

YOUNGSTOWN STATE UNIVERSITY

**College of Fine and
Performing Arts**



DANA SCHOOL OF MUSIC

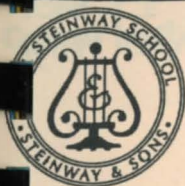
**2006-07
SEASON EVENTS
Part I**

YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Dana

Vocal

Society

**Assisted by:
Alison Morris**

Butler Institute of American Art
Saturday, July 8, 2006
12:15 pm

Program

Whither Must I Wander?

Ralph Vaughan Williams
(1872-1958)

Max Pivik

Gott Versorget Alles Leben from K. #187

J. S. Bach
(1685- 1750)

Megan Kalosky

Loveliest of Trees

John Duke
(1899- 1984)

Lauren Hess

My Lord, What a Morning

Arr. Hall Johnson

Matt Miles

Se tu m'ami, se sospiri

Giovanni Battista Pergolesi
(1710- 1736)

Jennifer Hanuschak

Deh, Vieni alla finestra from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756- 1791)

Max Pivik

A Nun Takes the Veil

Samuel Barber
(1910-1981)

Megan Kalosky

O Rest in the Lord from *Elijah*

Felix Mendelssohn
(1809- 1847)

Lauren Hess

Nel cor piu non mi sento

Giovanni Paisiello
(1741- 1816)

Matt Miles

Greensleeves

Arr. Bettye Ware

Jennifer Hanuschak

Bella siccome un angelo from *Don Pasquale*

Gaetano Donizetti
(1797- 1848)

Max Pivik

O Lovely Peace from *Judas Maccabaeus*

George Frideric Handel
(1685-1750)

Lauren Hess

Intorno all'idol mio

Marco Antonio Cesti
(1623-1669)

Megan Kalosky

Caro mio ben

Giuseppe Giordani
(1744- 1798)

Jennifer Hanuschak

Duetto buffo di due gatti

Gioacchino Rossini
(1792 - 1868)

Lauren Hess and Megan Kalosky

Biographies

The **Dana Vocal Society** is a student-run organization that is focused on the promotion of vocal music within the community and the school. Every semester DVS puts on a recital and every month we have a social activity. This past semester we were working hard to raise money for a trip to New York for the 07 Spring Semester for an educational experience and we are still working towards this goal. This summer a few members of the DVS are helping out with the Dana Vocal Performance Clinic in order to promote the school's vocal music program. If you have any questions regarding the clinic please feel free to ask. Thank you so much for your attendance today.

Max Pivik is a Junior Vocal Performance major at the Dana School of Music, where he studies with the esteemed Dr. Alan Mosher. Max is a member of the Dana Chorale at Youngstown State University. Max is a brother in Phi Mu Alpha Sinfonia Fraternity, where he serves as Music Director. He is also the director of the Phi Mu Alpha - Delta Eta Men's Choir. Max's YSU stage appearances include *Hansel and Gretel*, and *The Golden Apple*. Max also appeared as a chorus member in Opera Western Reserve's production of *La Boheme*. Max's future goals include, continuing on to earn a Masters and Doctorine, and eventually performing operatic works world wide.

Megan Kalosky, a 2005 graduate of Canfield High School, is attending YSU to major in Vocal Music Education. Her background includes being a member of auditioned choirs all four years in high school, and an officer of those auditioned choirs for three years. She is a member of the Dana Chorale and Vice President of the Dana Vocal Society. Her favorite role was played her Senior year at Canfield when she was Fiona from *Brigadoon*. She enjoys singing, playing guitar, and playing the piano tremendously but also enjoys hiking, swimming, and other outdoor activities. Someday she hopes to be able to travel Europe while performing and teaching music.

Lauren Hess will be a sophomore vocal performance major this fall at Youngstown State University. She is the president of Dana Vocal Society as well as an active member of OCMEA. Lauren looks forward to helping out with the Dana Vocal Performance Clinic at the end of this month.

Matt Miles is an alumnus of Boardman High School where he was actively involved in both the choral and theatrical departments. He was a member of the All- Ohio Youth Choir and the traveling rendition of the choir, "The Cardinal Chorale". He is currently studying to receive a Bachelor's of the Arts in Music Education, and someday hopes to teach at a university.

Jennifer Hanuschak is a mezzo soprano, who has been singing with the Dana Vocal Society for the past three years. She also sings at community events, such as Mill Creek Park's annual "Christmas at the Old Mill," and assists with the music classes at the Butler Institute of American Art's annual Summer Arts Day Camp. She also sang with the Kent State University Chorale. Jennifer studies with soprano, Ms. Corinne Morini. Her favorite pieces to sing are Italian arie antiche and folk songs from the British Isles. She is currently pursuing her M.A. in Russian history at Youngstown State University, from where she also has a B.A. in art history.

Sunday, July 9

Performances at and Around the Festival

11 a.m. and 12 noon

- Great Space Treasure Hunt, Ward Beecher Planetarium

12 noon to 6 p.m.

- Fantasy Faces magnificent face painting

12 noon to 2 p.m.

- Jocko the Clown, strolling

Noon, 1 p.m. and 2 p.m.

- County Mayo, Kilcawley Fountain Amphitheater

Noon

- Red Hawk Native American Cultural Society dancers, Festival of Nations
- DJ Mag Band, Open Stage at DeBartolo Courtyard

1 p.m. to 6 p.m.

- Aut Mori Grotto Clowns, strolling

1 p.m. and 3 p.m.

- Nanette Sauline Midgley, singer and songwriter, McDonough Museum of Art

1 p.m. and 2 p.m.

- Super Sky Show, Ward Beecher planetarium

1 p.m.

- *Barber of Seville* Opera film screening, Butler Institute of American Art Zona Auditorium, sponsored by Opera Western Reserve
- Burke School of Irish Dance, Chestnut Room, Kilcawley Center
- Raeces Latina Dancers, Festival of Nations

1 p.m.

- 2nd Ave. Project, Open Stage at DeBartolo Courtyard
- eXcel Program and Media Rights *Media That Matters* Film Fest, youth produced videos, The McDonough Museum of Art lecture hall
- St. Anne Ukrainian Dancers, Festival of Nations

3 p.m., 4 p.m., 5 p.m.

- Jamstrate, Kilcawley Fountain Amphitheater

3 p.m. and 4 p.m.

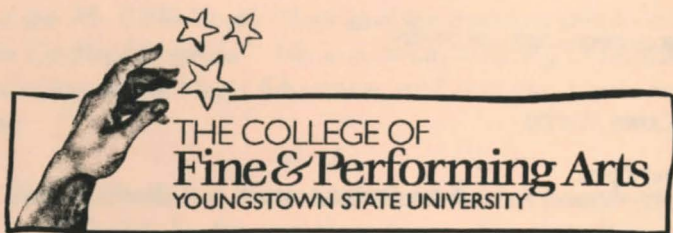
- Bear Tales, Ward Beecher Planetarium

3 p.m.

- St. John Greek Dancers, Festival of Nations
- YSU Chapter of Dance America Ballroom Dane Exhibition, Butler Institute of American Art

3 p.m.

- Csillagos Hungarian Dancers
- Pig Iron Press Poetry Reading, McDonough Museum of Art



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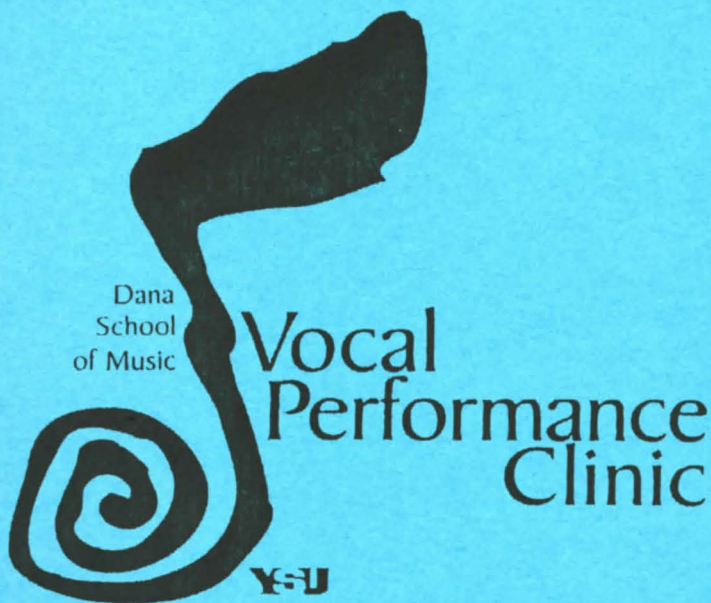
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DANA SCHOOL OF MUSIC
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Assisted by:
Dr. Kumiko Shimizu

Bliss Recital Hall
Wednesday, August 2, 2006
8:00 pm

Program

- Castle On A Cloud** from *Les Misérables* Claude-Michel Schönberg
Rayechel Neiman
- You'll Never Walk Alone** from *Carousel* Rodgers and Hammerstein
Tamarah Harris
- Café Song** from *Les Misérables* Claude-Michel Schönberg
Taylor Fedrizzi
- Tell Me It's Not True** from *Blood Brothers* Willy Russell
Lindgren Carson
- On My Own** from *Les Misérables* Claude-Michel Schönberg
Carly Ellis
- God Help the Outcasts** from Disney's *Hunchback of Notre Dame* Alan Menken
Hillary Tanoff
- In His Eyes** from *Jekyll and Hyde* Frank Wildhorn
Allyson Pollice

Whatever Happened To My Part? from *Spamalot*

Du Prez and Idle

Crystal Beiersdorfer

I Could Have Danced All Night from *My Fair Lady*

Lerner and Lowe

Karen Krumpak

Till There Was You from *The Music Man*

Lauren Teminsky

Lauren Teminsky

Homeward Bound

Marta Keen

Sarah Lankitus

Wishing You Were Somehow Here Again

from the *Phantom of the Opera*

Andrew Lloyd Webber

Rachel Stricklin

Someone to Watch Over Me

from *Oh, Kay!*

George and Ira Gershwin

Brittany Neish

Another Suitcase In Another Hall from *Evita*
Andrew Lloyd Webber

Meghan Haury

Art is Calling For Me from *The Enchantress* Victor Herbert

Alyssa Leith

For Good from *Wicked* Stephen Schwartz

Lindsey Tanoff

Man of La Mancha from *Man of La Mancha* Mitch Leigh

David Gruver

I Dreamed a Dream Claude-Michel Schönberg
from *Les Misérables*

Cassie Utt

I'm Not That Girl from *Wicked* Stephen Schwartz

Elizabeth Walker

Can't Help Loving Dat Man of Mine from *Show Boat*
Oscar Hammerstein

Haley Seiler

Ensemble:

"Summertime" from *Porgy and Bess* Arranged by William Stickles
Medley: Gershwin and Porter on *LOVE* Arranged by Lou Hayward

Music Director: Ms. Corinne Morini

Choreographer: Richard Bell

Medley Soloists:

Lindgren Carson

Crystal Beiersdorfer

Carly Ellis

Tara Holl

Haley Seiler

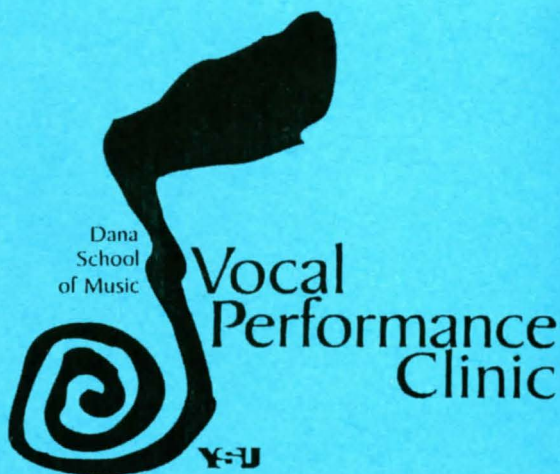
Rayechel Neiman

Lauren Teminsky

Tamarah Harris

Meghan Haury

Cassie Utt



Director: Dr. Misook Yun

Choral Music Director: Dr. Hae-Jong Lee

Teachers:

Ms. Corinne Morini

Maureen Connell

Max Pivik

Megan Kalosky

Brianne Kochunas

Lauren Hess

Steven Flask

Special Guest Teachers:

Dr. Glenn Schaff

Dr. Stephen Ausmann

Dr. Dennis Henneman

Ms. Lisa Levinson

Special Thanks to Linda Teminsky for organizing the reception and to Winslows for their generous donation to tonight's reception.

Special Thanks also to Dr. Crist, Dean Edwards, WYSU, Ms. Jennifer Cambouris, Ms. Urmson for their support and assistance throughout the week.

happenings at the College of Fine and Performing Arts

September

FACULTY ARTIST RECITAL: Christopher Krummel, trumpet
12:15 pm, Butler Institute of American Art.

Blackbox Production. Love of a Pig by Leslie Caveny. Sept. 7-9, 8:00 pm, Sept. 10, 3:00 pm. Spotlight Arena Theater, Bliss Hall, \$.
Box Office: 330-941-3105.

Sept. 8 – Nov. 3

MCDONOUGH MUSEUM Figures of Thinking: Convergences in Contemporary Cultures an exhibition that reveals the connective tissue that links contemporary ideas. Co-curated by Sandhini Poddar and Vicky A. Clark, featuring 14 international women artists.
Opening Reception Friday, Sept. 8, 6:00 pm – 8:00 pm.

FACULTY ARTIST RECITAL: Kathryn Thomas Umble, flute
3:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.

GUEST ARTIST: Margery Whatley, piano, 8:00 pm, Bliss Recital Hall.

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12:15pm, Butler Institute of American Art.

Symphonic Wind Ensemble: Stephen Gage, director
7:00 pm, Boardman Park.

GUEST ARTIST: Jim Marron, guitar, 8:00 pm, Bliss Recital Hall.

Dana Chamber Orchestra: John Wilcox, conductor
4:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.

FACULTY ARTIST RECITAL: Misook Yun, soprano & Kumiko Shimizu, piano, 12:15 pm, Butler Institute of American Art.

FACULTY ARTIST RECITAL: till Maclvor Meyn and James Wilding, composers, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.

Performances are free and open to the public unless noted otherwise.



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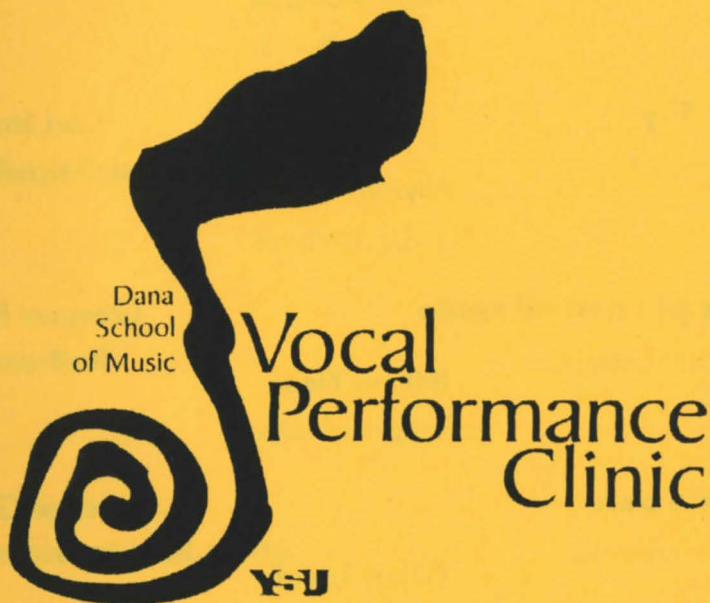
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Assisted by:
Dr. Kumiko Shimizu

Bliss Recital Hall
Friday, August 4, 2006
8:00 pm

Program

Every Where I Look

Molly Carew

Cassie Utt

The Black Swan from *The Medium*

Gian Carlo Menotti

Meghan Haury

Things My Heart Will Know

Mark Patterson

Karen Krumpak

To The Sky

Carl Strommen

Allyson Pollice

Nel cor più non mi sento

Giovanni Paisiello

Brittany Neish

Caro mio ben

Giuseppe Giordani

Hillary Tanoff

My Mother Bids Me Bind My Hair

Joseph Haydn

Lindgren Carson

Se tu m'ami, se tu sospiri

Giovanni Battista Pergolesi

Carly Ellis

Long Time Ago

Arr. Bettye Ware

Tamarah Harris

In einem kühlen Grunde

German Folksong

David Gruver

Panis Angelicus

César Franck

Sarah Lankitus

The Blue-Bell

Edward MacDowell

Crystal Beiersdorfer

Nel cor più non mi sento

Giovanni Paisiello

Alecia Hetrick

Per la gloria

Giovanni Bononcini

Lindsey Tanoff

The Lord's Prayer

Albert Hay Malotte

Rachel Stricklin

Golden Slumbers

Charles Vincent

Lauren Teminsky

Vedrai, carino from *Don Giovanni* Wolfgang Amadeus Mozart

Alyssa Leith

Vieille Chanson

Georges Bizet

Rayechel Neiman

Ah die Geliebte

Ludwig van Beethoven

Elizabeth Walker

O mio babbino caro from *Gianni Schicchi* Giacomo Puccini

Haley Seiler

Ensemble:

Director: Dr. Hae-Jong Lee

Assisted by: Dr. Kumiko Shimizu

I Will Sing with the Spirit

John Rutter

Prayer of St. Francis

Allen Pote

Turn Around

Arr. By René Clausen

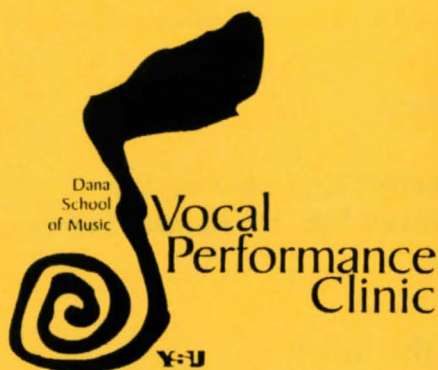
Remember from *Evening Primrose*

Stephen Sondheim

Arr. By Robert Page

Swingin' With the Saints

Arr. By Mark Hayes



Director: Dr. Misook Yun

Choral Music Director: Dr. Hae-Jong Lee

Teachers:

Ms. Corinne Morini

Maureen Connell

Max Pivik

Megan Kalosky

Brianne Kochunas

Lauren Hess

Steven Flask

Special Guest Teachers:

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Ms. Lisa Levinson

Special Thanks to Deborah Stricklin and Janice Gruver for organizing tonight's reception and Mr. & Mrs. Hess for their generous food donations.

Special Thanks also to Dr. Crist, Dean Edwards, WYSU, Ms. Jennifer Cambouris, Ms. Urmson for their support and assistance throughout the week.

We will gladly accept any donations to this program following the concert. These free will donations may be made at the reception table. Thank you for your support.

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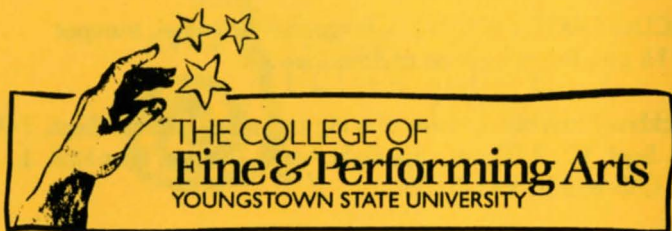
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**2006 National
Flute Association
Convention**

August 10-13, Pittsburgh, PA

**Youngstown State University
Dana Flute Ensemble**

Dr. Kathryn Thomas Umble, director

**Flute Choir Showcase
Friday, August 11, 2006**

3:00-4:30 pm, 301-05

Also at the NFA Convention:

Solo Recital Performances

**Kathryn Thomas Umble,
YSU Professor of Flute**

Randall Fusco, piano

Friday, August 11, 9:00-10:30 am, rm 317-18

Saturday, August 12, 9:00-10:30 am, rm 317-18

Program

Urban Ragas for Flute Quartet

Till Maclvor Meyn

Kathryn Thomas Umble, Pamela Murchison, and
Adrienne Lehotsky, flute, Lisa Sipes, alto flute

Petite Symphony

Charles Gounod
(1818-1893)
arr. K. Stoner

- I. Adagio and Allegretto
- II. Andante Cantabile
- IV. Finale

Dana Flute Ensemble, Kathryn Thomas Umble, conductor

Flight of the Bumble Bee

Nicolai Rimsky-Korsakov
(1844-1908)
arr. F. Jeanjean

Dana Flute Ensemble with Youngstown State University
Flute Studio Alumni

Dana Flute Ensemble

Andrea Bok
Alyson Collins
Savontae Diggs
Danielle Frabutt
Adrienne Lehotsky
Pamela Murchison
Michelle Murray
Amber Patrick
Chelsea Pflugh
Melissa St. Thomas
Lisa Sipes

Youngstown State University Flute Alumni *performing on this concert*

Jessica Begovich
Kathryn Bright
Jacqueline Roundtree Evans
Jessica Evrard
Elizabeth Honaker
Megan Neal
Emily Voye

The **Dana Flute Ensemble** of Youngstown State University performs a wide variety of compositions, works for the whole ensemble as well as smaller chamber music combinations. The entire flute studio of Dr. Kathryn Thomas Umble takes part in the ensemble, from freshman to graduate student. Positions within the group are switched to give students educational opportunities to perform different roles within the ensemble and to have experience on piccolo, alto, and bass flutes, as well as C flute.

Several outstanding works have been written for and premiered by the ensemble, including compositions by Till Meyn, David Morgan, David Keith Stiver, and Kent Engelhardt. In 2001 the Dana Flute Ensemble performed in Washington, D.C. at the National Flute Association Convention with Dr. Stephen Gage conducting. The ensemble performed a full recital and workshop at the 2005 Ohio Music Education Convention in Cincinnati, OH. The Dana Flute Ensemble presents several concerts a semester and performs yearly at the Annual Dana Flute Festival.

The director, **Dr. Kathryn Thomas Umble**, is the Assistant Professor of Flute at the Dana School of Music, Youngstown State University. Dr. Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. She is Principal Flute, Warren Philharmonic Orchestra and Piccolo, Youngstown Symphony Orchestra and is an active recitalist as well. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention in Las Vegas. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from Michigan State University, Bowling Green State University, and the University of Michigan.

Till Maclvor Meyn studied composition at University of Southern California, Indiana University, and University of California at San Diego. He holds the position of Assistant Professor of Music Composition and Theory at YSU's Dana School of Music. He is published by Alry Publications, and he has upcoming releases from ECS Publishing and C. Alan Publications.

Urban Ragas

Urban Ragas was composed for Kathryn Thomas Umble and the Dana Flute Quartet in the fall of 2005. The piece is reminiscent of ragas, the scales and modes of Indian music. Although the melodic lines evoke traditional Indian music, they were composed to reflect the spirit of Indian scales through a modern lens, conveying a sense of urgency. The melodies interact contrapuntally, creating a contemporary mood not found in the music it was inspired by. Certain hauntingly familiar strains of Indian melodic style do begin to surface toward the middle of the work, but are eventually suppressed by incessant contrapuntal lines. Urban Ragas is carried through on the same pulsing rhythm that introduces the piece, but ultimately the melodies lead to a high place, bringing it to a triumphant close.



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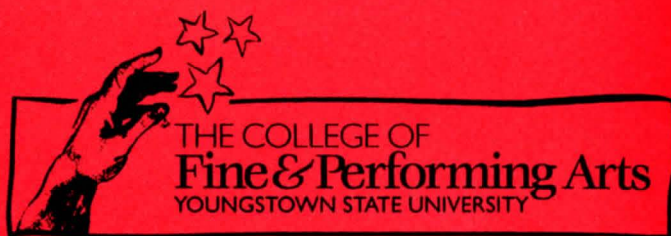
Flute Studio Events

FALL TERM 2006

- Monday, September 11 Faculty Artist Recital
Kathryn Thomas Umble, flute
Randall Fusco, piano
8:00 pm, Ford Family Recital Hall
- Wednesday, November 1 Dana Flute Ensemble Concert
Kathryn Thomas Umble, director
12:15 pm, Butler Institute of American Art
- Monday, November 13 Dana Flute Studio Recital
6:00 pm Bliss Recital Hall
- Tuesday, November 21 Dana Flute Ensemble Concert
Kathryn Thomas Umble, director
6:00 pm Bliss Recital Hall

SPRING TERM 2007

- Monday, February 11 Cleveland Duo Recital with James Umble,
saxophone & Kathryn Thomas Umble, flute
Ford Family Recital Hall
- Wednesday, February 14 Dana Faculty Wind Quintet
8:00 pm, Ford Family Recital Hall
- Saturday, February 24 14th Annual Dana Flute Festival,
Youngstown State University
for information call 330-941-1831
Kathryn Thomas Umble, coordinator



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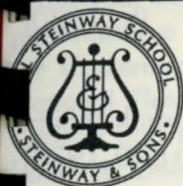
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DANA SCHOOL OF MUSIC
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Kathryn Thomas Umble, flute

Randall Fusco, piano

Ford Family Recital Hall
DeYor Performing Arts Center
Monday, September 11, 2006
8:00 pm

Program

Prelude et Scherzo, Op. 35

Henri Busser
(1872-1973)

Mei for solo flute

Kazuo Fukushima
(b. 1930)

Ballade

Frank Martin
(1890-1974)

Six Pieces for flute and piano

Fikret Amirov
(1922-1984)

Song of the Ashug

Lullaby

Dance

In the Azerbaijan Mountains

At the Spring

Nocturne

~intermission~

Sonata for flute and piano, Op. 94

Sergei Prokofiev
(1891-1953)

Andantino

Allegretto scherzando

Andante

Allegro con brio

M Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Assistant Professor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Piccolo, Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2006 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Randall Fusco is an active piano soloist and collaborative artist. He has performed solo and chamber music concerts in Idaho, Illinois, Indiana, Ohio, Pennsylvania, West Virginia, Michigan, and New Jersey. He has also appeared as soloist with the Cleveland Orchestra Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, Hiram College Concert Band, W. D. Packard Band of Warren, Ohio, Pennsylvania Intercollegiate Festival Band, and the West Shore Chorale of Cleveland. Mr. Fusco has recorded vocal music with soprano Lisa Schiff, and chamber music with French hornist William Slocum, saxophonist James Umble, and tubist John Turk. Mr. Fusco has also made two recordings with Barrick Stees, assistant principal bassoonist with the Cleveland Orchestra. They are *Opera Transcription and Paraphrases*, available on the Claves label, and *Nostalgica*, available on Centaur.

Mr. Fusco earned his Bachelor of Music and Master of Music degrees in Piano Performance from the Eastman School of Music where he studied with Cecile Genhart, Frank Glazer, and Barbara Lister-Sink. He also studied with John Wustman at the University of Illinois. Mr. Fusco is an Associate Professor of Music at Hiram College in Hiram, Ohio, where he teaches Piano, Music Theory, Music History, and introductory courses. He was also conductor of the Hiram Chamber Orchestra from 1998-2005.

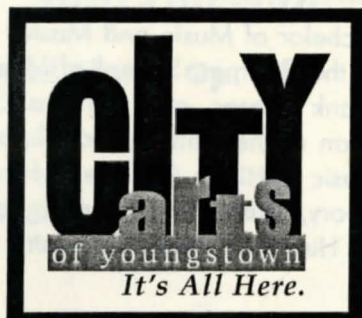


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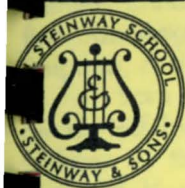
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Pianist

Zahari Metchkov

Bliss Recital Hall
Tuesday, September 12, 2006
8:00 pm

Program

From Preludes, Book I (1910)

Claude Debussy
(1862-1918)

- II Sails
- III The Wind on the Plain
- VI Footprints in the Snow
- VII What the West Wind Has Seen
- VIII The Girl with the Flaxen Hair
- IX The Interrupted Serenade
- X The Sunken Cathedral
- XII Minstrels

From Twenty Visions of Infant Jesus (1944)

Olivier Messiaen
(1908-1992)

First Communion of the Virgin

Variations on motive by Bach from Cantata BWV 12

Franz Liszt
(1811- 1886)

"Weinen, Klagen, Sorgen, Zagen" (1862)

From Out of Doors (1926)

Bela Bartok
(1881-1945)

- I With Pipes and Drums
- IV Night Music
- V The Chase

Zahari Metchkov

Known for his demanding programs that include Messiaen, the complete Debussy Preludes, the works of Bartok (including the 1st piano concerto), and the lesser known works of Franck and Liszt, **Mr. Zahari Metchkov** is quickly establishing himself as a fearless artist of rare integrity. His North American debut came in New York's Alice Tully Hall in 1999 at the Mostly Mozart Music Festival collaborating with famed violinist Itzhak Perlman. This past spring, Mr. Metchkov performed in Washington's Kennedy Center. Other performances include concerts in Tel Aviv, guest artist of the first San Angelo Piano Festival in Texas, recent concerto performances in Bulgaria, and numerous concerts in Ohio, Michigan, and New York.

Born in Sofia, Bulgaria in 1980 into a family with musical traditions, he started his musical education in 1985 in the piano class of Mariana Shikova at the National School of Music in Sofia. He graduated with a National Honor Diploma, awarded to less than half of the top 1% of Bulgaria's graduating seniors. While a student, Mr. Metchkov performed in numerous concerts and festivals in the greater community of Sofia. The last years of his education, he also studied with Prof. Stela Dimitrova in the Bulgarian Academy of Music and was the second prize winner in the Obretenov Piano Competition in Provadia, Bulgaria.

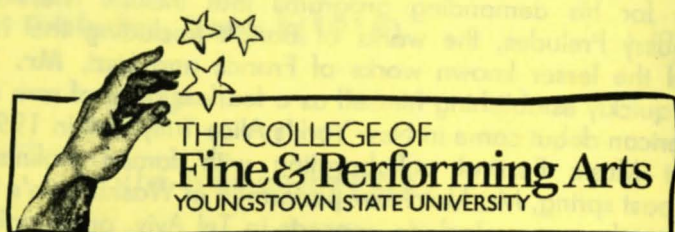
In 1999 he began his studies at the Cleveland Institute of Music (CIM) as a student of Mr. Paul Schenly. In 2000 Mr. Metchkov was a guest artist with the Suburban Symphony of Cleveland and in 2003 he appeared with the CIM Orchestra performing Liszt's grueling "Totentanz" as the winner of the CIM Concerto Competition. As valedictorian, he graduated with a double Bachelor degree in Piano and Organ Performance from CIM in 2004. Mr. Metchkov continued his successes at CIM as a Masters student, receiving the Henry Fusner Prize for Excellence of Achievement and the Dr. and Mrs. K.L. Wu Memorial Award in Piano.

Mr. Metchkov's interest in chamber music has manifested itself in many collaborations with fellow musicians. Recently, he has organized and performed in recitals including Poulenc's Organ Concerto, Bartok's Sonata for Two Pianos and Percussion, Bach's Concerto in D minor, Messiaen's Quartet for the End of Time, and Schnittke's Piano Quintet.

The last seven summers have been spent at Pianofest in the Hamptons, a music festival where he has had master classes with Arie Vardi, Yoheved Kaplinsky, Daniel Shapiro and Antonio Pompa-Baldi.

Mr. Metchkov is currently working on a DMA in piano performance at CIM studying with Mr. Paul Schenly and Mr. Antonio Pompa-Baldi. He studies organ with Professor Todd Wilson and is the organist at the Epworth Euclid United Methodist Church in Cleveland, Ohio.

This December will mark the release of Mr. Metchkov's first CD – a recording of Liszt's Totentanz and Franck's Symphonic Variations with the Pleven Philharmonic Orchestra, Kyril Lambov conducting. More information about purchasing the CD can be found at www.zaharimetchkov.com.

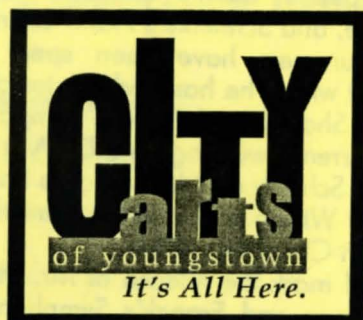


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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

presents

Michael Schneider

Butler Institute of American Art
Wednesday, September 13, 2006
12:15 pm

Program

Prelude and Fugue in D minor, WTC Bk. 1

Johann Sebastian Bach
(1685-1750)

Sonata in G major, Hob. 39

Franz Joseph Haydn
(1732-1809)

**from Transcendental Etudes
No. 4, 'Mazeppa'**

Franz Liszt
(1811-1886)

Das Klangkarussell

Massimiliano Messieri
(b. 1964)

Nocturne Op. 16, No. 4

Ignaz Jan Paderewski
(1860-1941)

Basso Ostinato

Rodion Shchedrin
(b. 1932)

Michael Schneider

Critics have hailed Michael Schneider as "a pianist with exceptional insight" and a "performer with great panache" in performances across the states and overseas to Poland and France. Recently awarded the 'Demonic Liszt' Prize at the *Competition Internationale* held in Sante Fe, New Mexico, he was also a top prize winner in the 3rd International Franz Liszt Competition held in Wrocław, Poland last fall.

Mr. Schneider has performed in such venues as the legendary château of George Sand in Nohant, France as a guest artist in the International

Chopin Festival, and Carnegie's Weill Recital Hall as a prizewinner of the 2002 Frinna Awerbuch International Piano Competition, also winning the award for the best performance of a work by an American composer. Guest appearances with orchestras include the Bydgoszcz and Wrocław Philharmonics in Poland, the Elgin Symphony Orchestra (IL), the Richardson Symphony Orchestra (TX), the Bartlesville Symphony Orchestra (OK), the Big Spring Symphony (TX), and the San Angelo Symphony (TX).

Mr. Schneider is a laureate of many international piano competitions, including the 10th Pacific Piano Competition in Vancouver, Canada, the 7th Antonio International Piano Competition, the 4th International Paderewski Piano Competition held in Poland, the Kosciuszko Foundation Chopin Piano Competition in New York, the Texas Steinway Society Career Development Award, and the Grace Welsh Prize for Piano in Chicago.

Mr. Schneider's love for unusual works takes shape in many forms. In 2004, he brought the little-known Piano Concerto by Jules Massenet to Oklahoma as a guest artist of the Bartlesville Symphony Orchestra, home of the Summer OK Mozart Festival. As a devotee of the music of Ignaz Jan Paderewski, Mr. Schneider brings this music to a variety of venues. At the 8th Annual Paderewski Festival in California, his performance of the grueling Paderewski Sonata prompted three standing ovations and three encores. Recent collaborations with violinist Iryna Krechkovsky on the Corigliano Violin Sonata has earned praise and astonishment in performances around Cleveland. Current projects include performing solo piano works written by Nathan Sheffer, New York-based conductor and composer, and Cleveland-based composer Klaus George Roy.

A proponent of audience participation and involvement, Mr. Schneider frequently introduces the repertoire he plays with historical background, stylistic and compositional comments, and his own personal and sometimes witty experience with that particular piece. Mr. Schneider has organized many concerts in private homes and churches, and recently founded his own piano festival, the San Angelo Piano Festival, an annual festival created to bring classical music to West Texas. The festival features solo recitals by Mr. Schneider and other guest artists, as well as a young artist program. The 3rd San Angelo Piano Festival will take place from January 18th to the 20th, 2007. More information can be found at <http://sapf.org>

Mr. Schneider is an audience favorite at *Pianofest in the Hamptons*, an eight-week festival that he has attended for seven summers. In the Hamptons, he has played for renowned teachers Arie Vardi, Veda Kaplinsky, and Cliburn silver-medalist Antonio Pompa-Baldi. In 2004, Mr. Schneider was a Master Class Fellow in the Irving S. Gilmore International Keyboard Festival, where he performed for Piotr Anderszewski and Angela Witt. He has also performed in master classes for Maria Curcio, Claude Frank, and Peter Frankl. Mr. Schneider is currently in the Artist Diploma program at the Cleveland Institute of Music, studying with Mr. Paul Schenly and Dr. Daniel Shapiro. The fall of 2005 he joined the faculty of Youngstown State University in Ohio as adjunct professor of piano.

Please visit Michael at <http://www.pianomike.com>.

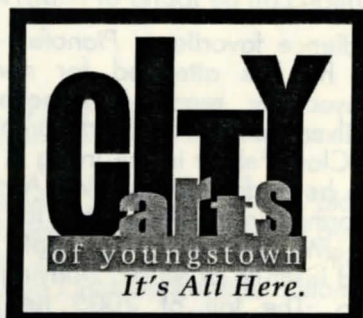


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Dana Concert Series

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DANA SCHOOL OF MUSIC
All, Steinway School

presents

*A Musical Tribute
to the 5th Anniversary
of 9/11/01*

featuring

**Youngstown State University
Symphonic Wind Ensemble**

Stephen L. Gage, Conductor

Christopher P. Heidenreich, Emcee and Guest Conductor

Reed Chamberlin, Graduate Assistant Conductor

Kristy Huntsman, Graduate Assistant Conductor

Benjamin Ammon, Graduate Assistant Conductor

Maag Theater, Boardman Park
Wednesday, September 13, 2006
7:00 pm

Program

- | | |
|---|-------------------------|
| National Emblem March | E.E. Bagley |
| National Anthem: A Love Song for our Country | arr. Stamp |
| American Salute | Morton Gould |
| Hollywood! | arr. Warren Barker |
| American Pageant | arr. Thomas Knox |
| 76 Trombones | arr. Iwai |
| America the Beautiful | arr. Carmen Dragon |
| March from "1941" | John Williams/arr. Kidd |
| Tribute to Irving Berlin | arr. Warren Barker |
| Armed Forces Salute | arr. Robert Lowden |
| Stars and Stripes Forever | John Philips Sousa |

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
FALL 2006 PERSONNEL**

Key: * Section Leader # Graduate Student

FLUTE/PICCOLO

Janielle Frabutt, Austintown
Adrienne Lehotsky, Canfield
Pamela Murchison, Pittsburgh, PA * #
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Kristy Huntsman, New Castle * #

BASSOON/CONTRABASSOON

Ryan Hertrick, Pittsburgh, PA *
Sarah Korb, Waseca, MN #
Deidra Nuss, Cortland

CLARINET/BASS CLARINET

Emily Barlow, East Liverpool
Becky Delorenzo, Mercer, PA
Patrick Fulton, Cranberry Twp, PA
Nick Gruver, Austintown
Tracey Schultz, Tiffin
Brandie Sucheich, Lower Burrell, PA *
Cassandra Taylor, Wooster

SAXOPHONE

Mara Kind, Oshkosh, WI * #
Brandon Masterman, Wexford, PA
Andrew Meyer, Canton
Timothy Sharek, Apollo, PA

HORN

Chelsey Downing, Cranberry Twp, PA
Lylie Mather, Liberty
Shannon McFadden, Boardman *
Eric Shields, Zanesville
Daniel Welch, Canfield

TRUMPET

Reed Chamberlin, Reynoldsburg * #
Matthew Cyrus, New Middletown
Amanda Fischer, Pittsburgh, PA
Dennis Hawkins, Newton Falls
Joel Tyrrell, Willoughby

TENOR TROMBONE

Randy Bibri, Cranberry Twp, PA *
Stephanie Pesanka, Cranberry Twp, PA
Katie Reed, Oswego, NY

BASS TROMBONE

Jonathan Steele, Leechburg, PA

EUPHONIUM

Lynn Christy, Leechburg, PA
Matthew Ward, Brewerton, NY *

TUBA

Ben Ammon, Youngstown * #
Matthew Craig, Austintown

STRING BASS

Jared Craig, Pittsburgh, PA

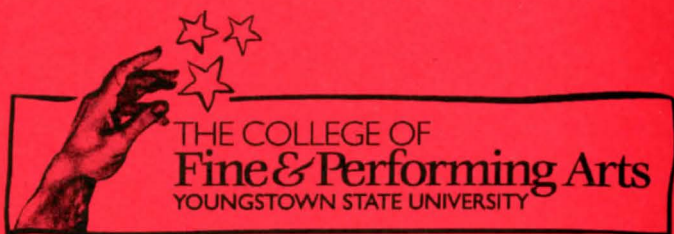
PERCUSSION

Michael Anderson, Willoughby
Adam Bokesch, Austintown
Timothy Hampton, Lakewood *
Tyler Husosky, Howland
Kevin Rabold, Pittsburgh, PA
Zachary Taylor, Bloomingdale

PIANO/KEYBOARD

Julie Cancelliere, Canton

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.

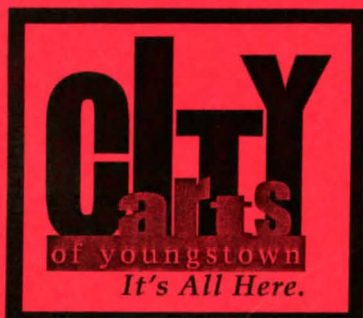


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DANA SCHOOL OF MUSIC
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presents

Guest Artist
James Marron
Classical Guitar

Bliss Recital Hall
Thursday, September 14, 2006
8:00 pm

Program

For Seamus

James Marron

Composed for ten-year old student Seamus Connor. There is a sense of passing along knowledge as in a right of passage that pervades this work. Later in the same year this work was choreographed by Bethany Prater and premiered at the Ohio Theater as Ebb Tide.

Winter Scenes

James Marron

The Freeze

The Ice Fisherman

Girl Skating

Landscape

The Slope

Originally composed as a solo guitar work for former teacher John Weisenthal, Winter Scenes was soon choreographed by Bethany Prater and performed at the American College Dance festival in Raleigh, North Carolina as Five Vignettes. Published by Mel Bay The Contemporary Guitar- An Anthology of New Music edited by Stanley Yates.

Six Poems For The Angels

James Marron

First Visitation

Rebellion of the Angels

Gabriel Considers His Horn

Lucifer Bedazzled

Michael After the Fall

Lucifer Surprised by Age

This work was inspired by the poems of the same title by Thomas Marron. Essentially tone poems, each movement reflects upon various images taken from the reading.

~intermission~

Fall/Return

Roger Zahab

with great calm and sentiment
robust, energetic

Comprised of two sections, the first-with great calm and sentiment-is a kind of meditative fantasia and includes a quote from Mr. Zahab's opera, *Hegemony*, of a moment when the two youngest characters gaze at the night sky and think about their place in the scheme of things. The second section-robust and energetic-contains different sorts of quick music which are structured around a series of bell-like chiming figures. Premiered by James Marron, this work was funded by a grant from the Ohio Arts Council.

Twelve Variations on a Theme by Arcadelt

Nikola Resanovic

Composed for James Marron, this set of twelve variations is based on a theme of sixteenth century composer Jacob Arcadelt. Variations one through four progress in the traditional manner of increased rhythmic diminutions, and five through six are chromatic in nature. Variations seven through nine explore a more "modern" sound, incorporating rock, pop, and blues idioms, while ten through twelve form an extended coda with each variation reworking the theme rhythmically.

Where You Find It (premiere)

James Marron

Mystic fog

In a clearing

Epilogue

Consisting of three sections with an introduction, this tonal work utilizes romantic ideals and folk elements to explore the question of personal purpose/meaning and the quest for happiness in life.

Six Poems For The Angels

Thomas Marron

First Visitation

They have no sense of duration.
Eternal beauty is appalling:
a song unfinished, a pure sailing,
each of these three wings ablaze.

Rebellion of the Angels

"Yes," the last one says
and his heart rises to the word
of it - each feathery
limb flying into its new shape.

Fool for the great blaze
lovely in the shudder of air
surrounding. The next world
is nearby,
 smoldering and
beautiful as heaven.

Gabriel Considers His Horn

Lucifer, each note sounds like
your sweet name, lyrical, holy.
It bursts over heaven
while you break your long
back over the world.

Brother, first of us,
you never heard songs
like these. They shine
in heaven's edges.

For you, all
the angels are dancing.

Lucifer Bedazzled

Perhaps he stood, wings glistening
in the first early rise, stood
to watch these two with their smooth backs
lifting and falling in delight and breath.
He was new and full and might
have called hoarsely across his own lit sky
for the one word, the new one, his
finest, last, and always dying brother.

Michael after the Fall

After holding the gate until
even their backs were only
specs on the horizon,
he stood by and watched
Eden's last morning steam
into the changed air.

Neither had heaven stood
long without sin.

The morning ended and the day
slid westward. Eden seemed
to rise for a moment, blooming.

Lucifer Surprised by Age

Time is hard on them.
Each morning I see
their featherless backs gray
and grow weaker.

This must be the cruelest of the tests:
the stupidly thinning hair,
skin toughening and bones
themselves brittle
to snap horribly.

Adam, your sons will never forgive
my gift.
Knowing will not be enough.
I don't know
how you'll explain this.

James Marron

James Marron has established himself through dynamic performances of the latest in contemporary music as well as insightful interpretations of the classics. A graduate of the Manhattan School of Music, Marron has performed in Italy, France, Germany and throughout the United States.

His compositions have been included in a publication by Mel Bay entitled The Contemporary Guitar- An Anthology of New Music edited by Stanley Yates and Berben Publishing in Italy. As co-founder of Marronprater dance and music co., he has composed modern dance music that has been performed at such festivals as "New Steps" at the Ohio Theater at Play House Square, "Food For Thought" at Case Western Reserve University, "The Colorado Dance Festival" in Boulder, CO. and "The American College Dance Festival" in Raleigh, North Carolina. He participated in the David Dorfman Dance community project "No Roles Barred" in Boulder, CO.

Marron's debut recording "Spring Rising" features original works as well as premiere recordings of works by Roger Zahab, Nikola Resanovic and Ursula Mamlok. Marron is currently touring to promote his latest recording "Six Poems for the Angles". Radio appearances include "Live at Hochstein" WXXI Rochester, NY. and "Not the Dead White Male Composer Series" WCLV Cleveland, OH. Currently Mr. Marron is on the faculty of Ashland University and the University of Akron. He is a BMI affiliate composer. He can be reached at www.jamesmarron.com.

Happenings at the College of Fine and Performing Arts

September

- 13 *Symphonic Wind Ensemble*: Stephen Gage, director
7:00 pm, Boardman Park.
- 14 *GUEST ARTIST*: Jim Marron, guitar, 8:00 pm, Bliss Recital Hall.
- 18 *Dana Chamber Orchestra*: John Wilcox, conductor
8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 19 *FACULTY ARTIST RECITAL*: Till Maclvor Meyn and James Wilding,
composers, 8:00 pm, Ford Family Recital Hall, DeYor Performing
Arts Center, \$.
- 20 *FACULTY ARTIST RECITAL*: Misook Yun, soprano & Kumiko Shimizu,
piano, 12:15 pm, Butler Institute of American Art.
- 24 *FACULTY ARTIST RECITAL*: Misook Yun, soprano & Kumiko Shimizu,
piano, 4:00 pm, Ford Family Recital Hall, DeYor Performing Arts
Center, \$.
- 25 *FACULTY ARTIST RECITAL*: Brian Kiser, tuba, 8:00 pm, Ford Family
Recital Hall, DeYor Performing Arts Center, \$.
- 26 *GUEST ARTIST*: Steve Aron, guitar, 8:00 pm, Bliss Recital Hall.
- 27 *Jazz Combos*: 12:15 pm, Butler Institute of American Art.
- 30 *Bands of America*: Regional Championship, sponsored by YSU
Marching Pride, 8:00 am – 10:00 pm, YSU Stambaugh Stadium, \$.
Ticket information: 1-800-848-BAND.

