

YOUNGSTOWN STATE UNIVERSITY

**College of Fine and
Performing Arts**



DANA SCHOOL OF MUSIC

**2004-05
SEASON EVENTS
Part I**

YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Graduate in Recital

Dena Massaro, cello

Assisted by

Anthony Ruggiero, piano

Bliss Recital Hall
Thursday, July 29, 2004
7:00 p.m.

Repertoire

Suite No. 3

J.S. Bach
1685 – 1750

- Prelude
- Allemande
- Courante
- Sarabande
- Bourree 1
- Bourree 2
- Gigue

Sonata No. 1 in D minor

Claude Debussy
1862 – 1918

- Prologue
- Serenade
- Finale

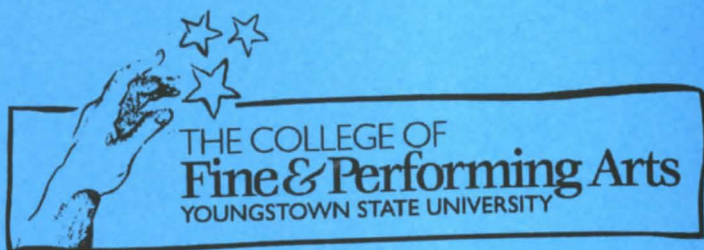
Sonata in F Major Op. 99

Johannes Brahms
1833 – 1897

- Allegro vivace
- Adagio affettuoso
- Allegro passionato
- Allegro molto

Dena Massaro

Dena Massaro holds a Bachelor's degree in Music Performance. This recital is in partial fulfillment of the Master of Music Performance degree. A student of Michael Gelfand for the past 12 years, Dena is a member of the Youngstown, Warren, and Greenville Symphonies. She has also performed with the Ashtabula Area Orchestra, the Erie Philharmonic, and the Wheeling Symphony Orchestra. Additional performances include the Trans-Siberian Orchestra, progressive rock group, YES, Glass Harp, and various guest artists such as Phil Keaggy, Linda Eder, Dionne Warwick, Michael Bolton, and Craig Schulmann. Dena has been teaching privately for the past 10 years, and is a member of the Walden Players Quartet. She is currently pursuing a career in Las Vegas, Nevada.



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Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY

Presents

Senior Voice Recital

Frank McCauley

baritone

Assisted by

Charmaine Siagian, pianist

Bliss Recital Hall
Saturday, August 7, 2004
7:30 p.m.

Program

I.

From *Alexander's Feast* (1736) George Frideric Handel

Air: Revenge! Timotheus cries
Rage and sorrow mix after a vicious battle

II.

D'une prison (1895) Reynaldo Hahn

A prisoner admires the sky, a tree, a bird, a bell, and asks himself:
"...what have you done with your youth, you who now weep constantly?"

Per la Gloria d'adorarvi (*Griselda*, 1722). . . . Giovanni Bononcini

"For the glory of adoring you, I want to love you, dearest eyes.
Loving will be painful, but I will always love you in my suffering."

Lungi dal caro bene (1895) Antonio Secchi

"Far from my beloved I cannot live . . . If I cannot look upon her,
may death close my eyes."

Vittoria, mio core (1656) Giacomo Carissimi

"Victory, my heart! Don't weep any more. Broken are love's
servitude and deceptions; every thread is broken and fear has
disappeared. Victory, victory, my heart!"

III.

Der Doppelgänger (*Schwanengesang*, 1828) Franz Schubert

In the stillness of night, a man stands before the house where his love once lived and sees himself as he so often suffered her in the past: "You double! Why do you imitate my love-pain that tormented me so many nights in bygone times?"

Ich grolle nicht (*Dichterliebe*, 1840) Robert Schumann

"I bear no grudge, even though my heart breaks . . . love is forever lost . . .
I saw you in a dream, and saw the darkness in your heart;
I saw the serpent gnawing at your heart; I saw how pitiful you are . . .
I bear no grudge!"

IV.

Sure on this Shining Night (1939) Samuel Barber

Come ready and see me (1981) Richard Hundley

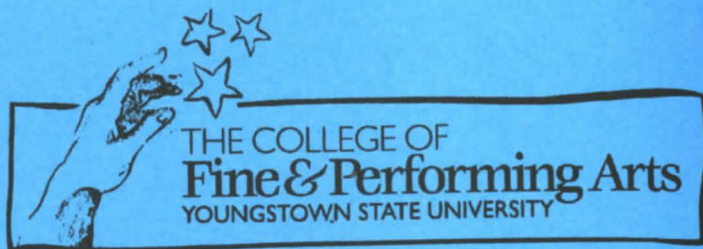
Warm as the Autumn night (*Baby Doe*, 1956) . . . Douglas Moore

When I think upon the maidens (1939) Michael Head

V.

If I can't love her (*Beauty and the Beast*, 1994) . . . Alan Menken

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music in Education degree.



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Dana Concert Series

THE COLLEGE OF
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Presents

Dana Vocal

Performance

Clinic Workshop

2004

Dr. Stephen Ausmann, Co-director DVPC, Vocal Health, Choral Music

Dr. Misook Yun, Co-director DVPC, Voice Lessons

Mr. David Keith Stiver, Voice Lessons & Choreograph

Ms. Charmaine Siagian, Accompanist

Ms. Tiffany Sudol, Audition Technique

Bliss Recital Hall

Friday, August 06, 2004

7:00 p.m.

Program

I. Classical Songs

O cessate di piagarmi Alessandro Scarlatti
Leann Phillips, Girard HS

Ave Maria Franz Schubert
Jessica Speece, Western Reserve HS

Un moto di gioja Wolfgang Amadeus Mozart
Alyssa Leith, Ursuline HS

Pieta, Signore! Alessandro Stradella
Megan Kalosky, Canfield HS

O del mio dolce ardor Christopher W. Gluck
David Gruver, Fitch HS

The Sky Above the Roof Ralph Vaughan Williams
Lauren Hess, Poland HS

The Black Swan *from The Medium* Gian Carlo Menotti
Vanessa Ferranto, DVPC alumnus (2000)

II. Musical Theater Songs

Till There Was You from *The Music Man* Meredith Willson
Lauren Hess

Meadowlark from *The Baker's Wife* Stephen Schwartz
Megan Kalosky

If Ever I Would Leave You from *Camelot* Lerner/Loewe
David Gruver

I Will Be Seeing You Sammy Fain
Alyssa Leith

In His Eyes from *Jekyll & Hyde* Frank Wildhorn
Jessica Speece

Havana from *Havana* Frank Wildhorn
Leann Phillips

Your Daddy's Son from *Ragtime* Stephen Flaherty
Vanessa Ferranto

One from *A Chorus Line* Marvin Hamlisch
David Gruver, Lauren Hess, Megan Kalosky
Alyssa Leith, Leann Phillips & Jessica Speece

Choreographed by Mr. David Stiver
Choral music coached by Dr. Stephen Ausmann



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***The Fine Arts Council of
Trumbull County***

Presents

***A Celebration of
The Dana School of Music's
135th year***

&

***The 100th Birthday of
William "Count" Basie
with***

YSU Jazz Ensemble 1

Dr. Kent Engelhardt, director
Mr. Bradley Wagner, graduate assistant

Wednesday, September 8, 2004

6:30 p.m.

Warren Community Amphitheater

Program

Blues Machine Sammy Nestico

April In Paris E.Y. Harburg & Vernon Duke
arr. Bob Lowden

Lil' Darlin' Neal Hefti

Shiny Stockings Frank Foster

Jumpin' At The Woodside William "Count" Basie
head arrangement

One O'Clock Jump Eddie Durham, Walter Page, &
Buster "Prof" Smith, arr. Ernie Wilkins

~Brief Intermission~

Blues In Frankie's Flat Frank Foster

In The Wee Small Hours Of The Morning
Bob Hilliard & David Mann
arr. Billy Byers

Fly Me To The Moon Bart Howard
arr. Sammy Nestico

Sweet Georgia Brown Ben Bernie, Maceo Pinkard, &
Kenneth Casey, arr. Sammy Nestico

One O'Clock Jump Eddie Durham, Walter Page, & Buster
"Prof" Smith, arr. Ernie Wilkins

Jazz Ensemble 1

Dr. Kent Engelhardt, director
Mr. Bradley Wagner, graduate assistant

SAXOPHONE, CLARINET, FLUTE

Alto 1 Bradley Wagner, Akron, OH
Alto 2 Shawn Teichmer, Whitehall, MI
Tenor 1 Tony Spicer, Cuyahoga Falls, OH
Tenor 2 Evan Hertrick, Pittsburgh, PA
Baritone Brandon Masterman, Wexford, PA

TRUMPETS

Chad May, Brockway, PA
Ian Sepanek, Warren, OH
Mark Gosiewski, Canton, OH
Curtis Tate, Franklin, PA

TROMBONES

John Shanks, Boardman, OH
Tim Shade, Grove City, OH
Katie Reed, Oswego, NY

BASS TROMBONE

Mark Awad, Canfield, OH

RHYTHM SECTION

Piano Dan Murphy, Copley, OH
Bass Dan Kalosky, Youngstown, OH
Drums Justin Watt, Ravenna, OH
Craig Hill, Liberty, OH

Acknowledgements

We wish to express our gratitude to the following individuals and organizations for helping to make this evening's concert possible:

Bobbie Brown, Director, The Fine Arts Council of Trumbull County
First Place Bank Foundation
St. Joseph's Health Care Center
The Trumbull 100
The City of Warren
John Durisco, Satin Sound

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA ConcertSeries Office for their support.

Leonardi Scholarship

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to:
The Tony Leonardi Jazz Scholarship Fund and mailed to
Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND DONORS
2004-2005 ACADEMIC YEAR**

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Dr. Kent Engelhardt & Dr. Beth Hargreaves
Mr. James J. Groth
Dr. Beth Hargreaves IMO her brother Stan Hargreaves
Mrs. Andrea G. Leonardi IMO Tony Leonardi
Mrs. Pauline Leonardi & The Leonardi Family IMO Tony Leonardi
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Mr. Harry Meshel
Pam & Tom Palumbo
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Ms. Beverly Dingey	IMO Dr. John Alleman
Elia Henry & Betty Farah	Mr. John Pala
IMO Dr. John Alleman	Ms. Georgann H. Pardee
Ms. Cathryn C. Heinbaugh	IMO Dr. John Alleman
Ms. Anna Hoover	Christine & Dale Pullium
Mr. & Mrs. John Keish	IMO Dr. John Alleman
Mr. Thomas J. Mastermico	Ms. Jo Ann Stefanski
Ms. Judith May	Dr. & Mrs. Chester Yozwick
Mr. James M. McDonagh	Mr. & Mrs. Theodore Zalac
Ms. Donna Meeker	
Dr. & Mrs. Nigel Newman	

JAZZ CALENDAR OF EVENTS

FALL SEMESTER

Wednesday, September 29

Jazz Combos, Butler Museum, 12:00 p.m.

Wednesday, October 6

Jazz Combos, Butler Museum, 12:00 p.m.

Wednesday, October 20

Jazz Faculty, Butler Museum, 12:00 p.m.

Monday, November 1

Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley, 8:00 p.m.

Monday, November 15

Jazz Ensembles 3 & Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Wednesday, November 17

Jazz Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Friday, December 3 and Saturday, December 4

Jazz Ensemble w/Ballet Western Reserve, Ford Theater, 8:00 p.m. \$

SPRING SEMESTER

Wednesday, January 19

Jazz Faculty, Butler Museum, 12:00 p.m.

February 5-7

Jazz Ensemble 1, OMEA Convention, Columbus, OH

Wednesday, March 2

Jazz Combos, Butler Museum, 12:00 p.m.

Friday, March 11

Jazz Faculty, Ford Theater, 8:00 p.m.

Wednesday, March 23

Jazz Combos, Butler Museum, 12:00 p.m.

Sunday, April 10

Jazz Ensemble 1 w/organist Joey DeFrancesco,
Stambaugh Auditorium, 8:00 p.m. \$

Monday, April 11

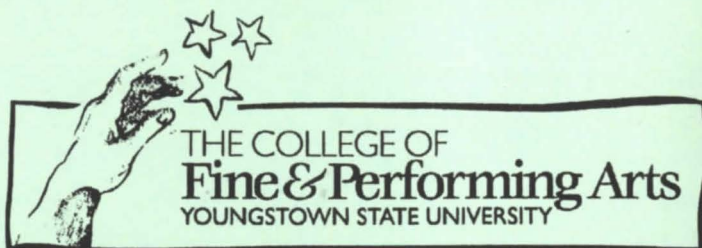
Jazz Ensembles 3 & Combos, Chestnut Room, Kilcawley,
8:00 p.m.

Wednesday, April 13

Jazz Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Monday, April 25

Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley, 8:00 p.m.



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Dana Concert Series

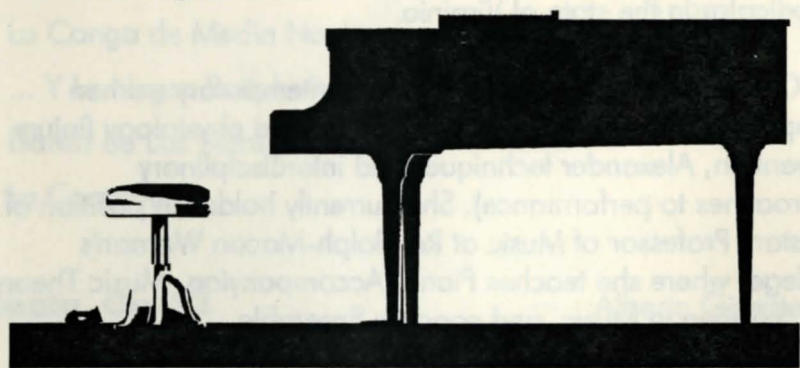


THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Guest Artist

Emily Yap Chua



Thursday
September 9, 2004
8:00 pm
Bliss Recital Hall

Guest Artist

Pianist **Emily Yap Chua** earned the Bachelor of Arts degree in music with minors in mathematics and dance from the Florida State University in 1996. She continued on to graduate study at the College-Conservatory of Music, University of Cincinnati, earning the Doctor of Musical Arts degree in piano performance in 2002 at the age of 26. Her principal teachers include Rita Sloan, Eugene and Elizabeth Pridonoff, Wu Han, and Leonard Mastrogiacomo.

Dr. Chua is an active performer in both solo and collaborative settings. Her past collaborations include performances with members of the Nashville Symphony, Charlotte Symphony, Malaysian Philharmonic Orchestra, principals of the Cincinnati Symphony Orchestra, and faculty at The Juilliard School. A former substitute member of the New World Symphony in Miami, Florida, her performance venues have ranged across the United States and abroad, including Italy and the Philippines. She is an active clinician nationally and in demand as an adjudicator in the state of Virginia.

Dr. Chua's research interests include contemporary women composers and performance psychology and physiology (injury prevention, Alexander technique, and interdisciplinary approaches to performance). She currently holds the position of Assistant Professor of Music at Randolph-Macon Woman's College, where she teaches Piano, Accompanying, Music Theory Lab, Women in Music, and coaches Ensemble.

Program

Prelude and Fugue in C-sharp major, WTC Book I

Johann Sebastian Bach
(1685-1750)

Sonata in D major, K. 284

Wolfgang Amadeus Mozart
(1756-1791)

Allegro

Rondeau en Polonaise: Andante

Tema Con Variazioni

Ballade, Op. 47

Frederic Chopin
(1810-1849)

~intermission~

Danzas Afro-Cubanas

Ernesto Lecuona
(1895-1963)

La Conga de Media Noche

... Y La Negra Bailaba!

Danza de Los Nanigos

La Comparsa

Sonata, Op. 22

Alberto Ginastera
(1916-1983)

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato



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Presents

Guest Artist

Anne Ortega, Soprano

Assisted by:
Kristine West Denton, Pianist

Wednesday
September 15, 2004
12:15 pm
Butler Art Institute

Program

Hark, the ech'ing Air (The Fairy Queen) Henry Purcell
(1659-1695)

Sweeter than Roses (Pausanias)

The Blessed Virgin's Expostulation

Airs chantés Francis Poulenc
(1899-1963)

- I. Air romantique
- II. Air champêtre
- III. Air grave
- IV. Air vif

Foxgloves Michael Head
(1900-1976)

Sweet Chance, That Led My Steps Abroad

The Fairies' Dance

A Blackbird Singing

Cuatro Madrigales Amatorios Joaquin Rodrigo
(1901-1999)

1. Con qué la lavaré?
2. Vos me matásteis
3. De dónde venis amore?
4. De los álamos vengo, madre

Anne Ortega, soprano

Anne Ortega is currently Instructor of Voice at Edinboro University of Pennsylvania. She holds a D.M.A. in voice performance from the University of California, Santa Barbara, an M.A. in vocal pedagogy for Texas Woman's University in Denton, TX, and a B.M. in voice performance from Southeastern Oklahoma State University in Durant, OK. Dr. Ortega has sung with the Santa Barbara Opera Chorus, the Minnesota Chorale, and the Regal Opera in Dallas, TX, and is very pleased to have been a participant in the 2002 National Association of Teachers of Singing Summer Intern Program. She currently resides in Edinboro, PA with her husband, Junar Ortega.

Kristine West Denton, pianist

Kristine West Denton is an associate professor of music at Edinboro University of Pennsylvania and is on the artist faculty of the Allegheny College Summer Music Festival. She has been on heard on live radio broadcast from WCLV (Cleveland) and WQLN (Erie) and is a member of the Erie Philharmonic Orchestra. Dr. Denton has appeared as a soloist and collaborative pianist with both singers and instrumentalists across the country and in Germany, where she was a recipient of a Collaborative Fulbright Grant. She was a collegiate winner of the Ohio Federation of Music Clubs, the Tuesday Musical Club (Akron, OH), the Iowa MTNA Piano Auditions and was the first alternate to the national finals of the MTNA Collegiate Piano Auditions. She administers concerts by the Edinboro University Chamber Players which are partly funded from the Pennsylvania Council on the Arts. She received the DMA from the University of Iowa, and the MM from Kent State University where she was a student of Margaret Baxtresser. She studied chamber music and vocal accompanying at the Blossom Festival School, the Music Academy of the West, and Kneisel Hall. Her piano students have won district and state competitions sponsored by the Music Teachers National Association.



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Presents

Faculty Recital

Kathryn Thomas Umble, Flute

Randall Fusco, Piano

Sunday, September 19, 2004

3:00 pm

Bliss Recital Hall

Program

Prelude et Scherzo, op.35

Henri Büsser
(1872 – 1973)

Introduction and Variations on a Theme from Carl Maria von Weber's "Euryanthe" for Flute and Piano, op.63

Friedrich Kuhlau
(1786 – 1832)

Piece en forme de Habanera

Maurice Ravel
(1875 – 1937)

~ Intermission ~

Sonata IV in g minor, op.2

Michel Blavet
(1700 – 1768)

Adagio

Allemanda

Siciliana

Presto

Allegro

Sonata for Flute and Piano

Lowell Liebermann
(b. 1961)

I. Lento

II. Presto energico

Kathryn Thomas Umble, flute

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute with Warren Philharmonic Orchestra and Piccolo with Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Randall Fusco, piano

Randall Fusco is in frequent demand as a piano soloist and collaborative artist. He has appeared as a soloist with the Cleveland Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, W.D. Packard Band, and West Shore Chorale of Cleveland. Mr. Fusco has made many recordings including two with Barrick Stees, Asst. Principal Bassoon, Cleveland Orchestra. Mr. Fusco has been conductor of the Hiram Orchestra since 1998 and was Conducting Fellow at the Conductors Institute of South Carolina, 2000. He guest conducted the Cleveland Philharmonic Orchestra and conducted Youngstown Opera Guild's performance of La Traviata. Mr. Fusco earned degrees in Piano Performance from the Eastman School of Music (BM, MM) and has studied with Cecile Genhart, Frank Glazer, Barbara Lister-Sink, and John Wustman. Mr. Fusco is Associate Professor of Music at Hiram College.

Dana Flute Studio Events

- Nov. 3, 2004 Dana Flute Ensemble, Kathryn Thomas Umble, director
8:00 pm, Bliss Recital Hall
- Nov. 15, 2004 Dana Flute Studio Recital, 6:00 pm, Bliss Recital Hall
- Nov. 24, 2004 Dana Flute Ensemble, Kathryn Thomas Umble, director
12:15 pm, Butler Institute of American Art
- Feb. 19, 2005 12th Annual Dana Flute Festival
8:30 am - 3:30 pm, Bliss Hall



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DANA NEW MUSIC SOCIETY

Presents

DANA COMPOSERS ENSEMBLE

Dr. Gwyneth Rollin, director
Jason Clark, assistant director

Butler Art Institute
Wednesday, September 22, 2004
12:15 pm

Program

Usher's Waltz

Nikita Koshkin

Brian Quinn, guitar

I Think Its Going to be a Long, Long Time (World Premiere)

Jason Clark

Jacob Telego, trombone

Christina Pong, piano

Breathe Washing Pull

Adam Lahm

Erika Durham, alto saxophone

Crisp Haze Moon

Adam Lahm

Erika Durham and Brandon Masterman, alto saxophones

Game I for Lila

Surendran Reddy

Kristen Mather, clarinet

*With support from Dana School of Music, College of Fine and Performing Arts, New Music Guild, Inc., and individual donors.

Happenings at the College of Fine & Performing Arts

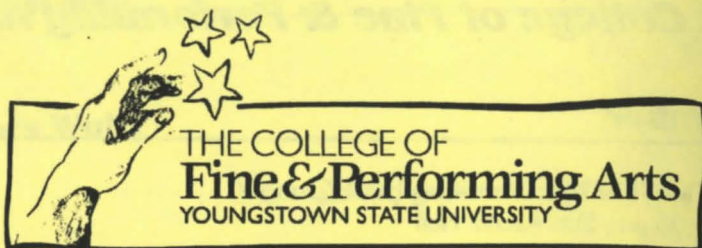
September

- 26 GUEST ARTIST: Marcelene Hawk, piano
4:00 pm, Bliss Recital Hall
- 29 Jazz Combos: David Morgan & Glenn Schaft directors
12:15 pm, Butler Institute of American Art

October

- 2 BANDS OF AMERICA, Regional Championship, sponsored by YSU
Marching Pride, John Veneskey, director. 7:00 am – 11:00 pm
YSU Stambaugh Stadium. \$, Ticket information: 1-800-848-BAND
- 6 Jazz Combos: Kent Engelhardt & Alton Merrell, directors
12:15 pm, Butler Institute of American Art
- 7 – 9 Side Man by Warren Leight
8:00 pm, Spotlight Arena Theater, Bliss Hall, \$
Box Office: 330-941-3105
- 10 Side Man by Warren Leight
3:00 pm, Spotlight Arena Theater, Bliss Hall, \$
Box Office: 330-941-3105
- 12 Chinese Musicians from Nanjing Arts Institute with Dana Faculty Jazz
Ensemble, 8:00 pm, Ford Theater
- 13 YSU Percussion Ensemble, directed by Glenn Schaft
12:00 pm, Butler Institute of American Art
- 13 New Music Society, directed by Gwen Rollin
8:00 pm, Bliss Recital Hall
- 15 - 16 Side Man by Warren Leight
8:00 pm, Spotlight Arena Theater, Bliss Hall, \$

All events are free and open to the public, unless noted otherwise.



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DANA NEW MUSIC SOCIETY

Presents

"Annual Fall Concert"

DANA COMPOSERS ENSEMBLE
Dr. Gwyneth Rollin, director

Bliss Recital Hall
Wednesday, September 22, 2004
8:00 p.m.

Program

I Think Its Going to be a Long, Long Time (World Premiere)

Jason Clark

Jacob Telego, trombone
Christina Pong, piano

Welsh Song

Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

Breathe Washing Pull

Adam Lahm

Erika Durham, alto saxophone

Crisp Haze Moon

Adam Lahm

Erika Durham and Brandon Masterman, alto saxophones

Game I for Lila

Surendran Reddy

Kristen Mather, clarinet

Impressions

Gwyneth Rollin

Children Playing

Snow

Pups

The Rose

City

Natalie Sahyoun, violin
Gwyneth Rollin, piano

Usher's Waltz

Nikita Koshkin

Brian Quinn, guitar

*With support from Dana School of Music, College of Fine and Performing Arts, New Music Guild, Inc., and individual donors.

Happenings at the College of Fine & Performing Arts

September

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DANA NEW MUSIC SOCIETY

Presents

CONVOCAATION

DANA COMPOSERS ENSEMBLE

Dr. Robert Rollin, director

Jason Clark, assistant director

Bliss Recital Hall
Friday, September 24, 2004
11:00 a.m.

Program

- I Think Its Going to be a Long, Long Time (World Premiere)** Jason Clark
Jacob Telego, trombone
Christina Pong, piano
- Welsh Song** Robert Rollin
Gwyneth Rollin, violin
Robert Rollin, piano
- Breathe Washing Pull** Adam Lahm
Erika Durham, alto saxophone
- Crisp Haze Moon** Adam Lahm
Erika Durham and Brandon Masterman, alto saxophones
- Game I for Lila** Surendran Reddy
Kristen Mather, clarinet
- Impressions** Gwyneth Rollin
Children Playing
Snow
Pups
The Rose
City
Natalie Sahyoun, violin
Gwyneth Rollin, piano
- Lookout** Robert Dick
Jessica Evrard, flute

*With support from Dana School of Music, College of Fine and Performing Arts, New Music Guild, Inc., and individual donors.

Happenings at the College of Fine & Performing Arts

September

- 26 GUEST ARTIST: Marcelene Hawk, piano
4:00 pm, Bliss Recital Hall
- 29 Jazz Combos: David Morgan & Glenn Schaft directors
12:15 pm, Butler Institute of American Art

October

- 2 BANDS OF AMERICA, Regional Championship, sponsored by YSU
Marching Pride, John Veneskey, director. 7:00 am - 11:00 pm
YSU Stambaugh Stadium. \$, Ticket information: 1-800-848-BAND
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12:15 pm, Butler Institute of American Art
- 7 - 9 Side Man by Warren Leight
8:00 pm, Spotlight Arena Theater, Bliss Hall, \$
Box Office: 330-941-3105
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3:00 pm, Spotlight Arena Theater, Bliss Hall, \$
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Ensemble, 8:00 pm, Ford Theater
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Dana Concert Series



THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Senior Recital

Ruth Mosher, Soprano

Assisted by:

Jaime Lewis, piano

Devon Cleland, soprano

Saturday
September 25, 2004
7:00 pm
Bliss Recital Hall

Program

I.

Evening Hymn

Henry Purcell
(1659-1695)

I Know that my Redeemer Liveth from 'Messiah'

George Frederic Handel
(1685-1759)

Sound the Trumpet

Henry Purcell
(1659-1695)

Devon Cleland, soprano

II.

Waldeinsamkeit

Max Reger
(1873-1916)

Yesterday evening in the peaceful outdoors, I saw a blackbird in the woods
As I sat there, forgetting where I was, my darling came
And wrapped himself around me and kissed me!
The Linden trees have thousands of leaves, just like the
Thousands of kisses that my darling gave me
I must confess it, for no one has seen us,
And the blackbird is my witness, that we were completely alone!

Warnung

Wolfgang Amadeus Mozart
(1756-1791)

Man look ever for sly morsels if left to themselves
Catching girls is easy, if you know how to surprise
Is that any wonder?
Girls are full-blooded
Sly morsels are so sweet
But sly morsels before the meal ruin the appetite
Many a girl who's forgotten that
Has lost her most precious possession
And with it her beloved
Fathers let this be a warning
Lock your sugar-drops away
Lock your young girls in!

III.

Sognai

Francesco Schira
(1809-1883)

In my dream, I am united with Lisa
I dream that I am kissing her lips, and I take that kiss right to my heart
An eternal pit is this dream of mine, oh how eternal is this love!
Ah! I love you so much that I would die for you!
All of my heart I give to you, and die for you!

Amorosi miei Giorni

Stefano Donaudy
(1879-1925)

My sweetheart of my life, I could never, ever forget you!
You are everything that I adore,
Bringing peace to my heart and joy to my mind.
Love like this makes everything else in life
Pale in comparison. I do not fear anything anymore,
because you are in my life,
You are my only hope: seeing your face is spectacular,
and seeing your smile is truly the greatest treasure!
Who can be happier than me?
How can anyone say that they have loved except me?
Love like this makes everything else in life pale in comparison.
I do not fear anything anymore, because you are my life, you are my
only hope: seeing your face is spectacular, and seeing your smile is
truly the greatest treasure!

S'io T'amo? (written 1871)

Teresa Seneke

You should ask the exile if he wants his native soil
Or you should ask a flower if it wants a cool breeze,
or the angels if they love God
But don't ask me if I burn with love for you
Because you can see it clearly on my face, or if not,
than you can feel it in my heart
It only takes one glance to mingle two lives and two hearts.
Only the kiss of love can make us equal to the angels.
Love! The earth is a prison without love.
Love! Life is torture if you do not have love burning in your heart.
If God gave you a soul, if He gave you a heart for me,
It was to calm the anguish of my heart and soul.

IV.

Amour d'Antan

Gabriel Faure
(1845-1924)

My love of yester-year, do you remember?
Our hearts blossomed quite like two roses, in the wind of spring
Do you remember these things gone by?
Do you still see in your golden dreams the blue horizons, the sunlit sea
While kissing your feet, slowly fall asleep?
In your golden dreams, are you perhaps forgetful?
In the pale rays of April gone by, do you feel the flower of your
dreams unfolding
A bouquet of fragrant and newborn thoughts?
Beautiful Aprils gone by, down there on the strand.

Mandoline

Gabriel Faure
(1845-1924)

The serenading swains and their lovely listeners
Exchange insipid remarks under the singing boughs.
There is Tircis and there is Aminta, and the eternal Clitander.
And there is Damis, who for many cruel ladies
Fashions many tender verses.
Their short silken vests, their long dresses with trains,
Their elegance, their gaiety and their soft blue shadows
Whirl madly in the ecstasy of a moon rose and gray,
And the mandolin chatters amid the trembling of the breeze.

V.

I'll Know from 'Guys and Dolls'

Frank Loesser
(1910-1969)

The recital of Ruth Mosher is presented in partial fulfillment of the Bachelor's degree in Music Education. Ruth Mosher is a student of Dr. Misook Yun.

Ruth Mosher

Ruth Mosher is a vocal music education major at the Dana School of Music at YSU. As a valedictorian from Austintown Fitch High School, she received the Trustees scholarship award from Youngstown State, and has maintained a 4.0 G.P.A. This fall semester commenced her fourth year at YSU, where she has been an active part of leading Thursday Night Live, a campus ministry, and works on campus as a music theory tutor in the Center for Student Progress. Throughout high school and college studies, Ruth was involved in Youngstown Baptist Church and is currently involved in Jesus is the Way Ministries in Liberty. Ruth plans to graduate in May 2005 after student teaching and to marry Justin Panuccio in June 2005. She would like to dedicate this recital to God her heavenly Father, her parents Dr. Allan and Jennifer Mosher, and her late mother, Trudy Mosher.

Acknowledgements

Thanks to all of the following:

Jesus, for being my everything and loving me perfectly; Dad and Jennifer, for always supporting me, loving me, and praying me through; Dr. Yun, for numerous hours of valuable vocal instruction; Jaime Lewis, for being my incredibly talented accompanist/friend; Randi Harding, for being the most amazing best friend possible; Justin Panuccio, for being the most wonderful fiancé I could ask for—(all the lovesongs I sing tonight are devoted to you!); and my mother, for teaching me how to live—'My Redeemer' is dedicated to you, as I am sure that you are with our Redeemer, watching down on me this night if He permits it. I feel grateful to many more people than those listed, but I would like to especially thank each one who came to share in my senior recital. I appreciate you coming and I hope that you are truly blessed!

Soli Deo Gloria
Philippians 4:13



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October 10, 17, 3:00 pm

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A black and white illustration of a hand holding a star, with three other stars floating above it. The entire graphic is set against a black background.

Y-SU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Guest Artist

Marcellene Hawk

piano and fortepiano

Bliss Recital Hall
Sunday, September 26, 2004
4:00 pm

Program

Sonata in Eb, Op. 31, No. 3

Ludwig van Beethoven
(1770-1827)

Allegro

Scherzo (Allegretto vivace)

Menuetto

Presto con fuoco

Die Kunst der Fuge

Johann Sebastian Bach
(1685-1750)

Contrapunctus 14 "Fuge a 3 Sogetti," BWV1080, 19

Praeludium und Fuge über den Namen B-A-C-H, BWV898

Anonymous

~intermission~

Six Variations on the Theme B-A-C-H, Op. 10

Nicolai Rimsky-Korsakov
(1844-1908)

1. Valse
2. Intermezzo
3. Scherzo
4. Nocturne
5. Prelude
6. Fugue

Hommage à Bach (*Supplément à la "Revue Musicale", Décembre 1932*)

- | | |
|-----------------------------------|------------------------------------|
| 1. Allegro non troppo | Albert Roussel
(1869-1937) |
| 2. Ricercare sul nome B-A-C-H | Alfredo Casella
(1883-1947) |
| 3. Valse-Improvisation | Francis Poulenc
(1899-1963) |
| 4. Prélude à une Fugue imaginaire | Francesco Malipiero
(1882-1963) |
| 5. Prélude-Arioso-Fughette | Arthur Honegger
(1892-1955) |

Präludium und Fuge über das Motiv B-a-c-h

Franz Liszt
(1811-1886)



DANA SCHOOL OF MUSIC
All-Steinway School

Marcellene Hawk

Marcellene Hawk is a graduate of Baldwin-Wallace College and received a Master's Degree in piano performance from the University of Texas. Her teachers have included Dalies Franz, Theodore Lettvin, Robert Casadesus and Clifford Curzon.

Ms. Hawk is noted as a musician of great versatility and sensitivity. She performs regularly as pianist, harpsichordist, as well as fortepianist in solo recitals, as soloist with orchestra, as a duo-pianist, as chamber music performer, and vocal accompanist. She has recorded songs of Obradors and Klaus Roy with soprano, Penelope Jensen, and the sextets for piano and winds by Karal Husa and Albert Roussel with the Dana Woodwind Quintet. She has appeared in many recitals in Ohio, Pennsylvania, Michigan, Illinois and California, a three-day residency at Bradley University with her husband, flutist Walter Mayhall, and performed several Mozart and Bach concertos with The Orchestra of the Academy on the Oval. She performed two dedicatory recitals on a recently restored 1790's Clementi fortepiano belonging to the Dunham Tavern Museum in Cleveland. She has performed many flute and piano recitals with Walter Mayhall as well as with flutists Nancy Andrew and Wendy Rolfe. Together with her husband she recently performed on the Theodore Lettvin Chamber Music Series in Bradford, New Hampshire. She also performed on the Cleveland Ohio Convention Center five manual pipe organ in June 2002 for the General Assembly of the Unitarian Universalist Association.

Ms. Hawk is now Director of Music Emerita of the First Unitarian Church of Cleveland where she founded its annual Bach Festival. Ms. Hawk served as the second president of the Midwestern Historical Keyboard Society and has organized and performed in many programs for that group including a first performance on a replica of a Cristofori fortepiano, and a members performance of the complete Well-Tempered Clavier by Bach. She has served on the Executive Board of the Unitarian Universalist Musicians' Network and edited its Newsletter. For many years she was a member of the piano faculty of Youngstown State University. She was principal keyboardist with the Youngstown Symphony for over thirty years. She and her husband, Walter Mayhall are completing an extensive library and bibliography of the literature devoted to the life and works of Johann Sebastian Bach.

NEW PIANOS PLACE YSU AMONG TOP MUSIC SCHOOLS

Ron Cole, manager of news and information services

Sixty-eight new Steinway pianos, valued at \$837,000, were delivered to Youngstown State University's Dana School of Music, on July 26, 2004, making YSU the first public university in Ohio to be designated an All-Steinway School.

The Cleveland Institute of Music and the Oberlin College Conservatory are the only other music schools in Ohio that exclusively use pianos manufactured by Steinway, a 150-year-old company endorsed by pianists worldwide.

In all, only 40 music schools worldwide are designated All-Steinway Schools, including The Juilliard School in New York, Yale University School of Music and the University of Maryland.

Sally Coveleskie, director of institutional sales for Steinway & Sons in New York, said 95 percent of concert pianists performing in America today play Steinway pianos exclusively, from Billy Joel to Van Cliburn.

The \$837,000 Steinway lease-purchase agreement with YSU includes the purchase of 68 new pianos and the rebuilding of 10 current Steinway pianos at the university. The cost to YSU, after some of the university's current pianos are traded in, will be about \$685,000, which will be paid primarily with student fees, as well as private donations.

The pianos will be placed in classrooms, practice rooms and faculty studios throughout Bliss Hall, which is home of the Dana School of Music. The instruments will be used by the 310 students and 41 faculty in the Dana School of Music, which is celebrating its 135th year.

The Steinways will replace the university's aging inventory of 92 pianos, most of which are on average about 35 years old. Some of the current instruments will be made available to the public for purchase. For more information, contact Tony Mastadonna, Steinway, at 1-800-356-0437, extension 27

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Presents

YSU
Jazz
Combos

Dr. David Morgan, instructor

Butler Art Institute

Wednesday, September 29, 2004

12:15 p.m.

