

The
DANA CONCERT
SERIES

DANA SCHOOL OF MUSIC

PART I

2003-2004

YSU



Graduate Recital

Hyun J. Kim
Baritone

Assisted by
Hye Jin Kim, piano
Susan Saxton, trumpet

Bliss Recital Hall
Tuesday, July 22, 2003
8:00 p.m.

Program

Seven Elizabethan Lyrics

Roger Quilter
(1877 - 1953)

No. 1 Weep you no more

No. 2 My life's delight

No. 3 Damask Roses

No. 4 The faithless shepherdess

No. 5 Brown is my love

No. 6 By a fountainside

No. 7 Fair house of Joy

The trumpet shall sound

from oratorio Messiah

George Frederic Handel
(1685 - 1759)

Susan Saxton, trumpet

Intermission

The graduate recital of Hyun Jin Kim is in partial fulfillment of the Master of Music degree in vocal performance.

Sechs Lieder nach Gedichten von Gellert

- No. 1 Bitten
No. 2 Die Liebe des Nächsten
No. 3 Damask Roses
No. 4 The faithless shepherdess
No. 5 Gottes Macht und Vorsehung
No. 6 Busslied

Ludwig van Beethoven
(1770 - 1827)

Chanson triste

Henry Duparc
(1848 - 1933)

L'invitation au voyage

Stornellatrice

Ottore Respighi
(1879 - 1936)

Contrasto

Translations

Sechs Lieder nach Gedichten von Gellert

Ludwig van Beethoven
(1770 - 1827)

No. 1 Bitten

God, your goodness reaches so far,
as far as clouds float;
you crown us with mercy
and hurry to our aid.
Lord! My castle, my rock, my shield,
hear my plea, listen to my words;
for I will pray before you!

No. 2 Die Liebe des Nächsten

If someone says: I love God,
and yet hates his brother,
he makes a mockery of God's truth
and rips it entirely to shreds.
God is love, and wills
that I love my neighbor as myself.

No. 3 Vom Tode

The span of my life is passing;
every hour I hurry toward the grave,
and what is it, that perhaps
I must live for still?
Think, o man, upon Death!
Do not delay, for that is the one thing you need yet to do

No. 4 Die Ehre Gottes aus der Natur

Heaven praises the glory of Eternity;
its roar proclaims his name.
The earth praises Him, the seas praise Him;
listen, o man, to their divine words!

Who supports the uncountable stars of heaven?
Who guides the sun from its canopy?
It comes and shines, and laughs at us from afar,
and runs its course like a hero.

No. 5 Gottes Macht und Vorsehung

God is my song!
He is the God of Strength,
Exalted is His name and great are His works;
and all heaven is at his command.

No. 6 Busslied

Against You alone have I sinned,
and have often done evil before You.
You see the guilt that deserves Your curse;
see also, God, my suffering.

From You I do not hide my prayers and sighs,
and my tears are before You.
Ah, God, my God, how long should I suffer?
How long will You leave me?

Lord, treat me not according to my sins,
Treat me not according to my guilt.
I seek for You; let me find Your face,
God of forbearance and patience.

May you fill me early with Your grace,
God, Father of Mercy.
Help me for Your name's sake,
You are my God, who gladly helps.

Let me once again happily walk your path
and teach me Your sacred law
so that I can mold myself daily to Your will;
You are my God, I am Your servant.

Lord, hurry to my aid, my Protector,
and lead me on the right path.
He hears my cries, the Lord hears my prayer
and takes my soul in charge.

Chanson triste

Henry Duparc
(1848 - 1933)

In your heart moonlight sleeps,
gentle summer moonlight,
and to escape from the stress of life
I will drown myself in your radiance.

I will forget past sorrow,
my love, when you cradle
my sad heart and my thoughts
in the loving peacefulness of your arms

You will take my aching head
Oh, sometimes upon your knee,
and will relate a ballad
that seems to speak of ourselves.

And in your eyes full of sorrows,
in your eyes then I will drink
so deeply of kisses and of tenderness
that, perhaps, I shall be healed.

L'invitation au voyage

my child, my sister,
dream of the sweetness
of going yonder to live together!
To love at leisure,
to love and to die
in a country that resembles you!
The humid suns
of these hazy skies
have for my spirit the charm
so mysterious
of your betraying eyes
shining through their tears,

There, all is order and beauty,
luxuriousness, calm and sensuous delight.

See on these canals
three sleeping ships
whose nature is to roam;
it is to fulfil
your least desire
that they come from the ends of the earth

The setting suns
invest the fields,
the canals, the whole town,
with hyacinth and gold;
the world falls asleep
in a warm light!

There, all is order and beauty,
Luxuriousness, calm and sensuous delight

Stornellatrice

Ottore Respighi
(1879 - 1936)

What is the use of my singing: "Flower of birch:
I wish you were the sun and I the star,
and we could go through the sky and not think of anything!"
When afterwards the echo answers me : nothing?

How worthwhile is my singing: "Flower of flowers:
you are my love of today and of yesterday:
you are my love because you never die!"
Afterwards the echo answers me : are you dying?

Contrasto

The moon weeps slowly
its bejewelled dew drops:
now happy in the dark air
is the oblivion of lovers,
However how sweet is the laughter
between the weeping over things,
The moon composes well
in sadness its face.
O friend, sometimes
oblivion is useful: to forget
other bitter pains,
go around singing,
while the moon weeps.

Hyun J. Kim



Baritone Hyun J. Kim, native of South Korea, is completing a Master of Music in vocal performance in Dana school of Music at Youngstown State University. He will continue his study from this fall at University of Oregon as a doctoral student. He completed masters course and received bachelors degree in Voice from Myongji University in Korea. He has studied and coached with Misook Yun,

Lorenzo Malfatti, Yo-han Kim and Sung-soo Hwang.

Kim won the first prize in the National Association of Teachers of Singing Tri-State Chapter Student Audition, Dana Young Artist Competition and Johann Strauss Model Contest. He was also selected as a finalist in the Irma M. Cooper Opera Columbus Voice Competition.

Since coming to the United states in December of 2001, Kim had numerous performances include operatic roles such as Bob in *The old maid and the thief* , Schaunard in *La Bohem*, Wolf in *Little red Riding hood* and Bonzo & Yamadori in *Madama Butterfly*. He has also performed Mahler's song cycle *Lieder eines fahrenden Gesellen* with Dana Symphony Orchestra, and Praise Recital in the Old North Church and Bliss Recital Hall. He also had copious recitals and performances include special performance with Seoul Pops orchestra while he was in Korea.



*7th Annual Dana Vocal
Performance Clinic
Presents*

*Tonight,
Tonight!*

**Accompanied by
Julia Wilcox, piano**

Bliss Recital Hall
Wednesday, August 6, 2003
8:00 p.m.

Program

It's a Most Unusual Day

from *A Date With Judy*

Adamson & McHugh

Allison Crawford

Honey Bun from *South Pacific*

Rogers & Hammerstein

Jerri Penland

Corner of the Sky from *Pippin*

Schwartz

Steven Foht*

Unexpected Song from *Song & Dance*

Lloyd Webber

Lauren Hess

Smile from *Modern Times*

Chaplin

Alexa Magnotto

I Hate Men from *Kiss Me Kate*

Porter

Kari Kleemook*

If I Were a Bell from *Guys and Dolls*

Loesser

Laura Young

My Favorite Things

from *Sound of Music*

Rogers & Hammerstein

Jennifer Milligan

Edelweiss from *Sound of Music*

Rogers & Hammerstein

David Deeter

Wishing You Were Somehow Here

from *Phantom of the Opera*

Webber

Kristen Blackwood*

Wouldn't it be Lovely

from *My Fair Lady*

Lerner & Loewe

Erin Burke

On the Street Where You Live

from *My Fair Lady*

Lerner & Loewe

David Gruver

Anthem from *Chess*

Ulvaues & Anderson

Emily Adgate

Sarah Brown Eyes from *Ragtime*

Ahrens & Flaherty

Melissa Rosendary & Russell Lewis

Make Them Hear You from *Ragtime* Ahrens & Flaherty

Joshua Triplett

All Good Gifts from *Godspell* Schwartz

Justin Schultz

Smoke Gets in Your Eyes from *Roberta* Kern

Jessica Speece

All That Jazz from *Chicago* Kander & Ebb

Taylor Larouche

Phantom of the Opera/Think of Me Lloyd Webber
from *Phantom of the Opera*

Megan Kalosky

Far From the Home I Love Bock
from *Fiddler on the Roof*

Alexandra May

On My Own from *Les Miserables* Schonberg & Boublil

Melissa Rosendary

You'll Never Walk Alone
from *Carousel*

Rogers & Hammerstein

Jocelyn Holloway

Easy as Life from *Aida*

Rice & John

Leann Phillips

Don't Rain on My Parade from *Funny Girl* Merrill & Styne

Andrea Shoffstall

When I Fall in Love

Heymen & Young

Angela Wingrove & Joshua Triplett

~ Intermission ~

Tonight, Tonight!
from *West Side Story*

Leonard Bernstein

Entire Company

(*) YSU incoming freshmen

Dana Vocal Performance Clinic

2003 Personnel

Sopranos

Emily Adgate
Kristen Blackwood*
Kristine Conner
Lauren Hess
Jocelyn Holloway
Megan Kalosky
Kari Kleemook*
Alyssa Leith
Jennifer Milligan
Melinda Somerville
Jessica Speece

Tenor

Jason Connelly
Clinton Davies
Steven Foht*
Russell Lewis
Justin Schultz

Bass

Anthony DeRose*
David Deeter
David Gruver
Bill Hrusovsky
Joshua Triplett

Alto

Erin Burke
Allison Crawford
Lori Freede
Taylor Larouche
Tera Lobaugh
Alexa Magnotto
Alexandra May
Monique McCreary
Jeri Penland
Leann Phillips
Melissa Rosendary
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About the Clinic

The **Dana Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2003-2004 school year.

At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics covered:

- Auditioning Technique
- Stage Movement
- How to learn a song
- Music theory/ history
- Vocal literature
- Song interpretation
- Theatrical Improvisation
- Listening guide

DVPC Faculty

Executive Director	Dr. Misook Yun
Student Director/Choreographer	Amanda Beagle
Student Director/Stage Director	Stena J. Buck
Choir Director	Frank McCauley
Choral Assistants	Ruth Mosher Megan Wallace Shaina Vencel
Accompanist	Julia Wilcox
Coaches	Dr. Misook Yun Amanda Beagle Stena J. Buck Frank McCauley Ruth Mosher Laura Barba Megan Wallace

Special Thanks

Dr. Stephen Ausmann	Joyce Hennemen
Dr. Carol Baird	Hyun Jin Kim
Kelly Bancroft-SMARTS Coordinator	Becky Keck-SMARTS Director
Jennifer Cambouris	Dr. Hae-Jong Lee,
Dr. Frank Castronovo	Dana Choral Director
Dr. Michael Crist	Dr. George McCloud,
Tod Dicken, University Theater	Dean of the College of Fine and Performing Arts
Mr. Joseph Edwards,	Joseph Nahhas
Associate Dean of the College of	Dr. Glenn Schaff
Fine and Performing Arts	Sue Urmson
Dr. Marilyn Egan	Mr. David Vosburgh
Michelle Lepore-Hagan	

Special Thanks to Dana School of Music Voice Faculty

Dr. Allan Mosher
Mrs. Jennifer Jones Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
Dr. Misook Yun

Please join us Friday August 8, 2003 at 8:00 PM for our final concert
in Bliss Recital Hall.

There will be a reception at 7:30 PM.

Dana Student Visitation Day

High schools students, parents and teachers are invited to YSU's Dana School of Music for its annual Open House. The event will be held **Wednesday, October 29, 2003** at Bliss Hall on the YSU campus.

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Information regarding admissions, financial aid, music and academic scholarships, the University Scholars Program, and career options in music will be available throughout the course of the day. You will have the opportunity to hear our ensembles, to meet our faculty members and students, and to tour a campus. You should not consider going to any music school until you have had a chance to meet and get a feel for the people with whom you will be studying for four years.

To register for the Dana School of Music Open House, contact the Music Department Office at 330-941-3636 or visit our website to complete online registration form:

www.fpa.ysu.edu/music/main/house1.htm

Dana Audition Day(s)

February 13, 2004

February 28, 2004

March 5, 2004

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Auditions for Choral Ensembles

Dana Chorale is looking for advanced level singers for 2003-2004 (both fall and spring). Dana Chorale is open to all campus community including all faculty, students, and community people. Dana Chorale rehearses regularly at 12:00-12:50pm, Monday through Thursday in the Bliss Recital Hall. Dana Chorale performs the finest repertoire from all periods of music history. Audition will be open through the summer by appointment with professor Hae-Jong Lee.

The audition will consist of a solo singing (singer's choice) and a brief sight-singing. If you need more information, call 330-941-3799 or e-mail to professor Hae-Jong Lee, Director of Choral Activities at hlee.01@ysu.edu

University Chorus is looking for all level singers for fall 2003. (*Beginners are welcome!) University Chorus is open to all campus community including all faculty, students, and the surrounding community people. University Chorus rehearses regularly at 11:00-11:50am, Monday through Thursday in the Bliss Recital Hall. Placement hearings will take place at the beginning of fall semester 2003 (August 25-27, Mon-Wed). Anyone interested in joining the Chorus please contact professor Hae-Jong Lee, Director of Choral Activities. Sign-up sheet will be posted on the bulletin board by room # 3149-Bliss Hall, office of professor Hae-Jong Lee. For more information, call 330-941-3799 or e-mail to professor Hae-Jong Lee, Director of Choral Activities at hlee.01@ysu.edu (In addition to this scheduled audition and hearing, ongoing auditions for both choirs with individual appointment will be available until beginning of fall semester.)



*7th Annual Dana Vocal
Performance Clinic*

Presents

Concert

Gala!

**Accompanied by
Julia Wilcox, piano**

Ford Theater
Friday, August 8, 2003
8:00 p.m.

Program

Pur dices, o bocca bella

Lotti

Lauren Hess

Tu lo sai

Torelli

Melinda Sommerville

Se tu m'ami

Pergolesi

Jerri Penland

Nina

Pergolesi

Russell Lewis

Gia il sole dal gange

Giordani

David Gruver

O del mio dolce ardor

Gluck

Kari Kleemook*

Nel cor piu non mi sento

Paisiello

Laura Young

Dank sei Dir, Herr

Handel

Justin Schultz

I Love All Graceful Things

Thiman

Alyssa Leith

The Road Side Fire

Vaughan Williams

Anthony DeRose*

Lass from the Low Country

Niles

Allison Crawford

Habanera from *Carmen*

Bizet

Emily Adgate

Ave Maria

Schubert

Jessica Speece

Voi che sapete

Mozart

from *Le nozze di Figaro*

Melissa Rosendary

Alma del core		Caldara
	Kristen Blackwood*	
Sebben, crudele		Caldara
	Alexandra May	
Caro mio ben		Giordani
	Clinton Davies	
O Sole Mio		E. di Capua
	Steven Foht*	

Choral Selections from the following

Dirait-on	Lauridsen
Ave Maria	Biebl
Lord, Listen to Your Children	Medema
Heleluyan	arr. Jerry Ulrich
If Love Should Count You Worthy	Mulholland
Kiss the Girl	Menken
He Never Failed Me Yet	Ray
Caledonian's Air	arr. Mulholland

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*The Dana School of Music
Presents Guest Artist*

Donald J. Rasely

Baritone

Accompanied by
Diane Yazvac, piano

Bliss Recital Hall
Monday, September 8, 2003
8:00 p.m.

Program

Opera arias

Si puo, si puo Leoncavallo
from *I, Pagliacci*

Eri tu from *The Masked Ball* Verdi

Vision, fugitive from *Herodiade* Massenet

I've Got a Ram, Goliath Moore
from *The Devil and Daniel Webster*

English art songs selections

Childhood Among the Ferns Gerald Finzi

Before and After Summer

Overlooking the River

Channel Firing

Rolicum Rorum

Intermission

Wade in the Water

Traditional spiritual

Broadway

I Got Plenty of Nothin'

George Gershwin

Impossible Dream
from *Man of La Mancha*

Wasserman

Donald J. Rasely, baritone

Mr. Rasely is a faculty member at Butler County Community College, Choral Director at St. Paul Church, Butler, PA, and Artistic Director and Conductor of the Blazing Star Choral Society, Butler County, PA. He earned his Bachelor and Master of Music degree in Vocal Performance from Dana School of Music, Youngstown State University. Mr. Rasely has been the featured soloist with several choruses and orchestras, and in Europe with the Hungarian National Orchestra. Concert accompanist will be Diane Yazvac of Boardman, OH. Ms. Yazvac is currently a member of the Dana School of Music faculty at Youngstown State University.

Happenings at the College of Fine & Performing Arts

September

- 10 James Boyce Guitar Department Recital
12:15pm – Butler Institute of American Art
- 17 Smarts Rhythm Drums: Glenn Schaft, director
12:15pm – Butler Institute of American Art
- 21 Kathryn Thomas Umble, flute
3pm - Bliss Recital Hall
- 24 Student Jazz Combos: David Morgan & Kent Engelhardt, directors:
12:15pm, Butler Institute of American Art

October

- 2 – 4 PRISONER OF SECOND AVENUE by Neil Simon
8:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 5 PRISONER OF SECOND AVENUE by Neil Simon
3:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 5 Robert Hopkins Memorial keyboard recital
4 pm – Christ Episcopal Church, Atlantic NE , Warren
- 8 Student Jazz Combos: Glenn Schaft & Alton Merrell, directors
12:15pm – Butler Institute of American Art
- 8 Concert Band & Brass Ensembles: John Veneskey & Stephen Gage,
directors: 8pm – Stambaugh Auditorium
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**YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC**

Guitar Program

**Butler Art Institute
Wednesday, September 10, 2003
12:15 PM**

**Jason Evick
David Lynn
Tracy Shaw
Lake Baum
Brian Quinn**

**Directed by:
James Boyce**

Program

GUITAR ENSEMBLE DIRECTED BY JAMES BOYCE

Lake Baum, Lisbon, OH
Jason Evick, Warren, OH
David Lynn, Boardman, OH
Tracy Shaw, Oil City, PA
Brian Quinn, Poland, OH

Entr'acte

Georges Bizet
(1838 – 1875)

Habanara

Dana Guitar Ensemble

Koyunbaba

I. Moderato

Carolo Domeniconi
(b. 1947)

Jason Evick

Reflections

Andrew York
(b. 1958)

Tracy Shaw

Choros Number 1

Heitor Villa-Lobos
(1887-1959)

Lake Baum

Julio Florida

Agustin Barrios
(1885 – 1944)

Brian Quinn

Three South American Pieces

Anonamous

Cancao

Arr. Eythor Thoralaksson

El Cachimbo

Faz Hoje Um Ano

Dana Guitar Ensemble

Guitar Ensemble

The **YSU Guitar Program**, under the direction of James Boyce, offers both bachelor and masters degrees in the areas of performance, education, theory and composition. A wide range of repertoire is explored covering the Renaissance, Baroque, Classical, Romantic and Modern time periods. The **YSU Guitar Ensemble Program** offers experience in performance and recording. Performances may include compositions and arrangements for two, three, and four guitars.

Guitar Mailing List

If you would like to be added to our growing mailing list please call, write or email to:

Youngstown State University
College of Fine & Performing Arts
ATTN: Jennifer Cambouris
1 University Plaza
Youngstown, OH 44555
330-941-7448
jacambou@cc.ysu.edu

Email recipients will receive all guitar press releases.

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The Dana School of Music

Presents

Kathryn Thomas Umble, flute

Randall Fusco, piano

Bliss Recital Hall
Sunday, September 21, 2003
3:00 p.m.

Program

Chanson et Badinerie

Pierre Camus

Six Pieces for Flute and Piano

Fikret Amirov
(1922-1984)

Ballade

Frank Martin
(1890-1974)

Intermission

Kokopeli for Solo Flute

Katherine Hoover
(b.1937)

Autumn Fantasy for Flute and Piano

Minoru Miki
(b.1930)

Sonatine

Henri Dutilleux
(b.1916)

Kathryn Thomas Umble

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Principal Piccolo, Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Randall Fusco

Randall Fusco is in frequent demand as a piano soloist and collaborative artist. He has appeared as soloist with the Cleveland Orchestra Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, W.D. Packard Band, and West Shore Chorale of Cleveland. Mr. Fusco has made many recordings including two with Barrick Stees, Asst. Principal Bassoon, Cleveland Orchestra. Mr. Fusco has been conductor of the Hiram Chamber Orchestra since 1998 and was Conducting Fellow at the Conductors Institute of South Carolina, 2000. He guest conducted the Cleveland Philharmonic Orchestra and is scheduled to conduct Youngstown Opera Guild's La Traviata in November. He will guest conduct the Heights Chamber Orchestra, 2004. Mr. Fusco earned degrees in Piano Performance from the Eastman School of Music (BM, MM) and has studied with Cecile Genhart, Frank Glazer, Barbara Lister-Sink, and John Wustman. Mr. Fusco is Associate Professor of Music at Hiram College.

Upcoming Flute Studio Events

- Tuesday, November 4, 2003 Flute Ensemble Concert
6:00 pm, Bliss Recital Hall
- Tuesday, November 25, 2003 Flute Studio Recital
6:00 pm, Bliss Recital Hall
- Saturday, February 14, 2004 Dana Flute Festival
8:00 am – 5:00 pm, Bliss Recital Hall

Happenings at the College of Fine & Performing Arts

September

- 24 Student Jazz Combos: David Morgan & Kent Engelhardt,
directors: 12:15pm, Butler Institute of American Art

October

- 2 – 4 PRISONER OF SECOND AVENUE by Neil Simon
8:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 5 PRISONER OF SECOND AVENUE by Neil Simon
3:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 5 Robert Hopkins Memorial keyboard recital
4 pm – Christ Episcopal Church, Atlantic NE , Warren
- 8 Student Jazz Combos: Glenn Schaft & Alton Merrell, directors
12:15pm – Butler Institute of American Art
- 8 Concert Band & Brass Ensembles: John Veneskey & Stephen Gage,
directors: 8pm – Stambaugh Auditorium



The Dana School of Music

Presents

Jazz Combos

Instructed by:
Dr. Glenn Schaft
Dr. David Morgan

Bliss Recital Hall
Wednesday, September 24, 2003
12:15 p.m.

Program

JAZZ COMBOS

Dr. Glenn Schaft, instructor

Joe Badaczewski, trumpet, North Allegheny, PA
Joel Klamer, tenor saxophone, Grand Rapids, MI
Tim Shade, trombone, Grove City, OH
Randy Bibri, piano, Cranberry Township, PA
Dan Kalosky, bass, Youngstown, OH
Tetsuya Takeno, drums, Kanagawa-ken, Japan

In A Mellowtone

Duke Ellington

Bluesette

Norman Gimbel
Jean "Toots" Thielemans

Bessie's Blues

John Coltrane

JAZZ COMBOS

Dr. Dave Morgan, instructor & bass

Michael Boscarino, trombone, Cranberry, PA
David Lynn, guitar, Boardman, OH
Nathan Douds, drums, New Castle, PA

What Do You Want?

Pat Metheny

Greetings

David Morgan

Soul Cowboy

Pat Metheny

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

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YSU Office of Equal Opportunity and Disability for
providing Minority Mentorship funding

The School of Graduate Studies for providing Research
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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER 2003

- Sept 24 Jazz Combos, 12:15 pm, Butler Art Institute
Oct. 8 Jazz Combos, 12:15 pm, Butler Art Institute
Oct. 29 Jazz Faculty, 12:15 pm, Butler Art Institute
Nov. 17 Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
Nov. 24 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
Dec. 3 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

SPRING SEMESTER 2003

- Feb. 5 - 7 OMEA Convention, Columbus, OH
Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute
Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater
Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute
Leonardi Legacy TBA
Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium
Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

Happenings at the College of Fine & Performing Arts

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directors: 8pm – Stambaugh Auditorium
- 10 – 11 PRISONER OF SECOND AVENUE by Neil Simon
8:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 12 PRISONER OF SECOND AVENUE by Neil Simon
3:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 12 Dana Clarinet Choir: Robert Fitzer, director: 6pm – Bliss Recital Hall
- 14 Dana Symphony Orchestra: William Slocum, director
8pm – STAMBAUGH Auditorium
- 15 YSU Percussion Ensemble: Glenn Schaft, director
12:15pm – Butler Institute of American Art
- 17, 18 Ballet Folkorico Cutumba Santiago de Cuba. Co-sponsored by
Ballet Western Reserve, YSU's Fine and Performing Arts Series, YSU
University/Community Diversity Council, and Partners for Workplace
Diversity, 7pm – Spotlight Arena Theater. Tickets: Adults \$12,
Students \$8 Boxoffice: 330-941-3105



*The Dana School of Music
Presents Senior Recital of:*

*Amanda Beagle
Soprano*

Accompanied by
Scott Otto, Piano

Bliss Recital Hall
Saturday, September 27, 2003
7:00 p.m.

Program

L'amerò sarò costante

from the opera *Il Rè Pastore*
libretto by Metastasio, 1775

Wolfgang Amadeus Mozart
1756-1791

Crudeli, fermate

from the opera *La Finta Giardiniera*
libretto by Petrosellini, 1775

Dein blaues Auge Op. 59, No. 8

poem by Klaus Groth, 1873

Johannes Brahms
1833-1897

Wie Melodien zieht es mir Op. 105. No. 1

poem by Klaus Groth, 1886

An eine Aeolsharfe Op. 19, No. 5

poem by Eduard Mörike, 1858

Von ewige Liebe Op. 43, No. 1

poem by Heinrich Hoffmann von Fallersleben
(from the *Wendish*), 1864

Wiegenlied Op. 49, No. 4

poem by Anon; second verse by Georg Scherer, 1868

Intermission

The senior recital of Amanda Beagle is in partial fulfillment of the Bachelor in Performance degree, voice emphasis. Education degree.

La chanson du fou

Georges Bizet
1838-1875

Chant d'amour

Ouvre ton coeur from the *Ode-Symphony*
Vasco de Gama 1859-1860

I Hate Music

Leonard Bernstein
1918-1990

A Cycle Of Five Kids Songs for Soprano

- I. My Name is Barbara
- II. Jupiter
- III. I Hate Music
- IV. A Big Indian
- V. I'm a Person Too

'A Vucchella

poem by Gabriele D'Annunzio, 1907

Francesco Paolo Tosti
1846-1916

Aprile

poem by Rocco Emanuele Pagliara, 1882

Tristezza

poem by Riccardo Mazzola, 1908

La serenata

poem by Giovanni Alfredo Cesareo, 1888

Translations

Wolfgang Amadeus Mozart

1756-1791

L'amerò Sarò Costante

from the opera *Il Rè Pastore*

L'amerò, sarò costante:
Fido sposo, e fido amante
Sol per lei sospirerò
In sì caro, e dolce oggetto
La mia gioia, il mio diletto.
La mia pace io troverò.

I Will Love You, I Will Be Constant

I will love you, I will be constant.
Faithful spouse and faithful lover,
I will sigh for you alonel
In one so dear, so tender,
My joy and my delight.
My peace I will find.

Crudell, fermate

from *La Finta Giardiniera*

Crudeli, fermate, oh Diol
Qui sola mi lasciate
Misera, chi m'aiuta
Soccorso chi mi dà?
Ah Numi, son perduta
Muovetevi a pietà.

O Cruel Ones, Remain!

O cruel ones, remain!
You leave me here alone
Unhappy. Who will help me,
Who will give me aid?
O Gods, I am lost,
Bestir yourselves to mercy.

Johannes Brahms

1833-1897

Dein blaues Auge hält so still

Dein blaues Auge hält so still,
Ich blicke bis zum Grund.
Du fragst mich,
Was ich sehen will?
Ich sehe mich gesund.

Es brannte mich ein glühend Paar,
Noch schmerzt, noch schmerzt das
Nachgefühl:
Das deine ist wie See so klar
Und wie ein See so kühl.

Your Blue Eyes

Your blue eyes keep so still,
That I can gaze upon their very depths.
You ask me,
What do I want to see?
I see my own well-being.

A glowing pair burned me once;
The scar still hurts, still hurts.
Yet your eyes are like the sea so clear,
And like the sea, so cool and
detached.

Translated to English by Emily Ezust

Wie Melodien zieht es

Wie Melodien zieht es
Mir leise durch den Sinn,
Wie Frühlingsblumen blüht es,
Und schwebt wie Duft dahin.

Doch kommt das Wort und faßt es
Und führt es vor das Aug',
Wie Nebelgrau erblaßt es
Und schwindet wie ein Hauch.

Und dennoch ruht im Reime
Verborgen wohl ein Duft,
Den mild aus stillem Keime
Ein feuchtes Auge ruft.

It pulls at me, like a melody

It pulls at me, like a melody,
Quietly through my mind;
It blossoms like spring flowers
And wafts away like fragrance.

But when it is captured in words,
And placed before my eyes,
It turns pale like a gray mist
And disappears like a breath.

And yet, remaining in my rhymes
There hides still a fragrance,
Which mildly from the quiet bud
My moist eyes call forth.

Translated to English by Emily Ezust

An eine Aeolsharfe

Angelehnt an die Efeuwand
Dieser alten Terrasse,
Du, einer luftgebor'nen Muse
Geheimnisvolles Saitenspiel,
Fang' an,
Fange wieder an
Deine melodische Klagel
Ihr kommet, Winde, fern herüber,
Ahl von des Knaben,
Der mir so lieb war,
Frischgrünendem Hügel.
Und Frühlingsblüten unterwegs
streifend,
Übersättigt mit Wohlgerüchen,
Wie süß, wie süß bedrängt ihr dies
Herz!
Und säuselt her in die Saiten,
Angezogen von wohl lautender
Wehmut,
Wachsend im Zug meiner Sehnsucht,
Und hinsterbend wieder.
Aber auf einmal,

To an Aeolian Harp

Leaning up against the ivy-covered
wall
Of this old terrace,
You, an air-borne muse,
A lute-melody full of mystery,
Begin,
Begin again,
Your melodious lament!
You come, winds, from far away,
Ahl from the boy
Who was so dear to me,
From his hill so freshly green.
On your way, streaking over spring
blossoms
Saturated with sweet scents,
How sweetly, how sweetly you
besiege my heart!
You rustle the strings here,
Drawn by harmonious melancholy,
Growing louder in the pull of my
longing, And then dying down again.
But all at once,

Wieder Wind heftiger herstöbt,
Ein holder Schrei der Harfe
Wiederholt mir zu süßem Erschrecken
Meiner Seele plötzliche Regung,
Und hier, die volle Rose streut
geschüttelt
All' ihre Blätter vor meine Füßel

The wind blows violently
And a lovely cry of the harp
Echoes, to my sweet terror,
The sudden stirring of my soul,
And here, the ample rose shakes and
strews
All its petals at my feet!

Translated to English by Emily Ezust

Von ewige Liebe

Dunkel, wie dunkel in Wald und in
Feld!
Abend schon ist es, nun schweiget
die Welt.
Nirgend noch Licht und nirgend noch
Rauch,
Ja, und die Lerche sie schweiget nun
auch.

Kommt aus dem Dorfe der Bursche
heraus,
Gibt das Geleit der Geliebten nach
Haus,
Führt sie am Weidengebüsche
vorbei,
Redet so viel und so mancherlei:

"Leidest du Schmach und betrübest
du dich,
Leidest du Schmach von andern um
mich,
Werde die Liebe getrennt so
geschwind,
Schnell wie wir früher vereinigt
sind.
Scheide mit Regen und scheide mit
Wind,
Schnell wie wir früher vereinigt
sind."

Of Eternal Love

Dark, how dark it is in the forest and
field!
Night has fallen; the world now is
silent.
Nowhere a light and nowhere
smoke.
Yes, now even the lark is silent.

From yonder village there comes the
young lad,
Taking his beloved home.
He leads her past the willow bushes,
Talking so much, and of so many
things:

"If you suffer shame and if you grieve,
If you suffer disgrace before others
because of me,
Then our love shall be ended ever so
fast
As fast as we once came together;
It shall go with the rain and go with
the wind,
As fast as we once came together."

Spricht das Mägdelein, Mägdelein
spricht:
"Unsere Liebe sie trennet sich nicht!
Fest ist der Stahl und das Eisen gar
sehr,
Unsere Liebe ist fester noch mehr.

Eisen und Stahl, man schmiedet sie
um,
Unsere Liebe, wer wandelt sie um?
Eisen und Stahl, sie können zergehen,
Unsere Liebe muß ewig bestehen!"

Then says the maiden, the maiden
says:
"Our love shall never end!
Steel is firm and iron is firm,
Yet our love is firmer still.

Iron and steel can be recast by the
smith
But who would transform our love?
Iron and steel can melt;
Our love, our love will have to last
forever!"

Translated to English by Emily Ezust

Wiegenlied

Guten Abend, gut Nacht,
Mit Rosen bedacht,
Mit Näglein besteckt,
Schlupf unter die Deck:
Morgen früh, wenn Gott will,
Wirst du wieder geweckt.

Guten Abend, gut Nacht,
Von Englein bewacht,
Die zeigen im Traum
Dir Christkindleins Baum:
Schlaf nun selig und süß,
Schau im Traum's Paradies.

Lullaby

Good evening, good night,
Bedecked with roses,
Covered with carnations,
Slip under the blanket
Early tomorrow, God willing,
Will you be woken again.

Good evening, good night,
Guarded by angels,
Who indicate to you by dream
The tree of the Christ child:
Sleep now blissfully and sweetly,
Behold Paradise in your dreams.

Translated to English by Emily Ezust

Georges Bizet**1838-1875****Chanson du fou**

Au soleil couchant,
Toi qui vas cherchant
Fortune,
Prends garde de choir;
La terre, le soir,
Est brune.
L'océan trompeur
Couvre de vapeur
La dune.
Vois, & agrage; l'horizon,
Aucune maison
Aucunel

Maint voleur te suit,
La chose est, la nuit,
Commune.
Les dames des bois
Nous gardent parfois
Rancune.
Elles vont errer:
Crains d'en rencontrer
Quelqu'une.
Les lutins de l'air
Vont danser au clair
De lune.

Song of the Madman

At the close of day,
you who slink away for
gold bright,
fall not in your flight,
for the earth at night
Is not right.
E'en the ocean pale,
covers with a veil
The starlight,
In the wavering light,
not a house in sight
To guide right!

Thieves are following, night,
earth, everything inspires
flight—
Witches in the wood croon frend-ish
by firelight.
They will dance and fight; keep out
of their sight this dark night.
And the goblins green, gambol in the
sheen of the moonlight.
(And the goblins green, gambol in
the sheen of the moonlight.)

Chant D'Amour

Viens, cherchons une ombre propice,
Jusqu'à l'heure où de ce séjour
Les fleurs fermeront leur calice
Aux regards languissants du jour.
Voilà ton ciel, ô mon étoile!
Soulève, soulève ce voile,
Éclaire la nuit de ces lieux;
Parle, chante, rêve, soupire,
Pourvu que mon regard attire
Un regard errant de tes yeux.

Laisse-moi parsemer de roses
La tendre mousse où tu t'assieds,
Et près du lit où tu reposes
Laisse-moi m'asseoir à tes pieds.
Heureux le gazon que tu foules,
Et le bouton dont tu déroules
Sous tes doigts les fraîches couleurs!
Heureuses ces coupes vermeilles
Que pressent tes lèvres, pareilles

Souviens-toi de l'heure bénie
Où les dieux, d'une tendre main,
Te répandirent sur ma vie
Comme l'ombre sur la chemin.
Depuis cette heure fortunée,
Ma vie à ta vie enchaînée,
Qui s'écoute comme un seul jour,
Est une coupe toujours pleine,
Où mes lèvres à longue haleine
Puisent l'innocence et l'amour.

Song of Love

Come and seek a nice shady nook, dear,
Until our brief sojourn has passed;
The flowers will close their sweetness
To the languishing gaze of day.
Behold thy sky, O star of mine!
Lift up, Oh lift up this veil
And light up the gloom of this place!
Speak and sing, dream and sigh,
If only my gaze attracts
One brief glance, from thine eyes!

Let me strew with some lovely flowers
The tender moss where thou dost sit;
And close to the bed where you rest
Let me sit down here at thy feet!
Happy the greensward trod by thee!
And the small bud that in thy hand
Has its leaves so fragrant all crushed!
Happy those pink flowers newly cut
That press your rosy lips just like
A flower that's wooed by a bee!

Remember the brief happy moments
When the gods with their tender hand
Poured out gently thy life over mine!
Like a shadow across the road
E'er since that day happy day!
My life to thy life bound secure,
Whose days pass blissful like one
Calm dream,
Is a cup of joy ever full
Where my lips with a long drawn breath
Drink innocence and pure love.

Ouvre ton couver

La marguerite a fermé sa corolle,
L'ombre a fermé les yeux du jour.
Belle, me tiendras-tu parole?
Ouvre ton cœur à mon amour.

Ouvre ton cœur, ô jeune ange, à
ma flamme,
Qu'un rêve charme ton sommeil.
Je veux reprendre mon âme,
Comme une fleur s'ouvre au soleil

Open Your Heart

The daisy has closed its flowery crown,
Twilight has closed the eyes of day,
My lovely beauty, will you keep you
word?

Open your heart to my love.
Open your heart to my desire, young
angel
May a dream charm your slumber
I want to take back my soul as a
flower opens to the sun!

Leonard Bernstein

I Hate Music

A Cycle of 5 Kid Songs for Soprano

I. My name is Barbara

My mother says that babies come in bottles;
But last week she said they grew on special baby-bushes.
I don't believe in the storks, either!
They're all in the zoo, busy with their own babies!
And what's a baby-bush, anyway?
My name is Barbara.

II. Jupiter

Jupiter has seven moons or is it nine?
Saturn has a million, billion, trillion sixty-nine;
And ev'ry one is a little sun, with six little moons of its own!
But we have only one!
Just think of all the fun we'd have if there were nine!
Then we could be just nine times more romantic!
Dogs would bay 'til they were frantic!
We'd have nine tides in the Atlantic!
The man in the moon would be gigantic!
But we have only one! Only one!

III. I Hate Music!

I hate music! But I like to sing:
La dee da da dee; la dee da dee.
But that's not music, not what I call music. No, sir.
Music is a lot of men in a lot of tails,
making lots of noise like a
lot of females;
Music is a lot of folks in a big dark hall,
where they really don't want to be at all:
With a lot of chairs, and a lot of airs,
and a lot of furs and diamonds!
Music is silly!
I hate music! But I like to sing:
La dee da da dee...

IV. A Big Indian

A big Indian and a little Indian were walking down the street.
The little Indian was the son of the big Indian;
But the big Indian was not the father of the little Indian:

You see the riddle is, if the little Indian
Was the sone of the big Indian, but the big Indian was not the father of the
little Indian, who was he? I'll give you two measures: His mother!

V. I'm a Person Too!

I just found out today that I'm a person too, like you:
I like balloons; lots of people like balloons:
But ev'ry-one says, "isn't she cute? She like balloons!"
I'm a person too, like you!

I like things that ev'ryone likes: I like soft things and movies and horses and
warm things and red things: don't you?

I have lots of thoughts;
Like what's behind the sky;
And what's behind what's behind the sky:
But ev'ry-one says, "Isn't she sweet?
She wants to know ev'ry-thing!"
Don't you?
Of course I'm very young to be saying all these things
In front of so many people like you;
But I'm a person too!
Though I'm only ten years old;
I'm a person too, like you!

Francesco Paolo Tosti

1846-1916

A Vucchella

Si, comm'a nu sciorillo
tu tiene na vucchella
nu poco pocorillo
appassulatella.

Meh, dammillo, dammillo,
- è comm'a na rusella -
dammillo nu vasillo,
dammillo, Cannelallal

Dammillo e pigliatillo,
nu vaso piccerillo
comm'a chesta vucchella,

che pare na rusella
nu poco pocorillo appassulatella...

Aprile

Non senti tu ne l'aria
il profumo che spande Primavera?
Non senti tu ne l'anima
il suon de nova voce lusinghiera?
È l'Aprill È la stagion d'amorel
Dehl vieni, o mia gentil su' prati'n
fiorel

Il piè trarrai fra mammole,
avrà su' petto rose e cilestrine,
e le farfalle candide
t'aleggeranno intorno al nero crine.
È l'Aprill È la stagion d'amorel
Dehl vieni, o mia gentil su' prati'n
fiorel

A Sweet Mouth

Yes, like a little flower,
You have got a sweet mouth
A little bit
withered.

Please give it to me
it's like a little rose
Give me a little kiss,
give, Cannelallal

Give one and take one,
a kiss as little
as your mouth

which looks like a little rose
a little bit withered.

Translated by Antonio Giuliano

April

Do you not smell in the air
the perfume that Spring breathes out?
Do you not hear in your soul
the sound of a new, enticing voice?
It's April It's the season of love!
Come, my love, to the flowery
meadow!

Your foot will tread among violets,
you will wear roses and bluebells,
and the white butterflies
will flutter around your black hair.
It's April It's the season of love!
Come, my love, to the flowery
meadow!

Input by John Glenn Paton

Tristezza

Guarda; lontan lontano
muore ne l'onde il sol;
stormi d'uccelli
a vol tornano al piano.

Una malinconia io sento in cuore
e pur non so perchè;
guardandoti negli occhi,
o bella mia, muto mi stringo a te.

Copre l'ombra d'un manto
le cose, il cielo, il mar;
io sento tremolar
ne gli occhi il pianto.

Suona l'avemaria ed é sí triste
e pur non so perchè:
devotamente preghi, o bella mia,
io prego insieme con te.

Tenera ne la sera
che s'empie di fulgor,
dai nostri amanti cuor
va la preghiera.

E la malinconia
mi fa pensare
e pur non so perchè,
che un giorno, ahimè,
dovrà la vita mia perdere il sogno e te!

Sadness

Look: far in the distance
The sun is dying on the waves;
Flocks of birds on the wing
Are returning to the plain.

I feel a melancholy in my heart,
And yet I do not know why;
As I look into your eyes, my love,
I cling to you in silence.

A mantle of darkness covers
Nature, the sky, the sea;
I feel the tears
Brimming in my eyes.

The Angelus rings so sadly,
And yet I do not know why:
You pray devoutly, my love,
And I pray with you.

Out into the evening,
Filling it with a radiance,
From our loving hearts
Goes the tender prayer.

And the melancholy makes me
thing,
And yet I do not know why,
That one day, alas, my life
Will lose both the dream and you!

La serenata

Vola, o serenata:
La mia diletta è sola,
e, con la bella testa abbandonata,
posa tra le lenzuola:
○ serenata, vola.
○ serenata, vola.

Splende Pura la luna,
l'ale il silenzio stende,
e dietro I veni dell'alcova
bruna la lampada s'accende.
Pure la luna splende.
Pure la luna splende.

Vola, o serenata:
La mia diletta è sola,
ma somidendo ancor mezzo assonnata,
toma fra le lenzuola:
○ serenata, vola.
○ serenata, vola.

L'onda sogna su 'l lido,
e 'l vento su la fronda;
e a' baci miei ricusa ancora un nido
la mia signora bionda.
Sogna su 'l lido l'onda.
Sogna su 'l lido l'onda.

Vola, o serenata,
Vola, o serenata, vola.
Ahi là. Ahi là.

Serenade

Fly, o serenade:
My beloved is alone,
And with her lovely head lying back,
Is resting between her sheets:
○ serenade,
Fly.

Shining white
Is the moon;
Silence spreads its wings,
And behind the veils in the dark alcove
A lamp is lit:
The moon is shining white.

Fly, ○ serenade:
My beloved is alone;
But, smiling, still half asleep,
Has returned between her sheets:
○ serenade,
Fly.

The waves
Dream on the shore,
The wind is amid the branches;
My fair lady
Still refuses to shelter my kisses!
On the shore the waves dream.

Amanda Beagle, Soprano

Amanda Beagle, Soprano, has performed several roles in various Dana Opera Theater productions including *The Old Maid and the Thief*, *The Gondoliers*, *Xerxes*, *L'Elisire D'Amore*, and *Albert Herring*. One of 30 students chosen nationwide, Miss Beagle participated in the Opera Theatre of Lucca, Italy 2000. Miss Beagle is a Giorgio Tozzi scholarship recipient, awarded by the Youngstown Opera Guild in honor of the famed baritone. Miss Beagle performed the role of Musetta in Giacomo Puccini's opera *La Boheme* with Valley Lyric Opera in Greenville, PA.