October

- 4 *Jazz Combos and Tuba/Euphonium Ensemble*
12:15 pm, Butler Institute of American Art.
- 4 *Student Composer's Concert*: Till Meyn, coordinator
8:00 pm, Bliss Recital Hall.
- 5-8 *THEATER*: Flatspin by Alan Ayckbourn. Oct. 5-7, 8:00 pm, Oct. 8,
3:00 pm, Oct. 13-14, 8:00 pm, Oct. 15, 3:00 pm.
Spotlight Arena Theater, \$. Box Office: 330-941-3105.

Performances are free and open to the public, unless noted otherwise.

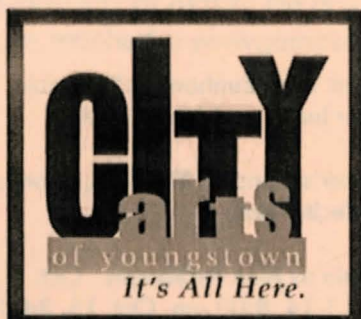


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DANA SCHOOL OF MUSIC
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presents

***All Mozart Concert
featuring***

**Dana Chamber
Orchestra**

John Wilcox, conductor

Ford Family Recital Hall
DeYor Performing Arts Center
Monday, September 18, 2006
8:00 pm

Program

Overture to Don Giovanni, KV 527

W. A. Mozart
(1756-1791)
Arr. Busoni
Ed. Wilson

Concerto In G Major for Flute and Orchestra, KV 313

Allegro Maestoso

Adagio non troppo

Rondo-Tempo di Menuetto

Soloist: Pamela Murchison

~Intermission~

Non piu andrai from Le Nozze di Figaro

Max Pivik

Voi che sapete from Le Nozze di Figaro

Lauren Hess

La ci drem la mano from Don Giovanni

Max Pivik & Melissa Hippley

Vedrai, carino from Don Giovanni

Diana Farrell

Deh vieni alla finestra from Don Giovanni

Max Pivik & Violin Solo: Natalie Sahyoun

Exultate jubilate from Exultate jubilate

Carrie Minenok

Alleluja from Exultate jubilate

Lillian Chambers

Laudate dominum from Vesprae Solennes de Confessore

Maureen Connell

Dana Chorale, conducted by Hae-Jong Lee

Dana Chamber Orchestra

Personnel

Violin

Jenna Barvitski, Boardman
Chelsea Caggiano, Youngstown
Kristen Capp, Strongsville
Mark Deramo, Kennedy Catholic HS
Justin Jones, Moundsville, WV
Wendy Portis, Wheeling, WV
+Natalie Sahyoun, Boardman
Mariana Szalaj, Boardman
Rebecca Theophanous, Boardman HS
Haleigh Van Houtte, Olean, NY
Michael Waleneiej, Steubenville
Katie Yazvac, Boardman

Viola

Hillary Lenton, Boardman HS
David Yee, Mentor

Cello

James Carney, Wheeling, WV
*Crissy Lucivjansky, Boardman
Melissa Walton, Boardman
Darla Wilson, Boardman

Bass

Benjamin Cervone, Boardman
Michael Gismond, Boardman
Dan Kalosky, Youngstown

Flute

Danielle Frabutt, Austintown
+Pam Murchison, Pittsburgh
Lisa Sipes, Altoona, PA

Oboe

Sarah Bates, Brookfield
Sarah Hennessey, Canfield

Clarinet

Patrick Fulton, Cranberry Twp, PA
Cassandra Taylor, Wooster

Bassoon

Evan Hertrick, Pittsburgh
Amy Sabol, Brookfield

French Horn

Shannon McFadden, Boardman
Nicole Pettenati, Champion

Trumpet

David Gruver, Austintown
Joel Tyrrell, Willoughby

Trombone

Randy Bibri, Cranberry, PA
David Catchpole, Liberty
Katie Reed, Oswego, NY

Timpani

Mario Butera, Carnegie, PA

Orchestral Graduate Assistant

Ben Ammon
Vivianne Asturizaga
Natalie Sahyoun

+Denotes graduate student

*Denotes guest artist

Dana Chorale Personnel

Dr. Hae-Jong Lee, Director

Jamie Lewis, Accompanist

Soprano

Danielle Frabutt, Austintown, OH

Leanne Groll, Peters Town, PA

Megan Kalosky, Canfield, OH

Tina Janis, Cortland, OH

Carrie Minenok, Austintown, OH

Emily Semich, Moon Township, PA

Alto

Jessica Centorbi, Northfield Center, OH

Maureen Connell, Cranberry Township, PA

Lauren Hess, Poland, OH

Mazhorell Johnson, Boardman, OH

Noel King, Sharon, PA

Laura McIntyre, Pittsburgh, PA

Therese Scharf, Austinburg, OH

Laura Young, Ambridge, PA

Tenor

Chris Anderson, Lancaster, OH

Trevor Lenhart, Sharpsville, PA

Matt Miles, Boardman, OH

Nathan Plaskett, Canfield, OH

Jacob Telego, New Middletown, OH

Vaughn Schmidt, Erie, PA

Bass

Vincent Basile, LaBelle, PA

Wes Krautbauer, Sarver, PA

Jason Madeline, Boardman, OH

Neil Meloro, Jefferson, OH

Brian Peters, Freedom, PA

Max Pivik, Pittsburgh, PA

Nathaniel Riggle, Warren, OH

Dr. John Wilcox

John Wilcox teaches Violin and Viola at YSU and is Director of the Dana Chamber Orchestra. In addition to his teaching duties, he performs as violinist with the Amici Trio and as Concertmaster of the Warren Chamber Orchestra. For seven years, he was Concertmaster of the Youngstown Symphony Orchestra. He remains active as an adjudicator, recitalist and private violin instructor.

Joining the YSU faculty in 1979, Mr. Wilcox brought with him a wealth of knowledge and experience. He had studied with Richard Burgin, former Concertmaster of the Boston Symphony, and Ruth Possett, internationally known violinist. After earning his bachelor's degree in music from Florida State University, he secured a position as first violinist with the National Symphony Orchestra under the direction of both Antal Dorati and Mstislav Rostropovich. Later, he earned his Master of Music degree from Kent State University.

Dr. Hae-Jong Lee

Dr. Hae-Jong Lee, a native of South Korea, has directed, for more than twenty five years, church choirs, high school choirs, honors choirs, college choirs, community choirs and professional choirs in Korea and United States. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College, Princeton, NJ. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale, University Chorus and Symphonic Choir; teaches undergraduate choral/instrumental conducting class, advanced choral conducting and voice class. He also supervises graduate choral conducting students. He remains active as a guest conductor, clinician, and adjudicator for a variety of choral events in the U.S. and Korea. One of his recent activities include his appearance with the Pusan City Choir (professional choir) in Pusan, Korea as guest conductor. Most recently Dr. Lee appeared in the OMEA conference 2006 as a clinician presenting "Choral Music in Korea".

Happenings at the College of Fine and Performing Arts

September

- 19 **FACULTY ARTIST RECITAL:** Till Maclvor Meyn and James Wilding, composers, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 20 **FACULTY ARTIST RECITAL:** Misook Yun, soprano & Kumiko Shimizu, piano, 12:15 pm, Butler Institute of American Art.
- 24 **FACULTY ARTIST RECITAL:** Misook Yun, soprano & Kumiko Shimizu, piano, 4:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 5 **FACULTY ARTIST RECITAL:** Brian Kiser, tuba, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 6 **GUEST ARTIST:** Steve Aron, guitar, 8:00 pm, Bliss Recital Hall.
- 27 **Jazz Combos:** 12:15 pm, Butler Institute of American Art.
- 0 **Bands of America:** Regional Championship, sponsored by YSU Marching Pride, 8:00 am – 10:00 pm, YSU Stambaugh Stadium, \$. Ticket information: 1-800-848-BAND.

October

- 4 **Jazz Combos and Tuba/Euphonium Ensemble**
12:15 pm, Butler Institute of American Art.
- 4 **Student Composer's Concert:** Till Meyn, coordinator
8:00 pm, Bliss Recital Hall.
- 5-8 **THEATER:** Flatspin by Alan Ayckbourn. Oct. 5-7, 8:00 pm, Oct. 8, 3:00 pm, Oct. 13-14, 8:00 pm, Oct. 15, 3:00 pm.
Spotlight Arena Theater, \$. Box Office: 330-941-3105.
- 9 **Dana School of Music Student Showcase Recital**
8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center.
- 11 **College of Fine & Performing Arts**
Open House: 8:00 am – 4:00 pm, Bliss Hall.

Performances are free and open to the public, unless noted otherwise.

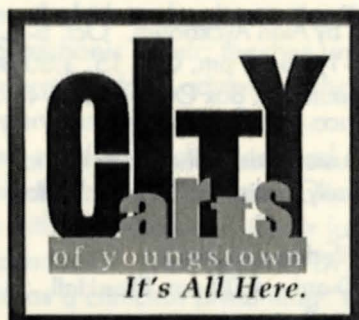


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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents



Faculty Composition Recital
Till MacIvor Meyn & Jamie Wilding

Ford Family Recital Hall
DeYor Performing Arts Center
Tuesday, September 19, 2006
8:00 pm

Program

Urban Ragas (2005)

T. Meyn
(b. 1970)

Kathryn Thomas Umble, Pamela Murchison, Adrienne Lehotsky, flutes
Lisa Sipes, alto flute

from Sonata for Violin and Piano (2004)

J. Wilding
(b. 1973)

Sostenuto

Hristo Popov, violin
Jamie Wilding, piano

Quantum Jitters (2005)

T. Meyn

Kimberly D'Angelo, alto saxophone

Four Songs from William Blake's "Songs of Experience" (2001)

J. Wilding

1. My Pretty Rose-tree
2. Ah, Sunflower!
3. The Lily
4. The Garden of Love

Corinne Morini, soprano
Jamie Wilding, piano

This is my Tuba (tuba and tape, 2006)

T. Meyn

Ben Ammon, Tuba

The Universal Prayer (1999)

J. Wilding

The Westhuizen Duo (pianos)

Nothing Lasts - Kevin Peterka (2004)

T. Meyn

Till Meyn, baritone
Jamie Wilding, piano

Love's Secret - William Blake (1997) *World Premiere*

J. Wilding

Till Meyn, baritone
Jamie Wilding, piano

Program Notes

Urban Ragas was composed for Kathryn Thomas Umble and the Dana Flute Quartet in the fall of 2005. The piece is reminiscent of ragas, the scales and modes of Indian music. Although the melodic lines evoke traditional Indian music, they were composed to reflect the spirit of Indian scales through a modern lens, conveying a sense of urgency. The melodies interact contrapuntally, creating a contemporary mood not found in the music it was inspired by. Certain hauntingly familiar strains of Indian melodic style do begin to surface toward the middle of the work, but are eventually suppressed by incessant contrapuntal lines. Urban Ragas is carried through on the same pulsing rhythm that introduces the piece, but ultimately the melodies lead to a higher place, bringing it to a triumphant close.

The **Sonata for Violin and Piano** was written for Swedish violinist Semmy Stahlhammer. It is a four movement work, of which the slow third movement is performed tonight. This movement explores the soloistic qualities of the violin, particularly through the employment of double stops and arpeggiando figures. The warmth of the low register is given especial attention, contrasted by the ethereal high notes.

Quantum Jitters for alto saxophone was written for Kimberly D'Angelo in the summer of 2005. Its title is taken from the cosmological theory that celestial bodies coalesced out of fluctuations in various fields that were present in the first moments of the creation of the universe. While reading the book 'The Fabric of the Cosmos' by Brian Greene, I was inspired to put into music the emotions I felt about new theories regarding the evolution of the universe. Although the work is not strictly programmatic, the music may conjure the thought of a vast expanding space and the birth of its galaxies, stars, and planets. The melodic line often moves in perpetual motion through a series of leaps, while the music moves from one diatonic or modal region to another. Repeated material returns in various guises throughout the composition.

The **Four Songs** were written for Corinne Morini in 2001. Blake's poems lend themselves well to musical realization, because of the immediacy of their emotional content, the richness of their imagery, and the simple truths in their statements. These particular poems were chosen for their common theme of flowers.

MY PRETTY ROSE-TREE

A flower was offer'd to me,
Such a flower as May never bore;
But I said 'I've a pretty Rose-tree',
And I passed the sweet flower o'er.

Then I went to my pretty Rose-tree,
To tend her by day and by night,
But my rose turn'd away with jealousy,
And her thorns were my only delight.

AH, SUN-FLOWER!

Ah, Sun-flower! weary of time,
Who countest the steps of the sun;
Seeking after that sweet golden clime,
Where the traveller's journey is done;

Where the Youth pined away with desire,
And the pale Virgin shrouded in snow,
Arise from their graves, and aspire
Where my Sun-flower wishes to go.

THE LILY

The modest Rose puts forth a thorn,
The humble Sheep a threat'ning horn;
While the Lily white shall in love delight,
Nor a thorn, nor a threat, stain her beauty bright.

THE GARDEN OF LOVE

I went to the Garden of Love,
And saw what I never had seen:
A Chapel was built in the midst,
Where I used to play on the green.

And the gates of this Chapel were shut,
And 'Thou shalt not' writ over the door;
So I turn'd to the Garden of Love
That so many sweet flowers bore;

And I saw it was filled with graves,
And tombstones where flowers should be;
And priests in black gowns were walking their rounds,
And binding with briars my joys and desires.

This is my Tuba was composed for tubist Brian Kiser in 2006. The tape accompaniment (on compact disc) was created entirely using Brian's sampled tuba playing and extended techniques, which were manipulated and sequenced in the computer program Reason, and mixed in the program Digital Performer. Some of the manipulations on the tape part include transposition, truncation, looping, and modulation of the sound waves, and the use of effects such as distortion, flange, reverb, delay, and filtering.

The **Universal Prayer** was written in 1999 as a peace initiative for the third millennium. It was inspired by a poem of the same name by Alexander Pope, which was composed around 1715. The principal melody, that governs all the compositional material, is a setting of the words of the first stanza:

Father of all! In every age
In every clime adored;
By saint, by savage and by sage
Jehovah, Jove or Lord.

Nothing Lasts was commissioned by Dr. Buddy James, baritone. The text, by Kevin Peterka, was also written for Dr. James. The poem speaks submissively of the unstoppable ravages of Time, and the music reflects this passive defeat, as well as Time's powerful hold upon us. At the close of the piece, however, we see that there may yet be a hopeful reason for our brief existence together.

(Text reprinted with permission from Kevin Peterka)

Nothing lasts
Not the towers we build
Or the holes that we dig
Not the stories we tell
Not the songs that we sing
Nothing lasts

Nothing lasts
not forever
A lifetime or two
Is all we can ask
For our homes or our schools
Until their time has passed
Into nothing

Nothing lasts
The great wall will crumble
The pyramids too
Beneath the burden of being a testament to
everything else that didn't last

Nothing lasts
For lack of better options
we enter this dark nothing
And its ever-lastingness...
Where others see us coming
And we start to feel blessed...
But "nothing lasts" we cry out
They heartily agree
You're right that nothing lasts at all
Including the theory
that nothing lasts

Everything was for something
Part of the mystery
Your lives all entwined with mine...
Forever they will be

--Kevin Peterka

Love's Secret was written in Cape Town in 1997. Together with *Four Songs* (2001) and *Three Songs* (2003), it forms a collection of songs to texts by William Blake. Stylistically, this song differs from the songs heard earlier in the program, inasmuch as its conception is governed by the rhythms of speech.

Never seek to tell thy love,
Love that never told can be;
For the gentle wind doth move
Silently, invisibly.

I told my love, I told my love,
I told her all my heart,
Trembling, cold, in ghastly fears.
Ah! She did depart.

Soon after she was gone from me,
A traveller came by,
Silently, invisibly:
He took her with a sigh.

The Composers

TILL MACIVOR MEYN earned his Bachelor of Arts in Music from the University of California at San Diego, a Master of Music in Composition from Indiana University, and the Doctorate of Musical Arts in Composition from the University of Southern California's Thornton School of Music. He studied composition with Frank Ticheli, Roger Reynolds, Rand Steiger, Frederick Fox, and Don Freund, among others.

Dr. Meyn has taught at the University of Southern California, Pepperdine University, Saddleback College, and Irvine Valley College. Since 2001, he has held the position of Assistant Professor of Music Composition and Theory at Youngstown State University's Dana School of Music, where he is a member of the Graduate Faculty.

Dr. Meyn is an active composer, and a member of the Cleveland Composer's Guild. His compositions have been widely performed. Recent performances include the following: the 2006 College Music Society National Convention in San Antonio, the 2006 World Saxophone Congress in Slovenia, the 2006 National Flute Convention in Pittsburgh, the 2005 National Flute Association Convention in San Diego, Cleveland State University (September 2005), the Manhattan School of Music (January 2005), the 2004 Intercollegiate Men's Choruses National Seminar at Harvard, the 2004 Midwest Regional ACDA Convention in Indianapolis, the 2002 National Flute Association Convention in Washington, D.C., and the 2002 MENC National Convention in Nashville. His fanfare for symphonic winds, "Anthem," was commissioned as Youngstown State University's theme music, and is used frequently in promotional pieces aired on both radio and television. Dr. Meyn is published by Alry Publications and by C. Alan Publications, and he has a forthcoming release by E. C. Schirmer Publishing.

Dr. Meyn is also a baritone singer, and has performed with numerous choral ensembles, notably the Los Angeles Master Chorale, the University of Southern California Chamber Singers, and the Indiana University Pro Arte Early Music Ensemble.

JAMES WILDING, a composer-pianist from South Africa, was born in Johannesburg in 1973 and received his Bachelor of Music (distinction in performance) and Master of Music (distinction in composition) from the University of Cape Town. His musical mentors in South Africa were Stewart Young (piano), Neil Solomon (piano), and Peter Klatzow (composition), and he has worked with George Crumb, Wilfrid Hiller, Vladimir Viardo, and Lamar Crowson.

besides a substantial body of solo piano pieces, Wilding's works include: Barbaric Dance for orchestra; Greek Goddesses for piano and symphonic wind ensemble; a chamber cantata Lot's Wife; a wind quintet; two string quartets; a string trio; piano duos with violin, cello and double bass; chamber music for vocal and instrumental ensembles.

He was selected to participate in the Internationales Jugendfestspieltreffen in Bayreuth, Germany, where he co-wrote an opera that was performed and recorded on CD. He won the Oude Meester Prize for South African composers and was commissioned to write a string trio. He received scholarships from SAMRO (Southern African Music Rights Organisation) for post-graduate study in Cape Town. He received Graduate Assistantships from Youngstown State University and Kent State University and is pursuing a Ph.D at the latter institution with Thomas Janson.

James Wilding's work has been performed in South Africa, Zimbabwe, Lesotho, Germany, Holland, France, Britain and the USA, and published by the Foundation for the Creative Arts and UNISA (University of South Africa). His compositions have been broadcast on Fine Music Radio (Cape Town), SAFM (Johannesburg), and KKGQ (Los Angeles).

His Etude for solo piano was prescribed for the UNISA-Transnet International Piano Competition. His piano piece, Poem, was prescribed for the Hennie Joubert National Competition in South Africa.

James Wilding is an active pianist, performing regularly as a soloist and chamber musician, recently having completed a 24-concert tour of Germany.

Mr Wilding is Lecturer in theory and composition at the University of Akron. He is a member of ASCAP.

Guest Artists

The **WESTHUIZEN DUO** made a highly successful debut in 2001 in the Ford Theater in Youngstown, with Bartók's Sonata for Two Pianos and Percussion. These performances were broadcast live on WYSU Radio. Successive performances took them to Cincinnati, where they were invited to perform on the opening night of the international new music festival, MUSIC03. Other performances include appearances with the CCM Wind Symphony, and the "Challenging Performances Concert Series", "Music at Covenant", "PianoFest Cincinnati" as well as Kent State University's Composer's Concert Series. In 2004 they completed a critically acclaimed tour of South Africa, with performances at the University of Potchefstroom and in Cape Town's Baxter Theater. This tour was repeated in 2005, with

The Composers

rave reviews, leading to invitations to appear again in 2006, at the National Arts Festival in Bloemfontein. Other performances include recitals at the University of Alabama (Huntsville), and an appearance as featured artists at Cincinnati's Fine Arts Sampler weekend, as part of the "Music at Covenant" concert series. As duo pair they have received masterclasses from Emanuel Ax, Emanuelle Arciuli, the Pridonoff Duo and the Alan & Alvin Chow Duo.

In 2005, the Westhuizen Duo was accepted into the Artist Diploma program at CCM – only the third ensemble of its kind ever to achieve this (other ensembles include Eighth Blackbird and the Amernet Quartet). In the summer of 2006, Pierre and Sophia were the first and only duo-piano team to be accepted into the prestigious PianoTexas International Academy and Festival, where they received masterclasses from Harold Marina, John Owings, Jan Jiracek and the legendary Janos Starker. The Westhuizen Duo has also been heard on ClassicFm, Radio Sonder Grense, and WGTE (ToledoRadio). Coming performances include the Ohio Arts Festival, the Firelands Concert Series, and St. Mary's College; among others. Pierre and Sophia both serve on the faculty of Heidelberg College, as Assistant Professors of Piano

HRISTO POPOV made his orchestral debut at the age of nine. As a boy, he attended the school for gifted children "Dobrin Petkov" in Plovdiv, Bulgaria. He completed his education at the Idyllwild Arts Academy, Oberlin College, Kent State University, and the University of Kentucky. He has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. Mr. Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in the Park City International Music Festival, Plovdiv Chamber Music Festival, and the Sofia Summer Chamber Music Festival. He is Founder and Artistic Director of Summer Workshop for Strings. Mr. Popov has performed in major Performing Arts Centers in the United States including the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C and Casa Verdi - Milan, Italy.

Faculty Artists

KATHRYN THOMAS UMBLE was appointed Assistant Professor of Flute in 2005, having previously served on the faculty of Grove City College and Bowling Green State University. She was awarded a Prix d'Excellence for Outstanding Musicianship from the Fontainebleau School of Music, France and holds degrees in music from the University of Michigan, Bowling Green State University, and Michigan State University. An active recitalist, Dr. Umble has performed recitals for the Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and has presented performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She also performed in recital at the 2003 National Flute Association Convention in Las Vegas. Dr. Umble can be seen locally performing as Principal Flute with the Warren Philharmonic Orchestra and piccolo with the Youngstown Symphony Orchestra.

CORINNE MORINI currently resides in Ellwood City, PA and teaches as an adjunct Professor of Voice at the Dana School of Music, Youngstown State University. Corinne earned a BM in vocal performance from Youngstown State University and a MM in vocal pedagogy with a concentration in education from the New England Conservatory in Boston, MA. During the summer of 2005, Corinne studied at the AIMS Opera Studio in Graz, Austria. Operatic roles include Adina in *L'Elisir d'amore*, Romilda in *Xerxes*, Giannetta in *The Gondoliers*, the Mother in *Amahl and the Night Visitors*, Goldilocks in *Goldilocks and the Three Bears*, and Melie in *Signor Deluso*. Corinne has also been seen in scenes programs of *Le Nozze di Figaro*, *Manon*, *Werther*, and *Don Giovanni*. As a concert soloist, Corinne has been featured in several performances with the Seraphim Choir and Festival Orchestra including Bach's Christmas Cantata, Schubert's Mass in C Major, Vaughan Williams' *Dona Nobis Pacem* and *Serenade to Music*. Corinne has also had the honor of singing the solos in the John Rutter and James C. Huff Requiems. Corinne is an active recitalist and guest artist throughout Eastern Ohio and Western PA. Alongside her audition schedule and pursuit of being a well-rounded performer, Corinne serves as the Director of Education and Outreach for the Opera Western Reserve and can be seen as a teaching artist with the SMARTS' Center Creating Original Opera program. Upcoming engagements include Zerlina in *Don Giovanni* with the Valley Lyric Opera of Greenville in October.

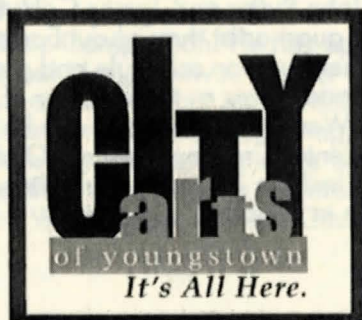


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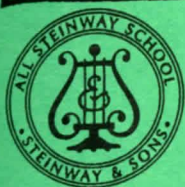


Y-S-U



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents

Faculty Artist

Misook Yun, soprano

Assisted by

Kumiko Shimizu, piano

Michael Gelfand, cello

Butler Institute of American Art
Wednesday, September 20, 2006
12:15 pm

Program

Dream Songs

Oh! Quand je dors (1842) Franz Liszt
(1811-1886)

Sogno d'or (1912) Giacomo Puccini
(1858-1924)

Traum durch die Dämmerung (1895) Richard Strauss
(1864-1949)

Dream With Me from *Peter Pan* (1950) Leonard Bernstein
(1918-1990)

From Zigeunermelodien Op. 55 (1880) Antonín Dvořák
(1841-1904)

1. Mein Lied ertönt, ein Liebespsalm

3. Rings ist der Wald so stumm und still

4. Als die alter Mutter mich noch lehrte singen

Korean Songs

Rowing Song (1941) Doonahm Cho
(1912-1984)

Misty Moon (1948) Isang Yun
(1917-1995)

Traditional Attire (1948) Isang Yun
(1917-1995)

Translations

Oh! Quand je dors (1842)
Oh, When I sleep

Franz Liszt (1811-1886)
poem by Victor Hugo

Oh, when I sleep, approach my bed,
as Laura appeared to Petrarch;
and as you pass, touch me with your breath...
at once my lips
will part!

On my glum face, where perhaps
a dark dream has rested for too long a time,
let your gaze lift it like a star...
at once my dream
will be radiant!

Then on my lips, where there flits a brilliance,
a flash of love that God has kept pure,
place a kiss, and transform from angel into woman...
at once my soul
will awaken!

Sogno d'or (1912)

Giacomo Puccini (1858-1924)
Text by Carlo Marsili

My darling baby (boy)
while you are sleeping a little angel is coming to meet you.
The angel wraps you around with its wing
and tells you a story of fairies and treasures.
My darling baby (boy)
have a golden (sweet) dream.

Traum durch die Dämmerung (1895)
Dreaming through the twilight

Richard Strauss
(1864- 1949)

poem by Otto Julius Bierbaum

Broad meadows in the grey twilight;
the sun's light has died away and the stars are moving.
Now I go to the loveliest of women,
across the meadow in the grey twilight,
deep into bushes of jasmine.

Through the grey twilight to the land of love;
I do not walk quickly, I do not hurry.
I am drawn by a faint, velvet thread
through the grey twilight to the land of love,
into a blue, mild light.

Zigeunermelodien
Gypsy Songs

Antonín Dvořák (1841-1904)
poem by Adolf Heyduk

1. Mein Lied ertönt, ein Liebespsalm
My song sounds of love

My song sounds of love
when the old day is dying;
it is sowing its shadows
and reaping a collections of pearls.

My song resonates with longing
while my feet roam distant lands.
My homeland is in the distant wilderness -
my song stirs with nationalism.

My song loudly resounds of love
while unplanned storms hasten.
I'm glad for the freedom that I no longer have
a portion in the dying of a brother.

3. Rings ist der Wald so stumm und still
The forest is quiet all around

The forest is quiet all around;
only the heart is disturbing the peace.
As if black smoke is flowing,
tears flow down my cheeks and so they dry.

They need not dry -
let other cheeks feel them.
The one who can in sorrow sing
will not die but lives and lives on.

4. Als die alter Mutter mich noch lehrte singen
When my old mother taught me to sing

When my old mother taught me to sing,
Strange that she often had tears in her eyes.
And now I also weep,
when I teach gipsy children to play and sing!

Rowing Song (1941)

Doonahm Cho (1912-1984)
poem by Ho Seok

On the blue sky birds are dancing
Eh yah deh yah*,
Let's keep on rowing, let's find our love
On the floating boat with my youth
Here at Hwang Po River, sunset is crimson
Eh yah deh yah,
Let's keep on rowing, let's find my love
Far, far away, where is my love?

On the water clear moon is dancing
Eh yah deh yah,
Let's keep on rowing, let's go home
Sail with the wind through the waves
Sky looks far far away
Eh yah deh yah,
Let's keep on rowing, let's go home
Sail with the wind through the waves
Far, far away, how far is my home land?

Misty Moon (1948)

Isang Yun (1917-1995)
poem by Mokwol Park

On a misty moon
On a misty moon
On a one way road, I walk alone
I walk alone
Long ago before on such a night
I went alone
The empty misty moon in my heart
I float away and I walk alone
I walk alone
Crying
Lone ago before on such a night
I walked alone crying

Traditional Attire (1948)

Isang Yun (1917-1995)
poem by Jihoon Cho

As if about to fly up the skies
The edge of the long lean-to roof
Stretches out
Wind-bell tinkles
Hanging gently down
On the edge of the eaves
The half moon is hidden
Behind blinds
Spring night slowly
Grows deeper
Like the sound of a cuckoo

So fine, oh so fine, truly beautiful
The grand jacket and white collar
Are splendidly bright
Twelve-fold long skirt smoothly
Makes waves
Thou as if speaking of
Some country's classic tale
Like a butterfly, a butterfly
Dance with light steps

Lowering my eyebrows, I,
On this night
Shall live in the past,
Close my eyes and
Shall pick on the
(Korean) six string harp
Like a thin willow,
In accord with the melody
Shall wave my pale hand.

Michael Gelfand, cello

Michael Gelfand is professor of music at the Dana School of Music at Youngstown State University. His duties include teaching cello, chamber music, music history and appreciation, and being coordinator of the Dana Concert Series which now involves almost 200 concerts each year. He has studied cello with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman), Theo Salzman (Pittsburgh Symphony), William Stokkiing and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). His orchestral experience includes being Principal Cellist of the New York All City Orchestra, Principal Cellist of the Syracuse Symphony, Principal Cellist of the Spoleto Festival in Charleston, South Carolina and Spoleto, Italy, and member of the Cleveland Orchestra, Paris Chamber Orchestra and Nice Philharmonic in Nice, France. Since 1975 he has been Solo/Principal Cellist of the Youngstown Symphony and Warren Philharmonic. From 1990 until 2006 he has performed concerts as a member of the Cincinnati Symphony. He was conductor of the Dana Orchestra and Chamber Orchestra from 1980 – 1990. He is Music Director/Conductor of the Ashtabula Area Orchestra (OH), and the Greenville Symphony (PA).

Michael Gelfand has been awarded the Distinguished Professor Award at Youngstown State University, and the 1995 WYSU-FM Silver Jubilee Award For The Pursuit of Excellence in the Fine Art of Keeping Classical Music Accessible and Alive with the Ashtabula Area Orchestra.

Kumiko Shimizu, piano

Kumiko Shimizu is Assistant Professor of Music/Accompanist at Delta State University. She completed her Doctor of Musical Arts degree at the University of Oregon, where she studied piano with Victor Steinhardt and accompanying and opera coaching with Gregory Mason. As the rehearsal pianist at Eugene Opera for five years, she has played for productions of *Aida*, *La Traviata*, *Tosca*, *La Bohème*, *The Marriage of Figaro* (including basso continuo), *La Cenerentola*, *Pagliacci*, and *Susannah*, among others. She has toured with Lake George Opera in its outreach program for elementary schools (performing for more than 15,000 students!) and new program for junior and high schools in 2003. In addition to the performances with Lake George Opera in New York and Vermont, she also toured with the Natchez Opera Festival/Natchez Festival of Music in Mississippi and Louisiana, Opera Idaho in Idaho, and Rimrock Opera in Montana and Wyoming for their outreach concerts and/or educational programs. While serving as an Assistant Musical Director/Accompanist at the Natchez Opera Festival (2003), she gave a lecture/recital on Japanese art songs at the festival's lecture series. She has a master's degree from the University of Maine, where she performed frequently as a chamber musician. She has studied with many notable artists in master classes and workshops, including Lorin Hollander, Robert McDonald, John Browning, and Stephen Hough. She was with the Oregon Bach Festival (accompanist for the conducting master classes, 2000) and the Oregon Festival of American Music (rehearsal pianist for *My Fair Lady*, 2004). She was the pianist for the 2006 North Mississippi District Metropolitan Opera National Council Auditions in January and for the National Association of Teachers of Singing Artist Recital and Competitions in April 2006. She has been a coach/pianist for the production of *Suor Angelica*, which the DSU opera will perform in November 2006.

Misook Yun, soprano

A lyric soprano, **Misook Yun** is a native of South Korea. As an active recitalist and soloist, Yun has performed in Italy, Austria, South Korea, and the United States of America. Her major solo performances include Canteloube's first series of Chants d'Auvergne, Mendelssohn's Elijah, Hear My Prayer, and A Midsummer Night's Dream, Faure's Requiem, Villa-Lobos' Bachianas Brasileiras No. 5, Schubert's Mass in G, Mozart's Requiem, Bach's Magnificat, and Handel's Messiah.

An accomplished operatic performer, Yun has appeared as the title roles of Tosca and Madama Butterfly, Violetta from La Traviata, Micaela in Carmen, Santuzza in Cavalleria Rusticana, Nedda in Pagliacci, Adina in L'Elisir d'amore, Suzel in L'Amico Fritz, Serafina in Il Campanello, Dorabella in Cosi fan tutte, Genevieve in Suor Angelica, High Priestess in Aida, and Musetta in La Boheme.

Yun's competition winnings include first prize of the Metropolitan Opera Competition in the Oregon District, the concerto competition at the University of Oregon, and first prize of the Paul & Lillian Petri Scholarship Competition, which enabled her to study in Italy and Austria during the summer of 1997. She has also been a semi-finalist in the Vera Scammon International Vocal Competition. Yun has studied and coached with Mark Beudert, Tae-Hee Cho, Eun-Kyung Kim, Gregory Mason, Lorenzo Malfatti, Robert McIver, James Miller, and Milagro Vargas, as well as participated in masterclasses with Martina Arroyo, Marcia Baldwin, Vera Scammon, and Norman Shetler.

An accomplished pedagogue, Yun is currently an Associate Professor of Voice at Youngstown State University. She taught at the University of Oregon as a Graduate Teaching Fellow for six years, Umpqua Community College in Roseburg, Oregon for four years, and Kyung-Ghi Night School in Korea for two years. At Youngstown State University, she teaches Applied Voice and courses in Opera Workshop, Italian/English Diction, German

Diction, French Diction, and Vocal Pedagogy. In the summer of 2004, she was one of the twelve National Association of Teachers of Singing interns chosen through out the North America. Dr. Yun also serves as a faculty advisor for The Dana Vocal Society and Executive Director of The Dana Vocal Performance Clinic (High school summer vocal camp) at Youngstown State University.

Her recital presentations in Virginia, Arkansas, Pennsylvania and Ohio last year were well received, and a future recital tour includes Chicago, Oregon, Pennsylvania and South Korea. She will be soprano soloist in Elijah with the Warren Philharmonic Orchestra in April 2007.

Happenings at the College of Fine and Performing Arts

September

- 23 *FACULTY ARTIST RECITAL: Misook Yun, soprano & Kumiko Shimizu, piano, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.*
- 25 *FACULTY ARTIST RECITAL: Brian Kiser, tuba, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.*
- 26 *GUEST ARTIST: Steve Aron, guitar, 8:00 pm, Bliss Recital Hall.*
- 27 *Jazz Combos: 12:15 pm, Butler Institute of American Art.*
- 30 *Bands of America: Regional Championship, sponsored by YSU Marching Pride, 8:00 am – 10:00 pm, YSU Stambaugh Stadium, \$. Ticket information: 1-800-848-BAND.*

October

- 4 *Jazz Combos and Tuba/Euphonium Ensemble 12:15 pm, Butler Institute of American Art.*
- 4 *Student Composer's Concert: Till Meyn, coordinator 8:00 pm, Bliss Recital Hall.*
- 5-8 *THEATER: Flatspin by Alan Ayckbourn. Oct. 5-7, 8:00 pm, Oct. 8, 3:00 pm, Oct. 13-14, 8:00 pm, Oct. 15, 3:00 pm. Spotlight Arena Theater, \$. Box Office: 330-941-3105.*
- 7 *Senior Recital: Melissa Hippley, soprano 6:00 pm, Bliss Recital Hall*
- 9 *Dana School of Music Student Showcase Recital: 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center.*
- 11 *College of Fine & Performing Arts Open House: 8:00 am – 4:00 pm, Bliss Hall.*
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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents

Faculty Artist

Misook Yun, soprano

Kumiko Shimizu, piano

Assisted by

Michael Gelfand, cello

Ford Family Recital Hall
DeYor Performing Arts Center
Saturday, September 23, 2006
8:00 pm

Program

Dream Songs I

Oh! Quand je dors (1842)

Franz Liszt
(1811-1886)

J'ai pleuré en rêve (1894)

Georges Hüe
(1858-1948)

Sogno d'or (1912)

Giacomo Puccini
(1858-1924)

Traum durch die Dämmerung (1895) Richard Strauss
(1864- 1949)

Zigeunermelodien Op. 55 (1880)

Antonín Dvořák
(1841-1904)

1. Mein Lied ertönt, ein Liebespsalm
2. Ei, wie mein Triangel wunderherrlich läutet!
3. Rings ist der Wald so stumm und still
4. Als die alte Mutter mich noch lehrte singen
5. Reingestimmt die Saiten, Bursche, tanz' im Kreisel
6. In dem weiten, breiten, luft'gen Leinenkleide
7. Darf des Falken Schwinge Tatrahö'h'n um rauschen?

~intermission~

Dream Songs II

Dream With Me from *Peter Pan* (1950) Leonard Bernstein
(1918-1990)

To Dream Again (2005) Robert Boury
Text from William Shakespeare's The Tempest (b. 1946)

Korean Songs I

Rowing Song (1941) Doonahm Cho
(1912-1984)

The Wayfarer TaeKeun Han
(b. 1929)

Barley Flute (1952) Nyum Cho
(b. 1922)

Misty Moon (1948) Isang Yun
(1917-1995)

Korean Songs II

Traditional Attire (1948) Isang Yun
(1917-1995)

Gahng Gahng Suwollae Jinkyun Kim
(1925-1986)

Translations

Oh! Quand je dors (1842)

Oh, When I sleep

Franz Liszt
(1811-1886)
poem by Victor Hugo

Oh, when I sleep, approach my bed,
as Laura appeared to Petrarch;
and as you pass, touch me with your breath...
at once my lips
will part!

On my glum face, where perhaps
a dark dream has rested for too long a time,
let your gaze lift it like a star...
at once my dream
will be radiant!

Then on my lips, where there flits a brilliance,
a flash of love that God has kept pure,
place a kiss, and transform from angel into woman...
at once my soul
will awaken!

J'ai pleuré en rêve (1894)

I wept in my dream

Georges Hüe
(1858-1948)
poem by Heinrich Heine

I wept in my dream;
I dreamed that you were dead....
U awoke and the tears were flowing down my cheeks.
I wept in my dream;
I dreamed that you left me...
I awoke and I wept bitterly for a long time.
I wept in my dream;
I dreamed that you loved me still...
I awoke, I awoke
And the torrent of my tears flows endlessly.

Sogno d'or (1912)

Golden dream

Giacomo Puccini
(1858-1924)
poem by Carlo Marsili

My darling baby (boy)
while you are sleeping a little angel is coming to meet you.
The angel wraps you around with its wing
and tells you a story of fairies and treasures.
My darling baby (boy)
have a golden (sweet) dream.

Traum durch die Dämmerung (1895)
Dreaming through the twilight

Richard Strauss
(1864-1949)

poem by Otto Julius Bierbaum

Broad meadows in the grey twilight;
the sun's light has died away and the stars are moving.
Now I go to the loveliest of women,
across the meadow in the grey twilight,
deep into bushes of jasmine.

Through the grey twilight to the land of love;
I do not walk quickly, I do not hurry.
I am drawn by a faint, velvet thread
through the grey twilight to the land of love,
into a blue, mild light.

Zigeunermelodien Op. 55 (1880)
Gypsy Songs

Antonín Dvořák
(1841-1904)

poem by Adolf Heyduk

1. Mein Lied ertönt, ein Liebespsalm
My song sounds of love

My song sounds of love
when the old day is dying;
it is sowing its shadows
and reaping a collections of pearls.

My song resonates with longing
while my feet roam distant lands.
My homeland is in the distant wilderness -
my song stirs with nationalism.

My song loudly resounds of love
while unplanned storms hasten.
I'm glad for the freedom that I no longer have
a portion in the dying of a brother.

2. Eil Ei, wie mein Triangel wunderherrlich läutet
Ah! Why is my three-cornered bell ringing?

Ah! Why is my three-cornered bell ringing so
passionately?
As a gypsy song when death is imminent -
the death of a gypsy brings an end
to song, dance, love and all concerns!
To song, dance, love and all concerns!

3. Rings ist der Wald so stumm und still

The forest is quiet all around

The forest is quiet all around;
only the heart is disturbing the peace.
As if black smoke is flowing,
tears flow down my cheeks and so they dry.

They need not dry -
let other cheeks feel them.
The one who can in sorrow sing
will not die but lives and lives on.

4. Als die alter Muter mich noch lehrte singen

When my old mother taught me to sing

When my old mother taught me to sing,
Strange that she often had tears in her eyes.
And now I also weep,
when I teach gipsy children to play and sing!

5. Reingestimmt die Saiten! Bursche tanz' im Kreise

The string is taut young man turn, spin, twirl

The string is taut - young man turn, spin, twirl!
Today reach the heights, tomorrow down again and
after tomorrow, at the holy table of the Nile.
The taut string is stretched - turn young man - turn and
twirl!

6. In dem weiten, breiten, luft'gen Leinenkleide

Wide sleeves and wide trousers have more freedom

Wide sleeves and wide trousers have
more freedom than a robe of gold.
The robe of gold constricts the chest
and the song within the body dies.
He who is happy - his song blooms with wishes
that the whole world would lose its taste for gold.

7. Darf des Falken Schwinge Tatrahö'h'n umrauschen

Given a cage to live in made of pure gold

Given a cage to live in made of pure gold,
the Gypsy would exchange it
for the freedom of a nest of thorns.
Just as a wild horse rushes to the wasteland,
seldom bridled and reined in,
so too the gypsy nature has been given eternal freedom.

Dream With Me from *Peter Pan* (1950)

Leonard Bernstein
(1918-1990)

Dream with me tonight
Tonight and every night
Where-ever you may chance to be
We're together if we dream the same sweet dream,
And though we may be far apart,
Keep me in your heart and dream with me.
The kiss we never dared
We'll dare in dreaming
The love we never shared
Can still have meaning
If you only dream a magic
Dream with me tonight
Tonight and every night
Where-ever you may chance to be
We're together if we dream the same sweet dream,
And though we may be far apart,
Keep me in your heart and dream with me

To Dream Again (2005)

Text from William Shakespeare's The Tempest

Robert Boury
(b. 1946)

Be not afeard; the isle is full of noises,
Sounds and sweet airs, that give delight, and hurt not.
Sometimes a thousand twangling instruments will hum
about mine ears;
and sometime voices, that, if I then had waked after
long sleep, will make me sleep again:
and then in dreaming the clouds me thought would
open,
and show riches ready to drop upon me; that, when I
waked, I cried to dream again.
O, wonder! How many goodly creatures are there here!
How beauteous mankind is!
O brave new world that has such people in it.
If by your art, my dearest father,
you have put the wild waters in this roar, allay them.
The sky, it seems, would pour down stinking pitch.
But that the sea mounting to the welkin's cheek dashes
out the fire.
O, I have suffered with those that I saw suffer a brave
vessel,
Who had, no doubt; some noble creature in her,
Dash'd all to pieces thy perished.
Had I been any god of power I would have sunk the sea
within the earth

or ere it should the good ship so have swallow'd and the
fraughting souls within her.
Our revels now are ended.
These are actors, as I foretold you, were all spirits, and are
melted into air into thin air.
And like the baseless fabric of this vision the cloud-capped
towers, the gorgeous palaces;
the solemn temples, the great globe itself, yea all which it
inherit shall dissolve,
and like this insubstantial pageant faded, leave not a rack
behind.
We are such stuff as dreams are made on and our little life is
rounded with a dream.

Rowing Song (1941)

Doonahm Cho (1912-1984)
poem by Ho Seok

On the blue sky birds are dancing
Eh yah deh yah*,
Let's keep on rowing, let's find our love
On the floating boat with my youth
Here at Hwang Po River, sunset is crimson
Eh'yah deh yah,
Let's keep on rowing, let's find my love
Far, far away, where is my love?

On the water clear moon is dancing
Eh yah deh yah,
Let's keep on rowing, let's go home
Sail with the wind through the waves
Sky looks far far away
Eh yah deh yah,
Let's keep on rowing, let's go home
Sail with the wind through the waves
Far, far away, how far is my home land?

The Wayfarer

TaeKeun Han (b. 1929)
poem by Mokwol Park

Across the ferry
by the path through the wheat field
like the moon through the clouds
the wayfarer goes.

The road stretches south
three hundred li*
every wine-mellowing village
afire in the evening light

as the wayfarer goes
like the moon through the clouds.

*Li is equal to 3.93km or 2.44 miles

Barley Flute (1952)

Nyum Cho (b. 1922)
poem by Haoon Han

Playing a barley flute on a Spring's hill,
Longing for old home.

Playing a barley flute on a blooming hill,
Longing for childhood days.

Playing a barley flute in a street with full of people,
Longing for home.

Playing a barley flute on an endless wandering
Over the vales of tears.

Misty Moon (1948)

Isang Yun (1917-1995)
poem by Mokwol Park

On a misty moon
On a misty moon
On a one way road, I walk alone
I walk alone
Long ago before on such a night
I went alone
The empty misty moon in my heart
I float away and I walk alone
I walk alone
Crying
Lone ago before on such a night
I walked alone crying

Traditional Attire (1948)

Isang Yun (1917-1995)
poem by Jihoon Cho

As if about to fly up the skies
The edge of the long lean-to roof
Stretches out
Wind-bell tinkles
Hanging gently down
On the edge of the eaves
The half moon is hidden
Behind blinds
Spring night slowly
Grows deeper
Like the sound of a cuckoo

So fine, oh so fine, truly beautiful
The grand jacket and white collar
Are splendidly bright
Twelve-fold long skirt smoothly
Makes waves
Thou as if speaking of
Some country's classic tale
Like a butterfly, a butterfly
Dance with light steps

Lowering my eyebrows, I,
On this night
Shall live in the past,
Close my eyes and
Shall pick on the
(Korean) six string harp
Like a thin willow,
In accord with the melody
Shall wave my pale hand.

Gahng Gahng Suwollae
A Korean Circle Dance

Jinkyun Kim (1925-1986)
poem by Dongju Yi

In white water, a school of silver fish gathers around,
Cute little flowers are making circles
Halo starts circling around
Gahng gahng suwollae, Gahng gahng suwollae

Singing brings the sadness
In a white rose field, peacock is wandering around
Run, run, let's run around.
Gahng gahng suwollae, Gahng gahng suwollae
A long tape is circling around the dancer's head
Twelve feet long tape is circling around
Misty moon light is stronger than alcohol
A banner is ripped
Reed flowers are falling
Gahng gahng suwollae, Gahng gahng suwollae

Ganggang Suwollae, a Korean circle[round] dance (usually played by girls under the bright full moon); a country circle dance; a group dance in a ring; the song that goes with the dance.

Dr. Robert Boury, composer

Dr. Robert Boury has for the past twenty five years served as Resident Composer at the University of Arkansas at Little Rock. His work includes two opera, a ragtime musical, two symphonies, chamber music and over one hundred art songs. His cycle, "To Dream Again" was published in Summer 2005 by C.F. Peters.

