

The
DANA CONCERT
SERIES

PART II

DANA SCHOOL OF MUSIC

2001 - 2002

Y-S-U

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Senior Recital

Nathan Sensabaugh
Alto & Tenor Saxophone

Accompanied by:
Diane Yazvac, piano
Aaron Sensabaugh, classical guitar

Bliss Recital Hall
Saturday, January 19, 2001
2:00 p.m.

PROGRAM

Sonata

James Di Pasquale

- I. Andante
- II. Adagio non troppo
- III. Allegro con brio

Suite

Alan Houhaness

- I. Adagio espressivo
- II. Senza misura
- III. Andante espressivo

Prelude, Cadence Et Finale

Alfred Desenclos

This recital is in partial fulfillment of the requirements for a Bachelors Degree in Music Education.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- January 17-20, 2002 Blackbox Productions Presents:
Betty's Summer Vacation, Bliss Hall, Spotlight Arena
\$, Box Office: (330) 742-3105
- Jan. 26 - Feb. 15 The Scholastic Art Awards Exhibition
McDonough Museum (330) 742-1400
- Jan. 25 - Mar. 9 Breathing Room by artist Claudia Esslinger
Opening Reception: Friday, January 25, 6-8 pm.
McDonough Museum of Art. (330) 742-1400
- Sunday Jan. 27 Jennifer Davis Jones, soprano
Bliss Recital Hall, 3PM
- Sunday Feb. 3 Dana Chamber Orchestra: John Wilcox, director
Bliss Recital Hall, 4:00 PM
- Wednesday Feb. 13 New Music Society, Winter Pops Concert
Butler Institute, 12:15 PM
- Wednesday Feb. 13 New Music Society, Winter Pops Concert
Bliss Recital Hall, 8:00 PM
- Friday Feb. 15 *GUEST ARTIST:* Randall Avers, guitar
Bliss Recital Hall, 8:00 PM
- Monday Feb. 18 Dana Brass Ensemble, Robert Seebacher, director
Bliss Recital Hall, 8:00 PM
- Wednesday Feb. 20 Dana Chamber Winds, Stephen Gage, coordinator
Butler Institute, 12:15 PM
- February 21-23, 2002 Sweet Charity, musical by Neil Simon and Cy
Coleman, Frank Castronovo, director
Bliss Hall, Ford Theater
YSU students FREE, Box Office: (330) 742-3105

YSU ALL-STAR ALUMNI JAZZ ENSEMBLE

Honoring Tony Leonardi



***Join us for an evening of tribute
in remembrance of our friend,
colleague, professor, and
fellow musician.***

Tony Leonardi was an outstanding jazz bass player who performed with many notable musicians including Woody Herman, Chuck Mangione, and Buddy Rich. Tony was the founding father of the first Jazz Ensemble at YSU, which through the years has grown into the Jazz Studies program. Under his direction in 2000, the YSU Jazz Ensemble won the "College Outstanding Performance" Award in Down Beat Magazine.

8:00 PM

MONDAY, JANUARY 28, 2002

CHESTNUT ROOM, Kilcawley Center

\$5.00 Admission

(proceeds benefit Tony Leonardi Jazz Scholarship Fund)

Masters' of Ceremonies: Grammy Winner, Bill Bodine and Award-Winning songwriter, Bob DiPiero. Attending Alumni: Ralph Lalama, Glenn Wilson, Kent Engelhardt, Jason Rigby, Matt Ferraro, Lou Pisani, Mike Kamuf, Dennis Reynolds, Tim Leahey, Darryl White, Sean Jones, Jim Masters, Mike Crist, Jeff Bush, Tom Potjunas, John Olsson, James Weidman, Don Ambrose, Alton Merrel, Chris Poulin, Melissa Slocum, Jeff Grubbs, Phil Palombi, Darryl Pellegrini, Eddie Allen.

Dana
PERFORMING ARTS SERIES

Presents

Jennifer Davis Jones
Soprano

Nancy Zipay DeSalvo
Piano

Sunday
January 27, 2002
3:00 p.m.
Bliss Recital Hall

Program

Tornami a vagheggiar (ALCINA)

Georg Friedrich Handel

1685 - 1759

Text adapted from "L'isola di Alcina (1728),
after ORLANDO FURIOSO (1516), by Lodovico Arioso.

*Return to me to admire, desire, hope intensely.
You alone this faithful spirit wants to love, my dear beloved.
Already I give you my heart,
my love will be true, my dear hope.*

Four Poems of Victor Hugo

Franz Liszt

1811- 1886

Text: Victor Hugo

1802-1885

S'il est un charmant gazon

*If there is a charming lawn, that the sky waters,
where sparkles in every season some budded flower:
where one culls full handfuls of lily, honeysuckle, and jasmine,
I want to make of it the path where you place your foot.*

*If there is a dream of love, perfumed by roses,
where one finds each day some sweet thing,
a dream that God blesses, where soul to soul unites,
Oh! I want to make of it the nest where your heart rests.*

Enfant, si j'étais roi

*Child, if I were king, I would give the empire,
and my chariot and my sceptor, and people to kneel,
and my golden crown, and my baths of purple stone,
and my fleets to whom the limits of the sea suffice,
for one glance from you.*

*If I were God, the earth and the air with the waves,
the angels, the demons bend before my law.
And the deep Chaos with its fecund entrails,
Eternity, space, and the heavens and the worlds,
for one kiss from you.*

Program

Comment, disaient-ils

*He: How shall we flee with our boats from the patrols?
She: Row!*

*He: How shall we forget quarrels, miseries, and perils?
She: Sleep!*

*He: How shall we enchant the beautiful ladies without magic potions?
She: Love!*

Oh! quand je dors

*O when I sleep come near to my couch, as Laura appeared to Petrarch.
And in passing touch me with your breath, my mouth then finds you!*

*On my dead forehead where perhaps completes itself a dark dream which
lasts too long,
that your gaze like a star ascends and suddenly my dream will shine.*

*Then, on my lips where hovers a flame, love becomes clear that God
Himself purifies,
place a kiss, and angel becomes woman. Suddenly my soul awakens.*

Oh, come, as Laura appeared to Petrarch.

The poet Petrarch, like his contemporary Dante, had a platonic love for his "muse," Laura, who was the inspiration for many of his sonnets, some of which were also set to music by Liszt.

Volksliedchen (A Little Folk Song) Op. 51, No. 2

Robert Schumann

1810 – 1856

*When I go into the garden
In the early morning in my green hat,
I am thinking first of all,
What is my sweetheart doing now?
In the heavens shines no star
That I would not wish for my friend.
I would gladly give him my heart,
Could I but take it out.*

Text: Friedrich Ruckert

1788 - 1866

Stille Tränen (Silent Tears) Opus 35, No. 10

**Text: Justinus Andreas Christian Kerner
1786-1862**

*You have arisen from sleep
And wander over the fields,
There spread above all the lands
The heaven wondrously blue.
The while you free from care
Were slumbering without pain,
The heaven until morning
Rained many tears from above.
In silent nights so many
Weeping, will soothe their pain,
And then you think in the morning,
Ever joyful are their hearts.*

Die Lotusblume (The Lotus Flower) Op. 25, No. 7

**Text: Heinrich Heine
1797-1856**

*The lotus flower frets itself
Over the splendor of the sun,
And with her head bent low
Dreaming she waits for the night.
The moon, he is her lover,
He wakens her with his light,
And to him she unveils gracefully
Her innocent flower face.
She glows and blooms and shines,
And gazes mutely aloft;
In fragrance she weeps and trembles
With love and the pain of love.*

Program

Er ist's (It is Spring) Opus 79, No. 24

**Text: Eduard Friedrich Morike
1804-1875**

*Spring lets its blue ribbon
Flutter in the breeze again.
Sweet, familiar fragrances
Filled with promise, touch the land.
Violets already dream,
Wanting to come soon.
Hark the sound of a harp!
Spring, yes, it is you,
It is you, it is you!
I have heard you,
Yes, it is you!*

**Vocalise-Étude (en forme de Habanera) Maurice Ravel
1875 - 1937**

~ Intermission ~

The Lordly Hudson

**Ned Rorem
b. 1923**

Text: Paul Goodman

Will There Really Be a Morning?

**Ricky Ian Gordon
b. 1956**

Text: Emily Dickinson

i carry your heart

John Duke
1899 – 1984

Text: e.e. cummings

American Anthem

Gene Scheer
b. 1958

Text: Gene Scheer

Letter from Sullivan Ballou

John Kander
b. 1927

Text: letter written July 14, 1861, to his wife shortly before his death in the ensuing battle.

Cycle of Holy Songs

Rorem

Psalm 134

Psalm 142

Psalm 148

Psalm 150

Psalms 134, 142, 148, and 150 are taken from the King James Version of Holy Scripture.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- Jan. 26 - Feb. 15 The Scholastic Art Awards Exhibition
McDonough Museum (330) 742-1400
- Jan. 25 - Mar. 9 Breathing Room by artist Claudia Esslinger
McDonough Museum of Art. (330) 742-1400
- Monday THE LEONARDI LEGACY: Presented by, YSU All-Star Alumni Jazz
Jan. 28 Ensemble. Chestnut Room, Kilcawley Center, 8:00 pm
\$5.00 admission at door
- Sunday Dana Chamber Orchestra: John Wilcox, director
Feb. 3 Bliss Recital Hall, 4:00 PM
- Wednesday Percussion Arts Ensemble
Feb. 6 Butler Institute, 12:15 PM
- Wednesday New Music Society, Winter Pops Concert
Feb. 13 Butler Institute, 12:15 PM
- Wednesday New Music Society, Winter Pops Concert
Feb. 13 Bliss Recital Hall, 8:00 PM
- Friday *GUEST ARTIST:* Randall Avers, guitar
Feb. 15 Bliss Recital Hall, 8:00 PM
- Monday Dana Brass Ensemble, Robert Seebacher, director
Feb. 18 Bliss Recital Hall, 8:00 PM
- Wednesday Dana Chamber Winds, Stephen Gage, coordinator
Feb. 20 Butler Institute, 12:15 PM
- February Sweet Charity, musical by Neil Simon and Cy
21-23, 2002 Coleman, Frank Castronovo, director
Bliss Hall, Ford Theater
YSU students FREE, Box Office: (330) 742-3105
- Thursday *GUEST ARTIST:* Otis Murphy, saxophone
Feb. 21 Bliss Recital Hall, 8:00 PM
- Sunday Misook Yun, soprano
Feb. 24 Bliss Recital Hall, 4:00 PM
- Monday Symphonic Wind Ensemble, Stephen Gage, director
Feb. 25 Powers Auditorium, 8:00 PM
- Wednesday Dana Percussion Ensemble, Glenn Schaft, director
Feb. 27 Butler Institute of American Art, 12:15 PM

Dana

PERFORMING ARTS SERIES



THE LEONARDI LEGACY

YSU
ALL-STAR ALUMNI
JAZZ ENSEMBLE

Masters' of Ceremonies
Bill Bodine and Bob DiPiero

CHESTNUT ROOM, KILCAWLEY CENTER
Monday, January 28, 2002
8:00 p.m.



Tony Leonardi's musical life had many facets. He was an outstanding jazz bass player who performed with many notable musicians including Woody Herman, Chuck Mangione, Sal Nistico, Harold Danko, Stan Kenton, Buddy Rich, Marvin Stamm, and many other too numerous to mention. Leonardi was also a great visionary and leader. He organized the first Jazz Ensemble at YSU in 1969 and built it into the YSU Jazz Studies program with three large jazz ensembles, four jazz combos, and a full complement of jazz studies class offerings. Under his leadership, the YSU Jazz Ensemble earned numerous honors including "Most Outstanding Band" at the Wichita Jazz Festival in

1976 and at the Central Ohio Jazz Festival in 1980, 1982 and 1984. The YSU Jazz Ensemble was the first to win both the Big Band and Small Group competitions during the same year in the history of the Wichita Jazz Festival. They also performed at such prestigious events as the International Association of Jazz Educators Convention, the Notre Dame Jazz Festival, the TRI-C Jazz Fest in Cleveland, Ohio, and the Central New York Jazz Festival in Syracuse, New York. In June of 2000, the YSU Jazz Ensemble won the "College Outstanding Performance" Award in the 23rd Annual Student Music Awards in Down Beat magazine for their latest recording entitled *Biddle de Bop*.

During his time at YSU, Leonardi produced nine recordings: *Reunion '82*, *Just Friends*, *When Tomorrow Comes*, *Live at Peabody's*, *Things To Come*, *25th Anniversary*, *Celebration: The YSU All-Star Jazz Ensemble*, *Burnin' with the YSU Jazz Ensembles*, and *Biddle de Bop*. In addition, the YSU Jazz Ensembles performed with numerous artists including Michael Abene, Louis Bellson, Joanne Brackeen, Kenny Burrell, Eddie Daniels, Jon Faddis, Benny Golson, Conrad Herwig, Duffy Jackson, Thad Jones, Mel Lewis, Chuck Mangione, Bob Mintzer, James Moody, Sal Nistico, Jimmy Owens, Bill Pierce, Maria Schneider, Bobby Shew, Marvin Stamm, Clark Terry, Bill Watrous, Jiggs Whigham, and Phil Woods.

Leonardi's greatest gift was his passion was for teaching and mentoring young musicians. His effectiveness is clearly indicated through the number of successful graduates. You will experience first hand, his success in this evening's performance.

KENT ENGELHARDT

Program

Program may be selected from the following:

All Tony's Children Got Rhythm Mike Kamuf

Double Up Dave Lalama

Elegy for Tony Leonardi Dave Rivello

Full House Dave Lalama

It Was a Very Good Year Edwin Drake
arr. by Mike Kamuf

Just In Time Betty Comden, Adolph Green & Jule Styne

Maestro Fortuna James Masters

My Foolish Heart Ned Washington & Victor Young
arr. Jerry Ascione

My Shining Hour Harold Arlen
arr. Dave Lalama

Patio De Juego Dave Lalama

Red Sweater Blues Jeff Bush

St. Thelonious Dave Lalama

Thanks Be Jeff Bush

The Tree Has Fallen (But The Roots Will Live Forever)
Darryl White
arr. Mike Kamuf

Things Ain't What They Used To Be
Mercer Ellington & Ted Persons
arr. Dave Lalama

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2001-2002 ACADEMIC YEAR

\$10,000 and above

Mr. Robert J. DiPiero - Love Monkey Music

\$5,000 - \$9999

The Monday Musical Club

\$1000 - \$4999

Mr. Bill Bodine
The Mosure Family - ms consultants
Maria Schneider

\$500 - \$999

Sharpsville Band - Andy Erb

\$100 - \$499

Mrs. Ellen W. Banks

Betsy R. Bodine

Mr. Barry Cardin

Mr. Fred Coglitore

Mr. Ronald DiTullio

Dr. Kent Engelhardt &
Dr. Beth Hargreaves

Philip & Katrhylynn Feld

Mr. & Mrs. Frank Guiffre

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Mr. William Layman

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Mr. Frank Leonardi

Mrs. Pauline Leonardi

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Mr. & Mrs. David Scragg

Mr. Edward D. Thomas

Mr. & Mrs. John A. Thomas

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\$50 - \$99

Mr. & Mrs. Anthony Blackburn

Mr. & Mrs. Joseph Cesario

Ms. Alfrieda Coglitore

Mr. & Mrs. Santo Coglitore, Jr.

Ms. Mary Craver

Mr. & Mrs. Sam D'Angelo

Mr. Douglas Fusillo

Mr & Mrs. Vito Fusillo

Dr. & Mrs. Ronald Gould

Mr. & Mrs. Carmen Guiffre

Mr. & Mrs. Frank Gustinella

Ms. Sherry Luchette

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Dr. & Mrs. Paul Stefak

Mr. & Mrs. Alexander Stuart

Mrs. Rose Tornabene

Mr. Keith Turner

\$49 and below

Mr. & Mrs. John Barry

Ms. Jacqueline M. Bibo

Mr. & Mrs. Lawrence Campbell

Dana School of Music In Memory of
Karl Engelhardt

Mr. & Mrs. Vincent DiGaspari

Ms. Agatha Dowling

Dr. & Mrs. Melvin Fader

Mr. & Mrs. Edward Ference

Ms. Freida Fox

Ms. Audrey Frost

Dr. Darla Funk

Mrs. Sandra C. Garver

Ms. Mindy Geuy

Ms. Barbara Grimes

Mr. & Mrs. Scott Hockenberry

Ms. Sonja Latimer

Ms. Glorianne Leck &

Ms. Susan Savastuk

Murphy & Cheryl Lewis

Mr. & Mrs. Vincent Malfitano

Ms. Marie Marchetti

Ms. Georgette Masterleo

Ms. Carol May Marsh

Mr & Mrs. John Nagurney

Mr. & Mrs. Richard Pucci

Mr. Ralph Rendano

Ms. Joanne Robinson

Mr. & Mrs. Joseph Rongone

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Mr. & Mrs. David Starkey

Mr. Leo Sweeney

Mr. & Mrs. Joseph Varacalli

Mrs. Mary Lou Weingart

Mrs. Deborah Yiannaki

Mr. David Young

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund** and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums

Remo Percussion, ProMark Sticks

Universal Percussion (Tom Shelley, Owner)

The YSU Jazz Studies Program would like to thank the following for their assistance and support in this special project:

Michele Lepore-Hagan

Jennifer Cambouris

Dr. Mike Crist

Dr. Glenn Schaft

Dr. David Morgan

Mr. Alton Merrell

Mr. Tarcisio Braga

Dr. George McCloud

Dr. David Sweet

Reid Schmutz

Ron DiTullio

Ms. Ellen Wakeford-Banks

The Office of University Development

The Office of Equal Opportunity and Disability



**2002 YSU
All-Star Alumni
Jazz Ensemble**

MASTERS OF CEREMONIES

Bill Bodine
Bob DiPiero

SAXOPHONE, CLARINET, FLUTE

Alto Kent Engelhardt
Alto Matt Ferraro
Tenor Ralph Lalama
Tenor Jason Rigby
Baritone Glenn Wilson

TRUMPETS

Sean Jones
Mike Kamuf
Tim Leahey
Dave Perrico
Lou Pisani
Dennis Reynolds
Darryl White

TROMBONES

Jeff Bush
Mike Crist
Jim Masters
Tom Potjunas

BASS TROMBONE

John Olsson

RHYTHM SECTION

Piano

Don Ambrose
Alton Merrell
James Weidman

Bass

Jeff Grubbs
Phil Palombi
Melissa Slocum

Drums

Eddie Allen
Darryl Pellegrini

Alumni

Eddie Allen ('82), the son of a blues and jazz singer, was born in Chicago and started playing drum set at seven years old. He began his academic musical studies in Kansas where he earned a degree in Fine Arts (Music and Art). He studied at YSU from 1977-82 where he was awarded the Bachelor of Music degree. He studied marimba and percussion with Joseph Parlink and jazz with Tony Leonardi. Eddie earned a Master of Music degree in 1986 from the Brooklyn Conservatory of Music where he studied with Morris Lang. While living in New York, Eddie met Max Roach and became his personal and musical assistant participating in national and international tours and cultural events, as well as recording with Roach's percussion ensemble M'BOOM.

Eddie settled in Paris in 1989 after a tour with Max Roach and Dizzy Gillespie. Since that time, he has been teaching and performing in Paris and European jazz community. Living in France has given Eddie the opportunity to meet and perform with musicians playing indigenous music from Africa, India, the Middle East, and Europe. Since 1993, he has been directing, composing for, and performing with the transcultural group The Young Planet Percussion Ensemble. In 1996, Eddie began a career as a marimba soloist developing a new style and technique of jazz marimba performance.

Inspired by his band leader father, **Don Ambrose**, the popular Dallas jazz pianist and the leader of the Don Ambrose Trio, began playing professionally at age fifteen. Ambrose started his musical career as a drummer and vibraphone player in Youngstown. He studied privately and performed in New York City. During his college career, he was a member of the award winning YSU Jazz Ensemble at the prestigious Wichita Jazz Festival, where he was recognized as one of the outstanding players. In 1992, the Don Ambrose Trio recorded their debut album entitled, "The Art Of Conversation". Their latest recording, "The Gift", was recorded in 2000. In addition to having performed at the Jazz Under The Stars concert series and Thursday Night Jazz at the Dallas Museum of Art, Ambrose has appeared with Mel Torme, Ramsey Lewis, and at The Sammons Center for the Arts Jazz series, The Meyerson Symphony Hall and the Dallas Shakespeare Festival's Jazz In The Park. The trio has also performed in support of World Cup Soccer, The America's Cup Kickoff, The NFL Eastern division championship reception, Mary Kay Cosmetic's annual convention, The GTE Byron Nelson Golf Tournament and the USA Film Festival. Ambrose has also performed for dignitaries such as President and Mrs. George W. Bush, Dallas Cowboys owner Jerry Jones, Ross Perot, Bill Blass, Lezza Gibbons, Ungaro, Senator Kay Bailey Hutchinson, Lady Bird Johnson and Lord Callahan, former prime Minister of the United Kingdom.

After enlisting in the Navy, **Jerry Ascione ('75)** was assigned to the United States Naval Academy Band in Annapolis, Maryland from 1977 to 1980 as assistant principal french horn in the Academy Concert Band and pianist with

the jazz ensemble. During this time, he was a featured soloist with both groups. In January 1980, he was selected as pianist with the Navy's premier jazz ensemble, "The Commodores," in Washington, D.C. With the Commodores, he has performed at jazz festivals nationwide and with such artists as Dave Liebman, Marvin Stamm, Eddie Daniels, Snooky Young, Milt Hinton, and Pete Christlieb. In 1989, after graduating from the Navy's Senior Enlisted Academy in Newport, Rhode Island, Jerry was appointed leader of the Commodores. He is active as a soloist, composer, arranger, and clinician. Jerry is married and has two children.

Bill Bodine, producer/composer/arranger/bassist, has been a fixture in the Los Angeles music community for 25 years touring and recording with such notables as Van Morrison, Leo Sayer, The Funky Kings, Olivia Newton-John, Melissa Manchester, Joan Armatrading, Laura Branigan, Cher, Hampton Hawkes and Sergio Mendez. Television gigs include 8 years in the "Star Search" House Band and 2 seasons on the "New Gong Show." As a Grammy winning composer he's enjoyed writing for Glen Fry of the Eagles, Manhattan Transfer, and television series and specials for ABC's "Second Noah", "Judge Judy", FOX's Michael Jackson special "Black or White", Martin Mull and Harry Shearer. Bill Bodine Music has composed scores for over 300 television commercials for Honda cars, McDonald's, Nike, Toyota, Harley Davidson, Gillette, HBO, Fox Network, and NBC to name but a few.

Bill has been credited as a "Founding Father" of the YSU Jazz program along with Tony Leonardi and Phil Wilson while attending YSU in the years 1968-1971. He continues his involvement with the University by organizing and participating in seminars designed to bring active music pros back to YSU to inform and inspire the current students. In 1994 Bill founded the YSU JAZZ ENSEMBLE SCHOLARSHIP FUND along with Phil Wilson and Ron DiTullio as a 25th anniversary gift to the program. That fund has now been proudly renamed the TONY LEONARDI MEMORIAL JAZZ SCHOLARSHIP FUND. Bill is married to singer/writer Beth Andersen and has a 15 year old composer/bassist/singer/pianist son Billy.

Apollo, Pennsylvania native **Jeff Bush ('98)** is a promising young gun in the trombone world. Bush has toured and performed with The Glenn Miller Orchestra, The Tommy Dorsey Orchestra conducted by Buddy Morrow, The RIAS Big Band of Berlin, Germany, and The Cleveland Jazz Orchestra. He has backed jazz artists such as James Moody, Rob McConnell, and Eliane Elias, and backed headliners such as The Four Freshmen, The Temptations, and John Tesche.

In 1999, Bush was the recipient of the prestigious Frank Rosolino Memorial Scholarship. The award featured Bush at the 1999 International Trombone

Alumni

Festival and allowed him to study abroad with internationally renowned trombonist Jiggs Whigham. He is currently freelancing in New York City and is a candidate for the MM in Jazz Studies at the Manhattan School of Music.

Mike Crist ('83) has been a member of the Dana School of Music faculty since 1983. His responsibilities at Dana include applied trombone, assistant band director and numerous classes. Prior to Youngstown State, Mike taught public school in upstate New York. His degrees include a Bachelor of Music and Bachelor of Music Education from Ithaca College, New York and Master of Music in trombone performance from YSU. Mike received the Doctor of Philosophy degree in music education from Kent State University in 1998. Mike is principal trombone with the Youngstown Symphony and Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pops Orchestra, Cleveland Opera Orchestra, and the Cleveland Jazz Orchestra. Mike is a member of the Dana Faculty Brass Quintet, which recently released the Quintet's first CD, "Apocalypse." He recently released his own solo CD, "What to Do."

Bob DiPiero ('78) graduated from YSU's Dana School of Music before uprooting to the Nashville over 20 years ago. Bob acquired a writer's deal with Combine Music whose writers included Kris Kristofferson, Tony Joe White and Larry Gatlin. Although DiPiero's first cut with Combine, Reba McEntire's "I Can See Forever In Your Eyes," successfully climbed into the country Top Twenty, the Oak Ridge Boy's "American Made" put DiPiero's name on the map in country music. This hit song achieved numerous awards and was used as a major ad campaign for Miller Beer. In 1987, Bob established Little Big Town Music Group. His influence enabled Little Big Town to be a success in the country music publishing industry for the next ten years. In 1998, DiPiero founded Love Monkey Music through Sony/ATV Tree Publishing Company after Little Big Town was purchased by Sony. Artists such as Brooks and Dunn, Reba McEntire, Jo Dee Messina, Tim McGraw, Faith Hill, Lonestar and Martina McBride have recorded songs through DiPiero's Love Monkey Music.

As a performer, Bob was a member of the Warner Reprise band, Billy Hill, from 1989-1991. The group was best known for the hit single, "Too Much Month At The End Of The Money." Billy Hill toured with Garth Brooks, Nitty Gritty Dirt Band and Hank Williams, Jr. among others. In recent days, DiPiero has entertained at Nashville's Bluebird Cafe. A live rendition of several DiPiero performances "Laugh." He has also performed with Sarah McLachlan, Cindy Lauper and Kim Carnes.

DiPiero has received several awards for his talented contributions to country music including CMA's Triple Play Award in 1995 for "Wink" (Neal McCoy), "Take Me As I Am" (Faith Hill) and "Till You Love Me" (Reba McEntire). In 1995, he also received BMI's Robert J. Burton Award for Neal McCoy's "Wink" for

most performed country song of the year. In 1996, DiPiero's hits, "Blue Clear Sky" (George Strait), "Daddy's Money" (Ricochet) and "World's Apart" (Vince Gill) garnered him a second CMA Triple Play Award. DiPiero was awarded "Song of the Year" for "World's Apart" (Vince Gill) at the Country Radio Music Awards in 1997. In January 1998, he was named "Songwriter of the Year" at the Nashville Music Awards. DiPiero has also written with several well known pop artists and writers such as Carole King, Rick Astley, Diane Warren, Randy Bachman of The Guess Who and BTO, and Johnny Van Zant of Lynard Skynard. Neil Diamond, Dusty Springfield, Wild Orchid, Feargal Sharkey, DORO and Jason and the Scorchers have all recorded songs written by DiPiero. DiPiero has written with Christian recording artists Kevin Max of dc Talk and Margaret Becker, and with Latin writers Omar Alfanno, Pablo Manavello and Tommy Anthony, and Chein Garcia.

Dr. Kent Engelhardt ('86, '93), a Youngstown native, makes his home in the city of Youngstown with his wife Dr. Beth Hargreaves. Kent graduated from YSU in 1986 with a Bachelor of Music degree (summa cum laude) in Performance (jazz studies/clarinet). After graduation, he toured internationally with the Tommy Dorsey Orchestra conducted by Buddy Morrow, where he was a featured soloist. While he was a member of the orchestra, Kent appeared in the PBS television special "Tommy Dorsey - Sentimental Gentleman of Swing." The special featured Mel Torme, Buddy Rich, Maureen McGovern, Jack Jones, the L.A. Voices, and the "Tommy Dorsey Orchestra." In the Fall of 1991, Kent began teaching at YSU in the Jazz Studies Program as a member of its part-time faculty. He completed a Master of Music degree in Performance (clarinet) at YSU in the Fall of 1993. In 1994, Kent was hired at YSU as a full-time faculty member. He received a Master of Arts degree in Ethnomusicology in 1999 from the University of Pittsburgh. In 2001, he was awarded the Doctor of Philosophy degree in Ethnomusicology from the University of Pittsburgh. In the Fall of 2001, Kent became only the second Coordinator of Jazz Studies at YSU.

Kent is the saxophone section leader in the Cleveland Jazz Orchestra and can be heard on their recordings "Swingin' Together: The Cleveland Jazz Orchestra with Sammy Nestico," "Traditions," and "Night and Day" with vocalist Barbara Knight. He can also be heard with the Paul Ferguson Jazz Orchestra on "Friends" and on the YSU Jazz Ensemble CD "Burnin'" as a featured soloist. He was a member of the YSU All-Star Alumni Jazz Ensemble, the Arts Midwest All-Star Band, and the Northeast Ohio Jazz Society Dream Band. Kent has been a research presenter at the IAJE annual convention, and his research has been published by the IAJE. He has performed with some of the most well-known names in jazz including: Clark Terry, Louie Bellson, Buddy Rich, Jimmy Owens, Geri Allen, Duffy Jackson, Mel Torme, Tommy Flanagan, Maria Schneider, Billy Byers, Bob Brookmeyer, and Jiggs Whigham. Kent has also

Alumni

performed with some of the most well-known names in entertainment. His most recent performances were with Barry Manilow, Sheena Easton, Michael McDonald, Marylin McCoo, Bill Medley, Melissa Manchester, Peabo Bryson, and Roberta Flack. Kent can also be seen performing with the Blossom Festival Band and The Cleveland Orchestra.

Matt Ferraro ('00, '01) holds a Bachelor of Music in saxophone performance and has performed extensively since the early 1980's. He has performed with numerous Broadway shows and name acts including Manhattan Transfer, Smokey Robinson, The Four Tops, The Temptations, and Johnny Mathis as well as a host of musical organizations including the Cleveland Jazz Orchestra. From 1995-99, Matt served as Musical Director for Princess Cruise Lines in Los Angeles. His performance schedule included cruises to Europe, Scandinavia, Asia, the Mediterranean, and the South Pacific.

After leaving Princess Cruise Lines, he returned to YSU to obtain his teaching certification, which he completed in 2001. He is currently Director of Bands at Springfield Local High School in New Middletown Ohio. He continues to perform with various shows and groups in the Youngstown, Cleveland, and Pittsburgh areas and is a member of the Pittsburgh based Rhythm-and-Blues group, The Billy Price Band.

Comfortable in both jazz and orchestral styles, **Jeff Grubbs ('86)** is making an interesting career for himself as a bassist. A native of Cleveland, Ohio, Jeff pursued his love for music at the Dana School of Music in Youngstown, Ohio where he received a Bachelor of Music degree. While studying there, he won Downbeat Magazine's Dee Bee Award for Best Collegiate Bass Soloist. During this time, Grubbs was also a very active free-lance musician playing in three of Northeastern Ohio's regional symphony orchestras, as well as in the Cleveland/Akron jazz scene. He then continued his classical education at the Cleveland Institute of Music, while at the same time gaining recognition in the jazz world, performing with many internationally known jazz greats such as Mel Lewis, Joe Lovano, Kenny Burrell and Diane Schur.

Jeff's orchestral playing led him to Atlanta, where he played in the Atlanta Symphony Orchestra under the MAF Orchestral Fellowship. From there Jeff joined the Florida Philharmonic Orchestra. This location gave Grubbs access to the jazz scene in Miami, where he performed and recorded with Ira Sullivan, Gary Campbell, Eric Allison, Eddie Higgins, Melton Mustafa, Dr. Lonnie Smith and Duffy Jackson, with whom he frequently performed and recorded.

When not performing with the Pittsburgh Symphony Orchestra, Jeff is involved in the local Jazz scene (the introduction to which was being on the last known recording of the legendary Joe Williams at the Manchester

Craftsmans Guild). Grubbs is now in his sixth season as a member of the Pittsburgh Symphony Orchestra and resides in Highland Park with his wife Tania and their three children. Jeff is proud to live in a city with such a rich jazz tradition and heritage as well as a world-class symphony orchestra, and believes that performing in both realms contributes greatly to his musical growth and personal development.

Rich Hahn ('70) played trumpet in YSU's first jazz ensemble under the direction of Tony Leonardi in 1969. Upon graduation, Rich worked with a number of popular bands that toured the Midwest playing both clubs and colleges. After teaching music in the public school, he formed Keynote Productions in 1978. In addition to operating a recording studio, the company became the leading audio, video and music production company in Northeast Ohio and Western Pennsylvania. Since its inception, the company has produced over 1,000 music jingle campaigns, as well as scores for video and film. Today, Rich is the Director of the Keynote Media Group, providing complete marketing and advertising services to businesses and organizations nationwide. Rich recorded and produced "Reunion '82," the first YSU Jazz Ensemble album. In the ensuing years, he recorded a number of CD's for Tony's ensembles including the "25th Anniversary" and "Celebration" CDs.

Sean Jones ('00) is a 1996 graduate of Warren G. Harding High School . He earned his bachelor of Music in trumpet performance from Youngstown State University in 2000. He is currently pursuing a Master of Music degree in Jazz Studies at Rutgers University where he is the recipient of the prestigious Ralph Bunch Fellowship.

Sean has performed numerous musical organizations including the Cleveland Jazz Orchestra, the Jazz Heritage Orchestra, the Bobby Selvagio octet, The Cleveland Orchestra, and international tours of Duke Ellington's "Sophisticated Ladies." Since relocating to the New York City area, he has performed with the Charles Fambrough Quintet, the Frank Foster Big Band, the Ralph Peterson Quintet, Gerald Wilson, Ralph Bowen, James Spaulding, Curtis Fuller, Lenny White, Joe Ford, and the International Jazz Quintet.

Sean can be heard as a soloist on several recordings including "Traditions" with the Cleveland Jazz Orchestra, "Friends" with the Paul Ferguson Jazz Orchestra, "Live at Zanzibar Blue" with Charles Fambrough, "Live at the North Star" with the Prizm Quintet, and "Confined Freedom" with the International Jazz Quintet. In addition, Sean was a member of the Down Beat Award-Winning YSU Jazz Ensemble and can be heard on their recordings "Burnin'" and "Biddle de Bop."

Alumni

Mike Kamuf ('91) is an educator, free-lance trumpeter, composer and arranger who holds Bachelor of Music degrees in both Jazz Performance and Music Education from YSU and a Master of Music degree in Instrumental Conducting from George Mason University in Fairfax, VA. Mike served as assistant principal trumpet with the Youngstown Symphony Orchestra and has performed and toured with the Tommy Dorsey and Woody Herman Orchestras. Mike is listed in "The Upper Register", an anthology of lead trumpet players throughout the United States and Europe. Mike's compositions and arrangements have been commissioned and performed by several bands and artists including the Airmen of Note, the Navy Commodores, the Woody Herman Orchestra, the Cleveland Jazz Orchestra, Terrel Stafford, Jon Faddis, Bill Watrous, Eddie Daniels and several others. He presently has compositions published by the University of Northern Colorado Jazz Press.

In his tenth year with Montgomery County Public Schools, he directed the MCPS Senior Honors Jazz Band for six years which included performances with Phil Woods, Bobby McFerrin, and DIVA among others. Mike is currently at John T. Baker Middle School (Damascus, MD) where he is Director of Bands, Music Department Chairperson and Gifted and Talented Coordinator. He is treasurer for the Maryland Chapter of IAJE. He and his wife Debbie ('92) reside in Damascus, Maryland where he performs his most important job - Dad to Evan and Carina.

Dr. David Lalama ('76) is currently Professor of Music and Associate Chair of the Music Department at Hofstra University and on the faculty of the Manhattan School of Music. He received his doctorate in music composition from New York University and is active as a clinician and performer throughout the United States.

Dave has performed and recorded with Woody Herman, Buddy Rich, Anita O'Day and numerous other jazz artists and continues to actively compose, arrange and perform in the New York City metropolitan area. He is the director of the new Long Island Jazz Orchestra and has been featured in Hofstra University's Frank Sinatra Conference as a performer and conductor and recently served as co-director of the Louis Armstrong Symposium. He also performs and lectures for numerous jazz education programs for Carnegie Hall (JazzEd) and Friends Of The Arts (JazzLink). His most recent CD is on the Arbors Record Label as a member of the Joe Ascione Trio entitled Post No Bills. He has also been a featured guest on Marian McPartland's Piano Jazz series on National Public Radio.

Along with performing, Dave has also published big band jazz arrangements and articles about MIDI techniques and software. He has received

composition grants from the Society of Composers, Meet-the-Composers, New York State Council of the Arts, and several American universities and has recently been cited in *The Biographical Encyclopedia Of Jazz*, published by Oxford University Press.

Ralph Lalama ('75) grew up in West Aliquippa, Pennsylvania, graduated from YSU (Ohio) and was recognized there for his remarkable talent by the legendary Thad Jones, who encouraged him to come to New York. Since that time, Ralph has reached a dignified status as a widely respected master of the tenor through his achievements in the big bands of Woody Herman, Buddy Rich and the Thad Jones/Mel Lewis Orchestra (now the Vanguard Jazz Orchestra) with whom he is a featured soloist on Monday nights at New York's Village Vanguard. His experience is vast and varied and includes appearances with Barry Harris, Harold Danko, Mel Torme, Carmen McRae, Tom Harrell and Joe Morello. He has recorded with Joe Morello, the Mel Lewis Jazz Orchestra, the Vanguard Jazz Orchestra, the Carnegie Hall Jazz Band and the Greg Hatza Organization. Ralph appears on the 2001 Grammy Award-winning Blue Note release of Joe Lovano's nonet, "52nd Street Themes."

With a prolific discography and in addition to numerous recordings as a sideman, Ralph leads his own projects for Criss-Cross Records. 1999 saw his fifth release with the Dutch jazz label. Entitled "Ralph Lalama: Music For Grown-Ups," it features notables Richard Wyands at the piano, Peter Washington on bass and Kenny Washington on drums. His 1997 recording, "Circle Line" garnered 4 stars from *Down Beat* magazine and secured him a spot in the magazine's "Top CDs of the Decade." "You Know What I Mean" received wide acclaim and his "Momentum" CD, with Kenny Barron, placed him at No. 2 on New York's WBGO playlist for that year, just behind tenor giant Joe Henderson. He is a member of the Carnegie Hall Jazz Band under the direction of Jon Faddis, with whom he appears not only at Carnegie Hall, but also in touring the U.S. and abroad. In addition to his busy performing schedule, Ralph dedicates a fair portion of his time to teaching younger players as an adjunct professor at New York University and SUNY Purchase, and for several years instructed an international collective of students through Manhattan School of Music's Marca Jazz Camp in Venice, Italy.

Tim Leahey ('91) began studying the trumpet at the age of 6 and has been performing professionally since the age of nine. He is originally from Altoona, Pennsylvania, where he studied with Ray Detwiler and Ron Dekker. He attended YSU from 1986-1991 and studied with Esotto Pellegrini, Susan Sexton and Tony Leonardi. In 1991, Tim was named Intercollegiate Musician of the Year, as well as winning first place in the International Trumpet Guild jazz improvisation competition. Since that time, Tim has performed with such artists as Rosemary Clooney, Cecil Payne, James Williams, the Brecker Brothers,

Alumni

and many others, as well as performing on occasion with such noted big bands as the Tonight Show Orchestra under the direction of Doc Severinson , the Glenn Miller Orchestra and the Guy Lombardo Orchestra.

Since 1994, Tim has been a member/jazz soloist with the premier jazz ensemble of the U.S. Air Force, The Airmen of Note. He continues to freelance around the D.C. area and has had opportunity to perform with such local names as Ron Holloway, Keter Betts, Larry Willis, and Tommy Cecil to name a few. Tim has been featured as a soloist on over a dozen compact disc recordings as well as performing on the Warner Brothers Publications jazz improvisation series "Approaching the Standards."

Jim Masters brings a depth of experience as a trombonist, singer, performer and educator. As an Alumnus of YSU he received outstanding soloist awards at the Wichita and Elmhurst Jazz festivals. He actively pursued a career in Ohio before moving to New York City where he worked until 1990 before returning to Ohio. Jim toured the U.S. and Japan with the Buddy Rich Band and the Widespread Jazz Orchestra. He has performed with the bands of Tito Puente, Mel Lewis, Clem DeRosa, Larry Elgart, Roy Gerson, Lew Anderson, John Fedchock/Maria Schneider, and currently performs as a member of the Columbus Jazz Orchestra. Jim has been a featured vocalist and soloist at NYC's Blue Note with Jorge Anders Latin/Jazz Band. Each year you may see him appearing in Bob Kindred and Anne Phillips' "Bending Towards The Light: A Jazz Nativity." He has sung and played on numerous commercials and performed in many venues, stages, orchestra pits, and clubs. As a composer and songwriter Jim has numerous compositions recorded. Jim has written many songs for and about children. His children's choir piece "We The Children" was premiered by the Columbus Girl's Choir, and the Colonial Hills choir in Worthington.

