

Dana School of Music

**THE
DANA
CONCERT
SERIES**

1998-99

College of Fine and Performing Arts



DANA SCHOOL OF MUSIC FACULTY

- Nancy Andrew, Associate Professor - Flute, Music Theory
Stephen Ausmann, Assistant Professor - Music Education
- * James Boyce, Instructor - Guitar
 - * Susan Brenneis-Fisher, Instructor - Violin/Viola
 - Laura Buch, Assistant Professor - Music History, Collegium Musicum
 - * Donald W. Byo, Professor - Bassoon
 - * Robert Cole, Instructor - French Horn
 - Michael Crist, Associate Professor - Trombone, Music Education
 - Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
 - * Karen Edwards, Instructor - Music Education
 - * Timothy Ehlen, Instructor - Piano
 - Kent Engelhardt, Instructor - Clarinet, Saxophone, Jazz Studies
 - * Robert Fitzer, Instructor - Clarinet
 - Darla Funk, Professor - Coordinator of Music Education,
Coordinator of Graduate Studies
 - Stephen Gage, Associate Professor - Marching Band, Wind Ensemble, Conducting
 - * George Gecik, Instructor - Guitar
 - Michael Gelfand, Professor - Cello, Coordinator of Dana Concert Series
 - Ronald Gould, Professor - Organ, Music History
 - * Melva Huebert, Instructor - Piano
 - * Joseph Kane, Instructor - Clarinet
 - Christopher Krummel, Assistant Professor - Trumpet
 - Edward Largent, Professor - Music Theory and Composition
 - Anthony Leonardi, Professor - String Bass, Jazz Studies
 - * Tomoko Long, Instructor - Piano
 - Allan Mosher, Associate Professor - Voice and Opera
 - * Trudy Mosher, Instructor - Voice
 - Caroline Oltmanns, Assistant Professor - Piano
 - * Kevin Orr, Instructor - Piano/Theory
 - Tedrow Perkins, Associate Professor - Oboe, Music Theory, Coordinator of
Woodwind Studies, Asst. Director of the
Dana School of Music
 - C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale, Coordinator
of Vocal Studies
 - * Rosemary Raridon, Instructor - Voice
 - * Gwyneth Rollin, Instructor - Music Theory and Composition
 - Robert Rollin, Professor - Music Theory and Composition
 - Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
 - * Anthony Ruggiero, Instructor - Voice
 - Glenn Schaft, Assistant Professor - Percussion
 - * Jack Schantz, Instructor - Trumpet/Jazz
 - * Gary Sexton, Instructor - Brass Methods/Trombone
 - * John Simsic, Instructor - Voice, University Chorus
 - William Slocum, Professor - French Horn, Music Appreciation, Coordinator of
of Brass Studies, Director of Orchestra

- * Jacek Sobieski, Instructor - Accompanying
- * Chip Stephens, Instructor -Piano/Jazz
- Melissa Tosh, Assistant Professor - Voice
- John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator
- James Umble, Associate Professor - Saxophone
- * Kathryn Umble, Instructor - Flute
- * John Veneskey, Instructor - Trumpet/Jazz
- John Wilcox, Associate Professor - Violin/Viola, Dana Chamber Orchestra
- * Clement Zumpella, Instructor - Clarinet
- * Feza Zweifel, Instructor - Percussion
- * Heather Zweifel, Instructor - Trumpet

*Limited Service Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No . 4347

Dana Concert Series

presents

SENIOR RECITAL

Robert L. Viets, horn

Assisted by
Dr. Robert Hopkins, piano

July 6, 1998 -- 7:00 p.m.
Bliss Recital Hall

- Le Basque** Marin Marais (1656-1728)
- Reveries** Alexander Glazounov (1865-1936)
- Sonata (1939)** Paul Hindemith (1895-1963)
Mässig bewegt
Ruhig bewegt
Lebhaft Langsam - Wie vorher

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Horn)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4348

Dana Concert Series

presents

Jim Flowers, saxophone

Assisted by:
Tomoko Long, piano

Wednesday, July 6, 1998 -- 8:00 p.m.
Bliss Recital Hall

- Sonata in A minor** C.P.E. Bach (1714 - 1788)
- Élégie Et Rondeau** Karel Husa (b. 1921)
- Sonata For Alto Saxophone and Piano (1988)** David Maslanca
- Flute Caprice #30, "Chaconne"** Sigfrid Karg-Elert (1877 - 1933)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4349

Dana Concert Series

presents

The Rollin Family Ensemble

Susan Rollin, violin
Gwyneth Rollin, violin
Robert Rollin, piano
with guest
Elizabeth Khumprakob, viola

Wednesday, July 8, 1998 -- 12:15 p.m.
Butler Institute of American Art

- Night Thoughts I** Robert Rollin
Robert Rollin, piano
- Greensleeves Variations (World Premiere)** Robert Rollin
Susan Rollin, violin
Elizabeth Khumprakob, viola
- Night Thoughts II** Robert Rollin
Robert Rollin, piano
- Concerto for Two Violins in D Minor** J.S. Bach
1. Vivace
2. Largo ma non troppo
3. Allegro

The Rollin Family Ensemble

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4351

Dana Concert Series

presents

Dana Double Reed Clinic

Wednesday, July 15, 1998 -- 12:15 p.m.
Butler Institute of American Art

Program

Trio for oboe, bassoon and piano

Jean Françaix (1912-1997)

III. Andante

IV. Finale

Ted Perkins, oboe

Donald W. Byo, bassoon

Diane Yazvac, piano

Sonate in F-dur

Johann Friedrich Fasch (1688-1758)

Ted Perkins, Amy Wood, oboes

Donald W. Byo, bassoon

Canon from the Trent Codix

Anonymous

A l'eure que ie vous p. x.

Josquin des Pres

Paul Fronzaglia, Shawn Reynolds, oboe

Amanda English, oboe and English horn

Marjorie Laveck, bassoon

Four Dances from Het Derde Musyck Boexcken

Tielman Susato

Schmidt and Jones Medley

Harvey Schmidt

Cantina Band from Star Wars

John Williams

Dana Double Reed Clinic Band

Mary Ellen Aston, Amber Casuccio, Erin Clegg, Chip Dugan,
Amanda Gregg, Brianne and Meredith Kochunas, Marjorie Laveck,
Samantha Sudano, Maria Nikolaidis, Holly Pickens,
Amy and Danielle Sabol, Reid Young.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4350

Dana Concert Series

and

Butler Institute of American Art

present

Sheet and Tube Brass Quartet

Brenda Romack, trumpet
Susan Sexton, trumpet
Jonathan Willis, trombone
Gary Sexton, bass trombone

Wednesday, August 5, 1998 -- 12:15 p.m.
Butler Institute of American Art

Fanfare Henry Purcell (1659-1695)
arr. by David R. Thomas

Renaissance Tanze Michael Praetorius (1571-1621)
arr. by D. Nikkel
Springtanz
Lauftanz
Flaschentanz

Two Beatles Songs John Lennon (1940-1980)
Lovely Rita Paul McCartney (b. 1942)
Michelle arr. by Hans-Andre Stamm

Three Spirituals arr. By Jean Francois Michel
Oh, Happy Day
Sometimes I Feel Like A Motherless Child -- --
Wade in the Water

Canzona Bergamasca Samuel Scheidt (1587-1654)
arr. by David R. Thomas

The Liberty Bell John Philip Sousa (1854-1932)
arr. by Jari A. Villanueva

Upcoming Music At Noon Concerts

August 12, 1998 -- Angela Pinson, voice

August 19, 1998 -- Jesse Dillow, violin **CANCELLED**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4353

Dana Concert Series

SENIOR RECITAL

Michael Listopad, baritone

and

JUNIOR RECITAL

Joanne Weamer, soprano

Accompanied by:
Paula Kubik, piano
Jerry Rezanka, piano

Friday, August 14, 1998 - 5:00 p.m.
First Presbyterian Church
Youngstown, Ohio

PROGRAM

"Draw near all ye people"(Elijah) Mendelssohn (1809-1847)
Michael Listopad

"So shall the lute and harp awake"(Judas Maccabeas). Handel (1685-1759)
Joanne Weamer

An die Musik Schubert (1797-1828)
Madrigal d'Indy (1851-1931)

Michael Listopad

Stil wie die Nacht C. Bohm (1794-1881)
Lied der Mighon Schubert (1797-1828)
Zueignung R. Strauss (1864-1949)

Joanne Weamer

Amarilli, mia bella Caccini (1551-1618)
"Vecchia, zi marra" (La Boheme) Puccini (1858-1924)
Ave maria Schubert (1797-1828)

Michael Listopad

Ici-bas Fauré (1845-1924)
"Deh vieni non tardar" (Le Nozze di Figaro) Mozart (1756-1791)

Joanne Weamer

"O du mein holder Abendstern" (Tannhäuser) Wagner (1813-1883)
The Dodger A. Copland (1900-1990)

Michael Listopad

The monk and his cat Barber (1910)
The daisies Barber (1910-1981)
"Steal me sweet thief" (The Old Maid and the Thief) .. Menotti (1911-1990)

Joanne Weamer

"O Lovely Peace" (Judas Maccabeas) Handel (1685-1759)

Michael Listopad and Joanne Weamer

*This recital is presented in partial fulfillment
of the requirements for the degrees:*

Michael Listopad - Bachelor of Music (Education, Vocal)

Joanne Weamer - Bachelor of Arts (Applied, Vocal)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4355

Dana Concert Series

and

The Warren Italian Festival

present

Voice Students of the Dana School of Music

in a concert of

Italian Songs and Arias

August 15, 1998

Host: Dr. Allan R. Mosher
Associate Professor of Voice-Opera
Youngstown State University

Keyboard: Mr. Jacek Sobieski
Executive/Artistic Director, Opera Circle

1. Finch'han dal vino (*Don Giovanni*) W. A. Mozart
Michael Cervone, baritone
2. La Zingara G. Donizetti
Erin Hubbard, soprano
3. Una voce poco fa (*Il Barbiere di Siviglia*) G. Rossini
Jen Tulodzieski, mezzo-soprano

4. Sento nel core A. Scarlatti
Michael Match, tenor
5. Porgi amor (Le Nozze di Figaro) W. A. Mozart
Jenny Marlow, soprano
6. O mio bel foco B. Marcella
Corrine Morini, soprano
7. Amelia cara (Amelia al Ballo) G. Menotti
Troy Ayers, baritone
8. O mio Fernando (La Favorita) G. Doninetti
Kathleen Sanfrey, mezzo-soprano
9. Piangerò (Guilio Cesare) G. F. Handel
Erin Hubbard, soprano
10. Caro mio ben T. Giordani
Sean Teets, tenor
11. Un bel di (Madama Butterfly) G. Puccini
Jenny Marlow
12. Voce di donna (La Gioconda) A. Ponchielli
Kathleen Sanfrey, mezzo-soprano
13. Come Paride Vezzoso (L'Elizir d'Amore) G. Donizetti
Troy Ayers, baritone
14. Sempre libera (La Traviata) G. Verdi
Angela Grace Pinson, soprano

Dana School of Music

Voice Faculty

Wade Raridon, Coordinator

Allan Mosher Trudy Mosher

Rosemary Raridon Anthony Ruggiero

1998 YSU Marching Pride

Trombone cont.

Douglas Kost
Courtney Leach
Christopher Lewis
Ted Mahon
John Martin
Brian Mayle
Joseph McIlvenney
Carl Newyear
Christopher Stone
Michael Tabor
Karl Yarabenetz
Michael Zupscan

Baritone Horn

Jeremy Brandon
Candace Corbett
Stuart Gibbs
Lisa Hoover
Stephanie Jarvis
Shaina Kagarise
Matthew Knight
Erin Kvoriak
Kristiana Liadis
Michael Mathes
Daniel Nestich *
Tanika Redmond

Kacina Woods

Sousaphone

Bill Akers
Michael Dougherty
Amanda Fizet
Chad Hamm
Bill Meyer
Jason Moncrief *
Michael Moore
Stacey Natale
Michael Payne
Shawn Pityk
Patrick Rowan
Elizabeth Tesner

Snare Drum

Robert Black
Jeff Booher
Cory Brunstetter
Ronald Coulter
Bryan Crain
Paul Jones
Eric McClimans
Dean Moore
Michael Yonchak *

Quads

Darren Allen
Craig Rodik
Kenneth Stewart *

Bass Drum

Eric Kellerman
Joseph Kirksey
Richard MacFarland

Benjamin Valdez

Thomas West

Cymbals

Jason Hanysh
Shawn Potter
Kimberly Pucevich
Deborah Scopacasa

Pit Percussion

Steve Jenkins
Linnea Proverbs *
Scott Rauschenberg
Matthew Vansuch
Shawn Walsh

Flag Line

Jodie Adams
Jennifer Baldwin
Amber Casuccio
Jennifer Chizmar
Susie Courim
Sherry DeAngelis
Jennifer Gabet

Stephanie Gaugler

Cari Havaich

Danielle Ivey

Kelly Jackson

Kathy Kopper

Rachel Rice

Keisha Saxon

Duana Sears

Carrie Smolko

Nancy Tipple

Tiffany Tomasic, Captain *

Hope Williams-Och

Stephanie Zalovcik

Feature Twirler

Heather Roberts *

Majorette/Dance Line

Shannon Crain

Heidi Gross

Becky Hahn

Brooke Lafferty

Becky Mengel, Captain *

Melissa Michelson

Dominique Ragazzino

Melissa Rohrdanz

Sarah Stefko

Julie Ann Wallace

Tara Watkins

* -- Member of the 1998
Marching Pride Leadership Council

1998 YSU Marching Pride

Directors

Dr. Stephen L. Gage
John Veneskey
Wesley O'Connor

Graduate Assistants

Christopher Bennett
Thomas Resnick

Majorette Advisor

Stacey Walters

Flagline Advisor

S. Rob Wagner

Percussion Instructors

Christopher Bennett
Ako Toma-Bennett

Drum Majors

Christopher Cicconi *
Jason May *
Shawn Reynolds *

Flute/Piccolo

Jennifer Baer
Rachel Becze
Katie Bright
Erica Carpenter
Heather Copestick *
Stephanie Cunningham

Nora DeRhodes
Alisa Fockler
Mandy Gearhart
Heather Hammett
Sarah Hartman
Jennine Hoon
Carrie Koman
Charity Lynch
Christina McGahagan

Stacy Medvec
Sonja Nevinski
Christina Palm
Holly Palmer
Isa Schoolcraft
Trisha Seachman
Stacey Stevens
Jodie Thompson
Jenny Toolanen
Laura Zoppelt

Clarinet

Kathleen Kovach
Casey Martin
Sara Resnick (Electric Bass)
Carrie Rogers
Christina Scullen
Melissa Waskin
Sarah Winston
Stephanie Yanik *

Saxophone

Doug Butchey
Michael Coleman
Brian Connell
Amanda English *

Melissa Franczkowski
Paul Fronzaglia
Heidi Martin
Matthew Poland
Eric Scott

Nathan Sensabaugh
Anthony Spicer
Megan Thickey
Shawn Timblin
Shirley Weidger
Nicholas Yoho
Mellophone

Emily D'Aurelio
Thomas Fay *
Kelly Graham
Amanda Gregg
Susan Kear
Lauren Munroe
Brandon Schnieder
Robert Seebacher
Laura Stefko
Leslie Wilson

Trumpet

Matthew Buehler
Wesley Clark
Bobbi Jo Hall
Traci Hines
Jeffrey Howell
Donald McDonald
John Meeker
Sherman Merritt
Brandon Milhoan
David Moore
Nicholas Olesko
Andrew Opsitnik
Matthew Pavone
Gregory Rezabek *
Dana Rohal
Heather Sirney
Jeffrey Smith
Brian Tamburro
Suzanne Thompson
Timothy Tuite
Louis Vanni
Joshua Woodie *

Trombone

Kristie Bauer *
Greg Bossick
Angela Chuirazzi
Brian Fleet
Angela Galioto
John Hagan
Keith Hallas *
William Hill
Matthew Horzempa
Christopher Houser
Carrie Hugli
Paul Kish

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4354

Dana Concert Series

GRADUATE RECITAL

Kelley Rae Krepin, soprano

assisted by:

Tomoko Long, piano, recorder
Doug Miliken, recorder
Deborah Largent, recorder
Dr. Edward Largent, harpsichord
James V. Picirilli, bariton
Thomas Sousa, Trombone
Shannon Pemberton, soprano
David E. Ross II, baritone

Sunday, August 16, 1998 -- 5:00 p.m.
Bliss Recital Hall

I

Aria of the Sheperd Francesca Caccini (1587-1640)
Tomoko Long, recorder
Deborah Largent, recorder
Doug Miliken, recorder
Dr. Edward Largent

II

Seven Lieder by Clara Schumann Clara Schumann (1819-1886)

- Liebst du um Schönheit
- An einem lichten Morgen
- Das Veilchen
- Sie liebten sich beide
- Was weinst du Blümlein
- Der Mond kommt still gegangen
- Liebeszauber

III

Oh quand je dors Franz Liszt (1811-1886)

Le besiare Francis Poulenc (1899-1963)

- Le dromadaire
- La chevre du Thibet
- La sauterelle
- La dauphin
- L'ecrevisse
- La carpe

Duet: La ci darem la mano (from Don Giovanni) W. A. Mozart (1756-1791)
James V. Piccirilli

Una voce poco fa (from II Barbiere di Siviglia) G. Rossini (1792-1868)

IV

The Quarry Marshall Bialosky

The Dragonfly Marshall Bialosky
Thomas Sousa, trombone

Spring The Sweet Spring Richard Faith (1926-present)

Angel Of Music (from Phantom of the Opera) Andrew Lloyd Webber
Shannon Pemberton, soprano
David E. Ross II, baritone

This recital is presented in partial fulfillment of the requirements for the degree
Master of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4358

Dana Concert Series

presents

GRADUATE RECITAL

Ethan Howard, violin

Accompanied by:
Robert Hopkins, piano

August 21, 1998 -- 6:00 p.m.
First Presbyterian Church of Youngstown

- Partita III in E major, BWV 1006 for solo Violin** Johann Sebastian Bach
Preludio (1685-1750)
Loure
Gavotte en Rondeau
Menuet I
Menuet II
Bouree
Gigue
- Sonata for Violin and Piano No. 2 in A major, op. 100** Johannes Brahms
Allegro amabile (1833-1897)
Andante tranquillo
Allegretto grazioso (quasi Andante)

INTERMISSION

- Concerto No. 3 in b minor, op. 61 for Violin and Piano** Camille Saint-Saëns
Allegro non troppo (1835-1921)
Andantino quasi allegretto
Molto Moderato e maestoso - Allegro non troppo

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Violin)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4356

Dana Concert Series

presents

SENIOR RECITAL

Craig Raymaley, tenor

Assisted by:

Paula Kubik, piano

Carrie Roddewig, soprano

August 21, 1998 -- 8:00 p.m.

Bliss Recital Hall

I

Simple Gifts Arr. Copland (1900-1990)
Zion's Walls Arr. Copland

II

Die Forelle (Schubart) Schubert (1797-1828)
Was ist Sylvia (Shakespeare) Schubert
Zueignung (von Gilm) R. Strauss (1864-1949)
Das bucklichte Mannlein Zemlinsky (1871-1942)
(From *Des Knaben Wunderhorn*)

III

Extase (Lahor)	Duparc (1848-1933)
Poeme d'un jour, Op. 21 , (Grandmougin)	Faure (1845-1924)
Rencontre	
Toujours	
Adieu	

IV

Suzel, buon di (Suardon)	Mascagni (1863-1945)
(From <i>L'Amico Fritz</i>)	

HALF TIME

V

Vittoria, mio core!	Carissimi (1605-1674)
Caro mio ben	Giordani (1644-1698)
Malinconia ninfa gentile	Bellini (1801-1835)
Ma rendi pur contento	Bellini

VI

The Salley Gardens (W.B. Yeats)	Arr. Britten (1913-1976)
Sally in Our Alley (H. Carey)	Arr. Britten

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4357

Dana Concert Series

and



present

A Program of Italian Songs & Arias

featuring

Elsa Higby, lyric mezzo-soprano

and

Advanced Students of Voice at the Dana School of Music

Mr. Anthony Ruggiero, piano

Dr. Allan R. Mosher, Master of Ceremonies

August 28, 1998

Chestnut Room, Kilcawley Center

Finch'an dal vino (Don Giovanni) W.A. Mozart
Michael Cervone, baritone

Voce di donna (La Gioconda) A. Ponchielli
Kathleen Sanfrey, mezzo-soprano

- Non più andrai** (Le Nozze di Figaro) W.A. Mozart
James Piccirilli, bass-baritone
- Ernani involami** (Ernani) G. Verdi
Carrie Roddewig, soprano
- Che farò senza Euridice** C. Gluck
Di tanti palpiti G. Rossini
Una voce poco fà G. Rossini
Elsa Higby, lyric mezzo-soprano
- Del più sublime soglio** (La Clemenza di Tito) W.A. Mozart
Tifton Graves, tenor
- Un bel di** (Madama Butterfly) G. Puccini
Jenny Marlow, soprano
- La Zingara** G. Donizetti
Erin Hubbard, soprano
- INTERMISSION*
- Smanie Implacabili** (Così fan tutte) W.A. Mozart
Heather Krygowski, mezzo-soprano
- Ella giammai m'amò** (Don Carlo) G. Verdi
Rob Wagner, bass
- Una donna a quindici anni** (Così fan tutte) W. A. Mozart
Kelly Rae Kreppin, soprano
- Nebbie** P. Respighi
Pioggia P. Respighi
Stornellatrice P. Respighi
Elsa Higby, lyric soprano
- Sento nel core** A. Scarlatti
Michael Match, tenor
- Stride la Vampa** (Il Trovatore) G. Verdi
Jen Tulodzieski, mezzo-soprano
- O amore, o bella luce del core** (L'Amico Fritz) P. Mascagni
Craig Raymaley, tenor
- La Spagnola** Di Chiara
Marie, ah Marie Di Capra
Elsa Higby, lyric mezzo-soprano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4361

Dana Concert Series

presents

SENIOR RECITAL

Dena Lynn Massaro, violoncello

with

Jeanette Yaryan, piano

Monday, September 14, 1998 -- 7:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata No. 1 in E minor, Opus 38 Johannes Brahms
For cello and piano (1833 - 1897)

Allegro non troppo

Allegretto quasi menuetto

Allegro

Concerto No. 1 in A minor, Opus 33 Camille Saint-Saens
(1835 - 1921)

This recital is presented in partial fulfilment
of the requirements for the
degree Bachelor of Music (Performance, Cello)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1998-1999

No. 4364

Dana Concert Series

presents

* New Music Society Outreach Concerts

"Something About Tuesdays"

Tuesday, September 29, 1998 -- 12:00 p.m.
Pharmor Center

Tuesday, October 6, 1998 -- 2:00 p.m.
Park Vista Retirement Home

"Un bel di" Giacomo Puccini
from the Opera *Madama Butterfly*

"Wishing you were somehow here again" Andrew Lloyd Webber
from *The Phantom of the Opera*
Jenny Marlow, soprano
Jerry Rezanka, piano

Night Thoughts I Robert Rollin
Robert Rollin, piano

Roman Castillo Robert Rollin
(Original setting of the *Mexican Corrido*)
Gwyneth Rollin, violin
Robert Rollin, piano

* With the support of the New Music Society, The New Music Guild, Inc., YSU Student Government, The Ohio Arts Council, Dana Concert Series, College of Fine & Performing Arts, and individual donors.

Special thanks to Mark Plegge, Valley Piano & Organ for providing us with the Baldwin Grand Digital Piano.

- "My Man's Gone Now"** George Gershwin
 from *Porgy and Bess*
- Grief** William Grant Still
 Angela Grace Pinson, soprano
 Jerry Rezanka, piano
- Night Thoughts II** Robert Rollin
 Robert Rollin, piano
- Lyric Counterpoint on a Theme by Warshawsky** Robert Rollin
 Gwyneth Rollin, violin
 Robert Rollin, piano
- Abbandono** Ottorino Respighi
 Jenny Marlow, soprano
 Jerry Rezanka, piano
- "Senza Mama"** Puccini
 from the Opera *Suor Angelica*
- For You There Is No Song** Leslie Adams
 Angela Grace Pinson, soprano
 Jerry Rezanka, piano
- "We Kiss In A Shadow"** Rogers & Hammerstein
 from *The King and I*
 Jenny Marlow, soprano
 Jerry Rezanka, piano
- "Summertime"** George Gershwin
 from the Operetta *Porgy and Bess*
 Angela Grace Pinson, soprano
 Jerry Rezanka, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1998-1999

No. 4360

Dana Concert Series

and

Butler Institute of American Art

present

Student Recital

Nothing But Tubas

September 30, 1998 -- 12:15 p.m.

Butler

Institute of American Art

Duo Anonymous

From: **Eight Bagatelles for Two Tubas (1970)** Raymond Luedeke
Allegro

Jason Moncrief, tuba
John Turk, tuba

From: **Six Trios, Op. 82** Anton Reicha (1770-1836)
Lento
Finale, allegro scherzando

Anthony Lazzeri, tuba
Christopher Cicconi, tuba
John Turk, tuba

From: **Five Moods for Tuba Quartet (1973)** Gunther Schuller
Adagio misterioso
Allegro moderato, Un poco giocoso

From: **Eine Kleine Nachtmusik, K. 525** Wolfgang Amadeus Mozart
Serenade (1756-1791)

Christopher Cicconi, tuba Anthony Lazzeri, tuba
Jason Moncrief, tuba John Turk, tuba

UPCOMING CONCERTS AT THE BUTLER

October 7	Ehlen-Oltmanns Piano Duo
October 14	Dana Wind Quintet
October 21	Nancy Andrew, flute
October 28	Dana Chamber Winds
November 4	Roman Rudnytsky, piano
November 18	New Music Society
November 25	Dana Percussion Ensemble

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1998-1999

No. 4362

Dana Concert Series

and

Butler Institute of American Art

present

Ehlen - Oltmanns Piano Duo

Caroline Oltmanns
Timothy Ehlen

Wednesday, October 7, 1998 -- 12:15 p.m.
Butler Institute of American Art

- Variations on a Theme of Joseph Haydn, op. 56b** Johannes Brahms
Chorale St. Antoni (1833 - 1897)
I. Andante con moto
II. Vivace
III. Con moto
IV. Andante
V. Poco presto
VI. Vivace
VII. Grazioso
VIII. Poco presto
Finale: Andante
- Scaramouche** Darius Milhaud
Vif (1892 - 1974)
- Variations on a Theme of Niccolò Paganini** Witold Lutoslawski
(b. 1913)

Program will end at approximately 12:50

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1997-1998

No. 4359

Dana Concert Series

presents

Ronald L. Gould, organ

October 11, 1998 -- 4:00 pm
St. John's Episcopal Church

Sonata No. 2 in C Minor, Op. 65 Felix Mendelssohn-Bartholdy
Grave-Adagio (1809-1847)
Allegro maestoso e vivace
Fuga

Chorale No. 3 in A Minor César Franck
(1822-1890)

INTERMISSION

Sonata No. 3 Paul Hindemith
Moderate "Oh Lord, to whom should I complain . . ." (1895-1963)
Very slow "Awake, my treasure . . ."
Quietly agitated "I bid her then . . ."

Suite Gothique, Op. 25 Léon Boëllman
Introduction - Chorale (1862-1897)
Menuet gothique
Prière à Notre-Dame
Toccata

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4365

Dana Concert Series

presents

Dana Wind Quintet

Nancy Andrew, flute
Tedrow Perkins, oboe
Joseph Edwards, bassoon
Donald W. Byo, bassoon
Robert Cole, horn

Wednesday, October 14, 1998 -- 12:15 p.m.
Butler Institute of American Art

Program

Variations sur un Thème Corse Henri Tomasi (1901-1971)

Waltz from *Fancy Free* Leonard Bernstein (1918-1990)

Quintette en Ut Claude Arrieu (1903-1990)

Allegro
Andante
Allegro scherzando
Adagio
Allegro vivace

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1998-1999

No. 4363

Dana Concert Series

presents

JUNIOR RECITAL

Erin Hubbard, Soprano

and

Jennifer Tulodzieski, Mezzo-soprano

accompanied by Anthony Ruggiero, Piano

Wednesday, October 14, 1998

Bliss Recital Hall, 8:00 p.m.

(Please hold your applause until each singer completes her set)

I.

Come and Trip It George Friedrich-Handel
(1685-1750)

Piangeró la sorte mia George Friedrich Händel
(from the opera *Guilio Cesare*)

Erin Hubbard

Le Violette Alessandro Scarlatti
(1660-1725)

Dolente immagine Vincenzo Bellini
(1801-1835)

Jennifer Tulodzieski

II.

Der Gärtner Hugo Wolf
(1860-1903)

Ich schwebe Richard Strauss
(1864-1949)

Erin Hubbard

Die Krähe Franz Schubert
(1797-1828)

Marienwürmchen Robert Schumann
(1810-1856)

Jennifer Tulodzieski

III.

Je veux vivre Charles Gounod
(from the opera *Roméo et Juliette*) (1818-1893)

Erin Hubbard

Rêve d'amour Gabriel Fauré
(1845-1924)

Seguidilla Georges Bizet
(from the opera *Carmen*) (1838-1875)

Jennifer Tulodziecki

Intermission

IV.

Una voce poco fa Gioacchino Rossini
(from the opera *Il Barbiere di Seville*) (1792-1868)

Jennifer Tulodziecki

La Zingara Gaetano Donizetti
(1797-1848)

Erin Hubbard

V.

Heart we will forget him Aaron Copland
Why do they shut me out of heaven? (1900-1990)

(from *Twelve songs to poems by Emily Dickinson*)

Jennifer Tulodziecki

Sure on this Shining Night Samuel Barber
(b. 1910)

Kiss Me Not Goodbye (1953) William Schuman
(from the opera *The Mighty Casey*)

Erin Hubbard

VI.

The Flower Duet Giacomo Puccini
("Scuoti quella fronda di cilegio" from the opera *Madama Butterfly*) (1858-1924)

Jennifer Tulodziecki and Erin Hubbard

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Vocal Performance).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4367

Dana Concert Series

and

Butler Institute of American Art

present

Nancy Andrew, Flute

Katherine DeJongh, Flute

assisted by

Marcellene Hawk, Piano

Wednesday, October 21, 1998 12:15 p.m.

Butler Institute of American Art

Sonata in E Major, BWV J. S. Bach
Adagio ma non tanto (1685-1750)
Allegro

East Wind for Solo Flute (1987) Shulamit Ran
(b. 1949)

Selections from the *Morceaux de Concours* Collection

Allegretto Charles Colin (1831-1881)
Allegretto Scherzando Ernest Guiraud (1837-1892)
Allegretto moderato Emile Paladilhe (1844-1926)
Allegretto Theodore Dubois (1837-1901)
Allegro Moderato Jules Duprato (1827-1892)

Phoenix for Two Flutes Robert Maggio
Ohio Premiere (b. 1964)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 53

1998-1999

No. 4372

Dana Concert Series

presents

Dana Faculty Showcase Concert

also featuring this year's recipient of the
Friends of Music Scholarship

Ako Toma-Bennett

Monday, October 26, 1998 8:00 p.m.
McDonough Museum of Art

Program

Rhythm Song (1982)

Paul Smadbeck

Ako Toma-Bennett, marimba

African Blues

Wolfgang Roggenkamp

Ako Toma-Bennett, Chris Bennett, marimbas

Glenn Schaft, percussion

Four Songs in French

Edward J. Largent, Jr.

1. Les Cloches

2. En Sourdine

3. Claire de lune

Melissa Tosh, soprano

Edward Largent, piano

Tus ojos negros

Miguel Sandoval

Sin tu amor

Manuel de Falla

Christopher Krummel, trumpet

Anthony Ruggiero, piano

Night Thoughts I

Robert Rollin

Robert Rollin, piano

Caprice on Danish and Russian Airs, Op. 79

Camille Saint-Saens

Nancy Andrew, flute

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Anthony Ruggiero, piano

Three Gospel Expressions (1998)

Larry Harris

Wesley Church

Wayfaring Stranger

Jacob's Ladder

Allan Mosher, baritone

Larry Harris, piano

Translations

Les Cloches - The Bells Poetry by Paul Bourget

The leaves opened along the length of the branches, delicately,
The bells were ringing, lightly and clearly, beneath the fair sky.
Rhythmical and fervent as a hymn, this distant call brought to my mind
The Christian whiteness of the flowers of the Altar.
These bells were telling of happy years,
And, in the deep forest, the faded leaves seemed green again,
As in days long past.

En Sourdine - Muted Poetry by Paul Verlaine

Serene in the twilight created by the high branches,
Let our love be imbued with this profound silence.
Let us blend our souls, our hearts, and our enraptured senses,
amidst the faint languor of the pines and arbutus.
Half-close your eyes, cross your arms on your breast,
And from your weary heart drive away forever all plans
Let us surrender to the soft and rocking breath
which comes to your feet and ripples the waves of the russet lawn.
And when, solemnly, the night shall descend from the black oaks,
the voice of our despair, the nightingale, shall sing.

Clair de Lune - Moonlight Poetry by Paul Verlaine

Your soul is a chosen landscape
where charming masqueraders and dancers are promenading,
Playing the lute and dancing, and almost sad beneath their fantastic disguises,
While singing in the minor key of triumphant love,
and the pleasant life.
They seem not to believe in their happiness,
And their song blends with the moonlight, the quiet moonlight, sad and lovely,
Which sets the birds in the trees adreaming,
And makes the fountains sob with ecstasy,
The tall slim fountains among the marble statues.

We invite you...



...to join the **FRIENDS OF MUSIC ASSOCIATION** of the Dana School of Music, Youngstown State University — a private organization whose purpose is to provide scholarships to worthy music students. In the past 20 years, the **FRIENDS OF MUSIC** has given over \$50,000 in scholarships to Dana students and also provided seed money for other Dana projects.

The **FRIENDS OF MUSIC** began in the mid-1970's with a highly successful concert series. The annual Madrigal Dinners began in 1986, and the first annual Showcase Concert took place in 1991. These events are designed both to raise funds and to demonstrate to the community the extraordinary musical talent of Dana students. The steadily rising cost of education today is making it increasingly difficult for some of our best young musicians to complete their training. Please join us in assisting Dana students by pledging your financial support to **FRIENDS OF MUSIC ASSOCIATION**.

Thank you.

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THE FRIENDS OF MUSIC ASSOCIATION

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Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No. 4375

Chamber Winds Concert

Dr. Stephen L. Gage, Coordinator
Butler Art Museum

Wednesday, October 28, 1998 12:15 P.M.

Pas Redouble, Op. 86 (Double Quick Step)

Camille Saint-Saens

The Old Castle

Modest Mussorgsky

both works arranged for brass quintet by Arthur Frackenpohl

Sterling Brass

Hardin Butcher & Nicholas Olesko, trumpet

Linnea Proverbs, horn

Keith Hallas, trombone

Christopher Cicconi, tuba

III. *Duo*

Anonymous

Jason Moncrief & Anthony Lazzeri, tuba

Variations on a Theme of Mozart

Michael Kibbe

Paul Fronzaglia & Amanda English, oboe

Shawn Reynolds, English horn

Toccata and Fugue in D Minor

J. S. Bach

Amandla Brass Quintet

Sean Jones & Brian Tamburro, trumpet

Rob Seebacher, horn

Doug Kost, Trombone

Jason Moncrief, Tuba

That's A Plenty

arr. Jack Gale

Rolling Bones Quartet

Brian Mayle & Eric Plum, tenor trombone

James Borowski & Michael Niro, bass trombone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4366

Dana Concert Series

presents

GUEST ARTIST

Eric LeVan, piano

Friday, October 30, 1998 -- 8 p.m.

Bliss Recital Hall

5 Mazurkas F. Chopin
(1810-1849)

Sonata no. 2 in F sharp minor op. 2 J. Brahms
(1833-1897)
Allegro non troppo, ma energico
Andante con espressione
Scherzo - Allegro
Finale Introduzione, Sostenuto. Allegro ma troppo e rubato

PAUSE

Jeux d'eau M. Ravel
(1875-1937)

Sonata no. 5 in F sharp major op. 53 A. Scriabin
(1872-1915)

Reminiscences of Norma (Bellini) F. Liszt
(1811-1886)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4369

Dana Concert Series

presents

Dana Chamber Orchestra

Sunday, November 1, 1998 -- 4:00 p.m.

Bliss Recital Hall

Concerto in D Major Antonio Vivaldi
Allegro (1675-1741)
Largo
Allegro

Soloist, + James Boyce

Sinfonie in G Major (The Surprise) Franz Joseph Haydn
Adagio - Vivace assai (1732-1809)
Andante
Menuet
Allegro di molto

INTERMISSION

Suite No. 3 in D Major, BWV 1068 Johann Sebastian Bach
Ouverture (1685-1750)
Air
Gavotte I - Gavotte II
Bourée
Gigue

Personnel

Violin

Kate Balestra
Christina Burbano
*Jesse Dillow
Jamie Dyer
Peggy Hochadel
Ester Howard
Lance Jones
Audrey Milliron
Robert Murphy
Heather Parsons
Robert Pavalko
●Kathryn Walker

Viola

Jeremy Howard
Christina Lesicko
Elizabeth Khumprakob
●Vicky Everett

Cello

*Scott Burns
Dena Massaro
Jeff Singler

Bass

Kurt Kotheimer

Flute

Beth Honaker
Katy Bright

Oboe

Michael Costello
+Ted Perkins

Bassoon

Douglas Milliken

Horn

Linnea Proverbs
Laura Stefko

Trumpet

*Tom Resnick
Hardin Butcher
Justin Malizia

Harpsichord

+Edward Largent

Timpani

Adam Mamula

* denotes Graduate Assistant

+ denotes Faculty Member

● denotes Guest Artist

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4370

Dana Concert Series

presents

The Dana Chorale

Monday, November 2, 1998 -- 8:00 p.m.
First Christian Church of Youngstown

PROGRAM

I.

- Now I Walk in Beauty (Navajo Prayer) Setting by Gregg Smith, 1979
- An Evening Hymn (Originally a solo song, 1688) Henry Purcell
Choral setting by Harvey Grace, 1928
- From Missa Secunda (1599) Hans Leo Hassler
Kyrie
Gloria
Agnus Dei
- Psalm 100 (Psalms of David, 1619) Heinrich Schütz

II.

- Nun danket alle Gott (1705) Johann Pachelbel
- Salvation is Created (1927) Pavel Chesnokov
- O magnum mysterium (1995) Morten Lauridsen
- Behold a star from Jacob shining (Christus, incomplete, 1847) Felix Mendelssohn

INTERMISSION

III.

- From Songs of Nature (Opus 63, 1882) Antonín Dvořák
Melodies steal into my heart
Golden sunlight
Vesper bells ring

IV.

- Folk Hymn: The Traveler Setting by James Wood, 1960
- Revivalist Song: Zion's Walls Song adapted by Aaron Copland, 1960
Choral arrangement by Glenn Koponen, 1982
- Quaker Hymn: How can I keep from singing? Arranged by Edward Tyler, 1995
- Spiritual: Daniel, Daniel, servant of the Lord Arranged by Undine Moore, 1953

The Dana Chorale

	<u>Name</u>	<u>High school attended</u>
SOPRANO:	Abi Capel	Salem
	Lisa Dampf	Western Beaver, PA
	Lesley Gent	Austintown Fitch
	Christina Hancher	Youngstown Chaney
	Sandra Pemberton	Lakeview
	Carrie Roddewig	Lakeview
	Zenaida Santiago	Youngstown East
Renee Tinker	Newton Falls	
ALTO:	Allison Dunmyre	Karns City, PA
	Heather Krygowski	Poland
	Keri Ott	Carrollton
	Katherine Paugh	Warren Harding
	Kathleen Sanfrey	Youngstown Chaney
	Jennifer Tulodziecki	Richmond Edison
TENOR:	Matthew Ball	Lakeview
	Tifton Graves	Steubenville
	Darren Jacobs	Yonkers Lincoln, NY
	Michael Match	John F. Kennedy
	Craig Raymaley	Upper Sandusky
	Sean Teets	Wynford
BASS:	Jason Fair	Oil City
	Kevin Miller	Carrollton
	David Ross	Howland
	Joel Stigliano	Youngstown Wilson
	Rob Wagner	Jackson Milton
	Matthew White	Youngstwon Chaney

Dr. Wade Raridon, Director
Charmaine Siagian, Accompanist
Graduate Assistant: Craig Raymaley

CHORALE OFFICERS: President: Carrie Roddewig
Vice President: Jason Fair
Secretary: Rob Wagner
Treasurer: David Ross
Publicity: Christina Hancher
Matthew White

Dana School of Music Voice Faculty

Dr. Wade Raridon, Coordinator
Dr. Allan Mosher
Dr. Melissa Tosh
Mrs. Rosemary Raridon
Mrs. Trudy Mosher
Mr. Anthony Ruggiero

NEXT CHORALE ACTIVITY: Chamber Choir Festival at Lakeview High School Auditorium
The concert begins at 7:00 p.m. on Wed., November 11, 1998.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4368

Dana Concert Series

presents

Butler Institute of American Art

Roman Rudnytsky, piano

Wednesday, November 4, 1998 -- 12:15 p.m.
Butler Institute of American Art

Sonata in B Flat, op. 22 Beethoven (1770-1827)

Allegro con brio

Adagio con molta espressione

Menuetto

Rondo: Allegretto

Two Preludes Rachmaninoff (1873-1943)

a) E major, op. 32 no. 3

b) C minor, op. 23 no. 7

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4373

Dana Concert Series

presents

Anthony Lazzeri, tuba

assisted by

Anthony Ruggerio, piano

Brett Miller, horn

November 6, 1998 -- 8:00 p.m.

Bliss Recital Hall

- Sonata Capricciosa, Op. 81 (1965) Jeno Takacs
- Concerto in F Minor for Bass Tuba Ralph Vaughan Williams (1872-1958)
Prelude, Allegro moderato
Romanza, Andante sostenuto
Finale, Ronde alla tedesca

INTERMISSION

- Parable for Solo Tuba, Op. 147 Vincent Persichetti (1915-1987)
- Suite for Horn, Tuba, and Piano Alec Wilder (1907-1980)
Moderate
Pesante
Moderately fast
Berceuse, Andante
Fast

Youngstown State University

Dana Concert Series

Dana Symphony Orchestra

William B. Slocum
Music Director

Caroline Oltmanns
Piano

Monday, November 9, 1998 - 8:00 p.m.
Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4374

PROGRAM

Fantasia for Piano and Orchestra

Robert Schumann
(1810 - 1856)

Fantasia

INTERMISSION

Symphony No. 5

Serge Prokofiev
(1891 - 1953)

Andante
Allegro marcato
Adagio
Allegro giocoso

Dana Symphony Orchestra

Violin I

Jess Dillow, Concert master
Heather Parsons, Assistant
Concert Master
Chrstitina Burbano
Esther Howard
Lance Jones
Aaron Kupec
Gloria Slocum

Violin II

Robert Pavalko, Principal
Robert Murphy
Peggy Hochadel
Nicole Olak
Jamie Dyer
Dave Dota
George Bodnar
Cindy lokomski
Ian Jones
Dena Perry

Violas

Jeremy Howard, Principal
Chrstitina Lesicko
Liz Khumprakob
Jeannine Lonardo
Patricia Howard

Cellos

Scott Burns, Principal
Dena Massaro
Jeff Singler
Holly Ohlin
Melissa Jones

Bass

Kurt Kotheimer, Principal
Eric matheny
E.J. Parker
Jason Clark

Piccolo

Json Moncrief

Flute I

Jason May, Principal

Flute II

Beth Honaker

Oboe I

Paul Fronzaglia, Principal

Oboe II

Amanda English

English Horn

Shawn Reynolds

E♭ Clarinet

Jason Hastings

Clarinet I

Christina Kane, Principal

Clarinet II

Jessica Chisholm

Bass Clarinet

Leanne Burkey

Bassoon I

Michael Costello, Principal

Bassoon II

Amber Casuccio

Contra Bassoon

Doug Miliken

Horn I

Brett Miller, Principal
Rob Seebacher, Assistant
Principal

Horn II

Linnea Proverbs

Horn III

Josh Cheuvront

Horn IV

Laura Stefjko

Trumpet I

Sean Jones, Principal

Trumpet II

Justin Malizia

Trumpet III

Greg Rezabeck

Trombone I

David Sisk, Principal

Trombone II

Brian Mayle

Bass Trombone

Thomas Cheezum

Tuba

Anthony Lazzeri, Principal

Timpani

Ako Toma-Bennet,
Principal
Adam Mamula, Assistant
Principal

Percussion

Adam Mamula, Principal
Chris Bennett
Dean Moore
Chris Triczinski
Ken Stewart

Piano

Niki Valentine

About Our Soloist For Tonight

Caroline Oltmanns

Pianist

Caroline Oltmanns receives recognition for performances in Europe as well as the United States. Recital venues in Europe have included the Grosser Saal der Musikhochschule in Freiburg, Germany; the Circolo sociale in Salerno, Italy; the Conservatorium der Stadt Luzern in Luzern, Switzerland; and the Soiréegesellschaft-Fürth in Fürth, Germany. Solo performances in the United States have included the Guest Artist Series at Idyllwild School of Music and the Arts, Idyllwild, California; Recital Series at Youngstown State University in Youngstown, Ohio; and Sunset Center for the Performing Arts in Carmel, California.

