YOUNGSTOWN STATE UNIVERSITY

College of Fine and Performing Arts



Performing Arts Series
2008-2009
Season Events

PART II - SPRING

FINE PERFORMING ARTS



MUSIC AT NOON

YSU Jazz Experience

Kent Engelhardt, director

Wednesday, January 14 • 12:15 PM
Butler Institute of American Art

2008-2009 SEASON YOUNGSTOWN STATE UNIVERSITY



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THE DANA SCHOOL OF MUSIC

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The Music at Noon Concert Series

Presents

YSU Jazz

Kent Engelhardt, Saxophone & Flute Chris Coles, saxophone Dan Wilson, guitar Tim Wilderoder, bass Glenn Schaft, drums

> Butler Institute of American Art Wednesday - January 14, 2009 12:15 p.m.

Program

Boop, Bop, Bing, Bash	Freddie Bryant
Clarity	Kent Engelhardt
Eleven Or Twelve	Kent Engelhardt
It Might As Well Be Spring	Richard Rodgers & Oscar Hammerstein II Arr. Dan Wilson
Juxt Suppose	Kent Engelhardt
Lady Les	Kent Engelhardt
Little Steps	Kent Engelhardt
One Hand, One Heart	Leonard Bernstein Arr. Chris Coles
Playful Imagination	Chris Coles
Spring Trane-ing	Kent Engelhardt
Take The Next Step	Kent Engelhardt

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR - SPRING SEMESTER

WEDNESDAY, JANUARY 28, Jazz Combos

Butler Museum, 12:15 p.m. WEDNESDAY, MARCH 18, Jazz Combos

Butler Museum, 12:15 p.m.

TUESDAY, MARCH 24, Ralph LaLama

Leonardi Legacy, TBA

MONDAY, APRIL 6, Jazz Ensemble 1

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos

Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 29, YSU Jazz Experience

Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, YSU Wind Ensemble & Jazz Ensemble I Stambaugh Auditorium, 8p.m.



The Performing Arts Series gratefully acknowledges major support from the following:

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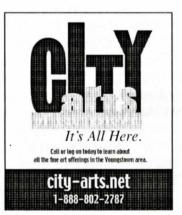
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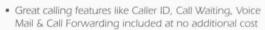






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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

presents

YSU CENTENNIAL CELEBRATION CONCERT

2009 OMEA STATE CONVENTION

featuring the:

YSU Wind Ensemble

Stephen L. Gage, conductor Robert E. Fleming, guest conductor Brian D. Kiser, tuba Dana Alumni Brass Ensemble

Friday, January 16, 2009
12:15 PM

Youngstown State University Wind Ensemble

Stephen L. Gage, Conductor Brian D. Kiser, Tuba Robert E. Fleming, Guest Conductor Dana Alumni Brass Ensemble

Repertoire

Fairest of the Fair (1908)

John Philip Sousa (1854-1932)

The Boston Food Fair was an annual exposition and music jubilee held by the Boston Retail Grocers' Association... In fairs before 1908, Sousa had been impressed by the beauty and charm of one particular young lady who was the center of attention of the displays in which she was employed. He made a mental note that he would some day transfer his impressions of her into music. When the invitation came for the Sousa Band to play a twenty-day engagement at the Boston Food Fair in 1908, he wrote this march. Remembering the comely girl, he entitled the new march "The Fairest of the Fair.' This march, written 100 years ago and in the same year that YSU was founded, was Sousa's only march written in the year 1908. -- Happy 100th Birthday, YSU!

Overture, Ruslan and Lyudmila (1842) Mikhail Glinka (1804-1857) arranged by Franz Henning

Robert E. Fleming, Guest Conductor, YSU Director of Bands, Emeritus

Mikhael Glinka was the first Russian composer to be recognized outside of his native land for his ability to combine the musical idiom of the day with a personal and strongly original compositional "voice." Glinka made himself at home in metropolitan centers and mastered the procedures of Italian and French opera He complemented that expertise with skill in motivic and contrapuntal working as well as instrumentation. His compositions represent cornerstones of what are known as the 'Russian classics', and furnished models for later 19th-century composers.

The composer's second opera, *Ruslan and Lyudmila*, employs themes of sorcery and the fantastic rather than an historic content. Magic is embodied in new musical ideas, such as the use of whole-tone scales, almost 50 years prior to the music of Impressionistic composers. Glinka's model of orchestration, use of scale and musical effects, and blend of Oriental effects and influences, would serve to become the compositional model for numerous Russian composers for the latter half of the 19th and the first portion of the 20th Century.

Donald Grantham, University of Texas Professor of Composition, is the recipient of numerous awards and prizes in composition, including the Prix Lili Boulanger, a Guggenheim Fellowship, three grants from the National Endowment for the Arts, and First Prize in the National Opera Association's Biennial Composition Competition. Dr. Grantham's music has been praised for its "elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism" in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and by the American Composers Orchestra. He has completed numerous commissions in media from solo instruments to opera. A number of his works have also been commercially recorded.

The composer writes:

Starry Crown is based on gospel music of the 1920's and 30's from the Deep South – a style sometimes referred to as "gutbucket" gospel because of its raw, earthy and primitive character. Three authentic tunes are used in the work: "Some of These Days," "Oh Rocks, Don't Fall on Me!" and "When I Went Down in the Valley." These songs are used at the beginning and the end of the piece. The middle of the work recreates the atmosphere and shape of the call-and-response sermons typical of the period. The preacher (represented by three trombones, then the rest of the brass section) makes declamatory statements that the congregation (represented by the remainder of the ensemble) responds to. The exchanges become quicker until finally all join together in a very fast and exuberant chorus.

The title comes from the text of "When I Went Down in the Valley:"

When I went down in the valley to pray, Studyin' about the good ol' way, And who will wear the starry crown, Good Lord, show me the way.

Brian D. Kiser, Tuba, YSU Professor of Tuba/Euphonium

Tuba Concerto was completed in June 1988 and premiered in its orchestral version by its dedicatee Stephen Sykes with the Repton Sinfonia in September of that year in Worksop Priory in the United Kingdom. Helen Andersson with Solna Brass conducted by Roy Newsome in Stockholm in January 1989 gave the first overseas performance. Sykes with the Hampshire Youth Concert Band under Leighton Rich gave the first United Kingdom brass performances in April and May 1989.

Structurally the piece is in two contrasting linked movements. The first part—Andante ma non troppo—features the tuba's lyrical qualities with a constant development of the initial rhapsodic theme against contrasting textures in the accompaniment. This gradually leads into the second section—Allegro con brio—which displays the tuba's agility with a toccata main theme which, when augmented, gives a contrasting lyrical second subject. Eventually, the cadenza is reached. This is short and for the main part accompanied by the band, who brings the music back to its original mood. After a brief recapitulation a short coda brings the work to a sparkling close.

Martin Ellerby was born in Worksop and studied with Joseph Horovitz, W.S. Lloyd Webber, and Wilfred Josephs. He received the Arts Council Dio Fund Award for young composers, and Allcard Award from the Worshipful Company of Musicians and various composers-in-residencies resulting in many commissions. His range of compositions includes many works for choir, orchestra, ensembles, and concert band. In 1988 he joined the professorial staff of the London College of Music.

O' Magnum Mysterium (1994)

Morten Lauridsen (b. 1943) arranged by H. Robert Reynolds

Morten Lauridsen is a longtime faculty member at the University of Southern California. Lauridsen wrote O'Magnum Mysterium for the Los Angeles Master Chorale in 1994. His inspiration was the nativity, and the irony of the newborn King, lying with barn animals. The piece has become one of the composer's best known and most often performed works. The setting for band by H. Robert Reynolds preserves this "quiet song of profound inner joy."

Symphony No. 1 in G Minor: IV. Finale (1895)

Vasily Kalinnikov (1866-1901) arranged by Glenn C. Bainum

Dana Alumni Brass Ensemble

Vasily Kalinnikov was born in 1866 in Voina in the Government of Orlov, Russia. He received early musical training at the Orlovsky Seminary, where he directed the choir. He received a scholarship in 1884 that allowed him to attend the Philharmonic Music School in Moscow. He tried to earn a living by playing bassoon, timpani, or violin in theater orchestras, but the bitter poverty of his family forced him to abandon his studies. Tchaikovsky, impressed by Kalinnikov's skill, secured him an appointment as conductor of the Italian Opera in Moscow for the 1893-1894 season. Stricken by tuberculosis, he was forced to relinquish the position after just a few months. He moved to the relative warmth of the South Crimea, where he completed his two symphonies, orchestral intermezzi, a cantata, and incidental theatrical music. He unfortunately died in 1901, before his 35th birthday.

Symphony No. 1: Kalinnikov's First Symphony was a rousing success at its premiere in Kiev in 1897. The 'Finale' provides a summation of the full symphony that is thoroughly national in character. Starting with a broad, sonorous melody, we hear contrasts in texture and color. Plaintive and dance-like motives evolve into a spirited and triumphant ending. The Dana School of Music Faculty and the members of the YSU Wind Ensemble give a special thank you to our alumni brass friends for joining us in this special concert.

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music.

The band has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannacone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk.

Husa called the ensemble's performance of his music "inspiring", Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!". Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music, and Colgrass thanked the group for its "wonderful performance and recording" of his work.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ASBDA National Convention. In 2005, Dr. Gage and the band made their Carnegie Hall debut. The group has released five CDs; Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released it's sixth produced CD, "Urban Requiem", on the internationally distributed on-line NAXOS record label. After the NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Symphonic Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works." <u>Sequenza21/CD Reviews</u>, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Symphonic Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing." Fanfare, William Zyrgowski.

ABOUT THE GUEST CONDUCTOR:

ROBERT E. FLEMING retired in 1993, after 40 years of teaching in Ohio. His teaching career included Ironton, West Virginia and Warren City Schools, Youngstown State University, and Hiram College. His bands have received great acclaim throughout the nation. Fleming received his training and degrees from Marshall University in Huntington, West Virginia.

Fleming remains professionally active in performances with orchestras, concert, and jazz bands. He is co-conductor of the W.D. Packard Band, a professional organization in Warren, Ohio. He appears frequently throughout the United States and Canada as an adjudicator, clinician, and guest conductor.

Fleming is a member of the American Bandmasters Association, National Band Association, College Band Directors National Association, Music Educator's Association, Phi Beta Mu Bandmaster's Fraternity, Phi Mu Alpha Music Fraternity, American Federation of Musicians, and Omicron Delta Kappa National Leadership Honor Society.

Fleming has received the CITATION OF EXCELLENCE AWARD from the National Band Association, the DISTINGUISHED PROFESSOR AWARD at Youngstown State University and was awarded the COMMUNITY SERVICE AWARD by Marshall University as an OUTSTANDING ALUMNUS of the University. He was designated EMERITUS PREFESSOR by both Youngstown State University and Hiram College. In January 2000, Mr. Fleming was elected into the Ohio BANDMASTERS HALL OF FAME by the Phi Beta Mu Fraternity.

ABOUT THE SOLOIST:

BRIAN D. KISER joined the faculty of Youngstown State University in 2005. He teaches applied tuba and euphonium lessons, Brass Methods, and coaches Brass Chamber groups. He has previously served on the faculties of Indiana State University and Millikin University. Kiser also has been a teaching assistant at Indiana University and the University of Illinois.

As an active studio musician, he regularly records diverse commercial, educational, and religious musical projects in various Indianapolis area studios, including projects for Hal Leonard Corporation. Also an active orchestral musician, Mr. Kiser has performed with such orchestras as the Pittsburgh Symphony Orchestra, the Indianapolis Symphony Orchestra, the Indianapolis Chamber Orchestra, the Terre Haute Symphony, the Waterloo-Cedar Falls Symphony Orchestra, Sinfonia da Camera, the Youngstown Symphony Orchestra, the Warren Philharmonic Orchestra, and the Millikin-Decatur Symphony Orchestra.

Brian is featured with the Bach 'N Blues 'n Brass on their recently released CD - Dominic Spera presents: American Popular Songbook for Brass Quintet. Brian has performed over 250 times in thirty-five states with the Mr. Jack Daniel's Original Silver Cornet Band, most recently in California, Idaho, Alabama, Oregon, Georgia, and Virginia.

He recently completed the DMA in Tuba Performance at Indiana University. His principal teachers include Dan Perantoni, Mickey Moore, and Jeff Funderburk. Kiser's varied professional experience also includes consultant work for JA Musik GmbH in Germany. Brian and his wife, Candice, live in Boardman with their daughter, Madeline.



STEPHEN L. GAGE is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Wind Ensemble, serves as assistant conductor with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting. In the academic year, 2008-09, Stephen is serving as conductor of the Dana Symphony Orchestra.

Stephen is in his 16th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have drawn praise from composers, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each given guest performances at six OMEA State Music Conventions. In 2002, the YSU Wind Ensemble appeared in a feature performance at the Music **Educators National Association** (MENC) Biennial Convention in Nashville and in March 2005 Dr. Gage and the ensemble made their Carnegie Hall debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recording in June 2008, Urban Requiem; this was the sixth produced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie, and two of his children. Claudia and Brendan.



Flute/Piccolo

Shanna Kelly, Butler, PA Julianna Sabo, Mentor * Melissa St. Thomas, Utica, NY Evy Silvis, Sarver, PA

Oboe/English Horn

Sarah Bates, Masury * Sarah Baker, Howland Kimberly Myers, Masury

Bassoon/Contrabassoon

Amy Shields, Masury * #
Deidra Nuss, Cortland
Melissa O'Connor, Austintown

Clarinet

David Amos, Mentor
Emily Bailey, Wintersville
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp, PA *
Giovanna Pinto, Ford City, PA
Carol Ann Smolka, Liberty
Franklin Stout, Kinsman
Cody Williamson, Wintersville

Saxophone

Nome Baker, Leetonia (A) Jeremy Boutilllier, Albany, NY (A) Aaron Lockhart, Fairpoirt, NY (B) Chris Rodack, Pittsburgh, PA*(A) Joseph Scheller, Apollo, PA (T)

Horn

Stephen Cline, Painesville Twp. Deborah McDowell, Olean, NY Katie Miller, Minerva Nicole Pettenati, Champion Eric Shields, Zanesville *

Trumpet

Matthew Cyrus, New Middletown *
David Gardner, Willard
David Gruver, Austintown
Frederick Moose, Volant, PA
Jeffrey Penney, Poland
Joel Tyrrell, Willoughby

Tenor Trombone

Joey Gibson, Masury Alex Snyder, West Chester J. Gregory Moose, Volant, PA *

Bass Trombone

Greg Bibri, Cranberry Twp, PA

Euphonium

Andrew Barnes, Baltimore, MD *# Lynn Christy, Leechburg, PA

Tuba/String Bass

Matthew Craig, Austintown * D.J. DePanecis, Niles Eric Jernigan, Wheeling, WV

Piano/Synthesizer

Lindsey Kendra, Monaca, PA Nathan Riggle, Warren

Percussion

Mario Butera, Pittsburgh, PA Cory Doran, Columbus Kevin Rabold, Pittsburgh, PA * Suzi Spiese, Boardman Zachary Taylor, Bloomingdale Robert Young, Austintown

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.



2008-09 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

Michael Crist, Director, Dana School of Music Stephen Gage, Director of Bands

Christopher Heidenreich, Assoc. Director of Bands cpheidenreich@vsu.edu

Kathryn Thomas Umble, Flute

Tedrow Perkins, Oboe Alice Wang, Clarinet

Joseph Edwards, Clarinet Donald W. Byo. Bassoon Iames Umble, Saxophone

Kent Engelhardt, Saxophone William B. Slocum, Horn

Christopher Krummel, Trumpet

Michael Crist, Trombone John Olsson, Trombone

Michael Shevock, Trombone

Brian Kiser, Tuba/Euphonium Glenn Schaft, Percussion

Nathan Douds, Percussion

David Morgan, String Bass

Brian Hieronymous, String Bass Caroline Oltmanns, piano

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YOUNGSTOWN STATE UNIVERSITY DANA SCHOOL OF MUSIC

Founded more than 135 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition, recording technology and jazz studies. We also offer the Bachelor of Music Education degree and the Bachelor of Arts degree with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history, performance and jazz studies. In 2004, the Dana School of Music was designated an All-Steinway School, one of only 40 such schools worldwide. In the United States, other All-Steinway Schools include institutions such as The Juilliard School in New York, Yale University School of Music and the University of Maryland.

SCHOLARSHIP AUDITION DAYS FOR FALL 2009 Saturday, January 31, 2009, Saturday, February 7, 2009 and Saturday, February 28, 2009. For those who are unable to attend one of these days, special arrangements can be made

Contact the Music Office at (330) 941.3636 or at ldglover@ysu.edu to schedule a specific audition time

Dana Concert Series Calendar - Spring 2009

JANUARY

WEDNESDAY, JAN. 14

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

FRIDAY, JAN. 16

YSU WIND ENSEMBLE: 2009
OMEA State Music Convention
Stephen Gage, conductor;
Robert Fleming, guest
conductor; Brian Kiser, tuba;
Dana Alumni Brass Ensemble
12:15 PM • Columbus Convention Center
Main Rallegoon

WEDNESDAY, JAN. 21

Music at Noon François Fowler, guitar 12:15 PM • Butler Institute of American Art

WEDNESDAY, JAN. 28

Music at Noon, Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, JAN. 28

Faculty Artist Recital Francois Fowler, guitar with Guest Artists Kathryn Thomas Umble, flute and Misook Yun, soprano 8:00 PM • Bliss Recital Hall

WEDNESDAY, JAN. 28

Percussion Studio Recital 8:00 PM • Bliss Hall Room 2326

FEBRUARY WEDNESDAY, FEB. 4

Music at Noon Kathryn Thomas Umble Flute Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 4

Faculty Artist Recital Roman Rudnytsky, piano 8:00 PM • Bliss Recital Hall

MONDAY, FEB. 9

Guest Artist Recital Phillip Thomson, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 11

Music at Noon Faculty Jazz Trio Nathan Douds, piano David Morgan, bass Glenn Schaft, drums 12:15 PM • Butler Institute of American Art

MONDAY, FEB. 16

Dana at De Yor &

Dana Symphony Orchestra Concerto/Aria Concert with Dana Young artist contest winners Stephen Gage, Hristo Popov, conductors 8:00 PM • Ford Family Recital Hall

TUESDAY, FEB. 17

Guest Artist Recital Micah Howard, double bass 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 18

Music at Noon YSU Percussion Ensemble 12:15 PM • Butler Institute of American Art

SATURDAY, FEBRUARY 21

Dana Chorale at the Ohio Collegiate Choral Festival Ohio State University Columbus, Ohio

SUNDAY, FEB. 22

Dana Vocal Society Misook Yun, coordinator 4:00 PM •Bliss Recital Hall

MONDAY, FEB. 23

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Dana at De Yor 8

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

Dana at De Yor 8

YSU 3rd Annual Wind & Percussion Invitational: Austintown Fitch High School Band, Wesley O'Connor, conductor; Lakota West Symphonic Winds, Gregory Snyder, conductor; YSU Wind Ensemble, Stephen Gage, conductor 7:00 PM • Powers Auditorium

Dana Concert Series Calendar - Spring 2009

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at De Yor 8

Dana Chamber Orchestra Hristo Popov, conductor; Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at De Yor & Faculty Artist Recital

Caroline Oltmanns &
Dror Biran, piano duo
8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • Location to be announced

WEDNESDAY, MARCH 25

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at De Yor 8

Dana Choral Ensemble Spring Concert Hae-John Lee, director 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL

WEDNESDAY, APRIL 1

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival
Guest Artist: Marianne Gedigian, flute;
Kathryn Thomas Umble, director / coordinator
8:00 AM - 3:30 PM
Bliss Recital Hall - for information 330-941-1831 or
kaumble@ysu.edu

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon Tuba/Euphonium Brian Kiser, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 8

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International Guitar Competition 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land Music by Aaron Copland

& Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor 8

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at DeYor 8

Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, cello; Guest Conductor Maestro Dimiter Karaminkov 8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium

Dana Scholarship Auditions SATURDAY, JAN. 31

DANA SCHOOL OF MUSIC AUDITION DAY #1

SATURDAY, FEB. 7

DANA SCHOOL OF MUSIC AUDITION DAY #2

SATURDAY, FEB. 28

DANA SCHOOL OF MUSIC AUDITION DAY #3

For more information call the Dana School of Music 330-941-3636



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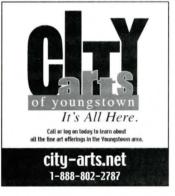
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FINE PERFORMING ARTS



Music at Noon

François Fowler, guitar

Wednesday, January 21 • 12:15 PM
Butler Institute of American Art

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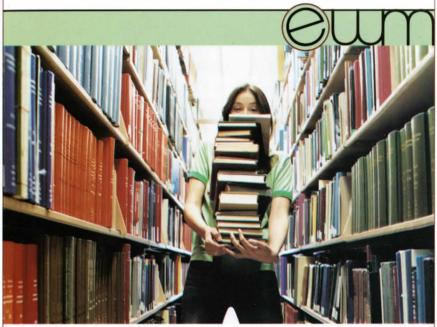
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series

Presents

FRANÇOIS FOWLER, GUITAR

with special guest: Kathryn Thomas Umble, alto flute

> Butler Institute of American Art Wednesday - January 21, 2009 12:15 p.m.

Program

Meditation

François Fowler

Toward the Sea (for alto flute and guitar) Tōru Takemitsu (1930 -1996)

The Night Moby Dick Cape Cod

Variationen über ein anatolisches Volkslied

> Thema Variations 1-5 Finale

Carlo Dominiconi (b. 1947)

Jongo

Paulo Bellinati (b. 1951)

~ Intermission ~

Shadowlands 'after C.S. Lewis'

François Fowler

- I. Prelude (Longing)
- II. Of Joy, Sorrow, and Doubt

Four Lute Songs

John Dowland (1563-1626)

(with Misook Yun, soprano)

Come Again Fine Knacks for Ladies Flow my Tears Can She Excuse my Wrongs?

My Funny Valentine (arr. F. Fowler/Red Garland)

Blues in G

Rodgers and Hart

Joe Pass (1926-1999)

Two Sonatas

Sonata in A major, K.208 Sonata in A minor, K.175

Pavane, Op. 50
(arr. voice, flute, and guitar by Laurindo Almeida)

Domenico Scarlatti (1685-1757)

Gabriel Fauré (1845-1924)



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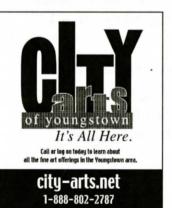
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Performing Arts Series event



@ Blackbox Productions

Present

Almost, Maine by John Cariani

Directed by Joel Stigliano

Nathan Beagle
Roxanne Hauldren
Shawna Jones
Patrick McGuire
with
Joseph Croft & Kirsten Pesa

January 22 - 25, 2008

YOUNGSTOWN STATE UNIVERSITY THEATER MISSION STATEMENT

The study of theater has its philosophical roots in the study of humanities and the liberal arts. Despite the practical bias of theater training, we adhere to the belief that the best way to study this art (the basic purpose of which is to portray human beings at human activity) is to explore as wide a variety of academic diversity as the acquisition of theater competencies will allow. Our mission embraces the study of theater as a form of artistic expression, but does not lose sight of the fact that it is also an instrument of communication, capable of opening windows to our past and future; examining the workings of modern society; enhancing awareness of other cultures; and stimulating thinking about moral and ethical issues. We remain committed to examining these possibilities in the training of our students and in the by-product of that training -- the University Theater production season.

Frank Castronovo, Ph.D. Chair, Department of Theater & Dance

Youngstown State University is an accredited institutional member of the National Association of Schools of Theater (NAST).

BLACKBOX MISSION STATEMENT

The goal of the organization has always remained constant, to provide audiences with quality theater that stimulates the mind and stirs the soul. Students select plays, direct, perform, create sets, and provide technical support the same as a professionally run production. As the production arm of Alpha Psi Omega (National Honorary Dramatics Fraternity), the mission of Blackbox is threefold:

- To establish a forum as well as a mechanism by which university theater students might refine and perfect their craft.
- To provide greater theatrical opportunities for theater students (technical, performance, and direction) within an environment which closely resembles its professional parallel.
- To provide university students with the application necessary to gain practical experience within the theater field.

Directors Notes

""I love her and that's the beginning of everything"

- F. Scott Fitzgerald

I love the internet. Truly. I often find myself whiling away the hours perusing blogs and whatnot from people of all different walks of life and then of course there's that most narcissistic of 21st century pastimes — Googling oneself. I think what never ceases to astonish me is the breadth of our knowledge. Sit there and think about all of the things you know, now look at the person next to you. Think about what they know. Between the two of you, you probably know a great deal of fascinating things. Now look to your other side, well, that person may know what you know and furthermore, they think you're wrong. Knowledge is tricky, because we can probably never really know anything at all. Which is why the internet is so fascinating, because at your fingertips you can find billions of people expounding with *certainty* their knowledge about any and everything.

I say this because as I meander around the subject that I should be writing about now – ALMOST, MAINE (thank you for coming) – I realize that everything I know about the play's subject matter, love, is potentially wrong. Even if I was an authority on the subject of love (hardly the case here), how could one possibly quantify love in a half page and still leave enough room to thank Mom? So yes, ALMOST, MAINE is about love and we all have a notion of what that is, but is any of us right? The folks at *Google* actually return a *Wikipedia* entry for "Love". Seriously. In the entry it states that "Love is any of a number of emotions and experiences related to a sense of strong affection." One may as well define the ocean as being wet – it's accurate enough, but hardly encompassing.

ALMOST, MAINE however, allows for a broader more malleable definition of love. Love is your favorite pint of Ben & Jerry's. Love is the generic brand of band-aid with too much adhesive. Love is falling down the stairs (a terrifying trip but if you make it through unscathed – man what a ride!) Love is _____ (well, you fill in the blank).

I hope you enjoy ALMOST, MAINE as much as I've enjoyed working with these lovely, brilliant people that make up my cast and crew. My thanks to Mom (see I had enough room) and the Bros. for the usual.

Cheers,

Joel Stigliano

Almost, Maine CAST

Jimmy, Lendall, Chad,Nathan Beagle

Man & Dave

Ginette, Sandrine,Roxanne Hauldren

Marvalyn & Hope

Glory, Waitress,Shawna Jones
Gayle, Marci & Rhonda

Pete, East, Steve, Patrick McGuire
Randy & Phil

Produced by special arrangement with Dramatists Play Service, Inc. in New York

ALMOST, MAINE was developed by the Cape Cod Theatre Project.

Professional Premiere Production:
Portland Stage Company
Anita Stewart, Artistic Director
Tami Ramaker, Managing Director

Prologue

Act | Her Heart Sad and Glad This Hurts Getting it Back

Interlogue

Act II
They Fell
Where it Went
Story of Hope
Seeing the Thing

Epilogue

Production Crew

Joel Stigliano, Director
Paige McNamara, Scene Design
Jonathan Zelezniak, Lighting Design
Ben Reiter, Property Design
Joel Stigliano, Sound Design
Laura Young, Costume Design
Alyssa Connelly, Stage Manager

Scenic Assistant Joseph Croft
Alyssa Connelly
Wardrobe Supervisor Molly Makselan
Run Crew Joseph Croft & Kerstin Pesa
Master Electrician
Light Board Operator Juleah Buttermore
Electricians Juleah Buttermore
Laura Young
Dressers Bobby Brooks
Jennifer Tomerlin

Set Construction..... .Paige McNamara, Jonathan Zelezniak. Joel Stigliano, Roxanne Hauldren, Nathan Beagle, Shawna Jones. Patrick McGuire. Randall Brammer. Joseph Croft, Kirsten Pesa Juleah Buttermore, Laura Young, Bobby Brooks, Alyssa Connelly, Dana Chauvin



Special Thanks To:

Peaberry's Café & Bakery Todd Dicken Seth Stigliano

Department of Theater and Dance Faculty and Staff

Dr. Frank Castronovo, Chairperson

Dr. Dennis Henneman, Professor of Theater

Prof. John Murphy, Professor of Theater

Prof. Jane Shanabarger, Associate Professor of Theater

Prof. Christine Cobb, Associate Professor, Theater and Dance

Prof. Nancy Wolfgang, Instructor Theater/Music

Todd Dicken, University Theater Production Manager

W. Rick Schilling, University Theater Associate Staff Designer

Jenny Young, Department Secretary

Alpha Psi Omega

The National Theater Honorary Society, Alpha Psi Omega, has enjoyed continuous growth since the mid 1920s. Today, with over 550 chapters, it is the largest national honor society in America. Membership in Alpha Psi Omega is only granted to fully accredited institutions with a four-year curriculum in theatre and drama, leading to a degree.

YSU ETA PHI Chapter of Alpha Psi Omega

President: Roxanne Hauldren

Blackbox Chair: Joel Stigliano

Treasurer: Laura Young

Dana Chauvin Secretary:

Representatives: Chris Anderson

Courtney Auman Nathan Beagle Randall E. Brammer Bobby Brooks

Juleah Buttermore Zachary Campbell

Alyssa Connelly

Joseph Croft Tina Janis

Molly Makselan Paige McNamara

Ben Reiter Deanna Scott Jennifer Tomerlin Ion Zelezniak

Dr. Frank Castronovo Faculty Advisor:

Bachelor of Arts Theater Studies

The Bachelor of Arts in theater studies program combines a sound academic education with extensive practical training in the techniques of theater. Students work closely with their instructors in the classroom as well as in practical and/or laboratory settings. This is a basic liberal arts program, designed to provide students with a broad general education and special opportunities to develop theater skills. It is fully accredited by NAST, The National Association of Schools of Theatre.

Bachelor of Fine Arts Theater or Musical Theater

The Bachelor of Fine Arts program is designed to provide intensive theater training, preparing students for careers in the professional or academic theater. It is fully accredited by the National Association of Schools of Theater. Admission to degree studies is available by audition and interview only. Within the program, the student may follow one of two tracks, the first in theater and the second in musical theater. Students admitted to the BFA program will combine a foundation of general studies with an extensive performance-oriented protocol of coursework and participation in the co-curricular activities of University Theater. These degrees may be earned in eight semesters if students average 16 hours per semester.

Florence Simon Beecher Theater Talent Scholarship

Florence Simon Beecher was the granddaughter of German Lanterman and wife of Ward Beecher. Her foundation awards incoming theater students with a \$1000 scholarship to those demonstrating outstanding talent. Audition is required and student must be in good academic standing. Recipient must major in Theater and must be active in the theater program. Scholarship is renewable with a letter of intention followed by an additional interview.

For more information contact:

Dr. Frank Castronovo, Department Chairperson, (330) 941-3810 or e-mail the department at **theater@cc.ysu.edu**

Greenroom Notes

Nathan Beagle (Jimmy, Lendall, Chad, Man, Dave)

Nathan is a junior Theatre major from Howland. He previously stage managed the BlackBox production of Roulette. He has performed as Bob Acres in University Theatre's The Rivals, Officer Barrel in Urinetown: The Musical a knight and tempter in Murder in the Cathedral, and the Cat in the Hat in Seussical the Musical. He has also been in productions of The Full Monty, Greater Tuna, Daddy's Dying Who's Got the Will, all at the Northern Lights Playhouse Nathan is a member of Alpha Psi Omega.

Roxanne Hauldren (Jeanette, Sandrine, Marvalyn, Hope)

Roxanne is a senior B.F.A. Musical Theatre major from Weirton, West Virginia. She served as Sound Designer for *The Miracle Worker* and played Eleanor in *The Nature and Purpose of the Universe*, under Blackbox Productions. In University Theatre, Roxanne played Jo in *Little Women*, Julia in *The Rivals*, Pennywise in *Urinetown: The Musical*, and Rosemary in *How to Succeed in Business Without Really Trying*. She is President of Alpha Psi Omega.

Shawna Jones, (Glory, Waitress, Gayle, Marci, Rhonda)

Shawna is a sophomore studying Vocal Performance from Beloit, OH. She appeared in YSU's One Act, *The Actor's Night-mare*. She also played Peggy Sawyer in 42nd Street, Reverend Mother Superior in Nunsense and Anita in West Side Story; all three at West Branch High School.

Patrick McGuire (Pete, East, Steve, Randy, Phil)

Patrick is a junior Theatre major from Poland, OH. He has performed in YSU's production of *Little Women* as Rodrigo. He has also previously performed as John in *Miss Saigon* at the Erie Playhouse and Magaldi in *Evita* at the Salem Community Theater.

University Theater – 2009

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

<u>APRIL 16 – 19</u>

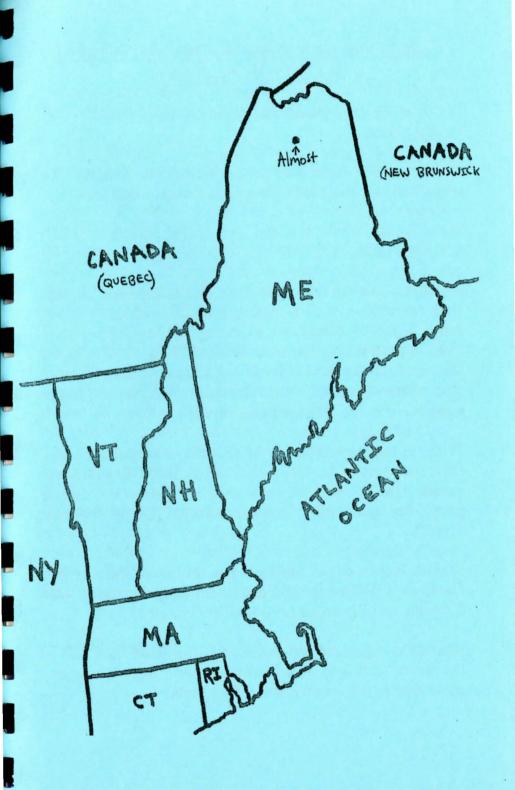
THE TENDER LAND

An Opera

Music by Aaron Copeland and libretto by Horace Everett

<u>APRIL 30 - MAY 1, 2</u>

YSU DANCE ENSEMBLE



Things you should know about Maine, and ALMOST, MAINE:

Maine is the easternmost and north easternmost state in the United States.

Maine has 611 miles of international border with Canada, more than any other state except Alaska and Michigan.

Maine is the only state in the country that's attached to only one other state.

Maine is about the same size as the rest of the New England states combined, with a total area of about 35,400 square miles. The other New England states (Vermont, New Hampshire, Massachusetts, Connecticut, and Rhode Island) have a total area of about 36,600 square miles. Although it comprises almost have of New England's total land area, Maine contains only 9% of the region's population.

With 1.3 million residents, Maine is the most sparsely populated state east of the Mississippi River. It has 40 people per square mile. (Consider this: Vermont — Vermont — has 65 people per square mile; Massachusetts has 810; New Jersey: 1,100.)

Maine's largest city is Portland, pop. 65,000. (Consider this: Greenwich, CT has 61,000 residents.) Only Vermont, West Virginia, and Wyoming have smaller "largest cities."

Maine's unorganized territories make up more than half of the state's total land area. Maine is more forested than any other state in the country. it is 90% woods. Maine has more moose per square mile than any other state.

Maine contains the northernmost terminus of the Appalachian Trail: Mt. Katahdin in Central Maine.

Almost, Maine would be located 120 miles north of Mt. Katahdin, in the heart of Aroostook County. Aroostook is the largest county east of the Mississippi River, with a an area of 6,700 square miles. It is almost as big as Massachusetts, whose total land area is 7,800 square miles, and it isn't that much smaller than New Hampshire or Vermont, which each are about 9,000 square miles. Aroostook County is considerably larger than Connecticut (4,800 sq. mi.) and Rhode Island (1.045 sq. mi.) put together.

Aroostook County's population is about 72,000, making it one of the most sparsely populated counties east of the Mississippi. (Connecticut and Rhode Island's combined population is 4.5 *million*.) Aroostook has about 11 people square mile, making it about as densely populated as the Dakotas.

Population: probably around 300

Median annual household income: probably about \$25,000.

Hours of daylight in mid-January: about 9

Average January temperature: 9°F.

Average annual snowfall: 115 inches. (Appropriate, then, that - at the time of the plays publication - one of Maine's Senators is Olympia Snow. Senator Snowe. For real.)

- John Cariani



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FINE PERFORMING ARTS



MUSIC AT NOON Jazz Combos

Kent Engelhardt, director

Wednesday, January 28 • 12:15 PM

Butler Institute of American Art

2008-2009 SEASON YOUNGSTOWN STATE UNIVERSITY



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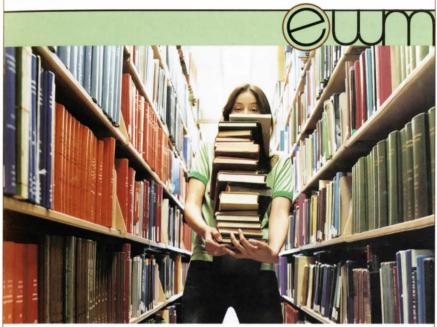


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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series

Presents





Kent Engelhardt & Dan Murphy Instructors

Butler Institute of American Art Wednesday - January 28, 2009 12:15 p.m.

Program

Jazz Quintet, Kent Engelhardt, instructor

Sam Blakeslee, trombone; Tom Smith, guitar; David Traugh, bass; Tetsuya Takeno, drums

Fatback

J.J. Johnson

Jazz Quintet, Dan Murphy, instructor

Joe Scheller, tenor saxophone; Megumi Maeda, vocal & piano; Nadine Enberg, bass; Alex Hines, drums

Soul Intro/The Chicken

Jaco Pastorius & Alfred James Ellis

Highwire

Chick Corea

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR - SPRING SEMESTER

WEDNESDAY, MARCH 18, Jazz Combos Butler Museum, 12:15 p.m.

TUESDAY, MARCH 24, Ralph LaLama

Leonardi Legacy, The Youngstown Club, 8PM \$\$

MONDAY, APRIL 6, Jazz Ensemble 1

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3

Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos

Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 29, YSU Jazz Experience

Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble I & YSU Wind Ensemble

Featuring Allen Vizzutti

Stambaugh Auditorium, 8p.m.



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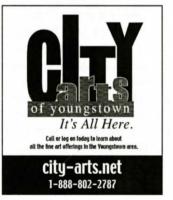
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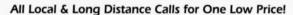
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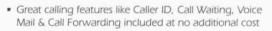








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The Frangos Group continues to build on that tradition so that our city's many possibilities will be nurtured & realized.

Frangos Family at a YSU Performing Arts Series event



FINE PERFORMING ARTS



Faculty Artist Recital

Francois Fowler, guitar
Guest Artists Kathryn Thomas Umble, flute
and Misook Yun, soprano

Wednesday, January 28 • 8:00 PM
Bliss Recital Hall



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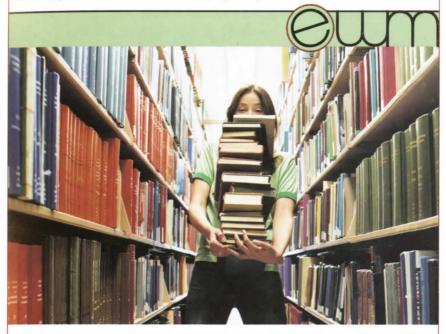
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Faculty Artist Recital François Fowler, guitar

with special guests: Kathryn Thomas Umble, alto flute Misook Yun, soprano

> Bliss Recital Hall Wednesday - January 28, 2009 8:00 p.m.

Program

Meditation

François Fowler

Toward the Sea (for alto flute and guitar) Tōru Takemitsu (1930 -1996)

The Night Moby Dick Cape Cod

Variationen über ein anatolisches Volkslied Carlo Dominiconi (b. 1947)

Thema Variations 1-5 Finale

Jongo

Paulo Bellinati (b. 1951)

~ Intermission ~

Shadowlands 'after C.S. Lewis'

François Fowler

- I. Prelude (Longing)
- II. Of Joy, Sorrow, and Doubt

Four Lute Songs

John Dowland (1563-1626)

(with Misook Yun, soprano)

Come Again Fine Knacks for Ladies Flow my Tears Can She Excuse my Wrongs?

My Funny Valentine (arr. F. Fowler/Red Garland)

Blues in G

Rodgers and Hart

Joe Pass (1926-1999)

Two Sonatas

Domenico Scarlatti (1685-1757)

Sonata in A major, K.208 Sonata in A minor, K.175

Pavane, Op. 50 (arr. voice, flute, and guitar by Laurindo Almeida) **Gabriel Fauré** (1845-1924)



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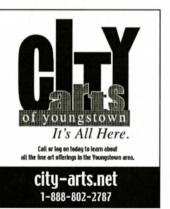
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Presents

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Studio Recital

Dr. Glenn Schaft, Director

. Bliss Hall - Room 2326 Wednesday - January 28, 2009 8:00 p.m.



Sarabande from Partita No. 1 in B minor BWV 1002 (c. 1725 – 1730)

J. S. Bach (1685 - 1750)

Mike Farinelli - marimba

Tenor Madness

Sonny Rollins (1930)

Gino West - drumset

Yellow After The Rain (1971)

Mitchell Peters (1935)

Gary White - marimba

Blues for Big Sid (1966)

Max Roach (1924-2007)

Dustin May - drumset

Etude Opus 6, No. 9 in B major (1948)

Clair Omar Musser (1901-98)

Eric Zalenski - marimba

Estudio #3 Para Marimba (1979)

Murray Houllif (b. 1948)

Matthew Hayes

December (1999)

Daniel Berg (1971)

Joshua Colson - marimba

Dr. Gradus ad Parnassum (1908)

Claude Debussy (1862-1918) Trans. L. H. Stevens

Dan Danch - marimba

Preludio No. 1 in E minor (1990) Ney Rosauro (1952)

Mario Butera - marimba

Wind in the Bamboo Grove (1984)

Keiko Abe (b. 1937)

Bob Young - Marimba

His Lordship, Billy, The Streaker (1985)

Art Cappio

Kevin Rabold - snare drum

Rhythm Dance (1999)

Benjamin Wittiber (b.1964)

Tetsuya Takeno - marimba

Caritas (1995)

Michael Burritt (b. 1962)

- I. Mystic
- II. Solemn
- III. Majestic

Cory Doran - marimba

Stubernic (1988)

Mark Ford (b. 1958)

Cory Doran, Kevin Rabold, Tetsuya Takeno - marimba

2009 YSU Percussion Calendar

For further information please visit www.ysu.edu/percussion

1/31/09	Dana Audition Day 1
1/30/09	Cory Doran Percussion Group, Dana Convocation: Bliss Recital Hall, 11AM
2/07/09	Dana Audition Day 2
2/11/09	YSU Faculty Jazz Trio - Nathan Douds-piano, Dave Morgan-bass Glenn Schaft-drums: Butler Institute of American Art, 12:15PM
2/18/09	Music at Noon: YSU Percussion Ensemble: 12:15PM, Butler Institute of American Art
2/27/09	$YSU\ Festival\ of\ Winds\ \&\ Percussion:\ 7pm,\ Powers\ Auditorium$
2/28/09	Dana Audition Day 3
3/26/09	YSU Percussion Ensemble: 8PM, Butler North
3/29/09	Kevin Rabold – Junior Recital: Bliss Hall 2326, 4PM
4/08/09	Mario Butera - Senior Recital: Bliss Hall, 2326, 8PM
4/15/09	Eric Zalenski & Bob Young, Sophomore Duo Recital: 8pm, Bliss Hall - Room 2326
4/19/09	Cory Doran - Senior Recital: 4PM, Bliss Hall, Spotlight Theater
4/29/09	YSU Jazz Experience with Glenn Schaft: Butler Institute of American Art, 12:15PM

Thanks to Dynasty USA and Avedis Zildjian Cymbals for their product support of the YSU Percussion Program.

Dana Concert Series Calendar - Spring 2009

JANUARY

WEDNESDAY, JAN. 14

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

FRIDAY, JAN. 16

YSU WIND ENSEMBLE: 2009 OMEA State Music Convention Stephen Gage, conductor; Robert Fleming, guest conductor; Brian Kiser, tuba; Dana Alumni Brass Ensemble 12:15 PM • Columbus Convention Center Main Ballroom

WEDNESDAY, JAN. 21

Music at Noon Francois Fowler, guitar 12:15 PM • Butler Institute of American Art

WEDNESDAY, JAN. 28

Music at Noon, Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, JAN. 28

Faculty Artist Recital Francois Fowler, guitar with Guest Artists Kathryn Thomas Umble, flute and Misook Yun, soprano 8:00 PM • Bliss Recital Hall

WEDNESDAY, JAN. 28

Percussion Studio Recital 8:00 PM • Bliss Hall Room 2326

FEBRUARY WEDNESDAY, FEB. 4

Music at Noon Kathryn Thomas Umble Flute Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 4

Faculty Artist Recital Roman Rudnytsky, piano 8:00 PM • Bliss Recital Hall

MONDAY, FEB. 9

Guest Artist Recital Phillip Thomson, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 11

Music at Noon
Faculty Jazz Trio
Nathan Douds, piano
David Morgan, bass
Glenn Schaft, drums
12:15 PM • Butler Institute of American Art

MONDAY, FEB. 16

Dana at De Yor &

Dana Symphony Orchestra Concerto/Aria Concert with Dana Young artist contest winners Stephen Gage, Hristo Popov, conductors 8:00 PM • Ford Family Recital Hall

TUESDAY, FEB. 17

Guest Artist Recital Micah Howard, double bass 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 18

Music at Noon YSU Percussion Ensemble 12:15 PM • Butler Institute of American Art

SATURDAY, FEBRUARY 21

Dana Chorale at the Ohio Collegiate Choral Festival Ohio State University Columbus, Ohio

SUNDAY, FEB. 22

Dana Vocal Society Misook Yun, coordinator 4:00 PM •Bliss Recital Hall

MONDAY, FEB. 23

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Dana at De Yor &

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

Dana at De Yor & YSU 3rd Annual Wind &

YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor;
Lakota West Symphonic Winds,
Gregory Snyder, conductor;
YSU Wind Ensemble, Stephen Gage, conductor
7:00 PM • Powers Auditorium

Dana Concert Series Calendar - Spring 2009

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at De Yor &

Dana Chamber Orchestra Hristo Popov, conductor; Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at De Yor &
Faculty Artist Recital

Caroline Oltmanns &
Dror Biran, piano duo
8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • Location to be announced

WEDNESDAY, MARCH 25

Music at Noon
Musical Theater Recital
Nancy Wolfgang, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at De Yor &

Dana Choral Ensemble

Spring Concert

Hae-John Lee, director

8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL

WEDNESDAY, APRIL 1

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival
Guest Artist: Marianne Gedigian, flute;
Kathryn Thomas Umble, director / coordinator
8:00 AM - 3:30 PM
Bliss Recital Hall - for information 330-941-1831 or
kaunnble@yww.edu

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon
Tuba/Euphonium
Brian Kiser, director
12-15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 8

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital
Marcin Dylla, guitar; Winner of 2007
Guitar Foundation of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera.

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor \$ YSU Concert Band & Symphonic Band

Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at DeYor \$

Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, ceilo; Guest Conductor Maestro Dimiter Karaminkov 8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium

Dana Scholarship Auditions SATURDAY, JAN. 31

DANA SCHOOL OF MUSIC AUDITION DAY #1

SATURDAY, FEB. 7

DANA SCHOOL OF MUSIC AUDITION DAY #2

SATURDAY, FEB. 28

DANA SCHOOL OF MUSIC AUDITION DAY #3

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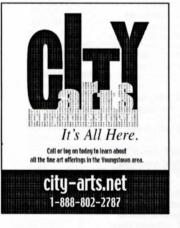
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

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MUSIC AT NOON

Kathryn Thomas Umble - Flute Studio Recital

Wednesday, February 4 • 12:15 PM
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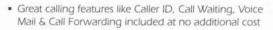
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series

Presents

Flute Studio Recital

KATHRYN THOMAS UMBLE, DIRECTOR

BUTLER INSTITUTE OF AMERICAN ART WEDNESDAY - FEBRUARY 4, 2009 12:15 PM

Program

Fantasie Pastorale Hongroise, Op. 26

Franz Doppler (1821 - 1883)

Sarah Kramer, flute Diane Yazvac, piano

Four 'Scapes

IV. Escape

Cynthia Folio (b. 1954)

Julianna Sabo, flute Sarah Kramer, flute Kimberly Gonos, alto flute Michelle Gonos, bass flute

Cantabile et Presto

Georges Enesco (1881-1955)

Evelyn Silvis, flute Diane Yazvac, piano

Mountain Songs for Flute Choir

Jennifer Higdon (b. 1962)

Dana Flute Ensemble Kathryn Thomas Umble, director

Alyson Collins Savontae Diggs **Kimberly Gonos** Michelle Gonos **Lindsey Holmes** Heidi Keener

Shanna Kelly Sarah Kramer

Michelle Murray Iulianna Sabo

Evelyn Silvis

Melissa St. Thomas

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Among her performances this year, Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City and performed in recital at the 2008 National Flute Association Convention. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention.

The Dana Flute Ensemble has been invited to perform at the 2009 National Flute Association Convention in New York City.

University Theater 2009

JANUARY 22 - 25

Second Stage BLACKBOX Production ALMOST, MAINE A Comedy
By John Cariani

FEBRUARY 12 - 15 and 20 - 22 THE SERVANT OF TWO MASTERS

A Farce
By Carlo Goldoni,
Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE A Tragic Drama By August Strindberg

<u>APRIL 16 – 19</u>

THE TENDER LAND

An Opera
Music by Aaron Copland and libretto by
Horace Everett

APRIL 30 – MAY 1, 2 YSU DANCE ENSEMBLE



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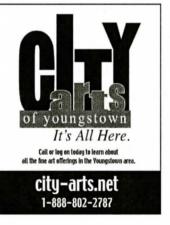
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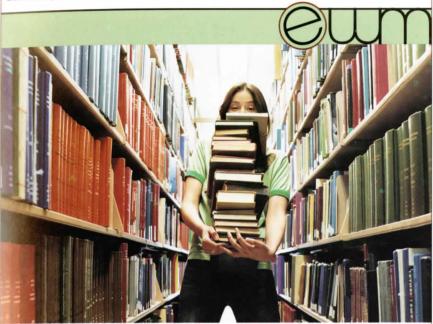
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

THE COLLEGE OF FINE PERFORMING ARTS



FACULTY ARTIST RECITAL

Roman Rudnytsky, piano

Wednesday, February 4 • 8:00 PM
Bliss Recital Hall



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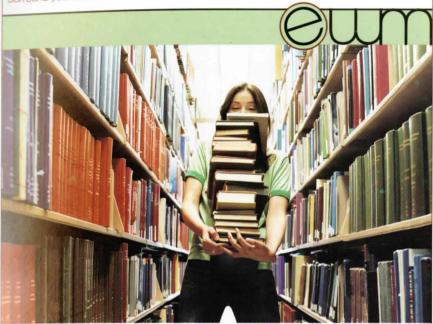
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

Faculty Artist Recital

Roman Rudnytsky, Piano

Bliss Recital Hall Wednesday - February 4, 2009 8:00 PM

Program

Franz Liszt (1811-1886)

Preludio, from Bach's E major Sergei Rachmaninoff (1873-1943) Partita for unaccompanied violin Ludwig van Beethoven (1770-1827) Sonata in E Flat, op. 7 Allegro di molto e con brio Adagio, con gran espressione Allegro Rondo: Poco allegretto e grazioso Maurice Ravel (1875-1937) Le Tombeau de Couperin Prelude **Fugue** Forlane Rigaudon Menuet Toccata ~~ INTERMISSION ~~ Sonata quasi fantasia in E Flat, Ludwig van Beethoven op. 27 no. 1 Andante---Allegro---Tempo 1 Allegro molto e vivace Adagio con espressione Allegro vivace Cesar Franck (1822-1890) Prelude, Chorale, and Fugue Arabesque no.2 Claude Debussy (1862-1918) Danse Edvard Grieg (1843-1907) Peer Gynt Suite No.1, op. 46 Morning Mood Ase's Death Anitra's Dance

In the Hall of the Mountain King

Hungarian Rhapsody No. 14

Dates of Interest Piano Department Spring 2009:

Mon Jan 26 5-8PM: Accompanying Workshop I Room 1240 Bliss Hall

Wed Feb 4 8PM: Prof. Roman Rudnytsky, piano, Bliss Recital Hall

Mon Feb 9 8PM: **Philip Thomson**, Prof. of Piano, University of Akron, in Recital, Bliss Recital Hall

Mon Feb 16 8PM: Dana Symphony Orchestra Concerto/Aria Concert with Dana **Young Artist Contest Winners**: Stephen Gage & Hristo Popov, conductors, Ford Family Recital Hall \$\$

Tue Feb 24 8PM: James Wilding, Composer/Pianist in Recital, BRH

Sat Feb 28 9-12AM: Accompanying Workshop II Room 1240 Bliss Hall

Tues Mar 3 8PM: Hristo Popov, violin, Michael Gelfand, cello, **Sarkis Baltaian**, guest pianist; Mariana Szalaj, violin & Wendy Portis, viola, *Brahms piano quintet in F Minor*, Bliss Recital Hall

Tue Mar 17 8PM: **Biran-Oltmanns Piano Duo** in Recital, Ford Family Recital Hall \$\$

Thu Mar 26 5-8PM: Accompanying Workshop III Room 1240 Bliss Hall

Tue Mar 31 8PM: Piano Departmental Recital, Bliss Recital Hall

Mon Apr 20 8PM: Piano Departmental Recital, Bliss Recital Hall

Sat Apr 25 9-12AM: Accompanying Workshop IV Room 1240 Bliss Hall

Sun Apr. 26 2 PM: Dror Biran, piano: 2PM, Bliss Recital Hall

Wed Apr 29 8 PM: YSU Wind Ensemble & Jazz Ensemble I: GUEST ARTISTS: Caroline Oltmanns, piano & Allen Vizzutti, trumpet, Stephen Gage & Kent Engelhardt, conductors, Powers Auditorium Premiere of Concerto for Piano and Symph. Winds by Carter Pann \$\$

All dates are free and open to the public unless marked with \$\$.

Dana School of Music Audition days: Saturday, 1/31/09, Saturday, 2/7/09 and Saturday, 2/28/09 *** Auditions by appointment only *** 330•941 •3636



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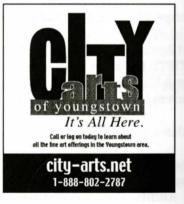
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

FINE PERFORMING ARTS



Guest Artist Recital

Philip Thomson, piano

Monday, February 9 • 8:00 PM
Bliss Recital Hall



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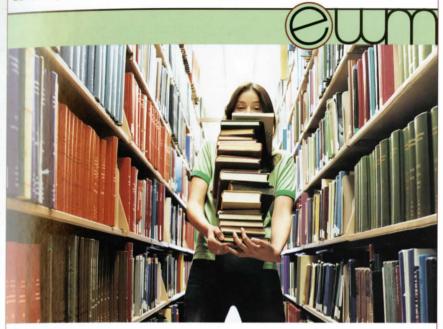


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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

Guest Artist Recital

Philip Thomson, piano

Bliss Recital Hall Monday - February 9, 2009 8:00 PM

Program

Sonata in C minor, op. 13 "Pathetique" Ludwig van Beethoven (1770 - 1827)

- 1. Grave Allegro molto e con brio
- 2. Adagio cantabile
- 3. Allegro

Funeral March for a Marionette

Charles Gounod (1818 - 1893)

Prelude for the left hand, op. 9, #1

Alexander Scriabin (1872 - 1915)

Dansa do Indio Branco

Heitor Villa-Lobos (1887 - 1959)

~~ Intermission ~~

Invocation
Resignazione
Cantique d'amour
Ave Maria
Miserere (d'apres Palestrina)
Two Consolations:

- 1. Andante con moto
- 2. Un poco piu mosso

Romance

St. François de Paule Marchant sur les Flots

Franz Liszt (1811 - 1886)

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Mon Jan 26 5 -8PM: Accompanying Workshop I Room 1240 Bliss Hall

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at Feb 28 10AM-1PM: Accompanying Workshop II Rm. 1240 Bliss Hall

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All dates are free and open to the public unless marked with \$\$.

Dana School of Music Audition days:

Saturday, 1/31/09, Saturday, 2/7/09 and Saturday, 2/28/09

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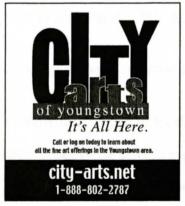
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Performing Arts Series event

FINE PERFORMING ARTS



Music at Noon

Faculty Jazz Trio

Nathan Douds, *piano* David Morgan, *bass* Glenn Schaft, *drums*

Wednesday, February 11 • 12:15 PM
Butler Institute of American Art



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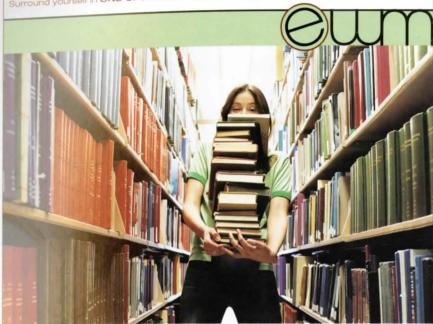
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New Hirections In Improvised Music

Nathan Douds, piano David Morgan, double bass Glenn Schaft, drums & cymbals

Butler Institute of American Art Wednesday - February 11, 2009 12:15 p.m.

Program

Sketch #7

Nathan Douds

Once I Loved

Antonio Carlos Jobim /arr. Douds

Excursion #8

Nathan Douds

Major Chord (for Keith)

Nathan Douds

Nathan Douds piano David Morgan double bass Glenn Schaft drums and cymbals

Nathan Douds is a 2005 graduate of the Dana School of Music with a B.M. in percussion performance. He went on to study classical and jazz piano at Bowling Green State University and earned a graduate degree.

Today's program reflects these studies. He is currently a visiting instructor at Youngstown State University and Slippery Rock University.

YSU Percussion Calendar

2/28/09	Dana Audition Day 3.
3/26/09	YSU Percussion Ensemble Concert, 8PM, Butler North
3/29/09	Mario Butera - Senior Recital, Bliss Hall 2326, 4PM
4/5/09	Kevin Rabold – Junior Recital, Bliss Hall, 2326, 4PM
4/15/09	Eric Zalenski & Bob Young, Sophomore Duo Recital, 8pm, Bliss Hall - Spotlight Theater
4/19/09	Cory Doran – Senior Recital – 4PM, Bliss Hall, Spotlight Theater
4/29/09	YSU Jazz Experience with Glenn Schaft, Butler Institute of American Art, 12:15PM
5/9/09	Percussive Arts Society – Ohio Day of Percussion, Ohio University - Roger Braun, host
	www.ysu.edu/percussion
YSU J	AZZ STUDIES CALENDAR - SPRING SEMESTER

WEDNESDAY, MARCH 18, Jazz Combos Butler Museum, 12:15 p.m. TUESDAY, MARCH 24, Ralph LaLama Leonardi Legacy, The Youngstown Club, 8PM \$\$ MONDAY, APRIL 6, Jazz Ensemble 1 Chestnut Room, Kilcawley Center, 8:00 p.m. MONDAY, APRIL 13, Jazz Ensembles 2 & 3 Chestnut Room, Kilcawley Center, 8:00 p.m. MONDAY, APRIL 20, Jazz Combos Chestnut Room, Kilcawley Center, 8:00 p.m. WEDNESDAY, APRIL 29, YSU Jazz Experience Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble I & YSU Wind Ensemble Featuring Allen Vizzutti Stambaugh Auditorium, 8p.m.



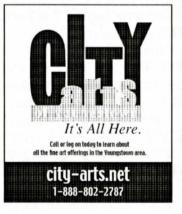
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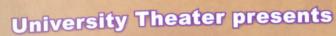
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event



The Servant of Two Masters

by Carlo Goldoni adapted by Dorothy Louise

Shows:

February 12, 13, 14, 20 & 21 at 7:30 p.m.

Sunday performances: February 15 & 22 at 3:00 p.m.



Youngstown State University

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has changed
for this dinner only
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Lobby

THE NEXT

OPENING NIGHT BUFFET

WILL BE HELD

THURSDAY, FEBRUARY 12

In the Bliss Hall Box Office Lobby located next to Ford Theater. The package price of \$20 includes your dinner and a ticket for the performance. If you are a season ticket holder then the dinner-only price is \$15. Reservations and payment must be made with credit card via the University Box Office, 330-941-3105 or mailed in by Monday, February 9. Only paid reservations will be accepted. Reservations are limited to 80. Patrons will receive assigned seating.

Join us for what has become a popular tradition on Opening Night.

Our menu for Thursday, February 12 will be a variety of Italian inspired selections reminiscent of Goldoni's Venice, the setting for the play!

Doors will NOT open until 6:00 p.m. with the dinner beginning at 6:05 pm. Seating is assigned so please list others with whom you would like to be seated. Opening Night Performances are at 7:30 p.m.

Parking is available in the Wick Avenue parking deck Thursday through Saturday for a nominal fee and on Sunday parking will be available at no charge in the parking lot next to the former Wick Pollock Inn.

www.fpa.ysu.edu performingarts@ysu.edu 330.941.3105

Dinner and a Show..... Opening Night Dinner at YSU

Contact name
Address
City
State Zip
Daytime phone number
Email address
Season ticket holder? Yes No
Please make the appropriate selection below:
February 12, Opening Night Dinner/Ticket package reservations @ \$20 each. Total
February 12, Opening Night Dinner reservations only (I am a season ticket holder) @ \$15 each. Total
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TICKETS & RESERVATIONS

Admission to the stage productions is by reserved-seat ticket only. Tickets may be reserved by calling the University Theater Box Office, (330) 941-3105. Box Office Hours are 10:00 a.m. to 5:00 p.m., the week prior to each opening performance. Because of heavy demand for tickets, advance reservations are strongly encouraged.

The price of tickets to the general public for *Servant of Two Masters* is \$10.00. Special rate for non-YSU students, senior citizens, Penguin Club members and groups of 8 or more is \$5.00. YSU Students are admitted free.

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By Carlo Goldoni Adapted by Dorothy Louise

THE SERVANT OF TWO MASTERS by Carlo Goldoni is a comic tale of risking everything for the pursuit of love, complete with mistaken identity and slapstick jokes that rival "The Three Stooges." The story revolves around the wily Truffaldino, who thinks he can work for two masters at once. Can he do it without getting caught, or will his love for the servant girl, Smeraldina, make him confess all? Watch this

Please note the new

7:30 p.m. curtain time

for Thursday, Friday

and Saturday shows!

ensemble of characters work together to try and solve this ridiculous puzzle in one of the great classic commedia

dell'arte plays of world

drama. This new adaptation by Dorothy Louise captures the remarkable pace of the story in fresh dialogue that is attuned to contemporary American audiences.

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UNIVERSITY THEATER

presents

THE SERVANT OF TWO MASTERS

(a farce)

By Carlo Goldoni · Adapted by Dorothy Louise



February 12, 13, 14, 20, 21 • 7:30 p.m. February 15 & 22 • 3:00 p.m. Ford Theater, Bliss Hall

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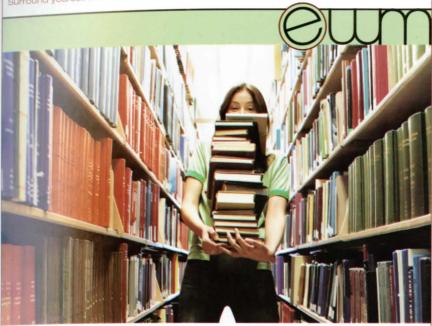
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THE SERVANT OF TWO MASTERS

A Farce
By Carlo Goldoni
Adapted by Dorothy Louise

W. Rick Schilling, Director
Zach Campbell, Assistant Director
Tina Janis, Stage Manager
Deanna Scott, Assistant Stage Manager
Todd Dicken, Set Design
Jane Shanabarger, Costume Design
John Murphy, Lighting Design
W. Rick Schilling, Mask & Prop Design

YOUNGSTOWN STATE UNIVERSITY THEATER MISSION STATEMENT

The study of theater has its philosophical roots in the study of humanities and the liberal arts. Despite the practical bias of theater training, we adhere to the belief that the best way to study this art (the basic purpose of which is to portray human beings at human activity) is to explore as wide a variety of academic diversity as the acquisition of theater competencies will allow. Our mission embraces the study of theater as a form of artistic expression, but does not lose sight of the fact that it is also an instrument of communication, capable of opening windows to our past and future; examining the workings of modern society; enhancing awareness of other cultures; and stimulating thinking about moral and ethical issues. We remain committed to examining these possibilities in the training of our students and in the by-product of that training -- the University Theater production season.

Frank Castronovo, Ph.D. Chair, Department of Theater & Dance

Youngstown State University is an accredited institutional member of the National Association of Schools of Theater (NAST).

Director's Notes

From the Director ...

Theater critics report that very little dramatic literature of any significance was produced in the Italian Renaissance; however two contrasting forms of theater were evolving in Italy, the opera and the commedia dell árte. We generally think of the grand scale of opera while commedia dell árte is regarded as a "bare-bones" kind of play, even to the point being performed sans-script! Performances were staged on platforms erected in the town square by actors who portrayed stock characters improvising dialogue and often banal physical comedy from plot outlines. Acting companies typically numbered between seven and ten members which included women. Although legally permitted to trod the boards, actresses were regarded to be of loose morals. Despite this knowledge many of these street performers became favorites of the nobility. Commedia thrived between 1550 and 1750. Carlos Goldoni was a Renaissance entrepreneur with the foresight to preserve a few of the now infamous plot outlines.

We are proud to present YSU's own band of rollicking Renaissance players, *Penguini Panini!*

It has been a great pleasure to work with this talented cast of performers. Some are making their first appearance on the YSU stage – although some of the novice actors are veterans of behind-the-scenes work. Others are veteran performers with experience in classical acting, dramas, musical theater, and contemporary comedy. Most of the assembled company performing for you tonight participated in the master classes offered here last semester by visiting artist Gale McNeeley.

Mr. McNeeley, possesses a teaching manner that is gracious, unassuming, and masterful. He gently cajoled a performance level from the *commedia* novitiates that was inspiring to all. I, too, participated in McNeeley's classes, improvising along with the students who were unaware that I was also making mental notes in advance of our auditions. McNeeley opened our eyes to new ways of using *commedia* techniques to help us explore the physicality of developing a character in many contexts and he stressed the significance of *commedia* to the history of acting styles.

I am grateful to my exceptionally talented colleagues in the Department of Theater and Dance for their support on this production and for the opportunity to direct and I celebrate the remarkable talents of our fine students.

W. Rick Schilling, Director

THE SERVANT OF TWO MASTERS

A Farce By Carlo Goldoni Adapted by Dorothy Louise

CAST

TRUFALDINO	David Munnell
PANTALONE	Calvin Brown
DR. LOMBARDI	Ryan Bissett
SMERALDINA	Dana Chauvin
BRIGHELLA	Maggie Gilmore
SILVIO	Aaron Kubicina
CLARICE	Jennifer Tomerlin
BEATRICE	Courtney Auman
FLORINDO	Zach Campbell
NORA	Rebecca Anderson
PANDORA	Kyle Metzger
PORTERS Jake Rafidi, Cl	neney Morgan, Gary Copley

There will be a fifteen minute intermission between Act I and Act II

PRODUCTION CREW

Production Manager: Todd Dicken

Scenic Designer: John Murphy

Scenic Build Crew: Anthony Melone, Jake Rafidi,

Kyle Metzger, Cheney Morgan, Faith Wilson, Jacob Mauch, Deanna Scott, Pat McGuire, Brandy Bates, Joe Macdonald, Greg Bott, Rochelle Winkle, Joke Stouffer, Maggie Gilmore,

Joann Raptis, Rebecca Anderson

Props Run Crew: Deanna Scott, Kyle Metzger **Associate Staff Designer**: W. Rick Schilling

Master Electrician: Jake Rafidi

Light Board Operator: Donald Conners

Sound Operator: Nathan Beagle

Costume Shop Assistants: Mary Wheeler, Miriam Apalsch

Additional Stitchers: Jackie Clonch, Lenetee Allen,

Jessica McDermott

Make-up Designer: Molly Makselan

Make-up Technicians: Molly Makselan, Michelle Murray,

Ben Reiter

Mask & Prop Technicians: Katelyn Gould , Nathan Beagle

Wardrobe Supervisor: Brandon Smith

Acknowledgements:

Michele Lepore Hagan, Lori Factor, Anna Ruscitti Jenny Young, Michelle Murray

Produced by special arrangement with Samuel French, Inc.

Biarardo Brizio (bears a striking resemblance to David Munnell)

Biarardo Brizio is retuning to his first love after a three year hiatus from the stage. He is most noted for his dazzling performances in "The Lawyer of Two Judges" and the new translation of the Greek play, "The Stone with Two Birds". For the past three years, Biarardo has been in his homeland of Bergamo, Italy where he studied the noble art of noodle making- another passion of hisunder the tutelage of Aloysius Baldovino, an Italian gourmande. It was here that Biarardo first heard of "The Servant of Two Masters". While it intrigued him to return to the Penguinis to star in the show, discipline dictated that he stay in Bergamo to finish his studies. It wasn't until an unfortunate noodle accident that took the life of his master that Biarardo decided to return to his performing family to produce "The Servant of Two Masters".

Pasqual Alahandro Roderiguez III (bears a striking resemblance to Calvin Brown

Originally from Spain, Pasqual is a seasoned actor who prides himself on his appearance. He goes to the gym, maintains good hygiene and is a very sharp dresser. Some people call it vanity, but Pasqual says it's all about being marketable as an actor. He is determined to get to the top of his profession "... even if it means stepping on people as you ascend!" He is new to the style of commedia, but understands that he follows in a long line of renowned actors who have taken on the mask of Pantalone. Typically prepossessed by his love of money, in this production Pantalone is also seen as a dotting father –who wants to make the best marriage "deal" he can.

Aldobrandino Biagio (bears a striking resemblance to Ryan Bissett)

Aldobrandino, portraying the role of Dr. Lombardi in the Penguini Panini production of THE SERVANT OF TWO MASTERS began his career "performing" from the pulpit of the church. Humble though he appeared, Father Biagio became embroiled in the politics of the church. When a power struggle for control of the source of the altar wine developed Aldo was removed from his pastorate and transferred to a small floating church in Venice. There he became Master of the Revels at Carvinal and was discovered by this traveling troop of Americans. Aldobrandino would like to regain his self esteem and his celebrity this time as Dr. Lombardi, the man of many, many, many words!

Katarina "Irena" Frazzini (bears a striking resemblance to Dana Chauvin)

Frazzini, who portrays the "Franchescina" character in this play called Smeraldina, hails from Aviano, Italy, where her real family is known for wine making. Katarina is no newcomer to the stage but she recently spent time managing a boarding house in New York. She learned the acting craft from the inside out, spending time working backstage as a make up artist, wig stylist and costume assistant. After this production, Frazzini plans to travel and to share her knowledge and love of theater with children. Katarina dedicates her performance with the Penguini Panini to her late grandmother Irena, her name sake, who was always supportive and an inspiration for Katarina.

Caterina Alessandra Giachetta (bears a striking resemblance to Maggie Gilmore)

Caterina, who wears the mask of Brighella, grew up in a small village in Italy—smaller than Lowellville! She moved to Venice to start her acting career at age eighteen learning to improvise in the style of commedia dell 'arte. Performing without a script is like an acrobat working without a net. So, Caterina opted to make her debut on the stage in production of *Murder in the Catedrali*. After a brief but successful run, Caterina traveled around Italy performing with small companies who passed the hat at the end of each show. While in Venice she auditioned for Penguini Panini. When she learned that the art form of commedia was one of the first to publicly recognize the talents of women, her passion got the best of her and she studied the attributes of Brighella, traditionally a male mask, but personified by Dorothy Louise in this version as an oversexed inn-keeper with a penchant for fine cuisine and Italian men of all shapes and size.

Antonio Procrastinato (bears a striking resemblance to Aaron Kubicina)

Antonio is performing under a pseudonym to avoid arrest by the Consiglier for absconding with the keys to the washroom in the Vatican.

Helena Juanitaveda Rodriga Piccola (bears a striking resemblance to Jennifer Tomerlin)

Helena grew up in the slums of Italy in a village about 7 miles away from Venice. It was there she trained with one of the greatest swordsmen in Italy. It was in Venice Helena was introduced to the stage by her cousin. She took residence with her Aunt Marguerita and great Uncle Norvallo while she started her acting career. She was discovered by the Penguini Panini while she was portraying the character Piccolini, a woman who suffered a ridiculous growth spurt that made her 7 feet tall. Helena is quite a master of the art of stilts. She would like to dedicate this performance to tua famiglia e ll bello ragazzo Masoni.

Isabella Rita McCarthy (bears a striking resemblance to Courtney Nicole Auman)

Isabella's mother, an Italian, met Isabella's father at an international food convention held in Ireland. In the process of buying cheese and potatoes, she fell in love and married the dairy farmer from Kirkubbin, Ireland. They gave birth to Isabella Rita who later moved to Italy for love. But "love" does not put "cheese and potatoes" on the table, so she had to get a real job. When that didn't work out, she "sautéed" her skills as acrobat/actress to land an acting job with the Penguini Panini as one of the Inamorata. In this production of Goldoni's play, Isabella Rita is "unmasked" as Beatrice/Federigo.

Salvador De Los Virgenes Burraches - Savior of the Drunken Virgins (bears a striking resemblance to Zachary Campbell)

Salvador has played Florindo in many productions of *The Servant of Two Masters* from Aviano to Albuquerque and from Sicily to Sheboygan. Born in Venice, his father Regalo --A Los Virgenes Burraches (Gift to the Drunken Virgins), was renowned throughout Italy as one of the best Capitano's of all time, as well as, one of the most infamous playboys. Salvador (the father) encouraged all of his offspring to love the commedia and eventually they began a troupe of their own called, *Yes! We're all Related.* Salvador (the son) performed in the mask of Capitano and followed in his father's popularity both on stage and off! Salvador would like to thank his father and his siblings and would also like to encourage all of the beautiful single women in the audience with low standards to stop and say hello after the show.

Carlotta Fortula Salvitori (bears a striking resemblance to Rebecca Anderson)

"I have been in the Penguini Panini troupe for less than a year now. I always dreamed of a career in show business, but didn't quite know how to go about getting my foot in the door. Then, one day my Grandpa took me to see the commedia "...and the rest is herstory" –as Dorothy Louise might say! I was bitten by the acting bug, but thinking back, I've always enjoyed making people laugh. At night, while my parents said their rosary, praying that I would rethink my career choice, I would sneak off to the streets to see the latest commedia dell 'arte company. I finally broke the news to my family on night during evening prayer. I told them I wanted to be an actress. They gasped, they swore, they made the sign of the cross. That's when I learned the importance of timing to comedy!

Zan Ganasso (bears a striking resemblance to Kyle Metzger)

Zan was an orphan, found in a pizza box, by the infamous Isabella Andreini, who adopted him and brought him up in the ways of the commedia. His mother became famous playing the inamorati, the beautiful young lover. But, the company members named him "Zan" because of his affinity for clowning. He began doing pratfalls and imitating the spit lazzi as early as age five. For many years Zan worked behind the scenes, making and repairing masks, washing smelly tights, and serving as the props master while touring from town to town. Zan is making his stage debut here in Youngstown with the Penguini Panini.

Michelangelo Paolo (bears a striking resemblance to Jake Rafidi)

I am a third generation zanni! My father forced me to take on this role –I'd rather be playing soccer and dancing in the disco - but, this is my fourth year being in the troupe! It's a living and we eat well! I have performed in the streets of some of the most beautiful cities in all of Italia including, Roma, Firenze, Torino, Milano, Napoli, Bologna, Genoa, my beloved Padova, and Venezia –well, no streets there. The zanni are known as "regrettably and eternally unfortunate," but I am fulfilled the role of the Second Porter because I represent the underdog. Never-the-less, I plan to work my way to the top of the company and one day become the super-comic in my own company!

Antonio Bruno DiMaggio (bears a striking resemblance to Cheney Morgan)

I always felt that I was born to play a zanni, but my father, Bruno DiMaggio, the best beet farmer in all of Sicily, wanted me to carry on his legacy. For years and years he trained me, but it was all for naught. To my mother's delight, I chose my true destiny when I was but fifteen. My director told me, "Playing a zanni isn't tough, it's an art!" I was a little nervous at first but soon became a part of the Penguini Panini family and have been doing show after show ever since. My most famous role by far has been The-old-man-who-carries-baggage-and-complains-yet-may-not-be-as-old-as-he-lets-on, The First Porter. Penguini Panini plans to perform in Rome, Venice, and Sicily.

Mario Balleti (bears a striking resemblance to Gary Copley)

Balleti is a descendant of ancient Roman chariot drivers with money from olive groves, but Mario found his way to a life on the stage in a curious manner. He avoided the draft, became a champion bicycle racer, and then had an unsuccessful attempt at politics. When even the Swiss Guard wouldn't have him, he was dispossessed of his fortune and had to hide out for a few years. Excessive amounts of macaroni caused a vitamin deficiency and left him with a bad hump back. Driven to a life of theft, he was caught stealing government cheese and was sentenced to community service cleaning up the canals. Culture chock, poverty and despair! What better way to find a life in the theater?

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Prof. Jane Shanabarger, Associate Professor of Theater

Prof. Christine Cobb, Associate Professor, Theater and Dance

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Bachelor of Arts Theater Studies

The Bachelor of Arts in theater studies program combines a sound academic education with extensive practical training in the techniques of theater. Students work closely with their instructors in the classroom as well as in practical and/or laboratory settings. This is a basic liberal arts program, designed to provide students with a broad general education and special opportunities to develop theater skills. It is fully accredited by NAST, The National Association of Schools of Theatre.

Bachelor of Fine Arts Theater or Musical Theater

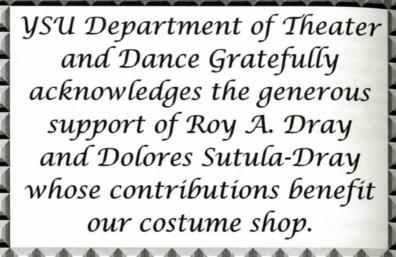
The Bachelor of Fine Arts program is designed to provide intensive theater training, preparing students for careers in the professional or academic theater. It is fully accredited by the National Association of Schools of Theater. Admission to degree studies is available by audition and interview only. Within the program, the student may follow one of two tracks, the first in theater and the second in musical theater. Students admitted to the BFA program will combine a foundation of general studies with an extensive performance-oriented protocol of coursework and participation in the co-curricular activities of University Theater. These degrees may be earned in eight semesters if students average 16 hours per semester.

Florence Simon Beecher Theater Talent Scholarship

Florence Simon Beecher was the granddaughter of German Lanterman and wife of Ward Beecher. Her foundation awards incoming theater students with a \$1000 scholarship to those demonstrating outstanding talent. Audition is required and student must be in good academic standing. Recipient must major in Theater and must be active in the theater program. Scholarship is renewable with a letter of intention followed by an additional interview.

For more information contact:

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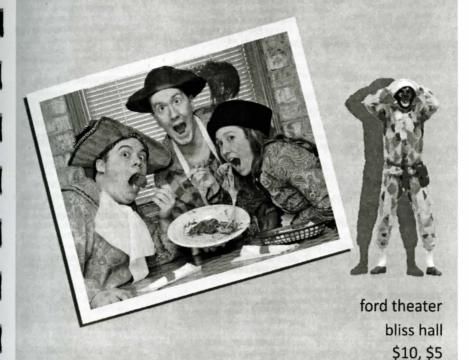


University Theater

The Servant of Two Masters

by carlo goldoni adapted by dorothy louise

february 12, 13, 14, 20, 21 - 7:30 pm february 15, 22 - 3:00 pm



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Dana Concert Series Calendar - Spring 2009

FEBRUARY

MONDAY, FEB. 16

Dana Symphony Orchestra
Concerto/Aria Concert with
Dana Young artist contest winners
Stephen Gage, Hristo Popov, conductors
8:00 PM • Ford Family Recital Hall

TUESDAY, FEB. 17

Guest Artist Recital Micah Howard, double bass 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 18

Music at Noon YSU Percussion Ensemble 12:15 PM • Butler Institute of American Art

SATURDAY, FEBRUARY 21

Dana Chorale at the Ohio Collegiate Choral Festival Ohio State University Columbus, Ohio

SUNDAY, FEB. 22

Dana Vocal Society Misook Yun, coordinator 4:00 PM •Bliss Recital Hall

MONDAY, FEB. 23

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Suna at Solfie & YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

Winn at Differ &
YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor;
Lakota West Symphonic Winds,
Gregory Snyder, conductor;
YSU Wind Ensemble,
Stephen Gage, conductor
7:00 PM • Powers Auditorium

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at De Yor \$

Dana Chamber Orchestra Hristo Popov, conductor; Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at De Yor \$

Faculty Artist Recital Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute
of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • The Youngstown Club \$

WEDNESDAY, MARCH 25

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at De Yor &
Dana Choral Ensemble

Dana Choral Ensemble Spring Concert Hae-Jong Lee, director 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL

WEDNESDAY, APRIL 1

Music at Noon James Umble, saxophone 12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM Bliss Recital Hall for information 330-941-1831 or kaumble@vsu.edu

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon Tuba/Euphonium Brian Kiser, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 8

François Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International **Guitar Competition** 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM - April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor &

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at De Yor &

Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, cello; Guest Conductor Maestro Dimiter Karaminkov 8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



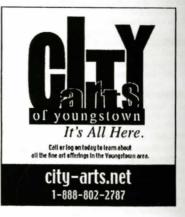
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Presents

Bethany Bollinger Senior Voice Recital

Accompanieed by: Meleah Backhaus

8

Therese Scharf

This Senior Recital is Presented in Partial Fulfillment of The B.F.A. in Music Education

Bliss Recital Hall Saturday - February 14, 2009 3:00 p.m.

