



Dana School of Music

THE  
DANA  
CONCERT  
SERIES

1984 - 85

College of Fine and Performing Arts  
Youngstown State University

ML  
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.46462  
1984-85

DANA SCHOOL OF MUSIC  
FACULTY

- John Alleman - Associate Professor, Clarinet; Music Education
- \*Lee Bush - Instructor, Guitar
- Donald W. Byo - Professor, Bassoon; Director, Dana School of Music
- Michael Crist - Instructor, Trombone
- \*Sam D'Angelo - Instructor, Jazz Improvisation Classes
- Joseph Edwards - Associate Professor, Clarinet; Director of Bands
- \*Karen Edwards - Instructor, Keyboard Musicianship Classes
- Darla Funk - Associate Professor; Coordinator of Music Education
- \*George Gecik - Instructor, Guitar
- Michael Gelfand - Associate Professor, Cello; Conductor of Dana Orchestra
- Ronald Gould - Professor, Organ; Music History and Literature
- Larry Harris - Associate Professor, Piano; Coordinator of Keyboard Studies
- \*Marcellene Hawk Mayhall - Instructor, Piano
- Lois Hopkins - Professor, French Horn; Theory
- Robert Hopkins - Professor, Keyboard Instruments
- \*Melva Huebert - Instructor, Keyboard Musicianship Classes
- Jo Ann Lanier - Assistant Professor, Voice Instructor; Director of Women's Chorus
- Edward Largent - Associate Professor, Music Theory-Composition
- Anthony Leonardi - Assistant Professor, Flute; Director of YSU Jazz Ensembles; Coordinator of Strings
- Walter Mayhall - Associate Professor, Flute; Director of Collegium Musicum; Coordinator of Woodwinds
- Loyal Mould - Assistant Professor, Oboe; Music Education

\*Susan Kanos - Instructor, Voice

Wendell Orr - Associate Professor, Voice, Coordinator of  
Dana Concert Series; Director of YSU Men's Chorus

Joseph Parlink - Assistant Professor, Percussion; Director of  
Percussion Ensemble.

Esotto Pellegrini - Professor, Trumpet; Coordinator of Brass  
and Percussion

\*Rosemary Raridon - Instructor, Voice

C. Wade Raridon - Professor Voice - Director of Dana Madrial  
Singers, University Chorus and Dana  
Chorale

\*Gwyneth Rollin - Instructor, Theory

Robert Rollin - Associate Professor, Music Theory-Composition

Roman Rudyntsky - Assistant Professor, Piano

Duane Sample - Professor, Music Education; Coordinator of  
Graduate Studies in Music

William Slocum - Professor, French Horn

Arthur Spiro - Professor, Music History and Literature

David Starkey - Associate Professor, Voice

\*Alexander Stuart - Instructor, Clarinet

John Turk - Associate Professor, Baritone Horn/Tuba

\*Raymond Vernino - Instructor, Guitar

Donald Vogel - Professor, Voice; Coordinator of Vocal Studies;  
Director of Opera Workshop

Mark Walker - Professor, Music Theory-Composition; Coordinator  
of Music Theory - Composition and Music History  
Literature

John Wilcox - Instructor, Violin/Viola; Conductor of Dana  
Chamber Orchestra

\*Limited-service faculty member

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2377

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DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Judith A. Darling, *piano*

Tuesday, June 19, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

Monolog 9 for Solo Tuba (1975) . . . . . Erland von Koch

*Andante*

*Allegro vivace*

Sonata No. 2 from

*Il Pastor Fido* . . . . . Antonio Vivaldi (1678-1741)

*Adagio*

*Allegro assai*

*Adagio*

*Allegro presto*

Sculptured Tradition (1983). . . . . Masao Endo

Fantasie, Theme and Variations

on *The Carnival of Venice*. . . . . Jean Baptiste Arban (1825-1889)

DANA CONCERT SERIES

THE DANA LYRIC OPERA QUARTET

Shirley Hamm, *soprano*  
Jeannette McCleery, *mezzo-soprano*  
David Starkey, *tenor*  
Wendell Orr, *bass*

assisted by

Carol Guglielm, *piano*

Thursday, June 21, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

In a Persian Garden, . . . . . Liza Lehmann

A song cycle for four solo voices  
The words selected from the *Rubaiyat*  
of Omar Khayyam

*Quartette: "Wake! for the sun who scatter'd into flight"*

*Solo Tenor: "Before the phantom of false morning died"*

*Recitative (Bass): "Now the new year reviving old desires"*

*Solo Tenor: "Iram indeed is gone with all his rose"*

*Quartette: "Come, fill the cup, and in the fire of Spring"*

*Solo Bass: "Whether at Naishapur or Babylon"*

*Contralto (Recitative): "Ah, not a drop that from our cups  
we throw"*

*Contralto Solo: "I sometimes think that never blows so red"*

*Duet (Soprano and Tenor): "A book of verses underneath the  
bough"*

*Bass Solo: "Myself when young did eagerly frequent"*

*Bass (Recitative): "Ah, make the most of what we  
yet may spend"*

*Contralto Solo: "When you and I behind the veil are past"*

*Soprano (Recitative): "But if the soul can fling the dust  
aside"*

*Soprano Solo: "I sent my soul through the invisible"*

*Tenor Solo: "Alas! that Spring should vanish with the rose!"*

*Contralto Solo: "The worldly hope men set their hearts upon"*

*Soprano Solo: "Each morn a thousand roses brings, you say"*

*Quartette: "They say the lion and the lizard keep"*

*Tenor (Recitative): "Ah, fill the cup! what boots it to  
repeat"*

*Tenor Solo: "Ah, moon of my delight, that knows no wane"*

*Bass Solo: "As then the tulip for her morning sup"*

*Quartette: "Alas! that Spring should vanish with the rose!"*

#### COMING EVENTS

Friday, June 22 - Guest Artist: Daniel Laginya, organ; 8:00  
p.m., Bliss Recital Hall

Tuesday, June 26 - David Starkey, tenor; 1:00 p.m., Kilcawley  
Center, Art Gallery

Tuesday, June 26 - Gregory L. Ball, saxophone/oboe; 8:00 p.m.,  
Bliss Recital Hall.

Youngstown State University

*Symphonic Wind  
Ensemble*

**CONDUCTORS**

**Robert E. Fleming  
Joseph E. Lapinski**

*GUEST ARTIST*

**Marvin Stamm, trumpet**

**AMERICAN SCHOOL BAND DIRECTORS' ASSOCIATION  
Thirty-Second Annual Convention**

**Thursday, June 21, 1984  
7:30 p.m.  
Akron, Ohio**

WILLIAM F. MAAG LIBRARY  
YOUNGSTOWN STATE UNIVERSITY

# PROGRAM

Investiture Fanfare for Three Brass Choirs ..... Arthur Bliss  
adapted: Roy Newsome

Night on Bald Mountain ..... Modeste Moussorgsky  
transcribed: William A. Schaefer

Suite for Trumpet and Band ..... William Latham

- I Prelude*
- II Air*
- III Dance*

Marvin Stamm, trumpet soloist

Festival Variations ..... Claude Thomas Smith

March: The Vanished Army ..... Kenneth J. Alford

Dramatic Essay ..... Clifton Williams

Marvin Stamm, trumpet soloist

## INTERMISSION

Capriccio Italiane ..... Peter Ilyich Tchaikovsky  
transcribed: L.P. Laurendeau

Sea Songs ..... Thomas Knox

Tribute to Rudy Wiedoeft ..... arranged: Gunther Schuller

- I Valse erica*
- II Saxarella*
- III Saxophobia*

Kent Engelhardt, saxophone soloist

March Medley:

El Aparecido ..... Michael Martin

Rolling Thunder ..... Henry Fillmore



**SYMPHONIC WIND ENSEMBLE  
PERSONNEL**

*Piccolo:*

**Diana Mello, Middlefield**

*Flute:*

**Kristine Kwiat, New Castle, Pa.  
Judy Mansky, Boardman  
Laurie Sampsel, Navarre  
Michelle Vitale, Champion**

*E-flat Clarinet:*

**Lisa Marshall, Cortland**

*B-flat Clarinet:*

**Diane Bargiel, N. Versailles, Pa.  
Karen Dannessa, Austintown  
Kent Engelhardt, Boardman  
Marcia Fabrizio, Warren  
Gary Gawdyda, McDonald  
Stephanie Schisler, North Jackson**

*Alto Clarinet:*

**Robert McCorvey, Leavittsburg**

*Bass Clarinet:*

**Aleta Scanlon, Salem  
Vincent Stagnitta, Canastota, NY**

*Contra-Bass Clarinet:*

**Sandra Scanlon, Salem**

*Oboe:*

**Greg Ball, Wooster  
Danna Mathews, Columbiana**

*English Horn:*

**Danna Mathews, Columbiana**

*Bassoon:*

**Kerry Byard, Farmdale  
Anne Gillis, Boardman**

*Alto Saxophone:*

**Patricia Olsson, Dover  
Denise Schor, Conneaut**

*Tenor Saxophone:*

**Daniel Carioti, Warren**

*Baritone Saxophone:*

**Paul Radachy, Warren**

*Trumpet:*

**Karen Baker, Hubbard  
Scott Ellsworth, Strongsville  
John Habarka, West Middlesex, Pa.  
Royce Hetrick, Punxsutawney, Pa.  
Charles Jacobs, Liberty  
Robert Miller, Medway  
Louis Pisani, Natrona Hts., Pa.  
Marc Pupino, Boardman  
Darryl White, Warren**

*Horn:*

**Janet Boydell, Rootstown  
Amelia Careghini, Sharon, Pa.  
Mary Beth Costantino, Austintown  
Mary Greci, Timblin, Pa.  
Michael Martin, Minerva  
Lynn Scherer, New Brighton, Pa.**

*Baritone:*

**Kevin Barrett, Salem  
Thomas Sousa, Rochester, NY**

*Trombone:*

**Jeff King, Wooster  
Philip Miller, Syracuse, NY  
Thomas Potjunas, Warren  
Jonathan Willis, Austintown**

*Bass Trombone:*

**George Thompson, Howland**

*Tuba:*

**David Lind, Hubbard  
David Shoff, Rome**

*Double Bass:*

**Jeff Grubbs, Wickliffe**

*Harp:*

**Nancy Patterson, Kent**

*Percussion:*

**Bob Bacha, McDonald  
Hobart Butcher, Salem  
Stephen Ley, Pittsburgh, Pa.  
Tim Rose, Andover  
Thomas Ruggieri, Boardman  
William Sharak, Brookfield**

## ABOUT THE SCHOOL AND COMMUNITY

Youngstown State University, located in downtown Youngstown, Ohio, has a student body of 15,000 students. The Dana School of Music began as Dana's Musical Institute in Warren, Ohio in 1869 and merged with Youngstown College in 1941. The Dana School of Music, now a part of the College of Fine and Performing Arts, is housed in Bliss Hall, a recently completed multi-million dollar facility. At the present time the Dana School of Music has an enrollment of 400 students and a faculty of twenty-eight full-time and twelve part-time members. The Dana School of Music is a member of the National Association of Schools of Music. B.M., B.A. and M.M. degrees are offered in Music Education, Applied Music, Music Theory-Composition and Music History. Youngstown is located in a metropolitan area of 500,000 in Northeastern Ohio. The community is noted for its high-quality cultural activities, such as the Youngstown Symphony Orchestra and the Youngstown Playhouse. The cities of Cleveland and Pittsburgh, only 90 minutes away, provide additional cultural activities for the music student, as well as additional educational opportunities.