Ms. Oltmanns has performed in the Aspen Music Festival and the Satrasota Festival of Music and her playing has been heard on broadcast stations KUSC in Los Angeles, California and WYSU in Youngstown, Ohio. Mastyerclass experiences include performances fro Dr. Elisabeth Schwarzkopf, Dr. Malcolm Frager and Constance Keene.

Caroline Oltmanns received her Diploma at the Staatlich Musikhochschule Freiburg with Prof. Robert Levin. She received a Fulbright Scholarship for study at the University of Southern California with John Perry, where she earned the Doctor of Musical Arts degree.

Ms. Oltmanns frequently performs with piano-duo partner and husband Timothy Ehlen. Recent recitals include the festival "Rencontres Internationaux de Piano en Alsace" in France, the Soiréegesellschaft-Fürth in Fürth, Germany, and a concerto appearance with the Warren Chamber Orchestra in Warren, Ohio. The Duo recently presented the World Premier of "Two Contrasts for Two Pianos" by Robert Rollin on the series "Sundays at Four" in Los Angeles, and the U..S. Premier of "Die Versuchungen des heiligen Antonius" by Wolfgang-Andreas Schulz at the University of Iowa in Iowa City, Iowa.

Caroline Oltmanns is Assistant Professor of Piano on the faculty of Youngstwon State University in Youngstown, Ohio.

The Dana Concert Series

and

The Ohio Music Education Association
District V

present

CHAMBER
CHOIR
FESTIVAL
CONCERT

Wednesday, November 11, 1998
7:00 p.m.

Raidel Auditorium
of
Lakeview High School

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No .4378

PROGRAM

Welcome	Jane Page Chair and Host, Chamber Choir Festival
I Have Ere This Time	Thomas Whythorne Galaxy 5536
Psalite	Michael Praetorius Bourne 106586
Maplewood Madrigal Singers Martha Young, Conductor	
Sing Noel	arr. Tom Fettke Word Music
Sing We Noel	Rick Vale Word Music
Niles McKinley Belles and Beaux Michael Weiher, Conductor	
Cantate Domino	Giovanni Croce G. Schirmer 11419
Precious Lord, Take My Hand	arr. Roy Ringwald Shawnee A-981
Canfield Chamber Ensemble Kelly L. Scurich, Conductor	
Exultate justi	Ludovico Viadana G. Schirmer 14678
How Can I Keep From Singing?	arr. Gwyneth Walker
Lakeview High School Chamber Choir Jane E. Page, Conductor	
Ave verum corpus	Wolfgang Amadeus Mozart E. C. Schirmer 1170 Revised
Poor Man Lazarus	arr. Jester Hairston Bourne B21393-358
Jefferson Area High School Chamber Choir Deborah W. McKee, Conductor	
O Rejoice, Ye Christians , Loudly	Johann Sebastian Bach Augsburg S3167
The Nightingale	Peter Tchaikovsky Arista 345
Harbor High School Chamber Choir Kathleen Milford, Conductor	
Gather Your Rosebuds	C.M. Shearer SMC SC211
Let Me Ride	Garry A. Cornell Celebration Unlimited CU230
Grand Valley Chamber Choir Joy Leifer, Conductor	

Basciami, vita mia Hans Leo Hassler
E.C. Schirmer 3042

From Trois Chansons: No. 1, Dieu! qu'il la fait bon regarder! Claude Debussy
Presser 362-03316

Warren G. Harding Madrigal Singers
Patricia Holt, Conductor

Pie Jesu Andrew Lloyd Webber/John Leavitt
Hal Leonard

Let There be Peace on Earth Sy Miller and Jill Jackson
arr. Hawley Ades. Shawnee

Champion High School Choir
Maria Farris, Conductor

Pie Jesu Mary Lynn Lightfoot
Heritage 15-13538-3

Go Down, Moses arr. Lorin F. Wheelwright
Witmark 19973-10

Bristol High School
Leslie Core, Conductor

Ave Maria Tomas Luis de Victoria
TP 352-0079

I Want To Thank You, Lord Moses Hogan
HL 08740200

Cantate Domino Giovanni Croce
G. Schirmer 11419

He Never Failed Me Yet Robert Ray
Jensen 44708014

Woodrow Wilson Ensemble
Elaine L. Carlson, Conductor

Selections by the Dana Chorale
Dr. Wade Raridon, Conductor

Selections by the Festival Massed Choir:

Psalm 100 (Psalms of David, 1619) Heinrich Schütz

Behold, a Star (Christus, incomplete, 1847) Felix Mendelssohn

Zion's Walls (Revivalist Song) Adapted by Aaron Copland, 1960
Choral arrangement by Glenn Koponen, 1982

Bile Them Cabbage Down (American Folk Song) Arranged by Mack Wilberg

My Country Arrangement by Lois Hopkins

Our Thanks To:

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The Dana Concert Series Presents:
The 5th Annual "Parade of the Penguins" featuring
The 1998 YSU Marching Pride Band, Coaches and Players from
YSU's Intercollegiate Athletic Program, the YSU
Cheerleading Squad, and Pete and Penny Penguin
Series 54 Event 4377

YSU Cheerleading Squad

Head Coach

Nicholas Mastorides

MP Percussion Cadence and Run-On

ABC College Fight Song Fanfare & The YSU Fight Song w/Stop Time

MP Directors

Dr. Stephen L. Gage, John Veneskey, & Wesley O'Connor

Graduate Assistants

Christopher Bennett & Thomas Resnick

America Fantasy

arr. Brad Pearson

National Anthem

arr. Bill Moffit

YSU Alma Mater

arr. Robert E. Fleming

Introduction of the YSU Student Athletic Advisory Council

Advisor

Floyd Kerr, Assistant A.D.

SAAC President

Drew Hannan, Men's Basketball Team

Hey, Baby!

arr. Tom Wallace

YSU Men's Basketball Team

Head Coach

Dan Peters

Assistant Coaches

Mark Coffman, Gary Gzresk & Andre Smith

MP Football Cheers '98

Go, Big Red!

Land of 1000 Dances

The Hey Song!

Death Cadence

2nd Ending

Fight Song w/Singing

L'il Liza Jane

arr. Robert W. Smith

YSU Football Team

Head Coach

Jim Tressel

School's Out

Alice Cooper/arr. Tom Wallace

YSU Volleyball Team

Head Coach

Joe Conroy

Battle Hymn of the Republic

arr. Jay Dawson

YSU Women's Soccer Team

Head Coach

Jennifer Zabroski

Assistant Coaches

Brian Stock & Vince DeGennaro

Taps

arr. Wes O'Connor

Armed Forces Salute

arr. Robert Lowden/Richmond

Men's and Women's Cross Country Team

Head Coach

Brian Gorby

YSU Men and Women's Indoor and Outdoor Track Teams

Assistant Coaches

Ed Wilson, Don Craig & Keith Gorby

<i>Ya Gotta Try</i>	Sammy Nestico/arr. Paul Lavender		
YSU Baseball Team Head Coach	Mike Florak		
<i>Bandstand Boogie</i>	arr. Corky Fabrizio		
YSU Women's Softball Team Head Coach	Julie Croft	Assistant Coach	Bill Croft
YSU Sports Medicine Head Trainer	Dan Wathen	Assistant Trainer	John Doneyko
YSU Equipment Managers Head Manager	Carmen Cassese	Assistant Equipt. Man.	Alvey Armstrong
<i>MP Percussion Cadences '98</i>	Marching Pride Percussion Section--Chris Bennett, Graduate Assistant		
YSU Men and Women's Golf Teams Head Coaches	Tony Joy & Roseann Schwartz		
<i>When A Man Loves A Woman</i>	arr. Wayne Downey		
YSU Men and Women's Tennis Teams Head Coach	Michelle McMillen	Assistant Coach	Terry Gibson
YSU Women's Swimming Team Interim Head Coach	Nick Govolas	Interim Assistant Coach	Monica Stabler

BLUES BROTHERS MEDLEY

<i>Can't Turn You Loose</i>	arr. Tom Wallace
<i>Soul Man</i>	arr. Victor Lopez
<i>R.E.S.P.E.C.T.</i>	arr. Tom Wallace

YSU Women's Basketball Team Head Coach	Ed DiGregorio	Assistant Coaches	Liz Hauger, Gob Geletka & Diane McFadden
<i>Nights In White Satin</i>	arr. Tom Wallace		

GRAND FINALE: *YSU Fight Song w/ Singing*

CONDUCTED BY JAMES TRESSEL, YSU Executive Director of Athletics and Penguin Football Head Coach

YSU FIGHT SONG:

The Red and White are waving,
Over the field;
Our team is fighting,
With a spirit that will not yield -- Rah, Rah, Rah!
Hail to thee O' Youngstown,
We'll fight for you;
Once again the Penguins,
Will win for YSU!

YSU ALMA MATER:

All hail to thee, O' Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all glory.
The Red and White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O' Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4383

Dana Concert Series

presents

JUNIOR RECITAL

Ellen Patre, organ

Sunday, November 15, 1998 -- 4:00 p.m.
Bliss Recital Hall

Basse et Dessus de Trompette ou de Cornet séparé, en Dialogue
from Suite du Premier Ton Louis-Nicolas Clérambault
(1676-1749)

Organ

Suite XIX Johann Jakob Froberger
(1616-1667)
Allemande
Courante
Sarabande
Gigue

Sonata in G, Hob. XVI: G1 Franz Joseph Haydn
(1732-1809)
Allegro
Minuetto
Finale

Harpsichord

"Meine Seele erhebt den Herren," BWV 648 Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in A Minor, BWV 543 Johann Sebastian Bach

"There Is a Spirit That Delights to Do No Evil . . ." Ned Rorem
(b. 1923)
From A Quaker Reader

Organ

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Arts in Music (Organ, Harpsichord)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 52

1997-1998

No. 4376

Dana Concert Series

presents

John Turk, tuba

assisted by

Anthony Ruggiero, piano

Kent Engelhardt, saxophone

Glenn Shaft, percussion

Bethlehem Lutheran Church Handbell Choir

Gene Nichols, guest conductor

November 16, 1998 -- 8:00 p.m.

Bliss Recital Hall

- Sonatina Halsey Stevens (1908-1989)
Moderato con moto
Andante affettuoso
Allegro
- Concerto in D Minor, P. 282 Antonio Vivaldi (1678-1741)
Allegro
Larghetto
Allegro molto
- Sax and the Single Tuba (1997) Glenn Smith
The Chase
Entangled Tango
Entrainment

INTERMISSION

And What Rough Beast...? (1995) Marc Satterwhite
For Tuba and Percussion

Fantasia On For The Beauty Of The Earth (1998) Gene Nichols
For Tuba, Handbell Choir, and Audience

First Performance

Oyez and Loose Cannons
Scherzo and Chorale
Gamelan and Blues
Rant, Chant, and Coda

Bethlehem Lutheran Church Handbell Choir

Thomas Fizet, Director

Christopher Cicconi Debbie Gallagher Jaci Fizet
Mary Ellen Monroe Ross Monroe Carly Monroe
Becky Walker Judy Neyman Amanda Fizet
Leigh DeGuzman Brandy Prokop
Jason Cicconi Brian Cicconi

Guest Ringers

Lori Turk Jason Moncrief
Heidi Heid Shawn Pityk
Anthony Lazzeri Christina Kane

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4384

Dana Concert Series

*The New Music Society
and

Butler Institute of American Art

present

Guest Violinist/ Violist:
Walter Mony (South Africa)

with

Dana Faculty: John Wilcox, violin

and

Tom Resnick, trumpet

Wednesday, November 18, 1998 - 12:15p.m.
Butler Institute of American Art

- Greensleeves Variations Robert Rollin
- Sonata for Violin and Viola, Op.132 Leonard Salzedo
1. Andante
2. Vivacissimo
3. Largo
- Passacaglia Handel-Halvorsen
John Wilcox, violin
Walter Mony, viola
- Solus Stan Friedman
I. Introduction
II. Furtively
III. Scherzando and Waltz
IV. Fanfare
Tom Resnick, trumpet

* with the support of the Ohio Arts Council, The College of Fine and Performing Arts, The Dana School of Music, The New Music Guild, Inc., and private contributions.

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

Series 54

1998-1999

No . 4381

Dana Concert Series

presents

YSU
JAZZ COMBOS

Wednesday, November 18, 1998 - 8:00 p.m.
Band Room, Bliss Hall

Jazz Combo

Kent Engelhardt, instructor
Jason Hastings, tenor saxophone
David Gaines, baritone saxophone
Eric Matheny, bass
Joe Kirksey, drums

TUNE UP Miles Davis

VIERD BLUES Miles Davis

DEARLY BELOVED Jerome Kern & Johnny Mercer

brief intermission

Jazz Combo

Chip Stephens, instructor
Matt Rudolph, alto saxophone
Chris Poulin, guitar
E. J. Parker, bass
Chris Trzcinski, drums

ALONE TOGETHER Howard Dietz & Arthur Schwartz

TOUCH HER SOFT LIPS AND PART Sir William Walton

I'LL REMEMBER APRIL Don Raye, Gene DePaul, & Pat Johnson

brief intermission

Jazz Combo

Jack Schantz, instructor
Matt Corey, tenor saxophone
Joe Kaplowitz, piano
Kurt Kotheimer, bass
Chris Steele, drums

CARNIVAL M. Pallera
transcribed by Chris Steele

SWEET TEA Matt Corey

QUARTET #1 Arnold Schoenberg
arr. Joe Kaplowitz

DISTANCE OVER TIME Kurt Kotheimer

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4387

Dana Concert Series

presents

*The New Music Society

Annual Fall Concert

The Composers Ensemble
Robert Rollin, director

Guest Violinist/Violist: Walter Mony

assisted by

Dana Faculty:

Joseph Edwards, Clarinet
John Wilcox, Violin
Timothy Ehlen, Piano

Guest Ensemble: The Howard String Quartet

Wednesday, November 18, 1998 - 8:00 p.m.
McDonough Museum of Art

*With the support of the Ohio Arts Council, The College of Fine and Performing Arts, The Dana School of Music, The New Music Guild, Inc., and private contributions.

Program

- Zym Vn Sopit (1998; World Premiere) Esther Jael Howard
The Howard String Quartet:
Ethan Howard, Esther Howard, Violins
Jeremy Howard, Viola; Jason Howard, Cello
- Statements for Trumpet Solo (1998; World Premiere) Tom Resnick
I. Moderato
II. Freely
III. Allegro moderato
Tom Resnick, Trumpet
- Pieces for Two Flutes (1998; World Premiere) Jeremy Jess Howard
1. Il Fiorellino Revisited (on a Theme by Ernest Lattanzi Sr.)
2. Noi Ainkt
Emily D'Aurelio, Jodie Thompson, Flutes
- Trio on a Poem of D.H.Lawrence Robert Rollin
I. Allegretto
II. Adagio espressivo
III. Allegro non troppo
Joseph Edwards, Bb Clarinet
Walter Mony, Viola
Timothy Ehlen, Piano
- "Somehow I Never Could Believe," from *Street Scene* Kurt Weill
Jenny Marlowe, Soprano
Jerry Rezanka, Piano
- Two Songs: Nebbie and Stornellatrice Ottorino Respighi
Craig Raymaley, Tenor
Jerry Rezanka, Piano
- Voci de Primavera Richard Strauss
Angela Grace Pinson, Soprano
Jerry Rezanka, Piano
- SHORT INTERMISSION
- Greensleeves Variations Robert Rollin
Sonata for Violin and Viola, Op. 132 Leonard Salzedo
1. Andante
2. Vivacissimo
3. Largo
- Passacaglia Handel/Halvorsen
John Wilcox, Violin
Walter Mony, Viola
- Three Gospel Excursions Larry Harris
Wesley Church
Wayfaring Strange
Jacob's Ladder
Allen Mosher, Baritone
Larry Harris, Piano

Program Notes

The first three numbers on this program are world premieres of works by young composers at the Dana School of Music. Performers are members of the Composers Ensemble. The **Howard Quartet** is made up of Dana Alumni and current students. The talented Howard family has been a mainstay of the Dana School of Music String Program. Ethan recently completed his Masters in Violin Performance and currently serves as Director of the Steubenville High School Orchestra. Jason is completing requirements on the Masters of Music in Cello Performance. Jeremy and Esther are currently pursuing undergraduate degrees.

Each movement of Robert Rollin's *Trio on a Poem of D.H. Lawrence* relates to the corresponding stanza of the poem. The first movement, belonging in spirit to the viola, has a distant allusion to a song by the English composer William Byrd (1543-1623) in which a mother sings a lullaby to her child with the words "My little sweet darling, my comfort and joy." The second movement highlights the sentiment of recollection from stanza two by emphasizing the clarinet in use of a theme from the composer's *Concerto for Woodwind Quintet and Orchestra*, and by referring to a hymn tune. The third movement draws attention to the piano in a veiled reference to the rhythm and gesture of Beethoven's *Appassionata Sonata*, first movement.

Piano

Softly, in the dusk, a woman is singing to me;
Taking me back down the vista of years, till I see
A child sitting under the piano, in the boom of the tingling strings
And pressing the small, pointed feet of a mother who smiles as she sings.

In spite of myself, the insidious mastery of song
Betrays me back, till the heart of me weeps to belong
To the old Sunday evenings at home, with winter outside
And hymns in the cozy parlor, the tinkling piano our guide.

So now it is vain for the singer to burst into clamor
With the great black piano appassionato. The glamor
Of childish days is upon me, my manhood is cast
Down in the flood of remembrance, I weep like a child for the past.

D.H. Lawrence (Collected Poems, New York & London, 1929)

Greensleeves Variations for Violin and Viola (1998) was composed by Robert Rollin as a gift to his daughter, violinist Susan Rollin. It is intended to be part of a larger three-movement work for Walter Mony.

Leonard Salzedo, composer, conductor, and violinist, was born in London in 1921 and received his training at the Royal College of Music. He was musical director for the Ballet Rambert and the principal conductor for the Scottish Theatre Ballet. He has composed over 130 works which include 7 string quartets, ballet music, divertimentos for various instrumental ensembles, concertos and songs. Sir Thomas Beecham promoted several of his works for symphony orchestra. His most renowned ballet music is for *Witch Boy*, which has had several thousand performances.

The *Sonata for Violin and Viola*, Opus 132 was composed in 1995. and premiered in June 1997 at the British Music Information Centre by Ann Hooley and Elizabeth Jurley, to whom it is dedicated. The rhythmic first movement is based almost entirely on a four-note figure. The second movement begins with alternating phrases which gradually become shorter. After further dialogue, the movement finishes with a massive climax. The third movement is quiet and expressive. After the opening for violin alone, the Finale consists of lively rhythmic interplay between the two

instruments, and after a quieter section, surges to a climax using double-stoppings for both instruments.

Larry Harris' *Three Gospel Expressions* uses musical collage technique to create a pliche of gospel, spiritual, jazz, cocktail piano, and American folk music styles.

Walter Mony was born in Winnipeg, Canada and studied the violin at an early age with George Bornoff and John Waterhouse and was a frequent winner of the annual festival competitions. Subsequently he was awarded the overseas scholarship based on the examinations of the Board of the Royal School of Music. He studied at the Royal College of Music in London under the renowned Albert Sammons, Henry Holst, and later with Max Rostal. He was soon intensively involved in the Music industry where he became the assistant principal of the London Symphony Orchestra and a member of the world renowned touring Royal Philharmonic Orchestra under Sir Thomas Beecham. He was the founder member of a number of professional chamber groups. It was a recital tour which took him to South Africa. Apart from the extensive involvement there in chamber groups such as the Nederburg Trio, he toured the whole of southern Africa giving concerto performances. He performed the South African premieres of the concertos of Stravinsky, Walton, Suk, Shostakovich, and Bartók, as well as the standard repertoire. Foremost South African composers such as Graham Newcater and Carl van Wyk, have composed concertos for him. He is equally versatile on the violin and viola. In December, Mony will return to the Youngstown area to guest conduct the Youngstown Youth Symphony and the Boardman High School Orchestra.

Watch for our

*WINTER POPS BENEFIT CONCERT

"Gospel & American Music Currents"

Wednesday, February 10, 1999, Chestnut Room, Kilcawley Center

Returning Guest Artists:

Surendran Reddy, pianist

and

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directed by *Kathryn Hawkes-Haney*

*Benefit concerts support the New Music Society/Guild's goal of bringing talented composers and performers of international stature to Youngstown. Donations are encouraged to support our current efforts to establish an endowment.

Admission: \$7.00 in advance, \$9.00 at the door. Free to YSU students with ID.

For ticket reservations call (330)-742-3636. Benefit concert tickets can be ordered by sending check or money order to New Music Guild, Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio 44555-3636.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4385

Dana Concert Series

CONVOCATION

presents

** Guest Violinist/Violist:
Walter Mony (South Africa)*

with

- Joseph Edwards, Clarinet
- + Calvin Lewis, Violin
- Timothy Ehlen, piano

playing works by Robert Rollin

Friday, November 20, 1998 -- 11:00 a.m.
Bliss Recital Hall

The Wandering Bird (El Pajaro Errante)
Lyric Counterpoint on a Theme by Warshawsky
Two Ladino Songs
Variations and Interludes on an old Polish Carol

Walter Mony, violin
Timothy Ehlen, piano

Trio on a Poem by D. H. Lawrence

- I. Allegretto
- II. Adagio espressivo
- III. Allegro non tropo

Joseph Edwards, clarinet
Walter Mony, violin
Timothy Ehlen, piano

Movement in Rupak Tal

Walter Mony and Calvin Lewis, violin

* with the support of the Ohio Arts Council, The New Music Society, The College of Fine & Performing Arts, The Dana School of Music, The New Music Guild, Inc., and private contributions.

● Dana Performance Faculty
+ Concertmaster, Youngstown Symphony

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

American Music for Winds

featuring the

YSU Symphonic Wind Ensemble

performing music by:

**Barber, Camphouse, Benson, de Meij,
Smith, Nelson, and Sousa**

Dr. Stephen L. Gage, Conductor

with

**Dr. Michael R. Crist, Trombone
John Veneskey, Guest Conductor
Stephanie Thiel, Dancer**

Sunday, November 22, 1998

4:00 P.M.

EDWARD G. POWERS AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No. 4371

American Music for Winds

REPERTOIRE

Commando March

Samuel Barber
(1910-81)

Festival Variations

Claude T. Smith
(1932-1993)

The Solitary Dancer

Warren Benson
(b. 1924)

Stephanie Thiel, Dancer

Concerto for Trombone and Wind Ensemble

Johan de Meij
(b. 1953)

- II. Slow and Peaceful, Allegretto, Tempo I
 - III. Allegro Moderato, Poco Meno Mosso, Tempo I
- Dr. Michael R. Crist, Trombone

INTERMISSION (15 minutes)

Rocky Point Holiday

Ron Nelson
(b. 1929)

John Veneskey, Guest Conductor

Elegy

Mark Camphouse
(b. 1954)

Nobles of the Mystic Shrine

John Philip Sousa
(1854-1932)

YSU Symphonic Wind Ensemble--Fall Quarter 1998
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

Rachel Becze, Beaver Falls HS (PA)
Katie Bright, Norwin HS (PA)
Charlene Brown, Springfield Local HS
Heather Copestick, Beaver Local HS
Jason May, Kiski Area HS (PA) *

OBOE/ENGLISH HORN

Amanda English, Mercer HS (PA)
Paul Fronzaglia, Mercyhurst Prep. (PA) *
Shawn Reynolds, Wilmington Area HS (PA)

E♭ SOPRANO CLARINET

Jason Hastings, Glen Oak HS

B♭ SOPRANO CLARINET

Leanne Burkey, Salem HS
Danielle Burr, Seneca Valley HS (PA)
Erica Durch, Warren Harding HS
Christina Kane, Boardman HS *
Carrie Koman, Hopewell HS (PA)
Christina Nelson, Struthers HS
Sara Resnick, Kiski Area HS (PA)
Antonio Silvestri, Italy
Niki Valentine, South Range HS
Melissa Waskin, Wilmington Area HS (PA)

BASS CLARINET

Jim Wilpula, Ashtabula HS
Matthew Rudolph, Bethel Park HS (PA)

CONTRA-BASS CLARINET

Casey Martin, Seneca Valley HS (PA)

BASSOON

Amber Casuccio, Shenango HS (PA)
Michael Costello, Warren Harding HS *

CONTRA BASSOON

Douglas Milliken, East Palestine HS

ALTO SAXOPHONE

James Flowers, Hickory HS (PA)
Jeff Price, Cuyahoga Falls HS *

TENOR SAXOPHONE

Durk Hutmacher, West Branch HS

BARITONE SAXOPHONE

David Gaines, Steubenville HS

HORN

Tom Fay, Austintown-Fitch HS
Brett Miller, Boardman HS *
Linnea Proverbs, Jackson-Milton HS
Laura Stefko, Poland Seminary HS
Robert Viets, Jackson-Milton HS

TRUMPET

Hardin Butcher, Taylor County HS (KY)
Derrick Kittle, LaBrae HS
Justin Malizia, Poland Seminary HS
Nicholas Olesko, Poland Seminary HS
Thomas Resnick, Kiski Area HS (PA) * #
Greg Rezabek, Willoughby South HS
Brian Tamburro, Willoughby South HS

TENOR TROMBONE

Douglas Kost, Seneca Valley HS (PA)
Robert Matchett, Seneca Valley HS (PA) *#
Eric Plum, New Brighton HS (PA)

BASS TROMBONE

James Borowski, Kiski Area HS (PA)

EUPHONIUM

Candace Corbett, Edgewood HS
Heidi Heid, Austintown-Fitch HS *

TUBA

Chris Cicconi, Austintown-Fitch HS *
Jason Moncrief, Campbell Memorial HS
Shawn Pityk, Kiski Area HS (PA)

TIMPANI

Adam Mamula, Center HS (PA)

PERCUSSION

Ako Toma-Bennett, Okinawa, Japan
Christopher Bennett, Boardman HS *#
Ron Coulter, Hickory HS (PA)
Eric Ratica, Willoughby South HS
Christopher Steele, Butler HS (PA)
Michael Yonchak, Brookfield HS

STRING BASS

Eric Matheny, Dover HS

PIANO/SYNTHESIZER

Maggie Corfield, Seneca Valley HS (PA)

* -- section leader # -- graduate student

PROGRAM NOTES

Barber's second symphony, produced for the Army Air Corps in 1942, made use of an electronic instrument to imitate radio signals. In a similar wartime spirit, he completed his first band work, the *Commando March*, in 1943. This march reflects some traces of the basic style of Barber, but these characteristics are less obvious when placed within the framework of the stirring medium which is suggested in the title. Written in quadruple meter, but with the indication to be played in "fast march time," the composition utilizes constant contrast of dotted and triplet rhythms, and centers around a tune which appears in a different instrumental dressing four times in the course of the work. The first performance was by the Army Air Corps Band at Atlantic City in 1943.

Festival Variations by Claude T. Smith was premiered by The United States Air Force Band at the 75th Anniversary of the Music Educators National Conference and the Texas Music Educators Association combined convention on February 10, 1982, in San Antonio, Texas. The response was vociferous. Seldom has a composition met with such immediate and overwhelming acceptance. This work consists of virtuosic technical passages coupled with harmonic and melodic romanticism.

The Solitary Dancer was commissioned by the Clarence, New York, High School Band, and is dedicated to Bill Hug. The work deals with "quiet, poised energy that one may observe in a dancer in repose, alone with her inner music," according to the brief notes on the score. It was written in the classic, one-on-a-part wind ensemble concept. Basic elements of the composition are presented in the introduction; sustained harmony by the flutes, the minor third motive stated by the soprano saxophone, the syncopation by the piccolo, and the rhythmic drive of the percussion. Piano and bass provide an ostinato for the development of thematic material. Singing and hand clapping add interesting tonal variation and rhythmic punctuation.

The *Trombone Concerto* is de Meij's first composition for solo instrument and symphonic band and it consists of three movements. The work was commissioned by The Kentucky Music Educators Association (KMEA) and was completed in January 1996. The world premiere of the complete work was performed by Jacques Mauger and the Band of the Royal Dutch Marines, conducted by Maurice Hamers, at the Concertgebouw Amsterdam on March 1, 1996. In addition to the solo trombone, an important role has been allotted to a chamber music ensemble from within the band. This group introduces new thematic material and accompanies the soloist, thus creating a transparent accompaniment. Movement II is a beautifully lyrical A-B-A piece and the final movement develops into a neo-baroque style using the thematic material of the first and second movement, and finally leads to a triumphant finale and a virtuoso conclusion.

Ron Nelson's *Rocky Point Holiday* was commissioned by and composed for the University of Minnesota Concert Band. The composition is an exciting virtuoso work representative of a great number of American compositions which unite elements of

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Address _____

jazz and classical construction into a new indigenous American style. Rocky Point is a wind-blown seaside resort on the coast of Rhode Island.

Elegy was commissioned by the United States Marine Band and was composed between June and October, 1987. The work was premiered at a concert celebrating the 190th anniversary of the U.S. Marine Band on July 11, 1988, in the Concert Hall of the J.F.K. Center for the Performing Arts. The inspiration and origins of this work are many and varied. Some of the principal thematic material originated from an earlier a cappella choral work based on the poem "Morning" by the Scottish writer and poet John Henry Mackay. The only non-originally composed thematic material is from the hymn *The Church in the Wildwood* by Dr. William S. Pitts. Among the composer's earliest memories are his father singing him to sleep with this wonderfully simple tune. In addition to being an elegiac tribute to the composer's late father, the work serves as a sincere musical memorial to the heroic sacrifices made by men and women of the armed forces in the defense of freedom.

As might be expected of a person in his position, Sousa belonged to a large number of organizations; almost forty in all. When he became a member of the Ancient Arabic Order of Nobles of the Mystic Shrine in 1922, he was promptly named the first honorary director of the Almas Temple Shrine Band in Washington. In 1923 the Almas Temple hosted the national convention and Sousa conducted a band of 6,200 Shriners in Griffith Stadium; the largest band he ever conducted. In subsequent tours with his band, many of Sousa's appearances were arranged by the Shriners, and occasionally the host band joined in the playing of "their" march, *Nobles of the Mystic Shrine*.

ABOUT THE GUEST SOLOIST

MICHAEL R. CRIST has been a member of the Dana School of Music faculty at Youngstown State University (YSU) since 1983. His responsibilities at Dana include teaching applied trombone and numerous brass and music education pedagogy classes, as well as serving as coordinator of the Dana computer assisted instruction program. Prior to teaching at YSU, Dr. Crist taught public school instrumental music in upstate New York. His degrees include the Bachelor of Music in Trombone Performance and the Bachelor of Music Education from Ithaca College (NY), the Master of Music in Trombone Performance from YSU, and the Ph.D. in Music Education at Kent State University.

He has studied conducting with Edward Gobrecht, Edward Lisk, Robert Fleming, and Wayne Gorder. His trombone teachers include Frank Brown, William Harris, Bruce Burritt, Charles Dalkert, Allan Ostrander, Vern Kagarice, and James Desano. Dr. Crist is serving as principal trombone with the Youngstown Symphony Orchestra and the Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pops Orchestra, and The Cleveland Opera Orchestra.

An active member of the International Trombone Association, Dr. Crist is currently serving as the Scholarship Committee and Membership Chairman for the state of Ohio. He has been published in the International Trombone Association Journal, the OMEA Triad, Dialogues in Instrumental Music Education, and Contributions to Music Education. Dr. Crist is a member of the Dana Faculty Brass Quintet, which recently released its first CD, Apocalypse. He also recently released his own CD, What To I featuring twentieth-century music for the trombone.

ABOUT THE GUEST CONDUCTOR

JOHN VENESKEY joins the Dana School of Music as an adjunct faculty member after 10 years of teaching experience in the public schools. His responsibilities at Dana include serving as Associate Director of Bands, directing Jazz Ensemble IV, teaching studio trumpet, and performing in the faculty brass quintet.

Mr. Veneskey holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and a teacher's certification from YSU. His professional affiliations include The International Association of Jazz Educators, College Band Directors National Conference, Music Educator's National Conference, the American Federation of Musicians, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and the International Trumpet Guild.

In addition to his teaching duties, Mr. Veneskey maintains a professional performing schedule. He is currently associated with Special Productions in Cleveland, First Class Productions in Youngstown, as well as the Western Reserve Brass Quintet. His other performance credits include: The Youngstown Symphony Orchestra, The Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, The Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. Mr. Veneskey resides in Austintown with his sons, Matthe and Michael.

ABOUT THE CONDUCTOR

STEPHEN L. GAGE is Director of Bands and Associate Professor of Music at Youngstown State University. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Previous positions including serving as Director of Bands at Emporia State University (KS) for three years. From 1980-89 he was the band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble, and he co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown

Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, and marching band and marching percussion, and has been published in the *Kansas Music Review Journal*, the *National Band Association Journal*, the *NBA Newsletter*, and the *Ohio Music Educators Journal*, *TRIAD*. His professional credits include serving as a clinician, adjudicator, and guest conductor for all-state, sectional, regional, and district concert bands and orchestras throughout the northeastern and midwestern United States and Canada. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 OMEA State Music Convention in Columbus, and the YSU Symphonic Wind Ensemble performed at the College Band Directors National Association Convention in Green Bay, Wisconsin. His bands have also performed at all state music festivals in New York and Kansas. In 1998 Dr. Gage served as the guest conductor of the West Virginia All State Symphony Orchestra in Morgantown.

In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; also, he served as the president of the International Association of Jazz Educators--New York State Chapter. Dr. Gage was currently selected as the North Central Division Chair of the National Band Association for whom he also serves on the School Reform Committee. His biography was listed in the fourth and fifth editions of *Who's Who Among America's Teachers*.

Professional affiliations include the College Band Directors National Association, National Band Association, Ohio Music Educators Association/Music Educators National Conference, Kappa Kappa Psi Honorary Band Fraternity, Kappa Delta Pi and Phi Kappa Phi Academic Honor Societies, and the Phi Beta Mu--Ohio Chapter--National Band Fraternity. He and his wife, Stephanie, daughter, Claudia, and son, Brendan, reside in Poland, Ohio.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Thomas Resnick, Trumpet
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano
Anthony Leonardi, String Bass

1998-99 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Acting Associate Director of Bands
Wesley O'Connor, Acting Assistant Director of Bands
Christopher Bennett, Graduate Assistant
Thomas Resnick, Graduate Assistant
Niki Valentine, Uniform/Equipment Manager
Gregory Rezabek, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian

Adamas Jewelry and Gifts in Boardman is sponsoring YSU Bands through the production and distribution of Marching Pete Necklaces and Tie Tacks. This sterling silver jewelry sells for \$20.00 and is available at the Adamas Jewelry and Gifts Store or at the YSU Bookstore.

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands, please call 742-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording--P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4379

Dana Concert Series

and

Butler Institute of American Art

present

YSU Percussion Ensemble

Dr. Glenn Schaft - director
Ako Toma-Bennett - assistant director

Wednesday, November 25, 1998 -- 12:15 p.m.
Butler Institute of American Art

- Ave Verum W.A. Mozart, arr. Ruth Jeanne
- Snare Drum for Camus Joseph Celli
- Selections from the Album for the Young Suite Opus 39
Peter I. Tchaikovsky, arr. Ruth Jeanne
- Clapping Music Steve Reich
- Variazioni from Capriccio Espagnol N. Rimsky-Korsakoff
arr. Richard Janicki
- Rhythm Song Paul Smadbeck, arr. Glenn Schaft

Personnel

Jessica Allegretto - Boardman
Darren Allen - Rocky River
Chris Bennett - Austintown
Ako Toma-Bennett - Austintown
Jeff Booher - Willoughby
Dean Chance - Austintown
Ron Coulter - Hermitage, PA
Steve Jenkins - Salem
Joseph Kirksey - Warren
Rob Lewis - Canfield
Adam Mamula - Monaca, PA
Dean Moore - Warren
Eric Ratica - Willoughby
Scott Rauschenburg - Boardman
Chris Steele - Butler, PA
Ken Stewart - Toronto
Chris Trzcinski - Euclid
Tom West - Mercer, PA
Mike Yonchak - Masury

UPCOMING PERCUSSION EVENTS: All Events Are Free and Open to the Public

YSU Percussion Ensemble Concert:
Thursday, December 3, 1998 -- 8:00 p.m.
Chestnut Room, Kilcawley

Corey Radford - Jazz Drumset Clinic and Master Class
Friday, December 4, 1998 -- 10:00 - noon
Bliss Hall, Room 2036

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4386

Dana Concert Series

presents

NON-DEGREE RECITAL

Thomas Resnick, trumpets

Assisted by:

Kathy Miller, piano & organ
Hardin Butcher, Flügelhorn
Sean Jones, Flügelhorn
Justin Malizia, Flügelhorn
Sara Resnick, double bass
Shawn Pityk, piano

Sunday, November 29, 1998 -- 3:00 p.m.
Bliss Recital Hall

- From the Shores of the Mighty Pacific Herbert L. Clarke
(1867-1945)
- Aria et Scherzo Alexandre Aroutiounian
(b. 1920)
- Amarilli, mia bella Giulio Caccini
(1546-1614)
- Quatre Variations sur un Thème de Domenico Scarlatti Marcel Bitsch
(b. 1921)

INTERMISSION

- Concerto San Marco Tommaso Albinoni
(1671-1751)
I. Grave
II. Allegro
III. Andante
IV. Allegro
- Prayer of Saint Gregory Alan Hovhaness
(b. 1911)
- Vois tu la neige que brille Jean-Baptiste Arban
(Can you See the Glimmering Snow?) (1825-1889)
- Let it Snow Jule Styne
(arr. Tom Resnick)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4388

Dana Concert Series

presents

SENIOR RECITAL

Shannon Lee Pemberton, soprano

Assisted by:

Anthony Ruggiero, piano

Andrei Pidkivka, flute

Paul Fronzaglia, oboe

Edward Largent, harpsichord

Sunday, November 29, 1998 -- 6:00 p.m.
McDonough Museum

PROGRAM

I

Seufzer, Thränen (Cantata 21, 1714) Johann Sebastian Bach

Ich folge dir gleichfalls (St. John Passion, 1724) . . . Johann Sebastian Bach

II

- Villanelle (Les nuits d'été, 1841) Hector Berlioz
Extase (1874) Henri Dupare
Pastorale (1868) Geroges Bizet

III

- Come raggio di sol (c. 1710) Antonio Caldara
Ciribiribin (1927) Luigi Pestalozza
Caro nome (Rigoletto, 1851) Giuseppe Verdi

INTERMISSION

IV

- Ständchen (Schwanengesang, 1828) Franz Schubert
Ach, Lieb, ich muss nun scheiden (1888) Richard Strauss
Morgen! (1894) Richard Strauss
Kling! (1900) Richard Strauss

V

- The Maids of Cadiz (1885) Léo Delibes
The Green Dog (1939) Herbert Kingsley
In the Silence of the Night (1890) Sergey Rakhaminov
It is a Spring Night (1956) Vittorio Giannini

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

Dana Concert Series

presents

University Chorus

"From Morning till Night, from Darkness to Light"

Sunday, November 29, 1998 -- 7:30 p.m.

Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4382

PROGRAM

I.

In Dat Great Gittin' Up Mornin' Traditional Spiritual
Arr. Jester Hairston

Angela Grace Pinson, soprano
Benjamin Levels, tenor

My Lord, What a Morning American Spiritual
Arr. Michael Larkin

II.

Soft Light of Morning Robert Leaf

Trio and Chorus, "Behold the Sun... Hail, Refulgent Sun"

From *The Seasons* Franz Joseph Haydn

Angela Grace Pinson, soprano
Tifton Graves, tenor
Daniel Mook, baritone

III.

O schöne Nacht Johannes Brahms

IV.

Un Soire de Neige Francis Poulenc

De grandes cuillers de neige....

La bonne neige....

La nuit le froid la solitude....

INTERMISSION

V.

Concerto for Two Trumpets, Strings and Continuo in C Major R V 537

... Antonio Vivaldi

Christopher Krummel and John Veneskey, trumpets

VI.

Gloria in D Major, R. 589 Antonio Vivaldi

Gloria in excelsis Deo

Et in terra pax hominibus

Laudamus te

Rebekah Goller, soprano

Michelle Yeager, soprano

Gratias agimus tibi. . . Propter magnum gloriam

Domine Deus, Rex Coelestis

Corrine Morini, soprano

Domine Fili Unigenite

Domine Deus, Agnus Dei

Angela Albright, alto

Qui tollis peccata mundi

Qui sedes ad dexteram Patris

Michelle Bass, alto

Quoniam tu solus sanctus. . . Cum Sancto Spiritu

VI.

Break Forth, O Beauteous Heavenly Light J. S. Bach

From The Christmas Oratorio

UNIVERSITY CHORUS
James Johnson, Accompanist

Angela Albright
Joseph Altinger
Amanda Angles
Michelle R. Bass
Amanda Beagle
Elizabeth Belknap
Amanda Bracken
Janerall Brown
Sarah Casale
James Cerenelli
Manuel Crespo
Joshua T. E. Culp
Christine Dorbish
Meghan Fortner
Elizabeth Foster
Robert Franko
Jennifer Gabriel
Rachel Gilchrist
Rebekah Goller
Sean Hayek
Tom Holtzman
Rachel Hurd
Mark Jackson
Leslie Jacobson
Allyson Klippel
Jennifer Laufer
Benjamin Levels Jr.
Brian Levels
Kristina Liadis
Danielle Lloyd
Elizabeth Malys
Eric McCrea
Jayne Merry

Charles Modro
Daniel Mook
Raymond Morgan
Corrine Morini
Stacey Natale
Christina Nicklow
Angela Grace Pinson
Lisa Pittman
Joy Polkabila
Roberta Reed
Christina Reitz
Michael Sheets
Heather Sipler
Brad Sutton
Megan Thickey
Mackenzie Thompson
Aaron Tyger
Kathleen Virostek
Amie Jo Wilfong
Michele Yeager
Sara Zilles

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**A Tribute to George
Gershwin**

with

**YSU
JAZZ ENSEMBLES
I & II**

**Tony Leonardi & Kent Engelhardt, Directors
Chris Poulin, Graduate Assistant**

**Monday, November 30, 1998
8:00 p.m.
Chestnut Room, Kilcawley Center**

*Youngstown State University
College of Fine and Performing Arts
Dana School of Music*

Series 54

1998-1999

No. 4390

JAZZ ENSEMBLE II

STRIKE UP THE BAND George Gershwin
arr. Sammy Nestico
Tony Spicer, tenor saxophone; Chris Trzcinski, drums

BLUES FOR RED John Fedchock
Jeanette Yaryan, piano; E. J. Parker, bass; Tim Swihart, alto saxophone;
James Suggs, trumpet; Mark Vollmer, trombone

SOMEONE TO WATCH OVER ME Geroge Gershwin
arr. David Rivello
Dirk Hutmacher, alto saxophone; Doug Kost, trombone

UPTOWN RECOLLECTIONS Frank Foster
Tim Swihart, alto saxophone; Tony Spicer, tenor saxophone;
Chad Gridley, tenor saxophone; James Suggs, trumpet

OVERDRIVE Jeff Jarvis
Greg Rezabek, trumpet; David Molnar, guitar;
Jeanette Yaryan, piano

FASCINATING RHYTHM George Gershwin
arr. Sammy Nestico
Chad Gridley, tenor saxophone

-Intermission-

**YSU JAZZ ENSEMBLE
SCHOLARSHIP FUND
DONORS
1998-1999 SCHOOL YEAR**

\$1000 - \$4999

In Memory of Sam Fish - Ms. Rose M. Pollice

\$100 - \$499

Mrs. Ellen W. Banks
Mr. Ron DiTullio
William & Mary Lou Hood

\$50 - \$99

Mr. & Mrs. Donald DiPiero
Grace & Paul O'Connor

\$49 and below

Ms. Florence Bevilacqua
Mr. Tim Harker
Mrs. Barbara A. Masters
Mr. Joseph Pellegrini
Mr. & Mrs. Brian Pretoka
Ms. Laurie J. Rafferty
Ms. Florence Ronyak
Mr. Robert Lee Smallwood
Ms. Florence Vivacqua
Mr. & Mrs. George Vivacqua

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

**A special thank you to the following people
for their support:**

YSU Jazz Society

Alton Merrell, President; Brian Tamburro, Vice President
Matt Corey, Secretary; Greg Rezabek, Treasurer

The applied faculty whose students are performing in this concert:
Dr. Nancy Andrew, flute; James Boyce, guitar; Dr. Michael Crist, trombone
Dr. Chris Krummel, trumpet; Dr. Caroline Oltmanns, piano;
Dr. Glenn Schaft, percussion; Jack Schantz, jazz brass
Chip Stephens, piano; Dr. James Umble, saxophone

YSU JAZZ STUDIES EVENTS CALENDER

JAZZ ENSEMBLE 3 & 4	Sunday, February 7	Chestnut Room, Kilcawley, 3 p.m.
JAZZ COMBOS	Wednesday, March 1	Bliss Hall 2036 8 p.m.
JAZZ ENSEMBLE 1 & 2	Monday, March 8	Chestnut Room, Kilcawley, 8 p.m.
JAZZ ENSEMBLE 1	Sunday, April 11	Dana Showcase Beeghly, 4 p.m.
JAZZ ENSEMBLE 3 & 4	Sunday, May 2	Chestnut Room, Kilcawley, 3 p.m.
JAZZ ENSEMBLE 1 & 2	Monday, May 17	Chestnut Room, Kilcawley, 8 p.m.
JAZZ COMBOS	Monday, May 26	Bliss Hall 2036 8 p.m.