Program

Jazz Combo

Dr. Dave Morgan, instructor & bass

Bradley Wagner, saxophone, Akron, OH

Daniel Murphy, piano, Copley, OH

Justin Watt, drums, Ravenna, OH

Some Changes

David Morgan

Body and Soul

Johnny Green, Edward Heyman
Robert Sour, & Frank Eyton

Everybody's Song But My Own

Kenny Wheeler

Voyage

Kenny Barron



DANA SCHOOL OF MUSIC
All-Steinway School

JAZZ CALENDAR OF EVENTS

FALL SEMESTER

Wednesday, September 29

Jazz Combos, Butler Museum, 12:00 p.m.

Wednesday, October 6

Jazz Combos, Butler Museum, 12:00 p.m.

Wednesday, October 20

Jazz Faculty, Butler Museum, 12:00 p.m.

Monday, November 1

Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley, 8:00 p.m.

Monday, November 15

Jazz Ensembles 3 & Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Wednesday, November 17

Jazz Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Friday, December 3 and Saturday, December 4

Jazz Ensemble w/Ballet Western Reserve, Ford Theater, 8:00 p.m. \$

SPRING SEMESTER

Wednesday, January 19

Jazz Faculty, Butler Museum, 12:00 p.m.

February 5-7

Jazz Ensemble 1, OMEA Convention, Columbus, OH

Wednesday, March 2

Jazz Combos, Butler Museum, 12:00 p.m.

Friday, March 11

Jazz Faculty, Ford Theater, 8:00 p.m.

Wednesday, March 23

Jazz Combos, Butler Museum, 12:00 p.m.

Sunday, April 10

Jazz Ensemble 1 w/organist Joey DeFrancesco,
Stambaugh Auditorium, 8:00 p.m. \$

Monday, April 11

Jazz Ensembles 3 & Combos, Chestnut Room, Kilcawley,
8:00 p.m.

Wednesday, April 13

Jazz Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Monday, April 25

Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley, 8:00 p.m.

Acknowledgements

We wish to express our gratitude to the following individuals and organizations for helping to make this evening's concert possible:

Bobbie Brown, Director, The Fine Arts Council of Trumbull County
First Place Bank Foundation
St. Joseph's Health Care Center
The Trumbull 100
The City of Warren
John Durisco, Satin Sound

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA ConcertSeries Office for their support.

Leonardi Scholarship

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to:
The Tony Leonardi Jazz Scholarship Fund and mailed to
Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND DONORS
2004-2005 ACADEMIC YEAR**

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Mr. James J. Groth
Dr. Beth Hargreaves IMO her brother Stan Hargreaves
Mrs. Andrea G. Leonardi IMO Tony Leonardi
Mrs. Pauline Leonardi & The Leonardi Family IMO Tony Leonardi
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Ms. Patricia Cummins
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Mr. George Sutton

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Ms. Beverly Dingey	IMO Dr. John Alleman
Elia Henry & Betty Farah	Mr. John Pala
IMO Dr. John Alleman	Ms. Georgann H. Pardee
Ms. Cathryn C. Heinbaugh	IMO Dr. John Alleman
Ms. Anna Hoover	Christine & Dale Pullium
Mr. & Mrs. John Keish	IMO Dr. John Alleman
Mr. Thomas J. Mastermico	Ms. Jo Ann Stefanski
Ms. Judith May	Dr. & Mrs. Chester Yozwick
Mr. James M. McDonagh	Mr. & Mrs. Theodore Zalac
Ms. Donna Meeker	
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Presents

YSU
Jazz
Combos

Dr. Glenn Schaft
Mr. Alton Merrell

Butler Art Institute
Wednesday, October 6, 2004
12:15 p.m.

Program

Jazz Combo

Mr. Alton Merrell, instructor

Evan Hertrick, tenor saxophone, Pittsburgh, PA

Tim Shade, trombone, Grove City, OH

Andrew Buchwach, guitar, Pittsburgh, PA

Matthew Gibb, bass, Pittsburgh, PA

Naima

John Coltrane
arr. Mathew Gibb

All The Things You Are

Oscar Hammersten & Jerome Kern
arr. Tim Shade

Night and Day

Cole Porter
arr. Evan Hertrick



DANA SCHOOL OF MUSIC
All-Steinway School

Jazz Combo

Glenn Schaft, instructor

Tony Koussa, saxophone, Avon Lake, OH

Robert Traugh, trombone, Hyde Park, PA

Dan Kalosky, bass, Youngstown, OH

Seth Rogers, drums, Canton, OH

Timeline (For Elvin)

Pat Metheny

Strides

Rob Traugh

Why Are You Driving In The Left Lane?

Seth Rogers

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Mrs. Pauline Leonardi & The Leonardi Family IMO Tony Leonardi
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Elia Henry & Betty Farah	Mr. John Pala
IMO Dr. John Alleman	Ms. Georgann H. Pardee
Ms. Cathryn C. Heinbaugh	IMO Dr. John Alleman
Ms. Anna Hoover	Christine & Dale Pullium
Mr. & Mrs. John Keish	IMO Dr. John Alleman
Mr. Thomas J. Mastermico	Ms. Jo Ann Stefanski
Ms. Judith May	Dr. & Mrs. Chester Yozwick
Mr. James M. McDonagh	Mr. & Mrs. Theodore Zalac
Ms. Donna Meeker	
Dr. & Mrs. Nigel Newman	

JAZZ CALENDAR OF EVENTS

FALL SEMESTER

Wednesday, October 6
Jazz Combos, Butler Museum, 12:00 p.m.

Wednesday, October 20
Jazz Faculty, Butler Museum, 12:00 p.m.

Monday, November 1
Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley, 8:00 p.m.

Monday, November 15
Jazz Ensembles 3 & Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Wednesday, November 17
Jazz Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Friday, December 3 and Saturday, December 4
Jazz Ensemble w/Ballet Western Reserve, Ford Theater, 8:00 p.m. \$

SPRING SEMESTER

Wednesday, January 19
Jazz Faculty, Butler Museum, 12:00 p.m.

February 5-7
Jazz Ensemble 1, OMEA Convention, Columbus, OH

Wednesday, March 2
Jazz Combos, Butler Museum, 12:00 p.m.

Friday, March 11
Jazz Faculty, Ford Theater, 8:00 p.m.

Wednesday, March 23
Jazz Combos, Butler Museum, 12:00 p.m.

Sunday, April 10
Jazz Ensemble 1 w/organist Joey DeFrancesco,
Stambaugh Auditorium, 8:00 p.m. \$

Monday, April 11
Jazz Ensembles 3 & Combos, Chestnut Room, Kilcawley,
8:00 p.m.

Wednesday, April 13
Jazz Combos, Chestnut Room, Kilcawley, 8:00 p.m.

Monday, April 25
Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley, 8:00 p.m.



NEXT YSU THEATRE PRODUCTION:

Side Man

by Warren Leight

A DRAMA with live musical highlights from students of the Dana School of Music's Jazz Program

SPOTLIGHT ARENA THEATER

October 7-9, 15-16, 8:00 pm

October 10, 17, 3:00 pm

Set at the very end of the big-band era, Side Man is a memory play, which tells the story of a gifted jazz musician, his substance-abusing wife, and a colorful array of free-spirited, hard-living fellow jazzmen. The story is alternately humorous, tender, and heartbreaking as these personable non-conformists witness the end of the golden age of the big bands, and drift into an unfamiliar world of rock-and-roll, seedy gigs and unemployment.

Admission:

\$10 Adult
\$ 5 Faculty/Staff, Non-YSU Student, Alumni, Senior Citizens,
Groups of 5 or more
FREE YSU students with valid ID

Box Office: 330-941-3105. TICKET SALES BEGIN September 20.



Presenter



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Presents

YSU
Jazz
Combos

Dr. David Morgan, instructor

Butler Art Institute
Wednesday, September 29, 2004
12:15 p.m.

Program

Jazz Combo

Dr. Dave Morgan, instructor & bass

Bradley Wagner, saxophone, Akron, OH

Daniel Murphy, piano, Copley, OH

Justin Watt, drums, Ravenna, OH

Some Changes

David Morgan

Body and Soul

Johnny Green, Edward Heyman
Robert Sour, & Frank Eyton

Everybody's Song But My Own

Kenny Wheeler

Voyage

Kenny Barron



DANA SCHOOL OF MUSIC
All-Steinway School

Acknowledgements

We wish to express our gratitude to the following individuals and organizations for helping to make this evening's concert possible:

Bobbie Brown, Director, The Fine Arts Council of Trumbull County
First Place Bank Foundation
St. Joseph's Health Care Center
The Trumbull 100
The City of Warren
John Durisco, Satin Sound

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA ConcertSeries Office for their support.

Leonardi Scholarship

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to: The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND DONORS
2004-2005 ACADEMIC YEAR**

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Mr. William J. Flynn

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Ms. Ellen Wakeford Banks
Dr. Kent Engelhardt & Dr. Beth Hargreaves
Mr. James J. Groth
Dr. Beth Hargreaves IMO her brother Stan Hargreaves
Mrs. Andrea G. Leonardi IMO Tony Leonardi
Mrs. Pauline Leonardi & The Leonardi Family IMO Tony Leonardi
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Mr. Harry Meshel
Pam & Tom Palumbo
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Elia Henry & Betty Farah	Mr. John Pala
IMO Dr. John Alleman	Ms. Georgann H. Pardee
Ms. Cathryn C. Heinbaugh	IMO Dr. John Alleman
Ms. Anna Hoover	Christine & Dale Pullium
Mr. & Mrs. John Keish	IMO Dr. John Alleman
Mr. Thomas J. Mastermico	Ms. Jo Ann Stefanski
Ms. Judith May	Dr. & Mrs. Chester Yozwick
Mr. James M. McDonagh	Mr. & Mrs. Theodore Zalac
Ms. Donna Meeker	
Dr. & Mrs. Nigel Newman	

JAZZ CALENDAR OF EVENTS

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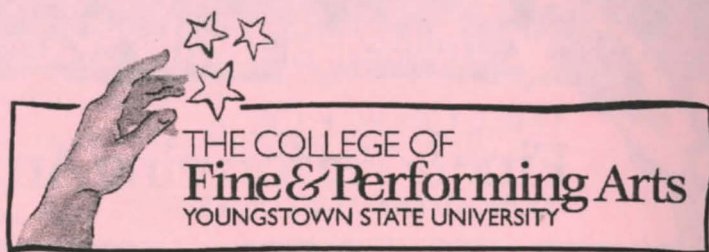
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Groups of 5 or more

FREE YSU students with valid ID

Box Office: 330-941-3105. TICKET SALES BEGIN September 20.



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presents

Side Man

by Warren Leight

Dennis Henneman, Director

Rachael Lewis, Assistant Director

Kent Engelhardt, Musical Director

W. Rick Schilling, Costume Designer

John Murphy, Lighting Design

Todd Dicken, Scenic Design

Andrew Kim, Sound Design

Jane Shanabarger, Make-up and Hair Design

Todd Dicken, Production Manager

Emily Clark, Stage Manager

**Rachael Lewis, Johnnethen Charles Pierce,
Assistant Stage Manager**

This production is made possible with special arrangements with
Dramatists Play Service, Inc.

YOUNGSTOWN STATE UNIVERSITY THEATER MISSION STATEMENT

The study of theater has its philosophical roots in the study of humanities and the liberal arts. Despite the practical bias of theater training, we adhere to the belief that the best way to study this art (the basic purpose of which is to portray human beings at human activity) is to explore as wide a variety of academic course work as the acquisition of theater competencies will allow. Our mission embraces the study of theater as a form of artistic expression, but does not lose sight of the fact that it is also an instrument of communication, capable of opening windows to our past and future; examining the workings and developments of modern society; enhancing awareness of other cultures; and stimulating thinking about moral and ethical issues. We remain committed to examining these possibilities in the training of our students and in the by-product of that training -- the University Theater production season.

Frank Castronovo, Ph.D.
Director of Theater

Youngstown State University is an accredited institutional member of the National Association of Schools of Theater (NAST).

Director's Notes

Welcome . . .

Thank you for participating in University Theater's production program by attending our performance of Warren Leight's critically acclaimed Broadway play *SIDE MAN*. When I first read this play several years ago, I knew it was a play we just had to present here at Youngstown State University not only because YSU has the best and most prestigious Jazz Studies Program in the country, but also because Warren Leight has created moving characters who portray the struggles all serious artists face when attempting to integrate their personal and artistic lives.

For some, *SIDE MAN* is about an important era in the history of American Jazz that marked the decline of the Big Band Era. Indeed, the play is set in the New York City Jazz world from 1953-1985 and it does portray the dilemma Jazz musicians faced during that time. More importantly, however, the play puts a human face on this dilemma by articulating in moving human terms the personal struggles these musicians encountered.

Warren Leight has created a group of characters to whom I could easily relate. On many levels they resemble artists I have known and worked with in the professional theater. The toll their dedication to their art often takes on their private lives is often enormous. They all have families they love, professional friends they care about deeply, and a burning desire to excel in the pursuit of their artistic muse. The difficulties in providing food and shelter to loved ones, support for artistic colleagues, and constant stimulation for artistic growth can often be overwhelming. In working on this play I have come to discover that I not only like these characters, warts and all, but I also know them. I have met them in my own life and have come to care for them. They are real people who deal with real problems. While viewing these characters, I hope that you will come to know them as well.

The cast has worked hard bringing these characters to life. In so doing, they have come to develop a deep appreciation for the contributions made by artists about whom they may have

only read. They have come to understand the demands placed on artists, both professionally and personally and in the process they have come to love these characters deeply.

One of the real joys I have experienced while working on this project has been the collaboration with Kent Engelhardt and the YSU Jazz program. Kent not only provided valuable insights into the musical heritage which forms the background of this play, but he also helped to illuminate the nature of the personal struggles of these Jazz men. Additionally, he researched the musical literature of this era, created a supporting musical score, and assembled and directed a talented group of musicians to execute the music. We are very privileged to have this combo perform this music as support for the action on the stage. We are deeply indebted to these talented artists.

I would also like to thank Todd Dicken for his imaginative scenic design, John Murphy for his sensitive lighting design, W. Rick Schilling for his historically accurate costume design, Jane Shanabarger for her effective makeup and hair design, Anthony Genovese and Zarah Borgmann for their detailed property design, Andrew Kim for his sound design to complement the work of the Jazz Combo, and the many students who worked long and hard to bring these designs to life. The entire ensemble is grateful for the dedicated work of Emily Clark as Stage Manager who, with her assistants Johnnethen Pierce and Rachael Lewis, was able to keep me on track and hold the production together.

The hard work of the cast and crew is now largely completed. We now ask you, our audience, to sit back and enjoy Warren Leight's moving portrait of the lives of Jazz musicians and those that love them. We hope that our production of *SIDE MAN* will lead you to appreciate our significant debt to these artists.

DRH

Side Man Cast

Clifford Alexi Stavrou

Gene Brent Whetstone

Terry Noelle Nackino

Jonesy Shaun Timothy Brown

Al Richard Bell

Ziggy Gary Shackelford

Patsy Alecia Sarkis

Jazz Combo

Kent Engelhardt, Director

Mark Gosiewski, trumpet

Jason Clark, bass

Randy Bibri, piano

Kyle Farrell, drums

*This production is made possible with special arrangements with
Dramatists Play Service, Inc.*

Repertoire

Jazz Combo

Kent Engelhardt, Director

Mark Gosiewski, trumpet

Jason Clark, bass

Randy Bibri, piano

Kyle Farrell, drums

I Remember Clifford

Benny Golsen

St. James Infirmary

traditional

What's New

Bobby Haggart

Daahoud

Clifford Brown

It Never Entered My Mind

Lorenz Hart & Richard Rogers

Someone To Watch Over Me

George & Ira Gershwin

Willow Weep For Me

Ann Ronnell

MUSICAL DIRECTOR NOTES

I am certainly happy that we are performing this play at YSU. Not only is it a great work of modern theater, but it gives the jazz musicians in our program an opportunity to perform important music from the Hard Bop Era. In reading the play several times, I told Dr. Henneman that "I knew all of the characters in the play." I think this is a very real representation of lives of jazz musicians and their families. Being a creative artist is a difficult calling and an even more difficult profession. Enjoy the play and the music.

Dr. Kent J. Engelhardt
Musical Director
Coordinator of Jazz Studies

Side Man Production Staff

- Master Electrician Katie Torba
- Assistant Master Electrician Andrew Kim
Derek Kaspar, Matthew Pettitt
- Properties Anthony Genovese, Zarah Bergmann
- Sound Board Operator Melanie Marceau
- Light Board Operator Katie Torba
- Wardrobe Supervisor Gretchen Breslawski
- Dressers Krista Barr, Randy DiGennaro
Jessica Lees, Erik Melvin, Britney Perkins
- Costume Shop Assistants . . Amber Gallo, Melanie Marceau
- Costume Construction Lauren Proud
Phillip Kold, Stefanie Keshock, Jeremy Mickler,
Graham Winn, Brian Fannon, Georgla Eyler
- Makeup Crew Head Shira Puncekar
- Makeup Technician Lisa Pittman
Andrew Kim, Christie Large,
Jennifer Milligan, Britney Perkins
- Scenic Artist Paige McNamara
- Scene Shop Assistants Derek Kasper
Paige McNamara, Andrew Kim
- Scenic Build & Paint Crew Krista Barr
Amber Bauder, Zarah Bergmann, Melissa Berlin,
Eres Brown, Laura Cwynar, Tanya DiMuzio, Nicole Dionisio,
Thomas Duffy, Suzie Durochia, Candi Evans, Stephanie
Gilchrist, Glenda Hargrove, Ned Heffner, Ryan Hiscox,
Kaonty Lawrence, Michael Lechner, Christina Lisotto,
Gregory McDade, Erin Millikin, Steve Mstovich, Melissa
Morvay, David Munell, Roseffa Penson, Heather Petko,
Robert Ritzler, Nicole Rullie, Aja Sargous, Katie Torba,
Candice Younkins, Katie Vanderboegh, Laura Troche
- Program Production Layout Jennifer Cambouris
- Box Office Manager. Laura Amero
- Box Office Staff Britney Perkins, Jennifer Latshaw

Alpha Psi Omega

Alpha Psi Omega has enjoyed continuous national growth since the mid 1920s. Today, with over 550 chapters, it is the largest national honor society in America. Membership in Alpha Psi Omega is only granted to fully accredited institutions with a four-year curriculum in theatre and drama, leading to a degree.

YSU ETA PHI Chapter Members

President: Derek Kasper

BlackBox Chair: Emily Clark

Treasurer: Alexi Stavrou

Secretary: Rachael Lewis

Representatives:	Richard Bell	Rachael Lewis
	Melanie J. Catron	Melanie Marceau
	Emily Clark	Holly M. Massaro
	Heidi Davis	Jennifer McCombs
	Anthony Genovese	Matthew Pettitt
	Sean Hayek	Alecia Sarkis
	Joyce E. Henneman	Gary Shackleford
	Derek Kasper	Kara Terlecki
	Andrew Kim	

Faculty Advisor: Dr. Frank Castronovo

Theater Studies

The Bachelor of Arts in theater program provides a sound academic curriculum for training in the techniques of theater. Students work closely with their instructors in the classroom as well as in practical and/or laboratory settings. This is a basic liberal arts program, designed to provide students with a broad general education with special opportunities to develop skills in theater. As a liberal arts degree with an emphasis on theater training, it is fully accredited by NAST, The National Association of Schools of Theatre.

Teaching Licensure

Students wishing to teach on the secondary level may seek licensure in either the Integrated Language Arts or Drama/Theater P-12. License may be completed as part of either a Bachelor of Arts degree, plus the education requirements, or the Bachelor of Science in Education degree. For further information contact an academic advisor in the College of Education. Curriculum sheets are also available in the department office.

Bachelor of Fine Arts: Theater or Musical Theater

The Bachelor of Fine Arts program is designed to provide intensive theater training, preparing students for careers in the professional or academic theater. Within this program, the student may follow one of two tracks, the first emphasizing a generalist education in theater and the second emphasizing musical theater. Students admitted to the program will combine a basic foundation of general studies with an extensive performance oriented protocol of course work and participation in the co-curricular activities of University Theater. The BFA degree is fully accredited by the National Association of the School of Theater.

Florence Simon Beecher Theater Talent Scholarship

Florence Simon Beecher was the granddaughter of German Lanterman and the wife of Ward Beecher. Her foundation awards incoming theater students with \$1000 scholarship to those demonstrating outstanding talent. Audition is required and must be in good academic standing. The recipient must major in Theater and must be active in the theater program. The scholarship is renewable with a letter of intention followed by an additional interview.

For more information contact:
Dr. Frank Castronovo, Director of Theater (330) 941-3632

Greenroom Notes

RICHARD BELL (AI)

Richard is a junior Bachelor of Fine Arts Major. He last appeared in the University Theater production of COMPANY and the One Acts LIBERATION BEARERS, THE LESSON and FOREPLAY. Richard's production experience includes run crew for the BlackBox Production of GOOD THING and University Theater production of THE PRISONER OF SECOND AVENUE. He will assistant direct and choreograph THE ROCKY HORROR SHOW at the Oakland Center for the Arts. Richard is a member of Alpha Psi Omega.

RANDY BIBRI (piano)

Randy is a sophomore, Music Performance Major with Jazz emphasis. He is an active participant in the Symphonic Wind Ensemble, Jazz Ensemble, Jazz Combos and Trombone Ensemble.

SHAUN TIMOTHY BROWN

(Jonesy) Shaun is a freshman Bachelor Arts Theater Major. He last appeared in the University Theater production of ZASTROZZI, the BlackBox Production of THE UNDERPANTS, and the One Acts MERE MORTALS and CAPTIVE AUDIENCE. Shaun

was assistant stage manager for the BlackBox Production ROMANCE IN "D".

EMILY CLARK **(Stage Manager)**

Emily is a senior Bachelor of Fine Arts Theater major. She recently directed the One Act play NIGHT MOTHER. Emily has stage managed the BlackBox Production of THE UNDERPANTS, THE MEMORY OF WATER and TWO ROOMS and the University Theater production of NOISES OFF. She was Props Master for INTO THE WOODS, ON THE 20TH CENTURY, and CLOSER THAN EVER. She was lightboard operator for ZASTROZZI and a dresser in COMPANY. Community Theater experience includes stage manager for the Oakland Center of the Arts productions of OLEANNA, BALLADS AND BELTERS, OUR TIME, ARTHURIAN TRILOGY, and THE LARAMIE PROJECT. At Move Over Broadway Productions, Emily was properties master for TIN TYPES and TINSEL TUNES. Emily is the BlackBox Chair for Alpha Psi Omega.

Greenroom Notes

JASON CLARK (bass) Jason is a graduate student majoring in Music Theory and Composition. He has played in several theatrical orchestras for the University Theater productions to include CLOSER THAN EVER, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, SWEET CHARITY, and ON THE 20TH CENTURY. Opera orchestral experience includes, THE MAGIC FLUTE and HANSEL AND GRETEL. Jason is principal bass player in the Dana Symphony Orchestra, assistant director of the Composer's Ensemble, and president of the New Music Society.

KYLE FARRELL (drums) Kyle is a freshman Music Performance Major. He is a member of the Percussion Ensemble, Jazz Ensemble 3, and the University Band.

MARK GOSIEWSKI (trumpet) Mark is a sophomore Jazz Performance Major. He is a member of the Symphonic Wind Ensemble, the Dana Symphony Orchestra, Jazz Ensemble and Jazz Combo.

RACHAEL LEWIS
(assistant director/ assistant stage manager)

Rachael is a junior Bachelor of Fine Arts Theater major. Appearances on the YSU Mainstage include YSU DANCE ENSEMBLE, SIDE SHOW, the BlackBox Production GOOD THING, THE VAGINA MONOLOGUES, and the One Act WAITING FOR PHILIP GLASS. Rachael was stage manager for the One Acts FIRST LOVE and THE PHILADELPHIA. Production experience includes wardrobe supervisor for NOISES OFF, sound designer for COMPANY, assistant electrician for ZASTROZZI, make-up designer for THE VAGINA MONOLOGUES and hair/make-up technician for THE PRISONER OF SECOND AVENUE. Rachael is the secretary for Alpha Psi Omega.

Greenroom Notes

NOELLE NACKINO (Terry)

Noelle is a sophomore Bachelor of Arts Theater major. Her BlackBox Production appearances include **GOOD THING** and **THE UNDERPANTS**. At Boardman High School she appeared in **OUR TOWN** and **HELLO DOLLY**. Noelle was properties assistant in the University Theater production of **COMPANY**, make-up technician for **THE UNDERPANTS**. Noelle will be makeup designer for the upcoming **ROCKY HORROR SHOW** at the Oakland Center for the Arts.

JOHNNETHEN CHARLES PIERCE (assistant stage manager) Johnnethen is a freshman Bachelor Arts Theater major. He last appeared in the One Act **LIBATION BEARERS**. His production experience includes assistant stage manager for the BlackBox Production of **THE UNDERPANTS** and the One Act **OBJECT LESSON**, sound designer for the One Acts **FIRST LOVE** and **OBJECT LESSON**, light technician for **THE UNDERPANTS** and **COMPANY**, and run crew for **NOISES OFF**. Johnnethen will be performing in the upcoming University Theater production of **THE COMEDY OF ERRORS**.

ALECIA SARKIS (Patsy)

Alecia is a senior Bachelor of Arts Theater major. University Theater production appearances include **NOISES OFF**, **STOP KISS**, **SIDE SHOW** and the One Act's **ELECTRA** and **MY LEFT BREAST**. Community Theater appearances include the Oakland Center for the Arts production of **SONGS FOR A NEW WORLD**. Alecia directed the BlackBox Production **GOOD THING**. She is a member of Alpha Psi Omega.

GARY SHACKLEFORD (Ziggy)

Gary is a junior Bachelor of Fine Arts Theater major. He last appeared in the BlackBox Production of **GOOD THING** and the University Theater production of **NOISES OFF**. Behind the scenes experience includes, director of the One Act **THE LESSON**, make-up design for **COMPANY** and **HANSEL AND GRETEL**, costume design for the BlackBox production of **ROMANCE IN "D"**, and sound board operator for **ZASTROZZI**. Community theater experience includes directing **ZOMBIE PROM** in Leesburg, VA. Gary is a member of Alpha Psi Omega. Gary will be appearing in the **ROCKY HORROR SHOW** at the Oakland Center for the Arts.

Greenroom Notes

ALEXI STAVROU (Clifford)

Alexi is a senior Bachelor Arts Theater major. University Theatrical experience includes ZASTROZZI, THE PRISONER OF SECOND AVENUE, DR. FAUSTUS and GUN SHY.

Alexi recently directed the BlackBox production of THE UNDERPANTS and was hair/make-up designer for Zastrozzi. He will appear next in the University Theater production of THE COMEDY OF ERRORS. Alexi is treasurer for Alpha Psi Omega, student government representative for the College of Fine & Performing Arts, and vice president of Diversity Council.

BRENT WHETSTONE (Gene)

Brent is a freshman Bachelor of Fine Arts Theater major. His theatrical experience includes appearances on the Kent Trumbull campus in THE MIRACLE WORKER, ONCE UPON A MATTRESS, MUCH ADO ABOUT NOTHING and CHILDREN OF EDEN where he also was assistant director for THE MIRACLE WORKER and THE HOUSE OF BERNARDA ALBA. Brent will be seen next on the Kent Trumbull stage in THE SKIN OF OUR TEETH.

University Theater Faculty and Staff

Dr. Frank Castronovo, Director of Theater

Dr. Dennis Henneman, Professor of Theater

Prof. John Murphy, Associate Professor of Theater

Prof. Jane Shanabarger, Associate Professor of Theater

Prof. Christine Cobb, Assistant Professor, HPES/Theater

Todd Dicken, University Theater Production Manager

W. Rick Schilling, University Theater Associate Staff Designer

Performing Arts Series

Michele Lepore Hagan, Director of Performing Arts Series

Lori Factor, Coordinator of Summer Festival of the Arts

Connie Frisby, Secretary

Special Thanks

Dana School of Music

Karl's Beauty Supply

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Susan McQueen

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2004 -2005
UNIVERSITY THEATER SEASON

SIDE MAN

by Warren Leight
SPOTLIGHT ARENA

October 7 - 10 and October 15 - 17, 2004

THE COMEDY OF ERRORS

by William Shakespeare
FORD THEATER

November 11 - 14 and November 19 - 21, 2004

Blackbox Production
ALL OVER

By Edward Albee
SPOTLIGHT ARENA
January 27 - 30, 2005

ANYTHING GOES

Music and lyrics by Cole Porter
New Book by Timothy Crouse and John Wiedeman
FORD THEATER

February 24 - 27 and March 4 - 6, 2005

SPINNING INTO BUTTER

by Rebecca Gilman
SPOTLIGHT ARENA

April 1 - 4 and April 8 - 10, 2005

THE PIRATES OF PENZANCE

by Gilbert & Sullivan
FORD THEATER
April 15-17, 22-24, 2005

YSU DANCE ENSEMBLE

FORD THEATER
May 5 - 7, 2004



Presenter



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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

YSU

Percussion

Ensemble

Dr. Glenn Schaft – Director
Justin Watt – Assistant Director
Craig Hill – Assistant Director

Wednesday, October 13, 2004
12:00 p.m. at The Butler Institute of American Art
Free Admission

Program

- Flight of the Falcon (1995)** *Jared Spears*
- Percussion Music (1954)** *Michael Colgrass*
- Cross (1997)** *Eugene Novotney*

Steve Marks – Soloist

- Antenteben (1985)** *Bob Becker*
- Three Argentinian Tangos (1996)** *Various Composers*

1. La vi llegar – Enrique Fancini
2. Cafetin de Buenos Aires – Mariano Mores
3. Cristal – Mariano Mores

Personnel

Graduate:

Seth Rogers, Newark, OH
Justin Watt, Ravenna, OH
Craig Hill, Liberty, OH

Senior:

Liza Bartley, Willoughby, OH
Jason Detec, Lowellville, OH
Robert Flamino, New Castle, PA
Joshua Haggerty, Warren, OH
Priscilla Maynard, Diamond, OH

Junior:

Joanna Fuchs, Franklin, PA
Vincent Lucente, Austintown, OH
Sarah Sexton, Jackson Milton, OH

Sophomore:

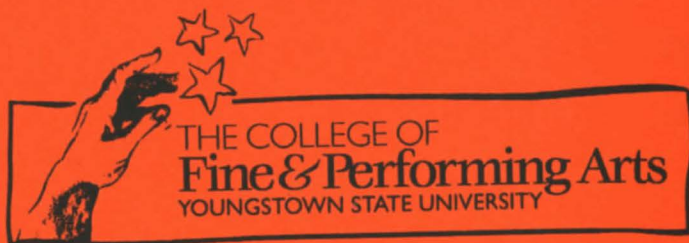
Mike Anderson, Willoughby, OH
Ddan Danch, New Wilmington, PA
Kyle Farrell, Concord, OH
Chris Marchion, Lake Milton, OH
Tetsuya Takeno, Kanagawa-Ken, Japan
Zachary Taylor, Bloomingdale, OH

Freshmen:

Dean Anshutz, Creston, OH
Adam Bokesch, Austintown, OH
Cameron Bowman, Warren, OH
Matt Cochran, Calcutta, OH
Tim Hampton, Lakewood, OH
Tyler Husosky, Warren, OH
Roger Lewis, Columbiana, OH
Steve Marks, Hermitage, PA
Paul Santillo, Ellwood City, PA
Suzi Spiese, Boardman, OH
Jim Vetterly, Pittsburg, PA

Upcoming Percussion Events

10/26/04	5:30-7:30p.m.	Bliss Hall 2222
Guest Artist –Doug Walter– Marimba/Vibraphone Clinic		
10/28/04	8:00 p.m.	Bliss Hall 2222
Guest Artist –Jean Geoffrey– Marimba Recital		
11/03/04	8:00 p.m.	Bliss Hall 2222
Dallas Shreve– Junior Recital		
11/04/04	8:00 p.m.	Kilcawley Center, Chestnut Room
YSU Percussion Ensemble Concert		
11/10-13/04		
Percussive Arts Society International Convention (PASIC), Nashville, TN		
11/15/04		Bowling Green State University
Jim Umble & Glenn Schaft Duo		
11/19/04		Baldwin-Wallace College
Jim Umble & Glenn Schaft Duo		
12/02/04	8:00 p.m.	Bliss Hall 2222
Priscilla Maynard – Senior Recital		
01/28/05	8:00 p.m.	Kilcawley Center, Chestnut Room
Youngstown Percussion Collective Concert		
<i>Includes Glenn Schaft, Ron Coulter, Rob Ferguson, Nathan Douds, Craig Hill, Justin Watt, and Robert Flamino. The program will feature Rob Ferguson performing Michael Burritt's newest concerto "Waking Dreams" for marimba and five percussionists.</i>		
02/16/05	8:00 p.m.	Bliss Hall 2222
Sarah Sexton – Junior Recital		
02/23/05	12:00 p.m.	Butler Institute of American Art
YSU Percussion Ensemble Concert		
02/23/05	8:00 p.m.	Bliss Hall, Spotlight Theater
Jason Detec – Senior Recital		
03/23/05	8:00 p.m.	Bliss Hall 2222
Joanna Fuchs – Junior Recital		
04/03/05	4:00 p.m.	Location TBA
YSU Percussion Ensemble, Dana Showcase Concert		
04/04/05	8:00 p.m.	Bliss Hall 2222
Justin Watt – Graduate Recital		
04/06/05	8:00 p.m.	Bliss Hall 2222
Elizabeth Bartley – Senior Recital		
04/07/05	8:00 p.m.	Kilcawley Center, Chestnut Room
YSU Percussion Ensemble Concert		
04/14/05	8:00 p.m.	Bliss Hall 2222
Vincent Lucente – Junior Recital		
04/17/05	4:00 p.m.	Bliss Hall 2222
Robert Flamino – Senior Recital		
04/17/05	8:00 p.m.	Bliss Hall 2222
Craig Hill – Graduate Recital		
04/24/05	8:00 p.m.	Bliss Hall 2222
Joshua Haggerty – Senior Recital		



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Presents

**The Dana
Chamber
Orchestra**

Directed by
John Wilcox

Bliss Recital Hall
Sunday, October 17, 2004
4:00 p.m.

Program

Concerto in C Major for Oboe, K. 314

*W.A. Mozart
(1756-1791)*

Allegro aperto
Adagio non troppo
Rondo

Soloist, Julie Johnston

The Secret of the Golden Flower

*David Morgan
(Ohio Premier, composed 2004)*

Soloist, Emily Voye

Intermission

Symphony No. 2 in D Major, Op. 36

*L.V. Beethoven
(1770-1827)*

Adagio molto-Allegro con brio
Larghetto
Scherzo
Allegro molto

Dana Chamber Orchestra Personnel

Violin

Jenna Barvitski – Boardman
Kelsey Fischer – Mentor
Abby Lewis – Mentor
Wendy Portis – Wheeling
Natalie Sayhoun – Boardman
Mariana Szalaj – Boardman
Sam Borzi – Boardman HS
Mark Deramo – Brookfield HS
Adam Waller – Boardman HS

Viola	Samantha Duffy – North Allegheny David Yee – Mentor Sarah Albani – Boardman HS +Jim Dunlap – North Lima
Cello	James Carney – Wheeling Christine Lucivjansky – Boardman Darla Wilson – Boardman
Bass	#Micah Howard – Pittsburgh Symphony Daniel Kalosky – Youngstown
Flute	Emily Voye – Pittsburgh Carlie Sohayda – Poland
Oboe	Julie Johnston – Berea Sarah Hennesey – Canfield Sarah Bates – Brookfield
Clarinet	Kristen Mather – Liberty Christopher Bowmaster – Canfield
Bassoon	Amy Sabol – Brookfield Ken Brown – Boardman
Horn	Micah Johnson – West Branch Miranda Walker – Cortland
Trumpet	Dennis Hawkins – Warren Eric Litschel – Concord
Timpani	Elizabeth Bartley – Willoughby

+Denotes Graduate Student

*Denotes Guest Artist

#Denotes Dana Faculty

David Morgan's "The Secret of the Golden Flower" was commissioned by Mary Kay Ferguson, who recorded the piece with members of the Cleveland Orchestra in June, 2004.



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Presents

Senior Recital

Samantha L. Duffy, Viola

Works by:
Telemann, Dvorak,
Beethoven, and Hovhaness

Friday, October 22, 2004

6:00 p.m.

Bliss Recital Hall

Program

Concerto in G Major

George Philipp Telemann
(1681-1767)

- I. Largo
- II. Allegro
- III. Andante
- IV. Presto

Piano Accompanist: Diane Yazvac

Quartett in F Major

Antonin Dvorak
(1841-1904)

- I. Allegro ma non troppo

Violin 1 – Mariana Szalaj

Violin 2 – Jenna Barvitski

Viola – Samantha Duffy

Cello – Chrissy Lucivjansky

Intermission (10 minutes)

Chahagir for Viola Solo Opus, 56 A

Alan Hovhaness
(b. 1911)

Trio II in G Op 9, No. 1

Ludwig van Beethoven
(1770-1827)

- IV. Presto

Violin – Natalie Sahyoun

Viola – Samantha Duffy

Cello – Chrissy Lucivjansky



Biography

Samantha Duffy has been a violist for the past 16 years! Through her musical journey, she has accomplished many great attributes and is looking forward to future ones. She attended North Allegheny School District in Wexford, PA where she received instruction in orchestra performance and music theory. Before graduating from high school in the year 2000, Miss Duffy had the opportunity to perform in over 40 different orchestras in Western Pennsylvania. She has performed in several orchestra competitions that took place in Atlanta, GA (1996), Toronto, Canada (1997), New York City, NY (1998), and Orlando, FL (1999). She had also been a participant in many District Orchestras, Regional Orchestras and All-State Orchestras. In her junior year of high school, she had been selected among hundreds of students to perform at the All-Eastern Festival, which took place in New York City at the prestigious Carnegie Hall. Yes, she went to NY twice that year!