Program

I. Oui Sedes Antonio Vivaldi (1678-1741) (from: Gloria) W.A. Mozart (1756-1791) Voi Che Sapete (from: Le Nozze De Figaro) Cherubino sings to the Countess and Suzanna I. Inflammatus et accensus Antonin Dvorak (1841-1904) (from: Stabat Mater Mass) Beau Soir Claude Debussy (1862-1918) Chacun a son Gout Johann Strauss (1804-1849) (from: Die Fledermaus)

Prince Orlofsky, a pompus spoiled brat, is entertaining a house full of guests

A Quality Love (from: Margaret Gardner)

Lullaby (from: The Consul)

I Will Never Leave You (from: Side Show)

Steve Groves (b. 1982)

Richard Danielpour (b. 1956)

Gian Carlo Menotti (1911-2007)

Henry Krieger (b. 1945)

Duet with Therese Scharf

Translations

OUI SEDES

Qui sedes ad dexteram patris, Thou who sittest on the right

hand of the Father,

Miserere nobis. Have pity upon us.

VOI CHE SAPETE

Voi che sapete che cosa e amor, Donne, vedete s'io l'ho nel cor. Quello ch'io provo vi ridiro, E per me nuovo, capir nol so.

Sento un affetto, pien di desir, Ch'ora e diletto, ch'ora e martir.

Gelo e poi sento l'alma avvampar,

E in un momento torno a gelar. Ricerco un bene fuori di me,

Non so ch'il tiene, non so cos'e,

Sospiro e gemo senza voler, Palpito e tremo senza saper,

Non trovo pace notte ne di, Ma pur mi piace languir cosi.

Voi che sapete che cosa e amor, Donne, vedete s'io l'ho nel cor. You who know what love is, Ladies, see if I have it in my heart. I'll tell you what I'm feeling, It's new for me, and I understand nothing.

I have a feeling, full of desire, Which is by turns delightful and miserable.

I freeze and then feel my soul go up in flames,

Then in a moment I turn to ice. I'm searching for affection outside of myself,

I don't know how to hold it, nor even what it is!

I sigh and lament without wanting to, I twitter and tremble without knowing why,

I find peace neither night nor day, But still I rather enjoy languishing this way.

You who know what love is, Ladies, see if I have it in my heart.

INNFLAMMATUS ET ACCENSUS

Inflammatus et accensus, per te, Virgo, sim defensus in die iudicii
Inflame and set on fire, may I be defended by you, Virgin, on the day of judgement

Fac me cruce custodiri morte Christi praemuniri confoveri gratia

Let me be guarded by the cross, armed by Christ's death and His grace cherish me

BEAU SOIR

Lorsque au soleil couchant les rivières sont roses When the rivulets are rosy in the setting sun,

Et qu'un tiède frisson court sur les champs de blé And a mild tremor runs over the wheat fields,

Un conseil d'être heureux semble sortir des choses
An exhortation to be happy seems to emanate from things

Et monter vers le coeur troublé. And rises towards the troubled heart.

Un conseil de goûter le charme d'être au monde An exhortation to enjoy the charm of being alive

Cependant qu'on est jeune et que le soir est beau, While one is young and the evening is beautiful,

Car nous nous en allons, comme s'en va cette onde: For we are going on, as this stream goes on:

Elle à la mer, nous au tombeau.

The stream to the sea, we to the grave.

CHACUN A SON GOUT

Ich lade gern mir Gäste ein, Man lebt bei mir recht fein, Man unterhält sich, wie man mag Oft bis zum hellen Tag. Zwar langweil' ich mich stets dabei,

Was man auch treibt und spricht; Indes, was mir als Wirt steht frei,

Duld' ich bei Gästen nicht!

Und sehe ich, es ennuyiert

Sich jemand hier bei mir, So pack' ich ihn ganz ungeniert, Werf' ihn hinaus zur Tür. Und fragen Sie, ich bitte Warum ich das denn tu'?

'S ist mal bei mir so Sitte, Chacun à son gout!

Wenn ich mit andern sitz' beim Wein Und Flasch' um Flasche leer', Muss jeder mit mir durstig sein, Sonst werde grob ich sehr. Und schenke Glas um Glas ich ein, Duld' ich nicht Widerspruch; Nicht leiden kann ich's wenn sie schrein: Ich will nicht, hab' genug!

Wer mir beim Trinken nicht pariert,

Sich zieret wie ein Tropf,
Dem werfe ich ganz ungeniert,
Die Flasche an den Kopf.
Und fragen Sie, ich bitte,
Warum ich das denn tu'?

'S ist mal bei mir so Sitte, Chacun à son gout! I like to invite guests,
One lives quite well at my ouse,
One enjoys oneself, as he likes
Often until the light of day.
Although I am bored most of the
time,
Whatever one says or does;
In that, what I allow myself as
host,
I will not tolerate in guests!

And should I see anyone looking bored
Here in my home,
I will seize him shamelessly
And throw him out the door.
And ask me, I beg you
Why then this I do?

It's simply my custom: Each to his own taste!

When I sit with others over wine Emptying bottle after bottle, Everyone with me must be thirsty, Otherwise I become crude. And if I'm pouring glass after glass, I tolerate no contradiction; I can't stand it when they yell: I don't want to; I have enough!

Anyone who doesn't keep drinking with me
And refuses like a ninny,
I throw, quite unashamedly,
The bottle at his head.
And would you ask me please,
Why I do that?

It's simply my custom: Each to his own taste!

Bethany is a Senior Vocal Music Education Major at the Dana School of Music. She is the daughter of Terry and Diane Bollinger from Truxall, Pa. Bethany graduated from Kiski Area High School in Vandergrift, Pa. At Dana she is a member of the Dana Chorale, and has also been a member of University Chorus. She is the Editor/Historian of Sigma Alpha Iota, a professional Music Fraternity for Women.

Mom and Dad- Thanks for supporting me for all of these years.

To My Teachers- Thanks for always believing in me.

And PAP- This one's for you!

University Theater - 2009 Season

FEBRUARY 12 - 15 and 20 - 22

THE SERVANT OF TWO MASTERS

A Farce

By Carlo Goldoni, Adapted by Dorothy Louise

MARCH 26 - 29 and APRIL 3 - 5

MISS JULIE

A Tragic Drama

By August Strindberg

APRIL 16 - 19

THE TENDER LAND

An Opera

Music by Aaron Copeland and libretto by Horace Everett

<u>APRIL 30 - MAY 1, 2</u>

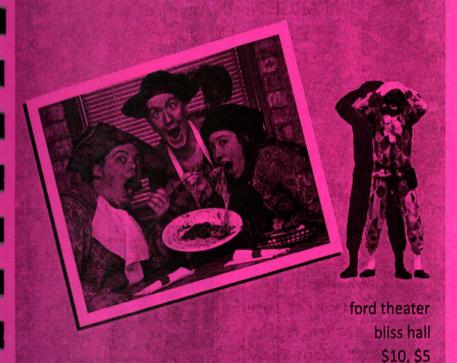
YSU DANCE ENSEMBLE

University Theater

The Servant of Two Masters

by carlo goldoni adapted by dorothy louise

february 12, 13, 14, 20, 21 - 7:30 pm february 15, 22 - 3:00 pm



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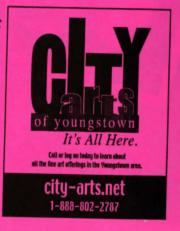
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PRESENTS

Dana at De Yor Dana Symphony Orchestra Concerto/Aria Concert

with

Dana Young Artist Contest Winners Stephen Gage & Hristo Popov, Conductors

Monday, February 16 • 8:00 PM Ford Family Recital Hall



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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Present

2009 Dana Concerto/Aría Concert

Featuring the

Dana Symphony Orchestra Stephen L. Gage, conductor Hristo Popov, conductor Patrick Fulton, clarinet Eri Nakamura, piano Carrie Minenok, soprano

DEYOR PERFORMING ARTS CENTER FORD FAMILY RECITAL HALL AT THE ELEANOR BEECHER FLAD PAVILION FEDERAL PLAZA WEST, YOUNGSTOWN, OHIO MONDAY, FEBRUARY 16, 2009 8:00 P.M.

Dana Symphony Orchestra REPERTOIRE

Maskerade Overture

Carl Nielson (1865-1931)

Although Finland's extraordinary Jean Sibelius_may be foremost among Nordic composers, his contemporary, Carl Nielsen -- best known for six highly original symphonies and simple popular songs -- holds an honored place as Denmark's foremost post-Romantic musical ambassador, and has found considerable acclaim amongst musicians and audiences alike.

A painter by profession, Nielsen's father spent as much or more energy on his secondary activities as a violinist, and it was in this way that young Carl received his first musical instruction. At 14 Carl auditioned for a position with a military wind ensemble at Odense (he was hired as a bugler, despite his lack of formal training on the instrument). During a visit to Copenhagen in 1883, Nielsen was introduced to composer Niels W. Gade, who suggested that the young musician enroll at the Conservatory for serious studies. During Nielsen's three years at the Conservatory (1884-1886) his primary subjects were violin and theory, and at no time did he actually receive formal instruction in composition. Nevertheless, in 1888 his Suite for Strings, Op.1 received a successful debut in Copenhagen.

Nielsen's music is highly individual in both content and construction, although only the symphonies and the three concertos (violin, flute, and clarinet) have earned places in the repertory outside Denmark (where many of his choral pieces have become part of the national heritage). Each of the three concertos is a worthy contribution to its instrument's literature, though perhaps the Clarinet Concerto deserves the most attention. While starting out from the perspective of Classical form and harmony, his music later developed into an "extended" tonal and even atonal language, born of his highly expressive melodic style.

Like his colleague Sibelius, Nielsen poured his finest material into the symphonic mold. From the early First Symphony of 1892 (which is one of the first such works to begin and end in different keys), to the famous Fourth Symphony ("The Inextinguishable," a reference to the enduring power of both life and music), each is a noble testament to a remarkable man's view of the world around him.

~ Blair Johnston, All Music Guide

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Patrick Fulton, clarinet

Witold Lutoslawski studied with Maliszewski at the Warsaw Conservatory (1932-7) and soon made his mark as a pianist and composer, though few works from before 1945 have been published: those that have include the Paganini Variations for two pianos (1941). He then developed a clear, fresh tonality related to late Bartok, displayed in the Little Suite for orchestra (1951), the Concerto for Orchestra (1954) and the Dance Preludes for clarinet and piano (1954). But that style was short-lived: in the late 1950s he was able to essay a kind of serialism (Funeral Music for strings, 1958) and to learn from Cage the possibility of aleatory textures, where synchronization between instrumental lines is not exact (Venetian Games for chamber orchestra, 1961). Most of his subsequent works were orchestral, fully chromatic, finely orchestrated in a manner suggesting Debussy and Ravel, and developed from an opposition between aleatory and metrical textures. These include his Second (1967), Third (1983) and Fourth (1993) symphonies, concertos for cello (1970) and for oboe and harp (1980), and settings of French verse with chorus (Three Poems of Henri Michaux, 1963), tenor (Paroles tissees, 1965) and baritone (Les espaces du sommeil, 1975). During this period he was also internationally active as a teacher and conductor of his own music.

DANCE PRELUDES was written in 1954 for Clarinet and Piano. Although the work is based on folksongs from Northern Poland, the folk element mingles in decipherably with the composer's customary skill, resulting in five little movements of considerable charm, lasting for about eight minutes. In 1955, the composer reworked the DANCE PRELUDES for Clarinet and orchestra and four years later produced a third version scored for Wind Quintet and Solo Strings.

I. Allegro con brio

Eri Nakamura, piano

Concerto no. 3 in C minor for piano and orchestra op. 37, finished in 1800, clearly outlines Beethoven's creative path, revealing works of great value and confirming the creative genius of the composer. The third piano concerto is the first one to use a minor key and the first one that clearly separates Beethoven from the classical music. In this concerto, the composer produced a more varied and dynamic work rich in the turbulent emotions for which he was becoming known. The piano style was suddenly less ornate, more muscular, as if he'd decided that he didn't have to conform to established standards and had immediately set about challenging the capabilities of the then current instruments.

The Allegro con brio is constructed like a sonata and the themes, bringing a feeling of force and confidence, are first presented by the orchestra, with vigorous, masculine tonalities. The second lyrical theme is in powerful contrast with the first one.

The Piano Concerto No. 3 saw its debut three years after its completion on April 5th, 1803. The concert held on that day featured only Beethoven compositions. In addition to the new concerto, audiences would also hear the First and Second Symphonies and the oratorio Christ on the Mount of Olives. It is known that Beethoven played the solo piano part from memory since he hadn't managed to write it out entirely. He completed the solo part only a year later when his friend and student Ferdinand Ries had to play it.

INTERMISSION (15 minutes)

Three Pieces

Ludwig Maurer

David Gardner & Frederick Moose, trumpet
Deborah McDowell, horn
Gregory Moose, trombone
Eric Jernigan, tuba

Chants d'Auvergne

- La Pastroure Als Campas
- II. Baïlero
- III. Trois Bourees

Chants d'Auvergne is a collection of traditional French folk songs that Marie-Joseph Canteloube arranged for soprano and orchestra. The entire work is comprised of five series, the first of which is featured in this performance. The songs are based upon the culture and countryside of the Auvergne region of central France where Canteloube was born and raised. The songs are written in the Occitan dialect native to this region.

As a musician, Canteloube incorporated his interest in the Auvergne region into many of his works. He was an advocate of reuniting fellow Auvergne citizens with the folklore and music of their homeland. This fact is shown best in Chants d'Auvergne. Each song in the compilation describes a characteristic or practice native to the Auvergne region.

Translations:

I. La Pastroura Als Campas

The shepherd lass in the fields

When the shepherd less goes off into the field, when the shepherd lass goes off into the fields, To mind her sheep, tidera la la la la loi!

She meets a handsome gentleman, she meets a handsome

She meets a handsome gentleman, she meets a handsome gentleman,

The gentleman looks at her, tidera la la la la la loi!

"Ah just let me look at you! Ah just let me look at you!

You are so pretty, tidera la la la la la loi!"

"Then tie up your horse, then tie up your horse,

Tie him to this tree, tidera la la la la la loi!"

When he thought he held the beauty, when he thought he held her fast,

She got away, tidera la la la la la loi! She got away!

Shepherd across the river, you don't seem to be afraid, sing the Baïlero. (Indeed I am not, and you too, sing the Baïlero.)
Shepherd, the meadow is in bloom, come over here to sing the Baïlero. (The grass is greener on this side, you come here, Baïlero.)
Shepherd, the stream separates us, and I can't cross it, sing the Baïlero. (Then I'll come and get you further down, Baïlero.)

III. Trois Bourees

Three Bourees

a.) L'Aïo De Rotso

Spring Water

The spring water will be your death, little one. Don't drink the clear water, little one. Take a gulp of good wine! When a girl gets married, little one, she should not be given clear water, she can make love much better after a gulp of good wine!

b.) Ound'Onoren Gorda?

Where will we find our flock?

Where will we find our flock little girl? Where will we go looking for it in the morning? We will go to the bank of the river, where the grass is so green, our sheep will be among the flowers and we will make love all day. Look at the sheep, my little girl, look at the bees, and look at us! Look at the sheep, which live for their grass. Look at the bees, they live for their flowers. But we, little one, we make love. We live for the pleasures of love.

c.) Obal, Din Lou Limouzi

Down below in Limousin

Down below in Limousin, little one, how beautiful the young girls are. Ah, yes. But there are beautiful girls here too. Gallant lad, what if the girls are beautiful in your home country, the men in Limousin make very tender love to us. Ah, yes. Down below, in Limousin, little one, the gallant lads may be very loving, but here in our Auvergne, the men love us very faithfully.

Tchaikovsky spent three months in Rome in the winter of 1880 where he was set out to write a piece inspired by his impressions of Italy. A lover of folk melodies from various countries, Tchaikovsky wrote to his patroness, Madame Nadejda von Meck: "Thanks to the charming themes, some of which come from collections and some of which I have heard in the streets, this work will be effective." The result amounts to a musical tourist guidebook to Italy of symphonic proportions, which has been popular with audiences ever since its premiere in Moscow in December of 1880. The Capriccio Italien is an original string of unrelated contrasting melodies put together with the genius of Tchaikovsky's orchestration. The Capriccio begins with a trumpet call inspired by the nightly announcement heard from Tchaikovsky's room at the Hotel Constanzi overlooking the quarters of the Royal Cuirassiers. With occasional returns to material from the introduction, the various themes proceed: a melancholy melody first heard in the lower strings, a gently swaying folk song presented in thirds, a march. The tarantella known in Italy as the Ciccuzza brings the piece to a dazzling finale.

ABOUT THE SOLOISTS

PATRICK FULTON is a junior clarinet performance major in Youngstown State University's Dana School of Music. During his college residency Patrick has studied with Alice Wang, Robert Fitzer, Joseph Edwards, and Debbie Alexander. He has been a member of the YSU Wind Ensemble, Dana Symphony Orchestra, Dana Chamber Orchestra, Dana Chamber Winds, the clarinet choirs, and numerous chamber ensembles. Currently, Patrick acts as the concertmaster and section leader in the YSU Wind Ensemble that recently performed at the OMEA State Conference in Columbus.

In the summer of 2008, Patrick participated in the Cincinnati College -Conservatory of Music's Opera Theater and Music Festival of Lucca, Italy, a five-week intensive opera and orchestral summer festival. Other performances include concerts with the Warren Philharmonic Orchestra, the North Pittsburgh Philharmonic, Quintet Fantastiqué (woodwind quintet), the Euphonic Quintet (mixed wind-quintet), and the Dana Opera Orchestra. He has also performed in master classes under Dennis Nygren and Richard Stoltzman. After his studies at Youngstown State University, Patrick plans to pursue a Master's degree in clarinet performance.

CARRIE MINENOK is in her fourth year as a vocal music education major at Dana School of Music. She graduated from Austintown-Fitch High School and is voice student of Dr. Misook Yun. Carries operatic roles include Clara in "Signor Deluso", Lauretta in "Gianni Schicchi", Mademoiselle Warbewell in "The Impresario" and also, Knitter #1 in Seymour Barabs "A Game of Chance". Most recently, Carrie performed the role of Kate Pinkerton in Opera Western Reserve's production of "Madama Butterfly." Her next appearance will be in Dana Opera Workshop's production of Copland's "The Tender Land" playing the role of Laurie.

ERI NAKAMURA

Pianist Eri Nakamura has performed as soloist and chamber musician in the United States, Italy, and her native Japan. Recent recitals include performances at Carnegie Hall, San Jose Center for the Performing Arts, Aster Plaza in Hiroshima, Japan, the Aosta Classica Concert Series, Teatro Romano Aosta, Italy. Most recently, she appeared as a soloist at Severance Hall with the Cleveland Institute of Music Orchestra which was broadcasted live on WCLV 104.9 FM Cleveland. She has also been heard as a soloist at the Riverwalk Center with the National Repertory Orchestra in Breckenridge, Colorado, in concert at the Piano Recital Series at the Muhlenberg College, the Chamber Music Society at Yale, the International Chamber Music Courses held in Positano, Zephyr International Chamber Music Festival in Courmayeur, Italy, the Aspen Music Festival, and the Norfolk Chamber Music Festival.

Ms. Nakamura was born in Hiroshima and began piano studies at the age of four where her principal teacher was Mie Ishii. A prizewinner of many competitions, she most recently was the winner of the 2007 Cleveland Institute of Music Concerto Competition. Other prizes include first prize in the 2005 Yale University School of Music Chamber Music Competition, a Distinguished Musician Award at the 2002 IBLA Grand Prize International Piano Competition in Ragusa, Italy, first prize in the Miyazawa Piano Competition in Japan, first prize in the California State Division of the 2001 MTNA- Steinway & Sons Collegiate Artist Piano Competition, and second prize in the 2001 Burlingame Music Club Annual Music Competition. In addition, Ms. Nakamura has been the recipient of several awards and scholarships including the William B. Kurzban Scholarship and the Rosa Lobe Memorial Scholarship at the Cleveland Institute of Music, the Henry & Lucy G. Moses Scholarship and Mary Clapp Howell Scholarship at Yale University, the Liberace Foundation Scholarship, the SFCM Piano Award and the Fine Arts Award in Piano.

Ms. Nakamura is currently a student of Sergei Babayan and an Artist Diploma candidate at the Cleveland Institute of Music. She also received her Artist Diploma and a Master of Music from Yale University under the tutelage of Peter Frankl and her Bachelor of Music at the San Francisco Conservatory of Music under Mack McCray. Ms. Nakamura is a graduate of the Interlochen Arts Academy in Michigan, where she was a student of Victoria Mushkatkol and Stephen Perry. She has also studied with John Perry at the Aspen Music Festival, and has had master classes with Murray Perahia, Leon Fleisher, Jerome Lowenthal, Jorg Demus, Claude Frank and Boris Berman.

ABOUT THE CONDUCTORS

STEPHEN L. GAGE is Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Wind Ensemble, serves as assistant conductor with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting. For the 2008-09 academic year, Professor Gage is serving as conductor of the Dana Symphony Orchestra.

Stephen is in his 16th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have drawn praise from composers, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each given guest performances at six OMEA State Music Conventions. In 2002 the YSU Wind Ensemble appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville and in March 2005 the ensemble made its NYC Carnegie Hall debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recorded in June 2008, *Urban Requiem*; this was the sixth produced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie. and two of his children, Claudia and Brendan.

"Virtuoso-violinist extraordinaire", HRISTO POPOV, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by Kultur am Ort, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

2008-2009

DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

Michael Crist, Director, Dana School of Music mrcrist@ysu.edu Stephen Gage, Conductor slgage@ysu.edu John Wilcox, Violin/Viola, Dana Symphony Orchestra jwilcoxdana@aol.com Hristo Popov, Violin/Viola; Dana Chamber Orchestra hristo@hpopov.com mdgelfand@vsu.edu Michael Gelfand, Cello dsmorgan@vsu.edu

David Morgan, String Bass Brian Hieronymous, String Bass Kathryn Thomas Umble, Flute Tedrow Perkins, Oboe Alice Wang, Clarinet Joseph Edwards, Clarinet Donald W. Byo. Bassoon James Umble, Saxophone Kent Engelhardt, Saxophone William Slocum, Horn Christopher Krummel, Trumpet

Glenn Schaft, Percussion

jedwards@ysu.edu jubibyo@aol.com jcumble@ysu.edu kjengelhardt@ysu.edu wbslocum@vsu.edu clkrummel@ysu.edu Michael Crist, Trombone mrcrist@ysu.edu John Olsson, Trombone polsson@kent.edu Michael Shevock, Trombone mikeshevock@vahoo.com Brian Kiser, Tuba/Euphonium bdkiser@ysu.edu

kaumble@ysu.edu

tlperkins@vsu.edu

amwang@vsu.edu

geschaft@ysu.edu

WINDS ARE LISTED ALPHABETICALLY-PART ROTATION:

Flute /Piccolo (rotating)

Kimberly Ganos, Apollo, PA Shanna Kelly, Butler, PA Julianna Sabo, Mentor Melissa St. Thomas, Utica, NY

Oboe

Sarah Baker, Howland Kimberly Myers, Masury

Bassoon

Amy Shields, Masury, Deidra Nuss, Cortland

Clarinet (rotating)

David Amos, Mentor Christopher Bowmaster, Austintown Derek Emch, Hubbard Patrick Fulton, Cranberry Twp., PA

Horn

Stephen Cline, Mentor Leanne Groll, Peters Twp., PA Eric Shields, Painesville Deborah McDowell, Olean, NY Katie Miller, Minerva

Trumpet

Cole Durica, Pittsburgh, PA David Gardner, Willard Frederick Moose, Volant, PA

Tenor Trombone

Sam Blakeslee, Columbus Alex Snyder, West Chester

Bass Trombone

Sarah Gulgas, Canfield

Tuba

Eric Jernigan, Wheeling, WV

Timpani

Kevin Rabold, Pittsburgh, PA

Percussion

Mario Butera, Pittsburgh, PA Robert Young, Austintown

Violin

Mariana Szalaj, Boardman, Justin Jones, Wheeling, WV Karen Considine, Sharon, PA Hayleigh VanHoutte, Olean, NY Michael Walenciej, Steubenville Chelşea Caggiano, Youngstown Stephen Weeden, Boardman Rachel Addis, Cleveland Joseph Garwig, Boardman

Viola

Wendy Portis, Wheeling, WV Hillary Lenton, Boardman

Cello

Jamie Carney, Wheeling, WV Gregory Brown, Twinsburg Andrew Wilson, Boardman Eric Hughes, Pittsburgh, PA

String Bass

Michael Gismondi, Boardman Max Doyle, Cincinnati David Traugh, Apollo, PA Eric Jernigan, Wheeling, WV

Piano

Diane Yazvac, Dana Faculty

Dana Concert Series Calendar - Spring 2009

FEBRUARY

TUESDAY, FEB. 17

Guest Artist Recital Micah Howard, double bass 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 18

Music at Noon YSU Percussion Ensemble 12:15 PM • Butler Institute of American Art

SATURDAY, FEBRUARY 21

Dana Chorale at the Ohio Collegiate Choral Festival Ohio State University Columbus, Ohio

SUNDAY, FEB. 22

Dana Vocal Society
Misook Yun, coordinator
4:00 PM •Bliss Recital Hall

MONDAY, FEB. 23

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Shine at Differ & YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor;
Lakota West Symphonic Winds,
Gregory Snyder, conductor;
YSU Wind Ensemble,
Stephen Gage, conductor
7:00 PM • Powers Auditorium

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at DeYor \$

Dana Chamber Orchestra Hristo Popov, conductor; Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7 NATS Competition, All Day

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at DeYor \$

Faculty Artist Recital Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • The Youngstown Club \$

WEDNESDAY, MARCH 25

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Nobert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at DeYor \$

Dana Choral Ensemble Spring Concert Hae-Jong Lee, director 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRII.

WEDNESDAY, APRIL 1

Music at Noon James Umble, saxophone 12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon Tuba/Euphonium - Brian Kiser, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 8

François Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International **Guitar Competition** 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM - April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Vor &

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital - Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at De Vor &

Dana Symphony Orchestra Guest Artists: Hristo Popov, violin: Kalin Ivanov, cello; Guest Conductor Maestro Dimiter Karaminkov 8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon YSU Jazz Experience - Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

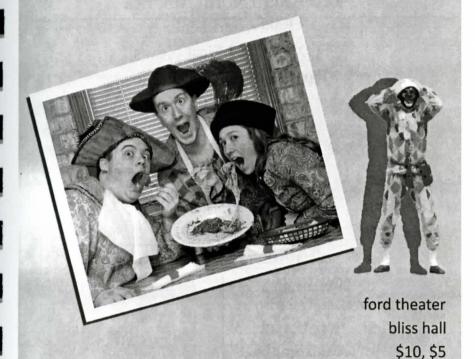
YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium

University Theater presents

The Servant of Two Masters

by carlo goldoni adapted by dorothy louise

february 12, 13, 14, 20, 21 - 7:30 pm february 15, 22 - 3:00 pm



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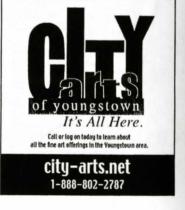
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event



Guest Artist Recital

Micah Howard, double bass

Tuesday, February 17 • 8:00 PM Bliss Recital Hall



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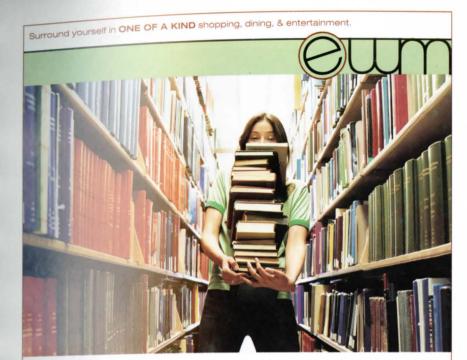
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THE DANA SCHOOL OF MUSIC

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present

Guest Artist Recital

Micah Howard, double bass Accompanied by: Alaine Fink, piano Paul Silver, viola

> Bliss Recital Hall Tuesday - February 17, 2009 8:00 PM

Program

Suite No. 1 in A major, BWV 1007

Johann Sebastian Bach (1685-1750)for Unaccompanied Cello transcribed for the Double Bass

Duo for Viola and Double Bass in D major

Johann Mathias Sperger

Micah Howard, Double Bass and Paul Silver, Viola

Sonata in E minor for Double Bass and Piano Johannes Brahms

Micah Howard, Double Bass Alaine Fink, Piano

Micah Howard

Micah Howard enjoys a very rewarding career as both a performer and a teacher. He joined the world renowned Pittsburgh Symphony Orchestra in 1996 at the age of 25. As a member of the Pittsburgh Symphony, he has toured five continents, including Europe, Asia, Australia, South America and North America. Mr. Howard regularly performs as a recitalist, and chamber musician. He has also been featured as a soloist with the Pittsburgh Symphony Orchestra.

Mr. Howard has always been active as a music educator. In addition to private teaching, he regularly serves as lecturer for various Universities, coaches youth ensembles, such as the Pittsburgh Youth Symphony Orchestra and the Youngstown Youth Symphony Orchestra, and in collaboration with the Pittsburgh Symphony's outreach program, visits local grade schools and high schools to coach ensembles and promote music education. He taught string bass as adjunct faculty at the Dana School of Music, Youngstown State University from 2000 to 2006, and he is currently teaching as adjunct professor at Duquesne University in Pittsburgh.

As a member of the Pittsburgh Symphony, Mr. Howard has served on several committees. Most notably, he was a member of the core audition committee for five years, serving as chair for two of those years. While on this committee, he played a role in hiring more than twenty full-time and substitute members of the orchestra. He was also involved in creating a new process, which was instituted in 2005, for hiring new musicians. Currently he is a member of the Orchestra and Artistic Committees.

Mr. Howard received his Bachelor of Music degree from Youngstown State University, and his Masters of Music degree from Duquesne University School of Music. His teachers include Tony Leonardi, Rodney Van Sickle, Edward Pales, Peter Paul Adamiac, and Jeffrey Turner. While still a student, Mr. Howard performed as a member of many regional orchestras, such as the Youngstown Symphony Orchestra, the Wheeling Symphony Orchestra, and the Erie Philharmonic. He also played as a substitute with the Columbus Symphony Orchestra, the Pittsburgh Ballet and Opera Orchestras, and the Pittsburgh New Music Ensemble. And in 1995 he took first place in the International Society of Bassists Orchestral Competition.

Alaine Fink, piano

Alaine Fink currently holds the position of Director of Accompanying Services at Duquesne University. Ms. Fink is an active chamber musician and accompanist, having collaborated with highly renowned artists from the Metropolitan Opera and the Pittsburgh Symphony. In addition to her busy performing schedule, Ms. Fink is also on faculty at the Pittsburgh High School for the Creative and Performing Arts. She holds a Bachelor of Music from Duquesne University, where she studied with Professor Kenneth Burky, and has furthered her studies as a collaborative pianist at Cleveland Institute of Music.

Paul Silver, Viola

A native of Cleveland, Ohio, violist Paul Silver holds a Bachelor of Music degree and a Performer's Certificate from the Eastman School of Music. He also holds a Master of Music degree from the Cleveland Institute of Music. His teachers include Robert Vernon, Francis Tursi, Heidi Castleman and Edward Ormond.

Mr. Silver has been a participant in the Aspen and Casals Music Festivals, performing in numerous chamber music and orchestral concerts. Locally he plays chamber music with friends and colleagues from the orchestra and also has performed in Beijing, Hong Kong, Moscow and throughout the United States. In western Pennsylvania he has appeared as soloist with the Westmoreland and Butler symphony orchestras.

Paul was a member of the Rochester Philharmonic and the Detroit Symphony prior to joining the Pittsburgh Symphony in 1981. His viola, made by Frederick Haenel in 1938, is a copy of a Testore. He and his wife, Linda, a violinist and string teacher in the Mt. Lebanon School District, reside in Mt. Lebanon. They have three children, Sarah, David and Jeremy.

Dana Concert Series Calendar - Spring 2009

JANUARY WEDNESDAY, JAN. 14

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

FRIDAY, JAN. 16

YSU WIND ENSEMBLE: 2009
OMEA State Music Convention
Stephen Gage, conductor,
Robert Fleming, guest
conductor; Brian Kiser, tuba;
Dana Alumni Brass Ensemble
12:15 PM • Columbus Convention Center
Main Ballroom

WEDNESDAY, JAN. 21

Music at Noon Francois Fowler, guitar 12:15 PM • Butler Institute of American Art

WEDNESDAY, JAN. 28

Music at Noon, Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, JAN. 28

Faculty Artist Recital Francois Fowler, guitar with Guest Artists Kathryn Thomas Umble, flute and Misook Yun, soprano 8:00 PM • Bliss Recital Hall

WEDNESDAY, JAN. 28

Percussion Studio Recital 8:00 PM • Bliss Hall Room 2326

FEBRUARY WEDNESDAY, FEB. 4

Music at Noon
Kathryn Thomas Umble
Flute Studio Recital
12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 4

Faculty Artist Recital Roman Rudnytsky, piano 8:00 PM • Bliss Recital Hall

MONDAY, FEB. 9

Guest Artist Recital Phillip Thomson, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 11

Music at Noon

Faculty Jazz Trio
Nathan Douds, piano
David Morgan, bass
Glenn Schaft, drums
12:15 PM • Butler Institute of American Art

MONDAY, FEB. 16

Dana at DeYor \$

Dana Symphony Orchestra
Concerto/Aria Concert with
Dana Young artist contest winners
Stephen Gage, Hristo Popov, conductors
8:00 PM • Ford Family Recital Hall

TUESDAY, FEB. 17

Guest Artist Recital Micah Howard, double bass 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 18

Music at Noon YSU Percussion Ensemble 12:15 PM • Butler Institute of American Art

SATURDAY, FEBRUARY 21

Dana Chorale at the Ohio Collegiate Choral Festival Ohio State University Columbus, Ohio

SUNDAY, FEB. 22

Dana Vocal Society Misook Yun, coordinator 4:00 PM •Bliss Recital Hall

MONDAY, FEB. 23

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon
YSU Choral Ensembles
Hae-Jong Lee, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Dana at De Yor &

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

Dana at De Yor \$

YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor;
Lakota West Symphonic Winds,
Gregory Snyder, conductor;
YSU Wind Ensemble, Stephen Gage, conductor
7:00 PM • Powers Auditorium

Dana Concert Series Calendar - Spring 2009

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at De Yor &

Dana Chamber Orchestra Hristo Popov, conductor; Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM + Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at De Yor & Faculty Artist Recital

Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • Location to be announced

WEDNESDAY, MARCH 25

Music at Noon
Musical Theater Recital
Nancy Wolfgang, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at De Yor &

Dana Choral Ensemble Spring Concert Hae-John Lee, director 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL

WEDNESDAY, APRIL 1

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3 Corinne Morini Studio Voice Recital

8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival
Guest Artist: Marianne Gedigian, flute;
Kathryn Thomas Umble, director / coordinator
8:00 AM - 3:30 PM
Bliss Recital Hall - for information 330-941-1831 or
kannble a ysteedu

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon Tuba/Euphonium Brian Kiser, director 12:15 PM · Butler Institute of American Art

WEDNESDAY, APRIL 8

François Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9 Clarinet Studio Recital 6:00 PM · Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital Marcin Dylla, guitar, Winner of 2007 Guitar Foundation of American International, **Guitar Competition** 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestmut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM · Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor & YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors;

8:00 PM • Powers Auditorium **SUNDAY, APRIL 26**

Faculty Artist Recital Dror Biran, piano 2:00 PM · Bliss Recital Hall

MONDAY, APRIL 27

Dana at De Yor & Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, cello; Guest Conductor Maestro Dimiter Karaminkov 8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium

Dana Scholarship Auditions

SATURDAY, JAN. 31

DANA SCHOOL OF MUSIC **AUDITION DAY #1**

SATURDAY, FEB. 7

DANA SCHOOL OF MUSIC **AUDITION DAY #2**

SATURDAY, FEB. 28

DANA SCHOOL OF MUSIC **AUDITION DAY #3**

For more information call the Dana School of Music 330-941-3636



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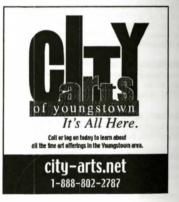
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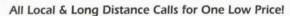
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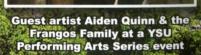
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is an absolute essential.

The Frangos Group continues to build on that tradition so that our city's many possibilities will be nurtured & realized.







THE COLLEGE OF PERFORMING ARTS



MUSIC AT NOON Percussion Ensemble

Wednesday, February 18 • 12:15 PM

Butler Institute Of American Art



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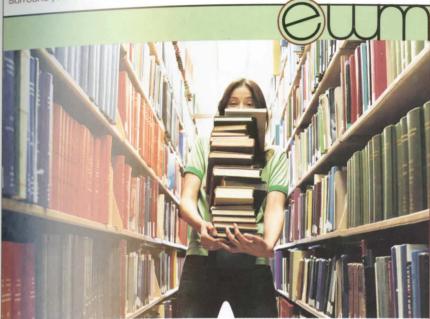
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The Music at Noon Concert Series

Presents

YSU Percussion Ensemble

Dr. Glenn Schaft &

Tetsurya Takeno
Directors

Butler Institute of American Art Wednesday - February 18, 2009 12:15 p.m.

Program

Two Pieces for Drum Quartet (1982)

James Tenney (1934-2006)

- 1. Wake for Charles Ives
- 2. Crystal Canon for Edgard Varëse

O'Carolan Suite No. 2 (1989)

Traditional Irish Melodies by Turlough O'Carolan arr. Paul Henle

Planxty Maguire O'Carolan's Farewell O"Carolan's Quarrel Loftus Jones

Cenas Brasileiras para Quarteto de Percussao (1983) Ney Gabriel Rosauro (b. 1956)

- 1. Baiao
- 2. Frevo

Trio Per Uno (1998/99)

Nebojsa Jovan Zivkovic (b. 1962)

1. Meccanico

Personnel

Graduate Assistant:

Tetsuya Takeno, Kanagawa-Ken, Japan

Senior:

Mario Butera, Pittsburgh, PA Cory Doran, Columbus, OH

Junior:

Kevin Rabold, Pittsburgh, PA Dan Danch, New Wilmington, PA

Sophomore:

Joshua Colson, Transfer, PA Robert Young, Austintown, OH Eric Zalenski, Bloomingdale, OH

Freshmen:

Mike Farinelli, Cranberry Twsp.,PA Matthew Hayes, Coshocton, OH Dustin May, Westerville, OH Gino West, Poland OH Gary White, Warren, OH

YSU Percussion Calendar

2/28/09	Dana Audition Day 3.
3/26/09	YSU Percussion Ensemble Concert, 8PM, Butler
	North
3/29/09	Mario Butera - Senior Recital, Bliss Hall 2326, 4PM
4/5/09	Kevin Rabold – Junior Recital, Bliss Hall, 2326, 4PM
4/15/09	Eric Zalenski & Bob Young, Sophomore Duo Recital,
	8pm, Bliss Hall - Spotlight Theater
4/19/09	Cory Doran - Senior Recital - 4PM, Bliss Hall, Spotlight
	Theater
4/29/09	YSU Jazz Experience with Glenn Schaft, Butler Institute of American Art, 12:15PM
5/9/09	Percussive Arts Society – Ohio Day of Percussion, Ohio University - Roger Braun, host

www.ysu.edu/percussion

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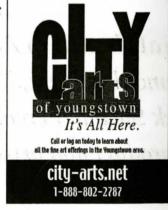
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

THE COLLEGE OF FINE PERFORMING ARTS



Dana Vocal Society

Misook Yun, Coordinator

Sunday, February 22 • 4:00 PM Bliss Recital Hall



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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

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Everything's Comin' Up Roses

The Dana Vocal Society

Bliss Recital Hall Sunday - February 22, 2009 4:00 PM Beauty and the Beast
A Change in Me

Alan Menken (1949-present)

Lakshmi Rangaswamy, soprano Meleah Backhaus, piano

Lakshmi is a senior Biology/Pre-med major from Cambridge

The Sound of Music

My Favorite Things

Richard Rodgers (1902-1979) and Oscar Hammerstein (1895-1960)

Jennifer Hanuschak, soprano Tristan Cano, piano

Jennifer is a Russian History major from Youngstown.

Anyone Can Whistle
Anyone Can Whistle

Stephen Sondheim (1930-present)

Amanda Signor, mezzo-soprano Alison Morris, piano

Amanda is a sophomore music education major from Youngstown

Kiss Me Kate
So In Love

Cole Porter (1891-1964)

Alyssa Leith, soprano Joo-hwa Lee, piano

Alyssa is a freshman vocal performance major from Girard

Richard Rodgers (1903-1979)

Oklahoma! Many A New Day

> Alecia Hetrick, mezzo-soprano Alison Morris, piano

Alecia is a sophomore music education major from Boardman

Jekyll & Hyde

Frank Wildhorn (1959-present)

Someone Like You

Kayla Wilson, soprano Alison Morris, piano

Kayla is a freshman music education major from Austintown

Jekyll & Hyde In His Eyes Frank Wildhorn

Katie Gaggini, soprano Natalie Modarelli, mezzo-soprano Meleah Backhaus, piano

Katie is a senior music education major from East Brady, Pennsylvania.

Natalie is a sophomore music education major from Austintown,
and serves as the Vice President of DVS

This ordinary Thursday: The Songs of Georgia Stitt Georgia Stitt

One Day More

Neil Meloro, tenor Anthony Ruggiero, piano

Neil is a sophomore vocal performance major from Jefferson

Songs for a New World

The Stars and the Moon

Jason Robert Brown (1970-present)

Leann Phillips, soprano Joo-hwa Lee, piano

Leann is a sophomore vocal performance major from Girard

Lauren Hess, mezzo-soprano Joo-hwa Lee, piano

Lauren is a senior vocal performance major from Poland, Ohio

Beauty and the Beast Home

Alan Menken (1949-present)

Shawna Iones, soprano Anthony Ruggiero, piano

Shawna is a sophomore applied music/voice major with a minor in theater. She is from Beloit. Shawna serves as the Treasurer of DVS

South Pacific **Honey Bun** Richard Rodgers (1902-1979) and Oscar Hammerstein (1895-1960)

Sara Williams, soprano Meleah Backhaus, piano

Sara is a junior music education major. She is from Beaver, Pennsylvania and serves as the President of DVS

The Dana Vocal Society is a student organization that promotes vocal performances and community services. We meet every Friday at 12 noon on the second floor lobby in Bliss Hall. All YSU students are eligible to join us!

President:

Sara Williams

Vice President: Natalie Modarelli

Secretary:

Carrie Minenok

Treasurer:

Shawna Jones

Historian:

Deanna Scott

Dana Concert Series Calendar - Spring 2009

FEBRUARY MONDAY, FEB. 23

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles- Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor; Lakota West
Symphonic Winds, Gregory Snyder, conductor;
YSU Wind Ensemble, Stephen Gage, conductor
7:00 PM • Powers Auditorium

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital
Alice Wang, clarinet
3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at De Yor &

Dana Chamber Orchestra

Hristo Popov, conductor;

Guest Artist, Michael Gelfand, cello
8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital
New Amici Trio & Guests: Hristo
Popov, violin; Michael Gelfand, cello;
Sarkis Baltaian, piano;
Calvin Lewis, violin
8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piaño and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at DoYor & Faculty Artist Recital - Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • The Youngstown Club \$

WEDNESDAY, MARCH 25

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at De Yor &
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Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

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Guest Artists: Hristo Popov, violin;
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Guest Conductor:
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

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YSU Jazz Experience
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12:15 PM • Butler Institute of American Art

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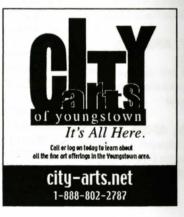
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Faculty Artist Recital

Hristo Popov, violin

Monday, February 23 • 8:00 PM Bliss Recital Hall



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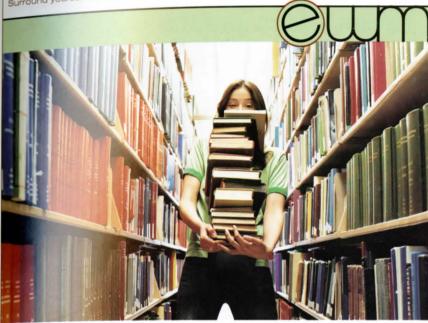
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

Faculty Artist Recital Ludwig van Beethoven

10 Sonatas For Violin AND PIANO CONCERT No. 2 Hristo Popov, violin Per Enflo, piano

Bliss Recital Hall Monday - February 23, 2009 8:00 PM

Program

Sonata for Violin and Piano no. 3 in E-flat Major, op. 12, no. 3 Ludwig van Beethoven (1770 - 1827)

Allegro con spirito Adagio con molt' espressione Rondo, Allegro molto

Sonata for Violin and Piano no. 6 in A Major, op. 30, no. 1 Ludwig van Beethoven (1770 - 1827)

Allegro Adagio molto espressivo Allegretto con Variazioni

~~ Intermission ~~

Sonata for Violin and Piano no. Ludwig van Beethoven (1770 - 1827) 9 in A Major, op. 47 "Kreutzer"

Adagio sostenuto - Presto Andante con variazioni Finale, Presto

BIOGRAPHIES:

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall – New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

BIOGRAPHIES:

Pianist Per Enflo was born in Stockholm, Sweden. In addition to piano, he has studied conducting and composition. His teachers include Gottfrid Boon (a student of Arthur Schnabel), Stockholm (Sweden), Bruno Seidlhofer. Vienna (Austria), and Geza Anda, Luzern (Switzerland). At the age of 11, he gave his first piano recital in professional recital series and at the age of 12 he was the soloist in eight performances of the Mozart's nineteenth piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961, he was the winner of several national Swedish competitions for Young pianists. As a result, he made his official debut in the Stockholm Concert Hall in 1963 Since then, he has performed frequently in recitals and as a concerto soloist in United States and Europe. In the recent years, Enflo can be heard in a variety recitals and chamber music settings with Kent State University music faculty. Other performances include being a soloist in 13 different Mozart Piano Concerti with the Triune Festival Orchestra in Columbus, Ohio. Many of these performances, as well as recent solo piano recitals have been broadcasted on the WOSU Classics Network in Ohio. Per Enflo is Professor at Kent State University in Ohio.

Upcoming Concerts:

LUDWIG VAN BEETHOVEN

10 SONATAS FOR VIOLIN AND PIANO
CONCERT No. 3
THURSDAY, MARCH 19, 2009,
8:00 PM
BLISS RECITAL HALL

Hristo Popov, violin

Per Enflo, piano

Dana Concert Series Calendar - Spring 2009

FEBRUARY

TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles- Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Dana at Dolyon & YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM · Bliss Recital Hall

FRIDAY, FEB. 27

Dana at Dolfor & YSU 3rd Annual Wind & Percussion Invitational: Austintown Fitch High School Band, Wesley O'Connor, conductor; Lakota West Symphonic Winds, Gregory Snyder, conductor; YSU Wind Ensemble, Stephen Gage, conductor 7:00 PM • Powers Auditorium

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM · Bliss Recital Hall

MONDAY, MARCH 2

Dana at Dolfor 8 Dana Chamber Orchestra Hristo Popov, conductor: Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at Do Yor &

Faculty Artist Recital - Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • The Youngstown Club \$

WEDNESDAY, MARCH 25

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana at De Yor &
Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL

WEDNESDAY, APRIL 1

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM Bliss Recital Hall

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon Tuba/Euphonium Brian Kiser, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 8

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital
Marcin Dylla, Guitar;
Winner of 2007 Guitar Foundation
Of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor &
YSU Concert Band &
Symphonic Band - Christopher Heidenreich &
Stephen Gage, conductors
8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at Do Yor &

Dana Symphony Orchestra

Guest Artists: Hristo Popov, violin;

Kalin Ivanov, cello

Guest Conductor:

Maestro Svilen Simeonov

8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



The Performing Arts Series gratefully acknowledges major support from the following:

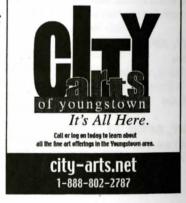
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

THE COLLEGE OF PERFORMING ARTS



PRESENTS

Guest Artist Recital

James Wilding, piano

Tuesday, February 24 • 8:00 PM Bliss Recital Hall



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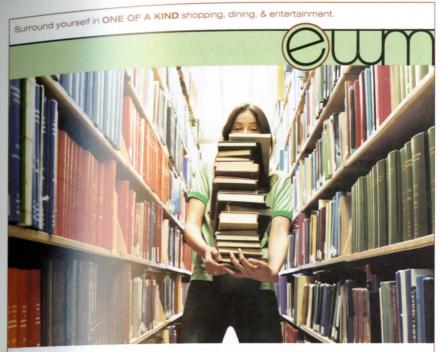
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

GUEST ARTIST RECITAL

JAMES WILDING, PIANO

Bliss Recital Hall Tuesday - February 24, 2009 8:00 PM

Program

Sonata in E, K. 380

D. Scarlatti (1685-1757)

Sonata in E, K. 46

D. Scarlatti (1685-1757)

Twelve Variations on "Je suis Lindor" from Beaumarchais' "Barbier"

W.A. Mozart (1756-91)

Suite no. 1

Edward J. Largent, Jr. (b. 1936)

- I. Brahms
- II. Melancholy Cakewalk
- II. Three Eclectic Dances: France Germany America
- IV. Provence

world premier ~ this performance dedicated to Petite and Buster

~~ Intermission ~~

Ballade no. 2 in F, op. 38

F. Chopin (1810-49)

Eleven Preludes

J. Wilding (b. 1973)

- 1. Sun Dance
- 2. Lullaby
- 3. Viking Raid
- 4. Tears of Joy
- 5. Drumming
- 6. Epic
- 7. Haiku
- 8. Desperado
- 9. The Brazilian
- 10. Blues
- 11. Triumph world premier

South African composer-pianist James Wilding earned a Bachelor of Music and Master of Music from the University of Cape Town, a Master of Music from Youngstown State University, and a Ph.D. from Kent State University. He studied piano with Neil Solomon, a pupil of Lili Kraus. Other teachers and mentors were: Lamar Crowson, George Crumb, Brandt Fredriksen, Wilfrid Hiller, Thomas Janson, Peter Klatzow, Vladimir Viardo, and Stewart Young.

His compositions include: The Continents and Barbaric Dance for orchestra, Greek Goddesses for piano and symphonic wind ensemble, Mayan Rites for two pianos and percussion, a chamber cantata Lot's Wife, two song-cycles, a wind quintet, two string quartets, a string trio, a violin sonata, various other chamber works, and a substantial body of solo piano pieces.

James Wilding's work has been performed in South Africa, Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, and the USA, and published by The Foundation for the Creative Arts and the University of South Africa. His compositions have been broadcast on Fine Music Radio (Cape Town), SAFM (Johannesburg), and KKGO (Los Angeles).

His Etude for solo piano was prescribed for the 1996 UNISA-Transnet International Piano Competition and Poem was prescribed for the 1998 Hennie Joubert National Competition in South Africa. He won the Oude Meester Prize and the Potchefstroom University Chancellor's Trust Prize for South African composers. He received a graduate scholarship from the Southern African Music Rights Organisation and the David B. Smith Fellowship from Kent State University. He is listed in Who's Who in America.

James Wilding is an active pianist, performing regularly as a soloist and chamber musician, and collaborating frequently with his wife, Caroline Oltmanns. He is on the Theory and Composition faculty at the University of Akron, Ohio.

Ed Largent started his career as pianist and composer at the age of seven. He studied with John Quincy Bass at the College of Music in Cincinnati during the 1950s and subsequently earned degrees in music from Ohio State University (1960. 1963, 1972) and the University of Illinois (1964). He taught at Ohio State, Western Kentucky and Youngstown State University for a total of 42 years, concentrating in the areas of piano, music theory and composition, analysis and period styles. His compositional output is mostly for chamber music although he has written three piano concerti and a symphony based on Indian themes. Included in his repertoire are a sonata for clarinet, a trumpet sonata and two sonatas for trombone and piano. He has written 20 songs in French, German and Italian and several works for mixed chorus. The First Suite for Piano Solo was written especially for Jamie Wilding, whose wife Caroline Oltmanns, premiered the third piano concerto. The First Suite for Piano solo has also served as the springboard for a series of tocattas for solo piano which are still in process and will eventually be premiered by Caroline. Since retiring from YSU (in 2001) Ed has travelled mostly in Europe, with a side trip to South Africa to attend Caroline and Jamie's wedding.

The Piano Suite comprises four eclectic movements which reflect Ed's intense liking for Brahms (and Chopin) and Debussy (and Joplin) plus American folk dances and music. The third section of the third movement is a direct steal from his third piano concerto: this section has the color and feel of the American square dance except that the meter is asymmetrical. It is not, however, designed for people wearing cowboy boots. The first, second and fourth movements also have a slight jazz flavoring which adds to the overall American taste for mixed grill. The internal structures of the first, second and fourth movements are largely ternary (thank you Brahms and Chopin) while the fugue in the middle of the third movement has no structure except that which is purely contrapuntal. The treatments of the fugue subject are reminiscent of Hindemith's Ludus Tonalis (if you can follow them).

Dates of Interest Piano Department Spring 2009:

Mon Jan 26 5-8PM: Accompanying Workshop I Room 1240 Bliss Hall

Wed Feb 4 8PM: Prof. Roman Rudnytsky, piano, Bliss Recital Hall

Mon Feb 9 8PM: **Philip Thomson**, Prof. of Piano, University of Akron, in Recital, Bliss Recital Hall

Mon Feb 16 8PM: Dana Symphony Orchestra Concerto/Aria Concert with Dana **Young Artist Contest Winners**: Stephen Gage & Hristo Popov, conductors, Ford Family Recital Hall \$\$

Tue Feb 24 8PM: **James Wilding**, Composer/Pianist in Recital, Bliss Recital Hall

Sat Feb 28 10AM-1PM: Accompanying Workshop II Rm. 1240 Bliss Hall

Tues Mar 3 8PM: Hristo Popov, violin, Michael Gelfand, cello, **Sarkis Baltaian**, guest pianist; Mariana Szalaj, violin & Wendy Portis, viola, *Brahms piano quintet in F Minor*, Bliss Recital Hall

Tue Mar 17 8PM: **Piano Duo, Dror Brian and Caroline Oltmanns** in Recital, Ford Family Recital Hall **\$\$**

Thu Mar 26 5-8PM: Accompanying Workshop III Room 1240 Bliss Hall

Tue Mar 31 8PM: Piano Departmental Recital, Bliss Recital Hall

Mon Apr 20 8PM: Piano Departmental Recital, Bliss Recital Hall

Sat Apr 25 9-12AM: Accompanying Workshop IV Room 1240 Bliss Hall

Sun Apr. 26 2 PM: Dror Biran, piano: 2PM, Bliss Recital Hall

All dates are free and open to the public unless marked with \$\$.

Dana School of Music Audition days:

Saturday, 1/31/09, Saturday, 2/7/09 and Saturday, 2/28/09

*** Auditions by appointment only *** 330.941.3636

Dana Concert Series Calendar - Spring 2009

FEBRUARY

WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, FEB. 25

Dana at DeUor \$

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

FRIDAY, FEB. 27

Dana at De Yor \$

YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor;
Lakota West Symphonic Winds,
Gregory Snyder, conductor;
YSU Wind Ensemble, Stephen Gage, conductor
7:00 PM • Powers Auditorium

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Dana at DeYor \$

Dana Chamber Orchestra Hristo Popov, conductor; Guest Artist, Michael Gelfand, cello 8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital New Amici Trio & Guests: Hristo Popov, violin; Michael Gelfand, cello; Sarkis Baltaian, piano; Calvin Lewis, violin 8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Dana at De Yor &

Faculty Artist Recital Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph LaLama 8:00 PM • The Youngstown Club \$

WEDNESDAY, MARCH 25

Music at Noon
Musical Theater Recital
Nancy Wolfgang, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music

MONDAY, MARCH 30

Dana at De Yor \$

Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL WEDNESDAY, APRIL 1

Music at Noon James Umble, saxophone 12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM Bliss Recital Hall

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon Tuba/Euphonium Brian Kiser, director 12:15 PM · Butler Institute of American Art

WEDNESDAY, APRIL 8

François Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM · Bliss Recital Hall

THURSDAY, APRIL 9

Trombone Studio Recital 8:00 PM · Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 14

Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International Guitar Competition 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM · Butler Institute of American Art

APRIL 16 - APRIL 19 The Performing Arts Series

presents the opera, The Tender Land Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM · Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM · Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM · Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor &

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at De Upr &

Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, cello; Guest Conductor Maestro Dimiter Karaminkov 8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM · Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



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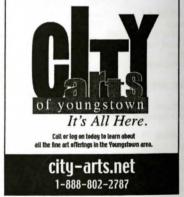
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MUSIC AT NOON

YSU Choral Ensembles

Hae-Jong Lee, Director

Wednesday, February 25 • 12:15 PM
Butler Institute Of American Art



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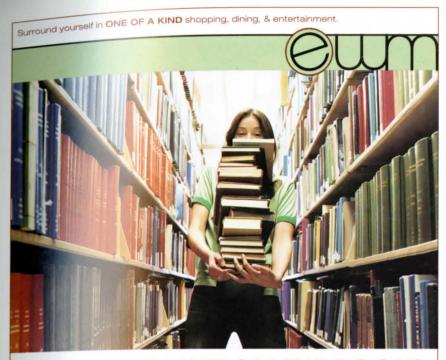
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Featuring Ensemble:

Dana Chorale

University Chorus

Women's Chorus

Symphonic Choir

Dr. Hae-Jong Lee, Director Karen Lyn Fisher, Accompanist

Butler Institute of American Art Wednesday - February 25, 2009 12:15 p.m.

UNIVERSITY CHORUS

Gospel Mass

Kyrie Credo Robert Ray (b. 1946)

Laina Zack, soprano

WOMEN'S CHORUS

Lauliku lapsepõli

Veljo Tormis (b. 1930)

This Is the Day

Gerald T. Smith (b.1963)

DANA CHORALE

Hosanna to the Son of David

Orlando Gibbons (1583-1625)

A Boy And A Girl

Eric Whitacre (b. 1970)

Sechs Sprüche, Op. 79
No. 1 Weihnachten

Felix Mendelssohn (1809-1847)

SYMPHONIC CHOIR

Ask the Watchman

Paul Caldwell & Sean Ivory

Kenneth Wilder, baritone

TEXT AND TRANSLATION

Lauliku lapsepõli

Kui ma ol'li väikokõnõ, al'leaa,
Kas'vi ma sis kaunikõnõ, al'leaa,
ol'li üte üü vannu, al'leaa,
pääle katõ päävä vannu,
imä vei kiigu kesä pääle,
pan'de hällü palo pääle,
pan'de par'dsi hällütämmä,
suvõlinnu liigutamma,
par'ts sääl man mul pal'lo lauli
suvõlindu liiast kõnõli.
Säält mina lat's sis laulu' ope
Ul'likõnõ sõna' osasi,
Kõik mina pan'ni parõrihe,
Selli minol pal'lo sõnnu,

When I was very little, al'leaa,
I grew so prettily, al'leaa,
I was but on night old, al'leaa,
just two days old,
mother took mycradle to the meadow,
put my crib on the health,
put a duck to rock the cradle,
the bird of summer to push me.
the duck sang many songs to me there,
The bird of summer, it spoke to me a lot.
That is where this child learned the songs,
this crazy one [got to] know the words,
all of them I placed on paper,
That is why I have so many words,
That is why I have lots of tunes.

Weihnachten

Frohlocket, ihr Völker auf Erden, und preiset Gott!

Der Heiland ist erschienen, den der Herr verheissen.

Er hat seine Gerechtigkeit der Welt offenbaret,
Halleluja!

Rejoice, O ye people on Earth, and praise God!
The savior has appeared as the Lord had promised.
He has revealed his justice to the world.
Hallelujah!

DANA CHORALE

Dr. Hae-Jong Lee, Director

Accompanists: Kathy Miller & Karen Lyn Fisher

Graduate Assistant: Dong-Hyun Son,

*Section Leader

Soprano

Leann M. Phillips * Katherine Gaggini Mei Ma

Carrie Minenok Lakshmi Rangaswamy Sara Williams Kayla Wilson Girard, OH

East Brady, PA Shen-Yang, CHINA Austintown, OH Cambridge, OH Beaver, PA

Austintown, OH

Alto

Shannon Bash Bethany Bollinger Lauren Hess Erin Hill * Natalie Modarelli Amanda Signor Elizabeth Walker Findley, OH Apollo, PA Poland, OH Calcutta, OH Austintown, OH Youngstown, OH Natrona Heights, PA

Tenor

Benjamin Chell Chris Hartman Cory Hrycko Bill Klein Corey Sees * Dong-Hyun Son Cincinnati, OH
Girard, OH
East Liverpool, OH
Austintown, OH
Canfield, OH
Pusan. KOREA

Bass

Chris Anderson Brook Benedict Trevor Coleman Joseph J. Gielas, Jr. Matthew Morris * Josh Taylor Joseph Werhnyak Lancaster, OH Ashtabula, OH Boardman, OH Coraopolis, PA Poland, OH Steubenville, OH Evon Valley, PA UNIVERSITY CHORUS dr. Hae-Jong Lee, Director

Accompanists: Karen Lyn Fisher & Kathy Miller

Graduate Assistant : Dong-Hyun Son

Soprano

asha Gardner lecia Hetrick Shawna Jones Shana Kerr manda Kovach lyssa Leith loy Petiya Illyson Pollice licole Scelsi Molly Scherer Laina Zack

New Castle, PA Boardman Beloit, Oh New Castle, PA Girard, Oh

Struthers, OH Warren, OH Boardman, OH Greenville, PA Wampum, PA Fort Collins, CO

Tenor

Sean Baran Adam Brown **Dwayne Davis** Chris Hartman Michael Koziorynsky Ioe Macdonald Christian Mikusevich Cristen Reed Nelson Reep Dong-Hyun Son Joseph J. Zetts

Austintown, OH Greenville, PA Cleveland, OH Girard, OH Boardman, OH Lake Milton, OH Warren, OH Youngstown, OH Bristolville, OH Pusan, Korea Youngstown, OH

Bethany Bollinger arrie Fiol **Mellissa Gapsky** Grace Holupka Mazhorell Johnson ovce Jones Alyssa Mraz Jané Oliver Therese Scharf bi Seguin Christine Sims **Evv Silvis** bby Smith ecky Starosta Gerilyn Taylor inny Ulbricht banna Wetzl

Apollo, PA Lake Milton, OH Allison Park, PA Butler, PA

Boardman, OH Youngstown, OH Austintown, Oh Liberty, OH Astinburg, OH Salem, OH Youngstown, OH Sarver, PA

Austintown, OH Cranberry Twp, PA Youngstown, OH

Youngstown, OH Youngstown, OH

Bass

David Beal **Justin Blair Matt Craig** Tim Daniels Ioshua Green **Chauncey Harris Todd Margo Justin Martin** Adam Mastrian Patrick Mclavghlin Charles Miller Ernesto Pantoja William Smith Vince Urbin Kenneth Wilder **Jordan Young** Nate Zunic

Pittsburg, PA Warren, OH Austintown, OH N. Huntingdon, PA Youngstown, OH Warren, OH Niles, OH Canfield, Oh Hermitage, PA Salem, OH East Liverpool, OH Ashtabula, OH Youngstown, OH Avon Lake, OH Youngstown, OH Boardman, OH Pittsburg, PA

WOMEN'S CHORUS

Director: Dr. Hae-Jong Lee

Accompanist: Karen Lyn Fisher Grad Assistant: Dong-Hyun Son

Soprano I

Katherine Gaggini Shawna Jones Alyssa Leith Allyson Pollice Lakshmi Rangaswamy Molly Scherer Kayla Wilson Laina Zack East Brady, PA Beloit, OH Girard, OH Boardman, OH Cambridge, OH Wampum, PA Austintown, OH Fort Collins, CO

Soprano II

Shannon Bash Alecia Hetrick Natalia E. Hobart Amanda Kovach Abby Smith Findley, OH Boardman, OH San Diego, CA Struthers, OH Austintown, OH

Alto

Carrie Fiol Mellissa Gapsky Kimbely Gonos Lauren Hess Joyce Jones Megan Lebzelter Natalie Modarelli Evy Silvis Christine Sims Jennifer Terek Lake Milton, OH Allison Park, PA Apollo, PA Poland, OH Youngstown, OH Conneaut, OH Austintown, OH Sarver, PA Youngstown, OH Glassport, PA

Upcoming Concert

Dana Choral Ensemble Spring Concert

Monday - March 30, 2009

Dana @ DeYor

DeYor Performing Arts Center

Ford Family Recital Hall

8:00 PM

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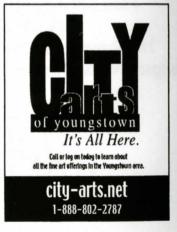
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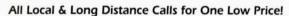
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THE COLLEGE OF FINE PERFORMING ARTS



Dàna at DeYor

YSU Concert Band & Symphonic Band

Christopher Heidenreich & Stephen Gage, *Directors*

Wednesday, February 25 • 8:00 PM Ford Family Recital Hall



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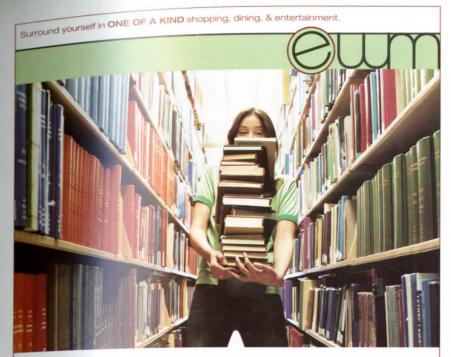
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YSU Symphonic Band and Concert Band

featuring the:

YSU Symphonic Band Brian T. Harris & Amy Shields, graduate conductors

YSU Concert Band

Christopher P. Heidenreich, principal conductor

DeYor Performing Arts Center Ford Family Recital Hall at The Eleanor Beecher Flad Pavilion Wednesday, February 25, 2009 8:00 p.m.

YSU Symphonic Band Program "A Ticket Around the World"

"Spain"
Amparito Roca

Jaime Texidor (1885 -1957) Arranged by Aubrey Winter

Amy Shields, Conductor

Jaime Texidor was a composer, conductor and publisher who lived most of his life in Baracaldo, Spain. He wrote over 500 works and is best known for *Amparito Roca*. This is an intense Spanish March that infuses Spanish folk songs together creating its unique charm. This piece is also considered a *pasodoble*, a march-like work that has origins that came from a two-step dance. Directly translated, "Amparito Roca" means The Sheltered Cliff and was dedicated to a little girl named Amparito Roca who lived in the Baracaldo region of Spain.

"Germany"

Prelude And Fugue In Bb Major

J. S. Bach (1685-1750) Arranged by Roland L. Moehlmann

Brian T. Harris, Conductor

Johann Sebastian Bach is one of the most known composers/musicians from the Baroque period. This is especially true for those who play the piano and/or organ. Among Bach's many accomplishments were the compilation of the *Well Tempered Clavier*. Today, this is a two volume work of preludes and fugues written by Bach, and are considered standard repertoire for any pianist.

Roland L. Moehlmann's arrangement of Bach's *Prelude And Fugue In Bb Major* is consistent with the style found in the *Well Tempered Clavier* as well as the Baroque period. Moehlmann is responsible for transcribing many classic works from the Baroque and Classical periods for the concert band, making these beautiful works available for the concert band player and listener.

"America"

American Folk Song Suite

Barry Kopetz

Stephen L. Gage, Conductor

Barry E. Kopetz is professor of conducting and director of bands at Capital University in Columbus, Ohio. Prior to his appointment at Capital University in 2001, he was Director of Bands and Professor of Music at the University of Utah for ten years and Assistant Director at the University of Minnesota for five years. Other experience included three years in the public schools of South Carolina, and four years at Bowling Green State University (Ohio). Other public school teaching experience included three years as director of instrumental music at Strasburg-Franklin Public Schools, Strasburg, Ohio. His first teaching position was in junior high and elementary school in Columbus, Ohio, where he directed both band and orchestra. (Cont.)

Kopetz received both his bachelor's and master's degrees from Ohio State University and he holds a doctorate with distinction from the School of Music at Indiana University. He studied conducting with Frederick Fennell in Tokyo for a month in 1989, and his previous conducting teachers include the late Professor Frederick Ebbs and Professor Ray Cramer of Indiana University, and Dr. Donald McGinnis of Ohio State University.

Kopetz is active as a composer and arranger, with more than seventy published works to his credit. He has written numerous commissioned works, and has composed music for both chamber and large ensembles. In 1997, Kopetz was selected as "Utah Music Educator of the Year" by the Utah Music Education Association for his work contributing to the growth and quality of the instrumental music programs in the state of Utah. He was selected for membership into the prestigious American Bandmasters Association in 1998. Kopetz and his wife reside in Gahanna, Ohio. His hobbies include exercising, reading, Civil War history, Presidential history, and restoring classic Mustangs.

"America"

On a Hymnsong of Philip Bliss

David R. Holsinger (born 1945)

Brian T. Harris, Conductor

David R. Holsinger used an unusual gospel song, written by Philip Paul Bliss, for the theme of this piece. Unusual, because Bliss did not write the text that accompanies this melody. The text was written by Horatio G. Spafford, a Chicago Presbyterian layman and successful businessman. Spafford's four daughters were killed when a ship named the *Lochearn* stuck their ship. His wife survived the accident and cabled that she was saved alone. Spafford shortly left by ship to meet his bereaved wife. It is believed that the text Philip Bliss would later use was composed as Spafford passed the area were the accident took place.

"Norway"
Norwegian Rhapsody

Clare Grundman (1913 -1996)

Amy Shields, Conductor

Clare Grundman earned his bachelor's degree in 1934 from Ohio State University. He taught instrumental music in the Ohio and Kentucky public schools. He then received a master's degree in 1936. He studied under Paul Hindemith, whom he credited for providing the practical techniques for composition and published over 70 band compositions. Norwegian Rhapsody was written in 1979, and is based on six old Norse folk melodies.

Andrew Boysen, Jr. is presently an assistant professor in the music department at the University of New Hampshire. He received his Bachelor of Music Degree from the University of Iowa. He began composing for piano at age 9 and has written works for many ensembles like concert band, orchestra, brass choir, brass quintet and horn choir. He has received many commissions over the years including the Cedar Rapids Prairie High School Band, who commissioned I Am in February 1990. Boysen says the following: I Am was written in memory of Lynn Jones, a baritone saxophone player in the Cedar Rapids Band who was killed in an auto accident in lanuary 1990. The piece is tonal for the most part, with an aleatoric section and singing of the members of the ensemble. The aleatoric section is intended to represent the foggy morning of the crash in which lones died. The words, "I Am" are taken from a poem that he wrote just days before his death. This is not an elegy, but a celebration of life.

I Am

Life, Music, Competition.

I like exciting things, and doing good for others.

Beauty, Successfulness and Smartness are important to me.

I like to achieve recognition.

I can succeed if I really put my mind to it.

I am very set in my ways,

But I can change when I realize my ignorance.

I like a simple nonchalant lifestyle.

I hate ignorance.

I hate structuredness.

This is me. I am!

-Lynn Jones, January 1990

YSU Concert Band Program

"Germany" Königsmarsch (1906)

Richard Strauss (1864-1949) Arranged by Roger L. Barrett (b. 1924)

Richard Strauss was known for the music he composed for the opera house and the symphonic orchestra. However, in addition to several fanfares, he composed marches such as the *Königsmarsch*, which was originally written for piano. Within one year after it appeared in print, the work was premiered in both an orchestral and a military band setting. The composer conducted the work on March 6, 1907, for a palace concert in Berlin in which Strauss was given a citizenship award by King Wilhelm II. The dedication of the march reads as follows: "To His Majesty the Kaiser, King Wilhelm II in profound respect and honor given by the composer." (From notes by the arranger in the score.)

"Africa"

Kilimanjaro: An African Portrait (1993) Robert Washburn (b. 1928)

I. The Plain: The Serengeti
II. The People: Masai Dance
III. The Mountain: Kilimanjaro

Robert Washburn is Dean and Professor Emeritus and Senior Fellow in Music at the Crane School of Music of the State University of New York at Potsdam. After completing his undergraduate studies at Potsdam he was awarded a Danforth Foundation Fellowship to complete a Ph.D. in composition at the Eastman School of Music where he worked with Howard Hanson, Bernard Rogers and Alan Hovhaness. Later studies included a summer at the Aspen Music School where he studied with Darius Milhaud, and a season in Paris with Nadia Boulanger. He also participated in seminars at the Sorbonne in Paris and at the University of Oxford in England.

In addition to his activities as composer/conductor and teacher, Washburn is a specialist in the musics of Africa and Asia and has made a number of field study trips to those areas, including a sabbatical leave spent in North Africa and the Middle East, a Fulbright Senior Fellowship in Cairo, Egypt, and an African Cross-Cultural Study Program in Senegal, Ivory Coast, Mali, Ethiopia and Tanzania. He also spent a month in Ghana studying the music of the country under a federal grant. He has participated in seminars in ethnomusicology at Wesleyan University and York University in England.

Robert Washburn writes the following: *Kilimanjaro* is a musical portrayal of the East African area in Kenya and Tanzania which is dominated by the towering mountain whose ice-covered peak extends above the clouds. Mount Kilimanjaro over-looks some of the most unspoiled territory in Africa, including the Serengeti Plain, where thousands of wild animals graze peacefully as the morning sun rises, as depicted in Part One of the work. In the second section of the work, a dance of the Masai people, the proud cattle-grazing natives of the area, is depicted. The dancers are vigorous and tireless as they display their physical agility and prowess in a dance of great rhythmic vitality and variety. The third section describes the splendor of the snow-capped peak as the sun reaches its midday intensity.

"Spain"

La Procession du Rocio (1913)

Joaquin Turina (1882-1949) Arranged by Alfred Reed (1921-2005)

- I. Triana en Fête
- II. La Procession

Joaquin Turina was the son of a painter of Italian descent. Music played a large part in his life from his early childhood, and although in deference to his family's wishes he began to study medicine, he soon abandoned everything that interfered with music, for which he showed a strong aptitude. He became well known in Seville as a composer and, from 1897, as a pianist. In 1902 he began to study the piano at the Real Conservatorio Superior de Música wih José Tragó. In 1905 Turina moved to Paris, where he studied the piano with Moritz Moszkowski for a time and worked at composition at the Schola Cantorum under d'Indy - though it was hard to escape the influence of Debussy and others of the Schola. Shortly after Turina's graduation from the Schola in 1913, the first major event of his compositional career took place with the première of La procesión del Rocio in Madrid by the Madrid Symphony Orchestra. At its premiere, it proved so popular that it had to be repeated on the spot. The work's great success was repeated in Paris. In 1914 Turina returned to Spain, and in the following year he was honored at the Madrid Athenaeum. Turina was by that time one of the most highly regarded Spanish composers. During his lifetime, he received a national tribute and finally the Grand Cross of Alfonso the Wise. He died after a long and painful illness.

(Cont.)

The Virgen Del Rocio has been celebrated for over 800 years, and since 1758 the Romeria Del Rocio has been held on the fiftieth day after Easter Sunday. As with many Spanish festivals, the Romeria festival is a blend of Catholic and local pagan beliefs. The music by festival is a blend of Catholic and local pagan beliefs. The music by festival and the adaptation for concert band depicts the two different parts of the festival, the pilgrimage and the procession. The first movement quickly shows scenes from the festival, opening with several native Spanish dance styles including the *seguidilla* and the *fandango*. The other movement is the religious procession itself, a ceremonial march with interruptions for religious hymns. At the end, church bells peal out and trumpets play the Spanish royal anthem.

"Ireland" Loch Lomond

Frank Ticheli (b. 1958)

Brian T. Harris, Graduate Student Guest Conductor

The text of Loch Lomond comes from the story of two Scottish Soldiers who were captured after the famous April 16, 1746 Battle of Culloden Moor in which the Scotts were trying to overthrow the English King George II. One of the captured soldiers is to be executed and the other to be set free. The text is from the perspective of the soldier condemned to death. He sings about traveling to Scotland in spirit and never again sitting by the banks of Loch Lomond where he and his true love once met.

Frank Ticheli has "preserve(d) the folksong's simple charm, while also suggesting a sense of hope, and the resilience of the human spirit". The listener will notice the *Loch Lomond* theme and countermelody that are introduced early in the piece. Later, Ticheli adds excerpts from the *Irish Tune of County Derry* also known as *Danny Boy.* (Program note prepared by Brian T. Harris.)

"The United States of America" Fusion (2005)

Brian Balmages (b. 1975)

- I. Overture
- II. Ballad
- III. Fusion

Dr. Stephen L. Gage, Director of Bands Conductor

Just as its title suggests, this three-movement contemporary work draws from various types of pop music and dance forms, and sets them in a symphonic framework. The opening movement, "Overture", is a short fanfare based loosely on Irish dance rhythms and melodies. The second movement, "Ballad", receives its inspiration from various aspects of pop ballads, though no direct references are made. Dense harmonies and interesting textures play an important role throughout the movement. The final movement, "Fusion", is a literal combination of rock, funk, swing, and classical in a contemporary setting. (Notes found on FJH website).

Brian Balmages is an active composer, conductor, producer, and performer. He received his bachelor's degree in music from James Madison University and his master's degree from the University of Miami (FL). Mr. Balmages's works for symphonic band, orchestra. and brass have been performed throughout the world, including the College Band Directors National and Regional Conferences, the Midwest Clinic, the International Tuba/Euphonium Conference, the International Trombone Festival, and the International Trumpet Guild Conference. His active schedule of commissions has included groups ranging from elementary schools to professional ensembles. including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Dominion Brass, and others. He has also enjoyed world premieres in prestigious venues such as Carnegie Hall. Currently, he is Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife, Lisa and their son, Jacob.

YSU SYMPHONIC BAND PERSONNEL

Flute/Piccolo

Krista Ferry, Leetonia Lindsey Holmes, Allison Park PA Michelle Murray*, Leavittsburg Marissa McIntyre, Bazetta Holly Palmer, Youngstown

Oboe

Emily Bailey*, Wintersville Leanne Groll, Peters Twp. PA

Bassoon

Stephen Cline*, Cleveland Monica Katai, Chardon Katie Miller, Minerva

Clarinet

Halle Baird, Orwell Travis Battiest, Streetsboro **Brad Ferry, Leetonia** Rebecca Kersnick*, Moon Twp. PA Krystle Kimes, Champion Matt Ohlin, New Middletown

Saxophone

Stephen Benefield, Farrell PA Chelsea Caggiano, Youngstown Chris Cargill, Warren Mark Cannon, East Liverpool Rvan Cunningham*, Howland Caleb Gregory, Farrell PA Shawn McCoy, Apollo PA Cristen Reed, Youngstown Kaycee Thompson, Warren

Horn

Larry Caplinger, Meadville PA Matt Craig, Austintown Brian Harris #, Derry PA William Richter*, Canfield Amy Shields #, Brookfield

Key: # - Graduate Student

* -- Section Leader

Trumpet

Matthew Boser, Howland Barry Cunningham, Howland Brigitte Flick, Poland Sean Geizer, Mentor Ian McCann, Farrell PA Charles Miller, East Liverpool Casey Rupp*, Oak Ridge PA Dan Williamson, Sharon PA

Tenor Trombone

Gregory Bibri*, Cranberry Twp. PA Savontae Diggs, Warren Joseph Kramarich, Boardman Matthew Leggett, Beaver Local Lauren Macala, Boardman Stephanie Rumberger, Navarre

Bass Trombone

Eric Shields*, Zanesville

Euphonium

Dan Brandt*, Mercer PA **Justin Blair** Bennett Kyper, Wexford PA

Tuba

Lindsey Fisher, New Castle PA Stephen Orlando*, Girard

String Bass

Dustin Roberts *, Akron

Percussion

Alyson Collins , Cranberry Twp. PA T. J. Lowery, Niles John Martin, Struthers Megan Vendemia, Youngstown Gino West, Poland Richard Williams, Farrell PA Eric Zalenski*, Bloomingdale Nicole Zipay, Hubbard

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.