YSU JAZZ ENSEMBLE CDs
are available at all YSU Jazz Ensemble Concerts,
Barnes & Noble in Boardman and
Disc-Go-Round in Kilcawley Center.

JAZZ ENSEMBLE I

- SECOND RACE** Thad Jones
Alton Merrell, piano; Sean Jones, trumpet;
Jeff Price, tenor saxophone; Chris Poulin, guitar
- DO I HEAR FOUR?** Tom Kubis
Sean Jones, trumpet
- THE BIDDLE-DE-BOP SAMBA** Thad Jones
Jason May, alto saxophone; Sean Jones, trumpet;
Alton Merrell, piano; Jeff Price, tenor saxophone
- HOW LONG HAS THIS BEEN GOING ON?** George Gershwin
arr. Paul Ferguson
David Sisk, trombone
- BUT NOT FOR ME** George Gershwin
arr. Bob Mintzer
James Borowski, bass trombone; Jeff Price, tenor saxophone;
David Gaines, baritone saxophone
- EVERYDAY I HAVE THE BLUES** Peter Chatman (Memphis Slim)
arr. Ernie Wilkins
Sean Jones, vocal
- LA MEME CHOSE** Jeff Holmes
Jeff Price, tenor saxophone; Sean Jones, trumpet;
Chris Poulin, guitar
- 61st & RICH'ID** Thad Jones
Kurt Kotheimer, bass; James Borowski, bass trombone;
Alton Merrell, piano
- LOVE WALKED IN** George Gershwin
arr. Paul Ferguson
David Sisk, trombone
- HOME AT LAST** Hank Mobley
arr. Mike Kamuf
Sean Jones, flugelhorn
- OUR LOVE IS HERE TO STAY** George Gershwin
arr. Ted Nash
Jason May, alto saxophone
- HARLEM NOCTURNE** Dick Rogers & Earl Hagan
arr. Brett Zvacek
Sean Jones, trumpet; Jason May, alto saxophone; Alton Merrell, piano

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Durk Hutmacher, Beloit

ALTO II

Tim Swihart, Canton

TENOR I

Tony Spicer, Cuyahoga Falls

TENOR II

Chad Gridley, Cleveland

BARITONE

Jim Flowers, Hermitage, PA

TRUMPETS

Louis Vanni, Garfield Heights

Josh Woodie, Willoughby

Justin Malizia, Poland

Greg Rezabek, Willoughby

James Suggs, Canton

TROMBONES

Doug Kost, Zelienople, PA

Mark Vollmer, Mentor

Keith Hallas, Poland

Kristie Bauer, Johnstown

PIANO

Jeanette Yaryan, Columbiana

GUITAR

Dave Molnar, North Olmstead

BASS

E. J. Parker, Mentor

DRUMS

Chris Trzcinski, Euclid

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Jason May, Avonmore, PA

ALTO II

Matt Rudolph, Bethel Park, PA

TENOR I

Jeff Price, Cuyahoga Falls

TENOR II

Doug Butchy, Hermitage, PA

BARITONE

David Gaines, Steubenville

TRUMPETS

Brian Burse, Louisville

Sean Jones, Warren

Nick Olesko, Poland

John Cowan, New Brighton, PA

Brian Tamburro, Willoughby

TROMBONES

David Sisk, Coraopolis PA

Tom Cheezum, Salisbury, MD

Brian Mayle, Boardman

James Borowski, Apollo, PA

PIANO

Alton Merrell, Warren

GUITAR

Chris Poulin, Winslow, ME

BASS

Kurt Kotheimer, Hudson

DRUMS

Chris Steele, Butler, PA

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4389

Dana Concert Series

presents

Piano Students Studio Oltmanns

Tuesday, December 1, 1998 -- 8:00 p.m.
Bliss Recital Hall

Concerto for Piano and Orchestra No. 23 in A major, K. 488 W.A. Mozart
I. Allegro (1756-1791)

Jennifer Johnstone, piano
(orchestral part: Timothy Ehlen)

Concerto for Piano and Orchestra No. 19 in F major, K. 459 W.A. Mozart
I. Allegro
II. Allegretto
III. Allegro assai

Christina Reitz, piano
(orchestral part: Paula Kubik)

INTERMISSION

Concerto for Piano and Orchestra in G major M. Ravel
I. Allegretto (1875-1937)

Jeanette Yaryan, piano
(orchestral part: Charmaine Siagian)

Concerto for Piano and Orchestra in c minor, op. 37 L.v. Beethoven
I. Allegro con brio (1770-1827)

Rachel Gilchrist, piano
(orchestral part: Timothy Ehlen)

Rhapsody in Blue G. Gershwin
(1898-1937)

Charmaine Siagian, piano
(orchestral part: Jeanette Yaryan)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4391

Dana Concert Series

presents

Carols and Cocoa

THE DANA CHORALE AND MADRIGAL SINGERS
Dr. Wade Raridon, director

THE DANA TROMBONE ENSEMBLE
Dr. Michael Crist, director

Wednesday, December 2, 1998 -- 4:00 p.m.
Butler Institute of American Art

- The Holly and the Ivy arr. R. Shaw and A. Parker
The Chorale
- O Come, O Come, Emmanuel arr. T. Sousa
The Trombones
- Gloria of the Angels D. Wagner
Here We Come A-wassailing arr. J. Rutter
Chorale
- Sacred Suite D. E. Gawthrop
Trombones
- Resonet in laudibus C. Alwes
Chorale
- Ave Maria F. Biebl
Trombones
- O magnum mysterium M. Lauridsen
Chorale
- Nunc dimittis G. Gabrieli
Trombones
- Touro-louro-louro N. Saboly
Here 'mid the ass and oxen mild arr. R. Shaw and A. Parker
Hodie Christus natus est F. Poulenc
The Madrigal Singers
- Have Yourself a Merry Little Christmas arr. J. King
Trombones
- Still, Still, Still arr. N. Luboff
Chorale
- Here Comes Santa Claus arr. J. Borowski
Trombones
- The Very Best Time of Year J. Rutter
Chorale
- We Wish You a Merry Christmas arr. T. Sousa
Trombones

1. **HARK! THE HERALD ANGELS SING**, "Glory to the new-born King;
Peace on earth and mercy mild, God and singers reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
With th' angelic host proclaim: "Christ is born in Bethlehem!"
Hark! the herald angels sing, "Glory to the new-born King!"

2. **JOY TO THE WORLD**, the Lord has come: Let earth receive her King;
Let ev'ry heart prepare Him room, and heav'n and nature sing,
And heav'n and nature sing, and heav'n, and heav'n and nature sing.

He rules the world with truth and grace, and makes the nations prove
The glories of His righteousness, and wonders of His love,
and wonders of His love, and wonders, wonders of His love.

3. **DECK THE HALLS**, with boughs of holly, fa la la la la, . . .
'Tis the season to be jolly, fa la la . . .
Don we now our gay apparel, fa la la . . .
Troll the ancient Yuletide carol, fa la la . . .

See the blazing yule before us, fa la la . . .
Strike the harp and join the chorus, fa la la . . .
Follow me in merry measure, fa la la . . .
While I tell of Yuletide treasure, fa la la . . .

Fast away the old year passes, fa la la . . .
Hail the new, ye lads and lasses, fa la la . . .
Sing we joyous all together, fa la la . . .
Heedless of the wind and weather! fa la la . . .

4. Dashing thro' the snow in a one horse open sleigh,
O'er the fields we go, laughing all the way;
Bells on bob-tail ring, making spirits bright;
What fun it is to ride and sing a sleighing song tonight!
JINGLE BELLS, Jingle bells, jingle all the way . . .

Now the ground is white, go it while you're young,
Take the girls tonight, and sing this sleighing song;
Just get a bob-tailed nag, two forty for his speed,
Then hitch him to an open sleigh, and crack! You'll take the lead.
Jingle bells, jingle bells, jingle all the way . . .

Dana Concert Series

presents

University Band

William B. Slocum

Music Director

Wesley O'Connor, Thomas Resnick, Christopher Bennett
Graduate Assistants and Student Conductors

Wednesday, December 2, 1998 -- 7:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4393

PROGRAM

Music to be selected from the following:

El Capitan	John Philip Sousa
Hands Across the Sea	John Philip Sousa
The Thunderer	John Philip Sousa
Fairest of the Fair	John Philip Sousa
The Liberty Bell	John Philip Sousa
Stars and Stripes Forever	John Philip Sousa
Chester	William Schuman
Nabucco Overture	Giuseppe Verdi
Beyond the Keyhole of Time	Brett Miller
Second Suite in F for Military Band	Gustav Holst
Irish Tune From County Derry	Percy Grainger
America, The Beautiful	Samuel A. Ward arr. by Carmen Dragon

UNIVERSITY BAND

Piccolo

Isa Schoolcraft

Flute

Emily D'Aurelio*

Alexis Davis

Trisha Seechman

Jodie Thompson

Oboe

Casey Martin

Shawn Timblin

Clarinet

Anna Clebone

Emily Forbes

Melissa Franczkowski*

Hope Pauloski

Lauren Munroe

Sarah Winston

Kimberly Pucevich

Niki Valentine

Stephanie Yanik

Bassoon

Becky Neuman*

Amanda Gregg

Jennifer Peters

Alto Saxophone

Nathan Sensabaugh*

Eric Scott

Heidi Martin

Tim Swihart

Tenor Saxophone

Chris Pribilski

Brian Connell

Baritone Saxophone

Nicholas Yoho

Trumpet

Jeffrey Smith*

Mark Semrau

Matthew Beuhler

David Evans

Tim Tuite

John Meeker

David Moore

James Sugg

Percussion

Chris Triczinski*

Joseph Kirksey

Rob Lewis

Steve Jenkins

Eric McClimans

Darren Allen

Dean Chance

Tom West

Horn

Robert Seebacher*

Lori Lanave

Kelly Graham

Susan Kear

Leslie Wilson

Trombone

Michael Zupscan

Kristie Bauer*

Christopher Stone

Paul Kish

Steve Kimble

Mark Vollmer

Greg Bossick

John Martin

Matthew Horzempa

Karl Yarabenetz

Michael Tabor

Euphonium

Stuart Gibbs

Christopher Houser

Dan Nestich*

Erin Kvoriak

Tuba

Don Evans

Everett Beeman

Stephanie Jarvis

* Denotes
section leader

Dana Concert Series

presents

YSU Percussion Ensemble

Dr. Glenn Schaft, director

Ako Toma-Bennett, assistant marimba ensemble director

Featuring the Impact Percussion Ensemble

Vince Pitzulo - director

Thursday, December 3, 1998 -- 8:00 p.m.

Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4380

PROGRAM

Percussion Music Michael Colgrass
Conga Mix J.B. Smith
Western Sketches Robert Kreutz
Dance Barbaro Phillip Lambro
Just Buckets Brian Justinson

INTERMISSION

Impact Percussion Ensemble:

Jesu, Joy of Man's Desiring J.S. Bach

Concerto for Drum Set and Percussion Ensemble . Dave Mancini

YSU Percussion Ensemble:

Rhythm Song Paul Smadbeck, arr. Glenn Schaft

Septet Daniel Levitan

YSU Percussion Ensemble Personnel

Jessica Allegretto - Boardman
Darren Allen - Rocky River
Chris Bennett - Austintown
Ako Toma-Bennett - Austintown
Jeff Booher - Willoughby
Dean Chance - Austintown
Ron Coulter - Hermitage, PA
Steve Jenkins - Salem
Joseph Kirksey - Warren
Rob Lewis - Canfield
Adam Mamula - Monaca, PA
Dean Moore - Warren
Eric Ratica - Willoughby
Scott Rauschenburg - Boardman
Chris Steele - Butler, PA
Ken Stewart - Toronto
Chris Trzcinski - Euclid
Tom West - Mercer, PA
Mike Yonchak - Masury

Impact Percussion Ensemble

Vince Pitzulo - director

The Impact Percussion Ensemble is an educational initiative of the Junior Military Band of Warren. The group's members are students from 25 high schools and colleges in Northeastern Ohio and Western Pennsylvania. Impact is a select group whose objectives are to foster community service, provide multi-cultural experiences, enhance musicianship, and provide performance opportunities. The ensemble performs a comprehensive repertoire of classical compositions including the music of Bach, Mozart, and other renowned composers. World music repertoire includes compositions for various ethnic instruments.

Laura Booth
Mike Broderick
Brian Ciavarella
Ashley Cyrus
Jason Detec
Rob Leonard
Matt Mackey, drumset soloist
Nathan Paul
Vijay Ramalingam
Scott Rauschenburg
Sarah Marie-Sexton
Sarah Marie Smith
Mike Tompkins
Alan Williams, drumset soloist
Bill Williams
Kisha Young

Upcoming Percussion Events

All events are free and open to the public. Please call to confirm dates and times.

Dr. Glenn Schaft, Director of Percussion Studies, (330) 742-3643

Guest Artist - Corey Radford - Jazz Drumset Clinic/Master Class

Friday December 4, 1998 -- 10:00 a.m. - noon, Bliss Hall Room 2036

Mr. Radford is a graduate jazz studies student at DePaul University and an active drummer in the Chicago jazz scene. Sponsored by Dean George McCloud and the Youngstown State University College of Fine and Performing Arts.

Guest Artist - Sam Denov - Orchestral Cymbal Clinic and Master Class

Date to be announced - winter quarter.

Mr. Denov is the former percussionist with the Chicago Symphony Orchestra and a renowned cymbal master. Sponsored by the Avedis Zildjian Cymbal Company.

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Wednesday, February 24, 1999 -- 12:15 p.m., Butler Institute of American Art

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Featuring Marimba Artist Rob Ferguson

Thursday, February 25, 1999 -- 8:00 p.m., Chestnut Room, Kilcawley Center

Guest Marimba Artist Rob Ferguson will perform the Michael Burritt composition "Shadow Chasers" for marimba and percussion quartet. Mr. Ferguson is an accomplished percussionist and a graduate assistant in percussion at Kent State University.

Guest Artist - Dr. Larry Snider - Clinic "In Search of Excellence - Mind Over Matter"

Date to be announced - winter quarter.

Dr. Snider is Professor of Percussion at the University of Akron and principal Percussion with the Akron Symphony Orchestra. He has served on the board of directors of the Percussive Arts Society.

Guest Artist - Tim Adams - Orchestral Percussion Clinic/Master Class

Date to be announced - winter quarter.

Mr. Adams is the Principal Timpanist with the Pittsburgh Symphony Orchestra and Director of Percussion Studies at Carnegie Mellon University. Sponsored by Paiste Cymbals and the Cleveland Drum Company.

Guest Artist - Taku Hirano - Latin Percussion Clinic/Master Class

Date to be announced - spring quarter.

Mr. Hirano is an in-demand percussionist in the pop, R&B, and hip hop scene of Los Angeles. His performance credits include Chaka Kahn, Puff Daddy, Tevin Campbell, Brownstone, As Yet, and the Temptations. Sponsored by Toca Latin Instruments, Regal Tip Drumsticks, and Sabian Cymbals.

Guest Artist Concert - BATTU World Percussion Quartet

Monday, March 29, 1999 -- Bliss Recital Hall

BATTU is a professional percussion quartet in residence at the Baldwin-Wallace College Conservatory of Music in the Cleveland area. Battu's members include Feza Zweifel, adjunct percussion instructor at YSU since 1997, George Kitley - professor of percussion at Baldwin-Wallace Conservatory, and Janet Pemberton - Principal Percussion with the Cleveland Opera.

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Wednesday, May 5, 1999 -- 12:15 p.m., Butler Institute of American Art

YSU Symphonic Wind Ensemble Concert - Dr. Stephen Gage, conductor

Monday, May 10, 1999 -- 8:00 p.m., Powers Auditorium, Downtown Youngstown

Featuring YSU senior percussion majors Ako Toma-Bennett, Chris Steele, Adam Mamula, and graduate assistant Chris Bennett performing David Gillingham's "Concerto for Four Percussion and Wind Ensemble."

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Thursday, June 3, 1999 -- 8:00 p.m., Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4392

Dana Concert Series

Student Recital

Heidi Heid, euphonium

Assisted By:

Anthony Ruggerio, piano

Jason Moncrief, tuba

Anthony Lazzeri, tuba

Christopher Cicconi, tuba

December 8, 1998 – 8:00 p.m.

Bliss Recital Hall

- Three Easy Pieces Paul Hindemith (1895-1963)
 Massig schnell, munter
 Langsam
 Lebhaft
- Concerto For Euphonium (1972)..... Joseph Horovitz
 Moderato
 Lento
 Con moto
- Sonata Euphonica (1979)..... Walter S. Hartley
- Dances (1977)..... John Stevens
 Fast
 Slow
 Fast

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4394

Dana Concert Series

presents

JUNIOR RECITAL

Hardin T. Butcher, trumpets

Anthony Ruggiero, piano

Friday, December 11, 1998 -- 1:00 p.m.
Bliss Recital Hall

Sonata for Trumpet in D Major Henry Purcell
I. Pomposo (c. 1659-1695)

Concerto for Trumpet in E flat Major J. B. G. Neruda
I. Allegro (c. 1708-1780)
II. Largo
III. Vivace

Legend Georges Enesco
(1881-1955)

INTERMISSION

Trada Arthur Honegger
(1892-1955)

Sonata for Trumpet and Piano Halsey Stevens
II. Adagio tenero (1908-1989)
I. Allegro moderato

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Trumpet).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4395

Dana Concert Series

and

Butler Institute of American Art

present

The Stoned Guest

by P.D.Q. Bach

Laboriously edited by Prof. Peter Schickele

January 6, 1999 -- 12:15 p.m.
Butler Institute of American Art

People Who Should Know Better

Directed by Craig Raymaley
Dr. Allan Mosher, *Accomplice*
Jacek Sobieski, *Piano man*

People Singing the Roles

(in order of offense)

Donna Ribalda (a high-born lady of the lowlands)
Carmen Ghia (an off-coloratura)
Dr. Straniero L'amore (a yahoo of slim pickins')
Don Octave (itinerant nobleman)
A leper fellow (his misguided servant)
Dog (a dog)
II Commendatoreodore (The Stoned Guest)

Keri Ott
Carrie Roddewig
David Ross
Michael Match
Sean Teets
David Ross (again)
Take your pick:
Joel Stigliano
James V. Piccirilli

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4418

Dana Concert Series

and

Butler Institute of American Art

present

Roman Rudnytsky, piano

Recital

Wednesday, January 13, 1999 -- 12:15 p.m.

Butler Museum of American Art

Sonata in F minor, Op. 57 ("Appassionata") Ludwig van Beethoven

Allegro assai (1770-1827)

Andante con moto

Allegro ma non troppo

Scherzo No. 2 in B Flat minor, Op. 31 Fryderyk Chopin

(1810-1849)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4399

Dana Concert Series

presents

JUNIOR RECITAL

Michael Crist, guitar

Accompanied by:
Aaron Sensabaugh

Wednesday, January 13, 1999 -- 8:00 p.m.
Bliss Recital Hall

- Prelude No. 3 Heitor Villa-Lobos
Prelude No. 1 Heitor Villa-Lobos
Prelude No.4 Heitor Villa-Lobos
Prelude in d minor, B.W.V. 999 J.S. Bach
Spanish Dance No. 2 E. Granados
El Testament D'Amelia (1900) M. Llobet

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Guitar)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4397

Dana Concert Series

presents

Tedrow L. Perkins, oboe

assisted by

Allan Mosher, baritone

Paul Fronzaglia, oboe

Shawn Reynolds, oboe

Donald W. Byo, bassoon

Anthony Ruggiero, piano

Wednesday, January 20, 1999 -- 12:15 p.m.

Butler Institute of American Art

Program

- Gott ist gerecht from *Cantata #20* J. S. Bach (1685-1750)
- Concerto Comique, op. 8, Nr. 1 Michel Corrette (1709-1795)
III. Allegro
- Dentistry Music (1998) Carson Cooman
I. Teeth Pulling Waltz
II. Toothbrush Nocturne
III. Dental Floss Tarantella
- Sonatine Pierre-Max Dubois (b. 1930)
I. Pastorale (Souple et bien récité-Allegro)
II. Andante
III. Rondo Militaire (Presto)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4400

Dana Concert Series

presents

SENIOR RECITAL

Jonathan W. Linko, saxophones

Accompanied by:
Anthony Ruggiero, piano

January 24, 1999 -- 3:00 p.m.
Bliss Recital Hall

Sonatine Alexandre Tansman
Arranged by John Linko

Romance William Grant Still

Sonatine Claude Pascal

This recital is presented in partial fulfilment
of the requirements for the degree
Bachelor of Music (Education, Saxophone).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4401

Dana Concert Series

presents

GUEST ARTIST

Kevin Orr, piano

Monday, January 25, 1999 -- 8:00 p.m.
Bliss Recital Hall

Sonate No. 21 in C Major, Opus 53: "Waldstein" . Ludwig van Beethoven
Allegro con brio (1770-1827)
Introduzione: Adagio molto
Rondo: Alegretto moderato

INTERMISSION

Sonate No. 3 in F Minor, Opus 5 Johannes Brahms
Allegro maestoso (1833-1897)
Andante
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

The program will end at approximately 9:30 p.m.

Kevin Orr studied at the Dana School of Music at Youngstown State University, Youngstown Ohio, where he earned Bachelor of Music Education (1994) and Master of Performance (1996) degrees, with piano studies under Robert E. Hopkins, and Caroline Oltmanns. Mr. Orr has appeared as a soloist with the Dana Symphony Orchestra and Chamber Orchestra, both at Youngstown State. He has also performed with the New Music String Ensemble in an Ohio premiere of Canadian John Weinsweig's *Divertimento no. 10*. He has won the Dana School of Music Concerto Competition, the Youngstown Music Teachers Association Competition, and the Aurora Ragiani-Martin Piano Scholarship. In 1997, Orr participated in the Prague International Piano Masterclass in the Czech Republic, and this past summer studied and performed at the Conservatorio di Musica "A. Steffani," in Castlefranco, Italy. Most recently, Orr was the recipient of the William Kurzban Prize in Piano from the Cleveland Institute of Music at Case Western Reserve University, where he is nearing completion of a Doctor of Musical Arts degree under professor Paul Schenly.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4398

Dana Concert Series

presents

GUEST ARTIST

Thomas Otten, pianist

Friday, January 29, 1999 -- 8:00 p.m.
Bliss Recital Hall

Sonata in D Major, Hob. XVI/37 Franz Joseph Haydn
Allegro con brio
Largo e sostenuto
Finale: Presto, ma non troppo

Sonata in B Minor Franz Liszt

INTERMISSION

Three Novelettes Francis Poulenc
C Major
B Flat Minor
E Minor

Sonata No. 1, Op. 22 Alberto Ginastera
Allegro marcato
Presto misterioso
Adagio molto appassionato
Ruvido ed ostinato

Thomas Otten is a Steinway Artist

THOMAS OTTEN, a California native born of German-American parents, has appeared in recital and as orchestral soloist in such venues as the Kennedy Center, Lincoln Center, Carnegie Hall, the National Press Club, the German Embassy, and the Chautauqua and Bervard Summer Festivals. Most recently he performed at Severance Hall with the Miami String Quartet. His performances have been broadcast on both coasts, including WQZR New York, WGMS Washington, and KUSC Los Angeles. He has performed in Germany numerous times, including a television performance and a debut at the Gasteig in Munich.

Mr. Otten has been the recipient of numerous national and international prizes, including first prize in the Joanna Hodges International Piano Competition, the Palm Beach Invitational International Piano Competition, the International Masters Piano Competition, and the USIA Artistic Ambassador Competition. As a result of the latter, he represented the U.S. in a three-week concert tour of the Caribbean. From 1991-1998, Mr. Otten was a member of the California Arts Council's prestigious Touring Artist Roster, performing recitals and giving residencies throughout the state. This led to his expertise in the area of self-management/marketing, and the exploration of highly diverse repertoire, including jazz and ragtime.

A student of master teachers John Perry and Nelita True, Mr. Otten holds performance degrees from the University of Southern California (DMA, MM) and the University of Maryland, College Park (BM, *summa cum laude*). He is the only person to have twice received USC's Podolsky Prize awarded annually to the outstanding keyboard performer. Mr. Otten has also studied vocal accompanying with Gwendolyn Koldofsky and Martin Katz.

In the fall of 1997, Mr. Otten received the appointment of Assistant Professor of Piano at Kent State University in Kent, Ohio, where his focus is the development of the piano performance program. He has also been on the piano faculties of Chapman University in Orange, California; California State University, Sacramento, and Occidental College in Los Angeles.

Dana Concert Series

presents

Dana Chamber Orchestra

John Wilcox, director

Sunday, January 31, 1999 -- 4:00 p.m.

Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4402

PROGRAM

Concerto in F Major for Three Violin, P. 278 Antonio Vivaldi
Allegro (1678-1741)
Andante
Allegro

Soloists - Jesse Dillow, Christina Burbano, Lance Jones

Talin Alan Hovhanness
(Concerto for Viola and String Orchestra, Opus 93) (1911 -)
Chant
Estampie
Canzona

Soloist - Jeremy Howard

BRIEF INTERMISSION

Water Music - Concerto Grosso No. 25 George Friedrich Handel
Overture - Allegro (1685-1759)
Adagio e staccato
Allegro - Andante - Allegro
Tempo di Minuetto
Air
Menuet
Bourée - Hornpipe
Allegro Moderato
Andante Allegro
Alla Hornpipe

PERSONNEL

VIOLIN

Kate Balestra
Christina Burbano
*Jesse Dillow
Peggy Hochadel
Esther Howard
•Ethan Howard
Lance Jones
Robert Murphy
Heather Parsons
Robert Pavalko
Milica Savkovic
•Kathryn Walker

VIOLA

•Vicky Everett
•Patricia Howard
Jeremy Howard
Elizabeth Khumprakob
Christina Lesicko

CELLO

*Scott Burns
•Jason Howard
Dena Massaro
Jeff Singler

BASS

Kurt Kotheimer

OBOE

Michael Costello
Amanda English

BASSOON

Douglas Milliken

HORN

Brett Miller
Linnea Proverbs

TRUMPET

*Tom Resnick
Justin Malizia

Harpsichord

+Edward Largent

*denotes Graduate Assistant

•denotes Guest Artist

+denotes Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4396

Dana Concert Series

presents

Dana Wind Quintet

Nancy Andrew, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald W. Byo, bassoon
Robert Cole, horn

Wednesday, February 3, 1999 -- 12:15 p.m.
Butler Institute of American Art

Program

- Divertimento Malcolm Arnold (b. 1921)
I. Allegro energico
III. Vivace
V. Maestoso-Prestissimo
VI. Piacevole
- Concertino N. Tschemberdschi
I. Intrada
II. Danza
- Quintett Theodor Blumer (1881-1964)
I. Sehr frisch und feurig
IV. Sehr schwungvoll
- Polka from *The Bolt* Dmitri Shostakovich (1906-1975)

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**JAZZ ENSEMBLES
3 & 4**

**Tony Leonardi & Chip Stephens, Directors
Chris Poulin, Graduate Assistant**

**Sunday, February 7, 1999
3:00 p.m.
Chestnut Room, Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4408

JAZZ ENSEMBLE 4

FANTAIL Neal Hefti
trans. Mike Kamuf
Nathan Sensabaugh, alto saxophone

BROKEN HEARTS Mike Tomaro
Nathan Sensabaugh, alto saxophone; Brian Levels, piano

PICTURE IV Gordon Goodwin
Nathan Sensabaugh, alto saxophone; Carl Newyear, trombone

SALINA Maria Schneider
David Moore, trumpet

GIRL TALK Neal Hefti
arr. John Berry
Nathan Sensabaugh, alto saxophone

BEAT THE CLOCK Doug Beach & George Shutack
Greg Bossick, trombone; Brian Levels, piano

-Intermission-

JAZZ ENSEMBLE 3

THE CHECK'S IN THE MAIL Gordon Goodwin
Bryan Connell, tenor saxophone; David Evans, trumpet; Ron Coulter, drums

CAPPUCCINO FREEWAY Matt Harris
Jason Hastings, tenor saxophones; Shawn Pityk, piano

BIG DIPPER Thad Jones
Shawn Pityk, piano; David Evans, trumpet; Bryan Connell, tenor saxophone

FIRST CHILD Robert Curnow
Matt Horzempa, trombone; Tim Tuite, trumpet

THOU SWELL Richard Rogers & Lorenz Hart
arr. Mike Lewis
Matt Horzempa, trombone

COFFEE AND CASTANETS Les Hooper
Jason Hastings, tenor saxophone; David Evans, trumpet

BLUES DOWN BELOW Jeff Steinberg
Eric Matheny, string bass; Allan Allaman, baritone saxophone

RHYTHM ME THIS Doug Beach
Jason Hastings & Bryan Connell, tenor saxophone; David Evans, trumpet

JAZZ ENSEMBLE 3

SAXOPHONES

ALTO I

Maggie Pentz, Lake Milton

ALTO II

Heidi Martin, Butler, PA

TENOR I

Jason Hastings, Canton

TENOR II

Bryan Connell, Bethel Park, PA

BARITONE

Allan Allaman, Cuyahoga Falls

TRUMPETS

Jeff Smith, Cranberry, PA

Tim Tuite, Apollo, PA

David Evans, Boardman

Don McDonald, Austintown

TROMBONES

Matt Horzempa, Monaca, PA

Ted Mahon, Mercer

John Hagan, Steubenville

Patrick Hill, Youngstown

PIANO

Shawn Pityk, New Kensington, PA

BASS

Eric Matheny, Strausburg

DRUMS

Ron Coulter, Hermitage, PA

Joe Kirksey, Warren

GUITAR

Everette Beeman, Ashtabula

JAZZ ENSEMBLE 4

SAXOPHONES

ALTO I

Nathan Sensabaugh, Washingtonville

ALTO II

Jim Mascola, Poland

TENOR I

Matt Poland, Fairmont, WV

TENOR II

Nicholas Yoho, New Castle, PA

BARITONE

Eric Scott, Ellwood City, PA

TRUMPETS

Josh Woodie, Willoughby

David Moore, Grove City, PA

Jon Meeker, Strongsville

Heather Sirney, Valencia, PA

TROMBONES

Carl Newyear, Willoughby

Angela Chuirazzi, Girard

Paul Kish, Poland

Greg Bossick, Mogadore

Carl Yarabanzetz, Brookfield

PIANO

Brian Levels, Youngstown

BASS

Jason Clark, Poland

DRUMS

Darren Allen, Rocky River

YSU JAZZ STUDIES EVENTS CALENDER

JAZZ COMBOS

Wednesday, March 1

Bliss Hall 2036
8 p.m.

JAZZ ENSEMBLE 1 & 2

Monday, March 8

Chestnut Room,
Kilcawley, 8 p.m.

JAZZ ENSEMBLE 1

Sunday, April 11

Dana Showcase
Beeghly, 4 p.m.

JAZZ ENSEMBLE 3 & 4

Sunday, May 2

Chestnut Room,
Kilcawley, 3 p.m.

JAZZ ENSEMBLE 1 & 2

Monday, May 17

Chestnut Room,
Kilcawley, 8 p.m.

JAZZ COMBOS

Monday, May 26

Bliss Hall 2036
8 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4407

Dana Concert Series

*THE NEW MUSIC SOCIETY

and

Butler Institute of American Art

present

Winter Pops Concert

Wednesday, February 10, 1999 – 12:15 p.m.

The Butler Institute of American Art

Rondo für drei Gitarren (1925) Paul Hindemith
John Thompson, Aaron Sensabaugh, Michael Crist, guitars

From Nadia's Fairy Tales (selections) Yuri Falik
Jennifer Johnstone, piano

Duo for Viola and Cello (1949) Walter Piston
Allegro risoluto
Liz Khumprakob, viola
Dena Massaro, cello

Sonatine Jacques Castérède
1. Allegro energico
2. Andantino
3. Allegro giocoso
Tom Resnick, trumpet
Kathy Miller, piano

*with the support of the Ohio Arts Council, The Dana School of Music, The College of Fine and Performing Arts, The New Music Guild, Inc., and private contributions.

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4414

Dana Concert Series

†The New Music Society
in conjunction with
The New Music Guild, Inc.
presents

*Winter Pops Benefit Concert GOSPEL AND AMERICAN MUSIC CURRENTS

Robert Rollin, director

with

Guest Artists:

GIVE THE CHILDREN A CHANCE CHOIR

Kathryn Hawkes-Haney, director

THE TODD CUTSHAW-KEVIN ORR DUO PIANO TEAM

JERRY REZANKA, piano

and

COMPOSERS ENSEMBLE

Jenny Marlow, soprano

Angela Pinson, soprano

Craig Raymaley, tenor

John Kolessar, sitar


Christina Burbano, violin

Jennifer Johnstone, piano

NEW MUSIC GUILD STRINGS

Robert Rollin, director

Wednesday, February 10, 1999-8:00 p.m.
Chestnut Room, Kilcawley Center

Ohio Arts Council
 A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

*Concert is in support of the New Music Society's Guest Artist program.

†With the support of the Ohio Arts Council, The Dana School of Music, The College of Fine and Performing Arts, The New Music Guild, Inc., and private contributions.

The New Music Guild with the help of individual donors has provided free tickets for those in need of them through Give the Children a Chance Choir, WGHT-FM, and Tabernacle Baptist Church.

We are grateful to WYSU-FM for its support and wonderful contribution to the musical life of our community.

- Arabesque James Tavorario
Christina Burbano, violin
Jennifer Johnstone, piano
- My Love Lena J. McLin
Grief William Grant Still
Angela Pinson, soprano
Jerry Rezanka, piano
- Rag Yaman in Dadratal traditional North Indian Music
John Kolessar, sitar
- One Kiss Sigmund Romberg
Jenny Marlowe, soprano
Jerry Rezanka, piano
- Confined Freedom Sean Jones
Sean Jones, trumpet
Kurt Rothener, bass
Chris Steele, drums
Joseph Kaplowitz, piano
- Younger than Springtime Rodgers and Hammerstein
(*South Pacific*)
- Almost Like Being in Love Lerner and Lowe
(*Brigadoon*)
Craig Raymaley, tenor
Jerry Rezanka, piano
- Hymn Medley
Beethoven 5 ?
Dueling Requests
Todd Cutshaw and Kevin Orr, pianos
- Summertime George Gershwin
(*Porgy and Bess*)
Angela Pinson, soprano
Todd Cutshaw, piano

Total Praise (String Prelude and Choral Setting)

..... Richard Smallwood/Mervin Warren

Prelude on Give the Children a Chance for strings.....(World Premiere)
setting by Robert Rollin

Give the Children a Chance Kathryn Hawkes-Haney

Give the Children a Chance Choir

Kathryn Hawkes-Haney, director

Composers Guild Strings

Robert Rollin, director

The **Give the Children a Chance Choir**, directed by Kathryn Hawkes-Haney, has been in existence in Youngstown only three years, and is made up of approximately 100 volunteer young singers. They have performed extensively in the area including concerts at Powers and Stambaugh Auditoriums. They have a very strong following in our community and recently performed a Martin Luther King Memorial Concert at Bethel Lutheran Church in Boardman for an overflow audience of over 800 people. The collaboration with the New Music Guild and the Give the Children a Chance Choir is now in its second year, and we plan to continue to work jointly in the future.

Proceeds from tonight's concert go to the New Music Society Guest Artists Fund to help support the appearance of regional, national, and international composers and performers.

Please consider a **tax deductible donation** to support our free concerts. We are the only organization bringing international artists to Youngstown for a series of free concerts. Checks can be made to The New Music Society, c/o The Dana School of Music, YSU, Youngstown OH 44555.

**WATCH FOR THE UPCOMING
NEW MUSIC SOCIETY/NEW MUSIC GUILD, INC. EVENTS**

***Friends of Dana School of Music Annual Showcase Benefit Concert**

The Composers Ensemble is proud to participate with the major Vocal & Instrumental Ensembles of the Dana School of Music.

Sunday, April 11, 4:00 p.m. at Beeghly Center.

Admission: General - \$5.00; reserved seats - \$10.

Annual Spring Concert: *Oriental Connections*

Guest Pianist, **Thomas Osuga**

Guest Flutist, **Kathryn Thomas Umble**

Wednesday, April 14, 8:00 p.m. at McDonough Museum.

Admission is free.

Dana New Music Festival XV, May 7-12, 1999

"Music Surrounding the Mediterranean"

Guest Italian-American Composer Frank Tichelli (University of Southern California)

+New Music Festival Benefit/ Special Mothers Day Concert

Festival Chamber Orchestra and Composers Ensemble

Robert Rollin, director

Sunday, May 9, 4:00 p.m., at First Presbyterian Church, Wick Avenue

Admission: \$7.00 in advance, \$9.00 at the door.

*Concert in support of Student Scholarships at the Dana School of Music, including those for young composers.

+Concert in support of the New Music Society/Guild.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4405

Dana Concert Series

presents

Daniel Shapiro, piano

ALL BEETHOVEN PROGRAM

Thursday, February 11, 1999 -- 8:00 p.m.

Bliss Recital Hall

Sonata in F-sharp Major, Opus 78

Adagio cantabile - Allegro ma non troppo

Allegro vivace

Sonata in B-flat Major, Opus 22

Allegro con brio

Adagio con molta espressione

Menuetto - Minore

Rondo: Allegretto

INTERMISSION

Sonata in c minor, Op. 10, No. 1

Allegro molto e con brio

Adagio molto

Finale: Prestissimo

Sonata in A Major, Op. 101

Etwas lebhaft und mit der innigsten Empfindung (Allegretto ma non troppo)

Lebhaft. Marschmässig (Vivace alla Marcia)

Langsam und sehnsuchtsvoll (Adagio, ma non troppo, con affetto) --

Zeitmass des ersten Stückes (Tempo del primo pezzo: tutto il cembalo
ma piano) --

Geschwind, doch nicht zu sehr; und mit Entschlossenheit (Allegro)

DANIEL SHAPIRO, Piano

Daniel Shapiro, a native of southern California, began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Joanna Graudan, and Reginald Stewart. He earned his bachelor's degree, summa cum laude, from the University of Southern California and master's and doctoral degrees in piano performance from the Peabody Conservatory.

Dr. Shapiro has performed recitals across the United States, as well as in Brazil, Ireland, Spain, France, and at Amsterdam Concertgebouw, and has garnered a large increasing reputation as an interpreter of the music of Beethoven, Schubert and Mozart. At the age of thirty-two, he performed the complete Beethoven Piano Sonat cycle at the University of Iowa over a four-week period. He continues to present Beethoven and Schubert cycles. He has performed with orchestras including the National Symphony, the Sao Paulo State Symphony Orchestra, the Academy of London Orchestra, the Colorado National Repertory Orchestra and the Los Angeles Debut Orchestra.

Dr. Shapiro received the top prize in the William Kapell International Piano Competition, in addition to winning the American Pianists' Association Beethoven Fellowship Award, the Joanna Hodges International Piano Competition, the Young Musicians' Foundation Debut Competition, and the International Piano Recording Competition.

As a chamber musician, he continues to be highly active. He performs regularly with members of the Los Angeles Philharmonic in the orchestra's chamber series, and is currently in the process of performing the complete Beethoven violin sonatas. He is a member of the Brandeis-Bardin Trio, who compact disc is released on the Harmonia Mundi label, as well as Duo Hebraique, whose compact disc is released on the ASV label. He has participated at the Marlboro Music Festival, the Ravinia Festival and the Fellowship Program at Tanglewood, and was a winner in the Coleman Chamber Music Competition.

As a conductor, Dr. Shapiro has studied with Daniel Lewis, Victor Yampilsky, Fritz Zweig, Gustav Meier and Sheldon Morgenstern. He made his conducting debut at Tanglewood at the age of sixteen, where, two summers later, he was given a special award for Outstanding Achievement in Piano, Chamber Music, and Conducting.

Dr. Shapiro has also had extensive experience as a vocal accompanist and coach. He studied with Gwendolyn Kolofsky and Natalie Limonick, and was an opera and art song coach at the University of California at Los Angeles.

Dr. Shapiro is a full-time professor at The Cleveland Institute of Music; he was previously on the piano faculty at the University of Iowa.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4404

Dana Concert Series

and

The Dana Opera Workshop

present

From the Sublime to the Ridiculous

“La Sonnambula” by Vincenzo Bellini (Act I)

and

“The Stoned Guest” by P.D.Q. Bach

Saturday, February 13, 1999--8:00 p.m.

Sunday, February 14, 1999 - 3:00 p.m.

Bliss Recital Hall

“La Sonnambula”, Act I (sung in Italian)

directed by Dr. Allan Mosher

piano accompaniment by Jacek Sobieski

Place: Swiss Village, about 1830

	February 13	February 14
Lisa, an innkeeper in love with Elvino	Angela Pinson	Carrie Roddewig
Alessio, a peasant in love with Lisa	Rob Wagner	Joel Stigliano
Theresa, owner of the Village Mill	Kathleen Sanfrey	Jen Tulodzieski
Amina, foster-daughter of Theresa, Betrothed to Elvino	Lesley Gent	Lesley Gent
Elvino, a wealthy peasant Count Rudolfo A Notary	Craig Raymley James V. Piccirilli Tifton Graves	Craig Raymaley James V. Piccirilli Sean Teets

CHORUS - Elizabeth Belknap, Christina Hancher, Meghan Fortner, Beth Malys, Amanda M. Beagle, Kerri Ott, Jenny R. Marlow, Kathleen Virostek, Corrine Morini, David Ross III.