Aside from participating in orchestra competitions, Miss Duffy has also had the opportunity to perform in several youth orchestras located in Pittsburgh, PA. These orchestras include the Three Rivers Young Peoples Orchestra, the Pittsburgh Youth Symphony, and the Phoenix Youth Orchestra. In addition, she had also been selected to perform in a side-by-side concert with the Pittsburgh Symphony Orchestra.

After high school, Miss Duffy was awarded several music scholarships to Youngstown State University in which she has pursued her bachelor's degree in Music Education. During her college years, Miss Duffy has had the opportunity to perform in a variety of ensembles such as the Dana Symphony Orchestra, Chamber Orchestra, String Ensemble, Early Music Ensemble and the Opera. She also has had the chance to work with students that

Biography (cont.)

attend Youngstown public schools. Some of the schools she has been to include Market Elementary School (2nd Grade), North Elementary School (1st Grade), Volney Rogers Middle School (7th & 8th Grade) and the SMARTS Program downtown.

Other than performances and educational experience, Miss Duffy is also a member of Sigma Alpha Iota Women's Professional Music Fraternity in which she currently holds the position of Treasure and is Chairman of the Fundraising Committee. She is also a member of the Early Music Society and a member of OCMEA.

If this does not seem like enough, Miss Duffy also has many non-musical attributes as well. She currently models for Diamond Design Jewelers of Wexford and has made a number of appearances in commercials for restaurants in Youngstown, OH and jewelry ads in Pittsburgh, PA. She also works part-time at the Beeghly College of Education in the Reading and Study Skills Center in which she teaches a computer lab class and is a study skills tutor.

After graduation, Miss Duffy plans to apply for a teaching position to further gain field experiences and is planning to attend graduate school shortly after in the field of music performance or music business. Her long-term goals include performing as a free-lance performer, teaching private lessons, and obtaining her Ph. D in Music Education.



Acknowledgements

Thank you to all of the following:

My family for always being there for me and also two very important people; my mom, for keeping faith in me and giving me the support I need and my dad for being my #1 fan and always watching out for me. I would also like to thank all my professors, especially the music professors, for sharing their knowledge. You have not only shown me the light, but you have put sound to the light for me. In addition, I would like to thank all my great friends for all the good times we have had together. I would like to tell some stories, but there is just not enough room on this page. Last, but certainly not least, I would love to thank the late Mrs. Christine Loverti for being my teacher, my mentor and my guide in my musical career. I miss you and I thank you from the bottom of my heart. Everyone else, enjoy the recital and don't forget to have some cake at the end.



Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
Saturday December 4 at 2:30p.m. & 7:30p.m.
Ford Theater, Bliss Hall**



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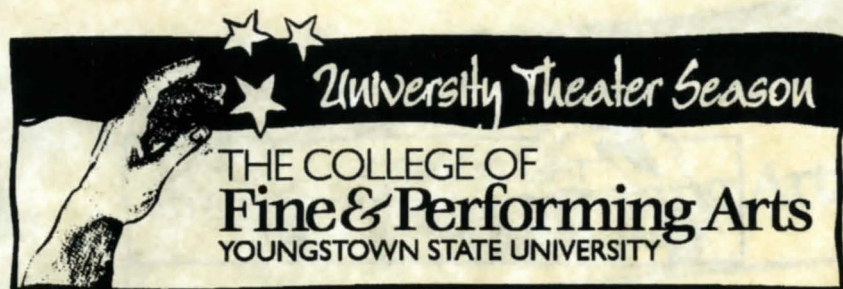
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Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm

November 14, 21, 3:00 pm

Admission:

\$10 Adult

\$5 Faculty/Staff, Non-YSU Student, Alumni, Senior Citizens,
Groups of 5 or more

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Presents

Senior Flute Recital

Jessica Euvard

Assisted by:
Diane Yazvac

Saturday, October 23, 2004

5:30 p.m.

Bliss Recital Hall

Program

Reverie et Petite Valse

Andre Caplet
(1878-1925)

LOOKOUT

Robert Dick
(b. 1950)

Celtic Partita

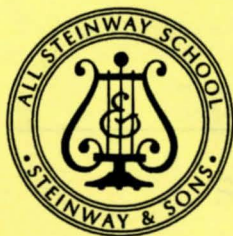
Cameron Wilson
(b. 1965)

Thank You

I would like to thank my family and friends for their continuous support and encouragement throughout the years to make all of my musical and educational experiences so positive.



This recital is in partial fulfillment of the
Bachelor of Music Education degree.



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Presents

Senior Recital

Samantha Bellon, Soprano

Accompanied by:
Cindy Ladymon, Piano
Laura Barba, Soprano

Sunday, October 31, 2004

3:00 p.m.

Bliss Recital Hall

Program

I.

- "Where'er You Walk," from Semele** *George Frederic Handel*
(1685-1759)
- "Long Time Ago"** *Aaron Copland*
(1900-1990)
- "Simple Gifts"** *Aaron Copland*
(1900-1990)
- "Heart, We Will Forget Him"** *Aaron Copland*
(1900-1990)

II.

- "Ridente la calma"** *Wolfgang Amadaeus Mozart*
(1756-1797)

May a happy calm arise in my soul
and may neither a bit of anger nor fear survive in it.

In the meantime you are coming, my beloved, to grasp
those sweet chains that make my heart so grateful

May a happy calm arise in my soul
and may neither anger nor fear survive in it.

- "Sull'aria,"** *Wolfgang Amadaeus Mozart*
from **Le Nozze di Figaro** (1756-1797)

To Romeo,
When the breeze is gently blowing,
And the evening shadows fall,
In the grove where pines are growing,
And the rest he will recall.
Let us read it together ...
He will recall

Program (Continued)

III.

“Lachen und Weinen”

Franz Schubert
(1797-1828)

Laughter and tears
At all hours
Can have so many causes
When one is in love.
In the morning I laughed with pleasure,
And why I now weep
In the evening light,
I myself do not know.

Tears and laughter
At all hours
Can have so many causes
When one is in love.
In the evening I was weeping with grief;
And how can you wake
In the morning with laughter,
I must ask you, my heart!

“Du bist die Ruh”

Franz Schubert
(1797-1828)

Thou art rest and gentle peace,
Thou art longing, and that which stills it.
I consecrate to thee, with my joys and grief's,
As thy dwelling-place, my eyes and heart.

Enter into me and close thou
The gates softly behind thee:
Drive other griefs from this breast,
Let this heart be filled with thy joys.

Program (Continued)

My world of sight thy radiance
Alone can illuminate.
O' fill it to the full!

IV.

"Pie Jesu," from Requiem

Gabriel Faure
(1845-1924)

Gentle Jesus, takes away the sins of the world grant them rest.
Lambe of God, who takes away the sins of the world, grant them
eternal rest.

"Tout Gai!"

Maurice Ravel
(1875-1937)

All merry,
Ha! All merry;
Beautiful legs, tireli that dance,
Beautiful legs, the pottery dances,
Tra-la-la.

"Ouvre ton Coeur"

Georges Bizet
(1838-1875)

The daisy has closed its flowery crown,
Twilight has closed the eyes of day,
My lovely beauty, will keep your word?
Open your heart to my love.

Open your heart to my desire, young angel
May a dream charm your slumber
I want to take back my soul
As a flower opens to the sun!

Biography

Samantha Bellon is a vocal performance major with a minor in theater at the Dana School of Music at Youngstown State University. She has been a voice and piano teacher at Music Lessons for Us All for the past three years. She is also a supervisor at the Dana School of Music Office.

Samantha is currently the public relations representative for the Dana Vocal Society. She has performed at various community service events through this organization. Samantha has also performed at the First Baptist Church in New Brighton, Pennsylvania where she is also a member.

Throughout high school, she performed with the Hosanna Ministry. Upon graduating, Samantha plans to open her own music conservatory in hopes of sharing her love for music.



DANA SCHOOL OF MUSIC
All-Steinway School

Acknowledgements

A special thank-you to the following:

First and foremost, I would like to thank God for blessing me with the gifts that he has given me. He has shown me how to best use my talents and to better my life through the opportunities that he has presented to me; Mom and Dad, you have always been my strength and support. I am completely grateful to have such wonderful parents. Everything good in my life has come from you. I am so blessed to have you both ... I love you so much; Albert, my best friend, I could not imagine my life without you in it ... I thank God everyday that he has put you in my life. You are the greatest gift God has given to me; Dr. Yun, I truly thank you for being so patient. I have learned so much from you ... over the years I have realized what an important role you have played in my life; Jeanette and Marcia, thanks for being the greatest sisters/friends someone could ask for ... I love you; my extended family (Grammie that's you), thanks for all that you do ... I love you guys; Al and Jeanie Rivalsky; you are my second family. I thank you for everything you do for me ... I am so blessed to have your family in my life; Jordan and Mike, you are both like family to me ... thank you for everything, I love you both; Laura, thanks for being a great friend; Cindy, thanks for all the practice time and working with me to make this recital a success; once again, thanks to everyone for always supporting me; finally, a special thanks to Zoey for always putting up with my singing!





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A black and white illustration of a hand holding a star. The hand is positioned on the left side of the banner, with the index finger pointing towards the stars. There are three stars of varying sizes above the hand, and one larger star is being held by the hand.

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A Musical Metamorphosis!

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YSU Concert Band & Symphonic Wind Ensemble

Stephen L Gage, Conductor
John Veneskey, Conductor
Christopher Krummel, Trumpet

Guest Conductors:

Jennifer Mollenkopf, Graduate Assistant
Shawn Vondran, Graduate Assistant

Including music by:

Parker, Grainger, Arnold, Hazo, Chance,
Wilson, Strauss, Arutunian and Hindemith

Edward G. Powers Auditorium
Monday, October 25, 2004 at 8:00 p.m.



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ABOUT THE SOLOIST

CHRISTOPHER KRUMMEL holds a Bachelor of Music cum laude from Miami University and a Master of Music and Doctor of Musical Arts from the University of Illinois at Urbana-Champaign. His major teachers include University of Illinois professors Ray Sasaki and Michael Ewald, and James Olcott from Miami University. Dr. Krummel has also studied with Arnold Jacobs (Chicago Symphony), Marie Speziale (Cincinnati Symphony) and Dr. Daniel D'Addio (1st Place, Geneva International Solo Competition).

Dr. Krummel has held positions with numerous orchestras including the Canton Symphony, the Champaign-Urbana Symphony, the Danville Symphony, Orquesta Sinfonica del Estado de Mexico, the Orquesta del Palacio de Minería and the Middletown Symphony. Additionally, he has performed with the Wheeling Symphony, Sinfonia da Camera, the Springfield Symphony, the Kankakee Symphony, the Orquesta Filarmonica de la Ciudad de Mexico, the Orquesta Filarmonica de la UNAM, the Orquesta Sinfonica del ISSTE, the Hamilton Symphony, the Cincinnati Chamber Orchestra, and the Richmond Symphony. Dr. Krummel also served as first trumpet of the U.S. Air Force Band of the Midwest.

As an active soloist, Dr. Krummel has been a finalist and award winner in solo competitions on the national and international level including Ellsworth Smith International Solo Competitions in Bad Sackingen, Germany and Tallahassee, Florida. As a commercial musician, he has performed in numerous big bands, shows and musicals, having worked with entertainers such as Maureen McGovern, the Temptations, Carol Channing, Joel Gray, Shari Lewis and Lamb Chop, Julius La Rosa, Frankie Valli and Glass Harp (Rock & Roll Hall Fame members). With the Contemporary Chamber Players, Dr. Krummel gave premiere performances of electroacoustic compositions on a tour which included concerts in Seoul and Taejeon, South Korea. During the summer of 2001, Krummel visited Peru where he performed as principal trumpet of the Orquesta Sinfonica de Trumillo and presented recitals and master classes.

Dr. Krummel is currently Associate Professor of Music/Trumpet Professor in YSU's Dana School of Music and he currently performs as principal trumpet of the Youngstown Symphony Orchestra and the Warren Philharmonic Orchestra.

ABOUT THE CONDUCTORS

STEPHEN GAGE is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is in his twelfth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and served a four-year term as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998, 2000, and 2004 OMEA State Music Conventions and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee and in March 2005 the ensemble will perform on the final concert of the New York City Wind Band Festival in Carnegie Hall. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE has recorded and released four compact discs: *Lions, Jesters and Dragons, Oh My* (1998), *Star Wars and Other Scores* (2000), *Carnival* (2002), and *Spin Cycle* (2004). Gage's groups have also performed at state music conventions in Kansas and New York. In recent years Stephen and the SWE have drawn praise from composers Michael Colgrass, Karel Husa, Joseph Schwantner, Frank Ticheli, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra

ABOUT THE CONDUCTORS (Cont.)

(IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. He served on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on three occasions in the *Who's Who Among America's Teachers Journal*.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, son, Brendan, and daughter, Claudia.

JOHN VENESKEY joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after ten years of successful teaching in the public schools. His responsibilities at Dana include directing the YSU Marching Pride, Penguin Review Basketball Band, Fall Symphonic Band, and Concert Band. He also is a member of the instrumental music education faculty, where he supervises student teachers and teaches a variety of courses to undergraduate music education majors.

John holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and is currently working toward a Doctor of Philosophy in Music Education degree from Kent State University. His professional affiliations include the Music Educator's National Conference, International Association of Jazz Educators, College Band Director's National Conference, National Band Association, International Trumpet Guild, Phi Mu Alpha, and Kappa Kappa Psi.

In addition to his teaching duties, John maintains an active professional performing schedule. He is currently associated with Special Productions in Cleveland and the Western Reserve Brass Quintet. John's other performance credits include: The Warren Philharmonic, Youngstown Symphony, Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. John resides in North Lima with his wife, Dana, two sons, Matthew and Michael, and daughter Elizabeth!

Repertoire

YSU Concert Band

Star-Spangled Banner: A Love Song for our Country

*Arr. Jack Stamp
(b. 1955)*

Soloist: Shawn Vondran, baritone

The 9/11 Tragedy and its impact on our nation was significant and the memories of that September morning will be forever imbedded on our nation's conscience. To deal with his remorse, composer Jack Stamp wrote this solemn arrangement our National Anthem. Whereas this piece is normally performed in a rather bouyant, hymn-like context, Stamp chose to begin his arrangement in a serene fashion and subsequently build momentum through the course of the work to show the resolve of our nation and its people when faced with such horror. YSU Band Graduate Assistant, Shawn Vondran, will be singing this evening.

Yankee Doodlin'

*Philip Parker
(b. 1953)*

Yankee Doodlin' is a set of continuous variations in which the tune itself is left more or less intact but presented with variations in meter, rhythm and harmony. The melody is passed among various soloists and sections, showcasing the instrumental colors of the band and, every now and then, the interjection of a phrase of "Dixie" by the piccolo. *Yankee Doodlin'* was commissioned by the Russellville (Arkansas) High School Symphonic Band.

A Grainger Couplet

*Percy Grainger
(1882-1961)*

Irish Tune From a County Derry
Shepherd's Hey

Jennifer Mollenkopf, Graduate Assistant Conductor

The *Irish Tune* is based on a song collected by a Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in *The Petrie Collection of Ancient Music of Ireland* in 1885. Grainger's setting was written in 1909 and was dedicated to the memory of Edvard Grieg. The

Repertoire (Cont.)

"perfect" melody and the rich sonorities of the arrangement have kept the Irish Tune in a favored position for decades.

The air on which *Shepherd's Hey* is based was collected by Cecil J. Sharpe. In some agricultural districts in England teams of "Morris Men," decked out with jingling bells and other finery, can still be seen dancing to such traditional tunes as "Shepherd's Hey," which are played on the fiddle or on the "pipe and tabor" (a sort of fife and drum).

English Dances, Set I

Malcolm Arnold/ arr. Johnstone
(b. 1921)

- I. Andantino
- II. Vivace
- III. Mesto
- IV. Risoluto

Arnold's mastery of orchestration is evident on every page of the *English Dances*, the first set of which was completed in 1950 and the second in 1951. Listening to them, one might think that the composer had done considerable research in order to resurrect several forgotten folk-tunes, but in fact, every theme used is original. The Dorian, Mixolydian, and Aeolian modes, those most characteristic of folk music are used for the set of dances.

The first dance is an andantino in the Dorian mode. The lilting theme is first heard on flute and oboe against an ostinato accompaniment by the horns, timpani, and muted trumpets. The second vivace dance is Mixolydian, having a flattened seventh degree of an otherwise normal major scale. The gloomy, Aeolian third dance has a simple pentatonic theme which is heard four times, each time rising a major third. The final allegro dance is in the Mixolydian mode with the theme being handed from one section of the band to another with the brass playing the chief role.

In Heaven's Air

Samuel R. Hazo
(b. 1966)

Hazo's work *In Heaven's Air* was commissioned by Dr. Robert Cameron, Director of Bands at Duquesne University in Pittsburgh,

Repertoire (Cont.)

Pennsylvania, after experiencing the passing of his mother. Because the death was accidental and completely unexpected, there was never a true feeling of acceptance or closure. This piece was composed to help him during his time of healing. The work is about letting go of a loved one from your hands into the hands of God, as well as the glorious transformation of the soul to Heaven. The title is taken from William Shakespeare's *Sonnet 21*: "And then believe me, my love is as fair/ As any mother's child, though not so bright/ As those gold candles fixed in heaven's air."

Incantation and Dance

John Barnes Chance
(1932-1972)

Shawn Vondran, Graduate Assistant Conductor

The title of this piece suggests a religious orientation, but not toward any of the established religions of a Western or Eastern culture. To the standard deities one offers prayers. Incantations are uttered in rituals of magic, demonic rites, the conjuring up of spirits both evil and benign. And when the spirit comes and the worshiper is possessed, there is dancing, and abandonment.

The Incantation of Chance's piece serves formally as an introduction. It is full of mystery and expectation, wandering, unstable, and without tonality. Instruments are gradually added, but the general dynamic level remains soft, hushed, waiting.

The Dance also begins quietly. But percussion instruments quickly enter, one by one, building a rhythmic pattern of incredible complexity and drive. The other instruments are added and the dance grows wilder and more frenzied. The brasses hammer out ferocious snarls—the woodwinds fly in swirling scales. Here is not a pretty tune but a paroxysm of rhythm, a convulsion of syncopation that drives on, and one mounting in tension, to a shattering climax of exaltation. Then – the dance is over – the worshiper is fulfilled.

Intermission (15 minutes)

Repertoire (Cont.)

YSU Symphonic Wind Ensemble

Shortcut Home

Dana Wilson
(b. 1953)

Shortcut Home is a rousing and rather elaborate fanfare that features each section of the ensemble. Drawing upon various jazz styles, the music proclaims and cascades, always driving towards the "home" of the final, C major chord.

Allerseelen

Richard Strauss/ Arr. Davis
(1835-1899)

The art songs of Richard Strauss achieved fame and success the same as his well-known tone poems. Among these art songs, *Allerseelen* (All Souls' Day) became a great favorite. Several times it has been transcribed for orchestra. In this transcription for the symphonic band the melody surges throughout, much in the style of Wagner.

Concerto for Trumpet

Alexander Arutunian
(b. 1920)

Christopher Krummel, Trumpet

The concerto of Alexander Arutunian (scored for trumpet in B-flat) composed in 1950, is cast in a single movement which is sectionalized. The work is in romantic style, written idiomatically for the trumpet. Despite employment of the upper register the work is still "somewhat more than moderately difficult," particularly when the optional cadenza is included.

Arutunian's *Concerto* opens with a short introduction. A dramatic tremolo in the low voices sets the stage for the entrance of the solo trumpet, which intones a declamatory chromatic melody rich in near-Eastern overtones and prepares the way for a gay uninhibited dance-like theme. A second theme, somewhat reminiscent of Borodin, is in vivid contrast, being highly romantic and expansive in nature. The two themes, together with the sinuous melody from the introduction, are developed at length. A middle section follows, featuring the solo

Repertoire (Cont.)

trumpet-now muted- in a reflective mood. The two principal themes return against an accompaniment rich in displaced rhythmic accents, and the work comes to a brisk close following a virtuosic trumpet cadenza.

Symphonic Metamorphosis on Themes of Carl Maria von Weber

*Paul Hindemith/ Arr. Keith Wilson
(1895-1963)*

- I. Allegro
- II. Turandot, Scherzo
- III. Andantino
- IV. March

In late May of 1938, a notorious exhibition was mounted in Düsseldorf by officials of the Nazi party. Entitled *Entartete Musik* ("Degenerate Music"), it criticized the compositions of modernist, atonal composers, especially those of Jews such as the talented Arnold Schönberg. Though he was not himself Jewish, Hindemith's works were prominently displayed to support the exhibition's motto, "Who eats with Jews, dies of it." Although Hindemith had clashed with Hitler's minions repeatedly, this was the beginning of the end. In September of 1938, Hindemith and his wife Gertrud left Berlin, where they had lived for ten years, to take refuge in Switzerland.

When World War II broke out in late 1939, some of Hindemith's friends in the United States decided that he was in danger and made somewhat fictitious arrangements for him to lecture at various universities so that the American immigration authorities would permit him to enter. Hindemith accepted, and in February of 1940 arrived in what he had once called "the land of limited impossibilities."

For some years, Hindemith had maintained a working relationship with the ballet impresario Léonide Massine, and in early 1940 they began discussing the possibility of producing a ballet based on the music of Carl Maria von Weber. However, Hindemith discovered that Massine intended to use costumes and sets designed by Salvador Dali, whose work he detested, and Massine felt that Hindemith's drafts were "too personal." A falling-out ensued, and the ballet project was dropped. The music was not lost, however, and three years later he reworked it into the *Symphonic Metamorphosis*, which has become one of his most popular pieces.

Repertoire (Cont.)

The "themes" mentioned in the title are from Weber's *Piano Duet, Op. 60.4* (first movement), the *Overture to Turandot* (second), the *Piano Duet, Op. 3.2* (third movement), and the *Piano Duets, Opp. 60.2 and 60.7* (final movement). No better characterization can be given than that of the critic Olin Downes, who wrote, "As for what Mr. Hindemith has done with the Weber themes he must take the full responsibility. He has remarked that because these are by no means the best of Weber themes, he has felt freer to treat them as he pleases! Nothing like frankness between friends, and the wonderful Carl Maria is safely in his grave!"

Geoff Kuenning

Youngstown
STATE UNIVERSITY

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YSU Symphonic Wind Ensemble Personnel -- Fall 2004

Flute/Piccolo

Katy Bright, Pittsburgh, PA
Adrienne Lehotsky, Canfield
Eduardo Mandujano, YSU #
Lisa Sipes, Altoona, PA
Emily Voye, YSU # *
Heather Young, Cortland

Oboe/English Horn

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Julie Johnston, Berea *

Bassoon/Contrabassoon

Brittany Eddy, Boardman
Evan Hertrick, Pittsburgh, PA
Amy Sabol, Brookfield *

Clarinet

Jessie Berne, Miami University, OH #*
Christopher Bowmaster, Austintown
Stephanie Dambach, Zelienople, PA
Becky Delorenzo, Mercer, PA
Jane Larson, Mentor
Sherry Nold, Transfer, PA
Courtney Polenick, New Wilmgt, PA,
Concert Master
Brandie Sucheveh, Vandergrift, PA

Bass Clarinet

Emily Barlow, E. Liverpool
Kevin Perry, Warren

Contra Bass Clarinet

Lori Flowers, Hermitage, PA *

Alto Saxophone

Erika Durham, Berea
Shawn Teichmer, Central Michigan
University # *

Tenor Saxophone

Kimberly D'Angelo, PA

Baritone Saxophone

Brandon Masterman, Wexford, PA

Horn

Jeffrey Bickel, Cortland
Shannon McFadden, Boardman
Jennifer Mollenkopf, Otterbein #
Micah Johnson, Beloit *
Miranda Walker, Bristolville
Adam Zagotti, Salem

Trumpet/Cornet

Mark Gosiewski, Canton
Dennis Hawkins, Newton Falls
Chad May, Brockway, PA *
Eric Litschel, Mentor
Joan Seltzer, Loretto, PA
Timothy Tuite, Apollo, PA

Tenor Trombone

Randy Bibri, Harmony, PA
John Shanks, Boardman *
Robert Traugh, Apollo, PA

Bass Trombone

Paul Kish, Poland

Euphonium

Timothy Shade, Grove City *
Shawn Vondran, Ohio State #
Matthew Ward, Utica, NY

Tuba

Doug Olenik, Creston *
Noah Bixler, Niles

String Bass

Daniel Kalosky, Youngstown *

Percussion

Michael Anderson, Willoughby
Jason Detec, Struthers
Robert Flamino, New Castle, PA *
Josh Haggerty, Warren
Timothy Hampton, Lakewood
Christopher Marchion, Lake Milton
Sarah Sexton, North Jackson

Piano/Synthesizer

Erin Best, Cortland

This ensemble's personnel is listed alphabetically to emphasize the importance of each member to the group's success

YSU Concert Band Personnel — Fall 2004

Flute/Piccolo

Jessica Begovich, Apollo, PA
Andrea Bok, Hicksville *
Jessica Evrard, Laurel, PA
Ashley Glenn, Chester, WV
Beth Moury, Pittsburgh, PA
Danielle Sapino, Howland
Melissa St. Thomas, Rome, NY

Oboe/English Horn

Marcia Croskey, Mercer, PA
Jennifer Latshaw, Franklin, PA *
Nathan Welch, Canfield

Bassoon/Contrabassoon

Brittany Eddy, Boardman *
Monica Katai, Chardon
Victoria Schofield, Weathersfield

Clarinet

Emily Barlow, East Liverpool, Concert
Master *
Jennifer Harris, Hammondsville
Liz Matesich, Charleroi, PA
Sherry Morrison, Newark
Dominic Petote, Verona, PA
Tracey Schultz, Tiffin
Cassandra Taylor, Wooster

Bass Clarinet

Sarah Barnes, Hermitage, PA

Alto Saxophone

Andy Meyer, Canton *
Tim Sharek, Apollo, PA

Tenor Saxophone

Brandon Durica, Pittsburgh, PA

Baritone Saxophone

Suzie Keltz, Saltsburg, PA

Horn

Adam Boyd, Pittsburgh, PA
Renee Brownlie, Boardman
Taylor Dicken, Lisbon
Eric Shields, Zanesville *
Dan Welch, Canfield
Steven Roberson, Zelienople, PA
Katie Williams, Minerva

Trumpet

Tricia Colburn, Struthers
Wayne Magee, Liberty
Jason Reese, Willoughby *
Ian Sepanek, Warren
Charissa Sohayda, Vienna
Curtis Tate, Franklin, PA

Tenor Trombone

Mark Awad, Canfield *
Stephanie Pesanka, PA
Katie Reed, Mexico, NY

Bass Trombone

Jonathan Steele, Apollo, PA

Euphonium

Tony Verdream, Liberty *

Tuba

John Bkric, Willoughby Hills
Aaron Gibson, Leavittsburg
Erin Leatherman, Euclid *
Ernie Wiseman, E. Liverpool

Percussion

Dan Danch, New Wilmington, PA
Tyler Husosky, Howland
Vincent Lucente, Austintown
Dallas Shreve, Vienna
Suzi Spiece, Boardman
Tetsuya Takeno, Tokyo, Japan
Zachary Taylor, Bloomingdale *

This ensemble's personnel is listed alphabetically to emphasize the importance of each member to the group's success.

Performance Schedule for YSU Bands: 2004-05

Wednesday, November 10, 2004

Dana Chamber Winds Recital: 12:15PM Butler Art Museum

Saturday, November 13, 2004

OMEA District V Conference @ YSU: YSU SWE Performance 11am
Kilcawley Center Chestnut Room

Monday, November 22

BAND-O-RAMA: Symphonic Wind Ensemble , Concert Band & Marching
Pride: 8PM Powers Auditorium

Sunday, December 12, 2004

YSU Fall Commencement Ceremony: Symphonic Wind Ensemble
1 pm in the Beeghly Gymnasium

Wednesday, February 2, 2005

Dana Chamber Winds Recital 12:15PM Butler Art Museum

Monday, February 21, 2005

YSU Symphonic Wind Ensemble & Mentor HS Wind Ensemble 8PM
Powers Auditorium

Wednesday, March 2, 2005

YSU University Band & Concert Band : 8PM Powers Auditorium

Monday, March 7, 2005

Dana Chamber Winds: PIANO WEEK Ford Theater 8PM
Featuring: Dr. Caroline Oltmanns, piano

Wednesday, March 23, 2005

YSU Symphonic Wind Ensemble Old North Church of Canfield 8pm
New York, Here We Come!!

Tuesday, March 29, 2005

YSU Symphonic Wind Ensemble in NYC's *Carnegie Hall* 7:30pm
New York Wind Band Festival—2005

Wednesday, April 27, 2005

YSU University Band & Concert Band 8PM Powers Auditorium

Monday, May 2, 2005

YSU Symphonic Wind Ensemble & Dana Symphony Orchestra 8PM
Stambaugh Auditorium-2005 New Music Festival - featuring Karel Husa,
Pulitzer Prize Winning Composer

Saturday, May 21, 2005

Spring 2005 Commencement: YSU SWE 10AM Beeghly Gymnasium



2004-05 YSU BAND STAFF

Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Shawn Vondran, Graduate Assistant
Jennifer Mollenkopf, Graduate Assistant
Emily Voye, Graduate Assistant
Timothy Shade, Band Librarian
Kristen Mather, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager

FRIENDS OF YSU BANDS

If you are not currently on our E-mail list and would like to be, please contact by e-mail at slgage@ysu.edu or at:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636



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Presents

*String
Studio Recital*

Directors:
Michael Gelfand
John Wilcox

Coordinated by: Chrissy Lucivjansky

Wednesday, October 27, 2004
8:00 p.m.
Bliss Recital Hall

Program

Sonata No. 4, K. 304

Mozart

I. Allegro

Violin – Jenna Barvitski
Piano – Jessica Stauffer

Etude Caprice Op. 54, No. 4

Goltermann

Cello – Jamie Carney
Piano – Diane Yazvac

Duet in D Major

Haydn

I. Poco Adagio

II. Tempo di menuetto

Violin – Kelsey Fisher
Cello – Chrissy Lucivjansky

Sonata No. 6, K. 301

Mozart

I. Allegro con spirito

Violin – Mariana Szalaj
Piano – Andrea Dreier

Requiem, Op. 66

Popper

Cello I – Chrissy Lucivjansky
Cello II – Jamie Carney
Cello III – Darla Wilson
Piano – Diane Yazvac

Introduction et Fandango

Boccherini

Dana Guitar Quartet: Brian Quinn, David Lynn, Lake Baum, Lance Gerak

Concerto No. 3 in G Major

Mozart

III. Rondeau

Violin – Wendy Portis
Piano – Jim Johnson



DANA SCHOOL OF MUSIC
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Program (Continued)

Quartet in F Major, Op 96, "American"

Dvorak

I. Allegro ma non troppo

Violin I – Mariana Szalaj

Violin II – Jenna Barvitski

Viola – Samantha Duffy

Cello – Chrissy Lucivjansky

***** INTERMISSION *****

Sonatina, Op. 137, No. 1

Schubert

I. Allegro

Cello – Darla Wilson

Piano – Erin Best

Sonata for Violin and Cello

Boccherini

I. Allegretto spiritoso

Violin – Jenna Barvitski

Cello – Jamie Carney

Duo for Violin and Cello

Beethoven

I. Allegro comodo

Violin – Mariana Szalaj

Cello – Darla Wilson

Sonata No. 5 for Two Violins

Jean Marie Leclair

Violin I – Wendy Portis

Violin II – Natalie Sahyoun

Quintet in C Major, Op. 163

Schubert

I. Allegro ma non troppo

Violin I – Jenna Barvitski

Violin II – Mariana Szalaj

Viola – Wendy Portis

Cello I – Jamie Carney

Cello II – Darla Wilson

Event hosted by Sigma Alpha Iota.



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presents

“Music at Noon” Concert

featuring

Dana Chorale and University Chorus

**Hae-Jong Lee, Conductor
Kathy Miller, Accompanist
Jaime Lewis, Graduate Assistant**

**Wednesday, October 27, 2004, 12:15pm
Butler Institute of American Arts**

Program

Dana Chorale

Kyrie

Steve Dobrogosz
(b. 1956)

Kyrie eleison
Kyrie eleison
Christe eleison

Lord have mercy.
Lord have mercy.
Christ have mercy.

Agnus Dei

Agnus Dei qui tollis peccata mundi
Miserere nobis
Agnus Dei qui tollis peccata mundi
Miserere nobis
Agnus Dei qui tollis peccata mundi
Dona nobis pacem.

Lamb of God, who takest away the sins of the world
Have mercy upon us.
Lamb of God, who takest away the sins of the world
Have mercy upon us.
Lamb of God, who takest away the sins of the world
Grant us peace.

For the Beauty of the Earth

John Rutter
(b. 1945)

Daemon irrepit callidus

Gyorgy Orban
(b. 1947)

Daemon irrepit callidus,
Allicit cor honoribus.
Daemon ponit fraudes, inter laudes, cantus, saltus.

The Demon sneaks expertly
Tempting the honorable heart;
He sets forth trickery amidst praise, song
and dance.

Quid-quid amabile Daemon dat
cor Jesu minus aestimat
Caro venatur sensibus;
Sensus adhaeret dapibus;
Inescatur, impinguatur dilatatur.
Quid-quid amabile caro dat
cor Jesu minus aestimat
Adde mundorum milia,
mille millena gaudia;
Quid-quid amabile totum dat
cor Jesu minus aestimat
Cordis aestum non explebunt, non arcebunt.

However amiably the Demon acts,
It is still worth less than the heart of Jesus.
The flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However amiably the flesh is,
It is still worth less than the heart of Jesus.
Though the universe may confer
Thousands upon thousands of praises,
However appealing the whole universe is,
It is still worth less than the heart of Jesus.
They neither fulfill nor put out the desire of
the heart.

Polly-Wolly-Doodle

Gail Kubik
(1914-1984)

Choral Scherzo on a well-known tune for mixed chorus with incidental soli.
Brienne Kochunas, Heidi Davis & David Keen, soli

Program (Continued)

University Chorus

Black Is the Color of My Ture Love's Hair

Appalachian Folk Song
Arr. Stuart Churchill

Skip to My Lou

Traditional American SquareDance Song
Arr. Roger Wagner (1914-1992)

Max Pivik, baritone

Symphonic Choir (Combined Choir)

Hallelujah from "Messiah"

G. F. Handel
(1685-1759)

Joan Seltzer & Ched May, Trumpets
Joshua Haggerty, Tympani

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

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arranged by
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Personnel

University Chorus

Hae-Jong Lee, Conductor

Kathy Miller, Accompanist

Jaime Lewis, Graduate Assistant

Soprano

Meleah Backhaus	Annapolis, MD
Kym Carbone	Somerdale, NJ
Devon M. Cleland	Salem, OH
Alyssa Connelly	Warren, OH
Allison Crawford	Warren, OH
Heidi Davis	Girard, OH
Marianne Dobritch	Austintown, OH
Jacqueline Genovese	W. Middlesex, PA
Amanda Lane	Austintown, OH
Jaime Lewis	Leetonia, OH
Ruth Mosher	Austintown, OH
Betty Sivis	Cortland, OH
Melanie Williams	Greenfold, OH

Alto

Dwendolyn Alexander	Youngstown, OH
Chrystalyn Bradley	East Liverpool, OH
Catherine Carroll	Diamond, OH
Lillian Chambers	Glenshaw, PA
Lindsay Clifton	Toronto, OH
Andrea Dreier	Poland, OH
Andriel Johnson	Warren, OH
Jen Keeder	Toronto, OH
Noel King	Sharon, PA
Jaclyn Lucas	Cortland, OH
Laura McIntyre	Pittsburgh, PA
Tammy Meade	Niles, OH
Nicole Mick	East Liverpool, OH
Christina Pong	Seoul, Korea
Charissa Sohayda	Vienna, OH
Kate Titus	Willoughby, OH
Melissa Walton	Boardman, OH
Aliessa Webb	Grove City, PA
Renee Hightower	Youngstown, OH
Joanna Zuckla	Poland, OH

Tenor

Andrew Buchwach	Pittsburgh, PA
Dewaylon Clark	Austintown, OH
Clinton Davies	Niles, OH
Michael Edwards	Boardman, OH
Aaron Franek	Hermitage, PA
Brian Goddard	Boardman, OH
Shawn Lockaton	Girard, OH
Bill Long	Canfield, OH
Nathan Miller	North Jackson, OH
Nathan Plaskett	Canfield, OH
Dan Rosko	McKees Rocks, PA
Jacob Telego	New Middletown, OH
Jared Yount	Clarion, PA

Bass

Jonathon Arnette	Wellsville, OH
Vincent Basile	Labelle, PA
Danny Bogue	Ashtabula, OH
Brad Bonam	Wellsville, OH
James Campbell	Howland, OH
Terry Caruthers	Geneva, OH
Stephen Flask	Warren, OH
Bill Frichtel	Youngstown, OH
Lance Gerak	Boardman, OH
James Hackett	Wampum, PA
Jason Madeline	Boardman, OH
Eric McCrea	Petersburg, OH
Max Pivik	Puttsburgh, PA
Robert Shaw	Youngstown, OH
Dan Spencer	Austintown, OH
Ryan Stewart	Pittsburgh, PA
Alexander Taipale	Orwell, OH

Personnel (Continued)

Dana Chorale

Hae-Jong Lee, Conductor

Kathy Miller, Accompanist

Jaime Lewis, Graduate Assistant

Soprano

Kristen Blackwood	Salem, OH
Melissa Cook	Howland, OH
Maureen Connell	Cranberry Township, PA
Vanessa Ferranto	Poland, OH
Melissa Hippley	Salem, OH
Brianne Kochunas	Warren, OH
Jaime Lewis	Leetonia, OH

Alto

Justine Banks	Boardman, OH
Laura Barba	Mineral Ridge, OH
Zarah Begmann	Columbus, OH
Lorene Birden	Dijon, France
Michelle Borovitcky	Canfield, OH
Heidi Davis	Girard, OH
Aja Sargous	Sharon, PA

Tenor

Justin Endler	Harmony, OH
Kevin Fields	Leavittsburg, OH
Randy Huffmann	New Castle, OH
David Keen	Warren, OH
Trevor Lenhart	Sharpsville, PA
Joshua Lewis	Leetonia, OH

Bass

Aaron Bunfill	Wellsville, OH
Anthony DeRose	Northlima, OH
Adam Lahm	Somerset, PA
John McCormick	New Castle, PA
Jay McMurdy	Beaver Falls, PA
Jabin Williamson	Toronto, OH

Faculty

Hae-Jong Lee, a native of South Korea, has served as Manager and Assistant Conductor of the Seoul Motet Choir, one of the most active professional choirs in Korea. He has directed church choirs, high school choirs, college choirs, and community choirs in Korea and United States. At the University of Illinois he directed the University of Illinois Chorus and served as the chorus master of three opera productions. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He had been Minister of Music at the University Place Christian Church in Champaign, IL for six years (1997-2002). He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale and the University Chorus; teaches undergraduate conducting classes and supervises graduate choral conducting students. One of his most recent activities include his appearance with the Pusan City Choir (Professional choir) in Pusan, Korea as guest conductor in July 2004.