Michael Gelfand, cello

Michael Gelfand is professor of music at the Dana School of Music at Youngstown State University. His duties include teaching cello, chamber music, music history and appreciation, and being coordinator of the Dana Concert Series which now involves almost 200 concerts each year. He has studied cello with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman), Theo Salzman (Pittsburgh Symphony), William Stokkiing and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). His orchestral experience includes being Principal Cellist of the New York All City Orchestra, Principal Cellist of the Syracuse Symphony, Principal Cellist of the Spoleto Festival in Charleston, South Carolina and Spoleto, Italy, and member of the Cleveland Orchestra, Paris Chamber Orchestra and Nice Philharmonic in Nice, France. Since 1975 he has been Solo/Principal Cellist of the Youngstown Symphony and Warren Philharmonic. From 1990 until 2006 he has performed concerts as a member of the Cincinnati Symphony. He was conductor of the Dana Orchestra and Chamber Orchestra from 1980 – 1990. He is Music Director/Conductor of the Ashtabula Area Orchestra (OH), and the Greenville Symphony (PA).

Michael Gelfand has been awarded the Distinguished Professor Award at Youngstown State University, and the 1995 WYSU-FM Silver Jubilee Award For The Pursuit of Excellence in the Fine Art of Keeping Classical Music Accessible and Alive with the Ashtabula Area Orchestra.

Kumiko Shimizu, piano

Kumiko Shimizu is Assistant Professor of Music/Accompanist at Delta State University. She completed her Doctor of Musical Arts degree at the University of Oregon, where she studied piano with Victor Steinhardt and accompanying and opera coaching with Gregory Mason. As the rehearsal pianist at Eugene Opera for five years, she has played for productions of Aida, La Traviata, Tosca,

La Bohème, The Marriage of Figaro (including basso continuo), La Cenerentola, Pagliacci, and Susannah, among others. She has toured with Lake George Opera in its outreach program for elementary schools (performing for more than 15,000 students!) and new program for junior and high schools in 2003. In addition to the performances with Lake George Opera in New York and Vermont, she also toured with the Natchez Opera Festival/Natchez Festival of Music in Mississippi and Louisiana, Opera Idaho in Idaho, and Rimrock Opera in Montana and Wyoming for their outreach concerts and/or educational programs. While serving as an Assistant Musical Director/Accompanist at the Natchez Opera Festival (2003), she gave a lecture/recital on Japanese art songs at the festival's lecture series. She has a master's degree from the University of Maine, where she performed frequently as a chamber musician. She has studied with many notable artists in master classes and workshops, including Lorin Hollander, Robert McDonald, John Browning, and Stephen Hough. She was with the Oregon Bach Festival (accompanist for the conducting master classes, 2000) and the Oregon Festival of American Music (rehearsal pianist for My Fair Lady, 2004). She was the pianist for the 2006 North Mississippi District Metropolitan Opera National Council Auditions in January and for the National Association of Teachers of Singing Artist Recital and Competitions in April 2006. She has been a coach/pianist for the production of Suor Angelica, which the DSU opera will perform in November 2006.

Misook Yun, soprano

A lyric soprano, **Misook Yun** is a native of South Korea. As an active recitalist and soloist, Yun has performed in Italy, Austria, South Korea, and the United States of America. Her major solo performances include Canteloube's first series of Chants d'Auvergne, Mendelssohn's Elijah, Hear My Prayer, and A Midsummer Night's Dream, Faure's Requiem, Villa-Lobos' Bachianas Brasileiras No. 5, Schubert's Mass in G, Mozart's Requiem, Bach's Magnificat, and Handel's Messiah.

An accomplished operatic performer, Yun has appeared as the title roles of Tosca and Madama Butterfly, Violetta from La Traviata, Micaela in Carmen, Santuzza in Cavalleria Rusticana, Nedda in Pagliacci, Adina in L'Elisir d'amore, Suzel in L'Amico Fritz, Serafina in Il Campanello, Dorabella in Così fan tutte, Genevieve in Suor Angelica, High Priestess in Aida, and Musetta in La Bohème.

Yun's competition winnings include first prize of the Metropolitan Opera Competition in the Oregon District, the concerto competition at the University of Oregon, and first prize of the Paul & Lillian Petri Scholarship Competition, which enabled her to study in Italy and Austria during the summer of 1997. She has also been a semi-finalist in the Vera Scammon International Vocal Competition. Yun has studied and coached with Mark Beudert, Tae-Hee Cho, Eun-Kyung Kim, Gregory Mason, Lorenzo Malfatti, Robert McIver, James Miller, and Milagro Vargas, as well as participated in masterclasses with Martina Arroyo, Marcia Baldwin, Vera Scammon, and Norman Shetler.

An accomplished pedagogue, Yun is currently an Associate Professor of Voice at Youngstown State University. She taught at the University of Oregon as a Graduate Teaching Fellow for six years, Umpqua Community College in Roseburg, Oregon for four years, and Kyung-Ghi Night School in Korea for two years. At Youngstown State University, she teaches Applied Voice and courses in Opera Workshop, Italian/English Diction, German Diction, French Diction, and Vocal Pedagogy. In the summer of 2004, she was one of the twelve National Association of Teachers of Singing interns chosen through out the North America. Dr. Yun also serves as a faculty advisor for The Dana Vocal Society and Executive Director of The Dana Vocal Performance Clinic (High school summer vocal camp) at Youngstown State University.

Her recital presentations in Virginia, Arkansas, Pennsylvania and Ohio last year were well received, and a future recital tour includes Chicago, Oregon, Pennsylvania and South Korea. She will be soprano soloist in Elijah with the Warren Philharmonic Orchestra in April 2007.

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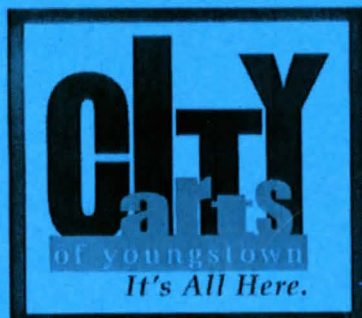
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Assisted by

Oksana Skidan, piano

Ford Family Recital Hall
DeYor Performing Arts Center
Monday, September 25, 2006
8:00 pm

Program

Concerto in d minor

Allegro e non presto

Adagio

Allegro

Tomaso Albinoni
(1674-1746)
arr. Walter Hilgers

Capriccio

Krzysztof Penderecki
(b. 1933)

From Six Studies in English Folk Song

Adagio

Andante Sostenuto

Larghetto

Allegro vivace

R. Vaughn Williams
(1872-1958)

~intermission~

Sonata, Opus 34

Andante sostenuto

Allegro energico

Allegro moderato

Trygve Madsen
(b. 1940)

This is My Tuba

Till Meyer
(b. 1970)

Fnugg

Øystein Baadsvik
(b. 1966)

Oksana Skidan, piano

Ukrainian-born pianist **Oksana Skidan** has performed and competed throughout the world. She began to play the piano at the age of five and made her solo debut with the National Symphony Orchestra four years later. Ms. Skidan has received many awards, including top prizes in several Ukrainian national competitions. She was twice a winner in the IBLA Grand Prize International Piano Competition in Italy, where she also received the Liszt Prize and was awarded the opportunities to study in Dublin, Ireland and the University of Northern Iowa. In Ireland, she won First Prize in the Senior Piano Class, the Gold Medal, and the Caroline Elizabeth Reilly Memorial Cup at the National Music Festival of Ireland. She has also competed extensively throughout the United States, winning prizes at the MTNA National Competition and the Des Moines Symphony Young Artists Competition.

Ms. Skidan graduated from the Leontovich Music School in Ukraine with honor and received her bachelor's degree from the Donetsk Music College with highest honors before entering the Donetsk State Conservatory. In the United States, she received a Master of Music in piano performance from the University of Northern Iowa and studied under full scholarship at the Aspen Music School. Ms. Skidan recently graduated from the Eastman School of Music with a Doctor of Musical Arts in piano performance and literature from the studio of Natalya Antonova. While at Eastman, she was awarded the prestigious Eastman Teaching Assistant Award.

Ms. Skidan has performed around the United States as well as in Ukraine, France, Ireland and Italy. She has been a featured performer in a number of radio and TV broadcasts and has appeared with various orchestras in Europe and the United States. This is Ms. Skidan's second performance with Professor Kiser in Youngstown.

Brian Kiser, tuba

Brian Kiser joined the faculty of Youngstown State University in 2005. Brian recently won an audition as Eb tuba with the River City Brass Band in Pittsburgh, Pennsylvania. He regularly performs with this group in the area and on tours.

As an active studio musician, he regularly records diverse commercial, educational, and religious musical projects in various Indianapolis area studios, including projects for Hal Leonard Corporation.

Also an active orchestral musician, Mr. Kiser has performed with such orchestras as the Pittsburgh Symphony Orchestra, the Indianapolis Symphony Orchestra, the Malaysian Philharmonic Orchestra (Kuala Lumpur), the Indianapolis Chamber Orchestra, the Terre Haute Symphony, the Waterloo-Cedar Falls Symphony Orchestra, Sinfonia da Camera, and the Millikin-Decatur Symphony Orchestra. Currently Brian is the principal tuba with the Youngstown Symphony Orchestra.

Brian is featured with the Bach 'N Blues 'n Brass on their recently released cd - Dominic Spera presents: American Popular Songbook for Brass Quintet. Brian has performed over 250 times in thirty-five states with the Mr. Jack Daniel's Original Silver Cornet Band.

Currently, he is pursuing a doctorate in tuba performance at Indiana University. His principal teachers include Dan Perantoni, Mickey Moore, and Jeff Funderburk. Kiser's varied professional experience also includes consultant work for JA Musik GmbH in Germany.

Upcoming solo performances for Mr. Kiser include the International Army Conference in Washington DC in January 2007, the Midwest Regional Tuba and Euphonium Conference at Western Michigan University in March 2007, and he is the featured guest artist at the University of New Mexico's Octubafest next month.

Happenings at the College of Fine and Performing Arts

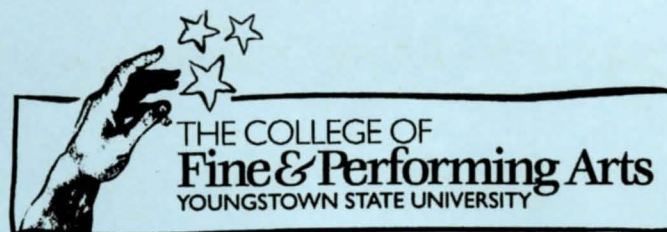
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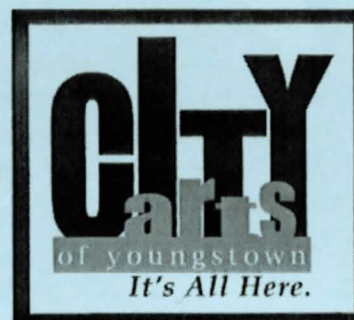
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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents

Guest Artist
Stephen Aron
Classical Guitarist

Bliss Recital Hall
Tuesday, September 26, 2006
8:00 pm

Program

Saudade de Nosse Amigo (1976) Burle Marx

Three Preludes (1993) Louis Richmond

With Movement

Andante Grazioso

Agitato

from Suite Espanola No. 1 Isaac Albeniz
arr., Aron

Cuba

Cadiz

~intermission~

Four Mazurkas Frederic Chopin
arr., Aron

Mazurka Op. 6, No. 2

Mazurka Op. 67, No. 4

Mazurka, Op. 41, No. 1

Mazurka, Op. 50, No. 1

from Voleiros de Guaratiba (1976) Burle Marx

Festa (Samba)

Santo Antonio da Baca (Choro)

Folias de Guaratiba (Frevo)

Rockport Stomp (2006) Stephen Aron

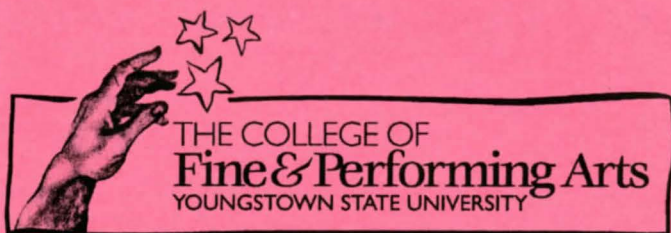
Stephen Aron, classical guitar

Described by the New York Times as "cultivated and musical," Stephen Aron performs regularly throughout the US and Canada. An avid arranger, his work is published by Tuscan Editions ("wonderful guitaristic arrangement," *American Music Teacher*) and Mel Bay Publications ("historic," *Guitar*). He recently released a new collection of Handel arias with Clear Note Publications. Aron's recordings have been described as "stunning" (*Guitar Review*), "superbly produced" (*Soundboard*), "warmly recommended" (*Fanfare*) and "inspired" (*Classical Guitar*). Aron has adjudicated numerous national and international competitions and has been a repeat guest, giving performances, lectures and masterclasses at Guitar Foundation of America Conventions, Stetson Guitar Workshops, Portland Guitar Festivals, Eastman Guitar Festivals, Rantucci Guitar Festivals, and Appalachian Guitar Festivals as well as at the Yale Guitar Extravaganza, the Ithaca College Winter Guitar Festival, the National Summer Guitar Workshop, the Alexandria Guitar Festival, the Eastern Carolina University Guitar Festival, the Eastern Tennessee Guitar Festival and others. In addition to his post as Professor of Music and Chairman of Guitar Studies at the University of Akron, Stephen Aron is Teacher of Guitar and founder of the classical guitar studies program at the Oberlin Conservatory of Music.

The Burle Marx works are published by Clear Note Publications
The Chopin Mazurkas are published by Mel Bay Publications

Mr. Aron is performing on a Michael Thames guitar.

www.stephenaron.net

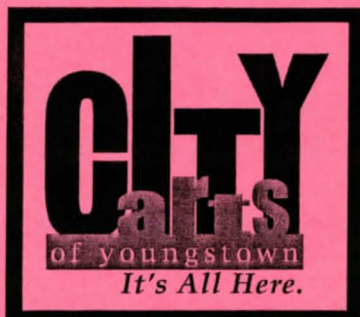


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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Jazz Octet

Blues, Ballads & Burn

Kent Engelhardt, instructor

Butler Institute of American Art
Wednesday, September 27, 2006
12:15 pm

Program

Jazz Octet, Kent Engelhardt, instructor

Chris Coles, alto saxophone, Cleveland, OH
Nathan Duitch, tenor saxophone, Canton, OH
Tony Falk, alto saxophone, New Kensington, PA
Evan Hertrick, tenor saxophone, Pittsburgh, PA
Randy Bibri, piano, Cranberry Township, PA
Dan Wilson, guitar, Akron, OH
Jared Craig, bass, Greensburg, PA
Alex Hines, drums, Youngstown, OH

LTD

Dexter Gordon
arr. Kent Engelhardt

Ballad Medley:

How Deep Is The Ocean Irving Berlin

Body & Soul John Green, Edward Heyman,
Robert Sour & Frank Eyton

The Eternal Triangle

Sonny Stitt
arr. Kent Engelhardt

Ballad Medley:

Lover Man Jimmy Davis, Roger "Ram" Ramirez
& Jimmy Sherman

In A Sentimental Mood Duke Ellington

Cherokee

Ray Noble
arr. Kent Engelhardt

Acknowledgements

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Mr. & Mrs. George Vivacqua

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

Jazz Quintet & Tuba/Euph. Ensembles
Wednesday, October 4, Butler Museum, 12:00 p.m.

Jazz Ensemble 1
Saturday, November 4, Chestnut Room, Kilcawley, 11:00 a.m.,
OMEA District 5 Conference

Jazz Ensemble 1
Monday, November 13, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Ensemble 3 & Jazz Octet
Wednesday, November 15, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Ensemble 2 & Jazz Quintet
Monday, November 20, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Carols & Cocoa: Dana Holiday Concert
Wednesday, December 6, Stambaugh Auditorium, 7:00 p.m. \$

SPRING SEMESTER

Jazz Octet
Wednesday, January 24, Butler Museum, 12:00 p.m.

DANA SHOWCASE: Jazz Ensemble 1
Sunday, February 18, FORD FAMILY RECITAL HALL, 4:00 p.m. \$

PIANO WEEK: Faculty Jazz Group
TBA (March 5-9), FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Quintet
Wednesday, March 21, Butler Museum, 12:00 p.m.

Leonardi Legacy:
TBA (March 22-25)

Jazz Ensemble 1
Monday, April 9, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Ensemble 2 & Jazz Octet
Monday, April 16, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Ensemble 3 & Jazz Quintet
Monday, April 23, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

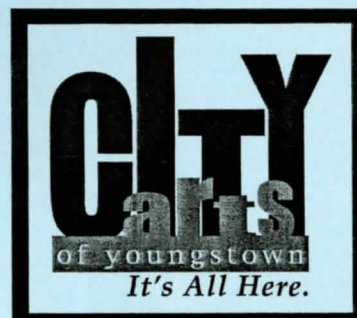


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THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Tuba/Euphonium Ensemble

Brian Kiser, instructor

Jazz Quintet

Dan Murphy, instructor

Butler Institute of American Art
Wednesday, October 4, 2006
12:15 pm

Program

Tuba/Euphonium Ensemble, Brian Kiser, instructor

Euphoniums: Lynn Christy, Tom Daugherty, Kevin Wagner, Samantha Lang, Kurtis Hayes, David Michalec

Tubas: Ben Ammon, Doug Olenik, AJ Macey, Drew Krieger, Noah Bixler, John Brkic, Tim Wilderoder, Chris Adkins, Josh Taylor, Matt Craig, Justin Laufman, Dan Ritchie

Fanfare for a Friend

John Stevens

Three Bruckner Motets

Anton Bruckner
arr. John Stevens

Vexilla Regis

Locus Iste

Pange Langua

Moondance

John Stevens

Brian Kiser, Ben Ammon, Doug Olenik, AJ Macey

Jazz Quintet - Dan Murphy, instructor & keyboards

Bryan Kennard, flute, Cleveland, OH

Sarah Korb, tenor saxophone & bassoon, Waseca, MN

Brian Sweigart, vibraphone, Streetsboro, OH

Tetsuya Takeno, drums, Kanagawa-ken, Japan

Triadic Rainfall

Dan Murphy

Round Midnight Thelonious Monk & Cootie Williams

Midnight Mishaps

Bryan Kennard

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2006-2007 ACADEMIC YEAR**

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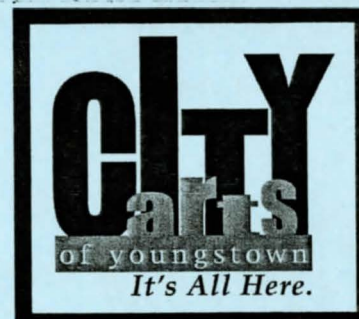


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DANA SCHOOL OF MUSIC
All, Steinway School

presents

Junior Recital
Nathan Plaskett, piano
Assisted by
Wendy Portis, violin

Jazz Recording Studio, Rm 2222
Wednesday, October 4, 2006
8:00 pm

Program

Sonata in A major L.14

Domenico Scarlatti
1685-1757

Presto

Sonata in D major L. 428

Allegro

Sonata for violin & piano in C major, K. 296

W.A. Mozart
1756-1791

- I. Allegro vivace
- II. Andante Sostenuto

Wendy Portis, violin

Scherzo No. 2 in B^b minor, Op. 31

Frédéric Chopin
1810-1849

The junior recital of Nathan Plaskett is presented
in partial fulfillment of the Bachelor of Music Performance
degree, piano emphasis.

Piano Events at the Dana School of Music 2006/2007:

October 9, 8:00PM, Ford Family Theater at Powers Auditorium \$:
Student Showcase recital.

October 16, 8:00PM, Bliss Recital Hall:
Michael Schneider, pianist and faculty at the Dana School of Music.

November 5 (PM), Room 2222:
Young Artist Competition, open to the public.

November 7, 8:00PM, Bliss Recital Hall:
Piano Students of the Dana School of Music in recital.

January 22, 8:00PM, Ford Family Hall, DeYor Performing Arts Center
\$: *Caroline Oltmanns* in recital
with works by Scarlatti, Beethoven, Chopin, and Brahms.

January 23, 8:00PM, Bliss Recital Hall:
Robert Miller, guest artist in recital.
Prof. of Piano, East Stroudsburg University, PA.

February 6, 8:00PM, Bliss Recital Hall:
Jamie Wilding, composer-pianist and faculty at the University of Akron
will perform works by Mozart, Schubert and himself.

March 5-9, Ford Family Theater at Powers Auditorium \$:
PIANO WEEK Tentative Schedule:

Monday March 5: Opening Night 8:00PM

Tuesday March 6: Master Classes 4-6:30PM and New Music with
Piano 8:00PM

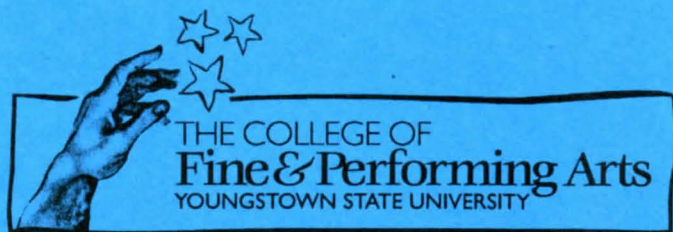
Wednesday March 7: Guest Artist TBA in a Solo Recital 8:00PM

Thursday March 8: Dana Students in recital 8:00PM

Friday March 9: Piano Convocation 11:00AM and Jazz with
Piano 8:00PM.

April 4, 8:00PM, Ford Family Theater at Powers Auditorium \$:
Roman Rudnytsky, concert pianist in recital.

April 18, 12:15PM, Butler Museum of American Art:
Piano Students of the Dana School of Music in recital.

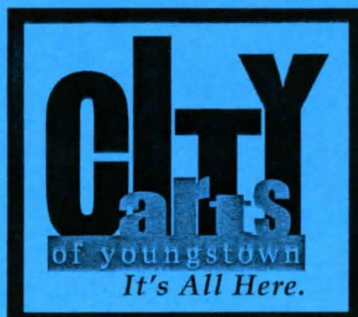


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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Student Composer's
Concert
Hosted by
Till Meyn

Bliss Recital Hall
Wednesday, October 4, 2006
8:00 pm

Program

"A Spritz O'Sprezzatura"

Tim Webb (b.1950)

Tim Webb - piano
Rob Thorndike - percussion

The Caddeberry Fence

R. Thorndike (b.1987)

Chris Anderson - bass drum, tam tam, sus. cymbal
Adam Bokesch - vibraphone
Mario Butera - marimba
Roger Lewis - bells, vibraphone
Zach Taylor - marimba
Tim Webb - piano

Dreamsworld

Jeff Morckel (b.1986)

Mike Anderson, vibraphone
Julie Cancelliere, alto saxophone
Lindsey Kendra, piano

Duet for Trumpet and Keyboard

Christopher Mead

Eric Brewer, trumpet
Christopher Mead, piano

Variations on Youngstown Winter Justin Charles Hite (b.1984)

I.

Chris Mead and Tim Webb, piano

String Trio

Ryan Coffey (b.1984)

- I. The Lake
- II. The Descent
- III. The Sunken Boat

Jenna Barvitski, violin
Wendy Portis, viola
Jamie Carney, cello

Program Notes

A Spritz O'Sprezzatura is the world premier of a jazz and reggae reworking of an austere, hyper-stretto fugue in B-flat Minor from the second book of the Well-Tempered Clavier by J. S. Bach. This reworking includes all of the notes in Bach's original version, but with more contrapuntal, rhythmic interest, and a few notes of my own.

The Caddeberry Fence is a theme in a story of the same name. The story and music are being created by Adam Bokesch and Rob Thorndike. This story is devoted to childhood, family, and the season of Autumn.

Dreamsworld was written for the Youngstown State University SAI Composition Contest in the Fall of 2005. The instrumentation consists of a vibraphone, alto saxophone, and piano, which I intended to have a slightly nonstandard feel. Dreamsworld tries to convey the feeling of being in a dreamlike state. As such, the piece starts off with pedaling in the piano and the use of the vibraphone motor to create a blurred, dream-like sound. The piece progresses to a slower middle section that has a more sparse texture. All three instruments have soloistic passages, and a whole tone scale is used to further accentuate the "dreamy" motive. Finally, the piece closes with a recapitulation of the opening section, only this time in a faster tempo. Driving chords and a fast meter bring us to the conclusion of the piece, which comes to the end, suddenly- just as in a dream.

Duet for Trumpet and Keyboard was composed for Eric Brewer, who is the director of music for Kent State-Ashtabula branch. He is a graduate of Baldwin-Wallace and Yale. Mr. Brewer asked Christopher Mead to write the Duet earlier this year for a concert at Kent State Ashtabula branch.

Variations on Youngstown Winter is a piano solo based on an electro-acoustic piece that lasts for six months. It musically conveys the evolution of emotion that occurs during the long, dirty winters in our urban jungle of Youngstown.

String Trio was composed in the summer of 2006. The piece is about a place where a boat had sunk; my friends and I went diving to find it, and eventually did. The first movement represents the fog creeping through the pines onto the lake, creating an atmosphere of anxiety. Movement two is about the actual dive to find the boat. When the 'cello enters in the third movement, it represents the discovery.



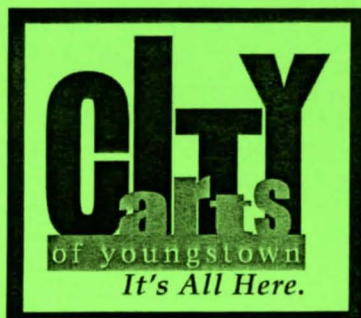
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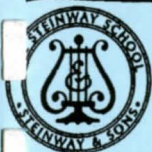


Y-S-U



Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents

Senior Recital

Melissa Hippley, soprano

Assited by

George Harris, piano

Bliss Recital Hall
Saturday, October 7, 2006
6:00 pm

Program

Let My Song Fill Your Heart

Ernest Charles
(1895-1984)

Porgi, Amor

Wolfgang A. Mozart
(1756-1791)

Grant love, some relief
To my sorrow
To my sighing!

Either give me back,
My beloved,
Or just let me
Die!

Lu ci darem la mano

Wolfgang A. Mozart
(1756-1791)

Don Giovanni:

Then with your hand in mine, dear,
You'll whisper gently yes!
The castle's lord by yours dear,
Come, and lover bless!

Zerlina:

I would, and yet I would not
My breast with terror heaves:
It would be the happiest lot,
Unless this lord deceives.

G: Come, then, with me, my beauty!

Z: Masetto claims my duty.

G: I wish to change your state, love.

Z: I yield myself to fate, love.

G: Come, then! Then with your hand
in mine, dear,
You'll whisper gently yes!

Z: I would, and yet I would nor;
My breast with terror heaves.

Together:

Then come, and share with me
the pleasure of innocence and love.

Auf dem Wasser zu Singen

Franz Schubert
(1797-1828)

In the middle of the shimmer of the reflecting waves,
Glides, as swans do, the wavering boat;
Ah, on joy's soft shimmering waves,
Glides the soul along like the boat;
The from Heaven down onto the waves,
Dances the sunset all around the boat.

Over the treetops of the western grove,
Waves in a friendly way, the reddish gleam;
Under the branches of the eastern grove
Murmur the reeds in the reddish light;
Joy of Heaven and the peace of the grove
Is breathed by the soul in the reddening light.

Ah, time vanishes on dewy wing
For me, on the rocking waves;
Tomorrow time will vanish with shimmering wings
Again, as yesterday and today,
Until I, on higher more radiant wing,
Myself vanish to the changing time.

Frühlingsglaube

Franz Schubert
(1797-1828)

The mild breezes are awake
They rustle and stir by day and night
They are at work everywhere
Oh fresh scent
Oh new sound
Now poor heart be not afraid
Now everything must change

The world grows lovelier everyday
One cannot tell what yet may happen
The flowering will not end
The farthest deepest valley blooms
Now poor heart forget your pain
Now everything must change

The senior recital of Melissa Hippley is presented in partial fulfillment
of the Bachelor of Music Education with
Vocal Music Education emphasis.

Pastorale

Boerges Bizet
(1838-1875)

One day in spring,
Through a garden most fair,
Sang Colin this lay,
To beguile his despair:
"Maiden dearest, Maiden dearest,
tra la la...
"Maiden dearest, Maiden dearest,
tra la la...
Tell me now, Tell me now,
One fond kiss may I take?
Oh grant me, thou dearest maiden,
Grant me one tender kiss.
Dearest Maiden, Give me, I pray thee,
One tender kiss!"

The maiden so bright,
Answered with this:
"Will you singing light,
Will you steal a fond kiss?
No Colin, No Colin,
Tra la la...
No Colin, No Colin,
Tra la la...
Would you then, while you sing,
Steal a fond kiss from me?
No no no no, Colin, take it not:
I will give it to thee!
No no no Colin, take it not,
I will give it to thee!

The Black Swan

Gian Carlo Menotti
(b. 1911)

Song of the Blackbird

Roger Quilter
(1877-1953)

A Little China Figure

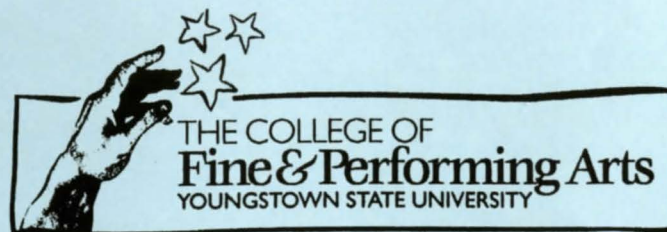
Franco Leoni
(1864-1938)

Happenings at the College of Fine and Performing Arts

October

- 9 *Dana School of Music Student Showcase Recital: 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center.*
- 11 College of Fine & Performing Arts
Open House: 8:00 am – 4:00 pm, Bliss Hall.
- 11 *Dana Faculty Potpourri Concert
12:15pm, Butler Institute of American Art.*
- 15 Dana Vocal Society Recital: 4:00 pm, Bliss Recital Hall.
- 16 FACULTY ARTIST RECITAL: Michael Schneider, piano
8:00 pm, Bliss Recital Hall.
- 18 New Music: Robert Rollin, coordinator
12:15 pm, Butler Institute of American Art.
- 18 New Music: Robert Rollin, coordinator
8:00 pm, Bliss Recital Hall.
- 21 David Stiver Voice Studio Recital
7:00 pm – Spotlight Arena Theater.
- 23 Concert Band & Symphonic Wind Ensemble: Stephen Gage
and Christopher Heidenreich, directors, 8:00 pm, Ford
Family Recital Hall, DeYor Performing Arts Center, \$.
- 26 Clarinet Ensembles: Robert Fitzer, coordinator
8:00 pm, Bliss Recital Hall.
- 28 NATS Tri-state: Bliss Hall. For more information contact the
Dana School of Music at 330-941-3636.
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall.
- 30 Dana Symphony Orchestra: John Wilcox & Stephen Gage,
directors, 8:00 pm, Ford Family Recital Hall, DeYor
Performing Arts Center, \$.

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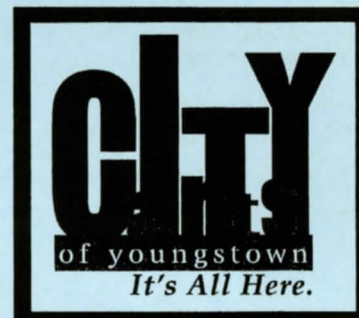


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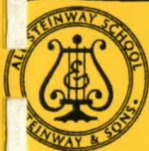
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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents

Junior Recital

Lillian Chambers, soprano

Assited by

George Harris, piano

Bliss Recital Hall
Saturday, October 7, 2006
8:00 pm

Program

Sound the Trumpet

Henry Purcell
(1659-1695)

Der Neugierige

Franz Schubert
(1797-1828)

I ask no flower,
I ask no star;
None of them can tell me,
What I so eagerly want to know.

I am surely not a gardener,
The stars stand too high;
My brooklet will I ask,
Whether my heart has lied to me.

O brooklet of my love,
Why are you so quiet today?
I want to know just one thing -
One little word again and again.

The one little word is "Yes";
The other is "No",
Both these little words
Make up the entire world to me.

O brooklet of my love,
Why are you so strange?
I'll surely not repeat it;
Tell me, o brooklet, does she love me?

O ma belle rebelle

Charles Gounod
(1818-1893)

O my fine rebel,
how cruel you are to me!
When you steal my spirits
with a gentle smile,
or when with a word
dainty and soft,
or with a glance of your eyes
full of proud grace,
or with a so divine,
so heavenly gesture,
you plunge my heart
into amorous flame!

O my fine rebel,
how cruel you are to me!
When the flames
which consume my heart
compel me to beg you
this great heat
to cool and slake
with but one kiss.
O my fine rebel,
how cruel you are to me,
when with one little kiss
you will not appease me.

If I could but one day
avenge your wronging of me,
if only my little master Amor
could provoke you one day
and make you fall
in love with me,
who am so langorous
being in love with you!
Then by my revenge
you would know
what it means to refuse
a kiss to a lover.

Chiquitita la novia

Fernando J. Obradors
(1897-1945)

Ah!
Tiny the bride.
Tiny the groom.
Tiny the living room
And the bedroom.
That's why I want
The bed
And the mosquito net
Ah!

The junior recital of Lillian Chambers is presented in partial fulfillment of the Bachelor of Music in performance with vocal emphasis.

S'io t'amo?

Teresa Seneke
(1848-1875)

Ask the exile
If he longs for his homeland
The flower
If she hopes for a breeze
If the angels love God
But you shouldn't ask me
If I burn with love for you
You can read it on my face
If you can't read it in my heart
One look can change two lives and two hearts
A single kiss renders us equal to the angels
Love! This life is a prison without love
Love! Life is a torment for those who have no love
If God gave you a soul
If he gave you a heart
These were to calm
The fear in my soul
And in my heart
One look can change two lives
A single kiss renders us equal to the angels.

Pregghiera

Francesco Paolo Tosti
(1846-1916)

To my confused mind
of doubt and pain
Come to my aid, oh my Lord,
shine thy light of faith.
Lift from it the weight
That makes it sink into the mud:
I send my sighs and tears to Thee
I entreat Thee.

You know that my life
is slowly being consumed,
like the candle wax by the flame,
like the snow by the sunshine.

To my soul, which yearns
to take refuge in Thy arms,
Ah! Break, Lord, the lace that prevents it from flying to thee.
Lord, have mercy!

Echoes

Madeleine Dring
Thomas Moore
(1779-1852)

Ah! Je veux vivre (Juliet's Waltz)

Charles Gounod
(1818-1893)

Romeo et Juliette

I want to live
In this dream which intoxicates me
This day still,
Sweet flame
I keep you in my soul
Like a treasure!
I want to live, etc.
This intoxication of youth
Lasts, alas, only for one day!
Then comes the hour
When one weeps.
Far from the morose winter
Let me, let me slumber
And inhale the rose,
Before plucking its petals.
Ah! - Ah! - Ah!
Sweet flame!
Stay in my soul
Like a sweet treasure
For a long time still.
Ah! - Like a treasure
For a long time still.

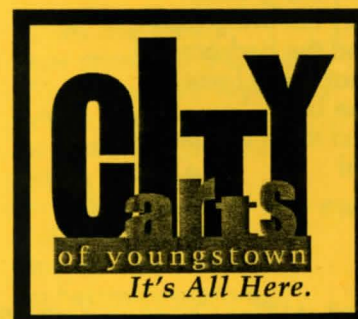


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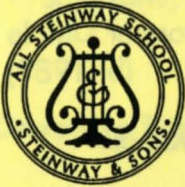
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Dana School of Music

Student Showcase

Recital

Ford Family Recital Hall
DeYor Performing Arts Center
Monday, October 9, 2006
8:00 pm

Program

East Wind (1987)

Shulamit Ran
(b. 1949)

Pamela Murchison, flute

Legos (2004)

Christopher Kimble
(b. 1983)

Tim Hampton, Tetsuya Takeno, Christopher Kimble

Kayurbaba (1985)

Carlo Domniconi
(b. 1947)

Movement 1

Jason Evick, guitar

Concerto for Bass Tuba

Ralph Vaughan Williams
(1872-1958)

I. Allegro Moderato

II. Romanza

Douglas Olenik, tuba
Jack Ciarniello, piano

Slavonic Fantasie in B minor (Songs my mother taught me)

Anton Dvorak
(1875-1962)
arr. Kreisler

Mariana Szalaj, violin
Diane Yazvac, piano

Premier Quatour. Op. 53

Jean Baptiste Singelee
(1812-1875)

I. Andante, Allegro

YSU SAX QUARTET

Sara Kind, Tim Sharek, Andy Meyer, Brandon Masterman

~intermission~

Concerto for Trombone, Op 114

Derek Bourgeois
(b. 1941)

Movement 1

Randall Bibri, trombone
Mary Ann Bush, piano

Kembang Suling

Gareth Farr
(b. 1965)

Movements 1, 2 & 3

Adrienne Lehotsky, flute
Sara Sexton, marimba

"To part is such a sweet sorrow", from Die Fledermaus

Johann Strauss
(1825-1899)

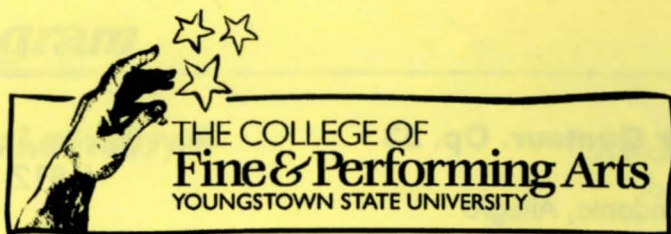
Lillian Chambers, Adel Diana Farrell, Rosalinda
Josh Lewis, Einstein

Allison Morris, piano

Prelude in G Minor, op. 23. No. 5

Sergei Rachmaninoff
(1873-1943)

Jonathan Rodinelli, piano



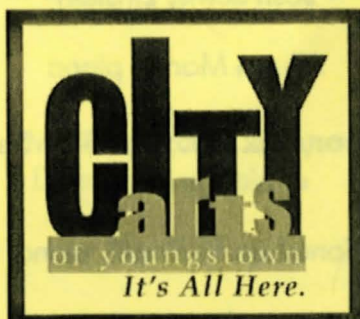
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Dana Concert Series

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DANA SCHOOL OF MUSIC
All Steinway School

presents

College of Fine & Performing Arts
Open House
Dana School of Music
Student Recital

Bliss Recital Hall
Wednesday, October 11, 2006
9:00 am

Program

Prelude in G Minor, op. 23, No. 5 Sergei Rachmaninoff
(1873-1943)

Jonathan Rodinelli, piano

Fantasiestucke, Op. 72 Robert Schumann
(1810-1856)

I. Zart und mit Ausdruck

II. Rasch und mit Feuer

Jamie Carney, cello
Diane Yazvac, piano

Premier Quatour, Op. 53 Jean Baptiste Singelée
(1812-1875)

YSU SAX QUARTET

Sara Kind, Tim Sharek, Andy Meyer, and Brandon Masterman

To Part Is Such a Sweet Sorrow from Die Fledermaus
Johann Strauss
(1825-1899)

Lillian Chambers & Diana Farrell, soprano
Josh Lewis, tenor
Allison Morris, piano

East Wind (1987) Shulamit Ran
(b. 1949)

Pamela Murchison, flute

Sonata from Die Banklesangerleider Anonymous
(ed. Robert King)

Scherzo John Cheetam
(b. 1939)

BRASS QUINTET

Dennis Hawkins & Amanda Fischer, trumpet
Shannon McFadden, horn
Randall Bibri, trombone
Douglas Olenik, tuba

DANA SCHOOL OF MUSIC OPEN HOUSE SCHEDULE

- 9:00 – 9:50 am Dana Orientation & Student Recital, Bliss Recital Hall
10:00 – 10:50 am Symphonic Wind Ensemble (Dr. Gage) 2326 Bliss Hall
11:00 – 11:50 am Digital Sound Production (Mr. Isabella) 3142 Bliss Hall
11:00 – 11:50 am University Chorus (Dr. Lee) 1238 Bliss Hall
11:00 – 11:50 am Dana Symphony Orchestra (Mr. Wilcox) 2326 Bliss Hall
11:00 – 11:50 am Sax Quartet (Dr. Kalyn/Ms. Kind) 3137 Bliss Hall
12:00 – 12:50 pm Jazz Arranging (Dr. Morgan) 2222 (3136) Bliss Hall
12:00 – 12:50 pm Dana Chorale (Dr. Lee) 1238 Bliss Hall
12:00 – 12:50 pm Concert Band (Dr. Heidenreich) 2326 Bliss Hall
12:00 – 12:50 pm Guitar Ensemble (Mr. Boyce) 3139 Bliss Hall
1:00 – 1:50 pm Survey of Jazz (Dr. Engelhardt) 1238 Bliss Hall
1:00 – 1:50 pm Music History & Literature 3 (Dr. dos Santos) 3137 Bliss Hall
2:00 – 2:50 pm Rock & Roll to Rock (Mr. Boyce) 1238 Bliss Hall
2:00 – 2:50 pm Jazz Combo (Dr. Engelhardt) 2222 Bliss Hall
2:00 – 2:50 pm String Ensemble (Mr. Gelfand) 3136 Bliss Hall
2:00 – 2:50 pm Music History & Literature 3 (Dr. dos Santos) 3137 Bliss Hall
3:00 – 3:50 pm Jazz Ensemble I (Dr. Engelhardt) 2222 Bliss Hall
3:00 – 3:50 pm Jazz Ensemble II (Dr. Morgan) 2326 Bliss Hall

Dana School of Music Audition Schedule
Saturday, February 3, 2007
Saturday, February 17, 2007
Saturday, March 3, 2007

For more information contact the
Dana School of Music at 330-941-3636 or
online at www.fpa.ysu.edu/music



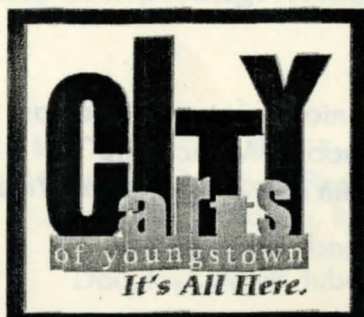
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DANA SCHOOL OF MUSIC
All Steinway School

presents

*Dana Faculty
Potpourri
Concert*

Butler Institute of American Art
Wednesday, October 11, 2006
12:15 pm

Program

Concerto in g minor, RV 103

Antonio Vivaldi

- II. Largo
- III. Allegro non molto

Kathryn Thomas Umble, flute
Tedrow Perkins, oboe; Donald W. Byo, bassoon

Mei for solo flute

Kazuo Fukushima

Kathryn Thomas Umble, flute

"Swing Low, Sweet Chariot" traditional/arr. Larry Harris from Six Gospel Expressions

Allan Mosher, baritone
Larry Harris, piano

Sonata

Henry Purcell

- I. Allegro
- II. Adagio
- III. Allegro

Christopher Krummel, trumpet
Catien Mulder, piano

Don't Get Around Much Anymore

Duke Ellington

Brian Kiser, tuba

Dana Faculty Jazz Duo

Kent Englehardt, saxophone
Glenn Schaft, drum set

DANA SCHOOL OF MUSIC OPEN HOUSE SCHEDULE

- 9:00 – 9:50 am Dana Orientation & Student Recital, Bliss Recital Hall
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- 2:00 – 2:50 pm Music History & Literature 3 (Dr. dos Santos) 3137 Bliss Hall
- 3:00 – 3:50 pm Jazz Ensemble I (Dr. Engelhardt) 2222 Bliss Hall
- 3:00 – 3:50 pm Jazz Ensemble II (Dr. Morgan) 2326 Bliss Hall

Dana School of Music Audition Schedule
Saturday, February 3, 2007
Saturday, February 17, 2007
Saturday, March 3, 2007

For more information contact the
Dana School of Music at 330-941-3636 or
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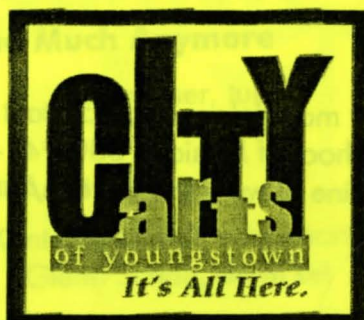
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DANA SCHOOL OF MUSIC
All Steinway School

presents

*Dana Faculty
Artist Recital*

Michael Schneider, piano

Bliss Recital Hall
Monday, October 16, 2006
8:00 pm

Program

Sonata No. 2 in E-flat Major, Op. 13

I. Allegro con brio

Johann Nepomuk Hummel
(1778-1837)

II. Adagio con gran espressione

III. Finale - Allegro con spirito

Après une Lecture de Dante: Fantasia Quasi Sonata, S. 161/7

Franz Liszt
(1811-1886)

~intermission~

Sonata in b minor, S. 178

Franz Liszt

Michael Schneider

Critics have hailed Michael Schneider as "a pianist with exceptional insight" and a "performer with great panache" in performances across the states and overseas to Poland and France. Recently awarded the 'Demonic Liszt' Prize at the *Competition Internationale* held in Sante Fe, New Mexico, he was also a top prize winner in the 3rd International Franz Liszt Competition held in Wrocław, Poland last fall.

Mr. Schneider has performed in such venues as the legendary château of George Sand in Nohant, France as a guest artist in the International Chopin Festival, and Carnegie's Weill Recital Hall as a prizewinner of the 2002 Frinna Awerbuch International Piano Competition, also winning the prize for the best performance of a work by an American composer. Guest appearances with orchestras include the Bydgoszcz and Wrocław Philharmonics in Poland, the Elgin Symphony Orchestra (IL), the Richardson Symphony Orchestra (TX), the Bartlesville Symphony Orchestra (OK), the Big Spring Symphony (TX), and the San Angelo Symphony (TX).

Mr. Schneider is a laureate of many international piano competitions, including the 10th Pacific Piano Competition in Vancouver, Canada, the 7th San Antonio International Piano Competition, the 4th International Paderewski Piano Competition held in Poland, the Kosciuszko Foundation Chopin Piano Competition in New York, the Texas Steinway Society Career Development Award, and the Grace Welsh Prize for Piano in Chicago.

Mr. Schneider's love for unusual works takes shape in many forms. In 2004, he brought the little-known Piano Concerto by Jules Massenet to Oklahoma as a guest artist of the Bartlesville Symphony Orchestra, home of the summer OK Mozart Festival. As a devotee of the music of Ignaz Jan Paderewski, Mr. Schneider brings this music to a variety of venues. At the 8th Annual Paderewski Festival in California, his performance of the grueling Paderewski Sonata prompted three standing ovations and three encores. Recent collaborations with violinist Iryna Krechkovsky on the Corigliano Violin Sonata has earned praise and astonishment in performances around Cleveland. Current projects include performing solo piano works written by Jonathan Sheffer, New York-based conductor and composer, and Cleveland-based composer Klaus George Roy.

A proponent of audience participation and involvement, Mr. Schneider frequently introduces the repertoire he plays with historical background, stylistic and compositional comments, and his own personal and sometimes witty experience with that particular piece. Mr. Schneider has organized many concerts in private homes and churches, and recently founded his own piano festival, the San Angelo Piano Festival, an annual festival created to bring classical music to West Texas. The festival features solo recitals by Mr. Schneider and other guest artists, as well as a young artist program. The 3rd San Angelo Piano Festival will take place from January 18th to the 21st, 2007. More information can be found at <http://sapf.org>

Mr. Schneider is an audience favorite at *Pianofest in the Hamptons*, an eight-week festival that he has attended for seven summers. In the Hamptons, he has played for renowned teachers Arie Vardi, Veda Kaplinsky, and Cliburn silver-medalist Antonio Pompa-Baldi. In 2004, Mr. Schneider was a Master Class Fellow in the Irving S. Gilmore International Keyboard Festival, where he performed for Piotr Anderszewski and Angela Hewitt. He has also performed in master classes for Maria Curcio, Claude Frank, and Peter Frankl. Mr. Schneider is currently in the Artist Diploma program at the Cleveland Institute of Music, studying with Mr. Paul Schenly and Dr. Daniel Shapiro. The fall of 2005 he joined the faculty of Youngstown State University in Ohio as adjunct professor of piano.