## DANA WIND AND PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

John Alleman

Joseph Lapinski

*Oboe:*

Loyal Mould

*Bassoon:*

Donald W. Byo

*Saxophone:*

Joseph Lapinski

Loyal Mould

*Trumpet:*

Esotto Pellegrini

Robert Fleming

*French Horn:*

Lois Hopkins

William Slocum

*Trombone:*

Michael Crist

*Tuba-Baritone:*

John Turk

*Percussion:*

Joseph Parlink

*Double Bass:*

Tony Leonardi

## ABOUT THE BAND PROGRAM

The Youngstown State University Symphonic Wind Ensemble is comprised of a highly selected group of wind and percussion students in the Dana School of Music. The Ensemble has performed at many state and national music and professional meetings throughout Ohio and the Midwest. The Ensemble performs the best literature of original band compositions and orchestral transcriptions. Conductors are Robert E. Fleming and Joseph E. Lapinski. Graduates of the band program have attained playing jobs in the National Symphony of Mexico, San Antonio Symphony, Charlotte (N.C.) Symphony, Columbus (Ohio) Symphony, the U.S. Army Band, U.S. Army Field Band, U.S. Naval Academy Band, U.S. Navy Band, U.S. Airmen of Note and the Detroit Concert Band.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2373

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JUNIOR RECITAL

Diane Bargiel, *clarinet*

assisted by

Larry Harris, *piano*

James Denko, *piano*

Stephen Ley, *percussion*

Wednesday, June 20, 1984 - 7:30 p.m.  
Bliss Recital Hall

PROGRAM

Aria (1936). . . . . Eugene Bozza (b. 1905)

Concerto for Clarinet,  
Op. 57 (1928). . . . . Carl Nielsen (1865-1931)

Grand Duo Concertant,  
Op. 48 (1815/17) . . . . . Carl Maria von Weber (1786-1826)

*I Allegro con fuoco*

*II Andante con moto*

*III Rondo: Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2378

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DANA CONCERT SERIES

Guest Artist

Daniel Laginya, *organ*

Friday, June 22, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

*Recital of Organ Works  
Based on Gregorian Themes*

I

Salve Regina . . . . ., Paul Hofhaimer (1459-1537)  
(in alternation with Schola)

II

Messa delli Apostoli . . . . ., Girolamo Frescobaldi (1583-1643)  
*Toccata avanti la Messa  
Kyrie--Christe--Kyrie*  
(in alternation with Schola)  
*Missa Cunctipotens genitor Deus*

III

*Puer natus est nobis*  
Finale - from *Symphonie  
gothique*, Op. 70 . . . . . Charles-Marie Widor (1844-1937)

IV

Two Chorale Preludes on the  
*Tonus peregrinus* . . . . . Johann Sebastian Bach (1685-1750)  
*Meine Seele erhebt den Herren*, S. 648  
*Fuga sopra il Magnificat*, S. 733

COMING EVENTS

- Tuesday, June 26 - David Starkey, tenor; 1:00 p.m., Kilcawley Center, Art Gallery.
- Tuesday, June 26 - Gregory Ball, saxophone/oboe; 8:00 p.m., Bliss Recital Hall.
- Thursday, June 28 - Jerry Rezanka, piano; 1:00 p.m., Kilcawley Center, Art Gallery.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2380

GRADUATE RECITAL

Robert J. Miller, *trumpet*

assisted by

Judith A. Darling, *piano*  
Esotto Pellegrini, *trumpet*  
Marc Pupino, *trumpet*  
Tom Potjunas, *trombone*  
Tom Sousa, *trombone*  
John Olsson, *trombone*

Saturday, June 23, 1984 - 2:00 p.m.  
Bliss Recital Hall

PROGRAM

Japanese Melodies. . . . . Traditional/arr. R. Miller

- I *Neko No Yomeiri*
- II *Akatombo*
- III *Yamanakabushi*

Performed on the B-flat trumpet

Haroutiun Resurrection, Op. 71 . . . . . Alan Hovhaness (b. 1916)

- I *Aria*
- II *Fugue*

Performed on the E-flat trumpet

Concerto . . . . . J. N. Hummel (1778-1837)

- I *Allegro con spirito*

Performed on the E-flat trumpet

Air de Trompette (1728). . . . . Georg Philipp Telemann

Performed on the B-flat piccolo trumpet

Brief Intermission

Divertimento for three trumpets  
and three trombones (1951) . . . . . Leonard Salzedo

- I *Prelude*
- II *Scherzo*
- III *Interlude*
- IV *March*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2379

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DANA CONCERT SERIES

David Starkey, *tenor*

assisted by

Esther Rudge, *piano*

Tuesday, June 26, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

Caro mio ben . . . . . Giuseppe Giordani (1743-1798)

Vittoria . . . . . Giacomo Carissimi (1604-1674)

From *The Messiah* . . . . . George Frideric Handel (1685-1759)

*Recitative: Comfort Ye My People*

*Air: Every Valley*

Der Neugierge. . . . . Franz Schubert (1797-1828)

Die Forelle. . . . . Franz Schubert

Extase . . . . . Henri Duparc (1848-1933)

Nell . . . . . Gabriel Faure (1845-1924)

Lilacs . . . . . Sergei Rachmaninoff (1873-1943)

Yarmouth Fair, . . . . . Peter Warlock (1891-1951)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2375

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JUNIOR RECITAL

Gregory L. Ball, *saxophone/oboe*

assisted by

Judith A. Darling, *piano*

Brooke Hopkins, *piano*

Thomas Hartsky, *bass*

Kevin Downs, *percussion*

Kerry Byard, *saxophone*

Tuesday, June 26, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Divertissement . . . . .Richard Hervig (b. 1917)

Sonata for E-flat  
saxophone and piano. . . . .Paul Creston (b. 1906)

*With vigor*

*With tranquility*

*With gaiety*

Sonatina . . . . .Gordon Jacob (b. 1895)

*Adagio*

*Allegro giocoso*

*Lento alla Sarabanda*

*Allegro molto vivace*

Icarus . . . . .Ralph Towner

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Saxophone/Oboe).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2383

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DANA CONCERT SERIES

Dana Summer Pops for Two  
by  
Jerry and Lillian Rezanka

Thursday, June 28, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

Le Cygene (The Swan) . . . . . Camille Saint-Saëns  
The Maud Valse . . . . . .H. Laurent  
Trees. . . . . Oscar Rasbach  
Dance of the Russian Sailors -  
from *Red Poppy Ballet*. . . . . Reinhold Gliere

\* \* \* \* \*

Consider Yourself. . . . . Lionel Bart  
Fly Me to the Moon . . . . . Bart Howard  
What Kind of Fool am I . . . . .Anthony Newley  
Those Were the Days. . . . . Gene Raskin

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2374

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SENIOR RECITAL

Carla Ann Barrass, *percussion*

assisted by

Dennis Biviano, *drum set*

Bill Smith, *bass*

Friday, June 29, 1984 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Tornado. . . . . Mitch Markovich

Furioso and Valse  
in D Minor . . . . . Earl Hatch

Canaries . . . . . Elliott Carter

Sunday Trolley . . . . . Tom Brown

Henzie's Frenzy. . . . . J.W. McMahan

Marimato . . . . . Tom Brown

Alone. . . . . Tom Brown

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2382

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SENIOR RECITAL

James Demko, *piano*

Sunday, July 1, 1984 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Prelude, C-sharp minor,  
Op. 45 (1841). . . . . Fryderyk Franciszek Chopin (1810-1849)
- Sonata, F minor, Op. 57  
("Appassionata") (1805), . . . . . Ludwig van Beethoven (1770-1827)
- I Allegro assai*  
*II Andante con moto*  
*III Allegro ma non troppo--Presto*

INTERMISSION

- Sonata No. 9, Op. 68  
("Black Mass") (1913). . . . . Alexander Scriabin (1872-1915)
- Sonette del Petrarca 104 (1849). . . . . Franz Liszt (1811-1886)
- Mephisto Waltz No. 1 (1860). . . . . Franz Liszt

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

GRADUATE RECITAL

James Byo, *oboe*

assisted by

Judith A. Darling, *piano*

Elizabeth Jones, *viola*

Donald Byo, *bassoon*

Tuesday, July 10, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

Sonata in G minor for  
oboe and continuo. . . . . Georg Friedrich Handel (1685-1759)

*Larghetto*

*Allegro*

*Adagio*

*Allegro*

Deux Rhapsodies for oboe,  
viola and piano. . . . . Charles Loeffler (1861-1935)

I *L'Etang*

II *La Cornemuse*

Trio pour piano,  
hautbois et basson . . . . . Francis Poulenc (1899-1963)

I *Presto*

II *Andante*

III *Rondo*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Oboe).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2385

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DANA CONCERT SERIES

Wendell Orr, *bass-baritone*

assisted by

Carol Guglielm, *piano*

Thursday, July 12, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

I

Ideale . . . . . F. Paolo-Tosti  
Serenata . . . . . F. Paolo-Tosti  
L'ultima canzone . . . . . F. Paolo-Tosti

II

Non più andrai - from  
*Le Nozze di Figaro* . . . . . Wolfgang Amadeus Mozart

III

Sea Chanties . . . . . arr. Celius Dougherty  
*Rio Grande*  
*Blow ye winds*  
*Shenandoah*

IV

When I think upon the maidens. . . . . Michael Head  
The Lord's Prayer - West Indian folk song. . . . . arr. Max Saunders  
Into the night . . . . . Clara Edwards  
Shadrack . . . . . Robert MacGimsey

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2381

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SENIOR RECITAL

Betty Wolfe, *organ*

Friday, July 13, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Fantasia in C Minor,  
S. 562 . . . . . Johann Sebastian Bach (1685-1750)
- Fugue in C Minor,  
"Legrenzi," S. 574 . . . . . Johann Sebastian Bach
- Noël Suisse. . . . . Louis Claude Daquin (1694-1772)
- Adagio - from  
*Symphony No. 5* . . . . . Charles Marie Widor (1844-1937)
- "Les Anges" - from  
*La Nativité*. . . . . Olivier Messiaen (b. 1908)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Organ).

Youngstown State University  
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DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2387

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JUNIOR RECITAL

Marlene McClurg, *French horn*

assisted by

Kerry Byard, *piano and bassoon*

Greg Ball, *oboe*

Kent Engelhardt, *clarinet*

Michelle Vitale, *flute*

Wednesday, July 18, 1984 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Horn Concerto in E-flat,

K. 495 . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Allegro moderato*

*Romanza: Andante*

*Rondo: Allegro vivace*

Trois pièces brèves. . . . . Jacques Ibert

I *Allegro* (♩ = 112)

II *Andante* (♩ = 42)

III *Assez lent* (♩ = 66)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, French Horn).