Voice Faculty of Dana School of Music

Dr. Stephen Ausmann

swausmann@ysu.edu

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Dr. Hae-Jong Lee

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Mr. David Stiver

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Dr. Misook Yun

myun@ysu.edu



DANA SCHOOL OF MUSIC
All-Steinway School

2004-05 -- Vocal and Choral Concerts

Saturday, October 30

Misook Yun Studio Voice Recital
Bliss Recital Hall, 8:00pm

Friday, November 19

University Chorus and Dana Chorale Fall Concert
St. Columba Cathedral (Wood and Elm Streets), 8:00pm

Wednesday, December 1

Carols and Cocoa, 7:00pm
Handel's Messiah, 8:00pm

Symphonic Choir (Combined YSU Choruses) and Dana Symphony Orchestra
Stambaugh Auditorium

Saturday, March 5

Dana Vocal Society
Bliss Recital Hall, 8:00pm

Wednesday, March 9

Music at Noon—"Choral Music with Piano Accompaniment"
University Chorus and Dana Chorale
Butler Institute of American Art, 12:15pm

Thursday, March 22

"Gypsy song Recital" Misook Yun, soprano
Bliss Recital Hall, 8:00pm

Sunday, April 3

Dana Showcase Concert
All Choral and Instrumental Ensembles of YSU
Powers Auditorium, 4:00pm

Friday, April 8

Misook Yun Studio Voice Recital
Bliss Recital Hall, 8:00pm

Friday-Saturday, April 15-16, 22-23

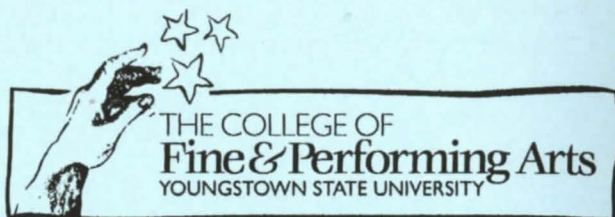
Ford Theater, Bliss Hall, 8:00pm

Sunday, April 17, 24

Ford Theater, Bliss Hall, 3:00pm
YSU Opera: The Pirates of Penzance by Gilbert & Sullivan
Box Office: 330-941-3105

Tuesday, May 3

Symphonic Choir Spring Concert
Featuring "Faure's Requiem"
St. Columba Cathedral (Wood and Elm Streets), 8:00pm



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\$10,000-\$5,000



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YSU

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THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

*The Piano Department of
the Dana School of Music
presents:*

Piano Students in Recital

November 2nd, 2004, 8:00 p.m.

Bliss Recital Hall at Youngstown State University

Admission free, open to the public.

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



*arranged by
Duke Ellington
and Billy
Strayhorn*

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
Saturday December 4 at 2:30p.m. & 7:30p.m.
Ford Theater, Bliss Hall**



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DANA SCHOOL OF MUSIC
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Program

*Kindly switch all cellular devices off
and keep noise level as low as possible!*

Italian Concerto *Johann Sebastian Bach*
1685 - 1750

- I. ---
- II. Andante
- III. Presto

Jaime Lewis

Invention in A minor *Johann Sebastian Bach*
1685 - 1750

Jeff Morckel

Sinfonia No. 1 in C major *Johann Sebastian Bach*
1685 - 1750

Meleah Backhaus.

**Prelude and Fugue
in c minor, BWV 847** *Johann Sebastian Bach*
1685 - 1750

Jonathan Rondinelli, preparatory department

Sonata in D major, L. 14 *Domenico Scarlatti*
1685 - 1775

Nathan Plaskett

Venetian Boatsong No. 2 *F. Mendelssohn-Bartholdy*
1809 - 1847

Aaron Bunfill

Waltz in c-sharp minor op. 64 No. 2 *Frédéric Chopin*
1810 - 1849

Robert Maine

Program (Continued)

Nocturne in D flat, Op. 27 no. 2

Frédéric Chopin
1810 - 1849

Ryan Stewart

Intermezzo Op. 118 #2

Johannes Brahms
1833 - 1897

Alison Morris

-----*INTERMISSION*-----

Arabesque No. 2 in G major

Claude Debussy

Christina Pong

Toccata

Aram Khatchaturian
1903-1978

Adrienne Lehotsky

Sonata No. 3, op. 28 in A minor

Serge Prokofieff
1891 - 1953

Andrea Dreier

Concerto for Piano and
Orchestra in g minor op. 22

Camille Saint-Saens
1835 - 1921

I. Andante Sostenuto

Mohamed Aboul-Ezz

Orchestra Reduction: Jaime Lewis

Biography

Caroline Oltmanns, pianist

Caroline Oltmanns receives recognition for performances in the United States as well as abroad. Reviews rave about her 'focused and heartfelt emotion' (L'Alsace, France), 'her mature creativity' (Fürther Zeitung, Germany) and her 'finesse, power and liveliness' (Dernière Nouvelles D'Alsace. Performances in the United States have included Weill Hall at Carnegie Hall, Preston Bradley Hall in Chicago, The Los Angeles County Museum of Art and the Redlands Bowl. Concert venues in Germany, France and Switzerland have included Stadttheater Fürth, Grundigvillakonzerte Zirndorf, and Festival International de Piano Franz Liszt. Her regular recital tours of South Africa have included performances at the Universities of Cape Town, Stellenbosch, Pretoria, Potchefstroom and Johannesburg. Caroline Oltmanns frequently is featured as soloist with orchestra.

Caroline Oltmanns' playing has been heard on radio stations in Los Angeles, Chicago, Cleveland, Pittsburgh, Rochester and Cape Town, South Africa. Radio interviews in Germany have been broadcast on Norddeutscher Rundfunk, Süddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, KVCR-TV San Bernadino, CA and other stations.

Ms. Oltmanns has recorded several solo and chamber music CDs on labels including Filia Mundi. Her most recent solo CD with Chopin's b-minor sonata, Wilding's *Astroludes* and Beethoven's Moonlight Sonata was released in October 2004.

Caroline Oltmanns has premiered numerous works by contemporary composers. As artistic director and founder of *Piano Week*, her annual commission of a new work for piano and

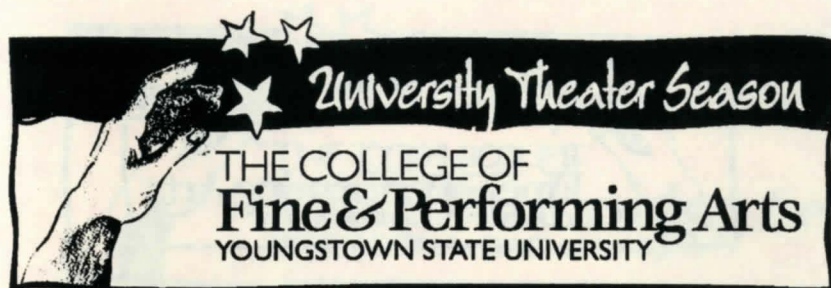
Biography (Continued)

symphonic wind ensemble has included works by Edward Larget, Till McIvor Meyn and James Wilding. Additional premieres include *Die Versuchungen des heiligen Antonius* by German composer Wolfgang-Andreas Schultz in Weill Hall at Carnegie Hall.

Caroline Oltmanns has given numerous master classes in the United States. Master classes abroad include the Universities of Pretoria, Cape Town, Stellenbosch and Potchefstroom in South Africa as well as Queen's University, Kingston, Ontario. She presented a lecture recital in the series *Legendary Pianos* on the pianos of Horowitz, Paderewski and Van Cliburn.

Dr. Oltmanns is a Fulbright Scholar and *International Steinway Artist*. She received a *Stipendium der deutschen Wirtschaft* and an *Annette Kade Foundation Scholarship* for study at the University of Southern California where she earned her Master's and Doctoral (DMA) Degrees. She received her Undergraduate Diploma from the Staatliche Musikhochschule Freiburg. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager. She is currently Associate Professor of Piano at Youngstown State University where she joined the faculty in 1994.





NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm
November 14, 21, 3:00 pm

Admission:

- \$10 Adult
\$ 5 Faculty/Staff, Non-YSU Student, Alumni, Senior Citizens,
Groups of 5 or more
FREE YSU students with valid ID

Box Office: 330-941-3105. TICKETS ARE ON SALE NOW.



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YSU

Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

Presents

Guest Artist

JEAN GEOFFROY

miramba

Bliss Recital Hall

Thursday, October 28, 2004

8:00 pm

Program

Suite BWV 1007 Johann Sebastian Bach

Mara-Mara Isabel Urrutia

Suite BWV 1009 Johann Sebastian Bach

"Je est un autre..." JosÃ© Luis Campana

Partita BWV 1006 Johann Sebastian Bach

Chaconne

Jean Geoffroy is currently Professor at the Conservatoire national superieur de musique in Lyon and at the Conservatoire superieur in Geneva. He has participated as a soloist in more than 20 recordings including "Attacca" P. Leroux solo, "Per-Tre/Contours" B. Giner, "Je est un autre" J.L. Campana, "Noctal" J.L. Campana, "E. Tanguy solo", "Bach Cello suites" (2CD) and "Marim'Bach", on which he plays "Chaconne" in D minor (among others) a work he transcribed and published with H. Lemoine Editions.

In 1985, he took First Prize in percussion at the Paris Conservatory and learned how to invent a personal path, which has brought him to play many different pieces within the world of percussion. Mr. Geoffroy was solo timpanist with the Ensemble Orchestral de Paris from 1985 to 2000, soloist with the contemporary music ensemble Court-Circuit, and advisor for composition students at IRCAM. Many composers have written percussion solo pieces for him, including: I. Malec, J.L. Campana, F. Durieux, E. Tanguy, P. Leroux, J. Viera, L. Naon, F. Paris, D. Tosi, P. Hurel, B. Giner, B. Mantovani, B. Dubedout, M. Reverdy, S. Giraud, I. Urrutia, Y. Taïra, P. Jodlowski, Thierry de Mey, Xu Yi.

He's regularly the guest soloist, of most of the prestigious European festivals such as, "Présences" Radio France (Paris), P.A.S (London), Darmstadt (Germany), "Aujourd'hui Musique" (Perpignan-France), PAS Sévilla, "38° Rugissants" (Grenoble-France), 'Fenice' (Venezia), "Biennale de Zagreb" (Croatie), "Musiques" (Marseille).

Jean gives recitals in many European cities and abroad: Europe: Barcelonne, Lausanne, Berlin, Rouen, Clermont-Ferrand, Bourges, Paris, Metz, Genève, Lyon, Perpignan, Stockholm, Venise, Bordeaux, Hannover, Séville, Leiden (with Keiko Abé), Toulouse, Tours, Orléans, Grenoble, Londres, Cologne Amsterdam (on tour with Keiko Abé). South America: Buenos Aires (Argentina), Santiago (Chile), Mexico (Mexique), Bogota (Colombie). USA: University of Colorado at Boulder, Oberlin, Akron, Nashville, Dallas, Cincinnati, Miami, Tampa, New York, Youngstown, Pennstate, Orlando. Asia: Japan: Tokyo Guedy, Toho Gakuen School, Kunitatchi University, Sensoku Gakuen, Percussion Gallery (Tokyo), Kawasaki University, Hamamatsu. Korea: Séoul, Daegu, Pusan. China: Beijing, Shanghai.

Upcoming Percussion Events

11/03/04	Dallas Shreve – Junior Recital	8:00 p.m.	Bliss Hall 2222
11/04/04	YSU Percussion Ensemble Concert	8:00 p.m.	Kilcawley Center, Chestnut Room
11/10-13/04	Percussive Arts Society International Convention (PASIC), Nashville, TN		
12/02/04	Priscilla Maynard – Senior Recital	8:00 p.m.	Bliss Hall 2222
01/28/05	Youngstown Percussion Collective Concert <i>Includes Glenn Schaft, Ron Coulter, Rob Ferguson, Nathan Douds, Craig Hill, Justin Watt, and Robert Flamino. The program will feature Rob Ferguson performing Michael Burritt's newest concerto "Waking Dreams" for marimba and five percussionists.</i>	8:00 p.m.	Kilcawley Center, Chestnut Room
02/16/05	Sarah Sexton – Junior Recital	8:00 p.m.	Bliss Hall 2222
02/23/05	YSU Percussion Ensemble Concert	12:00 p.m.	Butler Institute of American Art
02/23/05	Jason Detec – Senior Recital	8:00 p.m.	Bliss Hall, Spotlight Theater
03/23/05	Joanna Fuchs – Junior Recital	8:00 p.m.	Bliss Hall 2222
04/03/05	YSU Percussion Ensemble, Dana Showcase Concert	4:00 p.m.	Location TBA
04/04/05	Justin Watt – Graduate Recital	8:00 p.m.	Bliss Hall 2222
04/06/05	Elizabeth Bartley – Senior Recital	8:00 p.m.	Bliss Hall 2222
04/07/05	YSU Percussion Ensemble Concert	8:00 p.m.	Kilcawley Center, Chestnut Room
04/14/05	Vincent Lucente – Junior Recital	8:00 p.m.	Bliss Hall 2222
04/17/05	Robert Flamino – Senior Recital	4:00 p.m.	Bliss Hall 2222
04/17/05	Craig Hill – Graduate Recital	8:00 p.m.	Bliss Hall 2222
04/24/05	Joshua Haggerty – Senior Recital	8:00 p.m.	Bliss Hall 2222



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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

presents

Misook Yun
Voice Studio Recital

Saturday, October 30, 2004

4:00 p.m.

Bliss Recital Hall

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
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DANA SCHOOL OF MUSIC
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Program

"Shepherd, Shepherd Leave Decoying"
from King Arthur

Henry Purcell
(1659-1695)

Vannessa Ferranto & Brianne Kochunas
George Harris, piano

Vergin, tutt'amor

Francesco Durante
(1684-1755)

Jacqueline Genovese, soprano
Jerry Rezanka, piano

Virgin full of love
O queen of grace and mercy
Blessed Mother, pure and holy
O hear my prayer, gentle Mary
O hear this sinner's lament
O may his weeping move you
and may you heed his lamentations
His grief mournful crying
be there compassion in your heart
Compassion in your heart
O queen of grace and mercy
Virgin full of love
O queen of grace and mercy
O Virgin full of love

I Attempt
from Love's Sickness

Henry Purcell
(1659-1695)

Clinton Davies, tenor
Jerry Rezanka, piano

Program (Continued)

Gia il sole dal gange

Alessandro Scarlatti
(1659-1725)

Melissa Cook, soprano
Jerry Rezanka, piano

Already, from over the Ganges, the sun
Sparkles more brightly
And dries every drop
of the dawn, which weeps.

With the gilded ray
It adorns each blade of grass;
And the stars of the sky
It paints in the field.

Dormi,bella,dormi tu?

Giovanni Battista Bassani
(1657-1716)

Maureen Connell, soprano
Melanie Williams, piano

Sleeping, beautiful, are you sleeping?
If you sleeping, dream of men,
If you are awake, some pity.
Deep sighs I hand on from the heart
and you do not answer
Ah, barbarian love.
Beautiful light, who never opened?
And you don't speak

Program (Continued)

O del mio dolce ardor

Christoph Willibald von Gluck
(1714-1787)

Melanie Williams, soprano
Maureen Connell, piano

Oh, desired object of my sweet ardor,
The air you breathe, at last I breathe.
Wherever I turn my glance
Your lovely features
Paint love for me:
My thoughts imagine
The most happy hopes,
And in the longing which
Fills my bosom
I seek you, I call you, I hope, and I sigh.

“O del mio dolce ardor” is a love song from the opera *Paride ed Elena*, or “*Paris and Helen*.” Taking place right before the Trojan War, “*Paride ed Elena*” is about Paris, the son of King Priam of Troy seeking the love of Helen, Queen of Sparta. At first she dismisses and rejects his love, but through the intervention of Erasto, who is actually Cupid, Helen gives way to the love of Paris. In the final scene of the opera, they are preparing to leave to Troy.

Program (Continued)

"Vedrai, Carino,"
from Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

Lillian Chambers, soprano
George Harris, piano

If you'll be good
You'll see, my dear
The cure I have for you!
I know you'll like it

It is a certain balm
I carry within me
Which I can give you,
If you'll try it.

It is nature's cure
Not unpleasant,
But no apothecary
Can prescribe it.

If you want to know
Where I keep it,
Then feel it beating,
Put your hand here

"E'amore un ladroncello"
from Cosi fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Vanessa Ferranto, soprano
Jerry Rezanka, piano

Love's a little thief, a little serpent is love;
he gives peace to our hearts, or takes it away, just as he pleases.
He has hardly opened a path to our hearts through our eyes,
when he chains up our freedom.
He brings sweetness and pleasure if you let him have his way,
but he fills you with loathing if you try to keep him at bay.
If he settles in your heart, if he nips you there,
do everything he asks, for this is what I am going to do.

Program (Continued)

Synopsis

Così fan tutte is an opera about love. As the opera begins, two soldiers boast about the devotion of their beautiful fiancées. The two women who are sisters claim to be madly in love with their fiancées and say that their love will never stray. In an attempt to win a bet, the soldiers' mutual friend says that by the end of one day, the women will marry other men, and prove that no woman's love is true. So the two soldiers agree to make a bet that their fiancées would never leave them. The two women are told that their fiancées are being sent off to war, and after some farewells, the men leave. After a short period of time the two men return disguised. They attempt to win the hearts of their fiancées and with the help of the maid, the two women fall in love with the two disguised fiancées. In the end the friend wins his bet, the two women learn their lesson and the day comes to a close.

Das Veilchen

Fanny Mendelssohn Hensel
(1805-1847)

Kristen Blackwood, soprano
George Harris, piano

Ah poor violet, how did you bloom out of the snow?
In a short sunny period, then long winter sorrow.
You cannot go back into the earth and rest in warmth; earth
spoke its deceitful
"Grow!" and now it is closed up in ice.
My soul also was awakened by a false spring. Now a cold
winter is blowing through my mind.
Love's remnant of mercy comes to your aid: you may warm up
here with me.
warm-up alas, to die.

Program (Continued)

Bonjour, Suzon!

L'eo Delibes
(1836-1891)

Shawn Lockaton, tenor
George Harris, piano

Good morning Sue, my flower so sweet!
And are you still the prettiest maiden here?
I'm home again, as you may see,
From Italy and far away, my dear.
I've traveled paradise all through.
I have made love and verses, too!
But why should you care, oh why should you care?
I'm passing by your door today!
So let me in, I pray! Oh let me in, I pray!
Good morning sue! Good morning sue!

In lilac time, I saw you last;
Your merry heart was just awaking,
And then you told me "Not so fast!
You cannot have me for the taking!"
What have you done while I was gone?
He comes too late, he leaves too soon!
But why should I care, Oh why should I care?
I'm passing by your door today!
So let me in, I pray! Oh let me in, I pray!
Good morning sue! Good morning sue!

Program (Continued)

Se i miei sospiri

François Joseph Fétis
(1784-1871)

Brianne Kochunas, soprano
George Harris, piano

Hear me, O heavens, Heavnes above me,
Hear my sad tale!
If these, my yearning sighs of love,
Harsh, unrelenting Looks could soothe,
If I could soften Those haughty glances Entrancing me so,
Those eyes of steel That move me so,
I will be faithful And i will suffer.
Gladly I'd suffer, Even to death, all That Fate has in store.
O heavens, O heavens!
Gladly I'd suffer, Even to death, all That Fate has in store,
Fate's cruelest blows.

Could sighs of longing, Could all these ardent sighs of yearning
Soothe those harsh glances, Proud, haughty glances
That so enthral me, I would be faithful,
And i would suffer, Yes, even to death
Gladly I'd suffer Fate's cruelest blows.

Program (Continued)

Le Prisonnier

Maria Malibran
(1808-1836)

Kristen Blackwood & Lillian Chambers
George Harris, piano

Queen of the sea, on your swift boat,
sail along while singing to the long echoes.
The breezes are sweet and the water is calm and clear;
the heavens are smiling; sail, queen of the sea.

- (1) My self, a captive in the flower of my youth in this old
deserted fortress, everyday I look forward to your arrival,
just as I look forward to being free again.
- (2) My heart is enraptured with hope: you will take me away
from this fort. Freed by you, I shall follow you; happiness
awaits us on the far shore.
- (3) You stop, and my suffering fills your eyes with tears.
Alas, you pass and flee away, like Hope, and I die.

Lamento per la morte di Bellini

Gaetano Donizetti
(1797-1835)

Kymerly Carbone, soprano
Kathy Miller, piano

Lament for the death of Bellini
Came on the wings of zephyrs
To the Italies a sigh
It was of the Orpheus Sicilian
Last and sad breath
It was the good-bye of the son
That dies on foreign soil
Touched, Italy to the messenger

Program (Continued)

Of such guilty misfortune
Mourns on the fate cruel
That –its best ones from it stole,
And the weeping of Italy
Has the echo in foreign soil.
Now that to the choir angelic
Yourself you unite, o spirit chosen,
Unfold the harmonies mournful,
The song of affection
And so as to hear you angels
Will keep suspended in flight.
Perhaps the chords harmonious
That you tune up in Paradise
Will come on wings of zephyrs
To comfort us to smile,
And may they be the farewell of the son
That toward Heaven himself moved in flight.

Ridente la calma

Wolfgang Amadeus Mozart
(1756-1797)

Samantha Bellon, soprano
Cindy Ladymon, piano

“My Dearest, My Fairest”
from Pausanias the Betrayer

Henry Purcell
(1659-1695)

Kymerly Carbone & Shawn Lockaton
George Harris, piano

Program (Continued)

Plasir d'amour

Johann Paul Martini
(1741-1816)

Laura Barba, soprano
Megan Wallace, piano

The pleasures of love last but a moment
The sorrows of love last all through out life
I have given up everything for the ungrateful Sylvia
She left me and took another lover
The pleasures of love last but a moment
But the sorrows of love last all throughout life.
As long as this water runs gently
Towards the brook that borders the meadow,
I shall love you, Sylvia told me.
This stream still flows, but she has changed.
The pleasures of love last but a moment,
But sorrows of love last all throughout life.

Notre amour

Gabriel Faure
(1845-1924)

Devon M. Cleland, soprano
Marcellene Hawk, piano

Our love is something light,
Like the perfumes that the wind
Brings from the tips of the ferns
For us to breath and dream.

Our love is something charming,
Like the songs of the morning,
Where no sorrow laments,
Where an uncertain hope vibrates.

Program (Continued)

Our love is something sacred,
Like the mysteries of the woods,
Where throbs an unknown soul,
Where the silences have voices.

Our love is something infinite,
Like the paths of the sunsets,
Where the sea, reunited with the sky,
Falls asleep beneath the setting suns.

Our love is something eternal
Like everything that a conquering god
Touches with the fire of his wing,
Like everything that comes from the heart.

Amorosi, miei giorni

Stefano Donaudy
(1879-1925)

Ruth Mosher, soprano
Jaime Lewis, piano

My sweetheart of my life, I could never, ever forget you!
You are everything that I adore,
bringing peace to my heart and joy to my mind.
Love like this makes everything else in life pale in comparison.
I do not fear anything anymore,
because you are my life, you are my only hope:
seeing your face is spectacular, and seeing your smile is truly
the greatest treasure!
Who can be happier than me?
How can anyone say that they have loved except me?
Love like this makes everything else in life pale in comparison.
I do not fear anything anymore,

Program (Continued)

because you are my life, you are my only hope:
seeing your face is spectacular, and seeing your smile is truly
the greatest treasure!

O Divine Redeemer

Charles Gounod
(1818-1893)

Colleen Zanbergen, soprano
Terri Soroka, piano

Habanera

Pauline Viardot
(1821-1910)

Ruth Mosher & Devon Cleland
Jaime Lewis, piano

Come, my little darling, with me to the sea,
I have a boat on the beach
We will sail together, just the two of us!
Only there does one really know how to love
Oh, my pretty blonde one, if you only knew!
Give to me, give to me your love!



NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

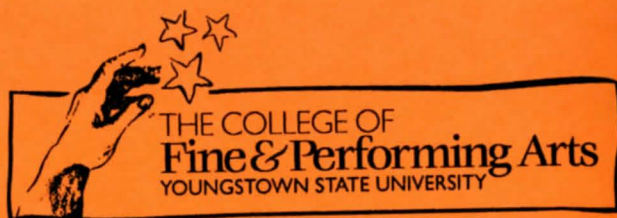
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Celebrating the 135th Anniversary
of the Dana School of Music

&

The Centennial of
William "Count" Basie

with

YSU Jazz Ensembles 1 & 2

Directors:

Dr. Kent Engelhardt & Dr. David Morgan

Monday, November 1, 2004

8:00 p.m.

Chestnut Room, Kilcawley Center

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
Saturday December 4 at 2:30p.m. & 7:30p.m.
Ford Theater, Bliss Hall**



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DANA SCHOOL OF MUSIC
All-Steinway School

Program

Jazz Ensemble 2

Li'l Darlin'

Neal Hefti

Matt Buehler, trumpet

Evidence

Thelonious Monk
arr. John Clayton

Andy Meyer, tenor saxophone
Andrew Buchwach, guitar
Fred Burazer, alto saxophone
Randy Bibri, piano
Matt Buehler, trumpet

All The Things You Are

Jerome Kern
arr. David Morgan

Tony Koussa, soprano saxophone

Splanky

Neal Hefti
arr. Sammy Nestico

Tim Sharek, baritone saxophone
Julie Cancelliere, alto saxophone
Jessica Pegher, trombone
Jonathan Steele, bass trombone
Lauren Johnson, trumpet
Bethany Moslen, trumpet
Jason Reese, trumpet
Andrew Buchwach, guitar
Matthew Gibb, bass
Randy Bibri, piano

Program (Continued)

The Eternal Triangle

Sonny Stitt
arr. John Clayton

Tony Koussa, tenor saxophone
Robert Traugh, trombone
Cameron Bowman, drums



Program (Continued)

Jazz Ensemble 1

One O'Clock Jump

Eddie Durham, Walter Page,
& Buster "Prof" Smith,
arr. Ernie Wilkins

Jumpin' At The Woodside

William "Count" Basie,
head arrangement

Brad Wagner, alto saxophone
Evan Hertrick, tenor saxophone

Blue And Sentimental

William "Count" Basie
arr. Eddie Durham, trans. Sam D'Angelo

Dan Murphy, piano
Evan Hertrick, tenor saxophone
Brad Wagner, clarinet
Chad May, trumpet

The Kid From Red Bank

Neal Hefti

Dan Murphy, piano

To You

Thad Jones

Tim Shade, trombone
Dan Murphy, piano

Program (Continued)

By My Side

Sammy Nestico

Dan Murphy, piano
Mark Gosiewski, trumpet

Shiny Stockings

Frank Foster

Brad Wagner, alto saxophone

We Be Jammin'

Frank Foster

Dan Murphy, piano
Brad Wagner, alto saxophone
Tim Shade, trombone
Mark Gosiewski, trumpet

One O'Clock Jump

Eddie Durham, Walter Page,
& Buster "Prof" Smith,
arr. Ernie Wilkins

Personnel

Jazz Ensemble 2

SAXOPHONE, CLARINET, FLUTE

Alto 1 Fred Burazer, Cortland, OH
Alto 2 Julie Cancelliere, Canton, OH
Tenor 1 Andy Meyer, Canton, OH
Tenor 2 Tony Koussa, Avon Lake, OH
Baritone Tim Sharek, Apollo, PA

TRUMPETS

Jason Reese, Willoughby Hills, OH
Matthew Buehler, Marlington, OH
Lauren Johnson, Boardman, OH
Bethany Moslen, McDonald, PA

TROMBONES

Robert Traugh, Hyde Park, PA
Stephanie Pesanka, Cranberry Township, PA
Jessica Pegher, Butler, PA

BASS TROMBONE

Jonathan Steele, Leechburg, PA

RHYTHM SECTION

Guitar Andrew Buchwach, Allison Park, PA
Piano Randy Bibri, Cranberry Township, PA
Bass Matthew Gibb, Homestead, PA
Drums Seth Rogers, Canton, OH
Cameron Bowman, Warren, OH

Personnel

Jazz Ensemble 1

SAXOPHONE, CLARINET, FLUTE

Alto 1 Bradley Wagner, Akron, OH
Alto 2 Shawn Teichmer, Whitehall, MI
Tenor 1 Evan Hertrick, Pittsburgh, PA
Tenor 2 Kim D'Angelo, Butler, PA
Baritone Brandon Masterman, Wexford, PA

TRUMPETS

Chad May, Brockway, PA
Ian Sepanek, Warren, OH
Mark Gosiewski, Canton, OH
Curtis Tate, Franklin, PA

TROMBONES

John Shanks, Boardman, OH
Tim Shade, Grove City, OH
Katie Reed, Oswego, NY

BASS TROMBONE

Mark Awad, Canfield, OH

RHYTHM SECTION

Piano Dan Murphy, Copley, OH
Bass Dan Kalosky, Youngstown, OH
Drums Justin Watt, Ravenna, OH
Craig Hill, Liberty, OH

Acknowledgements

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Connie Frisby in the F&PA Concert Series Office for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Mr. James J. Groth
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Mrs. Andrea G. Leonardi IMO Tony Leonardi
Mrs. Pauline Leonardi & The Leonardi Family IMO Tony Leonardi
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Ms. Beverly Dingey
Elia Henry & Betty Farah IMO Dr. John Alleman
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Ms. Anna Hoover
Mr. & Mrs. John Keish
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Ms. Judith May
Mr. James M. McDonagh
Ms. Donna Meeker
Dr. & Mrs. Nigel Newman
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Acknowledgements (Continued)

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Ms. Jo Ann Stefanski

Dr. & Mrs. Chester Yozwick

Mr. & Mrs. Theodore Zalac



YSU Jazz Studies Calendar -- *Fall*

FALL SEMESTER

Jazz Ensembles 3 & Combo

Monday, November 15, 2004

Chestnut Room, Kilcawley

8:00 p.m.

FREE Admission

Jazz Combos

Wednesday, November 17, 2004

Chestnut Room, Kilcawley

8:00 p.m.

FREE Admission

Jazz Ensemble 1 w/Ballet Western Reserve "Jazz Nutcracker"

Friday, December 3 & 4, 2004

Ford Theater

8:00 p.m.

Admission \$20 & \$10

YSU Jazz Studies Calendar -- *Spring*

SPRING SEMESTER

Jazz Faculty

Wednesday, January 19, 2005

Butler Museum, 12:00 p.m.

Jazz Ensemble 1

February 5-7, 2005

OMEA Convention, Columbus, OH

Jazz Combos

Wednesday, March 2, 2005

Butler Museum, 12:00 p.m.

Jazz Faculty

Friday, March 11, 2005

Ford Theater, 8:00 p.m.

Jazz Combos

Wednesday, March 23, 2005

Butler Museum, 12:00 p.m.

Jazz Ensemble

Sunday, April 10, 2005

Stambaugh Aud., 8:00 p.m. \$

w/organist Joey DeFrancesco

Jazz Ensembles 3 & Combos

Monday, April 11, 2005

Chestnut Room, Kilcawley, 8:00 p.m.

Jazz Combos

Wednesday, April 13, 2005

Chestnut Room, Kilcawley, 8:00 p.m.

Jazz Ensembles 1 & 2

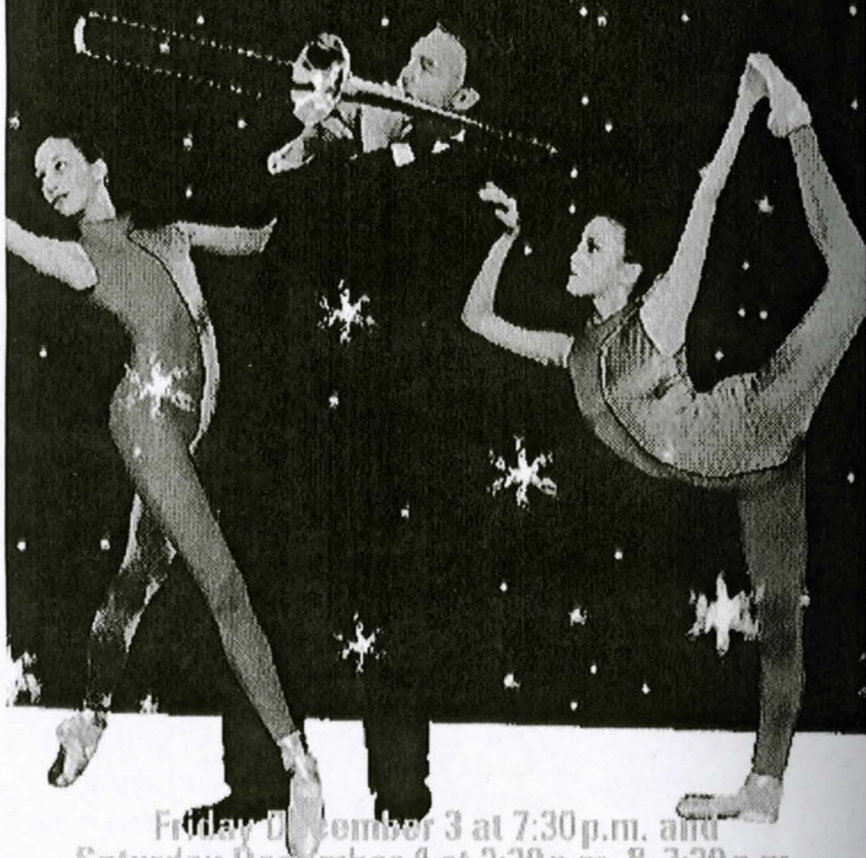
Monday, April 25, 2005

Chestnut Room, Kilcawley, 8:00 p.m.

Celebrate the Holidays in style as Ballet Western Reserve
YSU Jazz Ensemble and the Performing Arts Series present

The Jazz Nutcracker

featuring the arrangements of
Duke Ellington and Billy Strayhorn



Friday December 3 at 7:30 p.m. and
Saturday December 4 at 2:30 p.m. & 7:30 p.m.

Ford Theater, Bliss Hall, YSU Campus



NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm
November 14, 21, 3:00 pm

Admission:

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\$ 5 Faculty/Staff, Non-YSU Student, Alumni, Senior Citizens,
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Presents

Junior
Percussion Recital

Dallas Shreve

Wednesday, November 3, 2004

8:00 p.m.

Bliss Hall, Room 2222



NEXT YSU THEATRE PRODUCTION:

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Program

Conquering Legions of Rome (1958)

John S. Pratt
(b. 1931)

John S. Pratt has been considered by some to be the most admired drummer and composer of rudimental snare drum in the last half of the twentieth century. After joining the army he played in many drum and bugle corps in the 50's and 60's. He retired from the army in 1969 only to start another career as an English teacher. *Conquering Legions of Rome* is found in his book *14 Modern Contest Solos for Snare Drum*. He is still active as a performer where he recently attended PASIC in 2000 and 2001.

