

Youngstown State University

Dana School of Music

**THE
DANA
CONCERT
SERIES**

1973-74

YOUNGSTOWN STATE UNIVERSITY

The Dana School of Music

1973 — — — — 1974

PROGRAMS

It is with pleasure that we present you with the 1973-1974 edition of the Dana Concert Series booklet. In this volume you will find programs from over ninety concerts and recitals that were presented by our faculty and students on the Youngstown State University campus. Not represented in this publication are the less formal departmental recitals and concerts presented away from the campus by our faculty and students. The Dana School of Music is proud of its artist faculty and the cultural service that they perform in this geographical region. The School is equally proud of approximately twenty-five student performance ensembles.

The Dana School of Music of Youngstown State University is located in Youngstown, Ohio, in the center of a metropolitan region of nearly 550,000 people. The University enrolls over 13,000 students in six major divisions. The Dana School of Music, now in its 105th year, currently has 350 music majors in ten undergraduate and five master's level curriculums. The School of Music strives to compliment the general objectives of the University by providing intensive professional training in music based on a thorough understanding of the fundamental skills and the theory upon which all music rests, and to provide for the non-music major an opportunity to develop a background of musical knowledge.

Additional information about entrance dates, requirements, fees and scholarships may be obtained by contacting:

Donald W. Byo, Acting Dean
The Dana School of Music
Youngstown State University
Youngstown, Ohio 44503

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 961

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

FACULTY RECITAL

Wade Raridon, *tenor*

Rosemary Raridon, *soprano*

Dolores Fitzer, *pianist*

Monday, October 1, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

From the oratorio *Jephtha* George Frideric Handel

Recitative: Deeper, and deeper still (1685-1759)

Air: Waft her, angels

From the cantata *Acis and Galatea* George Frideric Handel

Air: Would you gain the tender creature

II.

Serenade: *Già la notte* Franz Joseph Haydn
(1737-1806)

Le temps des lilas Ernest Chausson
(1855-1899)

Io son' l'umile ancella (Adriana Lecouvreur) Francesco Cilea
(1866-1950)

Ah! Je veux vivre (Roméo et Juliette) Charles Gounod
(1818-1893)

III.

Three sacred duets:

O wie selig ist das Kind Felix Mendelssohn
(1809-1847)

Denn in seiner Hand ist Felix Mendelssohn

The Lord is my strength (Israel in Egypt) George Frideric Handel

INTERMISSION

IV.

The Holy Sonnets of John Donne, opus 35 Benjamin Britten

Oh my blacke Soule (b. 1913)

Batter my Heart

O might those Sighes and Teares

At the round Earth's imagined corners

Since she whom I loved

Thou hast made me

Death, be not proud

V.

Duet: *E il sol dell'anima (Rigoletto)* Giuseppe Verdi
(1813-1901)

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 962

JUNIOR RECITAL

Patricia Holt, organ

Wednesday, October 3, 1973

St. John's Episcopal Church

8:00 p.m.

PROGRAM

- Prelude and Fugue in C Major BWV 547** **Johann Sebastian Bach**
(1685-1750)
- Mass for the Parishes** **Francois Couperin**
(1668-1733)
Offertoire sur les Grandes Jeux
- First Symphony for Organ** **Louis Vierne**
(1870-1937)
IV. Allegro Vivace
- Te Deum** **Jean Langlais**
(b. 1907)

COMING EVENTS

- Thursday, October 4, 1973**—Evelyn Miles, flute, Dana Recital Hall, 8:00 p.m.
- Monday, October 8, 1973**—Vern Kagarice, trombone, and Dolores Fitzer, piano, Dana Recital Hall,
8:00 p.m.
- Wednesday, October 10, 1973**—Phi Mu Alpha Sinfonia, Delta Eta Chapter, Dana Recital Hall,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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THE CLEVELAND BAROQUE SOLOISTS

present

An Evening of Shakespeare and the Music of His Time

Wednesday, October 3, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

- Hark, hark the lark (*Cymbeline*) Robert Johnson
(c.1583-c.1634)
- Where the bee sucks (*The Tempest*) Robert Johnson
- Full fathom five (*The Tempest*) Robert Johnson
- The witches dance (*Macbeth*) Robert Johnson
- Bonny sweet Robin (Jane Pickering's Lute Book) Anon.
- Whoop do me no harm good man Orlando Gibbons
(1583-1625)
- Lawn as white as driven snow (*The Winter's Tale*) Anon.
- Loth to Depart Giles Farnaby
(c.1565-1640)
- Nowel's Galliard (Fitzwilliam Virginal Book) Anon.
- Kemp's Jig Anon.
- Tobacco (Musical Humours) Tobias Hume
(d. 1645)

INTERMISSION

II.

- Come again sweet love John Dowland
(1562-1626)
- Lachrimae Antiquae Pavan John Dowland
- Lachrimae Variations Jacob Jan Van Eyck
(c.1590-1657)
- I saw my Lady weepe John Dowland
- Lavecha pavan John Johnson
(fl. 1580)
- La volta William Byrd
(1543-1623)
- Alman Thomas Simpson
(fl. 1600)
- Coranto "Battle" John Bull
(c.1562-1628)
- It was a lover and his lasse Thomas Morley
(1558-1603)

THE CLEVELAND BAROQUE SOLOISTS

Penelope Jensen, *soprano*
Doris Ornstein, *harpsichord*
Deborah Minkin, *lute, viol*
George Leggiero, *recorders*
Robert Ornstein, *speaker*

COMING EVENTS

Thursday, October 4, 1973—Evelyn Miles, flute, Dana Recital Hall, 8:00 p.m.

Monday, October 8, 1973—Vern Kagarice, trombone, and Dolores Fitzner, piano, Dana Recital Hall,
8:00 p.m.

Wednesday, October 10, 1973—Phi Mu Alpha Sinfonia, Delta Eta Chapter, Dana Recital Hall,
8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 964

GRADUATE RECITAL

Evelyn Miles, *flute*

assisted by

Melanie Tatalovich, *piano*

Thursday, October 4, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Flute Piece in Nine Phases for Flute and Piano Ernst Krenek
(b. 1900)

First Sonata for Flute and Piano Bohuslav Martinu
(b. 1890)

Allegro moderato
Adagio
Allegro poco moderato

INTERMISSION

Sonata V Johann Sebastian Bach
(1685-1750)

Adagio ma non tanto
Allegro
Andante
Allegro

Syrinx Claude Debussy
(1862-1918)

COMING EVENTS

Monday, October 4, 1973—Vern Kagarice, trombone, and Dolores Fitzer, piano, Dana Recital Hall,
8:00 p.m.

Wednesday, October 10, 1973—Phi Mu Alpha Sinfonia, Delta Eta Chapter, Dana Recital Hall,
8:00 p.m.

Monday, October 15, 1973—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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FACULTY RECITAL

Vern Kagarice, *trombone*

assisted by

Dolores Fitzner, *piano*

Charles Way, *trumpet*

Joseph Parlink, *percussion*

Monday, October 8, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto for Alto Trombone and Strings (1769) ----- Johann Georg Albrechtsberger
(1736-1809)

Allegro moderato

Andante

Finale: Allegro moderato

Suite No. 2 in d minor for Unaccompanied Cello ----- J. S. Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Menuet I

Menuet II

Gigue

INTERMISSION

Symphony for Trombone and Orchestra (1954) ----- Ernest Bloch
(1880-1959)

Maestoso

Agitato

Allegro deciso

Economy Band No. 1 for Trumpet, Trombone, and
Percussion (1963) ----- David Van Vector
(1906-)

Entrata

Dirge

Fanfare

Intermezzo

Gallop

COMING EVENTS

Wednesday, October 10, 1973—Phi Mu Alpha Sinfonia, Delta Eta Chapter, Dana Recital Hall,
8:00 p.m.

Monday, October 15, 1973—The Festival Trio, Dana Recital Hall, 8:00 p.m.

Wednesday, October 17, 1973—David Starkey, tenor, and Roman Rudnytsky, piano, Dana Recital
Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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STUDENT CONCERT

Phi Mu Alpha Sinfonia
Delta Eta Chapter

ALL-AMERICAN CONCERT

Wednesday, October 10, 1973
Dana Recital Hall
8:00 p.m.

PROGRAM

Clouds Ernest Charles
(b. 1895)

The Pasture Charles Naginski
(1909-1940)
William Brown, *baritone*
Steve Barba, *piano*

See How They Love Me Ned Rorem
(b. 1923)

Let Me Count the Ways Norman Dello Joio
(b. 1913)
Norman Wurgler, *tenor*
Paula Kubik, *piano*

Sure on This Shining Night Samuel Barber
(b. 1910)
Leonard Suzelis, *tenor*
Marguerite DeMaiolo, *piano*

Suite for Piano Norman Dello Joio
I Moderate
II Bright
III Calm
IV Moderate
Steve Barba, *piano*

INTERMISSION

Simple Gifts Arr. by Aaron Copland
(b. 1900)

At the River Arr. by Aaron Copland
George Bozovich, *baritone*
James Schussler, *piano*

Manhattan Joy Ride Paul Sargent
(b. 1903)
Randy Davis, *tenor*
Steve Barba, *piano*

Selection of Sinfonia Songs

Sinfonian Quartet:

Ben Melnykovich, *tenor*

Garry Adair, *tenor*

William Brown, *baritone*

Tony Galioto, *bass*

COMING EVENTS

Monday, October 15, 1973—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Wednesday, October 17, 1973—David Starkey, tenor, and Roman Rudnytsky, piano,
Dana Recital Hall, 8:00 p.m.

Friday, October 19, 1973—Candace Henderson, saxophone, Dana Recital Hall, 8:00 p.m.



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DANA CONCERT SERIES

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THE DANA FESTIVAL TRIO

Elizabeth Jones, *violin*

William Wharton, *cello*

Wilhelmene Bixler Greene, *piano*

Monday, October 15, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in A Major for Cello and Piano Boccherini

Adagio

Allegro

Sonata in F Major, Op. 24 for Violin and Piano Beethoven

Allegro

Adagio molto espressivo

Scherzo. Allegro molto

Rondo. Allegro non troppo

INTERMISSION

Trio No. 2 in C Major, Op. 87 for Violin, Cello and Piano Brahms

Allegro

Andante con moto

Scherzo. Presto

Finale. Allegro giocoso

Mrs. Greene is substituting for Mr. Roman Rudnytsky.

COMING EVENTS

Wednesday, October 17, 1973 – David Starkey, tenor, and Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Friday, October 19, 1973 – Candace Henderson, saxophone, Dana Recital Hall, 8:00 p.m.

Sunday, October 21, 1973 – Ballet West, sponsored by the YSU Lecture Concert Series, Powers Auditorium, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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FACULTY RECITAL

David Starkey, *tenor*
Roman Rudnytsky, *pianist*
Kay Slocum, *guest violinist*

Wednesday, October 17, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Non posso vivre Giacomo Carissimi
(1605-1674)

From the opera "Alcina" George Frideric Handel
Aria: Un momento di contento (1685-1759)

Voglio farti dire il vero Luigi Manzia
(c. 1680)

II.

Nacht, Op. 10, No. 3 Richard Strauss
(1864-1949)

Allerseelen, Op. 10, No. 8 Richard Strauss

Breit über mein Haupt, Op. 19, No. 2 Richard Strauss

Zueignung, Op. 10, No. 1 Richard Strauss

III.

Don Quichotte à Dulcinée Maurice Ravel
(1875-1937)

1. Chanson romanesque
2. Chanson épique
3. Chanson à boire

INTERMISSION

IV.

Sonata, Op. 11, No. 4 Paul Hindemith
for viola and piano (1895-1964)
1. Fantasy
2. Theme with variations
3. Finale (with variations)

V.

Four Hymns Ralph Vaughn Williams
for tenor, viola, and piano (1872-1958)
1. Lord come away
2. Who is this fair one
3. Come Love, come Lord
4. Evening Hymn

COMING EVENTS

Friday, October 19, 1973 – Candace Henderson, saxophone, Dana Recital Hall, 8:00 p.m.

Sunday, October 21, 1973 – Ballet West, sponsored by the YSU Lecture Concert Series, Powers Auditorium, 8:00 p.m.

Monday, October 22, 1973 – Ronald L. Gould, organ, St. John's Episcopal Church, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 969

SENIOR RECITAL

Candace Henderson, *alto saxophone*

assisted by

Linda Schwager, *piano*

and

Janet Hargreaves, *bassoon*

assisted by

Judy Darling, *piano*

Friday, October 19, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto Paule Despalj

Miss Henderson

Neuf Pieces Breves Pierre Max Dubois

Mrs. Hargreaves

INTERMISSION

Concerto in E Minor Jascha Gurewich

Miss Henderson

Sonata Alvin Etler

Mrs. Hargreaves

COMING EVENTS

Monday, October 22, 1973—Ronald L. Gould, organ, St. John's Episcopal Church, 8:00 p.m.

Wednesday, October 24, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Monday, October 29, 1973—The YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 970

DANA CONCERT SERIES

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FACULTY RECITAL

Ronald L. Gould, *organ*

Monday, October 22, 1973
St. John's Episcopal Church
8:00 p.m.

PROGRAM

- "Wir glauben all an einen Gott," S. 680 Johann Sebastian Bach
(Clavierübung, Part III) (1685-1750)
- "O Lamm Gottes, unschuldig," S. 656 J. S. Bach
(18 Leipzig Chorales)
- Concerto in A Minor, S. 593 Antonio Vivaldi
Allegro (1675-1741)
Adagio Arr. by J. S. Bach
Allegro

INTERMISSION

- Sonata in D Minor, Op. 65, No. 6 Felix Mendelssohn
Chorale and Variations: "Vater unser im Himmelreich" (1809-1847)
Fugue
Finale
- Toccata in B Minor Charles Tournemire
(1870-1939)
- Canon in B Major, Op. 56 Robert Schumann
(1810-1856)
- Prelude and Fugue on BACH Franz Liszt
(1811-1886)

COMING EVENTS

- Wednesday, October 24, 1973—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.
Monday, October 29, 1973—The YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.
Wednesday, October 31, 1973—Robert Fitzer, clarinet, and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

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No. 971

DANA CONCERT SERIES

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FACULTY RECITAL

Roman Rudnytsky, *piano*

Wednesday, October 24, 1973

Dana Recital Hall

8:00 p.m.

A PROGRAM OF AMERICAN COMPOSITIONS

Sonata No. 3 (1947) Norman Dello Joio

Tema con variazioni
Presto e leggiero
Adagio
Allegro vivo e ritmico

Sonata (1962)* Louis Nagel

Allegro con fuoco
Nocturne: Adagio quieto
Allegro moderato e marcato

INTERMISSION

Night Pieces (1973)*† Phillip Lambre

Sonata in E Flat minor, op. 26 (1949) Samuel Barber

Allegro energico
Scherzo: Allegro vivace e leggiero
Adagio mesto
Finale: Allegro con spirito (Fuga)

* - Dedicated to Roman Rudnytsky

† - World Premiere

COMING EVENTS

Monday, October 29, 1973—The YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, October 31, 1973—Robert Fitzer, clarinet, and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Monday, November 5, 1973—Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
Symphony Orchestra

WILLIAM SLOCUM
Musical Director and Conductor

MARCELLENE MAYHALL, piano
WALTER MAYHALL, flute
SALLY TURK, flute
Assisting Artists

Monday, October 29, 1973
STAMBAUGH AUDITORIUM
8:00 p.m.

Violin I

Alan Mele
Concertmaster
Janice Carr
Patricia Kozusko
Josephine Mineo
Kathryn Walker
Anthony Casbero
Raymond Spagnola

Violin II

Jennifer Wininsky
Principal
Gloria Rossi
Angela Mamonis
Tim Marks
Louis Marciella
Charles Gretsinger
Louise Rossi
Stephan Gonda

Viola

Cindy Scarfo
Principal
Bruce McIntosh
Kay Slocum
David Lawson

Cello

Wayne Smith
Principal
Dawn Morrison
Kathy Drydyk
Jane Jacobus
Susan Walker

Bass

Peter Duca
Principal
Robert Skebo
Donald Opsitnik
Douglas Littles

Flute

Elisabeth Boeckling
Allan McCarthy
Evelyn Miles
Lori Nicholas
Shirley Pompura
Ruth Ray
Patti Williamson

Oboe

Jonnie Bradford
Tom Bolha
LuAnn Limestahl

Clarinet

David D'Angelo
Linda Rich
Rodney Wollam

Bassoon

Bruce Reader
Robert Smyczynski

Horn

Jerry Ascione
Gordon Campbell
Sarah Glines
Robert Gurney
Gloria Jean Milan
Michael Resnick
Karen Scharf

Trumpet

Charles Grab
Dennis Johnson
Donald Stimple
David Wetmore

Trombone

Jeff Bowell
William Forrester III
Ronald Krauss
Stephen Logan
Robert Troupe

Tuba

Richard Lee

Timpani

Nanette Polumbo

Percussion

Ken Alexander
Frank Mindicind
Cheryl Pyles
James Roytz

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1973-74

No. 972

DANA CONCERT SERIES

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PROGRAM

Hungarian March from the Damnation of Faust, Op. 24 Hector Berlioz
(1803-1869)

Concerto for Piano and Two Flutes in F Major, BWV 1057 Johann Sebastian Bach
(1685-1750)

INTERMISSION

Symphony No. 7 in C Major, "The Great" Franz Schubert
(1797-1828)

Andante – Allegro, ma non troppo

Andante con moto

Scherzo: Allegro vivace

Finale: Allegro vivace

COMING EVENTS

Wednesday, October 31, 1973—Robert Fitzer, clarinet, and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Monday, November 5, 1973—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, November 7, 1973—The YSU Student Tuba Ensemble, John Turk, conductor, Dana Recital Hall, 8:00 p.m.



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Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 973

DANA CONCERT SERIES

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FACULTY RECITAL

Dolores Fitzer, *piano*
Robert Fitzer, *clarinet*
Kay Slocum, *viola*

Wednesday, October 31, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonate pour Clarinette avec accompagnement de Piano,
Op. 167 (1921) Camille Saint-Saëns

Allegretto
Allegro animato
Lento
Molto allegro – Allegretto

Piece for Clarinet and Tape (1967) Edward Miller

Prelude No. 4 for piano and electric sounds (1966) Morton Subotnick

II. "Hawthorne" (1911) Charles Ives
from Piano Sonata No. 2, *Concord, Mass., 1840-1860*

INTERMISSION

Trio in E flat major – K. 498 (1786) Wolfgang Amadeus Mozart

Andante
Menuetto – Trio
Allegretto

COMING EVENTS

Monday, November 5, 1973—The Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, November 6, 1973—The YSU Student Tuba Ensemble, John Turk, conductor, Dana Recital Hall, 8:00 p.m.

Monday, November 12, 1973—The YSU Symphonic Wind Ensemble, Robert Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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THE DANA FACULTY STRING QUARTET

Elizabeth Jones, *violin*

Fred Rosenberg, *viola*

Kathryn Walker, *violin*

William Wharton, *cello*

Monday, November 5, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet in F Major, K. 590 ----- Wolfgang Amadeus Mozart
(1756-1791)

Allegro moderato

Allegretto

Menuetto. Allegretto

Allegro

INTERMISSION

Quartet in D Minor, Op. 34 ----- Antonin Dvorak
(1841-1904)

Allegro

Allegretto scherzando

Adagio

Finale. Poco allegro

COMING EVENTS

Wednesday, November 7, 1973—YSU Student Tuba Ensemble, John Turk, conductor, Dana Recital Hall, 8:00 p.m.

Monday, November 12, 1973—YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, November 14, 1973—Cleveland soprano Rita Beatie, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 975

DANA CONCERT SERIES

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AN EVENING OF CHAMBER MUSIC

John Turk, *director*

Wednesday, November 7, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Canzona Biagio Marini
(1597-1665)

Metastasis II in B-flat (1973) John Turk

DANA BARITONE QUARTET

Phillipsiana (1973) Glenn Smith

Quartet for Tubas (1968) Frank Lynn Payne

Allegro
Adagio
Allegro vivo

DANA TUBA QUARTET

INTERMISSION

Lontanamente (1972) Glenn Smith

Evelyn Miles, *flute*

Cindy Scarfo, *violin*

Lori Nicholas, *flute*

Janice Carr, *violin*

Rodney Wollam, *clarinet*

Prelude to "The Rake's Progress" Igor Stravinsky
(1882-1971)

Concerto for Brass (1953) Merle Hogg

Sonata Octavi Toni Giovanni Gabrieli
(1551-1612)

DANA BRASS ENSEMBLE

DANA BARITONE QUARTET

Bonita Chipps
Dave Colella
Ed Pushkarich
Jeff Powell

DANA TUBA QUARTET

Tim Ralph
Bruce Guidosh
Eric Hamilton
Tom Heasley

DANA BRASS ENSEMBLE

Trumpet

Charles Grab, Jr.
Don Stimple
Jim Grinta
Tom Mastramico

Trombone

Tom Delahunty
Joe Dolsak
Bruce Billman
Tom Brucoli

Horn

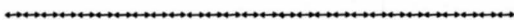
Jerry Ascione
Gordon Campbell
Vickie Way
April Fink

Baritone

Ed Pushkarich

Tuba

Tim Ralph
Anthony Fortunato



COMING EVENTS

Monday, November 12, 1973—YSU Symphonic Wind Ensemble, Robert E. Fleming, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, November 14, 1973—Cleveland soprano Rita Beatie, Dana Recital Hall, 8:00 p.m.