Masters created The American Jazz Experience which he has presented to over 110,000 students in Central Ohio. He and the ensemble are deeply committed to sharing this American classic music with today's children. Jim currently serves on the faculty of The Ohio State University as Jazz trombone instructor and lecturer and has also taught at Capital University as Jazz vocal instructor. He appears on the faculty of numerous music camps and arts festivals throughout the country.

Alton Merrell, Jr. ('00), pianist, educator, producer, songwriter and composer, is a Warren native. He received the Bachelor of Music Education (cum laude) with an emphasis in Jazz and Classical Piano in the winter of 2000. Presently, Alton is pursuing a Master of Music in Jazz Piano Performance at YSU and is serving as a teaching assistant. His duties include applied jazz piano, jazz keyboard, and jazz combo. Alton also serves as the Music Director at The New Jerusalem Fellowship Church in Warren, Ohio.

Alton is the producer, arranger, and principle songwriter of the CD "He Can Do It" featuring The New Jerusalem Fellowship Gospel Choir. He has performed with gospel artists Donnie McKlurkin, LaShunn Pace, Rev. Timothy Wright, and David Ivy. He has also appeared several times on the nationally televised Bobby Jones Gospel show in Nashville, Tennessee. Alton has also performed with jazz artists James Moody, Maria Schneider, Kenny Burrell, Billy Pierce, Conrad Herwig, Leslie Lewis, Frank Foster, and Jim Rupp. He has also been a member and soloist with The Cleveland Jazz Orchestra, and the Warren Philharmonic Orchestra.

John Olsson ('84), trombone, is the instructor of artist-in-residence instructor of Low Brass at Kent State University-Stark Campus, trombone/euphonium at Malone College, Mt. Union College, and West Liberty State College. He holds a BS in Music Education from YSU's Dana School of Music and a Master of Fine Arts Degree in Orchestral Trombone Performance from Carnegie-Mellon University.

John is Bass Trombonist with the Wheeling (WV) Symphony Orchestra and also with the Canton (OH) Symphony Orchestra as well as with the Jazz Heritage Orchestra. He is a featured soloist with the Sounds of Sousa Band and is currently a member of the Woodlands Brass Quintet. Mr. Olsson has performed with the Akron Symphony, Cleveland Opera, Cleveland Ballet, the Pittsburgh Opera, River City Brass Band, YSU-Dana School of Music Alumni Jazz Ensemble, the Allegheny Summer Music Festival Jazz Ensemble, the Tuscarawas Philharmonic, the Canton Players Guild and Lyric Opera and the Jimmy Dorsey Orchestra. He has performed with such notables as Slide Hampton, Tommy Harrell, Jerry Lewis, Keith Lockhart, Maureen McGovern, Doc Severenson, Nadja Salerno-Sonnenberg, The Temptations, Toni Tennille, Frankie Valli, Allen Vizutti, Andre Watts, and Bill Watrous. He can be heard on CD's by the Wheeling Symphony Orchestra, as soloist with the Kent State University-Stark Campus Concert Band, and with the Jazz Heritage Orchestra. John was a two-time winner of the Carnegie-Mellon Concerto Competition, and a member of the Vanguard Trombone Quartet which was an ensemble finalist in the Fischhoff Chamber Ensembles Competition. His teachers include Byron McCulloh, Vern Kagarice, Elliot Chasanov, James DeSano, and Raymond Premru.

Phil Palombi ('01) is a graduate of Dana School of Music at YSU, where he pursued a dual major in Jazz and Classical Performance and Music Education. He studied jazz and classical string bass with Tony Leonardi. While in Youngstown, Phil performed with the Warren Chamber Orchestra, the Greenville Symphony, and the Youngstown Symphony Orchestra. He also performed with jazz artists such as Greg Bandy, Ernie Krivda, Chip Stephens, and Dan Wall.

Alumni

Phil spent approximately one year with trombonist Buddy Morrow and The Tommy Dorsey Orchestra before joining Maynard Ferguson and his new nine piece group Big Bop Nouveau. During his two year tenure with Ferguson, he recorded the CD "One More Trip to Birdland" (Concord), a track for a Concord Christmas CD, and performed on the television shows of Pat Boullard, Crook and Chase, Good Morning Texas, and Jazz Central on the B.E.T. Network. After leaving Maynard Ferguson's band, Phil moved to New York City where he currently resides. Since the move, he has been working with a wide variety of great musicians such as Randy Johnston, Etta Jones, Ralph Lalama, Dave Liebman, Valerie Ponomarev, Chris Potter, Rich Perry, Ted Rosenthal, John Riley, Toshiko Akiyoshi, Mark Turner, and The Village Vanguard Orchestra to name a few.

Phil can be heard on recordings with the group Section 8 on "In a Minute," the saxophone section from the Buddy Rich Tribute Band, and "Summer Night" with his pianist/wife Sarah Jane Cion, Billy Hart, and Michael Brecker. Phil recently recorded his first project as a leader, "80 East" which showcases his composing talents as well as his playing. The disc features the all-star line up of Harold Danko, Joe Labarbera, and Walt Weiskopf.

Ohio native **Darryl Pellegrini ('84)** received his BS in Music education and Jazz from YSU and his MS in Music Performance from the Manhattan School of Music. Darryl has performed with jazz greats such as the Woody Herman Orchestra, Lionel Hampton, Dizzy Gillespie, Milt Jackson, Clark Terry, Frank Foster, Sal Salvador, Ralph Lalama, and Harold Danko to name a few.

Darryl has performed in numerous hit shows on Broadway such as "The Lion King," "Fosse," "Swing," "Kiss of the Spider Woman," "42nd Street." In addition, he has toured internationally with "Westside Story" and "Blood Brothers." He often records for television, commercials, and cartoons and has performed in movies such as "The Palermo Connection," "Romeo is Bleeding," and Woody Allen's "Crimes and Misdemeanors." In New York, Darryl enjoys a busy and fulfilling free-lance career performing with such artists as, The Vanguard Jazz Orchestra, Toshiko Akiyoshi, and Lew Tabackin. He recently finished a world tour with jazz flugelhornist Chuck Mangione.

Dave Perrico is a Youngstown native who attended Youngstown State University from 1988-94. In 1994, he joined the Tommy Dorsey Orchestra conducted by Buddy Morrow. While David was a member of the TDO, the band recorded "Singin' With The Big Bands" with Barry Manilow which was released in 1996. In 1997, David accepted a job with Crystal Cruise Lines where he played lead trumpet. After two years with Crystal Cruises, he returned to the Tommy Dorsey Orchestra where he is currently a featured soloist and the road manager. David has also been a member of Ernie Krivda's Fat Tuesday Band and the Cleveland Jazz Orchestra.

Lou Pisani ('88) grew up in Natrona Heights, Pennsylvania and now resides in Allison Park, PA just outside of Pittsburgh. He is a 1988 graduate of YSU with degrees in Music Education and Jazz Performance. He also has a Masters degree in Trumpet Performance from the University of Akron, which he obtained in 1996. Following graduation from YSU, he spent 2 1/2 years on the road with the Tommy Dorsey Orchestra, the last year as the lead trumpet player. While on the road, the band toured Japan, Sweden, and two cruises. In 1991, Lou accepted the band director position at Roberts Middle School in Cuyahoga Falls, Ohio where he led three concert bands and a jazz ensemble. In 1997, Lou returned to his home state to accept the position of middle school band director at Ingomar Middle School in the North Allegheny School District. At North Allegheny, he is director of three concert bands, the Ingomar Middle School Jazz Ensemble, and the North Allegheny High School Jazz Ensemble.

Lou has performed with such notable artists as Aretha Franklin, Barry Manilow, Tom Harrell, Louie Bellson, Jon Faddis, Frank Foster, Buddy Morrow, Vic Damone, Johnny Mathis, Arturo Sandoval, The Four Tops, and The Temptations. He has played in professional pit orchestras for Annie, City of Angels, A Chorus Line, Annie Get Your Gun, Copacabana, Grease, Guys and Dolls, and Miss Saigon. Lou is the lead trumpet player in the Cleveland Jazz Orchestra and can be heard on their recordings "Swingin' Together with Sammy Nestico," "Traditions," and "Night and Day" with Barbara Knight. He can also be heard on "Friends" with the Paul Ferguson Jazz Orchestra.

Tom Potjunas ('86) is from Warren, Ohio. He received his BA from YSU and his MS from Middle Tennessee State University. Tom is currently in his fifth year at the Alabama Theater in Myrtle Beach, South Carolina. Previous to that, he performed regularly in Branson, Missouri at the Anita Bryant Theater and the Blue Velvet Theater with Bobby Vinton and the Glenn Miller Orchestra. He has performed professionally with artists such as Bob Hope, The Jordanaires, The Temptations, The Four Tops, and Jerry Lewis. He has also performed on numerous cruise lines such as Royal Caribbean, Norwegian, and Carnival. Tom is also a former public school music educator.

Chris Poulin ('99) holds a Bachelor of Music degree in jazz performance from the University of Maine in Augusta. He has studied with Tony Gaboury, Bob Thompson, and Gary Wittner. Chris came to YSU to continue his musical and academic studies in 1997. He graduated with a masters degree in jazz and classical performance from YSU in 1999, where he studied classical guitar with Jim Boyce and studied jazz with Tony Leonardi and Kent Engelhardt. Chris can be heard with the YSU Jazz Ensemble on their award-winning recording "Biddle de Bop."

Alumni

Chris is proficient in many styles of music including jazz, classical, and rhythm & blues, and draws inspiration from a variety of genres. He has performed extensively in New England and Ohio and on cruise ships in the Bahamas and the Caribbean. He is currently performing with and writing music for the group Antigravity, enjoying living in picturesque Orland, Maine and celebrating the birth of his new daughter, Tambre.

Dennis Reynolds ('88) of Warren, Ohio, was a member of the U.S. Army Band (Pershing's Own) in Washington, D.C. during the Carter and Reagan administrations. He was also a member of the Count Basie Orchestra under the direction of Frank Foster. Shortly after leaving the Basie organization, Dennis became a member of Clark Terry's Big Bad Band, where he played lead trumpet. In the 1990s, he was a member of the Illinois Jacquet Big Band and has also performed with the YSU All-Star Alumni Jazz Ensemble, the Arts Midwest All-Star Band, and The Cleveland Jazz Orchestra. Dennis is the founder of the Jazz Heritage Orchestra that is in residence at Cleveland State University's Black Studies Program. He has been a faculty member at numerous summer jazz camps, clinics and Cuyahoga Community College. Dennis is currently the band director at Kirk Middle School in the East Cleveland City School District.

Jason Rigby ('97) is a free-lance saxophonist residing in New York City. Originally from the Cleveland area, he attended YSU for four years earning a Bachelor's of Music degree in Saxophone Performance/Jazz Studies. While at YSU, Jason studied with Tony Leonardi, Dr. Kent Engelhardt, Dr. James Umble, Dr. Nancy Andrew and Dr. Kathryn Thomas-Umble. Jason attended DePaul University School of Music in 1997, and then continued his studies at the Manhattan School of Music. While attending MSM, he studied with Dick Oatts, Rich Perry and Mike Abene. In 1999, Jason was the winner of Down Beat Magazine's award for Best College Jazz Instrumentalist. Jason completed his Master's of Music degree in December, 2000.

Jason has toured extensively with trombonist Buddy Morrow and the Tommy Dorsey Orchestra and the Glenn Miller Orchestra. He has also performed with the Cleveland Jazz Orchestra, the Cleveland Orchestra, and Chicago's Green Mill Big Band. Since moving to New York, Jason has performed with numerous professional ensembles including the Village Vanguard Jazz Orchestra. He has also appeared on television with Allan Harris on the show B.E.T. On Jazz with Ramsey Lewis. As a woodwind doubler, Jason subs on the Broadway hit "Urinetown" and performs with other non-Broadway shows. He recently toured the U.S. with the co-led group Trio Colossus and is a member of the Scott DuBois Quintet among other creative NY ensembles. For the last two summers Jason has taught at the Hartwick College Summer Music Institute and Festival in Oneonta, NY. He was also adjunct faculty during the 2000-2001 school year at Brooklyn's Polyprep Country Day School.

A composer and bandleader, Jason is currently writing and working with original groups of his own in New York City.

Dave Rivello ('86) directs the award winning New Jazz Ensemble at the Eastman School of Music. In addition, Dave is also a freelance composer, arranger, and music copyist. He has served as composer-in-residence at a number of schools, writing for their ensembles and giving clinics and private lessons. His residencies have been sponsored by Meet The Composer, Harvard Project Zero, and The New York Council of the Arts. He leads the Dave Rivello Ensemble, his own twelve member group, which plays his original compositions. Dave has written for and been commissioned by The Smithsonian Institute, The Youngstown Symphony Orchestra, The Penfield Symphony Orchestra, The Penfield Music Commission Project, The YSU Jazz Ensemble, David Taylor, Phil Woods, Gene Bertoncini, Randy Brecker, Jiggs Whigham, Billy Hart, and The Bill Kirchner Nonet. His music has been widely performed throughout the U.S. as well as Germany.

Dave received his bachelor of music degree from the Dana School Of Music at YSU where he completed a dual major of trumpet performance (jazz emphasis) and a music education degree. While at YSU, Dave studied privately with Sam D'Angelo focusing on composition, arranging, and music theory. He moved to Rochester in 1987 to attend the Eastman School of Music, where he completed a masters degree in Jazz and Contemporary writing. During that time, he won the Down Beat magazine award for "best original extended composition", and the IAJE award for "best original large ensemble composition". Dave's music is currently being published by Advance Music in Germany, UNC Jazz Press, GIA Publications, and The Penfield Music Commission Project.

Bassist **Melissa Slocum ('80)** has an extensive and diverse background of musical experiences. She holds a BA in piano performance from YSU ('80), a Master of Music in Classical String Bass from Manhattan School of Music ('94), a Master of Music in Jazz String Bass from Manhattan School of Music ('96), and a Professional Studies Certificate from Mannes School of Music ('98). Currently she is pursuing a Doctor of Musical Arts at SUNY at Stony Brook.

Melissa has performed with many renowned jazz artists including Lionel Hampton, Woody Shaw, John Faddis, John Hicks, Dee Dee Bridgewater, Toshiko Akiyoshi, Roland Hanna, Barry Harris, Bobby Watson, Art Blakey, and Wynton Marsalis. She has recorded with Kevin Mahogany, Howard Johnson & Gravity, Diva, Ralph Peterson, Dakota Staton, and Charlie Persip & his Superband. She is currently the resident bassist of the show "Phantom of the Opera" and continues to perform in symphonies and period orchestras throughout the New York region.

Alumni

Like most great jazz artists, pianist/composer **James Weidman ('77)** got his start listening to records by jazz giants like Charlie Parker, Thelonious Monk, Bud Powell and Clifford Brown. It was his father's collection that sparked his interest and it was his father (a saxophonist) who urged Weidman to take up music. At age 8, he began to study classical piano and throughout his time in High School and at YSU, he was featured in his father's band.

James found his most pivotal career experiences in Brooklyn, New York. After moving there in 1978, he immersed himself in the city's growing jazz scene and established connections that remain strong to this day. Of the many associations he discovered in Brooklyn, Weidman considers Steve Coleman to have had the most significant impact on his life as a musician. In 1981, Weidman joined Bobby Watson's band. Shortly thereafter, Coleman introduced him to Abbey Lincoln. This led to the James's nine-year tenure with the jazz diva that included his appearance on three of her recordings. During that time Weidman also toured with Max Roach, Archie Schepp, James Moody, Slide Hampton, Dakota Staton, and Gloria Lynne. Then in 1987, he became the featured keyboardist for Steve Coleman's Five Elements and the M-Base Collective.

From 1991 to 1993, he toured and recorded with Cassandra Wilson and served as arranger and consultant for the singer's JMT release, "Blue Skies." Since the end of 1992, Weidman has been pianist and musical director for vocalist Kevin Mahogany. During that period, James updated another Brooklyn connection when he and reedman Talib Kibwe co-founded the quartet TAJA. In 1995 TAJA released its debut recording "A Night At Birdland." James has also garnered critical acclaim as a producer and arranger/composer for the rising star artist Ruth Naomi Floyd.

Weidman's own 1997 recording as a leader, "People Music" has the benefit of a 20 year career and a stylistic range that spans blues, bop, improvised electric funk and post-fusion. It is a trio record with bassist Belden Bullock and drummer Marvin "Smitty" Smith. James is currently on the jazz faculty at both SUNY Purchase College and William Patterson University. He has been involved in special education, led International Art of Jazz workshops in Long Island, and developed a program that combines jazz, Afro-Cuban and rap music during residencies under the umbrella of Vishnu Woods' Safari East.

A native of Warren, **Dr. Darryl White ('87)** has been playing trumpet since the age of ten. He holds a Bachelor of Music degree from YSU, a Master of Music degree from Northwestern University and a Doctor of Musical Arts from the University of Colorado. While in Denver, he was a member of the Aries Brass Quintet-in residence at University of Denver-Lamont School of Music and the Denver Brass. At Lamont he was Instructor of Trumpet and also

participated with the Faculty Jazz Quintet. White can be heard on several recordings including performances with the Denver Brass, "Rhapsody in Red, White & Blue" on Centaur Records, 1997; and "America, The Golden Dream" on Delos International, 1996. He can also be heard on the Capri Record Label with tenor saxophonist Keith Oxman. The most recent release, "Hard Times", featuring jazz great Joe Bonner and a 1997 release entitled "Out on Whim". Darryl recently released his first CD as a leader, soloist and composer, entitled "Ancient Memories," featuring several original compositions as well as those of jazz legends Thelonious Monk and John McNeil.

Darryl is currently an assistant professor of trumpet at the University of Nebraska School of Music. Before his current position, he taught at Mesa State College in Grand Junction, Colorado. He has also been a lecturer and soloist at the Mile High Jazz Camp since 1990 and has appeared as a guest soloist with the Omaha Symphony, Lincoln Symphony Orchestra, Mesa Chamber Orchestra, Grand Junction Symphony, Lake Forest Chamber Orchestra, Roaring Fork Jazz Festival, University of Nebraska Faculty Brass Quintet, and the University Faculty Jazz Quartet.

Glenn Wilson ('76) is a graduate of the Dana School of Music, YSU, where he was a member of the award winning Jazz Ensemble led by Tony Leonardi. While at YSU, he studied saxophone with Joseph Edwards. After graduation, Glenn moved to New York City. During the time he lived in New York, Glenn toured and recorded with The Buddy Rich Band, Lionel Hampton, Machito, Tito Puente, The Bill Kirchner Nonet, The Mel Lewis Orchestra, Toshiko Akiyoshi, and The Bob Belden Ensemble. Glenn's six solo albums include "Impasse," "Elusive," "Bittersweet," "Lee's Keys Please," "Blue Porpoise Avenue," and "One Man's Blues." He can also be heard on twenty-one recordings as a sideman including "The Buddy Rich Band," "Lionel Hampton: Live in Japan," "Treasure Island," "The Music of Sting," "Le Cigale (Live in Paris)," and "Turandot" with the Bob Belden Ensemble, as well as "What It Is To Be Frank" and "Infant Eyes," with the Bill Kirchner Nonet and "Harbor Lights" and "Hot House" with Bruce Hornsby.

Glenn has been awarded a grant by the National Endowment for the Arts and his CDs are featured in the "Grammaphone Guide to Good Jazz" and "The Penguin Guide to Jazz." He has recently relocated to Central Illinois after ten years in Richmond, Virginia. His latest CD, "One Man's Blues" was recorded live at Bogart's in Richmond, the band's steady gig for 9 years.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS:

- Jan. 26 - Feb. 15 *The Scholastic Art Awards Exhibition*
McDonough Museum (330) 742-1400
- Jan. 25 - Mar. 9 Breathing Room by artist Claudia Esslinger
McDonough Museum of Art. (330) 742-1400
- Sunday Dana Chamber Orchestra: John Wilcox, director
Feb. 3 Bliss Recital Hall, 4:00 PM
- Wednesday Percussion Arts Ensemble
Feb. 6 Butler Institute, 12:15 PM
- Wednesday New Music Society, Winter Pops Concert
Feb. 13 Butler Institute, 12:15 PM
- Wednesday New Music Society, Winter Pops Concert
Feb. 13 Bliss Recital Hall, 8:00 PM
- Friday *GUEST ARTIST: Randall Avers, guitar*
Feb. 15 Bliss Recital Hall, 8:00 PM

JAZZ CALENDAR SPRING SEMESTER:

- Sunday Jazz Ensemble I
March 3 Beeghly Center, Dana Showcase 4:00 PM
- Wednesday Jazz Combos
March 6 Butler Museum, 12:15 PM
- Wednesday Jazz Combos
March 20 Butler Museum, 12:15 PM
- Monday Jazz Ensemble 1 & 2
April 22 Chestnut Room, Kilcawley Center, 8:00 PM
- Wednesday Jazz Combos
April 24 Chestnut Room, Kilcawley Center, 8:00 PM
- Monday Jazz Ensembles 3 & Combos
April 29 Chestnut Room, Kilcawley Center, 8:00 PM

Dana
PERFORMING ARTS SERIES

Presents

Dana Chamber
Orchestra

John Wilcox, conductor, director

Sunday
February 3, 2002
4:00 p.m.
Bliss Recital Hall

Program

Sonata in D Major for Two Trumpets, Strings and Continuo

Petronio Franceschini
(1650-1680)

Grave

Allegro

Adagio

Allegro

Soloists: Sid Shuier, Jeff Smith

Concerto for Double Bass, Harp and Strings (Ohio Premier)

David Anderson
(b. 1962)

Allegro Moderato

Largo

Allegro Agitato

Soloists: Micah Howard, Julia Scott

Crisantemi

Giacomo Puccini
(1858-1924)

- Intermission -

Brandenburg Concerto No. 3 in G Major

J.S. Bach
(1685-1750)

Allegro

Adagio

Allegro

Diversion (World Premier)

Jason Tad Howard
(b. 1976)

Allegro

Personnel

VIOLIN

- *Melanie Gran, Plymouth, MN
- Esther Howard, Steubenville
- Ian Jones, Boardman
- Abby Lewis, Mentor
- Zachary Miller, Boardman
- Natalie Dahyoun, Boardman
- †Jesse Dillow, Boardman
- †Ethan Howard, Steubenville
- †Kathryn Walker, Boardman

VIOLA

- Samantha Duffy, Pittsburgh, PA
- Christina Lesicko, Boardman
- *Amitabh Rao, Mahabalipuram, India
- †James Dunlap, North Lima
- †Jeremy Howard, Steubenville
- †Pasqualina Howard, Steubenville

CELLO

- *Greg Kinat
- Christine Lucivjansky, Boardman
- †Jason Howard, Steubenville
- †Dena Massaro, Boardman

BASS

- Jason Clark, Poland
- Christian Dillingham, Brookfield
- Daniel Kalosky, Youngstown
- †Micah Howard, Steubenville

FLUTE

- Michele Logan, Pittsburgh, PA
- Emily Voye, Burgettown, PA

CLARINET

- Pam Kennedy, Cranberry Township
- Aaron Scott, Pittsburgh, PA

BASSOON

- Ken Brown, Boardman
- Stephanie Beighley, Vandergrift, PA

CONTRA BASSOON

- Ried Young, Poland

HORN

- Joseph Clark, Jackson
- Christopher Palmer, New Castle, PA

CONTINUO

- Julia Wilcox, Canfield

- * Denotes Graduate Student
- † Denotes Guest Artist

Director's Notes

I would like to offer a special thanks to the six members of the Howard family who are joining us for this concert. **Micah** is a graduate of Dana and currently a member of the bass section of the Pittsburgh Symphony Orchestra and newly appointed adjunct faculty member at the Dana School of Music. **Jason** is a master's graduate of Dana in cello/composition and professor of music at Mount De Chantel College. **Ethan** is a master's graduate of Dana in violin performance and Concertmaster of the Ashtabula and Greenville Symphonies while teaching music in the Steubenville City Schools. **Jeremy** is a graduate of Dana in viola performance and is an assistant minister. **Esther** will receive her degree from YSU this Spring in English Composition with a minor in violin. All have private studios and are active members in numerous orchestras while maintaining a string quartet, which has performed extensively in the Northeastern OH and Western PA area. I would like to offer a special thanks to their parents and family who have provided support through their tenure at the Dana School of Music.

John Wilcox

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Butler Institute, 12:15 PM
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- Wednesday
Feb. 13 New Music Society, Winter Pops Concert
Bliss Recital Hall, 8:00 PM
- Friday
Feb. 15 *GUEST ARTIST:* Randall Avers, guitar
Bliss Recital Hall, 8:00 PM
- Monday
Feb. 18 Dana Brass Ensemble, Robert Seebacher, director
Bliss Recital Hall, 8:00 PM
- Wednesday
Feb. 20 Dana Chamber Winds, Stephen Gage, coordinator
Butler Institute, 12:15 PM
- February
21-23, 2002 Sweet Charity, musical by Neil Simon and Cy
Coleman, Frank Castronovo, director
Bliss Hall, Ford Theater
YSU students FREE, Box Office: (330) 742-3105
- Thursday
Feb. 21 *GUEST ARTIST:* Otis Murphy, saxophone
Bliss Recital Hall, 8:00 PM
- Sunday
Feb. 24 Misook Yun, soprano
Bliss Recital Hall, 4:00 PM
- Monday
Feb. 25 Symphonic Wind Ensemble, Stephen Gage, director
Powers Auditorium, 8:00 PM
- Wednesday
Feb. 27 Dana Percussion Ensemble, Glenn Schaft, director
Butler Institute of American Art, 12:15 PM

Dana

PERFORMING ARTS SERIES

DANA SCHOOL OF MUSIC
CONVOCATION

GUEST ARTIST

Margery McDuffie Whatley, piano

BLISS RECITAL HALL
Friday, February 8, 2002
11:00 a.m.

Margery McDuffie Whatley

Margery McDuffie Whatley performs from coast to coast as piano soloist and as chamber musician. She has performed at the United States Supreme Court at the request of former Supreme Court Justice Harry A. Blackmun, as well as at the World Congress Center in Atlanta for the Georgia Music Hall of Fame Awards Ceremony and at the Georgia Governor's Mansion with her brother, Robert McDuffie, an internationally acclaimed violinist with whom she frequently collaborates. She has appeared as concerto soloist with orchestras in the states of Alabama, Georgia, and Washington.

With a strong interest in making classical music accessible to people of all ages and listening experiences, Margery Whatley has presented a series of outreach programs throughout cities in Georgia, California, Iowa and Illinois. She is one of three founding artists of the Pacific Music Alliance, which was organized in response to a need for community-based music enrichment programs, and is featured on the group's audio-cassette tape and video recording which was aired nationwide over PBS.

Margery Whatley received her Master of Music and Doctor of Musical Arts degrees in piano performance at the University of Southern California, where she studied with John Perry and was named the most outstanding piano doctoral graduate in 1994. She received her Bachelor of Music degree from the University of Cincinnati College Conservatory of Music, where she studied with Frank Weinstock. She has also studied with George Lucktenberg, formerly of Converse College.

Presently, Margery Whatley is an Associate Professor of Music at the University of Alabama in Huntsville, where she is very active in both campus and community endeavors. She resides in Huntsville with her husband Dr. Terry Whatley.

In November 1997, Margery Whatley released her first CD - *Piano Reflections - Encore Favorites*. *Fanfare Magazine* states "...there's enough steely music to keep you on edge - and even the softer repertoire is often energized by interventionist performances, notable for their pungent accents...the program as a whole is a most attractive one, and makes one eager to hear McDuffie in more extended repertoire. Recommended." A second CD, soon to be released, will feature more extended works by Bach, Haydn and Brahms.

Program

Program may be selected from the following:

Sonata in E-flat major, Hob. XVI: 52 Joseph Haydn
(1732-1809)

Allegro

Adagio

Finale (Presto)

Fantaisie impromptu, Op. 66 Frederic Chopin
(1810-1849)

INTERMISSION

6 Pieces, Op. 118 Johannes Brahms
(1833-1897)

Intermezzo in A minor

Intermezzo in A major

Ballade in G minor

Intermezzo in F minor

Romanze in F major

Intermezzo in E-flat minor

Jeux d'eau Maurice Ravel
(1875-1937)

The Stars and Stripes Forever J. P. Sousa – V. Horowitz
(Realization by Christian Jensen)

Happenings At The College Of Fine & Performing Arts:

- Wednesday New Music Society, Winter Pops Concert
Feb. 13 Butler Institute, 12:15 PM
Bliss Recital Hall, 8:00 PM
- Friday *GUEST ARTIST:* Randall Avers, guitar
Feb. 15 Bliss Recital Hall, 8:00 PM
- Monday Dana Brass Ensemble, Robert Seebacher, director
Feb. 18 Bliss Recital Hall, 8:00 PM
- Wednesday Dana Chamber Winds, Stephen Gage, coordinator
Feb. 20 Butler Institute, 12:15 PM

Piano Week: April 8, 2002 - April 12, 2002

- Monday Dana Wind Ensemble and Caroline Oltmanns,
April 8 perform world premiere of:
Visions for Symphonic Winds by Till Meyn
Ford Theater, Bliss Hall, 8:00 PM
- Tuesday Fanny DiDomenico Studio Concert
April 9 Ford Theater, Bliss Hall, 6:00 PM
- Tuesday Pierre van der Westhuizen
April 9 Ford Theater, Bliss Hall, 8:00 PM
- Wednesday Undergraduate Students of Dana School of Music
April 10 Butler Institute, 12:00 PM
- Wednesday Sophie Grobler, solo recital
April 10 Ford Theater, Bliss Hall, 6:00 PM
- Wednesday *GUEST ARTIST:* Graham Fitch, piano
April 10 Ford Theater, Bliss Hall, 8:00 PM
- Thursday Frances Chang, solo recital
April 11 Ford Theater, Bliss Hall, 6:00 PM
- Thursday *GUEST ARTISTS:* Robert Shannon and Haewon Song
April 11 Ford Theater, Bliss Hall, 8:00 PM
- Friday *MASTER CLASS:* Robert Shannon and Haewon Song
April 12 Ford Theater, Bliss Hall, 11:00 AM
- Friday Chamber Music with James Boyd and Misook Yun
April 12 Ford Theater, Bliss Hall, 8:00 PM

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

Music at noon

*New Music Society
Presents*

Annual Winter Pops Concert

with

Dana Composers Ensemble

BUTLER INSTITUTE
Wednesday, February 13, 2002
12:15 p.m.

Program

Suite for Flute and Piano

Claude Bolling

V. Irlandaise

Eduardo Mandujano-Aguilar, flute
Cristin Vimmerstedt, piano

The Start of Something New (World Premiere)

Gregory A. Kinat

String Quartet, 3rd movement, Presto (World Premiere)

Jason Clark

Prelude No. 2

George Gershwin/Mark Walker

The Secret Annexe Suite

for String Orchestra (Quintet version)

Robert Rollin

Eleanor Rigby Paul McCartney & John Lennon/Nikos Pappas

DANA COMPOSERS ENSEMBLE STRING QUARTET

Natalie Sayhoun & Zachary Miller, violins
Amitabh Rao, viola
Gregory A. Kinat, cello
Jason Clark, string bass (quintet)

SPONSORS

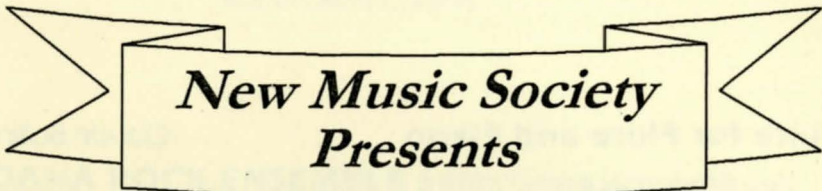
The New Music Society is supported by the Dana School of Music, New Music Guild, Inc., College of Fine and Performing Arts, Ohio Arts Council, and individual donors.

Happenings At The College Of Fine & Performing Arts:

- Feb. 21 – 23 and Mar. 1 – 3 *Sweet Charity*, musical by Neil Simon and Cy Coleman directed by Frank Castronovo, Box Office (330) 742-3105 YSU students Free, \$, Ford Theater, Bliss Hall, 8 PM
- Monday Feb. 25 Symphonic Wind Ensemble, Stephen Gage, director Powers Auditorium, 8:00 PM
- Wednesday Feb. 27 Dana Percussion Ensemble, Glenn Schaft, director Butler Institute of American Art, 12:15 PM
- Sunday Mar. 3 DANA SHOWCASE CONCERT Powers Auditorium, 7PM, Adult Admission \$10
- Wednesday Mar. 6 YSU Jazz Combos: Dave Morgan & Glenn Schaft, directors Butler Institute of American Art, 12:15 PM
- Wednesday Mar. 20 YSU Jazz Combos: Kent Engelhardt & Alton Merrell, directors Butler Institute of American Art, 12:15 PM
- Mar. 21 – 23 Blackbox Production, *Painting Churches*, by Tina Howe, directed by Lindsey Moyer, Box Office (330) 742-3105 \$, Spotlight Arena Theater, Bliss Hall, 8 PM
- Friday Mar. 22 Dana Percussion Ensemble, Glenn Schaft, director Chestnut Room, Kilcawley Center, 8 PM
- Monday Mar. 25 Dana Symphony Orchestra, William Slocum, director Powers Auditorium, 8PM
- Wednesday Mar. 27 AMICI TRIO: John Wilcox, Violin, Michael Gelfand, cello, Nancy DeSalvo, piano Butler Institute of American Art, 12:15 PM
- Wednesday Mar. 27 Trombone Studio Recital Bliss Recital Hall, 8PM
- Monday Apr. 1 Misook Yun Voice Studio Recital Bliss Recital Hall, 8PM
- Wednesday Apr. 3 James Umble Saxophone Studio Recital Butler Institute of American Art, 12:15 PM
- Apr. 5 – 6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti, directed by David Vosburgh, Box Office (330) 742-3105 Ford Theater, Bliss Hall, 8PM, YSU students Free, \$

Dana

PERFORMING ARTS SERIES



*New Music Society
Presents*

Annual Winter Pops Concert

Dana Composers Ensemble

Dana Rock Ensemble

Robert Rollin, director

And

Guest Ensembles:

YSU Guitar Ensemble, James Boyce, director

YSU Gospel Choir, Mark Jackson, director

**BLISS RECITAL HALL
Wednesday, February 13, 2002
8:00 p.m.**

Program

For Old Friends and New

Robert Rollin

Robert Rollin, piano

Suite for Flute and Piano

Claude Bolling

V. Irlandaise

Eduardo Mandujano-Aguilar, flute

Cristin Vimmerstedt, piano

YSU GUITAR ENSEMBLE selections to include:

Rondo

Paul Hindemith

Piece for Four Guitars

Michael Reola

The Man I Love

George Gershwin

Susan Rollin, voice
Robert Rollin, piano

DANA ROCK ENSEMBLE Selections to include:

Breakfast in Virginia (World Premiere) Ted Troxell

Susan Rollin, lead vocal
Jason Evick, lead guitar
Ted Troxell, rhythm guitar,
saxophone, vocals

Jason Clark, bass guitar
Edward Burden, drums
Robert Rollin, piano

YSU Gospel Choir Selections to be announced

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Powers Auditorium, 8:00 PM
- Wednesday
Feb. 27 Dana Percussion Ensemble, Glenn Schaft, director
Butler Institute of American Art, 12:15 PM
- Sunday
Mar. 3 DANA SHOWCASE CONCERT
Powers Auditorium, 7PM, Adult Admission \$10
- Wednesday
Mar. 6 YSU Jazz Combos: Dave Morgan & Glenn Schaft, directors
Butler Institute of American Art, 12:15 PM
- Wednesday
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cello, Nancy DeSalvo, piano
Butler Institute of American Art, 12:15 PM
- Wednesday
Mar. 27 Trombone Studio Recital
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- Monday
Apr. 1 Misook Yun Voice Studio Recital
Bliss Recital Hall, 8PM
- Wednesday
Apr. 3 James Umble Saxophone Studio Recital
Butler Institute of American Art, 12:15 PM
- Apr. 5 – 6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti,
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Ford Theater, Bliss Hall, 8PM, YSU students Free, \$

Dana

PERFORMING ARTS SERIES

*New Music Society
Presents*

CONVOCATION

Annual Winter

Pops Concert

with

Dana Composers Ensemble

AND

Dana Rock Ensemble

Robert Rollin, director

BLISS RECITAL HALL
Friday, February 15, 2002
11:00 a.m.

Program

The Start of Something New Gregory A. Kinat

String Quartet, 3rd movement Jason Clark

Prelude No. 2 George Gershwin/Mark Walker

The Secret Annexe Suite Robert Rollin
for String Orchestra (Quintet version)

DANA COMPOSERS ENSEMBLE STRING QUARTET
with Jason Clark, string bass

Eleanor Rigby Paul McCartney & John Lennon/Nikos Pappas

DANA COMPOSERS ENSEMBLE STRING QUARTET
Natalie Sayhoun & Zachary Miller, violins
Amitabh Rao, viola
Gregory A. Kinat, cello

DANA ROCK ENSEMBLE Selections to include
Breakfast in Virginia by Ted Troxell

Susan Rollin, lead vocals
Jason Evick, lead guitar
Ted Troxell, rhythm guitar, saxophone, vocals
Jason Clark, bass guitar
Edward Burden, drums
Robert Rollin, piano

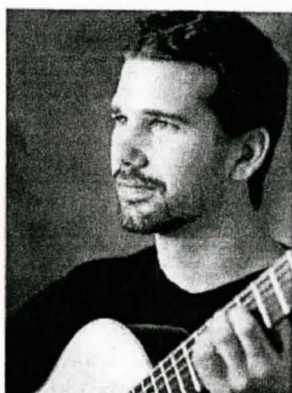
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Ford Theater, Bliss Hall, 8PM, YSU students Free, \$

YSU Guitar Association



Presents

Randall Avers ***Guitar***

BLISS RECITAL HALL
Friday, February 15, 2002
8:00 p.m.

"a magician on the guitar"

-Danielle Ribouillault, LES CAHIERS DE LE GUITARE, Paris, France (1997)

"Avers is one of the most impressive artists I came across in the last few years."

-Sergio Assad, guitarist/composer (1999)

"Avers is impressive not only for his technique, which is faultless, but for his rich, opulent interpretation of the music. He savors every sound he produces, enhancing it with tasteful vibrato and treasuring every fractional second during which he can sustain the vibrations. His obvious involvement with such musical values communicated to the audience, which listened with rapt attention, a tribute to the sheer and uncommon musicianship of the performer."

-Sierra Vista Herald, Arizona (1999)

"Some performers play perfect but without soul. Others let their emotions run away with them. Avers poured his heart into his performance without ever losing control... I have never heard such a perfect balance between technical perfection and artistic expression."

-Mohammed Salmawy, prominent Egyptian playwright (1998)

FREE AND OPEN TO THE PUBLIC

Dana

PERFORMING ARTS SERIES

YSU Guitar Association

Presents

Randall Avers
Guitar

BLISS RECITAL HALL
Friday, February 15, 2002
8:00 p.m.

Randall Avers



When 17-year old Randall Avers captured second prize in the prestigious Guitar Foundation of America's International Competition in 1991, he became the youngest finalist in the competition's history and earned immediate recognition as one of America's top young guitar players. He has gone on to earn seven additional awards in international competitions including the Guitarists of Leadership and Distinction Competition

(G.O.L.D.), the Yamaha Music Competition, and the XXème Concours Internationale de Guitare Rene Bartoli. Avers has performed in festivals and concerts throughout North America, Europe, Africa and in the Middle East. In 1998, he was selected as an Artistic Ambassador of the United States and toured North Africa teaching, lecturing and performing American Jazz and classical music.

Away from the concert stage, Avers is a noted instructor, arranger and composer. His collection of guitar duos, *Twelve Silly Songs for Twelve Silly Strings*, co-composed by Rami Vamos, has been performed extensively by many artists including the acclaimed Newman-Oltman Duo. "VISTAS", his 1996 self-produced recording, also has received critics praise.

Avers began his musical studies at age 6. He studied at the Oberlin Conservatory, where he received a Bachelor's degree in Music (1996), and the University of Arizona, where he earned a Master's degree in Music (2001). He also has studied at the New England Conservatory, the Walnut Hill School, the North Carolina School for the Arts, and the University of Akron. His graduate studies began at the Conservatoire Nationale Supérieure de Musique et de Danse in Paris, where he became the first American to receive first prizes in both classical guitar and chamber music.

He is a recipient of the Theodore Presser Award and the Harriet Hale Woolley Scholarship.

Program

La Muerte Del Angel Astor Piazzolla
(1921 - 1992)

El Decameron Negro Leo Brouwer
(b. 1939)

Al Arpa del Guerrero

La Huida de los Amantes por el Valle de los Ecos

La Ballada de la Doncella Enamorada

Spanish Dance #5 Enrique Granados
(1867 - 1916)

Capriccio Diabolico (Omaggio a Paganini)
M. Castelnuovo-Tedesco
(1895 - 1965)

INTERMISSION

Cordoba* (from Cantos de Espana) Isaac Albeniz
(1860 - 1909)

Sonata No. 2 for Violin BWV 1003* J. S. Bach
(1685 - 1750)

Grave

Fuga

Andante

Allegro

Sonata K. 96* Domenico Scarlatti
(1685 - 1757)

Cancion y Danza #5, 2, 6* F. Mompou
(1893 - 1987)

* transcription by Avers

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Ford Theater, Bliss Hall, 8PM, YSU students Free, \$

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA PERFORMING ARTS SERIES

PRESENT

Dana
Chamber Winds

Stephen Gage
Coordinator

Butler Institute of American Art
Wednesday, February 20, 2002
12:15 P.M.