"The Stoned Guest"
by P.D.Q. Bach
Laboriously edited by Prof. Peter Schickele

People Who Should Know Better

Directed by Craig Raymaley
Jacek Sobieski, Piano Man

People Singing The Roles
(In order of offense)

	February 13	February 14
Donna Ribalda, a high-born lady of the lowlands	Kerri Ott	Meghan Fortner
Carmen Ghia, an off-coloratura	Carrie Roddewig	Betsy Belknap
Dr. Straniero L'Amore, a yahoo quack	David Ross	David Ross
Don Octave, itinerant nobleman	Michael Match	Tifton Graves
A Leper Fellow, his fateful servant	Sean Teets	Sean Teets
Dog, a dog	David Ross (again)	David Ross
II Commendatoreador	Joel Stigliano	James V. Piccirilli

Youngstown State University

Dana Concert Series

***DANA
SYMPHONY
ORCHESTRA***

William B. Slocum
Music Director

Jeannette Yaryan, piano
Kathleen Sanfrey, mezzo-soprano
Shawn Reynolds, oboe
Jason Hastings, clarinet
Linnea Proverbs, horn
Douglas Milliken, bassoon

Winners of 1999 Concerto/Aria Competition

Monday, February 15, 1999 -- 8:00 p.m.
Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4410

PROGRAM

Concerto in G Major for Piano and Orchestra (1931) . . . Maurice Ravel
First movement: Allegremente (1875-1937)
Jeanette Yaryan, piano

Adieu, Forêts from Jeanne D'Arc P.I. Tchaikovsky
(1840-1893)
Kathleen Sanfrey, mezzo-soprano

Concertantes Quartet in E \flat Major K297b W.A. Mozart
Third movement: Andantino con variazioni (1756-1791)
Shawn Reynolds, oboe; Jason Hastings, clarinet;
Linnea Proverbs, horn; Douglas Milliken, bassoon

INTERMISSION

Symphony No. 9 in E Minor Op. 95 Antonin Dvořák
I. Adagio; Allegro molto (1841-1904)
II. Largo
III. Scherzo: Molto vivace
IV. Allegro con fuoco

DANA SYMPHONY ORCHESTRA

Violin I

Jess Dillow,
Concert Master
Heather Parsons,
Asst. Concert Master
Christina Burbano
Esther Howard
Lance Jones
Aaron Kupec
Gloria Slocum

Violin II

Robert Pavalko,
Principal
Robert Murphy
Peggy Hochadel
Nicole Olak
Jamie Dyer
Dave Dota
George Bodnar
Ian Jone

Violas

Christina Lesicko,
Principal
Liz Khumprakob
Jeannine Lonardo
Pasqualina Howard

Cellos

Scott Burns,
Principal
Dena Massaro
Jeff Singler
Melissa Jones

Bass

Kurt Kotheimer,
Principal
Eric Matheny
E.J. Parker
Jason Clark

Piccolo

Jason Moncrief

Flute I

Jason May,
Principal

Flute II

Beth Honaker

Oboe I

Paul Fronzaglia,
Principal

Oboe II

Amanda English

English Horn

Shawn Reynolds

E♭ Clarinet

Jason Hastings

Clarinet I

Jason Hastings,
Co-Principal

Clarinet II

Jessica Chisholm,
Co-Principal

Bassoon I

Michael Costello,
Principal

Bassoon II

Amber Casuccio

Horn I

Brett Miller,
Principal
Robert Seebacher,
Asst. Principal

Horn II

Linnea Proverbs

Horn III

Josh Chevront

Horn IV

Laura Stefko

Trumpet I

Sean Jones,
Principal

Trumpet II

Justin Malizia

Trombone I

Thomas Cheezum,
Principal

Trombone II

Doug Kost

Bass Trombone

Kristie Bauer

Tuba

Chris Cicconi,
Principal

Timpani

Ako Toma-Bennett,
Principal

Percussion

Adam Mamula,
Principal
Dean Moore
Chris Triczinski
Ken Stewart

Harp

Nancy Patterson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4411

Dana Concert Series

and

Butler Institute of American Art

present

Timothy Ehlen, piano

February 17, 1999 -- 12:15 p.m.
Butler Institute of American Art

Sonata in f minor, Op. 57 "Appassionata" L.v. Beethoven
Allegro asai (1770-1827)
Andante con moto
Allegro ma non troppo-presto

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4403

Dana Concert Series

presents

JOINT RECITAL

Lesley Gent, soprano

Christina Hancher, soprano

Assisted by:

Paula Kubic, piano and organ

Dena Massaro, cello

Friday, February 19, 1999 -- 7:00 p.m.

Bliss Recital Hall

Elegy upon the Death of Queen Mary: O Dive custos Henry Purcell

Lesley Gent, soprano

Christina Hancher, soprano

Quel fior che'll alba ride G.F. Handel

Lesley Gent

Scena di Berenice Franz Joseph Haydn

Christina Hancher

Dena Massaro, cello

Meine Liebe ist grün Johannes Brahms

Verborgenheit Hugo Wolf

Lesley Gent

Nun will die Sonn' so hell aufgeh'n Gustav Mahler
from *Kindertotenlieder*

Christina Hancher

INTERMISSION

Chacun le sait Gaetano Donizetti
from *La Fille de la Regiment*

Christina Hancher

Indian Bell Song Léo Delibes
from *Lakmé*

Lesley Gent

The Crucifixion

The Monk and His Cat Samuel Barber
from "Hermit Songs"

Christina Hancher

Love Look Away Rogers/Hammerstein
from *Flower Drum Song*

Lesley Gent

A New Life Frank Wildhorn
from *Jekyll and Hyde*

Lesley Gent and Christina Hancher

This recital is given in partial fulfillment of the requirements for the degree:

Lesley Gent - Bachelor of Music (Performance, Voice)

Christina Hancher - Bachelor of Music (Education, Voice)

Dana Concert Series

presents

“PARLEZ-VOUS (STYLE) FRANÇAIS?”

Music of Renaissance & Baroque France

The Dana Early Music Ensemble

Directed by Laura Buch

Sunday, February 21, 1999 -- 4:00 p.m.

Bliss Recital Hall

- Les Nations: La Française** François Couperin (1668-1733)
Menuet
Chaconne
- La belle se siet au piet de la tour** Guillaume Dufay (c.1398-1474)
- Ce jour le doibt** Guillaume Dufay (c.1398-1474)
- Ce moys de mai** Guillaume Dufay (c.1398-1474)
- Pièces de clavecin en concerts: Suite V** Jean-Philippe Rameau (1683-1764)
La Forqueray
La Marais
- Adieu mes amours** Josquin des Prez (1440-1521)
- Absalom, fili mi** Josquin des Prez (1440-1521)
- Il est bel et bon** Pierre Passereau (fl. 1509-1547)
- Jouissance vous donneray** Claudin de Sermisy (1490-1562)
- Le Bourgeoise gentilhomme** Jean-Baptiste Lully (c. 1632-1687)

Personnel

Strings:

Christina Burbano - violin
Jesse Dillow - violin
Esther Howard - violin
Jeremy Howard - viola
Elizabeth Khumprakob - viola
Scott Burns - cello
Dena Massaro - cello

Recorders:

Michael Costello
Elizabeth Foster
Deborah Largent
Douglas Milliken
Laura Buch

Harpsichord:

Edward J. Largent, Jr.

Voices:

Lesley Gent - soprano
Christina Hancher - soprano
Laura Buch - alto
Michael Match - tenor
Daniel Mook - baritone
Robert Wagner - bass

Guitar:

John Thompson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4412

Dana Concert Series

presents

The Sheet & Tube Brass Quartet

Susan Sexton, trumpet
Brenda Romack, trumpet
Michael Crist, trombone
Gary Sexton, trombone

Assisted by:

Daniel Laginya, organ; Stephen L. Gage, conductor;
John Veneskey, trumpet; Marc Pupino, trumpet;
Bret Miller, horn; Robert Matchett, trombone;
Thomas Cheezum, trombone; John Turk, tuba;
Kenneth Alexander, percussion

Monday, February 22, 1999 -- 8:00 p.m.
Bliss Recital Hall

PROGRAM

The Earl of Oxford's Marche (March Before the Battell) . . . William Byrd
(1543-1623)
Arr. by Scott G. Buback

Quartet No. 4 Wilhelm Ramsøe (1837-1895)
1. Allegro moderato
2. Marcia funebre
3. Scherzo
4. Allegro molto

INTERMISSION

Prelude and Fugue in G minor Johann Sebastian Bach (1685-1750)
Arr. by Micha Davis

Konzertante Musik Harald Genzmer (b. 1909)
1. Andante tranquillo
2. Adagio
3. Leggiero
4. Finale

Bagatelles for Brass Adolphus C. Hailstork (b. 1941)
1. Sousalute
2. Tranquility Base
3. Untitled Third

Tico-Tico Zequinha Abreu (1880-1935)
Arr. by John Iverson

Concert will end at 9:15.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No .4415

Dana Concert Series

and

Butler Institute of American Art

present

YSU Marimba Ensembles
Featuring Rob Ferguson - Marimba Soloist
Dr. Glenn Schaft - Director

Wednesday, February 24, 1999--12:00 p.m.
Butler Institute of American Art

- Danse (Tarantelle styrienne) (1890)** Claude Debussy
arr. Whitney Prince
- Fred No Frevo (1992)** Ney Rosauero
- Marimba Quartet (1987)** Daniel Levitan
I.
II.
- Shadow Chasers (1994)** Michael Burritt
Rob Ferguson - Marimba

YSU Percussion Ensemble Personnel

Darren Allen - Rocky River
Chris Bennett - Boardman
Ako Toma-Bennett - Okinawa, Japan
Jeff Booher - Willoughby
Corey Brunstetter - Warren
Ron Coulter - Hermitage, PA
Steve Jenkins - Salem
Joseph Kirksey - Warren
Adam Mamula - Monaca, PA

Eric McClimans - Greenville, PA
Dean Moore - Warren
Eric Ratica - Willoughby
Scott Rauschenberg - Boardman
Chris Steele - Butler, PA
Ken Stewart - Toronto
Aaron Smith - Bradford, PA
Chris Trzcinski - Euclid
Mike Yonchak - Masury

Notes by Dr. Glenn Schaft:

Danse - This transcription of Debussy's original solo piano work is scored for keyboard sextet including bells, crotales, vibraphone, and three marimbas.

Ney Rosauero is a contemporary Brazilian percussion/composer who has contributed many excellent pieces to the percussion solo, concerto, and ensemble repertoire. *Fred No Frevo* is a light-hearted Brazilian pop style tune written for marimba quartet with drum set accompaniment.

Marimba Quartet by Daniel Levitan was commissioned by the Manhattan Marimba Quartet and has quickly become a tour de force of the marimba ensemble repertoire. Mr. Levitan's music is characterized by simple melodies which are cleverly developed by the use of highly syncopated rhythms, changes of texture, and dynamic contrasts. The performers are required to dampen ringing notes at specific times as in Javanese gamelan music and to play "ghosted", or very soft notes, as in the jazz idiom.

Our guest artist: Rob Ferguson received the Bachelor of Music Degree in percussion performance from Kent State University. He currently is a percussion graduate assistant at Kent State University and is pursuing the Master of Music degree in percussion performance. He has studied with marimba artists Michael Burritt and Ted Rounds. Mr. Ferguson is a percussion specialist in many high schools throughout northeastern Ohio and is the program coordinator and percussion captain for several DCI Division III championship Drum and Bugle Corps. As a performer he has made solo marimba appearances with KSU ensembles and chamber groups, and appeared at the Percussive Arts Society International Convention in 1994 in Atlanta with marimba virtuoso Michael Burritt. He has also recorded on the Truemedial record label with Mr. Burritt performing with the Kent State University Percussion Ensemble.

In his writing, the English author C. S. Lewis referred to our time on earth as the "Shadow-Lands". Many implications can be drawn from this metaphor. I have always considered myself, and most people, to be someone who chases after the things of the Shadow Lands (a Shadow Chaser) rather than those of a higher calling. I too often look for rewards here instead of in my relationship with God. This is a battle I will constantly fight. Michael Burritt 1994

Upcoming Percussion Events

All events are free and open to the public. Please call to confirm dates and times.

Dr. Glenn Schaft, Director of Percussion Studies, (330) 742-3643.

Percussion Ensemble Concert - Thursday, February 25, 8:00 p.m. Chestnut Room, Kilcawley Center

Concert includes contemporary works by John Cage, Steve Reich, and Wolfgang Rihm, Bruce Hamilton, American and Irish marimba ensemble works, and the YSU Afro-Cuban Drumming Group.

Guest Artist - Tim Adams - Orchestral Percussion Clinic/Master Class

Date to be announced - spring quarter.

Mr. Adams is the Principal Timpanist with the Pittsburgh Symphony Orchestra and Director of Percussion Studies at Carnegie Mellon University. Sponsored by Paiste Cymbals and the Cleveland Drum Company.

Guest Artist - Taku Hirano - Latin Percussion Clinic/Master Class

Date to be announced - spring quarter.

Mr. Hirano is an in-demand percussionist in the pop, R&B, and hip hop scene of Los Angeles. His performance credits include Chaka Khan, Puff Daddy, Tevin Campbell, Brownstone, As Yet, and The Temptations. Sponsored by Toca Latin Instruments, Regal Tip Drumsticks, and Sabian Cymbals.

Guest Artists Concert - BATTU World Percussion Quartet

Mon. April 26, 1999, 8:00 p.m. Bliss Recital Hall

BATTU is a professional percussion quartet in residence at the Baldwin-Wallace College Conservatory of Music in the Cleveland area. BATTU's members include Feza Zweifel, adjunct percussion instructor of YSU since 1997, George Kiteley - professor of percussion at Baldwin-Wallace Conservatory, and Janet Pemberton - Principal Percussion with Cleveland Opera.

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Wed., May 5, 1999, 12:00-1:00 p.m. Butler Institute of American Art

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, Director

Thur., June 3, 1999, 8:00 p.m. Chestnut Room - Kilcawley Center

Dana Concert Series

presents

YSU *Percussion Ensemble*

Dr. Glenn Schaft - director

Thursday, February 25 1999 – 8:00 p.m.
Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4416

Living Room Music (1939)	John Cage
Begin	
Story	
Melody	
End	
Gankino Choro	Traditional Bulgaria arr. Wessela Kostowa
Music for Pieces of Wood (1973)	Steve Reich
O' Carolan Suite No. 2 (1989)	Traditional Irish arr. Paul Healey
Planxty Maguire	
O' Carolan's Farewell	
O' Carolan's Quarrel	
Loftus Jones	
Stuck (1998/99)	Wolfgang Rihm
Cross (1997)	Eugene Novotny
	Chris Trzcinski - drum soloist
Fred No Frevo (1992)	Ney Rosa

INTERMISSION

Slap Shift (1988)	J.B. Smeaton
Marimba Quartet (1987)	Daniel Levin
I.	
II.	
Raptures of Undream (1998)	Bruce Hamilton

PERSONNEL

Darren Allen - Rocky River	Eric McClimans - Greenville, PA
Chris Bennett - Boardman	Dean Moore - Warren
Ako Toma-Bennett - Okinawa, Japan	Eric Ratica - Willoughby
Jeff Booher - Willoughby	Scott Rauschenburg - Boardman
Corey Brunstetter - Warren	Chris Steele - Butler, PA
Ron Coulter - Hermitage, PA	Ken Stewart - Toronto
Steve Jenkins - Salem	Aaron Smith - Bradford, PA
Joseph Kirksey - Warren	Chris Trzcinski - Euclid
Adam Mamula - Monaca, PA	Mike Yonchak - Masury

Notes on the music, composers, and performers by Dr. Glenn Schaft:

John Cage is regarded as one of the most important contemporary American composers throughout the world. He wrote extensively for percussion, played in percussion ensembles, and is one of the most important contributors to the development of the percussion ensemble idiom in the United States. *Living Room Music* is written for a percussion and speech quartet and quotes the lyrics from *The World Is Round*, by Gertrude Stein. The piece is an example of the idiom known as theatre music. It is in four movements - to begin, story, melody, and end. All the rhythms and melodies are composed but the success of the piece relies on the performers to create a convincing living room set and staging of the music. Cage's directions to the performers are minimal - "any household objects or architectural elements may be used as instruments".

Gankino Choro is a Bulgarian folkdance arranged xylophone, marimba, and tupan (a small Bulgarian bass drum). Bulgarian folk music's propensity toward complex combinations of additive rhythmic configuration makes it as a whole, a very unique European tradition. *Gankino Choro* displays a typical rhythmic and melodic style prevalent in the mid-Southern region of the country. In this lively dance, couples may dance in a circle or in a row, each holding one hand of their neighbor's. This dance is divided into an eleven note cycle of 2-2-3-2-2, and it is typical in Bulgarian folk dance that the three beat patterns are slightly accented.

A native of Bulgaria, Wessela Kostowa studied at the academy of Music in Sofia and was a member of the internationally acclaimed Bulgarian percussion ensemble *Polyrhythmia*. She now resides in Germany and performs extensively with her husband Mark Andreas Giesecke, as the *Kostowa-Giesecke Duo*. In addition, she regularly appears as a soloist with chamber ensembles throughout Eastern and Western Europe and has given numerous premieres of contemporary works.

Music for Pieces of Wood is written for five clave players. Claves are the hardwood sticks that play the "clave" or key rhythm in much Afro-Cuban music. Unlike many of his melodic compositions, Reich works purely with rhythmic development in *Music for Pieces of Wood*. The compositional technique used here is commonly referred to as "minimalism" but is more accurately described as "slow process" music. Reich introduces a sparse rhythm in one part and gradually adds notes until it creates a dense texture and moves on to a similar development process in another part. This process creates an almost trance-like state as it moves through three large formal sections. Listeners who focus on certain parts can literally turn their perception of the time around so that it is felt in a multitude of different places and groupings, which may be very different from what the performers are reading.

O' Carolan Suite No. 2 is a marimba trio arrangement based on four melodies by Irish folk music composer Turlough O' Carolan.

Stuck is a brief composition for percussion trio by German composer Wolfgang Rihm. It utilizes a very simple instrumentation of bongo drums, woodblock, and cymbal. It challenges the players to convince you, the audience, of their predicament.

Cross is based on the rumba clave rhythm which serves as the foundation of Afro-Cuban rumba music. Eugene Novotney is from Mentor, Ohio and has been a friend and colleague of mine for many years. We studied together at the University of Illinois at Champaign-Urbana where he recently was the sixth percussionist in the history of the school to receive the Doctor of Musical Arts degree. Eugene wrote *Cross* to provide a vehicle for mastering some of the complex rhythms that interact with the syncopated rumba clave rhythm. Our soloist is freshman jazz studies major Chris Trzcinski who joins our studio from Euclid, Ohio.

Ney Rosauro is a contemporary Brazilian percussionist/composer who has contributed many excellent pieces to the percussion solo, concerto, and ensemble repertoire. *Fred Ne Frevo* is a light-hearted Brazilian popular music tune written for marimba quartet with drum set accompaniment.

J.B. Smith is a percussion and composition graduate of the University of Illinois at Champaign-Urbana. He has written a number of works for conga drum ensembles, one of which we performed last quarter. *Slap Shift* is scored for six congueros and is based on rhythms from West Africa and Cuba. Mr. Smith also provides each performer opportunities for improvisation.

Marimba Quartet by Daniel Levitan was commissioned by the Manhattan Marimba Quartet and has quickly become a tour de force of the marimba ensemble repertoire. Mr. Levitan's music is characterized by a simple melodies which are cleverly developed by the use of highly syncopated rhythms, changes of texture, and dynamic contrasts. The performers are required to dampen ringing notes at specific times as in Javanese gamelan music and to play "ghosted", or very soft notes, as in the jazz idiom.

Raptures of Undream was written for Wilber England and the Indiana University Percussion Ensemble. It is scored for a sextet in which each player uses a floor tom tom and a cymbal.

Upcoming Percussion Events

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Dr. Glenn Schaft, Director of Percussion Studies, (330)742-3643.

Guest Artist - Tim Adams - Orchestral Percussion Clinic/Master Class

Date to be announced - spring quarter

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Date to be announced - spring quarter

Mr. Hirano is an in-demand percussionist in the pop, R&B, and hip hop scene of Los Angeles. His performance credits include Chaka Khan, Puff Daddy, Tevin Campbell, Brownstone, As Yet, and The Temptations. Sponsored by the Toca Latin Instruments, Regal Tip Drumsticks, and Sabian Cymbals.

Guest Artists Concert - BATTU World Percussion Quartet

Monday, April 6, 8:00 p.m. Bliss Recital Hall

BATTU is a professional percussion quartet in residence at the Baldwin-Wallace College Conservatory of Music in the Cleveland area. Battu's members include Feza Zweifel - adjunct percussion instructor at YSU since 1997, George Kately - professor of percussion at Baldwin-Wallace Conservatory, and Janet Pemberton - Principal Percussion with Cleveland Opera.

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Wednesday, May 5, 12:15 - 1:00 p.m. Butler Institute of American Art

YSU Percussion Ensemble Concert, Dr. Glenn Schaft, director

Thursday, June 3, 8:00 p.m. Chestnut Room, Kilcawley Center

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4427

Dana Concert Series

presents

Senior Recital

Jeremy Howard, viola

assisted by

John Wilcox, conductor

Robert Hopkins, piano

Violin - Christina Burbano, Jesse Dillow, Esther Howard, Ethan Howard,

Robert Murphy, Heather Parsons

Viola - Pasqualina Cesidia Howard, Elizabeth Khumprakob, Christina Lesicko

Cello - Scott Burns, Jason Howard, Denz Massaro

Saturday, February 27, 1999 -- 6:00 p.m.
Bliss Recital Hall

Talin (Concerto for Viola and String Orchestra, Opus 73) Alan Hovhaness

I. Chant

II. Estampie

III. Canzona

Symphonie Concertante fur Wolfgang Amadeus Mozart

Violin and Viola, Kochel No. 364

Allegro maestoso

Andante

Presto

BREAK

String Quartet No. 2 (World Premiere, 1998) Jason Tad Howard

Don't miss the Howard String Quartet perform works by Howard, Howard, and Howard on
March 8, 1999 in the Bliss Recital Hall at 5:30 p.m.

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Arts (Applied Music, Viola)

"Dis chord . . . dat chord."

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4406

Dana Concert Series

presents

JUNIOR RECITAL

Zenaida Santiago, soprano

Assisted by:

Rachel Gilchrist, piano and harpsichord

Beth Honaker, flute

Sunday, February 28, 1999 - 4:00 p.m.

Bliss Recital Hall

I

Non posso disperar. S. De Luca (15.. - 16..)

Pieta, Signore. Alessandro Stradella (1642-1682)

II

Sweet Bird (*Il Penseroso*) George Frideric Handel (1685-1759)

III

Bois épais (*Amadis*). Jean Baptiste Lully (1632-1687)

El tra la la y el punteado. Enrique Granados (1867-1916)

IV

Heimkehr. Richard Strauss (1864-1949)

Lachen und Weinen. Franz Schubert (1797-1828)

V

From *The Creation*. Joseph Haydn (1732-1809)

Recitative: Let all the earth bring forth grass

Air: Now robed in cool, refreshing green

Tell Me, O Blue, Blue Sky. Vittorio Giannini (1903-1966)

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Performance, Voice)

Dana Concert Series
presents
YSU
JAZZ COMBOS

Monday, March 1, 1999 - 8:00 p.m.
Band Room, Bliss Hall

Jazz Combo

Chip Stephens, instructor
Jason Hastings, tenor saxophone
Matt Rudolph, alto saxophone
Jason Clark, bass
Joe Kirksey, drums

- ALL THE THINGS YOU ARE** Jerome Kern
- NIGHT AND DAY** Cole Porter
- GENTLE RAIN** Louis Bonfi
- ETERNAL TRIANGLE** Dizzy Gillespie

brief intermission

Jazz Combo

Jack Schantz, instructor
Chad Gridley, tenor saxophone
Shawn Pityk, piano
E. J. Parker, bass
Chris Trzcinski, drums

LUNAR ALTITUDES Chad Gridley

FRY THESE BANANAS Shawn Pityk

BALLAD MEDLEY:

YOU DON'T KNOW WHAT LOVE IS Don Raye, Gene DePaul, & Pat Johnson

BODY AND SOUL Johnny Green Edward Heyman, Robert Sour, & Frank Eyton

IN A SENTIMENTAL MOOD Duke Ellington

UNCLE BOB Mike Manieri

brief intermission

Jazz Combo

Jack Schantz, instructor
Matt Corey, tenor saxophone
Chris Poulin, guitar
Joe Kaplowitz, piano
Kurt Kotheimer, bass
Chris Steele, drums

APARTMENT G Kurt Kotheimer

SKANK Matt Corey

EXPERIMENT #2 Chris Poullin

LENNIE'S PENNIES Lennie Tristano

Dana Concert Series

presents

Dana Chorale
and
Dana Madrigal Singers

WINTER CONCERT

Wade Raridon, director

Monday, March 1, 1999 -- 8:00 p.m
First Christian Church of Youngstown

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4422

PROGRAM

I.

- Sing Unto God (1959)** Paul Fetler
Os justi (1879) Anton Bruckner

II.

- Magnificat (Short Service, 1641)** Orlando Gibbons
Notre Père (1978) Maurice Duruflé

III.

**In memoriam
ROBERT SHAW**

- The Holly and the Ivy** arranged by Robert Shaw and Alice Parker
Schaffe in mir, Gott, ein rein Herz (1864) Johannes Brahms
Amazing Grace arranged by Robert Shaw and Alice Parker
Spiritual: Ain-a That Good News! arranged by William Dawson

THE DANA CHORALE AND MADRIGAL SINGERS
Winter Concert, March 1, 1999

Translations of Texts:

Os justi A. Bruckner
"The mouth of the just meditates wisdom . . .
With God's law in his heart, his steps will not stray."

Notre Père M. Duruflé
The familiar Lord's Prayer in a French setting:
"Our Father who art in heaven . . ."

Schaffe in mir, Gott J. Brahms
"Create in me, O God, a clean heart,
and renew in me a right spirit."

Ehre sei dir, Christe H. Schütz
"Glory to you, Christ, who suffered deep woe on
the cross, and now reigns in eternity. Help us,
poor sinners, to reach our eternal rest."

Jesu, dulcis memoria T. L. de Victoria
"Jesus, the thought of you brings sweetness . . .
But sweeter still is your presence."

Regina Coeli P. Mascagni
On Easter Sunday the choir is heard from the church:
"Queen of Heaven, rejoice! Hallelujah!
For he has risen, as he said. Hallelujah!"

The people of the village sing on their way to church:
"Let us sing together; the Lord is not dead . . .
He has risen and ascended to glory!"

IV.

For the Season of Lent and Easter:

- Ehre sei dir, Christe (*St. Matthew Passion, 1666*) Heinrich Schutz
- Jesu, dulcis memoria (c. 1572) attributed to Tomás Luis de Victoria
- Surely, he hath borne our griefs (1985) Evan Copley
- Regina Coeli (Opera, *Cavalleria Rusticana, 1890*) Pietro Mascagni

INTERMISSION

V.

- Selections from (*The Creation, 1798*)** Franz Joseph Haydn
- Recitative: In the beginning Rob Wagner, bass
- Chorus: And the spirit, God
- Recitative: And God saw the light Craig Raymaley, tenor
- Solo and Chorus: What wonder Lesley Gent, soprano
- Recitative: And the heavenly host Sean Teets, tenor
- Chorus: Awake the harp
- Recitative: The boundless vaults of heaven's domain Craig Raymaley, tenor
- Trio and Chorus: The heavens are telling Renee Tinker, soprano
- Jason Fair, tenor
- David Ross, baritone
- Recitative: And God saw everything Rob Wagner, bass
- Chorus: Fulfilled at last the glorious work
- Chorus: Sing to God Lesley Gent, Lisa Dampf, sopranos
- Jennifer Tulodzieski, Heather Krygowski, altos
- Sean Teets, Craig Raymaley, tenors
- David Ross, Jason Fair, basses

The Dana Chorale

	<u>Name</u>	<u>High school attended</u>
SOPRANO:	Abi Capel	Salem
	Lisa Dampf	Western Beaver, PA
	Lesley Gent	Austintown Fitch
	Christina Hancher	Youngstown Chaney
	Sandra Pemberton	Lakeview
	Carrie Roddewig	Lakeview
	Zenaida Santiago	Youngstown East
Renee Tinker	Newton Falls	
ALTO:	Allison Dunmyre	Karns City, PA
	Heather Krygowski	Poland
	Keri Ott	Carrollton
	Katherine Paugh	Warren Harding
	Kathleen Sanfrey	Youngstown Chaney
	Jennifer Tulodzieski	Richmond Edison
TENOR:	Matthew Ball	Lakeview
	Tifton Graves	Steubenville
	Michael Match	John F.Kennedy
	Craig Ramal	Upper Sandusky
	Sean Teets	Wynford
BASS:	Jason Fair	Oil City
	Kevin Miller	Carrollton
	David Ross	Howland
	Joel Stigliano	Youngstown Wilson
	Rob Wagner	Jackson Milton
	Matthew White	Youngstown Chaney

Dr. Wade Raridon, Director
Charmaine Siagian, Accompanist
Graduate Assistant: Craig Ramal

CHORALE OFFICERS: President: Carrie Roddewig
Vice President: Jason Fair
Secretary: Rob Wagner
Treasurer: David Ross
Publicity: Christina Hancher
Matthew White

Dana School of Music Voice Faculty

Dr. Wade Raridon, Coordinator
Dr. Allan Mosher
Dr. Melissa Tosh
Mrs. Rosemary Raridon
Mrs. Trudy Mosher
Mr. Anthony Ruggiero

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4429

Dana Concert Series

and

Butler Institute of American Art

presents

Dana Chamber Winds
Dr. Stephen L. Gage, coordinator

Wednesday, March 3, 1999 — 12:15 P.M.
Butler Institute of American Art

Christ Rising Again (Chorale for Brass) William Byrd

David Evans, trumpet	Doug Kost, trombone
Tim Tuite, trumpet	Kristi Bauer, trombone
Jeff Smith, trumpet	Matt Horzempa, trombone
James Suggs, trumpet	Brenna Foster, trombone
Nicholas Olesko, trumpet	Jason Moncrief, tuba
Tom Fay, horn	Anthony Lazzeri, tuba
Laura Stefko, horn	Shawn Pytik, tuba
Heidi Heid, euphonium	Everett Beaman, tuba
Candace Corbett, euphonium	Robert Seebacher, conductor

Dana Brass Choir

Serenade in Bb Major for 13 Winds, K. 361 Wolfgang Amadeus Mozart

II. Adagio
III. Rondo—Allegro Molto

Paul Fronzaglia, oboe	Doug Milliken, bassoon
Shawn Reynolds, oboe	Amber Casuccio, bassoon
Christina Kane, clarinet	Linnea Proverbs, horn in Eb
Jessica Chisholm, clarinet	Laura Stefko, horn in Eb
Christina Nelson, bassett horn	Josh Chevront, horn in Bb
Kristen Mather, bassett horn	Kelly Graham, horn in Bb
Casey Martin, EEb contra bass clarinet	Reid Young, contra bassoon

Michael Costello, conductor

Dana Chamber Winds

Achieved is the Glorious Work Joseph Haydn

Scarborough Fair arr. Bill Reichenbach

Main Street Ernest R. Miller

The Crandall Trombone Quartet

Brian Mayle, trombone	Brenna Foster, trombone
Eric Plum, trombone	James Borowski, bass trombone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4423

Dana Concert Series

presents

Roman Rudnytsky, piano

Wednesday, March 3 -- 8:00 p.m.
Bliss Recital Hall

- Rondo Capriccioso** Felix Mendelssohn
(1809-1847)
- Sonata in C, op. 53 ("Waldstein")** Ludwig van Beethoven
Allegro con brio (1770-1827)
Introduzione: Adagio molto
Rondo: Allegretto moderato
- Variations on a theme by Paganini, op. 35 (Book One)** . Johannes Brahms
(1833-1897)

INTERMISSION

- Chaconne in D minor** Johann Sebastian Bach (1685-1750)
(transcribed by Ferruccio Busoni) (1866-1924)
- Fantasy in F minor, op. 49** Fryderyk Chopin
(1810-1849)
- Scherzo No. 3 in C sharp minor, op. 39** Fryderyk Chopin
(1810-1849)
- Hungarian Rhapsody No. 6** Franz Liszt
(1811-1886)

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

*and the
mountains
rising nowhere...*

featuring the

YSU Symphonic Wind Ensemble &
Concert Band

performing music by:
Kennedy, Camphouse, Sparke, Wagner, Weber,
Schwantner, Welcher, and Brooks

Dr. Stephen L. Gage, Conductor

John Veneskey, Conductor

with

Joseph Edwards, Clarinet

Thursday, March 4, 1999

8:00 P.M.

EDWARD G. POWERS AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No. 4428

and the mountains rising nowhere. .

YSU CONCERT BAND

The Path Between the Mountains (1995)

Jay Kennedy

Stephen L. Gage, conductor

Jay Kennedy is Chairman of the Contemporary Writing and Production Department at Berklee College of Music in Boston, a position he has held since July, 1994. For 15 years prior to joining Berklee, he was co-owner and President of LAVNY MUSIC, a company based in Los Angeles that specialized in music for commercials. He and his partner, Mark Vieha, composed, arranged and produced music for hundreds of commercials and received numerous awards for their work, including the Mercury Awards Gold Triode, 5 Clio Awards, 3 Belding Awards, 2 Chicago Film Festival first place awards, and 2 Bronze medals from the International Film & Television Festival. *The Path Between The Mountains* was premiered in 1995 by the University of Massachusetts Wind Ensemble, Malcolm Rowell, conductor. The piece is through-composed and consists of a variety of contemporary writing techniques for the wind band. An aleatoric introduction, including numerous metallic percussive effects and piano techniques, is followed by a vibrant and energetic fanfare. A lyrical mid-section, highlighted by a beautiful flute solo and horn soli, precedes a return to the rhythmically-driving energetic material presented earlier in the work. Unison percussion accents and brilliantly-voiced and powerful polychords bring the work to a stunning conclusion. The commercial and film scoring background of the composer is most evident in this relatively new and exciting work for the wind band.

A Movement for Rosa (1994)

Mark Camphouse

John Veneskey, conductor

On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title "Mother of a Movement" for her act of personal courage, sparking the civil rights movement of the 1950's. So significant and inspiring was her peaceful act of defiance that the Rev. Dr. Martin Luther King, Jr. inscribed the following words on the front piece of his book, *Stride Toward Freedom: To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom*. This "movement"--a quasi-tone poem--contains three contrasting sections. Section I evokes Rosa's early years, from her birth February 4, 1913 through her marriage in 1932 to Raymond Parks in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the

quest for social equality. The third section is one of quiet strength and serenity. The hymn, *We Shall Overcome* (foreshadowed in sections I and II), is heard in its entirety near the end. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society.

The Corcoran Cadets March

John Philip Sousa

Sousa wrote this march for "the officers and men of the Corcoran Cadets," a Washington, D.C. drill team which averaged sixteen years of age and was the first company of cadets to be drafted into the National Guard. The team was named after William C. Corcoran who had once considered financing Sousa's musical education in Europe; Sousa's decision not to go might have disappointed Corcoran and could have been a factor in selecting the title for this march. The march was composed in 1890 and presumably was played by "Corcoran's" band as well as other bands in the Washington, D.C. area at the time.

YSU CHAMBER WINDS

and the mountains rising nowhere. . . (1977)

Joseph Schwantner

And the mountains rising nowhere was commissioned by the Eastman Wind Ensemble with a grant from the National Endowment for the Arts. The premiere was given by the Eastman Wind Ensemble, Donald Hunsberger conducting, at the National Conference of the College Band Directors National Association in 1977.

This piece was Schwantner's first composition for wind band. *And the mountains rising nowhere* is dedicated to Carol Adler, whose poem, taken from a collection entitled *Arioso*, was used as a generator:

arioso bells
sepia
moonbeams
an afternoon sun blanked by rain
and the mountains rising nowhere
the sound returns
the sound and the silence chimes

In an interview in 1991, Schwantner commented that,

(*And the mountains rising nowhere*) was completed at a time when I was writing chamber music for such groups as the Contemporary Chamber Ensemble, the Boston Music Viva, the Twentieth Century Consort, and the New York New Music Ensemble. I wanted to explore new ways small ensembles produce sound by giving individual musicians more to do. For example, a clarinetist might play other instruments such as crotales, triangles, or crystal goblets. This idea of augmenting performers' roles led to a similar strategy with concert band in which musicians sing and whistle. The amplified piano and large percussion

section are treated equally with winds and brass and state many of the work's primary musical elements.

INTERMISSION (15 minutes)

YSU SYMPHONIC WIND ENSEMBLE

Celebration (1993)

Philip Sparke

Celebration was commissioned by the Tokyo Kosei Wind Orchestra and first performed by them at Matsue Plover Hall, Japan conducted by Craig Kirchoff on June 11, 1992. The work celebrates two things, firstly the incredible virtuosity of the Tokyo Kosei Wind Orchestra and secondly, and more generally, optimism of the human spirit; and perhaps, more specifically, what is to me the most important aspect of any band music--the glorious results that can be achieved when musicians play together towards a common goal, a whole that is greater than the sum of its parts. The piece opens with a sonorous fanfare from the brass. This repeated against interpolations from the high woodwinds. Eventually, the texture thins and a solo flute introduces a new, tender theme. This builds through the band until the original fanfare reappears. But this loses its confidence and is dispelled by a flourish from the trumpets which introduces a more sinister element. The Presto arrives, with a brass figure derived from the opening fanfare and running passages in the winds. A robust trumpet tune introduces the main theme of the Presto in the high winds. This is taken up by the whole band and a bridge passage derived from elements of this theme leads to a climax after which the horns introduce a new chordal fanfare, followed by the trumpets. The earlier bridge passage leads us back to a recapitulation of the main themes from the Presto. But the brass reintroduce the chordal fanfare against the main woodwind theme. From this point, the piece gains momentum into an extended Coda which introduces new material until a series of strident chords it to a crashing close.

Fantasy-Rondo for Clarinet and Wind Symphony

Carl Maria von Weber
(1786-1826)

arranged by Lee Brooks

Joseph Edwards, clarinet

The clarinet is a child of the Romantic era. Though it had already found a place in the instrumental works of Haydn and Mozart, it was the Romantic composers who first came to truly cherish its supple sound. The first composer who took advantage of the clarinet's sound progamatically was Carl Maria von Weber. The clarinet plays an entirely different role in the role in Weber's instrumental works. Most of his works for clarinet were dedicated to Heinrich Baermann, the principal clarinetist in the Munich Hoforchester. Weber had made the acquaintance of the great virtuoso in 1811, made friends with him and later even carried out extensive concert tours with him. If you are searching for dramatic expression and technical virtuosity, this work will not disappoint.

Zion (1998)

Dan Welcher

Zion is the third and final installment of a series of works for wind ensemble inspired by national parks in the western United States, collectively called *Three Places in the West*. It was Welcher's self proclaimed intention to convey more an impression of the feelings he had in Zion National Park in Utah than an attempt at pictorial description. Zion is a place with unrivaled natural grandeur, being a sort of huge box canyon in which the traveler is constantly overwhelmed by towering rock walls on every side--but is also a place with a human history, having been inhabited by several tribes of native Americans before the arrival of the Mormon settlers in the mid-19th century. By the time the Mormons reached Utah, they had been driven all the way from New York State through Ohio and through their tragic losses in Missouri. They saw Utah in general as a "a place nobody wanted" but were nonetheless determined to keep it to themselves. Although Zion Canyon was never a "Mormon Stronghold," the people who reached it and claimed it (and gave it its present name) had been through extreme trials.

The work opens with a three-verse setting of "Zion's Security," a stern tune in F# minor which is full of resolve. (The words of this hymn are resolute and strong, rallying the faithful to be firm, and describing the "city of our God" they hope to establish.) This melody alternates with a fanfare tune, whose origins will be revealed in later music, until the second half of the piece begins: a driving rhythmic ostinato based on a 3/4-4/4 alternating meter scheme. This pauses at its height to restate "Zion's Security" one more time, in a rather obscure setting surrounded by freely shifting patterns in the flutes, clarinets, and percussion --until the sun warms the ground sufficiently for the second hymn to appear. "Zion's Walls" is set in 7/8, unlike Copland's 9/8-6/8 meters (the original is quite strange, and doesn't really fit any constant meter) and is introduced by a warm horn solo with low brass accompaniment. The two hymns vie for attention from here to the end of the piece, with the glowingly optimistic "Zion's Walls" finally achieving prominence. The work ends with a sense of triumph and unbreakable spirit. The piece was the 1996 ABA/Ostwald Prize Winner and was commissioned by the University of Texas/Austin, University of Texas/Arlington, and the University of Oklahoma.

Elsa's Procession to the Cathedral

Richard Wagner
(1813-1883)

transcribed for wind band by Lucien Cailliet

Elsa's Procession, with its medieval color and pageantry, prefaces her betrothal to Lohengrin, mystic knight of the Holy Grail, come to deliver the people of Antwerp from the Hungarian invaders. In the operatic presentation, a large double chorus (representing the people of Antwerp) adds its song of praise to that of the orchestra. It is in this music from the opera *Lohengrin*, first performed in 1848, that we find Wagner first striking out with those intense musical thoughts which were to culminate in *Tristan*, and the operas of *The Ring* and *Parsifal*. In this transcription, Lucien Cailliet has

succeeded in building into the instrumental framework of the modern band a true representation of all that Wagner so eloquently describes with orchestra and chorus.

Salute to the Chief, Concert March (1998)

Lee Brooks

Dr. Lee Brooks, President of ConcertMasters Recording Company in Canton, Ohio, was commissioned in the spring of 1998 by the Canton (OH) Community Band to write a march--*Salute to the Chief, Concert March*-- in honor of President William McKinley. Opening in Bb major and going to Eb major at the trio, this is an energetic, technically challenging, and musically gratifying work in traditional march form. The upper woodwind technical excerpts are scalar in character and are characteristic of the Sousa and Fillmore march upper woodwind obligato lines. The percussion scoring is contemporary with a full compliment of battery instruments, timpani, and mallet percussion. A beautiful trio is followed by an exciting and poignant break strain and a compositionally-clever two bar extension before the final strain. The last strain presents the upper woodwind choir the first time in a virtuostic obligato passage. The piece comes to a rousing conclusion on the final repeat of the last strain.

This march, written by a fine musician and friend to all bands and band directors, is certain to become a favorite of Ohio bands. This march is available from ConcertMasters Recording, Dr. Lee Brooks, as a desktop published work, his phone number is 330-456-3916.

ABOUT THE SOLOIST

JOSEPH EDWARDS, Director of the Dana School of Music at Youngstown State University, joined the faculty in 1969 after his tenure at Morningside College, Sioux City, Iowa. Since his appointment to the Dana School of Music, his responsibilities have included the teaching of clarinet and saxophone and directing the symphonic, concert, and marching bands

Professor Edwards received a Bachelor of Music Education from YSU, a Master of Music Performance as a Woodwind Specialist from Michigan State University, and pursued doctoral studies at the Cincinnati Conservatory of Music.

Having appeared frequently as guest soloist and clinician with high school and college ensembles, Professor Edwards has also performed with the American Wind Symphony, Sioux City Symphony, Youngstown Symphony, Detroit Concert Band, Blossom Festival Band, and the Cleveland Symphonic Winds. He was awarded the Distinguished Professor of Music Award at YSU in 1988 and the prestigious Watson Award at YSU in 1996. Currently, he performs with the Warren Chamber Orchestra and the Dana Woodwind Quintet.

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ABOUT THE COMPOSER

LEE BROOKS holds a Doctor of Musical Arts degree in clarinet from The University of Michigan, a Master of Music in woodwinds from Michigan State University, and a Bachelor of Music in theory-composition, also from MSU. His clarinet teachers include Keith Stein, Elsa Ludewig-Verdehr, William Stubbins, John Mohler, and David Schifrin. As a Fulbright scholar, he studied clarinet with Rudolph Jettel at the Vienna Academy of Music in Austria. While at Michigan he was also a saxophone student of Larry Teal.

Dr. Brooks has been an Assistant Professor of Music at The University of Akron (OH), the College of Wooster (OH), DePauw University (IN), and Wayne State College (NE). Prior to that he taught instrumental music in the public schools of Michigan for seven years.

Since 1983 he has operated Concert Masters, a company devoted to providing recording services to Ohio colleges and universities, schools, and churches. Dr. Brooks is presently involved in setting up a music publishing branch of the company. He resides in Canton, where he is still active as a woodwind performer during the summer. In 1998 Dr. Brooks was commissioned by the Canton Community Band to write a concert march in honor of President William McKinley. In February, 1999 the band invited him to be its conductor.

ABOUT THE CONDUCTORS

JOHN VENESKEY joins the Dana School of Music as an adjunct faculty member after 10 years of teaching experience in the public schools. His responsibilities at Dana include serving as Associate Director of Bands, directing Jazz Ensemble IV, teaching studio trumpet, and performing in the faculty brass quintet.

Mr. Veneskey holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and a teacher's certification from YSU. His professional affiliations include The International Association of Jazz Educators, College Band Directors National Conference, Music Educator's National Conference, the American Federation of Musicians, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and the International Trumpet Guild.

In addition to his teaching duties, Mr. Veneskey maintains a professional performing schedule. He is currently associated with Special Productions in Cleveland, First Class Productions in Youngstown, as well as the Western Reserve Brass Quintet. His other performance credits include: The Youngstown Symphony Orchestra, The Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, The Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. Mr. Veneskey resides in Austintown with his sons, Matthew and Michael.

STEPHEN L. GAGE is Director of Bands and Associate Professor of Music at Youngstown State University. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Previous positions including serving as Director of Bands at Emporia State University (KS) for three years. From 1980-89 he was the band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble, and he co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has been published in the *Kansas Music Review Journal*, the *National Band Association Journal*, the *NBA Newsletter*, and the *Ohio Music Educators Journal*, *TRIAD*. His professional credits include serving as a clinician, adjudicator, and guest conductor for all-state, sectional, regional, and district concert bands and orchestras throughout the northeastern and mid western United States and Canada. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 OMEA State Music Convention in Columbus, and the YSU Symphonic Wind Ensemble performed at the College Band Directors National Association Convention in Green Bay, Wisconsin. His bands have also performed at all state music festivals in New York and Kansas. In 1998 Dr. Gage served as the guest conductor of the West Virginia All State Symphony Orchestra in Morgantown.

In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; also, he served as the president of the International Association of Jazz Educators--New York State Chapter. Dr. Gage was recently selected as the North Central Division Chair of the National Band Association for whom he also serves on the School Reform Committee. His biography was listed in the fourth and fifth editions of *Who's Who Among America's Teachers*.

