

Dana Recital Programs

1869-70

101st Anniversary

1970-71

1970-71



Dana School *of* Music
of Youngstown State University

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1970-71

YOUNGSTOWN STATE UNIVERSITY

The Dana School of Music

1970 - - - - - 1971

PROGRAMS

The Dana School of Music of Youngstown State University, now in its 102nd year, is a Full Member of the National Association of Schools of Music. The School offers Baccalaureate Degree options with majors in applied music, theory, composition, history & literature and music education. Masters degree work is available in most of the above majors. The school is staffed with 27 full-service and 21 limited-service faculty (see next page).

Youngstown State University, with over 15,000 students, is located in Youngstown, Ohio, mid-way between Pittsburgh, Pa., and Cleveland, Ohio. Opera, ballet, drama, orchestra, and most types of instrumental and vocal chamber music are performed regularly in the community. Dana ensembles offer university students numerous opportunities for musical performance.

Additional information about entrance dates, requirements, fees and scholarships may be obtained by contacting:

Dr. Charles H. Aurand, Dean
The Dana School of Music
Youngstown State University
Youngstown, Ohio 44503

YOUNGSTOWN STATE UNIVERSITY
LIBRARY

253142

The Dana School of Music Faculty 1970-1971

John E. Alleman, D.M.E. — clarinet/music education/acoustics
Charles Henry Aurand, Ph.D. — clarinet/Dean
Samuel S. Badal, Jr., B.Mus. — organ/piano
Richard S. Bame, M.M. — low brass
Rita V. Beatie, B.M.E. — voice
Ronald T. Bishop, M.S.M. Ed. — tuba
Donald William Byo, M.Ed. — bassoon/music education/assistant Dean
William G. Conable, D.M.A. — cello/orchestra
Dolores S. Fitzer — piano
Robert James Fitzer, M.M. — clarinet
Robert E. Fleming, M.A. — trumpet/bands
Robert E. Furney, M.M. — low brass
Ronald L. Gould, S.M.D. — organ/music history/choir
Larry F. Harris, M.M. — piano/theory
Lois M. Hopkins, M.M. — french horn/theory
Robert Elliot Hopkins, D.M.A. — piano
David E. Hughson, M.A. — organ
Elizabeth S. Jones, M.M. — viola/piano
Vern Leon Kagarice, M.M. — trombone/baritone/tuba
Rosemarie A. Kascher, M.A. — voice
Joseph E. Lapinski, M.M. — saxophone/clarinet/music education
Edward James Largent, M.M. — theory
Marion Lichty, M.M. — music education
Sister Agnes Jean Lavin, M.M. — piano
Carl A. Marks — clarinet
Walter Mayhall, B. M. — flute
Jeannette L. McCleery — voice
W. Frederic Miller, B.M. — music education
Wendell E. Orr M.M. — bass/chorus
Joseph Parlink, B.M.E. — percussion
Esotto Pellegrini, M.A. — trumpet/music education
Jacques Posell — low strings
Charles Wade Raridon, M.A. — voice/madrigal/chorus
Maralee G. Rook, M.S. Mus. E. — music education
Fred Rosenberg, M.A. — violin/viola
Linda Ross, M.M. — piano
Paul A. Rossi, M.E. — music education
Charles Rich Rullman, M.A. — oboe/music & art
Duane Sample, Ed.D. — music education
Herbert W. Seelbach, B.S.Ed. — saxophone
Lawrence Snell, M.M. — trumpet
Arthur G. Spiro, Ph.D. — music history-literature
David Edgar Starkey, M.M. — voice/madrigal
Sister Joan Tirak — piano
Donald Eugene Vogel, Ed.D. — voice/opera
Katherine Walker, B.M. — violin
Mark F. Walker, Ph.D. — theory/composition
Myron James Wisler — percussion

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

Number 721

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Robert Hopkins, *pianist*

Friday, September 25, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

- Six Bagatelles, Op. 126 Beethoven
G major
G minor
E-flat major
B minor
G major
E-flat major
- Sonata in A Major, Op. 101 Beethoven
Etwas lebhaft, und mit der innigsten Empfindung
Lebhaft. Marschmassig.
Langsam und sehnsuchtsvoll—Zeitmass des ersten Stuckes—
Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

INTERMISSION

- Thirty-three Variations on a Waltz by A. Diabelli Beethoven
- Thema: Vivace
- | | |
|--|---|
| I. Alla Marcia maestoso | XIX. Presto |
| II. Poco allegro | XX. Andante |
| III. L'istesso tempo | XXI. Allegro con brio |
| IV. Un poco piu vivace | XXII. Allegro molto (alla
"Notte e giorno faticar"
di Mozart) |
| V. Allegro vivace | XXIII. Allegro assai |
| VI. Allegro ma non troppo
e serioso | XXIV. Fughetta: Andante |
| VII. Un poco piu allegro | XXV. Allegro |
| VIII. Poco vivace | XXVI. Piacevole |
| IX. Allegro pesante e risoluto | XXVII. Vivace |
| X. Presto | XXVIII. Allegro |
| XI. Allegretto | XXIX. Adagio ma non troppo |
| XII. Un poco piu moto | XXX. Andante, sempre
cantabile |
| XIII. Vivace | XXXI. Largo, molto espressivo |
| XIV. Grave e maestoso | XXXII. Fuga: Allegro |
| XV. Presto scherzando | XXXIII. Tempo di Menuetto
moderato |
| XVI. Allegro | |
| XVII. Allegro | |
| XVIII. Poco moderato | |

COMING EVENTS

- Monday, September 28, 1970 — Rosemarie Kascher, soprano, Dana Recital Hall, 8:00 p.m.
Wednesday, September 30, 1970 — Vern Kagarice, trombone, Dana Recital Hall, 8:00 p.m.
Monday, October 5, 1970 — David Starkey, tenor, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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101st Anniversary

1970-71

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Number 722

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Rosemarie Anne Kascher, *soprano*

assisted by

Nancy Brittain, *piano*

Monday, September 28, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

- *Chanson au luth Jacobus Clemens non Papa
(c. 1510-1557)
Air a boire Jean-Baptiste de Bousset
(1662-1725)

II.

- Yasei no ume Koyame, Keiyoshige
(traditional)
Kanega narimasu Yamada, Kosaku
(c. 1850-1900)
Kojo no tsuki Taki, Rentaro
(1879-1901)

III.

- Gretchen am Spinnrade Franz Schubert
(1797-1828)
Der Tod und das Madchen Franz Schubert
Heidenroslein Franz Schubert
Lachen und Weinen Franz Schubert
Im Abendroth Franz Schubert
Die Vogel Franz Schubert
Der Jungling an der Quelle Franz Schubert
Zogernd leise, fur solo und Frauenchor Franz Schubert

*Please hold applause until the end.

COMING EVENTS

Wednesday, September 30, 1970 — Vern Kagarice, trombone, Dana Recital Hall, 8:00 p.m.

Monday, October 5, 1970 — David Starkey, tenor, Dana Recital Hall, 8:00 p.m.

Monday, October 12, 1970 — Dr. Ronald L. Gould, organ, and the Dana Faculty Brass Ensemble,
St. John's Episcopal Church, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 723

DANA CONCERT SERIES

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Vern Kagarice, *trombone*
assisted by
Dolores Fitzer, *piano*
Esotto Pellegrini, *trumpet*

Wednesday, September 30, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

Toccatà Frescobaldi-Brown
Suite No. 4 in E-flat Major for Cello (unaccompanied) J. S. Bach
 Preludium
 Allemande
 Courante
 Sarabande
 Bouree I
 Bouree II
 Gigue

INTERMISSION

Fantasy for Trombone, Op. 42 Paul Creston
Concertino for Trumpet and Trombone Jacques Casterede
 Allegro energico
 Andante sostenuto
 Allegro

Esotto Pellegrini, *trumpet*

COMING EVENTS

Monday, October 5, 1970 — David Starkey, tenor, Dana Recital Hall, 8:00 p.m.
Monday, October 12, 1970 — Dr. Ronald L. Gould, organ, and the Dana Faculty Brass Ensemble,
 St. John's Episcopal Church, 8:00 p.m.
Monday, October 19, 1970 — The Dana Baroque Ensemble, Dana Recital Hall, 8:00 p.m.

Staging courtesy of Phi Mu Alpha — Ushers courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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101st Anniversary

1970-71

Series 26

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Number 724

DANA CONCERT SERIES

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David Starkey, *tenor*

assisted by

Dolores Fitzner, *harpsichord and piano*

Monday, October 5, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

"A Musical Banquet"	Dowland
Far from triumphing Court (Lea)	
Lady, if you so spite me (Dowland)	
Music for awhile (Purcell)	Purcell
I'll sail upon the Dog-star (Purcell)	Purcell

II.

Recitative and air from "Jephtha"	Handel
Deeper and deeper still	
Waft her, angels	

III.

Ich liebe dich (Herrose)	Beethoven
Der Kuss (Weisse)	Beethoven
Adelaide (Matthison)	Beethoven

INTERMISSION

IV.

C (Aragon)	Poulenc
Reine des mouettes (Vilmorin)	Poulenc
Bleuet (Apollinaire)	Poulenc

V.

David weeps for Absalom	David Diamond
She's somewhere in the sunlight strong (Richard Le Gallienne)	Seymour Barab
See how they love me (Howard Moss)	Ned Rorem
Alleluia	Ned Rorem

COMING EVENTS

- Monday, October 12, 1970 — Dr. Ronald L. Gould, organ, and the Dana Faculty Brass Ensemble, St. John's Episcopal Church, 8:00 p.m.
Monday, October 19, 1970 — The Dana Baroque Ensemble, Dana Recital Hall, 8:00 p.m.
Monday, October 26, 1970 — Wendell Orr, bass, Dana Recital Hall, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

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Series 25

1970-71

No. 725

DANA CONCERT SERIES

presented jointly by
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Ronald L. Gould, *organist*

assisted by

The Faculty Brass Ensemble

Esotto Pellegrini, *trumpet*; Vern Kagarice, *trombone*;

Robert Fleming, *trumpet*; David Zanghi, *trombone**

Monday, October 12, 1970

St. John's Episcopal Church

8:00 p.m.

PROGRAM

- "The Emperor's Fanfare" (*Concerto No. 6 for Two Organs*) ----- Antonio Soler
(1729-1783)
Arr. E. Power Biggs
- Ricercar on the Twelfth Tone ----- Andrea Gabrieli
(c. 1520-1586)
- Cantata for the Feast of the Circumcision: Johann Sebastian Bach
Jesu, nun sei gepreiset, S. 41 (1685-1750)
Chorale: "Dein ist allein die Ehre" Arr. Robert King
- Fantasia in G Major, S. 572 ----- J. S. Bach
- Cantata for Jubilate Sunday ----- J. S. Bach
Wir muessen viel Truebsal in das Reich Gottes eingehen, S. 146
Duet: "Wie will ich mich freuen" Arr. E. Power Biggs

INTERMISSION

- Sonata for Trumpet and Organ ----- Henry Purcell
Pomposo (c. 1659-1695)
Adagio Arr. Corliss R. Arnold
Presto
- Prelude in D Minor ----- Johann Pachelbel
(1653-1706)
- Sonata in D Major ----- Domenico Scarlatti
(1685-1757)
- Canzona on the Seventh Tone ----- Giovanni Gabrieli
(1557-1612)
Arr. James Boeringer
- Passacaglia and Fugue in C Minor, S. 582 ----- J. S. Bach

*Student member

COMING EVENTS

- Monday, October 19, 1970, The Dana Baroque Ensemble, Dana Recital Hall, 8:00 p.m.
Monday, October 26, 1970, Wendell Orr, bass, Dana Recital Hall, 8:00 p.m.
Monday, November 9, 1970, The Youngstown State University Symphony Orchestra, Dr. William Conable, Conductor, Powers Auditorium, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

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Number 726

SENIOR RECITAL

Daniel Barber, *trumpet*

Student of Esotto Pellegrini

assisted by

Lillian Rezanka, *piano*

Thursday, October 8, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonata No. 5 Domenico Gabrielli

Allegro

Largo

Allegro

Largo-Presto

Sonata Halsey Stevens

Allegro moderato

Adagio tenero

Allegro

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 26

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No. 727

DANA CONCERT SERIES

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The Dana Baroque Ensemble
William Conable, *basso continuo*; Larry Harris, *harpsichord*
Walter Mayhall, *flute*; Fred Rosenberg, *violin*

Monday, October 19, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

Suite in A Minor, for Flute, Violin, and

Basso Continuo George Phillip Telemann
(1685-1757)
Largo
Vivace
Un poco vivace
Andante
Presto
Un poco vivace
Vivace-Allegro

Sonata a Tre in D Minor Johann Joseph Fux
(1660-1741)
Allegro
Grave
Presto
Grave
Presto

Sonata in C Major, for Cello and Basso Continuo Jacobo Cervetto
(1682-1781)
Adagio
Allegro commodo
Minuetto

INTERMISSION

Triosonata in D Major Godfried Heinrich Staelzel
(1690-1749)
Adagio
Allegro
Adagio
Allegro

Sonata in G Major, for Flute, Violin, and Continuo J. S. Bach
(1685-1750)
Largo
Vivace
Adagio
Presto

COMING EVENTS

Monday, October 26, 1970 — Wendell Orr, bass, Dana Recital Hall, 8:00 p.m.

Monday, November 9, 1970 — The Youngstown State University Symphony Orchestra, Dr. William Conable, conductor, Powers Auditorium, 8:00 p.m.

Monday, November 16, 1970 — An Evening of Opera Excerpts, under direction of Dr. Donald Vogel, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

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THE DANA SCHOOL OF MUSIC

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No. 728

DANA CONCERT SERIES

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Youngstown State University and The Youngstown Educational Foundation

Wendell Orr, *bass*

assisted by

Dolores Fitzner, *piano*

Monday, October 26, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Sento nel core	Scarlatti
Che fiero costume	Legrenzi
Selve amiche	Caldara
Si tra i ceppi	Handel
from <i>Berenice</i>	

II.

Selections from "Die Winterreise"	Schubert
Der Lindenbaum	
Frühlingstraum	
Die Post	
Der Wegweiser	

III.

Si la rigueur	Halevy
from <i>La Juive</i>	

INTERMISSION

IV.

Der Musikant	Wolf
Und willst du deinen Liebsten sterben sehen	Wolf
Ich trage meine Minne	Strauss
Heimliche Aufforderung	Strauss

V.

The Isle	Rachmaninoff
God took from me mine all	Rachmaninoff
Silently floated a Spirit	Mussorgsky
The Siege of Kasan	Mussorgsky
from <i>Boris Godunoff</i>	

COMING EVENTS

Monday, November 9, 1970 — The Youngstown State University Symphony Orchestra, Dr. William Conable, Conductor, Powers Auditorium. 8:00 p.m.

Monday, November 16, 1970 — An Evening of Opera Excerpts, under direction of Dr. Donald Vogel, Dana Recital Hall, 8:00 p.m.

Sunday, November 22, 1970 — The Youngstown State University Chorus, Wendell Orr, Director, and The Youngstown State University Madrigal Singers, David Starkey, Director, Stambaugh Auditorium, 8:00 p.m.

Seating Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 729

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, *conductor*

Guest Artist

Fred Rosenberg, *violin*

Monday, November 9, 1970

Powers Auditorium

8:00 p.m.

PROGRAM

Overture: The Italian in Algiers Rossini

Concerto No. 2 in E Major for violin and strings J. S. Bach

Allegro

Adagio

Allegro assai

Mr. Rosenberg

INTERMISSION

Symphony No. 1 in C Major, Op. 21 Beethoven

Adagio molto; Allegro con brio

Andante cantabile con moto

Menuetto; Allegro molto e vivace

Adagio; Allegro molto e vivace

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

Violin I

Gerald Rosenbaum, Concertmaster
Elizabeth Jones
John Daverio
Fred Routson
Paul Danks
Raymond J. Spagnola
Melody Joan Houk
Joseph N. Polito
John Dempsey
David Myford
Anthony Sabatino

Violin II

Kathryn Walker
Cynthia Anderson
Joseph Kirschner
Martha Bastress
Michael Butch
Josephine Mineo
Michael Byce
Cynthia Marr
Ellen Walker
Jennifer Wininsky
Thomas Horvath

Viola

Michael Carden
Bruce MacIntosh
Arthur Horvath
Lauren Alter
James Dunlap
Diane Anastasiades

Cello

Stephen Busonik
John Miller
Ronald McCreery
Josie Sacherman
Jane Thellman
Marilyn Schimpf

Bass

Anthony Leonardi
Peter Duca
Ellen Satre
Robert Skebo
Donald Opsitnik

Flute

Kay Hayes
Barrie Vaughn
Susan Riebe

Oboe

Robert Petrek
Peter Foster

Clarinet

David Bomstein
Brad Herron

Bassoon

Bonnie Lippiatt
Robert Sincich

French Horn

Robert Gurney
Debbie Mould

Trumpet

Kirby Reese
Lou D'Angelo

Timpani

David Drevna

Harpichord

Thomas Zugic

COMING EVENTS

Monday, November 16, 1970 — An Evening of Opera Excerpts, under direction of Dr. Donald Vogel, Dana Recital Hall, 8:00 p.m.