YOUNGSTOWN STATE UNIVERSITY
Dana Chamber Winds
Dr. Stephen L. Gage, Coordinator
Wednesday, February 20, 2002 12:15 PM

Program

Three Shanties

Malcolm Arnold

- I. Allegro con brio
- II. Allegretto semplice
- III. Allegro Vivace

Jackie Roundtree- flute
Julie Johnston- oboe
Pam Kennedy- clarinet
Reid Young- bassoon
Joe Clark- horn

Sonata No. 12 from "Hora Decima"

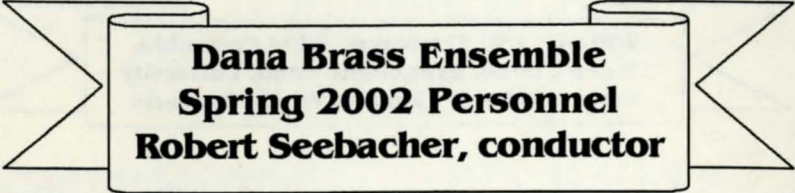
Johann Pezel

Divertimento for 15 Instruments

Vaclav Nehlybel

Keystone Celebration

John Cheetham



**Dana Brass Ensemble
Spring 2002 Personnel
Robert Seebacher, conductor**

Trumpet

Joseph Badaczewski
Chad May
Sidney Shuler
James Suggs
Clinton Sickles

Bass Trombone

Paul Kish

Euphonium

Christina Veneron
Melanie Mehalic

Horn

Joseph Clark
Micah Johnson
Jennifer Martin
Christopher Palmer
Elizabeth Thorndike
Miranda Walker

Tuba

Everett Beeman
Donald Evans,
Zade Nahass

Trombone

Michael Boscarino
Carl Newyear
Jonathan Shanks

Percussion

Tarcisio Braga
Edward Burden
Daniel Dills
Nathan Douds

Friends Of YSU Bands

If you are not currently on our mailing list and would like to be, please send your name, complete address and phone number to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 742-1832
E-Mail: slgage@cc.yсу.edu

**2001-02 YSU Symphonic Wind Ensemble,
Concert Band, Symphonic Band, University
Band and Dana Chamber Winds Concerts**

- Sunday
March 3 Dana Showcase Concert: Combined Symphonic Wind Ensemble, Concert Band, & University Band
Edward G. Powers Auditorium, Youngstown, OH, 7:00 PM
- Monday
April 8 Dana Chamber Winds: Dana Piano Week
Premiere: Till Meyn's *Concerto for Piano & Winds*
Caroline Oltmanns, piano, Ford Theater, Bliss Hall, 8:00 PM
- Wednesday
April 10 Symphonic Wind Ensemble Concert
MENC Send-Off: Nashville, Here We Come!
Featuring: Dr. James Umble, Saxophone
Edward G. Powers Auditorium, 8:00 PM
- Friday
April 12 Symphonic Wind Ensemble Performance
Feature Performance at the 2002 MENC Biennial
Featuring: Dr. James Umble, Saxophone
National Convention, Nashville (TN)
Renaissance Convention Center, 5:00 PM
- Monday
April 15 Concert Band Concert
Edward G. Powers Auditorium, 8:00 PM
- Tuesday
April 16 YSU Honors Convocation: Concert Band
Kilcawley Center Chestnut Room, 7:00 PM
- Wednesday
April 17 Dana Chamber Winds
Butler Art Museum, 12:15 PM
- Wednesday
April 17 University Band & Chamber Winds
Kilcawley Center Chestnut Room, 8:00 PM

OTIS MURPHY

ALTO SAXOPHONE



Otis Murphy joined the faculty of the Indiana University School of Music in the fall of 2001 as Lecturer in Music (Saxophone), becoming one of the youngest faculty members in the history of the School of Music. Murphy holds the Master of Music degree from Indiana University, graduating with the Performer's Certificate.

Otis Murphy is an active recitalist who has performed throughout the world. In addition to his numerous appearances throughout the United States, he has also performed in France, Switzerland, Germany, Japan and Belgium.

MASTERCLASS

Thursday, February 21, 2002
4:30 – 6:30 pm
Bliss Hall, Room 2222

PERFORMANCE

Thursday, February 21, 2002
8:00 pm
Bliss Recital Hall

FREE ADMISSION

Dana

PERFORMING ARTS SERIES

Presents

OTIS MURPHY

ALTO SAXOPHONE

WITH

HARUKO MURPHY, PIANO

BLISS RECITAL HALL

Thursday, February 21, 2002

8:00 p.m.

Otis Murphy, classical saxophone



Born in 1972, **Otis Murphy** joined the faculty of the Indiana University School of Music in the fall of 2001 as Lecturer in Music (Saxophone), becoming one of the youngest faculty members in the history of the School of Music. A recipient of the Fulbright grant, Otis spent the 1999-2000 academic year in Paris studying with the internationally acclaimed French saxophonist, Jean-Yves Fourmeau. At the completion of this year abroad, he received the final performance degree of the French music conservatory system, the *Prix de Perfectionnement* (by a unanimous decision of the jury), from the Conservatoire National Régional de Musique, Cergy-Pontoise.

Murphy holds the Master of Music degree from Indiana University, graduating with the Performer's Certificate, the highest honor given to a performer at this institution; he was a pupil of Distinguished Professor Emeritus Eugene Rousseau. Before attending Indiana University, Otis studied with Professor Kenneth Fischer at the University of Georgia, graduating *Magna Cum Laude* with a Bachelor of Music Education degree.

No stranger to competition success, Murphy won Second Prize in the Adolphe Sax International Saxophone Competition (1998) held in Dinant, Belgium. Critical reaction to his playing in *Vers L'Avenir* emphasized "his musicality and charisma." According to a review, he "played his program with the calm assurance of those who know themselves to be the best. His command...was of the utmost beauty."

Otis Murphy is an active recitalist who has performed throughout the world. In addition to his numerous appearances throughout the United States, he has also performed in France, Switzerland, Germany, Japan and Belgium. Highlights of his performances include recitals at Civic Hall in Tokyo, the Embassy of the United States in Paris, Salle Pierre-Mercure in Montreal, and New York City's Merkin Concert Hall. He was an invited soloist at the 12th World Saxophone Congress in Montreal, Quebec, and has performed and recorded concertos with several orchestras and bands throughout the world.

Otis Murphy is a Yamaha Performing Artist and Clinician, actively performing recitals and teaching saxophone masterclasses throughout the United States and abroad. Murphy will perform this evening with accomplished pianist **Haruko Murphy**, a previous First Prize winner in the Bartok Piano Competition.

Program

Sonata for Alto Saxophone and Piano (1988)

David Maslanka
(born 1943)

Moderate

Slow

Very Fast

Fuzzy Bird Sonata (1991)

Takashi Yoshimatsu
(born 1953)

Run, Bird

Sing, Bird

Fly, Bird

Klonos (1993)

Piet Swerts
(born 1960)

Scaramouche for Alto Saxophone and Piano, Op. 165b (1939)

Darius Milhaud
(1892-1974)

Vif

Modéré

Brazileira

Oblivion

Astor Piazzolla
(1921-1992)
(arr. Jean-Yves Fourmeau)

Happenings At The College Of Fine & Performing Arts:

- Feb. 21 - 23 and Mar. 1 - 3 *Sweet Charity*, musical by Neil Simon and Cy Coleman directed by Frank Castronovo, Box Office (330) 742-3105
YSU students Free, \$, Ford Theater, Bliss Hall, 8 PM
- Monday Feb. 25 Symphonic Wind Ensemble, Stephen Gage, director
Powers Auditorium, 8:00 PM
- Wednesday Feb. 27 Dana Percussion Ensemble, Glenn Schaft, director
Butler Institute of American Art, 12:15 PM
- Sunday Mar. 3 DANA SHOWCASE CONCERT
Powers Auditorium, 7PM, Adult Admission \$10
- Wednesday Mar. 6 YSU Jazz Combos: Dave Morgan & Glenn Schaft, directors
Butler Institute of American Art, 12:15 PM
- Wednesday Mar. 20 YSU Jazz Combos: Kent Engelhardt & Alton Merrell, directors
Butler Institute of American Art, 12:15 PM
- Mar. 21 - 23 Blackbox Production, *Painting Churches*, by Tina Howe, directed
by Lindsey Moyer, Box Office (330) 742-3105 \$, Spotlight Arena
Theater, Bliss Hall, 8 PM
- Friday Mar. 22 Dana Percussion Ensemble, Glenn Schaft, director
Chestnut Room, Kilcawley Center, 8 PM
- Monday Mar. 25 Dana Symphony Orchestra, William Slocum, director
Powers Auditorium, 8PM
- Wednesday Mar. 27 AMICI TRIO: John Wilcox, Violin, Michael Gelfand,
cello, Nancy DeSalvo, piano
Butler Institute of American Art, 12:15 PM
- Wednesday Mar. 27 Trombone Studio Recital
Bliss Recital Hall, 8PM
- Monday Apr. 1 Misook Yun Voice Studio Recital
Bliss Recital Hall, 8PM
- Wednesday Apr. 3 James Umble Saxophone Studio Recital
Butler Institute of American Art, 12:15 PM
- Apr. 5 - 6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti,
directed by David Vosburgh, Box Office (330) 742-3105
Ford Theater, Bliss Hall, 8PM, YSU students Free, \$

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA PERFORMING ARTS SERIES

PRESENT

Tributes and Elegies!

*A musical homage to
Tony Leonardi and to
our heroes of 9/11*

FEATURING THE

YSU SYMPHONIC WIND ENSEMBLE
Stephen L. Gage, Conductor

GUEST SOLOIST
Nancy Andrew, Flute

NARRATION
John E. Veneskey

Including music by:
Dvorak, Gates, Bernstein, Camphouse, Fucik, & Dragon

**Monday, February 25, 2002
8:00 P.M.**

**Edward G. Powers Auditorium
Youngstown, OH**

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Dr. Stephen L. Gage, Conductor
Tributes and Elegies!
Monday, February 25, 2002 8:00 PM**

Program

Carnival Overture (1892)

Antonin Dvorak
(1841-1904)

Transcribed for wind band by Mark Walker

Elegy (1987)

Mark Camphouse
(b. 1954)

Concertino for Solo Flute and Wind Ensemble (1996)

Keith Gates

- I. Toccata
- II. Nocturne
- III. "Windsor" Variations

Nancy Andrew, flute

INTERMISSION (10 Minutes)

Florentiner March: Grande Marcia Italiana, Op. 214

Julius Fucik
(1872-1917)

Prologue and Four Symphonic Dances from West Side Story (1957)

- I. Prologue
- II. Scherzo
- III. Mambo featuring James Suggs, trumpet soloist
- IV. Fugue ("Cool")

Leonard Bernstein
(1918-90)

Transcribed for wind band by Gilmore & Polster

America the Beautiful (1963)

Samuel A. Ward
arr. Carmen Dragon

John E. Veneskey, narrator

Program Notes

Antonin Dvorak's ***Carnival Overture*** was written as the second part of a trilogy of orchestral overtures between the years 1891-92. In the words of John Clapham, these works "are the manifestation of Dvorak's belief that Nature was created by the Almighty, but was in another sense also the giver of life, which can be both beautiful and ugly." (*Dvorak* *The New Grove Dictionary of Music and Musicians*). The *Carnival Overture* has enjoyed great popularity on the concert stage and remains as one of his most popular works.

Mark F. Walker, in adapting this work for the concert band, took great care to preserve Dvorak's sense of orchestration and the overall exhilaration of the original work. Destined to become a favorite and rewarding piece with bands across the country, Dr. Walker's transcription reveals the sure hand of a brilliant composer and arranger. Dr. Walker was a United States Army Warrant Officer Junior Grade, for whom he served as bandmaster in Blythe, California and Fort Walla Walla, Washington from 1942-47. He later taught at Butler University, Ohio State University, and at Youngstown State University's Dana School of Music from 1968-1985.

The composer, Keith Gates wrote:

The first movement of the ***Concertino for Flute and Wind Ensemble*** is a toccata. I felt it was a fitting title. Because of the semi-agitato sixteenth note patterns so prevalent in the principle theme and development. Another reason that I used that term is that the percussion keyboard instruments are a very important element in the movement and make use of those steady sixteenth note patterns also. The form of the movement is Sonata Allegro, a form that I use quite frequently because it affords the opportunity of writing contrasting thematic material within the same movement and leaves plenty of room for development.

The second movement is a Nocturne, a night piece. I tried to create a dark and haunting atmosphere at the beginning. Basically the movement is a bel canto style melody for the solo flute supported by a rather simple accompaniment in the winds and brass. My inspiration was any one of those beautiful, elegant nocturnes of Chopin, whose music I greatly admire.

The final movement is a set of variations on the hymn tune "Windsor." It is one of my favorite hymns and is usually sung to the words of Isaac Watts, "Great God, How infinite Thou Art." Originally, this movement only contained 10 variations, but I later added five more at the request of

my old high school friend, Ransom Wilson, who performed the complete set of variations at Yale two years ago.

Camphouse stated: *Elegy*, commissioned by and for The United States Marine Band, Colonel John R. Bourgeois, director, was composed between June and October, 1987. The work was premiered at a gala concert celebrating the 190th anniversary of The Marine Band on July 11, 1988 in the Concert Hall of the John F. Kennedy Center for the Performing Arts. Other pre-publication performances include those by the Northwestern University Symphonic Band, Bowling Green State University Symphonic Band, and The Dallas Wind Symphony.

The inspiration and origins of these rhapsodic, quasi-fantasias are many and varied. Some of the principal thematic material originated from an earlier a cappella choral work based on the poem *Morning* by the Scottish writer and poet John Henry Mackay. The only non-originally composed thematic material is a quote from the religious hymn *The Church in the Wildwood* by Dr. William S. Pitts. Some of my earliest childhood recollections are of my father singing me to sleep with this wonderfully simple tune. In addition to this work being an elegiac tribute to my late father, the work's intense lyricism and rich harmonic vocabulary serve as a sincere musical memorial to the heroic sacrifices made by men and women of the armed forces in the defense of freedom.

Our performance of this piece is a tribute to the men and women who lost their lives in the World Trade Center and the Pentagon on the infamous day now known simply as 9/11...

Fucik's 240 compositions include the incomparable up-tempo march, *Thunder and Blazes* ("Entry of the Gladiators") has meant "instant circus" for the past 75 years. But Fucik had at least two other strong contenders for that inner circle of his compositional crown, *Children of the Regiment* (adopted by the German Army) and *Florentiner* this ***Grande Marcia Italiana***.

In a short but brilliant career during which he served as bandmaster to the 86th Hungarian Infantry Regiment at Budapest, he developed his own wide-ranging style of writing marches, a popular dual profession among bandmasters amidst the on-going nationalism then flourishing Europe. Thus it is not surprising to find a Hungarian writing an Italian grand march and out-doing many Italians in the process! Among his many passions, Professor Leonardi was most proud of his Sicilian/Italian

heritage. Therefore, this march is part of our tribute to the man known affectionately as "Tony."

Leonard Bernstein was probably one of America's foremost musical geniuses. He achieved immediate conducting fame when, at age 25, with 16 hours notice and without adequate notice, he conducted a Sunday afternoon broadcast of the New York Philharmonic Symphony after the scheduled guest conductor, Bruno Walter, became suddenly ill. Equally adept in the various activities of musical performance, composition, and analysis, he perhaps did more than anyone else to make the listening of music exciting and knowledgeable to the layman did.

West Side Story has been characterized as an American "Romeo and Juliet." With its romantic setting against a background of social and racial strife, Bernstein's music reflects the thousand and one moods that permeate Stephen Sondheim's lyrics. From the basic mood of studied nonchalance and defiance by the juvenile set, the music is at times devout and tender, or in contrasting sections, dynamic in intensity. Bernstein, like many American composers of the later half of the 20th Century, was able to meld the musical styles of Latin music and jazz into an orchestral context. Our performance of this set of five pieces from the *West Side Story* musical is in tribute to our colleague "Tony" whose presence at the Dana School of Music was felt by so many students. Tony's love of the jazz medium was superceded by his love for his family, his students, and for the Dana School of Music. The staff and students of YSU Bands are honored to play a part in this semester-long tribute to the late, great, Tony Leonardi.

Carmen Dragon's classic arrangement of Samuel Augustus Wards' ***America, The Beautiful*** has, for nearly 40 years, been a staple of the repertoire for the concert band. Our narration, as done by YSU Associate Director of Bands, **John E. Veneskey**, has been borrowed from the library of the W.D. Packard Band, Robert E. Fleming and W. D. Byo, Conductors.

In the troubling time since 9/11, one of the great outcomes has been the outpouring of the American spirit. The YSU Symphonic Wind Ensemble will close tonight's program with this moving work and pays a musical homage to all those brave Americans who lost their lives on one early September morning. . .

Tony Leonardi

Tony Leonardi's musical life had many facets. He was an outstanding jazz bass player who performed with many notable musicians including Woody Herman, Chuck Mangione, Sal Nistico, Harold Danko, Stan Kenton, Buddy Rich, Marvin Stamm, and many other too numerous to mention. Leonardi was also a great visionary and leader. He organized the first Jazz Ensemble at YSU in 1969 and built it into the YSU Jazz Studies program with three large jazz ensembles, four jazz combos, and a full complement of jazz studies class offerings. Under his leadership, the YSU Jazz Ensemble earned numerous honors including "Most Outstanding Band" at the Wichita Jazz Festival in 1976 and at the Central Ohio Jazz Festival in 1980, 1982 and 1984. The YSU Jazz Ensemble was the first to win both the Big Band and Small Group competitions during the same year in the history of the Wichita Jazz Festival. They also performed at such prestigious events as the International Association of Jazz Educators Convention, the Notre Dame Jazz Festival, the TRI-C Jazz Fest in Cleveland, Ohio, and the Central New York Jazz Festival in Syracuse, New York. In June of 2000, the YSU Jazz Ensemble won the "College Outstanding Performance" Award in the 23rd Annual Student Music Awards in Down Beat magazine for their latest recording entitled *Biddle de Bop*.

During his time at YSU, Leonardi produced nine recordings: *Reunion '82*, *Just Friends*, *When Tomorrow Comes*, *Live at Peabody's*, *Things To Come*, *25th Anniversary*, *Celebration: The YSU All-Star Jazz Ensemble*, *Burnin' with the YSU Jazz Ensembles*, and *Biddle de Bop*. In addition, the YSU Jazz Ensembles performed with numerous artists including Michael Abene, Louis Bellson, Joanne Brackeen, Kenny Burrell, Eddie Daniels, Jon Faddis, Benny Golson, Conrad Herwig, Duffy Jackson, Thad Jones, Mel Lewis, Chuck Mangione, Bob Mintzer, James Moody, Sal Nistico, Jimmy Owens, Bill Pierce, Maria Schneider, Bobby Shew, Marvin Stamm, Clark Terry, Bill Watrous, Jiggs Whigham, and Phil Woods.

Leonardi's greatest gift was his passion for teaching and mentoring young musicians. His effectiveness is clearly indicated through the number of successful graduates.

Kent Engelhardt
Coordinator of Jazz Studies

Nancy Andrew, flute

Nancy Andrew is Associate Professor of Flute at the Dana School of Music at Youngstown State University. She performs with the Dana Woodwind Quintet and the Erie Philharmonic, and is principal flutist of the Warren Chamber Orchestra. She was invited to perform the *Concertino* by Keith Gates at the National Flute Association (NFA) convention in Dallas, Texas this past August, 2001. A former Secretary of the NFA, she is currently serving a two-year term on the Board of Directors.

Ms. Andrew completed her Doctorate of Music at Peabody Conservatory in 1993 as student of Robert Willoughby. While attending Peabody, she received the Britton Johnson Memorial Award for Flute and was a prizewinner in the Yale Gordon Competition. A member of the Annapolis Symphony from 1984-1992, she has also held positions with the Baltimore Opera Orchestra, the Erie Philharmonic and the Richmond Symphony. She has taught on the faculties of the Peabody Preparatory, Morgan State University, the State University of New York at Fredonia, and Virginia Commonwealth University.

Originally from New Mexico, she holds degrees from the University of New Mexico and the State University of New York at Stony Brook. She has also studied extensively with the legendary French flutist, Marcel Moyse and has founded the Marcel Moyse society to preserve and promote the legacy of this master teacher.

Stephen Gage, conductor

Stephen L. Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently serving in his ninth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the Ohio Music Educators Journal, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has

been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and is currently in his fourth year as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention. In April of 2002 the SWE will appear as a feature ensemble at the Music Educators National Association (MENC) Biennial 2002 Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998 and its second CD project, *Star Wars and Other Scores* was released in December 2000. A third CD will be recorded in the spring of 2002 for a November 2002 release. Gage's groups have also performed at state music conventions in Kansas and New York. He serves on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on two occasions in the *Who's Who Among America's Teachers Journal*.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. From 1987-89 he served as the President of the International Association of Jazz Educators-New York State Chapter.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

John Veneskey, narrator

John Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after ten years of successful teaching in the public schools. His responsibilities at Dana include directing the 190 member YSU Marching Pride, Penguin Review Basketball Band, Fall Symphonic Band, and Concert Band. He also teaches trumpet and is a member of the instrumental music education faculty, where he supervises student teachers and teaches a variety of courses to undergraduate music education majors.

John holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and is currently working toward a Doctor of Philosophy in Music Education degree from Kent State University. His professional affiliations include the Music Educator's National Conference, International Association of Jazz Educators, College Band Director's National Conference, National Band Association, International Trumpet Guild, Phi Mu Alpha, and Kappa Kappa Psi.

In addition to his teaching duties, John maintains an active professional performing schedule. He is currently associated with Special Productions in Cleveland and the Western Reserve Brass Quintet. John's other performance credits include: The Warren Philharmonic, Youngstown Symphony, Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. John resides in North Lima with his wife, Dana, and two sons, Matthew and Michael.

Friends Of YSU Bands

If you are not currently on our mailing list and would like to be, please send your name, complete address and phone number to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, Ohio 44555-3636
(330) 742-1832
E-Mail: slgage@cc.ysu.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, Ohio-(330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!

SYMPHONIC WIND ENSEMBLE
Spring 2002 Personnel

Flute/Piccolo

Katie Bright, Norwin HS (PA)
Eduardo Mandujano, Queretaro, Mexico
Megan Neal, Montour HS (PA)
Jackie Roundtree, Moon Township HS (PA)
Emily Voye, Burgettstown HS (PA) *
Heather Young, Lakeview HS

Oboe/English Horn

Julie Johnston, Berea HS
Lauren Hosking, Girard HS *
Corina Hoover, Tussey Mountain HS (PA)
Danielle Sabol, Brookfield HS

Bassoon/Contrabassoon

Kenneth Brown, Boardman HS
Stephanie Beighley, Kiski Area HS (PA)
Reid Young, Poland Seminary HS *

E♭ Soprano Clarinet

Pamela Kennedy, Seneca Valley HS (PA)
Aaron Scott, North Hills HS (PA)

B♭ Soprano Clarinet

Paula Begovich, Kiski Area HS (PA)
Danielle Burr, Seneca Valley HS (PA)
Pamela Kennedy, Seneca Valley HS (PA)
Kristen Mather, Concert Master, Liberty HS
Lauren Munroe, Poland Seminary HS
Courtney Polenik, Wilmington Area HS (PA)
Aaron Scott, North Hills HS (PA) *

Bass Clarinet

Nicole Bradford, Seneca Valley HS (PA) *
Sherry Nold, Transfer (PA)
Contra Alto Clarinet
Jessica Heisel, North Hills HS (PA)

Soprano & Alto Saxophone

Durk Hutmacher, West Branch HS *

Alto Saxophone

Matthew Valnes, Fargo, ND

Tenor Saxophone

Gregory Pflugh, Kiski Area HS (PA)

Baritone Saxophone

Anthony Spicer, Cuyahoga Falls HS

Horn in F

Joseph Clark, Jackson Milton HS
Micah Johnson, West Branch HS
Christopher Palmer, Shenango HS (PA)
Robert Seebacher, Seneca Valley HS (PA) *
Lori Taylor, Wilmington Area HS (PA)

Trumpet/Cornet

Joseph Badaczewski, North Allegheny HS (PA)
Joseph Gervase, Grove City College #
Chad May, Brockway HS (PA)
Sidney Shuler, Shenango HS (PA) *
Jeffrey Smith, Seneca Valley HS (PA)
James Suggs, Canton McKinley HS

Tenor Trombone

Brenna Foster, Wheatland-Chili HS (NY)
Matthew Horzempa, Monaca HS (PA) *
Michael Boscarino, Seneca Valley HS (PA)

Bass Trombone

Michael Shevock, Clarion State
University (PA) #

Euphonium

Carl Newyear, Willoughby South HS *
Christina Veneron, Greece Athena HS (NY)

Tuba

Everett Beeman, Ashtabula HS
Noah Cohen, Canfield HS
Donald Evans, Moon Twp HS (PA)
Jason Moncrief, Campbell Memorial HS *

String Bass

Michael Allan, Holy Name in Parma *
Dan Paloski, Cheney HS

Percussion

Darren Allen, Rocky River HS
Elizabeth Bartley, Willoughby South HS
Tarcisio Braga, Brazil
Ron Coulter, Youngstown State University * #
Nathan Douds, Portersville Christian HS (PA)
Craig Hill, Liberty HS

Piano/Celeste

Erin Best, Lakeview HS
Sophia Grobler, Johannesburg South Africa #
Pierre van der Westhuizen,
Johannesburg, South Africa

Harp

Kari Rundlett, Chagrin Falls #

*** Section Leader # Graduate Student**

**The personnel is listed
alphabetically to emphasize
the importance of each
member to the entire
ensemble.**

**DANA SCHOOL OF MUSIC
WOODWIND, BRASS, STRING
BASS AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo
Dr. Katherine Thomas-Umble, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon/Contrabassoon
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Dr. Kent Engelhardt, Saxophone/Clarinet
Dr. James Umble, Saxophone
Michael Hanson, Saxophone
William B. Slocum, French Horn
Dr. Christopher Krummel, Trumpet
John E. Veneskey, Trumpet
Dr. Michael Crist, Trombone
Michael Shevock, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Janet Pemberton, Percussion
Ron Coulter, Percussion
Dr. David Morgan, String Bass
Micah Howard, String Bass
Dr. Caroline Oltmanns, Piano

2001-02 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Assistant
James Abate, Graduate Assistant
Robert Seebacher, Band Librarian
Emily Voye, Uniform/Equipment Manager
Reid Young, Uniform/Equipment Manager

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- Monday
April 8 Dana Chamber Winds: Dana Piano Week
Premiere: Till Meyn's *Concerto for Piano & Winds*
Caroline Oltmanns, piano, Ford Theater, Bliss Hall, 8:00 PM
- Wednesday
April 10 Symphonic Wind Ensemble Concert
MENC Send-Off: Nashville, Here We Come!
Featuring: Dr. James Umble, Saxophone
Edward G. Powers Auditorium, 8:00 PM
- Friday
April 12 Symphonic Wind Ensemble Performance
Feature Performance at the 2002 MENC Biennial
Featuring: Dr. James Umble, Saxophone
National Convention, Nashville (TN)
Renaissance Convention Center, 5:00 PM
- Monday
April 15 Concert Band Concert
Edward G. Powers Auditorium, 8:00 PM
- Tuesday
April 16 YSU Honors Convocation: Concert Band
Kilcawley Center Chestnut Room, 7:00 PM
- Wednesday
April 17 Dana Chamber Winds
Butler Art Museum, 12:15 PM
- Wednesday
April 17 University Band & Chamber Winds
Kilcawley Center Chestnut Room, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**



YSU

Percussion

Ensemble

Dr. Glenn Schaft, Director
Ron Coulter, Assistant Director



Butler Institute of American Art
Wednesday, February 27, 2002
12:15 p.m.

PROGRAM

Layers (1995) Alan Keown

Un Misterio Trad. Guatemalan Arr. William L. Cahn

La Negra Trad. Mexican Arr. William L. Cahn

Gavota Mauel Ponce Arr. Laurence Kaptain

The Children's Corner from Golliwog's Cakewalk
Claude Debussy
Arr. Robert Schietroma

Thomas Crown Affair Bill Conti
Arr. Darren Allen

Passage (1995) Lynn Glassock

Omphallo Centric Lecture (1984) Nigel Westlake

Thanks to Avedis Zildjian Cymbals, GMS Drums, Remo Inc., and ProMark Inc. for their product and artist support and Universal Percussion Inc. and the Struthers Drum Shop for their product donations to the YSU Jazz Studies Program.

PERSONNEL

James Abate – Ripley, NY

Darren Allen - Rocky River

Liza Bartley – Willoughby

Tarcisio Braga - Belo Horizonte, Brazil

Ed Burden – Niles

James Caligiuri – Heidelberg, PA

Ron Coulter - Hermitage, PA

Jason Detec – Lowellville

Dan Dills – Wexford, PA

Derek Dixie - Youngstown

Nathan Douds - New Castle, PA

Robert Flamino – New Castle, PA

Joshua Haggerty - Warren

Craig Hill – Liberty

David Kahley, York, PA

Chris Massey - Uniontown

Priscilla Maynard - Diamond

Scott Rauschenberg – Boardman

DR. GLENN SCHAFT

Dr. Glenn Schaft is Assistant Professor and Director of Percussion Studies at Youngstown State University. He directs the YSU Percussion Ensemble, Latin Percussion Group, and a Jazz Combo. He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert Humperdink, Marvin Stamm, John Fedchock, and numerous other jazz and popular artists. He also teaches at the Richland Arts Academy Summer Jazz Camp in Mansfield, Ohio. Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee School of Music World Percussion Festival with Giovanni Hidalgo.

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** includes approximately 23 majors in various performance and education degree programs. The percussion curriculum encourages musical and cultural versatility and includes private lessons, small group classes, percussion seminar class, percussion methods courses, percussion ensemble, and independent study courses. The percussion faculty also includes Janet Pemberton – adjunct instructor, Ron Coulter – graduate percussion teaching assistant, and James Abate – graduate assistant in marching percussion. Each percussion major

may choose a degree specialization track from among the comprehensive, symphonic, jazz and commercial drum set, jazz vibraphone, keyboard percussion, ethnic percussion, contemporary music, and marching percussion tracks.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FORMER GUEST ARTISTS

Robert Van Sice – marimba
Ruben Alvarez – Afro-Cuban Percussion
Johnny Lee Lane – rudimental snare drum
So Percussion Group – New Haven, Connecticut
Janet Pemberton – orchestral percussion
Darryl Pellegrini – jazz drum set
Ako Toma & Mark Berry Duo
Evelyn Glennie - international soloist
Michael Spiro - Afro-Cuban
John Riley - jazz drum set
Sam Denov - orchestral percussion
Michael Burritt – marimba
Dr. Larry Snider - mind-body learning techniques
Ted Rounds – marimba
Tom Freer - orchestral percussion
Doug Walter - marimba and jazz vibraphone
Battu World Percussion Group
Random Access Percussion Quartet
Rob Ferguson - marimba
Scott Ney - Venezuelan maraca music
Kevin Downs - percussion education and retail

UPCOMING PERCUSSION EVENTS

- Sunday YSU Percussion Ensemble Performance
March 3 Dana Showcase Concert
 Powers Auditorium, 7:00 pm
- Thursday Solo Percussion Recital
March 7 Anthony DiSanza - Guest Artist
 Bliss Hall, Room 2326, 8:00 pm
- Friday Clinic/Masterclass
March 8 Anthony DiSanza - Guest Artist
 Bliss Hall, Room 2326, 11:00 am - 1:00 pm
- Friday YSU Percussion Ensemble Concert
March 22 Chestnut Room, Kilcawley Center, 8:00 pm

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft –
e-mail - <geschafft@cc.ysu.edu>, phone (330) 742-3643, or
visit our web site at www.fpa.ysu.edu

If you wish to be included on our percussion mailing list
please sign-up at the concert or your e-mail or postal
address to Dr. Glenn Schaft.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

- March 1 - 3 *Sweet Charity*, musical by Neil Simon and Cy Coleman
directed by Frank Castronovo, Box Office (330) 742-3105
YSU students Free, \$, Ford Theater, Bliss Hall, 8 PM
- Sunday DANA SHOWCASE CONCERT
March 3 Powers Auditorium, 7PM, Adult Admission \$10
- Wednesday YSU Jazz Combos: Dave Morgan & Glenn Schaft, directors
March 6 Butler Institute of American Art, 12:15 PM
- Wednesday YSU Jazz Combos: Kent Engelhardt & Alton Merrell, directors
March 20 Butler Institute of American Art, 12:15 PM
- March 21 - 23 Blackbox Production, *Painting Churches*, by Tina Howe, directed
by Lindsey Moyer, Box Office (330) 742-3105 \$, Spotlight Arena
Theater, Bliss Hall, 8 PM
- Friday Dana Percussion Ensemble, Glenn Schaft, director
March 22 Chestnut Room, Kilcawley Center, 8 PM
- Monday Dana Symphony Orchestra, William Slocum, director
March 25 Powers Auditorium, 8PM
- Wednesday AMICI TRIO: John Wilcox, Violin, Michael Gelfand,
March 27 cello, Nancy DeSalvo, piano
Butler Institute of American Art, 12:15 PM
- Wednesday Trombone Studio Recital
March 27 Bliss Recital Hall, 8PM
- Monday Misook Yun Voice Studio Recital
April 1 Bliss Recital Hall, 8PM
- Wednesday James Umble Saxophone Studio Recital
April 3 Butler Institute of American Art, 12:15 PM
- April 5 - 6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti,
directed by David Vosburgh, Box Office (330) 742-3105
Ford Theater, Bliss Hall, 8PM, YSU students Free, \$

The Dana School of Music

AND

The Friends of Music Association

PROUDLY PRESENT

The Twelfth Annual

Dana Showcase Concert

Honoring

Patricia and Harry Syak

With Host Allan Mosher

Sunday, March 3, 2002

7:00 P.M.

Edward W. Powers Auditorium

Program

Tribute to Irving Berlin Arr. by Warren Barker

Combined Bands
John Veneskey, conductor
Mary B. Smith, sponsor

Rondo for Three Guitars (1925) Paul Hindemith

Dana Guitar Ensemble: James Boyce, director
Mary Alice Schaff, sponsor

Three Dances from West Side Story Leonard Bernstein

Dana Symphonic Wind Ensemble
Stephen Gage, director
Daybreak Music, Dale Schmidt, sponsor

It is Well with my Soul Mark Jackson, piano

Mary B. Smith, sponsor

Crisantemi Giacomo Puccini

Dana Chamber Orchestra
John Wilcox, director
Patricia and Harry Syak, sponsors

"Steal Me" from The Old Maid and The Thief Gian Carlo Menotti

Allen Mosher, director of Opera Workshop
Sylvia DeBartolo Mangie, sponsor

I'll ay Call in by Yon Town Scottish Folk Song

University Chorus and the Dana Chorale
Geoffrey Holland, director
Mrs. Arthur G. Young, sponsor

I Can Tell the World Traditional Spiritual, arr. by Moses Hogan

Dana Chorale
Geoffrey Holland, director
Pearl and Sy Ulicny, sponsors

Colas Breugnon Overture Dmitri Kabelevsky

Dana Symphony Orchestra
William Slocum, director
Patricia and Harry Syak, sponsors

Afta-Stuba! (2000) Mark Ford

Ron Coulter, Nathan Douds and Craig Hill
YSU Percussion Ensemble directed by Glenn Schaft
William and Paula Powell, sponsors

Sonata No. 19 Giovanni Gabrieli

Dana Brass Ensemble
Robert Seebacher, director
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Dana Flute Ensemble
Nancy Andrew, director
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Kent Englehardt, director
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Presentation of the Dana Award to Patricia and Harry Syak

Finale – America arr. by Hunter

Massed Ensembles

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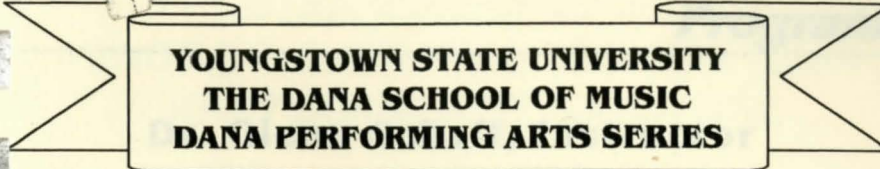
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**YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA PERFORMING ARTS SERIES**

PRESENT

YSU

Jazz Combos

**Dr. Glenn Schafft
Dr. David Morgan**

**Butler Institute of American Art
Wednesday, March 6, 2002
12:15 P.M.**

Program

Dr. Glenn Schaft, instructor

Joe Badaczewski, trumpet, North Allegheny, PA

Tony Spicer, tenor saxophone, Cuyahoga Falls

Michael Boscarino, trombone, Cranberry, PA

Shane Russo, vibraphone, Cleveland

Joe Edel, bass, Conneaut

Ron Coulter, drums, Hermitage, PA

Ghetto Water

Shane Russo

Underdog

Ron Coulter

Dr. David Morgan, instructor

James Suggs, trumpet, Canton

Bryan Connell, tenor saxophone, Bethel Park, PA

Chad Gridley, baritone saxophone, Cleveland

Alton Merrell, piano, Warren

Christian Dillingham, bass, Brookfield

Nathan Douds, drums, New Castle, PA

Cosmology

David Morgan

Song For Kimberly

Alton Merrell Jr.

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We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank the following for product support:

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Universal Percussion (Tom Shelley, Owner)

The YSU Office of Equal Opportunity and Disability for providing Minority Mentorship funding

Jazz Studies Calendar

- | | |
|----------------------------|--|
| Wednesday, March 20 | Jazz Combos
Butler Museum 12:15 p.m. |
| Monday, April 22 | Jazz Ensemble 1 & 2
Chestnut Room, Kilcawley 8:00 p.m. |
| Wednesday, April 24 | Jazz Combos
Chestnut Room, Kilcawley 8:00 p.m. |
| Monday, April 29 | Jazz Ensemble 3 & Combos
Chestnut Room, Kilcawley 8:00 p.m. |

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

- Thursday
March 7 Guest Artist: Anthony DiSanza, percussion
Bliss Hall, Room 2222, 8:00 PM
- Wednesday
March 20 YSU Jazz Combos: Kent Engelhardt & Alton Merrell,
directors Butler Institute of American Art, 12:15 PM
- March
21 - 23 Blackbox Production, *Painting Churches*, by Tina Howe,
directed by Lindsey Moyer, Box Office (330) 742-
3105 \$, Spotlight Arena Theater, Bliss Hall, 8 PM
- Friday
March 22 Dana Percussion Ensemble, Glenn Schaft, director
Chestnut Room, Kilcawley Center, 8 PM
- Monday
March 25 Dana Symphony Orchestra, William Slocum, director
Powers Auditorium, 8PM
- Wednesday
March 27 AMICI TRIO: John Wilcox, Violin, Michael Gelfand,
cello, Nancy DeSalvo, piano
Butler Institute of American Art, 12:15 PM
- Wednesday
March 27 Trombone Studio Recital
Bliss Recital Hall, 8PM
- Monday
April 1 Misook Yun Voice Studio Recital
Bliss Recital Hall, 8PM
- Wednesday
April 3 James Umble Saxophone Studio Recital
Butler Institute of American Art, 12:15 PM
- April 5-6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo
Menotti, directed by David Vosburgh, Box Office
(330) 742-3105, *Ford Theater, Bliss Hall, 8PM,*
YSU students Free, \$
- Sunday
April 6 Dana Flute Festival, Bliss Hall, Nancy Andrew, director.
Call Music Department for event information
(330) 742-3636

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Guest Artist

Anthony DiSanza

Percussion

Bliss Hall, Room 2222
Thursday, March 7, 2002
8:00 p.m.

Anthony DiSanza

Anthony Di Sanza, an active international performer and educator, has performed, presented clinics, and held residencies throughout the United States and Japan. Active in a wide variety of percussive areas, Mr. Di Sanza may be heard on a number of CD recordings with a variety of artists and ensembles, including Keiko Abe and the Michigan Chamber Players, the Brass Band of Battle Creek, the American Wind Symphony Orchestra, and a number of others. Currently, he is completing his first solo recording project, featuring works by Per Nørgård and an original work for electronic and acoustic percussion. Mr. Di Sanza regularly tours as a percussion soloist, and has performed with numerous orchestras as timpanist or percussionist, including the Fort Wayne Philharmonic, Flint Symphony, Youngstown Symphony, and Jackson (Michigan) Symphony. He currently holds the position of principal percussionist with the Madison Symphony Orchestra. Anthony is touring as a solo percussionist during the spring of 2002, visiting universities in Wisconsin, Ohio and Michigan. As a part of each university residency, Anthony will perform a solo recital and teach percussion masterclasses and lessons.

In addition to his orchestral, solo, and chamber performances, Mr. Di Sanza regularly performs with SoleNero, a piano and percussion duo with Jessica Johnson. The duo is currently involved in a variety of commissioning projects with Wisconsin composers and will premiere the new works in fall of 2002. Mr. Di Sanza also performs music from various non-Western musical cultures, including those of Brazil and the Middle East.