General Student Recital

William Ambert, *tenor*  
Denise Seachrist, *mezzo-soprano*  
Shellee Kloos, *soprano*

assisted by

Diane Yazvac, *piano*

Thursday, July 19, 1984 - 1:00 p.m.  
Kilcawley Center, Art Gallery

PROGRAM

As Ever I Saw. . . . . Peter Warlock (1894-1930)

E lucevan le stelle -  
from *Tosca* . . . . . Giacomo Puccini (1858-1924)

Der Musensohn. . . . . Franz Schubert (1797-1828)  
Mr. Ambert

Von Ewiger Liebe . . . . . Johannes Brahms (1833-1897)

Le Charme. . . . . Ernest Chausson (1855-1899)

The Frog and the Snake . . . . . Irving Fine (b. 1914)  
Miss Seachrist

Das Veilchen . . . . . Wolfgang Amadeus Mozart (1756-1791)

Chanson d'Amour. . . . . Gabriel Faurè (1845-1924)

Abschied . . . . . Hugo Wolf (1860-1903)  
Miss Kloos



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2386

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GRADUATE RECITAL

Mark Belloto, *piano*

Sunday, July 22, 1984 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Prelude and Fugue, C-sharp  
minor, S. 849 (*Well-Tempered  
Clavier*, Part I, 1722) . . . . . Johann Sebastian Bach (1685-1750)

II

Sonata, E-flat major,  
Op. 31, No. 3 (1802) . . . . . Ludwig van Beethoven (1770-1827)  
I *Allegro*  
II *Scherzo: Allegro vivace*  
III *Menuetto: Moderato e grazioso*  
IV *Presto con fuoco*

III

Two Short Pieces for Piano (1984). . . . . Mark Belloto (b. 1959)  
I *Pastorale*  
II *Boutade*

IV

Berceuse, D-flat major,  
Op. 57 (1844). . . . . Fryderyk Franciszek Chopin (1810-1849)  
Ballade, G minor, Op. 23 (1835). . . . . Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2389

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DANA CONCERT SERIES

Robert Hopkins, *piano*

Sunday, September 30, 1984 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Rondo, A Minor,  
K. 511 (1786). . . . . Wolfgang Amadeus Mozart (1756-1791)

Sonata, C Minor, Op. 13  
(1799) ("Pathétique") . . . . . Ludwig van Beethoven (1770-1827)  
*i* Grave--Allegro molto e con brio  
*ii* Adagio cantabile  
*iii* Rondo: Allegro

INTERMISSION

Preludes, Book II (1913) . . . . . Claude Debussy (1862-1918)  
*ii* (...*Feuilles mortes*)  
*iii* (...*La puerta del Vino*)  
*vii* (...*La terrasse des audiences du clair de lune*)  
*vi* (...*"General Lavine" - eccentric*)

Nocturne, D-flat Major,  
Op. 27, No. 2 (1835) . . . . . Fryderyk Franciszek Chopin (1810-1849)

Ballade, G Minor,  
Op. 23 (1835). . . . . Fryderyk Franciszek Chopin

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2390

---

DANA CONCERT SERIES

THE ORGAN MUSIC OF  
JOHANN SEBASTIAN BACH (1685-1750)

A Recital Series of Representative Works  
in Honor of the Composer's  
300th Anniversary Celebration

Ronald L. Gould, *organ*

Part I

Monday, October 1, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Toccatà in D Minor, S. 565

Chorale Prelude: "O Lamm Gottes  
unschuldig," S. 656

Sonata V in C Major, S. 529

*Allegro*

*Largo*

*Allegro*

INTERMISSION

Chorale Partita: "Sei gegrüsst,  
Jesu göttig," S. 768

Toccata in C Major, S. 564

*Toccata*

*Adagio*

*Fugue*

Part II of the series will be presented Wednesday, January 16, 1985 on the Schlicker organ at St. John's Episcopal Church; Part III will be played Monday, April 22, 1985 in Room 1028, Bliss Hall, on the Flentrop organ.

#### COMING EVENTS

Monday, October 8 - Rosemary Raridon, soprano and  
Wade Raridon, tenor; 8:00 p.m., Bliss Recital Hall.

Friday, October 12 - Guest Artists: Martha and Ray Shuster,  
voice; 8:00 p.m., Bliss Recital Hall.

Wednesday, October 17 - John Turk, tuba; 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2391

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DANA CONCERT SERIES

Rosemary Raridon, *soprano*  
Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *harpsichord and piano*  
Esotto Pellegrini, *trumpet*  
John Wilcox, *violin*  
Elizabeth Jones, *viola*  
Kathryn Walker, *violin*  
Michael Gelfand, *cello*  
Anthony Leonardi, *bass*

Monday, October 8, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Two Italian Duets (1796) . . . . . Joseph Haydn  
Saper vorrei se m'ami  
Guarda qui che lo vedrai

II

Solo Cantata: *Jauchzet Gott in  
allen Landen!* (BWV 51, 1730). . . . . Johann Sebastian Bach  
*Aria: Jauchzet Gott in allen Landen!*  
*Recitative: Wir beten zu dem Tempel an*  
*Aria: Höchster, mache deine Güte*  
*Chorale: Sei Lob und Preis mit Ehren*  
*Aria: Alleluja*

### III

Holy Sonnets of John Donne  
(Opus 35, 1945) . . . . . Benjamin Britten

*At the round Earth's imagined corners  
Since she whom I loved  
Batter my Heart  
O might those Sighes and Teares  
Death, be not proud*

### BRIEF INTERMISSION

### IV

Aria: Ebben? n'andrò lontana  
(*La Wally*, 1892) . . . . . Alfredo Catalani

Aria-Polonaise: Son vergin  
vezzosa (*I Puritani*, 1835). . . . . Vincenzo Bellini

### V

From the Opera *Manon* (1884) . . . . . Jules Massenet

*Aria: Ah! fuyez, douce image  
Duet: O Manon, tu pleures*

### COMING EVENTS

Friday, October 12 - Guest Artists: Martye and Ray Shuster,  
voice; 8:00 p.m., Bliss Recital Hall

Wednesday, October 17 - John Turk, tuba; 8:00 p.m., Bliss  
Recital Hall

Monday, October 22 - Wendell Orr, bass-baritone; 8:00 p.m.,  
Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2392

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DANA CONCERT SERIES

Guest Artists

Martye Shuster Lowery, *soprano*

Raymond J. Shuster, Jr., *tenor*

assisted by

Nancy Hodge, *piano*

Friday, October 12, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Recitative and Aria: "As When the  
Dove Laments Her Love" - from  
*Acis and Galatea* . . . . . George Frideric Handel

Aria: "Morrò, ma prima in grazia" -  
from *Un Ballo in Maschera* . . . . . Giuseppe Verdi  
Mrs. Lowery

Nevicata (Negri) . . . . . Ottorino Respighi

Pioggia (Pompili). . . . . Ottorino Respighi

Nebbie (Negri) . . . . . Ottorino Respighi

Nuit d'Etoiles (Banville). . . . . Claude Debussy

Beau Soir (Bourget). . . . . Claude Debussy

Mandoline (Verlaine) . . . . . Claude Debussy

Mr. Shuster

Three Duets. . . . . Robert Schumann

Tanzlied (Rückert)

In der Nacht (Geibel)

Liebhabsers Ständchen (Burns)

Mrs. Lowery and Mr. Shuster

INTERMISSION

Lia's Recitative and Aria. . . . .Claude Debussy  
Azael's Recitative and Aria. . . . .Claude Debussy  
Lia and Azael: Duet. . . . .Claude Debussy  
Mrs. Lowery and Mr. Shuster

A Suite O Bairnsongs (Lindsay) . . . . .Musgrave  
The Man-in-the-Mune  
Daffins  
Willie Wabster  
A Bairn's Prayer at Night  
The Green

Daphénéo (M. God). . . . .Satie  
La Diva de L'Empire (Bonnaud and Blès) . . . . .Satie  
Je te veux (Pacory). . . . .Satie  
Mrs. Lowery

Varieties of Musical Experience. . . . .Rogers  
The Cantata  
Divertimenti  
Lieder  
Tone-Poem  
Mr. Shuster

Duet: "Un di felice" -  
from *La Traviata* . . . . .Giuseppe Verdi  
Mrs. Lowery and Mr. Shuster

COMING EVENTS

Wednesday, October 17 - John Turk, tuba; 8:00 p.m., Bliss  
Recital Hall  
Monday, October 22 - Wendell Orr, bass-baritone; 8:00 p.m.,  
Bliss Recital Hall  
Monday, October 29 - Guest Artists: The Cleveland Duo; 8:00  
p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2393

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SENIOR RECITAL

Jeffrey A. Trimble, organ

Sunday, October 14, 1984 - 4:00 p.m.  
St. John's Episcopal Church

PROGRAM

Messa delli Apostoli from  
*Fiori Musicali* (1635). . . . . Girolamo Frescobaldi (1583-1643)

xiv *Toccata per l'Elevatione*  
xv *Recercar con obligo del Basso come appare*

Prelude and Fugue in E-flat Major,  
S. 552 (*St. Anne*). . . . . Johann Sebastian Bach (1685-1750)

INTERMISSION

A Quaker Reader. . . . . Ned Rorem (b. 19 )  
ii *Mary Dyer did hang as a flag.* . .  
i *First Day Thoughts*

Fantasie über den Chorale  
"Ein feste Burg ist unser Gott". . . . . Max Reger (1873-1916)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

*Three-Manual-and-Pedal Organ by Hermann Schlicker, 1966*

DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Judith A. Darling, *piano*

Edward J. Largent, *piano*

and The Dana Brass Quintet

Esotto Pellegrini, *trumpet*

Royce Hetrick, *trumpet*

Michael Crist, *trombone*

William Slocum, *horn*

John Turk, *tuba*

Wednesday, October 17, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Phonics Four, Tandems for  
solo tuba (1971). . . . . David Bernstein

*Fast*

*Moderately fast*

*Slowly, very lyrical*

*Fast, very aggressive*

Adagio and Allegro, Op. 70. . . . . Robert Schumann (1810-1856)

Four Shorts for tuba and piano (1984) . . . . . Edward J. Largent

*Rhythms*

*Spots*

*Turns*

*Burlesque*

(First Performance)

Fantasie, Theme and Variations  
on *The Carnival of Venice* . . . . . Jean Baptiste Arban (1825-1889)

INTERMISSION

Sonata No. 24 . . . . . Johann Pezel (1639-1694)

Quintet, Op. 73 (1960). . . . . Malcolm Arnold

*Allegro vivace*  
*Chaconne, Andante con moto*  
*Con brio*

COMING EVENTS

Friday, October 19 - Thomas Pavlechko, organ; 7:30 p.m.,  
St. John's Episcopal Church

Monday, October 22 - Wendell Orr, bass-baritone; 8:00 p.m.,  
Bliss Recital Hall

Monday, October 29 - Guest Artists: The Cleveland Duo;  
8:00 p.m., Bliss Recital Hall.

SENIOR RECITAL

Thomas Pavlechko, *organ*

Friday, October 19, 1984 - 7:30 p.m.  
St. John's Episcopal Church

PROGRAM

Tiento I de falsas . . . . . Juan Cabanilles (1644-1712)

Sonata para organo con  
trompeta real. . . . . José Lidón (1746-1827)

Sonata, G Major, S. 530  
(c. 1727). . . . . Johann Sebastian Bach (1685-1750)

- i Vivace*
- ii Lento*
- iii Allegro*

Fantasia super: Komm,  
heiliger Geist, Herre Gott,  
S. 651 (c. 1747) . . . . . Johann Sebastian Bach

INTERMISSION

Wondrous Love, Op. 34 (1958) . . . . . Samuel Barber (1910-1981)

Praeludium und Fuge über den  
Namen BACH, S. 260 (1855/1870) . . . . . Franz Liszt (1811-1886)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Organ).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

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DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

assisted by

Judith A. Darling, *piano*

Monday, October 22, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Honor and arms -  
from *Samson*. . . . .George Frideric Handel (1685-1759)
- Vouchsafe, O Lord - from  
*Dettingen Te Deum*. . . . .George Frideric Handel
- Arm, arm ye brave - from  
*Judas Maccabeus*. . . . .George Frideric Handel

II

- An die ferne Geliebte. . . . .Ludwig van Beethoven (1770-1827)

III

- Prince Gremin's Aria - from  
*Eugene Onegin*. . . . .Peter Ilyich Tchaikovsky (1840-1893)

INTERMISSION

IV

Two Songs on poems of  
Paul Verlaine. . . . . Igor Stravinsky

*Sagesse*  
*La bonne chanson*

L'Infinito (Leopardi). . . . . Nicolas Flagello

La vita fugge e non s'arresta  
un' ora (Petrarca) . . . . . Idelbrando Pizzetti

V

When I think upon the maidens. . . . . Michael Head

The Lord's Prayer (West Indian  
folk tune) . . . . . arr. Max Saunders

Into the night . . . . . Clara Edwards

Shadrak. . . . . Robert MacGimsey

COMING EVENTS

- Monday, October 29 - Guest Artists: The Cleveland Duo;  
8:00 p.m., Bliss Recital Hall
- Wednesday, October 31 - Contemporary Music Ensemble; John Turk,  
director; 8:00 p.m., Bliss Recital
- Friday, November 2 - Allen Zurcher, saxophone; 8:30 p.m.,  
Bliss Recital Hall.