Sunday, November 22, 1970 — The Youngstown State University Chorus, Wendell Orr, Director, and The Youngstown State University Madrigal Singers, David Starkey, Director, Stambaugh Auditorium, 8:00 p.m.

Monday, November 30, 1970 — The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Seating Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 730

SENIOR RECITAL

S. James Jackson, *trombone*
Mary Jane Cruse, *baritone horn*
students of Vern Kagarice
assisted by
Lillian Rezanka, *piano*

Thursday, November 12, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Piece in E Barat

Sonata in A minor Marcello-Brown

Adagio

Allegro

Largo

Allegro

Mrs. Cruse

II.

Tis Thee I Would Be Praising Bach-Beversdorf
From "Christmas Oratorio"

Andante et Allegro Barat

Mr. Jackson

III.

Sonata G. F. McKay

Allegro Moderato

Andante Poetico

Sonatina John Boda

Moderato

Fast! Crisp!

Mrs. Cruse

IV.

Sonate for Trombone Hindemith

Allegro Moderato Maestoso

Allegretto grazioso

Allegro Pesante

Allegro Moderato Maestoso

Mr. Jackson

Youngstown State University
THE DANA SCHOOL OF MUSIC

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101st Anniversary

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Series 26

1970-71

No. 731

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

AN EVENING OF OPERA

presented by

students of opera workshop

under supervision of

Dr. Donald E. Vogel

Monday, November 16, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

Aida —scene and duet, Act II G. Verdi

“Tu la sorte dell 'armi”

Amneris Joan Jacobs

Aida Joyce Dismuke

Accompanist Linda Ross

The Magic Flute — quintet, Act I W. A. Mozart

“Hm! hm! hm!”

Papageno Craig Buddington

Tamino Garry Adair

1st Lady Deborah Green

2nd Lady Rosanne Maiorano

3rd Lady Joyce Mansell

Stage Direction Mary Ruth Williams

Accompanist John Cole

The Magic Flute —duet, Act II W. A. Mozart

“Papagena, Papagena”

Papageno Craig Buddington

Papagena Linda Welsch

Spirits Deborah Green

Rosanne Maiorano

Joyce Mansell

Stage Direction Cathy Bomstein

Accompanist Linda Ross

ENTR'ACTE

Don Pasquale —recitative and duet, Act III G. Donizetti
“You are leaving in quite a flurry”

Don Pasquale Anthony Galioto

Norina Sheila Fluharty

Accompanist Linda Ross

Candide —aria, Act II L. Bernstein
“Glitter and Be Gay”

Cunegonde Mary Ruth Williams

Accompanist John Cole

Ballad of Baby Doe —arias and scene, Act I D. Moore
“Willow Song”

“Baby Doe”

Baby Doe Sylvia Lyras

Horace Tabor Donald Rasely

Accompanist Elaine Joachim

Coming Events

Sunday, November 22, 1970 — The Youngstown State University Chorus, Wendell Orr, Director, and The Youngstown State University Madrigal Singers, David Starkey, Director, Stambaugh Auditorium, 8:00 p.m.

Monday, November 30, 1970 — The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Sunday, December 6, 1970 — The Youngstown State University Concert Choir, Dr. Ronald Gould, Conductor, St. John's Episcopal Church, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 732

SENIOR RECITAL

Carl C. Talbert, *tuba*

student of Richard Bame

assisted by

Judy Darling, *piano*

Thursday, November 19, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Sonata for Bassoon and Piano G. Telemann
Andante cantabile
Allegro moderato
Andante
Vivace

II.

Honor and Arms G. Handel
from the oratorio "Samson"
An Ancient Greek Melody Q. Maganini
Berceuse I. Stravinsky
from "The Firebird"
L'Elephant C. Saint-Saens
from "Carnival of the Animals"

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-71

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Presents

the
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Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 733

THE DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

The Youngstown State University Madrigal Singers

David Starkey, *director*

The Youngstown State University Chorus

Wendell Orr, *director*

The Youngstown State University Symphony

William Conable, *Conductor*

The Ballet Western Reserve

Michael Falotico, *director*

Sunday, November 22, 1970

Stambaugh Auditorium

8:00 p.m.

PROGRAM

"A Day for Dancing" Lloyd Pfausch

I. The Call to Dance

Tomorrow shall be my dancing day

II. The Dance of Eden

Adam lay abunden

III. The Dance of Prophecy

Lo! How a Rose is blooming

IV. The Dance of Promise

Gabriel of high degree

V. The Dance of Announcement

Glory to God on high, and jolly mirth

VI. The Dance of Fulfillment

Behold a silly tender babe

VII. The Dance of Adoration

Out of the east a star shone bright

VIII. The Dance of Gifts

What shall I bring to the Babe in the manger

XI. The Eternal Dance

At Christmas time all Christians sing

The Youngstown State University Madrigal Singers

and

The Ballet Western Reserve

INTERMISSION

Messiah, Part I Handel

Overture

Recitative accompanied (Tenor)

Air (Tenor)

Chorus

Recitative accompanied (Bass)

Air (Bass)

Chorus

Recitative (Alto) 4

Air (Alto) 4 and Chorus

Chorus

Pastoral Symphony

Recitative (Soprano)

Recitative accompanied (Soprano)

Recitative (Soprano)

Chorus

Air (Soprano) 1

Recitative (Alto) 3

Air (Alto) 3 and Soprano 2

Chorus

Chorus

Comfort ye my people

Every valley shall be exalted

And the glory of the Lord

Thus saith the Lord

But who may abide the day of His coming

And He shall purify

Behold, a virgin shall conceive

O thou that tellest good tidings to Zion

For unto us a Child is born

There were sheperds abiding in the fields

And lo! the angel of the Lord came upon them

And suddenly there was with the angel Glory to God

Rejoice greatly, O daughter of Zion

Then shall the eyes of the blind be open

He shall feed His flock like a shepherd

His yoke is easy and His burden is light

Hallelujah

The Youngstown State University Chorus
The Youngstown State University Madrigal Singers
The Youngstown State University Symphony

with

Debra Green, *soprano* 1

Linda Welsch, *soprano* 2

Nancy Bennett, *alto* 3

Leanne Varley, *alto* 4

Gary Adair, *tenor*

Donald Rasely, *baritone*

* * * * *

The Youngstown State University Madrigal Singers

Sopranos

*Catherine Bomstein

Barbara Gevaras

*Deborah Green

Teresa Maley

Tenors

Bernard Cresby

Anthony DiCello

William Dickey

*Norman Wurgler

Accompanist

Judith Darling

Instrumentalists

Kay Hayes, Flute

Bonita Lippiatt, Bassoon

Robert Petrek, Oboe

David Drevna, Percussion

John Lecce, Percussion

Alto

Nancy Bennett

Pamela Green

Donna Smith

Leanne Varley

Bass

Paul Armstrong

*Merrill Espey

Alan Kendra

*Kenneth Pedaline

Training Members

Joann Andrews

Charles Wilkinson

*soloists

The Ballet Western Reserve

Stephanie Dabney	Marilyn Jones	Amy Taylor
Marilyn Davis	Barbara Kohut	Karen Tessmer
Kathy Frankle	Jackie Melnick	Suzanne Thomas
Leigh Ann Hudacek	Karen Szauter	Leslee Wright

Miss Georgann Sherwood

Mr. Michael Falotico

with

Choreographer, Michael Falotico Assistant to Mr. Falotico, Suzanne Thomas

Costumes, Mrs. Leonard Wright, Mrs. Frederick Love

Scenery, Courtesy of Manhattan Festival Ballet

* * * * *

The Youngstown State University Chorus

Gary Adair	Denise Evans	Janet Maksimoff	Linda Reynault
John Adaway	Susan Fergus	Joyce Mansell	Susan Riebe
Candace Alberte	Roger Furce	Richard Marflak	William Rintala
Edith Alexander	David Frabutt	James Marx	William Robb
Paul Armstrong	Karen Fry	Ada Mass	Chester Rolland
Monti Audino	Theodore Fulton	Thomas McCarthy	Fred Routson
Jerry Beebe	Gaylen Gagyi	Lonnie McClearn	Robert Santillo
Beth Begeot	Anthony Galioto	David McClymonds	Dale Schmidt
Bernie Belfrage	Elizabeth Galluppi	Marjorie McConnell	David Schneidmiller
Nancy Bennett	James Gault	Charlotte McIntosh	James Schussler
Roberta Bennett	Barbara Gesue	Michael Melnykovich	Gail Scuttilo
Dennis Biviano	Patricia Gianoglio	Fred Michael	Michael Senchak
George Bozovich	George Gluvna	Donna Molnar	David Simpson
Carson Brown	Debra Green	Anthony Monacanoilos	Cynthia Smith
Janet Brown	Lynn Green	Nora Montalvo	Paula Smith
Marilyn Bukas	Gary Groubert	Constance Morgan	Carmen Spinella
Perry Burgess	Elaine Hanna	Donald Muscarella	Donald Stimple
Michael Butch	Albert Hargreaves	Janet Oar	Christine Susa
Carol Byce	Sueellen Harris	Carol Ormsby	Mary Szymanski
Christine Carnino	Douglas Hartzell	Michael Padula	Juliet Taylor
James Cline	Dennis Hoagland	Michael Palladino, Jr.	Christy Thomas
Diane Cratsley	Ann Howard	Michael Pane	Linda Thornton
Paul Danks	Thomas Hronek	Leslie Partridge	Sister Joan Tirak
Ernest DeBacco	Darraugh Jackson	Mary Passerini	Deborah Tomo
Leigh DeCarlo	Karen Jadloski	Kenneth Pedaline	James Toti
David Drevna	Charlesetta Jones	Richard Pesa	Frank Vallecorsa
Peter Duca	Bruce Katz	Donna Pflug	Duane VanSuch
Rene Dumas	Kerri Kay	Nanette Polumbo	Raymond Vernino
William Edwards	Teresa Klosinski	Marlene Popson	Susan Watts
Mussie Eidelman	Pamela Kotel	Laura Powell	Timothy Webb
Florida Eiland	John Krauss	James Priestler	James Wilson
Rosemary Ellis	James Kunovic	Richard Puhalla	Vicki Wilson
Valanta Ellis	John Lecce	Elaine Quigley	Carroll Wooding
William Ellis	Bonnie Leiendecker	Karen Ream	Sondra Zambino
Karen Evanoff	Sylvia Lyras	Kirby Reese	Amy Ziegler

The Youngstown State University Symphony

<i>Violin I</i>	Martha Bastress	<i>Cello</i>	<i>Bassoon</i>
Gerald Rosenbaum,	Michael Butch	Steven Busonik	Bonnie Lippiatt
concertmaster	Josephine Mineo	William Conable	Robert Sincich
John Daverio	Michael Byce	Josie Sacherman	
Fred Routson	Cynthia Marr	<i>Bass</i>	<i>Trumpet</i>
Kathryn Walker	Thomas Horvath	Peter Duca	Kirby Reese
Paul Danks	Jennifer Wininsky	Robert Skebo	Lou D'Angelo
Joseph Kirschner	<i>Viola</i>	Donald Opsitnik	<i>Timpani</i>
Melody Joan Houk	Elizabeth Jones	<i>Oboe</i>	David Drevna
Anthony Sabatino	Michael Carden	Robert Petrek	<i>Organ</i>
<i>Violin II</i>	Bruce McIntosh	Peter Foster	Edward Phillips
Cynthia Anderson			

* * * * *

Acknowledgements: We greatly appreciate the participation of Miss Georgann Sherwood, Mr. Michael Falotico, and the members of Ballet Western Reserve. We would also like to thank the Manhattan Festival Ballet for the use of their scenery.

COMING EVENTS

Monday, November 30, 1970 — The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.
Sunday, December 6, 1970 — The Youngstown University Concert Choir, Dr. Ronald L. Gould, Director, St. Johns Episcopal Church, 8:00 p.m.
Monday, January 11, 1970 — The Beethoven Cello Sonatas, Part I, Dr. William Conable, Cello, and Dr. Robert Hopkins, Piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

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DANA CONCERT SERIES

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Youngstown State University and The Youngstown Educational Foundation

THE DANA STRING QUARTET

Fred Rosenberg, *violin I*; Elizabeth Jones, *viola*

Kathryn Walker, *violin II*; William Conable, *cello*

Monday, November 30, 1970

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet in A Major, K. 464 Mozart

Allegro

Menuetto

Andante

Allegro non troppo

Quartet No. 6 in E Villa-Lobos

Poco animato

Allegretto

Andante, quasi adagio

Allegro vivace

INTERMISSION

Quartet in F Major, op. 96 ("American") Dvorak

Allegro ma non troppo

Lento

Molto vivace

Finale: Vivace ma non troppo

COMING EVENTS

Sunday, December 6, 1970 — The Youngstown University Concert Choir, Dr. Ronald L. Gould, Director, St. Johns Episcopal Church, 8:00 p.m.

Monday, January 11, 1971 — The Beethoven Cello Sonatas, Part I, Dr. William Conable, Cello, and Dr. Robert Hopkins, Piano, Dana Recital Hall, 8:00 p.m.

Monday, January 18, 1971 — The Dana Faculty Woodwind Quintet, Dana Recital Hall, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 735

SENIOR RECITAL

Eugene Tropf, *trumpet*
student of Robert Fleming
George C. Remias, *percussion*
student of Myron Wisler
assisted by
Gordon Brooks, *piano*
Judy Darling, *piano*

Wednesday, December 2, 1970
Dana Recital Hall
4:00 p.m.

PROGRAM

I.

Concerto for Trumpet Vittorio Giannini

Allegro Energico

Andante Sostenuto

Allegro

Mr. Tropf

II.

6/8 Etude Morris Goldenberg

Etude in C Major Clare Omar Musser

Scherzo for Four Tympani and Piano Didier Graeffe

Mr. Remias

III.

Andante et Scherzo J. Ed. Barat

Mr. Tropf

IV.

Girl with the Flaxen Hair Debussy

arr. M. J. Wisler

Concert Asiatique Henri Tomasi

Mr. Remias

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 736

SENIOR RECITAL

Garey L. Watson, *trumpet*
student of Essotto Pelligrini
assisted by
Judy Darling, *harpsichord and piano*

Thursday, December 3, 1970

Dana Recital Hall

4:00 p.m.

PROGRAM

Serenade Giacomo Perti

Grave
Allegro
Allegro

Concerto Bohrnstedt

Briskly
Slowly
Spirited

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 737

DANA CONCERT SERIES

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The Youngstown State University Concert Choir
Ronald L. Gould, *conductor*

Sunday, December 6, 1970

St. John's Episcopal Church

8:00 p.m.

PROGRAM

- Festival *Te Deum* (1945) Benjamin Britten
Linda Welsch, *soprano*
Lee Dettra, *organ*
- A Hymn to the Nativity (1960) Kenneth Leighton
Sheila Fluharty, *soprano*
- Exultate Deo* Alessandro Scarlatti
(1659-1725)
- Alleluia* (1940) Randall Thompson
- A Spotless Rose (1919) Herbert Howells
Donald Rasely, *baritone*
- Laudate Dominum* (1958) Joseph Goodman
- Psalm 98: "Sing to the Lord a New Song" Heinrich Schuetz
(1585-1672)

INTERMISSION

- Concerto No. 3 in G Major for Two Organs Antonio Soler
Lee Dettra, Schlicker 3 manual and pedal organ, 1966 (1729-1783)
Ronald L. Gould, Schlicker portativ organ, 1970
- Cantata for Christmas: *Gloria in excelsis Deo*, S. 191 Johann Sebastian Bach
Chorus: *Gloria in excelsis Deo* (1685-1750)
Duet for Soprano and Tenor: *Gloria patri*
Chorus: *Sicut erat in principio*
Walter Mayhall, *flute*
William Conable, *cello*
Lee Dettra, *organ*
Judy Darling, *organ continuo*

The Youngstown State University Concert Choir

Soprano

Katrina Argeras
Deborah Capuano
Joann Ceryan
Sister M. Celeste Derr
Joyce Dismuke
Sheila Fluharty
Karen Fry
Barbara Gevaras
Andra Lielbridis
Roseanne Maiorano
Teresa Maley
Marcia Moses
Donna Molnar
Deborah Mould
Sister Rose Marie Muennich
Linda Nock
Janet Opritza
Linda Reynallt
Donna Runals
Rita Timko
Sister Joan Tirak
Ellen Wakeford
Helena Wolanski
Mary Ruth Williams

Alto

Joann Andrews
Martha Bastress
LaDonna Ellenberger
Holly Eschuk
Deborah Feke
Susan Ferfus
Pamela Green
Carolann Guglielm
Patricia Hinten
Joan Jacobs
Susan Miller
Diane McDevitt
Nancy McKee
Karen Poling
Linda Sercia
Deborah Sinea
LeeAnne Varley
Lisa Walter
Margaret Webb

Tenor

Jeffrey Howell
Anthony DiCello
Michael Melnykovich
Fred Michael
Edward Phillips
Robert Ray
Robert Skebo
David Trimarche
William Tragessor
Charles Wilkinson

Bass

Merrill Espey
Peter Foster
Allen Hadley
Stephen Hahn
Paul King
Kenneth Pedaline
Donald Rasely
Barrie Vaughn

COMING EVENTS

Monday, January 11, 1971 — The Beethoven Cello Sonatas, Part I, Dr. William Conable, cello; and Dr. Robert Hopkins, piano, Dana Recital Hall, 8:00 p.m.