Professional affiliations include the College Band Directors National Association, National Band Association, Ohio Music Educators Association/Music Educators National Conference, Kappa Kappa Psi Honorary Band Fraternity, Kappa Delta Pi and Phi Kappa Phi Academic Honor Societies, and the Phi Beta Mu--Ohio Chapter--National Band Fraternity. He and his wife, Stephanie, daughter, Claudia, and son, Brendan, reside in Poland, Ohio.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Dr. Christopher Krummel, Trumpet
John Veneskey, Trumpet
Thomas Resnick, Trumpet
Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano
Anthony Leonardi, String Bass

1998-99 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Acting Associate Director of Bands
Wesley O'Connor, Acting Assistant Director of Bands
Christopher Bennett, Graduate Assistant
Thomas Resnick, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Gregory Rezabek, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands and at the YSU Bookstore and Barnes and Nobles Bookstore in Boardman please call 742-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording--P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

YSU Symphonic Wind Ensemble--Winter Quarter 1999
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

Rachel Becze, Beaver Falls HS (PA)
Katie Bright, Norwin HS (PA)
Charlene Brown, Springfield Local HS
Heather Copestick, Beaver Local HS
Jason May, Kiski Area HS (PA) *

OBOE/ENGLISH HORN

Amanda English, Mercer HS (PA)
Paul Fronzaglia, Mercyhurst Prep. (PA) *
Shawn Reynolds, Wilmington Area HS (PA)
Shawn Timblin, Mercer HS (PA)

E♭ SOPRANO CLARINET

Jason Hastings, Glen Oak HS

B♭ SOPRANO CLARINET

Danielle Burr, Seneca Valley HS (PA)
Christina Kane, Boardman HS *
Carrie Koman, Hopewell HS (PA)
Christina Nelson, Struthers HS
Hope Pauloski, Seneca Valley HS (PA)
Sara Resnick, Kiski Area HS (PA)
Antonio Silvestri, Vienna, Italy

BASS CLARINET

Matthew Rudolph, Bethel Park HS (PA)
Doug Butchey, Mercer HS (PA)

CONTRA-BASS CLARINET

Casey Martin, Seneca Valley HS (PA)

BASSOON

Amber Casuccio, Shenango HS (PA)
Michael Costello, Warren Harding HS *
Becky Neuman, Niles McKinley HS
Casey Martin, Seneca Valley HS (PA)

ALTO SAXOPHONE

James Flowers, Hickory HS (PA)
Jeff Price, Cuyahoga Falls HS *

TENOR SAXOPHONE

Matthew Poland, Fairmont HS (WVA)

BARITONE SAXOPHONE

Dirk Hutmacher, West Branch HS

HORN

Tom Fay, Austintown-Fitch HS
Brett Miller, Boardman HS *
Linnea Proverbs, Jackson-Milton HS
Laura Stefko, Poland Seminary HS
Robert Viets, Jackson-Milton HS

TRUMPET

Hardin Butcher, Taylor County HS (KY)
Sean Jones, Warren Harding HS
Justin Malizia, Poland Seminary HS
Nicholas Olesko, Poland Seminary HS
Thomas Resnick, Kiski Area HS (PA) * #
Greg Rezabek, Willoughby South HS
Brian Tamburro, Willoughby South HS

TENOR TROMBONE

Robert Matchett, Seneca Valley HS (PA) *#
Brian Mayle, Boardman HS
Eric Plum, New Brighton HS (PA)

BASS TROMBONE

James Borowski, Kiski Area HS (PA)

EUPHONIUM

Candace Corbett, Edgewood HS
Heidi Heid, Austintown-Fitch HS *
Daniel Nestich, Austintown-Fitch HS

TUBA

Chris Cicconi, Austintown-Fitch HS *
Anthony Lazzeri, Boardman HS
Jason Moncrief, Campbell Memorial HS
Shawn Pityk, Kiski Area HS (PA)

TIMPANI

Adam Mamula, Center HS (PA)

PERCUSSION

Ako Toma-Bennett, Okinawa, Japan
Christopher Bennett, Boardman HS *#
Ron Coulter, Hickory HS (PA)
Dean Moore, Howland HS
Eric Ratica, Willoughby South HS
Christopher Steele, Butler HS (PA)

PIANO/SYNTHESIZER

Maggie Corfield, Seneca Valley HS (PA)

* -- section leader

-- graduate student

YSU Concert Band--Winter Quarter 1998

Flute/Piccolo

Emily D'Aurelio, Akron *
Jessica Schaeffer, Glenshaw, PA
Jason Moncrief, Youngstown
Jodie Thompson, Six Mile Run, PA
Stephanie Cunningham, Wheeling, WVA
Tricia Seachman, Wheeling, WVA
Alexis Davis, East Liverpool
Isa Schoolcraft, Marietta

Oboe

Shawn Timblin, Mercer, PA *

Bassoon

Casey Martin, Evans City, PA *
Becky Neumann, Niles

Eb Soprano Clarinet

Carrie Koman, Aliquippa, PA

Bb Soprano Clarinet

Jason May, Concert Master, Avonmore, PA
Erica Durch, Warren *
Sara Resnick, Apollo, PA
Melissa Waskin, New Wilmington, PA
Melissa Franczkowski, Boardman
Lauren Munroe, Poland
Sarah Winston, Niles

Bass Clarinet

Stephanie Yanik, Steubenville *
Emily Forbes, Salineville

Alto Saxophone

Doug Butchey, Mercer, PA *
Nathan Sensabaugh, Washingtonville
Heidi Martin, Butler, PA

Tenor Saxophone

Christopher Pribilski, Mentor

Baritone Saxophone

Eric Scott, Ellwood City, PA

Horn

Robert Seebacher, Cranberry Twp, PA
Kelly Graham, Lima *
Brandon Schneider, Middlesex, VT
Thomas Fay, Austintown

Trumpet

Derrick Kittle, Leavittsburg *
Mark Semrau, Niles
Bobbie Jo Hall, East Palestine
Josh Woodie, Willoughby
David Evans, Boardman
Jeffrey Smith, Cranberry Twp, PA

Trombone

Keith Hallas, Poland *
Mark Vollmer, Mentor
Angela Chiurazzi, Girard
Matthew Horzempa, Monaca, PA
Paul Kish, Poland
John Hagan, Steubenville
Carl Newyear, Willoughby
John Martin, Oswego
Brenna Foster, Rochester, NY
Brenda Dunn, Austintown

Euphonium

Stuart Gibbs, Farmdale *
Christopher Houser, North Jackson
Erin Kvoriak, Chagrin Falls

Tuba

Stephanie Jarvis, Wellsville *
Donald Evans, Moon, PA
Everett Beeman, Ashtabula
Michael Payne, Fredericksburg, VA

Percussion

Michael Yonchak, Brookfield *
Chris Triczinski, Euclid
Kenneth Stewart, Toronto
Steven Jenkins, Salem
Darren Allen, Rocky River
Jeffrey Booher, Willoughby
Scott Rauschenburg, Boardman

*1998-99 YSU Symphonic Wind Ensemble, Concert Band,
and Chamber Winds, University Band Concerts*

- Wednesday, October 28, 1998 Chamber Winds 12:15 P.M.
Butler Art Museum
- Saturday, November 14, 1998 Symphonic Wind Ensemble
1998-99 OMEA District V Winter Convention
Kilcawley Center Chestnut Room 8:30 A.M. - Clinic & 11:00 A.M. - Concert
- Sunday, November 22, 1998 Symphonic Wind Ensemble
American Music for Winds
Edward G. Powers Auditorium 8:00 P.M.
featuring: Dr. Michael Crist, trombone & John Veneskey, guest conductor
- Wednesday, December 2, 1998 Fall University Band
Kilcawley Center Chestnut Room 7:00 P.M.
- Wednesday, February 24, 1999 Symphonic Wind Ensemble
Mentor High School Fine Arts Theater 8:00 P.M.
- Wednesday, March 3, 1999 Chamber Winds 12:15 P.M.
Butler Art Museum
- Thursday, March 4, 1999 Symphonic Wind Ensemble and Concert Band
and the mountains rising nowhere . . .
Edward G. Powers Auditorium 8:00 P.M.
featuring: Joseph Edwards, clarinet
- Wednesday, March 10, 1999 Concert Band and University Band
Kilcawley Center Chestnut Room 8:00 P.M.
- Sunday, April 11, 1999 Dana School of Music Showcase Concert
Beeghly Center Gymnasium 4:00 P.M.
- Monday, May 10, 1999 Symphonic Wind Ensemble and Concert Band
Extravabandza 1999: Music from Southern Europe--New Music Society
Edward G. Powers Auditorium 8:00 P.M.
featuring: Frank Tichelli, guest composer/conductor and the
1999 SWE Concerto Winner(s)
- Saturday, May 15, 1999 Symphonic Wind Ensemble
Scottish Rites Ceremony and Concert
Masonic Lodge of Youngstown 7:00 P.M.
- Tuesday, May 25, 1999 Symphonic Wind Ensemble and Dana Alumni Band
Old Fashioned Ice Cream Social and Band Concert
YSU Alumni House Lawn 7:00 P.M.
- Thursday, May 27, 1999 Concert Band and University Band
Kilcawley Center Chestnut Room 8:00 P.M.
- Saturday, June 19, 1999 Symphonic Wind Ensemble
YSU Spring Commencement Exercises
Beeghly Center Gymnasium 10:00 A.M.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No .4424

Dana Concert Series

presents

Music of Yuri Falik

Friday, March 5, 1999--8:00 p.m.
Bliss Recital Hall, Bliss Hall 1026

"Buffoons," A Concerto for Winds and Percussion

Members of the Symphonic Wind Ensemble and Faculty Soloists
Stephen Gage, Conductor

"Nadia's Tales," A Piano Cycle for Youth

Jennifer Johnstone, Piano

Chamber Concerto for Three Flutes and String Orchestra

Dana Chamber Orchestra
John Wilcox, Conductor

INTERMISSION

"The Unknown Woman"

Dana Chorale
Wade Raridon, Conductor

Sinfonia leggiera (Light Symphony)

Dana Symphony Orchestra
William Slocum, Conductor

Yuri Falik was born on July 30, 1936 in Odessa, a city famous for its musical traditions and opera theater. His father, Alexander Falik, was a musician in the opera orchestra. He was educated at the Rimsky Korsakov Conservatory in St. Petersburg (then Leningrad), first as a cellist in the classes of A. Shtrimer and M. Rostropovich, and later as a composer in the classes of Y. Balkashin and B. Arapov.

Currently a faculty member at the conservatory in St. Petersburg, Prof. Falik is active as a composer, conductor, and cellist. His main works include music for the theater, symphony, chorus, chamber ensembles, and various solo instrumental compositions. His music is representative of the generation whose creative efforts, self-awareness, and outlook upon the world were formed in the 1960s. Falik is a product of the "thaw" in Russian creative efforts. His style, however, varies and advances in each successive new composition and is one of continuing evolution and developing new phases.

It is difficult to place him definitively among either the traditionalists or the innovators, for indeed he fits comfortably with both. He has not invented a new tonal system, nor is he a captive to the rut of tradition. He treats new methods selectively, utilizing them as his artistic concepts are formulated. He searches first for hidden resources in traditional genres and forms. Foremost is the emergence of the idea, the conviction of the decision, the grasping of the intricacy of his musical development, and the beauty of sound.

Yuri Falik's artist-in-residency is being co-sponsored by the College of Fine and Performing Arts Visiting Artist Series and the Youngstown State University Foundation. His new *Mass*, for chorus, four soloists, and chamber orchestra, will be heard at 10:30 a.m., Sunday, March 7, 1999 in the nave of St. John's Episcopal Church, Wick and Lincoln Avenues. This performance will feature the Dana Chorale, Wade Raridon, director; *Youngstown Musica Sacra*, Ronald L. Gould, director, and the *Youngstown Musica Sacra Orchestra*, the composer conducting. You are cordially invited to attend this final event in the week's residency.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4431

Dana Concert Series

presents

The Howard String Quartet

Esther Howard, violin and percussion

Ethan Howard, violin

Jason Howard, cello

Jeremy Howard, viola

with special guests:

Micah Howard, bass

Pasqualina Cesidia Howard, piano

Monday, March 8, 1999-- 5:00 p.m.
Bliss Recital Hall

ZYM VN SOPIT Esther Jael Howard

Waiting . . . (World Premiere) Jeremy Jess Howard
In memory of Edith Lattanzi.
Based on a theme from Chiarinella by Ernest Lattanzi, Sr.

String Quartet No. 2 Jason Tad Howard

“We are the music-makers, and we are the dreamers of dreams...”

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4425

Dana Concert Series

presents

Timothy Ehlen, piano

Monday, March 8, 1999 -- 8:00 p.m.
Bliss Recital Hall

Sonata in F Major, K. 332 MOZART
Allegro (1756-1791)
Adagio
Allegro assai

Sonata in F Minor, Op. 57, "Appassionata" BEETHOVEN
Allegro assai (1770-1827)
Andante con moto
Allegro ma non troppo-Presto

INTERMISSION

Barcarolle, Op. 60 CHOPIN
(1810-1849)

Gaspard de la Nuit RAVEL
Ondine (1875-1937)
Le Gibet
Scarbo

TIMOTHY EHLEN

pianist

Timothy Ehlen has made numerous solo, concerto, and chamber appearances since his formal New York City debut in Alice Tully Hall in 1987 which received critical acclaim. John Rockwell of the New York Times raved, "*playing filled with elegant personality. . . recalled bygone artists like Robert Casadesus and, especially Walter Gieseking in their mastery of both 18th century and impressionist music. . . immaculate technique.*" New York Concert Review hailed Timothy Ehlen's 1991 recital in Weill Hall at Carnegie Hall as ". . . *an absolutely remarkable tour-de-force,*" and recent recitals in France and Germany have elicited a similarly enthusiastic response: "*sensitive and tender creativity [in Ravel]*" [Fürther Nachrichten] and "*behind the fire hid a heartfelt emotion, held together by tender affection [in Beethoven]*" [L'Alsace].

Dr. Ehlen received his training with John Perry at the University of Southern California and with Paul Schenly at the Cleveland Institute of Music. He continues to teach at the Cleveland Institute of Music as Mr. Schenly's teaching assistant, a position which began during his studies for the Doctor of Musical Arts degree in Cleveland.

Recent solo appearances include Weill Hall at Carnegie Hall on the Pro Piano Series, the series "Sundays at Four," broadcast live on KUSC in Los Angeles from the Los Angeles County Museum of Art, and the Pianofest Series and Cleveland Orchestra Schubert Bi-Centennial Series in Cleveland. He recently performed at the festival, Recontres Internationales de Piano en Alsace and the International Franz Liszt Festival in France, and at the Soiréesgesellschaft Fürth and Stadttheater in Fürth, Germany. Concerto appearances include the Redlands Symphony and Ventura County Symphony in California, the Kingsport Symphony in Tennessee, and the Warren Chamber Orchestra in Ohio.

Timothy Ehlen performed in Madrid, El Escorial, and Alcala de Henares, Spain, as a participant in the first government-sponsored musical exchange between the United States and Spain. He has been heard frequently on National Public Radio, in addition to WFUZ in New York City, WXXI in Rochester, WGUC in Cincinnati, WKSU in Akron, Ohio, and regularly on KUSC in Los Angeles. He served on the international jury of the 1998 World Piano Competition in Cincinnati, the same competition which awarded him a Gold Medal and New York debut in 1987.

Dr. Ehlen has premiered several new works for piano, including the New York premieres of the BMI award-winning composition, *Homage to Ralph Shapey* (1985) by Bryan Pezzone and a major work for piano duo, *Die Versuchungen des Heiligen Antonius*, by the German composer Wolfgang-Andreas Schultz.

Caroline Oltmanns and Timothy Ehlen perform regularly as a husband and wife piano team. Recent tours include a series of recitals and masterclasses in South Africa. The Ehlen-Oltmanns Piano Duo released a Compact Disc recording, featuring works of Rachmaninoff, Ravel, Busoni, Tailleferre, and Infante. Timothy Ehlen's most recent CD consists of chamber works on the *Crystal* label.

Dr. Ehlen currently serves as Visiting Assistant Professor of Piano at Kent State University and is a member of the piano faculty at Youngstown State University.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4413

Dana Concert Series

and

Butler Institute of American Art

present

Caroline Oltmanns, piano

Wednesday, March 10, 1999 -- 12:15 p.m.
Butler Institute of American Art

- Sonata in f minor No. 3, op. 5 Johannes Brahms
I. Allegro (1833-1897)
II. Andante espressivo
III. Scherzo: Allegro energico
IV. Intermezzo: Andante molto
V. Finale: Allegro moderato ma rubato

Please keep the noise level as low as possible.

Youngstown State University

and the

DANA CONCERT SERIES

presents

The Concert and University Bands

“In Concert”

Performing music by:

Vaughn Williams, Dello Joio, Mahr, Zdechlik,
Camphouse, Grainger, Sousa, and others

John Veneskey, Conductor

Dr. Stephen L. Gage, Conductor

Christopher Bennett, Band Graduate Assistant and Guest Conductor

Thomas Resnick, Band Graduate Assistant and Guest Conductor

Robert Matchett, Jr., Graduate Assistant and Guest Conductor

Wednesday, March 10, 1999

8:00 P.M.

Kilcawley Center Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No.4433

The Concert and University Bands
"In Concert"

Wednesday, March 10, 1999
8:00 PM
Kilcawley Center Chestnut Room

Stephen L. Gage and John Veneskey, Directors

University Band

<i>Sea Songs</i>	Ralph Vaughn Williams
<i>Air for Band</i>	Frank Erickson
<i>Scenes from the Louvre</i> (1964)	Norman Dello Joio
<i>Daydream</i> Christopher Bennett, guest conductor	Timothy Mahr
<i>Chorale and Shaker Dance</i> (1972)	John Zdechlik
<i>The Trombone King</i>	Karl King

Concert Band

<i>The Corcoran Cadets</i>	John Philip Sousa
<i>The Path Between the Mountains</i> (1995)	Jay Kennedy
<i>Variants on a Medieval Tune</i> (1963) Tom Resnick, guest conductor	Norman Dello Joio
<i>Ave Maria</i>	Franz Biebl Arranged by Robert Cameron
<i>Shepherd's Hey</i> Robert Matchett Jr., guest conductor	Percy Grainger
<i>A Movement for Rosa</i> (1995)	Mark Camphouse
<i>Rolling Thunder</i>	Henry Fillmore

Program Notes

Sea Songs – Ralph Vaughn Williams, known as one of the greatest modern English composers after Sir Edward Elgar, composed this quick march in 1924. It was premiered at the British Empire Exhibition in April, 1924. The work is constructed with a folk-tune-like melody and eighth note accompaniment. The work is based on the songs “Princess Royal”, “Admiral Benbow”, and “Portsmouth”.

Air for Band – Frank Erickson has more than 250 compositions and arrangements for band to his credit. *Air for Band* was composed early in Erickson’s career, in 1956, a period during which some composers were very mindful of writing tuneful works that had great educational value to young American bands. The term *Air* refers to a tuneful melody, whether vocal or instrumental. The term, used to describe musical pieces for at least 400 years, aptly describes this 20th century masterwork for band.

Scenes from the Louvre – This piece was originally written for orchestra to accompany an NBC television special on the Louvre gallery. Broadcast in 1964, this version for band was commissioned by Baldwin-Wallace College for its Symphonic Band. This transcription was completed and premiered in 1966 with the composer conducting. The composition is a suite of the television music, portraying the museum’s development during its construction.

Daydream – Intended as a musical daydream, with introspective sound eliciting mood changes and shifting images. The composer writes, “I hope to conjure up in the listener the sense one perceives when he or she “pulls out” of a daydream, returning to reality after a transient mental trip to places of flight and fancy”. The work was premiered on November 11, 1989.

Chorale and Shaker Dance – The title of this work refers to the principal sections of the composition, the opening chorale, and a set of variations on the Shaker hymn, “*It’s a Gift to be Simple*.” Written in 1972, it was commissioned by the Jefferson High School Band of Bloomington, Minnesota.

The Trombone King – This rousing march by the “other” march master brings the entire trombone section front and center and is one of Karl King’s most widely performed compositions.

The Corcoran Cadets – John Philip Sousa’s marches are probably the most enduring, most played music by an American composer; they are timeless, fadless, remarkable little essays in a deceptively simple musical form. This particular march was written for the cadet drill team of Washington D.C. sponsored by the philanthropist W.W. Corcoran.

The Path Between the Mountains – Jay Kennedy is currently chairman of the Contemporary Writing and Production Department at Berklee College of Music in Boston. This work, premiered in 1995 by the University of Massachusetts Wind Ensemble, is through-composed and consists of a variety of contemporary writing

techniques for the wind band. An aleatoric introduction, including numerous metallic percussive effects and piano techniques, is followed by a vibrant and energetic fanfare. A lyrical middle section, highlighted by a beautiful flute solo and horn soli, precedes a return to the rhythmically driving material presented earlier in the work. Unison percussion accents and brilliantly voiced and powerful polychords bring the work to a stunning conclusion. The composer's background in commercial and film scoring is most evident throughout this relatively new and exciting work for wind band.

Variants on a Medieval Tune – This was Norman Dello Joio's first original work for the wind band medium. He was inspired by "*In Dulci Jubilo*" to compose a set of variations. They consist of a brief introduction, the theme, and five "variants" which send the medieval melody through five true metamorphoses, strongly contrasting in tempo and character, and utilizing the possibilities of the band to the highest degree.

Ave Maria – Robert Cameron, Director of Bands at Duquesne University, has done a brilliant job in adapting this choral setting by Franz Biebl for band.

Shepherd's Hey – The air on which this piece was derived was collected from an agricultural area in England. In such areas, teams of "Morris Men" decked out with jingling bells and other finery can be seen dancing to such traditional tunes as "Shepherd's Hey", which are played on the fiddle or pipe and tabor. (a sort of fife and drum)

A Movement for Rosa – On December 1, 1955, Rosa Parks was arrested for refusing to give up her seat to a white man on a segregated city bus in Montgomery, Alabama. Mrs. Parks earned the title "Mother to a Movement" for her act of personal courage, sparking the civil rights movement of the 1950's. So significant and inspiring was her peaceful act of defiance that the Rev. Dr. Martin Luther King, Jr. inscribed the following words on the frontispiece of his book, *Stride Toward Freedom*: "*To Rosa Parks, whose creative witness was the great force that led to the modern stride toward freedom.*" This 'movement'—a quasi-tone poem—contains three contrasting sections. Section I evokes Rosa's early years, from her birth February 4, 1913 through her marriage in 1932 to Raymond Parks in Pine Level, Alabama. Section II portrays years of racial strife in Montgomery and the quest for social equality. The third section is one of quiet strength and serenity. The hymn, "*We Shall Overcome*" (foreshadowed in sections I and II), is heard in its entirety near the end. The work's final measures serve as an ominous reminder of racism's lingering presence in modern American society.

Rolling Thunder – Henry Fillmore was one of America's happiest musicians and one of its most successful and prolific composers. *Rolling Thunder* (1916) is one of those great circus marches known as "screamers". "Screamers" provide motion in sound; they help, never hinder the rhythm of the pounding hoofs of four-footed animals. This march has just two dynamics: forte and fortissimo as the low brass, led by the trombones, romp through and dominate the music. Henry Fillmore was a trombone player too, and he knew it would all work—and it does. Enjoy.

YSU University Band—Winter Quarter 1999

Flute/Piccolo

Theresa Bojadich-Hubbard
Alexis Davis-East Liverpool
Holly Palmer-Youngstown
Jenny Toolanen-Hubbard
Durk Hutmacher-Beloit
Stacey Natale-Wampum

Oboe

Mike Dougherty-Mineral Ridge

Bassoon

Casey Martin-Evans City, PA
Amanda Gregg-Newton Falls

Clarinet

Stephanie Yanek-Steubenville
Kimberly Pucevich-Howland
Sarah Winston-Niles
Lauren Munroe-Poland
Kelly Graham-Lima
Paul Fronzaglia-Erie, PA
Anna Clebone-Liberty
Duana Sears-Newton Falls
Emily Forbes-Salineville

Alto Saxophone

Anthony Spicer-Cuyahoga Falls
Tim Swihart-Canton

Tenor Saxophone

Seth Wollam-Pittsburgh, PA

Baritone Saxophone

Nicholas Yoho-New Castle, PA

Horn

Emily D'Aurelio-Akron
Bobbi Jo Hall-East Palestine

Trumpet

David Moore-Grove City, PA
Tim Tuite-Washington Township, PA
Heather Simey-Mars, PA
Jon Meeker-Strongsville
Traci Hines-New Brighton, PA
Brandon Milhoan-Lisbon
Don MacDonald-Rocky River
Tom Ditchey-Warren

Trombone

Christopher Houser-North Jackson
Greg Bossick-Mogadore
Karl Yarabenez-Brookfield
Jim Brenneri-Struthers
Angela Galioto-Struthers
Courtney Leach-New Castle, PA
Ted Mahon-West Middlesex, PA
Patrick Hill-Youngstown
Christopher Stone-Salem
Stephen Kimble-Brookfield
Michael Zupscan-Madison

Euphonium

Erin Kvoriak-Chagrin Falls
Stuart Gibbs-Farmdale
Dan Nestich-Austintown
Andrew Opsitnik-New Middletown
Michael Mathes-Salineville

Tuba

Stephanie Jarvis-Wellsville
Paul Kish-Poland

Percussion

Corey Brustetter-Warren
Eric McClimans-Reynolds, PA
Rich MacFarland-Warren
Tom Fay-Austintown
Shawn Timblin-Mercer, PA
Joe Kirksey-Warren

YSU Concert Band--Winter Quarter 1999

Flute/Piccolo

Emily D'Aurelio, Akron *
Jessica Schaeffer, Glenshaw, PA
Jason Moncrief, Youngstown
Jodie Thompson, Six Mile Run, PA
Stephanie Cunningham, Wheeling, WVA
Tricia Seachman, Wheeling, WVA
Alexis Davis, East Liverpool
Isa Schoolcraft, Marietta

Oboe

Shawn Timblin, Mercer, PA *

Bassoon

Casey Martin, Evans City, PA *
Becky Neumann, Niles

E♭ Soprano Clarinet

Carrie Koman, Aliquippa, PA

B♭ Soprano Clarinet

Jason May, Concert Master, Avonmore, PA
Erica Durch, Warren *
Sara Resnick, Apollo, PA
Melissa Waskin, New Wilmington, PA
Melissa Franczkowski, Boardman
Lauren Munroe, Poland
Sarah Winston, Niles

Bass Clarinet

Stephanie Yanik, Steubenville *
Emily Forbes, Salineville

Alto Saxophone

Doug Butchey, Mercer, PA *
Nathan Sensabaugh, Washingtonville
Heidi Martin, Butler, PA

Tenor Saxophone

Christopher Pribilski, Mentor

Baritone Saxophone

Eric Scott, Ellwood City, PA

Horn

Robert Seebacher, Cranberry Twp, PA
Kelly Graham, Lima *
Brandon Schneider, Middlesex, VT
Thomas Fay, Austintown

Trumpet

Derrick Kittle, Leavittsburg *
Mark Semrau, Niles
Bobbie Jo Hall, East Palestine
Joshua Woodie, Willoughby
David Evans, Boardman
Jeffrey Smith, Cranberry Twp, PA

Trombone

Keith Hallas, Poland *
Mark Vollmer, Mentor
Angela Chiurazzi, Girard
Matthew Horzempa, Monaca, PA
Paul Kish, Poland
John Hagan, Steubenville
Carl Newyear, Willoughby
John Martin, Oswego, NY
Brenna Foster, Rochester, NY
Brenda Dunn, Austintown

Euphonium

Stuart Gibbs, Farmdale *
Christopher Houser, North Jackson
Erin Kvoriak, Chagrin Falls

Tuba

Stephanie Jarvis, Wellsville *
Donald Evans, Moon, PA
Everett Beeman, Ashtabula
Michael Payne, Fredericksburg, VA

Percussion

Michael Yonchak, Brookfield *
Chris Triczinski, Euclid
Kenneth Stewart, Toronto
Steven Jenkins, Salem
Darren Allen, Rocky River
Jeffrey Booher, Willoughby
Scott Rauschenburg, Boardman

Dana Concert Series

Presents

DANA BRASS ENSEMBLE

Winter Quarter Concert 1999

March 11th, 1999

8:00 p.m.

Chestnut Room, Kilcawley Center
Youngstown State University

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No.4409

DANA BRASS ENSEMBLE

Winter Quarter Concert 1999

program:

Fanfare for the Common Man

~Aaron Copland~

Three Poems for Brass Ensemble

~Brett Miller~

I. Fleck

II. Path Under the Stars

III. The View From Atop the World

Christ Rising Again

Choral for Brass

~William Byrd~

Symphony for Brass and Timpani

~Herbert Haufrecht~

I. Donna Nobis Pacim

II. Elegy

III. Jubilation

Semper Fidelis

~John Phillip Sousa~

Dana Brass Ensemble

Conductors: Chris Cicconi, Rob Seebacher

Trumpet I: Sean Jones, Dave Evans

Trumpet II: Jeff Smith, Nick Olesko

Trumpet III: James Suggs, Tim Tuite

Horn I: Brett Miller

Horn II: Laura Stefko

Horn III: Tom Fay

Horn IV: Larry Miller

Trombone I: Doug Kost

Trombone II: Kristie Bauer

Trombone III: Matt Horzempa, Brenna Foster

Bass Trombone: Jim Borowski

Euphonium: Heidi Heid, Candace Corbett

Tuba: Anthony Lazzeri, Jason Moncrief, Shawn Pityk, Everett Beeman

Percussion: Darren Allen, Scott Rauschenberg

Faculty Advisor: Mr. John Turk

The Dana Brass Ensemble would like to sincerely thank the following people, without who's efforts this evening could not take place.

Mr. Joseph Edwards, Dr. Stephen Gage, Mr. John Turk, Mr. Larry Miller

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4426

Dana Concert Series

presents

Steven Mauk, soprano and alto saxophone

and

Read Gainsford, piano

Thursday, March 11, 1999 -- 8:00 p.m.
First Presbyterian Church

Sonata for soprano saxophone and piano (1994) Walter Hartley
Allegro (b. 1927)
Andante
Vivace

Luminescence for soprano saxophone and piano (1998) Dana Wilson
(b. 1946)

Angels in the Rain, for soprano saxophone and piano (1996) Gregory Woodward
(b. 1954)

BRIEF INTERMISSION

Scaramouche, suite for alto saxophone and piano (1937) Darius Milhaud
Vif (1892-1974)
Modéré
Brazileira (Mouvement de Samba)

We Sing to Each Other, for unaccompanied saxophone (1996) Dana Wilson
(b. 1946)

San Antonio (1994) John Harbison
The Summons (b. 1938)
Line Dance
Couples' Dance

Steven Mauk is an artist/clinician for The Selmer Company, which co-sponsors this presentation.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4432

Dana Concert Series

presents

NON-DEGREE RECITAL

Allen Zurcher

assisted by:

Kathy Miller, piano

Friday, March 12, 1999— 6:00 p.m.
Bliss Recital Hall

- Suite #3 J.S. Bach
(1685-1750)
- I. Prelude
 - II. Auemande
 - III. Courante
 - IV. Sarabande
 - V. Bouree I. and II.
 - VI. Gigue
- Aolfan Song Warren Benson
- Scaromouche Suite Darius Milhaud
- I. VIF
 - II. Modéré
 - III. Brazileira
- Intermission -
- Etudes for E \flat Alto Saxophone and Piano No. 1, 2, 10, 9 Charles Koechlin
- Sonata for E \flat Alto Saxophone and Piano William Albright
- I. Two Part Invention
 - II. La Follia Nudva:
A Lament for George Cacioppo
 - III. Scherzo: "Will Ó The Wisp"
 - IV. Recitative and Dance

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No .4417

Dana Concert Series

presents

Kevin Neal, trombone

Senior Recital

assisted by

Kathy Miller, piano
Kurt Kotheimer, bass
Shawn Pityk, piano
Chris Steele, drums

Sunday, March 14, 1999--3:00 p.m.
Bliss Recital Hall

PROGRAM

Soliloquy for Trombone (1988) Allan Kaplan

Concertino, Op. 4 Ferdinand David
(1810-1873)

-Short Pause-

In a Sentimental Mood Duke Ellington
(1899-1974)

Autumn Leaves Johnny Mercer
(1909-1976)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4435

Dana Concert Series

presents

SENIOR RECITAL

Paul Schayda, trumpet

accompanied by:
Kathy Miller, piano
Rob Wagner, voice

Sunday, March 14, 1999—6:00 p.m.
Bliss Recital Hall

- Caprice Joseph Turrin
(1972)
- Sonata Thorvald Hansen
(1847-1915)
- Cavatina for Flugelhorn and piano Ted Hansen
- Animal Dities Anthony Pleg
Text by: Ogden Nash

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Education, Trumpet).

Dana Concert Series

presents

University Chorus and Festival Chamber Orchestra

John Simsic, conductor

*~ Music of Reflection and Meditation ~
for Lententide*

Sunday, March 14, 1999 at 8:00 p.m.
St. Charles Church
Boardman, OH

PROGRAM

I.

Have Mercy Upon Me, O God Gregorio Allegri
(Miserere-Psalm 51) (1582-1652)

**Jayne Merry, Amanda Angles, Amanda Barbour
and Daniel Mook, soloists
Jason Fair, assistant conductor**

II.

Petite Symphonie in B flat Major Charles Gounod
For Nine Wind Instruments (1818-1893)

- I. Adagio et allegretto
- II. Andante cantabile
- III. Scherzo
- IV. Finale, allegretto

~ INTERMISSION ~

III.

Requiem John Rutter

Requiem aeternam
Out of the deep
Pie Jesu
Sanctus
Agnus Dei
The Lord is my shepherd
Lux aeterna

Corinne Morini, soprano

~ Festival Chamber Orchestra ~

Flute

Jason May

Cello

Jeff Singler

Oboes

Paul Fronzaglia

Brent Ross

Harp

Kirk Kupensky

Clarinets

Leanne Burkey

Jason Hastings

Timpani

Eric Ratica

Bassoons

Doug Milliken

Mickey Costello

Glockenspiel

Aaron Smith

Organ

James Johnson

Horns

Josh Chevront

Linnea Proverbs

~ Youngstown State University Chorus ~

Angela Albright	Robert Joki
Amanda Angles	Allyson Klippel
Amanda Barbour	Jennifer Laufer
Amanda Beagle	Brian Levels
Candace Bianchi	Kristina Liadis
Amanda Bracken	Elizabeth Malys
James Cerenelli	Jayne Merry
Melanie Christy	Charles Modro
Joshua T. E. Culp	Daniel Mook
Christine Dorbish	Corinne Morini
Meghan Fortner	Cathie Noble
Elizabeth Foster	Lisa Pittman
Robert Franko	Joy Polkalba
Tressa French	Margaret Potts
William Frichtel	Tracy Schuler
Jennifer Gabriel	Patricia Seaman
Jessica Gadd	Heather Sipler
Rebekah Goller	Cynthia Suchora
Amanda R. Guthrie	Brad Sutton
Keith Hallas	Megan Thickey
Sean Hayek	Mackenzie Thompson
Tom Holtzman	Kathleen Virostek
Mark Jackson	Doug Webb
Leslie Jacobson	Shirley Weidger
Brandy Johanntges	Amie Wilfong
	Amanda Yovick

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4437

Dana Concert Series

and

Butler Institute of American Art

present

James Boyce, guitar

Wednesday, March 31, 1999—12:15 p.m.
Butler Institute of American Art

PROGRAM

- | | |
|--------------------------|--------------------------------|
| Prelude | J.S. Bach
(1685-1750) |
| Gran Sonata Eroica | Mauro Giuliani
(1780-1829) |
| Vals No. 3, Op. 8 | Agustin Barrios
(1885-1944) |
| Granada | Isaac Albeniz
(1860-1909) |
| Cadiz | |

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4438

Dana Concert Series

presents

Caroline Oltmanns, piano

Monday, April 5, 1999—8:00 p.m.
Bliss Recital Hall

- Sonata No. 3 in f minor, op. 5** Johannes Brahms
Allegro (1833-1897)
Andante espressivo
Scherzo: Allegro energico
Intermezzo: Andante molto
Finale: Allegro moderato ma rubato

Intermission

- Kinderszenen op. 15** Robert Schumann
(1810-1856)
Von fremden Ländern und Menschen - Of foreign lands and people
Kuriose Geschichte - Curious Story
Hasche-Mann - Catch me
Bittendes Kind - Begging child
Glückes genug - Perfect happiness
Wichtige Begebenheit - Important event
Träumerei - Dreaming
Am Kamin - By the fireside
Ritter vom Steckenpferd - Knight of the hobby-horse
Fast zu ernst - Almost too serious
Fürchtenmachen - Frightening
Kind im Einschlummern - Child falling asleep
Der Dichter spricht - The poet speaks

- Impromptu in A flat Major, op. 29** Frédéric Chopin
Etude in f Minor, op. 25, 2 (1810-1849)
Etude in F Major, op. 25, 3
Waltz in D flat Major, op. 64, 1

- From Six Paganini Etudes:** Franz Liszt
Etude in E flat Major (1811-1886)

- Sonata No. 4 in F sharp Major, op. 30** Alexander Scriabin
Andante (1872-1915)
Prestissimo volando

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4440

Dana Concert Series

and

Butler Institute of American Art

present

Roman Rudnytsky, piano

Wednesday, April 7, 1999 — 12:15 P.M.
Butler Institute of American Art

PROGRAM

- Sonatine (1905) Maurice Ravel
Modéré (1875-1937)
Menuet
Animé
- Chaconne J. S. Bach
(1685-1750)
transcribed by Ferruccio Busoni (1866-1924)
- Sonata in E Flat, op. 81a ("Das Lebewohl") L.v. Beethoven
Adagio—Allegro (1770-1827)
Andante cantabile
Vivacissimamente

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4439

Dana Concert Series

presents

Brett Miller

Composition

April 9, 1999—8:00 p.m.
Bliss Recital Hall

1. Flying High Piano (1990)
2. Quintet No. 1 Brass Quintet (1996)
3. Quintet No. 1 Woodwind Quintet (1997)
4. Io Tuba Quartet (1997)
5. Rough and Tumble Saxophone Quartet (1999)
6. Meet in the Middle Percussion (1999)

Intermission

7. Horn Concerto No. 1 French Horn (1998)
8. Next Door to Purple Woodwind Quintet (1999)
9. In My Gazing Desired Vocal (1999)
10. A Short Story Fraught With Intrigue Tuba Trio (1998)
11. Images of the Sun Trombone (1999)
12. The Underside of Orange Brass Quintet (1998)

The Dana School of Music
and
The Friends of Music Association
Proudly Present

The Ninth Annual
Dana Showcase
Concert

Honoring

Clarence R. Smith, Jr.

with

Guest Host Allan Mosher

Sunday, April 11, 1999

4:00 P.M.

Beeghly Center

Program

- Midway March John Williams
Y.S.U. Concert Band, University Band and Symphonic Wind Ensemble
Stephen Gage, director
sponsor: Mary B. Smith
- Va, Pensiero from *Nabucco* Giuseppe Verdi
Dana Choral Ensembles
Wade Raridon, director
sponsor: Mary Alice Schaff
- Purple Haze Jimmy Hendrix
The Composer's Ensemble
Robert Rollin, director
sponsor: Mary B. Smith
- I'm Full of Happiness from *Albert Herring* Benjamin Britten
Jenny Marlow, soprano
Allan Mosher, Director of Opera Workshop
Dana Chamber Orchestra
John Wilcox, director
sponsor: Sylvia DeBartolo Mangie
- Just Buckets Brian Justinson/arr. by G. Schaff
Dana Percussion Ensemble
Glenn Schaff, director
sponsor: William and Paula Powell
- Fiddle Fiddle Leroy Anderson
Dana Chamber Orchestra
John Wilcox, director
sponsor: Patricia and Harry Syak
- Prelude in c# minor, Op. 3, No. 2 Sergei Rachmaninoff
Beautiful Love Jimmy Van Heusen
Alton Merrell, piano
sponsor: Bruce and Nancy Beeghly

- Celebration..... Philip Sparke
 Dana Symphonic Wind Ensemble
 Stephen Gage, director
 sponsor: Daybreak Music; Dale Schmidt
- Awake the Harp from *The Creation*..... Joseph Haydn
 How Can I Keep From Singing? arr. Edward Tyler
 The Dana Chorale
 Wade Raridon, director
 sponsor: The Edit Suite; Richard P. Melvin
- Bugler's Holiday Leroy Anderson
 Dana Chamber Orchestra
 Tom Resnick, Hardin Butcher, Justin Malizia, trumpets
 sponsor: Patricia and Harry Syak
- Biddle-De-Bop Samba Thad Jones
 Jeff Price, alto sax; Sean Jones, trumpet, Alton Merrell, piano
 Jason May, soprano sax; Chris Steele and Aaron Smith, percussion
 Y. S. U. Jazz Ensemble I
 Tony Leonardi, director
 sponsor: Barbara H. Tinkham
- Presentation of the Dana Award..... Joseph Edwards
 Clarence R. Smith, Jr.
- Finale - America arr. by Robert Hunter
 Combined Ensembles
 Joseph Edwards, conductor
 sponsor: Fran Greenberg

Past Recipients of the Dana Award

Aurora Ragaini Martin
Mary B. Smith
Wilhelmene Greene
125th Anniversary

Fran Greenberg
Anne Kilcawley Christman
George Loser (posthumous)
Esotto Pellegrini

Friends of Music Members 1998-1999

Benefactor

John Grim

Patricia and Harry Syak

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Larry and Cindy Jones

Odelin and Helen Kraja
Larry and Diane Miller
Clyde Morris and family
The Music Gallery (Mr. Rich Barber)
Mary Y. Parr
Ted and Susan Perkins
The Michael Gelfand Family
Dr. and Mrs. George Sutton
Raymond and Mary Place Thomas
Deborah and David Tolich
Mr. and Mrs. Gerard Ascione

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Mrs. Frances Colabine
Mr. and Mrs. Joseph Courtney
Mr. and Mrs. Joe Dallas
Dr. and Mrs. Robert Kramer
Atty. and Mrs. H. L. Libby

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4446

Dana Concert Series

*The New Music Society
and

Butler Institute of American Art

present

Guest Artists:

Thomas Osuga, piano
Kathryn Umble, flute
Randall Fusco, piano

Wednesday, April 14, 1998 - 12:15 p.m.

- Mei for solo flute (1962)** Kazuo Fukushima
Kathryn Umble, flute
- Three Pieces from "Chu-u" (1958)** Kazuo Fukushima
Kathryn Umble, flute
Randall Fusco, piano
- Poisson d'or** Claude Debussy
Thomas Osuga, piano
- Hanayome-ningyo for flute and piano** Haseo Sugiyama
Kathryn Umble, flute
Randall Fusco, piano
- Ballade in f minor, Op. 52** Fryderyk Chopin
Thomas Osuga, piano

*with the support of the Ohio Arts Council, The College of Fine and Performing Arts, The Dana School of Music, The New Music Guild, Inc., and private contributions.

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4445

Dana Concert Series

presents

**The New Music Society Annual Spring Concert*

Robert Rollin, director

“Asian Connections”

Guest Artists:

Thomas Osuga, piano


Kathryn Umble, flute

Randall Fusco, piano

Wednesday, April 14, 1999-8:00 p.m.

McDonough Museum of Art

Ohio Arts Council

 A STATE AGENCY

THAT SUPPORTS PUBLIC

PROGRAMS IN THE ARTS

*with the support of the Ohio Arts Council, The College of Fine Arts, The Dana School of Music, The New Music Guild, Inc., and private contributions.

PROGRAM

- Isolation (1981)** Toshiyuki Ozaki
Thomas Osuga, piano
- Requiem for solo flute (1956)** Kazo Fukushima
- Autumn Fantasy for flute and piano (1980)** Minoru Miki
Kathryn Umble, flute
Randall Fusco, piano
- Night Thoughts I (1998)** Robert Rollin
- Romance (1994)** Robert Rollin
Thomas Osuga, piano
- Rag Kafee in Rupaktal** Traditional
John Kolessar, sitar

INTERMISSION

- Itinerant for solo flute (1989)** Toru Takemitsu
- Digital Bird Suite for flute and piano (1984)** Takashi Yoshimatsu
I. Bird-Phobia
II. A Bird in the Twilight
III. Twitter Machine
IV. A Bird in the Noon
V. Bird Circuit
Kathryn Umble, flute
Randall Fusco, piano
- Macrocosmos, Set 2, Part 2 (1973)** George Crumb
1. Ghost-Nocturne for the Druids of Stonehenge (Night-Spell II)
(Virgo)
2. Gargoyles (Taurus)
3. Tora! Tora! Tora! (Cadenza Apocalitica) (Scorpio)
4. A Prophecy of Nostradamus [Symbol]

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4447

Dana Concert Series

presents

New Music Society

Convocation

Guest Artist-Thomas Osuga, piano

Friday, April 16, 1999, 11:00 a.m.