DANA CONCERT SERIES

Guest Artists

THE CLEVELAND DUO

Carolyn Gadiel Warner, *violin and piano*

Stephen Warner, *violin*

Monday, October 29, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonatasatz - Scherzo for  
violin and piano . . . . . Johannes Brahms

Duet for two violins,  
Op. 102. . . . . Franz Joseph Haydn

*Presto*  
*Menuetto*  
*Allegro*

Three Duos from *Forty-Four*  
*Duos for two violins* . . . . . Bela Bartok

*Serbian Dance*  
*Sadness*  
*Ardeliana*

Sonata for violin  
and piano, Op. 21. . . . . \*Ernst von Dohnanyi

*Allegro appassionato*  
*Allegro ma con tenerezza*  
*Vivace*

INTERMISSION

Sonata for violin  
and piano, Op. 13. . . . . , Gabriel Faure`

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

\*Grandfather of Cleveland Orchestra's new Music Director,  
Christoph von Dohnanyi - Performance of this work  
dedicated to his permanent status in September, 1984,  
with the Cleveland Orchestra.

#### COMING EVENTS

Wednesday, October 31 - Contemporary Music Ensemble;  
John Turk, director; 8:00 p.m., Bliss Recital Hall  
Friday, November 2 - Allen Zurcher, saxophone; 8:30 p.m.,  
Bliss Recital Hall  
Sunday, November 4 - The Dana Chorale; Wade Raridon,  
director; 4:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2407

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DANA CONCERT SERIES

CONTEMPORARY MUSIC ENSEMBLE

John Turk, Conductor

Wednesday, October 31, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Dances for solo euphonium  
with tubas (1979) . . . . . John Stevens

*Fast*  
*Slow*  
*Fast*

Tracy Guerin, *euphonium*  
assisted by

The Youngstown Tuba Trio  
John Turk  
Dave Shoff  
Gordon Cleal

Three Pieces for solo clarinet . . . . . Igor Stravinsky (1882-1973)

*Sempre piano e molto tranquillo*  
*Moderato*  
*Presto*

Karen Dannessa, *clarinet*

Serenade No. 12 for  
solo tuba, Op. 88. . . . . Vincent Persichetti

*Intrada*  
*Arietta*  
*Mascherata*  
*Capriccio*  
*Intermezzo*  
*Marcia*

Dave Shoff, *tuba*

Junctura (1970). . . . . Glenn Smith

Karen Dannessa, *clarinet*  
Diane Bargiel, *clarinet*  
Lisa Marshall, *clarinet*  
Kent Engelhardt, *clarinet*  
Royce Hetrick, *trumpet*  
Scott Ellsworth, *trumpet*  
Darryl White, *trumpet*  
Lou Pisani, *trumpet*

John Turk, Conductor

COMING EVENTS

Friday, November 2 - Allen Zurcher, saxophone; 8:30 p.m.,  
Bliss Recital Hall

Sunday, November 4 - The Dana Chorale; Wade Raridon, director;  
4:00 p.m., Bliss Recital Hall

Monday, November 5 - YSU Symphonic Wind Ensemble; Joseph Lapinski,  
conductor; 8:00 p.m., Stambaugh Auditorium.

STUDENT RECITAL

Allen Zurcher, *saxophone*  
assisted by  
Tina Hogan, *piano*

Friday, November 2, 1984 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Duo for alto saxophone  
and piano. . . . ., Walter Hartley (b. 1927)

Histoires. . . . ., Jacques Ibert (1890-1962)

*Le meneuse de tortues d'or*  
(The girl leading the golden turtle)

*Le petit âne blanc*  
(The little white donkey)

*Le vieux mendiant*  
(The old beggar)

*Dans la maison triste*  
(In the sad house)

*Le palais abandonné*  
(The abandoned palace)

*Bajo la mesa*  
(Under the table)

*La cage de cristal*  
(The crystal cage)

*La marchande d'eau fraîche*  
(The girl selling cold water)

Adagio and Allegro - from  
Sonata No. 1 . . . . . George Frideric Handel (1685-1759)

Prelude, Cadence et Finale  
for alto saxophone and piano . . . . . Alfred Desenclos (1912-1971)

Grave  
Cadenza  
Allegro

DANA CONCERT SERIES

THE DANA CHORALE

Sunday, November 4, 1984 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Sing unto God (1959) . . . . . Paul Fetler  
Sicut cervus (1581). . . . . Giovanni da Palestrina  
Notre Père (1978). . . . . Maurice Duruflé  
Nun danket alle Gott (1705). . . . . Johann Pachelbel

II

Gloria in excelsis Deo (*Cantata*  
191, 1740) . . . . . Johann Sebastian Bach  
Ave verum corpus (1860). . . . . Camille Saint-Saëns  
Glori in excelsis Deo  
(*Christmas Cantata*, 1958). . . . . Daniel Pinkham

III

The Eyes of All Wait Upon Thee (1959). . . . . Jean Berger  
All That Hath Life and Breath,  
Praise Ye the Lord! (1981). . . . . René Clausen

INTERMISSION

IV

Three Choral Songs for an Autumn Evening:

Der Abend (Opus 64, No. 2, 1874) . . . . . Johannes Brahms  
Beyond the Elm (*Autumnal*  
*Sketches*, 1979). . . . . Ron Nelson  
Golden Slumbers (1978) . . . . . John Rutter

Two Selections from the  
Musical *Cats* (1981) . . . . . Andrew Lloyd Webber

*Jellicle Songs for Jellicle Cats*  
*Memory*

Two American Spirituals:

Sometimes I feel . . . . . arr. Robert Shaw  
and Alice Parker

Poor Man Lazrus. . . . . arr. Jester Hairston

### THE DANA CHORALE

*Soprano:* Shelley Bigby, Warren  
Lisa Callahan, Lordstown  
Elsa Higby, Girard  
Shellee Kloos, Salem  
\*Kelly Lemos, Sharon, Pa.  
Kathy Prosser, Austintown

*Alto:* Denise Abbas, Youngstown  
Kelly Bancroft, Youngstown  
Sue Deutschlander, North Lima  
Linda Gustinella, Youngstown  
\*Charlotte Monroe, Detroit, Mi.  
Denise Seachrist, New Waterford  
Michele Tinney, Conneaut

*Tenor:* \*William Ambert, Hubbard  
Randy Danch, Warren  
David Ferguson, Sharpsville, Pa.  
Greg James, Columbus  
Mark Samuel, Sharon, Pa.  
Mark Spondike, Sharpsville, Pa.

*Bass:* Jay Baylon, Fairview Park  
Keith Betteridge, Boardman  
Jeff Blewitt, Youngstown  
Jeff Hughes, Greenville, Pa.  
Christopher Kocis, Sharpsville, Pa.  
Gary Lehman, Niles  
\*Thomas Scurich, Canfield

\*Section Leaders

Wade Raridon, director  
Carol Guglielm, accompanist

Youngstown State University  
DANA CONCERT SERIES

*Symphonic Wind  
Ensemble*

CONDUCTOR

Joseph E. Lapinski

*GUEST SOLOIST*

James C. Umble, saxophone

Monday, November 5, 1984

8:00 p.m.

Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2402

PROGRAM

Viva Musica! ..... Alfred Reed  
A Concert Overture for Winds ..... Hal Leonard Pub.

Pro Texana ..... Alfred Reed  
Concert March ..... Southern Music Pub.

Slavonic Rhapsody ..... Carl Friedemann  
Edwin F. Kalmus Pub.

Tableau ..... Robert Jager  
Hal Leonard Pub.

INTERMISSION

Pasqual Marquina ..... Michael Martin  
*Pasodoble*

Concerto in E-flat Major for alto saxophone ..... Alexander Glazounov  
arr. Lois Hopkins  
James Umble, *saxophone soloist*

Satchmo! A Tribute to Louis Armstrong ..... arr. Warren Barker  
Kendor Pub.

Wedding Dance — from Symphonic Suite *Hasseneh* ..... Jacques Press  
arr. Herbert Johnston  
Weintraub Pub.

**SYMPHONIC WIND ENSEMBLE  
PERSONNEL**

*Piccolo*

Mary Ann Oleskiewicz, Garrettsville

*Flute*

Kristine Kwiat, New Castle, Pa.  
Judy Mansky, Boardman  
Diana Mello, Middlefield  
Mary Beth Montana, Boardman  
Laurie Sampsel, Navarre  
Debbie Shone, Salem  
Theresa Totten, Cortland

*E-flat Clarinet*

Nancy Norris, Omaha, NE

*B-flat Clarinet*

Diane Bargiel, N. Versailles, Pa.  
Kent Engelhardt, Boardman  
Monique Fannis, Ashtabula  
Tony Fontana, New Castle, Pa.  
Laura Hawkins, E. Orwell  
Anita Konitsney, Warren  
Lisa Marshall, Cortland  
Stephanie Schisler, North Jackson  
Ed Steigerwald, Leavittsburg  
Tina Wincik, Ashtabula

*Alto Clarinet*

Tracy Bell, Warren  
Denise Zanni, Struthers

*Bass Clarinet*

Joseph Grace, Austintown  
Aleta Scanlon, Salem

*Contra-bass Clarinet*

Sandra Scanlon, Salem

*Oboe*

Greg Ball, Wooster  
Vicki Steigerwald, Leavittsburg

*English Horn*

Danna Mathews, Columbiana

*Bassoon*

Anne Gillis, Boardman  
Paula McConnell, Canton  
Tom Osuga, Cortland

*Contra-Bassoon*

Paula McConnell, Canton

*Alto Saxophone*

Denise Schor, Conneaut  
Allen Zurcher, Sheffield, Pa.

*Tenor Saxophone*

Keith Turner, Bedford Hts.

*Baritone Saxophone*

Paul Radachy, Brookfield

*Cornet*

Ted DiSanti, New Castle, Pa.  
James Donovan, Lawton, MI  
Scott Ellsworth, Strongsville  
Royce Hetrick, Punxsutawney, Pa.  
Chuck Jacobs, Liberty  
Darryl White, Warren

*Trumpet*

Lou Pisani, Natrona Hts., Pa.  
Kurt Schnader, Denver, Pa.

*Horn*

Kevin Bain, Leavittsburg  
Janet Boydell, Rootstown  
Charla Dain, Conneaut  
Mary Greci, Timblin, Pa.  
Mike Martin, Minerva  
Marlene McClurg, Middlefield  
Lynn Scherer, New Brighton, Pa.

*Trombone*

Jeff King, Wooster  
Phil Miller, Syracuse, NY  
Tom Potjunas, Warren  
Tom Sousa, Rochester, NY  
George Thompson, Howland  
Jon Willis, Austintown

*Baritone*

Kevin Barrett, Salem  
Tracy Guerin, Geneva  
Debra Knisely, Edinburg, Pa.

*Tuba*

George W. Miklas, North Lima  
Amy Otley, Philadelphia, Pa.  
David Shoff, Rome

*String Bass*

Jeff Grubbs, Wickliffe

*Percussion*

Sam DeMello, Mineral Ridge  
Kevin Downs, Madison  
David Pandone, Hubbard  
Jim Richley, Canfield  
Tom Ruggieri, Boardman

*Mallets*

Bob Bacha, McDonald  
Tony DiSanza, West Geauga  
Rodney Probasco, Zanesville

*Timpani*

Tony DiSanza, West Geauga  
Stephen Ley, Pittsburgh, Pa.



## DANA WIND AND PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

John Alleman

Joseph Lapinski

*Oboe:*

Loyal Mould

*Bassoon:*

Donald W. Byo

*Saxophone:*

James Umble

Loyal Mould

*Trumpet:*

Esotto Pellegrini

*French Horn:*

Lois Hopkins

William Slocum

*Trombone:*

Michael Crist

*Tuba-Baritone:*

John Turk

*Percussion:*

Joseph Parlink

*Double Bass:*

Tony Leonardi

\*\*\*\*\*

The next performances featuring this ensemble will be held on February 25, 8:00 p.m.; and May 13, 8:00 p.m., both at Stambaugh Auditorium.

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## COMING EVENTS

Wednesday, November 7 — Guest Artist: Toby Hanks, tuba; 8:00 p.m., Bliss Recital Hall.

Sunday, November 11 — Saxophone Reunion Recital; 4:00 p.m., Bliss Recital Hall.

