

**Youngstown State University  
Dana School of Music**

**THE  
DANA  
CONCERT  
SERIES**

**1974-75**

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1066

DANA CONCERT SERIES

FACULTY RECITAL

Roman Rudnytsky, *piano*

Monday, September 30, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

Lyubov (1915)\* ..... Vasyl Barvinsky (1888-1963)

- A. Samota – Tuha Lyubovy
- B. Serenade
- C. Beel – Beey – Pobida Lyubovy

Sonata in E Flat, Op. 81a (“Das Lebewohl”) ..... Ludwig von Beethoven (1770-1827)

- Adagio – Allegro
- Andante espressivo
- Vivacissimamente

INTERMISSION

Sonata No. 1 (1943) ..... Louise Talma (1906- )

- Largo – Allegro molto vivace
- Larghetto
- Presto

Two Concert Etudes ..... Franz Liszt (1811-1887)

- A. Waldesrauschen
- B. Gnomenreigen

Hungarian Rhapsody No. 9 (“Pesther Karnaval”) ..... F. Liszt

\*First U. S. performance

COMING EVENTS

Friday, October 4, 1974—Franz Bibo, conductor, Butler Institute of American Art, 1:00 p.m.

Friday, October 4, 1974—William Miller, organ, First Presbyterian Church, 8:00 p.m.

Monday, October 7, 1974—Rosemary Raridon, soprano, and Wade Raridon, tenor, Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1067

DANA CONCERT SERIES

FACULTY RECITAL

William K. Miller, *organ*

Friday, October 4, 1974 – 8:00 p.m.

First Presbyterian Church

PROGRAM

- Apparatus musico-organisticus (1690) ..... Georg Muffat (1653-1704)  
Toccata Septima
- Prelude and Fugue in A minor ..... Dietrich Buxtehude (c. 1637-1707)
- Aria Pastorella ..... Valentin Rathgeber (1682-1750)
- Clavier-Ubung, III ..... Johann Sebastian Bach (1685-1750)  
Kyrie, Gott Vater in Ewigkeit, S. 669  
Christe, aller Welt Trost, S. 670  
Kyrie, Gott heiliger Geist, S. 671

INTERMISSION

- Troisième Choral ..... Hendrik Andriessen
- Cantabile ..... César Franck (1822-1890)
- Chorale Preludes of the Twentieth Century  
Toplady ..... Lee Hastings Bristol, Jr.  
Es ist ein Ros' entsprungen ..... Lionel Rogg  
Hyfydol ..... Aprad Hegedus
- Suite Médiévale ..... Jean Langlais  
Méditation
- Hymne d'Actions de graces (Te Deum), Op. 5, No. 3 ..... Jean Langlais

COMING EVENTS

Monday, October 7, 1974—Rosemary Raridon, soprano; Wade Raridon, tenor, Dana Recital Hall,  
8:00 p.m.

Tuesday, October 8, 1974—The Army Studio Band, Powers Auditorium, 8:00 p.m.

Wednesday, October 9, 1974—William Wharton, cello; Roman Rudnytsky, piano, Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1068

DANA CONCERT SERIES

FACULTY RECITAL

Rosemary Raridon, *soprano*  
Wade Raridon, *tenor*  
Dolores Fitzer, *pianist*

Monday, October 7, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Two Duets (1796) ..... Joseph Haydn  
Saper vorrei se m'ami  
Guardi qui che love drai

II

Five Songs (1951) ..... Robert Ward  
Vanished (Emily Dickinson)  
Little Things (James Stephens)  
Intoxication (Emily Dickinson)  
Heaven Haven (Gerard Manley Hopkins)  
God's Grandeur (Gerard Manley Hopkins)

– BRIEF INTERMISSION –

III

Folk Songs of the British Isles (1943-1960) ..... arr. Benjamin Britten  
How Sweet the Answer (Irish)  
The Minstrel Boy (Irish)  
The Bonny Earl o'Moray (Scotch)  
Ca' the yowes (Scotch, R. Burns)  
The Miller of the Dee (English)  
O Waly, Waly (English)  
The Plough Boy (English)

IV

From the Opera *La Traviata* (1853) ..... Giuseppe Verdi  
Recit: È strano!  
Aria: Ah, fors'è lui  
From the Opera *Mefistofele* (1868) ..... Arrigo Boito  
Duet: Lontano, lontano

COMING EVENTS

Tuesday, October 8, 1974—The Army Studio Band; Powers Auditorium, 8:00 p.m. (Co-sponsored by YSU R.O.T.C.)

Wednesday, October 9, 1974—William Wharton, cello; Roman Rudnytsky, piano; Dana Recital Hall, 8:00 p.m.

Thursday, October 10, 1974—Thomas Glines, baritone horn; Dana Recital Hall, 4:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1069

DANA CONCERT SERIES

FACULTY RECITAL

William Wharton, *cello*  
Roman Rudnytsky, *piano*

Wednesday, October 9, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata in A Major, Op. 69 ..... Ludwig von Beethoven (1770-1827)

Allegro, ma non tanto  
Scherzo: Allegro molto  
Adagio cantabile – Allegro vivace

Sonata in D Minor ..... Claude Debussy (1862-1918)

Prologue: Lento sostenuto e molto risoluto  
Serenade et Finale: Modérément animé; Fantasque  
et léger Animé; Léger et nerveux

INTERMISSION

Romantic Fantasy, Op. 43 for cello and piano ..... Antin Rudnytsky (1902- )

Sonata in A Major ..... César Franck (1822-1890)

Allegretto ben moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso

COMING EVENTS

Thursday, October 10, 1974—Thomas Glines, baritone horn; Dana Recital Hall, 4:00 p.m.  
Friday, October 11, 1974—Joan Theis, clarinet; John Paul Yakovich; Dana Recital Hall, 8:00 p.m.  
Monday, October 14, 1974—The Dana Lyric Opera Quartet; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1070

SENIOR RECITAL

Thomas Glines, *baritone horn*  
student of John Turk

accompanied by Judy Darling

Thursday, October 10, 1974 – 4:00 p.m.  
Dana Recital Hall

PROGRAM

Hommage A Bach (1957) ..... Eugene Bozza

Sonatina (1968) ..... Halsey Stevens

- I. Moderato con moto
- II. Andante Affettuoso
- III. Allegro

Sonata (1956) ..... Kent Kennan

- I. Allegro
- II. Andante
- III. Moderato

COMING EVENTS

Friday, October 11, 1974—Joan Theis, clarinet, Dana Recital Hall, 8:00 p.m.

Monday, October 14, 1974—The Dana Lyric Opera Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, October 16, 1974—Marcellene Hawk, piano, Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1071

SENIOR RECITAL

Mrs. Joan Theis, *clarinet*

assisted by

Miss Judith Darling, *piano*

Friday, October 11, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

Concerto in E Flat, Op. 57 ----- Ludwig Spohr (1784-1859)

Allegro

Adagio

Rondo – Alla Polacca

INTERMISSION

Sonatina ----- Malcolm Arnold (1921- )

Allegro con brio

Andantino

Furioso

COMING EVENTS

Monday, October 14, 1974—The Dana Lyric Opera Quartet, Dana Recital Hall, 8:00 p.m.

Wednesday, October 16, 1974—Marcellene Hawk, piano, Dana Recital Hall, 8:00 p.m.

Friday, October 18, 1974—Kevin Harvey, organ, St. John's Episcopal Church, 4:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1072

DANA CONCERT SERIES

FACULTY RECITAL

The Dana Lyric Opera Quartet

Suzan Hurlbert, *soprano*

David Starkey, *tenor*

Jeannette McCleery, *mezzo-soprano*

Wendell Orr, *bass*

assisted by

William Hurlbert and Larry Harris, *piano*

Monday, October 14, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

I

*Faust*, Garden Scene ..... Charles Gounod (1818-1893)

Marguerite – Suzan Hurlbert

Marthe – Jeannette McCleery

Faust – David Starkey

Mephistopheles – Wendell Orr

INTERMISSION

II

Liebeslieder Walzer, Opus 52 ..... Johannes Brahms (1833-1897)

1. Answer, Maiden
2. Deep in thunder roars the tide
3. On, these women
4. Like the evening sunset's rapture
5. The tender hopvine wanders
6. There was a tiny, pretty bird
7. How dear, alas, was life together
8. When your eyes so fondly seek
9. On Danube's border
10. Oh, how calm the river flows
11. No, I will not listen to them
12. Locksmith, go and bring me padlocks
13. Every bird that soars the sky
14. See how bright the fountain gleams
15. Nightingale, you sing so sweet
16. My love is a well
17. Don't wander, my light
18. Each tender leaf is trembling

COMING EVENTS

Wednesday, October 16, 1974—Marcellene Hawk, piano, Dana Recital Hall, 8:00 p.m.

Friday, October 18, 1974—Kevin Harvey, organ, St. John's Episcopal Church, 4:00 p.m.

Friday, October 18, 1974—Beth Wurgler, flute, Dana Recital Hall, 8:00 p.m.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1073

DANA CONCERT SERIES

FACULTY RECITAL

Marcellene Hawk, *piano*

Wednesday, October 16, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

Sonata in B Flat, Opus Posthumous ..... Franz Schubert (1797-1828)

Molto moderato

Andante sostenuto

Scherzo – Allegro vivace con delicatezza

Allegro, ma non troppo

INTERMISSION

Vallée d'Obermann ..... Franz Liszt (1811-1886)

from "*Années de Pèlerinage*," "*Suisse*"

Ballade in A Flat, Op. 47 ..... Frederic Chopin (1810-1849)

Toccata, Op. 7 ..... Robert Schumann (1810-1856)

COMING EVENTS

Friday, October 18, 1974—Kevin Harvey, organ; St. John's Episcopal Church, 4:00 p.m.

Friday, October 18, 1974—Beth Wurgler, flute; Dana Recital Hall, 8:00 p.m.

Monday, October 21, 1974—"An Evening of Chamber Music with Harp"; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1074

JUNIOR RECITAL

Kevin Harvey, *organ*

Friday, October 18, 1974 – 4:00 p.m.

St. John's Episcopal Church

PROGRAM

Prélude and Fugue in G Minor (1920) ..... Marcel Dupré (1886-1971)

A Voluntary for ye Duble Organ in D Minor ..... Henry Purcell (1658-1695)

Voluntary VIII in D Minor ..... John Stanley (1713-1786)

Allegro

Adagio

Allegro

INTERMISSION

Sonata I in E Flat, S. 525 ..... Johann Sebastian Bach (1685-1750)

Allegro

Adagio

Allegro

Prelude and Fugue in A Minor, S. 543 ..... J.S. Bach

COMING EVENTS

Monday, October 21, 1974—"An Evening of Chamber Music with Harp"; Dana Recital Hall, 8:00 p.m.

Wednesday, October 23, 1974—Nancy Zipay Chiu, piano; Dana Recital Hall, 8:00 p.m.

Friday, October 25, 1974—The Dana Festival Trio; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1075

SENIOR RECITAL

Beth Wurgler, *flute*  
Student of Walter Mayhall

assisted by

Mary Ann Bilas, *piano*

Friday, October 18, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata in B Minor ..... Johann Sebastian Bach (1685-1750)

Andante  
Largo e dolce  
Presto

INTERMISSION

Sonata in D Major ..... Serge Prokofiev (1891-1953)

Andantino  
Scherzo  
Andante  
Allegro con brio

COMING EVENTS

Monday, October 21, 1974—"An Evening of Chamber Music with Harp"; Dana Recital Hall, 8:00 p.m.  
Wednesday, October 23, 1974—Nancy Zipay Chiu, piano; Dana Recital Hall, 8:00 p.m.  
Friday, October 25, 1974—The Dana Festival Trio; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1076

DANA CONCERT SERIES

FACULTY RECITAL

“An Evening of Chamber Music with Harp”

Alice Chalifoux, *harp*

Guest

Kay Slocum, *viola*

Guest

Marcellene Hawk, (*keyboard*) *piano*

Walter Mayhall, *flute*

Monday, October 21, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

I Trio in A Minor – Flute, Viola and Harpsichord ..... Carl Philip - Emanuel Bach (1714-1788)

Andantino

Largo e Sostenuto

Allegro assai

II Relationen – Flute, Viola and Piano (1962) ..... Werner Krützfeld

Eight short movements

III Syrinx For Unaccompanied Flute (1918) ..... Claude Debussy

INTERMISSION

IV Sonate for Flute, Viola and Harp (1916) ..... Claude Debussy

Pastorale

Interlude

Final

COMING EVENTS

Wednesday, October 23, 1974—Nancy Zipay Chiu, piano, Dana Recital Hall, 8:00 p.m.

Friday, October 25, 1974—The Dana Festival Trio, Dana Recital Hall, 8:00 p.m.

Monday, October 28, 1974—Ronald L. Gould, organ, St. John's Episcopal Church, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1077

DANA CONCERT SERIES

FACULTY RECITAL

The Dana Festival Trio

Elizabeth Jones, *violin*

William Wharton, *cello*

Roman Rudnytsky, *piano*

Friday, October 25, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

Trio in B Flat Major, Opus 11 ..... Ludwig von Beethoven (1770-1827)

Allegro con brio

Adagio

Tema con Variazioni. Allegretto

INTERMISSION

Trio in E Flat Major, Opus 100 ..... Franz Schubert (1797-1828)

Allegro

Andante con moto

Scherzo. Allegro moderato

Allegro moderato

COMING EVENTS

Monday, October 28, 1974—Ronald L. Gould, organ, St. John's Episcopal Church, 8:00 p.m.

Friday, November 1, 1974—Yong Uck Kim, violin, Butler Institute of American Art, 1:00 p.m.

Friday, November 1, 1974—Martha Shuster, soprano, Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1078

DANA CONCERT SERIES

FACULTY RECITAL

Ronald L. Gould, *organist*

*Monday, October 28, 1974 - 8:00 p.m.*

**St. John's Episcopal Church**

PROGRAM

Tocatta (*Triptych*, Op. 33) ..... Jan Bender (1909- )

Variations on a Theme by Hugo Distler, Op. 38 ..... Jan Bender

Choral No. 2 in B Minor (*Trois Chorals*) ..... César Franck (1822-1890)

INTERMISSION

Prelude and Fugue in A Minor, S. 543 ..... Johann Sebastian Bach (1685-1750)

Chorale Partita: "Sei gegrüßet, Jesu gütig", S. 768 ..... Johann Sebastian Bach

COMING EVENTS

Friday, November 1, 1974—Yong Uck Kim, violin, Butler Institute of American Art, 1:00 p.m.

Friday, November 1, 1974—Martha Shuster, soprano, Dana Recital Hall, 8:00 p.m.

Monday, November 4, 1974—Javier Calderon, classical guitar, Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1079

GRADUATE RECITAL

Martha Janet Shuster, *soprano*

Paula Kubik, *pianist*

Friday, November 1, 1974 – 8:00 p.m.

Dana Recital Hall

assisted by

*Horn*

Laura Manhollan  
Lee Ann Steigerwald

*Oboe*

Lu Ann Limestahl  
Tom Bolha  
Jonnie Bradford

*Bassoon*

Bruce Reader

*Violin*

Janice Rose Carr  
Josephine Mineo  
Gloria Rossi  
Michael Mientus

*Viola*

Fred Routson

*Cello*

Kathy Drydyk

*Bass*

Bob Skebo

*Continuo*

Paula Kubik

*Chorus*

*Soprano*

Janet Barker  
SueEllen Harris

*Alto*

Pam Green  
Ann Griz

*Tenor*

Robert French  
Leonard Suzelis

*Bass*

William Brown  
Walter Wolanski

Randal Davis, *conductor*

PROGRAM

I

From "Harmonia Sacra" ..... Henry Purcell (1659-1695)  
An Evening Hymn

II

Cantata 52 – "Falsche Welt, dir traue ich nicht" ..... Johann Sebastian Bach (1685-1750)

Sinfonia

Recitative – "Falsche Welt, dir traue ich nicht"

Aria – "Immerhin, wenn ich gleich verstossen bin"

Recitative – "Gott ist getreu"

Aria – "Ich halt es mit dem lieben Gott"

Chorale – "In dich hab' ich gehoffet, Herr"

### III

From the Opera "Don Giovanni" ..... Wolfgang Amadeus Mozart (1756-1791)  
Aria - Non mi dir

### BRIEF INTERMISSION

### IV

Schlafendes Jesuskind ..... Hugo Wolf (1860-1903)

Der Gärtner ..... Hugo Wolf

From the song cycle "Das Marienleben" ..... Paul Hindemith (1895-1963)

### V

From the cantata "L'Enfant Prodigue" ..... Claude Debussy (1862-1918)  
Recit. et Air de Lia

### VI

I Did Not Know ..... Vittorio Giannini (1903- )

It is a Spring Night ..... Vittorio Giannini

### COMING EVENTS

Monday, November 4, 1974—Javier Calderon, classical guitar; Dana Recital Hall, 8:00 p.m.

Tuesday, November 5, 1974—Dana Student String Recital; Dana Recital Hall, 4:00 p.m.

Tuesday, November 5, 1974—Pamela Green, mezzo-soprano; Nancy Gettig, horn; Dana Recital Hall, 8:00 p.m.

There will be a reception held after the concert in Room 216 of Kilcawley Center.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1080

DANA CONCERT SERIES

GUEST ARTIST

Javier Calderon, *classical guitar*

*Monday, November 4, 1974 – 8:00 p.m.*

**Dana Recital Hall**

PROGRAM

Fantasia ..... John Dowland (1562-1626)

Four Ancient Lute Dances ..... Anonymous (c. 1700)

Prelude Fugue and Allegro – S. 998 ..... Johann Sebastian Bach (1685-1750)

Variations Op. 9 on a theme by Mozart ..... Fernando Sor (1780-1839)

INTERMISSION

(10 minutes)

Nocturnal Op. 70 ..... Benjamin Britten (1913- )

Six Preludes ..... Manuel Maria Ponce (1882-1948)

From: *Suite Española* ..... Isaac Albeniz (1860-1909)

Granada  
Torre Bermeja  
Cordoba  
Sevilla

COMING EVENTS

Tuesday, November 5, 1974—Dana Student String Recital; Dana Recital Hall, 4:00 p.m.

Tuesday, November 5, 1974—Pamela Green, mezzo-soprano; Nancy Gettig, horn; Dana Recital Hall, 8:00 p.m.

Wednesday, November 6, 1974—John Turk, tuba; Dolores Fitzer, piano; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1081

**Dana Student String Recital**

*Tuesday, November 5, 1974 – 4:00 p.m.*

**Dana Recital Hall**

**PROGRAM**

Chaconne \_\_\_\_\_ Tommaso Vitali (ca. 1665-ca. 1747)  
Arr. by Ferdinand David

Wayne Smith, *cello*  
William Wharton, *piano*

Five Pieces in Folk Style, Op. 102 \_\_\_\_\_ Robert Schumann (1810-1856)  
for cello and piano

Mit Humor

Langsam

Nicht schnell, mit viel Ton zu spielen

Nicht zu rasch

Stark und markirt

Linda Wharton, *cello*  
Elizabeth Zawadowski, *piano*

**COMING EVENTS**

**Tuesday, November 5, 1974**—Pamela Green, mezzo-soprano; Nancy Gettig, horn; Dana Recital Hall, 8:00 p.m.

**Wednesday, November 6, 1974**—John Turk, tuba; Dolores Fitzer, piano; Dana Recital Hall, 8:00 p.m.

**Thursday, November 7, 1974**—Dave Colella, baritone horn; Jesse Croach, trumpet; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1082

JUNIOR RECITAL

Pamela Green, *mezzo-soprano*

assisted by

Gary Richards, *pianist*

Kay Slocum, *violist*

Tuesday, November 5, 1974 – 8:00 p.m.

Dana Recital Hall

PROGRAM

I

- Music for Awhile \_\_\_\_\_ Henry Purcell (c. 1659-1695)  
We Sing to Him \_\_\_\_\_ H. Purcell  
What Can We Poor Females Do? \_\_\_\_\_ H. Purcell

II

- Two Songs for Alto, Viola, and Piano, Opus 91 \_\_\_\_\_ Johannes Brahms (1833-1897)  
Gestülte Sehnsucht  
Geistliches Wiegenlied

III

- When I Bring to You Colored Toys \_\_\_\_\_ John Alden Carpenter (1876-1951)  
On the Day When Death Shall Knock at Thy Door \_\_\_\_\_ J. A. Carpenter  
Black Roses \_\_\_\_\_ Jean Sebelius (1865-1957)

IV

- From the opera, *Samson et Dalila* \_\_\_\_\_ Camille Saint-Saens (1835-1921)  
Aria: *Mon coeur s'ouvre à ta voix*

COMING EVENTS

- Wednesday, November 6, 1974—John Turk, tuba; Dolores Fitzer, piano; Dana Recital Hall, 8:00 p.m.  
Thursday, November 7, 1974—Dave Colella, baritone horn; Jesse Croach, trumpet; Dana Recital Hall,  
8:00 p.m.  
Friday, November 8, 1974—YSU Student Tuba Ensemble, John Turk, director; Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1083

DANA CONCERT SERIES

FACULTY RECITAL

John Turk, *tuba*  
Dolores Fitzer, *piano*

Wednesday, November 6, 1974 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Duo (1973) ..... Adolphus Hailstork

Sonata in G Minor (S. 988) ..... Johann Sebastian Bach (1685-1750)

Allegro moderato  
Adagio  
Allegro

Sonate für Basstuba und Klavier ..... Paul Hindemith (1895-1963)

Allegro pesante  
Allegro assai  
Variationen: Moderato commodo

Sonata Capricciosa, Op. 81 (1966) ..... Jenő Takács

INTERMISSION

Midnight Realities for Solo Tuba (1972) ..... Morgan Powell

\*Forowen for Alto Flute and Tuba (1972) ..... Glenn Smith

Sally Turk, *alto flute*

Five Moods for Tuba Quartet (1972) ..... Gunther Schuller

Lament, Lento doloroso  
Allegro moderato, un poco giocoso  
Adagio misterioso  
Molto lento, broodingly  
Allegro volando

John Turk  
Rick Watts

Tim Ralph  
Allen Houk

\*First Performance

COMING EVENTS

Thursday, November 7, 1974—Dave Colella, baritone horn; Jesse Croach, trumpet; Dana Recital Hall, 8:00 p.m.

Friday, November 8, 1974—YSU Student Tuba Ensemble, John Turk, director; Dana Recital Hall, 8:00 p.m.

Monday, November 11, 1974—The Dana Symphony Orchestra, William Slocum, conductor; Stambaugh Auditorium, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1084

SENIOR RECITAL

Jesse Croach, *trumpet*  
assisted by

Mary Ann Bilas, *piano*

David Colella, *baritone horn*  
assisted by

Judy Darling, *piano*

Thursday, November 7, 1974 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Concerto for Trumpet ..... Vittorio Giannini (1903-1966)

- I. Allegro Energico
- II. Andante Sostenuto
- III. Allegro

Mr. Croach

Sonata ..... Paul Hindemith (1895-1963)

- Allegro Moderato Maestoso  
Allegretto grazioso  
Allegro Pesante  
Allegro Moderato Maestoso

Mr. Colella

INTERMISSION

Sonata ..... Domenico Gabrielli (1640-1690)

- I. Largo: Presto
- II. Grave
- III. Allegro

Mr. Croach

Sonata for Trumpet and Piano (1956) ..... Kent Kennan

- I. With strength and vigor
- II. Rather slowly and with freedom
- III. Moderately fast, with energy

Mr. Colella

Finale from Sextet, Opus 30 ..... Oskar Bohme

Jesse Croach, *trumpet*  
Joe Jewell, *trumpet*  
Jerry Ascione, *horn*

Bill Forrester, *trombone*  
David Colella, *baritone horn*  
Richard Lee, *tuba*

COMING EVENTS

Friday, November 8, 1974—YSU Student Tuba Ensemble, John Turk, director; Dana Recital Hall, 8:00 p.m.

Monday, November 11, 1974—The Dana Symphony Orchestra, William Slocum, conductor; Stambaugh Auditorium, 8:00 p.m.

Tuesday, November 12, 1974—The Roger Wagner Chorale; Stambaugh Auditorium, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1085

DANA CONCERT SERIES

YSU Student Tuba Ensemble

John Turk, *director*

Friday, November 8, 1974 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Five Studies for Solo Tuba (1964) ..... David Reck

Tempo rubato  
As fast as possible  
Like a song  
Man like a Wallenda, Man!  
Blues

Rick Watts, tuba

Trois pieces (1960) ..... Eugene Bozza

Allegro moderato  
Adagio  
Vivo

Dave Colella, baritone; Ed Puskarish, baritone; Chuck Cronenwett, baritone; Rick Lee, tuba

The Devil's Septet (1972) ..... Eric Ewazen

Rick Watts, tuba; Tim Ralph, tuba; Allen Houk, tuba; Bruce Guidosh, tuba; James Gault, percussion;  
Bruce Cooper, percussion; Linda Thompson, piano

INTERMISSION

Five Moods for Tuba Quartet (1972) ..... Gunther Schuller

Lament, Lento doloroso  
Allegro moderato, un poco giocoso  
Adagio misterioso  
Molto lento, broodingly  
Allegro volando

John Turk, tuba; Tim Ralph, tuba; Rick Watts, tuba; Allen Houk, tuba

Renaissance Part Songs ..... Arr. John Turk

Il Lamento - Thomas Morley  
Der Winter ist vergangen - Clemens non papa  
Die Sonn verbirget ihren Schein - Michael Pratorius

Suite for Six Tubas (1966) ..... William Presser

March  
Echo  
Song and Scherzo

Tim Ralph, tuba; Bruce Guidosh, tuba; Clarence Crum, tuba;  
Allen Houk, tuba; Ray Todd, tuba; Dan Locke, tuba

COMING EVENTS

Monday, November 11, 1974-The Dana Symphony Orchestra, William Slocum, conductor; Stambaugh Auditorium, 8:00 p.m.

Tuesday, November 12, 1974-The Roger Wagner Chorale; Stambaugh Auditorium, 8:00 p.m.

Wednesday, November 13, 1974-The Dana Student Brass Choir, Esotto Pellegrini, director; Band Room, Central Services Building, 8:00 p.m.

