

The  
Dana  
Concert  
Series  
1982-83

**Dana School of Music**

College of Fine and Performing Arts  
Youngstown State University

Youngstown State University  
Dana School of Music

DANA CONCERT SERIES

THE DANA RAG-TIME ORCHESTRA

DR. EDWARD J. LARGENT  
Arranger-Director

and

GUNTHER SCHULLER  
Guest Conductor  
Wean Lecturer

Thursday, March 10, 1983  
8:00 p.m.  
Ford Auditorium  
Bliss Hall



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2201

PROGRAM

- ✓ Maple Leaf Rag . . . . . Scott Joplin  
arr. Unknown  
Ed. Gunther Schuller
- ✓ Sunflower Slow Drag. . . . . Scott Joplin and  
Scott Hayden  
arr. D.S. DeLisle  
Ed. Gunther Schuller
- ✓ No  
✓ Grace and Beauty . . . . . James Scott  
arr. Unknown
- Dill Pickles,  
Characteristic Two-Step. . . . . George Florence  
arr. Edward J. Largent
- Sweet Pickles. . . . . Charles L. Johnson  
arr. Edward J. Largent
- Past Time Rag Nr. 4. . . . . Artie Mathews  
arr. Gunther Schuller
- Charleston Rag . . . . . Eubie Blake  
arr. Gunther Schuller

INTERMISSION

The Entertainer. . . . .Scott Joplin  
arr. D.S. DeLisle  
Ed. Gunther Schuller

✓ Bethena: A Concert Waltz . . . . .Scott Joplin  
arr. Gunther Schuller

✓ Frog Legs Rag. . . . .James Scott  
arr. Edward J. Largent

A Black Smoke. . . . .Charles L. Johnson  
arr. Edward J. Largent

Slippery Elm . . . . .Clarence Woods  
arr. Edward J. Largent

Elite Syncopations . . . . .Scott Joplin  
arr. Edward J. Largent

Castle House Rag . . . . .James Reese Europe  
arr. Gunther Schuller



## Persomnel

### *Flute/Piccolo*

Patty Foltz, Boardman

### *Oboe*

Greg Ball, Wooster

### *Clarinet*

Diane Bargiel, North  
Versailles, Pa.

### *Bassoon*

Kerry Byard, Farmdale  
Anne Gillis, Boardman

### *Trumpet*

John Habarka, West Middlesex,  
Pa.  
Ted DiSanti, New Castle, Pa.  
Cyndi Konicki, Steubenville

### *French horn*

Marlene McClurg, Middlefield

### *Trombone*

Mike Crist, Oswego, NY

### *Tuba*

Dave Shoff, Rome

### *Percussion*

Mark Nicolay, Fairview Park

### *Violins*

Russell Lewis, Youngstown  
Rick Smrek, Boardman  
James Duby, Boardman

### *Viola*

Marthe Miller, Boardman

### *Cello*

Rachel Finke, Long Island, NY

### *String Bass*

Bob Camp, Boardman

### *Banjo*

John Reynolds, Wadsworth

### *Piano*

Jeff Hughes, Greenville, Pa.

## COMING EVENTS

Friday, March 11 - Convocation: Gunther Schuller; 11:00 a.m.,  
Bliss Recital Hall

Friday, March 11 - Patricia Foltz, flute; 6:00 p.m., Bliss  
Recital Hall

Friday, March 11 - Janice Jones, saxophone; 7:00 p.m., Bliss  
Recital Hall

Dana School of Music  
Faculty

- John Alleman - Associate Professor, Clarinet; Music Education
- Donald W. Byo - Professor, Bassoon; Director, Dana School of Music
- \*Sam D'Angelo - Instructor, Jazz Improvisation Classes
- Robert Fleming - Professor, Trumpet; Director of Bands
- Darla Funk - Associate Professor; Coordinator of Music Education
- Michael Gelfand - Assistant Professor, Cello; Conductor of Dana Orchestra
- Ronald Gould - Professor, Organ; Music History and Literature
- Larry Harris - Assistant Professor, Piano; Coordinator of Keyboard Studies
- \*Marcellene Hawk Mayhall - Instructor, Piano
- Lois Hopkins - Professor, French Horn; Theory; Director of Women's Chorus
- Robert Hopkins - Professor, Keyboard Instruments
- \*Melva Huebert - Instructor, Keyboard Musicianship Classes
- \*Sandy Jackintell - Instructor, Guitar
- Vern Kagarice - Professor, Trombone; Coordinator of Graduate Studies in Music; Director of Trombone Ensemble
- Joseph Lapinski - Associate Professor, Clarinet and Saxophone; Assistant Conductor of Bands
- Edward Largent - Associate Professor, Music Theory-Composition
- Anthony Leonardi - Assistant Professor, String Bass; Director of YSU Jazz Ensembles
- Walter Mayhall - Associate Professor, Flute; Director of Collegium Musicum
- \*Jeannette McCleery - Instructor, Voice
- Loyal Mould - Assistant Professor, Oboe; Music Education



Wendell Orr - Associate Professor, Voice; Coordinator of Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion; Director of Percussion Ensemble

Esotto Pellegrini - Professor, Trumpet; Coordinator of Brass and Percussion

\*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor, Voice; Director of Dana Madrigal Singers, University Chorus and Dana Chorale

Robert Rollin - Associate Professor, Music Theory-Composition

Roman Rudnytsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education

William Slocum - Professor, French Horn

Arthur Spiro - Professor, Music History and Literature

David Starkey - Associate Professor, Voice

John Turk - Associate Professor, Baritone Horn/Tuba

\*Raymond Vernino - Instructor, Guitar

Donald Vogel - Professor, Voice; Coordinator of Vocal Studies; Director of Opera Workshop

Mark Walker - Professor, Music Theory-Composition; Coordinator of Music Theory-Composition and Music History and Literature

John Wilcox - Instructor, Violin/Viola; Conductor of Dana Orchestra

\*Limited-service faculty member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 37

1981-82

No. 2139

GRADUATE RECITAL

Elaine Soldo, *organ*

Sunday, June 20, 1982 - 2:00 p.m.  
St. Columba Cathedral

PROGRAM

Magnificat Sexti Toni. . . . . Heinrich Scheidemann (ca. 1596-1663)

[1. *Versus*]

2. *Versus auff 2 Clavir pedahl*

3. *Versus Pedaliter*

4. *Versus manualiter*

Verset pour la Fête  
de la Dédicace (1960). . . . . Olivier Messiaen (b. 1908)

Messe de la Pentecôte (1950) . . . . . Olivier Messiaen

v. *Sortie: Le vent de l'Esprit*

\* \* \* \* \*

Wir glauben all' an einen . . . . . attributed to  
Gott, Vater, S. 740. . . . . Johann Sebastian Bach (1685-1750)

Prelude and Fugue in  
E-flat Major, S. 552 . . . . . Johann Sebastian Bach

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Organ).



THE DANA CHORALE

Dr. Wade Raridon, *director*

*European Concert Tour*

June 23 - July 9, 1982

THE DANA CHORALE

of

The Dana School of Music  
Youngstown State University  
Youngstown, Ohio, USA

EUROPEAN CONCERT TOUR

- PROGRAM -

(Programs will be selected from the listed works.)

I

Adoramus te, Christe (1590) . . . . .Gregor Aichinger  
An Evening Hymn (1688) . . . . .Henry Purcell  
From *Missa Secunda* (1599) . . . . .Hans Leo Hassler  
*Kyrie*  
*Gloria*  
*Agnus Dei*

Tristis est anima mea (1568) . . . . .Orlando di Lasso  
Fürwahr! Er trug unsre Krankheit (1705) . . . . Carl Heinrich Graun  
Nun danket alle Gott (1705) . . . . .Johann Pachelbel

II

From Motet, *Jesu, meine Freude* (1723) . . . . .Johann Sebastian Bach  
Chorale: *Jesu, meine Freude*  
Fugue: *Ihr aber seid nicht fleischlich*  
Chorale Variation: *Weg mit allen Schdtzen*  
Trio: *So aber Christus in euch ist*  
Chorale Variation: *Gute Nacht, o Wesen*  
Chorale: *Weicht, ihr Trauergeister*

Os justi meditabitur (1879) . . . . .Anton Bruckner  
Te Deum (for Empress Marie Theresa, 1800) . . . . Franz Joseph Haydn

III

Sing Unto God (*Judas Maccabaeus*, 1747) . . . .George Frideric Handel  
Ave Verum Corpus, K. 618 (1791) . . . . .Wolfgang Amadeus Mozart  
Laudate pueri (*Vesperae de*  
*Dominica*, K. 321, 1779) . . . . .Wolfgang Amadeus Mozart  
Ubi caritas (1960) . . . . .Maurice Duruflè  
Notre Pere (1978) . . . . .Maurice Duruflè  
Cantique (de Jean Racine, Opus 11, 1873) . . . . Gabriel Faurè  
Ye Were Sometimes Darkness (*Requiem*, 1958) . . . . Randall Thompson



IV

- Flower of Beauty (1960) . . . . . John Clements
- Beyond the Elm (*Autumnal Sketches*, 1979) . . . . . Ron Nelson
- From *Reincarnations* (1942) . . . . . Samuel Barber  
*The Coolin*  
Anthony O Daly
- I Sing the Body Electric (Movie, *Fame*, 1980) . . . . . Michael Gore
- Don't Take Away the Music (1974) . . . . . Jerry Tawney

V

Medleys from American Musical Theater:

- Selections from *Oliver!* . . . . . Lionel Bart,  
arr. Norman Leyden
- A Choral Montage from *Showboat* . . . . . Jerome Kern,  
arr. Hawley Ades
- Choral Selections from *Fiddler on the Roof* . . . . . Jerry Bock,  
arr. Norman Leyden

VI

American Spirituals:

- Ride on, King Jesus. . . . . arr. Robert Shaw  
and Alice Parker
- Didn't My Lord Deliver Daniel? . . . . . arr. Edwin Fissinger
- The Lily of the Valley . . . . . arr. Wendell Whalum
- Every Time I Feel the Spirit . . . . . arr. William Dawson
- Live a-humble. . . . . arr. Jester Hairston
- In That Great Gittin'-up Morning . . . . . arr. Jester Hairston

THE DANA CHORALE

*Soprano:* Constance Cua  
Carmela D'Amato  
Brenda Juillerat  
Kelly Lemos  
Pamela Moss  
Rosemary Raridon

*Alto:* Sarah Bricker  
Pamela Melvin  
Charlotte Monroe  
Clara O'Brien  
Amy Rose  
Julia Utz

*Tenor:* William Ambert  
James Murcko  
Timothy Raridon  
Robert Phillips  
Thomas Yazvac

*Bass:* Lathan De Foor  
Jeff Hughes  
Tom Pavlechko  
Steve Pridon  
Tom Scurich  
David Stiver

*Accompanists*  
Becky Berkinyi  
Diane Prosnick

EUROPEAN CONCERTS:

June 25	Mauterndorf	Cultural Center
June 27	Venice	Chiesa Santa Maria del Rosario
June 28	Fano	Basilica San Paterniano
July 1	Rome	Chiesa di San Ignazio
July 3	Florence	Basilica di San Lorenzo
July 4	Lecco	Cenacolo San Francesco
July 5	Como	Villa Olmo

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SENIOR RECITAL

Darryl Pellegrini, *percussion*

assisted by

James Garber, *piano*

Michelle Vitale, *flute*

Thursday, June 24, 1982 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Sonata No. 3 . . . . . George Frideric Handel (1685-1759)

- I Adagio*
- II Allegro*
- III Largo*
- IV Allegro*

La fille aux Cheveux  
de Lin . . . . . Claude Debussy (1862-1918)

Improvisation. . . . . Elliott Carter (b. 1908)

Duettino Concertante . . . . . Ingolf Dahl (b. 1912)

- I Alla marcia*
- II Arioso accompagnato*
- III Fughetta*
- IV Presto finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).



DANA CONCERT SERIES

The Dana Lyric Opera Quartet

Suzan Hurlbert, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

assisted by

Carol Guglielm, *piano*

Sunday, June 27, 1982 - 3:00 p.m.  
Auditorium, Arts and Sciences Building

PROGRAM

I

Ave Verum. . . . . Wolfgang Amadeus Mozart

Paris Angelicus. . . . . Giovanni Perluigi da Palestrina

II

In quelle trine morbide -  
from *Manon Lescaut* . . . . . Giacomo Puccini

III

Lebenslust . . . . . Franz Schubert

Der Tanz . . . . . Franz Schubert

An die Sonne . . . . . Franz Schubert

IV

Lamento di Federico -  
from *L'Arlesiana* . . . . . .F. Cilea

V

Infelice, e tuo credevi -  
from *Ermani*. . . . .Giuseppe Verdi

VI

Offertorium - from  
*Manzoni Requiem*. . . . .Giuseppe Verdi

VII

Voce di donna -  
from *La Giocanda* . . . . . Amilcare Ponchielli

VIII

Simple Gifts . . . . . Aaron Copland

Long time ago. . . . . Aaron Copland

Ching-a-ring-chaw. . . . . Aaron Copland

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DANA CONCERT SERIES

Walter Mayhall, *flute*  
Marcellene Hawk, *piano*

Wednesday, July 7, 1982 - 8:00 p.m.  
Auditorium  
Arts and Sciences Building

PROGRAM

FIVE BAROQUE CONTEMPORARIES

Sonata in D Major, for flute  
and basso continuo, from  
*Essercizi musici*, 1720. . . . .Georg Phillip Telemann (1681-1767)

*Largo*  
*Vivace*  
*Dolce*  
*Allegro*

Sonata in C, Longo  
S. 3, K. 513 . . . . .Domenico Scarlatti (1685-1757)

Sonata in A minor,  
Longo 429, K. 175. . . . .Domenico Scarlatti

Sonata in C, Longo 3 . . . . .Domenico Scarlatti

Sonata III in C Major  
for flute and basso  
continuo . . . . .George Frideric Handel (1685-1759)

*Larghetto*  
*Allegro*  
*Larghetto*  
*A tempo di Gavotti*  
*Allegro*

\* \* \* \* \*



Gavotte with 6 Doubles . . . . . Jean Phillippe Rameau (1683-1764)  
Le Rappel des Oiseaux. . . . . Jean Phillippe Rameau  
La Dauphine. . . . . Jean Phillippe Rameau  
Les Cyclopes . . . . . Jean Phillippe Rameau

Sonata III in A for  
flute and klavier, S. 1032 . . . Johann Sebastian Bach (1685-1750)  
*Largo e dolce*  
*Allegro*

Sonata I in B minor for  
flute and klavier, S. 1030 . . . . . Johann Sebastian Bach  
*Andante*  
*Largo e dolce*  
*Presto-Allegro*

#### COMING EVENTS

Wednesday, July 14 - Wendell Orr, bass; and Nanette Kaplan Solomon,  
piano; 8:00 p.m., Auditorium, Arts and Sciences Building.  
Monday, July 19 - General Student Recital; 8:00 p.m., Auditorium,  
Arts and Sciences Building.

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DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

and

Nanette Kaplan Solomon, *piano*

Wednesday, July 14, 1982 - 8:00 p.m.

Auditorium,

Arts and Sciences Building

PROGRAM

I

- Tears, such as tender Fathers  
shed - from *Deborah*. . . . .George Frideric Handel
- Revenge, Timotheus cries -  
from *Alexander's Feast* . . . . .George Frideric Handel

II

- Wir Wandelten. . . . .Johannes Brahms
- Auf dem Kirchhofe. . . . .Johannes Brahms
- Gang zum Liebchen. . . . .Johannes Brahms
- Nicht mehr zu dir zu gehen . . . . .Johannes Brahms
- Meine Liebe ist grün . . . . .Johannes Brahms

III

- O tu Palermo - from  
*I Vespri Siciliani*. . . . .Giuseppe Verdi

IV

Ideale . . . . . .F. Paolo Tosti  
La Serenata. . . . . .F. Paolo Tosti  
L'Ultima Canzone . . . . . .F. Paolo Tosti

INTERMISSION

V

Suite Française (d'après  
Claude Gervaise) . . . . . Francis Poulenc  
*Bransle de Bourgogne*  
*Pavane*  
*Petite marche militaire*  
*Complainte*  
*Bransle de Champagne*  
*Sicilienne*  
*Carillon*

VI

L'Isle Joyeuse . . . . . Claude Debussy

VII

Blue Mountain Ballads. . . . . Paul Bowles  
(Texts by Tennessee Williams)  
Heavenly Grass  
Lonesome Man  
Cabin  
Sugar in the Cane



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SENIOR RECITAL

Michael Martin, *French horn*

assisted by

Judy Darling, *piano*

Thursday, July 15, 1982 - 8:00 p.m.  
Auditorium, Arts and Sciences

PROGRAM

Villanelle . . . . . Paul Dukas (1865-1935)

Romance. . . . . Alexander Scriabine (1872-1915)

Sonata, Op. 17 . . . . . Ludwig van Beethoven (1770-1827)

- I Allegro moderato*
- II Poco adagio, quasi Andante*
- III Rondo: Allegro moderato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Horn).

DANA CONCERT SERIES

GENERAL STUDENT RECITAL

Monday, July 19, 1982 - 8:00 p.m.  
Auditorium, Arts and Sciences

PROGRAM

Quintet in E-flat Major, K. 452. . . . . Wolfgang Amadeus Mozart

*Largo, Allegro moderato*

*Larghetto*

*Rondo*

Patti Conner, *piano*  
Terri Leihgeber, *oboe*  
Nancy Moore, *clarinet*  
Karen Miller, *horn*  
Kerry Byard, *bassoon*

Trois Pieces Breves. . . . . Jacques Ibert

*Allegro*

*Andante*

*Assez lent, Allegro scherzando*

Kim McMurray, *flute*  
Terri Leihgeber, *oboe*  
Nancy Moore, *clarinet*  
Karen Miller, *horn*  
Kerry Byard, *bassoon*

Crucifixion. . . . . Samuel Barber

Donde lieta - from *La Boheme* . . . . . Giacomo Puccini

Mary Beth LoScalzo, *soprano*  
Paula Kubik, *piano*

- Chorale: Come, Redeemer  
of our race. . . . . Johann Sebastian Bach
- Chorale: It is enough. . . . . Johann Sebastian Bach
- Canzona (*La Organistina Bella*) . . . . . Banchieri
- Tarantella . . . . . Fitzgerald

Brass Quartet

- Royce Hedrick, *trumpet*  
Harry Guenther, *trumpet*  
Rich Yozwiak, *horn*  
Robert Lindahl, *trombone*



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Series 38

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No. 2145

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SENIOR RECITAL

Kathryn Gray, *organ*

Friday, September 24, 1982 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

Praeludium in G  
Minor, K. 149. . . . . Dietrich Buxtehude (1637-1707)

Prelude and Fugue  
in G Major, S. 541 . . . . . Johann Sebastian Bach (1685-1750)

INTERMISSION

Fantasie in A Major. . . . . César Franck (1822-1890)

Prelude et Fugue  
sur le nom d'Alain . . . . . Maurice Duruflé (b. 1902)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

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DANA CONCERT SERIES

Rosemary Raridon, *soprano*

and

Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *harpsichord and piano*

Joseph Lapinski, *clarinet*

Monday, September 27, 1982 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

Chamber Duet: Peregrin

d'ignote sponde (c. 1650). . . . . Giacomo Carissimi

II

Recitative and Air from *Jephtha* (1752) . . . .George Frideric Handel

Recitative: *Deeper, and deeper still*

Air: *Waft her, angels*

Recitative and Air from

*Judas Maccabaeus* (1747). . . . .George Frideric Handel

Recitative: *My arms!*

Air: *Sound an alarm!*

III

Der Hirt auf dem Felsen,

Opus 129 (1828). . . . . Franz Schubert

IV

Two Sonnets of Petrarch (1922) . . . . . Ildebrando Pizzetti

Levomi il mio pensier in parte ov'era  
Quel rosignuol che si soave piagne

Com'e gentil - from  
*Don Pasquale* (1843). . . . . Gaetano Donizetti

V

Casta Diva - from *Norma* (1831) . . . . .Vincenzo Bellini

Duet: O Manon, tu pleures -  
from *Manon* (1884). . . . .Jules Massenet

COMING EVENTS

- Wednesday, September 29 - Guest Artist: John Holmquist,  
guitar; 8:00 p.m., Bliss Recital Hall
- Friday, October 1 - James Murcko, tenor; 8:30 p.m., Bliss  
Recital Hall
- Monday, October 4 - Ronald Gould, organ; 8:00 p.m., St. John's  
Episcopal Church

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DANA CONCERT SERIES

Guest Artist

John Holmquist, *guitar*

Wednesday, September 29, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Tombeau de M. Le  
Conte de Logy. . . . . S. L. Weiss (1686-1750)

Colombine - a Choreographic Suite. . . . . G. Biberian (b. 1944)

*Prelude*  
*Arabesque*  
*Pas de Deux*  
*The Harp*  
*Chorale*  
*Intermezzo*  
*Pierrot*  
*Finale - Dance*

INTERMISSION

Suite in E minor . . . . . S. L. Weiss

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bouree*  
*Minuet I*  
*Minuet II*  
*Gigue*



Rossiniana, Op. 119. . . . . M. Giuliani (1781-1829)  
arranged by J. Bream

Guitar by Masaru Khono (1981)

COMING EVENTS

- Friday, October 1 - James Murcko, tenor; 8:30 p.m., Bliss  
Recital Hall
- Monday, October 4 - Ronald Gould, organ; 8:00 p.m., St. John's  
Episcopal Church
- Wednesday, October 6 - Student Saxophone Quartet; 8:00 p.m.,  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 38

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No. 2146

STUDENT RECITAL

James Murcko, *tenor*

assisted by

Jayne Kostecki, *piano*

Marthé Miller, *soprano*

Shellee Kloos, *soprano*

Thomas Scurich, *bass-baritone*

Friday, October 1, 1982 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

If music be the food of love . . . . . Henry Purcell (c. 1659-1695)

Sound the trumpet. . . . . Henry Purcell

Duet with Shellee Kloos

II

Kantate Nr. 189, 'Meine Seele

rühmt und preist". . . . . Johann Sebastian Bach (1685-1750)

Aria: *Meine Seele rühmt und preist*

Recitative: *Denn seh ich mich and auch mein Leben an*

Aria: *Gott hat sich hoch gesetzt*

Recitative: *O was vor grosse Dinge*

Aria: *Deine Gllte, dein Erbarmen, wdhret, Gott,  
zu aller Zeit*

Brief Intermission

III

Two Scenes from *Fidelio*. . . . . Ludwig van Beethoven (1770-1827)

*DUET*: "Now, sweetheart, at last we're alone"

Marcelline - Shellee Kloos

Jaquino - James Murcko

*QUARTET*: "How strange a mood is mine"

Marcelline - Shellee Kloos

Rocco - Thomas Scurich

Leonora - Marthé Miller

Jaquino - James Murcko

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Series 38

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No. 2148

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DANA CONCERT SERIES

Ronald L. Gould, *organ*

Monday, October 4, 1982 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

"The Organ *Fantasia*: An Historical Perspective"

Fantasia in A Major  
(*Trois Pièces*) . . . . . César Franck (1822-1890)

Fantasia in A Minor  
"In the style of an echo". . . Jan Pieterszon Sweelinck (1562-1621)

Fantasia in F Minor, K. 608. . . Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

Sonata I . . . . . Paul Hindemith (1895-1963)

*Mässig schnell*  
*Sehr langsam*  
*Phantasie, frei*  
*Ruhig bewegt*

Fantasia and Fugue in  
G Minor, S. 542. . . . . Johann Sebastian Bach (1685-1750)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

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DANA CONCERT SERIES

An Evening of Saxophone Chamber Music

Wednesday, October 6, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in C for two  
alto saxophones. . . . . Jean-Marie Leclair (1697-1764)  
trans. Jean-Marie Londeix

Don Bartholomew and Jim Volenik

Ragtime Suite (1974) . . . . . Arthur Frackenpohl

Pan Am Rag . . . . . Tom Turpin

Something Doing. . . . . Scott Hayden and Scott Joplin

The Cascades . . . . . Scott Joplin

Improvisation for Sax Quartet (1980) . . . . . Phil Woods

Saxophone Symphonette (1937) . . . . . David Bennett

Patti Olsson, *soprano*  
Kerry Byard, *alto*  
Kent Engelhardt, *tenor*  
Dan Carioti, *baritone*

INTERMISSION



- Sonata . . . . .Domenico Scarlatti (1660-1725)  
arr. Fred Hemke
  
- Overture (1949). . . . . Pierre Max Dubois
  
- Sweet Betsy from Pike (1959) . . . . .Jack W. Marshall
  
- Rondo (1979) . . . . .Louis Gordon
  
- Finale (1978). . . . .Douglas Walter

Joseph Lapinski, *soprano*  
 Jim Volenik, *alto*  
 Rich Rollo, *tenor*  
 Don Bartholomew, *baritone*

COMING EVENTS

- Monday, October 11 - Wendell E. Orr, bass-baritone; 8:00 p.m.,  
Bliss Recital Hall
- Wednesday, October 13 - Vern Kagarice, trombone; 8:00 p.m.,  
Bliss Recital Hall
- Wednesday, October 27 - Contemporary Music Ensemble; John Turk,  
director; 8:00 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2150

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DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

assisted by

Judith Darling, *piano*

Monday, October 11, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Lungi dal caso bene. . . . . Giuseppe Sarti  
O bellissimi capelli . . . . . Andrea Falconieri (16? -17 ?)  
Dal minacciar del vento -  
from *Ottone*. . . . . George Frideric Handel (1685-1759)

II

- Fussreise. . . . . Hugo Wolf (1860-1903)  
Und willst du deinen Liebsten. . . . . Hugo Wolf  
Der Musikant . . . . . Hugo Wolf  
Anakreons Grab . . . . . Hugo Wolf  
Verborgenheit. . . . . Hugo Wolf

III

- Le Tambour Major - from *Le Cadi*. . . . . Ambroise Thomas

INTERMISSION

IV

Come Away, Death . . . . . Jean Sibelius  
Hey ho, the wind and the rain. . . . . Jean Sibelius  
The Diamond in the Snow. . . . . Jean Sibelius  
Evening. . . . . Jean Sibelius  
Black Roses. . . . . Jean Sibelius

V

Water Boy. . . . . arr. Arery Robinson  
The Dodger . . . . . .arr. Aaron Copland  
At the River . . . . . .arr. Aaron Copland  
The Song of the Open Road. . . . . .Albert Hay Malotte

COMING EVENTS

- Wednesday, October 13 - Vern Kagarice, trombone; 8:00 p.m.,  
Bliss Recital Hall
- Friday, October 15 - Brenda Juillerat, soprano; 8:30 p.m.,  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2151

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DANA CONCERT SERIES

Vern Kagarice, *alto and tenor trombone*

assisted by

Ronald Gould, *organ*

Judy Darling, *piano*

Joseph Parlink, *percussion*

Wednesday, October 13, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto for alto trombone (1769) . . . . .Johann Georg Albrechtsberger

*Allegro moderato*

*Andante*

*Allegro*

Allemande from *Cello Suite*

*No. 4 in E-flat Major* . . . . . Johann Sebastian Bach (1685-1750)

Courante from *Cello Suite*

*No. 6 in D Major* . . . . . Johann Sebastian Bach

Minuets from *Cello Suite*

*No. 1 in G Major* . . . . . Johann Sebastian Bach

Gigue from *Cello Suite*

*No. 3 in C Major* . . . . . Johann Sebastian Bach

Homage a Bach. . . . . Eugene Bozza (b. 1905)

INTERMISSION



Choral "Wachet auf" . . . . . Johann Sebastian Bach

Partita "Wachet Auf" for  
trombone and organ (1976). . . . . Jan Koetsier

Sonata vox Gabrieli (1975) . . . . . Stepjan Sûlek

Annie Laurie, Theme  
and Variations . . . . . Arthur Pryor (1870-1942)  
transcribed by Robert Isele

#### COMING EVENTS

Wednesday, October 27 - Contemporary Music Ensemble; John Turk,  
director; 8:00 p.m., Bliss Recital Hall

Sunday, October 31 - Two by Two: Harpsichord/Organ/Piano Duos  
by Robert Hopkins and Stephan Repasky; 3:30 p.m., Bliss  
Recital Hall

Youngstown State University

DANA CONTEMPORARY

MUSIC ENSEMBLE

John Turk

Conductor

Guest Artist:

Joseph Natoli, *accordion*

Wednesday, October 27, 1982

8:00 p.m.