Monday, January 18, 1971 — The Dana Faculty Woodwind Quintet, Dana Recital Hall, 8:00 p.m.

Monday, January 25, 1971 — An Evening of Contemporary Music, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1970-71

Series 26

1970-71

No. 738

DANA CONCERT SERIES

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The Beethoven Piano-Cello Sonatas, Part I

William Conable, *cello*

Robert Hopkins, *piano*

Monday, January 11, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata No. 1 in F Major, Op. 5, No. 1

Adagio sostenuto; Allegro

Allegro vivace

Seven Variations on the Theme, "Bei Mannern, welche Liebe fuhlen,"
from Mozart's Opera, *The Magic Flute*

INTERMISSION

Twelve Variations on a Theme from Handel's Oratorio, *Judas Maccabaeus*

Sonata No. III in A Major, Op. 69

Allegro, ma non tanto

Scherzo: Allegro molto

Adagio cantabile; Allegro vivace

COMING EVENTS

Monday, January 18, 1971 — The Dana Faculty Woodwind Quintet, Dana Recital Hall, 8:00 p.m.

Monday, January 25, 1971 — An Evening of Contemporary Music, Dana Recital Hall, 8:00 p.m.

Monday, February 1, 1971 — Sigma Alpha Iota and Phi Mu Alpha Sinfonia Recital of American Music, Dana Recital Hall, 8:00 p.m.

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 739

SENIOR RECITAL

Joan Jacobs, *mezzo soprano*
student of Dr. Donald E. Vogel

assisted by

John R. Cole, *piano*

Tuesday, January 12, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

At the River Ives
West London Ives
Maybe Kagen
David Mourns for Absalom Diamond

II.

Kinder-Totenlieder Mahler

1. "Nun Will die Sonn' so hell aufgehn!"
2. "Nun seh' ich wohl, warum so dunkle Flammen"
3. "Wenn dein Muetterlein"
4. "Oft denk'ich, sie sind nur ausgegangen!"
5. "In diesem Wetter!"

INTERMISSION

III.

Le Nozze di Figaro Mozart
 "Non so piu cosa son"
Il Trovatore Verdi
 "Stride la Vampa"
Carmen Bizet
 "L'amour est un oiseau rebelle"

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 740

SENIOR RECITAL

Wayne W. Musolf
student of Myron Wisler

Thursday, January 28, 1971

Central Hall

4:00 p.m.

PROGRAM

Recuerdos de Los Baleares Henri Tomasi
Reverie transcribed by Myron James Wisler
Sonatina Charles Sanford Skilton
Rhythmic Release Wayne W. Musolf

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 741

DANA CONCERT SERIES

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Joseph Lapinski, *clarinet*
assisted by
Judy Darling, *piano*
Catherine Bomstein, *soprano*

Monday, February 8, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Sonata (1939) Paul Hindemith
I. Massig bewegt (1895-1963)
II. Lebhaft
III. Sehr Langsam
IV. Kleines Rondo, gemachlich
- Der Hirt auf dem Felsen, Op. 129 Franz Schubert
Andantino (1797-1828)
Allegretto

INTERMISSION

- Caprice Darius Milhaud
(1892-)
- Sonata No. 2, Op. 120 Johannes Brahms
Allegro amabile (1833-1897)
Allegro appassionato
Andante con moto
Allegro
- Sonatina Malcolm Arnold
Allegro con brio (1921-)
Andantino
Furioso

COMING EVENTS

- Wednesday, February 10, 1971 — Dana Brass Student Honors Recital, Dana Recital Hall, 8:00 p.m.
- Monday, February 15, 1971 — The Beethoven Cello Sonatas, Part II, Dr. William Conable, cello,
Dr. Robert Hopkins, piano, Dana Recital Hall, 8:00 p.m.
- Wednesday, February 17, 1971 — The Dana Student Brass Ensemble, Esotto Pellegrini, Conductor,
Strauss Auditorium, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr. Dr. Richard D. Murray
Rev. Lawrence Ehrlich Dr. and Mrs. R. H. Sacherman
Mr. and Mrs. Roger D. Jones

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 742

The Findlay College Faculty Ensemble

Roland Anfinson, *clarinet, flute*

Joseph Firszt, *violin, viola*

James Mitchell, *oboe*

Alsbrooks Smith, Jr., *piano*

Friday, February 5, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Kleines Konzert Alfred Uhl
Allegro con brio (1909-)
Grave, molto tranquillo
Vivo
- L'Etang Ch. M. Loeffler
(1861-1935)
- Metamusic Toshiro Mayuzumi
(1929-)

INTERMISSION

- Trio Aram Khachaturian
I Andante con dolore, con molto espressione (1903-)
II Allegro
III Moderato
- Kammersonate "Echo"—Op. 8 Johann G. Janitsch
I Adagio e mesto (1708-1763)
II Allegro moderato
III Allegretto

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Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 743

JUNIOR RECITAL

Linda Welsch, *soprano*
student of Wendell E. Orr
assisted by
Mary Szymanski, *piano*

Tuesday, February 9, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

3 poesie persiane Santoliquido

1. Quando le domandai
2. Io mi levai dal centro della Terra
3. Le domandai

II.

Zigeunerlieder (Gypsy Songs) Brahms

1. He, Zigeuner
2. Hochgeturmte Rimaflut
3. Wisst ihr, wann mein Kindchen
4. Lieber Gott, du weisst, wie oft bereut ich hab'
5. Brauner Bursche fuhr zum Tanze
6. Roslein dreihe in der Reihe
7. Kommt dir manchmal in dem Sinn
8. Rote Abendwolken zieh'n am Firmament

INTERMISSION

III.

Ici-bas Faure
Les Berceaux Faure
Mandoline Faure
Automne Faure

IV.

Sure on this shining night (Agee) Barber
With rue my heart is laden (Housman) Barber
I hear an army (Joyce) Barber

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 744

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

The Beethoven Piano-Cello Sonatas, Part II

William Conable, *cello*

Robert Hopkins, *piano*

Monday, February 15, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata No. II in G Minor, Op. 5, No. 2

Adagio sostenuto ed espressivo

Allegro molto piu tosto presto

Rondo: Allegro

Sonata No. IV in C Major, Op. 102, No. 1

Andante; Allegro vivace

Adagio; Tempo d'Andante; Allegro vivace

INTERMISSION

Twelve Variations on the Theme, "Ein Maedchen oder Weibchen,"
from Mozart's Opera, *The Magic Flute*

Sonata No. V in D Major, Op. 102, No. 2

Allegro con brio

Adagio con molto sentimento d'affetto

Allegro fugato

COMING EVENTS

Wednesday, February 17, 1971 — The Dana Student Brass Ensemble, Esotto Pellegrini, Conductor,
Strauss Auditorium, 8:00 p.m.

Monday, February 22, 1971 — Dana Student Honors Recital, Dana Recital Hall, 8:00 p.m.

Monday, March 1, 1971 — The Youngstown State University Symphony Orchestra, Dr. William
Conable, Conductor, Powers Auditorium, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.

Dr. Richard D. Murray

Rev. Lawrence Ehrlich

Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

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1970-71

Series 26

1970-71

No. 745

DANA CONCERT SERIES

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Student Brass Honors Recital

Wednesday, February 10, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata for Trumpet and Piano Thomas Beversdorf

Allegro Decisivo

Kirby Reese, *trumpet*

Judy Darling, *piano*

Sonata Johann Fasch-Fromme

Andante

Allegro

David Priester, *baritone horn*

John Cole, *piano*

Sonate for Bass Tuba Paul Hindemith

Allegro Pesante

John Krauss, *tuba*

Janice Aubrey, *piano*

Concerto No. 1 in Eb Major for French Horn Richard Strauss

Robert Gurney, *French horn*

John Cole, *piano*

Sonata for Bass Tuba Thomas Beversdorf

Allegro con moto

Mike Young, *tuba*

Janice Aubrey, *piano*

Sonate for Trombone Paul Hindemith

Allegro Pesante (Swashbuckler's Song)

Allegro moderato maestoso

David Zanghi, *trombone*

Janice Aubrey, *piano*

INTERMISSION

Chorale: Wachtet Auf J. S. Bach

Sonate for Four Horns Paul Hindemith

Lebhaft

French Horn Ensemble

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 747

SENIOR RECITAL

Barbra Kaminsky, *flute*
student of Walter Mayhall
assisted by
Carol Kinney, *piano*
and
Brad Herron, *clarinet*
student of Dr. John E. Alleman
assisted by
Michael Pane, *piano*

Thursday, February 18, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

Chant de Linos for Flute and Piano (1946) Andre Jolivet
Mrs. Kaminsky

Sonata

Grazioso (1941-1942) Leonard Bernstein
(Sonata for clarinet and piano, 1st movement)

Andantino Eugene Bozza
(Concerto pour clarinet et orchestra de chambre, 2nd movement)

Allegro Tristamente (1962) Francis Poulenc
(Sonata for clarinet and piano, 1st movement)

Mr. Herron

Piece for flute alone (1936) Jacques Ibert
Mrs. Kaminsky

Vier Stucke fur Klarinette und Klavier, Op. 5 (1913) Alban Berg

Massig

Sehr langsam

Sehr rasch

Langsam

Mr. Herron

Tarentelle C. Saint Saens

Mrs. Kaminsky, Mr. Herron, Mr. Pane

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 26

1970-71

No. 748

DANA CONCERT SERIES

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Julian Bern, *piano*

Isaac Reid, *baritone*

Friday, February 19, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Thirty-two Variations in C Minor on an Original Theme Beethoven
Six Sacred Songs Set to Poems of Gellert Beethoven
 Bitten
 Die Liebe des Naechsten
 Vom Tode
 Die Ehre Gottes aus der Natur
 Gottes Macht und Vorsehung
 Busslied
Sonata quasi una Fantasia ("Moonlight"), Op. 27, No. 2 Beethoven
 Adagio sostenuto
 Allegretto
 Presto agitato

INTERMISSION

- Die Pruefung des Kuessens Beethoven
Aus Goethe's Faust Beethoven
 (Mephistopheles' "Song of the Flea")
In Questa Tomba Oscura Beethoven
Mit Maedeln Sich Vertragen Beethoven
Sonata in F Minor ("Appassionata"), Op. 57 Beethoven
 Allegro assai
 Andante con moto
 Allegro ma non troppo

COMING EVENTS

- Monday, February 22, 1971 — Dana Student Honors Recital, Dana Recital Hall, 8:00 p.m.
Monday, March 1, 1971 — The Youngstown State University Symphony Orchestra, Dr. William Conable, Conductor, Powers Auditorium, 8:00 p.m.
Monday, March 5, 1971 — The Youngstown State University Chorus, Wendell E. Orr, Conductor, Strouss Auditorium, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.

Dr. Richard D. Murray

Rev. Lawrence Ehrlich

Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

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Youngstown State University
THE DANA SCHOOL OF MUSIC

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1970-71

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1970-71

No. 749

DANA CONCERT SERIES

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Dana Student Honors Recital

Thomas Zugcic, *piano*
Gerald Rosenbaum, *violin*
David Bomstein, *clarinet*
assisted by
John Cole, *piano*
Linda Ross, *piano*

Monday, February 22, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Ballade in Ab, No. III F. Chopin
Mr. Zugcic

Lalo Symphonie Espanole, First Movement Lalo
Mr. Rosenbaum
Mr. Cole

Sonatina, Second Movement Bernard Heiden
Andante
Vivace ma non troppo
Mr. Bomstein
Miss Ross

COMING EVENTS

Monday, March 1, 1971 — The Youngstown State University Symphony Orchestra, Dr. William Conable, Conductor, Powers Auditorium, 8:00 p.m.

Friday, March 8, 1971 — The Youngstown State University Symphonic Band, Robert Fleming, Conductor, Stambaugh Auditorium, 8:00 p.m.

Monday, March 8, 1971 — The Youngstown State University Chorus, Wendell Orr, Conductor, Strouss Auditorium, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Rev. Lawrence Ehrlich

Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

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Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 750

SENIOR RECITAL

Ladonna Burks Ellenberger, *mezzo soprano*
student of Wendell E. Orr
assisted by
Mary Szymanski, *piano*

Thursday, February 25, 1971
Dana Recital Hall
4:00 p.m.

PROGRAM

I.

Prepare Thyself, Zion J. S. Bach
from "Christmas Oratorio"

II.

Nun Wandre, Maria Hugo Wolf
Das Verlassene Magdlein Hugo Wolf
Auf ein altes Bild Hugo Wolf
Beau Soir Claude Debussy
Romance Claude Debussy

III.

At the River adapted by Aaron Copland
Simple Gifts adapted by Aaron Copland
Long Time Ago adapted by Aaron Copland
Zion's Walls adapted by Aaron Copland

Youngstown State University
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101st Anniversary

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No. 751

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, *conductor*

Guest Artist

Walter Mayhall, *flute*

Monday, March 1, 1971

Powers Auditorium

8:00 p.m.

PROGRAM

Prelude to *Die Meistersinger* Wagner

Suite in A Minor for Flute and String Orchestra Telemann

Ouverture

Les Plaisirs

Air a l'Italien

Menuet

Rejouissance

Passepied

Polonaise

Poem for Flute and Orchestra Charles T. Griffes

Mr. Mayhall

INTERMISSION

Symphony No. 1 in E Minor, Op. 39 Jean Sibelius

Andante, ma non troppo; Allegro energico

Andante

Scherzo

Finale (Quasi una Fantasia)

YOUNGSTOWN STATE UNIVERSITY SYMPHONY

Violin I

Gerald Rosenbaum,
Concertmaster
John Daverio
Fred Routson
Ray Spagnola
Paul Danks
John Dempsey
Joan Houk
Joseph Polito
Robert McCausland
Elsa McCausland
Laura Pease
Anthony Sabatino

Violin II

Cynthia Anderson
Kathryn Walker
Joseph Kirschner
Martha Bastress
Michael Butch
Josephine Mineo
Michael Byce
Cynthia Marr
Ellen Walker
Thomas Horvath
Jennifer Wininsky

Viola

Elizabeth Jones
Michael Carden
Lauren Alter
Bruce MacIntosh
Paul Chenevey

Cello

Stephen Busonik
Ronald McCreery
James Meyers
Josie Sacherman
Marilyn Schimpf
Ronald Marenchin
Jane Thellman
Susan Walker

Bass

Anthony Leonardi
Peter Duca
John Zugle
Robert Skebo
Donald Opsitnik

Flute

Kay Hayes
Barrie Vaughn
Susan Riebe

Oboe

Robert Petrek
Peter Foster

Clarinet

David Bomstein
Brad Herron

Bassoon

Bonnie Lippiatt
Robert Sincich

French Horn

Robert Gurney
Nancy Wytko
Nancy Kuzmaul
Lynne Green

Trumpet

Donald Stimple
William Bodine
Donald Caiazza

Trombone

David Zanghi
Ron Krauss
David Priestler

Tuba

John Krauss

Timpani

David Drevna

Percussion

John Lecce
William Gonda

Harp

Beverly Bush

Harpichord

Judith Darling

COMING EVENTS

Friday, March 5, 1971 — The Youngstown State University Chorus, Wendell E. Orr, Conductor, Strouss Auditorium, 8:00 p.m.

Monday, March 8, 1971 — The Youngstown State University Symphonic Band, Robert E. Fleming, Conductor, Stambaugh Auditorium, 8:00 p.m.

Sunday, March 14, 1971 — The Youngstown State University Concert Choir, Dr. Ronald L. Gould, Conductor, St. John's Episcopal Church, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.

Dr. Richard D. Murray

Rev. Lawrence Ehrlich

Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

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SENIOR RECITAL

Paula Sue Cook, *soprano*
student of Dr. Donald E. Vogel

assisted by

Tom Zugcic, *piano*

and

Albert C. Colella, *clarinet*

student of J. R. Fitzer

assisted by

Dolores Fitzer, *piano*

Tuesday, March 2, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Apres un Reve	G. Faure
Les Berceaux	G. Faure
Mandoline	C. Debussy
Beau Soir	C. Debussy
Du Bist Die Ruh	F. Schubert
Auf dem Wasser zu Singen	F. Schubert
Der Tod und Das Madchen	F. Schubert
	Miss Cook
Premiere Rhapsodie	C. Debussy
	Mr. Colella

INTERMISSION

Trio for Piano, Clarinet, and Cello, Op. 11	Beethoven
	Mr. Colella, Mrs. Fitzer, Mr. Busonik
Mi Chiamane Mimi	G. Puccini
Cycle of Holy Songs	N. Rorem
Psalm 134	
Psalm 142	
Psalm 148	
Psalm 150	

Miss Cook

Youngstown State University
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1970-71

No. 753

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

THE Y.S.U. CONCERT CHOIR

Ronald L. Gould, *Conductor*

Lee Dettra, *Organist*

Sunday, March 14, 1971

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Coronation Anthem No. 1: "Zadok, the Priest"

George Frideric Handel (1685-1759)

Zadok, the Priest, and Nathan, the Prophet, anointed Solomon King.
And all the people rejoiced and said: God save the King, long live the
King, God save the King! May the King live forever! Amen! Alleluia,
Amen!

