

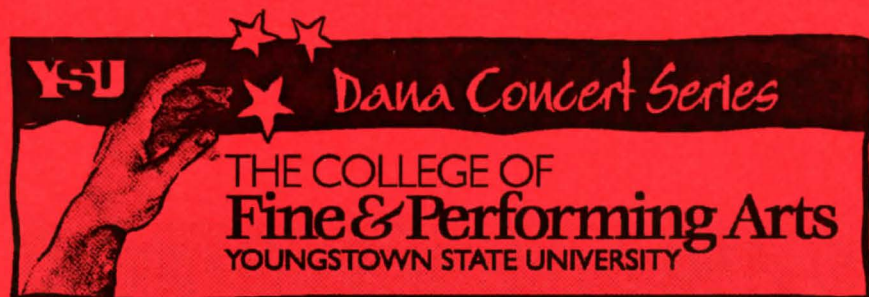
The
DANA CONCERT
SERIES

DANA SCHOOL OF MUSIC

PART II

2002-2003

YSU



Presents

Percussion Art Ensemble

**Ron Coulter
Nathan Douuds
Craig Hill**

Butler Institute of American Art
Wednesday, January 15, 2003
12:15 p.m.



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With best wishes and support

THE FRANGOS GROUP

USA Parking Systems, Inc.

**USA Parking Partners Urban Land Holdings, LLC
Youngstown, Ohio**

Program

Packt like Sardines in a Crushd Tin Box (2001)

Radiohead
Arr. Nathan Douds

Twazeemajh (2002)

P.A.E.

1. Nathan

Craig Hill

2. Ron

Nathan Douds

3. Craig

Ron Coulter

The Whistler (1924)

G.H. Green
(1893-1970)
Arr. Craig Hill

Journey to Reedham (PAE Mix)

Squarepusher
Trans./Arr. P.A.E.



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Happenings At The College Of Fine & Performing Arts

- Jan. 16-18 Blackbox Production, *Praying for Rain*, by Robert Lewis Vaughan, Spotlight Arena Theater, 8:00 pm, Bliss Hall Boxoffice (330) 941-3105, \$
- Jan. 19 Blackbox Production, *Praying for Rain*, by Robert Lewis Vaughan, Spotlight Arena Theater, 3:00 pm, Bliss Hall, Boxoffice (330) 941-3105, \$
- Jan. 22 Roman Rudnytsky, piano, 8:00 pm, Bliss Recital Hall

*Please note: ALL DANA SCHOOL OF MUSIC EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS NOTED OTHERWISE.

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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Angela Galioto
Senior Piano
Recital

Bliss Recital Hall
Saturday, January 18, 2003
3:00 p.m.



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Youngstown, Ohio**

Program

Sonata in C Major K. 309

Domenico Scarlatti
(1685-1757)

Allegro

Sonata in Eb major, Hoboken XVI

Franz Joseph Haydn
(1732-1809)

- I. Andante and Presto
- II. Menuet
- III. Presto

Papillon op. 2

Robert Schumann
(1810-1856)

The senior recital of Angela Galioto is presented in partial fulfillment of the requirements of the Bachelor degree in Music.



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***Happenings At The
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Jan. 19 Blackbox Production, *Praying for Rain*, by Robert Lewis Vaughan, Spotlight Arena Theater, 3:00 pm, Bliss Hall, Boxoffice (330) 941-3105, \$

Jan. 22 Roman Rudnytsky, piano, 8:00 pm, Bliss Recital Hall

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Presents

Dana Wind Quintet

Featuring:

Kathryn Thomas Umble, flute

Tedrow Perkins, oboe

Robert Fitzer, clarinet

Donald W. Byo, bassoon

Robert Cole, horn

Butler Institute of American Art
Wednesday, January 22, 2003
12:15 p.m.



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Youngstown, Ohio**

Program

Quintett für Blasinstrumente, opus 52

I. Sehr frisch und feurig

Theodor Blumer

III. Leicht fließend

I Got Rhythm

George Gershwin/Skirrow

Quintette in Ut

Claude Arrieu

I. Allegro

V. Allegro vivace

Greensleeves

Traditional/Kibbe

Aires Tropicales

Paquito D'Rivera

IV. Vals Venezolano

VI. Contradanza

Happenings At The College Of Fine & Performing Arts

- Jan. 22 Roman Rudnytsky, piano
8:00 pm, Bliss Recital Hall
- Jan. 26 Guest Artists: Mei Zhong, Soprano & Randall Fusco, piano
3:00 pm, Bliss Recital Hall
- Feb. 5 Jazz Combos, directed by Dave Morgan, Glenn Schaft
12:15 pm, Butler Institute of American Art
- Feb. 7 DANA AUDITION DAY for entrance into the music program
for Fall 2003 semester. Call the Music Department office
for more information, (330) 941-3636
- Feb. 9 Dana Chamber Orchestra, directed by John Wilcox
4:00 pm Bliss Recital Hall
- Feb. 10 Dana Flute Ensemble, directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall
- Feb. 12 New Music Society, directed by Robert Rollin
12:15 pm, Butler Institute of American Art
- Feb. 12 New Music Society, directed by Robert Rollin
8:00 pm, Bliss Recital Hall
- Feb. 17 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
Leonardi Legacy Concert featuring the DAVE HOLLAND
QUINTET, Performance 8:00 pm, POWERS AUDITORIUM:
\$30 Patron seating with reception, \$10 Reserve seats, \$5
student (ANY elementary thru ANY college student)
POWERS AUDITORIUM Box Office: 330-744-0264
- Feb. 19 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
Leonardi Legacy Concert featuring Dave Holland Quintet
and YSU Jazz Ensemble, 8:00 pm, POWERS AUDITORIUM,
BOX OFFICE (330) 744-0264, \$10 Reserve seats, \$5 ANY
student from elementary thru ANY college.
- Feb. 19 Dana Chamber Winds, directed by Stephen Gage
12:15pm, Butler Institute of American Art

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Auditions for Fall 2003 Semester

Friday, February 7, 2003

Friday, February 21, 2003

Saturday, March 1, 2003

**Contact: Youngstown State University
Dana School of Music Department
to schedule an audition time: (330) 941-3636**

The audition should include a performance of material that illustrates ability. An accompanist is desirable but not required. The results as decided by the faculty committee will be sent to applicants shortly after each audition date. Audition materials vary according to the performance area. The following has been prepared as a guide to candidates planning to audition.

PIANO:

A work by Bach, preferably memorized, a movement from a classic sonata, preferably memorized, a work from the 19th or 20th century, preferably memorized, demonstrate ability in major, minor scales, arpeggios and playing by ear.

ORGAN (an audition on piano to include):

A work by Bach, a movement from a classic sonata, a 19th or 20th century work. An organ selection may be performed, but the piano audition is required including scales and arpeggios.

VOICE:

A song with English text, preferably memorized. A second song preferably in Italian, German or French. Solos must be accompanied and candidates are requested to provide their own accompanist if possible.

WOODWIND, BRASS, STRING:

Unless otherwise indicated, a solo with piano accompaniment if available, selected from the OMEA contest list or equivalent. Demonstrate ability in major scales.

FLUTE, TRUMPET, PERCUSSION:

See website.

GUITAR:

A solo in the classical style. Demonstration of technical skills including major scales.

COMPOSITION:

Present written examples of work in composition. Tapes of performances of original works may be submitted. Audition in a performance area. Candidates should consult suggested audition material in their performance medium.

For more information, visit our website at: www.fpa.ysu.edu/music



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Presents

Craig Hill
Senior Percussion
Recital

Assisted by:

Justin Endler, voice
Ron Coulter, percussion
Nathan Douds, percussion
Janet Pemberton, percussion

Jake Wynn, trumpet
Chad Gridley, saxophones
Christian Dillingham, bass
Dave Lynn, electric guitar

Bliss Recital Hall
Sunday, January 26, 2003
8:00 p.m.



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USA Parking Systems, Inc.

**USA Parking Partners Urban Land Holdings, LLC
Youngstown, Ohio**

Program

The Whistler (1924)

George Hamilton Green
(1893-1970)

Sonata No. 2 (1977)

William J. Schinstine
(1922-1986)

Come On My Selector (1997)

Squarepusher
(b. Tom Jenkinson)
Arranged for voice and percussion by Craig Hill (b. 1981)

Marimba Spiritual (1984)

Minoru Miki
(b. 1930)

Program

Medley of Combo Tunes and Solo Excursions

Stablemates

Benny Golson
(b. 1929)

One Foundation (1973)

Peter Tosh
(b. Winston Hubert McIntosh, 1944-1987)

Runnin' Away (1971)

Sly Stone
(b. Sylvester Stewart, 1944)

The senior recital of Craig Hill is presented in partial fulfillment of the requirements of the Bachelor of Music in Education Degree.

Program Notes

The Whistler is a rag by xylophone legend, George Hamilton Green. Throughout his performing and recording career, Green has pushed the boundaries of the xylophone as a solo instrument. His compositions are no less influential. Green's performances of his ragtime solos are rife with improvisation, and xylophone soloists such as Bob Becker follow in Green's tradition of spontaneous composition. *The Whistler* is a jovial tune reminiscent of a walk in a park.

William Schinstine was a graduate of the Eastman School of Music and the University of Pennsylvania. Many of Schinstine's compositions were influenced by the professional groups in which he performed, as well as from his work with the Pottstown School District in Pennsylvania (1952-78). **Sonata No. 2** is arranged in three movements. The first movement contains direct and declamatory passages as well as smooth evolving passages. The lyrical lines of the second movement contrast with the third movement's flexing momentum.

Come On My Selector is the first track off of Squarepusher's 1997 album *Big Loada*. It has been described as the definitive breakbeat record. As a bass player and drummer, Squarepusher's music has been described as "a frantically energetic attention to detail to rival jazz drumming greats (Buddy Rich, Art Blakey) merged with his often complex and beautiful melodies" (Richard Hector-Jones). Squarepusher has performed at Glastonburg, Mount Fuji Rock Festival in Japan, and Belgium's Ten Days of Techno. Many shows feature his live bass improvisations over his electronic boxes and tapes. This arrangement features acoustic percussion and voice that intend to transmit the intensity and groove of *Come On My Selector*.

"I'm just trying to shut myself out of the mediocrity that surrounds us all. You have to when a bit of plastic's all that represents you in the world."
-Squarepusher

A commission by the Japan Broadcasting Society (NHK), **Marimba Spiritual** was premiered by Keiko Abe (marimba soloist) and the New Percussion Group of Amsterdam on the 18th of March 1984 in Concertgebouw, Amsterdam, Netherlands. *Marimba Spiritual's* development from 1983 to 1984 was greatly affected by the famine occurring in Ethiopia at that time. The piece is composed in an organic fashion, with the first section of the piece as a static requiem and the second section a lively resurrection. The title is an expression of the total process.

- Notes collected from Miki

Stablemates is a popular standard by the composer Benny Golson. In addition to being well known for his compositions, Golson is famous for his late-swing-era tenor saxophone sound. Some of his most exciting performances and compositions can be heard with the Dizzy Gillespie Big Band and Art Blakey's Jazz Messengers. Among the leaders of these groups, Golson is strongly influenced by the writing of Tadd Dameron.

One Foundation represents the unifying message of love and equality through reggae. This Peter Tosh composition was released on the *Burnin'* album of Bob Marley and the Wailers. The original Wailers began as a vocal group in 1963. On the brink of wider success in 1973 with *Burnin'*, Tosh left the group to embark on his substantial solo career.

Got to build our love on one foundation
Got to build our love on one foundation
Got to build our love on one foundation
Got to build our love on one foundation
Or there will never be no love at all
There will never be no love at all

- Peter Tosh

Runnin' Away was penned during a mysterious and introspective period of Sly Stone's life. Sly's success as a disc jockey and songwriter/producer led him to create a group of his own, Sly and the Family Stone. Their first album, 1967's *A Whole New Thing*, was just that. The group displayed equality of races and gender through its members and its new brand of funk music. The jubilation and fervor of the band was darkened in 1971 with a harsher sound that was represented in *There's a Riot Goin' On*. *Runnin' Away* marks a change in Sly that is contemplative and foreshadowing.

Craig Hill

Craig Hill is a Senior Music Education Major at Youngstown State University. His teachers include Dr. Schaff, Mr. Parlink, Ms. Pemberton, and Mr. Rachelle. A well-rounded percussionist, Craig is trained in orchestral and contemporary percussion literature, including drumset, Brazilian and Afro-Cuban styles. He performs regularly with the Youngstown State Wind Ensemble, Percussion Ensemble, Jazz Combo, and Jazz Ensembles. As an instructor of the YSU Marching Pride Drumline, Craig has experience writing for and directing a modern marching ensemble. He is a member of the Don Burns Orchestra, a '30's-'40's big band which performs throughout northeast Ohio. As a founding member of the Percussion Art Ensemble, Craig performs classic, contemporary, and original percussion trio literature. The Percussion Art Ensemble has performed at the Butler Museum of American Art as well as at various masterclasses and other venues. Craig plans to pursue a Masters Degree following his graduation of Youngstown State University. He actively performs and teaches in the Youngstown area.

Happenings At The College Of Fine & Performing Arts

- Jan. 22 Dana Wind Quintet
12:15 pm, Butler Institute of American Art
- Jan. 22 Roman Rudnytsky, piano
8:00 pm, Bliss Recital Hall
- Jan. 26 Guest Artists: Mei Zhong, Soprano & Randall Fusco, piano
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- Feb. 10 Dana Flute Ensemble, directed by Kathryn Thomas Umble
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- Feb. 12 New Music Society, directed by Robert Rollin
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8:00 pm, Bliss Recital Hall
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Leonardi Legacy Concert featuring the DAVE HOLLAND
QUINTET, Performance 8:00 pm, POWERS AUDITORIUM:
\$30 Patron seating with reception, \$10 Reserve seats, \$5
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POWERS AUDITORIUM Box Office: 330-744-0264
- Feb. 19 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
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- Feb. 19 Dana Chamber Winds, directed by Stephen Gage
12:15pm, Butler Institute of American Art

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Presents

Kelly G. Hutchinson
Senior Soprano
Recital

Assisted by:
James Johnson, Piano

Bliss Recital Hall
Saturday, January 25, 2003
6:00 p.m.



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Youngstown, Ohio**

Program

Mrs. Ford's Aria	Otto Nicolai (1810-1849)
D'une Prison	Reynaldo Hahn (1874-1947)
Après un Rêve	Gabriel Fauré (1845-1924)
Ah, fuggi il traditor!	W. A. Mozart (1756-1791)
Mi tradì quell' alma ingrata	W. A. Mozart (1756-1791)
Morgen	Richard Strauss (1864-1949)
Allerseelen	Richard Strauss (1864-1949)
Gretchen am Spinnrade	Franz Schubert (1797-1828)

The senior recital of Kelly Hutchinson is presented in partial fulfillment of the requirements of the Bachelor of Music Performance Degree.

Happenings At The College Of Fine & Performing Arts

- Jan. 26 Guest Artists: Mei Zhong, Soprano & Randall Fusco, piano
3:00 pm, Bliss Recital Hall
- Jan. 26 Craig Hill, senior recital
8:00 pm, Bliss Recital Hall
- Feb. 5 Jazz Combos, directed by Dave Morgan, Glenn Schaff
12:15 pm, Butler Institute of American Art
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YSU Jazz Studies Program presents

YSU Jazz Combos

Directors

Dr. David Morgan

Dr. Kent Engelhardt

Butler Institute of American Art
Wednesday, February 5, 2003
12:15 p.m.



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Youngstown, Ohio**

Program

Jazz Combo – Dr. Kent Engelhardt, instructor & piano

Jake Wynne, trumpet, Lakewood, OH
Tony Koussa, alto saxophone, Avon Lake, OH
Dan Kalosky, bass, Youngstown, OH
Chris Massey, drums, Uniontown, OH

Like Someone In Love Johnny Burke & Jimmy Van Heusen

Quiet Nights of Quiet Stars (Corcovado)

Antonio Carlos Jobim

You Say You Care

Jule Styne & Leo Robin

Jazz Combo – Dr. Dave Morgan, instructor & bass

Chad Gridley, baritone saxophone, Cleveland, OH
Michael Boscarino, trombone, Cranberry, PA
Nathan Douds, vibraphone, New Castle, PA
Ron Coulter, drums, Hermitage, PA

Pepper

George Mraz

Ad Astra

Park "Pepper" Adams

My Shining Hour

Harold Arlen & Johnny Mercer

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Mrs. Helen Engelhardt In Memory of

Karl Engelhardt

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Mrs. Grace O'Connor

Mr. & Mrs. Raymond Opre

Dr. Leonard Spiegel & Joy Elder

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Ms. Eileen Bodendorfer

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Mr. Kurt Engelhardt In Memory of

Karl Engelhardt

Mr. D. James Hawkins

Mr. Thomas Hunt

Ms. Margaret C. Lorimer

Ms. Marilyn J. Richards

Ms. Mary Alice Schaff

Mr. & Mrs. Albert A. Stent

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

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Remo Percussion, ProMark Sticks
Universal Percussion (Tom Shelley, Owner)

We would also like to thank:

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The School of Graduate Studies for providing Research
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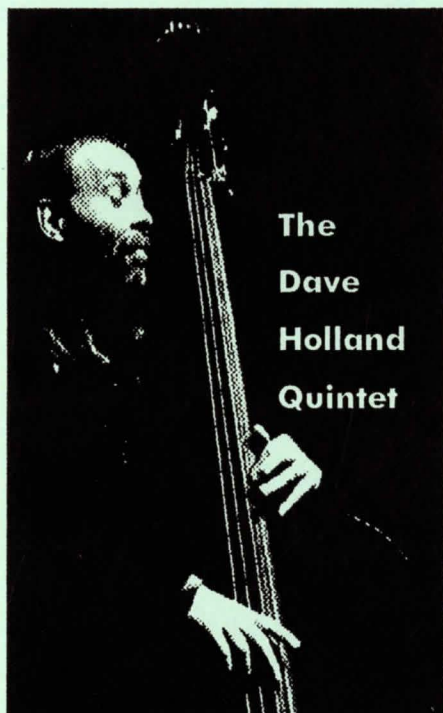
YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER 2003

- Feb. 17** Leonardi Legacy: Dave Holland Quintet, 8:00 pm, Powers Auditorium, \$
- Feb. 19** Dave Holland Quintet w/ Jazz Ensemble 1, 8:00 pm, Powers Auditorium, \$
- Feb. 21** Jazz Ensemble 2, Lakeland Jazz Festival, LCC, evening
- Mar. 2** Jazz Ensemble 1, Showcase, 7:00 pm, Powers Auditorium, \$
- Mar. 5** Faculty Jazz Group, 8:00 pm, Chestnut Room, Kilcawley
- Mar. 19** Jazz Combos, 12:15 pm, Butler Museum
- Apr. 14** Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 21** Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 30** Jazz Combos, 8 pm, Chestnut Room, Kilcawley



presents
Leonardi Legacy Concerts



The
Dave
Holland
Quintet

TWO PERFORMANCES

8:00 pm

POWERS AUDITORIUM

QUINTET

Monday, February 17, 2003

QUINTET with YSU Jazz Ensemble

Wednesday, February 19, 2003

Ticket Prices

\$30 Patron Seating & includes reception on first night

\$10 Reserve Seats

\$5 Student Reserve Seats

Powers Auditorium Box Office

260 Federal Plaza W

Youngstown, OH 44503

(330) 744-0264

Happenings At The College Of Fine & Performing Arts

- Feb. 10 Dana Flute Ensemble, directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall
- Feb. 12 New Music Society, directed by Robert Rollin
12:15 pm, Butler Institute of American Art
- Feb. 12 New Music Society, directed by Robert Rollin
8:00 pm, Bliss Recital Hall
- Feb. 17 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
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BOX OFFICE (330) 744-0264, \$10 Reserve seats, \$5 ANY
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12:15pm, Butler Institute of American Art
- Feb. 21 DANA AUDITION DATE, Contact the music department for
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- Feb. 20 -22 *Sideshow*, musical by Bill Russell and Henry Krieger,
8:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
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8:00 pm, Bliss Recital Hall

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*The Dana
Showcase Concert
Sunday, March 2, 2003
7:00 pm
Powers Auditorium
\$10 Admission*

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**YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC**

**Spotlight Arena Theater
Friday, February 7, 2003
8:00 PM**

**Guest Artist
Martha Masters**



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Program

Two Sonatas, K. 277 and K. 178

Domenico Scarlatti
(1685-1757)
arr. David Russell

Cavatina

Alexander Tansman
(1897-1986)

Preludio

Sarabande

Scherzino

Barcarole

Danza Pomposa

Vals, Op. 8, No. 3

Agustín Barrios Mangoré
(1885-1944)

Julia Florida

Vals, Op. 8, No. 4

~INTERMISSION~

Ciaccona

Bryan Johanson
b. 1952

Suite Antillana

Ernesto Cordero
b. 1946

Quisqueya

Homenaje a la Catedral de Santo Domingo

Pavana Güajira

Borikén

Seis Milonga

Program

Sonata

Joaquín Turina
(1882-1949)

Allegro

Andante

Allegro vivo

Program Notes

The year 1685 marked the births of Bach, Handel, and Domenico Scarlatti, son of Alessandro Scarlatti, famed opera composer. The young Scarlatti began his life as a composer following in the footsteps of his father, writing operas, as well as some sacred music as required by various posts he held early in his career. However, the music for which he is most remembered today consists of his nearly 600 keyboard sonatas, written mostly while in the service of Princess Maria Barbara in Madrid. These sonatas are primarily in single movement, binary form, not imaginative formally, but rather expressively.

Alexandre Tansman first met Andres Segovia in Paris in 1921, which sparked Tansman's interest in writing for the guitar. Though originally from Poland, Tansman traveled frequently and lived abroad, including five years in Los Angeles as a film composer. These experiences undoubtedly contributed to his international style of writing. Cavatina was originally a collection of four dances (not including the "Danza Pomposa") published in 1950, winning first prize at the International Music Competition in Siena, Italy in 1952. The "Danza Pomposa" was published later as a separate composition, and added to the suite at the request of Segovia, to give a livelier conclusion to a lyrical and already popular work.

Agustín Barrios Mangoré was recognized as a child prodigy in his native Paraguay. His early training exposed him to standard European musical form and guitar literature (Sor, Aguado, Tárrega), and this combined with the influence of his homeland provided the inspiration for a large volume of beautiful music which ranks among some of the most popular guitar music today. The Op. 8 Waltzes are wonderful

examples of Barrios' integration of European form with Paraguayan flavor.

Portland based composer/guitarist Bryan Johanson has written many works for solo guitar and guitar in chamber ensemble which are coming to prominence due to exposure by such artists as David Starobin and the Los Angeles Guitar Quartet. A chaconne by definition is set of continuous variations on chord progression, often with a stereotypical bassline. Ciaconna is based on an 18th century melody, and consists of 24 continuous variations on the theme. While the piece draws largely from the language of the era from which the form is derived, there are a few minor rhythmic and harmonic indications that this work was written in the 21st century.

Ernesto Cordero, also a composer/guitarist, was born in New York, and raised in Puerto Rico. His works have also been performed by many of the great artists of our day, including Manuel Barrueco, Carlos Barbosa-Lima, and Angel Romero. Suite Antillana was written in 1980 (revised in 1999) as an homage to Cuba, the Dominican Republic, and Puerto Rico. Each movement evokes the atmosphere of one of these islands: "Quisqueya" is the indigenous name for the Dominican Republic, this first movement interprets a native Indian dance; "Homenaje a la Catedral de Santo Domingo" pays homage to the first cathedral of the New World; "Pavana Guajira" (Cuban Countryside Pavan) uses rhythmic and harmonic material from Cuba; "Borikén" is the indigenous name for Puerto Rico, and gives a Caribbean flavor to the traditional mazurka; Argentinean influence can be heard in addition to Puerto Rican flavor in the final "Seis Milonga."

In 1907, Joaquín Turina played a concert in Paris which was attended by Falla and Albeniz. After the concert, the three young Spanish composers met and vowed to return to their roots, and pursue writing in a nationalistic vein. Turina began by writing pieces for orchestra and for piano with a Spanish flavor, and upon meeting Segovia, began writing works for the guitar. The Sonata shows his formal training in the classics by use of traditional form, and rhythmic and melodic links between movements, while still exploring his Spanish heritage with constant references to the flamenco tradition.

Martha Masters



Martha Masters has been studying guitar since the age of six. She was a finalist in numerous competitions, including both the Junior and Senior divisions of the American String Teachers Association National Soloist Competitions. Ms. Masters was a member of the Carlson/Masters guitar duo,

winning first prize in the National Guitar Summer Workshop Competition for Guitar Duos and Trios. The group was also a finalist in the Baltimore Chamber Music Awards Competition. Ms. Masters received both Bachelor and Master of Music degrees from the Peabody Conservatory in Baltimore, Maryland under the pedagogy of Manuel Barrueco and received her doctorate from the University of Southern California, where she studied with Scott Tennant. Ms. Masters is currently on the guitar faculty at Loyola Marymount University in Los Angeles.

Ms. Masters success as a soloist and chamber musician have earned her appearances at music festivals and on recital series across the country, as well as three appearances at the Kennedy Center for the Performing Arts in Washington, D.C. Masters won 1st prize in the Guitar Foundation of America International Solo Competition, with the prize



including a disc with Naxos, a concert video with Mel Bay, and an extensive North American tour. Masters was the only American prizewinner in both the 1998 Tokyo International Guitar Competition and 1997 Guitar Foundation of America International Solo Competition, and was recently awarded a Mención especial ejecutivo at the 1999 Concurso Internacional de Guitarra in Granada, Spain. Her 2002-2003 season includes concerts and teaching throughout the United States, as well as England, Denmark, Puerto Rico and Paraguay. Martha also performs in DUO ERATO with guitarist Risa Carlson.

YSU Guitar Program

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e-mail - <jboyce@cc.ysu.edu>
phone (330) 941-3479, or visit our web site at
www.fpa.ysu.edu

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Youngstown State University
Dana School of Music
ATTN: James Boyce
1 University Plaza
Youngstown, OH 44555

Happenings At The College Of Fine & Performing Arts

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- Feb. 12 New Music Society, directed by Robert Rollin
12:15 pm, Butler Institute of American Art
- Feb. 12 New Music Society, directed by Robert Rollin
8:00 pm, Bliss Recital Hall
- Feb. 17 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
Leonardi Legacy Concert featuring the DAVE HOLLAND
QUINTET, Performance 8:00 pm, POWERS AUDITORIUM:
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TWO PERFORMANCES

8:00 pm

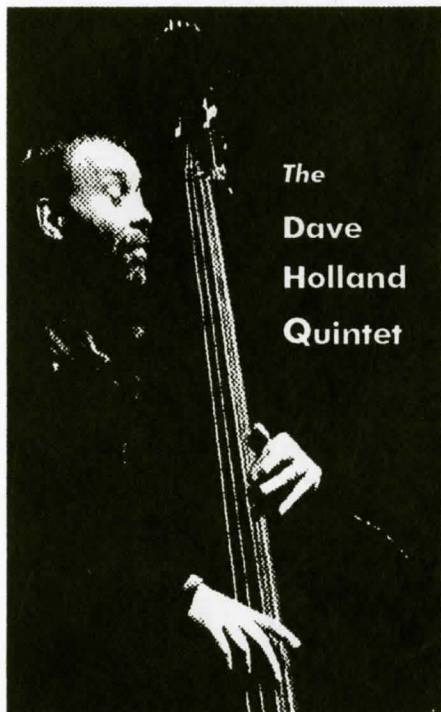
POWERS AUDITORIUM

QUINTET

Monday, February 17, 2003

QUINTET with YSU Jazz Ensemble

Wednesday, February 19, 2003



*The
Dave
Holland
Quintet*

Ticket Prices

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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents



*Dana
Chamber
Orchestra*

Directed by
John Wilcox

Bliss Recital Hall
Sunday, February 9, 2003
4:00 pm



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Program

Siegfried Idyll

Richard Wagner
(1813-1883)

~Intermission~

Metamorphosen for Strings

Richard Strauss
(1864-1949)

Director's Notes

Today's concert features two highly romantic German works whose historical importance outline the beginnings of Nazi Germany to its end.

Wagner's Siegfried Idyll offers a poetic lullaby written for the birth of their son Siegfried and first performed for his wife Cosima on Christmas Day 1870. As she slept, the musicians played this work while assembled on the staircase in their home. From Cosima's diary, she wrote:

When I woke up I heard a sound. It grew louder. I could no longer imagine myself in a dream. Music was sounding, and what music!

After the music had died away, Richard came into my bedroom and put into my hands the score of the work he has called The Siegfried Idyll. As a birthday surprise for me he had set up his orchestra outside my room and thus consecrated our joyous home forever. I was in tears, but so was the whole household.

"Now let me die," I exclaimed to him.

Strauss' Metamorphosen was written after the surrender of Nazi Germany. Originally written for 23 solo string instruments, this seldom played composition is a memorial for his fallen country. The emotions evoked by this work run an almost scary array from the cold bleakness of total defeat and devastation to a romantic outpouring of melodic genius reminiscent of past glory. One can literally taste the sorrow that all peoples of the western world felt. Interestingly enough the only emotion that is not visited is loneliness. Strauss brings a sense of humanity to this work that finally simply says that it is over. Thank goodness that there is the art of music which allows us to release the pain that was inflicted and endured by so much of the world during this troubled time. Best said by Leonard Bernstein, "if Mahler is the prophet of a century of death, Strauss shows how a weakened, wounded, obdurately human art can survive the catastrophe. Music, he suggests, cannot mirror all the terrors of the age. It cannot even do them justice. Instead, it should do what it has always done--play upon the emotions and conjure emotions from notes. The music of emotion is greater than the music of disaster".

A special thanks to Michael Gelfand and Jim Dunlap for their efforts to make this performance possible.

John Wilcox

Dana Chamber Orchestra Personnel

VIOLIN

Nicole Bloam, Medina
Ian Jones, Boardman
Abby Lewis, Mentor
Natalie Sahyoun, Boardman
+ Brendan Considine, Sharon
+ Jesse Dillow, Boardman
+ Heather Smith, Akron
+ Kathryn Walker, Boardman
+ Jeffery Williams, Youngstown

VIOLA

Samantha Duffy, Pittsburgh
Christina Lesicko, Boardman
David Yee, Mentor
+ James Dunlap, North Lima
+ Betsy Jones, Diamond

CELLO

*Greg Kinal, Cleveland
Christine Lucivjansky, Boardman
Hayley Mc Ewing, Boardman

BASS

Daniel Kalosky, Youngstown
+ Brenton Viertel, Cleveland
Christian Dillingham, Brookfield

FLUTE

Megan Neal, Pittsburgh

OBOE

Lauren Hosking, Girard

CLARINET

Sara Resnick, Cugahoga Falls
Kristen Mather, Liberty

BASSOON

Ken Brown, Boardman

HORN

Joe Clarke, Jackson Milton
Micah Johnson, West Branch

TRUMPET

Chad May, Brockway, PA

+ Denotes Guest Artist

* Denotes Graduate Student

John Wilcox

John Wilcox is Associate Professor of Violin/Viola at the Dana School of Music, Youngstown State University. He received his Bachelor of Music in Violin Performance from Florida State University in 1973 and his Masters of Music from Kent State University in 1986.

Prior to joining the YSU faculty in 1979, he was a violinist with the National Symphony Orchestra under the direction of Antal Dorati and Mstislav Rostropovich. During his six-year tenure with the National Symphony, Mr. Wilcox performed with many of the world's greatest musicians. He was guest Concertmaster with the Wolf Trap/American University summer orchestral program in a live National television broadcast with Yehudi Menuhin as violin soloist. Principal teachers include Richard Burgin, former Concertmaster of the Boston Symphony and Ruth Posselt, internationally known violinist. He has been Concertmaster of the Warren Philharmonic since 1981 and was Concertmaster of the Youngstown Symphony from 1979-1986. Mr. Wilcox is first violist with the Amici Trio and is active a violinist with several area churches. He maintains a large private studio and is an adjudicator for a variety of organizations. He is the current Director of the Dana Chamber and Opera Orchestras.



presents

*The Dana
Showcase Concert
Sunday, March 2, 2003
7:00 pm
Powers Auditorium
\$10 Admission*

For Ticket inquiries:

Dana School of Music Department Office
(330) 941-3636

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- Feb. 10 Dana Flute Ensemble, directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall
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12:15 pm, Butler Institute of American Art
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Presents



*Dana Flute
Studio
Dana Flute
Ensemble*

Directed by
Kathryn Thomas Umble

Bliss Recital Hall
Monday, February 10, 2003
8:00 pm



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Program

Syrinx

Claude Debussy
1862–1918

Megan Neal, flute

Sonata in a minor, Wq. 132

Carl Phillip Emmanuel Bach
1714-1788

II. Allegro

Carlie Sohayda, flute

Danse de la Chevre

Arthur Honegger
1892-1955

Erin Best, flute

Aubade for Solo Flute

Libby Larsen
b. 1950

Emily Voye, flute

Program

Dana Flute Ensemble Directed by Kathryn Thomas Umble

Andante from Italian Symphony, 2nd Movement

Felix Mendelssohn
1809-1847

Sextet for Flutes

Matt H. Doran
b. 1921

- I. Andante
- II. Allegro Scherzando
- III. Andante
- IV. Allegro

Jungle Dance for Bottles and Flutes

Wil Offermans

Legends from the Greenwood

Catherine McMichael
b. 1951

Evangeline and Gabriel

Hiawatha and the West Wind

Megan Neal, flute

Emily Voye, flute

Eduardo Mandujano-Aguilar, flute

Jacqueline Roundtree, alto flute

Dance of the Comedians from "The Bartered Bride"

Friedrich Smetana
1824-1889
arr. R. Lombardo

Kathryn Thomas Umble

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music at Youngstown State University and performs with the faculty Dana Wind Quintet. She is Principal Piccolo with the Youngstown Symphony Orchestra and Principal Flute with the Warren Philharmonic Orchestra and is an active chamber musician as well. Recent recitals include Mostly Modern Recital Series in Cleveland, Bowling Green State University's Concert Series, and performances at the Cleveland Art Museum and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital and gave a pedagogical presentation at the 2000 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University, where she was featured in a concerto during the annual New Music Festival. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University and Michigan State University.

Dana Flute Ensemble
Directed by
Kathryn Thomas Umble

Jessica Begovich

Erin Best

Andrea Bok

Jessica Evrard

Ashley Glenn

Lauren Keesecker

Eduardo Mandujano-Aguilar

Beth Moury

Megan Neal

Jacqueline Roundtree

Kate Shaner

Carlie Sohayda

Heather Young

Emily Voyer

Dana Flute Studio Events

- April 5 10th Annual Dana Flute Festival, Guest Artist:
Alexa Still, directed by Kathryn Thomas Umble,
Bliss Recital Hall, 8:30 am – 4:00 pm
- April 17 Flute Ensemble, directed by Kathryn Thomas
Umble and Guitar Ensemble, directed by Jim
Boyce, Bliss Recital Hall, 8:00 pm
- April 29 Flute Studio Recital, Bliss Recital Hall, 6:00 pm

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NEW MUSIC SOCIETY

Presents

*Dana Composers
Ensemble*

Gwyneth Rollin, director

Butler Institute of American Art
Wednesday, February 12, 2003
12:15 pm



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Powers Auditorium
\$10 Admission*

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Program

Aubade for Solo Flute

Libby Larsen

Emily Voye, flute

Two Movements for saxophone and piano (2003, World Premiere)

1. "there's always something to kick around" Justin Endler

Justin Endler, alto saxophone
Diane Yazvac, piano

Solo Sonata for Double Bass (2003, World Premiere)

Adagio ma non troppo

Jason Clark

Allegro

Jason Clark, bass

Night Thoughts II

Robert Rollin

Robert Rollin, piano

The New Music Society is supported by the Dana School of Music, New Music Guild, Inc., College of Fine and Performing Arts, and individual donors.

Happenings At The College of Fine & Performing Arts

- Feb. 12 New Music Society, directed by Robert Rollin
12:15 pm, Butler Institute of American Art
- Feb. 12 New Music Society, directed by Robert Rollin
8:00 pm, Bliss Recital Hall
- Feb. 17 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
Leonardi Legacy Concert featuring the DAVE HOLLAND
QUINTET, Performance 8:00 pm, POWERS AUDITORIUM:
\$30 Patron seating with reception, \$10 Reserve seats, \$5
student (ANY elementary thru ANY college student)
POWERS AUDITORIUM Box Office: 330-744-0264
- Feb. 19 FINE & PERFORMING ARTS SERIES & YSU JAZZ ENSEMBLE
Leonardi Legacy Concert featuring Dave Holland Quintet
and YSU Jazz Ensemble, 8:00 pm, POWERS AUDITORIUM,
BOX OFFICE (330) 744-0264, \$10 Reserve seats, \$5 ANY
student from elementary thru ANY college.
- Feb. 19 Dana Chamber Winds, directed by Stephen Gage
12:15pm, Butler Institute of American Art
- Feb. 21 DANA AUDITION DATE, Contact the music
department for more information, (330) 941-3636
- Feb. 20 -22 *Sideshow*, musical by Bill Russell and Henry Krieger
8:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Feb. 23 *Sideshow*, musical by Bill Russell and Henry Krieger
3:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Feb. 24 Symphonic Wind Ensemble, directed by Stephen Gage,
7:30 pm, Raidel Auditorium, Lakeview High School
- Feb. 26 Dana Percussion Ensemble, directed by Glenn Schaff,
12:15 pm, Butler Institute of American Art
- Feb. 26 Dana Symphony Orchestra, directed by William Slocum
8:00 pm, Powers Auditorium
- Feb. 28 Dana Brass Ensemble, directed by Robert Seebacher
8:00 pm, Bliss Recital Hall

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NEW MUSIC SOCIETY

Presents
Annual Winter
Pops Concert
with
Dana Composers
Ensemble

Gwyneth Rollin, director
featuring:

Roman Rudnytsky, piano
Howard String Quartet

Bliss Recital Hall
Wednesday, February 12, 2003
8:00 pm



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Program

Night Thoughts II

Robert Rollin

Robert Rollin, piano

Solo Sonata for Double Bass

Jason Clark

Jason Clark, bass

Sonata No. 6 in A, op. 82

Sergei Prokofieff

Allegro moderato

Allegretto

Tempo di valzer lentissimo

Vivace

Roman Rudnytsky, piano

Imagine

John Lennon

Susan Rollin, vocal
Gwyneth Rollin, piano

Program

One for My Baby

Johnny Mercer/Harold Arlen

Susan Rollin, vocal
Robert Rollin, piano

JGPT

Esther Howard

Foxy Lady

Jimmy Hendrix/Julian Kershaw

Purple Haze

Jimmy Hendrix/Ethan Howard

Ethan Howard, Esther Howard, violins
Jeremy Howard, viola
Jason Howard, cello

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Notes

Roman Rudnytsky, a Dana faculty, is a native of New York, and studied at Juilliard (B.S. and M.S. degrees in piano performance) with Rosina Lhevinne, and pursued doctoral studies at Peabody with Leon Fleisher. He attended master classes by Wilhelm Kempff, Friedrich Wuehrer, and Egon Petri.

He is prizewinner of several important piano competitions, including 2nd Prize in both the International Leventritt Competition and the J.S. Bach International Competition in Washington, as well as Laureate of both the "F. Busoni" and the "A. Casagrande" International Piano Competitions.

Nowadays, Rudnytsky tours extensively, having played in more than 75 countries. His engagements include solo recitals, master classes, soloist with orchestras, and jurist for piano competitions.

The **Howard String Quartet** is comprised of YSU graduates, Ethan and Jason Howard with Masters degrees in music, Jeremy with a B.Mus, and Esther with a B.A. They have worked together most of their lives. They are all active performers and composers, and have contributed greatly to our New Music Society programs over the years.

JGPT of Esther Howard is inspired by the short story "The Jig Pit (To Red and Mud Brown)" by J. Strong.



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Presents

*Dana
Chamber
Winds*

Stephen Gage, director

Butler Institute of American Art
Wednesday, February 19, 2003
12:15 pm



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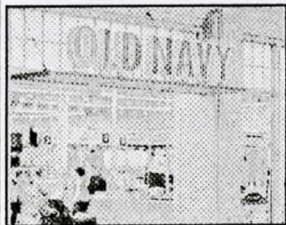
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Program

Forowen I (1972) for Alto flute and Tuba Glenn Smith

Forowen II (1979) for Flute and Tuba Glenn Smith

Forowen III (1979) for Piccolo and Tuba Glenn Smith

Amy Voyer, flutes/piccolo
Everett Beeman, Tuba

Festival March Fritz Kroepsch

Kristen Mather and Sara Resnick, clarinet

Quartet for saxophones Elliott DelBorgo

THE FOUR SAILORS SAXOPHONE QUARTET

Soprano Saxophone: Fred Burazer

Alto Saxophone: Kim D'Angelo

Tenor Saxophone: Bryan Connell

Baritone Saxophone: Joseph Carey

Stephen Gage



Stephen Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State

University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently serving in his ninth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and is currently in his fourth year as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention. In April of 2002 the SWE will appear as a feature ensemble at the Music Educators National

Association (MENC) Biennial 2002 Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998 and its second CD project, *Star Wars and Other Scores* was released in December 2000. A third CD will be recorded in the spring of 2002 for a November 2002 release. Gage's groups have also performed at state music conventions in Kansas and New York. He serves on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on two occasions in the *Who's Who Among America's Teachers Journal*.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. From 1987-89 he served as the President of the International Association of Jazz Educators--New York State Chapter.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.



presents

*The Dana
Showcase Concert
Sunday, March 2, 2003
7:00 pm
Powers Auditorium
\$10 Admission*

For Ticket inquiries:

Dana School of Music Department Office

(330) 941-3636

Happenings At The College Of Fine & Performing Arts

- Feb. 23 *Sideshow*, musical by Bill Russell and Henry Krieger,
3:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Feb. 24 Symphonic Wind Ensemble, directed by Stephen Gage,
7:30 pm, Raidel Auditorium, Lakeview High School
- Feb. 26 Dana Percussion Ensemble, directed by Glenn Schaft,
12:15 pm, Butler Institute of American Art
- Feb. 26 Dana Symphony Orchestra, directed by William Slocum
8:00 pm, Powers Auditorium
- Feb. 28 Dana Brass Ensemble, directed by Robert Seebacher
8:00 pm, Bliss Recital Hall
- Mar. 1 *Sideshow*, musical by Bill Russell and Henry Krieger,
8:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 2 *Sideshow*, musical by Bill Russell and Henry Krieger,
3:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 2 FINE & PERFORMING ARTS SERIES & FRIENDS OF MUSIC
Dana Showcase Concert, 7:00 pm, Powers Auditorium
call (330) 941-3636 for reservation, \$10 Tickets
- Mar. 3 – 7 PIANO WEEK directed by Caroline Oltmann
For more information call (330) 941-3636
- Mar. 3 PIANO WEEK OPENING NIGHT featuring Gershwin's
RHAPSODY IN BLUE with Percussion Art
Ensemble, the Dana Saxophone Quartet, and
Symphonic Wind Ensemble directed by Stephen
Gage, Caroline Oltmanns, piano
8:00 pm, Ford Theater

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Presents

Zade Nahhas
Junior Tuba
Recital



Assisted by:

Anthony Ruggiero, piano

Bliss Recital Hall
Saturday, February 22, 2003
6:30 pm



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Program

Concerto for Bass Tuba

Ralph Vaughan Williams
(1872-1958)

Allegro moderato

Romanza- Andante sostenuto

Finale- Rondo Alla Tedesca

Suite No. 1 for Tuba & Piano ("Effie Suite")

Alec Wilder
(1907-1980)

Effie Chases A Monkey

Effie Falls In Love

Effie Takes A Dancing Lesson

Effie Goes Folk Dancing

Effie Sings A Lullaby

Effie Joins The Carnival

The junior recital of Zade Nahhas is presented in partial fulfillment of the requirements of the Bachelor of Music Performance Degree.

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- Mar. 2 FINE & PERFORMING ARTS SERIES & FRIENDS OF MUSIC
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Ensemble, the Dana Saxophone Quartet, and
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Gage, Caroline Oltmanns, piano
8:00 pm, Ford Theater

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Showcase Concert
Sunday, March 2, 2003
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David Keith Stiver
Voice Studio Recital

Accompanied by:
James Johnson
Jessica Stauffer
David Stiver

Bliss Recital Hall
Monday, February 24, 2003
8:00 p.m.



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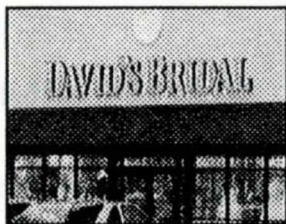
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PROGRAM

Much More from *The Fantasticks* Schmidt

Far From the Home I Love from *Fiddler on the Roof* Bock

Mandy Rapp

The Lamb Blake

My Funny Valentine from *Babes in Arms* Hart

Kathleen Glenn

Once Upon a Dream from *Jekyll and Hyde* Wildhorn

American Lullaby Rich

Gina Zappa

Memory from *Cats* Lloyd Weber

Ayesha Shaikh

When I Have Sung My Songs To You

Charles

Sympathy, Tenderness from *Jekyll and Hyde*

Wildhorn

Beth Farrow

Nel cor piu non mi sento

Paisiello

Angela Gallioto

Compensation

Lloyd

Schroeder from *You're a Good Man, Charlie Brown*

Gesner

Nicole Peterson

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Percussion Ensemble

Glenn Schaft, director
Ron Coulter, assistant director



Butler Institute of American Art
Wednesday, February 26, 2003
12:15 p.m.



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PROGRAM

African Welcome Piece

Michael Udow
(b. 1949)

Nagoya Marimbas

Steve Reich
(b. 1936)

Three Pieces for Drum Quartet

James Tenney
(b. 1934)

Pulse

Henry Cowell
(1897-1965)

Rock Etude # 7

Bill Douglas
arr, Michael Udow

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**Youngstown State University
Percussion Ensemble
Glenn Schaft, Director
Ron Coulter, Assistant Director**

James Abate - Ripley, NY
Luke Balogh - Struthers, OH
Elizabeth Bartley - Willoughby, OH
James Caligiuri - Heidelberg, PA
Ron Coulter - Hermitage, PA
Dan Danch - New Wilmington, PA
Jason Detec - Lowelville, OH
Nathan Douds - New Castle, PA
Robert Flamino - New Castle, PA
Joanna Fuchs - Franklin, PA
Joshua Haggerty - Warren, OH
David Hepler - Clarion, PA
Vincent Lucente - Austintown, OH
Chris Massey - Uniontown, OH
Priscilla Maynard - Diamond, OH
Sarah Sexton - Jackson Milton, OH
Dallas Shreve - Youngstown
Patrick Wagner - Cuyahoga Falls, OH

Glenn Schaft



Glenn Schaft is Associate Professor and Director of Percussion Studies at Youngstown State University where he teaches applied percussion lessons and directs the YSU Percussion Ensemble, Latin Percussion Group, and a Jazz Combo. He is founder of the YSU SMARTS Rhythms Drum Circle Program and co-founder of the YSU Cuban Arts Festival. Dr. Schaft also performs with the YSU Faculty Jazz Group. He is currently

developing a professional percussion collective, in residence at YSU, dedicated to performance and percussion education in our region.

He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert Humperdink, Marvin Stamm, John Fedchock, and numerous other jazz and popular artists.

Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee School of Music World Percussion Festival with Giovanni Hidalgo.

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** directed by Dr. Glenn Schafft, includes 20-25 majors in various graduate and undergraduate performance and education degree programs. Our educational philosophy encourages musical and cultural versatility and includes private and small group lessons, seminar class, percussion methods course, percussion ensemble, and independent study courses. Each individual may pursue either a comprehensive curriculum approach or a degree specialization chosen from among the following tracks - symphonic, drum set, jazz vibraphone, keyboard percussion, world percussion, contemporary music, or marching percussion.

The percussion faculty and staff includes Janet Pemberton – adjunct instructor and freelance percussion artist from Cleveland, Ohio, Ron Coulter - graduate percussion teaching assistant, Patrick Wagner – graduate assistant in dance accompaniment and drum circle facilitation for the SMARTS educational outreach program, Nathan Douds - Drum Circle Facilitator for the Mahoning County Juvenile Detention Center, James Abate – graduate assistant in orchestra and percussion logistics, and Joshua Haggerty – undergraduate work study assistant.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schafft – e-mail - <geschaft@ysu.edu>, phone (330) 941-3643, or visit our web site at www.fpa.ysu.edu

If you wish to be included on our percussion mailing list please sign-up at the concert or e-mail your postal address to Dr. Glenn Schafft.