Please visit Michael at <http://www.pianomike.com>.



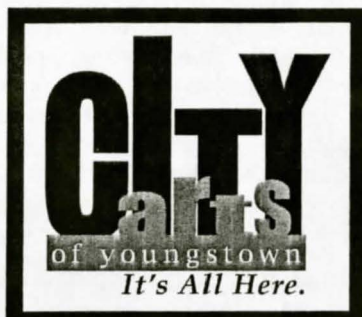
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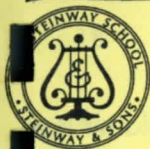
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PRESENT

ANNUAL FALL

CONCERTS

Dana Composers Ensemble
Dr. Gwyneth Rollin, director

Butler Institute of American Art
Wednesday, October 18, 2006
12:15 pm

Program

Lyric Counterpoint on a Theme of Warshawsky

Robert Rollin

Michael Walenciej, violin

*Tim Webb, piano

East Wind

Shulamit Ran

*Pamela Murchison, flute

Variations on a Youngstown Winter Nos. 1 and 2

Justin Hite

Chris Mead and *Tim Webb, piano

Kayurbaba, Mvts. 1 and 2

Carlo Domeniconi

*Jason Evick, guitar

Night Thoughts 2

Robert Rollin

+Roman Rudnytsky, piano

+ denotes Dana School of Music Faculty

* denotes Dana School of Music Graduate Student

With support from Dana School of Music, College of Fine and Performing Arts, New Music Guild, Inc., and individual donors.

Notes

Lyric Counterpoint on a Theme by Warshawsky

Lyric Counterpoint on a Theme by Warshawsky, commissioned and premiered by the Cleveland Duo (Stephen Warner, violin and Carolyn Gadiel Warner, piano) is an original contrapuntal setting of a folk song by Mark M. Warshawsky (1840-1907). Warshawsky was a touring performer and a klezmer composer for the Yiddish Theatre in Russia and Poland. The famous Jewish writer Sholem Aleichem assisted in publication of two collections of Warshawsky's songs in 1901 and 1914.

The song describes a little one-room school house where the children and their teacher are gathered around the warm hearth as they work on reciting the alphabet. The teacher tells his pupils "These letters help you to accomplish many things in life, but when you grow older you will understand that they also have many tears." The song almost immediately became a rallying point for the Jews when in trouble in the early part of the 20th Century, was sung in the concentration camps of World War II, and in the oppressive days of communist Russia.

Variations on Youngstown Winter is a piano solo based on an electro-acoustic piece that lasts for six months. It musically conveys the evolution of emotion that occurs during the long, dirty winters in our urban jungle of Youngstown.

Night Thoughts II is a nocturne inspired by William Blake's manuscript illuminations for Edward Young's poetic collection entitled "Night Thoughts." Especially powerful is Blake's watercolor title page to Young's "Night VIII" which dwells on the darker side of the human condition. The composition employs cross rhythms of three against five, a scale of alternating half and whole steps, and additional chromatic elements. These and some of the expressive and rhythmic gestures, give it a character that straddles European romanticism and American folk music. It was recorded by pianist Roman Rudnytsky on the first Dana Recording Series CD release.

NEW MUSIC SOCIETY 2006-2007 SEASON

Annual Fall Concerts

(devoted to works by New Music Guild members and students)

Wednesday, October 18, 8:00 p.m.
Bliss Recital Hall

Friday, October 20, 11:00 a.m.
Dana School of Music Convocation - Bliss Recital Hall

Asian Connections Concerts

Guest Ensemble, the Aurista Duo: San San Lee, violin (Faculty, Juilliard School of Music) Dana alumnus Thomas Osuga, Faculty, Mannes College of Music, New York City

Wednesday, November 29, 8:00 p.m.
Bliss Recital Hall

Winter Pops Concerts

Guest Pianist Kevin Orr. Orr is Professor of Piano at the University of Florida.

Wednesday, February 21, 12:15
noon hour bag lunch concert
Butler Institute of American Art

Wednesday, February 21, 8:00 p.m.
Bliss Recital Hall

Friday, February 23, 11:00 a.m., Convocation
Bliss Recital Hall
(to be finalized)

New Music Society Spring Concert

(details to be announced)

Wednesday, April 11, 8:00 p.m.
Bliss Recital Hall

DANA NEW MUSIC FESTIVAL XXIII

Guest Composer:

Eric Ewazen, Juilliard School of Music

April 30-May 4
Schedule to be announced.

Check our website at www.newmusicsociety.net.

Happenings at the College of Fine and Performing Arts

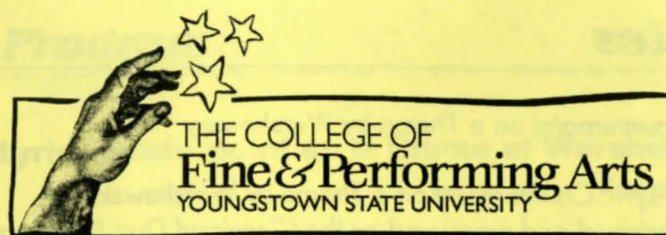
October

- 18 New Music: Robert Rollin, coordinator
12:15 pm, Butler Institute of American Art.
- 18 New Music: Robert Rollin, coordinator
8:00 pm, Bliss Recital Hall.
- 21 David Stiver Voice Studio Recital
7:00 pm – Spotlight Arena Theater.
- 23 Concert Band & Symphonic Wind Ensemble: Stephen Gage
and Christopher Heidenreich, directors, 8:00 pm, Ford
Family Recital Hall, DeYor Performing Arts Center, \$.
- 26 Clarinet Ensembles: Robert Fitzer, coordinator
8:00 pm, Bliss Recital Hall.
- 28 NATS Tri-state: Bliss Hall. For more information contact the
Dana School of Music at 330-941-3636.
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall.
- 30 Dana Symphony Orchestra: John Wilcox & Stephen Gage,
directors, 8:00 pm, Ford Family Recital Hall, DeYor
Performing Arts Center, \$.

November

- 1 Dana Flute Ensembles: Kathryn Thomas Umble,
coordinator, 12:15 pm, Butler Institute of American Art.
- 1 String Department Recital: 8:00 pm, Bliss Recital Hall.
- 2 Percussion Ensemble: Glenn Schaft, director, 8:00 pm
Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 3 & 4 OMEA District 5: Chestnut Room, Kilcawley Center & First
Presbyterian Church 210 Wick Ave. For more information
contact the Dana School of Music at 330-941-3636.
- 5 Corinne Morrini Studio Voice Recital: 3:00 pm
Bliss Recital Hall.

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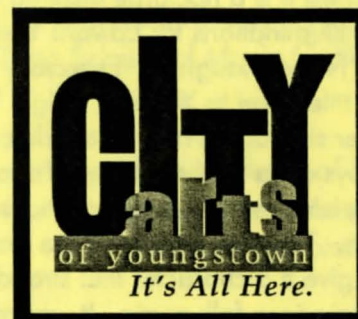
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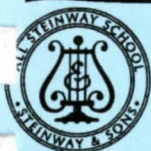
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NEW MUSIC GUILD
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ANNUAL FALL
CONCERTS**

**Dana Composers Ensemble
Dr. Gwyneth Rollin, director**

Bliss Recital Hall
Wednesday, October 18, 2006
8:00 pm

Program

Lyric Counterpoint on a Theme of Warshawsky

Robert Rollin

Michael Walenciej, violin

*Tim Webb, piano

East Wind

Shulamit Rodin

*Pamela Murchison, flute

Variations on a Youngstown Winter Nos. 1 and 2

Justin Hitt

Chris Mead and *Tim Webb, piano

Kayurbaba, Mvts. 1 and 2

Carlo Domeniconi

*Jason Evick, guitar

Night Thoughts 2

Robert Rollin

+Roman Rudnytsky, piano

The Bells of Bellagio Part 1

Otto Luening

*Tim Webb, Chris Mead, Michael Walenciej, pianos

The Caddeberry Fence

Robert Thorndike

Chris Anderson, bass drum, tam tam, suspended cymbal
Adam Bokesch, vibraphone
Mario Butera, marimba
Roger Lewis, bells, vibraphone
Zach Taylor, marimba
*Tim Webb, piano

A Spritz O'Sprezzatura

Tim Webb

*Tim Webb, piano
Robert Thorndike, percussion

+ denotes Dana School of Music Faculty

* denotes Dana School of Music Graduate Student

With support from Dana School of Music, College of Fine and Performing Arts, New Music Guild, Inc., and individual donors.

Notes

Lyric Counterpoint on a Theme by Warshawsky

Lyric Counterpoint on a Theme by Warshawsky, commissioned and premiered by the Cleveland Duo (Stephen Warner, violin and Carolyn Gadiel Warner, piano) is an original contrapuntal setting of a folk song by Mark M. Warshawsky (1840-1907). Warshawsky was a touring performer and a klezmer composer for the Yiddish Theatre in Russia and Poland. The famous Jewish writer Sholem Aleichem assisted in publication of two collections of Warshawsky's songs in 1901 and 1914.

The song describes a little one-room school house where the children and their teacher are gathered around the warm hearth as they work on reciting the alphabet. The teacher tells his pupils "These letters help you to accomplish many things in life, but when you grow older you will understand that they also have many tears." The song almost immediately became a rallying point for the Jews when in trouble in the early part of the 20th Century, was sung in the concentration camps of World War II, and in the oppressive days of communist Russia.

Variations on Youngstown Winter is a piano solo based on an electro-acoustic piece that lasts for six months. It musically conveys the evolution of emotion that occurs during the long, dirty winters in our urban jungle of Youngstown.

Night Thoughts II is a nocturne inspired by William Blake's manuscript illuminations for Edward Young's poetic collection entitled "Night Thoughts." Especially powerful is Blake's watercolor title page to Young's "Night VIII" which dwells on the darker side of the human condition. The composition employs cross rhythms of three against five, a scale of alternating half and whole steps, and additional chromatic elements. These and some of the expressive and rhythmic gestures, give it a character that straddles European romanticism and American folk music. It was recorded by pianist Roman Rudnytsky on the first Dana Recording Series CD release.

The Caddeberry Fence is a theme in a story of the same name. The story and music are being created by Adam Bokesch and Rob Thorndike. This story is devoted to childhood, family, and the season of Autumn.

A Spritz O'Sprezzatura is a the world premiere of a jazz and reggae paraphrase of an austere, hyper-stretto fugue in B-flat minor from the second book of the Well-Tempered Clavier by J. S. Bach. This reworking includes all of the notes in Bach's original version, but with different rhythmic details, and a few additional notes.

NEW MUSIC SOCIETY 2006-2007 SEASON

Annual Fall Concerts

(devoted to works by New Music Guild members and students)

Wednesday, October 18, 8:00 p.m.
Bliss Recital Hall

Friday, October 20, 11:00 a.m.
Dana School of Music Convocation - Bliss Recital Hall

Asian Connections Concerts

Guest Ensemble, the Aurista Duo: San San Lee, violin (Faculty, Juilliard School of Music) Dana alumnus Thomas Osuga, Faculty, Mannes College of Music, New York City

Wednesday, November 29, 8:00 p.m.
Bliss Recital Hall

Winter Pops Concerts

Guest Pianist Kevin Orr. Orr is Professor of Piano at the University of Florida.

Wednesday, February 21, 12:15
noon hour bag lunch concert
Butler Institute of American Art

Wednesday, February 21, 8:00 p.m.
Bliss Recital Hall

Friday, February 23, 11:00 a.m., Convocation
Bliss Recital Hall
(to be finalized)

New Music Society Spring Concert

(details to be announced)

Wednesday, April 11, 8:00 p.m.
Bliss Recital Hall

DANA NEW MUSIC FESTIVAL XXIII

Guest Composer:

Eric Ewazen, Juilliard School of Music

April 30-May 4
Schedule to be announced.

Check our website at www.newmusicsociety.net.



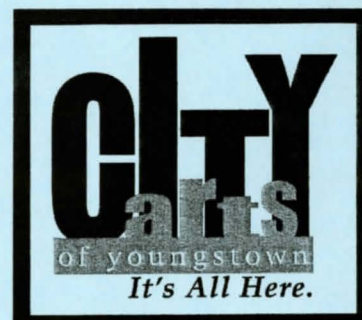
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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

**NEW MUSIC SOCIETY AND
NEW MUSIC GUILD
PRESENT
ANNUAL FALL
CONCERTS**

**Dana Composers Ensemble
Dr. Gwyneth Rollin, director**

Convocation: Bliss Recital Hall
Friday, October 20, 2006
11:00 am

Program

Lyric Counterpoint on a Theme of Warshawsky

Robert Rollins

Michael Walenciej, violin

*Tim Webb, piano

String Trio

Ryan Coffey

1. The Lake
2. The Descent
3. The Sunken Boat

Jenna Barvitski, violin

Wendy Portis, viola

Jamie Carney, cello

The Road to Atrebor

Michael Malencic

Wendy Portis and Natalie Sahyoun, violins

David Yee, viola

Jamie Carney, cello

Michael Gismondi, bass.

Variations on a Youngstown Winter Nos. 1 and 2

Justin Hitchcock

Chris Mead and *Tim Webb, piano

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+Roman Rudnytsky, piano

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Mario Butera, marimba

Roger Lewis, bells, vibraphone

Zach Taylor, marimba

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A Spritz O'Sprezzatura

Tim Webb

*Tim Webb, piano

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when you grow older you will understand that they also have many tears." The song almost immediately became a rallying point for the Jews when in trouble in the early part of the 20th Century, was sung in the concentration camps of World War II, and in the oppressive days of communist Russia.

String Trio was composed in the summer of 2006. According to the composer, "the piece is about a place where a boat had sunk; my friends and I went diving to find it, and eventually did. The first movement represents the fog creeping through the pines onto the lake, creating an atmosphere of anxiety. Movement two is about the actual dive to find the boat. When the cello enters in the third movement, it represents the discovery."

"*The Road to Atrebor*" was premiered at Kent state University the The Howard String Ensemble in May of 2005. The piece portrays traveling on a road during a dark and dreary night. Atrebor is the destination which is relative to each individual listener. There is a story that fuels the music, but also within the story there is symbolism. What does Atrebor mean to you?

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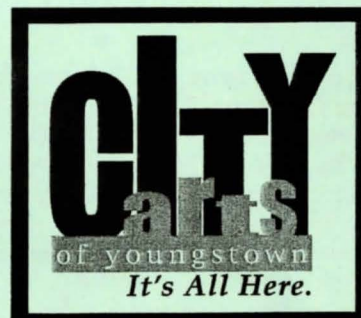
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A hand is shown holding a star, with three other stars floating above it. The hand is positioned on the left side of the top banner.

YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

present

**APOLLO
UNLEASHED**

featuring

**YSU Concert Band
Symphonic Wind Ensemble**

Conductors

**Christopher P. Heidenreich
Stephen L. Gage**

Guest Conductors

**Benjamin Ammon, Reed Chamberlin,
Kristy Huntsman**

Including music by

**Arnold, Offenbach, LoPresti, Ticheli, Holst,
Shostakovich, Daugherty and others**



Ford Family Recital Hall
DeYor Performing Arts Center
Monday, October 23, 2006
8:00 pm

Program

YSU CONCERT BAND

Dr. Christopher P. Heidenreich, conductor

Overture: La Belle Helene (1865) Jacques Offenbach
(1819-1880)
Arr. Lawrence Odom

Jacques Offenbach was German by birth, name and lifelong accent, but from the time his persuasive father convinced the director of the Paris Conservatory that Jacques deserved to be admitted to the prestigious school until his death in Paris 47 years later, he was French by his own choice. Offenbach became the most famous composer of light opera in his day, producing more than 90 works for the stage in 25 years. Although he was criticized for his shameless caricatures of revered mythological characters and for his satiric treatment of contemporary politics, his burlesques were the outgrowth of the age in which he lived. His originality and charming melodies were particularly significant to his success.

Elegy for A Young American (1964) Ronald Lo Presti
(b. 1933)

The *Elegy For a Young American* was written in 1964 and is dedicated to the memory of President John F. Kennedy. The many stages of mourning can be felt as the work unfolds. A quiet adagio sets a tone of respect and solemnity in the beginning. Feelings of shock and denial are reflected by the dynamics and octave jumps in the melody. Anger and remorse express themselves, but they are replaced with a resolution of the loss and an allegro celebration of the contributions of this great American. The maestoso closing reminds the listener of our loss.

Ronald Lo Presti was born in 1933 in Williamstown, Massachusetts. He is a graduate of the Eastman School of Music and a former Ford Foundation composer-in-residence. He has taught at Texas Technical University, Indiana State College, and is presently a member of the music faculty of Arizona State University. Lo Presti has been the recipient of several Ford Foundation grants to young American composers.

Four Scottish Dances (1957)

Malcolm Arnold
(1921-2006)

Reed Chamberlin, Guest Conductor

Malcolm Arnold has composed a number of 'national dances'. The *Four Scottish Dances* are original works that employ traits and timbres derived from Scottish folk music. The opening movement (Pesante) is in the style of a strathspey, a slow Scottish dance from the strath valley of Spey, with a hint of bagpipes and their drones. A lively reel starts off the second movement (Vivace). The bassoon's melody brings visions of the town drunk who is whisked away with the return of the reel. Each time the tune repeats, its variation in orchestration and constant upward modulation creates a new sense of urgency and frenzy. In the third movement (Allegretto), Arnold provides an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The last movement (Con brio) is a lively fling filled with a sense of abandonment.

The music world lost Malcolm Arnold in September of 2006, at the age of 84. Fortunately, the wit and compositional genius of his works will live on indefinitely.

Air for Band

Frank Erickson
(1923-1996)

Benjamin Ammon, Guest Conductor

Several generations of band members have developed their ability to play a sustained line, to listen for the moving part, and to improve their intonation while playing this work since it was first published in 1956. While not difficult to play technically, *Air for Band* takes careful rehearsing to get the results the piece deserves. The composition begins softly in the key of C minor, and by gradually adding instruments and increasing dynamics and range, the climactic section is reached approximately halfway through. Erickson then uses the opening melody to create interesting rhythms and dialogues between sections on the way to a modulation to C major and another crescendo leading to a glorious ending. Frank Erickson (1923-1996), born in Spokane, Washington, started playing the piano at age eight, the trumpet at age ten, and began composing while in high school. After four years in the U.S. Army Air Corps, followed by two years as a

dance band arranger, he received his Bachelors degree from the University of California in 1950 and his Masters degree the next year. His primary composition teachers were Mario Castelnuovo-Tedesco and Halsey Stevens. Erickson's published works include more than 150 arrangements and 100 original works.

- from *Program Notes for Band & the score*

Toccata Marziale (1924)

Ralph Vaughn Williams
(1872-1958)

Written for the Commemoration of the British Empire Exhibition of 1924, this was Vaughan Williams second work for wind band. As one of the central figures in British music at the time, it was only natural for the composer to write music for the occasion, a celebration of Britain's finest in art, architecture and literature. The work abounds with energy as the various layers of brass and woodwinds are juxtaposed in contrapuntal lines that display the colors and sonorities of the wind band. In addition, the work became an important early addition to music written exclusively and specifically for the wind band medium. It was one of several works commissioned for this event.

Postcard (1992)

Frank Ticheli
(b. 1958)

Originally titled "A Postcard to Meadville," this piece was premiered in 1992 by the University of Michigan Symphony Band, H. Robert Reynolds conducting. Reynolds commissioned *Postcard* in memory of his mother, Ethel Virginia Curry, not as an elegy, but as an energetic work to celebrate her life. According to Ticheli, the music is a brief postcard that is a "musical reflection of her character vivacious, whimsical, and succinct."

The first section honors a Reynold's family tradition by including a palindromic theme, or a musical idea that sounds the same forward as it does backward. The second section is based on a five-note series derived from Mrs. Curry's first name, Ethel: E=E-natural, T=te or B-flat, H=B natural (in German), E=E-flat, and L=la or A-natural. The return of the original material completes the large-scale palindrome (ABA form).

~intermission~

YSU SYMPHONIC WIND ENSEMBLE

Dr. Stephen L. Gage, conductor

Festive Overture

Dimitri Shostakovich
(1906-0975)

arr. Donald Hunsberger

The *Festive Overture* was composed in 1954, in the period between Shostakovich's Symphony No. 10 and the Violin Concerto. It's American premiere was give by Maurice Bravanel and the Utah Symphony Orchestra in 1955. Dimitri Mistropoulos and the New York Philharmonic presented the overture in Carnegie Hall in 1956. On September 25, 2006, the musical community celebrated the 100th birthday of this outstanding Russian composer. The piece is an excellent curtain raiser and contains one of Shotakovich's greatest attributes, the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing melodic passages, there are also examples of staccato rhythmic sections that set off the flowing line and variant fanfares. It is truly a "festive" overture!

Suite No. 1 in E^b

Gustav Holst
(1874-1932)

ed. Colin Mathews

- I. Chaconne
- II. Intermezzo
- III. March

Kristy Huntsman, guest conductor

Gustav Holst (1874 - 1934), one of England's most prominent composers, was also a professional trombonist and a teacher of composition and organ. His music includes operas, ballets, symphonies, chamber music, and songs. During the first World War, he was placed in command of all English Army Bands, organizing music among the troops under the Y.M.C.A. Army and Education program. He continued his teaching as musical director at the St. Paul's Girls' School in the Hammersmith borough of London.

Written in 1909, the *Suite in E-Flat* is generally regarded as a cornerstone work for concert band and is one of the few band originals that has been transcribed for symphony orchestra. The opening theme of the Chaconne is repeated by various instruments as others weave varied filigrees about the ground theme. In the middle of the first movement, the principal theme is inverted for several repetitions. The Intermezzo is based on a variation of the Chaconne theme, presented first in an agitated style, then in a cantabile mood, the two styles alternating throughout the movement with remarkable and deceptively simple-sounding counterpoint that is as charming as it is masterful. The March is introduced by a British band quick-march pulse from the brass and followed by Holst's *Land of Hope and Glory* version of the Chaconne theme in the great sostenuto tradition of the singing chorus. Eventually, the two themes are combined in a thrilling counterpoint leading to the coda with a *ffff* dynamic marking!

Bells for Stokowski

Michael Daugherty
(b. 1954)

Bells for Stokowski is a tribute to one of the most influential and controversial conductors of the 20th century. Born in London, Leopold Stokowski (1882-1977) began his career as an organist. As maestro of the Philadelphia Orchestra (1912-36), he became famous for interpreting classical music in brilliant new ways, and expanding his audience's expectations of what they might hear in the concert hall. Stokowski created a sensation by conducting world premieres of avant-garde composers such as Stravinsky and Varese, and he enraged classical purists with his lavishly Romantic orchestral transcriptions of J.S. Bach. Appearing as a conductor in various Hollywood films, Stokowski's 1940 collaboration with Walt Disney in *Fantasia* resulted in the first stereophonic recording of an orchestral soundtrack.

It was in Philadelphia that he created the famous Stokowski sound, making the orchestra sound like a pipe organ. Stokowski's fascination with timbre led him to experiment with the seating of players, moving sections of the orchestra to different parts of the stage. These dramatic spatial arrangements appealed to the eye as well as the ear. In the mid-1920's, Stokowski organized the Band of Gold, attesting to his belief in the importance of band music as a medium of artistic expression. Incorporating members of the Philadelphia Orchestra in the band, Stokowski conducted not only Sousa marches but his own Bach arrangements.

In this piece, I imagine Stokowski in Philadelphia visiting the Liberty Bell at sunrise, and listening to all the bells of the city resonate. The composition begins with two percussionists, placed on opposite ends of the stage, performing stereophonically on identical ringing percussion instruments such as chimes, crotales, bell trees, and various non-pitched metals. A saxophone quartet introduces an original theme that I composed in the style of Bach. This baroque fantasy is elaborately transformed through a series of tonal and atonal variations. Later in the composition, I also introduce my own transcription of Bach's C Major Prelude from the *Well Tempered Clavier*.

In keeping with Stokowski's musical vision, I look simultaneously to the past and the future of American concert music in *Bells for Stokowski*. I utilize multiple canons, polyrhythms, and counterpoints to achieve a complex timbral layering. With unusual orchestrations and an alternation between chamber and tutti configurations, I recreate the musical effect of Stokowski's experimental seating arrangements. In the coda, I evoke the famous Stokowski sound, by making the symphonic band resound like an enormous, rumbling gothic organ. - Michael Daugherty

Liebestod from Tristan und Isolde

Richard Wagner
(1813-1883)

arr. Glenn Bainum

Tristan and Isolde has been called the "Romeo and Juliet" of music. And such in fact it is. In it are at once the poetry and the tragedy of love, a stupendous appeal in music to the emotional side of man's nature. Some purists have pointed to its alleged excess of passion as having an immoral tendency. Shame on him who thinks this evil. This pair were madly in love with each other: that was all, though it was so much. Mere mythological figures they were when Wagner laid his magic touch on them, but he made them intensely human, and gave to their story an element of absorbing interest equal to the real life-story of Dante and Beatrice or Abelard and Heloise. Wagner had married unhappily himself, and he could sympathize very keenly with Isolde's feelings of repulsion against King Mark, to whom, by the way, it is by no means certain that Isolde was actually married. If she became deeply enamored of Tristan, and jilted King Mark, what then? Such episodes are being enacted every day somewhere in the great world. Tristan and Isolde are but types of the common ailment, and their story is simply, in Henley's words. "Of man still Man, and woman -- Woman still." This music so beautifully represents of one of man's great struggles. Bainum set Isolde's Liebestod for the wind band.

Symphony #2: Mvt. 3 Apollo Unleashed

Frank Ticheli
(b. 1958)

Frank Ticheli was born in 1958 in Monroe, Louisiana. He received his Bachelor of Music in Composition from Southern Methodist University and Masters Degree in Composition and Doctorate of Musical Arts from the University of Michigan. He is currently Associate Professor of Music at the University of Southern California and is the Composer-in-Residence of the Pacific Symphony Orchestra. He has composed works for bands, wind ensemble, orchestra, chamber ensembles, and the theatre. His music has garnered many prestigious awards including the Goddard Lieberston fellowship and Charles Ives Scholarship from the American Academy and Institute of Arts and Letters; the 1989 Walter Beeler memorial Composition Prize; the Ross Lee Finney Award; and first prize in the 11th annual Symposium for New Band Music in Virginia. The New York Times has described his music as "lean and muscular and above all, active, in motion."

The finale of Ticheli's *Symphony No. 2, Apollo Unleashed*, is perhaps the most wide-ranging movement of the symphony, and certainly the most difficult to convey in words. On the one hand, the image of Apollo, the powerful ancient god of the sun, inspired not only the movement's title, but also its blazing energy. The movement's boisterous nature is also tempered and enriched by another, more sublime force, Bach's Chorale BWV 433. The chorale, a favorite of the dedicatee (Dr. James Croft, Retired Director of Bands, Florida State University), serves as a kind of spiritual anchor, giving a soul to the gregarious foreground events. Croft's FSU doctoral students commissioned this work as a gesture of thanks for all he had given them and the profession.

YSU CONCERT BAND PERSONNEL

Dr. Christopher P. Heidenreich, conductor

FLUTE

Alyson Collins, Cranberry Twp, PA ○
Shanna Kelly, Butler PA ○
Lindsey Lucas, Wheeling, WVA
Amber Patrick, Mentor ○
Julianna Sabo, Mentor
Melissa St. Thomas, Rome, NY * ○

OBOE/ENGLISH HORN

Jennifer Latshaw, Franklin, PA *
Nathan Welch, Canfield

BASSOON

Deidra Nuss, Cortland
Victoria Schofield, Mineral Ridge *

CLARINET

David Amos, Mentor
Emily Bailey, Toronto
Sarah Barnes, Hermitage, PA
Katie Ferrall, Austintown
Brad Ferry, Leetonia
Elizabeth Matesich, Charleroi, PA *
Kevin Perry, Warren
Carol Ann Smolka, Liberty
Franklin Stout, Kinsman

ALTO SAXOPHONE

Nome Baker, North Lima *
Anthony Falk, New Kensington, PA
Chris Rodack, Pittsburgh, PA

TENOR SAXOPHONE

Jorden Morris, Poland

BARITONE SAXOPHONE

Brandon Durica, Pittsburgh, PA

HARP

Julia Scott, Pittsburgh, PA

HORN

Adam Boyd, Pittsburgh, PA
Stephen Cline, Painesville
Shanna Nichols, Ashtabula
Lindsey Kendra, Monaca, PA
Katie Miller, Minerva
Nicole Pettenati, Champion *

TRUMPET

Christopher Durica, Pittsburgh, PA
David Gruver, Austintown
John Jeresa, New Castle, PA
Frederick Moose, Volant, PA
Jeffrey Penney, Poland *

TENOR TROMBONE

Andrew Austin, Canonsburg, PA
Joey Gibson, Masury
Gregory Moose, Volant, PA *
Alex Snyder, West Chester

BASS TROMBONE

David Catchpole, Liberty

EUPHONIUM

Tom Daugherty, Champion
Kurtis Hayes, Vienna

TUBA

Noah Bixler, Niles *
Justin Laufman, Canfield
A.J. Macey, Butler, PA
Tim Wilderoder, New Brighton, PA

PERCUSSION

Dean Anshutz, Creston
Cory Doran, Columbus
Roger Lewis, North Lima
Rob Thorndike, Canfield
Jim Vetterly, Pittsburgh, PA *
Andy Wozniak, Northfield

* Section Leader

○ Piccolo

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.

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PERSONNEL

Dr. Stephen L. Gage, conductor

FLUTE/PICCOLO

Danielle Frabutt, Austintown
Adrienne Lehotsky, Canfield
Pamela Murchison, Pittsburgh, PA * #
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Kristy Huntsman, New Castle * #

BASSOON/CONTRABASSOON

Evan Hertrick, Pittsburgh, PA *
Sarah Korb, Waseca, MN #
Deidra Nuss, Cortland

CLARINET

Emily Barlow, East Liverpool
Becky Delorenzo, Mercer, PA
Patrick Fulton, Cranberry Twp, PA
Nick Gruver, Austintown
Tracey Schultz, Tiffin
Brandie Sucheich, Lower Burrell, PA *
Cassandra Taylor, Wooster

ALTO/SOPRANO SAXOPHONE I

Sara Kind, Oshkosh, WI * #

ALTO SAXOPHONE II

Timothy Sharek, Apollo, PA

TENOR SAXOPHONE

Andrew Meyer, Canton

BARITONE SAXOPHONE

Brandon Masterman, Wexford, PA

HORN

Chelsey Downing, Cranberry Twp, PA
Kylie Mather, Liberty
Shannon McFadden, Boardman *
Eric Shields, Zanesville
Daniel Welch, Canfield

TRUMPET/CORNET

Reed Chamberlin, Reynoldsburg * #
Matthew Cyrus, New Middletown
Amanda Fischer, Pittsburgh, PA
Dennis Hawkins, Newton Falls
Joel Tyrrell, Willoughby

TENOR TROMBONE

Randy Bibri, Cranberry Twp, PA *
Stephanie Pesanka, Cranberry Twp, PA
Katie Reed, Oswego, NY

BASS TROMBONE

Jonathan Steele, Leechburg, PA

EUPHONIUM

Lynn Christy, Leechburg, PA
Matthew Ward, Brewerton, NY *

TUBA

Ben Ammon, Youngstown * #
Matthew Craig, Austintown

STRING BASS

Jared Craig, Pittsburgh, PA

PERCUSSION

Michael Anderson, Willoughby
Adam Bokesch, Austintown
Timothy Hampton, Lakewood *
Tyler Husosky, Howland
Kevin Rabold, Pittsburgh, PA
Zachary Taylor, Bloomingdale

PIANO/SYNTHESIZER

Julie Cancelliere, Canton

GUITAR

Margaret Jones, Pittsburgh, PA

HARP

Julia Scott, Pittsburgh, PA

* Section Leader
Graduate Student

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.

About the conductors

Stephen Gage is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble, assists with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting. Stephen is in his 14th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Dr. Gage and the SWE have drawn praise from composer, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO have each given guest performances at five OMEA State Music Conventions. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee, and in March 2005 the ensemble made its Carnegie Hall debut on the showcase concert of the New York Wind Band Festival. Stephen lives in Poland with his wife, Stephanie and two of his children, Claudia and Brendan.

Assistant Professor of Music Education **Dr. Christopher P. Heidenreich** began serving at Youngstown State University in the fall of 2006 as Assistant Director of Bands and Director of the YSU Marching Pride. He began teaching public school in Ohio in 1989 and served as Director of Bands at Lancaster High School from 1992-2003. While at Lancaster, his bands performed for the 1996 Bowling Green State University Reading Clinic and for the 1997 Ohio Music Education Convention held in Toledo, Ohio. In February 2002, he was awarded the American School Band Directors Association's "Distinguished Band Director" Award for Ohio and the North Central Region, recognizing young band directors for their musical achievements.

Heidenreich continues to be in demand as an adjudicator for concert and marching bands throughout Ohio, Kentucky, and Illinois. He was a clinician at the 2005 Midwest Clinic, presenting tools for surviving the first years of teaching public school. In addition, he is a continuing contributor to "Teaching Music Through Performing in Band" and will soon publish an article based on the Midwest Clinic topic in "The Instrumentalist".

Completing his Doctor of Music in Wind Conducting from Indiana University in the spring of 2006, Heidenreich studied under the mentorship of Ray E. Cramer and Stephen W. Pratt. His doctoral project, completed in partial fulfillment of the degree, included creating a new edition of Gordon Jacob's "An Original Suite", composed in 1924. He holds a Master of Arts in Music Education from The Ohio State University (1998), in which he continued studies in conducting and trumpet, and a Bachelor of Music degree from Bowling Green State University (1989) where he graduated "cum laude".

Heidenreich is a member of the Ohio Music Education Association, the College Band Directors National Association, National Eagle Scout Association, and Pi Kappa Lambda. He and his wife Beth have two children, Jillian and Daniel, and the family currently resides in Boardman.

Guest Conductors

Benjamin Ammon, from East Liverpool, Ohio, is a conducting student of Dr. Stephen L. Gage at the Dana School of Music of Youngstown State University, where he is currently a graduate student. Benjamin holds a degree in Tuba Performance from the Cleveland Institute of Music where he was a student of Mr. Ronald Bishop.

Reed Chamberlin, a native of Reynoldsburg Ohio, comes to YSU as the former director of bands in the Sidney (Ohio) City School District. During his time at Sidney, Reed improved the quality of student learning and musicianship in the band program resulting in higher ratings at adjudicated events. A 2003 graduate of the Ohio State University (B.M.E.), Reed performed with several ensembles including The Ohio State University Wind Symphony, Symphonic Band, Symphony Orchestra, Men's Glee Club, and Marching Band. In 2006, Reed was selected to participate in the National Band Association's Young Conductor/Young Composer project held in conjunction with the NBA Convention and Bands of America Summer Symposium.

Kristy Huntsman, a graduate of Seneca Valley High School (PA), is pursuing the MM in conducting at YSU. She received her Bachelor's Degree in Oboe performance at the University of North Texas. While at UNT, she performed with the symphonic band, concert band, and collegium orchestra. She also had the honor of performing with the Flower Mound Symphony Orchestra in Corinth, Texas. Kristy is the oboe instructor at Grove City College and is the woodwind coach for the Youngstown Symphony Youth Orchestra. She currently resides in New Castle, Pennsylvania with her husband, Lance.

2006-07 YSU BAND CONCERTS

Monday, November 27, 2006

Band-O-Rama 2006 featuring the YSU Concert Band. Symphonic Wind Ensemble & Marching Pride-John Olsson, trombone. Powers Auditorium, 8:00 pm, \$.

Friday, February 23, 2007

YSU SWE, Poland HS Wind Ensemble and TBA. Joint Concert, Ford Family Recital Hall, 7:00 pm, \$.

Wednesday, February 28, 2007

YSU Symphonic Band & Concert Band. Ford Family Recital Hall, 8:00 pm, \$.

Friday, April 27, 2007

YSU Symphonic Band & Concert Band. Ford Family Recital Hall, 8:00 pm.

Monday, April 30, 2007

Dana Symphony Orchestra & YSU Symphonic Wind Ensemble. Ford Family Recital Hall. Eric Ewazen, guest composer; James Umble, saxophone, 8:00 pm, \$

FRIENDS OF YSU BANDS & YSU BANDS WEBSITE

If you are not currently on our E-mail list and would like to be, please contact by email at slgage@ysu.edu or by mail:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, OH 44555-3636

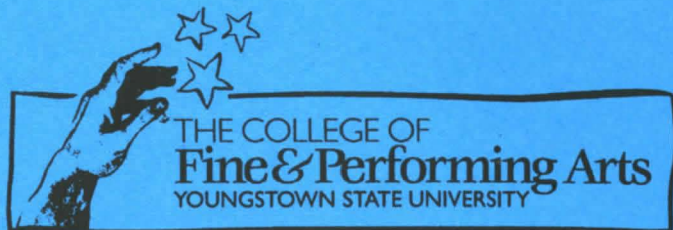
For more information about YSU Bands, please go to our website:
www.ysu.bands.org

2006-07 YSU BAND STAFF

Stephen L. Gage, Director of Bands
Christopher P. Heidenreich, Assistant Director of Bands
Reed Chamberlin, Graduate Assistant
Kristy Huntsman, Graduate Assistant
Dennis Hawkins, Jr., Band Librarian
Daniel Welch, Uniform/Equipment Manager

DANA WOODWIND, BRASS & PERCUSSION FACULTY

Micah Howard, string bass
David Morgan, string bass
Kathryn Thomas Umble, flute
Tedrow Perkins, oboe
Robert Fitzer, clarinet
D. William Byo, bassoon
James Umble, saxophone
Christopher Krummel, trumpet
William Slocum, French horn
Michael Crist, trombone
John Olsson, trombone
Michael Shevock, trombone
Brian Kiser, tuba/euphonium
Glenn Schaft, percussion
Rob Ferguson, percussion



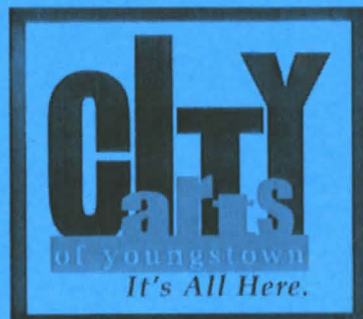
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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Junior Recital

Brandon Masterman

Saxophone

**Assisted by:
Henry Orazi, Piano**

Bliss Recital Hall
Sunday, October 22, 2006
3:00 pm

Program

Tango Etude No. 1

Astor Piazzolla
1921-1992

Visions Fugatives

Sergei Prokofiev
1891-1953

Aubade: For the Continuation of Life

William Bolcom
b. 1938

Of Wind and Touch (World Premier)

Alex Shapiro
b. 1962

*This recital is dedicated to the memory of
Brandon's mother, Melinda Masterman,
who passed away in 2002.*

The junior recital of Brandon Masterman is presented in partial fulfillment of the Bachelor of Music degree with saxophone emphasis.

Happenings at the College of Fine and Performing Arts

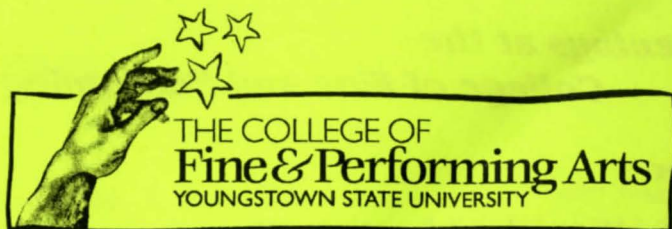
October

- 18 New Music: Robert Rollin, coordinator
12:15 pm, Butler Institute of American Art.
- 18 New Music: Robert Rollin, coordinator
8:00 pm, Bliss Recital Hall.
- 21 David Stiver Voice Studio Recital
7:00 pm – Spotlight Arena Theater.
- 23 Concert Band & Symphonic Wind Ensemble: Stephen Gage and
Christopher Heidenreich, directors, 8:00 pm, Ford Family Recital
Hall, DeYor Performing Arts Center, \$.
- 26 Clarinet Ensembles: Robert Fitzer, coordinator
8:00 pm, Bliss Recital Hall.
- 28 NATS Tri-state: Bliss Hall. For more information contact the Dana
School of Music at 330-941-3636.
- 28 Misook Yun Voice Studio Recital
8:00 pm, Bliss Recital Hall.
- 30 Dana Symphony Orchestra: John Wilcox & Stephen Gage, directors,
8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.

November

- 1 Dana Flute Ensembles: Kathryn Thomas Umble, coordinator, 12:15
pm, Butler Institute of American Art.
- 1 String Department Recital: 8:00 pm, Bliss Recital Hall.
- 2 Percussion Ensemble: Glenn Schaft, director, 8:00 pm
Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 3 & 4 OMEA District 5: Chestnut Room, Kilcawley Center & First
Presbyterian Church 210 Wick Ave. For more information contact
the Dana School of Music at 330-941-3636.
- 5 Corinne Morrini Studio Voice Recital: 3:00 pm
Bliss Recital Hall.

Performances are free and open to the public,
unless noted otherwise.



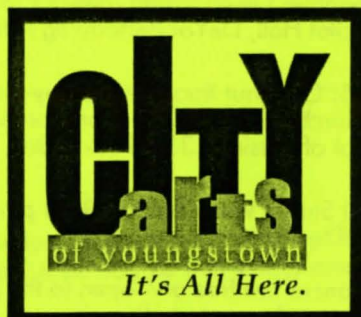
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*Rocky River Presbyterian Church
Artist Concert Series*

presents

Dana Chorale

*Dana School of Music
Youngstown State University*

Dr. Hae-Jong Lee, conductor

Jaime Lewis, accompanist

Sunday, October 29, 2006, 4:00am

Rocky River Presbyterian Church
21750 Detroit Road, Rocky River, OH
Rev. Dr. Jon Fancher, Senior Pastor
Ginny Roedig, Director of Concert Series

Program

JOURNEY OF LIFE **With Contemporary Masterpieces**

A Place of Beginning: Prayer

Divo Aloysio Sacrum

James MacMillan
b.1959)

Oremus

Urmus Sisask
(b. 1960)

Alleluia

Urmus Sisask
(b. 1960)

A Place of Mystery

There Is No Rose of Such Virtue

Robert Young
(b.1923)

Deck the Halls

Arr. James McKelvy

A Place of Love

Selections from **"Songs from Shakespeare's Text"**

It Was a Lover and His Lass (Book III, 1)

Matthew Harris
(b. 1956)

O Mistress Mine (Book III, 4)

Matt Miles, Tenor

A Place of Nature

Regle (Forests)

Arr. Joshua Jacobson
(b. 1948)

Of Crows and Clusters

Norman Dello Joio
(b. 1913)

A Place of Dance

Tango to Evora

Arr. Jon Washburn
(b. 1942)

El Hambo

Jaakko Mäntyjärvi (b. 1963)

Jessica Centorbi, soprano

A Place of Closing: Praise; Spiritual

Gloria (movement I)

John Rutter
(b. 1945)

Swingin' with the Saints

Arr. Mark Hayes
(b. 1953)

Program Notes & Text Translations

Divo Aloysio Sacrum

James MacMillan is the pre-eminent Scottish composer of his generation. His music often combines rhythmic excitement, raw emotional power and spiritual meditation. Catholicism has inspired many of his compositions, including many sacred works for choir such as *Divo Aloysio Sacrum* (1991). This motet was composed for the Jesuit church of St Aloysius, Garnethill, Galsgow, where the text is inscribed over the door. St. Aloysius, the subject of this composition, died at the young age of 23, having helped victims of the plague before suffering the same fate himself. He has become known as the patron of Catholic.

The choir sings first in English, in a direct and forceful manner that might be compared with the proclaiming nature of the text on outside of the church. The composer then invites us inside, using more a more mystic style, and the Latin text, to conjure up a contemplation of the saint. Finally we return outside as the text continues to ring in our ears, as incisively as the peal of the church bells across the city.

Saint Aloysius pray for us

Divo Aloysio sacrum

Urmas Sisask is in love with composing, astronomy and a small Estonian village called Jäneda. There, in the tower of an old castle dwells his musical observatory-planetarium, where he holds many concerts. Already in his early ages, Sisask became keen on astronomy and in its connections with music. This interest is reflected in his many compositions such as *Starry Sky Cycle* for piano. The other side of the composer is visible in his sacred music. The 24 sacred songs under the title *Gloria Patri* (1988) have become popular. In a modern echo of Kepler, Sisask has worked out theoretical sound values for the rotations of the planets in the solar system. This reduces to a 'planetal scale' of five tones: C-sharp, D, F-sharp, G-sharp and A, which by coincidence he found matches the Japanese scale *kumayoshi*. This scale forms the melodic and harmonic basis for *Gloria Patri*. **Oremus** and **Alleluia** are selections from the work.

Oremus is an intensive prayer without words. **Alleluia** is constructed on a fugue structure. It begins with unusually somber mood in 'p' dynamic for the joyful text 'alleluia' and gradually grows in dynamics towards the stirring 'ff' at the end.

There Is No Rose of Such Virtue

Robert Young has more than 90 published choral compositions currently in print. He is represented by Gentry Publications, Alliance Music Publications, Carl Fischer, Colla Voce Publications and National Music Publishers. The opening of the composition is characterized by Gregorian chant-like melody, using change of meters and beautiful melodic contour. The subtle use of harmonic dissonance captures marvelously the meaning of the mysterious text:

There is no rose of such virtue, as is the rose that bare Jesu: *Alleluia*.
For in this rose contained was heaven and earth in little space; *Resmiranda*
(Wonderful circumstance).

By that rose we may well see that He is God in persons three; *Pari forma* (Equal beauty).

The angels sung the shepherds to: *Gloria in excelsis Deo! Gaudeamus* (Let us rejoice).

Leave we all this worldly mirth, and follow we this joyful birth; *Transeamus* (Let us cross over).

Deck the Halls

This is a wonderful setting of this popular carol in 7/8 for mixed choir. The irregular accents and syncopation create a fascinating and entertaining rhythm which revitalizes this classic favorite.

Selections from **Shakespeare Songs**

Matthew Harris is a musicologist and composer. Born in 1956, he has studied with Elliott Carter, Milton Babbitt, Roger Sessions and Donald Martino. Among the many institutions that have awarded him composition prizes and grants are the National Endowment for the Arts, the New York Foundation for the Arts, and Tanglewood. **Shakespeare Songs** are musical settings of the lyrics to songs in Shakespeare's plays. The cycle comprises five books. Two selected songs here are from Book III. Harris's setting of ***It Was a Lover And His Lass*** is a slow, gentle idyll of young love in the spring. The last song of Book III, ***O Mistress Mine*** is a slow, heavenly coda that expands on the lessons of youth and love in the first song, *It Was a Lover And His Lass*.

It Was a Lover and His Lass (Book III, 1)

With a hey, and a ho, and a hey nonino,
It was a lover and his lass, That o'er the green corn field did pass
In spring time, pretty ring time, birds sing ding a ding, ding:
Sweet lovers love the spring.