YSU Concert Band Personnel

Christopher P. Heidenreich, Principal Conductor

Flute/Piccolo

Alyson Collins, Cranberry Twp. PA Savontae Diggs, Warren * Kimberly Gonos, Apollo PA Michelle Gonos, Apollo PA Lindsey Holmes, Allison Park PA Sarah Kramer, Vandergrift PA

Oboe

Sarah Baker, Howland Kimberly Myers, Brookfield

Bassoon

Stephanie Rumberger, Navarre *# Amy Shields, Masury

Clarinet

* Emily Bailey, Wintersville Concert Master Mellissa Gapsky, Allison Park PA Grace Holupka, Butler PA Becky Kersnick, Pittsburgh PA Shawn McCoy, Apollo PA Becky Starosta, Cranberry Twp. PA

Bass Clarinet

Stephanie Ruozzo, New Castle PA

Alto Saxophone

Alaina Felgar, Beloit Joe Finkel, Grove City

Tenor Saxophone

Chris Cowles, Cleveland

Baritone Saxophone

Alaina Felgar, Beloit

Horn

Adam Boyd, Pittsburgh PA Leanne Groll, Peters Twp. PA * Katie Miller, Minerva William Richter, Canfield

Trumpet

Timothy Daniels, N. Huntingdon PA
 John Jerasa, New Castle PA
 Casey Rupp, Oak Ridge PA
 Ginny Ulbricht, Leavittsburg
 Amy Warner, Youngstown

Tenor Trombone

Natalie Cates, Mansfield *# Brian Harris, Greensburg, PA Alicia Sarra, Austintown Corey Sees, Canfield

Euphonium

Richard Dickinson, Austintown
* Christopher King, North Jackson

Tuba

* Dustin Roberts, Akron Alex Seitz, Warreń

Percussion

Mario Butera, Pittsburgh PA
Joshua Colson, Transfer PA
* Dan Danch, New Wilmington PA
Michael Farinelli, Cranberry Twp., PA
Kevin Rabold, Pittsburgh PA
Gary White, Warren
Robert Young, Austintown
Eric Zalenski, Bloomingdale

- * Section Leader
- # Graduate Student
- Principal

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.

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Stephen L. Gage, Director of Bands Youngstown State University Dana School of Music 1 University Plaza Youngstown, Ohio 44555-3636

For more information about YSU Bands, please go to our website: www.ysu.bands.org

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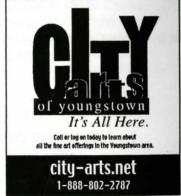
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Performing Arts Series event



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Senior Voice Recital of

Laura Young

and

David Munnell

Accompanied by: Anthony Ruggiero

David's Senior Recital is Presented in Partial Fulfillment of The B.F.A. in Music Theater Laura's Senior Recital is Presented in Partial Fulfillment of The B.F.A. in Music Theater

> Bliss Recital Hall Wednesday - February 25, 2009 8:00 p.m.

Laura Young Program

"Superhero Girl" Starmites	Barry Keating
"Journey to the Past" Anastasia	Stephen Flaherty Lyrics by Lynn Ahrens
"Christmas Lullaby" Songs for A New World	Jason Robert Brown
"Broadway Baby" Follies	Stephen Sondheim
"Maybe I Like It This Way" The Wild Party	Andrew Lippa
"If I Had a Fine White Horse" The Secret Garden	Lucy Simon Lyrics by Marsha Norman
"Love Like Breathing"	Zina Goldrich Lyrics by Marcy Heisler
"Someone to Watch Over Me" Oh, Kay!	George Gershwin Lyrics by Ira Gershwin
"Miss Byrd" Closer Than Ever	David Shire Lyrics by Richard Maltby Jr.

David Munnell Program

"Let it Be"
Across the Universe

John Lennon and Paul McCartney

"Sunday"

tick...tick...Boom!

Jonathan Larson

"What Can You Lose?" Dick Tracy Stephen Sondheim

"He Loves and She Loves"

Girl Crazy

George Gershwin Lyrics by Ira Gershwin

"Beethoven Day"
You're a Good Man, Charlie Brown

Andrew Lippa

"What You'd Call a Dream"

Diamonds: a musical revue

Craig Carnelia

"Those You've Known" Spring Awakening Duncan Sheik Lyrics by Steven Sater

with Roxanne Hauldren & Patrick McGuire

"Nothing in Common"

Jason Robert Brown

"Out There"
The Hunchback of Notre Dame

Alan Menkin Lyrics by Stephen Schwartz



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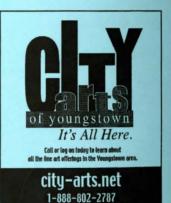
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THE COLLEGE OF FINE PERFORMING ARTS



Faculty Chamber Music

Thursday, February 26 • 8:00 PM Bliss Recital Hall

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Presents

Dana Faculty
Recital

Bliss Recital Hall Thursday –February 26, 2009 8:00 p.m.

Program

Pavane, Op. 50

Gabriel Faure (1845 -1924) Arr. L. Almeida

Misook Yun, soprano Kathryn Thomas Umble, flute Francois Fowler, guitar

Parable for Solo Trumpet, Op. 127 Vincent Persichetti (1915-1987)

Christopher Krummel, trumpet

Toward the Sea

Toru Takemitsu (1930 - 1996)

- The Night
- II. Moby Dick
- III. Cape Cod

Kathryn Thomas Umble, alto flute Francois Fowler, guitar

Caprice No. 40 "Chaconne"

Sigfrid Karg-Elert (1877 - 1933)

Two Pieces

Ross Edwards (b. 1943)

- I. Yanada
- II. Ulpirra

James Umble, saxophone

Septett fur Blasinstrumente (1948) Paul Hindemith (1895 - 1963)

- I. Lebhaft
- II. Intermezzo
- III. Variationen
- IV. Intermezzo
- V. Fuge, Alter Berner Marsch

Kathryn Thomas Umble, flute
Tedrow Perkins, oboe
Alice Wang, clarinet
Christopher Bowmaster, bass clarinet
Donald W. Byo, Bassoon
Eric Shields, french horn
Christopher Krummel, trumpet

Upcoming Events

DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor

DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

The 16th Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

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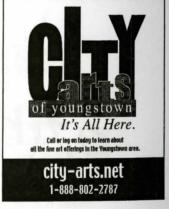
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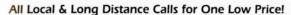
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

THE COLLEGE OF PERFORMING ARTS



PRESENTS

Dana at DeYor

YSU 3rd Annual Wind & Percussion Invitational

Austintown Fitch High School Band Wesley O'Connor, Conductor

Lakota West Symphonic Winds Gregory Snyder, *Conductor*

Ysu Wind Ensemble, Stephen Gage, Conductor

Friday, February 27 • 7:00 PM
Powers Auditorium



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UNIND & PERCUSSION INVITATIONAL

Featuring the:

YSU Wind Ensemble

Stephen L. Gage, conductor Amy Shields, graduate conductor Eric Shields, horn

Austintown Fitch High School Symphonic Band, Wesley O'Connor, conductor

Lakota West High School Symphonic Winds, Gregory Snyder conductor Lee Brooks, guest conductor/arranger

> Powers Auditorium - Youngstown Friday, February 27, 2009 7:00 p.m.

AUSTINTOWN FITCH HIGH SCHOOL SYMPHONIC BAND Wesley O'Connor, Conductor

Hounds of Spring

Alfred Reed (1921-2005)

Symphony No. 1: Lord of the Rings Johann de Meij (b. 1953)

V.

The Hobbits

Circus Bee

Henry Fillmore (1881-1956)

AUSTINTOWN BANDS

Austintown Fitch High School, Wesley S. O'Connor Austintown Middle School, Kenneth P. Alexander Frank Ohl Intermediate School, Joseph G. Pellegrini

ADMINISTRATION

Doug Heuer – Superintendent Vince Colaluca – Director of Instruction Doug McGlynn – Head Principal Dennis Jasinski – Junior Principal Tim Kelty – Sophomore Principal Joe Nohra – Freshman Principal The Austintown Instrumental Music Program has a long history of tradition and excellence. The Austintown Fitch High School band is tradition of Mr. Wesley S. O'Connor, who in 2005 became the fifth director in the history of the Fitch Band.

The concert bands are divided into Freshman Band, Concert Band, and Symphonic Band. The Austintown Fitch Marching Band is unique as they maintain a strict, military precision, style of marching, programming traditional marches and classical transcriptions in their halftime shows. The Fitch Jazz Ensemble is a select group that meets once a week after school and does performances throughout the year. The Fitch Pep Band is a volunteer, student run organization that performs at most of the home basketball games. Students in the Fitch Band are very active in Solo and Ensemble competition. This year Fitch entered 123 events: 60 ensembles and 63 soloists, earning a total of 84 superior ratings and 29 excellent ratings. Throughout the school year, students in the Fitch Band will do a variety of volunteer performances throughout the community

The Fitch Band depends on its elementary and middle school band programs. Joseph Pellegrini teaches 5th grade beginning band at Frank Ohl Intermediate and Kenneth Alexander teaches 6th, 7th, and 8th grade bands at Austintown Middle School. The elementary music programs at Lloyd, Lynn Kirk, Woodside, and Watson also play a critical role in the development of young musicians. Austintown Fitch is also known for its outstanding vocal music department under the direction of Kay Williams and also offers courses in Music Theory and Music Appreciation. Along with the current staff, former Austintown Band students had the privilege of being taught by Alexander Stuart, William Rasey, Marc Pupino, Kelly Zunic, Glen Snell, Donald "Squire" Hurrelbrink, and Larry Snell, and many others.

The Austintown Bands are more than just the directors. The tradition of excellence is due to the dedication and hard work of the students, parents, and administrators. The Austintown Band Parents, Inc. gives its generous support to the band program. Many students in the Austintown Fitch Band are very successful in other activities such as Athletics, Speech, Drama, RDE, and many others. Likewise, many students from the band are in the National Honor Society. "Amazing," as Mr. O'Connor puts it, "at what these students are accomplishing." Music Education builds strong, well-rounded, community leaders.

LAKOTA WEST HIGH SCHOOL SYMPHONIC WINDS Gregory Snyder, Conductor

Concerto in C Major For Flute, Harp, and Wind Ensemble Wolfgang Amadeus Mozart (1756-1791) trans. Lee Brooks

Mackenzie and Cameron Hammel, flute/harp Dr. Lee Brooks, guest conductor/arranger

Mercury

Jan Van der Roost (b. 1956)

Moving Parts

David Sampson (b. 1951)

Four Scottish Dances

Malcolm Arnold (1921-2006) arr. John Paynter

LAKOTA WEST HIGH SCHOOL BANDS

The Concert program is the heart of the Lakota West band program. There are seven concert bands and five jazz ensembles, grades 9-12. Symphonic Winds is the premiere-performing ensemble, having performed twice at the prestigious Midwest Band and Orchestra Clinic in Chicago. The band has performed on numerous occasions throughout the state and country, and also throughout Europe. Each member of the ensemble participates in the Winds Chamber Program, performing throughout the community at least once bi-monthly. The Symphonic Bands and Concert Bands have earned superior ratings at OMEA district and state adjudicated events.

The Marching Firebirds have earned a superior in class AA at state finals for 12 years, as well as a superior rating at every OMEA marching band competition entered. The band marched in the 1999 Hollywood Christmas Parade, and at the 2003 Sugar Bowl in New Orleans. In November 2005, the group traveled to Hawaii to perform at Pearl Harbor and in the Waikiki Holiday Parade. In January 2008, the Marching Firebirds became the first Greater Cincinnati band to march in the Tournament of Roses Parade in Pasadena, California.

******* 10 MINUTE INTERMISSION ***********

YSU WIND ENSEMBLE Stephen L. Gage , Conductor

Suite No. 2 in Eb Major (1909)

Gustav Holst (1874-1934)

- I Chaconne
- II Intermezzo
- III. March

Custavus Theodore von Holst was an English with Latvian (and some vanish) roots. Born in Cheltenham, where he was educated at Pate's Grammar School, he went on to study at the Royal College of Music in London. His best-known work is probably his orchestral suite *The lanets*, completed in 1916, although the composer himself did not count as one of his best creations and later often complained that other works were completely eclipsed by it. *The Planets* (1914–1916) was partly spired by meditations on his own horoscope/natal chart and dealt with the 'seven influences of destiny and constituents of our spirit.' Holst was especially influenced by a 19th-century atrolooger called Raphael, hose book concerning the planets' role in world affairs led Holst to aevelop the grand vision of the plamets that made *The Planets* such an enduring success.

work for concert band and is one of the few band originals that has been anscribed for symphony orchestra. The opening theme of the *Chaconne* repeated by various instruments as others weave varied filigrees about the ground theme. In the middle of the first movement, the principal time is inverted for several repetitions. The *Intermezzo* is based on a variation of the *Chaconne* theme, presented first in an agitated style, then in a *cantabile* mood, the two styles alternating throughout the movement with remarkable and deceivingly simple-sounding counterpoint that is as tarming as it is masterful. The *March* is introduced by a British band quick-march pulse from the brass and followed by Holst's *Land of Hope and Glory* version of the *Chaconne* theme in the great *sostenuto* tradition the singing chorus. Eventually, the two themes are combined in a thrilling counterpoint leading to the *coda* with a dynamic marking of ffff!

Bassoon Ensemble from YSU, Austintown Fitch & Lakota West

Alligator Alley is the nickname for the east-west stretch of Interstate 75 between Naples and Fort Lauderdale that crosses through the Florida Everglades National Park. This park is home to many endangered species, one of them being the American alligator. One might see an alligator along the roadside when driving along this stretch of road. Michael Daugherty invokes two themes in this piece: the first called the "alligator's theme" is played at the beginning with bassoons and evokes the slithering nature of the alligator; the second is called the "hunter's theme" which is performed by the brass and includes sounds of an alligator snapping its jaws with the two pieces of wood struck together.

Taranto Reflections for Solo Horn (2004)

Brant Karrick (b. 1960)

Eric Shields, Horn Amy Shields, graduate conductor

Taranto Reflections is a six-minute work for solo horn and winds and percussion in a fast-slow-fast structure and an ABCAB format. The rapid 6/8 meter with many shifts between major and minor tonalities revisits the tarantella, originally a folk dance of southern Italy that took its name from the town of Tarant. The main motive, a half-step followed by a major seventh initially stated by the solo horn, is developed, inverted, mirrored, and repeated several times. The first theme, in the tonality of Eb, becomes the main source of motivic development and is the most difficult music for the soloist. The second theme, in Bb, features a subtle polyrhythmic groove in the percussion and accompaniment underneath a lyrical melodic line in the solo part. The slow section, now in D major, features a Hollywood-like melody that tends to capture the passion, warmth, and bravura that only the horn can produce. The final section is a recapitulation of the first section with some slight variation culminating in an exciting coda. Gregory Snyder and the Lakota West HS Symphonic Winds commissioned this work in 2004 with horn soloist, Kathryn Turner. The composer serves as the Director of Bands at Northern Kentucky University.

Symphonic Dances from West Side Story

Leonard Bernstein (1920-1989) arr. Paul Lavender

Leonard Bernstein was born August 25, 1918 in Lawrence, Massachusetts, and died October 14, 1990, in New York City. The musical West Side Story was mposed principally from autumn 1955 through summer 1957, and Bernstein mposed principally from autumn 1955 through summer 1957, and Bernstein mposed principally from autumn 1955 through summer 1957, and Bernstein mposed principally from autumn 1955 through summer 1957, and Bernstein mposed principally from autumn 1955 through summer 1957, and Bernstein overseeing the orchestration for this version as it was carried out by Sid Ramin of whom it is dedicated) and Irwin Kostal. The musical itself was premiered on ugust 19, 1957, at the National Theatre in Washington DC, the Symphonic Dances as a stand-alone concert suite on February 13, 1961, with Lukas Foss conducting the New York Philharmonic at Carnegie Hall, in a pension fund gala incert titled "A Valentine for Leonard Bernstein." The San Francisco Symphony most performed the Symphonic Dances in May 1971 with Seiji Ozawa conducting; the most recent performances, under the direction of Michael Tilson Thomas, fere given in June 2005.

Throughout his career, Leonard Bernstein struggled to balance the competing demands of his gifts as composer, conductor, pianist, and media personality. Time r composition was potentially the most endangered in the mix that packed his date-book, and he had to take special care that it didn't get entirely crowded out by his day-to-day obligations as a performer. In this, as in so many other regards, ernstein shared the burden that in a previous generation had been visited on his piritual exemplar, Gustav Mahler.

On August 19, 1957, West Side Story opened in a try-out run in Washington DC, and it proved a firm hit when it reached Broadway, running for 772 performances—just short of two years—before embarking on a national tour and making its way back to New York in 1960 for another 253 performances, after hich it was turned into a feature film in 1961. "The radioactive fallout from West de Story must still be descending on Broadway this morning," wrote Walter Kerr, critic of the Herald Tribune, in the wake of the New York opening, and one might argue that his assumption remains true more than a half-century later. Yest Side Story stands an essential, influential chapter in the history of American meater, and its tale of young love against a background of spectacularly choreographed gang warfare has found a place at the core of Americans' common alture.

In the opening weeks of 1961 Bernstein revisited his score for West Side Story and extracted nine sections to assemble into what he called the Symphonic ances. In the interest of efficiency, Bernstein's colleagues Sid Ramin and Irwin rostal, who had just completed the orchestration of West Side Story for its film version, suggested appropriate sections of the score to Bernstein, who placed hem not in the order in which they occur in the musical but instead in a new, ninterrupted sequence derived from strictly musical rationale. Paul Lavender was commissioned by the *President's Own, The United States Marine Band* to set this arrangement for wind band; subsequently, the Marine Band recorded and eleased a CD including this transcription in 2008.

THE YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a wide array of music.

The band has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Allen Vizzutti, Harry Watters, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Donald Wilcox, and Edward Lisk.

Husa called the Wind Ensemble's performance of his music "inspiring" Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!". Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music, and Colgrass thanked the group for its "wonderful performance and recording" of his work.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the YSU Wind Ensemble made their Carnegie Hall debut. The group has released six CDs; Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released its first produced CD, *Urban Requiem*, on the internationally distributed on-line NAXOS record label. After the release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Symphonic Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works." Sequenza21/CD Reviews, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Symphonic Wind Ensemble is a student organization . . . I still find the fit and finish of their performances astonishing." Fanfare, William Zyrgowski.

COMBINED YSU WIND ENSEMBLE, AUSTINTOWN FITCH HIGH SCHOOL & LAKOTA WEST HIGH SCHOOL SENIOR BAND

voci Sacre

Luigi Zaninelli (b. 1932)

Gregory Snyder, Conductor, Lakota West HS

tars and Stripes Forever

John Philip Sousa (1854-1932)

Wesley O'Connor, Conductor, Austintown Fitch High School

ABOUT THE GUEST CONDUCTORS

Lee Brooks received his Doctor of Musical Arts degree from the University of Michigan and his Bachelor of Music and Master of Music degrees from Michigan State University. He studied composition with H. Owen Reed, clarinet with Elsa Ludewig-Verdehr and Keith Stein, and saxophone with Larry Teal. He attended the Vienna Academy of Music in Austria on a Fulbright scholarship, studying clarinet student with Rudolph Jettel.

Brooks has performed with the American Wind Symphony Orchestra and a number of orchestras and bands in Michigan and Ohio. Dr. Brooks has been a music professor at Wayne State College, DePauw University, University of Akron, and Old Dominion University conducting bands and teaching woodwinds, music theory and orchestration. In recent years he has worked in the brivate sector as proprietor of music publishing and recording enterprises.

He currently resides in Norfolk, VA with his wife, Judy. Dr. Brooks continues to perform, arrange and compose music, teach, and conduct. Lee is a dear friend of the YSU Band Program. From 1991-2007, Dr. Brooks recorded virtually all of our concerts and he served as the recording engineer and broducer for all six YSU Wind Ensemble CDs, including the recently released NAXOS CD, *Urban Requiem*; there are several Lee Brooks arrangements and compositions on our CDs. The Dana School of Music, YSU Bands, and especially Stephen Gage miss Lee and his integrity, talent, loyalty, and bassion. But, we are elated that he has a wonderful life in Virginia and wish him and Judy all the best!

Amy Shields is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. She is also a bassoonist and has a variety of professional performances. She has subbed in the W.D. Packard Band, the Greenville Orchestra, the Cleveland Philharmonic and she has performed in a variety of musicals at the New Castle Playhouse. Amy earned a Bachelor in Music Education from YSU. She has substitute taught in the music field and is currently working with the Girard High School as assistant band director.

ABOUT THE SOLOIST

ERIC SHIELDS is a senior French horn performance major from Zanesville, Ohio. Mr. Shields graduated from Tri-Valley High School in Dresden, Ohio in 2002. He started studying the horn in the seventh grade with Jan Gatton-Shirer and Don Workman. Throughout middle school and high school, Eric competed regularly in the Ohio Music Educator's Association Solo and Ensemble events, receiving superior ratings. While in high school, Eric was very active in the school's music program, playing in the marching band, concert band, jazz band, and also singing for two years in the symphonic choir. Eric was the 2002 recipient of the Louis Armstrong Jazz Award. He remained active at YSU by playing in the Symphonic Wind Ensemble, Marching Pride, concert band, university band, symphony orchestra, chamber orchestra, the horn choir, the YSU Faculty Woodwind Quintet, and various other small chamber groups. Eric was also involved with the Dana Chorale, University Chorus, and the YSU Opera Workshop. appearing in the 2006 production of Gianni Schicchi. Mr. Shields also has had the opportunity to perform with the W. D. Packard Concert Band, the Warren Philharmonic Orchestra, and the New Castle Playhouse, as well as in many high school musicals in Northeastern Ohio and Western Pennsylvania.

Eric is a member of Phi Mu Alpha Sinfonia Fraternity and a member of the American Federation of Musicians. Eric is a private student of Professor William B. Slocum. He currently resides in Austintown with his wife, Amy.

ABOUT THE CONDUCTORS:

WESLEY S. O'CONNOR is in his fourth year as Director of Bands at Austintown Fitch High School where he directs the Marching Band, Symphonic Band, Jazz Ensemble, teaches Music Appreciation, and co-directs the Freshman and Concert Bands.

Before coming to Austintown, Mr. O'Connor served six years as the Assistant Director of Bands at Boardman High School where he taught all aspects of the band program. One-year prior, he served as Assistant Band Director at Youngstown State University on an adjunct basis. Mr. O'Connor is a graduate of the Dana School of Music at Youngstown State University where he holds degrees in Music Performance and Music Education. He received his Masters Degree in Music from Kansas State University. His principal teachers were John Turk and Scott Watson on the Tuba, and studied conducting with Dr. Stephen Gage and Dr. Frank Tracz.

Mr. O'Connor is also very active as a performer in the area. He is the Mr. O'Connor is also very active as a performer in the area. He is the boardist/vocalist for The House Band, a five piece commercial band the performs regularly in the Mahoning Valley region. They released the performs regularly in the Mahoning Valley region. They released the performs regularly in the Mahoning Valley region. They released the performs regularly in the Mahoning Valley region. They released the produced and arranged most of the two CD's: Yeah Right, of which he produced and arranged most of the two CD's: Yeah Right, of which he produced and arranged most of the two CD's: Yeah Right, of which he produced and arranged most of the Tuba Clays and Huge. They shared the Stanley, Chris and Huge. They shared the Stanley, Chris and the Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Lee Roth, Grand Funk Railroad, Kansas, 38 Special, Eddie Cagle, David Railroad, Railroad,

In anuary of 2009, Wesley O'Connor presented a clinic entitled "Taking Over For The Icon" 2009 at the OMEA Professional Development inference in Columbus. He is a member of OMEA, MENC, and Pikappa Lambda.

cregory SNYDER is in his 21st year as director of bands in the kota School District. He spent the first nine years at Lakota High School, and the last twelve years at Lakota West High School. At Lakota West, he directs Symphonic Winds; Symphonic Red Band; Symphonic lite Band; Marching Firebirds and Pep Band. Mr. Snyder assists with Concert Band, and at the Lakota Freshman School with three concert bands. Prior to his tenure at Lakota, he served as assistant director for years, and director of bands for three years in the Clyde-Green Springs School District.

der Mr. Snyder's direction, Symphonic Winds has received a berior at Class AA Ohio Music Education Association (OMEA) state competition since the first year of Lakota West in 1998. Major permances have included: Bowling Green State University New Music Iding Clinic, 1998; The Dixie Classic Music Festival, Atlanta, 1998; Music in the Parks Festival, Chicago, 1999; The 54th Annual Midwest Rand and Orchestra Clinic, Chicago, 2000; the 30th Annual Ohio Band ectors Conference, University of Akron, 2001; New Concert Band Music Reading Clinic, Capital University, 2002; the OMEA State Convention, Columbus, 2004; a European tour with performances in is, Brussels, and London, 2004, and the 60th Annual Midwest Band and Orchestra Clinic, Chicago, 2006.

GREGORY SNYDER (Cont.)

The Lakota West Marching Firebirds have earned more than 30 grand champion awards in the past 12 years under Mr. Snyder's direction. In 1999, the band marched in the Hollywood Christmas Parade. The Firebirds marched at the Sugar Bowl, New Orleans, in 2003. They traveled to Hawaii in November 2005 to perform at Pearl Harbor and in the Waikiki Holiday Parade. In January 2008, the Marching Firebirds marched in the 119th Tournament of Roses Parade in Pasadena, California.

Mr. Snyder has a bachelor of music degree from Bowling Green State University, and a master of music education degree from VanderCook College of Music, Chicago, Illinois. He has acquired additional work from the College-Conservatory of Music at the University of Cincinnati and Miami University. He is pursuing a doctorate of musical arts degree from Boston University.

Mr. Snyder is a member of the prestigious American Bandmasters Association. He serves as both large group and solo and ensemble adjudicator for OMEA. He is a member of Phi Beta Mu, Ohio Music Educators Association, and Music Educators National Conference. Mr. Snyder has chaired many OMEA adjudicated events, including the 1994 and 2002 Ohio All-State Band. In 2004, he presented clinics on chamber playing at the OMEA State Conference and the Midwest Band and Orchestra Clinic. He is past president of OMEA District XIII.

STEPHEN L. GAGE is Professor of Music and Director of Bands at sungstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman school of Music, and a bachelors degree and the Performer's Certificate the State University of New York at Fredonia. Prior to his current the State University of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Auburn High School in upsity (KS) and was the Director of Bands at Aub

ephen is in his 16th season as the music director and conductor of the roungstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and erature and is an active guest conductor, clinician, and adjudicator of mernational repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the BA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have awn praise from composers, Karel Husa, Samuel Adler, Joseph hwantner, Michael Colgrass, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and reformances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each ren guest performances at six OMEA State Music Conventions. In 02, the YSU Wind Ensemble appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention Nashville and in March 2005 the ensemble made its NYC Carnegie II debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recorded in June 2008, *Urban Requiem*; this was the sixth poduced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie. and two of his three children, Claudia and Brendan.

2008-09 YSU BAND STAFF

Stephen L. Gage, Director of Bands
Christopher P. Heidenreich, Associate Director of Bands
Amy Shields, Graduate Assistant
Brian T. Harris Graduate Assistant
Joel Tyrrell, Band Librarian
Eric Jernigan, Uniform/Equipment Manager

2008-09 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

Michael Crist, Director, Dana School of Music Stephen Gage, Director of Bands Christopher Heidenreich, Assoc. Dir. of Bands Kathryn Thomas Umble, Flute Tedrow Perkins, Oboe Alice Wang, Clarinet Joseph Edwards, Clarinet Donald W. Byo, Bassoon James Umble, Saxophone Kent Engelhardt, Saxophone William B. Slocum, Horn Christopher Krummel, Trumpet Michael Crist, Trombone John Olsson, Trombone Michael Shevock, Trombone Brian Kiser, Tuba/Euphonium Glenn Schaft, Percussion David Morgan, String Bass Brian Hieronymous, String Bass Caroline Oltmanns, Piano

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carolineoltmanns@cboss.com

SPRING 2008-09 YSU BAND PERFORMANCE SCHEDULE

12:15 P.M.

iriday, January 16, 2009 12:15 P.M.
2009 OMEA STATE MUSIC CONVENTION: COLUMBUS CIVIC CENTER YSU Wind Ensemble performance for the 2009 OMEA State

Music Convention in the Columbus Convention Center Stephen L. Gage, conductor, Brian Kiser, tuba; Robert E. Fleming, guest conductor; Dana Alumni Brass

Yednesday, February 25, 2009

8:00 P.M.

AKE A TICKET!

YSU Symphonic Band & YSU Concert Band: Ford Family Recital -DeYor Performing Arts Center Christopher P. Heidenreich, conductor;

Stephen L. Gage, conductor; Amy Shields, graduate conductor; Brian T. Harris, graduate conductor

7:00 P.M.

iday, February 27, 2009 3rd YSU WIND & PERCUSSION INVITATIONAL

Edward G. Powers Auditorium-DeYor Performing Arts Center Austintown-Fitch High School Symphonic Band, Wesley O'Connor, conductor; Lakota West High School Symphonic Winds. Gregory Snyder, conductor; YSU Wind Ensemble, Stephen L. Gage, conductor

Friday, April 24, 2009 HEROES & ICONS

8:00 P.M.

Edward G. Powers Auditorium-DeYor Performing Arts Center YSU Symphonic Band & Concert Band; Christopher Heidenreich, Amy Shields & Brian T. Harris, graduate conductors

lednesday, April 29, 2009

8:00 P.M.

ALLEN VIZZUTTI AT STAMBAUGH!

Henry H. Stambaugh Auditorium; YSU Wind Ensemble, Stephen L. Gage, conductor & Jazz Ensemble I, Kent J. Engelhardt, director: Allen Vizzutti, trumpet.

FRIENDS OF YSU BANDS & YSU BANDS WEBSITE

you are not currently on our E-mail list and would like to be, please contact by e-mail at slgage@vsu.edu or by mail:

Stephen L. Gage, Director of Bands Youngstown State University Dana School of Music 1 University Plaza Youngstown, Ohio 44555-3636

For more information about YSU Bands, please go to our website: ww.ysu.bands.org

YSU WIND ENSEMBLE PERSONNE SPRING 2009

Flute/Piccolo

Heidi Keener, Warren Shanna Kelly, Butler, PA Julianna Sabo, Mentor * Melissa St. Thomas, Utica, NY Evy Silvis, Sarver, PA

Oboe/English Horn

Sarah Baker, Howland Kimberly Myers, Masury

Bassoon/Contrabassoon

Deidra Nuss, Cortland Melissa O'Connor, Austintown Amy Shields, Masury * #

Clarinet

David Amos, Mentor Nicole Angelilli, Poland Giana Colella, West Middlesex, PA Derek Emch, Hubbard Patrick Fulton, Cranberry Twp, PA* Giovanna Pinto, Ford City, PA Carol Ann Smolka, Liberty Cody Williamson, Wintersville

Saxophone

Nome Baker, Leetonia Joseph Finkel, Grove City, PA Aaron Lockhart, Fairport, NY Chris Rodack, Pittsburgh, PA* Joseph Scheller, Apollo, PA

Horn

Stephen Cline, Painesville Twp. Chelsey Downing, Cranberry Twp. PA Deborah McDowell, Olean, NY Nicole Pettenati, Champion Eric Shields, Zanesville *

Conducting Assistant

Brian Harris, Greensburg, PA #

Trumpet

Larry Caplinger, Meadville, PA David Gardner, Willard * David Gruver, Austintown Frederick Moose, Volant, PA Jeffrey Penney, Poland Joel Tyrrell, Willoughby

Tenor Trombone

Samuel Blakeslee, Columbus Joey Gibson, Masury J. Gregory Moose, Volant, PA * Alex Snyder, West Chester

Bass Trombone

Greg Bibri, Cranberry Twp, PA

Euphonium

Andrew Barnes, Baltimore, MD *# Lynn Christy, Leechburg, PA

Tuba/String Bass

Matthew Craig, Austintown *
D.J. DePanecis, Niles
Tim Wilderoder, New Brighton, PA

Piano/Synthesizer

Lindsey Kendra, Monaca, PA Nathan Riggle, Warren

Percussion

Mario Butera, Pittsburgh, PA Cory Doran, Columbus Matthew Hayes, Coshocton Kevin Rabold, Pittsburgh, PA * Robert Young, Austintown

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.

AUSTINTOWN FITCH HIGH SCHOOL SYMPHONIC BAND PERSONNEL

Flute

Wasa Breakiron

na DeFuria

Jamie DeMaiolo

Katie Fabrizio

Illy Kohler

via Lanterman

Hayley Lombardo*

chelle O'Connor

branna Pugh*

jim Bokesch Leslie Weaver^

Angela Vaughn*

Allie Bendel^ Pean LaSalandra Salie Sepesy

Clarinet

Cia Balog
eresa Izzo*^
Sally Haldi*
Erica Lynn*
lissa Lynn
Maey Martinelli
Jessica Maslach

Alto Clarinet yson Dickinson

re Rech*

Bass Clarinet Samantha Shiley*

Alto Saxophone Kelsey Bickerstaff Phillip Borovitcky* Jake Kupas Stephen Zaborsky

Tenor Saxophone Ben Infante*

Baritone Saxophone Alex Sofranko

Trumpet
Jesse Cassano
Joe Cataline
Josh Clasen*^
Scott Miller
Bethany Mattern
Jacob Reid
Courtney Schanz*
Eric Schubert
Kristen Sharkey*
Heidi Soriano*
Chris Swecker
Robert Watson*
David Yeager*
Donald Yeager

Horn Aaron Coble Jennifer Cross Kaylyn Gamertsfelder Thomas Hartsough* Alyssa Yacovone*^ Trombone
Brian Cirbus*
Samantha Devenport
Lindsay Eyster
Elyse Gessler*^
Frankie Martinelli
Robert Wyant*

Baritone Spencer Bartley^ Mike Lynch

Tuba Brett Comeau^ Jake Miller Tony Tommer*

Percussion
Nick Baran*^
Nicole Bodnar
Tim Campbell
Zach Chambers*
Jelani Davis
Olivia Gessler
Ike Henry
James Kennahan*^
Kayla Magni
Josh McHenry*
Samantha Ragan
Jennifer Watson

* Denotes Seniors

^ Denotes Section Leaders

Band Personnel are listed alphabetically to emphasize the importance of everyone in each section.

LAKOTA WEST HIGH SCHOOL SYMPHONIC WINDS PERSONNEL

Flute

Cameron Hammel*
Amanda Tate*
Megan VanDusen
Kelsey Reinhard
Clare Catania
Gretchen Ash
Rachel Young
Lindsay Nazario
Tara Nagaraj

Oboe

Linda Pan* Sammy Blevins* Theresa Rice

Bassoon

Mackenzie Brauns*
Kate Weatherholt*
Ted Anderson *

Clarinet

Kelly Lantz*
Olivia Preston
Eric Dobson
Scott Resnick*
Jackie Dulude*
Alex Lambert*
Rebecca Frederick*
Kathleen Dunn
Caity Gindling
James Folberth
Stephanie Wang
Sydney Barnes
Caitlyn Shively
Rachael Willis

Bass Clarinet

Matthew Korey* Alexandra Robinette Katie Hasselfeld

Contra Bass Clarinet

Cade Cover

Alto Saxophone

Kristin Lin* Laura Reisenhauer* Brenden Harvey Sara Callon

Tenor Saxophone

Hunter Stewart Trent Kieback

Baritone Saxophone Matt Satcher

Trumpet

Daniel O'Brien
Erin Fizpatric*
Mark Ferris*
Victor Pan
Jordan Hamilton
Zak Stone
Joe Schrantz
Dallas Kaiser
Sean Kay
Lou Abdullah

Harp Mackenzie Hammel *

String Bass Richie Tweddell

Horn

Maggie Sant*
Nick Miller*
Wesley Park
Matthew Sparks
Christina Anderson
Chelsea Robinette

Trombone

Kim Miller Chloe Bartram Michael Malpede Alex Mickle Joe Merrill Brianna Firsich

Euphonium

Travis Hunt Ben Hughes Austin Becker

Tuba

Adam Snyder Hugo Mendoza* Allie Furterer Ryan Dugan

Percussion

Audrey Purdue*
Michael Risbeck
Jonathan Pyrak
Brian Ellerman
Chris Chain
Ryan Fore
Austin Swann

^{*} Denotes Ohio All-State Musician

Upcoming Events

Dana Choral Ensemble
Spring Concert

Monday - March 30, 2009

Dana @ DeYor DeYor Performing Arts Center Ford Family Recital Hall

8:00 PM

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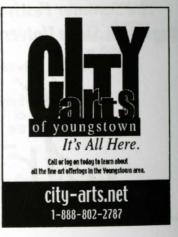
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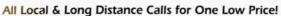
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Alice Wang, clarinet

Sunday, March 1 • 3:00 PM
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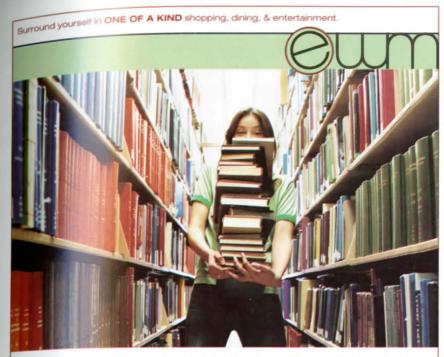
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Fantasie pour Clarinette et Piano

Philippe Gaubert

Rhapsodie pour Clarinette seule

Giacomo Miluccio

Ariel - Five Poems of Sylvia Plath for Soprano, Clarinet, and Piano

Ned Rorem

- 1. Words
- 2. Poppies in July
- 3. The Hanging Man
- 4. Poppies in October
- 5. Lady Lazarus

~~~ Intermission ~~~

Wings for solo clarinet

Joan Tower

Benny's Gig - 8 Duos for Clarinet and Double Bass **Morton Gould**

- 1. Slow and Nostalgic
- 2. Brisk, with drive
- 3. Very slow and hesitant
- 4. Brisk
- 5. Slowly
- 6. Moderately moving
- 7. Lazily moving
- 8. Jaunty

Ariel - Five Poems of Sylvia Plath

1. Words

Axes

After whose stroke the wood rings, And the echoes! **Echoes travelling** Off from the centre like horses.

Wells like tears, like the Water striving To re-establish its mirror Over the rock

That drops and turns, A white skull, Eaten by weedy greens. Years later I Encounter them on the road-

Words dry and riderless, The indefatigable hoof-taps. While From the bottom of the pool, fixed stars Govern a life.

2. Poppies in July

Little poppies, little hell flames, Do you do no harm?

You flicker. I cannot touch you. I put my hands among the flames. Nothing burns.

And it exhausts me to watch you Flickering like that, wrinkly and clear red. like the skin of a mouth.

A mouth just bloodied. Little bloody skirts!

There are fumes that I cannot touch. Where are your opiates, your nauseous capsules?

If I could bleed, or sleep!-If my mouth could marry a hurt like that!

Or your liquors seep to me, in this glass capsule, Dulling and stilling. But colourless. Colourless.

3. The Hanging Man

By the roots of my hair some god got hold of me. I sizzled in his blue volts like a desert prophet.

The nights snapped out of sight like a lizard's evelid: A word of bald white days in a shadeless socket.

A vulturous boredom pinned me in this tree. In he were I, he would do what I did.

4. Poppies in October

Even the sun-clouds this morning cannot manage such skirts. Nor the woman in the ambulance Whose red heart blooms through her coat so astoundingly-

A gift, a love gift Utterly unasked for By a sky

Palely and flamily Igniting its carbon monoxides, by eyes Dulled to a halt under bowlers.

O my God. What am I That these late mouths should cry open In a forest of frost, in a dawn of cornflowers.

5. Lady Lazarus
I have done it again.
One year in every ten
I manage it—

A sort of walking miracle, my skin Bright as a Nazi lampshade, My right foot

A paperweight, My face a featureless, fine Jew linen.

Peel off the napkin O my enemy. Do I terrify?—

The nose, the eye pits, the full set of teeth?
The sour breath
Will vanish in a day.

Soon, soon the flesh The grave cave ate will be At home on me

And I a smiling woman.
I am only thirty.
And like the cat I have
nine times to die.

This is Number Three. What a trash To annihilate each decade.

What a million filaments. The peanut-crunching crowd Shoves in to see

Them unwrap me hand and foot— The big strip tease. Gentlemen, ladies,

These are my hands, My knees.

I may be skin and bone, Nevertheless, I am the same,

identical woman.
The first time it happened I was ten.
It was an accident.

The second time I meant
To last it out and not come back at all.
I rocked shut

As a seashell.
They had to call and call
And pick the worms off me like
sticky pearls.

Dying Is an art, like everything else. I do it exceptionally well.

I do it so it feels like hell. I do it so it feels real. I guess you could say I've a call.

It's easy enough to do it in a cell.
It's easy enough to do it and stay put.
It's the theatrical
Comeback in broad day
To the same place, the same face,

"A miracle!"
That knocks me out.
There is a charge

the same brute

Amused shout:

For the eyeing of my scars, there is a charge For the hearing of my heart— It really goes.

And there is a charge, a very large charge, For a word or a touch Or a bit of blood

Or a piece of my hair or my clothes. So, so, Herr Enemy.

I am your opus, I am your valuable, The pure gold baby

That melts to a shriek.
I turn and burn.
Do no think I underestimate your great concern.

Ash, ash—
Your poke and stir.
Flesh, bone, there is nothing there—

A cake of soap, A wedding ring, A gold filling.

Herr God, Herr Lucifer, Beware Beware

Out of the ash
I rise with my red hair
And I eat men like air.

Upcoming Events

CLARINET STUDIO RECITAL

Thursday - April 9, 2009 Bliss Recital Hall 6:00 PM

MUSIC AT NOON CLARINET STUDIO RECITAL

Wednesday - April 15, 2009 Butler Institute of American Art 12:15 PM

CLARINET STUDIO RECITAL

Wednesday, April 15, 2009 Bliss Recital Hall 7:00 PM

PERFORMING ARTS SERIES

July 11-12

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Dana Concert Series Calendar - Spring 2009

MARCH

SUNDAY, MARCH 1

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 2

Oxina at Oxigo &
Dana Chamber Orchestra
Hristo Popov, conductor;
Guest Artist, Michael
Gelfand, cello
8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 3

Faculty Artist Recital
New Amici Trio & Guests:
Hristo Popov, violin; Michael Gelfand, cello;
Sarkis Baltaian, piano; Calvin Lewis, violin
8:00 PM • Bliss Recital Hall

WEDNESDAY, MARCH 4

Music at Noon • New Music
Robert Rollin Director
Guest Artists: Thomas Osuga, Piano
and Andrea Lee, Cello
Paul Mealor, Guest Composer
12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 4

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 7

NATS Competition, All Day Bliss Hall

TUESDAY, MARCH 17

Faculty Artist Recital
Caroline Oltmanns &
Dror Biran, piano duo
8:00 PM • Ford Family Recital Hall

WEDNESDAY, MARCH 18

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

THURSDAY, MARCH 19

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

SATURDAY, MARCH 21

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

SUNDAY, MARCH 22

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

MONDAY, MARCH 23

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

TUESDAY, MARCH 24

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph Lalama 8:00 PM • The Youngstown Club \$

WEDNESDAY, MARCH 25

Music at Noon

Musical Theater Recital

Nancy Wolfgang, director

12:15 PM • Butler Institute of American Art

WEDNESDAY, MARCH 25

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

THURSDAY, MARCH 26

YSU Percussion Ensemble 8:00PM • Butler North

SATURDAY, MARCH 28

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

SUNDAY, MARCH 29

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

MONDAY, MARCH 30

Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

TUESDAY, MARCH 31

Piano Department Recital 8:00 PM • Bliss Recital Hall

APRIL

WEDNESDAY, APRIL 1

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

SATURDAY, APRIL 4

YSU Flute Festival
YSU Flute Festival
Guest Artist: Marianne Gedigian, flute;
Kathryn Thomas Umble, director / coordinator

MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 8

Music at Noon
Tuba/Euphonium - Brian Kiser, director
12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 8

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

THURSDAY, APRIL 9

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 13

Jazz Ensembles II & III
Kent Engelhardt, director
8:00 PM • Kilcawley Center - Chestmut Room

TUESDAY, APRIL 14

Guest Artist Recital
Marcin Dylla, guitar; Winner of 2007
Guitar Foundation of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM - April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos
Kent Engelhardt, director
8:00 PM • Kilcawley Center - Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Wine at Wife & YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital - Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana at Dogfor &

Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon
YSU Jazz Experience - Kent Engelhardt,
director
12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



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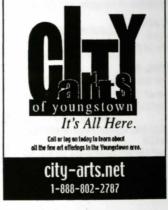
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

THE COLLEGE OF FINE PERFORMING ARTS

Dana at De Yor
Dana Chamber Orchestra

Hristo Popov, *conductor*Guest Artist: Michael Gelfand, *cello*

Monday, March 2 • 8:00 PM Ford Family Recital Hall



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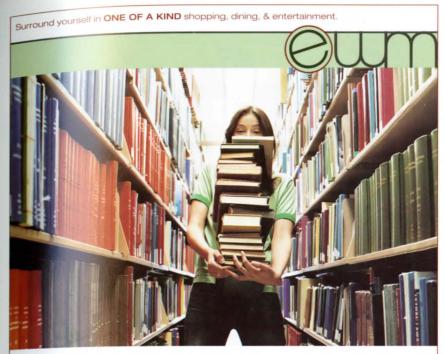
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Hrísto Popov, conductor Guest Artísts:

Míchael Gelfand, cello Sarkís Baltaían, píano

Student Soloísts: Maríana Szalaj, Jamíe Carney

> DeYor Performing Arts Center Ford Family Recital Hall at The Eleanor Beecher Flad Pavilion Federal Plaza West, Youngstown, Ohio Monday, March 2, 2009 8:00 p.m.

Romance in F for Violin and Orchestra, Op. 36

L. van Beethoven (1770-1827)

Mariana Szalaj, violin#

Concerto for Two Cellos and Orchestra in G minor, RV 531

A. Vivaldi (1678-1741)

Allegro Largo Allegro

> Michael Gelfand, cello* Jamie Carney, cello#

Symphony for String Orchestra No. 4 in C minor F. Mendelssohn (1809-1847)

Grave-Allegro Andante Allegro vivace

~~~ INTERMISSION ~~~

Piano Concerto in A major, K 488

W. A. Mozart (1756-1791)

Allegro Adagio Allegro assai

Sarkis Baltaian, piano@

<sup>\*</sup>Dana School of Music Faculty #Graduate Student @Guest Artists

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall, New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi - Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

Michael Gelfand has been a faculty member at the Dana School of Music of Youngstown State University since 1975. As a cellist, Michael Gelfand has performed throughout the United States, Canada, Europe and Asia. He has studied with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman) Theo Salzman (Pittsburgh Symphony) William Stokking and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). Chamber Music teachers have included Josef Gingold, Janos Starker, Gyorgy Sebok, Manaham Pressler, Joseph Silverstein, Helen Kwalwasser and Carlton Cooley. Gelfand is a former member of the Onondaga String Quartet, Syracuse Symphony String Quartet and Youngstown Symphony String Quartet. He has performed almost two thousand concerts under the baton of many of the world's leading conductors as cellist in the Cleveland Orchestra, Cincinnati Symphony, Nice Philharmonic and Paris Chamber Orchestra (France), and Principal cellist of the Syracuse Symphony, Youngstown Symphony and Warren Philharmonic, and music festivals throughout the US, Canada, Italy and France. These maestros include Leonard Bernstein, William Steinberg, Lorin Maazel. Aaron Copland, Lovro von Matacic, Eugene Ormandy, Erich Leinsdorf, Daniel Barenboim, Bernard Haitink, Henry Mancini, Robert Shaw, Gunther Schuller, Christopher Keene, Jesus Lopez-Cobos, Claudio Abbado, and others. Gelfand has performed at music festivals at Tanglewood, Blossom, Riverbend. Grand Teton, Saratoga, Spoleto Festival of Two Worlds in Charleston (South Carolina) and Spoleto (Italy), Boulder, Nice (France), and at the Cincinnati May Festival.

Michael Gelfand has taught cello, coached chamber music and conducted at summer music festivals at the University of Vermont, Allegheny College, Immaculata College, Bryn Mawr College, Lebanon Valley College, Penn State University, and the Manitou Wabing Fine Arts Camp in Canada. He has been a guest faculty cellist and conductor at the Black Hills String Retreat in Rapid City, SD from 1999 until the present.

As a conductor Michael Gelfand was the Director of Orchestra, Chamber Orchestra. Opera and Musical Theater Productions at YSU/Dana from 1980-1990. He was Music Director/Conductor of the Ashtabula Area Orchestra for sixteen years, from 1992-2008. and in that capacity greatly expanded its season. He has been Music Director/Conductor of the Greenville Symphony Orchestra since 2002, and conducts subscription and pops concerts, as well as the highly popular Young Audience Concerts. As a guest conductor, he has led the Richmond Chamber Orchestra, West Virginia All-State Orchestra, Pittsburgh District 5 High School Orchestra, and International String Conference Orchestras from 1977 - 1991. In Rapid City, South Dakota, he has led four large orchestras at the Mt. Rushmore Civic Center Theater. Recently he conducted the South Dakota All-State Orchestra and Chorus at the Sioux Falls Arena which was broadcast live on South Dakota Public Television. His opera and musical theater conducting credits include full-scale productions of Pirates of Penzance, Mikado, Marriage of Figaro, Cosi Fan Tutte, Guys and Dolls, Trouble in Tahiti, Dido and Aeneas, Red Mill, Kiss Me Kate, Gypsy Baron, and Don Pasquale. Upcoming engagements include return guest conducting in South Dakota and also in Bulgaria, Conducting studies were at Indiana University, Cleveland Institute of Music, Nice Academie d'Ete, Pierre Monteux School, and he was a conducting fellow at Conductor Guild Workshops in West Virginia and San Francisco.

Michael Gelfand has been awarded scholarships and fellowships from Interlochen, Tanglewood, Indiana University, Temple University, Cleveland Institute of Music, Nice Academie d'Ete, and the Ohio Arts Council (AMICI DUO). He has been a recipient of the YSU Distinguished Professor Award, the Charlotte G. Masaryk Society Award, as well as the 1995 WYSU-FM Silver Jubilee Award of Excellence in the Fine Art of Keeping Classical Music Accessible and Alive with the Ashtabula Area Orchestra. He was promoted to full professor at YSU in 1994.

**Dr. Sarkis Baltaian** has gained an international reputation as a concert pianist, chamber musician, recording artist and pedagogue. He has been praised by critics for his "beautiful tone and ability to project even the most delicate pianissimos" and compared to George Gershwin and Oscar Levant for his performance of Gershwin's Concerto in F. Dr. Baltaian made his Carnegie Hall Debut in 1999 and has performed extensively both as recitalist and concerto soloist with major orchestras throughout the United States, Europe and Australia.

Dr. Baltaian has been a top prize winner of various national and international competitions and has appeared as guest artist in numerous festivals including the Aspen International Music Festival, Holland Music Sessions, Bad Bertrich Klaviersommer, Pan Pacific Music Festival and Plovdiv International Chamber Music Festival. Dr. Baltaian has made recordings for Television and Radio Stations and has been featured in live concerts and interviews on NBC, NPR, KUSC- Los Angeles, K-Mozart- Los Angeles, WMFT-Chicago, Bulgarian National Radio, Classic FM-Bulgaria among others.

A dedicated teacher, Dr. Baltaian's students have won various national and international competitions and continue to establish themselves as respectable musicians. He is a fierce advocate for the music education of young musicians and has served on the piano faculty at the Pan Pacific Music Festival in Sydney, Australia and as a chamber music coach for the Junior Chamber Music Series in Los Angeles. Dr. Baltaian is in demand as clinician and regularly presents Master Classes at Universities across the United States. He is frequently invited to adjudicate for such organizations as the Music Teachers National Association, Music Teachers Association of California, Junior Bach Festival and Southwestern Youth Music Festival.

Dr. Baltaian began to study piano at the age of four with Rositza Ivancheva at the "Dobrin Petkov" Music High School for gifted students in his native Bulgaria. He continued his education at the University of Southern California in Los Angeles where he received the Bachelor of Music, Masters of Music and Doctor of Musical Arts Degrees under the direction of renowned pedagogue and concert artist John Perry who describes Dr. Baltaian as "a musical talent of genius quality".

From 2002-2006, Dr. Baltaian served as the teaching assistant to Professor John Perry at the University of Southern California and was also a member of the piano faculty at the California State University, Los Angeles from 2005-2008.

Currently, Dr. Baltaian is an Assistant Professor of Music (Piano) at the University of Alabama in Huntsville.

Mariana Szalaj is a first year graduate student and orchestral assistant at the Dana School of Music, pursuing a Master's degree in music (violin) performance. She graduated last May from YSU summa cum laude with a Bachelor's of music degree. Mariana has studied with John Wilcox for the past 7 years, and began her studies with Dr. Hristo Popov in the fall of 2008. At YSU, Mariana is the concertmaster of the Dana Symphony and Chamber orchestras. As an undergraduate and graduate, she has performed in numerous chamber ensembles for recitals and opera productions, and is looking forward to playing with the Amici Trio as a guest artist this March. Outside of school, she plays for the Warren Philarmonic, the Youngstown Symphony, and Opera Western Reserve. She is also a member of the very active Harmony String Quartet, playing weddings and receptions around Mahoning county as well as doing extensive studio recording with various bands and singers in the area.

James Carney received his Bachelor of Music degree at Youngstown State University, where he is currently pursuing a Master of Music degree in cello performance. His cello teachers include Michael Gelfand, Charlotta Ross, and Allison Wells. He is a two-year participant at the Encore School for Strings. James performs regularly with the Youngstown Symphony Orchestra, Greenville Symphony Orchestra, Warren Philharmonic Orchestra, and Mansfield Symphony Orchestra. He was a winner of the Youngstown Music Teachers Association competition in 2007 and the 2007 – 2008 Dana School of Music Young Artist Competition. James was featured as a soloist with the Dana Symphony Orchestra in 2008. Recently, he was featured as guest principal cellist with the Youngstown Symphony Orchestra for a performance of Brahms' Piano Concerto No. 2 with Ignat Solzhenitsyn.

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Cody Williamson Nicole Angelilli

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Amy Shields Stephanie Rumsberger

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Eric Shields Bill Richter

#### **Violins**

Mariana Szalaj, Concertmaster, Justin Jones, Hayleigh VanHoutte, Katie Yazvac, Brendan Considine, Michael Walenciej, Chelsea Caggiano, Rachel Addis, Joseph Garwig, Natalie Sahyoun

#### **Violas**

Wendy Portis Hillary Lenton

#### **Cellos**

Jamie Carney Andrew Wilson Darla Wilson

#### Bass

Dan Kalosky



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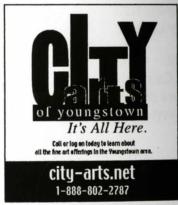
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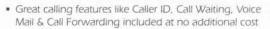
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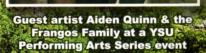
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This Junior Recital is Presented in Partial Fulfillment of The B.M. in Composition

> Bliss Recital Hall Monday - March 2, 2009 7:00 p.m.

Daniel Aric Brandt is a junior music composition major at Youngstown State University's Dana School of Music. His works have been performed by numerous ensembles, including the YSU Tuba/Euphonium Ensemble, the Mercer Community Band, the Mercer High School Wind Ensemble, the Trinity Brass Quintet, the YSU New Music Ensemble, and a number of chamber ensembles. He has also written film and pop music for "Hands of Steel", a yet-to-be-released film based on the Little Steel Strike of 1937 in Youngstown, OH. His composition teachers include Till Meyn (2006-07) and Robert Rollin (2007-09).

Dan's principle instrument is the euphonium; he currently studies with Dr. Brian Kiser, and he is a member of the Composers' Ensemble, Tuba/Euphonium Ensemble, and Symphonic Band. He has participated in the YSU Marching Pride for three seasons, serving as baritone section leader for one year.

#### Tuba Miniatures (2008)

- I. Allegro
- II. Lento
- III. Presto

Dr. Brian Kiser, tuba Diane Yazvac, piano

#### Three Seasons for Two Flutes (2007)

- I. Fall
- II. Winter
- III. Spring

Adrienne Lehotsky, flute Shanna Kelly, flute

#### Three Sheets to the Woodwinds (2006)

- I. Zephyr
- II. Adrift
- III. Gale

Shanna Kelly, flute David Amos, clarinet

Sarcasm (2006)

Patrick Fulton, clarinet David Gardner, trumpet Dan Brandt, euphonium

Drużyna (2009)

David Gardner, trumpet Frederick Moose, trumpet Deborah McDowell, French horn Greg Moose, trombone Eric Jernigan, tuba

#### **Tuba Miniatures (2008)**

The Tuba Miniatures is a set of three short movements for tuba and piano.

The first movement, marked *Allegro*, opens with the only cadenza of the work; then, the piece descends into a dark, contrapuntal texture that dominates throughout. The second movement, *Lento*, begins with low, repeated chords in the piano which mimic the knell of bells in the distance. The music slowly builds into a passionate swell until finally the music dissolves, returning to the bell tones. The third and final moment, *Presto*, is fervent and rhythmic. The tuba tears through different motives while the piano keeps pace with quick, light passages.

The work as a whole serves to compare three different modern styles of writing: the Neo-Baroque (*Allegro*), Neo-Romantic (*Lento*), and purely contemporary (*Presto*).

#### Three Seasons for Two Flutes (2007)

The *Three Seasons for Two Flutes* is a set of three short, modal duos written under the direction of Dr. Rollin. *Fall* suggests brisk air and the stirring of leaves in the wind. *Winter* depicts the stillness and silence of a barren field of snow. Finally, *Spring* is an energetic piece that exemplifies the restoration of living things.

#### Three Sheets to the Woodwinds (2006)

Three Sheets to the Woodwinds was written under the direction of Till Meyn, and was the first piece that Brandt wrote at YSU. It was written with only dissonant intervals, and accordingly it has a particularly contemporary sound. The titles of the three movements, Zephyr, Adrift, and Gale are merely suggestions; the listener may define the music however he pleases.

#### Sarcasm (2006)

Sarcasm was written in the fall of 2006, under the direction of Dr. Rollin. It is a modal piece, with emphasis on the equality and independence of the three instruments. Being rhythmically conceived, motives are traded between parts often while the accompaniment parts change continually from one instrument to another.

#### Drużyna (2009)

The Drużyna where 10<sup>th</sup> century Polish warriors who served as personal guards for royalty; these soldiers would later became nobles. *Drużyna* is a powerful piece that works to bring forth the images of these medieval warriors.

#### Dana Concert Series Calendar - Spring 2009

#### FEBRUARY

#### TUESDAY, FEB. 24

Guest Artist Recital James Wilding, piano 8:00 PM • Bliss Recital Hall

#### WEDNESDAY, FEB. 25

Music at Noon YSU Choral Ensembles- Hae-Jong Lee, director 12:15 PM • Butler Institute of American Art

#### WEDNESDAY, FEB. 25

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, directors 8:00 PM • Ford Family Recital Hall

#### THURSDAY, FEB. 26

Faculty Chamber Music 8:00 PM • Bliss Recital Hall

#### FRIDAY, FEB. 27

YSU 3rd Annual Wind &
Percussion Invitational:
Austintown Fitch High School Band,
Wesley O'Connor, conductor; Lakota West
Symphonic Winds, Gregory Snyder, conductor;
YSU Wind Ensemble, Stephen Gage, conductor
7:00 PM • Powers Auditorium

#### MARCH

#### **SUNDAY, MARCH 1**

Faculty Artist Recital Alice Wang, clarinet 3:00 PM • Bliss Recital Hall

#### **MONDAY, MARCH 2**

Dana at De Yes &
Dana Chamber Orchestra
Hristo Popov, conductor;
Guest Artist, Michael Gelfand, cello
8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 3**

Faculty Artist Recital
New Amici Trio & Guests: Hristo
Popov, violin; Michael Gelfand, cello;
Sarkis Baltaian, piano;
Calvin Lewis, violin
8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, MARCH 4**

Music at Noon • New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 12:15 PM • Butler Institute

#### **WEDNESDAY, MARCH 4**

New Music Robert Rollin Director Guest Artists: Thomas Osuga, Piano and Andrea Lee, Cello Paul Mealor, Guest Composer 8:00 PM • Bliss Recital Hall

#### **SATURDAY, MARCH 7**

NATS Competition, All Day Bliss Hall

#### **TUESDAY, MARCH 17**

Dana at Do Yor &

Faculty Artist Recital - Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, MARCH 18**

Music at Noon Jazz Combos Kent Engelhardt, director 12:15 PM • Butler Institute

#### **THURSDAY, MARCH 19**

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

#### **SATURDAY, MARCH 21**

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SUNDAY, MARCH 22**

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

#### **MONDAY, MARCH 23**

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

#### **TUESDAY, MARCH 24**

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph Lalama 8:00 PM • The Youngstown Club \$

#### **WEDNESDAY, MARCH 25**

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute

#### **WEDNESDAY, MARCH 25**

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

#### **THURSDAY, MARCH 26**

YSU Percussion Ensemble 8:00PM • Butler North

#### **SATURDAY, MARCH 28**

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

#### **SUNDAY, MARCH 29**

NATS Tri-State Chapter Winner's Master Class with Robert McIver Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

#### **MONDAY, MARCH 30**

Dana at De Yor &
Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

#### **WEDNESDAY, APRIL 1**

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

#### **FRIDAY, APRIL 3**

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SATURDAY, APRIL 4**

YSU Flute Festival
Guest Artist: Marianne Gedigian, flute;
Kathryn Thomas Umble, director / coordinator
8:00 AM - 3:30 PM
Bliss Recital Hall

#### **MONDAY, APRIL 6**

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

#### TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 8**

Music at Noon
Tuba/Euphonium
Brian Kiser, director
12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 8**

François Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 13**

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

## TUESDAY, APRIL 14

Guest Artist Recital
Marcin Dylla, Guitar;
Winner of 2007 Guitar Foundation
Of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

#### WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

#### WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

#### APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

#### The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

#### THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

#### **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### **FRIDAY, APRIL 24**

YSU Concert Band &
Symphonic Band - Christopher Heidenreich &
Stephen Gage, conductors
8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana at De Yor &
Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello
Guest Conductor:
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



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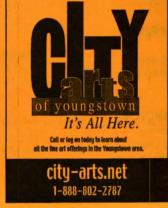
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# FACULTY ARTIST RECITAL

#### **NEW AMICITRIO & GUESTS**

Hristo Popov, *violin*Michael Gelfand, *cello*Sarkis Baltaian, *guest pianist*Calvin Lewis, *violin* 

#### Guests

Mariana Szalaj, *violin*Wendy Portis, *viola*Jamie Carnie, *cello* 

Tuesday, March 3 • 8:00 PM
Bliss Recital Hall

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# Faculty Artist Recital

New Amici Trio and Guests:
Hristo Popov, violin
Michael Gelfand, cello
Sarkis Baltaian, piano
Calvin Lewis, violin
Mariana Szalaj, violin
Wendy Portis, viola
Jamie Carnie, cello

Bliss Recital Hall Tuesday - March 3, 2009 8:00 PM

Program

# Halvorsen Passacaglia for violin and cello

G. F. Handel (1685-1759)

Calvin Lewis, violin Jamie Carney, cello

Piano Quintet in F minor, Op. 34

J. Brahms (1833-1897)

Allegro non troppo Andante, un poco Adagio Scherzo. Allegro Finale. Poco sostenuto – Allegro non troppo – Presto, non troppo

> Hristo Popov, violin Mariana Szalaj, violin Wendy Portis, viola Michael Gelfand, cello Sarkis Baltaian, piano

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall, New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

Mariana Szalaj is a first year graduate student and orchestral assistant at the Dana School of Music, pursuing a Master's degree in music (violin) performance. She graduated last May from YSU summa cum laude with a Bachelor's of music degree. Mariana has studied with John Wilcox for the past 7 years, and began her studies with Dr. Hristo Popov in the fall of 2008. At YSU, Mariana is the concertmaster of the Dana Symphony and Chamber orchestras. As an undergraduate and graduate, she has performed in numerous chamber ensembles for recitals and opera productions, and is looking forward to playing with the Amici Trio as a guest artist this March. Outside of school, she plays for the Warren Philharmonic, the Youngstown Symphony, and Opera Western Reserve. She is also a member of the very active Harmony String Quartet, playing weddings and receptions around Mahoning county as well as doing extensive studio recording with various bands and singers in the area.

Wendy Portis is originally from Wheeling, West Virginia and has been playing the viola since she was 13 years old. Her ensemble experience ranges from trios, to string quartets, chamber orchestras, and various symphonies around the tri-state area. She is graduating this spring with a music performance degree and plans to pursue her graduate degree at West Virginia University. Her future endeavors also include playing in a professional orchestra to put that bread on the table.

Michael Gelfand has been a faculty member at the Dana School of Music of Youngstown State University since 1975. As a cellist, Michael Gelfand has performed throughout the United States, Canada, Europe and Asia. He has studied with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman) Theo Salzman (Pittsburgh Symphony) William Stokking and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). Chamber Music teachers have included losef Gingold, Janos Starker, Gyorgy Sebok, Manaham Pressler, Joseph Silverstein, Helen Kwalwasser and Carlton Cooley. Gelfand is a former member of the Onondaga String Quartet, Syracuse Symphony String Quartet and Youngstown Symphony String Quartet. He has performed almost two thousand concerts under the baton of many of the world's leading conductors as cellist in the Cleveland Orchestra, Cincinnati Symphony, Nice Philharmonic and Paris Chamber Orchestra (France), and Principal cellist of the Syracuse Symphony, Youngstown Symphony and Warren Philharmonic, and music festivals throughout the US, Canada, Italy and France. These maestros include Leonard Bernstein, William Steinberg, Lorin Maazel. Aaron Copland, Lovro von Matacic, Eugene Ormandy, Erich Leinsdorf, Daniel Barenboim, Bernard Haitink, Henry Mancini, Robert Shaw, Gunther Schuller, Christopher Keene, Jesus Lopez-Cobos, Claudio Abbado, and others. Gelfand has performed at Cont. music festivals at Tanglewood, Blossom, Riverbend, Grand Teton, Saratoga, Spoleto Festival of Two Worlds in Charleston (South Carolina) and Spoleto (Italy), Boulder, Nice (France), and at the Cincinnati May Festival.

Michael Gelfand has taught cello, coached chamber music and conducted at summer music festivals at the University of Vermont, Allegheny College, Immaculata College, Bryn Mawr College, Lebanon Valley College, Penn State University, and the Manitou Wabing Fine Arts Camp in Canada. He has been a guest faculty cellist and conductor at the Black Hills String Retreat in Rapid City, SD from 1999 until the present.

As a conductor Michael Gelfand was the Director of Orchestra,

Chamber Orchestra, Opera and Musical Theater Productions at YSU/ Dana from 1980-1990. He was Music Director/Conductor of the Ashtabula Area Orchestra for sixteen years, from 1992-2008, and in that capacity greatly expanded its season. He has been Music Director/Conductor of the Greenville Symphony Orchestra since 2002. and conducts subscription and pops concerts, as well as the highly popular Young Audience Concerts. As a guest conductor, he has led the Richmond Chamber Orchestra, West Virginia All-State Orchestra. Pittsburgh District 5 High School Orchestra, and International String Conference Orchestras from 1977 - 1991. In Rapid City, South Dakota, he has led four large orchestras at the Mt. Rushmore Civic Center Theater. Recently he conducted the South Dakota All-State Orchestra and Chorus at the Sioux Falls Arena which was broadcast live on South Dakota Public Television. His opera and musical theater conducting credits include full-scale productions of Pirates of Penzance, Mikado, Marriage of Figaro, Cosi Fan Tutte, Guys and Dolls, Trouble in Tahiti, Dido and Aeneas, Red Mill, Kiss Me Kate, Gypsy Baron, and Don Pasquale. Upcoming engagements include return guest conducting in South Dakota and also in Bulgaria. Conducting studies were at Indiana University, Cleveland Institute of Music, Nice Academie d'Ete, Pierre Monteux School, and he was a conducting fellow at Conductor Guild Workshops in West Virginia and San Francisco.

Interlochen, Tanglewood, Indiana University, Temple University, Cleveland Institute of Music, Nice Academie d'Ete, and the Ohio Arts Council (AMICI DUO). He has been a recipient of the YSU Distinguished Professor Award, the Charlotte G. Masaryk Society Award, as well as the 1995 WYSU-FM Silver Jubilee Award of Excellence in the Fine Art of Keeping Classical Music Accessible and Alive with the Ashtabula Area Orchestra. He was promoted to full professor at YSU in 1994.

Michael Gelfand has been awarded scholarships and fellowships from

James Carney received his Bachelor of Music degree at Youngstown State University, where he is currently pursuing a Master of Music degree in cello performance. His cello teachers include Michael Gelfand, Charlotta Ross, and Allison Wells. He is a two-year participant at the Encore School for Strings. James performs regularly with the Youngstown Symphony Orchestra, Greenville Symphony Orchestra, Warren Philharmonic Orchestra, and Mansfield Symphony Orchestra. He was a winner of the Youngstown Music Teachers Association competition in 2007 and the 2007 – 2008 Dana School of Music Young Artist Competition. James was featured as a soloist with the Dana Symphony Orchestra in 2008. Recently, he was featured as guest principal cellist with the Youngstown Symphony Orchestra for a performance of Brahms' Piano Concerto No. 2 with Ignat Solzhenitsyn.

Dr. Sarkis Baltaian has gained an international reputation as a concert pianist, chamber musician, recording artist and pedagogue. He has been praised by critics for his "beautiful tone and ability to project even the most delicate pianissimos" and compared to George Gershwin and Oscar Levant for his performance of Gershwin's Concerto in F. Dr. Baltaian made his Carnegie Hall Debut in 1999 and has performed extensively both as recitalist and concerto soloist with major orchestras throughout the United States, Europe and Australia.

Dr. Baltaian has been a top prize winner of various national and international competitions and has appeared as guest artist in numerous festivals including the Aspen International Music Festival, Holland Music Sessions, Bad Bertrich Klaviersommer, Pan Pacific Music Festival and Plovdiv International Chamber Music Festival. Dr. Baltaian has made recordings for Television and Radio Stations and has been featured in live concerts and interviews on NBC, NPR, KUSC- Los Angeles, K-Mozart- Los Angeles, WMFT-Chicago, Bulgarian National Radio, Classic FM-Bulgaria among others.

A dedicated teacher, Dr. Baltaian's students have won various national and international competitions and continue to establish themselves as respectable musicians. He is a fierce advocate for the music education of young musicians and has served on the piano faculty at the Pan Pacific Music Festival in Sydney, Australia and as a chamber music coach for the Junior Chamber Music Series in Los Angeles. Dr. Baltaian is in demand as clinician and regularly presents Master Classes at Universities across the United States. He is frequently invited to adjudicate for such organizations as the Music Teachers National Association, Music Teachers Association of California, Junior Bach Festival and Southwestern Youth Music Festival.

Dr. Baltaian began to study piano at the age of four with Rositza Ivancheva at the "Dobrin Petkov" Music High School for gifted students in his native Bulgaria. He continued his education at the University of Southern California in Los Angeles where he received the Bachelor of Music, Masters of Music and Doctor of Musical Arts Degrees under the direction of renowned pedagogue and concert artist John Perry who describes Dr. Baltaian as "a musical talent of genius quality".

From 2002-2006, Dr. Baltaian served as the teaching assistant to Professor John Perry at the University of Southern California and was also a member of the piano faculty at the California State University, Los Angeles from 2005-2008. Currently, Dr. Baltaian is an Assistant Professor of Music (Piano) at the University of Alabama in Huntsville.



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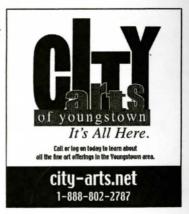
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PRESENTS

# MUSIC AT NOON New Music Society

Robert Rollin, director

Wednesday, March 4 • 12:15 PM
Butler Institute of American Art

2008-2009 SEASON YOUNGSTOWN STATE UNIVERSITY



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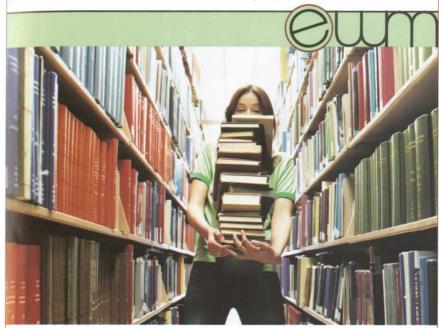
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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

\*THE NEW MUSIC SOCIETY AND THE NEW MUSIC GUILD, INC.

and

The Music at Noon Concert Series

Presents

# New Music

Dana Composers Ensemble +Robert Rollin, director

> Butler Institute of American Art Wednesday, March 4, 2009 12:15 p.m.

Program

Sonata for Viola and Piano

\*Richard Zacharias

Movement 2 (World Premiere)

Wendy Portis, viola Tim Webb, piano

Tuba Miniatures (World Premiere)

Daniel Brandt

- 1. Allegro
- 2. Lento
- 3. Presto

+Brian Kiser, tuba +Diane Yazvac, piano

Three Seasons for Two Flutes

Daniel Brandt

- 1. Fall
- 2. Winter
- 3. Spring

Shanna Kelly, Adrienne Lehotsky, flutes

Mouse vs. Broomstick

Daniel Brandt

Tim Webb, piano

- + denotes Dana School of Music faculty
- \* denotes New Music Guild, Inc. member

With support of College of Fine and Performing Arts, Dana School of Music, New Music Society, New Music Guild, Inc., YSU Student Government and individual donors.

# New Music Society and New Music Guild, Inc. Present the following Spring Concerts:

Wednesday – March 4th 12:15 Music at Noon - New Music Annual Spring Concert with Dana Composers Ensemble Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Butler Institute of American Art

Wednesday – March 4th 8:00 PM New Music - with Dana Composers Ensemble; Guest Composer, Paul Mealor Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Bliss Recital Hall

Thursday - March 5th 10:45 AM

New Music Guest Artists: Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Kathryn Thomas Umble, flute St. Paul School - Salem, OH

Thursday - March 5th 5:15 PM New Music Guest Artists: Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Kathryn Thomas Umble, flute Sts. Peter and Paul Church (Covington) Youngstown, OH

Friday - March 6th 11:00 AM New Music Guest Artists: Aurista Chamber Music Guest Composer, Paul Mealor Thomas Osuga, piano; Andrea Lee, cello Bliss Recital Hall



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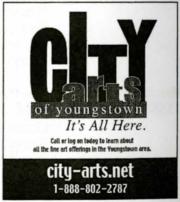
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event



# **New Music Society**

Robert Rollin, director

## **Aurista Chamber Music**

**Guest Artists** 

Thomas Osuga, *piano* and Andrea Lee, *cello* Paul Mealor, *Guest Composer* 

Wednesday, March 4 • 8:00 PM
Bliss Recital Hall



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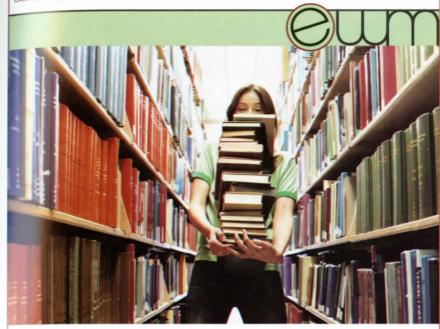
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## NEW MUSIC SOCIETY AND NEW MUSIC GUILD, INC. PRESENT

# Annual Spring Concert

with

Dana Composers Ensemble

Robert Rollin, director

Guest Composer: Paul Mealor

Guest Artists:

Aurista Chamber Music, New York

Thomas Osuga, piano & director

Andrea Lee, cello; Sho Omagari, violin;

+Misook Yun, soprano

Bliss Recital Hall Wednesday - March 4, 2009 8:00 p.m.

Kathryn Thomas Umble, flute

Dana Chorale, Hae-Jong Lee, director

Dong-Hyun Son, quest conductor

## Program

Sonata for Violoncello and Piano (Ohio Premiere)

+Robert Rollin

- 1. Allegro non troppo
- 2. Arioso-Scherzando
- Vivo

Mouse vs. Broomstick

Daniel Brandt

Tim Webb, piano

Sonata for Viola and Piano

\*Richard Zacharias

Movements 2 (World Premiere)

Wendy Portis, viola \*Tim Webb, piano

Between Eternity and Time

Paul Mealor

- 1. Come Slowly, Eden
- 2. The Bequest
- 3. The Heart Asks Pleasures First

+Misook Yun, soprano Joo-hwa Lee, piano

#### \*\*\* INTERMISSION \*\*\*

Earth Song

Frank Ticheli

Ave Maria

Paul Mealor

Dana Chorale +Hae-Jong Lee, director ^Dong-Hyun Son, guest conductor Karen Lyn Fisher & Kathy Miller, Accompanists Cradle Song (World Premiere)

#### Lauren Hess, mezzo soprano Joo-hwa Lee, piano

#### Five Pieces on Legends by the Seneca Indians

+Robert Rollin

- Intrada "He who sets forests on high hills and he who gnarls the trees"
- 2. Arabesque "Spirit of the Wind"
- Grave "The Peace Tree"
- Fantasia-Scherzo "The Little People Who Move Underground"
- 5. Processional and Presto "Masks that Cure the Sick and Wind Spirit Magic"

Kathryn Thomas Umble, flute Thomas Osuga, piano

#### **Borderlands**

**Paul Mealor** 

Sho Omagari, violin Andrea Lee, cello Thomas Osuga, piano

- + denotes Dana School of Music faculty
- ^ denotes Dana Graduate Assistant
- \* denotes New Music Guild, Inc. member

#### PROGRAM NOTES

In addition to being Professor of Music and Chair of Composition at the Dana School of Music, Youngstown State, **Robert Rollin** has lectured as a guest composer at universities and festivals in Australia, South Africa, New Zealand, Mexico, France, and Canada, and at The New Zealand National Young Composers Workshop.

Rollin received his education from Juilliard, City College of New York, Cornell University, and the Musikhochschule Hambourg, studying under Mark Brunswick, Ravi Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgy Ligeti. He has been recognized with ASCAP awards consecutively for over two decades, and has held many important awards, post-doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence.

Rollin's works are published and commercially recorded, have been performed/broadcast on six continents, and have been used as required jury pieces in U.S.A., France, and South Africa. He serves as Associate Editor of *Ex tempore*, a theoretical journal, and has authored numerous articles for international journals. An active pianist, he is founder and coordinator of the International Dana New Music Festival, and conductor of the Dana Festival Chamber Orchestra, a professional group. Rollin's recent premieres and guest residencies have taken him to New York, Johannesburg, Zurich, and Kiev.

Robert Rollin's **Sonata for Cello and Piano** is an early work. The first movement is in sonata form with the unusual device of starting the recapitulation with the main cadenza. The slow movement alternates an original chromatic theme with lively variations on two Jewish Folk Songs in a seven-part arch form rondo. The rapid finale reprises the innovative use of sonata form with the cadenza used to start the recapitulation.

Daniel Aric Brandt is a junior music composition major at the Dana School of Music. His works have been performed by numerous ensembles, including the YSU Tuba/Euphonium Ensemble, the Mercer Community Band, the Mercer High School Wind Ensemble, the Trinity Brass Quintet, the YSU New Music Ensemble, and a number of chamber ensembles. He has also written film and pop music for "Hands of Steel," a yet-to-be-released film based on the Little Steel Strike of 1937 in Youngstown, Ohio. His composition teachers include Till Meyn and Robert Rollin.

**Mouse vs. Broomstick** programmatically depicts the battle between an ordinary house-mouse and an ill-tempered home-owner; it is inspired by the antics of Saturday morning cartoons. The abrupt ending suggests the sudden demise of the rodent.

Born in North Wales, United Kingdom in 1975, **Paul Mealor** has developed into one of Britain's most versatile and widely-performed young composers. He read music at the University of York, England and studied composition at the Royal Danish Academy of Music, Copenhagen with Hans Abrahamsen and Per Nørgård. His music has been commissioned by many festivals around the world and by such leading ensembles as the BBC National Orchestra of Wales and the Britten Sinfonia, and has been broadcast on BBC Radio Three, Four, Japanese, Swedish and Danish Radios. Dr. Mealor is a founding member of the Music Department at the University of Aberdeen, Scotland where he is currently Associate Professor Of Composition. In 2003 he was elected a Fellow of the British Royal Society of Arts.

Mealor's **Between Eternity and Time** are based on poems of Emily Dickinson.

#### Between Eternity and Time by Paul Mealor (b. 1975) Poems by Emily Dickinson (1830-1886)

No. I: Come Slowly, Eden!

Come slowly, Eden! Lips unused to thee, Bashful, sip thy jasmines, As the fainting bee,

Reaching late his flower, Round her chamber hums, Counts his nectars--enters, And is lost in balms!

No. II: Bequest.

You left me, sweet, two legacies, --A legacy of love A Heavenly Father would content, Had He the offer of;

You left me boundaries of pain Capacious as the sea, Between eternity and time, Your consciousness and me.

