

THE  
DANA CONCERT  
SERIES

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**DANA SCHOOL OF MUSIC**

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2000-2001

**Y-S-U**

Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music at noon

A

## Debussy Recital

Assisted by

*Roman Rudnytsky*

*Piano*

*Butler Institute of American Art*

Wednesday, September 13, 2000  
12:15 p.m.



## Program

### **Images, Livre Un (1905)**

Reflets dans l'eau  
Hommage a Rameau  
Mouvement

Claude Debussy  
(1862-1918)

### **Images, Livre Deux (1907)**

Cloches a travers les feuilles  
Et la lune descend sur le temple qui fut  
Poissons d'or

Claude Debussy

### **Estampes (1903)**

Pagodes  
Soiree dans Grenade  
Jardins sous la pluie

Claude Debussy

## **Happenings at the College of Fine & Performing Arts**

Sept. 15- Nov. 5      **Pull the Plug, the Water is Boiling!!**,  
Installations by Canadian artist Reinhard Skoracki,  
McDonough Museum of Art

October 3      **GUEST ARTIST: Laura Melton**, piano, 8p.m., Bliss  
Recital Hall

October 4      **Nancy Andrew**, flute, 12:15p.m., Butler

### **Special Homecoming Concert!**

October 27

8 p.m.

Stambaugh Auditorium

Celebrating the Women in Jazz

Maria Schneider, composer/arranger/conductor and Joanne Brackeen  
pianist/composer, with YSU Jazz Ensemble 1

Call the Dana School of Music Office for ticket information, (330) 742-3636

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# Dana

## CONCERT SERIES

presents

*Dana Chamber*

*Orchestra*

*John Wilcox, director*

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**Sunday**

**September 17, 2000**

**8:00 pm**

**Bliss Recital Hall**

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# Program

## Dana Chamber Orchestra

**Brandenburg Concerto No. 4 in G-Dur, BWV 1049**

J.S. Bach  
(1685-1750)

Allegro

Andante

Presto

Recorders- Doug Milliken, Jessica Chisolm

Violin- John Wilcox

**Nocturne (World Premiere)**

David Stiver  
Composed  
July 2000

**Sinfonie in A-Dur**

Giovanni Battista Sammartini  
(1698-1775)

Presto

Andante

Presto assai

*~Intermission~*

**Symphony No. 29, K. 201**

W.A. Mozart  
(1756-1791)

Allegro moderato

Andante

Allegro con spirito

**L' après-midi d'un faune**

Claude Debussy  
(1862-1918)

## Personnel

### **Violin**

Late Balestra  
Nicole Bloam  
\*Melanie Gran  
Esther Howard  
Ian Jones  
Zachary Miller  
Robert Murphy  
Bob Pavalko  
Susan Rollin  
Jatalie Sahyoun  
\*Heather Smith  
Kathryn Walker

### **Cello**

\*Dena Massaro  
Jeff Singler

### **Bass**

Jason Clark

### **Flute**

Jacqueline Roundtree  
Emily Voyer  
Megan Neal

### **Oboe**

Shawn Reynolds  
Corina Hoover

### **English Horn**

Michael Costello

### **Clarinet**

Carrie Koman  
Sarah Resnick  
Pam Kennedy

### **Bassoon**

Doug Millika

### **Horn**

Joe Clark  
Tracy Myer  
Chris Palmer

### **Harpsichord**

Julia Wilcox

### **Viola**

Samantha Duffy  
Elizabeth Khumprakob  
Christine Lesicko  
+Jim Dunlap

### **Percussion**

\* Denotes Graduate Student    + Denotes Guest Artist



## Happenings at the College of Fine & Performing Arts

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- October 3 **GUEST ARTIST: Laura Melton**, piano, 8p.m., Bliss Recital Hall
- October 4 **Nancy Andrew**, flute, 12:15p.m., Butler
- Oct. 5,6,7,13,14 **Lend Me A Tenor**, by Ken Ludwig, 8 pm, Spotlight Arena Theater
- October 8,15 **Lend Me A Tenor**, by Ken Ludwig, 3 pm, Spotlight Arena Theater
- October 8 **Ronald Gould**, organ 4 pm, St. John's Episcopal church, Youngstown, OH
- October 11 **New Music Society's GUEST ARTIST: Esther Lamneck**, clarinet, 12:15 pm, Butler
- October 11 **New Music Society's Annual Fall Concert**, 8 pm, McDonough Museum of Art

### **Special Homecoming Concert!**

October 27

8 p.m.

Stambaugh Auditorium

Celebrating Women in Jazz

Maria Schneider, composer/arranger/conductor and Joanne Brackeen  
pianist/composer, with YSU Jazz Ensemble1

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Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music at noon

## *Tuba Studio Recital*

**Assisted By**

*Donald Evans, Tuba*  
*Jason Moncrief, Tuba*  
*John Turk, Narrator*  
*Beth Honaker, Flute*  
*Jason Hastings, Clarinet*  
*Shawn Reynolds, Oboe*  
*Josh Chevront, Horn*  
*Reid Young, Bassoon*

Wednesday, September 20, 2000, 12:15 p.m.

*Butler Institute of American Art*

## Program

### *Lamentations of Manfred* (1972)

Edmund Cionek

Love twists the young man

It does not happen, that love removes itself

I am inside someone who hates me

### **Suite concertante**

Armand Russel

### **for Tuba and Woodwind Quintet** (1963)

Capriccio

Ballade

Allegro vivo

Burlesca

## Happenings at the College of Fine & Performing Arts

- September 27     **Caroline Oltmanns Piano Studio Recital**, 12:15 pm, Butler
- Sept. 12-Nov. 5     **Misnomers: Work by Dornith Doherty**, McDonough Museum of Art
- Sept. 12-Nov. 5     **YSU Annual Faculty Exhibition**, McDonough Museum of Art
- Sept. 12-Nov. 5     **Pull the Plug, the Water is Boiling!!**, Installations by Canadian artist Reinhard Skoracki, McDonough Museum of Art
- November 1     **Dana Wind Quintet**, 12:15 pm, Butler
- November 2     **Dana Percussion Ensemble**, Glenn Schaft, director, 8 pm, Chestnut Room, Kilcawley Center
- November 6     **University Chorus**, Geoffrey Holland, director, 8 pm, Bliss Recital Hall

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DANA SCHOOL OF MUSIC

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# *Music* at noon

*Students of Studio*  
*Dr. Oltmanns*

*Wednesday, September 27, 2000,*  
*12:15 pm*

*Butler Institute of American Art*

## Program

**Andante Favori WoO 57**

Jamie Wilding, piano

Ludwig van Bethovan

**Toccata**

MacKenzie Thompson, piano

Aram Katchaturian

**Excursion op. 20, 3**

Maggie Corfield, piano

Samuel BARber

**Sonata in E flat major K 282**

**I. Adagio**

Frances Chang, piano

Wolfgang Amadeus Mozart

**Novelatte in C Major**

Les Jeux d' eau a la Villa d' Este

Rachel Buber, piano

Francis Poulenc

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- October 4      **Nancy Andrew**, flute, 12:15 pm, Butler
- Oct. 5,6,7,13,14      **Lend Me A Tenor**, by Ken Ludwig, 3 pm, Spotlight Arena Theater
- October 8,15  
**X-XXXX**)      **Lend Me A Tenor**, by Ken Ludwig, 3 pm, Spotlight Arena Theater
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Youngstown, OH
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clarinet, 12:15 pm, Butler
- October 11      **New Music Society's Annual Fall Concert**, 8 pm, McDonough  
Museum of Art
- October 16      **Dana Faculty Showcase**, 8 pm, Bliss Recital Hall
- October 18      **Tedrow Perkins**, oboe, 12:15 pm, Butler
- October 23      **Symphonic Wind Ensemble**, Stephen Gage, Director, 8 pm,  
Boardman High School Auditorium

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*Dana*  
**CONCERT SERIES**

*presents*

**Guest Artist**

*Dr. Laura Melton*

*Bowling Green State University*

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**Tuesday**

**October 3, 2000**

**6.00 pm**

**Bliss Recital Hall**

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# Program

**Allegro de Concierto (1893)**

E. Granados

**Five Bagatelles (1994)**

Carl Vine

**Etudes**

op. 42, 4

op. 42, 7

op. 42, 5

Scriabin

**Sonata No. 9, op. 68, "Black Mass" (1912-1913)**

Scriabin

**Etudes**

op. 8, 2

op. 8, 4

op. 8, 12

Scriabin

*~Intermission~*

**Sonata No. 8 in B flat Major, op. 84 (1940-1944)**

S. Prokofiev

Andante dolce

Andante sognando

Vivace

## Laura Melton, piano

A recent addition to the Piano Faculty at Bowling Green State University, Laura Melton has been a prizewinner in several major international competitions including the Mendelssohn Competition in Berlin, the New York Recital Division of the Joanna Hodges Competition in 1998. She has reached the Semi-Finals of the Orleans International Competition in France, the Concurso Internacional de Ejecucion Musical in Vina del Mar, Chile, and was the only remaining American in the Semi-Final of the 1991 Clara Haskil Competition in Switzerland. After winning the National Symphony Orchestra's Young Artist competition, she has performed with the orchestra four times at the Kennedy Center in Washington, D.C. Other orchestral appearances include the Freidurg Musikhochschulorchester of Freiburg, Germany, the San Francisco Chamber Players and the International Chamber Orchestra of Idyllwild, California. Her numerous appearances on radio and television include recordings for Sudwestfunk Radio in Germany and an appearance on National Public Radio's "Performance Today" in celebration of the birthday of composer, John Corigliano. She has also appeared in several summer festivals including Ravinia, Aspen, Sarasota, and festivals in Holland, Switzerland and Germany.

Laura received her DMA from Rice University in Houston where she was a graduate fellow and teaching assistant to John Perry. As a student of Robert Levin, she spent three years in Germany as a Fulbright Scholar, earning the Solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg, Germany. Her previous studies include a Masters Degree from USC under John Perry and a Bachelor of Music Degree from the University of Maryland at College Park as a student of Nelita True.

Laura joins the BGSU faculty from the Idyllwild Arts Academy, where she had been on the faculty since 1993. Her students have won numerous competitions and awards and have continued their studies at some of the finest conservatories and music programs in the country including the Curtis institute, Juilliard, Eastman, Oberlin, Peabody and the New England Conservatory.

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- October 18      **Tedrow Perkins**, oboe, 12:15 pm, Butler
- October 23      **Symphonic Wind Ensemble**, Stephen Gage, Director, 8 pm,  
Boardman High School Auditorium
- November 20    **Dr. Misook Yun**, soprano and **Dr. Caroline Oltmanns**, piano in a  
collaborative recital, 8 pm, Bliss Recital Hall,

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# Dana

**CONCERT SERIES**

*presents*

*Ronald L. Gould*

*"From Russia, with love..."*

*Organ*

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**Sunday**

**October 8, 2000**

**4:00 p.m.**

**St. John's Episcopal Church**

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## Program

**The Emperor's Fanfare**  
*(Sixth Double Concerto)*

Antonio Soler (1729-1786)  
Arr. E. Power Biggs

**Sonata on the First Tone**

José Lidón  
(1746-1827)

**Sonata in F Major**

Giovanni Pergolesi  
(1710-1736)

**Toccatà for the Elevation**  
*(Mass of the Apostle) (Fiori musicali)*

Girolamo Frescobaldi  
(1583-1643)

**Three Chorale Preludes:**

Johann Sebastian Bach  
(1685-1750)

"Wir glauben all an einen Gott," BWV 680

"Wir glauben all an einen Gott Vater, Sohn und heil'gen  
Geist," BWV 740 (Ludwig Krebs?)

"O Lamm Gottes, unschuldig," BWV 656

**Prelude and Fugue in A Minor, BWV 543**

J.S. Bach

~Intermission~

**Prélude (First Symphony, Op. 14)**

Louis Vierne  
(1870-1937)

**Andante sostenuto (*Symphonie gothique*)**

Charles-Marie Widor  
(1844-1937)

**Gospel-Prelude: "Jesus loves me, this I know"**

William Bolcom  
(b. 1938)

**Sonata III**

Paul Hindemith  
(1895-1963)

Mässig bewegt: "Ach Gott, wem soll ich's klagen"

Langsam: "Wach auf, mein Hort"

Ruhig bewegt: "So wünsch' ich ihr"

**Tomage à Pérotin**

Myron J. Roberts  
(b. 1912)

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- October 23      **Symphonic Wind Ensemble, Stephen Gage, director, 8 p.m.,**  
Boardman High School Auditorium
- October 25      **Dana Percussion Ensemble, Glenn Schaft, director, 8 pm,**  
Bliss Recital Hall

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Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music

at noon

\* *The New Music*

*Society*

Featuring

*Composers Ensemble*

*Robert Rollin, director*

With Guest Artists

*Esther Lamneck, clarinet and tárogató*

*Rosemary Caviglia, piano*

Wednesday, October 11, 2000, 12:15 p.m.

*Butler Institute of American Art*

Ohio Arts Council  
A STATE AGENCY  
THAT SUPPORTS PUBLIC  
PROGRAMS IN THE ARTS



# Program

## Danse de la Chevre

Arthur Honegger

Isa Schoolcraft, flute

## Lullaby for a Bride (2000 World Premiere)

Jason Clark

Tricia Seachman, flute

Eduardo Mandujano, flute

Jennifer Davis, flute

Isa Schoolcraft, alto flute

Stephanie Cunningham, bass flute

## Three Etudes (2000)

Robert Gibson

Esther Lamneck, clarinet

Rosemary Caviglia, piano

## Collection of Folk Music

Arr. by Esther Lamneck

For tárogató and piano

Esther Lamneck, tárogató

Rosemary Caviglia, piano

\* With the support of the Ohio Arts Council, The Dana School of Music, The "College of Fine and Performing Arts, The New Music Guild, Inc. and private contributions.

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### New Music Society

#### Asian Connection Concert

November 22

12:15 p.m. at the Butler Institute of American Art  
and

8:00 p.m. in Bliss Recital Hall

With Guest Artist

Kathryn Thomas Umble, flute and Thomas Osuga, piano

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# Dana

## CONCERT SERIES

Presents

\**The New Music*

*Society*

*Dana Composers Ensemble*

Directed By

*Robert Rollin*

With Special Guests

*Esther Lamneck, clarinet and tarogato*

*Rosemary Caviglia, piano*

Ohio Arts Council  
A STATE AGENCY  
THAT SUPPORTS PUBLIC  
PROGRAMS IN THE ARTS

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Wednesday

October 11, 2000

8:00 p.m.

McDonough Museum of Art

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~Program~

**Music for voice and flute**

Wallingford Riegger

Corinne Morini, soprano  
Jennifer Davis, flute

**Danse de la Chevre**

Arthur Honegger

Isa Schoolcraft, flute

**Adagio from String Quartet #1**

Jason Clark

(2000 World Premiere)

Melanie Gran, violin  
Susan Rollin, violin  
Robert Murphy, viola  
Deana Massaro, violoncello

**Chiaro Scuro (2000)**

Lawrence Moss

Esther Lamneck, clarinet  
Rosemary Caviglia, piano

**Letters of Grass (1992-1993)**

Per Norgard

Esther Lamneck, clarinet  
Rosemary Caviglia, piano

*~Intermission~*

**Recollections (1981)**

Robert Rollin

Esther Lamneck, clarinet  
Rosemary Caviglia, piano

**Varie Azioni II (1998)**

Marc Antonio Consoli

Esther Lamneck, clarinet  
Rosemary Caviglia, piano

**Collection of Folk Music**

for tárogató and piano

Arr. by

Esther Lamneck

Esther Lamneck, clarinet  
Rosemary Caviglia, piano

\* With the support of the Ohio Arts Council, The Dana School of Music,  
The College of Fine and Performing Arts, The New Music Guild, Inc.,  
and private contributions.



## Happenings at the College of Fine & Performing Arts

- October 16      **Dana Faculty Showcase**, 8 p.m., Bliss Recital Hall
- October 18      **Tedrow Perkins**, oboe, 12:15 p.m., Butler
- October 23      **Symphonic Wind Ensemble**, Stephen Gage, director, 8 p.m.,  
Boardman High School Auditorium
- October 24      **Parade of Penguins/YSU Marching Pride and YSU Athletics**  
celebrate Penguin Pride, 7:00 p.m., Beeghly Center. Bring canned  
goods donations to be given to the Salvation Army's food drive  
efforts.

### **Special Homecoming Concert!**

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Celebrating Women in Jazz

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With Guest Artist

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# Dana

## CONCERT SERIES

*Featuring*

*Senior*

*Phil Palombi, String Bass*

*Assisted by*

*Jason Rigby, Tenor Saxophone*

*Kent Engelhardt, Alto Saxophone*

*Sarah Jane Cion, Piano*

*Darryl Pellegrini, Drums*

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Thursday

October 12, 2000

8:00 p.m.

Bliss Hall, Room # 2222

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# Program

<b>Bolivia</b>	Cedar Walton (b.1933)
<b>Alice in Wonderland</b>	Sammy Fain (1902-1989) and Bob Hilliard (1918-1971)
<b>80 EAST</b>	Phil Palombi (b.1970)
<b>I Fall in Love Too Easily</b>	Sammy Cahn (1913-1993) and Jule Styne (1905-1994)
<b>Evidence</b>	Thelonious Sphere Monk (1917-1982)
<b>26-2</b>	John Coltrane (1926-1967)
<b>Home</b>	Phil Palombi (b.1970)

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Performance, Jazz Emphasis)

## Special Homecoming Concert!

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# Convocation

Bliss Recital Hall  
Friday, October 13, 2000

## Program

- Stardust** Hoagy Carmichael  
arr. by Jeff Bush; Dana alumnus  
Kristie Bauer, James Borowski,  
Doug Kost, John Hagan, Brenna Foster  
Michael Boscarino; trombones
- Lullaby for a Bride (Premiere)** Jason Clark  
Tricia Seachman, Eduardo Mandujano,  
Jennifer Davis, flutes  
Isa Schoolcraft, alto flute  
Stephanie Cunningham, bass flute
- Recollections** Robert Rollin  
Esther Lamneck, clarinet  
Rosemary Caviglia, piano
- Chiaro Scuro (2000)** Lawrence Moss  
Esther Lamneck, clarinet  
Rosemary Caviglia, piano
- Collection of Folk Music** arr. Esther Lamneck  
for tarogato and piano



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*Dana*

**CONCERT SERIES**

*Presents*

*Dana Faculty*

*Showcase*

*Concert*

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**Monday**

**October 16, 2000**

**8:00 p.m.**

**Bliss Recital Hall**

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## Program

**Brief History of the Dana School of Music**

John Turk

**Praeludium in G minor, BuxWV 149**

Dieterich Buxtehude

Ronald Gould, organ

**Marietta's Lied form Die tote Stadt**

Erich Wolfgang Korngold

Misook Yun, soprano

Diane Yazvac, piano

**Quatour**

Jean Francaix

I. Allegro

III. Allegro molto

Nancy Andrew, flute

Ted Perkins, oboe

Robert Fitzer, clarinet

Donald W. Byo, bassoon

**Cadiz**

Isaac Albeniz

James Boyce, guitar

**My Lord, What a Morning  
Jacob's Ladder**

Larry Harris

Allan Mosher, baritone  
Larry Harris, piano

**Four Variations on a Theme of Domenico Scarlatti** Marcel Bitsch

Theme

Var. I Piu vivo

Var. II L' stesso tempo

Var. III Andante

Var. IV Allegro vivo

Chris Krummel, trumpet  
Diane Yazvac, piano

## Happenings at the College of Fine & Performing Arts

- October 18      **Tedrow Perkins**, oboe, 12:15 p.m., Butler
- October 23      **Symphonic Wind Ensemble**, Stephen Gage, director, 8 p.m.,  
Boardman High School Auditorium
- October 25      **Dana Percussion Ensemble**, Glenn Schaft, director, 12:15 p.m.,  
Butler
- October 25      **Dana Flute Ensemble**, Nancy Andrew, director, 8 p.m., Bliss  
Recital Hall
- October 29      **Musica Sacra**, W.A. Mozart, "Coronation" Mass, K. 317, Ronald  
Gould, director, 10:30 a.m., St. John's Episcopal Church,  
Youngstown, OH
- Sept 12- Nov5      **Misnomers: Work by Dormith Doherty**, McDonough Museum of  
Art
- Sept 12-Nov 5      **Pull the Plug the Water is Boiling!!**, Installations by Canadian artist  
Reinhard Skoracki, McDonough Museum of Art

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DANA SCHOOL OF MUSIC

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# Music

at noon

*Ted Perkins, Oboe*

**Assisted by:**

*Shawn Reynolds, oboe*

*Anthony Ruggiero, piano*

*Nancy Andrews, flute*

*Donald W. Byo, bassoon*

*Robert Fitzner, clarinet*

**Wednesday, October 18, 2000, 12:15pm**

*Butler Institute of American Art*

# Program

**Sonata in G for two oboes and continuo**      Georg Friedrich Handel  
Adagio  
Allegro-Grave  
Allegro  
(1685-1759)

**Impromptu Pastoral**      Gian Francesco Malipiero  
(1882-1973)

**The Wasp from Two Insect Pieces**      Benjamin Britten  
(1913-1976)

**Quatuor**      Jean Francaix  
Allegro  
Andante  
Allegro molto  
Allegro vivo  
(1912-1997)

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Maria Schneider, composer/arranger/conductor and Joanne Brackeen  
pianist/composer, with YSU Jazz Ensemble1

Call the Dana School of Music Office for ticket information, (330) 742-3636

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# Dana

## CONCERT SERIES

*Youngstown State University's  
College of Fine & Performing Arts*

*Dana School of Music*

*and*

*The Friends of Boardman Band*

*Present:*

*A Red, White, & Blue*

*Musical Spectacular*

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**Monday**

**October 23**

**8:00 p.m.**

**Boardman High School Performing Arts Center**

**Boardman, Ohio**

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## ~Program~

### **American Overture for Band (1956)**

Joseph Wilcox Jenkins

This *American Overture for Band* was written for the U.S. Army Field Band and dedicated to its conductor at the time, Chester E. Whiting. The piece is written in a neo-modal style being flavored strongly with both Lydian and Mixolydian modes. Its musical architecture is a very free adaptation of sonata form. The musical material borders on the folk tune idiom although there are no direct quotes from any folk tunes. The work calls for near-virtuoso playing by several sections, especially the French horns, and is a favorite of advanced high school and university concert bands/wind ensembles. Although *American Overture* was Jenkins' first band piece, it remains his most successful work, and in his words, he is "hard-pressed to duplicate its success."

### **Candide Suite**

Leonard Bernstein  
(1900-1990)

Arranged for the wind band by Clare Grundman

The *Candide Suite* for concert band is made up of five numbers from the musical *Candide*, which premiered on Broadway in 1956. The satiric novella *Candide* by Voltaire was the basis for a political and musical satire with a libretto by Lillian Hellman and music by Leonard Bernstein. *Candide* as a musical has since had many reincarnations, but the sections of this Suite utilize musical numbers that have remained virtually unchanged from the original Broadway production.