Anthony Di Sanza earned the Bachelor of Music Education degree from Youngstown State University and the Master of Music degree in percussion performance from the University of Michigan. Currently Assistant Professor of Percussion at the University of Wisconsin-Madison, Mr. Di Sanza teaches undergraduate and graduate level studio percussion, percussion techniques, percussion repertoire, and percussion pedagogy, and directs the Western and world percussion ensembles. Prior to his appointment at UW-Madison, he was Director of Percussion Studies at Kansas State University in Manhattan, Kansas.

Notes

Youthful Impressions

Anthony Di Sanza

These two movements are from a set of four character pieces that were composed throughout the 1990's. They are strongly influenced by Chick Corea's set of *Children's Songs* for solo piano and include a significant amount of improvisation. *Youthful Impressions* grew out of my fascination with the thoughts, emotions and expressions of the world's youth.

I. Awake

An awakening can be both beautiful and traumatic...for many this is a lifelong goal ...

II. At Play

The door slams and off we go. For some, this mindset is what maintains a state of youthful vibrancy throughout life. (Di Sanza)

Waves

Per Nørgård

Waves, my first work for solo multiple percussion, is dominated by two "wave principles," both directly audible. One is the vibrations of skin and metal, produced by freely hanging sticks, or by freely jumping heads of sticks, or even by rubber balls. The other wave principle is more "biological" in the sense that it requires the percussionist to be able to change the stress from one beat of a four beat pattern to another, producing an impression of waves as the various elements of this pattern increase dynamically. (Nørgård)

Reflections on the Nature of Water**Jacob Druckman**

Reflections on the Nature of Water is a small payment toward a very large debt. There were primarily two composers, Debussy and Stravinsky, whose music affected me so profoundly during my tender, formative years that I had no choice but to become a composer. It is to Debussy that I doff my hat with these reflections of his magical preludes. (Druckman)

To Hamid**A. Di Sanza**

This work is dedicated to my friend and teacher Abdulhamid Alwan. Born in Baghdad and a master of Middle Eastern percussion, Hamid is among the most gentle and thoughtful people I have yet to meet. This work, which is in two parts, is a way of conveying thanks to Hamid for his kindness and musical inspiration, as well as an expression of concern and hope that one-day the diverse cultures and people of this planet can find a way to overlook differences, avoid stereotypes, and view each person as an individual. To paraphrase Mahatma Ghandi, we will find that there is room for all of us. (Di Sanza)

UPCOMING PERCUSSION EVENTS

Friday Clinic/Masterclass
March 8 Anthony DiSanza - Guest Artist
 Bliss Hall, Room 2322, 11:00 am - 1:00 pm

Friday YSU Percussion Ensemble Concert
March 22 Chestnut Room, Kilcawley Center, 8:00 pm

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft –
e-mail - <geschafft@cc.yzu.edu>, phone (330) 742-3643, or
visit our web site at www.fpa.yzu.edu

If you wish to be included on our percussion mailing list
please sign-up at the concert or your e-mail or postal
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HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

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Bliss Recital Hall, 8PM
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- April 5 – 6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti,
directed by David Vosburgh, Box Office (330) 742-3105
Ford Theater, Bliss Hall, 8PM, YSU students Free, \$
- Sunday
April 6 Dana Flute Festival, Bliss Hall, Nancy Andrew, director.
Call Music Department for event information (330) 742-3636

Piano Week: April 8, 2002 – April 12, 2002

- Monday
April 8 Dana Wind Ensemble and Caroline Oltmanns,
perform world premiere of: *Visions for Symphonic
Winds* by Till Meyn Ford Theater, Bliss Hall, 8:00 PM
- Tuesday
April 9 Pierre van der Westhuizen
Ford Theater, Bliss Hall, 8:00 PM
- Wednesday
April 10 Undergraduate Students of Dana School of Music
Butler Institute, 12:00 PM
- Wednesday
April 10 Sophie Grobler, solo recital
Ford Theater, Bliss Hall, 6:00 PM

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA PERFORMING ARTS SERIES

PRESENT

YSU

Jazz Combos

MR. ALTON MERRELL
DR. KENT ENGELHARDT

BUTLER INSTITUTE
Wednesday, March 20, 2002
12:15 pm

Program

DR. KENT ENGELHARDT, INSTRUCTOR

Heidi Martin, alto saxophone, Butler, PA

Mark Vollmer, trombone, Mentor

Dan Kalosky, bass, Youngstown

Robert Flamino, drums, New Castle, PA

Serpent's Tooth

Miles Davis

Billie's Bounce

Charlie Parker

MR. ALTON MERRELL, INSTRUCTOR

Jake Wynne, trumpet, Lakewood

David Taylor, alto saxophone, Youngstown

Mike Allan, bass, Fairview Park

Darren Allen, drums, Rocky River

Gregory is Here

Horace Silver

Bird Blues

Charlie Parker

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Ms. Mary Ann Mengucci

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Mr. & Mrs. Thomas Palumbo

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Mr & Mrs. Vito Fusillo

Dr. & Mrs. Ronald Gould

Mr. & Mrs. Carmen Guiffre

Mr. & Mrs. Frank Gustinella

Mr. & Mrs. F. W. Knecht III

Ms. Sherry Luchette

Mr. & Mrs. Jerome Malfitano

Mrs. Anne Moore

Mr. & Mrs. Edward Moore

Mr. & Mrs. Raymond Opre

Andrew Packhem & Barbara Masters

Dr. & Mrs. Ted Perkins

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Dr. & Mrs. Paul Stefak

Mr. & Mrs. Alexander Stuart

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Karl Engelhardt

Mr. & Mrs. Vincent DiGaspari

Ms. Agatha Dowling

Dr. & Mrs. Melvin Fader

Mr. & Mrs. Edward Ference

Ms. Freida Fox

Ms. Audrey Frost

Dr. Darla Funk

Mrs. Sandra C. Garver

Ms. Mindy Geuy

Ms. Barbara Grimes

Mr. D. James Hawkins

Mr. & Mrs. Scott Hockenberry

Mr. Thomas Hunt

Ms. Sonja Latimer

Ms. Glorianne Leck &
Ms. Susan Savastuk

Murphy & Cheryl Lewis

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Ms. Mary Alice Schaff

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Mr. & Mrs. William Scarsella

Mr. & Mrs. Jack Sommerlad

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Mr. & Mrs. David Starkey

Mr. Leo Sweeney

Mr. & Mrs. Joseph Varacalli

Mrs. Mary Lou Weingart

Mrs. Deborah Yiannaki

Mr. David Young

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

The YSU Jazz Studies Department would like to thank the following for product support:

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Universal Percussion (Tom Shelley, Owner)

The YSU Office of Equal Opportunity and Disability for providing Minority Mentorship funding

Jazz Studies Calendar

Monday, April 22

Jazz Ensemble 1 & 2
Chestnut Room, Kilcawley 8:00 p.m.

Wednesday, April 24

Jazz Combos
Chestnut Room, Kilcawley 8:00 p.m.

Monday, April 29

Jazz Ensemble 3 & Combos
Chestnut Room, Kilcawley 8:00 p.m.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

- March
21 - 23 Blackbox Production, *Painting Churches*, by Tina Howe,
directed by Lindsey Moyer, Box Office (330) 742-
3105 \$, Spotlight Arena Theater, Bliss Hall, 8 PM
- Friday
March 22 Dana Percussion Ensemble, Glenn Schaft, director
Chestnut Room, Kilcawley Center, 8 PM
- Monday
March 25 Dana Symphony Orchestra, William Slocum, director
Powers Auditorium, 8PM
- Wednesday
March 27 AMICI TRIO: John Wilcox, Violin, Michael Gelfand,
cello, Nancy DeSalvo, piano
Butler Institute of American Art, 12:15 PM
- Wednesday
March 27 Trombone Studio Recital
Bliss Recital Hall, 8PM
- Monday
April 1 Misook Yun Voice Studio Recital
Bliss Recital Hall, 8PM
- Wednesday
April 3 James Umble Saxophone Studio Recital
Butler Institute of American Art, 12:15 PM
- April 5 - 6 YSU Opera, *Old Maid and the Thief*, by Gian Carlo
Menotti, directed by David Vosburgh, Box Office
(330) 742-3105, Ford Theater, Bliss Hall, 8PM,
YSU students Free, \$
- Sunday
April 6 Dana Flute Festival, Bliss Hall, Nancy Andrew, director.
Call Music Department for event information
(330) 742-3636
- Monday
April 8 Dana Wind Ensemble and Caroline Oltmanns, perform world
premiere of: *Visions for Symphonic Winds* by Till Meyn
Ford Theater, Bliss Hall, 8:00 PM
- Tuesday
April 9 Area High School Students Piano Studio Concert
Ford Theater, Bliss Hall, 6:00 PM
- Tuesday
April 9 Pierre van der Westhuizen, piano
Ford Theater, Bliss Hall, 8:00 PM
- Wednesday
April 10 Undergraduate Students of Dana School of Music
Butler Institute, 12:00 PM
- Wednesday
April 10 Sophie Grobler, solo recital
Ford Theater, Bliss Hall, 6:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE AND PERFORMING ARTS
DANA SCHOOL OF MUSIC**



YSU
Percussion
Ensemble

Dr. Glenn Schaft, Director
Ron Coulter, Assistant Director



Chestnut Room, Kilcawley Center
Friday, March 22, 2002
8:00 pm

PROGRAM

Ritmica No. 6 & 5 (1930)

Amadeo Roldan
(1900-1939)

Concerto for Four Violins

G. P. Teleman
Arr. Ron Fink

Evening Prayer

E. Humperdink
Arr. James Moore

Piano Phase (1967)

Steve Reich
(b. 1936)

4/4 For Four (1972)

Anthony Cirone
(b. 1941)

Omphallo Centric Lecture (1984)

Nigel Westlake
(b. 1958)

INTERMISSION

Mexican & Guatemalan Marimba Selections

Jesusita En Chihuahua Traditional Arr. Steve Chavez

Gavota Manuel Ponce
Arr. Laurence Kaptain

La Polka De Mama Jose Alejandro De Leon

Musique de Table (1987) Thierry De Mey

Western Sketches (1949-50, revised 1977)
Robert Kreutz
(1922-1996)

The Doomsday Machine (2000) Michael Burritt
(b. 1962)

Thanks to Avedis Zildjian Cymbals, GMS Drums, Remo Inc., and ProMark Inc. for their product and artist support and Universal Percussion Inc. and the Struthers Drum Shop for their product donations to the YSU Jazz Studies Program.

PERSONNEL

James Abate – Ripley, NY

Darren Allen - Rocky River

Liza Bartley – Willoughby

Tarcisio Braga - Belo Horizonte, Brazil

Ed Burden – Niles

James Caligiuri – Heidelberg, PA

Ron Coulter - Hermitage, PA

Jason Detec – Lowellville

Dan Dills – Wexford, PA

Derek Dixie - Youngstown

Nathan Douds - New Castle, PA

Robert Flamino – New Castle, PA

Joshua Haggerty - Warren

Craig Hill – Liberty

David Kahley, York, PA

Chris Massey - Uniontown

Priscilla Maynard - Diamond

Scott Rauschenberg – Boardman

PROGRAM NOTES by Glenn Schaft

Ritmica's 5 & 6 by Amadeo Roldan. Roldan was born in 1900 in Paris, France, came to Havana, Cuba in 1921 and died in 1939 in Havana. He studied at the Madrid Conservatory c. 1916. The premiere of Ritmica's 5 & 6 was at the Cornish School, Seattle, Washington, with John Cage conducting. These are possibly the first written works for percussion ensemble. They preceded the famous "Ionization" of Edgard Varese by one or two years. Non-western influence is exhibited by Roldan's use of Latin-American instruments such as claves, maracas, bongos, timbales and his use of folkloric rhythms such as the clave rhythm. Roldan builds up volumes of sound and tremendous rhythmic polyphony and complexity in these brief pieces.

Piano Phase may be performed by two pianists or two marimbists. The piece explores the concept of a musical piece as a gradual process. This process determines the note-to-note details and the overall form simultaneously. The process is audible because it is happening extremely gradually. One cannot improvise in a musical process – the concepts are mutually exclusive. The piece consists of three large sections (composed of various repeated melodies) each of which undergoes a rhythmic phasing process. For example, the first section is comprised of a twelve note pattern which is constantly repeated, joined (in unison) by the second player, and then the second player begins to embark on a series of twelve phasing episodes. During each phasing the second player gradually accelerates his pattern (against the fixed tempo pattern of player one) until he advances to the second note of the pattern, then the third, etc. This process continues until, eventually, player two arrives back at the unison pattern. Then the second section, an eight note pattern, undergoes the exact same process. And finally, the third section is based on a four note pattern.

Omphalo Centric Lecture was composed for the Synergy percussion group of Australia. This marimba quartet makes

extensive use of polymeter - that is, several rhythmic time structures going on simultaneously. That device, coupled with complex but accessible melodic activity and strong rhythmic "grooves" propel the piece.

Musique de Table is by Belgian composer Thierry De May. It is for three percussionists, each using a small wooden table as their only instrument. The various sounds are produced by different ways of striking the table with the hands. The tables are amplified by means of contact microphones attached underneath the tables. The piece is precisely notated with a combination of traditional notational symbols and a variety of unique graphic symbols. The music is choreographed via the composer's precise notational instructions.

Mexican and Guatemalan marimba music. The marimba is a large keyboard percussion instrument that usually contains 48-60 chromatically pitched rosewood bars. The marimba is the most important instrument in Guatemala and the marimbists of Guatemala and Mexico play this style of music for many occasions such as weddings, parties, dances, and marimba band competitions.

The Doomsday Machine is named for an episode from STAR TREK, my favorite science fiction series. The "Doomsday Machine" is an enormous weapon, both in size and strength, that was left adrift in space. The war machine was capable of destroying whole planets and was discovered, of course, by Captain Kirk and his crew. The Enterprise ultimately conquered the "Doomsday Machine" by feeding it another star sip that was set to self-destruct. My "Doomsday Machine" is meant to be an aurally and visually captivating work that explores a multitude of wood, metal, and membrane sounds in an explosively energetic dance. Notes by Michael Burritt

DR. GLENN SCHAFT

Dr. Glenn Schaft is Assistant Professor and Director of Percussion Studies at Youngstown State University. He directs the YSU Percussion Ensemble, Latin Percussion Group, and a Jazz Combo. He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert Humperdink, Marvin Stamm, John Fedchock, and numerous other jazz and popular artists. He also teaches at the Richland Arts Academy Summer Jazz Camp in Mansfield, Ohio. Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee School of Music World Percussion Festival with Giovanni Hidalgo.

YSU PERCUSSION PROGRAM

The **YSU Percussion Program** includes approximately 23 majors in various performance and education degree programs. The percussion curriculum encourages musical and cultural versatility and includes private lessons, small group classes, percussion seminar class, percussion methods courses, percussion ensemble, and independent study courses. The percussion faculty also includes Janet Pemberton - adjunct instructor, Ron Coulter - graduate percussion teaching assistant, and James Abate - graduate assistant in marching percussion. Each percussion major

may choose a degree specialization track from among the comprehensive, symphonic, jazz and commercial drum set, jazz vibraphone, keyboard percussion, ethnic percussion, contemporary music, and marching percussion tracks.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin Percussion Groups, and student compositions.

FORMER GUEST ARTISTS

Robert Van Sice – marimba
Ruben Alvarez – Afro-Cuban Percussion
Johnny Lee Lane – rudimental snare drum
So Percussion Group – New Haven, Connecticut
Janet Pemberton – orchestral percussion
Darryl Pellegrini – jazz drum set
Ako Toma & Mark Berry Duo
Evelyn Glennie - international soloist
Michael Spiro - Afro-Cuban
John Riley - jazz drum set
Sam Denov - orchestral percussion
Michael Burritt – marimba
Dr. Larry Snider - mind-body learning techniques
Ted Rounds – marimba
Tom Freer - orchestral percussion
Doug Walter - marimba and jazz vibraphone
Battu World Percussion Group
Random Access Percussion Quartet
Rob Ferguson - marimba
Scott Ney - Venezuelan maraca music
Kevin Downs - percussion education and retail

UPCOMING PERCUSSION EVENTS

Sunday Darren Allen – Senior Percussion Recital
March 24 Bliss Hall, Room 2326, 2:00p.m.

Monday Ron Coulter – Performance of Iannis Xenakis –
April 8 “Rebonds A” for Evelyn Glennie
Percussion Masterclass
University of Akron, Guzzetta Hall, 6:30 p.m.

FRIENDS OF YSU PERCUSSION

For event information please contact: Dr. Glenn Schaft –
e-mail - <geschaft@cc.ysu.edu>, phone (330) 742-3643, or
visit our web site at www.fpa.ysu.edu

If you wish to be included on our percussion mailing list
please sign-up at the concert or your e-mail or postal
address to Dr. Glenn Schaft.

HAPPENINGS AT THE COLLEGE OF FINE & PERFORMING ARTS

- March 21 - 23 Blackbox Production, *Painting Churches*, by Tina Howe, directed by Lindsey Moyer, Box Office (330) 742-3105 \$, Spotlight Arena Theater, Bliss Hall, 8 PM
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Ford Theater, Bliss Hall, YSU students Free, \$
- Saturday
April 6 Dana Flute Festival, *GUEST ARTIST: Mirni Stillman*
Bliss Hall, 9:00 am - 4:30 pm
Nancy Andrew, director: (330) 742-3636
- Monday
April 8 Dana Wind Ensemble and Caroline Oltmanns, perform world premiere of: *Visions for Symphonic Winds* by Till Meyn
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April 9 Area High School Students Piano Studio Concert
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Ford Theater, Bliss Hall, 6:00 PM

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YOUNG ARTISTS COMPETITION

Andrew Erb, Trumpet

Michael Hanson, Alto Saxophone

Michael Shevock, Trombone

William B. Slocum, Music Director

Monday

March 25, 2002

8:00 p.m.

Powers Auditorium

Program

Colas Breugnon Overture, Op. 24

Dmitry Kabalevsky
(b. St. Petersburg-1904)

Concerto for Trombone and Orchestra (1924)

Laury Grøndahl
(1886-1960)

- I. Moderato assai ma molto maestoso
- II. Andante grave
- III. Finale. Maestoso

Michael Shevock, trombone

Concerto for Trumpet and Orchestra (1950)

Alexander Arutunian
(b. 1920)

Andrew Erb, trumpet

~Intermission~

Legendé pour alto saxophone et orchestre (1903)

André Caplet
(1878-1925)

Michael Hanson, alto saxophone

Symphony No. 1

Robert Schumann
(1810-1856)

"Spring" Symphony

- I. Andante un poco maestoso
- II. Larghetto
- III. Scherzo
- IV. Allegro animato e grazioso

Kabalevsky Notes by Melanie K. Gran

Dmitri Borisovich Kabalevsky was born in St. Petersburg on December 30, 1904 and died in Moscow on February 14, 1987. Kabalevsky was not only a composer, but also a pianist and music critic. In 1918, his family moved to Moscow where he studied painting and piano at the Scriabin Institute and later at the Moscow Conservatory. He worked as editor at a music publishing house and was a member of the Union of Soviet Composers. In 1932, Kabalevsky earned a position as instructor in composition at the Moscow Conservatory and became full professor in 1939. It was during this time that he began composing *Colas Breugnon* Op. 24. Although the majority of the complete work was accomplished between 1936 and 1938, revisions were made in both 1953 and 1969. The overture we will play tonight is from his latest revision.

Grøndahl Notes by Mike Shevock

Trained trumpet player, violinist, and conductor, **Launy Grøndahl** (1886-1960) studied theory and composition under Carl Nielsen. As a conductor, Grøndahl led the Danish National Radio Symphony Orchestra from 1925 until 1956.

Grøndahl composed 17 works in all, many of which were instrumental works. The Concerto was composed when Grøndahl was studying in Italy in 1924, and was written for and premiered by Danish trombonist Vilhelm Aarkrog, accompanied by the Trivoli Wind Band on June 30, 1925. This work is accepted as one of the most 'important and demanding' works in trombone repertoire.

***Arutunian Notes* by Andrew Erb**

Alexander Grigori Arutunian was born in Erevan, Armenia, on September 23, 1920. He graduated from the Erevan Conservatory in 1941 and studied composition with Litinsky in Moscow at the House of American Culture (1946-48). Arutunian then returned to Armenia as Music Director of the Royal Philharmonic Society. In 1954, he was appointed music director of the Armenian Philharmonic Orchestra. He was given a "People's Artist of the USSR" award in 1970.

The melodic and rhythmic characteristics of Armenian folk music are a strong influence in Arutunian's work. As a composer, he expresses his nationality by incorporating the flavor of "*ashughner*" (folk minstrel's) improvisations. His compositional style was similar to Khachaturian in the 1940's, at the time the concerto was written, but in the 1960's he tended towards classical forms and clearer tonality.

Arutunian's trumpet concerto was his sixth major composition. It was written in 1950, for the renowned trumpet player Timofei Dokschtizer. The concerto, an energetic powerhouse of Eastern European lyricism and harmonic textures, is played without pause.

***Caplet Notes* by Michael Hanson**

André Caplet (1878-1925), French composer and conductor. He was a student at the Paris Conservatoire, where he studied harmony with Xavier Leroux, fugue and composition with Charles Lenepveu, and accompaniment with Paul Vidal. He established an important friendship with Claude Debussy which greatly influenced his earlier compositional style.

In 1901, André Caplet won the Grand Prix de Rome, defeating friend and colleague, Maurice Ravel. During his residency at the Villa Medici, he received a commission from American saxophonist, Elise Boyer Hall to write a work for saxophone and orchestra. *Légende*, for alto saxophone and orchestra was completed in 1903 and premiered by Elise Hall in Boston, January 19, 1905 under the direction of Georges Longy. She performed it again in either April or May of 1905 in Paris, at Salle Pleyel Hall. This was the last performance of the work before it disappeared for over eighty years.

In 1988, the piece was re-discovered by French saxophonist, Jean-Marie Londeix. He had been searching for the piece since the 1960's and finally acquired it in the harp collection at the Bibliothèque Nationale in Paris.

Légende is a symphonic poem written for nine instruments (oboe, clarinet, alto saxophone, bassoon, and string quintet). It is "atmospheric" in character, and unfolds in an improvisatory manner. Caplet's sensitivity and understanding of instrumental color, melodic gesture, emotion, and style are exemplified in this important work.

Schumann Notes by Melanie K. Gran

Robert Alexander Schumann was born in Zwickau on June 8, 1810 and died in Edenich, near Bonn on July 29, 1856. Like Kabalevsky, Schumann was also a composer, pianist and music critic, but that is where the similarity ends. Schumann was a man with many highs and many lows. Mental illness ran in his family. His father, a publisher and bookseller, had frequent bouts with nervous ailment. Schumann's sister Emilie also had mental and physical problems and drowned herself in 1826.

Despite his predisposition to these inherited problems, Schumann persevered in many ways. His mother pushed him towards being a lawyer, but he was found more often in the practice rooms, than in classrooms while attending the University of Leipzig for law. Schumann also showed no weakness while courting the lovely Clara Wieck. He first met Clara when she was nine, while taking lessons from her father, Friedrich Wieck and living in their household. It took almost nine years for the two to be married, but only after Schumann had taken her father to court for her hand and Clara had been disowned.

Clara had a brilliant career as a concert pianist which proved to have mixed blessing for their marriage. Around 1845, Schumann's ailments began to include long episodes of ringing in his ears. By 1854, these episodes included hallucinations. On February 26, 1854, Schumann pleaded to be placed in a sanatorium. His plea was denied and that night he attempted suicide by jumping into the Rhine. He spent the remainder of his life in the sanatorium, where sources say he starved himself slowly.

Schumann's Symphony No. 1 in Bb, subtitled the "Spring" Symphony, was written in response to his wife's first pregnancy. He spent four sleepless nights and days (January 23-26, 1841), creating sketches for this symphony. The entire symphony was orchestrated by February 20. Schumann reported, "I feel like a young woman who has just given birth — so relieved and happy, but also sick and sore."

Music Director



William B. Slocum received the bachelor of fine arts and master of music degrees from the University of New Mexico and earned an artist's diploma at the Julliard School of Music where he studied French horn with James Chambers.

William Slocum is a member of the faculty of the Dana School of Music of Youngstown State University.

At the Dana School he is music director of the Dana Symphony Orchestra, professor of French horn, and a member of the Dana Faculty Brass Quintet. He is also a lecturer in conducting, symphonic literature and the history of art and music.

Previously, Mr. Slocum was conductor of the Cheyenne Symphony Orchestra in Wyoming. He played principal horn in the Buffalo Philharmonic under Josef Krips, toured Japan under Leonard Bernstein, Europe and South America under Zubin Mehta with the New York Philharmonic Orchestra and toured under George Szell while he was member of the Cleveland Orchestra.

Slocum has conducted numerous district, region and state orchestras. During the summer of 1994 he appeared as guest conductor with the Aguascalientes Symphony Orchestra in Mexico performing a program devoted entirely to the music of Manuel de Falla.

In May, 2000 Slocum was the guest artist at the Horn Swoggle in New Mexico, where he played a solo horn recital, conducted master classes and conducted the professional ensemble. He was guest professor of horn at the Harid Conservatory in Boca Raton, Florida, and most recently played extra horn with the New York Philharmonic Orchestra.

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Slocum has appeared on two compact disc recordings issued through the Dana Recording Project. One compact disc "The Expressive Horn" consists of music for horn and piano and the other, "Apocalypse", is a recording of the Dana Brass Quintet.

Currently Slocum is serving in the twenty-first season as music director of the Cleveland Philharmonic Orchestra.

Young Artist Competition Winners

Andrew Erb is a native of the Youngstown-Sharon area, graduating from West Middlesex High School in 1992. He received his Bachelor's Degree in Music Education from nearby Westminster College, in 1996, where he studied trumpet with Steve Hawk and Sue Sexton. Andrew has completed graduate work at Carnegie Mellon University, where he studied with the esteemed Anthony Pasquerilli, and is currently working on his Masters Degree in Trumpet Performance at Youngstown State University. He currently studies with Dr. Christopher Krummel. Andrew has performed locally with the Packard Concert Band, in Warren, Ohio, the Youngstown Fine Arts Brass Quintet, the Butler Symphony Orchestra, and as a recitalist. While living in the Pittsburgh area, Andrew was the Principal Trumpet with the Pittsburgh Savoyard Opera Company Orchestra, and the Principal E-flat Cornetist with the Allegheny Brass Band. The Allegheny Brass Band featured Andrew as a cornet soloist several times during his time with the band. Andrew is one of the founding members of the Butler Brass Quintet. Currently, Andrew is the band director at the Sharpsville School District, where he directs all of the bands, grades five through twelve, including the award-winning Blue Devil Jazz Ensemble and Blue Devil Marching Band. He also maintains a private trumpet studio of over twenty private trumpet students at Marks Music in Hermitage, Pennsylvania.

Michael Hanson is completing his studies for a Master of Music in saxophone performance at Youngstown State University's Dana School of Music. He holds a Bachelor of Music in music education from Concordia College in Moorhead, Minnesota. He has studied with several eminent saxophone artists, including: Steven Jordheim, Russell Peterson, and Dr. James Umble. Additional teachers include Dr. Eugene Rousseau, and Elizabeth Rheude.

Mr. Hanson has received several awards including, the 1994 Lawrence University Conservatory Trustee Scholarship, the Lawrence University Conservatory IDEA Fellowship; he was a competitor in the 1995 Geneva International Saxophone Competition, the 1998 Winner of the Minnesota MTNA Collegiate Woodwind Competition, the 1999 Winner of the Concordia College Concerto Competition, and the 2001 recipient of a Northwest Regional Development Commission/ McKnight Individual Artist Grant for partial funding of current CD project. Hanson has performed with several orchestras including, the Concordia College Orchestra, the Fargo-Moorhead Symphony, the Greater Grand Forks Symphony Orchestra, the Youngstown Symphony, and the Dana Chamber Orchestra. He has performed concerts in the United States, Canada, Finland, Sweden, Norway, Estonia, Russia, and Switzerland. His performances have been broadcast on Minnesota Public Radio, and televised in Minnesota.

He has served as a graduate assistant for Dr. James Umble, and currently serves as Visiting Adjunct Instructor of Saxophone at Virginia Polytechnic Institute and State University in Blacksburg, Virginia, as well as Adjunct Instructor of Saxophone at Hiram College in Hiram, Ohio.

Michael Shevock is a graduate student at the Dana School of Music. His responsibilities at Dana include graduate assistant to Michael Crist, assisting in applied trombone and trombone ensemble. Mike holds a BS in Music Education from Clarion University of Pennsylvania. His trombone teachers include; Dean Farnham, Jeffrey Wardlaw, and Michael Crist. Mike has performed with the Youngstown Symphony Orchestra, Warren Philharmonic Orchestra, and WD Packard Band. He is an active member of the Dana Symphony Orchestra, Symphonic Wind Ensemble, Trombone Ensemble, and Jazz Ensemble at Youngstown State University.

Personnel

VIOLIN I

Concert Master

Melanie Gran, Plymouth, MN

Assistant Concertmaster

Ian Jones, Boardman

Nicole Bloam, Medina

Zachary Miller, Boardman

Gloria Slocum, Youngstown

VIOLIN II

*Abby Lewis, Mentor

Natalie Sahyoun, Boardman

Daniella Lorinez, Boardman

George Bodnar, Austintown

VIOLA

*Samantha Duffy, Pittsburgh, PA

Amitabh Rao, Cleveland

Sophia Grobler, Potchefstroom,
South Africa

Christina Lesicko, Boardman

Jeannine Lonardo, Boardman

CELLO

*Jeff Singler, Boardman

Chrissy Lucivjansky, Boardman

Gregory A Kinat, Bay Village

STRING BASS

*Christian Dillingham, Brookfield

Dan Kalosky, Youngstown

Mike Allan, Fairview Park

Joe Edel, Ashtabula

Jason Clark, Poland

PICCOLO/FLUTE

*Emily Voyer, Burgettstown, PA

FLUTE

*Jackie Roundtree, Moon Twp., PA

Eduardo Mandujano, Mexico

OBOE

*Corina Hoover, Saxton, PA

Julie Johnston, Berea

Danielle Sabol, Brookfield

CLARINET

*Aaron Scott, Pittsburgh, PA

Pamela Kennedy, Cranberry Twp., PA

Lauren Munroe, Poland

BASSOON

*Reid Young, Poland

*Ken Brown, Boardman

Stephanie Beighly, Vandergrift, PA

HORN

*Robert Seebacher, Cranberry Twp., PA

Assistant Principal

Micah Johnson, Beloit

Christopher Palmer, New Castle, PA

Lori Taylor, New Wilmington, PA

Joseph Clark, Jackson

TRUMPET

*Sidney E Shuler, New Castle, PA

Jeffrey Smith, Portersville, PA

Joe Gervase, Hamburg, NY

TROMBONE

*Carl Newyear, Willoughby

Michael Shevock, Patton, PA

Michael Boscarino, Cranberry Twp, PA

John R. Hagan, Steubenville

TUBA

*Everett Beeman, Ashtabula

TIMPANI

*Scott Rauschenberg, Boardman

PERCUSSION

*Elizabeth Bartley, Willoughby

Joshua Haggerty, Warren

Derek Dixie, Youngstown

James Caligiuri, Pittsburgh, PA

**DANA SCHOOL OF MUSIC
FACULTY**

ACCOMPANIST

Jacek Sobieski

BAND

John Veneskey

BASSOON

Donald Byo

CELLO

Michael Gelfand

CHORUS/MADRIGAL

Geoffrey Holland

CLARINET

Robert Fitzer

Joseph Kane

Clement Zumpella

COMPOSITION

Edward Largent

Till Meyn

Gwyneth Rollin

Robert Rollin

EARLY MUSIC

Laura Buch

FLUTE

Nancy Andrew

Katheryn Thomas Umble

FRENCH HORN

William Slocum

GUITAR

James Boyce

JAZZ KEYBOARD

Daniel Wall

JAZZ STUDIES

David Morgan

Kent Engelhardt

MUSIC EDUCATION

Stephen Ausmann

Karen Edwards

Darla Funk

MUSIC HISTORY

Laura Buch

Ronald Gould

OBOE

Tedrow Perkins

ORCHESTRA

William Slocum

ORGAN

Ronald Gould

OPERA

Jacek Sobieski

MORE

**DANA SCHOOL OF MUSIC
FACULTY**

PERCUSSION

Janet Pemberton
Glenn Schaft

PIANO

Karen Edwards
Larry Harris
Caroline Oltmanns
Roman Rudnytsky

SAXOPHONE

Kent Engelhardt
James Umble

STRING BASS

Micah Howard

THEORY

Jennifer Johnstone
Edward Largent
Till Meyn
Gwyneth Rollin
Robert Rollin
James Volenik
James Wilding
Diane Yazvac

TROMBONE

Michael Crist

TRUMPET

Christopher Krummel
John Veneskey

TUBA/EUPHONIUM

John Turk

VIOLIN/VIOLA

John Wilcox

VOICE

Leslie Gent
Jennifer Jones
Allan Mosher
Rosemary Raridon
C. Wade Raridon
Anthony Ruggiero
Misook Yun

WIND ENSEMBLE

Stephen Gage

Happenings At The College Of Fine & Performing Arts:

- Wednesday
March 27 Trombone Studio Recital
Bliss Recital Hall, 8PM
- Monday
April 1 Misook Yun Voice Studio Recital
Bliss Recital Hall, 8PM
- Wednesday
April 3 James Umble Saxophone Studio Recital
Butler Institute of American Art, 12:15 PM
- April 5 - 7 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti,
directed by David Vosburgh, Box Office (330) 742-3105
Ford Theater, Bliss Hall, YSU students Free, \$
- Monday
April 6 Dana Flute Festival, *GUEST ARTIST: Mimmi Stillman*
Bliss Hall, 9:00 am - 4:30 pm
Nancy Andrew, director: (330) 742-3636
- Monday
April 8 Dana Wind Ensemble and Caroline Oltmanns, perform world
premiere of: *Visions for Symphonic Winds* by Till Meyn
Ford Theater, Bliss Hall, 8:00 PM
- Tuesday
April 9 Area High School Students Piano Studio Concert
Ford Theater, Bliss Hall, 6:00 PM
- Tuesday
April 9 Pierre van der Westhuizen, piano
Ford Theater, Bliss Hall, 8:00 PM
- Wednesday
April 10 Undergraduate Students of Dana School of Music
Butler Institute, 12:00 PM
- Wednesday
April 10 Sophie Grobler, solo recital
Ford Theater, Bliss Hall, 6:00 PM
- Wednesday
April 10 *GUEST ARTIST: Graham Fitch, piano*
Ford Theater, Bliss Hall, 8:00 PM
- Thursday
April 11 Frances Chang, solo recital
Ford Theater, Bliss Hall, 6:00 PM
- Thursday
April 11 *GUEST ARTISTS: Robert Shannon and Haewon Song*
Ford Theater, Bliss Hall, 8:00 PM
- Friday
April 12 *MASTER CLASS: Robert Shannon and Haewon Song* Ford
Theater, Bliss Hall, 11:00 AM
- Friday
April 12 Chamber Music with James Boyd and Misook Yun
Ford Theater, Bliss Hall, 8:00 PM

YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
DANA PERFORMING ARTS SERIES

PRESENTS

Junior Recital

Chad Aron Gridley, saxophone

assisted by

Paula Kubik, piano

Alton Merrell, piano

Christian Dillingham, string bass

Nathan Douds, drum set

Jazz Rehearsal/Recording Studio

Tuesday, March 26, 2002

7:00 p.m.

Program

Fantasie-Impromptu

Andre Jolivet
(1905-1974)

Cello Suite III

Johann Sebastian Bach
(1685-1750)
transcribed by Ramon Ricker

- II. Prelude
- III. Courante

Getz Variations

Dexter Morrill
(b. 1938)

- III. The Lady From Portola
- IV. Windows

Intermission

Jirge

Park "Pepper" Adams
(1923-1957)

Satori

Glenn Wilson
(b. 1954)

Serge's Urge

Serge Chaloff
(1923-1957)

This recital is presented in partial fulfillment of the requirements of the degree: Bachelor of Music (Performance, Jazz Emphasis).

Happenings in the Dana School of Music

Wednesday Amici Trio
March 27 Butler Institute of American Art, 12:15 PM

Wednesday Trombone Studio Recital
March 27 Bliss Recital Hall, 8:00 PM

Monday Voice Studio Recital, Misook Yun
April 1 Bliss Recital Hall, 8:00 PM

Piano Week: April 8, 2002 - April 12, 2002

Monday Dana Wind Ensemble and Caroline Oltmanns,
April 8 perform world premiere of:
Visions for Symphonic Winds and other works
by Till Meyn, Ford Theater, Bliss Hall, 8:00 PM

Tuesday High School Student Concert
April 9 Ford Theater, Bliss Hall, 6:00 PM

Tuesday Pierre van der Westhuizen
April 9 Ford Theater, Bliss Hall, 8:00 PM

Wednesday Undergraduate Students of Dana School of
April 10 Music, Butler Institute, 12:00 PM

Wednesday Sophie Grobler
April 10 Ford Theater, Bliss Hall, 6:00 PM

Wednesday Graham Fitch, University of Cape Town
April 10 Ford Theater, Bliss Hall, 8:00 PM

Thursday Frances Chang
April 11 Ford Theater, Bliss Hall, 6:00 PM

Thursday Robert Shannon and Haewon Song, Oberlin
April 11 Conservatory, Ford Theater, Bliss Hall, 8:00 PM

Friday Master Class: Robert Shannon and Haewon
April 12 Song, Bliss Recital Hall, 11:00 AM

Friday Chamber Music with James Boyd, Misook Yun,
April 12 and Caroline Oltmanns, Ford Theater, Bliss
Hall, 8:00 PM

Dana

PERFORMING ARTS SERIES

Presents

Amici Trio

WITH

Michael Gelfand, cello

John Wilcox, violin

Nancy Zipay DeSalvo, piano

BUTLER INSTITUTE
Wednesday, March 27, 2002
12:15 pm

PROGRAM

Trio in G Major, K.564

Wolfgang Amadeus Mozart

Allegretto

Trio in D Major, Oo. 70, no. 1

Ludwig van Beethoven

Allegro vivace e con brio

Presto

Trio in d minor, Op. 49

Felix Mendelssohn Bartholdy

Molto allegro ed agitato

Finale: Allegro assai appassionato

Michael Gelfand, cello



Michael Gelfand received his Bachelor of Music degree at Indiana University in Bloomington, Indiana, and his Master of Music at the Cleveland Institute of Music in cello and conducting. His cello teachers have included Janos Starker, Fritz Magg, and Marion Feldman. He pursued doctoral studies in conducting at the Cincinnati College-Conservatory of Music, and at the Pierre Monteux School for Advanced Conductors. From 1980-1990 he was Director of Orchestra, Opera

and Musical Theater Productions at the Dana School of Music at Youngstown State University.

Since 1975 he has been Professor of Music at Youngstown State University and Principal Cellist of the Youngstown Symphony and Warren Philharmonic Orchestra, and has performed concerts since 1990 as a member of the Cincinnati Symphony Orchestra cello section. He is a former member of the Cleveland Orchestra, former principal cellist of the Syracuse Symphony, Paris Chamber Orchestra, Nice Philharmonic, and member of the Cazenovia String Quartet. He is a founding and performing member of the Cleveland Cello Society.

Gelfand is active as a guest soloist, conductor, adjudicator at many high schools, colleges, and music festivals throughout the United States. He was awarded the Distinguished Professor of Music Award at Youngstown State University in 1984, and was promoted to the rank of Full Professor in 1994. Mr. Gelfand performs as a member of the Amici Trio in residence at Youngstown State University. Gelfand was named Music Director/Conductor of the Ashtabula Area Orchestra in June

1992, and in that capacity has expanded its season which now includes subscription and pops concerts, as well as performances with the Ashtabula Arts Center Ballet, the Ashtabula County Choral Society, and the Youngstown Symphony Chorus. His recent guest conducting have included orchestras in South Dakota and Pennsylvania.

John Wilcox, violin



John Wilcox is Associate Professor of Violin/Viola at the Dana School of Music at Youngstown State University. He received his Bachelor of Music Degree from Florida State University and his Master of Music degree from Kent State University. Prior to joining the YSU faculty in 1979, he was a first violinist with the National Symphony orchestra the direction of Antal Dorati and Mstislav Rostropovich. Mr. Wilcox studied violin with Richard Burgin, former

Concertmaster of the Boston Symphony and Ruth Posselt, internationally known violinist. He is Concertmaster of the Warren Chamber Orchestra, and was Concertmaster of the Youngstown Symphony from 1979 - 1986. He is very active as an adjudicator and recitalist, and, as violinist in the AMICI TRIO at YSU. Wilcox is Music Director/Conductor of the YSU Dana Chamber Orchestra and Musical Theater Productions. He maintains a large private teaching studio.

Nancy Zipay Desalvo, piano



Nancy Zipay DeSalvo is an Assistant Professor of Music at Westminster College in New Wilmington, Pennsylvania, where she teaches piano, accompanying, and music theory, and where she performs solo recitals and accompanies visiting guest artists. She performs extensively across the United States as a professional accompanying pianist and chamber music collaborator.

Guest solo appearances have included performances with the Hong Kong Philharmonic Orchestra.

Dr. DeSalvo received her terminal degree from the Cleveland Institute of Music with a major in Collaborative Piano, where she studied with Anne Epperson. She and baritone Jason Fuh captured First Prize for their performance of the Four Claudel Poems in the Darius Milhaud Performance Auditions held at the Cleveland Institute of Music.