No. III: The Heart asks Pleasure First

The Heart asks pleasure first And then, excuse from pain And then, those little anodynes That deaden suffering

And then, to go to sleep And then, if it should be The will of its inquisitor, The liberty to die.

#### Five Pieces for Flute and Piano on Legends of the Seneca Indians

- On a trip to Western New York State, Rollin visited the Allegheny Reserve and its Seneca Indian Museum. A young Seneca woman, who was also a musician, was working in the Museum store, and ecommended recordings of the Seneca music and books on tribal legends. Five Pieces for Flute and Piano on Legends of the Seneca indians, largely is in Rollin's own style. There is also a short reference of a Seneca Round Dance in the "Intrada." The second and fourth movement titles amount to a friendly nod to the composer Robert Schumann. The interesting folklore helped generate formal plans and mood of the five movements:
  - Intrada "He Who Sets Forests on High Hills and He Who Gnarls the Trees" – based upon the Seneca creation myth of two original conflicting deities.
  - Arabesque "Spirit of the Wind" a wind spirit appearing to tribal founders.
- 3. Grave "The Peace Tree" The Iroquois Tribal Confederation is symbolized by The Peace Tree. Benjamin Franklin visited the Iroquois to study their confederation which, in turn, influenced the framers of the United States Constitution. Linear motion and registral change in the movement reflect the visual symbol of the Peace Tree.
- Fantasia-Scherzo "The Little People Who Move Underground" depicts a legendary race of small but benevolent pranksters.
- 5. Processional and Presto "Masks that Cure the Sick and Wind Spirit Magic" – Part One symbolizes the annual "False Face Ceremony," in which both spiritual and physical cleansing take place. Part Two returns to the rapid, intense wind spirit, who symbolizes the turbulence of earthly experience.

#### **Aurista Chamber Music**

Aurista Chamber Music, directed by Dana alumni Thomas
Osuga, has been guest of the Youngstown State University New
Music Society several times in the past and has always provided
an exciting array of recent music including several premiere
performances. Thomas Osuga lives in New York and is on the
faculty at Mannes College of Music, Preparatory Division, and at the
Diller-Quaile School of Music. He is curator of the Puffin Foundation
"On The Rise" Concert Series and is the Artistic Director of the
Golden Key International Music Festival, New York Division. He
performs frequently as piano soloist and in New Music chamber
groups. He has specialized in recent music by Asian composers, and
new American works. He has commissioned, premiered, and
professionally recorded many compositions by living composers.

Andrea Lee made her debut as an orchestral soloist at age 6 winning the Birmingham-Bloomfield Symphony Competition in her native Michigan. Since then she has won numerous awards such as the Bach Society Prize, and has performed as soloist and chamber musician at the University Club and Goethe Institute in New York, Jordan Hall in Boston, and the Museum Kranenbergh in Holland. She is a graduate of Yale College, the New England Conservatory, and holds a Masters of Music from Mannes College of Music.

Sho Omagari has won many awards including First Place of the 2008 LISMA International Music Competition. Born in Hamburg, he has studied in New York, currently at Mannes College. He has participated in the 4th International Summer Music Academy in Leipzig, Germany, Meadowmount School of Music, and C.W. Post Music Festival where he served as both concertmaster and conductor of the chamber orchestra. He has appeared as soloist with many groups in the New York area such as the North Shore Symphony Orchestra and the Mannes College Orchestra. He has participated in master classes with the Leipzig Quartet, Midori, Ani Kavafian, and others.

#### DANA COMPOSERS ENSEMBLE Robert Rollin, Director

Lauren Hess, mezzo soprano \*Richard Zacharias, clarinet Wendy Portis, viola Daniel Brandt, euphonium Tim Webb, piano

#### DANA CHORALE

Hae-Jong Lee, director

^Dong Hyun Son, guest conductor

Karen Lyn Fisher & Kathy Miller, accompanists

SOPRANOS Katherine Gaggini

Kei Ma

Carrie Minenok Leann M. Phillips

Lakshmi Rangaswamy Sara Williams

Kayla Wilson

**TENOR** 

Benjamin Chell

Bill Klein

Chris Hartman

Cory Hrycko Cory Sees

Dong-Hyun Son

ALTO

Shannon Bash Bethany Bollinger

Lauren Hess

Erin Hill

Natalie Modarelli

Amanda Signor

Elizabeth Walker

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Wednesday - March 4th

12:15

Music at Noon - New Music Annual Spring Concert with

Dana Composers Ensemble

Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello

Butler Institute of American Art

Wednesday - March 4th

8:00 PM

New Music - with Dana Composers

Ensemble; Guest Composer, Paul Mealor Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello

Bliss Recital Hall

Thursday - March 5th

10:45 AM

**New Music** 

Guest Artists: Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello

Kathryn Thomas Umble, flute St. Paul School - Salem, OH

Thursday - March 5th

5:15 PM

New Music

Guest Artists: Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello

Kathryn Thomas Umble, flute

Sts. Peter and Paul Church (Covington)

Youngstown, OH

Friday - March 6th

11:00 AM

New Music

Guest Artists: Aurista Chamber Music

Guest Composer, Paul Mealor

Thomas Osuga, piano; Andrea Lee, cello

Bliss Recital Hall

## **Upcoming Concert**

Dana New Music Festival 25th Anniversary

April 22-28, 2009

Gala Opening Concert Featuring
Johnterryl Plumeri
Wednesday - April 22, 2009
Bliss Recital Hall
8:00 PM

The Festival Chamber Orchestra will premiere a new work for Dr. Kathryn Thomas Umble, flute and The Festival Chamber Orchestra

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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event



NEW MUSIC SOCIETY AND NEW MUSIC GUILD, INC. PRESENT

# Annual Spring

# Concert

with

Guest Artists:
Aurista Chamber Music
Andrea Lee, cello
Thomas Osuga, piano
and
Kathryn Thomas Umble, flute

St. Paul School - Salem Thursday - March 5, 2009 10:45 AM

## Program

| ons on One String on a Theme<br>ini (cello and piano) | Niccolo Paganini                                                                                                                               |
|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| mento (cello and piano)                               | Franz Josef Haydn<br>Gregor Piatigorsky                                                                                                        |
| Adagio                                                |                                                                                                                                                |
| Menuet                                                |                                                                                                                                                |
| Allegro di molto                                      |                                                                                                                                                |
| rridos                                                | Robert Rollin                                                                                                                                  |
| and piano; Ohio Premiere)                             |                                                                                                                                                |
| Corrido 1                                             |                                                                                                                                                |
|                                                       |                                                                                                                                                |
| Corrido 2                                             |                                                                                                                                                |
|                                                       | Robert Rollin                                                                                                                                  |
|                                                       | ini (cello and piano) mento (cello and piano)  Adagio Menuet Allegro di molto rridos o and piano; Ohio Premiere)  Corrido 1 Solo Cadenza/Rondo |

- Intrada "He who sets forests on high hills and he who gnarls the trees"
- 2. Arabesque "Spirit of the Wind"
- 3. Grave "The Peace Tree"
- 4. Fantasia-Scherzo "The Little People Who Move Underground"
- Processional and Presto "Masks that Cure the Sick and Wind Spirit Magic"

Waldesruhe, Op. 68/B. 133 (cello and piano)

**Anton Dvorak** 

Wild Cherry:

Robert Parrisi

Play That Funky Music White Boy (cello and piano)

With support of College of Fine and Performing Arts,
Dana School of Music, YSU Student Government,
New Music Society, New Music Guild, Inc., St. Paul Parish,
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**Butler Institute of American Art** 

Wednesday - March 4th

8:00 PM

New Music - with Dana Composers

Ensemble; Guest Composer, Paul Mealor Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello

Bliss Recital Hall

Thursday - March 5th

10:45 AM

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Youngstown, OH

Friday - March 6th

11:00 AM

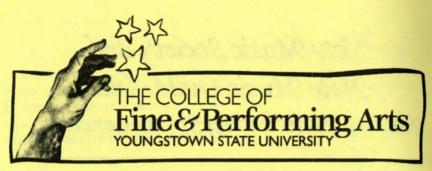
**New Music** 

Guest Artists: Aurista Chamber Music

Guest Composer, Paul Mealor

Thomas Osuga, piano; Andrea Lee, cello

**Bliss Recital Hall** 



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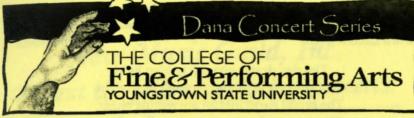
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NEW MUSIC SOCIETY AND NEW MUSIC GUILD, INC. PRESENT

# Annual Spring

Concert

with Guest Artists:

Aurista Chamber Music

Thomas Osuga, director & piano

Andrea Lee, cello

Sho Omagari, violin

and

Daniel Laginya, organ

Kathryn Thomas Umble, flute

and

Guest Composer: Dr. Paul Mealor, University of Aberdeen, Scotland

Sts. Peter and Paul Church - (Covington) Youngstown
Thursday - March 5, 2009
5:15 PM

#### Aurora Lucis Rutilat

Paul Mealor

The day draws on with golden light. Glad songs go echoing through the height. The broad earth lifts an answering cheer. The deep makes moan with wailing fear.

#### Daniel Laginya, organ

#### Divertimento (cello and piano)

Franz Josef Haydn Gregor Piatigorsky

- 1. Adagio
- 2. Menuet
- Allegro di molto

#### Two Corridos

Robert Rollin

(cello and piano; Ohio Premiere)

- 1. Corrido 1
- 2. Solo Cadenza/Rondo
- Corrido 2

#### Five Pieces on Legends

Robert Rollin

by the Seneca Indians (flute and piano)

- Intrada "He who sets forests on high hills and he who gnarls the trees"
- 2. Arabesque "Spirit of the Wind"
- 3. Grave "The Peace Tree"
- 4. Fantasia-Scherzo "The Little People Who Move Underground"
- Processional and Presto "Masks that Cure the Sick and Wind Spirit Magic"

Waldesruhe, Op. 68/B. 133 (cello and piano)

**Anton Dvorak** 

Borderlands
(for violin, cello and piano)

**Paul Mealor** 

Après un Rêve (for cello and piano) Gabriel Fauré

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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL



# Dana Convocation Series New Music Society Aurista Chamber Music

Robert Rollin, director

**Guest Artists** 

Thomas Osuga, *piano* and Andrea Lee, *cello* Paul Mealor, *Guest Composer* 

Friday, March 6 • 11:00 AM
Bliss Recital Hall

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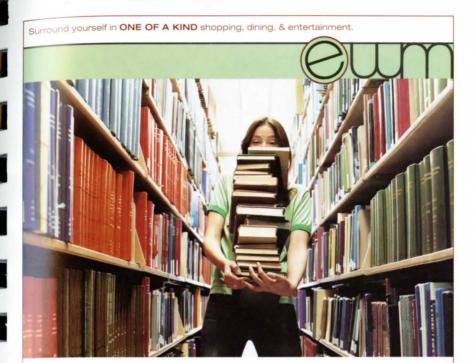
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NEW MUSIC SOCIETY AND NEW MUSIC GUILD, INC. PRESENT

# Annual Spring Concert

with Guest Artists:

Aurista Chamber Music

Thomas Osuga, director & piano

Andrea Lee, cello

Sho Omagari, violin

and

Guest Composer: Dr. Paul Mealor,

University of Aberdeen, Scotland

Bliss Recital Hall - Convocation Friday - March 6, 2009 11:00 AM

# Program

#### Divertimento (cello and piano)

Franz Josef Haydn Gregor Piatigorsky

- 1. Adagio
- 2. Menuet
- 3. Allegro di molto

Paul Mealor

# Borderlands (for violin, cello and piano)

Sho Omagari, violin Andrea Lee, cello Thomas Osuga, piano

# Sonata for Violoncello and Piano (Ohio Premiere)

Robert Rollin

- 1. Allegro non troppo
- 2. Arioso-Scherzando
- Vivo

Two Corridos (cello and piano; Ohio Premiere)

Robert Rollin

- 1. Corrido 1
- 2. Solo Cadenza/Rondo
- 3. Corrido 2

With support of College of Fine and Performing Arts, Dana School of Music, YSU Student Government, New Music Society, New Music Guild, Inc., St. Paul Parish, The Ellen Marie Rudjak Feldman Memorial Fund, Sts. Peter and Paul Church, and individual donors

# New Music Society and New Music Guild, Inc. Present the following Spring Concerts:

Wednesday – March 4th 12:15 Music at Noon - New Music Annual Spring Concert with Dana Composers Ensemble Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Butler Institute of American Art

Wednesday - March 4th 8:00 PM New Music - with Dana Composers Ensemble; Guest Composer, Paul Mealor Guest Artists, Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Bliss Recital Hall

Thursday - March 5th 10:45 AM New Music

Guest Artists: Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Kathryn Thomas Umble, flute St. Paul School - Salem, OH

Thursday – March 5th 5:15 PM

New Music

Guest Artists: Aurista Chamber Music Thomas Osuga, piano; Andrea Lee, cello Kathryn Thomas Umble, flute Sts. Peter and Paul Church (Covington) Youngstown, OH

Friday - March 6th 11:00 AM New Music

Guest Artists: Aurista Chamber Music Guest Composer, Paul Mealor Thomas Osuga, piano; Andrea Lee, cello Bliss Recital Hall



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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event





THE DANA SCHOOL OF MUSIC
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**Presents** 

# Senior Voice Recitals of Roxanne Hauldren Julia Buttermore Molly Makselan

These Senior Recitals are Presented in Partial Fulfillment of The B.F.A. in Musical Theatre

Bliss Recital Hall Friday - March 6, 2009 6:30 p.m.

## Roxanne Hauldren Program

| "A New Life"<br>Jekyll and Hyde                    | Frank Wildehorn<br>and Leslie Briscusse |
|----------------------------------------------------|-----------------------------------------|
| "But Not For Me"<br>Girl Crazy                     | George and Ira Gershwin                 |
| "Don't Cry Out Loud"  The Boy from Oz              | Peter Allan                             |
| "Come to Your Senses"<br>tick tick Boom!           | Jonathan Larson                         |
| "When the Earth Stopped Turning" Elegies           | William Finn                            |
| "I'm a Stranger Here Myself"<br>One Touch of Venus | Kurt Weill                              |
| "Where is the Warmth?" The Baker's Wife            | Stephen Schwartz                        |
| "Move On" Sunday in the Park with George           | Stephen Sondheim                        |

### Julia Buttermore Program

| "Times Like This"  Lucky Stiff                              | Lynn Ahrens<br>and Stephen Flaherty |
|-------------------------------------------------------------|-------------------------------------|
| "The Man I Love"<br>Strike Up The Band                      | George and Ira Gershwin             |
| "Christmas Clichés"<br>Winter Wonderettes                   | Lynn Ahrens<br>and Stephen Flaherty |
| "The Music Still Plays On"<br>A New Brain                   | William Finn                        |
| "Wait"<br>Sweeney Todd:<br>The Demon Barber of Fleet Street | Stephen Sondheim                    |
| "Gifts of Love"<br>The Baker's Wife                         | Stephen Schwartz                    |
| "Just One Step"<br>Songs for a New World                    | Jason Robert Brown                  |
| "Taylor, the Latte Boy"                                     | Zina Goldrich<br>and Marcy Heisler  |

## Molly Makselan Program

| "Anything"                                                    | Susan Birkenhead                        |  |
|---------------------------------------------------------------|-----------------------------------------|--|
| Triumph of Love                                               | and James Magruder                      |  |
|                                                               | , and rugi udel                         |  |
| "I've Got A Crush On You"                                     | George and Ira Gershwin                 |  |
|                                                               | deorge and na dershwill                 |  |
| Strike Up The Band                                            |                                         |  |
| "Oh Mr. Coul"                                                 | 7ino Coldwid                            |  |
| "Oh, My Soul"                                                 | Zina Goldrich                           |  |
|                                                               | and Marcy Heisler                       |  |
| "And I Will Follow"                                           | Jason Robert Brown                      |  |
| And I will Pollow                                             | Jason Robert Brown                      |  |
|                                                               |                                         |  |
| "The Girls of Summer"                                         | Stephen Sondheim                        |  |
| Marry Me A Little                                             |                                         |  |
| "I Will Do I ared Tonight"                                    | Ing DiDietre                            |  |
| "I Will Be Loved Tonight"  I Love You, You're Perfect, Now Cl | Joe DiPietro<br>hange and Jimmy Roberts |  |
|                                                               |                                         |  |
| "A Little Priest"                                             | Stephen Sondheim                        |  |
| Sweeney Todd                                                  | Stephen Sonuneim                        |  |
|                                                               |                                         |  |
| with Benjamin                                                 | Reiter                                  |  |
|                                                               |                                         |  |
| "The Winner Takes It All"                                     | Bjorn Ulvaeus                           |  |
| Mamma Mia!                                                    | and Benny Andersson                     |  |
| "Ch OCO"                                                      | I too I ombine                          |  |
| "Show Off"                                                    | Lisa Lambert                            |  |
| The Drowsy Chaperone                                          | and Greg Morrison                       |  |

#### **Upcoming Events**

#### DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor
DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

## The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall

PERFORMING ARTS SERIES

July 11-12

THE SUMMER FESTIVAL OF THE ARTS

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#### Dana Concert Series Calendar - Spring 2009

#### MARCH

#### **SATURDAY, MARCH 7**

NATS Competition, All Day Bliss Hall

#### **TUESDAY, MARCH 17**

Anna at Di You & Faculty Artist Recital Caroline Oltmanns & Dror Biran, piano duo 8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, MARCH 18**

Music at Noon
Jazz Combos
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

#### **THURSDAY, MARCH 19**

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

#### **SATURDAY, MARCH 21**

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SUNDAY, MARCH 22**

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

#### **MONDAY, MARCH 23**

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

#### **TUESDAY, MARCH 24**

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph Lalama 8:00 PM • The Youngstown Club \$

#### **WEDNESDAY, MARCH 25**

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, MARCH 25**

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

#### **THURSDAY, MARCH 26**

YSU Percussion Ensemble 8:00PM • Butler North

#### **SATURDAY, MARCH 28**

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

#### **SUNDAY, MARCH 29**

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

#### **MONDAY, MARCH 30**

Oxina at Oxygon &
Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

#### WEDNESDAY, APRIL 1

Music at Noon James Umble, saxophone 12:15 PM • Butler Institute of American Art

#### FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SATURDAY, APRIL 4**

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director/coordinator

#### **MONDAY, APRIL 6**

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

#### **TUESDAY, APRIL 7**

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 8**

Music at Noon Tuba/Euphonium - Brian Kiser, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 8**

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 13**

Jazz Ensembles II & III
Kent Engelhardt, director
8:00 PM • Kilcawley Center - Chestmut Room

#### TUESDAY, APRIL 14

Guest Artist Recital Marcin Dylla, guitar, Winner of 2007 Guitar Foundation of American International Guitar Competition 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 15**

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 15**

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

#### **APRIL 16 - APRIL 19**

The Performing Arts Series presents the opera,

The Tender Land

#### Music by Aaron Copland & Libretto by Horace

Everett April 16, 17, 18 • 7:30 PM - April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

#### **THURSDAY, APRIL 16**

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

#### **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### **FRIDAY, APRIL 24**

Theno at The Yor &
YSU Concert Band & Symphonic Band
Christopher Heidenreich & Stephen Gage,
conductors;
8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital - Dror Biran, piano 2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon
YSU Jazz Experience - Kent Engelhardt,
director
12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



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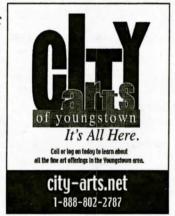
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## FINE PERFORMING ARTS



## *Dana at DeYor* FACULTY ARTIST RECITAL

Caroline Oltmanns & Dror Biran *piano duo* 

Tuesday, March 17 • 8:00 PM Ford Family Recital Hall

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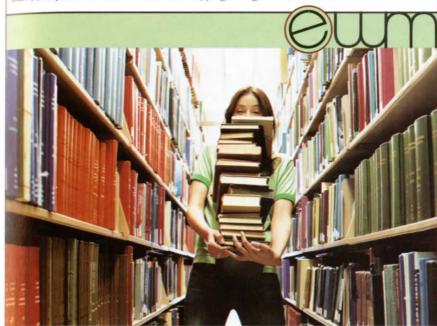
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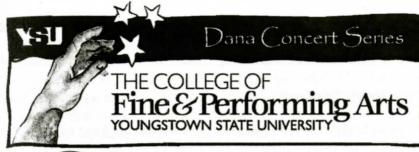
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

# Faculty Artist Recital Caroline Oltmanns Dror Biran Piano Duo

DeYor Performing Arts Center Ford Family Recital Hall at The Eleanor Beecher Flad Pavilion Tuesday - March 17, 2009 8:00 PM

#### Program

#### Sheep May Safely Graze

#### Johann Sebastian Bach Mary Howe

### Sonata In F minor Op.34-bis for Two pianos, Four Hands

Johannes Brahms

- I. Allegro non troppo
- II. Andante, un poco Adagio
- II. Scherzo, Allgero Trio
- IV. Finale, Poco Sostenuto- Allegro non troppo

#### ~~ Intermission ~~

Pavane Pour Une Infante Dèfunte

Maurice Ravel Richard Simm

#### The Nutcracker Suite

Pyotr Ilyich Tchaikovsky Nicolas Economou

- Overture
- II. Danses Charatèristiques: March
- III. Danse De La Fèè Dragèè
- IV. Danse Russe Trepak
- V. Danse Chinoise
- VI. Danse Des Mirlitons
- VII. Valse Des Fleurs

#### Biography of the Artist:

Praised by the press for her 'finesse, power and liveliness' **Caroline Oltmanns** has performed as a soloist in Europe, South Africa, and North America. Performances in the United States have included *Steinway Hall* and *Weill Hall* in New York City, *Preston Bradley Hall* in Chicago, and *Leo Bing Theater* in Los Angeles. Regular recital tours to Germany, France and Switzerland have included venues such as *Stadttheater Fürth* and *Festival International de Piano Franz Liszt*. During her concert tours of South Africa she appeared in *Baxter Hall* and *Endler Hall*, the *Monument* and at the Universities of Pretoria, Potchefstroom and Johannesburg.

Caroline Oltmanns recently released her third solo album on *Filia Mundi* with Beethoven's *Waldstein Sonata*. Her world premieres and recordings of commissioned concertos for piano and symphonic wind ensemble include works by James Wilding, Till McIvor Meyn, Edward Largent, Rainer Schmitz, Dave Morgan, and Tom Janson.

Caroline's playing has been heard on radio stations in Chicago, Cleveland, Pittsburgh, Los Angeles, and Cape Town. Radio interviews in Germany have been broadcast on Norddeutscher Rundfunk, Süddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, and KVCR-TV San Bernadino.

Caroline Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, South Africa, and Canada. A Full Professor of Piano at Youngstown State University's Dana School of Music, her students have been accepted into prestigious programs in the US and abroad, and have pursued outstanding careers in music.

Dr. Oltmanns is a native of Fürth, Germany. She received a Performance Diploma from the *Staatliche Musikhochschule Freiburg*, and she consequently accepted a *Fulbright* Scholarship and the prestigious *Stipendium der deutschen Wirtschaft* for graduate and doctoral studies at the University of Southern California. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager.

Caroline Oltmanns is an International Steinway Artist.

His superb tonal control combined with interesting phrasing and voicing has won him consistent critical acclaim and enthusiastic audience. Born in Israel, Mr. Biran is a top prize winner of several national and international piano competitions. He is a graduate of the Givataim Conservatory where he studied with Mrs. Lili Dorfman and The Rubin Academy of Music at Tel-Aviv University where he studied with Prof. Arie Vardi.

**Dror Biran** won top prizes at the M.K Ciurlionis International Piano Competition (1995), and the Cleveland International Piano Competition (1997) where he also received a special prize for the best performance of works by Chopin. His honors include the first prize at the "Pilar Bayona International Piano Competition" in Zaragoza, Spain (1998), first prize at the Israeli Rubin Academy Piano Competition (1998), and the Rafi Goralnik prize for pianists, in the Aviv Competition 2000. Mr. Biran has been a recipient of multiple the scholarships from the America-Israel Cultural Foundation for distinguished musicians. Mr. Biran has performed widely as a soloist with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg Philharmonic Orchestra, and the Israel Philharmonic Orchestra. He has played under the batons of Etinger, Rodan, Gueller, Gacia Asensio, Lane and others. His concert tours have taken him to the United States, Eastern and Western Europe, Israel and South Africa. As a chamber musician Mr. Biran has appeared on a regular basis with different music ensembles such as Carmel and Aviv String Quartets, he has also performed with members of The Cleveland Orchestra in different venues. His concerts have been broadcast by WCLV, WQXR, The Voice of Music - Israel, Classic FM South Africa among others. Mr. Biran can be heard on the IMC (Jerusalem Music Centre) labels featuring ballades by Brahms and Chopin.

Mr. Biran received his Doctoral degree from The Cleveland Institute of Music where he studied with Mr. Paul Schenly and Dr. Daniel Shapiro. Currently, Mr. Biran teaches at Youngstown State University and Case Western Reserve University. His future engagements includes chamber and solo concerts in USA, Europe, Israel and South Africa.

#### **Upcoming Piano Workshop**

Dana School of Music
Dr. Dror Biran
Dr. Caroline Oltmanns
Dr. Zahari Metchkov
Bliss Recital Hall
May 20 - 27, 2009

Consisting of applied lessons, masterclases, lectures and piano ensemble instructions.

#### Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public

#### Dates of Interest Piano Department Spring 2009:

Thu Mar 26 5-8PM Accompanying Workshop III

Room 1240, Bliss Hall

Tue Mar 31 8PM Piano Departmental Recital

Bliss Recital Hall

Mon Apr 20 8PM Piano Departmental Recital

Bliss Recital Hall

Sat Apr 25 9-12AM Accompanying Workshop IV

Room 1240, Bliss Hall

Sun Apr. 26 2 PM Dror Biran, piano

Bliss Recital Hall

All dates are free and open to the public unless marked with \$\$

Upcoming Concert

Dana Choral Ensemble

Spring Concert

Monday - March 30, 2009

Dana @ DeYor \$

DeYor Performing Arts Center

Ford Family Recital Hall

8:00 PM

#### UNIVERSITY THEATER

MARCH 26 – 29 and APRIL 3 – 5
MISS JULIE

A Tragic Drama
By August Strindberg

APRIL 16 – 19 THE TENDER LAND

An Opera

Music by Aaron Copeland
and libretto by Horace Everett

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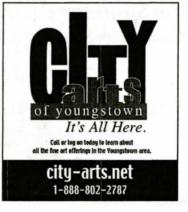
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

## FINE PERFORMING ARTS



## MUSIC AT NOON Jazz Combos

Kent Engelhardt, director

Wednesday, March 18 • 12:15 PM
Butler Institute of American Art

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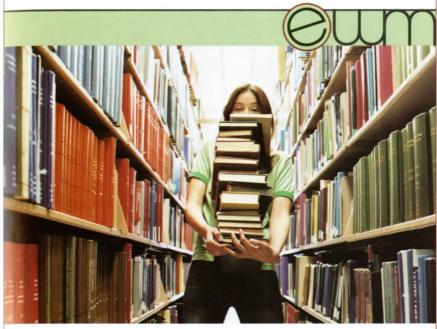
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The Music at Noon Concert Series

Presents

## Jazz Quintets

Dave Morgan & Dan Murphy
Instructors

Butler Institute of American Art Wednesday - March 18, 2009 12:15 p.m.

#### Program

#### Jazz Quintet, Dave Morgan, instructor

Evan Campus, saxophone; Terrence Farmer, saxophone; Rob Thorndike, guitar; Max Doyle, bass; Bob Young, drums

Donna Lee

Charlie Parker

A Night In Tunisia

Dizzy Gillespie & Frank Paparelli

#### Jazz Quintet, Dan Murphy, piano & Instructor

Frederick Moose, trumpet; Joey Gibson, trombone; D.J. Depanicis, bass; Dustin May, drums

Sandu

Clifford Brown

There Will Never Be Another You

Harry Warren & Mack Gordon

#### **ACKNOWLEDGMENTS**

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio 44555.

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#### YSU JAZZ STUDIES CALENDAR - SPRING SEMESTER

TUESDAY, MARCH 24, **Leonardi Legacy Concert**Featuring Ralph LaLama
The Youngstown Club, 8PM \$

MONDAY, APRIL 6, Jazz Ensemble 1 Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3 Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 29, YSU Jazz Experience Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble I & YSU Wind Ensemble Featuring Allen Vizzutti Stambaugh Auditorium, 8p.m.



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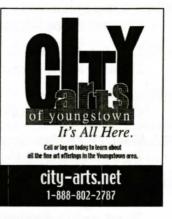
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

# FINE PERFORMING ARTS



## FACULTY ARTIST RECITAL

Hristo Popov, violin

Thursday, March 19 • 8:00 PM
Bliss Recital Hall



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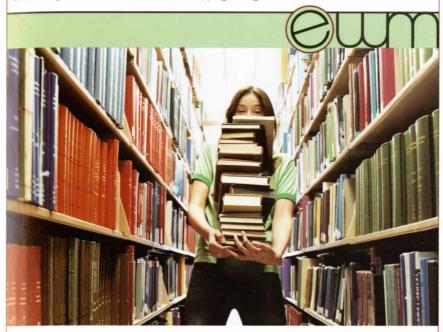
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

## Faculty Artist Recital Ludwig van Beethoven

10 Sonatas For Violin AND PIANO CONCERT No. 3 Hristo Popov, violin Per Enflo, piano

Bliss Recital Hall Thursday - March 19, 2009 8:00 PM

## Program

Sonata for Violin and Piano no. 4 in A minor, op. 23 Ludwig van Beethoven (1770 - 1827)

Presto Andante scherzoso, piu Allegretto Allegro molto

Sonata for Violin and Piano no. 7 in C minor, op. 30, no. 2 Ludwig van Beethoven (1770 - 1827)

Allegro con brio Adagio cantabile Scherzo. Allegro Finale. Allegro

~~ Intermission ~~

Sonata for Violin and Piano no. 10 in G Major, op. 96

> Allegro moderato Adagio espressivo Scherzo. Allegro Poco Allegretto

Ludwig van Beethoven (1770 - 1827)

#### **BIOGRAPHIES:**

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall – New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

#### **BIOGRAPHIES:**

Pianist Per Enflo was born in Stockholm, Sweden. In addition to piano, he has studied conducting and composition. His teachers include Gottfrid Boon (a student of Arthur Schnabel), Stockholm (Sweden), Bruno Seidlhofer, Vienna (Austria), and Geza Anda, Luzern (Switzerland). At the age of 11, he gave his first piano recital in professional recital series and at the age of 12 he was the soloist in eight performances of the Mozart's nineteenth piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961, he was the winner of several national Swedish competitions for Young pianists. As a result, he made his official debut in the Stockholm Concert Hall in 1963. Since then, he has performed frequently in recitals and as a concerto soloist in United States and Europe. In the recent years, Enflo can be heard in a variety recitals and chamber music settings with Kent State University music faculty. Other performances include being a soloist in 13 different Mozart Piano Concerti with the Triune Festival Orchestra in Columbus, Ohio. Many of these performances, as well as recent solo piano recitals have been broadcasted on the WOSU Classics Network in Ohio. Per Enflo is Professor at Kent State University in Ohio.

PERFORMING ARTS SERIES

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## **Upcoming Events**

## TUESDAY, MARCH 24 LEONARDI LEGACY CONCERT

Leonardi Legacy Guest Artist,
Jazz Tenor Saxophonist, **Ralph Lalama**6:30• PM Reception
8:00 PM • Concert
The Youngstown Club \$
Ticket Information: 330-941-3105

## DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor

DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

## The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

#### MARCH

#### **THURSDAY, MARCH 19**

Faculty Artist Recital Hristo Popov, violin 8:00 PM • Bliss Recital Hall

#### **SATURDAY, MARCH 21**

Misook Yun Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SUNDAY, MARCH 22**

SAI Alumni Recital Corinne Morini, coordinator 3:00 PM • Bliss Recital Hall

#### **MONDAY, MARCH 23**

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

#### **TUESDAY, MARCH 24**

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph Lalama 8:00 PM • The Youngstown Club \$

#### **WEDNESDAY, MARCH 25**

Music at Noon Musical Theater Recital Nancy Wolfgang, director 12:15 PM • Butler Institute

#### **WEDNESDAY, MARCH 25**

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

#### **THURSDAY, MARCH 26**

YSU Percussion Ensemble 8:00PM • Butler North

#### FRIDAY, MARCH 27

Guest Artist Recital - Andrew Mah, guitar - 8:00PM • Bliss Recital Hall

#### **SATURDAY, MARCH 28**

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

#### **SUNDAY, MARCH 29**

NATS Tri-State Chapter Winner's Master Class with Robert McIver Professor at Eastman School of Music 2:00 PM - 6:00 PM • Bliss Hall

#### **MONDAY, MARCH 30**

Dana at De Yor &
Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

#### **WEDNESDAY, APRIL 1**

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of American Art

#### FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SATURDAY, APRIL 4**

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM - Bliss Recital Hall

#### **MONDAY, APRIL 6**

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

#### TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### WEDNESDAY, APRIL 8

Music at Noon
Tuba/Euphonium - Brian Kiser, director
12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 8**

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 13**

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

#### **TUESDAY, APRIL 14**

Guest Artist Recital
Marcin Dylla, Guitar;
Winner of 2007 Guitar Foundation
Of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 15**

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 15**

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

#### **APRIL 16 - APRIL 19**

The Performing Arts Series presents the opera,

#### The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

#### THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Jazz Combos
Kent Engelhardt, director
8:00 PM • Kilcawley Center
Chestnut Room

#### **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### FRIDAY, APRIL 24

Dana at Dolfor &
YSU Concert Band &
Symphonic Band - Christopher Heidenreich
& Stephen Gage, conductors
8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital
Dror Biran, piano
2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana at Delle & Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, cello Guest Conductor: Maestro Svilen Simeonov 8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium



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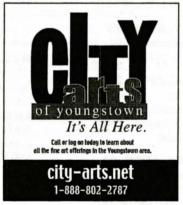
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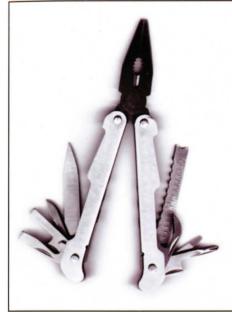
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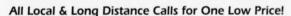
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# FINE PERFORMING ARTS



## Mísook Yun Studío Voíce Recital

Saturday, March 21 • 8:00 PM Bliss Recital Hall



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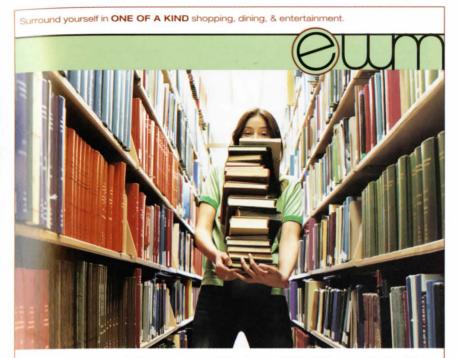
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# Misook Yun's Voice Studio Recital Songs of Love

Bliss Recital Hall Saturday - March 21, 2009 8:00 PM

Program

The Fairy Queen
Hark! The Echoing Air

Henry Purcell (1658-1695)

Shafica Kaleel, soprano Joo-hwa Lee, piano

O Tuneful Voice

Franz Joseph Haydn (1732-1809)

Katie Gaggini, soprano Meleah Backhaus, piano

The Creation
On Mighty Pens

Joseph Haydn (1732-1809)

Natalie Modarelli, soprano Joo-Hwa Lee, piano

The Consul Lullaby Gian Carlo Menotti (1911-2007)

Lauren Hess, mezzo-soprano Ioo-Hwa Lee, piano

Ridente la calma

W.A Mozart (1756-1791)

Molly Scherer, soprano Tristan Cano, piano

Il Re pastore

W.A Mozart (1756-1791)

L'amerò, sarò costante

Xiao- Mei, Ma, soprano Joo-hwa Lee, piano Michael Walenciej, violin

Manon Lescaut

Giacomo Puccini (1858-1924)

In quelle trine morbide

Lynn Sabeh, soprano Joo-hwa Lee, piano

~Intermission~

#### Liederkreis Op. 35, No. 10 Stille Tränen

#### Robert Schumann (1810-1856)

#### Elizabeth Walker, mezzo-soprano Meleah Backhaus, piano

Nacht und Träume

Franz Schubert (1797-1828)

Katie Gaggini, soprano Meleah Backhaus, piano

Die Nacht

Richard Strauss (1864-1949)

Shafica Kaleel, soprano Joo-hwa Lee, piano

Widmung

Robert Schumann (1810-1856)

Carrie Minenok, soprano Joo-hwa Lee, piano

Vieille chanson

Georges Bizet (1838-1875)

Alyssa Leith, soprano Joo-hwa Lee, piano

Automne

Gabriel Faure (1845-1924)

Carrie Minenok, soprano Joo-hwa Lee, piano

Rosemonde

Francis Poulenc (1899-1963)

Lauren Hess, mezzo-soprano loo-Hwa Lee, piano

Chansons de jeunesse à Madame Vasnier Claude Debussy (1862-1918)

Clair de lune **Fantoches** 

> Sina Yoon, soprano Joo-hwa Lee, piano

Hark! The Echoing Air libretto adapted from William Shakespeare's A Midsummer Night's Dream

Shafica Kaleel is a junior with a major in English and minor in Music. She is a 2006 graduate of Canfield High School. While at Canfield, she participated in the choral program and many theatrical productions. Her roles included: Cosette in Les Miserables, Jane Ashton in Brigadoon, and Jack's Mother in Into the Woods. She was also seen onstage in the Youngstown Playhouse production of Sweeney Todd. Shafica made her opera debut with selected scenes from Eugene Onégin and Albert Herring in November with Opera Workshop and can be seen in the upcoming opera, The Tender Land, in April.

O Tuneful Voice poem by Anne Hunter (1742-1821)
Katie Gaggini is in her fourth year at Youngstown State University, and is currently majoring in Vocal Music Education. She is a member of the Dana Chorale, where she holds the position as soprano section leader, and the Dana Vocal Society, and enjoys performing with them. Last spring, Katie made her operatic début as a chambermaid in Menotti's Amelia Goes to the Ball. Since then she has performed roles such as a chorus member in Puccini's Madame Butterfly, as well as select roles in last semesters Opera Workshop. Katie can next be seen as Mrs. Splinters in Aaron Copland's opera The Tender Land this spring.

**The Creation:** this oratorio's libretto was written by Gottfried van Swieten based on three sources Genesis, the Biblical book of Psalms, and John Milton's Paradise Lost.

Natalie Modarelli is a sophomore at the Dana School of Music majoring in Vocal Music Education. She has been involved in school choirs for most of her life, and is currently a member of the Dana Chorale. Natalie is also a member of the Dana Vocal Society, where she serves as the Vice President. She made her opera debut as a chambermaid in the Youngstown Performing Arts Series' Amelia Goes to the Ball last spring and also was in the chorus of Opera Western Reserve's Madama Butterfly. Her next opera role will be as Beth in Youngstown Performing Arts Series' The Tender Land

The Consul libretto was written by composer Gian Carlo Menotti himself, and premiered in 1950.

Synopsis: Set in Europe, John has fled his country, which is under a dictatorship, to save his life and wants his wife, Magda, his baby and his mother to join him. Magda is frustrated by the red tape at the consul's office and her inability to see him. When John returns home, he discovers that Magda is dead and he is arrested by the secret police.

Lauren Hess is a senior vocal performance major from Poland, Ohio. Lauren received the Youngstown Opera Guild's Michael Abrams Advanced Study Scholarship in 2008, which allowed her to study and perform for three weeks in Italy this summer at the Spoleto Vocal Arts Symposium. She is one of the Young Artists at Opera Western Reserve and was most recently seen in their production of Puccini's Madama Butterfly as the Aunt. Some of her roles include Olga and Larina in Tchaikovsky's Eugene Onegin Scenes (2008), Chambermaid #1 in of Amelia goes to the Ball (2008) by Gian Carlo Menotti, the Mother and Grandmother in Little Red Riding Hood (2007) and Knitter #3 in Game of Chance (2007) both by Seymour Barab, and Zita in Puccini's Gianni Schicchi (2007); all Youngtown State University productions. Lauren hopes to continue her studies in graduate school this fall, and is auditioning at several schools across the country.

Ridente la calma poem by unknown.

May a happy calm arise

May a happy calm arise in my soul

and may neither a bit of anger nor fear survive in it.

In the meantime you are coming, my beloved, to grasp those sweet chains that make my heart so grateful.

May a happy calm arise in my soul and may neither anger nor fear survive in it. **Molly Scherer** is a freshman vocal performance major from PA. *Il Re pastore* libretto by Pietro Metastasio (1698-1782) L'amero

I will love him, I will be constant. I trust spouse and I trust lover, So for her I know I will exhale. In beloved and sweet object. My joy, mine of bed, My peace, I will find.

Xiao- Mei Ma is in her second year as a vocal performance major and dance minor. She was born in Shenyang China, and moved to the United States in summer of 2005. Since Mei performed on TV shows as soloist at her native China when she was eight years old, she has been involved in many musical and extracurricular activities. She has received many outstanding achievement awards, and Rebecca Lee Koborie Music Scholarship, Sharon Music Club Scholarship, and B. Carrol Cubbison Music Scholarship are among a few notable ones. Representing her college year, she performed at Youngstown Chinese New Year Celebration and she was a maid at Opera Amelia goes to the ball. She has participated in Dana Choral, Spring Opera, and Dana Vocal Society. She will be in YSU Dance Ensemble this coming April.

In quelle trine morbid from Manon Lescaut: libretto is written by Marco Praga (1862-1929), Domenico Olivia (1860-1917), Luigi Illica (1857-1919), Giuseppe Giacosa (1847-1906), Giulio Ridordi (1840-1912)In quelle trine morbide In that delicate lace in the gilded alcove there is a silence, a deathly chill, a silence. A chill that horrifies me! And I. who became accustomed to a seductive caress of ardent lips and blazing arms now I have something very different! O my humble dwelling, you return to me merry, alone, white like a gentle dream of peace and love!

Lynn Sabeh is a second semester graduate student in vocal performance. She attained her B.A. in Music Education from Edinboro University of Pennsylvania, as well as a minor in theater. She taught public school in Erie, Pa and now teaches lessons and Class Voice through the Dana School of Music. During her time at Youngstown State, she has participated in Dana Chorale, directed The Telephone under the guidance of Dr. Mosher and is currently rehearsing for this semester's opera, The Tender Land by Aaron Copeland. She frequently performs in community theater in Meadville, Pa and Andover, Oh, with Joseph and the Amazing Technicolor Dreamcoat as her most recent production.

**Stille Tränen**: poem by Justinus Andreas Christian Kerner (1786-1862)

You have risen from sleep and are wandering through the meadow. There lies over all the land Heaven's wondrous blue.

As long as you are free from cares, you've been slumbering without pain.

Heaven has since morning shed many tears.

In silent nights, many weep from pain

And in the morning you assume their hearts are always light!

Youngstown State University from Natrona Heights,
Pennsylvania. She graduated from Highlands High School in
2006. At YSU Elizabeth is a member of the Dana Chorale, Dana
Vocal Society, and Zeta Tau Alpha Fraternity. Elizabeth's roles
include Zita in *Gianni Schicchi* as Zita, and the Friend in *Amelia Goes*to the Ball. In Fall 2007 she was in the chorus of Opera Western
Reserves Rigoletto, and in Fall 2008 she played the role of The
Mother and was in the chorus of Opera Western Reserves Madama
Butterfly. Elizabeth will perform the role of Ma Moss in YSU's Spring
2009 production of The Tender Land.

Nacht und Träume: poem by Matthaus Kasimir von Collin (1779-1824)

Hallowed night, you sink down!
Downward float also the dreams,
like your moonlight, through space,
through the silent bosom of people.
They listen to you with pleasure
cry out, when they day breaks:
Come back, hallowed night;
lovely dreams, come back

Katie Gaggini is in her fourth year at Youngstown State University, and is currently majoring in Vocal Music Education. She is a member of the Dana Chorale, where she holds the position as soprano section leader, and the Dana Vocal Society, and enjoys performing with them. Last spring, Katie made her operatic début as a chambermaid in Menotti's Amelia Goes to the Ball. Since then she has performed roles such as a chorus member in Puccini's Madame Butterfly, as well as select roles in last semesters Opera Workshop. Katie can next be seen as Mrs. Splinters in Aaron Copland's opera The Tenderland this spring.

Die Nacht: poem by Herrmann von Gilm (1812-1864) Night steps out of the woods. And sneaks softly out of the trees. Looks about in a wide circle. Now beware! All the lights of this world, All flowers, all colors, It extinguishes and steals the sheaves From the field. It takes everything that is dear, Takes the silver from the stream, Takes away from the cathedral's copper roof, The gold. The shrubs stand plundered, Draw nearer, soul to soul; O, I fear the night will also steal you from me.

Widmung: poem by Friedrich Rückert (1788-1866)
You my soul, you my heart,
you my bliss, o you my pain,
you the world in which I live;
you my heaven, in which I float,
o you my grave, into which I eternally cast my grief.
You are rest, you are peace,
you are bestowed upon me from heaven.
That you love me makes me worthy of you;
your gaze transfigures me;
you raise me lovingly above myself,
my good spirit, my better self!

Carrie Minenok is in her fourth year as a vocal education major at Dana School of Music. Most recently in 2008, she performed the role of Kate Pinkerton in Opera Western Reserves production of Madama Butterfly. Other roles include Lauretta in Gianni Schicchi, Mademoiselle Warbewell in The Impresario and also, Knitter #1 in Seymour Barab's A Game of Chance. Carrie will be performing in Copland's The Tender Land as Laurie.

Vieille chanson: poem by Charles Hubert Millevoye (1782-1816) In the woods Myrtil when in love had caught a gay little starling; My pretty bird, to her he said: I'm going to take you to my darling; And for a prize as rae as this is. what lots of kisses, what lots of kisses! For if my darling, always will pay two kisses for a bouquet, I shall have ten, I shall have ten, ah! I shall have ten for you my darling! Now the starling down in the dell had herself left a faithful lover, and she strove, so hard, so hard, that it soon befell, she did her liberty recover. Ah! cried the shepherd in dismay, goodbye to kisses from my darling! Now all my luck has flown away on your wings you wretched starling! Once more a hunting Myrtil went, yet, sad for what her failed to get her. Either by chance or by chance or by intent, in the wood, there was his Lucette. and so, when she saw how true was the lad, she showed herself and cried: My darling, Myrtil, she cried. there's nothing lost except the starling!

Alyssa Leith is in her freshman year at YSU as a vocal performance major. She graduated from Ursuline High School where she participated in many of the plays and was also part of the band and the speech and debate team. Alyssa has studied piano and voice lessons for the past 8 years through which she has won many awards. And now she is looking forward to her years studying here.

Automne: poem by Armand Silvestre (1837-1901)
Autumn of misty heavens,
Of heart rending horizons,
Of rapid sunsets and of pale dawns,
I see running waters like those of a torrent,
Your days are filled with melancholy.
My spirit is swept away upon the wings of regret,
It is like our lifetimes could be reborn,
Journey through the enchanted hills while dreaming,
Where, long ago, I delighted in my youth!
I sense, in the bright sunlight of triumphant memory,
The scattered roses blooming in a bouquet,
And rising up to my eyes are tears that in my heart, my twenty
years had forgotten.

Rosemonde: poem by Guillaume Apollinaire (1880-1918) Long I stood at the foot of the steps Of the house where the lady entered Whom I had followed for two good hours in Amsterdam. My fingers threw kisses But the canal was deserted The quay also and no one saw How my kisses found her again, Her to whom I had given my life A day for more than two hours I nicknamed her Rosemonde Wishing to be able to remember Her flowery mouth in Holland. Then slowly I went away To seek the Rose of the World.

Chansons de jeunesse à Madame Vasnier: poem by Paul Verlaine (1844-1896)

Clair de lune (Moonlight)
Your soul is a chosen landscape
where charming masqueraders and
dancers are promenading,
Playing the lute and dancing, and almost
sad beneath their fantastic disguises,
While singing in the minor key
of triumphant love, and the pleasant life.
They seem not to believe in their happiness,
and their song blends with the moonlight,
The quiet moonlight, sad and lovely,
which sets the birds in the trees adreaming,
And makes the fountains sob with ecstasy,
the tall slim fountains among the marble statues.

# Fantoches (Puppets) Scaramouche and Pulcinella, brought together by some evil scheme gesticulate, black beneath the moon. Meanwhile, the learned doctor from Bologna slowly gathers Medicinal herbs in the brown grass. Then his sassy – faced daughter sneaks underneath the arbor half – naked, in quest Of her handsome Spanish pirate, whose distress a languorous nightingale deafeningly proclaims.

Lyric Coloratura Soprano **Sina Yoon** is native of Seoul Korea. After receiving a Bachelors of Music in vocal performance degree from *Dong-Duk* University, she studied at Conservatorio di Parma di *"Arrigo Boito"* in Parma, Italy and received a diploma in vocal performance. She has performed with Seoul National Symphony Orchestra, Salerno Symphony Orchestra, Costanza Symphony Orchestra, Daejun Symphony Orchestra, Theatro di Parma Symphony Orchestra, Dana Symphony Orchestra and Warren Chamber Orchestra. Currently Sina is a 2<sup>nd</sup> year graduate student in Vocal Performance major.



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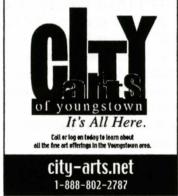
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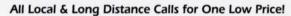
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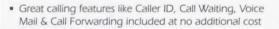








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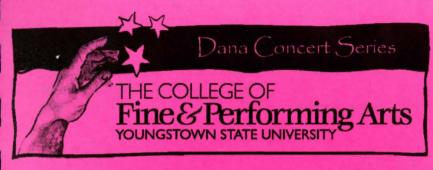
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THE DANA SCHOOL OF MUSIC
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**Presents** 

# Carrie Minenok, soprano Senior Voice Recital Assisted by: Joo-hwa Lee, piano Nick Samson, trumpet

This Senior Recital is Presented in Partial Fulfillment of the B.M. in Music Education

St. Columba Cathedral Sunday - March 22, 2009 8:00 p.m.

#### **Program**

| Samson                                | George Frederic Handel                 |
|---------------------------------------|----------------------------------------|
| Let the Bright Seraphim               | (1685-1759)                            |
| Exsultate Jubilate Exsultate Jubilate | Wolfgang Amadeus Mozart<br>(1756-1791) |
|                                       |                                        |
| Widmung                               | Robert Schumann                        |
|                                       | (1810-1856)                            |
| Automne                               | Gabriel Faure                          |
|                                       | (1845-1924)                            |
| There are Fairies at the              | Liza Lehman                            |
| Bottom of our Garden                  | (1862-1918)                            |
| Chiquitita la novia                   | Fernando Obradors                      |
|                                       | (1897-1945)                            |
| Les Miserables                        | Claude-Michel Schonberg                |
| On My Own                             | (b. 1944)                              |

Il barbiere di Siviglia Una voce poco fa Gioacchino Rossini (1792-1868)

#### **Translations**

#### Exsultate jubilate

Rejoice, be glad,
O you blessed souls,
Rejoice, be glad,
Singing sweet songs;
In response to your singing
Let the heavens sing forth with me.

#### **Automne**

Autumn of misty heavens,
Of heart rending horizons,
Of rapid sunsets and of pale dawns,
I see running waters like those of a torrent,
Your days are filled with melancholy.
My spirit is swept away upon the wings of regret,
It is like our lifetimes could be reborn,
Journey through the enchanted hills while dreaming,
Where, long ago, I delighted in my youth!
I sense, in the bright sunlight of triumphant memory,
The scattered roses blooming in a bouquet,
And rising up to my eyes are tears that in my heart, my
twenty years had forgotten.

#### Widmung

You my soul, you my heart,
you my bliss, o you my pain,
you the world in which I live;
you my heaven, in which I float,
o you my grave, into which I eternally cast my grief.
You are rest, you are peace,
you are bestowed upon me from heaven.
That you love me makes me worthy of you;
your gaze transfigures me;
you raise me lovingly above myself,
my good spirit, my better self!

#### Chiquitita la novia

Tiny is the bride,
Tiny is the groom,
Tiny is the living room,
Tiny is the bedroom.
That is why I want a tiny bed with a mosquito net.

#### Una voce poco fa

A voice has just entered here into my heart.
My heart has already been wounded
And it was Lindoro who inflicted the wound.
Yes Lindoro will be mine,
I've sworn it, I will win.
My tutor will refuse,
But then I will sharpen my mind,
Finally he'll accept
And then happy I will rest!

Yes Lindoro will be mine I've sworn it, I will win.

I'm gentle, respectful,
Obedient, sweet and loving,
I let myself be ruled and I let myself be guided.

But if they touch my weak spot, I will turn into a viper And a hundred tricks I will play until they fall!

#### UNIVERSITY THEATER

MARCH 26 – 29 and APRIL 3 – 5
MISS JULIE

A Tragic Drama
By August Strindberg

APRIL 16 – 19 THE TENDER LAND

An Opera
Music by Aaron Copeland
and libretto by Horace Everett

APRIL 30 – MAY 1, 2 YSU DANCE ENSEMBLE

PERFORMING ARTS SERIES

July 11-12

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#### Dana Concert Series Calendar - Spring 2009

#### MARCH

#### **MONDAY, MARCH 23**

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

#### **TUESDAY, MARCH 24**

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph Lalama 8:00 PM • The Youngstown Club \$

#### **WEDNESDAY, MARCH 25**

Music at Noon
Musical Theater Recital
Nancy Wolfgang, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, MARCH 25**

Dana Guitar Ensemble François Fowler, director 8:00 PM • Bliss Recital Hall

#### **THURSDAY, MARCH 26**

YSU Percussion Ensemble 8:00PM • Butler North

#### **THURSDAY, MARCH 27**

Guest Artist Recital - Andrew Mah, guitar 8:00PM • Bliss Recital Hall

#### **SATURDAY, MARCH 28**

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

#### **SUNDAY, MARCH 29**

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music

#### **MONDAY, MARCH 30**

Dana at De Yor &
Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

#### **WEDNESDAY, APRIL 1**

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of Amer. Art

#### FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### **SATURDAY, APRIL 4**

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM - Bliss Recital Hall

#### **MONDAY, APRIL 6**

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center-Chestnut Rm.

#### **TUESDAY, APRIL 7**

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 8**

Music at Noon
Tuba/Euphonium
Brian Kiser, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, APRIL 8**

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 13**

Jazz Ensembles II & III
Kent Engelhardt, director
8:00 PM • Kilcawley Center-Chestnut Rm.

#### **TUESDAY, APRIL 14**

Guest Artist Recital
Marcin Dylla, guitar; Winner of 2007
Guitar Foundation of American
International Guitar Competition
8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 15**

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of Amer. Art

#### **APRIL 16 - APRIL 19**

The Performing Arts Series presents the opera, *The Tender Land* Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall *For Reservations call 330 941-3105* 

#### **THURSDAY, APRIL 16**

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

#### **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### FRIDAY, APRIL 24

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors 8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors 8:00 PM • Stambaugh Auditorium



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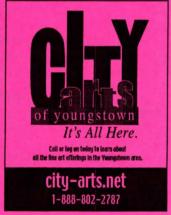
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#### A TRIO OF ANNIVERSARIES

featuring

THE SLIPPERY ROCK PIANO TRIO
Warren Davidson, violin
Paula Tuttle, cello
Nanette Kaplan Solomon, piano

Bliss Recital Hall Sunday - March 22, 2009 7:30 PM

#### Program

Trio in E Flat Major (Hob. XV: 36)

Franz Joseph Haydn (1732-1809)

Allegro moderato Polones Finale: Allegro molto

Trio No. 2 in B Minor, op. 76

Joaquin Turina (1882-1949)

Lento-Allegro molto moderato Molto vivace Lento-Andante mosso-Allegretto

#### ~~ Intermission ~~

Trio No. 2 in C Minor, op. 66

Felix Mendelssohn (1809-1847)

Allegro energico e con fuoco Andante espressivo Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

#### PROGRAM NOTES:

The Haydn Trio in E flat major is a fairly early work of the great Classical master. It has not been dated with certainty -- scholars seem sure that it pre-dates 1774 but may have been written much earlier, possibly before 1760. The "earliness" of the work is evident in two aspects: the manner of part-writing and the structure of the piece.

This trio, unlike the works by Turina and Mendelssohn on this program, is <u>not</u> a piece for three equal partners. Instead, it is a piano piece enriched by violin and cello. You will hear that the cello part has no real life of its own, but is instead enslaved to the piano's left hand. The violin has some opportunities to answer the piano melodies with repetitions of those melodies, but usually plays a supporting role, and never introduces new material on its own. As Haydn's career progressed, the violin and cello parts in his trios became somewhat more independent, but he never made the transition to full equality of voices the way he did in his numerous string quartets.

Haydn made many experiments with form in his compositions. Even so, the layout of this E flat major trio is a bit of an odd duck. The first movement is a sort of immature sonata form (which would take several pages to explain fully – just take my word for it) in a neither-here-nor-there moderate tempo. The middle movement of a three movement piece would usually be a slow, songful number or a stylized dance. The stereotypical dance movement of the Classical era is the minuet, but here we find instead something called "Polones". *Polonaise* is the French word for a Polish dance and the polonaise was quite fashionable in European high society. So "polones" seems to be a German transliteration of the French word for a dance from Poland. We do not, however, escape from the minuet entirely, as the final movement is a souped-up minuet. It has the normal minuet metric pattern and normal minuet ABA structure but is played in an extra fast *Allegro molto*.

With the rise of musical nationalism in the late nineteenth century, Spain achieved a second musical "Golden Age" (the first occurring during the Renaissance) represented by the composers Isaac Albeniz, Enrique Granados, Manuel DeFalla, and Joaquin Turina. The works of Turina are a unique blend of French coloristic sonorities and the spirit of his native Andalusia. He first studied piano and composition in Seville, then enrolled in the Madrid Conservatory, and from 1905 to 1914, Turina lived in Paris, where he was a student of Vincent D'Indy, and a friend of Debussy and Ravel. While Turina absorbed the aesthetics of French impressionism from these mentors, it was Albeniz who encouraged Turina to find his inspiration in the popular music of Spain, and personally paid for the publication of Turina's first string quartet.

Written in 1933, *Trio no. 2 in B Minor, op. 76*, is one of Turina's three mature piano trios. The influence of Cesar Franck is apparent, not only in the textures, but in the cyclical interweaving of themes between movements. It evokes both the classical and romantic piano trio traditions as well as the harmony, color and relaxed form of his French and Spanish contemporaries. The first movement, cast in a sonata form with contrasting themes and development is a blend of Brahmsian warmth and Ravel-like clarity. The second movement is a short and concise scherzo in a characteristic Spanish dance rhythm of 5/8, while the finale begins with dramatic and grandiose chords suggestive of Mussorgsky, and then presents a kaleidoscope of various themes that evoke a colorful Iberian landscape, complete with guitar imitations and Spanish dance rhythms.

Felix Mendelssohn was born in Hamburg in 1809 into a remarkable Jewish family. His grandfather Moses Mendelssohn rose from an impoverished childhood to become a successful writer and philosopher. Moses' son Abraham was a prominent banker and Felix and his brothers and sister grew up amid wealth and culture, and received a thorough, well rounded education. In 1816 Abraham had his children baptized, and added Bartholdy to the family name. For Abraham, this was an act of social rather than religious significance, but for Felix, both faiths had a profound spiritual meaning. Several works including his oratorios endeavor to portray his religious dichotomy. They emulate Mendelssohn's endeavor to integrate his Jewish heritage into a Christian society. In the second Trio Mendelssohn describes this same passion as he switches between major and minor, conveying a kind of struggle. The first movement opens with the Piano presenting a restless minor theme that yields to a triumphant major second theme. The second movement in a major key is like an extended "Song Without Words". The third movement is one of his many famous Scherzi, Mendelssohn's signature, with its lightness, charm, impish humor and brilliance that leave his uniquely personal stamp. The C minor Finale gives way to the Chorale Hymn in C major, thus announcing the major to be triumphant. Mendelssohn dedicated the work to the violinist Louis Spohr, who played through the piece with the composer at least once.

#### PERFORMER BIOS:

Nanette Kaplan Solomon, pianist and Slippery Rock University professor of music, performs frequently as soloist and chamber musician. She has presented lecture-recitals at the College Music Society national meetings in San Diego, Savannah, Cleveland, San Juan, Denver, Kansas City, Miami, and Quebec City, and has performed at the international conferences in Berlin, Vienna, Kyoto, Limerick, Costa Rica and Madrid. Solomon<sup>1</sup>s involvement with the works of women composers has led to invitations to perform at several feminist theory and music conferences, the American Music/ American Women Symposium in Boulder, Col., the Athena Festival in Murray, Kentucky, as well as at six of the International Festivals of Women Composers at Indiana University of Pennsylvania. She has been a soloist with orchestras in Connecticut, New Jersey, Massachusetts, as well featured artist with the Butler, Youngstown (Ohio) and Pittsburgh Symphony Orchestras. Solomon has also performed at the Phillips Collection and the French Embassy in Washington, D.C., Wigmore Hall in London, the Lincoln Center Library in New York City, and the Mozarteum in Salzburg, Austria. A former board member for performance of the College Music Society, she also served on the editorial board of the American Music Teacher. She recently completed a term as board member of the IAWM and is currently president of the Pennsylvania Music Teachers Association. Her three compact discs - piano music of Nikolai Lopatnikoff (Laurel), Character Sketches and Sunbursts (Leonarda) have received critical acclaim. Solomon received her early training as a scholarship student at the Juilliard School. She received a bachelor of arts degree magna cum laude from Yale College, where she was elected to Phi Beta Kappa, a master of music from the Yale School of Music and a D.M.A. from Boston University.

#### PERFORMER BIOS:

Paula Tuttle, a Pittsburgh native who teaches cello at Slippery Rock University, performs with the Pittsburgh Opera and Ballet Orchestra at the Benedum Center. Tuttle has performed recitals in Europe and the United States, and continues to perform frequently in western Pennsylvania and elsewhere. In 2004 she performed the Saint-Saens Cello Concerto with the Edgewood Symphony and again in 2005 with the Slippery Rock Symphony Orchestra. The Steinway Society has presented her in recital in 1997 and 2003. She has toured in Europe, the Far East and the U.S. with orchestras and performed as principal cellist with the Spoleto Festival in South Carolina and the Festival of the Two Worlds in Italy. In the summers of 1997,1999 and 2002 she participated in Acadamie Franco Americain in Provence, France where she was presented in solo and chamber music recitals. In 2001 and 2002 she was in residence with the Colorado Music Festival in Boulder, Col. In the summer of 2005 and 2006 she performed nightly with a string quartet in residence at the Lake Hotel in Yellowstone Park. Tuttle is a member of the MyMusic Orchestra which plays for PBS specials. To date she has played with over 100 stars of the pop music scene on fundraisers aired on national television. Tuttle graduated from the Eastman School of Music where she earned her bachelor's degree. She holds a master of music degree from Carnegie Mellon University and continued post-masters studies at New England Conservatory and University of Akron.

Warren Davidson conducts the Slippery Rock University Symphony Orchestra and teaches violin, viola and the strings classes at the University. He earned a bachelor of arts cum laude in philosophy and psychology at Duquesne University before turning to full-time violin study. His principal teachers were Alan Grishman and Efim Boico. He completed an MM in violin at Duquesne, a master of arts in theory and composition at the University of Pittsburgh, a certificate of advanced studies in chamber music at the University of Wisconsin-Milwaukee, and holds a doctor of musical arts degree from West Virginia University where he was granted a Swiger Fellowship. Davidson is very active as an orchestral concertmaster, recitalist, and teacher, and is comfortable in a wide variety of musical styles. He was recently named Music Director of the Pittsburgh Civic Orchestra. His special teaching interests lie in these areas: technical foundations of violin and viola playing, analysis of technical difficulties, effective practice regimens, tone production, efficient body use, and musical understanding through musical analysis.

#### **Upcoming Events**

## TUESDAY, MARCH 24 LEONARDI LEGACY CONCERT

Leonardi Legacy Guest Artist,
Jazz Tenor Saxophonist, **Ralph Lalama**6:30• PM Reception
8:00 PM • Concert
The Youngstown Club \$
Ticket Information: 330-941-3105

#### DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor
DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

## The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist



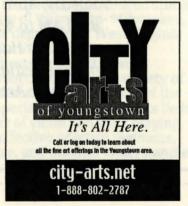
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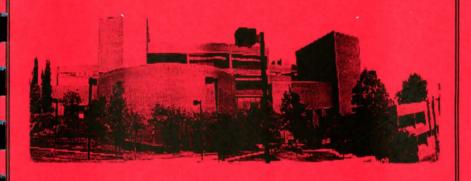
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Season Events

PART III - SPRING

## THE COLLEGE OF FINE PERFORMING ARTS



#### SAI ALUMNI RECITAL

Corinne Morini, coordinator

Sunday, March 22 • 3:00 PM Bliss Recital Hall



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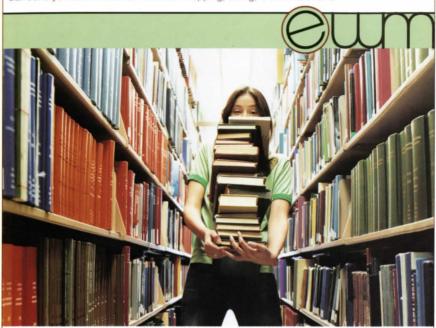
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### The Warren-Youngstown Alumnae Chapter of Sigma Alpha Iota

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A Benefit Concert

Bliss Recital Hall Sunday - March 22, 2009 3:00 PM Sigma Alpha Iota Chorale

Margaret Blackbuirn (Alpha Mu)

The Warren -Youngstown Σ.A.I. Alumnae Chorus

Air

Anonymous

Italian Rustic Dance

Angela Smith and Lisa Marie Stowell, flute

Begin the Beguine

Cole Porter (1891-1964)

Jennifer Jones Mosher, soprano and Jena Root, piano

Konzert B-dur für Fagott

W.A. Mozart (1756-1791)

Amy Shields, bassoon and Anthony Ruggiero, piano

Duetto buffo per due gatti

Gioacchino Rossini (1792-1868)

Mary Nelson and Lois Tamplin, cats Dorothy Schwers, piano

Samson

G.F. Handel (1685-1759)

Let the Bright Seraphim

Corinne Morini, soprano Susan Sexton, trumpet and Anthony Ruggiero, piano Six poems of Emily Dickinson

John Duke (1899-1994)

No. 1 Good morning, Midnight No. 3 Let down the bars, Oh Death

No. 6 Bee! I'm expecting you!

Corinne Morini, soprano and Anthony Ruggiero, piano

Elijah Lift Thine Eyes Felix Mendelssohn-Batholdy (1809-1847)

Σ.A.I. Garden

Pheobe D. Hamann

So Near, So Dear Is Σ.A.I.

Glad Robinson Youse

The Warren -Youngstown Σ.A.I. Alumnae Chorus

#### The Warren -Youngstown Σ.A.I. Alumnae Chorus

#### The 2008-2009 Warren-Youngstown Alumnae Chapter of Σ.A.I.

Ashlev Babick Marguerite DeMart Nellie L. Drevna Elizabeth Dull Lillie Iohnson Corinne Morini **Iennifer Iones Mosher** Dahlia Pagano **Holly Pickens** Iena Root **Dorothy Schwers Amy Shields** Angela Smith Lisa Marie Stowell Lois Tamplin **April Antell Tarantine** 

**Honorary Members:** Susan Davenny Wyner, Irene Oliver (deceased) **National Arts Associates:** Isaiah Jackson, Peter Leonard, Msgr. Donald

Reagan (deceased)

Friend of the Arts: Dr. Allan Mosher, Mary Nelson, Dr. Tedrow L. Perkins

Patroness: Mary B. Smith

Inactive Patronesses: Donna Au rand, Jacqueline Bibo, Esther Crawford, Ann Coffelt, Shirley Curtis, Karen Edwards, Darla Funk, Marian rand, Rosemary Raridon, Mrs. Ben Richards, Susan Sexton, Kay Slocum.

#### Mission Statement of Sigma Alpha Iota "The Mission of Sigma Alpha Iota, International Music Fraternity, Is To Encourage, Nurture, and Support the Art of Music."

As part of the Warren-Youngstown  $\Sigma$ .A.I. Alumnae Chapter's mission to support our region's future music educators and performers, your donations given during this concert will go directly into the annual college scholarship fund. After an application process and audition are completed, three scholarships will be offered to female students of the Dana School of Music this coming May: The Mary B. Smith Honorary Scholarship, The Dorothy Schwers Honorary Scholarship, and the Warren-Youngstown Alumnae Chapter Scholarship. The scholarship recipients will be featured during our annual luncheon in October. For more information on our scholarships or other  $\Sigma$ .A.I. events, please contact Corinne Morini at 724-944-6176.

Thank you for your support!

#### **Upcoming Events**

## TUESDAY, MARCH 24 LEONARDI LEGACY CONCERT

Leonardi Legacy Guest Artist,
Jazz Tenor Saxophonist, **Ralph Lalama**6:30• PM Reception
8:00 PM • Concert
The Youngstown Club \$
Ticket Information: 330-941-3105

#### DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor

DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

## The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

#### Dana Concert Series Calendar - Spring 2009

#### MARCH

#### **MONDAY, MARCH 23**

Kathryn Thomas Umble Flute Studio Recital 8:00 PM • Bliss Recital Hall

#### **TUESDAY, MARCH 24**

LEONARDI LEGACY CONCERT Leonardi Legacy Guest Artist, Jazz Tenor Saxophonist, Ralph Lalama 8:00 PM • The Youngstown Club \$

#### **WEDNESDAY, MARCH 25**

Music at Noon
Musical Theater Recital
Nancy Wolfgang, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, MARCH 25**

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

#### **THURSDAY, MARCH 26**

YSU Percussion Ensemble 8:00PM • Butler North

#### **THURSDAY, MARCH 27**

Guest Artist Recital - Andrew Mah, guitar 8:00PM • Bliss Recital Hall

#### **SATURDAY, MARCH 28**

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

#### **SUNDAY, MARCH 29**

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music

#### **MONDAY, MARCH 30**

Dana at De Yor & Dana Choral Ensemble Spring Concert Hae-Jong Lee, director 8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

#### **WEDNESDAY, APRIL 1**

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of Amer. Art

#### FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### SATURDAY, APRIL 4

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM - Bliss Recital Hall

#### **MONDAY, APRIL 6**

Jazz Ensemble I Kent Engelhardt, director 8:00 PM•Kilcawley Center-Chestnut Room

#### TUESDAY, APRIL 7

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 8**

Music at Noon
Tuba/Euphonium
Brian Kiser, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, APRIL 8**

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 13**

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center-Chestnut Rm

#### **TUESDAY, APRIL 14**

Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International Guitar Competition 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 15**

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of Amer. Art

#### **APRIL 16 - APRIL 19**

The Performing Arts Series presents the opera, **The Tender Land** Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

#### **THURSDAY, APRIL 16**

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Jazz Combos
Kent Engelhardt, director
8:00 PM • Kilcawley Center-Chestnut Rm

#### TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, APRIL 22**

New Music - Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### **FRIDAY, APRIL 24**

Dana at DoYor &
YSU Concert Band & Symphonic Band
Christopher Heidenreich & Stephen Gage,
conductors
8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana at De Yor &
Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors 8:00 PM • Stambaugh Auditorium



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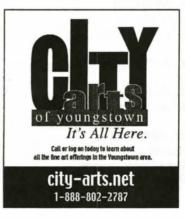
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Holy Family Church - Poland, OH Monday - March 23, 2009 5:30 p.m.

#### **Program**

**David Concertino** 

Ferdinand David 1837

Andante Et Allegro

J. Barat 1935

Annie Laurie

Arthur Pryor Arr. Glenn P Smith 1958

#### **Upcoming Events**

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Ford Family Recital Hall
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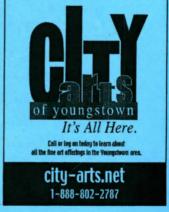
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# FINE PERFORMING ARTS



#### Kathryn Thomas Umble Flute Studio Recital

Monday, March 23 • 8:00 PM
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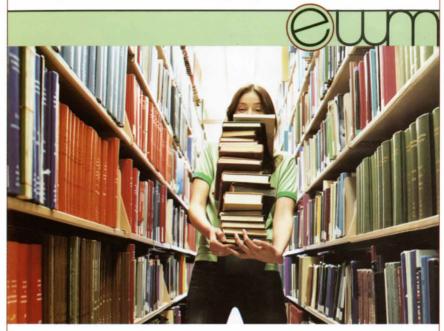
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Flute Studio

Recital

Kathryn Thomas Umble,

Flute Professor

Bliss Recital Hall Monday –March 23, 2009 8:00 p.m.

#### Program

|                                                                        | 0                                 |
|------------------------------------------------------------------------|-----------------------------------|
| Duo for flute and piano                                                | Aaron Copland (1900-1990)         |
| III. Lively, with bounce                                               |                                   |
|                                                                        | na Kelly, flute<br>Yazvac, piano  |
| Andante et Scherzo                                                     | Louis Ganne (1862-1923)           |
|                                                                        | rly Gonos, flute<br>Yazvac, piano |
| Syrinx                                                                 | Claude Debussy (18622-1918)       |
| Density 21.5                                                           | Edgar Varese (1885-1965)          |
| Michell                                                                | e Murray, flute                   |
| Nocturno, Op. 37                                                       | Francesco Molini (1775-1847)      |
| <ul><li>I. Largo non troppo, Ror</li><li>II. Rondo pastorale</li></ul> | manze                             |
|                                                                        | ae Diggs, flute<br>Yazvac, piano  |
| Variations on an English Folk S<br>"The Seeds of Love"                 | ong Charles Delaney (1925-2006)   |
| Melissa St.                                                            | Thomas, alto flute                |
| Sonata in D Major, Op. 94                                              | Sergei Prokofiev (1891-1953)      |
| II. Scherzo                                                            |                                   |
|                                                                        | Keener, flute<br>Yazvac, piano    |
| Suite Modale                                                           | Ernest Bloch (1880-1959)          |
|                                                                        |                                   |

- I. Moderato
- II. L'istesso tempo
- III. Allegro giocoso

Lindsey Holmes, flute Diane Yazvac, piano

Gabriel Faure (1845-1924)

Sarah Kramer, flute Diane Yazvac, piano

Image

Eugene Bozza (1905-1991)

Evelyn Silvis, flute

Epitaphe de Jean Harlow, Op. 164

Charles Koechlin (1867-1950)

Michelle Gonos, flute Joe Scheller, saxophone Diane Yazvac, piano

Concerto in e minor, Op. 57

Saverio Mercadante (1795-1870)

I. Allegro maestoso

Alyson Collins, flute Diane Yazvac, piano

Sonatine

· Henri Dutilleux (b.1916)

Julianna Sabo, flute Diane Yazvac, piano

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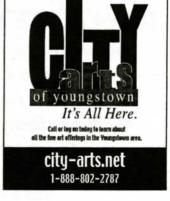
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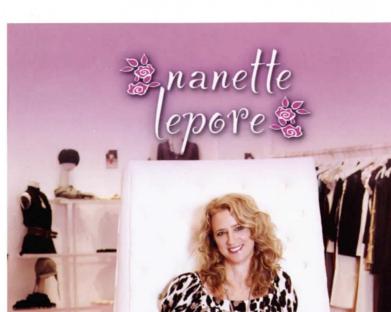
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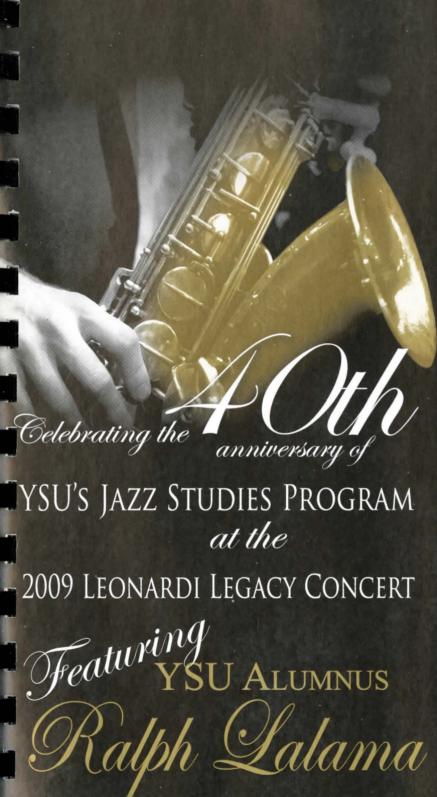
is an absolute essential.

The Frangos Group continues to build on that tradition so that our city's many possibilities will be nurtured & realized.





Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event



YSU's Performing Art Ralph Lal 2009 Leonardi Legacy Series Tuesday, Mar

The Youngstown Club • 5th Floor • 201

6:30 p.m. Reception and Concer (Tasty hors d' oeuvres, cash bar and general

8:00 p.m. Concert onl (Doors open at 7:30)

Students • \$10.

(Concert only)

General Admission seating for concer

Ralph Lalama grew up in West Aliquippa, Pennsylvania, graduated from Music of Youngstown State University (Ohio) and was recognized to by the legendary Thad Jones, who encouraged him to come to New has reached a dignified status as a widely respected master of the terments in the big bands of Woody Herman, Buddy Rich, Carla Bley and Orchestra — now the Vanguard Jazz Orchestra — with whom he is nights at New York's Village Vanguard.

Lalama's playing reveals an enormous depth of musical heart and k his muscular sound, executed in a freewheeling, no-holds-barred a understands why he so thoroughly connects with musicians and lists touring, he dedicates his time to teaching as an adjunct professor at SUNY Purchase. He has instructed an international collective of students of Music's Marca Jazz Camp in Venice, Italy and also taught enoffers private instruction. One of his students, Jonathan Lee, received tional DownBeat Award for Best High School Jazz Soloist. He is a followestchester (County) Jazz Orchestra (WJO) through which, in addit concert series, he is active in their educational outreach program to journey's public schools. As a guest clinician, he has taught at Eastmaty of Memphis, University of Louisville, University of Tennessee, Kno

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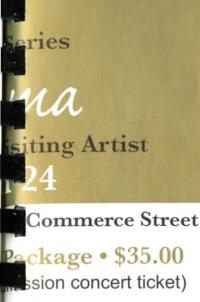


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The Dana School of is remarkable talent nce that time, Lalama through his achievene Thad Jones/Mel Lewis d soloist on Monday

e. Combined with o music, one ers alike. When not busy w York University and bugh Manhattan SIV Assisi, Italy. He also the 2003 and 2004 Naember of New York's

r students in Westchester school of Music, Universid Temple University.



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# FINE PERFORMING ARTS



PRESENTS

#### LEONARDI LEGACY CONCERT

Leonardi Legacy Guest Artist

#### Ralph Lalama

Jazz Tenor Saxophonist

Tuesday, March 24, 2009 • 8:00 PM
The Youngstown Club

2008-2009 SEASON YOUNGSTOWN STATE UNIVERSITY



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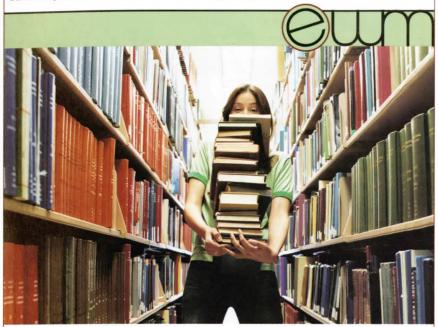
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#### Leonardi Legacy 2009

Celebrating the 40<sup>th</sup> Anniversary of YSU's Jazz Studies Program

featuring

Jazz Saxophonist, Grammy Winner, YSU Alumnus



YSU Jazz Ensembles 1 & 2 Kent Engelhardt & Dave Morgan, Directors

Sponsored in part by:
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MS Consultants, Inc.
and
The YSU Foundation

The Youngstown Club - John Young Dining Room Wednesday, March 24, 2009 8:00 p.m.