### **Salute to the Chief Concert March (1998)**

Lee Brooks

*Salute to the Chief* was commissioned in 1998 by the Canton Concert Band, Canton, Ohio in honor of President William McKinley, who practiced law in Canton and is buried there in a magnificent park. Several musical devices are used to impart a "presidential" feel to the march, such as the opening trumpet fanfare and the use of melodic fragments from the ceremonial tunes, *Hail to the Chief* and *Ruffles and Flourishes*.

There is a more equitable division of labor in this march than in most others. The 2nd and 3rd trumpets function more as an independent section than mereharmonic subordinates to the 1st trumpet part. Horns and tubas are not relegated to their characteristic "oomph" parts, but instead play melodic

passages and challenging technical material. The tubas carry the melodic line throughout the second strain, and the lyrical Trio melody is introduced by the horns. A rich assortment of percussion instruments adds color to the music and provides the players with a musical dimension beyond mere rhythmic accompaniment.

In the tradition of marches by Fillmore, King, and others, the woodwinds play a florid variation of the Trio melody. This obbligato is repeated in the final 32 bars, pitted against the trumpets, horns, trombones, and euphonium in their upper registers, bringing the composition to a bold, majestic close.

### **Aspen Jubilee (1988)**

Ron Nelson

Connected *Aspen Jubilee* is loosely programmatic. Nelson stated: "I was thinking of the stupendous beauty of the Rockies in general, of blinding sunlight on snow-covered peaks; of the frontier spirit of Aspen with its brash, bouncy dynamism, its corny ragtag Fourth of July parades and fireworks displays. I was also thinking about indescribably beautiful nights under star-filled skies (the middle section is titled 'Nightsong'). There is only a passing nod to the Aspen which has now become a playground for the rich and famous." *Aspen Jubilee* was commissioned in 1984 by the Manatee High School Band in Bradenton, Florida. When asked about the distance and disparity between Florida and Colorado. Nelson commented, "I spent 13 of the most memorable summers of my life at the Aspen music festival. I was able to immerse myself in music, meet fascinating people, and recharge my batteries. Each year it became progressively more expensive and sophisticated, but I still associate it with wonderful music making."

### *~Intermission~*

### **Rhapsody in Blue**

George Gershwin  
(1898-1937)

Theater orchestra arrangement by Ferde Grofe  
Dr. Caroline Oltmanns, Piano

*Rhapsody in Blue* was first performed by the Paul Whiteman orchestra at a concert in New York's Aeolian Hall on February 19, 1924. Gershwin had written the score several weeks previously (at Whiteman's request), and the famous arranger Ferde Grofe had orchestrated it page-by-page as it came from the pen of the composer. It was written for piano and jazz orchestra and at the concert Gershwin played the piano part himself. He had not as yet



scored the music for piano and played, as he said, "from the music in my mind." The work scored such a success that it has been performed repeatedly ever since. Critics have often pointed to structural flaws in the *Rhapsody*; and the work has not benefited from having been *manhandled* in arrangements for everything from accordion to xylophone. "But", as Leonard Bernstein pointed out, "what's important is not what's wrong with the *Rhapsody*, but what's right with it. Each of these inefficiently episodes is in itself melodically inspired, harmonically truthful and rhythmically authentic."

## Shenandoah

Traditional Folk Song

Arranges for the wind band by Frank Ticheli

Ticheli's beautiful setting of the folk song, *Shenandoah* was commissioned by the Hill Country, Texas Concert Band in memory of their beloved friend, Jonathan Cosentino. Timbral combinations are explored and the work superimposes the main theme from the *Battle Hymn of the Republic* with the *Shenandoah* melody. Canonic compositional devices and slightly altered melodic lines make this a wonderful new addition to the wind band repertoire.

## Stars and Stripes Forever March

John Philip

Thomas A. Groth, Guest Conductor

Of the genesis of the *Stars and Stripes Forever March*, which is considered to be his greatest, Sousa tells us in his autobiography, *Marching Along*: "Aboard the Teutonic, as it steamed out of the harbor on my return from Europe in 1896, came one of the most vivid incidents of my career. As I paced the deck, absorbed in thought, suddenly I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, and playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and reechoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever changed. The composition is known the world over as "Stars and Stripes forever" and is probable my most popular march.

*YSU Symphonic Wind Ensemble Personnel*

*Fall Semester 2000*

*Dr. Stephen L. Gage, conductor*

FLUTE/PICCOLO

Rachel Becze, New Brighton HS (PA)

Katy Bright, Norwin HS (PA) \*

Megan Neal, Montour HS (PA)

Jackie Roundtree, Moon Area HS (PA)

Emily Voye, Burgettstown HS (PA)

OBOE/ENGLISH HORN

Amanda English, Mercer HS (PA)

Corina Hoover, Tussey Mountain HS (PA)

Shawn Reynolds, Wilmington Area HS (PA) \*

Bb SOPRANO CLARINET

Nicole Bradford, Seneca Valley HS (PA)

Jessica Chisholm, Youngstown State Univ. #

Jason Hastings, Concert Master, Glen Ok HS \*

Pamela Kennedy, Seneca Valley HS (PA)

Carrie Koman, Hopewell HS (PA)

Kristen Mather, Liberty HS

Sherry Nold, Transfer, PA

Sara Resnick, Kiski Area HS (PA)

BASS CLARINET

Matthew Corey, Canton McKinley HS

Aaron Scott, North Hills HS (PA) \*

CONTRA-ALTO/BASS CLARINET

Melissa Franczkowski, Boardman HS

BASSOON/CONTRA BASSOON

Kenneth Brown, Boardman HS \*

Ryan Hays, University of Kentucky #

Reid Young, Poland HS

ALTO SAXOPHONE

Michael Hanson, Concordia Univ. (MN) \* #

Durk Hutmacher, West Branch HS

TENOR SAXOPHONE

Nathan Sensabaugh, Leetonia HS

BARITONE SAXOPHONE

Douglas Butchy, Mercer HS (PA)



### HORN

Veronica Doyle, University of Akron #  
Michael Kane, Boardman HS  
Christopher Palmer, Shenango HS (PA)  
Robert Seebacher, Seneca Valley HS (PA) \*  
Lori Taylor, Wilmington Area HS (PA)

### BANJO

Greg Adams, Hempfield HS (PA)

### TRUMPET

Joseph Badaczewski, No. Alleghany HS (PA)  
David Evans, Boardman HS  
Nicholas Olesko, Poland Seminary HS  
Sidney Shuler, Shenango HS (PA)  
Jeffrey Smith, Seneca Valley HS (PA)  
Brian Tamburro, Willoughby South HS \*

### TENOR TROMBONE

Brenna Foster, Wheatland-Chili HS (NY)  
Keith Hallas, Poland Seminary HS \*  
Matthew Horzempa, Monaca HS (PA)

### BASS TROMBONE

Kristie Bauer, Johnstown-Monroe HS

### EUPHONIUM

Michael Boscarino, Seneca Valley HS (PA) \*  
Kristina Weaver, Boardman HS

### TUBA

Everett Beeman, Ashtabula HS  
Anthony Lazzeri, Boardman HS \*  
Shawn Pityk, Kiski Area HS (PA)

### PERCUSSION

Jeffrey Booher, Willoughby South HS  
Ron Coulter, Hickory HS (PA) \*  
Nathan Douds, Kennedy Christian HS (PA)  
Craig Hill, Liberty HS  
Dean Moore, Howland HS  
Aaron Smith, Slippery Rock University (PA) #  
Craig Yarger, Eastern Illinois University #

PIANO/CELESTE

Adam Roberts, Wellsville HS

VIOLIN

Melanie Gran, Concordia University (MN) #

Robert Murphy, Dreher HS (SC)

Zachary Miller, Boardman HS

Heather Smith, Concert Master, YSU #

VIOLA

Christine Lesicko, Principal, Boardman HS

Samantha Duffy, North Alleghany HS

CELLO

Dena Massaro, Principal, Youngstown S. U. #

Jeffrey Singler, Boardman HS

STRING BASS

E. J Parker, Mentor HS

# Graduate Student \* Section Leader

This ensemble is listed alphabetically in order to emphasize the importance of all members.

**ABOUT THE SOLOIST**

CAROLINE OLTMANN, pianist, is a native of Germany, and she has received recognition for performances in the United States as well as abroad. Reviews rave about her "focused and heartfelt emotion" (L'Alsace, France);

her "mature creativity" (Further Zeitung, Germany) and her "finesse, power and liveliness" (Dernieres Nouvelles d'Alsace). Recital venues in Europe have included Stadttheater Furth, Germany; Grundig Villa Konzerte, Zandorf, Germany; Festival International Piano Franz Liszt, Munster, France; Rencontres Internationaux de Piano, France and Konzerte der Sireegesellschaft Garmisch-Partenkirchen, Germany. Performances in the United States have included the Cleveland Institute of Music; Ohio University in Athens, OH; Hugh Glauser School of Music, Kent, OH; Music from Stan Hywet, Akron, OH; and Duquesne University, Pittsburgh, PA. She was featured as soloist with the Cleveland Philharmonic Orchestra in 1998. Her recent recital tour of South Africa included performances at the Universities of Potchefstroom and Johannesburg.

Ms. Oltmanns is actively involved in the Steinway Partnership Program, a program presenting pianists in recitals and master classes in North America.



Master class venues in the United States have included Kent State University; Duquesne University in Pittsburgh, PA and the University of Iowa, Iowa City, IA. Master classes abroad include the Universities of Pretoria and Potchefstroom in South Africa; Ms. Oltmanns performed recently on Horowitz', Paderewski's and Van Cliburn's pianos in a "Legendary Pianos" showcase concert in Ohio.

Ms. Oltmanns' playing has been heard on radio stations KUSC and KKGO Los Angeles, California; FMR Cape Town, South Africa; SKSU in Kent, Ohio; WXXI in Rochester, New York; WYSU in Youngstown, Ohio; and WQED in Pittsburgh, Pennsylvania. Radio interviews in Germany have been broadcast on Norddeutscher Rundfunk; Sudddeutscher Rundfunk; Radio Bremen; Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include KVCR-TV, San Bernadino, CA; Bayerisches Fernsehen and other stations Yor. Performances with piano-duo partner Timothy Ehlen include Weill Hall at Carnegie Hall in New York in 1997; Rencontres Internationaux de Piano en Alsace, France and the Redlands Bowl, Redlands, California. The Duo presented World Premieres of Two Contrasts for Two Pianos by Robert Rollin on "Sundays at Four" in Los Angeles, of The Universal Prayer by South African composer James R. Wilding on "Sundays Live" in Los Angeles, and the U.S. Premiere of Die Versuchungen des heiligen Antonius by German composer Wolfgang-Andreas Schultz in Weill Hall at Carnegie Hall. A CD recording of the Ehlen-Oltmanns Piano Duo featuring works by Rachmaninoff, Ravel, Busoni, Tailleferre, and Infante was released on the Filia Mundi Label. Caroline Oltmanns' latest CD recording will be released in 2000. The recording features works by Haydn, Schumann, Liszt and Sonata in f minor op. 5 by Johannes Brahms.

Dr. Oltmanns is a Fulbright Scholar, and she received an Annette Kade Foundation Scholarship and Stipendium der deutschen Wirtschaft for study at the University of Southern California with Prof. John Perry, where she earned the Doctor of Musical Arts degree. She completed her Diplom at the Staatliche Musikhochschule Freiburg with Prof. Robert Levin. Caroline Oltmanns is listed in the *Who is Who of American Women*. She is Associate Professor of Piano at Youngstown State University where she joined the faculty in 1994. Caroline Oltmanns is an International Steinway Artist.

Professor of Piano at Youngstown State University where she joined the faculty in 1994. Caroline Oltmanns is an International Steinway Artist

### ABOUT THE CONDUCTOR

STEPHEN L. GAGE is Director of Bands, Instrumental Music Coordinator, and Associate Professor of Music at Youngstown State University (YSU). He earned a doctorate at the University of Illinois: Urbana-Champaign, a masters degree at the Eastman School of Music, and a bachelors degree and Performer's Certificate in Percussion at the State University of New York at Fredonia. Prior to his current position, Dr. Gage was the Director of Bands at Emporia State University (KS) and he was the high school band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble and assists with the Marching Pride; he also teaches graduate and undergraduate conducting.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has been published in the *Kansas Music Review Journal*; in the *Ohio Music Educators Journal*, *TRIAD*; and in the *National Band Association (NBA) Journal* and in the *NBA Newsletter*. He has been a member of the NBA School Reform Committee and currently serves as the Chair of the NBA North Central Division. His many professional credits include serving as a guest conductor, clinician, and adjudicator for all-state, sectional, regional, and district concert bands and orchestras throughout the United States and Canada. Dr. Gage has also guest conducted the U.S. Army Band: *Pershing's Own* and the U.S. Army Field Band.

Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 and 2000 Ohio Music Educators Convention. In 1996 the YSU Symphonic Wind Ensemble was a feature performer at the College Band Directors National Association Convention in Green Bay, Wisconsin. The Symphonic Wind Ensemble released its first produced compact disc, *Lions and Jesters and Dragons, Oh My!* in the fall of 1998. The ensemble is currently in production for a second CD, *Star Wars and Other Scores!* which will be released in the November of 2000. Gage's bands have also performed at all-state music education festivals in New York and Kansas. He serves on the Board of Advisors for the St. Patrick's Day Band Festival in Dublin, Ireland, and in May 1999 he was selected as *Distinguished Professor* at YSU.



Dr. Gage's biography was twice listed in the Who's Who Among America's Teachers. In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter. His professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association. Dr. Gage also is a member Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter. His professional affiliations include a march 1999 induction into the prestigious American Bandmasters Association. Dr. Gage is a member of the College Band Directors National Association, National Band Association, Ohio Music Educators Association/MENC, Kappa Kappa Psi, Kappa Delta Pi, Phi Beta Mu National Band Fraternity, and Phi Kappa Phi Honor Society. Dr. Gage lives in Poland, Ohio with his wife Stephanie, daughter, Claudia, and sons, Matthew and Brendan.

### **ABOUT THE GUEST CONDUCTOR**

**THOMAS A. GROTH** recently retired as Director of Bands at Boardman High School after 36 years of teaching, 30 of which were at Boardman. He received a B.M. Degree from Youngstown State University in 1963 and a M.M.E. Degree from the Vandercook College of Music in Chicago. Additional graduate study was done at The Ohio State University, Kent State University, Bowling Green State University, Otterbein College and Ashland College. Under his direction, the Band Program at Boardman earned national recognition with their "Tradition of Musical Excellence Generating Excitement." The Spartan Marching Band performed in the Tournament of Roses Parade, Marshall Field's Jingle Elf Christmas Parade and the Citrus Bowl Parade and Halftime Show where they accompanied jazz trumpet soloist Maynard Ferguson. The Band also performed halftime shows for the Cleveland Browns, Buffalo Bills, Pittsburgh Steelers, Cincinnati Bengals, Washington Redskins, Hamilton Tiger Cats and the Toronto Argonauts.

The Boardman Symphonic Band performed at Carnegie Hall in New York City and professional conferences for the Ohio Music Education Association and American School Band Directors Association as well as Band Clinics at Bowling Green State University, Kent State University, Akron University, and Youngstown State University and at The Ohio State University in their "Partnership in Music Education Program."

Jazz Ensembles at Boardman, under the direction of Mr. Groth, have performed at jazz festivals for Youngstown State University, Kent State University, Lakeland Community College, Notre Dame University and at the



Tri C Jazz Festival in Cleveland. They have performed at the Festival of Nations in Washington, D.C., and they appeared in concert with the Maynard Ferguson Big Bop Nouveau Band during three special performances. In retirement, Mr. Groth continues to perform locally as a member of the W.D. Packard Concert Band in Warren, Ohio, adjudicate music festivals at the state and national level and conduct various groups during the summer outdoor concert season.

Mr. Groth lives in Canfield with his wife, Brenda.

### **ABOUT YSU/DANA SCHOOL OF MUSIC BANDS**

The Youngstown State University Symphonic Wind Ensemble is comprised of among the finest woodwind, brass, and percussion students in the Dana School of Music who perform a broad spectrum of transcriptions, marches, chamber music, and original works for winds. The YSU band program consists of the Symphonic Wind Ensemble, Concert Band, University Band, Dana Chamber Winds, Dana Symphonic Brass, *Marching Pride*, and the *Penguin Review Basketball Pep Band*. Over 300 students annually perform in one or more of these bands. The Dana School of Music currently accommodates better than 350 undergraduate and graduate students and has 27 full-time and 25 adjunct instructors. The Dana School of Music hosts its annual High School Visitation Day on Wednesday, November 8, 2000 and the 2000-01 Scholarship Audition Days will be held on the campus as follows:

Friday, February 9, 2001

Friday, February 16, 2001

Saturday, March 3, 2001

Audition times are available by calling the Dana Office: (330) 742-3636. Degree offerings include Bachelor of Music and Master of Music in Performance (including Jazz Performance [BM only] and Conducting [MM only]), Music Education, Music Theory, Composition, and Music History and Literature. Known for its illustrious faculty and alumni the Dana School of Music shines brightly among the many fine programs on the YSU Campus. Non-music majors perform in a number of instrumental and vocal ensembles within the school, as well. *WE WANT YOU AT YSU!* and await the opportunity to discuss our program with you. If you have any questions please speak with one of us this evening and/or contact the aforementioned number.

### **FRIENDS OF THE BOARDMAN BAND**

The Friends of the Boardman Band provide assistance to band students by their support of trips, scholarships, uniforms, instruments, equipment, auditorium 2000, and other expenses of the band.

**DANA SCHOOL OF MUSIC WIND, STRING, PIANO,  
AND PERCUSSION FACULTY**

Dr. Nancy Andrew, Flute  
Dr. Katherine Taylor-Umbler, Flute  
Dr. Tedrow Perkins, Oboe  
D. William Byo, Bassoon  
Robert Fitzer, Clarinet  
Clem Zumpella, Clarinet  
Joseph Kane, Clarinet  
Kent Engelhardt, Clarinet/Saxophone  
Dr. James Umbler, Saxophone  
James Volenik, Saxophone  
William B. Slocum, Horn  
Rob Cole, Horn  
Dr. Christopher Krummel, Trumpet  
John E. Veneskey, Trumpet  
Dr. Michael Crist, Trombone  
Jonathan Willis, Trombone  
John Turk, Tuba/Euphonium  
Dr. Glenn Schaft, Percussion  
Dr. Caroline Oltmanns, Piano  
John Wilcox, Violin/Viola  
Michael Gelfand, Cello  
Anthony Leonardi, String Bass

**2000-01 YSU BAND STAFF**

Dr. Stephen L. Gage, Director of Bands  
John Veneskey, Associate Director of Bands  
Jonathan Willis, Assistant Director of Bands  
Ryan Hays, Graduate Assistant  
Aaron Smith, Graduate Assistant  
Emily Voyer, Uniform/Equipment Manager  
Reid Young, Uniform/Equipment Manager  
Robert Seebacher, Band Librarian



The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands, please call 330-742-1832 to place an order. Our second CD, *Star Wars and Other Scores!* will be available after November 25. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording-- P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

**FRIENDS OF THE BOARDMAN BAND**

P.O. Box 3552 Boardman, Ohio 44513

President	Thomas A. Groth
Vice President	Carmen Amadio
Secretary	Noel Jenkins
Treasurer	Carol Johnson
Past President	Harry Harker
Executive Board	Ann Canaday
	Terry Samuels
	Beu Sisek
	Paulette Yocum
Director of Bands	Thomas Ruggeri



## Happenings at the College of Fine & Performing Arts

- October 24      **Parade of Penguins, Marching Pride**, Stephen Gage & John Veneskey, directors, 7 p.m., Beeghly Gym
- October 25      **Dana Percussion Ensemble**, Glen Schaft, director, 12:15 p.m., Butler
- October 25      **Dana Flute Ensemble**, Nancy Andrew, director, 8 p.m., Bliss Recital Hall
- October 29      **Musica Sacra**, W.A. Mozart, "Coronation" Mass, K. 317, Ronald Gould, director, 10:30 a.m., St. John's Episcopal Church, Youngstown, OH
- Sept 12- Nov5    **Misnomers: Work by Dormith Doherty**, McDonough Museum of Art
- Sept 12-Nov 5    **Pull the Plug the Water is Boiling!!**, Installations by Canadian artis Reinhard Skoracki, McDonough Museum of Art
- November 1      **Dana Wind Quintet**, 12:15 p.m., Butler
- November 2      **Dana Percussion Ensemble**, Glenn Schaft, director, 8 p.m., Chestnut Room
- November 6      **University Chorus**, Geoffrey Holland, director, 8 p.m., Bliss Recital Hall

### **Special Homecoming Concert!**

October 27

8 p.m.

Stambaugh Auditorium

Celebrating the Women in Jazz

Maria Schneider, composer/arranger/conductor and Joanne Brackeen  
pianist/composer, with YSU Jazz Ensemble 1

Call the University Theater Box Office for tickets, (330)742-3105  
Proceeds to Benefit the Dana Recording Studio.

Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music at noon

## *YSU Percussion Ensemble*

*Dr. Glenn Schaft - Director*  
*Craig Yarger - Assistant Director*

Wednesday, October 25, 2000, 12:15 p.m.

*Butler Institute of American Art*

# Program

## **Bajo Los Pines (Under The Pines)**

Traditional  
arr. David P. Eyster

## **Deep River**

Traditional Spiritual  
arr. James L. Moore

## **Sonata Ico (1994)**

Michael R. Adams

## **Argentinian Tangos (1996)**

Fueye

El 58

La calesita

arr. Werner Thomas-Mifune  
Charlo Hector Varela and Alberto Nero  
Mariano Mores

## **Splash (1994)**

Thomas Brett

## **Personnel**

Craig Hill – Girard

Nathan Douds - New Castle, PA

Chris Massey – Uniontown

Darren Allen - Rocky River

Steve Mauch - Hubbard

Jeff Booher - Willoughby

Priscilla Maynard – Diamond

Tarcisio Braga - Brazil

Dean Moore – Warren

Ed Burden - Niles

Scott Rauschenberg – Boardman

Ron Coulter - Hermitage, PA

Aaron Smith - Bradford, PA

Craig Yarger – Bloomington, IL

Derek Dixie - Youngstown

The YSU Percussion Program wishes to thank Avedis Zildjian Cymbals, GMS Drums, Remo Inc., and ProMark Inc. for their product support.



## Happenings at the College of Fine & Performing Arts

### Special Homecoming Concert!

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Proceeds to Benefit the Dana Recording Studio.

### Percussion Happenings

- November 2      **YSU Percussion Ensemble Concert**, 8:00 p.m., Kilcawley Center, Chestnut Room
- February 26      **YSU Percussion Quartet**, David Gillingham, Concerto for Percussion and Wind Ensemble, with YSU Symphonic Wind Ensemble, 8:00 p.m., Powers Auditorium
- February 28      **YSU Percussion Ensemble Concert**, 12:15 p.m., Butler
- March 24      **YSU Cuban Arts Festival featuring Latin Percussion Artist Ruben Alvarez**, with the YSU Latin Percussion Group & Latin Jazz combo, Kilcawley Center, Chestnut Room, Ruben Alvarez Clinic, 2:00 p.m., Concert 8:00 p.m., ticket prices to be announced
- Date to be announced      **Johnny Lee Lane**, percussion clinic, time and location to be announced

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# Dana

## CONCERT SERIES

*presents*

### *Celebrating Women in Jazz*

*With Guest Artists*

*Joanne Brackeen, pianist / composer*

*Maria Schneider, composer / conductor*

*Featuring*

*YSU Jazz Ensemble 1*

*Tony Leonardi, director*

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Friday

October 27

8:00 p.m.