Youngstown State University

*presents*

The  
DANA SYMPHONY ORCHESTRA  
and the  
DANA CHAMBER ORCHESTRA

WILLIAM SLOCUM

Musical Director and Conductor

WALTER MAYHALL, Flutist

Assisting Artist

*Monday, November 11, 1974*

STAMBAUGH AUDITORIUM

8:00 P. M.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1086

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DANA CONCERT SERIES

presented jointly by

*Youngstown State University and The Youngstown Educational Foundation*

PROGRAM

Tannhäuser Overture ..... Richard Wagner  
(1813-1883)

Concerto No. 1 in G Major for

Flute and Orchestra ..... Wolfgang Amadeus Mozart  
(1756-1791)

I. Allegro Maestoso

II. Adagio non troppo

III. Rondo: Tempo di menuetto

Mr. Mayhall and The Dana Chamber Orchestra

INTERMISSION

Symphony No. 7 in A Major, Op. 92 ..... Ludwig van Beethoven  
(1770-1827)

I. Poco sostenuto - vivace

II. Allegretto

III. Presto

IV. Allegro con brio



*Violin I*

Allen Mele  
Concertmaster  
John Batori  
Janice Carr  
Assistant Concertmaster  
Anthony Casbero  
Stephen Gonda  
Georgia Harris  
Patricia Kozusko  
Leslie McCormick  
Michael Mientus  
Josephine Mineo  
Victoria Pompura  
Arthur Reichenfeld  
Raymond Spagnola  
Kathryn Walker

*Violin II*

Gloria Rossi  
Principal  
Patrick Ceglie  
Charles Gretsinger  
Douglas Hotchkiss  
Elizabeth Jones  
Angela Mamonis  
Louis Marciella  
Tim Marks  
Glen Phillips  
Joseph Polito  
Louise Rossi  
Edward Smrek  
Richard Smrek  
Ronald Smrek

*Viola*

Fred Routson  
Principal  
Diane Anastasiades  
Jeni Bord  
James Dunlap  
Arthur Horvath  
Kay Slocum

*Cello*

Linda Wharton  
Co-Principal  
Wayne Smith  
Co-Principal  
Kathy Drydyk  
Linda Hayes  
James Meyers  
William Wharton

*Bass*

Peter Duca  
Principal  
Jeff Hill  
Jerry Monroe  
Robert Skebo  
Kathy Zdravec

*Flute*

Sue Bartchy  
Elizabeth Boeckling  
Allan McCarthy  
Lori Nicholas  
Shirley Pompura

*Oboe*

Jonnie Bradford  
Tom Bolha  
Jerry Leeper  
Lu Ann Limestahl

*Clarinet*

David D'Angelo  
Linda Rich  
Rodney Wollam

*Bassoon*

Robin Clark  
Kevin Cook  
Pamela Potter  
Bruce Reader  
Robert Smyczynski

*Horn*

Jerry Ascione  
Aprile Fink  
Sarah Glines  
Robert Gurney  
Joan Joachim  
Michael Resnick  
Karen Scharf  
Lee Ann Steigerwald  
Marilyn Weston  
Maryann Zorko

*Trumpet*

Leonard Carkido  
Elaine Costianes  
Terry Gale  
Thomas Mastramico

*Trombone*

Bruce Billman  
Jeff Bowell  
William Forrester III  
Ronald Krauss

*Tuba*

Richard Lee

*Timpani*

Nanette Polumbo

*Percussion*

Walter Mallorie  
Frank Mindicino  
James Roytz



DANA CONCERT SERIES

Brass Choir and Percussion Ensemble

Esotto Pellegrini and Joseph Parlink, conductors

Wednesday, November 13, 1974 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Fantasy in Six Parts . . . . . William Byrd (1543-1623)  
(Transcribed by Willson Osborne)

Sarabande d' Bouree. . . . . Johann Sebastian Bach (1685-1750)  
(Arranged by Mark Walker)

Music for Brass Instruments. . . . . L. J. Kauffmann (1910-1944)

- I Breit - Allegro
- II Allegro
- III Andante
- IV Allegro vivace

(Brass Choir)

II

Introduction and Allegro (1955). . . . . Jack H. McKenzie.

Inventions on a Motive (1969). . . . . Michael Colgrass

- Motive
- Six Inventions
- Finale

Ritmo Jondo (1952) . . . . . Carlos Surinach

- I Bulerias
- II Saeta
- III Garrotin

(Percussion Ensemble)

III

The Exorcism (1969). . . . . Walter Ross

Introduction

I Allegro

II Lento

III Allegro

IV Moderato

V Allegro - Pesante

VI Allegro energico

Symphony for Brass and Percussion (1960) . . . . . Alfred Reed

First Movement

Maestoso - Allegro

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COMING EVENTS

Thursday, November 14 - James Weidman, piano; Dana Recital Hall,  
8:00 p.m.

Friday, November 15 - Fred Rosenberg, violin; Dolores Fitzer, piano;  
Dana Recital Hall, 8:00 p.m.

Monday, November 18 - YSU Symphonic Wind Ensemble: Robert Fleming,  
conductor and Joseph Lapinski, associate conductor; Stambaugh Aud-  
itorium, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

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No. 1088

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JUNIOR RECITAL

James Weidman, Jr., piano

Thursday, November 14, 1974 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Arabesque. . . . . Robert Schumann (1810-1856)

Sonata in E Flat Major, Op. 81a, . . . Ludwig van Beethoven (1770-1827)  
(Das Lebewohl)

I Das Lebewohl: Adagio - Allegro

II Abwesenheit: In gehender Bewegung, doch mit vier  
Ausdruck

III Das Wiedersehen: Im lebhaftesten Zeitmass

Sonata in E Flat Minor, Op. 26 (1949). . . . . Samuel Barber (1910- )

I Allegro energico

II Allegro vivace e leggero

III Adagio mesto

IV Allegro con spirito (Fuga)

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COMING EVENTS

Friday, November 15 - Fred Rosenberg, violin; Dolores Fitzer, piano;  
Dana Recital Hall, 8:00 p.m.

Monday, November 18 - YSU Symphonic Wind Ensemble: Robert Fleming,  
conductor and Joseph Lapinski, associate conductor; Stambaugh Aud-  
itorium, 8:00 p.m.

Wednesday, November 20 - Zoltan Toth, 'cello; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1089

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DANA CONCERT SERIES

FACULTY RECITAL

Fred Rosenberg, violin  
Dolores Fitzer, piano  
and  
Dr. Henry Sheng, guest pianist

Friday, November 15, 1974 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata No. 5 in F Major, Op. 24. . . . .Ludwig van Beethoven (1770-1827)

Adagio molto espressivo  
Scherzo, allegro molto  
Rondo, allegro ma non troppo

Down East Suite (1946) . . . . . Douglas Moore

I Allegro con brio  
II Molto Andante  
III Allegro moderato

Lullaby. . . . .Chen Yu-hsin (1912-1968)

Dr. Henry Sheng

INTERMISSION

Sonata No. 2, Op. 108. . . . . Gabriel Fauré (1845-1924)

I Allegro non troppo  
II Andante  
III Allegro non troppo

COMING EVENTS

Monday, November 18 - YSU Symphonic Wind Ensemble: Robert Fleming,  
conductor and Joseph Lapinski, associate conductor; Stambaugh Aud-  
itorium, 8:00 p.m.

Wednesday, November 20 - Zoltan Toth, 'cello; Dana Recital Hall, 8:00  
p.m.

Thursday, November 21 - Elaine Brady, piano; Dana Recital Hall, 8:00  
p.m.

Youngstown State University

**SYMPHONIC WIND  
ENSEMBLE**

**ROBERT E. FLEMING**  
Conductor

**JOSEPH LAPINSKI**  
Associate Conductor

*Monday, November 18, 1974*  
**STAMBAUGH AUDITORIUM**  
8:00 P. M.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1090

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DANA CONCERT SERIES

PROGRAM

Overture to the Opera "Oberon".....Carl Maria von Weber (1786-1826)  
Transcribed: Mayhew L. Lake

Concerto for Trumpet.....Johann Nepomuk Hummel (1778-1837)  
Transcribed: John Corley

- I Allegro Con Spirito
- II Andante
- III Rondo

SOLOIST: JAMES GRINTA

Parable for Band.....Vincent Persichetti (1915 )

INTERMISSION

Pines of Rome, The.....Ottorino Respighi (1879-1936)  
Transcribed: Guy M. Duker

- I The Pines of the Villa Borghese
- II The Pines Near a Catacomb
- III The Pines of the Janiculum
- IV The Pines of the Appian Way



## YSU SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Shirley Pompura, Youngstown

### *Flute:*

Aneda Martin, Austintown  
Lori Nicholas, New Castle, Pa.  
Sue Ann Bartchy, Salem  
Ruth Ray, Ashtabula  
Paula Weir, Canfield  
Mary Ann Bilas, Boardman

### *E Flat Clarinet:*

Ralph Lalama, Aliquippa, Pa.

### *B Flat Clarinet:*

David D'Angelo, New Castle, Pa.  
John Lamantia, Youngstown  
Linda Rich, Warren  
Ben Soriano, Youngstown  
Debbie DeSteven, Girard  
Mary Yeaton, Austintown  
Brian Olesen, Poland  
Janice Frejd, Hubbard  
Charlotte Ayre, Hickory, Pa.  
Richard Steigerwald, Leavittsburg  
David Tolich, Struthers

### *Alto Clarinet:*

Mark Cizl, Sheffield Lake  
Roy Wilt, Ozark, Alabama

### *Bass Clarinet:*

Gary Hoffman, Newton Falls  
Dennis Hayslett, Andover

### *Contra-Alto Clarinet:*

Nick Petiya, Warren

### *Contra-Bass Clarinet:*

Dan Gall, New Castle, Pa.

### *Oboe:*

Lu Ann Limestahl, Salem  
Becky Tewksbary, Warren  
Jerrold Leeper, Beaver Falls, Pa.  
Jonnie Bradford, Struthers

### *Bassoon:*

Bruce Reader, Salem  
Kevin Cook, Poland  
Robert Smyczynski, Youngstown

### *Alto Saxophone:*

Joseph Pellegrini, Butler, Pa.  
Frank Messuri, Girard

### *Tenor Saxophone:*

Donald Bartholomew, Hubbard

### *Baritone Saxophone:*

Glenn Wilson, Poland

### *Trumpet:*

James Grinta, Austintown  
Chris Masi, New Castle, Pa.  
Jesse Croach, New Castle, Pa.  
Thomas Mastramico, Youngstown  
Joseph Jewell, Ashtabula  
Terry Gale, Sharon, Pa.  
Thomas Butch, Struthers  
Richard Barber, Austintown  
Anthony Teehan, Monroe, Wisconsin

### *French Horn:*

Aprile Fink, Austintown  
Karen Scharf, Louisville  
Sarah Glines, Austintown  
Gerard Ascione, New Castle, Pa.  
Lynn Green, Warren  
Marilyn Weston, Rome  
Laura Manhollan, West Middlesex, Pa.

### *Baritone Horn:*

David Colella, New Castle, Pa.  
Ronald Krauss, Salem

### *Trombone:*

Bruce Billman, Boardman  
Daniel Riley, New Castle, Pa.  
Leigh Gettier, Youngstown

### *Bass Trombone:*

Bill Forrester, Warren  
James Berlyoung, Canton

### *Bass Violin:*

Peter Duca, Campbell

### *Tuba:*

Timothy Ralph, Kent  
Richard Lee, Sebring  
Allan Houk, Dover  
Bruce Guidosh, Hubbard

### *Piano:*

Mary Ann Bilas, Boardman

### *Harp:*

Lee Ann Anderson, Kent

### *Percussion:*

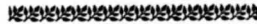
John Lecce, Aliquippa, Pa.  
Donald Ambrose, Austintown  
James Gault, Berlin Center  
Bruce Cooper, Warren  
Shani Diggs, Newton Falls  
Kenneth Alexander, McDonald

### *Tympani:*

Randall Erb, West Middlesex, Pa.

## DANA WIND AND PERCUSSION FACULTY

Walter Mayhall, Flute  
John Alleman, Clarinet  
Joseph Lapinski, Clarinet-Saxophone  
Robert Fitzer, Clarinet  
Carl Marks, Clarinet  
Loyal Mould, Oboe-Saxophone  
Donald Byo, Bassoon  
Esotto Pellegrini, Trumpet  
Robert Fleming, Trumpet  
Charles Way, Trumpet  
William Slocum, French Horn  
Lois Hopkins, French Horn  
Vern Kagarice, Trombone  
John Turk, Baritone-Tuba  
Joseph Parlink, Percussion



## COMING EVENTS

Wednesday, November 20 — Zolton Toth, cello; Dana Recital Hall, 8:00 p.m.

Thursday, November 21 — Elaine Brady, piano; Dana Recital Hall, 8:00 pm.

Friday, November 22 — Jeff Bowell, trombone; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1091

DANA CONCERT SERIES

GUEST ARTIST

Zoltan Toth, *cello*

assisted by

John Thackeray, *piano*

Wednesday, November 20, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

Adagio (From the *Tocatta in C Major for Organ*) ..... Johann Sebastian Bach (1685-1750)  
Arr. A. Siloti

Sonata in A Major, Op. 69 ..... Ludwig van Beethoven (1770-1827)

Allegro, ma non troppo  
Scherzo. Allegro molto  
Adagio cantabile: Allegro vivace

INTERMISSION

Après un Rêve ..... Gabriel Fauré (1845-1924)

Concerto in D Major ..... Franz Joseph Haydn (1732-1809)

Allegro moderato  
Adagio  
Allegro

COMING EVENTS

Thursday, November 21, 1974—Elaine Brady, piano; Dana Recital Hall, 8:00 p.m.

Friday, November 22, 1974—Jeff Bowell, trombone; Dana Recital Hall, 8:00 p.m.

Monday, November 25, 1974—“Adventure in Contemporary Opera,” Donald E. Vogel, director; C. J. Strouss Memorial Auditorium, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1092

GRADUATE RECITAL

Elaine Brady, *pianist*

Thursday, November 21, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Prelude and Fugue in F-sharp Minor from  
*Well-Tempered Clavier, Book II* ..... Johann Sebastian Bach (1685-1750)
- Klavierstücke, Op. 76 ..... Johannes Brahms (1833-1897)
- Capriccio in F-sharp Minor  
    Capriccio in B Minor  
    Intermezzo in B-flat Major  
    Capriccio in C-sharp Minor
- Sonata in C Major, Op. 53 (“Waldstein”) ..... Ludwig van Beethoven (1770-1827)
- Allegro con brio  
    Introduzione: Adagio molto – Rondo: Allegretto moderato

INTERMISSION

- Images ..... Claude Debussy (1862-1918)
- Reflète dans l’eau  
    Hommage à Rameau  
    Poissons d’or
- Sonata for Piano (1952) ..... Alberto Ginastera (1916- )
- Allegro marcato  
    Presto misterioso  
    Adagio molto appassionato  
    Ruvido ed ostinato

COMING EVENTS

- Friday, November 22, 1974—Jeff Bowell, trombone; Dana Recital Hall, 8:00 p.m.
- Monday, November 25, 1974—“Adventure in Contemporary Opera,” Donald E. Vogel, director; C. J. Strouss Memorial Auditorium, 8:00 p.m.
- Wednesday, November 27, 1974—William Gonda, percussion; YSU Band Room, Central Services Building, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1093

SENIOR RECITAL

Jeff Bowell, *trombone*  
student of Dr. Vern Kagarice

assisted by

Judith Darling, *piano*

Friday, November 22, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

Konzert für alt Posaune ..... Georg Christoph Wagenseil (1715-1777)  
Con discretionie  
Allegro assai

Animus I – for Trombone and pre-recorded Tape (1966) ..... Jacob Druckman (1928- )

INTERMISSION

Ballade ..... Eugene Bozza (1905- )

Sonate ..... Paul Hindemith (1895-1963)

Allegro moderato maestoso  
Allegretto grazioso  
Allegro pesante  
Allegro moderato maestoso

COMING EVENTS

Monday, November 25, 1974—"Adventure in Contemporary Opera," Donald E. Vogel, director; C. J. Strouss Memorial Auditorium, 8:00 p.m.

Wednesday, November 27, 1974—William Gonda, percussion; YSU Band Room, Central Services Building, 8:00 p.m.

Friday, November 29, 1974—Theodore Lettvin, piano; Butler Institute of American Art, 1:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1094

DANA CONCERT SERIES

Dana School Opera Workshop

presents

*Adventure in Contemporary Opera*

Donald E. Vogel, *director*

Monday, November 25, 1974 – 8:00 p.m.

C. J. Strauss Memorial Auditorium

PROGRAM

*The Four Note Opera*

by

Tom Johnson

Cast

<i>Soprano</i>	Martha Shuster
<i>Contralto</i>	Pamela Green
<i>Tenor</i>	Norman Wurgler
<i>Baritone</i>	Kevin Mazey
<i>Bass</i>	Walter Wolanski
<i>Piano</i>	Kevin Harvey

The opera is in one act and uses the notes A, B, D, and E, for all melodic and harmonic considerations. The one word which succinctly describes the opera is "spoof." It is not intended for the serious-minded opera goer; however, even they may get a chuckle or two.

COMING EVENTS

Wednesday, November 27, 1974—William Gonda, percussion; YSU Band Room, Central Services Building, 8:00 p.m.

Friday, November 29, 1974—Theodore Lettvin, piano; Butler Institute of American Art, 1:00 p.m.

Monday, December 2, 1974—The Dana Faculty Woodwind Quintet; Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1095

SENIOR RECITAL

William F. Gonda, *percussion*

Wednesday, November 27, 1974— 8:00 p.m.  
Band Room, Central Services Building

PROGRAM

Abel AI ..... Speros Karas

Concerto in A Minor for xylophone and piano ..... Johann Sebastian Bach (1685-1750)  
Edited by Morris Goldenberg

Scherzo for Four Timpani and Piano (1963) ..... Didier Graeffe

INTERMISSION

Elegre ..... Massenet

Transcribed for Vibraharp by Myron J. Wisler

Thème Et Variations (1949) ..... Yvonne Desportes

COMING EVENTS

Friday, November 29, 1974—Theodore Lettvin, piano; Butler Institute of American Art, 1:00 p.m.

Monday, December 2, 1974—The Dana Faculty Woodwind Quintet; Dana Recital Hall, 8:00 p.m.

Wednesday, December 4, 1974—James Schussler, organ; First Presbyterian Church, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1096

SENIOR RECITAL

James H. Schussler, *organist*

student of

William K. Miller

Wednesday, December 4, 1974 – 8:00 p.m.

First Presbyterian Church

PROGRAM

Prelude and Fugue in E Minor \_\_\_\_\_ Nicolaus Bruhns (1665-1697)

Four Chorale Preludes \_\_\_\_\_ Johann Sebastian Bach (1685-1750)  
(*Orgelbüchlein*)

Vom Himmel Hoch, da komm' ich her, S. 606

Jesus Christus, unser Heiland, S. 626

Es ist das Heil uns kommen her, S. 638

Wer nur den lieben Gott lässt walten, S. 642

Fantasy and Fugue in C Minor, S. 537 \_\_\_\_\_ J. S. Bach

INTERMISSION

Suite Brève \_\_\_\_\_ Jean Langlais (1907- )

IV. Dialogue sur Les Mixtures

Prelude, Fugue and Variation, Op. 18 \_\_\_\_\_ César Franck (1822-1890)

Symphony No. 1, Op. 14 \_\_\_\_\_ Louis Vierne (1870-1937)

VI. Final

COMING EVENTS

Wednesday, December 4, 1974—Dana Student Trombone and Horn Ensembles, Vern Kagarice and William Slocum, conductors; Dana Recital Hall, 8:00 p.m.

Thursday, December 5, 1974—Janice Carr, violin; Dana Recital Hall, 8:00 p.m.

Thursday, December 5, 1974—Norman Toot, piano; Dana Recital Hall, 8:00 p.m.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1097

DANA CONCERT SERIES

FACULTY RECITAL

The Dana Faculty Woodwind Quintet

Loyal Mould, *oboe*  
Walter Mayhall, *flute*  
Lois Hopkins, *French horn*  
Donald Byo, *bassoon*  
Joseph Lapinski, *clarinet*

Monday, December 2, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Woodwind Quintet in E-flat Major, Op. 88, No. 2 ..... Anton Reica (1770-1836)

Lento – Allegro moderato  
Scherzo  
Andante grazioso  
Finale, allegro molto

II

Partita for Wind Quintet (1948) ..... Irving Fine

Introduction and Theme  
Variation  
Interlude  
Gigue  
Coda

INTERMISSION

III

Kleine Kammermusik, Op. 24, No. 2 (1922) ..... Paul Hindemith

Lustig  
Walzer  
Ruhig  
Schnell  
Sehr lebhaft

IV

Suite ..... Hugo de Groot

Introduction and Theme  
Siciliano  
Habanera  
Reel  
Blues  
Tarantella

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1098

DANA CONCERT SERIES

THE DANA STUDENT TROMBONE AND HORN ENSEMBLES

Vern Kagarice and William Slocum, *conductors*

Wednesday, December 4, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Cantos I for Double Horn Choir ..... Giovanni Gabrieli (1558-1612)  
Trans. by Verne Reynolds  
I. Canzon per sonare duodecimi toni  
II. Angelus Domini Descendit  
III. Canzon per sonare septimi toni
- Contrapunctus I ..... Johann Sebastian Bach (1685-1750)  
Trans. by Glenn Smith
- O Vos Omnes ..... Pablo Casals (1876-1973)  
Trans. by Robert Forrester
- Canzona for Eight Trombones (1607) ..... Tiburtio Massaino  
Trans. by Robert King
- Sextet for Horns (1967) ..... Gregory Kerkorian

INTERMISSION

- Canzona for Eight Trombones (1969) ..... Walter Hartley
- Hymn for Trombones (1970) ..... Tommy Pederson
- Strange ..... Dick Leib
- O Magnum Mysterium ..... Jacob Handl  
Trans. by Glenn Smith
- Im Tiefem Keller (First performance) ..... Ludwig Fisher
- Christmas Carols ..... Trans. Irwin Wagner

Combined Ensembles

COMING EVENTS

- Thursday, December 5, 1974—Janice Carr, violin; Dana Recital Hall, 4:00 p.m.  
Thursday, December 5, 1974—Norman Toot, piano; Dana Recital Hall, 8:00 p.m.  
Friday, December 6, 1974—YSU Men's Chorus, Chorus, and Dana Symphony Orchestra: Wendell Orr,  
Wade Raridon, and William Slocum, conductors; Stambaugh Auditorium, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1099

JUNIOR RECITAL

Janice Rose Carr, *violin*

assisted by

Elizabeth Zawadowski, *piano*

Thursday, December 5, 1974 – 4:00 p.m.

Dana Recital Hall

PROGRAM

Sonata in G Minor ..... Giuseppe Tartini (1692-1770)

- I. Adagio
- II. Non troppo presto
- III. Largo
- IV. Allegro commodo

Sonata No. 1, Op. 13 ..... Gabriel Faure' (1845-1924)

- I. Allegro molto
- II. Andante
- III. Allegro vivace
- IV. Allegro quasi presto

INTERMISSION

Violin Concerto, Op. 64 ..... Felix Mendelssohn (1809-1847)

First Movement

COMING EVENTS

Thursday, December 5, 1974—Norman Toot, piano; Dana Recital Hall, 8:00 p.m.

Friday, December 6, 1974—YSU Men's Chorus, Chorus, and Dana Symphony Orchestra: Wendell Orr, Wade Raridon, and William Slocum, conductors; Stambaugh Auditorium, 8:00 p.m.

Sunday, December 8, 1974—YSU Concert Choir, Ronald L. Gould, conductor; St. John's Episcopal Church, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1100

SENIOR RECITAL

Norman Toot, *piano*

Thursday, December 5, 1974 – 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Prelude and Fugue in A Minor, BWV 889,  
from the *Well-Tempered Clavier*, Book II ..... Johann Sebastian Bach (1685-1750)
- Sonata in E-flat Major, Op. 81a ..... Ludwig van Beethoven (1770-1827)
- The Farewell: Adagio – Allegro  
The Absence: Andante espressivo  
The Return: Vivacissimamente
- La soirée dans Grenade, from *Estampes* (1903) ..... Claude Debussy (1862-1918)
- L'Isle joyeuse (1904) ..... C. Debussy

INTERMISSION

- Regard de la Croix, from *Vingt Regards  
sur l'Enfant Jésus* (1944) ..... Olivier Messiaen (b. 1908)
- Le courlis cendré (*Catalogue d'Oiseaux XIII*) (1956-1958) ..... O. Messiaen
- Berceuse, Op. 57 ..... Fryderyk Franciszek Chopin (1810-1849)
- Introduction and Rondo in E-flat Major, Op. 16 ..... F. F. Chopin

COMING EVENTS

Friday, December 6, 1974—YSU Men's Chorus, Chorus, and Dana Symphony Orchestra: Wendell Orr,  
Wade Raridon, and William Slocum, conductors; Stambaugh Auditorium, 8:00 p.m.

Sunday, December 8, 1974—YSU Concert Choir, Ronald L. Gould, conductor; St. John's Episcopal  
Church, 8:00 p.m.