Bliss Recital Hall

PROGRAM

Eleven Echoes of Autumn,  
1956 (Echoes I) (1966) . . . . .George Crumb

- Eco 1. Fantastico*
- Eco 2. Languidamente, quasi lontano*
- Eco 3. Prestissimo*
- Eco 4. Con bravura*
- Eco 5. Cadenza I*
- Eco 6. Cadenza II*
- Eco 7. Cadenza III*
- Eco 8. Feroce, violanto*
- Eco 9. Serenamente, quasi lontano*
- Eco 10. Senza misura*
- Eco 11. Adagio*

Russell Lewis, *violin*  
Kim Iacobucci, *alto flute*  
Karen Darnessa, *clarinet*  
Michelle Vitale, *piano*

First Quartet for Saxophones (1980) . . . . .Edward Largent

Saxophone Quartet (1982) . . . . .Robert Rollin

*Ballade*  
*Samba*

Joseph Lapinski, *soprano saxophone*  
Jim Volenik, *alto saxophone*  
Rich Rollo, *tenor saxophone*  
Don Bartholomew, *baritone saxophone*

Nascence (1976). . . . . Joseph Natoli  
Joseph Natoli, *accordion*

Tubular Octade (1980). . . . . Fisher Tull  
Eric Hruska, *euphonium*  
Mary St. Clair, *euphonium*  
Bonnie Hruska, *euphonium*  
Todd Thomas, *euphonium*  
Barney Metzner, *tuba*  
Dave Lind, *tuba*  
Gordon Cleal, *tuba*  
Dave Shoff, *tuba*  
  
John Turk, *conductor*

COMING EVENTS

Friday, October 29 - General Convocation; 11:00 a.m.,  
Bliss Recital Hall  
Sunday, October 31 - Two by Two: Harpsichord/Organ/Piano  
Duets by Robert Hopkins and Stephan Repasky; 3:30 p.m.,  
Bliss Recital Hall  
Wednesday, November 3 - Dana Chamber Orchestra; John Wilcox  
and Michael Gelfand, conductors; 8:00 p.m., Bliss Recital  
Hall.



TWO BY TWO

DUETS AND DUOS FOR ORGAN AND HARPSICHORD

Robert Hopkins & Stephan Repasky, *organ & harpsichord*

*assisted by*

James Grinta & Benjamin Neill, *trumpets*

Marlene McClurg & Michael Martin, *horns*

Darryl Pellegrini, *tympani*

*Sunday, October 31, 1982--3:30 p.m.*  
*Bliss Recital Hall*

I.

Intrada I, D major (1786) . . . . . Anonymous German

Echo ad manuale duplex forte et lene (*Tabulatura  
nova*, 1624) . . . . . Samuel Scheidt (1587-1654)

O là o che bon eccho (1581) . . . . . Orlande de Lassus (1532-1594)  
arr. J. Stephan Repasky (b. 1955)

Concerto, A minor, for two harpsichords (c.1750) . . . . .Johann Ludwig Krebs  
(1713-1780)

- i. [Allegro]*
- ii. Affettuoso*
- iii. Allegro*

Concerto II, G major, for two organs . . . . .José Blanco (c.1750-1811)

II.

Intrada XIV, D major (1786) . . . . . Anonymous German

Concerto, B-flat major, for two organs . . . . .Giovanni Bernardo Lucchinetti  
(18. C.)

- i. Spiritoso*
- ii. [Menuetto:] Allegro*

Adagio for Flute-Clock, F major,  
WoO 33 (1799) . . . . . Ludwig van Beethoven (1770-1827)

Fugue, from Sonata for Organ Duet,  
D minor, op. 30 (1858) . . . . .Gustav Merkel (1827-1885)

*Positive Organ by Herman Schlicker, 1970*  
*Two-Manual-and-Pedal Organ by Schlicker, 1977*  
*Harpsichord in Cherry by William Dowd, 1960*  
*Harpsichord in Oak by Phillip Cucchiara & David Pierce, 1977,*  
*courtesy of the builders/owners*

Youngstown State University

DANA CHAMBER ORCHESTRA

John Wilcox  
Michael Gelfand  
Conductors

Wednesday, November 3, 1982  
8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2160

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PROGRAM

Suite No. 2 (The  
Gordian Knot Untied) . . . . . Henry Purcell

*Chaconne*  
*Air*  
*Minuet*

Violin Concerto No. 4, K. 218. . . . . Wolfgang Amadeus Mozart

*Allegro*  
*Andante cantabile*  
*Rondeau*

Russell Lewis, *soloist*

INTERMISSION

Concerto for Two Celli  
in G Minor . . . . . Antonio Vivaldi

*Allegro*  
*Largo*  
*Allegro*

Rachel Finke and Lynn Burrows, *soloists*

Divertimento No. 1, K. 136 . . . . . Wolfgang Amadeus Mozart

*Allegro*  
*Andante*  
*Presto*

DANA CHAMBER ORCHESTRA  
PERSONNEL

*Violin I*  
Russell Lewis, Concertmaster  
Mark Styduhar  
Rick Smrek  
Marthe Miller

*Bass*  
Bob Camp

*Violin II*  
Ben Podolski  
James Duby

*Viola*  
Mary Franklin  
William Robertson

*Oboe*  
John Robinson  
Greg Ball

*Cello*  
Rachel Finke  
Lynn Burrows  
Lynn Cardwell

*Horn*  
Marlene McClurg  
Nancy Simon



Youngstown State University

DANA CONCERT SERIES

CHATHAM COLLEGE CHOIR

Margaret Ross, *director*  
Elizabeth Barbuto, *accompanist*

and

YSU MEN'S CHORUS

Wendell E. Orr, *director*

*assisted by pianists*

Jeffrey Hughes

Stephen Pridon

Dean Frederickson

Friday, November 5, 1982 - 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2158

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PROGRAM

Chatham College Choir

The Nightingale. . . . . Thomas Weelkes  
arr. Leslie

Though My Carriage  
Be but Careless. . . . . Thomas Weelkes  
Ed. Hall

Four Songs . . . . . Johannes Brahms  
Es tönt ein voller Harfenklang  
Lied von Shakespeare  
Der Gärtner  
Gesang aus Fingal  
Lucy Scandrett, *harp*  
Elizabeth Mairs, John Scandrett, *horns*

I Will Bow and Be Simple (Shaker Song) . . . . . arr. Betty Jacobson  
Poor Man Lazarus. . . . . arr. Jester Hairston

Selections by the Hemidemisemiquavers  
Argerie Vasilakes, director

Love is Here to Stay . . . . . George Gershwin  
What I Did for Love. . . . . Marvin Hamlisch  
arr. Kerr

Selections from "Man of La Mancha" . . . . . Leigh  
arr. Warnick  
Louisa McCann, soloist

YSU Men's Chorus

- Let Thy Holy Presence. . . . . Paul Tchesnekoff  
Salvation. . . . . Paul Tchesnekoff  
Now Thank We all our God . . . . . Crüger-Duey  
Loudly Shout his Praise. . . . . Greene-Branton  
Come Praise the Lord . . . . . Crotch-Brandon  
The Three Kings. . . . . Healy Willan

Soloists: Thomas Yazvac, *tenor*  
William Ambert, *tenor*  
Jeffrey Hughes, *bass*

- The Boatman's Dance. . . . . Aaron Copland  
Soloist: Edward Beckwith, *baritone*

- The Erie Canal . . . . . arr. Tom Scott  
Soloist: Lathan DeFoor, *bass*

- Selections from *South Pacific*. . . . . Richard Rodgers  
This nearly was mine  
Younger than springtime  
There is nothing like a dame

Combined Choirs

- Cantate Domino . . . . . Giuseppe Pitoni  
The Last Words of David. . . . . Randall Thompson

## The Chatham College Choir

Leslie Arnett, Head Librarian  
\*Anne Butler  
\*Amita Chaudhary, President  
\*Cricket Clark  
Marguerite Clemons  
Cathy Duckett, Assistant Librarian  
Kris Edsall  
\*Ruth Elias, Social Chairperson  
\*Janet Fanale  
Hilary Fearn  
\*Grace Gikas, Assistant Librarian  
\*Lisa Henriksen  
Kimberly Hester  
Perianne Hills  
\*Jill Hood

Kristi Jensen  
\*Andrea Johnston, Historian  
Mary Jo Limpert  
Mary Matlick  
Louisa McCam, Vice-President  
Kelly McMackin  
Carol Patton  
Nancy Phelan  
Robin Reed  
Natalie Richardson  
Deborah Stanton  
\*Argerie Vasilakes, Secretary  
Meredith Wiles  
Linda Wilkinson, Treasurer

\* *Hemidemisemiquavers*

## YSU Men's Chorus

### *Tenor I*

Anthony Cordova  
Mark Spondike  
Thomas Yazvac  
Joe Vingle  
Edward Phillips

### *Tenor II*

William Ambert  
Dean Frederickson  
Douglas Hughes  
Darren Kahler  
Victor Maras  
Fred Michael  
Robert Remick  
Steffan Williams  
Clarence Moore

### *Bass I*

Samuel David  
John Gatta  
Edward Beckwith  
Robert Ingersoll  
Christopher Kocis  
Stephen Pridon, Secretary  
David Shoff  
Leo Tyrrell

### *Bass II*

James Borthwick  
Lathan DeFoor  
Jeffrey Brown  
Jeffrey Hughes, President  
Rod Laird, Vice-President  
William Metcalf  
Donald Weyer



THE DANA CHORALE

Wade Raridon, Director

Fall Concert  
Sunday, November 7, 1982  
4:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2159

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PROGRAM

- Sing Unto God (*Judas Maccabaeus*, 1747) . . . . . George Frideric Handel
- O Domine Jesu Christe (1619) . . . . . Jan Pieterszoon Sweelinck
- Exsultate Deo (1708) . . . . . Alessandro Scarlatti
- Ubi caritas (1960) . . . . . Maurice Duruflé
- Locus iste a Deo factus est (1869) . . . . . Anton Bruckner
- O Praise the Lord of Heaven  
(*The Continental Harmony*, 1794) . . . . . William Billings
- O Lord God (1911) . . . . . Paul Tschesnokoff
- Regina Coeli (K. 276, 1779) . . . . . Wolfgang Amadeus Mozart

INTERMISSION

- Six Choral Dances from the  
*Opera Gloriana* (1953) . . . . . Benjamin Britten

1. *Time*
2. *Concord*
3. *Time and Concord*
4. *Country Girls*
5. *Rustics and Fishermen*
6. *Final Dance of Homage*

Three American Folk Songs:

Gently, Johnny, My Jingalo . . . . . arr. Alice Parker  
and Robert Shaw  
Stephen Pridon, *soloist*

Long Time Ago. . . . . arr. Aaron Copland

Walking on the Green Grass . . . . . Michael Hermagin

Two American Spirituals:

I've been 'buked . . . . . arr. Hall Johnson  
In dat great gittin' up morning. . . . . arr. Jester Hairston  
Bill Ambert, *soloist*

THE DANA CHORALE

*Soprano:*

Joan Claypoole, Austintown  
Carmela D'Amato, Struthers  
JoyeDell Hutchison, New Castle, Pa.  
Brenda Juillerat, New Springfield  
Shellee Kloos, Salem  
\*Kelly Lemos, Sharon, Pa.  
Carol Schaefer, Pittsburgh, Pa.

*Tenor:*

Bill Ambert, Hubbard  
\*Jim Murcko, Mercer, Pa.  
Mark Samuel, Sharon, Pa.  
Mark Spondike, Sharpsville, Pa.  
Thomas Yazvac, Brookfield

*Alto:*

Denise Abbas, Youngstown  
Sally Bricker, Columbiana  
\*Pam Melvin, Poland  
Charlotte, Monroe, Detroit, MI  
Clara O'Brien, Hermitage, Pa.  
Denise Seachrist, New Waterford  
Michele Timney, Comeaut

*Bass:*

Lathan DeFoor, Warren  
Jeff Hughes, Greenville, Pa.  
Thomas Pavlechko, Canfield  
David Pratt, Columbiana  
Stephen Pridon, Salem  
\*\*David Stiver, Youngstown  
Thomas Scurich, Canfield

Piano accompanist: Diane Prosnick, Columbiana

\*\* Denotes section leader

THE DANA CHORALE completed a most successful 16-day concert tour of Europe during the past summer. Many people contributed generously to enable the tour to become a reality. We are indeed grateful to all who helped.

We must especially thank the following people and firms for truly outstanding contributions and support:

Mr. and Mrs. Edward W. Powers

Dr. Richard Murray

The Youngstown Foundation

The Dollar Savings and Trust Co.

South Side Merchants and Civic Association

Mr. C. Robert Buchanan

Mr. John Logan

Mr. Charles B. Schaff

Mr. William Pitzer

Mr. and Mrs. S. L. Ulicny

Mr. Paul Melvin

Mr. Todd Brownlee

Rudinec Photography

Youngstown Lithographing Company



Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

## **YSU JAZZ ENSEMBLES**

Tony Leonardi, Director

**WITH SPECIAL GUEST ALUMNI**

Monday, November 8, 1982  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2155

- PROGRAM -

GUEST ALUMNI

**Rob Bulkley**  
*drums*

**Harold Danko**  
*piano*

**Dave D'Angelo**  
*alto sax*

**Ralph Lalama**  
*tenor sax*

**Jim Masters**  
*trombone*

**James Weidman**  
*piano*

**Glenn Wilson**  
*baritone sax*

**Tony Leonardi**  
*bass*

- Selections to be announced -

INTERMISSION

JAZZ ENSEMBLE I

Take the "A" Train ..... **Billy Strayhorn**  
arr. Don Sebesky

Dave Kana, tenor sax; Mike Crist, trombone; Jim Grinta, trumpet

After the Rain ..... **Sammy Nestico**

Brooke Hopkins, piano; Kent Engelhardt, alto sax; John Reese, trombone

Gabriel ..... **Maynard Ferguson & Nick Lane**

Dave Kana, Rich Rollo, tenor sax; Ron Carson, trumpet

Groove Merchant ..... **Jerome Richardson**  
arr. **Thad Jones**

**Kent Engelhardt, soprano sax; Jim Volenik, baritone sax;**  
**Brooke Hopkins, piano; Tom Hartsky, bass**

March of the Tadpoles ..... **Toshiko Akiyoshi**

**Rick Alberico, alto sax; Jim Grinta, trumpet; The Trombone Section;**  
**Rich Rollo, tenor sax; John Reese, trombone**

Samantha ..... **Sammy Nestico**

**Kent Engelhardt, alto sax**

Celia ..... **Bud Powell**  
arr. **Dave Lalama**

**Jim Grinta, trumpet; The Sax Section; John Reese, trombone**

Lazy Bird ..... **John Coltrane**  
arr. **Bill Stapleton**

**Rich Rollo, tenor sax; Jim Grinta, flugel horn**

- With Guest Alumni -

Ticker ..... **Bill Holman**

The Song is You ..... **Jerome Kern and Oscar Hammerstein**  
arr. **Dave Lalama**

**- PERSONNEL -**

*Saxophones:*

**Kent Engelhardt, Boardman**  
**Rick Alberico, Utica, N.Y.**  
**Rich Rollo, Warren**  
**David Kana, Youngstown**  
**Jim Volenik, Mentor**

*Trumpets:*

**Jim Grinta, Austintown**  
**Ron Carson, West Middlesex, Pa.**  
**John Habarka, West Middlesex, Pa.**  
**Dave Rivello, Struthers**  
**Bob Rollo, Warren**

*Trombones:*

**Mike Crist, Oswego, N.Y.**  
**John Reese, Warren**  
**Dan Macpherson, Brockport, N.Y.**  
**John Olsson, Cleveland**

*Piano:*

**Brooke Hopkins, New Wilmington, Pa.**

*Bass:*

**Tom Hartsky, Hermitage, Pa.**

*Drums:*

**Darryl Pellegrini, Boardman**

**COMING EVENTS**

**Wednesday, November 10** — YSU Symphony Orchestra; John Wilcox and Michael Gelfand, conductors; 8:00 p.m., Kilcawley Center Chestnut Room  
**Friday, November 12** — General Convocation; 11:00 a.m., Bliss Recital Hall  
**Friday, November 12** — Concert of Electronic Music; 8:00 p.m., Experimental Theatre, Bliss Hall



Youngstown State University

YSU ORCHESTRA

John Wilcox  
Michael Gelfand

*Conductors*

Wednesday, November 10, 1982

8:00 p.m.

Kilcawley Center, Chestnut Room

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2162

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PROGRAM

Coriolan Overture, Op. 62. . . . . Ludwig van Beethoven

Symphony No. 100  
(*"Militaire"*). . . . . Joseph Haydn

*Adagio*  
*Allegro*  
*Allegretto*  
*Menuetto*  
*Presto*

INTERMISSION

Symphony No. 1 in  
C Minor, Op. 68. . . . . Johannes Brahms

*Un poco sostenuto. Allegro*  
*Andante sostenuto*  
*Un poco allegretto e grazioso*  
*Adagio. Più andante. Allegro non troppo, ma con brio*

## PERSONNEL

### *Violin I*

Russell Lewis, Concertmaster  
Rick Smrek  
Mark Styduhar  
June Byo  
Marthe Miller  
Arthur Reichenfeld  
Joan Van Nye

### *Violin II*

Ben Podolski  
James Duby  
Allen Mele  
Sidney Greenberg  
Anthony Casbero

### *Viola*

Mary Franklin  
William Robertson  
Kathryn Walker  
James Dunlap

### *Cello*

Rachel Finke  
Lynn Cardwell  
Lynn Burrows  
Jon Pazol  
Ed Madej  
Daniel Mack

### *Bass*

Tom Hartsy  
Robert Camp  
Tim Powell

### *Flute*

Paul Moffett  
Diane Mello  
Laurie Sampsel

### *Oboe*

John Robinson  
Greg Ball

### *Bassoon*

Anne Gillis  
Kerry Byard  
Vonda Brotherton

### *Clarinet*

Diane Bargiel  
Lisa Marshall

### *Horn*

Marlene McClurg  
Mary Greci  
Nancy Simon  
Mary Beth Costantino

### *Trumpet*

Cyndi Konicki  
Jim Crosbie  
Dan Layman

### *Trombone*

Brian Alleman  
Charles Greening  
David Lind

### *Tuba*

Gordon Cleal

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2163

DANA CONCERT SERIES

Concert of Electronic Music

Friday, November 12, 1982 - 8:00 p.m.  
Experimental Theatre  
Bliss Hall, Room 1025

PROGRAM

Factitious Bach. . . . . Kay Gray

Musique Concrète for  
Saxophone Quartet. . . . . Donald Bartholomew

- I Sonata Nr. 44 - Scarlatti/arr. Hemke
- II Overture - Dubois
- III Pan-Am Rag - Turpin/arr. Frackenpohl
- IV Finale - Walter

Joseph Lapinski, *soprano*  
James Volenik, *alto*  
Rich Rollo, *tenor*  
Don Bartholomew, *baritone*

Futuristics. . . . . Robert Green

Four Seasons for Electronic  
Tape and Slide Projector . . . . . Donald Bartholomew

Diary of a Lawyer. . . . . Robert Zanni



"Dana Suite" by Dave Lalama. . . . . Patricia Olsson

Trois. . . . . Donald Bartholomew

- I *Tumultueux*
- II *Tourmant*
- III *Frénétique*

#### COMING EVENTS

- Monday, November 15 - YSU Symphonic Wind Ensemble; Robert Fleming, conductor; 8:00 p.m., Stambaugh Auditorium
- Tuesday, November 16 - Phi Mu Alpha Sinfonia; 8:00 p.m., Bliss Recital Hall
- Wednesday, November 17 - Guitar Ensemble; Ray Vernino, director; 8:00 p.m., Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2166

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STUDENT RECITAL

presented by the Brothers of

Phi Mu Alpha Sinfonia  
Delta Eta Chapter

Tuesday, November 16, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

The Star Spangled Banner . . . . . Smith/Hastings-Key  
Phi Mu Alpha Chorus

Prelude and Fugue  
in e minor, S. 533 . . . . . J. S. Bach  
Jeff Trimble, organ

Deh vieni a la finestra -  
from *Don Giovanni*. . . . . W. A. Mozart  
David K. Stiver, voice  
Jayne Kostecki, accompanist

My lodging is on the  
cold ground. . . . . Mauro Giuliani  
arr. T. Walker  
Bob Green, marimba

Dona nobis pacem . . . . . Traditional/Wilson

Sinfonia Hymn. . . . . Beethoven/Bennet

Hail! Sinfonia. . . . . Sullivan/Saar-Lutton

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2164

DANA CONCERT SERIES

Guitar Ensemble

Wednesday, November 17, 1982 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Danse (1551) . . . . . T. Susato  
Ronde - Tripla . . . . . T. Susato  
Pavane - Tripla . . . . . T. Susato

Ballet du Roy pour  
sonner apres . . . . . Michael Praetorius (1571-1621)

Ken Arambasick  
Ron Devido  
Sheri Matascik  
Ray Vernino

Choros . . . . . Heitor Villa-Lobos (1882-1959)  
Recuerdos de la alhambra . . . . . F. Tarrega (1852-1909)  
Ken Arambasick

Lagrima. . . . . F. Tarrega  
Vincent. . . . . Don McLean

Ron Devido

Prelude No. 2. . . . . Heitor Villa-Lobos  
Sheri Matascik

Your fair looks. . . . . Thomas Campion

Come again: Sweet love  
doth now invite. . . . . John Dowland

Sheri Matascik, *guitar*  
Julia Utz, *voice*

Bourrée. . . . . Henry Purcell (1658-1695)

Fugue. . . . . Johann Sebastian Bach (1685-1750)

Sarabande. . . . . Johann Sebastian Bach

Ken Arambasick  
Ron Devido  
Sheri Matascik  
Ray Vernino

### COMING EVENTS

- Friday, November 19 - Convocation: Guest lecturer  
Gunther Schuller; 11:00 a.m., Bliss Recital Hall
- Friday, November 19 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall
- Sunday, November 21 - Dana Percussion Ensemble; Joseph Parlink,  
director; 3:00 p.m., Band/Orchestra Rehearsal Room



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2165

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DANA CONCERT SERIES

DANA STUDENT PERCUSSION ENSEMBLE

directed by  
Joseph Parlink

Sunday, November 21, 1982 - 3:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Overture for Percussion Ensemble . . . . . John Beck

Percussion on the Prowl. . . . . Walter Anslinger

Musica Buttuta . . . . . Harold Schiffman

*Alla Marcia*  
*Misurato*  
*Tempo di Valse*

Mallet Quartet:

Trio Sonata No. 1. . . . . Joseph Haydn  
arr. Moore

Rainbow Ripples. . . . . G. Green  
arr. B. Becker

Bob Green, xylophone soloist

Ritmica No. 5. . . . . Amadeo Roldan  
Ritmica No. 6. . . . . Amadeo Roldan  
Tango d'Oriental . . . . . David A. Tobias

Directed by Graduate Student  
Mark Nicolay

Statements for Percussion. . . . . Robert Muczynski

Concerto for Tuba  
and Percussion . . . . . Walter S. Hartley

*Adagio - Allegro*  
*Molto vivace*  
*Allegro molto*

John Turk, tuba soloist

#### COMING EVENTS

Monday, November 22 and Tuesday, November 23 - American Opera  
in the Round; Donald E. Vogel, stage director; 8:00 p.m.,  
Experimental Theatre, Bliss Hall  
Wednesday, November 24 - YSU Men's Chorus; Wendell E. Orr,  
director; 1:00 p.m., Kilcawley Center, Main Lounge  
Monday, November 29 - YSU Oratorio Chorus; Wade Raridon,  
director; 8:00 p.m., Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2167

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JUNIOR RECITAL

Julie Shirilla, *flute*

assisted by

Judy Darling, *piano and harpsichord*

Sunday, November 21, 1982 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Suite in A Minor . . . . .Georg Phillip Telemann (1681-1767)

- I *Overture*
- II *Les Plaisirs*
- III *Air à l'Italien*
- IV *Two Minuets*
- V *Réjouissance*
- VI *Two Passepieds*
- VII *Polonaise*
- VIII *Conclusion*

Sonata for flute and piano . . . . . Francis Poulenc (1899-1963)

- I *Allegro malinconico*
- II *Cantilena*
- III *Presto giocoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).