Friday, November 16 — Karen Dannessa, clarinet; 7:45 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

Guest Artist

Toby Hanks, *tuba*

assisted by

Judith A. Darling, *piano*

also assisted by

The Youngstown Tuba Trio

John Turk

David Shoff

Gordon Cleal

Wednesday, November 7, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Villanelle . . . . . Paul Dukas (1865-1935)

Sonata (1961). . . . . Louis V. Pisciotta

*Allegro*  
*Sostenuto*  
*Vivace*

INTERMISSION

Adagio and Allegro, Op. 70 . . . . . Robert Schumann (1810-1856)

Encounters II for  
solo tuba (1968) . . . . . William Kraft

Dances (1977). . . . . John Stevens

*Fast*

*Slow*

*Fast*

Toby Hanks is one of the premiere tubists in the world today. As a free-lance performer/teacher in New York City he is a member of the New York Brass Quintet, the New York Tuba Quartet, and the New York City Ballet Orchestra (Lincoln Center). He is also principal tuba of the Chautauqua Symphony and the Casals Festival Orchestra. Mr. Hanks is a former member of the Puerto Rico, San Antonio and Minnesota Orchestras. He holds faculty positions at the Manhattan School of Music New England Conservatory, and the Yale University School of Music.

Toby Hanks has an international reputation as a recital artist and clinician. He has been an inspiration to a new generation of tuba players as well as an active force in the performance and creation of new solo and chamber works for the tuba.

#### COMING EVENTS

- Sunday, November 11 - Saxophone Reunion Recital; 4:00 p.m., Bliss Recital Hall
- Friday, November 16 - Karen Dannessa, clarinet; 7:45 p.m., Bliss Recital Hall
- Friday, November 16 - Elliot Chasanov, trombone; 8:00 p.m., St. John's Episcopal Church.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2404

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GRADUATE RECITAL

Judy Braun, *organ*

Friday, November 9, 1984 - 8:30 p.m.  
St. John's Episcopal Church

PROGRAM

Choral in B Minor. . . . . Cesar Franck (1822-1890)

Sonata V in C Major,  
S. 529 . . . . . Johann Sebastian Bach (1685-1750)

*Allegro*  
*Largo*  
*Allegro*

INTERMISSION

Concerto on "Es sungen  
drei Engel" . . . . . Hans Friedrich Micheelsen (1902-1973)

*Toccata*  
*Canzona*  
*Fugue*

Transports de joie -  
from *L'Ascension*. . . . . Olivier Messiaen (b. 1908)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Organ).

DANA CONCERT SERIES

*Saxophone Reunion Recital*

Sunday, November 11, 1984 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

Syrinx . . . . . Claude Debussy  
Greg Ball, *alto*

Canzona per sonare No. 2 . . . . . Giovanni Gabrieli/Axworthy

Andante - from *Andante*  
*et Scherzetto*. . . . . Lantier  
Denise Schor, *soprano*                      Mike Morelli, *tenor*  
Rick Alberico, *alto*                              Paul Radachy, *baritone*

Prelude, Cadence et Finale . . . . . Desenclos  
Allen Zurcher, *alto*  
Tina Hogan, *piano*

Ming . . . . . David Murray

Hattie Wall. . . . . Julius Hemphiel  
Kent Engelhardt, *soprano*                      Dan Carioti, *tenor*  
Keith Turner, *alto*                              Matt Ferraro, *baritone*

Improvisation et Caprice . . . . . Eugene Bozza  
Rick Alberico, *alto*

Sequenza IXb . . . . . Luciano Berio  
Jim Umble, *alto*

Selections from *The Mulliner Book*. . . . .arr. Cohen  
Joe Lapinski, *soprano*                      Allen Zurcher, *tenor*  
Jim Umble, *alto*                              Greg Ball, *baritone*

Brief Intermission

Saxophone Ensemble of all participants --  
Selections To Be Announced

COMING EVENTS

- Friday, November 16 - Karen Dannessa, clarinet; 7:45 p.m.,  
Bliss Recital Hall
- Friday, November 16 - Elliot Chasanov, trombone; 8:00 p.m.,  
St. John's Episcopal Church
- Monday, November 19 and Tuesday, November 20 - American  
Contemporary Opera in the Round; Donald Vogel, stage director;  
8:00 p.m., Experimental Theater, Bliss Hall.

Sequenza IXb . . . . . Luciano Berio  
Jim Umble, *alto*

Selections from *The Mulliner Book*. . . . . arr. Cohen  
Joe Lapinski, *soprano*                      Allen Zurcher, *tenor*  
Jim Umble, *alto*                              Greg Ball, *baritone*

Brief Intermission

Saxophone Ensemble of all participants --

Selections To Be Announced

COMING EVENTS

- Friday, November 16 - Karen Dannaessa, clarinet; 7:45 p.m.,  
Bliss Recital Hall
- Friday, November 16 - Elliot Chasanov, trombone; 8:00 p.m.,  
St. John's Episcopal Church
- Monday, November 19 and Tuesday, November 20 - American  
Contemporary Opera in the Round; Donald Vogel, stage director;  
8:00 p.m., Experimental Theater, Bliss Hall.

GRADUATE RECITAL

Elliot L. Chasanov, *alto and tenor trombones*

Dr. Ronald L. Gould, *organ*

assisted by

Richard Bell, *tenor trombone*

Bruce Tracy, *bass trombone*

Friday, November 16, 1984 - 8:00 p.m.

St. John's Episcopal Church

PROGRAM

"Give Ear, Oh Lord" for  
two trombones and organ. . . . . Heinrich Schütz (1585-1672)  
Trans.: Patrick McCarty

Concerto for alto trombone . . . . . Georg Christoph Wagenseil (1715-1777)  
*I Adagio*  
*II Allegro assai*

Sonata for alto, tenor trombones  
and continuo, Op. 8, No. 9 (1626). . . . . Biagio Marini (1597-1665)  
Ed.: Leslie Bassett  
Trans.: Chasanov

Sonata in F Major for trombone and organ . . . . . Nicola Antonio Porpora (1686-1768)  
arr. Kurt Sturzenegger  
*I Andante*  
*II Adagio*  
*III Allegro non presto*

Sonata la posta (1667) for alto, tenor,  
bass trombones and organ . . . . . Pavel Josef Vejvanovský (1633-1693)  
Organ Trans.: Horst Wetzlar

INTERMISSION

Andante sostenuto - from *Sonatine for*  
*trombone and piano* (1958) . . . . . Jacques Castérède (b. 1926)

Partita for trombone and organ,  
Op. 41, No. 3, "Wachet auf" (1976). . . . . Jan Koetsier (b. 1911)  
*I Allegro assai*  
*II Larghetto*  
*III Vivace*  
*IV Moderato*  
*V Andante maestoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone),



SENIOR RECITAL

Karen Dannessa, *clarinet*

assisted by

Kerry Byard, *piano*

Elizabeth Jones, *viola*

Friday, November 16, 1984 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Vier Stücke für Klarinette

und Klavier, Op. 5 . . . . .Alban Berg (1885-1935)

Sonata . . . . . Francis Poulenc (1899-1963)

*I Allegro fristamente*

*II Romanza*

*III Allegro con fuoco*

INTERMISSION

Trio in E-flat, K. 498 . . . . . Wolfgang Amadeus Mozart (1756-1791)

*Andante*

*Menuett and Trio*

*Allegretto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
DANA SCHOOL OF MUSIC

Dana Opera Workshop  
presents

**CONTEMPORARY OPERA  
IN THE ROUND**

Stage Director ..... Donald E. Vogel  
Accompanist ..... Carol Guglielm  
Assistant to the Director ..... Lynne Ranayhossaini

November 19, 20, 1984  
8:00 p.m.  
Experimental Theatre, Bliss Hall

PROGRAM

*IF THE CAP FITS*

Opera in one act by Geoffrey Bush  
based on Moliere's "Les Precieuses  
Ridicules"

Cast of Characters

Mr. Grange, a rejected suitor	}	David Ferguson
The Marquis of Monterosa, a dilettante		
Madelaine, a cultured pearl		Elsa Higby
Madelaine's Father, a well- to-do bourgeois	}	David Stiver
A Major-Domo (off-stage)		

Place - House of Madelaine's father (a rich bourgeois) in a French provincial town.

Time - Moliere's day.

Synopsis: "If the Cap Fits," charmingly sets to music the situation, regardless of time or place, of the family, in this case the father, trying to marry off the daughter to a respectable gentleman whom she simply abhors.

- CREDITS -

Lighting . . . . . David Ferguson, Mark Samuel,  
David Stiver, Lynne Ranayhossaini

Stage manager and  
Assistant to the Director. . . . . Lynne Ranayhossaini

Lights, Scenery,  
Running Crew, Properties . . . . . Cast

Galaxy Music Corporation for *IF THE CAP FITS* performance  
license.

Jerona Music Corporation for *MR. AND MRS. DISCOBBOLOS*  
performance license.

Jane Shanabarger, Mark Passarello and YSU Theatre for  
selected costumes.

COMING EVENTS

Monday, November 26 - Dana Chamber Orchestra; John Wilcox,  
conductor; 8:00 p.m., Bliss Recital Hall

Tuesday, November 27 - Composers' Ensemble; 8:00 p.m.,  
Bliss Recital Hall

Wednesday, November 28 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall.

MR. AND MRS. DISCOBBOLOS

Chamber Opera by Peter Westergaard  
after the poem by Edward Lear.

Cast of Characters

Mr. Discobbolos . . . . . Mark Spondike

Mrs. Discobbolos. . . . . Shellee Kloos

Place - A wall

Time - Anytime

"Translation" - The life of Mr. and Mrs. Discobbolos far from the worries and cares of life, upon a wall, much like Humpty-Dumpty in their fear to fall. At first lamenting their situation, they become resigned to it, almost enjoying it, until they find they have no more room after the birth of their 12 (twelve) children. One thing leads to another and in the end they do have a "great fall," with a subsequent ascent into the heavens.

SENIOR RECITAL

Robert A. Rollo, *trumpet*

assisted by

Judith A. Darling, *piano*

Tuesday, November 20, 1984 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata (1939) . . . . . Paul Hindemith (1895-1963)

*I Mit Kraft*

*II Mässig bewegt*

*III Trauermusik*

Nightsongs . . . . . Richard Peaslee

INTERMISSION

Father and Son . . . . . Cal Massey

Mr. Magic . . . . . Grover Washington

Terrestris . . . . . Tom Harrell

James Garber, *piano*

Jeff Bremer, *bass*

Tom Ruggieri, *drums*

Rich Rollo, *tenor saxophone*

John Reese, *trombone*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

Youngstown State University

DANA CONCERT SERIES

*Dana Chamber Orchestra*

John Wilcox, Conductor

Monday, November 26, 1984

8:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto for two celli  
and string orchestra . . . . . Antonio Vivaldi

*Allegro*

*Largo*

*Allegro*

Soloists

Michael Gelfand

Marian Albright

Quintet No. 3 in E minor . . . . . Luigi Boccherini (1743-1805)

*Allegro moderato*

*Adagio*

Ken Arambasick, *guitar soloist*

Ben Podolski

Lisa Miles

Mary Franklin

Marian Albright

Entr' Acte for flute  
and guitar . . . . . Jacques Ibert

Judy Mansky, *flute*

Lars Brøndum, *guitar*

INTERMISSION

Concerto in E Major. . . . . Johann Sebastian Bach (1685-1750)

*Allegro*

*Adagio*

*Allegro assai*

John Wilcox, *violin solo*



Aria Duetto - from  
Cantata No. 78 . . . . .Johann Sebastian Bach/Walker

Trumpet Soloists  
Scott Ellsworth  
Royce Hetrick

PERSONNEL

*Violin I*  
Ben Podolski, Concertmaster  
Mark Styduhar  
James Duby  
Joe James

*Violin II*  
June Byo  
Lisa Miles  
Sarah Adams  
Mark Ocker

*Viola*  
Mary Franklin  
Kathryn Walker

*Cello*  
Marian Albright  
Mary Lynn Wilcox

*Bass*  
Jeff Grubbs

COMING EVENTS

Tuesday, November 27 - Composers' Ensemble; 8:00 p.m.,  
Bliss Recital Hall  
Wednesday, November 28 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall  
Thursday, November 29 - Dana Percussion Ensemble; Joseph Parlink,  
director; 8:00 p.m., Band/Orchestra Rehearsal Room.