Wednesday, November 14, 1973—Robert Allison, organ, St. John's Episcopal Church, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
SYMPHONIC WIND
ENSEMBLE

ROBERT E. FLEMING
Conductor

JOSEPH LAPINSKI
Associate Conductor

Monday, November 12, 1973
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

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PROGRAM

Concert Fanfare Herbert Bielawa

Symphony No. 3 Vittorio Giannini

Allegro energico
Adagio
Allegretto
Allegro con brio

Concerto No. 1 in F Minor, op. 73 Carl Maria von Weber
transcribed: John McGrosso

Allegro
Adagio ma non troppo
Rondo – Allegretto

Clarinet Soloist: Rodney Wollam

INTERMISSION

March from Symphonic Metamorphosis of Themes by
Carl Maria von Weber Paul Hindemith
transcribed: Keith Wilson

Symphony for Band Jerry H. Bilk

Allegro
Andante
Andante maestoso

From Tropic to Tropic, March Russell Alexander
arranged: Glenn C. Bainum

YSU SYMPHONIC WIND ENSEMBLE

Flute

Cheryl Fimognari, Brookfield
*Aveda Martin, Austintown
Evelyn Miles, Clear Spring, Md.
Lori Nicholas, New Castle, Pa.
Shirley Pompura, Youngstown
Beth Wurgler, East Liverpool
Patricia Williamson, Cortland

Clarinet

David D'Angelo, New Castle, Pa.
Shelley Hall, North Jackson
Ralph Lalama, Aliquippa, Pa.
Linda Rich, Warren
George Roscoe, North Olmstead
Ben Soriano, Youngstown
Carmen Spinella, Niles
Joan Theis, North Lima
*Rodney Wollam, Cortland

Alto Clarinet

*Richard Steigerwald, Leavittsburg
David Tolich, Struthers

Bass Clarinet

Dennis Hayslett, Andover
*Gary Hoffman, Newton Falls

Contra-bass Clarinet

Frank Messuri, Girard

Oboe

Diane Engster, Warren
*Lu Ann Limestahl, Salem
*Cindy Priester, Poland

Bassoon

Kevin Cook, Poland
*Bruce Reeder, Salem

Alto Saxophone

*Diane Franklin, Girard
Lonnie McClearn, Sharon, Pa.
Joseph Pelligrini, Butler, Pa.

Tenor Saxophone

Donald Bartholomew, Hubbard

Baritone Saxophone

Glenn Wilson, Poland

Trumpet

Jesse Croach, New Castle, Pa.
Charles Grab, Hagerstown, Md.
*James Grinta, Austintown
Gary Groubert, Beaver Local
Joseph Jewell, Ashtabula
Chris Masi, New Castle, Pa.
Donald Stimple, New Castle, Pa.
David Wetmore, Canfield

French Horn

Gerald Ascione, New Castle, Pa.
Aprile Fink, Austintown
Lynn Green, Warren
*Robert Gurney, Austintown
Laura Manhollan, West Middlesex, Pa.
Karen Scharf, Louisville
Lee Ann Steigerwald, Leavittsburg
Marilyn Weston, Rome

Baritone Horn

David Colella, New Castle, Pa.
Leigh Gettier, Youngstown
*Richard Howenstine, Salem

Trombone

James Berlyoung, Canton
Bruce Billman, Boardman
Jeff Bowell, North Olmstead
William Forrester, Warren
*Ronald Krauss, Salem
James Troup, Warren

Tuba

Richard Lee, Sebring
*Timothy Ralph, Kent
David Trent, New Castle, Pa.

Bass Violin

Donald Opsitnik, Youngstown

Percussion

Donald Ambrose, Austintown
Bruce Cooper, Warren
Shani Diggs, Newton Falls
Gary Friedkin, Youngstown
James Galt, Berlin Center
Kevin Leach, Austintown
*John Lecce, Aliquippa, Pa.

Tympani

Randall Erb, West Middlesex, Pa.

*Denotes principal player

COMING EVENTS

Wednesday, November 14, 1973—Cleveland soprano Rita Beatie, Dana Recital Hall,
8:00 p.m.

Wednesday, November 14, 1973—Robert Allison, organ, St. John's Episcopal Church,
8:00 p.m.

Monday, November 19, 1973—YSU Opera Workshop in "An American Opera Night",
Donald E. Vogel, director, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 977

JUNIOR RECITAL

Robert Allison, *organ*

assisted by

Stanley E. Tagg, *conductor*

Violin:

Alan Mele

Janice Carr

Jennifer Wininsky

Gloria Rossi

Viola:

Cindy Scarfo

Cello:

Dawn Morrison

String Bass:

Peter J. Duca

Oboe:

LuAnn Limestahl

Jonnie Bradford

Bassoon:

Bruce Reader

Wednesday, November 14, 1973

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Tocatta, Adagio and Fugue in C Major, BWV 564 Johann Sebastian Bach
(1685-1750)

Nun komm der Heiden Heiland, BWV 659 J. S. Bach

Concerto for Organ and Orchestra, Op. 4 No. 5 George Frideric Handel
(1685-1759)

Larghetto

Allegro

Alla Siciliana

Presto

Carillon de Westminster, Op. 54 No. 6 Louis Vierne
(1870-1937)

COMING EVENTS

Monday, November 19, 1973—YSU Opera Workshop in "An American Opera Night", Donald E. Vogel, director, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Tuesday, November 20, 1973—Norman Toot, piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 978

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

GUEST RECITAL

Rita Beatie, *soprano*

Gerald Maddox, *piano*

in

A Recital of
GERMAN ROMANTIC LIEDER

Wednesday, November 14, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

Lieder, 1842-1843 Franz Liszt
(1811-1886)

Bist du!
Vergiftet sind meine Lieder
Du bist wie eine Blume
Es war ein König in Thule

II.

Lieder, Op. 10, 1882-1883 Richard Strauss
(from "Letzte Blätter" by Hermann von Gilm) (1864-1949)

Zueignung
Nichts
Nacht
Die Georgine
Geduld
Die Verschwiegene
Die Zeitlose
Allerseelen

INTERMISSION

III.

Mignon-Lieder, 1849 Robert Schumann
(from Goethe's "Wilhelm Meister") (1810-1856)

Kennst du das Land
Nur wer die Sehnsucht kennt
Heiss' mich nicht reden
So lasst mich scheinen

Rückert-Lieder, 1902

(from the "Lieder aus letzter Zeit", by
Friedrich Rückert)

Gustav Mahler
(1860-1911)

Ich atmet' einen linden Duft
Liebst du um Schönheit
Blicke mit nicht in die Lieder
Ich bin der Welt abhanden gekommen
Um Mitternacht

COMING EVENTS

Monday, November 19, 1973—YSU Opera Workshop in "An American Opera Night",
Donald E. Vogel, C. J. Strouss Memorial Auditorium, 8:00 p.m.

Tuesday, November 20, 1973—Norman Toot, piano, Dana Recital Hall, 8:00 p.m.

Monday, November 26, 1973—YSU Jazz Ensemble I, Anthony Leonardi, conductor,
Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

AN AMERICAN OPERA NIGHT

DR. DONALD E. VOGEL

Director

Monday, November 19, 1973

C. J. STROUSS MEMORIAL AUDITORIUM

8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 979

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

“AN AMERICAN OPERA NIGHT”

Dr. Donald E. Vogel, *director*

Monday, November 19, 1973

C. J. Strouss Memorial Auditorium

8:00 p.m.

PROGRAM

The Jumping Frog of Calveras County ----- Lucas Foss

Smiley ----- Norman Wurgler
1st Crapshooter ----- Randal Davis
2nd Crapshooter ----- Raymond Wagner
Stranger ----- Anthony Galioto
Lulu ----- Janet Maksimoff
Uncle Henry ----- William Brown
Guitar Player ----- George Bozovich

Scene I – Uncle Henry’s bar in Calveras

Scene II – The Village Square. Catty corner from each other, the bar and the general store.

Piano accompanist – Carol Guglielm

SHORT INTERMISSION

A Faun in the Forest ----- Gerald Cockshott

A Lady ----- Suzanne Rudnytsky
Sir Hugo, a Knight ----- Garry Adair
A Faun ----- Paul Evans

Scene: An imaginary forest, somewhere in Europe, a long, long time ago.

Piano accompanist – Jayne Kostecki

Technical personnel: Martha Schuster, Karen Clark, Jayne Fleming, Jeffrey Rodik,
Leonard Suzelis

COMING EVENTS

Tuesday, November 20, 1973—Norman Toot, piano, Dana Recital Hall, 8:00 p.m.

Monday, November 26, 1973—YSU Jazz Ensemble I, Anthony Leonardi, conductor,
Dana Recital Hall, 8:00 p.m.

Wednesday, November 28, 1973—YSU Student Trombone and Horn Ensembles, Vern
Kagarice and William Slocum, conductors, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 980

JUNIOR RECITAL

Norman Toot, *piano*

Tuesday, November 20, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Two Poèmes, op. 69 Alexander Scriabin
1. Allegretto (1872-1915)
2. Allegretto

English Suite no. 2, in A minor, BWV 807 Johann Sebastian Bach
Prelude (1685-1750)
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

INTERMISSION

Suite, op. 14 Béla Bartók
Allegretto (1881-1945)
Scherzo
Allegro molto
Sostenuto

Sonata in C minor, op. 13 (Pathétique) Ludwig van Beethoven
Grave: Allegro di molto e con brio (1770-1827)
Adagio cantabile
Rondo: Allegro

COMING EVENTS

Monday, November 26, 1973—YSU Jazz Ensemble I, Anthony Leonardi, conductor, Dana Recital Hall, 8:00 p.m.

Wednesday, November 28, 1973—YSU Student Trombone and Horn Ensembles, Vern Kagarice and William Slocum, conductors, Dana Recital Hall, 8:00 p.m.

Friday, November 30, 1973—YSU Concert Choir, Ronald L. Gould, conductor, Stambaugh Auditorium, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 981

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

THE YOUNGSTOWN STATE UNIVERSITY
MEN'S CHORUS

Wendell E. Orr, *director*

Ann Elliot, *accompanist*

with

Keith Womer, *guest organist*

Sunday, November 25, 1973

First Christian Church

4:00 p.m.

PROGRAM

Brothers, Sing On Edward Grieg

I.

Let Thy Holy Presence Paul Tchesnekoff

Christ, to Thee be Glory Heinrich Schutz

That Virgin's Child Thomas Tallis

directed by Randal Davis

Hallelujah, Amen George Frideric Handel

from *Judas Maccabaeus*

II.

Lord, My Thanks to Thee Johann Sebastian Bach

from *Cantata 142*

Garry Adair, *tenor*

III.

Fantasia in C Cesar Frank

Chorale Prelude: Nun freut euch, lieben Christen g'mein J. S. Bach

Variations on a Noel Marcel Dupre

Keith Womer, *organist*

IV.

The Boar's Head Carol	Arr. Robert Shaw
Lo, How a Rose e'er Blooming	Michael Praetorius-DePaur
God Rest You Merry	Arr. Ralph Vaughan Williams
The Lord at First	Arr. Ralph Vaughan Williams
The Virgin's Slumber Song	Max Reger
Christmas Hymn	Arr. Jungst
While Shepherds Watched Their Flocks	Michael Praetorius-Salter
O Tannenbaum	Arr. Robert Shaw

THE YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS

Garry Adair
vice-president
Steve Barba
Howard Boquist
George Bozovich
William Brown
Victor Cole
Randal Davis
president
Anthony Galioto
Jose Guzman
Michael Melnykovich
secretary

Fred Michael
Richard Pennell
Edward Pushkarich
Jeffrey Rodik
James Schussler
Gordon Vujevic
Ray Wagner
Paul Wagner
James Weidman
Walter Wolanski

COMING EVENTS

Monday, November 26, 1973—YSU Jazz Ensembles I & II, Anthony Leonardi, conductor, Dana Recital Hall, 8:00 p.m.

Wednesday, November 28, 1973—YSU Student Trombone and Horn Ensembles, William Slocum and Vern Kagarice, directors, Dana Recital Hall, 8:00 p.m.

Friday, November 30, 1973—YSU Chorus, Wade Raridon, director, and YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 982

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Y.S.U. JAZZ ENSEMBLES I & II

Tony Leonardi, *director*

Monday, November 26, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

Jazz Ensemble II

- The Opener Carl Strommen
Chris Masi, trumpet; Dave D'Angelo, alto sax
- Goldfrost Bob Lowden
Dave D'Angelo, alto sax; Norman Pelligrini, trumpet;
Joe Dolsak, trombone; Don Ambrose, vibes
- Ballet for a Girl in Buchannon James Pankow
Arr. Charles E. Heusinger
Dave D'Angelo, alto sax; Tom Delahunty, trombone; Dan Shapira, piano
- Collage Bob Lowden
- Us Thad Jones
Dan Altsman, guitar; Dan Black, trombone; Dan Shapira, piano
- Bossa Fair Dick Leib

INTERMISSION

Jazz Ensemble I

- Ursa Major Rayburn Wright
Dennis Johnston, trumpet
- Groovin' Hard Don Menza
Ralph Lalama, tenor sax
- Ironside Quincy Jones
Ralph Lalama, tenor sax; Dennis Johnston, trumpet; Lonnie McClearn, alto sax
- Bill's Blues Bill Stapleton
Dave Lalama, piano; Terry DeMaria, guitar; Ralph Lalama, tenor sax;
Dennis Johnston, trumpet; Lonnie McClearn, alto sax
- Theme from Summer of '42 Michel Legrand
Arr. Neil Salter
Jim Grinta, trumpet and flugelhorn
- Don't Get Sassy Thad Jones
Dave Lalama, piano; Jim Grinta, Tom Mastramico, Don Stimple, Joe Jewell,
Dennis Johnston, trumpet; John Lecce, drums; Ralph Lalama, tenor sax

Templet Torrie Zito
Glenn Wilson, baritone sax; Jim Troup, trombone

The Great Divide Don Ellis
Ralph Lalama, tenor sax; Lonnie McClearn, alto sax;
Dave Lalama, piano; Jim Grinta, trumpet

JAZZ ENSEMBLE II

Trumpets

Chris Masi
Norman Pelligrini
Dan Killa
Doug Goudy
Chuck Heusinger

Trombones

Tom Delahunty
Joe Dolsak
Dan Black
Tom Bruccoli

Saxophones

Dave D'Angelo
Don Bartholomew
Gary Hoffman
Dave Tolich
Kevin Mazey

Rhythm Section

Dan Shapira, *piano*
Dan Altsman, *guitar*
Doug Littles, *bass*
Don Ambrose, *drums and vibes*
Ralph Rich, *percussion*
Bob Bartell, *percussion*

JAZZ ENSEMBLE I

Trumpets

Dennis Johnston
Jim Grinta
Don Stimple
Tom Mastramico
Joe Jewell

Trombones

Jim Troup
Bruce Billman
Leigh Gettier
Bill Forrester

Saxophones

Lonnie McClearn
Joe Pellegrini
Ralph Lalama
Frank Messuri
Glenn Wilson

Rhythm Section

Dave Lalama, *piano*
Terry DeMaria, *guitar*
Mike Carden, *bass*
John Lecce, *drums*
Shani Diggs, *percussion*
Greg Molinaro, *percussion*

Harold Danko, *Guest Soloist*

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 983

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

A PROGRAM OF MUSIC FOR HORNS AND TROMBONES

Under the Direction of

Lois Hopkins

Vern Kagarice

William Slocum

Wednesday, November 28, 1973

Dana Recital Hall

8:00 p.m.

PROGRAM

- Ricercare del 12° Tono A. Gabrieli
(ca. 1520-1586)
Arr. Jay Friedman
- Prelude and Fugue in A Minor J. S. Bach
(1685-1750)
Arr. Lowell Shaw
- Three Chorales J. S. Bach
Dir, Dir, Jehova will ich singen
Nun danket alle Gott
In Dulci Jubilo
- In Dulci Jubilo – Chorale Prelude J. S. Bach
Arr. Lois Hopkins
- Sonata G. Gabrieli
(1557-1612)
Arr. Keith Brown
- Sonata Pian' e Forte G. Gabrieli

INTERMISSION

- Pavane pour une Infante Defunte Maurice Ravel
(1875-1937)
Arr. David Robertson
- The Velvet Laser Tommy Pederson
- Os Justi Anton Bruckner
(1824-1896)
Arr. George McCracken
- Sonata Pian' e Forte G. Gabrieli

HORN ENSEMBLE

Jerry Ascione	Lynn Green
Gordon Campbell	Robert Gurney
James Cloonan	David Lawson
Aprile Fink	Laura Manhollan
Barbara Galioto	Michael Resnick
Nancy Gettig	Karen Scharf
Sarah Glines	Lee Ann Steigerwald
Joyce Golub	Maryann Zorko

TROMBONE ENSEMBLE

Richard Howenstine	Jim Troup
Ron Krauss	Joe Dolsak
Brude Billman	Tom Delahunty
Jeff Bowell	Jim Berlyoung
Jeff Rinda	Steve Logan
Leigh Gettier	Bill Forrester

COMING EVENTS

Friday, November 30, 1973—The YSU Chorus, Wade Raridon, conductor, and the YSU Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Sunday, December 2, 1973—The YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Monday, January 7, 1973—Dana Faculty Chamber Music Recital, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

YSU Concert Choir

RONALD L. GOULD
Conductor

Sunday, December 2, 1973
ST. JOHN'S EPISCOPAL CHURCH
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 985

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

YOUNGSTOWN STATE UNIVERSITY CONCERT CHOIR

Ronald L. Gould, *conductor*

assisted by

Glenwood Middle School Chorus

John Drotleff, *conductor*

Robert E. Hopkins, *organ*

Paula Kubik, *accompanist*

Dana Student Instrumental Ensemble

Sunday, December 2, 1973

St. John's Episcopal Church

8:00 p.m.

PROGRAM

I.

- Psallite* Michael Praetorius
(1571-1621)
- O magnum mysterium* Giovanni Gabrieli
(1557-1612)
- Joseph lieber Joseph mein* Johann Walther
(1496-1570)
- Sir Christmas William Mathias
(b. 1934)
- The Infant King Basque Noël
Arr. David Willcocks
- Resonemus laudibus* 14th Century Carol
Arr. David Willcocks
- The Angels and the Shepherds Bohemian Traditional Carol
Arr. C. H. Trevor
- Wassail Carol William Mathias

Y.S.U. Concert Choir

II.

"We Hasten, O Master" _____ Johann Sebastian Bach
Jesu, der du meine Seele, S. 78 (1685-1750)

"Now Is the Caroling Season" _____ Dorothy Priesing
Glenwood Middle School Chorus

III.

Intonation on the 9th Tone _____ Giovanni Gabrieli
In ecclesiis (Symphoniae sacrae, Book II)

Jennifer Sherman, *soprano* Norman Wurgler, *tenor*
Robert E. Hopkins, *organ*
Dana Student Brass Ensemble

"Sing Ye!" (*Psalmkonzert*) (1957) _____ Hans Werner Zimmerman
(b. 1930)

Dana Student String, Brass and
Percussion Ensemble

Y.S.U. Concert Choir Glenwood Middle School Chorus

INTERMISSION

IV.

GLORIA (1959) _____ Francis Poulenc
(1899-1963)

1. Gloria in excelsis Deo
2. Laudamus te
3. Domine Deus
4. Domine fili unigenite
5. Domine Deus, Agnus Dei
6. Qui sedes ad dexteram Patris

Jennifer Sherman, *soprano*
Robert E. Hopkins, *organ*

Y.S.U. Concert Choir

COMING EVENTS

Monday, January 7, 1973—Dana Faculty Chamber Music Recital, Dana Recital Hall,
8:00 p.m.

Monday, January 14, 1973—Dana Madrigal Singers, Wade Raridon, conductor, Dana
Recital Hall, 8:00 p.m.

Wednesday, January 16, 1973—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Y.S.U. CONCERT CHOIR

Soprano

Royce Faddis, *Section Leader*
Janet Maksimoff, *Section Leader*

Rebecca Cairns
Elizabeth Crowll
Carmela D'Amato
Sue Estok
Joann Gianotti
Denise Guthrie
Sue Ellen Harris
Janet Houk
Paula Kubik
Teresa Maley
Rose Marie Muennich
Linda Nock
Marcia Pennell
Clarice Repp
Stacia Rodecker
Jennifer Sherman
Patricia Vanasco
Suzanne Rudnytsky

Alto

Roberta Bennett, *Section Leader*

Meredith Dull
Deborah Feke
Jane Jacobus
Carol Kinney
Karen Kiriazis
Salley Miller
Elaine Mitchell
Tawny Molter
Patricia Overton
Elaine Quigley
Robin Ulicny
Sandra Van Such

Tenor

Randall Davis, *Section Leader*

Paul Dahman
Gilbert Dawson
Terrence DeMaria
Frederick Dziedzic
Kent Mazey
Fred Michael
David Schneidmiller
Gordon Vujevic

Bass

William Brown, *Section Leader*

Larry Baumgartner
Charles Boquist
David Clarke
Nicholas DelPinto
Douglas Downie
Dirk Fischer
Kevin Mazey
John Oberman
Mark Thomas
Terrence Thomas
Raymond Wagner
Paul Wagner

INSTRUMENTAL ENSEMBLE

Dennis Johnson, *Trumpet*
Charles Grab, *Trumpet*
David Wetmore, *Trumpet*

Ronald Krauss, *Trombone*
Jeffrey Howell, *Trombone*
William Forster, *Trombone*

Peter Duca, *String Bass*
Pamela Lang Dutro, *Vibraphone*

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 986

DANA CONCERT SERIES

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Youngstown State University and the Youngstown Educational Foundation

FACULTY RECITAL

Fred Rosenberg, *violin*

Joseph Lapinski, *clarinet*

William Wharton, *cello*

Roman Rudnytsky, *piano*

Monday, January 7, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Variations on a Theme Rococo, op. 73 Tchaikovsky

Moderato assai quasi andante

Var. I: Tempo della Thema

Var. II

Var. III: Andante sostenuto

Var. IV: Andante grazioso

Var. V: Allegro moderato

Var. VI: Andante

Var. VII e coda: Allegro vivo

Intrada and Fantasia for Violin and Piano, op. 46 (1970) Antin Rudnytsky

INTERMISSION

Trio for Piano, Clarinet, and Cello in A minor, op. 114 Brahms

Allegro

Adagio

Andantino grazioso

Allegro

COMING EVENTS

Wednesday, January 9, 1974—Gordon Epperson, cello, Dana Recital Hall, 8:00 p.m. (Lecture on "Aesthetics of Music" at 3:00 p.m. in main Dana Building)

Thursday, January 10, 1974—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Friday, January 11, 1974—Robert Gurney, horn, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 987

DANA CONCERT SERIES

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Youngstown State University and the Youngstown Educational Foundation

GUEST RECITAL

Gordon Epperson, *cello*

Frances Burnett, *piano*

Wednesday, January 9, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

*Sonata, Op. 25 (1968) ----- Robert Muczynski
(1929-)
Theme and Variations
Scherzo (*allegro grazioso*)
Andante sostenuto
Allegro *con spirito*

**Sonata, Op. 6 (1936) ----- Samuel Barber
(1910-)
Allegro *ma non troppo*
Adagio; Presto; *di nuovo* Adagio
Allegro *appassionato*

INTERMISSION

Son for Violoncello and Piano (1972) ----- Grant Fletcher
(1913-)
(in three parts)

*Recorded by Mr. Epperson and the composer for CORONET S3000
**Recorded by Mr. Epperson and Ms. Burnett for GOLDEN CREST, RE 7026

COMING EVENTS

Thursday, January 10, 1974—James Kalal, classical guitar, Dana Recital Hall, 8:00 p.m.