FORMER GUEST ARTISTS

Billy Killson – drum set

Steve Nelson – vibraphone

Anthony DiSanza – multiple percussion

Robert Van Sice – marimba

Ruben Alvarez – Afro-Cuban Percussion

Johnny Lee Lane – rudimental snare drum

So Percussion Group

Janet Pemberton – orchestral percussion

Darryl Pellegrini – jazz drum set

Ako Toma & Mark Berry Duo

Evelyn Glennie - international soloist

Michael Spiro - Afro-Cuban

John Riley - jazz drum set

Sam Denov - orchestral percussion

Michael Burritt – marimba

Dr. Larry Snider - mind-body learning techniques

Ted Rounds – marimba

Tom Freer - orchestral percussion

Doug Walter - marimba and jazz vibraphone

Battu World Percussion Group

Random Access Percussion Quartet

Rob Ferguson - marimba

Scott Ney - Venezuelan maraca music

Kevin Downs - percussion education and retail

2003 UPCOMING PERCUSSION EVENTS

Friday
March 7 NASHVILLE AND BEYOND with Guest
Artist, George Lawrence – Drum Set Clinic
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March 22 YSU Cuban Arts Festival Concert featuring
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Chestnut Room, Kilcawley Center 8:00 pm
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Program

Bolero

Maurice Ravel
(1875-1937)

March Militaire Francaise from Suite Algerienne

Camille Saint-Saens
(1835-1921)

Piano Concerto #2 in G minor Opus 22

I. Andante Sostenuto

Camille Saint-Saens
(1835-1921)

Cristin Vimmerstadt, piano

Intermission

Lieder eines fahrenden Gesellen

Gustav Mahler
(1860-1911)

1. Wenn mein schatz Hochzeit macht
2. Ging heut' morgen ubers Feld
3. Ich hab ein gluhend Messer
4. Die zwei blauen Augen

Hyun Jin Kim, baritone

Tableaux de Provence

Paule Maurice
(1910-1967)

1. Farandoulo di Chatouno
2. Cansoun per mamio
3. La Boumiano
4. Dis Alyscampsl'amo Souspie
5. Lou Cabridan

Allen Cordingley, alto saxophone

Program Notes by Adrian Angst and the St. Louis Symphony Orchestra

Bolero

Maurice Ravel
(1875-1937)



Ravel was born in the village of Ciboure, in southwest France, on March 7, 1875. He died in Paris on December 28, 1937. The first performance of Bolero took place at the Paris Opera on November 22, 1928, when the French dancer Ida Rubinstein performed a ballet she had choreographed to the score. The story of the ballet provides visual imagery to accompany the music. A gypsy woman enters a seedy Spanish tavern, stamps out the rhythm and

Starts to dance. Soon the room fills with men, who one by one begin to dance as well, increasing stage activity paralleling the orchestral crescendo. Excitement grows, knives are drawn, violence appears certain as the orchestra reaches full strength. Yet all the violence is in the music's ending, and the curtain falls. About the 1928 score, Ravel wrote: "I am particularly desirous that there should be no misunderstanding about this work. It constitutes an experiment in a very special and limited direction and should not be suspected of aiming at achieving anything different from or anything more than it does achieve. Before its first performance I issued a warning to the effect that what I had written was a piece lasting seventeen minutes and consisting wholly of orchestral tissue without music'-of one long, very gradual crescendo. There are no contrasts, there is practically no invention except the plan and the manner of the execution...I have carried out exactly what I intended, and it is for listeners to take it or leave it."

Program Notes by Professor Slocum and Naxos

March Militaire Francaise from Suite Algerienne

Camille Saint-Saens
(1835-1921)



Camille Saint-Saens was born in 1835 and died in 1921. Once described as the French Mendelssohn, Saint-Saens was a talented and precocious child, with interests by no means confined to music. He made an early impression as a pianist. Following established French tradition, he was for nearly twenty years organist at the Madeleine in Paris and taught at the Ecole Niedermeyer, where he befriended his pupil Gabriel Fauré.

Prolific and versatile as a composer, by the time of his death in 1921 his popularity in France had diminished very considerably, as fashions in music changed.

Camille Saint-Saens composed the suite five years after the dissolution of his disastrous marriage. During these five years, he was traveling extensively throughout the world. The suite was composed while visiting Algeria thus explaining the exotic element present throughout the other movements of the suite. The march militaire is representative of the French military presence in Algeria.

2. Carrousel par militaire

3. Le Bourgeois

4. Die Abercompel'omo Souvign

5. Lou Crividan

Allen Cordingley, who conducted

Program Notes by Dr. Laura Artesani

Piano Concerto #2 in G minor Opus 22

I. Andante Sostenuto

Camille Saint-Saens
(1835-1921)

In 1868, Anton Rubinstein performed a cycle of eight piano concertos in Paris, with Camille Saint-Saens as conductor. As a result of this experience, the two musicians developed a lasting friendship. Saint-Saens later stated, "We were very close and often played duets together... Those were the days! We mad music simply for the joy of it, and we never had enough." After the final performance, Rubinstein remarked that he had never conducted a concert in Paris, and suggested that another performance be scheduled with himself at the podium and Saint-Saens at the piano. Since the hall where they wished to perform could not be booked for three weeks, Saint-Saens decided to use that time to compose a new concerto for the occasion. The result was concerto No. 2 in G minor, which premiered in Paris in may of 1868. It is now generally considered to be the most popular and well respected of his five piano concertos.

The first movement, which has been compared to a Bach transcription by Liszt, begins with an impressive cadenza for the pianist. The brass and woodwinds then enter on a sustained tonic chord, and the heroic first theme is stated by the soloist. This theme is amplified and tossed about by the piano and the strings, until a plaintive, syncopated theme is presented, again by the soloist. Further development of the two themes ensues, culminating with a second cadenza.

Program Notes by Dr. Rodda

Lieder eines fahrenden Gesellen

Gustav Mahler
(1860-1911)



Mahler was 23 in 1883 when he was appointed to his first important post: assistant conductor at the Opera House in Kassel. He took up his new duties late that summer and soon met another young artist who had also just joined the staff: Johanna Richter, a blue-eyed, flaxen-haired singer who immediately became the focus of Gustav's attentions. An affair (whose intimate details Mahler gallantly guarded) soon sprang up between conductor and soprano. Each of

Mahler's love affair was marked by a seething, obsessive emotional turmoil, and this encounter was no different. On New Year's Day 1885, he wrote to his friend Friedrich Lohr about Johanna, "She is everything that is lovable in this world. I would shed my last drop of blood for her." His enthusiasm was apparently not fully requited—the affair ran a bumpy course and ended when Johanna refused to marry him. This bitter personal fruit had the sweet seed of artistic inspiration hidden inside, however, since the first work of Mahler's maturity, the *Lieder eines fahrenden Gesellen*, grew directly from his experience in Kassel.

Of the *Songs of a Wayfarer*, Mahler said, "I have written a song cycle dedicated to Johanna. She does not know the songs. But they can tell her only what she already knows. Their burden is this: a man who has found only sadness in love goes forth into the world as a wanderer." This music vision of the lonely, homeless, unloved outsider had a precedent in Schubert's eloquent song cycle *Die Winterreise* (The Winter Journey). Like Schubert, Mahler's wanderer is given to severe, almost morbid depression pierced now and again by the arrow of a sweet memory. Unlike Schubert, however, who ended his song cycle with a bleak and disturbing setting of *Der Leiermann* (The Hurdy-Gurdy Man), Mahler's work concludes with a mood of quiet resignation.

Translation

Songs of a Wayfarer

1. When my sweetheart has her wedding,
has her joyful wedding,
I will have my wretched day!
I'll go to my little room,
gloomy little room!
I'll weep! I'll weep! for my sweetheart,
For my beloved sweetheart!
Little blue flower! Little blue flower!
Wither not! Wither not!
Sweet little bird! Sweet little bird!
You sing on the green heath!
Ah! The world is so lovely!
Chirrup! Chirrup!
Sing not! Blossom not!
Spring is truly past!

All singing is now done!
Evenings when I go to bed,
I think on my pain!

2. I went out this morning over the countryside,
dew still hung from the grass;

the merry finch spoke to me:

"Oh, it's you, is it? Good morning!

Is it not a lovely world?

Chirp! Chirp! Pretty and lively!

How the world delights me!"

The bluebells in the meadow also

rang merrily and cheerfully for me

with their little bells, ring-a-ring,

rang their morning greeting:

"Is it not a lovely world?

Ring, ring! Pretty thing!

How the world delights me! Ho!"

And then in the sunshine

the world at once began to sparkle,

everything, everything took on

sound and color in the sunshine!

Flower and bird, the large and the small!

"Good day! Lovely world!"

Now surely my happiness also begins?!

No! No! What I love

can never bloom for me!

3. I have a glowing knife, a knife in my breast,
alas! alas!

It cuts so deep into every joy and every delight,

so deep, so deep!

Ah, what an evil guest it is!

It never keeps still, it never rests,

neither by day nor by night when I would sleep!

Alas! Alas! Alas!

When I look up to heaven,

I see two blue eyes there!

Alas! Alas!

When I walk in the yellow field,

I see from afar the blonde hair

blowing in the wind! Alas! Alas!

When I awake from the dream

And hear her silver laughter ringing,

alas! alas!

I wish that I were lying on the black bier,
and could never, never open my eyes!

4. The two blue eyes of my sweetheart
have sent me into the wide world,
So I had to take leave of the dearest place!
O eyes, blue! Why did you look at me?
Now I have eternal pain and sorrow!
I went out in the still night,
over the gloomy heath
No one said farewell to me,
Farewell! Farewell! Farewell!
My companion was love and sorrow!
On the highway stood a linden tree,
there for the first time did I rest in sleep!
Under the linden tree,
which snowed its blossoms down on me,
there I knew not how life goes,
everything was fine again,
ah, everything was fine again!
Love and pain! And world and dream!

Program Notes by Dr. James C. Umble

Tableaux de Provence

Paule Maurice
(1910-1967)

Paule Maurice was born on September 29, 1910 in Paris and died on August 18, 1967. She completed her studies at the Paris conservatory and eventually became Professor of sight reading at the Paris conservatory between 1942-1967. She also taught harmonic analysis at the *l'Ecole normale* during those same years.

Tableaux de Provence was written between 1948 and 1955. The piece was premiered on December 9, 1958 with Jean-Marie Londeix as soloist. The piece is a series of five musical postcards depicting picturesque and attractive images. This type of *genre music* was very popular with soloists during the late nineteenth and early twentieth centuries.

Paule Maurice describes each of the Tableaux:

1. **Dance of the Young Girls**-It expresses the joys of youth. The solo instrument has most of the rhythmic interest, and shares a few interspersed dialogues with the oboe and flute.
2. **Song for my Beloved**-It opens with the notes based on guitar tuning pitches. The saxophone then introduces a tender and poetic phrase over an accompaniment reminiscent of a serenade.
3. **The Gypsy Girl**-A strongly emphasized rhythm expresses the fiery temperament of gypsy people.
4. **From the Graveyard Les Alyscamps, a Soul Sighs**-The Saxophone sings a plaintive melody. This is constructed in the form of a lied. A sonorous background of darker colors is created by the strings. The English horn's melancholic timbre plays a dialogue with the solo instrument.
5. **La Cabridan**-It is the name of a large, buzzing insect native to France. The saxophone's agility is well-suited for presenting the rapid and swirling agitated figures found in this piece. It is written in the form of a perpetual motion work whose continuous motion is briefly interrupted by a short cadenza. The reprise of the theme, played in canon by the soloist and the orchestra, seems to depict the rapid escape of the insect, which disappears in a general diminuendo.

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Concert Master
Ian Jones, Boardman

Assistant Concertmaster
Natalie Sahyoun, Boardman

Nicole Bloam, Medina
Gloria Slocum, Youngstown
‡ John Wilcox, Canfield

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* Abby Lewis, Mentor
Mark Wilson, Boardman
Jessica Rek
George Bodnar, Austintown
Cristin Vimmerstedt
Adrian Toto

VIOLA

* Samantha Duffy, Pittsburgh, PA
David Yee, Mentor

CELLO

* Gregory A. Kanat, Baldwin Wallace
Christine Lucivjansky, Boardman
Haley McEwing, Boardman
Amber-Leigh Buckwald, Cuyahoga Hts.

STRING BASS

* Brenton Viertel, Duquesne University
Christian Dillingham, Brookfield
Dan Kalosky, Youngstown
Bob McGovern, Boardman

HARP

Nancy Paterson, Ravenna, OH

PICCOLO/FLUTE

* Emily Voye, Burgettstown, PA

FLUTE

* Jackie Roundtree, Moon Twp, PA
Eduardo Mandujano, Querétaro, México

OBOE

* Julie Johnston, Berea
Holly Pickens, Berea

ENGLISH HORN

Danielle Sabol, Brookfield

BASSOON

* Stephanie Beighley, Vandergrift, PA
Amy Sabol, Brookfield

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Reid Young, Poland

CLARINET

* Aaron Scott, Pittsburgh, PA
Sara Resnick

BASS CLARINET

Courtney Polenik, Wilmington Area, PA

SOPRANO SAXOPHONE

Allen Cordingley, Lawrence University

TENOR SAXOPHONE

Angel Negrin, Duquesne University

HORN

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Miranda Walker, Bristol
Micah Johnson, Beloit
Jennifer Martin, East Springfield

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Jeffrey Bickel, Maplewood

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PERCUSSION

* James Abate, SUNY Potsdam
Elizabeth Bartley, Willoughby
Sara Sexton, Jackson Milton
Joanna Fuchs, Franklin, PA

* Denotes Principal

‡ Denotes Dana Faculty

Music Director



William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University. At the Dana School he is music director of the Dana Symphony Orchestra, professor of French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehtc with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras, most recently the All-State Orchestra in Cleveland on January 25, 2003. During the summer of 1994 he appeared as guest conductor with the Aguascalientes Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla.

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico, where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-second season as music director of the Cleveland Philharmonic Orchestra.

Allen Cordingley, alto saxophone



Allen Cordingley is originally from Los Lunas, NM. He received his BM in Music Education and Saxophone performance from Lawrence University in Appleton, WI where he studied with Steven Jordheim and Marco Albonetti. While in Appleton, Allen performed with the Lawrence University Saxophone Quartet, which took top prize at the North American Saxophone region five-Quartet competition the Neal-Silva public radio chamber music competition as well as placing

third in the national round of the MTNA collegiate chamber music competition. The quartet also participated in a saxophone festival in Faenza, Italy and studied with Lucie Robert at the Paris conservatory. Most recently the LU Saxophone Quartet finished a month long tour of Eastern China participating in festivals and concerts. Allen has also performed with the Green Bay Symphony Orchestra and with several show bands aboard Carnival Cruise Lines.

Allen is currently pursuing his Masters degree in saxophone performance at The Dana School of Music where he is studying with Dr. James Umble.

Hyun Jin Kim, baritone



Baritone **Hyun Jin Kim**, native of South Korea, is studying vocal performance as a graduate student in the Dana School of Music. He is also teaching students in voice class and private studio lesson as a graduate assistant. He completed masters course and received his bachelors degree in Voice from Myongji University in Korea.

Kim won first prize in the National

Association of Teachers of Singing Tri-State Chapter Student Audition, Dana Young Artist Competition and Johann Strauss Model Contest.

Since arriving in the states in December of 2001, Kim had numerous performances including operatic roles such as Bob in THE OLD MAID AND THE THIEF, Schaunard in LA BOHEM, and Wolf in LITTLE RED RIDING HOOD, Praise Recital at Old North Church and Bliss Recital Hall. He also had many recitals and performances that included a special performance with Seoul Pops Orchestra.

Cristin Vimmerstedt, piano



Cristin Vimmerstedt is the daughter of Rosemarie and Carl of Boardman, OH. She is a junior at Youngstown State University and is pursuing a Bachelor of Music Education degree with emphasis on piano. Cristin is currently studying under Dr. Caroline Oltmanns at the Dana School of Music. Cristin is also a member of the Dana Symphony Orchestra and plays the violin. She plans to attend a music festival in Germany this summer and will be studying with Vitalij Margulis.

Cristin is a 1999 graduate of Boardman High School and has been playing the piano since the age of 5. She studied piano with Mrs. Fanny DiDomenico for 13 years and has received many awards during her high school years. Cristin was awarded 8 gold cups and the Grand Cup in both solo and concerto performances in the Ohio Federation of Music Clubs along with the National Guild's High School Diploma and the Paderewski Award. She has received superior ratings in every event. Cristin has been teaching piano privately for 8 years.

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Ensemble, the Dana Saxophone Quartet, and
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Gage, Caroline Oltmanns, piano
8:00 pm, Ford Theater
- Mar 4 Master Class with Dr. Caroline Oltmanns and
Youngstown Music Teachers Association selected students
5:00 pm, Ford Theater
- Mar 4 The Cleveland Duo with Jim Umble. Stephen Warren, violin
and Carolyn Warren, piano, 8:00 pm, Ford Theater
- Mar. 5 Caroline Oltmanns Piano Concert
12:15 pm, Butler Institute of American Art
- Mar. 5 Faculty Jazz Group, with Kent Engelhardt, Dave Morgan
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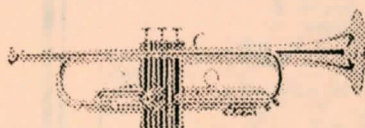
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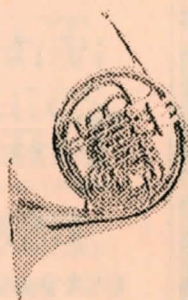
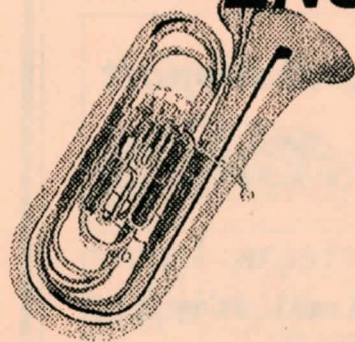
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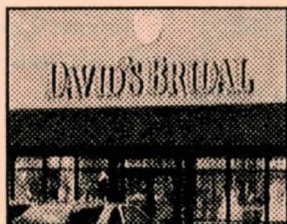
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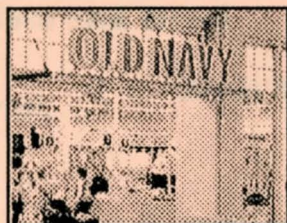
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Program

Fanfare for the Common Man (1942) Aaron Copland

DANA BRASS ENSEMBLE

Two Sonatas Daniel Speer

Clinton Sickles and Brandon Milhoan, Trumpet
Eric Shields, Horn
Michael Shevock, Trombone
Paul Kish, Bass Trombone

A Brass Menagerie John Cheetham

Joe Gervase and Clinton Sickles, Trumpet
Adam Zagotti, Horn
Robert Traugh, Trombone
Zade Nahhas, Tuba

Sonata For Brass Jerry Bilik

I. Allegro non troppo vivo

DANA BRASS ENSEMBLE

Program

007 – James Bond

Arr. Beat Ryser

- I. James Bond Theme
- II. You Only Live Once
- III. Goldfinger

Dance Movements

Philip Sparke

Arr. Robert Traugh

- I. Lento

Variations on Barnacle Bill the Sailor

Steven Frank

John Olsson, Bass Trombone Solo
DANA TROMBONE ENSEMBLE

Requiem and Ritual

Thomas Davis

DANA BRASS ENSEMBLE

The Dana Brass and Trombone Ensembles meet as regular ensembles with primary objectives being to play standard brass literature and quality transcriptions in a professional manner.

Dana Brass Ensemble

Directed by Dr. Michael Crist

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Joe Gervase
John Hawkins
Brandon Milhoan
Clinton Sickles
Timothy Tuite

Bass Trombone

Paul Kish

Tuba

Zade Nahhas

Horn

Jeff Bickel
Renee Brownlie
Eric Shields
Adam Zagotti

Percussion

Elizabeth Bartley
Priscilla Maynard
Sarah Sexton

Trombone

Michael Shevock
Chris Stanton
Robert Traugh

Dana Trombone Ensemble

Directed by

John Olsson and Michael Shevock

Joe Audino
Mark Awad
Drew De Board
Michael Boscarino
Chris Lehotsky
John Shanks
Michael Shevock
Robert Traugh



presents

*The Dana
Showcase Concert
Sunday, March 2, 2003
7:00 pm
Powers Auditorium
\$10 Admission*

For Ticket inquiries:

Dana School of Music Department Office
(330) 941-3636

Happenings At The College Of Fine & Performing Arts

- Mar. 1 *Sideshow*, musical by Bill Russell and Henry Krieger,
8:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 2 *Sideshow*, musical by Bill Russell and Henry Krieger,
3:00 pm, Ford Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 2 FINE & PERFORMING ARTS SERIES & FRIENDS OF MUSIC
Dana Showcase Concert, 7:00 pm, Powers Auditorium
call (330) 941-3636 for reservation, \$10 Tickets
- Mar. 3 – 7 PIANO WEEK directed by Caroline Oltmann
For more information call (330) 941-3636
- Mar. 3 PIANO WEEK OPENING NIGHT featuring Gershwin's
RHAPSODY IN BLUE with Percussion Art
Ensemble, the Dana Saxophone Quartet, and
Symphonic Wind Ensemble directed by Stephen
Gage, Caroline Oltmanns, piano
8:00 pm, Ford Theater
- Mar 4 Master Class with Dr. Caroline Oltmanns and
Youngstown Music Teachers Association selected students
5:00 pm, Ford Theater
- Mar 4 The Cleveland Duo with Jim Umble. Stephen Warren, violin
and Carolyn Warren, piano, 8:00 pm, Ford Theater
- Mar. 5 Caroline Oltmanns Piano Concert
12:15 pm, Butler Institute of American Art
- Mar. 5 Faculty Jazz Group, with Kent Engelhardt, Dave Morgan
Glenn Schaft, and Alton Merrell
8:00 pm, Chestnut Room, Kilcawley Center

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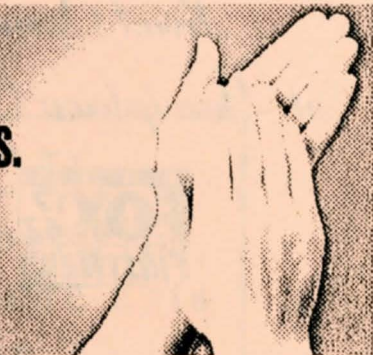


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Professor David Starkey*

With Host Allan Mosher

Powers Auditorium
Sunday, March 2, 2003
7:00 pm



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PROGRAM

Midway March

John William
arr. by James Curnow

COMBINED BANDS
John Veneskey, conductor
Mary B. Smith, sponsor

Mondo

Fernando Sor
arr. by Gilbert Biberian

YSU GUITAR ENSEMBLE
James Boyce, director
Lake Baum, Brian Quinn, Aaron Sensabaugh, Tracy Shaw
Mary B. Smith, sponsor

Dance of the Jesters

Peter I. Tchaikovsky
ed. Ray Cramer

SYMPHONIC WIND ENSEMBLE
Stephen L. Gage, director
Alex Downie and sons, sponsors

The Whistler

George Hamilton Green
arr. by Craig Hill

PERCUSSION ART ENSEMBLE
Nathan Douds, Ron Coulter, Craig Hill
Glenn Schaft, director of Percussion Program
William and Paula Powell, sponsor

The Flower Duet from Madame Butterfly Giacomo Puccini

OPERA WORKSHOP
Allen Mosher, director
John Wilcox, conductor
Kelly G. Hutchinson – Cho-cho San (soprano)
Ann Clabaugh – Suzuki (mezzo-soprano)
Sylvia DeBartolo Mangie, sponsor

Ching-A-Ring-Chaw Aaron Copland
arr. Irving Fine

UNIVERSITY CHORUS
Hae-Jong Lee, director
Mrs. Arthur G. Young, sponsor

Marche Militaire Francaise Camille Saint-Saëns

DANA SYMPHONY ORCHESTRA
William Slocum, director
Patricia and Harry Syak, sponsors

Leyenda (Asturias) Issac Albeniz
arr. by Ben-Meir

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, director
Patricia and Harry Syak, sponsors

Danny Boy

arr. by Joseph Flummerfelt

Pearl Ulicny sponsor in memory of Sy Ulicny

Polly-Wolly-Doodle

arr. by Gail Kubik

THE DANA CHORALE

Hae-Jong Lee, director

Alex Downie and sons, sponsor

Presentation of the Dana Award to David Starkey

On Purple Porpoise Parkway

Tom Kubis

YSU JAZZ ENSEMBLE I

Kent Engelhardt, director

Bruce and Nancy Beeghly, sponsor

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Dana 125th Anniversary

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Anne Kilcawley Christman

George Loser (posthumous)

Esotto Pellegrini

Clarence R. Smith, Jr.

Robert Peterson (posthumous)

Pearl and Sy Ulicny

Patricia and Harry Syak

John Veneskey, Combined Bands Conductor

John Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after 10 years of successful teaching in the public schools. His responsibilities at Dana include directing the YSU "Marching Pride", Fall Symphonic Band, Concert Band, and co-directing (with Dr. Stephen Gage) University Band. He also teaches applied trumpet and is a member of the instrumental music education faculty, teaching a variety of methods courses to undergraduate music education majors. He also serves as a campus supervisor to student teachers in music. In addition to his teaching duties, John maintains an active schedule as a clinician, adjudicator, and performer.

Mr. Veneskey holds a Bachelor of Music from Bowling Green State University, a Master of Music from Youngstown State University, and is currently pursuing candidacy as a Doctor of Philosophy in Music Education from Kent State University. His professional affiliations include the Music Educator's National Conference, The International Association of Jazz Educators, The Society for Music Teacher Education, The Society for Research in Music Education, College Band Directors National Association, The National Band Association, The International Trumpet Guild, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi.

Mr. Veneskey resides in North Lima, Ohio with his wife, Dana, two sons, Matthew and Michael, and daughter, Elizabeth.

Jim Boyce, Guitar Program Director



James Boyce holds a Bachelor of Music degree and his Master of Music degree in classical guitar performance from Duquesne University in Pittsburgh, Pennsylvania. While studying at Duquesne, he placed first in the Graduate Concerto Competition which provided him the opportunity to perform as a soloist with the Duquesne University Symphony Orchestra. Boyce is completing the Doctor of Music degree at Florida State University under the direction of Bruce Holzman. He also studied with Eliot Fisk and Pepe Romero at the annual Festival Internacional de la

Guitarra in Cordoba, Spain. Dr. Boyce was invited to study with Aaron Shearer at the North Carolina School of the Arts and has performed in master classes with Ricardo Cobo, Carlos Barbosa-Lima and Manuel Barrueco.

Mr. Boyce has presented concerts as soloist throughout the United States and has taught at various workshops and seminars. He has performed recitals as

guest artist with the Pittsburgh Classical Guitar Society, the Three Rivers Arts Festival and the Alliance Community Concerts. Dr. Boyce premiered a composition at the New Music Festival in Florida and has worked with the Pittsburgh New Music Ensemble. He has also performed concerti as a featured soloist with the Dana Symphony Orchestra, Butler Symphony Orchestra and the Dana Chamber Orchestra.

Guitar Ensemble



The **YSU Guitar Program**, under the direction of James Boyce, offers both bachelor and masters degrees in the areas of performance, education, theory and composition. A wide range of repertoire is explored covering the Renaissance, Baroque, Classical, Romantic and Modern time periods. The **YSU Guitar Ensemble Program** offers experience in performance and

recording. Performances may include compositions and arrangements for two, three, and four guitars.

Stephen L. Gage, Symphonic Wind Ensemble Conductor



Stephen L. Gage is Instrumental Music Coordinator, Associate Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree in addition to a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS), and previous to that served as the Director of Bands at Auburn High School in upstate New York. At YSU he conducts

the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently in his tenth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, the *Ohio Music Educators Journal*, *TRIAD*, the *National Band Association (NBA) Journal* and the *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and served a four-year term as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention with the YSYO scheduled to appear again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998 and its second CD project, *Star Wars and Other Scores* in December 2000. A third CD, *Carnival*, was recorded in the spring of 2002 and is currently available.

Glenn Schaft, Percussion Director



Glenn Schaft is Associate Professor and Director of Percussion Studies at Youngstown State University where he teaches applied percussion lessons and directs the YSU Percussion Ensemble, Latin Percussion Group, and a Jazz Combo. He is founder of the YSU SMARTS Rhythms Drum Circle Program and co-founder of the YSU Cuban Arts Festival. Dr. Schaft also performs with the YSU Faculty Jazz Group. He is currently developing a professional percussion collective, in residence at YSU, dedicated to performance and percussion education in our region.

He has performed with the WorldPercussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert

Humperdink, Marvin Stamm, John Fedchock, and numerous other jazz and popular artists.

Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee School of Music World Percussion Festival with Giovanni Hidalgo.

Percussion Art Ensemble



The **Percussion Art Ensemble (PAE)** was formed by Ron Coulter, Nathan Douds, and Craig Hill in the winter of 2001. The group is dedicated to the study and performance of traditional and contemporary percussion music. In addition the members of the *Percussion Art Ensemble* have composed and arranged many new works for percussion trio. All three members are currently students at Youngstown State University where they perform with numerous ensembles in the Dana School of Music.

The group has performed throughout northeast Ohio at such venues as Powers Auditorium and the Butler Museum of American Art. In addition to performing the group has presented master classes in area schools. In the groups short history their unique and vivacious performance style has drawn much respect and attention. So much so that the group is generating interest from composers eager to explore the percussion genre.

Allan Mosher, Opera Workshop Director

Dr. Allan R. Mosher joined the faculty of Youngstown State University in 1992. He is an Associate Professor of Voice, Coordinator of the Voice Area and the director of opera at the Dana School of Music. Dr. Mosher holds four earned degrees: the first in Theatre Arts from San Francisco State University, as well as three degrees in music, the first, a B.A. from the University of California at Berkeley, the second, an M.M. from the Eastman School of Music, and third a D.M.A. from the College Conservatory of Music, at the University of Cincinnati.

As President of Artistic Affairs for the Youngstown Opera Guild, Dr. Mosher has been involved in raising the awareness of our community to the wealth of vocal talent at YSU through the annual Giorgio Tozzi Scholarship Concerts. Dr. Mosher himself has won scholarships and honors as American Opera and Metropolitan Opera District Finalist, for the Corbett Opera Scholarship, The Alfred Hertz Memorial Fellowship and for Faculty Professional Accomplishment at Roberts Wesleyan College.

Opera Workshop

The opera program at the Dana School of Music gives every student who is able an opportunity to perform in a solo capacity. Besides the major opera production in the Spring quarter, an active Opera Workshop performs in schools and community centers throughout the area.

John Wilcox, Opera Workshop Conductor

John Wilcox is Associate Professor of Violin/Viola at the Dana School of Music, Youngstown State University. He received his Bachelor of Music in Violin Performance from Florida State University in 1973 and his Masters of Music from Kent State University in 1986.

Prior to joining the YSU faculty in 1979, he was a violinist with the National Symphony Orchestra under the direction of Antal Dorati and Mstislav Rostropovich. During his six-year tenure with the National Symphony, Mr. Wilcox performed with many of the world's greatest musicians. He was guest Concertmaster with the Wolf Trap/American University summer orchestral program in a live National television broadcast with Yehudi Menuhin as violin soloist. Principal teachers include Richard Burgin, former Concertmaster of the Boston Symphony and Ruth Posselt, internationally known violinist. He has been Concertmaster of the Warren Philharmonic since 1981 and was Concertmaster of the Youngstown Symphony from 1979-1986. Mr. Wilcox is first violist with the Amici Trio and is active a violinist with several area churches. He maintains a large private studio and is an adjudicator for a variety of organizations. He is the current Director of the Dana Chamber and Opera Orchestras.

Hae-Jong Lee, Choral Conductor



Hae-Jong Lee, a native of South Korea, has served as Manager and Assistant Conductor of the Seoul Motet Choir, one of the most active professional choirs in Korea. He has directed church choirs, high school choirs, college choirs, and community choirs in Korea and the United States.

At the university of Illinois he directed the University of Illinois Chorus and served as the chorus master of three opera productions. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College. Currently, he is pursuing doctoral

studies in choral conducting at the University of Illinois. He has been Minister of Music at the University Place Christian Church in Champaign, IL since 1997. He joined the Dana School of Music as director of choral activities in 2002.

William Slocum, Dana Symphony Orchestra Director



William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University. At the Dana School he is music director of the French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras, most recently the All-State Orchestra in Cleveland on January 25, 2003. During the summer of 1994 he appeared as guest conductor with the Aguascalientes

Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla.

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-second season as music director of the Cleveland Philharmonic Orchestra.

Kathryn Thomas Umble, Dana Flute Ensemble Director

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music at Youngstown State University and performs with the faculty Dana Wind Quintet. She is Principal Piccolo with the Youngstown Symphony Orchestra and Principal Flute with the Warren Philharmonic Orchestra and is an active chamber musician as well. Recent recitals include Mostly Modern Recital Series in Cleveland, Bowling Green State University's Concert Series, and performances at the Cleveland Art Museum and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital and gave a pedagogical presentation at the 2000 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University, where she was featured in a concerto during the annual New Music Festival. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University and Michigan State University.

Kent Engelhardt, Jazz Studies Program Director

Dr. Kent Engelhardt, a Youngstown native, makes his home in the city of Youngstown with his wife Dr. Beth Hargreaves. Kent graduated from Boardman High School in 1981 and continued his education at Youngstown State University. He graduated from YSU in 1986 with a Bachelor of Music degree (summa cum laude) in Performance (jazz studies/clarinet). After graduation, Kent toured internationally with the "Tommy Dorsey Orchestra conducted by Buddy Morrow," where he was a featured soloist. While he was

a member of the orchestra, Kent appeared in the PBS television special "Tommy Dorsey - Sentimental Gentleman of Swing." The special featured Mel Torme, Buddy Rich, Maureen McGovern, Jack Jones, the L.A. Voices, and the "Tommy Dorsey Orchestra."

In the Fall of 1991, Kent began teaching at YSU in the Jazz Studies Program as a member of its part-time faculty. He completed a Master of Music degree in Performance (clarinet) at YSU in the Fall of 1993. In 1994, Kent was hired at YSU as a full-time faculty member. His teaching responsibilities have included jazz ensemble, jazz combo, jazz fundamentals, jazz improvisation, jazz arranging, jazz keyboard, jazz history, jazz in the secondary schools, flute, clarinet, and saxophone. In 1999, Kent received a Master of Arts degree in Ethnomusicology from the University of Pittsburgh. In 2001, he was awarded the Doctor of Philosophy degree in Ethnomusicology from the University of Pittsburgh. In the same year, Kent became only the second Coordinator of Jazz Studies at YSU. He is a member of the Honor Society of Phi Kappa Phi, OMEA, MENC, and the International Association of Jazz Educators where he has presented and published his research. Kent serves as an adjudicator, clinician, and guest artist at numerous jazz festivals and will be the director of the 2003 OMEA/IAJE Intercollegiate Jazz Ensemble.

YSU Jazz Ensemble 1

The Jazz Ensemble program at Youngstown State University began its tradition of excellence in 1969. Under the direction of Tony Leonardi, Coordinator of Jazz Studies, the YSU Jazz Ensemble gained national recognition. They earned numerous honors including "Most Outstanding Band" at the Wichita Jazz Festival in 1976 and at the Central Ohio Jazz Festival in 1980, 1982 and 1984. The YSU Jazz Ensemble was the first to win both the Big Band and Small Group competitions during the same year in the history of the Wichita Jazz Festival. They have also performed at such prestigious events as the International Association of Jazz Educators Convention, the Notre Dame Jazz Festival, the TRI-C Jazz Fest in Cleveland, Ohio, and the Central New York Jazz Festival in Syracuse, New York. In June of 2000, the YSU Jazz Ensemble won the "College Outstanding Performance" Award in the 23rd Annual Student Music Awards in Down Beat magazine for their latest recording entitled Biddle de Bop. In 2003, The YSU Jazz Ensemble 1 was the only university jazz group chosen to perform at this year's OMEA conference.

Dana School of Music,
the Department of Communications
and Theater,
and the Youngstown Opera Guild
present

Madama Butterfly

by Giacomo Puccini

April 10, 11, 12, 20
8:00 p.m.

April 13
3:00 p.m.

Ford Theater,
Bliss Hall



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Mr. John Veneskey

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Mr. William Slocum
Dr. Christopher Krummel
Mr. John Veneskey
Dr. Michael Crist
Michael Shevock, T.A.
Mr. John Turk

Chorus/Chorale

Mr. Hae-Jong Lee

Composition

Dr. Ed Largent
Dr. Till Meyn
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Early Music

Dr. Laura Buch

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Dr. Kent Engelhardt
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Mr. William Slocum

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Dr. Allan Mosher

Percussion

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Ms. Janet Pemberton
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Mr. Michael Gelfand
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Dr. David Morgan
Mr. John Wilcox

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Mr. James Boyce
Ms. Jennifer Johnstone
Dr. Ed Largent
Dr. Till Meyn
Dr. Gwyneth Rollin
Dr. Robert Rollin

Dana School of Music Faculty

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Ms. Leslie Gent
Ms. Jennifer Davis Jones
Mr. Hae-Jong Lee
Dr. Allan Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
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Dana School of Music

Founded more than 130 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts, with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history and performance.

Piano Week: March 3, 2003 – March 7, 2003

Monday
March 3 Caroline Oltmanns, Beethoven's Moonlight Sonata.
Percussion Art Ensemble, "Groovevelocity" by Till Meyn.
Dana Saxophone Quartet. Dana Wind Ensemble, directed
by Stephen Gage, featuring George Gershwin's
Rhapsody in Blue
Ford Theater, Bliss Hall, 8:00 PM

Tuesday
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Masterclass in collaboration with the Youngstown Music
Teachers Association
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PRESENTS

Piano Week 2003

Dana Wind Ensemble

Stephen Gage, Conductor

Caroline Oltmanns, Piano

Ford Theater, Bliss Hall

Monday, March 3, 2003

8:00 p.m.



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Program

Sonata quasi una Fantasia, op. 27, 2 "Moonlight"

Adagio sostenuto

Allegretto

Presto agitato

Ludwig v. Beethoven
(1770 - 1827)

Scherzo in C sharp minor, op. 39

Frédéric Chopin
(1810 - 1849)

Caroline Oltmanns, piano

Groovelocity

Till Maclvor Meyn

PERCUSSION ART ENSEMBLE
Nathan Douds, Ron Coulter, Craig Hill

Intermission

July

Michael Torke

DANA SAXOPHONE QUARTET
Allen Cordingley, soprano
Angel Negrin, alto
Greg Pflugh, tenor
Durk Hutmacher, baritone

Rhapsody in Blue

George Gershwin
(1898 - 1937)

DANA SYMPHONIC WIND ENSEMBLE
Stephen Gage, director
Caroline Oltmanns, piano

Dana Wind Ensemble Personnel
Conducted by Stephen Gage

FLUTE

Jackie Roundtree
Heather Young

OBOE

Julie Johnston

BASSOON

Ken Brown

CONTRA BASSOON

Stephanie Beighley

CLARINET

Kristen Mather
Aaron Scott

BASS CLARINET

Reid Young

SAXOPHONE

Joseph Carey
Allen Cordingley
Angel Negrin
Greg Pflugh

HORN

Joseph Clark
Micah Johnson

TRUMPET

Joseph Badaczewski
Chad May

TROMBONE

Michael Boscarino
Michael Shevock

TUBA

Everett Beeman

PERCUSSION

Elizabeth Bartley
Nathan Douds
Robert Flamino
Joshua Haggerty
Sarah Sexton

STRING BASS

Dan Kalosky

KEYBOARD

Erin Best

Stephen Gage



Stephen Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director

of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently serving in his ninth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and is currently in his fourth year as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention. In April of 2002 the SWE will appear as a feature ensemble at the Music Educators National Association (MENC) Biennial 2002 Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998 and its second CD project, *Star Wars and Other Scores* was released in December 2000. A third CD will be recorded in the spring of 2002 for a November 2002 release. Gage's groups have also performed at state music conventions in Kansas and New York. He serves on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on two occasions in the *Who's Who Among America's Teachers Journal*.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. From 1987-89 he served as the President of the International Association of Jazz Educators--New York State Chapter.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

Caroline Oltmanns



Caroline Oltmanns receives recognition for performances in the United States as well as abroad. Reviews rave about her "focused and heartfelt emotion" (L'Alsace, France); her "mature creativity" (Fürther Zeitung, Germany) and her "finesse, power and liveliness" (Dernières Nouvelles d'Alsace). Recital venues in Europe have included the *Stadttheater Fürth*, Germany and *Festival International de Piano Franz Liszt*, France. Performances in the United States have included the Cleveland Institute of Music; the Redlands Bowl, Redlands, CA; Ohio University in Athens, OH and Music from Stan Hywet, Akron, OH. She was

featured as soloist with the Cleveland Philharmonic Orchestra. Her most recent recital tour of South Africa included performances at the Universities of Potchefstroom and Johannesburg. Caroline Oltmanns' latest solo CD features works by Haydn, Schumann, Liszt and Sonata in f minor op. 5 by J. Brahms.

Ms. Oltmanns' playing has been heard on radio stations KUSC and KKGQ Los Angeles; FMR Cape Town, South Africa; WKSU in Kent, OH; WXXI in Rochester, NY; WYSU in Youngstown, OH; and WQED, Pittsburgh, PA. Radio interviews in Germany have been broadcast on Norddeutscher and Süddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews include KVCR-TV, San Bernadino, CA; Bayerisches Fernsehen and other stations.

Dr. Oltmanns is a Fulbright Scholar, she received an Annette Kade Foundation Scholarship and a Stipendium der deutschen Wirtschaft. Her primary teachers were John Perry and Robert Levin. She currently teaches at Youngstown State University where she joined the faculty in 1994.

Till MacIvor Meyn

Till MacIvor Meyn earned his Bachelor of Arts in Music at the University of California at San Diego, a Master of Music Composition at Indiana University, and the Doctorate of Musical Arts in Composition at the University of Southern California's Thornton School of Music. Dr. Meyn studied composition with Roger Reynolds, Rand Steiger, Frank Ticheli, Frederick Fox, and Don Freund among others, and has taught at the University of Southern California, Pepperdine University, Saddleback College, and Irvine Valley College. He currently holds the position of Assistant Professor of Music Composition and Theory at Youngstown State University's Dana School of Music. He has composed for numerous performances, including the National Flute Convention, the MENC National Convention, and the Ernest Bloch Festival. Dr. Meyn is also a baritone singer, and has performed with numerous choral ensembles, notably the Los Angeles Master Chorale and the Indiana University Pro Arte Early Music Ensemble.

'**Groovelocity**' was composed this winter for the Percussion Art Ensemble. The piece features the marimba, and uses other percussion instruments mostly as accompaniment. The title, a combination of two dynamic words, embodies the spirit of the work, which begins mysteriously and builds to a driving finish.

Percussion Art Ensemble



The **Percussion Art Ensemble (PAE)** was formed by Ron Coulter, Nathan Douds, and Craig Hill in the winter of 2001. The group is dedicated to the study and performance of traditional and contemporary percussion music. In addition the members of the *Percussion Art Ensemble* have composed and arranged many new works for percussion trio. All three

members are currently students at Youngstown State University where they perform with numerous ensembles in the Dana School of Music. The group has performed throughout northeast Ohio at such venues as Powers Auditorium and the Butler Museum of American Art. In addition to performing the group has presented master classes in area schools. In the groups short history their unique and vivacious performance style has drawn much respect and attention. So much so that the group is generating interest from composers eager to explore the percussion genre.

Ron Coulter

Ron Coulter is currently completing his M.M. in percussion performance at Youngstown State University where in 2001 he received his B.M. in percussion performance. As a teaching assistant at the Dana School of Music Ron instructs the percussion methods course, assists in applied teaching duties and is the assistant director of the YSU Percussion Ensemble. Ron currently freelances in a variety of styles, and teaches extensively, in the Youngstown area. His most recent honor was performing in the multiple percussion competition at the Percussive Arts Society International Convention in November of 2002.

Nathan Douds

Nathan Douds is currently pursuing a B.M. in percussion performance at Youngstown State University. His principle teachers have included Dr. Glenn Schaft, Janet Pemberton, and Bob Bacha. Mr. Douds is currently a drum circle facilitator for the YSU SMARTS program, an arts program providing musical instruction to children in the Youngstown schools. Mr. Douds is also an active as a freelance drum set player and teacher in the area.

Craig Hill

Craig Hill is a senior Music Education Major at YSU. His principle teachers include Dr. Glenn Schaft, Joe Parlink, Janet Pemberton, and Mr. Rachele. Craig performs regularly with the Youngstown State Wind Ensemble, Percussion Ensemble, Jazz combo, and Jazz Ensembles. As an instructor of the YSU Drumline, Craig has gained experience writing for and directing a modern marching ensemble. He is also a member of the Don Burns Orchestra, a 30's-40's big band that performs throughout northeast Ohio. Following his graduation from Youngstown State University Craig plans to pursue a

Masters Degree in percussion. He is active as a performer and teacher in the Youngstown area.

Dana Saxophone Quartet



The Dana Saxophone Quartet, coached by Dr. James Umble won the MUSIC TEACHER'S NATIONAL ASSOCIATION State Collegiate Chamber Music Competition in Cincinnati, Ohio on November 2, 2002. The top quartet from the Dana Saxophone studio at Youngstown State University from left to right are Durk Hutmacher, Senior, Greg Pflugh, Sophomore, Angel Negrin, Graduate Student, BME, Duquesne University, and Allen Cordingley, Graduate Student, BME, Lawrence Conservatory, WI at the Dana School of Music.

Allen Cordingley

Allen Cordingley is originally from Los Lunas, NM. He received his BM in Music Education and Saxophone performance from Lawrence University in Appleton, WI where he studied with Steven Jordheim and Marco Albonetti. While in Appleton, Allen performed with the Lawrence University Saxophone Quartet, which took top prize at the North American Saxophone region five- Quartet competition the Neal-Silva public radio chamber music competition as well as placing third in the national round of the MTNA collegiate chamber music competition. The quartet also participated in a saxophone festival in Faenza, Italy and studied with Lucie Robert at the Paris conservatory. Most recently the LU Saxophone Quartet finished a month long tour of Eastern China participating in festivals and concerts. Allen has also performed with the Green Bay Symphony Orchestra and with several show bands aboard Carnival Cruise Lines.

Angel Negrin

Oliver Angel Negrin is currently a graduate student at the Dana School of Music where he studies saxophone with Dr. James Umble. He holds a bachelor's degree from Duquesne University where he studied saxophone with James Houlik and Stephen Pollock, and oboe with Scott Bell. His other principal teachers include Terry Millard and Robert Faub.

Mr. Negrin has performed with the Pittsburgh Opera Center, the Greenville Symphony Orchestra, and the Sinfonietta of Lancaster. He was a member of the saxophone quartet from Duquesne University which was a finalist in the Coleman National Chamber Music Competition in 2001, and the quartet from Dana School of Music which won the MTNA College Chamber Music Competition in 2002. Mr. Negrin serves as saxophone instructor at Champion Middle School and was formerly on the staff of the Lancaster County Music Camp at Elizabethtown College (PA). Every summer since 1999, he has attended the James Houlik Saxophone Retreat at Wildacres, NC.

Durk Hutmacher

Durk Alan Hutmacher is currently an undergraduate Saxophone Performance and Computer Science major at Youngstown State University. He is a member of the University Scholar Program. He has played first alto with the YSU Symphonic Wind Ensemble and lead alto with YSU's Jazz Ensemble I.

As a member for the last five years of the Dana Saxophone Quartet, Durk has competed in the Quarterfinals of the Fischhoff National Chamber Music Competition (May 2001), and won the state Music Teacher's National Association competition (2002). Also with DSQ, Durk has performed in North American Saxophone Alliance conventions in Tucson, Arizona (1999) and Toledo, Ohio.(2000)

Greg Pflugh

Gregory Charles Pflugh, born in New London, Connecticut and a resident of Vandergrift, Pennsylvania, is currently a sophomore at Youngstown State University majoring in music education. He is a 2001 graduate (with honors) of Kiski Area High School, and assumed many principal and teaching roles in the music department.

Gregory was selected for many honors groups, including the 2001 PMEA All-State Jazz Ensemble. He was also named the "most outstanding soloist" in the jazz idiom at the 2000 Music in the Parks

event at Busch Gardens in Williamsburg, Virginia, outplaying students from thirty-one schools in seven states.

As a student at Youngstown State University Gregory successfully auditioned in to the Symphonic Wind Ensemble and Jazz Ensemble One within his freshman year. This year at the Dana School of Music Gregory has been active in many student groups including Phi Mu Alpha Sinfonia, the YSU Jazz Society, and the Dana School of Music student advisory committee. After graduating from YSU Gregory plans to pursue a masters degree in sound engineering, and then become a professional educator.

Our sincere thanks to
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Piano Week 2003

Master Class with
Professor Caroline Oltmanns
in Collaboration with the
Youngstown Music Teachers Association

Ford Theater, Bliss Hall
Tuesday, March 4, 2003
5:00 p.m.