Stambaugh Auditorium

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*~Program~*

*Jazz Ensemble 1 with Joanne Brackeen*

<b>Pink Elephant Magic</b>	Joanne Brackeen arr. Greg Hopkins
<b>Ghost Butler</b>	Joanne Brackeen arr. Greg Hopkins
<b>In Vogue</b>	Joanne Brackeen arr. Greg Hopkins
<b>Cram 'n' Exam</b>	Joanne Brackeen arr. Joey Sellers

*~Intermission~*

*Jazz Ensemble 1 with Maria Schneider*

<b>Wyrgly</b>	Maria Schneider
<b>Coming About</b>	Maria Schneider
<b>Allegresse</b>	Maria Schneider
<b>Sea of Tranquility</b>	Maria Schneider
<b>Gumba Blue</b>	Maria Schneider
<b>Last Season</b>	Maria Schneider



***YSU Jazz Ensemble 1***  
***Tony Leonardi, Director***

**SAXOPHONE, FLUTE, CLARINET**

Alto 1- Durk Hutmacher, Beloit

Alto 2- Tim Swihart, Canton

Tenor 1-Bryan Connell, Bethel Park, PA

Tenor 2-Matt Rudolph, Bethel Park, PA

Baritone-Chad Gridley, Cleveland

**TRUMPETS**

Joshua Woodie, Willoughby

Jeff Smith, Cranberry, PA

David Evans, Boardman

Brian Tamburro, Willoughby

James Suggs, Canton

**TROMBONES**

Doug Kost, Zelenople, PA

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

**BASS TROMBONE**

Kristie Bauer, Johnstown

**RHYTHM SECTION**

Piano-Alton Merrell, Warren

Guitar-David Lynn, Boardman

Vibes-Shane Russo, Cleveland

Bass-Kurt Kotheimer, Hudson

E.J. Parker, Concord

Drum-Darren Allen, Rocky River

Ron Coulter, Hermitage, PA

## *~About the Guest Artists~*

**Joanne Brackeen** is one of jazz's most prized possessions: a virtuoso pianist and master composer who epitomizes the history and evolution of jazz from traditional to free, and everything in between. Joanne's unique sound was honed through a period of apprenticeship with some of the world's greatest names: Art Blakey and the Jazz Messengers, Joe Henderson, Stan Getz, and others. Since the mid-70s, Joanne has been at the forefront of new music, recording over twenty albums as a leader with some of the most respected musicians in jazz. Her playful and complex sense of time, rhythm, and mood permeates her original repertoire that now numbers close to 300 compositions.

Joanne was born Joanne Grogan in Southern California and learned to play the piano during her childhood. Her exposure to jazz began during this time with the recordings of bandleader and pianist, Frankie Carle, who she imitated as she taught herself to play and improvise. As her talent was realized, she was awarded a scholarship to the Los Angeles Conservatory of Music but after only three days, she dropped out to pursue jazz. By the late-50s at the age of only 20, Joanne had already played with heavyweights Dexter Gordon, Harold Land, and Charles Lloyd. Moving to New York in the mid-60s, she began to command the attention of the upper echelon of jazz players and played with Woody Shaw and Dave Leibman. She spent the next several years with the ultimate working band, the Jazz Messengers led by Art Blakey. She became one of the most lauded pianists of the day, working with Joe Henderson for six years and two more with saxophonist Stan Getz. By the late-70s, Joanne had established herself as a leading pianist through her performances around the world and began leading her own groups with such noted players as Eddie Gomez, Jack DeJohnette, Cecil McBee, Billy Hart, Sam Jones, and others. Her solo performances also cemented her reputation as one of the most innovative and dynamic pianists.

Joanne has been awarded two grants from the National Endowment for the Arts, which have led to solo performances at Carnegie Hall and the Kennedy Center. In the mid-80s, the US State Department sponsored her tour of the Middle East and Europe. She has also served on the NEA grant panel and is currently a faculty member at the New School in New York City and a professor at the Berklee College of Music in Boston. Joanne has been commissioned to write compositions for large ensembles at Duke University, The New England Conservatory of Music, Rutgers University, Dickenson College, Cleveland's TRI-C Jazz Fest, and SUNY-Plattsburg.

Joanne recently participated in a tour of Japan as part of the 100 Golden Fingers Tour that also featured Hank Jones and Kenny Barron. Joanne tours Europe several times a year and recent gigs at New York's Blue Note, Avery Fisher Hall, and Town Hall as well as the Smithsonian Institute have been great successes. In addition, Joanne currently hosts her own television show called "Joanne Brackeen Presents Jazz."

Having recorded for many years with Concord Records, Joanne joined the exclusive recording ranks of New York's Arkadia Jazz in 1998. Her debut release "Pink Elephant Magic" features some of the top players in the world including Nicholas Payton, Kurt Elling, Dave Leibman, Chris Potter, John Patitucci, and Horacio "El Negro" Hernandez.



**Maria Schneider**, born in Windom, Minnesota, was studying music by age 12. She earned a Bachelor of music degree in theory and composition at the University of Minnesota, studied at the University of Miami, and received a Master's degree from the Eastman School of Music. After moving to New York City, she received a National Endowment for the Arts grant to study composition with Bob Brookmeyer.

In 1985 she became an assistant to Gil Evans. Her work with him included assistance for the movie *The Color of Money*, and Sting's 1987 European tour. At the 1993 Ciolek Music Festival and the 1996 JVC Jazz Festival (New York) Maria conducted the Gil Evans orchestra in a concert of selections from *Miles Ahead*, *Porgy and Bess*, and *Sketches of Spain*.

In 1994 she was commissioned to write music for, and conduct concerts with Toots Thielmans and the Norrbotten Big Band (Sweden). She and Thielmans continue to work together with various orchestras in Europe. She has also conducted the Stockholm Jazz Orchestra, Buhuselan Big Band (Sweden), the UMO Orchestra (Finland), the Espoo Big Band (Finland), the Blechschaden Big Band (Germany), the Sunday Night Orchestra (Nurnberg), the Danish Radio Big Band, The Metropole Orchestra (Holland), Orchestre National de Jazz (Paris), Jazz Baltica (Germany), and the Cologne and Frankfurt Radio Orchestras in concerts of her music as well as for various television and radio broadcasts.

In 1994 Maria conducted the Carnegie Hall Jazz Orchestra at Carnegie Hall in the commissioned premier of *El Viento*. She was commissioned to compose *Scenes from Childhood* premiered by her own orchestra at the 1995 Monterey Jazz Festival. Her orchestra has given televised performances at the opening of the 1995 Macau International Music Festival and the 1996 Berlin Jazz Festival. Maria was the recipient of a Doris Duke award to compose a dance work for the Pilobolus dance group. The project was premiered at the American Dance Festival in June of 1998.

Maria has placed in several of the DOWNBEAT and JAZZTIMES Critics and Readers Polls. The 1997 Critics Poll placed her seven times including first place Arranger and first place TDWR in Composer and Arranger categories. Her orchestra placed second, and her album *Coming About* placed amongst the best jazz albums of the year.

The Maria Schneider Jazz Orchestra performed at Visiones in Greenwich Village every Monday night for five years (1993-1998). They have also performed in Macau, Brazil, and extensively in Europe. Maria's debut recording *Evanescence* on the Enja label, was nominated for two 1995 Grammy Awards: Best Large jazz Ensemble Performance, and for its title piece, Best Instrumental Composition. She was a nominee for Copenhagen's JAZZPAR Prize in 1995. Her second recording *Coming About*, released in June of 1996, received "five stars" from DOWNBEAT and was also nominated for a Grammy Award. Maria received the Critics' Choice - Best Composer award at the 1998 New York Jazz Awards at Lincoln Center.



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We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Bonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**A special thank you to the applied faculty whose students are performing in this concert:** Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone; Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet; James Garber, piano; Dr. James Umble, saxophone.

**The YSU Jazz Studies Department would also like to thank:** Avedis Zildjian Cymbals, GMS Drums, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support.

## Happenings at the College of Fine & Performing Arts

- October 29      **Musica Sacra**, W.A. Mozart, "Coronation" Mass, K. 317, Ronald Gould, director, 10:30 a.m., St. John's Episcopal Church, Youngstown, OH.
- Sept 12- Nov. 5      **Misnomers: Work by Dornith Doherty**, McDonough Museum of Art
- Sept. 12- Nov. 5      **YSU Annual Faculty Exhibition**, McDonough Museum of Art

### Jazz Happenings

- November 20      **Jazz Ensemble 1 & 2**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- November 27      **Jazz Ensemble 3 & Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- December 6      **Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- March 24      **Latin Jazz Combo, Cuban Arts Festival**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 1      **Jazz Ensemble 1**, Beegley Center, Dana Showcase, 4:00 p.m.
- April 9      **Jazz Ensemble 1 & 2**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 16      **Jazz Ensemble 3 & Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 20      **Jazz Ensemble 1 with Chuck Mangione for Monday Musical**, Stambaugh Auditorium, 8:00 p.m., call (330)743-2717
- April 25      **Jazz Combos**, Chestnut Room, Kilcawley Center, 8:00 p.m.



Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music

at noon

*Dana Wind Quintet*

Featuring

*Nancy Andrew, flute*

*Tedrow Perkins, oboe*

*Robert Fitzer, clarinet*

*Donald W. Byo, bassoon*

*Robert Cole, horn*

Wednesday, November 1, 12:15 p.m.

*Butler Institute of American Art*

# Program

## Quintet No. 2

Frigyes Hidas

- I. Allegretto giocoso
- IV. Sostenuto
- III. Vivace

## Dix-Sept Variations

Jean-Michel Damase

## Happenings at the College of Fine & Performing Arts

- Sept. 12-Nov. 5 **Misnomers: work by Dornith Doherty**, McDonough Museum of Art
- Sept. 12-Nov. 5 **YSU Annual Faculty Exhibition**, McDonough Museum of Art
- Sept. 15-Nov. 5 **Pull the Plug, the Water is Boiling!!**, Installations by Canadian artist Reinhard Skoracki, McDonough Museum of Art
- November 2 **Dana Percussion Ensemble**, Glenn Schaft, director, 8 p.m., Chestnut Room, Kilcawley Center
- November 6 **University Chorus**, Geoffrey Holland, director, 8 pm, Bliss Recital Hall
- November 8 **Clarinet Studio Recital**, 12:15 pm, Butler
- Nov 9, 10, 11, 17, 18 **Oedipus Rex**, by Sophocles, 8 pm, Ford Theater, \$
- Nov 12, 19 **Oedipus Rex**, by Sophocles, 3 pm, Ford Theater, \$
- November 12 **Guest Artist: "Tira Tutti"**, vocal duet, Diana Walters, soprano, and Judith Hughes, mezzo soprano, 3 pm, Bliss Recital Hall

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# Dana

## CONCERT SERIES

*Presents*

YSU Percussion

Ensemble

Glenn Schaft - director

Craig Yarger - assistant director

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Thursday

November 2, 2000

8:00 p.m.

Gilcawley Center - Chestnut Room

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~ Program ~

**Flight Of The Falcon (1995)**

Jared Spears

**Cross (1997)**

Nathan Douds - soloist

Eugene Novotney

**Bajo Los Pines (Under the Pines)**

Traditional Mexican  
Arr. David P. Eyster

**Deep River**

Traditional Spiritual  
Arr. James L. Moore

**Sonata Ico (1994)**

Michael R. Adams

**Portico (1983)**

Tom Gauger

~Intermission~

**Argentinian Tangos (1996)**

Fueye  
El 58  
La calesita

Arr. Werner Thomas-Mifune  
Carlo Hector Varela and  
Alberto Nero Mariano Mores

**Obelisk (1970)**

Craig Yarger - director

David Cope

**Splash (1994)**

Thomas Brett

**Togoun Badagris (1976)**

Christopher Rouse

**Personnel**

Darren Allen – Rocky River  
Jeff Booher – Willoughby  
Marcisio Braga –Brazil  
Ed Burden – Niles  
Ron Coulter – Hermitage, PA  
Craig Hill – Girard

Chris Massey – Uniontown  
Steve Mauch – Hubbard  
Priscilla Maynard– Diamond  
Dean Moore – Warren  
Scott Rauschenberg – Boardman  
Aaron Smith – Bradford, PA  
Craig Yarger – Bloomington, IL

*The YSU Percussion Program wishes to thank Avedis Zildjian Cymbals, MS Drums, Remo Inc., and ProMark Inc. for their product support. Thanks Universal Percussion Inc. and the Drum Shop for their product donation to the YSU Jazz Department.*

## Happenings at the College of Fine & Performing Arts

- November 6      **University Chorus**, Geoffrey Holland, director, 8 p.m., Bliss Recital Hall
- November 8      **Clarinet Studio Recital**, 12:15 p.m., Butler
- Nov 9, 10, 11, 17, 18      **Oedipus Rex**, by Sophocles, 8 p.m., Ford Theater
- Nov 12, 19      **Oedipus Rex**, by Sophocles, 3 p.m., Ford Theater
- November 12      **Guest Artist: "Tira Tutti"**, vocal duet, Diana Walters, soprano, and Judith Hughes, mezzo soprano, 3 p.m., Bliss Recital Hall
- November 13      **Dana Symphony Orchestra**, William Slocum, director, 8 p.m., Stambaugh Auditorium, Youngstown, OH.
- November 14      **GUEST ARTIST: Lux Brahn**, clarinet, 8 p.m., Bliss Recital Hall, Youngstown, OH.
- November 15      **Dana Chanber Winds**, Stephen Gage, director, 12:15 p.m., Butler
- November 15      **James Umble Saxophone Studio Recital**, 8 p.m., Bliss Recital Hall
- November 16      **Misook Yun**, soprano, 8 p.m., Bliss Recital Hall
- November 17      **GUEST ARTIST: New Century Saxophone Quartet**, 8 p.m., Room #2326
- November 17      **Public Opening Reception**, 6-8 p.m., McDonough Museum of Art
- Nov 17-Dec 6      **YSU Fall Graduating Seniors Show**, McDonough Museum of Art



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# Dana

## CONCERT SERIES

*Presents*

University Chorus

Madrigal Singers

Dana Chorale

Geoffrey Holland, Conductor

Frances Chang, Pianist

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Monday

November 6

8:00 p.m.

Bliss Recital Hall

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# ~Program~

## University Chorus

### **Domine, ad adjuvandum me festina**

Giovanni Battista Martini

Elizabeth Malys, soprano

(1706-1784)

Rebekah McClain, alto

Tifton Graves, tenor

David Ross, baritone

### **Translation:**

Lord, my God, assist me now, make haste to help me. Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning, now, and ever shall be, world without end. Amen.

### **Four Slovak Folk Songs**

Béla Bartók

Wedding Song from Poniky

(1881-1945)

Song of the Hayharvesters from Hiadel

Dancing Song from Medzibrod

Dancing Song from Poniky

### **The Water is Wide**

English Folk Song

Kristen Mather, clarinet

arr. René Clausen

Lori Taylor, horn

Jeffrey Singler, cello

### **Father William**

Irving Fine

(from Three Choruses from *Alice in Wonderland*)

(1914-1962)

# -Personnel-

## UNIVERSITY CHORUS Frances Chang, pianist

### Soprano

Laura Barba  
Amanda Beagle  
Christina Beck  
Pamela Bellanca  
Amanda Bracken  
Jennifer Davis  
Rebecca DeVore  
Kelli Downs  
Elizabeth Earnhardt  
Tracey Hitesman  
Heidi Honthy  
Cherish Hood  
Kelley Ann Lepsik  
Beth Malys  
Rachel Pavelek  
Rachel Snyder  
Katherine William

### Alto

Angela Albright  
Kelly Barnes  
Ranesha Lynn Daniel  
Nancy Gregory  
Debbie Jacobson  
Amy Lalama  
Jocelyn Lovich  
Malia McCartney  
Rebekah McClain  
Jenny Rose  
Josephine Settimo  
Megan Thickey  
Mackenzie Thompson  
Megan Wallace

### Tenor

Lake Baum  
Michael Calzo  
Tifton Graves  
Mark Jackson  
Kevin Pavlik  
Sean Phelan  
John Rencewicz

### Bass

Keith Denick  
Greg Doll  
Bill Frichtel  
Joseph Harrison  
Christopher Kanakis  
Richard Lewis  
Zachary Miller  
Daniel Mook  
Jasen Pekalla  
Brian Quinn  
David Ross  
Nicholas Rowe  
Matthew White



# Madrigal Singers

**Come Away, Sweet Love**

Thomas Greaves  
(?-?)

**Parit virgo filium**

English Carol  
Anon. 15th century

**Translation:**

A Virgin bears a son; David's is the royal stock. Like a bridegroom from the bride-chamber, He came forth from His mother's womb; David's is the royal stock. A child is born in Bethlehem, wherefore Jerusalem rejoices; David's is.... Through the help of Gabriel, the messenger, a virgin has conceived a son; David's is.... The ox and the ass knew that the child was the Lord; David's is.... Kings will come from Sheba bringing gold, frankincense and myrrh; David's is.... Let us bless the Lord, most high, One in Three; David's is....

**Mille regretz**

Josquin Desprez  
(c. 1440-1521)

**Translation:**

A thousand regrets to forsake you and to escape your amorous anger. I have such great grief and sorrowful anguish that one will see me shortly end my days.

**El grillo**

Josquin Desprez

**Translation:**

The cricket is a good singer who holds a long note. Go ahead, drink and sing, cricket. But he is not like the other birds, who sing a little and then go elsewhere. The cricket always stands firm. When it is hottest, he sings alone for love.

**Two Little Ladies**

Jon J. Polifrone

# Dana Chorale

## I.

**Exsultate Deo**

Scarlatti Alessandro

*Translation:* Rejoice greatly to God our helper. Alleluia. Shout for joy to the God of Jacob. Alleluia.

**Set Me as a Seal**

Réne Clauseen  
(b. 1953)

## II.

**Cantique de Jean Racine**

Gabriel Fauré  
(1845-1924)

*Translation:* Word equal to the Almighty, our only hope, eternal light of the earth and heavens, we break the silence of the peaceful night. Divine Savior, cast on us thy loving gaze. Send down upon us the fire of thy powerful grace, and scatter all the powers of the world by thy voice. Drive away the slumber of the languishing soul that causes it to forget thy laws! O Christ, show favor on this faithful people, and bless those that are now assembled here. Accept the songs offered to thy immortal glory, and may they return overflowing from thy gifts.

**My Spirit Sang All Day**

Gerald Finzi  
(1901-1956)

**Des Tages Weihe**

David Ross, baritone

Franz Schubert  
(1797-1828)

*Translation:* Fortune's pilot, look down on a thankful heart. We are revived by joy as far as fled is every pain, and suffering, it is forgotten. Through mists shine the light of your greatness beyond measure as from a bright wreath of stars. Lovingly, you took away the bitter cup of suffering from a father's mouth. Therefore, both far and wide, your great mercy has become known.

**Under the Willow Tree**

(from the opera *Vanessa*)

Stena Buck, mezzo-soprano

Samuel Barber  
(1910-1981)

## III.

**My Lord, What A Mornin'**

African-American Spiritual  
arr. Harry T. Burleigh

**Great Day**

Christina Hancher, soprano  
Steven Jenkins, tenor  
Steve Zori, bass

African-American Spiritual  
arr. Warren Martin

## MADRIGAL SINGERS

### Soprano

Rebekah Goller  
Beth Malys  
Kathleen Virostek  
Amie Jo Wilfong

### Alto

Stena Buck  
Kristina Liadis  
Sarah Milligan  
Megan Morris

### Tenor

Erling Berner  
Michael Match  
Kevin Pavlik

### Bass

Josh Brett  
Jason Fox  
Frank McCauley  
David Ross

## DANA CHORALE

Frances Chang, pianist

### Soprano

Rebekah Goller  
Christina Hancher  
Sarah Milligan  
Kathleen Virostek  
Amie Jo Wilfong

### Alto

Angela Albright  
Stena Buck  
Kristina Liadis  
Jocelyn Lovich  
Megan Morris  
Megan Thickey

### Tenor

Erling Berner  
John Edder  
Steven Jenkins  
Michael Match  
Kevin Pavlik

### Base

Josh Brett  
Keith Denick  
Jason Fox  
Frank McCauley  
David Ross  
Steve Zori



## Happenings at the College of Fine & Performing Arts

Nov 9, 10, 11, **Oedipus Rex**, by Sophocles, 8 p.m., Ford Theater, \$  
17, 18

Nov 12, 19 **Oedipus Rex**, by Sophocles, 3 p.m., Ford Theater, \$

November 12 **Guest Artist: "Tira Tutti"**, vocal duet, Diana Walters,  
soprano, and Judith Hughes, mezzo soprano, 3 p.m., Bliss  
Recital Hall

November 13 **Dana Symphony Orchestra**, William Slocum, director,  
p.m., Stambaugh Auditorium, Youngstown, OH

November 14 **GUEST ARTIST: Lux Brahn**, clarinet, 8 p.m., Bliss  
Recital Hall, Youngstown, OH

Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# *Music* at noon

*The Early 20<sup>th</sup>  
Century Clarinetist*

Wednesday, November 8, 12:15 p.m.

*Butler Institute of American Art*

# Program

## Three Pieces

Sara Resnick, clarinet

Igor Stravinsky

## Abime des oiseaux ("Abyss of the Birds")

Jessica Chisholm, clarinet

Olivier Messiaen

## Sonatina

Carrie Koman, clarinet

Jason May, piano

Malcolm Arnold

## Premiere Rhapsodie

Jason Hastings, clarinet

Diane Yazvac, piano

Claude Debussy

## Happenings at the College of Fine & Performing Arts

Nov 9, 10, 11,  
17, 18

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November 14

**GUEST ARTIST: Lux Brahn**, clarinet, 8 pm, Bliss Recital Hall, Youngstown, OH



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# Dana

## CONCERT SERIES

presents

*Tira Tutti*

with

*Diana Walters, Soprano*

*Judith Hughes, Mezzo-Soprano*

accompanied by

*Paula Kubik, Pianist*

---

Sunday

November 12, 2000

3:00 pm

Bliss Recital Hall

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## ~Program~

**Blow Ye the Trumpet**

Henry Purcell

**Turn, Turn Thine Eyes**

Henry Purcell

**Come ti piace, imponi-** La Clemenza di Tito

W.A. Mozart

Sextus: Do as you will, command me, direct my every motion! My destiny is yours, I'll do all things for you!

Vitellia: I want ere sun shall set, that miscreant destroyed: who seized as well you know, that kingdom which the gods had destined for my own!

Sextus: Now with your fire of fury, I too am set alight!

Vitellia: What need you more?

Sextus: One loving look at least bestow on my devotion!