Friday, January 11, 1974—Robert Gurney, horn, Dana Recital Hall, 8:00 p.m.

Monday, January 14, 1974—Dana Madrigal Singers, Wade Raridon, conductor, Dana Recital Hall,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 989

JUNIOR RECITAL

Robert Gurney, *horn*
assisted by
Rodney Wollam, *clarinet*
Dolores Fitzer, *piano*

Friday, January 11, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

- Concerto No. 2 in E-flat Major, K. 417 Wolfgang Amadeus Mozart
(1756-1791)
Allegro maestoso
Andante
Rondo Allegro
- Sonata for Clarinet Francis Poulenc
(1899-1962)
Allegro tristamente
Romanza
Allegro con fuoco

INTERMISSION

- Concerto No. 1 in E-flat Major, Op. 11 Richard Strauss
(1864-1949)
Allegro
Andante
Rondo Allegro

COMING EVENTS

- Monday, January 14, 1974—Dana Madrigal Singers, Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.
- Friday, January 18, 1974—Sondra Zambino, piano, Dana Recital Hall, 8:00 p.m.
- Monday, January 21, 1974—Wendell Orr, bass, and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 990

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

THE DANA MADRIGAL SINGERS

Soprano:

Sue Ellen Harris
Teresa Maley
Linda Welsch

Tenor:

Randal Davis
Leonard Suzelis

Alto:

Pamela Green
Janet Maksimoff
Robin Ulicny

Bass:

William Brown
Kevin Mazey
Richard Shaw

Wade Raridon, *director*

Monday, January 14, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

I

Bide With Us, Lord Michael Praetorius
(1571-1621)

Missa Brevis Giovanni Pierluigi da Palestrina
(1525-1594)

Kyrie
Sanctus
Benedictus
Hosanna
Agnus Dei

II

MUSIC FROM THE SEASON OF CHRISTMAS

Jesus Christ, Our Lord, Is Born Michael Praetorius

Bethlehem William Billings
(1746-1800)

Boston William Billings

Touro louro louro Nicolas Saboly
(1614-1675)

Dormi, Jesu	Edmund Rubbra (b. 1901)
Joseph est bien marié	arr. Elliot Forbes
A la venue de Noël	arr. Elliot Forbes
Allon, gay bergeres	Guillaume Costeley (1531-1606)

INTERMISSION

III

SIXTEENTH CENTURY MADRIGALS AND CHANSONS

Hark, all ye lovely saints above	Thomas Weelkes (1578-1623)
The Silver Swan	Orlando Gibbons (1583-1625)
O occhi, manza mia	Orlando di Lasso (1532-1594)
Mon coeur se recommande à vous	Orlando di Lasso
Au joli bois je m'en vais	Charles Tessier (1500-)
Shoot, false love, I care not	Thomas Morley (1557-1603)

IV

From "Six Chansons" (1943)	Paul Hindemith (1895-1963)
A Swan	
The Doe	
In Winter	
Since all is passing	



COMING EVENTS

- Friday, January 18, 1974—Sondra Zambino, piano, Dana Recital Hall, 8:00 p.m.
Monday, January 21, 1974—Wendell Orr, bass, and Dolores Fitzner, piano, Dana Recital Hall, 8:00 p.m.
Wednesday, January 23, 1974—S.A.I. Recital, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 991

JUNIOR RECITAL

Sondra C. Zambino, *piano*

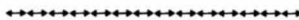
Friday, January 18, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

- La Colombe Olivier Messiaen
(1908-)
- Plainte Calme Olivier Messiaen
- Sonata in F-sharp Major, Opus 78 Ludwig van Beethoven
(1770-1827)
Adagio-Allegro ma non troppo
Allegro vivace
- Novellette, Opus 21, No. 7 Robert Schumann
(1810-1886)
- Vallee D'Obermann Franz Liszt
(1811-1886)



COMING EVENTS

Monday, January 21, 1974—Wendell Orr, bass, and Dolores Fitzer, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, January 23, 1974—S.A.I. Recital, Dana Recital Hall, 8:00 p.m.

Monday, January 28, 1974—Dana Student Brass Solo Recital, Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

FACULTY RECITAL

Wendell Orr, *bass*

Dolores Fitzer, *piano*

Monday, January 21, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

I

Cantata: Ingrata Lydia Antonio Vivaldi
(1675-1741)

Recitative: Ingrata Lydia
Aria: O di tua man mi svena
Recitative: Misero, invano spero
Aria: Ingrata, si, mi svena

II

Si la rigeur Jacques Halevy
(1799-1862)
from *La Juive*

III

Der Musikant Hugo Wolf
(1860-1903)

Und willst du deinen Liebsten sterben sehen Hugo Wolf

Ich trage meine Minne Richard Strauss
(1864-1949)

Heimliche Aufforderung Richard Strauss

INTERMISSION

IV

Poemes d'un Jour Gabriel Faure¹
(1845-1924)

Recontre
Toujours
Adieu

V

Sea Chanties arr. Celius Dougherty

Rio Grande
Blow ye winds
Across the Western Ocean
Shenandoah



COMING EVENTS

Wednesday, January 23, 1974—S.A.I. Recital, Dana Recital Hall, 8:00 p.m.

Monday, January 28, 1974—Dana Student Brass Solo Recital, Dana Recital Hall,
8:00 p.m.

Wednesday, January 30, 1974—Delta Eta Chapter of Phi Mu Alpha Sinfonia Concert,
Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 993

DANA CONCERT SERIES

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Youngstown State University and the Youngstown Educational Foundation

SIGMA ALPHA IOTA

Alpha Nu Chapter

Wednesday, January 23, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata Ludwig van Beethoven

I. Allegro

Aneda Martin, flute
Joan Theis, piano

Blow, Blow Thou Winter Wind Roger Quilter

Sue Ellen Harris, soprano
Carol Guglielm, piano

La Folia Variations for Violin Arcangelo Corelli

Josephine Mineo, violin
Sarah Glines, piano

Sapphische Ode Johannes Brahms

Jane Jacobus, soprano

INTERMISSION

Sonata for Horn and Piano Don Haddad

I
II
III

Marilyn Weston, *horn*
Sarah Glines, *piano*

Milton Fox Joan Theis

Joan Theis, *piano*

For You Joan Theis

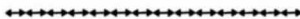
Merry Kaye Dull, *soprano*
Joan Theis, *piano*

Concerto Carl Maria von Weber

II. Romanze

Charlotte Ayre, *clarinet*
Martha Ondich, *piano*

Sigma Alpha Iota Chorale Margaret Blackburn



COMING EVENTS

Monday, January 28, 1974—Dana Student Brass Solo Recital, Dana Recital Hall,
8:00 p.m.

Wednesday, January 30, 1974—Delta Eta Chapter of Phi Mu Alpha Sinfonia Concert,
Dana Recital Hall, 8:00 p.m.

Wednesday, January 30, 1974—Paula Kubik, organ, St. John's Episcopal Church,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 994

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

BRASS HONORS SOLO RECITAL

Assisted by

Judy Darling - Janice Aubrey

Mary Ann Bilas

Monday, January 28, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

- Concerto in D Major G.P. Telemann
(1681-1767)
Allegro
Grave - Presto - Grave
Vivace
James Grinta, *trumpet*
- Concerto No. 2 in E-flat, K. 417 W.A. Mozart
(1756-1791)
Allegro maestoso
Andante
Rondo: Allegro
Jerry Ascione, *horn*
- Sonata (1967) Donald H. White
Very quietly - Allegro
Andante
Very spirited
Bruce Billman, *trombone*

INTERMISSION

Concerto in D Major G. Torelli
(1651-1709)

Allegro
Adagio - Presto - Adagio
Allegro

Charles Grab, *trumpet*

Sonata in B-flat (1958) Robert Sanders

Allegro cantabile

Aprile Fink, *horn*

Prelude, Fugue and Big Apple for
Bass Trombone and Electronic Tape (1973) Walter Ross

Bill Forrester, *bass trombone*



COMING EVENTS

Wednesday, January 30, 1974—Delta Eta Chapter of Phi Mu Alpha Sinfonia Concert,
Dana Recital Hall, 8:00 p.m.

Wednesday, January 30, 1974—Paula Kubik, organ, St. John's Episcopal Church,
8:00 p.m.

Thursday, January 31, 1974—Steve Barba, piano, and Cindy Priester, oboe, Dana
Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V.C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 996

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

DELTA ETA CHAPTER
of
PHI MU ALPHA SINFONIA

presents its
Annual Chapter Recital
in memory of
Myron James Wisler

Wednesday, January 30, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

Sonatina Stevens

Edward Puskarich, *baritone horn*
Ann Elliot, *piano*

Hence, With Your Trifling Deity Purcell

Am Sonntag Morgen Brahms

Anthony Galioto, *bass*
Kevin Harvey, *piano*

Snare Drum Duet: Making it double James Gault

Bruce Cooper
James Gault

Music for Awhile Purcell

Mill Doors Dello Joio

Take Joy Home Bassett

Robert L. French, *tenor*
Patricia Frizzell, *piano*

Nachtviolen Schubert

Where'ere you walk Handel

William Brown, *baritone*

I will sing new songs Dvorak

Garry Adair, *tenor*
Ann Elliot, *piano*

INTERMISSION

Percussion Ensemble:

Contrasts, Mvt. 1 & 2 ----- James Gault

Gary Friedkin
Robert Barnett

Bruce Cooper
James Gault

Il Lacerto Spirito ----- Verdi

Anthony Galioto, *bass*

From Far From Eve and Morning ----- Vaughn Williams

Una Furtiva Lagrima ----- Donizetti

Garry Adair, *tenor*
Ann Elliot, *piano*

Zueignung ----- R. Strauss

William Brown, *baritone*

Sinfonian Quartet ----- Selected Songs

Ben Melnykovich
Garry Adair

William Brown
Anthony Galioto

Ann Elliot, *piano*

COMING EVENTS

Thursday, January 31, 1974—Steve Barba, piano, and Cindy Priester, oboe, Dana School of Music,
8:00 p.m.

Monday, February 4, 1974—Wendy Hilton, Baroque Lecturer and Dancer, Dana Recital Hall,
8:00 p.m.

Wednesday, February 6, 1974—Dennis A. Johnston, trumpet, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr
Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Rodger D. Jones
Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 997

SENIOR / JUNIOR RECITAL

Cindy Priester, *oboe*

Steve Barba, *piano*

assisted by

Nancy Wytko, *piano*

Thursday, January 31, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Andante con Variazioni ----- Joseph Haydn
(1732-1809)

Andante

Trio

Var. I

Var. II

Finale

Mr. Barba

Concerto for Oboe, K. 314 ----- Wolfgang Amadeus Mozart
(1756-1791)

Allegro aperto

Adagio non troppo

Rondo - allegretto

Mrs. Priester

Suite for Piano ----- Norman Dello Joio
(1913-)

I. Moderate

II. Bright

III. Calm

IV. Moderate

Mr. Barba

INTERMISSION

Concertino for Oboe, Op. 42 ----- Volkmar Andreae

Andante

Serenade

Rondo

Mrs. Priester

Scherzo in B-flat minor, Op. 31 ----- Frederic Chopin
(1810-1849)

Mr. Barba

COMING EVENTS

Monday, February 4, 1974—Wendy Hilton, Baroque Lecturer and Dancer, Dana Recital Hall, 8:00 p.m.

Wednesday, February 6, 1974—Dennis A. Johnston, trumpet, Dana Recital Hall, 8:00 p.m.

Wednesday, February 6, 1974—Stanley E. Tagg, organ, St. John's Episcopal Church, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 998

DANA CONCERT SERIES

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FACULTY RECITAL

Stanley E. Tagg, *organ*

Wednesday, February 6, 1974
St. John's Episcopal Church
8:00 p.m.

PROGRAM

Prelude and Fugue in D Major, BWV 532 J.S. Bach
(1685-1750)

Clavierübung, Part III J.S. Bach

Kyrie! Gott heiliger Geist, BWV 671
Christ, unser Herr, zum Jordan kam, BWV 684

Choral in B minor César Franck
(1822-1890)

*Organbook, 1967 ** William Albright
(1944-)

Benediction
Melisma
Fanfare

L'Ascension, 1934 Olivier Messiaen
(1908-)

Alléluias sereins
Transports de joie

* First performance in Youngstown

COMING EVENTS

Monday, February 11, 1974—Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, February 13, 1974—Dana Student Woodwind Ensemble Recital, Dana Recital Hall, 8:00 p.m.

Thursday, February 14, 1974—David Wetmore, trumpet, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V.C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 999

GRADUATE RECITAL

Dennis Johnston, *trumpet*

assisted by

William Slocum, *conductor*

Wednesday, February 6, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Brandenburg Concerto No. 2 in F Major Johann Sebastian Bach
(1685-1750)

Allegro
Andante
Allegro assai

Alan Mele, *violin*

LuAnn Limestahl, *oboe*

Beth Hargreaves, *flute*

INTERMISSION

Concerto for Trumpet and Orchestra Joseph Haydn
(1732-1809)

Allegro
Andante
Allegro

Quiet City Aaron Copland
(1900-)

LuAnn Limestahl, *English horn*

ORCHESTRA

William Slocum, *conductor*

Violins
Alan Mele
Concertmaster
Janice Carr
David Myford
Gloria Rossi
Jennifer Wininsky

Viola
David Lawson
Cindy Scarfo
Kay Slocum

Cello
Dawn Morrison
Wayne Smith

Bass
Peter Duca

Flute
Beth Wurgler
Allan McCarthy

Oboe
Tom Bolha
LuAnn Limestahl

Bassoon
Bruce Reader
Robert Symczynski

Horn
Aprile Fink
Karen Scharf

Trumpet
Charles Grab
David Wetmore

Timpani
Nanette Polumbo

Harpichord
Paula Kubik

COMING EVENTS

Monday, February 11, 1974—Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, February 13, 1974—Dana Student Woodwind Ensemble Recital, Dana Recital Hall,
8:00 p.m.

Thursday, February 14, 1974—David Wetmore, trumpet, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1000

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

THE DANA FACULTY STRING QUARTET

Elizabeth Jones, *violin*
Kathryn Walker, *violin*

Fred Rosenberg, *viola*
William Wharton, *cello*

assisted by

Dolores Fitzner, *piano* and Peter Duca, *bass*

Monday, February 11, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet No. 2, Op. 92 Serge Prokofieff
(1891-1953)
Allegro sostenuto
Adagio
Allegro

INTERMISSION

Quintet in A Major, Op. 114 (The Trout) Franz Schubert
(1797-1828)
Allegro vivace
Andante
Scherzo. Presto
Andantino
Finale. Allegro giusto

COMING EVENTS

Wednesday, February 13, 1974—Dana Students Woodwind Ensemble Recital, Dana Recital Hall,
8:00 p.m.

Thursday, February 14, 1974—David Wetmore, trumpet, Dana Recital Hall, 8:00 p.m.

Friday, February 15, 1974—Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr Mr. & Mrs. Rodger D. Jones
Dr. & Mrs. Howard W. Jones Dr. & Mrs. Raymond J. Shuster
Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1001

SENIOR RECITAL

David Wetmore, *trumpet*

assisted by

Judy Darling, *piano*

Thursday, February 14, 1974

Dana Recital Hall

7:00 p.m.

PROGRAM

Concerto Saint-Marc Tommaso Albinoni
(1671-1750)
Allegro
Grave
Allegro

INTERMISSION

Sonate für Trompete und Klavier Paul Hindemith
(1895-1963)
Mit Kraft
Massig bewegt
Trauermusik



Canzona per Sonare No. 2 Giovanni Gabrieli
(1551-1612)
Sonatine Eugene Bozza
(1905-)

BRASS QUINTET

Timothy Ralph

Jeff Bowell

Aprile Fink

Dennis Johnston

David Wetmore

COMING EVENTS

Friday, February 14, 1974—Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Wednesday, February 20, 1974—Dana Student Brass Choir, Dana Recital Hall, 8:00 p.m.

Wednesday, February 20, 1974—Rose Marie Muennich, organ, St. John's Episcopal Church, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1002

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

DANA STUDENT WOODWIND ENSEMBLES

Wednesday, February 13, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Clarinet Trio, Op. 24 G. Kummer

Allegro moderato
Adagio sostenuto
Allegro

Joan Theis, Ralph Lalama, David D'Angelo

Bläserquintett Otto Reinhold

Allegro
Allegretto
Animato

Allan McCarthy, *flute*
Charlotte Ayre, *clarinet*

Thomas Bolha, *oboe*
Marilyn Weston, *horn*

Robert Smyczynski, *bassoon*



Petite Symphonie C. Gounod

Adagio – allegretto
Andante cantabile
Scherzo
Finale

Partita in E flat Hummel

Allegro con spirito
Andante piu tosto allegretto
Vivace assai

DANA STUDENT WOODWIND OCTET

Flute – Elisabeth Boeckling
Oboes – LuAnn Limestahl, Jonnie Bradford
Clarinets – David D'Angelo, Benjamin Soriano
French horns – Sarah Glines, Marilyn Weston
Bassoons – Bruce Reader, Robert Smyczynski

COMING EVENTS

Thursday, February 14, 1974—David Wetmore, trumpet, Dana Recital Hall, 7:00 p.m.

Friday, February 15, 1974—Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Wednesday, February 20, 1974—Dana Student Brass Choir, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1003

DANA CONCERT SERIES

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DANA FESTIVAL TRIO

Elizabeth Jones, *violin*
William Wharton, *cello*
Roman Rudnytsky, *piano*

Friday, February 15, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Trio No. 7 in B Flat, op. 97 ("Archduke") Ludwig van Beethoven
(1770-1827)
Allegro moderato
Scherzo: Allegro
Andante cantabile, ma però con moto
Allegro moderato – Presto

INTERMISSION

Trio in A minor (1914) Maurice Ravel
(1875-1937)
Modéré
Pantoum: Assez vif
Passacaille: Très large
Final: Animé

COMING EVENTS

Wednesday, February 20, 1974—Dana Student Brass Choir, Dana Recital Hall, 8:00 p.m.

Wednesday, February 20, 1974—Rose Marie Muennich, organ, St. John's Episcopal Church, 8:00 p.m.

Thursday, February 21, 1974—Charles Grab, trumpet, Dana Recital Hall, 7:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1004

SENIOR RECITAL

Rose Marie Muennich, *organ*

Wednesday, February 20, 1974

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Suite Du Deuxième Ton Louis-Nicolas Clérambault
(1676-1749)

Plein Jeu

Duo

Trio

Basse de Cromorne

Flûtes

Récit de Nazart

Caprice sur les grands Jeux

Nun komm', der Heiden Heiland, S. 659 Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major, S. 531 J. S. Bach

INTERMISSION

Cantabile (Trois pièces) César Franck
(1822-1890)

L'Ascension Olivier Messiaen
(b. 1908)

IV. "Prière du Christ montant vers son Père"

Toccata in B Minor Eugène Gigout
(1844-1925)

COMING EVENTS

Thursday, February 21, 1974—Charles Grab, trumpet, Dana Recital Hall, 8:00 p.m.

Friday, February 22, 1974—Dana Student Voice Recital, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1005

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

DANA BRASS CHOIRS

John Turk and Charles Way, *conductors*

Guest Artist: Sally Turk, *flute*

Wednesday, February 20, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Fanfare pour précéder "La Péri" Paul Dukas
(1865-1935)

Providebam Dominum Orlandus Lassus
(1534-1594)

Two Ricercari for Brass Instruments (1947) Willson Osborne

Symphony for Brass and Timpani (1958) Herbert Haufrecht

Dona Nobis Pacem
Elegy
Jubilation

Charles Way, *conductor*

INTERMISSION

Prelude to "The Rake's Progress" Igor Stravinsky
(1882-1971)

Canzona a 12 Giovanni Gabrieli
(1551-1612)

Tragic March (1948) Paul Beckhelm

The Magic Triangle (1973)* Glenn Smith
Sally Turk, *flute*

Cressida Fanfare (1962) Tony Aubin
John Turk, *conductor*

*First Performance

BRASS CHOIRS

John Turk, *conductor*

Trumpet

Charles Grab, Jr.
Jim Grinta
Dave Wetmore
Dennis Johnston

Trombone

David Blake
Joyce Roth
Joe Dolsak

Percussion

Jim Gault
Bruce Cooper

Horn

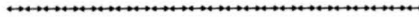
Vickie Way
David Lawson
Aprile Fink
Gordon Campbell

Baritone

Jeff Bowell

Tuba

David Trent
Tony Fortunato



Charles Way, *conductor*

Trumpet

Joe Jewell
Chris Masi
Daniel Killa
Elaine Costianes
Carol Bode

Trombone

James Troup
Leigh Gettier
Ronald Krauss

Timpani

Randall Erb

Horn

Karen Scharf
Aprile Fink
Marilyn Weston
Barbara Galioto

Baritone

Dan DeSantis

Tuba

Tony Fortunato

COMING EVENTS

Thursday, February 21, 1974—Charles Grab, trumpet, Dana Recital Hall, 8:00 p.m.

Friday, February 22, 1974—Dana Student Voice Recital, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr
Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Rodger D. Jones
Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

GRADUATE RECITAL

Charles L. Grab, Jr., *trumpet*

assisted by

Judith Darling, *piano**Thursday, February 21, 1974*

Dana Recital Hall

7:00 p.m.