**Youngstown State University**

**presents**

**THE YSU MEN'S CHORUS**

Wendell Orr, conductor

**THE UNIVERSITY CHORUS**

Wade Raridon, conductor

**THE DANA SYMPHONY ORCHESTRA**

William Slocum, conductor

in

# **A Concert of Music for Advent**

*Friday, December 6, 1974 – 8:00 p.m.*

**STAMBAUGH AUDITORIUM**

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1101

DANA CONCERT SERIES

PROGRAM

I

Magnificat \_\_\_\_\_ Marc Antoine Charpentier (1634-1704)

Allan Mele, Janice Carr, violins; Linda Wharton, cello; Ann Elliot, organ

God Rest You Merry, Gentlemen \_\_\_\_\_ Arr. Ralph Vaughan Williams (1872-1958)

Mary Had a Baby \_\_\_\_\_ Arr. Robert Shaw-Alice Parker

Soloist: Gary Adair

Salvation is Created \_\_\_\_\_ Paul Tchesnekoff

Wassail \_\_\_\_\_ Arr. Ralph Vaughan Williams

THE MEN'S CHORUS  
Wendell Orr conducting

II

Laud to the Nativity \_\_\_\_\_ Ottorino Respighi (1879-1936)

Soloists: Charsie Randolph, the angel  
Leonard Suzelis, the shepherd  
Janet Barker, Mary

Lori Nicholas, Elizabeth Boeckling, flutes  
Shirley Pompura, piccolo  
Jonnie Bradford, Jerry Leeper, oboes  
Lu Ann Limestahl, English Horn  
Bruce Reader, Robert Smyczynski, bassoons  
Patricia Holt, Becky Berkinyi, piano

THE UNIVERSITY CHORUS  
THE MEN'S CHORUS  
Wade Raridon conducting

INTERMISSION

III

Magnificat in D, (S. 243) \_\_\_\_\_ Johann Sebastian Bach (1685-1750)

1. Chorus: Magnificat
2. Aria: Et exultavit (Jennifer Sherman, soloist)
3. Aria: Quia respexit (Martha Shuster, soloist)
4. Chorus: Omnes generationes
5. Aria: Quia fecit mihi magna (William Brown, soloist)
6. Duet: Et misericordia (Valerie Lubonovich and Edward Jones, soloists)
7. Chorus: Fecit potentiam
8. Aria: Deposuit (Robert French, soloist)
9. Aria: Esurientes (Anne Griz, soloist)
10. Trio: Suscepit Israel
11. Chorus: Sicut locutus est
12. Chorus: Gloria

THE UNIVERSITY CHORUS  
THE DANA SYMPHONY ORCHESTRA  
William Slocum conducting

## YSU MEN'S CHORUS

Adair, Gary  
Davis, Randal  
Rodik, Jeffrey  
Schniedmiller, David  
Clingerman, Tim  
Cole, Victor  
Cramer, Thomas  
Dawson, Gilbert

Fahringer, Thomas  
Melnykovich, Michael  
Michael, Fred  
Schussler, James  
Wagner, Paul  
Brown, William  
Elliott, William  
Mazey, Kent

Puskarish, Edward  
Wagner, Ray  
Baumgartner, Larry  
Boquist, Howard  
Galioto, Anthony  
Mead, Gary  
Midgely, John

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## THE UNIVERSITY CHORUS

John Allshouse  
Daniel Altzman  
Pamela Amy  
Luzette Anderson  
Joseph Armeni  
Janet Barker  
Carol Bode  
Jeffrey Broadbent  
Omega Brooks  
William Brown  
Mark Carter  
Shirley Carter  
Olivia Cato  
Jane Chubb  
Victor Cole  
Donna Comerford  
Patty Corron  
Thomas Cramer  
Joan Culcasi  
James DeFrank  
Nicholas Delpinto  
Marguerite De Maiolo  
Christine DiDay  
Kathryn Drydyk  
Audrey Earnhart  
Thomas Fahringer  
Arlene Farmer  
Robert French

Leslie Gabbert  
Anthony Galioto  
Anne Griz  
Debra Guernsey  
Kathleen Hassay  
Linda Herzberger  
Joseph Hightower  
Edward Jones  
James Kirsch  
Robert Lasher  
Linda Leyshock  
Valerie Lubonovich  
Kathy Magill  
Kent Mazey  
Brian McCall  
Judith McCall  
Beth Mehocic  
Benjamin Melnykovich  
Fred Michael  
Margaret Novicky  
Bonnie Oblinger  
Martha Ondich  
Cynthia Ostovich  
Sylvia Passas  
John Pavlic  
Beverly Pearl  
Lawrence Perna  
Barbara Piersante

Suzan Pyle  
Charsie Randolph  
Robert Riberi  
Jeffrey Rodik  
Bonnie Romack  
Ruth Schirch  
Diana Searles  
Mark Serman  
Jennifer Sherman  
Kristine Simko  
Deborah Skowron  
Jaroslava Styn  
Leonard Suzelis  
Margaret Takach  
Deborah Thomas  
Rebecca Thomas  
Kenneth Trebus  
Leeann Vogelberger  
Elizabeth Wagner  
Sharon Watson  
James Weidman  
Karen Williams  
Thelma Wilms  
Diane Wilson  
Walter Wolanski  
Rebecca Woodruff  
Leo Wright  
Christopher Ziegler

### *Rehearsal Accompanists:*

Patricia Holt  
Becky Berkinyi

## THE DANA SYMPHONY ORCHESTRA

### *Violin I*

Allen Mele  
Concertmaster  
John Batori  
Janice Carr  
Assistant Concertmaster  
Stephen Gonda  
Georgia Harris  
Patricia Kozusko  
Leslie McCormick  
Michael Mientus  
Josephine Mineo  
Victoria Pompura

### *Violin II*

Gloria Rossi  
Principal  
Charles Gretsinger  
Tim Marks  
Louise Rossi  
Richard Smrek  
Ronald Smrek

### *Viola*

Fred Routson  
Principal  
Jeni Bord  
David Lawson  
Kay Slocum

### *Cello*

Linda Wharton  
Co-Principal  
Wayne Smith  
Co-Principal  
Kathy Drydyk  
Linda Hayes  
William Wharton

### *Bass*

Peter Duca  
Principal  
Jeff Hill  
Robert Skebo

### *Flute*

Sue Bartchy  
Elizabeth Boeckling  
Allan McCarthy  
Lori Nicholas  
Shirley Pompura

### *Oboe*

Jonnie Bradford  
Tom Bolha  
Jerry Leeper  
Lu Ann Limestahl

### *Bassoon*

Bruce Reader  
Robert Smyczynski

### *Trumpet*

James Grinta  
Chris Masi  
Terry Gale

### *Timpani*

Nanette Polumbo

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### COMING EVENTS

Sunday, December 8, 1974—YSU Concert Choir, Ronald L. Gould, conductor; St. John's Episcopal Church, 8:00 p.m.



# YSU Concert Choir

RONALD L. GOULD  
Conductor

*Sunday, December 8, 1974*  
ST. JOHN'S EPISCOPAL CHURCH  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1102

DANA CONCERT SERIES

YOUNGSTOWN STATE UNIVERSITY CONCERT CHOIR

Ronald L. Gould, *conductor*  
Paula Kubik, *organist*  
Robert Gurney, *student conductor*

assisted by

Boardman Glenwood Middle School Chorus  
John Drotleff, *conductor*

and

Instrumental Ensembles, Dana School of Music

*Sunday, December 8, 1974 – 8:00 p.m.*  
St. John's Episcopal Church

PROGRAM

*Hodie Christus natus est*, SWV 456 ..... Heinrich Schütz (1585-1672)

Hallelujah, Let Praises Ring ..... Kurt Fiebig (1908- )

Sing with Joy, Glad Voices Lift ..... Hugo Distler (1908-1942)

*Ave verum corpus, Gradualia*, Book I (1610) ..... William Byrd (1543-1623)

*Hodie Christus natus est* ..... Jan Bender (1909- )

\* \* \* \* \*

Jazz Gloria (1970) ..... Natalie Sleeth

*Stille Nacht, heilige Nacht* ..... Franz Gruber (1787-1863)

Joy to the World ..... Anonymous  
Arr. Ludwig Lenel

\* \* \* \* \*

Good Christians, Now Rejoice ..... Samuel Scheidt (1587-1654)

*Magnificat* ..... William D. Pearson

Angels We Have Heard on High ..... Traditional French Carol

Arr. by Margaret Shelley Vance

Boardman Glenwood Middle School Chorus

John Drotleff, *conductor*

The Christmas Story ..... Ron Nelson (1929- )

1. Praise the Birth
2. Be not afraid
3. Glory to God
4. Let us also go
5. Slumber now beloved child
6. Where is this newborn King?
7. In Bethlehem
8. Now go forth
9. The prophecy
10. Let us all thank thee, God

Harry Switzer, *baritone*

Roderick MacDonald, *narrator*

### Y.S.U. CONCERT CHOIR

Larry Baumgartner  
Thomas Biviano  
Howard Boquist  
Rebecca Cairns  
Joseph Cicatiello  
Timothy Clingerman  
Pamela Cooper  
Elizabeth Crowll  
Randal Davis, *Tenor Section Leader*  
Gilbert Dawson  
Marisa DiCesare  
Meredith Dull  
Thomas Elliott  
Pamela Green, *Alto Section Leader*  
Robert Gurney  
Denise Guthrie  
Suellen Harris, *Soprano Section Leader*  
Kevin Harvey  
Jonny Herbert  
Janet Houk  
Mary Jones  
Karen Kiriazis  
Gary Kline  
Paula Kubik  
Sandra Makar  
George Mansour

Mary Mastronardi  
Kevin Mazey, *Bass Section Leader*  
Julia Medicus  
Fred Michael  
Sally Miller  
Nancy Nocera  
Linda Nock  
Georgeann Pavlinic  
Robert Phillips  
Laura Pinti  
Joseph Repasky  
Clarice Repp  
Stacia Rodecker  
James Romick  
David Schneidmiller  
Deborah Symes  
Bronwyn Thomas  
Mark Thomas  
Evelyn Toles  
Cheryl Tomlinson  
Patricia Vanasco  
Gordon Vujevic  
Paul Wagner  
Michael Williams  
Norman Wurgler

### INSTRUMENTAL ENSEMBLE

Tom Mastramico, *First Trumpet*  
Terry Gale, *Second Trumpet*  
Rick Barber, *Third Trumpet*  
Robert Gurney, *French Horn*

Ron Krauss, *First Trombone*  
William Forrester, *Second Trombone*  
Ty Williams, *Third Trombone*  
Ray Todd, *Tuba*

Robert Skebo, *String Bass*  
Mark Thomas, *Guitar*  
Robert Barnett, *Percussion*

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1103

DANA CONCERT SERIES

FACULTY RECITAL

"An Evening of Faculty Chamber Music"

Monday, January 6, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Partita for Wind Quintet (1948). . . . . Irving Fine

Introduction and Theme  
Variation  
Interlude  
Gigue  
Coda

The Dana Woodwind Quintet

Loyal Mould, oboe; Walter Mayhall, flute; Lois Hopkins,  
French horn; Donald Byo, bassoon, Joseph Lapinski, clarinet

II

Offertorium - from "Manzoni Requiem" . . . . . Guiseppe Verdi (1813-1901)

Let Celeste by her voice . . . . . Henry Purcell (1659-1695)

The Dana Lyric Opera Quartet

Suzan Hurlbert, soprano David Starkey, tenor  
Jeannette McCleery, mezzo-soprano Wendell Orr, bass

INTERMISSION

III

Quartet for two violins, viola and cello,  
Op. 7. . . . . Arnold Schoenberg (1874-1951)

Massig langsam  
Etwas rascher  
Breit, ruhig

The Dana Faculty String Quartet

Elizabeth Jones, violin Fred Rosenberg, viola  
Kathryn Walker, violin William Wharton, cello

IV

Quintet for Brass Instruments (1966) . . . . . Alvin Etler (1913-1973)

- I Quarter Note equals 66
- II Quarter Note equals 132
- III Quarter Note equals 56
- IV Quarter Note equals 138

The Dana Faculty Brass Quintet  
Esotto Pellegrini, Robert E. Fleming, Trumpets  
William Slocum, Horn; Vern L. Kagarice, Trombone  
John R. Turk, Tuba

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COMING EVENTS

- Wednesday, January 8 - The Ralph Lalama Quartet with color slides by Joe Pellegrini; Dana Recital Hall, 8:00 p.m.
- Monday, January 13 - "The Fitzer Duo": Dolores Fitzer, piano and Robert Fitzer, clarinet; Dana Recital Hall, 8:00 p.m.
- Wednesday, January 15 - Phi Mu Alpha Sinfonia, Delta Eta Chapter; Dana Recital Hall, 8:00 p.m.

There will be a reception in the downstairs lobby of the Dana Recital Hall immediately following the performance.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1104

The Ralph Lalama Quintet

Ed Hallahan - bass  
Greg Molinaro - percussion  
John Lecce - drums, percussion  
Dave Lalama - piano, Fender Rhodes electric piano  
Ralph Lalama - tenor and soprano saxophones, flute

Slides by Joe Pellegrini

Wednesday, January 8, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

The Trip. . . . . Dave Lalama  
Five Hundred Miles High . . . . . Chick Corea  
Serpent's Tooth . . . . . Miles Davis  
Playing in the Yard . . . . . Sonny Rollins  
Lullaby for Nancy Carol . . . . . Chuck Mangione  
Guest vocalist - Charsie Randolph

I'll Remember April . . . . . Raye DePaul

INTERMISSION

Saint Thomas. . . . . Arr. Sonny Rollins  
Forest Flower . . . . . Charles Lloyd  
Slides - Joe Pellegrini

667 . . . . . Ralph Lalama

COMING EVENTS

Monday, January 13 - "The Fitzer Duo": Dolores Fitzer, piano and Robert Fitzer, clarinet; Dana Recital Hall, 8:00 p.m.  
Wednesday, January 15 - Phi Mu Alpha Sinfonia, Delta Eta Chapter; Dana Recital Hall, 8:00 p.m.  
Friday, January 17 - A Cello Concerto Night; Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

FACULTY RECITAL

"The Fitzer Duo"

Robert Fitzer, clarinet and Dolores Fitzer, piano  
Assisted by Fred Rosenberg, violin

Monday, January 13, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Phantasiestucke, Op. 73 (1849). . . . . Robert Schumann

- I Zart und mit Ausdruck
- II Lebhaft, leicht
- III Rasch und mit Feuer

L'Histoire du Soldat (1918) . . . . . Igor Stravinsky  
(for clarinet, violin and piano, arranged by the composer)

- I The Soldier's March
- II The Soldier's Violin
- III A Little Concert
- IV Tango - Waltz - Ragtime
- V The Devil's Dance

INTERMISSION

Sonata in D Major, K. 284 (1775). . . . . Wolfgang Amadeus Mozart

Allegro  
Andante  
Tema

- |          |         |                      |                               |
|----------|---------|----------------------|-------------------------------|
| Var. I   | Var. IV | Var. VII (Minore)    | Var. X                        |
| Var. II  | Var. V  | Var. VIII (Maggiore) | Var. XI (Adagio<br>Cantabile) |
| Var. III | Var. VI | Var. IX              | Var. XII                      |

Grand Duo Concertant (1815) . . . . . Carl Maria von Weber  
Allegro con fuoco  
Andante con moto  
Rondo - allegro

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COMING EVENTS

Wednesday, January 15 - Phi Mu Alpha Sinfonia, Delta Eta  
Chapter; Dana Recital Hall, 8:00 p.m.  
Friday, January 17 - A Cello Concerto Night; Dana Recital  
Hall, 8:00 p.m.  
Monday, January 20 - Dana Senior Graduate Honors Recital;  
Dana Recital Hall, 8:00 p.m.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1106

DANA CONCERT SERIES

Phi Mu Alpha Sinfonia  
Delta Eta Chapter

Wednesday, January 15, 1974 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Solene in quest' ora - Duet for Tenor and  
Baritone from "La Forza del Destino" . . . Guiseppe Verdi (1813-1901)

Tenor: Benny Melnykovich  
Baritone: Bill Brown  
Accompanist: Martha Ondich

Andante et Allegro (1941). . . . .J. Guy Ropartz

Trumpet: Chuck Heusinger  
Accompanist: Kay Swan

Du bist wie eine Blume . . . . . Robert Schumann (1810-1856)

Recitative - Lunge di Lei. . . . .Guiseppe Verdi (1813-1910)

Aria - Di Miei Bollenti Spiriti. . . . .G. Verdi

Recitative - He That Duellith in Heaven. . .George F. Handel (1685-1759)

Aria - Thou Shalt Break Them With a Rod of Iron. . . . . G. Handel

Tenor: Gary Adair  
Accompanist: Ann Elliot

Three Episodes . . . . . John O'Reilly

Percussion Ensemble

BRIEF INTERMISSION

Two Fantasias. . . . . Adriano Banchieri (1567-1634)

Majestic  
Allegro

Brass Ensemble

Ricercar del duodecimo Tuono . . . . . Andrea Gabrieli (1510-1586)

Canzona per sonare, No. 2. . . . . Giovanni Gabrieli (1557-1612)

Trumpets: Larry McClure and Chuck Heusinger Trombone: Joe Dolsak  
Baritone: Ed Puskarich

Selection of Hymns

Tenors: Gary Adair and Benny Melnykovich  
Baritone: Bill Brown Bass: Tony Galioto  
Sinfonia Quartet

Berceuse . . . . . Frederic Chopin (1810-1849)

Piano: Steve Barba

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Officers of Phi Mu Alpha, Delta Eta Chapter

President - Anthony Galioto Treasurer: Randy Davis  
V. President - Robert Barnett Warden - Bill Brown  
Secretary - Leonard Suzelis Music Director - Ed Puskarich  
Historian - Ed Jones Alumni Secretary - Steve Barba

- Brothers of Phi Mu Alpha -

Gary Adair	Jim Gault	Larry McClure
Mike Billey	Tom Glines	Jeff Rodik
Bruce Cooper	Alan Hadley	Fred Routson
Doug Downie	Chuck Heusinger	Jim Schussler
Bob French	Bill Kush	Carmen Spinella
Gary Friedkin	Benny Melnykovich	Norm Wurgler

- Faculty Alumni -

Donald W. Byo (Province Governor, Faculty Advisor)	Fred Rosenberg
Robert Fleming	Roman Rudnytsky
Larry Harris	David Starkey
Joseph Lapinski	Richard Yeager
Edward Largent	Mark Walker

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COMING EVENTS

Friday, January 17 - A Cello Concerto Night; Dana Recital Hall,  
8:00 p.m.  
Monday, January 20 - Dana Senior Graduate Honors Recital; Dana  
Recital Hall, 8:00 p.m.  
Wednesday, January 22 - Dana Student Tuba Recital; Dana Recital  
Hall, 8:00 p.m.

A CELLO CONCERTO NIGHT

Friday, January 17, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto in E minor ..... Vivaldi

Largo  
Allegro  
Largo  
Allegro

Kathryn Drydyk, cello  
Dr. William Wharton, piano

Concerto in A minor, Opus 129 ..... Schumann

Allegro non troppo  
Adagio

Linda Wharton, cello  
Elizabeth Zawadowski, piano

INTERMISSION

Concerto in A minor, Opus 33 ..... Saint Saens

Allegro non troppo  
Allegretto con moto  
Poco meno allegro

Wayne Smith, cello  
Dr. William Wharton, piano

COMING EVENTS

Monday, January 20, 1975 - Dana Senior Graduate Honors Recital, Dana Recital Hall, 8:00 p.m.

Wednesday, January 22, 1975 - Dana Student Tuba Recital, Dana Recital Hall, 8:00 p.m.

Thursday, January 23, 1975 - Bill Forrester, bass trombone, and Joe Pellegrini, alto saxophone, Dana Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

Dana Senior Graduate Honors Recital

Monday, January 20, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto in A minor for violoncello, Op. 129 ..... Robert Schumann  
Allegro non troppo

Linda Wharton, violoncello

Schöne Fremde ..... R. Schumann  
Twas a lover and his lass ..... Roger Quilter  
Il mio tesoro (from Don Giovanni)..... Wolfgang Amadeus Mozart

Norman Wurgler, tenor

Three Pieces for Clarinet ..... Igor Stravinsky

Dave D'Angelo, clarinet

INTERMISSION

Sonata ..... Wojciech Kilar  
Allegro  
Recitativo e arioso: Grave  
Allegretto

Jerry Ascione, horn  
Melanie Tatalovich, piano

Sonata ..... Alberto Ginastera  
Allegro marcato  
Presto misterioso  
Adagio molto appassionato  
Ruvido ed ostinato

Elaine Brady, piano

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1109

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DANA CONCERT SERIES

DANA STUDENT TUBA RECITAL

Wednesday, January 22, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata No. 4 in G minor (La Lumagne)..... Michael Blavet  
Adagio (1700-1768)  
Allemande, Allegro moderato  
Sicilienne  
Presto  
Le Lutin, Allegro vivace  
Tim Ralph, tuba  
Linda Thompson, piano

Sonata for Tuba and Piano (1961)..... Thomas Beversdorf  
Allegro con moto  
Allegretto con grazioso e espressivo  
Allegro con brio  
Rick Lee, tuba  
Linda Thompson, piano

Suite for Tuba and French horns (1971)..... Morton Gould  
Prelude  
Chorale  
Waltz  
Elegy  
Quickstep  
Rick Watts, tuba  
Karen Scharf, horn  
Aprile Fink, horn  
Jerry Ascione, horn

INTERMISSION

Sonata in F minor Georg Phillip Telemann  
Andante cantabile (1681-1765)  
Allegro  
Andante  
Vivace  
Dave Colella, baritone  
Linda Thompson, piano

Incon-Sequenza (1972)..... Matthis Bamert

Alan Houk, tuba

Quintet, Opus 73..... Malcolm Arnold

Allegro vivace

Chaconne: Andante con moto

Con brio

Jim Grinta, trumpet  
Chris Masi, trumpet  
Aprile Fink, horn  
Bruce Billman, trombone  
Tom Heasley, tuba

#### COMING EVENTS

Thursday, January 23, 1975 - Bill Forrester, bass trombone, and Joe Pellegrini, alto saxophone, Dana Recital Hall, 8:00 p.m.

Friday, January 24, 1975 - Lynn Green, horn, and Lu Ann Limestahl, oboe, Dana Recital Hall, 8:00 p.m.

Monday, January 27, 1975 - Sigma Alpha Iota Recital, Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1110

SENIOR RECITAL

Bill Forrester, bass trombone  
assisted by  
Ruth Ellen Schirck, piano

Joe Pellegrini, alto saxophone  
assisted by  
James Weidman, piano

Thursday, January 23, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concertino for Tuba and Piano ..... Eugene Bozza (1905- )  
I. Allegro vivo  
II. Andante ma non troppo  
III. Allegro vivo  
Mr. Forrester

Sonata ..... Bernard Heiden (1910- )  
I. Allegro  
II. Vivace  
III. Adagio - Presto  
Mr. Pellegrini

INTERMISSION

Sicilienne ..... Pierre Lantier (1910- )  
Improvisation et Caprice ..... Eugene Bozza (1905- )  
Aria ..... E. Bozza  
Mr. Pellegrini

Serenade No. 12 for Solo Tuba ..... Vincent Persichetti (1915- )  
I. Intrada  
II. Arietta  
III. Mascherata  
IV. Capriccio  
V. Intermezzo  
VI. Marcia  
Mr. Forrester

Quartet No. 1 ..... Joe Pellegrini  
Lonnie McClearn, alto saxophone; Don Bartholomew,  
tenor saxophone; Joe Pellegrini, alto saxophone;  
Glen Wilson, baritone saxophone

Love for Sale ..... Arr. Herb Schoales  
Ron Krauss, Jeff Bowell, Dan Riley, James Berlyoung,  
Bill Forrester

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1111

SENIOR RECITAL

Lynn S. Green, horn  
and  
Lu Ann Limestahl, oboe

assisted by  
Gordon Campbell, horn; Cindy Priester, piano  
Steve Barba, harpsichord  
and  
Dana Chamber Orchestra, William Slocum, conductor

Friday, January 24, 1974 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto for Oboe ..... Benedetto Marcello (1686-1739)  
I. Allegro moderato  
II. Adagio  
III. Allegro

Miss Limestahl

Concerto V for 2 Horns and Orchestra.... Francesco A. Rosetti (1750-1792)  
I. Allegro  
II. Romance - Adagio  
III. Rondo - Allegro

Miss Green

INTERMISSION

Suite for Oboe and Piano ..... Walter Piston (1894- )  
I. Prelude  
II. Sarabande  
III. Minuetto

IV. Nocturne  
V. Gigue

Miss Limestahl

Quintet in E-Flat for 3 Horns, Oboe, & Bassoon..... L. van Beethoven  
I. Allegro  
II. Adagio maestoso  
III. Minuetto - Allegro

(1770-1827)

Lynn Green, horn; Lu Ann Limestahl, oboe; Aprile Fink, horn;  
Karen Scharf, horn; Bruce Reader, bassoon

COMING EVENTS

Monday, January 27, 1975 - Sigma Alpha Iota Recital, Dana Recital Hall,  
8:00 p.m.

Monday, February 3, 1975 - Wendell Orr, bass, Dana Recital Hall, 8:00.

A reception will be held in Room 216 of Kilcawley Center



Youngstown State University

THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1112

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SIGMA ALPHA IOTA RECITAL

Alpha Nu Chapter

Monday, January 27, 1975 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Intermezzo, Opus 117, No. 1..... Johannes Brahms

Thelma Wilms, piano

Concertino, Opus 26 ..... Carl Maria von Weber

Linda Rich, clarinet

Se tu m'ami.....Pergolesi

Merry Kaye Dull, soprano

Serenade of the Doll..... Claude Debussy

Christine Blice, piano

Concerto, Opus 73 ..... Carl Maria von Weber

II. Adagio ma non troppo

Charlotte Ayre, clarinet

Sigma Alpha Iota Chorale..... Margaret Blackburn

COMING EVENTS

Monday, February 3, 1975 - Wendell Orr, bass, Dana Recital Hall,  
8:00 p.m.

Wednesday, February 5, 1975 - Dana Student Brass Honors Recital,  
Esotto Pellegrini, director, Dana Recital Hall, 8:00 p.m.

Thursday, February 6, 1975 - Lee Ann Steigerwald, horn, Dana Recital  
Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1113

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DANA CONCERT SERIES

FACULTY RECITAL

Wendell Orr, bass

assisted by  
Dolores Fitzer, piano

Monday, February 3, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

- Tears, such as tender fathers shed ..... G.F. Handel (1685-1759)  
from Deborah  
Del minacciar del vento .....G.F. Handel  
from Ottone

II

- from Die Winterreise ..... Franz Schubert (1797-1828)  
Der Lindenbaum  
Frühlingstraum  
Die Post  
Der Wegweiser

III

- O tu Palermo ..... Giuseppe Verdi (1813-1901)  
from I Vespri Siciliani

INTERMISSION

IV

- D'une Prison ..... Reynaldo Hahn (1875-1947)  
Fetes Galantes ..... R. Hahn  
La Belle Jeunesse ..... Francis Poulenc (1899-1963)

V

Non t'amo piu ..... Francesco Paolo Tosti  
La Serenata ..... F.P. Tosti  
L'ultima canzone ..... F.P. Tosti

VI

The Isle ..... Sergei Rachmaninoff (1873-1943)  
God took from me mine all ..... S. Rachmaninoff  
Silently floated the Spirit ..... Modeste Mussorgsky (1839-1881)  
The Siege of Kazan ..... M. Mussorgsky  
from Boris Godounoff

COMING EVENTS

Wednesday, February 6, 1975 - Dana Student Brass Honors Recital, Esotto  
Pelligrini, director, Dana Recital Hall, 8:00 p.m.

Thursday, February 7, 1975 - Lee Ann Steigerwald, horn, Dana Recital  
Hall, 8:00 p.m.