Vitellia & Sextus: The warring passions rage thousand-fold within my breast; surely no tortured soul is deeper torn than mine.

Ms. Walters & Ms. Hughes

**Per pieta, bell' idol mio**

Vincenzo Bellini

Have pity, my beautiful idol. Do not say that I am ungrateful. (Heaven thoughtlessly deserted me and left me unhappy). If I am faithful to you and if I struggle toward your bright eyes, please receive my love.

Ms. Walters

**Mother Comfort**

Benjamin Britten

**Underneath the Abject Willow**

Benjamin Britten

Ms. Walters & Ms. Hughes

**Chanson triste**

Henri Duparc

## Sad Song

Moonlight slumbers in your heart, soft summer moonlight, to flee this tiresome life. I shall drown in your brightness. I shall forge the sorrows of the past, my love: as you lull to sleep my sad heart and my thoughts in the calm attraction of your arms! You will touch my throbbing head oh! Sometimes on your knees, sing a ballad ballad, which will seem to speak of us. In your eyes full of sadnesses, I shall drink so many kisses and so much tenderness that perhaps I shall recover.

Ms. Hughes

**Puisqu' ici bas toute ame**

Gabriel Fauré

## Since here below every soul

Since here below every soul bestows to someone, its music, flame or perfume. Since here all things always give to its love, its thorn its rose. The blossoming of April bestows on the oak trees a pleasant noise. As night bestows on the pain an oblivious sleep. arrives to rest there, the bitter wave on the strand bestowing a kiss I give, leaned on you, the good within me... receive then my sacred thought, which arrives like a dew made of tears. Receive my wish without number, oh my love, receive the flame or shade of my dream transport my drunkenness free of doubts, and all the caresses of songs. My spirit without veil has no stars you gaze upon. Receive my celestial being, oh my beauty, and my heart in which nothing remains, my withdrawn love.

Ms. Walters &amp; Ms. Hughes

**Liebesgram**

Robert

## Schumann

## Loves' Sorrow

One day, o my thought, you will be at peace. If heat of passion does not let you become still in the cool earth, then you will sleep and without suffering. You will be at peace-will be at peace, peacefully. One day, one day, o my thought, you will be at peace. What you have not found in life, when life has disappeared, that will be given to you; then unblemished you will be at peace, in the



cool earth, then you will sleep well and without suffering. You will be at peace, at peace, at peace.

### **Botschaft**

Robert Schumann

#### Message

Carnations and jasmine I am braiding and my heart thinks of him. All you carnations, you flaming red ones in the morning, I will give to him. I will send you as messengers of a fire that devours me. And you, white blossoms, softly with your scent greet him. Tell him I wait in tears pale from longing. A thousand flowers covered with dew I discover in the valley. All of them just bloomed today but already their splendor is gone with the awakening of the next morning. Tell me, sweet jasmine; tell me you flaming red carnations, can love also wither so quickly?

### **Klänge II**

Johannes Brahms

#### Sounds

When a tired body is buried, bells will sound for peace and Earth will close wounds with the most beautiful flowers. When love is buried, songs will be sung for peace and the wounds will bring flowers, but only the grave will close them.

### **Weg der Liebe I**

Johannes Brahms

#### Way of Love

Over mountains, over waves, under graves under springs, over floods, and lakes, in the abyss, over rocks, over heights, love finds its way. In crevice, in folds, where there is no firefly, in caves, in fissures, where no fly is crawling, where no mosquito flies and escapes. Love comes and will succumb and will find the way. Satan, Cupid is never feared, children laugh about him. Always fleeing, always blind and locked away from daylight, through locks and seals, love finds its way! When Phoenix and eagles bend under yoke, when dragons and tigers pleasantly bow, the lioness gives up her prey, love comes victoriously and will find the way.

Ms. Walters & Ms. Hughes

~Intermission~

**La Regata Veneziana**

Gioachino Rossini

**The Venetian Regata**

Row blessed Tonio, row dragging your oar: Beppe, the fast one, is no longer the slowest. Don't abandon the challenge!

Row Tonio, row

Dear Beppe, don't beat me with your old row boat-row Beppe, row, row. Don't ruin a good race.

**La Pesca**

Gioachino Rossini

**Fishing**

Night already draws on. Come, nice, best beloved from the gentle seaside to inhale the fresh air. No one can say that he is loved unless he stands on these sands when a leisurely breeze gently ripples the sea

## Happenings at the College of Fine & Performing Arts

- November 13 **Dana Symphony Orchestra**, William Slocum, director, pm, Stambaugh Auditorium, Youngstown, OH.
- November 14 **GUEST ARTIST: Lux Brahn**, clarinet, 8 pm, Bliss Recital Hall, Youngstown, OH.
- November 15 **Dana Chamber Winds**, Stephen Gage, director, 12:15 pm, Butler
- November 15 **James Umble Saxophone Studio Recital**, 8 pm, Bliss Recital Hall
- November 16 **Misook Yun**, soprano, 8 pm, Bliss Recital Hall
- November 17 **GUEST ARTIST: New Century Saxophone Quartet**, 8 pm, Room #2326
- November 17 **Public Opening Reception**, 6-8 pm, McDonough Museum of Art
- Nov 17-Dec 6 **YSU Fall Graduating Seniors Show**, McDonough Museum of Art
- Nov 17-Jan 21 **Mary Ann Unger Retrospective in cooperation with ThansHudson Gallery**, Sculptures and Drawings, McDonough Museum of Art
- November 18 **NATS Vocal Competition**, Bliss Hall, for more information call (330) 742-3636
- November 20 **YSU Jazz Ensemble 1 & 2**, Tony Leonardi & Kent Engelhardt, directors, 8 pm, Chestnut Room, Kilcawley Center



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# *Dana*

## *CONCERT SERIES*

*Presents*

# *Dana Symphony Orchestra*

*William B. Stocum, Music Director*

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**Monday**

**November 13, 2000**

**8:00 p.m.**

**Stambaugh Auditorium**

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*~Program~*

**Symphony No. 2 in D Major, Op. 36**

Ludwig van Beethoven  
(1770-1827)

Adagio molto; Allegro con brio  
Larghetto  
Scherzo  
Allegro molto

*~Intermission~*

**Death and Transfiguration (Tod und Verklärung)** Richard Strauss  
(1864-1949)

Largo  
Allegro molto agitato  
Meno mosso, ma sempre alla breve  
Moderato

## ~Personnel~

### VIOLIN I

Melanie Gran, Plymouth, MN  
Concertmaster  
Ian Jones, Boardman, OH  
Assistant Concertmaster  
Robert Murphy, Columbia, SC  
Nicole Bloam, Medina, OH  
Robert Pavalko, Boardman, OH  
Zachary Miller, Boardman, OH  
Gloria Slocum, Youngstown, OH

### VIOLIN II

\*Heather Smith, Cambridge Springs, PA  
Natalie Sahyoun, Boardman, OH  
George Bodnar, Austintown, OH

### VIOLA

\*Christina Lesicko, Boardman, OH  
Samantha Duffy, Pittsburgh, PA

### CELLO

\*Dena Massaro, Boardman, OH  
Jeff Singler, Boardman, OH

### STRING BASS

\*Kurt Kotheimer, Hudson, OH  
E J Parker, Concord, OH  
Christian Dillingham, Brookfield, OH  
Steve Work, Randolph, OH  
Mike Allan, Fairview Park, OH  
Joseph Edel, Conneaut, OH

### HARP

Nancy Paterson, guest

### FLUTE

\*Jackie Roundtree, Moon Twp., PA  
Katy Bright, N. Huntington, PA  
Eduardo Mandujano, Mexico

### OBOE

\*Amanda English, Mercer, PA  
Corina Hoover, Saxton, PA

### ENGLISH HORN

Danielle Sabol, Brookfield, OH

### CLARINET

\*Jason Hastings, Canton, OH  
Carrie Koman, Aliquippa, PA

### BASS CLARINET

Sara Resnick, Apollo, PA

### BASSOON

\*Ken Brown, Boardman, OH  
Ryan Hays, Versailles, KY

### CONTRA BASSOON

Reid Young, Poland, OH

### HORN

\*Robert Seebacher, Cranberry Twp., PA  
Veronica Doyle, Youngstown, OH  
Joshua Chevront, Elida, OH  
Lori Taylor, New Wilmington, PA  
Michael Kane, Boardman, OH

### TRUMPET

\*Brian Tamburro, Willoughby, OH  
Sidney Shuler, New Castle, PA  
David Evans, Boardman, OH

### TROMBONE

\*Doug Kost, Zelenople, PA  
Carl Newyear, Willoughby, OH

### BASS TROMBONE

John Hagan, Steubenville, OH

### TUBA

\*Jason Moncrief, Campbell, OH

### TIMPANI

\*Ron Coulter, Hermitage, PA

### PERCUSSION

\*Darren Allen, Rocky River, OH

\*Denotes Principal



*"I shall, as far as possible, defy my fate, although there will be moments when I shall be the most miserable of God's creatures."*

-Ludwig van Beethoven

## SYMPHONY NO. 2 IN D MAJOR, OP. 36

LUDWIG VAN BEETHOVEN

Born Bonn, December 1770; Died Vienna, March 26, 1827

Both Strauss and Beethoven were concerned about death in their youth and made bold statements about its power. Strauss did so with his tone poem *Death and Transfiguration* and Beethoven in a letter referred to as *The Heiligenstadt Testament*. This letter was written before the completion of his 2nd symphony in 1802. In this letter, the torment of his increasing deafness and heart-ache are evident as he writes that, "With joy I hasten to meet death face to face. . . . Come when thou wilt, I shall face thee with courage."

To the delight of subsequent generations, death would not come for Beethoven for many years, and symphonies later. Despite his condition at the time, this symphony is high-spirited, graceful, and humorous. Beethoven once wrote, "I live only in my music." How true this is, and he still lives there today.

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*"It was six years ago when the idea came to me to write a tone poem describing the last hours of a man who had striven for the highest ideals . . . The fatal hour arrives. The soul leaves his body, to discover in the eternal cosmos the magnificent realization of the ideal which could not be fulfilled here below."*

-Richard Strauss

## DEATH AND TRANSFIGURATION

(TOD UND VERKLÄRUNG)

TONE POEM, OPUS 24

RICHARD STRAUSS

Born Munich, June 11, 1864; Died Garmisch, September 8, 1949

After Strauss completed *Death and Transfiguration* in November of 1889, his friend Alexander von Ritter wrote an explanatory poem to this tone poem, which was printed in the program of its premiere. There are four distinct movements, although they are played without pause. Ritter's poem is condensed below as found in Downes' Guide to Symphonic Music.

I. Largo. "In a small bare room, dimly lit by a candle stump, a sick man lies on his pallet. Exhausted by a violent struggle with death, he lies asleep. In the ghastly stillness of the room, like a portent of impending death, only the quiet ticking of a clock is heard. A melancholy smile lights the invalid's pale face: does he dream of golden childhood as he lingers on the border of life?"

II. Allegro molto agitato. "But death grants him little sleep or time for dreams. He shakes his prey brutally to begin the battle afresh. The drive to live, the night of death! What a terrifying contest! Neither wins the victory and once more silence reigns."

III. Meno mosso, ma sempre alla breve. "Exhausted from the battle, sleepless, as in delirium, the sick man now sees his life pass before him, step by step, scene by scene. First the rosy dawn of childhood, radiant, innocent; then the boy's aggressive games, testing, building his strength - and so maturing for the battles of manhood, to strive with burning passion for the highest goals of life: to transfigure all that seems to him most noble, giving it still more exalted form - this alone has been the high aim of his whole existence. Coldly, scornfully, the world set obstacle upon obstacle in his way. When he believed himself near his goal, a thunderous voice cried: 'Hold!' But a voice within him still urged him on, crying: 'Make each hindrance a new rung in your upward climb.' Undaunted he followed the exalted quest. Still in his death agony he seeks the unreachd goal of his ceaseless striving, seeks it, but alas, still in vain. Though it grows closer, clearer, grander, it never can be grasped entire or perfected in his soul. The final iron hammer-blow of death rings out, breaks his earthly frame, covers his eyes with eternal night."

V. Moderato. "But from the endless realms of heavenly space a mighty resonance returns to him bearing what he longed for here below and sought in vain: redemption, transfiguration."



## ~Faculty~

Nancy Andrew, flute	Trudy Mosher, voice
Stephen Ausmann, music education	Caroline Oltmanns, piano
James Boyce, guitar	Tedrow Perkins, oboe
Donald Byo, bassoon	Rosemary Raridon, voice
Robert Cole, French horn	C. Wade Raridon, voice
Michael Crist, trombone	Gwyneth Rollin, theory/composition
Karen Edwards, piano/music education	Robert Rollin, theory/composition
Kent Engelhardt, saxophone/jazz	Roman Rudnytsky, piano
Robert Fitzer, clarinet	Anthony Ruggiero, voice
Darla Funk, music education	Glenn Schaft, percussion
Stephen Gage, wind ensemble	Jack Schantz, trumpet/jazz
Jim Garber, piano	Jacek Sobieski, accompanist/opera
Michael Gelfand, cello	William Slocum, French horn/orchestra
Ronald Gould, organ/music history	John Turk, tuba/euphonium
Larry Harris, piano	James Umble, saxophone
Geoffrey Holland, chorus/madrigal	Kathryn Thomas Umble, flute
Joseph Kane, clarinet	John Veneskey, trumpet/band
Christopher Krummel, trumpet	James Volenik, saxophone
Edward Largent, theory/composition	John Wilcox, violin/viola
Anthony Leonardi, string bass/jazz	Jonathan Willis, trombone
Tomoko Long, piano	Diane Yazvac, theory
Paul McKee, trombone/jazz	Misook Yun, voice
Allan Mosher, voice	Clement Zumpella, clarinet

## Happenings at the College of Fine & Performing Arts

- November 15    **Dana Chamber Winds**, Stephen Gage, director, 12:15 p.m., Butler
- November 15    **James Umble Saxophone Studio Recital**, 8 p.m., Bliss Recital Hall
- November 16    **Misook Yun**, soprano, 8 p.m., Bliss Recital Hall
- November 20    **YSU Jazz Ensembles 1 & 2**, Tony Leonardi & Kent Engelhardt, directors, 8 p.m., Chestnut Room, Kilcawley Center
- November 22    **New Music Society**, Asian Connections, 12:15 p.m., Butler
- November 22    **New Music Society**, Asian Connections, 8 p.m., Bliss Recital Hall
- November 27    **YSU Jazz Ensemble 3**, Paul McKee, director, 8 p.m., Chestnut Room, Kilcawley Center
- November 29    **Concert Band**, John Veneskey, director, 8 p.m., Chestnut Room, Kilcawley Center
- November 30    **Flute Studio Recital**, 8 p.m., Bliss Recital Hall



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# Dana

## CONCERT SERIES

*Presents*

*Guest Artists:*

*Lux Brahn, clarinet*

*Hanni Schmid Wyss, piano*

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Tuesday

November 14

8:00 p.m.

Bliss Recital Hall

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## ~Program~

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**Fantasy-pieces, op. 73**

Zart und mit Ausdruck  
Lebhaft-leicht  
Rasch und mit Feuer

Robert Schumann  
(1810-1856)

**Four Pieces for clarinet and piano**

(Swiss composer)

Rudolf Kelterborn

**Première Rhapsodie**

Claude Debussy  
(1862-1918)

## ~Intermission~

**"Arlecchino" for clarinet**

(Swiss composer)

Rudolf Lehnherr

**Second Suite for piano**

Edwin Schulhoff  
(1894-1942)

**Duo Brillant, op. 130**

Moderato - Allegro appassionato  
Theme original (Alla Polacca)

Kare Gottlieb Reissiger

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# *Dana*

## **CONCERT SERIES**

**Presents**

*James Victor Piccirilli*

*Bass-baritone*

**Assisted by**

*Anthony Ruggiero, Piano*

*Corinne E. Morini, Soprano*

---

**Sunday**

**November 19**

**8:00 pm**

**Bliss Recital Hall**

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## ~Program~

### **Selections from Le nozze di Figaro (1786)**

W. A. Mozart  
1756-1791

Cinque dieci...

Se a caso Madama

Corinne Morini, soprano

Se vuol ballare

### **Messiah (1742)**

G.F. Handel  
1685-1759

Thus Saith the Lord

### **Four Songs**

Johannes Brahms  
1833-1897

Alte Liebe

Auf dem Kirchhofe

Die Mainacht

Verrat

## ~Intermission~

### **Chanson a Don Quichotte (1957)**

Jacques Ibert  
1890-1962

Chanson de part

Chanson a Dulcinee

Chanson d Duc

Chanson de la mort

### **Let us Garlands Bring: Five Shakespeare texts (1942)**

Gerald Finzi  
1901-1956

Come away Death

Who is Sylvia

Fear no more the Heat o the sun

O mistress mine

It was a Lover and his Lass

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music (vocal performance, bass-baritone).

---

Youngstown State University  
Dana School of Music

presents

**Amie Jo Wilfong, soprano**  
**Jason W. Fox, baritone**

*assisted by*

George E. Harris, piano

Robert Murphy, violin

Senior Voice Recital

*In fulfillment of the degree requirements for the Bachelor's in  
Music Education*

From the Studio of Dr. Misook Yun

---

Monday, November 20, 2000

6:30 pm

Bliss Recital Hall

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~Program~

Shenandoah arr. Celius Dougherty  
(1902-1986)

Where E're You Walk  
from "Semele" George F. Handel  
(1685-1759)

*Mr. Fox*

The Silver Swan Orlando Gibbons  
(1583-1625)

Rose Softly Blooming Louis Spohr  
(1784-1859)

*Ms. Wilfong*

Halt Franz Schubert  
(1797-1828)

Aufenthalt Franz Schubert  
(1797-1828)

*Mr. Fox*

Minnelied Johannes Brahms  
(1833-1897)

Bereite dir Jesu... Johann Sebastian Bach  
from Cantata No. 147 "Herz und Mund und Tat und Leben" (1685-1750)

*Ms. Wilfong*

Adieu Gabriel Faure  
(1845-1924)

*Mr. Fox*



Le Charme

Ernest Chausson  
(1855-1899)

Chant d'amour

Georges Bizet  
(1838-1875)

*Ms. Wilfong*

*~Intermission~*

In questa tomba oscura

Ludwig van Beethoven  
(1770-1827)

Addio

Paolo Tosti  
(1846-1916)

*Mr. Fox*

Il Bacio

Luigi Arditi  
(1822-1903)

Deh vieni, non tardar  
from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart  
(1756-1791)

*Ms. Wilfong*

O Mistress Mine

Roger Quilter  
(1877-1953)

*Mr. Fox*

A Simple Song  
from "Mass"

Leonard Bernstein  
(1918-1990)

*Ms. Wilfong*

People will say we're in love  
from "Oklahoma"

Rodgers and Hammerstein  
(1902-1979) (1895-1960)

*Ms. Wilfong and Mr. Fox*

---

# *Dana*

## **CONCERT SERIES**

*Presents*

### *Dana Double Reed Ensemble*

*Directors: Donald W. Byo & Tedrow Perkins*

*Oboe/English horn:*

*Marsha Croskey, Corina Hoover, Lauren Hosking,  
Holly Pickens, Danielle Sabol*

*Bassoon/Contra bassoon:*

*Ken Brown, Amanda Gregg, Ryan Hayes,  
Molly McLaughlin, Reid Young*

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**Wednesday**

**February 7, 2001**

**12:15 p.m.**

**Butler Institute of American Art**

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## *~Program~*

- De Tous Biens Playne** Hayne-Josqui
- Benedicta Sit Sancta Trinitas** Anonymous
- Quartet in F major** Antonio Vivaldi/arr. Hawkins
- I. Allegro
- II. Andante
- III. Menuetto - Allegro
- Bethena for Bassoon Quartet** Scott Joplin/arr. Crame
- Divertissement for bassoon trio** Eugene Bozza
- Schmidt and Jones Medley** Harvey Schmidt and Tom Jones

### Happenings at the College of Fine & Performing Arts

**YSU Afro-Cuban Arts Festival**, Afro-Cuban concert featuring guest artists: Ruben Alvarez, percussionist; Jim Lepore and Friends, dancers; the YSU Latin Percussion Group; and the YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Kilcawley Center. Call (330)742-3105 for tickets.



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# Dana

## CONCERT SERIES

*Presents*

*The Sheet & Tube*

*Brass Quartet*

*Susan Sexton, trumpet*

*Brenda Romack, trumpet*

*Michael Crist, trombone*

*Gary Sexton, bass trombone*

*Featuring Guest Artists:*

*Daniel Laginya, organ*

*Kenneth Alexander, percussion*

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**Monday**

**February 12, 2001**

**7:00 p.m.**

**St. John's Episcopal Church, Youngstown, OH**

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*~Program~*

**Praise the Lord: Music for a Festival**

Sigfrid Karg-Elert  
(1877-1933)  
arr. Donald Rotermund

**Sonata pian'e forte from Sacrae Symphonie**  
(Venice, 1597)

Giovanni Gabrieli  
(1557-1612)

**In dulci jubilo from Musae Sioniae, Part II**

Michael Praetorius  
(1571-1621)

**Concertante for Organ, Brass and Percussion**

- I. Canzona
- II. Procession
- III. Plaint

Daniel Pinkham  
(b. 1923)

**Fantasia for Brass Quartet**

Neil Saunders  
(1979)

---

*~Intermission~*

**Earle of Oxford's Marche**

**William Byrd**  
(1543-1623)  
arr. Scott Bubak

**Cantata No. 172, Erschallet, ihr Lieder**  
**1st Movement**

**Johann Sebastian Bach**  
(1685-1750)  
arr. Donald Rotermund

**Fanfares to the Tongues of Fire**

**Larry King**  
(1932-1990)

**te Missa Est, (Festliches Postludium)**

**Vincenze Goller**  
(1873-1953)



## Happenings at the College of Fine & Performing Arts

- Feb. 14 New Music Society, Robert Rollin, director, 12:15 pm, Butler
- Feb. 14 New Music Society Winter Pops with Guest Ensemble: YSU Gospel Choir, Guest Artists: Micah and Howard Olga, String Bass; and the Cleveland Duo, 8 pm, Bliss Recital Hall
- Feb. 19 Roman Rudnytsky, piano, 8 pm, Bliss Recital Hall
- Feb. 21 Dana Chamber Winds, Stephen Gage, coordinator, 12:15 pm, Butler
- Feb. 22, 23, 24 *Into the Woods*, music and lyrics by Stephen Sondheim, book  
Mar. 2, 3 by James Lapine, 8 pm, Ford Theater, Bliss Hall
- Feb. 25 *Into the Woods*, music and lyrics by Stephen Sondheim, book  
Mar. 4 by James Lapine, 3 pm, Ford Theater, Bliss Hall
- Feb. 26 Symphonic Wind Ensemble, Stephen Gage, director, 8 pm, Powers Auditorium, Youngstown, Ohio
- Feb. 28 Dana Percussion Ensemble, Glenn Schaft, director, 12:15 pm, Butler
- Feb. 28 Dana Brass Ensemble, Robert Seebacher, conductor, 8 pm, Bliss Recital Hall

## YSU Afro-Cuban Arts Festival

Afro-Cuban concert featuring guest artists: Ruben Alvarez, percussionist; Jim Lepore and Friends, dancers; the YSU Latin Percussion Group; and the YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Kilcawley Center. Call (330)742-3105 for tickets.