PROGRAM

Sonata in D for trumpet and strings _____ Henry Purcell
(c. 1659-1695)

Pomposo

Adagio

Presto

Concertino pour Trompette, Cordes et Piano (1948) _____ André Jolivet

INTERMISSION

Sonate für Trompete in B und Klavier (1939) _____ Paul Hindemith
(1895-1963)

Mit Kraft

Massig bewegt

Trauermusik

COMING EVENTS

Friday, February 22, 1974—Dana Student Voice Recital, Dana Recital Hall, 8:00 p.m.

Tuesday, February 26, 1974—Dana General Student Recital, Dana Recital Hall, 8:00 p.m.

Wednesday, February 27, 1974—Dana Altro Musica Club Concert, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1007

GRADUATE RECITAL

Richard Howenstine, *trombone*

assisted by

Dolores Fitzer, *piano*

Thursday, February 28, 1974

Dana Recital Hall

7:00 p.m.

PROGRAM

Toccatà _____ Giralomo Frescobaldi
(1583-1643)
ed. Keith Brown

Suite I in G Major for unaccompanied cello _____ J. S. Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuetto I
Minuetto II (da capo)
Gigue

INTERMISSION

Fantasy for Trombone, Op. 42 (1947) _____ Paul Creston

Suite pour Trombone et Piano (1965) _____ Pierre Max Dubois

I. Humoresque
II. Galop – Fantasia
III. Pastourelle
IV. Complainte
V. Rondeau

COMING EVENTS

Monday, March 4, 1974—YSU Symphonic Wind Ensemble and Concert Bands, Stambaugh Auditorium,
8:00 p.m.

Tuesday, March 5, 1974—Barbara Galioto, horn, and Thomas E. Furr, trumpet, Dana Recital Hall,
4:00 p.m.

Tuesday, March 5, 1974—Richard F. Shaw, piano, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1008

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

VOICE DEPARTMENT RECITAL

Friday, February 22, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Piango gemo A. Vivaldi

Hotel F. Poulenc

Jennifer Sherman, *soprano*

Hence with your trifling Deities H. Purcell

"Il lacerato spirito" G. Verdi

from *Simon Boccanegra*

"Suore che riposate" J. Meyerbeer

from *Roberto il Diavolo*

Anthony Galioto, *bass*

Kevin Harvey, *piano*

Wie Melodien zieht es mir J. Brahms

Vergebliches ständchen J. Brahms

Sue Ellen Harris, *soprano*

Carol Guglielm, *piano*

"Hark, the ech'ing air" H. Purcell

from *The Fairy Queen*

"Una furtiva lagrima" G. Donizetti

from *L'Elisir d'amore*

Leonard Suzelis, *tenor*

Marguerite DeMaiolo, *piano*

Heart J. Berger

In time of silver rain J. Berger

Janet Maksimoff, *mezzo soprano*

Carol Guglielm, *piano*

"Non siate ritrosi" W. A. Mozart

from *Così Fan Tutti*

George Mansour, *baritone*

Janice Aubrey, *piano*

"Vedrai, carino" W. A. Mozart

from *Don Giovanni*

Royce Faddis, *soprano*

Paul Brady, *piano*

.....

Die Neugierige F. Schubert

"If with all your hearts" F. Mendelssohn
from *Elijah*

Jeffrey Rodik, *tenor*
Kevin Harvey, *piano*

Reciti: "And God said" F. J. Haydn

Aria: "With verdure clad"
from *The Creation*

Barbara Gevaras, *soprano*
Elaine Brady, *piano*

Where'er you walk G. F. Handel

Nachtviolen F. Schubert

Zueignung R. Strauss

William Brown, *baritone*
Jayne Kostecki, *piano*

Five poems of Walt Whitman N. Rorem

Sometimes with one I love
Look down, fair moon
Gliding o'er all
Reconciliation
Gods

Teresa Maley, *soprano*
Kevin Harvey, *piano*

Amarilli G. Caccini

Al Amor Arr. Obradors

Corazon Arr. Obradors

Jose Guzman, *tenor*
Melanie Tatalovich, *piano*

Mondnacht R. Schumann

"Il mio tesoro" W. A. Mozart
from *Don Giovanni*

Norman Wurgler, *tenor*
Paula Kubik, *piano*

The Nightingale AlabiEFF-Leibling

Charsie Randolph, *soprano*
Patricia Holt, *piano*

Nel cor piu non mi sento G. Paisello

Kim Mills, *baritone*
Patricia Holt, *piano*

COMING EVENTS

Tuesday, February 26, 1974—Dana General Student Recital, Dana Recital Hall, 8:00 p.m.

Wednesday, February 27, 1974—Dana Altro Musica Club, Dana Recital Hall, 8:00 p.m.

Thursday, February 28, 1974—Richard Howenstine, trombone, Dana Recital Hall, 7:00 p.m.

PATRONS

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Phi Mu Alpha Fraternity, Delta Eta Chapter

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1009

DANA CONCERT SERIES

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DANA FACULTY WOODWIND QUINTET

Walter Mayhall, *flute*
Joseph Lapinski, *clarinet*
Donald W. Byo, *bassoon*
Lois M. Hopkins, *French horn*
Loyal B. Mould, *oboe*

assisted by

Marcellene Hawk, *piano*

Monday, February 25, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Quintet, K. 452 ----- W. A. Mozart

for piano, oboe, clarinet, French horn, bassoon

Largo - allegro moderato
Larghetto
Rondo

INTERMISSION

Woodwind Quintet (1948) ----- Elliot Carter

Allegretto
Allegro giocoso

Quintett, Op. 91, No. 3 ----- Anton Reicha

Lento - allegro assai
Adagio
Minuetto
Finale

COMING EVENTS

Tuesday, February 26, 1974—Dana General Student Recital, Dana Recital Hall, 8:00 p.m.

Wednesday, February 27, 1974—Dana Altro Musica Club Concert, Dana Recital Hall, 8:00 p.m.

Thursday, February 28, 1974—Richard Howenstine, trombone, Dana Recital Hall, 8:00 p.m.

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Youngstown State University

**SYMPHONIC WIND
ENSEMBLE**

and

CONCERT BAND

ROBERT E. FLEMING
Conductor

JOSEPH LAPINSKI
Associate Conductor

Monday, March 4, 1974
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

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No. 1010

DANA CONCERT SERIES

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PROGRAM

Fanfare for the Common Man Aaron Copland
(1900-)

Wind Ensemble – Brass and Percussion

Phedre Overture Jules Emile Frederic
Massenet (1842-1912)
trans. Lucien Cailliet

Symphonic Movement Vaclav Nelhybel
(1919-)

Colonel Bogey March Kenneth J. Alford
Concert Band

INTERMISSION

Capriccio Espagnol Nicolai Rimsky-Korsakov
(1844-1908)
trans. Frank Winterbottom

- I. Alborada
- II. Variazione
- III. Alborada
- IV. Scene E Canto Gitano
- V. Fandango Asturiano

Colloquy William Goldstein
(1939-)

Trombone Soloists: Richard Howenstine
William Forrester
James Troup

Alborada del Gracioso from "Miroirs" Maurice Ravel
(1875-1937)
trans. Lawrence Odum

Concerto for Percussion and Wind Ensemble Karel Husa
(1921-)

- I. Maestoso
- II. Moderato molto
- III. Allegro ma non troppo

Sempre Fidelis John Philip Sousa
(1854-1932)

Wind Ensemble

Youngstown State University
THE DANA SCHOOL OF MUSIC

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1973-74

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DANA CONCERT SERIES

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PROGRAM

Fanfare for the Common Man Aaron Copland
(1900-)

Wind Ensemble – Brass and Percussion

Phedre Overture Jules Emile Frederic
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(1921-)

- I. Maestoso
- II. Moderato molto
- III. Allegro ma non troppo

Sempre Fidelis John Philip Sousa
(1854-1932)

Wind Ensemble

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Lori Nicholas, New Castle, Pa.

Flute

Aneda Martin, Austintown
Ruth Ray, Ashtabula
Evelyn Miles, Clear Spring, Md.
Shirley Pompura, Youngstown
Beth Wurgler, Youngstown
Mary Ann Bilas, Boardman
Leland Coe, Youngstown
Patricia Williamson, Cortland
Paula Weir, Canfield

Clarinet

David D'Angelo, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Linda Rich, Warren
Joan Theis, North Lima
Ben Soriano, Youngstown
George Roscoe, North Olmsted
Charlotte Ayre, Hickory, Pa.
Richard Steigerwald, Jr., Leavittsburg

Alto Clarinet

David Tolich, Struthers
Mark Cizl, Sheffield Lake

Bass Clarinet

Gary Hoffman, Newton Falls
Dennis Hayslett, Andover

Contra-Bass Clarinet

Frank Messuri, Girard

Oboe

Lu Ann Limestahl, Salem
Cindy Priester, Poland
Diane Engster, Warren

Bassoon

Bruce Reader, Salem
Kevin Cook, Poland

Alto Saxophone

Lonnie McClearn, Sharon, Pa.
Joseph Pelligrini, Butler, Pa.
David Clement, Howland

Tenor Saxophone

Donald Bartholomew, Hubbard

Baritone Saxophone

Glenn Wilson, Poland

Trumpet

James Grinta, Austintown
Donald Stimple, New Castle, Pa.
Charles Grab, Hagerstown, Md.
Jesse Croach, New Castle, Pa.
Joseph Jewell, Ashtabula
Gary Groubert, Beaver Local
Chris Masi, New Castle, Pa.
Thomas Butch, Struthers
Leonard Carkido, Boardman

French Horn

Robert Gurney, Austintown
Aprile Fink, Austintown
Karen Scharf, Louisville
Sarah Glines, Austintown
Gerald Ascione, New Castle, Pa.
Lynn Green, Warren
Victoria Way, Youngstown

Baritone Horn

Richard Howenstine, West Branch
David Colella, New Castle, Pa.
Joseph Dolsak, McDonald

Trombone

Ronald Krauss, Salem
Bruce Billman, Boardman
Jeff Bowell, North Olmsted
James Troup, Warren
William Forrester, Warren
James Berlyoung, Canton

Tuba

Richard Lee, Sebring
Timothy Ralph, Kent
Anthony Fortunato, Youngstown

Bass Violin

Donald Opsitnik, Youngstown

Percussion

John Lecce, Aliquippa, Pa.
James Gault, Berlin Center
Bruce Cooper, Warren
Donald Ambrose, Austintown
Gary Friedkin, Youngstown
Shani Diggs, Newton Falls
Dennis Biviano, Niles

Tympani

Randall Erb, West Middlesex, Pa.

CONCERT BAND

Flute

Paula Weir, Canfield
Patricia Will, Boardman
Patricia Williamson, Cortland
Mary Jones, Knoxville, Tenn.
Melissa Fill, Farrell, Pa.
Daniel Tasota, Bessemer, Pa.
Thomas Miller, Youngstown
Amy Vrbancic, Painesville

Clarinet

Richard Steigerwald, Jr. Leavittsburg
Joseph Damore, Youngstown
Pamela Batt, Youngstown
Sandra Donnelly, Leetonia
Charlotte Ayre, Hickory, Pa.
David Tolich, Struthers
Deborah DeSteven, Girard
Colleen Mellott, Cortland
Paul Wagner, Boardman
Mark Cizl, Sheffield Lake
Gail Beichner, New Castle, Pa.
Donald Hackett, Hubbard
Michael Hagerty, Brookfield

Alto Clarinet

Ronald Arcade, Reynolds, Pa.
Donata Leggon, Kenston

Bass Clarinet

Roy Wilt, Ozark, Ala.
Michael Billey, Lakewood

Oboe

Jonnie Bradford, Struthers
Rebecca Lucik, Warren
Deborah Rich, Warren
Deborah Pellicione, Berlin Center

Bassoon

Kevin Cook, Poland
Robert Smyczynski, Youngstown

Alto Saxophone

David Clement, Howland
Daniel Gall, New Castle, Pa.
Randolph Kocher, West Branch

Tenor Saxophone

Mark Struthers, Boardman

Baritone Saxophone

James Davies, Sheffield Lake

Trumpet

Thomas Mastromico, Youngstown
Larry McClure, Struthers
Douglas Goudy, New Philadelphia
Elaine Costianes, Warren
John Yakovich, Austintown
Kathleen Stewart, Chester, W. Va.
Daniel Killa, Sharon, Pa.
David Drogus, Ellwood Center, Pa.
Carol Bode, Canfield
Frank Leone, Aliquippa, Pa.
Elaine Quigley, Farmdale
Joan Oblinger, North Jackson
Steve Cooper, Hubbard
Earle Heusinger, West Seneca, N.Y.
Kenneth Prevenslik, Hempfield, Pa.
Ronald Evans, Liberty
James Medvitz, Warren

French Horn

Marilyn Weston, Rome
Lee Steigerwald, Leavittsburg
Laura Manhollan, West Middlesex, Pa.
David Lawson, Shaker Heights
Mary Zorko, Chesterland
James Cloonan, Maple Heights
Joyce Golub, Sharon, Pa.

Baritone Horn

Edward Puskarich, Washington, Pa.
Daniel DeSantis, Aliquippa, Pa.
Charles Cronenwett, Boardman

Trombone

Thomas Delahunty, Howland
Leigh Gettier, Youngstown
Joyce Roth, Liberty
David Blake, Poland
John Mahin, Youngstown
Thomas Brucoli, Hubbard
Robert Whetson, Liberty

Tuba

Joseph Dolsak, McDonald
Marian Zabotsky, Girard
William Forrester, Warren

Percussion

Kenneth Alexander, McDonald
James Roytz, Wickliffe
Robert Dorinski, Lorain
Walter Mallorie, Sharon, Pa.
Frank Mindicino, Sharon, Pa.
Stephen Tirpak, Campbell
Gary Colecchi, New Castle, Pa.
David Thomas, Hubbard

Tympani

Robert Barnett, Youngstown
Pamela Kisselburg, Poland

COMING EVENTS

Tuesday, March 5, 1974—Barbara Galieto, horn; Thomas E. Furr, trumpet, Dana Recital Hall, 4:00 p.m.

Tuesday, March 5, 1974—Richard Shaw, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, March 6, 1974—YSU Jazz Ensembles I & II, Anthony Leonardi, conductor, Kilcawley Center, 8:00 p.m.

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THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1011

DANA CONCERT SERIES

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ALTRO MUSICA RECITAL

Wednesday, February 27, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Hungarian Rhapsody No. 2 ----- Franz Liszt
(1818-1886)

John Oakes, *accordion*
Allen Mele, *violin*
Wayne Smith, *cello*

Vittoria, Vittoria ----- Giacomo Carissimi
(1605-1674)

Walter Wolanski, *bass*
Paul Brady, *piano*

Trille du Diable (Devil's Trill) ----- Giuseppe Tartini
(1692-1770)

Largo
Allegro
Largo
Cadenza

Allen Mele, *violin*

Etude 5/8, 7/8 ----- Hawthorne

Whispering Hope ----- Morris Goldenberg

Bruce Cooper, *percussion*

String Duet No. 1 ----- W. A. Mozart
(1756-1791)

Janice Carr, *violin*
Cindy Scarfo, *viola*

Terzetto ----- Franz Wasner

Two Fugues ----- Johann Pachelbel
(1653-1706)

Tom Miller, *soprano recorder*
Debbie Pelliccioni, *alto and soprano recorder*
Walter Wolanski, *tenor recorder*

INTERMISSION

- Romance, Op. 40, No. 2 Ludwig van Beethoven
(1770-1827)
Janice Carr, *violin*
Kevin Harvey, *piano*
- Myrthen, Op. 25, No. 7 Robert Schumann
(1810-1856)
Die Lotusblume
- Where'er you walk George Frideric Handel
(1685-1759)
Ray Wagner, *baritone*
David Schneidmiller, *piano*
- String Quartet in D Major Robert Allison
(1952-)
Janice Carr, *violin I*
Cindy Scarfo, *violin II*
Dave Lawson, *viola*
Dawn Morrison, *cello*
- Liederkreis, Op. 39, No. 5 R. Schumann
Mondnacht
- Zueignung, Op. 10, No. 1 Richard Strauss
(1864-1949)
- Samson G. F. Handel
Honor and Arms
Paul Evans, *baritone*
Marguerite DeMaiolo, *piano*

COMING EVENTS

- Thursday, February 28, 1974—Richard Howenstine, trombone, Dana Recital Hall,
7:00 p.m.
- Monday, March 4, 1974—YSU Symphonic Wind Ensemble and Concert Band, Stambaugh
Auditorium, 8:00 p.m.
- Tuesday, March 5, 1974—Barbara Galioto, horn, and Thomas E. Furr, trumpet, Dana
Recital Hall, 8:00 p.m.

PATRONS

- | | |
|--|-------------------------------|
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1012

SENIOR RECITAL

Barbara Galioto, *horn*
assisted by
Kay Slocum, *piano*

Bruce Reader, *bassoon*
assisted by
Sarah Phillips, *piano*

Tuesday, March 5, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

Sonate ----- Paul Hindemith
(1895-1963)
I. Mässig bewegt
II. Ruhig bewegt
III. Lebhaft
Langsam
Wie vorher
Mrs. Galioto

INTERMISSION

Concerto for Bassoon and Piano ----- Franz Danzi
(1763-1826)
I. Allegro
II. Andante
III. Polacca - Allegretto
Mr. Reader

COMING EVENTS

Tuesday, March 5, 1974—Richard Shaw, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, March 6, 1974—YSU Jazz Ensembles I & II, Kilcawley Student Center, 8:00 p.m.

Thursday, March 7, 1974—George Bozovich, baritone voice, Dana Recital Hall, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1013

JUNIOR RECITAL

Richard Shaw, *piano*

Tuesday, March 5, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

I.

French Suite in E-flat major, S. 815 Johann Sebastian Bach
(1685-1750)
 Allemande
 Courante
 Sarabande
 Gavotte
 Menuet
 Air
 Gigue

II.

Sonata No. 17, in D minor, Op. 31, No. 2 Ludwig van Beethoven
(1770-1827)
 Largo - Allegro
 Adagio
 Allegretto

III.

Preludes, Book II Claude Debussy
(1862-1918)
 Feuilles mortes
 Ondine
 Hommage à S. Pickwick, Esq., P.P.M.P.C.

COMING EVENTS

Wednesday, March 6, 1974—YSU Jazz Ensembles I & II, Anthony Leonardi, conductor, Kilcawley Student Center, 8:00 p.m.

Thursday, March 7, 1974—George Bozovich, baritone voice, Dana Recital Hall, 4:00 p.m.

Thursday, March 7, 1974—Barbara Gevaras, soprano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1014

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

Y.S.U. JAZZ ENSEMBLES I & II

Guest Artists – The Ernie Krivda Quintet

Wednesday, March 6, 1974
Kilcawley Student Center
8:00 p.m.

PROGRAM

Bossa Profundo Manny Albam
Home Free Benny Golson
In a Turkish Bath Ron Myers

Jazz Ensemble II

How Would I Know Glenn Wilson
Tune Up Miles Davis

Improvisation Group I

My How the Times Do Change Manny Albam
Gotta Get It Together Bruce Trojan

Jazz Ensemble II

INTERMISSION

The Ernie Krivda Quintet
– selections to be announced –

Fender Bender Bill Byers
Chiapas Hank Levy
The Waltz You “Swang” For Me Thad Jones
Fat Mama Herbie Hancock
arr. Bill Stapleton
Cold Rain Joe Pelligrini
Rock Odyssey Hank Levy
A Little Minor Booze Willie Maiden

Jazz Ensemble I

PERSONNEL

Jazz Ensemble II

Trumpets
Chris Masi
Doug Goudy
Norman Pellegrini
Dan Killa
Chuck Heusinger

Saxophones
Dave D'Angelo
Don Bartholomew
Gary Hoffman
Dave Tolich
Kevin Mazey

Trombones
Tom Delahunty
Joe Dolsak
Dan Black
Tom Brucoli
Dave Blake

Rhythm Section

Dan Shapira, *piano*
John Lecce, *drums, percussion*
Ralph Rich, *drums, percussion*
Harry Casey, *piano, percussion*
Don Ambrose, *vibes, percussion*
Doug Littles, *bass*
Dan Tasota, *guitar and flute*
Mark Thomas, *guitar*

Improvisation Group I

Dave D'Angelo – *Alto Sax*
Frank Messuri – *Tenor Sax*
Glenn Wilson – *Baritone Sax*
Don Ambrose – *Vibes*

Ralph Rich – *Drums*
Doug Littles – *Bass*
Dave Thomas – *Piano*
Dave LaLama – *Piano*

The Ernie Krivda Quintet

Ernie Krivda – *Tenor Sax*
Val Kent – *Drums*

Skip Hadden – *Percussion*
Ron Smith – *Keyboard*

John Dollinger – *Bass and Cello*

Jazz Ensemble I

Trumpets
Dennis Johnston
Jim Grinta
Don Stimple
Tom Mastramico
Joe Jewell

Saxophones
Lonnie McClearn
Joe Pelligrini
Ralph LaLama
Frank Messuri
Glenn Wilson

Trombones
Jim Troup
Bruce Billman
Leigh Gettier
Bill Forrester

Rhythm Section

Dave LaLama, *piano*
Terry DeMaria, *guitar*
Mike Carden, *bass*
Don Ambrose, *drums*
John Lecce, *percussion*
Shani Diggs, *percussion*
Greg Molinaro, *conga and percussion*

COMING EVENTS

Thursday, March 7, 1974—George Bozovich, baritone voice, Dana Recital Hall, 4:00 p.m.
Thursday, March 7, 1974—Barbara Gevaras, soprano, Dana Recital Hall, 8:00 p.m.
Friday, March 8, 1974—Pamela Dutro, percussion, Band Room, 8:00 p.m.

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Phi Mu Alpha Fraternity, Delta Eta Chapter

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1015

SENIOR RECITAL

Barbara Gevaras, *soprano*

assisted by

Elaine Brady, *piano*

Thursday, March 7, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Nel cor piu non mi sento Giovanni Paisello
(1740-1816)

Recitative and Aria from *The Creation* Franz Joseph Haydn
"And God said, Let the Earth Bring Forth Grass"
"With Verdure Clad the Fields Appareth"
(1732-1809)

Auf dem Wasser zu singen Franz Schubert
(1797-1828)

Nacht und Traume F. Schubert

INTERMISSION

Mandoline Claude Debussy
(1862-1918)

L'Ombre des Arbres C. Debussy

Classical Spanish Songs Fernando J. Obradors
1. Corazon, Porque Pasais
2. Del Cabello mas Sutil

Silent Noon Ralph Vaughn Williams
(1872-1958)

I Strolled Along an Open Field Ned Rorem
(1923-)

COMING EVENTS

Friday, March 8, 1974—Pamela Dutro, percussion, Band Room, 8:00 p.m.