**Youngstown State University  
Dana Opera Workshop**

**presents**

**AMERICAN OPERA  
IN THE ROUND**

**Stage Director ..... Donald E. Vogel**  
**Accompanist ..... Mark Halls**  
**Assistant to the Director ..... James Murcko**

**November 22, 23, 1982  
8:00 p.m.  
Experimental Theatre, Bliss Hall**



- PROGRAM -

GALLANTRY

Music by Douglas Moore

Libretto by Arnold Sundgaard

*Cast of Characters*

Announcer . . . . . Michele Timney  
Dr. Gregg . . . . . Thomas Scurich  
Lola . . . . . Shellee Kloos  
Donald . . . . . Edward Beckwith  
Billy Boy Girls . . . . Denise Seachrist,  
Nancilyn Gatta, Kathleen Vogel  
Camera Man. . . . . James Murcko

Place: A television studio

Time: Present

**Synopsis:** GALLANTRY reflects the situation of television soap opera as it becomes part of today's electronic culture. The story action takes place in a hospital, and involves Dr. Gregg, Lola, a nurse, and a patient named Donald, in the perfect love triangle. It seems that the doctor, who is married, is in love with Lola, but Lola loves Donald, the patient, who is also an employee of the hospital. The doctor, in a fit of rage, attempts to take Donald's life while Donald is on the operating table under anesthesia. The attempt is thwarted by Lola and this segment of the serialization closes for another day. Appropriately, the Announcer and the Billy Boy Girls are interspersed throughout the episode to provide the sponsor's commercial breaks.

The universal tug of war between good and evil is never fully resolved in a soap opera any more than it is in daily living. Tomorrow exists for the sole purpose of solving today's dilemma and today's dilemma provides the seed for tomorrow's episode.

THE FOUR NOTE OPERA

by

Tom Johnson

*Cast of Characters*

Soprano . . . . . Kelly Lemos  
Contralto . . . . . Clara O'Brien  
Tenor . . . . . William Ambert  
Baritone. . . . . Gary Robinson  
Bass. . . . . Steve Pridon  
Piano . . . . . Mark Halls

Place: An opera stage

Time: Now

**Explanation:** The opera is in one act and uses the notes A, B, D, and E, for all melodic and harmonic considerations. The one word which succinctly describes the opera is "spoof." It is not intended for the serious-minded opera goer; however, even they may get a chuckle or two.

- CREDITS -

Lighting Technician . . . . . Nick DePaolo

Stage manager and  
Assistant to  
the Director. . . . . James Murcko

Properties. . . . . Gary Robinson

Lights, Scenery,  
Running Crew. . . . . Cast

G. Schirmer, Inc., for GALLANTRY performance  
license.

Associated Music Publishers for THE FOUR  
NOTE OPERA performance license.

Y.H.A. - for hospital gowns and masks

Choreography for  
GALLANTRY . . . . . Kathleen Vogel

Jane Shanabarger and YSU Theatre for  
selected costumes.

DANA CONCERT SERIES

YSU Men's Chorus  
Wendell E. Orr, Director

assisted by pianists

Jeffrey Hughes  
Steven Pridon

CHRISTMAS PROGRAM

Wednesday, November 24, 1982 - 12:00 p.m.  
Kilcawley Center, Main Lounge

PROGRAM

I

- Now thank We all our God . . . . . Crüger-Duey  
Let Thy Holy Presence. . . . . Paul Tschesnekoff  
Salvation. . . . . Paul Tschesnekoff  
O Light Divine . . . . . Alexander Archangelsky  
Loudly Shout His Praise. . . . . Maurice Greene  
Come Praise the Lord . . . . . William Crotch  
The Three Kings. . . . . Healey Willan  
Soloists: Thomas Yazvac, tenor  
William Ambert, tenor  
Jeffrey Hughes, bass
- Turn back, O Man . . . . . Gustav Holst

II

- Three Carols . . . . . Alfred Burt  
Caroling, Caroling  
The Star Carol  
What are the Signs  
Soloist: William Ambert, tenor



Christmas Hymn . . . . . Hugo Jüngst  
I wonder as I wander . . . . . John Jacob Niles  
Soloist: Ed Beckwith, baritone  
The Boar's Head Carol. . . . . arr. Shaw-Parker

III

Carol Sing

YSU Men's Chorus

*Tenor I*

Anthony Cordova  
Mark Spondike  
Thomas Yazvac  
Joe Vingle

*Tenor II*

William Ambert  
Dean Frederickson  
Douglas Hughes  
Victor Maras  
Fred Michael  
Robert Rennick  
Steffan Williams  
Clarence Moore  
James Borthwick

*Bass I*

Samuel David  
John Gatta  
Edward Beckwith  
Robert Ingersoll  
Christopher Kocis  
Steven Pridon, Secretary  
David Shoff  
Leo Tyrrell

*Bass II*

Lathan DeFoor  
Jeffrey Brown  
Jeffrey Hughes, President  
Rod Laird, Vice-President  
William Metcalf  
Donald Weyer  
Darren Kahler

Youngstown State University  
DANA CONCERT SERIES

# MUSIC FOR THE HOLIDAYS

*The University Chorus*

*The Dana Chorale*

*The Dana Chamber Orchestra*

*The Dana Trombone Ensemble*

**Wade Raridon, conducting**

**Diane Prosnick, piano accompanist**

**Monday, November 29, 1982  
8:00 p.m.  
Stambaugh Auditorium**

PROGRAM

I

- Jesu, Joy of Man's Desiring  
(Cantata No. 147, 1716) . . . . . Johann Sebastian Bach
- O Sing Joyfully (1634) . . . . . Adrian Batten
- In Mirth and in Gladness (c. 1710) . . . . . Friedrich Niedt
- Behold, a Star from Jacob  
Shining (*Christus*, 1841) . . . . . Felix Mendelssohn
- Only Begotten Word of God (Based  
on Ninth Century plainsong;  
Iste confessor; setting in 1963) . . . . . James Wood

THE UNIVERSITY CHORUS

II

- Magnificat in D major (1723,  
revised early 1730's) . . . . . Johann Sebastian Bach
1. Chorus: *Magnificat*
  2. Solo: *Et exultavit spiritus meus*  
Clara O'Brien, mezzo-soprano
  3. Solo: *Quia respexit humilitatem*  
Kelly Lemos, soprano
  4. Chorus: *Omnes generationes*
  5. Solo: *Quia fecit mihi magna*  
Thomas Scurich, bass
  6. Duet: *Et misericordia*  
Sarah Bricker, alto  
William Ambert, tenor
  7. Chorus: *Fecit potentiam*
  8. Solo: *Deposuit potentes*  
James Murcko, tenor

9. Solo: *Esurientes implevit bonus*  
Clara O'Brien, *mezzo-soprano*
10. Treble Chorus: *Suscepit Israel*
11. Chorus: *Sicut locutus est*
12. Chorus: *Gloria Patri*

THE DANA CHORALE  
THE DANA CHAMBER ORCHESTRA

- INTERMISSION -

III

A Ceremony of Carols (1942) . . . . . Benjamin Britten

1. Procession
2. *Wolcum Yole!*
3. *There is no Rose*
- 4a. *That yonge child*  
Charlotte Monroe, *alto*
- 4b. *Balulow*  
Shellee Kloos, *soprano*
5. *As dew in Aprille*
6. *This little Babe*
7. *Interlude*
8. *In Freezing Winter Night*
9. *Deo Gracias*
10. *Recession*

COMBINED CHOIRS  
Lee Ann Anderson, *harp*



IV

Allegro spiritoso. . . . . Jean Baptiste Senaille  
Transcribed by Wilbur Sudmeier

Panis angelicus. . . . . Cesar Franck  
Transcribed by Wilbur Sudmeier

THE DANA TROMBONE ENSEMBLE

V

Christmas Music for Mixed Chorus  
and Trombone Choir (1982). . . . . Edward J. Largent

*Deck the halls*

*Lo, how a rose (Brenda Juillerat, soprano)*

*It came upon a midnight clear*

*God rest ye merry*

*Silent night (Susan Deutschlander, alto)*

*Joy to the world*

*Angels we have heard on high*

COMBINED CHOIRS

DANA TROMBONE ENSEMBLE

THE UNIVERSITY CHORUS

*Soprano:*

Fedra Anastasiadis  
Cathy Anthony  
Connie Burns  
Robin Campbell  
Christine Collins  
Lisa Conti  
Beth Cooper  
Susan De Paul  
Lisa Donadio  
Dolores Edwards  
Charlotte Good  
Becky Hite  
Lori Jackson  
Billie Jo Kariher  
Jane Kish  
Carmen MacRae  
Karen Natoli  
Theresa Ostrowski  
Ethel Stiver  
Tina Zambetis

*Alto:*

Connie Ascione  
Theresa Bark  
Jill Bechtel  
Tamara Brunetti  
Claudia Burson  
Carolyn Carbone  
Paula Chase  
Mary Costantino  
Sherry Danch  
Sue Deutschlander  
Mary Franklin  
Virginia Gania  
Jean Luth  
Susan McQueen  
Ann Peoples  
Aleta Scanlon  
Gwendolyn Thomas  
Sharon Yeagley

*Bass:*

Kenneth Crown  
Randal Danch  
Samuel David  
Lathan DeFoor  
Rodger Kelly  
Chris Laret  
Gary Lehman  
Joseph Linger  
Steve Makris  
Donald White

*Tenor:*

Roland Alexander  
Anthony Cordova  
Ronald Devido  
Francis Edwards  
Mathew Ferraro  
Fred Michael  
Edmund Retort  
John Stallsmith  
Richard Sweetman

*Student assistant:* James Murcko

THE DANA CHORALE

*Soprano:*

Joan Claypoole  
Carmela D'Amato  
JoyeDell Hutchison  
Brenda Juillerat  
Shellee Kloos  
Kelly Lemos  
Carol Schaefer

*Tenor:*

Bill Ambert  
Jim Murcko  
Mark Samuel  
Mark Spondike  
Thomas Yazvac

*Alto:*

Denise Abbas  
Sally Bricker  
Pam Melvin  
Charlotte Monroe  
Clara O'Brien  
Denise Seachrist  
Michele Tinney

*Bass:*

Lathan DeFoor  
Jeff Hughes  
Thomas Pavlechko  
David Pratt  
Stephen Pridon  
David Stiver  
Thomas Scurich

THE DANA CHAMBER ORCHESTRA

*Violin I*

Russell Lewis, Concertmaster  
Richard Smrek  
Mark Styduhar

*Violin II*

James Duby  
Ben Podolski

*Viola*

Mary Franklin  
William Robertson  
John Wilcox

*Cello*

Lynn Burrows  
Lynn Cardwell

*Bass*

Robert Camp

*Bassoon*

Anne Gillis

*Flute*

Paul Moffett  
Judy Mansky

*Oboe*

John Robinson  
Greg Ball

*Trumpet*

James Grinta  
John Habarka  
James Crosbie

*Timpani*

Mark Nicolay

*Organ*

Joseph Linger

*Harpsichord*

Diane Prosnick

THE DANA TROMBONE ENSEMBLE

John Olsson

Dan Macpherson

John Reese

Philip Miller

Brian Alleman

David Stuart

Charles Greening

Tom Potjunas

Bruce Daniels

Dan Morrison

Darla Reese

Mike Crist

Steve Shiffer

David Dunsing

George Thompson

Todd Thomas

Kristy Cleal

Director of Choirs: Wade Raridon

Directors, Dana Chamber Orchestra: John Wilcox  
Michael Gelfand

Director, Dana Trombone Ensemble: Vern Kagarice

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2168

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SENIOR RECITAL

Blase Scarnati, *tuba*

assisted by

Jayne Kostecki, *piano*

Wednesday, December 1, 1982 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Introduction and Dance . . . . . J. E. Barat

Sonatina for tuba and piano. . . . . Walter S. Hartley

*I Allegretto*

*II Largo maestoso*

*III Allegro moderato*

Concerto for bass tuba . . . . . Ralph Vaughan Williams

*I Allegro moderato*

INTERMISSION

Adagio and Allegro . . . . . Robert Schumann

Suite No. 1 for tuba  
and piano (Effie Suite). . . . . Alec Wilder

*I Effie takes a dancing lesson*

*II Effie falls in love*

*III Effie goes folk dancing*

*IV Effie chases a monkey*

*V Effie sings a lullaby*

*VI Effie joins the carnival*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Tuba).



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*IV Effie chases a monkey*

*V Effie sings a lullaby*

*VI Effie joins the carnival*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Tuba).

SENIOR RECITAL

Theresa Bell, *clarinet*

assisted by

Jayne Kostecki, *piano*

and

Thomas Pavlock, *clarinet*

assisted by

Jerry Rezanka, *piano*

Friday, December 3, 1982 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata No. 2, Op. 120. . . . . Johannes Brahms (1833-1897)

Miss Bell

Three Pieces . . . . . Igor Stravinsky (1882-1971)

Mr. Pavlock

Premiere Rhapsodie . . . . . Claude Debussy (1862-1918)

Miss Bell

Concerto pour Clarinette

Si b et orchestre. . . . . Henri Tomasi

Mr. Pavlock

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2172

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THE DANA CONCERT SERIES  
and  
THE BOARDMAN TOWNSHIP PARK DISTRICT  
present

THE DANA LYRIC OPERA QUARTET  
Shirley Hamm, *guest soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

Carol Guglielm, *accompanist*

Friday, December 10, 1982 - 7:30 p.m.  
Old St. James Meeting House

PROGRAM

- Procession - from *A Ceremony of Carols* . . . . . Benjamin Britten  
How Far is it to Bethlehem . . . . . Traditional English  
arr. Shaw-Parker  
Christ was born on Christmas Day . . . . . Traditional German  
arr. Shaw-Parker  
  
In the sky a wondrous star . . . . . Charles Black  
Shirley Hamm, soloist  
  
A Virgin Unspotted . . . . . William Billings  
Coventry Carol . . . . . Traditional English  
  
O, Leave your Sheep. . . . . arr. Cecil Hazlehurst  
David Starkey, soloist

O Jesulein zart. . . . . Samuel Scheidt  
Es ist ein' Ros' . . . . . German, 15th Century  
Jesus, Jesus, rest Your Head . . . . . Appalachian Carol

To the Christ Child. . . . . Fryxell  
Jeannette McCleery, soloist

Fum, Fum, Fum. . . . . Traditional Spanish Dance Carol  
arr. Shaw-Parker

The Holly and the Ivy. . . . . Traditional English

I wonder as I wander . . . . . J. J. Niles  
Wendell Orr, soloist

Noel We Sing . . . . . Luis Claude Daquin

- Carol Sing -

Silent Night  
Quartet and Audience



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2173

---

SENIOR RECITAL

Amy Rose, *mezzo-soprano*

assisted by

Steven Pridon, *piano*

J. Lynne Ranayhossaini, *soprano*

Friday, January 7, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Il mio be foco . . . . . Benedetto Marcello (1686-1739)  
Le flûte de Pan. . . . . Claude Debussy (1862-1918)

II

- Wer hat dies liedlein erdacht -  
from *Des Knaben Wunderhorn* . . . . . Gustav Mahler (1860-1911)  
Nur wer die sehnsucht kennt. . . . . Franz Schubert (1797-1828)

III

- Laudamus te (duet from *Gloria*) . . . . . Antonio Vivaldi (1678-1741)  
Pres de remparts de Seville -  
Seguidilla from *Carmen* . . . . . Georges Bizet (1838-1875)

IV

- The Light that is felt . . . . . Charles Ives (1874-1954)  
Pleading . . . . . Edward Elgar (1857-1934)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2177

---

SENIOR RECITAL

Pamela K. Melvin, *mezzo-soprano*

assisted by

Diane Prosnick, *piano*

Friday, January 7, 1983 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

We Sing to Him . . . . . Henry Purcell (ca. 1659-1695)

What can we poor females do. . . . . Henry Purcell

Dove sei - from *Rodelinda*. . . . . George Friedrich Handel (1685-1759)

Seit ich ihn gesehen . . . . . Robert Schumann (1810-1856)

Vergeblichen Ständchen . . . . . Johannes Brahms (1833-1897)

Cornais - tu le pays -  
from *Mignon*. . . . . Ambroise Thomas (1811-1896)

Nursery Rhymes, A Song . . . . . Pearl G. Curran (1875-1941)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2175

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SENIOR RECITAL

James W. Shimko, *percussion*

Friday, January 7, 1983 - 8:30 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Yellow after the Rain. . . . . Mitchell Peters
- Hectic Hickorys. . . . . William J. Schinstine
- Meditation and Dance . . . . . David Steinquest
- Sonata for Timpani . . . . . John Beck  
*II Jazz Like*
- Frogs. . . . . Keiko Abe
- Inspirations Diabolique. . . . . Rick Tagawa  
*Introduction*  
*Dance*  
*Perpetual motion*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).



STUDENT RECITAL

Julia Utz, *mezzo-soprano*

assisted by

Carol Guglielm, *piano*

Daniel Mack, *viola da gamba*

Elaine Soldo, *harpsichord and organ*

Brad Upton, *bassoon*

Friday, January 14, 1983 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

I

Two Canzonets from *Cantate*  
*e Canzonette* (1676) . . . . . Giovanni Legrenzi (1626-1690)

II

Ah! Belinda, I am  
press'd with torment . . . . . Henry Purcell (1659-1695)

Dido's Lament - from  
*Dido and OEneas* (1689) . . . . . Henry Purcell

III

Habanera - from *Carmen* . . . . . Georges Bizet (1838-1875)

Nimmersatte Liebe. . . . . Hugo Wolf (1860-1903)

Segador. . . . . Carlos Chavez (1899-1978)

Stopping by Woods on  
a Snowy Evening. . . . . Paul Sargent



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2176

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SENIOR RECITAL

Mark Belloto, *piano*

Sunday, January 23, 1983 - 3:30 p.m.  
Bliss Recital Hall

PROGRAM

English Suite in G  
minor, BWV 808 (1722) . . . . . Johann Sebastian Bach (1685-1750)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gavottes I & II*  
*Gigue*

Sonata in A-flat Major,  
Op. 110 (1821) . . . . . Ludwig van Beethoven (1770-1827)

*Moderato cantabile molto espressivo*  
*Allegro molto*  
*Adagio ma non troppo -- Fuga: Allegro ma non troppo*

INTERMISSION

Roman Sketches, Op. 7  
(1915-16) . . . . . Charles Tomlinson Griffes (1884-1920)

*I The White Peacock*  
*II Nightfall*  
*III The Fountain of the Acqua Paola*  
*IV Clouds*

Rhapsodie hongroise No. 2 (1847) . . . . . Franz Liszt (1811-1886)

This recital is presented in partial fulfillment  
of the requirements for the degree

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2185

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DANA CONCERT SERIES

THE DANA MADRIGAL SINGERS

Sunday, January 30, 1983 - 4:00 p.m.  
Bliss Recital Hall

- PROGRAM -

- O Sing Unto the Lord . . . . . .Hans Leo Hassler (1564-1612)  
Is Any Afflicted? . . . . . .William Billings (1746-1800)  
Kittery. . . . . .William Billings  
Creation . . . . . .William Billings
- Ave Maria. . . . . .Josquin des Prés (1450-1521)
- Memories of Christmas:*
- O magnum mysterium . . . . .Tomas Luis de Victoria (1548-1611)  
O nightingale, awake . . . . . Traditional Swiss  
arr. Clarence Dickinson  
Lullay my liking . . . . .Gustav Holst (1874-1934)  
What sweeter music (1968). . . . .Richard Rodney Bennett  
Touro louro louro. . . . .Nicolas Saboly (1614-1675)
- Sie ist mir lieb' . . . . . Michael Praetorius (1571-1621)  
Perdre le sens devant vous . . . . . Claude le Jeune (1528-1601)

Sing we and chant it . . . . . Thomas Morley (1588-1603)  
 The silver swan. . . . . Orlando Gibbons (1583-1625)  
 Lady, when I behold. . . . . John Wilbye (1574-1638)  
 Mother, I will have a husband. . . . . Thomas Vautor (1580- ? )

My heart longs for springtime. . . . . Michael Praetorius  
 Winter madrigal (1969) . . . . . James Meyers

*Soprano:*  
 Kelly Lemos, Sharon, Pa.  
 Carmela D'Amato, Struthers  
 Shellee Kloos, Salem

*Tenor:*  
 William Ambert, Hubbard  
 Mark Samuels, Sharon, Pa.

*Alto:*  
 Pamela Melvin, Poland  
 Clara O'Brien, West  
 Middlesex, Pa.  
 Michele Timney, Comeaut

*Bass:*  
 Edward Beckwith, Pittsburgh,  
 Pa.  
 David Stiver, Youngstown  
 Thomas Scurich, Canfield

Wade Raridon, *Director*

COMING EVENTS

Wednesday, February 2 - YSU Men's Chorus and Women's Chorus;  
 Wendell Orr and Lois Hopkins, directors; 8:00 p.m., Bliss  
 Recital Hall  
 Sunday, February 6 - YSU Jazz Ensembles II and III; Mike Crist  
 and Tony Leonardi, directors; 3:00 p.m., Chestnut Room,  
 Kilcawley Center



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2179

DANA CONCERT SERIES

YSU Women's Chorus  
Lois Hopkins, director

assisted by  
Charla Dain  
Anita Sicliano

and

YSU Men's Chorus  
Wendell Orr, director

assisted by  
Jeffrey Hughes  
Steven Pridon

Wednesday, February 2, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Love Dreams, Op. 17. . . . . Mary Elizabeth Franklin

- I *Longing* Solo
- II *Walking* Chorus
- III *Heart Song* Solo and Chorus
- IV *Thoughts* Solo
- V *Star Shine* Chorus
- VI *Images* Solo and Chorus

Soprano soloist: Carmela D'Amato

Women's Chorus

II

- All Glory, Laud and Honor. . . . . Johann Sebastian Bach
- O Light Divine . . . . . Alexander Archangelsky
- To thee, O Lord. . . . . Sergei Rachmaninoff
- The Great White Host . . . . . Edvard Grieg

Men's Chorus



II

- All Glory, Laud and Honor. . . . . Johann Sebastian Bach  
O Light Divine . . . . . Alexander Archangelsky  
To thee, O Lord. . . . . Sergei Rachmaninoff  
The Great White Host . . . . . Edvard Grieg

Men's Chorus

III

- Duet for Two Cats. . . . . Rossini-Davis  
I Bought me a Cat. . . . . Copland-Straker  
Cat. . . . . Arlene Ydstie

Women's Chorus

IV

- Four Old Songs . . . . . arr. Dale Grotenhuis  
Kitty of Coleraine . . . . . Irish Folk Song  
The Glendy Burk. . . . . Stephen Foster  
Wait for the Wagon . . . . . R. B. Buckley  
Hey, Ho, the wind and the rain . . . . . Anonymous

What shall we do with  
the drunken sailor? . . . . . arr. Bartholomew

Du, du liegst mir im Herzen. . . . . arr. Shaw-Parker  
Soloist: Steven Pridon, baritone

Vive l'amour . . . . . arr. Shaw-Parker  
Soloist: Jeffrey Hughes, bass

Men's Chorus

V

- Ave Verum Corpus . . . . . Wolfgang Amadeus Mozart  
Charlottown. . . . . arr. Charles Bryant

Combined Chorus

## YSU Women's Chorus

*Soprano I:* Sue DePaul  
Nancilyn Gatta  
Charlotte Good  
Juliana Hosey  
Janice Ware

*Soprano II:* Karen Baker  
Mary Franklin  
Colleen Gibbons  
Joyedell Hutchison  
Carey Robins

*Alto:* Joan Claypoole  
Kathi Dahl  
Susan McQueen  
Bonnie Smith  
Mary Jo Vlach

## YSU Men's Chorus

*Tenor I*  
Anthony Cordova  
Joseph Dulay  
Greg Maras  
Mark Spondike  
Joe Vingle  
Thomas Yazvac

*Tenor II*  
Dean Frederickson  
Victor Maras  
Fred Michael  
Clarence Moore  
Robert Remmick  
Mark Wagner

*Bass I*  
Samuel David  
John Gatta  
Robert Ingersoll  
Steven Pridon, Secretary  
David Shoff  
Leo Tyrrell  
Donald Weyer

*Bass II*  
Jeffrey Brown  
Lathan DeFoor  
Ken Eldridge  
Jeffrey Hughes, President  
Christopher Kocis  
Rod Laird, Vice-President  
Chris Laret  
William Metcalf

**Youngstown State University**

***Symphonic Wind  
Ensemble***

**CONDUCTORS**

**Robert E. Fleming**

**Joseph E. Lapinski**

**1983 OMEA PROFESSIONAL CONFERENCE**

Friday, February 4, 1983  
Hyatt Regency Ballroom  
Columbus, Ohio



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2182

PROGRAM

Musica Boema . . . . . Zdenek Lukas

I ♩ = 92

II ♩ = 120

Concerto for Flute and

Wind Orchestra . . . . . Henk Badings

I *Allegro*

II *Adagio*

III *Vivace*

Kimberly Iacobucci, soloist

Savannah River Holiday . . . . . Ron Nelson

ABOUT THE BAND PROGRAM

The Youngstown State University Symphonic Wind Ensemble is comprised of a highly selected group of wind and percussion students in the Dana School of Music. The Ensemble has performed at many state and national music and professional meetings throughout Ohio and the Midwest. The Ensemble performs the best literature of original band compositions and orchestral transcriptions. Conductors are Robert E. Fleming and Joseph E. Lapinski. Graduates of the band program have attained playing jobs in the National Symphony of Mexico, San Antonio Symphony, Charlotte (N.C.) Symphony, Columbus (Ohio) Symphony, the U.S. Army Band, U.S. Army Field Band, U.S. Naval Academy Band, U.S. Navy Band, U.S. Airmen of Note and the Detroit Concert Band.