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# Dana

## CONCERT SERIES

Presents

*Jazz Ensembles*

*1 & 2*

*Tony Leonardi & Kent Engelhardt*

*Directors*

*With*

*Alumni Guest Artist Darryl White*

*Trumpet & Flugelhorn*

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Monday

November 20

8:00 p.m.

Chestnut Room, Kilcawley Center

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# ~Program~

## Jazz Ensemble 2 Kent Engelhardt, director

### Potato Blues

Matt Harris

Evan Riser, trumpet  
Jim Jeffrey, guitar  
Jason Hastings, tenor saxophone  
Michael Boscarino, trombone  
The Saxophone Section

### Kids Are Pretty People

Thad Jones

Shawn Pityk, piano  
Michael Boscarino, trombone  
Christian Dillingham, bass

### A Little Minor Booze

Willie Maiden

Doug Butchy, alto saxophone  
Evan Riser, trumpet

### In The Wee Small Hours of the Morning

Bob Hillard & David Mann

Arr. Billy Byers

Tony Spicer, tenor saxophone  
Evan Riser, trumpet  
Shawn Pityk, piano

### Slo-Funk

Bob Mintzer

Tony Spicer, tenor saxophone  
Shawn Pityk, piano



**Love Walked In**

George & Ira Gershwin  
arr. Kim Richmond

Shawn Pityk, piano  
Tony Spicer, tenor saxophone

**Brand X**

Billy Byers

Jason Hastings, tenor saxophone  
Shawn Pityk, piano  
Evan Riser, trumpet

*~Intermission~*

**Jazz Ensemble 1**  
Tony Leonardi, director

**Cram 'n' Exam**

Joanne Brackeen

Alton Merrell, piano  
Bryan Connell, tenor saxophone  
David Evans, trumpet  
Shane Russo, vibes  
Darren Allen, drums

**Allegresse**

Maria Schneider

Bryan Connell, tenor saxophone  
James Suggs, trumpet

**Zyrgly**

Maria Schneider

Bryan Connell, tenor saxophone  
Matt Horzempa, trombon  
David Lynn, guitar

**Sea of Tranquility**

Chad Gridley, baritone saxophone

Maria Schneider

**Ghost Butter**

James Suggs, trumpet  
Alton Merrell, piano  
Tim Swihart, alto saxophone  
E.J. Parker, bass  
Ron Coulter, drums

Joanne Brackeen

**With Guest Artist Darryl White**

**Beautiful Love**

Matt Rudolph, tenor saxophone  
Chad Gridley, baritone saxophone  
Kurt Kotheimer, bass

Victor Young  
arr. Mike Kamuf

**The Tree has Fallen. . .  
but the Roots will Live Forever**

Darryl White  
arr. Mike Kamuf

**Ancient Memories**

Alton Merrell, piano

Darryl White  
arr. Paul Ferguson

**Rhythm-a-ning**

Tim Swihart, alto saxophone  
Alton Merrell, piano  
James Suggs & David Evans, trumpet  
Bryan Connell, tenor saxophone  
Darren Allen, drums

Thelonious Monk  
arr. Paul McKee

~Jazz Ensemble 1~

**SAXOPHONE, FLUTE, CLARINET**

Alto 1- Durk Hutmacher, Beloit

Alto 2 - Tim Swihart, Canton

Tenor 1- Bryan Connell, Bethel Park, PA

Tenor 2 - Matt Rudolph, Bethel Park, PA

Baritone - Chad Gridley, Cleveland

**TRUMPETS**

Joshua Woodie, Willoughby

Jeff Smith, Cranberry, PA

David Evans, Boardman

Brian Tamburro, Willoughby

James Suggs, Canton

**TROMBONES**

Doug Kost, Zelenople, PA

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

**BASS TROMBONE**

Kristie Bauer, Johnstown

**RHYTHM SECTION**

Piano - Alton Merrell, Warren

Guitar - David Lynn, Boardman

Vibes - Shane Russo, Cleveland

Bass - Kurt Kotheimer, Hudson

E.J. Parker, Concord

Drums - Darren Allen, Rocky River

Ron Coulter, Hermitage, PA



## ~Jazz Ensemble 2~

### Saxophone

Alto 1- Doug Butchy, Mercer, PA  
Alto 2 - Heidi Martin, Butler, PA  
Tenor 1-Tony Spicer, Cuyahoga Falls  
Tenor 2- Jason Hastings, Canton  
Baritone- Nick Yoho, New Castle, PA

### TRUMPETS

Joe Badaczewski, North Allegheny, PA  
Sid Shuler, New Castle, PA  
John Onufrak, New Castle, PA  
Evan Riser, Boardman  
Heather Sirney, Valencia, PA

### TROMBONES

Michael Boscarino, Cranberry, PA  
Carl Newyear, Willoughby  
Brenna Foster, Scottsville, NY

### BASS TROMBONE

John Hagan, Steubenville

### TUBA

Don Evans, Moon, PA

### RHYTHM SECTION

Piano - Shawn Pityk, New Kensington, PA  
Guitar - Jim Jeffrey, Warren  
Bass - Christian Dillingham, Brookfield  
Drums - Craig Hill, Liberty

**YSU JAZZ ENSEMBLE  
SCHOLARSHIP FUND  
DONORS  
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Mrs. Barbara Masters  
Mr. Harry Meshel  
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Mr. F. William Scragg

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We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD Celebration. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A special thank you to the applied faculty whose students are performing in this concert: Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone; Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet; James Garber, piano; Dr. James Umble, saxophone.

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, GMS Drums, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support.

YSU JAZZ ENSEMBLE CDs are available at all YSU Jazz Ensemble Concerts.



## ~About the Guest Artist~

**Darryl White** is a Professor of Trumpet at the University of Nebraska, but his talent is more than academic. This accomplished faculty member, lecturer, and soloist is an expert performer, earning a name at jazz festivals, clubs, in studio, as a soloist, and now, with his debut CD, as a recording artist.

As a faculty member, lecturer, and soloist of the Mile High Jazz Camp since 1990, White's performance experience includes a wide range of idioms. He has appeared as guest soloist with the Mesa Chamber Orchestra, Lincoln Symphony Orchestra, Grand Junction Symphony, Lake Forest Chamber Orchestra, Roaring Fork Jazz Festival, UNL Jazz Quartet, and many other solo appearances with college jazz bands.

A native of Warren, Ohio, White has been playing trumpet since age 10. Before his current position at the University of Nebraska, White's first college teaching experience was at Mesa State College in Grand Junction, Colorado in 1993 where he taught for two years. In a quest to further his education, he began his doctoral studies at the University of Colorado at Boulder where he is currently ABD. He holds a Bachelor of Music degree from Youngstown State University and a Master of Music degree from Northwestern University.

While in Denver, he was a member of the Aries Brass Quintet in residence at the University of Denver-Lamont School of Music and the Denver Brass. At Lamont he was instructor of Trumpet and also performed in the Faculty Jazz Quintet.

White can be heard on several recordings including performances with the Denver Brass, "Rhapsody in Red, White & Blue" on Center Records, 1997; and "America, The Golden Dream" on Delos International, 1996. He can also be heard on the Capri Record Label with tenor Saxophonist Keith Oxman on his most recent release, "Hard Times," featuring jazz legend Joe Bonner and a 1997 release "Out on Whim."

White recently released his first CD as a leader and soloist, a 1999 release entitled "Ancient Memories," featuring many original compositions as well as those of jazz legends Thelonious Monk and John McNeil.

## Happenings at the College of Fine & Performing Arts

- Nov 17-Jan 21 **Mary Ann Unger Retrospective in cooperation with TransHudson Gallery, Sculptures and Drawings, McDonough Museum of Art**
- December 4 **Symphonic Wind Ensemble, Stephen Gage, director, 8 pm, Powers Auditorium, Youngstown, OH**
- Dec 5 & 6 **The Moscow Ballet & The Nutcracker, presented by the Ballet Western Reserve and YSU Theater, 7:30 pm, Powers Auditorium, Youngstown, OH. Call (330)744-0264 for tickets**
- December 5 **Caroline Oltmanns Piano Studio Recital, 8 pm, Bliss Recital Hall**
- December 6 **James Umble Saxophone Studio Recital, 12:15 pm, Butler**

## Jazz Happenings

- November 27 **Jazz Ensemble 3 & Jazz Combos, Chestnut Room, Kilcawley Center, 8 pm**
- December 6 **Jazz Combos, Chestnut Room, Kilcawley Center, 8 pm**
- March 24 **Latin Jazz Combo, Cuban Arts Festival, Chestnut Room, Kilcawley Center, 8 pm**
- April 1 **Jazz Ensemble 1, Beeghly Center, Dana Showcase, 4 pm**
- April 9 **Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley Center, 8 pm**
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- April 20 **Jazz Ensemble 1 with Chuck Mangione for Monday Musical, Stambaugh Auditorium, 8 pm, call (330) 743-2717**
- April 25 **Jazz Combos, Chestnut Room, Kilcawley Center, 8 pm**

Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music at noon

*New Music Society*

Presents

*Asian Connections*

Featuring

*Thomas Osuga, piano*

*Kathryn Thomas Umble, flute*

*Dana Composers Ensemble*

*Robert Rollin, director*

**Butler Institute of American Art**  
Wednesday, November 22, 12:15 p.m.

Ohio Arts Council  
A STATE AGENCY  
THAT SUPPORTS PUBLIC  
PROGRAMS IN THE ARTS



## *Program*

**Tendre from *Sonatine***

Darius Milhaud  
(1892-1974)

Eduardo Mandujano-Aguilar, flute  
Jennifer Johnstone, piano

**Two Movements from *Trois Pièces***

Pierre Octave Ferroud  
(1900-36)

Eduardo Mandujano-Aguilar, flute

**Mystery Nocturne (1996)**

David Brackett

**Night Thoughts II**

Robert Rollin

**Raintree Sketch II** —In memoriam Olivier Messiaen— Toru Takemitsu

Thomas J. Osuga, piano

**Bittersweet Music I (1981) for piccolo** Bun-Ching Lam (b. 1954)

**Shikararete for flute and piano** Folk Tune/trans.by Teruyuki Noda

Kathryn Thomas Umble, flute  
Randall J. Fusco, piano

**Six Preludes for Piccolo (1982)**

David Loeb (b.1939)

Shinobue (Japan)  
Taegum (Korea)  
Khêne (Laos)

Kathryn Thomas Umble, piccolo and flute

---

# Dana

## CONCERT SERIES

*New Music Society*

Presents

*Asian Connections*

*Thomas Osuga, piano*

*Kathryn Thomas Umble, flute*

*Dana Composers Ensemble*

*Robert Rollin, director*

**Ohio Arts Council**

**A STATE AGENCY**

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**PROGRAMS IN THE ARTS**

---

Wednesday  
November 22

8:00 p.m.

Miss Recital Hall

---

## ~Program ~

### **Polyphemus**

Reginald Smith Brindle

James Jeffrey, guitar

### **Excursions (2000, world premiere)**

Jason Evick

1. Mausoleum
2. The Hall of Spirits
3. Resurrection
4. The Final Light

James Jeffrey, guitar  
Jason Evick, mandolin

### **New Castle Blues (2000, world premiere)**

Craig Yarger

Edward Largent, piano

### **Kokopelli**

Katherine Hoover

Tricia Seachman, flute

### **String Quartet #1**

Jason Clark

1. Andante-Allegro

Composers Ensemble String Quartet

Melanie Gran, violin

Susan Rollin, violin

Robert Murphy, viola

Dena Massaro, cello



<b>Raintree Sketch II</b> —in memory of Olivier Messiaen—	Toru Takemitsu
<b>On the Rocks (1995)</b>	Martin Butler
<b>Litany</b> —In memory of Michael Vyner—	Toru Takemitsu
<b>Far Away</b>	Toru Takemitsu
<b>Dinu's Mysterious Rag</b>	Robert Rollin

Thomas Osuga, piano

~Intermission~

**Serenade (1945) for flute and piano** Howard Hanson (1896-1981)

Kathryn Thomas Umble, flute  
Randall J. Fusco, piano

**Hanayome-ningyō for flute and piano** Folk Tune/Teruyuki Noda

Kathryn Thomas Umble, flute  
Thomas Osuga, piano

**Sonata for flute and piano (1967)** Hikaru Hayashi (b. 1931)

- I.
- II.
- III.

Kathryn Thomas Umble, flute  
Randall J. Fusco, piano

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- Dec. 15-Jan.19 **Are We There Yet? Narrative Paintings by Christine McCullough**, McDonough Museum of Art
- Dec. 15-Jan. 19 **Phil Chan, Otherness**, McDonough Museum of Art

### New Music Society Happenings

- Feb. 14 **New Music Society Winter Pops Concert**, 12:15 p.m., Butler
- Feb. 15 **New Music Society Winter Pops Concert**, 8 p.m., Bliss Recital Hall

---

# *Dana*

## **CONCERT SERIES**

Presents

*Jazz Ensemble 3*

*Jazz Combos*

*Paul McKee & Kent Engelhardt*

*Directors*

---

Monday

November 27

8:00 p.m.

Chestnut Room, Kilcawley Center

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# ~Program~

## Jazz Combo

Kent Engelhardt, instructor

Billie's Bounce

Charlie Parker

Equinox

John Coltrane

Little Sunflower

Freddie Hubbard

The Jody Grind

Horace Silver

## Jazz Combo

Paul McKee, instructor

Ojos De Roho

Cedar Walton

Adam's Apple

Wayne Shorter

X's For Eyes

Andy Middleton

Some Nerve

John Scofield

~Intermission~

**Jazz Ensemble 3**  
**Paul McKee, director**

**The Xyphoid Process**

Paul Ferguson

Jake Wynne, trumpet

**That Warm Feeling**

Sammy Nestico

**Blues Medley:**

**Straight No Chaser**

Thelonious Monk

**Sonnymoon For Two**

Sonny Rollins

**Blues Walk**

Clifford Brown

Sean Watson, alto saxophone

Rebakah McClain, alto saxophone

Christopher Beam, alto saxophone

Steve Herron, tenor saxophone

Joseph Carey, tenor saxophone

David Lynn, guitar

Christopher Stanton, trombone

Mike Allan, bass

Bob Babick, trumpet

Shaun Swihart, trumpet

Jake Wynne, trumpet

Mark Jackson, piano

Chris Massey, drums

**Beneath The Underdog**

Dean Sorenson

Mark Jackson, piano

**My Funny Valentine**

Richard Rogers & Lorenz Hart

Kristen Mather, vocal

Mark Jackson, piano

David Lynn, guitar

**Kristyn & Kandice At The Mall**

Dominic Spera

Steve Herron, tenor saxophone  
Sean Watson, alto saxophone  
Mark Jackson, piano

**Otra Vez**

Matt Harris

Rebekah McClain, alto saxophone  
Shaun Swihart, trumpet  
Nathan Douds, drums  
Chris Massey, percussion

**Jazz Combo**

**Kent Engelhardt, instructor**

Heidi Martin, alto saxophone, Butler, PA  
Jim Jeffrey, guitar, Warren  
Steve Work, bass, Randolph  
Joe Edel, bass, Conneaut  
Christopher Massey, drums, Uniontown

**Jazz Combo**

**Paul McKee, instructor**

Doug Butchy, tenor saxophone, Mercer, PA  
David Lynn, guitar, Boardman  
Christian Dillingham, bass, Brookfield  
Nathan Douds, drums, New Castle, PA



**Jazz Ensemble 3**  
**Paul McKee, director**

**Saxophones**

**Alto 1:** Sean Watson, Vandergrift, PA  
Rebekah McClain, Celina

**Alto 2:** Christopher Beam, Columbiana  
Kristen Mather, Liberty

**Tenor 1:** Steve Herron, Massillon

**Tenor 2:** Joseph Carey, Clarion, PA

**Baritone:** Reid Young, Poland

**Trumpets**

Bob Babick, New Castle, PA

Shaun Swihart, Canton

Jake Wynne, Lakewood

Josh Hawkins, Leetonia

Amy Warner, Grove City, PA

**Trombones**

Christopher Stanton, Pittsburgh, PA

Christopher Houser, North Jackson

Christopher Stone, Salem

Scott Guthrie, East Palestine

**Bass Trombone**

Paul Kish, Poland

**Rhythm Section**

**Piano:** Mark Jackson, Hubbard

**Guitar:** David Lynn, Boardman

**Bass:** Mike Allan, Fairview Park

Steve Work, Randolph

**Drums:** Nathan Douds, New Castle, PA

Chris Massey, Uniontown

**YSU JAZZ ENSEMBLE SCHOLARSHIP FUND  
DONORS  
2000-2001 ACADEMIC YEAR**

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Maria Schneider

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Jack & Judy Sommerlad

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*A special thank you to the applied faculty whose students are performing in this concert:* Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone; Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion; Jack Schantz, jazz trumpet; James Garber, piano; Dr. James Umble, saxophone.

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, GMS Drums, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, owner) for their product support.

**YSU Jazz Ensemble CDs are available at all YSU Jazz Ensemble Concerts.**

**YSU Jazz Happenings 2000-2001**

- |         |                                                                                                          |
|---------|----------------------------------------------------------------------------------------------------------|
| Dec. 6  | Jazz Combos, Chestnut Room, Kilcawley Center, 8 p.m.                                                     |
| Mar. 24 | Latin Jazz Combo, Cuban Arts Festival, Chestnut Room, Kilcawley Center, 8 p.m.                           |
| Apr. 1  | Jazz Ensemble 1, Beeghly Center, Dana Showcase Concert, 4 p.m.                                           |
| Apr. 19 | Jazz Ensembles 1 & 2, Chestnut Room, Kilcawley Center, 8 p.m.                                            |
| Apr. 16 | Jazz Ensemble 3 & Jazz Combos, Chestnut Room, Kilcawley Center, 8 p.m.                                   |
| Apr. 20 | Jazz Ensemble 1 with Chuck Mangione for Monday Musical, Stambaugh Auditorium, 8 p.m., call (330)743-2717 |
| Apr. 25 | Jazz Combos, Chestnut Room, Kilcawley Center, 8 p.m.                                                     |



## Happenings at the College of Fine & Performing Arts

- Nov. 29           **Concert Band**, John Venesky, director, 8 p.m., Chestnut Room, Kilcawley Center
- Nov. 30           **Flute Studio Recital**, 8 p.m., Bliss Recital Hall
- Nov. 17-Dec. 6   **YSU Fall Graduating Senior Show**, McDonough Museum of Art
- Nov. 17-Jan.21   **Mary Ann Unger Retrospective in cooperation with TransHudson Gallery**, Sculptures and Drawings, McDonough Museum of Art
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- Dec. 6           **James Umble Saxophone Studio Recital**, 12:15 p.m., Butler
- Dec. 6           **YSU Jazz Combos**, Paul McKee, Jack Schantz, & Glenn Schaft, directors, 8 p.m., Chestnut Room, Kilcawley Center
- Dec. 7           **Dana Brass Ensemble**, Robert Seebacher, director, 8 p.m., Bliss Recital Hall
- Dec. 8           **Dana Young Artist Competition**, 3 p.m., Bliss Recital Hall
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- Dec. 15-Jan.19   **Are We There Yet? Narrative Paintings by Christine McCullough**, McDonough Museum of Art
- Dec. 15-Jan. 19   **Phil Chan, Otherness**, McDonough Museum of Art

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# Dana

## CONCERT SERIES

*Presents*

*Jason Moncrief*

*Tuba*

*Assisted by*

*Beth Honaker, flute*

*Jason Hastings, clarinet*

*Reid Young, bassoon*

*Shawn Renyolds, oboe*

*Josh Chevront, horn*

---

**Thursday**

**November 30**

**9:00 pm**

**Bliss Hall Room # 2326**

---

## ~Program~

**Parable for Solo Tuba, Op. 143**

Vincent Persichetti  
1915-1987

**Suite Concertante**

Armand Russell

Capriccio  
Ballade  
Scherzo  
Burlesca

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor in Music (tuba)

### Happenings at the College of Fine & Performing Arts

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- Nov 17-Jan 21    **Mary Ann Unger Retrospective in cooperation with TransHudson Gallery**, Sculptures and Drawings, McDonough Museum of Art
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- December 5    **Caroline Oltmanns Piano Studio Recital**, 8 pm, Bliss Recital Hall
- December 6    **James Umble Saxophone Studio Recital**, 12:15 pm, Butler



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# *Dana*

## **CONCERT SERIES**

*Presents*

*YSU Jazz Combos*

*Glenn Schaft & Paul McKee*

*Instructors*

---

**Wednesday**  
**December 6**  
**8:00 p.m.**

**Chestnut Room, Kilcawley Center**

---

*~Program~*  
**YSU Jazz Combos**

**Latin Jazz Combo - Glen Schaft, instructor**

James Suggs, trumpet, Canton  
Matt Corey, saxophones, Canton  
Matt Horzempa, trombone, Monaca, PA  
Shawn Pityk, piano, New Kensington, PA  
Kurt Kotheimer, bass, Hudson  
Jeff Booher, percussion, Willoughby  
Craig Yarger, percussion, Bloomington, IL

**Mambo Inn**

Mario Bauza, Grace Sampson & Bobby Woodlen  
arr. Mark Vollmer

**Footprints**

Wayne Shorter

**Come Candela**

Mongo Santamaria  
arr. Matt Horzempa

**Mr. Kenyatta**

Lee Morgan

*~Intermission~*

**Jazz Combo - Paul McKee, instructor**

Bryan Connell, tenor saxophone, Bethel Park, PA  
Chad Gridley, baritone saxophone, Cleveland  
E.J. Parker, bass, Concord  
Darren Allen, drums, Rocky River  
Ron Coulter, drums, Hermitage, PA

**Skid Row**

Paul McKee

**Stick Your Head In Gravy**

E.J. Parker

**Beatrice**

Sam Rivers

**Dual Landscape**

Bryan Connell

**Sambra**

Gene Perla

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YSU JAZZ ENSEMBLE CDs are available at all YSU Jazz Ensemble Concerts

## YSU JAZZ EVENTS CALENDAR

- |          |                                                                                                                     |
|----------|---------------------------------------------------------------------------------------------------------------------|
| March 24 | <b>Latin Jazz Combo</b> , Cuban Arts Festival, Chestnut Room, Kilcawley Center, 8 p.m.                              |
| April 1  | <b>Jazz Ensemble 1</b> , Beeghley center, Dana Showcase, 4 p.m.                                                     |
| April 9  | <b>Jazz Ensemble 1 &amp; 2</b> , Chestnut Room, Kilcawley Room, 8 p.m.                                              |
| April 16 | <b>Jazz Ensemble 3 &amp; Jazz Combos</b> , Chestnut Room, Kilcawley Center, 8 p.m.                                  |
| April 20 | <b>Jazz Ensemble 1 with Chuck Mangione for Monday</b> , Stambaugh Auditorium, 8 p.m. call (330)743-2717 for tickets |
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- Dec. 15-Jan.19      **Are We There Yet? Narrative Paintings by Christine McCullough**, McDonough Museum of Art
- Dec. 15-Jan. 19      **Phil Chan, Otherness**, McDonough Museum of Art
- Dec. 15-Jan. 19      **Directions from Still to Flight: Paintings by Kristy Deetz**, McDonough Museum of Art

[www.fpa.ysu.edu](http://www.fpa.ysu.edu)



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# Dana

## CONCERT SERIES

*featuring*

*Alton L. Merrell, Jr.*

*Piano*

*Works By:*

*Beethoven*

*Rachmaninoff*

*Khachaturian*

---

Friday

December 15, 2000

8:00 p.m.