As Miss North Coast, Miss Beagle placed first runner up at the Miss Ohio Scholarship program in June 2003, an official preliminary to the Miss America Scholarship Program. She won a \$7,000 scholarship as first runner up and a \$700 scholarship for winning a preliminary talent award. After 2 years of involvement in the scholarship program, Amanda has earned a total of \$10,950. Amanda's community service platform is SMARTS – Students Motivated by the Arts, an arts education partnership between Youngstown State University's College of Fine and performing Arts and the Beeghly College of Education, the Youngstown City School District and the many vital arts organizations in the our area. SMARTS motivates children to succeed in all areas of life by teaching them the focus that creating art requires. SMARTS offers quality arts education programming in visual arts, music, theater and dance.

Scott Otto, Piano

Scott Otto, Piano. A native of Nebraska, pianist Scott Otto has performed with orchestra, in solo recitals, and as a partner with singers and instruments in the U.S., Canada and Europe.

He studied language and history at Case Western Reserve University in Cleveland, Ohio, and piano and accompanying at the Cleveland Institute of Music, The Royal Conservatory, Toronto, The Manhattan School of Music, and the Juilliard School. Otto is a voice coach and staff pianist at Chatham College in Pittsburgh, Pennsylvania. He divides his time between Pittsburgh and New York.

Happenings at the College of Fine & Performing Arts

October

- 2 – 4 PRISONER OF SECOND AVENUE by Neil Simon
8:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 5 PRISONER OF SECOND AVENUE by Neil Simon
3:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 5 Robert Hopkins Memorial keyboard recital
4 pm – Christ Episcopal Church, Atlantic NE , Warren
- 8 Student Jazz Combos: Glenn Schaft & Alton Merrell, directors
12:15pm – Butler Institute of American Art
- 8 Concert Band & Brass Ensembles: John Veneskey & Stephen Gage,
directors: 8pm – Stambaugh Auditorium
- 10 – 11 PRISONER OF SECOND AVENUE by Neil Simon
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\$, Box Office: 330-941-3105
- 12 PRISONER OF SECOND AVENUE by Neil Simon
3:00 pm, Spotlight Arena Theater, YSU students free with ID
\$, Box Office: 330-941-3105
- 12 Dana Clarinet Choir: Robert Fitzer, director: 6pm – Bliss Recital Hall
- 14 Dana Symphony Orchestra: William Slocum, director
8pm – STAMBAUGH Auditorium
- 15 YSU Percussion Ensemble: Glenn Schaft, director
12:15pm – Butler Institute of American Art
- 17, 18 Ballet Folkorico Cutumba Santiago de Cuba. Co-sponsored by
Ballet Western Reserve, YSU's Fine and Performing Arts Series, YSU
University/Community Diversity Council, and Partners for Workplace
Diversity, 7pm – Spotlight Arena Theater. Tickets: Adults \$12,
Students \$8 Boxoffice: 330-941-3105



YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

*The Dana School of Music
Presents Junior Recital*

Kristen Mather

Clarinet

Accompanied by
Diane Yazvac, piano
Nathan Douds, percussion

Bliss Recital Hall
Thursday, October 2, 2003
8:00 p.m.

Program

Sonata in E^b major

Brahms

Diane Yazvac

Corker

Libby Larsen

Nathan Douds

Game I for Lila

Surendran Reddy

The recital of Kristen Mather is in partial fulfillment of the Bachelor of Music Performance degree.

Kristen Mather

Kristen Mather is a fourth year performance major at Youngstown State University. She has been principal clarinetist in the Dana Wind Ensemble, the Dana Symphony Orchestra and is also a member of the Jazz Ensemble 1 playing alto saxophone.

Kristen has performed in masterclasses with world renowned clarinetist, Richard Stoltzman and with clarinetist and mouthpiece craftsman Richard Hawkins. She also performed with the Dave Holland Quintet as part of the Leonardi Legacy Series.

Professionally, Kristen plays at the Pittsburgh Playhouse, Easy Street Productions, W.D. Packard Band, and is a freelance musician in the Youngstown Area.

Happenings at the College of Fine & Performing Arts

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The Dana School of Music

Presents

Jazz Combos

Instructed by:
Dr. Kent Engelhardt
Mr. Alton Merrell

Butler Art Institute
Wednesday, October 8, 2003
12:15 p.m.

Program

JAZZ COMBOS

Dr. Kent Engelhardt, instructor

Brandon Masterman, alto saxophone, Wexford, PA

Lisa Angelo, piano, Edinburg, PA

David Chordas, bass, Boardman, OH

Luke Theall, drums, Poland, OH

Blues By Five

Red Garland

There Is No Greater Love

Isham Jones

Scraple From The Apple

Charlie Parker

JAZZ COMBOS

Mr. Alton Merrell, instructor

Allen Cordingley, saxophone, Los Lunas, NM

Ryan Stewart, piano, Cranberry Township, PA

Tony Koussa, bass, Avon Lake, OH

Justin Watt, drums, Ravenna, OH

Confirmation

Charlie Parker

El Goucho

Wayne Shorter

Bing Bong

Allen Cordingley

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND DONORS
2003-2004 ACADEMIC YEAR**

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\$500 - \$999

Mr. William J. Flynn

\$100 - \$499

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Mr. & Mrs. Raymond Opre

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Elia Henry & Betty Fara, In memory of Dr. John Alleman

Ms. Margaret C. Lorimer

Irene & Kathleen Olson, In memory of Dr. John Alleman

Ms. Georgann H. Pardee, In memory of Dr. John Alleman

Christine & Dale Pullium, In memory of Dr. John Alleman

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

**Avedis Zildjian Cymbals, GMS Drums
Remo Percussion, ProMark Sticks
Universal Percussion (Tom Shelley, Owner)**

We would also like to thank:

**YSU Office of Equal Opportunity and Disability for
providing Minority Mentorship funding**

**The School of Graduate Studies for providing Research
Assistantship funding.**



YSU Jazz Society
and Student Government
present

Glenn Wilson and the JazzManiacs

Glenn Wilson, baritone saxophone
Steve Kessler, piano
Jim Masters, bass
Tony Martucci, drums

Thursday, October 16, 2003
8:00 pm
Spotlight Arena Theater

FREE & OPEN TO THE PUBLIC

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER 2003

- Oct. 16 Glenn Wilson & Jazz Maniacs, 8:00 pm,
Spotlight Arena Theater, College of Fine & Performing Arts, FREE
Sponsored by YSU Jazz Society and Student Government
- Oct. 29 Jazz Faculty, 12:15 pm, Butler Art Institute
- Nov. 17 Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
- Nov. 24 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Dec. 3 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

SPRING SEMESTER 2003

- Feb. 5 - 7 OMEA Convention, Columbus, OH
- Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute
- Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater
- Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute
- Leonardi Legacy TBA
- Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium
- Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
- Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

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6pm – Bliss Recital Hall
- 14 Dana Symphony Orchestra: William Slocum, director
8pm – STAMBAUGH Auditorium
- 15 Percussion Ensemble
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Society and Student Government sponsor:
Glenn Wilson and the Jazz Maniacs
8:00 pm, Spotlight Arena Theater
- 17 Daniel Gilbert, Cleveland Orchestra Clarinetist
11:00 am Convocation, 12:00 pm Seminar
3:00pm – 5:00 pm Master Class, Bliss Recital Hall
- 17, 18 Ballet Folkorico Cutumba Santiago de Cuba. Co-sponsored by
Ballet Western Reserve, YSU's Fine and Performing Arts Series, YSU
University/Community Diversity Council, and Partners for Workplace
Diversity, 7pm – Spotlight Arena Theater. Tickets: Adults \$12,
Students \$8 Boxoffice: 330-941-3105
- 19 David Perrico, trumpet
8:00 pm, Bliss Recital Hall
- 20 Classical Music of India with Guest Artists: Barunkumar Pal, Maestro
of Indian Classical Guitar, and Ray Spiegel, Tabla
8:00 pm, Bliss Recital Hall
- 22 New Music: Robert Rollin, director
12:15pm – Butler Institute of American Art
- 22 New Music Society Annual Pops Concert
Robert Rollin, director: 8pm – Bliss Recital Hall

**All events listed are free and open to the public
unless noted otherwise.**



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THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

The Dana School of Music

Presents

Music, Music!

with the

YSU Concert Band

Dana Saxophone Quartet

Dana Trumpet Ensemble

Dana Trombone Ensemble

John E. Veneskey, Conductor

Stephen L. Gage, Conductor

Heather Sirney, Guest Conductor

Emily Voye, Guest Conductor

John Olsson, Director

Including music by:

*Stamp, Grainger, Schuman, Ewazon, Shostakovich,
Puccini, Walton, Grundman, & Fillmore*

Stambaugh Auditorium
Wednesday, October 8, 2003
8:00 p.m.

Repertoire

Gavorkna Fanfare

Jack Stamp
(b. 1954)

This work exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. It was composed for and dedicated to Eugene Corporon and the University of Cincinnati College-Conservatory of Music Wind Symphony.

Chester Overture

William Schuman
(1910-1992)

Heather Sirney, guest conductor

The tune on which this composition was based was born during the very time of the American Revolution, appearing in 1778 in a book of tunes and anthems composed by William Billings. The words and the music, composed by Billings, expressed the desire for freedom which sustained the colonists through the difficult years of the Revolution:

Let Tyrants shake their iron rod,
And Slav'ry clank her galling chains,
We fear them not, We trust in God,
New England's God forever reigns.

The Foe comes on with haughty stride,
Our troops advance with martial noise,
Their Vet'rans flee, before our Youth,
And Gen'ral's yield to beardless Boys.

What grateful Off'ring shall we bring?
What shall we render to this Lord?
Loud Hallelujah let us sing,
And praise His Name on Ev'ry Chord.

Ye Banks and Braes O'Bonnie Doon

Percy Grainger
(1882-1961)

Emily Voyer, guest conductor

Grainger considered the folksingers the "kings and queens of song...lords in their own domain-at once performers and creators." It was for the wind band that Grainger made some of his most memorable folk song settings. *Ye Banks and Braes O' Bonnie Doon* is a slow, sustained Scottish folk tune. Grainger's original setting of this was done in 1901 for "men's chorus and whistlers," and the present version for band was published in 1901.

Prelude in Eb minor

Dimitri Shostakovich/arr. Myers
(1906-1975)

Nessun dorma

Giacomo Puccini/arr. Mousseau
(1858-1924)

Celebration: In Memory of Byron McCulloh

Walter S. Hartley
(b. 1927)

Dana Trombone Ensemble

John Ollson, director

Joseph Audino, Mark Awad, Randy Bibri, Michael Boscarino,
Drew DeBoard, Christopher Houser, Bill Long, Jessica Pegher,
Stephanie Pesanka, John Shanks, Jacob Telego, Robert Traugh

Quartet for Saxophones

Elliot Del Borgo
(b. 1938)

Dana Saxophone Quartet

James Umble, director

Allen Cordingley, O. Angel Negrin, Greg Pflugh, Joseph Carey

~ **Intermission** (10 minutes) ~

Prelude and Fugue for Trumpet Choir

Eric Ewazen
(b. 1954)

Dana Trumpet Ensemble

Christopher Krummel, director

Heather Sirney, Tricia Colburn, Joan Seltzer, Angie Shelton,
Lauren Johnson, Charrisa Soyhada, Amy Warner

Crown Imperial March

William Walton/arr. Dutoit
(1902-83)

The ceremony of investing a monarch (on this occasion, King George VI and Queen Elizabeth) with the emblems of royalty in the hallowed precincts of Westminster Abbey is one to stir the imagination and passionate loyalty of any true Briton, and Walton, in 1937, the Coronation Year, was no exception. He was commissioned to write "a symphonic march for Coronation Week." Alongside Elgar's Pomp and Circumstance marches, the work has become the epitome of British regal splendor.

Hebrides Suite

Clare Grundman
(1913-96)

- I. "The Peat Fire Flame"
- II. "An Eriskay Love Lilt"
- III. "Milking Song"
- IV. "Road to the Isles"

This suite is an arrangement of airs from M. Kennedy-Fraser's collection, *Songs of the Hebrides*. Grundman's gift for technically modest but musically rich and original writing is supremely evident throughout the work. The work is in four movement, each reflecting a distinct English flavor and each containing stylistic and musical depth.

Rolling Thunder March

Henry Fillmore
· (1881-1956)

Mature band members who have grown up with the Arban, Klose, etc. instrumental method books love to play this march; and at a fast tempo. At the circus or rodeo it's used to generate excitement. On the concert stage it's known as a "show stopper." After all, who wants to hear any more music - or read any more program notes - after the *Rolling Thunder March*?

**YOUNGSTOWN STATE UNIVERSITY
FALL 2003 CONCERT BAND**

Conducted by:
John E. Veneskey
Stephen L. Gage

FLUTE

Jessica Begovich, Apollo, PA
Andrea Bok, Hicksville
Jessica Evrard, New Castle, PA
Lauren Keesecker, Willoughby *
Adrienne Lehotsky, Canfield
Danielle Sapino, Warren

OBOE/ENGLISH HORN

Marsha Crosky, Mercer, PA
Jennifer Latshaw, Franklin, PA
Holly Pickens, East Liverpool *

BASSOON

Melissa Hippley, Salem *
Victoria Schofield, Mineral Ridge
Erin Smith, North Jackson

CLARINET

Emily Barlow, East Liverpool
Sarah Barnes, Hermitage, PA
Lori Flowers, Hermitage, PA,
Concert Master *
Jennifer Harris, Hammondsville
Lindsey Kindred, Spencerport, NY
Elizabeth Matesich, Charleroi, PA
Marilyn Prodnick, Girard

BASS CLARINET

Mindy Aeppli, Hubbard *
Kevin Perry, Warren

ALTO SAXOPHONE

Kim D'Angelo, Butler, PA
Sam McKenney, Canfield

TENOR SAXOPHONE

Fred Burazer, Cortland *

BARITONE SAXOPHONE

Ricky Kayalli, Canfield

* - Section Leader

HORN

Renee Brownlie, Boardman
Brian Kirkland, Brookfield
Steven Roberson, Cranberry Twp, PA
Eric Shields, Zanesville
Daniel Welch, Canfield
Adam Zagotti, Salem *

TRUMPET

Tricia Colburn, Struthers
Josh Hawkins, Leetonia *
Eric Litschel, Concord
John Onufrak, New Castle, PA
Jason Reese, Willoughby Hills
Angie Shelton, North Bloomfield

TENOR TROMBONE

Mark Awad, Canfield
Stephanie Pesanka, Cranberry Twp, PA
Robert Traugh, Hyde Park, PA *

BASS TROMBONE

Christopher Houser, North Jackson

EUPHONIUM

Melanie Mehalic, Willoughby *
Doug Olenik, Creston

TUBA

Jason Amadei, Howland
Alvin Carroll, Boardman *
Erin Leatherman, Euclid

PERCUSSION

Michael Anderson, Willoughby *
Luke Balogh, Struthers
Dale Barber, Struthers
Vincent Lucente, Austintown
Christopher Marchion, Lake Milton
Michael Tompkins, Columbiana

This ensemble is listed alphabetically to emphasize the importance of each member.

Stephen L. Gage

Stephen L. Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and the bachelors degree and Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU, he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently in his tenth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO) and second year as the co-director of the Stambaugh Youth Concert Band (SYCB). He has numerous publications including articles and he has served as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: Pershing's Own and the U.S. Army Field Band. Under his direction, the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002, the YSU SWE was invited to give a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The ensemble released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998, its second CD project, *Star Wars and Other Scores* was released in December 2000, and the third CD, *Carnival*, is now available. Gage's groups have also performed at state music conventions in Kansas and New York.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

John E. Veneskey

John E. Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after ten years of successful teaching in the public schools. His responsibilities at Dana include directing the 190 member YSU Marching Pride, Penguin Review Basketball Band, Fall Symphonic Band, and Concert Band. He also teaches trumpet and is a member of the instrumental music education faculty, where he supervises student teachers and teaches a variety of courses to undergraduate music education majors.

John holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and is currently working toward a Doctor of Philosophy in Music Education degree from Kent State University. His professional affiliations include the Music Educator's National Conference, International Association of Jazz Educators, College Band Director's National Conference, National Band Association, International Trumpet Guild, Phi Mu Alpha, and Kappa Kappa Psi.

In addition to his teaching duties, John maintains an active professional performing schedule. He is currently associated with Special Productions in Cleveland and the Western Reserve Brass Quintet. John's other performance credits include: The Warren Philharmonic, Youngstown Symphony, Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. John resides in North Lima with his wife, Dana, and two sons, Matthew and Michael.

**YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC
WOODWIND, BRASS, PIANO,
AND PERCUSSION FACULTY**

Kathryn Thomas-Umble, Flute/Piccolo
Emily Voye, Flute/Piccolo
Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon/Contrabassoon
Robert Fitzer, Clarinet
Kent Engelhardt, Saxophone/Clarinet
Clement Zumpella, Clarinet
James Umble, Saxophone
Allen Cordingley, Saxophone
William B. Slocum, French Horn
Christopher Krummel, Trumpet
Susan Sexton, Trumpet
Michael Crist, Trombone
John Olsson, Trombone
Michael Shevock, Trombone
John Turk, Tuba/Euphonium
Glenn Schaft, Percussion
Janet Pemberton, Percussion
Ron Coulter, Percussion
Caroline Oltmanns, Piano

2003-04 YSU BAND STAFF

Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Heather Simey, Graduate Assistant
Craig Hill, Graduate Assistant
Emily Voye, Graduate Assistant
Timothy Shade, Band Librarian
Kristen Mather, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager

Friends of YSU Bands

If you are not currently on our e-mailing list and would like to be, please contact by e-mail:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 941-1832
E-Mail: slgage@cc.yсу.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio— (330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!

College of Fine & Performing Arts Open House

Wednesday, October 29, 2003 will mark the date for the College of Fine & Performing Arts annual Open House in Bliss Hall on the YSU campus. The Open House will give parents, students and teachers the opportunity to experience first hand the College of Fine & Performing Arts environment. It will allow participants to observe a day in the life of the college F&PA major. Informative topics will include admissions, financial aid, department specific information, academic scholarships, the University Scholars Program, along with career options. Participants will have the opportunity to hear ensembles, meet faculty members and current students, and to tour the YSU campus.

Dana School of Music Audition Day(s) for students entering Fall 2004 term are:

Friday, February 13, 2004

Saturday, February 28, 2004

Friday, March 5, 2004

Visit the College of Fine & Performing Arts website at www.fpa.yсу.edu for more information or contact the Dean's Office at 330-941-3625.

**2003-04 YSU Symphonic Wind Ensemble,
Concert Band, Symphonic Band, University Band
and Dana Chamber Winds Concerts**

- Wednesday, October 8 Concert Band & Chamber Winds Concert
Stambaugh Auditorium, 8:00 P.M.
- Monday, October 26 Symphonic Wind Ensemble Concert
Powers Auditorium, 8:00 P.M.
Adam Frey, Euphonium
- Friday-Saturday, November 7-8 OMEA District V Convention at YSU
Symphonic Wind Ensemble Performance on
Sat. 11/8 at 11am in Chestnut Room, Kilcawley
- Sunday, November 9 Concert Band & Marching Pride Concert
Powers Auditorium, 4:00 P.M.
- Wednesday, November 12 Dana Chamber Winds Recital
Butler Art Museum, 12:15 P.M.
- Monday, December 1 Symphonic Wind Ensemble/DSO Concert
Powers Auditorium, 8:00 P.M.
Kathryn Thomas Umble, Flute Artist
- Thursday-Saturday, February 5-7 OMEA State Convention in Columbus
Featuring: YSU's Symphonic Wind Ensemble,
Jazz Ensemble I, & Percussion Ensemble
- Monday, February 16 University Band & Concert Band Concert
Powers Auditorium, 8:00 P.M.
- Monday, February 23 Symphonic Wind Ensemble Concert
Powers Auditorium, 8:00 P.M.
Robert Fitzer, Clarinet
- Sunday, March 28 Dana Showcase Concert
Powers Auditorium, 4:00 P.M.
- Wednesday, April 14 University Band & Concert Band Concert
Powers Auditorium, 8:00 P.M.
- Wednesday, April 26 Symphonic Wind Ensemble & Dana Symphony
Orchestra Concert, Stambaugh Auditorium, 8:00PM
Michael Colgrass, Composer, Christopher Krummel,
Trumpet, James Umble, Kent Engelhardt, O. Angel
Negrin, & Allen Cordingley, Saxophone Quartet



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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents



DANA
Clarinet
Choirs

Robert Fitzer, coordinator
Sara Resnick, conductor
Jessie Berne, conductor

Bliss Recital Hall
Sunday, October 12, 2003
6:00 pm

Program

The Lazarus Clarinet Choir

Elegie from Serenade for String Orchestra

Peter Tchaikovsky

Fugue in G minor (The Little)

J.S. Bach

~ Intermisison ~

The Rose Clarinet Choir

Chorale and Danza

Vaclav Nelhybel

I. Chorale

II. Danze

Athey Suite

Ralph Athey

III. Fugue

The Barber of Seville Overture

Giacchino Rossini
Arr. Harvey Hermann

The Lazarus Clarinet Choir Personnel

Jessie Berne, conductor

E♭ CLARINET

Aaron Scott

B♭ CLARINET

Marilyn Prodnick

Sarah Barnes

Emily Barlow

Nikki Wynn

Liz Matesich

Amy Taggart

E♭ ALTO-CLARINET

Jennifer Harris

B♭ BASS CLARINET

Jesi Heisel

Kevin Perry

E♭ CONTRABASS CLARINET

Lauren Munroe

The Rose Clarinet Choir Personnel

Sara Resnick, conductor

E♭ CLARINET

Courtney Polenick

B♭ CLARINET

Kristen Mather

Jessie Berne

Stephanie Dambach

Becky DeLorenzo

Brandie Suhevich

Lindsay Kindred

E♭ ALTO-CLARINET

Paula Begovich

B♭ BASS CLARINET

Lori Flowers

Mindy Aeppli

E♭ CONTRABASS CLARINET

Sherry Nold

ABOUT THE CONDUCTORS:

Jessie Rose Berne is a first year graduate student pursuing a Master's degree in clarinet performance after having completed a Bachelor of Music degree at Miami University in Oxford, OH. Ms. Berne currently performs in the YSU Symphonic Wind Ensemble, Dana Symphony Orchestra, The Rose Clarinet Choir, and is an active performer in the Youngstown Area. In her spare time Jessie enjoys dancing, reading and playing the mandolin and accordian.

Sara Resnick is a second year graduate student pursuing a Master's degree in clarinet performance. Sara graduated from YSU in May of 2002 with a degree in Music Education. Currently, Sara performs with YSU's Symphonic Wind Ensemble and also plays piano in YSU's Jazz Ensemble II.



Presents

Cleveland Orchestra Clarinetist

Daniel Gilbert

Friday, October 17, 2003

Bliss Recital Hall

11:00 am - Convocation

12:00 pm - Seminar

3:00 - 5:00 pm Masterclass

ALL EVENTS ARE FREE & OPEN TO THE PUBLIC.

Parking is available in the Wick Avenue Parking Deck for a nominal fee. For more information Contact Robert Fitzer, 330-941-3641

Happenings at the College of Fine & Performing Arts

October

- 14 Dana Symphony Orchestra: William Slocum, director
8pm – STAMBAUGH Auditorium
- 15 Percussion Ensemble
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Society and Student Government sponsor:
Glenn Wilson and the Jazz Maniacs
8:00 pm, Spotlight Arena Theater
- 17 Daniel Gilbert, Cleveland Orchestra Clarinetist
11:00 am Convocation, 12:00 pm Seminar
3:00pm – 5:00 pm Master Class, Bliss Recital Hall
- 17, 18 Ballet Folklorico Cutumba Santiago de Cuba. Co-sponsored by
Ballet Western Reserve, YSU's Fine and Performing Arts Series, YSU
University/Community Diversity Council, and Partners for Workplace
Diversity, 7pm – Spotlight Arena Theater. Tickets: Adults \$12,
Students \$8 Boxoffice: 330-941-3105
- 19 David Perrico, trumpet
8:00 pm, Bliss Recital Hall
- 20 Classical Music of India with Guest Artists: Barunkumar Pal, Maestro
of Indian Classical Guitar, and Ray Spiegel, Tabla
8:00 pm, Bliss Recital Hall
- 22 New Music: Robert Rollin, director
12:15pm – Butler Institute of American Art
- 22 New Music Society Annual Pops Concert
Robert Rollin, director: 8pm – Bliss Recital Hall
- 23 Feng Jianqin Retrospective, Opening reception
McDonough Museum, All galleries, 6 – 8 pm
- 26 Dana Chamber Orchestra, John Wilcox, director
4PM – Bliss Recital Hall
- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey,
euphonium, Stephen Gage, director: 8pm – Powers Auditorium
- 29 Dana Wind Quintet
8:00 pm, Bliss Recital Hall

**All events listed are free and open to the public
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Presents

The Dana

Symphony

Orchestra

Founded in 1870

William B. Stocum, Music Director

GUEST ARTIST

Caroline Oltmanns, piano

Tuesday

October 14, 2003

8:00 p.m.

Stambaugh Auditorium

Program

Symphony No.9 Opus 70

Dmitri Shostakovich
1906 - 1975

- I. Allegro
- II. Moderato
- III. Presto
- IV. Largo
- V. Allegretto - Allegro

Intermission

Concerto No.2 In B flat Major Opus 19

Ludwig van Beethoven
1770 - 1827

- I. Allegro con brio
- II. Adagio
- III. Rondo: Allegro Molto

Caroline Oltmanns, piano

Program Notes by David Hepler

Symphony No.9 Opus 70

Dmitri Shostakovich
1906 - 1975

Dmitri Shostakovich (1906-1975) is regarded as one of the most highly skilled composers of the mid-20th century. A native of Russia, Shostakovich composed fifteen symphonies, fifteen string quartets, two operas and an operetta, six concertos, chamber music for piano and strings, solo piano, several cantatas, thirty six film scores, and three ballets.

Shostakovich's career is commonly divided into three periods: youth, maturity, and the final years. The first period extends from 1926 until 1936 and includes his First through his Fourth Symphonies. In 1945, during his mature period, Shostakovich composed the Ninth Symphony as a celebratory piece for the end of World War II. The Ninth symphony surprised fellow musicians and countrymen by its lightheartedness. The general public expected to hear a regal and triumphant processional as opposed to this merry and exuberant work.

Shostakovich composed during a time of political revolution and was often regarded as Russia's "new style" composer. Although highly regarded for his talent, Shostakovich survived great artistic repressions. After the end of World War II the USSR tightened its cultural and idealistic control of its home land musicians. In a decree in 1948 Composers such as Shostakovich and Prokofiev were accused of representing an anti-democratic tendency in music with their dissonance and atonality. Shostakovich responded to the criticism by explaining that he tried to remove the negative elements out of his music, but "certain negative characteristics in my musical style prevented me from making the turn... I again deviated in the direction of formalism and began to speak a language incomprehensible to the people... I know that the party is right... I am deeply grateful for the criticism contained in the resolution," according to Boris Schwarz. The decree of 1948 caused great tension within the Russian compositional circle. Cultural regimentation did not relax until Stalin's death in 1953.

The music of Dmitri Shostakovich is enriched with great vividness that continues to enchant listeners today. Although his music was composed during the hard and restrictive era of Stalinism, he had the ability to express in his music the misery of his people's repression, by means of extraordinary dramatic feeling.

Program Notes by Gregory Kinat

Concerto No.2 In B flat Major Opus 19

Ludwig van Beethoven
1770 - 1827

Beethoven, one of the most prolific composers of the Late Classical early Romantic periods, is most well known for his Fifth Symphony. He has written many works ranging from Symphonies to Sacred Vocal Music. Ludwig van Beethoven was born in Bonn on December 16th, 1770 and died in Vienna on March 26th, 1827.

The Piano Concerto in Bb Major was written in 1795, and at that time there were no Symphony Orchestras in Vienna. The Second Piano Concerto was written exactly two days before the premier was to be made and the first rehearsal was held in Beethoven's rooms the day before the concert. Ludwig van Beethoven had been living in Vienna for over two years before he made any public appearance and any large performance in front of an audience. Beethoven filled the void that had existed in Vienna with the absence of Symphonic Literature. The chance for Beethoven to "emancipate the unhappy people and their art" happened on "March 29th, 1795, at a concert for the benefit of the widows and orphans of the Society of Musicians." (*Beethoven* Schaufli, Robert Haven.) In 1829, however, The Piano Concerto was finished with the Rondo movement being completed.

During his career, Beethoven wrote many impressive works for orchestra, solo instruments, chamber ensembles, and vocal songs. Beethoven has always been known for beautiful solo passages and technically challenging repertoire. During his career as an established composer and performer, Beethoven wrote more than 300 works including nine Symphonies.

Personnel

VIOLIN I

Concert Master

Abby Lewis, Mentor

Assistant Concertmaster

Mark Wilson, Boardman
Wendy Portis, Wheeling W.Va.
Brenden Consadine, Youngstown
Cristin Vimmerstedt, Boardman
John Wilcox, Faculty YSU
Gloria Slocum, Youngstown

VIOLIN II

* Karen Eckhart, Boardman
Lori Lenchak, Parma
George Bodnar, Austintown
Roger Mitchell, Brook Park
Jessika Rek, John F. Kennedy
Adrian Toto, Boardman

VIOLA

* Samantha Duffy, North Allegheny, PA
David Yee, Mentor

CELLO

* Gregory A. Kinat, Baldwin Wallace College
Chrissy Lucivjansky, Boardman
Hayley McEwing, Boardman
Ken Bielik, Chaney

STRING BASS

* Dan Kalosky, Youngstown
Bob McGovern, Boardman
Jared Craig, Hempfield
Jason Clark

PICCOLO

Carlie Sohayda, Poland

FLUTE

* Eduardo Mandujano, Queretaro, Mexico
Heather Young, Lakeview

OBOE

Julie Johnston
Holly Pickens

CLARINET

* Kristen Mather, Liberty
Jessie Berne, Miami University

BASSOON

* Amy Sabol, Brookfield
Melissa Hipley, West Branch

HORN

* Micah Johnson, West Branch,
Jeff Bickel, Maplewood,
Miranda Walker, Bristol,
Shannon McFadden, Boardman,
Adam Zagotti, Salem,

TRUMPET

* Joseph Badaczewski,
North Allegheny, PA
Clinton Sickles, Charleroi, PA

TROMBONE

* Michael Boscarino, Seneca Valley, PA
T. Scott Guthrie, East Palestine

BASS TROMBONE

Paul Kish, Poland

TUBA

Zade Nahhas, Niles

TIMPANI

* David Hepler, Clarion University, PA

PERCUSSION

Elizabeth Bartley, Willoughby
Sarah Sexton, Jackson Milton
Joanna Fuchs, Franklin, PA

ORCHESTRA GRADUATE ASSISTANTS

David Hepler
Gregory A. Kinat

* Denotes Principal

Music Director



William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University. At the Dana School he is music director of the

of French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras, most recently the All-State Orchestra in Cleveland on January 25, 2003. During the summer of 1994 he appeared as guest conductor with the Aguascalientes Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla.

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico, where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-third season as music director of the Cleveland Philharmonic Orchestra.



Caroline Oltmanns receives recognition for performances in the United States as well as abroad. Reviews rave about her "focused and heartfelt emotion" (*L'Alsace*, France); her "mature creativity" (*Fürther Zeitung*, Germany) and her "finesse, power and liveliness" (*Dernières Nouvelles d'Alsace*). Recital venues in Europe have included the *Stadttheater Fürth*, Germany and *Festival International de Piano Franz Liszt*, France. Performances

in the United States have included the Cleveland Institute of Music; the Redlands Bowl, Redlands, CA; Ohio University in Athens, OH and Music from Stan Hywet, Akron, OH. She was featured as soloist with the Cleveland Philharmonic Orchestra. Her most recent recital tour of South Africa included performances at the Universities of Potchefstroom and Johannesburg. Caroline Oltmanns' latest solo CD features works by Haydn, Schumann, Liszt and Sonata in f minor op. 5 by J. Brahms.

Ms. Oltmanns' playing has been heard on radio stations KJUSC and KKGQ Los Angeles; FMR Cape Town, South Africa; WKSU in Kent, OH; WXXI in Rochester, NY; WYSU in Youngstown, OH; and WOED, Pittsburgh, PA. Radio interviews in Germany have been broadcast on Norddeutscher and Süddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews include KVCR-TV, San Bernadino, CA; Bayerisches Fernsehen and other stations.

Dr. Oltmanns is a Fulbright Scholar, she received an Annette Kade Foundation Scholarship and a Stipendium der deutschen Wirtschaft. Her primary teachers were John Perry and Robert Levin. She currently teaches at Youngstown State University where she joined the faculty in 1994.

Youngstown State University

Band/Wind Ensemble

Dr. Stephen L. Gage
Mr. John Veneskey

Brass

Mr. William Slocum
Dr. Christopher Krummel
Dr. Michael Crist
Mr. John Olssen
Mr. John Turk
Mrs. Susan Sexton

Chorus/Chorale

Mr. Hae-Jong Lee

Composition

Dr. Ed Largent
Dr. Till Meyn
Dr. David Morgan
Dr. Robert Rollin

Early Music

Dr. Laura Buch

Jazz Studies

Dr. Kent Engelhardt
Dr. David Morgan
Mr. Alton Merrell

Music Education

Dr. Stephen Ausmann
Mrs. Karen Edwards
Dr. Darla Funk

Musicology

Dr. Laura Buch
Dr. Silvio dos Santos

Keyboard

Mr. Daniel Laginya
Mr. Larry Harris
Mr. Alton Merrell
Dr. Caroline Oltmanns
Mr. Roman Rudnytsky
Mrs. Diane Yazvac

Orchestra

Mr. William Slocum

Opera

Dr. Allan Mosher

Percussion

Dr. Glenn Schaff
Ms. Janet Pemberton

Strings

Mr. James Boyce
Mr. Michael Gelfand
Mr. Micah Howard
Dr. David Morgan
Mr. John Wilcox

Theory

Dr. Stephen Ausmann
Mr. James Boyce
Ms. Jennifer Johnstone
Dr. Ed Largent
Dr. Till Meyn
Dr. Gwyneth Rollin
Dr. Robert Rollin

Dana School of Music Faculty

Voice

Dr. Stephen Ausmann
Ms. Leslie Gent
Ms. Jennifer Davis Jones
Dr. Hae-Jong Lee
Dr. Allan Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
Dr. Misook Yun

Woodwinds

Mr. D. William Byo
Mr. Allen Cordingley, T.A.
Dr. Kent Engelhardt
Mr. Robert Fitzer
Dr. Tedrow Perkins
Dr. Katherine Thomas-Umble
Dr. James Umble
Mr. Clem Zumpella

Dana School of Music

Founded more than 130 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts, with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history and performance.

College of Fine & Performing Arts Open House

Wednesday, October 29, 2003 will mark the date for the College of Fine & Performing Arts annual Open House in Bliss Hall on the YSU campus. The Open House will give parents, students and teachers the opportunity to experience first hand the College of Fine & Performing Arts environment. It will allow participants to observe a day in the life of the college F&PA major. Informative topics will include admissions, financial aid, department specific information, academic scholarships, the University Scholars Program, along with career options. Participants will have the opportunity to hear ensembles, meet faculty members and current students, and to tour the YSU campus.

Dana School of Music Audition Day(s) for students entering Fall 2004 term are:

Friday, February 13, 2004
Saturday, February 28, 2004
Friday, March 5, 2004

Visit the College of Fine & Performing Arts website at www.fpa.ysu.edu for more information or contact the Dean's Office at 330-941-3625.



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Happenings at the College of Fine & Performing Arts

October

- 15 Percussion Ensemble
12:15 pm, Butler Institute of American Art
- 16 YSU Jazz Society and Student Government sponsor:
Glenn Wilson and the Jazz Maniacs
8:00 pm, Spotlight Arena Theater
- 17, 18 Ballet Folklorico Cutumba Santiago de Cuba. Co-sponsored by
Ballet Western Reserve, YSU's Fine and Performing Arts Series, YSU
University/Community Diversity Council, and Partners for Workplace
Diversity, 7pm – Spotlight Arena Theater. Tickets: Adults \$12,
Students \$8 Boxoffice: 330-941-3105
- 19 David Perrico, trumpet
8:00 pm, Bliss Recital Hall
- 20 Classical Music of India with Guest Artists: Barunkumar Pal, Maestro
of Indian Classical Guitar, and Ray Spiegel, Tabla
8:00 pm, Bliss Recital Hall
- 22 New Music: Robert Rollin, director
12:15pm – Butler Institute of American Art
- 22 New Music Society Annual Pops Concert
Robert Rollin, director: 8pm – Bliss Recital Hall
- 23 Feng Jianqin Retrospective, McDonough Museum
Opening reception, All galleries, 6 – 8 pm
- 26 Dana Chamber Orchestra, John Wilcox, director
4pm – Bliss Recital Hall
- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey, euphonium
Stephen Gage, director: 8pm – Powers Auditorium
- 29 College of Fine & Performing Arts Visitation Day
for information call 330-941-3625
- 29 Faculty Jazz: Kent Engelhardt, David Morgan, Glenn Schaft,
Alton Merrell: 12:15pm – Butler Institute of American Art
- 29 Dana Wind Quintet: 8pm – Bliss Recital Hall
- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

**All events listed are free and open to the public
unless noted otherwise.**



Y-SU Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



Percussion Ensemble

Glenn Schaft, director
Justin Watt, assistant director



Butler Art Institute
Wednesday, October 15, 2003
12:00 p.m.

Program

Introduction & Allegro (1955)

Jack McKenzie

Snare Drum for Camus (1980)

Joseph Celli

Highlife (1988)

Phil Faini

Gainsborough (1974)

Thomas Gauger

I.

II.

III.

Slap Shift (1988)

J. B. Smith

Dark Wood (2003) World Premiere

Dr. David Morgan

**Youngstown State University
Percussion Ensemble
Glenn Schaft, Director
Justin Watt, Assistant Director**

FRESHMEN:

Mike Anderson, Willoughby, OH
Dale Barber, Struthers, OH
Dan Danch, New Wilmington, PA
Kyle Farrell, Concord, OH
Jared Kirby, Youngstown, OH
Chris Marchion, Lake Milton, OH
Tetsuya Takeno, Tokyo, Japan
Zachary Taylor, Bloomindale, OH
Luke Theall, Poland, OH
Michael Tompkins, Columbiana, OH

SOPHOMORE:

Sarah Sexton, Jackson Milton, OH
Joanna Fuchs, Franklin, PA
Vincent Lucente, Austintown, OH

JUNIOR:

Liza Bartley, Willoughby, OH
Derek Dixie, Youngstown, OH
Dallas Shreve, Youngstown, OH
Jason Detec, Lowelville, OH
Robert Flamino, New Castle, PA
Joshua Haggerty, Warren, OH
Chris Massey, Uniontown, OH
Priscilla Maynard, Diamond, OH

SENIOR:

Nathan Douds, New Castle, PA

GRADUATE:

Justin Watt, Ravenna, OH
Patrick Wagner, Cuyahoga Falls, OH
Craig Hill, Girard, OH
David Hepler, Austintown, OH

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** directed by Dr. Glenn Schaft, includes 27 majors in various graduate and undergraduate performance and education degree programs. Our educational philosophy encourages musical and cultural versatility and includes private and small group lessons, seminar class, percussion methods course, percussion ensemble, and independent study courses. Each individual may pursue either a comprehensive curriculum approach or a degree specialization chosen from among the following tracks - symphonic/orchestral percussion, drum set, jazz vibraphone, keyboard percussion, world percussion, contemporary solo and chamber music, or marching percussion.

Our percussion staff includes Janet Pemberton - adjunct instructor, Ron Coulter - adjunct instructor, Justin Watt - graduate teaching assistant, Craig Hill - graduate assistant in bands and marching percussion, Patrick Wagner - graduate teaching assistant/ facilitator in the SMARTS drum circle program, David Hepler - graduate assistant in orchestra and percussion, Nathan Douds - undergraduate teaching assistant/facilitator in the SMARTS drum circle program, and Joshua Haggerty - percussion work study assistant.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft - e-mail - <geschafft@ysu.edu>, phone (330) 941-3643, or visit our web site at **www.ysu.edu/percussion**

If you wish to be included on our percussion mailing list please e-mail your postal address to Dr. Glenn Schaft.

FORMER GUEST ARTISTS

George Lawrence – Drum Set Clinic
Billy Killson – drum set
Steve Nelson – vibraphone
Anthony DiSanza – multiple percussion
Robert Van Sice – marimba
Ruben Alvarez – Afro-Cuban Percussion
Johnny Lee Lane – rudimental snare drum
So Percussion Group
Janet Pemberton – orchestral percussion
Darryl Pellegrini – jazz drum set
Ako Toma & Mark Berry Duo
Evelyn Glennie - international soloist
Michael Spiro - Afro-Cuban
John Riley - jazz drum set
Sam Denov - orchestral percussion
Michael Burritt – marimba
Dr. Larry Snider - mind-body learning techniques
Ted Rounds – marimba
Tom Freer - orchestral percussion
Doug Walter - marimba and jazz vibraphone
Battu World Percussion Group
Random Access Percussion Quartet
Rob Ferguson - marimba
Scott Ney - Venezuelan maraca music
Kevin Downs - percussion education and retail



YSU Jazz Society
and Student Government
present

Glenn Wilson and the JazzManiacs

Glenn Wilson, baritone saxophone
Steve Kessler, piano
Jim Masters, bass
Tony Martucci, drums

Thursday, October 16, 2003

8:00 pm

Spotlight Arena Theater

FREE & OPEN TO THE PUBLIC

2003 PERCUSSION EVENTS

- October 16 Glenn Wilson & the Jazz Maniacs, Concert
8 p.m., Bliss Hall, Spotlight Arena Theater.
- October 17 Glenn Wilson & the Jazz Maniacs, Clinic
11 a.m.-1 p.m., Bliss Hall 2222
- October 17,18 Guest Artists – Cutumba – Folkloric Percussion
and Dance Group - Santiago de Cuba.
Adults \$12, Students \$8. Reservations: University
Theater Box Office at (330) 941-3105.
- October 18 Cutumba – Afro-Cuban Drumming Workshop
9:30 a.m.– 10:45 a.m. at Ballet Western Reserve
- October 29 YSU Faculty Jazz Group, Concert
12:00p.m., Butler Institute of American Art.
- October 31 Guest Artist - Jerry Noble – Percussion Clinic
11 a.m.-1 p.m., Bliss Hall 2326
- November 7 Guest Artist – Bob Bacha – Percussion Clinic
11 a.m.-1 p.m., Bliss Hall 2222.
- November 13 YSU Percussion Ensemble Concert "Tribute to
Lou Harrison – Percussion and Dance"
8p.m., Kilcawley Center Chestnut Room.
- November 19 Youngstown Percussion Collective - Concert of percussion
and dance by composer Lou Harrison at Percussive Arts
Society International Convention - Louisville, Kentucky.

2004 PERCUSSION EVENTS

- January 23 Youngstown Percussion Collective – Concert
8p.m., Kilcawley Center - Chestnut Room.
- February 5 – 7 YSU Percussion Ensemble Performance at Ohio Music
Educators Association Conference, Columbus, Ohio.
- February 18 Youngstown Percussion Collective - Concert – Butler
Institute of American Art, 12:15p.m.
- March 5 YSU Faculty Jazz Group - Concert
8 p.m., Bliss Hall, Ford Theater.
- March 27 YSU Percussion Ensemble Concert 8p.m., Kilcawley
Center Chestnut Room.
- March 28 YSU Percussion Ensemble - Dana Showcase
Concert 4p.m., Powers Auditorium.
- April 26 YSU Percussion Ensemble, Symphonic Wind Ensemble,
and Dana Symphony Orchestra featuring music of Guest
Artist Michael Colgrass, Stambaugh Auditorium, 8p.m.



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*The YSU Jazz Society and
Student Government*

Present

Glenn Wilson and the Jazzmaniacs

**Steve Kessler, piano
Jim Masters, bass
Tony Martucci, drums**

Spotlight Arena Theater
Thursday, October 16, 2003
8:00 p.m.