Sunday, March 10, 1974—YSU Concert Choir, Ronald Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Monday, March 11, 1974—Dana Student Honors Recital, Dana Recital Hall, 8:00 p.m.

Ushers Courtesy of Sigma Alpha Iota

YSU Concert Choir

RONALD L. GOULD
Conductor

PAULA KUBIK
Organist

Sunday, March 10, 1974
ST. JOHN'S EPISCOPAL CHURCH
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1016

DANA CONCERT SERIES

presented jointly by
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PROGRAM

I

MUSIC OF MOURNING

Deuils (Grief) (Three Dances, 1939) _____ Jehan Alain
(Funeral Dance in Honor of an Heroic Memory) (1911-1940)

Paula Kubik, *organ*

"Mourn not the Dead" (1969) _____ Adolphus C. Hailstork III
(b. 1941)

Mourn not the dead that in the cool earth lie dust unto dust. The calm sweet earth mothers all who die, as all men must. Mourn not your captured comrades who dwell, too strong to strive, each in his steel bound coffin of a cell buried alive. But rather mourn the apathetic throng, the coward, the apathetic coward and the meek who see the world's great anguish and its wrong and dare not speak.

Ralph Chaplin

First performance in Youngstown, the composer conducting.

Iustorum animae (Gradualia, Book I) _____ William Byrd
(1543-1623)

Iustorum animae in manu Dei sunt, et non tanget illos tormentum mortis. Visi sunt oculis insipientium mori. Illi autem sunt in pace.

The souls of the righteous are in the hand of God, and there shall no torment touch them. In the sight of the unwise they seemed to die. But they are in peace.

II

Ecce sacerdos magnus _____ Anton Bruckner
(1824-1896)

Ecce sacerdos magnus, qui in diebus suis placuit Deo. Ideo jurejurando fecit illum Dominus crescere in plebum suam. Benedictionem omnium gentium dedit illi, et testamentum suum confirmavit super caput ejus.

Behold a great priest, who in his days pleased God. Therefore by an oath the Lord made him increase among his people. He gave him the blessing of all nations and confirmed his covenant upon his head.

Paula Kubik, *organ*

Jeffrey Bowell, William Forrester, Ronald Krauss, *trombones*

INTERMISSION

Missa in Tempore Belli ("Paukenmesse") _____ Franz Joseph Haydn
(Mass in Time of War) (1732-1809)

Kyrie

Gloria in excelsis

Credo

Sanctus

Agnus Dei

Barbara Gevaras, *soprano*

Pamela Green, *alto*

Norman Wurgler, *tenor*

William Foster, *bass*

Paula Kubik, *organ*

Dennis Johnston, *trumpet*

Charles Grab, *trumpet*

Randall Erb, *timpani*

COMING EVENTS

Tuesday, March 12, 1974—Dana Symphony Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Wednesday, March 13, 1974—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

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Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

YSU CONCERT CHOIR

Larry Baumgartner
Roberta Bennett, *Alto Section Leader*
Charles Boquist
William Brown, *Bass Section Leader*
Rebecca Cairns
David Clarke
Elizabeth Crowll
Paul Dahman
Carmela D'Amato
Randal Davis, *Tenor Section Leader*
Gilbert Dawson
Frederick Dziedzic
Sue Ellen Estok
Royce Faddis, *Soprano Section Leader*
Deborah Feke
Dirk Fischer
Barbara Gevaras
Joann Gianotti
Pamela Green
Robert Gurney
Denise Guthrie
Jose Guzman
Sueellen Harris
Janet Houk
Carol Kinney
Janet Maksimoff, *Mezzo-Soprano Section Leader*

Teresa Maley
George Mansour
Kent Mazey
Kevin Mazey
Fred Michael
Sally Miller
Tawny Molter
Rose Muennich
Linda Nock
Timothy Ogleton
Patricia Overton
Edward Phillips
Joseph Repasky
Clarice Repp
Stacia Rodecker
Suzanne Rudnytsky
David Schneidmiller
Jennifer Sherman
Mark Thomas
Terrence Thomas
Patricia Vanasco
Gordon Vujevic
Paul Wagner
Raymond Wagner
Norman Wurgler

THE
DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM
Musical Director and Conductor

GORDON CAMPBELL, horn
ROMAN RUDNYTSKY, piano
DAVID STARKEY, tenor
Assisting Artists

Tuesday, March 12, 1974
STAMBAUGH AUDITORIUM
8:00 p.m.

Violin I

Alan Mele
 Concertmaster
Janice Carr
Anthony Casbero
Patricia Kuzusko
Josephine Mineo
Victoria Pompura
Arthur Reichenfeld
Kay Slocum
Raymond Spagnola
Kathryn Walker

Violin II

Jennifer Wininsky
 Principal
Patrick Ceglie
Stephen Gonda
Charles Gretsinger
Elizabeth Jones
Angela Mamonis
Louis Marciella
Tim Marks
Glen Phillips
Joseph Polito
Gloria Rossi
Louise Rossi
Edward Smrek

Viola

Cindy Anderson
 Principal
Diane Anastasiades
James Dunlap
Arthur Horvath
David Lawson
Bruce McIntosh
Susan Smith

Cello

Wayne Smith
 Principal
Kathy Drydyk
William Graebing
Martha Klausner
Josie Mesesan
James Meyers
Dawn Morrison
Susan Walker
Linda Wharton
William Wharton

Bass

Peter Duca
 Principal
Douglas Littles
Donald Opsitnik
Robert Skebo
Kathy Zadravec

Flute

Elisabeth Boeckling
Aneda Martin
Allan McCarthy
Evelyn Miles
Lori Nicholas
Shirley Pompura
Robin Ulicny

Oboe

Jonnie Bradford
Tom Bolha
Lu Ann Limestahl

Clarinet

David D'Angelo
Carmen Spinella
Rodney Wollam

Bassoon

Bruce Reader
Robert Smyczynski

Horn

Jerry Ascione
Aprile Fink
Barbara Galioto
Sarah Glines
Robert Gurney
Gloria Jean Milan
Michael Resnick
Karen Scharf
Victoria Way
Maryann Zorko

Trumpet

Jesse Croach
Leonard Carkido
Charles Grab
Dennis Johnston
David Wetmore

Trombone

Jeff Bowell
William Forrester III
Ronald Krauss
James Troup

Tuba

Richard Lee

Timpani

Nanette Pumbo

Percussion

Shani Diggs
Frank Mindicino
James Roytz

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1017

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

PROGRAM

Symphony No. 4 in F minor, Opus 36 Peter Tchaikovsky
(1840-1893)

- I. Andante sostenuto - Moderato con anima
- II. Andantino in modo di canzona
- III. Scherzo: Pizzicato ostinato
- IV. Finale: Allegro con fuoco

INTERMISSION

Serenade for Tenor Solo, Horn and Strings, Opus 31 Benjamin Britten
(1913-)

- Prologue (Horn solo)
- Pastoral (*Cotton*)
- Nocturne (*Tennyson*)
- Elegy (*Blake*)
- Dirge (*Anonymous, 15th Century*)
- Hymn (*Ben Jonson*)
- Sonnet (*Keats*)
- Epilogue (Horn solo offstage)

Concerto No. 3, Opus 30, for Piano and Orchestra Sergei Rachmaninoff
(1873-1943)

- I. Allegro ma non tanto
- II. Intermezzo: Adagio
- III. Finale

COMING EVENTS

Wednesday, March 13, 1974—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Monday, April 1, 1974—Phi Mu Alpha Sinfonia, Delta Eta Chapter, “An April Fool’s Concert”, Dana Recital Hall, 8:00 p.m.

Friday, April 5, 1974—Carlos Montoya, Classical Guitar, sponsored by the YSU Artist Lecture Series, Powers Auditorium, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Ushers Courtesy of Sigma Alpha Iota

*You are cordially invited to the next concert
by the Dana Symphony Orchestra on April 15, 1974.*

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1018

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

FACULTY RECITAL

Roman Rudnytsky, *piano*

Wednesday, March 13, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

- Sonata in C, K. 330 Mozart
Allegro moderato
Andante cantabile
Allegro
- Sonata in F Sharp, op. 78 Beethoven
Adagio - Allegro, ma non troppo
Allegro vivace
- Nocturne in E Minor, op. 72 Chopin
- Scherzo No. 1 in B Minor, op. 20 Chopin

INTERMISSION

- Estampes (1903) Debussy
Pagodes
Soiree dans Grenade
Jardins sous la pluie
- All'Italia! - in modo napolitano Busoni
- Variations on a theme of Paganini, op. 35 (Book One) Brahms

COMING EVENTS

- Monday, April 1, 1974—Phi Mu Alpha Sinfonia, Delta Eta Chapter, "An April Fool's Concert", Dana Recital Hall, 8:00 p.m.
- Tuesday, April 2, 1974—Vytautas Smetona, piano, Dana Recital Hall, 4:00 p.m.
- Wednesday, April 3, 1974—"An Evening of Contemporary Music", under the direction of John E. Alleman, Dana Recital Hall, 8:00 p.m.

PATRONS

- Dr. & Mrs. Robert V. C. Carr Mr. & Mrs. Rodger D. Jones
Dr. & Mrs. Howard W. Jones Dr. & Mrs. Raymond J. Shuster
Phi Mu Alpha Fraternity, Delta Eta Chapter
Ushers Courtesy of Sigma Alpha Iota

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1019

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

AN EVENING OF CONTEMPORARY MUSIC

Wednesday, April 3, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Paintings: Impressions in Oil (1969-1970) John E. Alleman

1) Mozart, K. 622 3) Brahms, Op. 120, No. 2 5) Stravinsky (1919)
2) von Weber, Op. 74 4) Debussy (1910) 6) Berg, Op. 5

Ralph Lalama, *clarinet*

Judy Darling, *piano*

*Suite for B-flat Clarinet and Piano (1973) John E. Alleman

(Left hand plus two -)

I. Prelude

III. Aria

V. March

II. Dance

IV. Fantasia

VI. Postlude

John Alleman, *clarinet*

Judy Darling, *piano*

Aliquant Suite for Piano (1973) Mark Walker

Edward Largent, *piano*

Impressions John Coltrane

(1928-1967)

Ralph Lalama, *tenor sax*

Dave Lalama, *piano*

Doug Littles, *string bass*

John Lecce, *drums*

INTERMISSION

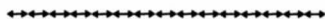
Film: Three in a Round (1951) Mark Walker

*First Performance

Intrada and Fantasia for Violin and Piano, Op. 46 (1970) Antin Rudnytsky
Fred Rosenberg, *violin* Roman Rudnytsky, *piano*

Toccata (1967) Phillip Lambro
Roman Rudnytsky, *piano*

Krishna (1972) Raymond Luedeke
John Turk, *tuba* William Slocum, *conductor*
Percussion Ensemble



COMING EVENTS

Thursday, April 4, 1974—Melanie Tatalovich, piano, Dana Recital Hall, 8:00 p.m.

Friday, April 5, 1974—Carlos Montoya, flamenco/classical guitar, Powers Auditorium,
8:00 p.m.

Monday, April 8, 1974—The Dana Student String Quartet, Dana Recital Hall, 8:00 p.m.

PATRONS

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Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1020

DANA CONCERT SERIES

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GUEST ARTIST

Julius Smetona, pianist

Tuesday, April 2, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

Toccatà in D Major, S. 910 **Johann Sebastian Bach**
(1685-1750)

Sonata in A-flat Major, op. 26 **Ludwig van Beethoven**
(1770-1827)

Andante con Variationi

Scherzo: Allegro molto

Marcia funebre: Maestoso andante

Allegro

Trois Mouvements de Petrouchka **Igor Stravinsky**
(1882-1971)

Danse russe. Allegro giusto

Chez Petrouchka

La semaine grasse. Con moto

INTERMISSION

Sonata in B minor, op. 58 **Frederic Chopin**
(1810-1849)

Allegro maestoso

Scherzo: Molto vivace

Largo

Finale: Presto non tanto

COMING EVENTS

Wednesday, April 3, 1974—"An Evening of Contemporary Music", under the direction of John E. Alleman, Dana Recital Hall, 8:00 p.m.

Thursday, April 4, 1974—Melanie Tatalovich, piano, Dana Recital Hall, 8:00 p.m.

Friday, April 5, 1974—Carlos Montoya, flamenco and classical guitar, Powers Auditorium, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1021

DANA CONCERT SERIES

presented jointly by
Youngstown State University and the Youngstown Educational Foundation

Phi Mu Alpha Sinfonia
Delta Eta Chapter

The Annual Spring Recital

Monday, April 1, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

Mondnacht Schumann

The Lilacs Rachmaninoff

Der Kuss Beethoven

Norman Wurgler, *tenor*
Paula Kubik, *piano*

Bassoon Concerto – First Movement Von Weber

Bruce Reader, *bassoon*
Sarah Phillips, *piano*

An Silvia Schubert

Where'ere you walk Handel

Amaryllis Caccini

M. Benjamin Melnykovich, *tenor*

B Minor Flute Sonata Bach

Andante

Beth Wurgler, *flute*
Mary Ann Bilas, *piano*

INTERMISSION

Ogden Nash Suite Bilik

Thoughts after a Bridge Party

Anthony Galioto, Jr., *bass*

The Dana Hymn Kostecki

Jayne Kostecki
John Paul Yakovich

Chorus Members:

Paul Evans
Walter Wolanski
Janet Barker
Valerie Lubonovich

Linda Schwager, *piano*

Quartet for Horns Pottag

Theme from "Summer of '42" Michel LeGrand

Barb Galioto
Dave Lawson
Mary Ann Zorko
Marilyn Weston

Brass Ensemble – Selections

Larry McClure, *trumpet*
Dave Drogus, *trumpet*
Joe Dolsak, *trombone*
Ed Puskarich, *baritone*

Chorale

Quartet

COMING EVENTS

Tuesday, April 2, 1974—Julius Smetona, piano, Dana Recital Hall, 8:00 p.m.

Wednesday, April 3, 1974—"An Evening of Contemporary Music", under the direction of John E. Alleman, Dana Recital Hall, 8:00 p.m.

Thursday, April 4, 1974—Melanie Tatalovich, piano, Dana Recital Hall, 8:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1022

JUNIOR RECITAL

Melanie Tatalovich, *piano*

Thursday, April 4, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

- Prelude and Fugue in F Major (WTC I) Johann Sebastian Bach
(1685-1750)
- Etude, Op. 4, No. 3 Karol Szymanowski
(1882-1937)
- The Three Maries Heitor Villa-Lobos
(1887-1959)
 Alnitah
 Alnilam
 Mintika
- Trois Pieces, No. 2, Toccata Francis Poulenc
(1899-1963)
- Sonata in C Major, Op. 2, No. 3 Ludwig van Beethoven
(1770-1827)
 Allegro con brio
 Adagio
 Scherzo
 Trio
 Allegro assai

COMING EVENTS

- Friday, April 5, 1974—YSU Artist Lecture Series, Carlos Montoya, flamenco/classical guitar, Powers Auditorium, 8:00 p.m.
- Monday, April 8, 1974—Dana Student String Recital, Dana Recital Hall, 8:00 p.m.
- Tuesday, April 9, 1974—Dana Student Woodwind Solo Recital, Dana Recital Hall, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1023

DANA CONCERT SERIES

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DANA STUDENT STRING RECITAL

Monday, April 8, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in G Major Sammartini

Grave
Allegro

Dawn Morrison, *cello*

Concerto in G Major Telemann

Allegro

Bruce McIntosh, *viola*

Elegy, Op. 24 Faure

Kathy Stammer, *cello*

Concerto in F Major Capuzzi

Allegro moderato

Bob Skebo, *bass*

Sonata Scheidler

Allegro
Romanze
Rondo

Bob Trebilcock, *guitar*; Ken Trebus, *guitar*

INTERMISSION

Concerto in F Weiniawski

Romance

Jennifer Wininsky, *violin*

Quartet in G Major, Op. 387 Mozart

Allegro

Janice Carr, *violin*; Gloria Rossi, *violin*;
Cindy Anderson, *viola*; William Wharton, *cello*

Sonata in E minor, Op. 38 Brahms

Allegro non troppo

Kathryn Drydyk, *cello*

Sonata No. 1 _____ Corelli

Adagio

Allegro

Alan Mele, *violin*

Concerto in B flat Major _____ Boccherini

Allegro moderato

Wayne Smith, *cello*

COMING EVENTS

Tuesday, April 9, 1974—Dana Student Woodwind Solo Recital, Dana Recital Hall,
4:00 p.m.

Wednesday, April 10, 1974—Dana Student Brass Chamber Music Recital, Dana Recital
Hall, 8:00 p.m.

Thursday, April 11, 1974—Nanette Polumbo, percussion, YSU Bandroom, 8:00 p.m.

PATRONS

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Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1024

SENIOR RECITAL

Donald Stimple, *trumpet*

assisted by

Cynthia Priester, *piano*

David Trent, *tuba*

assisted by

Melanie Tatalovich, *piano*

Tuesday, April 16, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto in D Major Giuseppe Torelli

Allegro

Adagio - Presto - Adagio

Allegro

Mr. Stimple

Sonata in e minor Marcello

Adagio

Allegro

Largo

Allegretto

Mr. Trent

Sonata Halsey Stevens

Allegro moderato

Adagio tenero

Allegro

Mr. Stimple

INTERMISSION

Konzert Lebedjew

Mr. Trent

Invocation Robert Starer

Mr. Stimple

Three Pieces Anthony Holborne

Muy Linda

Pavan

Galliard

Scherzo John Cheetham

Donald Stimple, *trumpet*; Gerard Ascione, *horn*; Jesse Croach, *trumpet*;

James Troup, *trombone*; David Trent, *tuba*

COMING EVENTS

Wednesday, April 17, 1974—Dana Student Brass Choir, John Turk, conductor, Dana Bandroom,
4:00 p.m.

Wednesday, April 17, 1974—Nancy Voigt, piano, in "An Evening of Contemporary Piano Music",
Dana Recital Hall, 8:00 p.m.

Thursday, April 18, 1974—Teresa Maley, soprano, and Robert Skebo, string bass, Dana Recital Hall,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1025

DANA CONCERT SERIES

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DANA STUDENT BRASS CHAMBER MUSIC RECITAL

Wednesday, April 10, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Concertino for Trumpet and Trombone Jacques Castere
(1959)

Charles Grab, Jr., *trumpet*; Richard Howenstine, *trombone*;
Mary Ann Bilas, *piano*

Sonata No. 6 (Transcribed for Two Horns by Verne Reynolds) Johann Schenk

1. Adagio - Allegro - Adagio
2. Allemande
3. Corrente
4. Sarabanda
5. Giga

Larry Miller and William Rasey

Music for Brass Instruments (1944) Ingolf Dahl

1. Chorale Fantasy
2. Intermezzo
3. Fugue

Canzona per Sonare, No. 2 Giovanni Gabrieli
(1557-1612)

Dennis Johnston, *trumpet*; David Wetmore, *trumpet*; Aprile Fink, *horn*;
Jeff Bowell, *trombone*; Tim Ralph, *tuba*

INTERMISSION

Contrapuntus No. 9 (Edited by James Berlyoung) J. S. Bach
(1685-1750)

Quartet (1972) Walter Ross

1. Entrada
2. Chorale
3. Scherzo

James Troup, Jeff Bowell, Bruce Billman, William Forrester,
trombones

Six Pieces for Four Horns ----- Nicolas Tcherepnine

Jerry Ascione, Aprile Fink, Karen Scharf, Lynn Green

Exhibition (1941) ----- Fisher Tall

1. Allegro
2. Lament
3. Frolic
4. Waltz
5. Ballad
6. Finale

Variations of Themes of Lennon and McCartney ----- Arr. by Ron Hickey

Norwegian Wood

Let It Be

Penny Lane

The End

Don Stimple, *trumpet*; Jessie Croach, *trumpet*; Jerry Ascione, *horn*;
James Troup, *trombone*; Richard Lee, *tuba*

COMING EVENTS

Thursday, April 11, 1974—Nanette Polumbo, percussion, YSU Bandroom, 8:00 p.m.

Monday, April 15, 1974—Dana Student Concerto/Aria Concert: The Dana Symphony
Orchestra, William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, April 16, 1974—Michael Resnick, horn, Dana Recital Hall, 4:00 p.m.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1026

SENIOR RECITAL

Nanette Polumbo, *percussion*

assisted by

Shani Diggs, *piano*

Thursday, April 11, 1974

Y.S.U. Band Room

8:00 p.m.

PROGRAM

Elegie Massenet
Trans. Myron J. Wisler

Metal 'n Wood John O'Reilley

Romance A. Thomas
Arr. Art Jolliff

INTERMISSION

Concert Asiatique Henri Tomasi

- I. Invocation et Danse
- II. Scherzo pour une Fête de Nuit
- III. Final

COMING EVENTS

Monday, April 15, 1974—Dana Student Concerto/Aria Concert: The Dana Symphony Orchestra,
William Slocum, conductor, Stambaugh Auditorium, 8:00 p.m.

Tuesday, April 16, 1974—Michael Resnick, horn, Dana Recital Hall, 4:00 p.m.

Tuesday, April 16, 1974—Dave Trent, tuba, and Don Stimple, trumpet, Dana Recital Hall, 8:00 p.m.

THE
DANA SYMPHONY ORCHESTRA

WILLIAM SLOCUM
Musical Director and Conductor

ASSISTING ARTISTS:
Students of the Dana School of Music

Jesse Crouch, trumpet
Charles Grab, trumpet
James Grinta, trumpet
Chris Masi, trumpet
Donald Stimple, trumpet
David Wetmore, trumpet

Nanette Polumbo, timpani
Alan Mele, violin
Wayne Smith, violoncello
Elisabeth Boeckling, flute
Pamela Green, contralto
Jayne Kostecki, piano

and
The Men's Chorus
of Youngstown State University

Monday, April 15, 1974
STAMBAUGH AUDITORIUM
8:00 p.m.