Bliss Recital Hall

# Program

## **Pathetique Sonata Op. 13**

L.V. Beethoven  
(1770-1827)

- I. Grave-Allegro di molto e con brio
- II. Adagio cantabile
- III. Rondo: Allegro

## **C-Sharp Minor Prelude**

Serge Rachmaninoff  
(1873-1943)

## **Khachaturian Toccata**

Aram Khachaturian  
(1903-1978)

This recital is presented in partial fulfillment of the requirements for the degree of Bachelor in Music (Education).

---

# Dana

## CONCERT SERIES

*Presents*

*Guest Artists:*

*Barbara Thiem, cello*

*Theresa Bogard, piano*

---

**Monday**

**February 5, 2001**

**8:00 p.m.**

**Bliss Recital Hall**

---



~ Program ~

**Variations on a theme  
from Mozart's Magic Flute**

Ludwig van Beethoven  
(1770-1827)

**Sonata op. 51 in D Major**  
Allegro moderato  
Largo, molto espressivo  
Finale: Allegro vivace, con fuoco

Felix Draeseke  
(1825-1913)

~ Intermission ~

**Three Pieces op. 11**

**Anton Webern**  
(1883-1945)

**Sonata**  
Prologue  
Serenade et Finale

**Claude Debussy**  
(1862-1918)

**Variations on a Theme of Rossini**

**Bohuslav Martinu**  
(1890-1959)

## Happenings at the College of Fine & Performing Arts

- Feb. 7 Dana Double Reed Ensemble, Donald W. Byo and Tedrow Perkins, directors, 12:15 pm, Butler
- Feb. 12 Sheet & Tube Brass Quartet, 8 pm, St. John's Episcopal Church, Youngstown, OH
- Feb. 14 New Music Society, Robert Rollin, director, 12:15 pm, Butler
- Feb. 14 New Music Society Winter Pops with Guest Ensemble: YSU Gospel Choir, Guest Artists: Micah and Howard Olga, String Bass; and the Cleveland Duo, 8 pm, Bliss Recital Hall
- Feb. 19 Roman Rudnytsky, piano, 8 pm, Bliss Recital Hall
- Feb. 21 Dana Chamber Winds, Stephen Gage, coordinator, 12:15 pm, Butler
- Feb. 22, 23, 24 *Into the Woods*, music and lyrics by Stephen Sondheim, book  
Mar. 2, 3 by James Lapine, 8 pm, Ford Theater, Bliss Hall
- Feb. 25 *Into the Woods*, music and lyrics by Stephen Sondheim, book  
Mar. 4 by James Lapine, 3 pm, Ford Theater, Bliss Hall
- Feb. 26 Symphonic Wind Ensemble, Stephen Gage, director, 8 pm, Powers Auditorium, Youngstown, Ohio
- Feb. 28 Dana Percussion Ensemble, Glenn Schaft, director, 12:15 pm, Butler
- Feb. 28 Dana Brass Ensemble, Robert Seebacher, conductor, 8 pm, Bliss Recital Hall

## YSU Afro-Cuban Arts Festival

Afro-Cuban concert featuring guest artists: Ruben Alvarez, percussionist; Jim Lepore and Friends, dancers; the YSU Latin Percussion Group; and the YSU Latin Jazz Combo, Glenn Schaft, director, 8 pm, Kilcawley Center. Call (330)742-3105 for tickets.



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# Dana

## CONCERT SERIES

*featuring*  
*Senior Recital*

*Anthony Lazzeri*

*Tuba*

*assisted by*  
*Jeanette Yaryan, piano*

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**Sunday**  
**February 18, 2001**  
**5:00 p.m.**  
**Bliss Recital Hall**

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## ***Program***

### **Partita in A Minor, BWV 1013**

Allemande  
Corrante  
Sarabande  
Bourree Anglaise

Johann Sebastian Bach  
(1685-1750)

### **Concertino**

Allegro vivo  
Andante ma non troppo  
Allegro vivo

Eugene Bozza  
(1905-1991)

### **Patterns III for Solo Tuba and Tape (1986)**

James DeMars

### **Suite for Tuba and Piano**

Prelude  
Hornpipe  
Sarabande  
Bourree  
Brief interlude  
Mazerka  
Ground (Jacob's Dream)  
Galop (with cadenza)

Gordon Jacob  
(1895-1984)

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Music Performance, Tuba).

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*Dana*

**CONCERT SERIES**

*Roman Rudnytsky*

*Piano*

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**Monday**  
**February 19, 2001**  
**8:00 p.m.**  
**Bliss Recital Hall**

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~Program~

**Toccat, Adagio, and Fugue in C**

Johann Sebastian Bach  
(1685-1750)  
arr. by Ferruccio Busoni  
(1862-1924)

**Sonata in E, op. 109**

Vivace, ma non troppo, Sempre legato  
Prestissimo  
Andante molto cantabile ed espressivo

Ludwig van Beethoven  
(1770-1827)

**Sonata in E Flat, op. 81a ("Das Lebewohl")**

Adagio---Allegro  
Andante espressivo  
Vivacissimamente

Ludwig van Beethoven  
(1770-1827)

"

~Intermission~

**Gaspard de la Nuit (1908)**

Ondine

Le Gibet

Scarbo

Maurice Ravel  
(1875-1937)

**Twilight Pastoral**

Colin Brumbry  
(1933- )

**Water Nymph**

Miriam Hyde  
(1913- )

**Colonial Song**

Percy Aldridge Grainger  
(1882-1961)

**Molly on the Shore (Irish Reel)**

Percy Aldridge Grainger  
(1882-1961)

**Scherzo No.2 in B Flat minor, op. 31**

Fryderyk Chopin  
(1810-1849)

**Chanson Boheme (sur l'Opera Carmen)**

Moritz Moszkowski  
(1854-1925)

## Happenings at the College of Fine & Performing Arts

- Feb. 21 Dana Chamber Winds, Stephen Gage, coordinator, 12:15 pm,  
Butler
- Feb. 22, 23, 24 *Into the Woods*, music and lyrics by Stephen Sondheim, book  
Mar. 2, 3 by James Lapine, 8 pm, Ford Theater, Bliss Hall
- Feb. 25 *Into the Woods*, music and lyrics by Stephen Sondheim, book  
Mar. 4 by James Lapine, 3 pm, Ford Theater, Bliss Hall
- Feb. 26 Symphonic Wind Ensemble, Stephen Gage, director, 8 pm,  
Powers Auditorium, Youngstown, Ohio
- Feb. 28 Dana Percussion Ensemble, Glenn Schaft, director, 12:15 pm,  
Butler
- Feb. 28 Dana Brass Ensemble, Robert Seebacher, conductor, 8 pm,  
Bliss Recital Hall
- Mar. 3 Guest Artist: Adam Holtzman, guitar, 8 pm, Bliss Recital Hall
- Mar. 4 Dana Chamber Orchestra, John Wilcox, director, 4 pm,  
Bliss Recital Hall
- Mar. 4 Guest Artist: Andrew Zohn, guitar, 8 pm, Bliss Recital Hall

## YSU Afro-Cuban Arts Festival

Afro-Cuban concert featuring guest artists: Ruben Alvarez, percussionist; Jim Lepore and Friends, dancers; the YSU Latin Percussion Group; and the YSU Latin Jazz Combo, Glenn Schaft, director, Mar. 24, 8 pm, Kilcawley Center. Call (330)742-3105 for tickets.



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# Dana

## CONCERT SERIES

*featuring*  
*Senior Recital*

*Ellen G. Satre*

*Organ, Harpsichord*

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**Sunday**

**February 25, 2001**

**4:00 p.m.**

**Bliss Recital Hall**

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## Program

### Sonata No. 6

- I. Affettuoso
- II. Presto

Thomas Augustine Arne  
(1710-1778)

### Douzième Ordre

- "Les Jumèles"
- "L'Intime"
- "La Galante"

François Couperin  
(1668-1733)

### A Triptych for Harpsichord

- I. Carillon
- II. Siciliano
- III. Final

Gerald Neer  
(1942- )

Harpsichord

### Sonata No. 2

- I. Allegro
- II.
- III.

Charles W. Reilly  
(1936- )

### "Herzlich tut mich verlangen" Op. 122, Nos. 9 and 10

Johannes Brahms  
(1833-1897)

### "Kyrie, Gott Vater in Ewigkeit" BWV 669

### "Christe, aller Welt Trost" BWV 670

### "Kyrie, Gott Heiliger Geist" BWV 671

(*Clavierübung III*)

Johann Sebastian Bach  
(1685-1750)

Organ

This recital is presented in partial fulfillment of the requirements  
for the degree Bachelor of Music (Organ Performance).

Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music

at noon

YSU

Percussion Ensemble

*Dr. Glenn Schaft, director*

*Craig Yarger, assistant director*

Wednesday, February 28, 2001, 12:15 pm

*Butler Institute of American Art*



## Program

### **Fanfare for Tambourines (1989)**

John Alfieri

### **Normandy Beach - 1944**

David R. Gillingham

On June 6, 1944, at dawn, British and American forces landed on the beaches of Normandy in an elaborate amphibious operation. A total of 425,000 American, British, and German men lost their lives in the ensuing conflict. Normandy Beach - 1944 was composed in commemoration of the 50th Anniversary of this important, yet tragic day that changed the course of World War II.

The work is cast in three sections. The first is dark and mysterious characterizing the preparation and eve of D-Day. The bowed marimbas allude to distant bugle calls. Gathering momentum, the second section depicts the tragic conflict on D-Day including references to the "Star Spangled Banner" and "America, the Beautiful". All motion ceases and the final section or epilogue suggests the aftermath of this tragic day.

Normandy Beach was commissioned by James Coviak and the North Farmington Hills High School Percussion Ensemble and was premiered at the 1994 Midwest International Band and Orchestra Clinic in Chicago, 1994.

### **Samba Diablo for caixa de fosforos (1995)**

Brian Justinson  
(1964 - )

### **Toccata for Vibraphone and Marimba (1995)**

Ron Coulter, vibraphone  
Craig Yarger, marimba

Anders Koppel  
(1947 - )

### **Septet (1981)**

Daniel Levitan  
(1953 - )

Dr. Glenn Schaft is Assistant Professor and Director of Percussion Studies at Youngstown State University. He directs the YSU Percussion Ensemble, Latin Percussion Group, and Latin Jazz Combo. He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert Humperdink, Marvin Stamm, John Fedchock, and other jazz and popular artists. He also teaches at the Richland Arts Academy Summer Jazz Camp in Mansfield, Ohio. Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee World Percussion Festival with Giovanni Hidalgo.

The YSU Percussion Program includes 15-20 majors in various performance and education degree programs. The percussion curriculum encourages musical and cultural versatility and includes private lessons, group lesson classes, percussion seminar class, percussion methods courses, percussion ensemble, and independent study courses. The percussion faculty also includes Craig Yarger - graduate teaching assistant, and Aaron Smith - graduate assistant in marching percussion. Each percussion major may choose a degree specialization track from among the comprehensive, symphonic, jazz and commercial drum set, jazz vibraphone, keyboard percussion, ethnic percussion, contemporary music, and marching percussion tracks.

The YSU Percussion Ensemble program includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin and World Percussion Groups, and student compositions.

Recent guest artists include Robert Van Sice, marimba; Evelyn Glennie, international soloist; Michael Spiro, Afro-Cuban; John Riley, jazz drum set; Sam Denov, orchestral percussion; Michael Burritt, marimba; Dr. Larry Snider, mind-body learning techniques; Ted Rounds, marimba; Tom Freer, orchestral percussion; Doug Walter, marimba and jazz vibraphone; Battu World Percussion Group, Random Access Percussion Quartet; Rob Ferguson, marimba; Scott Ney, Venezuelan maraca music; Kevin Downs, percussion education and retail.

Thanks to Avedis Zildjian Cymbals, GMS Drums, Remo Inc., and ProMark Inc. for their product and artist support and Universal Percussion Inc. and the Struthers Drum Shop for their product donations to the YSU Jazz Studies Program.



## Personnel

Darren Allen - Rocky River  
Jeff Booher - Willoughby  
Tarcisio Braga -Belo Horizonte, Brazil  
Ed Burden - Niles  
Ron Coulter - Hermitage, PA  
Derek Dixie - Youngstown  
Nathan Douds - New Castle, PA  
Craig Hill - Girard  
Chris Massey - Uniontown  
Steve Mauch - Hubbard  
Priscilla Maynard - Diamond  
Dean Moore - Warren  
Scott Rauschenberg - Boardman  
Aaron Smith - Bradford, PA  
Craig Yarger - Bloomington, IL

## Percussion Happenings

Youngstown State University proudly presents the Afro-Cuban Arts Festival, March 23-24. The two-day cultural event will include music, dance, food, film, speakers, a student arts and technology fair, and music and dance workshops for people of all ages. The mission of the festival is to provide a forum to promote Cuban Arts and culture in our region.

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e-mail: [geschafft@cc.yzu.edu](mailto:geschafft@cc.yzu.edu)



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# Dana

## CONCERT SERIES

*Presents*

*YSU Guitar Association*

*Adam Holzman, guitar*

*Performing Music by*

*Telemann, Mertz, Rochberg,*

*Ritter, Oliva, Lauro*

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aturday

March 3, 2001

:00 p.m.

Bliss Recital Hall

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*~Program~*

**Fantasia #1**

G. P. Telemann

Largo  
Allegro  
Grave  
Allegro

**Fantasia #2**

G. P. Telemann

Largo  
Allegro  
Allegro

**En Die Entfernte (To my distant one)**

J. K. Mertz

Unruhe (Unrest)  
Gebeth (Prayer)  
Capriccio  
Sensucht (Longing)  
Tarantelle

**Caprice Variations**  
(Selected Variations)

George Rochberg

*~Intermission~*

**Tres Piezas para Guitarra**

Jorge Ritter

Preludio Ritmico

Andante

Jaleo

**El Retrato de Dorian Gray**

Julio Cesar Oliva

**Registro**

Antonio Lauro

**Danza Negra**

**Carora**

**El Nino**

**Maria Luisa**

**Valse #4**

**Valse #3**

This program is supported by Youngstown State University's  
Student Government Association.



## Happenings at the College of Fine & Performing Arts

- Mar. 4            *Into the Woods*, music and lyrics by Stephen Sondheim, book by James Lapine, 3 pm, Ford Theater, Bliss Hall
- Mar. 4            Dana Chamber Orchestra, John Wilcox, director, 4 pm, Bliss Recital Hall
- Mar. 4            Guest Artist: Andrew Zohn, guitar, 8 pm, Bliss Recital Hall
- Mar. 7            Amici Trio: John Wilcox, violin, Michael Gelfand, cello, Roman Rudnytsky, piano, 12:15 pm, Butler
- Mar. 9            Mad About the Arts, McDonough Museum of Art & WYSU-FM Annual Benefit, 8-10:30 pm, McDonough Museum of Art
- Mar. 9-Apr. 22   65<sup>th</sup> Annual Juried Student Exhibition, Catherine Lee, Juror, McDonough Museum of Art
- Mar. 12-14       YSU Spring Gospel Fest, Bliss Hall, for more information call (330) 360-8309
- Mar. 17           Ohio Federation of Music Clubs, Bliss Hall, for more information call (330) 742-3636
- Mar. 21           Dana Flute Ensemble, Nancy Andrew, coordinator, 12:15 pm, Butler

### Percussion Happenings

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e-mail: [gschaft@cc.yzu.edu](mailto:gschaft@cc.yzu.edu)

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# *Dana*

## *CONCERT SERIES*

*Presents*

*The Dana Chamber Orchestra*

*Conductor & director*

*John Wilcox*

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**Sunday**

**March 4, 2001**

**4:00 p.m.**

**Bliss Recital Hall**

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*~Program~*

**Concerto No. 2, L'Estate, Op 8 No. 2**

Allegro  
Adagio  
Presto

Antonio Vivaldi  
(1675-1741)

Violin-Robert Pavalko

**Fantasia for Soprano Saxophone  
and Small Orchestra**

Animé  
Lent  
Très Animé

H. Villa Lobos  
(1887-1959)

Saxophone-Michael Hanson

*~Intermission~*

**Three Japanese Lyrics**

Akahito  
Mazatsumi  
Tsaraiuki

Igor Stravinsky  
(1882-1971)

Soprano-Misook Yun

**Suite for String Orchestra**

Prelude  
Intermezzo  
Nocturne  
Finale

Frank Bridge  
(1879-1941)



# Dana Chamber Orchestra

## Violin

Michelle Bloam  
\*Melanie Gran  
Esther Howard  
Ann Jones  
Zachary Miller  
Robert Murphy  
Robert Pavalko  
Catalie Sahyoun

## Piccolo

Emily Voye

## Flute

Katy Bright

## Clarinet

Jessica Chisolm  
Sarah Resnick

## Viola

Imantha Duffy  
Christina Lesicko  
James Dunlap  
Kathryn Walker

## Bass Clarinet

Sarah Resnick

## Cello

Dena Massaro  
Jeff Singler

## Horn

Joe Clark  
Cris Palmer  
Robert Seebacher

## Bass

Mason Clark

## Piano

Julia Wilcox

Denotes graduate student

Denotes guest artist

## Program Notes:

### **L'Estate**

Underneath the blazing sun's relentless heat men and flocks are sweltering, pines are scorched; the cuckoo's voice is raised, and soon the sweet songs of the turtle dove and finch are heard.

Soft breezes stir the air, but the contentious north wind sweeps them suddenly aside; the weeping shepherd trembles at the menace of violent storm and what it may betide.

His limbs are now from restful ease unbound by fear of lightning's flash and thunder's roar and flies and bluebottles that buzz around.

As, right well has he read Nature's lore: the heavens growl and flash and hail-stones pound the ripened corn that proudly stood before.

## Program Notes:

### **Akahito**

I have flowers of white, come and see where thy grow in my garden.  
But falls the snow, I know not my flowers from flakes of snow.

### **Mazatsumi**

The spring has come. Through those chinks of flocs drift, foamy flakes that sport  
and play in the stream: How glad they pass, first flowers that tidings bear that spring  
is coming.

### **Tsaraiuki**

What shimmers so white far away? Thou would'st say 'twas nought but cloudlet in  
the midst of hills. Full blown are the cherries; thou art come, beloved springtime!

## Happenings at the College of Fine & Performing Arts

- Mar. 4            Guest Artist: Andrew Zohn, guitar, 8 pm, Bliss Recital Hall
- Mar. 7            Amici Trio: John Wilcox, violin, Michael Gelfand, cello,  
Roman Rudnytsky, piano, 12:15 pm, Butler
- Mar. 9            Mad About the Arts, McDonough Museum of Art & WYSU-FM  
Annual Benefit, 8-10:30 pm, McDonough Museum of Art
- Mar. 9-Apr. 22 65<sup>th</sup> Annual Juried Student Exhibition, Catherine Lee, Juror,  
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# Dana

## CONCERT SERIES

*Presents*

*YSU Guitar Association*

*Andrew John, guitar*

*Performing Music by*

*D. Scarlatti, Tchaikovsky, John,  
Debussy, Handel, Porter*

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**Sunday**

**March 4, 2001**

**8:00 p.m.**

**Bliss Recital Hall**

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*~Program~*

**Two Sonatas**

**Domenico Scarlatti**  
(1685-1757)  
arr. A. Zohn

**Selections from Album for the Young, Op. 39**

**Piotr Ilyich Tchaikovsky**  
(1840-1893)  
arr. A. Zohn

**Capriccio (2000)**

**Andrew Zohn**  
(b. 1970)

**La Fille aux Cheveux de Lin**  
Golliwog's Cake-walk

**Claude Debussy**  
(1862-1918)  
arr. A. Zohn

*~Intermission~*

**Suite for a Musical Clock**

**George Frideric Handel**

Prelude

(1685-1759)

Minuet

arr. A. Zohn

Air

Gigue

**Variations on Three Appalachian Themes**

**Andrew Zohn**

On the banks of that lonely river

(b.1970)

Black is the color of my true love's hair

Old Joe Clarke

**Every time we say goodbye**

**Cole Porter**

**Ms. Otis regrets**

(1891-1964)

**What is this thing called love?**

arr. A. Zohn

This program is supported by Youngstown State University's  
Student Government Association.

## Happenings at the College of Fine & Performing Arts

- Mar. 7 Amici Trio: John Wilcox, violin, Michael Gelfand, cello, Roman Rudnytsky, piano, 12:15 pm, Butler
- Mar. 9 Mad About the Arts, McDonough Museum of Art & WYSU-FM Annual Benefit, 8-10:30 pm, McDonough Museum of Art
- Mar. 9-Apr. 22 65<sup>th</sup> Annual Juried Student Exhibition, Catherine Lee, Juror, McDonough Museum of Art
- Mar. 12-14 YSU Spring Gospel Fest, Bliss Hall, for more information call (330) 360-8309
- Mar. 17 Ohio Federation of Music Clubs, Bliss Hall, for more information call (330) 742-3636
- Mar. 21 Dana Flute Ensemble, Nancy Andrew, coordinator, 12:15 pm, Butler
- Mar. 23 Public Reception & Awards for 65<sup>th</sup> Annual Juried Student Exhibition, 6-8 pm, McDonough Museum of Art

### Percussion Happenings

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Youngstown State University College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

DANA CONCERT SERIES & BUTLER INSTITUTE OF AMERICAN ART

# Music

at noon

*Amici Trio*

*"In training"*

*Melanie Gran, violin*

*Jeffrey Singler, violoncello*

*Frances Chang, piano*

Wednesday, March 7, 2001 at 12:15 p.m.

*Butler Institute of American Art*

## ~Program~

### **Trio No. 2 in G minor, op. 26**

Antonin Dvorak

Allegro moderato

Largo

Presto

Allegro non tanto

### **Happenings at the College of Fine & Performing Arts**

- Mar. 9            Mad About the Arts, McDonough Museum of Art & WYSU-FM  
Annual Benefit, 8-10:30 pm, McDonough Museum of Art
- Mar. 9-Apr. 22    65<sup>th</sup> Annual Juried Student Exhibition, Catherine Lee, Juror,  
McDonough Museum of Art
- Mar. 12-14        YSU Spring Gospel Fest, Bliss Hall, for more information  
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- Mar. 17            Ohio Federation of Music Clubs, Bliss Hall, for more information  
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# Dana

## CONCERT SERIES

*Presents*

*Guest Artist*

*Kevin Orr, piano*

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**Wednesday**  
**March 21, 2001**  
**7:00 pm**  
**Bliss Recital Hall**

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*~Program~*

**Klavierstucke WoO 59**

L.V. Beethoven  
(1770-1820)

**Dinu's Mysterious Rag**

Robert Rollin  
(b.1940)

**Sonata in f minor, Op. 5**

- i. Allegro maestoso
- ii. Andante espressivo
- iii. Scherzo: Allegro energico
- iv. Intermezzo: Andante molto
- v. Finale: Allegro moderato ma  
rubato

J. Brahms  
(1833-1897)

The program, proceeding without intermission, will end at approximately 9:00 p.m.