Program

Selections may include the following:

One Man's Blues	Thomas Chapin
If I Only Had Seven Giant Brains	Glenn Wilson
Lester Left Town	Wayne Shorter
Sweet Thing	Rory Stuart
All the Things You Could Be By Now If Sigmund Freud's Wife Was Your Mother	Charles Mingus
Little Lady Lydia	Glenn Wilson
This I Dig of You	Hank Mobley
To Wisdom The Prize	Larry Willis
It Was A Very Good Year	Edwin Drake
Finder's Keepers	Marc Copland
Debbie's Tune	Steve Kessler
More Than Two, It's Five	Jim Masters
Mayberry R.I.P.	Steve Kessler

Glenn Wilson, baritone saxophone

One of the top baritone saxophonists in jazz today, Glenn is a graduate of Poland Seminary High School and the Dana School of Music at Youngstown State University. While at YSU, Glenn studied saxophone with Joseph Edwards and was a member of the award winning Jazz Ensemble led by Tony Leonardi. In his years in New York City (1977-1991), Glenn toured and recorded with Buddy Rich, Lionel Hampton, Machito, Tito Puente, The Bill Kirchner Nonet, Mel Lewis, Toshiko Akiyoshi, and the Bob Belden Ensemble. He has recorded 6 solo albums and has appeared on 21 others as a sideman. Glenn has been awarded a grant by the National Endowment for the Arts and his CDs are featured in the Grammaphone Guide to Good Jazz and The Penguin Guide to Jazz. He has been named in Downbeat magazine Critics Poll as "Talent Deserving Wider Recognition." Glenn has also recorded and toured with rock pianist Bruce Hornsby. Glenn's latest CD, "One Man's Blues" on Sunnyside features Steve Kessler, Jim Masters and Tony Martucci (The JazzManiacs).

Steve Kessler, piano

A pianist of the first rank with his own concept and style (Virginia's Style Magazine), jazz pianist Steve Kessler has been playing for decades throughout the country as leader of his own trio and quartet, as a solo pianist as well as performing with many great jazz artists. In addition to his work with Glenn Wilson, Steve has performed with Joe Henderson, Woody Herman's Thundering Herd, Johnny Coles, Woody Shaw, Bob Moses, Rene Marie and countless others. He was named in Downbeat magazine Critics Poll as "Talent Deserving Wider Recognition" and has been regularly featured at jazz festivals, colleges and clubs including the Kennedy Center, The Spoleto Festival and the Deerhead Inn.

Jim Masters, bass

Jim Masters' musical career spans over 30 years and has found him performing every kind of music, from jazz to avante garde, classical, rock and country and bluegrass. He has been playing the acoustic bass for over 20 years and has performed on the Easter seaboard from Boston to Atlanta, as well as touring in Europe. Jim has appeared on over 10 recordings with various artists, including Glenn Wilson for Sunnyside Records, and vocalist Laura Martier on the VSOJAZ Records label. Jim has recorded for National Public Radio & Television, and served as producer on two very well received recordings on the VSOJAZ Records label. He has taught jazz bass both privately and at the college level, and has been involved in clinics and lectures discussing the role of the bass in jazz.

Tony Martucci, drums

Tony Martucci has cultivated an original and interpretive drum style that is both supportive and interactive, reflecting his deep understanding of the jazz tradition and his vast stylistic influences. He has performed and recorded with Mose Allison, Gary Burton, Charlie Byrd, Eddie Daniels, Joe Henderson, Joe Lovano, James Moody, Joshua Redman, Sonny Stitt, Kenny Werner and Glenn Wilson to name a few. Tony has two recordings as a leader "Earth Tones" and "Collage" on Sound Judgment Records, featuring Joe Lovano, Tim Hagans, Ellery Eskelin, Marc Copland and Drew Gress. Tony recently performed a solo percussion concert at the Kennedy Center in Washington, DC and is one of the region's most in-demand drummers.

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER 2003

- Oct. 29 Jazz Faculty, 12:15 pm, Butler Art Institute
- Nov. 17 Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
- Nov. 24 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Dec. 3 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

SPRING SEMESTER 2003

- Feb. 5 - 7 OMEA Convention, Columbus, OH
- Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute
- Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater
- Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute
- Leonardi Legacy TBA
- Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium
- Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
- Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
- Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

**THE TONY LEONARDI
JAZZ SCHOLARSHIP FUND DONORS
2003-2004 ACADEMIC YEAR**

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Ms. Georgann H. Pardee, In memory of Dr. John Alleman

Christine & Dale Pullium, In memory of Dr. John Alleman

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums
Remo Percussion, ProMark Sticks
Universal Percussion (Tom Shelley, Owner)

We would also like to thank:

YSU Office of Equal Opportunity and Disability for
providing Minority Mentorship funding

The School of Graduate Studies for providing Research
Assistantship funding.

Happenings at the College of Fine & Performing Arts

October

- 17 Daniel Gilbert, Cleveland Orchestra Clarinetist
11:00 am Convocation, 12:00 pm Seminar
3:00pm – 5:00 pm Master Class, Bliss Recital Hall
- 17, 18 Ballet Folklorico Cutumba Santiago de Cuba. Co-sponsored by
Ballet Western Reserve, YSU's Fine and Performing Arts Series, YSU
University/Community Diversity Council, and Partners for Workplace
Diversity, 7pm – Spotlight Arena Theater. Tickets: Adults \$12,
Students \$8 Boxoffice: 330-941-3105
- 19 David Perrico, trumpet
8:00 pm, Bliss Recital Hall
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of Indian Classical Guitar, and Ray Spiegel, Tabla
8:00 pm, Bliss Recital Hall
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12:15pm – Butler Institute of American Art
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Opening reception, All galleries, 6 – 8 pm
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- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

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Presents

Convocation

“LIFE IN A MAJOR SYMPHONY ORCHESTRA”

with

**DANIEL GILBERT
CLEVELAND ORCHESTRA CLARINETIST**

featuring

**FRANCIS POULENC'S
SONATA FOR CLARINET AND PIANO (1962)**

**Bliss Recital Hall
Friday, October 17, 2003
11:00 a.m.**

Program

Sonata for Clarinet and Piano (1962) Francis Poulenc

- I. Allegro Tristamente
- II. Romanza
- III. Allegro Con Fuoco

Daniel Gilbert, clarinet
Diane Yazvac, piano

Daniel Gilbert

Clarinetist Daniel Gilbert has held the position of second clarinet in the Cleveland Orchestra since 1995. He teaches at the State University of New York at Stony Brook and he also served as the Associate Professor of Clarinet at the Oberlin Conservatory of Music from 2000 to 2001. A native of New York City, Mr. Gilbert received a Bachelor of Arts degree from Yale University and both a Master of Music degree and a Professional Studies certificate from The Juilliard School. Before joining the Cleveland Orchestra, Mr. Gilbert was active as a freelancer in New York, appearing regularly with groups including: The Metropolitan Opera, American Ballet Theater, New Jersey Symphony, Solisti New York, the Stamford Symphony and the New Haven Symphony, where he played principal clarinet from 1992 to 1995. Mr. Gilbert was a member of the Quintet of the Americas in 1994-1995. The group toured throughout the United States and was in residence at Northwestern University. He has appeared as soloist with the Cleveland Orchestra, the Cleveland Heights Chamber Orchestra, the Suburban Symphony Orchestra, the New Haven Symphony, Solisti New York and the Aspen Mozart Orchestra. He is an active chamber musician, playing regularly on the Cleveland Orchestra Chamber Series, the Cleveland Museum of Art Chamber Series and the Oberlin Chamber Music series. Mr. Gilbert's master classes and recitals have received critical acclaim throughout the world. His teachers have included David Weber, Robert Marcellus, Stanley Hasty, Richard Waller, Burt Hara and Judith Kalin-Freeman.

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- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

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unless noted otherwise.**



Y-SU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



MASTERCLASS

Daniel Gilbert

Cleveland Orchestra Clarinetist

Featuring
Students from the
Dana Clarinet Studio

Bliss Recital Hall
Friday, October 17, 2003
3:00 - 5:00 pm

Program

Sonata for Clarinet and Piano

(originally for Flute and Piano)

Sergei Prokofiev

(1891 – 1953)

II. Scherzo

Aaron Scott, clarinet

Diane Yazvac, piano

Capriccio Espanol

(orchestral excerpts)

Nikolai Rimsky-Korsakoff

(1844 – 1908)

Sara Resnick, clarinet

Daphnis and Chloe

(orchestral excerpts)

Maurice Ravel

(1875 – 1937)

Courtney Polenick, clarinet

Ninth Symphony

(orchestral excerpts)

Dmitri Shostakovich

(1906 – 1975)

Kristen Mather, clarinet

Daniel Gilbert

Clarinetist Daniel Gilbert has held the position of second clarinet in the Cleveland Orchestra since 1995. He teaches at the State University of New York at Stony Brook and he also served as the Associate Professor of Clarinet at the Oberlin Conservatory of Music from 2000 to 2001. A native of New York City, Mr. Gilbert received a Bachelor of Arts degree from Yale University and both a Master of Music degree and a Professional Studies certificate from The Juilliard School. Before joining the Cleveland Orchestra, Mr. Gilbert was active as a freelancer in New York, appearing regularly with groups including: The Metropolitan Opera, American Ballet Theater, New Jersey Symphony, Solisti New York, the Stamford Symphony and the New Haven Symphony, where he played principal clarinet from 1992 to 1995. Mr. Gilbert was a member of the Quintet of the Americas in 1994-1995. The group toured throughout the United States and was in residence at Northwestern University. He has appeared as soloist with the Cleveland Orchestra, the Cleveland Heights Chamber Orchestra, the Suburban Symphony Orchestra, the New Haven Symphony, Solisti New York and the Aspen Mozart Orchestra. He is an active chamber musician, playing regularly on the Cleveland Orchestra Chamber Series, the Cleveland Museum of Art Chamber Series and the Oberlin Chamber Music series. Mr. Gilbert's master classes and recitals have received critical acclaim throughout the world. His teachers have included David Weber, Robert Marcellus, Stanley Hasty, Richard Waller, Burt Hara and Judith Kalin-Freeman.

Dana Clarinet Studio Members

Aaron D. Scott is a fifth year senior at the Dana School of Music pursuing a Bachelor of Music in Education and Clarinet Performance. He is 2nd clarinetist with the Warren Philharmonic and the Youngstown Chamber Winds. He performed with the Brevord (North Carolina) and Interlochen (Michigan) Summer Music Festivals. Currently Aaron has been enjoying student teaching in the Boardman School District and plans to graduate in May of 2004.

Sara Resnick is a second year graduate student pursuing a Master's degree in clarinet performance. Sara graduated from YSU in May of 2002 with a degree in Music Education. Currently, Sara performs with YSU's Symphonic Wind Ensemble and also plays piano in YSU's Jazz Ensemble II. Sara has performed in a masterclass with Richard Hawkins and has also performed with the Warren Philharmonic Orchestra and the W.D. Packard Concert Band. Sara is the director/conductor of the Rose Clarinet Choir.

Courtney Polenick is a third year student pursuing a degree in Clarinet Performance. At YSU, Courtney has performed with the Dana Symphony Orchestra, Chamber Orchestra, Clarinet Choir, and the Symphonic Wind Ensemble where she is currently principal clarinet. Courtney performs with the W.D. Packard Concert Band and the Warren Philharmonic Orchestra.

Kristen Mather is a fourth year performance major at Youngstown State University. She has been principal clarinetist in the Dana Wind Ensemble, the Dana Symphony Orchestra and is also a member of the YSU Jazz Ensemble I playing alto saxophone. Kristen has performed in masterclasses with world renowned clarinetist, Richard Stoltzman and with clarinetist and mouthpiece craftsman Richard Hawkins. She also performed with the Dave Holland Quintet as part of the Leonardi Legacy Series. Professionally, Kristen plays at the Pittsburgh Playhouse, Easy Street Productions, W.D. Packard Concert Band, and is a freelance musician in the Youngstown Area.



Presents

Dana Wind Quintet

with

Donald W. Byo, bassoon

Kathryn Thomas Umble, flute

Tedrow Perkins, oboe

Robert Fitzner, clarinet

Robert Cole, horn

Wednesday, October 29, 2003

8:00 pm

Bliss Recital Hall

Concert is free and open to the public.

Dana School of Music

Founded more than 130 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degrees are awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts, with majors in music history or music theory. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history and performance.

College of Fine & Performing Arts Open House

Wednesday, October 29, 2003 will mark the date for the College of Fine & Performing Arts annual Open House in Bliss Hall on the YSU campus. The Open House will give parents, students and teachers the opportunity to experience first hand the College of Fine & Performing Arts environment. It will allow participants to observe a day in the life of the college F&PA major. Informative topics will include admissions, financial aid, department specific information, academic scholarships, the University Scholars Program, along with career options. Participants will have the opportunity to hear ensembles, meet faculty members and current students, and to tour the YSU campus.

Dana School of Music Audition Day(s) for students entering Fall 2004 term are:

Friday, February 13, 2004
Saturday, February 28, 2004
Friday, March 5, 2004

Visit the College of Fine & Performing Arts website at **www.fpa.ysu.edu** for more information or contact the Dean's Office at 330-941-3625.

Happenings at the College of Fine & Performing Arts

October

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12:15pm – Butler Institute of American Art
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GUEST ARTIST: Robert Fitzer, clarinet; John Wilcox, director
4PM – Bliss Recital Hall
- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey, euphonium
Stephen Gage, director: 8pm – Powers Auditorium
- 29 College of Fine & Performing Arts Visitation Day for information call
330-941-3625
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*The Dana School of Music
Presents Senior Jazz Recital*

David Perrico

Trumpet

Spotlight Arena Theater
Sunday, October 19, 2003
8:00 p.m.

Program

Summertime

G. Gershwin
arr. David Perrico

Go With It

David Perrico

Stella by Starlight

Victor Young
arr. David Perrico

Sweets

Jeff Holmes
arr. David Perrico

It Must Be

David Perrico

Run Away

David Perrico

The recital of David Perrico is in partial fulfillment of the Bachelor of Music Performance degree, jazz emphasis.

Personnel

David Perrico, trumpet, flugelhorn
Dave Kana, woodwinds
Jim Richley, drums
Kurt Koheimer, bass
Gelnn Schaft, percussion
Dave Thomas, piano

String Quartet

Julie Freeman, viola
Dena Massaro, cello
Jane Gregg, violin 1
Sarah Koon, violin 2

David J. Perrico

David Perrico is a Music Performance Major at the Dana School of Music with Jazz Emphasis. His trumpet studies include instruction with Esotto Pellegrini, James Ramsey, Susan Sexton and Chris Krummel. Jazz Studies instruction with Tony Leonardi, Kent Engelhardt and Jim Garber. In 1993, David was selected for the All-State Jazz Ensemble led by John Von Olin and John Fedchok. From 1994 – 2002, he toured with the Tommy Dorsey Orchestra conducted by Buddy Morrow and served as the Road Manager in 2001. David served as Lead Trumpet for Crystal Cruises, and performed with Cunard, Celebrity, Holland America, Norweigen, and the Delta Steamboat Company. David Perrico has also recorded with the YSU Jazz Ensemble 1 – 25th Anniversary, Barry Manilow in “Singin’ with the Big Bands” and the YSU All Star Alumni Ensemble for the Tony Leonardi Legacy Concert in 2002. He has worked with B.B. King, Ronnie Spector, Chuck Mangione, Four Lads, Four Freshman, Pied Pipers, Lynn Roberts, and Guy Lombardo to name a few. David is currently free-lancing with the Youngstown Symphony Pops, Cleveland Jazz Orchestra, Ernie Krivda of The Fat Tuesday Big Band, The Dave Banks Big Band, and Dennis Samsa and the Motown rooted Night Breeze group. David’s most memorable recent performance was at the George W. Bush and Dick Chaney Inaugural Ball.

Happenings at the College of Fine & Performing Arts

October

- 20 Classical Music of India with Guest Artists: Barunkumar Pal, Maestro of Indian Classical Guitar, and Ray Spiegel, Tabla
8:00 pm, Bliss Recital Hall, Free & Open to the public
- 22 New Music: Robert Rollin, director: GUEST FILM COMPOSER: Johnterryl Plumeri: 12:15pm – Butler Institute of American Art
- 22 New Music Society Annual Pops Concert: GUEST FILM COMPOSER: Johnterryl Plumeri: Robert Rollin, director: 8pm – Bliss Recital Hall
- 23 Feng Jianqin Retrospective, McDonough Museum
Opening reception, All galleries, 6 – 8 pm
- 26 Dana Chamber Orchestra: GUEST COMPOSER: Johnterryl Plumeri; GUEST ARTIST: Robert Fitzer, clarinet; John Wilcox, director
4PM – Bliss Recital Hall
- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey, euphonium
Stephen Gage, director: 8pm – Powers Auditorium
- 29 Dana Student Visitation Day for information call 330-941-3636
- 29 Faculty Jazz: Kent Engelhardt, David Morgan, Glenn Schaff, Alton Merrill: 12:15pm – Butler Institute of American Art
- 29 Dana Wind Quintet: 8pm – Bliss Recital Hall
- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

All events listed are free and open to the public
unless noted otherwise.



NEW MUSIC SOCIETY

Annual
Fall Concert

DANA COMPOSERS ENSEMBLE

Robert Rollin, director

Jason Clark, assistant director

Butler Art Institute
Wednesday, October 22, 2003
12:15 p.m.

Program

Aires Tropicales

Paquito D'Rivera

- II. Son
- V. Dizziness
- VII. Afro

DANA WIND QUINTET

Kathryn Thomas Umble, flute
Ted Perkins, oboe
Robert Fitzer, clarinet
Robert Cole, horn
Donald W. Byo, bassoon

Disfunctional Saxophone Quartet (World Premiere)

Fabio DeLuca

Kim DeAngelo, Erica Durham,
Sam McKinney, Rick Kayalli, saxophones

Jason Clark is a graduate student in Music Theory & Composition. Jason received his bachelor's degree from YSU this past Spring. He has studied composition with Dr. Robert Rollin for four years. Jason's compositions have been performed throughout Youngstown State University. They include: *Sonata for Solo Flute*, *String Quartet No. 1, f minor*, *Concerto for Oboe, Clarinet, Bassoon and Strings* which was commissioned by the 2002 New Music Festival, *Three Pieces for Piano Quintet*, and excerpts from a set of short pieces for oboe and clarinet. Jason also performs as a bassist, and has studied with Tony Leonardi and Micah Howard.

Fabio DeLuca is a freshman composition major from Niles. He has already received and completed commissions from several organizations and area bands. Recently his *Nocturne for Piano* was awarded a \$1500 prize in the American Society of Composers, Authors, and Publishers National Composition Competition in the 16-25 year old category.

Acknowledgements

This performance is made possible with the support of Dana School of Music, the College of Fine and Performing Arts, the New Music Guild, Inc., and individual donors.

Happenings at the College of Fine & Performing Arts

October

- 22 New Music Society Annual Pops Concert
Robert Rollin, director: 8pm – McDanough
- 23 Feng Jianqin Retrospective, McDonough Museum
Opening reception, All galleries, 6 – 8 pm
- 24 Convocation New Music Society
Robert Rollin, director: 11 am – Bliss Recital Hall
- 26 Dana Chamber Orchestra:, John Wilcox, director
4pm – Bliss Recital Hall
- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey, euphonium
Stephen Gage, director: 8pm – Powers Auditorium
- 29 Dana Student Visitation Day for information call 330-941-3636
- 29 Faculty Jazz: Kent Engelhardt, David Morgan, Glenn Schaft,
Altan Merrell: 12:15pm – Butler Institute of American Art
- 29 Dana Wind Quintet: 8pm – Bliss Recital Hall
- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

November

- 2,3 Opera Workshop: Allan Mosher, director: 8pm – Bliss Recital Hall
- 4 Dana Flute Ensemble: Kathryn Thomas Umble, director
6pm – Bliss Recital Hall
- 5 Dana Chorale & University Chorus: Hae-Jong Lee, director
12:15pm – Butler Institute of American Art

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NEW MUSIC SOCIETY

Annual
Fall Concert

GUEST ARTIST:

Micah Howard, string bass

DANA COMPOSERS ENSEMBLE

Robert Rollin, director

Jason Clark, assistant director

McDonough Museum
Wednesday, October 22, 2003
8:00 p.m.

Program

Lyric Caprices for String Bass and Electronics (Ohio Premiere)

Robert Rollin

1. Falling Water
2. Mt. Davis
3. Laurel Hollow

Micah Howard, string bass

Three Pieces for Oboe Duet (World Premiere)

Fabio DeLuca

Holly Pickens and Danielle Sabol, oboes

Bagatelles for Flute, Contrabass and Piano, Op. 14/d

Furious Chorale

Gyorgy Kurtag

Like Flowers of the Fields

Wild and Tame

Flowers We Are, Mere Flowers

Eduardo Mandujano-Aguilar, flute
Jason Clark, contrabass
Robert Rollin, piano

Wait for (dusk) (World Premiere)

Justin Endler

Jennifer Johnstone, piano

Four Modes for Two Flutes (World Premiere)

1. Mixolydian

Nevin Brian Rosen

2. Dorian

3. Lydian

4. Aeolian

Carlie Sohayda and Eduardo Mandujano-Aguilar, flutes

Solo Sonata for Double Bass

Jason Clark

3. Lento

4. Allegro Primitif (. . .it's only a couple inches deep. . .)

Jason Clark, double bass

Saxophone Quartet

Elliot Del Borgo

1. Quickly

2. Gently

3. With Vigor

DANA SAXOPHONE QUARTET

Allen Cordingley, soprano saxophone

O. Angel Negrin, alto saxophone

Greg Plugh, tenor saxophone

Joseph Carey, baritone saxophone

Notes

Guest artist **Micah Howard**, string bass, is a Dana Faculty member. He is also a Dana alumnus, who studied with Tony Leonardi, and holds a Masters of Music degree in bass Performance from Duquesne University, where he studied with Jeff Turner, principal bassist of the Pittsburgh Symphony. Mr. Howard is in his eighth year as a full-time member of the Pittsburgh symphony, and has appeared as soloist with the Pittsburgh Symphony in performances of the Koussevsky *Concerto for Bass and Orchestra*.

Lyric Caprices for string bass and electronic tape was inspired by three locales in western Pennsylvania which are not depicted in any literal sense. Rather the imagery of these places triggered musical correspondences and ideas in the composer's mind.

1. "Falling Water" - In designing this house in the mountain forests of Western Pennsylvania, Frank Lloyd Wright set his structure atop a waterfall and integrated his design with the natural beauty of the locale.
2. "Mt. Davis" - The summit of Mt. Davis, the highest point in Pennsylvania, overlooks serene mountain forests.
3. "Laurel Hollow" - Adjoining the entrance to Laurel Caverns and sloping downwards from the top of summit Mountain, the hollow teems with wildlife in its stagnant pools and dense thickets.

Robert Rollin, a native of Brooklyn New York, began composing at age 8 and was soon recommended by conductor Erich Leinsdorf for a special composition scholarship at Juillard. Graduating Phi Beta Kappa from City College and with a doctorate from Cornell, he studied under Mark Brunswick, Ravi Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgy Ligeti. He has been recognized with annual ASCAP awards consecutively for two decades and has held many important awards, post doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence presented by the Honorable Richard Celeste in a public ceremony.

Rollin's many compositions have been performed and broadcast on six continents, and have been used as required jury pieces in the USA, France, and South Africa. He serves as Associated Editor of EX TEMPORARE, a theoretical journal and has authored numerous articles for international journals. As active pianist, he is founder and coordinator of the International Dana New Music Festival and conductor of the Dana Festival Chamber Orchestra, a professional group. Rollin's recent premieres and guest residencies have taken him to four continents.

Jason Clark completed his Bachelor of Music degree in composition in spring 2003, and is currently pursuing his Masters in Composition here at YSU. In addition to his duties as assistant director of Composers Ensemble, he is active as a performer. Jason's 2001 *Concerto for Solo Winds* was the New Music Guild commission for their Annual Festival for that year.

The *Solo Sonata for Double Bass* was written in 2002. The third movement uses register changes to delineate sections of its formal structure, and to utilize the bass' upper register timbre. The fourth movement, primarily pizzicato, is an exploration of the physical mass of the instrument, and was, at least in part, inspired by the Hopewell Trail in Struthers, Ohio.

Fabio DeLuca is a freshman composition major from Niles. He has already received and completed commissions from several organizations and area bands. Recently his *Nocturne for Piano* was awarded a \$1500 prize in the American Society of Composers, Authors, and Publishers National Composition Competition in the 16-25 year old category.

Justin Endler is a composition student at the Dana School of Music. Originally from Harmony, Pennsylvania, he is a graduate of Seneca Valley High School. Justin plays saxophone as a focus instrument in Dr. James Umble's studio.

Nevin Brian Rosen is currently a graduate student of music composition at Youngstown State University. He earned his Bachelor of Science from Duquesne University in music education in 1984. A life long learner he then obtained a Bachelor of Arts in music marketing from Clarion University of Pennsylvania in 1989. For the past nineteen years he has and still works as music, choral and band teacher for students in kindergarten through twelfth grade in the Forest Area School District in Tionesta, Pennsylvania. After eighteen years of being the Forest Area Marching Band director, Nevin recently resigned to pursue his masters degree. Nevin enjoys playing guitar and bass professionally for the drama department of Clarion University, The Barrow Civic Theatre in Franklin Pennsylvania, as well as area high schools. He is currently the drama/musical director for West Forest High School. In his free time he works as a Pennsylvania Inspection Mechanic. He is married to Stevette and they have three children Aaron, Shelby and Skyler and three great dogs.

Acknowledgements

This performance is made possible with the support of Dana School of Music, the College of Fine and Performing Arts, the New Music Guild, Inc., and individual donors.

Happenings at the College of Fine & Performing Arts

October

- 22 New Music Society Annual Pops Concert
Robert Rollin, director: 8pm – McDonough
- 23 Feng Jianqin Retrospective, McDonough Museum
Opening reception, All galleries, 6 – 8 pm
- 24 Convocation New Music Society
Robert Rollin, director: 11am – Bliss Recital Hall
- 26 Dana Chamber Orchestra; John Wilcox, director
4pm – Bliss Recital Hall
- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey, euphonium
Stephen Gage, director: 8pm – Powers Auditorium
- 29 Dana Student Visitation Day for information call 330-941-3636
- 29 Faculty Jazz: Kent Engelhardt, David Morgan, Glenn Schaft,
Alton Merrell: 12:15pm – Butler Institute of American Art
- 29 Dana Wind Quintet: 8pm – Bliss Recital Hall
- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

November

- 2,3 Opera Workshop: Allan Mosher, director: 8pm – Bliss Recital Hall
- 4 Dana Flute Ensemble: Kathryn Thomas Umble, director
6pm – Bliss Recital Hall
- 5 Dana Chorale & University Chorus: Hae-Jong Lee, director
12:15pm – Butler Institute of American Art

All events listed are free and open to the public
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NEW MUSIC SOCIETY

Convocation

DANA COMPOSERS ENSEMBLE

Robert Rollin, director

Jason Clark, assistant director

Bliss Recital Hall
Friday, October 24, 2003
11:00 a.m.

Program

Disfunctional Sax Quartet

Fabio DeLuca

SAXOPHONES

Kim DeAngelo, Erica Durham, Sam McKinney, Rick Kayalli

Walt for (dusk) (World Premiere)

Justin Endler

Jennifer Johnstone, piano

Night Forest

Johnterryl Plumeri

Emily Voyer, flute
Julie Johnston, oboe
Sara Resnick, clarinet
Samantha Duffy, viola
Greg Kinat, cello
Dan Kalosky, string bass

Lullabye from Saxophone Concerto

Michael Torke

O. Angel Negrin, saxophone
Dianne Yazvac, piano

Flute and Clarinet Duet (World Premiere)

Adam Lahm

1. Bent to the Lyric
2. Of the Air

Emily Voyer, flute
Kristen Mather, clarinet

Midnight Waltz (World Premiere of this version)

David Keith Stiver

Erin Best, Ashley Glenn, Lauren Keesecker, Jessica Evrard, and
Heather Young, flutes

Notes

Fabio DeLuca is a freshman composition major from Niles. He has already received and completed commissions from several organizations and area bands. Recently his *Nocturne for Piano* was awarded a \$1500 prize in the American Society of Composers, Authors, and Publishers National Composition Competition in the 16-25 year old category.

Adam Lahm is a graduate of Somerset High School in Pennsylvania where he participated in various PMEA music festivals. Currently Lahm is a junior music major studying composition with Dr. Till Meyn and saxophone with Dr. James Umble.

Justin Endler is a composition student at the Dana School of Music. Originally from Harmony, Pennsylvania, he is a graduate of Seneca Valley High School. Justin plays saxophone as a focus instrument in Dr. James Umble's studio.

Acknowledgements

This performance is made possible with the support of Dana School of Music, the College of Fine and Performing Arts, the New Music Guild, Inc., and individual donors.



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Y-S-U



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Presents

*Dana
Chamber
Orchestra*

Directed by
John Wilcox



Bliss Recital Hall
Sunday, October 26, 2003
4:00 pm

Program

Concerto in La Minore for Piccolo and Strings, F. VI No. 9

Antonio Vivaldi
(1678-1741)

Allegro

Larghetto

Allegro

Soloist: Emily Voye

Dances of Transylvania

Bela Bartok
(1881-1945)

Dudasok (Bagpipers)

Medvetanc (Bear-Dance)

Finale

Armenian Rhapsody No. 3 for Strings, Opus 189

Alan Hovhaness
(1911)

Adagio con molto espressione

Andante

Allegro molto cantabile

Allegretto grazioso

Rumanian Folk Dances

Bela Bartok
(1881-1945)

Jocul Cu Bata

Braul

Pe Loc

Buciumeana

Poarga Romaneasca-Maruntel

~ Intermission ~

Night Forest

Johnterryl Plumeri
(1951)

Soloists: Emily Voyer, Julie Johnston, Sarah Resnick, Samantha Duffy, Greg Kinat, Dan Kalosky

Coriolan Overture, Op. 62

L. van Beethoven
(1770-1827)

Dana Chamber Orchestra Personnel

VIOLIN

Karen Eckhart-Boardman
Abby Lewis-Mentor
Wendy Portis-Wheeling
Mark Wilson-Boardman
Jenna Barvitski-Boardman HS
Katie O'Neill-Boardman HS
Ryan Silvestri-Boardman HS
Marianna Szalaj-Boardman HS
Adam Waller-Boardman HS
Katie Yazvac-Boardman HS
+Kathryn Walker-Boardman

VIOLA

Samantha Duffy-North Allegheny
Christina Lesicko-Boardman
David Yee-Mentor
Sarah Albani-Boardman HS
Leslie Cusano-Boardman HS
+Jim Dunlap-North Lima

CELLO

*Greg Kinat-Baldwin Wallace
Christine Lucivjansky-Boardman
Hayley Mc Ewing-Boardman

BASS

Jason Clarke-Youngstown State
Daniel Kalosky-Youngstown

FLUTE

Emily Voye-Pittsburgh
Carlie Sohayda-Poland

OBOE

Julie Johnston-Berea
Sarah Hennesey-Canfield

CLARINET

Courtney Polenic-Poland
Sara Resnick-Cuyahoga Falls

BASSOON

Amy Sabol-Brookfield
James Wilcox-Canfield HS

HORN

Micah Johnson-West Branch
Shannon Mc Fadden-Boardman

TRUMPET

Josh Hawkins-Columbiana
Jason Reese-Willoughby

TIMPANI

*David Hepler-Clarion University

* Denotes Graduate Student
+ Denotes Guest Artist

John Wilcox

John Wilcox is Associate Professor of Violin/Viola at the Dana School of Music, Youngstown State University. He received his Bachelor of Music in Violin Performance from Florida State University in 1973 and his Masters of Music from Kent State University in 1986.

Prior to joining the YSU faculty in 1979, he was a violinist with the National Symphony Orchestra under the direction of Antal Dorati and Mstislav Rostropovich. During his six-year tenure with the National Symphony, Mr. Wilcox performed with many of the world's greatest musicians. He was guest Concertmaster with the Wolf Trap/American University summer orchestral program in a live National television broadcast with Yehudi Menuhin as violin soloist. Principal teachers include Richard Burgin, former Concertmaster of the Boston Symphony and Ruth Posselt, internationally known violinist. He has been Concertmaster of the Warren Philharmonic since 1981 and was Concertmaster of the Youngstown Symphony from 1979-1986. Mr. Wilcox is first violist with the Amici Trio and is active a violinist with several area churches. He maintains a large private studio and is an adjudicator for a variety of organizations. He is the current Director of the Dana Chamber and Opera Orchestras.

Mailing List

If you wish to be added to our mailing list, please call or write to:

Youngstown State University
College of Fine & Performing Arts
Jennifer Cambouris, secretary
1 University Plaza
Youngstown, OH 44555
(330) 941-7448

Please give, name, complete address, and phone number and type of mailing you wish to receive.

College of Fine & Performing Arts Open House

Wednesday, October 29, 2003 will mark the date for the College of Fine & Performing Arts annual Open House in Bliss Hall on the YSU campus. The Open House will give parents, students and teachers the opportunity to experience first hand the College of Fine & Performing Arts environment. It will allow participants to observe a day in the life of the college F&PA major. Informative topics will include admissions, financial aid, department specific information, academic scholarships, the University Scholars Program, along with career options. Participants will have the opportunity to hear ensembles, meet faculty members and current students, and to tour the YSU campus.

Dana School of Music Audition Day(s) for students entering Fall 2004 term are:

Friday, February 13, 2004

Saturday, February 28, 2004

Friday, March 5, 2004

Visit the College of Fine & Performing Arts website at www.fpa.ysu.edu for more information or contact the Dean's Office at 330-941-3625.

Happenings at the College of Fine & Performing Arts

October

- 27 Symphonic Wind Ensemble: GUEST ARTIST: Adam Frey, euphonium
Stephen Gage, director: 8pm – Powers Auditorium
- 29 College of Fine & Performing Arts Open House for more information
call 330-941-3625
- 29 Faculty Jazz: Kent Engelhardt, David Morgan, Glenn Schaff,
Alton Merrell: 12:15pm – Butler Institute of American Art
- 29 Dana Wind Quintet: 8pm – Bliss Recital Hall
- 30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

November

- 2,3 Opera Workshop: Allan Mosher, director: 8pm – Bliss Recital Hall
- 4 Dana Flute Ensemble: Kathryn Thomas Umble, director
6pm – Bliss Recital Hall
- 5 Dana Chorale & University Chorus: Hae-Jong Lee, director
12:15pm – Butler Institute of American Art
- 5 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall
- 6 Dana String Studio Recital: John Wilcox & Michael Gelfand,
directors. 8pm – Bliss Recital Hall
- 7,8 OMEA District V Winter Conference: Michael Crist, Conference
Chair: Chestnut Room, Kilcawley Center contact Dana School of
Music office at 330-941-3636
- 9 YSU Marching Pride & YSU Concert Band: John Veneskey & Stephen
Gage conductors: 4PM – Powers Auditorium

All events listed are free and open to the public unless noted otherwise.



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Presents the

Dana Wind Quintet

Founded in 1961

with

Donald W. Byo, bassoon
Kathryn Thomas Umble, flute
Tedrow Perkins, oboe
Robert Fitzer, clarinet
Ron Cole, horn

Bliss Recital Hall
Wednesday, October 29, 2003
8:00 pm

Program

Allegro Arioso

Ingolf Dahl

La Cheminée du Roi René

Darius Milhaud

- I. Cortège
- II. Aubade
- III. Jongleurs
- IV. La Maousinglade
- V. Joutes sur l'Arc
- VI. Chasse a Valabre
- VII. Madrigal-Nocturne

~ Intermission ~

Summer Music

Samuel Barber

Aires Tropicales

Paquito d'Rivera

- I. Alborada
- II. Son
- III. Habanera
- IV. Vals Venezolano
- V. Dizziness
- VI. Contradanza
- VII. Afro

Dana Wind Quintet

The **Dana Wind Quintet** was first organized in 1961. Bassoonist, **Donald W. Byo** of Hubbard is a founding member of the ensemble and has performed with the group for forty-two years. He currently performs with the quintet and teaches bassoon at the Dana School of Music at Youngstown State University. He is co-director of the W. D. Packard Concert Band and is principal bassoonist with the Youngstown Symphony Orchestra.

Kathryn Thomas Umble of Poland teaches flute at the Dana School of Music and she is principal flutist with the Warren Philharmonic Orchestra and performs principal piccolo in the Youngstown Symphony. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Ted Perkins of Austintown, received degrees from California State University, Fullerton and from North Texas State University. He has played with the Midland-Odessa Symphony and the Cheyenne Symphony. Currently he performs with the Youngstown Symphony Orchestra and teaches oboe and music theory at the Dana School of Music.

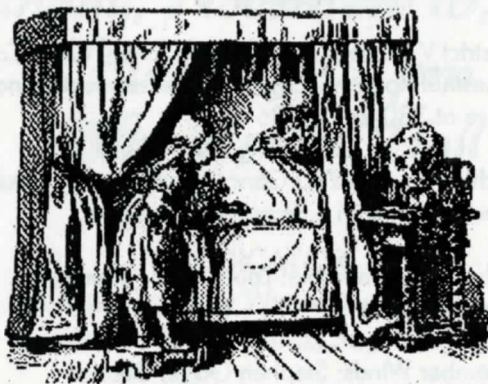
Robert Fitzer of Youngstown, studied with Robert Marcellus at Northwestern University with additional study with Larry Combs and Clark Brody. He has performed with the Chicago Symphony, the San Antonio Symphony and is principal clarinetist with the Greenville Symphony and the Warren Philharmonic Orchestra.

Robert Cole of Salem, holds performance degrees from Kent State University (B.M.) and Youngstown State University (M.M.). His primary teachers include William Slocum, Albert Schmitter, Roy Waas and David Whaley. Currently he performs with the Youngstown Symphony Orchestra, the Warren Philharmonic Orchestra, the Western Reserve Brass Quintet and the Dana Wind Quintet.



Invites you to attend
Dana Opera Workshop Performance of

Act I of Gian Carolo Menotti's
THE MEDIUM
and
Seymour Barab's
LITTLE RED RIDING HOOD



November 2 and November 3
8:00 pm
Bliss Recital Hall

EACH PERFORMANCE IS FREE & OPEN TO THE PUBLIC

Happenings at the College of Fine & Performing Arts

October

30 Misook Yun Studio Voice Recital: 8pm – Bliss Recital Hall

November

2,3 Opera Workshop: Allan Mosher, director: 8pm – Bliss Recital Hall

4 Dana Flute Ensemble: Kathryn Thomas Umble, director
6pm – Bliss Recital Hall

5 Dana Chorale & University Chorus: Hae-Jong Lee, director
12:15pm – Butler Institute of American Art

5 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall

6 Dana String Studio Recital: John Wilcox & Michael Gelfand,
directors. 8pm – Bliss Recital Hall

7,8 OMEA District V Winter Conference: Michael Crist, Conference
Chair: Chestnut Room, Kilcawley Center contact Dana School of
Music office at 330-941-3636

9 YSU Marching Pride & YSU Concert Band: John Veneskey & Stephen
Gage conductors: 4PM – Powers Auditorium

10 Dana Early Music Ensemble: Laura Buch, director
8pm – Bliss Recital Hall

12 Dana Chamber Winds: Stephen Gage, director
12:15pm – Butler Institute of American Art

12 Caroline Oltmanns Piano Studio Recital: "Piano Concertos,"
8pm – Bliss Recital Hall

13-15 NOISES OFF by Michael Frayn, 8:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105

All events listed are free and open to the public unless noted otherwise.



Invites you to attend
the Dana School of Music's

Young Artist Competition

Sunday, November 16, 2003

12:00 - 5:00 pm

Bliss Recital Hall

ADJUDICATORS:

Susan Davenny Wyner, conductor

Anne Hagan Bentz, Soprano

2002 WINNERS:

Allen Cordingley, saxophone

Hyun Jin Kim, baritone

Cristin Vimmerstedt, piano

EVENT IS FREE & OPEN TO THE PUBLIC



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The Dana School of Music

Presents

YSU Jazz

Faculty

Quartet

with

Dr. Kent Engelhardt, saxophone

Mr. Alton Merrell, piano

Dr. David Morgan, bass

Dr. Glenn Schaft, drums

Butler Art Institute
Wednesday, October 29, 2003
12:15 p.m.

Program

Music may be selected from the following:

Elation

Mulgrew Miller

Moose The Mooche

Charlie Parker

All Blues

Miles Davis

Body And Soul

John Green, Edward Heyman,
Robert Sour, & Frank Eyton

Invitation

Bronislau Kaper &
Paul Francis Webster

YSU Jazz Faculty

Dr. Kent Engelhardt is the Coordinator of Jazz Studies and an Assistant Professor of Jazz Studies/Clarinet/saxophone. He makes his home in the city of Youngstown with his wife Dr. Beth Hargreaves. Kent graduated from Boardman High School in 1981 and continued his education at Youngstown State University. He graduated from YSU in 1986 with a Bachelor of Music degree (summa cum laude) in Performance (jazz studies/clarinet). After graduation, Kent toured internationally with the "Tommy Dorsey Orchestra conducted by Buddy Morrow," where he was a featured soloist. While he was a member of the orchestra, Kent appeared in the PBS television special "Tommy Dorsey - Sentimental Gentleman of Swing." The special featured Mel Torme, Buddy Rich, Maureen McGovern, Jack Jones, the L.A. Voices, and the "Tommy Dorsey Orchestra."

In the Fall of 1991, Kent began teaching at YSU in the Jazz Studies Program as a member of its part-time faculty. He completed a Master of Music degree in Performance (clarinet) at YSU in the Fall of 1993. In 1994, Kent was hired at YSU as a full-time faculty member. His teaching responsibilities have included jazz ensemble, jazz combo, jazz fundamentals, jazz improvisation, jazz arranging, jazz keyboard, jazz history, jazz in the secondary schools, flute, clarinet, and saxophone. In 1999, Kent received a Master of Arts degree in Ethnomusicology from the University of Pittsburgh. In 2001, he was awarded the Doctor of Philosophy degree in Ethnomusicology from the University of Pittsburgh. In the same year, Kent became only the second Coordinator of Jazz Studies at YSU. He is a member of the Honor Society of Phi Kappa Phi, OMEA, MENC, and the International Association of Jazz Educators where he has presented and published his research. Kent serves as an adjudicator, clinician, and guest artist at numerous jazz festivals and was the director of the 2003 OMEA/IAJE Intercollegiate Jazz Ensemble.

Kent is the saxophone section leader in the Cleveland Jazz Orchestra and is also one of its arrangers. He can be heard on their recordings "Swingin' Together: The Cleveland Jazz Orchestra with Sammy Nestico," "Traditions," and "Night and Day: Barbara Knight & The Cleveland Jazz Orchestra." He can also be heard with the Paul Ferguson Jazz Orchestra on "Friends" and on the YSU Jazz Ensemble CD "Burnin'" as a featured soloist. He was a member of the YSU All-Star Alumni Jazz Ensemble, the Arts Midwest All-Star Band, and the Northeast Ohio Jazz Society Dream Band. His compositions and arrangements have been premiered at YSU, the International Trumpet Guild Convention, and the University of Akron. Kent has been a research presenter at the IAJE annual convention, and his research has been published by the IAJE. Kent's biography of jazz saxophonist

Charlie Parker was recently published in the African American National Biography, a joint project of the W.E.B. DuBois Institute of Afro-American Studies at Harvard University and Oxford University Press. Kent has performed with some of the most well-known names in jazz including: Clark Terry, Louie Bellson, Buddy Rich, Jimmy Owens, Geri Allen, Duffy Jackson, Mel Torme, Tommy Flanagan, Maria Schneider, Tommy Harrell, Ingrid Jensen, Billy Byers, Bob Brookmeyer, Terri Lynne Carrington, Milt Hinton, Joanne Brackeen, Slide Hampton, and Jiggs Whigham. In the Summer of 2002, Kent performed several of his compositions and arrangements with the YSU Jazz Quintet in Beijing, China as part of a cultural exchange program with The China Conservatory.

Kent has also performed with some of the most well-known names in entertainment. His most recent performances were with Barry Manilow, Marilyn McCoo, Oleta Adams, Sheena Easton, Michael McDonald, Bill Medley, Melissa Manchester, Peabo Bryson, Roberta Flack, Steve Lawrence and Edye Gorme, Rosemary Clooney, Johnny Mathis, Jack Jones, and The Temptations. Kent can also be seen performing with the Blossom Festival Band, The Cleveland Lyric Opera, and The Cleveland Orchestra. Kent is an artist-representative for the Remle/Beechler mouthpiece company.