Violin I

Alan Mele
Concertmaster
Cindy Anderson
Janice Carr
Anthony Casbero
Patricia Kozusko
Josephine Mineo
Raymond Spagnola
Kathryn Walker

Violin II

Jennifer Wininsky
Principal
Patrick Ceglie
Elizabeth Jones
Angela Mamonis
Tim Marks
Joseph Polito
Gloria Rossi
Louise Rossi
Edward Smrek

Viola

Bruce McIntosh
Principal
Diane Anastasiades
James Dunlap
David Lawson
Kay Slocum
Susan Smith

Cello

Wayne Smith
Principal
Kathryn Drydyk
William Graebing
Martha Klausner
Josie Mesesan
James Meyers
Dawn Morrison
Susan Walker

Bass

Peter Duca
Principal
Douglas Littles
Donald Opsitnik
Robert Skebo
Kathy Zadavec

Flute

Elisabeth Boeckling
Allan McCarthy
Evelyn Miles
Lori Nicholas
Shirley Pompura
Robin Ulicny

Oboe

Jonnie Bradford
Tom Bolha
LuAnn Limestahl

Clarinet

David D'Angelo
Carmen Spinella
Rodney Wollam

Bassoon

Bruce Reader
Robert Smyczynski

E-Flat Clarinet

Barbara Johnston

Bass Clarinet

Dennis Hayslett

Soprano Saxophone

Joseph Pellegrini

Tenor Saxophone

Donald Bartholomew

Horn

Jerry Ascione
Aprile Fink
Sarah Glines
Robert Gurney
Gloria Jean Milan
Michael Resnick
Karen Scharf
Lee Ann Steigerwald
Victoria Way
Marilyn Weston
Mary Ann Zorko

Trumpet

Charles Grab
Chris Masi
Dennis Johnston
David Wetmore

Trombone

James Berlyoung
Jeff Bowell
William Forrester III
Ronald Krauss

Tuba

Richard Lee

Timpani

Nanette Polumbo

Percussion

Ken Alexander
Robert Bedell
Pam Kisselburg
Frank Mindicino
James Roytz

Harpichord

Paula Kubik

Violin I

Alan Mele
Concertmaster
Cindy Anderson
Janice Carr
Anthony Casbero
Patricia Kozusko
Josephine Mineo
Raymond Spagnola
Kathryn Walker

Violin II

Jennifer Wininsky
Principal
Patrick Ceglie
Elizabeth Jones
Angela Mamonis
Tim Marks
Joseph Polito
Gloria Rossi
Louise Rossi
Edward Smrek

Viola

Bruce McIntosh
Principal
Diane Anastasiades
James Dunlap
David Lawson
Kay Slocum
Susan Smith

Cello

Wayne Smith
Principal
Kathryn Drydyk
William Graebing
Martha Klausner
Josie Mesesan
James Meyers
Dawn Morrison
Susan Walker

Bass

Peter Duca
Principal
Douglas Littles
Donald Opsitnik
Robert Skebo
Kathy Zdravec

Flute

Elisabeth Boeckling
Allan McCarthy
Evelyn Miles
Lori Nicholas
Shirley Pompura
Robin Ulicny

Oboe

Jonnie Bradford
Tom Bolha
LuAnn Limestahl

Clarinet

David D'Angelo
Carmen Spinella
Rodney Wollam

Bassoon

Bruce Reader
Robert Smyczynski

E-Flat Clarinet

Barbara Johnston

Bass Clarinet

Dennis Hayslett

Soprano Saxophone

Joseph Pellegrini

Tenor Saxophone

Donald Bartholomew

Horn

Jerry Ascione
Aprile Fink
Sarah Glines
Robert Gurney
Gloria Jean Milan
Michael Resnick
Karen Scharf
Lee Ann Steigerwald
Victoria Way
Marilyn Weston
Mary Ann Zorko

Trumpet

Charles Grab
Chris Masi
Dennis Johnston
David Wetmore

Trombone

James Berlyoung
Jeff Bowell
William Forrester III
Ronald Krauss

Tuba

Richard Lee

Timpani

Nanette Pumbo

Percussion

Ken Alexander
Robert Bedell
Pam Kisselburg
Frank Mindicino
James Roytz

Harpichord

Paula Kubik

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1027

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

PROGRAM

Concerto for Clarini and Timpani Johann Ernst Altenburg
(1736-1801)

Allegro

Andante

Vivace

Sinfonia Concertante Johann Christian Bach
(1735-1782)

Andante di molto

Rondeau: Allegro assai

Serenade for Solo Flute, Harp, and String Orchestra Howard Hanson
(1896-)

Rhapsodie für eine Altstimme, Männerchor und Orchester, Op. 53 Johannes Brahms
(1833-1897)

INTERMISSION

Konzertstück F-moll für Kalvier und Orchester, Op. 79 Carl Maria von Weber
(1786-1826)

Larghetto affettuoso - Allegro passionato -

Tempo di marcia - Presto giocoso

Bolero Maurice Ravel
(1875-1937)

MEN'S CHORUS

Garry Adair
Robert Allison
Larry Baumgartner
H. Charles Boquist, Jr.
William Brown
Victor Cole
Paul Dahman
Randal Davis
Thomas Elliot
Paul Evans

Anthony Galioto
Jose Guzman
Kent Mazey
Michael Melnykovich
Fred Michael
Jeffrey Rodik
Terrence Thomas
Paul Scott Wagner
Raymond Wagner
Walter Wolanski

COMING EVENTS

Tuesday, April 16, 1974—Michael Resnick, horn, Dana Recital Hall, 4:00 p.m.

Tuesday, April 16, 1974—David Trent, tuba, and Donald Stimple, trumpet, Dana Recital Hall, 8:00 p.m.

Wednesday, April 17, 1974—Dana Student Brass Choir, John Turk, conductor, Dana Bandroom, 4:00 p.m.

PATRONS

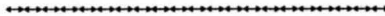
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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1028

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

GUEST RECITAL

Nancy Voigt, *piano*

Wednesday, April 17, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Mekta' in the Art of Kita', Bk. III Halim El-Dabh

Basseet
Samai'
Nawakht
Sayera
Soufiane

Sonata for Piano (World Premiere) Marcel Dick

Allegro
Grave e lento
(10:45 P.M., Bischofshofen, Austria, September 9, 1929)
Allegro vivace

Whatzit No. 3 for Nancy Voigt Raymond Wilding-White
for Piano and Stereo Tape
(George Faddoul, Recording Engineer)

INTERMISSION

Troisième Sonate Pierre Boulez

Formant 2 - Trope
Formant III/2: Constellation-Miroir

Le Merle Bleu Olivier Messiaen
from *Catalogue d'Oiseaux*, Bk. I

COMING EVENTS

Thursday, April 18, 1974—Teresa Maley, soprano, and Robert Skebo, string bass, Dana Recital Hall,
8:00 p.m.

Monday, April 22, 1974—The Dana Madrigal Singers, Wade Raridon, conductor, Dana Recital Hall,
8:00 p.m.

PATRONS

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1973-74

No. 1029

SENIOR RECITAL

Teresa Maley, *soprano*
assisted by
Adolphus C. Hailstork, *piano*

Robert Skebo, *double bass*
assisted by
Mary Ann Bilas, *piano*

Thursday, April 18, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

- Selve amiche Antonio Caldara
(1671-1763)
- Se tu della mia morte Alessandro Scarlatti
(1659-1725)
- Thousands of Sins Mercadante
from *The Seven Last Words of Christ* (1795-1870)
Miss Maley
- Sonata in D Major Telemann
Lento (1681-1767)
Allegro
Largo
Allegro
Mr. Skebo
- Leid der Mignon Franz Schubert
(1797-1828)
- Lachen und Weinen F. Schubert
- Les Berceaux Gabriel Faure
(1845-1924)
- Ouvre tes yeux bleus Jules Massenet
Miss Maley (1842-1912)

INTERMISSION

Concerto for Double Bass _____ **Antonio Capuzzi**
Allegro moderato (1753-1818)
Andante cantabile
Allegro **Mr. Skebo**

The Woman _____ **Adolphus C. Hailstork**

Five Poems of Walt Whitman _____ **Ned Rorem**
Sometimes With One I Love (1923-)
Look Down, Fair Moon
Gliding O'er All
Reconciliation
Gods **Miss Maley**

COMING EVENTS

Monday, April 22, 1974—The Dana Madrigal Singers, Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.

Wednesday, April 24, 1974—Linda Welsch, soprano, Dana Recital Hall, 8:00 p.m.

Friday, April 26, 1974—Sarah Phillips, piano, and Shirley Pompura, flute, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1030

JUNIOR RECITAL

Michael Resnick, *horn*

assisted by

James Weidman, *piano*

Tuesday, April 16, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

Concerto No. 2 in D Major ----- Joseph Haydn
(1732-1809)

Allegro

Adagio

Allegro

COMING EVENTS

Wednesday, April 17, 1974—The Dana Student Brass Choir, John Turk, conductor, Dana Band Room,
4:00 p.m.

Wednesday, April 17, 1974—Nancy Voigt, piano, in "An Evening of Contemporary Music," Dana
Recital Hall, 8:00 p.m.

Thursday, April 18, 1974—Teresa Maley, voice; Robert Skebo, string bass, Dana Recital Hall,
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1031

DANA CONCERT SERIES

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DANA MADRIGAL SINGERS

Monday, April 22, 1974

Dana Recital Hall

8:00 p.m.

Soprano: Linda Welsch
Sueellen Harris
Teresa Maley

Alto: Janet Maksimoff
Pamela Green
Robin Ulicny

Tenor: Randal Davis
Leonard Suzelis

Bass: Richard Shaw
William Brown
Kevin Mazey

Director: Wade Raridon

PROGRAM

MUSIC OF LENT AND EASTER

Bide With Us, Lord	Michael Praetorius (1571-1621)
Ave verum corpus	William Byrd (1573-1623)
Tu pauperum refugium	Josquin Des Prez (1450-1521)
Kyrie	Giovanni da Palestrina (1525-1594)
Agnus Dei	G. da Palestrina
Exultate justi	Lodovico Viadana (1564-1645)
Hopkinton	William Billings (1746-1800)
Ehre sei dir, Christe	Heinrich Schütz (1585-1672)
Prayer to Jesus (1937)	George Olroyd
Benediction for Lent	Wade Raridon

INTERMISSION

THREE FRENCH CHANSONS **Claude LeJeune**
(1528-1600)

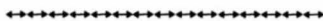
Voici du gay Printems
Pendre le sens devant vous
Fuyons tous d'amour le jeu

ENGLISH MADRIGALS

Amyntas with his Phyllis fair (1613) **Francis Pilkington**
Phyllis, farewell (1604) **Thomas Bateson**
Weep, O mine eyes (1599) **John Bennett**
Shoot, false love, I care not (1594) **Thomas Morley**
Weep you no more, sad fountains (1597) **John Dowland**
Fair Phyllis I saw sitting all alone (1599) **John Farmer**

from **SIX CHANSONS (1943)** **Paul Hindemith**

A Swan
The Doe
In Winter
Springtime
Since all is passing



COMING EVENTS

Friday, April 26, 1974—Sarah Phillips, piano, and Shirley Pompura, flute, Dana Recital Hall, 8:00 p.m.

Monday, April 29, 1974—YSU Men's Chorus, Wendell Orr, conductor, Dana Recital Hall, 8:00 p.m.

Tuesday, April 30, 1974—Donald A. Opsitnik, string bass, Dana Recital Hall, 8:00 p.m.

PATRONS

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JUNIOR RECITAL

Sarah Phillips, *piano*

Shirley Pompura, *flute*

Friday, April 26, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Rondo in A minor, K. 511 (1787) ----- Wolfgang Amadeus Mozart

Rhapsody in G minor, op. 79 No. 2 (1879) ----- Johannes Brahms

Sarah Phillips, *piano*

Nocturne (1901) ----- Georges Huë

Shirley Pompura, *flute*

Grande Valse Brillante, Op. 18 (1831) ----- Frédéric Chopin

Sarah Phillips, *piano*

COMING EVENTS

Monday, April 29, 1974—YSU Men's Chorus, Wendell Orr, director, Dana Recital Hall, 8:00 p.m.

Tuesday, April 30, 1974—Donald A. Opsitnik, string bass, Dana Recital Hall, 4:00 p.m.

Tuesday, April 30, 1974—Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1033

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

THE YOUNGSTOWN STATE UNIVERSITY MEN'S CHORUS

Wendell E. Orr, *director*

Ann Elliot, *accompanist*

Monday, April 29, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Brothers Sing On Edvard Grieg

I

Ave Maria Jacob Arcadelt

Hallelujah, Amen G. F. Handel
from *Judas Maccabeus*

Ask if Yon Damask Rose G. F. Handel
from *Susanna*

Directed by Randal Davis

Music Will Calm Thee G. F. Handel - Duey
from *Rodelinda*

Soloist: Paul Evans, *baritone*

Good Fellows be Merry J. S. Bach - Duey
from *The Peasant Cantata*

II

My Shepherd Will Supply My Need Arr. Virgil Thomson

The Heart Worships Gustav Holst

Soloist: Garry Adair, *tenor*

The Lake Isle of Innisfree Edward Largent

The Last Words of David Randall Thompson

INTERMISSION

III

The Galway Piper Arr. A. T. Davison

Turn Ye to Me Arr. A. T. Davison

Soloist: Randal Davis, *tenor*

Tiritomba Arr. Bement

The Erie Canal Arr. Tom Scott

Soloist: Anthony Galioto, *bass*

Streets of Laredo Arr. Norman Luboff

Soloists: Garry Adair, *tenor*; William Brown, *baritone*

Colorado Trail Arr. Norman Luboff

Soon Ah Will Be Done Arr. Dawson

Wait for the Wagon Arr. Hunter - Shaw

Soloist: Garry Adair, *tenor*

Garry Adair
Robert Allison
Larry Baumgartner
Charles Boquist
William Brown
Victor Cole
Paul Dahmen
Randal Davis
William Elliot
Paul Evans

Anthony Galioto
Jose Guzman
Kent Mazey
Michael Melnykovich
Fred Michael
Jeffrey Rodik
Terrence Thomas
Paul Wagner
Raymond Wagner
Walter Wolanski

COMING EVENTS

Tuesday, April 30, 1974—Donald A. Opsitnik, string bass, Dana Recital Hall, 4:00 p.m.

Tuesday, April 30, 1974—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Wednesday, May 1, 1974—Robert Allison, organ, St. John's Episcopal Church, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1034

SENIOR RECITAL

Donald A. Opsitnik, *string bass*

assisted by

Steve Barba, *piano*

Tuesday, April 30, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

I

Sonata in C Major Benedetto Marcello
(1686-1739)

- I. Adagio
- II. Allegro
- III. Largo
- IV. Allegro

II

Statements and Variants for unaccompanied bass John Hall

III

Concerto for double bass Antonio Capuzzi
(1753-1818)

- I. Allegro moderato

COMING EVENTS

Tuesday, April 30, 1974—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Wednesday, May 1, 1974—Robert Allison, organ, St. John's Episcopal Church, 8:00 p.m.

Wednesday, May 1, 1974—The YSU Student Percussion Ensemble, Joe Parlink, conductor, YSU Band Room, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1035

DANA CONCERT SERIES

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DANA FESTIVAL TRIO

Elizabeth Jones, violin
William Wharton, cello
Roman Rudnytsky, piano

Tuesday, April 30, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Trio No. 3 in G minor, op. 110 **Schumann**

Animato, ma non troppo

Un poco lento

Vivace

Energico e capriccioso

INTERMISSION

Trio in G minor, op. 8 **Chopin**

Allegro con fuoco

Scherzo: Con moto, ma non troppo

Adagio: Sostenuto

Finale: Allegretto

COMING EVENTS

Wednesday, May 1, 1974—Robert Allison, organ, St. John's Episcopal Church, 8:00 p.m.

Wednesday, May 1, 1974—The YSU Student Percussion Ensemble, Joe Parlinsk, conductor, YSU Band Room, 8:00 p.m.

Thursday, May 2, 1974—Evelyn Miles, flute, Dana Recital Hall, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1036

SENIOR RECITAL

Robert Allison, *organ*

Wednesday, May 1, 1974
St. John's Episcopal Church
8:00 p.m.

PROGRAM

- Fantasia and Fugue in g minor, BWV 542 Johann Sebastian Bach
(1685-1750)
- Three settings of "Wer nur den lieben Gott lässt walten" J. S. Bach
Kirnberger Collection, BWV 690
Orgelbüchlein, BWV 642
Schübler Chorales, BWV 647
- Fugue on B.A.C.H., op. 60, no. 6 (1845) Robert Schumann
(1810-1856)

INTERMISSION

- Choral in a minor (1890) César Franck
(1833-1890)
- Te Deum, op. 5, no. 3 (1934) Jean Langlais
(b. 1907)
- Le Banquet Céleste (1926) Olivier Messiaen
(b. 1908)
- Litanies (1938) Jehan Alain
(1911-1940)

COMING EVENTS

- Wednesday, May 1, 1974—The YSU Student Percussion Ensemble, Joe Parlink, conductor, YSU Band Room, 8:00 p.m.
- Thursday, May 2, 1974—Evelyn Miles, flute, Dana Recital Hall, 7:30 p.m.
- Friday, May 3, 1974—Charsie Randolph, soprano, and George Roscoe, clarinet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1037

DANA CONCERT SERIES

presented jointly by
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Dana Percussion Ensemble

Joseph Parlink, *conductor*

Wednesday, May 1, 1974
Band Room, Central Services Building
8:00 p.m.

PROGRAM

Camptown Races Jerry Bilik
Three Episodes John O'Reilly
Student Conductor, John Lecce
Allegre Muchacho Alan Abel
Team Work Mark Markovich
Blue Rondo a la Turk Dave Brubeck

INTERMISSION

Musica Battuta Harold Schiffman
Krishna Raymond Luedeke
John Turk, *tuba*
Hoe Down Joshua Missal
McArthur Park Webb

PERSONNEL

Kenneth Alexander
Donald Ambrose
Robert Barnett
Gary Colecchi
David Colella
Bruce Cooper
David Dercoli

Shani Diggs
Robert Droinski
Gary Friedkin
James Gault
Pamela Kisselburg
John Lecce

Walter Mallorie
Frank Mindicino
Nanette Polumbo
James Roytz
Richard Smith
David Thomas

COMING EVENTS

Thursday, May 2, 1974—Evelyn Miles, flute, Dana Recital Hall, 7:30 p.m.

Friday, May 3, 1974—Charsie Randolph, soprano, and George Roscoe, clarinet, Dana Recital Hall,
8:00 p.m.

Friday, May 3, 1974—Craig Medicus, organ, First Presbyterian Church, Dana Recital Hall, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1038

GRADUATE RECITAL

Evelyn Miles, *flute*

assisted by

Melanie Tatalovich, *piano*

Thursday, May 2, 1974

Dana Recital Hall

7:30 p.m.

PROGRAM

Sonata IV in A Minor ----- Signor Schers

Andante

Allegro

Adagio

Vivace

Acht Stücke für Flöte allein ----- Paul Hindemith
(1895-1963)

Gemächlich, leicht bewegt

Scherzando

Sehr langsam, frei im Zeitmass

Gemächlich

Sehr lebhaft

Lied, leicht bewegt

Rezitativ

Finale

Sicilienne et Burlesque ----- Alfredo Casella
(1883-1947)

Andantino languido e dolce

Presto vivace

COMING EVENTS

Friday, May 3, 1974—Charsie Randolph, soprano, and George Roscoe, clarinet, Dana Recital Hall, 8:00 p.m.

Friday, May 3, 1974—Craig Medicus, organ, First Presbyterian Church, 8:00 p.m.

Sunday, May 5, 1974—The YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1039

SENIOR RECITAL

George D. Roscoe, *clarinet*

assisted by

Sondra C. Zambino, *piano*

JUNIOR RECITAL

Charsie Randolph, *soprano*

assisted by

Patricia Annette Holt, *piano*

Willie James Ellebie, *piano*

Friday, May 3, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Concerto No. 3 for Clarinet Johann Melchior Molter
(1696-1765)

- I. Allegro
- II. Adagio
- III. Allegro

Piangerò la Sorte mia Georg Frederic Handel
from *Giulio Cesare* (1685-1750)

Première Rhapsodie pour Clarinette en Si Bémol (1910) Claude Debussy
(1862-1918)

Sieben frühe Lieder Alban Berg
(1885-1935)

- I. Nacht
- II. Schilflied
- III. Die Nachtigall
- IV. Traumgekrönt
- V. Im Zimmer
- VI. Liebesode
- VII. Sommertage

INTERMISSION

Spirituals **Accompaniment arranged
by Willie J. Ellebie**

Let Us Break Bread Together
My Soul's Been Anchored
I Heard of a City Called Heaven

Sonata for Clarinet in B Flat and Piano (1962) **Francis Poulenc
(1899-1963)**

I. Allegro tristamente
II. Romanze
III. Allegro con fuoco

The Russian Nightingale **Alabeiff-Liebling**

COMING EVENTS

Sunday, May 5, 1974—The YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Monday, May 6, 1974—YSU Dana Student Voice Recital, Dana Recital Hall, 8:00 p.m.

Tuesday, May 7, 1974—Dana General Student Recital, Dana Recital Hall, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1040

SENIOR RECITAL

Craig Medicus, *organ*

Friday, May 3, 1974

First Presbyterian Church

8:00 p.m.

PROGRAM

4^e Couplet du Kyrie (Messe des Paroisses) ----- Francois Couperin
(1668-1733)

Concerto in A minor, BWV 593 ----- Vivaldi/Bach
(1685-1750)

Allegro

Adagio

Allegro

Choral in A minor ----- César Franck

INTERMISSION

Rhosymedre (or "Lovely") ----- R. Vaughn Williams
(1872-1958)

Litanies ----- Jehan Alain
(1911-1940)

COMING EVENTS

Sunday, May 5, 1974—The YSU Concert Choir, Ronald L. Gould, conductor, St. John's Episcopal Church, 8:00 p.m.

Monday, May 6, 1974—YSU Dana Student Voice Recital, Dana Recital Hall, 8:00 p.m.