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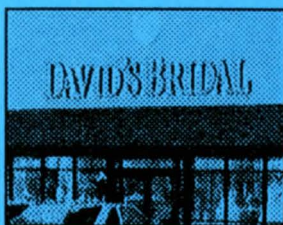
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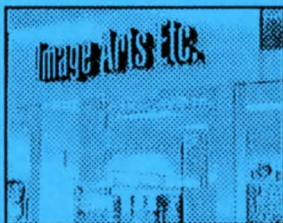
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Program

Allegro Burlesco, Op. 88, No.3

Friedrich Kuhlau
(1786 – 1832)

Alvin Lu

Prelude in G minor, Op. 23, No.5

Alla Marcia

Sergei Rachmaninoff
(1873 – 1943)

Timmy Lee

Sonata No. 7

Joseph Haydn
(1732 – 1809)

I. Allegro con brio

Katie Yazvac

Sonata in C, Op. 2, No. 3

Ludwig von Beethoven
(1770 – 1827)

III. Scherzo

Jonathan Rondinelli

Liebestraum

Franz Liszt
(1811 – 1886)

Poco Allegro

Conaffetto

Alexandra Wilson

Aufschwung, Op. 12

Robert Schumann
(1810 – 1856)

Andrea Dreier

Rhapsody in G minor, Op. 79, No. 2

Johannes Brahms
(1833 – 1897)

Alexandra Fuentes

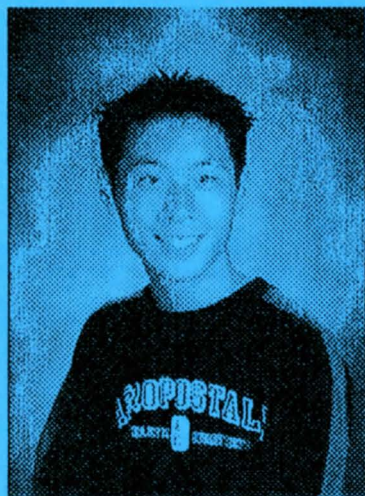
Alvin Lu



Alvin Lu is the son of Dr. David and Joy Lu of Boardman. He is currently in the sixth grade at Boardman Center Middle School. Alvin also studies the violin. His favorite subjects are language arts and drawing.

He is a piano student of Mary Ann Hoffman of Canfield. Alvin has participated in National Guild Auditions and Musical Arts Festival. Recital performances have included the Butler Institute of American Art and the Canfield Performance Group.

Timmy Lee



Timmy Lee is the son of Mr. and Mrs. Paul Lee of Howland. He is currently in ninth grade at Howland High School. Timmy is active on the schools soccer team and plays in the band. In 2002, Timmy participated in Youngstown State University's annual English Festival where he won the Candace Gay Memorial Essay Contest.

Timmy is studying with Lisa Czifra of Mineral Ridge. His accomplishments include Winner of the Youngstown Music Teachers Association – Youngstown State University Masters Competition divisions A & B, First place winner of the Marily

Walters Competition of the Ohio Federation of Music Clubs state convention, consistent superior ratings OFMC festivals in piano solo, concerto, and theory and superior ratings in the Ohio Music Educators Competition 2001-02.

Katie Yazvac

Katie Yazvac is the daughter of Thomas and Diane Yazvac of Boardman. She is in the ninth grade at Boardman High School. Her school activities include the Symphony Orchestra, Chamber Orchestra, Speech Team, Tennis Team, Youngstown Symphony Youth Orchestra and the St. Charles Youth Group Orchestra. She has been a three time winner of the Master's Competition at Youngstown State University and has received all superior ratings at the Ohio Music Educators Association contest. Katie is a piano student of Diane Yazvac. She holds a 4.0 GPA, has received the Director's Award for orchestral excellence and is a Power of the Pen Medalist.

Jonathan Rondinelli



Jonathan Rondinelli is the son of Frank and Bille Rondinelli of New Castle, PA. He is in the tenth grade as Neshannock High School where he is active on the Golf team and Ski club. Jonathan is a student of Joan Cosgrove of New Castle. His accomplishments include Stars of Tomorrow, participation in the Pennsylvania Federation of Music Clubs, Dorothy Sutton Performance Festival, National Piano auditions, awards and recital performances.

Alexandra Wilson

Alexandra is a senior at Western Reserve High School. Her School activities include, swimming, cross-country, Josten's Leadership Program Group (serving as President) and the reading program. Alex has received superior ratings at the OFMC and superior National Guild. This year Alex earned the High Diploma in piano music. She is a student of Audrey Rhinehart.

Andrea Dreier

Andrea Dreier is the daughter of Gerald and Elizabeth Dreier of Poland. She is a senior at Cardinal Mooney High School where she is active in the National Honors Society, the Minister of Music and the school newspaper The Beacon as a staff writer. She also has appeared in the school's Spring play.

Andrea has been student of Fanny DiDomenico for the past four years. Merit awards include Critic Rating from the National Piano Guild, Superior Rating from the National Federation of Music Teachers, Gold Cup Recipient from the National Federation of Music Teachers, First Place Winner from Musical Arts Festival, and the Youngstown Music Teachers Association-Youngstown State University Masters Piano Competition winner.

Alexandra Fuentes



Alexandra Fuentes is the daughter of Douglas and Evelyn Jones of Boardman. She is in the eleventh grade at Boardman High School where she is active in the Key Club as well as the Boardman High School Symphony and Chamber Orchestras. Alexandra has a 4.0 GPA.

Alexandra attended Tanglewood's Summer Institute for Piano, won the Youngstown Music Teachers Association – Youngstown State

University Masters Piano Competition, and attained superior ratings in the National Federation Festival and I ratings in Solo and Ensemble. Alexandra is also a National Guild Member. She is the student of Fanny DiDomenico.

Our deepest and most sincere thanks to Mr. and Mrs. John Gilchrist from all faculty and students at the Dana School of Music for the generous gift of the Steinway Grand Piano Model D.

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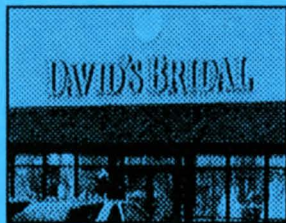
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Trio for Piano, Violin and Alto Saxophone (2002)

- I. David S. Morgan
II. (b. 1957)
III.

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The Fields on the Edge of Forever (2002) Robert Mueller

Commissioned by the performers

Le Grand Tango

Astor Piazzolla
(1921-1992)
trans. C. Warner

INTERMISSION

Pat's Aria, from Nixon in China

John Adams
(b. 1947)
trans. B. Hopkins

Two Chinese Folk Songs

arr. Du Yaxiong

River at Moon Night in the Spring

Dance of Pick Tea

WORLD PREMIERE
Commissioned by the performers

Adagio from Concerto in G

Maurice Ravel
(1875-1937)
trans. C. Warner

The Klezmer's Wedding

Srul Irving Glick
(1934-2002)

Cleveland Duo & James Umble

THE CLEVELAND DUO and JAMES UMBLE, classical saxophonist, have performed together since the 1993-94 season in major chamber music venues, festival sites, universities and conservatories of music, and temples throughout the U.S., Canada and Mexico and have been heard over the airwaves of both National Public Radio and the Canadian Broadcasting Corporation.

The trio has performed and lectured at important national and international conferences, such as the National Saxophone Alliance Biennial Conference at Northwestern University in Chicago, the Chamber Music America Conference in New York City ("Unexpected Instrumentation"), and the 2000 World Saxophone Conference in Montreal ("Gaining Access to Traditional Chamber Music Venues through Eclectic Programming"). The Palace of Fine Arts in Mexico City, The Chataqua Institution and many others.

Their concert programming includes commissions by prominent living composers, other original works, and numerous transcriptions from existing repertoire, with exclusive performance rights granted to the artists by major European publishing houses and renowned living composers.

James Umble, saxophone



James Umble is currently Professor of Music at Youngstown State University's Dana School and has also been on the performance faculty of the Brevard Music Center Summer Program in North Carolina. He holds a Bachelor's Degree in Music Education from Susquehanna University where he worked with Donald Beckie and a Master's Degree from Bowling Green State University under John Sampen.

He earned a Doctor of Musical Arts degree from the University of Michigan as well as a First Prize in Saxophone Performance from the National Conservatory of Music, Bordeaux, France where he studied with famed saxophonist, Jean-Marie Londeix. Dr. Umble's book, Jean-Marie Londeix, Master of the Modern Saxophone, profiling the life and

Pedagogy of this great musical figure was published in June 2000 in two languages by Roncorp Music Publishers, and is now a standard reference work.

Hailed as "...one of the most elegant exponents of his instrument...", Dr. Umble was the featured cover article of the September-October, 1997 issue of *SAXOPHONE JOURNAL*. Also active as a soloist with orchestra and wind ensembles, Dr. Umble performed in January 1999 with the U.S. Navy Band at George Mason University in Fairfax Virginia, as part of its annual saxophone symposium.

Carolyn Warner, piano



Carolyn Gadiel Warner is a native of Canada and began her musical studies at the piano at age three under the tutelage of her mother. At age five she made her debut over C.B.C Radio, continuing an active child performer's career thereafter. Later taking up the violin, she graduated with a Performer's Diploma from the Royal Conservatory of Music of Toronto, and a First Prize in chamber

music and violin performance from the Paris Conservatory of Music where she studied on a three-year French Government scholarship and a Canada Council grant from 1972-75. Ms. Warner has performed in the violin and keyboard sections of The Cleveland Orchestra since 1979 prior to which she served in the same capacities with the Buffalo Philharmonic Orchestra. She is currently on the chamber music faculty at the Cleveland Institute of Music.

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Mr. and Mrs. John Gilchrist
from all faculty and students
at the Dana School of Music
for the generous gift of the *Steinway Grand Piano*

Stephen Warner, violin



Stephen Warner is a native of Philadelphia and began studying the violin at age six at the Settlement School. His advanced study included six summers at the Meadowmount School for Strings where he worked with Ivan Galamian and David

Cerone. Mr. Warner studied for one year with the renowned Baroque violinist, Eduard Melkus at the University of Georgia, with David Cerone and Bernhard Goldschmidt at the Cleveland Institute of Music and attended the Blossom Festival School for two summers. In 1979 Mr. Warner earned a Bachelor of Music Degree in Performance from the Curtis Institute of Music where he studied violin with Ivan Galamian, David Cerone, and Jascha Brodsky. He was also coached in chamber music by Felix Galimir, Mischa Schneider and Isidore Cohen. After graduating from Curtis, he joined The Cleveland Orchestra. Mr. Warner has been heard as a soloist with orchestra and in recital throughout North America.

Acknowledgements

Thanks to the Steinway Company for its ongoing support of the Dana School of Music.

Friends of Piano Week

For event information please contact:

Professor Caroline Oltmanns

e-mail - <carolineoltmanns@hotmail.com>

phone (330) 941-1826, or visit our web site at www.fpa.ysu.edu

If you wish to be included in our piano mailing list please sign-up at the concert or e-mail your postal address to Caroline Oltmanns.

Piano Week: March 3, 2003 – March 7, 2003

Monday
March 3 Caroline Oltmanns, Beethoven's Moonlight Sonata. Percussion Art Ensemble, "Groovelocity" by Till Meyn. Dana Saxophone Quartet. Dana Wind Ensemble, directed by Stephen Gage, featuring George Gershwin's Rhapsody in Blue
Ford Theater, Bliss Hall, 8:00 PM

Tuesday
March 4 Dr. Caroline Oltmanns High School Students Masterclass in collaboration with the Youngstown Music Teachers Association
Ford Theater, Bliss Hall, 5:00 PM – 6:30 PM

Tuesday
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Wednesday
March 5 Professor Donna Lee, piano, of Kent State University, Butler Institute, 12:00 PM

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March 6 Mark Jackson & Friends
Ford Theater, Bliss Hall, 5:00 pm

Friday
March 7 Piano Convocation with Dana School of Music students, featuring eight hands on two pianos and piano solo works.
Ford Theater, Bliss Hall, 11:00 AM

Friday
March 7 Composers' Concert
Guest Artists: James Boyd and James Wilding
Ford Theater, Bliss Hall, 8:00 PM

All events are free and open to the public



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PRESENTS

Piano Week 2003

Donna Lee, piano

Butler Institute
Wednesday, March 5, 2003
12:15 p.m.



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Program

Selections will be played from the following:

Partita No. 1 in B-flat Major

Johann Sebastian Bach
(1685-1750)

Praeludium

Allemande

Corrente

Sarabande

Minuet I/II

Gigue

Drei Klavierstücke D.946

Franz Schubert
(1797-1828)

I. Allegro assai

II. Allegretto

III. Allegro

La Valse

Maurice Ravel
(1875-1937)

Donna Lee, piano



American pianist Donna Lee made her solo debut in 1990 with the National Symphony Orchestra. She has since appeared as a soloist and collaborative artist at Kennedy Center's Concert Hall and Terrace Theater in Washington, D.C. and Lincoln Center's Alice Tully Hall in New York City. Internationally, she has performed in Beijing, China and Merano, Italy; she has also toured extensively throughout Japan and Sweden. She has recently performed on venues such as Cleveland Museum of Art's *Musical Matinee*

Series, *Music from Stan Hywet Concert Series*, and the *Kent/Blossom Chamber Music Series* with the Miami String Quartet. Last summer, Ms. Lee released a solo cd recording on the Azica label, entitled *Scenes from Childhood*. She holds degrees from Peabody Conservatory (DMA), The Juilliard School (MM) and University of Maryland (BM). During the summers, she is on the faculty at Interlochen Arts Camp. Currently, she is Assistant Professor and Coordinator of the Piano Division at Kent State University.

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YSU Jazz Studies Program presents

YSU Faculty Jazz Quartet

Dr. Kent Engelhardt, saxophone

Mr. Alton Merrell, piano

Dr. Dave Morgan, bass

Dr. Glenn Schaft, drums

Chestnut Room, Kilcawley Center

Wednesday, March 5, 2003

8:00 p.m.



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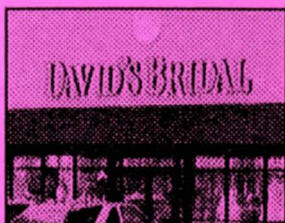
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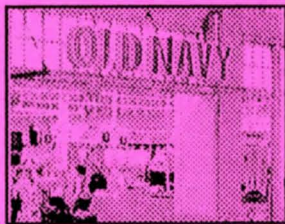
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Program

Music may be selected from the following:

Blue Jean	Dave Holland
Cheryl	Charlie Parker
Doctor Do Right	Dave Holland
I Concentrate On You	Cole Porter
The Oracle	Dave Holland
Peace In Times Of Storm	Alton Merrell
So In Love	Cole Porter
The Traveler	Alton Merrell
Wail	Bud Powell
You I Love	Dave Holland

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We would also like to thank:

YSU Office of Equal Opportunity and Disability for
providing Minority Mentorship funding

The School of Graduate Studies for providing Research
Assistantship funding.

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER 2003

- Mar. 19** Jazz Combos, 12:15 pm, Butler Museum
- Apr. 14** Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 21** Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 30** Jazz Combos, 8 pm, Chestnut Room, Kilcawley

Happenings At The College Of Fine & Performing Arts

- Mar. 6 PIANO WEEK presents Mark Jackson and Friends
5:00 pm, Ford Theater
- Mar 7 Dana School of Music Students Piano Convocation
11:00 am, Ford Theater
- Mar. 7 PIANO WEEK presents Contemporary Music and Chamber
Music with Guest Artist: James Wilding, to premiere Piano
Sonata, 8:00 pm, Ford Theater
- Mar. 19 YSU Jazz Combos, directed by Kent Engelhardt and Alton
Merrell, 12:15 pm, Butler Institute of American Art
- Mar. 21-22 FINE & PERFORMING ARTS SERIES, FOREIGN LANGUAGE
DEPT & OCCHA: Afro-Cuban Arts Festival, Chestnut Room
Kilcawley Center. For more information please call
(330) 941-3105
- Mar. 27-29 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 28 YSU Percussion Ensemble, directed by Janet Pemberton
8:00 pm, Chestnut Room, Kilcawley Center
- Mar. 30 *Stop/Kiss*, by Diana Son
3:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 30 Dana Early Music Ensemble, directed by Laura Buch
4:00 pm, Bliss Recital Hall
- April 1 Misook Yun Studio Voice Recital, 8:00 pm, Bliss Recital Hall
- Apr. 2 Guitar Department Recital
12:15 pm, Butler Institute of American Art
- April 2 Dana Saxophone Studio Recital, 8:00 pm, Bliss Recital Hall
- Apr. 4-5 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Apr. 5 Dana Flute Festival, directed by Kathryn Thomas Umble
8:00 am - 4:00 pm, Bliss Hall

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Piano Week 2003

Convocation

Ford Theater
Friday, March 7, 2003
11:00 a.m.



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Program

Aufschwung

Robert Schumann
(1810 - 1856)

Cristin Vimmerstedt

Fantasia Impromptu in C Sharp Minor, Op. 66 **Frédéric Chopin**
(1810 - 1849)

Nathan Plackett

Pour le Piano
I. Prélude

Claude Debussy
(1862 - 1918)

Jaime Lewis

Etude in D Sharp Minor, Op. 8, No. 12

Alexander Scriabin
(1872 - 1915)

Rebecca Klamer

Quodlibet on American Folk Tunes
"The Fancy Blue Devil's Breakdown"

Ingolf Dahl
(1912 - 1970)

Jamie Lewis
Rebecca Klamer

Jessica Stauffer
David Spielvogel

Toccata (1932)

Aram Khachaturian
(1903 - 1978)

Robert Maine

Fantasy on Themes from Carmen

Georges Bizet
(1938 - 1975)
Arr. Mack Wilberg

Dwendolyn Alexander
Erin Best

Robert Maine
Cristin Vimmerstedt

Acknowledgements

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Program Notes

Georges Bizet was born in Paris in 1838. He was at the Conservatoire at the age of nine and took every prize in sight. He died at the young age of thirty-seven and *Carmen* was the only piece he wrote that represented him in full maturity. His work comprises numerous compositions for large and small ensembles.

Ingolf Dahl (1912-1970) was an American composer, conductor, pianist and music educator who studied with great musicians such as N. Boulanger and Igor Stravinsky. His interest in the works of Ives and Copland, can be heard in *Quodlibet on American Folk Tunes*. This humorous medley includes familiar tunes such as "Arkansas Traveler" and "Turkey in the Straw".

Participating Dana Students

Dwendolyn Alexander is a junior in Music Education. She returned to college in 2000 to fulfill a life long dream to share a love of music with others. She also sings and directs in her church choir.

Erin Best is a sophomore pursuing a Music Education degree with emphasis in piano and flute. In her spare time she teaches these instruments privately. Erin participates in the Wind Ensemble, Jazz Band, and Flute Choir.

Rebecca Klamer is currently working towards a master's degree in Music Education at YSU. She is a graduate assistant, and she accompanies the University Chorus and the Dana Chorale along with teaching a keyboard class for music majors. She has a bachelor's degree in Music Education from Grove City College, PA. She is a member of the Tabernacle Evangelical Presbyterian Church in Austintown.

Jaime Lewis is a junior in piano performance. She has participated in the Dana Young Artist Competition and the Ohio Federation Competition where she received Honorable Mention. In July, Jaime looks forward to participating in a master class with Professor Vitalj Margulis in Germany.

Robert Maine is a first year Music Education major at the Dana School of Music with emphasis piano. He also plays guitar in the Jazz Ensemble II and is a member of the YSU Drumline and Percussion Ensemble.

David Spielvogel is a freshman studying the piano at the Dana School of Music. Aside from his studies at the school, David goes home to Elwood, PA every weekend to play the organ at the First Baptist Church.

Jessica Stauffer, from Butler, PA is a freshman piano major earning her music education degree. She plays piano in the Dana Symphony Orchestra, is a percussionist in the University Band and plays mellophone in the Marching Pride.

Cristin Vimmerstedt is a junior who is pursuing a Bachelor of Music Education degree. She was one of the winner's of the Dana Young Artist Competition held in December 2002. She also plans to travel to Germany this summer to participate in a summer music festival with Vitalj Margulis.

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Piano Week 2003

Jamie Wilding, piano

Assisted by

Hristo Popov, violin

James Boyd, clarinet

Ford Theater
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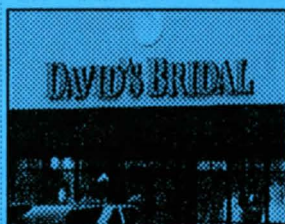
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Program

Sonata in E flat major, op. 120, no. 2

J. Brahms
(1833-1897)

Allegro amabile

Allegro appassionato

Andante con moto - Allegro

James Boyd, clarinet
Jamie Wilding, piano

Roumanian Folk Dances

B. Bartók
(1881-1945)
trans. Zoltán Székely

Allegro moderato

Allegro

Andante

Molto Moderato

Allegro - Più Allegro

Extract from "Schindler's List"

J. Williams
(b. 1932)

Hungarian Dance no. 5

J. Brahms
(1833-1897)
trans. Joseph Joachim

Hristo Popov, violin
Jamie Wilding, piano

INTERMISSION

Conversations

T. Janson
(b.1947)

- I. with the water
- II. with the wind
- III. with the earth

Hristo Popov, violin
James Boyd, clarinet
Jamie Wilding, piano

Sonata - "In the Crypt"

J. Wilding
(b. 1973)

Jamie Wilding, piano

Acknowledgements

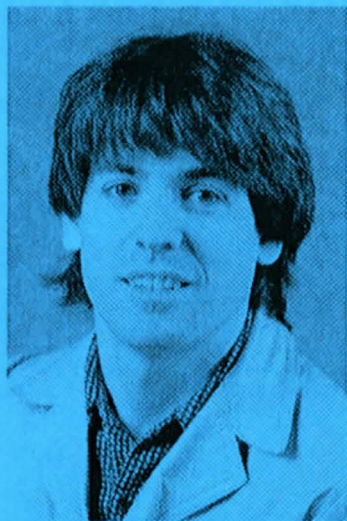
Thanks to the Steinway Company for its ongoing support of the Dana School of Music.

Friends of Piano Week

For event information please contact:
Professor Caroline Oltmanns
e-mail - <carolineoltmanns@hotmail.com>
phone (330) 941-1826, or visit our web site at www.fpa.ysu.edu

If you wish to be included in our piano mailing list please sign-up at the concert or e-mail your postal address to Caroline Oltmanns.

Jamie Wilding, piano



Composer-pianist from South Africa, James Wilding holds the Bachelor and Master of Music from the University of Cape Town, Master of Music from Youngstown State University and is pursuing a PhD at Kent State University. Besides a substantial body of solo piano pieces, Wilding has written works for orchestra, wind ensemble and various vocal and instrumental chamber music. His work has been performed in South Africa, Zimbabwe, Lesotho, Germany, Holland, France, Britain and the

USA. James Wilding is an active pianist, performing regularly as a soloist and chamber musician. He recently completed a 24-concert tour of Germany.

James Boyd, clarinet



Clarinetist James Boyd, a native of Oregon, is a doctoral student at the University of Cincinnati College-Conservatory of Music. His teachers include former Vancouver Philharmonic principal clarinetist Ronald de Kant and current Cincinnati Symphony Orchestra bass clarinetist Ronald Aufmann. Prior to his studies in Cincinnati, Mr. Boyd completed a Bachelor of Arts degree in Music at the University of Oregon

School of Music. He served as principal clarinetist in the Opera Theatre and Musical Festival of Lucca Orchestra during the summers of 2000 and 2001 and has been a substitute clarinetist with the Richmond Symphony Orchestra (VA) and Warren Philharmonic (OH) since moving to Youngstown in August 2002.

Hristo Popov, violin



Hristo Popov is a graduate of Idyllwild Arts Academy and Oberlin College Conservatory of Music. He made his orchestra debut at the age of nine with the Pazardgik Symphony Orchestra in Bulgaria. Ever since he has

performed in Bulgaria, Mexico Poland, Czech Republic, Germany, Switzerland, France, Italy, and the United States. He is a member of the Casalmaggiore Trio, whose first CD features works by Haydn, Dvorak, and Shostakovich. Mr. Popov was a prizewinner at the Kozian International Violin Competition in 1990, and the winner of the International Institute of Music Grand Prize (Germany) in 1996. He performs over 20 violin concertos.

Our deepest and most sincere thanks to
Mr. and Mrs. John Gilchrist
from all faculty and students at the Dana School of Music
for the generous gift of the *Steinway Grand Piano*

Piano Week: March 3, 2003 – March 7, 2003

Monday
March 3 Caroline Oltmanns, Beethoven's Moonlight Sonata. Percussion Art Ensemble, "Groovelocity" by Till Meyn. Dana Saxophone Quartet. Dana Wind Ensemble, directed by Stephen Gage, featuring George Gershwin's Rhapsody in Blue
Ford Theater, Bliss Hall, 8:00 PM

Tuesday
March 4 Dr. Caroline Oltmanns High School Students Masterclass in collaboration with the Youngstown Music Teachers Association
Ford Theater, Bliss Hall, 5:00 PM – 6:30 PM

Tuesday
March 4 The Cleveland Duo and James Umble
Ford Theater, Bliss Hall, 8:00 PM

Wednesday
March 5 Professor Donna Lee, piano, of Kent State University, Butler Institute, 12:00 PM

Thursday
March 6 Mark Jackson & Friends
Ford Theater, Bliss Hall, 5:00 pm

Friday
March 7 Piano Convocation with Dana School of Music students, featuring eight hands on two pianos and piano solo works.
Ford Theater, Bliss Hall, 11:00 AM

Friday
March 7 Composers' Concert
Guest Artists: James Boyd and James Wilding
Ford Theater, Bliss Hall, 8:00 PM

All events are free and open to the public



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YSU Percussion Program

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Present

Guest Artist

George Lawrence



Room 2326, Bliss Hall

Friday, March 7, 2003

11:00 am – 1:00 pm



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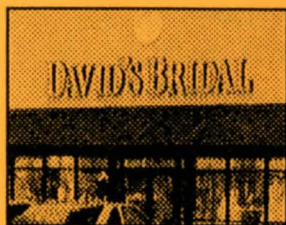
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George Lawrence



George Lawrence is a 30-year veteran recording studio and touring drumset player, instructor and author and has lived and worked in Los Angeles, Nashville, Cleveland, and Dallas. He is a staff drummer for the Muscle Shoals Sound Studio and the famous Muscle Shoals "Swampers" Rhythm Section in Muscle Shoals Alabama. He has played on Grammy nominated

recordings. He is a known authority on blues, funk, big band and small group jazz, and fusion drumming. George is a sought after private instructor and has taught many pro drummers who work in New York, L.A. and Nashville.

George has played on stage and/or in the studio with Diamond Rio, Poco, Little Milton Campbell, Johnny Taylor, Bobby Blue Bland, Shirley Brown, The Kinleys, Georgia Middleman, Delbert McClinton, Susan Tedeschi, Peter Wolf, David Hood, Percy Sledge, Jimmy Johnson,



Vince Gill, Lucinda Williams, Terry McBride and the Ride, Great Plains, Thrasher Shiver, T. Graham Brown, Buffalo Club, Russ Zvitsan, Tony Haselden, Jim Horn, the Muscle Shoals Horns, and many, many more entertainers.

His very personable and often humorous master classes and clinics focus on

1. The realities of getting work and keeping it in the major music cities.
2. Lecturing on his "Nashville Number System for Drummers" book.
3. The very real world and applicable techniques for drumset that were developed during his career.
4. The ways for drummers to develop their own unique and individual style through disciplined study based on his book "Sticking Theory".
5. Demonstrations of his playing from major recording label albums on which he has performed.



For more information about George Lawrence, visit his website at drumguru.com or email him at drumguru@drumguru.com

When in Copley visit George at:

George's Drum Shop
1351 S. Cleveland-Massillon Road #21
Copley, Ohio 44321

Phone: (330) 670-0800 or toll free at (866) 970-0800

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** directed by Dr. Glenn Schaft, includes 20-25 majors in various graduate and undergraduate performance and education degree programs. Our educational philosophy encourages musical and cultural versatility and includes private and small group lessons, seminar class, percussion methods course, percussion ensemble, and independent study courses. Each individual may pursue either a comprehensive curriculum approach or a degree specialization chosen from among the following tracks - symphonic, drum set, jazz vibraphone, keyboard percussion, world percussion, contemporary music, or marching percussion.

The percussion faculty and staff includes Janet Pemberton – adjunct instructor and freelance percussion artist from Cleveland, Ohio, Ron Coulter - graduate percussion teaching assistant, Patrick Wagner – graduate assistant in dance accompaniment and drum circle facilitation for the SMARTS educational outreach program, Nathan Douds - Drum Circle Facilitator for the Mahoning County Juvenile Detention Center, James Abate – graduate assistant in orchestra and percussion logistics, and Joshua Haggerty – undergraduate work study assistant.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft – e-mail - <geschaft@ysu.edu>, phone (330) 941-3643, or visit our web site at www.fpa.ysu.edu

If you wish to be included on our percussion mailing list please sign-up at the concert or e-mail your postal address to Dr. Glenn Schaft.

FORMER GUEST ARTISTS

Billy Killson – drum set

Steve Nelson – vibraphone

Anthony DiSanza – multiple percussion

Robert Van Sice – marimba

Ruben Alvarez – Afro-Cuban Percussion

Johnny Lee Lane – rudimental snare drum

So Percussion Group

Janet Pemberton – orchestral percussion

Darryl Pellegrini – jazz drum set

Ako Toma & Mark Berry Duo

Evelyn Glennie - international soloist

Michael Spiro - Afro-Cuban

John Riley - jazz drum set

Sam Denov - orchestral percussion

Michael Burritt – marimba

Dr. Larry Snider - mind-body learning techniques

Ted Rounds – marimba

Tom Freer - orchestral percussion

Doug Walter - marimba and jazz vibraphone

Battu World Percussion Group

Random Access Percussion Quartet

Rob Ferguson - marimba

Scott Ney - Venezuelan maraca music

Kevin Downs - percussion education and retail

2003 UPCOMING PERCUSSION EVENTS

Saturday
March 22 YSU Cuban Arts Festival Concert featuring
YSU Afro-Cuban Percussion Group with
Guest Artists, Reynaldo Gonzalez from
Grupo Afro-Cuba de Mantanzas Cuba
and Jim Lepore with the George Mason
University Dancers
Chestnut Room, Kilcawley Center 8:00 pm
ADMISSION CHARGE.

Friday
March 28 YSU Percussion Ensemble Concert
Directed by Glenn Schaft
Chestnut Room, Kilcawley Center 8:00 pm
FREE ADMISSION.



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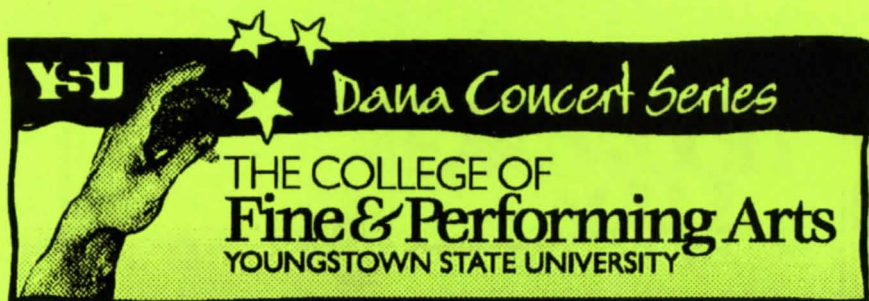


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YSU Jazz Studies Program presents

YSU
Jazz
Combos

Directed by:
Mr. Alton Merrell
Dr. Glenn Schaft

Butler Institute of American Art
Wednesday, March 19, 2003
12:15 p.m.



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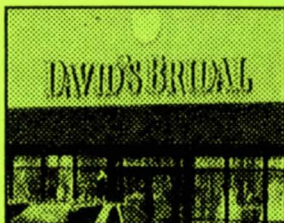
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Program

Jazz Combo

Mr. Alton Merrell, instructor

Joe Badaczewski, trumpet, North Allegheny, PA

David Taylor, alto saxophone, Youngstown, OH

Joe Kent, bass, Youngstown, OH

David Hepler, drums, Meadville, PA

Elation

Mulgrew Miller

Invitation

Bronislau Kaper

Paul Francis Webster

Know Wonder

Mulgrew Miller

Jazz Combo

Dr. Glenn Schaft, instructor

Tony Spicer, saxophone, Cuyahoga Falls, OH

Tim Shade, trombone, Grove City, OH

Christian Dillingham, bass, Brookfield, OH

Patrick Wagner, Cuyahoga Falls, OH

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We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

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Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
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The YSU Jazz Studies Department would like to thank the following for product support:

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Universal Percussion (Tom Shelley, Owner)

We would also like to thank:

YSU Office of Equal Opportunity and Disability for
providing Minority Mentorship funding

The School of Graduate Studies for providing Research
Assistantship funding.

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER 2003

- Apr. 14** Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 21** Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 30** Jazz Combos, 8 pm, Chestnut Room, Kilcawley

Happenings At The College Of Fine & Performing Arts

- Mar. 21 GUEST ARTIST: James Ackley, trumpet
8:00 pm, Bliss Recital Hall
- Mar. 21 GUEST ARTIST: Richard Hawkins
11:00 am, Convocation with question & answer session
Noon, Clarinet/Woodwind seminar
3:00 – 5:00 pm, Masterclass followed by performance
- Mar. 21-22 FINE & PERFORMING ARTS SERIES, FOREIGN LANGUAGE
DEPT & OCCHA: Afro-Cuban Arts Festival, Chestnut Room
Kilcawley Center. For more information please call
(330) 941-3105
- Mar. 27-29 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 28 YSU Percussion Ensemble, directed by Janet Pemberton
8:00 pm, Chestnut Room, Kilcawley Center
- Mar. 30 *Stop/Kiss*, by Diana Son
3:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 30 Dana Early Music Ensemble, directed by Laura Buch
4:00 pm, Bliss Recital Hall
- April 1 Misook Yun Studio Voice Recital, 8:00 pm, Bliss Recital Hall
- Apr. 2 Guitar Department Recital
12:15 pm, Butler Institute of American Art
- April 2 Dana Saxophone Studio Recital, 8:00 pm, Bliss Recital Hall
- Apr. 4-5 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Apr. 5 Dana Flute Festival, directed by Kathryn Thomas Umble
8:00 am – 4:00 pm, Bliss Hall

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Scott Rauschenberg
Junior Percussion
Recital

Accompanied by:
Jamie Lewis, piano

Bliss Recital Hall
Thursday, March 20, 2003
8:00 p.m.



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Michael Udow
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V.

VI.

Six Unaccompanied Solos for Snare Drum (1957)

Michael Colgrass
(b. 1932)

II.

III.

Tambourin Chinois (1936)

Fritz Kreisler
(1875-1962)
Arr. G.H. Green
(1893-1970)

Four Pieces for Timpani

John Bergamo
(b. 1940)

1. Recitative
2. Perpetual Motion
3. Elegia
4. Finale

The junior recital of Scott Rauschenberg is presented in partial fulfillment of the requirements of the Bachelor's degree in Music Education.



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Clarinet Masterclass

with

Richard Hawkins

Featuring students of the
Dana Clarinet Studio:

Kristen Mather

Courtney Polenick

Sara Resnick

with guest artists Robert Fitzer,
Caroline Oltmanns, and Diane Yazvac

Bliss Recital Hall
Friday, March 21, 2003
3:00 p.m.



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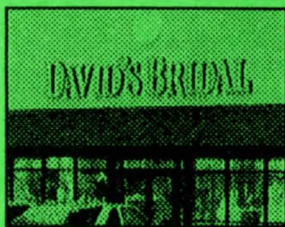
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Program

Concerto in A, K. 622

Mozart

Kristen Mather, clarinet
Diane Yazvac, piano

Three Pieces

Stravinsky

Courtney Polenick, clarinet

Sonata for Clarinet

Bernstein

Sara Resnick, clarinet
Diane Yazvac, piano

Il Convengo

Ponchielli

Richard Hawkins, clarinet
Robert Fitzner, clarinet
Caroline Oltmanns, piano

Upcoming Clarinet Events

- April 6 Jessica Heisel, Paula Begovich,
Stephanie Dambach, Clarinet Recital
5:30 pm, Bliss Recital Hall
- April 10 Kristen Mather and Sara Resnick
Clarinet Duet Recital
7:00 pm, Bliss Recital Hall
- April 15 Clarinet Studio Recital
8:00 pm, Bliss Recital Hall
- April 18 Clarinet Ensembles Convocation
11:00 am, Bliss Recital Hall
- April 30 Clarinet Choir Concert
12:15 pm, Butler Art Institute
- May 3 Courtney Polenick, clarinet
Heather Young, flute
12:00 pm, Bliss Recital Hall
- May 3 Nicole Bradford, senior clarinet recital
6:00 pm, Bliss Recital Hall

Happenings At The College Of Fine & Performing Arts

- Mar. 27-29 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
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Boxoffice (330) 941-3105, YSU students free, \$
- Apr. 5 Dana Flute Festival, directed by Kathryn Thomas Umble
8:00 am – 4:00 pm, Bliss Hall
- Apr. 9 Dana Saxophone Studio Recital
12:15 pm, Butler Institute of American Art
- Apr. 10-12 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by
David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox, 8:00 pm, Ford Theater, Bliss
Hall, Box Office (330) 941-3105, YSU students free, \$
- Apr. 13 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by
David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox, 3:00 pm, Ford Theater, Bliss
Hall, Box Office (330) 941-3105, YSU students free, \$
- Apr. 14 YSU Jazz Ensemble 1 & 2, directed by Kent Engelhardt and
Dave Morgan 8:00 pm, Chestnut Room, Kilcawley Center

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Kristen Mather

Kristen is a third year clarinet performance major at Youngstown State University, where she studies with Robert Fitzer. She is the principal clarinetist of the Youngstown State Wind Ensemble, and plays alto saxophone in the Youngstown State University Jazz Ensemble One.

Kristen has performed in a masterclass with Richard Stoltzman, and most recently performed with the Dave Holland Quintet as part of the Leonardi Legacy concert series. Kristen also performs professionally as a woodwind doubler at the Pittsburgh Playhouse and in Youngstown. Kristen also has performed in the production *Grand Hotel* at the Kennedy Center in Washington DC

Courtney Polenick

Courtney is a sophomore music performance major from Poland, OH. During her years at Wilmington High School, PA, she participated in the PMEA All-State Band and the Youngstown Symphony Youth Orchestra. Currently, Courtney performs in the YSU Symphonic Wind Ensemble, Dana Symphony Orchestra, Dana Opera Orchestra, and the Dana Clarinet Choir.

Courtney currently studies clarinet with Robert Fitzer and has also studied with Joseph Edwards.

Sara Resnick

Sara is first year graduate student pursuing a master's degree in clarinet performance. She studies clarinet with Robert Fitzer. In May 2002, Sara received a Bachelor of Science degree in Music Education from Youngstown State University. As a graduate assistant, Sara's duties include assisting with undergraduate music theory classes and tutoring students.

Sara currently performs in YSU's Symphonic Wind Ensemble, Dana Symphony Orchestra, and is the pianist with the YSU Jazz Ensemble II. Sara also serves as the director/conductor of the Dana Clarinet Choir.

Richard Hawkins



Richard Hawkins is Assistant Professor of Clarinet at Oberlin Conservatory of Music. He received his Bachelor and Masters of Music degrees from the University of Michigan. In 1992, Mr. Hawkins made his American Solo Debut in the Kennedy Center with Mstislav Rostropovich and the National Symphony Orchestra. He served as principal clarinet of the Pennsylvania Ballet Orchestra for five seasons and

is an active contemporary, chamber, and orchestral musician. He previously served on the faculties of the Interlochen Arts Academy and Depaul University. Since 1997, Mr. Hawkins has been a Mentor Musician at the Hot Springs Music Festival. He is also an artist representative, clinician and woodwind design consultant with the G. Leblanc Corporation. As a craftsman, Richard Hawkins has provided musicians from all over the world with professional handcrafted and refinished clarinet and saxophone mouthpieces.



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Dana Concert Series

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Dana School of Music presents

Guest Artist
James Ackley, trumpet

Assisted by:
Elena Paralingova, piano

Bliss Recital Hall
Friday, March 21, 2003
8:00 p.m.



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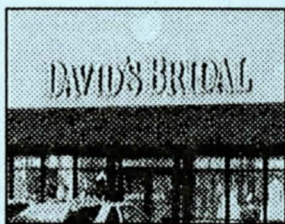
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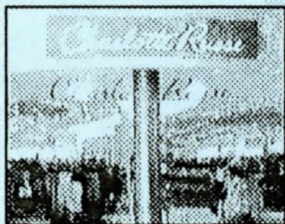
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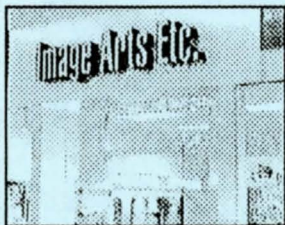
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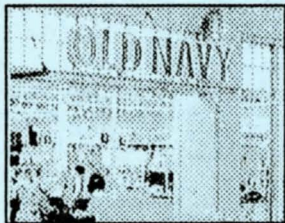
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Program

Intrada

J. Turrin
(b.1947)

The Nikalaska Express

G. Wright
(b. 1957)

Vocalise Op. 34 No. 14

S. Rachmaninov
(1873-1943)

BRIEF INTERMISSION

Legend

G. Enescu
(1881-1955)

Sonata

E. Ewazen
(b. 1954)

- I. Lento – Allegro Molto
- II. Allegretto
- III. Allegro con Fuoco

James Ackley



James Ackley – a native of Cincinnati, Ohio received his BM from Baldwin-Wallace College and his MM from the Cleveland Institute of Music. Upon graduating from CIM, James was an adjunct faculty member of Youngstown State University and performed with the Faculty Brass Quintet and as assistant principal trumpet with the Youngstown Symphony Orchestra. He has

performed with all the major orchestras in Mexico as either principal trumpet or as a soloist. He recently held the position of principal trumpet and soloist with the Bogotá Philharmonic Orchestra for 6 years. James has recorded movie scores, music for television, and numerous CD's of popular music. He has also won many prizes and competitions including the IWBC 2000 trumpet competition and the National Music Association of America Brass Competition. Currently, James is Professor of trumpet performance studies at the University of Connecticut and an active soloist and chamber musician, performing all over Latin America, Europe, and the United States.

Elena Paralingova

Elena Paralingova – from Plovdiv, Bulgaria, came to the United States to study with Neal Larrabee at the University of Connecticut in the Master of Music degree program. She began studying piano in Bulgaria at the age of four and has won many prizes, including scholarships to the Plovdiv Music School and the Academy of Music-Sofia, and the E.B. Storrs Scholarship. She has had many solo and orchestral public performances in Bulgaria, Macedonia, Italy, Belarus, Portugal, and in the United States.

Joseph Turrin

Intrada

J. Turrin
(b.1947)



Joseph Turrin completed his formal education at the Eastman School of Music and the Manhattan School of Music and has pursued a multifaceted career. As a composer, he has produced works in many genres. Among his many commissioned works, highlights include *Hemispheres* commissioned for Kurt Masur's final concert with the New York Philharmonic in May 2002 and taken on tour by Masur and the orchestra to Europe and Asia in June 2002, his

concertos for flute (commissioned for Carol Wincence and the New Jersey Symphony) and for trumpet (the latter commissioned by the New York Philharmonic for Philip Smith, its principal trumpet, and conducted at its 1989 premiere by Erich Leinsdorf), the chamber works *Riffs and Fanfares* (The Chamber Music Society of Lincoln Center), *Arcade* (New Jersey Chamber Music Society), *Quadrille* (West Point Military Academy), *Chronicles* (twelve American Universities for Philip Smith), *Modinha* (Orpheus Chamber Orchestra) and numerous other commissions.

Active as a composer, and conductor for film and theatre, Turrin lists among his many credits the scores for Alan Alda's film *A New Life*, *Little Darlings*, *Weeds* (with Nick Nolte), *Tough Guys Don't Dance* (Directed by Norman Mailer), *Verna-USO Girl* (with Sissy Spacek and William Hurt and nominated for 3 Emmy Awards), *Nightmare on Elm Street 3*, and *Kingdom of Shadows* (narrated by Rod Steiger) to name just a few. He also orchestrated the music of the 1992 Olympic Fanfare for the summer Olympic ceremonies in Barcelona, Spain. Turrin has appeared as a conductor with the Pittsburgh, Baltimore, New Orleans, Detroit, and New Jersey Symphonies; he has performed as a pianist on many recordings and as orchestral pianist for the New Jersey Symphony.

The *Intrada* for trumpet is a short one-movement work showcasing the trumpets lyrical and heroic styles with a noticeable jazz influence.

Gary Wright

The Nikalaska Express

G. Wright
(b. 1957)

A native of Canada, **Gary Wright** moved to the United States in 1985 after composing, performing, and teaching in Australia for twelve years. Upon receiving his Bachelor of Music degree in composition and trumpet from the University of Melbourne in 1979, Mr. Wright spent two years studying in Sweden and Denmark. While completing his Master's degree in composition at Washington State University in 1986, he met Cleveland-based composer Donald Erb and subsequently began doctoral studies in composition with him at the Cleveland Institute of Music. In 1989, Mr. Wright was appointed full-time conservatory faculty member at The Cleveland Institute of Music, where he taught theory courses and electronic music composition. He has lecture in computer music applications for Case Western Reserve University's Department of Music and was Director of its Center for Music and Technology. During 1987 and 1988, Mr. Wright spent his summers teaching theory and composition at the National Music Camp in Interlochen, Michigan. His music has been performed in Australia and in various states throughout the U.S. The Washington-Idaho Symphony Orchestra premiered his Concerto for Piccolo Trumpet and Orchestra in October 1990 with Gerald Webster as soloist. Gary Wright has received several honors and awards, including a grant from Meet the Composer and scholarships from the University of Melbourne, Washington State University and the Cleveland Institute of Music. He is an active member of ASCAP, the Computer Music Association and the Cleveland Composers Guild.

The Nikalaska Express was written in memory of Allan Quinn, a friend and mentor of Mr. Wright. Using thick chordal structures,

a haunting melody and brisk technique for both performers, this somewhat through composed sonata was first premiered in 1993 at the Cleveland Institute of Music.

Sergei Rachmaninov

Vocalise Op. 34 No. 14

S. Rachmaninov
(1873-1943)



(arr. T. Smith) – One of the finest lyrical compositions of the neo-Romantics, Rachmaninov came from a musical family where his grandfather had been a pupil of composer-pianist John Field (inventor of the nocturne). Rachmaninov went on to study at the Conservatoire in St. Petersburg. Several of his earliest compositions were to

become his most popular: the *Prelude in C Sharp Minor*, his opera *Aleko* (1893), and the *Piano Concerto No. 2* (1901). He was already famous at the age of 26 when he conducted a concert of his music in London. He became a conductor at the Bolshoi Opera in 1904. On a family estate at Ivanovka, he composed the *Piano Concerto No. 3* (1909), the gripping symphonic poem *The Isle of the Dead*, his choral symphony *The Bells*, and several other works. Leaving Russia after the October Revolution, he never returned, sailing for America in late 1918. As a concert pianist, he was much in demand, and recorded many of his own works. At Lake Lucerne, he wrote the *Rhapsody on a Theme of Paganini* (1934), *Symphony No. 3* (1939), and *Symphonic Dances* (1940). His *Vocalise Op. 34 No. 14* (1943), from *Fourteen Songs, Op. 34*, is a striking example of his melodious output as a composer, not to mention one of his most famous compositions. Originally written for solo soprano or tenor and orchestra, it has been transcribed for nearly every instrument. As performed tonight, it was re-transcribed by Salem, Oregon musician Timothy Smith for flugelhorn and piano.

George Enescu

Legend

G. Enescu
(1881-1955)



Born as Liveni Vîrnav (now George Enescu) on 19 Aug 1881, Enescu died in Paris, on May 3 (4) in 1955. A Romanian composer and violinist, he studied at the Vienna Conservatory (1888-94) and at the Paris Conservatoire (1895-9). Paris remained the center of his professional life, though he spent much time in Romania as a teacher and conductor. He is regarded as the greatest and most versatile Romanian musician and was widely admired as a violinist. Apart from the two Liszt-like *Rhapsodies roumaines* for orchestra (1901) his music has been neglected, perhaps partly because of the complexity and diversity of his stylistic allegiances: Romanian folk music is a recurrent influence, but so too are Wagner, Reger and early Schoenberg. His output includes the opera *Oedipe* (1936), five symphonies (1905, 1914, 1921, 1934, 1941) and much chamber music. The *Legend* for trumpet and piano has stepped forth as one of the most important works in the trumpet repertoire. Its melodic yet extremely versatile writing reminiscent of the earlier mentioned Romanian folk tune or a gypsy-like style is prevalent throughout the piece.

Eric Ewazen

Sonata

E. Ewazen
(b. 1954)



Eric Ewazen, born in 1954 in Cleveland, Ohio, studied under Samuel Adler, Milton Babbitt, Warren Benson, Gunther Schuller and Joseph Schwantner at the Eastman School of Music (BM, 1976), Tanglewood and The Julliard School (MM, 1978, DMA 1980), where he has been a member of the faculty since 1980. He has been Vice President of the League-ISCM, Composer-in-Residence with the St. Luke's Chamber Ensemble and with the International Trombone

Association Convention in 1997, and lecturer for the New York Philharmonic's Musical Encounters Series. He has been a member of the faculty of The Julliard School since 1980.

During current seasons the U.S. Military Academy Band at West Point, New York premiered his symphony for wind ensemble, "Legacy" which was commissioned for the bicentennial of West Point. His Concerto for Tenor Trombone and Orchestra was premiered by William Zehfuss and the Charleston (SC) Symphony Orchestra, his concerto for brass quintet and orchestra, "Shadowcatcher" received its U.S. premiere by the American Brass Quintet with the West Virginia Symphony, and his "Concerto for Trumpet, Trombone and Orchestra" is being premiered by the principal players of the Tucson Symphony. Mr. Ewazen has also been composer-in-residence at the University of Connecticut, as the Wind Ensemble, under the direction of Jeff Renshaw has performed a number of his recent works.