Dr. David Morgan is an Assistant Professor of Jazz Studies and String Bass. He is best known as a jazz bassist and composer/arranger. His teaching responsibilities include jazz ensemble, jazz combo, jazz improvisation, jazz arranging, jazz composition, and applied string bass.

In recent years, he has shared the stage with many leading jazz musicians including Larry Coryell, James Moody, Frank Foster, Joe Chambers, Benny Green, Joe Lovano, Bob Brookmeyer, Maria Schneider, Bobby Watson, and Mose Allison. Dave performs regularly with the Cleveland Jazz Orchestra, the Jack Schantz Jazz Unit, and with a variety of smaller ensembles. He has also appeared with The Cleveland Orchestra, the Akron Symphony, and the Cleveland Chamber Symphony. Dave received the 2003 Award of Achievement from Northern Ohio Live for transcribing and arranging a concert of the music of Frank Zappa for a TRI-C JazzFest concert that featured saxophonist Ernie Watts. Dave, who holds a M.M. in Music Theory and a D.M.A. in Composition from the University of Texas at Austin, is also active as a theorist and composer. His theoretical research has focused on the harmonic and melodic vocabulary of

contemporary jazz, and he has presented two papers at National Meetings of the Society for Music Theory. His article "Superimposition in the Improvisations of Herbie Hancock" will be published in the forthcoming issue of the Annual Review of Jazz Studies.

His compositions for jazz and classical ensembles are performed throughout the world. The 13-piece Jazz Unit has released a critically-acclaimed recording of his compositions entitled "Choices." Dave's performance and compositional talents can also be heard on recordings by The Cleveland Jazz Orchestra entitled "Traditions," and "Night and Day: Barbara Knight & The Cleveland Jazz Orchestra." He can also be heard with the Paul Ferguson Jazz Orchestra on "Friends." The Polish National Chamber Orchestra recently premiered two of Morgan's works, "Concert Music for Alto Saxophone and Strings" and "Romance for Flute and Strings." Their recording of the "Romance" with American flutist Katherine DeJongh was released in 2002 on the Errato label. Dave has two upcoming premieres. The first is "Consolation" for Alto Saxophone and Orchestra, which will be performed in South Korea in November. The second is "Fine Lines" for Flute and Wind Ensemble, composed for Dr. Katherine Thomas Umble, Assistant Professor of Flute. It will be performed with the YSU Wind Ensemble in December. Morgan's music has also been performed by YSU's Jazz Ensembles, Jazz Combos, Flute Choir, Symphonic Wind Ensemble, and Dr. James Umble.

Dr. Glenn Schaft is Associate Professor and Director of Percussion Studies at Youngstown State University. He teaches applied percussion, directs the YSU Percussion Ensemble, Latin Percussion Group, a jazz combo, SMARTS Drum Circle Educational Outreach Program, and performs with the YSU Faculty Jazz Group. Glenn earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee World Percussion Festival. Glenn has studied with a variety of teachers including Tom Siwe, Johnny Lee Lane, George Kiteley, Tom Freer, Jay Burnham, Harold Damas, Giovanni Hidalgo, Horacio Hernandez, Glen Velez, Jamie Haddad, and Trichi Sankaran. Glenn endorses Zildjian Cymbals, GMS Drums, Remo Percussion, and ProMark sticks and mallets.

Glenn has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, and the Cleveland Jazz Orchestra. He has also performed with numerous jazz and popular artists including 1940's Radio Hour Show, Chuck Berry, Dan Wall, Marvin Stamm, Todd Coolman, Nick Brignola, John Fedchok, Harold Danko, Ralph Lalama, and Anthony Cox.

Dr. Schaff's scholarly research includes his doctoral dissertation entitled Jazz Drumming 1960-65; Transcriptions and Analysis. He has presented his research at the Percussive Arts Society International Convention and was invited to serve on the Percussive Arts Society International Convention Drumset Educators Panel Discussion to discuss the development of drumset education in America's universities. He is an in-demand lecturer, clinician, performer, and adjudicator.

Glenn was born in Berea, Ohio and presently lives in Poland, Ohio with his wife Sara - a professional violinist, and their twin sons - Lewis and Karl.

Mr. Alton Merrell, Jr. is an Instructor of Jazz Studies. He received a Bachelor of Music Education (cum laude) with an emphasis in Jazz and Classical Piano at YSU in 2000, and he earned a Master of Music in Jazz Piano Performance at YSU in 2002. Alton is a pianist, educator, producer, songwriter, composer, and a native of Warren, Ohio. His teaching duties have included applied piano, applied jazz piano, jazz keyboard, and jazz combos. He also serves as the Music Director at The New Jerusalem Fellowship Church in Warren, Ohio.

Alton is the producer, arranger, and principle songwriter of the CD "He Can Do It" featuring The New Jerusalem Fellowship Gospel Choir. He has performed with gospel artists Donnie McKlurkin, LaShunn Pace, Rev. Timothy Wright, and David Ivy. Alton has also appeared several times on the nationally televised Bobby Jones Gospel show in Nashville, Tennessee. He has performed with jazz artists James Moody, Benny Golson, Maria Schneider, Kenny Burrell, Billy Pierce, Conrad Herwig, Frank Foster, and Jim Rupp. He has been a member and soloist with The YSU All-Star Alumni Jazz Ensemble, The Cleveland Jazz Orchestra, the Warren Philharmonic Orchestra, and the OMEA Intercollegiate Jazz Ensemble. In 2002, Alton performed in a master class with the renowned Jazz pianist Danilo Perez as part of the TRI-C Jazz Fest. He can be heard on the YSU Jazz Ensemble recordings "Burnin'" and the award-winning "Biddle de Bop."

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Ms. Margaret C. Lorimer

Irene & Kathleen Olson, In memory of Dr. John Alleman

Ms. Georgann H. Pardee, In memory of Dr. John Alleman

Christine & Dale Pullium, In memory of Dr. John Alleman

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER 2003

- Nov. 17 Jazz Ensembles 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
Nov. 24 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
Dec. 3 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

SPRING SEMESTER 2003

- Feb. 5 - 7 OMEA Convention, Columbus, OH
Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute
Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater
Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute
Leonardi Legacy TBA
Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium
Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums
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We would also like to thank:

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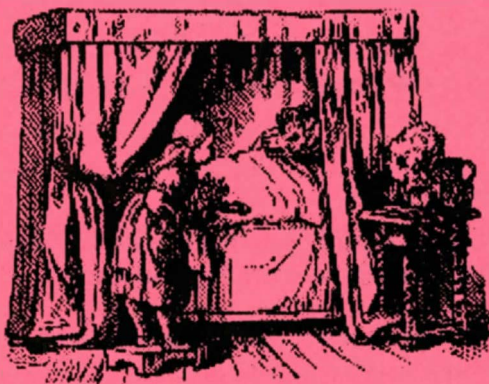
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Dana Concert Series

THE COLLEGE OF
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*Invites you to attend
Dana Opera Workshop Performance of*

*Act I of Gian Carolo Menotti's
THE MEDIUM
and
Seymour Barab's
LITTLE RED RIDING HOOD*



*November 2 and November 3
8:00 pm
Bliss Recital Hall*

EACH PERFORMANCE IS FREE & OPEN TO THE PUBLIC



Invites you to attend
the Dana School of Music's

Young Artist Competition

Sunday, November 16, 2003

12:00 - 5:00 pm

Bliss Recital Hall

ADJUDICATORS:

Susan Davenny Wyner, conductor
Anne Hagan Bentz, Soprano

2002 WINNERS:

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

EVENT IS FREE & OPEN TO THE PUBLIC



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Presents

Misook Yun Studio

Voice Recital

with

Laura Barba, Soprano
Sammantha Bellon, Soprano
Kristen Blackwood, Soprano
Stena J. Buck, Soprano
Kym Carbone, Soprano
Lillian M. Chambers, Soprano
Ann Clabaugh, Mezzo-Soprano
Vanessa Ferranto, Soprano
Devon M. Gentry, Soprano
Brienne Kochunas, Soprano
Jaime Lewis, Soprano
Amy Liggett, Mezzo-Soprano
Shawn Lockaton, Tenor
Melanie Marceau, Soprano
Kristen Marinelli, Soprano
Ruth Mosher, Soprano

Bliss Recital Hall
Thursday, October 30, 2003
8:00 pm

Program

Vergin, tutto amor

Francesco Durante
(1684-1755)

Virgin, fount of love, O mother of goodness, mother holy,
Hear, sweet Mary, the voice of the sinner.

Let kind compassion move thee, in mercy hear her sad lamenting
His/ her mournful sorrow ascending unto thy throne of grace on high.

O Mother of mercy, O Virgin, fount of love.

Vanessa Ferranto, Soprano
Charmain Siagian, Accompanist

The Call

Ralph Vaughn Williams
(1872-1958)

"The Call" is the fourth of the "Five Mystical Songs" by Ralph Vaughn Williams. The five songs, written between 1912 and 1913, are settings of the religious poems by George Herbert. His poetry "aspires to a direct vision of God" and Williams' music reflects the seriousness of the text. Written for a baritone singer, the five songs can be performed simply with piano and voice or chorus and organ and even with orchestra. Tonight it will be heard with soprano and piano accompaniment.

Jaime Lewis, Soprano
Ruth Moser, accompanist

Amarilli, Mia Bella

Giulio Caccini
(1546-1618)

Amarilli, My beautiful one
Will creeds of your sweet heart
ever doubt nor surrender to my love, oh love of mine?
Believe me, and if fear knows you
it is not worth it to doubt.
Come to my chest, and you will see written in my heart:
Amarilli, Amarilli, Amarilli, my love!
Believe me, and if fear knows you
it is not worth it to doubt.
Come to my chest, and you will see written in my heart:
Amarilli, Amarilli, Amarilli, my love!
Amarilli, oh love of mine.

Shawn Lockaton, Tenor
Lesley Gent, Accompanist

Per la gloria d'adorarvi

Giovanni Battista Bononcini
(1670-1747)

It prides in my heart the way I adore you like a king.
I'm so fond of you and so true to you.
I will suffer as I love you, the king.

Kristen Blackwood, Soprano
Ann Clabaugh, Accompanist

Tu lo sai

Giuseppe Torelli
(1650-1703)

You now know how I loved you,
You now know, my cruel love!
Other loves I don't desire,
Just remember your old lover
Bringing scorn to the unfaithful.

Lillian M. Chambers, Soprano
Rebecca Klamer, Accompanist

Il mio bel foco

Benedetto Marcello
(1686-1739)

My joyful ardor, whether near or far distant from thee I tarry,
Unchanged and constant ever, For thee, O my beloved, Shall languish never.
In my heart the flames that burn me, in my heart the flames that burn me
All my soul do so extinguish, That they ne'er shall cease to glow,
And should fate to ye return me, Wandering rays of my fair son,
Other light I covet none, Nor the wish can ever know.
In my heart the flames that burn me All my soul do so extinguish,
That they ne'er shall cease to glow.

Brianne Kochunas, Soprano
Rebecca Klamer, Accompanist

Cara Sposa

George Frideric Handel
(1685-1759)

Dearest bride, dearest beloved
Where are you? Come back, hear my entreaties!
I challenge you, evil spirits
With the intensity of my scorn
To appear on that altar out of your darkness!

Ann Clabaugh, Mezzo-Soprano
Jamie Lewis, Accompanist

I dreamed a Dream
from Les Miserable (1987)

Claude-Michel Schonberg

Fantine, the unwed mother of Cosette in *Les Miserables*, sings of the way life used to seem, the hopes and dreams of the future that were hers in the not so distant past and the still unfulfilled wish of her heart. Despising her life as it is she is in a sense begging God for a second chance or at least a chance of happiness. This prayer not being answered she ends her song on a note of despair. Her prayer is answered later as Jean Val-Jean takes her into his home showing her tenderness and care through her illness and after her death takes care of her child as if she was his own.

Melanie Marceau, Soprano
Lesley Gent, Accompanist

The Green Dog

Herbert Kingsley
(C. 1950)

Amy Liggett, Mezzo-Soprano
Lesley Gent, Accompanist

Sound the Trumpet

Henry Purcell
(1659-1695)

Devon Gentry & Ruth Mosher
Jim Johnson, Accompanist

Verdrai Carino
from opera Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

You are to see my treasure if u are good, that I have a fine remedy for you.
It is natural and does not taste bad and no pharmacist can prepare it.
I carry a certain amount with me-I can give you tons if you likel
Would you like to know where I have it?
Feel it beating, it puts its hand on its heart, feel it here.....etc.

Laura Barba, Soprano
Charmaigne Siagian, Accompanist

Warnung

Wolfgang Amadeus Mozart
(1756-1791)

Every man is fond of dainties, if he get his way.
Though he court a maid he'll leave her, prove himself a base deceiver.
Can you greatly wonder, pray?
Fair and fresh, and slim of waist, maids are vastly to his taste.
Eating sweets before one's bedtime spoils the appetite.
Many a maid through fickle lover, loses what she'll never recover, of
this fact forgetful quite. Fathers all, take heed of this, keep her close
each pretty miss!

Ruth Mosher, Soprano
Jalme Lewis, accompanist

A des Oiseaux

Georges Hüe
(1858-1948)

Hello little thrushes, hello joyful birds among the daisies,
and the flowers of the green shrubs!
Always your soul celebrates something, cheerful birds one likes to see,
For the poet, You sing morning and evening!
But plainly, it seems to me, though you swing in circles;
always flying together: Be on your guard little birds!
As you lean without touching earth, do you see in the corner of the wood,
Awaiting your mystery, these children set a sly trap?
Ah, well quickly pulls skyward, flee their bait;
Come as trustful as the swallow, that in his flight, follows my steps.
In my garden without fear; you will be able, with your light beaks,
To pillage, without constraint, all the ripe fruit of the orchard.
Good evening little thrushes, good evening joyful birds among the daisies,
And the flowers of the green shrubs!

Devon M. Gentry, Soprano
Jim Johnson, Accompanist

Tout Gai!

from Cinq mélodies populaires grecques

Maurice Ravel

(1875-1937)

All merry. Hal all merry.
Beautiful legs, tirlai that dance.
Beautiful legs, the pottery dances. Tra-la-la

Sammantha Bellon, Soprano

Lesley Gent, Accompanist

Sehnsucht (Longing)

Ludwig Van Beethoven

(1770-1827)

Only one who is longing knows what I suffer! Alone and separated
from all joy, look at the firmament toward that side. Ah, he who
knows my love is in the distance. It dizzies me, it burns me inside.
Only one who is longing knows what I suffer!

Kym Carbone, Soprano

Charmain Slagian, Accompanist

Not for the Life of Me

from Thoroughly Modern Millie

Jeanine Tesori

Millie is a young woman who set out to New York city in hopes of
fame and stardom. Determined to prove everyone wrong, she fights
through her obstacles, and eventually triumphs! She was just a girl
from a small town, sick of her life, who dreamed of something more.

Kristen Marinelli, Soprano

Jim Johnson, Accompanist

When I Look At You
from *The Scarlet Pimpernel*

Knighon and Frank Wildhorn

Marguerite St. Just has just been married to an Englishman, whom she adores. A former lover now returns to demand she is faithful to her roots and spy on behalf of the throne in the midst of the French Revolution. Her husband, having seen this interaction, turn cold towards his wife sure that she is being unfaithful. In this song, Marguerite sings of the difference in the man she loved and the man she is now married to.

Stena J. Buck, Soprano
Jim Johnson, Accompanist

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Anne Hagan Bentz, Soprano

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Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

EVENT IS FREE & OPEN TO THE PUBLIC

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Bliss Hall, \$, Box Office: 330-941-3105
- 16 NOISES OFF by Michael Frayn, 3:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105
- 21 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall

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Senior Recital

Debbie Jacobson

Soprano

with

Laurie Thompson, piano

Four Mile Run Christian Church
Austintown, OH
Saturday, November 1, 2003
7:00 pm

Program

Venite, inginocchiatevi
Le Nozze di Figaro

Wolfgang Amadeus Mozart
1756-1791

Oh! Had I Jubal's Lyre
from *Joshua*

George F. Handel
1685-1759

Mein schöner Stern!

Robert Schumann
1810-1856

Les Cloches

Claude Debussy
1862-1918

La Zingara

Gaetano Donizetti
1797-1848

Summertime
from *Porgy and Bess*

George Gershwin
1898-1918

My White Knight
from *The Music Man*

Meredith Wilson
1902-1984

A Little China Figure

Franco Leoni
1864-1938

Till There Was You
from *The Music Man*

Meredith Wilson
1902-1984

The senior recital of Debbie Jacobson is presented in partial fulfillment of the Bachelor of Science in Music Education degree.

Refreshments will be served in the Fellowship Hall following this evening's performance.

Translations

Venite, inginocchiatevi

Le Nozze di Figaro

Wolfgang Amadeus Mozart

1756-1791

Venite, inginocchiatevi,
restate fermoli,
restate, restate, restate fermoli,
restate fermoli.

Come here and kneel in front of me,
remain right where you are.
Don't wiggle, don't wiggle, for Heaven's sake
stand still,
be patient and stand still.

Pian, piano or via giratevi.
Bravo, vò ben cosil
La faccia ora volgetemi,
Olà! Que gliocchi a me,
Olà! Que gliocchi a mel
Dritissimo, dritissimo,
guardatemi, guardatemil

Very slowly turn yourself away.
Bravol That's very good.
Now turn your face back towards me,
Now look me in the eye,
Look me in the eyel
Look straight at me, look straight at me,
Watch mel

Madama qui non è.
La faccia ora volgetemi,
Olà! Que gli occhia el
Dritissimo, guardatemil
Madama, madama qui non è,
madama qui non è.

My lady is not here.
So, turn your face towards me,
Now look me in the eyel
Look straight at mel
My lady is not here,
my lady is not here.

Restate fermoli, or via giratevi
Guardatemil
Bravol

Keep still, don't be so fidgety
and look at mel
Very good!

Più alto quell coletto,
quel ciglio un po più basso,
le mani sotto il petto,
vedremo poscia il passo,
quando sarete in piè,
vedremo poscia il passo,
quando sarete in piè.

The neckline should be higher,
the skirt a little lower,
the hands placed under the chest,
we'll see the graceful walk
when you are on your feet.
We'll see the graceful walk,
when you are on your feet.

Mirate il briconcello,
Mirate quanto è bello,
Che furba guardatura,
Che vezzo, che figural
Mirate il briconcello,
mirate quanto è bello,
che furba guardatura,
che vezzo, che figural

Look at the little rascal,
see how handsome he is,
and what a sly appearance,
what charm and what a figure!
Look at the little rascal,
see how handsome he is,
and what a sly appearance,
what charm and what a figure!

Se l'a mano le femine,
Han certo il lor perchè,
se l'amana, han certo il lor perchè,
han certo, certo, certo il lor perchè,
han certo, certo, certo il lor perchè,
han certo, certo il lor perchè,
il lor perchè, il lor perchè.

If women fall in love with him,
they know the reason why,
the women, they know the reason why.
They know, know, know the reason why
They know, know, know the reason why.
They know the reason why,
they know the reason why,
the reason why, the reason why.

Mein schöner Stern!

Robert Schumann
1810-1856

Mein schöner Stern! ich bitte dich,
o lasse du dein heitres Licht
nicht trüben durch den Dampf in mir,
viel mehr den Dampf in mir zu Licht,
mein schöner Stern, ver klären hilf!

My lovely star, I beg of thee,
O do not let your shining light
Be dimmed by clouds as dark as mine,
But help me change them, that they shine
Like you, my star, my heart's delight!

Mein schöner Stern! ich bitte dich,
nicht sinkt her ab zur Erde dich,
weil du mich noch hier unten siehst,
heb auf vielmehr zum Himmel mich,
mein schöner Stern, wo du schon bist!

My lovely star, I beg of thee,
O do not come to earth for me,
But take me thru the sky afar,
To be with you, where now you are,
In Heaven high, my lovely star!

Les Cloches

Claude Debussy
1862-1918

Les feuilles s'ouvraient sur le bord des branches,
Déliatement,
Les cloches tintaient, légères et franches,
Dans le ciel dément.

The leaves opened at the tips of the branches,
delicately,
The bells rang out lightly, frankly,
in the dement sky.

Rythmique et fervent comme une antienne,
Ce lointain appel
Me remémorait la blancheur chrétienne
Des fleurs de l'autel.

Rhythmic and fervent as an antiphon
the distant call
brought back to me the Christian pallor
of altar flowers.

Ces cloches parlaient d'heureuses années,
Et, dans le grand bois,
Semblaient reverdir les feuilles fanées
Des jours d'autrefois.

Those bells spoke of happy years,
and seemed to turn
the faded leaves in the thick woods of bygone
yesterdays green once again.

La Zingara

Gaetano Donizetti
1797-1848

La zingara! La zingara!
Fra l'erbe cosparsa di rorido gelo,
coperta dal solo gran manto del cielo,
mia madre esultando la vita mi diede.

Fanciulla sui greppi le capre emula i,
per ville e città cresciuta danza l,
le da me lor palme distesero a me.
La ra la, la ra la, ...
La zingara, la zingara!

Io loro predissi le cose non nate,
Ne feci de lenti, ne feci beate.
Seggreti conobbi, disdegnò e d'amor,
La ra la, la ra la, ...
La zingara, la zingara!

Un giorno la mano mi porse un donzello,
Mai visto non fummu garzone, garzone più
bello,
Oh s'ei nella destra leggesse mi il cor,
Oh s'ei nella destra leggesse mi il cor!
La zingara!

The gypsy maid! The gypsy maid!
Where chill dews of morning on grasses were
gleaming,
For cover and shelter the sky brightly beaming,
'Twas there that my mother my life gave to me.

As a child, on the mountain I fearlessly revealed,
As a maiden, I danced in the towns that we
traveled.
To ladies their fortune I told, for a fee.
La ra la, la ra la, ...
The gypsy maid, the gypsy maid!

All things I revealed should come in the morrow,
Foretelling of sadness, foretelling of sorrow.
And secrets of hatred and love, too, I told,
La ra la, la ra la, ...
The gypsy maid, the gypsy maid!

One day came a youth that his fate I shall tell
him,
So gallant, so kindly, so kindly that none might
excuse him;
Ah, read he my heart in the hand he did hold!
Ah, read he my heart in the hand he did hold!
The gypsy maid!

Debbie Jacobson



Debbie, a lyric coloratura soprano, is thrilled to be in her fourth year at YSU as a music education major. She has been seen on the YSU stage in the operas *Xerxes*, *The Old Maid and the Thief*, and *Madama Butterfly*. Outside of school, Debbie is a Lead Facilitator at Elkhorn Valley Christian Service Camp in southern Ohio, where she works on an adventure course (high and low rope initiatives). She also performs annually in the camp's production of *Reality Walk*—a series of outdoor mini-dramas about the reality of sin and choices. Debbie also enjoys working with youth at the camp and at her church,

Four Mile Run Christian Church. Debbie leads the kid's choir and loves singing solos, being a part of the B.A.S.I.C band, and helping in any way she can. Debbie credits all of her accomplishments to God.

Without God's leading, she wouldn't be where she is now.

Debbie thanks God for her family, by relation and at Four Mile Run, and how they have molded her and cared for her throughout her life. "Each one of you holds an important place in my heart. I have grown up watching your examples and I thank you for those. As Paul said, 'I thank God through Jesus Christ for each one of you.'



Thank you for all of your encouragement, support, and prayers!"

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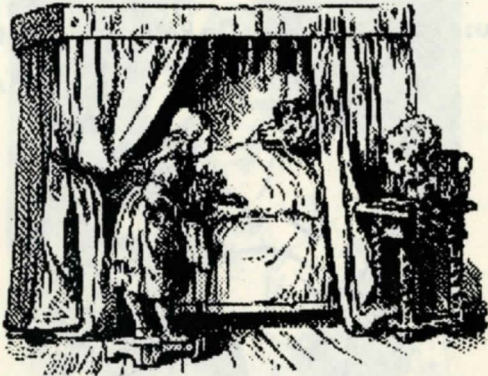
Dana Opera Workshop Class

Presents

Act I of Gian Carolo Menotti's
THE MEDIUM

and

Seymour Barab's
LITTLE RED RIDING HOOD



Dr. Allan R. Mosher, Director
Ms. Charmain Siagian, Accompanist

Bliss Recital Hall
November 2 and November 3, 2003
8:00 pm

Program

Act I from "**The Medium**"

Gian Carlo Menotti

"A MIXED BREW"

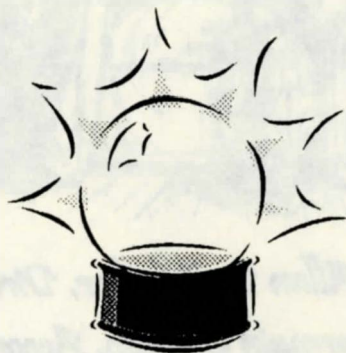
Place: Madame Flora's Parlor.

Time: 1950's

Duration: Approximately 30 minutes

Cast of Characters

	<u>Sunday, November 2</u>	<u>Monday, November 3</u>
Toby , a mute:	Vanessa Ferrante	Devon Gentry
Monica , daughter of Madame Flora:	Devon Gentry	Vanessa Ferrante
Madame Flora: (Baba)	Ann Clabaugh	Ann Clabaugh
Mrs. Gobineau:	Kym Carbone	Kristen Blackwood
Mr. Gobineau:	Anthony De Rose	Anthony De Rose
Mrs. Nolan:	Ariel Benes	Amy Liggett



"Little Red Riding Hood"

Seymour Barab

A children's opera based on the fairy tale.

Duration: Approximately 40 minutes.

Cast of Characters

Sunday, November 2

Monday, November 3

The Wolf:

Anthony De Rose

Anthony De Rose

Mother:

Amy Liggett

Kym Carbone

**Little Red
Riding Hood:**

Kristen Blackwood

Devon Gentry

Grandma:

Vanessa Ferrante

Ariel Benes

Woodsman:

Anthony De Rose

Anthony De Rose



Composers

Gian Carlo Menotti (b.1911)

Gian Carlo Menotti, born July 7, 1911, in Cadegliano, Italy, wrote and produced his first opera when he was eleven. Following preliminary studies at Milan's Verdi Conservatory, he went to the United States on the advice of Arturo Toscanini and completed his compositional studies under Rosario Scalero at Philadelphia's Curtis Institute of Music. Commissioned to write a chamber opera for Columbia University in 1946, he produces *THE MEDIUM*. Coupled with the comic curtain-raiser *THE TELEPHONE*, *THE MEDIUM* was taken up the next season by Ballet Society, and on May 1, 1947, the double bill began an unprecedented six-month Broadway run at the Ethel Barrymore Theatre, establishing the composer as an international celebrity and launching American Opera on a new and exciting course.

Seymour Barab (b.1928)

Seymour Barab is well known in opera circles as a prolific writer of both music and libretti for nearly 100 short comic operas, mostly intended for children. Barab's *Little Red Riding Hood* is a delightful adaptation of the fairy tale classic, in which the scary wolf is transformed into a comic character and important lessons about life are learned.

Cast Members

Ariel Benes, portrays Mrs. Nolan in THE MEDIUM on Sunday and The Grandmother in LITTLE RED RIDING HOOD on Monday. Ariel is a Sophomore Vocal Performance major from Laurel Springs, NJ.

Kristen Blackwood, is a freshman Music Education major from Salem, OH. She will portray Little Red Riding Hood on Sunday and Mrs. Gobineau in THE MEDIUM on Monday.

Kym Carbone is a senior Vocal Performance Major from Youngstown. She will depict Mrs. Gobineau in THE MEDIUM on Sunday and The Mother in LITTLE RED RIDING HOOD on Monday.

Ann Clabaugh is a freshman Vocal Performance Major from Milford, OH. She will portray Madame Flora in THE MEDIUM on both nights.

Anthony De Rose is a freshman Vocal Performance Major from North Lima, OH. He will portray Mr. Goineau in THE MEDIUM and The Woodsman and the Wolf in LITTLE RED RIDING HOOD on both nights.

Vanessa Ferranto is a sophomore Vocal Performance Major from Poland, OH. She will depict Toby in THE MEDIUM and The Grandmother in LITTLE RED RIDING HOOD on Sunday and Monica in THE MEDIUM on Monday.

Devon Gentry is a senior Vocal Performance Major from Salem, OH. She will portray Monica in THE MEDIUM on Sunday and Toby in THE MEDIUM and Little Red Riding Hood on Monday.

Amy Liggett is a sophomore Music Education Major from Bessemer, PA. She will portray The Mother in LITTLE RED RIDING HOOD and Mrs. Nolan in THE MEDIUM on Monday.



Invites you to attend
the Dana School of Music's

Young Artist Competition

Sunday, November 16, 2003

12:00 - 5:00 pm

Bliss Recital Hall

ADJUDICATORS:

Susan Davenny Wyner, conductor
Anne Hagan Bentz, Soprano

2002 WINNERS:

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

EVENT IS FREE & OPEN TO THE PUBLIC

Happenings at the College of Fine & Performing Arts

November

- 2,3 Opera Workshop: Allan Mosher, director: 8pm – Bliss Recital Hall
- 4 Dana Flute Ensemble: Kathryn Thomas Umble, director
6pm – Bliss Recital Hall
- 5 Dana Chorale & University Chorus: Hae-Jong Lee, director
12:15pm – Butler Institute of American Art
- 6 Dana String Studio Recital: John Wilcox & Michael Gelfand,
directors. 8pm – Bliss Recital Hall
- 7,8 OMEA District V Winter Conference: Michael Crist, Conference
Chair: Chestnut Room, Kilcawley Center contact Dana School of
Music office at 330-941-3636
- 9 YSU Marching Pride & YSU Concert Band: John Veneskey & Stephen
Gage conductors: 4PM – Powers Auditorium
- 10 Dana Early Music Ensemble: Laura Buch, director
8pm – Bliss Recital Hall
- 12 Dana Chamber Winds: Stephen Gage, director
12:15pm – Butler Institute of American Art
- 12 Caroline Oltmanns Piano Studio Recital: "Piano Concertos,"
8pm – Bliss Recital Hall
- 13-15 NOISES OFF by Michael Frayn, 8:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105
- 21 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall

All events listed are free and open to the public unless noted otherwise.



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Presents

Dana

Flute Ensemble

Directed by
Kathryn Thomas Umble

Bliss Recital Hall
Tuesday, November 4, 2003
6:00 pm

Program

Quartet in D Major for Four Flutes

Anton Reicha
1770-1836

I. Allegro

IV. Finale, Allegro Vivace

Heather Young, Adrienne Lehotsky, Andrea Bok, Ashley Glenn

Poem

Charles T. Griffes
1884-1920
arr. Shaul Ben-Meir

Eduardo Mandujano-Aguilar, Heather Young, Adrienne Lehotsky,
Jessica Begovich, Lisa Sipes, Ashley Glenn, flutes
Lauren Keesecker, alto flute
Jessica Evrard, bass flute

Pavane Pour Une Infante Defunte

Maurice Ravel
1875-1937
arr. R.E.Thurston

Andrea Bok, piccolo
Ashley Glenn, Jessica Begovich, Danielle Sapino, Danielle Frabutt,
Beth Moury, Becky Kondas, Kate Titus, Carlie Sohayda, flutes
Lauren Keesecker, alto flute
Jessica Evrard, bass flute

Emily Voye, Guest Conductor

Midnight Waltz for Flute Quintet David Keith Stiver

Erin Best, Ashley Glenn, Lauren Keesecker, Jessica Evrard,
Heather Young

Jour D'ete A La Montagne Eugene Bozza

IV. Ronde 1905-1991

Carlie Sohayda, Erin Best, Jessica Begovich, Danielle Frabutt,
Beth Moury, Becky Kondas, Danielle Sapino, Kate Titus

Steeley Pause for 4 C Flutes Jennifer Higdon

b. 1962

Emily Voye, Lisa Sipes, Carlie Sohayda, Erin Best

Brandenburg Concerto No.3 Johann Sebastian Bach

I. 1685-1750
arr.N.Nourse

DANA FLUTE ENSEMBLE

Kathryn Thomas Umble

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Principal Piccolo, Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Emily Voye

Emily Voye is the flute graduate assistant at the Dana School of Music. She has recently been featured as a concerto soloist with the Dana Chamber Orchestra and the YSU Symphonic Wind Ensemble. She has performed with the Youngstown Symphony Orchestra and the Warren Philharmonic Orchestra.

Dana Flute Ensemble

Jessica Begovich

Erin Best

Andrea Bok

Jessica Evrard

Ashley Glenn

Danielle Frabutt

Lauren Keesecker

Rebecca Kondas

Adrienne Lehotsky

Eduardo Mandujano-Aguilar

Beth Moury

Danielle Sapino

Lisa Sipes

Carlie Sohayda

Kate Titus

Emily Voyer

Heather Young

Upcoming Flute Studio Events

- Tuesday, November 25, 2003 Flute Studio Recital
6:00 pm, Bliss Recital Hall
- Saturday, February 14, 2004 Dana Flute Festival
8:00 am – 5:00 pm, Bliss Recital Hall

Happenings at the College of Fine & Performing Arts

November

- 5 Dana Chorale & University Chorus: Hae-Jong Lee, director
12:15pm – Butler Institute of American Art
- 6 Dana String Studio Recital: John Wilcox & Michael Gelfand,
directors. 8pm – Bliss Recital Hall
- 7,8 OMEA District V Winter Conference: Michael Crist, Conference
Chair: Chestnut Room, Kilcawley Center contact Dana School of
Music office at 330-941-3636
- 9 YSU Marching Pride & YSU Concert Band: John Veneskey & Stephen
Gage conductors: 4PM – Powers Auditorium
- 10 Dana Early Music Ensemble: Laura Buch, director
8pm – Bliss Recital Hall
- 12 Dana Chamber Winds: Stephen Gage, director
12:15pm – Butler Institute of American Art
- 12 Caroline Oltmanns Piano Studio Recital: "Piano Concertos,"
8pm – Bliss Recital Hall
- 13-15 NOISES OFF by Michael Frayn, 8:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105

All events listed are free and open to the public unless noted otherwise.



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Young Artist Competition

Sunday, November 16, 2003

12:00 - 5:00 pm

Bliss Recital Hall

ADJUDICATORS:

Susan Davenny Wyner, conductor
Anne Hagan Bentz, Soprano

2002 WINNERS:

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

EVENT IS FREE & OPEN TO THE PUBLIC



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Presents

Music at Noon

**University Chorus
and
Dana Chorale**

Hae-Jong Lee, Conductor

Charmaine Siagian, Accompanist

Ginny Roedig, Graduate Assistant

Butler Art Institute

Wednesday, November 5, 2003

12:15 p.m.

Program

DANA CHORALE

Messa a 4 voci **Gloria**

Claudio Monteverdi
(1567-1643)

Gloria in excelsis Deo.
Et in terra pax hominibus bonae
voluntatis.
Laudamus te. Benedicimus te
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.
Domine Deus, Rex coelestis,
Deus Pater omnipotens
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris
Miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus Altissimus. Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris

Amen.

Glory to God in the highest.
And on earth peace to men of good will.

We praise you. We bless you.
We worship you. We glorify you.
We give you thanks for your great glory.

Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the Father.
You, who take away the sins of the world,
Have mercy on us.
You, who take away the sins of the world,
Receive our prayer.
You, who sit at the right hand of the Father
Have mercy on us.
For you alone are holy,
You alone are Lord,
You, Jesus Christ, alone are most high.
With the Holy Spirit in the glory of God the
Father.

Amen.

O Magnum Mysterium

Morten Lauridsen
(b.1943)

O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum notum,
Jacentem in praesepe
Beato Virgo, cujus viscera
Moverunt portare
Dominum Christum. Alleluia!

O great mystery,
And wondrous sacrament,
That animals should see the newborn Lord,
Lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!

O Shenandoah

Arr. James Erb
(b.1927)

O Shenando', I long to see you, and hear your rolling river,
O Shenando', I long to see you, 'Way, we're bound away, across the wide Missouri.

I long to see your smiling valley, and hear your rolling river,
I long to see your smiling valley, 'Way, we're bound away, across the wide Missouri.

'Tis sev'n long years since last I see you, and hear your rolling river,
'Tis sev'n long years since last I see you, 'Way, we're bound away, across the wide
Missouri.

Witness

Arr. Jack Halloran
(1916-1997)

Who'll be a witness for my Lord? Oh I'll be a witness for my Lord.
There was a man of the Pharisees, his name was Nicodemus and he didn't believe.
The same came to Christ by night, wanted to be taught out of human sight.
Nicodemus was a man who desired to know how a man can be born when he is old.
Christ told Nicodemus as a friend, "Man, you must be born again."
He said, "Marvel not, man, if you want to be wise, repent, believe and be baptized."
Then you'll be a witness for my Lord, soul is a witness for my Lord.
You read about Samson, from his birth he was the strongest man that ever lived on
earth.

Way back yonder in ancient times he killed ten thousand of the Philistines.
Then old Samson went a-wand'rin about. Samson's strength was never found out.
'Till his wife sat upon his knee. She said, "Tell me where your strength lies, if you
please!"

Well, old Samson's wife, she talk so fair Samson said, "Cut off a my hair! Cut it off!"
"Shave my head just as clean as your hand, and my strength will 'come like a natural
man."

Samson was a witness for my Lord, soul is a witness for my Lord.
There's another witness for my Lord! My soul is a witness for my Lord!

UNIVERSITY CHORUS

Festival Sanctus

John Leavitt
(b.1956)

*Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine
Domini.
Hosanna in excelsis*

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are full of thy glory.
Hosanna in the highest.
Blessed is he who comes in the name of
the Lord.
Hosanna in the highest.

E'en So, Lord Jesus, Quickly Come

Paul Manz
(b.1919)

Peace be to you and grace from him who freed us from our sins,
Who loved us all and shed his blood that we might saved be.

Sing holy, holy to our Lord, the Lord, Almighty God,
Who was and is and is to come; sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below, for Christ is coming soon!

E'en so, Lord Jesus, quickly come, and night shall be no more;
They need no light nor lamp nor sun, for Christ will be their All!

Keep Your Lamps

André Thomas
(b.1952)

Dallas Shreve, Conga Drum

Keep your lamps trimmed and burning, the time is drawing nigh.
Children don't get weary 'til your work is done.
Christian journey soon be over, the time is drawing nigh.

He Never Failed Me Yet

Robert Ray
(b.1946)

Kristen Blackwood & Heidi Davis, soprano

I will sing of God's mercy, every day, every hour, He gives me power.

I will sing and give thanks to Thee for all the dangers, toils and snares that He has brought me out.

He is my God and I'll serve Him, no matter what the test.

Trust and never doubt, Jesus will surely bring you out, He never failed me yet.

I know God is able to deliver in time of storm.

I know that he'll keep you safe from all earthly harm.

One day when my weary soul is at rest, I'm going home to be forever bless'd.

Didn't my God deliver Moses from King Pharaoh?

And didn't he cool the fiery furnace for Shadrach, Meshach, and Abednego?

When I think of what my God can do, He delivered Daniel, I know He will deliver you.

CONDUCTOR'S PROFILE

Hae-Jong Lee, a native of South Korea, has served as Manager and Assistant Conductor of the Seoul Motet Choir, one of the most active professional choirs in Korea. He has directed church choirs, high school choirs, college choirs, and community choirs in Korea and United States. At the University of Illinois he directed the University of Illinois Chorus and served as the chorus master of three opera productions. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He had been Minister of Music at the University Place Christian Church in Champaign, IL for six years (1997-2002). He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale and the University Chorus; teaches undergraduate conducting class and supervises graduate choral conducting students. His professional affiliations include the Music Educator's National Conference, American Choral Director's Association, International Federation for Choral Music, and College Music Society.

University Chorus Personnel

Soprano

Laura Barba
Samantha Bellon
Kristen Blackwood
Kym Carbone
Heidi Davis
Anne Marie Dull
Rena Evans
Vanessa Ferranto
Melissa Hippley
Rachel Hurd
Debbie Jacobson
Katie Kirby
Lora Myers
Jill Proch
Gretchen Breslawski
Rachel Snyder
Kristi Swiger

Alto

Ariel Benes
Michelle Borovitzky
Amanda Cappitte
Catherine Carroll
Lillian Chambers
Amanda Crago
Marianne Dobritch
Andrea Dreier
Amanda Eikenberry
Kathleen Gleen
Amy Liggett
Veronica Silva
Charissa Sohayda
Joanna Zuckla
Noel King

Tenor

John Brandt
Steven Foht
Dennis Fomey
Randy Huffmann
David Keen
Anthony Lee
Trevor Lenhart
Shawn Lockaton

Bass

Nicholas Bracco
Aaron Bunfill
Justin Endler
Bill Frichtel
David Gohlke
James Hackett
Joshua Henry
Adam Lahm
Joshua Lewis
Jason Madeline
Steven Roberson
Kristopher Sayre
Anthony Verdream

Dana Chorale Personnel

Soprano

Ann Clabaugh
*Devon Gentry
Brianna Kochunas
Ruth Masher
Rachel Snyder
Melissa Stigliano

Alto

Heidi Davis
Laura Fedina
Ellen Hurd
*Ginny Roedig
Shaina Vencel
Megan Wallace

Tenor

Josh Davidson
Ben Haake
David Keen
*Greg Kinat
Shawn Lockaton

Bass

Aaron Bunfill
Anthony DeRose
*Frank McCauley
John McCormick
Jay McMurdy
Max Pivik
Jabin Williamson

*denotes section leaders

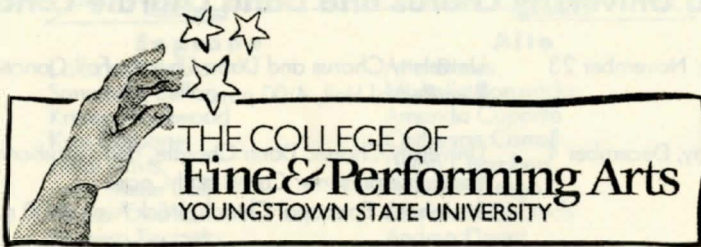
2003-2004

YSU University Chorus and Dana Chorale Concerts

- Sunday, November 23 University Chorus and Dana Chorale Fall Concert
Bliss Recital Hall, 4:00 p.m.
- Thursday, December 4 University Chorus, Dana Chorale, and Trombone
Ensemble presents: Carols and Cocoa
St. Johns's Episcopal Church, Wick Ave., 4:00 p.m.
- Thursday, March 18 Dana Chorale Homecoming Concert
The Cathedral Parish of St. Columba, Wood and Elm
Streets, 8:00 p.m.
- Sunday, March 28 Dana Showcase Concert
Powers Auditorium, 4:00 p.m.
- Sunday, April 25 University Chorus and Dana Chorale Spring Concert
The Cathedral Parish of St. Columba, Wood and Elm
Streets, 7:00 p.m. (Subject to change)

Voice Faculty of Dana School of Music

Dr. Stephen Ausmann	swausman@cc.ysu.edu
Dr. Hae-Jong Lee	hlee.01@ysu.edu
Dr. Allan Mosher	armosher@cc.ysu.edu
Dr. Misook Yun	myun@ysu.edu
Mrs. Jennifer Jones Mosher	jdjones@iname.com
Mrs. Rosemary Raridon	
Dr. Wade Raridon	
Mr. David Stiver	



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The Dana School of Music

Presents



**ON & OFF
THE FIELD**

with the

**YSU Concert Band
YSU Marching Pride**

**John E. Veneskey, Conductor
Stephen L. Gage, Conductor
Heather Sirney, Guest Conductor
Emily Voye, Guest Conductor**

Including music by:

Texidor, Grainger, LoPresti, King, & Reed

**Powers Auditorium
Sunday, November 9, 2003
4:00 p.m.**

Repertoire

YSU CONCERT BAND

John E. Veneskey & Stephen L. Gage, conductors

Amparito Roca

Jaime Texidor
(1900-1950)

Emily Voye, graduate assistant conductor

Australian Up-Country Tune

Percy Grainger
(1882-1961)

Heather Sirney, graduate assistant conductor

Elegy for a Young American

Ronald LoPresti
(b. 1933)

Men of Ohio

Karl King
(1891-1971)

Russian Christmas Music

Alfred Reed
(b. 1921)

Intermission - 15 Minutes

YSU MARCHING PRIDE

John E. Veneskey, director

YSU Run-On Cadence

YSU Drumline

ABC College Football Fanfare

arr. O'Connor

YSU Fight Song

arr. Fleming

YSU Alma Mater

Brahms/arr. Fleming

White Rabbit

Slick/arr. Wallace

Boogie Fever

Lewis and Perren
arr. Tatgenhorst

Soak Up The Sun

Crow/arr. Wallace

Roll Over Beethoven

Berry/arr. Wallace

Repertoire

Drumline Cadences YSU Drumline

Battle Hymn of the Republic Traditional/arr. DeLuca

Carmina Burana Part I Orff/arr. Ford

Carmina Burana Part III Orff/arr. Ford

Aqualung Anderson/arr. Wallace

Nights In White Satin Hayward/arr. Wallace

YSU CONCERT BAND PERSONNEL

FLUTE

Jessica Begovich, Apollo, PA
Andrea Bok, Hicksville
Jessica Evrard, New Castle, PA
Lauren Keesecker, Willoughby *
Adrienne Lehotsky, Canfield
Danielle Sapino, Warren

OBOE/ENGLISH HORN

Marsha Crosky, Mercer, PA
Jennifer Latshaw, Franklin, PA
Holly Pickens, East Liverpool *

BASSOON

Melissa Hippley, Salem *
Victoria Schofield, Mineral Ridge
Erin Smith, North Jackson

CLARINET

Emily Barlow, East Liverpool
Sarah Barnes, Hermitage, PA
Lori Flowers, Hermitage, PA,
Concert Master *
Jennifer Harris, Hammondsville
Lindsey Kindred, Spencerport, NY
Elizabeth Matesich, Charleroi, PA
Marilyn Prodnick, Girard

BASS CLARINET

Mindy Aeppli, Hubbard *
Kevin Perry, Warren

ALTO SAXOPHONE

Kim D'Angelo, Butler, PA
Sam McKenney, Canfield

TENOR SAXOPHONE

Fred Burazer, Cortland *

BARITONE SAXOPHONE

Ricky Kayalli, Canfield

HORN

Renee Brownlie, Boardman
Brian Kirkland, Brookfield
Steven Roberson, Cranberry Twp, PA
Eric Shields, Zanesville
Daniel Welch, Canfield
Adam Zagotti, Salem *

TRUMPET

Tricia Colburn, Struthers
Josh Hawkins, Leetonia *
Eric Litschel, Mentor
John Onufrak, New Castle, PA
Jason Reese, Willoughby Hills
Angie Shelton, North Bloomfield

TENOR TROMBONE

Mark Awad, Canfield
Stephanie Pesanka, Cranby. Twp, PA
Robert Traugh, Hyde Park, PA *

BASS TROMBONE

Christopher Houser, North Jackson

EUPHONIUM

Melanie Mehalic, Willoughby *
Gregory Pflugh, Apollo, PA

TUBA

Jason Amadei, Howland
Alvin Carroll, Boardman *
Erin Leatherman, Euclid

PERCUSSION

Michael Anderson, Willoughby *
Luke Balogh, Struthers
Dan Barber, Struthers
Dan Danch, Wilmington, PA
Vincent Lucente, Austintown
Christopher Marchion, Lake Milton
Michael Tompkins, Columbiana

* Denotes section leader

This ensemble is listed alphabetically
to emphasize the importance of each member.