Friday, February 8, 1975 - Nancy Zipay, piano, Dana Recital Hall, 8:00.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1114

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DANA CONCERT SERIES

Dana Student Brass Solo Honors Recital

Wednesday, February 5, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto for Horn No.1 ..... Richard Strauss  
1st movement

Karen Scharf, horn  
Judy Darling, piano

Sonata No.4 in G minor (La Lumagne)..... Michael Blavet (1700-1768)  
Adagio  
Allemande, Allegro moderato  
Sicilienne  
Le Lutin, Allegro vivace

Tim Ralph, tuba  
Linda Thompson, piano

Konzert D-Dur..... G. Ph. Telemann  
Adagio  
Allegro  
Allegro

Terry Gale, trumpet  
Mary Ann Bilas, piano

Sonatina for Tuba and Piano (1960)..... Halsey Stevens  
Moderato con moto  
Andante affetuoso  
Allegro

Tom Heasley, tuba  
Judy Darling, piano

INTERMISSION

Sonata for Trombone and Piano (1941)..... Paul Hindemith  
Allegro pesante (Swashbuckle Song)  
Allegro moderato maestoso

Bruce Billman, trombone  
Judy Darling, piano

Suite in D minor for solo cello (S.1008)..... J. S. Bach  
Sarabande  
Menuet I & II  
Gigue

Rick Watts, tuba

Concerto for Trumpet..... Reinhold Gliere

Tom Mastromico, trumpet  
Judy Darling, piano

Concertino for Trumpet and Trombone.....Jacques Castérède  
Andante sostenuto  
Allegro energico

Chris Masi, trumpet  
Dan Riley, trombone  
Mary Ann Bilas, piano

#### COMING EVENTS

Thursday, February 6, 1975 - Lee Ann Steigerwald, horn, Dana Recital Hall, 8:00 p.m.

Friday, February 7, 1975 - Nancy Zipay, piano, Dana Recital Hall, 8:00 p.m.

Monday, February 10, 1975 - Dana Madrigal Singers, Wade Raridon, conductor, Dana Recital Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1115

SENIOR RECITAL

Lee Ann Steigerwald, horn

assisted by  
Linda Thompson, piano

STUDENT RECITAL

Kay Swan, piano

Thursday, February 6, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Reveries ..... Alexander Glazunov (1865-1936)

Miss Steigerwald

Mazurka in D Major, Opus 33, No.2 ..... Fryderyk Chopin (1810-1849)

Mazurka in C Major, Opus 24, No.2 ..... F. Chopin

Impromptu in A flat, Opus 90, No.4 ..... Franz Schubert (1797-1828)

Miss Swan

Sonata No. 3 for French horn in F and Piano.... Alec Wilder (1907- )

Miss Steigerwald

COMING EVENTS

Friday, February 7, 1975 - Nancy Zipay, piano, Dana Recital Hall,  
8:00 p.m.

Monday, February 10, 1975 - Dana Madrigal Singers, Wade Raridon,  
conductor, Dana Recital Hall, 8:00 p.m.

Tuesday, February 11, 1975 - Willie Ellebie, composition, Dana Recital  
Hall, 4:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1116

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DANA CONCERT SERIES

GUEST ARTIST

Nancy Zipay, piano

Friday, February 7, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata No. 49 in E flat major ..... Joseph Haydn

Allegro (moderato)

Adagio

Finale, Presto

Carnaval, Opus 9 ..... Robert Schumann

1. Pr eamble

2. Pierrot

3. Arlequin

4. Valse noble

5. Eusebius

6. Florestan

7. Coquette

8. Replique

9. Papillons

10. A.S.C.H. S.C.H.A.

(Lettres dansantes)

11. Chiarina

12. Chopin

13. Estrella

14. Reconnaissance

15. Pantalon et Colombine

16. Valse Allemande

17. Paganini

18. Aveu

19. Promenade

20. Pause

21. Marche des "Davidsb undler"  
contre les Philistins

INTERMISSION

Etude-Tableau No. 2 in C, Opus 33 ..... Serge Rachmaninoff

Etude-Tableau No. 6 in e flat minor, Opus 33 ..... S. Rachmaninoff

Etude-Tableau No. 7 in E flat major, Opus 33 ..... S. Rachmaninoff

Sonata No. 7 in B flat, Opus 83 ..... Sergei Prokofieff

Allegro inquieto

Andante caloroso

Precipitato

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1117

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DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS

Soprano:	Sue Ellen Harris	Tenor:	Randal Davis
	Janet Barker		Leonard Suzelis
	Charsie Randolph		
Alto:	Pamela Green	Bass:	William Brown
	Robin Ulicny		Kevin Mazey
	Ann Griz		Walter Wolanski

Wade Raridon, director

Monday, February 10, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Magnificat ..... Orlando Gibbons (1583-1625)  
Quem vidistis pastores? .....Richard Deering (ca. 1580-1630)  
From Mass for Four Voices ..... William Byrd (1534-1623)  
Kyrie  
Sanctus  
Benedictus  
Agnus Dei

In Mirth and in Gladness ..... Friedrich Noedt (1674-1717)  
Nunc Dimittis.....Orlando Gibbons

BRIEF INTERMISSION

Three Frottole .....Marco Cara (d. ca. 1530)  
Non e tempo  
Fugitiva mia speranza  
Forsi che si



Villanella: S'io ti vedess'una sol.....Orlando di Lasso (1532-1594)  
Madrigal: O occhi manza mia.....Orlando di Lasso  
Madrigal: Spring Returns.....Luca Marenzio (1550-1599)  
Ballet: Grace My Lovely One, Fair Beauties.....  
Thomas Weelkes (1578-1623)  
Ballet: Hark, All Ye Lovely Saints Above.....Thomas Weelkes

From Spherical Madrigals (1965).....Ross Lee Finney (b. 1906)  
When again all these rare perfections meet (Lord Herbert of  
His body was an orb (John Dryden) Cherbury)  
All-circling point (Richard Cranshaw)

#### COMING EVENTS

Tuesday, February 11, 1975 - Willie Ellebie, composition, Dana  
Recital Hall, 8:00 p.m.  
Wednesday, February 12, 1975 - Willis Patterson, bass, Dana Recital  
Hall, 8:00 p.m.  
Wednesday, February 12, 1975 - Gary Friedkin, percussion, YSU Band  
Room, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1118

SENIOR RECITAL

Willie Ellebie, composition

Tuesday, February 11, 1975 - 4:00 p.m.  
Dana Recital Hall

PROGRAM

Songs

As by the Shore at Break of Day ..... text by Thomas Moore  
A Woman's Voice..... text by Edwin Arnold  
Ode .....text by William Wordsworth

Charsie Randolph, soprano

Woodwind Quartet

Andante sostenuto  
Moderato  
Minuet

Lee Coe, flute; Jim Byo, oboe  
Debbie DeSteven, clarinet; Pam Potter, bassoon

Song Cycle: Death Songs ..... text by L.V. Mack  
White as I see it rising  
The Eye fills itself with light  
Do not look for me  
A Flower has a light all its own

String Quartet

Allegro  
Andante  
Passacaglia  
Fugue

-Dana Faculty String Quartet-  
Elizabeth Jones and Kathryn Walker, violins  
Fred Rosenberg, viola; William Wharton, cello

COMING EVENTS

Wednesday, February 12, 1975 - Willis Patterson, bass, Dana Recital  
Hall, 8:00 p.m.

Wednesday, February 12, 1975 - Gary Friedkin, percussion, YSU Band-  
room, 8:00 p.m.

Youngstown State University

THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1119

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DANA CONCERT SERIES

GUEST ARTIST

Willis Patterson, bass

assisted by  
Herman Taylor, piano

Wednesday, February 12, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Music For A While (from Oedipus) ..... Henry Purcell  
Ye Twice Ten Hundred Dieties ..... Henry Purcell  
    (from Indian Queen)  
Per Pieta (from Il Floridoro) ..... Salvator Rosa  
Chi vuole innamorarsi ..... A. Scarlatti
- Der Wanderer an dem Mond ..... F. Schubert  
Der Kreuzzug ..... F. Schubert  
Die Mainacht ..... J. Brahms  
Verrat ..... J. Brahms
- Infelice! e tuo credivi (from Ernani) ..... G. Verdi

INTERMISSION

Black American Art Songs

- Three Songs (1951) (Langston Hughes)..... Jean Berger  
    Heart  
    Lonely People  
    Carolina Cabin

Black American Art Songs, cont'd

A Mona Lisa (Grimke) ..... J. Work (1901-1968)  
Dusk at Sea (Thomas Jones) ..... J. Work

Three Dream Portraits (Langston Hughes) ....Margaret Bonds (1913-1972)  
    Minstrel Man  
    Dream Variation  
    I, Too

The Valley (E. Markham) ..... Howard Swanson (b. 1909)  
I Will Lie Down in Autumn (M. Swenson) ..... H. Swanson  
Death Song (Paul Lawrence Dunbar) ..... H. Swanson  
The Negro Speaks of Rivers (Langston Hughes)..... H. Swanson

COMING EVENTS

Thursday, February 13, 1975 - Jerry Ascione, horn, and Dick Lee, tuba,  
    Dana Recital Hall, 8:00 p.m.  
Friday, February 14, 1975 - The Dana Faculty String Quartet, Dana  
    Recital Hall, 8:00 p.m.  
Wednesday, February 19, 1975 - Dana Student Brass Choir, Kilcawley  
    Student Center, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1120

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SENIOR RECITAL

Gary J. Friedkin, percussion

assisted by  
Lillian Toti Rezanka, piano

Wednesday, February 12, 1975 - 8:00 p.m.  
YSU Band Room, Central Services Building

PROGRAM

- Three Pieces for Timpani.....John Bergamo  
    Recitative  
    Perpetual Motion  
    Finale
- Enih..... Gary Burton
- Introduction et Rondo Capriccioso.....Camille Saint-Saëns
- Inspirations Diabolique.....Rickey Tagawa  
    Introduction  
    Dance  
    Adagio - Tarantalla  
    Cadenza  
    Perpetual Motion

COMING EVENTS

- Thursday, February 13, 1975 - Jerry Ascione, horn, and Dick Lee, tuba, Dana Recital Hall, 8:00 p.m.
- Friday, February 14, 1975 - The Dana Faculty String Quartet: Elizabeth Jones and Kathryn Walker, violins; Fred Rosenberg, viola; William Wharton, cello; Joseph Lapinski, clarinet; Dana Recital Hall, 8:00 p.m.
- Wednesday, February 19, 1975 - Dana Student Brass Choir, Esotto Pellegrini and John Turk, conductors, Kilcawley Student Center, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1121

SENIOR RECITAL

Gerard Ascione, horn  
assisted by  
Melanie Tatalovich, piano

Richard Lee, tuba  
assisted by  
Linda Thompson, piano

Thursday, February 13, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata ..... Wojciech Kilar  
Allegro  
Recitative e arioso: Grave  
Allegretto

Mr. Ascione

Sonata for Tuba and Piano (1961).....Thomas Beversdorf  
Allegro con moto  
Allegretto con grazioso e espressivo  
Allegro con brio

Mr. Lee

INTERMISSION

Sonata No.4 in G minor (La Lumagne)..... Michael Blavet (1700-1768)  
Adagio  
Allemande, Allegro moderato  
Sicilienne  
Presto  
Le Lutin, Allegro vivace

Mr. Lee

Concerto No 1 in E-flat Major Opus 11....Richard Strauss (1864-1949)  
Allegro  
Andante  
Rondo - Allegro

Mr. Ascione

Symphony for five-part Brass Choir.....Victor Ewald  
Moderato

Jesse Croach, trumpet; Joseph Jewell, trumpet;  
Gerard Ascione, horn; Dave Colella, baritone horn; Rick Lee, tuba

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1122

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DANA CONCERT SERIES

An Evening of Chamber Music for Strings and Clarinet

Dana Faculty String Quartet

Elizabeth Jones, violin  
Fred Rosenberg, viola

Kathryn Walker, violin  
William Wharton, cello

Guest Artist

Joseph Lapinski, clarinet

Friday, February 14, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Quartet No. 28 in C Major, Opus 74, No.1 ..... Haydn

Allegro moderato  
Andantino grazioso  
Menuetto. Allegro  
Finale. Vivace

Quintette for Clarinet and Strings, Opus 34 ..... Weber

Allegro  
Fantasia. Adagio ma non troppo  
Menuetto. Capriccio. Presto  
Rondo. Allegro giocoso

INTERMISSION

Quartet Opus 130 ..... Beethoven

Adagio, ma non troppo. Allegro  
Presto  
Andante con moto, ma non troppo  
Allegro assai. Alla danza tedesca  
Cavatina. Adagio molto espressivo  
Finale. Allegro

DANA CONCERT SERIES

Dana Student Brass Choir and Percussion Ensemble Concert

directed by

Esotto Pelligrini and Joseph Parlink

Wednesday, February 19, 1975 - 8:00 p.m.  
Kilcawley Center

PROGRAM

I

Sonata Octavi Toni (1597)..... Giovanni Gabrieli

Mutations from Bach for Brass Choir and Timpani..... Samuel Barber  
(1968)

Sonata for Brass (1962)..... Jerry H. Bilik  
Allegro non troppo vivo

II

Prelude for Percussion (1960)..... Malloy Miller

Little Suite (1970).....Kenneth Krause  
Fanfare  
Waltz  
Allegro

Suite for Percussion (1970)..... Philip Faini  
Prelude  
Fugue  
Bravura

Encore in Jazz (1964)..... Vic Firth



### III

Metropolitan Museum Fanfare (1969).....Virgil Thomson

#### Brass and Percussion

Symphony for Brass and Percussion (1952).....Alfred Reed

Maestoso - Allegro non troppo

Largo

Con moto

#### Brass Choir

##### Trumpets

Terry Gale  
Dennis Bowers  
Barry Sturms  
Rick Barber  
Tony Teehan  
Ken Young  
Steve Mayes  
Mark Hoffman

##### Horns

Aprile Finke  
Steve Taylor  
Susan Marie Moss  
Lou Ellen Wilson  
Dolores Slanco  
Heather Pfaff

##### Trombones

Bruce Billman  
Joe Dolsak  
Joyce Roth  
David Blake  
Richard Salvati  
Ty Williams

##### Baritones

David Drogus  
Daniel DeSantis

##### Tubas

Raymond Todd  
Bruce Guidosh

#### Percussion

Nanette Polumbo, timpani  
Bruce Cooper  
Ken Alexander  
Raymond George  
David Dercoli

#### Percussion Ensemble

Kenneth Alexander  
Donald Ambrose  
Bruce Cooper

David Dercoli  
James Donadio  
Shani Diggs  
James Gault

Frank Mindicino  
Nanette Polumbo  
Richard Smith

#### COMING EVENTS

Thursday, February 20, 1975 - Carol Creal, piano, and Nancy K. Gettig, horn, Dana Recital Hall, 8:00 p.m.

Friday, February 21, 1975 - Dana Faculty Chamber Concert, directed by Roman Rudnytsky, Dana Recital Hall, 8:00 p.m.

SENIOR RECITAL

Nancy K. Gettig, horn

and

Carol L. Creal, piano

Thursday, February 20, 1975 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Theme and Variations for Horn Quartet.....Arthur Harris

Lynn Green  
Sarah Glines

Laura Manhollan  
Nancy Gettig

Variations on "Wilhelm von Nassau".....W.A. Mozart

Carol Creal

Larghetto pour Cor et Orchestre..... Em. Chabrier

Nancy Gettig, horn  
Ann Elliot, piano

Papillons.....Robert Schumann

Carol Creal

INTERMISSION

Quintett Nr. 3..... W.A. Mozart

Allegro  
Adagio  
Allegro

David Lawson  
Fred Routson

Kathryn Drydyk  
Gloria Rossi

Nancy Gettig

Suite for Piano.....Norman Dello Joio

Carol Creal

\*There will be a reception at the Pollock House following the recital.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1125

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DANA CONCERT SERIES

FACULTY RECITAL

Roman Rudnytsky, piano

Friday, February 21, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Prelude in E Flat, Op.7, No.1..... Lev Revutsky (b. 1889)  
Peesnya (Song) Op.7, No.1..... Revutsky
- Hutsulskiy Tanok (Hutsul Dance)..... Antin Rudnytsky (b. 1902)
- Sonata No. 32 in C minor, Op.111..... Beethoven (1770-1827)  
Maestoso - Allegro con brio ed appassionato  
Arietta: Adagio molto semplice e cantabile

INTERMISSION

- Sonata (1926)..... Bartok (1881-1945)  
Allegro moderato  
Sostenuto e pesante  
Allegro molto
- Images, Book Two (1907)..... Debussy (1862-1918)  
Cloches a travers les feuilles  
Et la lune descend sur le temple qui fut  
Poissons d'or
- Hungarian Rhapsody No.6 ..... Liszt (1810-1886)

COMING EVENTS

- Monday, February 24, 1975 - Dana Symphony Orchestra, William Slocum,  
conductor, Mahler Symphony No.2 in C minor, Stambaugh Auditorium,  
8:00 p.m.
- Tuesday, February 25, 1975 - David A. Schneidmiller, organ, St. John's  
Episcopal Church, 8:00 p.m.
- Wednesday, February 26, 1975 - Dana Student Woodwind Ensemble Recital,  
Dana Recital Hall, 8:00 p.m.

Youngstown State University

*presents*

## THE DANA SYMPHONY ORCHESTRA

William Slocum  
Musical Director and Conductor

Assisting Artists:  
Suzanne Rudnytsky, soprano  
Pamela Green, contralto

The Combined Choruses of the Dana School of Music:

The Concert Choir  
Ronald L. Gould, conductor

The YSU Men's Chorus  
Wendell Orr, conductor

The University Chorus  
Wade Raridon, conductor

Esotto Pellegrini  
Conductor of Off-Stage Ensembles

IN A PERFORMANCE OF:

Symphony No. 2 in C Minor (1894) ..... Gustav Mahler (1860-1911)

- I. Allegro maestoso
- II. Andante moderato
- III. In ruhig fließender Bewegung

INTERMISSION

- IV. Urlicht – Sehr feierlich, aber schlicht
- V. Im Tempo des Scherzos. Wild Herausfahrend

The audience is respectfully asked to refrain from  
applause until the conclusion of the symphony.

*Monday, February 24, 1975 – 8:00 p.m.*

Stambaugh Auditorium

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1126

DANA CONCERT SERIES

THE DANA SYMPHONY ORCHESTRA

*Violin I*

Alan Mele, Concertmaster  
John Batori  
Janice Carr, Assistant Concertmaster  
Anthony Casbero  
Stephen Gonda  
Georgia Harris  
Patricia Kozusko  
Michael Mientus  
Josephine Mineo  
Victoria Pompura  
Arthur Reichenfeld  
Raymond Spagnola  
Kathryn Walker

*Violin II*

Gloria Rossi, Principal  
Patrick Ceglie  
Charles Gretsinger  
Elizabeth Jones  
Louis Marciella  
Tim Marks  
Glen Phillips  
Joseph Polito  
Louise Rossi  
Richard Smrek  
Ronald Smrek

*Viola*

Fred Rouston, Principal  
Diane Anastasiades  
James Dunlap  
Arthur Horvath  
David Lawson  
Kay Slocum

*Cello*

Linda Wharton, Co-Principal  
Wayne Smith, Co-Principal  
Kathy Drydyk  
Linda Hayes  
James Meyers  
William Wharton

*Bass*

Peter Duca, Principal  
Jeff Hill  
Jerry Monroe  
Robert Skebo  
Kathy Zadravec

*Flute*

Lori Nicholas, Principal  
Elisabeth Boeckling  
Sue Bartchy  
Ruth Ray

*Flute and Piccolo*

Shirley Pompura  
Alan McCarthy

*Oboe*

Lu Ann Limestahl, Principal  
Rebecca Tewksbary

*Oboe and English Horn*

Thomas Bolha  
Jonnie Bradford

*Clarinet*

Rod Wollam, Principal  
Dave D'Angelo

*Bass Clarinet*

Denny Hayslett

*E-flat Clarinet*

Deborah DeSteven  
Patricia Reskovac  
Roy Wilt

*Bassoon*

Bruce Reader, Principal  
Kevin Cook  
Marissa DiCesare  
Robin Clark

*Contra-Bassoon*

Robert Smyczynski

*Horn*

Robert Gurney, Principal  
Karen Scharf  
Aprile Fink  
Gerard Ascione  
Sarah Glines  
Marilyn Weston  
Susan Moss  
Lee Ann Steigerwald  
Mary Ann Zorko  
Joan Joachim

*Off-Stage Horns*

Susan Moss  
Lee Ann Steigerwald  
Mary Ann Zorko  
Joan Joachim  
Michael Resnick

*Trumpet*

Terry Gale, Co-Principal  
David Wetmore, Co-Principal  
Joe Jewell  
Tom Butch  
Tony Teehan  
Jim Grinta

*Off-Stage Trumpets*

Christopher Masi  
Barry Sturms  
Thomas Mastromico  
Dennis Bowers

*Trombone*

Ron Krauss, Principal  
Dan Riley  
Leigh Gettier

*Bass Trombone*

Jim Berlyoung  
Bill Forrester

*Tuba*

Alan Houk

*Timpani*

Nanette Polumbo, Principal  
James Roytz

*Percussion*

Joseph Armeni  
Kenneth Alexander  
Shani Diggs  
James Donadio  
Ray George  
Frank Mindicino  
Walter Mallorie

*Harp*

Lee Ann Anderson  
Douglas Rioth

*Organ*

Ronald Gould

## THE CONCERT CHOIR

### *Soprano*

Susan Antonacci  
Rebecca Cairns  
Denise Guthrie  
Janet Houk  
Mary Jones  
Susan Kanos  
Paula Kubik  
Laura Pinti  
Clarice Repp  
Janice Switzer  
Deborah Symes  
Evelyn Toles  
Patricia Vanasco  
Mary Beth Witt

### *Alto*

Pamela Cooper  
Marisa DiCesare  
Meredith Dull  
Sue Ellen Estok  
Pamela Green  
Sandra Makar  
Sally Miller  
Stacia Rodecker  
Bronwyn Thomas

### *Tenor*

Joseph Cicatiello  
Timothy Clingerman  
Robert Gurney  
Kevin Harvey  
Fred Michael  
Michael Mort  
Robert Phillips  
David Schneidmiller  
Scott Wagner  
Norman Wurgler

### *Bass*

Larry Baumgartner  
Thomas Biviano  
Howard Boquist  
David Clarke  
Lee Duncan  
Thomas Elliott  
Gary Kline  
George Mansour  
Kent Mazey  
Kevin Mazey  
Joseph Repasky  
James Romick  
Gordon Vujevic

## THE YSU MEN'S CHORUS

### *Tenor*

Randal Davis  
Jeffrey Rodik  
Jose Guzman  
Thomas Cramer  
Thomas Fahringer  
Timothy Clingerman  
Fred Michael  
Victor Cole  
Glen Gall

### *Bass*

William Brown  
T. William Elliot  
Ray Wagner  
Steven Barba  
Thomas Biviano  
Anthony Galio  
John Midgley

## THE UNIVERSITY CHORUS

Daniel Altsman  
Pamela Amy  
Joseph Armeni  
Hiram Baird  
Jeniffer Ball  
Sandra Barba  
Janet Barker  
Patricia Barksdale  
Karla Beckman  
Becky Berkinyi  
Christine Blice  
Carol Bode  
Eric Brill  
Jeffrey Broadbent  
Jerrylynn Bucan  
Mark Carter  
Patricia Chrisp  
James Cochran  
Donna Comerford  
Cindy Copploe  
Patty Corron

Paul Cowan  
Carol Creal  
Joan Culcasi  
Nicholas DelPinto  
Marguerite De Maiolo  
Christine DiDay  
Nancy Elias  
Ann Elliot  
Kenneth Etzold  
Leslie Gabbert  
Anne Griz  
Debra Guernsey  
Kathleen Hassay  
Johnny Herbert  
Linda Herzberger  
Joseph Hightower  
Vicki Hull  
Steven Huntley  
Daniel Jablonski  
Dale Jones  
Edward Jones

Kerri Kay  
David Lalama  
Jerrold Leeper  
Paul Lesigonich  
Jose Loyala  
James MacDonald  
Kathy Magill  
Joseph Martuccio  
Judith McCall  
Gary Mead  
Julia Medicus  
Beth Mehocic  
Susan O'Garek  
Cynthia Ostovich  
Sylvia Passas  
Georgeann Pavlinic  
Debbie Pelliccioni  
Lawrence Perna  
Joan Petrek  
Barbara Piersante  
Suzan Pyle

Scott Reduga  
Elaine Rocknic  
Bonnie Tomak  
Ruth Schirk  
Linda Schwager  
Mark Serman  
Deborah Skowron  
Jaroslava Styn  
Leonard Suzelis  
Margaret Takach  
Deborah Thomas  
Kenneth Trebus  
Lee Ann Vogelberger  
Elizabeth Wagner  
Sharon Watson  
Thelma Wilms  
Diane Wilson  
Rebecca Woodruff  
Sondra Zambino  
Christopher Ziegler  
Mary Ann Zorko

By 1894, Mahler had completed the first three movements of his Second Symphony, a hero's look at his life after his death. The first movement is the tragedy of the hero's life and subsequent death which Mahler gave the title "Totenfeier" (Funeral Rites). The second movement, Andante, and the third, the Scherzo, were the happier, more peaceful times of the hero's life. But, just as rapidly as the first three movements flowed from Mahler's pen, so did he encounter a sudden lack of creativity when he couldn't find a conclusion to the story that the first three movements had begun. Later that year, Mahler found the answer. The famous conductor of the Hamburg Symphony and close friend of Mahler's, Hans Von Bulow, died and Mahler attended the funeral services. During the service, the church choir sang a setting of Klopstock's Ode Aufersteh'n (Resurrection), and it was in this simple chorale that Mahler found the idea he was searching for. He realized that only in the theme of resurrection could he end his symphony which began as a song of death. Thus in June, 1894, his Second Symphony was concluded. It was first performed in its entirety on December 13, 1895, with Mahler conducting the Berlin Philharmonic.