SYMPHONIC WIND ENSEMBLE

*Piccolo:*

Darren Kahler, Howland

*Flute:*

Susan Cox, Cortland

\*Kimberly Iacobucci, Boardman

Judy Mansky, Boardman

Thomas Miller, Youngstown

Julie Shirilla, Liberty

Michelle Vitale, Champion

*E-flat Clarinet:*

Gary Gawdyda, McDonald

*B-flat Clarinet:*

Diane Bargiel, N. Versailles, Pa.

\*Karen Dannessa, Austintown

Kent Engelhardt, Boardman

Marcia Fabrizio, Warren

Lisa Marshall, Cortland

Frank Ross, New Castle, Pa.

Jeff Trimble, Boardman

*Alto Clarinet:*

Robert Bees, Reynolds, Pa.

\*Lori Dearth, Warren

*Bass Clarinet:*

\*Robert Moore, Poland

Aleta Scanlon, Hanoverton

*Oboe:*

\*Greg Ball, Wooster

Jeffrey Lewis, Howland

Danna Mathews, Columbiana

*Bassoon:*

Vonda Brotherton, Minerva

Kerry Byard, Farmdale

\*Anne Gillis, Boardman

*Alto Saxophone:*

\*Patricia Olsson, Dover

Denise Schor, Conneaut

*Tenor Saxophone:*

Daniel Carioti, Warren

*Baritone Saxophone:*

Richard Alberico, Utica, N.Y.

*Trumpet:*

Karen Baker, Hubbard

\*James Grinta, Austintown

John Habarka, West Middlesex, Pa.

Charles Jacobs, Liberty

Cynthia Konicki, Steubenville

Gerald Maxwell, New Castle, Pa.

Robert Rollo, Warren

Darryl White, Warren

*Horn:*

Janet Boydell, Rootstown

\*Marlene McClurg, Middlefield

Alicia Reed, Kingsville

Lynn Scherer, New Brighton, Pa.

Randy Skalos, Conneaut

*Baritone Horn:*

Bonnie Hruska, Howland

Steve Shiffer, Reamstown, Pa.

\*Todd Thomas, Middleburg Heights

*Trombone:*

Dan Macpherson, Brockport, N.Y.

Phil Miller, Syracuse, N.Y.

\*John Olsson, Cleveland Heights

Thomas Potjunas, Warren

John Reese, Warren

*Bass Trombone:*

George Thompson, Howland

*Tuba:*

David Lind, Hubbard

\*Barney Metzner, Albuquerque, N.M.

*Double Bass:*

Thomas Hartsky, Hickory Township,  
Pa.

*Percussion:*

Carla Barrass, Niles

Hobie Butcher, Salem

\*Robert Green, Girard

Steven Ley, Pittsburgh, Pa.

William Loos, Pittsburgh, Pa.

Darryl Pellegrini, Boardman

*Piano:*

Kerry Byard, Farmdale

Patricia Conner, Liberty

Michelle Vitale, Champion

**Youngstown State University  
College of Fine and Performing Arts**



**DANA  
SCHOOL  
OF  
MUSIC**

*presents*

**YSU JAZZ ENSEMBLES II AND III**

**MIKE CRIST  
and TONY LEONARDI**

**DIRECTORS**

**Sunday, February 6, 1983 - 3:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 218

PROGRAM

JAZZ ENSEMBLE III

Mike Crist, director

- Up Front . . . . . Lennie Niehaus  
Kerry Byard, alto sax
- Blue Orleans . . . . . Les Hoopes  
Dave Aiello, trumpet; Brian Alleman, trombone;  
Scott Leo, tenor sax; Kevin Howard, trumpet
- Theme and Variations . . . . . Bill Holman  
arr. Lennie Niehaus
- Us . . . . . Thad Jones  
David Shoff, piano; Brian Alleman, trombone
- Collage. . . . . Bob Lowden  
David Shoff, piano
- Basie Straight Ahead . . . . . Sammy Nestico  
Michelle Vitale, piano; Scott Leo, tenor sax
- Corazon. . . . . Carole King  
arr. Bill Stapleton  
Kerry Byard, soprano sax
- The Wile of a Smile. . . . . Bob Lowden  
Scott Leo, tenor sax
- Solid Blue . . . . . Marshall Brown  
Bob Rollo, trumpet; Kevin Howard, trumpet;  
Scott Leo, tenor sax; Brian Alleman, trombone;  
Matt Ferraro, alto sax



JAZZ ENSEMBLE II

Tony Leonardi, director

- Stompin' at the Savoy. . . . . Chick Webb, Benny Goodman  
arr. Bill Holman  
Tim Powell, bass; Jeff Wachter, piano;  
Dave Rivello, trumpet; Greg Ball
- First Time Ever. . . . . Les Hooper  
Phil Miller, trombone; Jeff Wachter, piano
- Charé. . . . . Errol Weiss Schlabach  
Greg Ball, alto sax
- Wrocksy. . . . . Ekim Tsirc  
Greg Ball, alto sax; Dave Rivello, trumpet;  
Dan Carioti, tenor sax; Tom Potjunas, trombone
- Fun Time . . . . . Sammy Nestico  
Dan Carioti, tenor sax; Phil Miller, trombone;  
Dave Rivello, trumpet; Jeff Wachter, piano
- The Opener . . . . . Ray Brown  
Dave Rivello, trumpet; Dan Carioti, tenor sax;  
Tom Potjunas, trombone



## JAZZ ENSEMBLE II

### *Saxophones:*

Greg Ball, Wooster  
Patti Olsson, Dover  
Dan Carioti, Warren  
Tim Demshar, Geneva  
Marty Paoletta, West  
Middlesex, Pa.

### *Trumpets:*

Darryl White, Warren  
Charles Reese, Warren  
Ted DiSanti, New Castle, Pa.  
Chuck Jacobs, Girard  
Dave Rivello, Struthers  
Chris Leonardi, Cortland

### *Trombones:*

Tom Potjunas, Warren  
Steve Shiffer, Reamstown, Pa.  
David Stuart, Boardman  
Phil Miller, Syracuse, N.Y.  
George Thompson, Howland

### *Piano:*

Jeff Wachter, Hermitage  
Mark Belloto, Struthers

### *Bass:*

Tim Powell, Newton Falls

### *Drums:*

Bill Loos, Pittsburgh, Pa.  
Jim Ruschman, McDonald

### *Guitar:*

Ralph Rantilla, Warren

## JAZZ ENSEMBLE III

### *Saxophones:*

Alto I: Kerry Byard, Farmdale  
Alto II: Matt Ferraro, Bessemer, Pa.  
George Krauss, Hubbard  
Tenor I: Scott Leo, Strongsville  
Tenor II: Paul Radachy, Brookfield  
Baritone: Ted Steigerwald,  
Leavittsburg

### *Trumpets:*

Jim Crosbie, Washington, Pa.  
Wendy Young, New Brighton, Pa.  
Bob Rollo, Warren  
Kevin Howard, Warren  
Dave Aiello, Hubbard  
Dan Layman, Geneva

### *Trombones:*

Brian Alleman, Poland  
Dave Dunsing, Canfield  
Bruce Daniels, Springfield  
Charles Greening, St. James, NY  
Todd Thomas, Middleburg Heights

### *Piano:*

Dave Shoff, Rome  
Michelle Vitale, Champion

### *Bass:*

Brad Horst, North Lawrence  
Milton Ruffin, Youngstown

### *Drums:*

Rob DelBene, McDonald

### *Percussion:*

Rick McCrae, Youngstown  
Stephen Ley, Pittsburgh, Pa.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2183

DANA CONCERT SERIES

THE DANA CHAMBER ORCHESTRA

John Wilcox, conductor

Wednesday, February 9, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in D Major for  
Clavier, flute and violin  
(*Brandenburg Concerto No. 5*), S. 1050. . . . Johann Sebastian Bach

*Allegro*

*Adagio affetuoso*

*Allegro*

Diane Prosnick, *harpsichord*

Patricia Foltz, *flute*

Russell Lewis, *violin*

Concertino for Four Clarinets  
and Strings (1966) . . . . . Mark Walker

Diane Bargiel, Karen Darnessa,

Marcia Fabrizio, Lisa Marshall

INTERMISSION

Divertimento in F Major  
for Strings, K. 138. . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

*Andante*

*Allegretto*

Concerto in A Major for Piano and  
Strings, K. 414. . . . . Wolfgang Amadeus Mozart

*Allegro*

*Andante*

*Allegretto*



## THE DANA CHAMBER ORCHESTRA

### *Violin*

Russell Lewis  
Richard Smrek  
Mark Styduhar  
Ben Podolski  
James Duby

### *Cello*

Rachel Finke  
Lynn Cardwell

### *Viola*

Mary Franklin  
William Robertson  
Kathryn Walker

### *Bass*

Robert Camp

MARCELLENE HAWK received her Bachelor of Music degree at Baldwin-Wallace College and her Master of Music degree at the University of Texas. She has studied piano with Arthur Reginald and Theodore Lettvin, and has participated in master classes of such notables as Clifford Curzon, Robert Casadesus, Nadia Boulanger and Leonard Shure.

Miss Hawk has taught at Muskingum College, the Cleveland Music School Settlement, and is currently on the faculty of the Dana School of Music of Youngstown State University. She serves the Youngstown Symphony as keyboard player and also performs frequently with members of the Cleveland Orchestra.

DR. MARK WALKER, professor of music, serves as YSU's coordinator of music theory. He was awarded the BM and MM degrees from Butler University (Indiana) and the Ph.D. from Indiana University. Before joining the Dana School of Music faculty in 1968, Dr. Walker taught at Butler University's Jordan School of Music, and was a member of the graduate faculty of the School of Music at OSU.

Dr. Walker's works include twenty-five published scores. He has been commissioned to compose scores for the Indianapolis Symphony Orchestra, the Columbus Symphony Orchestra, the Warren Chamber Orchestra, the OMEA and the YSU Symphonic Wind Ensemble. He has received eight awards from the American Society of Composers, Authors and Publishers (ASCAP) for contributions to serious music.

Concertino for Four Clarinets and Strings was originally conceived for strings and recorders and was later revised, substituting clarinets for recorders. This work is somewhat unique in that it is a serial piece using a tone row derived from a computer study of all the possible combinations of the twelve tones of the chromatic scale. The work was given its first performance at Ohio State University in 1967.

DANA CONCERT SERIES

Woodwinds and Strings Recital

Thursday, February 10, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Allemande from *Cello Suite No. 1* . . . . . Johann Sebastian Bach  
Lynn Cardwell

Duet No. 2 . . . . . Wolfgang Amadeus Mozart  
*Allegro*  
Mark Styduhar, violin  
Ben Podolski, violin

Duet in C for Violin and Cello . . . . . Franz Anton Hoffmeister  
*Allegro*  
Mark Styduhar, violin  
Lynn Cardwell, cello

Sixiene Sonate "L'Italienne" . . . . . Nicolas Chedeville  
*Vivement*  
*La Signora*  
*Les Syncopes*  
*Menuet Italien*  
Kris Kwiat, flute  
Darren Kahler, flute

Lagrima . . . . . F. Tarrega  
Prelude . . . . . Heitor Villa-Lobos  
Ron Devido, guitar

Duet No. 1 . . . . . Ludwig van Beethoven  
*Allegro comodo*  
Mark Styduhar, violin  
Lynn Cardwell, cello



Sonata for Two Violins  
and Cello in C . . . . . Giuseppe Tartini

*Andante*

*Allegro assai*

Mark Styduhar, violin

Ben Podolski, violin

Lynn Cardwell, cello

Etude No. 1. . . . . Heitor Villa-Lobos

Passacaglia. . . . . S. L. Weiss

Ken Arambasick, guitar

Elegie . . . . . Giovanni Bottesini

Waltz Miniature, Op. 1, No. 2. . . . . Serge Koussevitzky

Robert Camp, bass

Jerry Rezanka, piano

Duet, Op. 80, No. 2. . . . . Friedrich Kuhlau

*Larghetto*

*Rondo*

Susan Cox, flute

Julie Shirilla, flute

Vocalise . . . . . Sergei Rachmaninoff

Tom Hartsky, bass

Anita Siciliano, piano

Maple Leaf Rag . . . . . Scott Joplin

Ragtime Dance. . . . . Scott Joplin

The Favorite . . . . . Scott Joplin

Kim Iacobucci, flute

Julie Shirilla, flute

Prelude from *Cello Suite No. 5* . . . . . Johann Sebastian Bach

Rachel Finke, cello

Concerto for Cello, Op. 85 . . . . . Edward Elgar

*Adagio - Moderato*

Lynn Burrows, cello

Judy Darling, piano

Youngstown State University

Dana School of Music

Opera Workshop  
presents

"OPERA: SNIPS AND SNIPPETS"

*Stage Directors:* Donald E. Vogel  
James Murcko

*Rehearsal and Performance*  
*Accompanist:* Mark Halls

Monday, February 14, 1983 - 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2180

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PROGRAM

Fidelio . . . . . Ludwig van Beethoven (1770-1827)  
(Opening Scene, Act I)

Jaquino - Mark Samuel  
Marcelline - Shellee Kloos  
Leonore - Carol Schaefer  
Rocco - Jeffrey Hughes

Carmen . . . . . Georges Bizet (1838-1875)  
(Card Scene, Act III)

Mercedes - Evelyn Toles  
Frasquita - Brenda Juillerat  
Carmen - Sue Deutschlander

Les Pecheurs de perles . . . . . Georges Bizet  
(Recitative and duette, Act I -  
"Au fond du temple saint")

Zurga - Tom O'Hare  
Nadir - James Murcko

Hansel und Gretel. . . . . Engelbert Humperdinck (1854-1921)  
(Opening Scene, Act I)

Gretel - Shellee Kloos  
Hansel - Kathleen Vogel  
Mother - Denise Seachrist

La Boheme. . . . . Giacomo Puccini (1858-1924)  
(Early in Act I)

Rodolpho - Mark Spondike  
Schaunard - Steve Pridon  
Marcello - Gary Robinson  
Colline - Jeffrey Hughes  
Benoit - James Murcko



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2184

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DANA CONCERT SERIES

BRASS CHOIR AND TROMBONE ENSEMBLE

Esotto Pellegrini, James Grinta and Vern Kagarice  
Conductors

Wednesday, February 16, 1983 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Cathedral Music for Brass Choir. . . . Thomas Beversdorf (1924-1981)

- I *Seek Ye the Lord*
- II *Whoever Drinks of the Water*
- III *I Say Unto You*
- IV *For God so Loved the World*
- V *Glory to God in the Highest*
- VI *The Earth is the Lord's*
- VII *Make Known your Thanksgiving*

Nonet for Brass (1951) . . . . . Wallingford Riegger

Symphony for Brass and Percussion, Op. 16. . . . . Gunther Schuller

- I *Andante*
- II *Vivace*
- III *Lento desolato*
- IV *Introduction (Quasi cadenza) -- Allegro*

INTERMISSION



- Apostle's Love Feast . . . . . Richard Wagner  
arr. Paul Hunt
- Landerkennung. . . . . Edvard Grieg
- Ist ein deinem Psalter -  
from *Alto Rhapsody* . . . . . Johannes Brahms  
arr. Paul Hunt  
Mike Crist, *alto trombone soloist*
- The Vinyards (1981). . . . . Morton Stevens
- Seventy-Six Trombones. . . . . Merideth Wilson  
arr. Rodney Miller

COMING EVENTS

- Friday, February 18 - Convocation: Woodwinds and Strings;  
11:00 a.m., Bliss Recital Hall
- Sunday, February 20 - University Chorus; Wade Raridon,  
director; 3:30 p.m., Bliss Recital Hall
- Monday, February 21 - YSU Symphony Orchestra; John Wilcox and  
Michael Gelfand, conductors; 8:00 p.m., Chestnut Room,  
Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2190

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DANA CONCERT SERIES

WOODWINDS AND STRINGS CONVOCATION

Diane Prosnick, *piano*  
Kim Iacobucci, *flute and piccolo*  
Diane Bargiel, *clarinet*

Friday, February 18, 1983 - 11:00 a.m.  
Bliss Recital Hall

PROGRAM

Trio Sonata No. 3  
in G Major . . . . . Carl Philipp Emmanuel Bach (1714-1788)

Sonatine en trio, Op. 85 . . . . . Florent Schmitt (1870-1958)

Selected trio arrangements of favorite compositions:

Humoreske . . . . . Anton Dvorak (1841-1904)

Slumber Song . . . . . Chr. Ersfled

La Paloma . . . . . Sebastian Yradier (1809-1865)

Four Waltzes . . . . . Dmitri Shostakovich (1906-1975)

Spring Waltz  
Waltz Scherzo  
Waltz  
Waltz Charmaine

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2189

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JUNIOR RECITAL

Thomas J. Pavlechko, *organ*

Friday, February 18, 1983 - 7:00 p.m.  
St. Columba Cathedral

PROGRAM

Toccatà und Fuge in

D Minor, BWV 538

("Dorian") . . . . . Johann Sebastian Bach (1685-1750)

Noëls. . . . . Louis-Claude d'Aquin (1694-1772)

X *Grand Jeu et Duo*

XI *Récit en Taille*

XII *Grand Jeu et Duo*

Introduktion und Passacaglia . . . . . Max Reger (1873-1916)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2187

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SENIOR RECITAL

Joanne Lynne Ranayhossaini, *soprano*

assisted by

Judy A. Darling, *piano and organ*

Edward A. Beckwith, *baritone*

James Grinta, *trumpet*

Friday, February 18, 1983 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

Mein Freund ist mein - from

*Wachet auf, ruft uns die*

*Stimme, Cantate 140.* . . . . . Johann Sebastian Bach (1685-1750)

Let the Bright Seraphim -

from *Samson.* . . . . . George Friedrich Handel (1685-1759)

II

Liederkreis, Op. 39. . . . . Robert Schumann (1810-1856)

1. *In der Fremde*

3. *Waldegespräch*

8. *In der Fremde*

9. *Wehmut*

12. *Frühlingsnacht*

INTERMISSION

III

Rêve d'Amour . . . . . Gabriel Faure (1845-1924)

Les Berceaux . . . . . Gabriel Faure

Se tu ma mi. . . . . Giovanni Battista Gabrieli (1710-1736)

Che fiero costume . . . . . Giovanni Lorenzi (1626-1690)



IV

Recitative and Gavotte - from

*Manon*

Obeissons quand leur voix appelle . . . . .Jules Massenet (1842-1912)

Signore ascolta - from

*Turandot* . . . . .

Giacomo Puccini (1858-1924)

L'altra notte - from *Mefistofeles*. . . . .

Arrigo Boito (1842-1918)

The Silver Song - from

*The Ballad of Baby Doe* . . . . .

Douglas Moore (1893-1969)

COMING EVENTS

Sunday, February 20 - University Chorus; Wade Raridon, director;  
3:30 p.m., Bliss Recital Hall

Monday, February 21 - YSU Symphony Orchestra; John Wilcox and  
Michael Gelfand, conductors; 8:00 p.m., Kilcawley Center  
Chestnut Room

Wednesday, February 23 - Guitar Ensemble; 8:00 p.m., Bliss  
Recital Hall

Youngstown State University

DANA CONCERT SERIES

THE UNIVERSITY CHORUS

*Winter Concert*

Sunday, February 20, 1983

3:30 p.m.

Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2196

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PROGRAM

The Traveler (American Folk Hymn). . . . . arr. James Wood

Three Lenten Motets. . . . . Michael Haydn (1737-1806)

*Son of God*  
*O Ye People*  
*God, in Thee I Seek My Salvation*

Cantata: Every Word  
and Thought. . . . . Dietrich Buxtehude (1637-1707)

1. *Sonata*
2. *Chorus: Every Word and Thought*
3. *Chorus: All, O Lord of All Creation*
4. *Bass Solo: Find Delight in God*  
*(Kenneth Crown, soloist)*  
*Soprano Solo: God Shall Do My Advising*  
*(Charlotte Good, soloist)*  
*Chorus: Amen, I Say, Not Fearing*
5. *Sonata*
6. *Chorus: Every Word and Thought*

- Brief Intermission -

Phantasiestücke, Opus 12, (1837) . . . . . Robert Schumann

*Des Abends*  
*Aufschwung*

Diane Prosnick, *pianist*

Song of Fate, Opus 54. . . . . Johannes Brahms (1833-1897)  
(Text from poetry of Friedrich Hölderlin)

The Gift Outright - from  
A Concord Cantata (1975). . . . . Randall Thompson  
(Poem by Robert Frost)

Amie's Song . . . . . John Denver

Ain-a' That Good News  
(American Spiritual) . . . . . William Dawson



THE UNIVERSITY CHORUS

Wade Raridon, director

Diane Prosnick, accompanist

James Murcko, Graduate assistant director

*Soprano:* Fedra Anastasiadis  
Cathy Anthony  
Robin Campbell  
Carolyn Carbone  
Lisa Conti  
Beth Cooper  
Dolores Edwards  
Sandra Faucett  
Charlotte Good  
Rebecca Hite  
Jane Kish  
Carmen McCall  
Karen Natoli  
Theresa Ostrowski  
Stephanie Phelan  
Ethel Stiver

*Alto:* Connie Ascione  
Tamara Brunetti  
Claudia Burson  
Paula Chase  
Sherry Danch  
Mary Franklin  
Virginia Gania  
Becki Laughlin  
Susan McQueen  
Denice Peoples  
Aleta Scanlon  
Gwendolyn Thomas  
Madeline Tucciarone  
Sharon Yeagley

*Tenor:* Roland Alexander  
Anthony Cordova  
Ronald Devido  
Mathew Ferraro  
Douglas Hughes  
Fred Michael  
John Stallsmith  
Richard Sweetman  
Steffan Williams

*Bass:* Jeffrey Blewitt  
Kenneth Crown  
Randal Danch  
Samuel David  
Rodger Kelly  
Chris Laret  
Gary Lehman  
Joseph Linger  
Edmund Retort  
Steven West  
Don White

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2188

DANA CONCERT SERIES

GUITAR ENSEMBLE

Wednesday, February 23, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Chorale No. 233 - "Jesus, Thou  
My Soul's Enchantment" . . . . . Johann Sebastian Bach (1685-1750)

Chorale No. 238 - "On that  
Day that Christ our Lord  
Predicted" . . . . . Johann Sebastian Bach

Chorale No. 241 - "How  
Now, My Soul, Why Makest  
Sore Complaining" . . . . . Johann Sebastian Bach

Arranged by Ray Vernino

Invention No. 13 - A Minor . . . . . Johann Sebastian Bach

Invention No. 1 - C Major . . . . . Johann Sebastian Bach

Invention No. 8 - F Major . . . . . Johann Sebastian Bach

Ken Arambasick  
Ron Devido  
Sheri Matascik  
Mike Schobel  
Ray Vernino

Lagrima . . . . . Francesco Tarrega (1852-1909)

Prelude No. 5 . . . . . Heitor Villa-Lobos (1887-1959)

Ron Devido

Gymnopedie No. 1 . . . . .Erik Satie (1866-1925)

Study No. 17 . . . . .Fernando Sor (1780-1839)

Sheri Matascik

Etude No. 1. . . . .Heitor Villa-Lobos

Passacaglia. . . . . S. L. Weiss (1686-1750)

Ken Arambasick

Berceuse . . . . . Isaac Albeniz (1860-1909)

Trio in C Major. . . . . L. von Call (1768-1815)

Ken Arambasick

Ron Devido

Sheri Matascik

Mike Schobel

Ray Vernino

#### COMING EVENTS

Friday, February 25 - Convocation: Voice; 11:00 a.m., Bliss  
Recital Hall.