The CIM Collaborative Piano Faculty named her a 1997 recipient of the Gwendolyn Koldofsky Award, given at the discretion of the faculty to a Collaborative Piano Major, with a special aptitude for vocal accompanying, who exemplifies the important dual role of the profession - - that of support, service and cooperation, balanced with professional skill and high standards of performance.

Happenings At The College Of Fine & Performing Arts:

- Wednesday
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Bliss Recital Hall, 8PM
- Monday
April 1 Misook Yun Voice Studio Recital
Bliss Recital Hall, 8PM
- Wednesday
April 3 James Umble Saxophone Studio Recital
Butler Institute of American Art, 12:15 PM
- April 5 - 7 YSU Opera, *Old Maid and the Thief*, by Gian Carlo Menotti,
directed by David Vosburgh, Box Office (330) 742-3105
Ford Theater, Bliss Hall, YSU students Free, \$
- Saturday
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Bliss Hall, 9:00 am - 4:30 pm
Nancy Andrew, director: (330) 742-3636
- Monday
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Ford Theater, Bliss Hall, 6:00 PM
- Tuesday
April 9 Pierre van der Westhuizen, piano
Ford Theater, Bliss Hall, 8:00 PM
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Butler Institute, 12:00 PM
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Ford Theater, Bliss Hall, 6:00 PM
- Wednesday
April 10 *GUEST ARTIST*: Graham Fitch, piano
Ford Theater, Bliss Hall, 8:00 PM
- Thursday
April 11 Frances Chang, solo recital
Ford Theater, Bliss Hall, 6:00 PM
- Thursday
April 11 *GUEST ARTISTS*: Robert Shannon and Haewon Song
Ford Theater, Bliss Hall, 8:00 PM
- Friday
April 12 *MASTER CLASS*: Robert Shannon and Haewon Song Ford
Theater, Bliss Hall, 11:00 AM
- Friday
April 12 *Chamber Music with James Boyd and Misook Yun*
Ford Theater, Bliss Hall, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

Misook Yun

Voice Studio Recital

Monday, April 1, 2002
Bliss Recital Hall
8:00 p.m.

Program

A Pastoral Song

Joseph Haydn
(1732-1809)

Ruth Mosher, soprano
George Harris, accompanist

Have You Seen but a White Lily Grow

Anonymous, time of James I

Raquel Bair, soprano
Sophia Grobler, accompanist

Night Is Falling

Franz Joseph Haydn
(1732-1809)

Randi Harding, soprano
Ruth Mosher, accompanist

I bought me a cat

Arranged by Aaron Copland
(1900-1990)

Amanda Adams, mezzo-soprano
George Harris, accompanist

A Little China Figure

Franco Leoni
(1864-1938))

Samantha Schidemantle, soprano

George Harris, accompanist

I feel pretty

From West Side Story

Leonard Bernstein
(1918-1990)

Melanie Marceau, soprano

Jim Johnson, accompanist

Nur Wer die Sehnsucht Kennt

Pytor Tchaikovsky
(1840-1893)

Rachel Snyder, soprano

Megan Wallace, accompanist

None but the lonely heart can know my sadness
alone and parted far from joy and gladness.

Heaven's boundless arch I see
spread out above me

Ah! what a distance drear to one who loves me!

None but the lonely heart can know my sadness

Alone and parted far from joy and gladness.

my senses fail; a burning fire devours me

None but the lonely heart, can know my sadness

Nacht und Träume

(Night and Dreams)

Franz Schubert

1797-1828)

Kym Carbone, soprano

George Harris, accompanist

Holy night, thy spell is ended,
Ended too is all sweet dreaming.
When thy moonbeams fall around us,
On each heart a peaceful stillness lies.
We await thee with such joy.
We await thee with such joy,
Calling at the break of day,
"Oh return holy night!
Wondrous dreaming, Oh return!
Wondrous dreaming, Oh return!"

Si Mes Vers Avoient Des Ailes

Reynaldo Hahn

(1874-1947)

Amy LaLama, soprano

Lesley Gent, accompanist

My verses would flee, sweet and frail,
To your garden so fair,
If my verses had wings,
Like a bird.

They would fly, like sparks,
To your smiling hearth,
If my verses had wings,
Like the mind.

Pure and faithful, to your side
They'd hasten night and day,
If my verses had wings,
Like love!

Con amores, la mi madre...

Fernando Obradors
(1897-1945)

Paula Jones, soprano

Frances Chang, accompanist

With love, oh mother of mine,
With love I fell asleep;
And thus asleep I dreamed
Of what was hidden in my heart,
That love consoled me
Better than I deserved.
This boon of love
Lulled me to sleep,
And lessened my grief.
Through my faith in you and
With love, oh mother of mine,
With love I fell asleep!

Ecco ridente in cielo

from IL Barbiere Di Siviglia

Gioacchino Rossini
(1792-1868)

Tifton Graves, tenor

George Harris, accompanist

Now all the world is waking,
Dawn through the darkness is breaking.
Why do you lie asleeping,
Oh, when will you arise?
Wakel Oh, awake, my lady,
Rise to the song I sing to you!
Rise to the love I bring you

Batti, batti, o bel Masetto

From Don Giovanni

W.A. Mozart
(1756-1791)

Jennifer Davis, soprano

Jamie Lewis, accompanist

Strike, strike o handsome Masetto
Your poor Zerlina
Will stand here like a little lamb
Your mercy to wait for.
will you slash me with the horsehair?
will you take out my eyes?
and beloved, your hands
cheerfully I'll then know to kiss
Ah, I see. You don't have the heart.
Peace, peace o life of mine
In pleasure and happiness
I wish the night with you to pass.

Un Moto Di GiojaW. A. Mozart
(1756-1791)

Laura Alexandria Barba, soprano

Megan Wallace, accompanist

A moment of joy that I feel in my bosom,
Reveals all the gladness of life and love.
For now will I bid a farewell to my sorrows, no longer, no
longer sadness,
my fate turns to love, my fate turns to love.
A moment of joy that I feel in my bosom,
Reveals all then gladness of life and love.
I hope that forever
my sadness is banished forever,
forever is banished,
forever is banished my fate turns to love,
my fate turns to love,
forever my fate turns to love.

Vedrai carino

From Don Giovanni

W.A. Mozart
(1756-1791)

Samantha Bellon, soprano

George Harris, accompanist

You will see, dearest,
if you are good,
what fine medicine
I want to give you.
It's natural.
It's not pleasant;
and the pharmacist
doesn't know how to make it-
no, he doesn't know how to make it.

It's a certain balm
that I carry with me.
I can give it to you,
if you want to try it.
Would you like to know
where I have it?
Feel it beat;
touch me here.

Hark, the Echoing AirHenry Purcell
(1659-1695)

Devon Gentry, soprano

Jamie Lewis, accompanist

As here I wait with longing eyes!
Oh, dearest! Oh, fairest!
Do you doubt that I adore you?
I stand enraptured before you,
My bright guiding star!
Ah, to know you! Ah, to show you!
Ah, to tell you, how I love you!
No maiden can excel you,
The fairest by far.

Alte Liebe

Johannes Brahms
(1833-1897)

Hyun Jin Kim, baritone
Frances Chang, accompanist

The dark swallow is returning
From a distant land.
The blessed storks come back
And bring new happiness.

On this spring morning
So overcast and warm
It seems to me I have found again
The sorrow of a former love.

It's as if someone gently
Touched me on the shoulder,
As if I heard a rustling
Like the flight of a dove.
There's a knocking at my door,
And yet no one is out there;
I breathe the scent of jasmine,
But I have no bouquet.
Someone calls me from the distance,
An eye looks on me,
An old dream seizes me
And leads me on its way.

Losing My Mind
from Follies

Stephen Sondheim
(1930)

Jennifer Windle, soprano
Jim Johnson, accompanist

Feelings
from The Apple Tree

Jerry Brock
Sheldon Harnick

Stena Buck, soprano
George Harris, accompanist

The Rainbow Connection
from The Muppet Movie

Paul Williams

Lisa Pittman, mezzo-soprano
Jerry Rezanka, accompanist

Dana School of Music invites All to attend:

Piano Week: April 8, 2002 – April 12, 2002

ALL Events Are FREE and OPEN To The Public

Monday
April 8 Dana Wind Ensemble and Caroline Oltmanns,
perform world premiere of:
Visions for Symphonic Winds and Other Works
by Till Meyn
Ford Theater, Bliss Hall, 8:00 PM

Tuesday
April 9 High School Student Concert
Ford Theater, Bliss Hall, 6:00 PM

Tuesday
April 9 Pierre van der Westhuizen
Ford Theater, Bliss Hall, 8:00 PM

Wednesday
April 10 Undergraduate Students of Dana School of
Music, Butler Institute, 12:00 PM

Wednesday
April 10 Sophie Grobler
Ford Theater, Bliss Hall, 6:00 PM

Wednesday
April 10 Graham Fitch, University of Cape Town, South
Africa, piano, Ford Theater, Bliss Hall, 8:00 PM

Thursday
April 11 Frances Chang
Ford Theater, Bliss Hall, 6:00 PM

Thursday
April 11 Robert Shannon and Haewon Song,
Oberlin College and Conservatory, Ford
Theater, Bliss Hall, 8:00 PM

Friday
April 12 Master Class: Robert Shannon and Haewon
Song, Bliss Recital Hall, 11:00 AM

Friday
April 12 Chamber Music with James Boyd,
Misook Yun, and Caroline Oltmanns
Ford Theater, Bliss Hall, 8:00 PM

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Saxophone Studio Recital

BUTLER INSTITUTE OF AMERICAN ART
Wednesday, April 3, 2002
12:15 pm

Program

Six Bagatelles

Bela Bartok

(1881-1946)

arr. W. Schmidt

I. Molto sostenuto

II. Allegro giocoso

III. Grave

IV. Allegretto molto rubato

Fred Burazer, soprano saxophone

Trevor Lenhart, alto saxophone

Adam Lahm, tenor saxophone

Joe Carey, baritone saxophone

Sonata in G minor

J.S. Bach

(1685-1750)

I. Allegro

II. Adagio

III. Allegro

Durk Hutmacher, soprano saxophone

Diane Yazvac, piano

Andante et Scherzo

Eugene Bozza

(1905-1991)

Matt Valnes, soprano

Justin endler, alto

Greg Pflugh, tenor

Brandon Masterman, baritone

Long Time

Anthony Spicer
(2002)

Anthony Spicer, tenor saxophone
Christian Dillingham, bass
Nathan Douds, piano

Pharoah's Peace Corps

Bryan Connell
(2002)

Bryan Connell, tenor saxophone
Nate Douds, drums

Nightclub 1960

Astor Piazzolla
(1921-1992)
arr. Voirpy

Black Bottom Stomp

Ferdinand "Jelly Roll" Morton
arr. Fred Sturm

Durk Hutmacher, soprano saxophone
Nathan Sensabaugh, alto saxophone
Bryan Connell, tenor saxophone
Tony Spicer, baritone saxophone

Dana School of Music invites All to attend:

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Ford Theater, Bliss Hall, 8:00 PM

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Wednesday
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Ford Theater, Bliss Hall, 6:00 PM

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April 11 Frances Chang
Ford Theater, Bliss Hall, 6:00 PM

Thursday
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Friday
April 12 Master Class: Robert Shannon and Haewon
Song, Bliss Recital Hall, 11:00 AM

Friday
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Ford Theater, Bliss Hall, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

*Craig Hill
Junior Recital*

Assisted by:

*Kristen Mather
Justin Endler
Ron Coulter
James Suggs
Matt Corey
Mike Allan
Dave Lynn*

Bliss Recital Hall
Sunday, April 7, 2002
3:00 pm

Program

Peeping Tom (1988)

Dan Senn
(1951-)

Balafon (1994)

Emmanuel Sejourne
(1961-)

Generalife (1994)

Emmanuel Sejourne
(1961-)

?Corporel (1985)

Vinko Globokar
(1934-)

InEs (1986)

Wieland Schreiber
(1963-)

Nice Work If You Can Get It

George Gershwin
(1898-1937)
Ira Gershwin
(1896-1983)

**Party Platter
(A Sample of Some '90's Samplin' Greats) (2002)**

Arr. Craig Hill
(1981-)

This recital is presented in partial fulfillment of a Bachelor of Music in Education Degree.

Program Notes by Craig Hill

Peeping Tom, a solo snare drum and voice, is based upon a poem by Senn. Senn, a true performance artist in his use of sculpting, video, and electronic/acoustic material, applies brushes to the concert snare drum. This piece is part of *The Noble Snare* collection compiled by composer Stuart Saunders Smith in a desire to explore contemporary snare drum compositions.

Balafon is inspired by the African keyboard percussion instrument of the same name; a xylophone made of wooden blades with gourd resonators. Sejourne's balafon influences stem from Guinea and Mali. *Balafon* recreates the improvisational and polyrhythmic feeling of the African balafon player through its lack of unified meter and its use of unusual note groupings. It explores several timbral variations through techniques such as striking on the nodal points of the bars as well as in the center. The performer also muffles the vibrations of the bars through use of the hand and of dead strokes. This piece is dedicated to marimbist Robert Van Sice.

Generalife is one of *5 Pieces For Marimba Volume 4*. Its dynamic character suggests images of the Spanish garden for which it is named. Its animated performance and harmonic structure are reminiscent of Spanish flamenco music and dance.

Program Notes excerpted from Steven Schick

Corporel means 'of the body' and was written in 1985. This piece is shocking on a fundamental level, because the body of the human performer is so often a nonentity component of classical music. *Corporel* reverses that by insisting on the body and the idea that we ourselves make sounds and are by nature musical creatures. The physical part of the piece is really tied to the emotional and musical part. You are not only invited to

look, you must look. And when you consider the emotional ramifications of playing a piece without instruments and you yourself being the instrument, there's a very complex interaction that is not easy to quantify. *Corporel* is the purist percussion piece I know because it is just the body.

Program Notes by Craig Hill

"I recently read this remark: The history of mankind is a long succession of synonyms for the same word. It is a duty to disprove this."
-Vinko Globokar

Schreiber, a German percussionist/teacher, has performed and recorded marimba and solo percussion in Leipzig, Moskow, Nurnberg, St. Petersburg among other areas. *InEs* can be described as a trance or a delusion. It contains two contrasting sections, the first of which establishes a flowing modal groove. Interspersed with this groove are bursts of conflict which eventually lead into the trance-like state of the middle section. This section floats as on water; sometimes calm, sometimes harsh. Eventually this section dissipates, returning to the previous groove section in which the experience fades.

Party Platter is inspired the revolution of *sampling* in modern music. *Sampling* is the use of extracted musical material from past compositions to create new music. One can relate this to the collage found in visual art. *Party Platter* exhibits material from Beck, Deee-Lite, Young MC, and the Beastie Boys, artists are known for their effective use of samples. The purpose of *Party Platter* is to allow live musicians to recreate that which has been created through the use of computers. Synthesizers, samplers, and drum machines have revolutionized the music community, but they are only the tools and not the creators of music. Acoustic and amplified instruments are used to bring this computer-driven music to a live performance format.

Craig Hill

Craig Hill is a Junior Music Education Major at Youngstown State University. His teachers include Dr. Schaft, Mr. Parlink, and Mr. Rachele. A well-rounded percussionist, Mr. Hill is trained in orchestral and contemporary percussion literature, including drumset and Afro-Cuban styles. He performs regularly with the Youngstown State Wind Ensemble, Percussion Ensemble, and Jazz Ensemble I. He is a member of the Don Burns Orchestra, a '30's-'40's big band which performs throughout northeast Ohio. As a member of the Percussion Art Ensemble, Mr. Hill performs classic and contemporary percussion trio literature. The Percussion Art Ensemble has performed at the Butler Museum of American Art as well as at various Youngstown State functions. Mr. Hill plans to pursue a Masters Degree following his graduation of Youngstown State University. He actively performs and teaches in the Youngstown area.

Assisted by:

Kristen Mather Voice/Tambourine/Slide Whistle

Justin Endler Voice/Tambourine

Ron Coulter Percussion

James Suggs Trumpet

Matt Corey Saxophones

Mike Allan Bass

Dave Lynn Electric Guitar

Dana School of Music invites All to attend:

Piano Week: April 8, 2002 – April 12, 2002

ALL Events Are FREE and OPEN To The Public

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April 8 Dana Wind Ensemble and Caroline Oltmanns,
perform world premiere of:
Visions for Symphonic Winds and Other Works
by Till Meyn
Ford Theater, Bliss Hall, 8:00 PM

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April 9 High School Student Concert
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YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC
PERFORMING ARTS SERIES

PRESENTS

Piano Week 2002

Dana Wind Ensemble

Stephen Gage, Conductor
Caroline Oltmanns, Piano

Ford Theater, Bliss Hall
Monday, April 8, 2002
8:00 p.m.

Program

2 Sonatas

C Minor, K. 158

C Major, K. 159

Domenico Scarlatti
(1685 - 1757)

Feux d'Artifice

from Preludes Book II

Caroline Oltmanns, piano

Claude Debussy
(1862 - 1918)

InEs (1986)

Craig Hill, percussion

Wieland Schreiber
(1963-)

Wieland Schreiber a German percussionist/teacher, has performed and recorded marimba and solo percussion in Leipzig, Moscow, Nurnberg, St. Petersburg among other venues. *InEs* can be described as a state of trance. It contains two contrasting sections, the first of which establishes a flowing modal pattern. Interspersed with this pattern are passionate bursts of conflict, which eventually lead into a trance-like state in the middle section. This section contains flowing material sometimes calm, sometimes harsh. Eventually this section dissipates, returning to the previous section.

Woodwind Quintet

I. Allegro

YOUNGSTOWN CHAMBER WINDS

Emily Voyer, flute
Lauren Hoskings, oboe
Aaron Scott, clarinet
Ken Brown, bassoon
Chris Palmer, horn

Carl Nielson

Black Bottom Stomp

Ferdinand "Jelly Roll" Morton
arr. Fred Sturm

DANA SAXOPHONE QUARTET

Durk Hutmacher, soprano saxophone
Nathan Sensabaugh, alto saxophone
Bryan Connell, tenor saxophone
Tony Spicer, baritone saxophone

Suite for Woodwind Quintet, Op. 57

Charles Lefebvre

- I. Canon
- III. Finale

À VENT

Jackie Roundtree, flute
Julie Johnston, oboe
Pamela Kennedy, clarinet
Reid Young, bassoon
Joe Clark, horn

Nobles of the Mystic Shrine

John Philip Sousa

SYMPHONIC WIND ENSEMBLE

Visions for Symphonic Winds

Till Meyn

SYMPHONIC WIND ENSEMBLE

Stephen Gage, Conductor
Caroline Oltmanns, Piano

Stephen Gage

Stephen Gage is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and a Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and was the Director of Bands at Auburn High School in upstate New York. At YSU he conducts the Symphonic Wind Ensemble and teaches undergraduate and graduate conducting.

Dr. Gage is currently serving in his ninth season as the music director and conductor of the Youngstown Symphony Youth Orchestra (YSYO). He has numerous publications including articles in the *Kansas Music Review Journal*, in the *Ohio Music Educators Journal*, *TRIAD*, and in the *National Band Association (NBA) Journal* and *NBA Newsletter*. He has been a member of the NBA School Reform Committee, the ABA Ostwald Selection Committee and is currently in his fourth year as the NBA North Central Division Chair. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all state, sectional, regional, and district high school concert bands and orchestras across the United States and Canada. Gage also recently guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under his direction the YSU Symphonic Wind Ensemble (SWE) and the YSYO were guest performers at the 1998 and 2000 OMEA State Music Convention. In April of 2002 the SWE will appear as a feature ensemble at the Music Educators National Association (MENC) Biennial 2002 Convention in Nashville, Tennessee. The SWE also was a guest performer at the 1996 CBDNA Convention in Green Bay, Wisconsin. The SWE

released its first produced compact disc, *Lions, Jesters and Dragons, Oh My* in the fall of 1998 and its second CD project, *Star Wars and Other Scores* was released in December 2000. A third CD will be recorded in the spring of 2002 for a November 2002 release. Gage's groups have also performed at state music conventions in Kansas and New York. He serves on the Board of Advisors for the St. Patrick's Day Festival in Dublin, Ireland, and in May of 1999 he was selected as *Distinguished Professor* at YSU. Professor Gage's biography has been listed on two occasions in the *Who's Who Among America's Teachers Journal*.

In addition to his conducting career, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony Orchestra (IL), the Youngstown Symphony Orchestra (OH), and the Jimmy Dorsey Jazz Orchestra; and he was a marimba concerto soloist with the Fredonia Symphony Orchestra. From 1987-89 he served as the President of the International Association of Jazz Educators--New York State Chapter.

Dr. Gage's professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association (ABA). He is also a member of the CBDNA, NBA, OMEA/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu, and Phi Kappa Phi. Stephen lives in Poland, Ohio with his wife, Stephanie, sons Matthew and Brendan, and daughter Claudia.

Caroline Oltmanns

Caroline Oltmanns receives recognition for performances in the United States as well as abroad. Reviews rave about her "focused and heartfelt emotion" (*L'Alsace*, France); her "mature creativity" (*Fürther Zeitung*, Germany) and her "finesse, power and liveliness" (*Dernières Nouvelles d'Alsace*). Recital venues in Europe have included the *Stadttheater Fürth*, Germany and *Festival International de Piano Franz Liszt*, France. Performances in the United States have included the Cleveland Institute of Music; the Redlands Bowl, Redlands, CA; Ohio University in Athens, OH and Music from Stan Hywet, Akron, OH. She was featured as soloist with the Cleveland Philharmonic Orchestra. Her most recent recital tour of South Africa included performances at the Universities of Potchefstroom and Johannesburg. Caroline Oltmanns' latest solo CD features works by Haydn, Schumann, Liszt and Sonata in f minor op. 5 by J. Brahms.

Ms. Oltmanns' playing has been heard on radio stations KUSC and KKGO Los Angeles; FMR Cape Town, South Africa; WKSU in Kent, OH; WXXI in Rochester, NY; WYSU in Youngstown, OH; and WQED, Pittsburgh, PA. Radio interviews in Germany have been broadcast on Norddeutscher and Süddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews include KVCR-TV, San Bernadino, CA; Bayerisches Fernsehen and other stations.

Dr. Oltmanns is a Fulbright Scholar, she received an Annette Kade Foundation Scholarship and a Stipendium der deutschen Wirtschaft. Her primary teachers were John Perry and Robert Levin. She currently teaches at Youngstown State University where she joined the faculty in 1994.

Till Meyn

Till MacIvor Meyn earned his Bachelor of Arts in Music at the University of California at San Diego, a Master of Music Composition at Indiana University, and the Doctorate of Musical Arts in Composition at the University of Southern Californias Thornton School of Music. Dr. Meyn studied composition with Roger Reynolds, Rand Steiger, Frank Ticheli, Frederick Fox, and Don Freund among others, and has taught at the University of Southern California, Pepperdine University, Saddleback College, and Irvine Valley College. He currently holds the position of assistant professor of music composition at Youngstown State Universitys Dana School of Music. He has received the Sadye J. Moss Endowed Music Composition Prize, the Alchin Scholarship, and has composed for the Ernest Bloch Festival. Dr. Meyn is also a baritone singer, and has performed with numerous choral ensembles, notably the Los Angeles Master Chorale and the Indiana University Pro Arte Early Music Ensemble.

Craig Hill

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Symphonic Wind Ensemble Personnel

FLUTE

Jackie Roundtree
Emily Voyer
Megan Neal

OBOE

Julie Johnston
Corrina Hoover

BASSOON

Ken Brown
Reid Young
Stephanie Beighley

CLARINET

Kristen Mather
Aaron Scott
Pamela Kennedy
Courtney Polenick

BASS CLARINET

Nicole Bradford

SAXOPHONE

Durk Hutmacher
Matthew Valnes
Greg Pflugh
Tony Spicer

HORN

Lori Taylor
Chris Palmer
Joe Clark
Jennifer Martin

TRUMPET

Chad May
James Suggs
Joseph Gervase

TROMBONE

Michael Boscarino
Matthew Horzempa
Michael Shevock

EUPHONIUM

Carl Newyear

TUBA

Everett Beeman

PERCUSSION

Nathan Douds
Craig Hill
Elizabeth Bartley

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YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC
PERFORMING ARTS SERIES

PRESENTS

Piano Week 2002

Concert of
High School Students
in Collaboration with the
Youngstown Music Teachers Association

Ford Theater, Bliss Hall
Tuesday, April 9, 2002
6:00 p.m.

Program

- 1. Prelude from *Pour Le Piano*** Claude Debussy
(1862 – 1918)
Jaimee Davis
- 2. Sonata, K. 189** Wolfgang A. Mozart
(1756-1791)
Allegro assai
Alexandra Wilson
- 3. Rhapsody** Melody Bober
Danielle Mistovich
- 4. Jesus Never Fails** Bruce Greer
Megan Alford
- 5. Waltz in B Minor, Opus 69, No. 2** Frederick Chopin
(1810-1849)
Angela Lauren Speece

6. Polichinelle in F# minor Sergei Rachmaninoff
(1873 - 1943)

Ari Kessler

7. Nocturne in E-flat major, Op.9 No.2 Frederic Chopin
(1810-1849)

Christina Pong

8. Liebestraum in A flat major Franz Liszt
(1811-1886)

Joel Monaco

9. *Suite Bergamasque* Claude Debussy
(1862-1918)

Prelude

10. *Petenera Medieval* Antonio Robledo

Julie Wilcox

1 - Jaimee Davis

Jaimee is a senior member of her high school band where she plays the clarinet, alto clarinet and trumpet. She also sings in the school choir and is a substitute organist in area churches. Jaimee has participated in the Interlochen Arts Camp in Michigan and in the Piano Guild's National Piano Auditions. She has received a *Critic Rating* several times. In the National Federation of Music Clubs, Jaimee has received several unanimous superior ratings for her solos, concertos and theory tests. She has won the YSU-YMTA's Masters Competition four times. Jaimee will be studying with Dr. DeSalvo of Westminster College in the fall and is a student of Fanny DiDomenico.

2 - Alexandra Wilson

Alexandra is a junior at Western Reserve High School. She has performed in the Federation and National Guild Auditions for the past 10 years and has received *Unanimous Superior* and *Critic Ratings*. Alex plays at First Presbyterian Church in Canfield. She is a student of Audrey Rhinehart.

3 - Danielle Mistovich

Danielle is a member of the Boardman High School Band, the Boardman High School Orchestra, and the Youngstown Youth Symphony. Along with piano she also plays French Horn. Danielle has performed in many music events throughout the past several years and has received superior ratings at the Musical Arts Fest and OMEA. In Guild competitions, Danielle has received *Critics Ratings*. She has been involved in the *Federation Competition* where she placed first several times receiving numerous awards. Danielle is a student of Fanny DiDomenico.

4 - Megan Alford

Megan is a senior at Boardman High School. As secondary instrument alongside her piano studies, she also plays the viola in the Boardman Symphony Orchestra. She will be performing several movements of *Carnival of the Animals* by Camille Saint-Saens in the Boardman Symphony Orchestra Spring Concertat in May. Megan annually competes in the Musical Arts Fest, the Federation, Guild, the Philharmonic, and the OMEA Solo & Ensemble. Megan is a student of Fanny DiDomenico.

5 - Angela Lauren Speece

Angela is a senior at Western Reserve High School and also attends Kent State University. She has performed for the National Federation of Music for the past ten years, receiving consistent consecutive superior and unanimous superior ratings with four gold cups. Angela has received consecutive superior ratings from the National Guild of Music Playing Auditions. She has two championship placements to her credit from the National Grange Instrumental Shows. Angela is a student of Audrey Rhinehart and enjoys composing and recording.

6 - Ari Kessler

Ari is a senior at Boardman High School and performs in the Marching Band, Symphonic Band and the Jazz Ensemble. Other interests include a jazz trio and a rock/funk/blues band. Ari has studied the piano for twelve years, six of which have been with Mrs. DiDomenico. He is also a student of Bob Fitzer and has been playing the saxophone for eight years.

7 - Christina Pong

Christina was born in Tacoma, Washington in 1985. She lived in Washington for 5 years and moved to Korea with her family. Christina started playing the piano at the age of six. After she had lived in Korea for 8 years Christina and her family moved back to the United States. Christina has studied with Mrs. Monroe for 2 years and she is currently studying with Ms. Frances Chang. Christina enjoys listening to music in her spare time and she is considering the pursuit of piano performance at the college-level after she graduates from high school.

8 - Joel Monaco

Joel is a senior at Boardman High School, where he plays cello in the Boardman Orchestra. He annually competes in the Musical Arts Festival, the Federation Association, the National Guild, and the YSU Philharmonic competition. Joel has been a consecutive winner in both the Musical Arts Festival and the YSU Philharmonic contest. Joel is a student of Fanny DiDomenico.

9, 10 - Julie M. Wilcox

Julie is a senior attending Canfield High School. She is a member of Student Council and is active in the Young Leaders organization. She has been a volunteer at St. Elizabeth Hospital since 1999 while maintaining honors status. Julie is the Secretary for the Chambers Choir, and is also the accompanist. Her main focus is piano, but she also plays the violin, cello, guitar and flute. Julie was the captain of the soccer team for the 2001 season and was named 2nd team ALL MAC. She was a varsity letter winner for 1999-2001 season. Julie has been a student of Marcellene Hawk since 1993.

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PERFORMING ARTS SERIES

PRESENTS

Piano Week 2002

Pierre van der Westhuizen

Piano

Ford Theater, Bliss Hall
Tuesday, April 9, 2002
8:00 p.m.

Program

Tocatta in d minor, BWV 913

J.S. Bach
(1685-1750)

Sonata in e minor, op. 90

L. von Beethoven
(1770-1827)

BRIEF INTERMISSION

Prelude and Fugue in c# minor, bk. 1

J.S. Bach
(1685-1750)

Three Intermezzi, op. 117

J. Brahms
(1833-1897)

Jeux d'eau

M. Ravel
(1857-1937)

Etude, op. 25 no. 12

F. Chopin
(1810-1849)

This recital is presented in partial fulfillment of the requirements of the
Master of Music Degree.

Pierre van der Westhuizen



Pierre van der Westhuizen

graduated from the Potchefstroom University for Christian Higher Education in 2000, earning the Bachelaurus Musicae (Suma Cum Laude) with specialization in Piano Performance and Composition & Theory. Pierre has received numerous scholarships and awards from such institutions as the SAMRO Endowment for the Arts, the Federation for Afrikaans Languages and Culture, the National Arts

Council, the National Research Foundation and Potchefstroom University, where he won the prestigious M.C. RhooDe scholarship for the performing arts.

Pierre has appeared in chamber music recitals as well as solo recitals in major concert halls in Johannesburg, Pretoria and Cape Town. In 1998 he appeared as soloist with the National Chamber Orchestra of South Africa. His performances have brought him to Cleveland, Los Angeles, Alabama and Pennsylvania, as well as broadcasts on WYSU and WCLV (Cleveland) radio.

Pierre is also an active composer; his works have been performed and recorded by SAMRO and Obelisk, both organizations for the development of South African Music.

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Piano Week 2002

Undergraduate Piano Students
of the Dana School of Music

Butler Institute
Wednesday, April 10, 2002
12:00 p.m.

Program

Sonata in e minor Op. 7

E. Grieg
(1843-1907)

- I. Allegro moderato
- II. Andante molto
- III. Alla Menuetto, ma poco piu lento
- IV. Finale: Molto allegro

Cristin Vimmerstedt

Invention in D minor

J. S. Bach
(1685 - 1750)

Prelude No. 3 ("Spanish Prelude")

George Gershwin
(1898-1937)

Erin Best

Novelette in b minor, Op. 99, No. 9

Robert Schumann
(1810-1856)

**From "Excursions", Op. 20
No. 2, In slow blues tempo**

Samuel Barber
(1910-1981)

"Per Aspera," Op. 72, No. 9

Moritz Moszkowski
(1854-1924)

Jaime Lewis

Undergraduate Students

Cristin Vimmerstedt began playing the piano at the age of four. She received superior and critic ratings for 13 years in the National Piano Playing Auditions and received the National Guild's High School Diploma in music and was awarded the Paderewski Award in 1999. Cristin received unanimous superior ratings for 10 years and superior ratings for 2 years in the National Federation of Music Clubs for her solo performances and superior ratings for 7 years in the concerto division. She has been a winner in the intermediate and advanced divisions in the Youngstown Philharmonic Piano Competition. Cristin played the violin for 8 years with the Boardman Orchestra and received superior ratings in the Ohio Music Education Association Contest for both violin and piano. Cristin has been teaching piano privately for 7 years. She is a sophomore in music education and hopes to teach in an elementary school in the future.

Erin Best is a native of Warren. She is a freshman at the Dana School of Music. Her major instrument is the flute. She has added the piano minor course as of January 2002. Erin plays flute and piano in major ensembles. She has played the piano for twelve years.

Jaime Lewis is a sophomore studying piano performance with Dr. Caroline Oltmanns. Jaime showed interest in the piano at the age of 3 and began taking lessons shortly thereafter. Since 1996, she has been giving private lessons at home and at FAME Conservatory. She has accompanied vocalists, instrumentalists and choirs and recently performed at the Fellows Riverside Gardens Winter Celebration. In February, Jaime received Honorable Mention in the Ohio Federation of Music Clubs competition in Columbus.

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YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC
PERFORMING ARTS SERIES

PRESENTS

Piano Week 2002

Sophie Grobler

Piano

Ford Theater, Bliss Hall
Wednesday, April 10, 2002
6:00 p.m.

Program

Prelude and Fugue in f sharp minor, book II

J. S. Bach
(1685-1750)

Sonata in E flat major, op. 81 (a) "Les Adieux"

L. v. Beethoven
(1770-1827)

- (i) 'Das Lebewohl' (Les Adieux)
Adagio-Allegro
- (ii) 'Abwesenheit' (L'Absence)
Andante espressivo
- (iii) 'Das Wiedersehen' (Le Retour)
Vivacissimamente

Intermission

Sonata in d minor, K141

D. Scarlatti
(1685-1757)

From 'Miroirs'

M. Ravel
(1875-1937)

IV. Alborada del Gracioso (The Comedian's Aubade)

V. La vallée des cloches (The Valley of Bells)

Transcendental Etude in f minor, no. 10

F. Liszt
(1811-1886)

Funerailles

F. Liszt
(1811-1886)

This recital is presented in partial fulfillment of the requirements
of the Master of Music Degree.

Sophié Grobler

Born in 1978, Sophié started with piano lessons at age 4 and violin lessons at age 9. She obtained her Bacalaurus Musicae (cum laude) at Potchefstroom University for Christian Higher Education in South Africa. Sophié has received scholarships from several institutions, including the South African Music Rights Organization, National Research Foundation, Federation for Afrikaans Language and Culture, as well as the Potchefstroom University. She was a finalist in the Hennie Joubert Piano Competition in 1996, and prize winner in the 1998 UNISA music scholarship competition as well as in the SAMRO overseas scholarship competition in 2001. Sophié performed as soloist with the National Chamber Orchestra (South Africa) in both 1996 and 1998. She is currently pursuing a masters degree in piano performance at Youngstown State University and studies with Dr. Caroline Oltmanns.

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Piano Week 2002

Guest Artist

Graham Fitch, piano

Ford Theater, Bliss Hall
Wednesday, April 10, 2002
8:00 p.m.

Program

This performance will be approximately 80 minutes and will be played without intermission.

Aria with Thirty Variations, BWV 988

Johann Sebastian Bach
(1685 - 1750)

Johann Gottlieb Goldberg Variations

Goldberg Notes

Aria with Thirty Variations, BWV 988

(Goldberg Variations)

Johann Sebastian Bach

Born March 21, 1685, in Eisenach

Died July 28, 1750, in Leipzig

Johann Sebastian Bach's *Aria with Thirty Variations*, BWV 988, a landmark in the keyboard literature, and indeed in human thought, apparently went to press in late 1741 for issue the following year. The score is familiarly known as the *Goldberg Variations* because of its traditional association with Bach's pupil Johann Gottlieb Goldberg, a gifted harpsichordist. Scholars once believed that the *Aria* itself originated much earlier, for it appears in a keyboard

notebook that Bach's wife Anna Magdalene began keeping in 1725. Experts on Frau Bach's handwriting, however, now conclude that she added the Aria to her notebook no earlier than 1740, perhaps even copying it from the first printed score. Bach's magisterial variations have served generations of keyboard players as a Parnassan goal, and also provided a challenge to composers - fully met by Beethoven in his *Diabelli Variations*.

Bach's early biographer Johann Nikolaus Forkel tells a charming story of the work's origins. It was supposedly commissioned by Goldberg's employer, Count Kayserlingk of Dresden, an insomniac who wanted a "smooth by lively" harpsichord piece that could be played to him during the long midnight hours. It is further reported that the composer designed the variations to suit Goldberg's skills, and that a thoroughly delighted Kayserlingk

rewarded Bach extravagantly with a golden goblet containing one hundred *louis d'or*. "Had the gift been a thousand times larger," Forkel observed, "[the score's] artistic value would still not have been paid for."

Alas, the Bach scholar Christoph Wolff has recently poked some convincing holes in Forkel's myth. First, Kayserlingk surely did not commission the *Goldberg Variations* because his name appears nowhere on the title page, an inconceivable omission given the princely sum he reportedly paid. Second, Goldberg was only fourteen years old when "his" variations were written, and Bach could

scarcely have intended so demanding a work for so young a pupil, however talented.

Wolff suggests an equally interesting connection with Kayserlingk and Goldberg, however. Bach is known to have spent a night in Kayserlingk's house in November 1741, and, says Wolff, "it seems highly plausible" that on that occasion he gave the Count a presentation copy of the variations "hot off the press". Kayserlingk would surely have reciprocated with a generous gift of cash. Moreover, there is every reason to believe that later in the 1740s a mature Goldberg gave his employer night after night of enchantment with Bach's wondrous score.

The work is conceived for harpsichord with two keyboards, and ten of the variations necessitate extraordinary crossings of the hands, a spectacle rare in the eighteenth century (though present in some of Scarlatti's earlier sonatas). Bach chooses the bass line of the Aria as the foundation for the variations, each of which he casts in binary form with both halves repeated. The variations are grouped in sets of three, the successive groups ending with strict canons at progressively larger intervals. Thus Variation Three is a canon at the unison, Variation Six a canon at the second, and so on, until Variation Twenty-Seven, a canon at the ninth. Crowning the cycle, the thirtieth and last variation is not the expected canon at the tenth, but instead a populist "quodlibet" ("do as you will") which unites two folk songs: "Kraut und Ruben haben mich vertrieben" ("Cabbage and beets have

chased me away”) and “Ich bin so lang nicht bei dir g’west” (“It’s so long since I’ve been to your house”). Bach’s remaining variations comprise a veritable encyclopedia of Baroque keyboard forms: virtuoso toccatas, arabesques and inventions being interspersed with dances such as gigue, minuet, allemande and polonaise. The work is in G throughout, with twenty-seven variations in G major. The three in g minor all display special expressivity, especially number Twenty-Five, a high point of musical intensity that has been described as “a diamond surrounded by twenty-nine precious stones”.

“Bach poised the contrasts and climaxes of the *Goldberg* Variations so accurately,” wrote Sir Donald Francis Tovey, “that the ending of the whole by a simple *da capo* of the theme is astonishingly effective. It is as if a charming old ancestress of a living line of great folk were to step from the frame of her Holbein portrait and bow to her assembled posterity”.

-Graham Fitch

Graham Fitch

The British-born pianist Graham Fitch conveys potent musical insights through keyboard artistry of the most pristine refinement, in performances that radiate intellectual and poetic vitality. First Prize winner in the Mieczyslaw Munz Piano Competition, he was graduated with honours from the Royal College of Music in London, where he studied with

Stephen Savage, as Hopkinson Gold Medallist. A Fulbright Scholarship then brought him to the United States where he completed his studies with the renowned pedagogue Nina Svetlanova.

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The New York Times

"... some of the most educated, agile and subtle fingers in the business. If ever a recital warranted a capacity attendance, it was this."

The West Australian

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Buckinghamshire Examiner

"At a time when pianists are extremely thick on the ground, Graham Fitch gave me satisfaction which comes all too infrequently"

Berkshire Countryside

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PRESENTS

Piano Week 2002

Frances Chang

Piano

Ford Theater, Bliss Hall
Thursday, April 11, 2002
6:00 p.m.

Program

Sonata in D-Major K.430 *Non presto ma a tempo di ballo*

Domenico Scarlatti
(1685-1757)

Sonata in D-minor K.444 *Allegrissimo*

Domenico Scarlatti

Sonata in b-minor, Op.40, No.2

Muzio Clementi
(1752-1832)

- I. Molto Adagio e Sostenuto-Allegro con fuoco e con espressione
- II. Largo, Mesto e Patetico-Allegro-Tempo primo-Presto

Waldesrauschen

Franz Liszt
(1811-1886)

Intermission

Prelude and Fugue in C#-Major from WTC book I

J.S. Bach
(1685-1750)

Six dances in Bulgarian Rhythm

Bela Bartok
(1881-1945)

Sonata-Elegie in D-minor, Op. 11 No.2

Nikolai Medtner
(1880-1951)

Andante molto espressivo-Tranquillo cantabile
-Allegro molto

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Frances Chang



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Guest Artists

Robert Shannon, piano

Haewon Song, piano

Ford Theater, Bliss Hall

Thursday, April 11, 2002

8:00 p.m.