To the listener of this symphony, the first three movements must not be regarded as anything more than symphonic music in which Mahler tells of a hero's visions after his death. It is in the fourth and fifth movements that the real spiritual meaning comes forth. The fourth, "Urlicht" or "Primal Light", goes as follows:

*O Roschen roth  
Der mensch liegt in grosster noth!  
Der mensch liegt in grosster pein!  
Lieber mocht ich Himmel sein.  
Da kam ich auf einem breiten Weg;  
Da kam ein Engelein und wollt' mich abweisen.  
Ach nein, Ich liess mich nicht abweisen.  
Ich bin von Gott und will wieder zu Gott!  
Der liebe Gott wird mir ein lichtchen geben,  
Wird leuchten mir bis in das ewig selig Leben!*

*O Rosebud red  
Here lies man in greatest need!  
Here lies man in greatest woe!  
If only I could to heaven go.  
Then came I upon a broad fair Way;  
There came an angel and he would reject me.  
Ah no, I would not be rejected.  
I am of God and will home, back to God!  
Beloved God a candle light will lend me,  
And onward to eternal Blissful life will send me!*

These words lead us directly into the fifth movement with its stormy beginning and then solemn statement of the chorale theme first in the woodwinds and then the trombones. We also hear the distant horn calls which Mahler called "the voice that crieth in the wilderness". Thus begins the section which Mahler called "der Grosse Appel" or "The Great Appeal", proclaiming the day of judgement where the sound of a bird and the fateful calls of the horns and trumpets are all that can be heard from the vanishing earth. Then the chorus enters with the words of Klopstock:

*Aufersteh'n, ja aufersteh'n wirst du, mein Staub,  
nach kurzer Ruh!  
Unsterblich Leben! Unsterblich Leben wird der  
dich rief dir geben.  
Wieder aufzublüh'n wirst du gesat;  
Der Herr der Ernte geht und sammelt Garben  
Uns ein, die starben.*

*You will rise again, my dust, after a short rest!  
Immortal life will he grant who called.  
The seed sown will bloom again;  
The Lord of harvests goes forth  
To bind the sheaves of those who died.*

Here the Ode of Klopstock ends and Mahler adds his own words to conclude the symphony:

*O glaube, mein Herz, O glaube: es geht dir nichts  
verloren!  
Dein ist, dein, ja dein, was du gesehnt!  
Dein, was du geliebt, was du gestritten:  
O glaube: du wardst nicht umsonst geboren!  
Hast nicht umsonst gelebt, gelitten!  
Was estanden ist, das muss vergehen!  
Was vergangen, aufersteh'n.  
Hor auf zu beben.  
Bereite dich zu leben!  
O Schmerz! Du Alldurchdringer!  
Dir bin ich entrungen,  
O Tod! Du Allbezwinger!  
Nun bist du bezwungen!  
Mit Flugeln die ich mir errungen,  
In liebesstreben werd' ich entschweben  
Zum Licht zu dem kein Aug' gedrungen!  
Sterben werd' ich um zu leben!  
Aufersteh'n, ja aufersteh'n wirst du, mein herz, in  
einem Nu!  
Was du geschlagen  
Zu Gott wird es dich tragen!*

*Believe, my heart, believe, you have lost  
nothing!  
Everything you longed for is yours, yes, yours!  
You were not born in vain!  
You have not lived and suffered in vain!  
What has been must go!  
What has gone will rise again.  
Stop trembling.  
Get ready to live!  
O Pain, all-penetrating one!  
I have escaped you,  
O Death, all-conquering one,  
Now you are conquered!  
With wings I have won for myself,  
In fervent love I shall soar  
To the light unseen!  
I shall die to live!  
You will rise again, my heart, in a moment,  
And be borne up, through struggle, to God!*

SENIOR RECITAL

David A. Schneidmiller, organ

Tuesday, February 25, 1975 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

Concerto X in d minor, Op.7, IV....Georg Friedrich Händel (1685-1759)

- I. Adagio
- II. Allegro
- III. Adagio quasi una fantasia
- IV. Allegro

Ronald L. Gould, positive organ

Andante in F Major, K. 616.....Wolfgang Amadeus Mozart (1756-1791)

Orgelkonzert ..... Hans Friedrich Micheelsen(1902-1973)  
über die Weise "Es sungen drei Engel"

- I. Tokkata
- II. Kanzona
- III. Fuga

INTERMISSION

Ave Maris Stella, Opus 18, No. 6-9.....Marcel Dupre (1886-1971)  
(Vepres du Commun de la Sainte Vierge)

- I. Ave maris stella.....Liturgical Choir
- II. Sumens illud Ave Gabrielis ore.....Organ
- III. Solve vincla reis.....Liturgical Choir
- IV. Monstra te esse matrem.....Organ
- V. Virgo singularis.....Liturgical Choir
- VI. Vitam praesta puram.....Organ
- VII. Sit laus Deo Patri.....Liturgical Choir
- VIII. Amen (Finale).....Organ

Liturgical Choir

Randal Davis      Gordon Vujevic      Michael Mort  
Anthony DiCello      Joseph Repasky

Passacaglia and Fugue.....Johann Sebastian Bach (1685-1750)  
in c minor, S. 582



SENIOR RECITAL

James Berlyoung, trombone  
assisted by  
Ruth Ellen Schirck, piano

Daniel Gall, alto saxophone  
assisted by  
Kay Swan, piano

Thursday, February 27, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Rhapsodie ..... Claude Debussy (1862-1918)

Mr. Gall

Sonata No. 3 ..... G.F. Handel (1685-1759)

Adagio  
Allegro  
Largo  
Allegro

Mr. Berlyoung

Nostalgie ..... J. Ed. Barat

Mr. Gall

INTERMISSION

Drei leichte Stücke (1938) ..... Paul Hindemith (1895-1953)

Mäßig schnell, munter  
Langsam  
Lebhaft

Mr. Berlyoung

Aria ..... Eugene Bozza

Mr. Gall

Capriccio ..... J.J. Froberger  
Trans. J. Berlyoung  
Canzona francese (1603) ..... Giovanni Trabaci  
Trans. J. Berlyoung

Tom Butch, trumpet                      Dan Riley, trombone  
Joe Jewell, trumpet                      Jim Berlyoung, trombone

Quartet for Saxophones, Opus 169 .... Alexander Glazunov (1865-1936)  
II. Canzona variée

Suite ..... Lyle Murphy  
II. Latino

Denny Hayslett, soprano saxophone  
Gary Hoffman, alto saxophone  
Frank Messuri, tenor saxophone  
Dan Gall, baritone saxophone

#### COMING EVENTS

Friday, February 28, 1975 - Patricia Holt, organ, St. John's Episcopal  
Church, 8:00 p.m.  
Friday, February 28, 1975 - Earle Heusinger, trumpet, and Tony Galisto,  
bass, Dana Recital Hall, 8:00 p.m.  
Monday, March 3, 1975 - YSU Jazz Ensembles, Anthony Leonardi, conduc-  
tor, Bill Watrous, guest soloist, Kilcawley Student Center, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1130

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SENIOR RECITAL

Patricia Holt, organ

Friday, February 28, 1975 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

- Prelude and Fugue in G Minor..... Dietrich Buxtehude (1637-1707)
- O Lamm Gottes, unschuldig, S.656....Johann Sebastian Bach (1685-1750)
- Tocatta, Adagio and Fugue in C Major, S.564.....Bach

INTERMISSION

- Fantasy in F Minor, K.608.....Wolfgang Amadeus Mozart (1756-1791)
- Deuxieme Symphonie.....Louis Vierne (1870-1937)  
III. Scherzo
- L'Ascension.....Olivier Messiaen (b. 1908)  
III. Transports de joie...

COMING EVENTS

- Monday, March 3, 1975 - YSU Jazz Ensembles I & II, Anthony Leonardi,  
conductor, Kilcawley Student Center, 8:00 p.m.
- Tuesday, March 4, 1975 - Allen Hadley, bass baritone, Dana Recital  
Hall, 4:00 p.m.
- Wednesday, March 5, 1975 - Dana Student Cello and Bass Choirs,  
Kilcawley Student Center, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1131

DANA CONCERT SERIES

Y.S.U. Jazz Ensemble I & II

Tony Leonardi, director

Bill Watrous, guest soloist

Monday, March 3, 1975 - 8:00 p.m.  
Kilcawley Student Center

Jazz Ensemble II

Ursa Major .....	Rayburn Wright
Groovin' Hard .....	Don Menza
Early Morning .....	Sammy Nestico
Willow Gold .....	Sammy Nestico
Samba Siete .....	Hank Levy
Blue Orleans .....	Les Hooper
Templet .....	Torrie Zito

INTERMISSION

Jazz Ensemble I

Bill Watrous, guest soloist

*Spain .....	Chick Correa
*Dichotomy .....	John LaBarbera
Back Bone .....	Thad Jones
*Sho .....	Bill Berry
*Ayo .....	Wayne Andre
Dedication .....	Thad Jones
*Fourth Floor Walk-Up .....	Bill Watrous Arr. Dick Behrke

\*Included on Bill Watrous' latest Columbia Recording,  
Manhattan Wildlife Refuge KC 33090

Mr. Watrous' transportation provided by the Selmer Corporation.

### JAZZ ENSEMBLE II

#### Saxophones

Don Bartholomew  
Denny Hayslett  
Dave Tolich  
Nick Petiya  
Bob Smyczynski

#### Trombones

Rich Salvati Jr.  
Mark Rosche  
Neil Thomas  
Ty Williams  
Tom Bruccoli

#### Trumpet

Chris Masi  
Steve Mayes  
Barry Sturms  
Ken Young  
Elaine Costianes

#### Piano

Jerry Ascione  
Micky Reto

#### Bass

Ed Hallahan  
Jeff Hill

#### Drums

Dave Dercoli

#### Guitar

Nick Del Pinto

#### Percussion

John Lecce  
Shani Diggs

### JAZZ ENSEMBLE I

#### Saxophones

Lonnie McClearn  
Dave D'Angelo  
Ralph Lalama  
Frank Messuri  
Glenn Wilson

#### Trombones

Leigh Gettier  
Jim Masters  
Brian Alleman  
Tom Delahunty

#### Trumpets

Jim Grinta  
Leonard Carkido  
Tom Mastromico  
Joe Jewell  
Norman Pellegrini

#### Bass

Doug Littles

#### Drums

Don Ambrose

#### Piano

Dave Lalama  
Dan Shapira

#### Percussion

John Lecce  
Shani Diggs  
Ken Alexander

### COMING EVENTS

Tuesday, March 4, 1975 - Allen Hadley, Bass-baritone, Dana Recital Hall,  
4:00 p.m.

Wednesday, March 5, 1975 - Dana Student Cello and Bass Choirs,  
Kilcawley Student Center, 8:00 p.m.

Wednesday, March 5, 1975 - Dana Student Voice Recital, Dana Recital  
Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1132

SENIOR RECITAL

Allen D. Hadley, bass baritone

assisted by

James H. Schussler, piano

Tuesday, March 4, 1975 - 4:00 p.m.  
Dana Recital Hall

PROGRAM

I

Victoria .....Giacomo Carissimi (1604-1674)  
The Self-Banished ..... John Blow (1648-1687)  
All Your Shades ..... Jean Baptiste Lully (1632-1687)

II

Sapphische Ode ..... Johannes Brahms (1833-1897)  
Sonntag ..... Johannes Brahms

INTERMISSION

III

Nocturne ..... Cesar Franck (1822-1890)  
Villanelle des petits canards ..... Emmanuel Chabrier (1841-1894)

IV

Mobile Bay..... Celius Dougherty  
Money, 0 ..... Michael Head (b. 1900)

COMING EVENTS

Wednesday, March 5, 1975 - Dana Student Cello and Bass Choirs, Dana  
Recital Hall, 8:00 p.m.  
Wednesday, March 5, 1975 - Dana Student Voice Recital, Dana Recital  
Hall, 8:00 p.m.  
Thursday, March 6, 1975 - Dana Student String Recital, Dana Recital  
Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1133

DANA CONCERT SERIES

Dana Student Cello and Bass Choirs

Cello Choir

Linda Harmelink  
Mussie Eidelman  
Wayne Smith  
Steve Herrold  
Kathryn Drydyk

Matthew Fekete  
Linda Hayes  
Marilyn Billup  
John McCleery  
Ann Carpenter

Bass Choir

Jeff Hill  
Kathy Zdravec  
Joseph Belino  
William Wharton

Guest Artist: Suzanne Rudnytsky, soprano

Wednesday, March 5, 1975 - 8:00 p.m.  
Kilcawley Student Center

PROGRAM

Adoramus Te ..... Palestrina

L'Humoriste ..... Gastoldi

Bass Choir

Nun danket alle Gott ..... Bach

Dopo il Credo ..... Frescobaldi

Andante Religioso ..... Florent-Schmitt

Cello Choir

INTERMISSION

Bachianas Brasileiras No. 5 ..... Villa-Lobos  
for Soprano and Orchestra of Violoncelli

Suzanne Rudnytsky, soprano

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1134

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DANA STUDENT VOICE RECITAL

Wednesday, March 5, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Caro mio ben ..... Giuseppe Giordani

Mary Ann Zorko, soprano

I'll Sail upon the Dog Star ..... Henry Purcell

Auf flügeln des Gesanges ..... Felix Mendelssohn

Jeffrey Rodik, tenor

Widmung ..... Robert Schumann

Heavenly Grass ..... Paul Bowles

Stacia Rodecker, soprano

Jesu, dir sei dank (Cantata 142)..... Johann Sebastian Bach

Was ist Sylvia ..... Franz Schubert

Jose Guzman, tenor

From the Song Cycle "The Children"..... Theodore Chanler

Wind

The Rose

Grandma

Anne Griz, mezzo-soprano

Wie Melodien zieht es mir ..... Johannes Brahms

I Know a Naughty Fellow (Così fan tutte) ..... Wolfgang Mozart

Sue Ellen Harris, soprano

Recondita armonia (Tosca) ..... Giacomo Puccini

Take, O Take Those Lips Away ..... Mario Castelnuovo-Tedesco

Randal Davis, tenor

Widmung ..... Robert Schumann

Die Mainacht ..... Johannes Brahms

Kent Mazey, baritone





Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1135

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DANA CONCERT SERIES

Dana Student String Recital

Thursday, March 6, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Prelude and Fugue from Suite No. 5 in C minor ..... Bach

Linda Harmelink, cello

Concerto in D Major ..... L. Mendelssohn  
Allegro non troppo

Linda Hayes, cello  
William Wharton, piano

Elegy ..... Faure

Concerto in B flat Major ..... Boccherini  
Rondo. Allegro

Wayne Smith, cello  
William Wharton, piano

INTERMISSION

Sonata in D Major ..... Telemann  
Lento

Kathy Zadavec, bass  
William Wharton, piano

Adagio and Allegro, Opus 70 ..... Schumann

Fred Routson, viola

Concerto in D Minor ..... Lalo  
Adagio

Allegro maestoso

Kathryn Drydyk, cello  
William Wharton, piano

*Youngstown State University*

**SYMPHONIC WIND  
ENSEMBLE**

*and*

**CONCERT BAND**

**CONDUCTORS**

Robert E. Fleming

Joseph Lapinski

**GUEST ARTISTS**

Dr. Cecil Leeson, Saxophone

Marcellene Hawk, Piano

*Monday, March 10, 1975*

**STAMBAUGH AUDITORIUM**

**8:00 p.m.**

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1138

DANA CONCERT SERIES

PROGRAM

Montmartre ..... Haydn Wood  
Transcribed: Robert Hawkins

Overture to "Nabucco" ..... Giuseppe Verdi  
Transcribed: Lucien Cailliet

New Dance ..... Wallingford Riegger

The Universal Judgment ..... Camille de Nardis  
Transcribed: Antonio Cafarella

Concert Band

INTERMISSION

Overture and Caccia ..... Gian Carlo Menotti  
Transcribed: Philip J. Lang

Concertino for Saxophone and Wind Orchestra ..... Cecil Leeson

- I. Dialogue
- II. Song and Recitative
- III. Fast

Soloist: Cecil Leeson

Concerto for Piano and Wind Instruments ..... Igor Stravinsky

- I. Largo: Allegro
- II. Largo
- III. Allegro

Soloist: Marcellene Hawk

Háry János – Suite ..... Zoltán Kodály

- I. Prelude: The Fairy Tale Begins
- II. Viennese Musical Clock
- III. Song
- IV. The Battle and Defeat of Napoleon
- V. Intermezzo
- VI. Entrance of the Emperor and his Court

Symphonic Wind Ensemble

## SYMPHONIC WIND ENSEMBLE

### Piccolo

Shirley Pompura, Youngstown

### Flute

Anea Schaeffer, Austintown  
Lori Nicholas, New Castle, Pa.  
Sue Ann Bartchy, Salem  
Ruth Ray, Ashtabula  
Paula Weir, Canfield  
Mary Ann Bilas, Boardman  
Patricia Will, Boardman  
Patricia Williamson, Cortland

### E Flat Clarinet

Ralph Lalama, Aliquippa, Pa.

### B Flat Clarinet

David D'Angelo, New Castle, Pa.  
John Lamantia, Youngstown  
Linda Rich, Warren  
Ben Soriano, Youngstown  
Deborah DeSteven, Girard  
Mary Yeaton, Austintown  
Brian Olesen, Poland  
Janice Frejd, Hubbard  
Charlotte Ayre, Hickory, Pa.  
Richard Steigerwald, Leavittsburg  
David Tolich, Struthers

### Alto Clarinet

Mark Cizl, Sheffield Lake  
Roy Wilt, Ozark, Alabama

### Bass Clarinet

Gary Hoffman, Newton Falls  
Dennis Hayslett, Andover

### Contra-Alto Clarinet

Nick Petiya, Warren

### Contra-Bass Clarinet

Daniel Gall, New Castle, Pa.

### Oboe

Lu Ann Limestahl, Salem  
Becky Tewksbary, Warren  
Jerrold Leeper, Beaver Falls, Pa.

### Bassoon

Bruce Reader, Salem  
Kevin Cook, Poland  
Robert Smyczynski, Youngstown

### Alto Saxophone

Joseph Pellegrini, Butler, Pa.  
Donald Bartholomew, Hubbard

### Tenor Saxophone

Frank Messuri, Girard

### Baritone Saxophone

Glenn Wilson, Poland

### Trumpet

James Grinta, Austintown  
Chris Masi, New Castle, Pa.  
Thomas Mastramico, Youngstown  
Joseph Jewell, Ashtabula  
Terry Gale, Sharon, Pa.  
Richard Barber, Austintown  
Anthony Teehan, Monroe, Wisconsin  
Douglas Goudy, New Philadelphia

### French Horn

Aprile Fink, Austintown  
Karen Scharf, Louisville  
Sarah Glines, Austintown  
Gerard Ascione, New Castle, Pa.  
Lynn Green, Warren  
Marilyn Weston, Rome  
Laura Manhollan, West Middlesex, Pa.  
Steven Taylor, Ashtabula

### Baritone Horn

Leigh Gettier, Youngstown  
Joseph Dolsak, McDonald

### Trombone

Ronald Krauss, Selam  
Bruce Billman, Boardman  
Daniel Riley, New Castle, Pa.  
Thomas Delahunty, Howland

### Bass Trombone

Bill Forrester, Warren  
James Berlyoung, Canton

### Bass Violin

Peter Duca, Campbell

### Tuba

Frederick Watts, Kalamazoo, Mich.  
Timothy Ralph, Kent  
Allan Houk, Dover  
Richard Lee, Sebring

### Piano

Mary Ann Bilas, Boardman

### Percussion

Donald Ambrose, Austintown  
James Gault, Berlin Center  
Bruce Cooper, Warren  
Shani Diggs, Newton Falls  
Kenneth Alexander, McDonald  
James Roytz, Wickliffe

### Tympani

Randall Erb, West Middlesex, Pa.

## CONCERT BAND

### Flute

Patricia Will, Boardman  
Mary Jones, Knoxville, Tenn.  
Mary J. Jones, Poland  
Rebecca Franks, Warren  
Gail Burger, Ashtabula  
Susan O'Garek, Youngstown  
M. Beth McIntosh, Youngstown  
Thomas Miller, Youngstown  
Barbara Murphy, Hubbard  
Mary Ann Fontanarosa, Youngstown

### Clarinet

Philip Paros, Youngstown  
Mary Yeaton, Austintown  
Joseph Kane, Youngstown  
Patricia Reskovac, Monaca, Pa.  
David Tolich, Struthers  
Anita Schmotzer, Mantua  
Michael Billey, Lakewood  
Roy Wilt, Ozark, Ala.  
Donald Hackett, Hubbard  
Douglas Lev, Youngstown  
Michael Filicky, Campbell

### Bass Clarinet

John Bain, Warren  
Nick Petiya, Warren

### Oboe

Jonnie Bradford, Struthers  
Diane Engster, Warren  
Debbie Pelliccioni, Berlin Center

### Bassoon

Marisa DiCesare, Warren  
Karen Frease, Hubbard  
Pamela Potter, Girard  
Debra Loro, Niles

### Alto Saxophone

David Clement, Howland  
Rex Taneri, Warren

### Tenor Saxophone

Bonnie Oblinger, North Jackson

### Baritone Saxophone

Timothy Marks, McDonald

### Trumpet

Dennis Bowers, Warren  
Barry Sturms, Lisbon  
Kenneth Young, Howland  
Steven Mayes, Warren  
Larry McClure, Struthers  
Joan Oblinger, North Jackson  
Mark Hoffman, Newton Falls  
Elaine Costianes, Warren  
David Skillman, Boardman  
Earle Heusinger, Jr., West Seneca, N.Y.  
Elaine Quigley, Farmdale  
Stephen Cooper, Hubbard  
Bruce Evans, Liberty  
James Beighley, Youngstown  
Vincent Darcangelo, Sharon, Pa.

### Horn

Steven Taylor, Ashtabula  
Lou Ellen Wilson, Salem  
Susan Moss, Howland  
Dolores Slanco, Warren  
David Thompson, Warren  
Joan Joachim, Boardman  
Joyce Golub, Sharon, Pa.  
Heather Pfaff, Mantua  
James Cloonan, Maple Heights  
Karla Fuchs, Ashtabula

### Baritone

John Herbert, Newton Falls  
Bonita Bozovich, Youngstown  
David Drogus, Beaver Falls, Pa.  
Charles Cronenwett, Boardman  
Arlene Farmer, Salem

### Trombone

James Masters, St. Charles, Ill.  
Joseph Dolsak, McDonald  
Mark Rosche, Sharpsville, Pa.  
Joyce Roth, Youngstown  
John Mahin, Youngstown

### Bass Trombone

Thomas Brucoli, Hubbard  
Ty Williams, Cortland

### Tuba

Bruce Guidosh, Hubbard  
Raymond Todd, Canfield  
Clarence Crum, Avon Lake  
Daniel Locke, Ravenna  
Marian Zabotsky, Girard

### Percussion

Walter Mallorie, Sharon, Pa.  
David Dercoli, Austintown  
Nanette Polumbo, North Jackson  
Robert Dorinski, Lorain  
Frank Mindicino, Sharon, Pa.  
Richard Smith, Youngstown  
Diane Bickerstaff, Mineral Ridge  
Douglas Jones, Liberty

### Timpani

Robert Barnett, Youngstown

## COMING EVENTS

Tuesday, March 11, 1975—Janet Maksimoff, mezzo-soprano, Dana Recital Hall, 8:00 p.m.

Wednesday, March 12, 1975—Jennifer Sherman, mezzo-soprano, Dana Recital Hall, 8:00 p.m.

Thursday, March 13, 1975—Dana Student Jazz Octet, Dana Recital Hall, 8:00 p.m.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1139

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SENIOR RECITAL

Janet Maksimoff, mezzo-soprano

assisted by  
Kevin Harvey, piano

Tuesday, March 11, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

O del mio dolce ardor ..... Cristoforo Gluck (1714-1787)

Frauenliebe und -Leben ..... Robert Schumann (1810-1856)  
Seit ich ihn gesehen  
Er, der Herrlichste von Allen  
Ich kann's nicht fassen, nicht glauben

Voi che sapete ..... Wolfgang Amadeus Mozart (1756-1791)  
from Le Nozze di Figaro

Five Greek Folk Songs ..... Maurice Ravel (1875-1937)  
Làbas, vers l'église  
Tout gai!

INTERMISSION

At the River ..... Aaron Copland (b. 1900)

Five Eyes ..... C. Armstrong Gibbs (b. 1889)

In Time of Silver Rain ..... Jean Berger (b. 1901)

Slumber-Song ..... Alexander Gretchaninoff (1864-1956)

Déception ..... Peter I. Tchaikovsky (1840-1893)

O Thou Billowy Harvest-Field ..... Sergei Rachmaninoff (1873-1943)

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1140

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SENIOR RECITAL

Jennifer Sherman, mezzo-soprano

assisted by  
Paula Kubik, piano and harpsichord  
and  
Wayne Smith, cello

Wednesday, March 12, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Come Again Sweet Love ..... John Dowland (1562-1626)  
Dido's Lament ..... Henry Purcell (1659-1695)  
Piango, Gemo, Sospiro ..... Antonio Vivaldi (1675-1741)

Ich atmet' einin linden Duft ..... Gustav Mahler (1869-1911)  
Liebst du um Schönheit ..... Gustav Mahler

INTERMISSION

Après un rêve ..... Gabriel Fauré (1845-1924)  
Hôtel ..... Francis Poulenc (1899-1963)

I Got Me Flowers ..... Alice Parker (b. 1920)  
The World Feels Dusty ..... Aaron Copland (b. 1900)  
Here in the Wood ..... Antonin Dvořák (1841-1904)

COMING EVENTS

Thursday, March 13, 1975 - Dana Student Jazz Octet, Dana Recital Hall,  
8:00 p.m.  
Friday, March 14, 1975 - James Kalal, guitar, Dana Recital Hall,  
8:00 p.m.  
Friday, March 14, 1975 - Nancy Gettig, horn, Dana Recital Hall,  
4:00 p.m.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1142

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DANA CONCERT SERIES

Faculty Recital

E. James Kalal, guitar

Guest Artists:

David Kalal, guitar

Sue Bartchy, flute

Friday, March 14, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Bachianas Brasileiras No.5 ..... Heiter Villa Lobos (1887-1959)  
Prelude No. 15 ..... Frederick Chopin (1810-1849)  
Etudes VI, XVII ..... Fernando Sor (1780-1839)  
Sonata in D Major ..... Christian Gottlieb Scheidler (1752-1815)  
    Allegro  
    Romanza  
    Rondo
- Two Inventions ..... J.S. Bach (1685-1750)

INTERMISSION

- Canarios ..... Gasper Sanz (1629-1679)  
Fantasia ..... Alonso De Mudarra (d. 1546)  
Queen Elizabeth's Galliard ..... John Dowland (1563-1626)  
Pavan ..... Luis Milan (1500-1561)  
Guardeme las Bacas ..... Luis de Navarez (d. 1538)

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1146

JUNIOR RECITAL

Janet Barker, soprano

assisted by

Anthony Rogers, piano  
Lori Nicholas, flute  
David Wetmore, trumpet

Monday, March 31, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

The Soft Complaining Flute ..... George Frederic Handel (1685-1759)  
(Ode on St. Cecelia's Day)

Let the Bright Seraphim ..... George Frederic Handel  
(Samson)

Gretchen am Spinnrade ..... Franz Schubert (1797-1828)

Das verlassene Mägdlein ..... Hugo Wolf (1860-1903)

Wo find ich Trost ..... Hugo Wolf

Schlafendes Jesuskind ..... Hugo Wolf

Meine Liebe is grün ..... Johannes Brahms (1833-1897)

BRIEF INTERMISSION

Come scoglio ..... Wolfgang Amadeus Mozart (1756-1791)  
(Così fan tutte)

The Daisies ..... Samuel Barber (b. 1910)

Rain Has Fallen ..... Samuel Barber

A Nun Takes the Veil ..... Samuel Barber

The Crucifixion ..... Samuel Barber

I Hear an Army ..... Samuel Barber

SENIOR RECITAL

Ronald Krauss, trombone

assisted by

Mary Ann Bilas, piano

Jeffrey Howell, trombone

Daniel Riley, trombone

William Forrester, trombone

Wednesday, April 9, 1975 - 8:00 p.m.