Bliss Recital Hall

- Les Yeux Clos II (1998)** Toro Takemitsu
- Night Thoughts I (1998)** Robert Rollin
- Romance (1994)** Robert Rollin
- Image, 2nd Series (1908)** Claude Debussy
1. Cloche á travers les Feuilles
2. Et la lune descend sur le temple qui fût
3. Poisson d'or
- Fantasy on the Sounds of the Koto (1961)** Kunio Toda
- Isolation (1981)** Toshiyuki Ozaki

*with the support of the Ohio Arts Council, The College of Fine Arts, The Dana School of Music, The New Music Guild, Inc., and private contributions.

Ohio Arts Council
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THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4442

Dana Concert Series

presents

The Dana Wind Quintet

Nancy Andrew, flute
Donald W. Byo, bassoon
Robert Cole, horn
Joseph Edwards, clarinet
Tedrow Perkins, oboe

special guest

Christopher Krummel, trumpet

Monday, April 19, 1999 -- 8:00 p.m.
Bliss Hall, Room 1026

Divertimento for Five Winds Mel Powell

- I. Allegro cantabile
- II. Presto
- III. Largo
- IV. Vivo

The Oz Suite (premiere) Tedrow Perkins

- I. Dorothy in Oz
- II. The Scarecrow
- III. Munchkins
- IV. The Wicked Witch of the West
- V. The Tinman
- VI. The Wizard
- VII. The Cowardly Lion

Brief Intermission

Quintett für Blasinstrumente, opus 52 Theodor Blumer

- I. Sehr frisch und feurig
- II. Romanze. Sehr ruhig und innig
- III. Leicht fließend
- IV. Finale. Sehr schwungvoll

Program Notes

The Oz Suite was inspired by a book about the Wizard of Oz by Salman Rushdie (*The Satanic Verses*). The short book makes some very interesting observations about the film. One, there are no heroes in this movie, only heroines and female villains; and two, the characters searching for something, already have what it is they are searching for. With this in mind, the quintet's make-up naturally lends itself to this story. Dr. Andrew would be the heroine and the villainess and the rest of the group would be the supporting characters. But before I go on, let it be known that the movements are not character variations, a la Nielsen's woodwind quintet in which he modeled his variations after the personalities of the quintet members. Any similarity is strictly coincidental. So, here is a brief description of the movements:

Dorothy in Oz - Flute melody representing Dorothy in Kansas and later representing her awe when arriving in Oz.

The Scarecrow - Clumsy clarinet solo which is as awkward to play as it sounds. The flute solo in the waltz returns in the 5/8 section. This combination of lines (the learned technical device called counterpoint) belies the mindless character of the scarecrow.

Munchkins - As gnarly and impish a movement as could be written. The entire quintet participates.

The Wicked Witch of the West - The flute is featured in a movement of whole tone scales, 12/8 meter, syncopated rhythms and biting dissonances. These combine to portray the Wicked Witch as she rides off into the distance.

The Tinman - The squeaky sounds of the beginning represent the loosening of the tinman's joints. A plaintive horn solo bemoans the tinman's lack of heart, but the Latin tango gives lie to his cold exterior.

The Wizard - The Wizard fits the oboist perfectly, part bombast (the opening strains), part snake-oil salesman (middle Eastern transformation of the theme) and finally meek and just an ordinary guy (bluesy variation, albeit from Omaha, not Kansas City.)

The Cowardly Lion - If Bert Lahr (the lion) had to play an instrument, would it surprise anyone that he would choose the bassoon? What a noise he could make. The opening section represents his pomposity, which turns to insecurity after being shouted down by the others. After his insecurity is revealed, he runs to the rescue with a driving rhythm reminiscent of the music of John Williams and proving that the lion possesses the very courage he seeks.

Notes by Ted Perkins

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4448

Dana Concert Series

and

Butler Institute of American Art

present

The Dana Wind Quintet

Nancy Andrew, flute
Donald W. Byo, bassoon
Robert Cole, horn
Joseph Edwards, clarinet
Tedrow Perkins, oboe

special guest
Christopher Krummel, trumpet

Wednesday, April 21, 1999 -- 12:15 p.m.

- Divertimento for Five Winds Mel Powell
 III. Largo
 IV. Vivo
- Quintett für Blasinstrumente, opus 52 Theodor Blumer
 II. Romanze. Sehr ruhig und innig
 III. Leicht fließend
- The Oz Suite (premiere) Tedrow Perkins
 II. The Scarecrow
 IV. The Wicked Witch of the West

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4450

Dana Concert Series

presents

Non-Degree Recital

"Absolut . . ."

Eric Ratica, percussion

Assisted by: Dr. Ronald Gould, organ
and members of the Dana percussion studio

Sunday, April 25, 1999 — 4:00 p.m.
Bliss Recital Hall

- Malaguena** Ernesto Lecuona
arr. Howard Peterson
- from **Eight Pieces for Four Timpani** (1968) Elliott Carter
Saëta
March
- Meditation for Marimba and Organ** (1972) Paul Creston
Dr. Ronald Gould, organ
- The Ditty** (1995) Scott Johnson/
Solo (1992) Michael French
- INTERMISSION -
- Prelude and Allegro** (1963) Edward Volz
Members of the YSU percussion ensemble:
Chris Trzcinski, Jeff Booher, Ron Coulter, Scott Rauchenberg, and Corey Brunstetter
- Tambourines** (1988) Rupert Kettle
- Toccata and Fugue in d minor** Johann Sebastian Bach
arr. John Kasica

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4443

Dana Concert Series

presents

BATTU

Jeffrey Babinski
George Kiteley
Janet Pemberton
F. Feza Zweifel

Monday, April 26, 1999—8:00 p.m.
Bliss Recital Hall

Program to be selected from the following:

- A Wee Bit...** F. Feza Zweifel
- Omphalo Centric Lecture** Nigel Westlake
- Music for Pieces of Wood** Steve Reich
- Versos Pra Teresa** T. De Inema - Z. Lins
arr. James Leyden
- Rant and Rave** Christopher "Tambu" Herbert
arr. Shelly Irvine
- Mexican Marimba Songs** Traditional - arranged by Steve Chavez
La Llorona
Guantanamera
El Mosquito
- Taiko for BATTU** George Kiteley/BATTU

BATTU

Publicity Release

BATTU is a professional percussion ensemble in residence at Baldwin-Wallace College. The group's global repertoire includes compositions by its members, contemporary Western Percussion literature, Latin-American marimba music, and drumming from Asia, Brazil, Cuba, and West Africa. Performances can include audience participation, and are often spiced with a taste of good-humored "percussion theater". BATTU's attractive collection of instruments represents cultures from all over the world.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4449

Dana Concert Series

and

Butler Institute of American Art

present

Guitar Studio

Wednesday, April 28, 1999 — 12:15 p.m.
Butler Institute of American Art

- Andante** L. Von Call
Tracy Shaw, Brian Quinn, Yuichi Ogushi
- Prelude No. 5** H. Villa-Lobos
Chris Poulin
- Prelude** J.S. Bach
Michael Smith
- Prelude No.1** H. Villa-Lobos
Michael Crist
- Study No.1** M. Carcassi
- Lagrima** F. Tarrega
Yuichi Ogushi
- La Catedral** A. Barrios
Preludio
Andante Religioso
Allegro Solemne
Aaron Sensabaugh
- Preludio** A. Vivaldi
- Rondo** P. Hindemith
Michael Crist, Aaron Sensabaugh, John Thompson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4441

Dana Concert Series

presents

SENIOR RECITAL

Lisa Dampf, soprano

Accompanied by Anthony Ruggiero

Assisted by Shawn Reynolds, oboe; Leanne Burkey, clarinet; Josh Chevront, horn

April 28, 1999—7:00 p.m.

Bliss Recital Hall

I.

Rejoice Greatly, O Daughter of Zion! George Frideric Handel (1685-1759)
From *Messiah*

Seufzer, Thränen, Kummer, Noth Johann Sebastian Bach (1685-1750)
From Ich hatte viel Bekümmernis, BWV 21
Shawn Reynolds, oboe

II.

Ganymed Franz Schubert (1797-1828)

Das verlassene Mägdelein Hugo Wolf (1860-1923)

III.

Les Roses d'Ispahan Gabriel Fauré (1845-1924)

Mandoline Claude Debussy (1862-1918)

IV.

Dear Husband (1993) Kirke Mecham
From the song cycle *To an Absent Love*
Leanne Burkey, clarinet; Josh Chevront, horn

Ain't it a Pretty Night Carlisle Floyd (b. 1926)
From the opera *Susannah*

La Pastorella delle Alpi Gioacchino Rossini (1792-1868)

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Music Education)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4458

Dana Concert Series

presents

SENIOR RECITAL

John Cowan, trumpets

assisted by:

Kathy Miller, piano

Thursday, April 29, 1999 -- 8:00 p.m.

Bliss Recital Hall

PROGRAM

- Concerto** J.N. Hummel (1778-1837)
 I. Allegro con spirito
 II. Andante
 III. Rondó
- Cavatina for Flugelhorn and Piano** Ted Hansen (N/A)
- Concert Study, Op. 49** Alexander Goedicke (1877-1957)

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Education, Trumpet)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4455

Dana Concert Series

presents

SENIOR RECITAL

Adam Mamula, percussion

assisted by:

Ron Coulter, percussion

Chris Steele, percussion

Saturday, May 1, 1999— 5:00 p.m.
Bliss Recital Hall

PROGRAM

- Time for Marimba (1969)** Minoru Miki
(b.1930)
- Duet for Marimba and Vibraphone (1983)** Daniel Levitan
(b.1953)
- Eight Pieces for Four Timpani (1950/1966)** Elliott Carter
(b.1908)
I. Saëta
VII. March
- Nyack (1974)** David Friedman
- Cold Pressed (1994)** Dave Hollinden

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Music, Performance).

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**JAZZ ENSEMBLES
3 & 4**

**Tony Leonardi & Chip Stephens, Directors
Chris Poulin, Graduate Assistant**

**Sunday, May 2, 1999
3:00 p.m.
Chestnut Room, Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4459

JAZZ ENSEMBLE 4

- LOOK OUT** Torrie Zito
Matt Poland, tenor saxophone
- T-BONES** Bob Morgan
Carl Newyear, Paul Kish, Karl Yarabenetz, Angela Chuirazzi, trombones
- THE LOAFER** Dominic Spera
Mark Jackson, piano
- LULLABY OF BIRDLAND** George David Weiss & George Shearing
arr. Ian McDougall
Brandon Milhoan, trumpet; Matt Poland, tenor saxophone
- HERE'S THAT RAINY DAY** Johnny Burke & Jimmy Van Heusen
arr. Robert Curnow
Nathan Sensabaugh, alto saxophone
- LOOSE CHANGE** Sammy Nestico
David Moore, trumpet
- FAST COMPANY** Ernie Wilkins
Mark Jackson, piano; Nate Sensabaugh, alto saxophone

-Intermission-

JAZZ ENSEMBLE 3

GROOVIN' HARD Don Menza
Bryan Connell, tenor saxophone

DEDICATION Thad Jones
David Evans, flugelhorn; Jason Hastings, tenor saxophone

88 BASIE STREET Sammy Nestico
Shawn Pityk, piano

THE WALTZ YOU SWANG FOR ME Thad Jones
Shawn Pityk, piano; Bryan Connell, tenor saxophone

DOXY Sonny Rollins
arr. Lew Tabakin
Jason Hastings, tenor saxophone

COME RAIN OR COME SHINE Johnny Mercer & Harold Arlen
arr. Bill Stapleton
David Evans, flugelhorn

THE BLUES MACHINE Sammy Nestico
Jason Hastings, tenor saxophone; Allan Allaman, baritone saxophone;
John Hagan, Matt Horzempa, Ted Mahon, trombones;
David Moore, David Evans, Tim Tuite, trumpets; Eric Matheny, string bass

BETWEEN RACES Chuck Mangione
arr. John LaBarbera
Jason Hastings, tenor saxophone; David Evans, trumpet

JAZZ ENSEMBLE 3

SAXOPHONES

ALTO I

Maggie Pentz, Lake Milton

ALTO II

Heidi Martin, Butler, PA

TENOR I

Jason Hastings, Canton

TENOR II

Bryan Connell, Bethel Park, PA

BARITONE

Allan Allaman, Cuyahoga Falls

TRUMPETS

Jeff Smith, Cranberry, PA

Tim Tuite, Apollo, PA

David Evans, Boardman

Don McDonald, Austintown

David Moore, Grove City, PA

TROMBONES

Matt Horzempa, Monaca, PA

Ted Mahon, Mercer

John Hagan, Steubenville

Patrick Hill, Youngstown

HORNS

Linnea Proverbs, North Jackson

Laura Stefko, Poland

Rob Seebacher, Cranberry, PA

Brett Miller, Boardman

PIANO

Shawn Pityk, New Kensington, PA

BASS

Eric Matheny, Strausburg

DRUMS

Ron Coulter, Hermitage, PA

Darren Allen, Rocky River

GUITAR

Everette Beeman, Ashtabula

TUBA

Jason Moncrief, Campbell

JAZZ ENSEMBLE 4

SAXOPHONES

ALTO I

Nathan Sensabaugh, Washingtonville

ALTO II

Jim Mascola, Poland

TENOR I

Matt Poland, Fairmont, WV

TENOR II

Nicholas Yoho, New Castle, PA

BARITONE

Eric Scott, Ellwood City, PA

TRUMPETS

Brandon Milhoan, Columbiana

David Moore, Grove City, PA

Jon Meeker, Strongsville

Heather Simey, Valencia, PA

TROMBONES

Carl Newyear, Willoughby

Angela Chuirazzi, Girard

Paul Kish, Poland

Greg Bossick, Mogadore

Carl Yarabanz, Brookfield

PIANO

Mark Jackson, Hubbard

BASS

Jason Clark, Poland

DRUMS

Aaron Smith, Bradford, PA

YSU JAZZ STUDIES EVENTS CALENDER

JAZZ ENSEMBLE 1 & 2

Monday, May 17

Chestnut Room,
Kilcawley, 8 p.m.

JAZZ COMBOS

Monday, May 26

Bliss Hall 2036
8 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4451

Dana Concert Series

presents

Senior Recital

Lori Lanave

accompanied by Dr. Robert Hopkins, piano

Sunday, May 2, 1999 — 7:00 p.m.
Bliss Recital Hall

PROGRAM

- Lied Ohne Worte** Oscar Franz
(1843-1886)
- Sonata (1939)** Paul Hindemith
(1895-1963)
- I. Mässig bewegt
- II. Ruhig bewegt
- III. Lebhaft - Langsam - Wie vorher

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Music Education).

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No .4454

Dana Concert Series

and

Butler Institute of American Art

present

YSU Percussion Ensemble

Dr. Glenn Schaft - Director
Featuring Ako Toma-Bennett - Marimba

Wednesday, May 5, 1999 — 12:15 p.m.
Butler Institute of American Art

- Recitative (1985)** Daniel Levitan
- Minuano (1987)** Pat Metheny & Lyle Mays
Arr. Robert Curnow
- Concerto for Marimba and Percussion Ensemble (1992)** Ney Rosauro
- I. Saudacao (Greetings)
 - II. Lamento (Lament)
 - III. Danca (Dance)
 - IV. Despedida (Farewell)
- Highlife (1988)** Phil Faini

YSU Percussion Ensemble Personnel

Jessica Allegretto - Boardman
Darren Allen - Rocky River
Chris Bennett - Austintown
Ako Toma-Bennett - Austintown
Jeff Booher - Willoughby
Corey Brunstetter - Warren
Ron Coulter - Hermitage, PA
Adam Mamula - Monaca, PA
Eric McClimans - Greenville, PA

Dean Moore - Warren
Eric Ratica - Willoughby
Scott Rauschenberg - Boardman
Chris Steele - Butler, PA
Ken Stewart - Toronto
Aaron Smith - Bradford, PA
Chris Trzcinski - Euclid
Mike Yonchak - Masury

Ako Toma-Bennett is a senior percussion performance major. This is her final concert with the YSU Percussion Ensemble as she will be finishing school in late May to tour this summer with the American Wind Symphony based in Pittsburgh. This fall, Ako will begin pursuing a Master of Music degree in percussion performance at the University of Michigan where she was one of their top graduate candidates and was awarded a full scholarship.

Throughout Ako's time at YSU she has exemplified excellence in everything she has done. She was a winner of the Dana Concerto/Aria Competition, has served as section leader in the Dana Symphony Orchestra, principal percussion in the Symphonic Wind Ensemble, has been a featured soloist with the YSU Percussion Ensemble, and has performed numerous marimba solos for the New Music Society and many other events in this area. We will miss her and wish her the best in the future.

Upcoming YSU Percussion Ensemble Concert

Thursday, June 3, 1999, 8:00 p.m. - Chestnut Room-Kilcawley Center

Free and open to the public.

The program will include: Bonham - a rousing rock and roll tribute to the great Led Zeppelin drummer John Bonham, composed by Christopher Rouse, Bob Becker's Mudra - an Indian inspired piece which will feature sophomore percussion major Ron Coulter, Carlos Chavez - Toccata - a Mexican percussion piece, Los Seis Manos - an original composition by Ron Coulter for the YSU Conga Trio, Chamade Suite - a snare drum quartet by Igor Lesnik based on music composed for the Croatian Army, and Valse Brilliante, a marimba ensemble work featuring senior percussion major Ken Stewart as xylophone soloist.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4464

*Youngstown State University New Music Society

presents

Dana New Music Festival XV

"Music Surrounding the Mediterranean"

Concert I

Friday, May 7, 1999 — 11:00 a.m.

Bliss Recital Hall

Three Furies for Solo Tuba (1993) James Grant
Decidedly jocular
Gently inebriated
Relentless

John Turk, tuba

"Ain't it a Pretty Night" Carlisle Floyd
Duérmete, Niño Joaquin Rodrigo

Lisa Dampf, soprano
Melissa Tosh, piano

Days and Nights Emily D'Aurelio
1. Afternoon, Early Evening
2. Night
3. Morning
4. Afternoon

Emily D'Aurelio, flute
Jason Clark, bass

Backburner for saxophone quartet Frank Ticheli

Jeff Price, soprano
Jim Flowers, alto
Durk Hutmacher, tenor
Doug Butchy, baritone

*With the support of the New Music Society, the New Music Guild, Inc., the Ohio Arts Council, Dana Concert Series, the College of Fine & Performing Arts, and individual donors.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4467

*Youngstown State University New Music Society
and
Ward Beecher Planetarium
present

DANA NEW MUSIC FESTIVAL XV

"Music Surrounding the Mediterranean"

Concert II -- with GUEST ARTISTS --

Andrei Pidkivka, flutes

Alexander Fedoriouk, cymbalon

Friday, May 7, 1999 -- 6:00 p.m.

Days and Nights (World Premiere) Emily D'Aurelio
1. Afternoon, Early Evening 3. Morning
2. Night 4. Afternoon

Emily D'Aurelio, flute
Jason Clark, bass

Greek Folk Medley

Andrei Pidkivka, flutes
Alexander Fedoriouk, cymbalon

Roman Castillo Robert Rollin

Klezmer Dance ("Play Children Play") (World Premiere) Robert Rollin
Gwyneth Rollin, violin
Robert Rollin, piano

Israeli Folk Medley

Andrei Pidkivka, flutes
Alexander Fedoriouk, cymbalon

To the Gods of Rhythm Nebojša Jovan Živković
Chris Bennett, djonbe and voice

Original drawings by Susan Rollin

*With the support of the New Music Society, the New Music Guild, Inc., the Ohio Arts Council, Dana Concert Series, the College of Fine & Performing Arts, and the individual donors.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4456

Dana Concert Series

presents

SENIOR RECITAL

Erin Hubbard, soprano

Accompanied by:
Anthony Ruggiero, piano
Leanne Burkey, clarinet

Friday, May 7, 1999 — 6:30 p.m.
Bliss Recital Hall

Please hold applause until the end of each set.

I.

- Ch'il bel Sogno Giacomo Puccini
(1858-1924)
- Fiocca la neve Pietro Cimara
(1887-1967)

II.

- Comment, disaient-ils Franz Liszt
(1811-1886)
- Chanson triste Henri Duparc
(1848-1933)

III.

Do not go my Love Richard Hageman
(1882-1966)

L'Invitation au voyage Henri Duparc

IV.

Ach, ich fühl's Wolfgang Amadeus Mozart
From *Die Zauberflöte* (1756-1791)

Wer hat dies Liedlein erdacht? Gustav Mahler
(1860-1911)

INTERMISSION

V.

Hark the ech'ing Air Henry Purcell
From *The Fairy Queen* (1659-1695)

Music for a while Henry Purcell
From *Oedipus*

VI.

Der Hirt auf dem Felsen Franz Schubert
Leanne Burkey, clarinet (1797-1828)

VII.

The Italian Street Song Victor Herbert
From *Naughty Marietta* (1859-1924)

Joy Ricky Ian Gordon
(b. 1956)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No .4468

Dana Concert Series

and

*Youngstown State University New Music Society

present

DANA NEW MUSIC FESTIVAL XV

"Music Surrounding the Mediterranean"

with

The Festival Chamber Orchestra

Robert Rollin, director

Guest Composers, Frank Ticheli and Larry Harris

Guest Artists:

Joseph Edwards, clarinet

Amanda English, oboe

Shawn Timblin, English horn

Larry Harris, organ

Jeff Price, soprano saxophone

Jim Flowers, alto saxophone

Durk Hutmacher, tenor saxophone

Doug Butchy, baritone saxophone

Lisa Dampf, soprano

Corinne Morini, soprano

Daniel Mook, baritone

Jerry Rezanka, piano

George Harris, piano

Sunday, May 9, at 4:00 p.m.

First Presbyterian Church, Youngstown

*With the support of The New Music Society, The New Music Guild, Inc., The Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts, and individual donors.

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

PROGRAM INFORMATION

Frank Ticheli, New Music Society/New Music Guild, Inc. Guest Composer In Residence, was born in Monroe, Louisiana, and is of Italian/American descent. He currently lives in metropolitan Los Angeles, where he is on the composition faculty of the University of Southern California. From 1991-1998, he was Composer in Residence with the Pacific Symphony Orchestra in Orange County, California. His works for orchestra, band, voice, and chamber ensembles have been performed throughout the world. He has been recipient of many commissions, particularly for band, including a multiple commission involving 30 simultaneous wind ensemble premieres. His masters and doctoral degrees are from the University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom. He has numerous publications.

Larry Harris is Choir Director and Organist at the First Presbyterian Church of Youngstown. Recently retired from the faculty of the Dana School of Music, Mr. Harris spent a productive career teaching young piano majors and minors. Since his retirement he has found time to compose a significant number of new works.

The four movements of Larry Harris' sonata represent the four main stars in the constellation "Orion's Belt." A yet incomplete movement for solo organ (*Betelgeuse*) will serve as an introduction to the other three, or might serve as an interlude between other movements at the performers' discretion.

Rigel is a brief movement in mini-sonata-allegro form, with two themes, slight development, including a slower paced treatment of the second theme, and a recapitulation with slight variation from the exposition.

Organs being accessible mostly in churches, *Saiph* contains the 9th-century Sarum plainsong and Latin hymn *Conditor Alme Siderum* (Creator of the Stars of Night). Inspired by the organ's use of principles of multiple pipes sounding together, often at intervals of the fifth, the plainsong melody is in fifths in the clarinet part. Half way through, the accompaniment begins an exact retrograde, with the remaining chant intact in the main voice.

Bellatrix ends the work with organ registration suggestions for mutation and mixture stops only, sounding twelfths, seventeenths, and nineteenths above the written notes, and using very high-pitched pipes. The ending portion contains suggestions for very strong pedals to create a powerful feeling of finality.

Seymour Barab, born in Chicago in 1921, has toured in the U.S. and Europe as a cello soloist and chamber player and has served as principal cellist of several major symphony orchestras. He continues to perform regularly as a free lance cellist in New York City. Mainly self-taught in composition, Mr. Barab has been a member of the faculties of Rutgers University, Black Mountain College, and the New England Conservatory of Music. He has written for every concert medium, but is perhaps best known for his operas.

For Strings, which the Festival Chamber Orchestra is premiering today, is a challenging work in three contrasting movements well-written for strings. The harmony is complex yet pleasing to the ear. The rhythm is intricate and personal.

Spanish composer Joaquin Rodrigo's *Concierto de Aranjuez* is one of the most frequently-performed guitar concertos in the concert repertoire. The *Duérmete, Niño*, is a delightful lullaby.

Renowned Greek composer, Nikos Skalkottas, was a student of Arnold Schoenberg. The *Five Greek Dances* (1936) is in his early, more tonal style.

PROGRAM

Backburner for saxophone quartet Frank Ticheli

Dana Saxophone Quartet I
Jeff Price, soprano saxophone
Jim Flowers, alto saxophone
Durk Hutmacher, tenor saxophone
Doug Butchy, baritone saxophone

Monica's Waltz, from *The Medium* Gian Carlo Menotti

Corinne Morini, soprano
George Harris, piano

Sonata for Clarinet and Organ: "Orion's Belt" Larry Harris
(1999 World Premiere)

Rigel
Saiph
Bellatrix

Joseph Edwards, clarinet
Larry Harris, piano

Mediterranean Concerto Albert Semprini

Jerry Rezanka, piano

BRIEF INTERMISSION

For Strings (World Premiere) Seymour Barab

Duérmete, Niño Joaquin Rodrigo

from Villancicos y canciones de Navidad

Lisa Dampf, soprano
Daniel Mook, baritone

Five Greek Dances Nikos Skalkottas

1. Epirotikos
2. Kretikos
3. Tsamikos
4. Atkadikos
5. Kleftikos

The Festival Chamber Orchestra
Robert Rollin, director

Festival Chamber Orchestra

First Violin

Calvin Lewis, Concertmaster
David Freeland
Sarah Breckenridge

Second Violin

Sarah Schaft, Principal
Gwyneth Rollin
Esther Howard

Viola

Peter Garrity, Principal
Jeremy Howard

Cello

Peter Greydanus, Principal
Jason Howard

String Bass

Nicole Castleberry

Watch for other concerts on

DANA NEW MUSIC FESTIVAL XV "Music Surrounding the Mediterranean"

**May 10 - Wind Ensemble Concert at
Powers Auditorium, 8:00 p.m.**

**May 12 - Dana Symphony Orchestra at Powers
Auditorium, 8:00 p.m.**

See Schedule for other events.

**Proceeds from today's concert will go towards financing future guest
composers and artists in the 1999-2000 series.**

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

Viva Italia!:
New Music Society
Festival 1999

and a tribute to Donald "Squire" Hurrelbrink

YSU Symphonic Wind Ensemble &
Concert Band

performing music by:
Persichetti, Ticheli, Respighi,
Borne, Fucik, and Sousa

Dr. Stephen L. Gage, Conductor
John Veneskey, Conductor
Dr. Robert Rollin, Festival Coordinator
with

Dr. Frank Ticheli, University of Southern California,
Guest Composer/Conductor
and

Jason May, flute, 1999 SWE Concerto Winner

Monday, May 10, 1999

8:00 P.M.

EDWARD G. POWERS AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No. 4428

Viva Italia!:
New Music Society Festival 1999

YSU CONCERT BAND
John Veneskey, conductor

Symphony No. 6 for Band (1956)

Vincent Persichetti

Vincent Persichetti's *Symphony No. 6 for Band*, commissioned by Washington University of St. Louis, could have easily been called *Symphony for Winds*, following as it did, the composer's *Symphony No. 5 for Strings*. The work became a standard part of the literature for winds shortly after its premiere at the MENC National Convention in March, 1956.

The four movements have forms with traditional implications. The opening horn call and a following scale-wise passage of the slow introduction section become the two principal themes, in reverse order, in the subsequent Allegro, which includes the standard exposition, development, and recapitulation of sonata form although the traditional key relationships are not completely retained. The slow second movement is based on *Round Me Falls the Night* from Persichetti's *Hymns and Responses for the Church Year*. The third movement, in trio form, serves as the traditional dance movement, and is followed by a finale in free rondo form, which draws thematic material from the preceding movements.

Shenandoah (1999)

Frank Ticheli

Dr. Frank Ticheli, guest conductor

This beautiful setting of the folk song, *Shenandoah* was commissioned by the Hill Country, Texas Band in memory of their beloved friend, Jonathan Cosentino. Timbral combinations are explored and the work superimposes the main theme from the *Battle Hymn of the Republic* with the *Shenandoah* melody. Canonic compositional devices and slightly altered melodic lines make this a wonderful new addition to the wind band repertoire.

Postcard (1992)

Frank Ticheli

Dr. Frank Ticheli, guest conductor

Postcard was commissioned by my friend, colleague, and former mentor, H. Robert Reynolds, in memory of his mother, Ethel Virginia Curry. He requested that I compose not an elegy commemorating her death, but a short energetic piece celebrating her life. In response, I have composed this brief "postcard" as a musical reflection of her character--vibrant, whimsical, succinct.

It is cast in an ABA" form. The primary theme, first heard in the flute and clarinet and used in the outer sections, is a *palindrome*--that is, it sounds the same played forwards or backwards. This theme honors a long-standing tradition in the Reynolds family of giving palindromic names (such as Hannah and Anna) to their children. H. Robert Reynolds' first name is *Harrah*. The theme's symmetry is often broken, sometimes being elongated, other times being abruptly cut off by unexpected events.

The B section is based on a five-note series derived from the name *Ethel*: E (E natural) T (*te* in the solfeggio system, B flat) H (in the German system, B natural) E (E-flat this time) L (*la* in the solfeggio system, A-natural). The development of this motive can be likened to a journey through a series of constantly changing landscapes.

The A' section is articulated by the return of the main melody. This section is not identical to the A section, but is close enough in spirit to it to give the effect of a large-scale palindrome surrounding the smaller ones.

Postcard was completed in the summer of 1991. Its first performance was on April 17, 1992, at Hill Auditorium in Ann Arbor, Michigan, by the University of Michigan Symphony Band conducted by H. Robert Reynolds.

Frank Ticheli

Back Burner for Saxophone Quartet (1989)

Frank Ticheli

Jeffrey Price, soprano saxophone

James Flowers, alto saxophone

Dirk Hutmacher, tenor saxophone

Doug Butchey, baritone saxophone

Dr. James Umble, Dana School of Music, Professor of Saxophone

INTERMISSION (10 minutes)

YSU SYMPHONIC WIND ENSEMBLE

Florentiner March: Grande Marcia Italiana

Julius Fucik
(1872-1916)

Although Julius Fucik has been remembered by American audiences for his *Entry of the Gladiators March* more than any other composition, popularity polls among band

directors indicate a preference for his *Florentiner March*. The length and content of this march lead one to believe that, like Sousa with his *Free Lance March*, Fucik must have tried to condense an operetta into a march. The march opens with a short bugle fanfare, then proceeds directly into a strain of repeated notes which sound like a flighty Florentine signorina chattering to her gentlemen friend from Berlin who only has time to answer a (two-note) "ja-who!" occasionally. The march continues with another fanfare; a light, floating trio melody; an interlude; and a triumphant repeat with a challenging piccolo part.

Blue Shades (1996)

Frank Ticheli

Dr. Frank Ticheli, guest conductor

In 1992 I composed a concerto for traditional jazz band and orchestra, *Playing With Fire*, for the Jim Cullum Jazz Band and the San Antonio Symphony. That work was composed as a celebration of the traditional jazz I heard so often while growing up near New Orleans.

I experience tremendous joy during the creation of *Playing With Fire*, and my love for early jazz is expressed in every bar of the concerto. However, after completing it I knew that the traditional jazz influences dominated the work, leaving little room for my own musical voice to come through. I felt a strong need to compose another work, one that would combine my love of early jazz with my own musical style.

Four years, and several compositions later, I finally took the opportunity to realize that need by composing *Blue Shades*. As its title suggests, the work alludes to the Blues, and a jazz feeling is prevalent--however, it is not literally a Blues piece. There is not a single 12-bar blues progression to be found, and except for a few isolated sections, the eighth note is not swung.

The work however, is heavily *influenced* by the Blues: "Blue notes (flatted 3rds, 5ths, and 7ths) are used constantly; Blues harmonies, rhythms, and melodic idioms pervade the work; and many "shades of blue" are depicted, from bright blue, to dark, to dirty, to hot blue. At times, *Blue Shades* burlesques some the cliches from the Big Band era, not as a mockery of those conventions, but as a tribute. A slow and quiet middle section recalls the atmosphere of a dark, smoky blues haunt. An extended clarinet solo played near the end recalls Benny Goodman's hot playing style, and ushers in a series of "wailing" brass chords recalling the train whistle effects commonly used during that era.

Blue Shades was commissioned by a consortium of thirty university, community, and high school concert bands under the auspices of the Worldwide Concurrent Premieres and Commissioning Fund.

Frank Ticheli

Fantasia brillante sur Carmen

Francois Borne/ed. Galway
(1862-1929)

arranged for chamber woodwinds by Al "Corky" Fabrizio
Jason May, flute, 1999 SWE Concerto Winner

Fantasia brillante sur Carmen is a theme and variations work originally scored for flute and orchestra (and later for piano and now for chamber winds). This arrangement was written by Al "Corky" Fabrizio of Rochester, New York. Francois Borne taught flute at Toulouse Conservatory. He is known as the co-inventor, along with the flute manufacturer Julliot, of the "split E," a device to make the high E on Theobald Boehm's improved flute even more responsive. Borne's *Fantasia* was, unfortunately, tardy in winning acceptance as a work. Although the great Marcel Moyse recorded it c. 1930, it was generally unlisted and unplayed until Paula Robinson and other disciples of Moyse began performing it in the 1970s, and today it is extremely popular. The *Fantasia* treats the best known themes from Bizet's popular opera in brilliant coloratura. Amidst the roulades, flourishes, and arabesques, there is also a coloristic surprise: Borne allots the famous Gypsy Dance from Act II, which Bizet had assigned to a pair of flutes, to the piano part. However, Fabrizio, in this transcription, gives this duet back to the flutes!

Amazing Grace

Frank Ticheli

Dr. Frank Ticheli, guest conductor

I wanted my setting of *Amazing Grace* to reflect the powerful simplicity of the words and melody--to be sincere, to be direct, to be honest--and not through the use of novel harmonies and clever tricks, but by traveling traditional paths in search of truth and authenticity.

I believe that music has the power to take us to a place that words alone cannot. And so my own feelings about *Amazing Grace* reside in this setting itself. The harmony, texture, orchestration, and form are inseparable, intertwined so as to be perceived as a single expressive entity.

The spiritual, *Amazing Grace*, was written by John Newton (1725-1807), a slaveship captain who, after years of transporting slaves across the Atlantic Ocean to the New World, suddenly saw through divine grace the evilness of his acts. First published in 1835 by William Walker in *The Southern Harmony*, "Amazing Grace" has since grown to become one of the most beloved of all American spirituals.

The Manhattan Beach Music recording of *Amazing Grace* is performed by the California State University at Fullerton Wind Ensemble, Mitchell Fennell, conductor, Frank Ticheli, guest conductor. *Amazing Grace* was commissioned by John Whitwell in loving memory of his father, John Harvey Whitwell. It was first performed on February 10, 1994 by the Michigan State University Wind Symphony, John Whitwell, conductor.

Pines of Rome

Ottorino Respighi
(1879-1936)

arranged for wind band by Guy Duker

The *Pines of Rome* was written in 1924 and was first performed in Rome in 1925. The composition is in four parts: The Pines of the Villa Borghese, The Pines near a Catacomb, The Pines of the Janiculum, and The Pines of the Appian Way. It is based on the following program:

Children are at play in the pine-groves of the Villa Borghese, dancing the Italian equivalent of "Ring around a-rosy," mimicking marching soldiers, and battles; twittering and shrieking like swallows at evening; and then disappearing. Suddenly the scene changes. We see shadows of the pines which overhang the entrance to a catacomb. From the depths rise a chant which re-echoes solemnly, sonorously, like a hymn, then is mysteriously silenced. There is a thrill in the air. The full moon reveals the profile of the pines of Gianicolo's Hill. A nightingale sings. Now it is misty dawn on the Appian Way. The tragic countryside is guarded by solitary pines. Indistinctly, incessantly, the rhythm of innumerable steps is heard. To the poet's fantasy appears a vision of past glories; trumpets blare, and the army of the consul advances brilliantly in the grandeur of a newly risen sun toward the Sacred Way, mounting in triumph the Capitoline Hill.

This setting for symphonic band was done by Guy Duker, deceased Assistant Director of University of Illinois Bands.

Stars and Stripes Forever

John Philip Sousa
(1897-1951)

This performance is dedicated to the memory of Donald W. Squire" Hurrelbrink

Of the genesis of this march, which is considered to be his greatest, Sousa tells us in his autobiography, *Marching Along*:

Aboard the Teutonic, as it steamed out of the harbor on my return from Europe in 1896, came one of the vivid incidents of my career. As I paced the deck, absorbed in thought, suddenly I began to sense the rhythmic beat of a band playing within my brain. It kept on ceaselessly, playing, playing, playing. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and reechoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer, but when we reached shore I set down the measures that my brain-band had been playing for me, and not a note of it has ever changed. The composition is known the world over as *The Stars and Stripes Forever* and is probably my most popular march.

ABOUT THE GUEST COMPOSER/CONDUCTOR

DR. FRANK TICHELI (born 1958 in Monroe, Louisiana) currently resides in the Los Angeles area where he is an Associate Professor of Composition at the University of Southern California. From 1991 to 1998 he was the Composer in Residence of the Pacific Symphony Orchestra in Orange County, California. His works, which are for orchestra, concert band, voice, and chamber ensembles have been performed throughout North America, Europe, Asia, South America, and Australia.

His orchestral works have been performed by the Philadelphia Orchestra, the American Composers Orchestra at Carnegie Hall, the Austrian Radio Orchestra, the Frankfurt Opera Orchestra, Frankfurt Radio Orchestra, Saabruken Radio Orchestra, Pacific Symphony Orchestra, and the orchestras of Atlanta, Austin, Colorado, Harrisburg, Hong Kong, Jacksonville, Long Island, Louisville, Lubbock, Memphis, Nashville, Phoenix, Portland, San Antonio, San Jose, and others.

Awards for his music include the prestigious *Charles Ives Scholarship* and *Goddard Lieberston Fellowship*, both from the American Academy and Institute of Arts and Letters, *First Prize* in the Texas Sesquicentennial Orchestral Composition, the *Frances and William Schuman Fellowship*, the *Ross Lee Finney Award*, and frequent summer residencies at the MacDowell Colony and Yaddo. The Pacific Symphony Orchestra's KOCH label recording featuring Ticheli's *Radiant Voices* and *Postcard* received an honorable mention at the 1994 National Association of Independent Record Distributors (NAIRD). His twelve compositions for wind ensemble and concert band have been performed widely throughout the world, and have been awarded several prizes, including the 1989 *Walter Beeler Prize*, and First Prize at the eleventh annual "Symposium for New Music" held in Virginia.

This year, Frank Ticheli was selected as a recipient of a Chamber Music America Grant to compose a work for the Philadelphia-based saxophone quartet, *Prism*. Other commissions and grants have come from the American Music Center, Pacific Symphony Orchestra, Pacific Chorale, Worldwide Concurrent Premieres, Inc., Prince George's Philharmonic Orchestra, Adrian Symphony, City of San Antonio, Stephen F. Austin University, University of Michigan, Trinity University, Indiana Bandmasters Association, and others.

Frank Ticheli received his doctoral and masters degrees in composition from The University of Michigan where he studied with William Albright, George Wilson, and Pulitzer Prize winners Leslie Bassett and William Bolcom. His works are published by Helicon Music (of European American, Inc.), Manhattan Beach Music, and Encore Music Publishers, and are recorded on the labels of Koch International Classics, Klavier, Albany, and Mark Records. Dr. Ticheli's visit to YSU is being sponsored by The New Music Society, the Dana Concert Series, and YSU Bands.

ABOUT DONALD "SQUIRE" HURRELBRINK

Donald W. "Squire" Hurrelbrink, a native of Toledo, came to this region in 1930 to study at the Dana School of Music and at 20 years of age, auditioned for and was named director of a boy's band under the sponsorship of the local VFW Post. He spent 42 years in the public schools, teaching at five different high schools. He was director at Liberty and Mineral Ridge before completing a 24 year stint at Austintown, retiring in 1971.

The Warren Junior Military, under his 66 year leadership, traveled around the world. Thousands of young musicians from the Mahoning and Shenango Valleys have marched and played with Hurrelbrink since 1930. Some of his most treasured awards include the George Washington Award, the VFW Silver Medal of Honor, the Paul Harris Fellow award by the Rotary International, Warren Man of the Year; the Silver Beaver award from Boy Scouts of America, the City of Warren Spirit award; YSU Alumni Award, and he was honored by many mayors, Governors, and Presidents, throughout his illustrious career.

A friend to all *bandsmen*, "Squire" Hurrelbrink passed away on March 13, 1999 at the age of 89. A capsule summary of his feelings regarding his career follows:

Most important to me are the kids. . .being able to help them experience the best music, to grow up to good American citizens and have love and respect for their Lord and country.

Survivors include three daughters, Mrs. Donna Pate of Cortland, Ms. Janne Hurrelbrink of Warren, and Ms. Cheryle Adkins of Wickliffe; seven grandchildren, and two great-grandchildren. The family requests material tributes be made to the Donald W. Squire Hurrelbrink Memorial Scholarship Fund at P.O. Box 1993, Warren, Ohio 44482. The scholarship will be administered through YSU Dana School of Music. Squire's legacy lives on in the lives and careers of his many, many students--we will certainly miss him!

ABOUT THE GUEST SOLOIST

JASON MAY, son of Larry and Suzanne May of Avonmore, PA, is an alumnus of Kiski Area High School in Vandergrift, Pennsylvania, Scott Koter, band director. He is fourth year performance flute major in the Dana School of Music. While a student at YSU, he has served as YSU Symphonic Wind Ensemble and Dana Symphony Orchestra principal flute/piccolo and section leader, lead alto saxophonist and soloist with the YSU Jazz Ensemble I, and Drum Major for the Marching Pride. As a professional performer Jason has played with the Cleveland Jazz Orchestra and has performed with such artists as Frankie Vallie and the Four Seasons, Tommy Tune, and the Four Freshman. He has done a number of commercial and pit performances in the Cleveland, Pittsburgh, and Youngstown areas. Recently, Jason performed for a flute master class with Michel Debost. His career aspiration is as an orchestral flutist and/or

piccolo performer or as a woodwind specialist in a pit/studio orchestra. Jason is a student of Dr. Nancy Andrew and Dr. Katherine Umble.

ABOUT THE CONDUCTORS

JOHN VENESKEY joins the Dana School of Music as an adjunct faculty member after 10 years of teaching experience in the public schools. His responsibilities at Dana include serving as Associate Director of Bands, teaching instrumental music education courses, teaching studio trumpet, and performing in the faculty brass quintet.

Mr. Veneskey holds a Master of Music degree from the Dana School of Music, a Bachelor of Music degree from Bowling Green State University, and a teacher's certification from YSU. His professional affiliations include The International Association of Jazz Educators, College Band Directors National Conference, Music Educator's National Conference, the American Federation of Musicians, Phi Mu Alpha Sinfonia, Kappa Kappa Psi, and the International Trumpet Guild.

In addition to his teaching duties, Mr. Veneskey maintains a professional performing schedule. He is currently associated with Special Productions in Cleveland, First Class Productions in Youngstown, as well as the Western Reserve Brass Quintet. His other performance credits include: The Youngstown Symphony Orchestra, The Ohio Chamber Brass, WD Packard Band, Toledo Opera Orchestra, Toledo Jazz Orchestra, The Cleveland Jazz Orchestra, Ringling Brothers and Barnum and Bailey Circus, Shrine Circus, Clark Terry, Phil Woods, Zoot Sims, Henry Mancini, and Maureen McGovern, among others. Mr. Veneskey resides in Austintown with his sons, Matthew and Michael.

STEPHEN L. GAGE is Director of Bands and Associate Professor of Music at Youngstown State University. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, and the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. Previous positions including serving as Director of Bands at Emporia State University (KS) for three years. From 1980-89 he was the band director at Auburn High School (NY). At YSU he conducts the Symphonic Wind Ensemble, and he co-directs the Marching Pride and the Concert Band. He also teaches graduate and undergraduate conducting courses.