Friday, February 25 - Clara O'Brien, mezzo-soprano; 6:30 p.m.,  
Bliss Recital Hall.

Friday, February 25 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2186

JUNIOR RECITAL

Clara O'Brien, *mezzo-soprano*

assisted by

Diane Prosnick, *piano*

Russell Lewis, *viola*

Diane Bargiel, *clarinet*

Friday, February 25, 1983 - 6:30 p.m.  
Bliss Recital Hall

PROGRAM

Prepare thyself Zion (1734). . . . . Johann Sebastian Bach (1685-1750)

Lungi dal caro bene. . . . . Giuseppe Sarti (1729-1802)

Gestillte Sehnsucht (1884) . . . . . Johannes Brahms (1833-1897)

Geistliches Wiegenlied (1884). . . . . Johannes Brahms

Parto, Parto - from  
*La Clemenza di Tito* (1791) . . Wolfgang Amadeus Mozart (1756-1791)

Colloque Sentimental (1904). . . . . Claude Debussy (1862-1918)

Pour ce que Plaisance est morte (1904) . . . . . Claude Debussy

The Highland Balou (1947). . . . . Benjamin Britten (1913-1976)

Corpus Christi Carol . . . . . Benjamin Britten

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

in conjunction with

Bethany Lutheran Church  
Ashtabula, Ohio

present

THE DANA CHORALE

*in*

*Sacred Concert*

Sunday, February 27, 1983  
7:30 p.m.

PROGRAM

I

- Sing Unto God (*Judas  
Maccabaeus*), 1774. . . . . George Frideric Handel
- Magnificat (*Short  
Service*), c. 1616. . . . . Orlando Gibbons
- O Domine Jesu Christe (1619) . . . . . Jan Pieterszoon Sweelinck
- Exsultate Deo (1708) . . . . . Alessandro Scarlatti

II

- Ubi caritas (1960) . . . . . Maurice Duruflé
- Locus iste a Deo  
factus est (1869). . . . . Anton Bruckner
- O Praise the Lord  
of Heaven (*The  
Continental Harmony*), 1794 . . . . . William Billings
- O Lord God (1911). . . . . Paul Tschesnokoff

III

- Regine Coeli, K. 276 (1779). . . . . Wolfgang Amadeus Mozart

Solo Quartet:

Kelly Lemos, *soprano*  
Clara O'Brien, *alto*

James Murcko, *tenor*  
David Stiver, *bass*

IV

Erschallet, ihr Lieder  
(*Cantata 172*), 1724. . . . . Johann Sebastian Bach

Crucifixus (*Mass in  
B minor*), 1738 . . . . . Johann Sebastian Bach

Laudate pueri,  
K. 339 (1780). . . . . Wolfgang Amadeus Mozart

V

I beheld her, Beautiful  
as a dove (1928) . . . . . Healy Willan

My Heart Dances! (1979). . . . . James Fritschel

Two American Spirituals:

I've been 'buked . . . . . arr. Hall Johnson

In dat great gittin'

up mornin' . . . . . arr. Jester Hairston

William Ambert, *tenor soloist*

THE DANA CHORALE

Dr. Wade Raridon, director  
Diane Prosnick, accompanist

*Soprano:* Joan Claypoole, Austintown  
Carmela D'Amato, Struthers  
Joyedell Hutchison, New Castle, Pa.  
Shellee Kloos, Salem  
\*\*Kelly Lemos, Sharon, Pa.  
Pamela Moss, Canfield  
Carol Schaefer, Pittsburgh, Pa.

*Alto:* Denise Abbas, Youngstown  
Sarah Bricker, Columbiana  
Susan Deutschlander, North Lima  
Charlotte Monroe, Detroit, Mi.  
\*\*Clara O'Brien, Hermitage, Pa.  
Denise Seachrist, New Waterford  
Michele Tinney, Corneaut

*Tenor:* William Ambert, Hubbard  
\*\*James Murcko, Mercer, Pa.  
Mark Samuel, Sharon, Pa.  
Mark Spondike, Sharpsville, Pa.  
Thomas Yazvac, Brookfield

*Bass:* Lathan DeFoor, Warren  
Jeff Hughes, Greenville, Pa.  
Thomas Pavlechko, Canfield  
David Pratt, Columbiana  
Stephen Pridon, Salem  
\*\*David Stiver, Youngstown  
Thomas Scurich, Canfield

\*\*Denotes section leader



Youngstown State University

DANA CONCERT SERIES

FACULTY RECITAL

John Turk, *tuba*

assisted by

Judith A. Darling, *piano*

Jim Grinta, *trombone*

Robert Cole, *horn*

Mike Crist, *trombone*

also assisted by

Ronald Bishop

*Principal Tuba,*

*The Cleveland Orchestra*

Tucker Jolly

*Assistant Professor of Music*

*University of Akron*

Sumner Erickson

*Principal Tuba,*

*The Pittsburgh Symphony Orchestra*

Tuesday, March 1, 1983 - 8:00 p.m.

Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2192

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PROGFAM

Little Brass Music (1963). . . . . Gunther Schuller

Sonata in A Minor, BWV 1013. . . . Johann Sebastian Bach (1685-1750)

*Allemande*

*Corrente*

*Sarabande*

*Bourree anglaise*

Encounters II for  
Solo Tuba (1969) . . . . . William Kraft

Concerto (1976). . . . . Edward Gregson

*Allegro deciso*

*Lento e mesto*

*Allegro giocoso*

INTERMISSION

Among the keys (1978). . . . . Robert Rollin

of Walruses, Cheesecake, and  
Morse Code (1972). . . . . Thomas Beversdorf

*the unraveled cluster*  
*duo and repose*  
*polarities touche*  
*jazz improvisation #3*  
*dots, dashes and — splashes*

Five Moods for Tuba Quartet (1973) . . . . . Gunther Schuller

*Lament, Lento doloroso*  
*Allegro moderato, un poco giocoso*  
*Adagio misterioso*  
*Molto lento, broodingly*  
*Allegro volando*

Quadlibitus Bibendum (1983). . . . . Robert Rollin

#### COMING EVENTS

Sunday, March 6 - Guest Artist: John Herr, organ; 3:00 p.m.,  
St. John's Episcopal Church.

Monday, March 7 - YSU Symphonic Wind Ensemble and Concert Band;  
Robert Fleming and Joseph Lapinski, conductors; 8:00 p.m.,  
Stambaugh Auditorium.

Tuesday, March 8 - YSU Jazz Ensembles; 8:00 p.m., Kilcawley Center,  
Chestnut Room. Guest Conductor: Gunther Schuller.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2197

SENIOR RECITAL

Robert Bees, *alto saxophone*

assisted by

Jerry Rezanka, *piano*

Denise Schor, *alto saxophone*

Robert Moore, *tenor saxophone*

Paul Radachy, *baritone saxophone*

Friday, March 4, 1983 - 6:15 p.m.

Bliss Recital Hall

PROGRAM

Scaramouche. . . . . Darius Milhaud

- I *Vif*
- II *Moderé*
- III *Brazileira*

Sonata (1945). . . . . Paul Creston

II *With tranquility*

Overture Baroque - from

*Suite in A Minor* . . . . . Georg Philipp Telemann  
arr. Johnson

Pineapple Rag. . . . . Scott Joplin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2195

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JUNIOR RECITAL

Robert M. Green, *percussion*  
assisted by  
Mark Nicolay, *vibes and marimba*

Friday, March 4, 1983 - 7:45 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Sonata for xylophone . . . . . Thomas B. Pitfield

III *Intermezzo*

IV *Toccata*

Black is the color of my  
true love's hair . . . . . Serge de Gastyne

Eight Pieces for Four Tympani. . . . . Elliott Carter

VII *Canaries*

VIII *March*

Children's Songs . . . . . Chick Corea  
arr. Bob Green

I *Space Circus, Part I*

II *Children's Song No. 15*

III *Children's Song No. 8 - "The Sky"*

assisted by Mark Nicolay

My lodging is on the cold ground . . . . . Mauro Giuliani

The Love of L'Histoire . . . . . Charles DeLancy

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Percussion).

GRADUATE RECITAL

Barney Metzner, *tuba*

assisted by

Lillian Rezanka, *piano*

Friday, March 4, 1983 - 8:30 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Serenade No. 12 for  
solo tuba, Op. 88 . . . . . Vincent Persichetti

*Intrada*  
*Arietta*  
*Mascherata*  
*Capriccio*  
*Intermezzo*  
*Marcia*

Three Romances, Op. 94 . . . . . Robert Schumann

*I Moderato*  
*II Semplice, affettuoso*  
*III Moderato*

Sonata . . . . . Verne Reynolds

*I Moderately fast*  
*II Slow*  
*III Variations*

Variation on The Carnival  
of Venice. . . . . Joseph Jean B.L. Arban

*Introduction*  
*Theme*  
*Variations 1-4*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Tuba).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2191

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DANA CONCERT SERIES

Guest Artist

John D. Herr, *organ*

Sunday, March 6, 1983 - 3:00 p.m.  
St. John's Episcopal Church

PROGRAM

Toccatà, Adagio and Fugue  
in C Major, S. 564 . . . . . Johann Sebastian Bach (1685-1750)

*Das Orgelbüchlein*. . . . . Johann Sebastian Bach

Gelobet seist du, Jesu Christ, S. 604  
(*Praise be to Thee, Jesus Christ*)

Christum wir sollen loben schon, S. 611  
(*Praise We Christ*)

Herr Gott, nun schleuss den Himmel auf, S. 617  
(*Lord God, Now Open Wide Thy Heaven*)

O Lamm Gottes, unschuldig, S. 618  
(*O Lamb of God, Spotless*)

Prelude and Fugue in  
E-flat Major, S. 552 . . . . . Johann Sebastian Bach

INTERMISSION

Evocation of the Sistine Chapel. . . . . Franz Liszt (1811-1886)

Based on the Miserere ("Have mercy on us")  
by Allegri and the Ave verum ("Hail, true  
body, Born of Mary") by Mozart

A Quaker Reader. . . . . Ned Rorem (b. 1923)

"The World of Silence"

*"There must be a hush from the din of the world's  
noises before the soul can hear the inward voice ...  
a closing of the eyes to the glare and dazzle of the  
world's sights before the inward eye can see that  
which is eternally Real."*

Rufus Jones

"A Secret Power"

*"When I came into the silent assemblies ... I felt  
a secret power among them which touched my heart."*

Robert Barclay

Improvisation on Victimae

paschali laudes. . . . . Charles Tournemire (1870-1939)

*"Christians, to the paschal victim  
Offer your thankful praises!  
A Lamb the sheep redeeming:  
Christ, who only is sinless,  
Reconciling sinners to the Father.  
Death and life have contended  
In that combat stupendous;  
The Prince of life, who died, reigns immortal.  
Christ indeed from death is risen,  
Our new life obtaining.  
Have mercy, victor King, ever reigning! Amen."*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

in conjunction with

Grace United Church of Christ  
Columbiana, Ohio

present

THE DANA CHORALE

*in*

*Sacred Concert*

Sunday, March 6, 1983  
4:00 p.m.

PROGRAM

I

- Erschallet, ihr Lieder  
(*Cantata 172*), 1724. . . . . Johann Sebastian Bach
- Magnificat (*Short  
Service*), c. 1616. . . . . Orlando Gibbons
- Exsultate Deo (1708) . . . . . Alessandro Scarlatti
- O Domine Jesu Christe (1619) . . . . . Jan Pieterszoon Sweelinck
- O Praise the Lord of Heaven  
(*The Continental Harmony*), 1794. . . . . William Billings

II

- Ubi caritas (1960) . . . . . Maurice Duruflé
- Locus iste a Deo  
factus est (1869). . . . . Anton Bruckner
- O Lord God (1911). . . . . Paul Tschesnokoff

III

- Regina Coeli, K. 276 (1779). . . . . Wolfgang Amadeus Mozart
- Solo Quartet:  
Kelly Lemos, *soprano*      James Murcko, *tenor*  
Clara O'Brien, *alto*      David Stiver, *bass*

- My Heart Dances! (1979). . . . . James Fritschel

IV

Three Choral Dances from  
the opera *Gloriana* (1953) . . . . . Benjamin Britten

*Time*  
*Concord*  
*Time and Concord*

Three American Folk Songs:

Gently, Johnny, My Jingalo . . . . . arr. Alice Parker  
and Robert Shaw  
Stephen Pridon, *soloist*

Long Time Ago. . . . . arr. Aaron Copland

Walking on the Green Grass . . . . . Michael Hennagin

V

Choral Selections from  
*Fiddler on the Roof*. . . . . Jerry Bock  
arr. Norman Leyden

VI

How the Drinkin' Courd  
Negro Work Song). . . . . arr. Frank Ahrold

It's Been 'Buked (Spiritual) . . . . . arr. Hall Johnson

That Great Gittin'  
'o Mornin' (Spiritual) . . . . . arr. Jester Hairston

William Ambert, *soloist*

THE DANA CHORALE

Dr. Wade Raridon, director

Diane Prosnick, accompanist

*Soprano:* Joan Claypoole, Austintown  
Carmela D'Amato, Struthers  
Joyedell Hutchison, New Castle, Pa.  
Shellee Kloos, Salem  
\*\*Kelly Lemos, Sharon, Pa.  
Pamela Moss, Canfield  
Carol Schaefer, Pittsburgh, Pa.

*Alto:* Denise Abbas, Youngstown  
Sarah Bricker, Columbiana  
Susan Deutschlander, North Lima  
Charlotte Monroe, Detroit, Mi.  
\*\*Clara O'Brien, Hermitage, Pa.  
Denise Seachrist, New Waterford  
Michele Timney, Conneaut

*Tenor:* William Ambert, Hubbard  
\*\*James Murcko, Mercer, Pa.  
Mark Samuel, Sharon, Pa.  
Mark Spondike, Sharpsville, Pa.  
Thomas Yazvac, Brookfield

*Bass:* Lathan DeFoor, Warren  
Jeff Hughes, Greenville, Pa.  
Thomas Pavlechko, Canfield  
David Pratt, Columbiana  
Stephen Pridon, Salem  
\*\*David Stiver, Youngstown  
Thomas Scurich, Canfield

\*\*Denotes section leader



Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES  
I AND II**

**Tony Leonardi, Director**

**GUEST CONDUCTOR  
GUNTHER SCHULLER**

**Tuesday, March 8, 1983  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine & Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2200

**PROGRAM**

**JAZZ ENSEMBLE II**

**Sweet Georgia Brown** ..... **Ben Bernie, Maceo Pinkard and Kenneth Casey**  
arr. **Sammy Nestico**

**Solos: Jeff Wachter, piano; Dan Carioti, tenor sax; Dave Rivello, trumpet**

**The Awakening** ..... **Dick Conte**

**Solos: Bill Loos, drums; Phil Miller, trombone**

**Hills and Valleys** ..... **Phil Wilson**

**Solos: Jeff Wachter, piano; Ted DiSanti, trumpet; Tom Potjunas, trombone;**  
**Dan Carioti, tenor sax**

**Body and Soul** ..... **Johnny Green**  
arr. **Marty Paich**

**Solo: Jeff Wachter, piano**

**Bass Folk Song** ..... **Stanley Clarke**  
arr. **Tony Klatka**

**Solo: Tim Powell, electric bass**

**Show Me the Way To Go Home** ..... **Irving King**  
arr. **Sammy Nestico**

**Solos: Dan Carioti, tenor sax; Tom Potjunas, trombone; Ted DiSanti, trumpet;**  
**Tim Powell, acoustic bass**

**Switch in Time** ..... **Sammy Nestico**

**Phil Miller, trombone; Dave Rivello, trumpet; Dan Carioti, tenor sax;**  
**Darryl White, trumpet; Bill Loos, drums**

- INTERMISSION -

# JAZZ ENSEMBLE I

Gunther Schuller, Guest Conductor

Program to be selected from the following:

Cotton Tail .....	Duke Ellington trans. Gunther Schuller
Blue Light .....	Duke Ellington trans. Gunther Schuller
Azure .....	Duke Ellington trans. Gunther Schuller
Old Man Blues .....	Duke Ellington trans. Gunther Schuller
Apple Honey .....	Woody Herman arr. Joe Bishop
All About Rosie .....	George Russell
Moon Dreams .....	Gil Evans
Boplicity .....	Cleo Henry

Gunther Schuller is an active performer, conductor, educator, jazz scholar and champion of new music. He is visiting Youngstown as a Wean Lecturer and guest artist. A son of a violinist who played in the New York Philharmonic, the 57-year-old Schuller is a self-taught musician, except for early formal training he received at the St. Thomas Choir School. His professional posts have included principal solo horn with the Cincinnati Symphony and Metropolitan Opera, horn teacher at the Manhattan School of Music, associate professor of music at Yale University, president of the New England Conservatory and supervisor of contemporary music activities at Berkshire Music Center, Tanglewood, Massachusetts.

Schuller has written more than 85 works, including over 25 orchestral and concert works, and 40 pieces of chamber music for standard and ad hoc ensembles. In his performance, works and writings, Schuller has endeavored to establish a link between classical music and jazz. In 1950, he played French horn in the jazz ensemble led by Miles Davis that established the new style of "cool jazz," recorded on the album "Birth of the Cool."

In 1957 he launched the slogan "Third Stream" to designate the combination of classical forms with improvisatory elements of jazz as a synthesis of disparate, but not necessarily incompatible entities. In this effort, he worked closely with John Lewis of the Modern Jazz Quartet and composed several specifically for the MJQ.

As part of his investigation of the roots of jazz, he became interested in early ragtime and in 1972 formed the New England Conservatory Ragtime Ensemble. "The Red Back Book," a recording made by this group of Scott Joplin piano rags in band arrangement, was instrumental in bringing about the "ragtime revival" of the late 1970s. He has also authored a book on jazz entitled "Early Jazz: Its Roots and Musical Development," Oxford Press.



## Jazz Ensemble I Personnel

*Alto Sax*     **Kent Engelhardt, Boardman**  
*Alto Sax*     **Rick Alberico, Utica, NY**  
*Tenor Sax*    **Rich Rollo, Warren**  
*Tenor Sax*    **Dave Kana, Youngstown**  
*Baritone Sax* **Greg Ball, Wooster**

*Trumpets*  
**Dennis Reynolds, Cleveland**  
**Ron Carson, West Middlesex, Pa.**  
**Jim Grinta, Austintown**  
**John Habarka, West Middlesex, Pa.**  
**Marc Pupino, Youngstown**

*Trombones*  
**Mike Crist, Oswego, NY**  
**John Reese, Warren**  
**Dan Macpherson, Brockport, NY**  
**John Olsson, Cleveland**

*Drums*  
**Darryl Pellegrini, Boardman**

*Bass*  
**Tom Hartsy, Hermitage, Pa.**

*Piano*  
**Brooke Hopkins, New Wilmington, Pa.**

## Assisting Jazz Ensemble I

*Guitar*     **Ralph Rantilla, Warren**  
*Horn*       **Mila Jean Harkabus, Girard**  
*Tuba*       **Dave Shoff, Rome**  
*Bassoon*   **Kerry Byard, Farmdale**  
*Vibes*      **Mark Nicolay, Fairview Park**

## Jazz Ensemble II Personnel

*Alto Sax*     **Patti Olsson, Dover**  
*Alto Sax*     **Matt Ferraro, Bessemer, Pa.**  
*Tenor Sax*    **Dan Carioti, Warren**  
*Tenor Sax*    **Tim Demshar, Geneva**  
*Baritone Sax* **Ted Steigerwald,**  
                         **Leavittsburg**

*Trombones*  
**Brian Alleman, Poland**  
**Tom Potjunas, Warren**  
**Phil Miller, Syracuse, NY**  
**Steve Shiffer, Reamstown, Pa.**  
**George Thompson, Howland**

*Trumpets*  
**Darryl White, Warren**  
**Charles Reese, Warren**  
**Ted DiSanti, New Castle, Pa.**  
**Chuck Jacobs, Girard**  
**Dave Rivello, Struthers**  
**Chris Leonard, Cortland**

*Piano*  
**Jeff Wachter, Hermitage, Pa.**  
**Mark Belloto, Struthers**

*Bass*  
**Tim Powell, Newton Falls**

*Guitar*  
**Ralph Rantilla, Warren**

*Drums*  
**Bill Loos, Pittsburgh, Pa.**  
**Jim Ruschman, McDonald**



Youngstown State University

Dana School of Music

DANA CONCERT SERIES

THE DANA RAG-TIME ORCHESTRA

DR. EDWARD J. LARGENT

Arranger - Director

and

GUNTHER SCHULLER

Guest Artist  
Wean Lecturer

Thursday, March 10, 1983

8:00 p.m.

Ford Auditorium

Bliss Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2201

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PROGRAM

The Entertainer. . . . . Scott Joplin  
arr. D.S. DeLisle  
Ed. Gunther Schuller

Ragtime Dance. . . . . Scott Joplin  
arr. Unknown  
Ed. Gunther Schuller

Grace and Beauty . . . . . James Scott  
arr. Unknown

Castle House Rag . . . . . James Reese Europe  
arr. Gunther Schuller

Sweet Pickles. . . . . Charles L. Johnson  
arr. Edward J. Largent

Dill Pickles,  
Characteristic Two-Step. . . . . George Florence  
arr. Edward J. Largent

Pastime Rag Nr. 4. . . . . Artie Mathews  
arr. Gunther Schuller

Charleston Rag . . . . . Eubie Blake  
arr. Gunther Schuller

Bethena, A Concert Waltz . . . . . Scott Joplin  
arr. Gunther Schuller

Frog Legs Rag. . . . . James Scott  
arr. Edward J. Largent

A Black Smoke. . . . . Charles L. Johnson  
arr. Edward J. Largent

Sunflower Slow Drag. . . . . Scott Joplin and  
Scott Hayden  
arr. D.S. DeLisle  
Ed. Gunther Schuller

Slippery Elm . . . . . Clarence Woods  
arr. Edward J. Largent

Elite Syncopations . . . . . Scott Joplin  
arr. Edward J. Largent

## Personnel

### *Flute/Piccolo*

Patty Foltz, Boardman

### *Oboe*

Creg Ball, Wooster

### *Clarinet*

Diane Bargiel, North  
Versailles, Pa.

### *Bassoon*

Kerry Byard, Farmdale  
Arne Gillis, Boardman

### *Trumpet*

John Habarka, West Middlesex,  
Pa.

Ted DiSanti, New Castle, Pa.  
Cyndi Konicki, Steubenville

### *French horn*

Marlene McClurg, Middlefield

### *Trombone*

Mike Crist, Oswego, NY

### *Tuba*

Dave Shoff, Rome

### *Percussion*

Mark Nicolay, Fairview Park

### *Violins*

Russell Lewis, Youngstown  
Rick Smrek, Boardman  
James Duby, Boardman

### *Viola*

Marthe Miller, Boardman

### *Cello*

Rachel Finke, Long Island, NY

### *String Bass*

Bob Camp, Boardman

### *Banjo*

John Reynolds, Wadsworth

### *Piano*

Jeff Hughes, Greenville, Pa.

## COMING EVENTS

Friday, March 11 - Convocation: Gunther Schuller; 11:00 a.m.,  
Bliss Recital Hall

Friday, March 11 - Patricia Foltz, flute; 6:00 p.m., Bliss  
Recital Hall

Friday, March 11 - Janice Jones, saxophone; 7:00 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2202

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GRADUATE RECITAL

Patricia Foltz, *flute*

assisted by

Judith A. Darling, *piano*

Anne Gillis, *bassoon*

Lori Turk, *flute*

Friday, March 11, 1983 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

From *Cello Suite No. 1* . . . . . Johann Sebastian Bach (1685-1750)

Study No. 4

Study No. 9

Study No. 11

Bachianas Brasileiras No. 6

for flute and bassoon. . . . . Heitor Villa-Lobos (1887-1959)

*I Aria*

*II Fantasia*

Le Babillard Etude Caprice . . . . . Adolf Terschak (1832-1901)

From *Opus 39, No. 1* . . . . . Friedrich Kuhlau (1786-1832)

Allegro assai con molto fuoco

INTERMISSION

Chant de Linos . . . . . André Jolivet (1905-1974)

Il Carnevale di Venezia, Op. 78. . . . Giulio Briccialdi (1818-1881)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Flute).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2194

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SENIOR RECITAL

Janice Lynne Jones, *alto saxophone*  
assisted by  
Judy Darling, *piano*

Friday, March 11, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Aria . . . . . Eugene Bozza (b. 1905)

Concertino da Camera (1935). . . . . Jacques Ibert

Three Romances . . . . . Robert Schumann (1810-1856)  
transcribed by Frederick Henke

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Saxophone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2205

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JUNIOR RECITAL

Nancy Simon, *French horn*

assisted by

Kerry Byard, *piano*

Friday, March 11, 1983 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Concerto No. 3 in  
E-flat, K. 447 . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

*Romanze: Larghetto*

*Rondo: Allegro*

Four Pieces for  
Horn Quartet . . . . . Nicolas Tcherepnine (1873-1945)

*I Night*

*II An Old German Song*

*III The Hunt*

*IV A Popular Song*

Miss Simon has completed the Bachelor of Music degree with a major in piano performance, and this program is in partial fulfillment of the degree Master of Music (Performance, French Horn).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2199

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SENIOR RECITAL

Darlene Rapp, *clarinet*

assisted by

Patti Comer, *piano*

Friday, March 11, 1983 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonate, Op. 167. . . . . Camille Saint-Saëns (1835-1921)

*Allegretto*

*Allegro animato*

*Lento*

*Molto allegro*

Concertino . . . . . Harald Genzmer (b. 1909)

*Moderato*

*Tranquillo - Variation I*

*Variation II*

*Moderato, un poco rubato*

*Vivace molto*

*Più presto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Clarinet).