Dana Recital Hall

PROGRAM

Concerto per Trombone,

Alto ed Archi. . . . . Johann Georg Albrechtsburger (1736-1809)

I Allegro Moderato

II Andante

III Allegro Moderato

Fantasy for Trombone, Op. 42 . . . . . Paul Creston (1906- )

Trois Pieces pour Quatuor

de Trombones . . . . . Eugene Bozza (1905- )

COMING EVENTS

Thursday, April 10 - Bruce Reader, bassoon; Dana Recital  
Hall, 8:00 p.m.

Thursday, April 10 - James Roytz, percussion; YSU Band Room,  
Central Services Building, 8:00 p.m.

Friday, April 11 - Laura Manhollan, horn; Tom Bolha, oboe;  
Dana Recital Hall, 8:00 p.m.

JUNIOR RECITAL

Bruce Reader, bassoon

assisted by

Sondra Zambino, piano

and

Linda Wharton, violoncello

Thursday, April 10, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata for Bassoon and Piano (1947) ..... Romeo Cascarino (b. 1922)

Allegro moderato  
Andante cantabile  
Allegretto giocoso

Sonate für Fagott und Violoncell, K. 292 ... Wolfgang Amadeus Mozart  
(1756-1791)

Allegro  
Andante  
Rondo - Allegro

Sonate (1938) ..... Paul Hindemith (1895-1963)

Leicht bewegt  
Langsam, Marsch, Beschluss, Pastorale - Ruhig

INTERMISSION

Konzert in B dur, K. 191 ..... W. A. Mozart

Allegro  
Andante ma adagio  
Rondo - Tempo di Menuetto

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1150

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SENIOR RECITAL

James Roytz, percussion  
Student of Joseph Parlink

Assisted by Judith Darling, piano

Thursday, April 10, 1975 - 8:00 p.m.  
YSU Band Room  
Central Service Building

PROGRAM

Solo Impression for Timpani . . . . . Vic Firth  
Drum Files. . . . . Emil Sholle  
Nocturne. . . . . Frederic Chopin (1810-1849)  
Rondo for Marimba and Piano . . . . . Theodore Frazier  
Hors - D'Oeuvre . . . . . Pierre Petit

COMING EVENTS

Friday, April 11 - Laura Manhollan, horn; Tom Bolha, oboe,  
Dana Recital Hall, 8:00 p.m.  
Monday, April 14 - Dana Student Woodwind Ensembles; Dana  
Recital Hall, 8:00 p.m.  
Wednesday, April 16 - "An Evening of Contemporary Music"  
under the direction of Dr. John Alleman; Dana Recital  
Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1151

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SENIOR RECITAL

Laura S. Manhollan, horn  
assisted by  
Paula A. Kubik

Thomas Bolha, oboe  
assisted by  
Joseph Repasky, harpsichord  
and

Dana Chamber Orchestra, William Slocum, conductor

Friday, April 11, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto in C Major for Oboe, String-  
orchestra and Continuo. . . . . Johann Stamitz (1717- 1757)

- I Allegro
- II Adagio
- III Tempo di Menuet

Mr. Bolha

Sonata for Horn in F and Piano,  
Op. 17. . . . . Ludwig van Beethoven (1770 -1827)

- I Allegro moderato
- II Poco adagio, quasi andante
- III Rondo: Allegretto moderato

Mrs. Manhollan

INTERMISSION

Six Metamorphoses after Ovid, Op. 49. . Benjamin Britten (1913- )

- I. PAN who played upon the reed pipe which was Syrinx, his beloved.
- II. PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.
- III. NIOBE who, lamenting the death of her fourteen children, was turned into a mountain.

IV. BACCHUS at whose feasts is heard the noise of gagging  
womens' tattling tongues and shouting out of boys.

V. NARCISSUS who fell in love with his own image and be-  
came a flower.

VI. ARETHUSA who, flying from the love of Alpheus the river  
god, was turned into a fountain.

Mr. Bolha

Sonata for Horn and Piano . . . . . Don Haddad

- I Allegro moderato
- II Largo
- III Allegro moderato

Mrs. Manhollan

#### COMING EVENTS

Monday, April 14 - Dana Student Woodwind Ensembles; Dana  
Recital Hall, 8:00 p.m.

Wednesday, April 16 - "An Evening of Contemporary Music"  
under the direction of Dr. John Alleman; Dana Recital  
Hall, 8:00 p.m.

Thursday, April 17 - Kathryn Drydyk, 'cello; Dana Recital  
Hall, 8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1153

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SENIOR RECITAL

Kathryn Drydyk, 'cello  
assisted by  
Elizabeth Zawadowski, piano

Thursday, April 17, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Sonata No. 5 in E Minor . . . . .Antonio Vivaldi (1669-1741)  
Largo  
Allegro (con spirito)  
Largo (Tranquillo alla Siciliana)  
Allegro
- Concerto in B<sup>b</sup> Major. . . . .Luigi Boccherini (1743-1805)  
Allegro Moderato
- Elegie. . . . .Gabriel Faure (1845-1924)

INTERMISSION

- Requiebros. . . . .Gaspar Cassado (1897 - )
- Prayer (from Jewish Life No. 1) . . . . .Ernest Bloch (1880-1959)
- Sonata No. 1 in E Minor . . . . .Johannes Brahms (1833-1897)  
Allegro non troppo  
Allegretto quasi Minuetto  
Allegro

COMING EVENTS

- Friday, April 18 - Norman Wurgler, tenor; Dana Recital Hall,  
8:00 p.m.
- Monday, April 21 - Dana Faculty Ensemble Recital; Dana Recital  
Hall, 8:00 p.m.
- Wednesday, April 23 - Sue Bartchy, flute; Dana Recital Hall,  
4:00 p.m.



DANA CONCERT SERIES

The Dana Faculty Ensemble Recital

Monday, April 21, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Divertissement for Flute, Clarinet  
and Bassoon . . . . . Wolfgang Amadeus Mozart (1759-1791)  
Moderato  
Larghetto  
Menuetto  
Allegretto

II

Three Songs . . . . . Henry Purcell (c. 1659-1695)  
Sound the Trumpet  
I Spy Celice  
When the Cock Begins to Crow  
Jeannette McCleery, mezzo soprano  
David Starkey, tenor  
Wendell Orr, bass  
Larry Harris, piano

III

Three Pieces for Three Woodwinds. . . . . Robert Washburn  
Prelude and Fugue  
Passacaglia  
Invention

IV

Suite for Clarinet, Bassoon and  
Piano . . . . . Alec Wilder (1907- )

Allegro capriccioso  
Andante contemplativo  
Giocoso e ritmico  
Cantando e sostenuto  
Finale alla Marcia

Joseph Lapinski, clarinet  
Donald W. Byo, bassoon  
Roman Rudnytsky, piano

COMING EVENTS

Wednesday, April 23 - Sue Bartchy, flute; Dana Recital  
Hall, 8:00 p.m.

Wednesday, April 23 - Dana Faculty String Quartet: Elizabeth  
Jones and Katherine Walker, violins; Fred Rosenberg, viola;  
William Wharton, 'cello; Dana Recital Hall, 8:00 p.m.

Friday, April 25 - Dana Student String Recital; Dana Recital  
Hall, 8:00 p.m.

Student Solo Recital

Sue Ann Bartchy, flute

assisted by  
Kevin Harvey, piano  
Mary A. Jones, voice  
Dale Jones, guitar

Wednesday, April 23, 1975 - 4:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto for Violin and Orchestra . . . Aram Khachaturian (1903- )  
Allegro con Fermezza  
Andante Sosteunto  
Allegro Vivace

INTERMISSION

Sonata for Flute and Piano. . . . . Francis Poulenc (1899-1963)  
Allegro malinconico  
Cantilena  
Presto giocoso

Pavanne, Op. 50 . . . . . Gabriel Faure (1845-1924)  
Arr. Laurindo Almeida

COMING EVENTS

Wednesday, April 23 - Dana Faculty String Quartet: Elizabeth Jones and Katherine Walker, violins; Fred Rosenberg, viola; William Wharton, 'cello; Dana Recital Hall, 8:00 p.m.  
Friday, April 25 - Dana Student String Recital; Dana Recital Hall, 8:00 p.m.  
Monday, April 28 - YSU Men's Chorus, Wendell Orr, conductor; Dana Recital Hall, 8:00 p.m.

The Dana Student String Recital  
of

The Ohio Fine Arts Trio

Barbara Johnston, clarinet

Wayne Smith, violoncello

David Thompson, piano

Friday, April 25, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Three Pieces for Solo Clarinet. . . . . Igor Stravinsky (1882-1971)

Impromptu in F Sharp, Op. 36. . . . . Frederic Chopin (1810-1849)

Ciaccona. . . . . Tomaso Vitali (1665-1750)  
Transcribed by Luigi Silva

INTERMISSION

Trio in B Flat, Op. 11. . . . . Ludwig van Beethoven (1770-1827)  
Allegro con brio  
Adagio  
Allegretto

COMING EVENTS

Monday, May 28 - YSU Men's Chorus, Wendell Orr, conductor;  
Dana Recital Hall, 8:00 p.m.

Thursday, May 1 - James Kalal, classical guitar; Dana Recital  
Hall, 8:00 p.m.

Friday, May 2 - Sigma Alpha Iota, Alpha Nu Chapter; Dana  
Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

The Dana Faculty String Quartet

Fred Rosenberg, viola  
Kathryn Walker, violin  
William Wharton, cello  
Elizabeth Jones, violin

Wednesday, April 23, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Quartet No. 28 in C Major,  
Opus 74, No. 1 . . . . . Joseph Haydn (1732-1809)  
Allegro moderato  
Andantino grazioso  
Menuetto. Allegro  
Finale. Vivace

INTERMISSION

Quartet, Opus 8 (1928) . . . . . Antin Rudnytsky (1902- )  
Energico e appassionato  
Tango (on a Ukranian folk tune)  
Fuga. Con fuoco e ben rhythmico

COMING EVENTS

Monday, April 28 - YSU Men's Chorus, Wendell Orr, conductor;  
Dana Recital Hall, 8:00 p.m.  
Friday, May 2 - Sigma Alpha Iota, Alpha Nu Chapter; Dana  
Recital Hall, 8:00 p.m.  
Monday, May 5 - YSU Concert Choir, Ronald L. Gould, conductor;  
St. John's Episcopal Church, 8:00 p.m.

DANA CONCERT SERIES

YSU Men's Chorus  
Wendell E. Orr, Director  
Ann Elliot, Accompanist

Monday, April 28, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Ehre sei Dir, Christe . . . . . Heinrich Schuetz  
Ave Maria . . . . . Tomas Luis da Victoria  
Christ Has Arisen . . . . . Giovanni Gabrieli  
Conducted by Randal Davis  
The Heavens Declare . . . . . Thomas Tomkins

II

From Album for Male Voices. . . . . Edvard Grieg  
I Laid Me Down to Slumber  
Soloist: William Brown, baritone  
When I Take a Stroll  
Soloist: Kent Mazey, baritone  
The Great White Host  
Soloist: William Elliott, baritone  
Rötham's Knut

INTERMISSION

- Meadowlands . . . . .Knipper-Howorth  
Soloist: Randal Davis, tenor
- I Wonder As I Wander. . . . .Arr. J. J. Niles  
Soloist: Jose Guzman
- The Erie Canal. . . . .Arr. Tom Sutt  
Soloist: Anthony Galioto, bass
- Believe Me If All Those Endearing  
Young Charms. . . . .Arr. Robert Shaw  
Soloist: Garry Adair, tenor
- Loch Lomond . . . . .Arr. R. V. Williams  
Soloist: William Brown, baritone
- Down Among the Dead Men . . . . .Arr. R. V. Williams
- Glee No. 1. . . . .Mark Walker
- There Is Nothing Like a Dame -  
from South Pacific. . . . .Richard Rogers

- Men's Chorus -

- |                |                    |
|----------------|--------------------|
| Adair, Garry   | Elliott, William   |
| Davis, Randal  | Biviano, Thomas    |
| Guzman, Jose   | Brown, William     |
| Rodik, Jeffrey | Mazey, Kent        |
| Cramer, Tom    | Rezanka, Jerome    |
| Michael, Fred  | Baumgartner, Larry |
| Cole, Victor   | Galioto, Anthony   |
| Fahringer, Tom | Boquist, Charles   |
| Gall, Glenn    | Mead, Gary         |
| Kline, Gary    | Midgely, John      |

COMING EVENTS

- Friday, May 2 - Sigma Alpha Iota, Alpha Nu Chapter; Dana  
Recital Hall, 8:00 p.m.
- Monday, May 5 - YSU Concert Choir, Ronald L. Gould, conductor;  
St. John's Episcopal Church, 8:00 p.m.
- Monday, May 5 - Frederic Watts, tuba; Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1161

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SENIOR RECITAL

Richard F. Shaw, piano

Wednesday, April 30, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Prelude and Fugue in C-sharp  
Minor (WTC I), S. 849 . . . . .Johann Sebastian Bach (1685-1750)
- 15 Variations with Fugue, in E-flat  
Major ("Eroice"), Op. 35. . . . . Ludwig van Beethoven (1770-1827)

INTERMISSION

- Sonata No. 6 in A Major, Op. 82 . . . .Sergei Prokofieff (1891-1953)  
Allegro moderato  
Allegretto  
Tempo di valzer lentissimo  
Vivace

There will be a reception immediately following  
the program in Kilcawley Center, Room 216.

COMING EVENTS

- Friday, May 2 - Sigma Alpha Iota, Alpha Nu Chapter; Dana  
Recital Hall, 8:00 p.m.  
Monday, May 5 - YSU Concert Choir, Ronald L. Gould, con-  
ductor; St. John's Episcopal Church, 8:00 p.m.  
Monday, May 5 - Frederic Watts, tuba; Dana Recital Hall,  
8:00 p.m.



Sigma Alpha Iota Recital  
Alpha Nu Chapter

Friday, May 2, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

"Voi, che sapete" - from  
Le Nozze di Figaro (1786) . . . . . Wolfgang Amadeus Mozart

"If Music Be the Food of Love". . . . . Henry Purcell (c. 1659-1695)  
Stacia Rodecker, mezzo-soprano  
Rebecca Cairns, piano

French Suite V (1722-1725). . . . . Johann Sebastian Bach  
Allemande  
Courante  
Sarabande  
Gavotte  
Joan Theis, harpsichord

"Leave me, loathsome light!" - from  
Semele (1744) . . . . . George Frederick Handel

"Dove sei, amato bene?" - from  
Rodelinda . . . . . George Frederic Handel (1785-1759)  
Janet Houk, mezzo-soprano  
T. William Elliott, piano

Sonate. . . . . Paul Hindemith (1895-1963)  
Bonita Bozovich, baritone horn  
Linda Thompson, piano

"What Can We Poor Females Do!" . . . . . Henry Purcell (c. 1659-1695)  
Merry Kaye Dull, mezzo-soprano  
T. William Elliott, piano

## INTERMISSION

"O del mio dolce ardor" . . . .Christoph Willibald Gluck (1714-1787)

"At the River" . . . . . Adapted: Aaron Copland (1900- )

Patty Jo Corron, mezzo-soprano  
Pam Amy, piano

"In the Merry Month of May" - from  
Canzonets to Three Voyces (1608). . . . .Henry Youll

Patty Jo Corron, mezzo-soprano  
Merry Kaye Dull, mezzo-soprano  
Stacia Rodecker, mezzo-soprano

French Suite in E-flat Major. . . .Johann Sebastian Bach (1685-1750)

Allemande  
Courante  
Sarabande

Rebecca Cairns, piano

"Zueignung" (1882-1883) . . . . .Richard Strauss

Deborah Thomas, soprano

Reflets dans L'eau (1905) . . . . . Claude Debussy

Janina Kostecka, piano

## COMING EVENTS

Monday, May 5 - YSU Concert Choir, Ronald L. Gould, conductor;  
St. John's Episcopal Church, 8:00 p.m.

Monday, May 5 - Frederic Watts, tuba; Dana Recital Hall,  
8:00 p.m.

Tuesday, May 6 - Melanie Tatalovich, piano; Dana Recital Hall,  
8:00 p.m.

# YSU Concert Choir

**RONALD L. GOULD**  
Conductor

*Monday, May 5, 1975*  
**ST. JOHN'S EPISCOPAL CHURCH**  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1164

DANA CONCERT SERIES

The YSU Concert Choir

Ronald L. Gould, *conductor*

Monday, May 5, 1975 – 8:00 p.m.

St. John's Episcopal Church

PROGRAM

I

Te Deum in C Major ..... Benjamin Britten (b. 1913- )

Barbara Gevaras, *soprano*

Jubilate Deo ..... Benjamin Britten

II

Suite for Organ ..... Adolphus Hailstork (b. 1941- )

Prelude  
Andantino  
Scherzetto  
Fugue

Paula Kubik, *organ*

III

Missa brevis ..... Zoltán Kodály (1882-1967)

Introitus  
Kyrie  
Gloria  
Credo  
Sanctus  
Benedictus  
Agnus Dei  
Ite, missa est

Suzanne Rudnytsky, *soprano*  
Barbara Gevaras, *soprano*  
Pamela Green, *mezzo soprano*  
Norman Wurgler, *tenor*  
Kevin Mazey, *baritone*  
Kevin Harvey, *organ*

## YSU CONCERT CHOIR

### *Soprano*

Susan Antonacci  
Meredith Dull  
Denise Guthrie  
Mary Jones  
Susan Kanos  
Paula Kubik  
Linda Nock  
Pauline Pedaline  
Laura Pinti  
Clarice Repp  
Deborah Symes  
Evelyn Toles  
Patricia Vanasco

### *Alto*

Pamela Cooper  
Patty Corron  
Marisa Di Cesare  
Sue Estok  
Pamela Green  
Janet Houk  
Sandra Makar  
Sally Miller  
Stacia Rodecker  
Bronwyn Thomas

### *Tenor*

Kevin Harvey  
Fred Michael  
Michael Mort  
Robert Phillips  
David Schneidmiller  
Scott Wagner  
Norman Wurgler

### *Bass*

Larry Baumgartner  
Thomas Biviano  
Howard Boquist  
George Duncan  
William Elliott  
George Mansour  
Kent Mazey  
Kevin Mazey  
Joseph Repasky  
James Romick  
Dwight Vanhorn

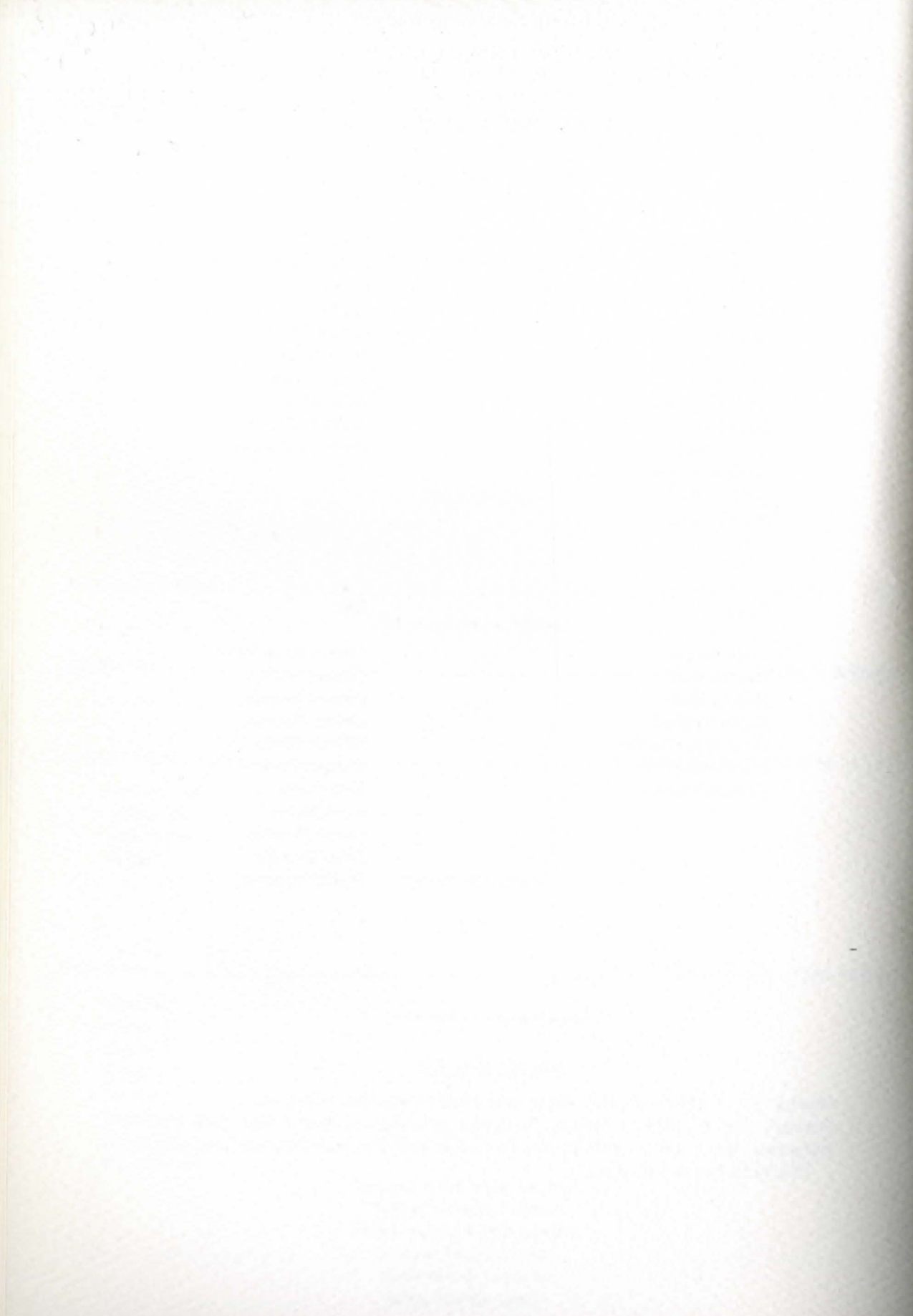


### COMING EVENTS

Monday, May 5, 1975 – Frederic Watts, tuba; Dana Recital Hall, 8:00 p.m.

Tuesday, May 6, 1975 – Melanie Tatalovich, piano; Dana Recital Hall, 8:00 p.m.

Wednesday, May 7, 1975 – YSU Student Percussion Ensemble, Joseph Parlink, conductor;  
YSU Band Room, 8:00 p.m.



GRADUATE RECITAL

Frederic Watts, tuba  
assisted by  
Judy Darling, piano

Monday, May 5, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Phonics Four for Solo Tuba (1972) . . . . . David Bernstein

Fast  
Moderately fast  
Slowly, very lyrical  
Fast, very aggressive

Sonatina (1960) . . . . . Halsey Stevens

Moderato, con moto  
Andante affettuoso  
Allegro

INTERMISSION

Sonata (1968) . . . . . Verne Reynolds

Moderately fast  
Slow  
Variations

Suite from the Montevégian Hills (1960) . . . . . Morley Calvert

La marche  
Chanson mélancolique  
Valse ridicule  
Danse villageoise

Tom Mastramico, trumpet Karen Scharf, horn  
Tom Butch, trumpet Dan Riley, trombone  
Frederic Watts, tuba

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1166

SENIOR RECITAL

Melanie Tatalovich, piano

Tuesday, May 6, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Sonata in D Major, No. 59 . . . . . Joseph Haydn (1732-1809)
- Papillon, Op. 2 . . . . . Robert Schumann (1810-1856)
- Prelude in E flat Major,  
Op. 11, No. 14. . . . . Alexander Scriabin (1872-1915)
- Prelude, Op. 67, No. 1. . . . . Alexander Scriabin
- Etude in D Sharp Minor, Op. 8, No. 12 . . . . . Alexander Scriabin

INTERMISSION

- Sonata in F Minor, Op. 57  
("Appassionata"). . . . . Ludwig van Beethoven (1770-1827)
- Allegro assai  
Andante con moto  
Allegro ma non troppo

COMING EVENTS

- Wednesday, May 7 - YSU Student Percussion Ensemble, Joseph Parlink, conductor; YSU Band Room, 8:00 p.m.
- Wednesday, May 7 - Michael Resnick, horn; Dana Recital Hall, 8:00 p.m.
- Thursday, May 8 - Dana Student Woodwind Honors Solo Recital; Dana Recital Hall, 8:00 p.m.