#### Program:

Program selected from the following:

YSU JAZZ ENSEMBLE 2

Bobo

**Adam Rogers** 

Don't Get Sassy

Thad Jones

YSU JAZZ ENSEMBLE 1

Da-Lama's Da-Lemma

Ralph Lalama Arr. David Lalama

A Gift From Senator Harry Meshel

Digibop

David Lalama

A Gift From Dr. David S. Lalama

Hallucinations

Bud Powell Arr. David Lalama

A Gift From Dr. David S. Lalama

My Shining Hour

Harold Arlen Arr. David Lalama

A Gift From Dr. David S. Lalama

Nonchalant

Ralph Lalama Arr. David Lalama

A Gift From Senator Harry Meshel

A Portrait Of Jennie

J. Russell Robinson Arr. David Lalama

A Gift From Senator Harry Meshel

Rhoda Map

Thad Jones





#### **IAZZ ENSEMBLE 2** Dave Morgan, director

#### **GUEST SOLOIST:**

Brad Wagner, saxophone (graduate student)

#### SAXOPHONES:

Alto

Alaina Felgar

Mike Dillon

Tenor

Carol Ann Smolka Ioe Finkel

**Baritone** 

**Aaron Lockhart** 

#### TROMBONES:

Brian Harris (lead)

Alex Snyder

Iim Weltman

#### TRUMPETS:

**David Gruver** Robert Parise

Cameron Bodrick

Tony Evangelista

#### RHYTHM SECTION:

Guitar Piano

Gianna Colella

Tom Smith

Bass

Drums

David Traugh D.I. DePanicis

Kevin Rabold

Dustin May

#### TUBA:

D.J. DePanicis

#### **JAZZ ENSEMBLE 1** Kent Engelhardt, director

#### SAXOPHONES:

Alto

Chris Coles **Evan Campus** 

Tenor

**Joe Scheller** 

Terrence Farmer

**Baritone** 

Tim Stimach

#### RHYTHM SECTION

**Andrew Barnes** 

BASS TROMBONE:

Guitar

Rob Thorndike

Piano

Dan Murphy (faculty)

#### TRUMPETS:

David Gardner

Frederick Moose

Tim Daniels

Casey Rupp

#### Bass

**Nadine Enberg** 

Tim Wilderoder

Drums

Tetsuya Takeno

Corey Doran

#### TROMBONES:

**Greg Moose** Joey Gibson Sam Blakeslee

#### VOCAL

Megumi Maeda

#### Acknowledgments

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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#### YSU JAZZ STUDIES CALENDAR - SPRING SEMESTER

MONDAY, APRIL 6, Jazz Ensemble 1 Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 13, Jazz Ensembles 2 & 3 Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 29, YSU Jazz Experience Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble 1 & YSU Wind Ensemble Featuring Allen Vizzutti Stambaugh Auditorium, 8p.m.





The Performing Arts Series would like to extend a special thank you to the following patrons for their assistance in underwriting tonight's performance:

WYSU - FM 88.5 MS Consultants, Inc. The YSU Foundation

#### LPH LALAMA

Raph Lalama grew up in West Aliquippa, Pennsylvania, graduated from The Dana School of Music of Youngstown State University (Ohio) and recognized there for his remarkable talent by the legendary Thad ones, who encouraged him to come to New York. Since that time, Lalama has reached a dignified status as a widely respected master of tenor through his achievements in the big bands of Woody Herman, Buildy Rich, Carla Bley and the Thad Jones/Mel Lewis Orchestra - now the Vanguard Jazz Orchestra - with whom he is a featured soloist on nday nights at New York's Village Vanguard. His experience is vast varied and includes appearances with Barry Harris, Harold Danko, Mel Torme, Carmen McRae, Tom Harrell and Joe Morello. He has orded with Joe Morello, the Mel Lewis Jazz Orchestra, the Vanguard z Orchestra, and the Carnegie Hall Jazz Band (under the direction of Ion Faddis). He appears on two Joe Lovano nonet releases on Blue Note: 2001 Grammy Award-winning, "52nd Street Themes," and the 2003 ease, "On This Day...At The Vanguard."

With a prolific discography and in addition to numerous recordings as a leman, Lalama has led his own projects for the Dutch label, Criss-Cross Jazz. 1999 saw his fifth, "Ralph Lalama: Music for Grown-Ups," featuring notables Richard Wyands at the piano, Peter ashington on bass and Kenny Washington on drums. "Lalama is out front booting things along with that cavernous sound of his and a swing and swagger that is infectious." (Chris Hovan, allaboutjazz). "Circle he" (1997) garnered 41/2 stars from Down Beat Magazine and secured him a spot in the magazine's "Top CDs of the Decade" (Dec. 99). "You Know What I Mean" (1995) received wide acclaim and his lomentum" CD with Kenny Barron placed him at No. 2 on New York's WBGO playlist for that year, just behind tenor giant Joe Henderson.

lama's playing reveals an enormous depth of musical heart and moviedge. Combined with his muscular sound, executed in a freewheeling, no-holds-barred approach to music, one understands by he so thoroughly connects with musicians and listeners alike, then not busy touring the world, he dedicates his time to teaching younger players as an adjunct professor at New York University and INY Purchase. He has instructed an international collective of adents through Manhattan School of Music's Marca Jazz Camp in Venice, Italy. He also offers private instruction. One of his students, mathan Lee, received the 2003 National Down Beat Award for Best gh School Jazz Soloist.

#### THE LEONARDI LEGACY

Tony Leonardi came to YSU as a student in 1968, and by 1969, Bill Bodine and Phil Wilson had persuaded Tony, formerly of the Woody Herman Band, to start a jazz ensemble as a student organization. In 1971 Tony graduated from YSU and was hired to teach jazz part-time at YSU, while teaching full-time at Poland Middle School, and later at Canfield Middle School. In 1977, Tony took a hiatus of two years from YSU, but returned in 1979 as a full-time faculty member when the Dana faculty established the Performance (Jazz Emphasis) degree.

The rest is history. The YSU Jazz Program has grown into an internationally renowned program and has earned many significant awards and honors. Some of these include *Most Outstanding Band* at the Wichita Jazz Festival in 1976 and at the Central Ohio Jazz Festival in 1980, 1982 and 1984. The YSU Jazz Ensemble was the first to win both the *Big Band* and *Small Group* competitions during the same year in the history of the Wichita Jazz Festival. They have also performed at such prestigious events as the International Association of Jazz Educators Convention, the Notre Dame Jazz Festival, the TRI-C Jazz Fest in Cleveland, Ohio and the Central New York Jazz Festival in Syracuse, New York. In June of 2000, the YSU Jazz Ensemble won the *College Outstanding Performance* Award in the 23rd Annual Student Music Awards in *Down Beat* magazine for their recording *Biddle de Bop*.

The first *Leonardi Legacy Concert* was a tribute to Tony from former students, alumni and colleagues. Dr. Kent Engelhardt said that, "the *Legacy* was a natural. Tony was going to retire and Bill Bodine, Mike Crist, Jimmy Masters and I were planning a tribute concert." However, Tony became very ill in January of 2001, and the plans were put on hold. Tony's illness prevented him from teaching during spring semester and he died in July, shortly after his retirement.

After Tony's passing, the idea of a tribute concert gained momentum. The Leonardi Legacy Concert took place on January 28, 2002 with the YSU All-Star Alumni Jazz Ensemble performing. The personnel for the concert represented alumni from 1968 to 2000. The concert was a huge success with the Chestnut Room at Kilcawley Center filled to capacity. A CD recording from that has been released by the YSU Jazz Studies Program titled Leonardi Legacy: The YSU All-Star Alumni Jazz Ensemble.

The success of the *Leonardi Legacy Concert* led to the idea of a new concert series. Dr. Engelhardt says, "the idea of the *Leonardi Legacy Concert* series is to continue some of the traditions Tony initiated." The mission of the series is based on a model established by Tony: to bring outstanding jazz musicians to the YSU campus to teach and to perform with the students in the YSU Jazz Studies Program.

The second *Leonardi Legacy Event* brought to campus the renowned Dave blland Quintet. The quintet was in residence at YSU for three days of teaching and rehearsing which culminated in a gala concert with YSU Jazz Ensemble 1 at Powers Auditorium. On the heels of their residency at YSU, the Dave Holland Big Band CD *What Goes Around* won a Grammy for Best with Instrumental Performance in the Large Ensemble category.

zz pianist/composer Jim McNeely was the featured artist at the third conardi Legacy Event. After a residency that included multiple facets of jazz education, McNeely performed his music with the Faculty Jazz Group, Jazz Tentet made up of faculty and students, Jazz Ensemble 2 and Jazz semble 1.

The fourth *Leonardi Legacy Event* was a special concert featuring the ranford Marsalis Quartet. The entire Quartet spent an afternoon teaching the YSU jazz students and then performed an evening concert which also featured YSU Jazz Ensemble 1.

orld-renowned jazz saxophonist Joe Lovano was the fifth *Leonardi Legacy* artist. Lovano came to campus for an outstanding day of teaching, erforming, and master classes for students in the YSU Jazz Studies rogram. It was a truly enlightening experience for all in attendance.

The sixth Leonardi Legacy Event was presented in conjunction with the cony Leonardi Bass Society and the Regional Symposium of the International Society of Bassists. The event featured jazz bassist/composer/arranger John Clayton and Jazz Ensemble 1. Mr. Clayton's eaching, performing, composing and arranging were outstanding.

Trombonist, composer, arranger, and Grammy Award-winner Slide ampton was the sixth *Legacy* artist. Slide spent two days teaching and ehearsing with YSU students and a trombone ensemble that included students, faculty, alumni, and friends of the YSU Jazz Studies Program. Clide's visit culminated with a grand concert of his music at the beautiful oungstown Club in the downtown.

The YSU Jazz Studies Program is busy planning the next Legacy events midst their teaching, writing, composing, and performing schedules. Tony's legacy will continue at YSU through the traditions he established and through those of us who knew him and learned from his example.

#### Dana Concert Series Calendar - Spring 2009

#### MARCH

#### **WEDNESDAY, MARCH 25**

Music at Noon
Musical Theater Recital
Nancy Wolfgang, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, MARCH 25**

Dana Guitar Ensemble Francois Fowler, director 8:00 PM • Bliss Recital Hall

#### **THURSDAY, MARCH 26**

YSU Percussion Ensemble 8:00PM • Butler North

#### **THURSDAY, MARCH 27**

Guest Artist Recital - Andrew Mah, guitar 8:00PM • Bliss Recital Hall

#### **SATURDAY, MARCH 28**

Guest Artist Robert McIver Master Class for Dana Voice Students 4:00 PM - 6:00 PM • Bliss Hall

#### **SUNDAY, MARCH 29**

NATS Tri-State Chapter Winner's Master Class with Robert McIver, Professor at Eastman School of Music

#### **MONDAY, MARCH 30**

Dana at De Yor &
Dana Choral Ensemble
Spring Concert
Hae-Jong Lee, director
8:00 PM • Ford Family Recital Hall

#### **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

#### WEDNESDAY, APRIL 1

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of Amer. Art

#### FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

#### SATURDAY, APRIL 4

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM - Bliss Recital Hall

#### **MONDAY, APRIL 6**

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center-Chestnut Rm.

#### **TUESDAY, APRIL 7**

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 8**

Music at Noon
Tuba/Euphonium
Brian Kiser, director
12:15 PM • Butler Institute of Amer. Art

#### **WEDNESDAY, APRIL 8**

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

#### **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

#### THURSDAY, APRIL 9

Trombone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 13**

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center-Chestnut Rm.

#### **TUESDAY, APRIL 14**

Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International Guitar Competition 8:00 PM • Bliss Recital Hall

#### **WEDNESDAY, APRIL 15**

Music at Noon
Clarinet Studio Recital
12:15 PM • Butler Institute of Amer. Art

#### APRIL 16 - APRIL 19

The Performing Arts Series
presents the opera, **The Tender Land**Music by Aaron Copland
& Libretto by Horace Everett
April 16, 17, 18 • 7:30 PM
April 19 • 3:00 PM
Ford Theater, Bliss Hall
For Reservations call 330 941-3105

#### **THURSDAY, APRIL 16**

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

#### **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### FRIDAY, APRIL 24

Dana at Do'Yor &
YSU Concert Band & Symphonic Band
Christopher Heidenreich &
Stephen Gage, conductors
8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors 8:00 PM • Stambaugh Auditorium



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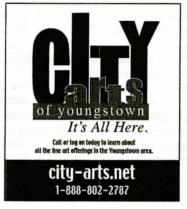
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event



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Nancy Wolfgang, director

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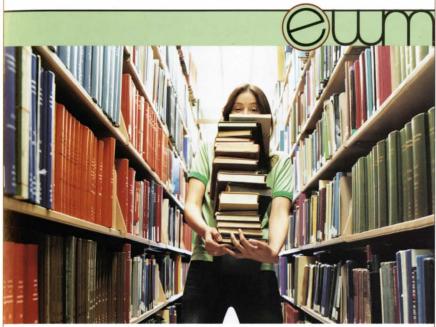
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Molly Makselan

"Where is the Warmth?"
The Baker's Wife

Stephen Schwartz

#### Roxanne Hauldren

"The Schmuel Song" The Last Five Years Jason Robert Brown

Joel Stigliano

"Someone to Watch Over Me" Oh, Kay!

Ira and George Gershwin

Laura I. Young

"Back to Before" Ragtime

Lynn Ahrens and Stephen Flaherty

Nancy Andersen Wolfgang

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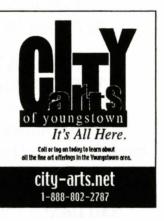
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## FINE PERFORMING ARTS



#### Dana Guitar Ensemble

Francois Fowler, director

Wednesday, March 25 • 8:00 PM Bliss Recital Hall



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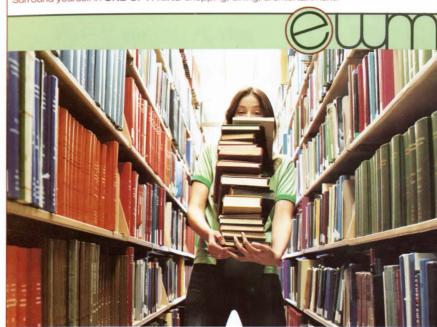
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THE DANA SCHOOL OF MUSIC
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## Dana Guitar Ensemble

François Fowler, director

Bliss Recital Hall Wednesday - March 25, 2009 8:00 p.m.

#### Program

Violin Sonata No.2 in A minor, BWV 1003 Fuga Johann Sebastian Bach (1685-1750) (arr. M. Barrueco)

Benjamin Dague, guitar

Cantos de España, Op. 232 No.2 Oriental Isaac Albéniz (1860-1909) (arr. C. Hartman)

Christopher Hartman, guitar

Pavane Mille Ducas

Anonymous (Renaissance period)

Suite No. 4, HWV 437 Sarabande George Frideric Handel (1685-1759)

Dana Guitar Quartet 3
(Eric Hughes, Todd Margo, Samuel Robert, Vincent Urbin)

Lute Suite in E Minor, BWV 996

Johann Sebastian Bach (1685-1750)

Praeludio-Presto

Margaret Jones, guitar

Hommage a Tarrega, Op. 69

Joaquin Turina (1882-1949)

I. Garrotin

Adam Brown, guitar

Vals, opus 12 no 2 (arr. J.O. Eriksson) Arietta, opus 12 no 1 Edvard Grieg (1843-1907)

Menuett (arr. Walter Blass)

Luigi Boccherini (1740-1805)

Cuban Landscape with Rain

Leo Brouwer (b.1939)

Brandenburg Concerto No.3, BWV 1048

Allegro moderato

Johann Sebastian Bach (1685-1750) (arr. Jeremy Sparks)

Dana Guitar Quartet 1
(David Buker, Ben Dague, Christopher Hartman, Margaret Jones)

#### UPCOMING DANA GUITAR EVENTS (FREE AND OPEN TO THE PUBLIC):

March 27, 2009, Friday: Guest Artist Recital: Andrew Mah, guitar *Classical and Brazilian music*, 8pm, Bliss Recital Hall. (www.andrewmah.com)

March 28, 2009, Saturday: Guest Masterclass: Andrew Mah, guitar. 10am-2pm, Room 2222.

April 7, 2009, Tuesday: Guest Masterclass: Ioana Gandrabur, guitar, 9:30am-1:30am, Room 2222. (www.ioanagandrabur.com)

April 8th, 2009, Wednesday: Dana Guitar Studio Recital, 8pm, Bliss Recital Hall.

April 14th, 2009, Tuesday: Guest Artist Recital: Marcin Dylla, guitar Winner of 2007 Guitar Foundation of America International Guitar Competition, 8pm, Bliss Recital Hall.

April 14th, Tuesday: Guest Masterclass: Marcin Dylla, guitar Winner of 2007 Guitar Foundation of America International Guitar Competition. 10am-2pm, Room 2222.

#### THE DANA GUITAR ASSOCIATION WOULD LIKE TO THANK THE FOLLOWING SPONSORS AND DONORS FOR THERE GENEROUS SUPPORT:

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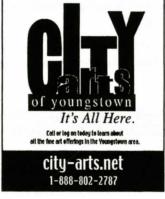
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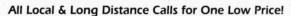
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

## FINE PERFORMING ARTS



# YSU PERCUSSION ENSEMBLE

Thursday, March 26 • 8:00PM
Butler North



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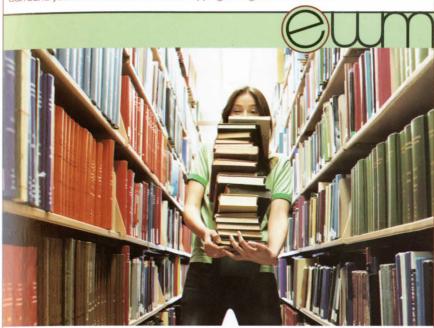
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THE DANA SCHOOL OF MUSIC

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Presents

YSU Percussion Ensemble

> Dr. Glenn Schaft & Tetsuya Takeno, Dírectors

Butler North Thursday - March 26, 2009 8:00 p.m.

#### Program order to be announced:

Three Pieces for Drum Quartet James Tenney (1934-2006) (1974-75)

- 1. Wake for Charles Ives
- 2. Hocket for Henry Cowell
- 3. Crystal Canon for Edgard Varëse

Each movement is scored for four drums; tenor drums, bass drums, and snare drums respectively. Tenney utilizes rhythmic themes, unique to each movement, that are either layered in counterpoint or sometimes converge in unison textures. Notes by Glenn Schaft.

#### O'Carolan Suite No. 2 (1989)

Traditional Irish Melodies by Turlough O'Carolan arr. Paul Henle

- I. Planxty Maguire
- II. O'Carolan's Farewell
- III. O'Carolan's Quarrel
- IV. Loftus Jones

Paul Henle studied percussion with James Preiss at the Manhattan School of Music and was a founding member of the Manhattan Marimba Quartet. At the same time he was studying classical percussion, he was pursuing his interest in traditional Irish music, playing bodhran and bones at sessions around New York City. Paul plays with the Scottish dance band Tullochgorum, and with the Irish traditional band Odd Men Out. Turlough O'Carolan was born in 1670 near Nobber, County Meath and died in 1738. He was one of the last Irish harpers who composed and his fame was not due to his skill with the harp but to his gift for composition and verse. The works of Turlough O'Carolan survive only as single-line melodies and interpretations of them are as rich and varied as the artists who interpret them. Notes by Glenn Schaft.

Group Improvisation Mario Butera, Joshua Colson, Cory Doran

Group Improvisation Dan Danch, Matthew Hayes, Kevin Rabold, Bob Young

Group Improvisation Mike Farinelli, Dustin May, Gino West, Gary White, Eric Zalenski

Once Removed (2003)

John Fitz Rogers (1963)

#### Cory Doran & Tetsuya Takeno

Once Removed is based on a simple premise: two marimbists play the same or related music at a fairly fast tempo, but they almost never play together. Individually, each performer must execute fairly simple patterns with great rhythmic precision and to help, each listens to a click track (not heard by the audience) over separate left and right stereo channels. Though both click tracks proceed at the same tempo, one track stays at a fixed distance behind the other, which means that one performer is always slightly "behind" the other. When their patterns are combined, the resulting mosaic is both very fast and quite complex. Musicians are trained to communicate and to play together, yet in some ways this work demands that the performers not listen to each other. Though the technology of multiple click tracks creates new possibilities of texture and ensemble precision, the trade-off in *Once Removed* is that each player remains somewhat isolated from the instruments he or she plays, and more importantly, musically separated from the other performer, like two people trying to reach one another from opposite sides of a thin glass pane. Notes by John Fitz Rogers.

In late 16th-century Europe, a dragoon was a mounted soldier who fought as a light cavalryman on attack and as a dismounted infantryman on defense. The term derived from his weapon, a species of carbine or short musket called the dragoon. Glassock's *Dragoon* is scored for a percussion octet using four marimbas, various blocks of wood, tambourines, snare drums, bongos, congas, maracas, log drums, tom toms, and shekere. Throughout, Glassock juxtaposes traditional tribal and contemporary musical practices including numerous tribal-like rhythms, various ethnic percussion instruments, complex tempo modulations, and the marimbas to create dense and dissonant polyphonic textures within driving rhythmic grooves. Notes by Glenn Schaft.

#### Threads for Percussion Quartet (2005)

Paúl Lansky (b. 1944)

- 1. Prelude (Aria I)
- 2. Recitative I
- 3. Chorus I
- 4. Aria II
- 5. Recitative II
- Chorus II
- 7. Aria III
- 8. Recitative III
- 9. Chorus III
- 10. Choral Prelude (Aria IV)

Threads, written for So Percussion in 2005, is a half-hour-long "cantata" for percussion quartet in ten short movements. There are three "threads" that are interwoven in the piece: Arias and Preludes that focus on the metallic pitched sounds of vibraphones, glockenspiel, and metallic pipes; Choruses in which drumming predominates; and Recitatives made largely from Cage-like "noise" instruments, bottles, flowerpots, crotales, etc. The aims of the different threads are to highlight the wide range of qualities that percussion instruments are capable of, from lyrical and tender to forceful and aggressive, and weave them into one continuous texture. The movements are performed without interruption. Notes by Paul Lansky.

#### Trio Per Uno (1995/99) Nebojsa Jovan Zivkovic (b. 1962)

- I. Wake for Charles Ives
- II. Hocket for Henry Cowell
- III. Crystal Canon for Edgard Varëse

The outer movements have some similarities in manner and appear as if they would present a perfection of wildness in an archaic ritual cult. The second movement has its own special lyric and contemplative mood and serves as an isle of quietness between two volcanoes, in both atmosphere and instrumentation. This music expresses the principle: three bodies – one soul. Notes by Zivkovic.

#### PERSONNEL:

Graduate Assistant: Tetsuya Takeno, Kanagawa-Ken, Japan

#### Senior:

Mario Butera, Pittsburgh, PA Cory Doran, Columbus, OH

#### Junior:

Kevin Rabold, Pittsburgh, PA Dan Danch, New Wilmington, PA

#### Sophomore:

Joshua Colson, Transfer, PA Robert Young, Austintown, OH Eric Zalenski, Bloomingdale, OH

#### Freshmen:

Mike Farinelli, Cranberry Twsp., PA Matthew Hayes, Coshocton, OH Dustin May, Westerville, OH Gino West, Poland OH Gary White, Warren, OH

#### 2008-09 YSU Percussion Calendar

For further information please visit www.ysu.edu/percussion

#### **SPRING 2009**

| 3/29/09   | Mario Butera - Senior Recital, Butler North, 4PM      |  |  |
|-----------|-------------------------------------------------------|--|--|
| 4/5/09    | Kevin Rabold – Junior Recital, Butler North, 4PM      |  |  |
| 4/15/09   | Eric Zalenski & Bob Young, Sophomore Duo Recital,     |  |  |
|           | 8pm, Bliss Hall - Spotlight Theater                   |  |  |
| 4/19/09   | Cory Doran - Senior Recital - 4PM, Bliss Hall,        |  |  |
|           | Spotlight Theater                                     |  |  |
| 4/29/09   | YSU Jazz Experience w. Glenn Schaft, Butler Institute |  |  |
|           | of American Art, 12:15PM                              |  |  |
| FALL 2009 |                                                       |  |  |
|           |                                                       |  |  |

| Aug 12-15    | Marching Pride Drumline Camp                       |  |  |
|--------------|----------------------------------------------------|--|--|
| Aug 17-22    | Marching Pride Camp                                |  |  |
| Wed, Sep. 23 | Percussion Studio Recital, 8PM, Bliss Hall 2326    |  |  |
| Wed, Oct. 14 | YSU Percussion Ensemble, 12:15PM, Butler Institute |  |  |
|              | of American Art                                    |  |  |
| Thur Oct 29  | VSII Percussion Ensemble SPM Rutler North          |  |  |

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#### **Upcoming Events**

#### DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor
DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

#### The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

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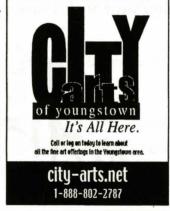
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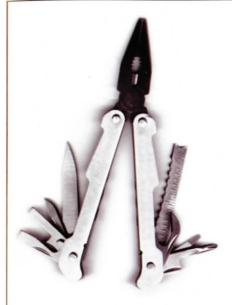
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event





THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

# Presents Choral Conducting Graduate Recital

# Dong-Hyun Son

Featuring:
Dana Chorale
University Chorus
Women's Chorus
Symphonic Choir

#### Joo-Hwa Lee, Piano & Organ

This Graduate Recital is Presented in Partial Fulfillment of the Master of Music Degree in Conducting Performance

Bliss Recital Hall Friday - March 27, 2009 11:00 a.m.

#### Program

#### DANA CHORALE

O magnum mysterium

Tomas Luis de Victoria (1549-1611)

Ave Maria

Paul Mealor (b.1975)

#### UNIVERSITY CHORUS

**Laudate Dominum** 

Wolfgang Amadeus Mozart

from Vesperae solennes de confessore

(1756-1791)

Dr. Kathy Linger, Soprano

Festival Sanctus from Missa Festiva John Leavitt (b.1956)

#### WOMEN'S CHORUS

Hail Holy Queen from the Sister Act

Arr. Marc Shaiman (b.1959)

Allyson Pollice, Soprano

#### DANA CHORALE

**Festival Te Deum** 

Benjamin Britten (1913-1976)

Carrie Minenok, Soprano

Arirang

Korean Folksong Arr. Kenneth Jennings (b.1925)

#### SYMPHONIC CHOIR

**Praise His Holy Name** 

**Keith Hampton** 

Mazhorell Johnson, Soprano

#### PROGRAM NOTES, TEXT AND TRANSLATION

O magnum mysterium is the Christmas motet of Tomas Luis de Victoria, originally marked "In Circumcisione Domini." This piece has been published perhaps as many times as any other Latin motet of the Renaissance. Its haunting beauty and mystic awe over Christ's birth have appealed to generation after generation of singers. Even in Victoria's own lifetime the motet was published several times, and he used it additionally as the basis for a parody mass of the same name that has also gained considerable popularity.

O magnum mysterium et admirabile sacramentum Ut animalia viderunt Dominum natum jacentem in praesepio O great mystery, and wondrous sacrament that animals should see Lord born lying in manger

O beata virgo, cuius viscera meruerunt portare Dominum Jesum Christum Alleluja Alleluja O blessed Virgin, whose womb was worthy to bear Lord Jesus Christ. Alleluja Alleluja

Ave Maria is the last piece of Three Latin Motets with title 'Ave,' composed by Paul Mealor who has developed into one of Britain's most versatile and widely performed young composers. Paul Mealor composes primarily for voice and has written a number of cycles, songs and choral works for many leading singers and choirs in the UK and across the world.

Ave Maria, gratia plena Dominus tecum

benedicta tu in mulieribus et benedictus fructus ventris tui, Jesus.

Sancta Maria, Mater Dei, Ora pro nobis peccatoribus, Nunc et in hora mortis nostrae. Amen Hail Mary, full of grace, the Lord is with thee,

blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God,

Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen Laudate Dominum is the fifth movement of Vesperae solennes de confessore (K. 339) composed by Mozart. The Vesperae is originally the penultimate religious service of the Catholic Church held in the evening. It evolved to an independent musical from consisting of five pieces based on the text of the specific psalms. Mozart wrote the two Vesperae when he served as cathedral organist in Salzburg before leaving there. Both of his works, the Vesperae de dominica and the Vesperae solennes de confessore, however break from this tradition and consist of six parts based on the text of the same psalms and in the same order. The Laudate Dominum takes its text from Psalm 117 and Gloria Patri. This piece can be seen as having two parts. After an extensive introduction, it introduces the soprano solo using the text of the Psam 117, Laudate Dominum, and Mozart brings the second part with choir using the text of the Gloria Patri.

Laudate Dominum omnes gentes; laudate eum, omnes populi.

O praise the Lord, all ye nations; praise Him, all ye peoples.

Quoniam confirmata est Super nos misericordia ejus, et veritas Domini manet in aeternum. For his loving kindness has been bestowed upon us, and the truth or the Lord endures for ever.

Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et simper, et in saecula saeculorum. Amen Glory be to the Father, and to the Son, and to the Holy Spririt.
As is was in the beginning,
Is not, and ever shall be,
world without end. Amen.

Festival Sanctus is from the Missa Festiva composed by John Leavitt. Missa Festiva was begun in 1988 with the commission of a festival piece for the International Choral Symposium in Kansas City, Missouri. The Sanctus (Festival Sanctus) of this mass was the result of that commission. Even though this work does not purport to be a liturgical mass, it uses texts from the ordinary, sometimes unaltered, sometimes altered to conscribe to musical considerations.

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt caeli et terra gloria tua Hosanna in excelsis

Holy, Holy, Holy, Lord God of Hosts. Heaven and earth are full of thy glory. Hosanna in the highest. Hail Holy Queen is one of songs in the movie "Sister Act" arranged by Marc Shaiman, who is a theatre/cabaret musical director and a vocal arranger. He has earned five Academy nominations, a Tony Award a Grammy Award and an Emmy Award for his works of films and musicals.

Hail holy queen enthroned above, oh Maria Hail mother of mercy and of love, oh Maria Triumph all ye cherubim. Sing with us ye seraphim. Heaven and earth resound the hymn. Salve, salve, salve regina.

Our life our sweetness here below, oh Maria
Our hope in sorrow and in woe, oh Maria
Triumph all ye cherubim. Sing with us ye seraphim.
Heaven and earth resound the hymn.
Salve, salve, salve regina.

Alleluja! Mater a mater intermerata Sanctus, sanctus, dominus. Virgo respice mater ad spice. Sanctus, sanctus, dominus.

Festival Te Deum is one of smaller choral compositions by Benjamin Britten. This is featured by its use of independent meters in the choir and organ accompaniment: an original approach to the text, which contrasts markedly with the traditional chordal textures of the earlier setting. The name of Festival Te Deum is popular for an 1872 composition by Arthur Sullivan, written to celebrate the recovery of Albert Edward, Prince of Wales (later King Edward VII of the United Kingdom) from typhoid fever. The prince's father, Prince Albert, had died of typhoid fever in 1861. The libretto uses an English translation of the traditional Te Deum ("in praise of God"), with the addition of the Domine salve fac ("O Lord, save the Queen!"), divided up into seven self-contained sections. There are multiple choral fugues throughout, and the score calls for instrumentation on a grand scale.

Arirang, one of Korea's best-known folksongs, is a reflective lament about a mystical mountain pass to which lovers climb when parting. This piece was arranged with *Toraji Tarjung* by Kenneth Jennings for the St. Olaf Choir's performance at the 1988 Seoul Olympic Arts Festival, which preceded the 1988 Olympic Games.

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풍년이 온다네 풍년이 와요 이강산 삼천리 풍년이 와요 Arirang, Arirang, Arariyo,
Climbing the long mountain Arirang
Pass
My love, if you leave me below
You will grow weary before you go far

Arirang, Arirang, Arariyo, Climbing the long mountain Arirang Pass Clear, bright stars shining high above

earth,

Yet below solemn sorrows burden our life.

Soon comes the harvest time, Fruitful year is coming to our lovely land.

Praise His Holy Name is a gospel choral music composed by Keith Hampton, and one of the pieces of *The Anton Armstrong Choral Series* (1998) published by 'Earthsongs.' This is divided into three sections clearly. Even though this edition is for SATB voices, the first section of this goes with three parts (soprano, alto, and men singing the lowest part of three).

#### **BIOGRAPHIES**

Dong-Hyun Son, a native of South Korea, has directed church choirs, junior choirs, community choirs, and college choirs for almost twenty years in Korea and the United States. He earned his Bachelor's of Music degree from the Busan National University, in Busan, South Korea in 1999. He also received certificates of choral conducting from the Tchaikovsky State Conservatoire Summer School in 2003 and from the Busan Presbyterian University Continuing Education Center in 2005. Currently, he is in graduate school, studying Choral Conducting with Dr. Hae-Jong Lee and working as a graduate assistant at Youngstown State University, Youngstown, Ohio. He is serving as an Assistant Conductor of three choirs including Dana Chorale, University Chorus, and Women's Chorus. He has also worked as an Assistant Conductor of the Dana Vocal Performance Clinic (2007) and the Stambaugh Chorus (2008-present), and has served as an Assistant Chorus Master for Opera Western Reserve's production of Rigoletto in 2007. He has been the choral director at the Korean Central Presbyterian Church in Cleveland since 2006. He has many teaching experiences as well as choral conducting experiences. In South Korea, he taught music classes as a full-time music teacher in Nam-Sung Private Elementary School (2003-2006). He has taught various styles of music, including vocal, choral, and keyboard; he has also taught music theory and history in a variety of settings. Now, he is looking into doctoral programs in choral conducting. He is interested in performing not only classical choral compositions, but also jazz music and other contemporary styles.

Joo-Hwa Lee (Accompanist) is a native of Busan, South Korea. She obtained a B.M. degree in piano performance from Kosin University, and received the Austria Salzburg Summer Academy Diploma in collaborative piano. Joo-Hwa has been accompanying for various ensembles, both instrumental and vocal. She also has experience as the rehearsal accompanist for various opera companies and oratorio performances in South Korea. Her repertoires include La Boheme, L'Elisir d'Amore, La Traviata, Pagliacci, and Hansel and Gretel, The Messiah, Elijah, and The Creation. Before coming to the U.S. in 2007, she was the accompanist of the Masan Civic Professional Choir in Masan, South Korea. She was also an associate professor of collaborative piano at both Ulsan University and Busan Presbyterian College. Joo-Hwa was the accompanist for the 2007 and 2008 Dana Vocal Performance Clinic, and in the fall semester of 2007 she accompanied both the Dana Chorale and University Chorus at Youngstown State University. Most recently she accompanied opera Madama Butterfly as a principal accompanist in Youngstown. Joo-Hwa is currently the accompanist at the Stambaugh Community Choir as well as at the Korean Central Presbyterian Church in Cleveland and also accompanies many students both vocal and instrumental at the Dana School of Music.

Kathy Linger (Solo) is a native of Parkersburg, West Virginia. Her passion for early music has brought critics to hail her voice as "a singular talent that brings the music to life with clarity, sensitivity and thrilling coloratura." Singing repertoire spanning baroque to 21st century music, she has performed as soloist with a variety of orchestras. Under the musical direction of Donald Nally, she has appeared five seasons at the Il Festival dei Due Monde, Spoleto, Italy working with renowned 20th century late composer, Gian Carlo Menotti. Dr. Linger is a graduate of the University of Illinois, earning the Doctorate of Musical Arts degree in Vocal performance. She has taught on the voice faculties of Illinois Wesleyan University, Murray State University in Kentucky and Youngstown State University, Ohio while maintaining a private studio.

#### **DANA CHORALE**

| Soprano                                                                                                                   |                                                                                                                  | Tenor                                                                                                                           |                                                                                                     |  |
|---------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|--|
| Leann M. Phillips<br>Katherine Gaggini<br>Mei Ma<br>Carrie Minenok<br>Lakshmi Rangaswamy<br>Sara Williams<br>Kayla Wilson | Girard, OH East Brady, PA Shen-Yang, CHINA Austintown, OH Cambridge, OH Beaver, PA Austintown, OH                | Benjamin Chell<br>Chris Hartman<br>Cory Hrycko<br>Bill Klein<br>Corey Sees                                                      | Cincinnati, OH<br>Girard, OH<br>East Liverpool, OH<br>Austintown, OH<br>Canfield, OH                |  |
| Alto                                                                                                                      |                                                                                                                  | Bass                                                                                                                            |                                                                                                     |  |
| Shannon Bash Bethany Bollinger Lauren Hess Erin Hill Natalie Modarelli Amanda Signor Elizabeth Walker                     | Findley, OH<br>Apollo, PA<br>Poland, OH<br>Calcutta, OH<br>Austintown, OH<br>Youngstown, OH<br>Natrona Hghts, PA | Chris Anderson<br>Brook Benedict<br>Trevor Coleman<br>Joseph J. Gielas, Jr.<br>Matthew Morris<br>Josh Taylor<br>Joseph Werhnyak | Lancaster, OH Ashtabula, OH Boardman. OH Coraopolis, PA Poland, OH Steubenville, OH Enon Valley, PA |  |

#### UNIVERSITY CHORUS

#### Soprano

Alecia Hetrick
Shawna Jones
Shana Kerr
Amanda Kovach
Alyssa Leith
oy Petiya
Allyson Pollice
Nicole Scelsi
Molly Scherer
Laina Zack

Boardman Beloit, Oh New Castle, PA Struthers, OH Girard, Oh Warren, OH Boardman, OH Greenville, PA Wampum, PA Fort Collins, CO

#### Tenor

Sean Baran
Adam Brown
Dwayne Davis
Chris Hartman
Michael Koziorynsky
Joe Macdonald
Christian Mikusevich
Cristen Reed
Nelson Reep
Joseph J. Zetts

Austintown, OH Greenville, PA Cleveland, OH Girard, OH Boardman, OH Lake Milton, OH Warren, OH Youngstown, OH Bristolville, OH Youngstown, OH

#### Alto

Carrie Fiol
Mellissa Gapsky
Grace Holupka
Mazhorell Johnson
Joyce Jones
Alyssa Mraz
Jané Oliver
Abi Seguin
Christine Sims
Evy Silvis
Abby Smith
Becky Starosta
Ginny Ulbricht
Joanna Wetzl

Lake Milton, OH
Allison Park, PA
Butler, PA
Boardman, OH
Youngstown, OH
Austintown, Oh
Liberty, OH
Salem, OH
Youngstown, OH
Sarver, PA
Austintown, OH
CranberryTwp, PA
Youngstown, OH
Youngstown, OH

#### Bass

Justin Blair **Matt Craig Tim Daniels Joshua Green Chauncey Harris Todd Margo Justin Martin Adam Mastrian** Patrick Mclavghlin **Charles Miller** Ernesto Pantoja William Smith Vince Urbin Kenneth Wilder Jordan Young **Nate Zunic** 

Warren, OH Austintown, OH N. Huntingdon, PA Youngstown, OH Warren, OH Niles, OH Canfield, Oh Hermitage, PA Salem, OH East Liverpool, OH Ashtabula, OH Youngstown, OH Avon Lake, OH Youngstown, OH Boardman, OH Pittsburg, PA

#### **WOMEN'S CHORUS**

#### Soprano I

Katherine Gaggini Alyssa Leith Allyson Pollice Lakshmi Rangaswamy East Brady, PA Girard, OH Boardman, OH Cambridge, OH

#### Soprano II

Molly Scherer Shawna Jones Shannon Bash Alecia Hetrick Abby Smith Wampum, PA Beloit, OH Findley, OH Boardman, OH Austintown, OH

#### Alto I

Mellissa Gapsky Grace Holupka Evy Silvis Kimberly Gonos Jennifer Terek Allison Park, PA Butler, PA Sarver, PA Apollo, PA Glassport, PA

#### Alto II

Natalia E. Hobart Megan Lebzelter Christine Sims Carrie Fiol

San Diego, CA Conneaut, OH Youngstown, OH Lake Milton, OH

#### **Upcoming Events**

#### DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor
DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

### The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

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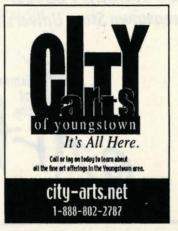
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#### GUEST ARTIST RECITAL

Andrew Mah, guitar

Classical, Contemporary, Brazilian Music

Friday, March 27 - 8PM
Bliss Recital Hall



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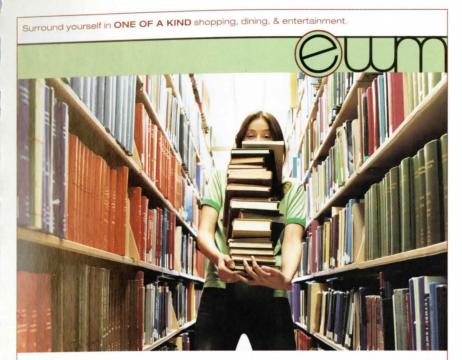
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THE DANA SCHOOL OF MUSIC
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present

Guest Artist Recital Andrew Mah, guitar

> Bliss Recital Hall Friday - March 27, 2009 8:00 PM

#### **Program**

Elegie

Johann Kaspar Mertz (1840-1856)

Sunburst

Andrew York (1958-)

Lullaby

Romance criollo Jorge Morel (1931-)

'Emptying' Sonata for guitar (dedicated to Andrew Mah)

Roddy Ellias (1949-)

I. Calm

II. Shuffle Boogie

III. Chorale

IV. Dancing

Situações triangulares (arr. Mah)

Vasco Martins (1956-)

Seis por derecho

Antonio Lauro 1917 - 1986

~~ Intermission ~~

A felicidade (arr. Mah)

Luiza (arr. Mah)

Antonio Carlos Jobim (1927-1994) Odeon (arr. Mah)

Ernesto Nazaré (1863-1934)

Brejeiro (arr. Mah)

Água e Vinho (arr. Mah)

Egberto Gismonti (1947-)

Choro para metrônomo (arr. Mah) Baden Powell (1937-2000)

Se ela perguntar

Dilermando Reis (1916-1977)

Flor das Águas

Marco Pereira (1956-)

Inspiração

Garôto (1915-1955)

Lamentos do morro (arr. Mah)

#### Andrew Mah:

"Canadian Guitarist ANDREW MAH astonished the audiences at the Yale PORTUGUESE WORLD MUSIC conference with his brilliant and virtuostic performances of music from Brazil and Cape Verde.

Mr. Mah's technical versatility and musical dramatics brought out all the nuances of rhythm and melodic line in this complex, syncopated music of Portuguese-African roots. With a dramatic flair and a keen sense for communicating his musical sensibility, Mr. Mah enchanted his audience more as a star then even a virtuoso. His presentation of Brazilian popular music was fluid and lively. Mr. Mah's special interest in Cape Verdian music came out in his performance of two compositions (one dedicated to him) by contemporary composer Vasco Martins, both expressive and technically demanding. Andrew Mah's performances were the high point of two evenings of Portuguese World Music."

#### ABOUT ANDREW MAH

Hailed as "one of the most brilliant guitarists of the new generation," Canadian Andrew Mah is widely regarded for his virtuosity, versatility, and heartfelt musicality.

Born in Ottawa into a family of guitarists, he has performed professionally on classical guitar for more than 17 years, touring France in 1990 with the ensemble Guitares Nouvelle France and premiering some of the earliest work of famed Canadian guitarist/composer Patrick Roux. In 2003, the Governor General of Canada invited him to be the featured soloist at her Performing Arts Awards ceremony; in July 2005, he performed a concert for an audience of 3,000 at the residence of the Governor General as part of the Ottawa International Chamber Music Festival.

In February 2005, Andrew Mah was the first musician from the Americas ever to tour the Republic of Cape Verde and returned there later the same year to research the regional guitar styles with Cape Verdean guitar legends Bau and Voginha. Mr. Mah was the first international guitarist ever to travel there for this purpose and in March 2006 he was invited to Yale University to perform two concerts of Cape Verdean and Brazilian music at in both solo and chamber music capacities.

In Nov. 2006 he traveled to the Czech Republic to produce an orchestral recording of the music of Vasco Martins and later that month toured Atlantic Canada as a soloist under the auspices of the Debut Atlantic touring organization.

A recipient of two grants from the Canada Council for the Arts, Mr. Mah is currently collaborating with composers Roddy Ellias (Ottawa) and Vasco Martins (Cape Verde - West Africa) helping to create and premiere exciting new music for solo guitar.

As an arranger and ensemble musician, he specializes in transcribing complex music by ear. He has been hired on numerous occasions as an expert in the translation and arrangement of music from other cultures and other styles into readable scores for classical musicians.

He has performed his arrangements with orchestra for among others, the PM of Portugal, Premier of China, General Pervez Musharraf, South African President Thabo Mbeki, US President George Bush, and Kofi Annan. His work for various other types of ensembles have been toured in Spain, Canada, United States, and France. He is the in house arranger for all ensembles he works with.

The 2007-2008 season featured extensive chamber music work, touring and recording with internationally renowned soprano Donna Brown in their Brazilian music ensemble, Duo Brazil.

The 2008-09 season will feature 4 new CD releases for solo guitar, Duo Brazil, violin, contrabass and guitar (w Ioan Harea), and a CD of complete works for guitar by Vasco Martins.

For more information please visit www.andrewmah.com

\*Supported by the Canada Council for the Arts

#### YSU - Dana School of Music Upcoming Guitar Events Spring 2009

January 21, 2009, Wednesday: Music at Noon: François Fowler, guitar, 12:15pm, Butler Museum.

February 18th, 2009, Wednesday: Faculty Recital: Francois Fowler, guitar (with guest artists Kathryn Thomas Umble, flute and Misook Yun, soprano), 8pm, Bliss Recital Hall.

March 25th, 2009, Wednesday: Dana Guitar Ensembles in Concert, 8pm, Bliss Recital Hall.

March 27, 2009, Friday: Guest Artist Recital: Andrew Mah, guitar Classical and Brazilian music, 8pm, Bliss Recital Hall. (www.andrewmah.com)

March 28, 2009, Saturday: Guest Masterclass: Andrew Mah, guitar. 10am-2pm, Room 2222.

April 7, 2009, Tuesday: Guest Masterclass: Ioana Gandrabur, guitar, 9:30am-1:30am, Room 2222. (www.ioanagandrabur.com)

**April 8th, 2009**, Wednesday: **Dana Guitar Studio Recital**, 8pm, Bliss Recital Hall.

April 14th, 2009, Tuesday: Guest Artist Recital: Marcin Dylla, guitar Winner of 2007 Guitar Foundation of America International Guitar Competition, 8pm, Bliss Recital Hall.

April 14th, Tuesday: Guest Masterclass:

Marcin Dylla, guitar Winner of 2007 Guitar Foundation of America
International Guitar Competition. 10am-2pm, Room 2222.

ALL EVENTS FREE AND OPEN TO THE PUBLIC



#### **Upcoming Events**

#### DANA CHORAL ENSEMBLE SPRING CONCERT

Monday - March 30, 2009
Dana @ DeYor

DeYor Performing Arts Center
Ford Family Recital Hall
8:00 PM

#### The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

PERFORMING ARTS SERIES
PRESENTS

### THE SUMMER FESTIVAL OF THE ARTS

Youngstown State University's Campus Core July 11 - 12





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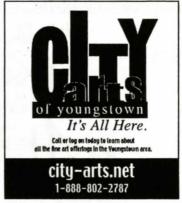
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

### Master Class with Dr. Robert McIver

Dana School of Music Youngstown State University Saturday - March 28, 2009 4:00 PM - 6:00 PM

### Program

Il barbiere di Siviglia Una voce poco fa Gioacchino Rossini (1792-1868)

Carrie Minenok, soprano Joo-hwa Lee, piano

Die Zauberflöte Dies Bildnis Wolfgang Amadeus Mozart (1756-1791)

Matt Miles, tenor Joo-hwa Lee, piano

The Consul Lullaby Gian Carlo Menotti (1911-2007)

Lauren Hess, mezzo-soprano Joo-Hwa Lee, piano

Il fervido desiderio

Vincenzo Bellini (1801-1835)

Neil Meloro, tenor Anthony Ruggiero, piano Dr. Robert H. McIver, baritone, continues to enjoy a rich and varied career in Vocal Music. His college teaching experience spans 38 years and includes appointments at Westminster Choir College, Kentucky Wesleyan College, and for the past 13 years at the prestigious Eastman School of Music where he was Chairman of the Voice and Opera Department from 2001–2008.

Dr. McIver holds an undergraduate degree in Vocal Performance from the Oberlin Conservatory of Music where he studied with the renowned vocal pedagogue, Richard Miller. Graduate degrees include an MM and DMA in Performance and Literature from West Virginia University.

Dr. McIver's college teaching responsibilities have included directing and conducting opera, Choral Conducting, Vocal Pedagogy, Vocal Literature, Singers Diction, and of course, private Voice. Many of his former singers are performing in major opera houses and concert stages around the world. In constant demand as a clinician, Dr. McIver has presented Master Classes and Workshops throughout the United States as well as the Mozarteum in Salzburg, Austria, and recently at several prestigious Conservatories in Seoul, Korea. Additionally, Dr. McIver has more than 30 years of professional experience as a church musician and is a published composer of choral anthems, organ works, and handbell anthems.



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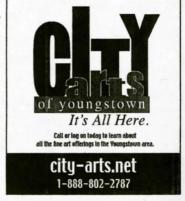
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

### present

### NATS Tri-State Chapter Winners' Master Class with Dr. Robert McIver

Dana School of Music Youngstown State University Sunday - March 29, 2009 1:00 PM - 5:00 PM Gloria

Antonio Vivaldi (1678-1741)

Qui sedes ad dexteram patris

Kelsey Hayes, High School Women Musical Theater Stephen Totter, voice teacher

O del mio dolce ardor

C. W. von Gluck (1714 -1787)

Alexandra Patterson, High School Women Classical Dr. Colleen Gray, voice teacher

Do Not Go My Love

Richard Hageman (1881-1966)

Reid Taylor, Freshman Men Stephen Totter, voice teacher

La Bohème

Giacomo Puccini (1858-1924)

Quando m'en vo

Karen Biddle, Sophomore Women Dr. Anne Hagan Bentz, voice teacher

Susannah

Carlisle Floyd (b. 1926)

The Trees On The Mountains

Anna Cypher, Junior Women Colleen Gray, voice teacher

The Gypsy Baron
Saphie's Aria

Johann Strauss (1825-1899)

Kimberly Hasara, Senior Women Dr. Anne Hagan Bentz, voice teacher

The Ballad of Baby Doe
Warm As the Autumn

Gian Carlo Menotti (1893-1969)

Nicholas Kochanov, Senior Men Colleen Gray, voice teacher **Dr. Robert H. McIver,** baritone, continues to enjoy a rich and varied career in Vocal Music. His college teaching experience spans 38 years and includes appointments at Westminster Choir College, Kentucky Wesleyan College, and for the past 13 years at the prestigious Eastman School of Music where he was Chairman of the Voice and Opera Department from 2001–2008.

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### Roseanna Irwin, accompanist

Roseanna Irwin, Associate Teaching Professor Carnegie Mellon University, holds both a B.S. in Music Education and an M.M. from Duquesne University, where she taught piano and was administrative assistant to the dean. In addition to teaching voice in her studio, she teaches at the Civic Light Opera Academy of Musical Theater. She was head of the voice department at the Pittsburgh High School for the Creative and Performing Arts, the music director of the Pittsburgh Civic Light Opera Mini-Stars, and rehearsal and show pianist for the Civic Light Opera's main stage summer season. She was also a core member of the Mendelssohn Choir of Pittsburgh and has sung roles in several Tuesday Musical Club operas. She has music directed and accompanied book shows and musical revues in the Pittsburgh area, Naples, Florida, and the Royal Viking Cruise Lines.

Roseanna is a member of the National Association of Teachers of Singing, the Tuesday Musical Club, Mu Phi Epsilon, and Secretary-Treasurer of Pi Kappa Lambda Theta Xi Chapter. She currently serves on the School of Music's Curriculum Committee, and has previously served on the Faculty Senate, the University Student Affairs Council, and the CFA College Council.



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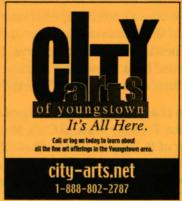
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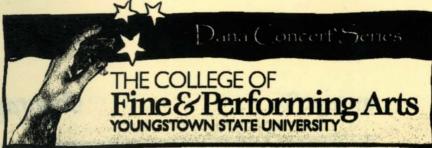
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THE DANA SCHOOL OF MUSIC
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**Presents** 

# Senior Percussion Recital of Mario Butera

This Senior Recital is Presented in Partial Fulfillment of the Bachelor of Music Degree in Music Performance

> Butler North Sunday - **Ma**rch 29, 2009 5:00 p.m.

### Biography

Mario Butera is a Senior Music Performance Major at Youngstown State University. His teachers include Dr. Glenn Schaft, Rob Ferguson, and Nathan Douds. Throughout his career, Mario has performed in a variety of settings including the Pittsburgh Philharmonic, Youngstown Percussion Collective, YSU's Marching Pride, Dana Symphony Orchestra, Dana Chamber Orchestra, Dana Concert Band, YSU Percussion Ensemble, and YSU Symphonic Wind Ensemble. Butera is an active collegiate member of Phi Mu Alpha Sinfonia fraternity where he is currently serving as an executive officer in the position of treasurer. His seductive bass voice can be heard in both the Phi Mu Alpha Men's Choir and Barbershop Quartet. Mario also serves as treasurer for the Youngstown Percussion Collective (YPC), a percussion advocacy group at YSU. With the YPC, he has assisted in the management of various projects such as the 2006 PAS Ohio Day of Percussion and a recent commissioned work for saxophones and percussion by New York composer John Hollenbeck.

Mario is proudly serving his fourth season as Percussion Coordinator and first season as Orchestra Librarian for the Pittsburgh Youth Pops Orchestra (www.pypo.org) where he teaches orchestral percussion, manages logistics, and maintains a very organized library. He also assists in the direction of the West Allegheny High School Percussion Ensemble. Mario offers private percussion instruction and has taught in various educational settings including Carlynton High School (Carnegie, PA) and the Stambaugh Youth Concert Band (Youngstown, OH). Mario gigs regularly with the Youngstown Percussion Collective as the group performs and gives educational clinics at various K-12 schools throughout Ohio and Pennsylvania.

Mario would like to thank his teachers, family, friends, and colleagues for their endless support.

### Program

Three Preludes for Solo Marimba (1982—1987)

Ney Rosauro (b. 1952)

- 1. Prelúdio No. 1 Mi menor (E minor)
- 2. Prelúdio No. 2 La Maior (A Major)
- 3. Prelúdio No. 3 Do Maior (C Major)

RELUDE No.1 for solo marimba was originally written for guitar, explaining the harmonies from flamenco music, as well as the Spanish mood of the work. The marimba version was completed in 1983 and is edicated to Rose Braunstein. Throughout its three themes, the spirit of the spanish music can be felt, and the fingerings of guitar arpeggios are suggested in the third theme.

PRELUDE No.2 was written as an homage to the great Brazilian composer Heitor Villa Lobos, who continues to serve as my main inspiration and motive for writing music with Brazilian roots. The first theme is a tribute to he master, and the second and third themes are based on melodic sequences that are characteristic of the Bachianas Brasileiras series of Villa Lobos as well as on diminished chord passages that are common in his works for truitar.

PRELUDE No.3 was written in 1987, soon after my arrival in Santa Maria, RS, Brazil and is dedicated to my first percussion teacher, Luiz Anunciação. The introduction and coda are presented with rolls and are in a choral style. In the second part, two new themes are introduced in a fast alternating motion of the mallets, demonstrating the virtuosity through expressive nelodies.

Notes by Ney Rosauro

Style Suite for Solo Snare Drum (2002)

Murray Houllif (b. 1948)

- 1. Orchestral
- 2. Rudimental
- 3. Jazz

Trilogy (1981)

Tim Huesgen (b. 1957

- 1. A Vision in a Dream
- 2. A Fragment
- 3. With A Mazy Motion

Guaguanco

traditional Afro-Cuban

Mario Butera, Cory Doran, & Kevin Rabold: Congas Robert Young: Cascara Tetsuya Takeno: Claves/Shekeré

Rumba Guaguanco is also danced by couples and is characterized by its extremely risqué sensual content. Sometimes its movements are compared to those of a rooster courting a hen. The man relentlessly pursues the woman, strutting around with his chest poked out as if he were puffing out feathers. The woman pretends she is disinterested at first, but is eventually attracted to the man and permits him to get close. In essence, he attempts to consummate the courtship by thrusting his hand, foot, or pelvis towards the woman in the gesture known as the *vacunao*. The woman attempts to resist the vacunao by covering her pelvic area while maintaining the rhythm and flow of the dance. If he succeeds without being blocked, *he* is the better dancer!

ive Fantasies of Natural Origin (2001) David Gillingham (b. 1947)

Mario Butera, Marimba Melissa St. Thomas, Flute

- 1. Soaring On The Wings Of an Eagle
- 2. Elegy For Those Never Again To Be
- 3. Slithering Serpentine Counterpoint
- 4. Slow Dance Of The Last Living Dinosaur

Five Fantasies of Natural Origin was commissioned by Elizabeth Sadilek and Barry Larkin of Iowa State University. Their ensemble, the Sadilek/Larkin Flute and Percussion Duo is in residency in the Department of Music. All of the movements carry titles derived from the animal kingdom and were inspired by my brother (who is a noted herpetologist at Central Michigan University) who has had a lifelong love of creatures of all sizes and shapes. The first movement, "Soaring On The Wings Of An Eagle", reflects the swift and graceful flight of this large and elegant bird with sweeping lyrical lines in the flute and the marimba. "Elegy For Those Never Again To Be" is in reference to animals that are now extinct, but also is very much inspired by the tragic events of September 11, 2001. "Slithering Serpentine Counterpoint" is a sort of "tongue-in-cheek" tribute to my herpetologist brother, which depicts the lightning-quick slinking of snakes through the grass with continuous counterpoint between the flute and marimba. "Slow Dance Of The Last Living Dinosaur" is the quintessential movement of the work, being inspired by my brother's groundbreaking research of the Tuatara lizard of New Zealand. This lizard is, in fact, the last living dinosaur and its mating dance is described by the German term, "Stoltzer gang", meaning "proud walk".

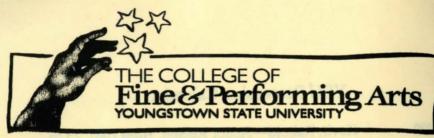
Notes by David Gillingham

### YSU Percussion Calendar

| 4/5/09  | Kevin Rabold—Junior Recital, Bliss Hall, 2326, 4 PM                                     |
|---------|-----------------------------------------------------------------------------------------|
| 4/15/09 | Eric Zalenski & Bob Young, Sophomore Duo<br>Recital, Bliss Hall Spotlight Theater, 8 PM |
| 4/19/09 | Cory Doran—Senior Recital, Bliss Hall<br>Spotlight Theater, 4 PM                        |
| 1/29/09 | YSU Jazz Experience with Glenn Schaft,<br>Butler Institute of American Art, 12:15 PM    |
| 5/9/09  | Percussive Arts Society—Ohio Day of<br>Percussion, Ohio University- Roger Braun, host   |

### www.ysu.edu/percussion

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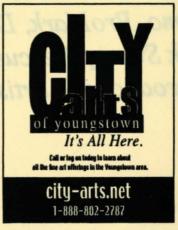
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### Michelle K., Murray Senior Flute Recital

Assisted by: Diane Yazvac, Piano Eric Jernigan, String Bass

This senior recital is presented in partial fulfillment of the Bachelor of Music:

Music Education Degree

Bliss Recital Hall Sunday, March 29, 2009 7:00 p.m.

### Program

| Syrinx                                                      | Claude Debussy<br>(1862-1918)     |
|-------------------------------------------------------------|-----------------------------------|
| Density 21.5                                                | Edgard Varèse<br>(1883-1965)      |
| Sonata for Flute and Piano                                  | Otar Taktakishvili<br>(1924-1989) |
| II. Aria: Moderato con moto                                 |                                   |
| Fantasie, Op. 79                                            | Gabriel Fauré<br>(1845-1924)      |
| Suite for Flute and Jazz Piano Trio No. 1  II. Sentimentale | Claude Bolling<br>(b. 1930)       |

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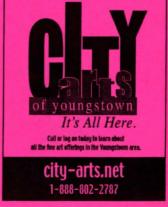
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Hae-Jong Lee, director

Monday, March 30 • 8:00 PM Ford Family Recital Hall



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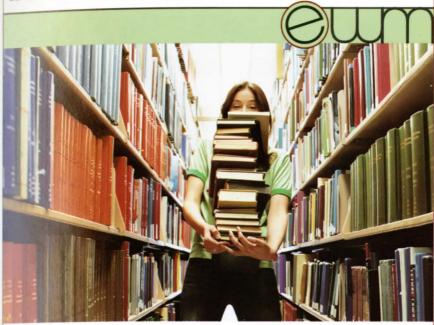


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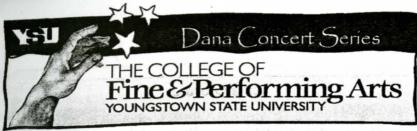
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THE DANA SCHOOL OF MUSIC
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### **Presents**

## Spring Choral Concert "A Sacred World"

Dana Chorale University Chorus Women's Chorus Symphonic Choir

Dr. Hae-Jong Lee, director

Karen Lyn Fisher, accompanist Kathy Miller, accompanist Dong-Hyun Son, graduate assistant

Ford Family Recital Hall At the Eleanor Beecher Flad Pavilion DeYor Performing Arts Center Monday, March 30, 2009 8:00 p.m.

### **Dana Chorale**

Hosanna to the Son of David

Orlando Gibbons (1583-1625)

O magnum mysterium

Tomás Luis de Victoria (1548-1611)

(Dong-Hyun Son, conductor)

Richte mich, Gott, Op 78, No. 2 Felix Mendelssohn (1809-1847)

Sechs Sprüche, Op. 79

Felix Mendelssohn (1809-1847)

No. 1 Weihnachten

### **University Chorus**

### +Gospel Mass

Robert Ray (b. 1946)

**Kyrie-Lord Have Mercy** Gloria-Glory to God in the Highest Credo-I Believe in God Acclamation-Hallelujah Praise the Lord Agnus Dei-Lamb of God

Laina Zack, Allyson Pollice, Carrie Minenok and Joshua Green, soli Gino West, drums Eric Jernigan, bass guitar

### Women's Chorus

Alleluia

Emma Lou Diemer (b. 1927)

Lauliku lapsepõli

Veljo Tormis (b. 1930)

\*This Is the Day

Gerald T. Smith (b. 1963)

**Dana Chorale** 

A Boy and a Girl

Eric Whitacre (b. 1970)

Earth Song

Frank Ticheli (b. 1958)

Pange lingua

Anton Bruckner (1824-1896)

Divo Aloysio Sacrum

James MacMillan (b. 1959)

### **Symphonic Choir**

+Joshua Fit the Battle of Jericho

Howard Helvey (b. 1968)

Ask the Watchman

Paul Caldwell & Sean Ivory

Kenneth Wilder, baritone Gino West, percussion

Karen Lyn Fisher, piano +Kathy Miller, piano

### PROGRAM NOTES, TEXT AND TRANSLATION

Hosanna to the Son of David is one of the finest church music from English Renaissance. In its gorgeous riot of independent melodies it gives a vivid picture of the first Palm Sunday crowd welcoming the entry of Christ into Jerusalem.

Hosanna to the Son of David. Blessed is he that cometh in the name of the Lord. Blessed be the King of Israel, Blessed be the King that cometh in the name of the Lord. Peace in heaven and glory in the highest places.

Hosanna in the highest heavens.

### O magnum mysterium

Tomas Luis de Victoria was not only the greatest Spanish Renaissance composer but also one of the greatest composers of church music in Europe of his day. Probably no other single work by Victoria is better known than the four-part Nativity motet, *O magnum mysterium* (1572). It is included in his first published collection, the 4- and 5-part *Motecta* of 1572. Poignancy and mystical fervor are the main emotions of this music. This motet ends with exultant 'alleluia' section.

O magnum mysterium, Et admirabile sacramentum, Ut animalia viderent Dominum natum,

Jacentem in praesepio! Beata Virgo, cujus viscera Meruerunt portare Dominum Christum, Alleluia! O great mystery,
And wondrous sacrament,
That animals should see the
newborn Lord,
Lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!

Richte mich, Gott,

Although, as a composer of sacred music, Mendelssohn is best known for his oratorios *Elijah* and *St. Paul*, he also set numerous smaller sacred choral works, including psalms, cantatas, motets, and other liturgical pieces in Latin, German, and English. *Richte mich*, *Gott*, an 8-voice (SSAATTBB) setting of Psalm 43, is one of three German-language Psalms Mendelssohn originally wrote in 1843; the three were first performed on December 24, 1843, then revised in 1844-1845. They were published as a set in 1849, two years after Mendelssohn died. In this piece, Mendelssohn divides men and women's voices, evoking an antiphonal effect.

che mich, Gott, und führe meine Sache der das unheilige Volk und errette mich von den alschen und bösen nn du bist der Gott meiner Stärke; Warum verstössest du mich? Warum lässest du mich so traurig geh'n, nn mein Feind mich drängt? nde dein Licht und deine Wahrheit. dass sie mich leiten deinem heiligen Berge, d zu deiner Wohnung. Dass ich hineingehe zum Altar Gottes, zu dem Gott, der meine Freude und Wonne ist, d dir, Gott, auf der Harfe danke, mein Gott. as bretrübst du dich, meine Seele, und bist so unruhig in mir? rre auf Gott! Denn ich werde ihm noch Dass er meines Angesichts Hülfe,

und mein Gott ist.

Do me justice, O God, and fight my fight against a faithless people; from the deceitful and impious man rescue me. For you, O God, are my strength. Why do you keep me so far away? Why must I go about in mourning, With the enemy oppressing me? Send forth your light and your fidelity; they shall lead me on And bring me to your holy mountain, to your dwelling place. Then will I go in to the altar of God, the God of my gladness and joy; Then will I give you thanks upon the harp, my God Why are you so downcast, O my soul? And why do you sigh within me? Hope in God! Then I will again give him thanks. In the presence of my savior

and my God. -Psalm 43

Sechs Sprüche (Six Anthems) are similar to his Psalm settings in their polyphonic texture. The texts are extracted from the Book of Psalms and the New Testament, according to the different times of year, and set with great care to make them intelligible, despite the frequent counterpoint. These works clearly display Mendelssohn's mastery of textual intensification, achieved by a series of archetypal harmonic suspensions. Weihnachten, the first one, is an anthem for the Christmas season.

Frohlocket, ihr Völker auf Erden, und preiset Gott!

Rejoice, O ye people on Earth, and praise God!

Pr

Der Heiland ist erschienen, den der Herr verheissen.

The savior has appeared as the Lord had promised.

Er hat seine Gerechtigkeit der Welt offenbaret,

He has revealed his justice to the

.

world. Hallelujah!

Halleluja!

#### Gospel Mass

Thirty years ago, Robert Ray sat down to write Gospel Mass, an experimental work, for a one-time performance. To his surprise, the piece caught on and became an influential work of African-American music, performed by choirs and churches all over the world. There's no doubt in Ray's mind that God played a role in the writing of his now famous Mass, which sets the words from the Catholic Mass to the rhythm and harmony of African-American music. "God controls everything I do," said Ray, a composer, conductor, and music educator. "It was written in about a twoweek period. The hard part for me was not being a formally trained composer. The creativity was a result of divine inspiration. He was working with me." "It is my desire to combine centuries of old traditions of Mass settings with sounds of the contemporary Black Church," explains the composer." "The move from Latin to English created new opportunities for composers to express their feelings about the texts of the Ordinary of the Mass. I wanted everyone to experience the sense of joy and celebration that is generally felt in true African-American worship." --From the Houston Chronicle article by Barbara Karkabi.

### "Kyrie-Lord Have Mercy"

In the name of the Father, in the name of the Son,

In the name of the Holy Spirit, the Blessed Three in One.

Oh Lord have mercy. Kyrie eleison. Oh Lord have mercy.

Oh Lord have mercy on me.

Send us a Savior, set my soul free.

Give us Your word and teach us to pray.

I want to praise and serve You always.

Lord God of Abraham, Isaac and Jacob look down,

Have mercy upon us.

Oh Christ have mercy. Christe eleison. Oh Christ have mercy.

Oh Christ have mercy on me.

Send us your comfort, grant us Your peace.

You are the way, the truth and the light.

I love You more each day and each night.

Jesus the Rock of salvation, the Light of the world,

Have mercy upon us.

Oh Lord have mercy, Kyrie eleison.

Oh Christ have mercy. Christe eleison.

### "Gloria-Glory to God in the Highest"

Glory to God in the highest, peace to all men of good will.

We praise Thee, we bless Thee, we adore Thee, we glorify Thee.

We give thanks to Thee for Thy great glory.

We praise Thee, we bless Thee, we adore Thee, we glorify Thee.

Lord God, King, of heaven Father, Almighty One.

Gory be to Jesus Christ, Lamb of God, the Father's only Son.

Glory to God in the highest, peace to all men of good will. Thou who takes away all the sins of the world,

Have mercy on us; receive our prayers.

Thou who sits at the right hand of God the Father Almighty in heaven, have mercy on us.

For only Thou art holy, only Thou art the Lord.

For only Thou art holy, only Thou art most high.

We come to praise Your name today, we want to serve You in every way.

Let the loud hosannas ring, shouting praises to God our King.

In the name of the Father, in the name of the Son, in the name of the Holy Ghost the Blessed Three in One.

Amen.

#### "Credo-I Believe in God"

I believe in God the Father Almighty, Maker of heaven and earth.

And in Jesus Christ His only Son our Lord, who was conceived by the Holy Ghost.

Born of the Virgin Mary, suffer'd under Pontius Pilate, crucified, died and was buried,

He descended into hell.

On the third day He arose.

He ascended to heaven, from death He was set free.

Now He sits at the right hand and He's waitin' for you and me.

He will judge all the world. He will judge you and me.

I believe in the Holy Spirit and the church universal on earth.

I believe in one baptism for the remission of sin and rebirth.

I believe in the resurrection and the communion of saints in this world.

I believe when my life is over I'm going home just to live with my God.

I believe in God and in the Holy Ghost.

I believe in God.

### "Acclamation-Hallelujah Praise the Lord"

Hallelujah, praise the Lord.

Praise Him with stringed instruments.

Praise Him with dance.

Praise Him on the psalt'ry and harp.

Everything that has breath ought to praise Him.

Hallelujah, let us praise the Lord.

### "Agnus Dei-Lamb of God"

Lamb of God who takes away the sins of the world, have mercy on us.

For You came to die for me, suffer'd, bled, and died, died on Calvary.

Lamb of God who takes away the sins of the world, have mercy on us.

In Your word You showed us how, we are trying Lord, hear our pray'r right now.

Lamb of God who takes away the sins of the world, grant us Thy peace.

Amen.

### Alleluia

Emma Lou Diemer received degrees from Yale School of Music and Eastman School of Music. Her compositions traverse variety of genres including works for orchestra, chamber ensemble, keyboard, voice, chorus, and electronic media. She has been teaching theory and composition in universities since 1965, including the University of Maryland and the University of California. Her choral works are numerous, with many for mixed chorus and some for women's chorus and men's chorus. *Alleluia* is written for a cappella chorus of three treble voices. It is an uplifting work using only one word, 'alleluia,' repeatedly. Every time the word is repeated in the middle section, the pitch level goes up portraying the enhanced spirit of the word 'alleluia.' The opening section comes back at the end establishing a mirroring ABA structure.

### Lauliku lapsepõli

Veljo Tormis, Estonian composer, studied organ, choral conducting, and composition in Talinn, the capital city of Estonia, before receiving a degree in composition from Moscow Conservatory. As he was influenced by outstanding composers of the preceding generation who used folk melodies as material for thematic development in the traditional classical compositional style, Tormis carries forward his native traditions into the next millennium by using the hallmarks of Estonian culture—the ancient Estonian folk song (regilaul). The folk song melody of Lauliku lapsepõli comes from the Põlva parish in southeastern Estonia, the homeland of the ancient Setu peoples and culture. It is usually women's song. Traditional singing is led by one singer who is skilled in combining verses, and the other singers (the chorus) repeat each verse as sung by the lead vocalist.

Kui ma ol'li väikokõnõ, al'leaa, Kas'vi ma sis kaunikõnõ, al'leaa, ol'li üte üü vannu, al'leaa, pääle katõ päävä vannu, imä vei kiigu kesä pääle, pan'de hällü palo pääle, pan'de par'dsi hällütämmä, suvõlinnu liigutamma, bar'ts sääl man mul pal'lo lauli suvõlindu liiast kõnõli.
Säält mina lat's sis laulu' ope Lll'likõnõ sõna' osasi, Kõik mina pan'ni parõrihe, Selli minol pal'lo sõnnu, Selle laajalt laaluviisi.

When I was very little, al'leaa,
I grew so prettily, al'leaa,
I was but on night old, al'leaa,
just two days old,
mother took mycradle to the meadow,
put my crib on the health,
put a duck to rock the cradle,
the bird of summer to push me.
the duck sang many songs to me there,
The bird of summer, it spoke to me a lot.
That is where this child learned the songs,
this crazy one [got to] know the words,
all of them I placed on paper,
That is why I have so many words,
That is why I have lots of tunes.

### This Is the Day

Gerald T. Smith has established a national and international reputation as a gospel musician, composer, and pianist. This composition is a Gospel song in rondo form with an expanded introduction. The text is based on scripture with additional original text by the composer. It combines classic Gospel with a Calypso feel. This work reflects the feeling of an extreme joy, using heavy accents of consecutive syncopations and vocal articulations.

This is the day that the Lor has made:

I will rejoice and be glad in it.

Enter His gates with thanksgiving, into His courts with praise.

I will rejoice and be glad in it.

From the rising of the sun till the going down of the same,
He's worthy of the glory, He's worthy of the honor.

Come on every body let's rejoice!

This is the day that the Lord has made rejoice!

Hallelujah, Hallelujah, rejoice!

A Boy and a Girl, commissioned by the 2002 California All State Choir, is a true expression of music hidden behind the words. It is interesting to hear what the composer tells about the poem and music: "A Boy and a Girl is such tender, delicate, exquisite poem; I simply tried to quiet myself as much as possible and find the music hidden within the words."

Stretched out on the grass a boy and a girl savoring their oranges giving their kisses like waves exchanging foam.

Stretched out on the beach a boy and girl savoring their limes giving their kisses like clouds exchanging foam.

Stretched out underground a boy and a girl saying nothing never kissing giving silence.

For silence.

### Earth Song

Frank Ticheli, professor of composition at the University of Southern California, is primarily a composer for instrumental music. However, he wrote a few choral compositions that are some of the most frequently performed choral works. *Earth Song* is a powerful outcry for peace, directly translating the original text written by the composer himself: "Sing, Be, Live, See.. This dark stormy hour The wind, it stirs. The scorched earth Cries out in vain: O war and power, You blind and blur. The torn heart Cries out in pain. But music and singing Have been my refuge, And music and singing Shall be my light. A light of song Shining strong: Alleluia! Through darkness, pain and strife, I'll Sing, Be, Live, See.. Peace."

### Pange lingua

Bruckner's music for the Roman Catholic liturgy is among the finest of the past two centuries. He had a profound faith in the doctrines of the church and a persistent belief in his own abilities as a composer. In addition to his large-scale liturgical music, Bruckner had always practiced smaller-scale forms of church music. His four-part setting in the Phrygian mode *Pange lingua*, the devotional text attributed to St. Thomas Aquinas, composed in 1868, generally typified the composer's creative approach to reductive vocal idioms. The setting of the hymn is chorale-like, with the same music used for all three verses, only a heartfelt Amen being added to mark its finish.

Pange lingua gloriosi Corposis mysterium Sanguinisque pretiosi, Quem in mundi pretium Fructus ventris generosi, Rex effudit gentium.

Tantum ergo Sacramentum Veneremur cernui: Et antiquum documentum Novo cedat ritui: Praestet fides supplementum Sensuum defectui.

Genitori, Genitoque Laus et jubilatio, Salus, honor, virtus quoque Sit et benedictio: Procedenti ab utroque Compar sit laudatio. Sing, O tongue, the mystery
O the glorious Body,
And of the precious blood,
Which the King of all nations,
The fruit of a noble womb,
Poured forth as the ransom for the world.

Let us therefore, bowing low, Venerate so great a Sacrament; And let the old Law Give way to the new rite; Let faith afford assistance To the deficiency of the senses.

To the Begetter and the Begotten
Let there be praise and jubilation,
Salvation and honor,
And power and blessing;
And to the One proceeding from both
Let there be equal praise.

# Divo Aloysio Sacrum

This motet was composed for the Jesuit Church of St Aloysius, Garnethill, Galsgow, where the text is inscribed over the door. St. Aloysius, the subject of this composition, died at the young age of 23, having helped victims of the plague before suffering the same fate himself. He has become known as the patron of Catholic. The choir sings first in English, in a direct and forceful manner that might be compared with the proclaiming nature of the text on outside of the church. The composer then invites us inside, using a more mystic style and the Latin text to conjure up a contemplation of the saint. Finally we return outside as the text continues to ring in our ears, as incisively as the peal of the church bells across the city.

Saint Aloysius pray for us

Divo Aloysio sacrum

# Joshua Fit the Battle of Jericho

Howard Helvey is an internationally recognized composer, conductor, organist/pianist, and speaker. Known particularly for his published choral music, many of his compositions have been featured on countless recordings, national network, and PBS television broadcasts, in such eminent concert venues as New York's Carnegie Hall, the Walt Disney Concert Hall (LA), the National Cathedral (Washington, D.C.), and numerous locations throughout Europe and Asia. Drawn particularly to folk-based melodies and ancient hymn tunes, Helvey often incorporates them into his own writing. His choral music has been acclaimed as "engaging" (Choral Journal), "definitive" (Journal of the Association of Anglican Musicians), "magical" (The Hymn) and—in response to his occasional inclusion of jazz elements—"fun and certain to be of interest" (The Diapason). Joshua Fit the Battle of Jericho, written for four-voice mixed chorus and four-hand piano, is certainly one of those, worthy of all above adjectives.

Joshua fit de battle of Jericho, Jericho, Jericho;
Joshua fit de battle of Jericho, an' de walls come tumlin' down.
You may talk about de man of Gideon, you may talk about de man of Saul,
Dere's none like good ol' Joshua, an' de battle of Jericho.
Up to de walls of Jericho he marched wid spear in hand;
"Go blow dem ram horns," Joshua cried, "for de battle am in my hand.
Dat mornin' Joshua fit de battle of Jericho, Jericho, Jericho;
Joshua fit de battle of Jericho, an' de walls come tumlin' down.

# Ask the Watchman

Paul Caldwell and Sean Ivory began arranging music together spontaneously in the early 1990s when they were both working with a community-based youth choir in Grand Rapids, MI. Today, Sean is the Principal Conductor of the North American Choral Company and Paul is Artistic Director of the Jubilate Children's Choir on Chicago's North Shore. Paul is an avid student of African drumming. Ask the Watchman consists of arrangements of two spirituals from the Sea Islands of South Carolina and Georgia. The two spirituals used in this piece, Ask the Watchman How Long and Yonduh Come Day are contextually related. Both songs were sung on the eves of Christmas and the New Year during Watch Night Meetings, which would begin at midnight and end after dawn.

Ask the watchman "How long?" How long we gonna moan? It don' madduh how long. We'll wait for the dawn. How ya gonna greet the day.. Prayin' that's the way. Singin' that's the way. Swayin' that's the way. I'm gonna shout! Speakin' in tongues, that's the way. That we'll greet the day.

O day, yonduh come duh day. Day break in ma soul.

Day-light is makin' me whole.

O day, yonduh come duh day. Day-light break in ma soul.

Go get the preachuh! Get whoevuh you can. Go get a drummuh! Tell 'im we need a hand.

How long o how long Lord? How long, how long we gonna moan? Now tell us Day-light is breakin'; I can see the sun risin'. Can somebody tell us 'bout how much longuh?

All night we have waited in the darkness for the breakin' of day.

Watchman, these ole feet were made for dancin'. Bedduh bet out uh my way!

All night we have waited in the darkness for the breakin' of day.

Watchman, these ole feet were made for dancin'. I said there would be dancin' to-day!

Let heaven and nature say Oh! Yonduh come day!