Between the acres of the rye, These pretty country folks would lie,
And therefore take the present time, For love is crowned with the prime,
This carol they began that hour, How that life was but a flower.

O Mistress Mine (Book III, 4)

O mistress mine, where are you roaming?
O, stay and hear, your true-love's coming, That can sing both high and low.
Trip no further, pretty sweeting, Journeys end in lovers meeting, wise man's son, know.

What is love? 'Tis not hereafter. Present mirth hath present laughter,
What is love? 'Tis not hereafter, What's to come is still unsure.

In delay there lies no plenty, Then come kiss me, sweet and twenty,
Youth's stuff will not endure. Do, do, do, do, do, do, do...

Tango to Evora

Jon Washburn is the conductor of the Vancouver Chamber Choir, an outstanding Canadian professional ensemble. He is a champion of new choral repertoire, having commissioned and premiered over 179 new works by Canadian, American and English composers. He is an active composer, arranger and editor himself. *Tango to Evora* was originally an instrumental piece by the Canadian Celtic musician Loreena McKennitt. Evora is an historical city in Portugal. This vocal version was arranged by Jon Washburn for the Vancouver Chamber Choir.

El Hambo

Jaakko Mäntyjärvi, born in Turku, Finland, is a timpanist, a pianist, a choral singer and a conductor. As a composer, he describes himself as an eclectic traditionalist. He adopts influences from a number of styles and periods, fusing them into his own idiom. His musical language is based on a traditional approach and uses the resources of modern music only sparingly. The composer tells about this piece in his program note:

"The *Hambo* is a Swedish folk dance in $\frac{3}{4}$ time. This augmented hambo in $\frac{5}{4}$ time is something of a tribute to those folk musicians whose enthusiasm much exceeds their sense of rhythm...

Source of inspiration for this piece include, surprisingly, genuine Norwegian choral folk song arrangements and of course the Swedish Chef in *The Muppet Show*. The text is, or is supposed to be, completely meaningless. The first three chords of the piece are violin tunings actually used in Norwegian folk music."

Gloria

John Rutter, one of the leading British composers, has embraced both large and small-scale choral works, orchestral and instrumental pieces, a piano concerto, two children's operas, and music for television. *Gloria* was commissioned by the Voices of Mel Olson, Omaha, Nebraska, and the composer directed the first performance on the occasion of his first visit to the United States in May 1974. The Latin text, drawn from the Ordinary of the Mass, is a centuries-old challenge to the composer: exalted, devotional and jubilant by turns. Rutter's setting, which is based mainly on one of the Gregorian chants associated with the text, divided into three movements roughly corresponding with traditional symphonic structure. The original accompaniment is for brass ensemble with timpani, percussion and organ. The composer tells regarding the accompaniment as "a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement." Today, we will perform only the first movement with piano accompaniment.

Gloria in excelsis Deo
Et in terra pax hominibus bonae
voluntatis.
Laudamus te, Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Gloria in excelsis Deo

Glory be to God on high,
And on earth peace, good will
towards men.
We praise thee, we bless thee,
We worship thee, we glorify thee.
We give thanks to thee for thy great
glory.
Glory be to God on high.

Swingin' with the Saints

Mark Hayes' choral and instrumental writing is widely acclaimed and performed internationally. He is well-known for his unique choral settings which draw from diverse styles such as gospel, jazz pop, folk, and classical to achieve a truly 'American sound.' *Swingin' with the Saints* is one of well over 500 published original compositions and arrangements.

Conductor

Dr. Hae-Jong Lee, a native of South Korea, has directed, for more than twenty five years, church choirs, high school choirs, honors choirs, college choirs, community choirs and professional choirs in Korea and United States. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College, Princeton, NJ. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale, University Chorus and Symphonic Choir; teaches undergraduate choral/instrumental conducting class, advanced choral conducting and voice class. He also supervises graduate choral conducting students. He remains active as a guest conductor, clinician, and adjudicator for a variety of choral events in the U.S. and Korea. One of his recent activities include his appearance with the Pusan City Choir (professional choir) in Pusan, Korea as guest conductor. Most recently Dr. Lee appeared in the OMEA conference 2006 as a clinician resenting "Choral Music in Korea".

Dana Chorale Personnel

Dr. Hae-Jong Lee, Director

Jaime Lewis, Accompanist

SOPRANO

Danielle Frabutt, Austintown, OH
Leanne Groll, Peters Town, PA
Megan Kalosky, Canfield, OH
Tina Janis, Cortland, OH
Carrie Minenok, Austintown, OH
Emily Semich, Moon Township, PA

TENOR

Chris Anderson, Lancaster, OH
Trevor Lenhart, Sharpsville, PA
Matt Miles, Boardman, OH
Nathan Plaskett, Canfield, OH
Jacob Telego, New Middletown, OH
Vaughn Schmidt, Erie, PA

ALTO

Jessica Centorbi, Northfield Center, OH
Maureen Connell, Cranberry Twp, PA
Lauren Hess, Poland, OH
Noel King, Sharon, PA
Mazhorell Johnson, Boardman, OH
Therese Scharf, Austinburg, OH
Laura Young, Ambridge, PA

BASS

Vincent Basile, LaBelle, PA
Wes Krautbauer, Sarver, PA
Brian Peters, Freedom, PA
Jason Madeline, Boardman, OH
Neil Meloro, Jefferson, OH
Nathaniel Riggle, Warren, OH

Youngstown State University's **Dana Chorale** is a select ensemble consisting primarily of music majors and minors. This ensemble toured European countries and performs regularly on campus and throughout the region. The 25-voice choir enjoys a reputation of performing important choral repertoire of all eras consistently at the highest level. As part of the larger Dana School of Music Symphonic Choir, the Chorale regularly performs with the Dana Symphony Orchestra and other professional orchestras. Our most recent repertoire includes Faure's *Requiem*, Schubert's *Mass in G*, Beethoven's *Mass in C*, Bach's *Magnificat*, Handel's *Messiah*, Mozart's *Vesperae K.339*, *Coronation Mass*, and *Requiem* in addition to many other smaller works of Brahms, Britten, Byrd, Desamours, Dickau, Hogan, Palestrina, Praetorius, Poulenc, Powell, Purcell, Schafer, Szymko, Whitacre and more. This season the Chorale is preparing for their Fall Concert (Sunday, Nov 19, 2006) with the subtitle "The Journey of Life" featuring masterpieces of contemporary composers. In addition, the Chorale is preparing for their annual "Carols and Cocoa" & "Dana Holiday Concert" featuring *Gloria* by John Rutter. In spring 07 this ensemble will perform Mendelssohn's oratorio *Elijah* with the Warren Philharmonic Orchestra in the Stambaugh Auditorium

A Tradition of Musical Excellence at the Dana School of Music:

Founded over 130 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts, with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history, performance and choral/instrumental conducting. Graduate assistantships are available with tuition waiver and \$7500 stipend. For more information please contact 330-941-3636.

Dana scholarship audition dates for entry to Fall 2007 term.

February 3, 2007

February 17, 2007

March 3, 2007

For more information, contact the Dana School of Music
at 330-941-3636.

2006-07 CHORAL CONCERTS

Sunday, November 19 (8:00pm)

Symphonic Choir, University Chorus and Dana Choral Fall Concert
St. Columba Cathedral (Wood and Elm Streets), Youngstown, OH

Wednesday, December 6

Carols and Cocoa, 7:00pm

Dana Holiday Concert, 8:00pm

Symphonic Choir (Combined YSU Choruses), Dana Symphonic Wind
Ensemble, Dana Jazz Ensemble, Flute Ensemble, and Dana Symphony
Orchestra. Stambaugh Auditorium, Youngstown, OH

Wednesday, February 28 (12:15pm)

Music at Noon: University Chorus and Dana Chorale
Butler Museum of American Arts, Youngstown, OH

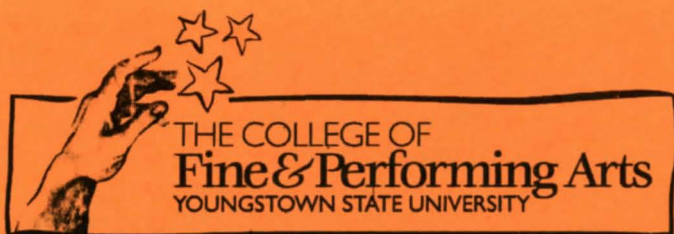
Sunday, April 15 (3:00pm)

Dana Chorale performance with Warren Phil. Orchestra
Mendelssohn's oratorio Elijah
Stambaugh Auditorium, Youngstown, OH

Wednesday, May 2 (8:00pm)

Symphonic Choir Spring Concert
"Folk Songs and Spirituals"

St. Columba Cathedral (Wood and Elm Streets), Youngstown, OH



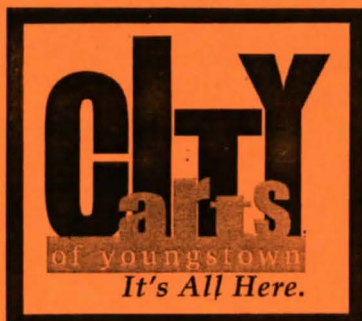
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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All, Steinway School

presents

Dana

Symphony

Orchestra

John Wilcox, conductor

Ford Family Recital Hall
DeYor Performing Arts Center
Monday, October 30, 2006
8:00 pm

Program

Overture to L'italiana in Algeri Gioacchino Rossini
(1792-1868)

La Valse Maurice Ravel
(1875-1937)

Poeme Choreographique pour Orchestre

~intermission~

Symphony No. 5 in E minor Peter Ilich Tchaikovsky
(1840-1893)

Andante-Allegro con anima

Andante cantabile, con alcuna licenza

Valse

Finale

Program Notes

Overture to L'Italiana in Algeri Gioacchino Rossini (1792-1868)

Gioacchino Antonio Rossini was born in Pesaro, on the Adriatic coast of Italy, on February 29, 1792, and died in Passy, on November 13, 1868. (Today, Passy is within the boundaries of the French capital.) Rossini wrote his opera L'Italiana in Algeri in 1813 to a libretto by Angelo Anelli. It was first performed on May 22, 1813, in the Teatro San Benedetto in Venice. The overture quickly became a staple of the concert repertoire in both Europe and North America, where it has been performed as early as 1824 (at New York's City Hotel). The Overture to L'Italiana in Algeri runs 9 minutes in performance. Rossini scored it for flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets, percussion and strings.

La Valse Maurice Ravel (1875-1937)

Joseph Maurice Ravel was born in Ciboure, Basses-Pyrénées, France (near the Spanish border), on March 7, 1875, and died in Paris on December 28, 1937. Ravel made some preliminary sketches for what eventually became La Valse as early as 1906. He finally completed the composition in 1920, and it was first performed on December 12, 1920, in Paris, with Camille Chevillard conducting the Lamoureux Orchestra. Ravel wanted La Valse to be staged as a ballet by the Ballet Russes; but the company's director, Sergei Diaghilev, refused to produce it, leading to permanent rupture between the two men. La Valse was first choreographed by Ida Rubenstein's dance troupe at the Paris Opéra on May 23, 1929, with Gustave Cloez conducting; the décor was by Alexandre Benois with choreography by Bronislava Nijinska. La Valse runs just under 15 minutes in performance. Ravel scored it for piccolo, 3 flutes, 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, percussion, 2 harps, and strings.

Symphony No. 5 in E minor Peter Ilich Tchaikovsky (1840-1893)

Piotr Ilyich Tchaikovsky was born on April 25 (old style)/May 7 (new style), 1840, at Votkinsk, in the district of Viatka, Russia, some seven hundred miles east-northeast of Moscow, and died on October 25/November 6, 1893, in Saint Petersburg. He composed his Fifth Symphony between May and August 26, 1888, mostly in Frolovskoe, outside Moscow, though conceptual sketches preceded his actual composition work by about a month. The work was premiered on November 17, 1888, in Saint Petersburg, with the composer conducting the Saint Petersburg Philharmonic Society. It bears a dedication to Count Ave-Lallemant, Chairman of the Committee of the Hamburg Philharmonic Society. Theodore Thomas introduced the work to the United States at a New York concert in March 1889. Symphony No. 5 runs approximately 50 minutes in performance. Tchaikovsky scored it for 3 flutes (third doubling piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, and strings.

Dana Symphony Orchestra Personnel

VIOLIN

Jenna Barvitski, Boardman
Chelsea Caggiano, Youngstown
Kristen Capp, Strongsville
Mark Deramo, Kennedy Catholic HS
Justin Jones, Moundsville, WV
Wendy Portis, Wheeling, WV
*Natalie Sahyoun, Boardman
Mariana Szalaj, Boardman
Haleigh Van Houtte, Olean, NY
Michael Walenciej, Steubenville
Katie Yazvac, Boardman

VIOLA

David Yee, Mentor
°Betsy Jones, Diamond, OH
°Jim Dunlap, N. Lima

CELLO

James Carney, Wheeling, WV
Melissa Walton, Boardman
Darla Wilson, Boardman
+Michael Gelfand

BASS

Benjamin Cervone, Boardman
Michale Gismond, Boardman
Dan Kalosky, Youngstown

FLUTE

*Pamela Murchison, Pittsburgh, PA
*Vivianne Asturizaga, La Paz, Bolivia
Danielle Frabutt, Austintown

PICCOLO

Danielle Frabutt, Austintown

OBOE

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Jennier Latshaw, Franklin, PA

ENGLISH HORN

Sarah Hennessey, Canfield

CLARINET

Brandie Sucheic, Lower Burrell, PA
Becky DeLorenzo, Mercer, PA

BASS CLARINET

Emily Barow, East Liverpool

BASSOON

Evan Hertrick, Pittsburgh
Victoria Schofield, Mineral Ridge

CONTRA BASSOON

*Sara Korb, Waseca MN

FRENCH HORN

Shannon McFadden, Boardman
Taylor Dicken, Lisbon, OH
Nicole Pettenati, Champion
Eric Shields, Zanesville
Leanne Groll, Peterstownship, PA

TRUMPET

Dennis Hawkins, Newton Falls
Joel Tyrell, Willoughby
David Gruver, Austintown

TROMBONE

Randy Bibri, Cranberry, PA
Katie Reed, Oswego, NY
David Catchpole, Livery

TUBA

Douglas Olenik, Creston, OH

TIMPANI

Mario Butera, Carnegie, PA

PERCUSSION

Christopher Anderson, Lancaster, OH
Mike Anderson, Willoughby
Tyler Husosky, Warren
Suzi Spiece, Boardman, OH
Rob Thorndike, Austintown

HARP

°Nancy Paterson, Ravenna

Orchestra Graduate Assistants

Ben Ammon
Vivianne Asturizaga
Natalie Sahyoun

*Denotes graduate student

+Denotes Faculty

°Guest Artist



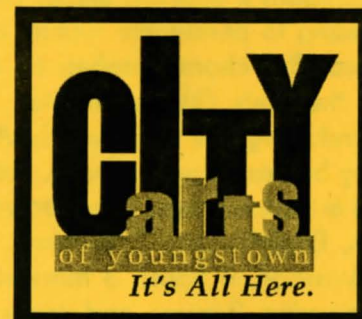
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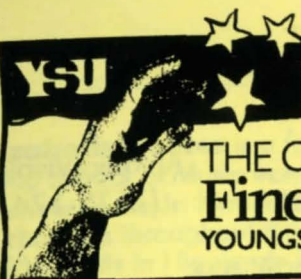
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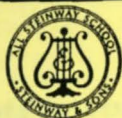


Y-S-U



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

Misook Yun

Voice Studio

Recital

Bliss Recital Hall

Saturday, October 28, 2006

8:00 pm

Program

La rondinella amante

Antonio Vivaldi
(1678-1743)

Amanda Fischer, mezzo-soprano
Christina Pong, piano

The little swallow loving,
far from the own nest,
keeps constant and faithful
to her delight the heart

Not is possible ever
to drive from the own bosom
the deep rooted affection
the first sweet love.

The little swallow loving,
far from the own nest,
keeps constant and faithful
to her delight the heart

Amanda is a trumpet performance major with a voice minor. She is in her first semester at YSU.

Oh Sleep Why Dost Thou Leave Me? from *Semele*

George Frideric Handel
(1685-1759)

Elizabeth Walker, mezzo-soprano
Lindsey Kendra, piano

The opera *Semele* tells of a royal young woman named Semele who has recently married Athamas, a noble young man. She is not in love with her husband and leaves him to be with her immortal lover Jupiter. Jupiter is married to Juno who is very upset with her husbands' dealings with mortal women such as Semele. Juno tries to destroy Jupiter and Semele's happiness. Therefore, Jupiter begins to ignore Semele. She is upset by this and has a very restless night of sleep until Cupid sends the Zephyrs of Love to fill her dreams with pleasure. She awakes in high-spirits with the hope that she and Jupiter can have a long-lasting relationship. Juno is extremely jealous of this relationship. As a result she disguises herself as Semele's sister and tells her to call Jupiter down in his immortal form. Juno knew that when Jupiter came down in the form of a fiery cloud Semele would be incinerated and she could once again have her husband.

Elizabeth Walker is a freshman vocal music education major at the Dana School of Music from Pittsburgh, Pennsylvania. A former member of the Jr. Mendelssohn Choir of Pittsburgh, Elizabeth performs at churches throughout Pittsburgh area. She recently played the role of Mrs. Potts in Highlands High schools production of Beauty and the Beast.

Ridente la calma

Wolfgang Amadeus Mozart
(1756-1791)

Leanne Groll, soprano
Brad Bonam, piano

May a happy calm arise in my soul
and may neither a bit of anger nor fear survive in it.
In the meantime you are coming, my beloved, to grasp
those sweet chains that make my heart so grateful.
May a happy calm arise in my soul
and may neither a bit of anger nor fear survive in it.

Leanne is a sophomore instrumental music education major at Youngstown State University. She plays french horn, and she is pursuing a minor in voice. Leanne is currently a member of the Youngstown State Marching Pride, Symphony Orchestra, and French Horn Choir. She also is a new member of Sigma Alpha Lambda.

When I was Seventeen

Swedish folksong
(composer unknown)

Katie Gaggini, soprano
George Harris, piano

Katie is a currently a sophomore and a Voice and Trumpet Music Education Major here at Youngstown State. She is a member of the Dana Vocal Society and University Chorus. On weekends Katie sings with her church choir, and helps out with her high school marching band.

Ah! mio cor. from *Alcina*

George Frideric Handel
(1685-1759)

Tina Janis, soprano
Meleah Bacchus, piano

Ah, my heart! He scorns thy love.
Hear me, Heaven, ye gods above!
Thee, O traitor, love I only,
Canst thou leave me weeping lonely?
O Heaven! Canst thou leave me,
O Heaven! And why? So I love thee,
Canst thou leave me weeping and lonely,
Canst thou leave me, O Heaven! And why?

Tina Janis is a sophomore at the YSU Dana School of Music. She is a voice major and is in her third semester of vocal study. Tina is not sure where her life is headed but it will hopefully be worth the ride.

O mio babbino caro from *Gianni Schicchi* Giacomo Puccini
(1858-1924)

Carrie Minenok, soprano
Meleah Bacchus, piano

O my dear father, I love him! He is so handsome!
We want to go to Porta Rossa to buy a wedding ring.
Yes, I truly want to go.
If you love me you will let me go.
If you do not make it possible for me to marry him, I will go to the
old bridge and throw myself over into the Arno!
My heart is filled with torment! I would rather die than feel like this!
Father, please have mercy on me, please have mercy on me.

Gianni Schicchi Synopsis

Gianni Schicchi takes place in the thirteenth century. The very wealthy Buoso Donati dies early on in the opera. His relatives are shocked and disappointed to find that his will leaves all of his money to a certain monastery. In desperation, they all turn to Gianni Schicchi for assistance—he is known for his cunning abilities so they are sure that he can devise some sort of plan. First and foremost, however, they must find Donati's will. Young Rinuccio is the first to locate it and he plans to withhold it unless, upon receiving Donati's money, he be allowed to marry Lauretta, Schicchi's

daughter. When they finally ask Schicchi, he refuses until Lauretta begs and pleads with him to do this for her marriage.

Schicchi in fact does devise a plan. None outside of these few relatives is aware of Donati's death and part of the plan is to conceal his death for as long as possible. In the meantime, Schicchi disguises himself as Donati and dictates a new will to a notary and other witnesses. However, the plan does not turn out exactly how the relatives hoped it would. Schicchi, disguised as Donati, wills all of the money to himself. This money goes towards Lauretta and Rinuccio's marriage. Schicchi sees how in love the two are and, even though it was sneaky, he is quite pleased with what he has done for the two lovers.

Carrie Minenok is in the first semester of her sophomore year as a vocal music education major here at YSU. Carrie graduated from Austintown Fitch High School where she was a member of the concert choir for all four years. Aside from her musical interests, she was a member of her high school's Forensics Team in which she was a four-time state qualifier and state-ranked speaker. During her freshman year at Dana, Carrie was a partial soloist in Mozart's "Vesperae", "Requiem" and "Alleluia". Most Recently, she performed Mozart's "Exsultate Jubilate" with the Dana Chamber Orchestra directed by John Wilcox. In her time at Dana, Carrie intends to perform as much as possible and gain a well rounded knowledge of music. Following her graduation, she plans to continue performing while she obtains, preferably, a university teaching position.

Little Buttercup from *H.M.S. Pinafore*

Arthur Sullivan
(1842-1900)

Laura Young, Mezzo-soprano
Jamie Lewis, Piano

Laura Irene Young is a sophomore vocal performance student with a minor in theater. Over the summer she completed an internship with the Pittsburgh Opera. In the spring she played Anna in the premiere performance of the opera "Met in the Park", where she was reviewed as 'lovely, human, and warm.' Laura also participates in Youngstown State's Dana Chorale.

The CrucifixionSamuel Barber
(1910-1981)Tawnya Robinson, mezzo-soprano
Meg Donaluck, piano

Tawnya Nicole Robinson is a fourth year undergrad student. She transferred to Youngstown from Mercyhurst College, located in Erie, Pa, where she was a student in Voice and Fashion Merchandising. She is a Mezzo Soprano, and is a Vocal Performance Major. Tawnya has been in operas such as *The Mikado*.

My Dearest, My Fairest from *Pausanias and the Betrayer*Henry Purcell
(1659-1695)Carrie Minenok and Lauren Hess
Jaime Lewis, piano**A Change in Me** from *Beauty and the Beast*Alan Menken
(b. 1949)Ashley Stitt, soprano
Aaron Bunfil, piano

Ashley is a 2005 graduate of McDonald High School, and is currently in her second year at YSU. She is a Musical Theater major, and was last seen playing the trumpet in the pit band for *The Golden Apple*. Ashley has also played the piano for many years, and often sings and/or plays the piano at different area churches. She also sings every week for a Christian campus ministry called Adeo. She is an active member in Sigma Alpha Iota, a professional music fraternity for women.

Someone to Watch Over Me from *Oh, Kay!*

George Gershwin
(1898-1937)

Kari Kleemook, soprano
Catrien Mulder, piano

Jimmy Winter is about to get married when he realizes he has fallen in love with Kay Denham who is posing as a cook in his house to get near the hooch that her brother had stashed in Jimmy's cellar.

Kari Ann Kleemook is a senior BFA Musical Theatre major with a dance minor. She was last seen in YSU's University Theatre production of *Seussical the Musical*. She was also in many other productions that include *The Golden Apple*, *Five Women Wearing the Same Dress*, *Pirates of Penzance*, *Anything Goes*, and many more. Last November she was a part of Opera Western Reserve's production of *La Bohème*. She is also in the fall musical, *How to Succeed in Business Without Really Trying*, playing the role of Hedy LaRue. Kari is also a member of Alpha Psi Omega, a honorary theatre society.

I Still Believe from *Miss Saigon* Claude-Michel Schönberg
(b. 1944)

Ashley Stitt and Therese Scharf
Aaron Bunfil, piano

~intermission~

Belle nuit, ô nuit d'amour from *Contes d'Hoffmann*
Jacques Offenbach
(1819-1880)

Maureen Connell and Lauren Hess
Jaime Lewis, piano

NICKLAUSSE

Lovely night, oh night of love, smile upon our joys!
Night much sweeter than the day, oh beautiful night of love!

GIULIETTA, NICKLAUSSE

Time flies by, and carries away our tender caresses for ever!
Time flies far from this happy oasis and does not return.

Burning zephyrs, embrace us with your caresses!
Burning zephyrs, give us your caresses!

Lovely night, oh night of love, smile upon our joys!
Night much sweeter than the day, oh beautiful night of love!

Contes d'Hoffmann (Tales of Hoffmann) synopsis

The story begins during the intermission of Don Giovanni. The poet Hoffmann is waiting in the lobby bar for Stella, a diva singing in the show. The Muse of Poetry joins the crowd, disguised as Hoffmann's friend Nicklausse. Hoffmann begins to entertain the crowd with one of his songs, but he becomes distracted and sings about the perfect woman. Soon he begins to talk about his past loves: Olympia, Antonia, and Giulietta...

First, he lusts after a mechanical doll, Olympia. Next, he falls madly in love with an ill singer, Antonia. Finally, Hoffmann falls in love with Giulietta, and she proceeds to steal his reflection for the sorcerer Dapertutto.

Hoffmann finishes his stories. Stella arrives to find Hoffmann in a drunken state, and she decides to leave with his rival, Councilor Lindorf. Nicklausse, now the Muse, claims the poet, telling him that the ashes of his heart will rekindle his genius. This *Baccarolle* is performed in the third act.

Après un rêve

Gabriel Fauré
(1845-1924)

Megan Kalosky, soprano
Jaime Lewis, piano

In a slumber which held your image spellbound
I dreamt of happiness, passionate mirage,
Your eyes were softer, your voice pure and sonorous,
You shone like a sky lit up by the dawn;

You called me and I left the earth
To run away with you towards the light,
The skies opened their clouds for us,
Unknown splendours, divine flashes glimpsed,

Alas! Alas! sad awakening from dreams
I call you, O night, give me back your lies,

Return, return radiant,
Return, O mysterious night.

Megan Kalosky, a 2005 graduate of Canfield High School, is a sophomore Vocal Music Education major. She is Vice President of the Dana Vocal Society, a member of OCMEA (Ohio Collegiate Music Educator's Association), and a member of the Dana Chorale. She enjoys outdoor activities and volunteering at her church. One day she hopes to study and perform in Europe, and is eager to begin her professional career.

Première danse

Jules Massenet
(1842-1912)

Lauren Hess, mezzo-soprano
Jaime Lewis, piano

Marking time to the good old familiar tunes,
the little girl dances with slender gestures.
Leaping hither and thither, always graceful,
and yet unembarrassed by this new game.
Her foot slides or flees over the pale parquet.
Her little finger coyly lifts the hem of her dress.
Five years old! And no lessons! How clever!
How much the little lady!
Proudly she arches her back and poses for you,
and says things from the corner of her eye.
"Look at me," says she. "Watch me turn and smile.
I'm charming, and how I love to be admired!
I like it when people notice my dawning-pink skin,
my white brow, as yet unclouded by care,
my gleaming clouds of spun-gold hair.
I love it when people admire all of me."
And this little snip, from the depths of her soul,
wants everybody "to think she's pretty".
Oh, little girl! Oh, woman!

Lauren Hess is a sophomore vocal performance major. She graduated from Poland High School in 2005 as class valedictorian. At YSU Lauren is a member of the Dana Chorale, OCMEA, and also serves as president of the Dana Vocal Society. This past summer she helped out at the Dana Vocal Performance Clinic held at YSU. Last November Lauren sang in the chorus of Opera Western Reserve's production of *La Bohème* and this year she will be in the chorus in their production of *Le Nozze di Figaro*.

Le colibri

Ernest Chausson
(1855-1899)

Maureen Connell, soprano
Jaime Lewis, piano

The green hummingbird, the king of the hills,
Seeing the dew and the sun bright
Shining on his nest woven of grasses fine,
Like a sparkling beam he escapes into the air.

He himself hurries and flies to the spring nearby,
Where the bamboo makes the sound of the sea,
Where the hibiscus red with scent heavenly,
Opens and carries to the heart its moisture sparkling.

Near the flower golden he descends, he stops,
And drinks much love from the cup of the rose
That he dies not know if he it could drink dry.

On your lips pure oh my well-loved one,
Likewise also my soul had wished to die
With the first kiss that it perfumed!

Maureen Connell is a junior vocal music education major. She is originally from Cranberry Township, PA. She is actively involved as secretary in both Dana Vocal Society and Ohio Collegiate Music Education Association. She is also a member of Youngstown Student Education Association. She is currently alto section leader in Dana Chorale. Maureen was last seen singing backup vocals for Youngstown Brass Company for YSU's Battle of the Bands. She is a University Scholar and a member of the Sigma Alpha Lambda Honor Society. Maureen worked as a counselor and voice teacher at the Dana Vocal Performance Clinic this past summer. Her plans are to graduate in May 2008 and hopes to teach elementary school music.

Fleur jetée

Gabriel Fauré
(1845-1924)

Therese Scharf, soprano
Neil Melero, piano

Carry away my passion
At the will of the wind.
Flower, gathered with a song
And thrown away in a dream.

Carry away my passion
At the will of the wind.

Like a cut flower
Perishes love

The hand that has touched you
Shuns my hand forever.

Let the wind that withers you,
Oh poor flower,

A while ago so fresh

And tomorrow colorless,

Let the wind that withers you,

Oh poor flower

Wither my heart.

Therese Scharf is a third year music education major at the Dana School of Music. She is an active member of Sigma Alpha Iota. Therese was last seen as Penelope in YSU's *The Golden Apple*. She has also worked with the Ashtabula County Choral Society.

Je dis que rien ne m'épouvante from *Carmen*

Georges Bizet
(1838-1875)

Lillian Chambers, soprano

George Harris, piano

It is the smugglers ordinary refuge.
He is here, I will see him!
And the task that his mother imposed
Without trembling I shall accomplish it.

I say that nothing frightens me.
I say, alas, that I respond to myself;
But I play the part in vain.
From the bottom of my heart, I die of fear!
Alone in this savage place
All alone I am afraid.
But I am wrong to have fear.
You will give me courage.
You will protect me, Lord!

I am going to see face to face this woman,
Whose cursed guile
Had ended up to make a vile person
Of him that I loved oncel
She is dangerous, she is beautifull
But I do not want to be afraid!
I will speak up before her...ahl
Lord you will protect me.
Protect me, o Lord!
Give Me Courage!

Lillian Chambers is a junior vocal performance major at Youngstown State University. She is a member of the University choir and has soloed with the Dana Chamber Orchestra. Lillian also has been a soloist at local churches around the Pittsburgh Area. She will be appearing as a chorus member in the Opera Western Reserve production of *Le nozze di Figaro*. In December she will be performing selected scenes from *Die Fledermaus* and *Don Pasquale*. After graduating, Lillian plans on attending grad school to further her vocal music education.

Chacun le sait from *La Fille du Régiment* Gaetano Donizetti
(1797-1848)

Brianne Kochunas, soprano
John Smiley, piano

Every knows it, everyone says it,
The regiment above all.
The only one to whom credit is given
In all the cabarets of France.
The regiment in all the land,
The terror in love and in war,
But of beauty most supremel

There it is, by the devill
There they are, by Jovel
There it is, there they are,
The handsome Twenty-first!

It has won so many battles,
That our emperor, one would think,
Will make everyone of our soldiers,
Marshall in peace-timel
For it's known, the regiment,
The most victorious, the most charming,
That one-gender fears, and the other loves!

There it is, by the devil
There they are, by Jovel
There it is, there they are,
The handsome Twenty-first

La fille du regiment (The daughter of regiment) Synopsis

The grenadiers of the 21st regiment have a "daughter" called Marie who was found on the battlefield and was brought up by them ever since she was a child. She is now their vivandière, supplying them with food and drink. As her loving "father", the soldiers of the regiment are prepared to accept as her suitor an outsider named Tonio. Before he can marry her he must, however, join the ranks of the regiment – in vain, it seems at first. The Marquise de Berkenfeld realises that Marie is her long-lost daughter born out of wedlock. True, she says at first that she is Marie's aunt. She installs Marie in her castle and sets about marrying her off to a Duke. But Marie is in love with Tonio and is anything but delighted at her "aunt's" matchmaking. When the Marquise confesses to being her mother, Marie feels duty-bound to heed her wishes. The marriage contract between Marie and the Duke is about to be signed when Marie succeeds in rescuing herself from the exalted marriage by telling of her life as the daughter of the regiment and as its vivandière. The aristocratic guests are horrified at Marie's coarse language and familiar manner and scandalised by what they hear. By contrast, Marie's mother is so deeply touched that she blesses the marriage to Tonio, who has now been promoted to the rank of officer.

Brianne is a senior music education major. As a freshman she was selected to be in the Dana Chorale, where she has gotten several opportunities to be a soloist, in Mozart's Requiem, Bach's Magnificat, Faurè's Requiem, and many others. Brianne has been an active member in the Dana Vocal Society for many years, serving as treasurer, vice president, and president of the organization, in successive years. She has sung the National Anthem at countless basketball, soccer, baseball and football games for the Penguins. She has also been a member of OCMEA. For the past two years, she has played lead roles in the opera, Penelope in *The Golden Apple*, and Mabel in *Pirates of Penzance*. Other shows in which Brianne has played include, *Godspell*, *The Miracle Worker*, *Let's Misbehave*, *The Fantasticks*, *Oklahoma!*, *Once Upon A Mattress*, and *Little Shop of Horrors*. Brianne is expecting to graduate in May with a bachelor's degree in music education.

Lusinghe più care from *Alessandro* George Frideric Handel
(1685-1759)

Diana Farrell, soprano
Jamie Lewis, piano

Sweetest flattery,
True sign of love,
You fly about prettily,
There on the lips, in the glances,
And you steal completely,
One's freedom.
Jealous suspicions,
Painful delights,
Between joy and sorrow
There are moments of hope,
You are the weapon
Of transient happiness.

Diana Farrell has recently received her Bachelors degree from Westfield State College and is currently working towards a Master's in Music Performance from the Dana School of Music. She has performed in venues such as La Scala Opera House, Notre Dame Cathedral and Carnegie Hall. She has been involved in master classes addressing Classical and Musical Theatre singing styles with performers including Barbara Paver and Mary Saunders. Diana also holds concentrations in composition and history in her undergraduate studies. Diana is new to Ohio and misses her home in Wilbraham, Massachusetts!

Happenings at the College of Fine and Performing Arts

October

- 30 Dana Symphony Orchestra: John Wilcox & Stephen Gage, directors,
8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.

November

- 1 Dana Flute Ensembles: Kathryn Thomas Umble, coordinator, 12:15
pm, Butler Institute of American Art.
- 1 String Department Recital: 8:00 pm, Bliss Recital Hall.
- 2 Percussion Ensemble: Glenn Schaft, director, 8:00 pm
Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 3 & 4 OMEA District 5: Chestnut Room, Kilcawley Center & First
Presbyterian Church 210 Wick Ave. For more information contact
the Dana School of Music at 330-941-3636.
- 5 Corinne Morrini Studio Voice Recital: 3:00 pm
Bliss Recital Hall.
- 6 Trombone Ensembles: John Olsson, coordinator
8:00 pm, Bliss Recital Hall.
- 7 *Caroline Oltmanns Piano Studio Recital*
8:00 pm, Bliss Recital Hall.
- 8 Chamber Winds: 12:15 pm, Butler Institute of American Art.
- 9 *Robert Fitzer Clarinet Studio Recital*: 8:00 pm, Bliss Recital Hall.

Performances are free and open to the public,
unless noted otherwise.



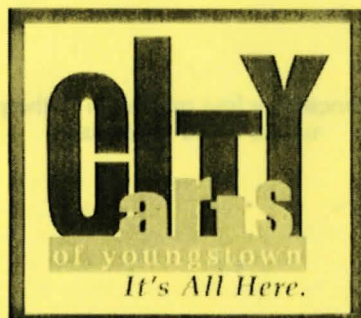
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Dana Flute Ensembles

Kathryn Thomas Umble, director

Bliss Recital Hall
Wednesday, November 1, 2006
12:15 pm

Program

Flute Quartet in D Major, Op. 12 Anton Reicha
I. Allegro (1770-1836)

Pamela Murchison, Adrienne Lehotsky,
Bryan Kennard, Danielle Frabutt

Tango Etude #4 Astor Piazzolla
(1921-1992)

Danielle Frabutt, alto flute

Fantasia in D Minor Georg Philipp Telemann
(1681-1767)

Melissa St. Thomas, flute

Midnight Waltz for Flute Quartet David K. Stiver

Shanna Kelly, Lindsey Lucas, Michelle Murray,
Amber Patrick, Julianne Sabo

Tango Etude #5 Astor Piazzolla

Adrienne Lehotsky, flute

Rumanian Folk Dances Bela Bartok
I. Joc Cu Bata (1881-1945)
II. Braul
III. Pe Loc
IV. Buciumeana
V. Poarga Romaneasca
VI. Maruntel
arr. N. Nourse

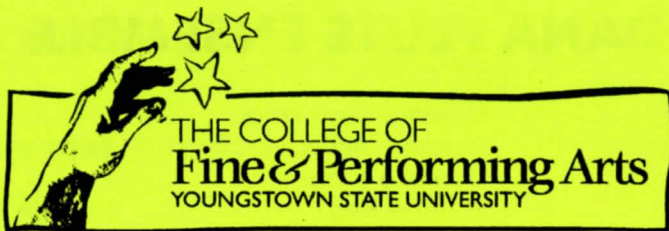
DANA FLUTE ENSEMBLE

Vivianne Asturizaga
Alyson Collins
Danielle Frabutt
Shanna Kelly
Bryan Kennard
Adrienne Lehotsky
Lindsey Lucas
Pamela Murchison
Michelle Murray
Amber Patrick
Julianne Sabo
Lisa Sipes
Melissa St. Thomas

Kathryn Thomas Umble

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

Umble is principal flute with the Warren Philharmonic Orchestra and piccolo with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York. Umble performed for the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra, the Bowling Green State University Concert Series, and on recital series at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She performed in recital at the 2006 National Flute Association Convention in Pittsburgh. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention. Dr. Umble coordinates the Annual Dana Flute Festival, which this year is on Saturday, February 24, 2007, with retired principal flutist of the New York Philharmonic, Jeanne Baxtresser, as Special Guest (for information contact kaumble@ysu.edu).



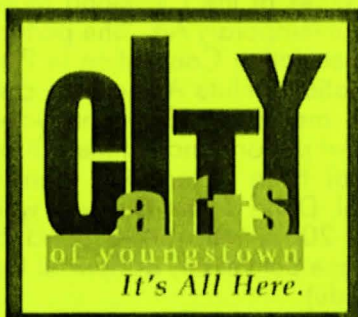
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Y-S-U



Dana Concert Series

THE COLLEGE OF
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Dana School of Music
String Department
in Recital

Michael Gelfand, coordinator

Assisted by:
Diane Yazvac, piano

Bliss Recital Hall
Wednesday, November 1, 2006
8:00 pm

Program

Sonata No. 5 in F, Op. 24, "Spring"

Ludwig van Beethoven

Allegro

Katie Yazvac, violin
Diane Yazvac, piano

Cello Concerto No. 1 in a minor, Op. 33

Camille Saint-Saëns

Allegro non troppo

Darla Wilson, cello
Diane Yazvac, piano

Meadowmount Etudes

Samuel Adler

I. Irregular Meters

II. A Waltz in Fast Shifting Tonalities

Jenna Barvitski, violin

Fantasiestücke for cello and piano, Op. 73

Robert Schumann

Zart Und Mit Ausdruck

Rasch Und Mit Feuer

Jamie Carney, cello
Diane Yazvac, piano

We would like to thank Diane Yazvac

Slavonic Fantasia in b minor,

"Songs My Mother Taught Me"

Dvorak/Kreisler

Mariana Szalaj, violin

Diane Yazvac, piano

Trio No. 2 in G, Opus 9, No. 1

Ludwig van Beethoven

Adagio – Allegro con brio

Kristen Capp, violin

Wendy Portis, viola

Darla Wilson, cello

The Road to Atrebor

Michael J. Walenciej

Andante - Allegro

Wendy Portis & Natalie Sahyoun, violins

David Yee, viola

Jamie Carney, cello

Michael Gismondi, bass

String Quartet in C, Op. 59, No. 3

Ludwig van Beethoven

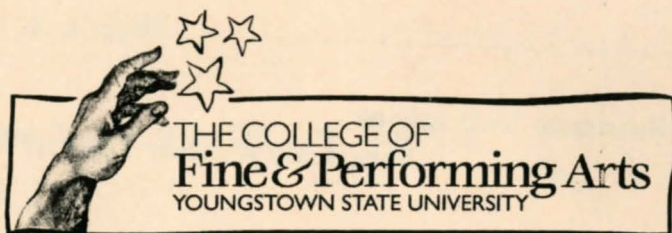
Allegro Molto

Jena Barvitsky & Natalie Sahyoun, violins

Wendy Portis, viola

Jamie Carney, cello

ac for her wonderful accompanying!



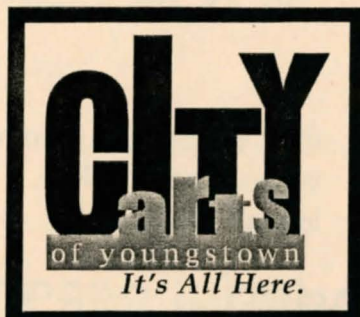
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DANA SCHOOL OF MUSIC
All Steinway School

presents

YSU

Percussion

Ensemble

Glenn Schaft, director

Assistant Directors

Chris Kimble & Brian Sweigart

Featuring

Sara Kind, alto saxophone

Ford Family Recital Hall
DeYor Performing Arts Center
Thursday, November 2, 2006
8:00 pm

Program

Nagoya Marimbas (1994)

Steve Reich

Nagoya Marimbas was commissioned by Sekar Sakura at the Nagoya College of Music in Japan in honor of the opening of Shirakawa Hall. It was premiered in 1994 by Sekar Sakura and Yukie Kurihara, marimbas.

Ritmica's No. 6 & 5 (1930)

Amadeo Roldan

Roldan was born in 1900 in Paris, France, came to Havana, Cuba in 1921 and died in 1939 in Havana. He studied at the Madrid Conservatory c. 1916. The premiere of *Ritmica's 5 & 6* was at the Cornish School, Seattle, Washington, with John Cage conducting. These historically important pieces are possibly the first written works for percussion ensemble and they preceded the famous "Ionization" of Edgard Varese by one year. Roldan combines traditional western orchestral instruments and compositional techniques with Non-western influences such as the use of Afro-Cuban instruments such as claves, maraca, bongos, timbales and folkloric Cuban son (20th century popular song) rhythms and the anticipated bass line typical of much Cuban popular music. He creates dense textures of sound with complex rhythmic polyphony.

Snare Drum for Camus (1980)

Joseph Celli

Unlike much Western concert music, *Snare Drum for Camus* is not notated, but is transmitted aurally. Joseph Celli states: it is a tone color exploration which is built on a simple seven note sticking pattern (L,R,L,R,L,R,R) which is repeated throughout. However, the performers are encouraged to think in larger phrases such as 14 or 28 notes. The formal structure consists of a general timbral progression, a symmetrical arch form, utilizing rim sounds, rim shots, skin sounds, rim shots, and concluding on rim sounds.

The performers exhibit considerable freedom by choosing (predetermined and improvising) various timbral patterns and phrases. This type of piece can be understood as "slow process music" in which the beauty unfolds gradually from one pattern to the next. Not only do the tonal patterns change, but the listener's perception of their place in the phrase may also change.

Tribeca Sunflower (1993)

Julie Spencer

Tribeca Sunflower incorporates rhythmic ideas from the *gahu* music of the Ewe people of Ghana in west Africa and from traditional North Indian music. The marimba mallets are wrapped in dowel rods to create a rattle effect, suggesting the African *amadinda*, a log xylophone.

The Gilded Cage (1998)

Susan Powell

The title is derived from two sources; the 19th century popular song *The Girl in the Gilded Cage*, and the 20th century percussion ensemble quartet *Third Construction* by John Cage. There are numerous influences from Cage's notable piece, including an early quote of the opening theme, here divided between the four performers and played on tom-toms. The "cage" theme is further exhibited in the way the performers create a constantly evolving visual cage with their sticks.

~intermission~

Supercell (2005)

David Gillingham

Sara Kind – alto saxophone

Sara Kind, of Oshkosh, Wisconsin, earned her undergraduate degree from Lawrence University under the guidance of Professor Steven Jordheim. She has appeared as a soloist with the Concord Chamber Orchestra, the Lawrence University Wind Ensemble, the Lawrence University Symphony Orchestra, and the W.D. Packard Concert Band. Upon invitation, she has twice appeared at the United States Navy Band Saxophone Symposium with her saxophone quartet. She has performed live on Wisconsin Public Radio with her quartet and as a soloist after winning their Neale-Silva Competition in 2003 and 2006. Recently, Sara was a prizewinner at the 2006 North American Saxophone Alliance Classical Performance Competition and the 2006 Arizona University Recordings Saxophone Performance Competition. She is currently pursuing a master's degree in saxophone performance under the direction of Dr. James Umble at Youngstown State University.

Supercell is a journey through the giant thunderstorms of the same name that roam the Great Plains. The beginning of the piece represents the breezy and sunny afternoon just before a supercell develops. As the afternoon progresses, puffy clouds become numerous and eventually, one of these clouds meets an updraft, and it explodes like an atomic bomb into the atmosphere.

Piru Bole

John Bergamo

Piru Bole is based on East Indian drumming concepts and is not traditional, but rather an experimental piece not unlike non-traditional percussion ensembles throughout India. The chanted syllables, are known as solkattu in South India. It also features improvisation on various ethnic frame drums.

Hook (1991)

Graham Fitkin

Graham Fitkin was born in Cornwall, England in 1963 and studied at Nottingham University with Peter Nelson and Nigel Osborne. Hook was written for percussion quartet and is techno/trance music. The use of bass drums and repetitive figures on the marimbas give this piece a constant driving effect that is present in the contemporary popular dance music it represents.

Bonham (1988)

Christopher Rouse

Bonham was commissioned by the New England Conservatory of Music through funds provided by the Massachusetts Arts Council. It is an ode to rock drumming and drummers, most particularly Led Zeppelin's legendary drummer, the late John "Bonzo" Bonham. It is dedicated to percussionist Frank Epstein of the Boston Symphony. Our performance features Dean Anshutz on drumset.

PERCUSSION ENSEMBLE PERSONNEL

Graduate:

Chris Kimble, Elkland, PA
Brian Sweigart, Streetsboro

Senior:

Sarah Sexton, North Jackson
Mike Anderson, Willoughby
Kyle Farrell, Concord
Tetsuya Takeno, Kanagawa-Ken, Japan
Zachary Taylor, Bloomington

Junior:

Dean Anshutz, Creston
Adam Bokesch, Austintown
Tim Hampton, Lakewood
Tyler Husosky, Warren
Suzi Spiese, Boardman
Jim Vetterly, Pittsburgh, PA

Sophomore:

Christopher Anderson, Lancaster
Marrio Buttera, Carnegie, PA
Micah Current, Amsterdam
Cory Doran, Columbus
Shawn Logan, Akron
Rob Thorndike, Canfield

Freshmen:

Andy Blum – Wheeling, WV
Alan Herschman, Highland Hts.
Alex Hines, Boardman
Justine Lownsbury, Brunswick
Kevin Rabold, Pittsburgh, PA
Aaron Wheeler, Findlay
Andy Wozniak – Northfield

Special thanks to Avedis Zildjian, Remo, ProMark. Trick Drums, Dynasty, and Black Swamp Percussion for their product and artist support.