The Trumpet Sonata contains three movements; Lento-Allegro molto, Allegretto, and Allegro con fuoco. The composition is written in a neo-romantic form with warm chords and beautiful melodies. It was commissioned by the International Trumpet Guild and premiered by trumpeter Chris Gekker at the 1995 International Trumpet Guild Conference.

Happenings At The College Of Fine & Performing Arts

- Mar. 27-29 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 28 YSU Percussion Ensemble, directed by Janet Pemberton
8:00 pm, Chestnut Room, Kilcawley Center
- Mar. 30 *Stop/Kiss*, by Diana Son
3:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 30 Dana Early Music Ensemble, directed by Laura Buch
4:00 pm, Bliss Recital Hall
- April 1 Misook Yun Studio Voice Recital, 8:00 pm, Bliss Recital Hall
- Apr. 2 Guitar Department Recital
12:15 pm, Butler Institute of American Art
- April 2 Dana Saxophone Studio Recital, 8:00 pm, Bliss Recital Hall
- Apr. 4-5 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Apr. 5 Dana Flute Festival, directed by Kathryn Thomas Umble
8:00 am – 4:00 pm, Bliss Hall
- Apr. 9 Dana Saxophone Studio Recital
12:15 pm, Butler Institute of American Art
- Apr. 10-12 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox, 8:00 pm, Ford Theater, Bliss Hall, Box Office (330) 941-3105, YSU students free, \$
- Apr. 13 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox, 3:00 pm, Ford Theater, Bliss Hall, Box Office (330) 941-3105, YSU students free, \$
- Apr. 14 YSU Jazz Ensemble 1 & 2, directed by Kent Engelhardt and Dave Morgan 8:00 pm, Chestnut Room, Kilcawley Center

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Dana School of Music,
the Department of Communications
and Theater,
and the Youngstown Opera Guild
present

Madama Butterfly

April 10, 11, 12, 20
8:00 p.m.

April 13
3:00 p.m.

Ford Theater,
Bliss Hall





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Senior Flute Recital

Megan Neal

Assisted by:

Diane Yazvac, piano
Aaron Scott, clarinet

Bliss Recital Hall
Sunday, March 23, 2003
7:00 p.m.



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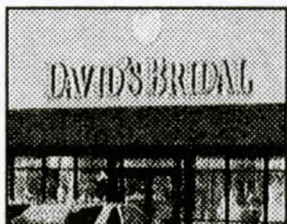
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Program

Sonata in G Minor, Op. 2 No. 4

Michel Blavet
(1700 – 1768)

La Lumagne

Allemande

Sicilienne

Presto

Le Lutin

Sonata for Flute solo

John L. Montaine
(b. 1920)

1. Questioning

2. Jaunty

3. Introspective

4. Rakish

Intermission

Children's Games

Georges Bizet
(1838 – 1875)

The Swing

The Doll

The Merry-Go-Round

Puss in the Corner

Little Husband, Little Wife

The Ball

Fantaisie

Georges Hüe

Sixth Solo de Concert (Italian Concerto)

Jules Demerssemen
(1833-1866)

The senior recital of Megan Neal is presented in partial fulfillment of the requirements of the Bachelor's degree in Music Education.

Program Notes

Sonata in G Minor, Op. 2 No. 4

La Lumagne
Allemande
Sicilienne
Presto
Le Lutin

Michel Blavet
(1700 – 1768)

Michel Blavet was a self taught flutist and composer. He moved to Paris in 1723 and became the most admired French flutist of the time, making the first of many public appearances in 1726 at the Concert spirituel; first flute of the Musique du rio in 1738 and at the Opera in 1740.

Sonata for Flute solo

1. Questioning
2. Jaunty
3. Introspective
4. Rakish

John L Montaine
(b. 1920)

John La Montaine studied at Eastman with Wagenaar, and at Fontaine-bleau with Boulanger. He was a pianist with the NBC Symphony Orchestra, and then taught at Eastman. He won the Pulitzer Prize in 1959 for a piano concerto commissioned by the Ford Foundation. Influences on his work include serialism, medieval music, folk song, and jazz.

Children's Games

Georges Bizet
(1838 – 1875)

The Swing
The Doll
The Merry-Go-Round
Puss in the Corner
Little Husband, Little Wife
The Ball

Georges Bizet is known for both his musicianship and compositions. Known primarily as an opera composer with such works as *Carmen*, and *L'arlesienne*, he composed "Children's Games" in 1871. This piece was originally for piano four-hands, five of which were orchestrated as *Petite suite*.

Sixth Solo de Concert (Italian Concerto)

Jules Demerssemen
(1833-1866)

Jules Demerssemen studied with Jean-Louis Tulou but never received an appointment to the Paris Conservatoire faculty because he refused to change from the old system flute to the Boehm flute, which is currently played today. He was, however, a prolific composer for his instrument, writing a multitude of virtuosic *airs varies*, and *solos de concert*. His Italian concerto is one of his most virtuosic solo flute pieces.

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Percussion Ensemble

Glenn Schaft, director
Ron Coulter, assistant director

SMARTS RHYTHMS Drum Circle

Percussion Art Ensemble



Chestnut Room, Kilcawley Center
Friday, March 28, 2003
8:00 p.m.



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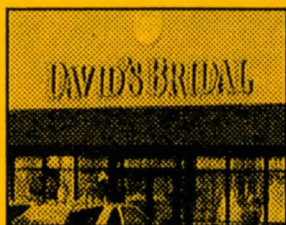
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YSU Percussion Ensemble

Layers (1994)

Lynn Glassock

Canticle No. 3 (1939)

Lou Harrison

Rob Maine – guitar
James Abate - ocarina

Between The Lines (1998)

Lynn Glassock

Internal Rhythms (1996)

Robert Maggio

- I. delicate ticking
- II. aria clocks
- III. unconditional dance

Intermission

Percussion Art Ensemble

Ron Coulter – marimba soloist, Nathan Douds, Craig Hill

Groovelocity (2003)

Till Meyn

SMARTS RHYHMS Community Drum Circle

World Premiere

Nathan Douds & Patrick Wagner - facilitators

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**Youngstown State University
Percussion Ensemble
Glenn Schaft, Director
Ron Coulter, Assistant Director**

James Abate - Ripley, NY
Luke Balogh - Struthers, OH
Elizabeth Bartley - Willoughby, OH
James Caligiuri - Heidelberg, PA
Ron Coulter - Hermitage, PA
Dan Danch - New Wilmington, PA
Jason Detec - Lowelville, OH
Nathan Douds - New Castle, PA
Robert Flamino - New Castle, PA
Joanna Fuchs - Franklin, PA
Joshua Haggerty - Warren, OH
David Hepler - Clarion, PA
Vincent Lucente - Austintown, OH
Rob Maine - Canfield, OH
Chris Massey - Uniontown, OH
Priscilla Maynard - Diamond, OH
Sarah Sexton - Jackson Milton, OH
Dallas Shreve - Youngstown
Patrick Wagner - Cuyahoga Falls, OH

**Youngstown State University
College of Fine and Performing Arts
SMARTS Program and Percussion Studies Program
announce the premiere of the**

SMARTS RHYTHMS

Community Drum Circle

Dr. Glenn Schaft – Founder of the SMARTS Drum Circle Program,
Associate Professor, Director of Percussion Studies
Patrick Wagner & Nathan Douds – SMARTS Program Drum Circle Facilitators

Starting Wednesday, April 2, 2003

Wednesdays 8:00 – 9:00 pm in YSU Bliss Hall Room 2326
Bliss Hall is located at Wick Avenue and University Plaza on the YSU campus

Open to interested participants of all ages. Free admission.
All instruments are provided courtesy of the SMARTS program and REMO inc.
Participants are welcome to bring appropriate instruments as well.

For information contact

Patrick Wagner (330) 328-2064, email <drumman@sbcglobal.net>

Nathan Douds (330) 509-3428, email <tex.drumr@verizon.net>

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SMARTS RHYTHMS
Community Drum Circle
World Premiere
Nathan Douds & Patrick Wagner - facilitators



Glenn Schaft



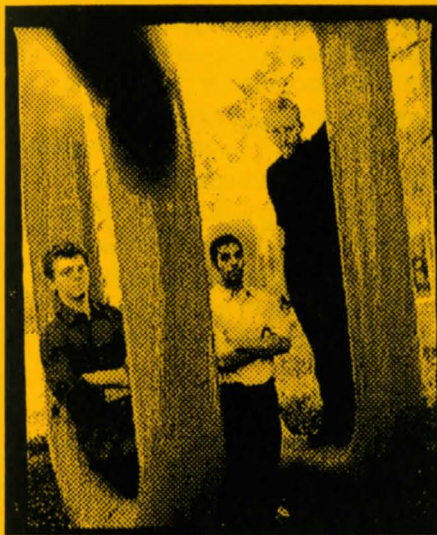
Glenn Schaft is Associate Professor and Director of Percussion Studies at Youngstown State University where he teaches applied percussion lessons and directs the YSU Percussion Ensemble, Latin Percussion Group, and a Jazz Combo. He is founder of the YSU SMARTS Rhythms Drum Circle Program and co-founder of the YSU Cuban Arts Festival. Dr. Schaft also performs with the YSU Faculty Jazz Group. He is currently

developing a professional percussion group, the Youngstown Percussion Collective, in residence at YSU, dedicated to performance and education.

He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, and numerous other jazz and popular artists.

Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee School of Music World Percussion Festival.

Percussion Art Ensemble



The **Percussion Art Ensemble (PAE)** was formed by Ron Coulter, Nathan Douds, and Craig Hill in the winter of 2001. The group is dedicated to the study and performance of traditional and contemporary percussion music. In addition the members of the *Percussion Art Ensemble* have composed and arranged many new works for percussion trio. All three

members are currently students at Youngstown State University where they perform with numerous ensembles in the Dana School of Music. The group has performed throughout northeast Ohio at such venues as Powers Auditorium and the Butler Museum of American Art. In addition to performing the group has presented master classes in area schools. In the groups short history their unique and vivacious performance style has drawn much respect and attention. So much so that the group is generating interest from composers eager to explore the percussion genre.

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** directed by Dr. Glenn Schaft, includes 20-25 majors in various graduate and undergraduate performance and education degree programs. Our educational philosophy encourages musical and cultural versatility and includes private and small group lessons, seminar class, percussion methods course, percussion ensemble, and independent study courses. Each individual may pursue either a comprehensive curriculum approach or a degree specialization chosen from among the following tracks - symphonic/orchestral percussion, drum set, jazz vibraphone, keyboard percussion, world percussion, contemporary solo and chamber music, or marching percussion.

The percussion faculty and staff includes Janet Pemberton – adjunct instructor and freelance percussion artist from Cleveland, Ohio, Ron Coulter - graduate percussion teaching assistant, Patrick Wagner – graduate assistant in dance accompaniment and drum circle facilitation for the SMARTS educational outreach program, Nathan Douds – SMARTS Drum Circle Facilitator including the Mahoning County Juvenile Detention Center, James Abate – graduate assistant in orchestras and percussion logistics, and Joshua Haggerty – undergraduate work study assistant.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FRIENDS OF YSU PERCUSSION

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If you wish to be included on our percussion mailing list please sign-up at the concert or e-mail your postal address to Dr. Glenn Schaft.

FORMER GUEST ARTISTS

George Lawrence – Drum Set Clinic
Billy Killson – drum set
Steve Nelson – vibraphone
Anthony DiSanza – multiple percussion
Robert Van Sice – marimba
Ruben Alvarez – Afro-Cuban Percussion
Johnny Lee Lane – rudimental snare drum
So Percussion Group
Janet Pemberton – orchestral percussion
Darryl Pellegrini – jazz drum set
Ako Toma & Mark Berry Duo
Evelyn Glennie - international soloist
Michael Spiro - Afro-Cuban
John Riley - jazz drum set
Sam Denov - orchestral percussion
Michael Burritt – marimba
Dr. Larry Snider - mind-body learning techniques
Ted Rounds – marimba
Tom Freer - orchestral percussion
Doug Walter - marimba and jazz vibraphone
Battu World Percussion Group
Random Access Percussion Quartet
Rob Ferguson - marimba
Scott Ney - Venezuelan maraca music
Kevin Downs - percussion education and retail

2003 UPCOMING PERCUSSION EVENTS

Saturday
March 29 Guest Artist - Ricardo Flores – Latin Percussion and Drumset Clinic.
2-4p.m., Bliss Hall Room 2326.
Free admission. Ricardo is assistant professor of percussion at the University of Illinois at Champaign-Urbana.

Wednesday
Evenings SMARTS RHYTHMS Community Drum Circle.
Meets every Wednesday evening from 8-9 p.m. in Bliss Hall room 2326.
The public is welcome and admission is free.

We will provide all the necessary instruments but participants are welcome to bring their own instruments if desired.

Sunday
April 13 Guest Artist Chris Hanning – Clinic - Recording for the National Football League.
2-4p.m., Bliss Hall Room 2326.
Free admission.
Chris is director of percussion studies at West Chester University in Pennsylvania.

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Happenings At The College Of Fine & Performing Arts

- Mar. 30 Corina Hoover Senior Oboe Recital
1:00 pm, Bliss Recital Hall
- Mar. 30 *Stop/Kiss*, by Diana Son
3:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Mar. 30 Dana Early Music Ensemble, directed by Laura Buch
4:00 pm, Bliss Recital Hall
- April 1 Misook Yun Studio Voice Recital, 8:00 pm, Bliss Recital Hall
- Apr. 2 Guitar Department Recital
12:15 pm, Butler Institute of American Art
- April 2 Dana Saxophone Studio Recital, 8:00 pm, Bliss Recital Hall
- Apr. 4-5 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Apr. 5 Dana Flute Festival, directed by Kathryn Thomas Umble
8:00 am.— 4:00 pm, Bliss Hall
- Apr. 6 Clarinet Trio assisted by Diane Yazvac, piano
5:30 pm Bliss Recital Hall
- Apr. 9 Dana Saxophone Studio Recital
12:15 pm, Butler Institute of American Art
- Apr. 10-12 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by
David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox
8:00 pm, Ford Theater, Bliss Hall
Box Office (330) 941-3105, YSU students free, \$
- Apr. 13 Emily Voyer Senior Flute/Piccolo Recital
1:30 pm, Bliss Recital Hall
- Apr. 13 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by
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Conducted by John Wilcox
3:00 pm, Ford Theater, Bliss Hall
Box Office (330) 941-3105, YSU students free, \$

*Please note: ALL DANA SCHOOL OF MUSIC EVENTS ARE FREE AND
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YSU Percussion Program

Presents

Guest Artist
Ricardo Flores



Room 2326, Bliss Hall
Saturday, March 29, 2003
2:00 – 4:00 pm



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Ricardo Flores



Ricardo Flores is on the faculty at the University of Illinois at Urbana Champaign. He received his Bachelor of Music degree from Corpus Christi State University and his Master in Music from the University of Akron. He has additional studies with Thomas Freer of the Cleveland Symphony Orchestra.

Mr. Flores is an accomplished performer in a variety of jazz and popular music, particularly on drum set and Latin percussion. He has been a member of the Cleveland Jazz Orchestra, set player for Carden International Circus and Premier Cruise Line's Starship, Oceanic. He has performed with many well-known artists such as Luciano Pavarotti, Aretha Franklin, Diane Shur, Tony Bennett, Mitzi Gaynor, Louie Bellson, The Four Freshmen, and Jiggs Whigham. He can be heard on several recordings such as the Jack Shantz Jazz Unit (featuring Dan Wall), Joe Deninzzone, Jazz Violinist, featuring Kenny Anderson and Chip Stevens, Jazz Piano, featuring Arturo Sandoval.

Ricardo Flores has appeared with a number of orchestras, including the Akron Symphony, Ohio Chamber Orchestra, Cleveland Pops, as well as the Naples (FL) Philharmonic, Florida West Coast Symphony and the Florida Orchestra. From 1990-1997, he was a member of Battu, the percussion quartet-in-residence at Baldwin-Wallace Conservatory. In 1999, he performed with Battu as part of the Aspen Music School and Festival's Winter Outreach, giving more than 20 concerts in two weeks. In the summer of 2000, Flores went to China with the Paragon Brass Quintet, where he performed concerts and presented master classes at the Sichuan and Whan Conservatories.

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YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Senior Oboe Recital

Corina Hoover

Assisted by:

Diane Yazvac, piano

Bliss Recital Hall
Sunday, March 30, 2003
1:00 p.m.



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*As food is to the body, the arts are
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Program

"Tunis" from Escales

Jacques Ibert
(1890-1962)

Concerto a 5, Op. 9 no. 8

Tomaso Albinoni
(1671-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Sonata for Oboe and Piano

Camille Saint-Saëns
(1835-1921)

- I. Andantino
- II. Allegretto
- III. Molto allegro

The senior recital of Corina Hoover is presented in partial fulfillment of the requirements of the Bachelor's degree in Music Education.



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The Dana Early Music Ensemble

presents

From Italy to Germany in Style

***Monteverdi
to
Telemann***

Laura Buch, Director

**Bliss Recital Hall
Sunday, 30 March 2003
4:00 p.m.**

— PROGRAM —

Zefiro Torna

Claudio Monteverdi
(1567-1643)

Canzonette

Monteverdi

Dove ne mandi, o dolce Orfeo?
(from La Morte d'Orfeo)

Stefano Landi
(1587-1639)

Sonata Seconda, "La Casalasca"

Salamone Rossi
(1570-c.1630)

Sonata "La Bevilacqua"

Giovanni Legrenzi
(1626-1691)

Exultate Justi

Legrenzi

Sonata "La Secca Soarda"

Legrenzi

Quam tu pulchra es

Heinrich Schütz
(1585-1672)

Trio Sonata in F Major

Georg Ph. Telemann
(1681-1767)

Cerco Amore

(from Amore, Venere, e Ragione)

Alessandro Scarlatti
(1660-1725)

Lobet den Herrn

Schütz

Concerto for Mandolin and Strings

Emanuele Barbella
(1718-1777)

-- PERSONNEL --

Strings:

Nicole Bloam - violin

Natalie Sahyoun - violin

Ian Jones - mandolin

Singers:

Raquel Bair, soprano

Ariel Benes, mezzo-soprano

Kymberlie Carbone, soprano

Rachel Pavelek, soprano

Thomas Bell, tenor

Laura Buch, mezzo-soprano

Till Meyn, baritone

Winds:

Christine Boncela - recorder, bassoon


Holly Pickens - recorder

Danielle Sabol - recorder, oboe

Basso Continuo:

Adam Roberts, harpsichord

Jeffrey Trimble, organ



Y-SU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Misook Dun
Voice
Studio
Recital

Bliss Recital Hall
Tuesday, April 1, 2003
8:00 p.m.



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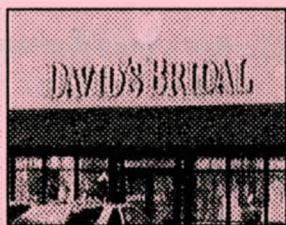
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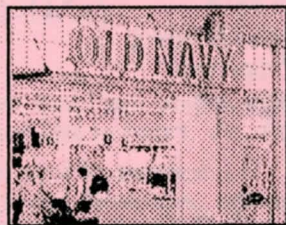


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Program

Nina

Giovanni Battista Pergolesi
(1710-1736)

Anna Kohler, Soprano
Rebecca Klamer, Accompanist

Three long days have passed since Nina, sweet Nina, has risen from her bed. She will remain in bed. I play psaltery, timpani and cymbals. Wake up my little Ninetta. Wake up my little Ninetta. And let her sleep no more.

Vergin, tutto amor (Preghiera)

Francesco Durante
(1684-1755)

Brianne Kochunas, Soprano
Ann Clabaugh, Accompanist

Virgin, fount of love, dear mother of mercy, mother holy. Hear my prayer, gentle Mary. Oh hear this sinner's lament. Let kind compassion move thee. In mercy hear her sad lamenting, his/her mournful moan ascending unto thy throne of grace on high. O Mother of mercy, Virgin, fount of love.

Plaisir d'amour

Johann-Paul Martini
(1741-1816)

Shannon Kennedy, Soprano
Leslie Gent, Accompanist

The pleasures of love last but a moment. The sorrows of love last all life through. I have given up everything for the ungrateful Sylvia. She left me and took another lover. As long as this water runs gently. Towards the brook that borders the meadow, I shall love you, Sylvia told me.

The stream still flows, but she has changed. The pleasures of love last but a moment. The sorrows of love last all life through.

Intorno all'idol mio

Marco Antonio Cesti
(1623-1669)

Ann Clabaugh, Mezzo-Soprano
Brienne Kochunas, Accompanist

Around my idol, breathe, merely breathe. Winds sweet and gracious.
And on the favored cheeks kiss him for me, courtly breezes! In my
love who rests on the wings of peace. Pleasant dreams provoke and
my hidden ardor reveal to him for me. O spirits of love.

In His Eyes *from Jeckyl & Hyde*

Frank Wildhorn

Jennifer Leigh Windle & Kristen Marinelli
James Johson, Accompanist

Scene Synopsis: Emma and Lucy separately and simultaneously sing of
their deep but confused feelings for the man they both love: Dr. Henry
Jekyll/Mr. Edward Hyde.

Sognai

F. Schira
(1809-1883)

Ruth Mosher, Soprano
Janie Whittenberger, Accompanist

I dream that I am united with (Lisa). I dream that I kiss her lips and I
take that kiss to heart. An eternal pit is this dream. How eternal is this
love.

Ah, I love you so much that for you I would die! All of my heart, To
you I give, and die

Giunse alfin il momento....Deh! vieni non tardar

from *Le Nozze di Figaro*

Wolfgang Amadeus Mozart
(1756-1791)

Laura Barba, Soprano
Cristin Vimmerstedt, Accompanist

This is the last moment, so divine and so cherished, I longingly awaited. Soon he will come here, with loving arms embrace me, and no worry for fear shall mar our rapture! Close to the heart of Nature's friendly powers, delicate, fragrant flowers, the pine trees, the sky around us. Aiding the lovers, night casts her veil around us.

Beloved, don't delay, the night is falling. Hasten where love's delight is sweetly calling. Until the stars grow pale, and night is waning, while the world is still calm is reigning. The brook let rustles on, the breeze is blowing, and the timorous heart with hope is glowing. The flowers all with shining dew are gleaming, while the world is longing asleep and dreaming. Come, me beloved, the starry sky above you. Come, beloved! Come my beloved, with all my heart, I love you.

Synopsis: A country estate outside Seville, late eighteenth century. While preparing for their wedding, the valet Figaro learns from the maid Susanna that their philandering employer, Count Almaviva, has designs on her. At this the servant vows to outwit his master. Before long the scheming Bartolo enters the servants' quarters with his housekeeper, Marcellina, who wants Figaro to marry her to cancel a debt he cannot pay. After Marcellina and Susanna trade insults, the amorous page Cherubino arrives, reveling in his infatuation with all women. He hides when the Count shows up, furious because he caught Cherubino flirting with Barbarina, the gardener's daughter. The Count pursues Susanna but conceals himself when the gossiping music master Don Basilio approaches. The Count steps forward, however, when Basilio suggests that Cherubino has a crush on the Countess. Almaviva is enraged further when he discovers Cherubino in the room. Figaro returns with fellow servants, who praise the Count's progressive reform in abolishing the *droit du seigneur* — the right of a noble to take a manservant's place on his wedding night. Almaviva assigns Cherubino to his regiment in Seville and leaves Figaro to cheer up the unhappy adolescent. In her boudoir, the Countess laments her husband's waning love but plots to chasten him, encouraged by Figaro and Susanna. They will send Cherubino, disguised as Susanna, to a romantic assignation with the Count.

Cherubino, smitten with the Countess, appears, and the two women begin to dress the page for his farcical rendezvous. While Susanna goes out to find a ribbon, the Count knocks at the door, furious to find it locked. Cherubino quickly hides in a closet, and the Countess admits her husband, who, when he hears a noise, is skeptical of her story that Susanna is inside the wardrobe. He takes his wife to fetch some tools with which to force the closet door. Meanwhile, Susanna, having observed everything from behind a screen, helps Cherubino out a window, then takes his place in the closet. Both Count and Countess are amazed to find her there. All seems well until the gardener, Antonio, storms in with crushed geraniums from a flower bed below the window. Figaro, who has run in to announce that the wedding is ready, pretends it was he who jumped from the window, faking a sprained ankle. Marcellina, Bartolo and Basilio burst into the room waving a court summons for Figaro, which delights the Count, as this gives him an excuse to delay the wedding. In an audience room where the wedding is to take place, Susanna leads the Count on with promises of a rendezvous in the garden. The nobleman, however, grows doubtful when he spies her conspiring with Figaro; he vows revenge. Marcellina is astonished but thrilled to discover that Figaro is in fact her long-lost natural son by Bartolo. Mother and son embrace, provoking Susanna's anger until she too learns the truth. Finding a quiet moment, the Countess recalls her past happiness, then joins Susanna in composing a letter that invites the Count to the garden that night. Later, during the marriage ceremony of Figaro and Susanna, the bride manages to slip the note, sealed with a hatpin, to the Count, who pricks his finger, dropping the pin, which Figaro retrieves. In the moonlit garden, Barbarina, after unsuccessfully trying to find the lost hatpin, tells Figaro and Marcellina about the coming assignation between the Count and Susanna. Basilio counsels that it is wise to play the fool. Figaro inveighs against women and leaves, missing Susanna and the Countess, ready for their masquerade. Alone, Susanna rhapsodizes on her love for Figaro, but he, overhearing, thinks she means the Count. Susanna hides in time to see Cherubino woo the Countess — now disguised in Susanna's dress — until Almoviva chases him away and sends his wife, who he thinks is Susanna, to an arbor, to which he follows. By now Figaro understands the joke and, joining the fun, makes exaggerated love to Susanna in her Countess disguise. The Count returns, seeing, or so he thinks, Figaro with his wife. Outraged, he calls everyone to witness his judgment, but now the real Countess appears and reveals the ruse. Grasping the truth at last, the Count begs her pardon. All are reunited, and so ends this "mad day" at the court of the Almovivas.

Stizzozo, mio stizzozo!

from La serva padrona

Giovanni Battista Pergolesi

(1710-1736)

Raquel Bair, Soprano
Accompanist: Lesley Gent

Irascible, my irascible, you behave with arrogance, but no! It won't help your position. You must keep to my prohibitions and keep silent, and not talk, be quiet! ...be quiet! ... These are Serpina's commands. be quiet! ...be quiet! These are Serpina's commands.

Now I think you have understood, Yes, you have captured the message, Because already a long time has passed from when you first made acquaintance with me.

Scene Synopsis : Uberto is planning to go out but Serpina thinks it is much too late for him to go out. She lectures him on the subject, conveniently forgetting that it was she who made him late by not bringing his chocolate to him earlier.

Se tu della mia morte

Alessandro Scarlatti

(1660-1725)

Amy Liggett, Mezzo-Soprano
James Johnson, Accompanist

You are of my death, to this strong hand prided it, you do not want to give your light to me. Of your look is what kills me, and you consume me

A New Life *from Jekyll & Hyde*

Frank Wildhorn

Kristen Marinelli, Soprano
James Johnson, Accompanist

Synopsis: Lucy sings of her plans to leave London with the money Dr. Henry Jekyll has sent her and start "A New Life" elsewhere. Lucy, left alone, considers her frail future.

Oh, Quand je dors

Franz Liszt
(1811-1886)

Paula Ann Jones, Soprano
Michelle Garmen, Accompanist

Oh, while I sleep, come to my bedside. Just as Laura appeared to Petrarch. And in passing, let your breath touch me... Suddenly my lips will part!

On my sad brow, where a gloomy dream That lasted too long is perhaps ending. Let your gaze fall like a star... Suddenly my dream will become radiant!

Then on my lips, where a flame flickers, a flash of love which God made pure, place a kiss, and from angel become woman... Suddenly my soul will awaken!

Oh come! Just as Laura appeared to Petrarch!

Pie Jesu *from Requiem*

Gabriel Faure
(1845-1924)

Sammantha Bellon, Soprano
Leslie Gent, Accompanist

Merciful Lord Jesus, grant them rest, rest everlasting.

Laudate Dominum

from Vesperae Solennes De Confessore

Wolfgang Amadeus Mozart
(1756-1791)

Kym Carbone, Soprano
Leslie Gent, Accompanist

Praise the Lord of all nations. Praise Him all ye people. For his merciful kindness is great towards us and the truth of the Lord endureth forever. Amen.

Vaghissima sembianza

Stefano Donaudy
(1879-1925)

Devon M. Gentry, soprano
Adam Roberts, accompanist

A yearning aspiration appears of the former woman beloved who has withdrawn. So much alike that I look, talk; believe in having you as before in love. Her sweet remembrance that sings and awakes burning in me. Reborn is hope for one kiss, one vow, one shout of love, and more not to ask her always.

Back to Before *from Ragtime*

Stephen Flaherty
(b. 1960)

Jennifer Leigh Windle, Mezzo-soprano
James Johnson, Accompanist

Scene Synopsis: During a time when their family is troubled by many distresses, Father assures Mother that soon their lives will return back to normal, and they can reclaim the happiness they used to know. Mother disagrees. She feels their lives have changed permanently, and thing will never be the same.

mein Sehnen, mein Wähnen Korngold, Erich Wolfgang
from Die tote Stadt (1897 - 1957)

Heon J. Kim, Baritone
James Johnson, Accompanist

My longing, my dreaming drift back to the past. When I danced I won and lost my happiness. When I danced by the Rhine, in the moonlight, a tender gaze confessed to me from blue eyes, confessed her pleading words: Stay, oh stay, do not go away, do not forsake the quiet glow of happiness here at home.

My longing, my dreaming drift back to the past. The magic of distant lands set my heart on fire. The magic of the dance lured me. I became Pierrot, followed her, the exquisite creature, and learned to kiss amid tears. Ecstasy and despair, joy and delusion - such is comedian's lot...

My longing, my dreaming drift back to the past.

Scene Synopsis: Fritz, who always plays Pierrot, is challenged by Marietta to sing a song which will be like a dance in its lilting, touching and seductive power. He meets her wishes with 'Mein Sehnen, mein Wähnen', which Korngold allows to sway between luxuriant nostalgia and an ironic distancing from such feelings.

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12:15 pm, Butler Institute of American Art
- April 2 Dana Saxophone Studio Recital, 8:00 pm, Bliss Recital Hall
- Apr. 4-5 THEATER: *Stop/Kiss*, by Diana Son
8:00 pm, Spotlight Arena Theater, Bliss Hall
Boxoffice (330) 941-3105, YSU students free, \$
- Apr. 5 Dana Flute Festival, directed by Kathryn Thomas Umble
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Conducted by John Wilcox
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Veneskey, 7:00 pm, Chestnut Room, Kilcawley Center
- Apr 16 Chamber Winds, directed by Stephen Gage
12:15 pm, Butler Institute of American Art
- Apr. 16 YSU Concert Band, directed by John Veneskey
8:00 pm, Powers Auditorium
- April 17 Guitar Ensemble directed by Jim Boyce and the Flute
Ensemble directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall

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**YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC**

**Guitar
Department
Recital**

**Directed by:
James Boyce**

**Buller Art Institute
Wednesday, April 2
12:15 PM**



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Program

GUITAR ENSEMBLE DIRECTED BY JAMES BOYCE

Lake Baum, Lisbon, OH
Brian Quinn, Poland, OH
Aaron Sensabaugh, Youngstown, OH
Tracy Shaw, Oil City, PA

Rondo

Fernando Sor
(1778-1839)

Dana Guitar Ensemble

Spanish Ballad

Anonymous

Lake Baum

Prelude

J. S. Bach
(1685-1750)

Dave Lynn

Prelude No. 4

Heitor Villa-Lobos
(1887 -1959)

Tracy Shaw

La Cumparsita

Gerardo Matos Rodriguez
(1897-1948)

Aaron Sensabaugh

Café 1930

Astor Piazzolla
(1921-1992)

Eduardo Mandujano-Aguilar, Flute
Brian Quinn, Guitar

Three South American Folk Songs

Anonymous

Arr. by E. Thorladsson

Cancao

El Cachimbo

Faz hoje um ano

Dana Guitar Ensemble

Jim Boyce, Guitar Program Director



James Boyce holds a Bachelor of Music degree and his Master of Music degree in classical guitar performance from Duquesne University in Pittsburgh, Pennsylvania. While studying at Duquesne, he placed first in the Graduate Concerto Competition which provided him the opportunity to perform as a soloist with the Duquesne University Symphony Orchestra. Boyce is completing the Doctor of Music

degree at Florida State University under the direction of Bruce Holzman. He also studied with Eliot Fisk and Pepe Romero at the annual Festival Internacional de la Guitarra in Cordoba, Spain. Dr. Boyce was invited to study with Aaron Shearer at the North Carolina School of the Arts and has performed in master classes with Ricardo Cobo, Carlos Barbosa-Lima and Manuel Barrueco.

Mr. Boyce has presented concerts as soloist throughout the United States and has taught at various workshops and seminars. He has performed recitals as guest artist with the Pittsburgh Classical Guitar Society, the Three Rivers Arts Festival and the Alliance Community Concerts. Dr. Boyce premiered a composition at the New Music Festival in Florida and has worked with the Pittsburgh New Music Ensemble. He has also performed concerti as a featured soloist with the Dana Symphony Orchestra, Butler Symphony Orchestra and the Dana Chamber Orchestra.

Guitar Ensemble

The **YSU Guitar Program**, under the direction of James Boyce, offers both bachelor and masters degrees in the areas of performance, education, theory and composition. A wide range of repertoire is explored covering the Renaissance, Baroque, Classical, Romantic and Modern time periods. The **YSU Guitar Ensemble Program** offers experience in performance and recording. Performances may include compositions and arrangements for two, three, and four guitars.



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*Saxophone
Studio
Recital*

Bliss Recital Hall
Wednesday, April 2, 2003
8:00 p.m.



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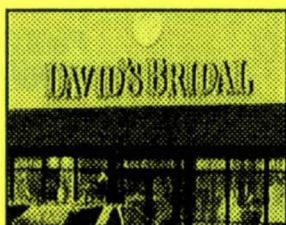
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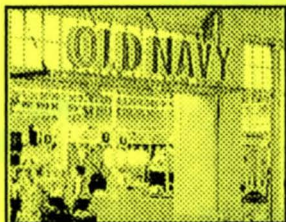
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Program

Sonata

Paul Creston
(1906-1985)

- II. With tranquility
- III. With vigor

Tony Koussa, saxophone
Jerry Rezenka, pianist

Aria

Eugene Bozza
(1905-1991)

Max Pivik, saxophone
Diane Yazvac, pianist

Sonate

Bernard Heiden
(1910-2000)

- I.

Adam Lahm, saxophone
Diane Yazvac, pianist

Syrinx

Debussy
(1862-1918)

Allen Cordingley, saxophone

Music for Tenor Sax and Piano

William Karlins
(1932)

- I.

- II. To the Memory of Coleman Hawkins

Greg Pflugh, saxophone
Diane Yazvac, pianist

Three Romances

Robert Schumann

(1810-1856)

Transc. Fred Hemke)

1. Not fast
2. Simple, heartfelt
3. Not fast

Kim D'Angelo, saxophone
Diane Yazvac, pianist

Solo

Bernard Heiden

(1910-2000)

Joel Klamer, saxophone
Rebecca Klamer, pianist

Intermission

Poem

Nobuo Terehara

Arr. Ichikawa

Tony Spicer, saxophone
Diane Yazvac, pianist

Sonata

Robert Muczynski

(1929)

- I.

Justin Endler, saxophone
Diane Yazvac, pianist

Sarabande and Gigue

Fisher Tull
(1934)

Erika Durham, saxophone
Diane Yazvac, pianist

Concerto

Alexander Glazounov
(1865-1936)

Kris Sayre, saxophone
James Johnson, pianist

Songs for Tony

Michael Nyman

I.

II.

DANA SAXOPHONE QUARTET

Allen Cordingley, soprano saxophone

Angel Negrin, alto saxophone

Greg Pflugh, tenor saxophone

Durk Hutmacher, baritone saxophone



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8:00 pm, Bliss Recital Hall
- Apr. 21-25 New Music Week presents AVENUE OF THE AMERICAS, directed by Robert Rollin, Guest Artist: Jeffrey Jacob, piano.
For more information call 330-941-3636
- April 22 Conducting and Orchestration Seminar by Guest Lecturer Isaiah Jackson. Free and Open to the Public.
4:00 pm, Bliss Hall, Room 3136
- April 23 Music at Noon with Guest Artists, Jeffrey Jacob, piano, Walter Mony, violin and John Turk, tuba
12:15 pm, Butler Institute of American Art
- April 23 Composer Seminar by Guest Composer Peter Ware
3:00 pm, Bliss Hall

*Please note: ALL DANA SCHOOL OF MUSIC EVENTS ARE FREE AND OPEN TO THE PUBLIC UNLESS NOTED OTHERWISE.

Dana School of Music,
the Department of Communications
and Theater,
and the Youngstown Opera Guild
present

Madama Butterfly

April 10, 11, 12,
8:00 p.m.

April 13
3:00 p.m.

Ford Theater,
Bliss Hall



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The 10th Annual

Dana

Flute

Festival

Alexa

Still

Guest Artist

Saturday, April 5, 2003

9:00 AM to 4:30 PM

Bliss Hall, YSU Campus

Sponsored by:
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THE 10th ANNUAL DANA FLUTE FESTIVAL

Alexa Still

Guest Artist

SCHEDULE OF EVENTS

- 8:30 – 9:00** Registration
- 8:30 – 4:30** Exhibits open.
Lobby
- 9:00 – 10:00** Opening Recital Presentation
with Alexa Still, Flute assisted by
Eric Chamofsky, Piano
Recital Hall
- 10:15 – 12:15** Masterclass with Ms. Still.
Four performers from our region.
Recital Hall
- 10:15 – 11:00** "Jazz Improvisation for Beginning Flutists"
Band Room with Dave Morgan.
- 10:15 – 11:00** "Creative Movement for Flutists,"
with Carlie Sohayda and Ashley Glenn
Room 3026
- 11:05 – 11:50** "Jazz Improvisation for Beginning Flutists"
Band Room with Dave Morgan.
- 11:05 – 11:50** "Creative Movement for Flutists,"
with Carlie Sohayda and Ashley Glenn
Room 3026

- 12:15 – 12:50** Lunchtime Flute Choir Concert.
(pizza and soft drinks will be available for purchase
in the lobby or bring a bag lunch)
Band Room
- 1:00 – 1:50** Upper Intermediate to Advanced Flute Choir
Reading Session with John Veneskey.
Recital Hall
- 1:00 – 1:50** Intermediate Flute Choir Reading Session
with Janet Becker.
Band Room
- 1:00 – 1:50** Beginning Flute Choir
Reading Session with Joe Kane.
Room 3139
- 1:00 – 1:50** "Tips for Teachers" with Ms. Still
assisted by Ashley Mitzel
Room 3026
- 2:00 – 2:45** "Fun with the Flute," Group lesson with Ms. Still.
Tips for all ages and stages.
Recital Hall
- 2:45 – 3:15** VISIT THE EXHIBITS ***Lobby***
Warm-up for performing flute ensembles.
- 3:15 – 4:15** Closing Concert featuring area flute ensembles
and a group reading of a final selection.
Recital Hall

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Music, and The Friends of Music

Alexa Still, Flute
Eric Charnofsky, Piano

- Sonatina** Eldin Burton
(1913-1985)
Allegretto grazioso
Andantino sognando
Allegro giocoso; quasi fandango
- Sonata in E minor, BWV 1034** Johann Sebastian Bach
(1685-1750)
Adagio ma non tanto
Allegro
Andante
Allegro
- Le Merle Noir** Olivier Messiaen
(1908-1995)
- Fish are Jumping** for flute alone Robert Dick
- Fantaisie Brillante** on themes from Bizet's Carmen Francois Borne
(1840-1920)
-

Master Class with Ms. Still

Diane Yazvac, Piano
Brian Quinn, guitar

- Histoire du Tango** Astor Piazzolla
II. Café 1930 (1921-1992)
Eduardo Mandujano-Aguilar – Dana School of Music, YSU
- Sonatine** Henri Dutilleux
(b. 1916)
Jessica Banks – Boardman High School
- Sonata for Flute Solo** John LaMontaine
III. Introspective (b. 1920)
IV. Rakish
Megan Neal – Dana School of Music, YSU
- Fantaisie** Georges Hülé
(1858-1948)
Rebekah Swope – Mercyhurst College

ALEXA STILL, Special Guest Artist, is known internationally for her many recordings on the Koch International Classics label. She has been described as: "impeccable in technique and taste, seductive in phrasing" (Stephensen Classical CD Guide). "whatever she plays sounds musical in every turn of the phrase" (Gramophone), "a stunning showcase for the astonishing Alexa Still" (Fanfare). A native of New Zealand, Alexa's first visit to the US was for graduate study at the State University of New York at Stony Brook studying with Samuel Baron and also independently with Thomas Nyfenger, gaining a Masters and Doctorate degrees and numerous competition successes. Alexa then won Principal Flute of the New Zealand Symphony Orchestra at the age of 23, and returned home for 11 years. Described as "a National Treasure" (Daily News) in New Zealand, she made regular tours to the US for solo engagements and, in 1996, received a Fulbright Award. Since being appointed Associate Professor of Flute at the University of Colorado at Boulder (1998), she has presented recitals, concertos and masterclasses in England, Germany, Australia, New Zealand, Slovenia, Mexico, Canada, Korea and across the United States. She gave the Southern Hemisphere premiere of John Corigliano's Pied Piper Fantasy with the New Zealand Symphony Orchestra and her solo compact disc (the chamber music for flute by Lowell Liebermann) is scheduled for release mid-2003 and she recorded another concerto disc in January of 2003. Alexa was featured soloist at the National Flute Association conventions in Chicago, Atlanta and Washington, D.C. She is program chair for the 31st National Flute Association Convention in 2003.

Kathryn Thomas Umble, Coordinator, was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music at Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Principal Piccolo, Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital and gave a pedagogical presentation at the 2000 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

FESTIVAL CLINICIANS AND ENSEMBLE DIRECTORS

John Veneskey joined Youngstown State University's Dana School of Music in July 1998, as the Associate Director of Bands. Mr. Veneskey also serves as the Associate Conductor of the Henry H. Stambaugh Youth Concert Band. He maintains an active schedule as a clinician, having served as a guest conductor in Ohio, West Virginia, Pennsylvania, and Florida.

Joe Kane is Director of Bands at South Range Middle School and is active as an OMEA adjudicator. He earned a BM from the Dana School of Music and a MM from Northwestern State of Louisiana.

David Morgan is Assistant Professor of Jazz Studies at Youngstown State University. Dr. Morgan is a composer, theorist, and jazz bassist. The Jack Schantz Jazz Unit has released a recording of his compositions on the GO BOP label; his Romance for Flute and Strings was recorded on the ERRATO label.

Carlie Sohayda, junior and **Ashley Glenn**, sophomore are YSU music majors concentrating in flute. They have both been studying various forms of dance for several years and together have an extensive background teaching dance to young people.

Janet Becker received degrees in flute performance from The Cleveland Institute of Music (BM), The University of Akron (MM), and Northwestern University (DM). She is an active free-lance performer and has played with the Youngstown Symphony, Canton Symphony, Ashland Symphony, Erie Philharmonic and Chicago Civic Orchestras. Dr. Becker taught at Malone College, The Cleveland Institute of Music, and The Cleveland Music School Settlement and currently teaches a large class in her home studio.

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Janet Becker, Jennifer Cambouris, Maria Cho, Ashley Glenn, Joe Kane, Gail Keesecker, Chris Krummel, Ted Perkins, Lucy Sharkey, Carlie Sohayda, John Veneskey, The Dana Flute Studio, and WYSU.



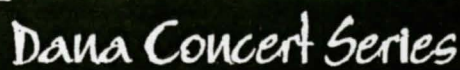
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The logo for Youngstown State University, consisting of the letters 'Y-SU' in a bold, sans-serif font.The Dana Concert Series logo, featuring the text 'Dana Concert Series' in a cursive font, with three stars above it.A black and white illustration of a hand holding a star, positioned on the left side of the banner.

THE COLLEGE OF
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Presents

*Saxophone
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Recital*

Butler Institute of American Art
Wednesday, April 9, 2003
12:15 p.m.



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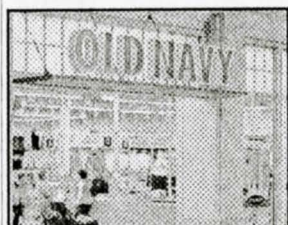
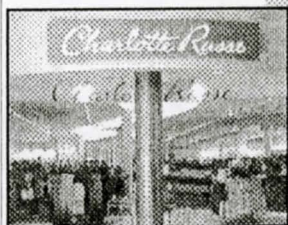
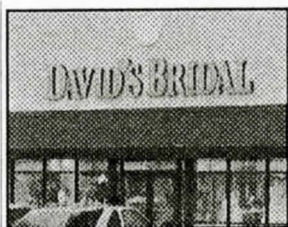
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Program

Backburner

Frank Ticheli

FOUR SAILORS SAXOPHONE QUARTET

Fred Burazer, soprano saxophone
Kim D'Angelo, alto saxophone
Bryan Connell, tenor saxophone
Joe Care, baritone saxophone

Concerto

Ingolf Dahl
(1912-1970)

III. Rondo alla Marcia

Allen Cordingley, saxophone
Diane Yazvak, piano

Prelude, Cadence et Finale

Alfred Desenclos
(1912-1971)

Angel Negrin, saxophone

Grave et Presto

Jean Rivier
(1896-1987)

SDPL SAXOPHONE QUARTET

Kris Sayre, soprano saxophone
Erika Durham, alto saxophone
Greg Pflugh, tenor saxophone
Adam Lahm, baritone saxophone

Mountain Roads

David Maslanka
(b. 1943)

I. Overture

DANA SAXOPHONE QUARTET

Allen Cordingley, soprano saxophone
Angel Negrin, alto saxophone
Greg Pflugh, tenor saxophone
Durk Hutmacher, baritone saxophone



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Graduate Performance

Kevin Gault
Tenor

Assisted by
Jerry Rezanka, Pianist
Sarah Milligan, Soprano

Bliss Recital Hall
Saturday, April 12, 2003
3:00 p.m.



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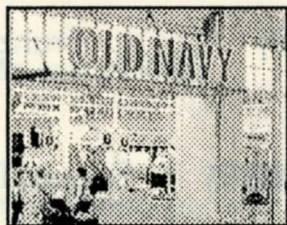
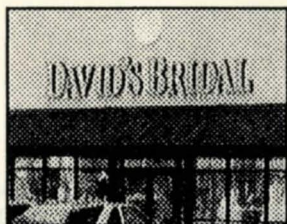
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Program

I

From the oratorio **Samson (1741)**

George Frederic Handel

Recitative: O loss of sight ...

Air: Total eclipse

From the oratorio **Messiah (1741)**

George Frederic Handel

Recitative: He was cut off ...

Air: But Thou didst not leave His soul in hell

II

Ouvre tes yeux bleus (1879)

Jules Massenet

S'il est un charmant gazon (1859)

Franz Liszt

From the opera **Le Roi d'Ys (1888)**

Edouard Lalo

Recitative: Puis qu'onne peut...

Aria: Vainement, ma bien-aimée

III

An die Music (1817) Franz Schubert

Wie bist du, meine Königin (1869)
Johannes Brahms

Am Meer (1828) Franz Schubert

Zueignung (1885) Richard Strauss

INTERMISSION

IV

O del mio amato ben (1918) Stephano Donaudy

Spirate pur (1918) Stephano Donaudy

Levommi il mio pensier (1923) Ildebrando Pizzetti

V

- Orpheus with His Lute (1925) Ralph Vaughan Williams
- Silent Noon (1903) Ralph Vaughan Williams
- Bredon Hill (1912) George Butterworth
- At the mid hour of night (1976) Benjamin Britten

The graduate recital of Kevin Gault is presented in partial fulfillment of the Master's degree in Music Performance.

**DANA SCHOOL OF MUSIC
ANNOUNCES
DANA VOCAL PERFORMANCE CLINIC
AUGUST 1 - 8, 2003**

The **Dana Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2003-2004 school year.