# DANA CHORALE Dr. Hae-Jong Lee, Director Karen Lyn Fisher & Kathy Miller, Accompanists Dong-Hyun Son, Graduate Assistant \*Section Leader

## Soprano

Leann M. Phillips

\*Katherine Gaggini

Mei Ma

Carrie Minenok

Lakshmi Rangaswamy
Sara Williams

Kayla Wilson

Girard, OH

East Brady, PA

Shen-Yang, China

Austintown, OH

Cambridge, OH

Beaver, PA

Austintown, OH

#### Alto

Shannon Bash
Bethany Bollinger
Lauren Hess
Poland, OH
Erin Hill
Natalie Modarelli
Amanda Signor
Elizabeth Walker
Findley, OH
Apollo, PA
Poland, OH
Calcutta, OH
Austintown, OH
Youngstown, OH
Natrona Heights, PA

#### Tenor

Benjamin Chell
Chris Hartman
Cory Hrycko
Bill Klein
Corey Sees
\*Dong-Hyun Son
Cincinnati, OH
Girard, OH
East Liverpool, OH
Cast Liverpool, OH
Cast Liverpool, OH
Canfield, OH
Pusan, Korea

#### Bass

Chris Anderson
Brook Benedict
Trevor Coleman
Joseph J. Gielas, Jr.
Matthew Morris
\*Josh Taylor
Joseph Werhnyak
Lancaster, OH
Ashtabula, OH
Boardman, OH
Coraopolis, PA
Poland, OH
Steubenville, OH
Enon Valley, PA

# UNIVERSITY CHORUS Dr. Hae-Jong Lee, Director Karen Lyn Fisher & Kathy Miller, Accompanists Dong-Hyun Son, Graduate Assistant

#### Soprano Tasha Gardner Alecia Hetrick Shawna Jones

Alecia Hetrick Shawna Jones Shana Kerr Amanda Kovach Alyssa Leith Joy Petiya Allyson Pollice Nicole Scelsi Molly Scherer Gerilyn Taylor

Laina Zack

## New Castle, PA Boardman, OH Beloit, OH New Castle, PA Struthers, OH Girard, OH Warren, OH Boardman, OH Greenville, PA Wampum, PA Youngstown, OH Fort Collins, CO

#### Tenor

Sean Baran
Adam Brown
Dwayne Davis
Chris Hartman
Michael Koziorynsky
Joe Macdonald
Christian Mikusevich
Cristen Reed
Nelson Reep
Dong-Hyun Son
Joseph J. Zetts

Austintown, OH Greenville, PA Cleveland, OH Girard, OH Boardman, OH Lake Milton, OH Warren, OH Youngstown, OH Bristolville, OH Pusan, Korea Youngstown, OH

#### Alto

**Bethany Bollinger** Carrie Fiol Mellissa Gapsky Grace Holupka Mazhorell Johnson Joyce Jones Alyssa Mraz Therese Scharf Abi Seguin **Christine Sims Evy Silvis** Abby Smith **Becky Starosta** Gerilyn Taylor Ginny Ulbricht Joanna Wetzl Jan'e Oliver

Apollo, PA Lake Milton, OH Allison Park, PA Butler, PA Boardman, OH Youngstown, OH Austintown, OH Austinburg, OH Salem, OH Youngstown, OH Sarver, PA Austintown, OH Cranberry Twp, PA Youngstown, OH Youngstown, OH Youngstown, OH Liberty, OH

#### Bass

**IDavid Beal Justin Blair Matt Craig Tim Daniels** Joshua Green **Chauncey Harris Todd Margo Justin Martin** Adam Mastrian Patrick Mclavghlin Charles Miller Ernesto Pantoja William Smith Vince Urbin Kenneth Wilder Jordan Young Nate Zunic

Pittsburg, PA Warren, OH Austintown, OH N. Huntingdon, PA Youngstown, OH Warren, OH Niles, OH Canfield, OH Hermitage, PA Salem, OH East Liverpool, OH Ashtabula, OH Youngstown, OH Avon Lake, OH Youngstown, OH Boardman, OH Pittsburg, PA

## WOMEN'S CHORUS

Director: Dr. Hae-Jong Lee

Accompanist: Karen Lyn Fisher Grad Assistant: Dong-Hyun Son

### Soprano I

Allyson Pollice Lakshmi Rangaswamy Molly Scherer Katherine Gaggini Shawna Jones

Wampum, PA East Brady, PA Beloit, OH Austintown, OH Girard, OH

Boardman, OH

Cambridge, OH

#### Soprano II

Kayla Wilson

Alyssa Leith

Amanda Kovach Abby Smith Natalia E. Hobart Alecia Hetrick Shannon Bash Struthers, OH Austintown, OH San Diego, CA Boardman, OH Findley, OH

#### Alto

Kimberly Gonos Carrie Fiol Mellissa Gapsky Lauren Hess Joyce Jones Megan Lebzelter Natalie Modarelli Evy Silvis Jennifer Terek

Apollo, PA Lake Milton, OH Allison Park, PA Poland, OH Youngstown, OH Conneaut, OH Austintown, OH Sarver, PA Glassport, PA

# **Upcoming Events**

The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

PERFORMING ARTS SERIES

July 11-12

The Summer Festival Of The Arts

Youngstown State University's Campus Core



# The Dana Concert Series Schedule

### MARCH

## **TUESDAY, MARCH 31**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### APRIL

## **WEDNESDAY, APRIL 1**

Music at Noon
James Umble, saxophone
12:15 PM • Butler Institute of
American Art

## FRIDAY, APRIL 3

Corinne Morini Studio Voice Recital 8:00 PM • Bliss Recital Hall

# **SATURDAY, APRIL 4**

YSU Flute Festival Guest Artist: Marianne Gedigian, flute; Kathryn Thomas Umble, director / coordinator 8:00 AM - 3:30 PM Bliss Recital Hall

# **MONDAY, APRIL 6**

Jazz Ensemble I
Kent Engelhardt, director
8:00 PM • Kilcawley Center
Chestnut Room

# **TUESDAY, APRIL 7**

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

# **WEDNESDAY, APRIL 8**

Music at Noon
Tuba/Euphonium
Brian Kiser, director
12:15 PM • Butler Institute of
American Art

## **WEDNESDAY, APRIL 8**

Francois Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

## **THURSDAY, APRIL 9**

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

# **MONDAY, APRIL 13**

Jazz Ensembles II & III Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

# **TUESDAY, APRIL 14**

Guest Artist Recital
Marcin Dylla, Guitar;
Winner of 2007 Guitar Foundation
Of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

# **WEDNESDAY, APRIL 15**

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

# **WEDNESDAY, APRIL 15**

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

# **APRIL 16 - APRIL 19**

The Performing Arts Series presents the opera,

# The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

# **THURSDAY, APRIL 16**

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

## **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

## **MONDAY, APRIL 20**

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

# **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

# **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

### **FRIDAY, APRIL 24**

Dana at Do Yor &

YSU Concert Band &

Symphonic Band - Christopher Heidenreich
& Stephen Gage, conductors
8:00 PM • Powers Auditorium

# **SUNDAY, APRIL 26**

Faculty Artist Recital Dror Biran, piano 2:00 PM • Bliss Recital Hall

# MONDAY, APRIL 27

Dana at De Yor &
Dana Symphony Orchestra

Guest Artists: Hristo Popov, violin;

Kalin Ivanov, cello

Guest Conductor: Maestro Svilen Simeonov

8:00 PM • Ford Family Recital Hall

# **WEDNESDAY, APRIL 29**

Music at Noon
YSU Jazz Experience
Kent Engelhardt, director
12:15 PM • Butler Institute of American Art

# **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I
Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet
Stephen Gage & Kent Engelhardt, conductors;
8:00 PM • Stambaugh Auditorium



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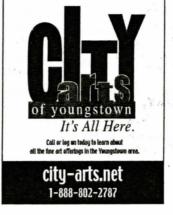
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Frangos Family at a YSU Performing Arts Series event

# THE COLLEGE OF PERFORMING ARTS



# Piano Department Recital

Tuesday, March 31 • 8:00 PM Bliss Recital Hall



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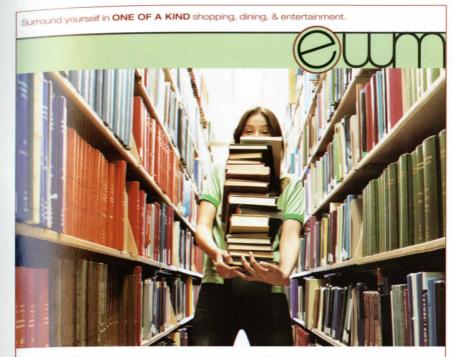
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

# Piano Department Recital

Bliss Recital Hall Tuesday - March 31, 2009 8:00 PM Sonata in f minor, Op. 2, 1 Allegro L. van Beethoven (1770-1827)

# Patrick McLaughlin

Sonatina in D major, Op. 36, 6

M. Clementi (1752-1832)

R. Schumann (1810-1856)

#### Bill Klein

From: Papillons, Op. 2

Introduction: D major

No. 1: D major

No. 2: E-flat major

No. 3: f-sharp minor

No. 4: f-sharp minor

No. 5: B-flat major

No. 6: d minor

# Kimberlee Delco

Sonata in E-flat Major, Op. 27, 1 "Quasi Una Fantasia" Andante - Allegro – Andante Allegro molto vivace Adagio con expressione

Allegro vivace

L. van Beethoven

Sean Baran

Nocturne in e minor, Op. 72, 1

F. Chopin (1810-1849)

#### Shannon Bash

En Reve

Franz Liszt (1811-1886)

# Benjamin Michael Chell

Ballade Op. 46

S. Barber (1910-1981)

# Lindsey Kendra

Nocturne in b flat minor, Op. 9, 1

F. Chopin

# Amber Arquilla

from: Études d'exécution transcendante d'après Paganini No. 3. La Campanella (Allegretto) F. Liszt

# Sonhwa Pong

Danzas Argentinas, Op. 2
Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero

A. Ginastera (1916-1983)

# James Vasconi

Rakoczi-March

F. Liszt arr. by A. Horn

Patrick McLaughlin, Bill Klein, Amber Arquilla and Kimberlee Delco



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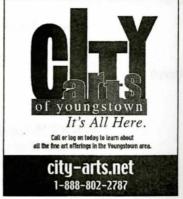
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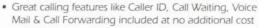
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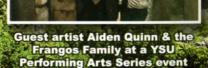
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# Music at Noon

James Umble, saxophone

Wednesday, April 1 • 12:15 PM
Butler Institute of American Art



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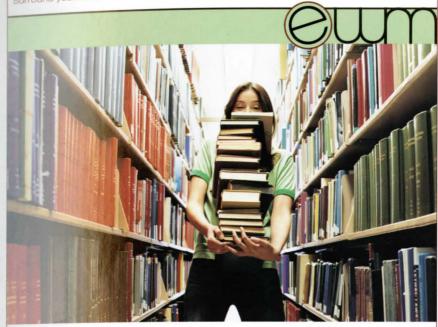


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The Music at Noon Concert Series

Presents

# James Umble Faculty Artist Recital

Nancy Zipay DeSalvo, Guest Pianist

> Butler Institute of American Art Wednesday - April 1, 2009 12:15 p.m.

# Program

Sonata in C#

Fernande Decruck (1896-1954)

- I. Trés modéré-Expressif
- II. Andante
- III. Fileuse
- IV. Nocturne et Final

Caprice #40, "Chaconne"

Siegfried Karg-Elert (1877-1933)

**Two Pieces** 

I. Yanada

II. Ulpirra

Ross Edwards (b. 1943)

Fantasia, Op. 630

I. Animato

II. Lento

III. Trés animé

Heitor Villa-Lobos (1887-1959)

**Dr. James Umble** is Professor of Saxophone at Youngstown State University where he has been awarded a Distinguished Professor Award in teaching. He is a nationally recognized teacher, clinician, soloist, recitalist and chamber musician. A recent concert at the Cleveland Museum of Art led Cleveland Plain Dealer critic Donald Rosenberg to write "...Umble must be one of the most elegant exponents of his instrument...he was virtuosic in every way...".

He has performed as a concerto soloist with the United States Navy Band in Washington D.C., the Youngstown Symphony Orchestra and at recent National Conferences of The North American Saxophone Alliance. He has recently joined the wind section of the Cleveland Orchestra, performing saxophone excerpts under conductors Franz Welser-Most, Pierre Boulez,

# Guest Pianist: Nancy Zipay DeSalvo

Nancy Zipay DeSalvo is an Associate Professor of Music at Westminster College in New Wilmington, Pennsylvania, where she teaches piano, accompanying. and music theory, and where she performs solo recitals and accompanies visiting guest artists. Dr. DeSalvo, a Steinway Artist, performs extensively across the United States as a professional accompanying pianist and chamber music collaborator. Guest solo appearances have included performances with the Hong Kong Philharmonic Orchestra. She received her terminal degree from the Cleveland Institute of Music with a major in Collaborative Piano, where she studied with Anne Epperson. She and baritone Jason Fuh captured First Prize for their performance of the Four Claudel Poems in the Darius Milhaud Performance Auditions held at the Cleveland Institute of Music. The CIM Collaborative Piano Faculty named her a 1997 recipient of the Gwendolyn Koldofsky Award, given at the discretion of the faculty to a Collaborative Piano Major, with a special aptitude for vocal accompanying, who exemplifies the important dual role of the profession - that of support, service and cooperation, balanced with professional skill and high standards of performance.

Dr. DeSalvo joined the faculty of Westminster College in the fall of 1991.

JaJa Ling and Giancarlo Guerrero. During the Orchestra's recent tour to Miami Florida the Miami Herald wrote that Umble's playing was "...glorious..." and of his "...mellifluous tone...". He served on the faculty of the Xi'an (China) Clarinet and Saxophone Conference and as well was a featured soloist at the State University of Potsdam (NY) First Annual Single Reed Conference. He has recently performed solo recitals at Western Michigan University, Penn State University and at George Mason University. He has recently presented master classes at The University of Miami (FL), The University of Oregon, The University of Southern Oregon, Illinois State University, New Mexico State University, The University of New Mexico, SUNY Potsdam (NY) and many other institutions throughout the country.

His acclaimed reference book, "Jean-Marie Londeix, Master of the Modern Saxophone", which describes the life and pedagogy of one of the world's most beloved French saxophone artist/teachers, is a standard reference text in use around the world. His recording of works for saxophone "Dejeuner sur l'herbe" has been warmly received for more than ten years now and is available through online vendors. He can also be heard on compact disc performing the music of Florent Schmitt (AUR), Michael Colgrass (NAXOS) and Evan Chambers (Cambria). His recording of Marilyn Shrude's Concerto with the YSU Wind Ensemble under the direction of Stephen Gage is on that groups CARNIVAL recording.

He frequently appears in concert with members of the Cleveland Orchestra in the chamber music formation known as "The Cleveland Duo and James Umble". This trio is regularly heard in chamber music performances in concert halls, universities and synagogues throughout the United States. New York Concert Reviews wrote that their Mannes College performance was "...sensuous...an outstanding performance..."

He holds a First Prize in Saxophone Performance from the National Conservatory of Bordeaux, France, where he studied with Jean-Marie Londeix, a Doctor of Musical Arts degree from the University of Michigan where he studied with Donald Sinta. He has also holds a Masters degree in performance from Bowling Green State University where he studied with John Sampen and a BME degree from Susquehanna where he studied with Donald W. Beckie.

James Umble is regularly heard as a guest performer on programs at The Cleveland Institute of Music. Appearances for 2007-2008 included a solo concerto with The University of South Carolina Wind Ensemble during the proceedings of the North American Saxophone Alliance's Biennial Conference and tours of Oregon and North Dakota with his chamber trio. Recent commissions and premieres have included Michal Rataj's "...of hidden voice..." for alto saxophone and piano and Till Meyn's PRECIPICE for alto saxophone and Wind Ensemble, premiered in April of 2007 with the Youngstown State University Wind Ensemble under the direction of Dr. Stephen Gage.



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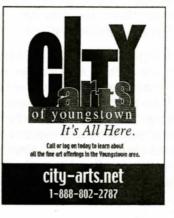
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

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# The Voice Studio of Corinne Morini

presents

# An Italian Songbook

Assisted by pianists
Anthony Ruggiero and Alison Morris

Bliss Recital Hall Friday - April 3, 2009 8:00 PM

# Program

O del mio amato ben

Stephano Donaudy (1879-1925)

Neil Meloro, tenor Anthony Ruggiero, piano

Un moto di gioia

W. A. Mozart (1756-1791)

Alecia Hetrick, soprano Alison Morris, piano

La caduta dei Decemviri Teco si vengo anch'io Leonardo Vinci (1690-1730)

Amanda Signor, mezzo-soprano Alison Morris, piano

*Paride ed Elena* O del mio dolce ardor C. W. Gluck (1714-1787)

Shawna Jones, soprano Anthony Ruggiero, piano

La Promessa

Gioachino Rossini (1792-1868)

Sara Williams, soprano Anthony Ruggiero, piano

Non ti scordar di me

Ernesto de Curtis (1875-1937)

Neil Meloro, tenor Anthony Ruggiero, piano La Vezzosa Pastorella

Domenico Bruni (1758-1821)

Kayla Wilson, soprano Alison Morris, piano

Orfeo ed Euridice Che faró senza Euridice C. W. Gluck

Amanda Signor, mezzo-soprano Alison Morris, piano

Morire?

Giacomo Puccini (1858-1924)

Shawna Jones, soprano Anthony Ruggiero, piano

Don Giovanni La ci darem la mano W. A Mozart

Batti, batti, o bel Masetto

Alecia Hetrick, soprano and Josh Taylor, baritone Alison Morris, piano

Il fervido desiderio

Vincenzo Bellini (1801-1835)

Neil Meloro, tenor Anthony Ruggiero, piano

La pastorella delli alpi

Gioachino Rossini

Sara Williams, soprano Anthony Ruggiero, piano Kayla Wilson, soprano Alison Morris, piano

Gianni Schicchi
O mio babbino caro

Giacomo Puccini

Shawna Jones, soprano Anthony Ruggiero, piano

# **Translations**

# O del mio amato ben

Oh lost enchantment of my dearly beloved!

Far from my sight is the one
who was glory and pride to me!
Now throughout the silent rooms
always I seek her and call out
with my heart full of hopes...
But I seek in vain; I out call in vain!
And the weeping is so dear to me,
that with weeping alone do I nourish my heart.

Without her, to me, everywhere seems sad.

The night seems like day to me;
fire seems ice-cold to me.
If, however, I sometimes hope
to devote myself to another concern,
a single thought torments me:
without her, what will I do?
This life seems a worthless thing
without my beloved.

Un moto di gioia

An emotion of joy I feel in my heart
That says happiness is coming in spite of my fears.
Let us hope that the worry will end in contentment.
Fate and love are not always tyrants.

Teco, si, vengo anch'io

Yes, I will come with you And you come with me too, my love: Don't dread, my heart, Don't dread, my heart.

O del mio dolce ardor

Oh, desired object Of my sweet ardor, The air which you breathe, At last I breathe.

Wherever I turn my glance
Your lovely features
Paint love for me:
My thoughts imagine
The most happy hopes,
And in the longing which
Fills my bosom
I seek you, I call you, I hope, and I sigh.

La Promessa
That I will ever be able to stop loving you
No, don't believe it, dear eyes!
Not even to joke would I deceive you about this.

You alone are my sparks, and you will be, dear eyes, my beautiful fire as long as I live, ah!

# Non ti scordar di mi

The swallows have left my cold and sunless land, searching for spring and violets, nests of love and happiness.

My little swallow has left without even leaving me a kiss, without a goodbye, she left.

Say you will not forget me, My life is bound to you. I love you always more and more my dreams are still of you.

Say you will not forget me,
My life is bound to you.
There will always be a nest in my heart for you.
Say you will not forget me!

# La Vezzosa Pastorella

In the cool and dewy morning
Fares the lovely shepherd maiden
With bright roses and jasmine laden,
For her dearest one designed;
Fares the lovely shepherd maiden,
With bright roses and jasmine laden
For her dearest,
for her dearest,
For her dearest one designed;
Oh the cruel disillusion,
Which no words could suffice to measure!
She can no-where behold her treasure,
All in vain her Love she tried to find!
All in vain her love she tried to find.
Alas, her shepherd she no-where can find!

# Che faró senza Euridice

Alas! What have I done?
Where has a delirium of love thrust me?
Bride! Euridice! Wife!
Ah, she lives no more, I call her in vein.
Wretched me- I lose her once again and forever!
Oh law! Oh death! Oh cruel memory!
I do not have help; counsel does not come forth for me
I see only. Oh savage sight! The sad aspect of my horrible state.
Be satisfied wicked fate: I am without hope!
What will I do without Euridice?

Be satisfied wicked fate: I am without hope!

What will I do without Euridice?

Where will I go without my beloved?

What will I do? Where will I go?

What will I do without my beloved?

Euridice! Oh God! Answer!

I am still your faithful one.

Ah! No more help; no more hope comes forth from earth or from

# Morire

heaven!

To die? And who knows what is life? Is it this one that opens, shining and pure, to the charms, the loves, the hopes, or is it the one that dozed off in renunciations? Is the bashful and calm simplicity that is handed down as a warning. like a secret of a secret life so that everyone can reach his goal. or rather the lively flash of new dreams over jaded dreams. and the overwhelmed peace and the inexhaustible faith you need to have in order to desire? There, I don't know. But you who are on the other side, on the vast shore where the flower of life blossoms -I am sure you know.

# La ci darem la mano

Don Giovanni: There we'll be hand in hand, dear,
There you will say, "I do."
Look, it is right at hand, dear;
Let's go from here, me and you.
Zerlina: (I want to, but it's not pure,
My heart is ill at ease.
I would be happy, I'm sure,

But it may all be a tease.)

Don Giovanni: Come, sweetest love, let's hurry!

Zerlina: (Masetto gives me worry.)

Don Giovanni: I'll change your life forever. Zerlina: Soon, dear... I don't feel clever.

Don Giovanni: Let's go!

Zerlina: Let's go!

Together: Let's go, my love, let's go,

To heal the pain and woe

To heal the pain and woe
Of love that's innocent.

# Batti, batti o bel Masetto

Beat me, just beat me dear Masetto, beat your poor Zerlina.

I'll stand here as meek as a lamb and bear the blows you lay on me.
You can tear my hair out, put out my eyes, yet your dear hands gladly I'll kiss.

Ah! I see you've no mind to: let's make peace, dearest love! In happiness and joy let's pass our days and nights.

# Il fervido desiderio

When will that day come when I shall be able to see again the one whom my loving heart so much desires?

When will that day come when I will gather you to my bosom, beautiful flame of love, my soul?

La pastorella delli alpi

I'm the pretty shepherdess Coming down every morning I offer a little basket With fresh fruit and flowers.

Whoever comes at dawn
Will have some pretty roses
And dew sprinkled apples
Come all to my garden
Ahu, ahu ...

Whoever in night's frightness Looses his way At my little hut Will find his path again.

Come, o traveller
The sheperdess is here
But her tenderest thoughts
Adress to one alone!
Ahu, ahu...

# 'O sole mio!

What a wonderful thing a sunny day
The serene air after a thunderstorm
The fresh air, and a party is already going on
What a wonderful thing a sunny day.

But another sun, that's brighter still
It's my own sun
that's in your face!
The sun, my own sun
It's in your face!
It's in your face!

When night comes and the sun has gone down,
I start feeling blue;
I'd stay below your window
When night comes and the sun has gone down.

But another sun, that's brighter still It's my own sun that's in your face! The sun, my own sun It's in your face! It's in your face!

# O mio babbino caro

My dear father,
I like him, he's beautiful.
I want to go to Porta Rossa
and buy the ring!
and buy the ring!
Yes, yes, I want to go!
And if my love is in vain,
I would go upon Ponte Vecchio
only to jump in the Arno.
I long for him and torment myself
O God, I'd like to die!
Father, have pity, have pity!

# The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL

Saturday, April 4, 2009 8:30 AM to 4:30 PM Bliss Hall Marianne Gedigian, flute Guest Artist

# **Upcoming Piano Workshop**

Dana School of Music Dr. Dror Biran Dr. Caroline Oltmanns Dr. Zahari Metchkov Bliss Recital Hall **May 20 - 27, 2009** 

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

# Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public E-mail: ysu.pianoworkshop@gmail.com



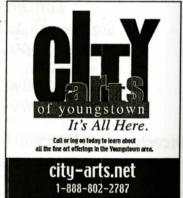
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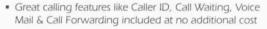






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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event The 16th Annual
DANA
FLUTE
FESTIVAL
MARIANNE
GEDIGIAN
Guest Artist

THE OLSEN DUO in Recital

Saturday, April 4, 2009 8:30 AM to 4:00 PM Bliss Hall YSU Campus

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For more information, contact Dr. Kathryn Thomas Umble at the Dana School of Music 330/941-1831, www.fpa.edu.ysu email: kaumble@ysu.edu



# The 16<sup>th</sup> Annual DANA FLUTE FESTIVAL MARIANNE GEDIGIAN Special Guest Artist SCHEDULE OF EVENTS

| 8:30 - 9:00   | Registration                                                                                    |
|---------------|-------------------------------------------------------------------------------------------------|
| 8:30 - 4:30   | Exhibits open                                                                                   |
| 9:00 - 9:25   | Techniques and Show Tunes<br>Reading Session, with<br>Kimberly Gonos, Room 2326                 |
| 9:00 - 9:45   | Recital: The Olsen Flute Duo<br>Brianne and Torin Olsen,<br>Diane Yazvac, piano<br>Recital Hall |
| 9:30 - 9:55   | Beginners Flute Ensemble<br>Reading Session, with<br>Shanna Kelly, Room 2326                    |
| 10:00 - 10:30 | Intermediate to Advanced<br>Flute Ensemble Reading<br>Session, with Stephen Gage<br>Room 2326   |
| 10:30 - 10:50 | Visit the Exhibits!                                                                             |
| 11:00 - 12:00 | Guest Artist Recital Marianne Gedigian, flute Colette Valentine, piano Recital Hall             |
| 12:30 - 1:00  | Flute Class for Everyone with Ms. Gedigian, Recital Hall                                        |
| 1:00 - 3:00   | Marianne Gedigian<br>Masterclass, Recital Hall                                                  |
| 1:15 - 1:45   | Junior High Masterclass,<br>with Shery Larson,<br>Room 2326                                     |
| 3:00 - 3:30   | Visit the Exhibits!                                                                             |
| 3:30 - 4:00   | Closing Flute Ensemble<br>Concert, Recital Hall                                                 |

# **GUEST ARTIST RECITAL**

Marianne Gedigian, flute Colette Valentine, piano

Sonata in D Major, Op. 94

I. Moderato

II. Scherzo

III. Andante IV. Allegro con brio

Andante in C Rondo in D

Romantic Pieces, op. 75 Allegro moderato

Allegro maestoso

Sonata, Op. 164

I. Allegretto malincolico

II. Cantilena III. Presto giocoso Sergei Prokofiev (1891-1953)

Wolfgang Amadeus Mozart (1756-1791)

Antonin Dvorak (1841-1904)

> Francis Poulenc (1899-1963)

# The Olsen Duo

Brianne Olsen, flute Torin Olsen, flute Diane Yazvac, piano

"Duet" from King Lear

"Trio of the Young Ishmaelites"

from L'enfance du Christ

**Divertissement Grec** 

**Trois Evocations** 

Maya

Three Dances for Two Flutes Easy Going

Moody Coffee Nerves Dmitri Shostakovich (1906-1975)

Hector Berlioz (1803-1869)

Philippe Gaubert (1879-1941)

Eugene Bozza (1905-1991)

Ian Clarke (b.1964)

Gary Schocker (b.1959)



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# MASTER CLASS WITH MARIANNE GEDIGIAN

Diane Yazvac, piano

Image Eugene Bozza (1905-1991)

Evelyn Silvis

Syrinx Claude Debussy (1862-1918)

Reba Meyers

Ballade Frank Martin (1890-1974)

Melissa St. Thomas

Sonata in D Major, Op. 64 Sergei Prokofiev (1891-1953)
II. Scherzo

Heidi Keener

Duo for Flute and Piano Aaron Copland (1900-1995)
IV. Lively, with bounce

Shanna Kelly

Sonatine Henri Dutilleux (b. 191

Julianna Sabo

# JUNIOR HIGH MASTERCLASS

with Shery Larson

Shawna Orawiec, Chloe Miller, Julia Nelson, Julie Gimme

# **Closing Flute Ensemble Concert**

Concerto in D Major J. Haydn arr D. Schaeffer

"Through a Misty Arch..." D. Do

P. Gaubert arr. E. Moni

Beaver Co Flute Choirs Chamber Ensemble Deborah Silverstein, Director

Deborah Silverstein, Director

Brother James' Air arr. N K...

Beaver County Flutes Concert Choir Deborah Silverstein, Director

Mountain Songs Jennifer Higd

Serenade, Op. 11 Dag Wiren arr. S. Ben-Melli. Andante

IV. March

" Madrigal

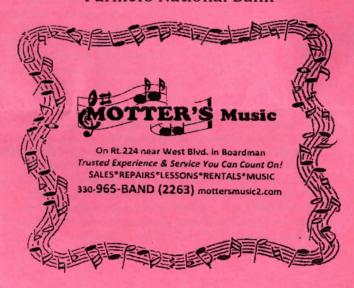
Dana Flute Ensemble, Youngstown State University Kathryn Thomas Umble, Director

Dona Nobis Pacem Traditio



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Marianne Gedigian, Special Guest Artist

Marianne Gedigian, Associate Professor of Flute at The University of Texas at Austin, was a regular performer with the Boston Symphony Orchestra for over a decade, including several seasons as Guest Principal Flute under Seiji Ozawa. A Principal Flute with the Boston Pops Esplanade Orchestra and Guest Principal Flute with the Boston Pops, Ms. Gedigian has been heard on dozens of recordings and Evening at Pops television broadcasts as well as the nationally broadcast Four of July specials. She has also been heard on several John Williams' movie scores, including Saving Private Ryan and Schindler's List. In the 2000 - 2001 season, Ms. Gedigian was invited by Mariss Jansons to perform as Acting Principal Flute with the Pittsburgh Symphony Orchestra. Her solo performances have taken her around the world, including concerts in Japan, Australia, and Armenia and she has appeared as concer soloist numerous times with the Boston Pops Orchestra and with the Armenian Philharmonic performing her own transcription of the Khachaturian Violin Concerto. She was featured with Ian Anderson of Jethro Tull fame in a performance at the Berklee College of Music in Boston. Ms. Gedigian has been first prizewinner in the National Flute Association's Young Artist Competition, and the James Pappoutsakis Memorial Flute Competition. She keeps an active schedule as chamber musician as a founding member of the Boston-based Walden Chamber Players and was formerly a member of the Dorian Wind Quintet. Her solo recordings include Voice of th Flute and Revolution, both with pianist Rick Rowley. Ms. Gedigian has served on the faculties of Boston University's College of Fine Arts, The Boston Conservatory, Boston University's Tanglewood Institute and the Round Top Institut Ms. Gedigian studied with Leone Buyse, Doriot Anthony Dwye Clement Barone, Donna Rofe-Olkowski.

Pianist Colette Valentine, one of the most active professiona collaborative pianists in the United States, joined the faculty of the newly created Collaborative Piano Department at the University of Texas at Austin's Butler School of Music in the fal of 2008. She completed her Doctor of Musical Arts degree in Piano Performance at Stony Brook University in New York with Gilbert Kalish after earning Bachelor of Music and Master of Music degrees from the University of Maryland where she studied with Nelita True. From 2000-2008 she was on faculty Long Island University, C.W. Post Campus as an instrumental repertoire coach and faculty recital partner. She was also a faculty member at New Jersey City University from 1996-2008 where, in addition to coaching students and performing with faculty and guest artists, she taught courses in The Application of Theory in Performance and The Art of Accompanying. In the summers, she joins other professional colleagues as a coach at the Interlochen Adult Chamber Music Camp in Michigan.

Critically hailed for her "clean, sparkling technique" (Salt Lake Tribune) and for her "consummate skill and musicianship" (Classical New Jersey), Colette Valentine has performed in such important venues as Weill Recital Hall at Carnegie Hall, the 92nd Street Y, the Metropolitan Museum of Art, the Kennedy Center, the Library of Congress, the Phillips Collection the Corcoran Gallery, and internationally in Paris, Zurich, Tokyo, Seoul, and Hong Kong. As pianist of the Ecco Trio, praised by the Washington Post for capturing "the intimacy of chamber music at its best", she has toured the United States and Japan.

ianne Olsen has been a prizewinner in the National Flute
Association's Orchestral Audition Competition and the Frank Bowen
Competition and in 2008 she was the winner of the Central Ohio Flute
Association Young Artist Competition. Brianne is in her fourth season
ying with City Music Cleveland. This innovative chamber orchestra
provides free concerts to the greater Cleveland area in order to bring
classical music to those who are unfamiliar with the genre. She has had
to opportunity to study with many great flutists, including Walfrid
jala and Richard Graef at Northwestern University and Trevor Wye in
Kent, England. She was the recipient of a Rotary Ambassadorial
Scholarship and the Kate Neal Kinley Memorial Fellowship, which
ovided for her two years of study in England. Brianne and her husband
rin Olsen have just finished recording their first CD of flute duets.

In 2007, **Torin Olsen** played the world premier of the Todd Goodman oncerto for Piccolo and Orchestra" with the McKeesport Symphony. He is also performed the Vivaldi "Concerto in C Major for piccolo and orchestra" with the Duquesne Symphony Orchestra. In addition to his golo work, Torin has played with the Warren Philharmonic Orchestra, the ungstown Symphony Orchestra and Opera Western Reserve. His many wonderful teachers include, Jim Walker at the University of Southern California and Damian Bursill-Hall at Duquesne University as well as best Langevin of the New York Philharmonic and Geralyn Coticone of Boston Symphony Orchestra. He competed at the 2006 National rute Association Convention in the Piccolo Artist Competition. Torin often plays chamber music with his wife Brianne Olsen, with whom he is just recorded their first C.D.

Stephen L. Gage has served as Director of Bands and Professor of Music Youngstown State University's Dana School of Music since 1993. He lds degrees from the University of Illinois, the Eastman School of Music, and State University of New York at Fredonia. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, by Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Dr. Gage is so the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. He and the YSU Symphonic Wind Ensemble made their Carnegie Hall debut in March 2005 and the group has proficed six produced CD recordings including "Urban Requiem," that was leased through the NAXOS International Recording Label in June 2008.

very Larson graduated from Bethel College in St. Paul, Minnesota. She aintains an extensive private studio in Boardman, Ohio and has performed frequently in the Youngstown area.

ane Yazvac teaches piano at the Dana School of Music. She has an extensive private studio and accompanies countless solo and chamber music recitals in the Youngstown area.

Shanna Kelly is a junior music education major from Butler,
Pennsylvania. She currently teaches private flute lessons and performs in both Ohio and Pennsylvania. She is also the Executive Vice President the Student Government Association a University Scholar, and arching Pride Drum Major.

mberly Gonos is currently a junior music education major from collo, Pennsylvania. She teaches private flute lessons and has worked r Parasky Flute Studios. She also has performed with various sembles and a soloist at array of venues in both Ohio and Pennsylvania.

# Kathryn Thomas Umble, Festival Coordinator

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Tole Symphony Orchestra and the Youngstown Symphony Orchestra. She presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of t Cleveland Orchestra. Among her performances last season, Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City and performed in recital at the 2008 National Flute Association Convention. Dr. Umble has also serve as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full conce performance at the 2005 OMEA Conference and the 2006 National Flu Association Convention. The Dana Flute Ensemble will be performing the 2009 National Flute Association Convention in New York City.

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THE DANA SCHOOL OF MUSIC

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Presents

# Kevin Rabold Junior Percussion Recital

This junior recital is presented in partial fulfillment of the B.M in Music Performance

Butler North Sunday, April 5, 2009 4:00 p.m. Two Mexican Dances for Marimba (1974) Gordon Stout (b.1952)

The first *Mexican Dance* used to be the ninth etude from a book called *Etudes for Marimba*. Upon hearing this etude Warren Benson, one of Stout's composition teachers, thought it should be removed from the book and a second piece be written in the same style. These two separate works were then called *Two Mexican Dances*. The first dance was written in only one day and no changes were made, however, the second dance was originally started on vibes and took a much longer time to take form.

His Lordship, Billy, The Streaker (1985)

Art Cappio

This rudimental snare solo is comprised of three sections, all of which are constant notes with hardly any breaks with the last section being more cadenza like in nature. The dynamics written into the piece are hardly varied as the only three present in the piece are piano, forte, and fortissimo, aside from other nuances. Each section could stand alone from the others, but when all three are combined it is easy to hear repeating rhythmic themes throughout the piece.

Four Movements for Marimba (1988)

Michael Burritt (b.1962)

- 1. Improvisation
- 2. Perpetual
- 3. Ethereal
- 4. Mecanique

In this piece dedicated to John Beck, one of Burritt's teachers, it is easy to hear how the titles of the four movements capture the material being performed. While all four movements are unique, they all contain recurring elements. In *Improvisation* there is no time signature at the start of the piece along with an absence of a key signature allowing for this portion to be improvisatory in manner. A recitative section is also present in this movement that occurs again in the last movement. All four movements are not written in a specific key, but seem to stay around the same tonal center.

**Andy Pape** 

CaDance for Two for Percussion (1989)

From the composer:

CaDance is an intentional misspelling of the term "cadence", meaning the drum ostinato which accompanies a marching band. Here, the two drummers have ostinatos of different lengths (50 and 49 eighth notes respectively) and are constantly changing phase with respect to each other. Each of the drummers is also playing in two different meters (4/8+5/8 and 3/8+7/8) so it is up to the listener to determine what (if any) the meter is and where (if any) the downbeat is.

Cory Doran, percussion

Soul Intro/The Chicken

Jaco Pastorius (1951-1987)

The first track off of Jaco Pastorius's *The Birthday Album*. The band included Michael Brecker and Bob Mintzer on sax, Don Alias on congas, Peter Erskine on drums, and Othello Molineaux on steel drums.

Joe Scheller, sax David Traugh, bass Gianna Colella, keyboard

# Biography:

Kevin is a junior percussion performance major at Youngstown State University's Dana School of Music. Born and raised in Franklin Park, PA, Kevin has studied piano since age five and percussion since age nine. He is a 2006 honors graduate of North Allegheny High School where he performed in the wind, jazz, and percussion ensembles and was section leader in the Tiger Marching Band. During his sophomore year he served as principal percussionist for North Allegheny's production of *Titanic*, which won the 2005 Gene Kelly Award for best all-student orchestra. He was twice selected as a PMEA all state musician and as a MENC all eastern musician. He has also performed with the River City Youth Brass Band. Upon graduating from North Allegheny, Kevin was presented with a Pennsylvania State Senate Meritorious Citation for his musical accomplishments. Kevin now serves as head percussion instructor of the North Allegheny Tiger Marching Band.

At Dana, Kevin performs as section leader in the Symphonic Wind Ensemble, principle timpanist in the Dana Symphony Orchestra, and with Jazz Ensemble II and the Percussion Ensemble. In the past he has also performed with the brass ensemble, jazz combos, and the YSU Marching Pride. He also serves as president of the Youngstown Percussion Collective. Independent of the university Kevin was a member of Matrix Indoor Percussion during the 2007 season.

Kevin has received the John Phillip Sousa Award and the Frank Farina Fine Arts, Blackwood Theater Organ Society, Tuesday Musical Club, Pittsburgh Piano Teacher's Association, and the Dana School of Music Scholarships.

Kevin wishes to thank his many teachers past and present for sharing their knowledge and talents:

Barbara Kelly, P.J. Gatch, Paul Evans, Roger Humphries, Glenn Schaft, Stephen Gage, and Rob Ferguson. He also thanks his family and friends for their love and support.

# Percussion Studio Calendar

| Spring 2009: |                                                                                             |
|--------------|---------------------------------------------------------------------------------------------|
| 4/15/09      | Eric Zalenski and Bob Young,<br>Sophomore Duo Recital<br>8pm, Bliss Hall, Spotlight Theater |
| 4/19/09      | Cory Doran, Senior Recital<br>4pm, Bliss Hall, Spotlight Theater                            |
| 4/29/09      | YSU Jazz Experience w. Glenn Schaft<br>Butler Institute of American Art<br>12:15pm          |
| 5/9/09       | Percussive Arts Society, Ohio Day of<br>Percussion, Ohio University<br>Roger Braun (host)   |
| Fall 2009:   |                                                                                             |
| Aug. 12-15   | Marching Pride Drumline Camp                                                                |
| Aug. 17-22   | Marching Pride Camp                                                                         |
| Sep. 23      | Percussion Studio Recital<br>8pm, Bliss Hall, 2326                                          |
| Oct. 14      | YSU Percussion Ensemble<br>Butler Institute of American Art<br>12:15pm                      |
| Oct. 29      | YSU Percussion Ensemble                                                                     |

8pm, Butler North

# The Dana Concert Series Schedule

# MONDAY, APRIL 6

Jazz Ensemble I Kent Engelhardt, director 8:00 PM • Kilcawley Center - Chestnut Room

#### **TUESDAY, APRIL 7**

Musical Theater Recital Nancy Wolfgang, director 8:00 PM • Bliss Recital Hall

#### WEDNESDAY, APRIL 8

Music at Noon
Tuba/Euphonium - Brian Kiser, director
12:15 PM • Butler Institute of American Art

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François Fowler Guitar Studio Recital 8:00 PM • Bliss Recital Hall

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Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

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Jazz Ensembles II & III
Kent Engelhardt, director
8:00 PM • Kilcawley Center - Chestnut Room

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Guest Artist Recital Marcin Dylla, guitar; Winner of 2007 Guitar Foundation of American International Guitar Competition 8:00 PM · Bliss Recital Hall

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Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info, call 330-941-3636

# **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

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Dana at Do Yor \$

YSU Concert Band & Symphonic Band Christopher Heidenreich & Stephen Gage, conductors; 8:00 PM • Powers Auditorium

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Faculty Artist Recital - Dror Biran, piano 2:00 PM • Bliss Recital Hall

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Dana Symphony Orchestra Guest Artists: Hristo Popov, violin; Kalin Ivanov, cello; Guest Conductor Maestro Svilen Simeonov 8:00 PM • Ford Family Recital Hall

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Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

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YSU Wind Ensemble & Jazz Ensemble I Guest Artists; Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium

# Dana Scholarship Auditions

SATURDAY, JAN. 31

DANA SCHOOL OF MUSIC AUDITION DAY #1

# SATURDAY, FEB. 7

DANA SCHOOL OF MUSIC AUDITION DAY #2

# SATURDAY, FEB. 28

DANA SCHOOL OF MUSIC AUDITION DAY #3

For more information call the Dana School of Music 330-941-3636

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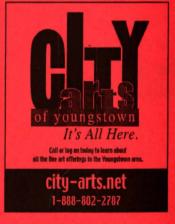
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# THE COLLEGE OF FINE PERFORMING ARTS



# Jazz Ensemble I

Kent Engelhardt, director

Monday, April 6 • 8:00 PM Chestnut Room – Kilcawley Center



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CASU DEDEZZ

Gasemble 1

Dan Murphy & Kent Engelhardt, Directors

Monday - April 6, 2009 Kilcawley Center - Chestnut Room 8:00 p.m.

# Program

Jazz Quintet, Dan Murphy, instructor

Joe Scheller, tenor saxophone; Megumi Maeda, vocal; Nadine Enberg, bass; Alex Hines, drums

Highwire

Chick Corea

Days Of Wine And Roses

Henry Mancini & Johnny Mercer

My Funny Valentine

Richard Rogers & Lorenz Hart

There Is No Greater Love

Isham Jones & Marty Symes

# JAZZ ENSEMBLE 1 Kent Engelhardt, director

Mel

Jim McNeely

Rhoda Map

Thad Jones

Hallucinations

Bud Powell Arr, David Lalama

A Gift From Dr. David S. Lalama

What'll I Do?

Irving Berlin Arr. Paul Ferguson

My Shining Hour

Harold Arlen Arr. David Lalama

A Gift From Dr. David S. Lalama

Da-Lama's Da-Lemma

Ralph Lalama Arr. David Lalama

A Gift From Senator Harry Meshel

Digibop

David Lalama

A Gift From Dr. David S. Lalama

# JAZZ ENSEMBLE 1 Kent Engelhardt, director

# SAXOPHONES:

Alto

Chris Coles Evan Campus Joe Scheller

Tenor

Terrence Farmer

Baritone

Tim Stimach

# TRUMPETS:

David Gardner Frederick Moose Tim Daniels Casey Rupp

# TROMBONES:

Greg Moose Joey Gibson Sam Blakeslee

# **BASS TROMBONE:**

**Andrew Barnes** 

# RHYTHM SECTION

Guitar

Rob Thorndike

Piano

Dan Murphy (faculty)

Bass

Nadine Enberg

Drums

Tim Wilderoder Tetsuya Takeno

Corey Doran

# VOCAL

Megumi Maeda

# **ACKNOWLEDGMENTS**

# ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555

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Dana School of Music Faculty

IMO Kurt J. Engelhardt

Ms. Margaret C. Lorimer

\$49 and below

Ms. Sherry Luchette

# YSU JAZZ STUDIES CALENDAR SPRING SEMESTER

MONDAY, APRIL 13, Jazz Ensembles 2 & 3 Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 20, Jazz Combos Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 29, YSU Jazz Experience Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble 1 & YSU Wind EnsembleFeaturing Allan Vizzutti Stambaugh Auditorium, 8:00 p.m.

# The Dana Concert Series Schedule

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Tuba/Euphonium - Brian Kiser, director
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# Percussion Studio Calendar

| Spring | 2009: |
|--------|-------|
| JULIND |       |

| 270.    |                                                                                             |
|---------|---------------------------------------------------------------------------------------------|
| 4/15/09 | Eric Zalenski and Bob Young,<br>Sophomore Duo Recital<br>8pm, Bliss Hall, Spotlight Theater |
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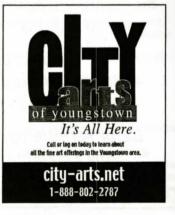
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FRANGOS G R O U P

Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

# THE COLLEGE OF FINE PERFORMING ARTS



# MUSICAL THEATER RECITAL

Nancy Wolfgang, director

Tuesday, April 7 • 8:00 PM
Bliss Recital Hall



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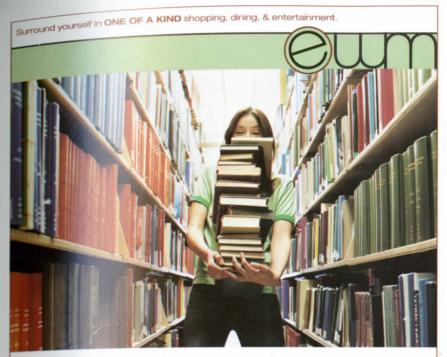
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# Musical Theater

Recital

Accompanied by:
Nancy Andersen Wolfgang
and
Anthony Ruggiero

Bliss Recital Hall Tuesday - April 7, 2009 8:00 p.m.

# Program

"I Believe"

Spring Awakening

Duncan Sheik and Steven Sater

**Full Cast** 

"Miracle of Miracles" Fiddler on the Roof

Jerry Bock and Sheldon Harnick

Joseph Gielas

"I'd Give All for You"
Songs for a New World

Jason Robert Brown

Roxanne Hauldren and Joel Stigliano

"Light" Tom Sawyer Don Schlitz

Joseph Croft

"For Good" Wicked Stephen Schwartz

Molly Makselan and Julia Buttermore

"This Place is Mine" Phantom Maury Yeston and Arthur Kopit

Deanna Scott

# Montaja Simmons

"The Song that Goes Like This" Spamalot

John Du Prez and Eric Idle

David Munnell and Nancy Andersen Wolfgang

"My Time of Day"
Guys and Dolls

Frank Loesser

Benjamin Reiter

"Molasses to Rum"

Sherman Edwards

Joel Stigliano

"Nothing"
A Chorus Line

Marvin Hamlisch and Edward Kleban

Molly Makselan

"Everybody Says Don't" Anyone Can Whistle Stephen Sondheim

Julia Buttermore

"Written in the Stars" Disney's Aida

Elton John and Tim Rice

Montaja Simmons and Joseph Croft

"Little Girls"

Annie

**Charles Strouse** 

Laura I. Young

"In Short" Edges Benj Pasek and Justin Paul

Roxanne Hauldren

"My Blanket and Me"
You're a Good Man, Charlie Brown

Clark Gesner

David Munnell

"A New World" Songs for a New World Jason Robert Brown

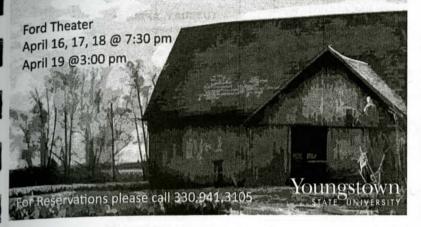
**Full Cast** 

# **Full Cast**:

Julia Buttermore, Joseph Croft, Joseph Gielas, Roxanne Hauldren, Molly Makselan, Patrick McGuire, David Munnell, Chantel Overstreet, Benjamin Reiter, Deanna Scott, Montaja Simmons, Laura I. Young University Theater presents

# The Tender Land

music by aaron copland libretto by horace everett

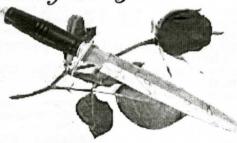




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# Garmen

By Georges Bizet



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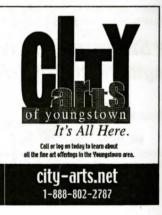
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

# THE COLLEGE OF FINE PERFORMING ARTS



# MUSIC AT NOON TUBA/EUPHONIUM

Brian Kiser, director

Wednesday, April 8 • 12:15 PM
Butler Institute of American Art



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The Music at Noon Concert Series

Presents

# Tuba ~ Euphonium Ensemble

Brian Kiser, director

Butler Institute of American Art Wednesday - April 8, 2009 12:15 p.m.

# Program

| Concerto No. 1 in E major<br>La Primavera | Vivaldi / Arr. Alex Seitz                                    |
|-------------------------------------------|--------------------------------------------------------------|
| Laudate Nomen Domini                      | Christopher Tye<br>arr. John Holler,<br>trans. Eric Jernigan |
| Rhapsody on a Theme of Thomas Tallis      | Daniel Brandt                                                |
| Palladio                                  | Karl Jenkins<br>Arr. Eric Jernigan                           |
| The Ocean                                 | Led Zeppelin<br>Arr. Brandt/Kiser                            |

Y-Tuba Ensemble

Director: Dr. Brian Kiser

Euphonium: Andrew Barnes, Daniel Brandt

Lynn Christy, Richard Dickinson

Chris King, Bennett Kyper

Tuba: Matt Craig, DJ DePanicis

Lindsey Fisher, Eric Jernigan, Justin Laufman, Stephen Orlando

Dustin Roberts, Alex Seitz,

Dustili Robel B, Alex Sel

Tim Wilderoder

## Percussion Studio Calendar

Spring 2009:

4/15/09 Eric Zalenski and Bob Young,

Sophomore Duo Recital

8pm, Bliss Hall, Spotlight Theater

4/19/09 Cory Doran, Senior Recital

4pm, Bliss Hall, Spotlight Theater

4/29/09 YSU Jazz Experience w. Glenn Schaft

**Butler Institute of American Art** 

12:15pm

5/9/09 Percussive Arts Society, Ohio Day of

Percussion, Ohio University

Roger Braun (host)

## **Upcoming Piano Workshop**

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Dr. Caroline Oltmanns

Dr. Zahari Metchkov

Bliss Recital Hall

May 20 - 27, 2009

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

#### Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public



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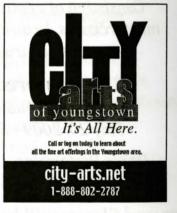
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

# THE COLLEGE OF PERFORMING ARTS



# FRANCOIS FOWLER

Guitar Studio Recital

Wednesday, April 8 • 8:00 PM
Bliss Recital Hall



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THE DANA SCHOOL OF MUSIC
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present

# Dana Guitar Studio Recital

François Fowler, director

Bliss Recital Hall Wednesday - April 8, 2009 8:00 PM Prélude No. 4

Heitor Villa-Lobos (1887-1959)

Robert Thorndike, guitar

Variations sur les "Folies d'Espagne," Op. 45

Mauro Giuliani (1781-1829)

Ben Dague, guitar

Cantos de España, Op. 232

Isaac Albéniz (1860-1909)

No.2 Oriental (arr. C. Hartman)

Christopher Hartman, guitar

La Catedral Preludio Saudade Agustín Barrios Mangoré (1885-1944)

Study in A major, Op. 31 No. 19

Fernando Sor (1778-1839)

(Segovia No. 10)

Vince Urbin, guitar

Fantasy

Sylvius Leopold Weiss (1687-1750)

Samuel Robert, guitar

Fantasia No. 7

John Dowland (1563-1626)

Nathan Zunic, guitar

Lute Suite in E Minor, BWV 996 Praeludio-Presto Gigue Johann Sebastian Bach (1685-1750)

Margaret Jones, guitar

Variazioni su un tema di Hendel

Mauro Giuliani (1781-1829)

Adam Brown, guitar

Tarantelle

Johann Kaspar Mertz (1806-1856)

Nathan Zunic, guitar

Cello Suite 1, BWV 1001 Prelude

Johann Sebastian Bach (1685-1750)

Robert Thorndike, guitar

Prelude, BWV 999

Iohann Sebastian Bach (1685-1750)

Todd Margo, guitar

Estudio 7

Matteo Carcassi (1792-1853)

Eric Hughes, guitar

Rolero

Bartolomé Calatuyud (1882-1973)

Adam Mastrian, guitar

Etude 1

Heitor Villa-Lobos (1887-1959)

Matthew Boser, quitar

Lachrimae Pavan

John Dowland (1563-1626)

Adam Brown, guitar

Sonata in A major, K. 209

Domenico Scarlatti (1685-1757)

Christopher Hartman, guitar

Violin Sonata No.2 in A minor, BWV 1003

Johann Sebastian Bach (1685-1750)

(arr. Manuel Barrueco)

Fuga

Benjamin Dague, guitar

## YSU - Dana School of Music Upcoming Guitar Events Spring 2009

April 14th, 2009, Tuesday: Guest Artist Recital:
Marcin Dylla, guitar Winner of 2007 Guitar Foundation of America
International Guitar Competition, 8pm, Bliss Recital Hall.

April 14th, Tuesday: Guest Masterclass:

Marcin Dylla, guitar Winner of 2007 Guitar Foundation of America
International Guitar Competition. 10am-2pm, Room 2222.

#### ALL EVENTS FREE AND OPEN TO THE PUBLIC

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#### The Dana Concert Series Schedule

#### APRIL THURSDAY, APRIL 9

Clarinet Studio Recital 6:00 PM • Bliss Recital Hall

## MONDAY, APRIL 13

Jazz Ensembles II & III
Kent Engelhardt, director
8:00 PM • Kilcawley Center - Chestnut
Room

#### TUESDAY, APRIL 14

Guest Artist Recital
Marcin Dylla, guitar; Winner of 2007
Guitar Foundation of American International
Guitar Competition
8:00 PM • Bliss Recital Hall

#### WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

#### WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

#### APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

#### The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM - Ford Theater, Bliss Hall For Reservations call 330 941-3105

#### **THURSDAY, APRIL 16**

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 20**

Piano Department Recital 8:00 PM • Bliss Recital Hall

#### MONDAY, APRIL 20

Jazz Combos
Kent Engelhardt, director
8:00 PM • Kilcawley Center
Chestnut Room

#### **TUESDAY, APRIL 21**

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

#### **APRIL 22 - 28**

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

#### **WEDNESDAY, APRIL 22**

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 22**

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

#### **FRIDAY, APRIL 24**

Dima at Di Yor &
YSU Concert Band & Symphonic Band
Christopher Heidenreich & Stephen Gage,
conductors;
8:00 PM • Powers Auditorium

#### **SUNDAY, APRIL 26**

Faculty Artist Recital - Dror Biran, piano 2:00 PM • Bliss Recital Hall

#### **MONDAY, APRIL 27**

Dana at Die Gor &

Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

#### **WEDNESDAY, APRIL 29**

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

#### **WEDNESDAY, APRIL 29**

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors; 8:00 PM • Stambaugh Auditorium

#### Percussion Studio Calendar

Spring 2009:

| Eric Zalenski and Bob Young,<br>Sophomore Duo Recital<br>8pm, Bliss Hall, Spotlight Theater |
|---------------------------------------------------------------------------------------------|
| Cory Doran, Senior Recital<br>4pm, Bliss Hall, Spotlight Theater                            |
| YSU Jazz Experience w. Glenn Schaft<br>Butler Institute of American Art<br>12:15pm          |
| Percussive Arts Society, Ohio Day of<br>Percussion, Ohio University<br>Roger Braun (host)   |
|                                                                                             |

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# PERFORMING ARTS SERIES PRESENTS

# THE SUMMER FESTIVAL OF THE ARTS

Youngstown State University's Campus Core July 11 - 12



FORD THEATER APRIL 16, 17, 18 & 19

University Theater presents

## The Tender Land

music by aaron copland libretto by horace everett





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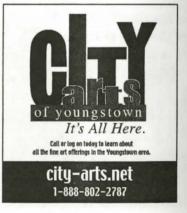
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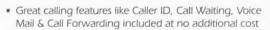
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

# THE COLLEGE OF FINE SPERFORMING ARTS



# CLARINET STUDIO RECITAL

Thursday, April 9 • 6:00 PM Bliss Recital Hall



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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

# Clarinet Studio

Recital

from the studios of Dr. Alice Wang and Dean Joseph Edwards

> Bliss Recital Hall Thursday –April 9, 2009 6:00 p.m.