For further information about our Calendar of Events or Percussion Studies Program, please visit our website at www.yzu.edu/percussion

YSU PERCUSSION CALENDAR

2006

Nov. 8-11

Percussive Arts Society International Convention, Austin, Texas

Nov. 22

YSU Percussion Ensemble, Butler Institute of American Art, 12pm

2007

Jan. 24 Sarah Sexton – Senior Recital, Bliss Hall Rm. 2222, 8pm

Feb. 1 Percussion Studio Recital, Bliss Hall Rm. 2222, 8pm

Feb. 3 Dana Audition Day 1

Feb. 14 Percussion Ensemble, Butler Institute of American Art, 12pm
Zachary Taylor – Junior Recital, Bliss Hall 2222, 8pm

Feb. 18 YSU Percussion Ensemble, Dana Showcase Concert, Ford Family Theater, 4pm

Feb. 19 Dana Audition Day 2

Feb. 21 Mike Anderson–Senior Recital, 8pm Bliss Hall, Rm. 2222

Mar. 3 Dana Audition Day 3

Mar. 21 Tyler Husosky - Junior Recital, Bliss Hall, Rm. 2222, 8pm

Mar. 24 Chris Kimble – Graduate Recital, Bliss Hall, Rm. 2222, 2pm

Mar. 29 YSU Percussion Ensemble, Ford Family Theater, 8pm

Mar. 31 Percussive Arts Society-Ohio Day of Percussion,
Ohio State University

Apr. 4 Dean Anshutz & Tim Hampton – Duo Junior Recital, Bliss Hall
Rm. 2222, 8pm

Apr. 11 Kyle Farrell – Senior Recital, Bliss Hall, Rm. 2222, 8pm

Apr. 18 Jim Vetterly – Junior Recital, Bliss Hall, rm. 2222, 8pm

Apr. 22 Suzanne Spiese – Junior Recital, Bliss Recital Hall, 4pm

Apr. 30-May 5 Dana New Music Week, Guest Artist/Composer
Eric Ewazen

May 3 Tetsuya Takeno – Senior Recital, Bliss Hall, Rm. 2222, 8pm

July 07 Summer Class – Music Education - Percussion for Music
Educators, Dr. Glenn Schaft – instructor, Tuesdays and Thursdays

July 3-12– 8:30a.m.-12:15pm



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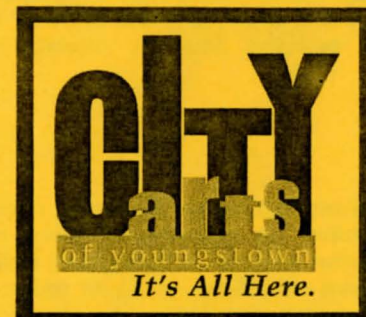
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DANA SCHOOL OF MUSIC
All Steinway School

2006 OMEA District V Convention

YSU Symphonic Wind Ensemble

Stephen Gage, conductor

YSU Jazz Ensemble 1

Kent Engelhardt, director

featuring

Harry Watters, trombone

*US Army Jazz Ambassadors
and Brass Quintet*

Chestnut Room, Kilcawley Center
Saturday, November 4, 2006
11:00 am

Program

YSU SYMPHONIC WIND ENSEMBLE

Festive Overture

Dimitri Shostakovich
arr. Donald Hunsberger

A Musical Journey Through New Orleans

arr. Paul Murtha

Harry Watters, trombone

Liebestod from "Tristan und Isolde"

Richard Wagner
arr. Glenn Bainum

Symphony No. 2: III. "Apollo Unleashed!" Frank Ticheli

Flight of the Bumble Bee

arr. Paul Murtha

Harry Watters, trombone

YSU JAZZ ENSEMBLE 1

A Time For Love

Johnny Mandel & Paul Francis Webster
arr. Sammy Nestico

Cherokee

Ray Noble
arr. Frank Mantooth

About the guest soloist

New Orleans trombonist and Yamaha Artist Harry Watters serves with the Army Blues Jazz Ensemble and is the newest member of the United States Army Brass Quintet in Washington, DC. His recordings include Love Songs, Centaur Records' S'Wonderful: The Music of George Gershwin with arranger and conductor William Grimes, and Summit Records' Brothers, Brothers II & Brothers III with trumpeter Ken Watters.

A native of Huntsville, Alabama, Harry grew up in a musical family. His parents were accomplished musicians and Harry's brother Ken (also a Yamaha Artist) is an award-winning trumpeter based in New York City.

After graduation from the University of North Texas, Harry spent four years touring and recording with the Dukes of Dixieland. While working at night on Bourbon Street, a sleep-deprived Watters attended the University of New Orleans by day, serving as graduate assistant to Professor Ellis Marsalis.

Watters has performed with Al Hirt, Pete Fountain, Erich Kunzel, Shirley Jones, Peter Nero, Kevin Mahogany, Wycliffe Gordon, Joe Piscopo, Maureen McGovern, Bill Watrous, Carl Fontana, Jiggs Whiggam, Tom "Bones Malone" & James Moody. Also, Harry has appeared as a featured soloist with the West Virginia Symphony, the Syracuse Symphony, the Baton Rouge Symphony, the Tulsa Pops, the Louisiana Philharmonic, the Janacek Philharmonic, the University of North Texas One O'Clock Lab Band, the Kishinev Festival Orchestra & the U.S. Army Orchestra.

Harry is constantly on the move as a Yamaha Artist. His clinic, "Power Practicing," has been presented at the University of North Texas, Southeastern Louisiana University, New Mexico State University, the University of Tennessee, East Carolina State University, Baker University, the University of Central Florida, Virginia Commonwealth University, Louisiana State University, Loyola University, the University of New Orleans and in high schools throughout the United States.

Harry is married to violist and keyboardist Holly Watters of the United States Army Strings. They reside in Alexandria, Virginia with Lucky, their fierce labradoodle.

YSU SYMPHONIC WIND ENSEMBLE

PERSONNEL

Dr. Stephen L. Gage, conductor

FLUTE/PICCOLO

Danielle Frabutt, Austintown
Adrienne Lehotsky, Canfield
Pamela Murchison, Pittsburgh, PA * #
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Kristy Huntsman, New Castle * #

BASSOON/CONTRABASSOON

Evan Hertrick, Pittsburgh, PA *
Sarah Korb, Waseca, MN #
Deidra Nuss, Cortland

CLARINET

Emily Barlow, East Liverpool
Becky Delorenzo, Mercer, PA
Patrick Fulton, Cranberry Twp, PA
Nick Gruver, Austintown
Tracey Schultz, Tiffin
Brandie Sucheich, Lower Burrell, PA *
Cassandra Taylor, Wooster

ALTO/SOPRANO SAXOPHONE I

Sara Kind, Oshkosh, WI * #

ALTO SAXOPHONE II

Timothy Sharek, Apollo, PA

TENOR SAXOPHONE

Andrew Meyer, Canton

BARITONE SAXOPHONE

Brandon Masterman, Wexford, PA

HORN

Chelsey Downing, Cranberry Twp, PA
Kylie Mather, Liberty
Shannon McFadden, Boardman *
Eric Shields, Zanesville
Daniel Welch, Canfield

TRUMPET/CORNET

Reed Chamberlin, Reynoldsburg * #
Matthew Cyrus, New Middletown
Amanda Fischer, Pittsburgh, PA
Dennis Hawkins, Newton Falls
Joel Tyrrell, Willoughby

TENOR TROMBONE

Randy Bibri, Cranberry Twp, PA *
Stephanie Pesanka, Cranberry Twp, PA
Katie Reed, Oswego, NY

BASS TROMBONE

Jonathan Steele, Leechburg, PA

EUPHONIUM

Lynn Christy, Leechburg, PA
Matthew Ward, Brewerton, NY *

TUBA

Ben Ammon, Youngstown * #
Matthew Craig, Austintown

STRING BASS

Tim Wilderoder, Beaver Falls, PA

PERCUSSION

Michael Anderson, Willoughby
Adam Bokesch, Austintown
Timothy Hampton, Lakewood *
Tyler Husosky, Howland
Kevin Rabold, Pittsburgh, PA
Zachary Taylor, Bloomingdale

PIANO/SYNTHESIZER

Julie Cancelliere, Canton

* Section Leader
Graduate Student

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.

YSU JAZZ ENSEMBLE 1

PERSONNEL

Dr. Kent Engelhardt, director

SAXOPHONES

Sara Kind, Oshkosh WI
Tony Falk, New Kensington, PA
Evan Hertrick, Pittsburgh, PA
Sarah Korb, Waseca, MN
Tim Sharek, Apollo, PA

TRUMPETS

Raheem Weir, Canton, OH
Nick Samson, Greenville, PA
Ian Sepanek, Warren, OH
Mark Gosiewski, Canton, OH

TROMBONES

Scott Guthrie, East Palestine, OH
Greg Moose, Volant, PA
Katie Reed, Oswego, NY
Jonathan Steele, Leechburg, PA

GUITAR

Dan Wilson, Akron, OH

PIANO

Randall Bibri, Cranberry, PA

BASS

Jared Craig, Greensburg, PA

DRUMSET

Shawn Logan, Akron, OH

YSU SYMPHONIC WIND ENSEMBLE

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep and jazz organizations. Over 275 students perform annually in one or more of these bands. Comprised of the top wind and percussion students in the Dana School of Music, the SWE performs a broad spectrum of music including original works, transcriptions, marches, and chamber music.

The group has commissioned compositions by Marilyn Shrude, Thomas Sleeper, Till Meyn, Edward Largent, and David Morgan. Recent guest composers, conductors, and performers include Michael Colgrass, Joseph Schwantner, Karel Husa, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk. Husa called the SWE's performance of his music "inspiring," Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!" Schwantner complimented the ensemble for "their artistry, and for their care, and consideration" of his music and Colgrass thanked the group for its "wonderful performance" of his work.

The SWE has performed at the MENC Biennial Convention, OMEA State Conventions, CBDNA Regional and National Conventions, and the ABSDA National Convention. In March, 2005 the SWE debuted in Carnegie Hall at the New York Wind Band Festival.

Tipping Points (to be released in December, 2006) is the latest in a series of CD recordings by the band, and it is preceded by Spin Cycle (winner of Downbeat Magazine's CD Recording of 2005), Carnival, Star Wars and Other Scores and Lions and Jesters and Dragons, Oh My!

DANA SCHOOL OF MUSIC AUDITIONS FOR 2006-07

YSU's Dana School of Music will be holding scholarship and acceptance auditions for prospective freshman and graduate music majors on the following dates:

Saturday, February 3, 2007
Saturday, February 17, 2007
Saturday, March 3, 2007

To set up an audition, please call the Dana School of Music at (330) 941-3636 or check out the Dana website at <http://www.fpa.ysu.edu/music/index.html>. We want you at YSU!!!

2006-07 YSU BAND STAFF

Stephen L. Gage, Director of Bands
Christopher P. Heidenreich, Assistant Director of Bands
Reed Chamberlin, Graduate Assistant
Kristy Huntsman, Graduate Assistant
Dennis Hawkins, Jr., Band Librarian
Daniel Welch, Uniform/Equipment Manager

DANA WOODWIND, BRASS & PERCUSSION FACULTY

Micah Howard, string bass
David Morgan, string bass
Kathryn Thomas Umble, flute
Tedrow Perkins, oboe
Robert Fitzer, clarinet
D. William Byo, bassoon
James Umble, saxophone
Christopher Krummel, trumpet
William Slocum, French horn
Michael Crist, trombone
John Olsson, trombone
Michael Shevock, trombone
Brian Kiser, tuba/euphonium
Glenn Schaft, percussion
Rob Ferguson, percussion



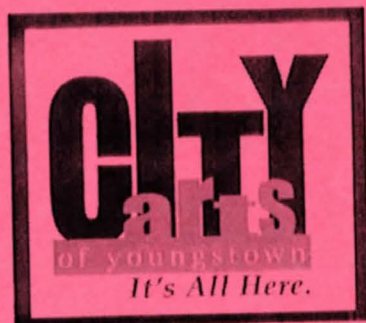
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DANA SCHOOL OF MUSIC
All Steinway School

The Morini Studio Presents: An American Song Recital

Featuring works by
Barber, Bernstein, Copland, and Weill

Bliss Recital Hall
Sunday, November 5, 2006
3:00 pm

Program

I. Songs of Samuel Barber (1910-1981)

The Daisies Op. 2 No.1 (1927)

Lindsay Hoover, Soprano
Erin Haywood, piano

The text of *The Daisies* was written by James Stephens, an Irish poet, in 1922 and first published in America in 1926. Stephens' work was first introduced to Barber by his uncle, Sidney Homer, who was a well-known composer.

Sure on this shining night Op. 13 No. 3 (1938)

Joseph Audino, Baritone
Adrienne Lehotsky piano

The text of this song is taken from James Agee's (1909-1955) *Permit Me Voyage*.

The Crucifixion from *Hermit Songs* Op. 29 (1953)

Noel King, Soprano
Andrea Dreier, piano

Samuel Barber was born in West Chester, Pennsylvania where he wrote his first piece at age seven, and attempted his first opera at age ten. Entering the Curtis Institute at age fourteen, later he studied conducting with Fritz Reiner. Barbers music was accomplished by great musicians, artists, and conductors including Arturo Toscanini. His *Antony and Cleopatra* was to open the new Metropolitan Opera House at Lincoln Center in 1996. Barber received many rewards, and prizes including the American Prix de Rome, two Pulitzers, and an election to the American Academy of Arts and Letters.

"The Crucifixion" is fifth in a set of 10 songs titled *Hermit Songs*. All the texts in this song cycle were written by anonymous Irish monks and scholars from the 8th to the 14th centuries and later translated by 20th c. writers. Leontyne Price sang the premiere of *Hermit Songs* accompanied by Barber at the piano.

II. Songs of Aaron Copland (1900-1990)

From Old American Songs Set I (1950) Simple Gifts (Shaker Song)

Katelynn Jancay, Soprano
Ryan Stewart, piano

"Simple Gifts" is a traditional Shaker song composed by Elder Joseph Brackett in 1848. Brackett was part of the Shaker community and this hymn was used as a type of "dance" song. In the early 1940's, Copland arranged the song to fit into his ballet, *Appalachian Spring*, and later in his first set of *Old American Songs*. He arranged this song, along with many others, for piano and voice and later it became orchestrated. Copland is now regarded as one of America's best known composer's of classical music.

I Bought Me a Cat (Children's Song)

Clinton Davies, Tenor
Jerry Rezanka, piano

Aaron Copland (1900-1990) Copland was born in Brooklyn, New York. He became interested in music at age 15. His first compositions were jazz pieces before moving on to ballet, symphonies, and eventually movie scores. Some of Copland's best known works include *Fanfare for the Common Man*, *Rodeo*, *Old American Songs I and II*, and *Billy the Kid*. "At The River" is part of set two of *Old American Songs*. It is a hymn tune describing the afterlife in that all will reach the river of heaven. "I Bought Me a Cat" is from the first set of *Old American Songs*. This piece describes a comic farmer listing the animals that he is proud of.

From Old American Songs Set II (1952) At the River (Hynn Tune)

Clinton Davies, Tenor
Jerry Rezanka, piano

The Little Horses (Lullaby)

Ching-A-Ring Chaw (Minstrel Song)

Amanda Jenkins, Soprano

Allison Morris, piano

The Little Horses is one of the ten old American folk songs that Aaron Copland gave a new setting to with piano or small orchestra parts. *The Little Horses* is a traditional Southern American lullaby. The author and the date it was written are both unknown. There are several other arrangements of the same song, with slight variations in the words, but Copland's arrangement of this southern lullaby is by far the most recognized. The lyrics Copland chooses depict a mother speaking to her young restless baby of all the wonderful things the child will have when they wake, such as cake, and a coach with six little horses.

Ching-A-Ring Chaw is a Minstrel song adapted by Copland. He uses rhythms and tunes to capture the flavor of the youthful spirit of the early American nation. *Ching-a-Ring Chaw* depicts a young man or woman speaking of the Promised Land to his brethren. The lyrics draw a picture of a land of song and dance, with no cares or worries to be found; a land where money isn't important and everyone receives equal treatment. These promises perhaps are similar to the hopes and dreams the people of the young American nation had for their new found land.

From Twelve Poems of Emily Dickinson (1949-50)

V. Heart, we will forget him

Sara Williams, Soprano

George Harris, piano

Referred to as "the Dean of American composers" Copland attended the Fontainebleau School of Music in Paris from 1921 to 1924 and was awarded the Guggenheim Fellowship two years in a row. Copland's compositional style is best described as a balance between American folk traditions and modern music, and upon his return from France, Copland decided to compose in an "American character" choosing the jazz idiom. Later joining the trend of several American composers rejecting music for the elite during the Depression, Copland turned to cowboy tunes, folk songs and revival hymns for inspiration and managed to hold on to the respect of the most conservative of academics. Copland's nationalistic character is best heard in works such as *Rodeo*, *Billy*

the Kid, Appalachian Spring, The Tenderland, Fanfare for the Common Man, and his Old American Songs. As a film score composer, Copland won an Academy award for his score for *The Heiress* in 1949.

"Heart, we will forget him" is from a song cycle on the texts of 12 poems by Emily Dickinson. It is a depiction of Emily Dickinson's own inner dialogue and conflict with herself while trying to forget a love. She believes that if her heart will forget him, then her mind will too.

III. Songs of Leonard Bernstein (1918-1990)

Piccola Serenata (1979)

Julie Jensen, Soprano
George Harris, piano

Leonard Bernstein was born in Lawrence, MA in 1918 and received his early education at the Boston Latin School and went on to graduate from Harvard University. He is most famous for works such as *West Side Story* and *Candide*.

This song was written for Karl Böhm on his 85th birthday and was premiered by Christa Ludwig with James Levine at the piano in Salzburg, Austria, August 27, 1979. The text was written by Bernstein and mimics traditional Hassidic sounds but has no true meaning.

So Pretty (1968)

Laura McIntyre, Soprano
Jerry Rezanka, piano

This song was first performed by Barbara Streisand with the composer at the piano on January 21, 1968 at the Philharmonic Hall in New York City. The premiere was part of a rally-concert called "Broadway for Peace", relating to the American involvement in the Vietnam War.

My House from *Peter Pan* (1950)

Peter, Peter from *Peter Pan*

Jaclyn Hodos, Soprano
Ryan Stewart, piano

Peter Pan is often referred to as incidental music for a production of J.M. Barrie's play. Originally, however, Bernstein intended to write a full musical score based on the play, but when certain actors were cast in lead roles, and they were unable to sing the songs, most of Bernstein's score was cut. It wasn't until June of 2005, through the diligent restoration labor of conductor Alexander Frey, did Bernstein's *Peter Pan* come together and was performed and recorded in its entirety. Two characters, Wendy and Captain Hook, remain. "Peter, Peter" and "My House" represent the two sides of Wendy's character- playful and young and crushing on Peter while pleading for "walls of truth" and a "roof of peace"- She is not a little girl, not yet a woman, but she must assume very mature roles.

Simple Song from *Mass* (1971)

Noel King, soprano
Andrea Dreier, piano

A Renaissance man, influential writer, poet, accomplished pianist, composer, conductor, and teacher, Bernstein, being from a Jewish background, believed in living in the memories of others after death. He left this world with a positive influence on the music world. He believed that life without music was unheard of. Known to popularize classical music like no other musician, Bernstein drew people to music through his television shows as well. Throughout his career Bernstein had the opportunity to befriend and receive mentorship from the country's most influential composers and musicians including Heinrich Gebhard, Aaron Copland, Serge Koussevitzky and Dmitri Mitropoulos.

"Simple Song" is from Bernstein's *Mass*, "A Theater Piece for Singers, Players, and Dancers". Written at the request of Jacqueline Kennedy Onassis for the opening of the John F. Kennedy Center in Washington, DC, *Mass* became a medium for political criticism from Nixon's White House. Inspired and intrigued by the ritual Catholic Mass, Bernstein follows the liturgy in

Latin completely, but juxtaposes it with interruptions and movements in popular styles and in the vernacular language. This structure allows for conflict and debate and follows the path of the Celebrant's pure simple faith that turns heavy with the weight of human sadness. "Simple Song" realizes a man's pure faith and the love of God.

It Must Be So from *Candide* (1956)

Clinton Davies, Tenor

Jerry Rezanka, piano

Candide, a naive young man living in the castle of the Baron of Thunder-Ten-Tronckh in Westphalia, gets caught kissing the Baron's daughter, Cunégonde, and is exiled from the castle. *Candide* embarks on a series of exotic and often horrific adventures which take him around the world in a search for Cunégonde which eventually leads him to enlightenment and wisdom.

IV. Songs of Kurt Weill (1900- 1950)

I'm a Stranger Here Myself from *One Touch of Venus* (1943)

Laura McIntyre, Soprano

Jerry Rezanka, piano

One Touch of Venus is set in New York in 1939. The Venus of the title is the latest artistic acquisition of Whitelaw Savory, which is inadvertently brought to life by his hapless barber Rodney Hatch. Hatch puts an engagement ring, intended for his domineering fiancée Gloria, on the statue's finger. Once released Venus pursues Hatch, who having been persuaded of Venus' delights, frightens her off with his longing for a humdrum life in a little house with a big backyard for the kids in Statten Island's Ozone Heights. The show opened at the Imperial Theatre on Oct. 7, 1943 and ran for 567 performances.

My Ship from *Lady in the Dark* (1940)

Sara Williams, Soprano
George Harris, piano

As a young composer growing up in a Jewish family in Germany, Kurt Weill was surrounded by music from his father who was a cantor at their synagogue. Weill studied composition with Humperdink and Busoni and became highly respected and admired by Berg, Zemlinsky, Milhaud, and Stravinsky. Fleeing the Nazis who began targeting his staged performances, Weill moved to Paris and then America in 1935. Weill is most known for his staged works and his musical legacy broke theatrical and musical ground with works such as *The Three Penny Opera*, *The Rise and Fall of the City of Mahagonny*, *Knickerbocker Holiday*, *Happy End*, and *Street Scene*. By 1943 Weill had become a citizen of the US and with the exception of letters to his parents, seldom wrote or spoke in German. He became active in the encouragement of America's intervention in World War II, and after the US entered in 1941, Weill collaborated on artistic projects inspired by and supporting the war effort. Most of his songs were written for his wife of two marriages and two divorces, Lotte Lenya, who was an activist and preservationist of Weill's music especially after his death of a heart attack in 1950.

Mr. Right from *Love Life* (1948)

Julie Jensen, soprano
George Harris, piano

This song selection is from the Broadway musical "Love Life" by Weill and Alan Jay Lerner, the steady composing partner of Frederick Loewe. It is the story of a married couple, Sam and Susan Cooper, who never age from 1791 to 1948. They go through marriage difficulties as they struggle to cope with the social changes. In this number, Susan is describing her ideal man and reflecting upon a hopeless quest of finding her "Mr. Right". "Love Life" opened at the 46th Street Theatre on October 7, 1948 and closed on May 14, 1949, after 252 performances starring Ray Middleton and Nanette Fabray. It ambitiously combines ragtime, blues and a madrigal with ballet, clog dancing, ventriloquism, a minstrel show, and a tightrope walk.

What Good Would the Moon Be from *Street Scene* (1947)

Marianne Dobritch, Soprano

Allison Morris, piano

Street Scene is a result of Weill's desire to write and create a new American opera that could be both artistically and commercially successful. In Weill's own words, *Street Scene* was a "simple story of everyday life in a big city, a story of love and passion and greed and death." The production opened on Broadway at the Adelphi Theater on January 9, 1947, and was billed as a "dramatic musical" due to its operatic nature. For his work on *Street Scene*, Weill was awarded the first Tony Award for Best Original Score. The song "What Good Would the Moon Be" was written for the character Rose. She has feelings for Sam, but is discouraged to act on them by Sam's sister. The text was written by Langston Hughes and Elmer Rice.

***Program notes compiled and edited by Miss Morini
and students***

AUDITIONS

HAMLET:

Monday, Nov. 13, 2006
4:30-6:00 pm & 7:00-8:30 pm
Ford Theater, Bliss Hall

Tuesday, November 14, 2006
4:30-6:00 pm & 7:00-8:30 pm
Ford Theater, Bliss Hall

It is recommended that those auditioning for HAMLET have two (2) prepared audition pieces (16 lines of blank verse and a similar length of Shakespearean prose). These pieces may be from HAMLET, but need not be. Perusal copies of HAMLET may be signed out from Dr. Henneman.

THEOPHILUS NORTH:

Monday, November 13, 2006
7:00-8:30 pm
Spotlight Arena Theater, Bliss Hall

Tuesday, November 14, 2006
4:30-6:00 pm & 7:00-8:30 pm
Spotlight Arena Theater, Bliss Hall

Call Backs for both productions are TBA.

Happenings at the College of Fine and Performing Arts

November

- 6 Trombone Ensembles: John Olsson, coordinator
8:00 pm, Bliss Recital Hall.
- 7 Caroline Oltmanns Piano Studio Recital
8:00 pm, Bliss Recital Hall.
- 8 Chamber Winds: 12:15 pm, Butler Institute of American Art.
- 9 Robert Fitzer Clarinet Studio Recital: 8:00 pm, Bliss Recital Hall.
- 9-12 How To Succeed in Business Without Really Trying. Book by Abe Burrows, Jack Weinstock and Willie Gilbert. Music and Lyrics by Frank Loesser. Nov. 9-11, 8:00 pm, Nov. 12, 3:00 pm, Nov. 17-18, 8:00 pm, Nov. 19, 3:00 pm. Ford Theater, \$. Box Office: 330-941-3105.
- 12 Dana Concerto Competition: 1:00 pm – 5:00 pm, Bliss Hall, Room 2222. For more information contact the Dana School of Music at 330-941-3636.
- 13 Kathryn Thomas Umble Flute Studio Recital
6:00 pm, Bliss Recital Hall.
- 13 Jazz 1 & Combos: Kent Engelhardt, director, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 15 James Umble Saxophone Studio Recital
12:15 pm, Butler Institute of American Art.
- 15 Jazz 2 & Combos: David Morgan, director, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 16 James Umble Saxophone Studio Recital: 8:00 pm, Bliss Recital Hall.
- 19 Dana Chorale: Hae-Jong Lee, director
8:00 pm, St. Columba Cathedral, \$.
- 20 Jazz 3 & Combos: Kent Engelhardt, director
8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.
- 21 Dana Flute Ensembles: 6:00 pm, Bliss Recital Hall.

Performances are free and open to the public,
unless noted otherwise.



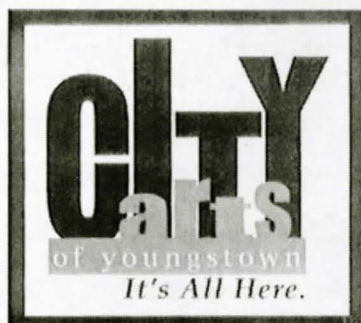
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Trombone Ensemble

2006 Fall Concert

John Olsson, director

Bliss Recital Hall
Monday, November 6, 2006
7:15 pm

Program

Processional Entry

Richard Strauss
arr. Robert Higgins

Two Bagatelles for Four Trombones

Alfred Reed

Scherzando

Sarastro's Aria from "The Magic Flute"

Mozart
arr. Russ Schultz

Quiet Place – Take Six

arr. Randy Bibri

Ave Maria

Franz Biebl
arr. Royce Lumpkin

~Brief Intermission~

New York, New York

John Kander and Fred Ebb
arr. Robert Elkjer

Moon River

J. Mercer/H. Mancini
arr. James Christensen

In a sentimental Mood

Duke Ellington
Arr. Robert Elkjer

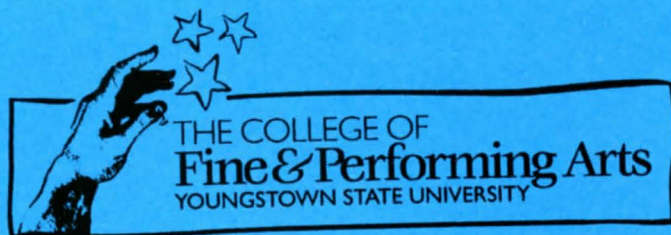
It don't mean a Thing

Duke Ellington
Arr. Robert Elkjer

Personnel

Andrew Austin
Randy Bibri
David Catchpole
Bill Long
Greg Moose

Jessica Pegher
Stephanie Pesanka
Katie Reed
Alex Snyder
Jonathan Steele



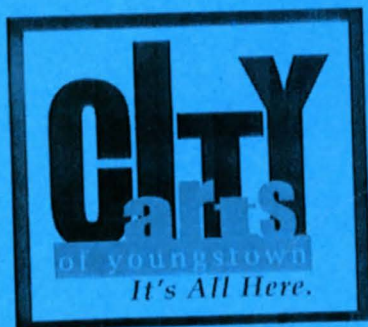
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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Piano Studio *in Recital*

Caroline Oltmanns, director
Catrien Mulder, graduate assistant

Bliss Recital Hall

Tuesday, November 7, 2006

8:00 pm

Program

Prelude and Fugue in C major, op.87 nr.1

D. Shostakovich
(1906-1975)

Ryan Stewart

Fugue in e minor, nr.10 book 1

J.S. Bach
(1685-1750)

Jeff Morckel

Piano Sonata in c minor, op. 10 nr.1

L. van Beethoven
(1770-1827)

I. Allegro molto e con brio

Nichole Mick

Rhapsody in g minor, op.79 nr.2

J. Brahms
(1833-1897)

Lindsey Kendra

Piano Sonata in c sharp minor, op.27 nr.2

L. van Beethoven
(1770-1827)

I. Adagio sostenuto

Amber Arquilla

Prelude in c sharp minor, op.3 nr.2

S. Rachmaninoff
(1873-1943)

Benjamin Chell

Piano Sonata Sz.80

B. Bartok
(1881-1945)

I. Allegro moderato

Wes Krautbauer

Etude Tableaux op.33 nr.8

Grave

S. Rachmaninoff
(1873-1943)

Meleah Backhaus

Sonata No. 3 in a minor, op. 28

Allegro tempestoso

S. Prokofieff
(1891-1953)

Andrea Dreier

~intermission~

Piano Concerto in g minor, op.25 nr.1

I. *Molto Allegro con fuoco*

II. *Andante*

III. *Presto*

F. Mendelssohn
(1809-1847)

Christina Pong (soloist)
Andrea Dreier (orchestra)

Piano Concerto in A major, nr.12 KV414

I. *Allegro*

W.A. Mozart
(1756-1791)

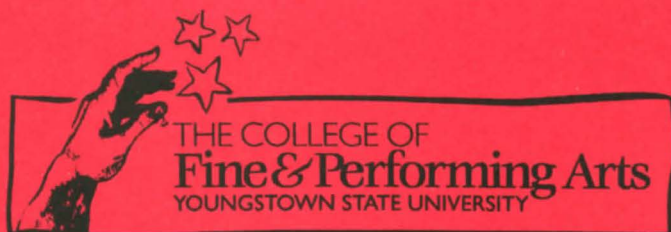
Alison Morris (soloist)
Diane Yazvac (orchestra)

Piano Concerto in a minor, op. 54

I. *Allegro affetuoso*

R. Schumann
(1810-1856)

Catrien Mulder (soloist)
Ryan Stewart (orchestra)



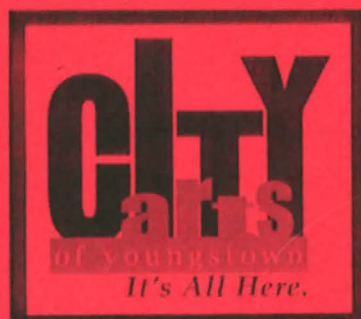
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Dana Chamber Winds & YSU Brass Ensemble

Conducted by:
Stephen Gage & Reed Chamberlin

Butler Institute of American Art
Wednesday, November 8, 2006
12:15 pm

Program

Fanfare to "La Peri"

Paul Dukas

YSU Brass Ensemble

Serenade in Eb Major, Op. 7

Richard Strauss

Dana Chamber Winds

Canzona Septimi Toni

Giovanni Gabrielli

Canzona Duo Decimi Toni

Giovanni Gabrielli

Canzona Per Sonara No. 2

Giovanni Gabrielli

A Western Fanfare

Eric Ewazen

YSU Brass Ensemble

YSU BRASS ENSEMBLE:

Matthew Cyrus, Joel Tyrrell, Amanda Fischer, Jeff Penney,
Christopher Durica, Frederick Moose, trumpet

Shannon McFadden, Eric Shields, Chelsey Downing,
Nicole Pettaneti, Leanne Groll, horn in F

Randy Bibri, Stephanie Pesanka, Jonathan Steele, Greg
Moose, Alex Snyder, Joey Gibson, Corey Sees &
Christopher Lehotsky, trombone

David Michalec, euphonium

A.J. Macey, Matthew Craig, Drew Krieger, tuba

Reed Chamberlin, conductor

DANA CHAMBER WINDS PERSONNEL:

Pamela Murchison & Adrienne Lehotsky, flute
Sarah Bates & Kristy Huntsman, oboe

Brandie Suhevich & Cassandra Taylor, clarinet

Evan Hertrick & Deidra Nuss, bassoon

Shannon McFadden, Nicole Pettanati, Chelsey Downing &
Kylie Mather, horn in F

Benjamin Ammon, tuba

Stephen Gage, conductor



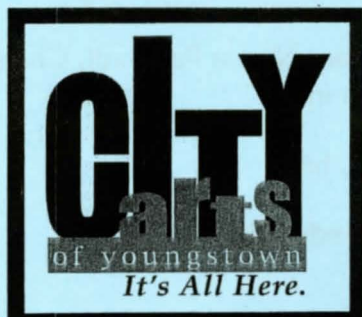
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Dana Concert Series

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DANA SCHOOL OF MUSIC
All Steinway School

presents

Clarinet Studio

in Recital

Robert Fitzner, director

Clarinet Instructors:

Dean Joe Edwards

Debbie Alexander

Sara Tamburro

Clem Zumpella

Bliss Recital Hall
Thursday, November 9, 2006
8:00 pm

Program

Grand Duo Concertant (1815-1816)

II. Andante con Moto

C.M. con Weber
(1786-1826)

Sarah Barnes, clarinet
Catrien Mulder, piano

Canzonetta (1888)

Gabriel Pierné
(1863-1937)

Brad Ferry, clarinet

Introduction, Theme and Variations (1810)

Gioacchino Rossini
(1792-1868)

Kevin Perry, clarinet
Anthony Ruggiero, piano

Variations for Clarinet and Piano (1811)

C.M. von Weber
(1786-1826)

Emily Bailey, clarinet
Randy Bibri, piano

Melody Scherzetto

Arthur Coquard
(1846-1910)

Katie Ferrall, clarinet

Concertino for Clarinet (1811)

C.M. von Weber
(1786-1826)

Franklin L. Stout, clarinet
Aillison Morris, piano

Concerto for Clarinet and Orchestra in Eb Major

Bernard Henrik Crusell
(1775-1838)

Liz Matesich, clarinet
Jeanne Wilson, piano

Sarabande et Theme Varie (1903) Reynaldo Hahn
(1875-1947)

Pat Fulton, clarinet
Jeanne Wilson, piano

~intermission~

Fantasia

C.M. von Weber
(1786-1826)

Nick Gruver, clarinet

Concerto for Clarinet

W.A. Mozart
(1756-1791)

III. Rondo

Carol Ann Smolka, clarinet
Michelle Garman, piano

Phantasiestuke Op. 73(1849)

Robert Schumann
(1810-1856)

I. Zart und mit Ausdruck

II. Rasch und mit Fever

David Amos, clarinet
Jeanne Wilson, piano

Three Piece for Solo Clarinet (1919)

Igor Stravinsky
(1882-1971)

Emily Barlow, clarinet

**Sonata in Eb Major for Clarinet and Piano (1894)
Op. 120, No.2**

Johannes Brahms
(1833-1897)

III. Andante con moto; Allegro

Tracey Schultz, clarinet
Jeanne Wilson, piano

Premiere Rhapsodie

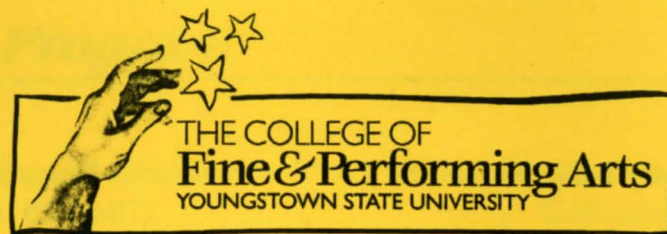
Claude Debussy
(1862-1918)

Cassandra Taylor, clarinet
Jeanne Wilson, piano

Game 1 for Lila

Surrendran Reddy

Brandie Suchevich



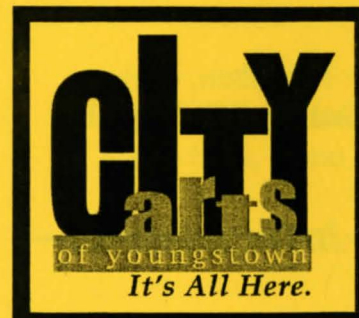
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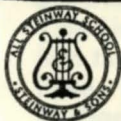


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DANA SCHOOL OF MUSIC
All Steinway School

presents

*Dana School
of Music
Young Artist
Competition*

Bliss Hall, Room 2222
Sunday, November 12, 2006
1:00 pm

Program

1. 1:00-1:11 pm.

Prélude, Cadence et Finale

Alfred Desenclos
(1912-1971)

Sarah Korb, Alto Saxophone
Diane Yazvac, Accompaniment
(11 minutes)

2. 1:13-1:23 p.m.

Toccata for Vibraphone and Marimba

Anders Koppé
(b. 1947)

Tetsuya Takeno, Vibraphone
Timothy Hampton, Marimba
(10 minutes)

3. 1:25-1:41 p.m.

Concerto in A minor Op. 54: 1st Movement

Robert Schumann
(1810-1856)

Catrien Mulder, Piano
Ryan Stewart, Accompaniment
(16 minutes)

4. 1:43-1:55 p.m.

Concertino for Flute & Orchestra

Otar Gorden
(b. 1928)

Adrienne Lehotsky, Flute
Diane Yazvac, Accompaniment
(approx. 12 minutes)

5. 1:57-2:13 p.m.

Concerto No. 1 in Eb major, Op. 11

Richard Strauss
(1864-1949)

Shannon McFadden, French horn
Karen Fisher, Accompaniment
(15 minutes)

6. 2:15-2:23 p.m.

Concerto in F# minor, Op. 3: 1st Movement

Serge Koussevitzky
(1874-1951)

Dan Kalosky, String Bass
Diane Yazvac, Accompaniment
(8 minutes)

7. 2:25-2:40 p.m.

Concerto No. 1 in G minor

Felix Mendelssohn
(1809-1847)

Christina Pong, Piano
Andrea Dreier, Accompaniment
(15 minutes)

8. 2:42-2:49 p.m.

Concertino for Flute and Orchestra

Cecil Chaminade
(1857-1944)

Pamela Murchison, Flute
Diane Yazvac, Accompaniment
(7 minutes)

About the Judges

Dr. Nancy Zipay DeSalvo is an Assistant Professor of Music at Westminster College in New Wilmington, Pennsylvania, where she teaches piano, accompanying, and music theory, and where she performs solo recitals and accompanies visiting guest artists.

Dr. DeSalvo, a Steinway Artist, performs extensively across the United States as a professional accompanying pianist and chamber music collaborator. Guest solo appearances have included performances with the Hong Kong Philharmonic Orchestra. She received her terminal degree from the Cleveland Institute of Music with a major in Collaborative Piano, where she studied with Anne Epperson. She and baritone Jason Fuh captured First Prize for their performance of the Four Claudel Poems in the Darius Milhaud Performance Auditions held at the Cleveland Institute of Music. The CIM Collaborative Piano Faculty named her a 1997 recipient of the Gwendolyn Koldofsky Award, given at the discretion of the faculty to a Collaborative Piano Major, with a special aptitude for vocal accompanying, who exemplifies the important dual role of the profession - - that of support, service and cooperation, balanced with professional skill and high standards of performance. Dr. DeSalvo joined the faculty of Westminster College in the fall of 1991.

Tucker Jolly is professor of tuba and euphonium at The University of Akron and tuba with the Akron Symphony Orchestra. He has a Bachelor of Music from the University of North Texas and a Master of Arts in Music Performance from the University of Connecticut. Mr. Jolly has been principal tuba with the Fort Worth Symphony, the United States Coast Guard Band, the New Haven Symphony, and the Ohio Chamber Orchestra. He has performed with the Blossom Festival Concert Band, the Cleveland Orchestra, and the Canton Symphony Orchestra. From 1970 to 1980 he performed with the Eastern Brass Quintet and was the tuba on that ensemble's three recordings. He has also recorded with the Detroit Concert Band under the direction of Dr. Leonard B. Smith. Mr. Jolly is also known in the Akron area for coordinating and conducting the annual TUBACHRISTMAS at the Akron Civic Theatre.

Dr. Richard Konzen is Professor of Music and College Organist at Grove City College, where he has been on the faculty since 1992. Dr. Konzen is the conductor of the Grove City College Symphony Orchestra and the GCC String

Chamber Orchestra. Additional responsibilities include teaching music theory, counterpoint, and composition.

A native of Pontiac, Michigan, Dr. Konzen attended DePauw University where he was a keyboard area major. He received the Master of Music and Master of Musical Arts degrees from Yale University, majoring in organ performance. Yale awarded him the Doctor of Musical Arts degree in 1984. His teachers have included Arthur Carkeek, Charles Krigbaum, and Michael Schneider.

Prior to his arrival at Grove City College, Dr. Konzen taught at Duquesne University in Pittsburgh and Syracuse University. He holds two professional certificates from the American Guild of Organists – Choirmaster and Associate. He received the S. Lewis Elmer award, a national prize from the AGO for the highest marks on the Choirmaster exam.

Professionally, Dr. Konzen is an active member in a number of professional organizations, including the American Guild of Organists, the Organ Historical Society, the Association of Anglican Musicians, the Westfield Center, the Hymn Society, and the national music honorary, Pi Kappa Lambda.

Dana Young Artist Competition Committee:

Mr. James Boyce
Dr. Christopher Krummel
Mr. Roman Rudnytsky
Mr. John Wilcox
Dr. Misook Yun, Chair



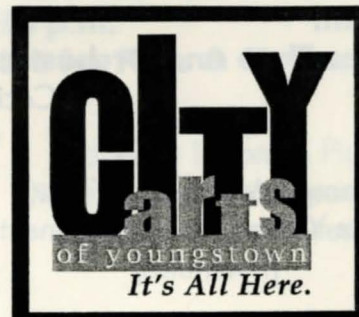
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Kathryn Thomas Umble
Flute Studio
In Recital

Bliss Recital Hall
Monday, November 13, 2006
6:00 pm

Program

Suite for Flute and Piano

Claude Bolling
(b.1930)

Sentimentale

Melissa St. Thomas, flute
Tyler Husosky, percussion
Diane Yazvac, piano

Ballade

Albert Perilho
(1846-1936)

Lindsey Lucas, flute
Diane Yazvac, piano

Churanga

Michael Colquhoun

Bryan Kennard, flute

Sonata in D Major

Leonardo Vinci
(1690-1734)

Adagio

Largo

Presto

Alyson Collins, flute
Lindsey Kendra, piano

Ven a mis Brazos

Christopher Caliendo

Michelle Murray, flute
Diane Yazvac, piano

FantasiaGabriel Faure
(1845-1924)Shanna Kelly, flute
Diane Yazvac, piano**Lookout**Robert Dick
(b.1950)

Amber Patrick, flute

Morceau de Concours

Gabriel Faure

Julianna Sabo, flute
Diane Yazvac, piano**Variations on a German Air, op.22**

Larghetto

Theobald Boehm
(1794-1881)

Andantino

Var. I

Var. II

Var. III

Var. IV

Andante

Allegretto

Pamela Murchison, flute
Diane Yazvac, piano

Barcarolle and ScherzoAlfredo Casella
(1883-1947)Adrienne Lehotsky, flute
Meleah Backhaus, piano**Fish are Jumping**

Robert Dick

Danielle Frabutt, flute

ConcertinoCecile Chaminade
(1857-1944)Vivianne Asturizaga, flute
Diane Yazvac, piano**Sonata Latino**

Mike Mower

Salsa montunata

Lisa Sipes, flute
Diane Yazvac, piano

Kathryn Thomas Umble

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

Umble is principal flute with the Warren Philharmonic Orchestra and piccolo with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York. Umble performed for the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra, the Bowling Green State University Concert Series, and on recital series at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. She performed in recital at the 2006 National Flute Association Convention in Pittsburgh. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention. Dr. Umble coordinates the Annual Dana Flute Festival, which this year is on Saturday, February 24, 2007, with retired principal flutist of the New York Philharmonic, Jeanne Baxtresser, as Special Guest (for information contact kaumble@ysu.edu).