DANA CONCERT SERIES

The Dana Percussion Ensemble and Student Brass Choir  
directed by

Joseph Parlink and Esotto Pellegrini

Wednesday, May 7, 1975 - 8:00 p.m.  
YSU Band Room

PROGRAM

- Ceremonial for Percussion Ensemble  
and Piano (1973) . . . . . Paul Creston
- Japanese Impressions (1971) . . . . . Anthony J. Cirone
- Motif for Percussion (1969) . . . . . James F. Latimer  
James Gault, Student Conductor
- Within Without (1973) . . . . . Glenn Smith  
John Lecce, percussion  
Randy Erb, percussion  
Gordon Campbell, horn
- Pulse (1972) . . . . . Adolphus C. Hailstork
- Black Velvet (1946) . . . . . Harry Huffnagle
- Rondo from Bach Suite No. 2 in B Minor (1896) . . . Trans. Eric Simon

Fire and Ice (1972) . . . . . Glenn Smith  
Rosemarie Anne Kascher, soprano  
Dolores Fitzner, piano  
Terry Gale, trumpet  
Barry Sturms, trumpet  
Jim Gault, percussion  
Bruce Cooper, percussion  
John Turk, conductor

INTERMISSION

Music for King Charles II . . . . . Matthew Locke (1630-1677)  
1. Pavan  
2. Ayre

Allegretto from Symphony No. 7. . . Ludwig van Beethoven (1770-1827)  
Trans. R. D. King

Jubilate Deo (1959) . . . . . Luigi Zaninelli

Two Pieces from Lieutenant Kije . . . . Serge Prokofieff (1891-1953)  
1. Wedding of Kije  
2. Troika

Divertimento for Brass and Percussion (1970). . . . . Kavel Husa  
Overture  
Scherzo  
Song  
Slovak Dance

Percussion Ensemble

\*Ken Alexander  
Don Ambrose  
Dean Bossick  
\*Bruce Cooper  
Dave Dercoli  
Shani Diggs  
Jim Donadio

\*James Gault  
\*Ray George  
Charles Good  
Doug Jones  
Frank Mindicino  
\*Nan Polumbo  
\*Richard Smith

\* also in Brass Choir

## Brass Choir

### Trumpets

Terry Gale  
Barry Sturms  
Ken Young  
Dennis Bowers  
Tony Teehan  
Steve Mayes  
Elaine Quigley  
Rick Barber

### Trombones

Leigh Gettier  
Jim Masters  
Joyce Roth  
Rick Salvati  
Ty Williams

### Horns

Lou Ellen Wilson  
Marilyn Weston  
Dolores Slanco  
Karla Fuchs  
Heather Pfaff

### Baritone

David Drogus  
Jeff Powell

### Tuba

Tom Heasley  
Clarence Crum

## COMING EVENTS

Wednesday, May 7 - Michael Resnick, horn; Dana Recital Hall,  
8:00 p.m.

Thursday, May 8 - Dana Student Woodwind Honors Solo Recital;  
Dana Recital Hall, 8:00 p.m.

Friday, May 9 - Elizabeth Boeckling, flute; Dana Recital Hall,  
8:00 p.m.

SENIOR RECITAL

Michael Resnick, horn  
and

James Weidman, piano

assisted by The Dana Chamber Orchestra  
William Slocum, conductor

Wednesday, May 7, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Brandenburg Concerto No. 1 . . . Johann Sebastian Bach (1685-1750)

- I Allegro
- II Adagio -
- III Allegro
- IV Menuetto, Trio I, Polacca, Trio II, Menuetto

INTERMISSION

Concerto for Horn, Op. 91. . . . Reinhold Glière (1875-1956)

- I Allegro
- II Andante
- III Moderato

COMING EVENTS

Thursday, May 8 - Dana Student Woodwind Honors Solo Recital;  
Dana Recital Hall, 4:00 p.m.

Friday, May 9 - Elizabeth Boeckling, flute; Dana Recital Hall,  
8:00 p.m.

Monday, May 12 - YSU Symphonic Wind Ensemble and Concert Band:  
Robert E. Fleming, conductor; Joseph Lapinski, associate con-  
ductor; Stambaugh Auditorium, 8:00 p.m.

DANA CONCERT SERIES

The Dana Student Woodwind Honors Solo Recital

Thursday, May 8, 1975 - 4:00 p.m.  
Dana Recital Hall

PROGRAM

- Sonata for Clarinet, Op. 167 . . . . Camille Saint Saens (1835-1921)  
First Movement Roy Wilt, clarinet  
Second Movement Deborah DeSteven, clarinet  
Third Movement Richard Steigerwald, clarinet  
Fourth Movement Richard Steigerwald, clarinet
- Swan of Tuonela. . . . . Jean Sibelius (1865-1957)  
Debbie Pelliccioni, English horn
- Suite for Bassoon. . . . . William Presser (b. 1916)  
Waltz  
Habanera  
March Robert Smyczynski, bassoon
- Adagio . . . . . Richard Wagner (1813-1883)  
Pat Reskovic, clarinet
- Duo for Clarinet and Bassoon . . . Ludwig van Beethoven (1770-1827)  
Joseph Kane, clarinet  
Marisa DiCesare, bassoon
- Solo de Concour. . . . . Andre Messager (1853-1929)  
Dave Tolich, saxophone  
Patricia Frizzell, piano
- Sonata for Oboe and Piano. . . . . Paul Hindemith (1895-1963)

SENIOR RECITAL

Elisabeth A. Boeckling, flute  
assisted by Mary Ann Bilas, piano

Friday, May 9, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata for Flute and Piano . . . . . Francis Poulenc (1899-1963)

Allegro malinconico  
Cantilena  
Presto giocoso

Sonata No. 5 in E Minor. . . . . Johann Sebastian Bach (1685-1750)

Adagio ma non troppo  
Allegro  
Andante  
Allegro

INTERMISSION

Serenade, Op. 41 . . . . . Ludwig van Beethoven (1770-1827)

Entrata, Allegro  
Tempo ordinario d'un Menuetto  
Molto allegro  
Andante con Variazioni  
Allegro, scherzando e vivace  
Adagio  
Allegro, vivace e disinvolto

A reception will be held in Kilcawley  
Center, Room 216.

*Youngstown State University*

**SYMPHONIC WIND  
ENSEMBLE**

*and*

**CONCERT BAND**

**CONDUCTORS**

**Robert E. Fleming**

**Joseph Lapinski**

*Monday, May 12, 1975*

**STAMBAUGH AUDITORIUM**

**8:00 p.m.**

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1172

DANA CONCERT SERIES

PROGRAM

CONCERT BAND PROGRAM

Toccata Marziale ..... Ralph Vaughn Williams (1874-1934)

Circus Overture ..... William Schuman (1910- )

La Fiesta Mexicana ..... H. Owen Reed (1910- )

- I. Prelude and Aztec Dance
- II. Mass
- III. Carnival

INTERMISSION

SYMPHONIC WIND ENSEMBLE PROGRAM

Capriccio Italien ..... Peter Ilyich Tchaikovsky (1840-1893)  
Transcribed: L. P. Laurendeau

A Lincoln Address ..... Vincent Persichetti (1915- )  
Narrator: Dr. Wade Raridon

Scaramouch: Symphony No. 3 for Winds and Percussion ..... Kenneth M. Snoeck

- I. With restrained energy
- II. Metal – quietly moving
- III. Wood and membranophones – with energy
- IV. Vigorously

Mediterranean Holiday ..... Andreas Makris (1930- )

Stars and Stripes Forever ..... John Philip Sousa (1854-1932)



## SYMPHONIC WIND ENSEMBLE

### Piccolo

Shirley Pompura, Youngstown

### Flute

Aneida Schaeffer, Austintown  
Lori Nicholas, New Castle, Pa.  
Sue Ann Bartchy, Salem  
Ruth Ray, Ashtabula  
Paula Weir, Canfield  
Mary Ann Bilas, Boardman  
Patricia Will, Boardman  
Patricia Williamson, Cortland

### E Flat Clarinet

Deborah DeSteven, Girard

### B Flat Clarinet

David D'Angelo, New Castle, Pa.  
John Lamantia, Youngstown  
Linda Rich, Warren  
Ben Soriano, Youngstown  
Joan Theis, North Lima  
Mary Yeaton, Austintown  
Brian Olesen, Poland  
Janice Frejd, Hubbard  
Charlotte Ayre, Hickory, Pa.  
Richard Steigerwald, Leavittsburgh  
David Tolich, Struthers

### Alto Clarinet

Mark Cizl, Sheffield Lake  
Roy Wilt, Ozark, Ala.

### Bass Clarinet

Dennis Hayslett, Andover  
Don Bartholomew, Hubbard

### Oboe

Becky Tewksbary, Howland  
Tom Bolha, Youngstown  
Jonnie Bradford, Struthers

### Bassoon

Bruce Reader, Salem  
Kevin Cook, Poland  
Robert Smyczynski, Youngstown

### Alto Saxophone

Glenn Wilson, Poland  
Gary Hoffman, Newton Falls

### Tenor Saxophone

Frank Messuri, Girard

### Baritone Saxophone

Nick Petiya, Warren

### Trumpet

James Grinta, Austintown  
Chris Masi, New Castle, Pa.  
Thomas Mastramico, Youngstown  
Terry Gale, Sharon, Pa.  
Richard Barber, Austintown  
Anthony Teehan, Monroe, Wisconsin  
Douglas Goudy, New Philadelphia

### French Horn

Aprile Fink, Austintown  
Karen Scharf, Louisville  
Sarah Glines, Austintown  
Marilyn Weston, Rome  
Steven Taylor, Ashtabula

### Baritone Horn

Joseph Dolsak, McDonald  
Leigh Gettier, Youngstown

### Trombone

Bruce Billman, Boardman  
Daniel Riley, New Castle, Pa.  
Thomas Delahunty, Howland  
James Masters, St. Charles, Ill.

### Bass Trombone

Thomas Brucoli, Hubbard  
Thomas Delahunty, Howland

### Bass Violin

Jeff Hill, Youngstown

### Tuba

Frederick Watts, Kalamazoo, Mich.  
Timothy Ralph, Kent  
Allan Houk, Dover  
Thomas Heasley, Austintown

### Percussion

Donald Ambrose, Austintown  
James Gault, Berlin Center  
Bruce Cooper, Warren  
Shani Diggs, Newton Falls  
Kenneth Alexander, McDonald  
Walter Mallorie, Sharon

### Tympani

Randall Erb, West Middlesex, Pa.

## CONCERT BAND

### Piccolo

Mary J. Jones, Poland

### Flute

Rebecca Franks, Warren  
Gail Burger, Ashtabula  
Susan O'Garek, Youngstown  
Thomas Miller, Youngstown  
Barbara Murphy, Hubbard

### Clarinet

Joseph Kane, Youngstown  
Patricia Reskovic, Monaca, Pa.  
Mary Yeaton, Austintown  
Anita Schmotzer, Mantua  
Roy Wilt, Ozar, Ala.  
Michael Billey, Lakewood  
Donald Hackett, Hubbard  
Douglas Lev, Youngstown  
Paul Wagner, Boardman

### Bass Clarinet

Nick Petiya, Warren

### Oboe

Jonnie Bradford, Struthers  
Diane Engster, Warren  
Debbie Pelliccioni, Berlin Center

### Bassoon

Marisa DiCesare, Warren  
Karen Frease, Hubbard  
Pamela Potter, Girard  
Debra Loro, Niles

### Alto Saxophone

Rex Taneri, Warren  
John Bain, Warren

### Tenor Saxophone

Bonnie Oblinger, North Jackson

### Baritone Saxophone

Timothy Marks, McDonald

### Trumpet

Dennis Bowers, Warren  
Barry Sturms, Lisbon  
Kenneth Young, Howland  
Steve Alleman, Poland  
Steven Mayes, Warren  
Larry McClure, Struthers  
Joan Oblinger, North Jackson  
Mark Hoffman, Newton Falls  
Elaine Costianes, Warren  
Elaine Quigley, Farmdale  
Bruce Evans, Liberty  
James Beighley, Youngstown  
Thomas Gent, Boardman

### French Horn

Lou Ellen Wilson, Salem  
Susan Moss, Howland  
Steven Taylor, Ashtabula  
Dolores Slanco, Warren  
David Thompson, Warren  
Joan Joachim, Boardman  
Joyce Golub, Sharon, Pa.  
James Cloonan, Maple Heights  
Karla Fuchs, Ashtabula

### Baritone Horn

Bonita Bozovich, Youngstown  
David Drogus, Beaver Falls, Pa.  
John Herbert, Newton Falls  
Jeff Powell, Warren  
Arlene Farmer, Salem  
Daniel Desantis, Aliquippa, Pa.

### Trombone

Joseph Dolsak, McDonald  
Mark Rosche, Sharpsville, Pa.  
Brian Alleman, Poland  
Fred Marzulla, Warren  
John Mahin, Youngstown  
Joyce Roth, Youngstown

### Bass Trombone

Ty Williams, Cortland

### Tuba

Raymond Todd, Canfield  
Clarence Crum, Avon Lake  
Daniel Locke, Ravenna

### Percussion

David Dercoli, Austintown  
Nanette Polumbo, North Jackson  
Robert Dorinski, Lorain  
Frank Mindicino, Sharon, Pa.  
Richard Smith, Youngstown  
Diane Bickerstaff, Mineral Ridge  
Douglas Jones, Liberty  
James Donadio, Niles  
Dean Bossick, Youngstown  
Charles Good, Warren  
Raymond George, Youngstown

### Timpani

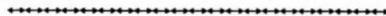
Robert Barnett, Youngstown

## COMING EVENTS

Tuesday, May 13, 1975—George Doviak, flute; Dana Recital Hall, 8:00 p.m.

Wednesday, May 14, 1975—YSU Chorus, Wade Raridon, conductor; Stambaugh Auditorium, 8:00 p.m.

Wednesday, May 14, 1975—John Lamantia, clarinet; Dana Recital Hall, 8:00 p.m.



GRADUATE RECITAL

George Doviak, flute

Tuesday, May 13, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Sonata in E Minor. . . . . Johann Sebastian Bach (1685-1750)

Adagio ma non tanto  
Allegro  
Andante  
Allegro

Sonatine . . . . . Henri Dutilleux

Sonatina (1948). . . . . Eldin Burton

Allegretto grazioso  
Andantino sognando  
Allegro giocoso

COMING EVENTS

Wednesday, May 14 - YSU Chorus, Wade Raridon, conductor;  
Stambaugh Auditorium, 8:00 p.m.

Wednesday, May 14 - John Lamantia, clarinet; Dana Recital  
Hall, 8:00 p.m.

Thursday, May 15 - Dana Symphony Orchestra, William Slocum,  
conductor; Powers Auditorium, 8:00 p.m.

DANA CONCERT SERIES

The University Chorus  
Wade Raridon, director  
Becky Berkiyni, accompanist  
Assisted by The Dana Madrigal Singers

Wednesday, May 14, 1975 - 8:00 p.m.  
Stambaugh Auditorium

PROGRAM

I

- Like as the Hart . . . . .Giovanni Palestrina (1525-1594)  
An Evening Hymn. . . . .Henry Purcell (1659-1695)  
Let Us Praise Him! . . . . .Johann Eberlin (1702-1762)

II

- Shout and Be Joyful (Psalm 100). . . .Heinrich Schütz (1585-1672)  
Sing to the Lord a New Song (Psalm 98) . . . . .Heinrich Schütz

III

- Who With Weeping Soweth (Psalm 126). . . Hermann Schein (1586-1672)  
Laudate Pueri (from K. 321). . .Wolfgang Amadeus Mozart (1756-1791)  
Our Father . . . . .Alexander Gretchaninoff (1864-1956)

IV

- Two Choruses from "Catulli Carmina". . . . .Carl Orff (b. 1895)  
    Odi et amo  
    Vivamus, mea Lesbia  
Harmony in Marriage. . . . . Joseph Haydn (1732-1809)  
He's Gone Away (American Folk Song) . . . . . arr. Robert Shaw  
In Dat Great Gittin' Up Mornin' (Spiritual). . . . . arr. Jester Hairston

## THE UNIVERSITY CHORUS

Daniel Altsman  
Pamela Amy  
Jennifer Ball  
Bette Banner  
Janet Barker  
Patricia Barksdale  
Karla Beckman  
James Beighley  
Becky Berkinyi  
Christine Blice  
Carol Bode  
Eric Brill  
Omega Brooks  
Michael Capps  
Deborah Capuano  
Mark Carter  
James Cochran  
Victor Cole  
Cindy Copploe  
Paul Cowan  
Randal Davis  
Debra Dear  
Nicholas DelPinto  
Marguerite De Maiolo  
Christine Di Day  
Audrey Earnhart  
Nancy Elias  
Thomas Fahringer  
Patricia Frizzell  
Glenn Gall  
Leslie Gabbert  
Anne Griz  
Jose Guzman  
Dolores Hansley  
Sue Ellen Harris  
Kathleen Hassay  
Linda Herzberger  
Barbara Hopes  
Dale Jones  
Edward Jones  
Kerri Kay

Gary Kline  
David Lalama  
Marilyn Livosky  
James MacDonald  
Kathy Magill  
Brian McCall  
Judith McCall  
Gary Mead  
Beth Mehocic  
Thomas Miller  
John Oakes  
Susan O'Garek  
Cynthia Ostovich  
Georgeann Pavlinic  
Debbie Pelliccioni  
Lawrence Perna  
Nick Petiya  
Joan Petrek  
Barbara Piersante  
Pandora Porcase  
Suzan Pyle  
Charsie Randolph  
Jeffrey Rodik  
Ruth Schirck  
Kristine Simko  
Deborah Skowron  
Jaroslava Styn  
Leonard Suzelis  
Margaret Takach  
Deborah Thomas  
Priscilla Thompson  
Kenneth Trebus  
Lee Ann Vogelberger  
Elizabeth Wagner  
Nancy Ward  
Glenda Wargacki  
Karen Williams  
Thelma Wilms  
Walter Wolanski  
Maryann Zorko

## THE DANA MADRIGAL SINGERS

Sue Ellen Harris  
Janet Barker  
Charsie Randolph  
Pamela Green  
Robin Ulicny  
Anne Griz

Randal Davis  
Leonard Suzelis  
Kevin Mazey  
William Brown  
Walter Wolanski

GRADUATE RECITAL

John Lamantia, clarinet  
assisted by  
Judy Darling, piano  
Sue Ann Bartchy, flute  
Rebecca Tewksbary, oboe  
David Lawson, horn  
Robert Smyczynski, bassoon

Wednesday, May 14, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- Recitativo . . . . . Eugene Bozza (b. 1905)  
Adagio . . . . . Richard Wagner (1813-1883)  
Sonata in F Minor,  
Opus 120, No. 1 . . . . . Johannes Brahms (1833-1897)  
    I Allegro Appassionato  
    II Andante un poco Adagio  
    III Allegretto grazioso  
    IV Vivace  
Piece En Forme . . . . . Maurice Ravel (1875-1937)  
    De Habanera

INTERMISSION

- Quintet for Wind Instruments . . . . . Walter Piston (1894- )  
    I Animato  
    II Con Tenerezza  
    III Scherzando  
    IV Allegro Comodo

Youngstown State University

presents

**THE DANA SYMPHONY ORCHESTRA**

**William Slocum**  
Musical Director and Conductor

**“IN CONCERT”**

with

**THE BOARDMAN HIGH SCHOOL SYMPHONY  
ORCHESTRA**

**Carol Sue Clark**  
Conductor

and

**THE YOUNGSTOWN SYMPHONY YOUTH  
ORCHESTRA**

**Franz Bibo**  
Musical Director and Conductor

**Nicholas De Carbo**  
Associate Conductor

*Thursday, May 15, 1975*

**POWERS AUDITORIUM**

**8:00 p.m.**

### **About Tonight's Soloists . . .**

Tonight's soloists with the Dana Symphony Orchestra include Mrs. Dolores Fitzner, a faculty member at the Dana School of Music who will be heard in the World Premiere of the Concerto for Piano and Orchestra by Beth Mehocic, a senior student of composition in the Dana School of Music.

The Haydn Sinfonia Concertante is scored for four solo instruments and orchestra. The soloists for this performance are Allan Mele, who is Concert Master of the orchestra, violin; Wayne Smith, 'cello; Lu Ann Limestahl, oboe; and Bruce Reader, bassoon. These musicians are all students in the Dana School of Music and have been heard in other Dana Symphony Orchestra concerts from the principal chairs of their respective sections.

The soloists in the Concerto for Percussion and Orchestra will be heard on a variety of musical instruments, some perhaps more familiar than others. Nanette Polumbo will be maneuvering around eight timpani. Shani Diggs will be performing on the xylophone, vibraphone, glockenspiel, gongs, and marimba. Frank Mindicino will be playing tom-toms, temple blocks, gongs, glockenspiel and marimba. Walter Mallorie will turn his attention to five procelain mixing bowls, bass drum, gongs, and vibraphone. Kenneth Alexander will specialize on five metal objects (in tonight's performance, five different sized heavy metal frying pans), temple blocks, suspended cymbal, and the tenor drum. All of the solosits in the Percussion Concerto are students in the Dana School of Music.



Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

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DANA CONCERT SERIES

PROGRAM

Overture to Iphigenia in Aulis ..... Christoph Willibald Gluck (1714-1787)  
The Youngstown Symphony Youth Orchestra  
conducted by William Slocum

Sinfonia Concertante for Violin, 'Cello, Oboe and Bassoon in  
B-flat Major, Op. 84 ..... Joseph Haydn (1732-1809)  
Allegro  
Andante  
Allegro con spirito

Concerto for Piano and Orchestra (1975) "World Premiere" ..... Beth Mehocic (b. 1953)  
Allegro Moderato  
Lento  
Vivace

The Dana Symphony Orchestra  
William Slocum, conductor

Finlandia ..... Jean Sibelius (1865-1957)  
The Combined Orchestras  
Carol Sue Clark, conductor

INTERMISSION

Concerto for Percussion and Orchestra ..... Henry Dixon Cowell (1897-1965)  
Allegro Moderato  
Allegretto quasi andante  
Moderato con moto

The Dana Symphony Orchestra  
William Slocum, conductor

The orchestra material for the Percussion Concerto was made available to the orchestra through  
a very gracious gift from Mr. and Mrs. Michael P. Lovrinoff.

Symphony No. 2 "Romantic" ..... Howard Hanson (b. 1896)  
Movement No. 3 Allegro con brio

The Boardman High School Symphony Orchestra  
Carol Sue Clark, conductor

Rienzi Overture ..... Richard Wagner (1813-1883)  
The Combined Orchestras  
Franz Bibo, conductor

As Musical Director and Conductor of the Dana Symphony Orchestra, it gives me great pleasure to welcome the Boardman High School Symphony Orchestra under the direction of Carol Sue Clark, and the Youngstown Symphony Youth Orchestra under the direction of Franz Bibo and Nicholas De Carlo "In Concert" with the Dana Symphony Orchestra. Tonight's concert marks the third anniversary of a combined orchestra concert, and the Dana Symphony Orchestra considers it a privilege to host this year's concert. The orchestra members have worked very hard individually and collectively to bring this concert to you, and it is a mutually shared hope that the efforts of the many people performing in tonight's concert will be as rewarding to the audience as it has been to those of us involved in the preparation of this concert.

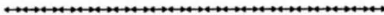
William Slocum

#### COMING EVENTS

**Monday, May 19, 1975**—YSU Jazz Ensembles I & II, Anthony Leonardi, conductor; Kilcawley Center, 8:00 p.m.

**Monday, May 19, 1975**—Beth Mehocic, composition; Dana Recital Hall, 8:00 p.m.

**Tuesday, May 20, 1975**—John Turk, tuba; Sally Turk, flute; Dolores Fitzer, piano; Dana Recital Hall, 8:00 p.m.



DANA CONCERT SERIES

YSU Jazz Ensembles I & II  
Anthony Leonardi, director  
Thad Jones, guest artist

Monday, May 19, 1975 - 8:00 p.m.  
Kilcawley Student Center

PROGRAM

Jazz Ensemble II

Hang in There. . . . . Sammy Nestico  
Young Blood. . . . . Gerry Mulligan  
Country Road . . . . . Kenny Wheeler  
Dark Orchid. . . . . Sammy Nestico  
Chiapas. . . . . Hank Levy  
The Kid from Red Bank. . . . . Neal Hefti

INTERMISSION

Jazz Ensemble I  
Thad Jones, guest artist

Order of selections will be announced.

\*Us. . . . . Thad Jones  
\*Consummation. . . . . Thad Jones  
Sixty-first and Rich It. . . . . Thad Jones  
\*It Only Happens Every Time. . . . . Thad Jones  
\*Dedication. . . . . Thad Jones  
The Waltz You "Swang" For Me . . . . . Thad Jones

- \*A Child is Born . . . . . Thad Jones
- \*Tip Toe . . . . . Thad Jones
- \*Fingers . . . . . Thad Jones

\*Included on the Thad Jones - Mel Lewis album  
 Consummation - Blue Note Records BST 84346

#### About the Artist -

Thad Jones wrote his first arrangement at the age of thirteen, when he was a trumpet player in his uncle's band in his native Pontiac, Michigan. He put in his Army time in the forties, had a band of his own, and played with various other bands before joining the Count Basie Band in 1954. In 1963 he left Basie and began arranging for singers, small groups and the big Harry James Band. Thad Jones and Mel Lewis formed their current orchestra in 1965.

It has been said that one does not anticipate the directions of a Thad Jones Chart. He writes unexpected, interesting counter-parts and inventive sounds for those not playing lead. His ensemble voicings produce an impact that leaves the listener breathless. His writing is pure jazz, free of the effects that so often clutter and impede many so-called jazz arrangements. One of the true jazz writers, Thad Jones has achieved a sound all his own.

## Jazz Ensemble II

### Saxophones

\*Don Bartholomew  
Denny Hayslett  
Dave Tolich  
Nick Petiya  
Bob Smyczynski

### Trombones

\*Mark Rosche  
Rich Salvati Jr.  
Neil Thomas  
Ty Williams  
Tom Bruccoli

### Trumpets

\*Chris Masi  
Steve Mayes  
Barry Sturms  
Ken Young  
Elaine Costianes

### Piano

Jerry Ascione

### Drums

John Lecce

### Bass

Ed Hallahan  
Jeff Hill

### Percussion

Dave Dercoli

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## Jazz Ensemble I

### Saxophones

\*Lonnie McClearn  
Dave D'Angelo  
Ralph Lalama  
Frank Messuri  
Glenn Wilson

### Trombones

\*Leigh Gettier  
\*Jim Masters  
\*Brian Alleman  
Tom Delahunty

### Trumpets

\*Leonard Carkido  
\*Jim Grinta  
Tom Mastramico  
Joe Jewell  
Norman Pellegrini

### Drums

Don Ambrose

### Percussion

Shani Diggs  
John Lecce  
Ken Alexander

### Piano

Dave Lalama  
Dan Shapira

### Bass

Doug Littles

### Horns

\*Jerry Ascione  
Aprile Fink  
Karen Scharf  
Sarah Glines

### Tuba

Tom Heasley

\*Indicates lead players for the section.

## SENIOR RECITAL

Beth Mehocic, composition

Monday, May 19, 1975 - 8:00 p.m.