Program

**Sonata in A flat, Hob.
XVI/46**

Franz Joseph Haydn
(1732-1809)

Allegro moderato

Adagio

Finale: Presto

Gnomic Variations (1981)
for amplified piano

George Crumb
(b. 1929)

Intermission

3 Slavonic Dances
for piano 4-hands

Antonin Dvorák
(1841-1904)

Rhapsodic Espagnole

Maurice Ravel
(1875-1937)

1. Prélude à la nuit
2. Malagueña
3. Habanera
4. Feria

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Piano Week 2002

Master Class

with

Robert Shannon and
Haewon Song

Ford Theater, Bliss Hall

Friday, April 12, 2002

11:00 a.m.

Program

**From "Excursions", Op. 20
No. 2, In slow blues tempo**

Samuel Barber
(1910-1981)

Jaime Lewis

Six dances in Bulgarian Rhythm

Bela Bartok
(1881-1945)

Frances Chang

From 'Miroirs'

Maurice Ravel
(1875-1937)

V. La vallée des cloches (The Valley of Bells)

Sophie Grobler

Jaime Lewis

Jaime Lewis is a sophomore studying piano performance with Dr. Caroline Oltmanns. Jaime showed interest in the piano at the age of 3 and began taking lessons shortly thereafter. Since 1996, she has been giving private lessons at home and at FAME Conservatory. She has accompanied vocalists, instrumentalists and choirs and recently performed at the Fellows Riverside Gardens Winter Celebration. In February, Jaime received Honorable Mention in the Ohio Federation of Music Clubs competition in Columbus.

Frances Chang

Ms. Frances Chang was born in Seoul, Korea in 1978 and began her studies in piano at the age of five. Ms. Chang and her family immigrated to Toronto, Canada in 1991 and she entered the Royal Conservatory of Music in preparation for college. In 1996, she was accepted to Queen's University School of Music where she studied solo piano performance with Professor Michel Szesniak and composition with Norman Sherman and John Burge. Ms. Chang came to Youngstown State University in 2000 to study solo piano performance with Dr. Caroline Oltmanns where she actively performs both solo and collaborative works. She has won numerous competitions and scholarship awards in Canada including the 1999 Concerto/Aria Competition at Queen's University, Senior Pianist and Accompanist awards at the Kiwanis Festival, the Kingston Symphony award, and the Korean-Canadian Scholarship award. Ms. Chang will be performing for the Rome Festival in Rome, Italy this summer and she wishes to continue studying piano in U.S.A.

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Piano Week 2002

Master Class

with

Graham Fitch

Ford Theater, Bliss Hall

Friday, April 12, 2002

2:00 p.m.

Program

Sonata in e minor Op. 7

Edward Grieg
(1843-1907)

- I. Allegro moderato
- II. Andante molto
- III. Alla Menuetto, ma poco piu lento
- IV. Finale: Molto allegro

Cristin Vimmerstedt (Sophomore)

Sonata-Elegie in D-minor, Op. 11 No.2

Nikolai Medtner
(1880-1951)

Andante molto espressivo-Tranquillo cantabile
-Allegro molto

Frances Chang (M.M. candidate)

Etude Transcendentale

Franz Liszt
(1811-1886)

Sophie Grobler (M.M. candidate)

Guest Artist: Graham Fitch

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Cristin Vimmerstedt

Cristin Vimmerstedt began playing the piano at the age of four. She received superior and critic ratings for 13 years in the National Piano Playing Auditions and received the National Guild's High School Diploma in music and was awarded the Paderewski Award in 1999. Cristin received unanimous superior ratings for 10 years and superior ratings for 2 years in the National Federation of Music Clubs for her solo performances and superior ratings for 7 years in the concerto division. She has been a winner in the intermediate and advanced divisions in the Youngstown Philharmonic Piano Competition. Cristin played the violin for 8 years with the Boardman Orchestra and received superior ratings in the Ohio Music Education Association Contest for both violin and piano. Cristin has been teaching piano privately for 7 years. She is a sophomore in music education and hopes to teach in an elementary school in the future.

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Born in 1978, **Sophié** started with piano lessons at age 4 and violin lessons at age 9. She obtained her Bacalaurus Musicae (cum laude) at Potchefstroom University for Christian Higher Education in South Africa. Sophié has received scholarships from several institutions, including the South African Music Rights Organization, National Research Foundation, Federation for Afrikaans Language and Culture, as well as the Potchefstroom University. She was a finalist in the Hennie Joubert Piano Competition in 1996, and prize winner in the 1998 UNISA music scholarship competition as well as in the SAMRO overseas scholarship competition in 2001. Sophié performed as soloist with the National Chamber Orchestra (South Africa) in both 1996 and 1998. She is currently pursuing a masters degree in piano performance at Youngstown State University and studies with Dr. Caroline Oltmanns.

Acknowledgements

Thanks to the **Steinway Company** for its ongoing support of the Dana School of Music.

Special thanks to **Pat Catans** for supplying the stage flowers and special thanks to **Patricia Fleece** for her floral arrangements.

Our deepest and most sincere thanks to Mr. and Mrs. John Gilchrist from all faculty and students at the Dana School of Music for the generous gift of the Steinway Grand Piano Model D.

Friends of Piano Week

For event information please contact:

Professor Caroline Oltmanns

e-mail - <carolineoltmanns@hotmail.com>

phone (330) 742-1826, or visit our web site at

www.fpa.ysu.edu

If you wish to be included in our piano mailing list please sign-up at the concert or e-mail your postal address to Caroline Oltmanns.

Piano Week: April 8, 2002 – April 12, 2002

Monday
April 8 Dana Wind Ensemble, Stephen Gage, director and Caroline Oltmanns, piano perform world premiere of *Visions for Symphonic Winds* by Till Meyn and other works.
Ford Theater, Bliss Hall, 8:00 PM

Tuesday
April 9 High School Student Concert
Ford Theater, Bliss Hall, 6:00 PM

Tuesday
April 9 Pierre van der Westhuizen, piano
Ford Theater, Bliss Hall, 8:00 PM

Wednesday
April 10 Undergraduate Piano Students of Dana School of Music, Butler Institute, 12:00 PM

Wednesday
April 10 Sophie Grobler, piano
Ford Theater, Bliss Hall, 6:00 PM

Wednesday
April 10 Graham Fitch, piano, University of Cape Town, South Africa, Ford Theater, Bliss Hall, 8:00 PM

Thursday
April 11 Frances Chang, piano
Ford Theater, Bliss Hall, 6:00 PM

Thursday
April 11 Robert Shannon and Haewon Song, piano
Oberlin College and Conservatory,
Ford Theater, Bliss Hall, 8:00 PM

Friday
April 12 Master Class: Shannon and Song,
Bliss Recital Hall, 11:00 AM

Friday
April 12 Chamber Music with James Boyd, clarinet
Misook Yun, soprano, and Caroline Oltmanns,
piano, Ford Theater, Bliss Hall, 8:00 PM

All Events Are Free And Open To The Public

YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC
PERFORMING ARTS SERIES

PRESENTS

Piano Week 2002

Misook Yun, soprano

James Boyd, clarinet

Caroline Oltmanns, piano

Ford Theater, Bliss Hall

Friday, April 12, 2002

8:00 p.m.

Program

Parto! Ma tu ben mio *from La Clemenza di Tito*

W. A. Mozart
(1756-1791)

Three Songs of Innocence:

Arnold Cooke
(1906)

Piping Down the Valleys Wild

The Shepherd

The Echoing Green

Two German Songs, Op. 82

Franz Lachner
(1803 - 1890)

Seit ich ihn gesehen

Auf Glügeln des Gesanges

---- *intermission* ----

Crazy Jane

Jamie Wilding
(1973)

Crazy Jane and the Bishop

Crazy Jane on the Day of Judgment

Crazy Jane Reproved

Der Hirt auf dem Felsen, D. 965, Op. 129

Franz Schubert
(1797-1828)

Translations

Parto! Parto! Ma tu ben mio from the opera La Clemenza di Tito

Wolfgang A. Mozart (1756-1791)

Text: Caterino Mazzola

Parto, parto, ma tu ben mio
meo ritorna in pace

Sarò qual più ti piace, quel che
vorrai farò

Guardami, e tutto obbligo, e a
vendicarti io volo.

A questo sguardo solo da me
si penserà

Ah qual poter, O Deil
donnaste alla beltà..

I go, I go, but you, my love,
make peace with me;

I shall be as you with me, I shall
do as you like.

Just look at me, and I will
forget everything; I shall fly
to avenge you.

Another glance, and I will take
care of the rest.

Oh gods, what power you
have given to beauty!

Three Songs of Innocence

Piping Down the Valleys Wild

Arnold Cooke (b. 1906)

Text: William Blake (1757-1827)

Piping down the valleys wild,
Piping songs of pleasant glee,
On a cloud I saw a child,
And he laughing said to me:

"Pipe a song about a lamb."
So I piped with merry cheer.

"Piper, pipe that song again."
So I piped: he wept to hear.

"Drop thy pipe, thy happy pipe;
Sing thy songs of happy cheer."
So I sang the same again,
While he wept with joy to hear.

"Piper, sit thee down and write
In a book, that all may read."
So he vanished from my sight;
And I pluck'd a hollow reed.

And I made a rural pen,
And I stain'd the water clear,
And I wrote my happy [song]*
Every child may joy to hear.

The Shepherd

Arnold Cooke (b. 1906)

Text: William Blake (1757-1827)

How sweet is the Shepherd's sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be fillèd with praise.

For he hears the lamb's innocent call,
And he hears the ewe's tender reply;
He is watchful while they are in peace,
For they know when their Shepherd is nigh.

The Echoing Green

Arnold Cooke (b. 1906)

Text: William Blake (1757-1827)

The sun does arise,
And make happy the skies;
The merry bells ring
To welcome the Spring;
The skylark and thrush,
The birds of the bush,
Sing louder around
To the bells' cheerful sound;
While our sports shall be seen
On the echoing green.

Old John, with white hair,
Does laugh away care,
Sitting under the oak,
Among the old folk.
They laugh at our play,
And soon they all say,
"Such, such were the joys
When we all—girls and boys -
In our youth-time were seen
On the echoing green."

Till the little ones, weary,
No more can be merry:
The sun does descend,
And our sports have an end.
Round the laps of their mothers
Many sisters and brothers,
Like birds in their nest,
Are ready for rest,
And sport no more seen
On the darkening green.

Crazy Jane Reproved

Jamie Wilding (1973)

Text: W. B. Yeats (1865-1939)

I care not what the sailors say,
All those dreadful thunder-stones,
All that storm that blots the day
Can but show that Heaven yawns;
Great Europa played the fool
That changed a lover for a bull.
Fol de rol, fol de rol.

To round that shell's elaborate whorl,
Adorning every secret track
With the delicate mother-of-pearl,
Made the joints of Heaven crack:
So never hang your heart upon
A roaring, ranting journeyman.
Fol de rol, fol de rol.

Der Hirt auf dem Felsen
(The shepherd on the Rock)

Franz Schubert (1797-1828)

*Text: Wilhelm Müller (1794-1824) and Wilhelmina von Chézý
(1783-1856) [verses 5 & 6?]*

Wenn auf dem höchsten Fels
ich steh',
In's tiefe Tal hernieder seh',

Und singe.
Fern aus dem tiefen dunkeln
Tal
Schwingt sich empor der
Widerhall
Der Klüfte.

When, from the highest rock
up here,
Down to the valley deep I
peer,

And sing,
Far from the valley dark and
deep
Echoes rush through, in
upward sweep,
The chasm.

Je weiter meine Stimme dringt,
Je heller sie mir wieder klingt
Von unten.

The farther that my voice
resounds,
So much the brighter it
rebounds
From under.

Mein Liebchen wohnt so weit
von mir,
Drum sehn' ich mich so heiß
nach ihr
Hinüber.

My sweetheart dwells so far
from me,
I hotly long with her to be
O'er yonder.

In tiefem Gram verzehr ich
mich,
Mir ist die Freude hin,
Auf Erden mir die Hoffnung
wich,
Ich hier so einsam bin.

I am consumed in misery,
I have no use for cheer,
Hope has on earth eluded me,
I am so lonesome here.

So sehndend klang im Wald das
Lied,
So sehndend klang es durch die
Nacht,
Die Herzen es zum Himmel
zieht
Mit wunderbarer Macht.

So longingly did sound the
song,
So longingly through wood
and night,
Towards heav'n it draws all
hearts along
With unsuspected might.

Der Frühling will kommen,
Der Frühling, meine Freud',
Nun mach' ich mich fertig
Zum Wandern bereit.

The Springtime is coming,
The Springtime, my cheer,
Now must I make ready
On wanderings to fare.

Misook Yun

A lyric soprano **Dr. Misook Yun** is a native of South Korea. As an active recitalist and soloist, Yun has performed in Italy, Austria, South Korea, and the United States of America. Her numerous competition winnings include first prize of the Metropolitan Opera Competition in the Oregon District, the concerto competition at the University of Oregon, and first prize of the Paul & Lillian Petri Scholarship Competition. Dr. Yun joined the faculty at Youngstown State University, Ohio as an assistant professor in voice in 1999.

Caroline Oltmanns

Caroline Oltmanns has appeared in recital venues in Europe, Africa and the United States such as Endler Hall, Stellenbosch, South Africa, the Redlands Bowl, CA, the Cleveland Institute of Music and Weill Hall at Carnegie Hall, New York City. She recently performed Brahms 2nd Piano Concerto with the Cleveland Philharmonic Orchestra and her latest solo CD on the *Filia Mundi* label features works by Haydn, Schumann, Liszt and Brahms. Dr. Oltmanns received a Fulbright Scholarship and the *Stipendium der deutschen Wirtschaft*. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager. She joined the faculty of the Dana School of Music in 1994 and is an *International Steinway Artist*.

James Boyd

Clarinetist **James Boyd**, a native Oregonian, is currently an Artist Diploma candidate at the University of Cincinnati College-Conservatory of Music. His teachers include former Vancouver Philharmonic principal clarinetist Ronald de Kant and current Cincinnati Symphony Orchestra bass clarinetist Ronald Aufmann. Prior to his studies in Cincinnati, Mr. Boyd completed a Bachelor of Arts degree in Music at the University of Oregon School of Music. He has been principal clarinetist in the Opera Theatre and Musical Festival of Lucca orchestra for the past two summers.

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- Thursday
April 11 *GUEST ARTISTS:* Robert Shannon and
Haewon Song, Ford Theater, Bliss Hall, 8:00 PM
- Friday
April 12 *MASTER CLASS:* Robert Shannon and
Haewon Song, Bliss Recital Hall, 11:00 AM
- Friday
April 12 Chamber Music with James Boyd and Misook
Yun, Ford Theater, Bliss Hall, 8:00 PM

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

*Scenes and
Dedications for Winds*

Featuring:

The Youngstown State University
Concert Band

John E. Veneskey, Conductor
Joseph Gervase, Guest Conductor
Dr. Michael Crist, Soloist

Edward W. Powers Auditorium
Monday, April 15, 2002
8:00 pm

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC
presents:

"Scenes and Dedications for Winds"

featuring

The Youngstown State University Concert Band

Program

La Forza del Destino Overture

G. Verdi
(1813-1901)
Arr. Lake-Kent

****Eleven Scenes from a Kingdom
I Once Knew***

Matthew Horzempa

*Premiere performance

Scenes from "The Louvre" (1966)

Norman Dello Joio

- I. *The Portals*
- II. *Children's Gallery*
- III. *The Kings of France*
- IV. *The Nativity Paintings*
- V. *Finale*

Eternal Father, Strong to Save

C. T. Smith
(1932-87)

Guest Conductor – Joseph Gervase
YSU Band Graduate Teaching Assistant

INTERMISSION – (15 minutes)

Concertino for Trombone

Ferdinand David
(1810-73)
Arr. Yeago

Dr. Michael Crist, soloist

An American Elegy (1999)

Frank Ticheli

Hail to the Spirit of Liberty

Sousa
(1854-1932)

Program Notes

La Forza del Destino, or **The Force of Destiny**, originally began with a prelude leading without break into the first act of the opera. For the revision, Verdi lengthened and strengthened the prelude, making it into an overture coming to a full close before the curtain rises. Built from melodic, harmonic, and rhythmic matters dealt with in the opera itself, the overture quotes and combines several of the most striking melodies as well as the ominous opening three chord motive and the rapid, repeated and ascending accompaniment figure associated in the opera with tragic destiny.

Eleven Scenes from a Kingdom I Once Knew was composed by Matthew Horzempa, a senior music education major from Pennsylvania. It is a highly programmatic work that has undergone several transformations during the time that we have been preparing it. We are very proud of Matt, and I am both pleased and excited that we are able to present the premier performance of his outstanding work this evening.

Scenes from "The Louvre" was commissioned by the Baldwin-Wallace College Symphonic Band and premiered in 1966 with Dello Joio conducting. The work was originally scored for a NBC television special for which the composer received an Emmy award in 1965. The band version is taken from the original television score and is comprised of a suite of five movements, each depicting the period of the famous Paris museum's development during the Renaissance.

Rich in harmony, dynamics, and thematic interplay, **Eternal Father, Strong to Save** is based on the missionary hymn of the same name composed in 1860 by William Whiting, which

was later adopted as the official hymn of the U.S. Navy. The work opens with a brilliant fanfare, followed by the hymn melody appearing in the form of a fugue developed by the woodwinds. The brass echo the fugue until the hymn appears once again, this time scored for french horn quartet. The ensemble joins in for a finale reminiscent of the opening fanfare.

Ferdinand David was born in Hamburg on June 19, 1810 and died in Klosters, Switzerland on July 18, 1873. He was a German violinist, composer, and teacher. David was a contemporary of Mendelssohn and performed in chamber ensembles with him. This is a new arrangement for trombone and band, and we are pleased to have the opportunity to work with Dr. Michael Crist, a marvelous teacher and performer, in presenting it this evening.

An American Elegy was commissioned by the Columbine Commission Fund, a special project sponsored by the Alpha Iota Chapter of Kappa Kappa Psi at the University of Colorado on behalf of the Columbine High School Band, who premiered the work with Mr. Ticheli conducting on April 23, 2000.

In the composer's words, "*An American Elegy* is, above all, an expression of hope. It was composed in memory of those who lost their lives at Columbine High School on April 20, 1999, and to honor the survivors. It is offered as a tribute to their great strength and courage in the face of terrible tragedy. I hope the work can also serve as one reminder of how fragile and precious life is and how intimately connected we all are as human beings".

John Philip Sousa composed **Hail To The Spirit Of Liberty** for an appearance by the Sousa Band at the dedication of the Lafayette Monument in Paris on July 4, 1900. This march can hardly fail to immediately grasp the attention of the listener with its skyrocketing unison introduction, and maintains that interest with Sousa's genius in bringing out the inherent tone colors of the concert band.

John Veneskey, Conductor

John Veneskey joined Youngstown State University's Dana School of Music in July 1998 as the Associate Director of Bands after 10 years of successful teaching in the public schools. His responsibilities at Dana include directing the YSU "Marching Pride", Fall Symphonic Band, Concert Band, and co-directing (with Dr. Stephen Gage) University Band. He also teaches applied trumpet and is a member of the instrumental music education faculty, teaching a variety of methods courses to undergraduate music education majors, and serving as a campus supervisor to student teachers in music. In addition to his teaching duties, John maintains an active schedule as a clinician, adjudicator, and performer.

Mr. Veneskey holds a Bachelor of Music from Bowling Green State University, a Master of Music from Youngstown State University, and is currently pursuing candidacy as a Doctor of Philosophy in Music Education from Kent State University. His professional affiliations include the Music Educator's National Conference, The International Association of Jazz Educators,

The Society for Music Teacher Education, The Society for Research in Music Education, College Band Directors National Association, The National Band Association, The International Trumpet Guild, Phi Mu Alpha Sinfonia, and Kappa Kappa Psi.

Mr. Veneskey resides in North Lima, Ohio with his wife, Dana, two sons, Matthew and Michael, and daughter, Elizabeth.

Joseph Gervase, Guest Conductor

Joseph Gervase hails from Hamburg, New York, and is currently a graduate assistant in bands at Youngstown State University where he is pursuing a master's degree in conducting. Joseph studies conducting with Dr. Stephen Gage, Director of Bands at YSU, and trumpet with Dr. Christopher Krummel, Assistant Professor of Trumpet at YSU. Joseph earned his Bachelor of Music degree from Grove City College, where he studied trumpet with Susan Sexton.

Joseph's conducting assignments include the YSU Concert Band, YSU University Band, and the Stambaugh High School Honor Band. Joseph currently performs with the YSU Symphonic Wind Ensemble, the Dana Symphony Orchestra, and the YSU Jazz Ensemble II. He is a member of OCMEA and a probationary member of Phi Mu Alpha Sinfonia.

Matthew D. Horzempa, Composer

Matthew D. Horzempa is a music education major at Youngstown State University's Dana School of Music. He currently plays tenor trombone in the YSU Symphonic Wind Ensemble and bass trombone in the YSU Jazz Ensemble I. Along with playing the trombone, Matthew enjoys expressing his musicianship through the craft of composition. He is currently studying composition with Dr. Robert Rollin, professor of theory and composition at the Dana School of Music. After graduation, Matthew plans on pursuing a master's degree in jazz/studio composition.

Michael Crist, soloist

Michael Crist has been a member of the Dana School of Music faculty since 1983. His teaching responsibilities have included; applied trombone, assistant band director, director of Jazz Ensembles II and III, conductor of the Dana Trombone Ensemble, and numerous classes in music education and music technology. Prior to his appointment at YSU, Dr. Crist taught music in public schools in upstate New York.

Dr. Crist's degrees include a B.M. and B.M.E. from Ithaca College, New York, a M.M. in trombone performance from Youngstown State, as well as a Ph.D. in music education from Kent State University. Dr. Crist has studied conducting with Edward Gobrecht, Edward Lisk, Robert Fleming, and Wayne Gorder. His trombone teachers include Frank Brown, William Harris, Bruce Burritt, Charles Dalkert, Allen Ostrander, Vern Kagarice, and James Desano.

Dr. Crist is principal trombone with the Youngstown Symphony Orchestra and the Warren Philharmonic Orchestra. He has also performed with the Tri-Cities Opera, Binghampton Symphony, Broome County (NY) Pops Orchestra, and the Cleveland Opera Orchestra.

An active member of the International Trombone Association, Dr. Crist serves as a member of that association's scholarship committee and as membership chair for the state of Ohio. He has been published in the International Trombone Association Journal, the O.M.E.A. Triad, Dissertation Abstracts, and Contributions to Music Education, where he has recently been appointed Editor.

Dr. Crist has released a CD, What To Do, featuring 20th century music for the trombone. He performs on a Benge 190F, a Benge 170 and a Conn 36H Alto Trombone. Dr. Crist serves as an Artist/Clinician for United Musical Instruments Inc., Elkhart, IN.

**Youngstown State University
Concert Band Spring 2002 Personnel**

Flute/Piccolo

Erin Best, Lakeview HS
Carlie Donnelly, Poland Seminary HS
Ashley Glenn, Oak Glen HS (WV)
Michelle Logan, Keystone Oaks HS (PA)
Jason Moncrief, Campbell Memorial HS
*Isa Schoolcraft, Marietta HS

Oboe/English Horn

Marsha Croskey, Reynolds HS (PA)
Holly Pickens, Beaver Local HS
*Danielle Sabol, Brookfield HS

Bassoon

Amanda Gregg, Newton Falls HS
Amy Sabol, Brookfield HS

Clarinet

Melinda Aeppli, Hubbard HS
Stephanie Dambach, Seneca Valley HS (PA)
Lori Flowers, Hickory HS (PA)
#Jessica Heisel, North Hills HS (PA)
Marilyn Prodnick, Girard HS
Rhiannon Rieger, North Allegheny HS (PA)
Rachel Stamp, Mathews HS

Bass Clarinet

Jacob Aubel, Niles McKinley HS
Lori Flowers, Hickory HS (PA)
Rhiannon Rieger, North Allegheny HS (PA)

Alto Saxophone

Brandon Masterman, N. Allegheny HS (PA)
*Heidi Martin, Butler Area HS (PA)

Tenor Saxophone

Sean Watson, Kiski Area HS (PA)

Baritone Saxophone

Joseph Carey, Clarion HS (PA)

Horn

Marcia Hunsacker, Mentor HS
*Jennifer Martin, Edison HS
Amanda Peteritis, Niles McKinley HS
Elizabeth Thorndike, Austintown Fitch HS
Miranda Walker, Bristol HS
Leslie Wilson, Niles McKinley HS
Adam Zagotti, Salem HS

Trumpet

Robert Babick, New Castle HS (PA)
Joshua Hawkins, Crestview HS
Brandon Milhoan, Lisbon HS
John Onufrak, New Castle HS (PA)
Angeline Shelton, Brookfield HS
*Clinton Sickles, Charleroi HS (PA)

Tenor Trombone

Mark Awad, Canfield HS
Scott Guthrie, East Palestine HS
Christopher Houser, Jackson Milton HS
John Shanks, Boardman HS
Christopher Stanton, North Hills HS (PA)
*Mark Vollmer, Mentor HS

Bass Trombone

Paul Kish, Poland Seminary HS

**Youngstown State University
Concert Band Spring 2002 Personnel**

Euphonium

*Brian Bentley, Springstead HS (FL)
Melanie Mehalic, Willoughby South HS
Jennifer Shields, Johnstown-Marion HS

Tuba

James Galioto, Struthers HS
*Zade Nahhas, Niles McKinley HS

Timpani

*James Abate, SUNY Potsdam (NY)

Percussion

Derek Dixie, Wilson HS
Robert Flamino, New Castle HS
Joshua Haggerty, Warren G. Harding HS
Priscilla Maynard, Jackson Milton HS

String Bass

Michael Allan, Holy Name (Pama, OH)

*** Section Leader # Concert Master**

**The personnel is listed alphabetically to emphasize the
importance of each member to the entire ensemble**

Friends of YSU Bands

If you are not currently on our mailing list and would like to be, please send your name, complete address, phone number, and e-mail (if applicable) to:

Dr. Stephen L. Gage, Director of Bands
Youngstown State University
Dana School of Music
1 University Plaza
Youngstown, OH 44555-3636
(330-) 742-1832
E-mail: slgage@cc.ysu.edu

This program is being recorded by Dr. Lee Brooks, President of Concert Masters Recording Company in Canton, OH- (330) 456-3916 or E-mail: cmasters@ezo.net. There are order forms in this program for you to secure a live CD recording!

**DANA SCHOOL OF MUSIC
WOODWIND, BRASS, STRING
BASS AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute/Piccolo
Dr. Katherine Thomas-Umble, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon/Contrabassoon
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Dr. Kent Engelhardt, Saxophone/Clarinet
Dr. James Umble, Saxophone
Michael Hanson, Saxophone
William B. Slocum, French Horn
Dr. Christopher Krummel, Trumpet
John E. Veneskey, Trumpet
Dr. Michael Crist, Trombone
Michael Shevock, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Janet Pemberton, Percussion
Ron Coulter, Percussion
Dr. David Morgan, String Bass
Micah Howard, String Bass
Dr. Caroline Oltmanns, Piano

2001-02 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John E. Veneskey, Associate Director of Bands
Joseph Gervase, Graduate Assistant
James Abate, Graduate Assistant
Robert Seebacher, Band Librarian
Emily Voye, Uniform/Equipment Manager
Reid Young, Uniform/Equipment Manager

Dana School of Music invites All to attend:

- Wednesday
April 17 Dana Chamber Winds: Stephen Gage, coordinator
Butler Institute of American Art, 12:15PM
- Wednesday
April 17 University Band
Stephen Gage & John Veneskey, directors
Chestnut Room, Kilcawley Center, 8:00 PM
- Thursday
April 18 Dana Flute Ensemble, Bliss Recital Hall, 8PM
- Friday
April 19 *MASTERCLASS: Richard Stoltzman, clarinet*
Bliss Recital Hall, 3:00 – 5:00 pm
- April 19-21 *Gun Shy*, by Richard Dresser, directed by Dennis Henneman
Spotlight Arena Theater, Bliss Hall
Box Office (330) 742-3105, YSU students FREE, \$
- Sunday
April 21 Dana Early Music Ensemble, Laura Buch, director
Bliss Recital Hall, 4PM
- Monday
April 22 YSU Jazz Ensembles 1 & 2: Kent Engelhardt & Dave Morgan,
directors, Chestnut Room, Kilcawley Center, 8PM
- Tuesday
April 23 Dana Flute Studio Recital
Bliss Recital Hall, 6:00 PM
- Tuesday
April 23 Clarinet Studio Recital
Bliss Recital Hall, 8PM
- Wednesday
April 24 Clarinet Studio Recital
Butler Institute of American Art, 12:15 PM
- Wednesday
April 24 YSU Jazz Combos: Dave Morgan & Glenn Schaft, directors
Chestnut Room, Kilcawley Center, 8PM
- Thursday
April 25 *Dear Liar: Letters of G.B. Shaw*, directed by David Vosburgh,
with Kate Mulgrew and Dean George McCloud, 8PM, Ford
Theater, Bliss Hall, Box Office (330) 742-3105, \$25
- Friday
April 26 Convocation with the Dana Composers' Ensemble and
Guest Artist, Walter Mony, violin/viola
Bliss Recital Hall, 11:00 AM
- Friday
April 26 Dana Composers' Ensemble and Guest Artist Walter Mony,
violin/viola, Ward Beecher Planetarium, 8:00 PM

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

PRESENTS

**Clarinet Masterclass
with Richard Stoltzman**

Featuring students of
Dana Clarinet Studio

Aaron Scott
Kristen Mather
Pamela Kennedy

**BLISS RECITAL HALL
Friday, April 19, 2002
3:00 pm**

Program

Clarinet Concerto

Aaron Copland

Aaron Scott, clarinet
Sophié Grobler, piano

Three Pieces

Igor Stravinsky

Kristen Mather, clarinet

Premiere Rhapsodie

Claude Debussy

Pamela Kennedy, clarinet
Diane Yazvac, piano

THE DANA CLARINET STUDIO currently includes seventeen major-level students. Today's performers are pupils of Robert Fitzner, who along with Clement Zumpella, and Kent Engelhardt, comprise the Dana School of Music 2001-02 clarinet faculty.

Aaron Scott

Aaron Scott, born in Pittsburgh, PA is currently completing his junior year at Youngstown State University. He is pursuing a double major in Music Education and Performance. While attending Youngstown State University, Aaron participates in numerous ensembles of the Dana School of Music, which include, The Symphonic Wind Ensemble, Dana Symphony Orchestra, Dana Clarinet Choir and Quartet, as well as the Youngstown Chamber Winds. Last summer, Aaron was a counselor at the Interlochen Arts Camp in Michigan. He has been accepted into the Brevard Music Center of North Carolina for the 2002 summer season, where he will be studying his music passion of orchestra performance.

Kristen Mather

Kristen Mather is currently a sophomore clarinet performance major at Youngstown State. She is principal clarinetist in the Symphonic Wind Ensemble, and baritone saxophone player in the Jazz Ensemble II. Kristen has worked at the Pittsburgh Playhouse in pit orchestras playing clarinet, flute and saxophone. This weekend she will be playing for a production of Grand Hotel at the Kennedy Center in Washington D.C.

Kristen has performed in the Youngstown Youth Symphony Orchestra, and the Cleveland Youth Wind Symphony as principal clarinetist and soloist. She also enjoys jazz vocals, and recently organized a concert in which she, and other YSU students sang jazz standards.

Pamela Kennedy

Pamela Kennedy is a junior who will be graduating from Youngstown State University next spring with a degree in music education. At Youngstown, Pamela plays in the orchestra, wind ensemble, chamber orchestra, co-directs the clarinet choir and is also a member of the A Vent woodwind quintet. This summer Pamela will be a member of the American Wind Symphony. Pamela looks forward to playing for Richard Stoltzman and apologizes if she throws up on his shoes.

Richard Stoltzman, guest artist



Clarinetist Richard Stoltzman's virtuosity, musicianship and sheer personal magnetism have made him one of today's most sought-after concert artists. As soloist with more than a hundred orchestras, as a captivating recitalist and chamber music performer, as an innovative jazz artist and appearances on nearly fifty recordings, Stoltzman has defied categorization, dazzling

critics and audiences alike throughout many musical genres. The most recent CD release for this two-time Grammy winner is "WorldBeat Bach", on BMG/RCA Victor. An orchestral recording of works by Nielsen, Lutoslawski and Prokofiev on BMG/RCA Red Seal is scheduled for release in the 2001-2002 season.

Stoltzman has created new musical horizons for the clarinet and its devotees. He was the first clarinetist to perform solo recitals at both the Hollywood Bowl and Carnegie Hall. In 1986 he became the first wind player to be awarded the Avery Fisher Prize, joining such past winners as Murray Perahia and Yo-Yo Ma. Hailed for doing for the clarinet what James Galway has done for the flute, Stoltzman has appeared as soloist with numerous orchestras, including the New York Philharmonic, La Scala, the Berlin Radio Symphony, the English Chamber Orchestra, the Boston Symphony, the Cleveland Orchestra, and Mostly Mozart in New York.





**YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC**

Guitar Program

**Youngstown Playhouse
Friday, April 19, 2002
8:00 PM**

**Aaron Sensabaugh
Adam Timblin
Tracy Shaw
Lake Baum
David Lynn
Brian Quinn**

**Directed by:
James Boyce**

Program

Sonata in A Major

Antonio Vivaldi
(1678-1741)

Preludio

Adagio

Allemanda

Corrente

Ensemble

Study in A Major

Matteo Carcassi
(1792-1853)

Lagrima

Francisco Tarrega
(1854-1909)

Adam Timblin

Prelude #5

Fernando Sor
(1778-1839)

Etudes 1, 2, 3

Leo Brouwer
(b. 1939)

Lake Baum

Prelude in D Major

J.S. Bach
(1685-1750)

David Lynn

Sonata in E Major

Antonio Vivaldi
(1678-1741)

Preludio
Allemanda
Sarabande
Gigue

Ensemble

~ INTERMISSION ~

Adagio

Fernando Sor
(1778-1839)

Minuetto

Ensemble

Prelude #4

Hector Villa-Lobos
(1887-1959)

Tracy Shaw

Recuerdos de la Alhambra

Francisco Tarrega
(1854-1909)

Brian Quinn

La Catedral

Preludio Saudade
Andante Religioso
Allegro Solemne

Agustin Barrios
(1885-1944)

Aaron Sensabaugh

Rondo

Paul Hindemith
(1885-1963)

Piece for Four Guitars

Michael Reola
(b. 1974)

Ensemble

Ensemble Members

Lake Baum, sophomore, Lisbon, OH
Brian Quinn, junior, Poland, OH
Aaron Sensabaugh, junior, Youngstown, OH
Tracy Shaw, junior, Oil City, PA

YSU Guitar Program

The **YSU Guitar Program** offers both bachelor and masters degrees in the areas of performance, education, theory and composition. A wide range of repertoire is explored covering the Renaissance, Baroque, Classical, Romantic and Modern time periods. The **YSU Guitar Ensemble Program** offers experience in performance and recording. They perform frequently on campus and for public events. Performances include compositions and arrangements for two, three, and four guitars.

Friends of YSU Guitar Program

**For event information please contact:
Jim Boyce, Guitar Program Director
e-mail - <jboyce@cc.ysu.edu>
phone (330) 742-3479, or visit our web site at
www.fpa.ysu.edu**

If you wish to be included in our guitar mailing list please sign-up at the concert, e-mail or send your postal address to:

Youngstown State University
Dana School of Music
ATTN: James Boyce
1 University Plaza
Youngstown, OH 44555

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

Jazz Ensembles

1 & 2

**Directed by:
Dr. Kent Engelhardt
Dr. David Morgan**

CHESTNUT ROOM, KILCAWLEY CENTER
Monday, April 22, 2002
8:00 pm

Program

Jazz Ensemble 2

Once Around

Thad Jones

Jake Wynne, trumpet
Matt Corey, tenor saxophone
Mark Jackson, piano

Tiptoe

Thad Jones

Mark Jackson, piano; Chris Veneron, trombone; Chad May, trumpet;
Nathan Douds, drums; Brandon Masterman, tenor saxophone;
Heidi Martin, alto saxophone ; Matt Valnes, alto saxophone

Simone

Frank Foster

John Hagan, bass trombone
Chris Veneron, trombone
Matt Corey, tenor saxophone
Mark Jackson, piano

Night and Day

Cole Porter
arr. David Morgan

Kristen Mather, vocal
Chris Stanton, trombone

Chant

Bob Mintzer

Brandon Masterman, tenor saxophone
Matt Valnes, alto saxophone
Kristen Mather, baritone saxophone
John Hagan, bass trombone

El Caborojeno

Bob Mintzer

Jake Wynne, trumpet
Matt Corey, tenor saxophone

~ INTERMISSION ~

Jazz Ensemble 1

Lester Left Town

Wayne Shorter
arr. Mike Crotty

Michael Boscarino, trombone
Bryan Connell, tenor saxophone

Little "J"

Thad Jones

Alton Merrell, piano

Paz Profundo

Michael Philip Mossman

Jeff Smith, trumpet; Tony Spicer, alto saxophone; Alton Merrell, piano;
Joe Badaczewski, trumpet; Chad Gridley, baritone saxophone

It's A Heavy Town

Donald Byrd
arr. Mitch Farber

James Suggs, trumpet

Mornin' Reverend

Thad Jones

Bryan Connell, tenor saxophone

Thank You

Jerry Dodgian

Alton Merrell, piano; Durk Hutmacher, alto saxophone;
Heather Sirney, flugelhorn; Carl Newyear, trombone;
Chad Gridley, baritone saxophone; Matt Horzempa, bass trombone

All Tony's Children Got Rhythm

Mike Kamuf

Alton Merrell, piano; David Lynn, guitar; Michael Boscarino &
Matt Horzempa, trombone; James Suggs, trumpet; Bryan Connell &
Greg Pflugh, tenor saxophone; Christian Dillingham, bass

Jazz Ensembles 1

SAXOPHONE, FLUTE, CLARINET

Alto 1	Durk Hutmacher, Beloit
Alto 2	Tony Spicer, Cuyahoga Falls
Tenor 1	Bryan Connell, Bethel Park, PA
Tenor 2	Greg Pflugh, Vandergrift, PA
Baritone	Chad Gridley, Cleveland

TRUMPETS

Jeff Smith, Cranberry, PA
Joe Badaczewski, North Allegheny, PA
John Onufrak, New Castle, PA
James Suggs, Canton
Heather Sirney, Valencia, PA

TROMBONES

Michael Boscarino, Cranberry, PA
Carl Newyear, Willoughby
Michael Shevock, Patton, PA

BASS TROMBONE

Matt Horzempa, Monaca, PA

RHYTHM SECTION

Piano	Alton Merrell, Warren
Guitar	David Lynn, Boardman
Bass	Christian Dillingham, Brookfield
Drums	Darren Allen, Rocky River Craig Hill, Liberty

Jazz Ensembles 2

SAXOPHONE

- Alto 1** Heidi Martin, Butler, PA
Alto 2 Matt Valnes, Fargo, ND
Tenor 1 Matt Corey, Canton
Tenor 2 Brandon Masterman, Wexford, PA
Baritone Kristen Mather, Liberty

TRUMPETS

- Chad May, Brockway, PA
Joseph Gervase, Hamburg, NY
Robert Babick, New Castle, PA
Jake Wynne, Lakewood

TROMBONES

- John Shanks, Boardman
Chris Stanton, Pittsburgh, PA
Christina Veneron, Rochester, NY

BASS TROMBONE

- John Hagan, Steubenville

RHYTHM SECTION

- Piano** Mark Jackson, Hubbard
Bass Michael Allan, Fairview Park
Drums Nathan Douds, New Castle, PA
Derek Dixie, Youngstown

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1 University Plaza
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Avedis Zildjian Cymbals, GMS Drums

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We would also like to thank:

The YSU Office of Equal Opportunity and Disability for providing Minority Mentorship funding

The School of Graduate Studies for providing Research Assistantship funding.