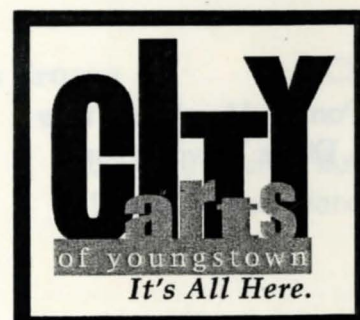
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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

JAZZ ENSEMBLES 1 & 2

**Kent Engelhardt &
Dave Morgan, Directors**

DeYor Performing Arts Center, Ford Family Recital Hall
Monday, November 13, 2006
8:00 pm

Program

JAZZ ENSEMBLE 2

Dave Morgan, Director

In The 80's

Bob Mintzer

Nate Duitch, tenor saxophone; Terrence Farmer, tenor saxophone
Chris Coles, alto saxophone; Alex Hines, drums

Prime Time

Sammy Nestico

Cliff Barnes, piano; Terrence Farmer, tenor saxophone
Nate Duitch, tenor saxophone; Jon Lischak, trombone
Tim Wilderoeder, bass; Brian Sweigart, vibraphone

Bird's Eye View

Joe Lovano
arr. Dave Morgan

Chris Coles, alto saxophone; Julie Cancelliere, alto saxophone;
Nate Duitch, tenor saxophone
Terrence Farmer, tenor saxophone; Cliff Barnes, piano
Alex Hines, drums

That Warm Feeling

Sammy Nestico

Cliff Barnes, piano

Bass Space

Judi Silvano
arr. Dave Morgan

Julie Cancelliere, alto saxophone; Joey Gibson, trombone
Cole Durica, trumpet; Brandon Durica, baritone saxophone
Amanda Fischer, voice; Brian Sweigart, vibraphone
Cliff Barnes, piano; Terrence Farmer, tenor saxophone

JAZZ ENSEMBLE 1

Kent Engelhardt, Director

Take The "A" Train

Billy Strayhorn
arr. Don Sebesky

Dan Wilson, guitar; Randall Bibri, piano
Mark Gosieski, trumpet

Whisper Not

Benny Golson
arr. Michael Abene

A Gift From Senator Harry Meshel

Evan Hertrick, tenor saxophone; Mark Gosiewski, trumpet
Randall Bibri, piano; Tony Falk, alto saxophone

Starfire

Benny Golson

Ian Sepanek, Trumpet

On Green Dolphin Street

Bronislau Kaper & Ned Washington
arr. Michael Abene

Evan Hertrick, tenor saxophone; Mark Gosiewski, trumpet
Dan Wilson, guitar

Blue Moan

Don Sebesky

Evan Hertrick, tenor saxophone

After You've Gone

Henry Creamer & Turner Layton
arr. Michael Abene

Evan Hertrick, tenor saxophone; Mark Gosiewski, trumpet

Dancing Nitely

Bill Holman

Randall Bibri, piano; Tony Falk, alto saxophone

Slide's Derangement

Slide Hampton

A Gift From Senator Harry Meshel

Dan Wilson, guitar; Tony Falk, alto saxophone
Mark Gosiewski, trumpet; Shawn Logan, drums

Blue Birdland

Jimmie Guiffre
arr. Kent Engelhardt

Randall Bibri, piano

JAZZ ENSEMBLE 2

Personnel

SAXOPHONES

Chris Coles, Cleveland
Julie Cancelliere, Canton
Terrence Farmer, Cleveland
Nathan Duitch, Canton
Brandon Durica, Allison Park, PA

TRUMPETS

Amanda Fischer, Pittsburgh, PA
Joel Tyrrell, Willoughby
Casey Rupp, Oak Ridge, PA
Christopher Durica, Allison Park, PA

TROMBONES

Chris Lehotsky, Canfield
Jonathan Lischak, New Philadelphia
Joey Gibson, Masury
Corey Sees, Canfield

PIANO

Clifford Barnes, Youngstown

VIBRAPHONE

Brian Sweigart, Streetsboro

BASS

Tim Wilderoder, New Brighton, PA

DRUMSET

Alex Hines, Youngstown
Jim Vetterley, Pittsburgh, PA

JAZZ ENSEMBLE 1

Personnel

SAXOPHONES

Sara Kind, Oshkosh WI
Tony Falk, New Kensington, PA
Evan Hertrick, Pittsburgh, PA
Sarah Korb, Waseca, MN
Tim Sharek, Apollo, PA

TRUMPETS

Raheem Weir, Canton
Nick Samson, Greenville, PA
Ian Sepanek, Warren
Mark Gosiewski, Canton

TROMBONES

Scott Guthrie, East Palestine
Greg Moose, Volant, PA
Katie Reed, Oswego, NY
Jonathan Steele, Leechburg, PA

GUITAR

Dan Wilson, Akron

PIANO

Randall Bibri, Cranberry, PA

BASS

Jared Craig, Greensburg, PA

DRUMSET

Shawn Logan, Akron

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2006-2007 ACADEMIC YEAR**

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Acknowledgements

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

Jazz Quintet, Jazz Octet & Jazz Ensemble 3

Monday, November 20, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Carols & Cocoa: Dana Holiday Concert with Jazz Ensemble 1

Wednesday, December 6, Stambaugh Auditorium, 7:00 p.m. \$

SPRING SEMESTER

Jazz Faculty

Wednesday, January 17, Butler Museum, 12:00 p.m.

Jazz Octet

Wednesday, January 24, Butler Museum, 12:00 p.m.

DANA SHOWCASE: Jazz Ensemble 1

Sunday, February 18, FORD FAMILY RECITAL HALL, 4:00 p.m. \$

LEONARDI LEGACY:

Bob Mintzer Big Band, Sunday, February 25
Powers Auditorium, 7:00 p.m. \$

PIANO WEEK: Faculty Jazz Group

Guest Artist James Weidman, Thursday, March 8, FORD FAMILY
RECITAL HALL, 8:00 p.m. \$

Jazz Quintet

Wednesday, March 21, Butler Museum, 12:00 p.m.

Jazz Ensemble 1 & 2

Monday, April 9, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Quintet, Jazz Octet & Jazz Ensemble 3

Monday, April 16, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

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2006-07

UNIVERSITY THEATER SEASON

Blackbox Production

LOVE OF A PIG

by Leslie Caveny

SPOTLIGHT ARENA

September 7 - 10, 2006

FLATSPIN

by Alan Ayckbourn

SPOTLIGHT ARENA

October 5 - 8 and October 13 - 15, 2006

**HOW TO SUCCEED IN BUSINESS
WITHOUT REALLY TRYING**

Book by Abe Burrows, Jack Weinstock and Willie Gilbert

Music and Lyrics by Frank Loesser

FORD THEATER

November 9 - 12 and November 17 - 19, 2006

Blackbox Production

PROOF

by David Auburn

SPOTLIGHT ARENA

January 25 - 28, 2007

HAMLET

by William Shakespeare

FORD THEATER

February 22 - 25 and March 2 - 4, 2007

THEOPHILUS NORTH

by Matthew Burnett

based upon the last novel of Thornton Wilder

SPOTLIGHT ARENA

March 29 - April 1 and April 6 - 7, 2007

SECRETS EVERY SMART TRAVELER SHOULD KNOW

A MUSICAL REVIEW

FORD THEATER

April 19-22, 2007

YSU DANCE ENSEMBLE

FORD THEATER

May 3 - 6 2007

Happenings at the College of Fine and Performing Arts

November

- 12 *Dana Concerto Competition: 1:00 pm – 5:00 pm, Bliss Hall, Room 2222. For more information contact the Dana School of Music at 330-941-3636.*
- 13 *Kathryn Thomas Umble Flute Studio Recital 6:00 pm, Bliss Recital Hall.*
- 13 *Jazz 1 & Combos: Kent Engelhardt, director, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.*
- 15 *James Umble Saxophone Studio Recital 12:15 pm, Butler Institute of American Art.*
- 15 *Jazz 2 & Combos: David Morgan, director, 8:00 pm Ford Family Recital Hall, DeYor Performing Arts Center, \$.*
- 16 *James Umble Saxophone Studio Recital: 8:00 pm, Bliss Recital Hall.*
- 17-19 *How To Succeed in Business Without Really Trying. Book by Abe Burrows, Jack Weinstock and Willie Gilbert. Music and Lyrics by Frank Loesser. Nov. 9-11, 8:00 pm, Nov. 12, 3:00 pm, Nov. 17-18, 8:00 pm, Nov. 19, 3:00 pm. Ford Theater, \$. Box Office: 330-941-3105.*
- 19 *Dana Chorale: Hae-Jong Lee, director 8:00 pm, St. Columba Cathedral, \$.*
- 20 *Jazz 3 & Combos: Kent Engelhardt, director, 8:00 pm, Ford Family Recital Hall, DeYor Performing Arts Center, \$.*
- 21 *Dana Flute Ensembles: 6:00 pm, Bliss Recital Hall.*
- 22 *Dana Percussion Ensemble: 12:15 pm Butler Institute of American Art.*
- 27 *Band-O-Rama: Stephen Gage & Christopher Heidenreich, directors, 8:00 pm, Powers Auditorium, \$.*

Admission is free and open to the public unless noted otherwise.



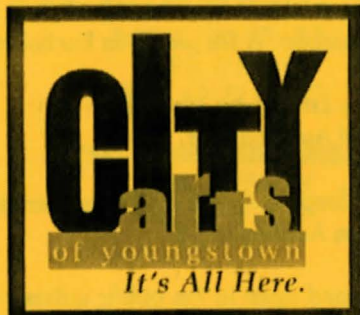
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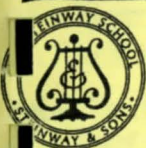
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DANA SCHOOL OF MUSIC
All Steinway School

presents

YSU

Percussion

Ensemble

Glenn Schaft, director

Assistant Directors

Chris Kimble & Brian Sweigart

Butler Institute of American Art
Wednesday, November 14, 2006
12:15 pm

Program

Ritmica's No. 6 & 5 (1930) Amadeo Roldan

Tune from County Derry Percy Grainger
arr. Ragsdale

Snare Drum for Camus (1980) Joseph Cell...

Western Sketches (1963) Robert Kreuz

I. The Horse Thief

II. Noble Prairie

III. Rodeo

Piru Bole John Bergamo

The Gilded Cage (1998) Susan Powell

YSU PERCUSSION CALENDAR

PERCUSSION ENSEMBLE PERSONNEL

Graduate:

Chris Kimble, Elkland, PA
Brian Sweigart, Streetsboro

Senior:

Sarah Sexton, North Jackson
Mike Anderson, Willoughby
Kyle Farrell, Concord
Tetsuya Takeno, Kanagawa-Ken,
Japan
Zachary Taylor, Bloomingdale

Junior:

Dean Anshutz, Creston
Adam Bokesch, Austintown
Tim Hampton, Lakewood
Tyler Husosky, Warren
Suzi Spiese, Boardman
Jim Vetterly, Pittsburgh, PA

Sophomore:

Christopher Anderson, Lancaster
Marrío Buttera, Carnegie, PA
Micah Current, Amsterdam
Cory Doran, Columbus
Shawn Logan, Akron
Rob Thorndike, Canfield

Freshmen:

Andy Blum – Wheeling, WV
Alan Herschman, Highland Hts.
Alex Hines, Boardman
Justine Lownsbury, Brunswick
Kevin Rabold, Pittsburgh, PA
Aaron Wheeler, Findlay
Andy Wozniak – Northfield

Special thanks to Avedis Zildjian, Remo, ProMark. Trick Drums, Dynasty, and Black Swamp Percussion for their product and artist support.

For further information about our Calendar of Events or Percussion Studies Program, please visit our website at www.ysu.edu/percussion

2007

- Jan. 24 Sarah Sexton – Senior Recital, Bliss Hall Rm. 2222, 8pm
Feb. 1 Percussion Studio Recital, Bliss Hall Rm. 2222, 8pm
Feb. 3 Dana Audition Day 1
Feb. 14 Percussion Ensemble, Butler Institute of American Art, 12pm
Zachary Taylor – Junior Recital, Bliss Hall 2222, 8pm
Feb. 18 YSU Percussion Ensemble, Dana Showcase Concert, Ford Family Theater, 4pm
Feb. 19 Dana Audition Day 2
Feb. 21 Mike Anderson–Senior Recital, 8pm Bliss Hall, Rm. 2222
Mar. 3 Dana Audition Day 3
Mar. 21 Tyler Husosky - Junior Recital, Bliss Hall, Rm. 2222, 8pm
Mar. 24 Chris Kimble – Graduate Recital, Bliss Hall, Rm. 2222, 2pm
Mar. 29 YSU Percussion Ensemble, Ford Family Theater, 8pm
Mar. 31 Percussive Arts Society-Ohio Day of Percussion, Ohio State University
Apr. 4 Dean Anshutz & Tim Hampton – Duo Junior Recital, Bliss Hall Rm. 2222, 8pm
Apr. 11 Kyle Farrell – Senior Recital, Bliss Hall, Rm. 2222, 8pm
Apr. 18 Jim Vetterly – Junior Recital, Bliss Hall, rm. 2222, 8pm
Apr. 22 Suzanne Spiese – Junior Recital, Bliss Recital Hall, 4pm
Apr. 30-May 5 Dana New Music Week, Guest Artist/Composer Eric Ewazen
May 3 Tetsuya Takeno – Senior Recital, Bliss Hall, Rm. 2222, 8pm
July 07 Summer Class – Music Education - Percussion for Music Educators, Dr. Glenn Schaft – instructor, Tuesdays and Thursdays
July 3-12– 8:30a.m.-12:15pm

**Happenings at the
College of Fine and Performing Arts**

NOVEMBER

Nov. 27 • MUSIC

Band-O-Rama: Stephen Gage & Christopher Heidenreich, directors
8:00 pm, Powers Auditorium, \$.

Nov. 29 • MUSIC

New Music: Robert Rollin, coordinator,
8:00 pm, Bliss Recital Hall.

DECEMBER

Dec. 1-2 • MUSIC

Opera Workshop Scenes and Arias: Misook Yun, director,
8:00 pm, Bliss Recital Hall.

Dec. 1-15 • MCDONOUGH MUSEUM

Graduating Senior Show I. An exhibition of work by students
graduating in the fall semester from the Department of Art at YSU.
Opening Reception Friday, December 1, 6:00 – 8:00 pm.

Dec. 6 • MUSIC AT NOON

Robert Fitzer Clarinet Studio Recital: 12:15 pm, Butler
Institute of American Art.

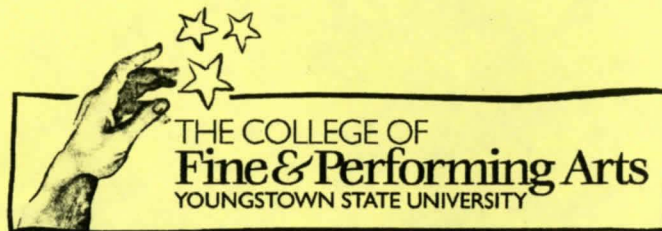
Dec. 6 • MUSIC

Carols & Cocoa: 7:00 pm, Stambaugh Auditorium Ballroom, \$.

Dec. 6 • MUSIC

Dana Holiday Concert: 8:00 pm, Stambaugh Auditorium, \$.

Admission is free and open to the public unless noted otherwise.



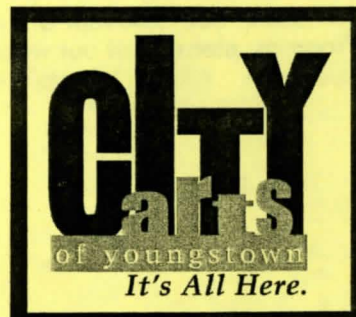
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

James Umble

Saxophone Studio

In Recital

Bliss Recital Hall
Thursday, November 16, 2006
8:00 pm

Program

Caprice en forme de valse (1950) Paul Bonneau
(1918-1996)

Nathan Duitch, alto saxophone

Quattro Lirich brevi (1967) Juan Orrego-Salas
(b.1919)

I. Elegiaca

II. Rapsodica

Nome Baker, alto saxophone
Diane Yazvac, piano

Waterwings (1994) Mark R. Bunc

Brandon Durica, alto saxophone

Sonata (1988) David Gillingham
(b. 1947)

I. Slowly, with expression - Allegro

II. Chaconne

Julie Canciellierie, alto saxophone
Jaime Lewis, piano

Diversion (1943) Bernard Heide
(1910-2000)

Tony Falk, alto saxophone
Diane Yazvac, piano

Prélude, Cadence et Finale (1956) Alred Desenclos
(1912-1971)

Sarah Korb, alto saxophone
Diane Yazvac, piano

Journey into the Light Amy Ross

III. Confusion

IV. Serenity

Bryon Turner, alto saxophone
Diane Yazvac, piano

Improvisation and Caprice Eugene Bozza
(1905-1991)

Andrew Ashby, alto saxophone

Chanson et passepied (1951) Jeanine Rueff
(1922-1999)

Jonathan Robins, alto saxophone
Diane Yazvac, piano

Sonata (1932) Wolfgang Jacobi
(1894-1972)

I. Allegro ma non troppo

Robert Schneider, alto saxophone
Diane Yazvac, piano

Andante et Scherzo (1943) Eugene Bozza
(1905-1991)

Sarah Korb, soprano saxophone
Chris Rodack, alto saxophone
Chris Coles, tenor saxophone
Nome Baker, baritone saxophone

Mountain Roads (1997) David Maslanka
(b. 1943)

II.

III.

Julie Cancellierie, soprano saxophone
Tony Falk, alto saxophone
Jordan Morris, tenor saxophone
Brandon Durica, baritone saxophone

Happenings at the College of Fine and Performing Arts

November

- 17-19 *How To Succeed in Business Without Really Trying*. Book by Abe Burrows, Jack Weinstock and Willie Gilbert. Music and Lyrics by Frank Loesser. Nov. 9-11, 8:00 pm, Nov. 12, 3:00 pm, Nov. 17-18, 8:00 pm, Nov. 19, 3:00 pm. Ford Theater, \$. Box Office: 330-941-3105.
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8:00 pm, St. Columba Cathedral, \$.
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Butler Institute of American Art.
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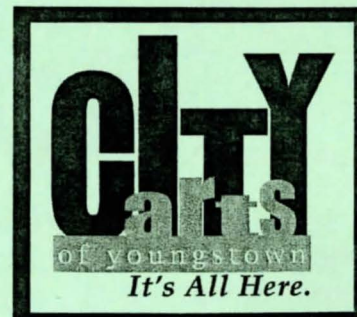
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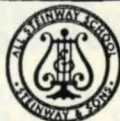


Y-S-U



Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

String Department Convocation

Michael Gelfand, coordinator

Bliss Recital Hall
Friday, November 17, 2006
11:00 am

Program

Tears of Sadness

Natalie Sahyoun

Wendy Portis, violin

Cello Concerto No. 1 in a minor, Op. 33

Camille Saint-Saëns

Jamie Carney, cello
Diane Yazvac, piano

Meadowmount Etudes

Samuel Adler

- I. Irregular Meters
 - II. A Waltz in Fast Shifting Tonalities
- Jenna Barvitski, violin

Slavonic Fantasie in b minor, "Songs My Mother Taught Me"

Dvorak/Kreisler

Mariana Szalaj, violin
Diane Yazvac, piano

Trio No. 2 in G, Opus 9, No. 1

Ludwig van Beethoven

Adagio – Allegro con brio

Kristen Capp, violin
Wendy Portis, viola
Darla Wilson, cello

String Quartet in C, Op. 59, No. 3 Ludwig van Beethoven

Allegro Molto

Jena Barvitsky & Natalie Sahyoun, violins
Wendy Portis, viola
Jamie Carney, cello

Happenings at the College of Fine and Performing Arts

November

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Butler Institute of American Art.
- 27 *Band-O-Rama*: Stephen Gage & Christopher Heidenreich, directors,
8:00 pm, Powers Auditorium, \$.
- 29 *New Music*: Robert Rollin, coordinator, 8:00 pm, Bliss Recital Hall.

DECEMBER

- 1-2 *Opera Workshop Scenes and Arias*: Misook Yun, director
8:00 pm, Bliss Recital Hall.
- 1-15 **MCDONOUGH MUSEUM**: Graduating Senior Show I. An exhibition of work by students graduating in the fall semester from the Department of Art at YSU. Opening Reception Friday, December 1, 6:00 - 8:00 pm.
- 6 *Robert Fitzer Clarinet Studio Recital*
12:15 pm, Butler Institute of American Art.
- 6 *Carols & Cocoa*: 7:00 pm, Stambaugh Auditorium Ballroom, \$.
- 6 *Dana Holiday Concert*: 8:00 pm, Stambaugh Auditorium, \$.

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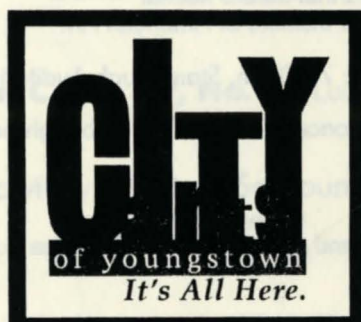
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Fall Choral Concert
"Journey of Life"

with

Contemporary Masterworks

Performances by
University Chorus, Dana Chorale
& Symphonic Choir

Dr. Hae-Jong Lee, conductor
Jaime Lewis, accompanist

St. Columba Cathedral
Sunday, November 19, 2006
8:00 pm

Program

DANA CHORALE

A Place of Beginning: Prayer

Divo Aloysio Sacrum

James MacMillan
(b. 1959)

Oremus

Urmas Sisask
(b. 1960)

Alleluia

Urmas Sisask
(b. 1960)

A Place of Mystery

There Is No Rose of Such Virtue

Robert Young
(b. 1923)

Deck the Halls

Arr. James McKelvy
(1917-2003)

A Place of Love

Selections from "Songs from Shakespeare's Text"

Matthew Harris
(b. 1956)

It Was a Lover and His Lass (Book III, 1)

○ Mistress Mine (Book III, 4)

Matt Miles, tenor

A Place of Nature

Regle (Forests)

Arr. Joshua Jacobson
(b. 1948)

Carrie Minenok, soprano

Of Crows and Clusters

Norman Dello Joio
(b. 1913)

~intermission~

A Place of Dance

Tango to Evora

Loreena Mckennitt (b. 1957)
Arr. Jon Washburn (b. 1942)

Megan Kalosky, soprano

El Hambo

Jaakko Mäntyjärvi
(b. 1963)

UNIVERSITY CHORUS

A Place of Dream and Longing

MLK

Music by U2
Arr. Bob Chilcott
(b. 1955)

Chris Anderson, Tim Meyers, Matt Miles, tenor

Riddle Song

Arr. John Rutter
(b. 1945)

A Place of Folksong, Gospel and Spiritual

The Virgin Mary Had a Baby Boy

West Indian Carol
Arr. Robert DeCormier
(b. 1922)

Sarah Sexton, Margaret Jones & Lindsay Hoover,
percussion

City Called Heaven

Arr. Josephine Poelinitz

Elizabeth Walker, mezzo soprano

E Oru O

Adapted by Rosephanye Powell
(b. 1962)

Sarah Sexton, Margaret Jones & Lindsay Hoover,
percussion

SYMPHONIC CHOIR

A Place of Closing

Gloria (movement I)

John Rutter
(b. 1945)

Swingin' with the Saints

Arr. Mark Hayes
(b. 1953)

Program Notes & Text Translations

Divo Aloysio Sacrum

James MacMillan is the pre-eminent Scottish composer of his generation. His music often combines rhythmic excitement, raw emotional power and spiritual meditation. Catholicism has inspired many of his compositions, including many sacred works for choir such as *Divo Aloysio Sacrum* (1991). This motet was composed for the Jesuit church of St Aloysius, Garnethill, Galsgow, where the text is inscribed over the door. St. Aloysius, the subject of this composition, died at the young age of 23, having helped victims of the plague before suffering the same fate himself. He has become known as the patron of Catholic.

The choir sings first in English, in a direct and forceful manner that might be compared with the proclaiming nature of the text on outside of the church. The composer then invites us inside, using more a more mystic style, and the Latin text, to conjure up a contemplation of the saint. Finally we return outside as the text continues to ring in our ears, as incisively as the peal of the church bells across the city.

Saint Aloysius pray for us

Divo Aloysio sacrum

Alleluia & Oremus

Urmas Sisask is in love with composing, astronomy and a small Estonian village called Jäneda. There, in the tower of an old castle dwells his musical observatory-planetarium, where he holds many concerts. Already in his early ages, Sisask became keen on astronomy and in its connections with music. This interest is reflected in his many compositions such as *Starry Sky Cycle* for piano. The other side of the composer is visible in his sacred music. The 24 sacred songs under the title *Gloria Patri* (1988) have become popular. In a modern echo of Kepler, Sisask has worked out theoretical sound values for the rotations of the planets in the solar system. This reduces to a 'planetary scale' of five tones: C-sharp, D, F-sharp, G-sharp and A, which by coincidence he found matches the Japanese scale *kumayoshi*. This scale forms the melodic and harmonic basis for *Gloria Patri*. **Oremus** and **Alleluia** are selections from the work.

Oremus is an intensive prayer without words. **Alleluia** is constructed on a fugue structure. It begins with unusually somber mood in 'p' dynamic for the joyful text 'alleluia' and gradually grows in dynamics towards the stirring 'ff' at the end.

There Is No Rose of Such Virtue

Robert Young has more than 90 published choral compositions currently in print. He is represented by Gentry Publications, Alliance Music Publications, Carl Fischer, Colla Voce Publications and National Music Publishers. The opening of the composition is characterized by Gregorian chant-like melody, using change of meters and beautiful melodic contour. The subtle use of harmonic dissonance captures marvelously the meaning of the mysterious text:

There is no rose of such virtue, as is the rose that bare Jesu: *Alleluia*.
For in this rose contained was heaven and earth in little space; *Resmiranda*
(Wonderful circumstance).

By that rose we may well see that He is God in persons three; *Pari forma*
(Equal beauty).

The angels sung the shepherds to: *Gloria in excelsis Deo Gaudeamus* (Let us rejoice).

Leave we all this worldly mirth, and follow we this joyful birth; *Transeamus* (Let us cross over).

Deck the Halls

This is a wonderful setting of this popular carol in 7/8 for mixed choir. The irregular accents and syncopation create a fascinating and entertaining rhythm which revitalizes this classic favorite.

Selections from **Shakespeare Songs**

Matthew Harris is a musicologist and composer. Born in 1956, he has studied with Elliott Carter, Milton Babbitt, Roger Sessions and Donald Martino. Among the many institutions that have awarded him composition prizes and grants are the National Endowment for the Arts, the New York Foundation for the Arts, and Tanglewood. **Shakespeare Songs** are musical settings of the lyrics to songs in Shakespeare's plays. The cycle comprises five books. Two selected songs here are from Book III. Harris's setting of **It Was a Lover And His Lass** is a slow, gentle idyll of young love in the spring. The last song of Book III, **O Mistress Mine** is a slow, heavenly coda that expands on the lessons of youth and love in the first song, *It Was a Lover And His Lass*.

It Was a Lover and His Lass (Book III, 1)

With a hey, and a ho, and a hey nonino,

It was a lover and his lass, That o'er the green corn field did pass
In spring time, pretty ring time, birds sing ding a ding, ding: Sweet lovers love the spring.

Between the acres of the rye, These pretty country folks would lie,
And therefore take the present time, For love is crowned with the prime,
This carol they began that hour, How that life was but a flower.

O Mistress Mine (Book III, 4)

O mistress mine, where are you roaming?

O, stay and hear, your true-love's coming, That can sing both high and low.
Trip no further, pretty sweeting, Journeys end in lovers meeting, wise man's son, know.

What is love? 'Tis not hereafter. Present mirth hath present laughter,
What is love? 'Tis not hereafter, What's to come is still unsure.

In delay there lies no plenty, Then come kiss me, sweet and twenty,
Youth's stuff will not endure. Do, do, do, do, do, do, do, do...

Regle (Forests)

On the southern border of Poland lie the Tatra Mountains. The people of this region are called *Gorale* which translates to Tatra Mountaineers. They are primarily sheep herders and their main occupation is animal husbandry. The *Gorale* are a very proud people who live through harsh winters and enjoy beautiful but short summers. The ruggedness, unrefined, down-to-earth manner of this people have made its way into the music and dance of the region. *Regle* is traditionally sung by a girl. The composer says, "Imagine her standing in a clearing on a mountainside overlooking a valley. She would sing out strongly, hoping to hear her own voice echo back."

Forests, mountain forests, my beloved forests,
When I sing out to you, my voice will echo.
When I sing out to you it rings in the valley.
You will hear me, dear boy, but you won't recognize me.

Of Crows and Clusters

Dello Joio, born in New York City, began his musical career as organist and choir director at the Star of the Sea Church on City Island in New York at age 14. By the late forties, he was considered one of the foremost American composers. He is prolific composer in a variety of genres, but is perhaps best known for his choral music. *Of Crows and Clusters* is based on "Two Old Crows" by Vachel Lindsay (1879-1931). The cluster harmony of the piano accompaniment matches well with this nonsense poem, adding full of humor to the music.

Two old crows sat on a fence rail. Two old crows sat on a fence rail,
Thinking of effect and cause, Of weeds and flowers, And nature's laws.
One of them muttered, one of them stuttered, One of them stuttered, one of them muttered.
Each of them thought far more than he uttered.
One crow asked the other crow a riddle. One crow asked the other crow a riddle:

The muttering crow Asked the stuttering crow,
"Why does a bee have a sword to his fiddle?" "Bee-cause," said the other crow,
"Bee-cause, B B B B B B B B B B B B B B B B B B B-cause."
Just then a bee flew close to their rail: "Buzz zzz zzz ZZZ."
And those two black crows Turned pale, And away those crows did sail.
Why? Why does a bee have a sword to his fiddle?
B B B B B B B-cause. B B B B B B B-cause. "Buzz zzz zzz ZZZ."

Tango to Evora

Jon Washburn is the conductor of the Vancouver Chamber Choir, an outstanding Canadian professional ensemble. He is a champion of new choral repertoire, having commissioned and premiered over 179 new works by Canadian, American and English composers. He is an active composer, arranger and editor himself. *Tango to Evora* was originally an instrumental piece by the Canadian Celtic musician Loreena McKennitt. Evora is an historical city in Portugal. This vocal version was arranged by Jon Washburn for the Vancouver Chamber Choir.

El Hambo

Jaakko Mäntyjärvi, born in Turku, Finland, is a timpanist, a pianist, a choral singer and a conductor. As a composer, he describes himself as an eclectic traditionalist. He adopts influences from a number of styles and periods, fusing them into his own idiom. His musical language is based on a traditional approach and uses the resources of modern music only sparingly. The composer tells about this piece in his program note:

"The *Hambo* is a Swedish folk dance in $\frac{3}{4}$ time. This augmented hambo in $\frac{5}{4}$ time is something of a tribute to those folk musicians whose enthusiasm much exceeds their sense of rhythm...

Source of inspiration for this piece include, surprisingly, genuine Norwegian choral folk song arrangements and of course the Swedish Chef in *The Muppet Show*. The text is, or is supposed to be, completely meaningless. The first three chords of the piece are violin tunings actually used in Norwegian folk music."

MLK

MLK first appeared in the album *The Unforgettable Fire* (1984) of U2, the popular Irish rock band. Formed in 1976, U2 has consistently remained among the most popular acts in the world since the mid 1980s. The band has sold approximately 170 million albums worldwide. The band has won 22 Grammy awards. The band is also politically active in human rights causes such as Bono's DATA (Debt, AIDS, Trade in Africa) campaign.

Sleep Sleep tonight And may your dreams Be realized
If the thunder cloud Passes
rain So let it rain Rain down on him So let it be So let it be.

Riddle Song

This song comes from John Rutter's choral cycle *Fancies* (1973). Rutter uses words from 15th century.

I have a young sister far beyond the sea:
Many be the dowries that she sent me.
She sent me the cherry withouten any stone;
And so she did the dove withouten any bone;
She sent me the briar withouten any rind;

She bade me love my lemman (sweetheart) withoute longing.
How should any cherry be withoute stone?
And how should any dove been withoute bone?
How should any briar been withoute rind?
How should love mine lemman without longing?
When the cherry was a flower then had it no stone;
when the dove was an egg then it no bone;
When the briar was onbred (in the seed) then had it no rind;
when the maiden hath that she loveth,
She is without longing.

The Virgin Mary Had a Baby Boy

This West Indian spiritual differs rhythmically and melodically from those we are accustomed to. The manner in which the English words are accented gives the composition an unusual rhythmical quality. This is underlined by the fact that the West Indian musical tradition comes primarily from Spain and Portugal. The finger cymbals ringing constantly and gently in the background supply a distinctive, unexpected accompaniment.

City Called Heaven

City Called Heaven is a "sorrow song" that is usually performed in the style of "surge-singing." This arrangement represents a slow gospel interpretation of the original.

I am a pilgrim, a pilgrim of sorrow, I'm left in this wide world alonel
Ain't got no hope, got no hope for tomorrow trying to make it, make heaven
my home.

Sometimes I'm tossed and I'm driven, Lord. Sometimes I just don't know
which way to turn.
Oh I heard of a city of a city called heaven I'm trying to make it, make
heaven my home.

E Oru O

E Oru O is a Yoruba greeting based on a Nigerian folk song. Traditionally, the melody and lyrics of "E Oru O" are performed as a procession or greeting for important leaders such as a tribal chief. The text is translated, "An important chief who has his palace near the marketplace is about to appear."

Gloria

John Rutter, one of the leading British composers, has embraced both large and small-scale choral works, orchestral and instrumental pieces, a piano concerto, two children's operas, and music for television. *Gloria* was commissioned by the Voices of Mel Olson, Omaha, Nebraska, and the composer directed the first performance on the occasion of his first visit to the

United States in May 1974. The Latin text, drawn from the Ordinary of the Mass, is a centuries-old challenge to the composer: exalted, devotional and jubilant by turns. Rutter's setting, which is based mainly on one of the Gregorian chants associated with the text, divided into three movements roughly corresponding with traditional symphonic structure. The original accompaniment is for brass ensemble with timpani, percussion and organ. The composer tells regarding the accompaniment as "a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement." Today, we will perform only the first movement with piano accompaniment.

Gloria in excelsis Deo
Et in terra pax hominibus bonae
voluntatis.
Laudamus te, Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Gloria in excelsis Deo

Glory be to God on high,
And on earth peace, good will towards
men.
We praise thee, we bless thee,
We worship thee, we glorify thee.
We give thanks to thee for thy great glory.
Glory be to God on high.

Swingin' with the Saints

Mark Hayes' choral and instrumental writing is widely acclaimed and performed internationally. He is well-known for his unique choral settings which draw from diverse styles such as gospel, jazz pop, folk, and classical to achieve a truly 'American sound.' *Swingin' with the Saints* is one of well over 500 published original compositions and arrangements.

About the Conductor

Dr. Hae-Jong Lee, a native of South Korea, has directed, for more than twenty five years, church choirs, high school choirs, honors choirs, college choirs, community choirs and professional choirs in Korea and United States. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College, Princeton, NJ. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale, University Chorus and Symphonic Choir; teaches undergraduate choral/instrumental conducting class, advanced choral conducting and voice class. He also supervises graduate choral conducting students. He remains active as a guest conductor, clinician, and adjudicator for a variety of choral events in the U.S. and Korea. One of his recent activities include his appearance with the Pusan City Choir (professional choir) in Pusan, Korea as guest conductor. Most recently Dr. Lee appeared in the OMEA conference 2006 as a clinician resending "Choral Music in Korea".

University Chorus

Dr. Hae-Jong Lee, Director

Jaime Lewis, Accompanist

SOPRANO

Molly Anderson, E. Liverpool
Lillian Chambers, Glenshaw, PA
Lindsay Clifton, Toronto
Katherine Gaggini, East Brady, PA
Erin Hill, Calcutta
Jaclyn Hodas, Boardman
Katelynn Jancay, Boardman
Julie Jensen, Barbertone
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Eulencia Laughlin, Cleveland
Lindsey Lucas, Wheeling, WV
Laura Renfrew, Mars, PA
Montaja Simmons, Pittsburgh
Laina Zack, Fort Collins, Colorado
Adrienne Viano, Struthers

TENOR

Benjamin Chell, Cincinnati
Clinton Davies, Niles
Justin Charles Hite, Vienna
Ej Gonzalez, Cleveland
Tim Moyers, Lordstown
Jonathan Rondinelli, New Castle, PA
Joseph J. Zetts, Youngstown

ALTO

Amber Arquilla, Youngstown
Rhonda Alley, Pickerington
Bethany Bollinger, Apollo, PA
Lindsay Hoover, Canfield
Mazhorell Johnson, Boardman
Samnatha Lang, Wooster
Aneshia Leonard, Youngstown
Margaret Jones, Pittsburgh, PA
Naida Rivera, Youngstown
Tawnya Robinson, New Castle, PA
Deanna Scott, Toronto
Sarah Sexton, North Jackson
Elizabeth Walker, Natrona Heights, PA
Sara Williams, Beaver, PA

BASS

Adam Brown, Greenville, PA
Louis Chicone, North Lima
Ryan Coffey, Grove City
Benjamin Dague, Wexford, PA
Bill Frichtel, Youngstown
Chris Mead, Ashtabula
Josh Newlan, Sharon, PA
Jon Robins, Rochester, NJ
Sam Schultz, Girard
Josh Taylor, Steubenville
Corey White, Mercer, PA

Dana Chorale Personnel

Dr. Hae-Jong Lee, Director

Jaime Lewis, Accompanist

SOPRANO

Leanne Groll, Peters Town, PA
Megan Kalosky, Canfield
Tina Janis, Cortland
Carrie Minenok, Austintown
Emily Semich, Moon Township, PA

TENOR

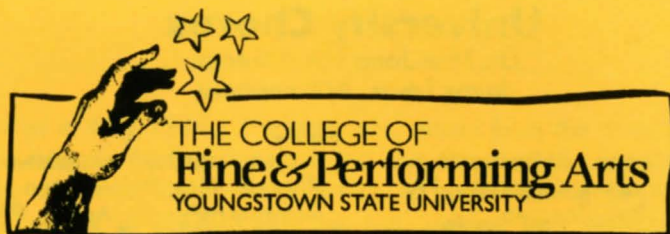
Chris Anderson, Lancaster
Trevor Lenhart, Sharpsville, PA
Matt Miles, Boardman
Nathan Plaskett, Canfield
Jacob Telego, New Middletown

ALTO

Jessica Centorbi, Northfield Center
Maureen Connell, Cranberry Twp, PA
Lauren Hess, Poland
Noel King, Sharon, PA
Mazhorell Johnson, Boardman
Laura Young, Ambridge, PA

BASS

Vincent Basile, LaBelle, PA
Wes Krautbauer, Sarver, PA
Jason Madeline, Boardman
Neil Meloro, Jefferson
Nathaniel Riggle, Warren



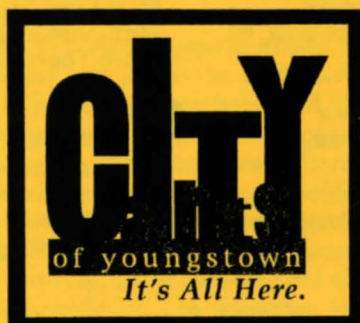
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DANA SCHOOL OF MUSIC
All Steinway School

presents

**JAZZ QUINTET,
JAZZ ENSEMBLE 3
& JAZZ OCTET**

**Dan Murphy &
Kent Engelhardt, Directors**

DeYor Performing Arts Center, Ford Family Recital Hall
Monday, November 20, 2006
8:00 pm

Program

JAZZ QUINTET

Dan Murphy, instructor & keyboards

Bryan Kennard, flute, Cleveland
Sarah Korb, tenor saxophone & bassoon, Waseca, MN
Brian Sweigart, vibraphone, Streetsboro
Tetsuya Takeno, drums, Kanagawa-ken, Japan

Peri's Scope

Bill Evans
arr. Sarah Korb

Flor de Lis

Djavan
arr. Dan Murphy

Got A Match?

Chick Corea
arr. Dan Murphy

JAZZ ENSEMBLE III

Kent Engelhardt, instructor

SAXOPHONES

Jorden Morris, Poland
Rob Schneider, Akron
Carol Ann Smolka, Liberty
Matthew Browning, Ashtabula
Jolene Cornelius, Emlenton, PA

TRUMPETS

John Jerasa, New Castle, PA
Wayne Magee, Liberty
Frederick Moose, Volant, PA
Ginny Ulbricht, Leavittsburg

TROMBONES

Alex Snyder, West Chester
Joseph Audino, New Castle, PA
David Catchpole, Liberty

RHYTHM SECTION

PIANO

Jeff Morckel, Beloit

GUITAR

Ryan Coffey, Grove City

BASS

Bethany Matthews, Perry, NY

DRUMS

Kevin Rabold, Pittsburgh, PA

The Xyphoid Process

Paul Ferguson

Matthew Browning, tenor saxophone; David Catchpole, trombone;
Jeff Morckel, piano; John Jerasa, trumpet

Back Street Blues

Sammy Nestico

Jorden Morris, alto saxophone; Joe Audino, trombone;
Frederick Moose, trumpet; Ryan Coffey, guitar; Bethany Matthews, bass

CenterpieceHarry Edison & Bill Tennyson
head arrangement

Jeff Morckel, piano; Robert Schneider, alto saxophone;
Ginny Ulbricht, trumpet; Alex Snyder, trombone; Bethany Matthews, bass

Greetings Mr. Mingus

Mick Shaull

Jeff Morckel, piano; Jolene Cornelius, baritone saxophone;
Joe Audino, trombone; Wayne Magee, trumpet

Danish Blue

Kai Winding

John Jerasa, trumpet; Alex Snyder, trombone;
Robert Schneider, alto saxophone; Ryan Coffey, guitar

The Cape Verdean BluesHorace Silver
arr. Kent Engelhardt

Robert Schneider, alto saxophone; David Catchpole, trombone;
Carol Ann Smolka, tenor saxophone;
Frederick Moose & Wayne Magee, trumpet; Ryan Coffey, guitar

JAZZ OCTET

Kent Engelhardt, instructor

Chris Coles, alto saxophone, Cleveland
Nathan Duitch, tenor saxophone, Canton
Tony Falk, alto saxophone, New Kensington, PA
Evan Hertrick, tenor saxophone, Pittsburgh, PA
Randy Bibri, piano, Cranberry Township, PA
Dan Wilson, guitar, Akron
Jared Craig, bass, Greensburg, PA
Alex Hines, drums, Youngstown

LTD

Dexter Gordon
arr. Kent Engelhardt

Lester Be Bird

Kent Engelhardt

Ballad Medley:

How Deep Is The Ocean
Body & Soul

Irving Berlin
John Green, Edward
Heyman, Robert Sour &
Frank Eyton

The Eternal Triangle

Sonny Stitt
arr. Kent Engelhardt

Ballad Medley:

Lover Man

Jimmy Davis,
Roger "Ram" Ramirez &
Jimmy Sherman

In A Sentimental Mood

Duke Ellington

Minor Blues

Kurt Rosenwinkel
arr. Evan Hertrick

Cherokee

Ray Noble
arr. Kent Engelhardt

Acknowledgements

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the Office of Equal Opportunity and Disability for providing Minority Mentorship funding and the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Depore-Hagan, Ms. Lori Factor, and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to the Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Mr. Frederick Smith
Mr. & Mrs. George Vivacqua

YSU JAZZ STUDIES CALENDAR

ALL SEMESTER

Carols & Cocoa: Dana Holiday Concert with Jazz Ensemble 1

Wednesday, December 6, Stambaugh Auditorium, 7:00 p.m. \$

SPRING SEMESTER

Jazz Faculty

Wednesday, January 17, Butler Museum, 12:00 p.m.

Jazz Octet

Wednesday, January 24, Butler Museum, 12:00 p.m.

DANA SHOWCASE: Jazz Ensemble 1

Sunday, February 18, FORD FAMILY RECITAL HALL, 4:00 p.m. \$

MONARDI LEGACY:

Bob Mintzer Big Band, Sunday, February 25
Powers Auditorium, 7:00 p.m. \$

PIANO WEEK: Faculty Jazz Group

Guest Artist James Weidman, Thursday, March 8, FORD FAMILY RECITAL HALL,
8:00 p.m. \$

Jazz Quintet

Wednesday, March 21, Butler Museum, 12:00 p.m.

Jazz Ensemble 1 & 2

Monday, April 9, FORD FAMILY RECITAL HALL, 8:00 p.m. \$

Jazz Quintet, Jazz Octet & Jazz Ensemble 3

Monday, April 16, FORD FAMILY RECITAL HALL, 8:00 p.m. \$



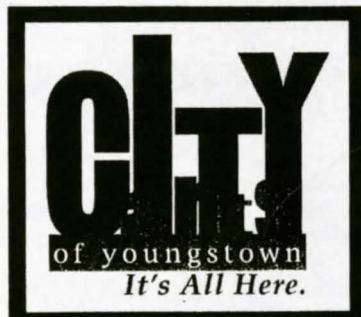
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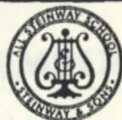
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YSU Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Junior Recital

Wayne Magee, trumpet

Assisted by:

Mary Ann Rush, piano/organ

Bliss Recital Hall
Tuesday, November 21, 2006
8:00 pm

Program

Konzert in D-dür für Trompete

Leopold Mozart
(1719-87)

Prayer of Saint Gregory

Alan Hovhaness
(1911-2000)

Sonata für und Klavier

Paul Hindemith
(1895-1963)

The junior recital of Wayne Magee is presented in partial fulfillment of the Bachelors degree in Music Performance, trumpet emphasis.

Happenings at the College of Fine and Performing Arts

NOVEMBER

Nov. 27 • MUSIC

Band-O-Rama: Stephen Gage & Christopher Heidenreich, directors
8:00 pm, Powers Auditorium, \$.

Nov. 29 • MUSIC

New Music: Robert Rollin, coordinator
8:00 pm, Bliss Recital Hall.

DECEMBER

Dec. 1-2 • MUSIC

Opera Workshop Scenes and Arias: Misook Yun, director
8:00 pm, Bliss Recital Hall.

Dec. 1-15 • MCDONOUGH MUSEUM

Graduating Senior Show I. An exhibition of work by students graduating in the fall semester from the Department of Art at YSU. Opening Reception Friday, December 1, 6:00 – 8:00 pm.

Dec. 6 • MUSIC AT NOON

Robert Fitzer Clarinet Studio Recital: 12:15 pm, Butler Institute of American Art.

Dec. 6 • MUSIC

Carols & Cocoa: 7:00 pm, Stambaugh Auditorium Ballroom, \$.

Dec. 6 • MUSIC

Dana Holiday Concert: 8:00 pm, Stambaugh Auditorium, \$.

Admission is free and open to the public unless noted otherwise.



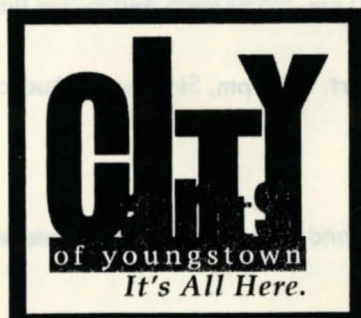
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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Opera Workshop

Scenes and Arias

Bliss Recital Hall

December 1 & 2, 2006

Director: Dr. Misook Yun

Accompanist: Alison Morris

Guest accompanist: Ryan Stewart

Guest performer: Vince Basile

Members:

Gretchen Breslawski

Lillian Chambers

Diana Farrell

Lauren Hess

Josh Lewis

Carrie Minenok

Max Pivik

Leann Phillips

Tawnya Robinson

Program

Duet and quintetto (Act I scene 2)
from *Così fan tutte*

Wolfgang Amadeus Mozart
(1756-1791)
Libretto by Lorenzo da Ponte

Fiordiligi
Dorabella
Don Alfonso
Guglielmo
Ferrando

Dec. 1
Leann Phillips
Carrie Minenok
Vince Basile
Max Pivik
Josh Lewis

Dec. 2
Diana Farrell
Tawnya Robinson
Vince Basile
Max Pivik
Josh Lewis

Synopsis

Two sisters, Fiordiligi and Dorabella, are betrothed to two officers, Guglielmo and Ferrando. They are madly in love with their fiancés and the opening duet consists of the two girls teasing each other about whose fiancé is more wonderful. The men have utter confidence in their womens' fidelity and take the challenge of Don Alfonso, who believes that women are fickle. Don Alfonso arrives in the next scene and tells the women their lovers are being sent away for some time with their regime. The lovers appear in their traveling clothes, prepared for war, acting defeated to fool their women. Later in the opera, the men return in disguise to woo the women as strangers. The ladies chambermaid, Despina learns of this deception and shares with her mistresses. They in turn decide to toy with their men as they have been toyed with.

Translation

Fiordiligi

Ah, Look here my sister! Look here!

If a mouth more beautiful or an appearance more noble can be found

Dorabella

Look here for just a little bit

There is a flame in his glances

Fiordiligi

He looks so loving and heroic

Dorabella

His face is so enticing

What a threat!

Both

I am so Happy!
But what if my heart never gets the love it desires
I would be living only to suffer

Don Alfonso

I would speak, and I don't have the heart; my lips stammer.
My voice cannot come out, but remains trapped within me.
What will you do? What shall I do?
Oh what a great tragedy; nothing worse could happen.
I am sorry for you and for them.

Guglielmo

Oh heavens, I feel that my feet are reluctant to approach you.

Ferrando

My trembling lips cannot pronounce a word.

Don Alfonso

It is in terrible moments that the hero shows his courage.

Fiordiligi, Dorabella

Now that we have heard the news,
only one small thing remains for you to do,
Summon your courage, and plunge your swords into both our
hearts.

Ferrando, Guglielmo

My idol, you must blame fortune, if I have to leave you.

Dorabella (to Ferrando)

Ah, no, no, do not go!

Fiordiligi (to Guglielmo)

No, cruel man, you shall not go!