YSU MARCHING PRIDE PERSONNEL

FLUTE

Gretchen Breslawski
Heidi Davis
Danielle Frabutt
Beth Moury
Ashley Neumeister
Holly Palmer
Sara Paloski
Lisa Sipes
Heather Young
Victoria Schofield

CLARINET

Emily Barlow
Sarah Barnes
Monica Collier
Lindsay Kindred
Krystal Kowalsky
Elizabeth Matesich
Marilyn Prodnick

SAXOPHONE

Fabio Deluca
Brandon Durica
Lori Lencheck
Andy Meyer
Kelly Noyes
Jeff Rowe
Amy Taggart
Marsha Croskey
Rick Kayyali
Sam McKenney
Jennifer Latshaw
Trevor Lenhart
Max Pivik
Amy Sabol

MELLOPHONE

Renee Brownlie
Becky Holan
Brian Kirkland
Jason Mays
Steven Roberson
Eric Shields
Adam Zagotti

TRUMPET

Ian Sepenak
Chris Cavalier
Tricia Colburn
Mark Gosiewski
Dennis Hawkins
Dan Hug
Lauren Johnson
Mike Kerr
Eric Litschel
Wayne Magee
JD Philips
Craig Richards
Ryan Stewart
Lauren Susany
Justin Thomas
Jen Ragusa

TROMBONE

Joey Audino
Drew Deboard
Steve Dobritch
Will Long
Jess Pegher
Katie Reed
John Shanks
Jacob Telego

BARITONE

Gretchen Chomas
Josh Davidson
Tony Verdream

TUBA

Matthew Hartman
Erin Leatherman
Doug Olenik

DRUMLINE

Mike Anderson
Dale Barber
Jason Beckwith
Mike Broderick
Dan Danch
David Eck

DRUMLINE continued

Kyle Farrell
Joanna Fuchs
Chris Marchion
Nick Samson
Matt Schiedel
Zach Taylor
Kate Titus
Mike Tompkins

FLAGLINE

Erika Campolito
Kathleen Coleman
Cassie Flora
Amanda Hoover
Kelly Johnston
Katie Kirby
Jessica Mularchik
Kim Nemkovich
Melissa Perry
Shavonne Quarles
Duana Sears
Megan Shargo
Kelley Stanten
Jessica Williams
Nikki Wynn

DANCE TEAM

Emily Baumgartner
Kelly Bretz
Megan Deichler
Jennifer Fauvie
Stephanie Filimon
Shannon Filimon
Melissa Grahovac
Allyson Hayes
Danielle Hixenbaugh
Lindsay Marinch
Amber Mowen
Laura Rios
Jenna Simini
Kristi Swiger
Marisa Toppi
Courtney Trimacco
Rebekah Utsinger

Stephen L. Gage

Stephen L. Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and the bachelors degree and Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU, he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently in his tenth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO) and second year as the co-director of the Stambaugh Youth Concert Band (SYCB). He has numerous publications including articles and he has served as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: Pershing's Own and the U.S. Army Field Band. Under his direction, the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002, the YSU SWE was invited to give a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The ensemble released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998, its second CD project, *Star Wars and Other Scores* was released in December 2000, and the third CD, *Carnival*, is now available. Gage's groups have also performed at state music conventions in Kansas and New York.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

John E. Veneskey

John E. Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after ten years of successful teaching in the public schools. His responsibilities at Dana include directing the 190 member YSU Marching Pride, Penguin Review Basketball Band, Fall Symphonic Band, and Concert Band. He also teaches trumpet and is a member of the instrumental music education faculty, where he supervises student teachers and teaches a variety of courses to undergraduate music education majors.

John holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and is currently working toward a Doctor of Philosophy in Music Education degree from Kent State University. His professional affiliations include the Music Educator's National Conference, International Association of Jazz Educators, College Band Director's National Conference, National Band Association, International Trumpet Guild, Phi Mu Alpha, and Kappa Kappa Psi.

In addition to his teaching duties, John maintains an active professional performing schedule. He is currently associated with Special Productions in Cleveland and the Western Reserve Brass Quintet. John's other performance credits include: The Warren Philharmonic, Youngstown Symphony, Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. John resides in North Lima with his wife, Dana, and two sons, Matthew and Michael.

YSU'S DANA SCHOOL OF MUSIC WOODWIND, BRASS, PIANO, AND PERCUSSION FACULTY

Kathryn Thomas-Umble, Flute/Piccolo

Emily Voye, Flute/Piccolo

Tedrow Perkins, Oboe/English Horn

D. William Byo, Bassoon/Contrabassoon

Robert Fitzer, Clarinet

Kent Engelhardt, Saxophone/Clarinet

Clement Zumpella, Clarinet

James Umble, Saxophone

Allen Cordingley, Saxophone

William B. Slocum, French Horn

Christopher Krummel, Trumpet

Susan Sexton, Trumpet

Michael Crist, Trombone

John Olsson, Trombone

Michael Shevock, Trombone

John Turk, Tuba/Euphonium

Glenn Schaft, Percussion

Janet Pemberton, Percussion

Ron Coulter, Percussion

Caroline Oltmanns, Piano

2003-04 YSU BAND STAFF

Stephen L. Gage, Director of Bands

John E. Veneskey, Associate Director of Bands

Heather Sirney, Graduate Assistant

Craig Hill, Graduate Assistant

Emily Voye, Graduate Assistant

Timothy Shade, Band Librarian

Kristen Mather, Uniform/Equipment Manager

Joseph Audino, Uniform/Equipment Manager

2003 YSU MARCHING PRIDE STAFF

Band Directors: John Veneskey and Dr. Stephen Gage

Graduate Assistants: Heather Simey and Craig Hill

Undergraduate Teaching Assistants:

Brain Mayle, Holly Pickens, and Tim Tuite

Drum Majors: Josh Hawkins, Kevin Perry, and Tim Shade

Percussion Advisor: Craig Hill

Percussion Captains: Joanna Fuchs and David Eck

Flag Line Captain: Cassie Flora

Flag Line Advisor: Mrs. Niki Dispenza

Majorette/Dance Line Captains: Jenna Simini and Courtney Trimacco

Majorette Advisor: Stacey Walters-Ermch

Marching Pride Announcer: Chris Stanton

FRIENDS OF YSU BANDS

If you are not currently on our e-mailing list and would like to be, please contact by e-mail:

Dr. Stephen L. Gage, Director of Bands

Youngstown State University

Dana School of Music

1 University Plaza

Youngstown, Ohio 44555-3636

(330) 941-1832

E-Mail: slgage@cc.ysu.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio (330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!

**2003-04 YSU Symphonic Wind Ensemble,
Concert Band, Symphonic Band, University Band
and Dana Chamber Winds Concerts**

- Wednesday, November 12 Dana Chamber Winds Recital
Butler Art Museum, 12:15 P.M.
- Monday, December 1 Symphonic Wind Ensemble/DSO Concert
Stambaugh Auditorium, 8:00 P.M.
Kathryn Thomas Umble, Flute
- Thursday-Saturday, February 5-7 OMEA State Convention in Columbus
Featuring: YSU's Symphonic Wind Ensemble,
Jazz Ensemble I, & Percussion Ensemble
- Monday, February 16 University Band & Concert Band Concert
Powers Auditorium, 8:00 P.M.
- Monday, February 23 Symphonic Wind Ensemble Concert
Powers Auditorium, 8:00 P.M.
Robert Fitzer, Clarinet
- Sunday, March 28 Dana Showcase Concert
Powers Auditorium, 4:00 P.M.
- Wednesday, April 14 University Band & Concert Band Concert
Powers Auditorium, 8:00 P.M.
- Wednesday, April 26 Symphonic Wind Ensemble & Dana Symphony
Orchestra Concert, Michael Colgrass, Composer,
Christopher Krummel, Trumpet, James Umble,
Kent Engelhardt, O. Angel Negrin, and
Allen Cordingley, Saxophone Quartet
Stambaugh Auditorium, 8:00 PM



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Dana Early Music Ensemble
directed by Laura Buch

Presents

Broken English & Twisted Italians:
Music of the Renaissance & Baroque

Bliss Recital Hall
Monday, November 10, 2003
8:00 p.m.

Program

Joyne Hands

Thomas Morley
(1557-1602)

Quis dabit capiti meo aquam

Heinrich Isaac
(c.1450-1517)

Monsieur's Almaine / "O Noble England"

Anonymous / Morley

The Frog Galliard

Morley

Magnificat Secondo

Claudio Monteverdi
(1567-1643)

Dances from the Stuart Masques

Giovanni Coperario
(c.1570-c.1626)

♪ Coperario, or Grey's Inn the First

♪ Coperario, or Grey's Inn the Second

Watkin's Ale

Anonymous

Prophetiae sibyllarum: Prologue

Orlando di Lasso
(c.1530-1594)

Construe My Meaning

Giles Farnaby
(c.1563-1640)

Fantasia à 4

William Byrd
(c.1540-1623)

Nei Dolce dell'Oblio

Georg Friedrich Handel
(1685-1759)

Confitebor terzo alla francese

Monteverdi

From the Stuart Masques:

Giovanni Coperario

♪ Coperario, or Grey's Inn the Third

Sing We and Chant it

Morley

Personnel

SINGERS:

Devon Gentry - soprano

Laura Buch - alto

Virginia Roedig - alto

Thomas Bell - tenor

Till Meyn - baritone

STRINGS:

Jessika Rek - violin

Virginia Roedig - violin

Samantha Duffy - viola

Hayley McEwing - cello

Jessie Berne - mandolin

WINDS:

Jessie Berne - alto recorder

Laura Buch - soprano and bass recorders

Julie Johnston - oboe

KEYBOARD:

Virginia Roedig - harpsichord, organ

Nathan Plasket – harpsichord

Laura Buch

Laura Buch, associate professor of Musicology, specializes in the research and performance of music-before-1750. At the Dana School of Music, she oversees the music history program, teaching the full spectrum of undergraduate music history survey courses, as well as upper division and graduate courses that focus primarily on the Medieval, Renaissance, and Baroque eras. She also directs the Dana Early Music Ensemble, the university's historical performance group, which includes early winds, strings, and voices. As a performer and coach of early music, she plays baroque flute and recorder, and also performs as a mezzo-soprano.

Dr. Buch brings an interdisciplinary approach to her teaching and her research. Her Ph.D. in musicology, from the Eastman School of Music, culminated in a dissertation that dealt with the aesthetic shift from the Italian Renaissance to Baroque, as witnessed in the works of Monteverdi's contemporary, Tomaso Pecci, a Sienese composer of the early seventeenth-century "avant garde," the *seconda prattica*. Her earlier training (M.M. in Music History, University of Louisville; B.A. in Music and B.A. in English literature, Oakland University) provided a foundation for appreciating cross-currents between music, literature, and the visual arts. She worked for two years as an editor of literary criticism in Detroit, Michigan.

An Italianist, Laura has spent several years in Florence and Siena, Italy, where her research interests center upon late Renaissance and Early Baroque projects. A Fulbright Scholar, and former fellow of the American Association of University Women, she has several works in progress: an interdisciplinary monograph that explores late-Renaissance Florentine Monsters and Marvels; a study of music in the Sienese confraternities; and two editions of music from early seventeenth century Tuscany.



*Invites you to attend
the Dana School of Music's*

Young Artist Competition

Sunday, November 16, 2003

12:00 - 5:00 pm

Bliss Recital Hall

ADJUDICATORS:

Susan Davenny Wyner, conductor
Anne Hagan Bentz, Soprano

2002 WINNERS:

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

EVENT IS FREE & OPEN TO THE PUBLIC

Happenings at the College of Fine & Performing Arts

November

- 10 Dana Early Music Ensemble: Laura Buch, director
8pm – Bliss Recital Hall
- 12 Dana Chamber Winds: Stephen Gage, director
12:15pm – Butler Institute of American Art
- 12 Caroline Oltmanns Piano Studio Recital: "Piano Concertos,"
8pm – Bliss Recital Hall
- 13-15 NOISES OFF by Michael Frayn, 8:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105
- 13 YSU Percussion Ensemble: Glenn Schaft, director
8pm – Chestnut Room, Kilcawley Center
- 14 Style of Five Russian Country Music Tour: 8pm – Bliss Recital Hall
- 16 Dana Young Artist Competition: 12PM-5PM – Bliss Recital Hall
- 16 NOISES OFF by Michael Frayn, 8:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105
- 17 YSU Jazz Ensembles 1 & 2: Kent Engelhardt & David Morgan,
directors: 8pm – Chestnut Room, Kilcawley Center
- 19 New Music Society: Robert Rollin, director
12:15pm – Butler Institute of American Art
- 19 New Music Society: "Asian Connections:" Robert Rollin,
director: 8pm – Bliss Recital Hall
- 20 James Umble Saxophone Studio Recital: 8pm – Bliss Recital Hall
- 21 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall

All events listed are free and open to the public unless noted otherwise.



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Presents

Dana Chamber

Winds

Stephen L. Gage, Coordinator

**Butler Art Institute
Wednesday, November 12, 2003
12:15 pm**

Program

Overture to the "Barber of Seville" Gioacchino Rossini
arr. Hermann
(1792-1868)

ROSE CLARINET CHOIR

Sara Resnick, conductor

Courtney Polenick, Eb soprano
Kristen Mather, Jessie Berne, Stephanie Dambach, Becky
DeLorenzo, Brandie Sucheich, & Lindsay Kindred, Bb soprano
Paula Begovich, alto
Lori Flowers & Mindy Aeppli, bass
Sherry Nold, contrabass

Ave Maria Franz Schubert/arr. Gale
(1797-1828)

SONITUS DECORUS BRASS QUINTET

Nicholas Samson & Dennis Hawkins, trumpet
Shannon McFadden, horn
Randy Bibri, trombone
Doug Olenik, tuba

Steely Pause (1988)

Jennifer Higdon

DANA FLUTE QUARTET

Kathryn Thomas Umble, conductor

Emily Voye, Lisa Sipes, Carlie Sohayda, & Erin Best, flute

Fantasia

Jan Pieterszoon Sweelinck
arr. Boatman
(1562-1621)

Four, for Tango (1988)

Astor Piazzolla

DANA SAXOPHONE QUARTET

James Umble, director/coach

Allen Cordingley, soprano

Angel Negrin, alto

Gregory Pflugh, tenor

Joseph Carey, baritone



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Presents

Piano Studio

Recital

Bliss Recital Hall
Wednesday, November 12, 2003
8:00 pm

Program

Concerto for Piano and Orchestra in C Major K. 467

II. Andante

Wolfgang A. Mozart
(1756 - 1791)

Robert Maine, piano
Diane Yazvac, Orchestral Reduction

Sonata in D Minor op. 31, 2 'Tempest'

III. Allegretto

Ludwig van Beethoven
(1770 - 1827)

Jaime Lewis, piano

Concerto for Piano and Orchestra in A Minor op. 16

I. Allegro molto moderato

Edward Grieg
(1848 - 1907)

Mohamed Aboul-Ezz, piano
Diane Yazvac, Orchestral Reduction

Three Preludes

George Gershwin
(1898 - 1937)

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Rebecca Klamer, piano

Rhapsody in Blue

George Gershwin

Erin Best, piano
Diane Yazvac, Orchestral Reduction

Etude in G-flat Major 'Black Key Etude'

Frédéric Chopin
(1810 - 1849)

Cristin Vimmerstedt, piano

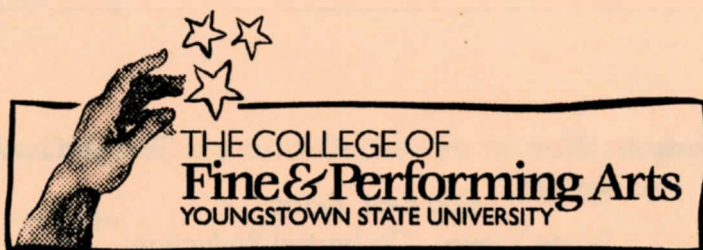
**Concerto for Piano and Orchestra in E-flat Major K.
271, 'Jeunehomme'**

III. Rondeau: Presto

Wolfgang A. Mozart
(1756 - 1791)

Nathan Plaskett, piano
Diane Yazvac, Orchestral Reduction

(Kindly turn off all cellular phones and keep noise levels
as low as possible.)



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 Y-S-U

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY



Percussion Concert

Featuring
Music of Lou Harrison
with

YOUNGSTOWN PERCUSSION COLLECTIVE

Glenn Schaft, Janet Pemberton, Ron Coulter,
Nathan Douds, David Hepler, Craig Hill,
Patrick Wagner, Justin Watt

PERCUSSION GUEST ARTISTS

Timothy Strelau, Cary Dachtyl,
George Kiteley, Andy Pongracz

DANCE/THEATER COLLECTIVE

YSU PERCUSSION ENSEMBLE

Dr. Glenn Schaft – Director
Justin Watt – Assistant Director



Chestnut Room, Kilcawley Center
Thursday, November 13, 2003
8:00 p.m.

Program

The Phantom Dances (1990)

Michael Hennagin

YSU Percussion Ensemble – Glenn Schaft, director

Michael Hennagin was born in 1936 in The Dalles, Oregon and died in 1993. He studied at the Curtis Institute of Music in Philadelphia and at summer festivals in Aspen, Colorado and Tanglewood, Massachusetts. His teachers included Samuel Barber, Aaron Copland, Leonard Bernstein, and Darius Milhaud. Much of his early professional life was spent in Hollywood as a composer in media ranging from symphony orchestra to solo songs to chamber ensemble pieces. He came to the University of Oklahoma in 1972 where he was Composer in Residence until his retirement in 1991. He received numerous awards including the Music Teachers Association's National Composer of the Year award in 1975, a National Endowment for the Arts Grant in 1976, and the American Society of Composers And Performers (ASCAP) Standard Award for performances of serious music for 24 consecutive years.

The Phantom Dances is based on Walt Whitman's poem: *Hast never come to thee an hour, / A sudden gleam... / (A phantom), / precipitating, / bursting all these bubbles, / fashions, wealth, / these eager business aims – (a phantom feeding on the strife, the ceaseless ambition – dances.) / books, politics, art, amours - / Hast never come to thee an hour, / (At work, at play, at home, on the street, on a stage) / A sudden gleam... / (a phantom – dancing, gliding, rising, and softly whispering) / precipitating, ? (Why?) / bursting all these bubbles, / (while playing the play, speaking the lines, beating the drum, incessant, structured, disciplined, mechanical – racked by the strife, the ceaseless ambition, hast never come to thee a secret moment when you embrace, and dance with the phantom) / to utter nothingness? / (in silence.)* Words in italics are Hennagin's annotations.

The work is based on a series of two-phrase segments (the first ending with a 2 + 3 beat pattern and the second ending with a 2 + 2 + 3 beat pattern) which are repeated a number of times. As the piece progresses, the phrases become shorter and the number of repetitions are reduced. The effect should be that of a tightening and diminishing (not in volume or activity, but in length) aural experience, and an emerging and increasing visual experience as the phantom rises and dances with the performers while the play goes on – finally in silence. The phantom is depicted in the work using two "phantom techniques"; "phantom gestures" are executed in silence but are visually deceptive by blending in with the audible gestures and audible "phantom stick clicks". These "phantom" parts are portions of the audible materials, but in reverse order: a simultaneous formal palindrome. Notes by Glenn Schaft.

In Praise of Johnny Appleseed (1942)

Lou Harrison

VIII. Whoops for Johnny Chapman

VII. Ode

V. Fruition

IV. The Battle With Bunyan

II. Seed

III. Coronation

I. Trumpets of Heaven

Percussion - George Kiteley, Janet Pemberton, Tim Strelau

Dancers - Lynn Deering, Chris DiCello,
Amy Montonini, Tammy Metz Starr

In Praise of Johnny Appelseed is based on the story of Johnny Appleseed, really John Chapman. Legend claims he wandered through much of Ohio, Kentucky, Illinois, and Indiana while planting apple orchards. After 200 years, many of these trees still bear fruit. John Chapman died in 1845 at the age of 70. This work was composed as a true dance piece and the movements are interchangeable in order and repetition. The percussion trio is asked to make many of the instruments used, as Johnny may have done out on the trail.

Tammy Metz Starr is dancing in a structured improvisational mode drawing from her experiences in Asian movement forms, particularly "butoh," a post-WWII Japanese avant-garde dance/theatre art form. In this approach she will focus on inner and outer landscapes of body and mind in order to attune her movement choices to the unique and fleeting moment at hand. Notes by Tim Strelau and Glenn Schaff.

Tributes to Charon (1939/1982)

Lou Harrison

- I. Passage Through Darkness
- II. Counterdance in the Spring

Percussion - George Kiteley, Glenn Schaft, Tim Strelau
Dancers - Tammy Metz Starr with Chris Di Cello

Charon, from Greek mythology, is the ferryman of the dead and is depicted as a sulky old man, or as a winged demon carrying a double hammer. The souls of the deceased are brought to him by Hermes, and Charon ferries them across the river Acheron. He only accepts the dead which are buried or burned with the proper rites, and if they pay him an obolus (coin) for their passage. For, that reason a corpse always had an obolus place under the tongue. Those who cannot afford the passage, or are not admitted by Charon, are doomed to wander on the banks of the river Styx for a hundred years. Living people who wish to go to the underworld need a golden bough obtained from the Cumaean Sibyl. Tributes is also interesting in that Counterdance in the Spring, was completed in March of 1939 - one of Harrison's earliest works Passage Through Darkness was probably one of his last works for percussion, composed in May of 1982. Notes by Tim Strelau and Glenn Schaft.

Dark Wood (2003)

Dr. David Morgan

Youngstown Percussion Collective members
Nathan Douds, Craig Hill, David Hepler, and Justin Watt

~ 15 Minute Intermission ~

The Drums of Orpheus (1949, rev.1969)

Lou Harrison

FEATURING - Cary Dachtyl, George Kiteley,
Andrew Pongracz, Tim Strelau

YOUNGSTOWN PERCUSSION COLLECTIVE

Ron Coulter, Nathan Douds, David Hepler,
Craig Hill, Janet Pemberton, Glenn Schaft,
Patrick Wagner, and Justin Watt

The Drums of Orpheus is a small section of a 38-minute ballet that Harrison created for percussion orchestra, tenor soloist and SATB choir. Orpheus was the son of Calliope and either Oeagrus or Apollo. He was the greatest musician and poet of Greek mythology, whose songs could charm wild beasts and coax even rocks and trees into movement. When Orpheus' wife, Eurydice, was killed by the bite of a serpent, he went down to the underworld to bring her back. His songs were so beautiful that Hades agreed to allow Eurydice to return to the world of the living. Orpheus had to meet one condition: he must not look back as he took her to the surface. Just before safety, Orpheus looked back and Eurydice slipped back to the underworld. Orpheus was inconsolable at this second loss of his wife. He spurned the company of women and human activities. A group of female devotees of Dionysus came upon him one day as he sat singing beneath a tree. They attacked him, throwing rocks, branches, and anything else at-hand. However, Orpheus' music was so beautiful that it charmed even inanimate objects, and the missiles refused to strike him. Finally, the women attacked him with their own hands and tore him to pieces. Orpheus' head floated down the river, still singing and came to rest on the Isle of Lesbos. Notes by Tim Strelau.

Slap Shift (1988)

J. B. Smith

YSU PERCUSSION ENSEMBLE

Liza Bartley, Jason Detec, Derek Dixie, Robert Flamino, Chris
Massey, and Dallas Shreve

J.B. Smith was born in 1957 in Dallas, Texas. He received the B.M. in music education from Baylor University where he studied with Dr. Larry

Vanlandingham, the M.M. in percussion performance from the University of Illinois with Tom Siwe, and the D.M.A. in percussion from the University of North Texas with Robert Schietroma. Smith has held percussion positions at Tarleton State University in Stephenville, Texas and Humboldt State University in Arcata, California. He is currently Associate Professor of Music and Coordinator of Percussion Studies at Arizona State University. His work *Slap Shift* is a conga drum sextet based on traditional Afro-Cuban folkloric drumming rhythms. Notes by Glenn Schaft.

Suite (1940)

Lou Harrison

- I. Alla Recitative/Moderato Allegro
- II. Slow
- I. Moderato

Percussion – Cary Dachtyl, George Kiteley, Janet Pemberton,
Glenn Schaft, Tim Strelau
Dancers - Lynn Deering, Amy Montonini

Suite is the only Harrison piece on this program not originally performed with choreography. A standard percussion ensemble repertory piece since the 1940's, tonight might be its first performance with choreography. Notes by Tim Strelau.

The Crystals (1998)

David J. Long

Featuring YSU PERCUSSION ENSEMBLE
Glenn Schaft, director

David Long was born in 1950 in Cleveland, Ohio. His studies include a B.M. from Arizona State University, and the M.M. and D.M.A. from the University of North Texas. His composition teachers include Ronald Lo Presti, Martin Mailman, and William Latham. Long is currently Professor of Theory and Composition at Mary Washington State College in Fredericksburg, Virginia. He has composed numerous works for percussion ensemble published by C. Alan Publications.

In the dictionary, a crystal is a three dimensional structure made up of atoms, molecules, or ions arranged in basic units that are repeated throughout the structure. Scientific as well as mystical groups ascribe various "magical" properties to them. *The Crystals* endeavors to imagine one's external contemplation gradually succumbing to the crystals' hypnotic pull. The observer becomes an internal part of the structure, feeling its patterns of energy – similar and contrasting facets sometimes in sync, sometimes not. The spell is broken by peak activity at the climax and the listener escapes to a respectful distance as peaceful contemplations reasserts itself. The final section is a reminder of the untapped energy available within the crystals. Notes by Glenn Schaft.

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft –
e-mail - <geschaft@ysu.edu>, phone (330) 941-3643, or
visit our web site at **www.ysu.edu/percussion**

If you wish to be included on our percussion mailing list
please e-mail your postal address to Dr. Glenn Schaft.

**Youngstown State University
Percussion Ensemble
Glenn Schaft, Director
Justin Watt, Assistant Director**

FRESHMEN:

Mike Anderson, Willoughby, OH
Dale Barber, Struthers, OH
Dan Danch, New Wilmington, PA
Kyle Farrell, Concord, OH
Jared Kirby, Youngstown, OH
Chris Marchion, Lake Milton, OH
Tetsuya Takeno, Tokyo, Japan
Zachary Taylor, Bloomindale, OH
Luke Theall, Poland, OH
Michael Tompkins, Columbiana, OH

SOPHOMORE:

Sarah Sexton, Jackson Milton, OH
Joanna Fuchs, Franklin, PA
Vincent Lucente, Austintown, OH

JUNIOR:

Liza Bartley, Willoughby, OH
Derek Dixie, Youngstown, OH
Dallas Shreve, Youngstown, OH
Jason Detec, Lowelville, OH
Robert Flamino, New Castle, PA
Joshua Haggerty, Warren, OH
Chris Massey, Uniontown, OH
Priscilla Maynard, Diamond, OH

SENIOR:

Nathan Douds, New Castle, PA

GRADUATE:

Justin Watt, Ravenna, OH
Patrick Wagner, Cuyahoga Falls, OH
Craig Hill, Girard, OH
David Hepler, Austintown, OH

Notes by Ron Coulter

Lou Harrison (b. Portland, OR, 14 May 1917; d. Lafayette, IN, 2 February 2003) had a diverse and prolific life in occupation, interests, and music. At a young age, Harrison toured as a child actor with the stage name Buster. His parents enrolled him in various courses including ballroom dancing, piano and violin lessons, and Gregorian Chant. From January of 1935 to May of 1936 Harrison attended San Francisco State University where he studied French horn, harpsichord, clarinet, recorder, and performed in an early music consort and various vocal groups. He later studied with Henry Cowell in San Francisco and with Arnold Schoenberg after relocating to Los Angeles in 1942. Harrison has taught at San Jose State University, Stanford University, Cabrillo College, the University of Southern California, the East-West Center at the University of Hawaii, Berkeley, Black Mountain College, UCLA, and Mills College. Additional teaching residencies included schools in Asia, New Zealand, Europe, and the United States. It was at Mills College on July 27, 1939 that Harrison and John Cage altered the course of Western music by presenting their first concert of percussion music. Henry Cowell was responsible for introducing Cage to Harrison in 1938 and for encouraging them to explore world music, non-western instruments, and non-traditional (found) instruments. Cage and Harrison's early percussion writing was spurred by their involvement with dance. From 1937 to 1942 Harrison collaborated with choreographers Bonnie Bird, Carol Beals, Tina Flade, Marian van Tuyl, Lester Horton, Katherin Litz, Merce Cunningham, et al. In 1943, after Cage had left Los Angeles for Chicago, Harrison moved to New York until 1949. While in New York, Harrison worked with Virgil Thomson as a music critic contributing over 300 reviews for the *Herald Tribune* and authoring articles and essays for several other publications. In addition to his writing and compositional endeavors in New York Harrison also championed the music of Charles Ives by editing the manuscript and conducting the premiere of Ives' *Third Symphony* in 1946. In 1953 Harrison returned to California, settling in Aptos, which remained his home for the next fifty years. After returning to California, Harrison began traveling to Japan, Taiwan, Korea, and Mexico. In 1967 Harrison met his partner William Colvig (1917-2000) and together they began exploring gamelan, instrument building, and alternate tuning systems. After building and composing for his "American gamelan," Harrison composed more than 30 works for traditional gamelan ensembles, occasionally incorporating Western instruments. Harrison's work list includes some 400 plus works including:

symphonies, concertos, operas, puppet operas, ballets, theatre music, suites, songs, music for choruses, and countless solo instruments and chamber groups. While known primarily as a composer, Harrison held other occupations including: forestry firefighter, animal nurse, record salesman, florist, dancer, puppeteer, poet, painter, calligrapher, journalist, dance accompanist, music critic, instrument builder/designer, music copyist, playwright, teacher, theorist, ethnomusicologist, computer font designer, and conductor. His music reflects these diverse interests in title, instrumentation, tunings, and compositional approaches. Although his music exhibits extreme contrasts in medium and method, Harrison's music is characterized by its' directness, simplicity, and melodic beauty. The percussion community is forever indebted to Mr. Harrison for his contributions to the percussion ensemble literature and his free-spirited curiosity. Harrison was elected to the Percussive Arts Society "Hall of Fame" in 1985.

About The Artists

Glenn Schaft is Associate Professor of Music and Director of the Percussion Studies Program at Youngstown State University, where he has served since 1996. The program presently includes about 30 percussion majors in music education, performance, and jazz studies degrees at the graduate and undergraduate levels. Dr. Schaft directs the YSU Percussion Ensemble, teaches private and small group lessons, directs combos in the Jazz Studies Program, is the founder of the Drum Circle Program component of the YSU SMARTS educational outreach program, performs with the YSU Faculty Jazz Group, and is the co-founder of the Youngstown Percussion Collective.

Mr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. Additional studies include Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba, the Berklee World Percussion Festival, Remo Health Rhythms Drum Circle Workshop, contemporary American music at Cleveland State University, and symphonic percussion with members of the Cleveland Orchestra. Dr. Schaft endorses Zildjian Cymbals, GMS Drums, Remo Percussion, and ProMark sticks.

Recent activities include a performance/teaching tour of Beijing, China with the YSU Jazz Quintet, a sabbatical study of jazz drumming with Lewis Nash and John Riley, chairing a panel discussion

at the 2002 Percussive Arts Society International Convention, and the world premiere of Dave Morgan's concerto *Reactions for drumset and wind ensemble* with the YSU Symphonic Wind Ensemble. Upcoming performances include the music of Lou Harrison with the Youngstown Percussion Collective at the Percussive Arts Society International Convention in Louisville, Kentucky, a tour with the YSU Percussion Ensemble, Jazz Ensemble I, and Symphonic Wind Ensemble (including performances of Dave Morgan's concerto *Reactions for drumset and wind ensemble*) at the 2004 Ohio Music Educators Association conference in Columbus, Ohio, and a performance/teaching tour to Shanghai and Nanjing China with the YSU Faculty Jazz Group in May 2004.

Youngstown Percussion Collective (YPC) is a professional group in residence at YSU dedicated to excellence in percussion performance and teaching. YPC was founded in 2002 and includes Glenn Schaft, Janet Pemberton - adjunct faculty, Ron Coulter - adjunct faculty, Justin Watt - graduate teaching assistant, Craig Hill - graduate assistant in bands and marching percussion, Patrick Wagner - graduate teaching assistant/facilitator for the SMARTS drum circle program, David Hepler - graduate assistant in orchestra and percussion, Nathan Douds - undergraduate teaching assistant/facilitator for the SMARTS drum circle program. YPC presents Concerts, K-12 School Presentations, Clinics, Masterclasses, Residencies, Private & Group Lessons, Consulting, and Ensemble Coaching.

Dance/Theater Collective is a professional contemporary company of northeast Ohio dancers committed to the creation of high quality, community-based arts projects. Formed in June of 1992, The Dance/Theater Collective has been in residence at Cleveland State University and Lake Erie College in Painesville, Ohio since its inception. During its 11-year history the company has presented performances, workshops and residencies to more than 100,000 residents of northeast Ohio.

Projects of The Collective have received support from diverse public and private sources including The National Endowment for the Humanities, The Ohio Arts Council, The Ohio Humanities Council, The Cleveland Foundation, The Kulas Foundation, The George Gund Foundation, The Joyce Nertz-Gilmore Foundation, The Hershey Foundation and The Ashtabula Foundation. The Collective is also on the roster of Young Audiences of Greater Cleveland. The Company has garnered various awards and recognitions, including two Northern Ohio Live Dance Citations, the 2002 Ohio Arts Council Choreographic Fellowship, and Curator's Choice Awards for

Chicago's Around the Coyote Festival and NYC's Danspace Out of Space Festival.

The Company is known for its unique style of danced theater, creating work that weaves text and visual elements together with movement expression. Dance/Theater Collective makes work for, about and with members of their community. During the past eleven years, the company has created work with senior citizens, youth offenders, teen mothers, domestic abuse survivors and members of the HIV/AIDS community. Typically, these projects include residencies, teacher-training workshops, and collaborative performance opportunities for Dance/Theater Collective and the target groups.

The Last Dance at Euclid Beach, a memory piece created and performed in collaboration with area senior citizens, was applauded as "winning new audiences for dance with its unique and highly imaginative blending of text, visual elements and movement" by Northern Ohio Live Magazine. ***Things She Knew***, a multidisciplinary work created and performed by the company and an HIV/AIDS women's group, is called "a subtle piece, sensitively crafted, with artfully ambiguous text effectively supported by expressive movement, and non-dancers smoothly integrated into the ensemble" by The Plain Dealer.

These community projects are extraordinarily labor intensive, but the company commitment remains as strong as ever. Why? Because we believe that dance has the power to transform. We believe this because we see it happening over and over again. Dance has a transformative power. Everywhere dance happens, there is the possibility of transformation-of ourselves, our relationships, our community. Notes by Dance/Theater Collective.

Thanks to Avedis Zildjian Cymbals, GMS Drums, Remo Inc., and ProMark Inc. for their product and artist support. Becky Keck, Kelly Bancroft, and the YSU College of Fine and Performing Arts for the support of the SMARTS Rhythms Drum Circle Program.

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** directed by Dr. Glenn Schaft, includes 27 majors in various graduate and undergraduate performance and education degree programs. Our educational philosophy encourages musical and cultural versatility and includes private and small group lessons, seminar class, percussion methods course, percussion ensemble, and independent study courses. Each individual may pursue either a comprehensive curriculum approach or a degree specialization chosen from among the following tracks - symphonic/orchestral percussion, drum set, jazz vibraphone, keyboard percussion, world percussion, contemporary solo and chamber music, or marching percussion.

Our percussion staff includes Janet Pemberton - adjunct instructor, Ron Coulter - adjunct instructor, Justin Watt - graduate teaching assistant, Craig Hill - graduate assistant in bands and marching percussion, Patrick Wagner - graduate teaching assistant/ facilitator in the SMARTS drum circle program, David Hepler - graduate assistant in orchestra and percussion, Nathan Douds - undergraduate teaching assistant/facilitator in the SMARTS drum circle program, and Joshua Haggerty - percussion work study assistant.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FORMER GUEST ARTISTS

George Lawrence – Drum Set Clinic

Billy Killson – drum set

Steve Nelson – vibraphone

Anthony DiSanza – multiple percussion

Robert Van Sice – marimba

Ruben Alvarez – Afro-Cuban Percussion

Johnny Lee Lane – rudimental snare drum

So Percussion Group

Janet Pemberton – orchestral percussion

Darryl Pellegrini – jazz drum set

Ako Toma & Mark Berry Duo

Evelyn Glennie - international soloist

Michael Spiro - Afro-Cuban

John Riley - jazz drum set

Sam Denov - orchestral percussion

Michael Burritt – marimba

Dr. Larry Snider - mind-body learning techniques

Ted Rounds – marimba

Tom Freer - orchestral percussion

Doug Walter - marimba and jazz vibraphone

Battu World Percussion Group

Random Access Percussion Quartet

Rob Ferguson - marimba

Scott Ney - Venezuelan maraca music

Kevin Downs - percussion education and retail

PERCUSSION EVENTS

www.ysu.edu/percussion

Every Wednesday 7:30-8:30 p.m. SMARTS RHYTHMS Community Drum Circle Event. Free admission - instruments provided courtesy of YSU SMARTS and Remo Inc. Located in the SMARTS Center in the Adler Art Academy adjacent to Powers Auditorium, downtown Youngstown. All ages and experience levels are welcome. Drum circles are facilitated by Youngstown Percussion Collective members Patrick Wagner and Nathan Douds. Call 330-328-2064 or 330-509-3428 for more information.

- November 19 Youngstown Percussion Collective - Concert of percussion and dance by composer Lou Harrison at Percussive Arts Society International Convention - Louisville, Kentucky.
- January 23 Youngstown Percussion Collective - Concert 8p.m., Kilcawley Center - Chestnut Room.
- February 5 - 7 YSU Percussion Ensemble Performance at Ohio Music Educators Association Conference, Columbus, Ohio.
- February 18 Youngstown Percussion Collective - Concert - Butler Institute of American Art, 12:15p.m.
- March 5 YSU Faculty Jazz Group - Concert 8 p.m., Bliss Hall, Ford Theater.
- March 27 YSU Percussion Ensemble Concert 8p.m., Kilcawley Center Chestnut Room.
- March 28 YSU Percussion Ensemble - Dana Showcase Concert 4p.m., Powers Auditorium.
- April 26 YSU Percussion Ensemble, Symphonic Wind Ensemble, and Dana Symphony Orchestra featuring music of Guest Artist Michael Colgrass, Stambaugh Auditorium, 8p.m.



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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Senior Recital

Megan Wallace

Mezzo-Soprano

Accompanied by:
Jerry Rezanka, piano

Assisted by:
Jordan Wallace

Bliss Recital Hall
Saturday, November 15, 2003
7:00 pm

Program

Qui sedes ad dexteram Patris
from Gloria

Vivaldi
(1669-1741)

Beau soir

Debussy
(1862-1918)

Ici-Bas

Faurè
(1845-1924)

Non so più cosa son
from "Le Nozze di Figaro"

Mozart
(1756-1791)

~10 Minute Intermission~

The Senior Recital of Megan Wallace is presented in partial fulfillment of the Bachelor of Music Education degree.

Zigeunerlieder(Gypsy Songs)
A Cycle of Seven Songs, Opus 55

Dvôrák
(1841-1904)

- I. Mein Leid er tont
- II. Ei, wie mein Triangel
- III. Rings ist der Wald
- IV. Als die alte mutter
- V. Reinge stimmt die saiten
- VI. In dem weiten, breiten
- VII. Darf des Falken Schwinge

Every Story is a Love Story
from the musical Aida

Elton John
(b.1947)

Who Will Love me as I am?
from the musical Side Show

Henry Krieger
(present)

Translations

Qui sedes ad dexteram Patris *from Gloria*

Vivaldi
(1669-1741)

Who sits on the right hand of the Father, have mercy upon us.

Beau soir

Debussy
(1862-1918)

Beautiful Evening

When at sunset the rivers are rosy and a gentle ripple crosses the fields of grain, a suggestion to be happy seems to emanate from all things and enters the troubled heart.

A suggestion to savor the charm of being in the world while one is young and the evening is beautiful; For we are moving on just as this wave moves on: it to the sea, we to the tomb.

Ici-Bas

Faurè
(1845-1924)

Down Here

Down here all the lilacs die, all the songs of birds are short. I dream of summers that last forever!

Down here lips touch briefly leaving nothing of their velvet. I dream of kisses that last forever!

Down here everyone weeps about their friendships or their loves. I dream of couples that last forever!

Non so più cosa son
from "Le Nozze di Figaro"

Mozart
(1756-1791)

I can't give you a good explanation for this new and confusing sensation. Ev'ry lady I see makes me tremble, makes me tremble with pleasure and pain. When of love there is merely a mention, I am spell-bound and rapt with attention. I weave romances and daydreams together, filled with longing, filled with longing I cannot explain.