At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics to be covered:

- Auditioning Technique
- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

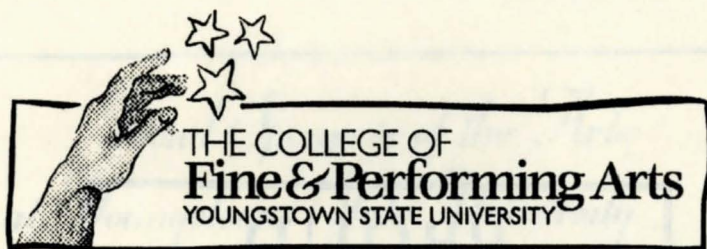
The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2003 clinic is \$170 (\$150 if applied and paid by June 27, 2003). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director
DVPC - Dana School of Music
Youngstown State University
One University Plaza
Youngstown, OH 44555-3625
Phone: (330) 941-3636
Fax: (300) 941-1490
danavocalclinic@hotmail.com

Happenings At The College Of Fine & Performing Arts

- Apr. 12 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox
8:00 pm, Ford Theater, Bliss Hall
Box Office (330) 941-3105, YSU students free, \$
- Apr. 13 OPERA, *Madame Butterfly*, by Giacomo Puccini, directed by David Vosburgh, Vocal Direction by Allan Mosher
Conducted by John Wilcox
3:00 pm, Ford Theater, Bliss Hall
Box Office (330) 941-3105, YSU students free, \$
- Apr. 14 YSU Jazz Ensemble 1 & 2, directed by Kent Engelhardt and Dave Morgan 8:00 pm, Chestnut Room, Kilcawley Center
- Apr. 15 YSU Honors Convocation, Concert Band directed by John Veneskey, 7:00 pm, Chestnut Room, Kilcawley Center
- Apr 16 Chamber Winds, directed by Stephen Gage,
12:15 pm, Butler Institute of American Art
- Apr. 16 YSU Concert Band, directed by John Veneskey
8:00 pm, Powers Auditorium
- April 17 Guitar Ensemble directed by Jim Boyce and the Flute Ensemble directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall
- Apr. 21-25 New Music Week presents AVENUE OF THE AMERICAS, directed by Robert Rollin, Guest Artist: Jeffrey Jacob, piano.
For more information call 330-941-3636
- April 22 Conducting and Orchestration Seminar by Guest Lecturer Isaiah Jackson. Free and Open to the Public.
4:00 pm, Bliss Hall, Room 3136
- April 23 Music at Noon with Guest Artists, Jeffrey Jacob, piano, Walter Mony, violin and John Turk, tuba
12:15 pm, Butler Institute of American Art
- April 23 Composer Seminar by Guest Composer Peter Ware
3:00 pm, Bliss Hall

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Senior Flute/Piccolo Recital

Emily Voye

Assisted by
Dr. Edward Largent, Piano
Everett Beeman, Tuba

Bliss Recital Hall
Sunday, April 13, 2003
1:30 p.m.



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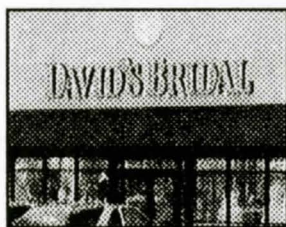
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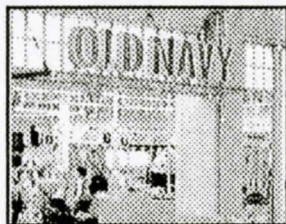
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Program

Concerto in A minor, RV445, P. 83, F. VI #9

- I. Allegro
II. Larghetto
III. Allegro

Antonio Vivaldi
(1678-1741)

Concerto for Piccolo & Orchestra, Op. 50 Lowell Liebermann

- I. (b. 1961)

Forwen II for C Flute and Tuba

Glenn Smith

Forwen III for Piccolo and Tuba

Glenn Smith

Intermission

Sonata for Flute and Piano

Francis Poulenc
(1899-1963)

I. Allegretto Malinconico

II. Cantilena

III. Presto Giocoso

Aubade for solo flute

Libby Larsen
(b.1950)

Carmen Fantasie

Francois Borne
(1862-1929)

The senior recital of Emily Voye is presented in partial fulfillment of the Bachelor's degree in Music Performance.

Program Notes

Concerto in A minor, RV445, P. 83, F. VI #9

- I. Allegro Antonio Vivaldi
(1678-1741)
- II. Larghetto
- III. Allegro

The famed baroque composer Antonio Vivaldi was born in Venice, Italy on March 4th, 1678. Ordained a priest in 1703, within a year Vivaldi took a position at the Ospedale Della Pietà. This institution was a school for young girls, and had a formidable musical reputation, of which, Vivaldi was a large part. A prolific composer, Vivaldi wrote over 500 concertos, of which, most are believed to have been pieces for his students at the Ospedale. Along with his many concertos, Vivaldi is also known for his works written for theatre and church, and his later involvement in opera. Besides the Ospedale, he also held positions with the Teatro Sant'Angelo, an opera theatre, and was the Chamber Capellmeister at the court of Landgrave Philips van Hessen-Darmstadt. Vivaldi had much success not only in Italy, but also throughout Europe as evidenced by his many commissions from European Royalty. Finally, late in his musical career, Vivaldi was nominated "Maestro di Concerts" by the Ospedale. Antonio Vivaldi died shortly after moving to Vienna in 1741.

Concerto for Piccolo & Orchestra, Op. 50 Lowell Liebermann (b. 1961)

The American composer Lowell Liebermann was born in New York City on February 22, 1961. Beginning musical studies at the age of 8, Liebermann began his compositional career at the age of 14, and made his performing debut at Carnegie Hall in New York, performing his own *Piano Sonata Op. 1*, at the age of 16. A composer, conductor, and pianist, Liebermann was formally educated at the Julliard School of Music, receiving bachelor, masters, and doctoral degrees in

music. Mr. Liebermann is currently in the long-time position of composer in residence with the Dallas Symphony Orchestra, and has also held the same position with Sapporo's Pacific Festival (2001), and the Saratoga Performing Arts Center (2000). Spanning almost every musical genre, Liebermann's compositions have been performed by countless orchestras including recent premieres by the Dallas Symphony, the Philadelphia Orchestra, the Indianapolis Symphony, the Tokyo NHK Symphony, and the New York Philharmonic. In addition, Liebermann was nominated for a Grammy award in 1998 for best contemporary classical composition.

The *Concerto for Piccolo and Orchestra Op. 50* was commissioned by the National Flute Association and written in 1996. The first performance of the piece was August 18th, 1996, and was performed by the New Jersey Symphony with solo piccoloist, Jan Gippo, to whom it is dedicated.

Forowen II for C Flute and Tuba
Forowen III for Piccolo and Tuba

Glenn Smith

The prolific composer, Glenn Smith has over 400 choral, chamber, and orchestral works to his credit, as well as jazz and electronic compositions, many of which have been performed extensively. Mr. Smith received a doctoral degree with distinction from Indiana University and has taught at George Mason University in Fairfax Virginia holding the position of professor of composition and music theory.

The 'Forowen' song cycle contains 3 pieces, the first being for alto flute and tuba, the second for C flute and tuba, and the last for piccolo and tuba. *Forowen 1* was named after Owen Metcalf, a tuba player and friend of the composer and also John and Lori Turk, to whom *Forowen 2 and 3* are dedicated. Turk is currently the professor of tuba at the Dana School of Music at Youngstown State University.

Glenn Smith wrote, "The real reason for the Forowen series was to explore the relationship between the two seemingly diverse instruments and to show the tuba to be as agile and melodic as the flute. If one wanted to really wax philosophic, one could talk about the yin and yang and/or cosmic polarities

of it all, but my principal motivation lies closer to the fact that I like the way they sound together (ultimately the only reason why any composer should write for any two instruments.)”

Sonata for Flute and Piano

Francis Poulenc
(1899-1963)

- I. Allegretto Malincolico
- II. Cantilena
- III. Presto Giocoso

The French composer/pianist Francis Poulenc was born in Paris on January 7, 1899. Although primarily a self-taught musician, Poulenc was formally trained in music at the Paris Conservatory, in 1921, under the tutelage of Charles Koechlin. Poulenc was a member of 'Les Six', an informal confederation of six French contemporary composers. The other members of this confederation were Durey, Tailleferre, Auric, Honegger, and Milhaud. A composer of concerti, chamber music, sonatas, operas, and a few orchestral works and ballets, Poulenc's overall style is of the conservative, neo-classical style. His music emphasizes melody and a return to tonality. In the 1930's after the death of a close friend, his musical output became mostly religious in nature. The Flute Sonata was written between 1956 and 1957, and is dedicated to Arthur Honegger. The piece follows the form of Poulenc's early chamber works in a three movement fast-slow-fast form.

Aubade for solo flute

Libby Larsen
(b.1950)

Libby Larsen was born on December 24, 1950 in Wilmington, Delaware. A prolific composer, she has over 200 works to her credit spanning almost every genre. Sought after for commissions and premieres, Ms. Larson was the Grammy Award winning producer of the CD, *The Art of Arleen Auger*, which includes Larson's own *Sonnets from the Portuguese*.

Holding bachelor, masters, and doctoral degrees from the University of Minnesota, she co-founded the Minnesota Composers Forum in 1973, now the American Composers Forum, and was also the first woman ever to serve as resident composer with a major orchestra. Ms. Larson has held residencies with the California Institute of the Arts, the Arnold Schoenberg Institute, the Philadelphia School of the Arts, the Cincinnati Conservatory, the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony.

Aubade for Solo Flute was commissioned in 1982 by the Composers Commissioning Program of the Minnesota Composers Forum. Libby Larson wrote, "AUBADE is a word drawn from several sources: Auba (dawn), Alborada (Spanish), Albus (white). The word means morning music, as opposed to the serenade, or evening music. It is a song, or a poem to greet the dawn and usually denotes music of a quiet, idyllic nature. It is also seen as a morning love song, or song or poem of parting lovers at dawn. In the 17th century nobleman held gatherings, feasts in the morning for which aubades were composed. They were played in the open air just as the sun began to break the horizon."

Carmen Fantasia

Francois Borne
(1862-1929)

Carmen Fantasia for flute and piano was composed in 1900 by a little known French composer named Francois Borne. His only substantial work, the Carmen Fantasia is based on the melodies from Georges Bizet's opera Carmen in theme and variation form. The opera was based on a book by Prosper Merimee, and is set in exotic Spain, but within the French opera tradition. The plot behind this loved work follows the life and times of a gypsy, Carmen, and those around her: soldiers, fellow gypsies, smugglers, and bullfighters. Bizet's compositional originality has kept the opera in favor with audiences for well over a century. Two major motivic themes, the Habanera, and the Toreador Song, are two of the melodies expounded upon in Borne's Carmen Fantasia. The opera's popularity is due in large part to the comic as well as sentimental nature of the plot, the realism of the risqué morality, the exoticism of Spanish settings, and the daring lyrical composition itself.

Dana Flute Studio Events

- April 5 10th Annual Dana Flute Festival, Guest Artist:
Alexa Still, directed by Kathryn Thomas Umble,
Bliss Recital Hall, 8:30 am – 4:00 pm
- April 17 Flute Ensemble, directed by Kathryn Thomas
Umble and Guitar Ensemble, directed by Jim
Boyce, Bliss Recital Hall, 8:00 pm
- April 29 Flute Studio Recital, Bliss Recital Hall, 6:00 pm

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Happenings At The College Of Fine & Performing Arts

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- Apr. 15 YSU Honors Convocation, Concert Band directed by John Veneskey, 7:00 pm, Chestnut Room, Kilcawley Center
- Apr 16 Chamber Winds, directed by Stephen Gage,
12:15 pm, Butler Institute of American Art
- Apr. 16 YSU Concert Band, directed by John Veneskey
8:00 pm, Powers Auditorium
- April 17 Guitar Ensemble directed by Jim Boyce and the Flute Ensemble directed by Kathryn Thomas Umble
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PART III

2002-2003

YSU



YSU Jazz Studies Program presents

Jazz Ensembles

1 & 2

Directors

Dr. Kent Engelhardt

Dr. David Morgan

Chestnut Room, Kilcawley Center

Monday, April 14, 2003

8:00 p.m.



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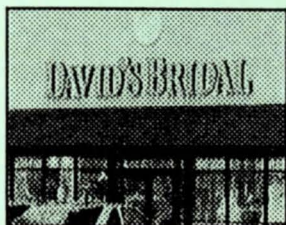
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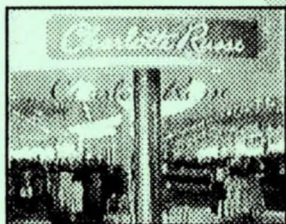
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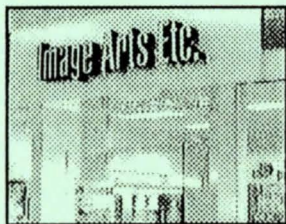
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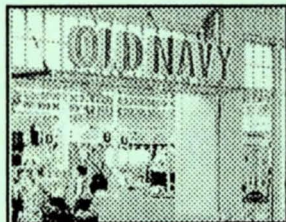
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Program

JAZZ ENSEMBLE 2

Double Up

Dave LaLama

Fred Burazer, tenor saxophone
Kim D'Angelo, alto saxophone
Joe Carey, baritone saxophone
Joel Klamer, tenor saxophone
Tony Koussa, alto saxophone
Tim Tuite, trumpet
Chris Massey, drums

Cohesion

Humberto Ramirez

Chris Stanton, bass trombone
Heather Sirney, trumpet
Mark Awad, trombone
Josh Hawkins, trumpet
Emily Voyer, flute
Christina Veneron, trombone

Harlem Airshaft

Duke Ellington

Sara Resnick, clarinet
Bob Babick, trumpet

Concerto For Cootie

Duke Ellington

Chad May, trumpet

Echidna's Arf (of You)

Frank Zappa
arr. Dave Morgan

Patrick Wagner, drums
Rob Maine, guitar
Robert Traugh, trombone

To The King

Humberto Ramirez

Robert Traugh, trombone
Chad May, trumpet
Bob Babick, trumpet
Tony Koussa, alto saxophone

JAZZ ENSEMBLE 1

Alexander's Big Time Band

Tom Kubis

David Lynn, guitar
Tim Shade, trombone
Greg Pflugh, tenor saxophone

It Only Happens Every Time

Thad Jones

Jake Wynne, trumpet
Christian Dillingham, bass

Ding Dong Ding

Bob Brookmeyer

Mark Jackson, piano
Allen Cordingley, soprano saxophone
Nathan Douds, drums

Pulsacion #1

Astor Piazzolla
arr. James Chirillo

Kristen Mather, clarinet

Consummation

Thad Jones

John Onufrak, trumpet
Chad Gridley, baritone saxophone

Greetings and Salutations

Thad Jones

Bryan Connell, tenor saxophone
Jake Wynne, trumpet
Michael Boscarino, trombone
Tim Shade, trombone
Mark Jackson, piano
Nathan Douds, drums

Space Available

Tom Kubis

Jake Wynne, trumpet
Michael Boscarino, trombone
Bryan Connell, tenor saxophone
Chad Gridley, baritone saxophone

JAZZ ENSEMBLE 2

SAXOPHONE, CLARINET, FLUTE

- Alto 1** Kim D'Angelo, Butler, PA
Alto 2 Tony Koussa, Avon Lake, OH
Tenor 1 Fred Burazer, Cortland, OH
Tenor 2 Joel Klamer, Grand Rapids, MI
Baritone Joe Carey, Sligo, PA

TRUMPETS

- Chad May, Brockway, PA
Robert Babick, New Castle, PA
Heather Sirney, Valencia, PA
Josh Hawkins, Leetonia, OH
Tim Tuite, Washington Township, PA

TROMBONES

- Christina Veneron, Rochester, NY
Mark Awad, Canfield, OH
Robert Traugh, Hyde Park, PA

BASS TROMBONE

- Chris Stanton, Pittsburgh, PA

RHYTHM SECTION

- Piano** Sara Resnick, Apollo, PA
Guitar Rob Maine, Canfield, OH
Bass Dan Kalosky, Youngstown, OH
Drums Patrick Wagner, Cuyahoga Falls, OH
Chris Massey, Uniontown, OH
Percussion David Hepler, Meadville, PA
Sarah Sexton, Diamond, OH
Elizabeth Bartley, Willoughby, OH
James Caliguiri, Heidelberg, PA
Dallas Shreve, Vienna, OH

WOODWINDS

- Flute** Emily Voyer, Pittsburgh, PA
Clarinet Sara Resnick, Apollo, PA

JAZZ ENSEMBLE 1

SAXOPHONE, CLARINET, FLUTE

- Alto 1** Allen Cordingley, Los Lunas, NM
Alto 2 Kristen Mather, Liberty, OH
Tenor 1 Bryan Connell, Bethel Park, PA
Tenor 2 Greg Pflugh, Vandergrift, PA
Baritone Chad Gridley, Cleveland, OH

TRUMPETS

- Joe Badaczewski, North Allegheny, PA
John Onufrak, New Castle, PA
Joe Gervase, Hamburg, NY
Jake Wynne, Lakewood, OH

HORN

- Jeff Bickel, Cortland, OH
Joseph Clark, North Jackson, PA
Jennifer Martin, East Springfield, OH
Miranda Walker, Bristol, OH

TROMBONES

- Michael Boscarino, Cranberry, PA
John Shanks, Boardman, OH
Tim Shade, Grove City, OH

BASS TROMBONE

- Michael Shevock, Patton, PA

TUBA

- Everett Beeman, Ashtabula, OH

RHYTHM SECTION

- Piano** Mark Jackson, Hubbard, OH
Guitar David Lynn, Boardman, OH
Bass Christian Dillingham, Brookfield, OH
Drums Ron Coulter, Hermitage, PA
Nathan Douds, New Castle, PA

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The School of Graduate Studies for providing Research
Assistantship funding.

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER 2003

- Apr. 21** Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Apr. 30** Jazz Combos, 8 pm, Chestnut Room, Kilcawley

Happenings At The College Of Fine & Performing Arts

- Apr 16 Chamber Winds, directed by Stephen Gage,
12:15 pm, Butler Institute of American Art
- Apr. 16 YSU Concert Band, directed by John Veneskey
8:00 pm, Powers Auditorium
- April 17 Guitar Ensemble directed by Jim Boyce and the Flute
Ensemble directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall
- Apr. 21-25 New Music Week presents AVENUE OF THE AMERICAS,
directed by Robert Rollin, Guest Artist: Jeffrey Jacob, piano.
For more information call 330-941-3636
- April 22 Conducting and Orchestration Seminar by Guest Lecturer
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4:00 pm, Bliss Hall, Room 3136
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Dana Clarinet Studio

in a

Spring Recital

with
Diane Yazvac,
piano accompanist

Jazz Recording Studio, Bliss Hall, Rm. 2222

Tuesday, April 15, 2003

6:00 p.m.



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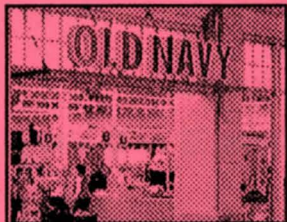
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Program

Variations

C.M. von Weber
(1786-1826)

Lori Flowers

Sonate

Paul Hindemith
(1895-1963)

I.

II.

Marilyn Prodnick

Fantaisie Orientale

Max D'Ollone
(1875-1959)

Rhiannon Judith Rieger

A Cappella Clarinet

David Bennett

Mindy Aeppli

Concertino for Clarinet

C.M. von Weber
(1786-1826)

Kevin Perry

Solo De Concours

Henri Rabaud
(1873-1949)

Jennifer Kay Harris

Suite for Three B^b Clarinets

Arnold Cooke
(b. 1906)

- I. Allegro con brio
- II. Allegretto scherzando
- III. Andante pastorale
- IV. Allegro vivace

Paula Begovich, Stephanie Dambach, Jessica Heisel

TEN-MINUTE INTERMISSION

Quintet in A Major, K. 581

Wolfgang A. Mozart
(1756-1791)

Allegretto

Aaron Dennis Scott, clarinet
Natalie Sahyoun, violin I
Abby Lewis, violin II
Samantha Duffy, viola
Greg Kinat, cello

Sonata for Clarinet and Piano

Leonard Bernstein
(1918-1990)

- I.
- II.

Sara Resnick

Sonata No. 2 in E^b Major

Johannes Brahms
(1833-1897)

- III.

Jessica Heisel

SonatinaMalcom Arnold
(b. 1921)

I. Allegro con fuoco

III. Furioso

Courtney Polenick

Concerto in A Major, K. 622Wolfgang A Mozart
(1756-1791)

I. Allegro

Sherry Nold

Corker for B^b Clarinet and Percussion

Libby Larsen

Kristen Sassafrass Mather, clarinet
Nathan Douds, percussion

Clarinet Events at Youngstown State

- | | |
|----------|---|
| April 18 | Clarinet Ensembles Convocation
11:00 am, Bliss Recital Hall |
| April 30 | Clarinet Choir Concert
12:15 pm, Butler Art Institute |
| May 3 | Courtney Polenick, clarinet
Heather Young, flute
12:00 pm, Bliss Recital Hall |
| May 3 | Nicole Bradford, senior clarinet recital
6:00 pm, Bliss Recital Hall |
| May 4 | Pamela Kennedy, senior clarinet recital
6:00 pm, Bliss Recital Hall |

Happenings At The College Of Fine & Performing Arts

- April 17 Guitar Ensemble directed by Jim Boyce and the Flute Ensemble directed by Kathryn Thomas Umble
8:00 pm, Bliss Recital Hall
- Apr. 21-25 New Music Week presents AVENUE OF THE AMERICAS, directed by Robert Rollin, Guest Artist: Jeffrey Jacob, piano.
For more information call 330-941-3636
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Stephen L. Gage, Coordinator

Butler Institute of American Art
Wednesday, April 16, 2003
12:05 p.m.



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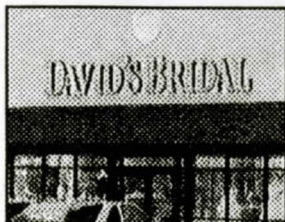
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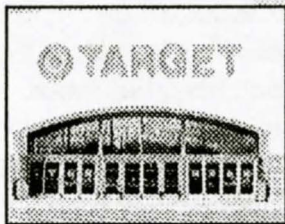
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Repertoire

Quintet in A major, K. 581 for Clarinet and String Quartet

Wolfgang Amadeus Mozart
(1756-1791)

1. Allegretto
2. Larghetto
3. Menuetto
4. TEMA con Variazioni

Natalie Sahyoun and Abby Lewis, violin
Samantha Duffy, viola
Gregory A. Kinat, cello
Aaron D. Scott, clarinet

Serenade in Eb for 13 Wind Instruments, Op. 7

Richard Strauss
(1864-1949)

Emily Voye & Jackie Roundtree, flute
Julie Johnston & Danielle Sabol, oboe
Aaron Scott & Courtney Polenik, clarinet
Kenneth Brown & Stephanie Beighley, bassoon
Amy Sabol, contra bassoon
Joseph Clark, Adam Zagotti, horn
Micah Johnson, & Miranda Walker, horn
Stephen L. Gage, conductor

Legends from Greenwood

Catherine McMichael
(b. 1951)

1. Hiawatha and the West Wind

Megan Neal, Emily Voye, Eduardo Mandujano-Aguilar, flute
Jacqueline Roundtree, alto flute

Latest Recording

The YSU Symphonic Wind Ensemble's latest compact disc recording, *Carnival*, is now available for \$15. These CD's can be purchased from YSU Bands. Please call 941-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording—P.O. Box 9455, Canton, Ohio 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

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Founded more than 130 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting.

Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts, with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history and performance.

Upcoming Events

YSU Concert Band
Wednesday, April 16, 2003
Powers Auditorium, 8pm

YSU University Band
Thursday, April 24, 2003
Kilcawley Center Chestnut Room, 8pm

YSU Symphonic Wind Ensemble and Friends
Monday, April 28, 2003
Old North Church of Canfield, 8pm

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*Monumental
Works for
Winds*

Featuring

The YSU Concert Band

John Veneskey, Director
Joseph Gervase, Graduate Conductor
Heather Sirney, Graduate Conductor
Michael Kelly, Graduate Conductor

Edward W. Powers Auditorium
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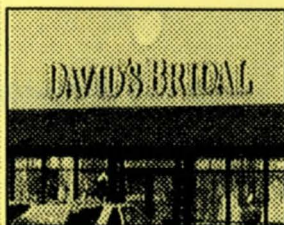
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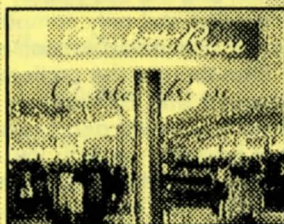
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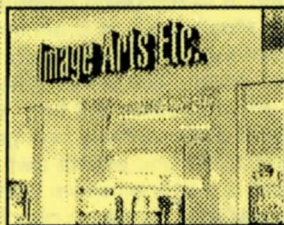
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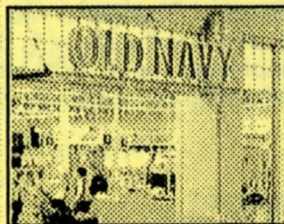
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Program

Canzona (1951)

Peter Mennin
(1923-1983)

Joseph Gervase, Conductor

Commissioned by Edwin Franko Goldman and the League of Composers in 1950, *Canzona* was Peter Mennin's first and only composition for band. The late-renaissance canzoni tradition of Giovanni Gabrieli is where the origin of the title *Canzona* is based. Mennin uses the sectional and antiphonal nature of the canzoni and combines it with 20th century compositional techniques. He alternates blocks of woodwind and brass sonorities while applying 20th-century concepts of harmony, polyphony, and rhythm. The idea of renaissance polyphony is also evident with the canonic structure of many sections of this composition. Although *Canzona* was Mennin's only composition for band, it will continue to remain a monumental work in the repertoire.

***Irish Tune from County Derry* (ca. 1909)**

Percy Grainger
(1882-1961)

This composition originates from the famous Irish folk song "O Danny Boy", first published in Ireland in 1885. Grainger wrote four settings of this song, all for differing instrumentation and all between the years 1902 and 1918. The title page bears the inscription, "Lovingly and reverently dedicated to the memory of Edvard Grieg". This is understandable because Grieg had died a few years earlier and was a friend of Grainger's. The composition is only 64 measures in length and entirely in the key of F, but it features characteristic Grainger contrapuntal treatment. The melodic material is often "buried" within the texture, a technique reminiscent of Grieg's late Romantic period style.

Divertimento for Band (1950)

Vincent Persichetti
(1915-1987)

Prologue

Song

Dance

Burlesque

Soliloquy

March

Each of the six movements of the *Divertimento* covers completely different moods and styles. The work has a beautiful balance from the agitated woodwind figures and aggressive brass polychords in the first and last movements to the delicate and lyrical inner movements. This compendium of styles is rare for a single work. It has been said that Persichetti's use of instruments makes the reeds the movers, the brass the pointers, and the percussion the connectors and high-lighters. The *Prologue* is driving and electric, while the *Song* demonstrates Persichetti's lyricism as he weaves two simple and attractive melodies together. The music does *Dance* in the third movement as it is tossed about by the woodwinds around a trumpet solo passage. The "pesante" opening of the *Burlesque* suddenly changes to "brightly" with no change in the tempo, but a complete change in the texture. The beauty of the *Soliloquy* belongs to the solo cornet. The percussion entrance of the *March* returns the pace to that of the original opening as the brass and woodwind choirs work over the punctuation and timbre of the percussion section.

William Byrd Suite (1923)

William Byrd
(1543-1623)

The Earle of Oxford's March

Freely transcribed by

Pavana

Gordon Jacob

Jhon Come Kisse Me Now

(1895-1984)

The Bells

Michael Kelly, Conductor

Jacob composed *William Byrd Suite*, one of his best-known works, in 1924. This delightful work is actually an arrangement of keyboard music written by William Byrd. It is comprised of six pieces from the *Fitzwilliam Virginal Book*, selected from the seventy pieces in the book because they seemed best for performance by a British military band. We will be performing three movements from the suite this evening.

Byrd was an English Composer who lived from 1543 to 1623. One of Britain's greatest composers, Byrd is best known for his superb polyphonic settings of sacred texts. He composed both Catholic and Anglican church music, including anthems, motets, and Mass Propers; madrigals; solo songs; and chamber music.

Gordon Percival Septimus Jacob studied at the Royal College of Music. In 1926 he joined the Royal College of Music and taught there for 40 years. He was one of the foremost producers of literature for concert band, some of his major works for band being *An Original Suite for Military Band*, *Music for a Festival*, *William Byrd Suite*, and *The Battell*.

-15 minute intermission-

Four Norfolk Dances (2001)

Philip Sparke
(b. 1951)

Pulham Prelude

Diss Dance

Lopham Lament

Garboldisham Jig

Norfolk is one of the most beautiful countries in England, famous for its charming villages and boundless broads, a popular center for sailing holidays. It is also the home of the best known of all British composers, Sir Malcolm Arnold. The date of the premiere of this piece was to fall close to his 80th birthday, so Philip Sparke decided to write something of a birthday tribute. Some of Arnold's best-loved orchestral works are his sets of dances: there are two sets of English Dances, Four Scottish Dances, Four Cornish Dances etc., most of which have been arranged for concert band at one time or another. Philip Sparke thought it would be appropriate for the concert band to have its own set of dances and wrote this collection very much in the style of Arnold's suites.

If Thou Be Near

J.S. Bach

1685-1750

Arr. Al 'Corky' Fabrizio

The name J.S. Bach is almost synonymous in modern day with mastery of baroque music composition. He is universally recognized as one of three giants of the art form (along with Mozart and Beethoven). Additionally, he was master of the church organ, harpsichord, and an accomplished violinist. Although quite multitalented, musical composition was the driving force of his life. Ironically, he achieved virtually no success or professional recognition as a composer in his own lifetime. Of the nearly one thousand musical compositions currently listed in the Bach musical catalog (BWW), only a dozen of these were published in his lifetime. Furthermore, some of those were printed at Bach's own expense. Little has been written about his chorale, "*If Thou Be Near*," but what has been written is unanimous in praise of its hauntingly beautiful melody, made grippingly memorable by the poem's directly spoken words.

Bist du bei mir, geh' ich mit Freuden
zum Sterben und zu meiner Ruh'.
Ach, wie vergnügt wär' so mein Ende,
es drückten deine lieben [schönen] Hände
mir die getreuen Augen zu!

Be thou with me, and I'll gladly go
To death and to my repose.
Ah, how my end would bring contentment,
If, pressing with thy hands so lovely,
Thou wouldst my faithful eyes then close.

Vesuvius (1999)

Frank Ticheli

(b. 1958)

The Revelli Foundation commissioned this work in 1999 for the Paynter Project. In composing *Vesuvius*, Ticheli "started with the main theme, which was left over from an earlier work, *Radiant Voices*, and sat around for years until I found the right place for it. It suggested the image of a bacchanal in ancient Rome." This wild, uninhibited form of dance could have represented a last celebration during the final doomed days of Pompeii when Mount Vesuvius, in A.D. 79, erupted with such force and fury that it completely engulfed the city.

The Free Lance (1906)

John Philip Sousa
(1854-1932)

Arr. Brion/Schissel

Although Sousa is remembered primarily for his marches, he wrote a considerable amount of music of other types, including several operettas. One of these, titled *The Free Lance*, concerned a gathered who left his goats, hired himself out as a (free lance) mercenary leader of two rival armies, maneuvered his troops so that neither side could win, and declared himself emperor of both countries. In 1906 Sousa pieced several of the operetta tunes together in composing this march.

YSU Concert Band Personnel

FLUTES

Jessica Begovich, Apollo, PA
Andrea Bok, Hicksville
Jessica Evrard, New Castle, PA
Ashley Glenn*, Chester, WV
Lauren Keesecker, Willoughby
Kate Shaner, New Wilmington, PA

OBOE

Marsha Croskey, Fredonia, PA
Holly Pickens*, East Liverpool

CLARINET

Mindy Aeppli, Hubbard
Stephanie Dambach*, Zelienople, PA
Lori Flowers, Hermitage, PA
Jennifer Harris, Highlandtown
Marilyn Prodnick, Girard
Rhiannon Rieger, Pittsburgh, PA
Rachael Stamp, Fowler

BASS CLARINET

Kevin Perry, Warren

BASSOON

Amanda Gregg*, Newton Falls
Greg Pflugh, Vandergrift, PA

ALTO SAXOPHONE

Fred Burazer*, Cortland
Kim D'Angelo, Butler, PA

TENOR SAXOPHONE

Kristopher Sayre, Brooklyn

BARITONE SAXOPHONE

Adam Lahm, Somerset, PA

HORN

Jeffrey Bickel*, Cortland
Renee Brownlie, Boardman
Eric Shields, Zanesville
Leslie Wilson, Austintown

TRUMPET

Joseph Gervase*, Hamburg, NY
Josh Hawkins, Leetonia
John Onufrak, New Castle, PA
Jason Reese, Willoughby
Joan Seltzer, Loretto, PA
Angie Shelton, North Bloomfield
Amy Warner, Grove City, PA

TROMBONE

Mark Awad*, Canfield
Christopher Houser, North Jackson
Christopher Stanton, Pittsburgh, PA
Christopher Stone, Leetonia
Robert Traugh, Vandergrift, PA

EUPHONIUM

Melanie Mehalic*, Willoughby
Anthony Verdream, Liberty

TUBA

Alvin Carroll, Leetonia

PERCUSSION

James Caligiuri, Heidelberg, PA
Jason Detec*, Struthers
Joanna Fuchs, Franklin
Sarah Sexton, Diamond
Dallas Shreve, Vienna

* denotes section leader

Youngstown State University

Band/Wind Ensemble

Dr. Stephen L. Gage
John Veneskey

Brass

Mr. William Slocum
Dr. Christopher Krummel
Dr. Michael Crist
Michael Shevock, T.A.
Mr. John Turk

Chorus/Chorale

Mr. Hae-Jong Lee

Composition

Dr. Ed Largent
Dr. Till Meyn
Dr. David Morgan
Dr. Robert Rollin

Early Music

Dr. Laura Buch

Jazz Studies

Dr. Kent Engelhardt
Dr. David Morgan
Mr. Alton Merrell

Music Education

Dr. Stephen Ausmann
Mrs. Karen Edwards
Dr. Darla Funk

Musicology

Dr. Laura Buch
Dr. Ronald Gould

Keyboard

Mrs. Karen Edwards
Dr. Ronald Gould
Mr. Larry Harris
Mr. Alton Merrell
Dr. Caroline Oltmanns
Mr. Roman Rudnytsky
Ms. Diane Yazvac

Orchestra

Mr. William Slocum

Opera

Dr. Allan Mosher

Percussion

Dr. Glenn Schaff
Ms. Janet Pemberton
Ron Coulter, T.A.

Strings

Mr. James Boyce
Mr. Michael Gelfand
Mr. Micah Howard
Dr. David Morgan
Mr. John Wilcox

Theory

Dr. Stephen Ausmann
Mr. James Boyce
Ms. Jennifer Johnstone
Dr. Ed Largent
Dr. Till Meyn
Dr. Gwyneth Rollin
Dr. Robert Rollin

Dana School of Music Faculty

Voice

Dr. Stephen Ausmann
Ms. Leslie Gent
Ms. Jennifer Davis Jones
Mr. Hae-Jong Lee
Dr. Allan Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
Dr. Misook Yun

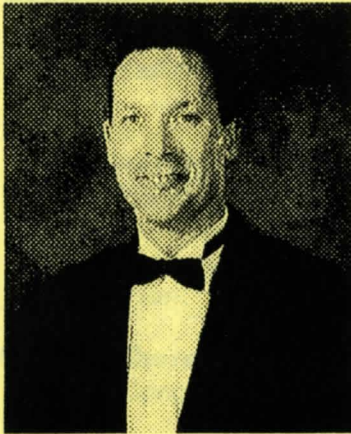
Woodwinds

Mr. D. William Byo
Mr. Allen Cordingley, T.A.
Dr. Kent Engelhardt
Mr. Robert Fitzner
Dr. Tedrow Perkins
Dr. Katherine Thomas-Umble
Dr. James Umble
Mr. Clem Zumpella

2002-2003 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Teaching Assistant
Heather Sirney, Graduate Teaching Assistant
Reid Young, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager
Emily Voyer, Band Librarian

John Veneskey, Director



John Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after 10 years of successful teaching in the public schools. His responsibilities at Dana include directing the YSU "Marching Pride", Fall Symphonic Band, Concert Band, and co-directing (with Dr. Stephen

Gage) University Band. He is a member of the instrumental music education faculty, teaching a variety of methods courses to undergraduate music education majors and serving as a campus supervisor to student teachers in music. In addition to his teaching duties, John maintains an active schedule as a clinician, adjudicator, and performer.

Mr. Veneskey holds a Bachelor of Music from Bowling Green State University, a Master of Music from Youngstown State University, and is currently pursuing candidacy as a Doctor of Philosophy in Music Education from Kent State University. His professional affiliations include the Music Educator's National Conference, The International Association of Jazz Educators, The Society for Music Teacher Education, The Society for Research in Music Education, College Band Directors National Association, The National Band Association, The International Trumpet Guild, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi. Mr. Veneskey was recently inducted into the Phi Beta Mu, an international school bandmasters fraternity.

Mr. Veneskey resides in North Lima, Ohio with his wife, Dana, two sons, Matthew and Michael, and daughter, Elizabeth.

Latest Recording

The YSU Symphonic Wind Ensemble's latest compact disc recording, *Carnival*, is now available for \$15. These CD's can be purchased from YSU Bands. Please call 941-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording—P.O. Box 9455, Canton, Ohio 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

Dana School of Music

Founded more than 130 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts, with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history and performance.

Marching Pride

John Veneskey, director of the Marching Pride, invites interested students that plan to attend Youngstown State University in the Fall 2003 semester to participate in open auditions for the following positions:

- a. Drum Major Auditions
Monday, April 21, 2003 at 4:00pm
Bliss Hall, room 3026

- b. Flag Line Clinics and Auditions
Friday, April 25, 2003 from 6-9pm
Saturday, April 26, 2003 from 8am-Noon
Stambaugh Gymnasium

- c. Section Leader Interviews
April 25-29, 2003
contact John Veneskey directly for audition time

For more information, contact:

John Veneskey, "Marching Pride" director

330-941-1833

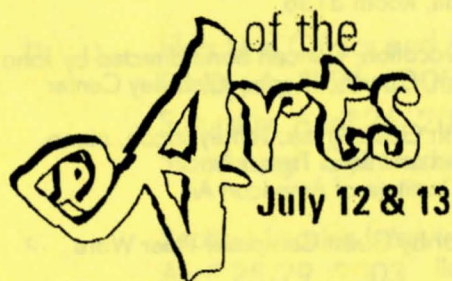
email: jeveneskey@ysu.edu

Happenings At The College Of Fine & Performing Arts

- April 17 Guitar Ensemble directed by Jim Boyce and the Flute
 Ensemble directed by Kathryn Thomas Umble
 8:00 pm, Bliss Recital Hall
- Apr. 21-25 New Music Week presents AVENUE OF THE AMERICAS,
 directed by Robert Rollin, Guest Artist: Jeffrey Jacob, piano.
 For more information call 330-941-3636
- April 22 Conducting and Orchestration Seminar by Guest Lecturer
 Isaiah Jackson. Free and Open to the Public.
 4:00 pm, Bliss Hall, Room 3136
- Apr. 22 YSU Honors Convocation, Concert Band directed by John
 Veneskey, 7:00 pm, Chestnut Room, Kilcawley Center
- April 23 Music at Noon with Guest Artists, Jeffrey Jacob, piano,
 Walter Mony, violin and John Turk, tuba
 12:15 pm, Butler Institute of American Art
- April 23 Composer Seminar by Guest Composer Peter Ware
 3:00 pm, Bliss Hall
- April 23 Gala Concert with Guest Artists, Jeffrey Jacob, piano and
 Walter Mony, violin and Dana Festival Chamber
 Orchestra directed by Robert Rollin
 8:00 pm, McDonough Museum
- April 24 Advanced Conducting Class with Guest Lecturer Isaiah
 Jackson , 5:30 pm, Bliss Hall Band & Orchestra Room
- April 25 Violin and Viola Masterclass with Walter Mony
 2:00 pm, Bliss Hall, Room 3136

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Spring Concert

Dana Flute Ensemble

YSU Guitar Ensemble

Kathryn Thomas Umble, Flute Ensemble Director

James Boyce, YSU Guitar Ensemble Director

Bliss Recital Hall

Thursday, April 17, 2003

8:00 p.m.



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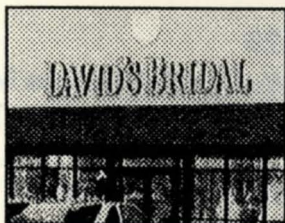
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Program

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Wolfgang Amadeus Mozart
(1756-1791)
Arr. A.A. Scott

Heather Young, piccolo
Andrea Bok, flute
Beth Moury, flute
Jessica Begovich, flute
Jessica Evrard, alto flute
Kate Shaner, bass flute

Sonata in A major

Antonio Vivaldi
(1678-1741)

- I. Preludio
- II. Adagio
- III. Allemanda
- IV. Corrente

YSU GUITAR ENSEMBLE

Histoire du Tango

Astor Piazzolla
(1921-1992)

- II. Cafe 1930

Eduardo Mandujano-Aguilar, flute
Brian Quinn, guitar

Habanera

Georges Bizet
(1838-1875)
(arr. W Kaneneiser)

YSU GUITAR ENSEMBLE

Jour d'ete a la Montagne

Eugene Bozza
(1905-1991)

I. Pastorale

II. Au bord du torrent

Ashley Glenn, flute
Lauren Keesecker, flute
Carlie Sohayda, flute
Erin Best, flute

Adagio

Fernando Sor
(1778-1839)

YSU GUITAR ENSEMBLE

Legends from Greenwood

Catherine McMichael
(b.1951)

II. Hiawatha and the West Wind

Megan Neal, flute
Emily Voye, flute
Eduardo Mandujano-Aguilar, flute
Jacqueline Roundtree, alto flute

Three South American Folk Songs

Cancao

Arr. Eythor Thorlaksson

El Cachimbo

Faz Hoje Um Ano

YSU GUITAR ENSEMBLE

Three Dances from Gayne Ballet

Aram Khachaturian

II. Lullaby

(1903-1978)

I. Dance of the Young Maidens

Arr. S. Ben-Meir

THE DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, director

Jessica Begovich

Erin Best

Andrea Bok

Jessica Evrard

Ashley Glenn

Lauren Keesecker

Eduardo Mandujano-Aguilar

Beth Moury

Megan Neal

Jacqueline Roundtree

Kate Shaner

Carlie Sohayda

Emily Voye

Heather Young

YSU Guitar Ensemble Personnel

Directed by James Boyce

Lake Baum

David Lynn

Brian Quinn

Tracy Shaw

YSU Guitar Ensemble



The **YSU Guitar Program**, under the direction of James Boyce, offers both bachelor and masters degrees in the areas of performance, education, theory and composition. A wide range of repertoire is explored covering the Renaissance, Baroque, Classical, Romantic and Modern time periods. The **YSU Guitar Ensemble Program** offers experience in performance and

recording. Performances may include compositions and arrangements for two, three, and four guitars.

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Presents

Senior Violin Recital

Nicole Bloam

Assisted by

Edward Largent, piano
Natalie Sahyoun, violin

Bliss Recital Hall
Friday, April 18, 2003
7:00 p.m.



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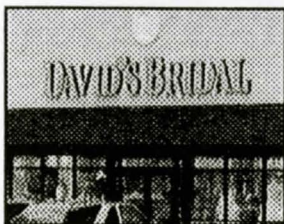
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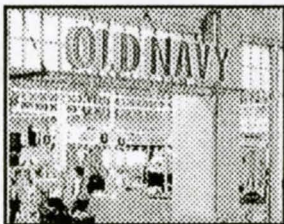
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Program

Partita No. 2 in d minor

J.S. Bach

Allemanda

Sarabanda

Gigue

Selection from 44 Duos

Bela Bartok

Romanian Song

Harvest Song

Ruthenian Kolomejka

Sorrow

Prelude and Canon

Transylvanian Song

Violin Sonata No. 1 in G major

Johannes Brahms

I. Vivace ma non troppo

II. Adagio

III. Allegro molto moderato

Praeludium and Allegro

Fritz Kreisler

The recital of Nicole Bloam is presented in partial fulfillment of an Honors Bachelor degree in Music Performance.



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Senior Recital

Christopher Stone
Trombone

Assisted by
Fran Shevock, Piano

First Presbyterian Church
Saturday, April 19, 2003
3:30 p.m.



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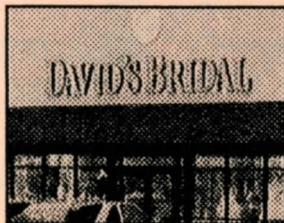
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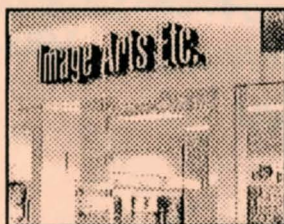
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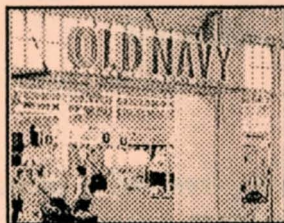
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Program

Concerto for trombone and orchestra

Launy Gröndahl
1886-1960

Moderato assai ma molto maestoso

Andante grave

Rondo

Suite No. 2 in D minor

Johann Sebastian Bach
1685-1750

Prélude

Sarabande

Gigue

Thoughts of Love

Arthur Pryor
1875-1942

The senior recital of Christopher Stone is presented in partial fulfillment of the Bachelor of Music Education degree.



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YSU Jazz Studies Program presents

Jazz Ensembles 3 & Jazz Combos

Directors

Mr. Alton Merrell

Dr. Kent Engelhardt

Chestnut Room, Kilcawley Center

Monday, April 21, 2003

8:00 p.m.



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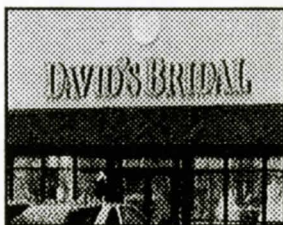
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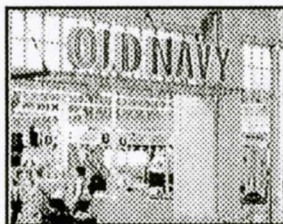
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Program

JAZZ COMBO

Mr. Alton Merrell, instructor

Joe Badaczewski, trumpet, North Allegheny, PA

David Taylor, alto saxophone, Youngstown, OH

Joe Kent, bass, Youngstown, OH

David Hepler, drums, Meadville, PA

Invitation

Bronislau Kaper & Paul Webster

Sweet and Lovely

Gus Arnheim, Harry Tobias
& Jules Lemare

JAZZ COMBO

Dr. Kent Engelhardt, instructor

Jake Wynne, trumpet, Lakewood, OH

Tony Koussa, alto saxophone, Avon Lake, OH

Michael Taylor, guitar, Harvey, IL

Dan Kalosky, bass, Youngstown, OH

Chris Massey, drums, Uniontown, OH

One Finger Snap

Herbie Hancock

Bossa Blue

Jake Wynne

I Can't Get Started

Ira Gershwin & Vernon Duke

Dig

Miles Davis

Impressions

John Coltrane

JAZZ ENSEMBLE 3
Dr. Kent Engelhardt, director

Mr. Casual

Les Hooper

Kris Sayre, tenor saxophone
Michael Taylor, guitar

It's Oh, So Nice

Sammy Nestico

Erin Best, piano
Joe Audino, trombone

Slowly & Quietly, Please

Don Sebesky

Lyle Borger, trumpet
Justin Endler, alto saxophone
Dan Kalosky, bass

Punkin Patch

Paul Ferguson

Erika Durham, alto saxophone
Bill Gardlock, trumpet

Starfire

Benny Golson

Jason Reese, trumpet

Steppin'

Bob Ojeda

Michael Taylor, guitar
Adam Lahm, baritone saxophone
Charissa Sohayda, trumpet
Michael Zupcsan, bass trombone
Max Pivik, tenor saxophone
Erika Durham, alto saxophone
Melonie Mehalic, trombone
Erin Best, piano
Dan Kalosky, bass

Tailspin

Paul Clark

Joe Audino, trombone
Kris Sayre, tenor saxophone
Max Pivik, tenor saxophone

Switch In Time

Sammy Nestico

Kris Sayre, tenor saxophone

JAZZ ENSEMBLE 3

SAXOPHONE, CLARINET, FLUTE

Alto 1 Justin Endler, Harmony, PA
Alto 2 Erika Durham, Berea, OH
Tenor 1 Kris Sayre, Brooklyn, OH
Tenor 2 Max Pivik, Plum, PA
Baritone Adam Lahm, Somerset, PA

TRUMPETS

Jason Reese, Willoughby Hills, OH
Lyle Borger, New Castle, PA
Charissa Sohayda, Vienna, OH
Bill Gardlock, Niles, OH

TROMBONES

Joseph Audino, New Castle, PA
Melanie Mehalic, Willoughby, OH

BASS TROMBONE

Michael Zupcsan, Madison, OH

RHYTHM SECTION

Piano Erin Best, Cortland, OH
Guitar Michael Taylor, Harvey, IL
Bass Dan Kalosky, Youngstown, OH
Drums James Abate, Ripley, NY
Dallas Shreve, Vienna, OH

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YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER 2003

Apr. 30

Jazz Combos, 8 pm, Chestnut Room, Kilcawley

Happenings At The College Of Fine & Performing Arts

- Apr. 21-25 New Music Week presents AVENUE OF THE AMERICAS,
directed by Robert Rollin, Guest Artist: Jeffrey Jacob, piano.
For more information call 330-941-3636
- April 22 Conducting and Orchestration Seminar by Guest Lecturer
Isaiah Jackson. Free and Open to the Public.
4:00 pm, Bliss Hall, Room 3136
- Apr. 22 YSU Honors Convocation, Concert Band directed by John
Veneskey, 7:00 pm, Chestnut Room, Kilcawley Center
- April 23 Music at Noon with Guest Artists, Jeffrey Jacob, piano,
Walter Mony, violin and John Turk, tuba
12:15 pm, Butler Institute of American Art
- April 23 Composer Seminar by Guest Composer Peter Ware
3:00 pm, Bliss Hall
- April 23 Gala Concert with Guest Artists, Jeffrey Jacob, piano and
Walter Mony, violin and Dana Festival Chamber
Orchestra directed by Robert Rollin
8:00 pm, McDonough Museum
- April 24 Advanced Conducting Class with Guest Lecturer Isaiah
Jackson , 5:30 pm, Bliss Hall Band & Orchestra Room
- April 25 Violin and Viola Masterclass with Walter Mony
2:00 pm, Bliss Hall, Room 3136

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Summer Festival



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Opera lovers, mark your calendars for Saturday, July 12 as members of the Youngstown Opera Guild perform at the Summer Festival of the Arts.