Dorabella

I will tear out my heart first!

Fiordiligi

I will die at your feet first!

Ferrando (aside to Alfonso)

What do you say to that?

Guglielmo (aside to Alfonso)

Do you see that?

Alfonso

Steady my friend: he who laughs last...!

Fiordiligi, Dorabella, Ferrando, Guglielmo, Alfonso

Thus fate cheats mortal man of their hopes.

Ah, in the midst of such ill fortune, who could ever love life!

Who? Who? Who? Who?

Would could ever love life?

Starry Night

John H. Densmore

(1880-1943)

Words by John H. Densmore

Friend I: Carrie Minenok

Friend II: Lauren Hess

Gondola Man: Max Pivik

Synopsis

In this duet two very close friends are reuniting after a long period of separation. They were childhood friends and have not seen each other for years. The setting for this song is on a gondola on a peaceful river in the evening. The night is beautiful as they talk about the dreams of their youth and catch up on each other's lives. They seem to pick up from the last time they were together, as if no time had passed.

The Airport from *Four Dialogues*

Ned Rorem

(b.1923)

Words by Frank O'Hara

Woman: Gretchen Breslawski

Man: Josh Lewis

Sous le dôme épais from *Lakmé*

Léo Delibes

(1836-1891)

Libretto by Philippe Gille & Edmond Gondinet

Lakmé: Leann Philips

Malika: Lauren Hess

Synopsis

This duet comes from the first act of *Lakmé*, and is probably one of the most famous duets of all time. In the opera Lakmé's father, an Indian priest, has left the temple to go speak in the village. In this duet Lakmé, an Indian princess, is talking with her servant, Mallika, about the beautiful scenery and her fears for her father's welfare. Their relationship is not one of strict formalities as princess and servant, but rather an intimate friendship that allows them to speak their thoughts freely to one another. In this duet Lakmé is removing her jewelry as she prepares to go bathe in the river. The two friends make their way to the river following the wooded path lined with beautiful exotic flowers.

Translation

Lakmé

Come, Mallika, the flowering vines
Are already casting their shadows
On the sacred river which flows,
calmly and serenely,
awakened by the song of noisy birds!

Mallika

Oh! mistress,
This is the time when I may see you smile,
The blessed hour when I can read
Into the ever locked heart of Lakmé!

LAKMÉ and MALLIKA

Beneath the wooded canopy
Where the jasmine entwines with the rose,
Both in flower, a fresh morning,
Come, let us go down together.
Ah! let us glide gently;
Upon its delightful billows,
Let us follow the running current.
Upon the shimmering water,
with a languid hand,
come, we'll reach the shore
where the spring is still and the birds sing
Beneath the wooded canopy,
Beneath the white jasmine,
Ah, we will go down together!

Lakme

But, I do not know sudden fear,
possesses me,
When my father goes alone
to that cursed village;
I tremble, I tremble in fear!

Mallika

For the god Ganesha protects him,
Let us venture to the joyous pool
Where the swans with wings of white are happy,
Let us go there and gather the blue lotus.

Lakme

Yes, near the swans, with wings of white
Let us go there and gather the blue lotus.

Quel guardo il cavaliere...& Recitativo e Duetto (Act I scene 4 & 5)

from *Don Pasquale*

Gaetano Donizetti

(1797-1848)

Libretto by Michele Accursi

Norina: Lillian Chambers

Dr. Maletesta: Max Pivik

Synopsis

In this scene from *Don Pasquale*, Norina sings of how she is a master of the game of love, which will become useful in her seduction of Don Pasquale. She has schemed with Dr. Maletesta to rick Don Pasquale into a fake marriage with her. She begins to question her involvement in the plan when Don Pasquales nephew Ernesto writes a letter to her about him leaving her and Europe. Ernesto his her true beloved. So after reworking the plan a bit Dr. Maletesta reconvinces her to participate. Then plan will fool Don Pasquale and allow Ernesto and Norina to wed and live happily ever after. Dr. Maletesta instructs Norina in how to woo Don Pasquale in the duet.

Translation

Scene 4

Norina (alone, reading a book)

"That glance struck the knight straight to the heart; he fell on one knee and said: I am your knight! And there was such a savour of paradise in that glance that the knight Richard, quite vanquished with love, swore he would never give a thought to any other fair." Ha, ha! Ha ha!

I, too, know the magic power of a glance at the right time and place, I know, too, how hearts can be made to smoulder slowly; and, too, I know the effect of a fleeting smile, and artful tear, a sudden languor. I know that thousand modes of amorous fraud, the knacks and easy artifices for capturing a heart. I, too, know the effect of a fleeting smile, oh, I know!

Of a sudden languor I know the magic power to inspire love, I know its effect, oh, yes, oh, yes, for inspiring love. My head is full of fantasy, I'm alert and vivacious, I like to shine, I like to jest.

If I fly into a rage there's seldom any holding me, but my anger soon converts to laughter. ...etc.

Recitative

The doctor still hasn't turned up. I'm dying of impatience! Of the little romance thought up to deceive Don Pasquale, on which we touched in passing, I understood little or nothing, and now I'm expecting him...

(A servant enters and hands her a letter. Norina peruses the letter.)

Ernesto's writing. I feel nervous. (Reading the letter she shows signs first of surprise and then of consternation. Doctor Malatesta enters.)

Scene 5

Malatesta

(very pleased with himself)

Good news, Norina, our little plot...

Norina

I wash my hands of it.

Malatesta

How's that? What's the matter?

Norina (handing him the letter)

Read that.

Malatesta (reading)

"My own Norina, I write you with death in my heart." We'll soon bring him back to life. "Don Pasquale, duped by that villain, by that two-faced scoundrel of a doctor..." Thank you! "...is going to marry the rascal's sister, and he's throwing me out of the house. He is disinheriting me, in fine. My love for you is forcing me to give you up. I am leaving Rome this very day, and Europe in a short while. Goodbye. Be happy. That is my heartfelt wish. Your Ernesto." The usual absurd ravings!

Norina

But if he goes!

Malatesta

He won't go, I assure you. In a twinkling I'll be with him. I'll make him part of our plot, and he'll stay and with that much the more heart!

Norina

But might one know what this plot is?

Malatesta

In order to punish his nephew for opposing his wishes, Don Pasquale has decided to get married.

Norina

You've told me that before.

Malatesta

Well then, I, his doctor, seeing him so set in his purpose, have changed my tactics, and at once in your interests and those of Ernesto, set about backing him up. Don Pasquale knows I have a sister in a convent. I'll pass you off as her... he doesn't know you, and I'll introduce you before anyone else gets in first. He'll see you and be knocked all of a heap.

Norina

That's fine.

Malatesta

He'll marry you in a trice. My cousin Carlotto will do us for notary. What happens next is up to you. You'll drive him to desperation; the old chap will go frantic. We'll have him at our mercy... and then...

Norina

Enough! I understand.

Malatesta

Splendid.

Norina

I'm ready- provided I don't have to let my true love down; I'll be difficult, I will make scenes, oh, I know very well what I have to do...etc.

Malatesta

You know I am Ernesto's friend and very fond of him. You know I'm very fond of him; Our intrigue is only intended to hoax Don Pasquale, etc.

Norina

We're agreed; I'll undertake it.

Malatesta

Now I'll teach you your part.

Norina

Do you want me to be haughty?

Malatesta

No

Norina

Do you want me to be mournful?

Malatesta

No, no, that's not it at all.

Norina

Shall I cry?

Malatesta

No, no, no, no.

Norina

Or scream? Not doleful? Not haughty? Nor cry, nor yet scream?

Malatesta

No, that's not what you have to do, that's not what I want. Just pay attention for a moment. You must play the sweet simple little thing.

Norina

The sweet simple little thing?

Malatesta

I'll teach you the part right now.

Norina

I can give you some lesson in that.

Malatesta

Head drooping, lips straight.

Norina

Now let's try this other act.

Malatesta

Yes, now let's try your other act.

Norina

(as if butter wouldn't melt in her mouth) I'm so shy...

Malatesta

Bravo! Bravo! Good girl!

Norina

I'm a simple young girl...

Malatesta

Bravo, bravo, you little minx. That's exactly what we want...
Bravo, bravo, bravo... just like that, etc.

Norina

Thank you kindly... at your service.... Your servant, sir, yes, sir,
etc.

Malatesta

Head inclined.

Norina

Like this?

Malatesta

Beautiful. Lips closely folded.

Norina

Like that?

Malatesta

Lovely!

Norina

I'm hurrying as fast as I ever can, yes, I'm hastening to the great
trial of strength.

Malatesta

Yes, we're scurrying to the great trial of strength.

Norina

My heart is full of confidence.

Malatesta

Ah, yes, we're scurrying to the great trial, etc. With hearts full of confidence. It won't be long now before the fireworks go off!

Norina

We'll certainly set the old fellow's head turning this time, etc. I'm about to take my revenge, etc. This old fool in his second childhood opposes my wishes in vain. I've said it and that's enough, etc. My own way I mean to have. I'm hurrying as fast as I ever can, etc. My heart is full of confidence, etc.

Malatesta

We'll certainly set the old fellow's head turning this time, etc. Before long now the fireworks will go off, etc. The tempest whistles and howls, the lighting I foresee, the thunder I hear! It won't be long now, etc. Yes, we're scurrying, etc. Little does Don Pasquale think that a whale of a tempest is preparing at this moment to break over his head, etc.

Norina

At your service... thank you kindly, your servant, sire, yes, sir, etc.

Malatesta

Bravo, bravo, good girl, it's splendid like that. Your servant, etc.

Norina

I'll know how to get it, etc.

Malatesta

It won't be long now, etc.

~Intermission~

Au fond du temple sain from *Les pecheurs de perles* Georges Bizet
(1838-1875)

Libretto by Eugène Cormon and Michel Carré

Zurga: Max Pivik

Nadir: Joshua Lewis

Synopsis

The first act shows a group of pearl fishers on the coast. Zurga, the chief, and his friend Nadir, recall their former rivalry for the hand of the beautiful priestess, Leila, and how they swore never to see her again. Now approaches a veiled priestess who comes annually to

pray for the success of the pearl fishers. She prays to Brahma. Nadir recognizes Leila. His love for her at once revives. The scenes change to the place of execution. Just as the guilty lovers are to be led to their death, a distant glow is seen. Zurga cries out that the camp is on fire. The people rush away to fight the flames. Zurga tells Leila and Nadir that he set fire to the camp. He then unfastens their chains and bids them flee. The people prostrate themselves to Brahma, whose wrath they fear.

Translation

At the back of the holy temple, decorated with flowers and gold,
A woman appears! A woman appears!
I can still see her! I can still see her!
The prostrate crowd looks at her amazed
and murmurs under its breath:
Look, this is the goddess
looming up in the shadow and holding out her arms to us.
Her veil parts slightly. What a vision! What a dream!
The crowd is kneeling. Yes, it is she! It is the goddess,
more charming and more beautiful.
Yes, it is she! It is the goddess who has come down among us.
Her veil has parted and the crowd is kneeling.
But through the crowd she makes her way.
Already her long veil hides her face from us.
My eyes, alas! Seek her in vain! She flees! She flees!

But what is this strange flame which is suddenly kindled in my soul!
What an unknown fire is destroying me?
Your hand pushes mine away! Your hand pushes mine away!
Love takes our hearts by storm and turns us into enemies!
No, let nothing part us! No, nothing!
Let nothing part us! No, nothing!
Let us swear to remain friends!
Oh yes, let us swear to remain friends!
Yes, it is her, the goddess, who comes to unite us this day.
And, faithful to my promise, I wish to cherish you like a brother!
It is her, the goddess, who comes to unite us this day!
Yes, let us share the same fate, let us be united until death!

A Song of India from *Sadko*

Nikolas Rimsky Korsakoff
(1844-1908)

Indian Merchant I: Carrie Minenok
Indian Merchant II: Lauren Hess

Synopsis

In the fourth scene of the opera *Sadko*, we are two foreign trade merchants who sing this song in an effort to showcase our country. We are trying to convince *Sadko* of our country's wealth and fortune. We sing of all the beautiful jewels and scenery that are found in the country of India.

I Love You So; Valse Duet (Act III)

from *The Merry Widow*

Franz Lehar
(1870-1948)
Libretto by Henri Meilhac

Prince Danilo: Josh Lewis
Sonia Glaward: Diana Farrell

Synopsis

Sonia has been recently widowed and left a large inheritance by her late husband. The Grand Duke of poverty-stricken Pontevedro is holding a ball. He attempts to pair up Sonia with another Pontevedrian in order for their city to avoid bankruptcy and keep the money within the system. He proposes a suitor, Danilo. Danilo and Sonia had a young love affair when Sonia was just a teenager. Danilo does not court Sonia, fearing that she will assume it is merely for her money and Sonia will not be courted unless she knows it is purely out of love. Eventually, through a comedic scene of misshapeness, the two end Act I dancing in each other's arms in the empty ballroom. This, the Valse Duet, is sung at the end of Act I as the couple first admits their true feelings.

A.B.C.

John Orlando Parry (1810-1879)

Words by John Orlando Parry

Teacher: Gretchen Breslawski

A foreign girl: Lauren Hess

Synopsis

In this duet a teacher is trying to teach a foreign girl how to speak and read English. The setting is in a classroom, where the foreign girl finds the teacher and asks her to help her learn English. The teacher agrees, but soon realizes that her student is far further behind than she thought. The teacher soon gets frustrated by her student's lack of comprehension and kicks her out of the classroom.

To Part is Such a Sorrow (Act 1)

from *Die Fledermaus*

Johann Strauss

(1825-1899)

Libretto by Carl Haffner & Richard Genée

Einstein: Josh Lewis

Rosalinda: Diana Farrell

Adele: Lillian Chambers

Synopsis

Die Fledermaus is comedy of errors complete with mistaken identities, lies and disguises. The Baron von Einstein and his melodramatic wife, Rosalinda, are constantly sneaking around being unfaithful to each other. Just as this scene begins Rosalinda's lover has left (after she tells him that she will be meeting him at the masquerade ball). Adele, their chambermaid, is also up to no good as she prepares to sneak out of the house to attend the masquerade ball (which she has already been forbidden to be at). All three characters are acting upset with the news they have just received: Einstein is going to jail. However, being a man with many connections, he has delayed his stay by one evening so that he might go carouse at the masquerade ball while his wife mourns his leave at home. This trio is sung to show the true emotions of each of the three characters; though they appear devastated to each other, they are all ecstatic that they will be free to go about their business without being caught. The trio occurs in the very first act just as we have begun to learn of each characters true intention.

Libiamo (Act I) from *La Traviata*

Giuseppe Verdi
(1813-1901)

Libretto by Francesco Maria Piave

Violetta: Diana Farrell

Alfredo: Josh Lewis

Friends: Gretchen Breslawski, Lillian Chambers,
Lauren Hess, Carrie Minenok, Leanne Phillips,
Max Pivik, Tawnya Robinson

Synopsis

This chorus is one of the first numbers in the opera. Violetta, a courtesan, and her friends attend a party with members of a highbrow society. While there she is introduced to Alfredo and their attraction is obvious. In this scene Alfredo and Violetta toast to the other guests to "drink from the chalice of love and joy" and enjoy the evenings festivities. During the bridge section there is a dialogue-like interaction between the two as Alfredo proclaims that life is not worth living if not for love to which Violetta replies, do not speak of such things to one who has never known them. This scene is the beginning of the couple's torrid affair.

Biographies

Vincent Basile is a Junior Bachelor of Arts Vocal Performance major. He last appeared as Masetto in Valley Lyric Opera's production of Don Giovanni. He has appeared in the University Theater productions Flat Spin and Seussical the Musical as well as The Performing Arts Series productions of The Golden Apple and Pirtaes of Penzance and also Opera Western Reserve's productions of La Bohème and The Marriage of Figaro as well as Valley Lyric Opera's Rigoletto.

Gretchen Breslawski is in her fourth and final year as a Bachelor of Fine Arts Musical Theater major. A Rochester New York native, Gretchen has spent her last four years at YSU living in the music and theater departments. She has worked both onstage and backstage and through various stages of building productions. Her most recent appearance was as a secretary/scrubwoman in the fall 2006 production of How To Succeed in Business Without Really Trying. Gretchen has also been seen as a sirenette and understudy of the Lady Scientist in the spring 2006 opera The Golden Apple (in which she performed her understudied role) and as a Who in the spring 2006 musical Seussical the Musical. Gretchen hopes to continue to graduate school to complete a Master of Fine Arts degree in classical acting.

Lillian Chambers is a fourth year vocal performance major at Youngstown State University. She is a member of the University choir and has soloed with the Dana Chamber Orchestra. Lillian also solos at local churches around the Pittsburgh Area. She will be appearing as a member of the choir in Youngstown's Opera Western Reserve production of Le nozze di Figaro. She will be performing selected scenes from Die Fledermaus and Don Pasquale. After graduating, Lillian plans on attending grad school to further her vocal education.

Diana Farrell has recently received her Bachelors degree from Westfield State College and is currently working towards a Master's in Music Performance from the Dana School of Music. She has performed in venues such as La Scala Opera House, Notre Dame Cathedral and Carnegie Hall. She has been involved in masterclasses addressing Classical and Musical Theatre singing styles and also holds concentrations in composition and history in her undergraduate studies. Diana recently won 1st Place in Advanced Women Division of the National Associations of Teachers of Singing Competition for the Tri-State Chapter.

Lauren Hess is a sophomore vocal performance major. She graduated from Poland High School in 2005 as class valedictorian. At YSU Lauren is a member of the Dana Chorale, OCMEA, and also serves as president of the Dana Vocal Society. This past summer she was a chaperone and teacher at the Dana Vocal Performance Clinic, high school vocal music camp, held at YSU. Last November Lauren sang in the chorus of Opera Western Reserve's production of La Bohème and she was most recently seen in the chorus in their production of Le Nozze di Figaro.

Joshua Lewis is a Junior Pre-Med student. He works for Rite Aid's district office where he is a pharmacy tech who travels and works in several counties. After graduation, Joshua plans on attending Neucom Medical School to earn his Pharm.D. He enjoys music and has been performing for a variety of theaters for 9 years. Last year, Joshua was Fredrick in YSU's Pirates of Penzance and performed in Opera Western Reserves La Bohème. He also attended a vocal master class in Florence, Italy and was nominated for best male lead in a musical for the 2006 Youngstown Marquee Awards.

Carrie Minenok is in the first semester of her sophomore year as a vocal music education major here at YSU. Carrie graduated from Austintown Fitch High School where she was a member of the concert choir for all four years. Aside from her musical interests, she was a member of her high school's Forensics Team in which she was a four-time state qualifier and state-ranked speaker. During her freshman year at Dana, Carrie was a partial soloist in Mozart's *Vesperae*, *Requiem* and *Alleluja*. Most Recently, she performed Mozart's *Exsultate Jubilate* with the Dana Chamber Orchestra directed by John Wilcox. In her time at Dana, Carrie intends to perform as much as possible and gain a well rounded knowledge of music. Following her graduation, she plans to continue performing while she obtains, preferably, a university teaching position.

Alison Morris, a graduate student pursuing a degree in piano performance, is a 2002 graduate of Baldwin-Wallace College in Berea, Ohio. Aside from opera workshop, she works regularly as an accompanist at YSU and is the pianist the Centenary United Methodist Church in East Palestine. After graduation, she plans to pursue a second graduate degree in collaborative piano.

Leann M. Phillips is from Girard, Ohio. This is Leann's first semester at Youngstown State and her major is undeclared. In High School she played lead roles in *Fiddler on the Roof*, *Scrooge*, and *The King and I*. Leann also was an extra in the YSU performance of *Hansel and Gretel*. She studied musical theater for a year at the American Musical and Dramatic Academy in NYC and LA. Leann went abroad to Europe last year with the Sound of America Honors Chorus. She hopes to get a job singing on a cruise ship early next year, and after wants to obtain a degree in Vocal Performance.

Max Pivik, native of Pittsburgh, is a Senior Vocal Performance major at Youngstown State University where he studies with Dr. Allan Mosher at the Dana School of Music. Previous opera performances include Peter in *Hansel & Gretel* at Youngstown State University, Dottore Grenvil in *La Traviata* with Cleveland Opera Circle, and chorus member in *La Bohème* with Opera Western Reserve along with the role of Charybdis in the operetta *The Golden Apple* with Youngstown State University's Performing Arts Series. He also appeared in the Blackbox Production of *Love of a Pig*. Max also functions as the Choral Director and Conductor of at St. Edwards Catholic Parish in Youngstown Ohio. He is a brother in the Delta Eta Chapter of Phi Mu Alpha Sinfonia Fraternity, where he was the Music Director and conductor of the Delta Eta Men's Choir. One of Max's more recent accomplishments includes, First Place in the Junior Men division at the 2006 Tri-State NATS competition.

Tawnya Nicole Robinson is a fourth year undergrad student. She transferred to Youngstown from Mercyhurst College, located in Erie, Pa, where she was a student in Voice and Fashion Merchandising. She is a Mezzo Soprano, and is a Vocal Performance Major. Tawnya was seen in opera *The Mikado*.



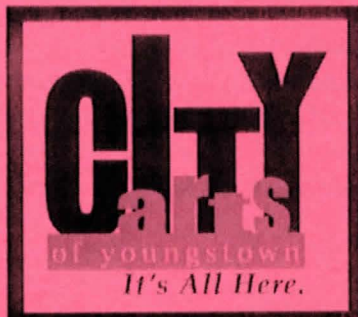
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YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All Steinway School

presents

Clarinet Studio Sampler

Featuring Performances by:

**Cassie Taylor
Becky DeLorenzo
Dana Clarinet Choir**

Butler Institute of American Art
Wednesday, December 6, 2006
12:15 pm

Program

Premiere Rhapsodie (1909-1910)

Claude Debussy
(1862-1918)

Cassie Taylor, clarinet
Diane Yazvac, piano

Concerto for Clarinet & String Orchestra (with harp & piano) Reduction for clarinet and piano

Aaron Copland
(1900-1990)

Becky DeLorenzo, clarinet
Diane Yazvac, piano

The Nutcracker Suite

Peter Ilyich Tchaikovsky
(1840-1893)

Dance of the Reed Pipes

Trepak

The Dana Clarinet Choir
Brandie Suhevich, Conductor

Dana Clarinet Choir Personnel

Brandie Sucheich, conductor

Bb clarinet

Cassie Taylor
Carol Ann Smolka
Pat Fulton
Nick Gruver
David Amos
Emily Bailey
Katie Ferrall
Brad Ferry

Eb alto clarinet

Liz Matesich
Sarah Barnes

Bb bass clarinet

Tracey Schultz
Franklin Stout

Eb contra-alto clarinet

Emily Barlow



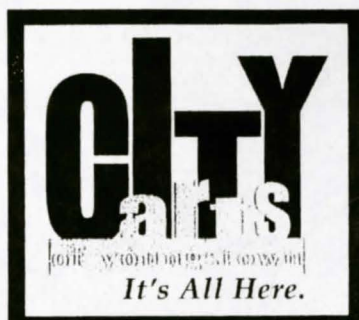
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Y-SU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC
All-Steinway School

 *presents* 

Dana Holiday Concert

7:00 pm, Ballroom

Carols & Cocoa

Featuring

YSU Trombone Ensemble

Dr. Michael Crist, director

University Chorus

Dana Chorale

Dr. Hae-Jong Lee, director

Dana Flute Ensemble

Dr. Kathryn Thomas Umble, director

8:00 pm, Main Concert Hall

Gloria by J. Rutter

Conducted by Dr. Hae-Jong Lee

with

Dana Symphonic Choir & Select members
of the Symphonic Wind Ensemble

Guest Artists:

Dr. Misook Yun, Soprano

Mike Schneider, Organ

Youngstown Symphony Chorus

Don Megahan, Director

Canfield High School Mixed Choirs

Kelly Scurich, Director

Dana Brass Quintet

Doug Olenik, Leader

Jazz Ensemble I

Dr. Kent Engelhardt, Director

Symphonic Wind Ensemble

Dr. Stephen Gage, Director

Wednesday, December 6, 2006

Stambaugh Auditorium, Youngstown

Carols & Cocoa

7:00 pm, Ballroom

Canzona

Biagio Marini
Ed. By Glenn Smith

Trombone Ensemble

Ding Dong! Merrily on High

Charles Wood

Dana Chorale

Winter Wonderland

Arr. Robert Elkjer

Trombone Ensemble

Carol of the Bells

Traditional
Arr. Christenson

Flute Ensemble

Plorate Filii Israel

Giacomo Carissimi
Arr. Tom Sousa

Trombone Ensemble

The Virgin Mary Had a Baby Boy Arr. Robert DeCormier

University Chorus

O Come, All Ye Faithful

Arr. Robert Elkjer

Trombone Ensemble



There Is No Rose

Robert Young

Dana Chorale

An Angel Came Down

Arr. Jonathan Lischak

Trombone Ensemble

What Child is This?

Traditional
Arr. C. McMichael

Flute Ensemble

Deck the Halls

Arr. James McKelvey

Dana Chorale

A Charlie Brown Christmas Medley

Vince Guaraldi
Arr. Patti Olsson

Trombone Ensemble

**Sing Along
O Come All Ye Faithful**

Latin Hymn, 17th Century

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem!
Come and behold him, born the King of angels;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation!
O sing, all ye citizens of heaven above:
"Glory to God, all glory in the highest";
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.





YSU Trombone Ensemble



Dr. Michael Crist, Director

Andrew Austin
Joe Audino
Randy Bibri
David Catchpole
Joseph Gibson
Scott Guthrie
Chris Lehotsky
Jonathan Lischak
Bill Long

Greg Moose
Jessica Pegher
Stephanie Pesanka
Katie Reed
Corey Sees
Alex Snyder
Jonathan Steele
Jay Welch



Dana Flute Ensemble

Dr. Kathryn Thomas Umble, Director



Vivianne Asturizaga
Alyson Collins
Danielle Frabutt
Shanna Kelly
Bryan Kennard
Adrienne Lehotsky
Lindsey Lucas

Pamela Murchison
Michelle Murray
Amber Patrick
Julianna Sabo
Melissa St. Thomas
Lisa Sipes



University Chorus

Dr. Hae-Jong Lee, Conductor
Jaime Lewis, Accompanist

SOPRANO

Molly Anderson , E. Liverpool
Lillian Chambers, Glenshaw, PA
Lindsay Clifton, Toronto
Katherine Gaggini, East Brady, PA
Erin Hill, Calcutta
Jaclyn Hodas, Boardman
Katelynn Jancay, Boardman
Julie Jensen, Barbertone
Amanda Jenkins, Lisbon, OH
Mikaella Miller, Boardman
Eulencia Laughlin, Cleveland
Lindsey Lucas, Wheeling, WV
Laura Renfrew, Mars, PA
Montaja Simmons, Pittsburgh
Laina Zack, Fort Collins, Colorado
Adrienne Viano, Struthers

TENOR

Chris Adkins, Troy
Benjamin Chell, Cincinnati
Clinton Davies, Niles
Justin Charles Hite, Vienna
Ej Gonzalez, Cleveland
Tim Moyers, Lordstown
Jonathan Rondinelli, New Castle, PA
Joseph J. Zetts, Youngstown

ALTO

Amber Arquilla, Youngstown
Rhonda Alley, Pickerington
Bethany Bollinger, Apollo, PA
Lindsay Hoover, Canfield
Samnatha Lang, Wooster
Aneshia Leonard, Youngstown
Margaret Jones, Pittsburgh, PA
Naida Rivera, Youngstown
Tawnya Robinson, New Castle, PA
Deanna Scott, Toronto
Sarah Sexton, North Jackson
Elizabeth Walker, Natrona Heights, PA
Sara Williams, Beaver, PA

BASS

Adam Brown, Greenville, PA
Louis Chicone, North Lima
Ryan Coffey, Grove City
Benjamin Dague, Wexford, PA
Bill Frichtel, Youngstown
Chris Mead, Ashtabula
Josh Newlan, Sharon, PA
Jon Robins, Rochester, NJ
Sam Schultz, Girard
Josh Taylor, Steubenville
Corey White, Mercer, PA





Dana Chorale

Dr. Hae-Jong Lee, Conductor
Jaime Lewis, Accompanist

SOPRANO

Leanne Groll, Peters Town, PA
Megan Kalosky , Canfield
Tina Janis, Cortland
Carrie Minenok, Austintown
Emily Semich, Moon Township, PA

ALTO

Jessica Centorbi, Northfield Center
Maureen Connell, Cranberry Twp, PA
Lauren Hess, Poland
Noel King, Sharon, PA
Mazhorell Johnson, Boardman
Laura Young, Ambridge, PA

TENOR

Chris Anderson, Lancaster
Trevor Lenhart, Sharpsville, PA
Matt Miles, Boardman
Nathan Plaskett, Canfield
Jacob Telego, New Middletown

BASS

Vincent Basile, LaBelle, PA
Wes Krautbauer, Sarver, PA
Jason Madeline, Boardman
Neil Meloro, Jefferson
Nathaniel Riggle, Warren



DANA HOLIDAY CONCERT

8:00pm, Concert Hall

"Joyous" Fanfare

Doug Olenik

BRASS QUINTET

Dennis Hawkins and Amanda Fischer, trumpet
Shannon McFadden, horn; Randy Bibri, trombone
Doug Olenik, tuba

Personent Hodie

14th century Latin Carol
Arr. Vijay Singh

Canfield High School Chamber Ensemble

Un Drôle de cadeau de Noël

Traditional

Youngstown Symphony Chorus

Sleigh Ride

Leroy Anderson

Symphonic Wind Ensemble

Hark! The Herald Angels Sing (Audience Stand)

F. Mendelssohn

Carol Singing with audience & Brass Quintet

Hark! The herald angels sing "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come offspring of a virgin's womb:
Veiled in flesh the God-head see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King."

Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
Light and life to all he brings, ris'n with healing in his wings.
Mild he lays his glory by, born that man no more may die,
Born to raise us from the earth, born to give us second birth.
Hark! The herald angels sing, "Glory to the newborn King."

O Holy Night

Adolphe Charles Adam

Misook Yun, soprano
Mike Schneider, piano

The Parade with Wooden Soldiers

Arr. Ladislav Kun

Canfield High School One Octave Higher Ensemble

Hanuka Oy Hanuka

Traditional Folk Song
Arr. Kent Engelhardt

Jazz Ensemble I



Silent Night, Holy Night
(Audience Stand)

Franz Xaver Gruber

Carol Singing with audience & Brass Quintet

Silent night! Holy night!
All is calm, all is bright 'round yon virgin mother and Child,
holy infant so tender and mild,
sleep in heavenly peace, sleep in heavenly peace.

Silent night! Holy night!
Shepherds quake at the sight, glories stream from heaven afar,
Heavenly hosts sing Alleluia,
Christ the Savior is born, Christ the Savior is born.

Silent night! Holy night!
Son of God, love's pure light, radiant beams from thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at thy birth, Jesus, Lord, at thy birth.

Gloria

John Rutter

Dana Symphonic Choir & Select members of SWE
Dr. Hae-Jong Lee, conductor

- I. Gloria (Allegro vivace)
- II. Domine Deus (Andante)

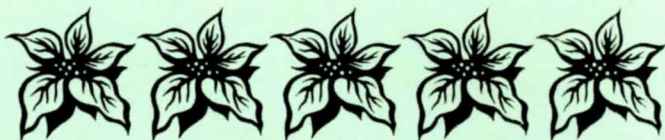
Megan Kalosky, Maureen Connell & Lauren Hess, trio

- III. Quoniam tu solus (Vivace e ritmico)

Hallelujah from Messiah

G. F. Handel

Tutti chorus, Brass Quintet and organ



Dana Symphonic Wind Ensemble

Dr. Stephen L. Gage, Director

FLUTE/PICCOLO

Danielle Frabutt, Austintown
Adrienne Lehotsky, Canfield
Pamela Murchison, Pittsburgh, PA
Lisa Sipes, Altoona, PA

OBOE/ENGLISH HORN

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Kristy Huntsman, New Castle

BASSOON/CONTRABASSOON

Evan Hertrick, Pittsburgh, PA
Sarah Korb, Waseca, MN
Deidra Nuss, Cortland

CLARINET

Emily Barlow, East Liverpool
Becky Delorenzo, Mercer, PA
Patrick Fulton, Cranberry Twp, PA
Nick Gruver, Austintown
Tracey Schultz, Tiffin
Brandie Sucheich, Lower Burrell, PA
Cassandra Taylor, Wooster

ALTO/SOPRANO SAXOPHONE I

Sara Kind, Oshkosh, WI

ALTO SAXOPHONE II

Timothy Sharek, Apollo, PA

TENOR SAXOPHONE

Andrew Meyer, Canton

BARITONE SAXOPHONE

Brandon Masterman, Wexford, PA

HORN

Chelsey Downing, Cranberry Twp, PA
Kylie Mather, Liberty
Shannon McFadden, Boardman
Eric Shields, Zanesville
Daniel Welch, Canfield

TRUMPET/CORNET

Reed Chamberlin, Reynoldsburg
Matthew Cyrus, New Middletown *
Amanda Fischer, Pittsburgh, PA *
Dennis Hawkins, Newton Falls *
Joel Tyrrell, Willoughby *

TENOR TROMBONE

Randy Bibri, Cranberry Twp, PA
Stephanie Pesanka, Cranberry Twp, PA*
Katie Reed, Oswego, NY *

BASS TROMBONE

Jonathan Steele, Leechburg, PA *

EUPHONIUM

Lynn Christy, Leechburg, PA
Matthew Ward, Brewerton, NY

TUBA

Ben Ammon, Youngstown *
Matthew Craig, Austintown

STRING BASS

Timothy Wilderoder, New Brighton, PA

PERCUSSION

Michael Anderson, Willoughby
Adam Bokesch, Austintown
Timothy Hampton, Lakewood
Tyler Husosky, Howland *
Kevin Rabold, Pittsburgh, PA
Zachary Taylor, Bloomingdale *

PIANO/SYNTHESIZER

Julie Cancelliere, Canton

* Gloria performers

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.



Jazz Ensemble I

Dr. Kent Engelhardt, Director

SAXOPHONES

Sara Kind, Oshkosh WI
Tony Falk, New Kensington, PA
Evan Hertrick, Pittsburgh, PA
Sarah Korb, Waseca, MN
Tim Sharek, Apollo, PA

TRUMPETS

Raheem Weir, Canton
Nick Samson, Greenville, PA
Ian Sepanek, Warren
Mark Gosiewski, Canton

TROMBONES

Scott Guthrie, East Palestine
Greg Moose, Volant, PA
Katie Reed, Oswego, NY
Jonathan Steele, Leechburg, PA

GUITAR

Dan Wilson, Akron

PIANO

Randall Bibri, Cranberry, PA

BASS

Jared Craig, Greensburg, PA

DRUMSET

Shawn Logan, Akron



DANA BRASS QUINTET

Dennis Hawkins and Amanda Fischer, trumpets
Shannon McFadden, horn
Randy Bibri, trombone
Doug Olenik, tuba



Canfield High School Chamber Ensemble

Kelly Scurich, Director

Patrick Ambrosia
Patrick Barrett
Ryan Blaney
David Brown
Nathaniel Carlson
Lauren Dalvin
Steven Dalvin
Lisi Davis
Mary DiTullio
Lauren Gessner
Stephanie Halley
Max Hanni

Annalise Hippley
Erin Johnson
Lindsay Kuhn
Adrian Labra
Taylor Linton
Rany Malik
Shawn Martin
Tony Massaro
Joey Monda
Brittany Myhal
Lauren Nord
Neal Piskac

Kate Popovec
Nick Popovich
Tom Porter
Sara Serbin
John Vagas
Joe Vingle
Eleni Vouvalis
Nicole Wagley
Lauren Ward
Aimee Williamson



Canfield High School One Octave Higher Ensemble

Kelly Scurich, Director

Alexa Arndt
Janice Baran
Mallory Beck
Nicole Borovitcky
Erin Burke
Alexandra Camardo
Beth Chadwick
Lauren Dalvin
Mary DiTullio
Lauren Fekete
Courtney Franklin
Lauren Gessner

Shannon Hephner
Annalise Hippley
Allison Hixson
Kayla Jeswald
Jenna Kalosky
Jillian Kinnick
Mae LaPresta
Lauren Legoulion
Alexa Magnuson
Stephanie Mehie
Samantha Meier
Mallory Morvay

Brittany Myhal
Danielle Pauley
Elizabeth Ramdin
Brittaney Reed
Kristen Ruchtie
Kedron Taylor
Kayla Turek
Eleni Vouvalis
Kristi Wagner
Amanda Zocolo

Youngstown Symphony Chorus

Don Megahan, Director

SOPRANO

Kelly Barnes
Julia Catchpole
Pam Chismar
Amanda Egolf
Judith Elliott
Maxina Gohlke
Mary Grosso Costello
Jeanine Haven
Susan Holbrook
Rosemary Jenkins

Ilene Merrick
Rosemary Minghetti
Margaret Mitchell
Barb Modic
Teresa Nucci
Linda Rein
Peggy Roberts
Simone Sims
Laurie Taylor
Diane Wagstrom

ALTO

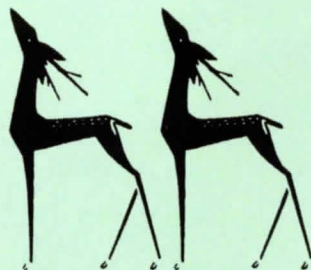
Leigh Altier
Barbara Balash
Karen Barr Cisine
Pat Brown
Barbara Horton
Rose Myers
Audrey Noble
Pat Rogers
Arlene N. Shaffer
Ruth Stevenson
Mary Lou Weibel

TENOR

Philip Clark
Margaret Franklin
John Huffman
Christina Kotapish
Tim Kubli

BASS

Walter Labozan
Charlie Masters
Paul Palkovich
Donald Peterson
Jerry Stephens



"GLORIA" PROGRAM NOTE & TEXT

"Gloria was written as a concert work. It was commissioned by the Voices of Mel Olson, Omaha, Nebraska, and I directed the first performance on the occasion of my first visit to the United States in May 1974. The Latin text, drawn from the Ordinary of the Mass, is a centuries-old challenge to the composer: exalted, devotional and jubilant by turns. My setting, which is based mainly on one of the Gregorian chants associated with the text, divides into three movements roughly corresponding with traditional symphonic structure. The accompaniment is for brass ensemble with timpani, percussion and organ—a combination which in the outer movements makes quite a joyful noise unto the Lord, but which is used more softly and introspectively in the middle movement." **Note by John Rutter

Gloria in excelsis Deo.
Et in terra pax hominibus bonae
voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Gloria in excelsis Deo

Glory to God in the highest.
And on earth peace to all those of good
will.
We praise thee. We bless thee.
We worship thee. We glorify thee.
We give thanks to thee according to thy
great glory.
Glory to God in the highest.

Domine Deus, Rex caelestis, Deus Pater
omnipotens
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi
suscipe deprecationem nostram.
Qui sedes ad dexteram Patri,

meserere nobis.

Lord God, Heavenly King, God the Father
almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
Thou who takest away the sins of the world,
have mercy on us.
Thou who takest away the sins of the world,
receive our prayer.
Thou who sittest at the right hand of the
Father,
have mercy upon us.

Quoniam tu solus sanctus.
Tu solus Dominus.
Tu solus altissimus, Jesu Christe.
Cum Sancto Spiritu, in Gloria Dei Patris.

Amen.

For Thou alone art holy.
Thou alone art the Lord.
Thou alone art the most high, Jesus Christ.
With the Holy Spirit in the glory of God the
Father.
Amen.



Acknowledgements



Special Thanks to
Starbucks, Austintown
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Sparkle Market, Liberty
for providing
Cookies & Cocoa

Thank you to all
persons for baking
and sharing their
personal favorites.

We would like to express
our thanks to community
choral groups for joining us
with their outstanding talents:
Youngstown Symphony Chorus
Canfield High School
Mixed Ensembles



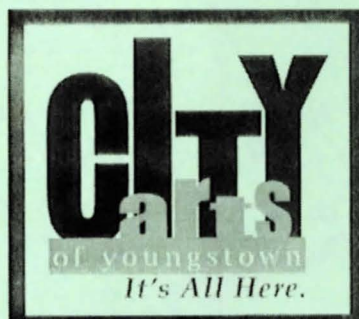
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All Steinway School

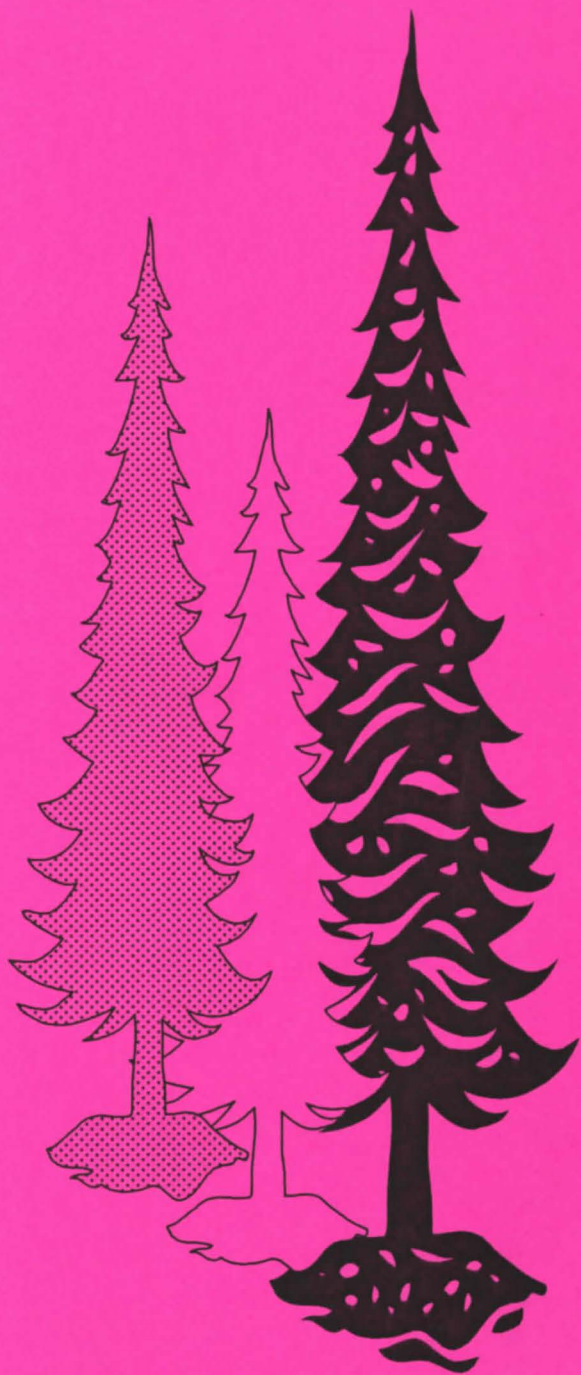
presents

Senior Recital
Stephanie Pesanka
Trombone

Assisted by:

Mary Ann Bush, piano

Holy Family Church
Sunday, December 10, 2006
6:00 pm



Program

Sonata 3 from Six Sonatas for Cello and Piano

Benedetto Marcello
(1686-1739)

Adagio

Allegro

Largo

Allegro

Towards the Light

Jan Freidlin
(b. 1944)

Sonatine pour Trombone et Piano

Jacques Casterede
(b. 1926)

I.

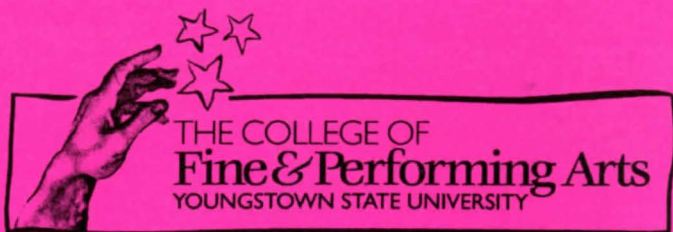
II.

III.



The Senior Recital of Stephanie Pesanka is presented in partial fulfillment of the Bachelors degree in Music Education.





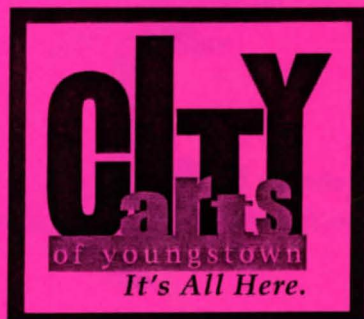
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Senior Recital
Katherine Reed
Trombone

Assisted by:

Mary Ann Bush, piano

Holy Family Church
Sunday, December 10, 2006
7:00 pm



Program

Deux Danses

Jean-Michel Defaye
(b. 1932)

I. Danse Sacre

Lieder eines fahrenden Gesellen

Gustav Mahler
(1860-1911)

II. Ging heut' übers Feld

IV. Die zwei blauen Augen

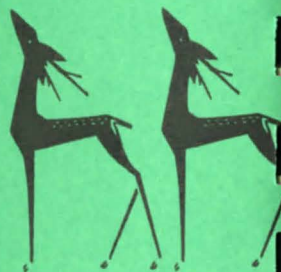
Concertino d'Hiver

Darius Milhaud
(1892-1974)

Anime

Tres Modere

Anime



The Senior Recital of Katherine Reed is presented in partial fulfillment of the Bachelors degree in Music Education.



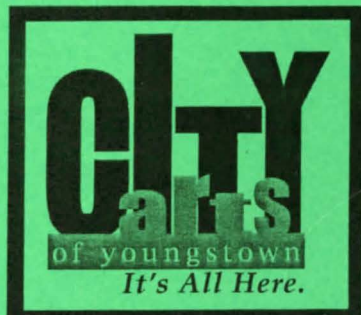
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DANA SCHOOL OF MUSIC
All Steinway School

presents

Junior Recital
T. Scott Guthrie
Trombone

Assisted by:

Alison Morris, piano

Bliss Recital Hall
Monday, December 11, 2006
8:00 pm



Program

Sonata No. 1 Bb

- I.
- II.
- III.
- IV.

Concerto for trombone

- I.
- II.
- III.

Air Varie

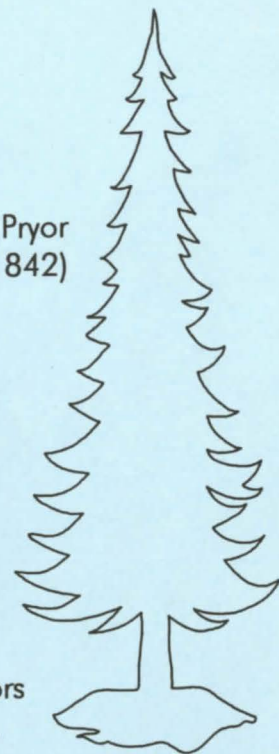
- Theme
- Variation 2
- Variation 3



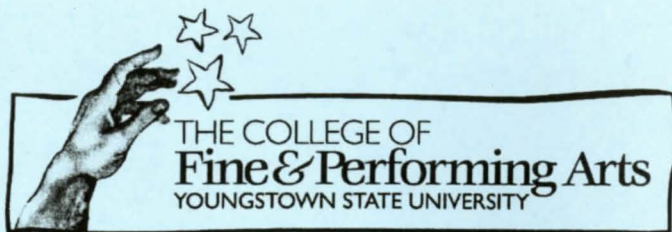
Antonio Vivaldi
(1678-1741)

Gordon Jacob
(1895-1984)

Arthur Pryor
(1870-1842)



The Junior Recital of T. Scott Guthrie is presented in partial fulfillment of the Bachelors degree in performance, trombone emphasis.



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