## Happenings at the College of Fine & Performing Arts

- Mar. 23 Public Reception & Awards for 65<sup>th</sup> Annual Juried Student Exhibition, 6-8 pm, McDonough Museum of Art
- Mar 26 Dana Symphony Orchestra, William Slocum, director, 8 pm, Powers Auditorium, Youngstown, OH
- Mar. 29, 30, 31 Memory of Water, by Shelagh Stephenson, Second Stage BlackBox Productions, 8 pm, Spotlight Arena Theater, Bliss Hall
- Mar. 30 Guest Artist: Carol Wincenc, Flute 8 pm, Butler, for more information call (330)742-3636
- Mar. 31 Dana Flute Festival, Bliss Hall, call (330)742-3636 for event information
- Mar. 9-Apr. 22 65<sup>th</sup> Annual Juried Student Exhibition, Juror Catherine Lee, McDonough Museum of Art
- Apr. 1 Memory of Water, by Shelagh Stephenson, Second Stage BlackBox Productions, 3 pm, Spotlight Arena Theater, Bliss Hall
- Apr. 1 Dana Showcase Concert, 4 pm, Beeghly Center Gym, call (330)742-3646 for ticket information

### Percussion Happenings

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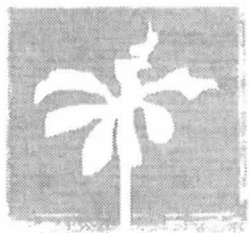
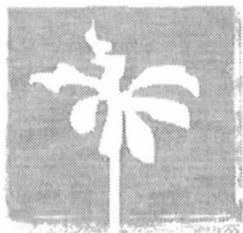
**YSU**

**A F R O - C U B A N**

**A R T S**

**F E S T I V A L**

**M A R C H 2 3 - 2 4 , 2 0 0 1**





## **Welcome!**

*On behalf of all of us who have worked to make this event possible I would like to welcome you to the 2001 YSU Afro-Cuban Arts Festival. Our mission is to promote Cuban arts and culture in this region and we hope you will enjoy the myriad offerings during this year's festival.*

*The inspiration for an event of this magnitude has slowly germinated around the YSU campus over the last five years and finally came to fruition this past summer through the collaborative efforts of professors Ivania del Pozo and Mark Knowles in Foreign Language and Dr. Glenn Schaft in Music.*

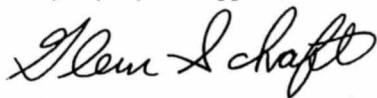
*Ivania del Pozo, a native of Cuba, teaches Cuban literature courses at YSU and recently completed extensive sabbatical research in Cuba. She is also collaborating with several area public school teachers to introduce Cuban culture in their junior and senior high school curriculums through the Ohio Project Talent program. Mark Knowles, was formerly the Director of the Foreign Language Laboratory at YSU.*

*Dr. Glenn Schaft, director of the percussion studies program at the Dana School of Music, introduced a Latin curriculum upon his arrival at YSU in 1996. Part of the curriculum includes the YSU Percussion Ensemble and the Latin Percussion Group which has performed Cuban and Brazilian musics in many venues both on and off campus including the YSU Hispanic Awareness Week, Quest Celebration, Percussive Arts Society Ohio Day of Percussion, Dana Showcase Concert, Ohio Music Educators Convention, Youngstown Symphony Orchestra Children's Concerts, Crestwood, Berea, and Leetonia High Schools, and the YSU Latin Percussion Day 2000 with guest artist Michael Spiro.*

*Several informal meetings began in August and the concept for an Afro-Cuban Arts Festival, the first of its kind at YSU, began to develop. Since August, numerous folks have become involved in regular planning committee meetings and helped prepare for this weekend.*

*Our goals are to encourage greater community participation, develop an effective fundraising campaign including an individual and business sponsorship campaign, and to explore diversification of future festival themes to possibly include other African and Latin American cultures. If you wish to participate in future events please contact us as your ideas and contributions are welcome and greatly appreciated.*

*Thank you for your support,*



**Dr. Glenn Schaft, festival director**

***For Comments and Suggestions:***

Dr. Glenn Schaft, festival director

Dana School of Music

One University Plaza

Youngstown, OH 44555

Phone (330)742-3643

E-mail: [gschaft@cc.ysu.edu](mailto:gschaft@cc.ysu.edu)

***2001 Festival Sponsors:***

Youngstown State University's College of Fine and Performing Arts, Dana School of Music, YSU Percussion Studies Program, Jazz Studies Program, SMARTS, University Relations, Department of Foreign Languages and Literatures, Equal Opportunity and Disability Services, Center for Student Progress, University Theater, Gabriel Palmer-Fernandez, Ivania del Pozo, Dr. Milton Sanchez-Parodi, Jim Boyce and the YSU Guitar Ensemble, Youngstown City Schools and Ohio Project TALENT, Florentino Batista Gonzalez, Jorge Autie Gonzalez, Jim Lepore, Latin Percussion Inc., Avedis Zildjian Cymbal Co., and Vic Firth Sticks Inc.

***Becoming A Festival Sponsor:***

Financial contributions toward future Latin Arts Events at YSU are needed and greatly appreciated. Please make checks payable to "YSU Afro-Cuban Arts Festival." Dr. Glenn Schaft, festival director, Dana School of Music, One University Plaza, Youngstown, OH 44555.

***Upcoming Events Information:***

**[www.fpa.ysu.edu](http://www.fpa.ysu.edu)**

Please register for our mailing list at the ticket tables.

## **Festival Events Schedule**

### **Friday, March 23**

**Ruben Alvarez — Introduction to Afro-Cuban Music**

**A presentation for Youngstown area students, 9:30-11:30 a.m., Ford Theater, Bliss Hall. Assisted by Dr. Glenn Schaft and the YSU Latin Percussion Group.**

#### **Feature Film**

**"Lista De Espera" by Juan Carlos Tabio, 8:30 p.m., McDonough Museum of Art.** The scene is a bus terminal in a small Cuban city. Disorder and chaos reign when the bus breaks down and cannot depart. Forced to spend the night, the would-be passengers reveal their ability to overcome the toughest circumstances with generosity and solidarity.

### **Saturday, March 24**

**Jim Lepore and Friends — Dance Workshops Kilcawley Center, Ohio Room. 1-2 p.m. Afro-Cuban Dance Workshop. Folkloric & traditional dances. 2-3 p.m. Cuban Social Dance Workshop: Mambo, Cha cha cha, and Salsa. For dancers of all ages. Participant fee \$5 - payable at the door; observers welcome at no charge. Reservations are not required.**

Youngstown native Jim Lepore is Associate Professor at George Mason University where he teaches modern dance and sponsors annual Afro-Cuban dance workshops in Santiago, Cuba. He has danced with the Jose Limon Company, Carolyn Carlson's La Fenice Dance/Theater, and is certified in Laban Movement Analysis. Jim is a permanent faculty member at the White Mountain Summer Dance Festival and is a frequent guest mambo instructor in Washington D.C. He received his MFA from Temple University.

**Ruben Alvarez - Afro-Cuban Percussion Clinic with the YSU Latin Percussion Group, 3-5 p.m., Kilcawley Center, Chestnut Room. Hands-on opportunities for college through professional levels. Observers welcome. Instruments provided. Ruben Alvarez, a Chicago native, is a nationally recognized Latin percussionist, drum set artist, educator, clinician and award winning producer. He is on the faculty of Northwestern and Roosevelt Universities, a member of the Ravinia Festival Jazz Mentor program, and a member of the educational advisory boards for Latin Percussion Inc. and the International Association of Jazz Educators. Ruben's performance credits include movie soundtracks, jingles, appearances with major symphony orchestras, and Latin jazz, blues, R&B and jazz artists. Mr. Alvarez appears with the support of Latin Percussion Inc., Zildjian Cymbals, and Vic Firth Sticks.**



**Ohio Project TALENT — Cuban Arts Technology Fair, 2:30-3:30 p.m., Kilcawley Center, Gallery.**

Featuring students from Volney Rogers Junior High School and Campbell Memorial High School. Student presentations about technology and the arts in Cuba. Includes student participants in "Ohio Project TALENT" whose mission is teaching and learning educational network technology. In cooperation with professor Ivania del Pozo at YSU, Louisa Miller at Campbell Memorial High School and Madelyn Sell at Volney Rogers Junior High School.

**Dr. Ivania del Pozo, speaker**

**"Viaje a Cuba - A Journey Through Cuban Letters," 1:00 p.m., Kilcawley Center, Pugsley Room.**

During the last half of the twentieth century, Cuban literature was confronted by a profound crisis brought on by a myriad of tumultuous changes in Cuban society in the 1990's. The effect of these changes on the Cuban literature movement as a whole was to stimulate an intellectual and literary revival of the first order. Dr. Ivania del Pozo is associate professor of language and literature at YSU and is presently on sabbatical leave studying recent poetry in Cuba. A native of Camaguey, Cuba, Dr. del Pozo has lectured and published on Cuban issues and has recently returned from research in Cuba.

**Dr. Milton Sanchez-Parodi, speaker**

**"Healthcare in Cuba," 2:00 p.m., Kilcawley Center, Pugsley Room.**

Dr. Sanchez-Parodi is Diplomate of the American Board of Family Practice, owner of Family Medicine, a private practice in Poland, Ohio, and is Associate Professor of Clinical Medicine at the Northeastern Ohio University College of Medicine in Rootstown, Ohio. He received his M.D. from the Universidad de Granada in Spain and his B.A. in Biology from the University of California in Santa Cruz. He served his residency-internship in Family Practice at St. Elizabeth Medical Center in Youngstown, Ohio. He will discuss healthcare and the benefits of a healthy population in the progress of society and specifically the arts.

**Tony Mendoza, speaker**

**"Cuba - Going Back," 3:00 p.m., Kilcawley Center, Pugsley Room.**

A slide, video, and lecture presentation. Tony Mendoza is the author of *Cuba: Going Back*, an account of his first trip back to his native land

after 36 years. Mendoza may be best known for *Ernie, A Photographer's Memoir*, a book of photos and short texts about life with Ernie, his cat, but his photographs have been exhibited internationally and are included in the collections of many prominent museums. He teaches in the Art Department at Ohio State University.

**Florentino Batista Gonzalez & Jorge E. Autie Gonzalez, speakers**  
"The current status of U.S. - Cuba relations. A view from Cuba,"  
4:00 p.m., Kilcawley Center, Ohio Room.

Florentino Batista Gonzalez and Jorge Autie-Gonzalez are secretaries of Consular Affairs at the Cuban Embassy in Washington D. C. An informal roundtable discussion.

**Authentic Cuban Dinner, 5:00-7:00 p.m. YSU DeBartolo Stadium Club, Stambaugh Stadium.** Cuisine by Fusillo Catering, music by the YSU Guitar Ensemble, featuring black beans and rice, plantains, yuca, picadillo (chicken), ropa vieja (shredded beef), flan, Cuban coffee, other beverages, and cash bar. Tickets \$18.

Seating is limited and reservations are required.

Call University Theater Box Office at (330) 742-3105.

**Festival Concert - Afro-Cuban Music and Dance Ruben Alvarez, Jim Lepore and Friends, YSU Latin Percussion Group, Latin Jazz Combo, and Guitar Ensemble, 8:00 p.m., Kilcawley Center, Chestnut Room.**

General admission tickets \$5 adults, \$3 students.

Call University Theater Box Office at (330) 742-3105.

#### **Dinner and Concert Ticket Reservations**

Checks payable to "YSU Afro-Cuban Arts Festival"

Dinner tickets \$18, Concert tickets \$5 adults & \$3 students. All seating is general admission. Dinner & Concert tickets \$20 adults & \$18 students.

Dance Workshop admission \$5 for participants, no charge for observation only.

Call University Theater Box Office at (330) 742-3105.

# Festival Concert Program

Saturday, March 24

8:00 p.m. Kilcawley Center, Chestnut Room  
General admission tickets \$5 adults, \$3 students.

## *Featuring:*

**Ruben Alvarez - Percussion Artist**

**Jim Lepore, Lisa Jade Lierheimer, Anthony Alipio,  
Daniel DaRocha, Mary Reder, and  
David Gabel - Dance Artists**

**YSU Guitar Ensemble  
Jim Boyce, director**

**YSU Latin Percussion Group & Latin Jazz Combo  
Glenn Schaft, director**

## Guitar Ensemble

**Cuban Landscape with Rain**

Leo Brower  
(b. 1939)

**Toccata**

Leo Brower

## Latin Percussion Group

**Bembe**

Trad. Afro-Cuban

**Rumba Cycle**

Trad. Afro-Cuban

**Yambu**

**Guaguanco**

**Rumba Columbia**

**Conga de Comparsa**

Trad. Afro-Cuban

*~Intermission~*

## Latin Jazz Combo

Selections to be announced



### ***YSU Guitar Ensemble***

Jim Boyce, director  
Greg Adams – Greensburg, PA  
Michael Crist – New Castle, PA  
Dennis Morowski – Canfield, OH  
Yuichi Ogushi – Tokyo, Japan  
Brian Quinn – Poland, OH  
Aaron Sensabaugh – Anchorage, AK

### ***YSU Latin Percussion Group***

Dr. Glenn Schaft, director  
Darren Allen – Rocky River  
Jeff Booher – Willoughby  
Tarcisio Braga – Belo Horizonte, Brazil  
Ed Burden – Niles  
Ron Coulter – Hermitage, PA  
Derek Dixie – Youngstown  
Nathan Douds – New Castle, PA  
Craig Hill – Girard  
Chris Massey – Uniontown  
Steve Mauch – Hubbard  
Priscilla Maynard – Diamond  
Dean Moore – Warren  
Scott Rauschenberg – Boardman  
Aaron Smith – Bradford, PA  
Craig Yarger – Bloomington, IL

### ***YSU Latin Jazz Combo***

Dr. Glenn Schaft, director & congas  
Wilbur Krebs – bass  
Matt Horzempa – trombone  
Craig Yarger – bongos/percussion  
Jeff Booher – timbales  
Shawn Pityk – piano  
Tony Spicer – saxophone  
Joe Badeczewski – trumpet

## *The Artists*

**Anthony Alipio** has studied Afro-Caribbean dance at George Mason University with Jim Lepore, in Santiago de Cuba with Folkloric dance masters Conjunto Folklorico Cutumba, and in Havana with Yennyselt Galataand Nachito. At George Mason University he majored in Psychology with a minor in Dance. With dance partner Mary Reder, Anthony teaches dance in the Washington DC area, and co-directs DC Mambo, an organization dedicated to the dissemination of Afro-Cuban social dance forms and their respective root traditions.

**Ruben Alvarez** a drummer, Latin percussionist, and educator based in Chicago, has performed in every major city in the U.S., Canada, and Europe including numerous appearances at the Chicago Jazz Festival, and Viva Chicago Latin music festival, and has also appeared at the Montreux and North Sea Jazz Festivals. Mr. Alvarez has also been a featured clinician, and performer at the 1982, 1994, and 1999 Percussive Arts Society International Conventions, the 1994 Western Illinois University Jazz Festival, the 1995 Purdue University Jazz Festival, the 1999 and the year 2000 International Association of Jazz Educators International Conference, and the Jazz Institute of Chicago's 20<sup>th</sup> Annual Jazz Fair.

Ruben has appeared with Latin jazz artists, flautist David Valentin Cuban trumpet virtuoso Arturo Sandoval, Brazilian pianist Manfredo Fest, British blues-rock legends John Mayall, and Dave Mason, Rhythm and Blues divas Anita Baker, and Nell Carter, Chicago blues legend Junior Wells, the Illinois Philharmonic Orchestra, the Seattle Philharmonic, the Chicago Sinfonietta and the Icarus string quartet of the Chicago Symphony. Ruben can also be seen performing locally with Chicago based Latin jazz groups, Chevere, Blue Note recording artist Patricia Barber, and Polish jazz vocalist Grazyna Augscik. Ruben is also the musical director of the Raices Latin percussion ensemble. He has performed as co-composer, instrumentalist and vocalist for the soundtrack of the motion picture, *A Perfect Murder*, starring Michael Douglas, and Gwyneth Paltrow. He has also performed, written and produced local, national, and international radio and television spots. Ruben's work has aired on over 200 radio stations throughout the United States and Latin America. As a composer, and producer he has won the prestigious bronze medal in the 10th and 11th Annual International Radio Festival of New York in 1992 and 1993.

As an educator Ruben has taught privately for over 15 years and conducts workshops at the elementary, high school, university, and professional levels. He is a faculty member of Eastern Illinois University's

U.S. Percussion Camp, the Birch Creek Percussion Camp, The Las Vegas Percussion camp, and the Bands of America program. He is currently teaching Afro-Cuban and Brazilian rhythms and percussion techniques at Northwestern University and Roosevelt University. He is on the educational advisory board for the L P Music Group, and is a member of the International Association of Jazz Educators educational resource team. In addition, he develops educational musical presentations, for over 5,000 students and teachers yearly, as a touring artist, residency artist, and a teacher workshop facilitator, under the auspices of Urban Gateways the Center for Arts in Education.

He also teaches at ten high schools through the jazz mentors program, a Ravinia Festivals educational outreach program. He has also conducted master classes for the Bands of America program, the Percussive Arts Society, the Afro-Caribbean Arts Society, Baldwin-Wallace College, Columbia College, Triton College, Chicago State University, Eastern Illinois University, Western Illinois University, Northern Illinois University, Lawrence University, Purdue University, the University of North Dakota, VanderCook College of Music, the Guitar Centers of Chicago, Drum Corps International, Latin Percussion, Inc., Ludwig Drum Company, Slingerland Drum Company, and the Zildjian Cymbal Company. He is sponsored by LP Percussion, Zildjian Cymbals, Remo Percussion, and Vic Firth sticks and mallets.

**James Boyce** earned his Bachelor and Master of Music degrees in classical guitar performance at Duquesne University in Pittsburgh. While at Duquesne, he placed first in the Graduate Concerto Competition and performed as a soloist with the Dickinson University Orchestra.

Mr. Boyce recently completed his Doctor of Music Arts studies at Florida State University under the direction of Bruce Hozman. He also studied with Eliot Fisk and Pepe Romero at the annual Festival Internacional de la Guitarra in Cordoba, Spain. Mr. Boyce is currently professor of classical guitar at Youngstown State University and Duquesne University.

Mr. Boyce has presented various solo concerts and workshops throughout the United States. His guest artist appearances include the Pittsburgh Classical Guitar Society, the Three Rivers Arts Festival, and the Alliance Community Concert Series. Mr. Boyce premiered a piece at the Florida New Music Festival and has worked with the Pittsburgh New Music Ensemble. WQED FM radio broadcast an interview and live performance by Mr. Boyce. He has also performed as a concerto soloist with the Dana Symphony Orchestra, and the Dana Chamber Orchestra.

Mr. Boyce will be returning as a lecturer and soloist at the upcoming annual Summer Guitar Camp at Duquesne University and will be performing recitals in conjunction with faculty members at the Dana School of Music during 2001.



**Daniela DaRoacha** is a senior at George Mason University working towards a B.S in Biology with a minor in Dance. She has studied Afro-Cuban dance at George Mason University and in Santiago de Cuba with Conjunto Folklorico Cutumba.

**David Gabel** holds a B.S. in Physics from the University of Virginia, and is currently a graduate student in Education at George Mason University. He also studies dance at GMU where he has performed with the George Mason University Dance Company.

**Jim Lepore**, a native of Youngstown, Ohio, is an associate professor of dance at George Mason University, and has served on the faculties of the College of William and Mary and the University of Washington (Seattle). He has danced with the Jose Limón Company (NYC), Carolyn Carlson's LaFenice Dance/Theater (Venice), and teaches annually at the White Mountain Summer Dance Festival. He is certified in Laban Movement Analysis, and received his MFA from Temple University. Jim's early training in Latin dance idioms was in New York City with mambo master, Eddie Torres. Since 1991 he has been designing and teaching courses in Afro-Caribbean Dance that recognize the traditional music/dance cultures from which the contemporary styles emerged. Currently, he is the faculty director of annual Afro-Cuban dance workshops held in Santiago, Cuba, and taught by Conjunto Folklorico Cutumba. He and his wife, Lisa Lierheimer, are frequent guest instructors for DC Mambo in Washington D.C.

**Lisa Jade Lierheimer** holds a M.S. in oceanography from the University of Washington and a B.A. in biology from Mount Holyoke College. She has studied Afro-Cuban dance for the past ten years with master teachers in North America and Cuba. With her husband, Jim Lepore, she has taught Afro-Cuban dance traditions at George Mason University and James Madison University, and is a guest instructor for DC Mambo. In 1999 she was recognized as "Female Mambo Dancer of the Year" by Latin-Dance.com.

**Mary Reder** received her B.F.A. in Dance from George Mason University, where she studied contemporary modern dance and ballet. Her knowledge of Folkloric Cuban dance stems from studies in Havana, Cuba, with Yennyselt Galata and Nachito, and in Santiago de Cuba with Cutumba. Mary currently teaches Cuban social dance in the Washington Metropolitan Area, and directs DC Mambo with dance partner Anthony Alipio.

**Dr. Glenn Schaft** is assistant professor and director of Percussion Studies at Youngstown State University. He directs the YSU Percussion

Ensemble, Latin Percussion Group, and Latin Jazz Combo. He has performed with the World Percussion Group Battu, Colorado Music Festival, Cleveland Chamber Symphony, Cleveland Ballet, Cleveland Opera, Youngstown Symphony, Akron Symphony, Ohio Chamber Orchestra, Chip Stephens Trio, Cleveland Jazz Orchestra, Chuck Berry, Englebert Humperdink, Marvin Stamm, John Fedchock, and numerous other jazz and popular artists. He also teaches at the Richland Arts Academy Summer Jazz Camp in Mansfield, Ohio. Dr. Schaft earned three percussion performance degrees including the Doctor of Musical Arts from the University of Illinois at Champaign-Urbana, the Master of Arts from Eastern Illinois University, and the Bachelor of Music from the Baldwin-Wallace College Conservatory of Music. He has studied Afro-Cuban percussion at the Escuela Nacional de Arte in Havana, Cuba through a grant from the Ohio Arts Council and at the Berklee World Percussion Festival with Giovanni Hidalgo. Dr. Schaft is supported by Zildjian Cymbals, GMS Drums, Remo Percussion, and ProMark sticks.

**The YSU Guitar Program** consists of fifteen degree seeking students in the areas of performance, education, theory and composition. The guitar program offers both bachelor and masters degrees. Courses that students participate in include private lessons, guitar ensemble, guitar class, seminar and independent study. A wide range of repertoire is explored covering the renaissance, baroque, classical, romantic and modern time periods. The faculty consists of James Boyce who has recently been granted a temporary full-time appointment.