Mass in G Major Franz Schubert (1797-1828)

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

Linda Welsch, Sheila Fluharty, sopranos;
Garry Adair, tenor; Donald Rasely, baritone

INTERMISSION

Requiem, Op. 9 (1947) Maurice Durufle' (b. 1902)

Introit: Requiem aeternum

Kyrie

Offertory: Domine Jesu Christe

Sanctus

Pie Jesu

Agnus Dei

Communion: Lux aeterna

Libera me

In Paradisum

Joan Jacobs, mezzo-soprano; Donald Rasely, baritone

THE Y.S.U. CONCERT CHOIR

SOPRANO

Katarina Argeras
Deborah Capuano
Joann Ceryan
Karen Clark
Sr. Celeste Derr
Joyce Dismuke
Sheila Fluharty
Barbara Gevaras
Patricia Hinten
Melody Houk
Donna Jones
Andra Lielbriedis
Rosanne Miaorano
Teresa Maley
Joyce Mansell
Marjorie McConnell
Marcia Moses
Deborah Mould
Sr. Rose Marie Muennich
Linda Nock
Janet Opritza
Linda Reynallt
Christine Susa
Janice Switzer
Sr. Joan Tirak
Ellen Wakeford
Linda Welsch
Mary Ruth Williams
Helena Wolanski

TENOR

Garry Adair
Jeffrey Howell
Anthony DiCello
Joseph Janosky
Michael Melnykovich
Fred Michael
Edward Phillips
Robert Ray
Robert Skebo

Richard Sweany
David Trimarche
George Wilkinson

ALTO

Joann Andrews
Martha Bastress
Nancy Bennett
Ladonna Ellenberger
Deborah Feke
Susan Fergus
Karen Fry
Lynn Green
Pamela Green
Carolann Guglielm
Joan Jacobs
Elaine Joachim
Diane McDevitt
Nancy McKee
Karen Miller
Veronica Palovich
Gail Scutillo
Linda Sercia
Deborah Sinea
Leeanne Varley
Lisa Walter
Cynthia Watson
Margaret Webb

BASS

George Bozovich
Merrill Espey
Anthony Galioto
Allen Hadley
Stephen Hahn
Ronald Krauss
Frank Mento
Kenneth Pedaline
Donald Rasely
Barrie Vaughn
Timothy Webb

COMING EVENTS

Monday, April 5, 1971 — Walter Mayhall, flute; Linda M. Ross, piano, Dana Recital Hall, 8:00 p.m.

Thursday, April 8, 1971 — An Evening of Contemporary Music, Dana Recital Hall, 8:00 p.m.

Monday, April 12, 1971 — The Dana String Quartet, Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Rev. Lawrence Ehrlich

Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

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DANA CONCERT SERIES

presented jointly by

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THE YOUNGSTOWN STATE UNIVERSITY CHORUS

and

THE MEN'S CHORUS

Wendell E. Orr, *director*

with

Debra Green, *soprano*

Garry Adair, *tenor*

Nancy Bennett, *mezzo-soprano*

Michael Melnykovich, *tenor*

Leeanne Varley, *alto*

Anthony Galieto, *bass*

Alan Kendra, *bass*

assisted by

Thomas Zugcic, *piano*

Friday, March 5, 1971

Strouss Auditorium

8:00 p.m.

PROGRAM

I.

The Seven Last Words of Christ on the Cross Schuetz
The University Chorus

II.

Brothers Sing On Grieg
Confirma hoc Deus Handl
Good Fellows Be Merry Bach
The Pasture (Frost) Thompson
Stopping by the Woods on a Snowy Evening (Frost) Thompson
Meadowlands Knipper-Howorth
Soon-ah-will-be done arr. Dawson
The Men's Chorus

INTERMISSION

III.

Magnificat Bach

1. Magnificat (My soul doth magnify the Lord)
Chorus
2. Et Exultavit Spiritus Meus (And my spirit hath rejoiced)
Miss Bennett
3. Quia Respexit (for he hath regarded)
Miss Green
4. Omnes Generationes (for behold, all generations)
Chorus
5. Quia fecit mihi magna (For he that is mighty)
Mr. Galioto
6. Et misericordia (And his mercy is on them)
Miss Varley and Mr. Adair
7. Fecit Potentiam (He hath showed strength)
Chorus
8. Deposuit Potentes (He hath put down the mighty)
Mr. Melnykovich
9. Esurientes implevit bones (He hath filled the hungry)
Miss Varley
10. Suscepit Israel (He hath holpen his servant Israel)
Miss Green, Miss Bennett, Miss Varley
11. Sicut locutus est (As he promised to our forefathers)
Chorus
12. Gloria Patri
Chorus



COMING EVENTS

Monday, March 8, 1971 — The Youngstown State University Symphonic Band, Robert Fleming, Conductor, Stambaugh Auditorium, 8:00 p.m.

Sunday, March 14, 1971 — The Youngstown State University Concert Choir, Dr. Ronald L. Gould, Director, St. John's Episcopal Church, 8:00 p.m.

Monday, April 5, 1971 — An April Fool's Concert, Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.

Dr. Richard D. Murray

Rev. Lawrence Ehrlich

Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

THE YOUNGSTOWN STATE UNIVERSITY CHORUS

Garry Adair
 Candace Alberte
 Cynthia Anderson
 Paul Armstrong
 Gerald Ascione
 Monti Audino
 Janet Augusta
 Steve Barba
 Jerry Beebe
 Bernie Belfrage
 Roberta Bennett
 Dennis Biviano
 Gary Boggest
 David Bomstein
 Sharon Boyce
 Donald Boyer
 George Bozovich
 Carson Brown
 Janet Brown
 Kent Brownlee
 Perry Burgess
 Michael Butch
 Carol Byce
 Christine Carnino
 James Cline
 David Colella
 Nancy Confoey
 Nancy Coutts
 Diane Cratsley
 Jesse Croach
 Carmela D'Amato
 Joseph Damore
 Paul Danks
 Liegh DeCarlo
 Christopher Deladurantey
 William Dickey
 David Drevna
 William Edwards
 Rosemary Ellis
 Valanta Ellis
 William Ellis
 Denise Evans
 Deborah Feke
 Roger Force
 Paul Frabutt
 Beth Frazier
 Theodore Fulton
 Gaylen Gagy
 Anthony Galieto
 Daniel Gall
 Elizabeth Galluppi
 Patricia Gianoglio
 Deborah Glover
 George Gluvna
 Pegge Gourley
 Deborah Green

Lilwana Green
 Elizabeth Grey
 Robert Gurney
 Richard Hackett
 Allen Hadley
 Barbara Haig
 Daniel Hall
 Elaine Hanna
 Albert Hargreaves
 Sueellen Harris
 Douglas Hartzell
 Richard Hayden
 Candace Henderson
 Joseph Hochadel
 Donna Horvatic
 Ann Howard
 Thomas Hronek
 Charlesetta Jones
 Alfred Jordan
 Virginia Jordan
 Alan Kendra
 Raymond Kloss
 Joseph Kluchar
 Pamela Kotel
 John Krauss
 Francis Krygowski
 James Kunovic
 Debra Lamb
 Mary LaPaze
 John Lecce
 Bonnie Leiendecker
 Charles Lombardo
 Betty Lundberg
 Sylvia Lyras
 Michael Madison
 Janey Maksimoff
 Ada Mass
 Lonnie McClearn
 Charlotte McIntosh
 Gregory McKim
 Craig Medicus
 Michael Melnykovich
 Frank Messuri
 Fred Michael
 Josephine Mineo
 Nora Montalvo
 Norma Montero
 Marcia Moses
 Judith Munion
 Donald Muscarella
 Mary Naples
 Kathleen Nemeck
 Thomas New
 Debra North
 Monica Olesky
 Jo Ann O'Neill

Donald Opsitnik
 George Oros
 Michael Padula
 Michael Palladino
 Michael Pane
 Mary Passerini
 Davida Perry
 Richard Pesa
 John Phillips
 Shirley Phillips
 Nanette Polumbo
 Marlane Popson
 Laurie Powell
 David Priester
 Elaine Quigley
 Sara Revetti
 Susan Riebe
 William Rintala
 William Robb
 Focine Roberts
 Carol Rossi
 Fred Routson
 Marsha Rullman
 William Sackman
 Robert Santillo
 David Schneidmiller
 James Schussler
 Rosemary Sheridan
 David Simpson
 Cynthia Smith
 Paula Smith
 Carmen Spinella
 Donald Stimple
 Richard Strupkus
 Lorraine Switney
 Mary Szymanski
 Juliet Taylor
 Jeffrey Theis
 Linda Thornton
 Sr. Joan Tirak
 Deborah Tomo
 David Trent
 John Trinckes
 Frank Vallecorsa
 Duane Van Such
 Stephen Vargo
 Susan Watts
 Glenda West
 Frank Whitten
 Janice Wilken
 Arthur Williams
 James Wilson
 Russell Woodburn
 Patricia Wright
 Nancy Wytko
 Amy Ziegler

YOUNGSTOWN STATE UNIVERSITY
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Winter Band Concert

MONDAY, MARCH 8, 1971

Featuring
YOUNGSTOWN
STATE
UNIVERSITY
CONCERT
AND
UNIVERSITY
BANDS



ROBERT E.
FLEMING

Director

JOSEPH
LAPINSKI

Asst. Director

STAMBAUGH AUDITORIUM

8:00 P.M.



PROGRAM



— UNIVERSITY BAND —

650 EAST WAYNE OLDHAM — JACK HALE

A concert march featuring brass bell-tones, woodwind obligato, and a wide use of syncopated patterns at a bright, stirring tempo.

TOCCATA GIROLAMO FRESCOBALDI
Arranged: EARL SLOCUM

Mr. Slocum's transcription opens with the full wind ensemble in the slow, grave section and is followed by the French horn thematic statement in the allegro. After a brief respite at the opening the entire ensemble is again featured in the brilliant conclusion!!

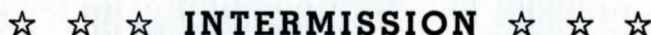
FANFARE AND ALLEGRO CLIFTON WILLIAMS

"Fanfare and Allegro" was the first composition to win the Ostwald Award for original band literature at the American Bandmasters Association Convention in 1956. It is written in an exciting contemporary style with brilliant scoring. Mr. Williams, a renowned composition teacher, has written many fine works for both band and orchestra.

COLE PORTER: A SYMPHONIC PORTRAIT
Arranged: WAYNE ROBINSON

The name of Cole Porter immediately brings to mind a quarter-century's output of popular song classics. This symphonic portrait features the following:

- "Another Opening, Another Show"
- "I Love Paris"
- "I've Got You Under My Skin"
- "Can-Can"
- "I Love You"
- "Wunderbar"



— CONCERT BAND —

VANISHED ARMY, THE KENNETH J. ALFORD

A poetic march dedicated to the first hundred thousand by one of England's truly fine march composers.

PROMETHEUS OVERTURE LUDWIG VAN BEETHOVEN

Transcription: CLIFFORD P. BARNES

This overture was composed by Beethoven for the ballet "The Creatures of Prometheus" and was first performed in 1801 in Vienna. Although Beethoven's music was not written for the band medium, Mr. Barnes' transcription not only provides us with a means of saluting this great composer but presents a very highly technical challenge to the wind band.

SYMPHONY FOR BAND ROBERT WASHBURN

- I. ANDANTE: ALLEGRO
- II. ADAGIO NON TANTO
- III. ALLEGRO RITMICO

This symphony by Mr. Washburn is a prolific new work in the contemporary idiom, and was commissioned by a grant from the State University of New York Research Foundation and dedicated to the Crane Wind Ensemble of the State University College at Potsdam, New York.

— UNIVERSITY BAND —

Flute:

*Carol Brill, Poland
Bruce Katz, South Euclid
Donna Horvatic, Austintown
Laura Powell, Warren
Marjorie McConnell,
New Castle, Pa.
Sue Harris, Girard

B Flat Clarinet:

*Carmen Spinella, Niles
Jim Cline, East Liverpool
Bob Gusch, New Castle, Pa.
Foncine Roberts, Niles
Rich Mendenhall, Struthers
Roberta Bennett,
Sharpsville, Pa.
Duane Van Such, Campbell
Rudy Ranucci, New Castle, Pa.
Joe DaMore, Youngstown
Frank Vallecorsa, Aliquippa Pa.
Steve Barba, Girard
Queida Anderson, Warren
Bill Muscolo, Campbell

Alto Clarinet:

Brad Price, Mineral Ridge

Bass Clarinet:

Karen Jadloski, Farmdale

Contra-Bass Clarinet:

Janet Augusta, Warren

Alto Saxophone:

*Roger Force, Braceville
Candee Henderson, Struthers
Candi Alberte, Warren
Daniel Gall, New Castle, Pa.
Frank Messuri, Girard
Christy Thomas, Brookfield
Paul Brady, Petersburg

Tenor Saxophone:

*Bill Stillwagon, Warren
Bill Sackman, Ashtabula

Baritone Saxophone:

Joe Petiya, Warren

Oboe:

*Leslie Partridge, Liberty
Peter Foster, Butler, Ind.

Bassoon:

Bonnie Leiendecker, Windham

*Janet Brown, East Liverpool
Eileen Tusin, Girard

Trumpet:

*Jesse Croach, New Castle, Pa.
David Colella, New Castle, Pa.
David Simpson, Warren
Gary Groubert, Fredericktown
John Lutz, New Castle, Pa.
John Yakovich, Austintown
Tom New, Linesville, Pa.
Amy Zeigler, Leetonia
Tony Monocandilos, Campbell
Stan Hargreaves,
East Liverpool

Phil Wilson, Hubbard
Chester Rolland, Youngstown
Ray Kloss, Sharpsville, Pa.

Earle Heusinger,
West Seneca, N.Y.

Sheldon Teel, Phillipsburg, N.J.
Dan Hall, North Jackson
Dennis Borawski, Brookfield
Ed Pushkarich, Washington Pa.
Elaine Quigley, Farmdale
Bob Santillo, Sharpsville, Pa.
Larry Minor, Hubbard

French Horn:

*Barbara Kelty, Austintown
David Trent, New Castle, Pa.
Nancy Kuzmaul, Champion
Jerry Ascione, New Castle, Pa.
Sondra Zambino,
Grove City, Pa.
Jim Schussler, East Liverpool
Jim Kunovic, Youngstown

Baritone:

*Don Muscarella,
Fairham, N.Y.
Rich Marflak, Finleyville, Pa.
Dale Schmidt, New Waterford
Leigh DeCarlo, Poland
Elaine Hanna, Boardman
Paul Danks, Youngstown
Deborah Fekke, Novelty

Trombone:

*Fred Marzulla, Warren
Doug Hartzell, Niles
Wayne Reel, Austintown
Norman Toot, Columbiana
Carol Ormsby, Warren
James Priestler, Girard
Linda Anderson, Youngstown

Tuba:

*Dean Thomas, Boardman
Glenn Pizor, Ashtabula
John Trinckes, Brookfield
George Bozovich,
New Eagle, Pa.

Bass Violin:

Don Opsitnik, Youngstown

Percussion:

*Don Boyer, New Galilee, Pa.
Gary Pack, New Castle, Pa.
Jim Bickley, Girard
Charles Lombardo,
New Castle, Pa.
Dan Yadesky, McKeesport, Pa.
David Miller, Lisbon
Dennis Biviano, Niles
Carroll Wooding, Youngstown
Charles Greenwald,
Pittsburgh, Pa.
Russell Woodburn, Ashtabula

Tympani:

Bernie Belfrage, Youngstown
David McClymonds,
New Castle, Pa.

— CONCERT BAND —

Piccolo:

Rosemary Sheridan, Sharon, Pa.

Flute:

*Barbara Kaminsky, Aurora
Rachel Smith, North Lima
Barrie Vaughn, Cleveland
Melva Huebert, Columbiana
Carol Brill, Poland

E Flat Clarinet:

George Roscoe, North Olmsted

B Flat Clarinet:

*David Bomstein, Syracuse, N.Y.
Al Colella, New Castle, Pa.
Jim Weaver, Pittsburgh, Pa.
Rod Wollam, Cortland
Brad Herron, Coraopolis, Pa.
Tom Zumpella, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Pam Kotel, Austintown
Michael Palladino,
New Castle, Pa.
Ron Ditullio, Youngstown
Carmen Spinella, Niles

Alto Clarinet:

*David Killa, Sharon, Pa.
Brad Price, Mineral Ridge

Bass Clarinet:

*Joe Hochadel, McDonald
Jim Cline, East Liverpool
Jerry Beebe, Youngstown

Contra-Alto Clarinet:

Bob Gusch, New Castle, Pa.

Contra-Bass Clarinet:

Janet Augusta, Warren

Alto Saxophone:

*Diane Franklin, Girard
Paul Roth, Youngstown
John Prodesky, Youngstown

Tenor Saxophone:

Lonnie McClearn, Sharon, Pa.

Baritone Saxophone:

Fred Quigley, Carlisle, Pa.