Suite BWV 1007 (1720)

J.S. Bach
(1685)-1750)

- I. Prelude**
- II. Courante**
- III. Minuet**

Johann Sebastian Bach grew up in a musically gifted home. At the age of 18, he became the violinist for the prince at Weimar. In his organ book, *Orgelbuchlein*, he wrote over 45 preludes and fugues. After becoming organist at Kothen, he concentrated on instrumental compositions. While at St. Thomas in Lipzig, he composed many sacred compositions and oratorios. The Suite is an instrumental form derived from dance. It contains numerous movements with the same or closely related keys as well as different rhythmic patterns.

The Lord's Prayer (1992)

Dr. Julia Hillbrick

Dr. Julia Hilbrick received her Doctorate of Musical Arts in Performance at the University of Oklahoma in 1999, Masters of Music Performance at Eastman School of Music in 1993, and Bachelor of Music Performance at Lawrence Conservatory of Music. She is an active arranger/composer in the church music. She currently plays for Christian Fellowship Church in Columbia, MO. She is the first call extra for the Missouri Symphony Orchestra, and Oklahoma City Philharmonic. She is also a member of the Ardmore Choral Society.

Program (continued)

Blues for Big Sid (1971)

Max Roach
(b. 1924)

Max Roach was one of the most influential drummers in jazz history. Roach was one of the founding fathers of the Be-Bop style of jazz and, has played with such jazz greats as Charlie Parker, Dizzy Gillespie, Miles Davis, John Coltrane, helonious Monk, Sonny Rollins, and many others. Through his illustrious career, he has been involved in the ground-breaking recording of at least three jazz styles; mostly notably bebop, cool jazz, and hard bop. Though, Roach is a part of jazz history, he continues to be a part of today's jazz scene. He is considered, by many, the closest thing that jazz has to an elder.

Worlds Apart (1995)

Jars of Clay

Since winning the Gospel Music Association's Spotlight Competition in 1994, Jars of Clay has achieved multi-platinum status and collected numerous awards, including a 1997 Grammy, 4 Dove Awards and 15 career Dove nominations. They have also received extensive radio airplay on contemporary Christian, mainstream alternative rock and alternative pop stations resulting in 10 #1 singles. But what keeps audiences clamoring for more is the group's talent for blending edgy and dynamic sounds with thought provoking and pointed lyrics that challenge listeners to thrive outside of the typical.

My Glorious (2001)

Delirious

Delirious was making waves in its native land of England long before its music hit the States. But when its music finally made it here, it rose to popularity fast. Delirious had the creative product of its seven years deposited on American soil in less than 24 months. At the end of '97, Sparrow Records released the massive two-disc pop/worship album, Cutting Edge, to both strong reviews and an incredible audience response in the States. Some of the songs on that album had been recorded over four years earlier, and the collection had been released throughout the U.K. and Europe on the band's own Furious? Records label. Then in mid '98, Sparrow released the band's pop/rock follow-up, King of Fools, which at that time was already a year old in the U.K., where the band has a successful mainstream single with "Deeper."

Band Accompaniment

Worlds Apart

Vocals: Dallas Shreve, Chris Drombetta,
Jen Houge, Cad May
Acoustic Guitar: Chris Drombetta
Lead Guitar: Chad May
Bass: Joey Brookheart
Organ: Tony Kuza
Marimba and Percussion: Dallas Shreve

My Glorious

Vocals: Chris Drombetta, Jen Houge
Acoustic Guitar: Chris Drombetta
Lead Guitar 1: Joey Brookheart
Lead Guitar 2: Chad May
Bass: Tony Kuza
Drums: Dallas Shreve



Biography

Dallas Shreve began playing drums and percussion at the age of fourteen. Since then, he has been heavily involved in music ministry with a variety of churches and styles. He is currently involved with leading or assisting in worship at Mahoning Valley Church, Victory Assembly, Heart Reach Ministries, and Ki Alpha via guitar, piano, and percussion. He is currently the drummer and percussionist for the band Deeper Still. Upon graduation he will pursue full time ministry in music and begin outreach programs for teaching music to the underprivileged, as well as a masters in music therapy. His goal in music is to bring the different world sounds of percussion to Christian music and the church.



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The Jazz Nutcracker



arranged by
Duke Ellington
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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

presents

Senior Flute Recital

Ashley Glenn

Assisted by:
Diane Yazvac, Piano

Saturday, November 6, 2004
1:00 p.m.
Bliss Recital Hall

Program

Sonate #2 in E Minor

Harold Genzmer
(b. 1909)

1. **Allegro Moderato**
2. **Scherzo**
3. **Introduction and Finale**

Fantasia #2 in a minor

Georg Phillip Telemann
(1681-1767)

Sonatine

Walter Giesekeing
(1895-1956)

1. **Moderato**
 2. **Allegretto**
 3. **Vivace**
-

The recital of Ashley Glenn is presented in partial fulfillment of the Bachelor of Music Education degree.



DANA SCHOOL OF MUSIC
All-Steinway School

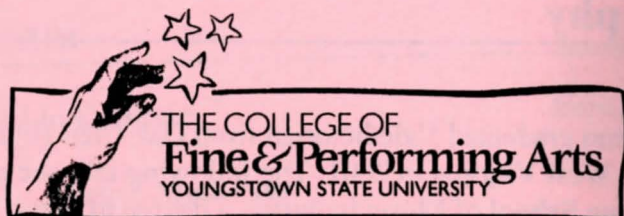
Biography

Ashley Glenn graduated Valedictorian from Oak Glen High School in Chester, West Virginia in 2001. The following fall, she entered into the Dana School of Music to pursue a degree in music education.

Through the Dana School of Music, she has performed with many ensembles including the Symphonic Wind Ensemble, Concert Band, and Flute Ensemble, as well as other student run musical groups. She was a part of the Dana Flute Choir that performed at the National Flute Association Convention in Washington, D.C., premiering works of 2 Dana Faculty composers. Ashley also actively studies piano and is currently preparing an honors piano recital/thesis which will be presented in January 2005.

During her four years here at YSU she has been active in many campus organizations. She has been involved in OCMEA (Ohio Collegiate Music Educators Association), Alpha Lambda Delta, Omicron Delta Kappa, Golden Key International Honor Society, Phi Kappa Phi, University Scholars, Flute Society, and Sigma Alpha Iota. Ashley was a charter member to the Alpha Nu Chapter of Sigma Alpha Iota as well as the president for 3 years. Through these organizations she has been very active in the community, working with The Rich Center, Habitat for Humanity, and the Youngstown City Schools. In addition, Ashley works as a private flute and piano instructor, as well as on band staff at both Howland High School in Howland, OH and Shenango High School in New Castle, Pennsylvania.





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presents

YSU
Percussion Ensemble

Dr. Glenn Schaft – Director
Justin Watt – Assistant Director
Craig Hill – Assistant Director

Thursday, 4 November 2004
Kilcawley Center – Chestnut Room
8 p.m.
Free admission

Program

Septet

(1981)

Daniel Levitan

Septet is a solo setting for bongos and timbales, with accompaniment provided by roto-tom, triangle, cymbals, cowbells, and cabasa. The opening 16-bar theme recurs, in various orchestrations, throughout the piece, setting-off developmental sections; it returns in its original form just before the brief coda. Composer and percussionist Daniel Levitan (b. 1953) studied composition at Bennington College with Henry Brant, Vivian Fine, and Marta Ptazynska. Percussion studies include marimba with Tom Hemphill, Indian tabla with Phil Ford and Ray Spiegel, and conga and Latin percussion with Frankie Malabe. Levitan's numerous works for percussion have been performed at conservatories throughout the world. Notes by Daniel Levitan and Glenn Schaft.

Latin American Marimba Selections

Since the late 19th the marimba has served as both icon and instrument in Mexico's southernmost state Chiapas, as well as neighboring Guatemala. The marimba is heard in many different contexts; at fiestas, in restaurants, civic and even religious functions. In fact, it is difficult to walk down any street without hearing the sound of *las maderas que cantan* (the wood that sings). During the early twentieth century Chiapan marimba ensembles began to tour the United States as well as Europe. Their repertoire was quite eclectic and remains so to this day. As there are no symphonic or string/wind chamber groups in Chiapas, the marimba serves the dual function of performing (and thereby sustaining) traditional music of the region and nation, as well as performing arrangements of the repertoire that a symphony orchestra or concert pianist might perform. Above all, the marimba unites the people of Chiapas. In a state that is divided by rugged geography as well as many different languages, customs, and traditions, the marimba is indeed a unifying element. Notes by Laurence Kaptain and Glenn Schaft.



DANA SCHOOL OF MUSIC
All-Steinway School

Program (Continued)

Spanish Dance

(1971)

Enrique Granados
arr. Ron Fink

Enrique Granados (1867-1916) was a beloved Spanish pianist and composer. His ten *Spanish Dances* were originally written for piano, various other instruments, and orchestral arrangements. This version, arranged by Ron Fink, for marimba ensemble, is a beautiful melody. Notes by Justin Watt and Glenn Schaft.

Gavota

(1994)

Manuel Ponce
arr. Laurance Kaptain

Written by one of Mexico's most beloved composers, Manuel Ponce, *Gavota* is a short, sentimental, and charming work. It is arranged by Laurence Kaptain, who is widely published on the marimba traditions of Latin America. He is currently a member of the music faculty at the Conservatory of Music at the University of Missouri-Kansas City and a National Performing Artist for Yamaha Corporation of America. He is founder of Marimba Yajalon, a North American ensemble which records and tours internationally, performing music from the State of Chiapas, Mexico.

Polka de Mama

(1986)

Jose Alejandro DeLeon

This is a typical Mexican polka - lively and lighthearted.

YSU Percussion Studio Improvisation

(2004)

YSU Percussion Ensemble

This piece is an opportunity for our entire studio to perform together while exploring one of our most basic attractions to

Program (Continued)

percussion – the concept of exploring new or unfamiliar sounds through improvisation. Assistant conductor, Craig Hill, serves as the facilitator of this Brazilian samba inspired arrangement. Notes by Glenn Schaft.

-----10 Minute Intermission-----

Cross

(1997)

Eugene Novotney

Cross - features freshmen Steve Marks, drum soloist, accompanied by our 2004 freshmen class as hand-clappers. Eugene Novotney, the composer, is Director of Percussion Studies at Humboldt State University in California and has written several outstanding works for percussion ensemble and soloist. He has studied Afro-Cuban Folkloric and popular music with master Cuban musicians and this influence is readily apparent in *Cross*, which is based on the Cuban clave rhythm. We have expanded the work to include an improvised solo section. Notes by Glenn Schaft.

Argentinian Tangos

(1996)

1. **La vi llegar** - *Enrique Fancini*
2. **Cafetin de Buenos aires** - *Mariano Mores*
3. **Cristal** - *Mariano Mores*

Werner Thomas-Mifune's arrangements of Argentinean Tangos are published for string quartet and are performed from the original string quartet parts. The Tango is an Argentine genre of urban song and dance that has remained popular throughout the 20th century but which originated in the poor neighborhoods of Buenos Aires in the late 19th century. The dance, for couples in a tight embrace, is characterized by very sensual movement. The music is frequently in a minor mode and includes dramatic rhythmic and dynamic contrasts. Notes by Glenn Schaft.

Program (Continued)

Raptures of Undream

(1998)

Bruce Hamilton

“Generally, the music I compose reflects my wide-ranging musical interests. My aesthetic involves a balance: a mixture of musical ideas, concern for pure sound and energy, and aspects of theater and humor. Naturally, being a percussionist has had a major impact on my approach to rhythm and gesture. Often, my pieces integrate my experience with rock, funk, jazz, and Latin music into a modernist framework. *Raptures of Undream* was written for the Indiana University Percussion Ensemble. The piece is scored for six players, armed each with a floor tom tom and a cymbal. The work is divided into four sections delineated by tempo. Rhythmic/melodic motives are presented and developed through a series of divergent textures and rhythmic guises. A prominent theme is the contrast between contrapuntal sections and unison passages. Essential to the piece is the sense of “groove” which serves as the underpinning to the sometimes wild (and rapturous) rhythmic excursions.” Notes by Bruce Hamilton

Percussionist and composer Bruce Hamilton was born in 1966 in Philadelphia and grew up in New Jersey and currently lives in Bellingham, Washington. He received a BM in percussion performance and Performer’s Certificate from Indiana University and completed a doctorate in composition there. Hamilton performances focus primarily on recently composed music and he is an active music educator. Notes by Glenn Schaft.

Special thanks to Avedis Zildjian Inc., Remo Inc., and ProMark Inc. for their product and artist support of the YSU Percussion Program..

Personnel

Graduate:

Seth Rogers, Newark, OH
Justin Watt, Ravenna, OH
Craig Hill, Liberty, OH

Senior:

Liza Bartley, Willoughby, OH
Jason Detec, Lowelville, OH
Robert Flamino, New Castle, PA
Joshua Haggerty, Warren, OH
Priscilla Maynard, Diamond, OH

Junior:

Joanna Fuchs, Franklin, PA
Vincent Lucente, Austintown, OH
Sarah Sexton, Jackson Milton, OH
Dallas Shreve, Youngstown

Sophomore:

Mike Anderson, Willoughby, OH
Dan Danch, New Wilmington, PA
Kyle Farrell, Concord, OH
Chris Marchion, Lake Milton, OH
Tetsuya Takeno, Kanagawa-Ken, Japan
Zachary Taylor, Bloomingdale, OH

Freshmen:

Dean Anshutz, Creston, OH
Adam Bokesch, Austintown, OH
Cameron Bowman, Warren, OH
Matt Cochran, Calcutta, OH
Tim Hampton, Lakewood, OH
Tyler Husosky, Warren, OH
Roger Lewis, Columbiana, OH
Steve Marks, Hermitage, PA
Paul Santillo, Ellwood City, PA
Suzi Spiese, Boardman
Jim Vetterly, Pittsburgh, PA

Upcoming Percussion Events

- 11/10-13-04 Nashville, TN
Percussive Arts Society International Convention (PASIC)
-
- 12/2/04 8p.m., Bliss Hall 2222
Priscilla Maynard – Senior Recital
-
- 1/28/05 Kilcawley Center
Chestnut room, 8p.m.
Youngstown Percussion Collective Concert
YPC includes Glenn Schaft, Ron Coulter, Rob Ferguson, Nathan Douds, Craig Hill, Justin Watt, and Robert Flamino. The program will feature Rob Ferguson performing Michael Burritt's newest concerto "Waking Dreams" for marimba and five percussionists.
-
- 2/16/05 8p.m. Bliss Hall 2222
Sarah Sexton – Junior Recital
-
- 2/23/05 Butler Institute of
American Art, 12p.m.
YSU Percussion Ensemble Concert
-
- 2/23/05 8p.m., Bliss Hall,
Spotlight Theater
Jason Detec – Senior Recital
-
- 3/23/05 8p.m., Bliss Hall 2222
Joanna Fuchs – Junior Recital
-
- 4/3/05 4p.m., location TBA
YSU Percussion Ensemble, Dana Showcase Concert
-
- 4/4/05 8p.m. Bliss Hall 2222
Justin Watt – Graduate Recital
-
- 4/6/05 8p.m., Bliss Hall 2222
Elizabeth Bartley – Senior Recital
-
- 4/24/05 7p.m., Bliss Hall 2222
Joshua Haggerty – Senior Recital
-
- 4/14/05 8p.m., Bliss Hall 2222
Vincent Lucente – Junior Recital
-
- 4/17/05 4p.m., Bliss Hall 2222
Robert Flamino – Senior Recital
-
- 4/17/05 8p.m., Bliss Hall 2222
Craig Hill – Graduate Recital
-
- 4/7/04 Kilcawley Center
Chestnut Room, 8p.m.
YSU Percussion Ensemble Concert



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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

presents

Dana Flute Ensemble

Kathryn Thomas Umble, Director

Wednesday, November 3, 2004

8:00 pm

Bliss Recital Hall

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30 p.m. and
Saturday December 4 at 2:30 p.m. & 7:30 p.m.
Ford Theater, Bliss Hall**



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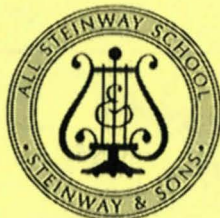
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DANA SCHOOL OF MUSIC
All-Steinway School

Program

Concerto for Piccolo, op.50 (1996)

Lowell Liebermann
(b.1961)

Andante comodo

Andrea Bok, piccolo
Lisa Phillips, piano

Image

Eugene Bozza
(1905 - 1991)

Heather Young, flute

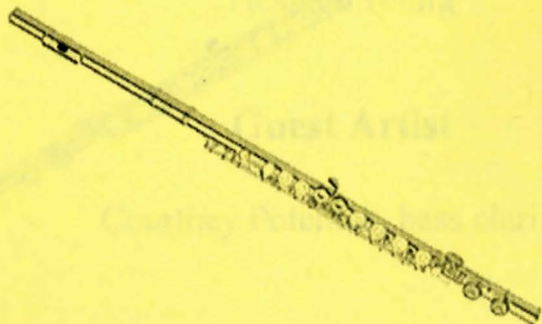
Concerto for Flute

Aram Khachaturian
(1903 - 1978)

Allegro vivace

Eduardo Mandujano-Aguilar, flute
Lisa Phillips, piano

----- *Intermission* -----



Program (Continued)

Dana Flute Ensemble

Symphony No.5, op.79 (2001)

*Andrew Downes
(b.1950)*

Andante spirituale

Allegro vivace

Andante spirituale e sensuale

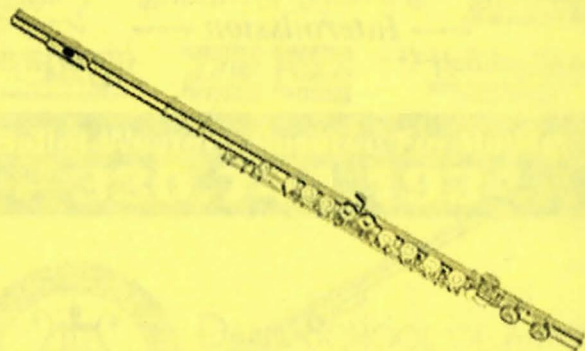
Allegro leggiero

Ave Maria, Angelus Domini

*Frantz Biebl
(1906 - 1999)
Arr. Carol Warner*

Farandole from the L'arlesienne Suite No.2

*Georges Bizet
(1838 - 1875)
Arr. Ervin Monroe*



Dana Flute Ensemble

Jessica Begovich

Erin Best

Andrea Bok

Chrystalyn Bradley

Jessica Evrard

Danielle Frabutt

Ashley Glenn

Rebecca Kondas

Adrienne Lehotsky

Eduardo Mandujano-Aguilar

Beth Moury

Danielle Sapino

Lisa Sipes

Melissa St. Thomas

Kate Titus

Emily Voye

Heather Young

Guest Artist

Courtney Polenick, bass clarinet

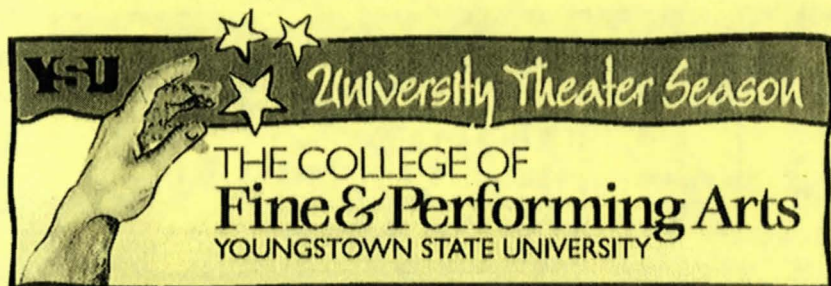


Kathryn Thomas Umble

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute with Warren Philharmonic Orchestra and Piccolo with Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Dana Flute Studio Events

- Nov. 15, 2004 Dana Flute Studio Recital, 6:00 p.m., Bliss Recital Hall
- Nov. 24, 2004 Dana Flute Ensemble, Kathryn Thomas Umble, Director
12:15 p.m., Butler Institute of American Art
- Feb. 19, 2005 12th Annual Dana Flute Festival
8:30 a.m. - 3:30 p.m., Bliss Hall



NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm

November 14, 21, 3:00 pm

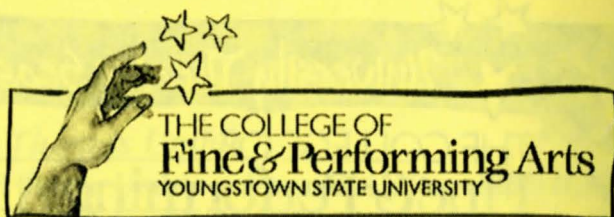
Admission:

\$10 Adult

\$5 Faculty/Staff, Non-YSU Student, Alumni, Senior Citizens,
Groups of 5 or more

FREE YSU students with valid ID

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The Dana School of Music Presents

**The Youngstown State University
Trombone Ensemble
with
The Mount Union College
Trombone Choir**



*Friday, November 5th 2004
8:00 p.m.
Bliss Recital Hall*

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

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Ford Theater, Bliss Hall**



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DANA SCHOOL OF MUSIC
All-Steinway School

Program

Mount Union College Trombone Ensemble

- "Minor Excursion" *by Jack Gale*
- "Meaning of Swing" *by Jack Gale*
- "Elegy" Edvard Grieg (1843-1907) *Arr. By Ernest Miller*
- "FogHorn Leghorn" *by Michael. Davis*

-A Brief Intermission-

Youngstown State University Trombone Ensemble

- "Forest Battle" *John Williams*
from Return of the Jedi *Arr. By Chris Lehotsky*
- "Love feast of the Apostles" *Richard Wagner*
Arr. Paul Hunt
- "Let Me Fall" *Arr. By Rob Traugh*
- Soloist Robert Traugh
Conducted by Joe Audino
- "In a High Groove" *Jack Gale*
- "Hip Chick" *Jack Gale*
- "Sabat Mater" *G.P. da Palestrina*
(1525-1594)
Arr. By Darryl Gregory

Program (Continued)

"Myths and Legends" Mvt. I

Eric Ewazen

-A Brief Intermission-

Joint YSU/MUC Trombone Ensembles

"Rejoice Now Heavenly Powers"

Sheremetiev

Arr. By Robert Higgins

"Blue Skies"

Irving Berli

Arr. By Lennie Niehaus

Soloists Robert Traugh and Jared Shive

"George M Cohan Medley"

Arr. by Paul Negle

"Give my Regards to Broadway"

"You're a Grand Old Flag"

"Forty-Five Minutes From Broadway"

"Mary's a grand Old Name"

"Yankee Doodle Boy"

"Over There"



Trombone Ensemble Personnel

Youngstown State University Ensemble *John Olsson Director*

Ryan Chizmar

Ken Damon

Chris Houser

Jonathan Mason

Jessica Pegher

Katherine Reed

John Shanks

Randall Bibri

Stephanie Pesanka

Jonathan Steele

Josh Price

Rob Traugh

Mark Awad

Trombone Ensemble Personnel (Cont.)

Mount Union Trombone Ensemble *John Olsson Director*

Jared Shive

Tim Torch

Ryan Krieg

Dan Cetina

Aaron Thornberry

Drew Thornberry - Percussion





NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm

November 14, 21, 3:00 pm

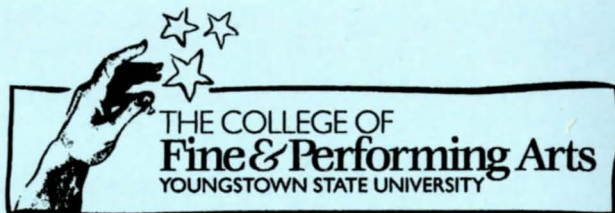
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YSU

Dana Concert Series

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YOUNGSTOWN STATE UNIVERSITY

presents

Sax Night

Tuesday, November 09, 2004
Bliss Recital Hall, 8:00 p.m.

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

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DANA SCHOOL OF MUSIC
All-Steinway School

Program

Pac Choi

for alto saxophone and piano

Nicholas Underhill

Thomas Lempner, Alto Saxophone
Mitsuko Morikawa, Piano

Quartet for Saxophones

Michael Leese

Tim Dolinar, Alto Saxophone
Steve Gardner, Alto Saxophone
Kevin Carter, Tenor Saxophone
Chad Scholl, Baritone Saxophone

Kajalamagee

for alto saxophone and piano

Margaret Griebling-Haigh

James Umble, Alto Saxophone
Stephen Warner, Violin,
Carolyn Gadiel Warner, Piano

The Ox and the Lark

for alto saxophone and clarinet

Nikola Resanovic

James Umble, Alto Saxophone
Robert Fitzer, Clarinet

Images

for alto saxophone, flute and piano

Frederick Koch

Ethan Miller, Alto Saxophone
Lauren Regas, Flute
Bryan Banach, Piano

----- *Intermission* -----

Program (Continued)

as a spray of reflected meadowlight informs the air
for alto saxophone, marimba, vibes and violin

Jeffrey Mumford

Nathan Mandel, Alto Saxophone
Anabelle Tirado, Violin
Bryan Stanbridge, Percussion
Jeff Heisler, Conductor

Wing

for saxophone duo

Katharine O'Connell

Ryan Muncy, Alto Saxophone
Kris Covlin, Alto Saxophone

Ruminations

for alto saxophone and marimba

Donald Sloan

Shawn Teichmer, Alto Saxophone
Rob Ferguson, Marimba

Triptych

for alto saxophone and piano

Ty Emerson

John Sampen, Alto Saxophone
Nicholas Underhill, Piano



Program Notes & Biographies

Composer/Pianist, Nicholas Underhill studied composition at Hampshire College, Amherst College, and the New England Conservatory of Music. His composition teachers include William Thomas McKinley, Lewis Spratlan, Donald Wheelock and James McElwaine, as well as consultations with Donald Erb, Margaret Brouwer, and Dennis Eberhard. He holds a Masters Degree in Piano from the New England Conservatory of Music, and studied piano with Konrad Wolff, Russell Sherman, Katja Andy, and Edmund Battersby, and Monica Jakuc. His compositions have been commissioned by the Cleveland Orchestra, the Ohio Music Teachers Association, The FortnightlyMusicalClub, The Cleveland Flute Society, Mary Kay Fink, Takako Masame, Lisa Boyko, Jocelyn Chang, Greg Banazak and Richard King.

Pac Choi derives its title from a tasty oriental green. As an avid vegetable gardener he has taken to naming his pieces after things that he grows. The piece is actually sort of haunting, bitter-sweet in character. It begins with the piano in a 3/4 meter with groups of offbeat 16th notes in thirds. The melody from the saxophone creates slippery triadic harmonies against the piano. The first section of the ABA piece proceeds with these uneasy, wandering sonorities, culminating in a lush chorus in the piano. In a slower tempo, the saxophone makes melodic strands out of the 16th note motion. This develops into a sax cadenza, with sparse accompaniment in the piano. The saxophone accelerates into the opening tempo, where it is now accompaniment, with the piano playing the previous melody, modified somewhat. The "reprise" of the first section is modified in both tonality and texture. A dark chord in the piano bass is followed by an ominous disappearing figure in the treble, while the saxophone holds its last note.

Michael Leese holds degrees in composition from Boston University (M.M.) and Jacksonville University (B.M.). A MacDowell Colony fellow, his music has been performed in 25 countries on 4 continents, and has been broadcast on radio, television, and the internet. As a composer and flutist, Michael often collaborates with dance and theater organizations, as well as artists and poets, to bring new music to new audiences. He has given lectures, workshops, and concerts of improvisation and new music across the U.S. and abroad. His chamber work, *Music for Harp, Percussion, and Strings*, was premiered by the Cleveland Chamber Symphony in 2002, and appears on a Cleveland Composers Guild CD released by Capstone Records. His solo harp piece, *Dilling Fantasy*, was selected as the required American work for the 2001 USA International Harp Competition at Indiana University at Bloomington. He currently teaches at Baldwin-Wallace Conservatory, Cleveland Music School Settlement, and

Program Notes & Biographies (Continued)

Beck Center for the Arts. Michael has produced the CD recording sessions of the award-winning Cleveland Chamber Symphony since 1997.

Quartet for Saxophones is scored for 2 alto, tenor, and baritone saxophones. Written in 1984, it is a short single-movement work using extended tonality in a neo-classical style.

Kajalamagee was composed in November, 2002, for saxophonist Jackie Lamar and violist Karen Griebbling of the Crosstown Trio (Conway, Arkansas), who had been lamenting the dearth of literature written for their two instruments in combination with piano. The piece begins with a mock-serious fanfare, during which the three players have the opportunity to boast, and then breaks into a playful allegro which contrasts the saxophone's tendency to swing against the violist's preference to play it straight. The piano takes one side, then the other, in this little disagreement, and after a brief lyrical, tranquil middle section, the argument heats up again. The three voices do eventually come to an agreement in this work, which is intended primarily to be a bit of fun. The title *Kajalamagee* is not only made up from syllables of Karen Griebbling's and Jackie Lamar's names, but also fits the rhythm and character of the piece. *Kajalamagee* was premiered by the Crosstown Trio at the World Saxophone Congress in Minneapolis in July of 2003. It has been arranged for violin in place of the viola and is in the active repertoire of the Cleveland Duo and James Umble in this form. It is published by Jeanne, Inc., Minneapolis.

Akron native *Margi Griebbling-Haigh* began her musical training in early childhood with her parents, Mary Ann and Stephen Griebbling. She studied piano with Margaret Baxtresser and oboe with Harvey McGuire and John Mack of the Cleveland Orchestra. She earned Bachelors and Masters Degrees in oboe performance from the Eastman School of Music. Ms. Griebbling-Haigh had already won a grant from BMI and First Prize in the National Federation of Music Clubs' Competition for New Orchestra Works, among many other awards, before graduating from high school. She has received commissions from the Huntingdon, Fiati, and Crosstown Trios, the Cleveland and Kulas Foundations, the Cleveland Institute of Music Cello Ensemble, Greater Akron Musical Association, Hendrix College, Cleveland Orchestra Principal Oboist (retired) John Mack, and a group of sixteen flutists including Akron Symphony Principal Flutist Mary Kay Ferguson, Cleveland Orchestra members Mary Kay

Program Notes & Biographies (Continued)

Fink and Martha Aarons, and Philadelphia Orchestra Principal Flutist Jeffrey Khaner, among others. She has twice collaborated with the Poets' and Writers' League of Greater Cleveland, and has had music choreographed by Karen Gabay, Principal Dancer of the (former) Cleveland-San Jose Ballet. In 2003, she was named "Ohio Composer of the Year" by the Ohio Music Teachers' Association. Her works were featured this past summer at the International Viola Congress and at the National Flute Association Convention. Ms. Griebing-Haighâs music is published by JeannD , Inc. (Minneapolis); Ludwin Music, Inc. (Los Angeles); and her own company, Musicalligraphicsú. In 2004 CDs featuring her chamber music have been released on the Capstone Records label, by Jeanne, Inc., and by flutist Mary Kay Ferguson and violist Lynne Ramsey. She resides in Cleveland Heights with her husband, Scott Haigh, First Assistant Principal Bassist with the Cleveland Orchestra, and their daughter, Gabrielle.

"The Ox and the Lark" (2003) for B \flat Clarinet and Alto Saxophone was written as a single movement duet late spring of 2003 for Cynthia Krenzel Doggett and her husband Tom. The movement is in three very intense sections (fast-slow-fast) and is a curious mixture of Balkan, Celtic and new music idioms - which, "as an English born American Serb seems only natural to me." The title in this case can have many layers of meaning as it relates to the music, but in reality "Ox" and "Lark" is simply word play on "Sax" and "Clarinet."

The six minute work is in an ABA' (ternary) form with fast outer sections and a slow, contrasting middle section. The outer sections feature the clarinet more prominently over the saxophone - which plays a relentless four-bar ostinato accompaniment in 11/8 time. In the first of these outer sections the clarinet is playing largely octatonic idioms in asymmetrical rhythmic and phrase patterns. These same idioms are modally transformed into something more mixolydian and more tonal with their return later in the piece. The slower middle section features an expressive and highly ornamented modal melody which the saxophone presents twice in different registers. Here the clarinet provides an increasingly animated and eventually equivalent accompaniment.

Nikola Resanovic was born in Derby, England in 1955, Nikola Resanovic is of Serbian heritage and has lived in the United States as a naturalized citizen since 1966. He is a graduate of the University of Akron, School of Music and the Cleveland Institute of Music (DMA 81) where he studied composition with Donald Erb.

Program Notes & Biographies (Continued)

His instrumental compositions and arrangements have been performed by the Toledo Symphony, Greater-Palm Beach Symphony, Akron Symphony, Mansfield Symphony, Lima Symphony, Cleveland Orchestra Youth Orchestra, Akron Youth Symphony, University of Akron Symphony, The Contemporary Youth Orchestra, Cleveland OrchestraTrio, Coryton Ensemble, Solaris wind quintet, Paragon Brass Quintet, Chicago Brass Choir and numerous individual performing artists. With over one hundred concert performances of his works in the past 3-years, Nikola Resanovic's music has been performed at Interlochen, Tanglewood, Boston-Symphony Hall, Severance Hall, Blossom Music center, throughout the United States, in Canada and overseas in Great Britain, Belgium, Holland, Germany, Poland, Hungary, Portugal, Spain, Finland, Sweden, China, Israel and Australia. His composition "Vox in Rama" for six percussionists was performed at the New England Conservatory and at the Lemmensinstituut in Belgium earlier this year as was his "Two Movements for Symphonic Band," a featured work at this years CBDNA conference in Cincinnati. More recently, his composition "Analogues" for clarinet and bass clarinet received its world premiere at the 2004 International Clarifest this summer in Washington, DC. His Clarinet Concerto will receive its world premiere by the Jacksonville Symphony Orchestra and clarinetist Peter Wright in March of 2005.

Awarded the 2003 Cleveland Arts Prize in Music for his achievements in music composition, Nikola Resanovic is also a member of BMI, the Society for Composers Inc. and the Cleveland Composers Guild. He presently resides in Akron, Ohio and is a Professor of Music at the University of Akron, School of Music where, in addition to directing the school's newly relocated and renovated Electronic Music Facility which he designed and implemented, he teaches Music Composition and Theory.

Images was composed in 2000 for Greg Banaszak and Katy DeJongh for a new CD I had hoped to bring out featuring new trios. The first movement begins with a free introduction and is an arch form with dialogue between flute and saxophone and a middle section is introduced by a rapid passage in the piano. The section is in 2/4 against piano chords. Then a piano figure returns the beginning material. The second movement is a tango and the finale a movement in 5/8, which is mostly staccato separated by a section in 3/8. The 5/8 returns and it ends in 3/8.

Frederick Koch, composer/pianist, is a MacDowell Colony Fellow and many times occupant of the Composers' Cottage at Wolf Trap Farm Park. He has over

Program Notes & Biographies (Continued)

300 works in his catalogue and one hundred of them are published. He is recorded on the following labels: Opus 1, Open Loop, Advent, Truemedi Records Ltd. and Dimension. Koch is author of the book *Reflections on Composing*, published by Carnegie Mellon University Press. He founded the Koch School of Music, now Riverside Academy. He most recently was commissioned to compose a march for Ohio's bicentennial, which was premiered by the Lakeside Symphony in July. He is currently an adjunct faculty member at Baldwin Wallace Conservatory.

as a **spray of reflected meadowlight informs the air** was commissioned by Philip Berlin and the Contemporary Music Forum of Washington D.C.

The harmonic vocabulary of work is based on the sonority of the saxophone multiphonic which occurs in the second measure. The dramatic scenario primarily focuses on the evolution of the pairing of the saxophone and violin. Eventually as a function of the developing elasticity of that duo, both instruments liberate themselves from the percussion.

Particular thanks go to the phenomenal saxophonist Rhonda Taylor for her wise and inspired counsel in helping me become familiar with the many possibilities in writing for her instrument.

- jeffrey mumford

Born in Washington, D.C. in 1955, composer **Jeffrey Mumford** has received numerous fellowships, grants, awards and commissions.

Awards include the "Academy Award in Music" from the **American Academy of Arts & Letters**, and a Fellowship from the **Guggenheim Foundation**. He was also the winner of the inaugural **National Black Arts Festival/Atlanta Symphony Orchestra Composition Competition**.

Among other grants include those by the Ohio Arts Council, Oberlin College, the Martha Baird Rockefeller Fund for Music Inc., and the ASCAP Foundation.

Among Mumford's most notable recent commissions include those from Cleveland radio station **WCLV**, the **Nancy Ruyle Dodge Charitable Trust** (for the **Corigliano Quartet**), a consortium of presenters consisting of the **Phillips Collection** (Washington, D.C.), **Miller Theatre** (New York) and the **Schubert Club** (St. Paul, MN.) (for pianist **Margaret Kampmeier**, **Meet the Composer/Arts Endowment Commissioning Music/USA** program (for the **CORE Ensemble**), the **National Symphony Orchestra**, **Joshua Gordon**, the **Walter W. Naumburg Foundation** and **Fromm Music Foundations**.