DANA CONCERT SERIES

Norman Wurgler, *tenor*

assisted by

Dorothy Ohl, *piano*

Wednesday, March 30, 1983 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Simple Gifts . . . . .arr. Copland

Boatman's Dance. . . . .arr. Copland

Abendemfindung . . . . .Wolfgang Amadeus Mozart

Komm, Liebe, Zither. . . . .Wolfgang Amadeus Mozart

Der Jüngling an der Quelle . . . . .Franz Schubert

Die Mainacht . . . . .Johannes Brahms

Von ewige Liebe . . . . .Johannes Brahms

Nevicata . . . . .Ottorino Respighi

Pioggia. . . . .Ottorino Respighi

Nebbie . . . . .Ottorino Respighi

Serenata . . . . .F. Paolo Tosti

See How They Love Me . . . . .Ned Rorem

When I Bring to You Coloured Toys. . . . .John Alden Carpenter

The Sleep that Flits on Baby's Eyes. . . . .John Alden Carpenter

Old Mother Hubbard . . . . .Hely-Hutchinson

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2209

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DANA CONCERT SERIES

- Amici Duo -

Michael Gelfand, *cello*  
Roman Rudnytsky, *piano*

Monday, April 4, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Minuet in F. . . . . George Frideric Handel

Sonatina, Op. 137, No. 1 . . . . . Franz Schubert  
(transcribed from the original  
violin-piano version by János Starker)

*Allegro molto*  
*Andante*  
*Allegro vivace*

Suite No. 3 in C, BWV 1009  
for unaccompanied cello. . . . . Johann Sebastian Bach

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourree I*  
*Bourree II*  
*Gigue*

INTERMISSION

Seven Variations on the theme

"Bei Männern, welche Liebe  
fühlen," from Mozart's opera

*Die Zauberflöte*, WoO 16 . . . . .Ludwig van Beethoven

Supplication - from

*Jewish Life*. . . . .Ernest Bloch

Liebeslied . . . . .Fritz Kreisler

Liebesfreud. . . . .Fritz Kreisler

COMING EVENTS

Tuesday, April 5 - Woodwinds and Strings; 8:00 p.m., Bliss  
Recital Hall

Wednesday, April 6 - Western Reserve Brass Quintet; 8:00 p.m.,  
Bliss Recital Hall

Friday, April 8 - Convocation: East Liverpool Marching Percussion  
Ensemble; 11:00 a.m., Band/Orchestra Rehearsal Room

STUDENT RECITAL

Nancilyn Gatta, *soprano*

assisted by

Anita Siciliano, *piano*

Friday, April 8, 1983 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

I

Un moto di gioja . . . . . Wolfgang Amadeus Mozart (1756-1791)

O del mio dolce ardor. . . Christoph Willibald von Gluck (1714-1787)

My heart ever faithful -  
from *The Pentecost Cantata* . . . Johann Sebastian Bach (1685-1750)

Alleluja - from the motet  
*Exsultate Jubilate* . . . . . Wolfgang Amadeus Mozart

II

Der Schmetterling. . . . . Franz Schubert (1797-1828)

An Chloë . . . . . Wolfgang Amadeus Mozart

III

Première Danse . . . . . Jules Massenet (1842-1912)

Je dis que rien ne m'épouyante -  
from *Carmen*. . . . . Georges Bizet (1838-1875)

IV

The Homing Heart . . . . . Albert Hay Malotte (1895-1964)

A Moonlight Song . . . . . Charles Wakefield Cadman (1881-1946)



Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2211

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STUDENT RECITAL

Sarah L. Bricker, *contralto*

assisted by

Jayne Kostecki, *piano*

Friday, April 8, 1983 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Cara sposa . . . . .George Frideric Handel (1685-1759)

Oh Lord, whose mercies  
numberless - from *Saul* . . . . .George Frideric Handel

An die Musik . . . . .Franz Schubert (1797-1828)

Schwer liebt auf dem  
Herzen - from *Nadeschda* . . . . .A. Goring Thomas (1850-1892)

Ye Banks and Braes . . . . . Old Scottish Melody

Stopping by the woods  
on a snowy evening, c. 1950. . . . .Paul Sargent

Song of Devotion . . . . .John Ness Beck (b. 1930)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2210

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STUDENT RECITAL

Carol Schaefer, *soprano*  
assisted by  
Jayne Kostecki, *piano*

Thursday, April 14, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Hark! The ech'ing air - from  
*The Fairy Queen*. . . . . Henry Purcell (1658-1695)

II

Wie Melodien zieht es mir. . . . . Johannes Brahms (1833-1897)  
Rastloze Liebe . . . . . Franz Schubert (1797-1828)

III

Mi chiamano Mimi -  
from *La Bohème*. . . . . Giacomo Puccini (1858-1924)

\* \* \* \* \*

IV

Toujours . . . . . Gabriel Fauré (1845-1924)  
Les Roses d'Ispahan. . . . . Gabriel Fauré

V

Nocturne . . . . . Samuel Barber (1910-1980)  
The Monk and His Cat . . . . . Samuel Barber  
The Praises of God . . . . . Samuel Barber

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2218

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DANA CONCERT SERIES

in conjunction with

St. Paul's Catholic Church  
Butler, Pennsylvania

YSU Men's Chorus

Wendell E. Orr, Director

assisted by

Stephen Pridon, *piano*  
Jeffrey Hughes, *piano*  
Dean Frederickson, *piano*

Sunday, April 17, 1983  
3:00 p.m.

PROGRAM

I

All Glory. . . . . Johann Sebastian Bach  
O Light Divine . . . . . Alexander Archangelsky  
To Thee O Lord . . . . . Sergei Rachmaninoff  
Let Thy Holy Presence. . . . . Paul Tschesnokoff  
The Lord is my Strength. . . . . Haydn Morgan

II

From *Album for Male Voices* . . . . . Edvard Grieg

I laid me down to slumber

Soloist: Jeffrey Hughes, *bass*

There is no folly half so great

Soloist: Stephen Pridon, *baritone*

The Great White Host

Soloist: Stephen Pridon, *baritone*

III

Welsh Folk Songs . . . . .arr. Robert Rollin  
Springtime is returning  
David of the White Rock  
Fairest Gwen

IV

The Boatman's Dance. . . . . Aaron Copland  
Soloist: Stephen Pridon  
The Dodger . . . . . Aaron Copland  
Soloist: Jeffrey Hughes  
I Bought me a Cat. . . . . Aaron Copland

V

The Erie Canal . . . . .arr. Scott  
Soloist: Lathan DeFoor, *bass*  
Du, du liegst mir in Herzen. . . . .arr. Shaw-Parker  
Vive L'Amour . . . . .arr. Shaw-Parker

Persomnel

<i>Tenor I:</i>	Anthony Cordova Joseph Dulay Greg Minas Mark Spondike Joe Vingle Thomas Yazvac	<i>Bass I:</i>	Samuel David John Gatta Miguel Gerardino James Green Robert Ingersoll Stephen Pridon Leo Tyrrell Donald Weyer
<i>Tenor II:</i>	William Ambert Dean Frederickson Victor Maras Fred Michael Robert Renmick Mark Wagner Steffan Williams	<i>Bass II:</i>	Lathan DeFoor Jeffrey Hughes Rod Laird Chris Laret William Metcalf Milton Ruffin



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2217

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DANA CONCERT SERIES

Duo Recital

Rosemary Raridon, *soprano*  
Jeannette McCleery, *mezzo-soprano*

assisted by

Judith A. Darling, *piano*

Monday, April 18, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Lost is My Quiet . . . . . Henry Purcell (1659-1695)

What Should We Poor Females Do . . . . . Henry Purcell

Jesu, Be Thou Here Beside Us . . . Johann Sebastian Bach (1685-1750)

Rosemary Raridon and Jeannette McCleery

Sull'Aria - from

*Le Nozze di Figaro* . . . . . Wolfgang Amadeus Mozart (1756-1791)

Recordare - from *Requiem* . . . . . Giuseppe Verdi (1813-1901)

Rosemary Raridon and Jeannette McCleery

Amor Dormiglione . . . . . Barbara Strozzi (1625-16??)

Amour! viens aider - from

*Samson et Dalila* . . . . . Camille Saint-Saëns (1835-1921)

Jeannette McCleery

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2208

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SENIOR RECITAL

Dolores Edwards Scott, *soprano*

assisted by

Jeff Hughes, *piano*

Friday, April 22, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Let the Bright Seraphim -  
from *Samson*. . . . . George Frideric Handel (1685-1759)  
O del mio dolce ardor. . . Christoph Willibald von Gluck (1714-1787)  
O mio babbino caro -  
from *Gianni Schicchi* . . . . . Giacomo Puccini (1858-1924)

II

- Nacht und Träume . . . . . Franz Schubert (1797-1828)  
Heidenröslein. . . . . Franz Schubert

III

- L'Heure Exquise. . . . . Reynaldo Hahn (1874-1947)  
Jeune Fillette . . . . . Nicolas Dalayrae (1753-1809)

IV

- In the Silent Night. . . . . Sergei Rachmaninoff (1873-1943)  
My Tribute . . . . . Andre Crouch

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2220

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SENIOR RECITAL

Cyndi Konicki, *trumpet*

assisted by

William Miller, *piano*

Connie Ascione, *piano*

Friday, April 22, 1983 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Concerto. . . . . Georg Philipp Telemann (1681-1767)

*Adagio - Allegro*

*Grave*

*Allegro*

Concerto. . . . . Aleksander Artunian

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).



STUDENT RECITAL

Mary Greci, *French horn*

assisted by

Judith A. Darling, *piano*  
Mary Beth Costantino, *horn*  
Charla Dain, *horn*  
Marlene McClurg, *horn*  
Nancy Simon, *horn*

and

Gregory Ball, *oboe*

assisted by

Kerry Byard, *piano*  
Quintessence:  
Diana Mello, *flute*  
Greg Ball, *oboe*  
Kent Engelhardt, *clarinet*  
Marlene McClurg, *French horn*  
Kerry Byard, *bassoon*

Friday, April 22, 1983 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Concerto (1949) . . . . . Paul Hindemith

- I *Mässig schnell*
- II *Sehr schnell*
- III *Sehr langsam - Schnell*

Concerto in G Minor . . . . . George Frideric Handel

- I *Larghetto*
- II *Allegro*
- III *Adagio*
- IV *Allegro*



Two Choruses from the motet

*Jesu, Meine Freude*. . . . . Johann Sebastian Bach  
Transcribed for five horns by Lowell E. Shaw

- I *Andante*
- II *Allegro non tanto*

Five Easy Pieces. . . . .Denes Agay

- I *Polka*
- II *Tango*
- III *Bolero*
- IV *Waltz*
- V *Rumba*

COMING EVENTS

- Monday, April 25 - Guest Artist: Linda Shaw, soprano; 8:00 p.m., Bliss Recital Hall
- Tuesday, April 26 - Guest Artists: Baldwin-Wallace College Guitar Trio; 8:00 p.m., Bliss Recital Hall
- Wednesday, April 27 - Concerto/Aria Recital; 8:00 p.m., Kilcawley Center Chestnut Room.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2227

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JUNIOR RECITAL

David Lind, *tuba*

assisted by

Lillian Rezanka, *piano*

Sunday, April 24, 1983 - 6:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Sonata No. 2 in E minor. . . . . Benedetto Marcello (1686-1739)

*Adagio*

*Allegro*

*Largo*

*Allegro moderato*

Sonata for bass tuba  
and piano. . . . . Thomas Beversdorf (1924-1981)

*Allegro con moto*

*Allegretto con grazioso e espress.*

*Allegro con brio*

Sonata for tuba and piano (1969) . . . . . Robert Sibbing

*Allegro moderato*

*Larghetto*

*Allegro giocoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Tuba).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2214

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DANA CONCERT SERIES

Linda Welsch Shaw, *soprano*

assisted by

Carol Guglielm, *piano*

Monday, April 25, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Six Elizabethan Songs. . . . .Dominick Argento

*Spring*  
*Sleep*  
*Winter*  
*Dirge*  
*Diaphenia*  
*Hymn*

Canciones de Nana y Desvelo. . . . .Matilde Salvador

*Nana del Sueño*  
*Desvelo ante el Agua*  
*Nana del Mar*  
*Desvelo del Mar*  
*Nana de la Virgen*  
*Desvelo de la Madre*

INTERMISSION



Three Songs on Poems  
by Paul Verlaine . . . . . Gabriel Faure  
*En Sourdine*  
*Green*  
*Mandoline*

Deux Epigrammes de  
Clément Marot. . . . . Maurice Ravel  
*D'Anne qui me jecta de la Neige*  
*D'Anne jouant de l'Espinette*

Solitary Hotel . . . . . Samuel Barber  
Monks and Raisins. . . . . Samuel Barber  
Nuvoletta. . . . . Samuel Barber

COMING EVENTS

Wednesday, April 27 - Concerto/Aria Concert; 8:00 p.m.,  
Kilcawley Center Chestnut Room  
Monday, May 2 - YSU Men's Chorus; Wendell Orr, director;  
8:00 p.m., Bliss Recital Hall  
Tuesday, May 3 - Graduate Students Recital; 8:00 p.m.,  
Bliss Recital Hall.



Youngstown State University  
DANA CONCERT SERIES

CONCERTO/ARIA CONCERT

Student Soloists  
in performance with

YSU Symphony Orchestra

John Wilcox  
Michael Gelfand  
Conductors

Wednesday, April 27, 1983  
8:00 p.m.  
Chestnut Room, Kilcawley Center

PROGRAM

Overture to *Così Fan Tutte* . . . . . Wolfgang Amadeus Mozart

Koncert for trombone  
og orkester. . . . . Launy Grondahl

*Moderato assai ma molto maestoso*

Soloist: Michael Crist

Serenade for solo  
flute, harp and  
string orchestra,  
Op. 35 . . . . . Howard Hanson

Soloists:

Susan Cox, *flute*  
Nancy Patterson, *harp*

O mio Fernando - from  
*La Favorita*. . . . . Gaetano Donizetti

Soloist: Clara O'Brien, *mezzo-soprano*

INTERMISSION

Musetta's Waltz - from  
La Boheme. . . . . Giacomo Puccini

Soloist: Marthe Miller, *soprano*

Concertino for clarinet  
and string orchestra . . . . . Giuseppe Tartini  
Arranged: Gordon Jacob

*Grave*  
*Allegro molto*  
*Adagio*  
*Allegro risoluto*

Soloist: Diane Bargiel, *clarinet*

Concerto for trumpet  
and orchestra. . . . . Aleksander Artunian

Soloist: John Hudak, *trumpet*

## PERSONNEL

### *Violin*

Russell Lewis, Concertmaster  
Mark Styduhar  
Rick Smrek  
Ben Podolski  
James Duby  
Marthe Miller  
Sally Maloy  
Allen Mele

### *Viola*

Mary Franklin, Principal  
Julia Utz  
Kathryn Walker

### *Cello*

Rachel Finke, Principal  
Lynn Cardwell  
Lynn Burrows  
Jon Pazol

### *Bass*

Tom Hartsky  
Tim Powell

### *Flute*

Mary Beth Montana, Principal  
Donna Camacci

### *Oboe*

John Robinson, Principal  
Danna Mathews

### *Clarinet*

Lisa Marshall, Principal  
Jeffrey Trimble

### *Bassoon*

Anne Gillis, Principal  
Kerry Byard

### *Trumpet*

William Layman, Principal  
David Aiello

### *French horn*

Mary Grenci, Principal  
Charla Dain

### *Trombone*

Brian Alleman, Principal  
Charles Greening  
David Lind

### *Tuba*

James Stan

### *Percussion*

Mark Nicolay, Principal  
Carla Barrass  
Robert Green

### *Harp*

Nancy Patterson

### *Piano*

Annette Poyar

*Orchestra Librarian/Manager*  
Rachel Finke

## COMING EVENTS

Friday, April 29 - Daniel Morrison, trombone; 7:00 p.m.,  
Bliss Recital Hall  
Sunday, May 1 - Lynn Burrows, cello; 2:00 p.m., Bliss  
Recital Hall  
Sunday, May 1 - Diane Prosnick, piano; 4:00 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2223

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SENIOR RECITAL

Daniel A. Morrison, *trombone*

assisted by

Jerry Rezanka, *piano*

Friday, April 29, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sinfonia . . . . . Giovanni Battista Pergolesi (1710-1736)  
arr. Ralph Sauer

*Allegro con brio*

*Andante*

*Allegro*

Trombone Concertino. . . . . Gordon Jacob (b. 1895)

Sonatina for trombone and piano. . . . . Kazimierz Serocki (b. 1922)

*Allegro*

*Andante molto sostenuto*

*Allegro vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trombone).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2229

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DANA CONCERT SERIES

in conjunction with

First Baptist Church  
Greenville, Pennsylvania

present

YSU Men's Chorus

Wendell E. Orr, Director

assisted by

Stephen Pridon, *piano*

Jeffrey Hughes, *piano*

Dean Frederickson, *piano*

Sunday, May 1, 1983  
3:00 p.m.

PROGRAM

I

- All Glory. . . . . Johann Sebastian Bach  
O Light Divine . . . . . Alexander Archangelsky  
To Thee O Lord . . . . . Sergei Rachmaninoff  
Let Thy Holy Presence. . . . . Paul Tschesnokoff  
The Lord is my Strength. . . . . Haydn Morgan

II

- From *Album for Male Voices* . . . . . Edvard Grieg

I laid me down to slumber  
Soloist: Jeffrey Hughes, *bass*

There is no folly half so great  
Soloist: Stephen Pridon, *baritone*

The Great White Host

III

Welsh Folk Songs . . . . .arr. Robert Rollin  
Springtime is returning  
David of the White Rock  
Fairest Gwen

IV

The Boatman's Dance. . . . . Aaron Copland  
Soloist: Stephen Pridon  
The Dodger . . . . . Aaron Copland  
Soloist: Jeffrey Hughes  
I Bought me a Cat. . . . . Aaron Copland

V

The Erie Canal . . . . .arr. Scott  
Soloist: Lathan DeFoor, *bass*  
Du, du liegst mir in Herzen. . . . .arr. Shaw-Parker  
Vive L'Amour . . . . .arr. Shaw-Parker

Personnel

Tenor I: Anthony Cordova  
Joseph Dulay  
Miguel Gerardino  
Greg Maras  
Mark Spondike  
Joe Vingle  
Thomas Yazvac

Bass I: Samuel David  
John Gatta  
James Green  
Robert Ingersoll  
Stephen Pridon  
Leo Tyrrell  
Donald Weyer

Tenor II: William Ambert  
Dean Frederickson  
Victor Maras  
Fred Michael  
Robert Remmick  
Mark Wagner  
Steffan Williams

Bass II: Lathan DeFoor  
Jeffrey Hughes  
Chris Laret  
William Metcalf  
Milton Ruffin



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2224

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GRADUATE RECITAL

Diane Prosnick, *piano*

Sunday, May 1, 1983 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Toccatà, E Minor,  
S. 914 . . . . . Johann Sebastian Bach (1685-1750)

Sonata, C-sharp minor,  
Op. 27, No. 2. . . . . Ludwig van Beethoven (1770-1827)

INTERMISSION

Fantasiestücke, Op. 12 . . . . . Robert Schumann (1810-1856)

- I *Des Abends*
- II *Aufschwung*
- III *Warum?*
- IV *Grillen*
- V *In der Nacht*
- VI *Fabel*
- VII *Traumes Wirren*
- VIII *Ende vom Lied*

Hungarian Rhapsody No. 2,  
C-sharp minor. . . . . Franz Liszt (1811-1886)

This recital is presented in partial fulfillment  
of the requirements for the degree



Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2215

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GRADUATE RECITAL

Lynn Burrows, *cello*

assisted by

Judith A. Darling, *piano*

Karen Urban, *violin*

Mark Styduhar, *violin*

James Duby, *violin*

Russell Lewis, *viola*

Rachel Finke, *cello*

Sunday, May 1, 1983 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Pieces en Concert. . . . . Francois Couperin

- Prelude*
- Sicilienne*
- La Tromba*
- Plainte*
- Air de Diable*

Sonata in F Major for  
Cello and Piano. . . . . Ludwig van Beethoven (1770-1827)

- Grave*
- Allegro*
- Adagio*
- Allegro vivace*

INTERMISSION

Duo for Violin and Cello . . . . . Zoltan Kodaly  
*Allegro serioso*

Concerto for Cello . . . . . Edward Elgar  
*Adagio*  
*Moderato*

Intermezzo - from *Goyescas* . . . . . Enrique Granados

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Cello).

#### COMING EVENTS

- Monday, May 2 - YSU Men's Chorus; Wendell Orr, director;  
8:00 p.m., Bliss Recital Hall
- Tuesday, May 3 - Graduate Students Recital; 8:00 p.m.,  
Bliss Recital Hall
- Friday, May 6 - Kelly Lemos, soprano; 8:30 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2228

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DANA CONCERT SERIES

YSU Men's Chorus

Wendell E. Orr, Director

with guest artist

Anthony Galioto, *bass*

assisted by

Stephen Pridon, *piano*

Jeffrey Hughes, *piano*

Dean Frederickson, *piano*

Monday, May 2, 1983 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I

- All Glory. . . . . Johann Sebastian Bach  
O Light Divine . . . . . Alexander Archangelsky  
To Thee O Lord . . . . . Sergei Rachmaninoff  
Let Thy Holy Presence. . . . . Paul Tschesnokoff  
The Lord is my strength. . . . . Haydn Morgan

II

From *Album for Male Voices* . . . . . Edvard Grieg

I laid me down to slumber  
Soloist: Jeffrey Hughes, *bass*

There is no folly half so great  
Soloist: Stephen Pridon, *baritone*

The Great White Host  
Soloist: Stephen Pridon, *baritone*

When I take a stroll  
Soloist: Thomas Yazvac, *tenor*



III

Infelice, e tuo credevi -  
 from *Ermani*. . . . . Giuseppe Verdi  
 Old Man River - from *Showboat*. . . . . Jerome Kern  
 Anthony Calio

IV

Welsh Folk Songs . . . . . arr. Robert Rollin  
 Springtime is returning  
 David of the White Rock  
 Fairest Gwen

V

The Boatman's Dance. . . . . Aaron Copland  
 Soloist: Stephen Pridon  
 The Dodger . . . . . Aaron Copland  
 Soloist: Jeffrey Hughes  
 I Bought me a Cat. . . . . Aaron Copland

VI

The Erie Canal . . . . . arr. Scott  
 Soloist: Lathan DeFoor, *bass*  
 What shall we do with the drunken sailor . . . . . arr. Bartholomew  
 Du, du liegst mir in Herzen. . . . . arr. Shaw-Parker  
 Vive L'Amour . . . . . arr. Shaw-Parker

Personnel

Tenor I: Anthony Cordova  
 Joseph Dulay  
 Greg Maras  
 Mark Spondike  
 Joe Vingle  
 Thomas Yazvac

Bass I: Samuel David  
 John Gatta  
 Miguel Gerardino  
 James Green  
 Robert Ingersoll  
 Stephen Pridon  
 Leo Tyrrell  
 Donald Weyer

Tenor II: William Ambert  
 Dean Frederickson  
 Victor Maras  
 Fred Michael  
 Robert Remmick  
 Mark Wagner  
 Steffan Williams

Bass II: Lathan DeFoor  
 Jeffrey Hughes  
 Chris Laret  
 William Metcalf  
 Milton Ruffin



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2233

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DANA CONCERT SERIES

Graduate Student Recital

Tuesday, May 3, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio No. 2, KV 496,  
in G minor . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro*

Russell Lewis, *violin*                      Rachel Finke, *cello*  
Patti Conner, *piano*

Concerto for trumpet . . . . . Henri Tomasi

*Vif*

James Grinta, *trumpet*  
Patti Conner, *piano*

Les Treteaux . . . . . Pierre Max Dubois

*Prologue en fanfare*

*Romantica*

*Valse vulgaire*

Épitaphe de Jean Harlow. . . . . Charles Koechlin

Patricia Foltz, *flute*                      Don Bartholomew, *alto saxophone*  
Jim Garber, *piano*

Sequenza V (1966). . . . . Luciano Berio  
Mike Crist, *trombone*

Four Duets, Op. 39 . . . . . Reinhold Gliere (1875-1956)  
*Prelude*  
*Gavotte*  
*Cradle Song*  
*Scherzo*

Allen Mele, *violin*  
Rachel Finke, *cello*

Scaramouche. . . . . Darius Milhaud  
*I Vif*  
Diane Prosnick and Patti Comer, *piano*

#### COMING EVENTS

Friday, May 6 - Kelly Lemos, soprano; 8:30 p.m., Bliss  
Recital Hall

Monday, May 9 - YSU Symphonic Wind Ensemble; Robert E. Fleming  
and Joseph E. Lapinski, conductors; 8:00 p.m., Stambaugh  
Auditorium; with guest artist William Pfund, trumpet

Wednesday, May 11 - Roman Rudnytsky, piano; 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2216

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SENIOR RECITAL

Kelly Lemos, *soprano*

assisted by

Anthony Rogers, *piano*

Diane Bargiel, *clarinet*

Thomas Scurich, *bass-baritone*

Friday, May 6, 1983 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

From *Biblical Songs*, Op. 99 (1894) . . . . .Antonin Dvorak

God is My Shepherd

I Will Sing New Songs

The Blessed Virgin's

Expostulation (1693) . . . . . Henry Purcell

Realization by B. Britten

II

Klinge, klinge mein Pandero (1889) . . . . . Hugo Wolf

Ein Stündlein wohl vor Tag (1888) . . . . . Hugo Wolf

Elfenlied (1888) . . . . . Hugo Wolf

III

Chanson d'amour (1882) . . . . . Gabriel Faure

Polacca (*Le trompeur trompé*, 1800) . . . . . Pierre Gaveaux

INTERMISSION

IV

- Duet: *La ci darem la mano* -  
from *Don Giovanni* (1787) . . . . . Wolfgang Amadeus Mozart
- Batti, batti - from  
*Don Giovanni* . . . . . Wolfgang Amadeus Mozart
- O mio babbino caro - from  
*Gianni Schicchi* (1918) . . . . . Giacomo Puccini

V

- Celestial Spring (1966). . . . . James Wood
- I *Behold you are beautiful*  
II *The voice of my beloved*  
III *Awake o north wind*  
IV *Come my beloved*  
V *Set me as a seal*
- I love all graceful things (1937). . . . . Eric Thiman

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

COMING EVENTS

- Monday, May 9 - YSU Symphonic Wind Ensemble; Robert Fleming  
and Joseph Lapinski, conductors; 8:00 p.m., Stambaugh Auditorium.
- Wednesday, May 11 - Roman Rudnytsky, piano; 8:00 p.m., Bliss  
Recital Hall.
- Wednesday, May 11 - Brass Choir, Trumpet Ensemble and Trombone  
Ensemble; 8:00 p.m., Band/Orchestra Rehearsal Room.