Tuesday, May 7, 1974—Dana General Student Recital, Dana Recital Hall, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1041

JUNIOR RECITAL

Shirley Pompura, *flute*

assisted by

Carol Creal, *piano*

Wednesday, May 1, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in B Minor (1723) J. S. Bach

Andante

Largo e dolce

Presto

Nocturne (1901) Georges Hué

Concerto in D Major (1780) Franz Joseph Haydn

Allegro moderato

Adagio

Allegro molto

Poém (1919) Charles T. Griffes

COMING EVENTS

Thursday, May 2, 1974—Evelyn Miles, flute, Dana Recital Hall, 7:30 p.m.

Friday, May 3, 1974—Charsie Randolph, soprano, and George Roscoe, clarinet, Dana Recital Hall,
8:00 p.m.

Friday, May 3, 1974—Craig Medicus, organ, First Presbyterian Church, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1042

GRADUATE RECITAL

Larry E. Miller, *horn*

assisted by

Judy Darling, *piano*
Cindy Anderson, *violin*

Friday, May 10, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

Sonata in F Major, Opus 17 Ludwig van Beethoven
(1770-1827)
Allegro moderato
Poco adagio. Quasi andante
Rondo. Allegro moderato

Villanelle Paul Dukas
(1865-1935)

INTERMISSION

Horn Trio in E Flat Major, Opus 40 Johannes Brahms
(1833-1897)
Andante
Scherzo. Allegro
Adagio mesto
Finale. Allegro con brio

COMING EVENTS

Monday, May 13, 1974—Alan E. Mele, violin, Dana Recital Hall, 4:00 p.m.

Monday, May 13, 1974—The YSU Symphonic Wind Ensemble and Concert Band, Stambaugh Auditorium, 8:00 p.m.

Tuesday, May 14, 1974—Sylvia Passas, soprano, and Carmen Spinella, clarinet, Dana Recital Hall, 8:00 p.m.

MUSIC OF JAN BENDER

YSU CONCERT CHOIR

Ronald L. Gould, Conductor

MEMBERS OF THE UNIVERSITY CHORUS

C. Wade Raridon, Conductor

DANA MADRIGAL SINGERS

C. Wade Raridon, Conductor

BOARDMAN GLENWOOD MIDDLE SCHOOL CHORUS

John Drotleff, Conductor

INSTRUMENTALISTS FROM THE DANA SCHOOL OF MUSIC, Y.S.U.

Sunday, May 5, 1974

ST. JOHN'S EPISCOPAL CHURCH

8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1043

DANA CONCERT SERIES

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MUSIC OF JAN BENDER, b. 1909

Composer-in-Residence, Wittenberg School of Music,
Wittenberg University, Springfield, Ohio

PROGRAM

Intrade (*Music for Brass*)

Dana Brass Ensemble

A Palm Sunday Processional on "All Glory, Laud, and Honor"

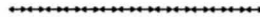
David Schneidmiller, organ

Psalm 150

YSU Concert Choir

Boardman Glenwood Middle School Chorus

Dana Brass Ensemble



Psalm 84

The Beatitudes

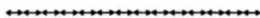
Boardman Glenwood Middle School Chorus

LuAnne Limestahl, oboe

Cynthia Anderson, viola

Wayne Smith, cello

Paula Kubik, organ



THE COMPOSER

Jan Bender was born in Haarlem, Holland in 1909. His father was Dutch and his mother German. The family moved to Germany in 1922. He studied church music and composition in the Church Music Institute at the famous Leipzig Conservatory. His organ teacher was Karl Straube, and Hugo Distler taught him composition. He was organist and precentor in Luebeck, 1934-1937; in Aurich, 1937-1952; in Frankfurt, 1952-1953; and in Lueneburg, 1953-1960. In 1960 he was called to teach organ, theory, and composition at Concordia Teacher's College, Seward Nebraska, and in 1965 he became Associate Professor of Composition at the Wittenberg School of Music, Wittenberg University, Springfield, Ohio.

COMING EVENTS

Monday, May 6, 1974—YSU Student Voice Recital, Dana Recital Hall, 8:00 p.m.

Tuesday, May 7, 1974—Dana General Student Recital, Dana Recital Hall, 4:00 p.m.

Tuesday, May 7, 1974—Linda Welsch, soprano, Dana Recital Hall, 8:00 p.m.

PATRONS

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Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1044

GRADUATE RECITAL

Linda Welsch, *soprano*

assisted by

Carol Guglielm, *piano and harpsichord*

Walter Wolanski, *alto recorder*

Kathryn Drydyk, *cello*

Tuesday, May 7, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

I

Nel dolce dell' oblio George Frederick Handel
Cantata for Soprano, Alto Recorder, and Continuo (1685-1750)

Recitative: Nel dolce dell' oblio

Aria: Giacchè il sonno

Recitative: Così fida ella vive

Aria: Ha l'inganno il suo diletto

II

Heimkehr Richard Strauss
(1864-1949)

Allerseelen R. Strauss

Nacht R. Strauss

Schlechtes Wetter R. Strauss

III

Io son l'umile ancella Francesco Cilea
from *Adrianna Lecouvreur* (1866-1950)

In quelle trine morbide Giacomo Puccini
from *Manon Lescaut* (1858-1924)

INTERMISSION

IV

Fiançailles pour Rire Francis Poulenc
(1899-1963)
La dame d'André
Dans l'herbe
Il vole
Mon cadavre est doux comme un gant
Violon
Fleurs

V

Three Songs from Ecclesiastes Daniel Pinkham
(1923-)
Vanity of vanities
Go thy way, eat thy bread with joy
To every thing there is a season

COMING EVENTS

Wednesday, May 8, 1974—S.A.I. Concert, Dana Recital Hall, 8:00 p.m.

Wednesday, May 8, 1974—YSU Jazz Ensembles I & II, Anthony Leonardi, conductor,
Kilcawley Student Center, 8:00 p.m.

Thursday, May 9, 1974—Edward Pushkarich, baritone horn, and Gary Groubert, trumpet,
Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1045

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

Y.S.U. JAZZ ENSEMBLES I & II

Tony Leonardi, *director*

Wednesday, May 8, 1974

Kilcawley Student Center

8:00 p.m.

PROGRAM

JAZZ ENSEMBLE II

La Suerte de los Tontos Johnny Richards
Soft Cell Don Sebesky
Greasy Sack Blues Don Rader
When You Walk Away Alan Grigg
Doin' Time Carl Stromme
Sandy Feldstein
The Swinger Don Sebesky

INTERMISSION

JAZZ ENSEMBLE I

The Raven Speaks Bill Stapleton
Big Dipper Thad Jones
Slidin' Joe Pelligrini
What are You Doing the Rest of Your Life Michel LeGrand
Arr. Alan Broadbent
Central Park North Thad Jones
Pussywiggles Stomp Don Ellis
Reunion at Newport "72" Alan Broadbent

PERSONNEL

JAZZ ENSEMBLE II

Trumpet

Chris Masi
Doug Goudy
Norman Pelligrini
Chuck Heusinger
Dave Drogus

Saxophone

Dave D'Angelo
Don Bartholomew
Gary Hoffman
Dave Tolich
Kevin Mazey

Trombone

Tom Delahunty
Jeff Bowell
Tom Bruccoli
Dave Blake

Rhythm Section

Dan Shapira, *piano*
John Lecce, *drums, percussion*
Ralph Rich, *percussion*
Don Ambrose, *vibes, percussion*
Dan Tasota, *guitar and flute*
Mark Thomas, *guitar*

JAZZ ENSEMBLE I

Trumpet

Dennis Johnston
Jim Grinta
Don Stimple
Tom Mastromico
Joe Jewell

Saxophone

Lonnie McClearn
Joe Pelligrini
Ralph Lalama
Frank Messuri
Glenn Wilson

Trombone

Jim Troup
Bruce Billman
Leigh Gettier
Bill Forrester

Rhythm Section

Dave Lalama, *piano*
Mike Carden, *bass*
Don Ambrose, *drums*
John Lecce, *percussion*
Shani Diggs, *percussion*
Greg Molinaro, *conga and percussion*

COMING EVENTS

Thursday, May 9, 1974—Edward Pushkarich, baritone horn, and Gary Groubert, trumpet, Dana Recital Hall, 8:00 p.m.

Friday, May 10, 1974—YSU Chorus, Wade Raridon, conductor, Stambaugh Auditorium, 8:00 p.m.

Friday, May 10, 1974—Larry Miller, horn, Dana Recital Hall, 8:00 p.m.

PATRONS

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Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Rodger D. Jones
Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1046

SENIOR RECITAL

Edward Pushkarich, *baritone horn*

assisted by

Ann Elliot, *piano*

Gary L. Groubert, *trumpet*

assisted by

Norman Toot, *piano*

Thursday, May 9, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Hommage à Bach Eugene Bozza

Mr. Pushkarich

Sonata for Trumpet and Piano Kent Kennan

I. Allegro

II. Larghetto

III. Allegro

Mr. Groubert

INTERMISSION

Sonatina Halsey Stevens

Moderato con moto

Andante affetuoso

Allegro

Mr. Pushkarich

Sonata for Trumpet and Piano Thomas Beversdorf

I. Allegro decisivo

II. Largo

III. Allegro

Mr. Groubert

Morgenmusik, brass quartet Paul Hindemith

Mässig bewegt

Langsame viertel

Bewegt

Brass Quartet

Larry McClure, Dave Drogus, Joseph Dolsak, Edward Pushkarich

COMING EVENTS

Friday, May 10, 1974—YSU Chorus, Wade Raridon, conductor, Stambaugh Auditorium, 8:00 p.m.

Friday, May 10, 1974—Larry Miller, horn, Dana Recital Hall, 8:00 p.m.

Monday, May 13, 1974—Allen Mele, violin, Dana Recital Hall, 4:00 p.m.

Youngstown State University
SYMPHONIC WIND
ENSEMBLE
and
CONCERT BAND

ROBERT E. FLEMING
Conductor

JOSEPH LAPINSKI
Associate Conductor

Monday, May 13, 1974
STAMBAUGH AUDITORIUM
8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1047

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

PROGRAM

Fairest of the Fair John Philip Sousa
(1854-1932)

George Washington Bridge William Schuman
(1910-)

Sketches on a Tudor Psalm Fisher Tull
(1934-)

Concert Band

INTERMISSION

Symphony No. 5 Dmitri Shostakovich
(1906-)

I. Moderato
II. Allegretto
IV. Allegro non troppo

trans: William Schaefer
Roger Smith
C. B. Righter

Concerto for Flute and Wind Orchestra Henk Badings
(1907-)

I. Allegro
II. Adagio
III. Vivace

Lori Nicholas, *soloist*

*Out of the Depths Adolphus Hailstork
(1941-)

Nobles of the Mystic Shrine John Philip Sousa
(1854-1932)

Wind Ensemble

*This composition was written for the YSU Symphonic Wind Ensemble, and tonight marks the premiere performance of this fine work. Dr. Hailstork is on the faculty of the Dana School of Music.

YSU SYMPHONIC WIND ENSEMBLE

Piccolo

Lori Nicholas, New Castle, Pa.

Flute

Aneda Martin, Austintown
Evelyn Miles, Clear Spring, Md.
Ruth Ray, Ashtabula
Shirley Pompura, Youngstown
Beth Wurgler, Youngstown
Mary Ann Bilas, Boardman
Sue Ann Bartchy, Salem
Patricia Williamson, Cortland
Paula Weir, Canfield

Clarinet

David D'Angelo, New Castle, Pa.
Ralph Lalama, Aliquippa, Pa.
Linda Rich, Warren
Joan Theis, North Lima
Ben Soriano, Youngstown
Robert Gusch, New Castle, Pa.
George Roscoe, North Olmstead
Charlotte Ayre, Hickory, Pa.
Richard Steigerwald, Jr., Leavittsburg

Alto Clarinet

David Tolich, Struthers
Mark Cizl, Sheffield Lake

Bass Clarinet

Gary Hoffman, Newton Falls
Dennis Hayslett, Andover

Contra-Bass Clarinet

Frank Messuri, Girard

Oboe

LuAnn Limestahl, Salem
Jerrold Leeper, Beaver Falls, Pa.
Diane Engster, Warren

Bassoon

Bruce Reader, Salem
Kevin Cook, Poland
Robert Smyczynski, Youngstown

Alto Saxophone

Joseph Pelligrini, Butler, Pa.
David Clement, Howland

Tenor Saxophone

Donald Bartholomew, Hubbard

Baritone Saxophone

Glenn Wilson, Poland

Trumpet

James Grinta, Austintown
Charles Grab, Hagerstown, Md.
Jesse Croach, New Castle, Pa.
Joseph Jewell, Ashtabula
Gary Groubert, Beaver Local
Chris Masi, New Castle, Pa.
Thomas Butch, Struthers
Elaine Costianes, Warren

French Horn

Robert Gurney, Austintown
April Fink, Austintown
Karen Scharf, Louisville
Sarah Glines, Austintown
Gerald Ascione, New Castle, Pa.
Lynn Green, Warren
Victoria Way, Youngstown

Baritone Horn

Richard Howenstine, West Branch
David Colella, New Castle, Pa.
Joseph Dolsak, McDonald

Trombone

Ronald Krauss, Salem
Bruce Billman, Boardman
Jeff Bowell, North Olmstead
James Troup, Warren
William Forrester, Warren
James Berlyoung, Canton

Tuba

Richard Lee, Sebring
Timothy Ralph, Kent
Anthony Fortunato, Youngstown

Bass Violin

Donald Opsitnik, Youngstown

Percussion

John Lecce, Aliquippa, Pa.
James Gault, Berlin Center
Bruce Cooper, Warren
Don Ambrose, Austintown
Gary Friedkin, Youngstown
Shani Diggs, Newton Falls

Tympani

Randall Erb, West Middlesex, Pa.

CONCERT BAND

Flute

Patricia Will, Boardman
Mary Jones, Knoxville, Tenn.
Daniel Tasota, Bessemer, Pa.
Thomas Miller, Youngstown
Amy Vrbancic, Painesville

Clarinet

Richard Steigerwald, Jr., Leavittsburg
Joseph Damore, Youngstown
Pamela Batt, Youngstown
Charlotte Ayre, Hickory, Pa.
David Tolich, Struthers
Deborah DeSteven, Girard
Colleen Mellott, Cortland
Paul Wagner, Boardman
Mark Cizl, Sheffield Lake
Gail Beichner, New Castle, Pa.
Donald Hackett, Hubbard

Alto Clarinet

Ronald Arcade, Reynolds, Pa.
Donata Leggon, Kenston

Bass Clarinet

Roy Wilt, Ozark, Ala.
Michael Billey, Lakewood

Oboe

Jonnie Bradford, Struthers
Diane Engster, Warren
Deborah Rich, Warren
Deborah Pellicione, Berlin Center

Bassoon

Kevin Cook, Poland
Robert Smyczynski, Youngstown

Alto Saxophone

Daniel Gall, New Castle, Pa.
Michael Kosach, North Jackson

Tenor Saxophone

Mark Struthers, Boardman

Baritone Saxophone

James Davies, Sheffield Lake

Trumpet

Thomas Mastromico, Youngstown
Larry McClure, Struthers
Douglas Goudy, New Philadelphia
Elaine Costianes, Warren
John Yakovich, Austintown
Kathleen Stewart, Chester, W. Va.
David Drogus, Ellwood Center, Pa.
Carol Bode, Canfield
Frank Leone, Aliquippa, Pa.
Elaine Quigley, Farmdale
Vince Darcangelo, Sharon, Pa.
Joan Oblinger, North Jackson
Steve Cooper, Hubbard
Earle Heusinger, West Seneca, N.Y.
Kenneth Prevenslik, Hempfield, Pa.
Ronald Evans, Liberty
James Medvitz, Warren

French Horn

Marilyn Weston, Rome
Lee Steigerwald, Leavittsburg
Laura Manhollan, West Middlesex, Pa.
David Lawson, Shaker Heights
Mary Zorko, Chesterland
Nancy Gettig, Warren
James Cloonan, Maple Heights
Joyce Golub, Sharon, Pa.

Baritone Horn

Edward Pushkarich, Washington, Pa.
Daniel DeSantis, Aliquippa
Charles Cronenwett, Boardman

Trombone

Thomas Delahunty, Howland
Leigh Gettier, Youngstown
Joyce Roth, Liberty
David Blake, Poland
John Mahin, Youngstown
Thomas Bruccoli, Hubbard
Robert Whetson, Liberty

Tuba

Joseph Dolsak, McDonald
Marian Zabotsky, Girard
James Berlyoung, Canton

Percussion

Kenneth Alexander, McDonald
James Roytz, Wickliffe
Robert Dorinski, Lorain
Walter Mallorie, Sharon, Pa.
Frank Mindicino, Sharon, Pa.
Gary Colecchi, New Castle, Pa.
Nanette Polumbo, Boardman

Tympani

Robert Barnett, Youngstown
Pamela Kisselburg, Poland

COMING EVENTS

Tuesday, May 14, 1974—Sylvia Passas, soprano, and Carmen Spinella, clarinet, Dana Recital Hall, 8:00 p.m.

Wednesday, May 15, 1974—Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Thursday, May 16, 1974—John Aday, composition, Dana Recital Hall, 4:00 p.m.

PATRONS

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Dr. & Mrs. Howard W. Jones

Mr. & Mrs. Rodger D. Jones
Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1048

DANA CONCERT SERIES

presented jointly by

Youngstown State University and The Youngstown Educational Foundation

THE UNIVERSITY CHORUS

Wade Raridon, *director*

assisted by

THE DANA MADRIGAL SINGERS

Friday, May 10, 1974

Stambaugh Auditorium

8:00 p.m.

PROGRAM

I

- Cantate Domino Giuseppe Pitoni
Exultate justi in Domino Lodovico Viadana
Alleluia (from Motet VI) Johann Sebastian Bach
Psalm 100 (1970) Heinz Werner Zimmermann
Donald Opsitnik, *string bass*

II

- From *The Peaceable Kingdom* (1936) Randall Thompson
Say ye to the righteous
The noise of a multitude
The paper reeds by the brooks
Alleluia (1940) Randall Thompson

BRIEF INTERMISSION

III

- Four Choral Dances from the Opera *Gloriana* (1953) Benjamin Britten
Time
Concord
Time and Concord
Final Dance of Hamage

IV

- Songs and Madrigals of Spring
In these delightful pleasant groves Henry Purcell
Spring returns Luca Marenzio
April is in my mistress' face Thomas Morley
Now is the month of Maying Thomas Morley
In Winter (1943) Paul Hindemith
Springtime (1943) Paul Hindemith
Dana Madrigal Singers
I am the rose of Sharon William Billings

THE UNIVERSITY CHORUS

Robert Allison	Thomas Fahringer	Rita Nardo
John Allshouse	Shiree Ferguson	Joan Oblinger
Daniel Altsman	Anthony Fortunato	Craig Pelger
Donald Ambrose	Angeliki Frangopoulos	Debbie Pelliccioni
Luzette Anderson	Gary Friedkin	Lawrence Perna
Janet Barker	Leigh Gettier	Barbara Piersante
James Berlyoung	Thomas Glines	Susan Poirier
Carol Bode	Janeiro Green	Pandora Porcase
Jeffrey Broadbent	Anne Griz	Anita Porter
Frank Brown	Beth Hayes	Richard Puhalla
Janice Carr	Earle Heusinger	Francine Racick
Mark Carter	Joseph Hightower	Charsie Randolph
Shirley Carter	Linda Leyshock	Ruth Schirck
Victor Cole	Jane Jacobus	Linda Schwager
Cindy Copploe	Eunice Jennings	Emily Smith
Patty Corron	Edward Jones	Lee Ann Steigerwald
Christy Craig	Mary Jones	Leonard Suzelis
Carol Creal	Steven Jones	Deborah Thomas
Vincent Darcangelo	Julia Kallenbaugh	Mercy Dea Thomas
Debra Dear	James Kirsch	Karen Williams
Nicholas Delpinto	David Lalama	Thelma Wilms
Margherite De Maiolo	Valerie Lubonovich	Diane Wilson
Daniel Desantis	Judith McCall	Walter Wolanski
Christine Di Day	Beth Mehocic	Rebecca Woodruff
Karen Esterly	Thomas Miller	Leo Wright
Kenneth Etzold	James Moran	Mary Jean Zarick
Paul Evans		

Carol Creal, *accompanist*

THE DANA MADRIGAL SINGERS

William Brown	Teresa Maley
Randal Davis	Richard Shaw
Pamela Green	Leonard Suzelis
Sue Ellen Harris	Robin Ulicny
Janet Maksimoff	Linda Welsch

COMING EVENTS

Monday, May 13, 1974—Alan Mele, violin, Dana Recital Hall, 4:00 p.m.

Monday, May 13, 1974—YSU Symphonic Wind Ensemble and Concert Band, Stambaugh Auditorium, 8:00 p.m.

Tuesday, May 14, 1974—Sylvia Passas, soprano, and Carmen Spinella, clarinet, Dana Recital Hall, 8:00 p.m.

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Phi Mu Alpha Fraternity, Delta Eta Chapter

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1049

SENIOR RECITAL

Sylvia Passas, *soprano*
and
Carmen Spinella, *clarinet*
assisted by
Judy Darling, *piano*

Tuesday, May 14, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

- Nel cor piu non mi sento Giovanni Paisiello
(1740-1816)
- Che fiero, costume Giovanni Legrenzi
(1626-1690)
- How beautiful are the feet of them George F. Handel
(1685-1759)
- Come unto Him G. F. Handel
- Lydia Gabriel Fauré
(1845-1924)
- Chanson Triste Henri Duparc
(1848-1933)
- An Mignon Franz Schubert
(1797-1828)
- Seligkeit F. Schubert
Mrs. Passas
- Caprice Darius Milhaud
(1892-)
- Six Studies in English Folk-Song Ralph Vaughan Williams
(1872-1958)
Mr. Spinella

INTERMISSION

Sonatine Arthur Honegger
(1892-1955)

Modéré

Lent et soutenu

Vif et rythmique

Mr. Spinella

Una voce poco fa Gioacchino Rossini
(1792-1868)
from *The Barber of Seville*

Der Hölle Rache Wolfgang Amadeus Mozart
(1756-1791)
from *The Magic Flute*

Mrs. Passas

COMING EVENTS

Wednesday, May 15, 1974—Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Thursday, May 16, 1974—John Adaway, composition, Dana Recital Hall, 4:00 p.m.