Jazz Studies Calendar

Jazz Combos

Wednesday, April 24, 2002

Chestnut Room, Kilcawley Center 8:00 pm

Jazz Ensemble 3 & Combos

Monday, April 29, 2002

Chestnut Room, Kilcawley Center 8:00 pm

Jazz Ensemble 1 & Combo

Thursday, May 2, 2002

Seneca Valley High School

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

*Dana Clarinet
Studio Recital*

Featuring Pupils of
Robert Fitzer
Clement Zumpella

Accompanied by:
Diane Yazvac, piano

BLISS RECITAL HALL
Tuesday, April 23, 2002
8:00 pm

Program

- Arabesques** Paul Jean Jean
Marilyn Prodnick
- Sonata** (1st Movement) Paul Hindemith
Rhiannon Rieger
- Fantasia Orientale** Max D'Ollone
Stephanie Dambach
- Fantasia** C. M. von Weber
from Fantasia and Rondo
Mindy Aeppli
- Fantasy Pieces** (I and III only) Robert Schumann
Sherry Nold
- Sonata** (1st Movement) Franz Danzi
Rachel Stamp
- Sonata No. 1** (3rd Movement) Johannes Brahms
Nicole Bradford
- Fantasia** (intro only and Rondo) C.M. von Weber
Courtney Polenick

~ Intermission ~

Premiere Rhapsodie

Claude Debussy

Pamela Kennedy

Scene and Air

Michael Bergson

Kevin Perry

Sonata No. 2 (1st Movement)

Johannes Brahms

Kristen Mather

Solo de Concours

Henri Rabaud

Lauren Munroe

Arabesques

Paul Jean Jean

Lori Flowers
Hannah Park, piano

Duet No. 5

W. A. Mozart

Paula Begovich
Jessica Heisel

Preludes I and III

George Gershwin

Aaron Scott

Upcoming Clarinet Events

Dana Clarinet Studio Ensembles

Wednesday, April 24, 2002

12:15 pm

Butler Institute of American Art

Clarinet Recital

Guest Artist: Karen Danessa

Tuesday, May 2, 2002

8:00 pm

Bliss Recital Hall

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

*Dana Clarinet
Studio Ensembles*

Featuring Pupils of
Robert Fitzer
Clement Zumpella

BUTLER INSTITUTE OF AMERICAN ART
Wednesday, April 24, 2002
12:15 pm

Program

Marriage of Figaro Overture

W.A. Mozart

Dana Clarinet Choir
Nicole Bradford, co-director

Pavane for a Dead Princess

Maurice Ravel

Dana Clarinet Choir
Pamela Kennedy, co-director

MEMBERS OF THE DANA CLARINET CHOIR

Aaron Scott, Courtney Polenick
Stephanie Dambach, Paula Begovich
Lauren Munroe, Jessica Heisel
Lori Flowers

Duet No. 3

Ludwig von Beethoven

Rachel Stamp
Kevin Perry

Invention No. 4

J.S. Bach

Marilyn Prodnick
Rhiannon Rieger

Clarinet Polka

Traditional

Kristen Mather, clarinet
Sherry Nold, clarinet
Aaron Scott, clarinet
Nathan Dowds, percussion
Craig Hill, percussion

Cantina Band

from *Star Wars*

John Williams
arr. Reid Young

Aaron Scott, E^b clarinet
Pamela Kennedy, B^b clarinet
Nicole Bradford, B^b clarinet
Reid Young, bass clarinet

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

Hyun Jin Kim's

Vocal Studio Recital

Wednesday, April 24, 2002

Bliss Recital Hall

6:30 p.m.

Program

Try to remember

from the Musical *The Fantasticks*

Darren Allen, Bass

Harvey Schmidt

(1929 -)

Come again sweet love

Nathan Sensabaugh, Tenor

John Dowland

(1563-1626)

Preach not me your musty rules

Michael Allan, Baritone

Thomas Augustin Arne

(1710 - 1778)

Vaga luna che inargenti

Jeff Booher, Tenor

Vincenzo Bellini

(1801 - 1835)

O del mio dolce ardor

Christoph W. Gluck
(1714 - 1787)

Adam Zagotti, Baritone

Wishing you were somehow here again

from the Musical *The Phantom of the Opera*

Andrew Lloyd Webber
(1948 -)

Alisha McQuelly, Soprano

Tomorrow

from the Musical *Annie*

Charles Strouse
(1928 -)

Kristen Marinelli, Soprano

Ah! per sempre io ti perdei

from the Opera *I Puritani*

Vincenzo Bellini
(1801 - 1875)

Hyun Jin Kim, Baritone

Singers

Darren Allen

- Music Education, Senior, Emphasis Percussion
- Member of Jazz Ensemble 1, Wind Ensemble, Jazz Combo, Percussion Ensemble

Nathan Sensabaugh

- Music Education, 5th Year, Saxophone
- Student Teacher at Lakeview High School

Michael Allan

- Music Education, Senior, String Bass
- Member of Jazz Ensemble 2, Wind Band, Orchestra

Jeff Booher

- Music Education, Senior, Percussion
- Student Teacher at Boardman Schools

Adam Zagotti

- Music Education, Freshman, French Horn
- Member of Concert Band (Principal Horn), Dana Chorale

Allisha McQuelly

- Musical Theatre, Freshman
- Member of Alpha Xi Delta (Song leader)

Kristen Marinelli

- Musical Theatre, Sophomore
- Former Miss Italian Youngstown
- Title role in *Cardinal Mooney*, *Grease*, *Damn Yankees*, *Bye Bye Birdie*, *Mamie*

Hyun Jin Kim (Teacher)

- Graduate assistant (Voice)
- Graduate Student (Music Performance, Voice)
- Instructor of Vocal Class

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Jazz Combos

Directed by:
Dr. David Morgan
Dr. Glenn Schaft

CHESTNUT ROOM, KILCAWLEY CENTER
Wednesday, April 24, 2002
8:00 pm

Program

Jazz Combos

Dr. Glenn Schaft, instructor

Joe Badaczewski, trumpet, North Allegheny, PA

Tony Spicer, tenor saxophone, Cuyahoga Falls

Michael Boscarino, trombone, Cranberry, PA

Shane Russo, vibes, Cleveland

Joe Edel, bass, Conneaut

Ron Coulter, drums, Hermitage, PA

Slam

Jim Hall

Bolivia

Cedar Walton

I Can't Get Started

Vernon Duke & Ira Gershwin

Voyage

Kenny Barron

Jazz Combos

Dr. David Morgan, instructor

James Suggs, trumpet, Canton
Bryan Connell, tenor saxophone, Bethel Park, PA
Chad Gridley, baritone saxophone, Cleveland
Alton Merrell, piano, Warren
Christain Dillingham, bass, Brookfield
Nathan Douds, vibes, New Castle, PA

Straight, No Chaser

Thelonious Monk

Criss Cross

Thelonious Monk

Ugly Beauty

Thelonious Monk

Little Rootie Tootie

Thelonious Monk

Pannonica

Thelonious Monk

Evidence

Thelonious Monk

Rhythm-a-ning

Thelonious Monk

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Jazz Studies Calendar

Jazz Ensemble 3 & Combos

Monday, April 29, 2002

Chestnut Room, Kilcawley Center 8:00 pm

Jazz Ensemble 1 & Combo

Thursday, May 2, 2002

Seneca Valley High School

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC SOCIETY

DANA NEW MUSIC
FESTIVAL XVIII

Presents

"Music of the Americas"

Concert 1 - Convocation

Dana Rock Ensemble

and

Guest Artist

Walter Mony, violin/viola

Bliss Recital Hall • Friday, April 26, 2002 • 11:00 am

Program

What Good is a Bed? (World Premiere) Ted Troxell

Dana Rock Ensemble

Canto in Memorium Robert Rollin

Walter Mony, violin

Sonata on Zuni Ceremonials and Dances Robert Rollin

Canto 1
Dance 1
Canto 2
Dance 2

Walter Mony, violin

Sonata for Solo Violin Peter Klatzow
in three movements

Walter Mony, violin

Sunday Bloody Sunday U2

Dana Rock Ensemble

*Supported by Dana School of Music, New Music Guild, Inc.,
College of Fine and Performing Arts, Ohio Arts Council,
and individual donors.

Dana Rock Ensemble

Susan Rollin, vocals
Jason Evick, guitar
Ted Troxell, guitar and saxophone
Jason Clark, bass
Ed Burden, percussion
Robert Rollin, director

Walter Mony, violin/viola

Canadian-born, Mony studied at the Royal College of Music in London, England, and played as Assistant Principal of the London Symphony, and as a member of the Royal Philharmonic under Sir Thomas Beecham. He has toured and recorded with the Nederburg Trio, and served as Chair of Music at Witswatersrand University in Johannesburg. Mony has performed the South African premieres of concertos by Stravinsky, Walton, Suk, Shostakovich, and Bartok, as well as premieres of works by South African composers.

**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

Presents

Elizabeth Ann Malys

Soprano

Accompanied by:
Frances Chang, piano
Dr. Chris Krummel, trumpet

Assisted by:
Sarah Milligan, soprano
Megan Morris, mezzo soprano

BLISS RECITAL HALL
Friday, April 26, 2002
7:00 pm

Program

Let the Bright Seraphim (Samson, 1741) George Fredric Handel

Nuit d'étoiles (1880) Claude Debussy

Après un rêve (1878) Gabriel Faure

O luce di quest' anima (Lindadi Chamounix, 1842) Gaetano Donizetti

Vergeliches Ständchen Johannes Brahms

Trio: Hab' mir's gelobt

Duet: Ist ein Traum Richard Strauss

Art Is Calling For Me (The Enchantress, 1911) Victor Herbert

This recital is presented in partial fulfillment of a Bachelor of Music in Vocal Performance Degree.

Translations

Nuit d'étoiles

Night of stars,
beneath your veils,
in your breeze and fragrance,
sad lyre
that sighs,
I dream of past loves.

Serene melancholy
stirs deep in my heart
and I sense the soul of my beloved
quiver in the dreamy forest.

Night of stars,
beneath your veils,
in your breeze and fragrance,
sad lyre
that sighs,
I dream of past loves.

I see again at our fountain
your gaze as blue as the skies;
this rose is your breath
and those stars are your eyes.

Night of stars,
beneath your veils,
in your breeze and fragrance,
sad lyre
that sighs,
I dream of past loves.

Après un rêve

In a dream rendered charming by a vision of you
I was dreaming of happiness,
a passionate illusion.

Your eyes were gentler,
your voice pure and full,
you were shining like a sky lit by the dawn.
You summoned me, and I left the earth to fly

with you towards the light,
the skies parted their clouds for us,
unknown splendour,
glimpses of divine gleams.

Alas!

Alas, sad awakening from dreams!

I beg you, o night,
give me back your fallacies,
return, return o radiant night mysterious!

O luce di quest' anima

Recitative:

Ah, I delayed too much and at our favorite meeting place having not found my beloved Carlo. And who knows how much he will have suffered, but not as much as I. As a token of love, he left these flowers for me. Tender heart! And for that heart, his only wealth, I love him. We are both poor. We live on love, on love and on hope; an unknown painter whose talents are praised only by him. He will be my husband. Then, oh we will be happy!

Aria:

Oh light of this soul, delight love and life. Our fate united on earth, in heaven will be. Ah, come to me. Rest yourself on this heart that loves you. That longs for you and desires you. That for you only will live.

Vergeliches Ständchen

He:

Good evening, my sweet, and good evening, my dear!

Ah, good evening, my dear!

I come for love of thee, so lift the latch for me,

Prithee, lift the latch!

She:

My door it is bolted, I'll not let thee in,

I'll not let thee in!

Mother she spoke the truth, shouldst thou come in, forsooth,

All were over with me!

He:

The night is so cold, the wind is so wild,

The wind is so wild,

Soon will they freeze my heart, Then will my love depart,

Let me in, dear child!

She:

If it must go, let thy love be gone,
Let thy love be gone! That it should go were best,
 Go home to bed, to rest,
So goodnight, my lad!

Trio: Hab' mir's gelobt

Marschallin: (Princess – To herself)

I made a vow to love him rightly,
As a good woman should,
Even to love the love he bore another I promised.
But in truth, I did not think that all so soon the task
 would await me.

Full many a thing is ordained in this world,
which we should scarce believe could be,
if we heard others tell of them;
but some day whom they woud believes in them,
 and knows how.

There stands the boy,
And here stand I; and with his love, newfound, this day.
He will have happiness such as a man thinks the best
 the world can give.

Sophie: (To herself)

I feel as one at worship, holiest thoughts fill my soul;
And yet by most unholy thought, and sinful I possessed.
With holiest thoughts my soul is filled. At yonder lady's feet
 I fain would kneel,
yet fain would I harm her;
for I feel, she gives him to me and yet robs me of part of him.
So strangely I'm distraught.
All things I would know, yet fear to know the truth.
Now longing to ask, now fearing;
hot am I and cold.
And know but you, know but this one thing,
that I love you,
you I love you, you I love.

Octavian: (To himself)

What thing so wonderous has come to pass?
I fain would ask her,
Can it be? And just that question that I know
 I cannot ask of her.
I fain would ask her, I fain would ask her: oh why,
 oh why trembles all my soul?
Has a great wrong, a foul deed been done?
And just of her, of her, I may not ask, the question
 I may not ask.

And then on your dear face I gaze,
And see but you, know but you.
You, Sophie, but you, and see but you, and I know
 nothing but this:
You, you I love.

Duet: Ist ein Traum

Sophie:

'Tis a dream,
Tell me, is it true?
That you love me and I love you.
Never in this world to part, one soul, one heart!

Octavian:

You alone I know,
Only you.
That you love me and I love you!
All besides like a phantom seem of passing dreams.

Octavian:

T'was a great house, in it you were;
On a foolish quest folk sent me there,
But sent me to my fate and you!
Wise things they knew!

Sophie:

Dare you laugh still?
I fear my fate,
Trembling as a soul at heaven's own gate!
Hold me!
A maid friendless and weak,
Your arm I seek!

Sophie:

'Tis a dream,
Tell me, is it true?
That you love me and I love you.
Never in this world to part, one soul, one heart!

Octavian:

You alone I know,

Only you.

That you love me and I love you!

All besides like a phantom seem of passing dreams.

Both:

I know you alone, you alone.

Elizabeth Ann Malys



Elizabeth (Beth) Malys is a senior at the Youngstown State University where she is majoring in vocal performance at the Dana School of Music. She also has a second major, pre-dentistry. Beth is a member of the YSU Opera, the Dana Chorale, Madrigal Singers, and University Chorus. Beth has toured and sung in Italy and Austria with the Dana Chorale and has been studying classical voice for

eight years. Beth has been performing for many years and sings at weddings, parties, and anniversaries. At YSU, her performances include Gianetta in "L'Elisir D'Amore," Casilda in "The Gondoliers," The First Knitter in "The Game of Chance," and in this year's Spring opera she played the role of Laetitia in "The Old Maid and The Thief" in April. At YSU, she is a member of the Alpha Lambda Delta National Honor Society, in which she was secretary, The Centurians, The Omicron Delta Kappa National Honor Society, The Golden Key National Honor Society, and The Iota Chapter of Alpha Epsilon Delta National Pre-med Honor Society. Beth is a 2001 recipient of the Polish Arts Scholarship. She teaches vocal, saxophone, and beginner piano lessons and also works as a dental assistant.

Beth Malys performs at various churches in the area with Mark Lyda, through the "Mark Lyda Music Ministries." During their performances a "love" donation is collected to help the unfortunate children of the country of Poland.

Dana School of Music invites All to attend:

- Friday
April 26 Dana Composers' Ensemble and Guest Artist Walter Mony,
violin/viola , Ward Beecher Planetarium, 8:00 PM
- Sunday
April 28 Nancy Andrew, flute, 4PM, Bliss Recital Hall
- Monday
April 29 University Chorus, Women's Chorus, Dana Chorale:Geoffrey
Holland, director, 8PM, Bliss Recital Hall
- Monday
April 29 YSU Jazz Ensemble 3 & Jazz Combos: Dave Morgan, Kent
Engelhardt, Alton Merrell, directors, 8PM, Chestnut Room,
Kilcawley Center
- Wednesday
May 1 Guest Composer: Joseph Schwantrner
Guest Artist: Walter Mony
Butler Institute of American Art, 12:15 PM
- Wednesday
May 1 Gala Concert at the Butler Institute of American Art
Festival Chamber Orchestra; Dana Symphonic Wind Ensemble;
Dana Symphony Orchestra present music of Shwantrner, Husa
and Student composer, Jason Clark, 8 PM
- Thursday
May 2 Contemporary clarinet music performed by an alumna of Dana
Karen Danessa, clarinet, Guest Artist
Bliss Recital Hall, 8 PM
- Friday
May 3 Convocation with a performance of Stravinsky's
Histoire du Soldat, Bliss Recital Hall, 11 AM
- May 3, 4 YSU Dance Ensemble, directed by Chris Cobb, 8PM, Ford
Theater, Bliss Hall, Box Office (330) 742-3105, \$

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC SOCIETY

DANA NEW MUSIC
FESTIVAL XVIII

Presents

"Music of the Americas"

Concert 2

Guest Artist Recital
Walter Mony, violin/viola

Ward Beecher Planetarium • April 26, 2002 • 8:00 pm

Program

Piece pour Flute seule

Jacque Ibert

Eduardo Mandujano-Aguilar, flute

Canto in Memorium

Robert Rollin

Walter Mony, violin

Mei

Kazuo Fukushima

Isa Schoolcraft, flute

Five Studies for Tuba Alone (1964)

David Reck

Tempo rubato

As fast as possible with clarity

Like a song

Make like a Wallenda, man!

Blues

Zade Nahhas, tuba

Variations on a Phrygian Theme

Adam Roberts

(2002 World Premiere)

Theme

1. March
2. Mirage
3. Bailar
4. Ye Olde Switcheroo
5. Pipes
6. Ragtime
7. Bleu Rhapsodie
8. Carnivale

Laura Buch & Douglas Milliken, tenor recorders

Sonata on Zuni Ceremonials and Dances

Robert Rollin

Canto 1

Dance 1

Canto 2

Dance 2

Walter Mony, violin

Sonata for Solo Violin (1999)

Peter Klatzow

(in 3 movements)

Walter Mony, violin

*Supported by Dana School of Music, New Music Guild, Inc.,
College of Fine and Performing Arts, Ohio Arts Council,
and individual donors.

Walter Mony, violin/viola

Canadian-born, Mony studied at the Royal College of Music in London, England, and played as Assistant Principal of the London Symphony, and as a member of the Royal Philharmonic under Sir Thomas Beecham. He has toured and recorded with the Nederburg Trio, and served as Chair of Music at Witswatersrand University in Johannesburg. Mony has performed the South African premieres of concertos by Stravinsky, Walton, Suk, Shostakovich, and Bartok, as well as premieres of works by South African composers.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

In Recital

Featuring

Nancy Andrew, Flute

Assisted by

Marcellene Hawk, piano

BLISS RECITAL HALL
Sunday, April 28, 2002
4:00 pm

Program

Sonata in G Major, op. 9, no. 7

Jean-Marie Leclair
(1697-1764)

- Dolce – Andante
- Allegro ma non troppo
- Aria – Affettuoso
- Giga – Allegro moderato

Chanson et Badinerie

Pierre Camus
(18XX-19XX)

Suite for Flute and Piano

Norman Dello Joio
(b. 1913)

- I. Improviso
- II. Canon
- III. Aria
- IV. Scherzo

INTERMISSION

Sonata for Flute and Piano (1936)

Paul Hindemith
(1895-1963)

- I. Heiter bewegt
- II. Sehr langsam
- III. Sehr lebhaft – Marsch

Grande Fantaisie de Concert sur Oberon de Weber, op. 52

Jules Auguste Demersseman
(1833-1866)

Nancy Andrew, flute

Nancy Andrew is Associate Professor of Flute at Youngstown State University and performs with the Dana Wind Quintet, the Warren Philharmonic, and the Erie Philharmonic. Dr. Andrew holds a D.M.A. from Peabody Conservatory in Baltimore, Maryland where she was a member of the Baltimore Opera Orchestra and the Annapolis Symphony. A former secretary of the National Flute Association, she is currently serving a two-year term on the board of directors. She was invited to perform the Gates Concertino for Flute and Wind Ensemble at the 2001 NFA convention in Dallas, Texas, a performance which she repeated with the Dana Wind Ensemble in February, 2002. She has also premiered two other works at conventions and served as an adjudicator for several competitions, including the NFA Young Artists Competition. She is founder, former president, and now vice-president of the Marcel Moyse Society, an organization dedicated to preserving and promoting the legacy of this master teacher. Dr. Andrew is the founder and director of the Dana Flute Festival, an annual event that attracts around 300 flute enthusiasts to the YSU campus each year.

Originally from New Mexico, Dr. Andrew also holds music degrees from the University of New Mexico and the State University of New York at Stony Brook. Her teachers include Robert Willoughby, Samuel Baron, Frank Bowen, and Marcel Moyse, with whom she studied extensively.

Marcellene Hawk, piano

Marcellene Hawk is noted as a musician of great versatility and sensitivity. She performs regularly as pianist, harpsichordist, as well as fortepianist in solo recitals, as soloist with orchestra, as a duo pianist, and as a collaborative performer. For many years she was a member of the piano faculty of Youngstown State University and is currently Director of Music at the First Unitarian Church of Cleveland.

Dana School of Music invites All to attend:

Monday
April 29 University Chorus, Women's Chorus, Dana Chorale:
Geoffrey Holland, director, 8PM, Bliss Recital Hall

Monday
April 29 YSU Jazz Ensemble 3 & Jazz Combos: Dave Morgan, Kent
Engelhardt, Alton Merrell, directors, 8PM, Chestnut Room,
Kilcawley Center

Wednesday
May 1 Guest Composer: Joseph Schwantner
Guest Artist: Walter Mony
Butler Institute of American Art, 12:15 PM

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May 1 Gala Concert at the Butler Institute of American Art
Festival Chamber Orchestra; Dana Symphonic Wind Ensemble;
Dana Symphony Orchestra present music of Shwantner, Husa
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Karen Danessa, clarinet, Guest Artist
Bliss Recital Hall, 8 PM

Friday
May 3 Convocation with a performance of Stravinsky's
L'histoire du Soldat, Bliss Recital Hall, 11 AM

May 3, 4 YSU Dance Ensemble, directed by Chris Cobb, 8PM, Ford
Theater, Bliss Hall, Box Office (330) 742-3105, \$

Upcoming Student Flute Recitals:

Saturday
May 4 Isa Schoolcraft, Senior Recital
Bliss Recital Hall, 7:00 PM

Sunday
May 5 Emily Voyer, Junior Recital
Bliss Recital Hall, 2:00 PM

Sunday
May 5 Kathryn Bright, Senior Recital
Bliss Recital Hall, 7:00 PM

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Trombone Recital
Featuring
Paul Kish

Accompanied by:
Jerry Rezanka, piano

BLISS RECITAL HALL
Monday, April 29, 2002
6:00 pm

Program

Sonata in A Minor

Benedetto Marcello
(1686 – 1739)

Romance in F Minor

Thomas Keighley

Tetra Ergon

Donald White

Sonata for Bass Trombone and Piano

Patrick McCarty
(b. 1938)

This recital is presented in partial fulfillment of the requirements
for Bachelor of Science in Music Education.

Paul Kish

Paul Kish is currently a 4th year music education major at YSU. He is currently studying trombone under the direction of Dr. Michael Crist. Past teachers have been Mike Niro and Gary Sexton. Paul has an extensive background in marching band from Poland High School, the YSU Marching Pride from 1998 thru 2001, and the Warren Junior Military Band during the 1999 and 2000 season. In 2001, Paul was a member of the Bluecoats Drum and Bugle Corps where he was also the featured baritone soloist. At YSU he has performed with all three concert bands and is a four year member of the Dana Brass Ensemble.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Jazz Ensemble 3

Directed by:
Dr. David Morgan

Jazz Combos

Directed by:
Mr. Alton Merrell
Dr. Kent Engelhardt

CHESTNUT ROOM, KILCAWLEY CENTER
Monday, April 29, 2002
8:00 pm

Program

Jazz Combos

Dr. Kent Engelhardt, instructor

Heidi Martin, saxophone, Butler, PA

Mark Vollmer, trombone, Mentor

Dan Kalosky, bass, Youngstown

Robert Flamino, drums, New Castle, PA

Redcross

Charlie Parker

Lover Man

Roger "Ram" Ramirez, Jimmy Davis
Jimmy Sherman

Cool Blues

Charlie Parker

Jazz Combos

Mr. Alton Merrell, instructor

Jake Wynne, trumpet, Lakewood

David Taylor, Youngstown

Mike Allan, bass, Fairview Park

Darren Allen, drums, Rocky River

Driftin'

Herbie Hancock

Ornithology

Charlie Parker

Breathe In

Mike Allan

Jazz Ensemble 3
Dr. Dr. David Morgan, instructor

Ya Gotta Try

Sammy Nestico

Nathan Douds, piano
Tony Koussa & Fred Burazer, tenor saxophone
Chris Massey, drums

Second Race

Thad Jones

Chris Veneron, trombone
Lyle Berger & Bob Babick, trumpet
Tony Koussa, tenor saxophone.
Joe Carey, baritone saxophone

Picture/Real Life

David Morgan

Fernando's Getaway

Victor Lopez

Justin Endler, alto saxophone
Chris Veneron & Scott Guthrie, trombone
Bob Babick, trumpet

Crepscule with Nellie

Thelonious Monk

Like Mike

David Morgan

Nathan Douds, piano
Tony Koussa, tenor saxophone
Chris Massey, drums

Jazz Ensemble 3

SAXOPHONE

- Alto 1** Justin Endler, Harmony, PA
Alto 2 Adam Lahm, Somerset, PA
Tenor 1 Tony Koussa, Avon Lake
Tenor 2 Fred Burazer, Cortland
Baritone Joseph Carey

TRUMPETS

- Robert Babick, New Castle, PA
Joshua Hawkins, Leetonia
Lyle Borger, New Castle, PA
Robert Laughlin, Rock Creek
Joan Seltzer, Loretto, PA

TROMBONES

- Christina Veneron, Rochester, NY
Scott Guthrie, East Palestine
Matt Wirginis, Ellwood City, PA

BASS TROMBONE

- Brenna Foster, Scottsville, NY

RHYTHM SECTION

- Piano** Nathan Douds, New Castle, PA
Bass Joseph Edel, Conneaut
Drums Chris Massey, Canton
Tarcisio Braga, Belo Horizonte, Brazil

We wish to express our gratitude to those who have generously donated to The YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD "Celebration". If you are interested in making a donation, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mail to:

**Youngstown State University
Dana School of Music
ATTN: Dr. Kent Engelhardt
1 University Plaza
Youngstown, Ohio 44555**

The YSU Jazz Studies Department would like to thank the following for product support:

Avedis Zildjian Cymbals, GMS Drums

Remo Percussion, ProMark Sticks

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We would also like to thank:

The YSU Office of Equal Opportunity and Disability for providing Minority Mentorship funding

The School of Graduate Studies for providing Research Assistantship funding.

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Mr. David Young

Jazz Studies Calendar

Jazz Ensemble 1 & Combo
Thursday, May 2, 2002
Seneca Valley High School

Dana

Fine & Performing Arts Series

Presents

University Chorus

AND

Dana Chorale

Geoffrey Holland, conductor

Frances Chang, pianist

Patricia Holland, organist

Monday, April 29, 2002

BLISS RECITAL HALL

8:00 p.m.

Program

University Chorus

Let the People Praise Thee, O God

(Psalm 67)

William Mathias

(1934-1992)

Verleih' uns Frieden

Felix Mendelssohn

(1809-1847)

Translation: Grant us thy peace, O Lord.
Grant us thy peace enduring.
For there is none, none with the strength
Who could so firmly defend us.
For you are our hope and safety.

~ Intermission ~

White Horses

(e. e. cummings)

Gwyneth Walker

(b. 1947)

I'll ay Call in by Yon Town

Scottish Folk Song

arr. Mack Wilberg

Frances Chang and Cristin Vimmerstedt, pianists

Dana Chorale

Ave verum Corpus

William Byrd
(1543-1623)

Translation: Hail true body, born of the Virgin Mary.
Truly suffering, was sacrificed on the cross for mankind,
From whose pierced side flowed water and blood,
Be for us a foretaste in the final judgment.
O sweet, O merciful, O Jesus, Son of Mary,
Have mercy on me. Amen.

Wedding Cantata

Daniel Pinkham
(b. 1923)

- I. Rise Up, My Love (Song of Solomon 2: 10-12; 6:1-3)
- II. Many Waters Cannot Quench Love (Song of Solomon 8:7)
- III. Awake, O North Wind (Song of Solomon 4:16)
- IV. Epilogue: Set Me as a Seal (Song of Solomon 8:6)

Walking on the Green Grass

American Folk Song
arr. Michael Hennagin

Annie Laurie

Scottish Folk Song
arr. Alice Parker & Robert Shaw

Come Sunday

Duke Ellington
(1899-1974)
arr. Alice Parker

Matthew White, soloist

I Can Tell the World

Traditional Spiritual
arr. Moses Hogan

DANA CHORALE

Frances Chang, pianist

SOPRANO

Amanda Adams
Amanda Bracken
Devon Cleland
Randi Harding
Sarah Milligan
Ruth Mosher
Rachel Snyder
Miranda Walker

ALTO

Angela Albright
Pamela Bellanca
Ariel Benes
Annie Dull
Amy Liggett
Megan Wallace

TENOR

Michael Calzo
Julian Cooper
David Dunham
Adam Zagotti

BASS

Nick Giancola
Frank McCauley
John McCormick
Adam Thatcher
Matthew White

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Allan Mosher
Rosemary Raridon
Wade Raridon
Anthony Ruggiero
Misook Yun

UNIVERSITY CHORUS

Frances Chang, pianist
Patricia Holland, organist

SOPRANO

Raquel Bair
Kelly Barnes
Kimberly Carbone
Amanda Crago
Heidi Davis
Jennifer Davis
Kelli Downs
Annie Dull
Lisa Garofali
Debbie Jacobson
Crystal Javens
Paula Jones

ALTO

Sarah Barclay
Ariel Benes
Rachel Canatsey
Laura Fedina
Ellen Hurd
Amy LaLama
Melanie Marceau
Mary Moore
Samantha
Schidemantle
Rachel Stamp
Lauren Stein
Ashley Suzelis
Cristin
Vimmerstedt
Amy Warner
Katherine Williams

TENOR

Lake Baum
Julian Cooper
Dave Keen
John McCray
Brian Parker
Adam Zagotti

BASS

Micah Anderson
Bill Frichtel
Paul Grunenberg
Michael King
Daniel Mook
Jabin Williamson

Dana Vocal Performance Clinic invites the public to attend a Benefit Concert

**Bliss Recital Hall
Friday, May 17, 2002
7:30 pm**

The Dana Vocal Performance Clinic, its faculty and students will present an evening of performances of song and dance. The performance of classical music and Broadway show tunes will raise scholarship monies for high school vocal students to attend the Dana Vocal Performance Clinic 2002 summer workshop in August.

YSU student performers will be **Amanda Beagle, Stena Buck, Samantha Schidemantle, Amanda Adams, and Randi Harding.**

A reception will precede the performance where patrons can view video excerpts of last year's workshop.

Prices for the event are \$12 in advance and \$15 at the door. Cost for ALL students, college or high school is \$8. For reservations or to make a donation, send check or money order to:

**Dana Vocal Performance Clinic
Youngstown State University
1 University Plaza
Youngstown, OH 44555.**

Reservation deadline is May 10.
For student reservations please call 330-792-8431.

**DANA SCHOOL OF MUSIC
ANNOUNCES
VOCAL PERFORMANCE CLINIC
AUGUST 2-9, 2002**

The **Vocal Performance Clinic** is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2002-2003 school year.

At the **Dana Vocal Performance Clinic**, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

Topics to be covered:

- Auditioning Technique
- How to learn a song
- Vocal health
- Music theory/ history
- Vocal literature
- Song interpretation
- Stage combat/ Stage makeup
- Listening guide

The **Dana Vocal Performance Clinic** was designed to be affordable for all students. Tuition for the 2002 clinic is \$150 (\$130 if applied and paid by July 10, 2002). Scholarships are available.

Contact: Dr. Misook Yun, DVPC executive director

- DVPC - Dana School of Music
- Youngstown State University
- One University Plaza
- Youngstown, OH 44555-3625
- Phone: (330) 742-3636
- Fax: (300) 742-1490
- danavocalclinic@hotmail.com

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC SOCIETY

DANA NEW MUSIC
FESTIVAL XVIII

Presents

"Music of the Americas"

Concert 3

Guest Artist

Walter Mony, violin/viola

Program

Celtic Duo

(2002, World Premiere)

Robert Rollin

John Wilcox, violin
Walter Mony, viola

Encounters II for Solo Tuba (1967)

William Kraft

John Turk, tuba

Sonata on Zuni Ceremonials and Dances

Canto 1

Robert Rollin

Dance 1

Canto 2

Dance 2

Walter Money, violin

Canto in Memorium

Robert Rollin

Walter Mony, violin

Excursions Op. 20, No. 2

Samuel Barber

Slow blues tempo

Jaime Lewis, piano

*Supported by Dana School of Music, New Music Guild, Inc.,
College of Fine and Performing Arts, Ohio Arts Council,
and individual donors.

Program Notes

Celtic Duo

The Celtic Duo was written for Walter Mony and John Wilcox and is inspired by two contrasting Celtic folk songs, one slow and lyrical, and the other fast and lively with alternating 3/4 and 6/8 time. The setting employs invertible counterpoint and some intricate original countermelodies that compete for the listener's attention. The piece is dedicated to Walter Mony and John Wilcox.

Sonata on Zuni Ceremonials and Dances

Movements 1 and 3 are based on original material. Movements 2 and 4 paraphrase two Zuni songs from the Corn Dance as transcribed by Natalie Curtis in her work, *The Indians Book* published in the early nineteen hundreds. The corn ceremony and dances are an important part of the Zuni year. These pueblo Indians live in apartment house-like dwellings. They use a metate to grind the corn for flour which runs down into a room below the grinding room for storage. The corn dance is a prayer of thanksgiving. The piece is dedicated to Gwyneth Rollin, who originally performed the premiere.

Canto In Memorium

This work is in four continuous sections and was written in reaction to the events of September 11, 2002. The composer had first-hand experience of the bravery of the New York firemen and knew when he saw the towers collapse that hundreds had lost their lives trying to save others. The more serene lyrical sections are a tribute to a close family member who past away shortly before September 11.

Walter Mony, violin/viola

Canadian-born, Mony studied at the Royal College of Music in London, England, and played as Assistant Principal of the London Symphony, and as a member of the Royal Philharmonic under Sir Thomas Beecham. He has toured and recorded with the Nederburg Trio, and served as Chair of Music at Witswatersrand University in Johannesburg. Mony has performed the South African premieres of concertos by Stravinsky, Walton, Suk, Shostakovich, and Bartok, as well as premieres of works by South African composers.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

**Saxophone
Studio
Recital**

Wednesday, May 1, 2002
6:30 pm
Room 2222

Program

Tell No More of Enchanted Days (1992)

- I. Quarter note = 72
- II. Quarter note = 120
- III. Very Fast
- IV. Quarter note = 50

Mark Engebretson
(b. 1964)

Durk Hutmacher, soprano saxophone
Nathan Sensabaugh, alto saxophone
Bryan Connell, tenor saxophone
Anthony Spicer, baritone saxophone

Sonate in A minor

G. P. Telemann
(1681-1767)
arr. Londeix

- I. Siciliana
- II. Spirituoso

Brandon Masterman, alto saxophone
Diane Yazvac, piano

Rhapsody

for tenor saxophone and piano

William Presser
(b. 1916)

Greg Pflugh, tenor saxophone
Diane Yazvac, piano

Sonate

Paul Hindemith
(1895-1963)

- I. Ruhig bewegt
- II. Lebhaft

Joe Carey, alto saxophone
Diane Yazvac, piano

Aria

Eugene Bozza
(1905-1991)

Fred Burazer, alto saxophone
Sophia Grobler, piano

Adagio and Allegro

G. P. Handel
(1685-1759)
arr. Rousseau

Justin Endler, alto saxophone
Diane Yazvac, piano

Sonate in A minor

- III. Andante
- II. Vivace

G. P. Telemann
(1681-1767)
arr. Londeix

Heidi Martin, alto saxophone
Diane Yazvac, piano

Sonata in G minor

- I. Allegro
- II. Adagio
- III. Allegro

J.S. Bach
(1685-1750)

Durk Hutmacher, soprano saxophone
Diane Yazvac, piano

Partita in A minor

- I. Allemande
- IV. Bouree Anglaise

J.S. Bach
(1685-1750)

Anthony Spicer, alto saxophone

Getz Variations (1984)

for tenor saxophone and recorded sounds

Dexter Morrill

Chad Gridley, tenor saxophone

Heartbreaker (2001)

for unaccompanied tenor saxophone

Bryan Connell, tenor saxophone

Dana Richardson

Center of My Joy

David Taylor, alto saxophone
Cliff Barnes, piano

Smallwood

Introduction et Variations

Fred Burazer, soprano saxophone
Brandon Masterman, alto saxophone
Adam Lahm, tenor saxophone
Joe Carey, baritone saxophone

Gabriel Pierné
(1874-1952)

New York Suite

- I. Sofia
- II. Waltz
- III. Monk-Tuno
- IV. Escape to Dreamland

Fred Burazer, soprano
Brandon Masterman, alto
Greg Pflugh, tenor
Joe Carey, baritone

Paquito d'Rivera

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC
NEW MUSIC SOCIETY

DANA NEW MUSIC
FESTIVAL XVIII

Presents

"Music of the Americas"

Concert 4

Guest Composer
Joseph Schwantner

Guest Artist
Walter Mony, violin/viola

Butler Institute of American Art • May 1, 2002 • 8:00 pm

Program

Celtic Duo

Robert Rollin

(2002, World Premiere)

John Wilcox, violin

Walter Mony, viola

Concerto for Oboe, Clarinet, Bassoon and Strings

New Music Society Annual Commission, 2002

Jason Clark

1. Allegro alla Marcia
2. Adagio ma non troppo
3. Adagio quasi cadenza – Allegro

Portrait

Karel Husa

Festival Chamber Orchestra

Robert Rollin, director

Beyond Autumn, Poem for Horn and Orchestra

(Ohio Premiere)

Joseph Schwantner

Robert Seebacher, horn
Dana Symphony Orchestra
William Slocum, director

INTERMISSION

Canto in Memorium

Robert Rollin

Walter Mony, violin

(R)Evolution (1982)

Kathleen Henkel

Soliloquy

Dialogue

Discussion

Dissention

Destruction!

Epiloque

Christina Veneron, euphonium

Jason Moncrief, tuba

Donald Evans, tuba

John Turk, tuba

...and the mountains rising nowhere

Joseph Schwantner

Sophia Grobler, piano soloist

Dana Symphonic Wind Ensemble

Stephen Gage, director

*Supported by Dana School of Music, New Music Guild, Inc.,
College of Fine and Performing Arts, Ohio Arts Council,
and individual donors.

Program Notes

Celtic Duo

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This work is in four continuous sections and was written in reaction to the events of September 11, 2002. The composer had first-hand experience of the bravery of the New York firemen and knew when he saw the towers collapse that hundreds had lost their lives trying to save others. The more serene lyrical sections are a tribute to a close family member who past away shortly before September 11.

Walter Mony, violin/viola

Canadian-born, Mony studied at the Royal College of Music in London, England, and played as Assistant Principal of the London Symphony, and as a member of the Royal Philharmonic under Sir Thomas Beecham. He has toured and recorded with the Nederburg Trio, and served as Chair of Music at Witswatersrand University in Johannesburg. Mony has performed the South African premieres of concertos by Stravinsky, Walton, Suk, Shostakovich, and Bartok, as well as premieres of works by South African composers.

Joseph Schwantner, composer

Joseph Schwantner was born in Chicago and received his musical and academic training at the Chicago Conservatory and Northwestern University, completing a doctorate in 1968. He was one of the younger Pulitzer Prize winners when he received the award in 1979 for his orchestral work *Aftertones of Infinity*. Currently teaching at Yale, he previously served on the faculties of the Eastman School of Music and the Julliard School.

Schwantner was Composer in Residence with the Saint Louis Symphony Orchestra with funding from major U.S. corporations and the National Endowment. He has been the subject of a television documentary entitled, *SOUNDINGS*, produced by WGBH in Boston for national broadcast. He is frequently programmed by major orchestras. Last season Maestro Isaiah Jackson and the Youngstown Symphony performed Schwantner's *New Morning for the World* for narrator and orchestra with text from the works of Martin Luther King Jr. with the Reverend King's daughter as narrator, as well as his percussion concerto, with renowned Scottish percussionist Evelyn Glennie as soloist.