Youngstown State University  
DANA CONCERT SERIES

*Symphonic Wind  
Ensemble*

CONDUCTORS

Robert E. Fleming  
Joseph E. Lapinski

*Guest Artist*

William A. Pfund, Trumpet

Monday, May 9, 1983  
8:00 p.m.  
Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2230

**PROGRAM**

Fanfare for the Common Man ..... Aaron Copland

Petite Symphony in B-flat, Op. 90 ..... Charles Gounod

- I Adagio et Allegretto*
- II Andante cantabile*
- III Scherzo*
- IV Finale*

Divertimento for Band ..... Vincent Persichetti

- I Prologue*
- II Song*
- III Dance*
- IV Burlesque*
- V Soliloquy*
- VI March*

Concerto for Trumpet ..... Alexander Arutyunian

William Pfund, soloist

**INTERMISSION**

Symphony No. IX ..... Dmitri Shostakovich  
arr. William Schaefer

- I Allegro*
- II Largo*
- III Allegretto: Allegro*

Fiesta del Pacifico ..... Roger Nixon

Selections from *Porgy and Bess* ..... George Gershwin

March Medley:

Princepessa d'Italia ..... Michael Martin

Percussion Interlude ..... Robert Green

Rolling Thunder ..... Henry Fillmore

## DANA WIND AND PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

John Alleman  
Joseph Lapinski  
Alexander Stuart

*Oboe:*

Loyal Mould

*Bassoon:*

Donald W. Byo

*Saxophone:*

Joseph Lapinski  
Loyal Mould

*Trumpet:*

Esotto Pellegrini  
Robert Fleming

*French Horn:*

Lois Hopkins  
William Slocum

*Trombone:*

Vern Kagarice

*Tuba-Baritone:*

John Turk

*Percussion:*

Joseph Parlink

*Double Bass:*

Tony Leonardi

## WILLIAM PFUND

William Pfund received his Bachelor of Music degree from the Dana School of Music of Youngstown State University and his Master of Music degree from the New England Conservatory of Music. He has studied trumpet with: Esotto Pellegrini; Bernard Adelstein, principal trumpet with the Cleveland Symphony Orchestra; Roger Voisin, former principal trumpet with the Boston Symphony; and Adolph Herseth, principal trumpet with the Chicago Symphony Orchestra.

In the summer of 1977, Mr. Pfund studied in Europe with Professor Josef Levora of the Vienna State Opera Orchestra and the Vienna Philharmonic; William Land and Maurice Murphy of the London Philharmonic; and Knud Hovaldt, Copenhagen, Denmark.

Mr. Pfund has been a regular member of the Youngstown University Faculty Brass Quintet, the Youngstown Symphony Orchestra, and soloist with the United States Army Band, Washington, D.C. Mr. Pfund has taught at Youngstown University, the University of Nebraska at Omaha, and is presently on the faculty of the University of Northern Colorado where he teaches trumpet. Mr. Pfund also plays first trumpet with the Rocky Mountain Brass Quintet and the Greeley Philharmonic Orchestra.



## SYMPHONIC WIND ENSEMBLE

### *Piccolo:*

Judy Mansky, Boardman

### *Flute:*

\*Susan Cox, Cortland  
Darren Kahler, Howland  
Thomas Miller, Youngstown  
Julie Shirilla, Liberty  
Diana Mello, Middlefield

### *E-flat Clarinet:*

Kent Engelhardt, Boardman

### *B-flat Clarinet:*

\*Diane Bargiel, N. Versailles, Pa.  
Lori Dearth, Warren  
Marcia Fabrizio, Warren  
Gary Gawdyda, McDonald  
Lisa Marshall, Cortland  
Jeff Trimble, Boardman  
Ted Steigerwald, Leavittsburg

### *Alto Clarinet:*

Robert Bees, Reynolds, Pa.

### *Bass Clarinet:*

\*Aleta Scanlon, Hanoverton

### *Oboe:*

\*Greg Ball, Wooster  
Jeffrey Lewis, Howland  
Danna Mathews, Columbiana

### *Bassoon:*

Terri Brooks, Masury  
Kerry Byard, Farmdale  
\*Anne Gillis, Boardman

### *Alto Saxophone:*

\*Patricia Olsson, Dover  
Denise Schor, Conneaut

### *Tenor Saxophone:*

Daniel Carioti, Warren

### *Baritone Saxophone:*

Richard Alberico, Utica, N.Y.

### *Trumpet:*

Karen Baker, Hubbard  
\*James Grinta, Austintown  
John Habarka, West Middlesex, Pa.  
Charles Jacobs, Liberty  
Cynthia Konicki, Steubenville  
Gerald Maxwell, New Castle, Pa.  
Robert Rollo, Warren  
Darryl White, Warren

### *Horn:*

Janet Boydell, Rootstown  
Mila Jean Harkabus, Girard  
\*Marlene McClurg, Middlefield  
Alicia Reed, Kingsville  
Lynn Scherer, New Brighton, Pa.  
Randy Skalos, Conneaut

### *Baritone:*

Eric Hruska, Howland  
\*Todd Thomas, Middleburg Heights

### *Trombone:*

Dan Macpherson, Brockport, N.Y.  
Phil Miller, Syracuse, N.Y.  
\*John Olsson, Cleveland Heights  
Thomas Potjunas, Warren  
Steve Shiffer, Reamstown, Pa.

### *Bass Trombone:*

George Thompson, Howland

### *Tuba:*

\*David Lind, Hubbard  
David Shoff, Rome  
Jim Stan, Howland

### *Double Bass:*

Thomas Hartsky, Hickory Township, Pa.

### *Piano:*

Patricia Conner, Liberty

### *Harp:*

Nancy Patterson, Kent

### *Percussion:*

Carla Barrass, Niles  
Hobie Butcher, Salem  
\*Robert Green, Girard  
Steven Ley, Pittsburgh, Pa.  
Darryl Pellegrini, Boardman



Youngstown State University

DANA CONCERT SERIES

AN EVENING OF BRASS MUSIC

*Dana Trumpet Ensemble*  
*Dana Trombone Ensemble*  
*Brass Choir*

Directed by

James Grinta  
Vern Kagarice  
Esotto Pellegrini

Wednesday, May 11, 1983  
8:00 p.m.  
Band/Orchestra Rehearsal Room

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2234

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PROGRAM

TRUMPET ENSEMBLE

James Grinta, *director*

The Canterbury Flourish. . . . .Gordon Jacob

Country Pictures . . . . .Vassily Brandt

I *In the Church*

II *Under a Lime-Tree*

III *At the Feast*

Music for Five Trumpets. . . . .Verne Reynolds

I *Fanfare*

II *Chorale*

III *Finale*

TROMBONE ENSEMBLE

Vern Kagarice, *director*

Cathedral Music. . . . . Thomas Beversdorf (1924-1981)

I *Seek Ye the Lord*

II *Glory to God in the Highest*

III *The Earth is the Lord's*

IV *Make Known your Thanksgiving*

La Fille aux Cheveux . . . . .Claude Debussy  
arr. by Knapp

John Olsson, soloist

Lorna Doone Suite. . . . . Peter Warlock  
arr. by Sudmeier

- I *Mattachius (Sword Dance)*
- II *Pieds-en-l'air*
- III *Tordion*
- IV *Basse Danse*
- V *Pavane*
- VI *Branles*

BRASS CHOIR

Esotto Pellegrini, *director*

Fanfare (1962) . . . . . Gunther Schuller

Canzon duo decimi  
toni a 10 (No. 4) . . . . . Giovanni Gabrieli

Sacre Symphoniae No. 11 (1597) . . . . . Giovanni Gabrieli

Dance Suite from the *Danserye*. . . . . Tielman Susato  
arr. by John Iveson

- I *La Mourisque*
- II *Bransle quatre bransles*
- III *Ronde*
- IV *Basse danse bergeret*
- V *Pavane bataille*

Trumpet Voluntary. . . . . Jeremiah Clarke (1670-1707)  
arr. by John Iveson

Suite for Brass (1976) . . . . . Stephen Dodgson

- I *Andante*
- II *Allegretto con moto*
- III *Lento*
- IV *Allegro con anima*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2232

DANA CONCERT SERIES

Faculty Recital

Roman Rudnytsky, *piano*

Wednesday, May 11, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in C Major,  
Op. 53 ("Waldstein") . . . . . Ludwig van Beethoven

*Allegro con brio*  
*Introduzione: Adagio molto*  
*Rondo: Allegretto moderato*

Valses Nobles et Sentimentales (1911). . . . . Maurice Ravel

Four Etudes-Tableaux . . . . . Sergei Rachmaninoff

- I C minor, Op. 39, No. 7
- II C minor, Op. 39, No. 1
- III D minor, Op. 39, No. 8
- IV D major, Op. 39, No. 9

INTERMISSION

Sonata in A major, K. 331. . . . . Wolfgang Amadeus Mozart

*Andante grazioso*  
*Menuetto*  
*Alla Turca: Allegretto*



Sonata No. 1 (1943) . . . . . Louise Talma (b. 1906)

*Largo -- Allegro molto vivace*  
*Larghetto*  
*Presto*

Berceuse, Op. 57 . . . . . Fryderyk Franciszek Chopin

Concert Arabesques on themes  
from J. Strauss's waltz  
*On the Beautiful Blue Danube* . . . Artur Schulz-Evler (1854-1905)

#### COMING EVENTS

Friday, May 13 - Convocation: Music Educators National  
Conference; Guest: Alexander Stuart; 11:00 a.m., Bliss  
Recital Hall

Friday, May 13 - Donald Bartholomew, saxophone; 8:30 p.m.,  
Bliss Recital Hall

Sunday, May 15 - Mark Nicolay, percussion; 1:30 p.m., Bliss  
Recital Hall.

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2243

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SENIOR RECITAL

Lori Dearth, *clarinet*

assisted by

Jerry Rezanka, *piano*

Friday, May 13, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Six Studies in English

Folk Song (1927) . . . . .Ralph Vaughan Williams (1872-1958)

*I Adagio*

Sonata, Op. 167 (1921) . . . . . Camille Saint-Saëns (1835-1921)

*I Allegretto*

*II Allegro animato*

*III Lento*

*IV Molto allegro*

Pocket Size Sonata (1949). . . . . Alec Templeton (1909-1963)

*III In rhythm*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

GRADUATE RECITAL

Donald Bartholomew, *saxophone (alto and baritone)*

assisted by

James Garber, *piano*

Patricia Foltz, *flute*

Joseph Lapinski, *soprano, alto saxophones*

James Volenik, *alto saxophone*

Richard Rollo, *alto, tenor saxophones*

Friday, May 13, 1983 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Suite for Quartet of

Alto Saxophones. . . . . Elliott Carter (b. 1908)

*I Fanfare*

*II Nocturne*

*III Tarantella*

Sonate . . . . . Pierre Max Dubois (b. 1930)

*I Allegro vivo*

*II Andante*

*III Tempo di Gavotto*

*IV Rondo*

Épitaphe de Jean Harlow. . . . . Charles Koechlin (1867-1950)

INTERMISSION

Les Treteaux . . . . . Pierre Max Dubois

- I Prologue en Fanfare*
- II Romantica*
- III Valse Vulgaire*

Concerto . . . . . Ingolf Dahl (1912-1970)

- I Recitative*
- II Passacaglia*
- III Rondo alla marcia*

Saxophone Quartet No. 1. . . . . Douglas Walter

- I Quintalism*
- II Transition*
- III Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Saxophone).

#### COMING EVENTS

- Sunday, May 15 - Mark Izzo, tenor; 3:00 p.m., Bliss Recital Hall.
- Sunday, May 15 - YSU Concert Band and University Chorus;  
Robert Fleming and Joseph Lapinski, conductors; and Wade Raridon,  
director; 7:30 p.m., Stambaugh Auditorium
- Tuesday, May 17 - Trombone Ensemble; Vern Kagarice, director;  
8:00 p.m., Band/Orchestra Rehearsal Room.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2231

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GRADUATE RECITAL

Mark Nicolay, *percussion*

Sunday, May 15, 1983 - 1:30 p.m.  
Bliss Recital Hall

PROGRAM

- Frogs (1978) . . . . . Keiko Abe
- Adventures for One (1961). . . . . Robert Stern
- Partita in E Major (ca. 1719). . . . . Johann Sebastian Bach  
*Gavotte en Rondeau*  
*Minuetto I and II*  
*Gigue*

INTERMISSION

- Two Mexican Dances  
for Marimba (1974) . . . . . Gordon Stout
- Four Pieces for Timpani (1963) . . . . . John Bergamo  
*I Recitative*  
*II Perpetual Motion*
- Furioso and Valse in D minor . . . . . Earl Hatch

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Percussion).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2235

---

DANA CONCERT SERIES

Mark Izzo, *tenor*

assisted by

Elaine Dove, *piano*

Sunday, May 15, 1983 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Vittoria, mio core! . . . . . Giacomo Carissimi (1605-1674)

Se tu della mia morte. . . . . Alessandro Scarlatti (1659-1725)

Au Cimetière, Op. 51, No. 2. . . . . Gabriel Fauré (1845-1924)

Verborgenheit (*Morike Lieder*,  
No. 12) (1888) . . . . . Hugo Wolf (1860-1903)

Il mio tesoro intanto -  
from *Don Giovanni*. . . . . Wolfgang Amadeus Mozart (1756-1791)

La donna è mobile -  
from *Rigoletto*. . . . . Giuseppe Verdi (1813-1901)

Date abbiento. . . . . Stefano Donaudy (1879-1925)

Sento nel core . . . . . Stefano Donaudy

Spirate pur spirate. . . . . Stefano Donaudy

- Silent Noon. . . . . Ralph Vaughan Williams (1872-1958)
- Yarmouth Fair. . . . . E. J. Moeran  
arr. by Peter Warlock (1894-1930)
- The Rovin' Gambler . . . . . adapted by John Jacob Niles (b. 1892)

COMING EVENTS

- Sunday, May 15 - YSU Concert Band and University Chorus;  
Robert Fleming and Joseph Lapinski, conductors; and Wade Raridon,  
director; 7:30 p.m., Stambaugh Auditorium
- Tuesday, May 17 - Trombone Ensemble; 8:00 p.m., Band/Orchestra  
Rehearsal Room
- Wednesday, May 18 - Guitar Ensemble; 8:00 p.m., Bliss Recital  
Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2239

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GRADUATE RECITAL

Michael Crist, *trombone*

assisted by

Patti Conner, *piano*

Elaine Soldo, *organ*

James Grinta, *trumpet*

Sunday, May 15, 1983 - 4:30 p.m.

Bliss Recital Hall

PROGRAM

Concerto for alto trombone  
and orchestra. . . . .Johann Georg Albrechtsberger (1736-1809)

- I *Allegro moderato*
- II *Andante*
- III *Finale - Allegro moderato*

Suite No. 4 for Violincello. . . . .Johann Sebastian Bach (1685-1750)

- I *Courante*
- II *Allemande*

Concerto for trombone  
and orchestra. . . . .Launy Gröndahl (1886-1960)

- I *Moderato assai ma molto maestoso*
- II *Andante grave*
- III *Rondo*



Sequenza V for trombone solo . . . . . Luciano Berio (b. 1925)

Concerto for trumpet,  
trombone and piano . . . . . Jacques Castéride (b. 1926)

- I *Allegro energico*
- II *Andante sostenuto*
- III *Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone).

#### COMING EVENTS

- Sunday, May 15 - YSU Concert Band and University Chorus;  
Robert Fleming and Joseph Lapinski, conductors; and Wade Raridon,  
director; 7:30 p.m., Stambaugh Auditorium.
- Tuesday, May 17 - Dana Trombone Ensemble; Vern Kagarice, director;  
8:00 p.m., Band/Orchestra Rehearsal Room.
- Wednesday, May 18 - Guitar Ensemble; 8:00 p.m., Bliss Recital  
Hall.

**ANCIENT ACCEPTED SCOTTISH RITE  
OF FREEMASONRY**

**Valley of Youngstown**

**and**

**DANA CONCERT SERIES**

**present**

*Seventh Annual*

# *Spring Concert*

**The Dana Chorale and University Chorus**

**and**

**The Concert Band**

**of Youngstown State University**

**Sunday, May 15, 1983**

**7:30 p.m.**

**Stambaugh Auditorium**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2240

**PROGRAM**

**The Dana Chorale and University Chorus**

**Wade Raridon, director**  
**Diane Prosnick, accompanist**

**Welcome and Introduction**

**by**  
**HUBERT E. WHITE, 33<sup>o</sup>**  
**General Chairman A.A.S.R.**

*Erschallet, ihr Lieder (Cantata 172)* ..... **Johann Sebastian Bach**

*Come, Lovely Spring (The Seasons)* ..... **Franz Joseph Haydn**

*God, in Thee I Seek My Salvation* ..... **Michael Haydn**

*The Gift Outright (A Concord Cantata)* ..... **Randall Thompson**

**Narrator: Chris Laret**

**American Folk Songs:**

*Shenandoah* ..... **arr. James Erb**

*Long Time Ago* ..... **arr. Aaron Copland**

*Choral Selections from Fiddler on the Roof* ..... **Jerry Bock and Sheldon Harnick**

**Narrator: David Stiver**

**American Spirituals:**

*Ride On, King Jesus* ..... **arr. Alice Parker and Robert Shaw**

*Ain'a That Good News!* ..... **arr. William Dawson**

**INTERMISSION**

**YSU Concert Band**

**Joseph E. Lapinski, conductor**

*Symphonic Concert March* ..... **G. Bonelli**

**arr. Nicholas D. Falcone**

*Incidental Suite* ..... **Claude T. Smith**

*Tarantella*

*Nocturne*

*Rondo*



Fantasia Original .....

Picci

Euphonium Soloist: Eric Hruska

arr. Simone Mantia

Incantation and Dance .....

John Barnes Chance

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**Concert Band and  
Dana Chorale and University Chorus**

**Robert E. Fleming, Conductor  
Director of Bands, YSU**

Salute to Rogers and Hammerstein .....

arr. J. Miller Hahn

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**The Dana Chorale and University Chorus**

*Soprano:*

Fedra Anastasiadis, Warren  
Cathy Anthony, Austintown  
Camilla Basham, New Castle, Pa.  
Robin Campbell, Ashtabula  
Carolyn Carbone, Struthers  
\*Joan Claypoole, Austintown  
Beth Cooper, New Wilmington, Pa.  
\*Carmela D'Amato, Struthers  
Susan De Paul, Warren  
Sandra Faucett, Canfield  
Charlotte Good, North Lima

Rebecca Hite, Cortland  
Jane Kish, Hubbard  
\*Shellee Kloos, Salem  
\*Kelly Lemos, Sharon, Pa.  
Amy McKee, Sharon, Pa.  
Karen Natoli, Niles  
Theresa Ostrowski, Austintown  
Stephanie Phelan, North Jackson  
\*Carol Schaefer, Pittsburgh, Pa.  
Ethel Stiver, Austintown  
Carmen McCall, Mulhouse France

*Tenor:*

Roland Alexander, Youngstown  
\*William Ambert, Hubbard  
Anthony Cordova, Boardman  
Mathew Ferraro, Bessemer, Pa.  
Douglas Hughes, New Springfield  
Fred Michael, Youngstown

\*James Murcko, Mercer, Pa.  
\*Mark Samuel, Sharon, Pa.  
\*Mark Spondike, Sharpsville, Pa.  
John Stallsmith, Salem  
Richard Sweetman, Warren  
\*Thomas Yazvac, Brookfield

*Alto:*

\*Denise Abbas, Youngstown  
Connie Ascione, New Castle, Pa.  
Theresa Bark, Boardman  
\*Sarah Bricker, Columbiana  
Tamara Brunetti, Warren  
Claudia Burson, Champion  
\*Susan Deutschlander, North Lima  
Brenda Gilbert, Warren  
Cheryl Fimognari, Brookfield  
Mary Franklin, Struthers  
Hilda Jordan, Warren  
Becki Laughlin, Lisbon  
Susan McQueen, Warren  
\*Charlotte Monroe, Detroit, Mi.  
\*Clara O'Brien, Hermitage Pa.  
Denice Peoples, Youngstown  
Aleta Scanlon, Hanoverton  
\*Denise Seachrist, New Waterford  
\*Michele Tinney, Conneaut

*Bass:*

Jeffrey Blewitt, Youngstown  
Kenneth Crown, Girard  
Randal Danch, Warren  
Samuel David, Youngstown  
Willie Dawson, Youngstown  
\*Lathan DeFoor, Warren  
\*Jeff Hughes, Greenville, Pa.  
Rodger Kelly, Wampum, Pa.  
Chris Laret, Youngstown  
Gary Lehman, Niles  
\*Thomas Pavlechko, Canfield  
\*David Pratt, Columbiana  
\*Stephen Pridon, Salem  
Edmund Retort, Hillsville, Pa.  
\*David Stiver, Austintown  
\*Thomas Scurich, Canfield  
Leo Tyrrell, Boardman  
Steven West, Niles  
Donald Weyer, Austintown

\*Denotes Dana Chorale members



# YSU Concert Band

## *Piccolo:*

Cheryl Fimognari, Brookfield

## *Flute:*

Debra Apisa, Mineral Ridge

\*Kristine Kwiat, New Castle, Pa.

Marcia Meiers, Youngstown

Laurie Sampsel, Navarre

## *Clarinet:*

Deanna Apisa, Mineral Ridge

Greg Ball, Wooster

Kerry Byard, Farmdale

Dan Carioti, Warren

Marcia Fabrizio, Warren

\*Gary Gawdyda, McDonald

Dave Pratt, Columbiana

Ed Steigerwald, Leavittsburg

## *Bass Clarinet:*

\*Aleta Scanlon, Hanoverton

Vince Stagnitta, Canastota, N.Y.

## *Oboe:*

\*Anne Gillis, Boardman

\*Danna Mathews, Columbiana

## *Bassoon:*

Vonda Brotherton, Minerva

Amy Nuth, Poland

\*Patricia Olsson, Dover

Denise Schor, Conneaut

## *Alto Saxophone:*

Lisa Conti, Lowellville

\*Matthew Ferraro, Bessemer, Pa.

Mark Taylor, Hermitage, Pa.

## *Tenor Saxophone:*

Paul Radachy, Brookfield

## *Baritone Saxophone:*

George Krauss, Hubbard

## *Trumpet:*

\*David Aiello, Hubbard

David Anderson, Greenville, Pa.

Greg Annandonno, Warren

Ray Beaver, East Liverpool

Ted DiSanti, New Castle, Pa.