Friday, May 17, 1974—Wayne C. Smith, cello, Dana Recital Hall, 8:00 p.m.

JUNIOR RECITAL

Allen Mele, *violin*
accompanied by
Davie Bieri, *keyboard*
assisted by
Wayne C. Smith, *cello*

Monday, May 13, 1974
Dana Recital Hall
8:00 p.m.

PROGRAM

Sonata No. 4 in D Major _____ G. F. Handel
(1685-1759)

Adagio
Allegro
Larghetto
Allegro

Concerto No. 6 in A Minor _____ Antonio Vivaldi
(1669?-1741)

Allegro
Largo
Presto

INTERMISSION

Trio Opus 1, No. 3, in C Minor _____ Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante cantabile con variazione
Menuetto (quasi allegro)
Finale (Prestissimo)

Allen Mele, *violin*
Wayne C. Smith, *cello*
David Bieri, *piano*

COMING EVENTS

Monday, May 13, 1974—The YSU Symphonic Wind Ensemble and Concert Band, Stambaugh Auditorium, 8:00 p.m.
Tuesday, May 14, 1974—Sylvia Passas, soprano, and Carmen Spinella, clarinet, Dana Recital Hall, 8:00 p.m.
Wednesday, May 15, 1974—Dana Faculty String Quartet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1051

SENIOR RECITAL

John Adaway, *composition*

Thursday, May 16, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

Woodwind Quintet 1970

Allegro
Slowly
Andante

Lori Nicholas, *flute*; LuAnn Limestahl, *oboe*; Dave D'Angelo, *clarinet*;
Karen Scharf, *horn*; Bruce Reader, *bassoon*

Brass Quartet 1971

Chorale
Sarabande
Gigue

Charles Grab, *trumpet*; Jessie Croach, *trumpet*; Ron Krauss, *trombone*;
Bill Forrester, *trombone*

String Trio 1972

Waltzer
Andante
Square Dance

Cindy Anderson, *violin*; David Lawson, *viola*;
Kathy Drydyk, *violoncello*

Suite for Unaccompanied Tuba 1973

Moderato
Waltz
March
Andante
Presto

David Trent, *tuba*

Lady Catherine of Wilshire 1974

Three Songs on texts by William Shakespeare

Martha Shuster, *soprano*; Dr. Edward J. Largent, *piano*

COMING EVENTS

Friday, May 17, 1974—Wayne Smith, cello, Dana Recital Hall, 8:00 p.m.

Friday, May 17, 1974—David Schneidmiller, organ, St. John's Episcopal Church, 8:00 p.m.

Monday, May 20, 1974—The Dana Baroque Ensemble, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1052

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

FACULTY RECITAL

DANA FACULTY STRING QUARTET

Elizabeth Jones, *violin*

Fred Rosenberg, *viola*

Kathryn Walker, *violin*

William Wharton, *cello*

assisted by

Linda Wharton, *cello*

Wednesday, May 15, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Quartet in D Major, K. 499 ----- Wolfgang Amadeus Mozart
(1756-1791)

Allegretto

Menuetto. Allegretto

Adagio

Allegro

INTERMISSION

Quintet in C Major, Op. 163 ----- Franz Schubert
(1797-1828)

Allegro ma non troppo

Adagio

Scherzo. Presto

Allegretto

COMING EVENTS

Thursday, May 16, 1974—John Adaway, composition, Dana Recital Hall, 4:00 p.m.

Friday, May 17, 1974—Wayne C. Smith, cello, Dana Recital Hall, 8:00 p.m.

Friday, May 17, 1974—David Schneidmiller, organ, St. John's Episcopal Church, 8:00 p.m.

PATRONS

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Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter

JUNIOR RECITAL

David A. Schneidmiller, *organ*

Friday, May 17, 1974

St. John's Episcopal Church

8:00 p.m.

PROGRAM

Offertoire sur les Grand jeux François Couperin
(from *Messe pour les Parioses*) (1668-1733)

La Nativité du Seigneur (Book I) Olivier Messiaen
(b. 1908)
La Vierge et l'enfant
Les Bergers
Desseins éternels

Antiphon at Primè for the Third Sunday in Lent Joseph Goodman
(from *Three Preludes on Gregorian Melodies*) (b. 1918)

INTERMISSION

Prelude Louis Vierne
(from *First Symphony, Op. 14*) (1870-1937)

Fantasia and Fugue in G Minor, BWV 542 Johann Sebastian Bach
(1685-1750)

COMING EVENTS

Monday, May 20, 1974—Dana Baroque Ensemble, Dana Recital Hall, 8:00 p.m.

Tuesday, May 21, 1974—Elisabeth Boeckling, flute, and Melva Huebert, piano, Dana Recital Hall,
4:00 p.m.

Wednesday, May 22, 1974—Pat Ciccarone, trombone, Dana Recital Hall, 8:00 p.m.

JUNIOR RECITAL

Wayne C. Smith, *cello*

assisted by

Wilhemina Bixler Greene, *piano*

William Slocum, *conductor*

Instrumentalists from the Dana School of Music, YSU

Friday, May 17, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata in G Minor, Op. 5, No. 2 ----- Ludwig van Beethoven
(1770-1827)

Adagio sostenuto ed espressivo; Allegro molto piu tosto presto
Rondo: Allegro

Allegro Appassionato, Op. 43 ----- Camille Saint-Saëns
(1835-1921)

Elegy, Op. 24 ----- Gabriel Faure
(1845-1924)

INTERMISSION

Concerto in B flat Major ----- Luigi Boccherini
(1743-1805)

Allegro moderato
Adagio (non troppo)
Rondo (Allegro)

COMING EVENTS

Monday, May 20, 1974—Dana Baroque Ensemble, Dana Recital Hall, 8:00 p.m.

Tuesday, May 21, 1974—Elisabeth Boeckling, flute, and Melva Huebert, piano, Dana Recital Hall,
8:00 p.m.

Wednesday, May 22, 1974—Larry Schrum, percussion, Band Room, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1055

JUNIOR RECITAL

Melva Huebert, *piano*

Elisabeth Boeckling, *flute*

assisted by

Amy Vrbancic, *piano*

Bruce Reader, *bassoon*

Tuesday, May 21, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

I

Adagio in B Minor, K. 540 Wolfgang Amadeus Mozart
(1756-1791)

Zweite Sonate für Klavier (1936) Paul Hindemith
(1895-1963)

Mässig schnell

Lebhaft

Sehr langsam. Rondo: Bewegt

Mrs. Huebert

II

Sonata in A Minor for Unaccompanied Flute Johann Sebastian Bach
(1685-1750)

Allemande

Corrente

Saraband

Bourrée Anglaise

Miss Boeckling

III

Klavierstücke, Op. 119 Johannes Brahms
(1833-1897)

Intermezzo in B Minor
Intermezzo in E Minor
Intermezzo in C Major
Rhapsody in E-flat Major

Mrs. Huebert

IV

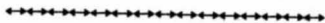
Bachianas Brasileiras No. 6 for Flute and Bassoon (1938) Heitor Villa-Lobos
(1887-1959)

Aria (Chôre): Largo
Fantasia: Allegro

Sonata (1933) Walter Piston
(1894-)

Allegro moderato e con grazia
Adagio
Allegro vivace

Miss Boeckling



COMING EVENTS

Wednesday, May 22, 1974—Pat Ciccarone, trombone, Dana Recital Hall, 8:00 p.m.

Wednesday, May 22, 1974—Larry Schrum, percussion, Band Room, 8:00 p.m.

Thursday, May 23, 1974—Bob Gusch, clarinet, Dana Recital Hall, 4:00 p.m.

GRADUATE RECITAL

Patrick Ciccarone, *trombone*

assisted by

Judy Darling, *piano*

Wednesday, May 22, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Konzert für Posaune Georg Christoph Wagenseil
(1715-1777)

Andante
Allegro assai

Fantaisie Sigismond Stojowski
(1869-1946)

INTERMISSION

Sonata Concertante (1956-1958) Walter S. Hartley

Animus I for trombone and tape (1966) Jacob Druckman

COMING EVENTS

Thursday, May 23, 1974—Bob Gusch, clarinet, Dana Recital Hall, 4:00 p.m.

Friday and Saturday, May 24-25; May 31-June 1, 1974—Puccini's "Gianni Schicchi," C. J. Strouss
Memorial Auditorium, 8:00 p.m.

Tuesday, May 28, 1974—Joe Natoli, accordion ensemble, Dana Recital Hall, 8:00 p.m.

GRADUATE RECITAL

Larry L. Schrum, *percussion*

assisted by

Carol Guglielm, *piano*

Wednesday, May 22, 1974
Band Room, Central Services Building
8:00 p.m.

PROGRAM

Rondo for Marimba Ted Frazeur
Gigue J. S. Bach
Arr. L. Schrum
Quatre Etudes Marius Constant

Dennis Johnston, *trumpet*
Jim Berlyoung, *trombone*
Sarah Glines, *French horn*
Jerry Ascione, *French horn*
Joseph Parlink, *conductor*

INTERMISSION

Sonata for Three Unaccompanied Kettledrums Daniel Jones
Kleine Studie R. Schumann
Arr. L. Schrum
Fantasy on Japanese Woodprints Alan Hovanes

COMING EVENTS

Thursday, May 23, 1974—Bob Gusch, clarinet, Dana Recital Hall, 4:00 p.m.
Friday and Saturday, May 24-25; May 31-June 1, 1974—Puccini's "Gianni Schicchi," C. J. Strouss
Memorial Auditorium, 8:00 p.m.
Tuesday, May 28, 1974—Joe Natoli, accordion ensemble, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1058

SENIOR RECITAL

Robert Gusch, *clarinet*

assisted by

Judy Darling, *piano*

Thursday, May 23, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Sonata for Clarinet and Piano Paul Hindemith
(1895-1963)

- I. Mässig bewegt
- II. Lebhaft
- III. Sehr langsam
- IV. Kleines Rondo

Concerto for Clarinet and Piano, Opus 73 C. M. von Weber
(1786-1826)

- I. Allegro

COMING EVENTS

Friday and Saturday, May 24-25; May 31-June 1—Puccini's "Gianni Schicchi," C. J. Strouss Auditorium, 8:00 p.m.

Tuesday, May 28, 1974—Joe Natoli, accordian ensemble, Dana Recital Hall, 8:00 p.m.

Wednesday, May 29, 1974—Paul Brady, piano, Dana Recital Hall, 8:00 p.m.

DANA OPERA WORKSHOP

presents

Gianni Schicchi

Music by Giacomo Puccini

Libretto by Giovacchino Forzano

English version by Ann and Herbert Grossman



Stage Director – Donald E. Vogel

Conductor and Musical Director – William Slocum

Scenic Designer – Frank A. Castronovo

May 24, 25, 31, and June 1, 1974

C. J. STROUSS MEMORIAL AUDITORIUM

8:00 p.m.

DANA CONCERT SERIES

presented jointly by
Youngstown State University and The Youngstown Educational Foundation

— CAST —

	Gianni Schicchi	Anthony Galioto
	Lauretta	*Martha Shuster **Charsie Randolph
The Relatives of Buoso Donati	Zita	Pamela Green
	Rinuccio	Jeffrey Rodik
	Gherardo	Jose Guzman
	Nella	*Jayne Fleming **Sue Ellen Harris
	Gherardino	Mary Jean Zarick
	Betto	William Brown
	Simone	Kevin Mazey
	Marco	Kent Mazey
	Ciesca	*Janet Barker **Becky Woodruff
		Spinelloccio, Physician
	Nicolao, Lawyer	Charles Boquist
	Pinellino, Shoemaker	Terry Thomas
	Guccio, Tailor	Ed Jones

*May 25, 31

**May 24, June 1

Scene: The bed-chamber of the deceased Buoso Donati.

Time: 1299 in Florence, Italy.

*You are urgently requested not to take flash pictures
during the performance.*

ORCHESTRA PERSONNEL

Violin I

Alan Mele
 Concert Master
 Janice Carr
 Josephine Mineo
 Patricia Kozusko
 John Batori
 Victoria Pompura
 Anthony Casbero
 Raymond Spagnola
 Kathryn Walker

Violin II

Jennifer Wininsky
 Principal
 Elizabeth Jones
 Gloria Rossi
 Angela Mamonis
 Tim Marks
 Patrick Ceglie
 Joseph Polito

Viola

Cindy Anderson
 Principal
 Bruce McIntosh
 Kay Slocum
 David Lawson
 Thomas Beck
 Diane Anastasiades
 James Dunlap

Cello

Wayne Smith
 Principal
 Dawn Morrison
 Kathy Drydyk
 James Meyers
 William Wharton
 Linda Wharton

Bass

Peter Duca
 Principal
 Robert Skebo
 Donald Opsitnik
 Kathy Zadravec

Flute

Lori Nicholas
 Principal
 Elizabeth Boeckling

Piccolo

Shirley Pompura

Oboe

Lu Ann Limestahl
 Principal
 Tom Bolha

English Horn

Jonnie Bradford

Clarinet

Rodney Wollam
 Principal
 Carmen Spinella

Bass Clarinet

Dennis Hayslett

Bassoon

Bruce Reader
 Principal
 Robert Smyczynski

Horn

Aprile Fink
 Principal
 Victoria Way
 Karen Scharf
 Marilyn Weston

Trumpet

Charles Grab
 Principal
 David Wetmore
 Thomas Mastromico

Trombone

Ronald Krauss
 Principal
 Jeff Bowell

Bass Trombone

William Forrester III

Tuba

Richard Lee

Harp

Lee Ann Anderson

Timpani

Nanette Pumbo

Percussion

Robert Bedell

PRODUCTION STAFF

Technical Director	Patrick Morgan
Stage Manager	Ed Jones
Assistant Stage Manager	Leonard Suzelis
Properties	Becky Woodruff
Make-up	Jayne Fleming
	Donna Smith
	Martha Shuster
	Sue Ellen Harris
Lighting	Patrick Morgan
Lighting Controls	Charsie Randolph
	Janet Barker
Rehearsal Pianist	Jayne Kostecki
Ushers and Box Office	Sigma Alpha Iota

— CREDITS —

Gianni Schicchi – G. Puccini

By arrangement with Belwyn Mills Publishing Corp., sole U.S. agent for G. Ricordi and Co., Milan, publisher and copyright owner.

Costumes by Krause Costume Company, Cleveland, Ohio.

Back stage TV monitor provided by University Media Center.

The opera is produced in part through an allocation to the Dana Opera Workshop from the YSU Student Council.

Note:

The third annual presentation of the Phi Mu Alpha Sinfonia Opera Achievement Award will be made following the final performance, June 1. The award is presented to the person in the cast or crew, who, in the judgment of the stage director has made the most significant contribution to the success of the production through personal achievement and cooperative spirit.

PATRONS

Dr. & Mrs. Robert V. C. Carr

Mr. & Mrs. Rodger D. Jones

Dr. & Mrs. Howard W. Jones

Dr. & Mrs. Raymond J. Shuster

Phi Mu Alpha Fraternity, Delta Eta Chapter



Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1060

GUEST ARTISTS

University Accordion Quintet

Tuesday, May 28, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

- Harpichord Suite No. 3 G. F. Handel
(1685-1759)
- *Tocatta No. 1 (1965) Ole Schmidt
Joseph Petric
- *Three Fugues Talivaldis Kenins
Glen Sawich
- *Partita Piccola (1965) Törbjorn Lundquist
Hannu Lambert
- *Concerto Barocco Gerhard Mohr
Concerto in A Minor (4 Harpichords) J. S. Bach
(1685-1750)
Joseph Natoli, Eugene Laskiewicz, Joseph Petric, Glen Sawich,
Hannu Lambert

INTERMISSION

- *Four Sounds Vojticts Mojzis
Prelude from *English Suite No. VI in D Minor* J. S. Bach
- *Monologue Gerhard Wuensch
Eugene Laskiewicz
- Spinning Song, from *Songs Without Words, Op. 67, No. 4* Felix Mendelssohn
- Piano Sonata in B Minor, Op. 58 F. Chopin
Allegro Maestoso trans. Mickey Basilia
Finale
- *Tocatta (1973) Joseph Natoli
- *Dinosauros (1970) Arne Nordheim
for accordion, two microphones, and tape
Joseph Natoli

COMING EVENTS

Wednesday, May 29, 1974—Paul Brady, piano, Dana Recital Hall, 8:00 p.m.

Thursday, May 30, 1974—Lonnie McLearn, alto sax, and Ralph Lalama, clarinet, Dana Recital Hall,
4:00 p.m.

Friday and Saturday, May 31 and June 1, 1974—Puccini's "Gianni Schicchi", C. J. Strouss Memorial
Auditorium, 8:00 p.m.

SENIOR RECITAL

Paul Brady, *pianist*

Wednesday, May 29, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Toccatà in G Minor, S. 915 Johann Sebastian Bach
(1685-1750)

Sonata in E Minor, Op. 90 Ludwig van Beethoven
(1770-1827)

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

Nicht zu geschwind und sehr singbar vorgetragen

INTERMISSION

Préludes, Book II Claude Debussy
(1862-1918)

Général Lavine—eccentric

La terrasse des audiences du clair de lune

Feux d'artifice

Fantasy in F Minor, Op. 49 Frédéric-François Chopin
(1810-1849)

COMING EVENTS

Thursday, May 30, 1974—Lonnie McLearn, alto sax, and Ralph Lalama, clarinet, Dana Recital Hall,
4:00 p.m.

Friday and Saturday, May 31 and June 1, 1974—Puccini's "Gianni Schicchi", C. J. Strouss Memorial
Auditorium, 8:00 p.m.

Monday, June 3, 1974—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1062

SENIOR RECITAL

Ralph Lalama, *clarinet*

assisted by

Judy Darling

Lonnie McClearn, *alto saxophone*

assisted by

Linda Schwager and Judy Darling

Thursday, May 30, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

Sonate für Klarinette und Klavier Johannes Brahms
Opus 120, No. 1 (1833-1897)

Allegro appassionata
Andante un poco adagio
Allegretto grazioso
Vivace

Mr. Lalama - Miss Darling

Sonata, Opus 19 Paul Creston
II. With tranquility (1906-)

Sonata (1937) Bernhard Heiden

Mr. McClearn - Miss Schwager

INTERMISSION

Suite for clarinet in B-flat and piano (1955) Ernst Krenek

I. Andante sostenuto
II. Allegro moderato
III. Andante
IV. Vivace

Mr. Lalama - Miss Darling

Concerto in E-flat (1935) Alexander Glazounov
(1865-1936)

Mr. McClearn - Miss Schwager

et A. Petiot

I Hear a Rhapsody Fragos - Baker - Gasparre

Ralph Lalama, *tenor saxophone* - Lonnie McClearn, *alto saxophone*
Dave Lalama, *piano* - Tony Leonardi, *bass* - John Lecce, *drums*

COMING EVENTS

Monday, June 3, 1974—Roman Rudnytsky, piano, Dana Recital Hall, 8:00 p.m.

Tuesday, June 4, 1974—Student Compositions under the direction of Edward L. Largent, Dana Recital Hall, 4:00 p.m.

Wednesday, June 5, 1974—Dennis Biviano, percussion, YSU Bandroom, 4:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1063

DANA CONCERT SERIES

presented jointly by

Youngstown State University and the Youngstown Educational Foundation

FACULTY RECITAL

Roman Rudnytsky, *piano*

Monday, June 3, 1974

Dana Recital Hall

8:00 p.m.

PROGRAM

Chromatic Fantasy and Fugue Bach

Sonata in A minor, Op. 143 Schubert

Allegro giusto

Andante

Allegro vivace

Pessebres (1940) Federico Mompou

1) Pessebres

2) L'Ermita

3) El Pastor

Fantasia Baetica (1919) Manuel de Falla

INTERMISSION

Sonatine (1905) Ravel

Modéré

Menuet

Anime

Theme and Variations in F, Op. 19, No. 6 Tchaikovsky

Prelude in E Flat, Op. 23, No. 6 Rachmaninoff

Etude-Tableau in E Flat, Op. 33, No. 7 Rachmaninoff

Prelude in D, Op. 23, No. 4 Rachmaninoff

Prelude in B Flat, Op. 23, No. 2 Rachmaninoff

COMING EVENTS

Tuesday, June 4, 1974—Student Compositions under the direction of Edward L. Largent, Dana Recital Hall, 4:00 p.m.

Wednesday, June 5, 1974—Dennis Biviano, percussion, YSU Band Room, 4:00 p.m.

Wednesday, June 5, 1974—Dana Student String Quartet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1064

SENIOR RECITAL

Denny Biviano, *percussion*

assisted by

Larry Harris, *piano*

Wednesday, June 5, 1974
YSU Bandroom, Central Service Building
4:00 p.m.

PROGRAM

Solo Impression for Four Timpani Vic Firth

Prelude to "The Afternoon of a Faun" Claude Debussy
arr. Sam D'Angelo

The Boss William J. Schinstine

INTERMISSION

Hora Staccato Dinicu-Heifetz
arr. Morris Goldberg

Thème et Variations Yvonne Desportes

COMING EVENTS

Wednesday, June 5, 1974—Dana Student String Quartet, Dana Recital Hall, 8:00 p.m.

Youngstown State University
THE DANA SCHOOL OF MUSIC

Series 29

1973-74

No. 1065

STUDENT COMPOSITION RECITAL

under the direction of

Edward L. Largent and Adolphus C. Hailstork

Tuesday, June 4, 1974

Dana Recital Hall

4:00 p.m.

PROGRAM

Spanish Dance for String Quartet Norman Toot

Janice Carr, *violin*
Gloria Rossi, *violin*

Cindy Anderson, *viola*
Kathryn Drydyk, *cello*

Scherzo for String Quartet David Lalama

Same performers as above

Piano Sonata Beth Mehocic

I
II
III

Jayne Kostecki, *piano*

Movement for String Quartet Robert Allison

Same performers as above

COMING EVENTS

Wednesday, June 5, 1974—Dennis Biviano, percussion, YSU Band Room, 4:00 p.m.

Wednesday, June 5, 1974—Dana Student String Quartet, Dana Recital Hall, 8:00 p.m.