Program Notes & Biographies (Continued)

Mumford's works have been extensively performed both in the United States and abroad. Recent performances include an evening of Mumford's music as part of Miller Theatre's "Composer Portraits" series in New York City, and the premiere performances in June 2003 *of amid the light of quickening memory* by the National Symphony Orchestra at the Kennedy Center in Washington, D.C.

Highlights of the 2003-2004 season include the premiere performances of *a focused expanse of evolving experience* by the UC Davis based Empyrean Ensemble, performances of *the milliner's fancy* by saxophonists Rhonda Taylor and David Reminick and *of the promise of the far horizon* by the Corigliano Quartet at Cleveland's Museum of Art and Washington, D.C.'s Phillips Collection.

Mumford's most notable commissions include those from a consortium of presenters consisting of the **Krannert Center for the Performing Arts** at the University of Illinois, Urbana-Champaign, **Chamber Music Columbus** (OH.) and **Omus Hirshbein** (New York) (for the **Pacifica Quartet** and pianist **Amy Dissanayake**), Cleveland radio station **WCLV**, violist **Wendy Richman**, the **Nancy Ruyle Dodge Charitable Trust** (for the **Corigliano Quartet**), a consortium of presenters consisting of the **Phillips Collection** (Washington, D.C.), **Miller Theatre** (New York) and the **Schubert Club** (St. Paul, MN.) (for pianist **Margaret Kampmeier**), the **Contemporary Music Forum** of Washington, D.C. and **Philip Berlin, Sonia and Louis Rothschild** (for the **Opus 3 Trio**), the **Theatre Chamber Players**, the **Reston Prelude Festival** (for the **Audubon Quartet**), **Meet the Composer/Arts Endowment Commissioning Music/USA** program (for the **CORE Ensemble**), the **National Symphony Orchestra**, Cincinnati radio station **WGUC**, 'cellist **Joshua Gordon**, the **Walter W. Naumburg Foundation**, the **Roanoke Symphony Orchestra**, the **Fromm Music Foundation**, the **Amphion Foundation** for the **Da Capo Chamber Players**, the **New York New Music Ensemble**, the **McKim Fund in the Library of Congress**, the **Aspen Wind Quintet**, 'cellist **Fred Sherry**, and the **Robert Evett Fund** of Washington, D.C.

Mr. Mumford is presently Composer In Residence at the Oberlin Conservatory of Music. He is published by Theodore Presser Co.

Program Notes & Biographies (Continued)

Katharine O'Connell was born in Santa Barbara, California. In high school she studied at the University of California, Santa Barbara before going on to complete a Bachelor of Music Composition from the Shepherd School of Music at Rice University. She has a Doctorate in Music Composition at the University of Kentucky.

Recent honors include a grant from the Bascom Little Fund to compose an opera to be premiered in March, 2005, and the Trio Ariana's recording of her song cycle, *Voices*, on the Eroica label, a piece which was featured on their national tour. Her orchestral work, *Turner Seascapes*, was read and recorded in June, 2001, by the Women's Philharmonic in San Francisco, as part of their national search for new composers. Her works include commissions by the New Haven Oratorio Chorale, the Prism Chamber Music Society, and the Black Note Ensemble at the University of Houston, and her music has recently been performed in New York, Los Angeles, Chicago, and Houston. International activities include attendance at the Ennis Opera workshop in Ireland, where her opera excerpt from *Waiting for Godot* was performed, and a performance at the London Congress of the International Alliance for Women in Music.

Other honors include first prize in the 1998 Zoltan Kodaly Institute Composer's Competition, a Citation of Merit (1998) and an Honorable Mention (1999) from the National Association of Composers, USA. Previous awards include the Haggins Fellowship to the University of Kentucky, the MTAC Composition Award for the State of California, and First Prize in the College of Creative Studies Competition for Young Composers. Her works have been featured on KUSC radio, Los Angeles, and were the subject of a lecture recital at the University of Southern California.

She lives in Cleveland Heights, Ohio, with her husband, Jeff Karem, a professor of American Literature at Cleveland State University, and their son, Ronan.

Wing was originally written for Mari Sato and Annie Fuller, the violinists in the Cavani String Quartet, the resident quartet at the Cleveland Institute of Music. In adapting the piece for saxophone, I found that the piece's playfulness and virtuosity transferred well to wind instruments and the concept of the work was enhanced by the notion of breath moving through the instruments.

The title refers to the piece's inspiration: the movement of birds, and the interaction of their wings with air and the space around them. The first movement, *hover*, loosely depicts the way hummingbirds' wings hold them suspended in air and the birds' strangely geometric flight patterns. The second movement, *glide*, is inspired by images of pelicans skimming the ocean's

Program Notes & Biographies (Continued)

surface as they search for food, and the interaction of their smooth wings with the constant movement of the water. Images of gulls circling and eagles intertwining their wings with each other also figure in this movement.

The final movement, *dive*, is not inspired by any particular bird, but instead draws upon the motion of various birds as they bob in and out of the water for food, or snatch it up in mid-flight. The odd briskness of sandpipers walking on the beach informs the frequent use of staccato in this piece.

While the inspiration of birds helped me organize the piece, as I was writing the piece became more abstract and less representational. Perhaps no images of birds remain for the listener; no worry. A piece has to come from somewhere, and often in the journey of composing it ends up in another place. See in the music whatever you like!

—Katharine O'Connell

Ruminations was written in 1989 for my colleague, saxophonist Al Hamme, and premiered that same year in Binghamton, New York by Hamme and David Bolson.

The piece is in three movements. The first movement features a traditional sort of interplay between the two instruments, mostly at a soft, murmuring volume. The second movement was written as a kind of homage to jazz sax playing; of course, this is not to be regarded strictly as a jazz piece, since there is no improvisation involved, although the direct inspiration came from an Eric Dolphy tune. The performer is given freedom to play this movement as "straight" or as "inflected" as desired. The third movement consists of five miniatures that, while loosely based on similar musical material, are not strictly a set of variations. Nevertheless, they are to be performed in the order given, with little or no pause between each. This effect of a "piece within a piece" seemed appropriate to me, given the contrasts between each of the three movements.

Donald Sloan was born in 1956 in Queens, New York. He began guitar and music theory lessons at the age of fifteen. After composition studies at Cornell University with Karel Husa, Mr. Sloan went to France at the invitation of Nadia Boulanger to continue his studies at Fontainebleau and in Paris, where he also worked with Henri Dutilleux. Upon returning to America, he completed his formal education at the University of Michigan with William Albright, and at the Eastman School of Music with Warren Benson and Samuel Adler. He has won several awards for his chamber music, including the Brian Israel Young

Program Notes & Biographies (Continued)

Composers Award in 1985, and his works have been performed in both this country and in France. He was named Ohio Composer of the Year for 1998 by the Ohio Music Teachers Association. Sloan has two recent CDs of his music, with *Tributaries* and *Or Zarua* performed by the Cleveland Chamber Collective and *Flights of Fancy* performed by the Crescent Duo. In addition to his work as a composer, Mr. Sloan has also been active in the field of computer music standards. Mr. Sloan taught for eight years on the faculty of Binghamton University, and is currently Professor of Music at Ashland University in Ohio, where he heads the theory and composition program. In more trivial matters, he was a three-time champion on Jeopardy! in 1996.

The three panels of **Triptych** come from Emerson's *5 Pieces for Alto Saxophone, Piano and Wind Ensemble*, commissioned by saxophonist Gary Louie and conductor Harlan Parker. Centricity scheme, sonority, melody, counterpoint... nearly all attributes are generated through musical manipulation of a single three-note motive. Emerson's approach, though rigorous, is not formulaic. The composer is in control at all times and is free to adjust the tools or materials in order to achieve the sonic goal.

As is common in Emerson's multi-movement works, the large-scale form is defined by the juxtaposition of sometimes seemingly incongruent characters or genres. Buried deep, however, is a skeleton that touches each part of the musical fabric. The desired end is a tightly constructed organic work kept fresh by the collection of individual characters.

New Hampshire native **Ty Alan Emerson** began formal training in composition during his undergraduate years at Shenandoah Conservatory. Emerson went on to receive a master of music degree from Louisiana State University and a doctor of musical arts degree from the Peabody Institute of The Johns Hopkins University. His primary instructors have included Thomas Albert, Dinos Constantinides, Stephen David Beck and Morris Moshe Cotel. Emerson's compositions have been featured on many programs in the U.S. and abroad. Regarding the performance of his *Dedications* at the Resolution 2000 Music Festival, music critic Andrew Adler wrote in the Louisville Courier-Journal that "possessed surprising emotional resonance and was quite expertly wrought." Other notable festival performances include *Devotions* at the Lasker Summer Music Festival ('04), *Trombone Quartet* at the Huddersfield Contemporary Music Festival ('98) in Huddersfield, England and *Thera* at the 50th Annual Contemporary Music Festival ('95) at Louisiana State University.

Program Notes & Biographies (Continued)

In 1999 Emerson won the Washington Chapter of the National Society of Arts and Letters composition competition. Also that year he received an ASCAP Morton Gould Young Composer award. Other awards include two from the Louisiana Music Teachers Association, the Music Teachers National Association, the Southeastern Composers League as well as ASCAP standard awards. In January 2000 he was named the New Hampshire Committee's fellow to the MacDowell Colony. Emerson is an active member of the Cleveland Composers' Guild, currently serving as the organization's president. In addition to his work as a freelance composer, conductor and clinician, Emerson has been on faculty at Shenandoah University, Cleveland State University and has also been a guest lecturer of American Music at the Royal Academy of Music in London. Capstone records recently released *Birch Whispers* for flute and harp on a CD titled "Telling Tales" featuring music by the Cleveland Composers' Guild. Selected works are available from HoneyRock Publishing and Ballerbach Music.





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Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm

November 14, 21, 3:00 pm

Admission:

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Groups of 5 or more

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Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

presents

Senior Trumpet Recital

Joan Seltzer

Saturday, November 6, 2004

5:30 p.m.

Bliss Recital Hall

Program

Concerto

Pakhmutova

Kathy Miller, Piano

The Hollow Men

Persichetti

Kathy Miller, Organ

The Trumpet Shall Sound

G.F. Handel

Kathy Miller, Organ
Shawn Vondran, Baritone

The recital of Joan Seltzer is presented in partial fulfillment of the Bachelor of Music Education degree.



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WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
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YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
Saturday December 4 at 2:30p.m. & 7:30p.m.
Ford Theater, Bliss Hall**



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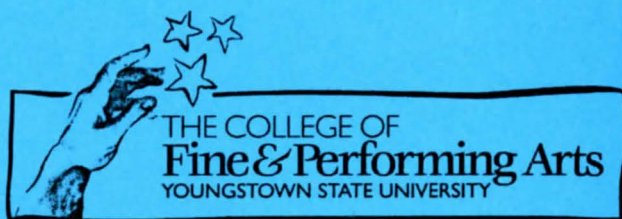
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presents

Senior Flute Recital

Erin Best

Sunday, November 7, 2004

3:00 p.m.

Bliss Recital Hall

Program

Cantabile et Presto

Georges Enesco
(1881-1955)

Les Folies d' Espagne

Marin Marais
(1656-1728)

***** Intermission *****

Duo for Flute and Piano

Aaron Copland
(1900-1991)

The recital of Erin Best is presented in partial fulfillment
of the Bachelor of Music Education degree.



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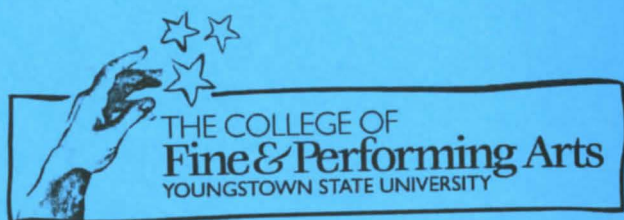


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Dana Concert Series

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presents

Piano Recital Program
featuring

Guest Artist
Siaw-Sing Koo

Saturday, November 20, 2004

6:00 p.m.

Bliss Recital Hall

Program

Piano Sonata in E Major, Op. 109

Ludwig van Beethoven
(1770 – 1827)

Vivace – adagio espressivo

Prestissimo

Gesangvoll, mit innigster Empfindung

(Andante molto cantabile ed espressivo)

Four Preludes

Claude-Achille Debussy
(1862 – 1916)

Les sons et les parfums tournent dans l'air du soir

Ondine

General Lavine – eccentric

Ce qu'a vu le vent d'Ouest

***** INTERMISSION *****

Three Mazurkas, Op. 56

Frédéric Chopin
(1810 – 1849)

B Major

C Major

C Minor

Xinjiang Dance No. 1 (1950)

Shande Ding
(1911 – 1995)

Piano Variations (1930)

Aaron Copland
(1900 – 1990)

Islamey – Oriental Fantasy

Mily Balakirev
(1837 – 1910)



Biography

Siaw-Sing Koo is assistant professor at Augustana College, Illinois where he teaches piano, piano pedagogy, class piano and music theory. As a soloist, he has performed with orchestras, in recitals and chamber music concerts in the United States and Asia. Included in his busy professional schedule for 2004 was a performance and lecture at Central China Normal University (China). Upcoming concerts for this season include cities in China and Malaysia.

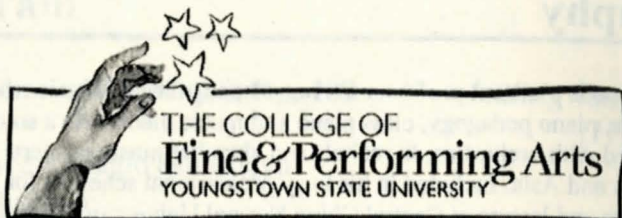
Dr. Koo is in demand as a lecturer for national conferences and as an adjudicator for piano competitions. Most recently he is an invited lecturer for the 2005 Music Teachers National Association conference in Seattle. A native of Penang, Malaysia, Dr. Koo received his performer's diploma, Licentiate (L.T.C.L.) from Trinity College of Music, London. In 1990 he was awarded a scholarship to study at the Cleveland Institute of Music where he received his Bachelor of Music degree. He was awarded the Master of Music degree and the Performer's Certificate from Northern Illinois University, and the Doctor of Musical Arts degree from the University of Oregon.

Dr. Koo studied piano with Dean Kramer and Claire Wachter (University of Oregon), Donald Walker (Northern Illinois University), and Thomas Hecht and Sandra Shapiro (Cleveland Institute). He has performed in master classes presented by John Browning, Stephen Hough, Karl Ulrich Schnabel, Claude Frank, Vitya-Vronsky Babin, and the Vermeer Quartet. Dr. Koo also studied violin with David Russell at the Cleveland Institute of Music and music technology with Jeffrey Stolet at the University of Oregon. He has produced and performed several electronic music compositions.

Dr. Koo was awarded the "Outstanding Graduate Performer in Keyboard" from the University of Oregon, Yean Boon Tan Memorial Fund for outstanding piano performer from Northern Illinois University and Sadie Zellen Piano Prize from the Cleveland Institute of Music. He also won first prizes in Wanda K. Eastwood Music Competition and Mu Phi Epsilon State Scholarship Competition in Oregon. He received the Kenneth S. Ghent International Scholarship for his academic excellence during his doctoral study.



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***DANA NEW MUSIC SOCIETY**

Presents

“Asian Connections”

with

DANA COMPOSERS ENSEMBLE

Gwyneth Rollin, director
Jason Clark, assistant director

and

Guest Artists

KENT STATE THAI ENSEMBLE

Terry Miller and Praitwan Nanongkham, codirectors

Bliss Recital Hall
Wednesday, November 10, 2004
8:00 p.m.



NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm
November 14, 21, 3:00 pm

Admission:

\$10 Adult
\$ 5 Faculty/Staff, Non-YSU Student, Alumni, Senior Citizens,
Groups of 5 or more
FREE YSU students with valid ID

Box Office: 330-941-3105. TICKETS ARE ON SALE NOW.

Program

Beyond Good and Evil (World Premiere) Jared Yount

Ryan Stewart, piano

Selections from Beginnings (World Premiere) Robert Rollin

Robert Rollin, piano

Two Piano Miniatures (World Premiere) Jason Clark

Jennifer Johnstone, piano

An Afternoon in the Park (World Premiere) Vincent Basile

Jeff Morckel, piano

Solo Sonata for Flute Jason Clark

Kate Titus, flute

**Selections from Six Short
Piano Pieces (World Premiere)** Fabio DeLuca

Jennifer Johnstone, piano

Come Rain or Come Shine Johnny Mercer/Harold Arlen

Why Don't You Do Right Joe McCoy

Susan Springer, vocals
Gwyneth Rollin, piano

Program (Continued)

Homrong Jawm-Surang

Dap-Khun Jarern-Dontrikan
(Jarern Lohithothin)

Mahori ensemble

Introduction to Thai Instruments

Rabam Klai-rat-samroeng

Montri Tramote

Mahori ensemble, Southern Thai form

**Solo Khaen
(Free-Reed Mouth Organ)**

Priwan Nanongkham

**A Composition in "Burmese Style"
by an anonymous Thai composer**

Phama Songle (Burmese)

Piphat with Pi Mon ensemble

Members of the Ensemble:

Dr. Terry E. Miller, co-director

Mr. Priwan Nanongkham, co-director

Dr. Sara Stone Miller

Dr. Andrew Shahriari

Dr. Mary Jane Jones

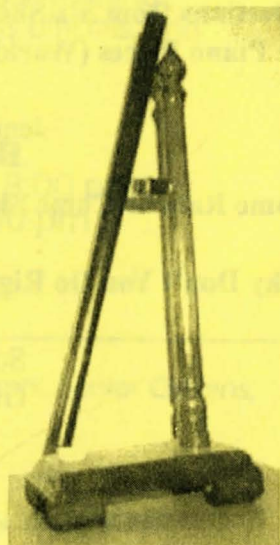
Dr. Halim El-Dabh

Mr. Wah-Chiu Lai

Mr. David Badagnani

Ms. Jennifer Johnstone

Ms. Gina Nollinger



Notes

THAI CLASSICAL MUSIC

Thai classical music is a highly dignified and sophisticated composed tradition going back hundreds of years in old Siam, now called Thailand. Thai music is also played seated on the floor. Consequently the required etiquette is different from that of the Western orchestra. Players must remove shoes, may not step over instruments, and—at least traditionally—were required to keep their heads lower than the master's. Before playing, each person puts their hands together in a kind of bow called wai, which is the musicians' way of honoring their teacher and his/her lineage back to the gods which originally taught the human masters. Indeed, before one can learn traditional music—or any other traditional art—one must participate in a ceremony to honor the teacher and his/her lineage called wai khru in which each student brings certain ritual objects (such as candles, incense, flowers, token money, etc.). This binds the student to that teacher for life and is never taken lightly.

Ensembles, rather than solo instruments, prevail. There are three classical ensemble types: piphat, mahori, and khruang sai. The standard hard-mallet piphat consists of higher and lower xylophones (ranat ek and ranat thum), higher and lower gong circles (khawng wong yai and khawng wong lek), a quadruple-reed oboe (pi), drums, and cymbals. There is also a soft-mallet piphat which adds a saw u fiddle, replaces the oboe with a vertical flute (khlui), and plays the same repertory one pitch lower. The mahori ensemble is similar in sound to the soft-mallet piphat but is led by a 3-stringed fiddle (saw sam sai) and adds a higher fiddle (saw duang), zither (jakay), and other instruments. The khruang sai consists of two fiddles, flute, and other strings.

Each instrument realizes the same melody but in a version unique to it. For example, the upper xylophone usually plays continuously and in octaves while the lower xylophone plays changeable and playful figures with much syncopation. The lower gong circle plays the most basic part, called luk khawng, while the upper gong circle plays a more active part in single notes with many sliding ornaments. The oboe or flute plays around the melody, sometimes falling behind, sometimes running ahead.

Notes (Continued)

The main notes of the melody (or melodic structure) coincide with the pulses articulated by a pair of small bronze cymbals onomatopoeically called ching. There are two strokes, an open, undamped stroke called "ching" and a closed, damped stroke called "chap." The chap strokes are the most important. A basic cycle is "ching, chap, ching, chap," with the final chap being most important. In other words, Thai music is end-accented. Although performing musicians do not use notation, there are notations, especially for students. In these notations the notes coinciding with the ching and chap strokes appear before the barline, not after it as is normal in Western notation. Western listeners, however, will likely feel these accented notes as front-accented. The drums play fixed patterns of strokes that correspond to the ching cycles. Consequently, Thai classical music is organized cyclically, and a complete composition must consist of so many complete cycles, with the piece ending on the final chap stroke.

Thai music may sound slightly out of tune to Western ears. The instruments of fixed pitch (xylophones, gong circles, fretted instruments) are tuned in 7 equidistant pitches, making each interval less than a Western equidistant whole tone. Therefore, some notes in the tuning sound low or high to Western ears. Instruments with flexible pitch, including the voice, however, play a far more complex tuning with many tiny gradations of pitch, including slides.

Thai music consists of compositions, most by known composers, but the composers rarely wrote their works in notation. The process involved the composer playing the work in the idiom of his/her particular instrument and the other musicians in the ensemble realizing the composition in the idioms of their instruments. All this had to be memorized and all is flexible, except for the highest class of ritual compositions, which cannot be varied from what the teacher transmits. Thai music can be played alone, accompanies dance, and accompanies theater. The repertory is vast but resides in the minds of the players. Even young students who devote themselves to Thai music can play for several hours relying totally on their memory.

Notes (Continued)

The Kent State University Thai Ensemble was founded in 1978 by Dr. Terry Miller and Prof Kovit Kantasiri, the latter of Chulalongkom University in Bangkok. Prof Panya Roongruang, well known in Thailand as an educator, musician, author, composer, and conductor, was director from 1991 to 1998, a period of unparalleled growth for the ensemble. Our current director is Mr. Praiswan Nanongkham from northeast Thailand and a graduate of Chulalongkorn University. This ensemble is the largest and most active Thai ensemble in the United States. The original instruments were purchased by Mr. Max T. Miller in 1978 and supplemented by Dr. Terry Miller since.



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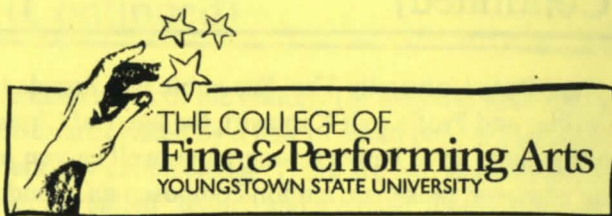
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The Dana Early Music Ensemble

presents

Angels, Saints, & Lovers:

Songs of Love and Piety

Laura Buch, Director

Cynthia Magyary, Graduate Assistant

St. Columba Cathedral
Sunday, November 14, 2004
6:30 p.m.

Program

- Facciam laude a tutti i sancti Anonymous (15th c.)
- Gloria from *The Mass of Tournai* Anonymous (14th c.)
- A quand havea Andrea Willaert (16th c.)
- O bene mio Willaert
- Chi la gagliarda Giovanni da Nola (16th c.)
- O bon Marchetto Cara (16th c.)
- Fantasia Giovanni Bassano (c. 1600)
- Sonata No. 12 Dario Castello (c. 1600)
- Virgine Bella Bartolomeo Tromboncino (16th c.)
- Historia der Geburt Jesu Christi* Heinrich Schütz (17th c.)
(Christmas Oratorio)

Excerpts:

- | | |
|-----------------|------------------------------|
| Introduktion: | Die Geburt |
| Recitative: | Es begab sich |
| Intermedium 1 : | Furchtet euch nicht |
| Recitative: | Und alsbald |
| Intermedium 2: | Ehre sei Gott |
| Intermedium 4: | Wo ist der neugeborne König? |
| Intermedium 7: | Stehe auf, Joseph! |
| Recitative: | Und er stund auf |
| Intermedium 8: | Stehe auf, Joseph! |
| Recitative: | Und er stund auf |
| Beschluß: | Dank sagen wir alle Gott |

Personnel

Singers:

Devon Cleland - soprano
Hayley McEwing - soprano
Ruth Mosher - soprano
 Laura Buch - alto
 Thomas Bell - tenor
 Jacob Telego - tenor
Luke Theall - baritone
 Adam Zagotti - bass
 Michael Theall - bass

Strings:

Natalie Sahyoun - violin
Samantha Duffy - violin
Hayley McEwing - cello
 Jason Evick - guitar

Winds:

Jessie Berne - recorder
 Laura Buch - recorder
Hayley McEwing - recorder
 Amanda Gregg - bassoon

Brass:

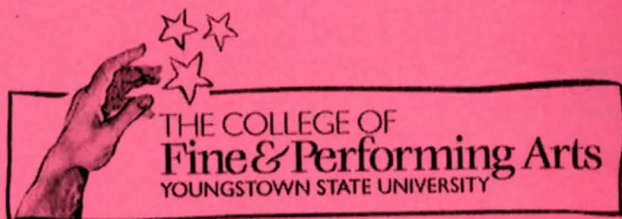
Jacob Telego - sackbut

Harpsichord:

Cynthia Magyary



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YOUNGSTOWN STATE UNIVERSITY

presents

YSU
JAZZ
COMBOS

Dr. Glenn Schaft & Dr. David Morgan

Wednesday, November 17, 2004

8:00 p.m.

Chestnut Room, Kilcawley Center

Program

Jazz Combo

Dr. Glenn Schaft, instructor

Tony Koussa, saxophone, Avon Lake, OH

Robert Traugh, trombone, Hyde Park, PA

Dan Kalosky, bass, Youngstown, OH

Seth Rogers, drums, Canton, OH

Nothing Personal	Don Grolnick
O.T.S.	Robert Traugh
When Sunny Gets Blue	Jack Segal & Marvin Fisher
Airegin	Sonny Rollins
Invitation	Bronislau Kaper & Paul Francis Webster

Jazz Combo

Dr. Dave Morgan, instructor & bass

Bradley Wagner, saxophone, Akron, OH

Daniel Murphy, piano, Copley, OH

Justin Watt, drums, Ravenna, OH

Blues for Pat	Charlie Haden
Everybody's Song But My Own	Kenny Wheeler
You Must Believe In Spring	Michel Legrand
Undisclosed Location	Dan Murphy
Recollection	Justin Watt
Old Wheels	Brad Wagner



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ACKNOWLEDGEMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. We would also like to thank the School of Graduate Studies for providing Research Assistantship funding. Special thanks go to Ms. Michele Lepore-Hagan and Ms. Connie Frisby in the F&PA Concert Series Office for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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Mr. James J. Groth
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The Jazz Nutcracker



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Ford Theater, Bliss Hall



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YSU Jazz Studies Calendar

FALL SEMESTER

Jazz Ensemble 1

Friday, December 3 & Saturday, December 4

Ford Theater., 8:00 p.m. \$

w/Ballet Western Reserve

SPRING SEMESTER

Jazz Faculty

Wednesday, January 19

Butler Museum, 12:00 p.m.

Jazz Ensemble 1

February 5-7

OMEA Convention,

Columbus, OH

Jazz Combos

Wednesday, March 2

Butler Museum, 12:00 p.m.

Jazz Faculty

Friday, March 11

Ford Aud., 8:00 p.m.

Jazz Combos

Wednesday, March 23

Butler Museum, 12:00 p.m.

Jazz Ensemble 1

Sunday, April 10

Stambaugh Aud., 8:00 p.m. \$

w/organist Joey DeFrancesco

Jazz Ensembles 3 & Combos

Monday, April 11

Chestnut Room,

Kilcawley, 8:00 p.m.

Jazz Combos

Wednesday, April 13

Chestnut Room,

Kilcawley, 8:00 p.m.

Jazz Ensembles 1 & 2

Monday, April 25

Chestnut Room,

Kilcawley, 8:00 p.m.



NEXT YSU THEATRE PRODUCTION:

Comedy of Errors

by William Shakespeare

One of Shakespeare's most physical comedies, this made farce samples freely from some of the most frequently exercised devices in Classical theater, including mistaken identity, feuding city-states, comic servants, clueless officials, and amazing revelations.

FORD THEATER

November 11-13, 19-20 8:00 pm
November 14, 21, 3:00 pm

Admission:

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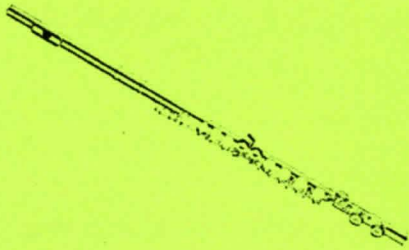
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presents



Flute Studio Recital

Kathryn Thomas Umble, Professor of Flute



Monday, November 15, 2004

6:00 p.m.

Bliss Recital Hall

Program

Fantasia, Op.79

Gabriel Faure
(1845-1924)

Danielle Frabutt, flute

Paul Frabutt, piano

Sonata for Flute Solo

John LaMontaine
(b.1920)

Questioning
Jaunty
Introspective
Rakish

Adrienne Lehotsky, flute

Morceau de Concours

Gabriel Faure

Melissa St. Thomas, flute

Catherine Carroll, piano

Sonata No.1 in E Minor

Francois Devienne
(1759-1803)

Allegro

Danielle M. Sapino, flute

Jerry Rezanka, piano

Cantabile et Presto

Georges Enesco
(1881-1955)

Jessica Begovich, flute

Jamie Lewis, piano

Sonata in F Major

Georg Philipp Telemann
(1681-1767)

Allegro

Chrystalyn Bradley, flute

Jerry Rezanka, piano

Fantasie Pastorale Hongroise, Op.26

Franz Doppler
(1821-1883)

Rebecca Kondas, flute

Jerry Rezanka, Piano

Concertino for Flute and Orchestra, OP.107 Cecile Chaminade
(1857-1944)

Kate Titus, flute

Flute Concerto No.1 in G

Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso

Beth Moury, flute

Diane Yazvac, piano

Ballade for Flute and Orchestra

Frank Martin
(1890-1974)

Lisa Sipes, flute

Diane Yazvac, piano

Concerto in C, F.VI, No.4

Antonio Vivaldi
(1678-1741)

Largo

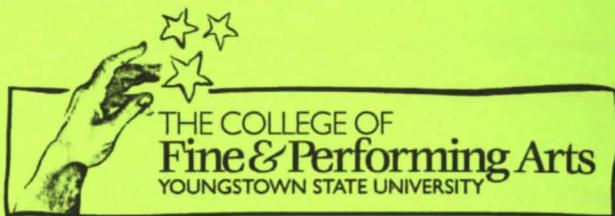
Allegro

Emily Voye, piccolo

Diane Yazvac, piano



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Butler
Saxophone
Studio Recital

Piano Accompanist

Diane Yazvac

Wednesday, November 17, 2004

12:00 noon

Butler Institute of American Art

Program

Four, For Tango

Astor Piazzolla
(1921-1992)

Junior Saxophone Quartet

Andy Meyer, soprano saxophone

Tony Koussa, alto saxophone

Fred Burazer, tenor saxophone

Brandon Durica, baritone saxophone

Lamento & Rondo

Pierre Sancan
(b. 1916)

Shawn Teichmer

Balafon

Christian Lauba
(b. 1952)

Andy Meyer

Piece en Forme de Habanera

Maurice Ravel
(1875-1937)

Erika Durham

Scaramouche

Darius Milhaud
(1892-1974)

II. Modéré

III. Brazileira

Kim D'Angelo



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Sonata in A minor for flute

C.P.E. Bach
(1714-1788)

- I. Poco adagio
- II. Allegro
- III. Allegro

Fred Burazer

Tango Virtuoso

Thierry Escaich
(b. 1965)

DANA Saxophone Quartet
Shawn Teichmer, soprano saxophone
Erika Durham, alto saxophone
Kim D'Angelo, tenor saxophone
Brandon Mastermann, baritone saxophone

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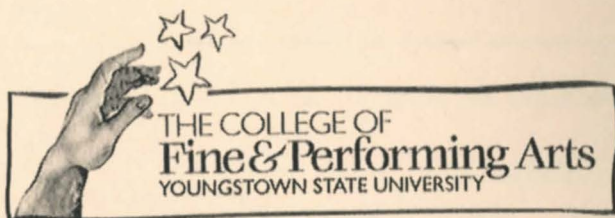
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Saxophone Studio Recital

Thursday, November 18, 2004

8:00 p.m.

Bliss Recital Hall

Program

Premier Quatour Op. 53

Jean Baptiste Singelée
(1812-1875)

Freshman Quartet

Julie Cancelliere, soprano saxophone
Tim Sharek, alto saxophone
Jordan Morris, tenor saxophone
Suzy Keltz, baritone saxophone

Balafone

Christian Lauba
(b. 1952)

Andy Meyer

Suite

Paul Bonneau
(1918-1996)

- I. Improvisation
- II. Danse
- III. Plainte
- IV. Espieglerie

Brandon Durica
Diane Yazvac, piano

Adagio and Allegro

G.F. Handel
(1685-1759)

Tim Sharek
Diane Yazvac, piano



DANA SCHOOL OF MUSIC
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Sonata in A minor

C.P.E. Bach
(1714-1788)

- I. Poco adagio
- II. Allegro
- III. Allegro

Fred Burazer

Sicilienne

Pierre Lantier

Suzy Keltz
Diane Yazvac, piano

Sonata in E_b

J.S. Bach
(1685-1750)

- I. Alegro moderato
- II. Sicilienne
- III. Allegro

Tony Koussa
Diane Yazvac, piano

Concerto

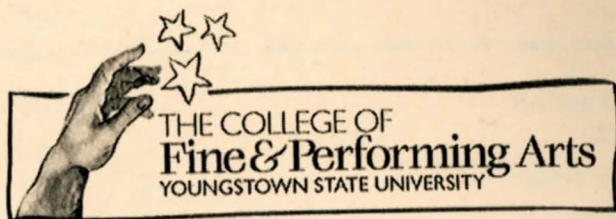
Alexander Glazounov
(1865-1936)

Erika Durham
Anthony Ruggiero, piano

Garden of Love

Jacob Ter Veldhuis
(b 1951)

Shawn Teichmer



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Dana Concert Series

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**Dana Chorale,
University Chorus,
and Symphonic Choir**

Fall Concert

Hae-Jong Lee, Conductor
Kathy Miller, Accompanist
Jaime Lewis, Graduate Assistant

Friday, November 19, 2004, 8:00pm
St. Columba Cathedral, Wood & Elm St, Youngstown, OH

Program

DANA CHORALE

Hodie Christus natus est *J. P. Sweelinck*
(1562-1621)

What Sweeter Music *John Rutter*
(b. 1945)

Lulajze, Jezuniu *Polish Carol*
Arr. Paul Brandvik
Brienne Kochunas & Maureen Connell, sopranos

Yorkshire Wassail *Arr. Paul Brandvik*
Chad May & Matthew Buehler, trumpets
John Shanks & Katie Reed, trombones

UNIVERSITY CHORUS

Little Jack Horner *Traditional English*
Men's Chorus

The Sleigh *Richard Kountz*
Arr. R. L. Baldwin
Women's Chorus

SYMPHONIC CHOIR

(UNIVERSITY CHORUS and DANA CHORALE)

Four Selections from "Messiah" *G. F. Handel*
(1685-1759)

No. 4 Chorus: And the Glory of the Lord

No. 7 Chorus: And He Shall Purify

No. 17 Chorus: Glory to God

No. 43 Chorus: Hallelujah

Matthew Buehler & Chad May, Trumpets
Joshua Haggerty, Tympani

INTERMISSION

Program (Continued)

UNIVERSITY CHORUS

Skip to My Lou

Arr. Roger Wagner
(1914-1992)

Max Pivik, baritone

Black Is the Color of My True Love's Hair

Appalachian folk song
Arr. Stuart Churchill

My God Is a Rock

Arr. Shaw-Parker

James Hackett, baritone

DANA CHORALE

Mass

Steve Dobrogosz
(b. 1956)

Kyrie
Agnus Dei

Daemon Irrepit Callidus

György Orbán
(b. 1947)

Lux Aurumque

Eric Whitacre
(b. 1971)

Brianne Kochunas, soprano

The Battle of Jericho

Arr. Moses Hogan
(1957-2003)



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Text & Translation

Hodie Christus natus est

*Hodie Christus natus est:
Hodie salvator apparuit:
Hodie in terra canunt Angeli,
laetantur Archangeli. Noe, Noe, Noe.
Hodie exsultant iusti, dicentes:
Gloria in excelsis Deo, alleluia. Noe!*

Today Christ is born;
Today the Savior has appeared;
Today the Angels sing,
the Archangels rejoice. Noel, Noel, Noel.
Today the righteous rejoice, saying:
Glory to God in the highest. Alleluia! Noel!

Lulajze, Jezuniu

*Lulajze, Jezuniu, moja perelko,
Lulajze, Jezuniu, me piescidelko,
Lulajze, jezuniu, lulajze lulaj,
A tygo matuchno wplaczu utulaj
Zamknijze, znuzone placzem powieczki,
Utulze zemdlone lkantem uteczki.*

Lullaby, sweet Jesus, angels surround you;
Lullaby, sweet Jesus, shepherds have found you.
Lullaby, sweet Jesus, Lullaby, lulaj,
Mother will lull you asleep, hush now your crying.
Gently your eyes do close, blest infant holy,
Peacefully blooms the rose in manger lowly.

Kyrie

Kyrie Kyrie Christe eleison

Lord, Lord, Christ, have mercy.

Agnus Dei

*Agnus Dei qui tollis peccata mundi
Miserere nobis
Agnus Dei qui tollis peccata mundi
Miserere nobis
Agnus Dei qui tollis peccata mundi
Dona nobis pacem.*

Lamb of God, who takest away the sins of the world
Have mercy upon us.
Lamb of God, who takest away the sins of the world
Have mercy upon us.
Lamb of God, who takest away the sins of the world
Grant us peace.