Oboe:

*Bob Petrek, New Middletown
Sherrol Burnfield, Champion
Cindy Smith, Poland

Bassoon:

*Bonnie Lippiatt, Salem
Bob Sincich, Sharon, Pa.

Cornet:

*Kirby Reese, Leetonia
Louis D'Angelo,
New Castle, Pa.
Don Caiazza, New Castle, Pa.
Jim Anderson, Youngstown
Bill Robb, Finleyville, Pa.
Tom Furr, Olmsted Falls
Mark Seelbach, Girard
John Phillips, Youngstown

Trumpet:

Don Stimple, New Castle, Pa.
Bill Bodine, Youngstown

Fluegel Horn:

Ernie DeBacco, Struthers
Frank Bufalini, Aliquippa, Pa.

French Horn:

*Bob Gurney, Youngstown
*George Tricomi, Howland
Judy Mack, Salem
Nancy Wytko, Warren
Richard Strupkus, Youngstown
Lynn Green, Warren
Roy Bush, Salem
Barbara Kely, Austintown
David Trent, New Castle, Pa.

Baritone:

*Tom Glines, Austintown
Jeff Theis, Austintown
Steve Vargo, Warren
Dennis Bell, Warren

Trombone:

*David Zanghi,
Silver Creek, N.Y.
David Priestler, Girard
Vince Racioppo,
Neshannock, Pa.
Ron Krauss, Salem
Jim Jackson, Struthers
George Oros, Hubbard
Jeff Bowell, North Olmsted

Tuba:

*John Krauss, Salem
Michael Young, Finleyville, Pa.
Dean Thomas, Boardman

Bass Violin:

Peter Duca, Campbell

Percussion:

Chris Deladurantey, Boardman
*David Drevna, Aliquippa, Pa.
Jim Gault, Berlin Center
Bill Gonda, Youngstown
John Lecce, Aliquippa, Pa.
Dan Morgan, East Liverpool
Joe Arcade, Masury
Jim Moffitt, Butler, Pa.

Tympani:

Nanette Polumbo, Boardman

*Denotes Principal

PURPLE CARNIVAL, THE **HARRY L. ALFORD**

Edited: **FRANK ERICKSON**

Mr. Frank Erickson, contemporary band composer and arranger, has edited this fine march to fit the modern instrumentation of the symphonic bands of today's colleges and high schools.

MUSIC FOR PRAGUE 1968 **KAREL HUSA**

- I INTRODUCTION AND FANFARE**
- II ARIA**
- III INTERLUDE**
- IV TOCCATA AND CHORALE**

Three main ideas bind the composition together. The first and most important is an old Hussite war song from the fifteenth century, "Ye Warriors of God and His Law," a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation. It has been utilized also by many Czech composers, including Smetana in **MY COUNTRY**. The beginning of this religious song is announced very softly in the first movement by the timpani and concludes in a strong unison ("Chorale"). The song is never used in its entirety.

The second idea is the sound of bells throughout; Prague, named also the City of "Hundreds of Towers," has used its magnificently sounding church bells as calls of distress as well as of victory.

The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece in flutes, clarinets, and horns. Later it reappears at extremely strong dynamic levels, for example, in the middle of the "Aria."

Different techniques of composing as well as orchestrating have been used in **MUSIC FOR PRAGUE 1968** and some new sounds explored, such as the percussion section in the "Interlude," the ending of the work, etc. Much symbolism also appears: in addition to the distress calls in the first movement ("Fanfares"), the unbroken hope of the Hussite song, sound of bells, or the tragedy ("Aria"), there is also the bird call at the beginning (piccolo solo), symbol of the liberty which the City of Prague has seen only for moments during its thousand years of existence.

PROLOG TO THE OPERA "MEFISTOFELE" **ARRIGO BOITO**

Transcribed: **GLENN C. BAINUM**

- I PRELUDE AND CHORUS MYSTICUS**
- II INSTRUMENTAL SCHERZO (Introduction to Mefistofele's Entrance)**
- III VOCAL SCHERZO (Choir of Cherubim)**
- IV FINALE TO THE PROLOG**

Boito's opera, "Mefistofele," is based upon Goethe's "Faust." The prolog with its transcendently beautiful melodies and unforgettable climax, became famous overnight. We are deeply indebted to the choral groups and vocal instructors at Y.S.U. for their assistance in this presentation.

- UNIVERSITY CHORUS: WENDELL ORR**
- CONCERT CHOIR: DR. RONALD GOULD**
- MADRIGAL SINGERS: DAVID STARKEY**
- VOCAL DEPT. CHAIRMAN: DR. DONALD VOGEL**

• • **FUTURE DANA MUSICAL PROGRAMS** • •

SUNDAY, MARCH 14, 1971

The Youngstown State University Concert Choir
Dr. Ronald L. Gould, Conductor
(St. John's Episcopal Church at 8:00 p.m.)

MONDAY, APRIL 5, 1971

Walter Mayhall, Flute, and Linda Ross, Piano
(Dana Recital Hall at 8:00 p.m.)

THURSDAY, APRIL 8, 1971

An Evening of Contemporary Music
(Dana Recital Hall at 8:00 p.m.)

MONDAY, APRIL 12, 1971

The Dana Faculty String Quartet: Charles Aurand, Clarinet
(Dana Recital Hall at 8:00 p.m.)

MONDAY, APRIL 19, 1971

Robert Fitzer, Clarinet, and Dolores Fitzer, Piano

MONDAY, MAY 3, 1971

Joseph Lapinski, Clarinet
(Dana Recital Hall at 8:00 p.m.)

FRIDAY & SATURDAY, MAY 7-8; MAY 14-15, 1971

Madame Butterfly, Opera by Puccini;
Directed by Dr. Donald Vogel

The Youngstown State University Symphony
Orchestra — Dr. William Conable, Conductor
(C. J. Strouss Memorial Auditorium at 8:00 p.m.)

MONDAY, MAY 17, 1971

The Youngstown State University Symphonic and
Concert Bands — Robert E. Fleming, Conductor
(Stambaugh Auditorium at 8:00 p.m.)

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Clarinet:

John Alleman
Charles Aurand
Carl Marks
Robert Fitzer

Oboe:

Charles Rullman

Bassoon:

Donald Byo

Saxophone:

Joseph Lapinski

Trumpet:

Esotto Pellegrini
Robert Fleming

French Horn:

Lois Hopkins

Low Brass:

Vern Kagarice
Lawrence Snell
Richard Bame

Percussion:

Myron J. Wisler
Joseph Parlink

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Reverend Lawrence Ehrlich

Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 755

SENIOR RECITAL

Thomas J. Zumpella, *clarinet*

student of J. R. Fitzer

assisted by

Dolores Fitzer, *piano*, and Cindy Anderson, *viola*

and

David C. Zanghi, *trombone*

student of Vern Kagarice

assisted by

Dolores Fitzer, *piano*

Thursday, March 11, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Trio for Piano, Clarinet, and Viola, K 498 W. A. Mozart

Andante

Minuetto and Trio

Rondo

Mr. Zumpella, Mrs. Fitzer, Miss Anderson

Sonata Benedetto Marcello

Adagio

Allegretto

Largo

Allegro

Mr. Zanghi

INTERMISSION

Fantasy for Trombone Paul Creston

Mr. Zanghi

Fantaisie Italienne, Op. 110 Marc Delmas

Mr. Zumpella

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 756

SENIOR RECITAL

Pamela Lang, *percussionist*
Pupil of Myron J. Wisler and Joseph Parlink

Friday, March 12, 1971

Central Hall

7:00 P.M.

PROGRAM

I.

Twilight M. J. Wisler

II.

The Boss W. Schinstine

III.

Rinascimento Pamela Lang
Rachel Smith, *flute*

IV.

Batterie — Sketch Pierre Dervaux

1. Parade des Elephants
2. Prestidigitateur
3. Poissons Savants
4. Clowns
5. Charmeuse de Serpents
6. Gallop

Dolores Fitzer, *piano*

V.

Satterol Gary Sweigard

Dolores Fitzer, *piano*

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 757

SENIOR RECITAL

Rachel Smith, *Flute*
Student of Walter Mayhall
assisted by
Marcellene Hawk, *Piano*

Thursday, March 18, 1971
Dana Recital Hall
4:00 p.m.

PROGRAM

Sonatine Henri Dutilleuk
Rincrescimento Pamela Lang
Pamela Lang, Vibraphone
Sonata in G Minor J. S. Bach
Entr'acte Jacques Ibert
Ray Vernino, Guitar

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 758

GRADUATE RECITAL

Catherine Bomstein, *Lyric Soprano*

student of Dr. Donald E. Vogel

assisted by

Judith Darling, *Piano*

David Bomstein, *Clarinet*

Tuesday, April 6, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Les Nuits d'Ete' Berlioz

1. Villanelle
2. Le Spectre de la Rose
3. Sur les Lagunes
4. L'Absence
5. Au Cimetiere
6. L'Ile inconnue

INTERMISSION

II.

Parto, Parto from La Clemenza di Tito Mozart

David Bomstein, *Clarinet*

III.

Banalites Poulenc

1. Chanson d'Orkenise
2. Hotel
3. Fagnes de Wallonie
4. Voyage a Paris
5. Sanglots

"Io son l'umile ancella" from *Adriana Lecouvreur* Gilea

"Ain't It a Pretty Night" from *Susannah* Floyd

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 759

AN EVENING OF CONTEMPORARY MUSIC

Dana Faculty Compositions

Thursday, April 8, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Largo (1962) John Alleman
from First Sonatina for Clarinet and Piano
- *Four Pieces for Clarinet and Piano (1970) John Alleman
Organization
Improvisation I
Improvisation II
Combination
- Dance (1964) John Alleman
from Two Impressions for Clarinet and Piano
John Alleman, *clarinet* Edward Largent, *piano*
- Sonata for Horn and Piano (1969) Edward Largent
I. Thema mit Variationen
II. Gluckbaender
George Tricomi, *horn* Edward Largent, *piano*
- Three Songs of Shattering (1940) Mark Walker
(text, Edna St. Vincent Millay)
- Four Songs Mark Walker
Souvenir (1950, text anonymous)
One Perfect Rose (1950, text Dorothy Parker)
The Germ (1949, text Ogden Nash)
Album Leaf (1949, text Ogden Nash)
Rosemarie Anne Kascher, *soprano* Mark Walker, *piano*
- Ten Variations for Violin Duo (1968) Mark Walker
Elizabeth Jones, *violin* Kathryn Walker, *violin*

INTERMISSION

- Ten Variations for Violin Duo (1968) Mark Walker
(Performed twice this evening to assist the listener)
- Suite pour Flute et Clarinette (1965) Edward Largent
I. Pseudo-fugue Un
II. Chant
III. Impression
IV. Pseudo-fugue Deux
V. La Plus Petite
VI. Rhythmus
VII. Six Variations sans Theme
Walter Mayhall, *flute* Joseph Lapinski, *clarinet*
- *"Entrance to the Ring" (1971) Charles Rullman
(to John Cage and mushroom hunting)
Ensemble

(*) First Performance

COMING EVENTS

- Monday, April 12, 1971 — The Dana String Quartet, Charles Aurand, clarinet, Dana Recital Hall, 8:00 p.m.
- Monday, April 19, 1971 — Dolores and Robert Fitzer, piano and clarinet, Dana Recital Hall, 8:00 p.m.
- Monday, April 26, 1971 — The YSU Men's Chorus, David Starkey, conductor, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 760

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Linda Ross, *piano*

Walter Mayhall, *flute*

Monday, April 5, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Suite in C Minor J. S. Bach
 Preludio
 Fuga
 Sarabande
 Gigue
- Valses Nobles and Sentimentales Maurice Ravel

INTERMISSION

- Le Merle Noir Olivier Messiaen
- Sonata para Piano Alberto Ginastera
 I Allegro marcato
 II Presto misterioso
 III Adagio molto appassionato
 IV Ruvido ed ostinato

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 761

The Dana School of Music
Presents

The Dana Faculty String Quartet

Fred Rosenberg, *violin*

Kathryn Walker, *violin*

Elizabeth Jones, *viola*

William Conable, *cello*

Monday, April 12, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet No. 1 in D Minor J. C. de Arriaga
Allegro
Adagio con espressione
Menuetto
Adagio — Allegretto

Clarinet Quintet, Opus 115 Johannes Brahms
Allegro
Adagio
Andantino
Con Moto
Charles Aurand, *clarinet*

INTERMISSION

Quartet Op. 7 Bela Bartok
Lento
Allegretto
Introduction — Vivace

COMING EVENTS

Monday, April 19, 1971 — Dolores and Robert Fitzer, piano and clarinet, Dana Recital Hall, 8:00 p.m.

Monday, April 26, 1971 — The YSU Men's Chorus, David Starkey, conductor, Dana Recital Hall,
8:00 p.m.

Monday, May 3, 1971 — Joseph Lapinski, clarinet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 762

SENIOR RECITAL

compositions of
Michael R. Pane
student of Mark F. Walker

Wednesday, April 14, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Three Songs

- I Lenore
- II To . . .
- III To F.S.OD.

Joan Jacobs, *mezzo soprano*
John Cole, *piano*

Piano Sonata

- I Agitato
- II Sostenuto
- III Rondo

Judith Darling, *piano*

INTERMISSION

Three Movements for Woodwind Trio

- I Langsam
- II Schnell
- III Sehr massig

David Bomstein, *clarinet*
Kay Hayes, *flute*
Robert Sincich, *bassoon*

Suite for Brass Quartet

- I Massig
- II Schnell
- III Ruhig schrittmassig

Kirby Reese, *trumpet*
Louis D'Angelo, *trumpet*
George Tricomi, *French horn*
David Zanghi, *trombone*

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 763

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

ROBERT and DOLORES FITZER

Clarinet and piano

Monday, April 19, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto for Clarinet and Piano, K. 622 W. A. Mozart
Allegro (1756-1791)
Adagio
Rondo

Andante Spianato and Grande Polonaise Brillante, Op. 22 F. Chopin
(1810-1849)

INTERMISSION

Concertante for Clarinet and Piano Norman Dello Joio
Adagio e con molto sentimento

Theme and variations:

- Var. I Allegro animato
- Var. II Spumante
- Var. III Amabile
- Var. IV Andante recitativo
- Var. V Allegro ma non troppo

COMING EVENTS

Monday, April 26, 1971 — The YSU Men's Chorus, Wendell Orr, conductor, Dana Recital Hall,
8:00 p.m.

Monday, May 3, 1971 — Joseph Lapinski, clarinet, Dana Recital Hall, 8:00 p.m.

Friday, May 7, and Saturday, May 8, 1971 — C. J. Strouss' Memorial Auditorium — "Madame
Butterfly" Opera by Puccini, directed by Dr. D. Vogel, YSU Symphony directed by
Dr. W. Conable, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 764

JUNIOR RECITAL

Gerald Rosenbaum, *violin*
student of Fred Rosenberg

assisted by
Frank Mento, *piano*

Wednesday, April 21, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in E Minor Veracini
Largo
Allegro con fuoco
Minuet
Gavatta — Allegro
Giga — Presto

Sonata in D Major, Op. 12, No. 1 Beethoven
Allegro con brio
Thema con Variazioni
Rondo

INTERMISSION

Symphonie Espanole Lalo
Allegro non troppo

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 765

SENIOR RECITAL

James Moffitt, *percussion*
student of Myron J. Wisler and Joseph Parlink
assisted by
Judith Darling, *piano*

Thursday, April 22, 1971

Central Hall

4:00 p.m.

PROGRAM

Sonata in G Minor Vivaldi
Andante
Vivace
Largo
Allegro scherzando

Wisler's Rocker Gary Sweigard

INTERMISSION

Mandoline Claude Debussy

Concerto for Percussion and Small Orchestra Milhaud
piano reduction played by Judith Darling

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 766

The Dana School of Music
Presents

The Youngstown State University Men's Chorus

Wendell E. Orr, *Director*
Thomas Zugic, *Accompanist*

Monday, April 26, 1971
Dana Recital Hall
8:00 P.M.

PROGRAM

Brothers Sing On Grieg

I.

Confirma hoc Deus Handel

Let Their Celestial Concerts All Unite Handel

The Pasture Thompson

Stopping by Woods on a Snowy Evening Thompson

Good Fellows Be Merry Bach

II.

I laid me down to slumber

When I take a stroll

The great white host

Rotnam's knut from Album for Male Voices Grieg

Kenneth Pedaline, *Baritone*

Garry Adair, *Tenor*

INTERMISSION

III.

Meadowlands Knipper - Howorth

Aura Lee arr. Hunter, Parker, Shaw

Colorado Trail arr. Luboff

Poor Lonesome Cowboy arr. Luboff

Streets of Laredo arr. Luboff

Soon — ah — Will Be Done arr. Dawson

THE YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS

Garry Adair
Paul Armstrong
Jerry Beebe
George Bozovich
Carson Brown
Melvin Clark
Richard Clark
James Cline
Paul Danks
Willie James Ellebie
William Ellis
Peter Foster

Anthony Galieto, Jr.
Gary Groubert
Stanley Hargreaves
Earle C. Heusinger, Jr.
Joseph Hochadel
Joseph J. Janosky
Bruce Katz
Alan Kendra
John Krauss
John Lowther
Michael Melnykovich
Donald Muscarella

Kenneth Pedaline
Edward Phillips
Edward Puskarich
Robert Ray
Wayne Reel
Fred Routson
David Schneidmiller
James Schussler
Richard Strupkus
Stephen Vargo
Russell Woodburn
Thomas Zugic

Staging courtesy of Phi Mu Alpha — Ushers courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 767

JUNIOR RECITAL

Frank Mento, *organ*
student of Samuel S. Badal, Jr.