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, conductor  
assisted by

Peter Ware, guest composer

Joseph Lapinski, *saxophone*

James Umble, *saxophone*

Joseph Parlink, guest conductor

Tuesday, November 27, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Wandering for violin and  
cello (premiere) . . . . . ,Keith Betteridge

- I *Andante*
- II *Largo*
- III *Andantino*

Ben Podolski, *violin*  
Marian Albright, *cello*

Libera Me Domine . . . . . .Peter Ware

- I *Fast*
- II *Moderate*
- III *Slow*

Joseph Lapinski, *soprano and alto saxophones*  
James Umble, *soprano and alto saxophones*  
Robert Bacha, *percussion*  
Anthony DiSanza, *percussion*  
Nancy Norris, *percussion*  
Joseph Parlink, conductor

For Marjorie (premiere). . . . .Fred Bickham

Fred Bickham, *piano*

Träumen for two B-flat  
clarinets (premiere) . . . . . Charlotte V. Monroe

Diane Bargiel, *clarinet*

Nancy Norris, *clarinet*

Fantasy on American Mountain

Folk Hymns (premiere). . . . . Steve Burks

*I Sunday Service*

*II Conviction and Repentance*

*III Salvation*

Anne Gillis, *oboe*

Steve Burks, *B-flat trumpet*

Janet Boydell, *French horn*

Thomas Osuga, *bassoon*

Robert Rollin, *conductor*

COMING EVENTS

Wednesday, November 28 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall

Thursday, November 29 - Dana Percussion Ensemble;  
Joseph Parlink, director; 8:00 p.m., Band/Orchestra  
Rehearsal Room

Friday, November 30 - Sheri Matascik, electronic music recital;  
8:00 p.m., Experimental Theater, Bliss Hall.

DANA CONCERT SERIES

THE COLLEGIUM MUSICUM

performs

Music from the Age of the Baroque

Wednesday, November 28, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Sonate for Blockflöte. . . . . Antonio Vivaldi (1678-1741)

*Andante*

*Allemanda*

*Aria di Giga*

Psalm 18 for Herzlich Lieb hab

ich dich, O Herr . . . . . Heinrich Schütz (1585-1672)

*Ruhig bewegt*

*Symphonia*

*Etwas bewegter im Zeitmass*

Suite in A Mineur for viol

and continuo . . . . . Marin Marais

*Prelude, le Soligni*

*Allemande, la Facile*

*Sarabande*

*Menuet and Double*

*Second Menuet*

*Grande Gavotte*

French Horn Jig from the *Delightful*

*Pocket Companion*

Des Simples Jeux (Simple Pastimes) . . . . . Mussard

The Hungarian March from the *Delightful*

*Pocket Companion*

Performed on the Sopranino Recorder

Three Preludes for the Querflöte . . . . . Jacques Hotteterre

*Modéré*

*Gay*

*Gay*

Sonate à deux flûtes traversiers

sans basse, Oeuvre VI,

No. 6 (1725) . . . . . Joseph Bodin Boismortier (ca. 1691-1765)

*Doucement*

*Gayment*

*Gavotte*

*Sarabande*

*Gigue*

Sonata für Flöte and viola da

gamba and basso continuo

in D Major . . . . . Philipp Heinrich Erlebach

*Sonata prima*

*Adagio*

*Allegro*

*Affettuoso*

*Allemande*

*Courante*

*Sarabande*

*Gigue*

Julia Utz, *alto*

Stephanie Schisler, *soprano recorder*

Judy Mansky, *sopranino and alto recorders*

Diana Mello, *alto recorder*

Laurie Sampsel/Thomas Miller, *Baroque flute*

Daniel Mack, *viola da gamba*

Annette Poyar, *harpsichord and organ*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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No. 2415

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DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

Thursday, November 29, 1984 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Five Colors for percussion . . . . . Edward Largent

The Galloping Comedians. . . . . Dmitri Kabalevsky  
arr. William Schinstine

Libera Me Domine (Free  
Me Lord) . . . . . Peter Ware

- I *Fast*
- II *Slow*
- III *Lento*

Joseph Lapinski, *saxophone*  
James Umble, *saxophone*

Guitar Etude No. 3 . . . . . Dan Fogelberg  
Arranged for Percussion Ensemble by Robert Bacha

\*Concertino for oboe, bassoon  
and percussion ensemble. . . . . Robert Rollin

James Byo, *oboe*  
William Byo, *bassoon*  
Robert Rollin, conductor

Sabre Dance. . . . . , Aram Khachaturian  
arr. James Moore

Ceremonial . . . . . , Paul Creston  
Connie Ascione, *piano*

PERSONNEL

Robert Bacha  
Gilbert DeMello  
Anthony DiSanza  
Kevin Downs  
Aaron Jarvis  
Nancy Norris

David Pandone  
John Peplowski  
William Sharak  
Mark Tirabassi  
Rodney Probasco

\*Premiere performance

COMING EVENTS

Friday, November 30 - Sheri Matascik, electronic music  
recital; 8:00 p.m., Experimental Theater  
Saturday, December 1 - Susan Deutschlander, soprano; 7:45 p.m.,  
Bliss Recital Hall  
Saturday, December 1 - Thomas Scurich, bass-baritone;  
8:30 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2411

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STUDENT RECITAL

*Electronic Music Concert*

All works written and performed  
by S. L. Matascik

Friday, November 30, 1984 - 8:00 p.m.  
Experimental Theater

PROGRAM

One Monster after Another. . . . . January, 1984  
Story and illustrations by Mercer Mayer

Aiguilles de Son (Needles of Sound). . . . . November, 1984

Life's Cycle . . . . . August, 1984

*Birth*

*Prelude*

*Middle Age*

*Prelude*

*Childhood*

*Prelude*

*Prelude*

*Adolescence*

*Old Age*

*Prelude*

*Young Adulthood*

*Prelude*

*Death*

Electrasy (Electronic Fantasy) . . . . . June, 1984  
Slides created by Rick Shale

Special thanks to ...

Dan Hunt  
Dr. Edward Largent  
Dr. Richard Shale  
Tracy Starr



STUDENT RECITAL

Allen Zurcher, *saxophone*  
assisted by  
Tina Hogan, *piano*

Friday, November 2, 1984 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Duo for alto saxophone  
and piano. . . . ., Walter Hartley (b. 1927)

Histoires. . . . . Jacques Ibert (1890-1962)

- Le meneuse de tortues d'or*  
(The girl leading the golden turtle)
- Le petit âne blanc*  
(The little white donkey)
- Le vieux mendiant*  
(The old beggar)
- Dans la maison triste*  
(In the sad house)
- Le palais abandonne'*  
(The abandoned palace)
- Bajo la mesa*  
(Under the table)
- La cage de cristal*  
(The crystal cage)
- La narchande d'eau fraîche*  
(The girl selling cold water)

Adagio and Allegro - from  
Sonata No. 1 . . . . . George Frideric Handel (1685-1759)

Prelude, Cadence et Finale  
for alto saxophone and piano . . . . . Alfred Desenclos (1912-1971)  
*Grave*  
*Cadenza*  
*Allegro*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2405

DANA CONCERT SERIES

THE DANA CHORALE

Sunday, November 4, 1984 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Sing unto God (1959) . . . . . Paul Fetler  
Sicut cervus (1581). . . . . Giovanni da Palestrina  
Notre Père (1978). . . . . Maurice Duruflé  
Nun danket alle Gott (1705). . . . . Johann Pachelbel

II

Gloria in excelsis Deo (*Cantata*  
191, 1740) . . . . . Johann Sebastian Bach  
Ave verum corpus (1860). . . . . Camille Saint-Saëns  
Glori in excelsis Deo  
(*Christmas Cantata*, 1958). . . . . Daniel Pinkham

III

The Eyes of All Wait Upon Thee (1959). . . . . Jean Berger  
All That Hath Life and Breath,  
Praise Ye the Lord! (1981). . . . . René Clausen

INTERMISSION

IV

Three Choral Songs for an Autumn Evening:

Der Abend (Opus 64, No. 2, 1874) . . . . . Johannes Brahms  
Beyond the Elm (*Autumnal*  
*Sketches*, 1979). . . . . Ron Nelson  
Golden Slumbers (1978) . . . . . John Rutter

Two Selections from the  
Musical *Cats* (1981) . . . . . Andrew Lloyd Webber

*Jellicle Songs for Jellicle Cats*

*Memory*

Two American Spirituals:

Sometimes I feel . . . . . arr. Robert Shaw  
and Alice Parker

Poor Man Lazrus. . . . . arr. Jester Hairston

#### THE DANA CHORALE

*Soprano:* Shelley Bigby, Warren  
Lisa Callahan, Lordstown  
Elsa Higby, Girard  
Shellee Kloos, Salem  
\*Kelly Lemos, Sharon, Pa.  
Kathy Prosser, Austintown

*Alto:* Denise Abbas, Youngstown  
Kelly Bancroft, Youngstown  
Sue Deutschlander, North Lima  
Linda Gustinella, Youngstown  
\*Charlotte Monroe, Detroit, Mi.  
Denise Seachrist, New Waterford  
Michele Tinney, Conneaut

*Tenor:* \*William Ambert, Hubbard  
Randy Danch, Warren  
David Ferguson, Sharpsville, Pa.  
Greg James, Columbus  
Mark Samuel, Sharon, Pa.  
Mark Spondike, Sharpsville, Pa.

*Bass:* Jay Baylon, Fairview Park  
Keith Betteridge, Boardman  
Jeff Blewitt, Youngstown  
Jeff Hughes, Greenville, Pa.  
Christopher Kocis, Sharpsville, Pa.  
Gary Lehman, Niles  
\*Thomas Scurich, Canfield

\*Section Leaders

Wade Raridon, director  
Carol Guglielm, accompanist

Youngstown State University  
DANA CONCERT SERIES

*Symphonic Wind  
Ensemble*

CONDUCTOR

Joseph E. Lapinski

*GUEST SOLOIST*

James C. Umble, saxophone

Monday, November 5, 1984

8:00 p.m.

Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2402

**PROGRAM**

**Viva Musica!** ..... Alfred Reed  
**A Concert Overture for Winds** ..... Hal Leonard Pub.

**Pro Texana** ..... Alfred Reed  
**Concert March** ..... Southern Music Pub.

**Slavonic Rhapsody** ..... Carl Friedemann  
..... Edwin F. Kalmus Pub.

**Tableau** ..... Robert Jager  
..... Hal Leonard Pub.

**INTERMISSION**

**Pasqual Marquina** ..... Michael Martin  
*Pasodoble*

**Concerto in E-flat Major for alto saxophone** ..... Alexander Glazounov  
..... arr. Lois Hopkins  
**James Umble, saxophone soloist**

**Satchmo! A Tribute to Louis Armstrong** ..... arr. Warren Barker  
..... Kendor Pub.

**Wedding Dance — from Symphonic Suite *Hasseneh*** ..... Jacques Press  
..... arr. Herbert Johnston  
..... Weintraub Pub.