## PROGRAM

Mass in C for Mixed Chorus and Low Brass . . . . . 1974

Janet Barker	Robin Ulicny	William Brown
Sue Ellen Harris	Anne Griz	Kevin Mazey
Charsie Randolph	Randal Davis	Walter Wolanski
Pamela Green	Leonard Suzelis	

James Berlyoung, trombone	Jeff Bowell, trombone
Dan Riley, trombone	Bill Forrester, trombone

Dr. C. Wade Raridon, conductor

Trilogy for Solo Horn. . . . . 1975

I Morning  
 II Noon  
 III Night

Robert Gurney, horn

Trio for Strings . . . . . 1973

Allegro  
 Andante  
 Allegro con moto

Gloria Rossi, violin	Dave Lawson, viola
Kathy Drydyk, 'cello	

## INTERMISSION

Suite for Brass. . . . . 1975

Fanfare  
 Allemande  
 Courante  
 Sarabande  
 Gigue

Larry McClure, trumpet	Craig Carter, trumpet
Joe Dolsak, trombone	Jeff Powell, baritone horn

Sonata No. 1 for Piano . . . . . 1973

Jayne Kostecki, piano

DANA CONCERT SERIES

John Turk, tuba  
Sally Turk, flute  
Dolores Fitzner, piano

Tuesday, May 20, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Suite No. 2 in D (S. 1004) . . . . . Johann Sebastian Bach (1685-1750)

Prelude  
Allmande  
Coorant  
Sarabande  
Minuite I and II  
Gigue

Lamentations of Manfred (1972) . . . . . Edmund Cioneck

John Turk, tuba  
Adolphus Hailstork, narrator

INTERMISSION

Lyrisches Konzert Op. 40 (1954). . . . . Armin Schibler

Gymel (1960) . . . . . Niccolo Castiglioni

Sally Turk, flute  
Dolores Fitzner, piano

Quintet No. 1 for Woodwind Instruments (1955). . . . . Alvin Etler

Andante  
Allegro  
Lento  
Vivace

Sally Turk, flute  
Kathy Dick, oboe  
Robert Fitzner, clarinet  
Gordon Campbell, horn  
Richard Yeager, bassoon

JUNIOR RECITAL

Fred Routson, viola  
assisted by Elizabeth Zawadowski, piano

Wednesday, May 21, 1975 - 4:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto in D Minor. . . . . Carl Stamitz (1745-1801)  
Transcribed by Dr. Francis H. Grant

Allegro moderato  
Andante moderato  
Rondo, allegro moderato

Adagio -  
Allegro. . . . . Robert Schumann (1810-1856)

INTERMISSION

Prelude - Allegro, ma non tanto -  
from Cello Suite No. 3 . . . . .Johann Sebastian Bach (1685-1750)

Sonata in E-flat, Op. 120, No. 2  
for Viola and Piano. . . . .Johannes Brahms (1833-1897)

COMING EVENTS

Wednesday, May 21 - Paula Kubik, organ; St. John's Episcopal  
Church, 8:00 p.m.  
Wednesday, May 21 - Tom Butch, trumpet; Dave D'Angelo, clar-  
inet; Dana Recital Hall, 8:00 p.m.  
Thursday, May 22 - Sarah Phillips, piano; Dana Recital Hall,  
8:00 p.m.



SENIOR RECITAL

Thomas Butch, trumpet  
assisted by Ruthie Schirck

and

David D'Angelo, clarinet  
assisted by Judy Darling

Wednesday, May 21, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto for Trumpet . . . . . Johann Hummel (1778-1837)

- I Allegro con spirito
  - II Andante
  - III Allegro
- Mr. Butch

Concerto . . . . . Eugene Bozza (b. 1905)

- I Allegro moderato
  - II Andantino
  - III Vif
- Mr. D'Angelo

Badinage . . . . . E. Bozza

Mr. Butch

INTERMISSION

Sonatina . . . . . A. Szalowski (b. 1907)

- I Allegro non troppo
  - II Larghetto
  - III Allegro
- Mr. D'Angelo

Suite from The Montevegian Hills (1960). . . . . Morley Calbert

- La marche
  - Chanson melancolique
  - Valse ridicule
  - Danse villageoise
- Mr. Butch, trumpet  
Thomas Mastramico, trumpet  
Karen Scharf, horn  
Daniel Riley, trombone  
Rick Watts, tuba

SENIOR RECITAL

Sarah Phillips, piano

Wednesday, June 18, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

- "The Alcotts", from Piano Sonata  
No. 2, ("Concord, Mass., 1840-  
1860") (1915) . . . . . Charles Ives
- Sonata in C Major, Op. 53 (1803-04). . . . . Ludvig van Beethoven  
Allegro con brio  
Introduzione - Rondo

INTERMISSION

- Reflets dans l'eau (1912). . . . . Claude Debussy
- Fantasia in C Minor, K. 475 (1785) . . . . . Wolfgang Amadeus Mozart

**YOUNGSTOWN STATE UNIVERSITY**

presents

**Dana School of Music  
Opera Workshop**

***“Cosi Fan Tutte”***

Wolfgang Amadeus Mozart, composer  
Lorenzo da Ponte, librettist

Stage Director: Donald E. Vogel  
Musical Director and Conductor: William Slocum  
Scenic Designer: Frank Castronova  
Chorus Master: Wade Raridon

**STROUSS AUDITORIUM**  
May 23, 24, 30, and 31, 1975  
8:00 p.m.

It is requested that cameras requiring flash  
equipment not be used during the performance.

English translation: Ruth and Thomas Martin  
Performance license granted by G. Schirmer  
Publishers, New York, New York

DANA CONCERT SERIES

PROGRAM

— CAST —

Fiordiligi	} Ladies from Ferrara . . . . .	*Suzanne Rudnytsky
Dorabella		and Sisters, . . . . .
		*Pamela Green
		**Sueellen Harris
Guglielmo	Officer betrothed to Fiordiligi . . . . .	William Brown
Ferrando	Officer betrothed to Dorabella . . . . .	*Randal Davis
		**Norman Wurgler
Despina	Chambermaid to the Ladies . . . . .	Deborah Thomas
Don Alfonso	An old Philosopher . . . . .	George Mansour
Townspeople:	Debbie Pelliccioni, Patty Jo Corron, Janet Houk, Bronwyn Thomas, Laura Pinti, Jaroslava Styn, Mary Jones, Karen Clark, Susan Kanos, Deborah Capuano, Jeffrey Rodik, Jose Guzman, Joseph Cicatiello, Johnny Herbert, Leonard Suzelis, Walter Wolanski, Stacia Rodecker, William Elliott, Gary Kline	

\* May 23 and 30

\*\* May 24 and 31

— THE SCENES —

The action takes place in Naples.

Act I

- Scene 1 – Cafe
- Scene 2 – Seashore
- Scene 3 – Sisters' room
- Scene 4 – Garden

INTERMISSION

Act II

- Scene 1 – Sisters' room
- Scene 2 – Seashore
- Scene 3 – Sisters' room
- Scene 4 – A hall in sisters' house

### **A brief synopsis of the plot:**

**Act I:** Don Alfonso, a cynical old philosopher, declares to his young friends Ferrando and Guglielmo that no woman can be trusted, including their respective fiancées, the sisters Dorabella and Fiordiligi. Enraged at this slur, they accept his offer to wager 100 zecchini that he can prove his point in twenty-four hours if they will agree to follow his instructions unquestioningly. Don Alfonso then announces to the two sisters that their sweethearts have been ordered off to the wars. There is a touching scene of farewell and the two officers ostensibly sail off, to the cheers of the villagers. Despina, maid to the sisters, finds them prostrated by their loss and pooh-poohs their lamentations, saying that one man is pretty much like another. To further his scheme Don Alfonso enlists Despina's aid and introduces to her two young and wealthy "Albanians" who are enamored of her mistresses. She does not recognize Ferrando and Guglielmo in their disguise and supports their suit. Fiordiligi and Dorabella are outraged at this intrusion upon their sorrow and angrily order the two foreigners to leave. When the young men pretend to take poison in their despair, the sisters relent somewhat. Despina appears in the disguise of a doctor and revives the "Albanians" by means of a huge magnet. They renew their ardent attack on the young ladies' affections but are again repulsed.

**Act II:** After Despina derides their constancy, the sisters, especially Dorabella, weaken and decide a flirtation will do no harm. Dorabella chooses Guglielmo and Fiordiligi Ferrando. As the couples stroll in the garden Guglielmo wins Dorabella's love and gives her a golden locket in return for a picture of Ferrando. Fiordiligi, however, refuses to yield to Ferrando and decides to disguise herself as a man and join her betrothed at the front. But when Ferrando threatens to slay himself, she too gives in. Both Guglielmo and Ferrando are now utterly cast down by the clear evidence of their sweethearts' fickleness; but the triumphant Don Alfonso promises them that he will fix everything. He arranges a ceremony in which Ferrando is to marry Fiordiligi and her sister Guglielmo. In the midst of the ceremony, which is conducted by Despina in the guise of a notary, the military music to which the two officers marched off to war is heard again and it is announced that they have returned. In the confusion Ferrando and Guglielmo leave the stage and come back without their disguises, explaining that they had received royal permission to return to the arms of their loved ones. The officers pretend to fly into a rage when they find the marriage contract, the sisters blame Don Alfonso and Despina for leading them astray, their lovers reveal that they were the "Albanians", Guglielmo returns Ferrando's picture to Dorabella and gets his locket back, the sisters are properly chastened, and all ends happily.

## DANA CHAMBER ORCHESTRA PERSONNEL

### Violins

Allen Mele  
 Concert Master  
 Gloria Rossi  
 Second Principal Violin  
 John Batori  
 Janice Rose Carr  
 Anthony Casbero  
 Stephen Gonda  
 George E. Harris  
 Elizabeth Jones  
 Patricia Kozusko  
 Timothy Marks  
 Michael Meintus  
 Vicky Pompura  
 Louise Rossi  
 Kay Slocum  
 Raymond Spagnola  
 Kathryn Walker

### Viola

David R. Lawson  
 Fred Routson  
 Diane Anastasiades

### Cello

Wayne Smith  
 Kathryn Drydyk  
 Linda Hayes

### Flute

Lori Nicholas  
 Sue Ann Bartchy

### Oboe

Lu Ann Limestahl  
 Becky Tewksbary  
 Thomas Bolha  
 Jonnie Bradford

### Clarinet

Bryan Olesen  
 Deborah DeSteven

### Bassoon

Bruce Reader  
 Robert Smyczynski

### Horn

Karen Scharf  
 Aprile E. Fink

### Trumpet

David Wetmore  
 Terry Gale

### Tympani

Nanette Polumbo

### Harpisichord

Judy Darling

## — TECHNICAL STAFF —

Technical Director; Lighting . . . . .	Patrick Howard
Stage Manager . . . . .	Edward Jones
Lightbooth . . . . .	Patrick Howard
Rehearsal Accompanists . . . . .	Judy Darling, Jayne Kostecki
Wardrobe Mistresses . . . . .	Stacia Rodecker, Mary Jones
Scenic Construction . . . . .	William Elliott, Jose Guzman, John Herbert, Janet Houk, Mary Jones, Gary Kline, Stacia Rodecker, Leonard Suzelis, and members of the cast.
House Management . . . . .	Sigma Alpha Iota, and Phi Mu Alpha Sinfonia
Properties . . . . .	Jaroslava Styn, Jeffrey Rodik

## — CREDITS —

YSU Media Center for closed TV  
 Costumes furnished by Krause Costumes, Cleveland, Ohio  
 Performances are partially funded by the YSU Student Council  
 Spotlight Theatre  
 Program Notes - Stacia Rodecker

## COMING EVENTS

**Tuesday, May 27, 1975**—Joe Jewell, trumpet; James Grinta, trumpet; Dana Recital Hall, 4:00 p.m.  
**Tuesday, May 27, 1975**—George Doviak, flute; Dana Recital Hall, 8:00 p.m.  
**Wednesday, May 28, 1975**—Karen Scharf, horn; Aprile Fink, horn; Dana Recital Hall, 8:00 p.m.

SENIOR RECITAL

Paula Kubik, organ

Wednesday, May 21, 1975 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

- Variations on "Mein junges Leben  
hat ein' End" . . . . . Jan Pieter Sweelinck (1562-1621)
- Fantasia Chromatica. . . . . Jan Pieter Sweelinck
- Trio Sonata V in C Major,  
S. 529 . . . . . Johann Sebastian Bach (1685-1750)

INTERMISSION

- Suite for Organ (1967) . . . . . Adolphus C. Hailstork (b. 1941)  
Prelude  
Andantino  
Scherzetto  
Fugue
- Postlude pour l'Office de Complies . . . . . Johan Artiste Alain (1911-1940)
- Ricercare a sei voci  
(Das Musikalisches Opfer). . . . . J.S. Bach

COMING EVENTS

- Wednesday, May 21 - Tom Butch, trumpet; Dave D'Angelo, clarinet;  
Dana Recital Hall, 8:00 p.m.
- Thursday, May 22 - Sarah Phillips, piano; Dana Recital Hall,  
8:00 p.m.
- May 23 & 24; 30 & 31 - Opera: Cosi Fan Tutte by W.A. Mozart:  
Donald E. Vogel, director; Dana Symphony Orchestra, William  
Slocum, conductor; C.J. Strouss Memorial Auditorium.

JUNIOR RECITAL

Aprile Fink and Karen Scharf  
assisted by  
Judy Darling and

The Dana Chamber Orchestra  
William Slocum, conductor

Wednesday, May 28, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

En Foret . . . . . Eugene Bozza (b. 1905)  
Miss Fink

Concerto (1949). . . . . Paul Hindemith  
I Mässig schnell  
II Sehr schnell  
III Sehr langsam

Miss Scharf

INTERMISSION

Concerto in F Major. . . . . Antonio Vivaldi (1678-1741)  
Miss Scharf and Miss Fink

COMING EVENTS

Thursday, May 29 - Melva Huebert, piano; Dana Recital Hall,  
8:00 p.m.  
Friday, May 30 - Martha Ondich and Linda Schwager, piano;  
Dana Recital Hall, 8:00 p.m.  
Monday, June 2 - Shirley Pompura, flute; Dana Recital Hall,  
4:00 p.m.



SENIOR RECITAL

Melva Huebert, piano

Thursday, May 29, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Arietta con Variazione,  
H. XVII: 3 . . . . . Franz Joseph Haydn (1732-1809)

Sonata (1941). . . . . Aaron Copland (b. 1900)  
Molto moderato  
Vivace  
Andante sostenuto

INTERMISSION

Valse Nobles et Sentimentales. . . . . Maurice Ravel (1875-1937)  
Modéré-très franc  
Assez Lent  
Modéré  
Assez animé  
Presque lent  
Vif  
Moins vif  
Epilogue: Lent

Scherzo in E Major, Op. 54 . . . . . Fryderyk F. Chopin (1810-1849)

COMING EVENTS

Monday, June 2 - Shirley Pompura, flute; Dana Recital Hall,  
4:00 p.m.

Monday, June 2 - David Starkey, tenor; Dana Recital Hall,  
8:00 p.m.

Tuesday, June 3 - Peter Duca, string bass; Dana Recital Hall,  
4:00 p.m.

DANA CONCERT SERIES

David Starkey, tenor  
Deborah Minkin, guest lutenist

Monday, June 2, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

Elizabethan

- And Would You See My  
Mistress' Face . . . . . Philip Rosseter (c. 1575-1623)  
Come Away. . . . . John Dowland (1563-1626)  
Lachrimae Pavan (Lute Solo). . . . . J. Dowland  
It Fell on a Summer's Day. . . . . Thomas Campion (1567-1620)

II

American Patriotic Songs  
(c. 1776)

- Over the hills and far away. . . . . Anonymous  
Bunker Hill. . . . . Andrew Law (1748-1821)  
The Bird . . . . . William Billings (1746-1800)  
The Anacreontic Song . . . . . Anon. British (1778)  
The Boston Patriotic Song. . . . . Anon. American (1798)

INTERMISSION

### III

#### Italian Sixteenth Century

##### Lute Solos

- Six ricercari. . . . . Francesco Canova da Milano (1497-1543)  
Ricerca . . . . . Francesco Spinacino (fl. 1500)  
Cum Vocatus Fueris . . . . . Cosimo Bottegari (fl. 1560)  
Sotto un verde alto cupresso . . . Bartolomeo Tromboncino (fl. 1500)

### IV

#### More Elizabethan Songs

- I Saw My Ladie Weeping . . . . . Thomas Morley (1558-1604)  
La Mendiante Fantasy . . . . . Nicholas Vallet (d. 1626)  
Thyrsis and Milla (First Part) . . . . . T. Morley  
She straight her light green silken coat (Second Part) . . T. Morley

#### COMING EVENTS

- Tuesday, June 3 - Peter Duca, string bass; Dana Recital Hall,  
4:00 p.m.  
Tuesday, June 3 - Linda Rich, clarinet; John T. Ralph, tuba;  
Dana Recital Hall, 8:00 p.m.  
Tuesday, June 3 - The Dana Ragtime Orchestra: Dr. Edward  
Largent, director; Kilcawley Center, 8:00 p.m.

GRADUATE RECITAL

Peter J. Duca, string bass  
assisted by  
Judith Darling, piano

Tuesday, June 3, 1975 - 4:00 p.m.  
Dana Recital Hall

PROGRAM

Sonatine I für Kontrabass  
und Klavier (1961) . . . . . Fritz Skorzeny

Mäßig bewegte  
Adagio  
Sehr lebhaft, scherzando  
Zeitmas des Anfangs

Sonata in C Major for Viola  
da Gamba . . . . . George Frederick Handel (1685-1759)

Adagio  
Allegro  
Adagio  
Allegro

INTERMISSION

Concertino pour Contrebasse,  
Op. 80 . . . . . Henri Busser (1872 - ? )

Allegro  
Moderato  
Quasi Andante  
A Tempo I, Allegro  
Allegro moderato

COMING EVENTS

Tuesday, June 3 - Linda Rich, clarinet; John T. Ralph, tuba;  
Dana Recital Hall, 8:00 p.m.  
Tuesday, June 3 - The Dana Ragtime Orchestra: Dr. Edward J.  
Largent, director; Kilcawley Center, 8:00 p.m.  
Wednesday, June 4 - Robert Gurney, horn; Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1194

THE DANA RAG-TIME ORCHESTRA  
Dr. Edward J. Largent, Director

Tuesday, June 3, 1975 - 8:00 p.m.  
Old Cafeteria, Kilcawley Student Center

PROGRAM

- \*Maple Leaf Rag (1899) . . . . . Scott Joplin (1868-1917)  
(Arranger Unknown)
- \*Sun Flower Slow Drag (1901) . . . . . Scott Joplin  
(Arr. E. J. Stark)
- Bohemia Rag (1919) . . . . . Joseph F. Lamb (1886-1960)  
(Arr. E. J. Largent)
- St. Louis Rag (1903) . . . . . Thomas Million Turpin (1873-1922)  
(Arr. E. J. Largent)
- \*Cascades (1904) . . . . . Scott Joplin  
(Arr. E. J. Stark)
- Dill Pickles (1906) . . . . . Charles L. Johnson (1876-1950)  
(Arr. E. J. Largent)
- \*Sugar Cane (1908) . . . . . Scott Joplin  
(Arr. Unknown)
- \*Easy Winners (1901) . . . . . Scott Joplin  
(Arr. D. S. De Lisle)
- \*The Entertainer (1902) . . . . . Scott Joplin  
(Arr. D. S. De Lisle)
- Carrie's Gone to Kansas City (c. 1910) . . . Blind Boone (1864- ? )  
(Arr. E. J. Largent)
- \*Chrysanthemum (1904) . . . . . Scott Joplin  
(Arr. Unknown)
- Elite Syncopations (1902) . . . . . Scott Joplin  
(Arr. E. J. Largent)

\*Indicates tunes taken from The Red Back Book.

## PERSONNEL OF THE RAG-TIME ORCHESTRA

Violins - Gloria Rossi, Louise Rossi

Violas - Ruth Ray, David Lawson

Clarinets - Martha Largent, Bryan Olesen

Piccolos - Lori Nicholas, Patty Will

Trumpets - Terry Gale, Tony Teehan

Trombones - Mark Rosche, Fred Marzulla

Tuba - Tom Heasley

String Bass - Jeff Hill

Percussion - Frank Mindicino

Piano - Linda Thompson

## COMING EVENTS

Wednesday, June 4 - Robert Gurney, horn; Dana Recital Hall,  
8:00 p.m.

Thursday, June 5 - Roman Rudnytsky, piano; Dana Recital Hall,  
8:00 p.m.

Friday, June 6 - Wayne Smith, 'cello; Dana Recital Hall, 8:00 p.m.

SENIOR RECITAL

Robert Gurney, horn  
assisted by

James Weidman, piano  
Kay Slocum, violin

Wednesday, June 11, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Concerto No. 2 in E-flat  
Major (1942) . . . . . Richard Strauss (1864-1949)  
Allegro  
Andante con moto  
Allegro molto

INTERMISSION

Trio for Violin, Horn, and Piano  
in E-flat Major, Op. 40. . . . . Johannes Brahms (1832-1897)  
Andante  
Scherzo - Allegro  
Adagio mesto  
Allegro con brio

COMING EVENTS

Thursday, June 12 - SueEllen Harris, soprano; Dana Recital  
Hall, 8:00 p.m.  
Friday, June 20 - Norman Wurgler, tenor; Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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No. 1196

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SENIOR RECITAL

John Lecce, percussion  
Randall Erb, percussion

assisted by  
Judy Darling, piano

Monday, June 2, 1975 - 8:00 p.m.  
YSU Band Room  
Central Services Building

PROGRAM

Recuerdos de Los Baleares. . . . . Henry Tomasi  
John Lecce - Judy Darling

Variations for Solo Kettledrums. . . . . Jan Williams  
Theme  
Variation No. I  
Variation No. II

Randall Erb

Scherzo. . . . . Adolphus C. Hailstork

Randall Erb  
Trumpet: James Grinta, Thomas Mastramico  
Trombone: Bruce Billman, Joe Dolsak  
Flute: Lori Nicholas, Sue Bartchy  
Clarinet: David D'Angelo, Linda Rich

Conducted by Adolphus Hailstork

INTERMISSION

Within Without . . . . . Glenn Smith

John Lecce - Randall Erb  
Gordon Campbell, French horn



Concerto in A Minor. . . . .Johann Sebastian Bach (1685-1750)  
Randall Erb - Judy Darling

McCoy. . . . . David Lalama

Sax - Ralph Lalama  
Piano - David Lalama  
Bass - Tony Leonardi  
Drums - John Lecce

COMING EVENTS

- Monday, June 2 - Shirley Pompura, flute; Dana Recital Hall, 4:00 p.m.
- Monday, June 2 - David Starkey, tenor; Dana Recital Hall, 8:00 p.m.
- Tuesday, June 3 - Peter J. Duca, string bass; Dana Recital Hall, 4:00 p.m.

DANA CONCERT SERIES

Faculty Recital

Roman Rudnytsky, piano

Thursday, June 5, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

Chaconne in D Minor. . . . .Johann Sebastian Bach (1785-1750) -  
Ferruccio Busoni (1866-1924)

Sonata in E. . . . .Joseph Haydn (1732-1809)  
Moderato  
Menuetto  
Finale: Presto

L'isle joyeuse (1904). . . . .Claude Debussy (1862-1918)

INTERMISSION

Three Romantic Sketches (1966-1967). . . . .Edward Larget  
a) Liszt  
b) Brahms  
c) Schumann

Organ Prelude and Fugue in  
E Flat ("St. Anne"). . . . .J. S. Bach - F. Busoni

COMING EVENTS

Friday, June 6 - Wayne Smith, 'cello; Dana Recital Hall,  
8:00 p.m.

Monday, June 9 - Richard Shaw, piano; Dana Recital Hall,  
8:00 p.m.

Thursday, June 12 - Sue Ellen Harris, soprano; Dana Recital  
Hall, 8:00 p.m.

SENIOR RECITAL

Wayne C. Smith, cello

David Thompson, piano

David Lawson, conductor

Dana Chamber Orchestra

Friday, June 6, 1975 - 8 00 p.m.  
Dana Recital Hall

PROGRAM

Chaconne. . . . . Tomaso Vitali (c. 1665-1750)

Prelude, BWV. 1009 . . . . . Johann Sebastian Bach (1685-1750)

Sonata in C, Op. 119 . . . . . Serge Prokofieff (1891-1953)

- I Andante grave
- II Moderato
- III Allegro, ma non troppo

INTERMISSION

Concerto in A Minor, Op. 33. . . . . Camille Saint-Saëns (1835-1921)

- Allegro non troppo
- Allegretto con moto
- Allegro non troppo

COMING EVENTS

Monday, June 9 - Richard Shaw, piano; Dana Recital Hall,  
8:00 p.m.

Friday, June 20 - Norman Wurgler, tenor; Dana Recital Hall,  
8:00 p.m.

Youngstown State University  
THE DANA SCHOOL OF MUSIC

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Series 30

1974-75

No. 1200

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SENIOR RECITAL

Norman Wurgler, tenor

Friday, June 20, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

- Presto, Presto io  
m'inn amoro. . . . .Giovanni Battista Mazzferrata (c. 1600-1683)  
She Never Told Her Love. . . . .Joseph Haydn (1732-1809)  
Sailor's Song. . . . .Joseph Haydn

II

- Mondnacht. . . . . Robert Schumann (1810-1856)  
Schöne fremde. . . . . Robert Schumann  
Ein Schwan . . . . .Edvard Grieg (1843-1907)  
Ein Traum. . . . .Edvard Grieg

III

- Aria: Il mio tesoro -  
from Don Giovanni. . . . . Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

IV

- L'invitation au Voyage . . . . .Henri Duparc (1848-1933)  
Extase . . . . .Henri Duparc

Carnaval . . . . . Félix Fourdrain (1880-1923)

V

Lilacs . . . . .Sergei Rachmaninoff (1873-1943)

At Night . . . . . Sergei Rachmaninoff

O mistress mine . . . . .Roger Quilter (1877-1953)

It Was a Lover and His Lass. . . . . Roger Quilter

Youngstown State University  
THE DANA SCHOOL OF MUSIC

Series 30

1974-75

No. 1202

SENIOR RECITAL

Sue Ellen G. Harris, soprano  
assisted by Kevin Harvey, piano

Thursday, June 12, 1975 - 8:00 p.m.  
Dana Recital Hall

PROGRAM

I

An Chloë (Jakobi). . . . . Wolfgang Amadeus Mozart (1756-1791)

Un moto di gioia -  
from "Le Nozze di Figaro". . . . . Wolfgang Amadeus Mozart

II

Wie Melodien zieht es mir (Groth). . . . Johannes Brahms (1833-1897)

Vergebliches Ständchen . . . . . Johannes Brahms

III

En Prière (Bordèse). . . . . Gabriel Fauré (1845-1924)

Fleur jetée (Silvestre). . . . . Gabriel Fauré

IV

Oh! mio babbino caro -  
from Gianni Schicchi. . . . . Giacomo Puccini (1858-1924)

V

Sure on this shining night (Agee). . . . Samuel Barber (1910- ? )

Love's Philosophy (Shelley). . . . . Roger Quilter (1877-1953)