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DANA NEW MUSIC FESTIVAL XIX

Presents

"Music of the Americas"

Concert 1

DANA COMPOSERS ENSEMBLE

Dr. Gwyneth Rollin, director

GUEST ARTISTS:

Walter Mony, violin

Jeffrey Jacob, piano

Peter Ware, composer

Kathryn Thomas Umble, flute

Adam Mamula, percussion

John Turk, tuba

Butler Institute of American Art

Wednesday, April 23, 2003

12:00 p.m.



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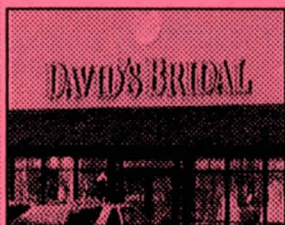
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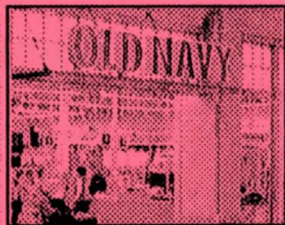


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Program

Duettino Concertante for Flute and Percussion

Ingolf Dahl

- I. Alla Marcia
- II. Arioso accompagnato
- III. Fughetta
- IV. Presto Finale

Kathryn Thomas Umble, flute
Adam Mamula, percussion

"Elegy" from London Trio

Peter Ware

Abby Lewis, violin
Hayley McEwing, cello
Gwyneth Rollin, piano

In Time's Unfolding

Chester Biscardi

Jeffrey Jacob, piano

Images of Africa

Robert Rollin

Hebraic Prayer

Robert Rollin

Walter Mony, violin
James Johnson, piano

Encounters II for Solo Tuba

William Kraft

Duo for Tuba and Piano (1996)

Jason Howard

John Turk, tuba
Anthony Ruggerio, piano

With support from Dana School of Music, College of Fine and
Performing Arts, New Music Guild, Inc., and individual donors.

Jeffrey Jacob



Jacobs is a graduate of Juilliard School of Music, and has an active career as a recitalist and as a soloist with orchestras. A specialist in twentieth-century music, Jacob has concertized throughout Europe as well as the U.S. and has recorded over 40 works by living composers.

Walter Mony

Mony has visited the Dana School of Music for several years now, working with students, performing new chamber music and solo repertoire, lecturing on South African music, and giving master classes for violin and viola students. This year he will present the American premiere of Dana Faculty Member Robert Rollin's *Images of Africa* for violin and piano at the Butler and McDonough Concerts.



Peter Ware



Peter Ware obtained a Bachelor of Music degree from Virginia Commonwealth University, studying composition, conducting, violoncello and piano, and received a Masters degree in composition from Yale University. Ware consistently offers performers new technical challenges. While he is not one to construct unnecessary complexities, he does take players to the limits of their

range and ability. Two premieres of Peter Ware's compositions *Kluane* for solo cello and *London Trio* will be performed at the Gala Main Concert.

NEW MUSIC FESTIVAL EVENTS

- April 23 Composer Seminar by Guest Composer Peter Ware
3:00 pm, Bliss Hall
- April 23 Gala Concert with Guest Artists, Jeffrey Jacob, piano and Walter Mony,
violin and Dana Festival Chamber Orchestra directed by Robert Rollin
8:00 pm, McDonough Museum
- April 24 Advanced Conducting Class with Guest Lecturer Isaiah Jackson
5:30 pm, Bliss Hall Band Room
- April 25 Violin and Viola Masterclass with Walter Mony
2:00 pm, Bliss Hall, Room 3136
- April 25 Piano Masterclass with Jeffrey Jacob
2:00 pm, Bliss Recital Hall
- April 25 New Music Society Concert "American Images"
8:00 pm, Ward Beecher Planetarium, 330-941-1370
- April 28 Symphonic Wind Ensemble directed by Stephen Gage
8:00 pm, Old North Church, Canfield, OH

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

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DANA COMPOSERS ENSEMBLE
Gwyneth Rollin, director

FESTIVAL CHAMBER ORCHESTRA
Robert Rollin, director

DANA CHORALE
Hae-Jong Lee, director

GUEST ARTISTS:
Walter Mory, violin
Jeffrey Jacob, piano
Peter Ware, composer
Jennifer Johnstone, piano
James Johnson, piano

McDonough Museum of Art
Wednesday, April 23, 2003
8:00 p.m.



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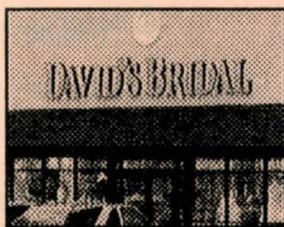
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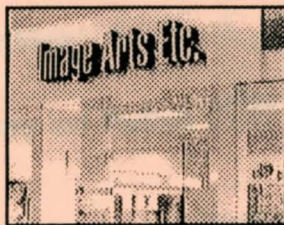
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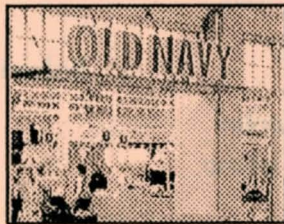
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Program

Epitaph for Moonlight R. Murray Schafer

Rebecca Klamer, piano
Luke Balogh, David Hepler, and Dallas Shreve, percussionists

Geographical Fugue (for Speaking Chorus) Ernst Toch

DANA CHORALE
Hae-Jong Lee, director

Kluane (World Premiere) Peter Ware

Gregory Kinat, cello

Piscataway II, "The Hibiscus on the Water" Peter Ware

Jennifer Johnstone, piano

Images of Africa Robert Rollin

Hebraic Prayer Robert Rollin

Walter Mony, violin
James Johnson, piano

Four Miniatures Peter Ware

Angel Negrin, alto saxophone

Out of Doors

Bela Bartók

With Drums and Pipes

Barcarolla

Musettes

Musique Nocturnes

The Chase

Jeffrey Jacob, piano

Quiet Music for Strings, Op. 65

Gardner Rec

Fantasy on Polish Folk Songs (World Premiere)

Robert Roll

Walter Mony, violin solo

Study in Design, Op. 9

Lee Hoil

FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

With support from Dana School of Music, College of Fine and Performing Arts, New Music Guild, Inc., and individual donors.

Festival Chamber Orchestra Personnel

Robert Rollin, director

First Violin

Ethan Howard, concert master
Esther Howard
Susan Brenneis-Fisher

Viola

Jeremy Howard, leader
Patricia Howard

Second Violin

Sally Malloy-Dolovy, leader
Gwyneth Rollin
Karen Ferren

Cello

Jason Howard, leader
Dena Massaro

String Bass

John Murko, leader
Jason Clark

Dana Chorale Personnel

Hae-Jong Lee, conductor

Rebecca Klamer, accompanist

Soprano

Pamela Bellanca
Ann Clabaugh
Devon Gentry
Kelly Hutchinson
Shannon Kennedy
Ruth Mosher
Miranda Walker

Alto

Heidi Davis
Laura Fedina
Ellen Hurd
Brianna Kochunas
Amy Liggett
Sarah Milligan
Ginny Roedig
Megan Wallace

Tenor

Jeremy Crum
Josh Davidson
Joshua Hawkins
Greg Kinat
Adam Zagotti

Bass

Ken Brown
Joseph Carey
Heon J. Kim
Frank McCauley
John McCormick
David Rehs
Reid Young

Jeffrey Jacob



Jacobs is a graduate of Juilliard School of Music, and has an active career as a recitalist and as a soloist with orchestras. A specialist in twentieth-century music, Jacob has concertized throughout Europe as well as the U.S. and has recorded over 40 works by living composers.

Walter Mony

Mony has visited the Dana School of Music for several years now, working with students, performing new chamber music and solo repertoire, lecturing on South African music, and giving master classes for violin and viola students. This year he will present the American premiere of Dana Faculty Member Robert Rollin's *Images of Africa* for violin and piano at the Butler and McDonough Concerts.



Peter Ware



Peter Ware obtained a Bachelor of Music degree from Virginia Commonwealth University, studying composition, conducting, violoncello and piano, and received a Masters degree in composition from Yale University. Ware consistently offers performers new technical challenges. While he is not one to construct unnecessary complexities, he does take players to the limits of their range and ability. Two premieres of Peter Ware's compositions *Kluane* for solo cello and *London Trio* will be performed at the Gala Main Concert.

Summer Festival



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On YSU's
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The YSU University Band
and
The YSU Chamber Winds
In Concert

Stephen L. Gage, Conductor
John E. Veneskey, Conductor
Joseph Gervase, Guest Conductor
Heather Sirney, Guest Conductor

Including Music by Frescobaldi, Kopetz, Nelson, Strauss,
Nehlybel, Grundman, Ticheli, and Sousa

Chestnut Room, Kilcawley Center
Thursday, April 24, 2003
8:00 p.m.



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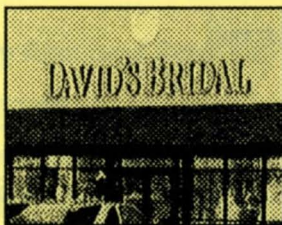
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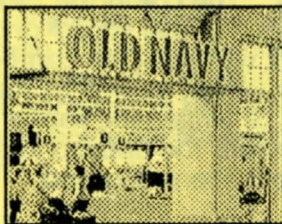
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-Intermission-

Repertoire

University Band

Toccata

Girolamo Frescobaldi
(1583-1643)
arr. Slocum

A toccata is a rhapsodic form of instrumental music. Originally written for the organ, it was essentially a solo piece which was improvised. The name "toccata" indicates that it was conceived as a "touch piece" characterized by rhapsodic sections with sustained chords, scale passages, and broken figuration. The present toccata consists of three sections with tempos of slow, fast, and slow. The rhapsodic beginning and closing sections enclose a quick middle section, featuring French horns, based on a development of a tuneful fanfare motive. The subject is treated antiphonally and is varied continually through the addition of new counter-subjects and accompaniments. The movement concludes with a short, fast coda.

Americana Folk Suite

Barry Kopetz
(b.1951)

- I. *The Young Man Who Wouldn't Hoe Corn*
- II. *Sweet Nelly*
- III. *The Little Old Sod Shanty*

Americana Folk Suite is a three movement work based on the folk tunes "The Young Man Who Wouldn't Hoe Corn," "Sweet Nelly," and "The Little Old Sod Shanty." The composer describes these three movements as "cowboy-like," "a love song," and a "hoe-down." The impetus for this work was both the composer's interest in folk songs from different countries, as well as his belief that more folk suites needed to be written for young band. Kopetz's setting of these folk melodies suits the appropriate level of difficulty for young bands and is both interesting and enjoyable.

Courtly Airs and Dances

Ron Nelson
(b.1929)

- I. *Intrada*
- II. *Basse Danse*(France)
- III. *Pavane*(England)
- IV. *Saltarello*(Italy)
- V. *Sarabande*(Spain)
- VI. *Allemande*(Germany)

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances, (*Basse Danse*, *Pavane*, and *Allemande*) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period.

Dana Chamber Winds

Serenade in Eb, Op.7

Richard Strauss
(1864-1949)

This piece was composed around the time Strauss entered the University of Munich, though the exact date is uncertain. Featuring jaunty themes and a relatively simple form, it was the first Strauss piece mature enough to withstand regular performance. The work quickly caught the attention of the prominent conductor Hans von Bülow, who had previously dismissed Strauss' abilities. Bülow not only performed the work, but encouraged the young composer in his efforts, launching him on a career that would carry the flag of 19th-Century Romanticism throughout the first half of the Twentieth Century.

~Intermission~

FestivoVaclav Nelhybel
(1919-1996)

Heather Sirney, guest conductor

Nelhybel states, "Festivo is an overture-type composition in which the woodwinds and the brasses are constantly confronting each other like two antagonists in a dramatic scene." The resulting percussive concept of wind performance which is prevalent in twentieth-century music provides a striking impact for the performer and listener.

Norwegian RhapsodyClare Grundman
(b.1913)

Joseph Gervase, guest conductor

Norwegian Rhapsody, written in 1979, is based on six old Norse folk melodies. Two of these are *Hailing* tunes (the hailing is a lively, capering dance; a sort of Fling). The work opens with the first of the Hallinger tunes. After a brief transition, a soft, quiet lullaby, "Bissam, Bissam Baadne", appears, first as a cornet solo and later taken by the horns. Next we hear a portion of an old song from Trondheim, freely translated "The Lay-man and His Mare". Following this melody is "Eg Beisla Min Stybel-Bakvend Sadt", a sort of "Upside-down" Song, which Edvard Grieg utilized (as well as several others of these tunes). The piece closes the Rhapsody with free development of portions of the two *Hailing* tunes.

Simple GiftsFrank Ticheli
(b.1958)

- I. In Yonder Valley
- II. Dance
- III. Here Take This Lovely Flower
- IV. Simple Gifts

Ticheli states, "My work is built from four Shaker melodies - a sensuous nature song, a lively dance tune, a tender lullaby, and most famously, 'Simple Gifts,' the hymn that celebrates the Shaker's love of simplicity and humility. In setting these songs, I sought subtle ways to preserve their simple, straightforward beauty. Melodic freshness and interest were achieved primarily through variations of harmony, of texture, and especially, of orchestration."

The Washington Post March

John Philip Sousa
(1854-1932)

Composed in 1889, this march was written for the newspaper of the same name to help promote an essay contest sponsored by the paper. The 6/8 march happened to be appropriate for a new dance called the two-step and soon became the most popular hit tune in both America and Europe. Of the 136 marches which Sousa wrote, *The Washington Post* and *The Stars and Stripes Forever March* have been the most widely known.

YSU UNIVERSITY BAND PERSONNEL

FLUTE/PICCOLO

Elizabeth Burick
Rachel Guthery
Katie Hollis
Julie Macomber
Beth Moury*
Juli Nelson
Holly Palmer
Sara Paloski
Shira Puncekar

OBOE

Marsha Croskey

BASSOON

Christine Boncela

CLARINET

Monica Collier
Jamie Lewis
Kevin Perry
Holly Pickens
Rhiannon Rieger, Concert Master*
Duane Sears
Amy Taggart
Jami Yeskovich

BASS CLARINET

Sherry Nold

ALTO SAXOPHONE

Fabio DeLuca
Erika Durham*
Justin Endler

TENOR SAXOPHONE

Max Pivik

BARITONE SAXOPHONE

Trevor Lenhart

HORN

Renee Brownlee
Joseph Gervase#
Eric Shields*

TRUMPET

Lyle Borger
Steven Buffone
William Gardlock
Charissa Sohayda
Amy Warner*

TROMBONE

Joseph Audino*
Drew DeBoard
Christopher Lehotsky

EUPHONIUM

Michael Mathes
Anthony Verdream

TUBA

Jason Amadei
Alvin Carroll*
Jessica Evrard

PERCUSSION

Luke Balogh
Daniel Danch
Vincent Lucente*
Jessica Stauffer

* Section Leader

Graduate Student

Students are listed alphabetically to emphasize the importance of each individual to the ensemble.

ABOUT YSU BANDS:

The wind band program at YSU encompasses a wide range of performance groups, ranging from concert bands and chamber music groups, to marching, pep and jazz organizations. The Symphonic Wind Ensemble (SWE) is comprised of the top wind and percussion students in the Dana School of Music, performing a broad spectrum of music including original works, transcriptions, marches, and chamber music. Better than 250 students perform annually in one or more of the bands: YSU Marching Pride, Symphonic Wind Ensemble, Concert Band, University Band, Brass Ensemble, and Basketball Pep Band.

WE WANT YOU IN YSU BANDS!

If you have any questions about YSU, the Dana School of Music, or YSU Bands, or if you wish to be added to the E-mail list served for "Friends of YSU Bands," please contact us at:

Stephen L. Gage, Director of Bands
YSU/Dana School of Music
1 University Plaza
Youngstown, OH 44555-3636
(330) 941-1832 slgage@cc.ysu.edu

LATEST RECORDING

The YSU Symphonic Wind Ensemble's latest compact disc recording, *Carnival*, is now available for \$15. These CD's can be purchased from YSU Bands. Please call 941-1832 to place an order. We appreciate and thank you for your continued support!

Youngstown State University

Band/Wind Ensemble

Dr. Stephen L. Gage
John Veneskey

Brass

Mr. William Slocum
Dr. Christopher Krummel
Dr. Michael Crist
Michael Shevock, T.A.
Mr. John Turk

Chorus/Chorale

Mr. Hae-Jong Lee

Composition

Dr. Ed Largent
Dr. Till Meyn
Dr. David Morgan
Dr. Robert Rollin

Early Music

Dr. Laura Buch

Jazz Studies

Dr. Kent Engelhardt
Dr. David Morgan
Mr. Alton Merrell

Music Education

Dr. Stephen Ausmann
Mrs. Karen Edwards
Dr. Darla Funk

Musicology

Dr. Laura Buch
Dr. Ronald Gould

Keyboard

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Dr. Ronald Gould
Mr. Larry Harris
Mr. Alton Merrell
Dr. Caroline Oltmanns
Mr. Roman Rudnytsky
Ms. Diane Yazvac

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Opera

Dr. Allan Mosher

Percussion

Dr. Glenn Schaff
Ms. Janet Pemberton
Ron Coulter, T.A.

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Mr. James Boyce
Mr. Michael Gelfand
Mr. Micah Howard
Dr. David Morgan
Mr. John Wilcox

Theory

Dr. Stephen Ausmann
Mr. James Boyce
Ms. Jennifer Johnstone
Dr. Ed Largent
Dr. Till Meyn
Dr. Gwyneth Rollin
Dr. Robert Rollin

Dana School of Music Faculty

Voice

Dr. Stephen Ausmann
Ms. Leslie Gent
Ms. Jennifer Davis Jones
Mr. Hae-Jong Lee
Dr. Allan Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
Dr. Misook Yun

Woodwinds

Mr. D. William Byo
Mr. Allen Cordingley, T.A.
Dr. Kent Engelhardt
Mr. Robert Fitzner
Dr. Tedrow Perkins
Dr. Katherine Thomas-Umble
Dr. James Umble
Mr. Clem Zumpella

2002-2003 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Teaching Assistant
Heather Sirney, Graduate Teaching Assistant
Reid Young, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager
Emily Voye, Band Librarian

Summer Festival

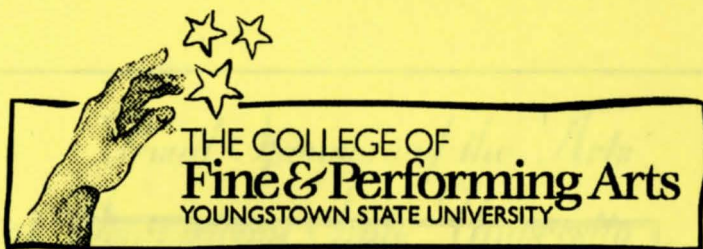
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**DANA NEW MUSIC
FESTIVAL XIX**

Presents

"Music of the Americas"

Concert 3

DANA COMPOSERS ENSEMBLE
Dr. Gwyneth Rollin, director

GUEST ARTISTS:
Walter Mony, violin
Jeffrey Jacob, piano
James Johnson, piano

Bliss Recital Hall
Friday, April 25, 2003
11:00 a.m.



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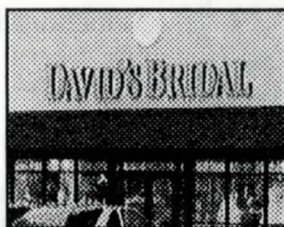
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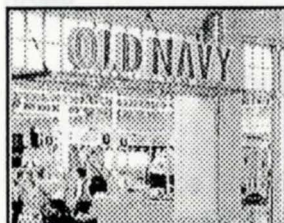


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"Chanson" from Serenade Richard Brown

Natalie Sahyoun, violin
Christine Lucivjansky, cello

Duet for Flute and Dancer Ezra Laderman

Carlie Sohayda, flute
Ashley Glen, dancer

Introduction and Canon Robert Rollin

Kristen Mather and Sara Resnick, clarinets

Passover Songs (World Premiere) Robert Rollin

Walter Mony, violin
James Johnson, piano

Four Miniatures Peter Ware

Angel Negrin, alto saxophone

Piano Sonata 1B Daniel Kessner

Jeffrey Jacob, piano

Trio (World Premiere) Jason Clark

Lento

Allegro

Lento possibile

Dirk Hutmacher, soprano sax
Christine Lesicko, viola
Christine Lucivjansky, cello

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Concert 4

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Seminar**

Bliss Hall, Room 3026
Friday, April 25, 2003
12:00 p.m.



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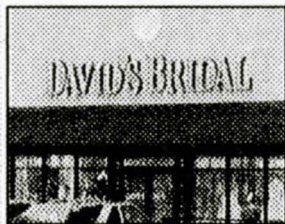
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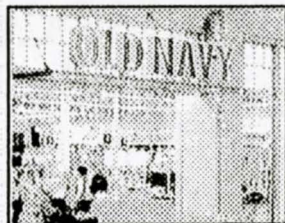


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Libby Larsen

Kristen Mather, clarinet
Nathan Douds, percussion

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Everett Gates

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2. Autumn Pastel
3. Chorale for a Winter Day
4. Waltz for a Spring Night

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Sara Resnick, conductor
Robert Fitzer, director

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Paula Begovich	Kevin Perry
Stephanie Dambach	Courtney Polenick
Lori Flowers	Marilyn Prodnick
Jessica Heisel	Rhiannon Rieger
Lauren Monroe	

Legends from Greenwood

Catherine Mc Michael
(b. 1951)

- II. Hiawatha and the West Wind

FLUTES

Megan Neal, Emily Voye
Eduardo Mandujano-Aguilar
Jacqueline Roundtree

Preludio y Tango

Till MacIvor Meyn
(b. 1970)

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, director

Jessica Begovich	Beth Moury
Erin Best	Megan Neal
Andrea Bok	Jacqueline Roundtree
Jessica Evrard	Kate Shaner
Ashley Glenn	Carlie Sohayda
Lauren Keesecker	Emily Voye
Eduardo Mandujano-Aguilar	Heather Young

Divertimento

Michael Kibbe

- I. Adagio¹
- II. March²

Julie Johnston, oboe
Holly Pickens, English horn
Stephanie Beighley¹, bassoon
Amy Sabol², bassoon

Mountain Roads (1997)

David Maslanka

- I. Overture
- II. Chorale: Wo soll ich fliehen

Allen Cordingley, soprano saxophone
Angel Negrin, alto saxophone
Greg Pflugh, tenor saxophone
Durk Hutmacher, baritone saxophone

DANA VOCAL PERFORMANCE CLINIC

AUGUST 1 - 8, 2003

The **Dana Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2003-2004 school year.

At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics to be covered:

- Auditioning Technique
- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2003 clinic is \$170 (\$150 if applied and paid by June 27, 2003). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director

DVPC - Dana School of Music
Youngstown State University
One University Plaza
Youngstown, OH 44555-3625
Phone: (330) 941-3636
Fax: (300) 941-1490
danavocalclinic@hotmail.com

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*Dances, Rhapsodies,
and Bumblebees !?!*



Featuring the

YSU Symphonic Wind Ensemble

Stephen L. Gage, Conductor

Joseph Gervase, Guest Conductor

Seneca Valley HS Wind Ensemble

Robert Marchett, III, Conductor

Varden Armstrong, Conductor



With guest soloists



Caroline Oltmanns, Piano

Emily Voye, Piccolo, 2003 SWE Concerto Winner

**Including Music by Hindemuth, Vaughan Williams,
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Old North Church of Canfield
Monday, 27, 2003
8:00 p.m.

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**Dana School of Music
Presents:**

Pamela Bellanca

**Assisted by: Megan Wallace
Accompanied by: Jerry Rezanka**



Senior Recital

April 25, 2003

6:00 P.M.

Part I

Laudamus te from "Gloria"

by

Antonio Vivaldi (1708)

Das Veilchen

by

Wolfgang Amadeus Mozart (1795)

An die Musik

by

Franz Schubert (1817)

Non posso disperar

by


S. DeLuca (ca. 1500-1600)

Lascia ch'io pianga from "Rinaldo"

by

George Frideric Handel (ca. 1711)





Part II

Si mes vers avaient des ailes!

by

Reynaldo Hahn (1913-14)

Bonne nuit

by

Jules Massenet (1868)

Come Unto Him from "Messiah"

by

George Frideric Handel (1741-42)

In The Silence of Night

by

Sergei Rachmanineff (1893)



**I would like to take this time
to thank my family, friends
and instructors who made
this day possible through
their encouragement, faith
and support.**

**Above all, I would like to
thank my Heavenly Father
for His Word and His divine
strength in my life.**



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THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

**DANA NEW MUSIC
FESTIVAL XIX**

Presents

"Music of the Americas"

Concert 5

DANA COMPOSERS ENSEMBLE
Dr. Gwyneth Rollin, director

GUEST ARTISTS:
Walter Mony, violin
James Johnson, piano

Ward Beecher Planetarium
Friday, April 25, 2003
8:00 p.m.



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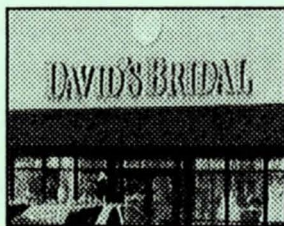
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Program

Café 1930" from History of the Tango Astor Piazzolla

Eduardo Mondujano-Aguilar, flute
Brian Quinn, guitar

Usher Waltz, Op. 29 Nikita Koshkin

Brian Quinn, guitar

Serenade No. 12 for Solo Tuba Vincent Persichetti

1. Persichetti
2. Intrada
3. Arietta
4. Mascherata
5. Capriccio
6. Intermezzo
7. Marcia

Zade Nahhas, tuba

Passover Songs Robert Rollin

Walter Mony, violin
James Johnson, piano

Piccolo Preludes David Loeb

Emily Voyer, piccolo

Thanks to the Ward Beecher Planetarium for their assistance with visual images and to Susan Rollin for some original visual material.

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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

Spring Concert
University Chorus
Dana Chorale

Conducted by
Hae-Jong Lee

Accompanied by
Rebecca Klamer

Bliss Recital Hall
Sunday, April 27, 2003
4:00 p.m.



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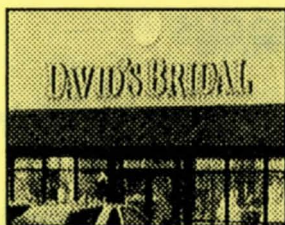
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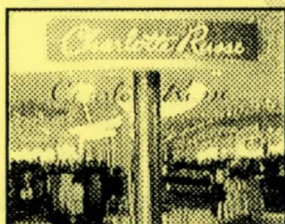
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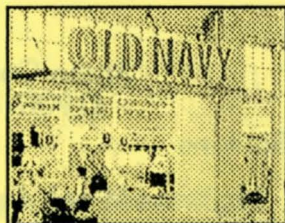


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Program

UNIVERSITY CHORUS

Mass in G Major

Franz Schubert
(1797-1828)

Kyrie Kelly Hutchinson, soprano
Gloria Heidi Davis, soprano
Heon J. Kim, baritone

Sanctus
Benedictus Devon Gentry, soprano
David Stiver, tenor
Heon J. Kim, baritone

Agnus Dei Kelly Hutchinson, soprano
Heon J. Kim, baritone

Sound the Trumpet

H. Purcell
(1659-1695)
Arr. Walter Ehret

Hotaru Koi (Come, Firefly)

Japanese Children's Song
Arr. Ro Ogura
(b. 1916)

Women's Choir

The Boatman's Dance

Aaron Copland
(1900-1990)

Jabin Williamson, Baritone

Long time ago

Ching-a-ring Chaw

Intermission

DANA CHORALE

Sicut Cervus

Giovanni Pierluigi Palestrina
(ca. 1525-1594)

Sing Joyfully

William Byrd
(1543-1623)

Laudate Jehovam, omnes gentes

Georg P. Telemann
(1681-1767)

Nicole Bloam, violin
Natalie Sahyoun, violin
Hayley McEwing, cello
Jeffrey A. Trimble, organ

Die Wollust in den Maien

Johannes Brahms
(1833-1897)

Der Abend Op. 64, No. 2

Johannes Brahms
(1833-1897)

Epitaph for Moonlight

R. Murray Schafer
(b. 1933)

Devon Gentry, Miranda Walker, Kelly Hutchinson & Brianne Kochunas, soli
Luke Balogh, David Hepler & Dallas Shreve, Percussionists

Geographical Fugue for Speaking Chorus

Ernst Toch
(1887-1964)

Turot eszik a cigany

Zoltan Kodaly
(1882-1967)

Ngana from *Songs of Passage*

Stephen Leek
(b. 1959)

Anvil Chorus from *Il Trovatore*

Giuseppe Verdi
(1813-1901)

This Little Light of Mine

Arr. Paul J. Christiansen
(1914-1997)

Hoehn J. Kim, baritone

Polly-Wolly-Doodle

Arr. Gail Kubik
(1914-1984)

TRIO

John McCauley, Sarah Milligan and Miranda Walker

Program Notes and Text Translation

Mass in G Major: Schubert composed six Masses for choir and orchestra between 1814 and 1826. The first four Masses (in F, G, Bb, and C), written during the years 1815 and 1816, are concise and relatively straightforward. In contrast to these early works, his last two Masses (in Ab & Eb) exemplify Schubert's late style, which attains "the supreme artistic height," treading new paths, above all in the employment of his harmonic resources and symphonic nature.

When composing his settings of the Mass Schubert had the habit, from the outset, of omitting certain central words of the Christian doctrine, sometimes belief in the Resurrection and as a rule the words "credo in unam sanctam catholicam et apostolicam ecclesiam." Instead he directed his attention, especially in the last two, highly personal Masses, to the suffering Christ and hence to the troubled destiny of every human being.

Mass in G Major is the second one and was written in 1815 between March 2 and 7. In the years 1814-1815, inspired above all by the poetry of Goethe, Schubert turned with unprecedented intensity to the lyrical song, which he raised to a new level of its development. It should thus come with no surprise that a strong inclination toward lyrical composition also makes itself felt in the Mass, for example in the introductory *Kyrie* with its gently flowing melody. The first two movements, *Kyrie* and *Gloria*, are in a ternary form, featuring the solo voices in the middle section. The *Benedictus* movement, which is set up in the form of a three-voice canon, stands at an unusual place in the song-like Mass. However, the canon structure is scarcely apparent to the listener, and the impression of free lyrical flow remains dominant.

Translation:

Kyrie: Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria: Glory to God in the highest.

And on earth peace to all those of good will.

We praise Thee. We bless Thee. We worship Thee. We glorify Thee.

We give thanks to Thee according to Thy great glory.

Lord God, Heavenly King, God the Father almighty.

Lord Jesus Christ, the only begotten Son.

Lord Jesus Christ, the only begotten Son.

Lord God, Lamb of God, Son of the Father.

Thou who takest away the sins of the world, have mercy upon us.

Thou who takest away the sins of the world,
receive our prayer.

*(Thou who sittest at the right hand of the Father,
have mercy upon us)

For Thou alone art holy. Thou alone art the Lord.

Thou alone art the most high, Jesus Christ.

With the Holy Spirit in the glory of God the Father. Amen.

(*Schubert omitted the text.)

Sanctus: Holy, Holy, Holy, Lord God of Hosts.
Heaven and earth are full of Thy glory.

Hosanna in the highest.

Benedictus: Blessed is he who comes in the name of the Lord.

Hosanna in the highest.

Agnus Dei: Lamb of God, who takest away the sins of the world,
Have mercy upon us.

Lamb of God, who takest away the sins of the world,
Have mercy upon us.

Lamb of God, who takest away the sins of the world,
Grant us peace.

Sound the Trumpet: Henry Purcell was closely associated with British royalty from his early youth until his death. As Composer-in-Ordinary, one of Purcell's special duties was to write ceremonial odes of one sort or another for members of the royal family or for some special occasion. Between 1680 and 1695 (the year of death) he composed more than two dozen of these Birthday Odes, Welcome Songs, Odes for St. Cecilia's Day, etc. Of special interest is the series of six Birthday Odes for Queen Mary, one for each year from 1689-1694, of which *Come Ye Sons of Art* is the last and the finest. *Sound the Trumpet* (originally duet for two altos) is the third movement of *Come Ye Sons of Art*. Purcell often gets hold of a word, enjoys its rhythm, and repeats it over and over again, adding new life to it and making it sound more and more important at each repetition. In *Sound the Trumpet* he seems to take a special delight in expressing those words "all," "sound," and "sprightly."

Hotaru Koi (Come, Firefly): This Japanese children's song is set for three-voice women's choir in a canonic style. The repetition of the word "ho" wonderfully captures the effect of the blinking light of a firefly. We will sing this composition in Japanese.

Translation:

Ho, ho, ho, firefly, come, there's some water that's bitter to taste,
Come, here's some water that's sweet to your taste;
Ho, ho, ho, firefly, ho, ho, come up this mountain path.
Firefly's daddy struck it rich, so he's got lots of dough,
No wonder that his rear end sparkles in the dark.
Ho, ho, ho, firefly, come up this mountain path.
In the daytime hiding amongst the dewy blades of grass,
But when it's night, his lantern burns bright.
Even though we've flown all the way from India, zoom!
And those sparrows swarm to swallow us.
Ho, ho, ho, firefly, come, there's some water that's bitter to taste,
Come, here's some water that's sweet to your taste;
Ho, ho, ho, firefly, ho, ho, come up this mountain path.
Look! See a thousand lanterns sparkling in the dark,
Ho, ho, ho, firefly, ho, ho, come up this mountain path.

The Boatmen's Dance, Long Time Ago and Ching-a-ring

Chaw: Copland set two collections of Old American Songs for voice and piano. *The Boatman's Dance* and *Long Time Ago* are included in the first set (1950); *Ching-a-ring Chaw* appears in the second set (1952). Both sets were later arranged for choirs of various voicings by Irving Fine (the first set in 1952 and the second set in 1955). *The Boatman's Dance* was originally written for a minstrel show by D. Emmet in 1843. The tune of *Long Time Ago* was written by C. E. Horn in 1837; the song was known as *On the Lake Where Drooped the Willow*, using the incipit of the lyric. Copland uses American rhythms and tunes to capture the flavor of the early life of this nation. His adaptation of *Ching-a-ring Chaw*, another minstrel song, captures the youthful spirit of our young nation. The opening words "ching-a-ring-a ring ching ching" describe the sound of banjos played by minstrels without meaning.

Sicut Cervus: Palestrina composed about 700 works, including 94 secular madrigals, 104 Masses, magnificats, lamentations, litanies, psalms, cycles of hymns and offertories for the entire liturgical year, and motets. Among them Palestrina's motets constitute the single largest chunk of his output. The majority of his motets are written for four voices (138) or five voices (124). "His motets display in full perfection that equilibrium in every phase of composition that is the hallmark of Palestrina's art. Throughout a given motet each voice formulates successive melodic segments containing normally complete phrases of text in correct declamation, shaped with maximum care to create well-balanced melodic motion even in inner voices" (from *The New Grove Dictionary*). *Sicut Cervus* is one of his most outstanding motets. It was written for four voices in 1581. The Latin text is taken from Psalm 42: "As the deer longs for flowing waters, so longs my soul for you, O God."

Sing Joyfully: The works of William Byrd include English polyphonic songs, keyboard pieces, and music for the Anglican Church; undoubtedly his best vocal compositions are his Latin Masses and motets. Although Byrd poured his final efforts as a composer of Catholic sacred music into the two-volume *Gradualia*, a giant cycle of 109 Mass Propers for major feasts of the liturgical year, his music for the Anglican church is no less important. *Sing Joyfully* (1641) is one of Byrd's most accomplished *full anthems*. This is set to an English translation of the familiar Latin text of Psalm 81:1-4, better known as *Exultate Deo*. Byrd presents the well-balanced imitative counterpoint into six-part texture (ssaatb) and at times uses the effect of two antiphonal choirs. Word-painting, notably at "blow the trumpet in the new moon," vividly brings the familiar Psalm text to life.

Laudate Jehovam, omnes gentes(Psalms 17): Telemann was one of the most prolific composers of all times. He wrote in all forms—cantatas, passions, oratorios, operas, chamber music, and instrumental music of all types. During his lifetime he was known throughout Europe as the leading German composer. His fluent

command of melody and uncomplicated textures show him as an important link between the late Baroque and the new Classical style. Psalm 117 was composed in 1758 during Telemann's last creative period. In it he consciously strived for a simpler technique, which, although written in a Baroque idiom, already presents the style of classical period. It is scored for two violins, violoncello, organ and mixed choir.

Translation:

Praise the Lord, all you nations; extol Him, all you peoples.
For great is His love toward us, and the faithfulness
of the Lord endures forever.
Praise the Lord.

Die Wollust in den Maien: Brahms's early and extremely successful involvement with choral music came initially from his first permanent engagement at the Princely Court Detmold, where he directed the Court Choir from September to December in the years 1857 to 1859. Between 1854 and 1873 Brahms arranged 26 German folk songs, all of which are scored for SATB *a cappella* chorus and bound in two books. The ultimate excellence of Brahms's choral music lies in his use of contrapuntal structure, exemplified in such works as *German Requiem* and many motets. And yet Brahms presents the simplest expression of sheer joy of singing in his folk song arrangements which use straightforward harmonization of folk melodies. *Die Wollust* appears in the second book. It consists of three verses.

Translation:

The voluptuousness of May has come with joy in time,
With diverse and varied flowers, each after its own kind;
Those are the red roses, the violets and green clover.
To leave my beloved, that's what hurts.

The songs of little birds have come with joy in time,
Their love has overcome me, and sweetly they spoke to me;
May I ask, fairest love, if you would guide me?
Bless me, lovely ladies, I replied.

After many a heavy sigh I returned again,
After trials and tribulations I look into your eyes,
I beg you, my chosen, let yourself be conquered by
The young, true heart, the heart that's mine.

Der Abend: In addition to large-scale choral works with orchestral accompaniment and a *cappella* choral works such as folk song arrangements and motets, Brahms also composed vocal quartets which are usually scored for SATB and piano accompaniment in either two hands or four hands. *Der Abend*, Op. 64, no. 2 (1874) is scored for SATB and two-hand piano accompaniment. Brahms captures the beauty and visual effect of the poem by Friedrich von Schiller vividly, not only through the expressive melody and harmony but also through the figurations and articulations of the accompaniment; i.e. in every measure of the opening section, the motion of "senke/drop down" is supported by the descent of left hand.

Translation:

Drop down, radiant god, the meadows thirst for refreshing dew,
Mankind grows listless, feebly pull the horses, the carriage stops.
Do you see who laughs and waves from the shimmering deep!
Does your heart recognize?
Stronger pull the horses, 'tis the goddess Thetys.
The driver springs from the carriage into her arms,
Cupid grasps the reins,
The horses stop, drinking from the cool stream.
Enveloping the heaven with silent steps
Comes the delicate night, following sweet love.
Stay and love!
Phoebus, the lover, rests.

Epitaph for Moonlight: Murray Schafer is the winner of the prestigious Glen Gould prize for Outstanding Contribution to Music and winner of two Juno Awards for Canadian Composer of the Year and composer of *Five String Quartets*, voted Best Classical Recording of 1991. This composition was composed in 1968 in Vancouver. In this composition Schafer uses new words that were invented to express in sound the concept of moonlight. The text consists of some of these words: nu-yu-yul, noorwahn, maunklinde, malooma, lunious, sloofulp, shiverglowa, shalowa, sheelesk, shimonoell, etc. Those words were invented by students of a seventh-grade class in an assignment of finding suitable synonyms for the word "moonlight."

Geographical Fugue: Ernst Toch is a masterful and original classical composer as well as a renowned composer of film scores. *Geographical Fugue* is the last movement of a suite *Gesprochene Music* (Spoken Music), which, from different angles, tries to produce musical effects through speech. The suite was performed and recorded at the Berlin Festival of Contemporary music in 1930. This four-voice fugue incorporates an interesting combination of texts as follows:

Trinidad! And the big Mississippi and the town Honolulu and the lake Titica, the Popocatepetl is not in Canada rather in Mexico Mexico Mexico Canada Malaga Rimini Brindisi Canada Malaga Rimini Brindisi Canada Malaga Rimini Brindisi Canada Malaga Rimini Brindisi Yes! Tibet Tibet Tibet Tibet Nagasaki Yokohama Nagasaki Yokohama Tibet Tibet Tibet Tibet.

Turot eszik a cigany (Gypsy Eats Cheese): Zoltan Kodaly, Hungarian composer, made vast contributions to choral music by collecting and arranging folk songs, developing an educational method for children, composing numerous original works for every conceivable vocal ensemble. *Turot eszik a cigany* was originally scored for boys' choir in 1925, after the success of *Psalmus hungaricus*. While preparing *Psalmus hungaricus* for performance, the chorus proved so inadequate that Kodaly added a boys' choir to double the treble parts. He was so pleased with the sound of the boys that he immediately made two SSAA folk song arrangements, including *Turot eszik a cigany*.

Translation:

The Gypsy eats cheese, duba.
He argues in the street, leba.
He even tells me he'll slap me, duba.
Let him slap his grandfather, leba.
The buds of the rosehip bush are hanging over the road.
Janoscka saw it and tore one off, is already running across with it.
The Gypsy eats....

Ngana: Stephen Leek is one of the contemporary leading composers in Australia. *Ngana* is the fifth and last movement of *Songs of Passage*, each of whose titles is taken from a place in Australia. The indigenous words also have specific meanings in the Aboriginal language. *Ngana* strikingly captures the driving energies, rhythms and vivid colors of the island seascape that is to be found around the northeastern tip of Australia. Constructed of simple canonic figurations and ostinatos, *Ngana* is made up of several words that each represent elements of the sea and celebration. "Ngana" is the place of the sharks, "yah" is a traditional place and word of welcome, "lina" is the place of the translucent blue waters around the reef, and "mangana" is the place of many fish.

Anvil Chorus, from *Il Trovatore (The Troubador)*: *Il Trovatore* is a typical Italian opera with its famous melodies, big arias, rousing choruses and elaborate tragic plot. Written within months of *Rigoletto* and *La traviata*, Verdi's *Il trovatore* represents a genius in his finest hour, producing brilliant masterpieces that have captivated audiences for 150 years. Two archenemies, not knowing they are brothers, vie for the love of Leonora. Incident builds upon incident, propelling the plot to its fatal end, when a mysterious woman finally wreaks her revenge. *Anvil Chorus*, a chorus of Gypsies, opens Act II in the scene described as "a ruined habitation at the foot of a mountain in Biscay; within, through a wide opening a fire is seen; day is dawning. The Gipsy band is scattered about the stage."

Translation:

See how the darkness of night dissolves away when
the sunlight from heaven descendeth,
As when a widow to put off her weeds resolves when
her sorrowful mourning endeth.

Come, lads, bestir ye!

Give me the hammer, who cheers the days of the roving Gipsyl

Who cheers the days of the roving Gipsy?

Say, who, who is it cheers his days?

Who cheers the days of the roving Gipsy?

'Tis the gitana!

Pour me a tankard, 'tis wine alone that makes my courage rise,
let us be drinking.

Look how the sun rises higher and higher,

Look how his rays in the cup are blinking!

Come lads, bestir ye!

Who cheers the days of the roving Gipsy?

Say, who, who is it cheers his days?

Who cheers the days of the roving Gipsy?

'Tis the gitana! 'Tis the gitana! 'Tis the gitana!

This Little Light of Mine: Paul J. Christiansen conducted the Concordia Choir at Concordia College, Moorhead, MN, for 49 years, building a reputation of excellence as a choral music educator and composer. Christiansen said, "I'm so anxious for a beautiful tone that has been my ideal for the choir – to maintain that level of sound that a major symphony gets." As a composer, he arranged hundreds of pieces and wrote uncounted compositions throughout his career. His arrangement of the spiritual *This Little Light of Mine* transmits the deepest spiritual inspiration of the faithful words: "This little light of mine, I'm going to let it shine. Everywhere I go, I'm going to let it shine. All thru the night, I'm going to let shine, let it shine, let shine."

Polly-Wolly-Doodle: Born in South Coffeyville, Oklahoma, Gail Kubik (1914-1984) studied at the Eastman School of Music, the American Conservatory in Chicago, and Harvard University. He won the Pulitzer Prize for Musicians in 1952 for *Symphony Concertante*. During his lifetime, Kubik wrote numerous film scores. This composition is one of his delightful folk song arrangements. The bouncing rhythm and folk style soli trio with nasal tone capture the mood of the joyful text very well: "Oh, I went down South for to see my sal, sing polly-wolly-doodle all the day; my Sally am a spunky gal, sing polly-wolly-doodle all the day...."

University Chorus Personnel

Soprano

Raquel Bair
Laura Barba
Christine Bell
Samantha Bellon
Kym Carbone
Heidi Davis
Anne Marie Dull
Jacqueline Genovese
Rachel Hurd
Debbie Jacobson
Lora Myers
Rachel Pavelek
Jill Proch
Rachel Snyder

Tenor

Luke Balogh
Michael Edwards
David Hepler
Anthony Lee
Trevor Lenhart
Dallas Shreve
Anthony Verdream

Alto

Dwendolyn
Alexander
Patricia Basto
Ariel Benes
Alicia Billings
Amanda Crago
Kathleen Glenn
Meredith Jackson
Anna Kohler
Mandy Miller
Cheeri Nettles
Charity Pappas
Nicole Peterson
C. Rosa
Rodriguez
Rachael Stamp
Jamy Vargo

Bass

Micah Anderson
Jeff Appod
Aaron Bunfill
Bill Frichtel
Jeffrey Gargas
Jason Madeline
Max Pivik
David Spielvogel
Jabin Williamson
Adam Zagotti

Dana Chorale Personnel

Soprano

Pamela Bellanca
Ann Clabaugh
Devon Gentry
Kelly Hutchinson
Shannon Kennedy
Ruth Mosher
Miranda Walker

Tenor

Jeremy Crum
Josh Davidson
Joshua Hawkins
Greg Kinat
Adam Zagotti

Alto

Heidi Davis
Laura Fedina
Ellen Hurd
Brianna
Kochunas
Amy Liggett
Sarah Milligan
Ginny Roedig
Megan Wallace

Bass

Ken Brown
Joseph Carey
Heon J. Kim
Frank McCauley
John McCormick
David Rehs
Reid Young

The audition will consist of a solo singing, a group's choice, and a brief sight-singing.

For more information, call professor Hae-Jong Lee,
Director of Choral Activities at 330-941-3799
e-mail: hae.01@yza.edu

Hae-Jong Lee, Conductor



Hae-Jong Lee, a native of South Korea, has served as Manager and Assistant Conductor of the Seoul Motet Choir, one of the most active professional choirs in Korea. He has directed church choirs, high school choirs, college choirs, and community choirs in Korea and the United States. At university of Illinois he directed the University of Illinois Chorus and served as the chorus master of three opera production. As a singer, he has performed

with many of the world's leading conductors and orchestras including Kurt Masur (New York Philharmonic), Zdenek Macal (New Jersey Symphony), Wolfgang Savallisch (Philadelphia Orchestra), Helmuth Rilling (Philadelphia Orchestra), Salonen (L.A. Symphony), and Joseph Flummerfelt (Westminster Choir and St. Luke Orchestra). He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College. Currently he is pursuing doctoral studies in choral conducting and literature at the University of Illinois. He has been Minister of Music at the University Place Christian Church in Champaign, IL since 1997. He joined the Dana School of Music as director of choral activities in 2002. He now lives with his wife, Emiko Kobori and his 4 year-old son, Noah in Austintown

Dana Chorale AUDITION

Dana Chorale is looking for advanced level singers for 2003-2004 (both fall and spring). Dana Chorale is open to all campus community including all faculty, students, and community.

Dana Chorale rehearses regularly at 12:00-12:50pm, Monday through Thursday in the Bliss Recital Hall. Dana Chorale performs the finest repertoire from all periods of music history.

Audition Dates:

April 28-30 (Mon, Tue, & Wed).

Sign-up sheet is posted on the bulletin board by room # 3149-Bliss Hall office of professor Hae-Jong Lee.

The audition will consist of a solo singing (singer's choice) and a brief sight-singing.