Wednesday, May 5, 1971
First Presbyterian Church
8:00 p.m.

PROGRAM

- Fantasia and Fugue in G Minor (Great) S. 542 J. S. Bach
(1685-1750)
- Choral No. 3 in A Minor Cesar Franck
(1822-1890)

INTERMISSION

- Ten Pedal Studies Flor Peeters
(Air and Variations on the Belgian Folk tune
"Le petit pecheur ruse") (1903-)
- Variations Sur un Noel, Op. 20 Marcel Dupre
(1886-)

Theme	Canon a la quarte et a la quinte
Larghetto	Vivace
Poco animato	Canon a la seconde
Canon a l'octave	Anime
Vif	Fugato-Presto
Vivace	

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

101st Anniversary

1970-71

Presents

the
dana
CONCERT
SERIES

Madame Butterfly

G. Puccini

Director — Donald Vogel
Conductor — William Conable
Scenic Designer — David A. Reeve

**Strouss
Auditorium
May 7, 8 - 14, 15
8:00 P.M.**



Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 768

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

Cast of Characters

Madame Butterfly (Cho-Cho-San)	**Catherine Bomstein *Joyce Dismuke
Suzuki (Cho-Cho-San's Servant)	Joan Jacobs
Kate Pinkerton	**Patricia Hinten *Leeanne Varley
B. F. Pinkerton (Lieutenant in the United States Navy)	**Andrew Cvercko *Bernard Crespy
Sharpless (United States Consul at Nagasaki)	Donald Rasely
Goro	Garry Adair
Prince Yamadori	Robert Hummer
The Bonze (Cho-Cho-San's Uncle)	Robert Hummer
Yakuside	John Cole
The Imperial Commissioner	Ken Pedaline
The Official Registrar	Frank Mento
Cho-Cho-San's Mother	Lisa Walter
The Aunt	Linda Welsch
The Cousin	Debbe Green
Sorrow (Cho-Cho-San's Child)	William Yuhasz

*May 7, 14

**May 8, 15

Girlfriends of Butterfly

Joann Ceryan,
Diane Cratsley, Sheila Fluharty, Patricia Hinten, Sylvia Lyras,
Janet Opritza, Colleen Pikos, Leeanne Varley.

Relatives and Friends of Butterfly

Paul Armstrong,
George Bozovich, Karen Clark, Pamela Green, Roseanne Maiorano,
Teresa Maley, Robert Ray, Norman Wurgler.

Servants

Barbara Kelty, Fred Quigley

The Scene Is Nagasaki at the turn of the 20th Century

Act I—Pinkerton's house and garden in Nagasaki

Act II—The same—three years later

Act III—The same—the next morning

There will be a ten-minute intermission between acts.

You are urgently requested not to take flash pictures during the performance.

ORCHESTRA PERSONNEL

Violin I

Gerald Rosenbaum, *Concertmaster*
John Daverio
Cynthia Anderson
Wei Shu Wang Co
Fred Routson
Laura Pease
Melody Joan Houk
Cynthia Marr

Violin II

Kathryn Walker
Michael Butch
Paul Danks
Martha Bastress
Josephine Mineo
Michael Byce
Elsa McCausland
Ellen Walker

Viola

Elizabeth Jones
Bruce McIntosh
Diane Anastasiades
Lauren Alter

Cello

Stephen Busonik
Ronald McCreery
Josie Sacherman
Susan Walker

Bass

Anthony Leonardi
Peter Duca
Robert Skebo
Donald Opsitnik

Harp

Beverly Bush

Flute

Kay Anna Hayes
Barrie Vaughn

Piccolo

Susan Riebe

Oboe

Robert Petrek
Leslie Partridge

English Horn

Peter Foster

Clarinet

David Bomstein
James Weaver

Bass Clarinet

Brad Herron

Bassoon

Bonnie Lippiatt
Robert Sincich

French Horn

Robert Gurney
Nancy Wytko
Nancy Kuszmaul
Richard Strupkus

Trumpet

Donald Stimple
Kirby Reese
Lou D'Angelo

Trombone

Ronald Krauss
Fred Marzulla
David Priester
George Oros

Percussion

David Drevna
John Lecce
Daniel Morgan

PRODUCTION STAFF

Technical Director — David A. Reeve
Stage Manager — Anthony Monocandilos
Properties — Donna Smith, Debbe Green
Lighting — David A. Reeve
Make-up — Opera Workshop
Lighting Controls — Jackie Street, Ted Brachfeld
Rehearsal Pianist — Janice Aubrey
Stage Crew — Students of Dana Opera Workshop and Y.S.U. Drama Department
Assistant to the Stage Director — Donald Rasely
Head Carpenter — Jackie Street
Assistant to the Conductor — Michael Pane
Ushers — Sigma Alpha Iota, Phi Mu Alpha Sinfonia

Credits

Costumes Through the Courtesy of Chicago Lyric Opera Company
Performance License Granted by Belwyn-Mills, Inc., New York
Mrs. Gizella Graham — Oriental Decorations

*The Opera Is Produced in Part Through an Allocation to the
Dana School of Music from the Student Council*

COMING EVENTS

- Monday, May 17, 1971 — YSU Symphonic and Concert Bands,
Robert E. Fleming, Conductor,
Stambaugh Auditorium, 8:00 p.m.
- Monday, May 24, 1971 — YSU Jazz Ensemble, Anthony Leonardi, Conductor,
C. J. Strouss Memorial Auditorium, 8:00 p.m.
- Wednesday, May 26, 1971 — Dana Student Percussion Ensemble,
Myron J. Wisler, Conductor,
C. J. Strouss Memorial Auditorium, 8:00 p.m.

DANA CONCERT SERIES PATRONS — 1970 - 71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Reverend Lawrence Ehrlich
Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman
Mr. and Mrs. Roger D. Jones

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 769

SENIOR RECITAL

James E. Kraus, *tuba*
student of Vern L. Kagarice and Richard S. Bame
assisted by
Mary Szymanski, *piano*

Thursday, May 6, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

- Andante and Rondo Antonio Capuzzi (1755-1818)
from Concerto for Double Bass arr. Philip Catelinet
- Lento for Solo Tuba and Piano (1958) Paul Holmes
(1923-)
- Concertino for Tuba and Strings (1961) Arthur Frackenpohl
Moderato
Lento
Allegro

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 770

SENIOR RECITAL

Thomas Zugcic, *pianist*

Monday, May 10, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

Improvisation VII in C Major

POULENC

Sonata in E-flat Major, Op. 31, No. 3

BEETHOVEN

Allegro

Scherzo: Allegretto vivace

Menuetto: Moderato e grazioso

Presto con fuoco

INTERMISSION

Estampes

DEBUSSY

Pagodes

La Soiree dans Grenade

Jardins sous la pluie

Ballade in A-flat Major, Op. 47

CHOPIN

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 771

SENIOR RECITAL

Donald J. Caiazza, Jr.
student of Esotto Pellegrini
assisted by Judith Darling, *piano*
and
John J. Trinckes
student of Vern Kagarice
assisted by John Yakovich, *piano*

Thursday, May 13, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

Air — Be Silent, Hosts of Hell J. S. Bach

Romance and Rondo W. A. Mozart
John J. Trinckes, *tuba*

Invocation Robert Starer
Donald J. Caiazza, Jr., *trumpet*

Suite for Unaccompanied Tuba Walter S. Hartley
Intrada: Allamarcia
Valse: Allegro non troppo
Air: Andante
Galop: Presto
John J. Trinckes, *tuba*

INTERMISSION

Sonata in F Major Benedetto Marcello
Largo
Allegro
Largo
Presto
John J. Trinckes, *tuba*

Concerto Johann Nepomuk Hummel
Allegro con spirito
Andante
Rondo Allegro
Donald J. Caiazza, Jr., *trumpet*

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

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1970-71

Series 26

1970-71

No. 772

SENIOR RECITAL

Sister M. Celeste Derr, O.P., *organist*
student of
Dr. Ronald L. Gould

Tuesday, May 18, 1971
St. John's Episcopal Church
4:00 p.m.

PROGRAM

- Fantasia in G. Major, S. 572 Johann Sebastian Bach (1685-1750)
- Sonata III Paul Hindemith (1895-1963)
Moderate — "O Lord, to whom should I complain . . ."
Very slow — "Awake, my treasure . . ."
Quietly agitated — "I bid her then . . ."

INTERMISSION

- Fantasia in F Minor, K. 594 Wolfgang Amadeus Mozart (1756-1791)
- Symphony No. 1, Op. 14 Louis Vierne (1870-1937)
Allegro Vivace
- Symphony in F Minor, No. 5 Charles-Marie Widor (1844-1937)
Adagio
Toccata

YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

101st Anniversary

1970-71

Presents

the
dana
CONCERT
SERIES

Spring Band Concert

MONDAY, MAY 17, 1971

Featuring
YOUNGSTOWN
STATE
UNIVERSITY
SYMPHONIC
AND
CONCERT
BANDS



ROBERT E.
FLEMING
Director

JOSEPH
LAPINSKI
Asst. Director

STAMBAUGH AUDITORIUM

8:00 P.M.



PROGRAM



— SYMPHONIC BAND —

FESTIVE OVERTURE, OPUS 96 . . . DIMITRI SHOSTAKOVITCH

Transcribed: Donald Hunsberger

Dimitri Shostakovitch is one of the leading Russian composers of our time. His works have been performed all over the world, and have established themselves in the symphonic and recital repertoire. This **FESTIVE OVERTURE**, composed in 1934 for orchestra, was first performed in the United States in 1955 by the Utah Symphony Orchestra conducted by Maurice Abravanel and was first heard in New York the following year when it was presented by the New York Philharmonic conducted by Dimitri Mitropoulos. The version for band was made by Donald Hunsberger.

SINFONIETTA INGOLF DAHL

- I Introduction and Rondo
- II Pastoral Nocturne
- III Dance Variations

When commissioned, in 1961, by the Western and Northwestern Divisions of the College Band Directors National Association, to write a new work for band, Ingolf Dahl was determined to write a piece that would not be "bandy" in the traditional sense. He was inspired by the divertimenti for wind band of Mozart and Haydn. The composer has provided the following notes about his work:

"The form of this **SINFONIETTA** is akin to an arch or to the span of a large bridge: the sections of the first movement correspond, in reverse order and even in some details, to the sections of last The middle movement is itself shaped like an arch: it begins with an unaccompanied line in the clarinets and ends with a corresponding solo in the alto clarinet. The center of the middle movement which is the center of the whole work — a gavotte-like section, and the lightest music of the entire **SINFONIETTA** — is the 'keystone' of the arch."

The work is in a tonal idiom although based on a series of six tones which, when transposed at the interval of a major sixth, provide the remaining six tones of a chromatic scale.

The music world suffered a real loss upon Mr. Dahl's death earlier this year.

SONGS OF ABELARD NORMAN DELLO JOIO

JOAN JACOBS, Mezzo-Soprano, Soloist

- I Introduction
- II The Tryst
- III Praise and Profanation
- IV The Parting

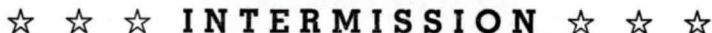
SONGS OF ABELARD was commissioned by Kappa Kappa Psi and Tau Beta Sigma, national honorary fraternity and sorority for college bands, and received its premiere performance at the golden anniversary convention of Kappa Kappa Psi at Oklahoma State University last August. The music is based on the tragic love story of Abelard, probably the foremost scholar of his day, and Heloise, the niece of a cleric of Notre Dame cathedral in Paris. Their ill-fated love, which stunned the twelfth-century academic and clerical world, is still recalled by an inscription upon a small house on the Isle de la Cite in Paris:

Heloise, Abelard, lived here
Sincere lovers. Precious models.
The year 1118.

The text for the work is based on poetic material of the period.

Miss Jacobs is a senior at the Dana School of Music. She is presently studying with Dr. Donald E. Vogel.

PURPLE PAGEANT KARL KING*



— CONCERT BAND —

Piccolo:

Donna Horvatic,
Austintown

Flute:

*Carol Brill, Poland
Laura Powell, Warren
Bruce Katz, South Euclid
Sue Harris, Girard
Susan Riebe, Austintown
Marjorie McConnell,
New Castle, Pa.

E Flat Clarinet:

Jim Weaver, Pittsburgh, Pa.

B Flat Clarinet:

*Carmen Spinella, Niles
Rudy Ranucci,
New Castle, Pa.
Bob Gusch, New Castle, Pa.
Foncine Roberts, Niles
Rich Mendenhall, Struthers
Jim Cline, East Liverpool
Roberta Bennett,
Sharpsville, Pa.
Duane Van Such, Campbell
Joe DaMore, Youngstown
Frank Vallecorsa,
Aliquippa, Pa.
Steve Barba, Girard
Queida Anderson, Warren
Bill Muscolo, Campbell
Jo Ann O'Neill, Boardman

Alto Clarinet:

Brad Price, Mineral Ridge

Bass Clarinet:

Karen Jadloski, Farmdale

Contra-Bass Clarinet:

Janet Augusta, Warren

Alto Saxophone:

*Fred Quigley, Carlisle, Pa.
Candee Henderson,
Struthers
Daniel Gall,
New Castle, Pa.
Paul Brady, Petersburg

Tenor Saxophone:

*Bill Stillwagon, Warren
Frank Messuri, Girard

Baritone Saxophone:

Christy Thomas,
Brookfield

Oboe:

*Leslie Partridge, Liberty
Peter Foster, Butler, Ind.
Tom Bolha, Youngstown

Bassoon:

*Janet Brown,
East Liverpool
Eileen Tusin, Girard

Trumpet:

*Jesse Croach,
New Castle, Pa.
David Colella,
New Castle, Pa.
David Simpson, Warren
Gary Groubert,
Fredericktown
John Lutz, New Castle, Pa.
John Yakovich, Austintown
Jim Anderson, Youngstown
Tom New, Linesville, Pa.
Amy Zeigler, Leetonia
Tony Monocandilos,
Campbell
Stan Hargreaves,
East Liverpool
Chester Rolland,
Youngstown
Ray Kloss, Sharpsville, Pa.
Earle Heusinger,
West Seneca, N.Y.
Sheldon Teel,
Phillipsburg, N.J.
Dan Hall, North Jackson
Dennis Borawski,
Brookfield
Ed Pushkarich,
Washington, Pa.
Elaine Quigley, Farmdale
Bob Santillo,
Sharpsville, Pa.
Larry Minor, Hubbard

French Horn:

*David Trent,
New Castle, Pa.
*Nancy Kuszmaul, Champion
Richard Strupkus,
Youngstown
Jerry Ascione,
New Castle, Pa.
Sondra Zambino,
Grove City, Pa.

Jim Schussler,
East Liverpool
Jim Kunovic, Youngstown

Baritone:

*Don Muscarella,
Fairham, N.Y.
Dennis Bell, Warren
Rich Marflak,
Finleyville, Pa.
Dale Schmidt,
New Waterford
Frank Bufalini,
Aliquippa, Pa.
Leigh DeCarlo, Poland
Elaine Hanna, Boardman
Paul Danks, Youngstown
Deborah Feke, Novelty

Trombone:

*Fred Marzulla, Warren
Jeff Bowell, North Olmsted
Doug Hartzell, Niles
Wayne Reel, Austintown
Norman Toot, Columbiana
Linda Anderson,
Youngstown

Tuba:

*Dean Thomas, Boardman
Glenn Pizor, Ashtabula
John Trinckes, Brookfield
James Kraus,
Sharpsburg, Pa.

Bass Violin:

Don Opsitnik, Youngstown

Percussion:

*Don Boyer, New Galilee, Pa.
*Jim Bickley, Girard
Gary Pack, New Castle, Pa.
Charles Lombardo,
New Castle, Pa.
Gary Friedkin,
Youngstown
David Miller, Lisbon
Dennis Biviano, Niles
Russell Woodburn,
Ashtabula
Fred Smith, Struthers

Tympani:

Bernie Belfrage,
Youngstown
David McClymonds,
New Castle, Pa.

— SYMPHONIC BAND —

Piccolo:

Barrie Vaughn, Cleveland

Flute:

*Kay Hayes, Lisbon
Rosemary Sheridan,
Sharon, Pa.
Carol Brill, Poland
Sue Harris, Girard
Susan Riebe, Austintown

E Flat Clarinet:

George Roscoe,
North Olmsted

B Flat Clarinet:

*David Bomstein,
Syracuse N.Y.
Jim Weaver, Pittsburgh, Pa.
Ralph Lalama,
Aliquippa, Pa.
Paul King, Youngstown
Pam Kotel, Austintown
Michael Palladino,
New Castle, Pa.
Ron Ditullio, Youngstown
Carmen Spinella, Niles

Alto Clarinet:

*David Killa, Sharon, Pa.
Brad Price, Mineral Ridge

Bass Clarinet:

*Joe Hochadel, McDonald
Jim Cline, East Liverpool
Jerry Beebe, Youngstown

Contra-Alto Clarinet:

Bob Gusch, New Castle, Pa.