**The YSU Guitar Ensemble Program** offers experience in performance and recording. They perform frequently on campus and for public events. Performances include compositions and arrangements for two, three, and four guitars.

**YSU Jazz Studies Program** features an extensive and challenging program of jazz studies. Classes in jazz fundamentals, beginning improvisation, advanced improvisation, jazz keyboard, jazz arranging, and jazz history are offered, as well as outstanding jazz ensembles and jazz combos.

**The YSU Jazz Ensemble Program** at Youngstown State University began its tradition of excellence in 1969. Under the direction of Tony Leonardi, coordinator of Jazz Studies, the YSU Jazz Ensemble gained national recognition. They earned numerous honors including "**Most Outstanding Band**" at the Wichita Jazz Festival in 1976 and at the Central Ohio Jazz Festival in 1980, 1982 and 1984. The YSU Jazz Ensemble was the first to win both the Big Band and Small Group competitions during the



same year in the history of the Wichita Jazz Festival. They have also performed at such prestigious events as the International Association of Jazz Educators Convention, the Notre Dame Jazz Festival, the TRI-C Jazz Fest in Cleveland, Ohio, and the Central New York Jazz Festival in Syracuse, New York. In June of 2000, the YSU Jazz Ensemble won the "College Outstanding Performance Award" in the 23rd Annual Student Music Awards in *Down Beat* magazine for their latest recording entitled *Biddle de Bop*.

Alumni have performed in the bands of Count Basie, Tommy Dorsey conducted by Buddy Morrow, Maynard Ferguson, Lionel Hampton, Woody Herman, Illinois Jacquet, Thad Jones/Mel Lewis, Glenn Miller, Buddy Rich, and Max Roach, as well as the U.S.A.F. Airmen of Note and the U.S. Navy Commodores.

In addition to performing concerts on campus and at jazz festivals, the YSU Jazz Ensembles tour Ohio, Pennsylvania, and New York. Campus concerts regularly feature well-known jazz greats. Artists most recently performing with the YSU Jazz Ensembles include Michael Abene, Joanne Brackeen, Kenny Burrell, Eddie Daniels, Conrad Herwig, Chuck Mangione, Bob Mintzer, James Moody, Jimmy Owens, Bill Pierce, Maria Schneider, Jobby Shew, Marvin Stamm, Mark Vinci, Bill Watrous, and Phil Woods.

The success of the YSU Jazz Studies program and its students is well documented on ten recordings, three LPS and seven CDs. *Burnin'* with the YSU Jazz Ensembles was released in December of 1997 and features Jazz Ensemble 1 and Jazz Ensemble 2. Our seventh CD entitled *Biddle de Bop* was released in November of 1999 features Jazz Ensemble 1 and Jazz Ensemble 2.

**YSU Percussion Studies Program** includes 15-20 majors in various performance and education degree programs. The percussion curriculum encourages musical and cultural versatility and includes private lessons, group lesson classes, percussion seminar class, percussion methods courses, percussion ensemble, and independent study courses. The percussion faculty also includes Craig Yarger, graduate teaching assistant, and Aaron Smith, graduate assistant in marching percussion. Each percussion major may choose a degree specialization track from among the comprehensive, symphonic, jazz and commercial drum set, jazz vibraphone, keyboard percussion, ethnic percussion, contemporary music, and marching percussion tracks.

**The YSU Percussion Ensemble Program** includes performance, touring, and recording experiences in contemporary percussion chamber music, marimba ensemble repertoire, various Latin and World Percussion groups, and student compositions.

Recent guest artists include Robert Van Sice, marimba; Evelyn Glennie, international soloist; Michael Spiro, Afro-Cuban; John Riley,



jazz drum set; Sam Denov, orchestral percussion; Michael Burritt, marimba; Dr. Larry Snider, mind-body learning techniques; Ted Rounds, marimba; Tom Freer, orchestral percussion; Doug Walter, marimba and jazz vibraphone; Battu World Percussion Group; Random Access Percussion Quartet; Rob Ferguson, marimba; Scott Ney, Venezuelan maraca music; Kevin Downs, percussion education and retail.

**Thanks to the following people:**

<b>Michele Lepore-Hagan</b> YSU Theater Manager	<b>Kelly Bancroft</b> SMARTS Coordinator
<b>Clarice Perry</b> Equal Opportunity & Disability Services	<b>Dorothy Bowers Collins</b> Center for Student Progress
<b>Dr. Ivania del Pozo</b> Foreign Languages & Literatures	<b>Craig Yarger</b> Grad. Teaching Assistant/Percussion
<b>Dr. Mark Knowles</b> Foreign Language Cntr..	<b>Madelyn Sell</b> English teacher/Volney Rogers Jr. High
<b>Gabriel Palmer-Fernandez</b> Philosophy and Religious Studies	<b>Kristin Park</b> Westminster College
<b>Louisa Miller</b> Teacher/Campbell Memorial High School	<b>Becky Keck</b> Communication Specialist
<b>Dr. George McCloud</b> Dean, College of Fine & Performing Arts	<b>Jean Engle</b> Publications Editor
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<b>Jim Lepore</b> Prof. of Dance/George Mason Univ.	<b>Erin Maloney</b> Graphic Services
<b>John Spencer</b> YSU Print Shop	<b>Ruben Alvarez</b> Percussion Artist
<b>Jim Boyce</b> Director of YSU Guitar Ensemble	<b>Cynthia Miller</b> Parking Services
<b>Ron Williams</b> YSU Mail Room	<b>Laura Malloy</b> Campus Police
<b>Mary Margaret Hovanes</b> Kilcawley Center	<b>Katrena Davidson</b> General Accounting
<b>Bob Fitzner</b> WYSU-FM	<b>Gary Sexton</b> WYSU-FM
<b>Sue Davis</b> Undergraduate Recruitment & Admissions	<b>Mark &amp; Lou Fusillo</b> Fusillo Catering
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<b>Dr. Milton Sanchez-Parodi</b> Festival Speaker	<b>Tedrow Perkins</b> Director, Dana School of Music
<b>Carol Marsh</b> Dana School of Music	<b>Sara Resnick</b> YSU Chapter of OCMEA
<b>Kent Engelhardt</b> Director of Jazz Studies	<b>Chris Krummel</b> Dana Web Site
<b>YSU Percussion Studio</b>	<b>YSU Latin Jazz Combo</b>

## **Program Notes**

### **Rumba**

Yambu is an African-style partner dance which is performed "open," or without contact. This dance emphasizes the physical sensuality of both the male and female dancers, and its relatively slow tempo gives it a nickname that loosely translates into "rumba for the old folks."

Caguango is an up tempo dance performed in the partner style of a Yambu, with the important addition of the "vacunao" (vaccination) — a vestige of the fertility dances brought to Cuba by the Congolese slaves that often imitated "rooster and hen" actions.

Columbia is a men's solo dance that emphasizes physical virtuosity. The movement vocabulary is often derivative of non-secular Afro-Cuban dance traditions.

### **Bembe**

These religious dances of Santeria are of Yoruba origin, and reflect the physical qualities and personalities of the "orishas," or saints, who are being honored.

### **Conga/Cumparsa**

Conga, originating in Eastern Cuba, is part of the tradition of processional street dances that implored all comers to join in the festivities. These dances are particularly popular during the carnival season.

### **Sambo**

Sambo refers to the up tempo permutation of a Cuban social dance, "son," that was embraced and popularized by New York City Latinos in the 40's and 50's.

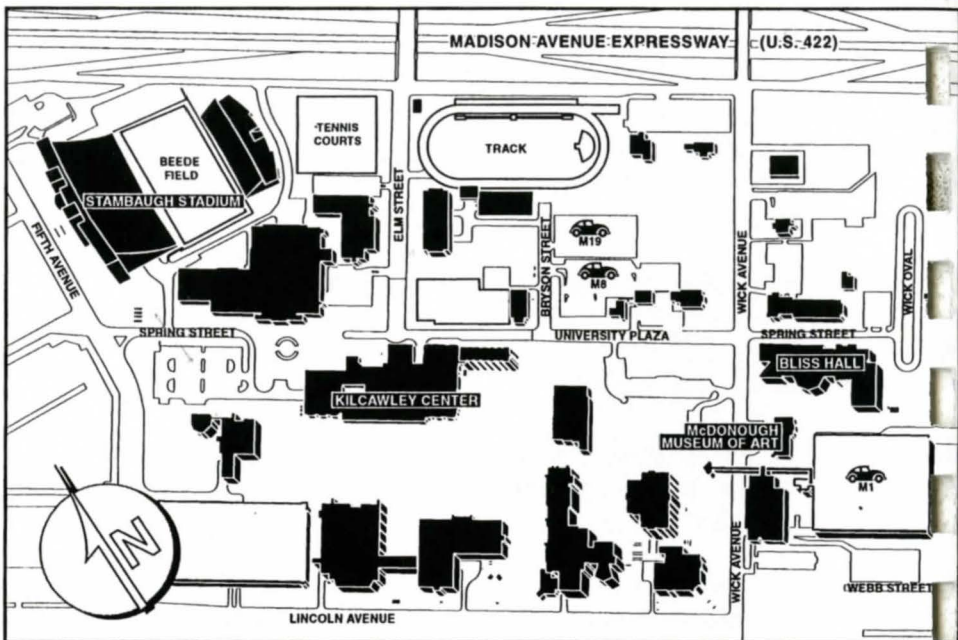
### **Cha Cha Cha**

Cha cha cha emerged in Cuba in the 1950's as a hybrid of "son" and "manzon," two widely popular social dance idioms.

### **Rueda De Casino**

This "Cuban square dance," performed according to calls made on the dance floor, is quickly gaining popularity in North America.

*Program notes by Jim Lepore.*



**PARKING:** Please use the the M8 & M19 Lots on University Plaza Drive across from the Kilcalwley Center or the M-1 Parking Deck on Wick Ave across from the Butler Institute of American Art. There is a nominal fee for parking. YSU seeks to accommodate all people with disabilities. If accommodations are required please call (330) 742-1564. Kilcalwley Center, Bliss Hall, McDonough Museum of Art, and the DeBartolo Stadium Club are handicapped accessible.





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# Dana

## CONCERT SERIES

Presents

### *Jazz Ensembles 1 & 2*

*Directors:*

*Tony Leonardi*

*Kent Engelhardt*

*Paul McKee*

*Michael Crist*

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Monday

April 9

8:00 p.m.

Chestnut Room, Kilcawley Center

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# ~Program~

## Jazz Ensemble 2

**Kent Englehardt, Paul McKee, & Michael Crist, directors**

### Pressure Cooker

Sammy Nestico

Shawn Pityk, piano  
Jason Hastings, tenor saxophone

### Mr. Fonebone

Bob Mintzer

Tony Spicer, tenor saxophone

### My Old Flame

Arthur Johnston & Sam Coslow

Arr. Marty Paich

Doug Butchy, alto saxophone  
Jake Wynne, trumpet

### Art Of The Big Band

Bob Mintzer

The Saxophone Section  
Tony Spicer, tenor saxophone  
Shawn Pityk, piano  
Joe Badaczewski, trumpet  
Nathan Douds, drums

### Central Park North

Thad Jones

Sid Shuler, flugelhorn  
Doug Butchy, soprano saxophone  
Jim Jeffrey, guitar  
Michael Boscarino, trombone  
Jake Wynne, trumpet  
Nathan Douds, drums

## **Jazz Ensemble 2**

### **Saxophone**

**Alto 1**-Doug Butchy, Mercer, PA

**Alto 2**-Heidi Martin, Butler, PA

**Tenor 1**-Tony Spicer, Cuyahoga Falls

**Tenor 2**-Jason Hastings, Canton

**Baritone**-Nick Yoho, New Castle, PA

### **Trumpets**

Joe Badaczewski, North Allegheny, PA

Sid Shuler, New Castle, PA

John Onufrak, New Castle, PA

Heather Sirney, Valencia, PA

Jake Wynne, Lakewood

### **Trombones**

Michael Boscarino, Cranberry, PA

Carl Newyear, Willoughby

Brenna Foster, Scottsville, NY

### **Bass Trombone**

John Hagan, Steubenville

### **Tuba**

Don Evans, Moon, PA

### **Rhythm Section**

**Piano**-Shawn Pityk, New Kensington, PA

**Guitar**-Jim Jeffrey, Warren

**Bass**-Christian Dillingham, Brookfield

**Drums**-Craig Hill, Liberty

**Drums**-Nathan Douds, New Castle, PA



## **Jazz Ensemble 1**

### **Saxophone, Flute, Clarinet**

**Alto 1**-Durk Hutmacher, Beloit

**Alto 2**-Tim Swihart, Canton

**Tenor 1**-Bryan Connell, Bethel Park, PA

**Tenor 2**-Matt Rudolph, Bethel Park, PA

**Baritone**-Chad Gridley, Cleveland

### **Trumpets**

Joshua Woodie, Willoughby

Jeff Smith, Cranberry, PA

David Evans, Boardman

Brian Tamburro, Willoughby

James Suggs, Canton

### **Trombones**

Doug Kost, Zelienople, PA

Matt Horzempa, Monaca, PA

Mark Vollmer, Mentor

### **Bass Trombone**

Kristie Bauer, Johnstown

### **Rhythm Section**

**Piano**-Alton Merrell, Warren

**Guitar**-David Lynn, Boardman

**Vibes**-Shane Russo, Cleveland

**Bass**-Kurt Kotheimer, Hudson

**Bass**-E.J. Parker, Concord

**Drums**-Darren Allen, Rocky River

**Drums**-Ron Coulter, Hermitage, PA

**A Good Time Was Had By All**

Thad Jones

Shawn Pityk, piano  
Doug Butchy, soprano saxophone  
Michael Boscarino, trombone  
Tony Spicer & Jason Hastings, tenor saxophone  
Jake Wynne, trumpet

*~Intermission~*

**Jazz Ensemble 1**

**Tony Leonardi, Kent Engelhardt, & Paul McKee, directors**

**Time Check**

Don Menza

Bryan Connell, tenor saxophone  
Shane Russo, vibraphone  
The Saxophone Section  
Ron Coulter, drums

**Make Someone Happy** Julie Styne, Betty Comden, & Adolph Green  
Arr. Frank Foster

Tim Swihart, alto saxophone

**Dizzy Gillespie Tribute:**

**Dop-Bop Sha-Bam**

Dizzy Gillespie & Gil Fuller

**alt Peanuts**

Dizzy Gillespie & Kenny Clarke  
Arr. Mike Kamuf

Matt Horzempa, trombone  
Durk Hutmacher, alto saxophone  
David Evans, trumpet  
Alton Merrell, piano  
Kurt Kotheimer, bass  
Matt Rudolf, tenor saxophone  
James Suggs, trumpet  
Darren Allen, drums

**Only For Now**

Thad Jones

Durk Hutmacher, alto flute  
James Suggs, flugelhorn  
Mark Vollmer, trombone  
Alton Merrell, piano

**Nasty Dance**

Bob Brookmeyer

Bryan Connell, tenor saxophone  
Darren Allen, drums

**Little Gus**

Paul McK

Bryan Connell, tenor saxophone  
Alton Merrell, piano  
Matt Horzempa, trombone  
Chad Gridley, baritone saxophone  
Ron Coulter, drums

**Easy To Love**

Cole Porter  
Arr. Charlie Your

The Saxophone Section

**Ain't Nothin' Nu**

Thad Jones  
Arr. John Fedchock

James Suggs, trumpet  
David Lynn, guitar  
Bryan Connell & Matt Rudolph, tenor saxophone

**Two As One**

Thad Jones

Chad Gridley, baritone saxophone

**Fingers**

Thad Jones

Matt Horzempa, trombone  
David Evans & James Suggs, trumpet  
Tim Swihart, alto saxophone  
Chad Gridley, baritone saxophone  
Bryan Connell, tenor saxophone  
The Saxophone Section



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A special thank you to the applied faculty whose students are performing in this concert: Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone; Dr. Chris Krummel, trumpet; Paul McKee, jazz trombone; Dr. Caroline Oltmanns, piano; Dr. Glenn Schaft, percussion; Alton Merrell, jazz piano; Dr. James Umble, saxophone

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, GMS Drums, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support

YSU JAZZ ENSEMBLE CDs are available at all YSU Jazz Ensemble Concerts.

**YSU Jazz Happenings**

- April 16      Jazz Ensemble 3 & Jazz Combos, Chestnut Room, Kilcawley Center, 8:00 p.m.
- April 20      Jazz Ensemble 1 with Chuck Mangione for Monday Musical, Stambaugh Auditorium, 8:00 p.m., for tickets, call (330) 743-2717
- April 25      Jazz Combos, Chestnut Room, Kilcawley Center, 8:00 p.m.

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# *Dana*

## **CONCERT SERIES**

*Presents*

*Jazz Ensemble 3*



*Jazz Combos*

*Directors:*

*Paul McKee & Alton Merrell*

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**Monday**

**April 16**

**8:00 p.m.**

**Chestnut Room, Kilcawley Center**

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*~Program~*

**Jazz Combo**  
**Alton Merrell, instructor**

**Sweet & Lovely** Gus Arnheim, Harry Tobias, & Jules Lemaire

**Blue Bossa** Joe Henderson  
Arr. Jim Jeffrey

**Straight No Chaser** Thelonious Sphere Monk  
Arr. Alton Merrell

Heidi Martin, alto saxophone, Butler, PA  
Jim Jeffrey, guitar, Warren  
Steve Work, bass, Randolph  
Joe Edell, bass, Conneaut  
Christopher Massey, drums, Uniontown

**Jazz Combo**  
**Paul McKee, instructor**

**Struttin'** Michael Boscarino

**Red Clay** Freddie Hubbard

**Nuttville**

Horace Silver

Jake Wynne, trumpet, Lakewood  
Michael Boscarino, trombone, Cranberry, PA  
David Lynn, guitar, Boardman  
Christian Dillingham, bass, Brookfield  
Nathan Douds, drums, New Castle, PA

*~Intermission~*

**Jazz Ensemble 3**  
**Paul McKee, director**

**Things Ain't What They Used To Be** Mercer Ellington/Ted Persons  
Arr. David Lalama

Mark Jackson, piano  
Steve Herron, tenor saxophone  
Sean Watson, alto saxophone

**Tarantula**

David Springfield

Shaun Swihart, trumpet  
Chris Stanton, trombone  
Nathan Sensabaugh, tenor saxophone  
David Lynn, guitar

**Bill Of Me**

Seymour Simons & Gerald Marks  
Arr. Billy Byers

Mark Jackson, piano

**Stompin' At The Savoy** Chick Webb, Benny Goodman, Andy Razaf,  
& Edgar Sampson

Arr. Bill Holman

Mark Jackson, piano  
Shaun Swihart, trumpet  
Rebekah McClain, alto saxophone

**Bossa Rio**

John Fedchock

Nathan Sensabaugh, tenor saxophone

**Blues In The Night**

Johnny Mercer & Harold Arlen

Arr. Les Hooper

Shaun Swihart, trumpet  
Mark Jackson, piano

**Sponge**

Randy Brecker

Arr. Paul McKee

Shaun Swihart, trumpet  
Mark Jackson, piano  
Kristin Mather, baritone saxophone  
David Lynn, guitar

**Blues 'N Bop**

Jeff Taylor

Nathan Sensabaugh, tenor saxophone  
Chris Stanton, trombone  
Shaun Swihart, trumpet  
Sean Watson, alto saxophone  
Mark Jackson, piano  
Mike Allan, bass



## **Jazz Ensemble 3**

### **Saxophone**

Alto 1-Sean Watson, Vandergrift, PA

Alto 2-Rebekah McClain, Celina

Tenor 1-Nathan Sensabaugh, Washingtonville

Tenor 2-Steve Herron, Massillon

Baritone-Kristen Mather, Liberty

### **Trumpet**

Bob Babick, New Castle, PA

Shaun Swihart, Canton

Joshua Hawkins, Leetonia

Amy Warner, Grove City, PA

### **Trombone**

Christopher Stanton, Pittsburgh, PA

Scott Guthrie, East Palestine

Christopher Stone, Salem

### **Bass Trombone**

Paul Kish, Poland

### **Rhythm Section**

Piano-Mark Jackson, Hubbard

Guitar-David Lynn, Boardman

Bass-Mike Allan, Fairview Park

Bass-Steve Work, Randolph

Drums-Chris Massey, Uniontown

Drums-Derek Dixie, Youngstown

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## Happenings at the College of Fine & Performing Arts:

- April 18**      **Dana Chamber Winds**, Stephen Gage, coordinator, 12:15 p.m., Butler
- April 18**      **University Band & Chamber Winds**, Stephen Gage, director, 8:00 p.m., Chestnut Room
- April 19**      **Dana Flute and Guitar Ensembles**, Nancy Andrew & James Boyce, directors, 8:00 p.m., Bliss Recital Hall
- April 19&21** **Xerxes**, by George Frideric Handel, Ford Theater, 8:00 p.m., call (330)742-3105 for reservations
- April 23-27** **Dana Piano Week 2001**, Caroline Oltmanns, director, for information call (330)742-3636
- April 25**      **Guest Artist: Richard Syracuse**, piano, 12:15 p.m., Butler
- April 26**      **Clarinet Studio Recital**, Robert Fitzer, coordinator, 8:00 p.m., Bliss Recital Hall
- April 30**      **University Chorus, Madrigal Singers, & Dana Chorale**, Geoffrey Holland, director, 8:00 p.m., Bliss Recital Hall

### YSU Jazz Happenings:

- April 20**      **Jazz Ensemble 1 with Chuck Mangione for Monday Musical**, Stambaugh Auditorium, 8:00 p.m., call (330) 743-2717 for tickets.
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# *Dana*

## **CONCERT SERIES**

*Presents*

# *Jazz Combos*

*Directors:*

*Glenn Schaft & Paul McKee*

---

**Wednesday**

**April 25**

**8:00 p.m.**

**Hestnut Room, Kilcawley Center**

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## *~Program~*

### **Latin Jazz Combo** **Glenn Schaft, instructor**

<b>Moss Code</b>	Michael Philip Mossman
<b>Isotope</b>	Joe Henderson Arr. Matt Horzempa
<b>Mentor</b>	Johnny King
<b>Bouncer</b>	Eddie Palmie

Joe Badaczewski, trumpet, North Allegheny, PA  
Tony Spicer, saxophones, Cuyahoga Falls  
Matt Horzempa, trombone, Monaca, PA  
Shawn Pityk, piano, New Kensington, PA  
Kurt Kotheimer, bass, Hudson  
Jeff Booher, percussion, Willoughby  
Craig Yarger, percussion, Bloomington, IL

## *~Intermission~*

### **Jazz Combo** **Paul McKee, instructor**

<b>You'll Hear It</b>	Paul McKee
<b>Evidence</b>	Thelonious Sphere Monk Arr. Paul McKee
<b>Shrapnel</b>	James Suggs
<b>Child's Play</b>	Alton Merrell



James Suggs, trumpet, Canton  
Bryan Connell, tenor saxophone, Bethel Park, PA  
Chad Gridley, baritone saxophone, Cleveland  
Alton Merrell, Warren  
E.J. Parker, bass, Concord  
Darren Allen, drums, Rocky River

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