For more information, call professor Hae-Jong Lee, Director of Choral Activities at 330-941-3799
e-mail: hlee.01@ysu.edu

University Chorus PLACEMENT HEARING

University Chorus is looking for all level singers for fall 2003. (*Beginners are welcome!) University Chorus is open to all campus community including all faculty, students, and the surrounding community.

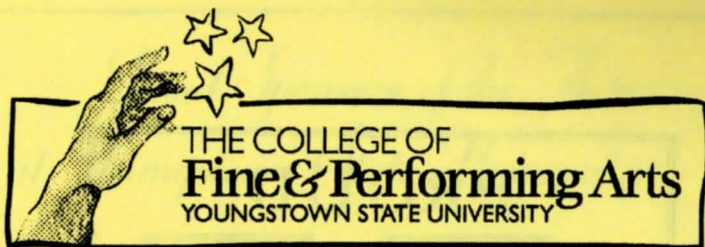
University Chorus rehearses regularly at 11:00-11:50am, Monday through Thursday in the Bliss Recital Hall.

The hearing will take place at the beginning of fall semester 2003 (August 25-27, Mon-Wed). Anyone interested in joining the Chorus please contact professor Hae-Jong Lee, Director of Choral Activities.

Sign-up sheet is posted on the bulletin board by room # 3149-Bliss Hall office of professor Hae-Jong Lee.

For more information, call professor Hae-Jong Lee, Director of Choral Activities at 330-941-3799
e-mail: hlee.01@ysu.edu

(In addition to this scheduled audition and hearing, ongoing auditions for both choirs with individual appointment will be available until beginning of fall semester.)



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and Bumblebees !?!*



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YSU Symphonic Wind Ensemble

Stephen L. Gage, Conductor

Joseph Gervase, Guest Conductor

Seneca Valley HS Wind Ensemble

Robert Marchett, III, Conductor

Varden Armstrong, Conductor



With guest soloists

Caroline Oltmanns, Piano

Emily Voye, Piccolo, 2003 SWE Concerto Winner

**Including Music by Hindemuth, Vaughan Williams,
Gershwin, Bach, Sousa, Arnold, Borne,
Rimsky-Korsakov, & Husa**

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Monday, 27, 2003
8:00 p.m.



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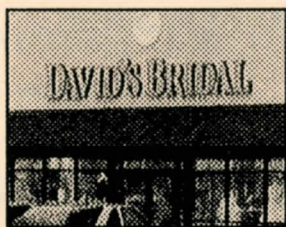
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SENECA VALLEY HS WIND ENSEMBLE

Commando March

Samuel Barber
(1910-81)

In a wartime spirit, Barber completed his first band work, the *Commando March*, in 1943. The march reflects some of the basic style of Barber, but these characteristics are less obvious when placed within the framework of the stirring medium that is suggested in the title. Written in quadruple meter, the composition utilizes constant contrast of dotted and triplet rhythms, and centers around a tune that appears in a different instrumental dressing four times in the course of the work.

On A Hymnsong of Philip Bliss

David Holsinger
(b. 1945)

On a Hymnsong of Philip Bliss is a radical departure of style for this composer. The frantic tempos, the ebullient rhythms we associate with Holsinger are replaced with a restful, gentle, and reflective composition based on the 1876 Philip Bliss-Horatio Spafford hymn, "It is Well with my Soul."

Toccata Marziale

Ralph Vaughan Williams
(1872-1958)

Varden E. Armstrong, conductor

English composer Ralph Vaughan Williams is most noted for his compositions for orchestra, theater, and chamber groups, but his works for band, like the *Folk Song Suite* and *Toccata Marziale* (both published in 1924), demonstrate his unrivalled skill in scoring for this medium. Together with the two Holst suites for band, this music forms a set which has become a traditional cornerstone of concert band literature. Composed for the Commemoration of the British Empire Exhibition of 1924, the work is first-rate by any measurement. Its contrapuntal texture is determined by the juxtaposition of brass and woodwind tonal masses, and occasional lyric entrances soon give way to the primary brilliance of the basic theme. Skillfully woven together into a unified whole, even though complex in rhythmic and harmonic content, the piece exploits the fundamental properties of the band's sonority, its virtuosity color, and places emphasis upon fine gradations between long and short, forte and piano.

March from Symphonic Metamorphosis

Paul Hindemith
(1895-1963)
arr. Wilson

Hindemith wrote this work in 1943, during his tenure as a professor at the Yale School of Music. He felt strongly that the "Metamorphosis" should be available in a band version and asked his colleague Keith Wilson to do the transcription. This march is the fourth and final movement of the work and it reveals Hindemith's knowledge of wind combinations and timbral contrasts.

DANA CHAMBER WINDS**Rhapsody In Blue**

George Gershwin
(1898-1937)
arr. Hunsberger

Caroline Oltmanns, piano

Gershwin began work on Rhapsody in Blue on Monday, January 7, 1924. Though a gifted melodist, he was ill-equipped to score the accompaniment. To assist him, he hired Ferde Grofe, who completed the orchestral score on February 4. The first performance was given on February 12 as part of the "What is American Music" concert held in New York City. In 1926, Grofe scored Rhapsody in Blue for concert band. Because of problems with his original scoring, Donald Hunsberger arranged the piece in 1998 for wind ensemble. The present edition preserves characteristic timbres and transparent qualities of the orchestral setting while texturally capturing - despite the absence of strings - its innate vertical densities.

INTERMISSION (10 minutes)**YSU SYMPHONIC WIND ENSEMBLE****Four Scottish Dances**

Malcolm Arnold/arr. Paynter
(b. 1921)

- I. Pesante
- II. Vivace
- III. Allegretto
- IV. Con brio

Joseph Gervase, conductor

Four Scottish Dances was composed in 1957 and was dedicated to the British Broadcasting Corporation's Light Music Festival. Arnold states, "They are based on original melodies, but one, the melody of which was composed by Robert Burns." The composition utilizes a number of rhythms, motives, and harmonies frequently associated with Scottish folk music. Originally for orchestra, the work was transcribed for wind band in 1978 by John P. Paynter.

Fantasia Brillante sur Carmen

Francois Borne
(1840-1920)
arr. Fabrizio

Emily Voye, piccolo, 2003 SWE Concerto Winner

Borne's exciting and challenging solo piece for flute or piccolo is based upon the music of George Bizet's classic Carmen. In a theme and variations format, Borne has provided a wonderful vehicle for the soloist to recreate the stirring melodies of this opera.

Flight of the Bumblebee

Nicolai Rimsky-Korsakov
(1844-1908)
arr. lassilli

Rimsky-Korsakov's music, for the most part is joyous and gay. Unlike of Tchaikovsky and Mussorgsky, it reveals the bright side of Russian life, being based almost entirely on national, historical, or legendary subjects. His art is said to be rooted in the Russian soil. Flight of the Bumblebee is an exciting and popular work and has an almost iconic place in the repertoire.

Music for Prague, 1968

Karel Husa
(b. 1921)

- I. Introduction and Fanfare
- II. Aria
- III. Interlude
- IV. Toccata and Chorale

A monumental work for our time: Karel Husa's Music for Prague 1968 was commissioned by the Ithaca College Concert Band and composed during the summer and fall of 1968 for the capital city of Czechoslovakia. The work was premiered by the commissioning ensemble in Washington, D.C. on January 31, 1969, Dr. Kenneth Snapp conducting, in a concert for the Music Educators National Conference.

Three main ideas bind the composition together. The first and most important is an old Hussite war song from the 15th century, "Ye Warriors of God and His Law," a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation. It has been utilized also by many Czech composers, including Smetana in *My Country*. The beginning of this religious song is announced very softly in the first movement by the timpani and concludes in a strong unison (Chorale). The song is never used in its entirety.

The second idea is the sound of bells throughout; Prague, named also the City of "Hundreds of Towers," has used its magnificently sounding church bells as calls of distress as well as of victory.

The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece, in flutes, clarinets, and horns. Later it reappears at extremely strong dynamic levels, for example, in the middle of the Aria.

Different techniques of composing as well as orchestrating have been used in *Music for Prague 1968* and some new sounds explored, such as the percussion section for the Interlude, the ending of the work, etc. Much symbolism also appears: in addition to the distress calls in the first movement (Fanfares), the unbroken hope of the Hussite song, sound of bells, or the tragedy (Aria), there is also the bird call at the beginning (piccolo solo), symbol of the liberty which the City of Prague has seen only for moments during its thousand years of existence.

COMBINED SVHS & YSU WIND ENSEMBLES

Komm, Susser Tod

J.S. Bach
(1685-1750)
arr. Reed

Come, Sweet Death ("Komm", Susser Tod) is one of a group of 69 so-called "Sacred Songs and Airs" attributed to J.S. Bach, each of which exists only in the form of a single melodic line with figured bass. For all of its apparent simplicity of musical construction (a small, two-part song form, played through twice), this music is deeply moving and of great expressiveness, culminating in an exalted singing line that perhaps signified for the deeply religious Bach the willing embrace of death as the final glory. In the present realization for winds from the original figured bass, Bach's harmonic intentions have been faithfully adhered to throughout, and except for specific choices of voicings and instrumental colors, very little has been added to the most lyrically expressive of all Bach's many creations.

Stars and Stripes Forever March

J. P. Sousa
(1854-1932)

Sousa stated, "Aboard the Teutonic, as it steamed out of the harbor on my return from Europe in 1896, came one of the most vivid incidents of my career. As I paced the deck, absorbed in thought, suddenly I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and reechoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached the shore, I set down measures that my brain-band had been playing for me, and not a note of it has ever changed. The composition is known the world over as "The Stars and Stripes Forever" and is probably my most popular march."

SENECA VALLEY HIGH SCHOOL WIND ENSEMBLE PERSONNEL

FLUTE

Cathy Aikens (piccolo)
Ashley Ludwig
Tiffany Carroll
Megan Fulton
Cassie Wargo
Kaitlyn Kaiser
Lauren Torso
Kendra Luek
Jessica Bachner
Melissa Vaughn

OBOE

Bill Aikens
Kevin Davis

CLARINET

Stephanie Davis
Michael Milo
Colleen Cantrell
Sarah Bucklew
Laura Mariotti
Jen Brill
Katelyn Rost
Adrienne Shaw
Kristen Shuttleworth

BASS CLARINET

Beth Steadham
Glenn Marcinko

ALTO SAXOPHONE

John Wagner
Sam Eisenreich
Matt Swallow
James Buechele

TENOR SAXOPHONE

Garrett Kotch
Jay Funyaiak

BARITONE SAXOPHONE

Chris Mik

FRENCH HORN

Steve Roberson
Chelsey Downing
Ed Fuchs
Elyse Aufman

TRUMPET

Julie DiMarzio
Diana Miller
Elizabeth DiNunzio
Amanda Simpson
Erik Agle
Ted Gross
Sarah Doerfler
Kevin Aufman

TROMBONE

Randy Bibri
Stephanie Pesanka
Michael Ewing
Ethan Clark
Andy Starosta
Paul Rivera (bass)

EUPHONIUM

Josh Baret

TUBA

Ben Gill
Loren Schleiden

PERCUSSION

Matt Luniewski
Bryan Rall
Ryan Hoover
Pete Czerwinski
David Eisenreich
J.C. Eaves
Mike Koska

ABOUT THE CONDUCTORS

Robert K. Matchett III is in his fourth year as a Director of Bands at Seneca Valley High School. Prior to his appointment at Seneca Valley, Mr. Matchett taught at Thomas Jefferson High School (Pleasant Hills, PA) and in the Greenville (PA) School District. At Seneca Valley, he conducts the Wind Ensemble, the Marching Band, Jazz Ensemble I, co-conducts the Freshman Band, and teaches Advanced Music Theory. Mr. Matchett received his BS in Music Education in 1996 from Youngstown State University. An active trombonist, Mr. Matchett has toured and/or performed with: The Glenn Miller Orchestra, Ray Charles, The Temptations, Frankie Valli, Rosemary Clooney, the Balcony Big Band, and many others. He currently performs with the bands of Three Rivers Entertainment.

Varden E. Armstrong Jr. is in his first year as a Director of Bands at Seneca Valley High School. Prior to his appointment at Seneca Valley, Mr. Armstrong spent five years as the Band Director and Music Educator at Laurel High School (New Castle, PA). At Seneca Valley, he conducts the Symphonic Band, Jazz Ensemble II, the Marching Band, co-conducts the Freshman Band, and teaches Music Technology within the Advanced Music Theory Class. Mr. Armstrong received his BS in Music Education in 1997 from Youngstown State University. He has done additional post-graduate work at Duquesne University. Mr. Armstrong is an active free-lance saxophonist and regularly performs with the Jim Cunningham Orchestra and the Anthony-James Band. He also teaches private saxophone lessons at Lazier's Music Studio (Harmony, PA) and from his home in New Castle.

Joseph Gervase is in his second year as graduate assistant for the YSU band department and is pursuing a MM in conducting degree at the Dana School of Music where he studies under Dr. Stephen Gage. From Hamburg, NY, he received a BME from Grove City College. In his second appearance as guest conductor with the YSU Symphonic Wind Ensemble, he has also conducted the YSU Concert Bands, University Band, and the Stambaugh Youth Concert Band. In addition, Joseph currently works as Assistant to the Conductor with the Youngstown Symphony Youth Orchestra. His professional affiliations include OCMEA/MENC and Phi Mu Alpha Sinfonia. Mr. Gervase will be graduating in May of this year to pursue a career as a high school band director.

Stephen Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and the bachelors degree and Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU, he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently in his tenth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO) and second year as the co-director of the Stambaugh Youth Concert Band (SYCB). He has numerous publications including articles and he has served as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: Pershing's Own and the U.S. Army Field Band. Under his direction, the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002, the YSU SWE was invited to give a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The ensemble released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998, its second CD project, *Star Wars and Other Scores* was released in December 2000, and the third CD, *Carnival*, is now available. Gage's groups have also performed at state music conventions in Kansas and New York.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

ABOUT THE SOLOISTS

Emily Voye is a senior flute performance major at the Dana School of Music. She is a graduate of Burgettstown Area High School in Burgettstown, PA. Her teachers have included Bernard Goldberg, retired principal flute of the Pittsburgh Symphony Orchestra and while at YSU, Dr. Nancy Andrew and Dr. Kathryn Umblé. Emily performed as principal piccolo with the American Wind Symphony in 2002, flute/piccolo with the Youngstown Symphony Orchestra and Warren Philharmonic since 2001, and principal flute/piccolo at the Interlochen Arts Academy Festival Orchestra in the summer of 2001. While at YSU, Miss Voye has performed as principal flute/piccolo with the Symphonic Wind Ensemble, the Dana Symphony Orchestra, Chamber Orchestra, Flute Choir, and the Youngstown Chamber Winds Woodwind Quintet. She also has served as drum major of the YSU Marching Pride and recently made her solo jazz ensemble debut.

Caroline Oltmanns receives recognition for performances in the United States as well as abroad. Reviews rave about her "focused and heartfelt emotion" (*L'Alsace*, France); her "mature creativity" (*Fürther Zeitung*, Germany) and her "finesse, power and liveliness" (*Dernières Nouvelles d'Alsace*). Recital venues in Europe have included the *Stadttheater Fürth*, Germany and *Festival International de Piano Franz Liszt*, France. Performances in the United States have included the Cleveland Institute of Music; the Redlands Bowl, Redlands, CA; Ohio University in Athens, OH and Music from Stan Hywet, Akron, OH. She was featured as soloist with the Cleveland Philharmonic Orchestra. Her most recent recital tour of South Africa included performances at the Universities of Potchefstroom and Johannesburg. Caroline Oltmanns' latest solo CD features works by Haydn, Schumann, Liszt and Sonata in f minor op. 5 by J. Brahms.

Ms. Oltmanns' playing has been heard on radio stations KJSC and KKGO Los Angeles; FMR Cape Town, South Africa; WKSU in Kent, OH; WXXI in Rochester, NY; WYSU in Youngstown, OH; and WOED, Pittsburgh, PA. Radio interviews in Germany have been broadcast on Norddeutscher and Süddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews include KVCR-TV, San Bernadino, CA; Bayerisches Fernsehen and other stations.

Dr. Oltmanns is a Fulbright Scholar, she received an Annette Kade Foundation Scholarship and a Stipendium der deutschen Wirtschaft. Her primary teachers were John Perry and Robert Levin. She currently teaches at Youngstown State University where she joined the faculty in 1994.

ABOUT THE SENECA VALLEY HS BAND PROGRAM

The Seneca Valley Wind Ensemble has for many decades had a reputation of excellence. Robert K. Matchett Jr., the father of the current conductor, was the director of bands at Seneca Valley High School for 38 years. During these years the bands consistently were awarded Superior Ratings and first place awards at competitions. Robert K. Matchett III took the reigns from his father in the summer of 1999. Since then, the SVWE has performed at the MENC All-East Conference, been awarded straight Superior and I Ratings by every adjudicator and judge, and continues to rehearse and perform Grade 5 and 6 literature.

The Seneca Valley High School Band Program consists of numerous performing ensembles. These include... 3 Concert Bands, 2 Jazz Ensembles, the "Raider" Marching Band, and several chamber groups. The SV Bands have hosted numerous musical guests over the past few years. Some of these guests include, the YSU Jazz Ensemble I, the Dana Faculty Woodwind Quintet, the University of Akron Wind Ensemble, the Mansfield University Wind Ensemble, the United States Air Force "Airmen of Note", trumpeter Mike Vax, the Slippery Rock University Jazz Ensemble I, Dr. Steve Gage (YSU), R. Tad Grieg (Westminster College), and Dr. Steve Hawk (SRU).

ABOUT YSU BANDS:

The wind band program at YSU encompasses a wide range of performance groups, ranging from concert bands and chamber music groups, to marching, pep and jazz organizations. The Symphonic Wind Ensemble (SWE) is comprised of the top wind and percussion students in the Dana School of Music, performing a broad spectrum of music including original works, transcriptions, marches, and chamber music. Better than 250 students perform annually in one or more of the bands: YSU Marching Pride, Symphonic Wind Ensemble, Concert Band, University Band, Brass Ensemble, and Basketball Pep Band.

WE WANT YOU IN YSU BANDS!

If you have any questions about YSU, the Dana School of Music, or YSU Bands, or if you wish to be added to the E-mail list served for "Friends of YSU Bands," please contact us at:

Stephen L. Gage, Director of Bands
YSU/Dana School of Music
1 University Plaza
Youngstown, OH 44555-3636
(330) 941-1832 slgage@cc.ysu.edu

LATEST RECORDING

The YSU Symphonic Wind Ensemble's latest compact disc recording, *Carnival*, is now available for \$15. These CD's can be purchased from YSU Bands. Please call 941-1832 to place an order. We appreciate and thank you for your continued support!

YOUNGSTOWN STATE UNIVERSITY SYMPHONIC WIND ENSEMBLE PERSONNEL

Stephen L. Gage, Conductor

FLUTE/PICCOLO

Erin Best, Cortland
Megan Neal, Pittsburgh, PA
Jackie Roundtree, Moon Township, PA
Carlie Sohayda, Poland
Emily Voyer, Burgettstown, PA *
Heather Young, Cortland
Andrea Bok, Lima ***
Ashley Glenn, Wheeling, WV ***

OBOE

Julie Johnston, Berea *
Diane Naome, Boardman
Danielle Sabol, Brookfield (English horn)

BASSOON/CONTRA-BASSOON

Stephanie Beighley, Apollo, PA
Kenneth Brown, Boardman *
Amy Sabol, Brookfield

CLARINET

Paula Begovich, Apollo, PA
Jessica Heisel, Pittsburgh, PA
Kristen Mather, Concert Master, Liberty
Lauren Munroe, Poland
Sherry Nold, Transfer, PA
Courtney Polenik, New Wilmington, PA
Sara Resnick, Youngstown State University #
Aaron Scott, Pittsburgh, PA *

BASS CLARINET

Stephanie Dambach, Zelienople, PA
Reid Young, Poland *

CONTRA BASS CLARINET

Lori Flowers, Hermitage, PA

SAXOPHONE

Joseph Carey, Clarion, PA
Allen Cordingley, Lawrence
Conservatory, WI # *
Angel Negrin, Duquesne University, PA
Gregory Pflugh, Apollo, PA

HORN

Joseph Clark, North Jackson *
Micah Johnson, Beloit
Jennifer Martin, Edison
Miranda Walker, Bristolville
Adam Zagotti, Salem

TRUMPET

Robert Babick, New Castle, PA
Joseph Badaczewski, Pittsburgh, PA
Chad May, Brockway, PA
Clinton Sickles, Charleroi, PA
Heather Sirney, Youngstown State University, OH* #
Timothy Tuite, Apollo, PA
Joseph Gervase, Grove City College, PA *** #
Joshua Hawkins, Rogers ***

TENOR TROMBONE

Michael Boscarino, Cranberry Township, PA
Michael Shevock, Clarion State University * #
John Shanks, Boardman

BASS TROMBONE

Paul Kish, Poland

EUPHONIUM

Christopher Houser, North Jackson
Timothy Shade, Grove City
Christina Veneron, Greece, NY *

TUBA

Everett Beeman, Ashtabula *
Daniel Himmelein, Willoughby
Zade Nahaas, Niles

PERCUSSION

Elizabeth Bartley, Willoughby
Nathan Douds, Portersville, PA *
Robert Flamino, New Castle, PA
Joshua Haggerty, Warren
David Helper, Clarion State University, PA #
Sarah Sexton, North Jackson

PIANO/CELESTE

Erin Best, Cortland

STRING BASS

Daniel Kalosky, Youngstown

* Section Leader
Graduate Student
*** Performs on the Husa

Youngstown State University

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Dr. Stephen L. Gage
John Veneskey

Brass

Mr. William Slocum
Dr. Christopher Krummel
Dr. Michael Crist
Michael Shevock, T.A.
Mr. John Turk

Chorus/Chorale

Mr. Hae-Jong Lee

Composition

Dr. Ed Largent
Dr. Till Meyn
Dr. David Morgan
Dr. Robert Rollin

Early Music

Dr. Laura Buch

Jazz Studies

Dr. Kent Engelhardt
Dr. David Morgan
Mr. Alton Merrell

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Dr. Stephen Ausmann
Mrs. Karen Edwards
Dr. Darla Funk

Musicology

Dr. Laura Buch
Dr. Ronald Gould

Keyboard

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Mr. Alton Merrell
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Mr. Roman Rudnytsky
Ms. Diane Yazvac

Orchestra

Mr. William Slocum

Opera

Dr. Allan Mosher

Percussion

Dr. Glenn Schaft
Ms. Janet Pemberton
Ron Coulter, T.A.

Strings

Mr. James Boyce
Mr. Michael Gelfand
Mr. Micah Howard
Dr. David Morgan
Mr. John Wilcox

Theory

Dr. Stephen Ausmann
Mr. James Boyce
Ms. Jennifer Johnstone
Dr. Ed Largent
Dr. Till Meyn
Dr. Gwyneth Rollin
Dr. Robert Rollin

Dana School of Music Faculty

Voice

Dr. Stephen Ausmann
Ms. Leslie Gent
Ms. Jennifer Davis Jones
Mr. Hae-Jong Lee
Dr. Allan Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
Dr. Misook Yun

Woodwinds

Mr. D. William Byo
Mr. Allen Cordingley, T.A.
Dr. Kent Engelhardt
Mr. Robert Fitzer
Dr. Tedrow Perkins
Dr. Katherine Thomas-Umble
Dr. James Umble
Mr. Clem Zumpella

2002-2003 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Teaching Assistant
Heather Sirney, Graduate Teaching Assistant
Reid Young, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager
Emily Voye, Band Librarian

DANA VOCAL PERFORMANCE CLINIC

AUGUST 1 - 8, 2003

The **Dana Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2003-2004 school year.

At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics to be covered:

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- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2003 clinic is \$170 (\$150 if applied and paid by June 27, 2003). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director

DVPC - Dana School of Music

Youngstown State University

One University Plaza

Youngstown, OH 44555-3625

Phone: (330) 941-3636

Fax: (300) 941-1490

danavocalclinic@hotmail.com

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by Neil Simon
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NOISES OFF

by Michael Frayn
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November 13 - 16, 21-23, 2003

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SPOTLIGHT ARENA THEATER
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Book by George Furth
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ZASTROZZI

by George Walker
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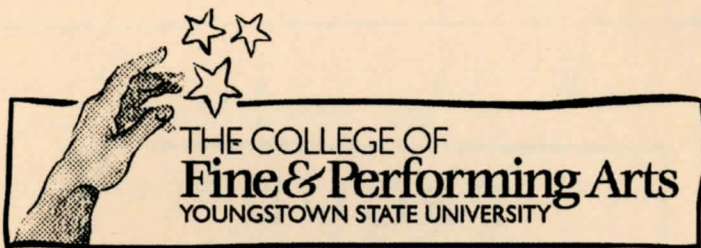
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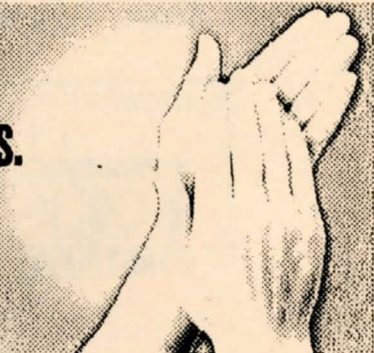
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Presents

*Dana Flute
Studio Recital*

directed by Kathryn Thomas Umble

Bliss Recital Hall
Tuesday, April 29, 2003
6:00 p.m.



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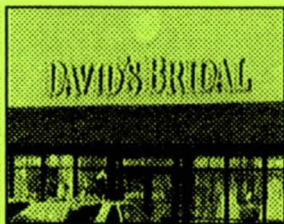
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Program

Der Rattenfänger von Hameln

Wilhelm Popp
(1828-1903)

Megan Neal, flute
Erin Best, piano

Mei for solo flute

Kazuo Fukushima
(b.1930)

Kate Shaner, flute

Andante Pastoral et Scherzettino

Paul Taffanel
(1844-1908)

Andrea Bok, flute
Emilie Lape, piano

Serenade

Howard Hanson
(1896-1981)

Ashley Glenn, flute
Erin Best, piano

Four Preludes, Vol. IV

David Loeb
(b.1939)

IV. Ryuteki

III. Hsaio-Di

Emily Voyer, piccolo

Airs de Ballet d'Ascanio

Camille Saint-Saens
(1835-1921)

Jessica Begovich, flute
Erin Best, piano

Fantaisie Pastorale Hongroise, Op. 26 Francois Doppler
(1821-1883)

Jessica Evrard, flute
Erin Best, piano

Kokopeli for solo flute Katherine Hoover
(b.1937)

Beth Moury, flute

"Air du Fat puni" for Two Flutes Francois Devienne
(1759-1803)

Jacqueline Roundtree, flute
Lauren Keesecker, flute

Duet for Flute and Dancer Ezra Laderman
(b.1924)

Carlie Sohayda, flute
Ashley Glenn, dancer

Piece Jacques Ibert
(1890-1962)

Eduardo Mandujano-Aguilar, flute

Tarantella, Op.6

Camille Saint-Saens

Heather Young, flute
Courtney Polenick, clarinet

Sonata

Otar Taktakishvili
(1924-1989)

II. Aria

III. Allegro scherzando

Erin Best, flute
Jaime Lewis, piano

Summer Festival



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At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics to be covered:

- Auditioning Technique
- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2003 clinic is \$170 (\$150 if applied and paid by June 27, 2003). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director

DVPC - Dana School of Music
Youngstown State University
One University Plaza
Youngstown, OH 44555-3625
Phone: (330) 941-3636
Fax: (300) 941-1490
danavocalclinic@hotmail.com



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YSU Jazz Studies Program presents

YSU Jazz Combos

Directors
Dr. Glenn Schaft
Dr. David Morgan

Chestnut Room, Kilcawley Center
Wednesday, April 30, 2003
8:00 p.m.



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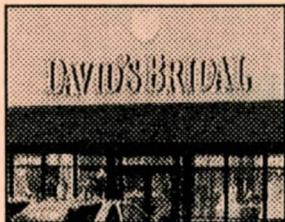
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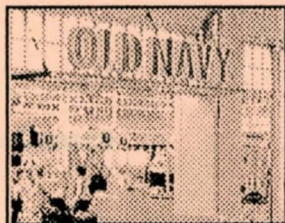
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Program

JAZZ COMBO

Dr. Glenn Schaft, instructor

Tony Spicer, saxophone, Cuyahoga Falls, OH

Tim Shade, trombone, Grove City, OH

Christian Dillingham, bass, Brookfield, OH

Patrick Wagner, Cuyahoga Falls, OH

Bye-Ya

Thelonious Monk

Wail

Bud Powell

Smoke Gets In Your Eyes

Jerome Kern & Otto Harbach

One Finger Snap

Herbie Hancock

JAZZ COMBO

Dr. Dave Morgan, instructor

Chad Gridley, saxophone, Cleveland, OH

Michael Boscarino, trombone, Cranberry, PA

Nathan Douds, vibraphone, New Castle, PA

Ron Coulter, drums, Hermitage, PA

Kristen Mather, vocal, Liberty, OH

Last Chance

Ron Coulter

You've Got Rhythm?

Chad Gridley

Almost Salsa

Nathan Douds

Recordame

Joe Henderson

Triple Dance

Dave Holland

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Dana School of Music
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1 University Plaza
Youngstown, Ohio 44555**

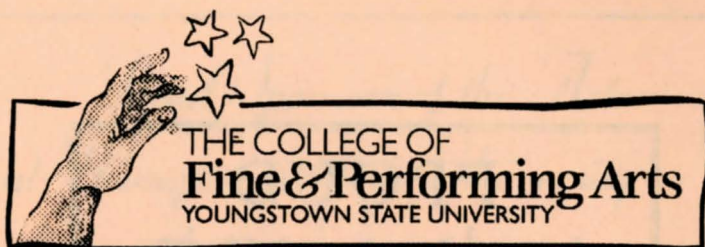
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Presents

Dana Clarinet Choir

Sara Resnick, director
Robert Fitzner, advisor

Butler Institute of American Art
Wednesday, April 30, 2003
12:15 p.m.



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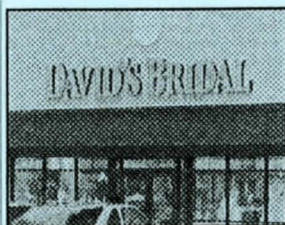
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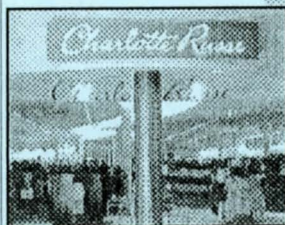
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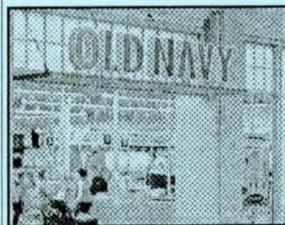
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Program

Capriccio

Ira P. Schwarz

Eine Kleine Nachtmusik

W. A. Mozart
Transcribed by F. Sacci

Clarinet Poem

Lucien Cailliet

Seasonal Sketches

Everett Gates

- I. Summer Caprice
- IV. Waltz for a Spring Night

PERSONNEL

Mindy Aepli
Paula Begovich
Stephanie Dambach
Lori Flowers
Jessica Heisel
Lauren Monroe
Sherry Nold
Kevin Perry
Courtney Polenick
Marilyn Prodnick
Rhiannon Rieger



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Presents

Voice Class Recital

directed by Heon J. Kim

Accompanied by
Lauren Hosking

Bliss Recital Hall
Thursday, May 1, 2003
8:00 p.m.



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Program

Vaga luna che inargenti

Vincenzo Bellini
(1801 - 1835)

Alvin Carroll, Baritone

Come again sweet love

John Dowland
(1563 - 1626)

Marsha Croskey, Soprano

Nel cor piu non mi sento

Giovanni Paisiello
(1740 - 1816)

Jennifer Martin, Soprano

Till there was you from *The Music Man*

Meredith Wilson
(1902 — 1984)

Amanda Gregg, Mezzo Soprano

Lascia ch'io pianga from *Rinaldo*

George Frederic Handel
(1685 - 1759)

Charissa Sohayda, Soprano

Try to remember from *The Fantasticks*

Harvey Schmidt
(b. 1929)

Antwan Spicer, Baritone

Ich liebe dich

Ludwig van Beethoven
(1770 - 1827)

Danielle Sabol, Mezzo Soprano

Preach not me your musty rules

Thomas A. Arne
(1710 - 1778)

Kate Shaner, Soprano

Vaga luna che inargenti

Vincenzo Bellini
(1801 - 1835)

Joseph Clark, Tenor

Lascia ch'io pianga from *Rinaldo*

George Frederic Handel
(1685 - 1759)

Lauren Hosking, Soprano
Mark Jackson, Piano

Ich liebe dich

Ludwig van Beethoven
(1770 - 1827)

Jay McMurdy, Baritone

Per la Gloria da'dorarvi

Giovanni Battista Bononcini
(1670 - 1747)

Mark Jackson, Tenor

For the Beauty of the Earth

John Rutter
(b. 1945)

Elijah Rock

Spiritual, Arranged by Jester Hairston
(1902 - 2000)

VOICE CLASS ENSEMBLE

Director : Heon J. Kim

Director

HEON J. KIM hails from South Korea, and is a graduate assistant at the Dana school of Music, teaching voice class and private lessons. Some of his operatic roles include Bonze and Yamodori in *MADAMA BUTTERFLY*, Bob in *THE OLD MAID AND THE THIEF*, Schaunard in *LA BOHEME*, and the Wolf in *LITTLE RED RIDING HOOD*. Mr. Kim just recently placed first in the NATS tri-state competition for voice, selected as a finalist in the Irma M. Cooper Opera Columbus Competition, and is the 2003 winner of the Dana Young Artist competition.

Singers

Alvin Carroll - Music Education, Freshman, Trumpet, Jazz 3, University Band

Joseph Clark - Music Education, Senior, French Horn, Dana Symphony

Marsha Croskey - Music Education, Junior, Oboe, University Band, Concert Band

Amanda Gregg - Music Education, Senior, Bassoon, Concert Band

Lauren Hosking - Music Education, Senior, Oboe

Mark Jackson - Music Education, Senior, Piano, Gospel Choir

Jennifer Martin - Music Education, Senior, French horn

Jay McMurdy - Mech ENG, Freshman, C.H.P.C Choir

Danielle Sabol - Music Education, Senior, Oboe, Dana Symphony

Kate Shaner - Music Education, Senior, Flute, Concert Band, Flute Ensemble

Charissa Sohayda - Music Education, Freshman, Trumpet, Jazz 3, University Band

Antwan Spicer - Music Education, Senior, Jazz / Saxophone

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AUGUST 1 - 8, 2003

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Founded in 1870

William B. Stocum, Music Director

GUEST ARTIST

Kathryn Thomas Umble, Flute

Friday
May 2, 2003
11:00 a.m.
Bliss Recital Hall



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Program Notes by Mark Dillinger

Overture from Nabucco

Giuseppe Verdi
(1813-1901)



Nearly forty years after Giuseppe Verdi (1813-1901) wrote the opera Nabucco (premiered in 1842 at La Scala), he remembered it this way: "With this opera it is fair to say that my artistic career began. And despite the difficulties I had to contend with, Nabucco was born under a lucky star". The overture is based on themes from the opera, and opera lore portends that Verdi wrote it in a café during one of the rehearsals. The love story is taken from the Old Testament and is set in Jerusalem and Babylon in 586 B.C.

Nabucco (or Nebuchadnezzar) is the King of Babylon, and his Assyrians are at war with the Hebrews, Levites, and Hebrew Virgins. The King's daughter, Fenena, is currently prisoner in Jerusalem, and is in love with Ismael, the son of Zedekia, King of Jerusalem. Love triangles, intrigue, near executions, and disguises ensue. One of the themes in the overture comes from the famous chorus in Scene 2 of Part 3, "Va, pensiero, sull' ali dorate" where the Hebrew slaves bemoan "Go my thought on golden wings; go, alight on the slopes, the hills, where, soft and warm, the sweet breezes of our native land are fragrant!" The grand story ends in repentance for most of the main characters.

Program Notes by Professor William Slocum & Naxos

Marche Militaire Francaise from Suite Algerienne

Camille Saint-Saëns
(1835-1921)



Camille Saint Saëns was born in 1835 and died in 1921. Once described as the French Mendelssohn, Saint-Saëns was a talented and precocious child, with interests by no means confined to music. He made an early impression as a pianist. Following established French tradition, he was for nearly twenty years organist at the Madeleine in Paris and taught at the Ecole Niedermeyer, where he befriended his pupil Gabriel Fauré. Prolific and versatile as a composer, by the time of his death

in 1921 his popularity in France had diminished very considerably, as fashions in music changed. Camille Saint-Saëns composed the suite five years after the dissolution of his disastrous marriage. During these five years, he was traveling extensively throughout the world. The suite was composed while visiting Algeria thus explaining the exotic element present throughout the piece. The march militaire is representative of the French military presence in Algeria.

Program Notes by the Chicago Symphony Orchestra

Concerto for Flute and Orchestra

Carl Nielsen
(1865-1931)

I. Allegro moderato

II. Allegretto



Danish Carl Nielsen composed his Flute Concerto in 1926 for Holger Gilbert-Jespersen, who gave the first performance on October 21 in Paris, conducted by Emil Telmányi, the composer's son-in-law. After Nielsen revised the ending, the final version was premiered on November 9 in Oslo. The orchestra consists of two oboes, two clarinets, two bassoons, two horns, bass trombone, timpani, and strings. Performance time is approximately nineteen minutes.

Although the flute dominates the concerto from measure five to the final double bar, it makes its deepest impression by interacting with others—conversing with single instruments or taking on the full orchestra. In the first movement, the flute has major discussions with the clarinet, the bass trombone, and the timpani, and shorter chats with others. Two of the movement's three cadenza-like passages are conversations, not monologues. The volatile second movement, with its scenario of sudden mood shifts and tempo changes, is continuous dialogue. (Its mercurial flow also demonstrates Nielsen's belief that music "is like a stream in constant movement.") By the end, the heated discussion with the timpani and trombone has taken center stage, demanding a cadenza à trois, and although the timpani thunders furiously and the trombone laughs, it's the flute that enjoys the last

word—a sustained high E. (The subtle masterstroke of this ending, with the flute's final note **sempre forte**—loud all the way—while the entire orchestra diminishes to a whisper, was penciled in by the composer only in rehearsal.)

In addition to capturing Gilbert-Jespersen's charming and witty manner, Nielsen took great pains to reflect the flute's natural character—"Its home is in Arcadia and it prefers pastoral moods," he wrote at the time. He puts the flute through an extraordinary test of its legendary Orpheus-like powers, from dazzling passage work to sweet, lyrical song, and he even pits it against the entire orchestra from time to time. There's simple joy in much of the flute writing—a radiant Papageno-like playing that recalls Nielsen's vision of the "morning-fresh amazement and delight the first humans must have felt at the sound of . . . the note from a pipe or a horn that they have tried to blow air through." What makes this concerto so enduring is its mixture of true innocence—so rare in music after Mozart—with the messiness of real life. By 1926 Nielsen knew that happiness is hard-won, that the only lasting pleasure comes with an awareness of pain, as he once put it, and that even the idealized Arcadia of pastoral legend was in reality harsh and mountainous.

Personnel

Violin I Concert Master

Ian Jones, Boardman HS

Assistant Concert Master

Natalie Sayhound, Boardman HS

Nicole Bloam, Medina HS

Gloria Slocum, Youngstown

Violin II Principal

Mark Wilson, Boardman HS

Abby Lewis, Mentor

Cristin Vimmerstedt

George Bodnar, Austintown

Jessica Rek, J.F.K. HS

Adrian Toto, Boardman HS

Viola Principal

Samantha Duffy, North Alleghany

David Yee, Mentor HS

Cello Principal

Gregory A. Kanat

Baldwin Wallace Conservatory

Chrissy Lucivjansky, Boardman HS

Haley McEwing, Boardman HS

Amber-Leigh Buckwald,

Wyahoga Hts. High

String Bass Principal

Brenton Viertel, Duquesne University

Christian Dillingham, Brookfield HS

Dan Kalosky, Chaney HS

Robert McGovern Boardman HS

Piccolo/Flute Principal

Emily Voye, Burgettstown HS (PA)

Flute I Principal

Jackie Roundtree

Moon Township HS (PA)

Flutell

Eduardo Mandujano

Queretaro, Mexico

Oboe I Principal

Julie Johnson, Berea HS

Oboell

Holly Pickens, Berea HS

English Horn

Danielle Sabol, Brookfield HS

Bassoon I Principal

Stephanie Beighley

Kiski Area HS (PA)

Bassoon II

Amy Sabol, Brookfield HS

Contrabassoon

Reid Young

Clarinet I Principal

Aaron Scott, North Hills HS (PA)

Clarinet II

Sara Resnick

Youngstown State University

Bass Clarinet

Courtney Polenik

Wilmington Area HS (PA)

**Horn
Principal**

Joseph Clark, North Jackson HS

Assistant Horn I

Jeffrey Bickel, Maplewood HS

Horn II

Miranda Walker, Bristol HS

Horn III

Micah Johnson, West Branch HS

Horn IV

Jennifer Martin, Edison Local HS

**Trumpet I
Principal**

Joseph Badaczewski
North Allegheny HS

Trumpet II

Heather Sirney
Youngstown State University

Trumpet III

Clinton Sickles, Charleroi HS (PA)

Trumpet IV

Joan Seltzer

**Trombone I
Principal**

Michael Boscarino
Seneca Valley HS (PA)

Trombone II

Scott Guthrie, East Palestine HS

Bass Trombone

Mike Shevock
Clarion State University (PA)

**Tuba
Principal**

Everett Beeman, Ashtabula HS

Celeste

Jessica Stauffer Buttler HS (PA)

Timpani

Joshua Haggerty
Warren Harding HS

**Percussion
Principal**

James Abate
Crane School Of Music
Joanna Fuchs, Franklin (PA)
Elizabeth Bartley, Willoughby
Sara Sexton, Jackson Milton

Music Director



William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University. At the Dana School he is music director of the of French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras, most recently the All-State Orchestra in Cleveland on January 25, 2003. During the summer of 1994 he appeared as guest conductor with the Aguascalientes Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla.

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico, where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-second season as music director of the Cleveland Philharmonic Orchestra.

Guest Artist

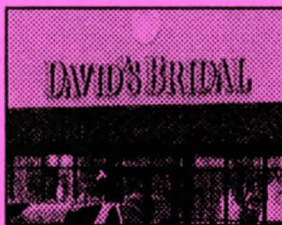


Kathryn Thomas Umble, was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music at Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Principal Piccolo, Youngstown Symphony Orchestra and is an active

recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital and gave a pedagogical presentation at the 2000 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Upcoming Events

- May 2 Senior Piano recital
Mark Jackson, 4:00 pm, BRH
- May 3 Senior French Horn recital
Jennifer Martin, 4:00 pm, BRH
- May 3 Holly Pickens, Soprano
4:30 pm, BRH
- May 3 Senior Clarinet recital, Nicole Bradford
6:00 pm, BRH
- May 3 Graduate Trombone Recital
Michael Shevock, 8:00 pm, BRH
- May 4 Senior Soprano recital
Angela Albright, 2:00 pm, BRH
- May 5 Lisa Pittman, Mezzo-Soprano
4:30 pm, BRH
- May 5 Senior recital, Joseph Carey
8:00 pm, BRH
- May 6 Flute recital, Beth Moury
5:00 pm, BRH
- May 6 Senior viola recital, Christina Lesicko
7:00 pm, BRH
- May 7 Senior recital, Jason Clark
8:00 pm, BRH
- May 8 Senior trumpet recital, Jacob Wynn
8:00 pm, Rehearsal Room
- May 12 Senior clarinet recital, Pamela Kennedy
6:00 pm, BRH
- May 12 Senior trumpet recital, Sidney Shuler
7:15 pm, BRH
- May 24 Senior Trumpet recital, Brandon Milhoan
6:00 pm, BRH



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Program

Overture from Nabucco

Giuseppe Verdi
(1813-1901)

Marche Militaire Francaise from Suite Algerienne

Camille Saint-Saens
(1835-1921)

Concerto for Flute and Orchestra

Carl Nielsen
(1865-1931)

I. Allegro moderato

II. Allegretto

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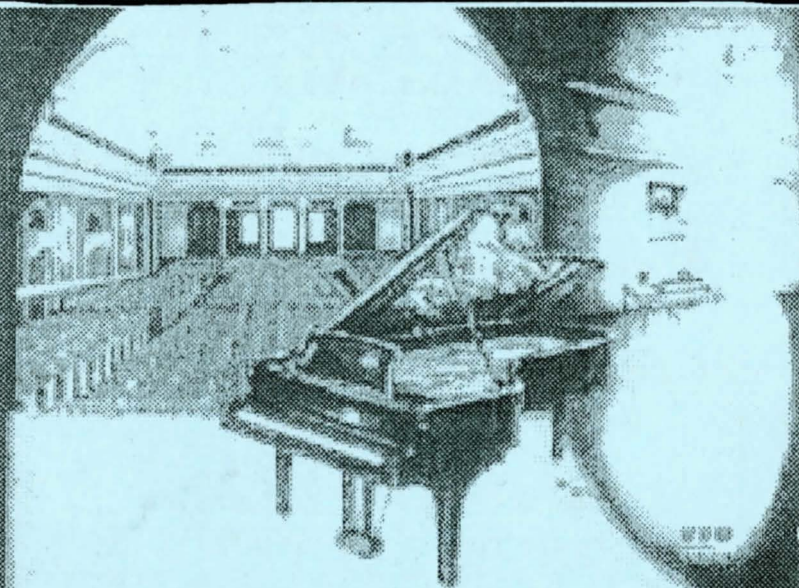
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Dana Concert Series

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Mark Theophilus Jackson

Piano

Bliss Recital Hall, Friday, May 2, 2003, 4:00 pm



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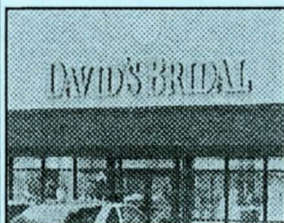
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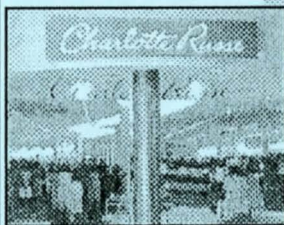
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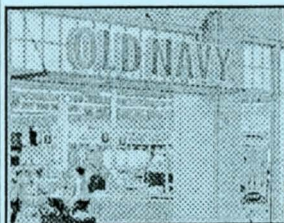


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Program

Key etude #2

Moritz Moszkowski

Key etude #4

Moritz Moszkowski

Sonata K. 492

Domenico Scarlatti

Sonata K. 519

Domenico Scarlatti

Moonlight Sonata, Op. 27 #2

Ludwig van Beethoven

Allegro Barbaro

Béla Bartók

The senior recital of Mark Jackson is performed in partial fulfillment of the Bachelor of Music Education degree.



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DANA SCHOOL OF MUSIC**

Guitar Program

**Youngstown Playhouse
Friday, May 2, 2003
8:00 PM**

**Aaron Sensabaugh
Tracy Snow
Lake Baum
Brian Quinn**

**Directed by:
James Boyce**



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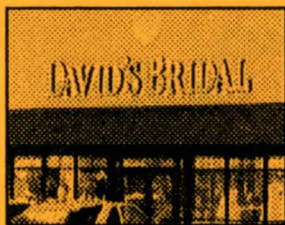
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Program

GUITAR ENSEMBLE DIRECTED BY JAMES BOYCE

Lake Baum, Lisbon, OH
Brian Quinn, Poland, OH
Aaron Sensabaugh, Youngstown, OH
Tracy Shaw, Oil City, PA

Rondo

Fernando Sor
(1778-1839)

Dana Guitar Ensemble

Pavan No. 1

Luis Milan
(1500-1561)

Adam Timblin

Koyunbaba

I. Moderato

Carlo Domeniconi
(b.1947)

Jason Evick

Prelude No. 5

Heitor Villa-Lobos
(1887-1959)

David Lynn

Choros No. 1

Heitor Villa-Lobos
(1887-1959)

Lake Baum

Habanara

Georges Bizet
(1838-1875)

Dana Guitar Ensemble

~INTERMISSION~

Three South American Pieces

Anonymous
Arr. Eythor Thoralaksson

Cancao

El Cachimbo

Faz Hoje Um Ano

Dana Guitar Ensemble

Reflections

Andrew York
(b.1958)

Tracy Shaw

Sonata in C Major Op. 15

Mauro Giuliani
(1781-1829)

Brian Quinn

La Cumparsita

Gerardo Matos Rodriguez

Gigue

Antonio Vivaldi
(1678-1741)

Dana Guitar Ensemble

Piece for four Guitars

Michael Reola
(b.1974)

Dana Guitar Ensemble

Guitar Ensemble



The **YSU Guitar Program**, under the direction of James Boyce, offers both bachelor and masters degrees in the areas of performance, education, theory and composition. A wide range of repertoire is explored covering the

Renaissance, Baroque, Classical, Romantic and Modern time periods. The **YSU Guitar Ensemble Program** offers experience in performance and recording. Performances may include compositions and arrangements for two, three, and four guitars.