If I knew what it is I'd confess it, but I am at a loss to express it, yet I know that it always excites me, that it thrills me again and again. Love is my inspiration, only consideration. In rivers, woods, and flowers, I feel its magic streaming, awake, asleep, and dreaming. In gentle winds and showers, I hear its mellow tone.

Love is my conversation, theme without variation, I tell my love song to glens and mountains, to rivers and fountains, to moon and stars in heaven. The gentle breezes echo my ev'ry word and tone. And if no one will listen... and if no one wil listen, then I will talk alone of love, talk to myself alone.

Zigeunerlieder(Gypsy Songs)
A Cycle of Seven Songs, Opus 55

Dvôrák
(1841-1904)

I. Mein Leid er tont(My song of Love)

My song of love rings out at dusk, When sunlit hours are sinking, And thirsting moss and grasses parched Deep of the dew-pearls drinking. My song rings out when roam we must, And through the world we wander: But when we near my native plains My song grows louder, fonder, My song rings out, and still of love, When loud the wind increases; And when Death's Hand a brother's soul With his last breath releases!

II. Ei, wie mein Triangel (Ei! Triangle Be Chiming)

Ei! Triangle be chiming, Set the echoes flying! Chiming for the living, Tolling for the dying! Chime for dance and singing, Toll for gypsy keening, Life and death have meaning Deeper for thy ringing Leave all useless crying, Set the echoes flying!

III. Rings ist der Wald (Here In The Wood)

Here in the wood where all is still, My fearful heart is sighing: The wind that bears our smoke away My mounting tears Would soon be drying. Blow elsewhere, o kindly wind, To others comfort bringing: He who in sorrow still can sing Will, tearless, meet the morrow, singing.

IV. Als die alte mutter(Songs As Mother Sang Them)

Songs as mother sang them Seemed so sweet, so thrilling, Strange that, as I learned them, Tears her eyes were filling. Cheeks grown worn and withered Now my tears are burning, While my children round me Gladly all those same old songs are learning!

V. Reinge stimmt die saiten (Set The Fiddles Scraping)

Set the fiddles scraping, Get the lads a leaping! Gay today, If tomorrow weeping, Let be! Care will do with keeping! No come back for dancing From the great here after; Strike up then, Get the lads a leaping! Jump and spin! Up, and take your places! Come and show your paces!

VI. In dem weiten, breiten(Flowing Sleeve And Trouser)

Flowing sleeve and trouser Fit all winds and weathers, Fitter for the gypsy Than the finest feathers! Gold embroidered doublet Shuts you from your brothers, Chokes the ardent spirit, Song of freedom smothers. We have songs and freedom; If mankind would share them, Banish gold and riches, Let the world forswear them!

VII. Darf des Falken Schwinge (The Cliffs Of Tatra)

Falcon on the far cliff How would you beguile him? Never to
the gilded cage You'd reconcile him! Stallion on the
moorland Would you hope to tame him? Know that bit and
bridle Only serve to shame him! Nature to the gypsy This
endowment granted Deathless love of freedom, In his soul,
implanted!

Every Story is a Love Story

from the musical Aida

Elton John

(b.1947)

Who Will Love me as I am?

from the musical Side Show

Henry Krieger

(present)

Megan Wallace

Megan Wallace is a senior vocal music education major at Youngstown State University's Dana School of Music and is a member of Dana Chorale. Megan began her "musical career" when she was two years old. She showed remarkable talent in voice and was singing solos in church at the age of three. She began piano lessons at the age of six and clarinet at the age of ten. It is Megan's desire to become a high school choral instructor. She also enjoys acting and participating in musicals in community theater. Megan resides in Austintown, OH and is the piano and voice instructor at the Family Enrichment Center in Wedgewood Plaza. She is also a singer in the band "Unique", who performs at weddings, private parties, and special engagements. Megan recognizes that her multi-musical talents are a gift from God and truly thanks him for the opportunity to use those talents for him. Special thanks and appreciation to Megan's Mom who saw her talent at a very young age and trained her and encouraged her along in her love for music; to her family for their dedication and support. A very special thanks to Mrs. Raridon, Megan's voice teacher, for her valuable training and instruction, her encouragement and understanding and being a positive influence in helping Megan to improve her talents.



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Dana School of Music presents

Dana Young Artist Competition

ADJUDICATORS:

Ann Hagan Bentz
James Gorton
Susan Davenny Wyner

Coordinators:

Dr. Misook Yun
Dr. Chris Krummel
Dr. Jim Boyce
Mr. William Slocum

Bliss Recital Hall
Sunday, November 16, 2003
12:00 pm – 5:00 pm

2003 Dana Young Artist Competition Program

1. Piano Concerto in A minor Op. 16 Edvard Grieg
(1843-1907)

(1:30-1:40 p.m.)
Mohamed Aboul-Ezz, Piano
Diane Yazvac, Accompanist

2. Signore, ascolta! From *Turandot* Giacomo Puccini
(1858-1924)

(1:43-1:46 p.m.)
Heidi Davis, Soprano
Jerry Rezanka, Accompanist

3. Concerto in Eb. Major: 1st Movement Franz Joseph Haydn
(1732-1809)

(1:49-1:54 p.m.)
Joe Badaczewski, Trumpet
Diane Yazvac, Accompanist

4. Concerto for Oboe K. 314 Wolfgang Amadeus Mozart
(1756-1791)

(1:57-2:07 p.m.)
Julie Johnston, Oboe
Diane Yazvac, Accompanist

5. Let the Bright Seraphim George Frederick Handel
(1685-1759)

(2:10-2:17 p.m.)
Devon Gentry, Soprano & Tim Tuite, Trumpet
Jim Johnson, Accompanist

2003 Dana Young Artist Competition Program

6. Rhapsody in Blue

George Gershwin
(1898 – 1937)

(2:20-2:45 p.m.)

Erin Best, Piano

Diane Yazvac, Accompanist

~Break (15 minutes)~

7. Kol Nidrei

Max Bruch
(1838-1920)

(3:00-3:10 p.m.)

Gregory A. Kinat, Cello

Jim Johnson, Accompanist

8. O mio babbino caro from *Gianni Schicchi*

Giacomo Puccini
(1858-1924)

(3:13-3:16 p.m.)

Kymerly Carbone, Soprano

Charmaine Siagian, Accompanist

9. Flute Concerto: 1st Movement

Aram Khachaturian
(1903-1978)

(3:19-3:36 p.m.)

Eduardo Mandujano-Aguilar, Flute

Jerry Rezanka, Accompanist

10. Concerto in Eb Major: 1st Movement

Franz Joseph Haydn
(1732-1809)

(3:39-3:44 p.m.)

Chad May, Trumpet

Diane Yazvac, Accompanist

Anne Hagan Bentz, soprano

Ms. Bentz is a native of Silver Spring, Maryland. After graduating from the University of Delaware with a degree in Music Education with an emphasis on voice, Ms. Bentz was a recipient of a Rotary fellowship which enabled her to attend the Hochschule Für Musik and Theater in Hannover, Germany from which she holds a degree in vocal performance. She also attended the Goethe Institute for the study of the German Language in Germany, Dante Alighieri Institute for the study of Italian in Florence, Italy, the Vienna International Music Center in Vienna, Austria and the American Institute of Musical Studies in Graz, Austria. Upon completing her studies in Germany, Ms. Bentz received her first operatic engagement at the Badisches Staatstheater in Karlsruhe, Germany. Further engagements followed with opera companies at the Landestheater Flensburg (1987 – 1990) at Eduard von Winterstein Theater in Annaberg (1990 – 1996) where she continued to appear as a guest artist while completing her doctoral studies at the University of Maryland in Vocal Performance (1996-1998). Other guest appearances include Hebbel Theater in Berlin, Alte Oper in Frankfurt, Nienburg Theater in Hannover, Stadttheater Kiel, Stadttheater Konstanz, Stadttheater Heidelberg in Germany and at the state theaters of Karlovy Vary and Marien Bad in the Czech Republic. Among her major roles are Pamina, Rosina, Antonia, Marzelline, Gilda, Adina, Susanna in *The Marriage of Figaro*, Susanna in *Il Segreto di Susanna*, Rosalinde, Gräfin Mariza, and Csardas Fürstin. During the summers of 1996-1998, she sang the title role in *Der gestiefelte Kater* (*Puss in Boots*), a children's opera at the Greifenstein Festscheiter in Germany as well as in numerous outdoor symphony concerts throughout Saxony. Ms. Bentz has also appeared as guest soloist with the Auener Symphonic Orchestra in Furth and in Hannover, Germany.

Ms. Bentz is an active performing member of the Friday Morning Music Club, a member of the National Association of Teachers of Singing, a member of the honor society, Phi Kappa Phi, Vice President of Vocal Arts International and a frequent recitalist in the Metropolitan Washington, DC area. Her recent appearances have been as featured soloist in Mozart's *Vesperae Solennes de Confessore* and Haydn's *Lord Nelson Mass* in Washington, DC in "La Bella Voce" with The Opera and Musical Theater of LaGrange, Georgia with the Heartland Philharmonic Orchestra at UNO, with the UNOmaha Wind Symphony, with the Annaberg Wind Symphony in Weiden, Germany and with the UNOmaha Concert Choir and Heartland Philharmonic in

Poulenc's "Gloria" and Westminster's College Orchestra singing Mozart's Cantata, "Exultate Jubilate". She has appeared as recitalist at the Moscow Conservatory and at the Shanghai and Hung Zhou Opera Houses in China. During the summer of 2000, Dr. Bentz also taught German diction at the Vocal Arts International Summer Institute in Washington, DC and directed and performed in the Musical revue, "Concert of the Bugs" at the National Arboretum in Washington, DC. In 2000, Ms. Bentz recently received a Governor's Citation for outstanding vocal performance from the Maryland State Arts Council. Dr. Bentz taught for two years as "Visiting Professor" of Voice at the University of Nebraska in Omaha from 1998-2000. Currently she is Assistant Professor of Voice and heads the Voice Area at Westminster College in New Wilmington, PA. Dr. Bentz maintains an active career as recitalist both in Pennsylvania and in the Washington, DC metropolitan area.

James Gorton, oboe

James Gorton, currently Co-Principal Oboist of the Pittsburgh Symphony Orchestra, was formerly Associate Principal and Acting Principal Oboe of the orchestra. Prior to joining the Pittsburgh Symphony in 1971, Mr. Gorton was a member of the Rochester Philharmonic Orchestra, the Eastman-Rochester Orchestra, and Principal Oboe of the Rochester Chamber Orchestra. From 1971 to 1986 he was Principal Oboe of the Pittsburgh Opera and Pittsburgh Ballet Theatre. He has also been Principal Oboe of the Colorado Philharmonic, the New Hampshire Music Festival, the Aspen Festival Orchestra, as well as oboist and English hornist of the Bethlehem (PA) Bach Festival and Lake George (NY) Opera Festival.

As oboe soloist, Mr. Gorton gave the Pittsburgh premiere of Witold Lutoslawski's Double Concerto for Oboe, Harp, and Chamber Orchestra with harpist Gretchen Van Hoesen, conductor Zdenek Macal and the Pittsburgh Symphony Orchestra on the May 1985 subscription series. Mr. Gorton presented the Rochester premiere of L'Horloge de flore (The Flower Clock) by Jean Françaix with the Eastman-Rochester Orchestra under Walter Hendl. Together with trumpeter Charles Lirette and conductor Michael Lankester, Mr. Gorton performed the Hertel Concerto in E flat with the Pittsburgh Symphony at Hartwood Acres in 1983. In addition, James Gorton has appeared as soloist with the Colorado Philharmonic, New Hampshire Music Festival, Johnstown Symphony, Carnegie Civic Symphony (now Pittsburgh Civic Orchestra), and the Main Line (Philadelphia) Symphony.

As a chamber musician and recitalist, Mr. Gorton was a founder of the New Pittsburgh Quintet, which played throughout the U. S., at the prestigious Osaka International Festival in Japan, and for the nationally televised PBS special commemorating opening of the Sarah Scaife Gallery in Pittsburgh. He was a member of the Mid-America Woodwind Quintet in residence at Emporia (KS) State University from 1969 to 1971. He has appeared in recital throughout the Pittsburgh area at the Frick Museum, Duquesne University, Carnegie-Mellon University, Chatham College, Carlow College, Shadyside Concert series, Pittsburgh Chamber Music Project, Rodef Shalom series, and at California State University and the University of Akron.

James Gorton grew up in the Philadelphia area and studied privately with Charles Morris, Louis Rosenblatt, and John de Lancie, all of the Philadelphia Orchestra. Mr. Gorton studied with Robert Sprenkle at the Eastman School of Music where he was a Rochester National Scholar, and earned the Bachelor of Music degree and Performer's Certificate. Mr. Gorton is a faculty member of Duquesne University.

Susan Davenny Wyner, conductor

After an international career as a soprano, **Susan Davenny Wyner** has received acclaim for an equally impressive career as a conductor. The MacNeil-Lehrer Newshour and WGBH Television have presented special documentary features on her life and work. The Cleveland Plain Dealer hailed her as "a galvanizing presence", and went on to state: "Wyner...defines those attributes reserved for the finest conductors. She has a firm vision of how a score should sound, an instinctive feel for texture and phrasing, and the ability to communicate ideas with almost laser-beam exactness to colleagues." The Los Angeles Times praised her "sensitive and thoughtful leadership", The Chicago Tribune celebrated her "rousing and joyous" conducting, and The Boston Globe has selected her conducted performances of concerts and opera as among the "Best Musical Events of the Year" for the last four years.

Susan Davenny Wyner's conducting credits include the Los Angeles Philharmonic, The Boston Lyric Opera, and members of the Cleveland Orchestra in three special benefit performances. André Previn, Lynn Harrell, Peter Serkin, Emanuel Ax, Richard Stoltzman, Dominique Labelle, Eliot Fisk and Robert Levin have been among her guest soloists. She has also conducted concerts at the Hollywood Bowl, in the Czech Republic, at the Tanglewood and Aspen Music Festivals, in Chicago's Orchestra Hall, as well as in New York and for CBS Radio. In 1998, The American Symphony Orchestra League named her a Catherine Filene Shouse Conductor, a first-time award given by a national panel of conductors and orchestral managers to conductors poised for major careers.

Since 1999 she has been Music Director and Conductor of two orchestras: the New England String Ensemble, a Boston-based professional string orchestra, and The Warren Philharmonic Orchestra near Cleveland Ohio. Calling her conducting of Shostakovich's Fourteenth Symphony in her debut with the New England String Ensemble "dazzling", The Boston Globe went on to state: "a sizable audience listened enthralled and rewarded the performers with a standing ovation. Wyner conducted with lucidly passionate specificity; she is musically and emotionally fearless." The Boston Globe chose that concert as one of the five Best Orchestral Performances of 1999.

She has conducted a wide range of repertoire ósymphonic, operatic, oratorio, and choralófrom the 14th to 21st centuries and has garnered praise for her work with period instruments as well as for her world premiere performances of works just composed. Her recording of Sam Adler's Concertino #3 with the Cleveland Chamber Symphony has just been released on Albany Records and in the past season

alone she presented six orchestral premieres of new works. In July of 2003, she conducted the production of Carlisle Floyd's *Susannah* for Lake George Opera in Saratoga, NY, of which *Opera News* wrote: "the orchestra had some terrific lyrical moments under Susan Davenny Wyner's deft baton."

Trained initially as a violinist and violist, Susan Davenny Wyner later performed as a soprano soloist with the Metropolitan Opera, the New York City Opera, the Cleveland Orchestra, the Boston Symphony Orchestra, the London Symphony Orchestra, and the New York, Los Angeles, and Israel Philharmonics, among many others. Her eloquent voice and musicianship led to frequent engagements with such conductors as Leonard Bernstein, Sir Colin Davis, Erich Leinsdorf, André Previn, Lorin Maazel, Seiji Ozawa, Robert Shaw, and Michael Tilson Thomas. She often premiered works written especially for her and recorded for Columbia Masterworks, Angel/EMI, CRI and Musical Heritage.

After early studies at the Cleveland Institute of Music and the Hartford School of Music, Ms. Davenny Wyner graduated *summa cum laude* from Cornell University with degrees in both comparative literature and music. She continued her studies at Yale and Columbia Universities and received conducting fellowships for study at the Tanglewood and Aspen Music Festivals as well as at the Los Angeles Philharmonic Institute. She has since held conducting positions at the New England Conservatory and at The Cleveland Institute of Music, at Wellesley College, and at Brandeis and Cornell Universities. In 1998, she was Assistant Conductor of Chicago's Grant Park Music Festival, a position created especially for her. In 2002, she was a juror of the International Bach Competition of the International Bach-Archiv in Leipzig, Germany.

The Library of Congress featured her in its 2003 "Women Who Dare" calendar--which honors exceptional woman of all eras and countries—as the Christmas week honoree.



*Dana School of Music
Young Artist Competition
award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano



University Chorus

Dana Chorale

Present

Life, Joy, and Praise

Sunday, November 23, 2003
4:00 pm, Bliss Recital Hall

Directed by: Hae-Jong Lee

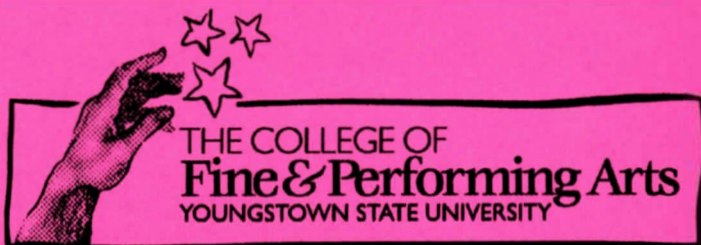
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Happenings at the College of Fine & Performing Arts

November

- 16 NOISES OFF by Michael Frayn, 8:00 pm, Ford Theater
Bliss Hall, \$, Box Office: 330-941-3105
- 17 YSU Jazz Ensembles 1 & 2: Kent Engelhardt & David Morgan,
directors: 8pm – Chestnut Room, Kilcawley Center
- 19 New Music Society: Robert Rollin, director
12:15pm – Butler Institute of American Art
- 19 New Music Society: "Asian Connections:" Robert Rollin,
director: 8pm – Bliss Recital Hall
- 20 James Umble Saxophone Studio Recital: 8pm – Bliss Recital Hall
- 21 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall
- 21, 22 Noises Off by Michael Frayn, 8:00 pm, Ford Theater,
Bliss Hall, \$, Box Office: 330-941-3105
- 23 Noises Off by Michael Frayn, 3:00 pm, Ford Theater,
Bliss Hall, \$, Box Office: 330-941-3105
- 23 Dana Chorale & University Chorus: Hae-Jong Lee, director:
4pm – Bliss Recital Hall
- 24 YSU Jazz Ensemble 3 & Combos: David Morgan & Kent Engelhardt,
directors: 8pm – Chestnut Room, Kilcawley Center
- 25 Kathryn Thomas Umble Flute Studio Recital: 6pm – Bliss Recital Hall
- 26 James Umble Saxophone Studio Recital
12:15pm – Butler Institute of American Art

All events listed are free and open to the public unless noted otherwise.



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The Dana School of Music

Presents

YSU JAZZ

Ensembles 1 & 2

Directors:

Dr. Kent Engelhardt

Dr. David Morgan

Chestnut Room, Kilcawley Center

Monday, November 17, 2003

8:00 p.m.

Program

Jazz Ensemble 1

Mean Machine

Don Sebesky

Greg Pflugh, tenor saxophone
David Lynn, guitar
Tim Shade, trombone
Joe Badaczewski, trumpet

The Road Goes Ever Onward

Gordon Goodwin

Michael Boscarino, trombone
Greg Pflugh, tenor saxophone

Never Let Me Go

Jay Livingston & Ray Evans
arr. Gordon Goodwin

Michael Boscarino, trombone
The Trombone Section

Say It Softly

Thad Jones

John Onufrak, flugelhorn
Tony Spicer, alto saxophone

St. Louis Blues

W.C. Handy
arr. Bob Brookmeyer

Dan Kalosky, bass
Joe Badaczewski, trumpet
Michael Boscarino, trombone
Tony Spicer, alto saxophone; Nathan Douds, piano

There's The Rub

Gordon Goodwin

Allen Cordingley, tenor saxophone
Tim Shade, trombone
David Lynn, guitar

YSU Jazz Ensemble 1

Personnel

SAXOPHONE, CLARINET, FLUTE

Alto 1	Tony Spicer, Cuyahoga Falls, OH
Alto 2	Kristen Mather, Liberty, OH
Tenor 1	Greg Pflugh, Vandergrift, PA
Tenor 2	Allen Cordingley, Los Lunas, NM
Baritone	Joe Carey, Sligo, PA

TRUMPETS

Chad May, Brockway, PA
John Onufrak, New Castle, PA
Bob Babick, New Castle, PA
Joe Badaczewski, North Allegheny, PA
Heather Sirney, Valencia, PA

TROMBONES

Michael Boscarino, Cranberry, PA
Tim Shade, Grove City, OH
Christina Veneron, Rochester, NY
Robert Traugh, Hyde Park, PA

BASS TROMBONE

John Shanks, Boardman, OH

RHYTHM SECTION

Piano	Nathan Douds, New Castle, PA
Guitar	David Lynn, Boardman, OH
Bass	Dan Kalosky, Youngstown, OH
Drums	Craig Hill, Liberty, OH
	Chris Massey, Uniontown, OH

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

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We would also like to thank:

YSU Office of Equal Opportunity and Disability for
providing Minority Mentorship funding

The School of Graduate Studies for providing Research
Assistantship funding.

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their support.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER 2003

- Nov. 24 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley
Dec. 3 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

SPRING SEMESTER 2003

- Feb. 5 - 7 OMEA Convention, Columbus, OH
Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute
Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater
Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute

LEONARDI LEGACY

- Mar. 17 - 19 Jim McNeely: pianist/composer
8:00 pm, Stambaugh Auditorium
- Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium
Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley

LEONARDI LEGACY

- Apr. 23 Glenn Miller Orchestra
7:00 pm, Stambaugh Auditorium
- Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center



Dana School of Music
Young Artist Competition
award winners

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone.

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano



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NEW MUSIC SOCIETY

*Dana Composer's
Ensemble*

Robert Rollin, director

Jason Clark, assistant director

Guest Artist:

Thomas Osuga, piano

Butler Art Institute
Wednesday, November 19, 2003
12:15 p.m.

Program

Asian Madrigals (World Premiere) David Loeb

Mystery Nocturne (1996) David Brackett

Dinu's Mysterious Rag Robert Rollin

Thomas Osuga, piano

Phoenix Ryo Noda

Allen Cordingley, saxophone

Floating World (Ukiyo-e) (1984) Steven Takasugi

Three Preludes (1994) Michael Ching

I. Sail in, motor back

Thomas Osuga, piano

*With the support of Dana School of Music, the College of Fine and Performing Arts, the New Music Guild, Inc., and individual donors.

Notes

Thomas Osuga, a third generation Japanese-American pianist, earned his B.Mus. degree from Youngstown State University, and M.Mus. from the Manhattan School of Music in piano performance. He now lives in New York City. In addition to performing as a soloist, he teaches piano at the Mannes College of Music, and along with his wife, Li Chen Hwang Osuga, has a huge and very successful class of private students. He is currently working on his Ph.D. at New York University.

Osuga has performed throughout the U.S. and appears regularly in the New York metropolitan region as a specialist in contemporary music performance. In addition to solo performing and teaching, Osuga adjudicates music competitions and is active as a professional accompanist. His father, Rev. James S. Osuga, is former pastor of the First Christian church of Youngstown. Rev. Osuga served in the U.S. army in Berlin during World War II, while his family was interned in Tule Lake (CA) and Heart Mountain (WY). Maureen K. Osuga, Thomas Osuga's mother, has written extensively on her internment experiences. A number of the works performed during Thomas Osuga's residency reflect his interest in opening new aesthetic vistas onto difficult subject matters.

David Loeb is a Professor of Composition at the Mannes College of Music. *Dinu's Mysterious Rag* was originally composed for the New York University Chamber Players and was premiered by them at the Gubbio International Festival in Italy in summer, 1990. The title refers to Dinu Ghezzo, the conductor of the ensemble. The mystery lies in the harmonies used in the piece. The solo piano version was premiered by the composer at the Butler Institute of American Art, Youngstown.

Robert Rollin, a native of Brooklyn New York, began composing at age 8 and was soon recommended by conductor Erich Leinsdorf for a special composition scholarship at Juillard. Graduating Phi Beta Kappa from City College and with a doctorate from Cornell, he studied under Mark Brunswick, Ravi

Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgy Ligeti. He has been recognized with annual ASCAP awards consecutively for two decades and has held many important awards, post doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence presented by the Honorable Richard Celeste in a public ceremony.

Rollin's many compositions have been performed and broadcast on six continents, and have been used as required jury pieces in the USA, France, and South Africa. He serves as Associated Editor of *Ex tempore*, a theoretical journal and has authored numerous articles for international journals. An active pianist, he is founder and coordinator of the International Dana New Music Festival and conductor of the Dana Festival Chamber Orchestra, a professional group. Rollin's recent premieres and guest residencies have taken him to four continents.

Steven Kazuo Takasugi is a third generation Japanese-American composer living and teaching at the University of California at San Diego. His family was interned during the WWII at Tule Lake (CA), Jerome (AK), and Gila River (AZ). Dr. Takasugi administers the Summer Academy: International Masterclass for young composers in Stuttgart, Germany.

Chinese-Japanese-American composer/conductor **Michael Ching** is artistic director of Opera Memphis. The premiere of his opera "Corps of Discovery" took place in May 2003 at the Historic Missouri Theatre (MO). Of "Prelude" he writes: "Sail in, motor back" was inspired by a sailing trip on a lake in Tennessee with an older couple where we sailed for a while and turned on the load motor for the trip back. So the trill at the end is the noise of the motor and it should be obnoxious."



*Dana School of Music
Young Artist Competition
award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet

YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

University Chorus

Dana Chorale

Present

Life, Joy, and Praise

Sunday, November 23, 2003
4:00 pm, Bliss Recital Hall

Directed by: Hae-Jong Lee

FREE & OPEN TO THE PUBLIC

Happenings at the College of Fine & Performing Arts

November

- 19 New Music Society: Robert Rollin, director
12:15pm –Butler Institute of American Art
- 19 New Music Society: "Asian Connections:" Robert Rollin,
director: 8pm – Bliss Recital Hall
- 20 James Umble Saxophone Studio Recital: 8pm – Bliss Recital Hall
- 21 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall
- 21, 22 Noises Off by Michael Frayn, 8:00 pm, Ford Theater,
Bliss Hall, \$, Box Office: 330-941-3105
- 23 Noises Off by Michael Frayn, 3:00 pm, Ford Theater,
Bliss Hall, \$, Box Office: 330-941-3105
- 23 Dana Chorale & University Chorus: Hae-Jong Lee, director:
4pm – Bliss Recital Hall
- 24 YSU Jazz Ensemble 3 & Combos: David Morgan & Kent
Engelhardt, directors: 8pm – Chestnut Room, Kilcawley Center
- 25 Kathryn Thomas Umble Flute Studio Recital
6pm – Bliss Recital Hall
- 26 James Umble Saxophone Studio Recital
12:15pm – Butler Institute of American Art

December

- 1 YSU Symphonic Wind Ensemble& Dana Symphony Orchestra:
Stephen Gage & William B. Slocum, conductors: Guest Artist:
Kathryn Thomas Umble, flute: 8pm – Powers Auditorium
- 3 Student Jazz Combos: David Morgan & Glenn Schaft, directors:
8pm – Chestnut Room, Kilcawley Center
- 4 Carols & Cocoa: 4pm – St. John's Episcopal Church, Wick Avenue

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NEW MUSIC SOCIETY

*Dana Composer's
Ensemble*

Robert Rollin, director

Jason Clark, assistant director

Guest Artist:

Thomas Osuga, piano

McDonough Museum
Wednesday, November 19, 2003
8:00 p.m.

Program

Nocturne (World Premiere)

Fabio DeLuca

*Jennifer Johnstone, piano

Solo Sonata for Double Bass

Jason Clark

Movement Two (World Premiere)

Jason Clark, double bass

Three Preludes (2002-2003)

Yoshiaki Onishi

Koto (1998)

Kenji Kikuchi

**Intermezzo for Piano Solo:
In Memoriam Viktor Ullmann (2001)**

Robert Rollin

Thomas Osuga, piano

Three Pieces for Oboe Duet (World Premiere)

Fabio DeLuca

Holly Pickens and *Ted Perkins, oboes

Romance (1991)

Robert Rollin

Thomas Osuga, piano

* Dana Faculty

Four Modes for Two Flutes (World Premiere)

1. Mixolydian

Nevin Brian

2. Dorian

3. Lydian

4. Aeolian

Carlie Sohayda and Eduardo Mandujano-Aguilar, flutes

The Great Train Race

Ian Clarke

Eduardo Mandujano-Aguilar, flute

~ Intermission ~

Moonlight Serenade

Glenn Miller

Blueberry Hill

Al Lewis, Larry Stock, and Vincent Rose

Susan Rollin, voice

Robert Rollin, piano

Innocence (2002)

Ron Mazurek

Plano Sonata (1942)

Gideon Klein

Children's Afternoon (2003)

Jun Toguchi

Thomas Osuga, piano

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Notes

Thomas Osuga, a third generation Japanese-American pianist, earned his B.Mus. degree from Youngstown State University, and M.Mus. from the Manhattan School of Music in piano performance. He now lives in New York City. In addition to performing as a soloist, he teaches piano at the Mannes College of Music, and along with his wife, Li Chen Hwang Osuga, has a huge and very successful class of private students. He is currently working on his Ph.D. at New York University.

Osuga has performed throughout the U.S. and appears regularly in the New York metropolitan region as a specialist in contemporary music performance. In addition to solo performing and teaching, Osuga adjudicates music competitions and is active as a professional accompanist. His father, Rev. James S. Osuga, is former pastor of the First Christian church of Youngstown. Rev. Osuga served in the U.S. army in Berlin during World War II, while his family was interned in Tule Lake (CA) and Heart Mountain (WY). Maureen K. Osuga, Thomas Osuga's mother, has written extensively on her internment experiences. A number of the works performed during Thomas Osuga's residency reflect his interest in opening new aesthetic vistas onto difficult subject matters.

Fabio DeLuca is a freshman composition major from Niles. He has already received and completed commissions from several organizations and area bands. Recently his *Nocturne for Piano* was awarded a \$1500 prize in the American Society of Composers, Authors, and Publishers National Composition Competition in the 16-25 year old category.

Jason Clark completed his Bachelor of Music degree in composition in spring 2003, and is currently pursuing his Masters in Composition here at YSU. In addition to his duties as assistant director of Composers Ensemble, he is active as a performer. Jason's 2001 *Concerto for Solo Winds* was the New Music Guild commission for their Annual Festival for that year.

The *Solo Sonata for Double Bass* was written in 2002.

Japanese-American composer **Yoshiaki Onishi** states: "In the first piece I (pay) homage to Toru Takemitsu, . . . The second is my exploration of one pitch as a vertical mirror of pitches. The third has gently rocking ostinatos, (and) floating melodic figures."

Kenji Kikuchi, composer/flutist received his B.Mus. from Berklee College of Music and his G.P.C. from Boston Conservatory. He is a founder of the composers' group "The Human Connection." Of *Koto Kikuchi* states: "this piece is based on the Japanese scale used on the Koto. Two or three scales are combined to create new expression and expand the harmonic vocabulary. Contemplative sounds are from impressions of Haiku and Gongs of Japanese temples. The fast parts are imitations of old Koto

masters. This piece does not have cadence as the philosophy of eternity from old Japan."

Robert Rollin, a native of Brooklyn New York, began composing at age 8 and was soon recommended by conductor Erich Leinsdorf for a special composition scholarship at Juillard. Graduating Phi Beta Kappa from City College and with a doctorate from Cornell, he studied under Mark Brunswick, Ravi Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgy Ligeti. He has been recognized with annual ASCAP awards consecutively for two decades and has held many important awards, post doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence presented by the Honorable Richard Celeste in a public ceremony.

Rollin's many compositions have been performed and broadcast on six continents, and have been used as required jury pieces in the USA, France, and South Africa. He serves as Associated Editor of *Ex tempore*, a theoretical journal and has authored numerous articles for international journals. As active pianist, he is founder and coordinator of the International Dana New Music Festival and conductor of the Dana Festival Chamber Orchestra, a professional group. Rollin's recent premieres and guest residencies have taken him to four continents.

Robert Rollin's *Intermezzo* was commissioned by Thomas Osuga with world premiere performances taking place in April 2003 at Mannes College of Music and at the Puffin Cultural Forum in Metropolitan New York City. Viktor Ullmann, a student of Arnold Schoenberg, was active internationally as a composer, music journalist, and professional opera conductor in the years between World War I and World War II. He also ran a Theosophist Book store. For the scant two years he was incarcerated in Terezin Concentration Camp he was Music Critic for the Terezin newspaper and Director of the New Music Studio. He was the most prolific of the Terezin composers, completing 17 masterworks including the opera *The Emperor of Atlantis* in less than two years, at which time he was sent to Auschwitz where he perished at the age of 44. The opera was seized by the SS when its veiled subject matter pointing to the evils of Hitler was discovered. It has had many performances in Europe and North America since the 1970's when it was rediscovered. Ullmann is one of the great composers of the twentieth century. Since Ullmann paraphrased themes of Mahler, Joseph Suk, and Bach in his opera, Rollin in the *Intermezzo* makes an oblique reference to a theme from Ullmann's opera.

Romance for piano was composed in 1991 for an exchange concert in Guadalajara, Mexico where the world premiere took place performed by the composer. The exchange was established by the Ohio Cultural Alliance.

Romance is a lyrical work in ternary form. Its middle section has a filigree of rapid sixteenth notes. At the same time, periodic dynamic accents suggest the Mexican folk melody "Roman Castillo" as a friendly reference to the cultural exchange of the sister cities. The work is dedicated to the composer Bernardo Colunga, former director of culture exchanges for the state of Jalisco, Mexico, and Dr. George Beelen, president of the Ohio Cultural Alliance.

Nevin Brian Rosen is currently a graduate student of music composition at Youngstown State University. He earned his Bachelor of Science from Duquesne University in music education in 1984. A life long learner he then obtained a Bachelor of Arts in music marketing from Clarion University of Pennsylvania in 1989. For the past nineteen years he has and still works as music, choral, and band teacher for students in kindergarten through twelfth grade in the Forest Area school district in Tionesta, Pennsylvania. After eighteen years of being the Forest Area Marching Band director, Nevin recently resigned to pursue his masters degree. Nevin enjoys playing guitar and bass professionally for the drama department of Clarion University, The Barrow civic theatre in Franklin Pennsylvania, as well as area high schools. He is currently the drama/musical director for West Forest High School. In his free time he works as a Pennsylvania Inspection Mechanic. He is married to Stevett and they have three children Aaron, Shelby, and Skyler, and three great dogs.

Of **Gideon Klein** and his *Piano Sonata* one can only imagine what the music of this phenomenally-gifted Czech composer might have been had he survived Auschwitz. Terezin was a concentration camp where Jewish-Czech artists and musicians were sent and showcased as propaganda by the Nazis to show to the world their "humanistic" treatment of their prisoners. As in the work of other Terezin composers, such as that of Viktor Ullmann, one can hear in this work a biting sarcasm. Klein perished in Auschwitz at the age of 26. His Sonata has been recorded many times.

Jun Toguchi is a pianist/composer centered in Boston. Born in Tokyo, Toguchi came to the U.S. with a Rotary scholarship at the University of Michigan. Jun graduated from New England Conservatory with a Masters in Music Theory and also graduated from Berklee College with a diploma in Film Scoring. He is accompanist at the Boston Ballet. He released his first composition CD *Starlet Dream* this past summer.

Happenings at the College of Fine & Performing Arts

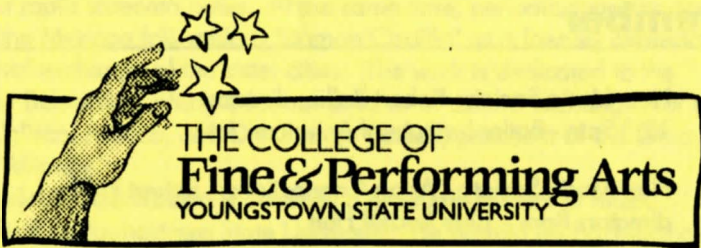
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DANA SCHOOL OF MUSIC

presents

Dana Saxophone

Studio Recital

Bliss Recital Hall
Thursday, November 20, 2003
8:00 p.m.

Program

Phoenix

Ryo Noda
(b. 1948)

Allen Cordingley

Suite for alto saxophone and piano

Paul Bonneau
(1918-1996)

- I. Improvisation
- II. Danse des Demons
- III. Plainte
- IV. Espiéglerie

Kim D'Angelo
Diane Yazvac

Sonata in G minor

J.S. Bach
(1685-1750)

- I. Allegro
- II. Adagio
- III. Allegro

Erika Durham, soprano saxophone
Diane Yazvac, piano

Diversion

Bernhard Heiden
(1910-2000)

Sam McKenney, alto saxophone
Diane Yazvac

Sonate

Georg Phillip Telemann
(1681-1767)

III. Adagio

IV. Allegro

Ricky Kayyali
Diane Yazvac

Paradigms for solo saxophone

Ronald Caravan
(b. 1946)

8. Fragmentation

9. Synthesis

Brandon Masterman

Four for Tango

Astor Piazzolla
(1921-1992)

Allen Cordingley, soprano
Angel Negrin, alto
Greg Pflugh, tenor
Joe Carey, baritone



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NEW MUSIC SOCIETY

*Dana Composer's
Ensemble*

Robert Rollin, director
Jason Clark, assistant director

Guest Artist:

Thomas Osuga, piano

Bliss Recital Hall
Friday, November 21, 2003
11:00 a.m.

Program

It's Either a Song or Dance (1987)

Ronald Shroyer

1. Hoedown
2. Song with Furbelows
3. Waltz
4. Song without Furbelows

Sara Resnick, clarinet

Four Dialogues for Euphonium and Marimba

Samuel Adler

2. Fast and humorous
4. Quick and lively

Christina Veneron, euphonium
Josh Haggerty, marimba

Phoenix

Ryo Noda

Allen Cordingley, saxophone

With the support of Dana School of Music, the College of Fine
and Performing Arts, the New Music Guild, Inc.,
and individual donors.

**Lift With Your Legs (Not Your Back!)
(World Premiere) (2003)**

arr. Alvin Carroll

"Battery" Metallica

"Killing in the Name" R.A.T.M.

"Creeping Death" Metallica

"One Step Closer" Lincoln Park

"Enter Sandman" Metallica

Euphoniums: Tim Shade, Cristina Veneron, Tony Verdream,
Melanie Mehalic

Tubas: Zade Nahhas, Doug Olenik, Erin Letherman, *John Turk

Final Bell (2001)

Ron Mazurek

One Sunday (1998)

E. Takeo Kudo

Corso

Yumiko Morita

Romance (1991)

Robert Rollin

Thomas Osuga, piano

*** Dana Faculty**

Notes

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Of *One Sunday* **Takeo Kudo** writes: "I originally wrote this for the Inoue ensemble which I later reduced to piano solo. It is based on the Pearl Harbor attack . . . most of my works are broadly programmatic; not specifically descriptive." Dr. Kudo is Professor of Music at the University of Hawai'i at Manoa in Theory/Composition. He served as a full-time arranger for the U.S. Air Force Band in Washington, D.C. His preoccupation with the shakuhachi led to studies in Japan with the internationally-known Yamaguchi Goro and instrument maker Yoneda Chikamitsu. His compositional influences extend beyond Western European traditions. He was featured at the "Festival of Japanese and Japanese-American Composers" at the University of Minnesota (1992) and was awarded the "1999

Individual Artist Performing Arts Fellowship" by the Hawai'i State Foundation on Culture and Arts for "West Wind West Wind." Takeo Kudo is a member of BMI, a bonsai enthusiast and an avid fan of the 'ukulele.

Yumiko Morita is a Japanese composer in the U.S. and doing her Ph.D. at University of California San Diego under Chinary Ung. She does outreach in LA public schools. Morita earned her B. Mus. and graduate diploma at Toho Gakuen School of Music and M. Mus. at New England Conservatory. She taught at Boston SO STEP project, Peabody Community School, and Japanese Language School. Awards include Round Top Festival, Sonus Imaginorem Composition Contest, and Piano Duo Competition. She says, "Going through a serious problem in my life, I converted (my) negative energy. This piece shows the flow of energy from deepest part(s) of mind, stream(ing) into the world. Darkness/liberation, difficult time(s)/enlightenment, microscopic/macroscopic, good/bad often come like wave(s): *Corso* shows transition (from) a serious, inevitable clash (to) great beauty. The sky is (bluer) after the rain."

Romance for piano was composed in 1991 for an exchange concert in Guadalajara, Mexico where the world premiere took place performed by the composer. The exchange was established by the Ohio Cultural Alliance.

Romance is a lyrical work in ternary form. Its middle section has a filigree of rapid sixteenth notes. At the same time, periodic dynamic accents suggest the Mexican folk melody "Roman Castillo" as a friendly reference to the cultural exchange of the sister cities. The work is dedicated to the composer Bernardo Colunga, former director of culture exchanges for the state of Jalisco, Mexico, and Dr. George Beelen, president of the Ohio Cultural Alliance.

Robert Rollin, a native of Brooklyn New York, began composing at age 8 and was soon recommended by conductor Erich Leinsdorf for a special composition scholarship at Juillard. Graduating Phi Beta Kappa from City College and with a doctorate from Cornell, he studied under Mark Brunswick, Ravi Shankar, Robert Palmer, Karel Husa, Elliot Carter, and Gyorgy Ligeti. He has been recognized with annual ASCAP awards consecutively for two decades and has held many important awards, post doctoral fellowships, and grants, including the Ohio Governor's Award for Creative Excellence presented by the Honorable Richard Celeste in a public ceremony.

Rollin's many compositions have been performed and broadcast on six continents, and have been used as required jury pieces in the USA, France, and South Africa. He serves as Associated Editor of *Ex tempore*, a theoretical journal and has authored numerous articles for international journals. As active pianist, he is founder and coordinator of the International Dana New Music Festival and conductor of the Dana Festival Chamber Orchestra, a professional group. Rollin's recent premieres and guest residencies have taken him to four continents.



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award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

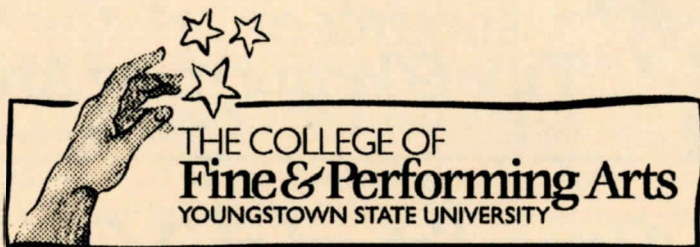
Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet



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NEW MUSIC SOCIETY

Presents

Guest Artist:

Thomas Osuga, piano

Bliss Hall, Room 3139
Friday, November 21, 2003
3:00 p.m.

Program

Nights Thoughts I (1964; rev. 1998)

Robert Rollin

Night Thoughts I is one of two nocturnes inspired by artist/poet William Blake's colorful manuscript illustrations for a 1797 folio edition of Edward Young's full-length poem, "Night Thoughts on Life, Death, and Immortality." It is a revision of a piece written by the composer in his early teens.

Scent (1987)

Steven Takasugi

Three Preludes for Piano and Electronic Tape (1992)

Ron Mazurek

Le L'Morphion endormé (2000)

(The Little Brat Asleep)

Hiroya Miura

Gathered/Scatter (1995)

Ushio Torikai

*With the support of Dana School of Music, the College of Fine and Performing Arts, the New Music Guild, Inc., and individual donors.

Notes

Thomas Osuga, a third generation Japanese-American pianist, earned his B.Mus. degree from Youngstown State University, and M.Mus. from the Manhattan School of Music in piano performance. He now lives in New York City. In addition to performing as a soloist, he teaches piano at the Mannes College of Music, and along with his wife, Li Chen Hwang Osuga, has a huge and very successful class of private students. He is currently working on his Ph.D. at New York University.