Contra-Bass Clarinet:

Janet Augusta, Warren

Alto Saxophone:

*Diane Franklin, Girard
Paul Roth, Youngstown

Tenor Saxophone:

Bill Sackman, Ashtabula

Baritone Saxophone:

Fred Quigley, Carlisle, Pa.

Oboe:

*Bob Petrek,
New Middletown
Cindy Smith, Poland

Bassoon:

*Bonnie Lippiatt, Salem
Bob Sincich, Sharon, Pa.
Janet Brown, East Liverpool

Cornet:

*Kirby Reese, Leetonia
Louis D'Angelo,
New Castle, Pa.
Bill Bodine, Youngstown
Don Caiazza,
New Castle, Pa.
Bill Robb, Finleyville, Pa.
Tom Furr, Olmsted Falls
Mark Seelbach, Girard
Ernie DeBacco, Struthers

Trumpet:

Don Stimple,
New Castle, Pa.
John Phillips, Youngstown

French Horn:

*Bob Gurney, Youngstown
*George Tricomi, Howland
Judy Mack, Salem
Nancy Wytko, Warren
Barbara Kelty, Austintown

Baritone:

*Tom Glines, Austintown
Jeff Theis, Austintown
Steve Vargo, Warren

Trombone:

*David Priester, Girard
Vince Racioppo,
Neshannock, Pa.
Ron Krauss, Salem
Jim Jackson, Struthers
George Oros, Hubbard
Jeff Howell, North Olmsted

Tuba:

*John Krauss, Salem
Michael Young,
Finleyville, Pa.
Dean Thomas, Boardman

Bass Violin:

Tony Leonardi,
Syracuse, N.Y.

Percussion:

Chris Deladurantey,
Boardman
*David Drevna,
Aliquippa, Pa.
Jim Gault, Berlin Center
Bill Gonda, Youngstown
John Lecce, Aliquippa, Pa.
Dan Morgan,
East Liverpool
Joe Arcade, Masury
Jim Moffitt, Butler, Pa.

Tympani:

Nanette Polumbo,
Boardman

*Denotes Principal

— CONCERT BAND —

CHORALE AND ALLELUIA HOWARD HANSON

Howard Hanson is one of the most important figures in the American musical world. He has exerted widespread influence as a composer, conductor, and educator. In the **CHORALE AND ALLELUIA**, his first work for band, he has synthesized a straight-forward, sonorous, tonal work contrasting the broad chorale melody of the opening with the rhythmic **ALLELUIA**. The two ideas are in juxtaposition near the end of the work and the chorale returns in the full band.

TULSA DONALD GILLIS

TULSA is a symphonic poem in four sections, the first of which is a pastoral movement depicting the land before the settling of the white man. This moves without pause into a rather violent struggle for possession of the land. This struggle, filled with the energy and passion of frontier civilization, ends in victory as the land is transformed from wilderness to homestead and hence to a modern city. The third movement attempts to "bring in" an oil well, and is graphic in its portrayal of the violence of a "gusher." The final section is a celebration in which the whole population joins in a shirt-tail parade and square dance in the street.

CANTON AERO CLUB KARL KING*

— SYMPHONIC BAND —

INCIDENTAL SUITE CLAUDE THOMAS SMITH

- I Tarantella
- II Nocturne
- III Rondo

The Incidental Suite is the second in a series of contemporary band compositions by Mr. Smith. His first composition, **EMPERATA OVERTURE**, won wide acclaim and has been performed by numerous high school and college bands. This composition features many independent solo passages with changing rhythmic patterns throughout the three movements.

TOCCATA FISHER TULL

This composition was awarded first prize in the American Bandmasters Association Ostwald Band Composition Contest in 1970. Written in the contemporary band idiom, the composer has utilized a driving thematic idea with both simple and complex rhythmic pulsations. Dr. Tull, who has composed a number of works for brass instruments, is chairman of the Department of Music at Sam Houston State University, in Texas.

BARNUM AND BAILEY'S FAVORITE KARL KING*

*KARL KING

All of the marches on tonight's program are dedicated to the memory of the "March King" who passed away last month. A native of Canton, Ohio, the 80-year-old composer had directed the Fort Dodge, Iowa, Municipal Band for the past 50 years. Although he wrote marches for many colleges and universities, the marches that appear on the program are old-favorites with **BARNUM AND BAILEY'S FAVORITE** being perhaps the best known of all.

☆ ☆ ☆ **FUTURE DANA MUSICAL PROGRAMS** ☆ ☆ ☆

MONDAY, MAY 24, 1971

The YSU Jazz Ensemble
Anthony Leonardi, Conductor
(C. J. Strouss Memorial Auditorium at 8:00 p.m.)

WEDNESDAY, MAY 26, 1971

The Dana Student Percussion Ensemble
Myron James Wisler, Conductor
(C. J. Strouss Memorial Auditorium at 8:00 p.m.)

FRIDAY, MAY 28, 1971

The YSU Madrigal Singers
David Starkey, Conductor
(C. J. Strouss Memorial Auditorium at 8:00 p.m.)

TUESDAY, JUNE 1, 1971

Concerto/Aria Concert
The YSU Symphony, Dr. William Conable, Conductor
(Powers Auditorium at 8:00 p.m.)

FRIDAY, JUNE 4, 1971

The YSU Chorus
Wendell E. Orr, Conductor
(C. J. Strouss Memorial Auditorium at 8:00 p.m.)

DANA WIND AND PERCUSSION FACULTY

Flute:

Walter Mayhall

Clarinet:

John Alleman
Charles Aurand
Carl Marks
Robert Fitzer

Oboe:

Charles Rullman

Bassoon:

Donald Byo

Saxophone:

Joseph Lapinski

Trumpet:

Esotto Pellegrini
Robert Fleming
Robert Furney

French Horn:

Lois Hopkins

Low Brass:

Vern Kagarice
Lawrence Snell
Richard Bame

Percussion:

Myron J. Wisler
Joseph Parlink

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Reverend Lawrence Ehrlich

Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 773

SENIOR RECITAL

Karen Fry, *Organ*
student of David Hughson

Wednesday, May 19, 1971
First Presbyterian Church
4:30 p.m.

PROGRAM

Sonata VI Mendelssohn
Choral and Variations I-IV

Allein Gott in der Hoh Manz

Prelude and Fugue in C Major BWV 547 Bach

Hymne D'Action De Grace "Te Deum" Langlais

Youngstown State University
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1970-71

No. 774

VOCAL DEPARTMENT RECITAL

May 21, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

- Gretchen am Spinnrade Franz Schubert
Aria: *Come Scoglia* from "Cosi fan tutte" W. A. Mozart
*Janet Opritza, *soprano*
Elaine Joachim, *accompanist*
- Little Elegy John Duke
The Bird John Duke
Aria: *O mio babbino caro* from "Gianni Schicchi" G. Puccini
‡Debbie Green, *soprano*
William Tragesser, *accompanist*
- Ouvres tes yeux bleux Jules Massenet
Les Berceaux Gabriel Faure
*Teressa Maley, *soprano*
Jim Schussler, *accompanist*
- Music for awhile Henry Purcell
If music be the food of love Henry Purcell
†Garry Adair, *tenor*
Judy Darling, *accompanist*
- Se tu m'ami, se sospiri Giovanni Pergolesi
Aria: *Der Hoelle Rache kocht in meinem Herzen* from "Die Zauberfloete"
W. A. Mozart
*Sylvia Lyras, *soprano*
Elaine Joachim, *accompanist*
- Aria: *Ebben, n'andro lontano* from "La Wally" Alfredo Cataloni
Aria: *Voi lo Sapete* from "Cavalleria Rusticana" Pietro Mascagni
†Linda Welsch, *soprano*
Carol Guglielm, *accompanist*
- Aria: *Dalla sua pace* from "Don Giovanni" W. A. Mozart
Aria: *Aubade* from "Le Roi D'Ys" Edouard Lalo
‡Norman Wurgler, *tenor*
Judy Darling, *accompanist*

†Student of Mr. Orr; ‡student of Mr. Starkey; *student of Dr. Vogel.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.

Dr. Richard D. Murray

Rev. Lawrence Ehrlich

Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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Series 26

1970-71

No. 775

THE YSU JAZZ ENSEMBLES

Anthony Leonardi, *director*



Monday, May 24, 1971

Strouss Auditorium

8:00 p.m.

PROGRAM

Jazz Ensemble II

Blue Sue Lennie Niehaus
Tom Furr, trumpet; Norm Toot, trombone; Paul Roth, alto sax;
Bill Sackman, tenor sax; Fred Smith drums

Granada Agustin Lara
arr. Johnny Richards
Bill Sackman, tenor sax; Tom Furr, trumpet; Fred Smith, drums

Hold It Manny Albam
Bill Sackman, tenor sax; Ed Hallahan, trumpet; Jerry Ascione, piano

Blue Rain Frank Murat
Christy G. Thomas, alto sax; Tom Furr, trumpet

DIXIELAND FEATURE

See See Rider Bunk Johnson

Tiger Rag Larry Shields
Jim Weaver, clarinet

Jazz Ensemble II

The Laugh's On Me Manny Albam
Norm Toot, trombone

The Swinger Don Sebesky
Fred Marzulla, trombone; Mark Seelbach, trumpet

INTERMISSION

Jazz Ensemble I

Highland Swing Lennie Niehaus
Ralph Lalama, tenor sax; Scott Marsrow, trumpet; Chris Deladurantey, drums

T'Bones Bob Morgan
Dave Priester, Ron Krauss, Doug Hartzell, George Oros, trombones

Fun Time Sammy Nestico
Bill Tragesser, piano

Say It Softly Thad Jones
Scott Marsrow, trumpet; Ralph Lalama, tenor sax

The Maids of Cadiz Delibes
arr. Gill Evans
Mike Senchak, trumpet

This Way Sammy Nestico
Donald Caiazza, trumpet; Jim Weaver, alto sax; Bill Tragesser, piano

Dolphin Dance Herbie Hancock
Bill Tragesser, piano; Tony Leonardi, bass; Carroll Wooding, drums

Red Phantom Joseph Scianni
Bill Sackman, Ralph Lalama, tenor sax; Scott Marsrow, Bill Bodine, trumpets;
Doug Hartzell, trombone; Carroll Wooding, drums

La Nevada Blues Gil Evans
Ralph Lalama, tenor sax; Doug Hartzell, trombone; Don Stimple, trumpet;
Bill Tragesser, piano; Carroll Wooding, drums

Doc's Holiday Sammy Nestico
Mike Senchak, Scott Marsrow, Donald Caiazza, trumpets

PERSONNEL

Jazz Ensemble I

Trumpets

Bill Bodine*
Scott Marsrow
Michael Senchak
Donald Caiazza
Donald Stimple

Saxophones

Joe Hochadel*
Jim Weaver
Ralph Lalama
Bill Sackman
Brad Price

Horns

Bob Gurney
Jerry Ascione
Tuba
John Krauss

Trombones

Dave Priester*
Ron Krauss
Doug Hartzell
George Oros, *bass trombone*

Rhythm Section

Bill Tragesser, *piano*
Mike Young, *electric bass*
Chris Deladurantey, *drums*
Carroll Wooding, *drums*

Jazz Ensemble II

Trumpets

Jesse Croach*
Mark Seelbach
Tom Furr
Ed Hallahan

Saxophones

Paul Roth*
Christy Thomas
Bill Sackman
Frank Messuri
Brad Price

Trombones

Fred Marzulla*
Dave Walters
Norm Toot
Jeff Bowell
James Priester

Rhythm Section

Jerry Ascione, *piano*
John Trinckes, *bass*
David Drevna, *drums*
John Lecce, *drums*
Fred Smith, *drums*

Dixieland Combo

Jim Weaver, *clarinet*
Jesse Croach, *trumpet*
Dave Priester, *trombone*

Jerry Ascione, *piano*
John Lecce, *drums*
Tony Leonardi, *bass*

COMING EVENTS

Wednesday, May 26, 1971 — Dana Student Percussion Ensemble, Myron J. Wisler, Conductor, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Tuesday, June 1, 1971 — Concerto/Aria Concert, YSU Symphony, Dr. W. Conable, Conductor, Powers Auditorium, 8:00 p.m.

Friday, June 4, 1971 — YSU Chorus, W. Orr, Conductor, C. J. Strouss Memorial Auditorium, 8 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Rev. Lawrence Ehrlich

Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Staging Courtesy of Phi Mu Alpha — Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 776

SENIOR RECITAL

Cynthia A. Watson
student of
Dr. Ronald L. Gould

Thursday, May 27, 1971
St. John's Episcopal Church
4:00 p.m.

PROGRAM

- Prelude and Fugue in F Minor, S. 534 J. S. Bach
- Canon in B Major Robert Schumann
- Choral Preludes, Op. 122 Johannes Brahms
Schmuecke dich, o liebe Seele
Mein Jesu, der du mich
- Toccata in B Minor Charles Tournemire

Youngstown State University
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101st Anniversary

1970-71

Series 26

1970-71

No. 777

The Dana School of Music
presents
THE DANA STUDENT PERCUSSION ENSEMBLE

Myron James Wisler, *director*
assisted by Gerald Rosenbaum, *violin*

Wednesday, May 26, 1971
C. J. Strouss Memorial Auditorium
8:00 p.m.

PROGRAM

La Cumparsa Ernesto Lecuona
arr. M. J. Wisler
Motif for Percussion James F. Latimer
Musica Battuta Harold Schiffman
Rhythm and Colors, Op. 19A Marcel Farago

INTERMISSION

Sextet for Violin and Five Percussion Alan Hovhaness
Gerald Rosenbaum, *violin*
Ewe Dance arr. M. J. Wisler
Malaguena Lecuona
arr. D. Rauschenberg

PERCUSSION ENSEMBLE

Dennis J. Biviano
Donald Boyer
Christopher Deladurantey
David Drevna
Kenneth Toman
Gary Friedkin
John Lecce
Daniel Morgan
Nanette Polumbo
Carroll Wooding

COMING EVENTS

Tuesday, June 1, 1971 — Concerto/Aria Concert, YSU Symphony, Dr. W. Conable, Conductor,
Powers Auditorium, 8:00 p.m.

Friday, June 4, 1971 — YSU Chorus, W. Orr, Conductor, C. J. Strouss Memorial Auditorium, 8 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Reverend Lawrence Ehrlich
Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman
Mr. and Mrs. Roger D. Jones

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Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 778

SENIOR RECITAL

Kerry Strouse, *flute*
student of Walter Mayhall
assisted by Susan Watts, *piano*

and

Paul King, *clarinet*
student of Carl Marks
assisted by Dolores Fitzer *piano*

Friday, May 28, 1971

Dana Recital Hall

6:00 p.m.

PROGRAM

- Sonatina Bernhard Heiden
Allegro
Andante sostenuto
Allegretto
Mr. Strouse
- English Folk Songs R. Vaughn Williams
Adagio
Andante sostenuto
Larghetto
Andante tranquillo
Mr. King
- Sonate Paul Hindemith
Heiter bewegt
Sehr langsam
Sehr lebhaft
Marsch
Mr. Strouse
- Sonata No. II Johannes Brahms
Allegro amabile
Allegro appassionato
Andante con moto
Mr. King

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 779

The Dana School of Music
presents

THE DANA MADRIGAL SINGERS

David Starkey, *director*
Judy Darling, *accompanist*

Friday, May 28, 1971

Dana Recital Hall

8:00 p.m.

PROGRAM

FRENCH CHANSONS

- Mon Coeur se recommande a vous Roland De Lassus
(1532-1594)
- Bonjour, mon coeur Roland De Lassus
- Ce Moys de May Clement Janequin
(1485-1564)

ITALIAN MADRIGALS

- O occhi, manza mia Orlando di Lasso
- Lasciate mi morire Claudio Monteverdi
(1567-1643)
- Fa una canzone Orazio Vecchi
(1550-1605)

GERMAN POLYPHONIC LIED

- Innsbruck, ich muss dich lassen Heinrich Isaac
(1450-1517)
- Der Kuckuck hat sich zu Tod Gefalln Johann Stephani

ENGLISH MADRIGALS

- April Is in My Mistress' Face Thomas Morley
(1557-1602)
- The Silver Swan Orlando Gibbons
(1583-1625)
- In These Delightful, Pleasant Groves Henry Purcell
(1659-1695)

INTERMISSION

GERMAN FOLK SONGS

I'd Enter Your Garden	Johannes Brahms (1883-1897)
The Fiddler	Johannes Brahms
How Sad Flow the Streams	Johannes Brahms
A House Stands 'neath the Willows' Shade	Johannes Brahms

AMERICAN FOLK SONGS

Lowlands	arr. Dr. Mark Walker
Simple Gifts (A Shaker Song)	adapted by Aaron Copeland
Long Time Ago	
Ching-A-Ring-Chaw	

Soprano:

Barbara Gevaras
Debra Green
Teresa Maley
Janet Opritza

Tenor:

Bernard Crespy
Anthony DiCello
Richard Sweeney
Norman Wurgler

Alto:

Martha Bastress
Pamela Green
Leeanne Varley
Ellen Wakeford

Bass:

Paul Armstrong
Merrill Espey
Alan Kendra
Kenneth Pedaline

COMING EVENTS

Tuesday, June 1, 1971 — Concerto/Aria Concert, YSU Symphony, Dr. W. Conable, Conductor, Powers Auditorium, 8:00 p.m.