Jim Boyce, Guitar Program Director



James Boyce holds a Bachelor of Music degree and his Master of Music degree in classical guitar performance from Duquesne University in Pittsburgh, Pennsylvania. While studying at Duquesne, he placed first in the Graduate Concerto Competition which provided him the opportunity to perform as a soloist with the Duquesne University Symphony Orchestra.

Boyce is completing the Doctor of Music degree at Florida State University under the direction of Bruce Holzman. He also studied with Eliot Fisk and Pepe Romero at the annual Festival Internacional de la Guitarra in Cordoba, Spain. Dr. Boyce was invited to study with Aaron Shearer at the North Carolina School of the Arts and has performed in master classes with Ricardo Cobo, Carlos Barbosa-Lima and Manuel Barrueco.

Mr. Boyce has presented concerts as soloist throughout the United States and has taught at various workshops and seminars. He has performed recitals as guest artist with the Pittsburgh Classical Guitar Society, the Three Rivers Arts Festival and the Alliance Community Concerts. Dr. Boyce premiered a composition at the New Music Festival in Florida and has worked with the Pittsburgh New Music Ensemble. He has also performed concerti as a featured soloist with the Dana Symphony Orchestra, Butler Symphony Orchestra and the Dana Chamber Orchestra.

Upcoming Events

- May 3 Jennifer Martin, 4:00 pm, BRH
 Holly Pickens, Soprano, 4:30 pm, BRH
 Nicole Bradford, 6:00 pm, BRH
 Michael Shevock, 8:00 pm, BRH
- May 4 Angela Albright, 2:00 pm, BRH
- May 5 Lisa Pittman, Mezzo-Soprano, 4:30 pm, BRH
 Christian Dillingham, 6:15 Jazz Recording Studio
 Joseph Carey, 8:00 pm, BRH
- May 6 Chad Gridley, 5:00 pm, Jazz Recording Studio
 Flute recital, Beth Moury, 5:00 pm, BRH
 Christina Lesicko, 7:00 pm, BRH
- May 7 Jason Clark, 8:00 pm, BRH
- May 8 Jacob Wynn, 8:00 pm, Rehearsal Room
- May 12 Pamela Kennedy, 6:00 pm, BRH
 Sidney Shuler, 7:15 pm, BRH
- May 24 Brandon Milhoan, 6:00 pm, BRH
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Senior Recital

Angela Albright
Soprano

Assisted by
James Johnson, Piano

Bliss Recital Hall
Saturday, May 3, 2003
2:00 p.m.



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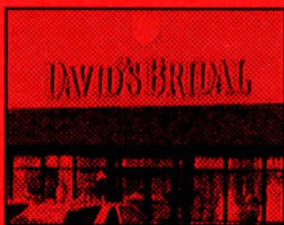
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Program

Lachen und Weinen (1822)

Franz Schubert
(1797-1828)

Ständchen (1827)

Franz Schubert
(1797-1828)

Mandoline (1882)

Claude Debussy
(1862-1918)

Píseň Rusalky o Měsíčku (1900)

Antonín Dvořák
(1841-1904)

The graduate recital of Angela Albright is presented in partial fulfillment of the Bachelor of Music Education degree.

O Del Mio Dolce Ardor (1770)

Christoph Willibald von Gluck
(1714-1795)

Tu Che Di Gel Sei Cinta from *Turandot* (1924)

Giacomo Puccini
(1825-1924)

Into The Night (1939)

Clara Edwards
(1887-1974)

Till There Was You from *The Music Man* (1951)

Meredith Willson
(1902-1984)

Translations

Mandoline (1882)

Claude Debussy
(1862-1918)

The givers of serenades
And the lovely women who listen
Exchange insipid words under the singing branches.

There is Thyrsis and Amyntas
And there's the eternal Clytander,
And there's Damis who, for many a heartless woman, wrote
many a tender verse

Their short silk coats, Their long dresses with trains,
Their elegance, their joy and their soft blue shadows,
Whirl around in the ecstasy of a pink and gray moon,
And the mandolin prattles among the shivers from the breeze.

Píseň Rusalky o Měsíčku (1900)

Antonín Dvořák
(1841-1904)

O moon high up in the deep, deep sky,
Your light sees far away regions
You travel round the wide world peering into human dwellings.
O moon, stand still for a moment
Tell me, oh, tell me where is my lover!
Tell him, please, silvery moon in the sky
That I am hugging him firmly
That he should; for at least a while ,
Remember his dreams
Light up his far away place
Tell him, oh, tell him who is here waiting!
If he is dreaming about me...
May this remembrance waken him!
O moon, please don't disappear!

Translations

Lachen und Weinen (1822)

Franz Schubert
(1797-1828)

Laughter and tears at any hour
Rest on Love in so many ways.
In the morning I laugh for joy,
And why I now weep
In the evening glow,
Is something unknown to me.

Tears and laughter at any hour
Rest on Love in so many ways.
In the evening I weep for sorrow;
And why you can awake
In the morning with laughter,
I must ask you, o my heart!

Ständchen (1827)

Franz Schubert
(1797-1828)

My songs beckon softly
Through the night to you;
Below in the quiet grove,
Come to me, beloved!

The rustle of slender leaf tips whispers
In the moonlight;
Do not fear the evil spying
Of the betrayer, my dear.

Do you hear the nightingales call?
Ah, they beckon to you,
With the sweet sound of their singing
They beckon to you for me.

They understand the heart's longing,
Know the pain of love,
They calm each tender heart
With their silver tones.

Let them also stir within your breast,
Beloved, hear me!
Trembling I wait for you,
Come, please me!

Special Thanks

I would like to take this opportunity to thank all of the people who have helped me in my journey to this day. To everyone that has influenced, guided and supported me over the years, thank you, but to these people specifically, my deepest thanks: My Parents, Randy and Barbara, for your love and support. My Fiancé, Michael, for being my source of strength and encouragement. My Teachers, for giving me the knowledge and inspiration to succeed. My Best Friends, Jessica and Raymond, for always being there for me no matter what. And last but certainly not least, Mrs. Rosemary Raridon. For your hard work, dedication, sincerity and faith in me over the years, thank you.

O Del Mio Dolce Ardor (1770)

Christoph Willibald von Gluck
(1714-1795)

O my sweet desired object
The air which you breathe, at last I breathe.
Wherever I turn, I see your lovely features
And they paint love in me.
In my thoughts I imagine the most happy hopes.
And the longing fills my heart.
I seek you, I call you, I hope and I sigh!

Tu Che Di Gel Sei Cinta from *Turandot* (1924)

Giacomo Puccini
(1825-1924)

You, girded by ice
Conquered by so much burning passion
You too will love him
Before this next sunrise
I will close my tired eyes forever
So that you may have him still
And I will never see him again.

DANA VOCAL PERFORMANCE CLINIC

AUGUST 1 - 8, 2003

The **Dana Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2003-2004 school year.

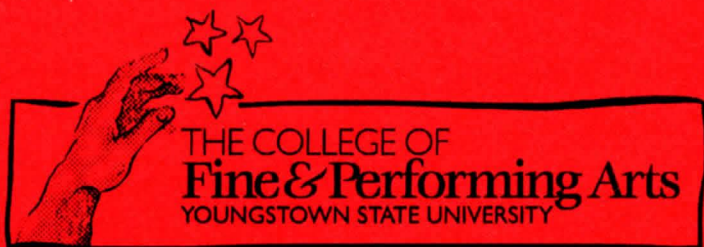
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Topics to be covered:

- Auditioning Technique
- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2003 clinic is \$170 (\$150 if applied and paid by June 27, 2003). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director
DVPC - Dana School of Music
Youngstown State University
One University Plaza
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Phone: (330) 941-3636
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Senior Recital

Jennifer Mae Martin
French Horn

Assisted by

Kathy Miller, piano

Bliss Recital Hall
Saturday, May 3, 2003
4:00 p.m.



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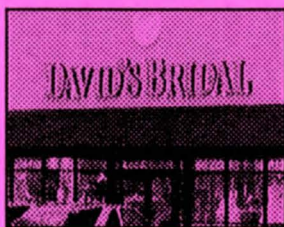
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Program

Concerto

Franz Strauss
(1822 - 1905)

Allegro Moderato - Andante - Allegro Moderato

Sonata No. 2

Cherubini
(1760-1842)
Arranged by Chambers

Largo

Allegro Moderato

The senior recital of Jennifer Mae Martin is performed in partial fulfillment of the Bachelor of Music Education degree.



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Senior Recital

Holly Pickens
Soprano

Assisted by
Jerry Rezanka, Piano
Sarah Milligan, Soprano
Danielle Sabol, English Horn

Bliss Recital Hall
Saturday, May 3, 2003
4:30 p.m.



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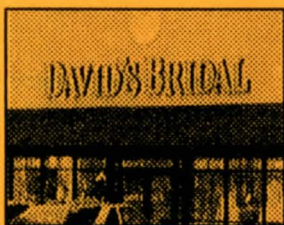
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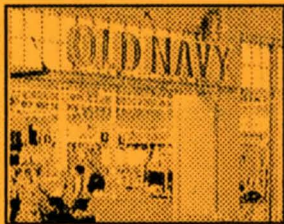
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Program

Mein gläubiges Herze

Johann Sebastian Bach
(1685-1750)

My heart ever faithful, sing praises be joyful, thy Jesus is near.
Away with complaining, faith ever maintaining, my Jesus is here.

Das verlassene Mägdlein

Hugo Wolf
(1860-1903)

Early, when the roosters crow,
And before the stars disappear,
I have to be at the hearth and light the fire.
Beautiful is the firelight and leaping sparks;
I gaze at them, sunk in sorrow.
Suddenly it occurs to me, faithless boy,
That I dreamt of you during the night.
Tears upon tears fall down my cheeks.
That's how the day begins.
If only it would go away again.

Psyché

Émile Paladilhe
(1844-1926)

I am jealous, Psyche,
Of all nature!
The sun, the wind, even the air you breathe.
Your garment
Touches you too closely.
And whenever you sigh,
I do not know
What grips me with fear;
Perhaps, that of all your sighs,
One may escape me.

Après un rêve

Gabriel Fauré
(1845- 1924)

In sleep
I dreamed of happiness with you.
Your voice was pure, you were lighted by the dawn.
You called to me
And I rose to fly with you
To the light.
Clouds parted,
To reveal glimpses of divine light
Alàs! I awake.
I call to the night to return to me!

Quando mein vo from La Bohème

Giacomo Puccini

Whenever I go into the street people watch
me in all my beauty.
I savor the longing stares, because they know how to
appreciate my hidden beauty.
I am happy when the flow of their desire surrounds me.
And you who remember
Are melting with passion—
You avoid me, but I know well your sufferings—
You don't want to tell them;
But you feel like you're dying!

Sull' aria

Wolfgang Amadeus Mozart

Assisted by Sarah Milligan, Soprano

The maid Susanna meets with the Countess and takes the dictation of a letter addressed to the Count, to determine the time and place of a rendezvous. Where the countess herself will go disguised as Susanna. Susanna repeatedly echoes her mistress' dictation. The letter is sealed with a pin which the Count is to return as a sign that he will keep the appointment.

Solveig's Song

Edvard Grieg

Assisted by Danielle Sabol, Oboe

The Singer

Michael Head

Show Me from My Fair LadyWords by Alan Jay Lerner
Music by Frederick Lowe

Summer Festival



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Senior Recital

Nicole M. Bradford

Clarinet

Assisted by
Diane Yazvac, piano
Nathan Brewer, piano & voice
Aaron Scott, clarinet

Bliss Recital Hall
Saturday, May 3, 2003
6:00 p.m.



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Program

Sonata Nr. 1 from Op. 120, Nr. 1 Johannes Brahms
(1833 – 1897)

Diane Yazvac, piano

If I Sing (Closer Than Ever) Maltby & Shire/William Brewer

Nathan Brewer, voice

Will I Ever (Miracles) William Brewer/ Nathan Brewer
Nathan Brewer, piano and voice

Intermission

Sonata for two clarinets Francis Poulenc
(1899 – 1963)

Aaron Scott, clarinet

Première Rhapsodie for clarinet and piano Claude Debussy
(1862-1918)

Diane Yazvac, piano

The senior recital of Nicole M. Bradford is presented in partial fulfillment of the Bachelor of Music Education degree.



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Graduate Recital

Michael Shevock

Trombone

Assisted by
Daniel Laginya, organ
Francine Shevock, piano

Bliss Recital Hall
Saturday, May 3, 2003
8:00 p.m.



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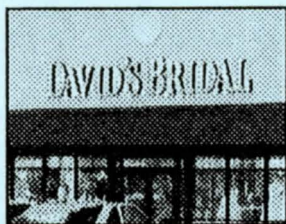
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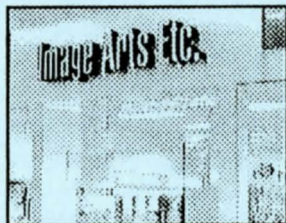
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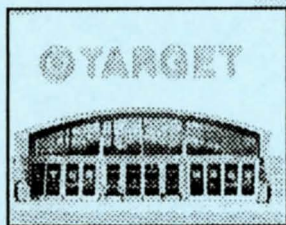
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Program

Concerto for trombone and string orchestra (organ)

Johann Georg Albrechtsberger

I. Allegro Moderato

1736-1809

II. Andante

III. Allegro Modarato

Daniel Laginya, organ

Songs of Travel

Ralph Vaughan Williams

Let Beauty Awake

1872-1958

The Infinite Shining Heavens

Youth and Love

Ballade for trombone and piano

Frank Martin

1890-1974

T. Rex for trombone and tape

Mark Phillips

b.1952

Csárdás for violin and orchestra
(trombone and piano)

Vittorio Monti

1868-1922

Francine Shevock, piano

The graduate recital of Michael James Shevock is presented in partial fulfillment of the Master of Music in Performance degree.

Program Notes

SONGS OF TRAVEL

Let Beauty Awake

Let Beauty awake in the morn from beautiful dreams,
Beauty awake from rest!

Let Beauty awake
For Beauty's sake
In the hour when the birds awake in the brake
And the stars are bright in the west!

Let Beauty awake in the eve from the slumber of day,
Awake in the crimson evel

In the day's dusk end
When the shades ascend,
Let her wake to the kiss of tender friend,
To render again and receive!

The Infinite Shining Heavens

The infinite shining heavens
Rose, and I saw in the night
Uncountable angel stars
Showering sorrow and light.

I saw them distant as heaven
Dumb and shining and dead,
And the idle stars of the night
Were dearer to me than bread.

Night after night in my sorrow
The stars looked over the sea,
Till lo! I looked in the dusk
And a star had come down to me.

Youth and Love

To the heart of youth the worked is a highway side.
Passing forever, he fares; and on either hand,
Deep in the gardens golden pavilions hide,
Nestle in orchard bloom, and far on the level land
Call him with lighted lamp in the eventide.

Thick as stars at night when the moon is down
Pleasures assail him.
He to his nobler fate
Fare; and but waves a hand as he passes on,
Cries but a wayside word to her at the garden gate,
Sings but a boyish stave and his face is gone, is gone.

Notes by Mark Phillips

T. Rex [rex is Latin for "king" – but does the ambiguous initial T stand for "tyrannosaurus" or "trombone?"] is in four connected movements contrasting in dynamics, rhythms, and tempo: soft and slow, with much Rubato; loud and rhythmic, in a moderate tempo; soft and slow, with much Rubato; loud and rhythmic, in a fast tempo. When I came up with the idea of doing a trombone and tape piece with all the sounds on the tape derived from recordings sent to me by various trombonists around the country, I first approached John Marcellus, who gladly agreed and gave me names of other trombonists to contact. In the end, I recruited four more: Andrew Glendening, Kevin James, Roger Oyster and Tom Plsek. All five submitted DAT cassettes with an astonishing variety of trombone sounds, which became the source material for the tape music. All sounds heard on the tape come from these recordings or from noises I made with my own very old bass trombone. Dozens of individual sounds were selected and transferred to a Kurzweil sampling synthesizer, to facilitate filtering and pitch shifting, which can be extreme in some places (movement 3) or rather slight (movements 2 and 4). Another technique used extensively in movement 4 involved digitally compressing and stretching the duration of a sound bite without altering the pitch, which allows loops of bizarre rhythmic trombone noises to be synchronized to a Latin-influenced dance beat.

Michael Shevock

Michael Shevock is a graduate student at the Dana School of Music. His responsibilities at Dana include graduate assistant to Michael Crist, assisting in applied trombone, trombone ensemble, and Brass Methods. Mike holds a BS in Music Education from Clarion University of Pennsylvania. His trombone teachers include; Dean Farnham, Jeffrey Wardlaw, and Michael Crist. Mike has performed with the Youngstown Symphony Orchestra, the Greenville Symphony Orchestra, the Warren Philharmonic Orchestra, and the WD Packard Band. He is an active member of the Dana Symphony Orchestra, the Symphonic Wind Ensemble, the Trombone Ensemble and the Jazz Ensemble at Youngstown State University. Michael resides in Boardman with his wife Francine Shevock. Francine works for Profession Risk Management and is Michael's piano accompanist for this evening's performance.

Summer Festival

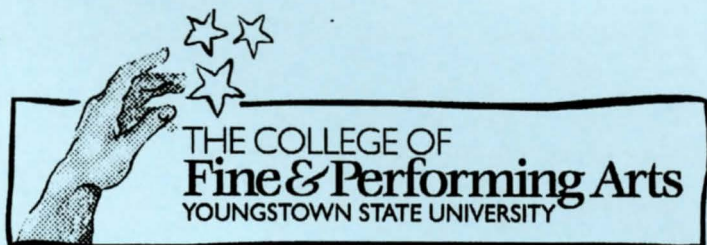


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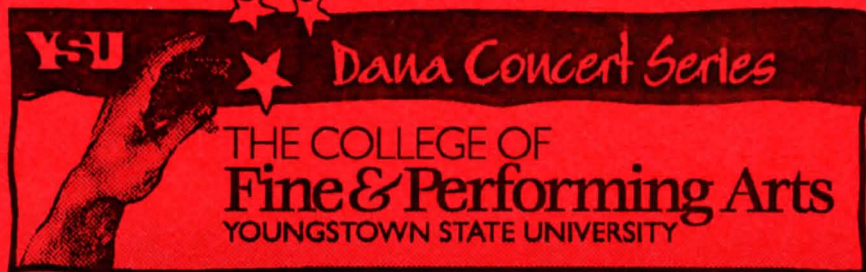


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Senior Recital

Fan Jones
Violin

Assisted by
Diane Yazvac, piano
Natalie Sahyoun, violin
Nicole Bloam, violin

Bliss Recital Hall
Sunday, May 4, 2003
1:30 p.m.



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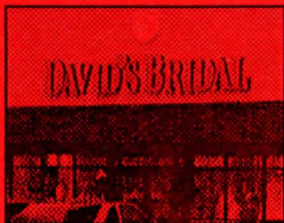
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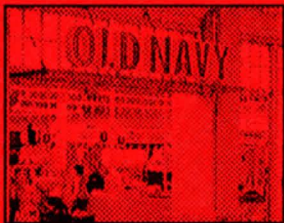
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Program

Sonata No. 1 in G minor

J. S. Bach
1685-1750

Adagio

Presto

Concerto No. 3 in G major

W. A. Mozart
1756-1791

I. Allegro

II. Adagio

III. Rondeau

Légende

H. Wieniawski
1835-1880

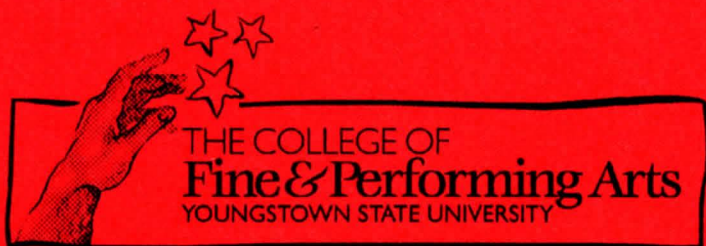
Sonata in E

Paul Hindemith
1895-1963

I. Ruhig bewegt

II. Langsam

The senior recital of Ian Jones is performed in partial fulfillment of the Bachelor of Music Performance degree.



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Senior Recital

Christopher L. Stanton
Trombone

Assisted by

Mary Ann Bush, Piano

Holy Family Church, Poland
Sunday, May 4, 2003
7:00 p.m.



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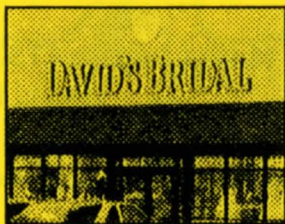
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Program

Variations on Palestrins's *Dona Nobis Pacem* (1577)

David Fetter

Salve Maria

Salverio Mercadante

Sonata (1941)

Paul Hindemith
1895 - 1963

- I. Allegro Moderato Maestoso
- II. Allegretto grazioso
- III. Lied des Raufbolds (Swashbuckler's Song)
- IV. Allegro Moderato Maestoso

The senior recital of Christopher Stanton is presented in partial fulfillment of the Bachelor of Music Education degree.



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YOUNGSTOWN STATE UNIVERSITY

Recital

Lisa Pittman
Mezzo-Soprano

Assisted by
Jerry Rezanka, piano
Stena Buck, soprano

Bliss Recital Hall
Monday, May 5, 2003
4:30 p.m.



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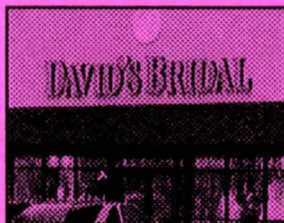
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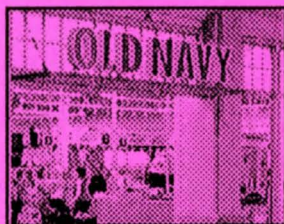
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Program

How Are Things in Glocca Morra? from Finian's Rainbow
Burtan Lane
1912 - 1997

Faites Lui Mes Aveux from Faust
Charles Gounod
1818 - 1893

If I Loved You from Carousel
Richard Rogers
1902 - 1979

Someone to Watch Over Me
George Gershwin
1898 - 1937

No One Knows Who I am from Jekyll and Hyde
Frank Wilhorn

In His Eyes from Jekyll and Hyde
Frank Wilhorn
Stena Buck, soprano

Til There Was You from the Music Man Meredith Willson
1902 - 1984

No One Is Alone from Into the Woods Stephen Sondheim
b. 1930

Gainesville from Faust Randy Newman
b. 1943

Not While I'm Around from Sweeney Todd
Stephen Sondheim
b. 1930

Someone Like You from Jekyll and Hyde Frank Wilhorn

Upcoming Events

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8:00 pm, BRH
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5:00 pm, BRH
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7:00 pm, BRH
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- May 8 Senior trumpet recital, Jacob Wynn
8:00 pm, Rehearsal Room
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AUGUST 1 - 8, 2003

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- Youngstown State University
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- Youngstown, OH 44555-3625
- Phone: (330) 941-3636
- Fax: (300) 941-1490
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Junior Recital

Paula Ann Jones
Soprano

Assisted by

Michele Garman, piano

Bliss Recital Hall
Monday, May 5, 2003
6:00 p.m.



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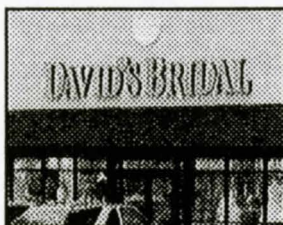
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Program

I.

Sweeter Than Roses

Henry Purcell
1659 - 1695

Piangero la sorte mia

George Frideric Handel
1685 - 1759

II.

Dës mädchens klage

Franz Schubert
1797 - 1828

O wüsst' ich doch den Weg

Johannes Brahms
1833- 1897

III.

Il mio ben quando verra

Giovanni Paisiello
1741 - 1816

Con amores, la mi madre...

Manuel de Falla
1876- 1946

Oh, quand je dors

Franz Liszt
1811 - 1886

IV.

Crucifixion

Samuel Barber
1910 - 1981

Promiscuity

Samuel Barber
1910 - 1981

The junior recital of Paula Ann Jones is performed in partial fulfillment of the Bachelor degree in Vocal Performance.

Translations

Piangero la sorte mia

Handel
1685 - 1759

Why then, in one day, I am deprived of magnificence and Glory?
Oh, cruel fate! Cesar, my beloved idol, is probably Dead,
Cornelia and Sesto are defenseless
And cannot give me assistance,
Oh God! Is there no hope left in my life?

I will bemoan my fate
So cruel and brutal,
As long as there is breath left in my body.
And when I am dead and
Become a ghost, I will haunt
Tyranny night and day.

Dës Mädchens klage

Franz Schubert
1797 - 1828

The oak trees rustle, the clouds sweep by,
A young girl sits on the grassy riverbank,
A wave breaks with mighty force,
And she sighs into the gloomy night,
Her eyes stained with tears.

My heart is dead, the world is void,
And there is nothing left to long for.
Mary, summon your child back,
For I have known earthly happiness,
I have lived and loved.

Her tears pour down in vain,
Her sorrowing cannot waken the dead.
But name the cure for a broken heart,
After the sweet love has vanished,
I, the heavenly one do not wish to deny it.

Let the tears pour down in vain,
Sorrow cannot awaken the dead!
The sweetest joy for a grieving heart,
After the lust of true love was vanished,
Lies in the pains and sorrows of love.

O wüsst' ich doch den Weg

Johannes Brahms
1833- 1897

Oh, if I only knew the road back,
The dear road to the childhood land!
Oh, why did I search for happiness,
And leave my mother's hand?

Oh, how I long to be at rest,
Not to be awakened by anything,
To shut my weary eyes,
With love gently surrounding!

And nothing to search for,
Nothing to beware of,
Only dreams, sweet and mild;
Not to notice the changes of time,
To be once more a child!

Oh, do show me the road back,
The dear road to the childhood land!
In vain I search for happiness,
Around me naught but deserted beach and sand!

Il mio ben quando verra

Giovanni Paisiello
1741 - 1816

When my beloved comes
to see his sad love,
the sunny shore will be covered
with pretty flowers.
But I do not see him,
alas, my beloved is not coming.

When he tells the breezes
of his passion and his lamenting
gentle birds, he will teach you
a sweeter song.
But I do not hear him.
Who has heard him?
My love has fallen silent.

You, pitiful and weary echo
of my tears,
Return to him and he will gently
ask for his bride.
Hush, he is calling me, hush, alas!
No, he is not calling me,
O God, he is not there.

Con amores, la mi madre...

Manuel de Falla
1876- 1946

With love, oh mother of mine,
With love I fell asleep;
And thus asleep I dreamed
Of what was hidden in my heart,
That love consoled me
Better than I deserved.
This boon of love
Lulled me to sleep,
And lessened my grief.
Through my faith in you an
With love, oh mother of mine,
With love I fell asleep.

Oh, quand je dors

Franz Liszt
1811 - 1886

Oh, while I sleep, come to my bedside. Just as Laura appeared to
Petrarch.

And in passing, let your breath touch me Suddenly my lips will part!

Oh, my sad brow, where a gloomy dream that lasted too long is
perhaps ending.

Let your gaze fall like a star and Suddenly my dream will become
radiant!

Then on my lips, where a flame flickers, a flash of love which God
made pure,

Place a kiss, and from angel become woman Suddenly my soul will
awaken!

Oh, come! Just as Laura appeared to Petrarch!

Upcoming Events

- May 5 Senior recital, Christian Dillingham
6:15 pm, Jazz Rehearsal Room
- May 5 Senior recital, Joseph Carey
8:00 pm, BRH
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6:00 pm, BRH
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7:15 pm, BRH
- May 24 Senior recital, Brandon Milhoan
Time TBA, BRH

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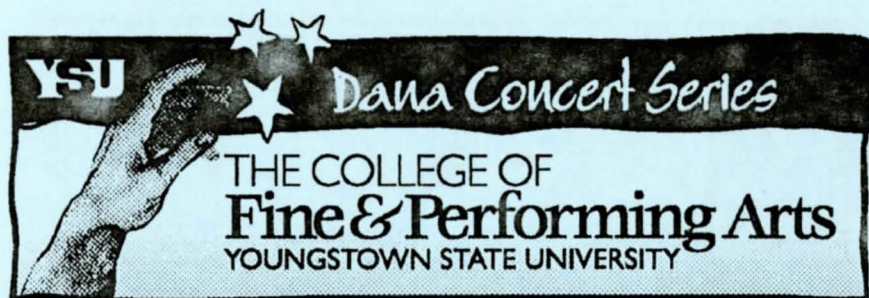


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Senior Recital

Christian Sinclair Dillingham

String Bass

Assisted by

Diane Yazvac, piano

Bryan Connell, tenor saxophone

Mark Jackson, piano

Dr. David Morgan, bass

Nathan Douds, drums

Jazz Rehearsal/Recording Studio

Monday, May 5, 2003

6:15 p.m.



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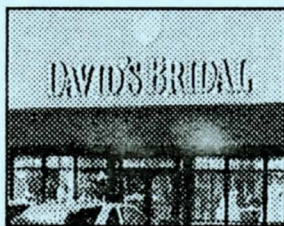
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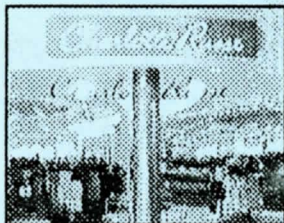
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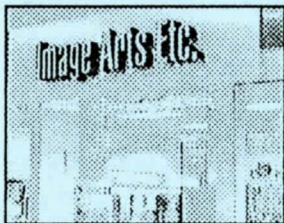
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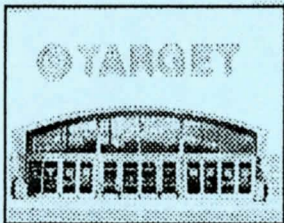
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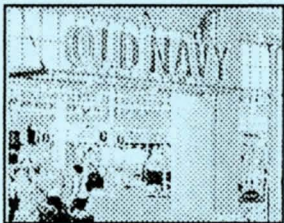


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Program

Suite No. 3 in G major S. 1009 for violoncello

Johann Sebastian Bach
1685 - 1750

Prelude

Allemande

Courante

Sarabande

Bouree I

Bouree II

Gigue

Concerto Opus 3 for String Bass

Serge Koussevitsky
1874 - 1951

I. Allegro

II. Andante

III. Allegro

~Intermission~

Jumpin' In

Dave Holland
b. 1946

Dream Of The Elders

Dave Holland
b. 1946

Beautiful Love

Victor Young
1900 – 1956
H. Gillespie, W. King, & E. Van Alstyne

Someday Soon

Christian Dillingham
b. 1980

Down Deep

David Morgan

Sippin' At Bells

Charlie Parker
1920 - 1955

The Senior recital of Christian Sinclair Dillingham is in partial fulfillment the requirements of the Bachelor of Music Performance degree. (Jazz Emphasis)



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Joseph Carey

Saxophone

Assisted by

Diane Yazvac, piano

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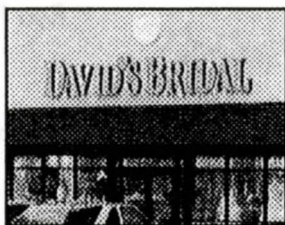
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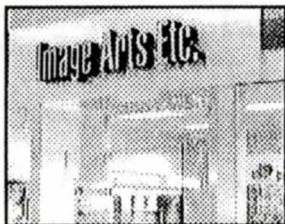
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Program

Phoenix

Ryo Noda

Tableaux de Provence

Paul Maurice

1. Faranduolo di Chatouno
2. Cansoun per ma Mio
3. La Boumiano
4. Dis Alyscamps L'amo Soupire
5. Lou Cabrida

Sonatine

Alexandre Tansmann

- I.
- II. Aria
- III. Scherzo

Etude No. 1

Joseph Carey

Backburner

Frank Ticheli

FOUR SAILORS SAXOPHONE QUARTET

Fred Burazer, soprano
Kim D'Angelo, alto
Bryan Connell, tenor
Joseph Carey, baritone

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Senior Recital

Chad Aron Gridley
Saxophone

Assisted by

Diane Yazvac, piano
Michael Boscarino, trombone
Nathan Douds, piano
Dr. David Morgan, string bass
Ron Coulter, drum set

Jazz Rehearsal/Recording Studio
Tuesday, May 6, 2003
5:00 p.m.



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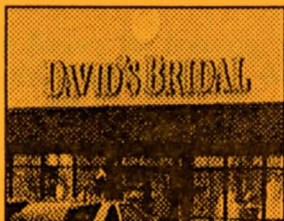
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Program

Concerto for Soprano Saxophone

Benedetto Marcello
1686 - 1739

I.

II.

III.

Sonata

Robert Muczynski
b. 1929

I.

II.

Earth Shaker

Christopher Scinto
b. 1973

I. The Vision

II. The Dance

~Intermission~

Sing A Song Of Songs

Kenny Garrett
b. 1960

Embraceable You

George Gershwin
1898 – 1937
Ira Gershwin
1896-1983

Long Strides

Chad Gridley
b. 1978

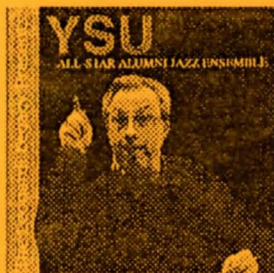
Triple Dance

Dave Holland
b. 1946

The Senior recital of Chad Aron Gridley is in partial fulfillment the requirements of the Bachelor of Music Performance degree.
(Jazz Emphasis)



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Live Recording
from 2002 Concert:
The Leonardi Legacy
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Leonardi Jazz Scholarship Fund, ATTN: Kent Engelhardt



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conducted by
Stephen L. Gage

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YSU Bands, ATTN: Stephen Gage

Mail checks to:
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, OH 44555

Upcoming Events

- | | |
|--------|--|
| May 5 | Junior recital, Joseph Carey
8:00 pm, BRH |
| May 6 | Senior saxophone recital, Chad Gridley
5:00 pm, Jazz Recording Studio |
| May 6 | Flute recital, Beth Moury
5:00 pm, BRH |
| May 6 | Senior viola recital, Christina Lesicko
7:00 pm, BRH |
| May 7 | Senior recital, Jason Clark
8:00 pm, BRH |
| May 8 | Senior trumpet recital, Jacob Wynn
8:00 pm, Rehearsal Room |
| May 12 | Senior clarinet recital, Pamela Kennedy
6:00 pm, BRH |
| May 12 | Senior trumpet recital, Sidney Shuler
7:15 pm, BRH |
| May 24 | Senior Trumpet recital, Brandon Milhoan
6:00 pm, BRH |

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Freshman Recital

Beth Moury

Flute

Assisted by
Sharon Sisley, piano
Lisa Phillips, piano

Bliss Recital Hall
Tuesday, May 6, 2003
5:00 p.m.



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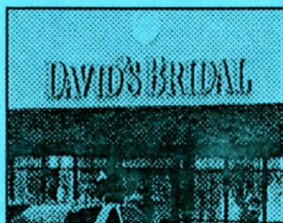
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Program

Sonata in e Minor

George Frideric Handel
(1685-1759)

1. Grave
2. Allegro
3. Adagio
4. Allegro

Romance

Camille Saint-Saëns
(1835-1921)

Kokopeli

Katherine Hoover
(b. 1937)

Andante in C

Wolfgang Amadeus Mozart
(1756-1791)

Reverie et Petite Valse

André Caplet
(1878-1925)



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Senior Viola Recital

Christina Lesicko

Assisted by
Diane Yazvac, Piano
Samantha Duffy, Viola

Bliss Recital Hall
Tuesday, May 6, 2003
7:00 p.m.



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Program

Concerto in G Major for Two Violas and piano

G.P. Telemann
(1681-1767)

- I. Lento
- II. Allegro
- III. Largo
- IV. Vivace

An Evening in the Village & Slovak Peasants Dance

for viola and piano

Bela Bartok
(1881-1945)

Marchenbilder, Op. 113 from *Fairy Tales*

for viola and piano

Robert Schumann
(1810-1856)

- IV. Langsam

5 minute intermission

The senior recital of Christina Lesicko is presented in partial fulfillment of the Bachelor of Music Performance degree.

Chahagir for solo viola, Op. 56A

Alan Hovhaness
(1911-2000)

Sonata No. 2 for viola and piano

J.S. Bach
(1685-1750)

- I. Adagio-Allegro
- II. Andante
- III. Allegro

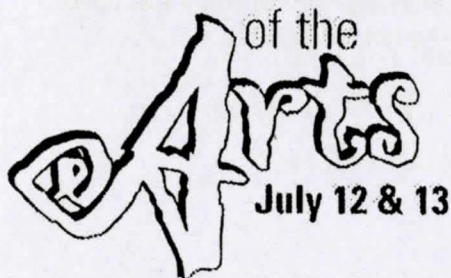
Christina Lesicko

Christina Lesicko has been playing the viola for 13 years. She graduated from Boardman High School in 1998. Her private instructors include Mr. Rick Smrek, Ms. Harriet Walker, and Professor John Wilcox whom she has studied with for the past 5 years.

An active musician, she has played with the Dana Symphony Orchestra, Dana Chamber Orchestra, opera/pit orchestra, the Youngstown Symphony, and the Warren Philharmonic Orchestra to name a few. She is involved as a chamber musician in the community and surrounding areas, playing at weddings, dinners and parties, and she is also a dedicated teacher of 5 years, having a private violin and viola studio in her home. She is finishing her Bachelor of Music this semester at YSU. Besides music, she has also studied Spanish. This summer she is going to Guadalajara, Mexico to study, and in the fall she will complete a B.A. in Spanish here and graduate in December.

Tonight Christina would like to give thanks to all her teachers, family, and close friends for their ongoing support through the years. Also a special thank you to Diane Yazvac and Samantha Duffy, for without them, this night would not be complete.

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DANA VOCAL PERFORMANCE CLINIC

AUGUST 1 - 8, 2003

The **Dana Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2003-2004 school year.

At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics to be covered:

- Auditioning Technique
- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2003 clinic is \$170 (\$150 if applied and paid by June 27, 2003). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director

DVPC - Dana School of Music

Youngstown State University

One University Plaza

Youngstown, OH 44555-3625

Phone: (330) 941-3636

Fax: (300) 941-1490

danavocalclinic@hotmail.com



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Junior Recital

Michael Boscarino

Trombone

Assisted by
Mary Ann Bush, piano
Ron Coulter, drums
Nathan Douds, piano
Dr. David Morgan, bass

Jazz Rehearsal Room
Wednesday, May 7, 2003
5:00 p.m.



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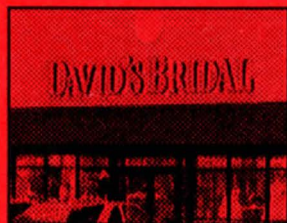
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Program

Trombone Concerto

Gordon Jacob
1895 - 1984

I. Allegro Moderato

Vendetta

Richie Beirach
b. 1947

Nancy With The Laughing Face

Jimmy Van Heusen
1913 - 1990

Indianapolis

Tribute to J. J. Johnson

Set by Michael P. Boscarino

The junior recital of Michael Boscarino is performed in partial fulfillment of the Bachelor of Music Performance degree (trombone).

Michael Boscarino

Michael Boscarino is a junior at the Dana School of Music. He is working on a Performance degree in Trombone with an emphasis on Jazz. At Dana, he performs with the Wind Ensemble, Dana Symphony Orchestra, Trombone Ensemble, Jazz Ensemble I and Jazz Combo. His trombone teachers include; Robert Matchett Jr., Robert Matchett III, and currently Dr. Michael Crist. Michael has free-lanced with various groups in the Northeast Ohio and Western Pennsylvania area as well as in southern California. He has performed with Special Productions in Cleveland, Cleveland Jazz Orchestra, Don Burns Big Band, Jerry Bruno Orchestra, Sabor Latino, Three Rivers Entertainment in Pittsburgh, Balcony Big Band, Pittsburgh Jazz Society Big Band, Youngstown Symphony Orchestra, Greenville Symphony Orchestra, WD Packard Band, and various churches in Youngstown-Warren Regional area. He also spent a summer laying lead trombone with the Disneyland All-American College Band and was featured soloist with the Tom Kubis Big Band in Huntington Beach, California. For the summer of 2003, he has been selected to attend the Henry Mancini Institute at UCLA. He resides with his parents Paul and Kelly, and his sister Kaitlyn in Cranberry Township, PA.

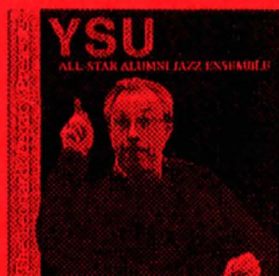
Michael would like to thank his piano accompanist Mary Ann Bush and the members of his combo: Dr. David Morgan, Nathan Douds, and Ron Coulter.

Upcoming Events

- May 2 Senior Piano recital
Mark Jackson, 4:00 pm, BRH
- May 3 Senior French Horn recital
Jennifer Martin, 4:00 pm, BRH
- May 3 Holly Pickens, Soprano
4:30 pm, BRH
- May 3 Senior Clarinet recital, Nicole Bradford
6:00 pm, BRH
- May 3 Graduate Trombone Recital
Michael Shevock, 8:00 pm, BRH
- May 4 Senior Soprano recital
Angela Albright, 2:00 pm, BRH
- May 5 Lisa Pittman, Mezzo-Soprano
4:30 pm, BRH
- May 5 Senior recital, Joseph Carey
8:00 pm, BRH
- May 6 Flute recital, Beth Moury
5:00 pm, BRH
- May 6 Senior viola recital, Christina Lesicko
7:00 pm, BRH
- May 7 Senior recital, Jason Clark
8:00 pm, BRH
- May 8 Senior trumpet recital, Jacob Wynn
8:00 pm, Rehearsal Room
- May 12 Senior clarinet recital, Pamela Kennedy
6:00 pm, BRH
- May 12 Senior trumpet recital, Sidney Shuler
7:15 pm, BRH
- May 24 Senior Trumpet recital, Brandon Milhoan
6:00 pm, BRH



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Junior Recital

Jaime Lewis

Piano

Assisted by

Cristin Vimmerstedt, Piano

Bliss Recital Hall
Wednesday, May 7, 2003
8:00 p.m.



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Program

Pour le piano

Claude Debussy

1862 - 1918

I. Prélude

II. Sarabande

Sonata No. 39 Hob. XVI/24 in D

Franz Joseph Haydn

1732 - 1809

I. Allegro

II. Adagio

III. Presto

Prelude Op. 23, No. 4 in D Major

Serge Rachmaninoff

1873 - 1943

~Intermission~

Piano Concerto in a minor

Robert Schumann

1810 - 1856

I. Allegro affettuoso

The junior recital of Jaime Lewis is in partial fulfillment of the Bachelor of Music Performance degree with piano emphasis.



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Senior Composition Recital

Jason Clark

Assisted by
Emily Clark, piano
Philip Clark, tenor
Aaron D. Scott, clarinet

Bliss Recital Hall
Wednesday, May 7, 2003
8:00 p.m.



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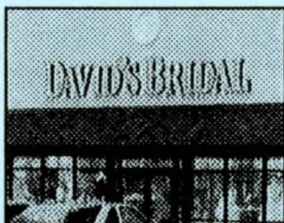
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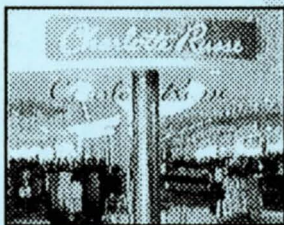
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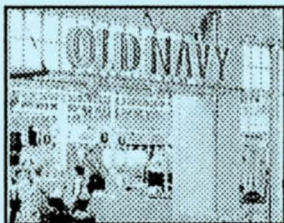


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Program

Solo Sonata for Double Bass

Jason Clark

- I. Adagio ma non troppo
- III. Lento
- IV. Allegro primitif

"It's only a few inches deep"

Jason Clark, double bass

While the Angels: Fragments from E.A. Poe

Jason Clark

- I. from **The Conqueror Worm**
- II. from **Bridal Ballad**
- III. from **Annebel Lee**

Philip Clark, tenor
Aaron Scott, clarinet
Emily Clark, piano
Jason Clark, double bass

Fanfares, Canons, and Chorale for Brass Sextet

Jason Clark

Josh Hawkins, trumpet
Joe Bedaczewski, trumpet
Chris Hauser, trombone
Robert Traugh, trombone
Zade Nahhas, tuba

Trio in Three Movements

Jason Clark

- I. Tracer Bullet
- II. Stupendous Man
- III. Spaceman Spiff

Durk Hutmacher, soprano saxophone
Christine Lesicko, viola
Christine Lucivjansky, violoncello

The senior recital of Jason Clark is presented in partial fulfillment of the Bachelor of Music Composition degree.

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Senior Trumpet Recital

Jacob Wynne

Assisted by

Brian Connell, Tenor Saxophone

David Lynn, Guitar

Christian Dillingham, Bass

Chris Massey, Drums

Bliss Rehearsal Room
Thursday, May 8, 2003
5:00 p.m.



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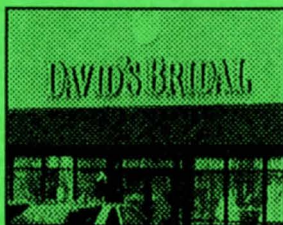
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Program

Bossa Blue (2003)

Jacob Wynne

Blue's Mood (1961)

Blue Mitchell

Valse Hot(1955)

Sonny Rollins/Jacob Wynne

Bye Bye Blackbird (1926)

Ray Henderson/Mort Dixon

I Can't Get Started (1936)

Vernon Duke

Park Street (2003)

Jacob Wynne

The senior recital of Jacob Wynne is presented in partial fulfillment of the Bachelor of Music in Jazz Performance.



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Senior Trumpet Recital

Robert Babick

Assisted by
Kathy Miller, Piano

Bliss Recital Hall
Saturday, May 10, 2003
6:00 p.m.



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Program

Concerto for Trumpet and Piano

Alexander Aruntunian
b. 1920

A Simple Song from **Mass**

Leonard Bernstein
1918 - 1990

Suite in D Major

G. F. Handel
1685 - 1759

I. Overture

III. Aire (Menuetto)

IV. March (Bouree)

The senior recital of Robert Babick is presented in partial fulfillment of the Bachelor of Music Education degree.



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Senior Recital

Pamela Kennedy

Clarinet

Assisted by
Kathy Miller, piano
Greg Kinat, cello

Bliss Recital Hall
Monday, May 12, 2003
6:00 p.m.



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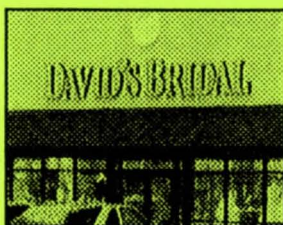
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Program

Dance Preludes

Witold Lutoslawski
1913 - 1994

Trio in A minor, Op. 114

Johannes Brahms
1833 - 1897

The senior recital of Pamela Kennedy is in partial fulfillment of the Bachelor of Music in Education degree.



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Senior Recital

Sidney E. Shuler
Trumpet

Assisted by

Kathy Miller, piano

Bliss Recital Hall
Monday, May 12, 2003
7:15 p.m.



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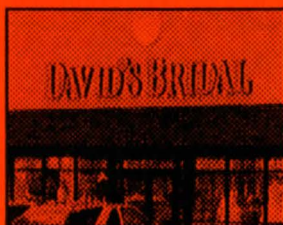
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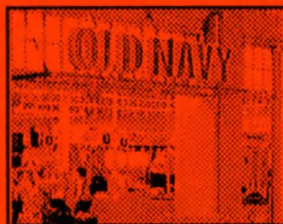
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Program

Sonate für Trompete und Klavier

Paul Hindemith
1895 - 1963

Legende

Georges Enesco
1881 - 1995

~Intermission~

Parable for Solo Trumpet

Vincent Persichetti
1915 - 1987

Konzert für Trompete und Orchestra

Franz Joseph Haydn
1732 - 1809

The senior recital of Sidney E. Shuler is in partial fulfillment of the Bachelor of Music Education degree.



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Junior Recital

Tracy Shaw
Guitar

Assisted by

Lake Baum
Brian Quinn

Studio of Jim Boyce

Bliss Recital Hall
Sunday May 18, 2003
6:00 p.m.



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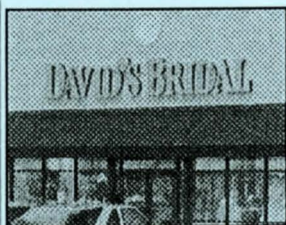
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Program

Prelude in D minor, BWV 999 Johann Sebastian Bach
1665 - 1750

Spanish Ballad Traditional

Prelude No. 4 in E minor Heitor Villa-Lobos
1887 - 1959

Prelude No. 5 Heitor Villa-Lobos
1887 - 1959

Rondo Hindemith
1895 - 1963

Brian Quinn and Lake Baum

Reflections Andrew York
b. 1958

The junior recital of Tracy Shaw is in partial fulfillment of the Bachelor of Music Performance degree with guitar emphasis.



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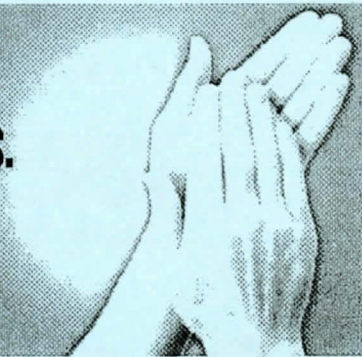


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