Osuga has performed throughout the U.S. and appears regularly in the New York metropolitan region as a specialist in contemporary music performance. In addition to solo performing and teaching, Osuga adjudicates music competitions and is active as a professional accompanist. His father, Rev. James S. Osuga, is former pastor of the First Christian church of Youngstown. Rev. Osuga served in the U.S. army in Berlin during World War II, while his family was interned in Tule Lake (CA) and Heart Mountain (WY). Maureen K. Osuga, Thomas Osuga's mother, has written extensively on her internment experiences. A number of the works performed during Thomas Osuga's residency reflect his interest in opening new aesthetic vistas onto difficult subject matters.

Steven Kazuo Takasugi is a third generation Japanese-American composer living and teaching at the University of California at San Diego. His family was interned during World War II in Tule Lake, (CA), Jerome (AK), and Gila River (AZ). Dr. Takasugi administers the Summer Academy: International Masterclass for young composers in Stuttgart, Germany.

Ushio Torikai's wide-ranging musical background began at an early age with violin and piano, followed by studies on traditional Japanese instruments. She was invited to the Paris Biennale in 1982. Concerts of her music have been presented at Cathedral of St. John the Divine (NY), San Francisco Museum of Modern Art, Walker Art Center (MN), and Georges Pompidou Center, Paris. She has received awards from New York State

Council on the Arts, ASCAP, Asian Cultural council, and Rockefeller Third Foundation. She also holds a B.A. in Economics from Keio University, Tokyo. *The New York Times* calls her music "exuberant and spectacular."

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University Chorus

Dana Chorale

Present

Life, Joy, and Praise

Sunday, November 23, 2003

4:00 pm, Bliss Recital Hall

Directed by: Hae-Jong Lee

FREE & OPEN TO THE PUBLIC



*Dana School of Music
Young Artist Competition
award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

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Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet

Happenings at the College of Fine & Performing Arts

November

- 21 Robert Fitzer Clarinet Studio Recital: 8pm – Bliss Recital Hall
- 21, 22 Noises Off by Michael Frayn, 8:00 pm, Ford Theater,
Bliss Hall, \$, Box Office: 330-941-3105
- 23 Noises Off by Michael Frayn, 3:00 pm, Ford Theater,
Bliss Hall, \$, Box Office: 330-941-3105
- 23 Dana Chorale & University Chorus: Hae-Jong Lee, director:
4pm – Bliss Recital Hall
- 24 YSU Jazz Ensemble 3 & Combos: David Morgan & Kent
Engelhardt, directors: 8pm – Chestnut Room, Kilcawley Center
- 25 Kathryn Thomas Umble Flute Studio Recital
6pm – Bliss Recital Hall
- 26 James Umble Saxophone Studio Recital
12:15pm – Butler Institute of American Art

December

- 1 YSU Symphonic Wind Ensemble & Dana Symphony Orchestra:
Stephen Gage & William B. Slocum, conductors: Guest Artist:
Kathryn Thomas Umble, flute: 8pm – Powers Auditorium
- 3 Student Jazz Combos: David Morgan & Glenn Schaft, directors:
8pm – Chestnut Room, Kilcawley Center
- 4 Carols & Cocoa: 4pm – St. John's Episcopal Church, Wick Avenue

All events listed are free and open to the public unless noted otherwise.



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A hand is shown holding a star, with two other stars floating above it. This graphic is part of the header banner.

Y-SU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Dana School of Music Presents

A black and white photograph of two clarinets, one in the foreground and one in the background, angled towards each other.

Clarinet
Studio
Recital

Featuring
Students of:

Robert Fitzner, Director of Clarinet Studies
Clem Zumpella, Instructor
Dr. Kent Engelhardt, Ins
Sara Resnick, Graduate Teachin

Bliss Recital Hall
Friday, November 21, 2003
8:00 pm

Program

- Sonata** Camille Saint-Saëns
II. (1835 – 1921)
Marilyn Prodnick, clarinet
Jerry Rezanka, piano
- Concertino for Clarinet** Carl Maria von Weber
(1786 – 1826)
Liz Matesich, clarinet
Alison Morris, piano
- Adagio - Tarantella** Ernesto Cavallini
Sarah Barnes, clarinet
Jamie Lewis, piano
- Fantaisie - Caprice** Charles Lefebvre
(1843 – 1917)
Kevin Perry, clarinet
Diane Yazvac, piano
- Sonatina for Clarinet and Piano** Malcolm Arnold
I. (b. 1921)
II.
Brandie Sucheich, clarinet
Diane Yazvac, piano
- Sonata for Clarinet and Piano** Leonard Bernstein
I. (1918 – 1990)
Mindy Aepli, clarinet
Ruth Smith, piano
- Solo de Concours** Henri Rabaud
(1873 – 1949)
Lauren Munroe, clarinet
Jerry Rezanka, piano

~ Intermission ~

Concerto for Clarinet

W.A. Mozart
(1756 – 1791)

I.

Lori Flowers, clarinet
Allison Morris, piano

Grand Duo Concertant

Carl Maria von Weber
(1756 – 1791)

III. Allegro

Emily Barlow, clarinet
Amanda Eikenberry, piano

Five Bagatelles

Gerald Finzi
(1901 – 1956)

IV.

V.

Sherry Nold, clarinet
Diane Yazvac, piano

Three Pieces

Igor Stravinsky
(1882 – 1971)

Lindsay Kindred, clarinet

Clarinet Concerto

Aaron Copland
(1900 – 1990)

Paula Begovich, clarinet

Premiere Rhapsodie

Claude Debussy
(1862 – 1918)

Courtney Polenick, clarinet
Diane Yazvac, piano



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University Chorus
Dana Chorale

Present

Life, Joy, and Praise

Directed by Dr. Hae-Jong Lee

Bliss Recital Hall
Sunday, November 24, 2003
4:00 p.m.

Program

University Chorus

Festival Sanctus

John Leavitt
(b. 1956)

Frostiana

Randall Thompson
(1899-1984)

The Road Not Taken

Come In (Conducted by Ginny Roedig)

E'en So, Lord Jesus, Quickly Come

Paul Manz
(b.1919)

Pat-a-pan

Arr. Katherine K. Davis (1892-
1980)

Dana Chorale

Jesus Christ the Apple Tree

Elizabeth Poston
(1905-1987)

O Magnum Mysterlum

Morten Lauridsen
(b.1943)

What Cheer?

William Walton
(1902-1983)

Festival Te Deum

Benjamin Britten
(1913-1976)

Ann Clabaugh, soprano
Charmaine Siagian, organ

~ Intermission ~

Dana Chorale

Messa a 4 voci da cappella 1651

Claudio Monteverdi
(1567-1643)

Kyrie

Gloria

O Shenandoah

Arr. James Erb
(b. 1927)

Buffalo Gals

Arr. Alice Parker
b. 1925)

Josh Davidson and Ben Haake, tenor

Witness

Arr. Jack Halloran
(1916-1997)

University Chorus

Daniel, Daniel, Servant of the Lord

Arr. Undine S. Moore
(1904-1989)

Keep Your Lamps

Andre Thomas
(b. 1952)

Dallas Shreve, Conga Drum

He Never Failed Me Yet

Robert Ray
(b. 1946)

Katie Kirby & Heidi Davis, soprano

May the Lord Bless You and Keep You

Stephen Reinhardt
(b. 1947)

University Chorus & Dana Chorale

Text & Translations

Festival Sanctus

John Leavitt
(b. 1956)

*Sanctus, Sanctus, Sanctus, Dominus
Deus Sabaoth*

Pleni sunt coeli et terra gloria tua.

Hosanna in excelsis.

Benedictus qui venit in nomine Domini.

Hosanna in excelsis

Holy, Holy, Holy, Lord God of Hosts.

Heaven and earth are full of thy glory.

Hosanna in the highest.

Blessed is he who comes in the name
of the Lord.

Hosanna in the highest.

Frostiana

Randall Thompson
(1899-1984)

The Road Not Taken

Two roads diverged in a yellow wood
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

Robert Frost

Come In

As I came to the edge of the woods,
Thrush music—hark!
Now if it was dusk outside,
Inside it was dark.

Too dark in the woods for a bird
By sleight of wing
To better its perch for the night,
Though it still could sing.

The last of the light of the sun
That had died in the west
Still lived for one song more
In a thrush's breast.

Far in the pillard dark
Thrush music went—
Almost like a call to come in
To the dark and lament.

But no, I was out for stars:
I would not come in.
I meant not even if asked,
And I hadn't been.

Robert Frost

E'en So, Lord Jesus, Quickly Come

Paul Manz
(b.1919)

Peace be to you and grace from him who freed us from our sins,
Who loved us all and shed his blood that we might saved be.

Sing holy, holy to our Lord, the Lord, Almighty God,
Who was and is and is to come; sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below, for Christ is coming soon!

E'en so, Lord Jesus, quickly come, and night shall be no more;
They need no light nor lamp nor sun, for Christ will be their All!

Revelation 22, Adapted by R. Manz

Pat-a-pan

Arr. Katherine K. Davis
(1892-1980)

Pat-a-pan.

Willie, take your little drum, Robin, get your fife and come;
Now these instruments we play, tu-re-lu-re-lu, pat-a-pat-a-pan,
Now these instruments we play for a joyful Christmas day!

When the men of olden days sought to bring their Maker praise,
On these instruments they'd play, tu-re-lu-re-lu, pat-a-pat-a-pan,
On these instruments they'd play, and their hearts were light and gay.

God and man this day are one, even more than fife and drum;
So these instruments we play, tu-re-lu-re-lu, pat-a-pat-a-pan,
So these instruments they'd ploy, for a joyful Christmas day!

Jesus Christ the Apple Tree

Elizabeth Poston
(1905-1987)

The tree of life my soul hath seen, laden with fruit, and always green:
The tree of nature fruitless be compared with Christ the apple tree.

His beauty doth all things excel: by faith I know, but ne'er can tell
The glory which I now can see in Jesus Christ the apple tree.

For happiness I long have sought, and pleasure dearly I have bought:
I missed of all; but now I see 'tis found in Christ the apple tree.

I'm weary with my former toil, here I will sit and rest awhile:
Under the shadow I will be, of Jesus Christ the apple tree.

This fruit doth make my soul to thrive, it keeps my dying faith alive;
Which makes my soul in haste to be with Jesus Christ the apple tree.

O Magnum Mysterium

Morten Lauridsen
(b.1943)

*O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum natum,
Jacentem in praesepio
Beata Virgo, cujus viscera
Meruerunt portare
Dominum Christum. Alleluia!*

O great mystery,
And wondrous sacrament,
That animals should see the newborn Lord,
Lying in their manger!
Blessed is the Virgin whose womb
was worthy to bear the
Lord Jesus Christ. Alleluia!

What Cheer?

William Walton
(1902-1983)

What cheer? Good cheer! Be merry and glad this good New Year!
'Lift up your hearts and be glad in Christ's birth', the angel bade,
Say each to other, if any be sad: 'What cheer? What cheer? What cheer? What
cheer?'
Now the King of heav'n his birth hath take, joy and mirth we ought to make;
Say each to other, for his sake: 'What cheer? What cheer? What cheer? What cheer?'
I tell you all with heart so free: Right welcome, welcome, ye be to me;
Be glad and merry, for charity?
What cheer? Good cheer! Be merry and glad this good New Year!

Festival Te Deum

Benjamin Britten
(1913-1976)

We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all Angels cry aloud the Heav'ns, and all the Pow'rs therein.
To Thee Cherubim and Seraphim continually do cry,
Holy! Holy! Holy! Lord God of Sabaoth!
Heav'n and earth are full of the majesty of Thy Glory.
The glorious company of the Apostles praise Thee.
The goodly fellowship of the Prophets, praise Thee.
The noble army of Martyrs praise Thee.
The Holy church thro'out all the world doth acknowledge Thee.
The Father of an infinite majesty;
Thine honourable, true and only Son;
Also the Holy Ghost, the Comforter.
Thou art the King of Glory, O Christ.
Thou art the everlasting Son of the Father.
When Thou tookest upon Thee to deliver man,
Thou didst not abhor the Virgin's womb.
When Thou had'st overcome the sharpness of death,
Thou did'st open the Kingdom of Heav'n to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that Thou shalt come to be our judge.
We therefore pray Thee help Thy servants
Whom thou hast redeemed with Thy precious blood.
Make them to be number'd with Thy Saints in glory everlasting.
O Lord save Thy people and bless Thine heritage.
Govern them and lift them up forever.
Day by day we magnify Thee and we worship Thy name ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
Have mercy upon us, O Lord, have mercy upon us, as our trust in Thee.
O Lord in Thee have I trusted: let me never be confounded.

Messa a 4 voci da cappella 1651

Claudio Monteverdi
(1567-1643)

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

*Et in terra pax hominibus bonae voluntatis.
Laudamus te. Benedicimus te.
Adoramus te. Glorificamus te.
Gratias agimus tibi propter magnam
gloriam tuam.*

*Domine Deus, Rex caelestis,
Deus Pater omnipotens
Domine Fili unigenite Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris.*

*Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris*

*Miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus Altissimus. Jesu Christe.
Cum Sancto Spiritu in gloria Dei Patris.*

Amen.

And on earth peace to men of good will.
We praise you. We bless you.
We worship you. We glorify you.
We give you thanks for your great glory.

Lord God, Heavenly King,
God the Father almighty.
Lord Jesus Christ, the only begotten Son.
Lord God, Lamb of God, Son of the
Father.

You, who take away the sins of the world,
Have mercy on us.
You, who take away the sins of the world,
Receive our prayer.
You, who sit at the right hand of the
Father

Have mercy on us.
For you alone are holy,
You alone are Lord,
You, Jesus Christ, alone are most high.
With the Holy Spirit in the glory of God
the Father.

Amen.

O Shenandoah

Arr. James Erb
(b. 1927)

O Shenando', I long to see you, and hear your rolling river,
O Shenando', I long to see you, 'Way, we're bound away, across the wide Missouri.

I long to see your smiling valley, and hear your rolling river,
I long to see your smiling valley, 'Way, we're bound away, across the wide Missouri.

'Tis sev'n long years since last I see you, and hear your rolling river,
'Tis sev'n long years since last I see you, 'Way, we're bound away, across the wide
Missouri.

Buffalo Gals

Arr. Alice Parker
(b. 1925)

*Buffalo gals, won't you come out tonight,
Won't you come out tonight, won't you come out tonight?
Buffalo gals, won't you come out tonight an' dance by the light of the moon?*

*Will you, won't you, will you, won't you, come out tonight.
Will you come out tonight, will you come out tonight?
Will you, won't you, will you, won't you, come out tonight
An' dance by the light of the moon?*

*As I was lumbrin' down the street, down the street, down the street,
A pretty gal I chanced to meet, Oh, she was fein to view!*

*Oh, I danced with a dolly with a hole in her stockin',
And her knees kep' a-knockin', and her heels kep' a-rockin'.
Oh, I danced with a dolly, with a hole in her stockin',
And we danced by the light of the moon.*

*I stopped her an' I had some talk, had some talk, had some talk,
But her foot covered up the whole sidewalk, and left no room for mel*

Oh, I danced with a dolly...

*She's the purtiest gal I ever seen in my life, seen in my life, seen in my life,
An' I wish to the Lord that she was my wife, an' we would part no more.*

Buffalo gals, won't you...

Witness

Arr. Jack Halloran
(1916-1997)

*Who'll be a witness for my Lord? Oh I'll be a witness for my Lord.
There was a man of the Pharisees, his name was Nicodemus and he didn't believe.
The same came to Christ by night, wanted to be taught out of human sight.
Nicodemus was a mred to know how a man can be born when he is old.
Christ told Nicodemus as a friend, "Man, you must be born again."
He said, "Marvel not, man, if you want to be wise, repent, believe and be baptized."
Then you'll be a witness for my Lord, soul is a witness for my Lord.
You read about Samson, from his birth he was the strongest man that ever lived on
earth.
Way back yonder in ancient times he killed ten thousand of the Philistines.
Then old Samson went a-wand'rin about. Samson's strength was never found out.*

'Till his wife sat upon his knee. She said, "Tell me where your strength lies, if you please!"

Well, old Samson's wife, she talk so fair Samson said, "Cut off a my hair! Cut it off!"
"Shave my head just as clean as your hand, and my strength will 'come like a natural man."

Samson was a witness for my Lord, soul is a witness for my Lord.

There's another witness for my Lord! My soul is a witness for my Lord!

Daniel, Daniel, Servant of the Lord Arr. Undine S. Moore
(1904-1989)

Oh, the king cried, "Oh! Daniel, Daniel, oh! Daniel, Daniel,
Oh! A-that-a Hebrew Daniel, servant of the Lord!"

Among the Hebrew nation, one Hebrew, Daniel was found.
They put him in a-the lion's den. He stayed there all night long.

Oh, the king cried, "Oh! Daniel, Daniel, oh! Daniel, Daniel,
Oh! A-that-a Hebrew Daniel, servant of the Lord!"

Now the king in his sleep was troubled, and early in the morning he rose,
To find God had sent a-his angel down to lock the lion's jaws!

Oh, the king cried, "Oh! Daniel, Daniel, oh! Daniel, Daniel,
Oh! A-that-a Hebrew Daniel, servant of the Lord!"

Keep Your Lamps

Andre Thomas
(b. 1952)

Keep your lamps trimmed and burning, the time is drawing nigh.
Children don't get weary 'til your work is done.
Christian journey soon be over, the time is drawing nigh.

He Never Failed Me Yet

Robert Ray
(b. 1946)

*I will sing of God's mercy, every day, every hour, He gives me power.
I will sing and give thanks to Thee for all the dangers, toils and snares that He has
brought me out.*

*He is my God and I'll serve Him, no matter what the test.
Trust and never doubt, Jesus will surely bring you out, He never failed me yet.*

*I know God is able to deliver in time of storm.
I know that he'll keep you safe from all earthly harm.
One day when my weary soul is at rest, I'm going home to be forever bless'd.*

*Didn't my God deliver Moses from King Pharaoh?
And didn't he cool the fiery furnace for Shadrach, Meshach, and Abednego?
When I think of what my God can do, He delivered Daniel, I know He will deliver you.*

May the Lord Bless You and Keep You

Stephen Reinhardt
(b. 1947)

*May all your days be filled with grace and beauty.
And all your nights fly swiftly toward the dawn.
May god's great love go with you on your journey, and His spirit be in your song.
When troubles fall like rain upon your shoulders,
When sorrow comes, and bends you like a bow,
Remember this, I never will forget you, My heart goes with you wherever you go.
And may the Lord bless you and keep you.*

*May He make His face to shine upon you.
And give you peace. Forever, and ever more.
Now go with God, go in His care, and until we meet again, I leave you with this
prayer:*

*May the Lord bless you and keep you,
My he make His face to shine upon you.
And give you peace. Forever, and ever more.*

University Chorus Personnel

Soprano

Laura Barba
Samantha Bellon
Kristen Blackwood
Kym Carbone
Heidi Davis
Anne Marie Dull
Rena Evans
Vanessa Ferranto
Melissa Hippley
Rachel Hurd
Debbie Jacobson
Katie Kirby
Lora Myers
Jill Proch
Gretchen Breslawski
Rachel Snyder
Kristi Swiger

Alto

Ariel Benes
Michelle Borovitsky
Amanda Cappitte
Catherine Carroll
Lillian Chambers
Amanda Crago
Marianne Dobritch
Andrea Dreier
Amanda Eikenberry
Kathleen Gleen
Amy Liggett
Veronica Silva
Charissa Sohayda
Joanna Zuckla
Noel King

Tenor

John Brandt
Steven Foht
Dennis Forney
Randy Huffmann
David Keen
Anthony Lee
Trevor Lenhart
Shawn Lockaton

Bass

Nicholas Bracco
Aaron Bunfill
Justin Endler
Bill Frichtel
David Gohlke
James Hackett
Joshua Henry
Adam Lahm
Joshua Lewis
Jason Madeline
Steven Roberson
Kristopher Sayre
Anthony Verdream

Dana Chorale Personnel

Soprano

Ann Clabaugh
*Devon Gentry
Brienne Kochunas
Ruth Mosher
Rachel Snyder
Melissa Stigliano

Alto

Heidi Davis
Laura Fedina
Ellen Hurd
*Ginny Roedig
Shaina Vence
Megan Wallace

Tenor

Josh Davidson
Ben Haake
David Keen
*Greg Kinat
Shawn Lockaton

Bass

Aaron Bunfill
Anthony DeRose
*Frank McCauley
John McCormick
Jay McMurdy
Max Pivik
Jabin Williamson

*denotes section leaders

CONDUCTOR'S PROFILE

Hae-Jong Lee, a native of South Korea, has served as Manager and Assistant Conductor of the Seoul Motet Choir, one of the most active professional choirs in Korea. He has directed church choirs, high school choirs, college choirs, and community choirs in Korea and United States. At the University of Illinois he directed the University of Illinois Chorus and served as the chorus master of three opera productions. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He had been Minister of Music at the University Place Christian Church in Champaign, IL for six years (1997-2002). He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale and the University Chorus; teaches undergraduate conducting class and supervises graduate choral conducting students. His professional affiliations include the Music Educator's National Conference, American Choral Director's Association, International Federation for Choral Music, and College Music Society.

2003-2004

YSU University Chorus and Dana Chorale Concerts

- Thursday, December 4 University Chorus, Dana Chorale, and Trombone Ensemble presents: Carols and Cocoa
St. Johns's Episcopal Church, Wick Ave., 4:00 p.m.
- Thursday, March 18 Dana Chorale Homecoming Concert
The Cathedral Parish of St. Columba, Wood and Elm Streets, 8:00 p.m.
- Sunday, March 28 Dana Showcase Concert
Powers Auditorium, 4:00 p.m.
- Sunday, April 25 University Chorus and Dana Chorale Spring Concert
The Cathedral Parish of St. Columba, Wood and Elm Streets, 7:00 p.m. (Subject to change)

Voice Faculty of Dana School of Music

Dr. Stephen Ausmann
Dr. Hae-Jong Lee
Dr. Allan Mosher
Dr. Misook Yun

swausman@cc.ysu.edu
hlee.01@ysu.edu
amosher@cc.ysu.edu
myun@ysu.edu

Mrs. Jennifer Jones Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver

jdjones@iname.com



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Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet



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The Dana School of Music

Presents

**YSU Jazz
Ensemble 3
and
Jazz Combos**

Directors:

**Dr. David Morgan
Dr. Kent Engelhardt
Mr. Alton Merrell**

Chestnut Room, Kilcawley Center
Monday, November 24, 2003
8:00 p.m.

Program

YSU Jazz Combo

Dr. Kent Engelhardt, instructor
Brandon Masterman, alto saxophone, Wexford, PA
Lisa Angelo, piano, Edinburg, PA
David Chordas, bass, Boardman, OH
Luke Theall, drums, Poland, OH

Ladybird

Tadd Dameron

Blue Monk

Thelonious Monk

Tokyo Blues

Horace Silver

YSU Jazz Combo

Mr. Alton Merrell, instructor
Allen Cordingley, saxophone, Los Lunas, NM
Ryan Stewart, piano, Cranberry Township, PA
Tony Koussa, bass, Avon Lake, OH
Justin Watt, drums, Ravenna, OH

Speak No Evil

Wayne Shorter

Peace In Times Of Storm

Alton Merrell

Impressions

John Coltrane

Jazz Ensemble 3

Dr. David Morgan, director

But Not For Me

George Gershwin
arr. Bob Mintzer

Brandon Durica, tenor saxophone
Lauren Johnson, trumpet

Dat Dere

Bobby Timmons
arr. Brian Lewis

Lauren Johnson, trumpet
Max Pivik, tenor saxophone

Loop 360

Rick Lawn

Chad May, guitar

Blues For Red

John Fedchock

Matt Valnes, piano; Dallas Shreve, vibes; Chad May, guitar
Kim D'Angelo, alto saxophone; Suzie Keltz, baritone saxophone
Kris Sayre, alto saxophone
Jessica Pegher, Joe Audino,
Stephanie Pesanka, & Katie Reed, trombone
Wayne Magee & Lauren Johnson, trumpet

Riverscape

Fred Sturm

Matt Valnes, piano
Kim D'Angelo, alto saxophone

The Grand Wazoo

Frank Zappa
arr. Dave Morgan

Chad May, guitar; Brandon Durica, tenor saxophone
Katie Reed, trombone; Kris Sayre, alto saxophone
Justin Watt, drums; Max Pivik, tenor saxophone

YSU Jazz Ensemble 3

Personnel

SAXOPHONE

Alto 1 Kim D'Angelo, Butler, PA
Alto 2 Kris Sayre, Brooklyn, OH
Tenor 1 Brandon Durica, Allison Park, PA
Tenor 2 Max Pivik, Plum, PA
Baritone Suzie Keltz, Saltsburg, PA

TRUMPETS

Wayne Magee, Liberty, OH
Heather Sirney, Valencia, PA
Lauren Johnson, Boardman, OH
Joan Seltzer, Loretto, PA

TROMBONES

Katie Reed, Mexico, NY
Joseph Audino, New Castle, PA
Stephanie Pesanka, Cranberry, PA

BASS TROMBONE

Jessica Pegher, Butler, PA

RHYTHM SECTION

Piano Matt Valnes, West Fargo, ND
Vibes Dallas Shreve, Vienna, OH
Guitar Chad May, Brockway, PA
Drums Justin Watt, Ravenna, OH
Robert Flamino, New Castle, PA

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

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Remo Percussion, ProMark Sticks
Universal Percussion (Tom Shelley, Owner)

We would also like to thank:

YSU Office of Equal Opportunity and Disability for providing Minority Mentorship funding

The School of Graduate Studies for providing Research Assistantship funding.

Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

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Irene & Kathleen Olson, In memory of Dr. John Alleman

Ms. Georgann H. Pardee, In memory of Dr. John Alleman

Christine & Dale Pullium, In memory of Dr. John Alleman

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER 2003

Dec. 3 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center

SPRING SEMESTER 2003

Feb. 5 - 7 OMEA Convention, Columbus, OH

Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute

Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater

Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute

LEONARDI LEGACY

Mar. 17 - 19 Jim McNeely: pianist/composer
8:00 pm, Stambaugh Auditorium

Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium

Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center

Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley

LEONARDI LEGACY

Apr. 23 Glenn Miller Orchestra
7:00 pm, Stambaugh Auditorium

Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center



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Presents

Flute Studio

Recital

Kathryn Thomas Umble, Professor of Flute

*Bliss Recital Hall
Tuesday, November 25, 2003
6:00 pm*

Program

Fantasia

Georges Hue
(1858-1948)

Heather Young, flute
Martha Young, piano

Six Duets, Op.2, No.2

Johann Joachim Quantz
(1697-1773)

I. Allegro assai

Kate Titus and Danielle Sapino, flute

Ballade

Armand Perilhou
(1846-1936)

Rebecca Kondas, flute
Jerry Rezanka, piano

Sonatina

Eldin Burton
(1913-1979)

I. Allegretto grazioso

Danielle Frabutt, flute
Jack Ciarniello, piano

"Arpeggione" Sonata

Franz Schubert
(1797-1828)

I. Allegretto moderato

Eduardo Madujano-Aguilar, flute
Jerry Rezanka, piano

Cantabile et Presto

Georges Enesco
(1881-1955)

Adrienne Lehotsky, flute
Kathy Miller, piano

Balinese Fantasies

David Loeb
(b. 1939)

- I. Lento assai
- II. Poco allegro

Carlie Sohayda, piccolo

Sonatine

Henri Dutilleux
(b.1916)

Lisa Sipes, flute
Kathy Miller, piano

Fantasy No.6 In D Minor

Georg Philipp Telemann
(1681-1767)

Emily Voye, piccolo

Joueurs de Flute, Op.27

Albert Roussel
(1869-1937)

- I. Pan

Beth Moury, flute
Richard Konzen, piano

Sonata in A Minor

Carl Philipp Emanuel Bach
(1714-1788)

I. Poco adagio

II. Allegro

Jessica Begovich, flute

Syrinx

Claude Debussy
(1862-1918)

Andrea Bok, flute

Reverie et Petite Valse

Andre Caplet
(1878-1925)

I. Reverie

Jessica Evrard, flute
Jerry Rezanka, piano

Dangerous Duets for 2 Flutes

Gary Schocker
(b.1959)

I. Allegro moderato

Ashley Glenn and Lauren Keesecker, flute

In Ireland

Hamilton Harty
(1879-1941)

Erin Best, flute
Diane Yazvac, piano

Kathryn Thomas Umble

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Principal Piccolo, Youngstown Symphony Orchestra and is an active recitalist. Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

Upcoming Flute Studio Events

- | | |
|-----------------------------|--|
| Monday, December 1, 2003 | YSU Wind Ensemble and Dana Symphony Orchestra, Kathryn Thomas Umble performs World Premiere of Flute Concerto by David Morgan, 8:00 pm, Stambaugh Auditorium |
| Wednesday, February 4, 2004 | Dana Faculty Wind Quintet
12:15 pm, Butler Institute of American Art |
| Saturday, February 14, 2004 | Dana Flute Festival
Amy Porter, Guest Artist,
Kathryn Thomas Umble, director
8:30 am – 3:30 pm, Bliss Recital Hall |
| Tuesday, April 6, 2004 | Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 pm, Bliss Recital Hall |
| Tuesday, April 13, 2004 | Dana Flute Studio Recital
6:00 pm, Bliss Recital Hall |



University Chorus

Dana Chorale

YSU Trombone Ensemble

Present

Carols & Cocoa

Thursday, December 4, 2003

4:00 pm, St. John Episcopal Church

323 Wick Avenue

FREE & OPEN TO THE PUBLIC



*Dana School of Music
Young Artist Competition
award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet



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Presents

Saxophone
Studio Recital

Instructed by:
Dr. James Umble

Butler Art Institute
Wednesday, November 26, 2003
12:15 pm

Program

Premier Quatuor

Jean-Baptiste Singelee
(1812-1875)

- I. Andante-allegro
- II. Adagio sostenuto
- III. Allegro vivace
- IV. Allegretto

Erika Durham, soprano saxophone
Sam McKenney, alto saxophone
Kim D'Angelo, tenor saxophone
Ricky Kayyali, baritone saxophone

Concerto da Camera

Jacques Ibert
(1890-1962)

- I. Allegro con moto

Allen Cordingley, alto saxophone
Diane Yazvac, piano

Concerto for soprano saxophone and orchestra

- II. Slowly
- III.

Michael Torke
(b. 1961)

O. Angel Negrin, soprano saxophone
Diane Yazvac, piano

Poem

Nobuo Terahara
(1928-1998)

Greg Pflugh, tenor saxophone
Diane Yazvac, piano

Saxifrage Blue

Robert Linn
(1925-1999)

I. Freely

II.

III.

IV.

V.

Joseph Carey, baritone saxophone
Diane Yazvac, piano

Four for Tango

Astor Piazzolla
1921-1992)

Allen Cordingley, soprano saxophone
O. Angel Negrin, alto saxophone
Greg Pflugh, tenor saxophone
Joseph Carey, baritone saxophone



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Presents

The Dana

Symphony

Orchestra

Founded in 1870

William B. Slocum, Music Director

with

The YSU

Symphonic Wind

Ensemble

Stephen L. Gage, Conductor

Heather Sirney, Graduate Assistant Conductor

GUEST ARTIST

Kathryn Thomas Umble, flute

Stambaugh Auditorium
Monday, December 1, 2003
8:00 pm

Program

Hungarian March from *The Damnation of Faust* Op. 24

I. Allegro marcato

Hector Berlioz
(1803-1867)

Hector Berlioz was born on December 11th, 1803 and died on March 8th, 1869. He has composed many works including the famous "Symphonie Fantastique". Like many other composers, Berlioz decided to write a musical landscape to the words of Goethe. The *Damnation of Faust* was one of many works written by 19th century composers based on Faust. Berlioz wrote most of the work while touring Europe during the mid-1840s. After he returned home to Paris, more of the work was completed; however, it was his success of his own music in those cities visited during his time in Europe that was most beneficial. Below is an excerpt from the original poem 'Faust' written by Goethe.

*Nature immense, impénétrable et fièrel
Toi seule donnes trêve à mon ennui sans fin!
Sur ton sein tout-puissant je sens moins ma misère,
Je retrouve ma force et je crois vivre enfin.
Oui, soufflez ouragans, criez, forêts profondes,
Croulez rochers, torrents précipitez vos ondes!
A vos bruits souverains, ma voix aime à s'unir.
Forêts, rochers, torrents, je vous adorel mondes
Qui scintillez, vers vous s'élançe le désir
D'un cœur trop vaste et d'une âme altérée
D'un bonheur qui la fuit.*

Nature more immense, more impenetrable and more proud! You alone give truce to my endless boredom! On your omnipotent breast I feel less my misery, I rediscover my force and I believe to live at last. Yes, blow hurricanes, scream, deep forests, Collapse boulders, torrents precipitate your waves! To your sovereign noises, my voice likes to sing. Forests, boulders, torrents, I love you! worlds that sparkle towards you and the desire in your heart is too vast and your soul is impaired with happiness that flees it.

The Hungarian March is an excerpt of the total work written by Hector Berlioz which includes scenes of this symphonic poem. This is not considered an Opera by Berlioz, rather a poem set to music, a concert stage piece. The entire work is split up into 4 parts.

- I. Faust in Hungary (in nature); he hears of peasants' dance and the soldiers' Rakoczy March, but is unmoved by this.
- II. Faust meets Mephistopheles and is tempted by this devil figure through a series of dreamy incidents, including a trip to Auerbach's Cellar, where the song of Rats and Song of the Flea take place. Faust is lured to sleep by the sylphs and dreamt of Marguerite.
- III. Faust and Marguerite meet and recognize each other in her room. They declare and confirm their love for one another.
- IV. Faust learns of Marguerite's trouble and begs Mephistopheles for help. After signing a pact with Mephistopheles, he rides with the devil prince to hell, while Marguerite is saved in heaven through her repent.

As with other concert stage works by Berlioz, the voice is a very integral part of the entire work, as it depicts the human emotion felt and experienced by Faust. The beginning of the March starts with a fanfare with the trumpets and horns and is followed by the first theme which is played by the woodwinds. Throughout the first section of the piece, the strings are pizzicato with short burst of the bow. Even though the piece is considerably short, the point is brought across the music very well.

Symphony No. 5 In c

Ludwig van Beethoven
(1770-1827)

- I. Allegro con brio
- II. Andante con moto
- III. Allegro
- IV. Allegro

Ludwig van Beethoven was born in Bonn, Germany in 1770, and died in Vienna, Austria on March 26, 1827. Unquestionably one of the most influential composers in history, Beethoven began his Fifth Symphony with three quick G's and a long E-flat. These two notes comprise an outline of the c minor triad and could be the most memorable musical phrase in music history.

Beethoven began the work now known as the Fifth Symphony around 1804, shortly after finishing the Third Symphony. Many other projects interrupted his progress on the Fifth Symphony, including what became known as the Fourth Symphony completed in March 1807. In the early months of 1808 the c minor Fifth Symphony was simultaneously completed with an F major Symphony, the Pastorale, which at first bore the name of Symphony number Five. Somewhere between the first performances and publications, Beethoven renumbered the Fifth and Sixth Symphonies, the c minor became known as the Fifth, the F major became the Sixth.

More than any other piece of music the Fifth Symphony has been acknowledged for its thematic unification and development. In the first movement the opening theme is expanded into a horn call that develops into the second subject using the same note pattern as the horn-call. Later in the piece, the horn-call is fragmented down to a single half note that alternates between the strings and woodwinds. Also, the last two movements are run together without a break. The third movement evolves into a C major coda that triumphantly finalizes the piece. This technique was commonly used in other works of the time and gave the Fifth Symphony a sense of continuity.

There is very little information recorded from music critics regarding the first performance of the Fifth Symphony. However, a year and a half later in the Allgemeine Musicalische Zeitung, E.T.A. Hoffmann a novelist /composer gave a highly positive review of another performance.

"Radiant beams shoot through the deep night of this region, and we become aware of gigantic shadows which, rocking back and forth, close in on us and destroy all within us except the pain of endless longing – a longing in which every pleasure that rose up amid jubilant tones sinks and succumbs. Only through this pain, which, while consuming but not destroying love, hope, and joy, tries to burst our breasts with a full-voiced general cry from all the passions, do we live on and are captivated beholders of the spirits."

INTERMISSION (10 minutes)

Spin Cycle (2001)

Scott Lindroth

For the University of Michigan Wind Ensemble, H. Robert Reynolds commissioned *Spin Cycle*. This piece marks the beginning of a series works that tend to have fast tempi, conspicuous virtuosity and a generally lighter expressive character than some of the composer's earlier works. The first musical ideas were the swirling and spinning melodic figures that are heard throughout the piece. As it happens, these gestures circulate in a fairly rigorous cyclical pattern, leading to the whimsical title.

Ave Maria

Franz Biebl/arr. Robert Cameron
(b. 1906)

Within the Christian tradition, the main focus of Christmas activities is a mother and child, the result of a miraculous birth--certainly a thing both immediate and sublime, as is reflected in Franz Biebl's beautiful and compelling *Ave Maria*. With the many previous songs entitled *Ave Maria* as his source of inspiration, Biebl has given us a somewhat more contemporary, but nonetheless inspirational choral setting of this wonderful story. Cameron's transcription certainly captures, instrumentally, the essence of this powerful music.

The angel of the Lord
Made his annunciation to Mary,
And she conceived by the Holy Spirit

Hail, Mary, full of grace;
The Lord is with
Blessed are you among women,
And blessed is the fruit of your womb, Jesus

Mary said: Behold the handmaiden of the Lord
Let it be unto me according to your word.
Hail, Mary. . .
And the Word was made flesh
And dwelt among us.
Hail, Mary. . .

Holy Mary, mother of God
Pray for us sinners,
Holy Mary, pray for us
Now and in the hour of our death, Amen.

Handel in the StrandPercy Grainger
(1882-1961)

Heather Sirney, guest conductor

This composition was originally titled *Clog Dance*. A close friend of Grainger's, William Gair Rathbone (to whom the piece is dedicated), suggested the present title because the music seemed to reflect both Handel and English musical comedy--the Strand in London is a street that is the home of English musical comedy. According to Grainger his composition sounded "as if old Handel were rushing down the Strand to the strains of Modern English popular music." The guest conductor of this work this evening is Ms. Heather Sirney. Ms. Sirney is in her second year as a graduate assistant for YSU Bands. She will complete the MM in Instrumental Conducting degree in May 2004, she completed the BM in Music Education at YSU in 2002, and after graduation she will be pursuing a career in instrumental music teaching. Heather hails from Mars, Pennsylvania

Fine Lines (2003)
**** World Premiere**

David Morgan

Kathryn Thomas Umble, flute

Fine Lines was composed in July of 2003 for Kathryn Thomas-Umble and the YSU Wind Ensemble. I was flattered and a bit anxious when Dr. Stephen Gage approached me last May with a proposition to write a piece for the Wind Ensemble featuring Dr. Thomas-Umble. My initial point of departure was to imagine what Igor Stravinsky might have written had he decided to compose a flute concerto during his neo-classical period. I wanted to compose something that expanded my usual tonal vocabulary, but that was still based in tonality. The entire piece unfolds from the opening chord, which is a triad in second inversion containing both the major

and minor thirds. Much of the melodic material is based on the octatonic scale, the eight-note scale of alternating whole steps and half steps. The texture is quite transparent in order to allow the solo flute to be heard. Upon reflection, I realize that this one-movement work is almost an example of sonata form.

David Morgan

Romance for Flute and Winds (2003)
**** World Premiere**

David Morgan

Kathryn Thomas Umble, flute

Romance for Flute and Winds explores the lyrical side of the flute. The entire piece unfolds from the three-note ascending motive played by first clarinet. Choirs of clarinets and French horns create an almost mournful atmosphere out of which the solo flute emerges. The *Romance for Flute and Winds* is a transcription of my *Romance for Flute and Strings*, which was recorded by The Polish National Chamber Orchestra for the Centaur label.

David Morgan

Symphony No. 4 in f
**** World Premiere**

Peter I. Tchaikovsky
arr. Lee Brooks
(1840-1893)

IV. Finale: Allegro con fuoco

The final movement to Tchaikovsky's *Symphony No. 4* is arguably the most brilliant finale in the symphonic repertoire. The opening notes rocket downward in a meteor-like blaze, settling restlessly into a little tune based on a five-note scale. This simple theme is passed round the ensemble, each time with markedly different accompanying texture, encompassing various keys, distinctly biased towards minor tonality. In a

sense the finale is an introduction, theme and variations, but the reappearance of the introductory motive three more times is also suggestive of rondo form. The apex of the movement is an arresting fanfare, which is actually a verbatim return to the opening bars of the first movement.

Long a favorite of band audiences, Tchaikovsky's "4th to the 4th" has been available for more than half a century in a durable transcription by V.F. Safranek, as well as a more recent version by Mark Hindsley. The present arrangement, heard here in its premiere performance by the YSU Symphonic Wind Ensemble, has several noteworthy features: it retains the composer's original key of F major and his characteristic style of brass writing. Trumpets do not play the florid scalar passages he typically assigned to woodwinds and strings, but are instead held in reserve for those moments where they can add maximum power and majesty. The result is a feeling of authenticity, retaining a sense of the Russian master's musical signature.

Lee Brooks

Dana Symphony Orchestra Personnel

VIOLIN I

Concert Master
Abby Lewis, Mentor
Assistant Concertmaster
Mark Wilson, Boardman
Wendy Portis, Wheeling W.Va.
Brenden Consadine, Youngstown
Cristin Vimmerstedt, Boardman
John Wilcox, Faculty YSU
Gloria Slacum, Youngstown

VIOLIN II

* Karen Eckhart, Boardman
Lori Lenchak, Parma
George Bodnar, Austintown
Roger Mitchell, Brook Park
Jessika Rek, John F. Kennedy
Adrian Toto, Boardman

VIOLA

* Samantha Duffy, North Allegheny, PA
David Yee, Mentor

CELLO

* Gregory A. Kinat, Baldwin Wallace
College
Chrissy Lucivjansky, Boardman
Hayley McEwing, Boardman
Ken Bielik, Chaney

STRING BASS

* Dan Kalosky, Youngstown
Bob McGovern, Boardman
Jared Craig, Hempfield
Dave Chordas, Boardman

PICCOLO

Carlie Sohayda, Poland

FLUTE

* Eduardo Mandujano, Queretaro,
Mexico
Heather Young, Lakeview

OBOE

Julie Johnston
Holly Pickens

CLARINET

* Kristen Mather, Liberty
Jessie Berne, Miami University

BASSOON

* Amy Sabol, Brookfield
Melissa Hipley, West Branch
Victoria Schofield, Mineral Ridge
Greg Pflugh, Kiski Area, PA

CONTRABASSOON

* Reid Young, Poland

HORN

* Micah Johnson, West Branch,
Jeff Bickel, Maplewood,
Miranda Walker, Bristol,
Shannon McFadden, Boardman,
Adam Zagotti, Salem,

TRUMPET

* Joseph Badaczewski,
North Allegheny, PA
Clinton Sickles, Charleroi, PA
Josh Hawkins, Crestview
Joan Seltzer, Loretto, PA

TROMBONE

* Michael Boscarino, Seneca Valley,
PA
T. Scott Guthrie, East Palestine

BASS TROMBONE

Paul Kish, Poland

TUBA

Zade Nahhas, Niles

TIMPANI

* David Hepler, Clarion University,
PA

PERCUSSION

Elizabeth Bartley, Willoughby
Sarah Sexton, Jackson Milton
Joanna Fuchs, Franklin, PA
Dale Barber, Struthers

* Denotes Principal

William B. Slocum, conductor

William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University. At the Dana School he is music director of the Dana Symphony Orchestra, professor of French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras, most recently the All-State Orchestra in Cleveland on January 25, 2003. During the summer of 1994 he appeared as guest conductor with the Aguascalientes Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico, where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-third season as music director of the Cleveland Philharmonic Orchestra.