Daemon irrepit callidus

*Daemon irrepit callidus,
Allicit cor honoribus.
Daemon ponit fraudes, inter laudes,
cantus, saltus.
Quid-quid amabile Daemon dat
cor Jesu minus aestimat
Caro venatur sensibus;
Sensus adhaeret dapibus;
Inescatur, impinguatur dilatatur.
Quid-quid amabile caro dat
cor Jesu minus aestimat
Adde mundorum milia,
mille millena gaudia;
Quid-quid amabile totum dat
cor Jesu minus aestimat
Cordis aestum non explebunt, non arcebunt.*

The Demon sneaks expertly
Tempting the honorable heart;
He sets forth trickery amidst praise,
song and dance.
However amiably the Demon acts,
It is still worth less than the heart of Jesus.
The flesh is tempted by sensuality;
Gluttony clings to our senses;
It overgrows, it encroaches, it stretches.
However amiably the flesh is,
It is still worth less than the heart of Jesus.
Though the universe may confer
Thousands upon thousands of praises,
However appealing the whole universe is,
It is still worth less than the heart of Jesus.
They neither fulfill nor put out the desire of the heart.

Lux aurumque

*Lux, calida gravisque pura velut aurum
Et canunt angeli molliter modo natum.*

Light, warm and heavy as pure gold
And the angels sing softly to the new-born baby.

University Chorus Personnel

Hae-Jong Lee, Conductor

Kathy Miller, Accompanist

Jaime Lewis, Graduate Assistant

Soprano

Meleah Backhaus, Annapolis, MD
Kym Carbone, Somerdale, NJ
Devon M. Cleland, Salem, OH
Alyssa Connelly, Warren, OH
Allison Crawford, Warren, OH
Heidi Davis, Girard, OH
Marianne Dobritch, Austintown, OH
Jacqueline Genovese, W. Middlesex, PA
Amanda Lane, Austintown, OH
Jaime Lewis, Leetonia, OH
Ruth Mosher, Austintown, OH
Betty Sivis, Cortland, OH
Melanie Williams, Greenfold, OH

Alto

Dwendolyn Alexander, Youngstown, OH
Chrystalyn Bradley, East Liverpool, OH
Catherine Carroll, Diamond, OH
Lillian Chambers, Glenshaw, PA
Lindsay Clifton, Toronto, OH
Andrea Dreier, Poland, OH
Andriel Johnson, Warren, OH
Jen Keeder, Toronto, OH
Noel King, Sharon, PA
Jaelyn Lucas, Cortland, OH
Laura McIntyre, Pittsburgh, PA
Tammy Meade, Niles, OH
Nicole Mick, East Liverpool, OH
Christina Pong, Seoul, Korea
Charissa Sohayda, Vienna, OH
Kate Titus, Willoughby, OH
Melissa Walton, Boardman, OH
Alicsha Webb, Grove City, PA
Renee Hightower, Youngstown, OH
Joanna Zuckla, Poland, OH

Tenor

Andrew Buchwach Pittsburgh, PA
Dewaylon Clark, Austintown, OH
Clinton Davies, Niles, OH
Michael Edwards, Boardman, OH
Aaron Franck, Hermitage, PA
Brian Goddard, Boardman, OH
Shawn Lockaton, Girard, OH
Bill Long, Canfield, OH
Nathan Miller, North Jackson, OH
Nathan Plaskett, Canfield, OH
Dan Rosko, McKees Rocks, PA
Jacob Telego, New Middletown, OH
Jared Yount, Clarion, PA

Bass

Jonathon Arnette, Wellsville, OH
Vincent Basile, Labelle, PA
Danny Bogue, Ashtabula, OH
Brad Bonam, Wellsville, OH
James Campbell, Howland, OH
Terry Caruthers, Geneva, OH
Stephen Flask, Warren, OH
Bill Frichtel, Youngstown, OH
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James Hackett, Wampum, PA
Jason Madeline, Boardman, OH
Eric McCrea, Petersburg, OH
Max Pivik, Puttsburgh, PA
Robert Shaw, Youngstown, OH
Dan Spencer, Austintown, OH
Ryan Stewart, Pittsburgh, PA
Alexander Taipale, Orwell, OH
Adam Zagotti, Salem, OH

Dana Chorale Personnel
Hae-Jong Lee, Conductor
Kathy Miller, Accompanist
Jaime Lewis, Graduate Assistant

Soprano

Kristen Blackwood Salem, OH
Melissa Cook, Howland, OH
Maureen Connell, Cranberry Township,
PA
Vanessa Ferranto, Poland, OH
Melissa Hippley, Salem, OH
Brienne Kochunas, Warren, OH
Jaime Lewis, Leetonia, OH

Alto

Justine Banks, Boardman, OH
Laura Barba, Mineral Ridge, OH
Zarah Begmann, Columbus, OH
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Michelle Boroviteky, Canfield, OH
Heidi Davis, Girard, OH
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Justin Endler, Harmony, OH
Kevin Fields, Leavittsburg, OH
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David Keen, Warren, OH
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Aaron Bunfill, Wellsville, OH
Anthony DeRose, Northlima, OH
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Jay McMurdy, Beaver Falls, PA
Jabin Williamson, Toronto, OH

Voice Faculty of Dana School of Music

Dr. Stephen Ausmann
Dr. Allan Mosher
Ms. Corinne Morini
Dr. Hae-Jong Lee
Mr. David Stiver
Dr. Misook Yun

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corinnemorini@yahoo.com
hlee.01@ysu.edu
revits@juno.com
myun@ysu.edu

YSU 2004-05 -- VOCAL AND CHORAL CONCERTS

Wednesday, December 1

Carols and Cocoa, 7:00pm

Handel's Messiah, 8:00pm

Symphonic Choir (Combined YSU Choruses)
and Dana Symphony Orchestra
Stambaugh Auditorium

Saturday, March 5

Dana Vocal Society

Bliss Recital Hall, 8:00pm

Wednesday, March 9

Music at Noon—"Choral Music with Piano Accompaniment"

University Chorus and Dana Chorale

Butler Institute of American Art, 12:15pm

Thursday, March 22

"Gypsy song Recital" Misook Yun, soprano

Bliss Recital Hall, 8:00pm

Sunday, April 3

Dana Showcase Concert

All Choral and Instrumental Ensembles of YSU

Powers Auditorium, 4:00pm

Friday, April 8

Misook Yun Studio Voice Recital

Bliss Recital Hall, 8:00pm

Friday-Saturday, April 15-16, 22-23

Ford Theater, Bliss Hall, 8:00pm

Sunday, April 17, 24

Ford Theater, Bliss Hall, 3:00pm

YSU Opera: The Pirates of Penzance by Gilbert & Sullivan

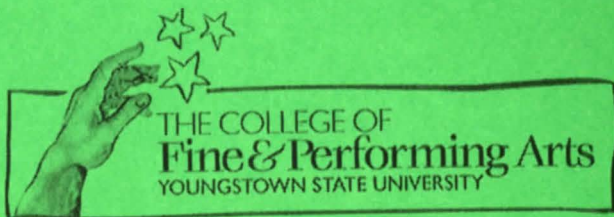
Box Office: 330-941-3105

Tuesday, May 3

Symphonic Choir Spring Concert

Featuring "Faure's Requiem"

St. Columba Cathedral (Wood and Elm Streets), 8:00pm



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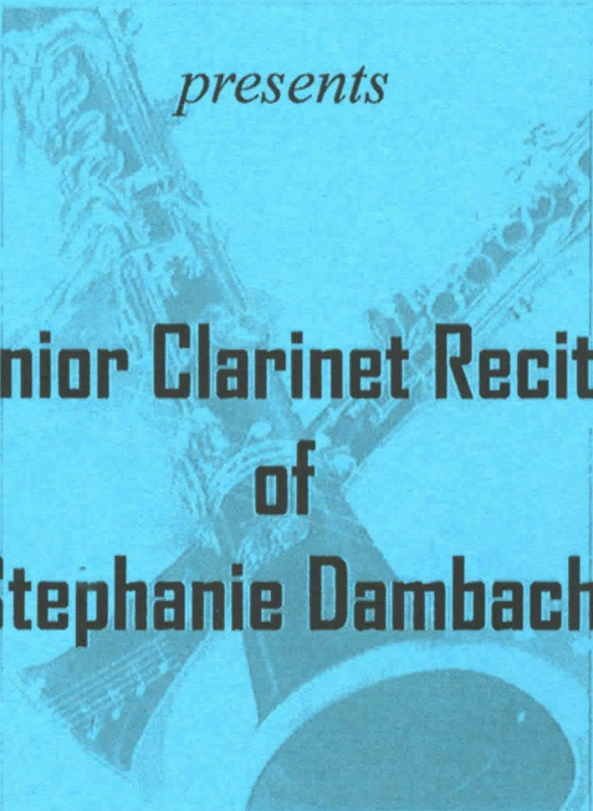


Y-SU



Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY



presents

**Senior Clarinet Recital
of
Stephanie Dambach**

Saturday, November 20, 2004

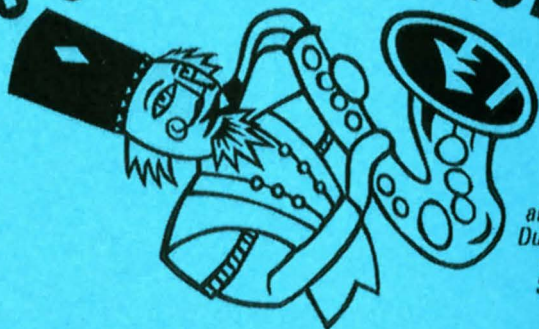
1:00 p.m.

Bliss Recital Hall

Youngstown
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ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
Saturday December 4 at 2:30p.m. & 7:30p.m.**
Ford Theater, Bliss Hall



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Program



**Concerto For Clarinet
and String Orchestra *Aaron Copland***

Diane Yazvac, Piano

~ 5 minute intermission ~

**Second Sonata for clarinet
and piano *Johannes Brahms***

Diane Yazvac, Piano

~ 5 minute intermission ~

**Quartet for clarinet in A,
Violin, Violin Cello, and Piano *Peter Schickele***

Abbey Lewis, Violin
Chrissy Lucivjansky, Cello
Diane Yazvac, Piano

Program Notes

Copland's Concerto for Clarinet and String Orchestra was commissioned by Benny Goodman in 1947 and completed in 1948. The concerto is in two sections, bridged by a long cadenza. The first section is marked "slowly and expressively" and is beautifully simplistic. The cadenza poses technical challenges to the player while presenting the first traces of jazz influence in the work and smoothly transitions the listener into the second section. The second is quick and rhythmic with obvious jazz and Latin American influences.

Johannes Brahms had a thought to retire in 1890 and then again in 1894, but both times the playing of the German clarinetist, Richard Muhfeld inspired Brahms to compose again. The Clarinet Trio Op. 114 and Clarinet Quintet Op. 115 were written in 1891 and the two Clarinet Sonatas, Op. 120, in 1894. The second Sonata is in E_b major. The first movement is a sonata form that forgoes the repetition of the exposition. The melodic phrases are often arranged short, short, long and there is a constant switch between duple and triple subdivisions. The second movement is a short ternary form. The A sections are in G_b major and slower, sostenuto B section is in C_b major. The third and final movement returns to a E_b major and begins with a waltz-like andante con moto. The movement ends with a dramatic allegro finale in two. The interaction between clarinet and piano and the rhythmical hemiolas, characteristic of Brahms, add complexity and depth to the work.

Program notes written by Stephanie Dambach

Sketches containing some of the material for the opening Quartet had been around for years, looking for the proper setting. An English friend of mine who, belonged to a chamber group consisting of a clarinet and piano trio, had told me that if I ever wrote anything for that combination, I should send it to him. I tacked his group's brochure up on the wall next to my piano. It finally dawned on me that this was the instrumentation that my sketchbook material was looking for. Even after that, it was a long time before the piece was finished. I wrote two of the movements in the summer of 1979, but other projects with specific deadlines came along, and I put the work aside. Finally, my engagement as composer-in-residence at Chamber Music Northwest in Portland, Oregon provided a deadline, and the other two movements were finished in the spring of 1982.

The premiere took place on July 17, 1982; the tremendous performance by David Shifrin, Eriko Sato, Fred Sherry, and David Oei was the best birthday present a composer could ask for. The work is dedicated to my father, who was into the audience that evening. At one point during my teenage years, we tried to have a family "orchestra" with my brother on violin, my mother on piano, and myself on bassoon; my father rarely could be coaxed into getting out his old flute, but his passionate love of serious music (and I do not use the term "serious" in any superficial, record store department sense) had a greater, and better, influence on me than I suspected at the time (since he wouldn't let me listen to Spike Jones records while he was at home, I was perhaps a little bit rebellious about seriousness).

Program notes written by Peter Schickele (1982)

Biography

Stephanie Dambach is a senior music education major at Youngstown State University. She has been an active member of the Ohio Collegiate Music Education Association for the past four years, last year serving as Secretary and this year as President. She is also a charter member of the YSU chapter of Sigma Alpha Lota, a professional music fraternity for women. Stephanie teaches privately at Austintown Middle School and out of her home in Zenienople, Pennsylvania. For the past three years she has been on the staff of the Seneca Valley Marching Band. At YSU, Stephanie has studied with Bob Fitzer and Debbie Alexander. She has played with the Symphonic Wind Ensemble and Clarinet Choir. Next semester she will be student teaching at South Range and will graduate in May.

Acknowledgements

I would like to thank my parents and sisters for their unwavering support and love throughout the years. Thanks to Chris for his technical help, understanding, and love. Several music educators have been very influential and deserve thanks for the wonderful experiences and opportunities they have given me. Thanks, Mrs. VanArsdale, Mr. Matchett Jr., Bob Matchett III, and Varden Armstrong. I have learned so much from watching and working with you. Finally I'd like to thank the members of my quartet for all the hard work they have put into the piece and for being so flexible.



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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

presents

Dana Young Artist Competition

Adjudicators:

Lou Barranti
Siaw-Sing Koo
Rebecca Wilt

Coordinators:

Dr. Misook Yun
Dr. Chris Krummel
Mr. Jim Boyce
Mr. William Slocum

Sunday, November 21, 2004

1:00 p.m.

Bliss Hall, Room 2222

Program

1. Weber Concerto No. 1 Op. 73 f minor

Carl Maria Von Weber (1786-1826)

(1:00-1:05)

Jessi Rose Berne, Clarinet
Diane Yazvac, Accompanist

2. Concerto No. 2 K. 417

Wolfgang Amadeus Mozart (1756-1791)

(1:07-1:21)

Micah Johson, Horn
Marcellene Hawk, Accompanist

3. Concerto for Marimba and Orchestra: Movements I, III, IV

Ney Rosauero (1952~)

(1:23-1:39)

Sarah Sexton, Percussion
Diane Yazvac, Accompanist

4. Piano Concerto No. 2 in g minor Op. 22: Movement I

Camille Saint-Saëns (1835-1921)

(1:41-1:52)

Mohamed Aboul-Ezz, Piano
Jaime Lewis, Accompanist

5. The Soldier Tir'd from Artaxerxes

Thomas Arne (1710-1778)

(1:54-1:59)

Devon M. Cleland, Soprano
Marcellene Hawk, Accompanist

Program (Continued)

6. Concertino Op. 26 Eb

Carl Maria Von Weber (1786-1826)

(2:01-2:11)

Kristen Mather, Clarinet
Diane Yazvac, Accompanist

7. Concerto

Franz Strauss (1822-1905)

(2:13-2:27)

Adam J. Zagotti, Horn
Anthony Ruggiero, Accompanist

8. Concerto for Piccolo & Orchestra, Op. 50: Movement I. Andante Comodo

Lowell Liebermann (1961~)

(2:29-2:38)

Andrea Bok, Piccolo
Lisa Phillips, Accompanist

9. Concerto

Alexandre Glazounov (1865-1936)

(2:40-2:57)

Erika Durham, Alto Saxophone
Anthony Ruggiero, Accompanist



Biographies

Lou Barranti

Timpanist with the American Ballet Theatre Orchestra at the Metropolitan Opera House since 1977. Professional musician in New York for over thirty years. During the 1970s and 80s, performed and recorded period music with early music ensembles that included the New York Cornet and Sacbut Ensemble and the New York Renaissance Band.

Recently involved in writing about workplace and union issues involving professional musicians.

Siaw-Sing Koo

Siaw-Sing Koo is assistant professor at Augustana College, Illinois where he teaches piano, piano pedagogy, class piano and music theory. As a soloist, he has performed with orchestras, in recitals and chamber music concerts in the United States and Asia. Included in his busy professional schedule for 2004 was a performance and lecture at Central China Normal University (China). Upcoming concerts for this season include cities in China and Malaysia.

Dr. Koo is in demand as a lecturer for national conferences and as an adjudicator for piano competitions. Most recently he is an invited lecturer for the 2005 Music Teachers National Association conference in Seattle.

A native of Penang, Malaysia, Dr. Koo received his performer's diploma, Licentiate (L.T.C.L.) from Trinity College of Music, London. In 1990 he was awarded a scholarship to study at the Cleveland Institute of Music where he received his Bachelor of Music degree. He was awarded the Master of Music degree and the Performer's Certificate from Northern Illinois University, and the Doctor of Musical Arts degree from the University of Oregon.

Dr. Koo studied piano with Dean Kramer and Claire Wachter (University of Oregon), Donald Walker (Northern Illinois University), and Thomas Hecht and Sandra Shapiro (Cleveland Institute). He has performed in masterclasses presented by John Browning, Stephen Hough, Karl Ulrich Schnabel, Claude Frank, Vitya-Vronsky Babin, and the

Vermeer Quartet. Dr. Koo also studied violin with David Russell at the Cleveland Institute of Music and music technology with Jeffrey Stolet at the University of Oregon. He has produced and performed several electronic music compositions.

Dr. Koo was awarded the “Outstanding Graduate Performer in Keyboard” from the University of Oregon, Yean Boon Tan Memorial Fund for outstanding piano performer from Northern Illinois University and Sadie Zellen Piano Prize from the Cleveland Institute of Music. He also won first prizes in Wanda K. Eastwood Music Competition and Mu Phi Epsilon State Scholarship Competition in Oregon. He received the Kenneth S. Ghent International Scholarship for his academic excellence during his doctoral study.

Rebecca Wilt

Rebecca Wilt is receiving national and international recognition as a virtuoso collaborative pianist. In addition to performing with vocalists and instrumentalists on the concert stage, Ms. Wilt frequently gives workshops and master classes on topics involving coaching and accompanying and works as a vocal coach in both the opera and musical theatre idioms.

Rebecca has performed in collaboration with vocalists and instrumentalists in many of the world’s greatest venues including: Alice Tully Hall, Carnegie Hall, the Kennedy Center, Interlochen Center for the Arts, Banff Center for the Arts, Orchestra Hall (Chicago), St. Finbarr’s Cathedral (Ireland), the Beijing Theatre, and the Muziekcentrum (the Netherlands).

Ms. Wilt has collaborated with brass players Stephen Burns, Edward Carroll, Gabriele Cassone, Jeffrey Curnow, Vince DiMartino, Mark Gould, Jens Lindemann, Tim Morrison, Thomas Stevens, Markus Stockhausen, James Thompson and John Wallace – trumpet; Eric Ruske, Rick Seraphinoff, and Froydis Ree Wekre – horn; Jeannie Little, Julia McIntyre and Colin Williams – trombone; Velvet Brown and Fritz Kaenzig – tuba; as well as with many members of regional symphonies across the United States. Wind players Ms. Wilt has collaborated with include Larry Combs, Eddie Daniels and Richard Hawkins – clarinet;

Biographies (Continued)

Julius Baker, Jeanne Baxtresser, Leone Buyse, Linda Chesis, Bradley Garner, Timothy Hutchins, Jeffrey Kahner, Walfrid Kujala, Michael Parloff, Jimmy Walker and Carol Wincenc – flute; and Joseph Lulloff and Taimur Sullivan – saxophone. Vocalists Rebecca has performed with include Scott Bearden, Phyllis Bryn-Julson, Jennifer Lane, Eleni Matos, Stuart Neill, Ian Partridge, Nicole Philibosian, Dorothy Stone and Mark Wildman.

Ms. Wilt can be heard on the compact disc, *An American Portrait*, with James Thompson, trumpet. Her second disc, *Something Old, Something New*, will be recorded in the fall or 2005 and will consist of works written for brass quintet and piano. Rebecca is also a member of the duo *EQUINOX*, with Denver Dill, which tours the United States several times a year, as well as appearances in Europe and Asia. The duo has commissioned numerous works for trumpet and piano and is dedicated to promoting music by composers of our time.

Formerly the head of accompanying at the Interlochen Arts Academy, and the director of the collaborative piano and vocal coaching program at Central Michigan University, Rebecca is now head of the piano and collaborative piano programs at Messiah College in Grantham, PA. Rebecca was also coordinator of accompanying at the Lake Placid International Music Seminars for flute, voice and trumpet in Lake Placid, New York. She has accompanied for the Ellsworth Smith International Trumpet Competition, the International Trumpet Guild Conference, the National Trumpet Competition, the ARTS competition, the International Trombone Association, the International Horn Society, the North American Saxophone Alliance, the Falcone International Tuba and Euphonium Competition, the Tromp Muziek Biennale, the International Women's Brass Conference and the American Choral Director's National Convention.



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YSU Symphonic Wind Ensemble

YSU Concert Band

YSU Marching Pride

&

2004 "Miss Ohio" Amanda Beagle

Stephen Gage, Conductor

John Veneskey, Conductor:

Jennifer Mollenkopf, Graduate Assistant Conductor

Shawn Teichmer, Graduate Assistant Conductor

Shawn Vondran, Graduate Assistant Conductor

Including Music by:

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Bach, Grainger, Puccini, Welcher

And many more!

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An Evening of **“Holiday Festivity”**
Wednesday, December 2, 2004 at 7:00 p.m.
Stambaugh Auditorium, Youngstown

“Carols & Cocoa”

7:00 p.m.

Christmas carols will be performed by the Trombone Ensemble and Choral Ensembles.

Of course there will be warm cocoa and Christmas cookies to enjoy with the music.

&

Handel’s oratorio

“Messiah”

8:00 p.m.

The YSU Jazz Ensemble I

Dr. Kent Engelhardt, Director

Will perform excerpts from the “Nutcracker Suite”

Free and Open to the Public

Repertoire

YSU Concert Band

Festival Prelude

Alfred Reed
(b. 1921)

A Festival Prelude was written in commemoration of the 25th anniversary of the Enid, Oklahoma, Tri-State Music Festival and was performed by the Phillips University Band with Reed conducting. The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score. The scoring of this work embraces the modern concept of the integrated symphonic band with the brasses separated into three distinct color groups and the woodwind writing centered on the clarinet choir.

Funiculi, Funicula Rhapsody

setting by Yo Goto
(b. 1958)

Shawn Vondran, Graduate Assistant Conductor

This famous melody by Luigi Denza was written for the 1880 opening of Mt. Vesuvius' funicular railway, lyrics were by Peppino Turco. Mr. Goto's fantasy commands immediate excitement with unmuffled percussion and bold fanfares that segue into a proper tarantella and trombone soli.

Nabucco Overture

Giuseppe Verdi/arr. Lucien Calliet
(1813-1901)

Jennifer Mollenkopf, Graduate Assistant Conductor

Nabucco, an opera in four acts by Giuseppe Verdi, was given its premier performance at La Scala in Milan on March 9, 1942. Its success proclaimed a new hero of the Italian opera, placing Verdi in the company of the masters – Rossini, Bellini, and Donizetti. Melodies in the overture depict Verdi's affinity for fleeting tunes that seem to leave an indelible impression on the listener. The crescendo employed here, which builds over lengthy spaces, became known as the "Rossini Crescendo" and was a popular device of opera composers of the period.

Repertoire (Continued)

El Capitan

John Philip Sousa
(1854-1932)

Shawn Teichmer, Graduate Assistant Conductor

Sousa was the composer of fifteen operettas, of which the best known is *El Capitan*. The march appears in the second act as a male chorus. Produced in 1896, the opera concerns a Peruvian viceroy of the sixteenth century who disguises himself as a notorious bandit to thicken the plot. In 1899 Sousa increased his band to over a hundred musicians for Admiral Dewey's victory parade and this march was used to salute the returning Spanish-American War veterans.

Slava!

Leonard Bernstein/arr. Clare Grundman
(b. 1918)

When Mstislav Rostropovich (*Slava* to his friends) invited Leonard Bernstein to help him launch his inaugural concerts as Music Director of the National Symphony Orchestra, he also asked him to write a rousing new opening piece for the festivities. This *Overture* is the result, and the world premiere took place on October 11, 1977 with Rostropovich conducting his orchestra at the Kennedy Center for the Performing Arts in Washington, D.C.

YSU Symphonic Wind Ensemble

Passacaglia and Fugue in c

J.S. Bach/arr. Donald Hunsberger
(1685-1750)

Though one of the great organ classics, the *Passacaglia in C Minor* was not originally written for that instrument. Curiously enough, Bach first composed it for the double-manual harpsichord, later rewriting it for organ, probably while at Weimar. The nobility of its studied, yet spontaneous polyphonic structure has led to numerous transcriptions for both symphony orchestra and concert band, where the variations lend to brilliant instrumental scoring. The stately eight-measure theme is presented in unison by the lower winds, and twenty variations follow, leading to an overwhelming tutti. After a brief pause the double fugue

Repertoire (Continued)

begins, built on the first part of the passacaglia theme in combination with a counter theme in eighth notes. The work closes with a massive climax of suspended harmonies and full instrumental sonority.

A Grainger Couplet:

Percy Grainger
(1882-1961)

Colonial Song

Gum-suckers March

Shawn Vondran, Graduate Assistant Conductor

Grainger used no traditional tunes in the *Colonial Song* that was written for and about the people in his native Australia. He expressed the wish to "voice a certain kind of emotion that seems to me not untypical of native-born colonials in general."

The *Gum-Suckers March* was composed as a fourth movement of Grainger's suite for symphony orchestra entitled "In a Nutshell." This composition illustrates a number of tendencies to be found in much of Grainger's music: 1) drawing upon a variety of musical ideas to construct the composition, quoting material that appeared in *Colonial Song*; 2) the score makes great use of the percussion instruments; and 3) the performance of directions throughout feature Grainger's "blue-eyed English," a peculiar language of his own invention in which he sought to purge all terms of non-Nordic derivation.

"Quando m'en vo" from La Boheme

Giacomo Puccini
(1858-1924)

Amanda Beagle, Soprano, Miss Ohio 2004

"*Quando m'en vo*," the 'largo' of the concertato finale, is the longest set piece of the Puccini's opera, *La Boheme*. It is sung by the character Musetta in a tense scene in Act II; in this scene, Musetta is agitated by the lack of recognition from the Bohemians and hurls a plate to the ground. She then plays her trump card, seduction, and the actions freezes. In the dreamy waltz that follows, she celebrates her own magnetism.

Repertoire (Continued)

"When I walk alone through the street
people stop and stare,
and all seek in me my beauty
from head to foot"

Zion

Dan Welcher
(b. 1948)

The natural beauty of the American West inspired *Zion*, like two of Welcher's previous works for wind ensemble. In this instance, Utah's Zion Canyon is depicted musically. The commission was from a consortium of the University of Texas at Austin, the University of Texas at Arlington, and the University of Oklahoma. It is dedicated to the memory of Aaron Copland, and uses the hymn tune *Zion's Wall*, effectively used by Copland in *Old American Songs*, Set 2, and the opera *The Tender Land*. Welcher intentionally constructed the piece to work as the final movement of a suite consisting of *Yellowstone Fires*, *Arches*, and *Zion*. The work was completed in 1994.

INTERMISSION (15 minutes)

YSU Marching Pride

March Grandioso

Roland Seitz

Lil' Liza Jane

arr. Robert W. Smith

Tim Shade, vocals

Chameleon

Herbie Hancock/arr. Wallace

Pre-game Selections

Run on Cadence

ABC College Fanfare

YSU Fight Song

We're an American Band

arr. Wes O'Conner

arr. Robert Fleming

Don Brewer/arr. Tom Wallace

Repertoire *(Continued)*

- America Fantasy* arr. Bruce Pearson
- YSU Alma Mater* Johannes Brahms/arr. Robert Fleming
- Swing, Swing, Swing!* John Williams/arr. John Higgins
- 2004 MP Percussion Cadences* Jason Detec
- Hey Pachuco!* Nicols, Anchor, and Dorame/arr. Tom Wallace
Dennis Hawkins, trumpet soloist
- Georgia on my Mind* Hoagy Carmichael/arr. John Higgins
Ian Sapanek, trumpet soloist



About the Soloist:

AMANDA BEAGLE -- MISS OHIO 2004

Hometown: Warren, Ohio
Birthdate: May 21, 1980
Parents: Gerald and Anna Marie Beagle
Talent: Opera
University: 2003 Graduate of YSU's Dana School of Music
Degree Major: Vocal Performance

Masters Program: Amanda was recently accepted to attend the Cleveland Institute of Music to pursue the Masters Degree in Vocal Performance

Local Pageant Represented in Miss Ohio Contest: Miss Lake Erie

Hobbies: Playing Bocci, exercising and dancing

Career Ambition: To pursue a professional operatic career and to obtain her Masters Degree in Vocal Performance. Amanda also hopes to become the director of a university school of music and run her own SMARTS program.

Other Accomplishments: Amanda is attending the Metropolitan Opera's teacher training program entitled "Creating and Original Opera" in July. She was one of 30 college vocal majors selected nation-wide to attend the Opera Theater of Lucca, Italy. Amanda also studied dance for 10 years and funded part of her college tuition as a ballroom dance instructor at Fred Astaire Dance Studio. She currently maintains a private vocal studio of more than 25 students and teaches music classes for students ranging from ages 5 to 18.

Miss Ohio and Miss America Platform Issue: SMARTS:

Students Motivated by the Arts

"As Miss Ohio, I will continue to champion the challenges facing at-risk youth by promoting arts-integrated education, after-school programming and literacy. SMARTS has joined the national trend of providing artistic programming outside of public education, serving as a model throughout our state and nation. I will help other communities adopt the SMARTS win/win model, resulting in quality arts education for students and renewed community life. I will offer a statewide artist-in-residency program utilizing my "Creating an Original Opera" training. This will allow me to continue my work while reaching a broader base of students and inspiring teachers to join the COO training program. Finally, I will support and raise awareness for organizations devoted to bringing artistic education and after-school programming to our nation's youth."

About the Conductors:

STEPHEN GAGE is serving as Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is in his twelfth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and served a four-year term as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998, 2000, and 2004 OMEA State Music Conventions and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee and in March 2005 the ensemble will perform on the final concert of the New York City Wind Band Festival in Carnegie Hall. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE has recorded and released four compact discs: *Lions, Jesters and Dragons, Oh My* (1998), *Star Wars and Other Scores* (2000), *Carnival* (2002), and *Spin Cycle* (2004). Gage's groups have also performed at state music conventions in Kansas and New York. During recent year's Stephen and the SWE have drawn praise from composers, Karel Husa, Joseph Schwantner, Michael Colgrass, Frank Ticheli, David Gillingham, and Anthony Iannacone for interpretation and performances of their music.

About the Conductors: (Continued)

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. He served on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on three occasions in the Who's Who Among America's Teachers Journal.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, son, Brendan, and daughter, Claudia.

John Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after ten years of successful teaching in the public schools. His responsibilities at Dana include directing the 190 member YSU Marching Pride, Penguin Review Basketball Band, Fall Symphonic Band, and Concert Band. He also teaches trumpet and is a member of the instrumental music education faculty, where he supervises student teachers and teaches a variety of courses to undergraduate music education majors.

John holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and is currently working toward a Doctor of Philosophy in Music Education degree from Kent State University. His professional affiliations include the Music Educator's National Conference, International Association of Jazz Educators, College Band Director's National Conference, National Band Association, International Trumpet Guild, Phi Mu Alpha, and Kappa Kappa Psi.

In addition to his teaching duties, John maintains an active professional performing schedule. He is currently associated with Special Productions in Cleveland and the Western Reserve Brass Quintet. John's other performance credits include: The Warren Philharmonic, Youngstown Symphony, Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. John resides in North Lima with his wife, Dana, and two sons, Matthew and Michael.

YSU Symphonic Wind Ensemble Personnel - Fall 2004

Flute/Piccolo

Katy Bright, Pittsburgh, PA
Adrienne Lehotsky, Canfield
Eduardo Mandujano, YSU #
Lisa Sipes, Altoona, PA
Emily Voye, YSU # *
Heather Young, Cortland

Oboe/English Horn

Sarah Bates, Brookfield
Sarah Hennessey, Canfield
Julie Johnston, Berea *

Bassoon/Contrabassoon

Brittany Eddy, Boardman
Evan Hertrick, Pittsburgh, PA
Amy Sabol, Brookfield *

Clarinet

Jessie Berne, Miami University, OH #*
Christopher Bowmaster, Austintown
Stephanie Dambach, Zelenople, PA
Becky Delorenzo, Mercer, PA
Jane Larson, Mentor
Sherry Nold, Transfer, PA
Courtney Polenick, New Wilmington, PA, Concert Master
Brandie Sucheich, Vandergrift, PA

Bass Clarinet

Emily Barlow, E. Liverpool
Kevin Perry, Warren

Contra Bass Clarinet

Lori Flowers, Hermitage, PA *

Alto Saxophone

Erika Durham, Berea
Shawn Teichmer, Central Michigan University # *

Tenor Saxophone

Kimberly D'Angelo, PA

Baritone Saxophone

Brandon Masterman, Wexford, PA

Horn

Jeffrey Bickel, Cortland
Shannon McFadden, Boardman
Jennifer Mollenkopf, Otterbein #
Micah Johnson, Beloit *
Miranda Walker, Bristolville
Adam Zagotti, Salem

YSU Symphonic Wind Ensemble Personnel - Fall 2004

(Continued)

Trumpet/Cornet

Mark Gosiewski, Canton
Dennis Hawkins, Newton Falls
Chad May, Brockway, PA *
Eric Litschel, Mentor
Joan Seltzer, Loretto, PA
Timothy Tuite, Apollo, PA

Tenor Trombone

Randy Bibri, Harmony, PA
John Shanks, Boardman *
Robert Traugh, Apollo, PA

Bass Trombone

Paul Kish, Poland

Euphonium

Timothy Shade, Grove City *
Shawn Vondran, Ohio State #
Matthew Ward, Utica, NY

Tuba

Doug Olenik, Creston *
Noah Bixler, Niles

String Bass

Daniel Kalosky, Youngstown *

Percussion

Michael Anderson, Willoughby
Elizabeth Bartley, Willoughby
Jason Detec, Struthers
Robert Flamino, New Castle, PA *
Josh Haggerty, Warren
Timothy Hampton, Lakewood
Christopher Marchion, Lake Milton
Sarah Sexton, North Jackson

Piano/Synthesizer

Erin Best, Cortland
Adam Zagotti, Salem

This ensemble's personnel is listed alphabetically to emphasize the importance of each member to the group's success.

YSU Concert Band Personnel - Fall 2004

Flute/Piccolo

Jessica Begovich, Apollo, PA
Andrea Bok, Hicksville *
Jessica Evrard, Laurel, PA
Ashley Glenn, Chester, WV
Beth Moury, Pittsburgh, PA
Danielle Sapino, Howland
Melissa St. Thomas, Rome, NY

Oboe/English Horn

Marcia Croskey, Mercer, PA
Jennifer Latshaw, Franklin, PA *
Nathan Welch, Canfield

Bassoon/Contrabassoon

Brittany Eddy, Boardman *
Monica Katai, Chardon
Victoria Schofield, Weathersfield

Clarinet

Emily Barlow, East Liverpool, Concert Master *
Jennifer Harris, Hammondsville
Liz Matesich, Charleroi, PA
Sherry Morrison, Newark
Dominic Petote, Verona, PA
Tracey Schultz, Tiffin
Cassandra Taylor, Wooster

Bass Clarinet

Sarah Barnes, Hermitage, PA

Alto Saxophone

Andy Meyer, Canton *
Tim Sharek, Apollo, PA

Tenor Saxophone

Brandon Durica, Pittsburgh, PA

Baritone Saxophone

Suzie Keltz, Saltsburg, PA

Horn

Adam Boyd, Pittsburgh, PA
Renee Brownlie, Boardman
Taylor Dicken, Lisbon
Eric Shields, Zanesville *
Dan Welch, Canfield
Steven Roberson, Zelenople, PA
Katie Williams, Minerva

YSU Concert Band Personnel - Fall 2004

(Continued)

Trumpet

Tricia Colburn, Struthers
Lauren Johnson, Boardman
Wayne Magee, Liberty
Jason Reese, Willoughby *
Ian Sepanek, Warren
Charissa Sohayda, Vienna
Curtis Tate, Franklin, PA

Tenor Trombone

Mark Awad, Canfield *
Stephanie Pesanka, PA
Katie Reed, Mexico, NY

Bass Trombone

Jonathan Steele, Apollo, PA

Euphonium

Tony Verdream, Liberty *

Tuba

Jason Amadei, Howland
John Bkric, Willoughby Hills
Aaron Gibson, Leavittsburg
Erin Leatherman, Euclid *

Percussion

Dan Danch, New Wilmington, PA
Tyler Husosky, Howland
Vincent Lucente, Austintown
Dallas Shreve, Vienna
Suzi Spiece, Boardman
Tetsuya Takeno, Tokyo, Japan
Zachary Taylor, Bloomingdale *

Electric Guitar

David Lynn, Boardman

This ensemble's personnel is listed alphabetically to emphasize the importance of each member to the group's success.