Dana Symphony Orchestra

VIOLIN I

Melanie Gran, Plymouth, MN
Concertmaster
Ian Jones, Boardman
Assistant Concertmaster
Nicole Bloam, Medina
Zachary Miller, Boardman

VIOLIN II

*Abby Lewis, Mentor
Natalie Sahyoun, Boardman
George Bodnar, Austintown
Becky Branch, Youngstown

VIOLA

*Samantha Duffy, Pittsburgh, PA
Amitabh Rao, Cleveland
Christina Lesicko, Boardman
Jeannine Lonardo, Boardman

CELLO

*Jeff Singler, Boardman
Chrissy Lucivjansky, Boardman
Gregory A. Kinat, Bay Village

STRING BASS

* Christian Dillingham, Brookfield
Dan Kalosky, Youngstown
Mike Allan, Fairview Park

AMPLIFIED PIANO

Sophie Grobler, Potchefstroom,
South Africa

HARP

Nancy Paterson, Ravenna

PICCOLO/FLUTE

*Emily Voye, Burgettstown, PA

FLUTE

*Jackie Roundtree, Moon Twp., PA
Eduardo Mandujano, Queretaro,
Mexico

OBOE

*Corina Hoover, Saxton, PA
Julie Johnston, Berea

ENGLISH HORN

Danielle Sabol, Brookfield

CLARINET

*Aaron Scott, Pittsburgh, PA
Pamela Kennedy, Cranberry Twp., PA

BASS CLARINET

Lauren Munroe, Poland

BASSOON

*Reid Young, Poland
Ken Brown, Boardman

CONTRA BASSOON

Stephanie Beighley, Vandergrift, PA

HORN

* Lori Taylor, New Wilmington, PA
Micah Johnson, Beliot
Assistant Principal
Christopher Palmer, New Castle, PA
Jennifer Martin, Edison
Joseph Clark, N. Jackson

TRUMPET

*Sidney E. Shuler, New Castle, PA
Jeffrey Smith, Portersville, PA
Joseph Gervase, Hamburg, NY

TROMBONE

*Carl Newyear, Willoughby
Michael Shevock, Patton, PA
John R. Hagan, Steubenville

TUBA

*Everett Beeman, Ashtabula

TIMPANI

*Scott Rauschenberg, Boardman

PERCUSSION

*Elizabeth Bartley, Willoughby
Joshua Haggerty, Warren
Derek Dixie, Youngstown
Jim Caligiuri, Pittsburgh, PA

* Denotes Principal

Dana Symphonic Wind Ensemble

FLUTE

Jackie Roundtree
Emily Voyer
Katy Bright
Megan Neal
Eduardo Mandujano
Heather Young

OBOE/ENGLISH HORN

Lauren Hosking
Julie Johnston
Corina Hoover
Danielle Sabol

BASSOON

Kenneth Brown
Reid Young
Stephanie Beighley
Amy Sabol

CLARINET

Kristen Mather
Aaron Scott

TRUMPET

Sidney Shuler
Jeffrey Smith
Chad May
Joseph Badaczewski

HORN

Robert Seebacher
Lori Taylor
Christopher Palmer
Joseph Clark
Micah Johnson

TROMBONE

Michael Boscarino
Matthew Horzempa
Brenna Foster
Michael Shevock

TUBA

Jason Moncrief
Everett Beeman

STRING BASS

Michael Allen
Dan Kalosky

PERCUSSION

Ronald Coulter
Craig Hill
Nathan Douds
Darren Allen
Elizabeth Bartley
Tarcisio Braga

Festival Chamber Orchestra

VIOLIN 1

John Wilcox, Concertmaster
Ethan Howard
Sergio Flores

VIOLIN 2

Gwyneth Rollin
Drew Jurecka
Esther Howard

VIOLA

Jeremy Howard
Patricia Howard

CELLO

Jason Howard
Gregory Kinat

STRING BASS

John Murcko

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

DANA NEW MUSIC
FESTIVAL XVIII

"Music of the Americas"

Concert 5

Guest Artist Recital
Karen Dannessa, clarinet

with
Steven Edmund, Piano
Henry Grabb, English Horn

Bliss Recital Hall • Thursday, May 2, 2002 • 8:00 pm

Program

Aria of the Evening Sky (1995)

Katherine Murdock

Sonatina (1981)

Joseph Horovitz

- I. Allegro calmato
- II. Lento; quasi andante
- III. Con brio

Alt.music.ballistix (1995)

Nikola Resanovic

- I. A Matter of Fax
- II. A Soliloquy
- III. A Balkan Dance
- IV. Convolution@Dax.cc.uakron.edu

~ Intermission ~

Two American Sketches for Clarinet and English horn (1996)

Mark Sforzini

- I. Song of the Prairie
- II. Atlantic City Rock

Time Pieces (1984)

Robert Muczynski

- I. Allegro risoluto
- II. Andante espressivo
- III. Allegro moderato
- IV. Andante molto; Allegro

Karen Dannessa, clarinet

Dr. Karen Dannessa is an active soloist and chamber musician. She has appeared at numerous regional, national, and international conventions such as the International Clarinet Association Convention, the International Double Reed Society Convention, Montana Clarinet Festival, and the University of Oklahoma Clarinet Symposium. Her performances have been described as "magical...especially lovely...with a full, centered silky tone." (*The Clarinet*). Having an affinity for chamber music she has performed extensively with *Colloquy*, an ensemble dedicated to commissioning and performing contemporary music as well as The Serenade Reed Trio, The Midwest Quintet and as a collaborator with the Audubon String Quartet.

Her orchestral experience includes performances with a variety of orchestras including the Northeastern PA Philharmonic, Delaware Symphony, Harrisburg Symphony, Philadelphia Classical Orchestra, Pennsylvania Pro Musica, American Wind Symphony Orchestra, and Springfield Symphony (MO). Dr. Dannessa has also published articles and reviews in *The Clarinet*, journal for the International Clarinet Association. Her private teachers include Frank Kowalsky, Elsa Ludewig-Verdehr, Joseph Edwards, and Alexander Stuart. Prior to her appointment at Clarion University of Pennsylvania, Dannessa served on the faculty of Pittsburg State University (KS) for 12 years teaching woodwinds and music literature. She holds degrees from Youngstown State University (BM in Education), Michigan State University (MM in Performance/Woodwind Specialty), and the Florida State University (DM).

She recently recorded "***American Lyrique***," her first compact disk of chamber music of John G. MacKay, Jr. and Mark Sforzini. This CD contains two sonatas for clarinet and piano by MacKay as well as his ***Romance*** for clarinet, oboe and piano. ***Two American Sketches*** for clarinet and English horn by Sforzini are included as well. Other performers on the CD are her husband, oboe/English hornist, Henry Grabb, and pianist Kenneth Boulton.

Henry H. Grabb, oboe/English horn

Henry H. Grabb is an associate professor of music at West Chester University in Pennsylvania. Currently directing the WCU Community Music Program, Grabb previously served as department chair of instrumental music for 7 years. He regularly performs in the Philadelphia area with a variety of orchestras including the Delaware Symphony, Harrisburg Symphony, Lancaster Symphony, and Pennsylvania Pro Musica. He holds degrees in oboe performance from Florida State University (DM), Northwestern University (MM) and University of Central Florida (BA). At home in West Chester, Henry serves as a board member and fund-raiser for the Cat Angel Network, a non-profit, no-kill cat rescue organization.

Steven Edmund, piano

Steven Edmund is a native of Minneapolis and is an active recitalist, chamber musician and free-lance artist. He is an active collaborator and frequently performs on the Pittsburg State University Solo and Chamber Music Series. He has performed concertos with a variety of orchestras including the Springfield Symphony, Southeast Kansas Symphony and with the Kankakee Symphony Orchestra. A prize-winner of numerous awards, he most recently won the Kankakee Piano Competition in Illinois. He holds degrees from the Conservatory of Music at Lawrence University and Pittsburg State University (MM). He also attended the San Francisco Conservatory of Music and the University of Iowa. His teachers include Mack McCray, John MacKay, Sylvia Wang and Theodore Rehl.

Dana

FINE & PERFORMING ARTS SERIES

Presents

*The Dana
Symphony
Orchestra*

CHAMBER PLAYERS

Founded in 1870

William B. Slocum, Music Director

Narrated by:
Dr. Allan Mosher

Friday

May 3, 2002

11:00 am

Bliss Recital Hall

Program

William B. Slocum, conducting
Dr. Allan Mosher, narrator

Violin	Melanie Gran
Contrabass	Jason Clark
Clarinet	Aaron Scott
Bassoon	Reid Young
Trumpet	Sidney E. Shuler
Trombone	Carl Newyear
Percussion	Scott Rauschenberg

L'HISTOIRE DU SOLDAT (1918)
(THE SOLDIER'S TALE)

Igor Stravinsky
(1882-1971)

Part I

The Soldier's March
Music to Scene I
Music to Scene II
Music to Scene III

Part II

The Soldier's March
The Royal March
The Little Concert
Three Dances
 Tango
 Waltz
 Ragtime
The Devil's Dance
The Little Choral
The Devil's Song
Great Choral
Triumphal March of the Devil

Program Notes by Melanie Gran

L'Histoire du Soldat (The Soldier's Tale). The first few measures of **L'Histoire du Soldat** say so much. The call from the trumpet and trombone leads to a rhythmic stride in the other instruments. Roger Shattuck chose to leave it as a "physical summons to a performance, to start walking, to find some spring and verse in our bodies." This walking music returns each time the soldier travels.

Stravinsky's many varieties of popular music in the score of **L'Histoire du Soldat** indicate the beginnings of neoclassicism. He sets an eclectic variety of music side by side in this work. There is ragtime, a tango, a waltz, a march, and two Lutheran chorales. These many different styles take away from the unity of the piece and reiterate how different **L'Histoire du Soldat** is from the bourgeois theatre. Elliot Carter feels that, "all the brief, almost discrete fragments, however roughly they connect with each other, end up by producing a work that holds together in a very new and telling way."

L'Histoire du Soldat remains a standard chamber music piece of the twentieth-century. Excerpts from each part are used on major orchestral auditions all over the world. In fact, Stravinsky, in collaboration with Ramuz, utilizing Afanasiev's tale, managed to create a work of art that has intrigued and fascinated artists for centuries, a work which embraces civilization itself. An ordinary person becomes a soldier (therefore has to deal with war and violence). The devil (life's intrigues and enticements) lures the soldier into a world which only appears to give him satisfaction. He finds a soul mate (the princess) with whom he finds love and yet she wants more, to know him better, to see his home, and he is drawn into the possibility of reuniting with his mother and he will, as he says, "have everything". The human condition (in the form of the devil) knows better. The final dance is cynical, sardonic, and yet full of life and doomed vitality. Stravinsky gives us a work of art that both entertains and educates and, perhaps, above all forces us to deal with the human condition and to know ourselves better whether we like it or not. This is what makes **L'Histoire du Soldat** timeless and one of the extraordinary artistic achievements of the twentieth-century.

This recital is presented in partial fulfillment of the requirements of the Master of Music Degree in performance for Melanie Gran.



**YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC**

**DANA NEW MUSIC
FESTIVAL XVIII**

Presents

Guest Artist

Mark Engebretson

Composer & Saxophonist

**Bliss Recital Hall
Friday, May 3, 2002
12:00 pm**

Program

She Sings, She Screams (1995)

for alto saxophone and tape

Mark Engebretson

Heartbreaker (2001)

Dana Richardson

**Fantasy Variations on "Sometimes I Feel Like a
Motherless Child" (1995)**

Herbert Deutsch

Energy Drink I (1999)

Mark Engebretson

Program Notes

She Sings, She Screams (1995)

for alto saxophone and tape

Mark Engebretson

She Sings, She Screams was commissioned by Susan Fancher, with financial support from the Austrian Ministry of Culture. The premiere was given on 18 February 1995 by Ms. Fancher at a Kulturspektakel concert in the Stadtinitiative in Vienna.

This piece represents the first work created in my own electronic music studio. It was made using a Korg 05R/w synthesizer and Cubase sequencer. **She Sings, She Screams** is made of three large sections (or arcs) of increasing intensity, with a short coda. The piece reflects my increasing interest in melody (in particular, melody using quarter-tones) and musical motion.

Heartbreaker (2001)

Dana Richardson

The music of Dana Dimitri Richardson has been broadcast over more than 70 radio stations in the U.S. and Greece including WNYC and ERT, Athens, where he spent three years teaching music theory, becoming the only non-Greek citizen ever to become a member of the Greek Composers Union. His record released on the Dionysian label in 1987 features The American Chamber Ensemble. Between 1990-1991 he wrote and produced a monthly series of two-hour programs on WBAI-FM that explored the relation between music and society. After earning a Ph.D. in Theory and Composition from NYU, he taught at Fredonia College and NYU. He is the recipient of six Meet The Composer Awards, and is presently teaching at Kingsborough Community College, and working on a commission from the Beaufleuvian Trio for harp, soprano saxophone and flute. His Sonata for alto saxophone and piano was recently performed by Mark Engebretson and Steve Harlos at the biennial conference of the North American Saxophone Alliance in Denton, Texas.

Heartbreaker, written in 2001 for Mark Engebretson, is based on the classic riff from the Led Zeppelin tune of the same name, but constructed using the composer's unique compositional approach dubbed "syntonality."

Energy Drink I (1999)

Mark Engebretson

Energy Drink I was written for Matt Sintchak, who gave the premiere performances at an Amamus Saxophone Salon April 22, 2000 and on the Minnesota Contemporary Ensemble "Voodoo" Tour in April, 2000.

The piece is the first in a series of planned solo works for various instruments, which will demand high-speed (and energetic) virtuosity from the performers. Not only intended to be exciting and exhilarating, **Energy Drink I** is also a highly structured work that uses an array of processes that affect parameters such as pitch, timbre and duration at different rates throughout the piece.

Mark Engebretson



Born in California and raised in Minnesota, **Mark Engebretson** attended the University of Minnesota, graduating Summa cum Laude in 1986. He pursued composition and saxophone studies in Bordeaux, France on a Fulbright Fellowship and then pursued Masters studies at Northwestern University. He subsequently lived as a freelance musician in Stockholm, Sweden and spent three years living in Vienna, Austria, where he performed with the Vienna Saxophone Quartet and received commissions from the

Austrian Ministry of Culture. Returning to Northwestern in 1995, Engebretson received the Doctor of Music degree in 2000. He has held teaching positions at SUNY Fredonia and at the University of Florida.

Dr. Engebretson's works have been performed in concerts, festivals and venues around the world, including Wien Modern (Vienna), Gaida Festival (Vilnius, Lithuania), Hörgänge Festival (Vienna), Filharmonia Hall (Bialystock, Poland), Ny Musikk (Bergen, Norway), Théâtre la Chapelle, (Montreal), Indiana State University New Music Festival (Terre Haute, IN), ISCM Festivals (Tirana, Albania and Baku, Azerbaijan), World Saxophone Congresses (Pesaro, Italy, Montreal) and Stockholm Radio. He has received numerous commissions from the Austrian Ministry of Culture as well as from STIM (Sweden) and the American Composers Forum Composers Commissioning Program.

As a performer, he was a member of the Vienna Saxophone Quartet from 1992-1999. In addition to performances all over the world with the quartet, he has performed in many countries as soloist with orchestra, in recital and as a chamber musician, particularly with Susan Fanher, Swedish percussionist Anders Åstrand and the Chicago-based ensemble MeloManial.

Dr. Engebretson received a Fulbright Fellowship for studies in France with Jean-Marie Londeix (saxophone) and Michel Fuste-Lambezat (composition). His doctorate in music composition is from Northwestern University where he studied composition with M. William Karlins, Pauline Oliveros, Marta Ptaszynska, Michael Pisaro, Stephen Syverud and Jay Alan Yim and saxophone with Frederick Hemke.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Jason Moncrief
Senior Tuba Recital

Accompanied by:
Anthony Ruggerio, piano

Assisted by:
Lori Taylor, horn
Brenna Foster, trombone
Sid Schuler, trumpet
Jeff Smith, trumpet
Christina Veneron, euphonium
Everett Beeman, tuba
Brian Bentley, euphonium

BLISS RECITAL HALL

Friday, May 3, 2002

6:00 pm

Program

Lieder eines Fahrenden Gesellen

Gustav Mahler
(1860-1911)
arr. Perantoni

1. Wenn mein Schatz Hochzeit macht
2. Ging heut` morgen über's Feld
3. Ich Had' ein glühend Messer
4. Die Zwei blauen Augen

Quintet No. 1

Victor Ewald
(1860-1935)

- I
- II
- III
- IV

~Intermission~

Procession of the Nobles

Rimsky Korsakov
(1844-1908)
arr. D. Butler

Concerto for Horn

Richard Strauss
(1864-1949)

The senior recital of Jason Moncrief is presented in partial fulfillment of the requirements of the Bachelor of Music Degree in Performance for tuba.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Violin Recital
featuring
Melanie Gran

Accompanied by:
Frances Chang, piano

BLISS RECITAL HALL
Saturday, May 4, 2002
2:00 pm

Program

Sonata No. 1 in A minor, Opus 105
for Violin and Piano

Robert Schumann
(1810 – 1856)

- I. *Mit leidenschaftlichem Ausdruck*
- II. *Allegretto*
- III. *Lebhaft*

Concerto for Violin and Orchestra,
Opus 14

Samuel Barber
(1882 – 1971)

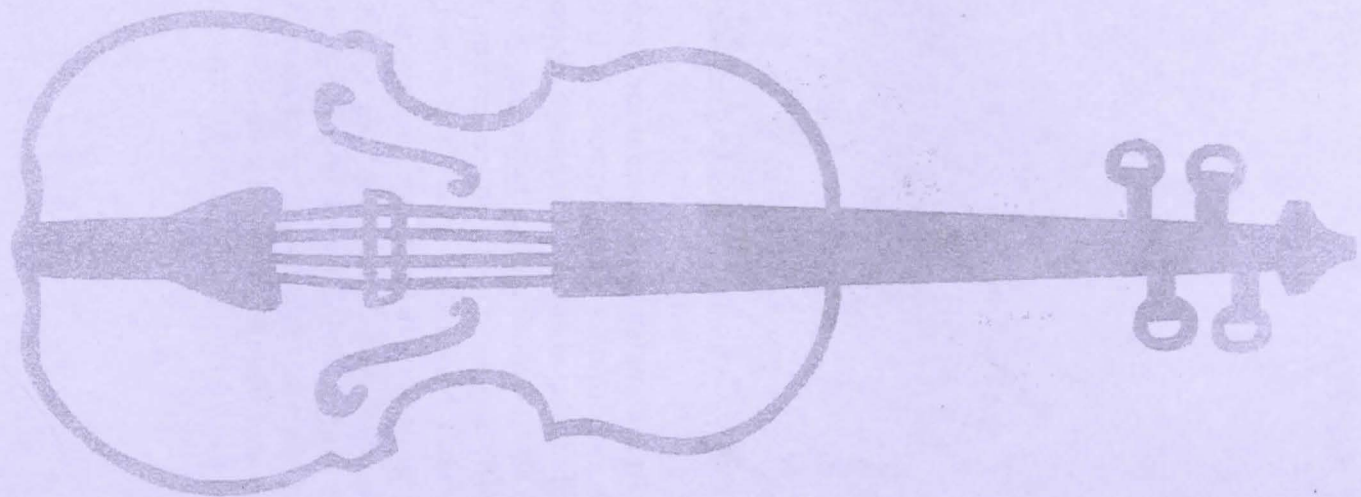
- I. *Allegro*
- II. *Andante*
- III. *Presto in moto perpetuo*

This recital is presented in partial fulfillment of the requirements
of the Master of Music Degree in performance.

Melanie Gran



Melanie Gran is completing her studies for a Master of Music degree in violin performance at Youngstown State University's Dana School of Music, where she has served as graduate assistant in the string department for two years. She holds a Bachelor of Music degree in music education from Concordia College, Moorhead, Minnesota. Miss Gran served as the concertmaster for both of these college orchestras. She was a member of The Fargo-Moorhead Symphony, and is currently a member of The Warren Philharmonic and The Youngstown Symphony. She has also appeared as guest concertmaster with the Ashtabula Area Orchestra.



YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Trombone Recital

Featuring

Mark Vollmer

Accompanied by:
Kathy Miller, piano

BLISS RECITAL HALL
Saturday, May 4, 2002
4:00 pm

Program

Concertino

Ferdinand David

Piece Concertante, Op. 27

Carlos Salzedo
(1865 – 1961)

Blue Bells of Scotland

Arthur Pryor

This recital is presented in partial fulfillment of the requirements
for Bachelor of Science in Music Education.

Mark Vollmer



Mark Vollmer graduated from Mentor High School in 1997 and spent a year of his college education at the Baldwin Wallace Conservatory of music, studying vocal performance. He then transferred to Youngstown State in 1998 and found a home and calling to the field of Music Education. His trombone teachers in the past include Paul Ferguson, Edward Zadrozny, Robert Machett,

Jim Masters, Jonathan Willis, Paul McKee, and Dr. Michael Crist. He has also studied with Greg Banaszak, Jack Shantz in the realms of Jazz performance.

Mark continues to be a steady performer in the area and can be seen performing regularly with the Don Burns Orchestra, Guys Without Ties, Sabor Latino, and has appeared on the stage with the Warren Philharmonic Orchestra and with the Concert Band, Wind Ensemble, and Jazz I with Tony Leonardi at YSU. He has played under the direction of and/or along side many great musicians including composer Frank Tichelli, Jazz guitarist Kenny Burrell, composers and pianists Joanne Brackeen and Maria Schneider, and trumpet legend Chuck Mangione.

Mark hopes to obtain his Bachelor of Music Education degree in December of this year, after which he hopes to work in the public schools while pursuing further education to reach his ultimate goal of teaching at the collegiate level. He would like to thank his family, friends, teachers, and everyone that has had a part in showing their nonstop support throughout his career thus far.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Christian Sinclair Dillingham
String Bass Recital

Accompanied by:
Diane Yazvac, piano

JAZZ REHEARSAL / RECORDING STUDIO

Monday, May 6, 2002

8:00 pm

Program

Concerto in A Major for String Bass and Piano

Domenico Dragonetti
1763-1846

- I. Allegro Moderato

- II. Andante

- III. Allegro Giusto

This recital is presented in partial fulfillment of the requirements of the degree Bachelor of Music (Performance, Jazz Emphasis).

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Brenna Foster
Junior Trombone Recital

Accompanied by:
Jamie Wilding, piano

Assisted by:
Jason Moncrief, tuba

BLISS RECITAL HALL
Tuesday, May 7, 2002
7:00 pm

Program

Suite V

Prelude

J. S. Bach
(1685-1750)

Dialogue for Trombone & Tuba

Aria

Finale

John Stevens
(b. 1945)

Marceau Symphonique

Alexandre Guilmant
(1837-1911)

The junior recital of Brenna Foster is presented in partial fulfillment of the requirements of the Bachelor of Music Degree in performance for trombone.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Jason Clark

Junior Composition Recital

Performed by:

Jackie Roundtree, flute

Natalie Sayhoun, violin

Zachary Miller, violin

Amitabh Rao, viola

Gregory Kinat, violoncello

BLISS RECITAL HALL

Tuesday, May 7, 2002

8:00 pm

Program

Sonata For Solo Flute

Jason Clark
(b.1976)

String Quartet No. 1, f minor

Jason Clark
(b.1976)

The junior recital of Jason Clark is presented in partial fulfillment of the requirements of the Bachelor of Music Degree in composition.

Program Notes

Sonata For Solo Flute

Jason Clark
(b.1976)

Written in three days, the **Solo Sonata for Flute** is cast in the form of the Classical-era three-movement sonata (fast- slow- fast). The Sonata is dedicated to his wife, Emily.

The first movement has a slow introduction, followed by an allegro section which lays out the basic theme. It ends with a recapitulation of the slow introductory material and the allegro, concluding with a chromatic display.

The second movement, *Lento e molto rubato*, uses the Baroque techniques of inversion and cancrizans counterpoint to extend the implications of the opening motives. Careful listeners will note that the entire movement turns upon itself at the midpoint, in the manner revived from pre-Classical counterpoint by the twentieth-century second Viennese school led by Arnold Schoenberg.

The third movement is based on the idea of a descending scale pattern, similar to the Baroque chaconne or passacaglia. This opening motive is developed across the length of the movement, in various transformations and ornamentations, concluding in a stringendo passage implying an increasing tempo concluding with a high C.

String Quartet No. 1, f minor

Jason Clark
(b.1976)

The **String Quartet, No. 1 in f minor**, is a four-movement work in the tonal idiom. Written over a span of seven months, it is Jason's most substantial work to date. It also represents his first full attempt at chamber writing (a short trio work for guitar, flute and double bass has been willfully suppressed).

The work opens with a tense introduction over a sustained 'cello pedal point. From this grows the first movement, in sonata form. This traditional structure is subverted to the demands of the music, as it reverses the return of each thematic idea. A short, chorale-like coda closes the movement while implying the direction of the next.

The slow, second movement features the first violin in a song-like first theme, contrasted with a 'cello-led canon in the center. A slight programmatic reference has been implied, relating to the Hopewell Furnace Trail (itself the subject of a work-in-progress).

The Presto third movement uses a favorite texture, in the pizzicato strings supporting a melody. A rondo form, this melody is given to both violins and the 'cello, while the contrasting material is heard in a more contrapuntal texture. A short coda closes the movement while again preparing for the next movement.

The finale is in a free fugal form, showcasing the 'cello, viola and second violin in separate statements of the theme. It then is heard in a more conventional manner, in the violins again. The theme is finally heard in the key of f minor, the central tonality of the entire piece, in a rhythmically aggressive presentation. The work concludes with a canonic idea suggested during Mrs. Clark's work on the YSU production *Two Rooms*, where much of this movement was composed.

Jason Clark

Jason Clark, born 1976, is a junior at the Dana School of Music. A native of the Youngstown area, he has studied composition with Dr. Robert Rollin for four years. Other works performed at YSU include his *Concerto for Oboe, Clarinet, Bassoon and Strings* (2002's New Music Festival commissioned work), *Three Pieces for Piano Quintet*, and excerpts from a set of short pieces for oboe and clarinet.

A bassist, Jason has also studied at YSU with Tony Leonardi and Micah Howard. He recently performed Igor Stravinsky's *L'Histoire du Soldat* in an ensemble under the direction of Mr. William Slocum.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Saxophone Recital
featuring
Michael Hanson

Accompanied by:
Randall Fusco, Melanie Gran,
Pierre van der Westhuizen, and Diane Yazvac

BLISS RECITAL HALL

Friday, May 10, 2002

7:00 pm

Program

Sonata in G minor
transcribed by John Harle

Johann Sebastian Bach
(1685-1750)

- I. *Allegro*
- II. *Adagio*
- III. *Allegro*

Diane Yazvac, pianist

Elégie et Rondeau

Karel Husa
(1921)

Pierre van der Westhuizen, pianist

Légende
version for alto saxophone
and piano by Christian Lauba

André Caplet
(1878-1925)

Pierre van der Westhuizen, pianist

Intermission

Lessons of the Sky

Rodney Rogers
(1953)

Randall Fusco, pianist

Aria

Eugène Bozza
(1905-1991)

Melanie Gran, pianist

This recital is presented in partial fulfillment of the requirements
of the Master of Music Degree in performance.

Michael Hanson is completing his studies for a Master of Music in saxophone performance at Youngstown State University's Dana School of Music. He holds a Bachelor of Music in music education from Concordia College in Moorhead, Minnesota. He has studied with several eminent saxophone artists, including: Steven Jordheim, Russell Peterson, and Dr. James Umble.

Mr. Hanson has received several awards including, the 1994 Lawrence University Conservatory Trustee Scholarship, the Lawrence University Conservatory IDEA Fellowship; he was a competitor in the 1995 Geneva International Saxophone Competition, the 1998 Winner of the Minnesota MTNA Collegiate Woodwind Competition, the 1999 Winner of the Concordia College Concerto Competition, and the 2001 recipient of a Northwest Regional Development Commission/McKnight Individual Artist Grant for partial funding of a current CD project. Hanson has performed with several orchestras including, the Concordia College Orchestra, the Fargo-Moorhead Symphony, the Greater Grand Forks Symphony Orchestra, the Youngstown Symphony, the Dana Chamber Orchestra, and the Dana Symphony Orchestra. He has performed concerts in the United States, Canada, Finland, Sweden, Norway, Estonia, Russia, and Switzerland. His performances have been broadcast on Minnesota Public Radio, WYSU (Youngstown, Ohio) and televised in Minnesota.

He has served as a graduate assistant for Dr. James Umble, and currently serves as Visiting Adjunct Instructor of Saxophone at Virginia Polytechnic Institute and State University in Blacksburg, Virginia, as well as Adjunct Instructor of Saxophone at Hiram College in Hiram, Ohio.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Junior Violin Recital
featuring
Ian Jones

Accompanied by:
Pierre van der Westhuizen, piano

Assisted by:
Melanie Gran, violin
Amitabh Rao, viola
Jeff Singler, cello

BLISS RECITAL HALL
Thursday, May 16, 2002
8:00 pm

Program

Spring Sonata Op. 24

Ludwig van Beethoven
1770-1827

- I. Allegro
- II. Adagio molto espressivo
- III. Scherzo
- IV. Rondo-Allegro ma non troppo

Sonata No.1 Op. 5

Arcangelo Corelli
1653-1713

- I. Prelude
- II. Allegro

Adam Roberts, Harpsichord

String Quartet No. 2 in D Major

Alexander Borodin
1833-1887

- I. Allegro Moderato
- III. Nocturne

Acknowledgements

Special thanks to Melanie, Jeff, Amitabh, Pierre and Adam for being so generous with their time and talent, and especially to Melanie, who lent me her violin for this performance.

This recital is presented in partial fulfillment of the requirements of the degree Bachelor of Music (Performance, Violin Emphasis).



YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

DANA VOCAL
PERFORMANCE CLINIC
FUNDRAISER CONCERT

Presenting

*"An evening of performances
of song and dance"*

with
George Harris, Accompanist

Bliss Recital Hall
Friday, May 17, 2002
7:30 pm

Dana Vocal Performance Clinic

The clinic is open to all students who will be in high school, or college freshmen, during the 2002-2003 school year. The Vocal Performance Clinic is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which high school students can begin to learn the basics of becoming an effective singing-actor.

At the Dana Vocal Performance Clinic, students learn to take command of their performance abilities through daily master classes, concerts, seminars, and recitals. The Dana Vocal Performance Clinic takes place from August 2 thru August 9. The Clinic will culminate in an elaborate concert gala on Thursday, August 8, 2002. Students will perform solos, ensembles, and choral works. In addition to extensive performing opportunities, students will learn the skills necessary to become effective musicians. Students will receive personal vocal instruction, acting lessons, and dancing/ movement classes.

The Dana Vocal Performance was designed to be affordable for all students. The proceeds from this evening's performance will provide scholarship monies to those high school students showing need and the desire to participate in the Dana Vocal Performance Clinic. Several alumni of the DVPC are now enrolled at Youngstown State University and are performing in this evening's program.

For more information please contact:

Dana School of Music office, (330) 742-3636
Dr. Misook Yun, DVPC director, (330) 742-3644
Email: danavocalclinic@hotmail.com

Program

My Lord What a Morning spiritual

Mandy Adams

Vittorio mio core Giacomo Carissimi

Nathan Beagle

Once Upon a Dream Frank Wildhorn
from *Jeckyll and Hyde*

Stena Buck

Into the Night Clara Edwards

Laura Fedina

Se tu m'ami Giovanni Battista Pergolesi

Shannon Hertz

Moonlight Sonata Ludwig van Beethoven

Dance Duet: Marlana LaCivita & Susan Taylor

I Love all Graceful Things Eric Thiman

Amy Liggett

O Mio Babbino Caro Giacomo Puccini

Heidi Davis

Night is Falling Original music by Joseph Haydn

Randi Harding

Un Moto di Gioja

Wolfgang A. Mozart

Laura Barba

I Just Found Out Today

Leonard Bernstein

Amanda Beagle

O del mio dolce ardor

Christopher W. von Gluck

Raquel Bair

Anytime, Anywhere

Tomaso Albinoni

from Concerto in D

Marlana LaCivita

Mr. Celophane

Music by John Kander

from Chicago

Lyrics by Fred Ebb

Nathan Beagle

I N T E R M I S S I O N

Bye, Bye Blackbird

James Dance & Performing

from Fosse

Arts Center

I bought me a cat

Aaron Copland

Mandy Adams

Someone Like You

Frank Wildhorn

from Jekyll and Hyde

Megan Wallace

American Lullaby

Gladys Rich

Cara Shakan

Once Upon a December

from the motion picture *Anastasia*

Music by Stephen Flaherty,

Lyrics by Lynn Ahrens

Marlana LaCivita & Susan Taylor

A Little China Figure

Franco Leoni

Samantha Schidemantle

Stars of Glory

from *The Selling of the President*

Jack O'Brien & Bob James

Adam Thatcher

I Know Him so Well

from *Chess*

Benny Anderson

Megan Wallace and Laura Barba

Una voce poco fa

from the *Barber of Seville*

Gioachino Rossini

Megan Morris

I Could Have Danced All Night

Rogers and

Hammerstein

Amanda Beagle

Vocalists

Mandy Adams is a freshman Vocal Performance Major and is a 2001 Dana Vocal Performance Clinic Alumnus.

Raquel Bair is a resident of Canfield Ohio. She is a graduate of Austintown Fitch High School and has attended the Dana Vocal Performance Clinic for two years. Raquel is currently a freshman Vocal Performance Major at the Dana School of Music.

Laura Barba is a 2000 graduate from Mineral Ridge High School. She is a sophomore at the Dana School of Music in Vocal Music Education. Laura currently studies under Dr. Misook Yun. She is an alumnus of the Dana Vocal Performance Clinic and has been performing in shows at the Youngstown Playhouse since she was in eighth grade.

Amanda Beagle, Soprano, is a Senior Vocal Performance major at Youngstown State University. She has performed several roles in various Dana Opera Theater productions including ALBERT HERRING, L'ELISIRE D'AMORE, XERXES, THE GONDOLIERS, and THE OLD MAID AND THE THIEF. Amanda was one of 30 students chosen to participate in the Opera Theater of Lucca, Italy 2000. Miss Beagle is a Giorgio Tozzi scholarship recipient, a scholarship awarded by the Youngstown Opera Guild in honor the famed baritone.

Currently the reigning Miss Summit County, Amanda will compete in the Miss Ohio Scholarship Program in June, an official preliminary to the Miss America Scholarship Program. Amanda's platform is Motivating Students Through the Arts in which she promotes the efforts of SMARTS- Students Motivated by the Arts and the Youngstown State University Dana Vocal Performance Clinic.

Nathan Beagle is a Junior at Howland High School. He is a member of the Chamber and A'Capella choirs. He has participated in the Dana Vocal Performance Clinic for the past three years. Nathan has performed in various musical theater productions including ONCE UPON A MATTRESS, ANYTHING GOES, BYE BYE BIRDIE, GUYS AND DOLLS, and BIG RIVER. Nathan plans to pursue a professional acting and standup comedian career.

Stena Buck is a Junior Musical Theater major. Her past experience on the University Theater stage includes SWEET CHARITY, INTO THE WOODS, THE ELIXIR OF LOVE, THE GONDOLIERS, THE DIARY OF ADAM AND EVE, SCAPINOI, and FIDDLER ON THE ROOF. She has also been involved in the One-Act plays, WOMEN AND WALLACE, ELEKTRA, and THE MOTHER-IN-LAW.

Heidi Davis was the 2001 valedictorian of Girard High School. She has appeared as Eliza Doolittle in MY FAIR LADY at Girard High School. Heidi was a member of National Honor Society, F.I.R.S.T. Robotics, and Choir Band. She was a varsity letter winner in both Basketball and Volleyball.

Currently at YSU, she is a member of the Marching Pride, Pep Bands and was recently inducted into Alpha Lambda Delta Honor Society.

Laura Fedina is a Freshman Vocal Music Education major. She has been seen in the University Theater productions of *A FITTING CONFUSION* and *SWEET CHARITY* and the Black Box production of *BETTY'S SUMMER VACATION*. Laura was the property design person in *GUNSHY* and sound operator for *THE OLD MAID AND THE THIEF*. She also has lent her voice to the one-woman show *BAG LADY* and appeared as a dancer in the opera *DIDO AND AENEAS*.

Randi Harding is a freshman Vocal Music Education major from Butler, PA. Before graduating from Butler High School, Randi had the opportunity to perform in various musicals, plays, and choir festivals. She was also privileged to sing the National Anthem at Three Rivers Stadium in Pittsburgh Pennsylvania. She performs with the Dana Chorale and Choirs of Sing Hosanna in her hometown. Randi is currently studying under the instruction of Dr. Misook Yun. This summer, she plans to work at Lifesteps, an adult/child daycare facility where she will be able to explore the aspects of Music Therapy.

Shannon Hertz is a junior at Poland Seminary High School. She has been taking voice lessons for four years. Shannon has attended the Dana Vocal Performance Clinic for two years. She is now in Honors Choir and State Choir.

Marlana LaCivita is a sophomore honors student at Liberty High School and is a 2001 alumni of the Dana Vocal Performance Clinic. She is a member of the Liberty Concert, Chamber and Show Choirs. Marlana is the show choir choreographer and belongs to the drama, pep, and Spanish clubs as well as being an academic letterman and honors program participant. She is an alumnus of the Honor Choir at YSU. An accomplished performer in all disciplines of dance, Marlana has won many titles in local, state and national competitions with her most recent at Kids Artistic Review in February where she was awarded the K.A.R. Kid Award to attend national workshops in New York and Los Angeles. She is a veteran dancer with Easy Street Productions appearing in their Christmas revues and Hollywood show. She studies dance with Rose Taylor, Kim Jones and Lori Haynie at Steppin' Out Dance Center in Girard and Richard Dickinson at the Ballet School in Warren. She has studied under nationally renowned choreographers such as Greg Russell, Mark Goodman, Step Stewart and Nian Dadman-Dake. Marlana also studies voice with Maureen Collins of Easy Street Productions. She eventually plans to attend college, and major in dance and the performing arts.

Amy Liggett is a native of Bessemer, PA and is a graduate of Mohawk Junior Senior High School. Amy is a freshman Vocal Performance major at Dana.

Megan Elizabeth Morris is a junior Vocal Performance major at Dana. She is currently living in Girard and graduated from Ursuline High School in 1999. As a highschool student, Megan participated in the Dana Vocal Performance Clinic for two years. She now serves on the DVPC faculty member.

Samantha Schidemantle, a freshman here at YSU has participated in the Dana Vocal Performance Clinic for the past two years. Starting in seventh grade at Karns City High School, she was involved in the drama club. Her senior year, she starred in *BYE BYE, BIRDIE* as Rose Alvarez. She was also active in community theater, portraying Peppermint Patty in *YOU'RE A GOOD MAN, CHARLIE BROWN*.

Cara Shakan is a graduating senior at Jackson Milton High School. She has attended the Dana Vocal Performance Clinic since 2001. Cara has been in many honors choirs and has performed in many churches and school events. She is an incoming freshman at YSU. Her intended major is music education.

Susan Taylor is a sophomore at Austintown Fitch High School. She is currently a member of the cadet dancers, the Fitch Girls Chorus and will be a member of their Concert Choir next year. Susan has been dancing for thirteen years at her mother's studio, Rose Taylor's Steppin' Out Dance Center in Girard. She has been a competitive dancer for 10 years and has won numerous solo and group awards on a regional and national level. She has performed with Easy Street Productions in *THE WIZARD OF OZ* and *MIRACLE ON EASY STREET*.

Adam Thatcher is a Sophomore Musical Theater major. He has been seen most recently in the University Theater production of *GUNSHY*. Adam has also performed in *COMMUNICATING DOORS*, as Reece, and *SWEET CHARITY*, as Vittorio Vidal. Adam has also been in productions of *CHILDREN OF EDEN*, *JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT*, *CINDERELLA*, and *THE SOUND OF MUSIC*. Adam recently auditioned for the live entertainment at Cedar Point.

Megan Wallace is a sophomore vocal music education major at the Dana School of Music. She is a graduate from Madison Comprehensive High School in Mansfield. Megan currently resides in Austintown. Most recently she appeared in the musical *CHESS* at the Youngstown Playhouse. At YSU she has performed in the One-Act plays *DEUS X* and *WAITING FOR PHILIP GLASS*. Last summer she was seen in *BYE BYE BIRDIE* at the Youngstown Playhouse. Her high school performances included, *THE MUSIC MAN*, *BYE BYE BIRDIE*, *TAKE IT EASY* and *DAMN YANKEES*.

YOUNGSTOWN STATE UNIVERSITY
COLLEGE OF FINE & PERFORMING ARTS
DANA SCHOOL OF MUSIC

Presents

Junior Violin Recital

featuring

Nicole Bloam

Accompanied by:
Julia Wilcox, piano

BLISS RECITAL HALL
Sunday, May 19, 2002
12:30 pm

Program

Partita no. 1 in b minor - Double

J. S. Bach
1685-1750

Sonata No.2 in A major

Ludwig van Beethoven
1770-1827

- I. Allegro vivace
- II. Andante, piu tosto Allegretto
- III. Allegro piacevole

Legende

Henryk Wieniawski
1835-1880

This recital is presented in partial fulfillment of the requirements of the degree Bachelor of Music (Performance, Violin Emphasis).

Youngstown State University
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

The Dana Early Music Ensemble

presents

*“Les goûts réunis”:
Italy meets France*

Laura Buch, Director

**Bliss Recital Hall
Sunday, April 21, 2002
4:00 p.m.**

-- PROGRAM --

Era di maggio	Anonymous (Florence, 15th c)
A quand' havea	Adriano Willaert (c.1490-1562)
Sinfonia and Gagliarda Andreasina	Salomone Rossi (1570-c.1630)
Ung gay bergier	
a) Original French Chanson	Thomas Crecquillon (c.1480-c.1557)
b) Italian Diminution version	Giovanni Bassano (1558-1617)
Ego dormio	Claudio Monteverdi (1567-1643)
Ricercar No.4, "Sopra mi re fa mi"	Girolamo Frescobaldi (1583-1643)

Amarilli onde m'assale

Monteverdi

Sonata da chiesa à 3

Largo

Vivace

Adagio

Presto

Arcangelo Corelli
(1653-1713)

Chiome d'oro

Monteverdi

Apothéose de Lulli

Lulli aux Champs-Élysés

Air pour les mêmes

Vol de Mercure

Descente d'Apollon

Rumeur souterraine

Enlèvement de Lulli au Parnasse

Accueil entre doux et agard

Essai en forme d'Ouverture

La Paix du Parnasse

François Couperin
(1668-1733)

(Over)

-- **PERSONNEL** --

Strings:

Nicole Bloam - violin

Melanie Gran - violin

Dena Massaro - cello

Harpichord:

Edward J. Largent, Jr.

Rachel Pavelek

Winds:

Jennifer Davis - recorder

Corina Hoover - recorder, oboe

Douglas Milliken - recorder, bassoon

Holly Pickens - recorder

Danielle Sabol - recorder, oboe

Singers

Jennifer Davis - soprano

Rachel Pavelek - soprano

John McCormick - bass