**SYMPHONIC WIND ENSEMBLE  
PERSONNEL**

*Piccolo*

Mary Ann Oleskiewicz, Garrettsville

*Flute*

Kristine Kwiat, New Castle, Pa.  
Judy Manky, Boardman  
Diana Mello, Middlefield  
Mary Beth Montana, Boardman  
Laurie Sampsel, Navarre  
Debbie Shone, Salem  
Theresa Totten, Cortland

*E-flat Clarinet*

Nancy Norris, Omaha, NE

*B-flat Clarinet*

Diane Bargiel, N. Versailles, Pa.  
Kent Engelhardt, Boardman  
Monique Fannis, Ashtabula  
Tony Fontana, New Castle, Pa.  
Laura Hawkins, E. Orwell  
Anita Konitsney, Warren  
Lisa Marshall, Cortland  
Stephanie Schisler, North Jackson  
Ed Steigerwald, Leavittsburg  
Tina Wincik, Ashtabula

*Alto Clarinet*

Tracy Bell, Warren  
Denise Zanni, Struthers

*Bass Clarinet*

Joseph Grace, Austintown  
Aleta Scanlon, Salem

*Contra-bass Clarinet*

Sandra Scanlon, Salem

*Oboe*

Greg Ball, Wooster  
Vicki Steigerwald, Leavittsburg

*English Horn*

Danna Mathews, Columbiana

*Bassoon*

Anne Gillis, Boardman  
Paula McConnell, Canton  
Tom Osuga, Cortland

*Contra-Bassoon*

Paula McConnell, Canton

*Alto Saxophone*

Denise Schor, Conneaut  
Allen Zurcher, Sheffield, Pa.

*Tenor Saxophone*

Keith Turner, Bedford Hts.

*Baritone Saxophone*

Paul Radachy, Brookfield

*Cornet*

Ted DiSanti, New Castle, Pa.  
James Donovan, Lawton, MI  
Scott Ellsworth, Strongsville  
Royce Hetrick, Punxsutawney, Pa.  
Chuck Jacobs, Liberty  
Darryl White, Warren

*Trumpet*

Lou Pisani, Natrona Hts., Pa.  
Kurt Schnader, Denver, Pa.

*Horn*

Kevin Bain, Leavittsburg  
Janet Boydell, Rootstown  
Charla Dain, Conneaut  
Mary Greci, Timblin, Pa.  
Mike Martin, Minerva  
Marlene McClurg, Middlefield  
Lynn Scherer, New Brighton, Pa.

*Trombone*

Jeff King, Wooster  
Phil Miller, Syracuse, NY  
Tom Potjunas, Warren  
Tom Sousa, Rochester, NY  
George Thompson, Howland  
Jon Willis, Austintown

*Baritone*

Kevin Barrett, Salem  
Tracy Guerin, Geneva  
Debra Knisely, Edinburg, Pa.

*Tuba*

George W. Miklas, North Lima  
Amy Otley, Philadelphia, Pa.  
David Shoff, Rome

*String Bass*

Jeff Grubbs, Wickliffe

*Percussion*

Sam DeMello, Mineral Ridge  
Kevin Downs, Madison  
David Pandone, Hubbard  
Jim Richley, Canfield  
Tom Ruggieri, Boardman

*Mallets*

Bob Bacha, McDonald  
Tony DiSanza, West Geauga  
Rodney Probasco, Zanesville

*Timpani*

Tony DiSanza, West Geauga  
Stephen Ley, Pittsburgh, Pa.

## DANA WIND AND PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

John Alleman  
Joseph Lapinski

*Oboe:*

Loyal Mould

*Bassoon:*

Donald W. Byo

*Saxophone:*

James Umble  
Loyal Mould

*Trumpet:*

Esotto Pellegrini

*French Horn:*

Lois Hopkins  
William Slocum

*Trombone:*

Michael Crist

*Tuba-Baritone:*

John Turk

*Percussion:*

Joseph Parlink

*Double Bass:*

Tony Leonardi

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The next performances featuring this ensemble will be held on February 25, 8:00 p.m.; and May 13, 8:00 p.m., both at Stambaugh Auditorium.

\*\*\*\*\*

### COMING EVENTS

Wednesday, November 7 — Guest Artist: Toby Hanks, tuba; 8:00 p.m., Bliss Recital Hall.

Sunday, November 11 — Saxophone Reunion Recital; 4:00 p.m., Bliss Recital Hall.

Friday, November 16 — Karen Dannessa, clarinet; 7:45 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

Guest Artist

Toby Hanks, *tuba*

assisted by

Judith A. Darling, *piano*

also assisted by

The Youngstown Tuba Trio

John Turk

David Shoff

Gordon Cleal

Wednesday, November 7, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Villanelle . . . . . Paul Dukas (1865-1935)

Sonata (1961). . . . . Louis V. Pisciotta

*Allegro*

*Sostenuto*

*Vivace*

INTERMISSION

Adagio and Allegro, Op. 70 . . . . . Robert Schumann (1810-1856)



Encounters II for  
solo tuba (1968) . . . . . William Kraft

Dances (1977). . . . . John Stevens

*Fast*

*Slow*

*Fast*

Toby Hanks is one of the premiere tubists in the world today. As a free-lance performer/teacher in New York City he is a member of the New York Brass Quintet, the New York Tuba Quartet, and the New York City Ballet Orchestra (Lincoln Center). He is also principal tuba of the Chautauqua Symphony and the Casals Festival Orchestra. Mr. Hanks is a former member of the Puerto Rico, San Antonio and Minnesota Orchestras. He holds faculty positions at the Manhattan School of Music New England Conservatory, and the Yale University School of Music.

Toby Hanks has an international reputation as a recital artist and clinician. He has been an inspiration to a new generation of tuba players as well as an active force in the performance and creation of new solo and chamber works for the tuba.

#### COMING EVENTS

- Sunday, November 11 - Saxophone Reunion Recital; 4:00 p.m., Bliss Recital Hall
- Friday, November 16 - Karen Dannessa, clarinet; 7:45 p.m., Bliss Recital Hall
- Friday, November 16 - Elliot Chasanov, trombone; 8:00 p.m., St. John's Episcopal Church.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2404

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GRADUATE RECITAL

Judy Braun, *organ*

Friday, November 9, 1984 - 8:30 p.m.  
St. John's Episcopal Church

PROGRAM

Choral in B Minor. . . . . Cesar Franck (1822-1890)

Sonata V in C Major,  
S. 529 . . . . . Johann Sebastian Bach (1685-1750)

*Allegro*  
*Largo*  
*Allegro*

INTERMISSION

Concerto on "Es sungen  
drei Engel" . . . . . Hans Friedrich Micheelsen (1902-1973)

*Toccata*  
*Canzona*  
*Fugue*

Transports de joie -  
from *L'Ascension*. . . . . Olivier Messiaen (b. 1908)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Organ).

DANA CONCERT SERIES

*Saxophone Reunion Recital*

Sunday, November 11, 1984 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Syrinx . . . . . Claude Debussy  
Greg Ball, *alto*

Canzona per sonare No. 2 . . . . . Giovanni Gabrieli/Axworthy

Andante - from *Andante*  
*et Scherzetto*. . . . . Lantier  
Denise Schor, *soprano*                      Mike Morelli, *tenor*  
Rick Alberico, *alto*                              Paul Radachy, *baritone*

Prelude, Cadence et Finale . . . . . Desenclos  
Allen Zurcher, *alto*  
Tina Hogan, *piano*

Ming . . . . . David Murray

Hattie Wall. . . . . Julius Hemphiel  
Kent Engelhardt, *soprano*                      Dan Carioti, *tenor*  
Keith Turner, *alto*                              Matt Ferraro, *baritone*

Improvisation et Caprice . . . . . Eugene Bozza  
Rick Alberico, *alto*

Sequenza IXb . . . . . Luciano Berio  
Jim Umble, *alto*

Selections from *The Mulliner Book*. . . . .arr. Cohen  
Joe Lapinski, *soprano*                      Allen Zurcher, *tenor*  
Jim Umble, *alto*                              Greg Ball, *baritone*

Brief Intermission

Saxophone Ensemble of all participants --

Selections To Be Announced

COMING EVENTS

Friday, November 16 - Karen Dannessa, clarinet; 7:45 p.m.,  
Bliss Recital Hall

Friday, November 16 - Elliot Chasanov, trombone; 8:00 p.m.,  
St. John's Episcopal Church

Monday, November 19 and Tuesday, November 20 - American  
Contemporary Opera in the Round; Donald Vogel, stage director;  
8:00 p.m., Experimental Theater, Bliss Hall.

GRADUATE RECITAL

Elliot L. Chasanov, *alto and tenor trombones*

Dr. Ronald L. Gould, *organ*

assisted by

Richard Bell, *tenor trombone*

Bruce Tracy, *bass trombone*

Friday, November 16, 1984 - 8:00 p.m.

St. John's Episcopal Church

PROGRAM

"Give Ear, Oh Lord" for  
two trombones and organ. . . . . Heinrich Schütz (1585-1672)  
Trans.: Patrick McCarty

Concerto for alto trombone . . . . . Georg Christoph Wagenseil (1715-1777)  
I *Adagio*  
II *Allegro assai*

Sonata for alto, tenor trombones  
and continuo, Op. 8, No. 9 (1626). . . . . Biagio Marini (1597-1665)  
Ed.: Leslie Bassett  
Trans.: Chasanov

Sonata in F Major for trombone and organ . . . . . Nicola Antonio Porpora (1686-1768)  
arr. Kurt Sturzenegger  
I *Andante*  
II *Adagio*  
III *Allegro non presto*

Sonata la posta (1667) for alto, tenor,  
bass trombones and organ . . . . . Pavel Josef Vejvanovský (1633-1693)  
Organ Trans.: Horst Wetzlar

INTERMISSION

Andante sostenuto - from *Sonatine for*  
*trombone and piano* (1958) . . . . . Jaques Castéride (b. 1926)

Partita for trombone and organ,  
Op. 41, No. 3, "Wachet auf" (1976). . . . . Jan Koetsier (b. 1911)  
I *Allegro assai*  
II *Larghetto*  
III *Vivace*  
IV *Moderato*  
V *Andante maestoso*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trombone).

SENIOR RECITAL

Karen Dannessa, *clarinet*

assisted by

Kerry Byard, *piano*

Elizabeth Jones, *viola*

Friday, November 16, 1984 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Vier Stücke für Klarinette  
und Klavier, Op. 5 . . . . .Alban Berg (1885-1935)

Sonata . . . . . Francis Poulenc (1899-1963)

- I *Allegro fristamente*
- II *Romanza*
- III *Allegro con fuoco*

INTERMISSION

Trio in E-flat, K. 498 . . . . . Wolfgang Amadeus Mozart (1756-1791)

- Andante*
- Menuett and Trio*
- Allegretto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Clarinet).

Youngstown State University  
DANA SCHOOL OF MUSIC

Dana Opera Workshop

presents

**CONTEMPORARY OPERA  
IN THE ROUND**

Stage Director ..... Donald E. Vogel

Accompanist ..... Carol Guglielm

Assistant to the Director ..... Lynne Ranayhossaini

November 19, 20, 1984

8:00 p.m.

Experimental Theatre, Bliss Hall

PROGRAM

IF THE CAP FITS

Opera in one act by Geoffrey Bush  
based on Moliere's "Les Precieuses  
Ridicules"

Cast of Characters

Mr. Grange, a rejected suitor	}	David Ferguson
The Marquis of Monterosa, a dilettante		
Madelaine, a cultured pearl		Elsa Higby
Madelaine's Father, a well- to-do bourgeois	}	David Stiver
A Major-Domo (off-stage)		

Place - House of Madelaine's father (a rich  
bourgeois) in a French provincial town.

Time - Moliere's day.

Synopsis: "If the Cap Fits," charmingly sets to music the situation, regardless of time or place, of the family, in this case the father, trying to marry off the daughter to a respectable gentleman whom she simply abhors.

- Brief Intermission -



- CREDITS -

Lighting . . . . . David Ferguson, Mark Samuel,  
David Stiver, Lynne Ranayhossaini

Stage manager and  
Assistant to the Director. . . . . Lynne Ranayhossaini

Lights, Scenery,  
Running Crew, Properties . . . . . Cast

Galaxy Music Corporation for *IF THE CAP FITS* performance  
license.

Jerona Music Corporation for *MR. AND MRS. DISCOBBOLOS*  
performance license.

Jane Shanabarger, Mark Passarello and YSU Theatre for  
selected costumes.