Concerto Op.36 in E Flat Major

Franz Krommer

I. Allegro

Mellissa Gapsky, clarinet Jerry Rezanka, piano

Clarinet Concerto in A Major, K. 622

W. A. Mozart

I. Allegro

Rebecca Starosta, clarinet Jerry Rezanka, piano

Rhapsody for Clarinet

Willson Osborne

Nicole Angelilli, clarinet

Clarinet Concerto

Gerald Finzi

I. Allegro vigoroso

Cody Williamson, clarinet Jerry Rezanka, piano

~~~ Intermission ~~~

Largo & Allegro from Concerto Grosso No. 2 George Frederick Handel Transcribed by David Hite

Guest Conductor: Patrick Fulton

Robert Rollin

Three Fugues in Memoriam J.S. Bach for Clarinet Choir

- I. Fugue in E Flat
- II. Fugue in A Flat Major
- III. Fugue in B Flat

Prelude and Allegro

Arthur Franckenpohl

Overture from The Barber of Seville

Gioacchino Rossini Arranged by Harvey Hermann

The Dana Clarinet Ensemble Directed by Alice Wang

E-flat Clarinet: Emily Bailey, Patrick Fulton

B-flat Clarinet: Nicole Angelilli, Chris Bowmaster, Gianna Colella, Mellissa Gapsky, Grace Holupka, Stephanie Ruozzo, Rebecca Starosta, Cody Williamson

Alto Clarinet: Shawn McCoy, Giovanna Pinto

Bass Clarinet: Rebecca Kersnick, Carol Ann Smolka

Contra Alto Clarinet: Bradley Ferry

Contra Bass Clarinet: Derek Emch

Program Notes

Written by the Performers

Concerto Op.36 in E Flat Major by Franz Krommer

Franz Krommer was born on November 27, 1759 in the town of Kamenice in Moravia. He began his career as an organist and violinist. Throughout his life he was in the Hungarian court orchestra, served as director of music at the cathedral in the Hungarian town of Pecs and the court of Count Karolyi. In 1795 he returned to Vienna and began concentrating on composing. In 1818 he succeed to Leopold Anton Kozeluh as composer to the Hapsburg court and remained in this post for the rest of his life. Krommer wrote over 300 works of music. He wrote for every genre except opera and solo piano. Though his music was popular at the time, after his death in 1831, Krommer's music fell into almost complete oblivion. Only recently has his music been revived and gained its deserved appreciation.

Krommer was known for his well written solo concerti and Concerto in E-flat for Clarinet is no exception. Concerto in E-flat major for clarinet and piano, op.36, was composed by Franz Krommer and published in 1803 by Johann Andre. The concerto is written in the late classical period of music and can also be connected to the Viennese classical period. The concerto does not make extensive technical demands of the clarinetist. Instead, it emphasizes the attractions of the clarinet as a lyrical instrument. The soloist is given a rich mixture of melodies which cover a wide range of the clarinet. Originally this concerto was written for clarinet and orchestra. Krommer wrote the first movement in two halves, the first half is just for the orchestra and a couple minutes into the piece the clarinet comes in as a soloist. The first section of the clarinet solo is very lyrical and allows the player to really express the musical phrases. The second section is simpler and has several variations on the main melody. The last section revisits the first section and after the clarinet finishes extravagantly, the orchestra, or piano, closes the movement. Franz Krommer is not widely known as one of the great classic composers but his music has been revived and his Concerto in E-flat for Clarinet has helped this rejuvenation.

Clarinet Concerto in A Major, K. 622 by Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart was one of the most influential and prolific composers of the classical era. He was born on January 27, 1756 in Salzburg. From an early age, Mozart displayed immense musical talent. By the age of five, he was competent on the piano and violin, and he was composing and performing before various European royalties. When he was seventeen, Mozart was performing as a court musician in Salzburg, but he quickly became restless and left in search of a better position. In 1781, he was visiting Vienna when he was dismissed from his Salzburg position. He chose to stay in the capital for the rest of his life where he achieved fame, but little financial security. It was here that he composed some of his best-known symphonies, concertos, and operas. Over the course of his life, he composed over six hundred works. Many of these are acknowledged as pinnacles of symphonic, concertante, chamber, piano, operatic, and choral much. He died in the year 1791, at the age of 44. The cause of his early death is much mythologized, but his wife Constanze and two sons lived years after him. Mozart is known as one of the most enduringly popular classical composers. His style had a brilliance and maturity to it unlike anything before it. His music encompassed the light and graceful along with the dark and passionate. It was his work that lead Beethoven and Haydn's work.

Just before Mozart died in 1791 he composed the Clarinet Concerto. The piece was composed specifically for a clarinetist named Anton Stadler. Over his career, Mozart wrote many of his clarinet pieces for Stadler, including the "Kegelstatt Trio" K. 498 and the Clarinet Quintet K 581. Stadler usually played second clarinet in orchestral settings, not because he was the inferior player, but because he simply enjoyed the lower half of the clarinet more. In fact he enjoyed it so much that he customized a clarinet, by adding several keys to extend the range lower. This version of clarinet is referred to as a basset clarinet. Unfortunately, none of Stadler's instruments have survived into modern times, so the evidence of this is purely documental. Mozart originally wrote the Clarinet Concerto for Basset clarinet in G. However, because basset clarinet is such a rare commodity it is usually performed on A clarinet. The piece sounds similar in most ways. However, because the A clarinet does not have as low of a range, certain lines are broken up, and some notes had to be taken up an octave to accommodate this difference in horns.

Performers commonly refer to the first movement of the Clarinet Concerto as the "exposition". They refer to it as such because it is the only part of the piece that they play in auditions. The movement opens with an orchestral statement of the main theme. The clarinet then enters with a restatement of the theme. The theme is presented many times throughout the first movement in a variety of transpositions. The movement finally ends in an exciting series of arpeggios before the orchestra takes the melody back, where it is finished.

Rhapsody for Clarinet by Willson Osborne

Willson Osborne was born on April 4, 1907 and died August 1979. He was considered a neoclassical composer. Osborne completed an undergraduate program at the University of Michigan for composition and music theory studying under Ross Lee Finney. After leaving Michigan, he became a student of Paul Hindemith who was a teacher at Yale University. In his lifetime he only published a few of his many compositions with Rhapsody being his most famous.

Rhapsody was actually written for solo bassoon. It was originally called "Study for Bassoon" and written in 1952. Sol Schoenback, a bassoonist in the Philadelphia Orchestra, was the first to record it. At 8 p.m. it was broadcasted over a New York owned radio station, WNYC. It was published with many changes and no one known has seen the original copy. After all this it's said Osborne "disappeared" from Philadelphia and his name was last seen on a program in England.

Rhapsody for solo clarinet is not the same but the adapted version to the bassoon part. The main difference between the two are the dynamics in the piece. You'll hear the tempo change from slow to fast to faster then right back to slow with not much but a noticeable contrast. Also, you'll will hear a variety of different sounds from the Phrygian scale and rhythms that may not always sound right.

Clarinet Concerto by Gerald Finzi

Gerald Finzi was born in London, 14 July 1901. He studied privately with several well known musicians such as Sir Edward Bairstow and Ernest Farrar. In the 1930's Finzi taught at the Royal Academy of Music in London. Finzi, however, left his teaching position after three years after he got married to Joyce Black.

The Clarinet Concerto is considered to be one of Finzi's greatest works. It was premiered in 1949 by the London Symphony Orchestra with guest artist Frederick Thurston. The concerto got great reviews and is considered to be one of his best instrumental works. Finzi did not write a large amount for instrument he mainly focused on vocal pieces and wrote few instrumental works. The instrumental works that he did write are well liked if not well known.

Gerald Finzi died September 27 1956. He had lived a life full of music and had written some of the most beautiful music of the twentieth century. Finzi suffered from Hodgkin's disease and was told that he had less than ten years to live. This did not stop him from composing and in his last few years and he premiered many more works before his death.

<u>UPCOMING CONCERT:</u>

Faculty Artist Recital

Dror Biran, piano with Dr. Alice Wang, clarinet

April 26, 2009 Bliss Recital Hall 2:00 PM

Upcoming Piano Workshop

Dana School of Music
Dr. Dror Biran
Dr. Caroline Oltmanns
Dr. Zahari Metchkov
Bliss Recital Hall
May 20 - 27, 2009

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

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Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public

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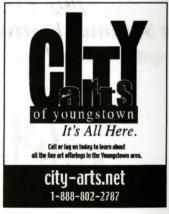
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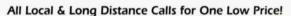
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Presents

Lauren Hess, mezzo-soprano Senior Voice Recital Joo-hwa Lee, piano

This senior recital is presented in partial fulfillment of the B.M. of Music in Vocal Performance

Bliss Recital Hall Saturday, April 11, 2009 3:00 p.m.

Program

Miss Manners on Music

- I. Prologue
- II. Manners at a Concert
- V. Manners at a Church Recital

Dominick Argento (1927-)

Piango gemo sospiro Ingrata sì mi svena Antonio Vivaldi (1678-1741)

Rosemonde

Deux Melodies

- I. La souris
- II. Nuage

Francis Poulenc (1899-1963)

Nina, o sia la pazza per amore Il mio ben quando verrà Giovanni Paisiello (1740-1816)

~~ Intermission ~~

Frauenliebe und Leben

Robert Schumann (1810-1856)

- I. Seit ich ihn gesehen
- II. Er, der Herrlichste von allen
- III. Ich kann's nicht fassen, nicht glauben
- IV. Du Ring an meinem Finger

Gaetano Donizetti (1797-1848)

Tre Ariette

I. La lontananza

II. Amore e morte

III. Amore marinaro

Faites-lui mes aveux

Charles Gounod (1818-1893)

The Consul Lullaby Gian Carlo Menotti (1911-2007)

Texts and Translations

Miss Manners on Music

Judith Martin

I. Prologue

The adage that Silence is Golden has never been more true, in Miss Manner's opinion. It's value is rising astonishingly ev'ryday and it is getting correspondingly harder for most people to have any. By silence, Miss Manners means something you can hear a bird "tweet" in. Individuals and industries have combined to produce a constant stream of nasty noise, masquerading ev'rywhere under the in appropriate name of music. Restaurants, hotel lobbies, and shops, are wired for sound. Hand-carried radios take care of the streets and buses. In private houses, the fancy sound of mild classical music used as a background. The fact is that all this noise is rude. It is rude the captured audience of half list'ners, and what is more it is rude to the music. Music worth listening to is worth listening to.

II. Manners at a Concert

Dear Miss Manners,

I believe in shushing people who talk during music.

I didn't pay to hear them blabbering,

Yet a friend who went with me told me I was being rude in telling people to shut up. It seems to me, that what rudeness is.

is talking during music.

Gentle Reader,

Both are rude. The polite thing would be to say to the noisy person: "I beg your pardon, But I can't hear the music.

I wonder if you would mind talking more softly". By the time you have said all this, a third party will utter a loud shush, thereby accomplishing your purpose without sacrificing your manners.

V. Manners at a Church Recital

Dear Miss Manners,

I recently attended a vocal recital with Malcolm, a friend from my church choir. During one particular rendition, Malcolm jabbed me in the side and whispered, "Are you aware that you are moving your head to the music?" I stopped immediately, but felt irritated that he would tell me how to behave.

Since then Malcolm has mentioned at least four times that I so embarrassed him by my "ignorant behavior" that he wanted to crawl underneath a pew! I do concede that a church recital is fairly formal. I am in my fifties and have attended many recitals and stage plays. Malcolm made me feel like a country bumpkin. Did I behave inappropriately? Don't mince words, Miss Manners, give it to me straight.

Gentle Reader:

Too bad Malcolm didn't crawl under the pew. He would be better off out of sight because he committed three serious breaches of etiquette during the recital (whispering, correcting, and jabbing) and, by your count, four afterward. Nodding the head slightly is, Miss Manners assures you, nothing what-so-ever in comparison. As an annoyance, it is in a category with small-gestured conducting on one's own lap which puts it way below foot tapping and snoring. Concert manners vary not only according to the program and hall, but by country and century. At choice Italian op'ra houses, failing to deliver a mid-aria critique to the singer is considered to show a lamentable lack of int'rest. So while it is true that a trance-like state, eyes blank and lips slightly curved in the idiot position, is the safest stance to take, there is no rule applicable to all occasions. Except that Malcolm is not the person with whom to enjoy music.

Vivaldi songs

Piango, gemo

Piango, gemo, sospiro e peno, E la piaga rinchiusa è nel cor. Solo chiedo per pace del seno, Che m'uccida più fiero dolor.

Ingrata sì mi svena

Ingrata sì mi svena svena mi ingrate sì. Lacera sì quell core in cui lo stral d'amore, la tua vezzosa e bella immagine scolpi.

Poulenc melodies

Rosemonde

Longtemps au pied du perron de la maison où entra la dame Oue j'avais suivie pendant deux bonnes heures à Amsterdam. Mes doigts jetèrent des baisers Mais le canal était desert Le quai aussi et nul ne vit Comment mes baisers retrouvèrent Celle à qui j'ai donné ma vie Un jour pendant plus de deux heures le la surnommai Rosemonde Voulant pouvoir me rappeler Sa bouche fleurie en Hollande Puis lentement je m'allai Pour quêter la Rose du Monde.

Deux Melodies

I. La souris Belles journées,

souris du temps, Vous rongez peu à peu ma vie. Dieu! Je vais avoir

vingt-huit ans,

Et mal vécus, à mon envie

I weep, groan, sigh, and suffer the pain is held in my heart. I only ask for my heart's peace That a fiercer pain kill me.

Your ungratefulness hurts me, It makes me bleed. It tears my heart to pieces-I love you, Your beautiful face is engraved on my heart.

Guillaume Apollinaire Long I stood at the foot of the steps of the house where the lady entered whom I had followed for two good hours in Amsterdam. My fingers threw kisses But the canal was deserted The quay also and no one saw How my kisses found her again, her to whom I had given my life A day for more than two hours I nicknamed her Rosemonde Wishing to remember Her flowery mouth in Holland. Then slowly I went away to seek the Rose of the World.

Guillaume Apollinaire

Beautiful days. mice of time. You nibble away my life God! I'm going to be twenty-eight, and wasted years, as I wanted it.

II. Nuage

l'ai vu reluire, en un coin de mes âges Un souvenir qui n'était plus à moi Son père était le temps sa mère une guitare qui jouait sur des rêves errants Leur enfant tomba dans mes mains et je le posai sur un chène Un oiseau en prit soin, maintenant il chante Comment retrouver son père voile de vent et comment recueillir les larmes de sa mère pour lui donner un nom Dans le passage d'un nuage nous verrons poindre l'éternité chassant le temps En ce point tout est écrit.

Il mio ben quando verrà

Il mio ben quando verrà A veder la mesta amica? Di bei fior s'ammanterà La spiaggia aprica. Ma nol vedo, e il mio ben, Ahimè! Non vien? Mentre all'aure spiegherà La sua fiamma, i suoi lamenti, Miti augei v'insegnerà Più dolci accenti. Ma non l'odo. E chi l'udì? Ah! il mio bene ammutolì. Tu cui stanca omai già fe' Il mio pianto, eco pietosa, Ei ritorna e dolce a te Chiede, chiede la sposa. Pian, mi chiama; piano ahimè! No, non mi chiama, oh Dio non c'è!

Laurence de Bevlié I saw shining in a corner of my past life, a memory that was no longer mine. Its father was time. its mother a guitar that played on wandering dreams Their child fell into my hands And I put him in an oak tree. A bird took care of him and now he sings. How to find his father again. veiled with wind. And how to gather the tears of his mother To give him a name. In the passing of a cloud we shall see eternity pursuing time. On this point all is written.

When my beloved comes to see his love in grief, beautiful flowers will cover the sunburnt shore. But I do not see him, alas, my beloved does not come. When he tells the breezes of his beloved and his grief, gentle birds, then he will teach you a sweeter song. But, I don't hear him. Who hears him? Oh, my beloved is silent. Merciful echo, that has already exhausted my tears, return to him and he will gently ask you for his bride. Hush, now he's calling me, No, he is not calling me, o God, he is not there.

Frauenliebe und Leben

Seit ich ihn gesehen Seit ich ihn gesehen, laub ich blind zu sein; vo ich hin nur blicke, seh ich ihn allein; wie im wachen Traume chwebt sein Bild mir vor, aucht aus tiefstem Dunkel, heller nur empor. onst ist licht- und farblos lles um mich her, nach der Schwestern Spiele hicht begehr ich mehr, nöchte lieber weinen, still im Kämmerlein: seit ich ihn gesehen. laub ich blind zu sein.

II. Er, der Herrlichste von allen

Er, der Herrlichste von allen. wie so milde, wie so gut! Holde Lippen, klares Auge, heller Sinn und fester Mut. So wie dort in blauer Tiefe. hell und herrlich, jener Stern, lalso er an meinem Himmel. hell und herrlich. hehr und fern. Wandle, wandle deine Bahnen, nur betrachten deinen Schein, nur in Demut ihn betrachten, selig nur und traurig sein! Höre nicht mein stilles Beten. deinem Glücke nur geweiht; darfst mich niedre Magd nicht kennen, hoher Stern der Herrlichkeit! Nur die Würdigste von allen darf beglücken deine Wahl, und ich will die Hohe segnen, segnen viele tausendmal.

Adelbert von Chamisso

Since I have seen him I believe that I am blind. Wherever I look. I see him alone. Like in a waking dream his image floats before me, rising from the deepest darkness, brighter and brighter Everything else around me is light and colorless. the games of my sisters I no longer want to share, I would rather weep. silently in my little room, since I have seen him. I believe myself to be blind.

He, the most wonderful of all, How gentle he is, how good! lovely lips, clear eyes, bright mind and firm courage. lust as in the blue depths. That star shines bright and glorious, just as he is in my heaven, bright and glorious, sublime and far. I wander along your paths, only to look at your light, only to look at it humbly. only to be blissful and sad! Do not hear my silent prayer, Offered for your happiness, you must not know me, a humble maid, noble star of glory! Only the worthiest of all will be made happy by your choice, and I will bless her, the noble one. many thousand times.

Will mich freuen dann und weinen, selig, selig bin ich dann; sollte mir das Herz auch brechen, brich, o Herz,was liegt daran? I will rejoice then and weep, blissful, blissful am I then; even if my heart should break, break, O heart, what does it matter?

III. Ich kann's nicht fassen, nicht glauben

Ich kann's nicht fassen,
nicht glauben, es hat ein Traum
mich berückt;
wie hätt er doch unter allen
mich Arme erhöht und beglückt?
Mir war's, er habe gesprochen:
"Ich bin auf ewig dein,"
mir war's - ich träume noch immer,
es kann ja nimmer so sein.
O laß im Traume mich sterben,
gewieget an seiner Brust, den
seligsten Tod mich schlürfen
in Tränen unendlicher Lust.

I cannot grasp it,
nor believe it, a dream must have
me bewitched, how could he,
from among all others,
have exalted and blessed poor me?
It seemed to me, that he had
spoken, "I am forever yours",
It seems to me that I am still
dreaming, for it never can be so.
O let me die in this dream,
cradled on his breast,
let me drink blissful death
in tears of infinite joy.

IV. Du Ring an meinem Finger

Du Ring an meinem Finger, mein goldenes Ringelein, ich drücke dich fromm an die Lippen, an das Herze mein. Ich hatt ihn ausgeträumet. der Kindheit friedlich schönen Traum. ich fand allein mich, verloren im öden, unendlichen Raum. Du Ring an meinem Finger da hast du mich erst belehrt, hast meinem Blick erschlossen des Lebens unendlichen. tiefen Wert. Ich will ihm dienen, ihm leben, ihm angehören ganz, hin selber mich geben und finden verklärt mich in seinem Glanz.

You ring on my finger, my little golden ring, I press you devoutly to my lips Devoutly to my heart. My dream had come to an end, Childhood's peaceful, beautiful dream. I found myself alone and lost in empty, infinite space. You ring on my finger, You taught me only then, You opened my eyes to the endless. deep value of life. I want to serve him, live for him, belong to him entirely, Give myself and find myself transfigured in his radiance.

Tre ariette La lontananza

Or ch'io sono a te rapita, Or che tolto a me tu sei, Con le spine di mia vita Gli altrui fior non cangerei. Se a soffrir è solo un core, Quel soffrir si fa dolore, Caro amore, caro amor!

Amore e morte

Odi di un uom che muore. odi l'estremo suon: questo appassito fiore ti lascio, Elvira, in don. Quanto prezioso ei sia tu dei saperlo appien: nel dì che fosti mia te lo involai dal sen. Simbolo allor d'affetto, or pegno di dolor: torni a posarti in petto questo appassito fior. E avrai nel cor scolpito, se duro il cor non è, come ti fu rapito, come ritorna a te.

Amore marinaro

Me voglio fa 'na casa miez' 'o mare Fravecata de penne de pavune, Tralla la le la...
D'oro e d'argiento li scaline fare E de prete preziuse li barcune, Tralla la le la...
Quanno Nennella mia se va a facciare Ognuno dice "mò sponta lu sole", Tralla la le la...

Anonymous

Now that I am taken from you, and you are stolen from me, I wouldn't change the thorns of my life for another man's flowers. If a heart is alone in suffering, that suffering turns into pain, dear beloved, dearest love!

Giovanni Antonio Redaelli Hear from a dying man, Hear his last sound: This wilted flower I leave you, Elvira, as a gift. How precious it is How it once was stolen, You should fully understand: On the day you were mine Once symbol of love. Now pledge of sorrow; Place once more on your heart This wilted flower. And you will have engraved your heart, if that heart is not hard, as I stole it from your heart, as it came back to you.

Anonymous

I want to build a house in the middle of the sea
Made of peacock feathers,
Tralla la le la...
With stairs of gold and silver and balconies of precious stones,
Tralla la le la...
When my Nennella shows herself
Everyone says "look, the sun is rising"
Tralla la le la...

Faites-lui mes aveux

Jules Barbier

Faites-lui mes aveux: portez mes voeux! Fleurs écloses près d'elle dites-lui qu'elle est belle Oue mon coeur nuit et jour languit d'amour Révélez à son âme le secret de ma flamme Qu'il s'exhale avec vous parfums plus Fanée! Hélas! ce sorcier. que Dieu damne M'a porté malheur! Je ne puis, sans qu'elle se fane, toucher une fleur! Si je trempais mes doigts dans l'eau bénite! C'est là que chaque soir vient prier Marguerite! Voyons maintenant! Voyons vite! Elles se fanent? Non! Satan, je ris de toi! C'est en vous que j'ai foi; parlez pour moi Qu'elle puisse connaître l'émoi qu'elle a fait naître Et dont mon coeur trouble na point parlé! Si l'amour l'effarouche. que la fleur sur sa bouche Sache au moins déposer un doux haiser!

Confess for me. carry my wishes. Flowers blooming near her Tell her that she is beautiful That my heart night and day aches from love Reveal to her soul the secret of my passion, So that sweeter smells may rise from vou. Faded! Alas! That sorcerer. that God damns. Has brought me bad luck! I can't touch a flower without it withering! Let me dip my fingers in holy water! It is here that Marguerite comes to pray every night! Let's see now! Let's see quickly! Are they withering? No! Satan, I laugh at you! It is in you (flowers) that I put my faith; Speak for me! Let her know the emotion that she caused to be born. And of which my troubled heart has not spoken at all! If love frightens her,

then let the flower place on her mouth

A sweet kiss!

Lullaby

Gian Carlo Menotti

I shall find for you shells and stars,
I shall swim for you river and sea,
Sleep, my love, sleep for me, my sleep is old.
I shall feed for you lamb and dove,
I shall buy for you sugar and bread,
Sleep, my love, sleep for me, my sleep is dead.
Rain will fall but baby won't know,
He laughs alone in orchards of gold.
Tears will fall but baby won't know, his laughter is blind.
Sleep my love for sleep is kind,
Sleep is kind when sleep is young, sleep for me.
I shall build for you planes and boats,
I shall catch for you cricket and bee.
Let the old ones watch your sleep,
only death will watch the old sleep...

Lauren Hess is a senior vocal performance major from Poland, Ohio. She received the Youngstown Opera Guild's Michael Abrams Advanced Study Scholarship in 2008 which allowed her to study and perform for three weeks in Italy this summer at the Spoleto Vocal Arts Symposium. She also received the Giorgio Tozzi Scholarship for the 2007-2008 school year. Lauren is one of the Young Artists at Opera Western Reserve and was most recently Seen in their production of Puccini's Madama Butterfly as the Aunt. Some of her roles include Olga and Larina in Tchaikovsky's Eugene Onegin Scenes (2008), Chambermaid #1 in of Amelia goes to the Vall (2008) by Gian Carlo Menotti, the Mother and Grandmother in Little Red Riding Hood (2007) by Seymour Barab, and Zita in Puccini's Gianni Schicchi (2007); all Youngtown State University productions. She was a member of the chorus in OWR's productions of La Bohème (2005) and Le Nozze di Figaro (2006) and Madama Butterfly (2008). Lauren has been a member and section leader of the Dana Chorale and has served as the alto soloist for a number of performances, such as Bach's Magnificat and Mendelssohn's Elijah. In addition to performing, Lauren also enjoys teaching. She has been teaching voice lessons at Liberty Lesson Center in Liberty, Ohio since summer of 2007. She is also the assistant director of educational outreach of Opera Western Reserve's community outreach program- Fun With Opera. Lauren hopes to continue her studies in graduate school this fall.

Ioo-hwa Lee is a native of Busan, South Korea. She attended Kosin University there, and has been accompanying for various ensembles, both instrumental and vocal ever since. She received the Austria Salzburg Summer Academy Diploma as well as the Austria Wiener Musik Seminar Diploma both in collaborative piano. She has experience as the rehearsal accompanist for various opera companies in South Korea for operas including La Bohème, L'Elisir d'Amore, La Traviata, Pagliacci, and Hansel and Gretel. Joo-Hwa has also accompanied many oratorio performances in Busan, including The Messiah, Elijah, and The Creation. Before coming to the U.S. in 2007, she was the accompanist of the Masan Civic Professional Choir in Masan, South Korea. She was also an associate professor of collaborative piano at both Ulsan University and Busan Presbyterian College. Since her arrival here in July, Joo-Hwa was the accompanist for the 2007 Dana Vocal Performance Clinic. Last semester she accompanied both the Dana Chorale and University Chorus at Youngstown State University. Joo-Hwa is currently the accompanist at the Korean Central Presbyterian Church in Cleveland and also accompanies many vocal students at the Dana School of Music.



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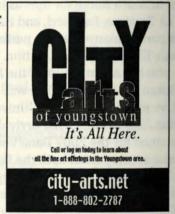
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Program

JAZZ ENSEMBLE 3

Dave Morgan, director

I'm Getting Sentimental Over You

George Bassman & Ned Washington

Mexican Shuffle

Sol Lake

A Taste of Honey

Bobby Scott & Ric Marlow

Tijuana Taxi

Ervan "Bud" Coleman

Back Home Again In Indiana

Ballard McDonald & James Hanley

Song for My Father

Horace Silver

Finky's Changes

David Morgan

JAZZ ENSEMBLE 3 Dave Morgan, director

SAXOPHONES:

Alto & Soprano

Joe Finkel

Tenor

Abi Seguin

TRUMPETS:

Sean Geizer

Ian McCann

TROMBONES:

Natalie Cates

Joe Kramerich

RHYTHM SECTION:

Guitar

Sean Knaub

Bass

Max Doyle

Drums

Gino West

JAZZ ENSEMBLE 2 Dave Morgan, director

Phrygia

Adam Rogers / Arr. Dave Morgan

Tip Toe

Thad Jones

Better Angels

David Morgan

Bobo

Adam Rogers / Arr. Dave Morgan

JAZZ ENSEMBLE 2 Dave Morgan, director

SAXOPHONES:

Alto

Alaina Felgar

Mike Dillon

Tenor

Carol Ann Smolka

Joe Finkel

Baritone

Aaron Lockhart

TRUMPETS:

David Gruver

Robert Parise

Cameron Bodrick Tony Evangelista

TROMBONES:

Brian Harris

Alex Snyder Iim Weltman

TUBA:

D.J. DePanicis

RHYTHM SECTION:

Guitar

Tom Smith

Piano Bass

Gianna Colella David Traugh

Drums & Vibes

Kevin Rabold/Dustin May

ACKNOWLEDGMENTS

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555

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YSU JAZZ STUDIES CALENDAR SPRING SEMESTER

MONDAY, APRIL 20, Jazz Combos Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 29, YSU Jazz Experience Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble 1 & YSU Wind EnsembleFeaturing Allan Vizzutti Stambaugh Auditorium, 8:00 p.m.

The Dana Concert Series Schedule

APRIL

TUESDAY, APRIL 14

Guest Artist Recital
Marcin Dylla, guitar; Winner of 2007
Guitar Foundation of American
International Guitar Competition
8:00 PM • Bliss Recital Hall

WEDNESDAY, APRIL 15

Music at Noon Clarinet Studio Recital 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 15

Clarinet Studio Recital 7:00 PM • Bliss Recital Hall

APRIL 16 - APRIL 19

The Performing Arts Series presents the opera,

The Tender Land

Music by Aaron Copland & Libretto by Horace Everett April 16, 17, 18 • 7:30 PM April 19 • 3:00 PM Ford Theater, Bliss Hall For Reservations call 330 941-3105

THURSDAY, APRIL 16

James Umble Saxophone Studio Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Piano Department Recital 8:00 PM • Bliss Recital Hall

MONDAY, APRIL 20

Jazz Combos Kent Engelhardt, director 8:00 PM • Kilcawley Center Chestnut Room

TUESDAY, APRIL 21

Dana Flute Ensemble Kathryn Thomas Umble, director 6:00 PM • Bliss Recital Hall

APRIL 22 - 28

New Music Festival Robert Rollin, director Bliss Hall • For more info. call 330-941-3636

WEDNESDAY, APRIL 22

Music at Noon • New Music Robert Rollin, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 22

New Music Robert Rollin, director 8:00 PM • Bliss Recital Hall

FRIDAY, APRIL 24

Dana at De Yor &
YSU Concert Band & Symphonic Band
Christopher Heidenreich
& Stephen Gage, conductors;
8:00 PM • Powers Auditorium

SUNDAY, APRIL 26

Faculty Artist Recital - Dror Biran, piano 2:00 PM • Bliss Recital Hall

MONDAY, APRIL 27

Dana Symphony Orchestra
Guest Artists: Hristo Popov, violin;
Kalin Ivanov, cello; Guest Conductor
Maestro Svilen Simeonov
8:00 PM • Ford Family Recital Hall

WEDNESDAY, APRIL 29

Music at Noon YSU Jazz Experience Kent Engelhardt, director 12:15 PM • Butler Institute of American Art

WEDNESDAY, APRIL 29

YSU Wind Ensemble & Jazz Ensemble I Guest Artists: Caroline Oltmanns, piano & Allen Vizzutti, trumpet Stephen Gage & Kent Engelhardt, conductors 8:00 PM • Stambaugh Auditorium

Percussion Studio Calendar

Spring 2009:

4/15/09 Eric Zalenski and Bob Young,

Sophomore Duo Recital

8pm, Bliss Hall, Spotlight Theater

4/19/09 Cory Doran, Senior Recital

4pm, Bliss Hall, Spotlight Theater

4/29/09 YSU Jazz Experience w. Glenn Schaft

Butler Institute of American Art

12:15pm

5/9/09 Percussive Arts Society, Ohio Day of

Percussion, Ohio University

Roger Braun (host)

Upcoming Piano Workshop

Dana School of Music

Dr. Dror Biran

Dr. Caroline Oltmanns

Dr. Zahari Metchkov

Bliss Recital Hall

May 20 - 27, 2009

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public



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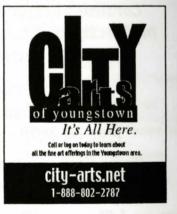
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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event

THE COLLEGE OF FINE PERFORMING ARTS



PRESENTS

GUEST ARTIST RECITAL

Marcin Dylla, Guitar

Winner of 2007
Guitar Foundation of American International
Guitar Competition

Tuesday, April 14 • 8:00 PM
Bliss Recital Hall



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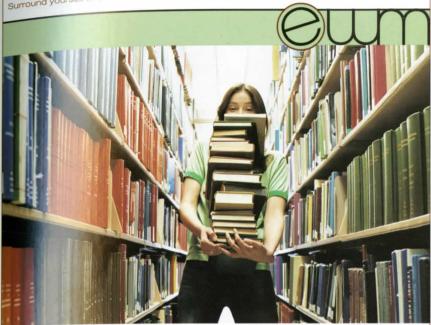
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

Guest Artist Recital Marcin Dylla, guitar

Bliss Recital Hall Tuesday - April 14, 2009 8:00 PM

Program

Sonata Romantica
(Hommage to F. Schubert)
Allegro non troppo, semplice
Andante
Moment musical vivo
Allegro non troppo e serioso

M. M. Ponce (1882-1948)

Music of Memory

Nicholas Maw (b.1935)

~~ Intermission ~~

Rossiniana Nr. 1

Mauro Giuliani (1781-1982)

Variations on a Theme by Scriabin

Aleksander Tansman (1897-1986)

Tres piezas españolas Fandango Passacaglia Zapateado Joaquin Rodrigo (1901-1999)







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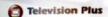


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Guest artist Aiden Quinn & the Frangos Family at a YSU Performing Arts Series event





THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

The Music at Noon Concert Series

Presents

Clarinet Studio

Recital

Butler Institute of American Art Wednesday - April 15, 2009 12:15 p.m.

Program

Time Pieces, Op. 43

Robert Muczynski

III. Allegro moderato

Carol Ann Smolka, clarinet Diane Yazvac, piano

Rhapsody for Clarinet

Willson Osborne

Nicole Angelilli, clarinet

Fantasie brillante on Verdi's "Rigoletto" for clarinet and piano Luigi Bassi

Chris Bowmaster, clarinet Jack Ciarnello, piano

Three Fugues in Memoriam J.S. Bach for Clarinet Choir Robert Rollin

II. Fugue in A Flat Major III. Fugue in B Flat

Overture from The Barber of Seville

Gioacchino Rossini Arranged by Harvey Hermann

The Dana Clarinet Ensemble

Directed by Alice Wang

E-flat Clarinet: Emily Bailey, Patrick Fulton

B-flat Clarinet: Nicole Angelilli, Chris Bowmaster, Gianna Colella, Mellissa Gapsky, Grace Holupka, Stephanie Ruozzo, Rebecca Starosta, Cody Williamson

Alto Clarinet: Shawn McCoy, Giovanna Pinto

Bass Clarinet: Rebecca Kersnick, Carol Ann Smolka

Contra Alto Clarinet: Bradley Ferry Contra Bass Clarinet: Derek Emch

UPCOMING CONCERTS:

Clarinet Studio Recital
from the Studio of Dr. Alice Wang
and
Dean Joseph Edwards
April 15, 2009
Bliss Recital Hall
7:00 PM

Faculty Artist Recital

Dror Biran, piano

with Dr. Alice Wang, clarinet

April 26, 2009 Bliss Recital Hall 2:00 PM

PERFORMING ARTS SERIES

July 11-12

The Summer Festival Of The Arts

Youngstown State University's Campus Core





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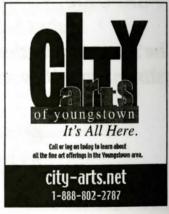
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Clarinet Studio

Recital

from the Studio of Dr. Alice Wang and Dean Joseph Edwards

> Bliss Recital Hall Wednesday - April 15, 2009 7:00 p.m.

Program

Introduction and Rondo

Charles-Marie Widor

Giovanna Pinto, clarinet Anthony Ruggiero, clarinet

Introduction, Theme, and Variations

Carl Maria von Weber

Grace Holupka, clarinet Diane Yazvac, piano

Concerto for Clarinet and Orchestra in A Major, K. 622 Wolfgang Amadeus Mozart

I. Allegro Moderato

David Amos, clarinet Anthony Ruggiero, piano

Adagio and Tarantella for Clarinet and Orchestra

Ernesto Cavallini

Gianna Colella, clarinet Diane Yazvac, piano

Time Pieces, Op. 43

Robert Muczynski

I. Allegro Risoluto
II. Andante Espressivo

Carol Ann Smolka, clarinet Diane Yazvac, piano

Fantasiestücke, Op. 43

Niels Gade

- I. Andantino con Moto
- II. Allegro Vivace
- III. Ballade
- IV. Allegro molto Vivace

Derek Emch, clarinet James Vasconi, piano

Program Notes Written by the Performers

Introduction and Rondo

by Charles-Marie Widor (1898)

Born in Lyon, France in 1844, Charles-Marie Widor was the son of an organ builder and well-known organ performer. C.M. Widor first studied organ with his father. He displayed a great aptitude for the instrument. At the age of eleven, Widor became employed at the lycée in Lyon. Several years later he traveled to Brussels to study with the well-known organist J.N. Lemmens at the Brussels Conservatory. J.N. Lemmens, having studied with a student of J.S. Bach, focused young Widor on the works of the Bach during his time at the conservatory. He also studied composition with Fètis while in Belgium. Upon returning to France, Widor earned one-year position at St. Suplice Cathedral in Paris. He remained employed at the cathedral for 64 years.

In 1890 C.M. Widor became the professor of Organ at the Paris Conservatory. Eventually, he also came to teach composition at the institution. Widor composed in an assortment of mediums. Three symphonies, three operas, several ballets, and numerous pieces for chamber ensembles are included in Widor's compositions. In his later years, Widor wrote textbooks. His most famous works are his ten symphonies for solo organ. Widor preformed until three years before his death in 1937.

Dedicated to Cyrille Rose, *Introduction and Rondo* was written in 1898 for the Paris Conservatory solo competition while Charles Turban served as professor of clarinet. *Introduction and Rondo* utilizes the full range of the clarinet. The piece is truly a prime example of virtuosic composition. Flowing melody juxtaposes driving rhythmic passages creating an exhilarating showcase of the clarinet's capabilities.

Introduction, Theme, and Variations

By Carl Maria von Weber

Carl Maria von Weber, born in Eutin, Germany, was a talented composer, conductor, pianist, and novelist. He was well known for composing operas. His early attempts were not notable, but he completed his first opera, *Die Macht der Liebe und des Weins*, at age 13. He composed his most famous opera, *Der Freischutz* in 1821. He enjoyed composing works for the clarinet, including two concertos, a concertino, a quintet, among others.

"Introduction, Theme, and Variations" was originally written for clarinet and string quartet, but has also been adapted for clarinet and piano. This piece is technically challenging, but is kept in the simple key of Bb major, which is comfortable for the clarinetist to play. The piece consists of the theme and six variations, with a small cadenza in the fifth variation. Each variation presents a different and unique technical challenge to the soloist, making this piece a fun and challenging piece to add to a soloist's repertoire.

Concerto for Clarinet and Orchestra in A Major, K. 622 By Wolfgang Amadeus Mozart

Wolfgang Amadeus Mozart was born in 1756 in Salzburg, Austria to Leopold and Maria Anna. At a very early age, Mozart developed his musical skills at an astounding rate; he truly was a child prodigy. Wolfgang began playing the piano at age three and composing at age five. In 1762, at the age of six, Wolfgang, and his older sister Maria Anna (age eleven), concretized throughout Europe for the royalty, aristocrats, and church leaders of the most prominent cities. While on these tours, Mozart had the opportunity to meet and study with some very prominent musicians and composers, including Giovanni Martini, and Johann Christian Bach (J.S. Bach's youngest son). After all of his travels were finished, he returned to Salzburg to work as a Court and Cathedral Organist. After a falling out with the Archbishop of Salzburg, Mozart returned to Vienna where he met and wed Constanze Weber, a half-niece of Carl Maria von Weber.

The Clarinet Concerto is, as were the Clarinet Quintet and The Serenade, written with clarinetist and friend Anton Stadler in mind. Mozart most likely became friends with Stadler when he moved to Vienna. The clarinet was originally written for the "bass-klarinet," now known as the basset horn, which could play a major third lower than modern clarinets.

Mozart composed many operas and became an exceptional dramatist and storyteller through his music. Even his concertos are infused with suspense and excitement that seem to tell a tale about a loveable protagonist. The *Clarinet Concerto* is no different, and the solo clarinet is the protagonist. Listen as the protagonist tells the story, and let your imagination fill in the details.

Adagio and Tarantella for Clarinet and Orchestra By Ernesto Cavallini

Ernesto Cavallini began playing the clarinet at the age often at the Milan Conservatory. He was a master of his instrument, whether it was an older clarinet or the Mueller six-keyed instrument of 1822. During his prime performing years, Cavallini performed in Italy. France, Belgium, and England. From 1852 to 1867, he was the solo clarinetist of the Imperial Orchestra in St. Petersburg, Russia. Both Rossini and Verdi were inspired by Cavallini's playing. Many of the beautiful clarinet passages in Verdi's operas were inspired by his brilliant playing because Cavallini was usually the clarinetist in the opera pit orchestras. In 1845 Cavallini appeared with the London Philharmonic in the performance of his own concerto. This piece was never published but his appearances in England made a significant influence on the clarinetists of this time period. Although he composed numerous etudes, short pieces for clarinet and piano, and duets he is primarily remembered for his etude book, "Thirty Caprices" and his popular solo, "Adagio and Tarantella."

Many parts of the Adagio and Tarantella are suggestive of his thirty caprices. The opening section is a cadenza-like passage that gives the performer plenty of room for interpretation. The Tarantella section then gains speed and has a repeating triplet rhythm throughout the rest of the piece. A tarantella is a southern Italian dance that means "tarantula spider." This dance was believed to cure someone who was bit by a tarantula. The tarantella section of this piece gains speed all the way until the end.

Time Pieces, Op. 43By Robert Muczynski

Robert Muczynski is an American composer who was born in Chicago in 1929. He attended DePaul University to study composition and piano. He and his works made their first debut at Carnegie Hall in New York when he was age twenty-nine. He is best known for his piano works and has performed his own works in public many times over across the United States. He has written several other works for solo instruments besides the clarinet. He received Pulitzer Prize Nominations for his music. In 1988 he retired from being a professor at the University of Arizona after twenty-three years of being the head of the composition department. This contemporary composer has left a lasting impression on the musical world.

Time Pieces was originally a piece for mixed chamber ensemble. However, for the recital it will be performed with piano reduction. The piece was composed for renowned clarinetist Mitchell Lurie. The piece was revealed to the musical world on August 15, 1984 to the Clarinet Congress of the International Clarinet Society in London, England. At the performance, Mitchell Lurie was the clarinetist and Muczynski was at the piano. It is a contemporary classic for the clarinet with four movements and is sixteen minutes in length. With each movement that comes to pass, a new aspect of the clarinet's versatility as an instrument is exposed. In the first movement for example, the clarinet is shown to be a more technical instrument. But in the very contrasting third movement, the clarinet becomes a more lyrical sounding instrument seemingly built to play any melody ever composed. Time Pieces discloses ever aspect of the solo clarinet.

<u>UPCOMING CONCERT:</u> Faculty Artist Pacital

Faculty Artist Recital

Dror Biran, piano with Dr. Alice Wang, clarinet

April 26, 2009 Bliss Recital Hall 2:00 PM



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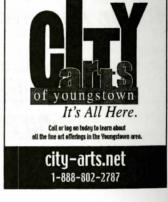
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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Bob Young and Eric Zalenski Sophomore Duo Percussion Recital

Bliss Hall - Spotlight Theater Wednesday - April 15, 2009 8:00 p.m. Hymn for an Angelic Child (1997)

Gus Burghdorf

Gus Burghdorf received a Bachelor's degree from Kent State University and a Master of Music degree from Ithaca College. This piece was written during his tenure at Kent State for his Wife Amy Carpenter.

Bob Young, marimba

Three Dances for Solo Snare (1961)

Warren Benson (1924-2005)

- 1. Cretan Dance
- 2. Fox Trot
- 3. Fandago

Eric Zalenski

A Little Lesson on Life or Death? Michael Charles Smith (b. 1978)

Michael Charles Smith, a marimba soloist, composer, and teacher, has been performing his original compositions for the past 12 years throughout the Pacific Northwest. Inspired by a dream, this collection is the soundtrack for an unwritten children's story, each piece painting a picture of Babo, Noni and Ani and their adventures in an imaginary land. Listeners are invited to construct the story using the song titles as a guide. The story is only limited by the listener's imagination.

Eric Zalenski, marimba

Eric Sammut (b. 1968)

Kaleiduoscope

This marimba duet dedicated to Leigh Howard Stevens and She-e Wu employs advanced four-mallet techniques, and two five-octave marimbas are needed for performance. "Kaleïduoscope" is stylistically reminiscent of some of Sammut's solo marimba works such as "Four Rotations" and "Stroboscope."

Bob Young & Mario Butera, marimba

A Minute of News (1990)

Eugene Novotney (b. 1960)

A Minute of News is from The Noble Snare volume 4, a collection of virtuosic works for solo snare drum that currently contains over 30 works by various composers.

Bob Young, snare drum

Noni and the Tickle Bugs

Michael Charles Smith (b. 1978)

Eric Zalenski, marimba

Children's Songs 1, 4, 6, 10 (1983)

Chick Corea (b. 1941)

Children's Songs consists of mostly short songs with simple themes. In the preface of the notated version Corea states, that with this songs, he wants "to convey simplicity as beauty, as represented in the spirit of a child."

Bob Young & Eric Zalenski, marimba & vibraphone

Wind in the Bamboo Grove (1984)

Keiko Abe (b. 1937)

"In the early morning haze as I stood in the middle of a bamboo grove, I became enwrapped in a rich medley of sound. Listening to the bamboo leaves rustling against each other in the occasional whip of the breeze, I seemed to hear the song of the wind...I sensed the dynamic and powerful nature of life forces. I took out of my pocket a marble and threw it into the grove. The blue marble disappeared into the morning haze, leaving behind it beautiful echoes as it rebounded from stalk to stalk." Notes by Keiko Abe

Bob Young, marimba

Carpe Diem (1999)

Susan Powell

Bob Young & Eric Zalenski, multiple percussion duet

Biographies:

Bob Young is a sophomore music education major at Youngstown State University's Dana School of Music. Born and raised in Austintown Ohio, Bob has studied percussion since age nine. He is a 2007 graduate of Austintown Fitch High School where he performed in the Symphonic Band, Jazz Band, and Marching Band, serving as section leader of all three ensembles his junior and senior year. He also performed with the Stambaugh Youth Concert Band and Youngstown Symphony Youth Orchestra. At Dana, Bob has studied under Glenn Schaft and Josh Ryan. He has performed with the Symphonic Wind Ensemble, Concert Band, Dana Symphony Orchestra, Marching Pride, Percussion Ensemble and jazz combos. He also serves as secretary of the Youngstown Percussion Collective. Outside of Dana, Bob was a member of Matrix Indoor Percussion Ensemble during the 2008 season and is a member of the Glassmen Drum and Bugle Corps for their upcoming 2009 season.

Youngstown State University. He is from Bloomingdale, Ohio where he graduated from Indian Creek High School. There he was a member of the Marching Band, Concert Band, and Jazz Band. At Youngstown State, his teachers include Glenn Schaft, Rob Ferguson, and Nathan Douds. Eric is involved in Percussion Ensemble, University Symphonic Band, Concert Band, the Marching Pride, the Dana Chamber Orchestra, and has played in the pit orchestra for the opera Amelia Goes To The Ball. Eric is also an active member of the Youngstown Percussion Collective. Outside of the University, Eric has served as the percussion coordinator for East Palestine High School in East Palestine, Ohio and Shadyside High School in Shadyside, Ohio. He also was the percussionist for a Christmas Church production at Greenford Christian Church in Greenford, Ohio.

Percussion Studio Calendar:

Spring 2009

Sunday Cory Doran - Senior Recital

April 19 4PM, Bliss Hall, Spotlight Theater

Wednesday YSU Jazz Experience with Glenn Schaft - drums,

April 29 Guest Artist Allen Vizzutti - trumpet

Butler Institute of American Art, 12:15PM

Saturday Percussive Arts Society
May 9 Ohio Day of Percussion

Ohio University - Roger Braun, host

Fall 2009

Aug. 12-15 Marching Pride Drumline Camp

Aug. 17-22 Marching Pride Camp

Wednesday Percussion Studio Recital

Sept. 23 Bliss Hall 2326, 8PM

Wednesday YSU Percussion Ensemble

Oct. 14 Butler Institute of American Art, 12:15PM

Thursday YSU Percussion Ensemble Oct. 29 Butler North, 8PM

Upcoming Piano Workshop

Dana School of Music
Dr. Dror Biran
Dr. Caroline Oltmanns
Dr. Zahari Metchkov
Bliss Recital Hall
May 20 - 27, 2009

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public

PERFORMING ARTS SERIES

July 11-12

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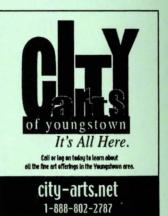
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THE DANA SCHOOL OF MUSIC
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Presents

Piano Recital of Terry Soroka

This Graduate Recital is Presented in Partial Fulfillment of the Masters of Music Degree in Piano Performance

Bliss Recital Hall Friday - April 17, 2009 6:30 p.m.

Program

Chaconne in D Minor (Johann Sebastian Bach) (1723) Ferrucio Busoni 1866 - 1924

Fantasy in C minor KV 475 (1785)

Adagio

Allegro Andantino

Piu Allegro

Wolfgang Amadeus Mozart 1756 - 1791

~~ INTERMISSION ~~

Sonata Op. 58 (1844) Allegro Maestoso Scherzo Largo Finale Frederick Chopin 1810-1849

Terry L. Soroka Spring 2009 Graduate Program Notes Chaconne in D Minor Johann Sebastian Bach/Ferruccio Busoni

Johann Sebastian Bach composed his three sonatas and three partitas for unaccompanied violin from popular designs of his day. The sonatas follow the slow-fugue-slow-fugue sequence of movements common to *sonata da chiesa*, which are suites of dances. The fifth and final movement of the "Partita in D minor BWV 1004" is a dance known as the Chaconne.

From 1717 to 1723, Bach served as *Kappelmeister* for Prince Leopold of Anhalt-Cothen. In May of 1720 Bach went to Carlsbad with the prince; the date of their return isn't recorded but apparently it was after July 7th for that was the date of his first wife Maria Barbara's funeral. Bach returned to find her dead at the age of 36 and already buried. The Chaconne was perhaps developed from Bach's personal loss as well as from the musical innovations of the time; the piece is complex in meaning and form. The year 1720 on the title page of the autographed manuscript is less than a certain indication of when the works were composed, but it is reasonable to assume that the works originated around the year indicated. Violinists and other musicians have long regarded Bach's Chaconne as one of the great treasures of their art—a work equally demanding and rewarding, both to play and to hear. It epitomizes Bach's compositions, because it has been performed, recorded, published, arranged and written innumerable times, which is a testament to its greatness and popularity.

There are multiple theories regarding the analysis of the Chaconne's formal composition. The following two theories are represented:

1) Rounded Binary (A-B-A) with a thematic statement in the beginning, middle and end symbolizing death and resurrection complete with Bach's "Christ lag in Todesbanden" encoded throughout and 2) Tripartite formal structure symbolizing the Trinity plus the various stages of maturity (birth, life and death).

Analysis of exterior and interior qualities of Bach's Chaconne in D minor for unaccompanied violin BWV 1004 demonstrates that a composer can express multiple symbolisms using variation figuration of the harmonic formula and techniques. Beneath the technical and surface qualities, Bach concealed many symbols that can be uncovered through extensive analysis, and it was popular in the music of the Baroque era to use numbers as a medium for riddles and messages.

The average listener does not easily perceive numerical allusions to names and theological content such as the Trinity or Creed. According to Helga Thoene, a violinist and pedagogue of the University of Dusseldorf, the Chaconne includes symbolism of the numerical pattern and chorale quotations. The chorale "Christ lag in Todesbanden" may be found as a cantus firmus within the main theme of Chaconne. Thoene explains, "it is easy to discern 'Christ lag in Todesbanden' (Christ lay in death's bondage) in the first four bars of the Chaconne; thirty-seven pitches contain the hidden cantus firmus." Thoene suggests the hidden topics are death and resurrection. Her theory is that Bach engraved Maria Barbara Bach's name in cryptographic form in its opening. Hedi Gigle Dongas says, "number symbolism in the music of Bach has been the subject of many articles and essays during the past fifty years.3

According to Rudy Marcozzi, Bach's D minor Chaconne is among the most remarkable of the last type of variation-based compositions. The rich variety of surface figurations found in the work represents a "summa" of the Baroque German art of embellishment, and is a worthy and fascinating subject for critical analysis that strives to show structural unity among diverse elements." Though the Sonatas and Partitas for solo violin were not printed until 1802, the large number of manuscript copies from Bach's lifetime attests to their popularity.

On a deeper level, Bach's Chaconne is similar to Ferruccio Busoni's technical version in that it expresses life and death through manipulation of "affect" of notes and sounds. Busoni's arrangement represents the climax and conclusion for Chaconne's piano arrangement. His arrangement contains added contrapuntal material that manifests itself in two forms: a harmonically supportive accompaniment to the original work and a complementary figuration written in contrary motion. Busoni's compositional style requires virtuoso techniques in many of the variations. As the pattern of notes become increasingly more rapid, Busoni writes brilliant arpeggio figurations to evoke the rapid passagework of the violin. His achievement is a synthesis between virtuosity, expression and sonority. His virtuosity results in greater technical difficulties, because his version is most agitated or laden with passionate and tragic expression. The modified restatements of the theme in the middle and the concluding sections include rolled octave chords reminiscent of the Baroque musical style.

²Alexander Silbiger, "Bach and the Chaconne." *The Journal of Musicology,* Vol. 17, No. 3 (1999): 358-385.

³Hedi Gigle Dongas as quoted by John F Eiche, *The Bach Chaconne for Solo Violin: A Collection of Views,* (Indiana: American String Teachers Association, 1985), 106.

⁴Rudy Marcozzi. "Deep-level Structures in J.S Bach's D minor Chaconne." *Indiana Theory Review*, Vol. VI/1-2 (1982-83), 5-16.

In addition, Busoni's transcription represents the climax and conclusion for piano arrangements of the Chaconne. Differentiation of sonority, expressive interpretation, virtuosity, polyphonic design, melodic combinations, random extension and stricter adaptation are characteristic of earlier transcriptions combined in Busoni's version. The composer and pianist were able to achieve a synthesis among virtuosity, expression and sonority. The piece is a unique reflection of Bach's and Busoni's unique identity and creativity. Michael Clynes says, "it can touch the heart as directly as a physical touch." 5

Bach created a work that combined deeper messages within genius musical techniques, and Busoni redeveloped the Chaconne with emphasis on musical techniques to make it his own. Both composers used their musical abilities to develop an intricate musical masterpiece, but their results were different. Bach used complex musical arrangements as a disguise to hide his messages while Busoni used music to reveal his technical abilities.

⁵ Michael Clynes. "Music Beyond the Score, Somatics." Vol. V, No. 1 (Autumn – Winter 1984 –1985).

Fantasia in C Minor K. 475

Mozart's lifelong relationship with the keyboard whether harpsichord, clavichord, organ or piano produced an astonishing range and variety of works. At one extreme are the piano concertos, large-scale virtuosic works intended for public performance; at the other are the solo keyboard works—sonatas, variations, and rondos, fantasias that entered the recital repertoire.

The Fantasia and Sonata in C Minor, K.475 and K. 457, are among Mozart's greatest compositions for the piano. Though the sonata was composed first (October 14, 1784) and the fantasia some months later (May 20, 1785), they were published together in 1785 as Mozart apparently intended them to be performed, with the fantasia preceding the sonata.

The opening Adagio section creates an atmosphere of utmost tension and unrest, with its chromatic lines, diminished chords, and powerful dark bass octaves. It represents a multiple dimensionality, which unfolds through the sequence of all the sections. The most evident feature is Mozart's inclusion of the F sharp into the very first measure. The F sharp is underlined, quietly, in the second measure, with a sequence of double Lydians all revolving around F sharp – G. The fantasia is typical in exploring a wide range of harmonies and colorful modulations. The freedom with which Mozart generates new ideas is contained, however, in a surprisingly balanced structure anchored at beginning and end by the haunting Adagio section. Mozart cycled through a series of summary cadences, each punctuated by double Lydian arpeggios, which recapitulate every mode referenced in the work. Through multiple comparisons of the successive transformations across section we can grasp the actual course of Mozart's compositional discoveries.

Sonata in B Minor, Op. 58 of Frederick Chopin

Chopin's legendary reputation as a performer and improviser was based on his appearance in fashionable society drawing rooms. He made a strong contribution to pianistic style through his lyrical, flowing melodies, the delicacy of his touch, dynamic shading, and pedaling. Chopin's influence was immense on several different levels.

Liszt and Wagner owe much to Chopin's chromatic harmonies. Brahms and other late Romantic composers as well as some twentieth century composers (Rachmaninov, Scriabin, Faure and Debussy) are indebted to his innovations.

According to Gerald Abraham, Chopin's development as a composer is divided into three periods. When following Chopin's stylistic growth, it is important to remember the purposes for his compositions that he wrote as a pianist, teacher and composer. The third period includes the "Sonata in B Minor," op. 58, and Abraham believes this period is the most distinguished output in terms of harmony, melodic line, contrapuntal writing and the art of keyboard future—a perfect embodiment of all the outstanding features of the new style of piano writing: percussive singing melody, use of the pedal, chromatic filigree work over a diatonic foundation, and contrast of registers.

⁶ Gerald Abraham, *Chopin's Musical Style*. (London: Oxford University Press, 1941). p.138

⁷ Ibid, p.102.

The third "Sonata in B Minor," op. 58 was composed in the summer of 1844 at Nohant five years before his death during his last and greatest period (1841-1849) and the same year as his father's death. Chopin spent the summers of 1839 to 1843 at George Sand's estate in Nohant where he was very productive. Unfortunately, his reputation improved while his health worsened.

The sonata consists of four movements, similar in structure to the second sonata, with a lyrical largo replacing the funeral march. The B flat minor sonata and B minor sonata were revolutionary in their application of classical concepts: structure, motivic development, and counterpoint to the unique Romantic idiom.

The sonata's four movements are arranged identically to Op. 35: Allegro, Scherzo, Largo and Presto. Unlike others, the movements show few breaks with traditional arrangement (fast, slow, fast). The first movement opens on a martial note with heavy chords and filigree leading to a melodic second theme and the conclusion of the exposition in F sharp major. The original theme emerges momentarily at the beginning of the development and unconventionally returns to the second theme (as opposed to the first) for the recapitulation, and B major concludes the movement. The first movement's opening notes are similar to the last movement's theme; the same pitches and intervals are present. The design of the first movement is suggestive of sonata form but lacks the first theme in the recapitulation. The characteristic point in the movement is that the first theme is developed to such a large extent that the recapitulation virtually begins with the second subject. The first theme is in B minor, but the second theme is in D major and appears in B major in the recapitulation.

Most of the passage is virtuosic forte and requires careful tempo pacing and dynamics until the second theme. The long and agitated transition follows a stormy opening that prepares for a beautiful melody in a new key often in the intervallic relationship on the third rather than the fifth. After the heroic opening and virtuosic transition, setting proper mood of the sustained sound theme may be difficult. It is lyrical in character but hardly considered to be a point of relaxation after the preceding structure.

In the B minor sonata, Chopin veers from tradition and places the Scherzo as the second not third movement, creating greater contrast and structural tension. It is in E flat major instead of the expected D major, perhaps another way of asserting the B major ending of the first movement. This is due to the enharmonic effect of E flat = D sharp, suggesting the major third of the B major triad.

Cheerful quaver runs in the right hand and a more demure chordal middle section characterize the scherzo in the distant key of E flat and strict ternary form. Unlike the rest of Chopin's contributions to the genre outside of the sonatas, it is exceptionally short (barely two minutes). The movement starts with a series of figures for the right hand that moves up and down the keyboard with a few left hand accents. The trio section's tied notes present few problems for the pianist, and it has lyrical possibilities of simple chords and long melodic lines.

Despite the dotted rhythm introduction, the largo is serene; a mellow and expansive middle section characterized by quaver figuration in the background of an intensely harmonic line separates the more cantabile outer sections in B major. The slow movement is a long poetic monologue that retains Chopin's keyboard improvisation; Chopin always gave the impression that he was improvising when he played, even at public recitals. The rhythms of the movement constantly change between regular and irregular. The long middle section focuses on a winding melodic line made of simple materials, yet successful effects. The tonic key of the second movement enharmonically transforms E flat into D sharp at the opening of the third movement, revealing Chopin's sense of modulation and prodigious resources of invention. The movement is in A – B – A form with a lyrical melody. The B section requires more color under the arpeggiated figuration for the right hand.

The last movement is one of the most effective pieces of pure brayura, and many commentators rank it as one of the most important achievements in this genre. According to Weinstock, "In subject matter, in handling, in scope and in sheer sonorous beauty, it is one of the major musical achievements after Beethoven. It entitles Chopin to a place with all masters of imagination and form."8 Virtuosic notation exists in the background of every measure. It is in rondo form with the main theme appearing three times. The finale is one of the few sonatas—rondos in musical history where the main theme returns out of the tonic key. Aside from its dramatic introduction—a rising harmonic progression left hanging on the high dominant seventh—the finale in B minor is pervaded by a "Galloping" rhythm (emphasis in the melodic line on the first and third beats of each measure outlines the fifth through eighth degrees of a harmonic minor scale lending prominence to the augmented second between the sixth and seventh scale degrees). The overall melody, chromatic yet rooted in the minor tonic, contributes a dark mood to the primary sections.

As discussed earlier, the main theme of the finale movement has much in common with the opening theme of the first movement. Both of these movements begin in B minor and end in B major. It hardly appears accidental, but it demonstrates Chopin's effort to unify the piece into an organic whole.

⁸ Herbert Weinstock, editor, *Chopin: The Man and His Music*. (New York: Alfred A. Knopf, 1949)op. cit., p 276

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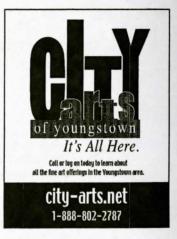
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Joseph S. Gibson, II and

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Accompanied by: Jack Ciarniello, piano; and the Trinity Brass Quintet

Joseph's Junior Recital is presented in partial fulfillment of the B.M. in Music Performance

Gregory's Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Butler North Friday - April 17, 2009 7:00 p.m.

Joseph S. Gibson, II

Concerto in A Minor

Antonio Vivaldi (1675-1741) Arranged/edited by Allen Ostrander

- I. Allegro molto
- II. Andante molto
- III. Allegro

Joseph Gibson, trombone Jack Ciarniello, piano

Romance

Carl Maria von Weber (1786-1826)

Joseph Gibson, trombone Jack Ciarniello, piano

Grand Concerto

Friedebald Graefe

Joseph Gibson, trombone Jack Ciarniello, piano

Sonata

Georg Phillip Telemann (1681-1767) Arranged by Edward Bahr

- Moderato
- II. Allegro
- III. Andante
- IV. Moderato Maestoso

Joseph Gibson and Greg Moose, trombone

J. Gregory Moose, Jr.

Carmen Fantasy

Georges Bizet (1838-1875) Arranged by Robert Elkjer

- I. Prelude to Act IV
- III. Intermezzo
- IV. Habanera

Greg Moose, trombone Jack Ciarniello, piano

Sonata III

Johann Ernst Galliard (1687-1749)
Edited by Josef Marx
Figured Bass Set by Edith Weiss-Mann
Arranged for Trombone and Piano by John Clark

- I. Largo
- II. Allegro
- III. Adagio
- IV. Spiritoso

Greg Moose, trombone Jack Ciarniello, piano

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Morceau Symphonique

Felix Alexandre Guilmant (1837-1911) Arranged by David Marlatt

Trinity Brass Quintet† featuring Greg Moose

Csárdás

Vittorio Monti (1868-1925) Arranged by Alastair Kay

Trinity Brass Quintet† featuring Greg Moose

† Trinity Brass Quintet members are:
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Deborah McDowell, French horn
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Eric Jernigan, tuba

Special thanks to Mom, Dad, Rick, Natalie, Mr. Taylor, David Steele, Dr. Gage, and Dr. Crist In loving memory of Mr. and Mrs. Frederick Wick McKee

Biographies:

Joseph Stephen Gibson II is a junior instrumental music performance/music education major from Masury, Ohio. While at YSU, Joseph has performed in Concert Band, Symphonic Band, Marching Pride, Jazz Ensembles 2 & 3, Trombone Ensemble, and Brass Choir. He is currently a member of the Symphonic Wind Ensemble and Jazz Ensemble 1. Joseph is currently the second trombonist for the Greenville Symphony Orchestra. He has performed in several professional venues, including the Big Friends' Jazz Ensemble, The Youngstown Brass Company, New Castle Playhouse, and South Range High School. Joseph is currently enlisted in the Army National Guard as a member of the 122nd Army Band in Columbus, OH. He plans to graduate in May 2011 and pursue a Master's degree in music.

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Guest Artist Allen Vizzutti - trumpet
Butler Institute of American Art, 12:15PM |
| May 9 | Percussive Arts Society Ohio Day of Percussion Ohio University - Roger Braun, host |
| Fall 2009 | |
| Aug. 12-15 | Marching Pride Drumline Camp |
| Aug. 17-22 | Marching Pride Camp |
| Sep. 23 | Percussion Studio Recital
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| Oct. 14 | YSU Percussion Ensemble
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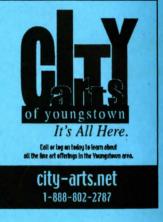
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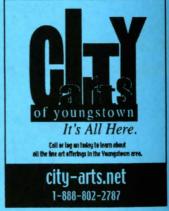
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David Gardner Program

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Franz Joseph Haydn (1732-1809)

Sonata for Trumpet and Piano

Eric Ewazen (b. 1954)

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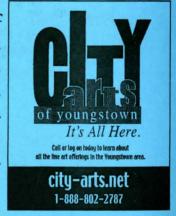
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Bliss Hall - Spotlight Theater Sunday - April 19, 2009 4:00 p.m.

Quartet No.2; PART 2 (dedicated to John Coltrane) (1982)

Chick Corea (b. 1941)

This piece is a part from of a set of compositions making up the Three Quartets from the album, *Three Quartets* by Chick Corea. Playing on the album: Chick Corea- Piano, Eddie Gomez- Bass, Steve Gadd- Drums, Michael Brecker- Saxophone.

Chris Coles, Soprano Saxophone Dan Murphy, Piano Tim Wilderoder, Bass

No. 9 from Twelve Studies for Jacques Delecluse (b. 1933) the Drum

This is an instructional etude that is meant to test the performers sensitivity to low dynamic control and technical mastery. Though the piece is not intended for performance, it is a clear illustration of the performers technical and dynamic comfort with the instrument.

Of Wind and Water (1992)

Dave Hollinden (b. 1958)

Chapter Two, verse 67, of the Bhagavad Gita suggests that the movement of our senses among the sense objects is similar to the wind carrying a ship across the waters. This image resulted in the spacious and tranquil material in the piece.

The verse goes on to suggest that the object to which the mind is joined takes away one's discrimination. This concept is reflected compositionally by grabbing hold of thematic elements as points of departure and elaboration. Notes by Dave Hollinden.

CaDance for Two for Percussion (1989)

Andy Pape (1955)

CaDance is an intentional misspelling of the term "cadence," meaning the drum ostinato, which accompanies a marching band. Here, the two drummers have ostinati of different lengths (50 and 49 eighth notes respectively) and are constantly changing phase with respect to each other. Each of the drummers is also playing in two different meters (4/8 + 5/8 and 3/8 + 7/8) so it is up to the listener to determine what (if any) the meter is and where (if any) the downbeat is. Notes by Andy Pape.

Caritas

Michael Burritt (b. 1962)

- I. Mysterious
- II. Solemn
- III. Majestic

Meitwegen

John Hollenbeck

This piece is from the debut album of the Claudia Quintet featuring John Hollenbeck on drums, Matt Moran on Vibes, Ted Reichman on Accordion, Drew Gress on Bass, and Chris Speed on Clarinet.

Dan Danch, Accordion Kevin Rabold, Vibes Joe Scheller, Clarinet Tim Wilderoder, Bass

Biography:

Cory Doran is from Columbus, Ohio where he graduated from Northland High School. During his tenure, Cory was a member of the North American Brass Band Association for five years as well as a member of the Columbus Youth Symphony Orchestra.

At Youngstown State University, Cory is a member of the Symphonic Wind Ensemble, The YSU Zappa Ensemble, Percussion Ensemble, The Dana Symphony Orchestra, Jazz Ensemble I and the Youngstown Percussion Collective. In the fall of 2007, Cory played in the premiere of John Hollenbeck's. "Ziggurat (Exterior)" at the Whitney Museum in New York City. Outside of the University setting, Cory has been a member of the Matrix Indoor Marching Percussion Ensemble for three years, and a section leader for two. He recently returned with the ensemble from its European Tour where they performed in Belgium. Cory is currently a member of the Percussive Arts Society and Phi Mu Alpha Sinfonia Fraternity. He teaches the percussion section for Crestwood High School, is an assistant front ensemble instructor for Matrix Indoor Marching Percussion Ensemble and The Glassmen Drum and Bugle Corps.

Cory plans to attend Texas A&M University-Commerce for his Masters study in Percussion Performance with Dr. Brian Zator.

Cory would like to thank his family for their support and his mentors Dr. Glenn Schaft and Rob Ferguson for their investment in him.

Percussion Studio Calendar:

Spring 2009

Wednesday April 29 YSU Jazz Experience with Glenn Schaft - drums, Guest Artist Allen Vizzutti - trumpet Butler Institute of American Art, 12:15PM

Saturday May 9 Percussive Arts Society Ohio Day of Percussion Ohio University - Roger Braun, host

Fall 2009

Aug. 12-15 Marching Pride Drumline Camp

Aug. 17-22 Marching Pride Camp

Wednesday Sept. 23 Percussion Studio Recital Bliss Hall 2326, 8PM

Wednesday Oct. 14 YSU Percussion Ensemble Butler Institute of American Art, 12:15PM

Thursday Oct. 29 YSU Percussion Ensemble Butler North, 8PM

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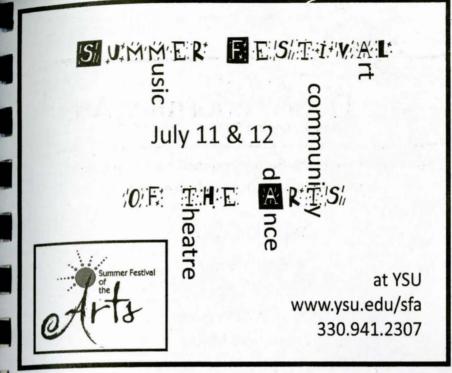
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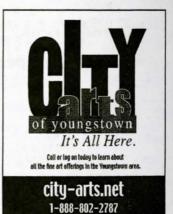
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Jazz Combos Kent Engelhardt, director

Monday, April 20 • 8:00 PM Chestnut Room – Kilcawley Center



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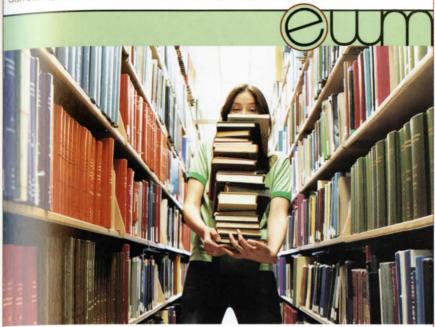
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THE DANA SCHOOL OF MUSIC

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presents

Jazz Combos

Kent Engelhardt, Dave Morgan, and Dan Murphy, Directors

Monday - April 20, 2009 Kilcawley Center - Chestnut Room 8:00 p.m.

Program

Jazz Quintet, Kent Engelhardt, piano & instructor

Sam Blakeslee, trombone; Tom Smith, guitar; David Traugh, bass; Tetsuya Takeno, drums

Four On Six

Wes Montgomery

Whims Of Chambers

Paul Chambers

Flat Black

J.J. Johnson

Jazz Quintet, Dave Morgan, instructor

Evan Campus, saxophone; Terrence Farmer, saxophone; Rob Thorndike, guitar; Max Doyle, bass; Bob Young, drums

Ceora

Lee Morgan Arr. Evan Campus

It Might As Well Be Spring

Richard Rodgers & Oscar Hammerstein II Arr. Evan Campus

Midnight Voyage

Joey Calderazzo Arr. Terrence Farmer

Jazz Quintet, Dan Murphy, piano & instructor

Frederick Moose, trumpet; Joey Gibson, trombone; D.I. Depanicis, bass; Dustin May, drums

| Harry Warren |
|---------------|
| & Mack Gordon |
| |

| Cantaloupe Island | Herbie Hancock |
|-------------------|----------------|
| Cantaloupe Island | Herbie F |

| Joy Spring | Clifford Brown |
|------------|----------------|
| Joy opinio | |

YSU Jazz Experience

Chris Coles & Kent Engelhardt, saxophone; Tim Wilderoder, bass; Glenn Schaft, percussion

Selected from the following:

| Fools Rush In | Rube Bloom & Johnny Mercer |
|---------------|----------------------------|
| | Arr. Chris Coles |

Once In A While Michael Edward & Oscar
Arr. Kent Engelhardt

On The Sunny Side Of Jimmy McHugh & Dorothy Fields
The Street Arr. Kent Engelhardt

Step Mother Kent Engelhardt

This Love Of Mine Sol Parker, Henry Sanicola & Frank Sinatra Arr. Kent Engelhardt

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Michele Lepore Hagan, Lori Factor, and Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR SPRING SEMESTER

WEDNESDAY, APRIL 29, YSU Jazz Experience Butler Museum, 12:15 p.m.

WEDNESDAY, APRIL 29, Jazz Ensemble 1 & YSU Wind Ensemble Featuring Guest Artist, Allan Vizzutti Stambaugh Auditorium, 8:00 p.m.

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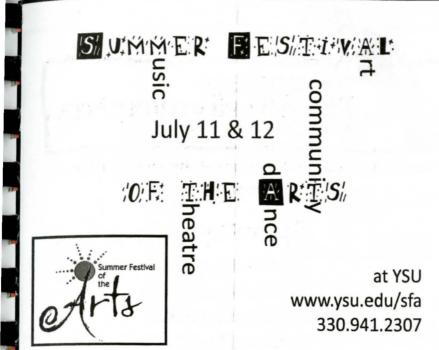
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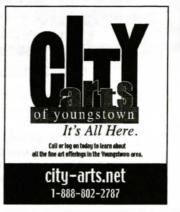
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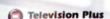


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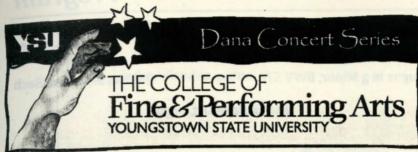
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THE DANA SCHOOL OF MUSIC
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present

Recital of the
Keyboard Department
of the
Dana School of Music

Bliss Recital Hall Monday - April 20, 2009 8:00 PM

Program

Das alte Jahr vergangen ist, BWV 614

Johann Sebastian Bach (1685-1750)

Fugue in g Minor, BWV 578

Johann Sebastian Bach

Brook Benedict, organ

Prelude and Fugue in b-flat minor, BWV 867

Johann Sebastian Bach

James Vasconi, piano

Acht Variationen über *Tändeln und* Scherzen von F. X. Süssmayr WoO 76

Ludwig van Beethoven (1770-1827)

Shannon Bash, piano

Sonata in g minor, Op. 49, No. 1 Andante Ludwig van Beethoven

Kimberlee Delco, piano

Sonata in f minor, Op. 2, 1 Adagio Menuetto, allegretto Ludwig van Beethoven

Patrick McLaughlin, piano

~~ INTERMISSION ~~

The Cowherd's Flute

He Luting (1903-1999)

Benjamin Chell, piano

From Preludes Book II: Ondine

Claude Debussy (1862-1918)

Lindsey Kendra, piano

From Preludes Book I: The Girl with the Flaxen Hair **Claude Debussy**

Taylor Nocera, piano

Intermezzo in a minor op. 116 No. 2

Johannes Brahms (1833-1897)

Bill Klein, piano

Variations on an Original Theme in D Major Op. 21, No. 1

Johannes Brahms

Sean Baran, piano

Sicilenne

Johann Sebastian Bach arr. By Mack Wilberg

Patrick McLaughlin, Kimberlee Delco, Amber Arquilla, Bill Klein, piano

Piano Concerto No. 20 in D minor, K. 466
Allegro

Wolfgang Amadeus Mozart (1756-1791)

Jung-eun Pong, piano Joo-hwa Lee, orchestral arrangement



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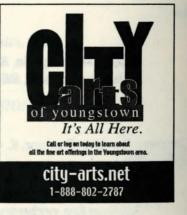
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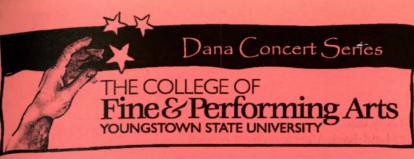
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Dana Flute

Ensemble

Kathryn Thomas Umble, Director

> Bliss Recital Hall Tuesday – April 21, 2009 6:00 p.m.

Program

Mountain Songs

Jennifer Higdon (b. 1962)

Introduction
Lazy Laid-Back Afternoon by the Pond
Mountain Spirituals
Lament for a Dead Child
Mountain Air

Five Fantasies of Natural Origin

David Gilingham (b. 1947)

- IV. Slow Dance of the last living dinosaur
- III. Slithering serpentine counterpoint

Melissa St. Thomas, flute and alto flute Mario Butera, percussion

Serenade, Op. 11

Dag Wiren (1905 - 1986)

- I. Preludium
- II. Andante
- III. Scherzo
- IV. March

Eric Jernigan, string bass

Over the Edge

Benjamin Boone (b.1963)

Shanna Kelly, student conductor Mario Butera, Robert Young, Alyson Collins, percussion

Members of Dana Flute Ensemble

Alyson Collins, Savontae Diggs, Kimberly Gonos, Michelle Gonos, Lindsey Holmes, Heidi Keener, Sarah Kramer, Michelle Murray, Shanna Kelly, Julianna Sabo, Melissa St. Thomas, Evelyn Silvis

Kathryn Thomas Umble

Kathryn Thomas Umble is assistant professor of flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Among her performances last season, Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City and performed in recital at the 2008 National Flute Association Convention. Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 National Flute Association Convention. The Dana Flute Ensemble will be performing at the 2009 National Flute Association Convention in New York City.



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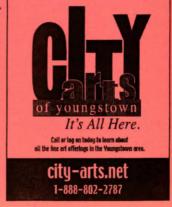
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

Presents

Christopher Rodack Saxophone Recital

Accompanied by:
Jack Ciarniello - Piano
Sara Williams - Soprano (Voice)
Joe Scheller - Soprano Saxophone
Chris Coles - Tenor Saxophone
Aaron Lockhart - Baritone Saxophone

This senior recital is presented in partial fulfillment of the Bachelor of Music Education degree

First Presbyterian Church 201 Wick Avenue, Youngstown, OH Tuesday - April 21, 2009 7:00 p.m.

Program

Sonata

Mvt. 1 Elégie

Mvt. 2 Scherzo

Mvt. 3 Déploration

Francis Poulenc (1899-1963)

Tantrum Myt., 1 Obsessive Behavior

Stacy Garrop

(1969 -)

Le Chant Du Veilleur

Joaquin Nin (1879 - 1949)

Accompanied by Sara Williams, soprano

Distances Within Me

John Anthony Lennon

(1950 -)

Quartette

Caryl Florio (1843-1920)

Accompanied by: Chris Coles, tenor saxophone Joe Scheller, soprano saxophone Aaron Lockhart, baritone saxophone

Renewing the Myth

Marilyn Shrude (1946 -)

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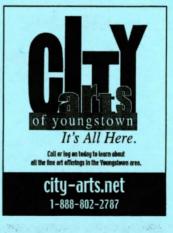
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NEW MUSIC

Dana Composers Ensemble Robert Rollin, director with

Guest Composer: Johnterryl Plumeri Guest Artists: Eric Brewer, trumpet Kathryn Thomas Umble, flute Anthony Ruggiero, piano

> Butler Institute of American Art Wednesday, April 22, 2009 12:15 p.m.

Program

A Little Invention for Clarinet and Euphonium (World Premiere)

*Richard Zacharias

*Richard Zacharias, clarinet Daniel Brandt, euphonium

Prelude for Guitar
(World Premiere)

Daniel Brandt

Ryan Coffey, guitar

The *Prelude for Guitar* by Daniel Brandt pays homage to the classical forms of guitar music; the piece is modal, and it incorporates numerous altered dance rhythms. The dance theme of the piece (which is heard immediately after a slow, dark introduction) uses a hemiola effect which drives the piece and acts as its main theme.

Rondo Capriccioso

+Robert Rollin

Eric Brewer, trumpet Anthony Ruggiero, piano

Evening Light

Johnterryl Plumeri

+Kathryn Thomas Umble, flute Anthony Ruggiero, piano

Fnugg

Oystein Baadsvik

Brian Kiser, tuba

- + denotes Dana School of Music faculty
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Johnterryl Plumeri, studied bass with Robert Brennand, who was principal bass of the New York Philharmonic, and composition and conducting with Hungarian conductor/composer Antal Dorati, a student of Bela Bartok. Plumeri has recently conducted the Moscow Philharmonic is a CD recording of Tchaikovsky's last three symphonies, and just make a commercial video with the group featuring Tchaikovsky and Plumeri's own *The Pride of Baltimore* for oboe and orchestra. Plumeri lives in Santa Monica, California, where he writes music for films, and slow has a home in Tampa, Florida, where he regularly performs with his professional jazz trio that includes David Goldblatt, piano and Joe La Barbera, drums. Their recent CD, *Blue in Green*, has had rave reviews. Lately Plumeri has become active in the mastering phase of CD production.

Eric Brewer, a native of Ashtabula, Ohio, has been an active performer throughout the United States. He has serving eight years as the principal trumpet of the Utah Festival Opera Company, and was recently soloist with the San Jose Chamber Orchestra premiering Jeff Smith's An Evening in Transylvania. Brewer has performed with the Metropolitan Ballet Company, Richardson Symphony, Wichita Falls Symphony Orchestra, Arts District Chorale of Dallas, the Orchestra of New Spain. and the Irving Arts Center. As an educator Brewer worked as an Instructor of Music at Kent State University where he coordinated concerts that promoted classical music and the arts. Currently he teaches trumpet in the Allen Independent School District. Brewer received his Bachelor of Music and Bachelor of Philosophy from Baldwin-Wallace College where he studied with the Cleveland Orchestra's James Darling, and his Master of Music from Yale University studying with Allan Dean.

PROGRAM NOTES:

Richard Zacharias, local composer, is a retired ICU nurse and college English teacher. Ten of Richard's pieces for piano, horn, euphonium, oboe, viola, and cello have been premiered in Youngstown under the auspices of the New Music Guild, Inc. and New Music Society. Performances have been at the Dior Ford Family Recital Hall, Butler Institute of American Art, and on the YSU campus. Richard's son Alexander premiered dad's Cello Concerto in Florida in 2001; in 2004 the Piano Sonata was played at the Society of Composers, Inc. National Convention in Oklahoma. Richard's music, quirkily polytonal and polyphonic, sounds decidedly modern while staying accessible. Active in his support for new music performance, Richard also volunteers, on clarinet, in the Dana Composers Ensemble.

Richard wishes to thank the Dana faculty, and especially Dr. Robert Rollin, for indulging his devotion to serious music. Comments, commissions invited: classcomposer@sbcglobal.net.

Robert Rollin's *Rondo Capriccioso* for trumpet/flugelhorn and piano was composed for former Dana trumpet professor, Susan Sexton, who premiered it several years ago. It is a light rondo constructed with an unusual formal plan. Each episode presents a new idea, but then reprises the theme of the previous episode with the following scheme: A (B+C) A (C+D) D (D+E) etc. After Mr. Brewer played fine performances of this version at the various campuses of Kent State, Rollin decided to present Brewer with a version with strings which will be performed this evening.

Robert Rollin, a native of Brooklyn, New York, began composing at age 8 and was soon recommended by conductor Erich Leinsdorf for a special composition scholarship at Juilliard. Graduating Phi Beta Kappa from City College and with a Doctorate from Cornell, he studied under Mark Brunswick, Ravi Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgi Ligeti. He has been recognized with annual ACSAP awards consecutively for over two decades, and has held many important awards, post doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence presented by the Hon. Richard Celeste in a public ceremony. Rollin's many compositions have been performed and broadcast on six continents, and have been required jury pieces in the USA, France, and South Africa. He serves as Associate Editor of Es tempore, a theoretical journal, and has authored numerous articles in international journals. An active pianist, he is founder and coordinator of the International Dana New Music Festival and conductor of the Dana Festival Chamber Orchestra, a professional group.

Announcing the CD release reception for Johnterryl Plumeri's Romance for Clarinet, Strings, and Harp

Bliss Hall

Second Floor Art Gallery, 2:00 PM - 4:00 PM, Wednesday, April 22

This CD features the late Robert
Fitzer, former Dana Faculty, as
soloist, and also contains a
performance by Kathryn Thomas
Umble. Also available will be the
latest New Music Society CD
featuring the late Walter Mony,
violin/viola, former Chair of the
String Department at the Victoria
Conservatory (British Columbia).

New Music Society and New Music Guild, Inc. Present the New Music Festival XXV:

Schedule:

| Schedule: | | |
|------------------------------------|---|--|
| Tuesday – April 21st
3:00 PM | Lecture – The Mind of a Symphonic Composer:
Using the Orchestra as an Instrument
by Johnterryl Plumeri
Bliss Hall, Room 3150 | |
| Wednesday – April 22nd
12:15 PM | Composers Ensemble, Robert Rollin, director, in Recital of Music Works by Daniel Brandt, Richard Zacharias, and Robert Rollin Butler Institute of American Art | |
| Wednesday - April 22nd
1:00 PM | Lecture – Debussy's "Nuages"
from <i>Nocturnes</i> , by Johnterryl Plumeri
Bliss Hall, Room 3137 | |
| Wednesday – April 22nd
8:00 PM | GALA MAIN EVENT Festival Chamber Orchestra Robert Rollin, conductor and Guest Artists Works by Johnterryl Plumeri, Robert Rollin, and Ryan Coffey and others Bliss Recital Hall | |
| Friday – April 24th
11:00 AM | Convocation: Composers Ensemble Works by Daniel Brandt, Richard Zacharias, Robert Rollin, and Alexander Scriabin Guest Ensemble, YSU Clarinet Choir Alice Wang, director Bliss Recital Hall | |
| Sunday – April 26th
8:00 PM | Two Piano Recital with Dana Faculty Dror Biran and Zahari Metchkov assisted by Dana Faculty Alice Wang Works by George Crumb, Arvo Pärt, and others Bliss Recital Hall | |
| Wednesday - April 29th | Dana Symphonic Wind Ensemble,
director Stephen Gage - Guest Artists: | |

Allen Vizzutti and Caroline Oltmanns

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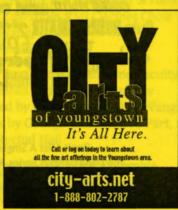
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FINE PERFORMING ARTS



NEW MUSIC

Robert Rollin, director

Wednesday, April 22 • 8:00 PM
Bliss Recital Hall

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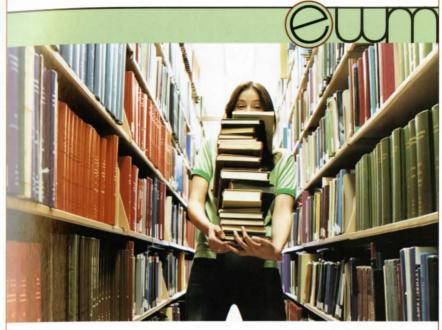
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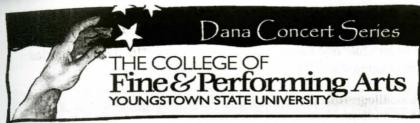
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NEW MUSIC SOCIETY AND NEW MUSIC GUILD, INC. PRESENT

Dana New Music Festival XXV

Concert 2

Composers Ensemble Festival Chamber Orchestra +Robert Rollin, director

Guest Composer/Conductor: Johnterryl Plameri

Guest Artists: Eric Brewer, trumpet
Tim Webb, piano
+Kathryn Thomas Umble, flute
+Alice Wang, clarinet

Bliss Recital Hall Wednesday - April 22, 2009 8:00 p.m.

Program

Sonata for Viola and Piano (World Premiere)

*Richard Zacharias

- I. Allegretto
- II. Andante
- III. In Magyar Hills

Wendy Portis, viola Tim Webb, piano

Etude, Op. 8, No. 2

Alexander Scriabin

Brandon Loewit, piano

Nine Seascapes

+Robert Rollin

Cynthia Watson, oboe Eric Brewer, trumpet

Caprice for Trumpet/ Flugelhorn and Strings +Robert Rollin

Eric Brewer, trumpet Festival Chamber Orchestra

Sand without Water

Johnterryl Plumeri

+ Kathryn Umble, flute + Tedrow Perkins, English horn Festival Chamber Orchestra

On the Rooftop (World Premiere)

Ryan Coffey

Festival Chamber Orchestra

Romance for Clarinet, Strings, and Harp

Johnterryl Plumeri

+Alice Wang, clarinet Festival Chamber Orchestra

- + denotes Dana School of Music faculty
- * denotes New Music Guild, Inc. member

Festival Chamber Orchestra

First Violin

Ethan Howard, concert master

Esther Howard

Natalie Sahyoun

Sarah Zajac

Second Violin

Brendan Considine

+Gwyneth Rollin

Karen Considine

Viola

Jeremy Howard Patricia Howard

Cello

Iason Howard

Susanna Reilly

Bass

Taylor Brown

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Johnterryl Plumeri, studied bass with Robert Brennand, who was principal bass of the New York Philharmonic, and composition and conducting with Hungarian conductor/composer Antal Dorati, a student of Bela Bartok. Plumeri has recently conducted the Moscow Philharmonic is a CD recording of Tchaikovsky's last three symphonies, and just make a commercial video with the group featuring Tchaikovsky and Plumeri's own *The Pride of Baltimore* for oboe and orchestra. Plumeri lives in Santa Monica, California, where he writes music for films, and slow has a home in Tampa, Florida, where he regularly performs with his professional jazz trio that includes David Goldblatt, piano and Joe La Barbera, drums. Their recent CD, *Blue in Green*, has had rave reviews. Lately Plumeri has become active in the mastering phase of CD production.

Eric Brewer, a native of Ashtabula, Ohio, has been an active performer throughout the United States. He has serving eight years as the principal trumpet of the Utah Festival Opera Company, and was recently soloist with the San Jose Chamber Orchestra premiering Jeff Smith's An Evening in Transylvania. Brewer has performed with the Metropolitan Ballet Company, Richardson Symphony, Wichita Falls Symphony Orchestra, Arts District Chorale of Dallas, the Orchestra of New Spain, and the Irving Arts Center. As an educator Brewer worked as an Instructor of Music at Kent State University where he coordinated concerts that promoted classical music and the arts. Currently he teaches trumpet in the Allen Independent School District. Brewer received his Bachelor of Music and Bachelor of Philosophy from Baldwin-Wallace College where he studied with the Cleveland Orchestra's James Darling, and his Master of Music from Yale University studying with Allan Dean.

PROGRAM NOTES

Richard Zacharias, local composer, is a retired ICU nurse and college English teacher. Ten of Richard's pieces for piano, horn, euphonium, oboe, viola, and cello have been premiered in Youngstown under the auspices of the New Music Guild, Inc. and New Music Society. Performances have been at the Dior Ford Family Recital Hall, Butler Institute of American Art, and on the YSU campus. Richard's son Alexander premiered dad's Cello Concerto in Florida in 2001; in 2004 the Piano Sonata was played at the Society of Composers, Inc. National Convention in Oklahoma. Richard's music, quirkily polytonal and polyphonic, sounds decidedly modern while staying accessible. Active in his support for new music performance, Richard also volunteers, on clarinet, in the Dana Composers Ensemble.

Richard wishes to thank the Dana faculty, and especially Dr. Robert Rollin, for indulging his devotion to serious music. Comments, commissions invited: classcomposer@sbcglobal.net

Robert Rollin's Caprice for trumpet/flugelhorn and strings was composed as a gift to talented trumpeter Eric Brewer, who is performing the version for string orchestra this evening. The original version, under the title Rondo Capriccioso, was composed for former Dana trumpet professor, Susan Sexton, who premiered it several years ago with pianist Anthony Ruggiero. It is a light rondo constructed with an unusual formal plan. Each episode presents a new idea, but then reprises the theme of the previous episode with the following scheme: A (B+C) A (C + D) D (D + E) etc. After Mr. Brewer played fine performances of this version at the various campuses of Kent State, Rollin decided to present Brewer with a version with strings.

Robert Rollin, a native of Brooklyn, New York, began composing at age 8 and was soon recommended by conductor Erich Leinsdorf for a special composition scholarship at Juilliard, Graduating Phi Beta Kappa from City College and with a Doctorate from Cornell, he studied under Mark Brunswick, Ravi Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgi Ligeti. He has been recognized with annual ASCAP awards consecutively for over two decades, and has held many important awards, post doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence presented by the Hon. Richard Celeste in a public ceremony. Rollin's many compositions have been performed and broadcast on six continents, and have been required jury pieces in the USA, France, and South Africa. He serves as Associate Editor of Extempore, a theoretical journal, and has authored numerous articles in international journals. An active pianist, he is founder and coordinator of the International Dana New Music Festival and conductor of the Dana Festival Chamber Orchestra, a professional group. Rollin guest conducted the Kiev Philharmonic in Symphonic Images, a recently released recording of four of his works for violin and orchestra on Dana Recording Project/Nemus Records CD2003. Soloist is the late violinist Walter Monv. former Chair of the String Department at the Victoria Conservatory (British Columbia). Legends, Ceremonials, and Praver, a CD of Rollin's chamber works was released in October with the late Walter Mony as main soloist and seven other musicians. Rollin's website is www.robertrollin.com.