Youngstown State University Symphonic Wind Ensemble
Stephen L. Gage, Conductor
Fall Semester 2003

- Graduate Student, * - Section Leader

FLUTE/PICCOLO

Erin Best, Cortland
Ashley Glenn, Oak Glen, WV
Carlie Sohayda, Poland
Lisa Sipes, Altoona, PA
Emily Voyer, YSU # *
Heather Young, Cortland

OBOE/ENGLISH HORN

Sarah Hennessey, Canfield
Julie Johnston, Berea *

BASSOON

Amy Sabol, Brookfield *
Greg Pflugh, Vandergrift, PA

CLARINET

Paula Begovich, Apollo, PA
Jessie Berne, Miami University, OH #
Stephanie Dambach, Zelienople, PA
Becky Delorenzo, Mercer, PA
Courtney Polenik, New Wilmington,
PA, Concert Master
Sara Resnick, YSU # *
Brandie Sucevich, Vandergrift, PA

ALTO/BASS CLARINET

Lori Flowers, Hermitage, PA
Sherry Nold, Transfer, PA *

CONTRA CLARINET

Joel Klamer, Grove City College, PA #

ALTO SAXOPHONE

Allen Cordingley, Lawrence
University, WI # *
Erika Durham, Berea

TENOR SAXOPHONE

Brandon Masterman, Wexford, PA

BARITONE SAXOPHONE

Joseph Carey, Clarion, PA

HORN

Jeffrey Bickel, Bristolville
Christopher Palmer, YSU # *
Micah Johnson, Beloit
Shannon McFadden, Boardman
Miranda Walker, Bristolville

TRUMPET/CORNET

Joseph Badaczewski, Pittsburgh, PA
Dennis Hawkins, Newton Falls
Chad May, Brockway, PA *
Nick Samson, Greenville, PA
Heather Simey, YSU # *
Timothy Tuite, Apollo, PA

TENOR TROMBONE

Randy Bibri, Harmony, PA
Michael Boscarino, Cranberry
Township, PA *
John Shanks, Boardman

BASS TROMBONE

Paul Kish, Poland

EUPHONIUM

Christina Veneron, Greece, NY *
Timothy Shade, Grove City, PA

TUBA

Zade Nahhas, Niles *
Doug Olenik, Creston

STRING BASS

Dan Kalosky, Youngstown

PERCUSSION

Jason Detec, Struthers
Robert Flamino, New Castle, PA
Craig Hill, YSU # *
Patrick Wagner, Akron University #
Joshua Haggerty, Warren
Sarah Sexton, North Jackson

PIANO/SYNTHESIZER

Rebecca Klamer, Grove City College #

Dr. Stephen L. Gage, conductor

STEPHEN GAGE is Instrumental Music Coordinator, Professor of Music, and Director of Bands at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and the Performer's Certificate in Percussion at the State University of New York at Fredonia.

Dr. Gage is currently in his eleventh season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and served a four-year term as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention and the YSYO appeared again at the 2002 North Central MENC/OMEA Convention in Cleveland. In April of 2002 the YSU SWE appeared in a feature performance at the Music Educators National Association (MENC) Biennial Convention in Nashville, Tennessee and will be performing at the 2004 OMEA Convention in Columbus. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE has recorded and released three compact discs, *Lions, Jesters and Dragons*, *Oh My* (1998), *Star Wars and Other Scores* (2000), and *Carnival* (2002); and the ensemble will be recording its fourth CD project, *Spin Cycle* in the spring of 2004. Gage's musical groups have also performed at state music conventions in Kansas and New York. He served on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU.

Professor Gage's biography has been listed on two occasions in the Who's Who Among America's Teachers Journal.

In addition to his conducting career, Stephen has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. From 1987-1989 he served as the President of the International Association of Jazz Educators--New York State Chapter.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Delta Pi, Phi Beta Mu, Phi Mu Alpha Sinfonia, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, son, Brendan, and daughter, Claudia.

Kathryn Thomas Umble, soloist

Kathryn Thomas Umble was awarded a Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France. Dr. Umble is Instructor of Flute at the Dana School of Music, Youngstown State University. She is Principal Flute, Warren Philharmonic Orchestra and Principal Piccolo, Youngstown Symphony Orchestra and is an active recitalist.

Recent recitals include Milhaud Society with Cleveland Orchestra members at the Cleveland Institute of Music, Bowling Green State University's Concert Series, and performances at the Cleveland Museum of Art and the Cleveland Center for Contemporary Art. Dr. Umble performed in recital at the 2003 National Flute Association Convention. She has taught at Grove City College and Bowling Green State University. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University.

David Morgan, composer

David Morgan is best known as a jazz bassist. In the past year he has shared the stage with many leading jazz musicians, including Larry Coryell, James Moody, Frank Foster, Joe Chambers, Benny Green, Joe Lovano, Bob Brookmeyer, Bobby Watson, and Mose Allison. Morgan performs regularly with the Cleveland Jazz Orchestra, the Jack Schantz Jazz Unit, and with a variety of smaller ensembles. He has also appeared with The Cleveland Orchestra, the Akron Symphony, and the Cleveland Chamber Symphony.

Morgan, who holds a M.M. in Music Theory and a D.M.A. in Composition from the University of Texas at Austin, is also active as a theorist and composer. His theoretical research has focused on the harmonic and melodic vocabulary of contemporary jazz, and he has presented two papers at National Meetings of the Society for Music Theory. His article "Superimposition in the Improvisations of Herbie Hancock" will be published in the forthcoming issue of the *Annual Review of Jazz Studies*. His compositions for jazz and classical ensembles are performed throughout the world. The 13-piece Jazz Unit has released a critically acclaimed recording of his compositions entitled *Choices*, featuring Dan Wall, Chris Karlic, and Howie Smith. The Polish National Chamber Orchestra recently premiered two of his works, *Concert Music for Alto Saxophone and Strings* and *Romance for Flute and Strings*. Their recording of the *Romance* with American flautist Katherine DeJongh will be released in 2002 on the Cerauto label.

If you are not currently present or wishing for more, please contact:

Dr. Stephen J. Cope, Director of Bands

Youngstown State University

Davis School of Music

1 University Plaza

Youngstown, OH 44555-3656

(334) 941-3852

E-mail: stephen@youngstown.edu

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Lee Brooks, composer

LEE BROOKS, a native of Norfolk VA, received his Doctor of Musical Arts degree from the University of Michigan and his Bachelor of Music and Master of Music degrees from Michigan State University. He studied composition with H. Owen Reed and James Niblock, clarinet with Elsa Ludewig-Verdehr, Keith Stein and John Mohler, and saxophone with Larry Teal. While a Fulbright scholar in Austria he attended the Vienna Academy of Music where he was a clarinet student of Rudolph Jettel.

As clarinetist Brooks has performed with the American Wind Symphony Orchestra and a number of orchestras and bands in Michigan and Ohio. His military service included assignments to U.S. Army bands in Ft. Monroe VA and Heidelberg Germany. Dr. Brooks has been a music professor at Wayne State College, DePauw University and the University of Akron, conducting bands and teaching woodwinds, music theory and orchestration. In recent years he has worked in the private sector as proprietor of music publishing and recording enterprises.

His compositions and arrangements have been performed by university and high school bands around northeast Ohio, including five works at YSU. His arrangements for wind quintet of sixteen Joplin piano rags have been recorded by the Solaris Quintet and will be released on a compact disc entitled "Great Scott" in 2004.

2003-04 YSU Symphonic Wind Ensemble, Concert Band, Symphonic Band, University Band and Dana Chamber Winds Concerts

- Thursday-Saturday, February 5-7 OMEA State Convention in Columbus
Featuring: YSU's Symphonic Wind Ensemble,
Jazz Ensemble I, & Percussion Ensemble
- Monday, February 16 University Band & Concert Band Concert
Powers Auditorium, 8:00 p.m.
- Monday, February 23 Symphonic Wind Ensemble Concert
Powers Auditorium, 8:00 p.m.
Robert Fitzer, Clarinet
Glenn Schaft, Drumset
- Sunday, March 28 Dana Showcase Concert
Powers Auditorium, 4:00 p.m.
- Wednesday, April 14 University Band & Concert Band Concert
Powers Auditorium, 8:00 p.m.
- Wednesday, April 26 Symphonic Wind Ensemble & Dana Symphony
Orchestra Concert, Stambaugh Auditorium , 8:00PM
Michael Colgrass, Composer, Christopher
Krummel, Trumpet, James Umble, Kent Engelhardt,
O. Angel Negrin, & Allen Cordingley, Saxophone
Quartet

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If you are not currently on our e-mailing list and would like to be,
please contact by e-mail:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 941-1832
E-Mail: slgage@cc.yzu.edu

This program is being recorded by Dr. Lee Brooks, President of
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in this program for you to secure a live CD recording!

Youngstown State University

Band/Wind Ensemble

Dr. Stephen L. Gage
Mr. John Veneskey

Brass

Mr. William Slocum
Dr. Christopher Krummel
Dr. Michael Crist
Mr. John Olssen
Mr. John Turk
Mrs. Susan Sexton

Chorus/Chorale

Mr. Hae-Jong Lee

Composition

Dr. Ed Largent
Dr. Till Meyn
Dr. David Morgan
Dr. Robert Rollin

Early Music

Dr. Laura Buch

Jazz Studies

Dr. Kent Engelhardt
Dr. David Morgan
Mr. Alton Merrell

Music Education

Dr. Stephen Ausmann
Mrs. Karen Edwards
Dr. Darla Funk

Musicology

Dr. Laura Buch
Dr. Silvio dos Santos

Keyboard

Mr. Daniel Laginya
Mr. Larry Harris
Mr. Alton Merrell
Dr. Caroline Oltmanns
Mr. Roman Rudnytsky
Mrs. Diane Yazvac

Orchestra

Mr. William Slocum

Opera

Dr. Allan Mosher

Percussion

Dr. Glenn Schaft
Ms. Janet Pemberton

Strings

Mr. James Boyce
Mr. Michael Gelfand
Mr. Micah Howard
Dr. David Morgan
Mr. John Wilcox

Theory

Dr. Stephen Ausmann
Mr. James Boyce
Ms. Jennifer Johnstone
Dr. Ed Largent
Dr. Till Meyn
Dr. Gwyneth Rollin
Dr. Robert Rollin

Dana School of Music Faculty

Voice

Dr. Stephen Ausmann
Ms. Leslie Gent
Ms. Jennifer Davis Jones
Dr. Hae-Jong Lee
Dr. Allan Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver
Dr. Misook Yun

Woodwinds

Mr. D. William Byo
Mr. Allen Cordingley, T.A.
Dr. Kent Engelhardt
Mr. Robert Fitzer
Dr. Tedrow Perkins
Dr. Katherine Thomas-Umble
Dr. James Umble
Mr. Clem Zumpella

2003-04 YSU BAND STAFF

Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Heather Sirney, Graduate Assistant
Craig Hill, Graduate Assistant
Emily Voye, Graduate Assistant
Timothy Shade, Band Librarian
Kristen Mather, Uniform/Equipment Manager
Joseph Audino, Uniform/Equipment Manager



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YSU



Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

Convocation Featuring



The Dana School of Music
Clarinet Studio

Bliss Recital Hall
Friday, December 5, 2003
11:00 am

Program

Theme Variations

Rossini

Stephanie Dambach, clarinet
Diane Yazvac, piano

Zigeunerwelsen Op. 20

Pablo de Sarasate
arr. Josef Balogh

Jessie Berne, clarinet

Solo de Concours

Arthur Messager

Becky DeLorenzo, clarinet
Jessica Stauffer, piano

Game 1 for Lila

Surrendran Reddy

Kristen Mather, clarinet

Andante Cantabile

Tchaikovsky

from String Quartet, Op. 11

Transcribed by F. Sacci

LAZARUS CLARINET CHOIR

Jessie Berne, conductor

Dances of Atlantis

Paul Harvey

ROSE CLARINET CHOIR

Sara Resnick, conductor

Trepak from the Nutcracker

Tchaikovsky

Combined Clarinet Choirs
Sara Resnick, conductor

THE LAZARUS CLARINET CHOIR PERSONNEL

Jessie Berne, conductor

Bb CLARINET

Sarah Barnes
Emily Barlow
Liz Matesich
Marilyn Prodnick
Amy Taggart
Nikki Wynn

ALTO-CLARINET

Jennifer Harris

BASS CLARINET

Jesi Heisel
Kevin Perry

CONTRABASS CLARINET

Lauren Munroe

THE ROSE CLARINET CHOIR PERSONNEL

Sara Resnick, conductor

Eb CLARINET

Courtney Polenick

Bb CLARINET

Jessie Berne
Becky DeLorenzo
Stephanie Dambach
Lindsay Kindred
Kristen Mather
Brandie Suhevich

ALTO-CLARINET

Paula Begovich

BASS CLARINET

Mindy Aeppli
Lori Flowers

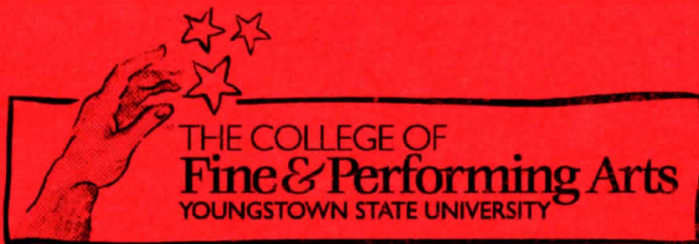
CONTRABASS CLARINET

Sherry Nold

ABOUT THE CONDUCTORS:

Jessie Rose Berne is a first year graduate student pursuing a Master's degree in clarinet performance after having completed a Bachelor of Music degree at Miami University in Oxford, OH. Ms. Berne currently performs in the YSU Symphonic Wind Ensemble, Dana Symphony Orchestra, The Rose Clarinet Choir, and is an active performer in the Youngstown Area. In her spare time Jessie enjoys dancing, reading and playing the mandolin and accordion.

Sara Resnick is a second year graduate student pursuing a Master's degree in clarinet performance. Sara graduated from YSU in May of 2002 with a degree in Music Education. Currently, Sara performs with YSU's Symphonic Wind Ensemble and also plays piano in YSU's Jazz Ensemble II.



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Presents
Senior Recital

Eduardo Mandujano-Aguilar
Flute

Assisted by:
Jerry Rezanka, piano

Bliss Recital Hall
Saturday, December 6, 2003
3:00 pm

Program

Sonata in a minor "Arpeggione", D.821 (1824)

Franz Schubert
(1797-1828)

- I. Allegro
- II. Adagio
- III. Allegretto

Franz Schubert composed this sonata in November 1824 at the request of Georg Staufer, the inventor of the Arpeggione. The Arpeggione was a violin shaped instrument with six strings, about the size of a cello. The work was meant to explore the expressive possibilities of the new instrument. Since the Arpeggione had such a short existence, the piece has been transposed for several other instruments.

The Great Train Race (1993)

Ian Clarke (b. 1967)

Ian Clarke has established a reputation as one of the United Kingdom's most innovative flutists and composers with a particular interest in contemporary works and techniques. His unaccompanied piece "The Great Train Race" has been performed in large concert halls such as the Barbican, London & the Symphony Hall in Birmingham, England. Ian Clarke's compositions range from the humorous to the ethereal, often employing an array of extended techniques which he manages to combine in a uniquely accessible manner.

Flute Concerto (1968)

Aram Khachaturian
(1903-1978)

I. Allegro con fermezza

French flutist Jean-Pierre Rampal approached Aram Khachaturian in 1940, and asked him to write a concerto for flute. Khachaturian, taken immediately by Rampal's virtuosity and unlimited expressive gifts, suggested that he arrange his violin concerto for the flute. Rampal took up the challenge and premiered the new concerto in 1968. He kept the new concerto close to the original. He did, however, write a new cadenza, suited uniquely to the possibilities of the flute.

The senior recital of Eduardo Mandujano-Aguilar is in partial fulfillment of the Bachelor of Music Performance degree, flute emphasis.

Eduardo Mandujano-Aguilar, flute

A native of Mexico City, Mexico, Eduardo began studying the flute at age 16 with Roxana Lara. He was a member of the *Orquesta Juvenil Santa Cecilia* and appeared as a soloist with them on numerous occasions. His work with the orchestra earned him a full scholarship from the Mexican government to study abroad at Youngstown State University. He was also a founding member of *Metropoli Jazz*.

Eduardo is currently a senior flute performance major and has studied with Nancy Andrew and Kathryn Thomas Umble. He has performed in many flute masterclasses, including those of William Bennett and Sir James Galway privately. Other coaches include Marcellene Hawk and Walter Mayhall. Last year he gave a masterclass for his former peers at the *Instituto Nacional de Bellas Artes* in Mexico and performed with renowned pianist Marta Wilemowska. He was also invited to become the principal flute of the *Filarmónica de Querétaro*.

Eduardo is a staff member of the Warren Junior Military Band and was the featured soloist in the 2002 Annual Fall Concert. During the summer of 2003, he studied with Jonathan Snowden and Christine Hankin in England, and performed in recital with pianist Timothy Carey. Eduardo is the principal flute of the Dana Symphony Orchestra and was the first place winner of the Dana Young Artist Competition, performing the flute concerto of Aram Khachaturian. He is a member of the Dana Composers Ensemble and has given premieres of numerous chamber music pieces. He has performed extensively in Mexico, the United States and Europe. He is also an enthusiastic amateur athlete and ran the 2003 Cleveland Marathon.



*Dana School of Music
Young Artist Competition
award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

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Gregory A. Kinat, Cello
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YSU Trombone Ensemble
Dana Clarinet Choir
TEKS Saxophone Quartet
Dana Horn Quartet

Present

*"A Merry Dana
Christmas"*

with

Megan Morris, mezzo-soprano
Katie Williams, soprano
Kelly Hutchinson, soprano

St. Columba Cathedral
Wednesday, December 3, 2003
7:00 p.m.

Program

YSU Trombone Ensemble

Welcome- Adam Zagotti, Event Coordinator

Second Harvest Food Bank Representative

Clarinet Choir

Christmas Jazz Portrait

Lennie Niehaus

I. Lo, How a Rose E'er Blooming

II. Patapan

Dance of the Reedpipes from *the Nutcracker*

Tchaikovsky
arranged by Conley

Trepak from *the Nutcracker*

Tchaikovsky
arranged by Conley

YSU Trombone Ensemble

Saxophone Quartet

Saxophone Quartet

Megan Elizabeth Morris, mezzo-soprano

Ave Maria

Bach/Gounod

YSU Trombone Ensemble

~Intermission~

YSU Trombone Ensemble

Dana Horn Quartet

What Child Is This

arranged by Delucca

Katie Williams, soprano

Gesu Bambino

Pietro Yon

YSU Trombone Ensemble

Kelly Hutchinson, soprano

O Holy Night

Adams

Acknowledgements: Adam Zagotti, Coordinator

YSU Trombone Ensemble

Concert Organizer

Adam Zagotti, a 2001 graduate of Salem High School, he is in his 3rd year at the Dana School of Music pursuing a BM in horn performance. Adam is the music director and organist at Lisbon United Methodist church in Lisbon, OH, and an active member of the Cathedral Choir of St. Columba Cathedral. In his time at YSU he has been a member of the Symphonic Wind Ensemble, Concert band, Marching Pride, Dana Chorale, University Chorus, Opera Workshop, and Dana Brass Ensemble. Adam has served as Assistant Band Director for Manchester High School in Akron, Ohio, horn section coach for the Youngstown Symphony Youth Orchestra, and as an Assistant Conductor of the Quaker City American Legion Band.

Conductor

Sara Resnick is a second year graduate student pursuing a Master's degree in clarinet performance. Sara graduated from YSU in May of 2002 with a degree in Music Education. Currently, Sara performs with YSU's Symphonic Wind Ensemble and also plays piano in YSU's Jazz Ensemble II.

YSU Trombone Ensemble

Rob Traugh

Chris Houser

Mark Awad

Stephanie Pasanka

Jessica Pegher

Katie Reed

Bill Long

Dana Clarinet Choir

Sara Resnick, conductor

Bb CLARINET

Emily Barlow

Sarah Barnes

Jessie Berne

Stephanie Dambach

Becky DeLorenzo

Jesi Heisel

Lindsay Kindred

Liz Matesich

Kristen Leigh Mather

Courtney Polenick

Marilyn Prodnick

Brandie Suhevich

Nikki Wynn

Amy Taggart

Eb ALTO-CLARINET

Paula Begovich

Jennifer Harris

Bb BASS CLARINET

Mindy Aeppli

Lori Flowers

Kevin Perry

Eb CONTRABASS CLARINET

Sherry Nold



Dana Horn Quartet

Adam Zagotti

Eric Shields

Steven Roberson

Renee Brownlie



TEKS Saxophone Quartet

Erika Durham, Soprano

Sam McKenney, Alto

Kimberly D'Angelo, Tenor

Ricky Kayyali, Baritone

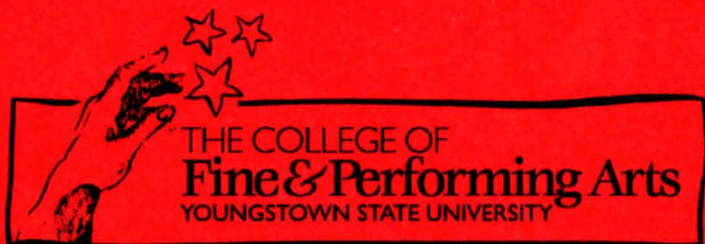
Contributions

Persons wishing to give financial contributions to Second Harvest Food Bank for the holiday season are asked to make checks payable to:

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Youngstown, OH 44502

Special Thanks

A warm thank you is extended to all of the many people who helped make today possible, Dr. Mike Crist, director Dana School of Music, Dr Michael Gelfand, coordinator of the Dana Concert Series, Michele Lepore Hagan, Jennifer Cambouris, Msgr. Lawrence Fye, Rector St. Columba Cathedral, Daniel Laginya and others.



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*The Dana School of Music
Presents*

Jazz Combos

Directors:

**Dr. David Morgan
Dr. Glenn Schaft**

Chestnut Room, Kilcawley Center
Wednesday, December 3, 2003
8:00 p.m.

Program

YSU Jazz Combo

Dr. Glenn Schaft, instructor

Joe Badaczewski, trumpet, North Allegheny, PA
Joel Klamer, tenor saxophone, Grand Rapids, MI

Tim Shade, trombone, Grove City, OH

Randy Bibri, piano, Cranberry Township, PA

Dan Kalosky, bass, Youngstown, OH

Tetsuya Takeno, drums, Kanagawa-ken, Japan

All Blues

Miles Davis

Oleo

Sonny Rollins

J²

Joel Klamer

There Is No Greater Love

Isham Jones & Marty Symes

My Foolish Heart

Ned Washington & Victor Young

YSU Jazz Combo

Dr. Dave Morgan, instructor & bass

Michael Boscarino, trombone, Cranberry, PA

David Lynn, guitar, Boardman, OH

Nathan Douds, drums, New Castle, PA

Raincheck

Billy Strayhorn

Waltz For Dave

Chick Corea

Upper Manhattan Medical Group

Billy Strayhorn

If You Could See Me Now

Tadd Dameron

Kayak

Kenny Wheeler

Survivor's Suite

Keith Jarrett

Will Call

Jay Anderson

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums
Remo Percussion, ProMark Sticks
Universal Percussion (Tom Shelley, Owner)

We would also like to thank:

YSU Office of Equal Opportunity and Disability for providing Minority Mentorship funding.

The School of Graduate Studies for providing Research Assistantship funding.

Special thanks go to Ms. Michele Lepore-Hagan and Ms. Jennifer Cambouris in the F&PA Concert Series Office for their support.

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Christine & Dale Pullium, In memory of Dr. John Alleman



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award winners*

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER 2003

- Feb. 5 - 7 OMEA Convention, Columbus, OH
Feb. 25 Jazz Combos, 12:15 pm, Butler Art Institute
Mar. 5 Jazz Faculty, 8:00 pm, Ford Theater
Mar. 17 Jazz Combos, 12:15 pm, Butler Art Institute

LEONARDI LEGACY

- Mar. 17 - 19 Jim McNeely: pianist/composer
8:00 pm, Stambaugh Auditorium
- Mar. 28 Jazz Ensemble 1, 4:00 pm, Powers Auditorium
Apr 12 Jazz Ensemble 1 & 2, 8:00 pm, Chestnut Room, Kilcawley Center
Apr 19 Jazz Ensembles 3 & Combos, 8:00 pm, Chestnut Room, Kilcawley

LEONARDI LEGACY

- Apr. 23 Glenn Miller Orchestra
7:00 pm, Stambaugh Auditorium
- Apr 28 Jazz Combos, 8:00 pm, Chestnut Room, Kilcawley Center



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A black and white illustration of a hand reaching up to hold a star. There are three other stars floating above the hand. The entire graphic is set against a dark background.

YSU

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

University Chorus

Dana Chorale

YSU Trombone Ensemble

Present

Carols & Cocoa

St. John Episcopal Church
Thursday, December 4, 2003
4:00 p.m.

Program

Achieved Is the Glorious Work

Franz Joseph Haydn
Arr. Miller

Trombone Ensemble

E'en So, Lord Jesus, Quickly Come

Paul Manz

University Chorus

We Three Kings

Arr. Tommy Pederson

Trombone Ensemble

O Magnum Mysterium

Morten Lauridsen

Dana Chorale

Good Christian Men Rejoice

Arr. R. Smith and J. Erdman

Trombone Ensemble

Jesus Christ the Apple Tree

Elizabeth Poston

Dana Chorale

God Rest Ye Merry Gentlemen

Arr. Tommy Pederson

Trombone Ensemble

Jingle, Bells

J. Pierpont
Arr. David Willcocks

Dana Chorale

Jesus, Joy of Man's Desiring

Johann Sebastian Bach
Arr. R. Sauer

Trombone Ensemble

Pat-a-pan

Arr. Katherine K. Davis

University Chorus

Jesu Bambino

Arr. R. Miller and J. Erdman

Trombone Ensemble

What Cheer?

William Walton

Dana Chorale

Deck the Halls

Arr. Tommy Pederson

Trombone Ensemble

The Little Drummer Boy

Arr. Harry Simeone

University Chorus

Frosty the Snowman

Arr. Michael Boscarino

Trombone Ensemble

The Twelve Days of Christmas

Arr. John Rutter

Dana Chorale

Have Yourself a Merry Little Christmas

Martin & Blane, Arr. J. Bush

Trombone Ensemble

Sing A Long

O Come All Ye Faithful

Latin Hymn, 17th Century

O come, all ye faithful, joyful and triumphant,
O come ye, o come ye to Bethlehem!
Come and behold him, born the King of angels;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Sing, choirs of angels, sing in exultation!
O sing, all ye citizens of heaven above:
"Glory to God, all glory in the highest";
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

Hark the Herald Angels Sing

Felix Mendelssohn

Hark! The herald angels sing, "Glory to the newborn King:
peace on earth, and mercy mild, God and sinners reconciled!"
Joyful, all ye nations, rise, join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heaven adored, Christ, the everlasting Lord,
Late in time behold him come, offspring of the Virgin's womb:
veiled in flesh the Godhead see; hail th'incarnate Deity,
pleased as man with us to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King."

CONDUCTOR'S PROFILE

Michael Crist, Director of the Dana School of Music, a native of central New York, Dr. Crist completed his undergraduate work in music education and trombone performance at Ithaca College, taught instrumental music in the Cortland city schools (NY), and completed a two-year residency as graduate assistant in pursuit of the Masters of Music in Trombone Performance at Youngstown State University where he studied with Verne Kagarice. Upon completion of his graduate studies at YSU, Dr. Crist served as instructor of trombone at YSU, and has been a member of the Dana School of Music faculty since 1983. In the late 1990's Michael completed a PhD in Music Education at Kent State University.

A national leader as a pedagogue and performer of trombone, Dr. Crist's trombone students currently hold numerous performance and teaching positions throughout the United States. Dr. Crist's tenure at Youngstown State University has included teaching applied trombone, assisting with the YSU Marching Pride, teaching instrumental music education courses, spearheading the Dana technology program, and conducting various instrumental ensembles at Dana including the Dana Trombone Ensemble. His extensive performance career as a professional and solo trombonist include, currently serving as principal trombone for the Youngstown Symphony Orchestra and Warren Philharmonic Orchestra.



YSU Trombone Ensemble

Joe Audino

Mark Awad

Randy Bibri

Mike Boscarino

Drew DeBoard

Steve Dobritch

Scott Guthrie

Chris Houser

Paul Kish

Bill Long

Jessica Pegher

Stephanie Pesanka

Katie Reed

John Shanks

Chris Stanton

Rob Traugh

Jake Telego

**University Chorus
Personnel**

Charmalne Slaglan, Accompanist
Ginny Roedig, Graduate Assistant

Soprano

Laura Barba
Samantha Bellon
Kristen Blackwood
Kym Carbone
Heidi Davis
Anne Marie Dull
Rena Evans
Vanessa Ferranto
Melissa Hippley
Rachel Hurd
Debbie Jacobson
Katie Kirby
Lora Myers
Jill Proch
Gretchen Breslawski
Rachel Snyder
Kristi Swiger

Tenor

John Brandt
Steven Foht
Dennis Forney
Randy Huffmann
David Keen
Anthony Lee
Trevor Lenhart
Shawn Lockaton

Alto

Ariel Benes
Michelle Borovitsky
Amanda Cappitte
Catherine Carroll
Lillian Chambers
Amanda Crago
Marianne Dobritch
Andrea Dreier
Amanda Eikenberry
Kathleen Gleen
Amy Liggett
Veronica Silva
Charissa Sohayda
Joanna Zuckla
Noel King

Bass

Nicholas Bracco
Aaron Bunfill
Justin Endler
Bill Frichtel
David Gohlke
James Hackett
Joshua Henry
Adam Lahm
Joshua Lewis
Jason Madeline
Steven Roberson
Kristopher Sayre
Anthony Verdream

**Dana Chorale
Personnel**

Soprano

Ann Clabaugh
*Devon Gentry
Brianna Kochunas
Ruth Mosher
Rachel Snyder
Melissa Stigliano

Tenor

Josh Davidson
Ben Haake
David Keen
*Greg Kinat
Shawn Lockaton

*denotes section leaders

Alto

Heidi Davis
Laura Fedina
Ellen Hurd
*Ginny Roedig
Shaina Vencel
Megan Wallace

Bass

Aaron Bunfill
Anthony DeRose
*Frank McCauley
John McCormick
Jay McMurdy
Max Pivik
Jabin Williamson

CONDUCTOR'S PROFILE

Hae-Jong Lee, a native of South Korea, has served as Manager and Assistant Conductor of the Seoul Motet Choir, one of the most active professional choirs in Korea. He has directed church choirs, high school choirs, college choirs, and community choirs in Korea and United States. At the University of Illinois he directed the University of Illinois Chorus and served as the chorus master of three opera productions. He earned his Bachelor of Music degree from Seoul National University and his Master of Music degree from Westminster Choir College. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois. He had been Minister of Music at the University Place Christian Church in Champaign, IL for six years (1997-2002). He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs the Dana Chorale and the University Chorus; teaches undergraduate conducting class and supervises graduate choral conducting students. His professional affiliations include the Music Educator's National Conference, American Choral Director's Association, International Federation for Choral Music, and College Music Society.

2003-2004
YSU University Chorus and Dana Chorale Concerts

- Thursday, March 18 Dono Chorale Concert
The Cathedral Parish of St. Columbo, Wood and Elm
Streets, 8:00 p.m.
- Sunday, March 28 Dana Showcase Concert
Powers Auditorium, 4:00 p.m.
- Sunday, April 25 University Chorus and Dana Chorale Spring Concert
The Cathedral Parish of St. Columbo, Wood and Elm
Streets, 7:00 p.m.

Voice Faculty of Dana School of Music

Dr. Stephen Ausmann
Dr. Hoe-Jong Lee
Dr. Allan Mosher
Dr. Misook Yun

swausman@cc.ysu.edu
hlee.01@ysu.edu
armosher@cc.ysu.edu
myun@ysu.edu

Mrs. Jennifer Jones Mosher
Mrs. Rosemary Raridon
Dr. Wade Raridon
Mr. David Stiver

jdjones@iname.com



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Presents

Stena J. Buck
Voice Recital

Accompanied by:

Jim Johnson

Spotlight Arena Theater
Monday, December 8, 2003
8:00 pm

Program

Journey to the Past
from *Anastasia*

Ahrens and Flaherty

No One Is Alone
from *Into the Woods*

Stephen Sondheim

***Romance in D**

James Sherman

Notice Me, Horton
from *Suessical*

Ahrens and Flaherty

When I Look At You
from *The Scarlet Pimpernel*

Knighton and Wildhorn

***Confessional**

Tennessee Williams

I Can Do Better Than That
from *Last 5 Years*

Jason Robert Brown

PS I Love You
from *For The Boys*

Mercer and Jenkins

***Smoke on the Mountain**

Connie Ray

When You Come Home To Me /I'm Climbing Uphill
Daddy from *Last 5 Years*

Jason Robert Brown

Stena J. Buck

STENA J. BUCK is a senior Musical Theater major. She was last seen in the University Theater Production NOISES OFF. Her University Theater onstage performances include STOP KISS, SIDE SHOW, OVERTIME, SWEET CHARITY, INTO THE WOODS, THE ELIXIR OF LOVE and the BlackBox Production of MOON OVER THE BREWERY. She has also been seen locally in PLAIN AND FANCY and THE TROJAN WOMEN. She served as Prop Mistress for STOP KISS and DR. FAUSTUS. Stena has appeared in numerous YSU one acts such as THE MOTHER IN-LAW, WOMEN & WALLACE, ELEKTRA, and served as the stage manager for SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU. Stena was awarded with the Terry Olinski Scholarship. She served as both a producer and actress to raise money for the Sojourner House in last year's production of the VAGINA MONOLOGUES while concurrently heading up the Park Vista Drama Club. This summer, she celebrated her last year as co-director of the annual Dana Vocal Performance Clinic. Stena is a member of Alpha Psi Omega.

Special Thanks

I would like to offer a special thanks to the following people: Thank you to Jen Cambouris for creating this program.

Thank you to all the students who came to a recital during finals week! Thank you to my professors who have been so supportive over the past four years. And thank you to Jocelyn for always being there...and passing out the programs.



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Dana School of Music
Presents

Sarah Milligan
Soprano

with

Charmaine Siagian, piano
Holly Pickens, oboe
Eduardo Mandujano-Aguilar, flute
Megan Morris, mezzo-soprano

Bliss Recital Hall
Tuesday, December 16, 2003
6:00 p.m.

Program

Bel piacere G.F. Handel
from *Agrippina* (1709)

Quia respexit J.S. Bach
from *Magnificat* (1723)

Lachen und Weinen (1822) Franz Schubert

Du bist wie eine Blume (1840) Robert Schumann

Les papillons (1880) Ernest Chausson

La lune blanche luit dans les bois Gabriel Fauré
from *La bonne chanson* (1894)

~ Brief Intermission ~

Trois chants de Noël (1947)

Frank Martin

I. Les cadeaux

II. Image de Noël

III. Les bergers

Jerusalem, Thou That Killest the Prophets

from *St. Paul* (1836)

Felix Mendelssohn

Laudamus te

from *Gloria* (1713)

Antonio Vivaldi

Nymphs and Shepherds

from *The Libertine* (1692)

Henry Purcell

The senior recital of Sarah Milligan is in partial fulfillment of the Bachelor of Music Education Degree.

Translations

Bel piacere

from *Agrippina*

G.F. Handel
(1685-1759)

Bel piacere è godere fido amor!
questo fa contento il cor.
Di bellezza non s'apprezza lo
splendor
se non vien d'un fido cor.

To enjoy a devoted love
brings contentment to the heart.
If there is no faithful heart,
there is no beauty, no wisdom,
and no fascination.

Quia respexit

from *Magnificat*

J.S. Bach
(1685-1750)

Quia respexit humilitatem
ancillæ suæ:
ecce enim ex hoc beatam me
dicent.

For He has regarded the low estate
of His handmaiden:
behold, for from this time,
may I be called blessed.

Lachen und Weinen

Franz Schubert
(1797-1828)

Lachen und Weinen

Lachen und Weinen zu jeglicher
Stunde
ruht bei der Lieb auf so
mancherlei Grunde.

Morgens lacht ich vor Lust;
und warum ich nun weine
bei des Abends Scheine,
ist mir selb' nicht bewußt.

Weinen und Lachen zu jeglicher
Stunde
ruht bei der Lieb auf so
mancherlei Grunde.

Abends weint ich vor Schmerz;
und warum du erwachen
kannst am Morgen mit Lachen,
muß ich dich fragen, o Herz.

Laughter and Weeping

Laughter and weeping at any
hour
rest on Love in so many ways.

In the morning I laugh for joy,
and why I now weep
in the evening glow,
is something unknown to me.

Weeping and laughter at any
hour
rest on Love in so many ways.

In the evening I weep for sorrow;
and why you can awake
in the morning with laughter,
I must ask you, oh heart!

Du bist wie eine Blume

Robert Schumann
(1810-1856)

Du bist wie eine Blume
so hold und schön und rein;
ich schau' dich an, und Wehmut
schleicht mir in's Herz hinein.
Mir ist, als ob ich die Hände
aufs Haupt dir legen sollt',
betend, daß Gott dich erhalte
so rein und schön und hold.

You are just like a flower
so sweet and fair and pure;
I look at you, and sadness
steals through my silent prayer.
I feel as though I should bless you
my hands upon your hair,
praying that God always keep you
so pure and fair and sweet.

Les papillons

Ernest Chausson
(1855-1899)

Les papillons

Les papillons couleur de neige
Volent par essaims sur la mer;
Beaux papillons blancs, quand
pourrai-je
Prendre le beau chemin de l'air?
Savez-vous, ô belle des belles,
Ma bayadère aux yeux de jais,
Siils me voulaient prêter leurs
ailes,
Dites, savez-vous, où j'irais?
Sans prendre un seul baiser aux
roses,
A travers vallons et forêts.
J'irais à vos lèvres mi-closes
Fleur de mon âme, et j'y
mourrais.

The Butterflies

The snow-white butterflies
Float in swarms over the sea;
Lovely white butterflies, when may I
Take to the blue road of the sky?
Do you know, beauty of beauties,
My dancing-girl with eyes of jade,
If they would lend me their wings,
Tell me, do you know, where I
would go?
Without taking a single kiss to the
roses,
Across valleys and woods
I would go to your half-closed lips,
Flower of my soul, and there I
would die.

La lune blanche luit dans les bois

from *La bonne chanson*

Gabriel Fauré
(1845-1924)

La lune blanche luit dans les bois,
De chaque branche part un voix
Sous la ramée,
O bien-aiméel
L'étang reflète, profond miroir,
La silhouette du saule noir
Où le vent pleure.
Rêvons c'est l'heurel

The white moon shines in the
forest,
From every branch comes forth a
voice,
Under the foliage.
Oh beloved!
The pond reflects, a deep mirror,
The silhouette of the dark willow
Where the wind is weeping.
Let us dream, this is the hour!

Trois chants de Noël

Three Christmas Songs

Frank Martin

(1890-1974)

I. Les cadeaux

J'ai vu trois rois sur le chemin
Tous plus beaux les uns que les
autre,
Ayant des cadeaux plein les
mains.
A côté des leurs,
que seront les nôtres?
Autant dire: rien!

Ils ont mis vers le petit prince
La myrhe, l'or et l'encens.

Nos pauvres presents
paraissaient bien minces
Près des trésors de trois
provinces.

Il a regardé les bijoux.
Nous, nous restions sans rien
dire.

Puis il a regardé vers nous
Et son premier sourire
Fut pour nous.

The Gifts

I caught a glimpse of three great
ings,
Far lovelier than any kings living,
And they brought many splendid
ifts.
Now compared to these,
what shall I be giving?
As good as: nothing!

Now they bring to the little prince
The myrrh, the gold and
rankincense.
So my humble gift
seemed indeed poor measure
Compared to three great kings'
reasure.

And so the jewels he did see.
We, we stood silently all the while.

And then he looked up towards us,
And lo! His first sweet smile
Was for us.

II. Image de Noël

L'enfant Jésus des images,
Le beau bébé rose et blanc
Tend ses deux poings vers les
mages

Ou vers un berger tremblant.

Le boeuf, sans cérémonie,
Rumine en grodant un peu.
Et la Vierge en manteau bleu
Sourit à la compagnie.

A Picture of Christmas

The birth of Christ in old pictures
Shows him a child, pink and fair,
Stretching his hands to the Shepherds

And to the three kings who were
there.

The oxen, feeling at home,
Gaze on the company and chew;
Mary, in her mantle blue,
Smiles sweetly down from her throne.

III. Les bergers

Il n'était pas encore minuit
Que la nouvelle étoile a lui
Pur éclairer la terre.
Puis soudain le ciel s'entrouvrit,

Et vêtus de lumière,
On pouvait voir en Paradis
Tous les anges réunis
En prière.

Par les deserts, merchant pieds
nus,
Tous les bergers étaient venus

Jusqu'à la pauvre hutte.
Ils amusaient l'enfant Jesus

Avec des airs de flute.

Les anges chantaient: Gloria!
Et les pâtres: Hosanna!
Alleluia!

The Shepherds

Before the middle of the night
A star was shining new and bright,
On earth its gold was laying;
When in an instant through God's
might,

With saints and angels staying,
Was heaven opened to our sight,
All the angels clothed in light,
And praying.

Through desert paths with naked
feet
Now all the shepherds came to
greet

The baby in the stable.
They played the flute to Him as
sweet
And true as able.

The angels cried out: Gloria!
And the shepherds: Hosanna!
Alleluia!

Jerusalem, Thou That Killest the Prophets

from *St. Paul*

Felix Mendelssohn
(1809-1847)

Jerusalem, Thou that killest the Prophets,
Thou that stonest them which are sent unto thee;
How often would I have gathered unto Me thy children,
And ye would not!

Laudamus te

from *Gloria*

Antonio Vivaldi
(1678-1741)

Laudamus te,
Benedicimus te.
Adoramus te,
Glorificamus te.

We praise Thee Lord,
Blessed be God on high.
We adore Thy name,
We glorify Thee Lord.

Nymphs and Shepherds

from *The Libertine*

Henry Purcell
(1659-1695)

Nymphs and shepherds, come away!
In ye grove, let's sport and play!
For this, this is Flora's holyday!
Sacred to ease and happy love,
To dancing, to music and poetry.
Your flock may now securely rove.
Whilst you express your jolitry!
Nymphs and shepherds, come away!

Sarah Milligan, soprano



Sarah Milligan is a senior vocal music education major. She was formerly a member of the Dana Chorale, Dana Madrigal Singers, and Opera Workshop. Sarah has also been seen on the YSU stage in *THE ELIXIR OF LOVE* and *INTO THE WOODS*, as well as community productions such as *GODSPELL* at the Youngstown Playhouse.

An alumna of Ursuline High School, Sarah performed in numerous UHS productions including *HELLO,*

DOLLY! Currently she is a cantor at St. Rose Church in Girard and the Music Minister at Youngstown State University's Newman Center. Sarah also teaches voice and piano lessons at Music Lessons for Us All in Poland. After graduation she plans to become an elementary school music teacher. Sarah would like to give special thanks to her parents, Paul and Cathy, for all their continued love and support.



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Dana School of Music
Presents

David Lynn
Guitar

Accompanied by:

Michelle Logan, Flute

Bliss Recital Hall

Tuesday, December 16, 2003

8:00 p.m.

Program

Valse Venezolano, No. 2

Antonio Lauro
1917 – 1986

Prelude

J.S. Bach
1685 – 1750

Chero, No. 2

Hector Villa Lobos
1887 – 1959

Bercuse, Cuban Lullaby

Leo Brower
b. 1939

History of the Tango, Bardel 1900

Astor Piazzolla
1921 – 1992

The junior recital of David Lynn is in partial fulfillment of the Bachelor of Music Performance degree, guitar emphasis.



Dana School of Music
Young Artist Competition
award winners

2001 WINNERS

Andrew Erb, Trumpet
Michael Hanson, Alto Saxophone
Michael Shevock, Trombone

2002 WINNERS

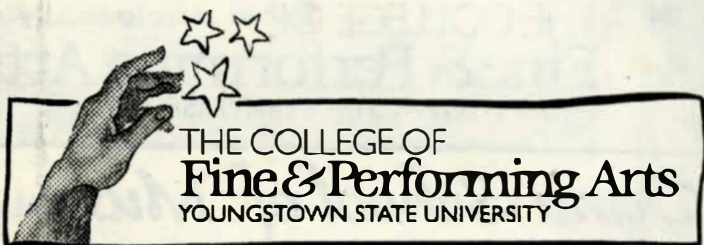
Allen Cordingley, saxophone
Hyun Jin Kim, baritone
Cristin Vimmerstedt, piano

2003 WINNERS

Eduardo Mandujano-Aguilar, Flute
Erin Best, Piano

HONORABLE MENTION:

Gregory A. Kinat, Cello
Devon Gentry, Soprano & Tim Tuite, Trumpet



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