2004 YSU Marching Pride

Director

John Veneskey

Undergraduate Assistant Director

Tim Tuite

Drumline Instructor

Jason Detec

Graduate Assistants

Jennifer Mollenkopf

Shawn Vondran

Auxiliary Coordinators

Niki Dispenza, flagline

Stacy Emsch, danceline

Drum Majors

Tim Shade

Kevin Perry

Kim D'Angelo

Flute

Heidi Davis

Danielle Frabutt

Beth Moury

Holly Palmer

Sara Paloski

Lisa Sipes

Jessica Heilman

Melissa St. Thomas

Clarinet

Emily Barlow

Sarah Barnes

Monica Collier

Susan Gahles

Nicole Howe

Aimee Johnson

Mary Kratochvil

Liz Matesich

Sherry Morrison

Dominic Petote

Tracey Shultz

Alto Sax

Sarah Bates

Fred Burazer

Julie Cancelliere

Fabio Deluca

Brandon Durica

Melissa Hippley

Rick Kayyali

Ashley King

Sam McKenney

Andy Meyer

Jordan Morris

Kelly Noyes

Tim Sharek

Amy Taggart

Cassie Taylor

Tenor Sax

Josh Bodnar

Jennifer Latshaw

Trevor Lenhart

Travis Witt

Amy Sabol

Jane Larson

Mellophones

Adam Boyd

Taylor Dicken

Becky Holan

Shannon McFadden

Steve Roberson

Eric Shields

Liz Thorndike

Trumpets

Chris Cavalier

Tricia Colburn

Melissa Cook

Matt Cyrus

Dennis Hawkins

Lauren Johnson

Andrew Leah

Matt Lipsak

Eric Litschel

Wayne Magee

2004 YSU Marching Pride - (Continued)

Trumpets (Continued)

Michelle Markeilowski
Bethany Moslen
Brian Peters
J.D. Phillips
Craig Richards
Ian Sepanek
Angie Shelton
Lauren Susany
Nick Vannucci

Baritone

Karen Varga
Matt Ward

Trombone

Joe Audino
David Catchpole
Victoria Chaney
Ryan Chizmar
Ken Damon
Drew DeBoard
Chris Houser
Monica Katai
Joe Kramarich
Bill Long
Jon Mason
Jessica Pegher
Josh Price
Katie reed
Jonathan Steele
Chris Lehotsky

Tuba

Noah Bixler
John Brkie
Aaron Gibson
Matt Hartman
David Michalec
Doug Olenik
Alesha Webb

Drumline

Snare
Mike Anderson
Dean Anshutz

Drumline (Continued)

Tim Hampton
Chris Marchion
Bass
Jeff Baumgard
Tyler Husosky
Roger Lewis
P.J. Santillo
Cymbals
Jason Beckwith
Michael Broderick
Johanna Fuchs
Suzie Spiece
Tenors
Dan Danch
Zach Taylor

Danceline/Majorettes

Emily Baumgardner
Kelly Bretz
Megan Deichler
Jamie Feist
Stephanie Filimon
Shannon Filimon
Melissa Grahovac
Allison Hayes
Tiffany Johnson
Lindsay Marinch
Amber Mowen
Kendra Opperman
Angela Ragazzino
Kristi Swiger
Lauren Trunick
Rebekah Utsinger

Flagline

Andrea Bok
Julie Brown
Kathleen Coleman
Cassie Flora
Christa Flora
Katie Hecker
Amanda Hoover
Kelly Johnston
Jessica Mularchik
Kelley Stanton

Performance Schedule for YSU Bands: 2004-2005

- Sunday, December 12, 2004 1pm in the Beeghly Gymnasium
YSU Fall Commencement Ceremony: Symphonic Wind Ensemble
- Wednesday, February 2, 2005 12:15PM Butler Art Museum
Dana Chamber Winds Recital
- Monday, February 21, 2005 8PM Powers Auditorium
YSU Symphonic Wind Ensemble & Mentor HS Wind Ensemble
- Wednesday, March 2, 2005 8PM Powers Auditorium
YSU University Band & Concert Band
- Monday, March 7, 2005 Ford Theater 8PM
Dana Chamber Winds: *Piano Week*
Featuring: Dr. Caroline Oltmanns, piano
- Wednesday, March 23, 2005 Old North Church of Canfield 8PM
YSU Symphonic Wind Ensemble
New York, Here We Come!!
- Tuesday, March 29, 2005 NYC's *Carnegie Hall* 7:30PM
YSU Symphonic Wind Ensemble
New York Wind Band Festival — 2005
- Wednesday, April 27, 2005 8PM Powers Auditorium
YSU University Band & Concert Band
- Monday, May 2, 2005 8PM Stambaugh Auditorium
YSU Symphonic Wind Ensemble & Dana Symphony Orchestra
2005 New Music Festival
featuring Karel Husa, Pulitzer Prize Winning Composer
- Saturday, May 21, 2005 10AM in the Beeghly Gymnasium
YSU Spring 2005 Commencement Ceremony: Symphonic Wind Ensemble

2004-05 YSU Band Staff

Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Shawn Vondran, Graduate Assistant
Jennifer Mollenkopf, Graduate Assistant
Emily Voye, Graduate Assistant
Timothy Shade, Band Librarian
Kristen Mather, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager

2004-05 Dana Applied Instrumental Faculty:

Dr. Michael R. Crist, Director

FLUTE:	Kathryn Thomas Umble Emily Voye (GTA)
OBOE/ENGLISH HORN:	Tedrow Perkins
BASSOON:	D. William Byo
CLARINET:	Robert Fitzer Debbie Alexander Clement Zumpella Jessie Berne (GTA)
SAXOPHONE:	James Umble Shawn Teichmer (GTA)
HORN:	William Slocum Rob Cole
TRUMPET:	Christopher Krummel
TROMBONE:	John Olsson Michael Crist Michael Shevock
TUBA/EUPHONIUM:	John Turk
PERCUSSION:	Glenn Schaft Nathan Douds Rob Ferguson Justin Watt (GTA) Craig Hill (GTA)
PIANO:	Caroline Oltmanns
STRING BASS:	Micah Howard David Morgan

FRIENDS OF YSU BANDS

If you are not currently on our E-mail list and would like to be, please contact by e-mail at slgage@ysu.edu or at:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636



DANA SCHOOL OF MUSIC
All-Steinway School

Youngstown STATE UNIVERSITY

ballet WESTERN RESERVE

The Jazz Nutcracker



arranged by Duke Ellington and Billy Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

**Friday December 3 at 7:30p.m. and
Saturday December 4 at 2:30p.m. & 7:30p.m.**
Ford Theater, Bliss Hall

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The logo for Youngstown State University, consisting of the letters 'Y-S-U' in a stylized, bold font.

Dana Concert Series

THE COLLEGE OF
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presents

Marsha Croskey's Senior Oboe Recital

Solo Works Accompanied by:
Diane Yazvac, Piano

Sunday, November 28, 2004
1:00 p.m.
Bliss Recital Hall

Program

Concerto à 5, Op. 9 no. 8

Tomaso Albinoni
(1671-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Two Fantasy Pieces

Carl Nielsen
(1865-1931)

- I. Romanze
- II. Humoresque

Sonate

Paul Hindemith
(1895-1963)

- I. Munter

Trio in F Major

Franz Alexander Poessinger
(1767-1827)

- I. Allegro con spirito
- III. Allegretto

Jennifer Latshaw, oboe
Nathan Welch, oboe



DANA SCHOOL OF MUSIC
All-Steinway School

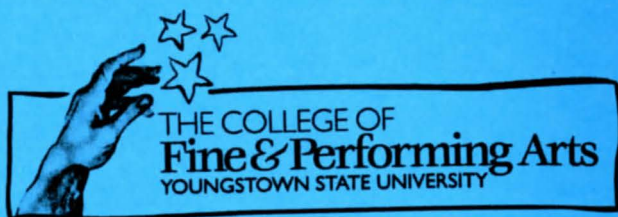
Biography

Marsha Croskey is Senior pursuing a bachelor's degree in Music Education. She is a 2000 graduate of Reynolds High School in Greenville, PA. While at YSU, she has performed as part of the Marching Pride, Pep Band, University Band, and Concert Band. She is also a member of the YSU chapter of the Ohio Collegiate Music Educators Association and served as Treasurer during the 2003-2004 school year. During the past few years, she has been a member of the Mercer County Community Band as well as the Youngstown Area Community Concert Band. In the future, she plans to pursue a career in music education and wishes to teach in a rural school as well as be musically active in the community. Marsha has been teaching privately for the last three years. She plans to eventually pursue a master's degree in Music Education.



Acknowledgements

Special thanks to my parents, extended family, and friends for all the encouragement and support over the years. Warm regards go to Dr. Konzen and the choir at St. John's Episcopal Church for all of their caring, support, and humor that keeps me going and gives me hope. Finally, I'd like to thank all of those who have provided me with instruction in music, past and present especially Dr. Tedrow Perkins, Mr. John Veneskey, Mr. Michael Mazzocco, and Paul Mortland for sharing, knowledge, stories, and love of music and teaching.



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presents

Dana Flute Ensemble

Kathryn Thomas Umble, Director

Butler Institute of American Art
Wednesday, November 24, 2004 12:15 pm

Program

Legends from the Green Wood *Catherine McMichael*
Hiawatha and the West Wind (b.1954)

Eduardo Mandujano-Aguilar
Heather Young
Andrea Bok
Lisa Sipes

Sails, Winds, and Echoes *Crawford Gates*
(b.1921)

Ave Maria, Angelus Domini *Franz Biebl*
(1906-1999)
Arr. Carol Warner

Mountain Songs *Jennifer Higdon*
(b.1962)

Introduction

Lazy Laid-Back Afternoon by the Pond

Mountain Spirituals

Lament for a Dead Child

Mountain Air

Steeley Pause for 4 Flutes *Jennifer Higdon*

Emily Voyer
Lisa Sipes
Adrienne Lehotsky
Erin Best

Leyenda (Asturias) from Suite Espanola, Op.47 *Isaac Albeniz*
(1860-1909)
Arr. S. Ben-Meir



DANA SCHOOL OF MUSIC
All-Steinway School

Dana Flute Ensemble

Jessica Begovich	Eduardo Mandujano-Aguilar
Erin Best	Beth Moury
Andrea Bok	Danielle Sapino
Chrystalyn Bradley	Lisa Sipes
Jessica Evrard	Melissa St. Thomas
Danielle Frabutt	Kate Titus
Ashley Glenn	Emily Voye
Rebecca Kondas	Heather Young
Adrienne Lehotsky	

Kathryn Thomas Umble

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute with Warren Philharmonic Orchestra and Piccolo with Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Dana Flute Studio Events

Feb. 19, 2005

12th Annual Dana Flute Festival
8:30 a.m. - 3:30 p.m., Bliss Hall



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YOUNGSTOWN STATE UNIVERSITY



presents



A

Merry

"Dana" Christmas

featuring



Trombone Ensemble
John Olsson, Director



Dana Flute Ensemble
Dr. Kathryn Thomas Umble, Director

Dana Saxophone Quartet

Rose Clarinet Choir
Robert Fitzer, Director

Monday, November 29, 2004 at 7:30 p.m.

St. Columba Cathedral, Wood & Elm Streets, Youngstown, OH



The Dana School of Music & WYSU-FM

presents

An Evening of "Holiday Festivity"
Wednesday, December 1, 2004 at 7:00 p.m.
Stambaugh Auditorium, Youngstown

"Carols & Cocoa"

7:00 p.m.

Christmas carols will be performed by the Trombone Ensemble and Choral Ensembles.

Of course there will be warm cocoa and Christmas cookies to enjoy with the music.

&

Handel's oratorio

"Messiah"

8:00 p.m.

The YSU Jazz Ensemble I

Dr. Kent Engelhardt, Director

Will perform excerpts from the "Nutcracker Suite"

Free and Open to the Public

Program

Joy to the World *Arr. Uber*
Trombone Ensemble, John Olsson, Conductor

Welcome *Adam Zagotti*

The mission of The Second Harvest Food Bank *Michael Iberis*

The Rose Clarinet Choir *Robert Fitzer, Conductor*

Low how a Rose E'er Blooming *J. Erdman/R. Miller*
Trombone Ensemble

Farandole, From L'arlessienne Suite 2 *Franz Bieble*
Arr. Carol Warner
The Dana Flute Ensemble, Dr. Kathryn Umble, Conductor

Brief Intermission

Good Christian Men Rejoice *J. Erdman/R. Miller*
Trombone Ensemble

Petite Quator *Jean Francioux*

Quartet in D Major *Scarlatti*
Dana Saxophone Quartet

Silent Night *J. Erdman/R. Miller*
Trombone Ensemble

String Ensemble Selections

O Holy Night *Arr. Tommy Pederson*
Trombone Ensemble

Closing Remarks *Adam Zagotti*

Hark the Herald Angels Sing *J. Erdman/R. Miller*
Trombone Ensemble

Personnel

Trombone Ensemble

John Olsson, Director

Ryan Chizmar
Ken Damon
Chris Houser
Johathan Mason
Jessica Pegher
Katherine Reed
John Shanks
Randall Bibri
Stephanie Pesanka
Jonathan Steele
Josh Price
Rob Traugh
Mark Awad
Chris Lehotsky

Dana Flute Ensemble

Dr. Kathryn Thomas Umble, Director

Jessica Begovich
Erin Best
Andrea Bok
Chrystalyn Bradley
Jessica Evrard
Daniell Frabutt
Ashley Glenn
Rebecca Kondas
Adrienne Lehotsky
Eduardo Mandujano-Aguilar
Beth Moury
Daniell Sapino
Lisa Sipes
Melissa St. Thomas

Dana Flute Ensemble (*Continued*)

Kate Titus
Emily Voye
Heather Young

Dana Saxophone Quartet

Shawn Teichmer -- Soprano Saxophone
Erika Durham -- Alto Saxophone
Kim D'Angelo -- Tenor Saxophone
Brandon Masterman -- Baritone Saxophone

Rose Clarinet Choir

Robert Fitzer, Director

E-flat Clarinet

Kristen Mather

B-flat Clarinet

Brandie Suchavich
Sherry Nold
Becky Delorenzo
Dominic Petote
Cassie Taylor
Jane Larson

Alto Clarinet

Courtney Polenick

Bass Clarinet

Jessie Rose Berne
Paula Begovich

Contrabass Clarinet

Chris Bowmaster

Acknowledgements

The Cathedral of St. Columba:
Monseignor Lawrence Fye, Rector
Daniel Laginya, Music Director

Dana Concert Series
Michael Gelfand
Michele Lepore Hagan

Dr. Michael Crist
Robert Fitzer
John Olsson
Dr. Kathryn Umble



Biography

Adam Zagotti is a senior, Music Performance horn major at the Dana School of Music, serving as the organizer for the second "A Merry "Dana" Christmas". Adam has performed with the Symphonic Wind Ensemble, Dana Symphony Orchestra, Concert Band, Marching Pride, The Dana Chorale, and University Chorus, as well as The Youngstown Symphony. Adam is the 2004 Winner of the Dana Young Artist Competition. Outside of the horn world, Adam is also an avid church musician, having served as organist and choir director with several local churches. Adam is a member of the International Horn Society, The American Guild of Organists, The Cathedral Choir of St. Columba Cathedral, and serves as assistant conductor of the Salem Quaker City Band during the summer.

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
Duke Ellington
and Billy
Strayhorn

YSU's Performing Arts Series, Dana Jazz Ensemble, and Ballet Western Reserve

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Saturday December 4 at 2:30p.m. & 7:30p.m.
Ford Theater, Bliss Hall**



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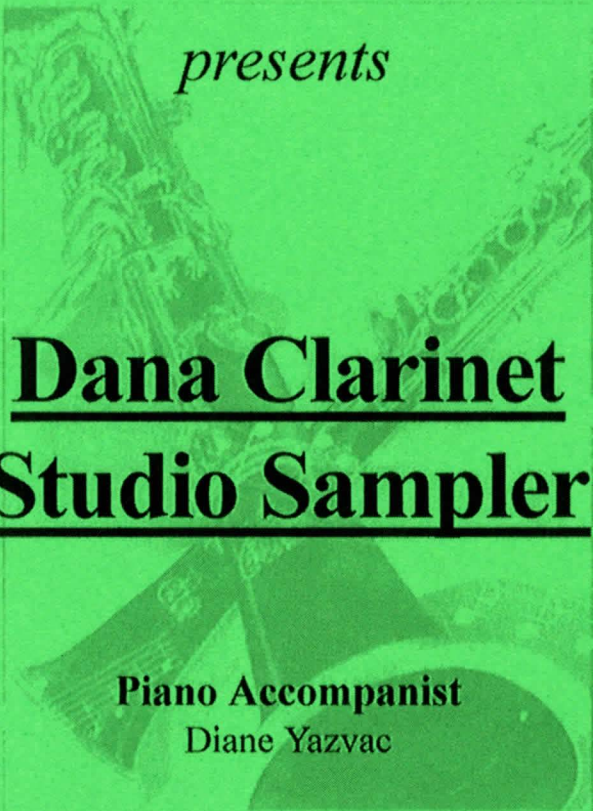
YSU

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THE COLLEGE OF

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YOUNGSTOWN STATE UNIVERSITY



presents

Dana Clarinet
Studio Sampler

Piano Accompanist

Diane Yazvac

Butler Institute of American Art

December 1, 2004

12:15 p.m.

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



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Strayhorn

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Program



Sonata in E flat (mvt III)

Johannes Brahms

Courtney Polenick

Sonata (mvts I & III)

Francis Poulenc

Chris Bowmaster

Premiere Rhapsodie

Claude Debussy

Becky DeLorenzo

Three Preludes

George Gershwin

Brandie Sucheich



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The Dana School of Music & WYSU-FM

presents

An Evening of “Holiday Festivity”

Dana Symphony Orchestra Conductor
William B. Slocum

University Chorus, Dana Chorale & Syphonic Choir, Conductor
Hae-Jong Lee

YSU Jazz Ensemble I Director
Dr. Kent J. Englehardt

Dana Trombone Ensemble Conductors
Dr. Michael Crist & Mr. John Olsson

Vocal Soloists

Misook Yun – Soprano
Sandra Ross – Mezzo Soprano
Leonard Suzelis – Tenor
Allan Mosher – Bass Baritone

Piano, Harpsichord & Organ
Kathy Miller

Baroque Trumpet

Christopher Krummel

Graduate Assistants

Eduardo Mandujano
Craig Hill
Jamie Lewis

Wednesday, December 1, 2004 at 7:00 p.m.
Stambaugh Auditorium, Youngstown

Youngstown
STATE UNIVERSITY

ballet
WESTERN RESERVE

The Jazz Nutcracker



arranged by
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DANA SCHOOL OF MUSIC
All-Steinway School

Program

CAROLS AND COCOA

7:00 p.m.

- | | |
|---|--|
| Nunc Dimittis (Trombone Ensemble) | G. Gabrieli
Arr. D. Vinning |
| What Sweeter Music (Dana Chorale) | John Rutter |
| O Holy Night (Trombone Ensemble) | Arr. Tommy Pederson |
| The Sleigh (University Chorus-Women) | Richard Kountz
Arr. R. L. Baldwin |
| Silent Night (Trombone Ensemble) | Arr. J. Erdman/R. Miller |
| Hodie Christus natus est (Dana Chorale) | J. P. Sweelinck |
| Hark the Herald Angels Sing
(Trombone Ensemble) | Arr. J. Erdman/R. Miller |
| Overture from Nutcracker Suite,
Mvmt. 1 (Jazz Ensemble 1) | Peter Ilyich Tchaikovsky
Arr. Billy Strayhorn |
| Joy to the World (Trombone Ensemble) | Arr. Uber |
| Yorkshire Wassail (Dana Chorale) | Arr. Paul Brandvik |
| Chad May & Matthew Buehler, Trumpets
John Shanks & Katie Reed, Trombones | |
| Have Yourself a Merry Christmas
(Trombone Ensemble) | Martin & Blame
Arr. V. Kagarice |

Program

Sing Along

O Come All Ye Faithful

Latin Hymn, 17th Century

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem!
Come and behold him, born the King of angels;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation!
O sing, all ye citizens of heaven above:
"Glory to God, all glory in the highest";
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Text and Translation

Hodie, Christus natus est

Hodie Christus natus est:

Hodie salvator apparuit:

*Hodie in terra canunt Angeli,
laetantur Archangeli. Noe, Noe, Noe.*

Hodie exsultant iusti, dicentes:

Gloria in excelsis Deo, alleluia. Noel

Today Christ is born;

Today the Savior has appeared;

Today the Angels sing,
the Archangels rejoice. Noel, Noel, Noel.

Today the righteous rejoice, saying:

Glory to God in the highest. Alleluia! Noel!

MESSIAH PERFORMANCE

8:00 p.m.

Dana Symphony Orchestra

Professor William B. Slocum, Conductor

Symphonic Choir

Professor Hae-Jong Lee, Conductor

1. Symphony.
2. Comfort ye, comfort ye my people. Recitative
3. Every valley shall be exalted. Aria
4. And the glory, the glory of the Lord. Chorus
5. Thus saith the Lord, the Lord of Hosts. Recitative
6. But who may abide the day of his coming. Aria
7. And He shall purify. Chorus
8. Behold, a virgin shall conceive. Recitative
9. O thou that tellest good tidings to Zion. Recitative & Chorus
10. For behold, darkness shall cover the earth. Recitative
11. The people that walked in the darkness. Aria
12. For unto us a Child is born. Chorus
13. Pifa.
14. There were shepherds abiding in the field. Recitative
15. And lo, the angel of the Lord came upon them. Recitative
16. And the angel said unto them. Recitative
17. And suddenly there was with the angel. Recitative
18. Glory to God in the highest. Chorus
19. Rejoice greatly, O daughter of Zion. Aria
20. Then shall the eyes of the blind be opened. Recitative
21. He shall feed His flock like a shepherd. Aria
22. Behold, I tell you a mystery. Recitative
23. The trumpet shall sound and the dead shall be raised. Aria
24. Hallelujah. Chorus

Personnel

University Chorus

Dr. Hae-Jong Lee, Conductor
Kathy Miller, Accompanist
Jaime Lewis, Graduate Assistant

Soprano

Meleah Backhaus, Annapolis, MD
Kym Carbone, Somerdale, NJ
Devon M. Cleland, Salem, OH
Alyssa Connelly, Warren, OH
Allison Crawford, Warren, OH
Heidi Davis, Girard, OH
Marianne Dobritch, Austintown, OH
Jacqueline Genovese, W. Middlesex, PA
Amanda Lane, Austintown, OH
Jaime Lewis, Leetonia, OH
Ruth Mosher, Austintown, OH
Betty Sivis, Cortland, OH
Melanie Williams, Greenfold, OH

Alto

Dwendolyn Alexander, Youngstown, OH
Chrystalyn Bradley, East Liverpool, OH
Catherine Carroll, Diamond, OH
Lillian Chambers, Glenshaw, PA
Lindsay Clifton, Toronto, OH
Andrea Dreier, Poland, OH
Andriel Johnson, Warren, OH
Jen Keeder, Toronto, OH
Noel King, Sharon, PA
Jaclyn Lucas, Cortland, OH
Laura McIntyre, Pittsburgh, PA
Tammy Meade, Niles, OH
Nicole Mick, East Liverpool, OH
Christina Pong, Seoul, Korea
Charissa Sohayda, Vienna, OH
Kate Titus, Willoughby, OH
Melissa Walton, Boardman, OH
Aliesha Webb, Grove City, PA
Renee Hightower, Youngstown, OH
Joanna Zuckla, Poland, OH

Tenor

Andrew Buchwach, Pittsburgh, PA
Dewaylon Clark, Austintown, OH
Clinton Davies, Niles, OH
Michael Edwards, Boardman, OH
Aaron Franek, Hermitage, PA
Brian Goddard, Boardman, OH
Shawn Lockaton, Girard, OH
Bill Long, Canfield, OH
Nathan Miller, North Jackson, OH
Nathan Plaskett, Canfield, OH
Dan Rosko, McKees Rocks, PA
Jacob Telego, New Middletown, OH
Jared Yount, Clarion, PA

Bass

Jonathon Arnette, Wellsville, OH
Vincent Basile, Labelle, PA
Danny Bogue, Ashtabula, OH
Brad Bonam, Wellsville, OH
James Campbell, Howland, OH
Terry Caruthers, Geneva, OH
Stephen Flask, Warren, OH
Bill Frichtel, Youngstown, OH
Lance Gerak, Boardman, OH
James Hackett, Wampum, PA
Jason Madeline, Boardman, OH
Eric McCrea, Petersburg, OH
Max Pivik, Puttsburgh, PA
Robert Shaw, Youngstown, OH
Dan Spencer, Austintown, OH
Ryan Stewart, Pittsburgh, PA
Alexander Taipale, Orwell, OH
Adam Zagotti, Salem, OH

Dana Chorale

Dr. Hae-Jong Lee, Conductor
Kathy Miller, Accompanist
Jaime Lewis, Graduate Assistant

Soprano

Kristen Blackwood, Salem, OH
Melissa Cook, Howland, OH
Maureen Connell, Cranberry Township, PA
Vanessa Ferranto, Poland, OH
Melissa Hippley, Salem, OH
Brianna Kochunas, Warren, OH
Jaime Lewis, Leetonia, OH

Alto

Justine Banks, Boardman, OH
Laura Barba, Mineral Ridge, OH
Zarah Bergmann, Columbus, OH
Lorene Birden, Dijon, France
Michelle Borovitecky, Canfield, OH
Heidi Davis, Girard, OH
Aja Sargous, Sharon, PA

Tenor

Justin Ender, Harmony, OH
Kevin Fields, Leavittsburg, OH
Randy Huffmann, New Castle, OH
David Keen, Warren, OH
Trevor Lenhart, Sharpsville, PA
Joshua Lewis, Leetonia, OH

Bass

Aaron Bunfill, Wellsville, OH
Anthony DeRose, Northlima, OH
Adam Lahm, Somerset, PA
John McCormick, New Castle, PA
Jay McMurdy, Beaver Falls, PA
Jabin Williamson, Toronto, OH

Personnel (Continued)

YSU Jazz Ensemble I

Dr. Kent J. Engelhardt, Director

SAXOPHONE, CLARINET, FLUTE

Alto 1	Bradley Wagner, Akron, OH
Alto 2	Shawn Teichmer, Whitehall, MI
Tenor 1	Evan Hertrick, Pittsburgh, PA
Tenor 2	Kim D'Angelo, Butler, PA
Baritone	Brandon Masterman, Wexford, PA

TRUMPETS

Chad May, Brockway, PA
Ian Sepanck, Warren, OH
Mark Gosiewski, Canton, OH
Curtis Tate, Franklin, PA

TROMBONES

John Shanks, Boardman, OH
Tim Shade, Grove City, OH
Katie Reed, Oswego, NY

BASS TROMBONE

Mark Awad, Canfield, OH

RHYTHM SECTION

Piano	Dan Murphy, Copley, OH
Bass	Dan Kalosky, Youngstown, OH
Drums	Justin Watt, Ravenna, OH
	Craig Hill, Liberty, OH

Dana Trombone Ensemble

Dr. Michael Crist; Mr. John Olsson, Conductors

Joe Audino	Scott Guthrie	Stephanie Pesanka
Mark Award	Chris Houser	Josh Price
Randy Bibri	Joe Kramarich	Katie Reed
David Catchpole	Chris Lehotsky	John Shanks
Ryan Chizmar	Bill Long	Jonathan Steele
Ken Damon	Jonathan Mason	Jacob Telego
Drew DeBoard	Jessica Pegher	Rob Traugh

Personnel (Continued)

Fall Semester 2004 Dana Symphony Orchestra Professor William B. Slocum, Conductor

Violin I

Kelsey Fischer, Concert Master	Boardman
Natalie Sahyoun	Boardman
Jenna Barvitski	Boardman
Mariana Szalaj	Boardman
Gloria Slocum	Youngstown
Wendy Portis	Wheeling, WV

Violin II

Abby Lewis, Principal	Mentor
Amanda Barrett	Cincinnati
Roger Mitchell	Youngstown
Jessica Rek	Warren
George Bodnar	Austintown

Viola

Samantha Duffy, Principal	Pittsburgh, PA
David Yee	Mentor

Cello

Chrissy Lucivjanski, Principal	Boardman
James Carney	Wheeling, WV
Ken Bielik	Youngstown
Darla Wilson	Boardman

String Bass

Dan Kalosky	Youngstown
Matthew Gibb	Youngstown
Jason Clark	Poland

Personnel (Continued)

Fall Semester 2004 Dana Symphony Orchestra (Continued)

Oboe

Julie Johnston, Principal
Sarah Bates

Berea
Brookfield

Bassoon

Amy Sabol
Helissa Hippley

Brookfield
Salem

Trumpet

Mark Gosiewski, Principal
Eric Litschel

Canton
Mentor

Timpani

Craig Hill, Principal

Liberty



Dana School of Music Faculty

- Stephen Ausmann - Secondary Education
James Boyce - Guitar
Laura Buch - Musicology, Early Music Ensemble
William Byo - Bassoon
Robert Cole - Horn
Michael Crist - Director, Dana School of Music,
Trombone, Music Technology
Silvio dos Santos - Musicology
Karen Edwards - Elementary Education
Kent Engelhardt - Clarinet, Saxophone, Jazz Studies
Robert Fitzer - Clarinet
Darla Funk - Education, Graduate Coordinator
Stephen Gage - Education, Conducting, Director of Bands
Michael Gelfand - Cello, Music Appreciation
Larry Harris - Secondary Piano
Christopher Krummel - Trumpet
Edwards Largent - Theory, Composition
Hae-Jong Lee - Director of Choral Activities
Till Meyn - Theory, Composition
David Morgan - Double Bass, Jazz Studies
Allan Mosher - Voice, Opera Workshop
Caroline Oltmanns - Piano
Tedrow Perkins - Oboe, Music Theory
Gwyneth Rollin - Theory
Robert Rollin - Theory, Composition
Roman Rudnytsky - Piano
Anthony Ruggiero - Voice
Glenn Schaft - Percussion, Percussion Ensemble
William Slocum - Horn, Dana Symphony Orchestra
John Turk - Tuba/Euphonium, Rock and Roll
James Umble - Saxophone, Music Technology
Kathryn Umble - Flute
John Veneskey - Trumpet, Associate Director of Bands
James Volenik - Education
John Wilcox - Violin, Viola, Dana Chamber Orchestra
Misook Yun - Soprano
Clem Zumpella - Clarinet

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YSU



Dana Concert Series

THE COLLEGE OF

Fine & Performing Arts

YOUNGSTOWN STATE UNIVERSITY

presents

Senior Guitar Recital

by

David Lynn



Accompanists

Dan Kalosky, Bass

Michelle Logan, Flute

Justin Watt, Drums



Monday, December 27, 2004

8:00 p.m.

Bliss Recital Hall

University Theater
presents

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*Music and Lyrics
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Guy Bolton, P.G.
Weichens Howard
Lindsay and Russel Croze*

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DANA SCHOOL OF MUSIC
All-Steinway School

Program

Histoire Du Tango
NightClub 1960
Bordel 1900

Astor Piazzolla
(1921-1992)

Astor Piazzolla (1921-1992) constructed Histoire du Tango (Story of the Tango) specifically to express the colorful illustration of the Tango's origins and its development into four scenes: Bordel 1900, Cafe 1930, Nightclub 1960 and Concert D'Aujourd'hui. Only two exciting scenes (movements) will be heard tonight. The first movement, "Bordel 1900" will welcome you to imaginatively travel the streets of Buenos Aires as the third movement, "Nightclub 1960" will land you to the influences of American Jazz. This creation of dances was originally composed for flute and guitar.

Danza No. 5 Andaluz O Playera

Enrique Granados
(1867-1916)

Danza No. 10 Melancolica

Enrique Granados
(1867-1916)

Enrique Granados (1867-1916) was not only a pianist and composer, but an expressive leader of the movement toward nationalism in late 19th-century Spanish music. Twelve Danza espanolas (Spanish Dances) were composed effectively not only for the guitar, but originally for piano and other various instrumental, and orchestral arrangements.

Program *(Continued)*

Schottish - Choro

Hector Villa - Lobos
(1887-1959)

As a Brazilian composer, Heitor Villa-Lobos (1887-1959) written the 12 Etudes, featuring the Schottish Choro, in 1928. These Etudes were not published until 1953. Extremely prolific of profound originality, he was able to express himself to the highest of his imagination by inserting the search of "modernism" in all its meanings throughout his compositions. Villa-Lobos conveyed his true essence as an artist by bringing forth the quench of innovation in all works.

Donna Lee

Charlie Parker
(1920-1955)

Charlie ("Bird") Parker (1920-1955) elaborated "Donna Lee" in the 1940's. Was most likely written out of haste. Bird needed drug money and if he wrote a tune and played at the session the cut would be double. It is surprising such finely crafted head can be constructed so easily. Despite his problems Bird was and is the one jazz genius to rule them all.

Waltz for Debbie

Bill Evans
(1929-1980)

Late pianist and composer Bill Evans (1929-1980) wrote Waltz for Debbie in 1962. Waltz for Debbie is a simple and large tune that relies on it's charm to hold your attention. Evens was one of the most important jazz legends and if Miles Davis admired him and so shall we.

Program *(Continued)*

James

Pat Metheny
(b. 1954)

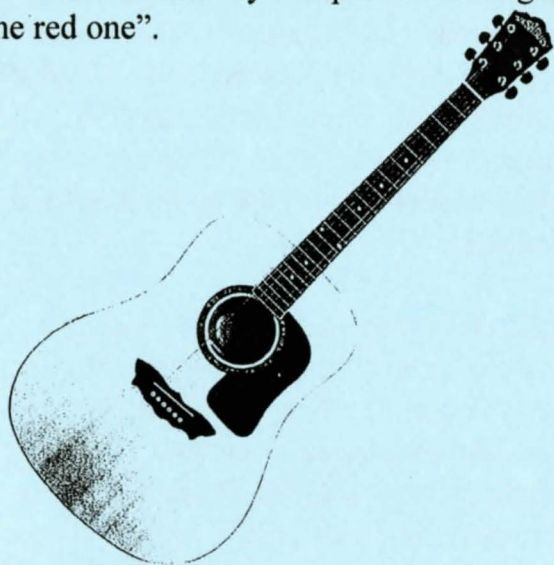
Pat Metheny (1954) comprised simplicity and lyricism in his festive number "James" under his Offramp recording in 1980. Not only was this constituted originally for his quartet, but the main thesis of his piece was dedicated to one of his favorite guitar players, James Taylor, who is also recognized also as a pop/folk singer today.

The Red One

Pat Metheny
(b. 1954)

In 1993, The Red One was produced on the album "I Can See Your House from Here". This record was collaborated mainly with guitarist John Scofield.

The song stems from a gig in which Pat was being heckled by a fan to "Play the Red one". The "red one" is Pat famous synth guitar. Nevertheless Metheny composed this bright reggae to display "the red one".



Biography

David Michael Lynn began to realize his passion for music at the age of four as a young pianist. In middle school, he continued with the oboe in concert band and later, the tenor sax in jazz band. It wasn't until the age of Fifteen, he discovered his passion for the guitar. Attending Boardman High School, he also participated in the Jazz Band on guitar. He ended his senior year successfully by receiving the Woody Herman Jazz Award.

His innate ability in music easily led him to the decision of pursuing a Music Performance degree at Youngstown State University's Dana School of Music. Here he elaborated a relationship between jazz and classical studies.

The Jazz Society awarded him with a scholarship. David was given the opportunity to play in jazz band and combos all five years, featured as a soloist at most concerts. He also further his education and performance skills at many events such as OMEA (Ohio Musician Educators Association), Tri-C and Lakewood Jazz festivals.

But unlike his sultry jazz chops, it was his classical guitar he incorporated mostly into his education under the attentive tutelage of Professor James Boyce. As David Lynn was a self-taught electric guitarist, Professor Boyce taught him the importance of Classical Guitar

Biography (Continued)

and music throughout his college years. It was Professor James Boyce's antidote of guitar repertoire that led him to David's admiration for Spanish and South American music. Under classical studies, he dedicated his time with the Guitar Ensemble. The Guitar Ensemble help bring forth the possibilities such as attending and performing in many master classes, including Eliot Fisk, Martha Masters, and Christopher Parkening. He also had the opportunity to attend Manuel Barrueco's Master class for three days in Baltimore, MD in the summer of 2004.

During his five years at Dana, David matured into a cultivating individual establishing an astuteness for not only jazz and classical studies, but in all genres of music. He carried his education throughout his years outside of the classroom by dedicating himself to teaching guitar and bass lessons at New York and Hubbard Music Stores.

David's aptness and credibility will resume in musical studies as preparations for Graduate School are on its way.





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