Friday, June 4, 1971 — YSU Chorus, W. Orr, Conductor, C. J. Strauss Memorial Auditorium, 8 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.
Rev. Lawrence Ehrlich

Dr. Richard D. Murray
Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

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YOUNGSTOWN STATE UNIVERSITY
The Dana School of Music

1869-70

101st Anniversary

1970-71

Presents

the
dana
concert
series

The Youngstown State University Symphony

Conductor — William Conable



**Powers
Auditorium
June 1, 1971
8:00 P.M.**

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 780

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

THE YOUNGSTOWN STATE UNIVERSITY SYMPHONY

William Conable, *Conductor*

Tuesday, June 1, 1971

Powers Auditorium

8:00 p.m.

Soloists:

Catherine Bomstein, *soprano*
Student of Donald E. Vogel

Ronald Krauss, *trombone*
Student of Vern L. Kagarice

James Weaver, *clarinet*
Student of John E. Alleman

Michael Pane, *student conductor*
Student of William Conable

PROGRAM

Overture to Prometheus, Op. 43 Beethoven

Les Nuits d'Ete, Op. 7 Berlioz

Villanelle

Le Spectre de la Rose

Sur les Lagunes

Absence

Au Cimetiere

L'Ile Inconnue

Mrs. Bomstein

INTERMISSION

Concerto in A for Clarinet and Strings Johann Melchior Molter

Moderato

Largo

Allegro

Mr. Weaver and Mr. Pane

Concerto for Trombone and Orchestra Gordon Jacob

Andante maestoso; Allegro molto

Mr. Krauss

Symphony No. 85 in B-flat Major: "La Reine" Haydn

Adagio; Vivace

Romance: Allegretto

Menuetto: Allegretto

Finale: Presto

LES NUITS D'ETE

SUMMER NIGHTS

1. Villanelle

When the new season comes,
When the frosts have vanished,
We two shall go, my lovely one,
To gather lilies-of-the-valley in the woods.
Under our feet, picking the pearls
Which one sees trembling in the morn,
We shall go to hear the blackbirds whistling.

Spring has come, my lovely one;
This is the blessed month for lovers;
And the bird smoothing its wings
Says a poem on the rim of its nest.
Oh, come then to this mossy bank
To talk of our beautiful love,
And tell me with your voice to sweet,
Forever!

Far, far away, straying from our path
Let us put to flight the hidden rabbit
And the buck, in the mirror of the springs
Admiring its bent antlers;
Then homeward, so happy, so at ease,
Entwining our fingers to make a basket,
Let us return, carrying wild strawberries.

2. The Spectre of the Rose

Open your closed eyes
Gently touched by a virginal dream!
I am the spectre of the rose
That you wore last night at the ball.
You took me still covered with the pearls
Of the sprinkler's silvery tears,
And amidst brilliant festivities
You carried me through the night.
O you, who were the cause of my death
Without your being able to escape it,
My rose-coloured spectre will come
Every night to dance at your bedside.
But have no fear at all: I do not ask
Either a mass or De Profundis.
This fragrant perfume is my soul,
And I am from paradise.
My destiny should be envied,
And to have so beautiful a fate,
More than one would have given his life;
For on your breast I have my tomb.
And on the alabaster where I repose,
A poet wrote with a kiss:
"Here lies a rose
Which all kings might envy."

3. On the Lagoons

My fair friend is dead,
I will mourn forever;
She has taken with her into the tomb
My soul and my love.
Without waiting for me,
She has returned to heaven.
The angel who led her away
Did not wish to take me.
How bitter is my fate!
Oh! To go on the sea without love!

The white form
Is lying in the coffin;
How all of nature
Seems gloomy to me!
The forgotten dove
Weeps and dreams of the absent one;
My soul weeps and feels
That it is left alone!
How bitter is my fate!
Oh! To go on the sea without love!

The immense night over me,
Spreads like a shroud;
I am singing my song,
That heaven alone can hear.
Oh! How fair she was,
And how much I loved her!
I will never love
A woman as much as I loved her . . .
How bitter is my fate!

4. Absence

Come back, come back, my beloved!
Like a flower far from the sun,
The flower of my life is closed
Far from your rosy smile!

What distance between our hearts!
What space between our kisses!
Oh bitter fate, oh cruel absence!
Oh great unappeased desires!

Come back, come back, my beloved!
Like a flower far from the sun,
The flower of my life is closed
Far from your rosy smile!

From here to where you are, how wide the
country;

How many cities and hamlets,
How many valleys and mountains
To tire the hoofs of the horses!

Come back, come back, my beloved!
Like a flower far from the sun,
The flower of my life is closed
Far from your rosy smile.

5. At the Cemetery

Do you know the white tomb
Where, with a plaintive sound, floats
The shadow of a yew-tree?
On the yew-tree a pale dove,
Sad and alone in the setting sun,
Sings its song,
An air morbidly tender,
Both pleasing and ominous
Which causes you pain
And which you wish to hear eternally;
An air like the sigh in heaven
Of an angel in love.
One would think that an awakened soul
Cries out under the earth in unison
With this song,
And, grieving of being forgotten,
Complains by cooing
Very softly.
On the wings of music
One feels quietly reappearing
A reminiscence.
A shadow, an angelic form,
Passes in a trembling light,
In a white veil.
The Marvels of Peru* half-closed,
Spread their faint and sweet perfume
Around you.
And the tender form of a ghost
Murmurs, stretching her arms to you:
You will come back!
Oh, nevermore near the tomb
Shall I go, when night descends
With its dark mantle,
To hear the pale dove

LES NUITS d'ETE

Sing on the branch of the yew-tree
Its plaintive song!
*Exotic flower

6. The Unknown Isle

Tell me, young fair one,
Where do you want to go?
The sail swells its wing,
The wind is going to blow!
The flag of silk
The rudder of pure gold;
For ballast I have an orange,
For sail an angel's wing,
For foam I have a seraph.
Tell me, young fair one,
Where do you want to go?

The sail swells its wing,
The wind is going to blow,
Is it to the Baltic Sea?
To the Pacific Ocean?
Towards the island of Java?
Or is it to Norway,
To gather the snow flowers;
Or the flowers of Angsoka?
Tell me, young fair one,
Tell me, where do you want to go?
Lead me, says the fair one,
To the faithful shore,
Where one loves always!
This shore, my fair one,
Is not known at all,
In the land of lovers!
Where do you want to go?

ORCHESTRA PERSONNEL

Violin I

Gerald Rosenbaum,
Concertmaster
Cynthia Anderson
Wei Shu Wang Co
Fred Routson
Joseph Kirschner
Melody Joan Houk
Robert McCausland
Laura Pease
Cynthia Marr

Violin II

Kathryn Walker
Michael Butch
Paul Danks
Martha Bastress
Josephine Mineo
Michael Byce
Elsa McCausland
Ellen Walker
Jennifer Wininsky

Viola

Elizabeth Jones
Bruce McIntosh
Lauren Alter
Arthur Horvath
Michael Carden

Cello

Stephen Busonik
Ronald McCreery
Josie Sacherman
James Meyer
Jane Thellman
Susan Walker

Bass

Anthony Leonardi
Peter Duca
Robert Skebo
Donald Opsitnik

Flute

Kay Anna Hayes
Barrie P. Vaughn

Oboe

Robert Petrek
Peter Foster

Clarinet

David Bomstein
James Weaver

Bassoon

Bonnie Lippiatt
Robert Sincich

French Horn

Robert Gurney
Nancy Wytko
Nancy Kuzmaul
Richard Strupkus

Trumpet

Donald Stimple
William Bodine

Timpani

David Drevna

Percussion

John Lecce

Harpichord and Piano

Thomas Zugcic

COMING EVENTS

Friday, June 4, 1971 — YSU Chorus, W. Orr, Conductor, C. J. Strouss Memorial Auditorium, 8 p.m.

DANA CONCERT SERIES PATRONS — 1970-71

Mr. and Mrs. Pastor R. Gonzalez, Jr.

Dr. Richard D. Murray

Rev. Lawrence Ehrlich

Dr. and Mrs. R. H. Sacherman

Mr. and Mrs. Roger D. Jones

Staging courtesy of Phi Mu Alpha — Ushers courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

1869-70

101st Anniversary

1970-71

Series 26

1970-71

No. 781

SENIOR RECITAL

Robert McCausland, *violin*
student of Fred Rosenberg
assisted by Patty Buchanan, *piano*

Friday, June 4, 1971

4:00 p.m.

Dana Recital Hall

PROGRAM

- Sonata No. 3 in F Major G. F. Handel
 Adagio
 Allegro
 Largo
 Allegro
- Concerto for Violin in G minor, Op. 26 Max Bruch
 Allegro Moderato
 Adagio
 Finale
- Variations on a Theme by Corelli Fritz Kreisler

Youngstown State University
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1970-71

No. 782

SENIOR RECITAL

Kenneth Toman, *percussion*
student of Myron James Wisler and Joseph Parlink
assisted by Lillian Toti Rezenka, *piano*

and

James Frank, *percussion*
student of Myron James Wisler and Joseph Parlink
assisted by Paul Frabutt and Sonni Zambino, *piano*

Wednesday, June 2, 1971

Central Hall

4:00 p.m.

PROGRAM

Sonatina Dvorak

Allegro Risoluto
Larghetto
Molto Vivace
Allegro

Mr. Toman

Theme et Variations Desportes

524 Main Street Abel

Mr. Frank

Solo Impression for Four Timpani Firth

Mr. Toman

INTERMISSION

Rhythmic Bozza

Mr. Toman

Third Handel Sonata trans. Musser,

Adagio Campbell, Feldstein

Allegro

Largo

Allegro

Mr. Frank

Finale Kenneth Toman

Mr. Toman

Youngstown State University
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No. 783

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

The Youngstown State University Chorus
Wendell Orr, *director*
Karen Textoris, *accompanist*

with

The Youngstown State University Men's Chorus
Wendell Orr, *director*
Thomas Zugcic, *accompanist*

Friday, June 4, 1971

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

I.

Alles, was ihr tut Dietrich Buxtehude

Sonata

Tutti

Sonata

Aria

Bass solo

Soprano solo and chorus

Tutti

University Chorus

Alan Kendra, *bass*

Martha Bastress, *violin*

Gerald Rosenbaum, *viola*

Joan Houk, *violin*

Josie Sacherman, *cello*

Cindy Anderson, *viola*

II.

Missa Brevis Healey Willan

Kyrie Eleison

Gloria in Excelsis

Sanctus-Benedictus Qui Venit

Agnus Dei

Men's Chorus

III.

Sure on This Shining Night Samuel Barber

Let Us Now Praise Famous Men R. Vaughn Williams

arr. Maurice Jacobson

Wondrous Cool, Thou Woodland Quiet Johannes Brahms

Shenandoah arr. Marshal Bartholomew

Charlottetown arr. Bryant

University Chorus

UNIVERSITY CHORUS

Cynthia Anderson
 Quereda Anderson
 Paul Armstrong
 Monti D. Audino
 Janet Augusta
 Roberta Bennett
 Dennis Biviano
 Gary Boggess
 Thomas Bolha
 Donald Boyer
 George Bozovich
 Carson Brown
 Janet Brown
 Bonnie Bunofsky
 Kathryn Casale
 Joann Ceryan
 Melvin Clark
 James Cline
 Rose Cook
 Diane Cratsley
 Carmela D'Amato
 Joseph Damore
 Paul Danks
 Leigh DeCarlo
 Chris Deladurantey
 Mary Dill
 Christine DiPanfilo
 David Drevna
 Jeanetta Eisenbraun
 William Ellis
 Denise Evans
 Roger Force
 James Frank
 Diane Franklin
 Theodore Fulton
 Gaylen Gagy
 Elizabeth Galluppi
 Thomas Glines
 Pegge Jo Gourley
 Debra Green
 Lilwana Greene
 Gary Groubert
 Robert Gurney
 Richard Hackett

Barbara Haig
 Daniel Hall
 Elaine Hanna
 Stan Hargreaves
 Sue Harris
 Douglas Hartzell
 Donna Horvatic
 Ann Howard
 Melva Huebert
 Joy Lynn John
 Alfred Jordan
 Virginia Jordan
 Barbara Kelty
 Alan Kendra
 Raymond Kloss
 Anna Kosa
 Pamela Kotel
 John Krauss
 Francis Krygowski
 James Kunovic
 Mary La Paze
 Janice Little
 Betty Lundberg
 Michael Madison
 Janet Maksimoff
 Richard Marflak
 Ollie McCurdy
 Charlotte McIntosh
 Gregory McKim
 Craig Medicus
 Michael Melnykovich
 Frank Mento
 Frank Messuri
 Fred Michael
 Josephine Mineo
 Susan Miranda
 Nora Montalvo
 Sandra Moxley
 Judith Munion
 Donald Muscarella
 Thomas New
 Debra North
 Donald Opsitnik
 George Oros

Michael Palladino
 Beverly Pearl
 Shirley Phillips
 Marlane Popson
 Laura Powell
 David Priester
 Elaine Quigley
 Wayne Reel
 Sandra Rendes
 Sara Revetti
 Gerald Rosenbaum
 Carol Rossi
 William Sackman
 Janet Santagata
 David Schneidmiller
 James Schussler
 David Simpson
 Barbara Singler
 Cynthia Smith
 Carmen Spinella
 Richard Sweany
 Lorraine Switney
 Mary Szymanski
 Juliet Taylor
 Karen Textoris
 Christy Thomas
 Sr. Joan Tirak
 Deborah Tomo
 Norman Toot
 David Trent
 George Tricomi
 Frank Vallecorsa
 Stephen Vargo
 Leeanne Varley
 Raymond Vernino
 Jane Wargo
 Susan Watts
 Janice Wilkin
 Arthur Williams
 Paula Williams
 Russell Woodburn
 Nancy Wytko
 Jonnette Young
 Patricia Zemen
 Thomas Zucic

MEN'S CHORUS

Garry Adair
 Paul Armstrong
 Jerry Beebe
 George Bozovich
 Carson Brown
 Melvin Clark
 Richard Clark
 James Cline
 Paul Danks
 Willie Ellebie
 William Ellis
 Peter Foster

Anthony Galioto
 Gary Groubert
 Stan Hargreaves
 Earle Heusinger
 Joseph Hochadel
 Joseph Janosky
 Bruce Katz
 Alan Kendra
 John Krauss
 John Lowther
 Michael Melnykovich
 Donald Muscarella

Kenneth Pedaline
 Edward Phillips
 Edward Puskarich
 Robert Ray
 Wayne Reel
 Fred Routson
 David Schneidmiller
 James Schussler
 Richard Strupkus
 Stephen Vargo
 Russell Woodburn
 Thomas Zucic

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No. 784

SENIOR RECITAL

Anthony Leonardi, *string bass*
student of Jacques Posell
assisted by Judy Darling, *piano*
and

Darragh Jackson, *oboe*
student of Charles Rullman
assisted by Paul Frabutt, *piano*

Thursday, June 3, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

- "Adagio" from Sonata V Corelli
"Bourree I and II" from Suite III J. S. Bach
Two Minuets Beethoven
Mr. Leonardi
Concerto in C Minor Marcello
Mr. Jackson

INTERMISSION

- Sonata in G Minor Henry Eccles
Largo
Allegro con spirito
Adagio
Vivace
Concertino Lars-Erik Larsson
Ballad: Moderato
Arioso: Lento
Finale: Allegro vivace
Mr. Leonardi
Three Little Pieces Jacob
Mr. Jackson, Bonnie Leindecker, *bassoon*
Two Pieces Bacharach
Love That Counts arr. D. Jackson
Close to You
Alfie Bacharach
Mr. Jackson, Mr. Frabutt
Laura Powell, *flute*; Donna Horvatich, *flute*; Peter Duca, *string bass*

Youngstown State University
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1970-71

Series 26

1970-71

No. 785

SENIOR RECITAL

Donna Molnar, *pianist*

Mary Szymanski, *pianist*

(Candidates for the Degree Bachelor of Music in Music Education)

Thursday, July 22, 1971

Dana Recital Hall

4:00 p.m.

PROGRAM

I.

Trio in E Major, K. 542 W. A. Mozart
(1756-1791)

Allegro
Andante grazioso
Allegro

Miss Molnar
Gerald Rosenbaum, *violinist*
Stephen Busonik, *violoncellist*

II.

Sonata in E-flat Major, Op. 27, No. 1 L. van Beethoven
(1770-1827)

Andante
Allegro molto e vivace
Adagio con espressione — Allegro vivace
Miss Szymanski

III.

Papillons, Op. 2 Robert Schumann
(1810-1856)

Miss Szymanski

IV.

The Story of Babar, the Little Elephant Francis Poulenc
(1899-1963)

Miss Molnar
John Cole, *narrator*