Dr. Gage is currently serving as the music director and conductor of the Youngstown Symphony Youth Orchestra. He has been published in the *Kansas Music Review Journal*, the *National Band Association Journal*, the *NBA Newsletter*, and the *Ohio Music Educators Journal*, *TRIAD*. His professional credits include serving as a clinician, adjudicator, and guest conductor for all-state, sectional, regional, and district concert bands and orchestras throughout the northeastern and midwestern United States and Canada. Under Dr. Gage's direction the YSU Symphonic Wind Ensemble and the Youngstown Symphony Youth Orchestra performed at the 1998 OMEA State

Music Convention in Columbus, and the YSU Symphonic Wind Ensemble performed at the College Band Directors National Association Convention in Green Bay, Wisconsin. His bands have also performed at all state music festivals in New York and Kansas. In 1998 Dr. Gage served as the guest conductor of the West Virginia All State Symphony Orchestra in Morgantown.

In addition to his teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; also, he served as the president of the International Association of Jazz Educators--New York State Chapter. Dr. Gage was recently selected as the North Central Division Chair of the National Band Association for whom he also serves on the School Reform Committee. His biography was listed in the fourth and fifth editions of *Who's Who Among America's Teachers*. Most recently, Dr. Gage was selected as a Distinguished Professor at YSU.

Professional affiliations include a March 1999 induction into the prestigious American Bandmasters Association, the College Band Directors National Association, National Band Association, Ohio Music Educators Association/Music Educators National Conference, Kappa Kappa Psi Honorary Band Fraternity, Kappa Delta Pi and Phi Kappa Phi Academic Honor Societies, and the Phi Beta Mu--Ohio Chapter--National Band Fraternity. Dr. Gage also serves on the Board of Advisors for the St. Patricks Day Band Festival in Dublin, Ireland. He and his wife, Stephanie, daughter, Claudia, and son, Brendan, reside in Poland, Ohio.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute
Dr. Katherine Umble, Flute
Dr. Tedrow Perkins, Oboe
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Robert Fitzer, Clarinet
Clem Zumpella, Clarinet
Joseph Kane, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Dr. James Umble, Saxophone
William Slocum, Horn
Rob Cole, Horn
Dr. Christopher Krummel, Trumpet
Thomas Resnick, Trumpet
Heather Zweifel, Trumpet
Dr. Michael Crist, Trombone
John Turk, Tuba/Euphonium
Dr. Glenn Schaft, Percussion
Feza Zweifel, Percussion
Dr. Caroline Oltmanns, Piano

1998-99 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
John Veneskey, Acting Associate Director of Bands
Wesley O'Connor, Acting Assistant Director of Bands
Christopher Bennett, Graduate Assistant
Thomas Resnick, Graduate Assistant
Paul Fronzaglia, Uniform/Equipment Manager
Gregory Rezabek, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian

The YSU Symphonic Wind Ensemble and Concert Band's first produced compact disc recording, *Lions and Jesters and Dragons, Oh My!* is now available for \$15. There is a table in the foyer of the theater where they are on sale. These CD's also can be purchased from YSU Bands and at the YSU Bookstore and Barnes and Nobles Bookstore in Boardman please call 742-1832 to place an order. We appreciate and thank you for your continued support!

This program is being digitally recorded by Concert Masters Recording--P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President) 330-456-3916. There are order forms in this program for you to secure a live CD recording.

YSU Symphonic Wind Ensemble--Spring Quarter 1999
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

Rachel Becze, Beaver Falls HS (PA)
Katie Bright, Norwin HS (PA)
Charlene Brown, Springfield Local HS
Heather Copestick, Beaver Local HS
Elizabeth Honaker, Barberton HS
Jason May, Kiski Area HS (PA) *

OBOE/ENGLISH HORN

Amanda English, Mercer HS (PA)
Paul Fronzaglia, Mercyhurst Prep. (PA) *
Shawn Reynolds, Wilmington Area HS (PA)

E♭ SOPRANO CLARINET

Jason Hastings, Glen Oak HS

B♭ SOPRANO CLARINET

Leanne Burkey, Salem HS
Danielle Burr, Seneca Valley HS (PA)
Erica Durch, Warren Harding HS
Christina Kane, Boardman HS *
Carrie Koman, Hopewell HS (PA)
Christina Nelson, Struthers HS
Hope Pauloski, Seneca Valley HS (PA)
Sara Resnick, Kiski Area HS (PA)

BASS CLARINET

Matthew Rudolph, Bethel Park HS (PA)
James Wilpula, Ashtabula HS

CONTRA-BASS CLARINET

Doug Butchey, Mercer HS (PA)
Stephanie Yanik, Steubenville HS

BASSOON

Amber Casuccio, Shenango HS (PA)
Michael Costello, Warren Harding HS *
Douglas Milliken, East Palestine HS

ALTO SAXOPHONE

James Flowers, Hickory HS (PA)
Jeff Price, Cuyahoga Falls HS *

TENOR SAXOPHONE

Matthew Poland, Fairmont HS (WVA)

BARITONE SAXOPHONE

Dirk Hutmacher, West Branch HS

HORN

Tom Fay, Austintown-Fitch HS
Brett Miller, Boardman HS *
Linnea Proverbs, Jackson-Milton HS
Laura Stefko, Poland Seminary HS
Robert Viets, Mathews HS

TRUMPET

Hardin Butcher, Taylor County HS (KY)
Sean Jones, Warren Harding HS
Justin Malizia, Poland Seminary HS
Nicholas Olesko, Poland Seminary HS
Thomas Resnick, Kiski Area HS (PA) * #
Greg Rezabek, Willoughby South HS
Brian Tamburro, Willoughby South HS

TENOR TROMBONE

Keith Hallas, Poland Seminary HS
Robert Matchett, Seneca Valley HS (PA)
Brian Mayle, Boardman HS

BASS TROMBONE

James Borowski, Kiski Area HS (PA)

EUPHONIUM

Candace Corbett, Edgewood HS *
Daniel Nestich, Austintown-Fitch HS

TUBA

Chris Cicconi, Austintown-Fitch HS *
Jason Moncrief, Campbell Memorial HS
Shawn Pityk, Kiski Area HS (PA)

TIMPANI

Adam Mamula, Center HS (PA)

PERCUSSION

Ako Toma-Bennett, Okinawa, Japan
Christopher Bennett, Boardman HS * #
Ron Coulter, Hickory HS (PA)
Dean Moore, Howland HS
Eric Ratica, Willoughby South HS
Aaron Smith, Bradford HS (PA)
Christopher Steele, Butler HS (PA)

PIANO/SYNTHESIZER

Maggie Corfield, Seneca Valley HS (PA)

* -- section leader

-- graduate student

YSU Concert Band--Winter Quarter 1999
John Veneskey and Stephen Gage, conductors

Flute/Piccolo

Emily D'Aurelio, Akron *
Jodie Thompson, Six Mile Run, PA
Stephanie Cunningham, Wheeling, WVA
Tricia Seachman, Wheeling, WVA
Alexis Davis, East Liverpool
Isa Schoolcraft, Marietta

Oboe

Amanda English, Mercer, PA *
Shawn Reynolds, Wilmington, PA

Bassoon

Casey Martin, Evans City, PA *
Becky Neumann, Niles
Amanda Gregg, Newton Falls

Eb Soprano Clarinet

Carrie Koman, Aliquippa, PA

Bb Soprano Clarinet

Jason May, Concert Master, Avonmore, PA
Erica Durch, Warren *
Sara Resnick, Apollo, PA
Melissa Franczkowski, Boardman
Lauren Munroe, Poland
Sarah Winston, Niles
Jeff Price, Cuyahoga Falls
Kimberly Pucevich, Howland

Bass Clarinet

Emily Forbes, Salineville *

Alto Saxophone

Doug Butchey, Mercer, PA *
Nathan Sensabaugh, Washingtonville
Christopher Pribilski, Mentor
Heidi Martin, Butler, PA

Tenor Saxophone

Anthony Spicer, Cuyahoga Falls

Baritone Saxophone

Eric Scott, Ellwood City, PA

Horn

Robert Seebacher, Cranberry Twp, PA
Kelly Graham, Lima *
Susan Kear, Poland
Thomas Fay, Austintown

Trumpet

Derrick Kittle, Leavittsburg *
Mark Semrau, Niles
Bobbie Jo Hall, East Palestine
Joshua Woodie, Willoughby
David Evans, Boardman
Jeffrey Smith, Cranberry Twp, PA

Trombone

Mark Vollmer, Mentor *
Angela Chiurazzi, Girard
Matthew Horzempa, Monaca, PA
Paul Kish, Poland
John Hagan, Steubenville
Carl Newyear, Willoughby
Brenna Foster, Rochester, NY
Brenda Dunn, Austintown

Euphonium

Stuart Gibbs, Farmdale *
Christopher Houser, North Jackson
Erin Kvorik, Chagrin Falls

Tuba

Stephanie Jarvis, Wellsville *
Donald Evans, Moon, PA
Everett Beeman, Ashtabula

Percussion

Michael Yonchak, Brookfield *
Chris Triczinski, Euclid
Darren Allen, Rocky River
Jeffrey Booher, Willoughby
Scott Rauschenburg, Boardman

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4469

*Youngstown State University New Music Society

and

Butler Institute of American Art

present

Dana New Music Festival XV

"Music Surrounding the Mediterranean"

Concert V

Wednesday, May 12, 1999 — 12:15 p.m.

Butler Institute of American Art

- Psalm 119, Sections A and B** John Kolessar
John Kolessar, flute; Esther Howard, violin; Emily D'Aurelio, flute;
Tim Tuite, trumpet; Jason Clark, bass
- Five Moods for Tuba Quartet (1973)** Gunther Schuller
Lento doloroso
Allegro moderato, un poco giocoso
Adagio misterioso
Molto lento, broodingly
Allegro volando
Christopher Cicconi, Anthony Lazzeri, Jason Moncrief, and Shawn Pityk, tubas
- Piece for Four Guitars** Michael Reola
John Thompson, Michael Crist, Aaron Sensabaugh, and James Boyce, guitars
- Roman Castillo for violin and piano** Robert Rollin
Gwen Rollin, violin; Robert Rollin, piano
- Vos me matásteis** Joaquin Rodrigo
¿ De dónde venís, amore?
Elizabeth Belknap, soprano; George Harris, piano
- My Lord! What a Morning (1999)** Larry Harris
- Jacob's Ladder (1998)** Larry Harris
Allan Mosher, baritone; Larry Harris, piano

*With the support of the New Music Society, the New Music Guild, Inc., the Ohio Arts Council, Dana Concert Series, the College of Fine & Performing Arts, and the individual donors.

Dana Concert Series

presents

Heidi Heid, euphonium

Assisted by

Anthony Ruggiero, piano

May 12, 1999 -- 6:00 p.m.
Bliss Recital Hall

Rhapsody (1981) James Curnow

Morceau de Concert Camille Saint-Saëns (1835-1921)

Allegro moderato
Adagio
Allegro non troppo

Capriccio Furioso (1980) Walter Ross

All Those Endering Young Charms Simone Mantia (1873-1951)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4457

Dana Concert Series

featuring the

Dana Symphony Orchestra

William B. Slocum
Music Director

with

Joseph Edwards, Clarinet
Guest Artist

Wednesday, May 12, 1999
8:00 p.m.
Edward G. Powers Auditorium

PROGRAM

Clarinet Concerto in A Major, K.622 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Adagio
Rondo Allegro

Joseph Edwards, clarinet

-INTERMISSION-

Ride of the Valkyries Richard Wagner
(From "Die Walkure") (1813-1883)

Memorial Pavans and Fanfares (1999) Robert Rollin
(b. 1947)

Overture to "Le Roi D'Ys" Edouard Lalo
(1823-1892)

Personnel

Violin I

Jess Dillow, Concert Master
Heather Parsons, Asst. Concert Master
Christina Burbano
Esther Howard
Lance Jones
Gloria Slocum

Violin II

Robert Pavalko, Principal
Robert Murphy
Peggy Hochadel
Jamie Dyer
George Bodnar

Viola

Christina Lesicko, Principal
Vicky Everett
Liz Khumprakob
Pasqualina Howard

Cello

Scott Burns, Principal
Dena Massaro
Jeff Singler

Bass

Kurt Kotheimer, Principal
Eric Matheny
E. J. Parker
Jason Clark

Piccolo

Jason May

Flute I

Beth Honaker, Principal

Flute II

Jason Moncrief

Oboe I

Paul Fronzaglia, Principal

Oboe II

Sean Timblen

English Horn

Amanda English

Clarinet I and Clarinet II

Jessica Chisholm, Co-Principal
Jason Hastings, Co-Principal

Bassoon I

Michael Costello, Principal

Bassoon II

Amber Casuccio

Horn I

Linnea Proverbs, Principal
Robert Seebacher, Asst. Principal

Horn II

Laura Stefko

Horn III

Josh Chevront

Horn IV

Kelly Graham

Horn V

Brandon C. Schneider

Horn VI

Thomas Fay

Trumpet I

Sean Jones, Principal

Trumpet II

Justin Malizia

Trumpet III

Greg Rezebek

Trumpet IV

Brian Tamburro

Trombone I

Thomas Cheezum, Principal

Trombone II

Doug Kost

Bass Trombone

Kristie Bauer

Tuba

Anthony Lazzeri

Timpani

Adam Mamula, Principal
Ron Coulter, Asst. Principal

Percussion

Adam Mamula, Principal
Dean Moore
Chris Trzcinski
Ron Coulter

ABOUT THE SOLOIST

JOSEPH EDWARDS, Director of the Dana School of Music at Youngstown State University, joined the faculty in 1969 after his tenure at Morningside College, Sioux City, Iowa. Since his appointment to the Dana School of Music, his responsibilities have included the teaching of clarinet and saxophone and directing the symphonic, concert, and marching bands.

Professor Edwards received a Bachelor of Music Education from YSU, a Master of Music Performance as a Woodwind Specialist from Michigan State University, and pursued doctoral studies at the Cincinnati Conservatory of Music.

Having appeared frequently as guest soloist and clinician with high school and college ensembles, Professor Edwards has also performed with the American Wind Symphony, Sioux City Symphony, Youngstown Symphony, Detroit Concert Band, Blossom Festival Band, and the Cleveland Symphonic Winds. He was awarded the Distinguished Professor of Music Award at YSU in 1988 and the prestigious Watson Award at YSU in 1996. Currently, he performs with the Warren Chamber Orchestra and the Dana Woodwind Quintet.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4463

Dana Concert Series

presents

GRADUATE RECITAL

Christopher Bennett, percussion

assisted by:

Ken Stewart, percussion
Mike Yonchak, percussion
Dr. Stephen L. Gage, conductor
Beth Hanaker, flute/piccolo
Jason Moncrief, flute/piccolo
Jason Hastings, clarinet
Christina Nelson, clarinet
Hardin Butcher, trumpet

Matt Horzempa, trombone
Ron Coulter, percussion
Adam Mamula, percussion
Dean Moore, percussion
Scott Raushenberg, percussion
Aaron Smith, percussion
Ako Toma-Bennett, percussion

Thursday, May 13, 1999--6:30 p.m.
Bliss Recital Hall

PROGRAM

- Two Mexican Dances for Marimba (1977)** Gordon Stout
 I. Allegro
- Kerberos (1990)** Sydney Hodkinson
- South of Jupiter (1995)** Thom Hasenpflug
- Travelog (1999)** Christopher Bennett
 I. Morning Ritual III. Road Rage
 II. At the Light IV. Goin' Home
- Concerto for Percussion (1929/30)** Darius Milhaud/arr. Bennett
- To the Gods of Rhythm (1994)** Nebojša Jovan Živković

This recital is presented in partial fulfillment of the requirements for the degree
Masters of Music (Performance, Percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4453

Dana Concert Series

presents

SENIOR RECITAL

Rachel Gilchrist, piano

Friday, May 14, 1999 -- 6:30 p.m.
Bliss Recital Hall

- Sonata Op. 25/5 F-sharp Minor** Muzio Clementi
I. Allegro con espressione (1752-1832)
II. Lento e patetico
III. Presto
- Etude - Tableau in E flat Minor Op. 39/5** Sergei Rachmaninoff
(1873-1943)
- Four Piano Blues** Aaron Copland
I. Freely Poetic (1900-1990)
II. Soft and Lanquid
III. Muted and Sensuous
IV. With Bounce
- Estampes:** Claude Debussy
Pagodes (1862-1918)
Soirée dans Grenade
Jardins sous la pluie
- Scherzo Op. 31 in B-flat Minor** Frederic Chopin
(1810-1849)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Piano)

Dana Concert Series

presents

SENIOR RECITAL

Ako Toma-Bennett, percussion

assisted by
YSU Percussion Ensemble

Friday, May 14, 1999 -- 8:00 p.m.
Bliss Recital Hall

- Merlin (1985)** Andrew Thomas
- Rebonds (b)** Iannis Xenakis
- Concert for Marimba and Percussion Ensemble** Ney Rosauno
Percussion Ensemble
- Time for Marimba** Minoru Miki

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4478

Dana Concert Series

presents

Freshman/Sophomore Recital

Mark Jackson, piano
Maggie Corfield, piano

Sunday, May 16, 1999 – 5:00 p.m.
Bliss Recital Hall

Sonatina in a minor G. F. Handel
(1685-1759)

Invention in B \flat Major, No. 14 J. S. Bach
(1685-1750)

Valse Mélancolique in b minor V. Rebikoff
(1866-1920)

9th Key Etude in d minor M. Moszkovski
(1854-1925)

Sonata in F Major Op. 10, No. 2 L. v. Beethoven
(1770-1827)
I. Allegro
II. Allegretto
III. Presto

-Intermission-

Sonata in B \flat Major, KV 281 W. A. Mozart
(1756-1791)
I. Allegro
II. Andante Amoroso
III. Rondeau

from *Four Piano Blues* A. Copland
(1900-1990)
III. Muted and Sensuous
IV. With Bounce

Prelude in g minor, Op. 23 S. Rachmaninoff
(1873-1943)

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**YSU
JAZZ ENSEMBLES
1 & 2**

**CELEBRATING
DUKE ELLINGTON**

With Guest Artist

**KENNY BURRELL,
GUITAR**

**Tony Leonardi & Kent Engelhardt, Directors
Chris Poulin, Graduate Assistant**

**Monday, May 17, 1999
8:00 p.m.
Chestnut Room, Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

Series 54

1998-1999

No . 4474

JAZZ ENSEMBLE II

TAKE THE "A" TRAIN Billy Strayhorn
Greg Rezabek, trumpet

CONCERTO FOR COOTIE Duke Ellington
James Suggs, trumpet

COTTON TAIL Duke Ellington
Josh Woodie, trumpet; Chad Gridley, tenor saxophone; Jim Flowers, baritone saxophone;
Jeanette Yaryan, piano; saxophone section

SADDEST TALE Duke Ellington
Tony Spicer, clarinet; Mark Vollmer, trombone; Tim Swihart, alto saxophone;
James Suggs, trumpet; Jim Flowers, bass clarinet

JACK THE BEAR Duke Ellington
E. J. Parker, string bass; Jeanette Yaryan, piano; Chad Gridley, clarinet;
Greg Rezabek, trumpet; Jim Flowers, baritone saxophone;
Mark Vollmer, trombone

With Guest Artist Kenny Burrell

MAIN STEM Duke Ellington
James Suggs, trumpet; Dirk Hutmacher, alto saxophone; Greg Rezabek, trumpet;
Chad Gridley, clarinet; Mark Vollmer, trombone; Jeanette Yaryan, piano;
Tony Spicer, tenor saxophone; Doug Kost, trombone

TRIBUTE TO THE DUKE Duke Ellington Compositions
arr. Sammy Nestico

IN A SENTIMENTAL MOOD
Doug Kost , trombone

MOOD INDIGO
Louis Vanni, trumpet

IT DON'T MEAN A THING
Tony Spicer, tenor saxophone; James Suggs, trumpet; Keith Hallas, trombone;
Dave Molnar, guitar; Jeanette Yaryan, piano

-Intermission-

YSU JAZZ ENSEMBLE

SCHOLARSHIP FUND

DONORS

1998-1999 SCHOOL YEAR

\$1000 - \$4999

Mr. Bill Bodine
In Memory of Sam Fish - Ms. Rose M. Pollice

\$100 - \$499

Mrs. Ellen W. Banks
Ms. Betsy Bodine
Mr. & Mrs. Walter Courtley
Mr. & Mrs. Sam D'Angelo
Mr. Ronald DiTullio
Mr. Kent Engelhardt & Dr. Beth Hargreaves
Mr. & Mrs. Philip Feld
Mr. & Mrs. William Hood
Mr. Harry Meshel
Mr. & Mrs. William Powell
Rev. Jim Ray
Mr. & Mrs. F. William Scragg
Mr. Robert Sherman
Mr. & Mrs. Robert Smallwood
Mr. & Mrs. John Thomas
Mr. Robert E. Thomas

\$50 - \$99

Mr. & Mrs. William Borts
Mr. & Mrs. Donald DiPiero
Ms. Grace O'Connor
Mr. & Mrs. Paul O'Connor
Mr. Edward D. Thomas

\$49 and below

Mr. Kenneth Alexander
In Memory of Sam Fish - Ms. Florence Bevilaqua
Ms. Bernice Blair
Mr. & Mrs. David D'Angelo
Mr. Tim Harker
Mr. Thomas G. Hunt
Mrs. Barbara A. Masters
Mr. Joseph Pellegrini
Mr. & Mrs. Brian Pretoka
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Mr. George Oros, Jr.
Mr. & Mrs. Richard Pucci
Rev. & Mrs. Albert Rodenhause
Mr. & Mrs. Robert Rollo
Ms. Florence Ronyak
Mr. & Mrs. Thomas Ruggieri
Mr. & Mrs. Jack Sommerlad
Mr. Robert Lee Smallwood
Ms. Thelma Turansky
Ms. Florence Vivacqua
In Memory of Sam Fish - Mr. & Mrs. George
Vivacqua
Mr. & Mrs. James Voleňik

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. If you are interested in making a donation, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

A Special Thank You to the following people for their support:

Dr. George McCloud, Dean, F & PA
Rebecca Keck, Communications Specialist
Woodsy's Music of Kent, Ohio for additional
guitar amplifiers

YSU Jazz Society

Alton Merrell, President
Brian Tamburro, Vice President
James Borowski, Secretary
Greg Rezabek, Treasurer

Dr. Nancy Andrew, flute;
James Boyce, guitar;
Michael Crist, trombone;
Dr. Chris Krummel, trumpet;
Dr. Caroline Oltmanns, piano;
Dr. Glenn Schaft, percussion;
Jack Schantz, jazz brass;
Chip Stephens, piano;
Dr. James Umble, saxophone

ABOUT THE GUEST ARTIST

After 40 years as a jazz professional, appearing on several hundred albums as a leader and sideman, Kenny Burrell is among the handful of guitar greats who have forever changed the role of their instrument. Burrell pioneered the guitar-led trio with bass and drums in the late Fifties. Although he has since worked in countless other formats, from big band to three guitars plus rhythm to solo, he has remained constant in his quest to get the most out of a natural, low-volume, acoustic sound.

Aside from his performing and recording schedule, Kenny has been a teacher at the University of California at Los Angeles for many years. Included in his teaching schedule is a special course that he developed on the music and life of Duke Ellington called "Ellingtonia." In addition he is also the founder and director of the Jazz Studies program at U.C.L.A. where he is a professor of music and ethnomusicology. He is also a lecturer and director of workshops on guitar and Jazz studies, founder and President Emeritus, of the Jazz Heritage Foundation, and all around crusader for the recognition of jazz as a classical art form.

Kenny Burrell is also a prolific composer whose work is more and more in demand. Kenny is composer of the 1998 Grammy Award winning CD "Dear Ella," performed by Dee Dee Bridgewater. His compositions have been recorded by many other great artists such as Ray Brown, Jimmy Smith, Grover Washington, Jr., John Coltrane, June Christy, Frank Wess, and Stevie Ray Vaughn. More recently, he received a commission grant from Meet the Composer, Inc. To write an original, extended composition for the Boys Choir of Harlem which premiered at New York's Lincoln Center, and in 1977 was recorded for Concord Records.

Kenny is a man who has garnered the respect of the jazz world. Born in Detroit, Kenny Burrell was raised in a musical family. His mother, who sang in the Second Baptist Church choir, also played the piano around the house. His father was fond of the banjo and the ukulele. Kenny, who credits Charlie Christian, Oscar Moore, and Django Reinhardt as influences, as well as such bluesmen as T-bone Walker and Muddy Waters, played on his first major recording session in Detroit in 1951 with a Dizzy Gillespie combo that included John Coltrane, Milt Jackson, and Percy Heath. Even though the young guitarist was keeping heavy company, including that of such other up-and-coming Detroiters as Tommy Flanagan, Yusef Lateef, Pepper Adams, and Elvin Jones, he remained in Detroit to study at Wayne State University, from which he earned a B.A. in music composition and theory in 1955. He also studies classical guitar with Joseph Fava during that period and continues to employ finger-style and other techniques.

A six-month tour in 1955 with the Oscar Peterson Trio helped to set Burrell's sights on the Big Apple. The following year, he and Flanagan drove to New York City and were promptly drafted into the major league of jazz. Burrell not only became the city's most in demand jazz guitarist, recording with his own groups and with Coltrane, Billie Holiday, Thad Jones, Kenny Dorham, Paul Chambers, Jimmy Smith, Gene Ammons - and many other, but played on pop sessions with the likes of Tony Bennett, James Brown, and Lena Horn and worked in the pit of such Broadway shows as *Bye Bye Birdie* and *How to Succeed in Business without Really Trying*.

In all, Burrell has recorded more than ninety albums as a leader. This body of work has received much critical acclaim. Since the mid-Sixties, the guitarist has been leading his own groups plus working in "All-Star" settings and has performed with college bands and orchestras. He has also performed with professional orchestras such as the Detroit Symphony and the Buffalo Philharmonic.

Kenny Burrell has been the recipient of many awards and has been voted "Best Guitarist" numerous times by music fans and critics worldwide. His music and recording have received much international recognition including the "Prix de Disc" from Switzerland. He has also received many academic honors including a Doctorate of Human Letters, and the 1997 Ellington Fellowship awarded by Yale University. He was voted "Favorite Jazz Musician" by listeners of KLON Jazz Station in Los Angeles in 1996 and was inducted into the KLON Jazz Hall of Fame. He served on the awards panel for the National Endowment for the Arts and was the National Chairperson for guitars for the National Association of Jazz Educators. He has been dubbed America's "guitar laureate" by the Detroit Free Press.

JAZZ ENSEMBLE I

TAKE THE "A" TRAIN Billy Strayhorn
arr. Don Sebesky
James Borowski, trombone; Jason May, alto saxophone;
Chris Poulin, guitar; Sean Jones, trumpet

HARLEM AIRSHAFT Duke Ellington
Tom Cheezum, trombone; Sean Jones, trumpet; Jeff Price, clarinet

DAY DREAM Duke Ellington and Billy Strayhorn
arr. Francy Boland
Bob Matchett, trombone

ROCKIN' IN RHYTHM Duke Ellington & Harry Carney
Bob Matchett, trombone; Jason May, clarinet;
Sean Jones, trumpet; Brian Burse, trumpet

With Guest Artist Kenny Burrell

IN A MELLOW TONE Duke Ellington
arr. Frank Foster
Alton Merrell, piano; Bob Matchett, trombone; Kurt Kotheimer, string bass;
Jeff Price, tenor saxophone; Sean Jones, trumpet

CARAVAN Duke Ellington
arr. Jack Cortney
Sean Jones, trumpet

THE MOOCH Duke Ellington
Jason May, clarinet; Jeff Price, clarinet & tenor saxophone; Bob Matchett, trombone
David Gaines, baritone saxophone; Matt Rudolph, alto saxophone

SOPHISTICATED LADY Duke Ellington
arr. Barry Lee Hall, Jr.
David Gaines, baritone saxophone

PERDIDO Duke Ellington and Juan Tizol
arr. Gerald Wilson
Jeff Price, tenor saxophone; Doug Butchy, tenor saxophone;
David Gaines, baritone saxophone

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Durk Hutmacher, Beloit

ALTO II

Tim Swihart, Canton

TENOR I

Tony Spicer, Cuyahoga Falls

TENOR II

Chad Gridley, Cleveland

BARITONE

Jim Flowers, Hermitage, PA

TRUMPETS

Louis Vanni, Garfield Heights

Josh Woodie, Willoughby

Greg Rezabek, Willoughby

James Suggs, Canton

TROMBONES

Doug Kost, Zelenople, PA

Mark Vollmer, Mentor

Keith Hallas, Poland

Kristie Bauer, Johnstown

PIANO

Jeanette Yaryan, Columbiana

GUITAR

Dave Molnar, North Olmstead

BASS

E. J. Parker, Mentor

DRUMS

Chris Trzcinski, Euclid

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Jason May, Avonmore, PA

ALTO II

Matt Rudolph, Bethel Park, PA

TENOR I

Jeff Price, Cuyahoga Falls

TENOR II

Doug Butchy, Mercer, PA

BARITONE

David Gaines, Steubenville

TRUMPETS

Brian Burse, Louisville

Sean Jones, Warren

Nick Olesko, Poland

John Cowan, New Brighton, PA

Brian Tamburro, Willoughby

TROMBONES

Bob Matchett, Seneca Valley

Tom Cheezum, Salisbury, MD

Brian Mayle, Boardman

James Borowski, Apollo, PA

PIANO

Alton Merrell, Warren

GUITAR

Chris Poulin, Winslow, ME

BASS

Kurt Kotheimer, Hudson

DRUMS

Chris Steele, Butler, PA

YSU JAZZ STUDIES EVENTS CALENDER

JAZZ COMBOS

Monday, May 26

Bliss Hall 2036
8 p.m.

**YSU SUMMER
JAZZ CAMP '99**

Monday, June 28 -
Friday, July 2

Bliss Hall
7 p.m.

YSU JAZZ ENSEMBLE CDS
are available at all YSU Jazz Ensemble Concerts,
Barnes & Noble in Boardman and
Disc-Go-Round in Kilcawley Center.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4475

Dana Concert Series

presents

GRADUATE RECITAL

Todd Cutshaw, piano

May 18, 1999 -- 8:00 P.M.
Bliss Recital Hall

Sonata in a minor, K. 54 Domenico Scarlatti
(1685-1757)

Mazurka in a minor, op. 17 no. 4 Frédéric Chopin
(1810-1849)

Etude in A-flat, op. 25 no. 1 "Aeolian-Harp"

Nocturne in b-flat minor, op. 9 no. 1

Mephisto Waltz no. 1 "The Dance in the Village Inn" Franz Liszt
(1811-1886)

-INTERMISSION-

Sonata in f minor, op. 57 "Appassionata" Ludwig van Beethoven
Allegro assai (1770-1827)
Andante con moto
Allegro ma non troppo-Presto

This recital is presented in partial fulfillment of the requirements for the degree
Masters of Music (Performance, Piano)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No. 4481

Dana Chamber Winds Concert

Dr. Stephen L. Gage, Coordinator
12:15 P.M. Wednesday, May 19, 1999
Butler Art Museum

Fanfare for Heroes

Arthur Bliss

Variations on a Mighty Fortress

arr. Elliot DelBorgo

Jeff Smith, Josh Woodie, James Suggs, Louis Vanni, trumpet
Tom Fay, Laurie Lanave, horn
Tom Cheezum, Paul Kish, Carl Newyear, Brenna Foster, Matt Horzempa, trombone
Candace Corbett, Stuart Gibbs, euphonium
Everett Beaman, Don Evans, tuba
Dana Brass Ensemble
Rob Seebacher, conductor

A Klezmers Wedding

M. Curtis

Mvt. III
Mvt. IV

Chusidl
Freylach

Dana Double Reed Quartet
Shawn Reynolds, Amanda English, oboe
Paul Fronzaglia, English horn
Doug Milliken, Michael Costello, bassoon

Funeral March for Richard Nordraak

Edvard Grieg (1843-1907)
Arr. Robert King

Fanfares Liturgiques

Henri Tomasi (1901-1971)

II. *Evangile -- Brian Mayle, trombone solo*
IV. *Procession Du Vandredi-Saint*

Hardin Butcher, Nick Olesko, Brian Tamburro, trumpet
Brett Miller, Laura Stefko, Linnea Proverbs, Josh Chevront, horn
Brian Mayle, Keith Hallas, Doug Kost, trombone
James Borowski, bass trombone, Dan Nestich, euphonium
Anthony Lazzeri, Shawn Pityk, tuba
Adam Mamula, Mike Yonchak, Dean Moore, percussion
Dana Symphonic Brass
Christopher Cicconi, conductor

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4462

Dana Concert Series

presents

Nancy Andrew, flute

and

Adele Lynch, organ

assisted by

Tom Sharkey, narrator

Wednesday, May 19, 1999 8:00 p.m.

St. John's Episcopal Church, 323 Wick Ave.

PROGRAM

- Sonata in F Major, Op. 1, No. 11 G. F. Handel
Larghetto (1685-1759)
Allegro
Siciliano
Allegro
- Tocatta and Fugue in d minor, BWV 565 J. S. Bach
(1685-1750)
- Miracles Daniel Pinkham
The Miracle at Cana (b. 1923)
The Miracle on the Lake
The Miracle at Bethesda
The Miracle in the Country of Gerasenes
The Miracle at the Roadside

INTERMISSION

Clair de Lune from "Trois Impressions," Op. 72	Sigfrid Karg-Elert (1877-1933)
Sonata in f# minor, Op. 140, "Appassionata"	Sigfrid Karg-Elert
Symphony for Flute and Organ	Michael Brown (b. 1962)
<i>Recitative</i>	
<i>Aria</i>	
<i>Scherzo</i>	
<i>Finale</i>	

Adele Lynch completed the Doctor of Musical Arts degree in organ performance at the Peabody institute of the Johns Hopkins University in 1993. She holds Bachelors and Masters degrees in music from the University of Texas and has been the recipient of many awards and scholarships including induction into the Pi Kappa Lambda Honor Society for Music. She is a frequent recitalist and accompanist. An international competitor, she was one of eight finalists chosen to compete in the André Marchal organ competition in Biarritz, France and the only American competitor in the Franz Liszt competition in Budapest, Hungary in 1994. Dr. Lynch is Director of Music and Organist for St. Patrick's Episcopal Church in Washington D.C. and maintains a full teaching studio for piano and organ students throughout the metropolitan area.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4480

Dana Concert Series

presents

SENIOR RECITAL

Lance D. Jones, violin

assisted by:

Anthony Ruggiero, piano

Thursday, May 20, 1999-- 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata No. 15 for Piano and Violin, K. 454 W. A. Mozart
Romance in F minor, Opus 11 Antonín Dvořák

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Performance, Violin)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4460

Dana Concert Series

presents

Dana Symphonic Brass

Christopher Cicconi, Conductor

Friday, May 21, 1999—6:00 p.m.
Bliss Recital Hall

- Fanfare from "Also Sprach Zarathustra"** Richard Strauss (1864-1949)
arr. Christopher Cicconi
- Symphony for Brass and Percussion, Op. 16 (1959)** Gunther Schuller
Andante
Vivace
Lento Desolato
Introduction (Quasi Cadenza) - Allegro
- Canterbury Chorale (1993)** Jan van der Roost
arr. Keith Hallas
- Funeral March for Richard Nordraak** Edvard Grieg (1843-1907)
arr. Robert King
- Fanfares Liturgiques** Henri Tomasi (1901-1971)
Annunciation
Evangile - *Brian Mayle, trombone solo*
Apocalypse (Scherzo)
Procession Du Vandredi-Saint

Ensemble Members

Trumpets: Hardin Butcher
Nick Olesko
Brian Tamburro
Justin Malizia
Greg Rezabek
Jeff Smith

Horns: Brett Miller
Laura Stefko
Linnea Proverbs
Josh Chevront

Trombones: Brian Mayle
Keith Hallas
Doug Kost

Bass Trombone: James Borowski

Euphonium: Dan Nestich

Tubas: Anthony Lazzeri
Shawn Pityk

Timpani: Adam Mamula

Percussion: Mike Yonchak
Dean Moore

Conductor: Christopher Cicconi

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4471

Dana Concert Series

presents

SENIOR RECITAL

David Sisk, trombone

Accompanied By:
Kathy Miller, piano
Paul Fronzaglia, piano
Chris Poulin, guitar
Chris Steele, drums
Kurt Kotheimer, string bass

Saturday, May 22, 1999 -- 3:30 p.m.
Room 2036, Bliss Hall

- Deux Danses pour Trombone et Piano** Jean-Michael Defaye (1932 -)
Danse Sacre
Danse Profane
- Ruby My Dear** Thelonius Munk (1917 - 1982)
- Concerto for Trombone and Piano** Launy Grøhndahl (1886 - 1960)
Moderato assai
Quasi una Leggenda
Finale
- The Blue Bells of Scotland** Arthur Pryor (1870 - 1942)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Education, Trombone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4472

Dana Concert Series

presents

JUNIOR RECITAL

Christina Reitz, piano

Saturday, May 22, 1999 -- 5:00 p.m.

Bliss Recital Hall

- Sonate op. 14, 1** L. v. Beethoven
I. Allegro (1770 - 1827)
II. Allegretto
III. Allegro Comodo
- Rag Caprice** (from "Trois Rag-Caprices") D. Milhaud
(1892 - 1974)
- O Polichinelo** (from "Prole do Bêbê, No. 1") H. Villa-Lobos
(1887 - 1959)
- Polonaise in A Major, op. 40, 1** F. Chopin
(1810 - 1849)
- Zwei Rhapsodien op. 79** J. Brahms
I. Agitato (1833 - 1897)
II. Molto Passionato, ma non troppo allegro

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Piano)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4477

Dana Concert Series

presents

JUNIOR RECITAL

Beth Honaker, flute

assisted by

Kathy Miller, piano

Sunday, May 23, 1999-- 1:00 p.m.

Bliss Recital Hall

Sonata in E-flat Major, BWV 1031 J.S. Bach
Allegro Moderato (1685-1750)
Siciliano
Allegro

Nocturne et Allegro Scherzando Philipp Gaubert
(1879-1941)

INTERMISSION

Image, OP. 38 Eugene Bozza
(1905-)

Fantaisie Pastoral Hongroise, Op. 26 Franz Doppler
(1821-1883)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4470

Dana Concert Series

presents

SENIOR RECITAL

Brian R. Burse, trumpets

Assisted By:

Kathy Miller, piano and organ

Sunday, May 23, 1999 -- 8:00 p.m.
Bliss Recital Hall

- Sonata** Henry Purcell
I. Allegro (1659-1695)
II. Adagio
III. Allegro
- Trumpet Concerto (1983)** Edward Gregson
I. Allegro vigoroso (1945 -)
II. Mesto
III. Vivo e brillante

This recital is presented in partial fulfillment
of the requirements for
the degree Bachelor of Arts (Applied Music)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4484

Dana Concert Series

presents

The YSU Guitar Department

From the studio of James Boyce

Monday, May 24, 1999 – 8:00 p.m.
Bliss Recital Hall

Andante	L. von Call
Minuetto	Tracy Shaw, Brian Quinn, Yuichi Ogushi
Study No. 5	F. Sor
Study No. 2	Brian Quinn
Study No. 1	F. Sor
	Yuichi Ogushi
Minuet I	J.S. Bach
Minuet II	Michael Smith

INTERMISSION

Prelude No. 3	H. Villa-Lobos
Prelude No. 4	Michael Crist
Prelude	J.S. Bach
Sarabande	Chris Poulin
Gigue	
La Catedral	A. Barrios
Preludio	Aaron Sensabaugh
Andante Religioso	
Allegro Solemne	
Preludio	A. Vivaldi
Piece for 4 Guitars	M. Reola
Michael Crist, Aaron Sensabaugh, John Thompson, James Boyce	

Dana Concert Series

~presents~

Dana Brass Ensemble

An Evening of Brass Music

May 24th, 1999

8:00 p.m.

St. John's Episcopal Church
Wick Avenue, Youngstown

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4434

~ Dana Brass Ensemble ~

Fanfare for Heroes _____ *Arthur Bliss*

~ Canfield High School Brass Ensemble ~
Mr. Daniel Neuenschwander, Director

Selections to be announced at the time of performance.

~ Dana Brass Ensemble ~

Siegfried's Funeral Music _____ *Richard Wagner*

Irish Tune from County Derry _____ *Percy Grainger*

Choral for Brass _____ *Gabrieli*

Variants: A Mighty Fortress _____ *Elliot Del Borgo*

Dana Brass Ensemble

Conductors:

Robert Seebacher, Christopher Cicconi

Trumpets:

Jeff Smith, Joshua Woodie, James Suggs, Louis Vanni

Horns:

Lori Lanave, Thomas Fay

Trombones:

Thomas Cheezum, Carl Newyear, Brenna Foster, Matthew Horzempa,
Paul Kish

Euphonium:

Candace Corbett, Stuart Gibbs

Tuba:

Don Evans, Everett Beeman

Percussion:

Scott Rauschenberg, Michael Zupcsan

*The Dana Brass Ensemble would like to sincerely thank the follow people,
without who's efforts this evening would not be possible.*

Dr. Stephen Gage, Mr. Joseph Edwards, Mr. John Turk

**We would like to especially thank Dr. Ronald Gould and the entire
parish of St. John's Church for the use of this beautiful and very
accomodating venue.**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No. 4482

The YSU Symphonic Wind Ensemble & The Dana Alumni Band
Present:

An Old Fashioned Band Concert and Ice Cream Social

Dr. Stephen L. Gage & John Veneskey, Conductors

Tuesday, May 25, 1999 7:15 P.M.

YSU Alumni Lawn

REPERTOIRE

YSU Symphonic Wind Ensemble

Salute to the Chief March Lee Brooks

Blue Shades Frank Ticheli

Symphonic Wind Ensemble & Dana Alumni Band

Midway March John Williams

Nobles of the Mystic Shrine John Philip Sousa

The Cowboys John Williams
arranged for wind band by James Curnow

Rolling Thunder Henry Fillmore

A Tribute to Irving Berlin arr. Warren Barker

Stars and Stripes Forever March John Philip Sousa

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No . 4489

Dana Concert Series

and

Butler Institute of American Art

present

Dana Saxophone Quartet

James Umble, director

Wednesday, May 26, 1999 - 12:15 p.m.
Butler Institute of American Art

Quartet for Saxophones (1956) Pierre Max Dubois

- I. Overture
- II. Doloroso
- III. Spirituoso
- IV. Andante

Matt Rudolph, soprano
Chris Pribilski, alto
Matt Poland, tenor
Nate Sensabaugh, baritone

Sonate in D J. Joachim Quantz

- I. Allegro
- II. Largo
- III. Allegro
- IV. Menuet
- V. Allegro

Jeff Price, soprano
Hannah Park, piano

Scaramouche Darius Milhaud
I. Vif
II. Modere
III. Braziteira

Jim Flowers, alto
Hannah Park, piano

Sicilienne Sherwood Schaeffer

Matt Poland, tenor
Hannah Park, piano

Quartet for Saxophones, Op. 109 Alexander Glazunov

II. Canzona variée
Variation I. Listesso tempo
Variation II. Con arima
Variation V. Scherzo

Jeff Price, soprano
Jim Flowers, alto
Durk Hutmacher, tenor
Doug Butchy, baritone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4473

Dana Concert Series

presents

SENIOR RECITAL

Christina M. Burbano, violin

Assisted by:

Jeanette Yaryan, piano

Wednesday, May 26, 1999 -- 8:00 p.m.
Bliss Recital Hall

Partita II in D minor, BWV 1004 J.S. Bach (1687 - 1750)

Allemanda

Giga

Sonata No. 2 in A major, Op. 100 Johannes Brahms (1833 - 1897)

Allegro amabile

Andante tranquillo

Allegretto grazioso (quasi Andante)

Sonata for Solo Violin (1999) Christina Maria Burbano

I. Prayer

II. Dance

III. Prayer

Introduction et Rondo Capriccioso . . . Camille Saint-Saëns (1835 - 1921)

This recital is presented in partial fulfillment of the requirements for the
degree Bachelor of Music (Performance, Violin)

Youngstown State University
College of Fine and Performing Arts
Dana School of Music

Series 54

1998-1999

No . 4483

Dana Concert Series

presents

YSU
JAZZ COMBOS

Wednesday, May 26, 1999 - 8:00 p.m.
Band Room, Bliss Hall

Jazz Combo

Chip Stephens, instructor
Jason Hastings, tenor saxophone
Matt Rudolph, tenor saxophone
Jason Clark, bass
Darren Allen, drums
Aaron Smith, drums

ORANGE WAS THE COLOR OF HER DRESS,
THEN BLUE SILK Charles Mingus

BODY AND SOUL Johnny Green, Edward Heyman, Robert Sour, & Frank Eyton

FEE-FI-FO-FUM Wayne Shorter

AIREGIN Sonny Rollins

brief intermission

Jazz Combo

Jack Schantz, instructor
James Suggs, trumpet
Tim Swihart, alto saxophone
Bryan Connell, tenor saxophone
Shawn Pityk, piano
E. J. Parker, bass
Ron Coulter, drums

NOSTALGIA INTIMES SQUARE Charles Mingus

JELLY ROLL Charles Mingus

GOODBYE PORKPIE HAT Charles Mingus

PEGGY'S BLUE SKYLIGHT Charles Mingus

brief intermission

Jazz Combo

Jack Schantz, instructor
Chris Poulin, guitar
Joe Kaplowitz, piano
Kurt Kotheimer, bass
Chris Steele, drums

TRINKLE TINKLE Thelonious Monk

LITTLE ROOTIE TOOTIE Thelonious Monk

CREPUSCULE WITH NELLIE Thelonious Monk

EVIDENCE Thelonious Monk

Youngstown State University

and the

DANA CONCERT SERIES

presents

***The Concert and University
Bands***

“In Concert”

Performing music by:

**Malcolm Arnold, Frank Ticheli, Vincent Persichetti
Franz von Suppe, Fisher Tull, and others**

John Veneskey, Conductor

Dr. Stephen L. Gage, Conductor

Christopher Bennett, Band Graduate Assistant and Guest Conductor

Thomas Resnick, Band Graduate Assistant and Guest Conductor

Robert Matchett, Jr., Graduate Assistant and Guest Conductor

Eric Ratica, Student Conductor

Thursday, May 27, 1999

8:00 PM

Kilcawley Center Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-99

No.4485

The Concert and University Bands
"In Concert"

Thursday, May 27, 1999

8:00 PM

Kilcawley Center Chestnut Room

Stephen L. Gage and John Veneskey, Directors

Tom Resnick, Christopher Bennett, Robert Matchett, Jr., graduate assistant conductors

Eric Ratica, student conductor

University Band

<i>El Capitan</i>	John Philip Sousa
<i>Americana Folk Suite</i> Tom Resnick, guest conductor	Barry Kopetz
<i>Yorkshire Ballad</i>	James Barnes
<i>Caccia and Chorale</i> Eric Ratica, guest conductor	Clifton Williams
<i>Prelude, Siciliano, and Rondo</i>	Malcolm Arnold Arranged by John Paynter
<i>Broadway Show Stoppers</i>	Warren Barker

Concert Band

<i>Postcard</i>	Frank Ticheli
<i>Light Calvary Overture</i> Christopher Bennett, guest conductor	Franz von Suppe arranged by Erik Leidzen
<i>Sketches on a Tudor Psalm</i> Robert Matchett, Jr., guest conductor	Fisher Tull
<i>Symphony No. 6</i> I. Adagio – Allegro II. Adagio sostenuto III. Allegretto IV. Vivace	Vincent Persichetti

Program Notes

El Capitan – Sousa was the composer of fifteen operettas, of which the best known is *El Capitan*. The march appears in the second act as a male chorus. Produced in 1896, the opera concerns a Peruvian viceroy of the 16th century who disguises himself as a notorious bandit to thicken the plot. In 1899 Sousa increased his band to over 100 musicians for Admiral Dewey's victory parade and this march was used to salute the returning Spanish-American war veterans.