Cheryl Guyer, Hubbard

Bradley Horst, N. Lawrence

Chris Leonardi, Cortland

Chris Miller, Youngstown

Bob Remmick, Sharpsville, Pa.

Lawrence Rispoli, New Castle, Pa.

Kurt Schnader, Denver, Pa.

Bob Weirich, Warren

Brenda Young, Warren

Wendy Young, New Brighton, Pa.

Mary Zocolo, Salem

## *Horn:*

\*Kevin Bain, Leavittsburg

Mary Beth Costantino, Austintown

Charla Dain, Conneaut

Mike Miller, Youngstown

Steven West, Niles

## *Baritone:*

\*Kevin Barrett, Salem

Karen Glotzbecker, Ashtabula

Jeff Todd, Wellsville

## *Trombone:*

\*Brian Alleman, Poland

Bruce Daniels, New Middletown

Charles Greening, Long Island, N.Y.

Tom Potjunas, Warren

## *Tuba:*

Debra Knisely, Edinburg, Pa.

\*Jim Stan, Howland

## *String Bass:*

Milton Ruffin, Youngstown

## *Percussion:*

\*Bob Bacha, McDonald

Dan Laudo, West Middlesex, Pa.

Rick McCrae, Youngstown

Dana Schnorrenberg, Salem

Mary Alice Snyder, Pittsburgh, Pa.

\*Denotes section leaders

DANA CONCERT SERIES

DANA TROMBONE ENSEMBLE

Vern Kagarice, director

John Marcellus, *guest soloist*

Professor of Trombone  
Eastman School of Music

Tuesday, May 17, 1983 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Toccatà . . . . .Girolamo Frescobaldi  
arr. Vern Kagarice

Excerpts from *Symphony No. 4* . . . . .Johannes Brahms  
arr. Wilbur Sudmeier

Excerpts from *Symphony No. 3* . . . . .Gustav Mahler  
arr. Jay Friedman

John Marcellus, soloist

Prelude and Processional . . . . .Thomas Pitts

INTERMISSION

Concerto for two violins,  
first movement . . . . . Johann Sebastian Bach  
arr. Paul Hunt  
John Marcellus and Vern Kagarice, soloists

Ist ein deinem Psalter -  
from *Alto Rhapsody* . . . . . Johannes Brahms  
arr. Paul Hunt  
John Marcellus, soloist

What I Did for Love. . . . . Marvin Hamlisch  
arr. Steven Frank

Amazing Grace. . . . . Traditional  
arr. Jerry Juhnke

Spring Can Peally Hang  
You up the Most. . . . . arr. Steven Frank  
Todd Thomas, soloist

Special. . . . . Pierre Gabaye  
arr. Paul Hunt  
John Marcellus, soloist

#### COMING EVENTS

Wednesday, May 18 - Guitar Ensemble; 8:00 p.m., Bliss Recital Hall.

Thursday, May 19, Friday, May 20 and Saturday, May 21 - Opera production: Cosi Fan Tutte by Wolfgang Amadeus Mozart; 8:00 p.m., Ford Auditorium.

Sunday, May 22 - The Dana Chorale; Wade Raridon, director; 3:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2236

DANA CONCERT SERIES

Guitar Ensemble

Wednesday, May 18, 1983 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Spanish Romance. . . . . Anonymous  
Black Orpheus. . . . . Luiz Bonfa  
Ray Vernino

Gavotte I. . . . . George Frideric Handel  
Gavotte II . . . . . George Frideric Handel  
Darlene Dahl  
Ron Devido

Sonata in E minor, L. 352. . . . . Domenico Scarlatti  
Ron Devido

Leyenda. . . . . Isaac Albeniz  
Ken Arambasick

L'Encouragement, Op. 34. . . . . Fernando Sor  
Sheri Matascik  
Ray Vernino



Quintet in C Major . . . . . Fernando Sor

*Allegro moderato*

*Minuetto*

*Rondo*

Ken Arambasick

Darlene Dahl

Ron Devido

Sheri Matascik

Ray Vernino

#### COMING EVENTS

Thursday, May 19, Friday, May 20 and Saturday, May 21 -

Opera production: Così fan tutte by Wolfgang Amadeus Mozart; 8:00 p.m., Ford Auditorium

Sunday, May 22 - The Dana Chorale; Wade Raridon, director; 3:00 p.m., Bliss Recital Hall

Sunday, May 22 - The Dana Lyric Opera Quartet; 4:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2251

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STUDENT RECITAL

Judith Braun, *organ*

Saturday, May 21, 1983 - 12:00 p.m.  
St. John's Episcopal Church

PROGRAM

Praeludium in C Major, K. 137. . . . .Dietrich Buxtehude (1637-1707)

Tierce en taille (*Messe pour  
les paroisses*) . . . . . François Couperin (1668-1733)

Prelude and Fugue in  
A Minor, S. 543. . . . . Johann Sebastian Bach (1685-1750)

INTERMISSION

Symphonie gothique, Op. 70 . . . . . Charles Marie Widor (1844-1937)  
*Moderato*  
*Andante sostenuto*

Sinfonia festiva . . . . . Gerald Near (b. 1942)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2238

DANA CONCERT SERIES

*The Dana Lyric Opera Quartet*

Shirley Hamm, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

with

guest artists

Donald Rasely, *baritone*  
Anthony Galioto, *bass*

assisted by

Carol Guglielm, *piano*

Sunday, May 23, 1983 - 2:30 p.m.  
Bliss Recital Hall

PROGRAM

I

The Barber of Seville. . . . . Gioacchino Rossini  
Act I, Finale

Rosina	Shirley Hamm
Berta	Jeannette McCleery
Almaviva	David Starkey
Figaro	Donald Rasely
Bartolo	Anthony Galioto
Basilio	Wendell Orr

II

Rigoletto. . . . .Giuseppe Verdi  
Act I, Scene II

Rigoletto Donald Rasely  
Sparafucile Wendell Orr

III

Rigoletto. . . . .Giuseppe Verdi  
Act IV

Rigoletto Donald Rasely  
Gilda Shirley Hamm  
Duke of Mantua David Starkey  
Sparafucile Wendell Orr  
Maddalena Jeannette McCleery

COMING EVENTS

Monday, May 23 - YSU Jazz Ensembles; Mike Crist and Tony  
Leonardi, directors; 8:00 p.m., Kilcawley Center Chestnut  
Room.

Tuesday, May 24 - Percussion Ensemble; Joseph Parlink, director;  
8:00 p.m., Band/Orchestra Rehearsal Room.

Wednesday, May 25 - Dana Chamber Orchestra; John Wilcox and  
Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2244

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SENIOR RECITAL

John A. Reese, *trombone*

assisted by

Diane Prosnick, *piano*

James Garber, *piano*

Darryl Pellegrini, *drums*

Jeffrey Bremer, *bass*

Sunday, May 22, 1983 - 6:30 p.m.

Bliss Recital Hall

PROGRAM

Introduction and Allegro

Spiritoso (1964) . . . . . J.B. Senaille

Concertino (1957) . . . . . Lars-Erik Larsson

I *Preludium: Allegro pomposo*

II *Aria: Andante sostenuto*

III *Finale: Allegro giocoso*

Homage a Bach (1957) . . . . . Eugène Bozza

Fantastic Polka (1939) . . . . . Arthur Pryor

INTERMISSION

Red's Bossa. . . . . Teddy Pantelis

New Shoes. . . . . Hal Galper

B'Bye. . . . . Chick Corea

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Jazz Emphasis, Trombone).

**Youngstown State University  
College of Fine and Performing Arts**



**DANA  
SCHOOL  
OF  
MUSIC**

*presents*

**YSU JAZZ ENSEMBLES**

**Mike Crist**

**Tony Leonardi, Directors**

**Monday, May 23, 1983**

**7:30 p.m.**

**Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2247

**PROGRAM**

**Jazz Ensemble III**  
**Mike Crist, Director**

**Doin' the Bathtub Boogie** ..... **Gordon Goodwin**

**Solos: Scott Leo, tenor sax; Bob Rollo, trumpet;**  
**Dave Stuart, trombone; Kevin Howard, trumpet**

**All of Me** ..... **S. Simons and G. Marks**  
**arr. Billy Byers**

**David Shoff, piano**

**Birdland** ..... **Josef Zawinul**  
**arr. Larry Kerchner**

**Solos: Brad Horst, bass; Scott Leo, tenor sax**

**Hay Burner** ..... **Sammy Nestico**

**This Bass was Made for Walkin'** ..... **Thad Jones**

**Solos: Dave Aiello, trumpet; Scott Leo, tenor sax;**  
**Kevin Howard, trumpet; Milton Ruffin, bass**

**The Raven Speaks** ..... **Keith Jarrett**  
**arr. Bill Stapleton**

**Solos: Scott Leo, tenor sax; Bruce Daniels, trombone**

**Jazz Ensemble II**  
**Tony Leonardi, Director**

**Moose the Mooche** ..... **Charlie Parker**  
**arr. John LaBarbera**

**Dan Carioti, tenor sax; Ted DiSanti, trumpet; Brian Alleman,**  
**Phil Miller, Tom Potjunas, trombones; Jim Ruschman, drums**

**Mean What You Say** ..... **Thad Jones**

**Dave Rivello, flugelhorn; Dan Carioti, tenor sax**

**A Little Minor Booze** ..... **Willie Maiden**

**Dan Carioti, tenor sax; Dave Rivello, trumpet**



- Basically Blues** ..... **Phil Wilson**  
**Jeff Wachter, piano; Phil Miller, trombone; Ted DiSanti, trumpet;**  
**Dan Carioti, tenor sax; Tim Powell, bass**
- Raw Bones** ..... **Dave Wolpe**  
**Phil Miller, Tom Potjunas, trombones**
- Nutville** ..... **Horace Silver**  
**arr. Greg Hopkins**  
**Dan Carioti, tenor sax; Dave Rivello, trumpet;**  
**Tom Potjunas, trombone; Bill Loos, drums**
- Jazz Ensemble I**  
**Tony Leonardi, Director**
- Tuning Up** ..... **Toshiko Akiyoshi**  
**David Kana, tenor sax; Brooke Hopkins, piano; John Reese, trombone;**  
**Jim Grinta, trumpet; Rick Alberico, Kent Engelhardt, alto sax;**  
**Rich Rollo, tenor sax**
- Song Suite** ..... **Allen Vizzutti**  
**Jim Grinta, trumpet, flugelhorn, piccolo trumpet**
- Dolphin Dance** ..... **Herbie Hancock**  
**arr. Bob Mintzer**  
**Kent Engelhardt, alto sax; John Reese, trombone;**  
**Darryl Pellegrini, drums**
- John Brown's Other Body** ..... **Traditional**  
**arr. John Oddo**  
**Rick Alberico, alto sax; David Kana, tenor sax**
- Skylark** ..... **Hoagy Carmichael**  
**arr. Bob Brookmeyer**  
**Kent Engelhardt, alto sax**
- Hello and Good-Bye** ..... **Bob Brookmeyer**  
**David Kana, tenor sax; Greg Ball, baritone sax**
- I Ain't Gonna Ask No More** ..... **Toshiko Akiyoshi**  
**John Olsson, bass trombone**
- Eye of the Hurricane** ..... **Herbie Hancock**  
**arr. Bob Mintzer**  
**Rick Alberico, alto sax; Greg Ball, baritone sax;**  
**Jim Grinta, trumpet; Rich Rollo, tenor sax;**  
**Darryl Pellegrini, drums**



## Jazz Ensemble III

### Personnel

#### *Saxophones:*

##### *Alto I*

Kerry Byard, Farmdale

##### *Alto II*

Vinny Stagnitta, Canastota, NY

##### *Tenor I*

Scott Leo, Strongsville

##### *Tenor II*

Paul Radachy, Brookfield

##### *Bass*

George Krauss, Hubbard

#### *Trumpets:*

Wendy Young, New Brighton, Pa.

Bob Rollo, Warren

Kevin Howard, Warren

Dave Aiello, Hubbard

Dan Layman, Geneva

Kurt Schnader, Denver, Pa.

#### *Trombones:*

Dave Stuart, Boardman

Bruce Daniels, Springfield

Charles Greening, St. James, NY

Todd Thomas, Middleburg Heights

#### *Piano:*

David Shoff, Rome

#### *Bass:*

Brad Horst, North Lawrence

Milton Ruffin, Youngstown

#### *Drums:*

Rob Delbene, McDonald

Rick McCrae, Youngstown

Stephen Ley, Pittsburgh, Pa.

## Jazz Ensemble II

### Personnel

#### *Saxophones:*

##### *Alto I*

Patti Olsson, Dover

##### *Alto II*

Matt Ferraro, Bessemer, Pa.

##### *Tenor I*

Dan Carioti, Warren

##### *Tenor II*

Tim Demshar, Geneva

##### *Baritone*

Ted Steigerwald, Leavittsburg

#### *Trumpets:*

Jim Crosbie, Washington, Pa.

Ted DiSanti, New Castle, Pa.

Chuck Jacobs, Girard

Dave Rivello, Struthers

Chris Leonardi, Cortland

#### *Trombones:*

Brian Alleman, Poland

Steve Shiffer, Reamstown, Pa.

Tom Potjunas, Warren

Phil Miller, Syracuse, NY

George Thompson, Howland

#### *Piano:*

Jeff Wachter, Hermitage, Pa.

Mark Belloto, Struthers

#### *Bass:*

Tim Powell, Newton Falls

#### *Guitar:*

Ralph Ranttila, Warren

#### *Drums:*

Bill Loos, Pittsburgh, Pa.

Jim Ruschman, McDonald

## Jazz Ensemble I

### Personnel

#### *Saxophones:*

##### *Alto I*

Kent Engelhardt, Boardman

##### *Alto II*

Rick Alberico, Utica, NY

##### *Tenor I*

Rich Rollo, Warren

##### *Tenor II*

Dave Kana, Youngstown

##### *Baritone*

Greg Ball, Wooster

#### *Trumpets:*

Ron Carson, West Middlesex, Pa.

Darryl White, Warren

Jim Grinta, Austintown

John Habarka, West Middlesex, Pa.

Marc Pupino, Boardman

#### *Trombones:*

Mike Crist, Oswego, NY

John Reese, Warren

Dan Macpherson, Brockport, NY

John Olsson, Cleveland

#### *Drums:*

Darryl Pellegrini, Boardman

#### *Bass:*

Tom Hartsky, Hermitage, Pa.

#### *Piano:*

Brooke Hopkins, New Wilmington, Pa.

#### *Percussion:*

Rob DelBene, McDonald

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2248

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DANA CONCERT SERIES

The Dana Percussion Ensemble

Joseph Parlink, *director*

Tuesday, May 24, 1983 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Pursuit for solo marimba  
and percussion ensemble. . . . . Jack Jenny

Mark Nicolay, *marimba*

Percussion Music (1954). . . . . Michael Colgrass

- I
- II
- III
- IV

Conducted by Mark Nicolay

Three Nocturnes for  
Percussion Ensemble (1983) . . . . . Robert Green

Four Stories (1965). . . . . Louis Bellson

Bob Green  
Steve Ley

Dana Schnorrenberg  
Dan Laudo

Song for trombone and percussion (1967). . . . . Jack McKenzie

John Olsson, *trombone*

Inventions on a motive (1969) . . . . . Michael Colgrass

*Motive*

*Inventions I - VII*

*Finale*

Suite for Three

Drum Sets (1969) . . . . . Shelly Elias

*Prelude*

*Minuet*

*Final*

Darryl Pellegrini

Mark Nicolay

Bob Green

Jazz Variants (1972) . . . . . John Beck

#### COMING EVENTS

Wednesday, May 25 - Dana Chamber Orchestra; John Wilcox and Michael Gelfand, conductors; 8:00 p.m., Bliss Recital Hall.

Thursday, May 26 - Contemporary Music Ensemble; John Turk, director; 8:30 p.m., Bliss Recital Hall.

Friday, May 27 - Convocation: Sigma Alpha Iota and Phi Mu Alpha Sinfonia; 11:00 a.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2254

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DANA CONCERT SERIES

THE DANA CHAMBER ORCHESTRA

John Wilcox, *conductor*

Wednesday, May 25, 1983

8:00 p.m.

Bliss Recital Hall

PROGRAM

Symphony No. 29 in  
A Major, K. 201. . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro moderato*

*Andante*

*Minuetto*

*Allegro con spirito*

Concerto for flute and  
string orchestra (1955). . . . . Jean Rivier (b. 1896)

*Allegro moderato*

*Lento, sensibile*

*Molto vivace*

Patricia Foltz, *flute*

INTERMISSION



Sinfonia concertante for violin,  
cello, oboe, bassoon and  
orchestra, Op. 84 (Hob. I: 105). . . . .Joseph Haydn (1732-1809)

*Allegro*

*Andante*

*Allegro con spirito*

Russell Lewis, *violin*

Rachel Finke, *cello*

Terry Leihgeber, *oboe*

Arne Gillis, *bassoon*

THE DANA CHAMBER ORCHESTRA  
PERSONNEL

*Violin*

Russell Lewis

Richard Smrek

Mark Styduhar

Benjamin Podolski

James Duby

June Byo

Marthe Miller

Allen Mele

*Viola*

Mary Franklin

Kathryn Walker

*Cello*

Rachel Finke

Lynn Cardwell

*Bass*

Jeff Bremer

Tom Hartsky

*Flute*

Michelle Vitale

*Oboe*

John Robinson

Greg Ball

*Bassoon*

Kerry Byard

*Horn*

Lynn Scherer

Nancy Simon

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2256

DANA CONCERT SERIES

DANA CONTEMPORARY  
MUSIC ENSEMBLE

John Turk, *Conductor*

Thursday, May 26, 1983 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Sequenza V for solo  
trombone (1966) . . . . . Luciano Berio  
Mike Crist, *trombone*

INC (1964) . . . . . Terry Riley  
Benny Neill, *trumpet*                      Anne Gillis, *bassoon*  
Bob Fitzer, *clarinet*                      Michelle Vitale, *flute*  
Allen Mele, *violin*                              Mike Crist, *trombone*  
Rachel Finke, *cello*                              Mark Nicolay, *percussion*  
Jeff Bremer, *bass*                              Don Bartholomew, *saxophone*

Four Dialogues (1974) . . . . . Samuel Adler  
*Quite slowly*  
*Fast and humorous*  
*Slow and rather lazily*  
*Fast with a happy spirit*  
Eric Hruska, *euphonium*  
Robert Green, *marimba*

Octet for wind instruments . . . . . Igor Stravinsky (1882-1971)

*Sinfonia*

*Tema con variazioni; Finale*

Judy Mansky, *flute*  
Diane Bargiel, *clarinet*  
Anne Gillis, *bassoon*  
Kerry Byard, *bassoon*  
Marc Pupino, *trumpet*  
Kurt Schnader, *trumpet*  
Dan Macpherson, *trombone*  
George Thompson, *trombone*  
  
John Turk, *conductor*

#### COMING EVENTS

Friday, May 27 - James Grinta, trumpet; 6:00 p.m., Bliss  
Recital Hall.

Friday, May 27 - Charles Greening, trombone; 7:00 p.m.,  
Bliss Recital Hall.

Friday, May 27 - Sheri Matascik, guitar; 7:45 p.m., Bliss  
Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2252

GRADUATE RECITAL

James Grinta, *trumpet*

assisted by

Patti Conner, *piano*

Michael Crist, *trombone*

Friday, May 27, 1983 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto for Trumpet . . . . . John Addison (b. 1920)

*Allegretto*

*Adagio misterioso*

*Allegro con brio*

Caprice. . . . . Eugene Bozza (b. 1905)

INTERMISSION

Concertino for trumpet,  
trombone and piano . . . . . Jacques Castérède (b. 1926)

*Allegro energico*

*Andante sostenuto*

*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree



Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2241

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JUNIOR RECITAL

Charles Greening, *trombone*

assisted by

Jerry Rezanka, *piano*

Friday, May 27, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto . . . . . Gordon Jacob (b. 1895)  
*I Maestoso*

Cavatine, Op. 144. . . . . Camille Saint-Saëns (1835-1921)

Concertino . . . . . Lars-Erik Larsson (b. 1908)  
*I Preludium: Allegro pomposo*  
*II Aria: Andante sostenuto*  
*III Finale: Allegro giocoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trombone).

Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 38

1982-83

No. 2245

GRADUATE RECITAL

Rachel Finke, *cello*

assisted by

Randall J. Fusco, *piano*

Jeffrey Bremer, *double bass*

Wednesday, June 1, 1983 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Duetto for cello and bass. . . . . Gioacchino Rossini (1792-1863)

*Allegro*

*Andante molto*

*Allegro*

Suite No. 5 for  
unaccompanied cello. . . . . Johann Sebastian Bach (1685-1750)

*Prelude*

*Allemande*

*Courante*

*Sarabande*

*Gavotte I and II*

*Gigue*

INTERMISSION

Sonata No. 5 for cello and  
piano, Op. 102, No. 2 in  
D Major. . . . . Ludwig van Beethoven (1770-1827)

*Allegro con brio*

*Adagio con molto sentimento d'affetto - Allegro fugato*

Liebesleid . . . . . Fritz Kreisler (1875-1962)

This recital is presented in partial fulfillment  
of the requirements for the degree

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2249

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SENIOR RECITAL

Julie Shirilla, *flute*

assisted by

Judith A. Darling, *piano*

Thursday, June 2, 1983 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concertino for flute and  
piano, Op. 107 . . . . . Cécle Chaminade (1857-1944)

Sonata in E minor. . . . . Johann Sebastian Bach (1685-1750)

I *Adagio ma non tanto*

II *Allegro*

III *Andante*

IV *Allegro*

Poem . . . . . Charles T. Griffes (1884-1920)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).



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Series 38

1982-83

No. 2246

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GRADUATE RECITAL

Allen A. Mele, *violin*

assisted by

Randall J. Fusco, *piano*

Rachel Finke, *cello*

Thursday, June 2, 1983 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Trio No. 1, Op. 49

in D minor . . . . . Felix Mendelssohn (1809-1847)

*I Molto allegro ed agitato*

*II Andante con moto tranquillo*

*III Scherzo - Leggero e vivace*

*IV Finale - Allegro assai appassionato*

Sonata for violin and piano. . . . . Cesar Franck (1822-1890)

*I Allegretto ben moderato*

*II Allegro*

*III Recitativo - Fantasia*

*IV Allegretto poco mosso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Violin).



Youngstown State University  
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Series 38

1982-83

No. 2250

SENIOR RECITAL

Randy Skalos, *French horn*

assisted by

Judith A. Darling, *piano*

Carol Miller, *flute*

Mary Beth Costantino, *French horn*

Marlene McClurg, *French horn*

Gregg Silvis, *French horn*

Friday, June 3, 1983 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Horn Concerto, Op. 11. . . . . Richard Strauss (1864-1949)

*Allegro*

*Andante*

*Allegro*

Nocturne for flute and French

horn, Op. 57, No. 2 - "A

quiet June night in the

Bergan Mountains" (1903) . . . . .Sparre Olsen

Night. . . . .Nicolas Tcherepnin (1873-1945)

The Hunt . . . . .Nicolas Tcherepnin

Dancers. . . . .Nicolas Tcherepnin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

SENIOR RECITAL

Milajejan Harkabus, *French horn*

assisted by

Carol Guglielm, *piano*  
Brenda Romack, *trumpet*  
James Grinta, *trumpet*  
Ron Krauss, *trombone*  
John Krauss, *tuba*

Friday, June 3, 1983 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Concerto No. 4 in  
E-flat Major, K. 495 . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro moderato*  
*Romanza*  
*Rondo*

Villanelle . . . . . Paul Dukas (1865-1935)

Renaissance Dances . . . . . Tylman Susato (1500-1561)  
Edited and Arranged by John Iveson

I *La Mourisque*  
IV *Ronde - Mon Amy*  
V *Basse danse bergeret*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2242

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GRADUATE RECITAL

Mark Halls, *piano*

Friday, June 3, 1983 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

Prelude and Fugue, B-flat Major,  
S. 890 (*Well-Tempered Clavier*,  
Part II, 1744) . . . . . Johann Sebastian Bach (1685-1750)

II

Variations on the Motive by Bach:  
Basso Continuo of the First  
Movement of His Cantata, *Weinen*,  
*Klagen, Sorgen, Zagen*, and of the  
Crucifixus from the B-minor  
Mass (1862). . . . . Franz Liszt (1811-1886)

III

Sonata No. 7, B-flat Major,  
Op. 83, (1942) . . . . . Sergei Prokofiev (1891-1953)

- I *Allegro inquieto*
- II *Andante caloroso*
- III *Precipitato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Piano).



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DANA SCHOOL OF MUSIC

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Series 38

1982-83

No. 2253

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SENIOR RECITAL

Robert Camp, *string bass*

assisted by

James Garber, *piano*

Sunday, June 5, 1983 - 3:00 p.m.

Bliss Recital Hall

PROGRAM

Elegy. . . . .Giovanni Bottesini (1821-1889)

Concerto in E Major. . . .Karl Ditters von Dittersdorf (1739-1799)

I *Allegro moderato*

II *Adagio*

III *Allegro*

Valse Miniature. . . . .Sergei Koussevitzky (1874-1951)

Sonata for double bass  
and piano (1963) . . . . . Frank Proto (b. 1941)

I *Slow and peaceful*

II *Moderate 4 (swing)*

III *Molto adagio*

IV *Allegro energico*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, String Bass).