New Music Society and New Music Guild, Inc. Present the New Music Festival XXV:

Schedule:

| | Serieupile. |
|------------------------------------|--|
| Tuesday – April 21st
3:00 PM | Lecture – The Mind of a Symphonic Composer:
Using the Orchestra as an Instrument
by Johnterryl Plumeri
Bliss Hall, Room 3150 |
| Wednesday – April 22nd
12:15 PM | Composers Ensemble,
Robert Rollin, director, in Recital of Music
Works by Daniel Brandt, Richard Zacharias,
and Robert Rollin
Butler Institute of American Art |
| Wednesday - April 22nd
1:00 PM | Lecture – Debussy's "Nuages" from <i>Nocturnes</i> , by Johnterryl Plumeri Bliss Hall, Room 3137 |
| Wednesday - April 22nd
8:00 PM | GALA MAIN EVENT Festival Chamber Orchestra Robert Rollin, conductor and Guest Artists Works by Johnterryl Plumeri, Robert Rollin, and Ryan Coffey and others Bliss Recital Hall |
| Friday – April 24th
11:00 AM | Convocation: Composers Ensemble
Works by Daniel Brandt, Richard Zacharias,
Robert Rollin, and Alexander Scriabin
Guest Ensemble, YSU Clarinet Choir
Alice Wang, director
Bliss Recital Hall |
| Sunday – April 26th
8:00 PM | Two Piano Recital with Dana Faculty
Dror Biran and Zahari Metchkov
assisted by Dana Faculty Alice Wang
Works by George Crumb, Arvo Pärt, and others
Bliss Recital Hall |
| Wednesday - April 29th | Dana Symphonic Wind Ensemble, director Stephen Gage - Guest Artists: |

Allen Vizzutti and Caroline Oltmanns

Stambaugh Auditorium



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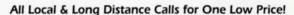
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NEW MUSIC SOCIETY AND NEW MUSIC GUILD, INC. PRESENT

Dana New Music Festival XXV Concert 3

Composers Ensemble +Robert Rollin, director

with

Guest Composer: Johnterryl Plumeri

Guest Artists:
Kathryn Thomas Umble, flute
Anthony Ruggiero, piano
Dana Tuba Ensemble
Brian Kiser, director
Dana Clarinet Ensemble
Alice Wang, director

Bliss Recital Hall Friday - April 24, 2009 - 11:00 AM

Program

A Little Invention for Clarinet and Euphonium (World Premiere)

*Richard Zacharias

*Richard Zacharias, clarinet Daniel Brandt, euphonium

Evening Light

Johnterryl Plumeri

+Kathryn Thomas Umble, flute Anthony Ruggiero, piano

Rhapsody on a Theme of Tallis

Daniel Brandt

Dana Tuba Ensemble +Brian Kiser, director

Three Fugues in Memoriam J.S. Bach (World Premiere)

+Robert Rollin

Dana Clarinet Ensemble +Alice Wang, director

- + denotes Dana School of Music faculty
- * denotes New Music Guild, Inc. member

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New Music Society and New Music Guild, Inc. Present the New Music Festival XXV:

Schedule:

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| Tuesday – April 21st
3:00 PM | Lecture – The Mind of a Symphonic Composer:
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL



Presents

THE RECTANGULAR THEORY OF LOVE

A Senior Project
Presented by
Roxanne Hauldren

This project is in partial fulfillment of the requirements for the B.F.A. Degree in Musical Theater

Spotlight Theater Friday - April 24, 2009 6:00 PM

Director's Notes

"Life imitates art far more than art imitates life"
-Oscar Wilde

I was sitting in my afternoon social psychology class last semester when my Professor began to explain the triangular theory of love developed by psychologist Robert Sternberg. Honestly, I could not have been more uninterested (no offense Dr. Fry). I was probably thinking about <u>Little Women</u> rehearsal later that night. What I did not know was that know that just a few months later I would be using the notes from class to create a parody/musical review for my senior project.

In addition to that I have had the chance to research for new composers in the musical theatre world. I hope you enjoy their music because I certainly do. I would like to thank the entire Theatre faculty for helping me to grow not only as performer and undergraduate but as a person. Also, thank you to my family and friends who have always been so supportive of my passion.

"The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time, the ones who never yawn or say a commonplace thing, but burn, burn, burn, like fabulous yellow roman candles exploding like spiders across the stars and in the middle you see the blue centerlight pop and everybody goes "Awww!"

-Jack Kerouac

Cast (In order of appearance)

The Professor - Sheridan Sullivan
Woman #1- Roxanne Hauldren
Woman #2 - Montaja Simmons
Woman #3- Nancy Wolfgang
Man #1- Joel Stigliano
The Pianist - Anthony Ruggiero

Production Crew

Book - Roxanne Hauldren
Lighting Design - Jonathan Zelezniak
Master Electrician - Tina Janis
Light Board Operator - Tina Janis
Sound Design - Joel Stigliano
Sound Technician - Seth Stigliano
Scenic Artist - Todd Dicken

Example A: Friendship
"Freedom"
by Kerrigan and Lowdermilk
Woman #1 and Woman #2

Example B: Infatuated Love
"Run Away with Me"
By Kerrigan and Lowdermilk
Woman #1

Example C: Romantic Love

"It's Never That Easy/I've Been Here Before"

By Maltby and Shire

Woman #1 and Woman #3

Example D: Empty Love
"Therapy"

Jonathan Larson
Woman #1 and Man #1

Example E: part one: Man-Eater
"Not Her Way"
By Kerrigan and Lowdermilk
Woman #1

Example E: part two: Romantic Insecurity "Perfect" By Pasek and Paul Woman #1

Example E: part three: Rage
"In Short"
By Pasek and Paul
Woman #1

Example F: Consummate Love
"I'd Give It All For You"
Jason Robert Brown
Woman #1 and Man #1

Example G: Self Love
"Here I Am"
By Kerrigan and Lowdermilk
Woman #1 and ensemble

<u>Special Thanks</u>

The Cast, Crew and Designers
Professor Wolfgang
Anthony Ruggiero
Todd Dicken
Joel Stigliano

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Sept. 10-13, 2009

Second Stage Black Box Production

HOW I LEARNED TO DRIVE

By Paula Vogel Bliss Hall - Spotlight Theater

Oct. 1-4, 9-11, 2009

AROUND THE WORLD IN 80 DAYS (comedy)

By Mark Brown, Adapted from the novel by Jules Verne Bliss Hall - Spotlight Theater

Nov. 12-15, 20-22, 2009

THE BAKER'S WIFE (musical)

Book by Joseph Stein / Music and Lyrics by Stephen Schwartz
Based on the film La Femme
de Boulanger by Marcel Pagnol and Jean Giono
Bliss Hall - Ford Theater

Jan. 28-31, 2010

Second Stage Black Box Production

THE SHAPE OF THINGS (drama)

By Neil LaBute Bliss Hall - Spotlight Theater

Feb. 19-21, 26-28, 2010

AS YOU LIKE IT (comedy)

By William Shakespeare Bliss Hall - Ford Theater

March 25-28, April 1-3, 2010

THE CRIPPLE OF INISHMAAN (comic drama)

By Martin McDonagh
Bliss Hall - Spotlight Theater

April 9-11, 16-18, 2010

THE MIKADO (opera)

Book by W. S. Gilbert / Music by Arthur Sullivan
Bliss Hall - Ford Theater

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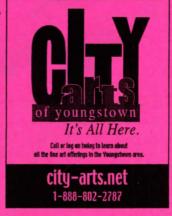
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Christopher Heidenreich & Stephen Gage, conductors

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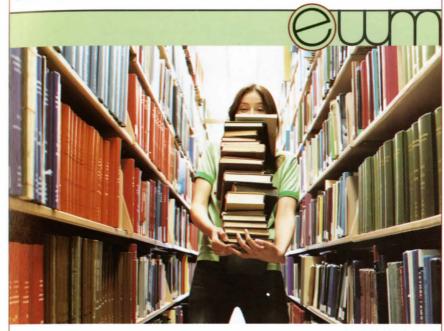
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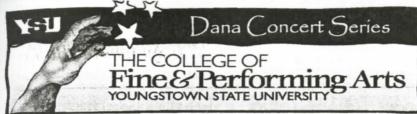
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Presents

YSU Symphonic Band and Concert Band

featuring the:

YSU Symphonic Band Brian T. Harris & Amy Shields, graduate conductors

YSU Concert Band Christopher P. Heidenreich, principal conductor

> Powers Auditorium Friday, April 24, 2009 8:00 p.m.

Who's Who in Navy Blue (1920)

John Philip Sousa (1854-1932)

Brian T. Harris, Conductor

John Philip Sousa is known around the world as "The March King". However, this is a title that Sousa rather resented. His entire professional life was spent trying to attain recognition as an operetta composer. Unfortunately, only one of Sousa's operettas became popular, *El Capitan*, but this was only so because audience members loved the march theme later known as the *El Capitan March*. In all Sousa wrote 136 marches, 15 operettas, 11 suites, 2 descriptive pieces, 70 songs, 7 vocal works, 4 overtures, 2 concert pieces, 4 instrumental solos, 12 trumpet and drum pieces, 322 arrangements and transcriptions.

Sousa composed Who's Who in Navy Blue as the result of a request from Midshipman W.A. Ingram, president of the Class of 1920 at the U.S. Naval Academy in Annapolis. It had become a custom for each graduating class to have its own new song or march performed at graduation and the Class of 1920 bypassed all other options in favor of the "March King" himself. Sousa had served in the Navy in World War I, and the Navy connection no doubt had a great deal to do with their decision. The composition of the march was relatively easy for Sousa, but the selection of the title was not. When one Midshipman insisted that Sousa give the march a Latin title (like Semper Fidelis), Sousa's exasperation with a proposed Latin title led him to consider with drawing the march altogether. Fortunately, the Midshipman relented and Sousa eventually decided upon the title Who's Who in Navy Blue, and dedicated the march to Tecumseh, the famous Indian Statue that stands outside the Bancroft Hall at the Navy Academy. The score was completed at Sousa's home in Sands Point, New York on February 14, 1920. Sousa Composed words to the melody of the trio, which read: "The moon is shining on the rippling waves, The stars are twinkling in the evening sky, And in our dreams Tecumseh softly tells us we'll be Admirals by and by." (Background information published by Integrity Press, Westerville, Ohio) (Program Note prepared by Brian T. Harris)

Brian T. Harris, Conductor

Howard Hanson was one of the most important figures in the American musical world. He exerted widespread influence as a composer, conductor, and educator. Born in Wahoo, Nebraska, in 1896, Dr. Hanson studied music at the Institute of Musical Art, New York, and at Northwestern University. In 1921, he was the first composer to enter the American Academy in Rome, having won its *Prix de Rome*. Upon his return to the United States in 1924, he became director of the Eastman School of Music in Rochester. The Pulitzer Prize, awarded to him in 1944 for his Symphony No. 4, was one of the many honors and distinctions he had received both in the country and aboard.

Chorale and Alleluia was completed in January 1954, and was Dr. Hanson's first work for symphonic band. It was given its premiere on February 26 at the convention of the American Band Masters Association at West Point with Colonel William Santelmann, leader of the U.S. Marine Band, conducting.

The composition opens with a flowing chorale. Soon the joyous Alleluia theme appears and is much in evidence throughout. A bold statement of a new melody makes its appearance in lower brasses in combination with the above themes. The effect is one of cathedral bells, religious exaltation, solemnity, and dignity.

The music is impressive, straightforward, and pleasingly non-dissonant, and its resonance and sonority are ideally suited to the medium of the modern symphonic band. (Program Note prepared by Brian T. Harris)

Stephen L. Gage, Conductor

John Zdechlik is a native of Minneapolis, Minnesota, where he is an active composer, performer, conductor, and clinician. He earned his Ph.D. in Theory and Composition from the University of Minnesota, where he studied with Paul Fetler and Frank Bencriscutto. Since 1970, Dr. Zdechlik has written numerous commissioned and published works for high school and college concert bands. His works are frequently performed in this country and around the world.

Faces of Kum Ba Yah was commissioned in 1978 by the Lutheran Collegiate Music Association, an organization of choir and band directors within the Lutheran Church Missouri Synod. The spirit of the text and the simplicity of the melody of "Kum Ba Yah" interested me and I therefore decided to compose a piece which was representative of the various moods or faces of the text; someone's laughing, someone's praying, someone's crying, etc. (Program Note by John Zdechlik)

Shenandoah

Frank Ticheli (born 1957)

Amy Shields, Conductor

The Shenandoah Valley and the Shenandoah River are located in Virginia. Many historians disagree about the origins of these areas' names. Some claim that the river and valley were named in the 1750's by the Cherokee as a friendly tribute to a visiting Iroquois Chief named Skenandoah, while others suggest that the region was named not by the Cherokee, but by the Senedo Indians of Virginia Valley. In the Senedo tradition, Shenandoah means "Daughter of the Moon." The origins of the folksong are equally obscure, but all date to the 19th century. It has been attributed variously: to a coal miner in Pennsylvania, to a young protégé of Stephen Foster, and to a housewife in Lexington, Kentucky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman. Ticheli was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. He was influenced by the sound of a rolling river. Sometimes the accompaniment flows quietly under the melody and other times it is alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation. (Program Note prepared by Amy Shields)

Arranged by Warren Barker

Amy Shields, Conductor

Hollywood! is an arrangement of a few cinema classics that explores a variety of musical styles. Each style challenges the musician to quickly switch gears. This arrangement includes: Thanks for the Memory, Theme from Star Trek the Motion Picture, Moon River, Never on Sunday, Over the Rainbow, and Raiders March. Warren Barker has been associated with 20th Century Fox, MGM and Columbia studios as composer, arranger, and conductor for motion pictures and television. He has composed and conducted music for more than thirty-two different television series, including seven years as composer and conductor of the highly rated comedy series, Bewitched.

The YSU Concert Band—Heroes and Icons

George Washington Bridge (1950)

William Schuman (1910-1992)

William Schuman's first recollections of hearing wind band music occurred during his boyhood in New York City, when he would travel uptown to hear the Goldman Band play at Columbia University at the impressionable age of 10. During his career as a composer he received two Guggenheim Fellowships, held honorary doctorates from 20 universities and colleges and, in 1943, became the first recipient of the Pulitzer Prize in music.

The impetus for *George Washington Bridge* was upon hearing the 110+ member University of Michigan Band conducted by William Revelli in the late 1940's. In his own words, Schuman was "knocked out cold!" In 1950, *George Washington Bridge* represented an important contribution to the repertoire of the wind band, not only because of its unusual use of bitonality, but the musical substance found in the first two measures that bind the entire composition. The music is constructed to resemble three changing aspects of a bridge beginning with the large pillars that support the structure, to the bustle of traffic as vehicles scurry across the bridge, to the long expansions that support the weight below. Schuman notes in the following in the score:

There are few days in the year when I do not see the George Washington Bridge. I pass it on my way to work as I drive along the Henry Hudson Parkway on the New York shore. Ever since my student days when I watched the progress of its construction, this bridge has had for me an almost human personality, and this personality is astonishingly varied, assuming different moods depending on the time of day or night, the weather, the traffic and of course, my own mood as I pass by. I have walked across it late at night when it was shrouded in the fog, and during the brilliant sunshine hours of midday. I have driven over it countless times and passed under it on boats. Coming to New York City by air, sometimes I have been lucky enough to fly over it. It is difficulty to imagine a more gracious welcome or dramatic entry to the great metropolis.

Irish Tune from County Derry (1916)
Shepherd's Hey, English Morris Dance (1918)

Percy A. Grainger (1881-1962)

Stephen L. Gage, Conductor

Percy Grainger lived a wildly eclectic and eccentric musical career as a solo pianist, composer, theorist, collector of folk songs, and inventor of musical instruments. In 1900, he began his solo piano career with successes in England, South Africa, and Australia. His playing so impressed Edvard Grieg that he was invited to the composer's home, and Grainger soon became known as a highly regarded interpreter of Grieg's piano concertos. He immigrated to America in 1914 and enlisted as an army bandsman where he was able to play and appreciate many of the wind instruments. He began to write for wind instruments, including several compositions premiered by the Goldman Band, which would soon become foundations of wind band literature. Grainger's music is characterized by unique and frequently unexpected harmonies, and a unique ability to score for the modern wind band.

Grainger says the following about *Irish Tune:* "For the following beautiful air I have to express my very grateful acknowledgement to Miss J. Ross, of New Town, Limavady, in the County of Londonderry--a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was 'very old', in the correctness of which statement I have no hesitation in expressing my perfect concurrence."

The word 'Hey' in Shepherd's Hey denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of 'Morris Men' decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The tune of Shepherd's Hey is similar to the North English air "The Keel Row" that is very widely found throughout England. The 'hey' involves the interweaving of generally two lines of dancers, which may be symbolized by the use by Grainger of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

Amy Shields, Conductor

Epinicion is based on an ancient Greek song of victory that was sung at the conclusion of a triumphant battle. The Greeks would sing this tune as they walked through the battlefield sorting the dead from the wounded. The piece is very aleatoric and starts with the instrumentalists blowing air through their instruments simulating wind. The theme is then heard in the trumpets. The piece then takes you through the journey of a soldier with a different section of improvisation and a new instrument groups playing the battle cry. Written during the final days of the Vietnam War, Paulson wished to portray the inevitable, insanity, despair and the absolute horrors of war. (Note prepared by Amy Shields).

A Movement for Rosa (1992) Honoring Civil Rights Heroine Rosa Parks Mark Camphouse (born 1954)

Mark Camphouse was born in Oak Park, Illinois. He holds undergraduate and graduate degrees in music from Northwestern University where he studied conducting privately with John P Paynter, composition with Alan Stout, and trumpet with Vincent Cichowicz. Camphouse began composing at an early age, with the Colorado Philharmonic premiering his First Symphony when he was 17. His 18 published works for wind band have received widespread critical acclaim and are performed widely in the US and abroad. Camphouse was elected to membership in the American Bandmasters Association in 1999 and has served as coordinator of the National Band Association Young Composer Mentor Project since 2000. Camphouse is Professor of Conducting and Composition and Director of the Wind Symphony at George Mason University in Virginia.

Mark Camphouse writes the following about the score: On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title "Mother to a Movement" for her act of personal courage, sparking the Civil Rights movement of the 1950's. So significant and inspiring was her peaceful act of defiance that the Rev. Dr. Martin Luther King, Jr. inscribed the following words on the frontispiece of his book, *Strive for Freedom*, a copy of which he gave to Mrs. Parks: "To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom."

A Movement for Rosa, commissioned by the Florida Bandmasters Association, was composed and orchestrated over a three-month period in 1992. This quasi-tone poem contains three contrasting sections. Section I begins with the "Rosa" theme stated by flute solo and evokes Rosa's early years, from here birth through marriage in 1932. Fragments of the hymn "We Shall Overcome" and a heroic fanfare theme, used as binding material to the entire work, are first heard in various forms in this section. Section II portrays years of racial strife in Montgomery and the quest for social equity, and is marked by a marching theme first heard in the percussion section. The third section is one of "quiet strength," which is also the title of a short book by Rosa Parks. The hymn "We Shall Overcome" is heard in its entirety near the end. The works final measures serve, in Camphouses' words, as an "ominous reminder of racism's lingering presence in modern American society."

Semper Fidelis (1888)

John Philip Sousa (1854-1932)

Among the many achievements of Sousa during his lifetime, his work with the United States Marine Band set a new course for the wind bands of the military. Sousa grew up in Washington DC, and evidence suggests he began playing trombone as early as the age of twelve with the Marine Band. He remained with the band until he turned twenty, and subsequently traveled around the Eastern seaboard performing violin in various orchestras and musicals, in addition to composing, arranging and proofing music for later publication. A telegram from his father brought the young Sousa back to Washington DC to take over the leadership of the Marine Band in 1880. Quickly he assumed the role of leader, removing the members who had been 'punished' to play in the band who were often more interested in 'other' activities with the best musicians he could find. He instituted a new level of discipline and musicianship that was unparallel by most of the bands in the United States. He replaced the music of the band with more transcriptions from the symphonic orchestra, and is often recognized as one of the first musical directors to play the music of Wagner, Liszt, and Strauss for the audiences of the United States.

In 1888, he composed a new march dedicated to the "officers and men of the United States Marine Corps," using the Marine Corps motto of "Semper Fidelis" or "Always Faithful" as its title. We end tonight's program as we began, performing the music of one of the most recognized icons of the wind band world, dedicated to one of the many groups of heroes who defend our freedoms—the men and women of the United States military.

YSU SYMPHONIC BAND PERSONNEL

Flute/Piccolo

Krista Ferry, Leetonia Lindsey Holmes, Allison Park PA Michelle Murray*, Leavittsburg Marissa McIntyre, Bazetta Holly Palmer, Youngstown

Oboe

Emily Bailey*, Wintersville Leanne Groll, Peters Twp. PA

Bassoon

Stephen Cline*, Cleveland Monica Katai, Chardon Katie Miller, Minerva

Clarinet

Halle Baird, Orwell Travis Battiest, Streetsboro Brad Ferry, Leetonia Rebecca Kersnick*, Moon Twp. PA Krystle Kimes, Champion Matt Ohlin, New Middletown

Bass Clarinet

Stephanie Rumberger, Navarre

Saxophone

Stephen Benefield, Farrell PA Chelsea Caggiano, Youngstown Chris Cargill, Warren Mark Cannon, East Liverpool Ryan Cunningham*, Howland Caleb Gregory, Farrell PA Shawn McCoy, Apollo PA

Horn

Matt Craig, Austintown Brian Harris #, Derry PA William Richter*, Canfield Amy Shields #, Brookfield

Key:

- Graduate Student

* - Section Leader

Trumpet

Matthew Boser, Howland Barry Cunningham, Howland Brigitte Flick, Poland Sean Geizer, Mentor Ian McCann, Farrell PA Charles Miller, East Liverpool Casey Rupp*, Oak Ridge PA Dan Williamson, Sharon PA

Tenor Trombone

Gregory Bibri*, Cranberry Twp. PA Savontae Diggs, Warren Joseph Kramarich, Boardman Matthew Leggett, Beaver Local Lauren Macala, Boardman

Bass Trombone

Eric Shields*, Zanesville

Euphonium

Dan Brandt*, Mercer PA Bennett Kyper, Wexford PA

Tuba

Lindsey Fisher, New Castle PA Stephen Orlando*, Girard

String Bass

Dustin Roberts *, Akron

Percussion

Alyson Collins , Cranberry Twp. PA
T. J. Lowery, Niles
John Martin, Struthers
Megan Vendemia, Youngstown
Gino West, Poland
Richard Williams, Farrell PA
Eric Zalenski*, Bloomingdale
Nicole Zipay, Hubbard

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.

YSU CONCERT BAND PERSONNEL

Christopher P. Heidenreich, Principal Conductor

Flute/Piccolo

Alyson Collins, Cranberry Twp. PA Savontae Diggs, Warren * Kimberly Gonos, Apollo PA Michelle Gonos, Apollo PA Lindsey Holmes, Allison Park PA

Lindsey Holmes, Allison Park PA Sarah Kramer, Vandergrift PA

Oboe

Sarah Baker, Howland

Bassoon

Stephanie Rumberger, Navarre *# Amy Shields, Masury

Clarinet

* Emily Bailey, Wintersville Concert Master Mellissa Gapsky, Allison Park PA Grace Holupka, Butler PA Shawn McCoy, Apollo PA Stephanie Ruozzo, New Castle PA Becky Starosta, Cranberry Twp. PA

Bass Clarinet

Becky Kersnick, Pittsburgh PA

Alto Saxophone

Alaina Felgar, Beloit Joe Finkel, Grove City

Tenor Saxophone

Chris Cowles, Cleveland

Baritone Saxophone

Alaina Felgar, Beloit

Piano

Sean Baran, Austintown

Horn

Adam Boyd, Pittsburgh PA Leanne Groll, Peters Twp. PA * Katie Miller, Minerva William Richter, Canfield

Trumpet

Timothy Daniels, N. Huntingdon PA

* John Jerasa, New Castle PA Jeff Penney, Poland Casey Rupp, Oak Ridge PA Ginny Ulbricht, Leavittsburg Amy Warner, Youngstown

Tenor Trombone

Natalie Cates, Mansfield *# Brian Harris, Greensburg, PA Alicia Sarra, Austintown Corey Sees, Canfield

Euphonium

Richard Dickinson, Austintown

* Christopher King, North Jackson

Tuba

* Dustin Roberts, Akron Alex Seitz, Warren

Percussion

Mario Butera, Pittsburgh PA
Joshua Colson, Transfer PA
* Dan Danch, New Wilmington PA
Michael Farinelli, Cranberry Twp., PA
Kevin Rabold, Pittsburgh PA
Gary White, Warren
Eric Zalenski, Bloomingdale

Key:

* Section Leader

Graduate Student

Principal

This ensemble is listed alphabetically to emphasize the importance of each member to the group's success.

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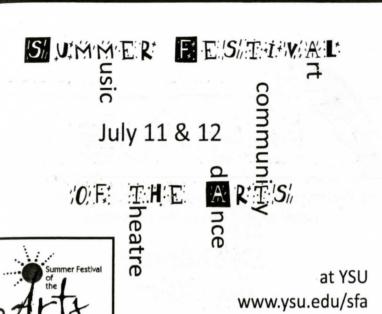
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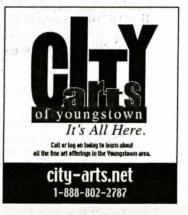
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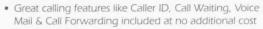








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Spotlight Theater Saturday - April 25, 2009 7:00 PM

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Putting it Together Sondheim New Math * Lehrer The Schmuel Song Brown Race You To The Top of the Morning Norman & Simon Lucy's Laugh Dimond & Kooman Those Were The Good Old Days Adler & Ross Anything You Can Do ** Berlin Sondheim Marry Me A Little

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Piano Concerto No. 2 * in C Minor, Op. 18

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The Morning After ***

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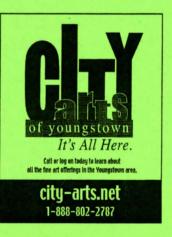
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Brian Harris

Amazing Grace arr. Bill Holcombe

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Alex Snyder

Concertino Ferdinand David (1810-1873)

Fantaisie Sigismond Stojowski (1869-1946)

Blue Bells of Scotland Arthur Pryor (1870-1942)

Percussion Studio Calendar

Spring 2009:

4/15/09 Eric Zalenski and Bob Young,

Sophomore Duo Recital

8pm, Bliss Hall, Spotlight Theater

4/19/09 Cory Doran, Senior Recital

4pm, Bliss Hall, Spotlight Theater

4/29/09 YSU Jazz Experience w. Glenn Schaft

Butler Institute of American Art

12:15pm

5/9/09 Percussive Arts Society, Ohio Day of

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Fall 2009:

Aug. 12-15 Marching Pride Drumline Camp

Aug. 17-22 Marching Pride Camp

Sep. 23 Percussion Studio Recital

8pm, Bliss Hall, 2326

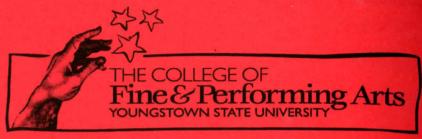
Oct. 14 YSU Percussion Ensemble

Butler Institute of American Art

12:15pm

Oct. 29 YSU Percussion Ensemble

8pm, Butler North



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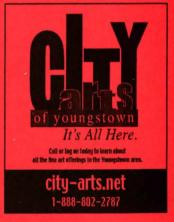
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Dror Biran, piano

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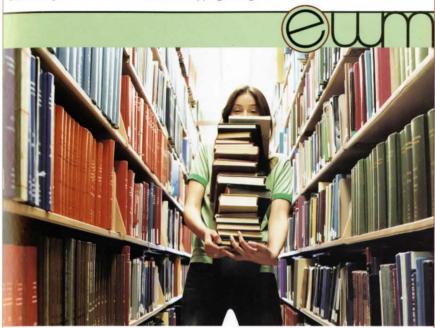
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Mr. Dean Anshutz (Percussion)
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Bliss Recital Hall Sunday - April 26, 2009 2:00 PM Three Fantasy-Pieces Op.73 for Clarinet and Piano

Robert Schumann

Dr. Dror Biran (Piano) Dr. Alice Wang (Clarinet)

Sonata for Clarinet and Piano Op.120 No.2 Johannes Brahms

Dr. Dror Biran (Piano)
Dr. Alice Wang (Clarinet)

~~ Intermission ~~

Hymn to a Great City

Arvo Pärt

Dr. Dror Biran (Piano) Dr. Zahari Metchkov (Piano)

Music for Summer Evening For Two Amplified Pianos and Percussion George Crumb

The Advent Myth Music for the Starry Night

> Dr. Dror Biran (Piano) Dr, Zahari Metchkov (Piano) Mr. Brian Sweigart (Percussion) Mr. Dean Anshutz (Percussion)

Biography of the Artists:

Dror Biran is one of Israel's most admired and gifted pianist. His playing has been described in Die Bleed as "powerful, but also beautiful sensitive, brilliant but full of artistry, seductively lyrical but intensely dramatic at the climaxes". The Plain Dealer added "his fortissimos crashed and roared, but next to them came pianissimos that whispered seductively...he has technique to burn and uses it effectively..."

His superb tonal control combined with interesting phrasing and voicing has won him consistent critical acclaim and enthusiastic audience. Born in Israel, Dr. Biran is a top prize winner of several national and international piano competitions. He is a graduate of the Givataim Conservatory where he studied with Mrs. Lili Dorfman and The Rubin Academy of Music at Tel-Aviv University where he studied with Prof. Arie Vardi.

Dror Biran won top prizes at the M.K Ciurlionis International Piano Competition (1995), and the Cleveland International Piano Competition (1997) where he also received a special prize for the best performance of works by Chopin. His honors include the first prize at the "Pilar Bayona" International Piano Competition" in Zaragoza, Spain (1998), first prize at the Israeli Rubin Academy Piano Competition (1998), and the Rafi Goralnik prize for pianists, in the Aviv Competition 2000. Dr. Biran has been a recipient of multiple the scholarships from the America-Israel Cultural Foundation for distinguished musicians. Dr. Biran has performed widely as a soloist with major orchestras including the Lithuanian Philharmonic Orchestra, RTVE Symphony Orchestra of Spain, Johannesburg Philharmonic Orchestra, and the Israel Philharmonic Orchestra. He has played under the batons of Etinger, Rodan, Gueller, Gacia Asensio, Lane and others. His concert tours have taken him to the United States, Eastern and Western Europe, Israel and South Africa. As a chamber musician Dr. Biran has appeared on a regular basis with different music ensembles such as Carmel and Aviv String Quartets, he has also performed with members of The Cleveland Orchestra in different venues. His concerts have been broadcast by WCLV, WOXR, The Voice of Music - Israel, Classic FM South Africa among others. Dr. Biran can be heard on the IMC (Jerusalem Music Centre) labels featuring ballades by Brahms and Chopin.

Dr. Biran received his Doctoral degree from The Cleveland Institute of Music where he studied with Mr. Paul Schenly and Dr. Daniel Shapiro. Currently, Dr. Biran teaches at Youngstown State University and Case Western Reserve University. His future engagements includes chamber and solo concerts in USA, Europe, Israel and South Africa.

Interested in 20th century music, Dr. Zahari Metchkov's programs include works by Messiaen, Debussy, Bartok, Schnittke, Crumb, Poulenc, and Pärt. He has performed in venues including New York's Alice Tully Hall and Washington's Kennedy Center, as well as concerts in Israel, concerto and solo performances in Bulgaria and numerous concerts in Ohio, Michigan, Texas and New York, Mr. Metchkov released his first CD in spring 2008 - a recording of Liszt's Totentanz, Variations on a motive by Bach, Franck's Symphonic Variations and Prelude, Fugue and Variation. Born in Sofia, Bulgaria. he began his musical education in the piano class of Mariana Shikova at the National School of Music in Sofia, graduating with a National Honor Diploma, awarded to the top one percent of Bulgaria's graduating seniors. In 1999, he began his studies at CIM as a student of Paul Schenly, Mr. Metchkov was a guest artist with the Suburban Symphony of Cleveland in 2000 and in 2003 appeared with the CIM Orchestra performing Liszt's Totentanz as winner of the CIM Concerto Competition. As valedictorian, he graduated with a double bachelor's degree in piano and organ performance from CIM in 2004. Mr. Metchkov continued at CIM as a master's student, receiving the Henry Fusner Prize for Excellence of Achievement and the Dr. and Mrs. K.L. Wu Memorial Award in Piano. In 2006, he won the educational scholarship of the Cleveland AGO chapter. In summer 2007, Mr. Metchkov was invited to record piano works for Bulgarian National Radio. Mr. Metchkov's interest in chamber music has manifested itself in much collaboration with fellow musicians, performing masterpieces from Baroque to Twentieth Century. He has spent the last eight summers at Pianofest in the Hamptons, a music festival where he has participated in master classes with Paul Schenly, Arie Vardi, Yoheved Kaplinsky, Daniel Shapiro and Antonio Pompa-Baldi, Mr. Metchkov has given lectures on topics of piano literature at Youngstown State University, Cuyahoga Community College and CIM. Mr. Metchkov is working on a Doctor of Musical Arts degree in piano performance at CIM, studying with Paul Schenly and Antonio Pompa-Baldi. He studies organ with Todd Wilson and is the organist at Epworth Euclid United Methodist Church in Cleveland. He was appointed to the CIM faculty in 2008.

Alice Wang

With a career including solo and chamber music collaborations in North America, Europe and Asia, Alice Wang's clarinet performances have been described as "lively, assuring" and "incredible [with] fast and intricate finger work." She has worked with composers Henryk Gorecki, Joan Tower and Jennifer Higdon and performed under Christopher Hogwood and Gunther Schuller. Dr. Wang has also had the pleasure of recording with jazz harmonicist Jean "Toots" Thielemans and premiered compositions by John Corigliano, percussionist Kevin Norton and jazz trumpeter Dave Douglas, the latter as a member of the award-winning American Repertory Ensemble.

Since her appointment as Assistant Professor of Clarinet for the Dana School of Music at Youngstown State University in 2007, Dr. Wang directs the Dana Clarinet Ensemble and has been a featured soloist with the Youngstown State University Wind Ensemble. She is also a member of the faculty woodwind quartet at Youngstown State University and has performed with the Youngstown Symphony Orchestra, Opera Western Reserve, Canton Symphony Orchestra and the Warren Philharmonic Orchestra. Dr. Wang completed her Doctorate of Musical Arts in Clarinet at the University of Texas at Austin under Prof. Richard MacDowell. Her previous teachers include Yehuda Gilad and Mitchell Lurie at the University of Southern California, as well as Sir Walter Boeykins at the Royal Conservatory of Music in Antwerpe and Hermann Stefansson of the Stockholm Royal Philharmonic Orchestra.

Dean Anshutz is a 2008 graduate of Youngstown State University with a degree in Music Performance. He is currently the Drumline instructor at Youngstown State University. Dean is also becoming a popular freelance musician in northeast Ohio and western Pennsylvania. He performs with many bands along with teaching in downtown Youngstown at studiYO. He has performed in 3 different countries, 25 states and numerous major cities including New York City, Nashville, Orlando, Paris and Dublin.

Along with teaching and performing, Dean is very active with recording and composition. He has written music for many occasions, including commercials, percussion sections, percussion ensembles, and other artists in northeast Ohio. Dean has recorded 4 full length albums and numerous other tracks for various ensembles.

Brian Sweigart was recently appointed chair of the Eurhythmics department at the Cleveland Institute of Music. He received his Masters Degree in Percussion Performance from Youngstown State University and earned his Bachelors degree from the Cleveland Institute of Music in Dalcroze Eurhythmics and Percussion. Brian also attended Interlochen Arts Academy. He has taught Eurhythmics at many schools in Cleveland including the Cleveland Music School Settlement, Early Childhood Enrichment Center at Shaker Family Center, The Montessori School at Holy Rosary, and Horizon Montessori. Brian's teaching has taken him to Maine, Pennsylvania, Indiana, Georgia and Kentucky where he has taught Eurhythmics to all ages. In addition to teaching, Brian performs as a percussionist in groups such as the Cleveland Orchestra, the Ohio Light Opera Orchestra, and the Percussion Plus Project. Brian also teaches preparatory percussion lessons at the Cleveland Institute of Music.



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Upcoming Piano Workshop

Dana School of Music
Dr. Dror Biran
Dr. Caroline Oltmanns
Dr. Zahari Metchkov
Bliss Recital Hall
May 20 - 27, 2009

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

DeYor Performing Arts Center May 27, 2009 - 6:00PM

Concerts and Classes will be open to the public



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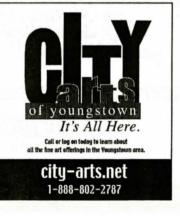
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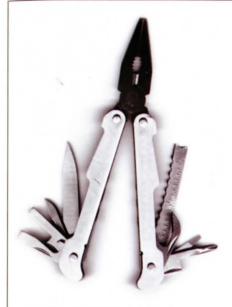
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

Guest Artist Recital

James Kalyn Saxophone Brian Alegant Piano

> Bliss Recital Hall Sunday - April 26, 2009 4:30 PM

Program

Sonata in E minor, BWV 1034
Adagio ma non tanto

Allegro Andante Allegro Johann Sebastian Bach (1685-1750)

Three Romances, Op. 94
Not fast
Simple, heartfelt
Not fast

Robert Schumann (1810-1856)

Aeolian Song

Warren Benson (1924-2005)

Klonos

Piet Swerts (b. 1960)

Prélude, Cadence et Finale

Alfred Desenclos (1912-1971)

Biography:

James Kalyn is a saxophonist, clarinetist, conductor and educator with more than twenty years experience as both a professional orchestra musician and a college teacher. Fluent in traditional and contemporary classical music styles as well as in jazz and theatre music, Kalyn's flexibility enables him to enjoy a diverse career of mutually enriching activities.

As a concert saxophonist Mr. Kalyn has performed on concert stages, recordings, and radio throughout the United States and Canada, as well as in Argentina, China, and Japan. As a clarinetist he is a member of the Greensboro Symphony Orchestra and has performed in many orchestras in the United States and Canada including RED {an orchestra}, Opera Cleveland, the Cleveland Pops, the Winston-Salem Symphony, the Carolina Chamber Symphony, Orchestra London, the Windsor Symphony, and the Canadian Chamber Ensemble. Accomplished also on flute and bassoon, Mr. Kalyn is an experienced theater musician, and has played in numerous productions, including the Toronto runs of Crazy for You and Phantom of the Opera.

For nine years Kalyn served as Professor of Saxophone and Wind Ensemble Director at the North Carolina School of the Arts. His previous teaching and conducting appointments include posts at the University of Western Ontario, Wilfrid Laurier University, the Eastman School of Music, Ithaca College, and Youngstown State University. Kalyn is currently teaching conducting at the Oberlin Conservatory and is the conductor of the Northern Ohio Youth Orchestra.

Recently Kalyn has pursued opportunities in China and is Program Director for the Oberlin Conservatory's relationships in China. Kalyn holds a Doctoral degree from the Eastman School of Music, a Masters degree from Michigan State University, and a Bachelor's degree from the University of Western Ontario.

Biography:

Brian Alegant, piano

Theorist and pianist Brian Alegant has received numerous awards and grants, including those from the Social Sciences and Humanities Research Council of Canada, the National Endowment for the Humanities, and the Mellon Foundation. His writings have been published in Music Theory Spectrum, Perspectives of New Music, Journal of Music Theory, Computers for Music Research, Intégral and the Journal of Music Theory Pedagogy. He has a forthcoming book on the music of Luigi Dallapiccola. In addition he has delivered papers at national meetings of the Society for Music Theory; regional meetings of the New England, New York State and Midwest Theory societies; and international meetings in the United Kingdom. He also serves as editor of Music Theory Spectrum.

Mr. Alegant is Professor of Theory and Chair of the Theory Department at the Oberlin Conservatory. Before coming to Oberlin Mr. Alegant taught at McGill University in Montreal.

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Dr. Zahari Metchkov
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May 20 - 27, 2009

Consisting of applied lessons, masterclasses, lectures and piano ensemble instructions.

Concerts:

Stambaugh Auditorium May 20, 2009 - 6:00PM

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Concerts and Classes will be open to the public

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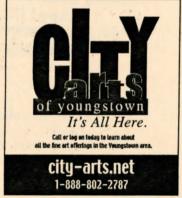
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THE DANA SCHOOL OF MUSIC AN ALL-STEINWAY SCHOOL

present

Saxophone Studio Recital

Bliss Recital Hall Monday - April 27, 2009 6:30 PM Theme et Variations

Jules Demersseman (1833-1866)

Michael Dillon, alto saxophone James Vasconi, piano

Adagio

George Frederick Handel (1685-1759)

Abi Seguin, tenor saxophone Diane Yazvac, piano

Sonate

Paul Hindemith (1895-1963)

- I. Ruhig bewegt
- II. Lebhaft
- III. Sehr langsam
- IV. Lebhaft

Tim Stimach, alto saxophone Diane Yazvac, piano

Sonata, op. 19

- I. With vigor
- II. With tranquility

Paul Creston (1906-1985)

Alaina Felgar, alto saxophone Diane Yazvac, piano Sonata, op. 19
III. With gaiety

Paul Creston (1906-1985)

Joseph Finkel, alto saxophone Diane Yazvac, piano

The Ox and The Lark

Nikola Resanovic

Patrick Fulton, clarinet Joseph Scheller, alto saxophone

Sonate

I. Allegro

II. Vivace

III. Adagio, Presto

Bernhard Heiden (1910-2000)

Aaron Lockhart, alto saxophone Diane Yazvac, piano

Nemesis

I.

II.

III.

Andy Scott

Jeremy Bouteiller, soprano saxophone Corey Duran, vibraphone



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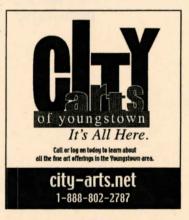
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FINE PERFORMING ARTS



Dana at DeYor Dana Symphony Orchestra

Svilen Simeonov, Guest Conductor
Guest Artists
Hristo Popov, violin
& Kalin Ivanov, cello

Monday, April 27 • 8:00 PM Ford Family Recital Hall



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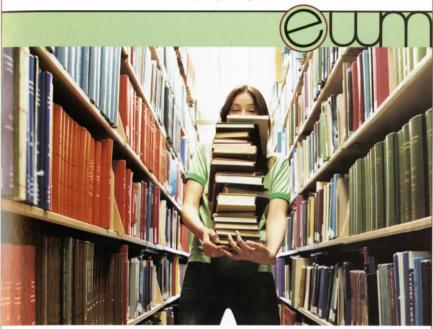
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DANA SYMPHONY ORCHESTRA

Guest Conductor: Maestro Svilen Simeonov

Soloists: Hristo Popov, violin Kalin Ivanov, cello

Ford Family Recital Hall At the Eleanor Beecher Flad Pavilion DeYor Performing Arts Center Monday - April 27, 2009 8:00 PM

Program

Don Giovanni Overture, K527

W. A. Mozart (1756-1791)

Symphony No. 7 in A major, Op. 92

L. van Beethoven (1770-1827)

Poco Sostenuto - Vivace Allegretto Presto Allegro con brio

~~ Intermission ~~

Concerto for Violin and Cello, Op. 102

J. Brahms (1833-1897)

Allegro Andante Vivace non troppo

> This concert is presented in part with Bulgarian Virtuosi Artists www.BulgarianVirtuosi.com

BIOGRAPHIES:

Maestro Svilen Simeonov has established himself as one of Bulgaria's foremost conductors. He has been awarded Musician of the Year Prize with Sofia Amadeus orchestra (1999) by the Bulgarian National Radio, the Crystal Lyre Award (2001) with Colegium Musicum orchestra-Bankja, and the Golden Lyre Award with Sofia Sinfonietta orchestra (2007) for high artistic achievements in the performing arts. Maestro Simeonov is the Chief Conductor of Sofia Sinfonietta and Vidin State Symphony Orchestra in Bulgaria and is serves as Guest Conductor at the Viennese Operetta Stage (Operetten Buhne Wien, Heinz Helberg, 2004-2006)

Maestro Svilen Simeonov is a graduate of "Pancho Vladigerov" State Academy in Sofia, and Academy for Music and Dance in Plovdiv with degrees in clarinet and conducting. He has also completed conducting studies with Prof. Salvatore Mass Conde at the Vienna Academy of Music. Previous appointments include music manager and conducting the Opera and Symphony Society in Burgas, Bulgaria.

A dedicated educator, Maestro Simeonov has taught conducting in Sofia – Bulgaria, Seoul – Korea, Thessaloniki – Greece, and Hanoi – Vietnam. He is often invited to run courses and master classes in festivals worldwide.

Maestro Simeonov has been hailed by the press for his performances and staging. The Bulgarian premier musical magazine *Musical Horizons* states: "We could feel the conductor's suggestiveness, who managed to instill such emotional efficiency into the strings that made people hold their breath sharing the moment....... Tchaikovsky's confession (Serenade for Strings), a work of a genius, tugged at the audience's heartstrings, who expressed its gratitude by a round of applause".

Maestro Simeonov has guest conducted in a host of countries in Europe, Asia and America. He has performed in virtually every prestigious concert hall in the world among which are: Berlin Philharmonic Hall, Musikverein the Gold Hall – Vienna, Concertgebouw – Amsterdam, Bulgaria Hall – Sofia, Seoul Art Center – Korea, Bunka Kaikan Center – Tokyo, Victoria Hall - Geneva, Ton Halle-Zurich, RAI Arturo Toscanini Hall-Torino, Palau de la Music Catalane – Barcelona, Auditorium National de Music – Madrid, Theater Monumental de Madrid, Theater Coliseum – Lisbon, Casa de la music-Porto, Bilkent Hall – Ankara, Levent Centre – Istanbul, Sava Centre – Belgrade, Megaron Music Hall – Athens, Megaron Music Hall – Thessaloniki, Festival Hall – Osaka, Aichi - ken Arts Centre – Nagoya, Stat Hall – Munich, New State Theater – Vienna, Theater am Stadtgarten – Winterthur, Philharmonics Hall – Wroclaw, the Novi Sad Opera House, Theater Auditorium-Cuenca, Theater Society di Manotva ,Fort de France Theater – Martinique, Baalbek historical site – Lebanon, Apollon Amphitheatre – Patra, Irodio Amphitheater Athens – Greece, Amphitheater Ohrid - FIROM, etc.

In 2007/08 season Maestro Simeonov Sofia Sinfonietta completed a concert tour in Western Europe performing in Austria, Germany, and Spain, among other countries. They also completed another large-scale project – performing all symphonies by Ludwig van Beethoven. Since (2003) Maestro Simeonov's appointment as Chief Conductor, Sofia Sinfonietta has been one of the most sought after Bulgarian orchestras.

BIOGRAPHIES:

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists.

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, and the Sofia Musical Weeks Music Festival. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall - New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America. He is a graduate of Idyllwild Arts Academy, Oberlin College, and Kent State University and University of Kentucky. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, www.chagrinmusic.org, and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. During the season 2004-2005, he served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra and has been on the faculty at Kent State University. Currently, he teaches at Youngstown State University and Western Reserve Academy in Ohio.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com.

Kalin Ivanov, cellist, is a prominent soloist, recitalist, chamber musician, and recording artist. He is quickly gaining recognition as an artist whose "dramatic urgency and expressive tone" (The STRAD, New York) is matched by "His deep, emotional, and poetic performing style" (Moscow North). The former music critic of the New York Times, Harris Goldsmith states that "... Ivanov presents himself as a player with a fine grained, luscious tone..." (New York Concert Review). The WORLD PANORAMA (Bulgaria) wrote: "... Kalin Ivanov is a phenomenon in the palette of the most talented musicians" and Musical Opinion (UK) confirmed: "one of the most celebrated cellists of his generation." A native of Bulgaria he began studying cello at age of six with his father.

Mr. Ivanov holds Master of Music degree from Brooklyn College Conservatory, where he studied cello with Marion Feldman. He has participated in master classes given by distinguished cellists such as: David Sover, Nathaniel Rosen, Steven Doane, Laurence Lesser, Anatoly Krastev and others. In 1999 Mr. Ivanov won the C.W. Post Chamber Music Festival Concerto Competition. Ivanov's young career of charismatic performances led him from the concert halls of Bulgaria to Greece, Austria, Switzerland, France, England, Russia and of course the United States, including recent appearances as soloist with Plovdiv Philharmonic, Bulgarian Virtuosi Orchestra, Pazardjik Symphony, Moscow Chamber Orchestra "Cantus Firmus", Brooklyn Symphony Orchestra, Academy Chamber Orchestra, Manhattan Virtuosi Orchestra, and Ensemble Du Monde Orchestra, among others. The 2008-2009 solo performances include Sofia Philharmonic, Varna Philharmonic, Sliven Symphony, Sinfonietta - Sofia, Vidin Philharmonic, North Shore Symphony, just to name a few. His recordings include broadcasts for WNYC radio, New York, WWFM CLASSICAL Radio, NJ, Voice of America, Voice of Russia, Radio Free Europe, WNYE Radio, New York, CUNY TV, WNYE TV, NTD-TV, New York, Eurocom TV, Bulgarian National Radio and TV. Mr. Ivanov is the subject of one-hour film biography by Bulgarian National TV, broadcast in Bulgaria and internationally and was the featured performer in an Emmy Award-nominated short film "Study with the Best" by CUNY TV. In July 2007 Mr. Ivanov recorded music to the Motion Picture Film: "LUST, CAUTION" (Oscar-winning Director Ang Lee). He has recorded three CDs. The latest one was released on MSR Classics.

In the spring of 2003 Mr. Ivanov, along with Natalia Gutman, Alexander Kniazev, Boris Pergamenstikov, Peter Bruns, Tomas Stral, and recent winners of the Tchaikovsky competition, was selected to perform in the International Music Festival in commemoration of Daniel Shafran, sponsored by Moscow State Philharmony and the State Institute of Arts. The Music Life magazine, Moscow called him: "...recognized master of the cello."

Mr. Ivanov teaches cello and chamber music at the Adelphi University, Long Island Conservatory, SUNY, Empire State University, SUNY, Conservatory of Music at Brooklyn College, CUNY and Brooklyn College Preparatory Center for the Performing Arts. During the last few years he performed and gave master classes at the Spring Music Academy, BULGARIA, International Music Festival, St. Petersburg, RUSSIA, Portland Conservatory International Music Festival (ME), Rondo Music Festival (VT), Long Island Conservatory International Music Festival, (NY), Youngstown University, (OH) and others. He has also taught at Brooklyn-Oueens Conservatory, Manhattan School of Music Summer Music Camp, Manchester Music Festival and others. He led cello and chamber music master classes and was a judge of international competitions in the US and Europe. Mr. Ivanov is a founding member of The Forte String Quartet, New York Classic Trio, New York Empire Trio, Duo "BG," and Bulgarian Piano Quartet. He is a recipient of the Chancellor's Award and Cultural Achievement Award for teaching and performing in the U.S., as well as a career development grant by the Artist Fund of the New York Foundation for the Arts. Mr. Ivanov is presented by Bulgarian Virtuosi Artists (www.BulgarianVirtuosi.com).

More info: www.KalinIvanov.com

PROGRAM NOTES:

Mozart Don Giovanni Overture, K 527

While in Prague (January-February 1787) attending and conducting concerts of his most recently composed opera *Le nozze di Figaro* and performances of several of his instrumental works, Mozart received a commission from Prague impresario Pasquale Bondini for a new opera, that was to be produced in later that year. Mozart returned to Vienna and asked his librettist Lorenzo Da Ponte for another opera libretto. *Don Giovanni* became the second of three *opere buffe* Mozart would compose to a libretto by Da Ponte (the third of which is *Così fan tutte*) Mozart would complete in early 1790. The première of *Don Giovanni* took place to great public and critical acclaim in Prague on October 29, 1787. The Prague reception of *Don Giovanni* was more positive than that of the opera's first Vienna performances in 1788, for which reviews suggested mild dissatisfaction with the work's extended length and unnecessary plot elaborations.

PROGRAM NOTES:

Beethoven Symphony No. 7 in A major, Op. 92

Beethoven wrote the Symphony in 1811-12. It was first performed at one of his most successful concerts, given on December 8, 1813, as a benefit to soldiers wounded in the battle of Hanau a few months earlier. The enjoyment of the event was hardly surprising given what most people of the Viennese audience had gone through during the preceding decade. Napoleon's occupations of Vienna had proven to be traumatic, but the tide had turned with the Battle of Leipzig in 1813. After so much conflict and misery, impending victory could be honored and celebrated.

Later writers characterized the Seventh Symphony in various ways, but it is striking how many of the descriptions touch on its frenzy, approaching a bacchanal at times, and on its elements of dance. Richard Wagner's poetic account is well known: "All tumult, all yearning and storming of the heart, become here the blissful insolence of joy, which carries us away with bacchanalian power through the roomy space of nature, through all the streams and seas of life, shouting in glad self-consciousness as we sound throughout the universe the daring strains of this human sphere-dance. The Symphony is the Apotheosis of the Dance itself: it is Dance in its highest aspect, the loftiest deed of bodily motion, incorporated into an ideal mold of tone."

Brahms Concerto for Violin and Cello, Op. 102

Johannes Brahms was the last of the famous "Three B's" - Bach, Beethoven, and Brahms. Born six years after the death of Ludwig van Beethoven his music followed in the footsteps of his illustrious predecessor. It is well known that he waited until late in life before he composed his first symphony, but surprisingly, he waited several more years before writing a major concerto for strings (his Violin Concerto), and his Double Concerto is one of his very last works. The delay was most likely because of the technical problems inherent in trying to write for multiple soloists. Both solo parts are truly virtuosic, but are never merely pyrotechnics as in the many Romantic concerti for various instruments. The accompaniment is rich, but never overdone yet symphonic. Its climaxes make powerful use of the full orchestra, using the same orchestration as in his symphonies with a subtle display of elegant restraint. Brahms never wrote a concerto for cello, partly because he worried that its capabilities were too limited to carry the focus of a big concerto. He had to have shared the same apprehensions when he began the Double Concerto. He countered his own concerns by giving the very first major statement (which is quite dramatic and powerful) to the cello by itself, leaving its solo partner silent. When the violin enters shortly afterward with an equally dramatic statement, the cello adds its voice to the end of the passage. It was as if Brahms were deliberately saying that the cello can carry its own weight... It doesn't need the violin to give it legitimacy. The violin, meanwhile, can accept the cello as an equal partner when it must.

PERSONEL:

Violin Flute Kimberly Ganos Mariana Szalaj, Shanna Kelly Concertmaster Iulianna Sabo **Justin Jones** Melissa St. Thomas Hayleigh VanHoutte Oboe Karen Considine Sarah Baker Michael Walenciei Julie Johnston Chelsea Caggiano Kimberly Myers Katie Yazvac Rachel Addis Joseph Garwig Clarinet John Wilcox David Amos Tina Gant Christopher Bowmaster Jerry Koziorynsky Derek Emch Viola Bassoon Wendy Portis Amy Shields Hilary Lenton Deidra Nuss James Dunlap Trumpet Cello Cole Durica Jamie Carney David Gardner Gregory Brown Frederick Moose Andrew Wilson Eric Hughes Horn Michael Gelfand Stephen Cline Maria Fesz Leanne Groll Stephanie Zitkovich Eric Shields Anthony Borzi Deborah McDowell Ryan Marina Katie Miller Bass Michael Gismondi Timpani Mario Butera Max Doyle Kevin Rabold David Traugh

Daniel Kalosky

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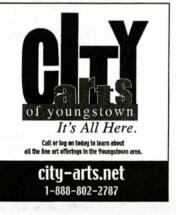
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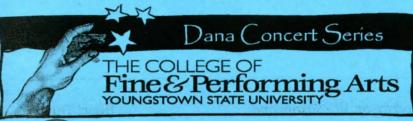
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Michael Dillon: Soprano Saxophone
Tim Stimach: Alto Saxophone
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First Presbyterian Church 201 Wick Avenue, Youngstown, OH Tuesday - April 28, 2009 4:00 p.m.

Program

Concerto for Alto Saxophone and Orchestra

I. Andante and Allegro

Henri Tomasi (1901-1971)

Trio for Piano, Violin, and Saxophone

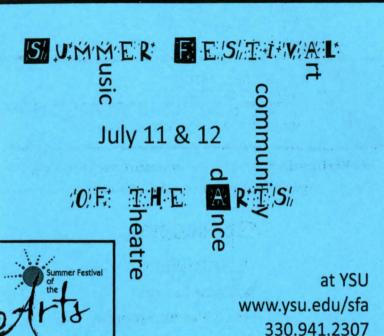
Dr. David Morgan (1957-Present)

Sonata for Tenor Saxophone and Piano

James Di Pasquale (1941-Present)

Quartet for Saxophones

Elliot A. Del Borgo (1938-Present)





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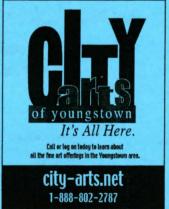
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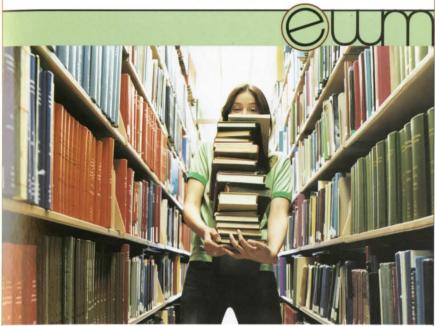


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Stephen L. Gage, conductor Brian T. Harris, graduate conductor

Jazz Ensemble 1

Kent Englehardt, conductor

Guest Soloist: Yamaha Performing Artist Allen Vizzutti, trumpet

&

World Premiere Performance Music of David Morgan

> STAMBAUGH AUDITORIUM Wednesday, April 29, 2009 - 8:00 PM

Program

Youngstown State University Wind Ensemble Stephen L. Gage, Conductor

Danza Finale from "Estancia"

Alberto Ginastera/arr. John (1916-1983)

Brian T. Harris, graduate conductor

We open tonight's program the fourth movement from Ginastera's concert version of the dances from *Estancia*. It is entitled "Danza final," or "Final Dance," and is, in part, in the style of a malambo. A malambo is a dance form that originated in the 17th century in Argentina on the ranches (danced only by men). The malambo is fast, rhythmic, and characterized by fancy footwork, or tapping of the feet.

Alberto Ginastera was a leader in the musical world of Argentina, and as such, is probably the most important Latin American classical composer of the 20th century. As a composer, he had a profound influence on younger Argentinean composers. One of Ginastera's most famous works is his ballet, *Estancia*. The word "estancia" means a ranch of the pampas, or cattle ranch, which is where the ballet takes place. *Estancia* is a portrait of Argentinean country life. Buenos Aires, Argentina is *Ginastera's birthplace* and José Hernandez bases Estancia on the poem "Martin Fierro". It tells the story of a young man from the city that proves him to be equal to the gauchos (cowboys) and wins the heart of the rancher's daughter.

English Dances, Set I, op. 27

Malcolm Arnold/arr. Johnstone

I. Andantino

(1921-2006)

II. Vivace

III. Mesto

IV. Allegro risoluto

Sir Malcolm Arnold was born in Northampton. His father was a well-to-do shoe manufacturer, amateur pianist and organist, his mother a fine pianist. They encouraged his musical interests, which were wide-ranging. He absorbed the classics as well as jazz, and studied the trumpet, which he quickly mastered. Working with Ernest Hall, a leading teacher of the instrument, he became a wunderkind, in demand by all London orchestras. He selected the London Philharmonic and soon became principal trumpet; it was at that time his interest in composition developed.

When he showed his comedy overture *Beckus the Dandipratt* to Eduard van Beinum, then conductor of the LPO, Beinum was so enchanted with it that he recorded it for Decca in 1947 - a vivid performance that, unfortunately, has not yet been issued on CD. On this recording you can hear the virtuosity of trumpeter Arnold. The first set of *English Dances* soon followed, attracting national attention. Later would come suites of Irish, Scottish, Welsh and Cornish dances. These are not just orchestrations of folk tunes; they are Arnold's own music in the appropriate style. His name became firmly imprinted on the British musical scene as a composer of tuneful, highly entertaining music.

Komm, Susser Tod (Come, Sweet Death)

J.S. Bach/arr. Reed (1685-1750)

Johann Sebastian Bach belonged to a dynasty of musicians. In following inevitable family tradition, he excelled his forebears and contemporaries, although he did not always receive the respect he deserved in his own lifetime. He spent his earlier career principally as an organist, latterly at the court of one of the two ruling Grand Dukes of Weimar. In 1717 he moved to Cöthen as Court Kapellmeister to the young Prince Leopold and in 1723 made his final move to Leipzig, where he was employed as Cantor at the Choir School of St. Thomas, with responsibility for music in the five principal city churches. In Leipzig he also eventually took charge of the University Collegium musicum and occupied himself with the collection and publication of many of his earlier compositions. Despite widespread neglect for almost a century after his death Bach is now regarded as one of the greatest of all composers.

In 1737, Johann Adolph Scheibe published one of the most infamous put-downs in musical history, dismissing J.S. Bach's music as "bombastic," overwrought, and lacking in naturalness. Although Scheibe later ate his words, Bach's reputation as a fusty academic lingered for decades after his death. Scheibe's criticism seems particularly ill advised in light of the simple and affecting hymns in Georg Christian Schemelli's *Musikalisches Gesang-Buch* of 1736, to which Bach contributed the continuo accompaniments and at least three of the hymn tunes. Komm, Susser Tod heard this evening is prolific example of the contents of Schemelli's anthology. Alfred Reed beautifully and poignantly set this Bach chorale for the wind band. The translation of the German lyrics of this hymn follows:

Come, sweet death; come, blessed rest; come, lead me in peace. The Art of Seven is a concerto for wind ensemble. It explores many of the ideas, textures, and techniques I am captivated by at this point in my musical life. As with all of my music, I ignore the invisible walls between classical and popular music; high and low art; and the intellectual, emotional, and physical. I have no "system" I follow when I compose. I improvise to come up with raw materials that capture my imagination, then listen deeply to this material, and try to stay out of the way and allow the ideas to develop organically.

The one-movement work is divided into three main sections, each characterized by an underlying rhythmic framework, or "groove." Section I is in 7/8 time. Variety is created by subdividing the seven beats per measure in various ways, such as 2+2+3 or 3+2+2. Section II is essentially an A minor blues in 13/4 time, with the thirteen beats subdivided seven (2+2+3) plus six (2+2+2). Section III is in 4/4 time and is based on the popular 3:2 rumba clave. In all three sections the underlying rhythmic structure is delineated most clearly by the frame drummer. Slow, lyrical interludes between the three main sections serve to develop the melodic and harmonic ideas introduced in the main sections. The frame drum does not play during these sections.

The "Seven" in the title of this piece refers to the Law of Seven from the philosophical system of G.I. Gurdjieff. In the Law of Seven, the diatonic scale that underlies all tonal music, with its uneven series of whole steps and half steps, serves as a simile to the orderly discontinuity in every progression of things, from our individual awakening to the structure of cosmos.

The Art of Seven was commissioned by Robert Boudreau and the American Wind Symphony Orchestra in 2008, and is published by the C.F. Peters Corp.

Notes by David Morgan

Rising Sun

Allen Vizzutti (b. 1952)

- I. Fuji san (Mount Fuji)
- II. Kyoto no Otera (The Temples of Kyoto)
- III. Shinkansen (The Bullet Train)

Allen Vizzutti, Bb piccolo trumpet, flugelhorn, & Bb trumpet

Composer, teacher and virtuoso Allen Vizzutti was born in Missoula, Montana. Rising Sun, written in 1989, is an appealing, programmatic, virtuosic solo vehicle inspired by the composer's frequent journeys to Japan. The composition begins with a musical painting of the sun rising over Mount Fuji, one of Japan's most recognizable symbols. The melodies are based on several permutations of the pentatonic (five note) scale and depict the grandeur of Fuji-san, waterfalls, wildlife and the ambience of the lush forests surrounding the ancient volcano. The solo instrument used in the first movement is the Bb piccolo trumpet, used it's characteristic sound as well as to imitate the shakahachi (Japanese wooden flute), toward the end of the movement.

Kyoto no Otera has as its inspiration the 1500+ temples in Kyoto and nearby Nara. Many are world famous historical sites offering a refuge of tranquility surrounded by meticulously designed gardens, waterfalls, pools, and pagodas. It opens with the sound of gongs, finger cymbals, drums and a chanting common to all places of Buddhist worship. The haunting melodies and counter melodies which build to the soaring upper reaches of the trumpet depict feelings discovered in the solitude of a thousand year old temple. The movement begins and ends with Mr. Vizzutti playing the flugelhorn, used for its mellow timbre.

Finally, the piece comes to a close with a return to the 20th century in Shinkansen. This Bullet Train is one of the world's fastest and safest trains. It rockets throughout the Japanese countryside, from city to city, gleaming white on quiet electric power. Similarly, the solo trumpet flies through the third movement with dazzling lines and lightning speed. Near the end of the movement the soloist embarks on an extended cadenza to be ultimately joined by the band in a few exciting exchanges of previous themes. The entire third movement features the soloist on Bb trumpet.

Notes by Allen Vizzutti

****** INTERMISSION (15 minutes)*******

Jazz Ensemble 1 Kent Engelhardt, Director

Downtown Shuffle

Small Fry

Allen Vizzutti

1'll Remember April

Don Raye, Gene DePaul
& Patricia Johnson
Arr. Mike Tomaro

Georgia

Hoagy Carmichael & Stuart Gorrell
Arr. Tommy Newsom

Malaga

Allen Vizzutti

JAZZ ENSEMBLE 1 SAXOPHONES:

Alto

Chris Coles

Evan Campus

Tenor

Joe Scheller

Terrence Farmer

Baritone

Tim Stimach

TRUMPETS:

David Gardner Frederick Moose Tim Daniels Casey Rupp

TROMBONES:

Greg Moose Joey Gibson Sam Blakeslee

BASS TROMBONE:

Andrew Barnes

RHYTHM SECTION

Guitar

Rob Thorndike Gianna Colella

Piano Bass

Nadine Enberg/Tim Wilderoder

Drums

Tetsuya Takeno/Corey Doran

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Michele Lepore-Hagan, Lori Factor, and Anna Ruscitti in the Performing Arts Series Office for their support.

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We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music.

The band has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannacone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk.

Husa called the ensemble's performance of his music "inspiring", Ticheli stated that the band "performed my music beautifully" and that the group was "Hot!". Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music, and Colgrass thanked the group for its "wonderful performance and recording" of his work. Grantham praised Gage and the band for its "outstanding performance and interpretation" of his Starry Crown.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ASBDA National Convention. In 2005, Dr. Gage and the band made their Carnegie Hall debut. The group has released five CDs; Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released it's sixth produced CD, "Urban Requiem", on the internationally distributed on-line NAXOS record label. After the NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Symphonic Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works." <u>Sequenza21/CD Reviews</u>, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Symphonic Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing." Fanfare, William Zyrgowski.

ABOUT THE GUEST SOLOIST: ALLEN VIZZUTTI

"Trumpet player supreme." Syracuse Post Standard

"Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician." *Chick Corea*

Equally at home in a multitude of musical idioms, Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada. Japan, Australia and the United States have heard his brilliant sound over the airwayes of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton. Vail, Aspen and Brechenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

Allen's solo jazz recordings include CDs such as "Trumpet Summit" and "Skyrocket" from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are "The Emerald Concerto and Other Gems", with the Budapest Radio Orchestra, "Vizzutti Plays Vizzutti" and "Vizzutti and Soli On Tour". His "High Class Brass", (also DeHaske Recordings), is a wonderfully unique classical and jazz blend co-produced, co-written and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90-piece studio orchestra. Also of interest are "Baroque and Beyond", from Sony, "The Carnival of Venus", (Summit Records), and "A Trumpeter's Dream, (Ludwig Music Publishing).

As Artist in Residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen Germany. He is currently 'Artist In Residence' at the University of Washington. His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet", (Alfred Music Publishing), have become standards works for trumpet study worldwide. Many more of Allen's jazz and classical books, play along recordings, and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his "Emerald Concerto" with the Syracuse Symphony Allen's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

While living in Los Angeles during the 80's, Allen performed on over 100 motion picture sound tracks, (such as *Back To The Future* and *Star Trek*), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince. His soaring sounds can be heard on recent projects including the movies "40 Days and 40 Nights", "Unfaithfully Yours", Gridiron Gang", "Scary Movie Four", and the "Medal of Honor" and "Halo II" video games.

ALLEN VIZZUTTI IS A YAMAHA PERFORMING ARTIST

ABOUT THE COMPOSER:

DAVID MORGAN

David Morgan is a jazz bassist and composer. He is a member of the Cleveland Jazz Orchestra, and has performed with many leading jazz musicians including Dizzy Gillespie, James Moody, Benny Golson, Cedar Walton, Joe Chambers, Larry Coryell, Bob Brookmeyer, Jim McNeely, and Mose Allison. He has also performed with several orchestras including The Cleveland Orchestra, The Cleveland Pops Orchestra, and the Austin Symphony.

The most recent recording of his jazz compositions is *The Surprise of Being—Live at Birdland* by the Cleveland Jazz Orchestra featuring Joe Lovano. A concert by the Jack Schantz Jazz Unit featuring Ernie Watts of his transcriptions and arrangements of the music of Frank Zappa for the 2003 Award of Achievement from *Northern Ohio Live*.

Dr. Morgan is a 2008 recipients of a "New Works: Creation and Presentation" grant from Chamber Music America. "The Way of the Sly Man", inspired by the ideas of the Greek-Armenian mystic G.I. Gurdjieff, will be premiered in Fall 2009. The American Wind Symphony Orchestra recently commissioned two pieces, "Reflections and Mediations" (2007) for clarinet and wind ensemble, and "The Art of Seven" (2008). His "Romance for Flute and Strings" and "Three Vignettes" for Alto Saxophone and Orchestra are recorded by Centaur Records. More information is available from his website davemorgan.com). Morgan is Associate Professor of Jazz Studies and Double Bass at Youngstown State University.

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE is Professor of Music and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Wind Ensemble, serves as assistant conductor with the Dana Symphony Orchestra, and teaches undergraduate and graduate conducting

Stephen is in his 16th season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has written numerous publications on conducting, rehearsal techniques, and literature and is an active guest conductor, clinician, and adjudicator of international repute. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee, he has served as the NBA North Central Division Chair and as the NYS President of the IAJE, and he was recently elected to the NBA Board of Directors for this biennium. In recent year's Gage and the YSU Wind Ensemble have drawn praise from composers, Karel Husa, Samuel Adler, Joseph Schwantner, Michael Colgrass, Donald Grantham, Frank Ticheli, Eric Ewazen, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

Under Gage's direction the YSU Wind Ensemble and the YSYO have each given guest performances at six OMEA State Music Conventions. In 2002, the YSU Wind Ensemble appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville and in March 2005 Gage and the ensemble made its NYC Carnegie Hall debut. The NAXOS label, widely regarded as the world's largest on-line producer of classical music, recently released its first YSU Wind Ensemble CD recorded in June 2008, *Urban Requiem*; this was the sixth produced recording released by the ensemble. Stephen lives in Poland with his wife, Stephanie. and two of his three children, Claudia and Brendan.

KENT J. ENGELHARDT

Dr. Kent Engelhardt, a Youngstown native, makes his home in the city of Youngstown with his wife Dr. Beth Hargreaves. Kent graduated from Boardman High School in 1981 and continued his education at Youngstown State University. He graduated from YSU in 1986 with a Bachelor of Music degree (summa cum laude) in Performance (jazz studies/clarinet). After graduation, Kent toured internationally with the "Tommy Dorsey Orchestra conducted by Buddy Morrow," where he was a featured soloist. While he was a member of the orchestra, Kent appeared in the PBS television special "Tommy Dorsey - Sentimental Gentleman of Swing." The special featured Mel Torme, Buddy Rich, Maureen McGovern, Jack Jones, the L.A. Voices, and the "Tommy Dorsey Orchestra."

KENT J. ENGELHARDT (Cont.)

In the Fall of 1991, Kent began teaching at YSU in the Jazz Studies Program as a member of its part-time faculty. He completed a Master of Music degree in Performance (clarinet) at YSU in the Fall of 1993. In 1994, Kent was hired at YSU as a full-time faculty member. His teaching responsibilities have included jazz ensemble, jazz combo, jazz fundamentals, jazz improvisation, jazz arranging, jazz keyboard, jazz history, flute, clarinet, and saxophone. In 1999, Kent received a Master of Arts degree in Ethnomusicology from the University of Pittsburgh. In 2001, he was awarded the Doctor of Philosophy degree in Ethnomusicology from the University of Pittsburgh. He is a member of the Honor Society of Phi Kappa Phi, OMEA, MENC, and the International Association of Jazz Educators. In addition, Kent has taught at the Cleveland School of the Arts and has served as an adjudicator, clinician, and guest artist at numerous jazz festivals.

Kent is the saxophone section leader in the Cleveland Jazz Orchestra and is also one of its arrangers. He can be heard on their recordings "The Surprise of Being" featuring Joe Lovano, "Swingin' Together: The Cleveland Jazz Orchestra with Sammy Nestico" and "Traditions." He can also be heard with the Paul Ferguson Jazz Orchestra on "Friends," "Live At The Bop Stop," and "Jazz Vespers." Kent can be heard as a featured soloist on the YSU Jazz Ensemble CD "Burnin" and on recordings by the YSU Wind Ensemble, Barbara Knight, and Helen Welch. Kent's compositions and arrangements have been premiered at YSU, the International Trumpet Guild Convention, and the University of Akron. Kent has been a research presenter at the IAJE annual convention, and his research has been published by the IAJE. He has performed with some of the most well-known names in jazz including: Clark Terry, Louie Bellson, Buddy Rich, Jimmy Owens, Geri Allen, Duffy Jackson, Joe Lovano, Mel Torme, Tommy Flanagan, Maria Schneider, Tommy Harrell, Ingrid Jensen, Billy Byers, Bob Brookmeyer, Terri Lynne Carrington, Milt Hinton, Joanne Brackeen, and Jiggs Whigham.

Kent has also performed with some of the most well-known names in entertainment. His most recent performances were with Johnny Mathis, Ann Hampton Calloway, Barry Manilow, Marylin McCoo, Bill Medley, Melissa Manchester, Peabo Bryson, Roberta Flack, and Olivia Newton John. Kent can also be seen performing with the Blossom Festival Band and The Cleveland Orchestra. Kent is a Conn-Selmer Artist and an artist-representative for the Remle/Beechler mouthpiece company.

BRIAN T. HARRIS is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. He is also a trombonist and has a variety of professional performance engagements in his portfolio. Brian can be found as a performer on composer/conductor Jack Stamp's recordings of the *Keystone Winds*, and he teaches trombone in the Youngstown area. He earned his Bachelor of Science in Music Education at the Indiana University of Pennsylvania. Prior to his appointment as a graduate student, Brian was the Director of Bands at North Penn Jr. Sr. High School and Blossburg Elementary School in Blossburg, PA, band and choral director at Bishop Carroll High School in Ebensburg, PA, and Director of Bands at Lockerman Middle School in Denton, MD.

2008 - 09 YSU BAND STAFF

Stephen L. Gage, Director of Bands Christopher P. Heidenreich, Associate Director of Bands Amy Shields, Graduate Assistant Brian T. Harris Graduate Assistant Joel Tyrrell, Band Librarian Eric Jernigan, Uniform/Equipment Manager

2008-09 DANA SCHOOL OF MUSIC INSTRUMENTAL MUSIC FACULTY

Michael Crist, Director, Dana School of Music Stephen Gage, Director of Bands Christopher Heidenreich, Assoc, Director of Bands cpheidenreich@vsu.edu Kathryn Thomas Umble, Flute **Tedrow Perkins. Oboe** Alice Wang, Clarinet loseph Edwards, Clarinet Donald W. Byo. Bassoon James Umble, Saxophone Kent Engelhardt, Saxophone William B. Slocum, Horn Christopher Krummel, Trumpet Michael Crist, Trombone John Olsson, Trombone Michael Shevock, Trombone Brian Kiser, Tuba/Euphonium Glenn Schaft, Percussion David Morgan, String Bass Brian Hieronymous, String Bass Caroline Oltmanns, piano

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carolineoltmanns@sbcglobal.net

FRIENDS OF YSU BANDS & YSU BANDS WEBSITE

If you are not currently on our E-mail list and would like to be, please contact by e-mail at slgage@vsu.edu or by mail:

> Stephen L. Gage, Director of Bands Youngstown State University Dana School of Music 1 University Plaza Youngstown, Ohio 44555-3636

For more information about YSU Bands, please go to our website: www.ysu.bands.org

Flute/Piccolo

Heidi Keener, Warren Shanna Kelly, Butler, PA Julianna Sabo, Mentor * Melissa St. Thomas, Utica, NY Evy Silvis, Sarver, PA

Oboe/English Horn

Sarah Baker, Howland Kimberly Myers, Masury

Bassoon/Contrabassoon

Deidra Nuss, Cortland Melissa O'Connor, Austintown Amy Shields, Masury * #

Clarinet

David Amos, Mentor Nicole Angelilli, Poland Giana Colella, West Middlesex, PA Derek Emch, Hubbard Patrick Fulton, Cranberry Twp, PA* Giovanna Pinto, Ford City, PA Carol Ann Smolka, Liberty Cody Williamson, Wintersville

Saxophone

Nome Baker, Leetonia Aaron Lockhart, Fairport, NY Chris Rodack, Pittsburgh, PA* Joseph Scheller, Apollo, PA

Horn

Stephen Cline, Painesville Twp.
Chelsey Downing, Cranberry Twp. PA
Deborah McDowell, Olean, NY
Nicole Pettenati, Champion
Eric Shields, Zanesville *

Conducting Assistant

Brian Harris, Greensburg, PA #

Trumpet

Larry Caplinger, Meadville, PA David Gardner, Willard * David Gruver, Austintown Frederick Moose, Volant, PA Jeffrey Penney, Poland Joel Tyrrell, Willoughby

Tenor Trombone

Samuel Blakeslee, Columbus Joey Gibson, Masury J. Gregory Moose, Volant, PA * Alex Snyder, West Chester

Bass Trombone

Greg Bibri, Cranberry Twp, PA

Euphonium

Andrew Barnes, Baltimore, MD *# Lynn Christy, Leechburg, PA

Tuba/String Bass

Matthew Craig, Austintown *
D.J. DePanecis, Niles
Tim Wilderoder, New Brighton, PA

Piano/Synthesizer

Lindsey Kendra, Monaca, PA Nathan Riggle, Warren

Percussion

Mario Butera, Pittsburgh, PA Cory Doran, Columbus Matthew Hayes, Coshocton Kevin Rabold, Pittsburgh, PA Robert Young, Austintown

This ensemble is listed alphabetically to emphasize the importance of each member to the group's musical success.



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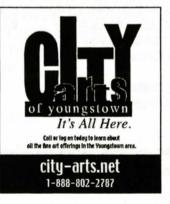
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ESPERIENCE

Allen Vizzutti, trumpet
Kent Engelhardt
& Chris Coles, saxophones
Sam Blakeslee, trombone
Dan Murphy, piano
Dave Morgan, bass
Tim Wilderoder, bass
Glenn Schaft, drums

Butler Institute of American Art Wednesday - April 29, 2009 - 12:15 p.m.

Program (Selected from the Following):

Fools Rush In

Rube Bloom & Johnny Mercer Arr. Chris Coles

Once In A While

Michael Edward Arr. Kent Engelhardt

On The Sunny Side
Of The Street

Jimmy McHugh & Dorothy Fields Arr. Kent Engelhardt

Step Mother

Kent Engelhardt

This Love Of Mine

Sol Parker, Henry Sanicola & Frank Sinatra Arr. Kent Engelhardt

U.M.M.G.

Billy Strayhorn

ABOUT THE GUEST ARTIST: ALLEN VIZZUTTI

"Trumpet player supreme." Syracuse Post Standard

"Finely tuned wind, easy control, polyharmonic wit, orchestral penmanship, punctuated spiritual warmth...rarely do so many qualities find themselves in one musician." *Chick Corea*

Equally at home in a multitude of musical idioms. Allen Vizzutti has visited 40 countries and every state in the union to perform with a rainbow of artists and ensembles including Chick Corea, 'Doc' Severinsen, the NBC Tonight Show Band, the Airmen Of Note, the Army Blues and Army Symphony Orchestra, Chuck Mangione, Woody Herman, Japan's NHK Orchestra and the New Tokyo Philharmonic, the Budapest Radio Orchestra, the Saint Paul Chamber Orchestra, the Leipzig Wind Symphony and the Kosie Wind Orchestra. Performing as a classical and a jazz artist, often in the same evening, he has appeared as guest soloist with symphony orchestras in Tokyo, Germany, St. Louis, Seattle, Rochester N.Y., Syracuse, Milwaukee, Buffalo, Phoenix, Edmonton, Vancouver and Winnipeg to name a few. Music lovers in Germany, Poland, England, Sweden, Brazil, Canada, Japan, Australia and the United States have heard his brilliant sound over the airwaves of national television. Allen's status as an artist has led to solo performances at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Teton. Vail, Aspen and Brechenridge Music Festivals, the Charles Ives Center and Lincoln Center in New York City.

From his home in Seattle Washington, Allen's current career activities embody an impressive schedule of recitals, concerts, recording and composing. His continued commitment to music education and the value of music in everyday life results in an extensive schedule of guest appearances at universities throughout North America, Europe, Japan and Australia.

Allen's solo jazz recordings include CDs such as "Trumpet Summit" and "Skyrocket" from Summit Records. Classical CDs currently available from DeHaske Music Publishing Recordings are "The Emerald Concerto and Other Gems", with the Budapest Radio Orchestra, "Vizzutti Plays Vizzutti" and "Vizzutti and Soli On Tour". His "High Class Brass", (also DeHaske Recordings), is a wonderfully unique classical and jazz blend co-produced, co-written and performed with fellow trumpet artist, composer and conductor, Jeff Tyzik along with a 90-piece studio orchestra. Also of interest are "Baroque and Beyond", from Sony, "The Carnival of Venus", (Summit Records), and "A Trumpeter's Dream, (Ludwig Music Publishing).

As Artist in Residence, Allen has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, Ohio State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen Germany. He is currently 'Artist In Residence' at the University of Washington. His extensive treatise, "The Allen Vizzutti Trumpet Method" and his "New Concepts for Trumpet", (Alfred Music Publishing), have become standards works for trumpet study worldwide. Many more of Allen's jazz and classical books, play along recordings, and student and recital compositions are published by DeHaske/Hal Leonard, Southern Music, and Ars Nova. His writing includes solo pieces for flute, clarinet, saxophone, trombone, tuba, and harp, chamber groups, wind ensemble, jazz ensemble, and symphony orchestra.

Allen's love of expression through composition has led to premier performances by the Los Angeles Philharmonic, Budapest Radio Orchestra, the Royal Philharmonic of London, the Nuremberg Symphony, Rochester Philharmonic, Syracuse Symphony, London Symphony, the renowned Summit Brass and others. After the world premier of his "Emerald Concerto" with the Syracuse Symphony Allen's writing was described in review: "The Emerald Concerto sparkles!...a vivacious treatment which speaks well for both his dramatic instinct and technical prowess as a composer."

While growing up in Montana, Allen was taught by his father, a self taught musician and trumpet player, until he left home to attend the Eastman School of Music on full scholarship. There he earned the Bachelor of Music and Master of Music degrees, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and the only Artist's Diploma ever awarded a wind player in Eastman's 85 year history.

While living in Los Angeles during the 80's, Allen performed on over 100 motion picture sound tracks, (such as *Back To The Future* and *Star Trek*), as well as countless TV shows, commercials and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, the Commodores and Prince. His soaring sounds can be heard on recent projects including the movies "40 Days and 40 Nights", "Unfaithfully Yours", Gridiron Gang", "Scary Movie Four", and the "Medal of Honor" and "Halo II" video games.

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Michele Lepore-Hagan, Lori Factor, and Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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\$49 and below Ms. Sherry Luchette

YSU JAZZ STUDIES CALENDAR SPRING SEMESTER

WEDNESDAY, APRIL 29, Jazz Ensemble 1 &

YSU Wind Ensemble Featuring Allen Vizzutti Stambaugh Auditorium 8:00 p.m.

2008-09 YSU Percussion Calendar

For further information please visit www.ysu.edu/percussion

FALL 2009

Aug 12-15

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|--------------|--|
| Aug 17-22 | Marching Pride Camp |
| Wed, Sep. 23 | Percussion Studio Recital, 8PM, Bliss Hall 2326 |
| Wed, Oct. 14 | YSU Percussion Ensemble, 12:15PM, Butler Institute |
| | |

Marching Pride Drumline Camp

Thur. Oct 29 YSU Percussion Ensemble, 8PM, Butler North

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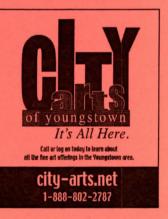
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THE DANA SCHOOL OF MUSIC

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Presents

Wendy Erin Portis Senior Viola Recital

Natalie Sahyoun, violin Diane Yazvac, piano

This junior recital is presented in partial fulfillment of the B.M. in Music Performance

Bliss Recital Hall Thursday - April 30, 2009 8:00 p.m.

Cello Suite No. 4 in Eb Major

Johann Sebastian Bach (1685-1750)

Preludio

Allemanda

Corrente

Sarabanda

Bouree I

Bouree II

Giga

Brief Pause

Duet No. 1in G Major for Violin and Viola

Wolfgang Amadeus Mozart (1756-1791)

Allegro

Adagio Rondeau

Brief Pause

Marchenbilder (Fairy Tale) op. 113

Nicht Schnell

Lebhaft

Rasch

Langsam, mit melancholischem Ausdruck

Robert Schumann (1810-1856)

Wendy is originally from Wheeling West Virginia and has been playing viola since she was 13 years old. Her ensemble experience ranges from trios, to string quartets, chamber orchestras, and symphonies. She is a member of the Warren Philharmonic Orchestra and the Greenville Symphony in Greenville Pennsylvania. She also subs with the Youngstown Symphony Orchestra on occasion. After graduating this spring with her Bachelor of Music in Performance, she plans to pursue her graduate degree at West Virginia University. Her future endeavors include playing in a professional orchestra to put the bread on the table.

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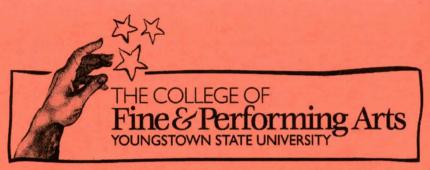
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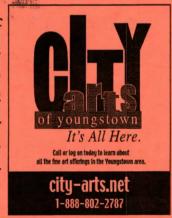
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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Adam Brown Junior Guitar Recital

This junior recital is presented in partial fulfillment of the B.M. in Music Performance

Bliss Hall - Spotlight Theater Friday - May 1, 2009 6:00 p.m.

Program

Lachrimae Pavan

John Dowland (1563-1626)

Prelude BWV 997

J. S. Bach (1685-1750)

Capricho 'Arabe

Francisco Tarrega (1852-1909)

Hommage `a Tarrega

Joaquin Turina (1882-1949)

- I. Garrotin
- II. Soleares

Variations on a Theme by Handel

Mauro Giuliani (1781-1829)

Youngstown State University's Campus Core





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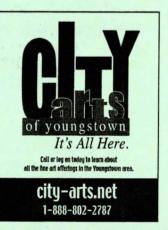


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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Second Annual Trumpet Studio Recital

Bliss Recital Hall Sunday - May 3, 2009 6:00 p.m. Intrada

Otto Ketting (b. 1935)

Tim Daniels

Concerto for Two Trumpets Antonio Vivaldi (1678-1741)

David Gruver and Ginny Ulbricht

Sonata for Trumpet and Piano Kent Kennan (1913-2003)

Amy Warner

~~ INTERMISSION ~~

I Remember...

Dana Wilson (b. 1946)

David Gardner

Music for Trumpet Solo

Bruno Reinhardt (b. 1929)

John Jerasa

Concerto in D Major

Johann Friedrich Fasch (1688-1758)

Frederick Moose, accompanied by Gianna Colella

Prelude and Fugue for Trumpet Choir Eric Ewazen (b. 1954)

YSU Trumpet Ensemble

Youngstown State University's Campus Core





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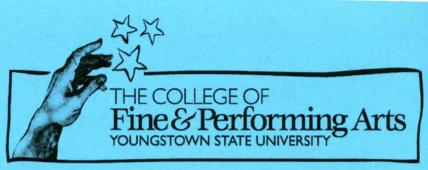
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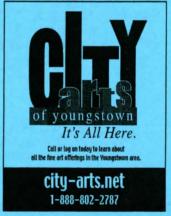


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THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Patrick Fulton Junior Clarinet Recital

This junior recital is presented in partial fulfillment of the B.M. in Clarinet Performance

Bliss Recital Hall Tuesday - May 5, 2009 8:00 p.m.

Solo de Concours

André Charles-Prosper Messager (1853-1929)

French composer André Messager was most notably known as a composer for the stage. After his formal musical training at the Ecole Neidermeyer, Messager studied composition under Camille Saint-Saëns and quickly mastered the techniques of orchestration and melody writing. While Messager was often written-off as a composer of light music for operettas, his serious instrumental and vocal works are just as important in his career.

Messager composed the *Solo de Concours* for Bb Clarinet and Piano as a contest piece for the Paris National Conservatory in 1899 through the strong encouragement of his close friend and director of the Paris Conservatory, composer Gabriel Faure. This contest solo represents one of very few compositions at this time in his life making it a highly significant work. The piece is multi-sectional and highly characteristic of Messager's compositional style, requiring virtuosic, flowing technique and melodic sensitivity from the performer.

Sonata No. 1 in F Minor for Clarinet and Piano

Johannes Brahms (1833-1897)

- Allegro appassionato
- II. Andante un poco Adagio
- III. Allegretto grazioso
- IV. Vivace

Diane Yazvac, piano

German composer, Johannes Brahms was born in Hamburg on May 7, 1833. While he is most noted for his incredible compositional career, Brahms is also well-known as an incredible concert pianist, editor, conductor, and critic. The compositions of Brahms, as noted by close friends Robert and Clara Schumann, were each "so different from the others that [each] seemed to stream from its own individual source". Many late-Romantic composers, such as Liszt and Wagner, explored music as a vehicle for storytelling; Brahms' compositions, however, convey a deeply personal story without the programmatic encumbrances of his peers' works.

The Sonata No. 1 in F Minor is highly characteristic of Johannes Brahms' compositional style. The flowing lyrical ease of the clarinet paired with the beautiful piano accompaniment tells a strongly emotional story to the listener. The piece's melodic lines combine a strong sense of fluid motion with a passionate, omnipresent rubato. This work truly is a test of musicianship for any prospective performer.

The Ox and the Lark

Nikola Resanovic (1955-p.)

Joe Scheller, alto saxophone

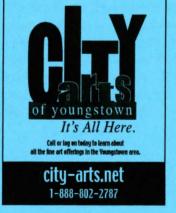
This duet for Bb clarinet and Alto saxophone, written in 2003, is a single-movement work consisting of three distinct sections (Fast-Slow-Fast). These sections utilize both Balkan and Celtic musical idioms, contrasting the highly rhythmic 11/8 sections with the intense lyricism of the 3/4 section. The performers in the work represent the two animals for which the piece is named—the saxophone is the ox, while the clarinet represents the lark (each of these is derived from a bit of word-play with the instrument names).



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Bliss Recital Hall Friday - May 8, 2009 8:00 p.m. Preludios Epigramaticos No. 1 Danza del Altiplano Cancion de Cuna Leo Brouwer (b. 1939)

Fugue, BWV 1000

J.S. Bach (1685-1750)

Cinco Piezas para Guitarra

Astor Piazzolla (1921-1992)

V. Compadre

Vals. Op. 8, No. 3 Julia Florida Augustin Barrios Mangoré (1885-1944)

~~ INTERMISSION (FIVE MINUTES) ~~

Excerpts from Cantos de España Oriental Córdoba Isaac Albeniz (1860-1909)

Two Sonatas: Sonata, K. 208 Sonata, K. 209 Domenico Scarlatti (1685-1757)

Concerto No. 1 for Guitar and Orchestra in D major, Op. 99 Mario Castelnuovo-Tedesco (1895-1968)

III. Ritmico e cavalleresco

Joo-hwa Lee, piano

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