Americana Folk Suite – This three movement work is based on the folk songs *The Young Man Who Wouldn't Hoe Corn*, *Sweet Nelly*, and *The Little Old Sod Shanty*. The composer describes these three movements as “cowboy-like”, “a love song”, and a “hoe-down”.

Yorkshire Ballad – Quite simply, a rather uncomplicated and lovely setting of a four-phrase melody composed in 1985 by James Barnes, a rather prolific composer of band music.

Caccia and Chorale – Shortly before he began writing this composition, Clifton Williams was diagnosed with cancer. An operation was advised quickly to excise the disease. Feeling that he might not survive the operation, Williams intended to write only a *Caccia*, a term that literally means, “chase”. After the surgery, the *Chorale* was written as both a prayer of thanks and for his own programmatic purposes. The composer wrote:

“While it remains open to question whether music can convey any message other than a musical one, composers often attempt philosophical, pictorial, or other aspects within a musical framework. Such is the case with *Caccia and Chorale*, two words borrowed from Italian because of their allegorical significance. The first, *Caccia*, means hunt or chase, and is intended to reflect the preoccupation of most people in the world with a constant pursuit of materialism. The *Chorale* is, by contrast, an urgent and insistent plea for greater humanity, a return to religious or ethical regeneration by all mankind.”

Unfortunately, this was William's last composition. He died shortly after completing it in 1975.

Prelude, Siciliano, and Rondo – This work was originally composed for brass band and was entitled *Little Suite for Brass*. John Paynter completed this arrangement for band, expanding the piece to include woodwinds and additional percussion, but faithfully retained the light, sparkling character of the original work.

Broadway Show Stoppers – A wonderful medley of some wonderful and timeless Broadway standards. Enjoy.

Postcard – This work was commissioned by H. Robert Reynolds, former director of bands at the University of Michigan, in memory of his mother, Ethel Virginia Curry. The piece is intended to be a short energetic piece celebrating her life, a “postcard”, if you will, a musical reflection of her character—vibrant, whimsical, and succinct.

Light Cavalry Overture – The opera, *Light Cavalry*, was premiered in 1866 in Vienna. Its military setting and the plot are inconsequential to modern audiences, for whom this overture is the only known remnant. Its trumpet fanfares and horse riding rhythms are interrupted by a passionate Gypsy melody whose significance can only be imagined.

Sketches on a Tudor Psalm – This work is based on a 1567 setting of the second psalm by Thomas Tallis. After an introduction that sets the harmonic character, the solo alto saxophone first presents the theme. The allegro section contains a continuous set of variations on rhythmic and melodic fragments of the theme before the theme returns in an augmented form leading to a fully scored climax.

Symphony No. 6 – This masterful work by one of the most prolific composers of the 20th century was commissioned by Washington University of St. Louis, and quickly became part of the standard literature for bands after its premiere in March, 1956.

YSU University Band--Spring Quarter 1999

Flute/Piccolo

Theresa Bojadich-Hubbard
Holly Palmer-Youngstown
Jenny Toolanen-Hubbard
Tricia Seachman-Wheeling, W.VA
Stacey Natale-Wampum
Laura Zoppelt-North Jackson
Stephanie Jarvis-Wellsville

Oboe

Mike Dougherty-Mineral Ridge

Bassoon

Amanda Gregg-Newton Falls

Clarinet

Stephanie Yanek-Steubenville
Kimberly Pucevich-Howland
Sarah Winston-Niles
Duana Sears-Newton Falls
Mandi Papp-Martins Ferry
Joshua Woodie-Willoughby

Alto Saxophone

Nicholas Yoho-New Castle, PA

Tenor Saxophone

Seth Wollam-Pittsburgh, PA

Baritone Saxophone

Nathan Sensabaugh-Leetonia

Horn

Emily D'Aurelio-Akron
Bobbi Jo Hall-East Palestine

Trumpet

Tim Tuite-Washington Township, PA
David Moore-Grove City, PA
Heather Sirney-Mars, PA
Jon Meeker-Strongsville
Traci Hines-New Brighton, PA
Louis Vanni-Garfield Heights
Brandon Milhoan-Lisbon
Don MacDonald-Rocky River
Andrew Opsitnik-New Middletown
Dan Nestich-Austintown

Trombone

Christopher Houser-North Jackson
Greg Bossick-Mogadore
Karl Yarabenetz-Brookfield
Angela Galioto-Struthers
Courtney Leach-New Castle, PA
Ted Mahon-West Middlesex, PA
Patrick Hill-Youngstown
Christopher Stone-Salem
Stephen Kimble-Brookfield
Michael Zupscan-Madison

Euphonium

Michael Mathes-Salineville
Ted Mahon-West Middlesex, PA

Tuba

Paul Kish-Poland

Percussion

Corey Brustetter-Warren
Eric McClimans-Reynolds, PA
Rich MacFarland-Warren
Angela Galioto-Struthers

YSU Concert Band--Spring Quarter 1999

Flute/Piccolo

Emily D'Aurelio, Akron *
Jodie Thompson, Six Mile Run, PA
Stephanie Cunningham, Wheeling, WVA
Tricia Seachman, Wheeling, WVA
Alexis Davis, East Liverpool
Isa Schoolcraft, Marietta

Oboe

Amanda English, Mercer, PA *
Shawn Reynolds, Wilmington, PA

Bassoon

Casey Martin, Evans City, PA *
Becky Neumann, Niles
Amanda Gregg, Newton Falls

Eb Soprano Clarinet

Carrie Koman, Aliquippa, PA

Bb Soprano Clarinet

Jason May, Concert Master, Avonmore, PA
Erica Durch, Warren *
Sara Resnick, Apollo, PA
Melissa Franczkowski, Boardman
Lauren Munroe, Poland
Sarah Winston, Niles
Jeff Price, Cuyahoga Falls
Kimberly Pucevich, Howland

Bass Clarinet

Emily Forbes, Salineville *

Alto Saxophone

Doug Butchey, Mercer, PA *
Nathan Sensabaugh, Washingtonville
Christopher Pribilski, Mentor
Heidi Martin, Butler, PA

Tenor Saxophone

Anthony Spicer, Cuyahoga Falls

Baritone Saxophone

Eric Scott, Ellwood City, PA

Horn

Robert Seebacher, Cranberry Twp, PA
Kelly Graham, Lima *
Susan Kear, Poland
Thomas Fay, Austintown

Trumpet

Derrick Kittle, Leavittsburg *
Mark Semrau, Niles
Bobbie Jo Hall, East Palestine
Joshua Woodie, Willoughby
David Evans, Boardman
Jeffrey Smith, Cranberry Twp, PA

Trombone

Mark Vollmer, Mentor *
Angela Chiurazzi, Girard
Matthew Horzempa, Monaca, PA
Paul Kish, Poland
John Hagan, Steubenville
Carl Newyear, Willoughby
Brenna Foster, Rochester, NY
Brenda Dunn, Austintown

Euphonium

Stuart Gibbs, Farmdale *
Christopher Houser, North Jackson
Erin Kvoriak, Chagrin Falls

Tuba

Stephanie Jarvis, Wellsville *
Donald Evans, Moon, PA
Everett Beeman, Ashtabula

Percussion

Michael Yonchak, Brookfield *
Chris Triczinski, Euclid
Darren Allen, Rocky River
Jeffrey Booher, Willoughby
Scott Rauschenburg, Boardman

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4486

Dana Concert Series

presents

Anthony Lazzeri, tuba

assisted by

Anthony Ruggerio, piano
Lori Turk, flute
Sean Jones, trumpet Derrick Kittle, trumpet
Brett Miller, horn Brian Mayle, trombone

May 28, 1999 - 8:00 p.m.
Bliss Recital Hall

- Sonatina** Halsey Stevens (1908-1989)
 Allegro con moto
 Andante affettuoso
 Allegro
- Encounters II for Solo Tuba (1969)** William Kraft
- Kol Nidrei, Op. 47** Max Bruch (1839-1920)

INTERMISSION

- Forowen I for Alto Flute and Tuba (1972)** Glenn Smith
Forowen II for Flute and Tuba (1979) Glenn Smith
Forowen III for Piccolo and Tuba (1979) Glenn Smith
- Concert Suite (1977)** Christer Danielsson
 Largo, Allegro vivo
 Moderato misterioso
 Andante con sentimento
 Alla marcia

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4444

Dana Concert Series

presents

SENIOR RECITAL

Elizabeth Belknap, soprano

Accompanied by Jefferson Ellis, piano
Charlene Brown, flute

Saturday, May 29, 1999—6:00 P.M.
Bliss Recital Hall

- DIE FORELLE Franz Schubert
(1797-1828)
- FUSSEREISE Hugo Wolf
(1860-1903)
- AUORE Gabriel Fauré
(1845-1924)
- ADIEU Gabriel Fauré
- PIE JESU Gabriel Fauré
- DOMINE
FROM MASS IN C MINOR Wolfgang Amadeus Mozart
(1756-1791)

Duet with *Jennifer Tulodzieski, mezzo soprano*

SULL' ARIA

FROM LE NOZZE DI FIGARO Wolfgang Amadeus Mozart
Duet with Renee Tinker, soprano

PORGI AMOR Wolfgang Amadeus Mozart

UN MOTO DI GIOIA Wolfgang Amadeus Mozart

INTERMISSION

NELL DOLCE DELL OBLIO G.F. Handel
(1685-1759)

Charlene Brown, flute

VOS ME MÂTASTEIS Joaquin Rodrigo
(b. 1901)

¿DE DÓNDE VENÍS, AMORE? Joaquin Rodrigo

MARENKA'S ARIA Bedrich Smetana
(1824-1884)

WHAT CAN WE POOR FEMALES DO Henry Purcell
(1659-1695)

OLD MOTHER HUBBARD Victor Hely Hutchinson
(1901-1947)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Vocal Performance)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4491

Dana Concert Series

presents

A Musical Banquet: Feasting on the Renaissance & Baroque

The Dana Early Music Ensemble

Directed by Laura Buch

Sunday, May 30, 1999-- 4:00 p.m.

Bliss Recital Hall

- Banchetto Musicale: Suite 2** Johann Hermann Schein
Padovana (1586-1630)
Gagliarda
Courente
Allemande
Tripla
- Contrapunto Primo** Anonymous Sienese composer (c. 1500)
(from the Siena Lutebook)
- Je ne vis onques la pareille** Gilles Binchois (c. 1400-1460)
- Fantasia** Thomas Lupo (early 17th century)
- A Merry Mood** Anonymous (16th century)
- Tobacco is Like Love (from Musicall Humors)** Tobias Hume (1603)
- Fantasia** Giovanni Coperario (early 17th century)
- Schweig stille, plaudert nicht (Coffee Cantata)** J.S. Bach (1685-1750)
Aria: Ei! wie schmeckt der Kaffee süße
- Il che nuovo miracolo** Emilio dé Cavalieri (c. 1550-1602)
(From 1589 Florentine Intermedi)

Personnel

Winds:

Michael Costello - recorder, baroque flute

Deborah Largent - recorder

Douglas Milliken - recorder

Laura Buch - recorder

Strings:

Robert Murphy - violin

Elizabeth Khumprakob - cello

Jeffrey Singler - cello

Guitars:

John Kolessar

Brian Quinn

Aaron Sensabaugh

Harpichord:

Edward J. Largent, Jr.

Voices:

Lesley Gent - soprano

Christina Hancher - soprano

Laura Buch - alto

Jason Fair - tenor

Dan Mook - baritone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4496

Dana Concert Series

presents

NON-DEGREE RECITAL

Derrick Denham, piano

Tuesday, June 1, 1999--6:00 p.m.
Bliss Recital Hall

- Sonata in E Major, K. 380 D. Scarlatti
(1685-1757)
- Sonata in E-Flat Major, Op. 27, No. 1 L. Beethoven
(1770-1827)
- I. Andante
II. Allegro molto e vivace
III. Adagio con espressione
IV. Allegro vivace

Intermission (10 min.)

- Intermezzo in F-Sharp Minor, Op. 76, No. 1 J. Brahms
(1833-1897)
- Nocturne in C-Minor, Op. 48, No. 1 F. Chopin
(1810-1849)
- Ballade in B-Minor F. Liszt
(1811-1886)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4494

Dana Concert Series

presents

SENIOR RECITAL

Chris Steele, percussion

assisted by:

Dr. Glenn Schaft, percussion

Adam Mamula, percussion

Tuesday, June 1, 1999 -- 8:30 p.m.

Bliss Recital Hall

PROGRAM

- Conversation, Suite for Marimba** Akira Miyoshi
ed. Keiko Abe
Tender Talk
So Nice It Was Repeatedly
Lingerin Chagrin
Again the Hazy Answer!
A Lame Excuse
- Rhumba Clave** Robert Vizciano
Dr. Glenn Schaft, percussion
- Nyack** Dave Samuels/David Friedman
Adam Mamula, percussion
- LaForce** Chris Steele
On The Roof
In the Park

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Performance, Percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4492

Dana Concert Series

presents

JUNIOR RECITAL

Linnea Proverbs, horn

assisted by:

Dr. Robert E. Hopkins, piano

and

Lesley Gent, soprano

Tuesday, June 1, 1999 -- 10:00 p.m.

Bliss Recital Hall

Auf dem Strom, Op. 119 Franz Schubert
for soprano, horn, and piano (1797-1828)

Concerto No. 4 in E \flat Major, K. 495 Wolfgang Amadeus Mozart
I. Allegro moderato (1756-1791)

II. Romanza: Andante

III. Rondo: Allegro vivace

English Translation

Take the last kisses of farewell, the last greetings I wave ashore, before you turn away. Already the stream is tugging at the boat; but my tear-dimmed gaze is constantly drawn back.

And so the waves bear me swiftly hence. Already the meadows where happily I found her have disappeared. Blissful days, you are gone for ever! Hopelessly my compliant echoes round the fair homeland where I found her love.

See, how the shore rushes past. And how it draws me over, with invisible bands, to land by the little house, to tarry beneath the trees. But the river flows on ceaselessly, bearing me on to the sea.

Oh, how I shudder with horror before that dark wilderness, far from every friendly shore, where no island is to be seen! No song can reach me from the shore, to bring sad tears. Only the storm blows cold across the grey and angry sea.

If the sweep of my longing eyes can no longer make out the shore I shall look upward to the stars there in the hallowed distance. By their soft light I first called her mine. There perhaps, O happy fate, there I shall meet her glance again.

Dana Concert Series

and

Butler Institute of American Art

present

Kent Engelhardt, saxophone
Sean Jones, trumpet
Chris Poulin, guitar
Tony Leonardi, string bass
Glenn Schaft, drums

Wednesday, June 2, 1999 - 12:15 p.m.
Butler Institute of American Art

- INTO SOMETHING** Kent Engelhardt
- MELANCHOLIA** Kent Engelhardt
- TADD-POLES** Kent Engelhardt
- OVER THE LONG HAUL** Kent Engelhardt

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4487

Dana Concert Series

presents

SENIOR RECITAL

Brett Miller, horn

with Robert Hopkins

Wednesday, June 2, 1999 -- 6:00 p.m.
Bliss Recital Hall

Concerto No. 3 in E flat Major Wolfgang Amadeus Mozart (1756-1791)
1. Allegro
2. Romanza: Larghetto
3. Rondo Allegro

Sonata, Op. 17 Ludwig van Beethoven (1770-1827)
1. Allegro Moderato
2. Poco Adagio: Quasi Andante
3. Allegro

INTERMISSION

Concerto No. 1 in E flat Major, Op. 11 Richard Strauss (1864-1949)
1. Allegro
2. Andante
3. Rondo Allegro

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Performance, Horn)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4498

Dana Concert Series

presents

Saxophone Studio Recital

Wednesday, June 2, 1999 -- 8:00 p.m.
Bliss Recital Hall

Chanson et Passepied Jeanine Rueff

Doug Butchy, alto
Hannah Park, piano

Cello Suite No. 1 J. S. Bach

Allemande Bryan Connell, tenor

Quartet for Saxophones Pierre Max Dubois

I. Ouverture Matt Rudolph, soprano
II. Doloroso Chris Pribilski, alto
III. Spirituoso Matt Poland, tenor
IV. Andante: Allegro Nate Sensabaugh, baritone

Sonata in D J. Joachim Quantz

I. Allegro
II. Largo
III. Allegro
IV. Menuet
V. Allegro

Sicilienne Sherwood Schaeffer

Matt Poland, tenor
Hannah Park, piano

Etudes for Saxophone Sigfrid Karg-Elert
I. Rag David Gaines, alto
II. Leggende
III. Metamorphoses

~ Intermission ~

Scaramouche Darius Milhaud
I. Vif Jim Flowers, alto
II. Modere Hannah Park, piano
III. Brasileira

3 Romances Robert Schumann
I. Not fast Durk Hutmacher, alto
Hannah Park, piano

Concerto in E \flat Alexander Glazunov
Nate Sensabaugh, alto
Jeannette Yaryan, piano

Sonata in E \flat J. S. Bach
I. Allegro Matt Rudolph, soprano arr. Leovard
II. Siciliano
III. Allegro

Quartet for Saxophones, Op. 109 A. Glazunov
II. Canzona Variée
Variation I. *Allegretto*
Variation II. *Con anima*
Variation V. *Scherzo*
Jeff Price, soprano
Jim Flowers, alto
Durk Hutmacher, tenor
Doug Butchy, baritone

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4488

Dana Concert Series

presents

GRADUATE RECITAL

Andrei Pidkiuka

Accompanied by:

Vahan Sargsyan, piano/harpsichord

Scott Burns, cello

Thursday, June 3, 1999-- 7:00 p.m.

Bliss Recital Hall

- Sonata in E minor for flute and harpsichord** J. S. Bach
with the continuo (1685-1750)
Adagio ma non tanto
Allegro
Andante
Allegro
- Fantasy on Two Ukrainian Folk Themes op. 21** M. V. Lysenico
(1842-1912)
- Concerto in D minor for flute and piano** A. I. Khachaturian
(1903-1978)
Allegro con fermezza
Andante sostenuto
Allegro vivace

This recital is presented in partial fulfillment of the requirements for the degree
Master of Music (Performance, Flute)




Dana Concert Series

presents

University Chorus

The Music of Ralph Vaughan Williams

Thursday, June 3, 1999 – 7:30 p.m.
St. James Episcopal Church



Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4495

PROGRAM

I

Prelude on Rhosymedre
James Johnson, organ

II

Processional hymn
All Creatures of Our God and King

III

Sine Nomine
Arr. By Earl Rosenberg

IV

A Choral Flourish

V

Fantasia on Greensleeves

*Sara Schaft and Marthé Miller
violin soli*

VI

Serenade to Music

Soloists in order of vocal appearance

*Meghan Fortner, Brad Sutton, Steven Jenkins, Jason Fair
Corinne Morini, Jayne Merry, Dan Mook, Thom Holtzmann,
Troy Ayers, James Piccirilli, Amanda Yovick, Amanda Angles,
Kristina Liadis, Rebekah Goller, and Angela Albright*

~ INTERMISSION ~

VII

Five Mystical Songs

Troy Ayers, baritone

Easter

I got me flowers

Love bade me welcome

The Call

Antiphon

University Chorus

Angela Albright	Steven Jenkins
Amanda Angles	Allyson Klippel
Chauncey Arnold	Jennifer Laufer
Amanda Beagle	Kristina Liadis
Karen Betts	Justin Malizia
Amanda Bracken	Jayne Merry
James Cerenelli	Anthony Mitzel
Joshua Culp	Charles Modro
Christine Dorbish	Daniel Mook
Alisa Fockler	Lisa Pittman
Emily Forbes	James Seckler
Meghan Fortner	Koree Schubert
Melissa Franczkowski	Renee Stanko
William Frichtel	Brad Sutton
Jennifer Gabriel	Megan Thickey
Rebekah Goller	Mackenzie Thompson
Tom Holtzman	Shirley Weidger
Mark Jackson	Amie Wilfong
	Amanda Yovick

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4476

Dana Concert Series

presents

YSU Percussion Ensemble

Dr. Glenn Schaft - director

Thursday, June 3, 1999-- 8:00 p.m.
Chestnut Room - Kilcawley Center

Prelude and Allegro (1963) Edward Volz
Eric Ratica - conductor

Toccatta (1954) Carlos Chavez

Valse Brillante (1927) George Hamilton Green
Ken Stewart - xylophone soloist Arr. Bob Becker

Mudra (1991) Bob Becker
Ron Coulter - snare drum soloist

Minuano (1987) Pat Metheny & Lyle Mays
Eric Matheny - electric bass Arr. Robert Curnow

-Intermission-

Los Seis Manos (1999) Ron Coulter
YSU Conga Trio
Ron Coulter, Chris Steele, Chris Trzcinski

Stubernic (1995) Mark Ford
YSU Marimba Trio
Jessica Allegretto, Ron Coulter, Adam Mamula

Highlife (1988) Phil Faini
Conga soloists
Chris Bennett, Ron Coulter, Chris Steele, Chris Trzcinski

Bonham (1989) Christopher Rouse
Eric Ratica - drum set

YSU Percussion Ensemble Personnel

Jessica Allegretto - Boardman
Darren Allen - Rocky River
Chris Bennett - Boardman
Jeff Booher - Willoughby
Corey Brunstetter - Warren
Ron Coulter - Hermitage, PA
Adam Mamula - Monaca, PA
Eric McClimans - Greenville, PA
Dean Moore - Warren
Eric Ratica - Willoughby
Scott Rauschenberg - Boardman
Chris Steele - Butler, PA
Ken Stewart - Toronto
Aaron Smith - Bradford, PA
Chris Trzcinski - Euclid
Mike Yonchak - Masury

Upcoming Events

June 27 - July 2, 1999 3rd Annual YSU Summer Jazz Camp
Faculty includes renowned jazz drummer John Riley

The YSU Percussion Program wishes to thank the following companies for their product support:

Avedis Zildjian Cymbals
GMS Drums
Attack Drumheads
ProMark Drumsticks

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4499

Dana Concert Series

presents a

CONDUCTING GRADUATE RECITAL

Mr. Donald A. Opsitnik, Conductor

*Members of the Youngstown State University
Symphonic Wind Ensemble*

Friday, June 4, 1999 -- 7:00 p.m.
Bliss Recital Hall

PROGRAM

- "The Duke of Marlborough" Fanfare Percy Aldridge Grainger
Australian Up-Country Tune Percy Aldridge Grainger
Old Wine in New Bottles Gordon Jacob
 The Wraggle Taggle Gipsies
 The Three Ravens
 Begone, dull care
 Early one morning

~ INTERMISSION ~

- First Suite in Eb for Military Band (1909) Op. 28, No. 1 Gustav Holst
 1. Chaconne
 2. Intermezzo
 3. March

This recital is in partial fulfillment for the degree of
Master of Music - Conducting

MUSICIANS

Flute/Piccolo

Katie Bright, Norwin HS
Rachel Becze, Beaver Falls HS

Oboe

Shawn Reynolds, Wilmington Area HS
Amanda English, Merce HS (PA)

Clarinet

Carrie Koman, Hopewell HS
Danielle Burr, Seneca Valley HS
Annie Fesz, Graduate Student

Bassoon

Michael Costello, Warren Harding HS
Reid Young, Poland HS

Percussion

Dr. Stephen Gage

Trumpet/Cornet

Thomas Reznick, Graduate Student
Hardin Butcher, Taylor County HS
David Evans, Boardman HS
Heather Sirney, Mars Area HS (PA)

Horn in F

Linnea Proverbs, Jackson-Milton HS
Robert Viets, Mathews HS
Kelly Graham, Lima HS

Tenor Trombone

Mathew Horzempa, Monaca HS
Brenna Foster, Rochester HS

Bass Trombone

Carl Newyear, Wiloughby HS

Euphonium

Dan Nestich, Austintown Fitch HS

Tuba

Chris Cicconi, Austintown Fitch HS

PROGRAM NOTES

"The Duke of Marlborough" Fanfare - This piece takes its inspiration from an 18th century broadside ballad, probably written relatively close to the event it portrays, namely the Battle of Ramillies in 1796 between the English and French. The version Grainger uses was collected by Miss Lucy E. Broadwood around 1895. It was set for Brass Ensemble on March 5-6, 1939 by Grainger.

Australian Up-Country Tune - This arrangement is based on Grainger's original version for unaccompanied voices with wordless syllables. It is based on a tune that Grainger wrote in 1905 in which he wished to voice Australian up-country feelings as Stephen Foster had with American country-side feelings in his songs.

Old Wine in New Bottles - This piece is a collection of four Old English Tunes arranged for a Woodwind Ensemble by Jacob in 1960. The tunes are *The Wraggle Taggle Gipsies*, *The Three Ravens*, *Begone dull care*, and *Early one morning*.

First Suite in Eb for Military Band - This piece is considered by many to be the "cornerstone" of all wind ensemble music. It was originally written in 1909 for as few as 19 musicians. Mr. Holst was very concerned that it be performed by a small ensemble. The additional parts that we are familiar with today were not added until 1948 to make this piece more suitable for American bands. The piece has three movements: *Chaconne*, *Intermezzo*, and *March*. In accordance with the composer's wishes, there will be only a slight pause between each of the movements.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4479

Dana Concert Series

presents

JUNIOR RECITAL

Chris Cicconi

assisted by:

Tomoko Long, piano

Paul Fronzaglia, piano

Candice Corbett, Dan Nestich, euphoniums

Anthony Lazzeri, Shawn Pityk, tubas

Brett Miller, conductor

Friday, June 4, 1999 – 8:00 p.m.

Bliss Recital Hall

Concerto for Horn and Orchestra, Op. 11 Richard Strauss (1864-1949)
Allegro arr. John Turk
Andante
Allegro

Concertino Eugene Bozza (1905-1991)
Allegro vivo
Andante ma non troppo
Allegro vivo

The Manic Tubist (1999) Brett Miller
Premier Performance
Dana Tuba Quartet

HALF TIME

Suite for Tuba and Piano Gordon Jacob (1895-1984)

- Prelude
- Hornpipe
- Saraband
- Bourree
- Brief Interlude
- Mazurka
- Ground (Jacob's Dream)
- Galop (with Cadenza)

Capriccio (1980) Krzysztof Penderecki

Blue Bells of Scotland Arthur Pryor (1870-1947)
arr. Daniel Perantoni

Dedicated to the late Jack Ziegler and Nino Cicconi

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4493

Dana Concert Series

presents

SENIOR RECITAL

Jennifer L. Johnstone, piano

Saturday, June 5, 1999 -- 6:00 P.M.
Bliss Recital Hall

- Prelude and Fugue No. 13 in F#** J. S. Bach
(from the WTC, Bk. 1) (1685-1750)
- China Gates (1977)** John Adams
(b. 1947)
- Moments Musicaux** Franz Schubert
Moderato (1797-1828)
Andantino
Allegro Moderato
Moderato
Allegro Vivace
Allegretto - Trio - Allegretto
- Images (I)** Claude Debussy
Reflets dans l'eau (1862-1918)
Hommage à Rameau
Mouvement

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Performance, Piano)

Dana Concert Series

Graduate Recital

Thomas Resnick, Trumpets

Featuring:

Dr. Stephen L. Gage, multiple percussion

Assisted by:

Kathy Miller, piano

Tuesday, June 8, 1999--8 p.m.
Bliss Recital Hall

Shazam for trumpet solo in Bb.....Folke Rabe
(b. 1935)

Heptade pour trompette et percussion.....André Jolivet
(1905-1974)

I. Allegro

II. Vivo

III. Cantante

IV. Veemente

V. Maestoso

VI. Sempre stringendo

VII. Vivo e ritmico

intermission

Concerto pour Trompette et Orchestre.....Henri Tomasi
(1901-1971)

I. Allegro et cadence

II. Nocturne

III. Final

Portrait of a Trumpet.....Sammy Nestico
(b. 1924)

*This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, Trumpet)*

Selected Jazz-Influenced Trumpet Works by
Folke Rabe, André Jolivet,
Henri Tomasi, and Sammy Nestico

program notes:

Folke Rabe and *Shazam*

Mr. Rabe was born Alvar Harald Reinhold in Stockholm, Sweden in 1935. His main influences were Dixieland and jazz in addition to his teachers; Sölderholm, Wallner, Blomdahl and Ligeti. He took the name Folke Rabe to begin his musical career as a teenager playing jazz trombone before studying composition at the Stockholm Muskhögskolan (music conservatory). Throughout his career he performed with the "Culture Quartet", a trombone group that performed mostly jazz influenced theatrical original compositions. *Shazam* was written in 1984 on commission from the Swedish Institute for National Concerts. This commission was to be played by the Swedish virtuoso Håkan Hardenberger. *Shazam* is a twelve tone composition in ABA' form with a short introduction. Rabe uses a "loose" approach to the tone row and its inversion while implementing various jazz scales and lip trills.

André Jolivet and *Heptade*

Jolivet was born in Paris, France in 1905. His parents were both painters and this led to his love of the visual arts. He began his study with piano, then cello, then organ, before moving to his true calling, musical composition. His main musical influences were Varése, Bartók, and Stravinsky. Though he lived through many styles of composition, Jolivet did not claim allegiance to any particular school of thought in composition. *Heptade* was written in 1971 at the request of the French virtuoso Maurice André, who wanted to explore trumpet works with percussion accompaniment that explored different timbres. *Heptade* comes from the Greek 'hepta', which translates to seven (movements). Each movement explores different timbres from the percussion and trumpet mutes. The evidence of jazz influences can easily be heard in the call & response between the performers along with use of tribal rhythms, mutes, and extended techniques. Both performers are featured in what is considered to be one of the most difficult works ever written for trumpet. The composer himself admitted that *Heptade* "pushes the trumpets' present possibilities to the extreme limit".

Henri Tomasi and *Concerto pour Trompette*

Tomasi is of Corsican descent, born in 1901. He began study in his home town of Marseilles before entering the Paris Conservatoire. There he studied a multitude of areas such as counterpoint, piano, and conducting. His main musical influences were Maurice Ravel and Claude Debussy. He wrote concertos for almost every major instrument and honed his technique enough to win the highly coveted Prix de Rome. He is most famous for his work conducting ballets. He is considered to be a brilliant orchestrator. His fondness for impressionism shines through in his compositions using beautiful melodies, pandiatonicism, magnificent scoring, and post-Debussian extended tertian harmonies (jazz chords). The *Concerto pour Trompette et Orchestre* was written in 1948. This three movement work is a wonderful example of Tomasi's style utilizing the trumpet in fanfare settings, muted colors, and jazz harmonies. The Tomasi trumpet concerto is most often compared to Gershwin's *Rhapsody in Blue*.

Sammy Nestico and *Portrait of a Trumpet*

Sammy Nestico is regarded as one of the greatest jazz arrangers of all time. He is most often referred to as the 'musicians musician'. He was born in 1924, at the height of the golden age of jazz (the roaring twenties). He has over 700 published titles and has written for esteemed groups such as the Airmen of Note, the U.S. Marine Band, the Boston Pops, Sarah Vaughn, Frank Sinatra, and the Count Basie Orchestra to name a few. *Portrait of a Trumpet* was composed in 1965 and was "respectfully dedicated to the memory of Conrad Gozzo". Gozzo was one of the most successful lead trumpeters in history heralded for his work with Frank Sinatra and the Nelson Riddle Orchestra. *Portrait of a Trumpet* is a magical work written for trumpet and band. This ternary form piece uses a lush introduction to preface the lyrical melody. The second section takes a portion of the original melody in cut time and explores the higher range of the instrument. The final section brings back the original melody to close the work. This piece demonstrates Nestico's love for jazz harmony using the trumpet in fleeting passages and brilliant timbres.

Acknowledgments:

*Special thank yous go to my parents (for obvious reasons),
my best-friend sisters, Gram, and all family members.*

*Thanks to dedicated instructors I have worked with:
Alex & Minnie Costanza, Mike Lamendola, Ron Wolfgang,
Johnny Murphy, Joe Perrino, Anthony Pasquarelli, Esotto Pellegrini,
Steve Hawk, Jack Schantz, Tom Brucoli, & Bob Rollin.*

*Shouts go out to all Crandall House Alumni (you
know who you are), the whole crew from MR. TIBBS,
Hardin (for needing a roommate), Kinkos Copies,
Airborne Express (what would I do without them),
The Pabst Brewing Company (thank you Jacob),
Al Cass valve oil, and to anyone that I forgot.*

*Two very special thank yous go to
Dr. Christopher Krummel and Dr. Stephen L. Gage,
for their unlimited supervision, time and hard work, and for
always believing that I could pull something like this off.*

*This program is dedicated to the loving memory of my
grandfather Aldo Bracco and my grandmother Virginia Resnick,
who both encouraged me to study music at a very young age.*

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DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4502

Dana Concert Series

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SENIOR RECITAL

Mark Semrau, trumpet

assisted by:

Kathy Miller, piano

Michael Costello, bassoon

Thursday, June 10, 1999 -- 8:00 p.m.
Bliss Recital Hall

Sonata for Trumpet and Piano V. Agafonnikov
I. Introduction
II. Ciaccona
III. Toccata

Two Movements for Cornet T. Hansen
I. Romance
II. Scherzo

A Brief Respite

Concerto for Clarino in Eb J. Haydn
I. Allegro
II. Andante
III. Finale

Sonata Prima Per Trombetta Sola G. B. Viviani
I. Andante
II. Allegro
III. Presto
IV. Allegro
V. Adagio

Cantilena T. Price

This recital is performed in memory of Paul M. Semrau and Stanley Henton.

Youngstown State University
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DANA SCHOOL OF MUSIC

Series 54

1998-1999

No. 4500

Dana Concert Series

presents

SENIOR RECITAL

David Gaines, saxophone

assisted by:

Anthony Ruggiero, piano

Friday, June 11, 1999 -- 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Sarabande and Gigue Fisher Tull (1934-)
- from Twenty-Five Caprices Sigfrid Karg-Elert (1877-1933)
(and an atonal sonata) edited by Jeffrey Lerner
- VI "Rag"
XXII "Leggenda"
XXV "Metamorfosi"
- Prélude, Cadence, et Finale Alfred Desenclos (1912-1971)
- 15 Etudes Charles Koechlin (1867-1950)
II *Pour les sons liés et le charme de la sonorité*

This recital is presented in partial fulfillment of the requirements for the degree
Bachelor of Music (Education, Saxophone)

THE DANA CHORALE IN CONCERT

Holy Family Catholic Church
Poland, Ohio
Tuesday, June 15, 1999, 7:30 p.m.

+++PROGRAM+++

Ubi caritas	Maurice Duruflé
"Where charity and love are, there is God . . . Christ's love brings us together as one . . ."	
Sing unto God!	Paul Fetler
Bonum est confiteri Domino	Giovanni da Palestrina
From <i>Missa Secunda</i>	Hans Leo Hassler
Kyrie	
Gloria	
Os justi meditabitur	Anton Bruckner
Bogoroditse Devo	Sergei Rachmaninoff
O magnum mysterium	Morten Lauridsen
Agnus Dei	Samuel Barber
Awake the harp! (<i>The Creation</i>)	Joseph Haydn

INTERMISSION

Concord (<i>Gloriana</i>)	Benjamin Britten
Old Joe has gone fishing (<i>Peter Grimes</i>)	Benjamin Britten
American Spirituals: The lily of the valley	arr. Wendell Whalum
Daniel, Daniel!	arr. Undine Moore
There is a balm in Gilead	arr. William Dawson
Ain-a-that good news!	arr. William Dawson
Amazing grace	arr. Robert Shaw and Alice Parker
Shenandoah	arr. James Erb
How can I keep from singing? (Quaker Hymn)	arr. Edward Taylor
From <i>West Side Story</i>	Leonard Bernstein
	arr. Len Thomas

Tonight
One hand, one heart
Somewhere

THE DANA CHORALE

Dr. Wade Raridon, Director
Charmaine Siagian, Accompanist

<i>Sopranos:</i>	Lisa Dampf	Industry, PA
	Lesley Gent	Austintown
	Christina Hancher	Youngstown
	Beth Malys	Boardman
	Carrie Roddewig	Cortland
	Zenaida Santiago	Youngstown
	Renee Tinker	Warren
Kathleen Virostek	Poland	
<i>Altos:</i>	Amanda Barbour	Poland
	Keather Krygowski	Poland
	Keri Ott	Amsterdam
	Katie Paugh	Warren
	Kathleen Sanfrey	Youngstown
	Jennifer Tulodzieski	Amsterdam
<i>Tenors:</i>	Tifton Graves	Steubenville
	Darren Jacobs	Youngstown
	Michael Match	Girard
	Craig Raymaley	Upper Sandusky
	Sean Teets	Bucyrus
<i>Basses:</i>	Jason Fair	Oil City, PA
	Kevin Miller	Carrollton
	David Ross	Warren
	Joel Stigliano	Youngstown
	Rob Wagner	North Jackson
	Matthew White	Youngstown

Youngstown State University
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DANA SCHOOL OF MUSIC

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1998-1999

No. 4503

Dana Concert Series

presents

GRADUATE RECITAL

Jason T. Howard, cello

assisted by:

Kevin Orr, piano
Tomoko Long, piano

Monday, June 21, 1999 – 7:00 p.m.
Bliss Recital Hall

Sonata No. 2 Bohuslav Martinu
I. Allegro (1890-1959)
II. Largo
III. Allegro commodo

Kol Nidrei Max Bruch
(1838-1920)

~ Intermission ~

Cello Concerto in E minor Edward Elgar
I. Adagio - Moderato (1857-1934)
II. Lento - Allegro molto
III. Adagio
IV. Allegro

This recital is presented in partial fulfillment of the degree
Master of Music (Performance, Cello)

In Loving Memory of Alden Newton Howard

THE DANA CHORALE

Youngstown, Ohio USA

CONCERT TOUR TO ITALY AND AUSTRIA

June 23 – July 3, 1999

Directed by:

Dr. Wade Raridon

CONCERT PROGRAM

<i>Ubi Caritas</i>	M. Duruflé
<i>An Evening Hymn</i>	H. Purcell
<i>Sing Unto God</i>	P. Fetler
<i>Bonum est Confiteri Domino</i>	G. da Palestrina
<i>Os Justi Meditabitur</i>	A. Bruckner
From <i>Missa Secunda</i>	H. L. Hassler
<i>Kyrie</i>	
<i>Gloria</i>	
<i>Sanctus</i>	
<i>Benedictus</i>	
<i>Agnus Dei</i>	
<i>O Magnum Mysterium</i>	M. Lauridsen
<i>Bogoroditse Devo</i>	S. Rachmaninoff
<i>Ehre sei dir, Christe (St. Matthew Passion)</i>	H. Schütz
<i>Surely, He Hath Borne Our Griefs</i>	E. Copley
<i>Agnus Dei</i>	S. Barber
From <i>The Creation</i>	F.J. Haydn
<i>Awake the Harp!</i>	
American Spirituals:	
<i>Daniel, Daniel</i>	arr. U. Moore
<i>The Lily of the Valley</i>	arr. W. Whalum
<i>Ain-a-that Good News!</i>	arr. W. Dawson
<i>There is a Balm in Gilead</i>	arr. W. Dawson
<i>Elijah Rock</i>	arr. M. Hogan
<i>Amazing Grace</i>	arr. R. Shaw/A. Parker
<i>Shenandoah (American Folk Song)</i>	arr. J. Erb
From <i>West Side Story</i>	L. Bernstein, arr. L. Thomas
<i>Tonight</i>	
<i>One Hand, One Heart</i>	
<i>Somewhere</i>	
From opera <i>Gloriana</i>	B. Britten
<i>Time</i>	
<i>Concord</i>	
From opera <i>Peter Grimes</i>	B. Britten
<i>Round: Old Joe Has Gone Fishing</i>	
From <i>Songs of Nature</i>	A. Dvořák
<i>Melodies Steal Into My Heart</i>	
<i>Golden Sunlight</i>	
<i>Vesper Bells Ring</i>	
Three from Ireland:	
<i>Danny Boy</i>	arr. J. Flummerfelt
<i>The Heart's Cry (Riverdance)</i>	B. Whelan
<i>Quick, We Have But a Second</i>	arr. C.V. Stanford

(Program to be selected from above)

A past president of the Ohio Choral Directors Association, he has conducted and adjudicated singers and choirs in twelve states. He has led concert tours of Europe in 1962 (the *Morningside College Choir* of Sioux City, Iowa), 1968 (the *Dana Madrigal Singers*), and 1982 (the *Dana Chorale*).

Dr. Raridon has appeared often as lyric tenor soloist in oratorio, light opera and recital; he has often appeared in joint concert with his wife, lyric soprano Rosemary Raridon, who is also a member of the voice faculty of the Dana School of Music.

In 1984, Dr. Raridon received Youngstown State University's *Distinguished Professor Award* for excellence in teaching. He is in *Who's Who Among America's Teachers*.



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Series 54

1998-1999

No. 4505

Dana Concert Series

and

Butler Institute of American Art

present

Dana Double Reed Clinic

Donald W. Byo, bassoon

Tedrow Perkins, oboe

special guests:

Loyal Mould, Professor Emeritus of oboe

Diane Yazvac, piano

Wednesday, June 30, 1999 -- 12:15 p.m.

Butler Institute of American Art

- Double Concertino. Pierre Max Dubois
I. Allegretto Pastoral
II. Marine
III. Rondo
- Bourrée and March. G. F. Händel
- Hail to the Spirit of Liberty. John Phillip Sousa
- Beatles Medley Lennon and McCartney
- Yakety Oboe Rich and Randolph

Members of the Dana Double Reed Clinic

Brian Adzima, Mary Ellen Aston, Ken Brown, Rhiannon Burk, Amber Casuccio,
Chip Dugan, Amanda English, Amanda Gregg, Talya Havice, Holly Pickens,
Shawn Reynolds, Amy Sabol, Danielle Sabol, Nathan Welch, Jon Willett