COMING EVENTS

Monday, November 26 - Dana Chamber Orchestra; John Wilcox,  
conductor; 8:00 p.m., Bliss Recital Hall

Tuesday, November 27 - Composers' Ensemble; 8:00 p.m.,  
Bliss Recital Hall

Wednesday, November 28 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall.

MR. AND MRS. DISCOBBOLOS

Chamber Opera by Peter Westergaard  
after the poem by Edward Lear.

Cast of Characters

Mr. Discobbolos . . . . . Mark Spondike

Mrs. Discobbolos. . . . . Shellee Kloos

Place - A wall

Time - Anytime

"Translation" - The life of Mr. and Mrs. Discobbolos far from the worries and cares of life, upon a wall, much like Humpty-Dumpty in their fear to fall. At first lamenting their situation, they become resigned to it, almost enjoying it, until they find they have no more room after the birth of their 12 (twelve) children. One thing leads to another and in the end they do have a "great fall," with a subsequent ascent into the heavens.

SENIOR RECITAL

Robert A. Rollo, *trumpet*  
assisted by  
Judith A. Darling, *piano*

Tuesday, November 20, 1984 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata (1939). . . . . Paul Hindemith (1895-1963)

- I *Mit Kraft*
- II *Mässig bewegt*
- III *Trauermusik*

Nightsongs . . . . . Richard Peaslee

INTERMISSION

Father and Son . . . . . Cal Massey

Mr. Magic. . . . . Grover Washington

Terrestris . . . . . Tom Harrell

James Garber, *piano*  
Jeff Bremer, *bass*  
Tom Ruggieri, *drums*  
Rich Rollo, *tenor saxophone*  
John Reese, *trombone*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

**Youngstown State University**

**DANA CONCERT SERIES**

*Dana Chamber Orchestra*

**John Wilcox, Conductor**

**Monday, November 26, 1984**

**8:00 p.m.**

**Bliss Recital Hall**

PROGRAM

Concerto for two celli  
and string orchestra . . . . . Antonio Vivaldi

*Allegro*  
*Largo*  
*Allegro*

Soloists  
Michael Gelfand  
Marian Albright

Quintet No. 3 in E minor . . . . . Luigi Boccherini (1743-1805)

*Allegro moderato*  
*Adagio*

Ken Arambasick, *guitar soloist*  
Ben Podolski  
Lisa Miles  
Mary Franklin  
Marian Albright

Entr' Acte for flute  
and guitar . . . . . Jacques Ibert

Judy Mansky, *flute*  
Lars Bröndum, *guitar*

INTERMISSION

Concerto in E Major. . . . . Johann Sebastian Bach (1685-1750)

*Allegro*  
*Adagio*  
*Allegro assai*

John Wilcox, *violin solo*

9  
ria Duetto - from  
Cantata No. 78 . . . . .Johann Sebastian Bach/Walker

Trumpet Soloists  
Scott Ellsworth  
Royce Hetrick

PERSONNEL

*Violin I*  
Ben Podolski, Concertmaster  
Mark Styduhar  
James Duby  
Joe James

*Viola*  
Mary Franklin  
Kathryn Walker

*Violin II*  
June Byo  
Lisa Miles  
Sarah Adams  
Mark Ocker

*Cello*  
Marian Albright  
Mary Lynn Wilcox

*Bass*  
Jeff Grubbs

COMING EVENTS

Tuesday, November 27 - Composers' Ensemble; 8:00 p.m.,  
Bliss Recital Hall  
Wednesday, November 28 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall  
Thursday, November 29 - Dana Percussion Ensemble; Joseph Parlink,  
director; 8:00 p.m., Band/Orchestra Rehearsal Room.

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, conductor

assisted by

Peter Ware, guest composer

Joseph Lapinski, *saxophone*

James Umble, *saxophone*

Joseph Parlink, guest conductor

Tuesday, November 27, 1984 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Wandering for violin and  
cello (premiere) . . . . . Keith Betteridge

- I *Andante*
- II *Largo*
- III *Andantino*

Ben Podolski, *violin*  
Marian Albright, *cello*

Libera Me Domine . . . . . Peter Ware

- I *Fast*
- II *Moderate*
- III *Slow*

Joseph Lapinski, *soprano and alto saxophones*  
James Umble, *soprano and alto saxophones*  
Robert Bacha, *percussion*  
Anthony DiSanza, *percussion*  
Nancy Norris, *percussion*  
Joseph Parlink, conductor

For Marjorie (premiere). . . . . Fred Bickham

Fred Bickham, *piano*

Träumen for two B-flat  
clarinets (premiere) . . . . . Charlotte V. Mor

Diane Bargiel, *clarinet*  
Nancy Norris, *clarinet*

Fantasy on American Mountain  
Folk Hymns (premiere). . . . . Steve Bu

- I *Sunday Service*
- II *Conviction and Repentance*
- III *Salvation*

Anne Gillis, *oboe*  
Steve Burks, *B-flat trumpet*  
Janet Boydell, *French horn*  
Thomas Osuga, *bassoon*  
Robert Rollin, *conductor*

#### COMING EVENTS

- Wednesday, November 28 - Collegium Musicum; Walter Mayhall,  
director; 8:00 p.m., Bliss Recital Hall
- Thursday, November 29 - Dana Percussion Ensemble;  
Joseph Parlink, director; 8:00 p.m., Band/Orchestra  
Rehearsal Room
- Friday, November 30 - Sheri Matascik, electronic music recital  
8:00 p.m., Experimental Theater, Bliss Hall.



DANA CONCERT SERIES

THE COLLEGIUM MUSICUM

performs

Music from the Age of the Baroque

Wednesday, November 28, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonate for Blockflöte. . . . . Antonio Vivaldi (1678-1741)

*Andante*  
*Allemanda*  
*Aria di Giga*

Psalm 18 for Herzlich Lieb hab  
ich dich, O Herr . . . . . Heinrich Schütz (1585-1672)

*Ruhig bewegt*  
*Symphonia*  
*Etwas bewegter im Zeitmass*

Suite in A Mineur for viol  
and continuo . . . . . Marin Marais

*Prelude, le Soligni*  
*Allemande, la Facile*  
*Sarabande*  
*Menuet and Double*  
*Second Menuet*  
*Grande Gavotte*

French Horn Jig from the *Delightful*  
*Pocket Companion*

Des Simples Jeux (Simple Pastimes) . . . . . Mussard

The Hungarian March from the *Delightful*  
*Pocket Companion*

Performed on the Sopranino Recorder

Three Preludes for the Querflöte . . . . . Jacques Hottet

*Modéré*  
*Gay*  
*Gay*

Sonate à deux flûtes traversiers  
sans basse, Oeuvre VI,  
No. 6 (1725) . . . . . Joseph Bodin Boismortier (ca. 1691-17

*Doucement*  
*Gayment*  
*Gavotte*  
*Sarabande*  
*Gigue*

Sonata für Flöte and viola da  
gamba and basso continuo  
in D Major . . . . . Philipp Heinrich Erleba

*Sonata prima*  
*Adagio*  
*Allegro*  
*Affettuoso*  
*Allemande*  
*Courante*  
*Sarabande*  
*Gigue*

Julia Utz, *alto*  
Stephanie Schisler, *soprano recorder*  
Judy Mansky, *sopranino and alto recorders*  
Diana Mello, *alto recorder*  
Laurie Sampsel/Thomas Miller, *Baroque flute*  
Daniel Mack, *viola da gamba*  
Annette Poyar, *harpsichord and organ*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2415

DANA CONCERT SERIES

DANA PERCUSSION ENSEMBLE

Joseph Parlink, director

Thursday, November 29, 1984 - 8:00 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Five Colors for percussion . . . . . Edward Larget

The Galloping Comedians. . . . . Dmitri Kabalevsky  
arr. William Schinstine

Libera Me Domine (Free  
Me Lord) . . . . . Peter Ware

- I Fast
- II Slow
- III Lento

Joseph Lapinski, *saxophone*  
James Umble, *saxophone*

Guitar Etude No. 3 . . . . . Dan Fogelberg  
Arranged for Percussion Ensemble by Robert Bacha

\*Concertino for oboe, bassoon  
and percussion ensemble. . . . . Robert Rollin

James Byo, *oboe*  
William Byo, *bassoon*  
Robert Rollin, conductor

Sabre Dance. . . . . Aram Khachaturian  
arr. James M.  
  
Ceremonial . . . . . Paul Cresler  
Connie Ascione, *piano*

PERSONNEL

Robert Bacha  
Gilbert DeMello  
Anthony DiSanza  
Kevin Downs  
Aaron Jarvis  
Nancy Norris

David Pandone  
John Peplowski  
William Sharak  
Mark Tirabassi  
Rodney Probasco

\*Premiere performance

COMING EVENTS

Friday, November 30 - Sheri Matascik, electronic music  
recital; 8:00 p.m., Experimental Theater  
Saturday, December 1 - Susan Deutschlander, soprano; 7:45 p.m.  
Bliss Recital Hall  
Saturday, December 1 - Thomas Scurich, bass-baritone;  
8:30 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2411

STUDENT RECITAL

*Electronic Music Concert*

All works written and performed  
by S. L. Matascik

Friday, November 30, 1984 - 8:00 p.m.  
Experimental Theater

PROGRAM

One Monster after Another. . . . . January, 1984  
Story and illustrations by Mercer Mayer

Aiguilles de Son (Needles of Sound). . . . . November, 1984

Life's Cycle . . . . . August, 1984

<i>Birth</i>	<i>Prelude</i>
	<i>Middle Age</i>
<i>Prelude</i>	
<i>Childhood</i>	
<i>Prelude</i>	<i>Prelude</i>
<i>Adolescence</i>	<i>Old Age</i>
<i>Prelude</i>	
<i>Young Adulthood</i>	<i>Prelude</i>
	<i>Death</i>

Electrasy (Electronic Fantasy) . . . . . June, 1984  
Slides created by Rick Shale

Special thanks to ...

Dan Hunt  
Dr. Edward Largent  
Dr. Richard Shale  
Tracy Starr

SENIOR RECITAL

Thomas Scurich, *bass-baritone*

assisted by

Anthony Rogers, *organ and piano*

Kelly Lemos, *soprano*

Mark Styduhar, *violin*

Danna Mathews, *oboe*

John Wilcox, *viola*

Benjamin Podolski, *violin*

Marian Albright, *cello*

Saturday, December 1, 1984 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

Cantata: *Ich habe genug*. . . . . Johann Sebastian Bach (1685-1750)

*Aria: Ich habe genug, ich habe den Heiland*

*Recitative: Ich habe genug! Mein Trost ist nur allein*

*Aria: Schlummert ein, ihr matten Augen*

*Recitative: Mein Gott! wann kommt das schöne: Nun!*

*Aria: Ich freue mich auf meinen Tod*

II

*Weg der Liebe*. . . . . Johannes Brahms (1833-1897)

*Der Feuerreiter*. . . . . Hugo Wolf (1860-1903)

Brief Intermission

III

*Vecchia zimarra* - from

*La Bohème*. . . . . Giacomo Puccini (1858-1924)

IV

*Chanson triste*. . . . . Henri Duparc (1848-1933)

*Le Manoir de Rosamonde*. . . . . Henri Duparc

*L'Invitation au Voyage*. . . . . Henri Duparc

V

*A Song of Winter*. . . . . C.B. Hawley (1858-1915)

*The Earth is the Lord's*. . . . . Don McAfee (b. 1935)

*The Lord Reigns*. . . . . Eugene Butler (b. 1935)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

JUNIOR RECITAL

Susan L. Deutschlander, *soprano*

assisted by

Robert P. McMurray, *piano*

Saturday, December 1, 1984 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Porgi amor qualche ristoro -  
from *Le Nozze di Figaro* . . . Wolfgang Amadeus Mozart (1756-1791)

Se tu m'ami se sospiri . . . . . Giovanni B. Pergolesi (1710-1736)

Mandoline. . . . . Gabriel Faure` (1845-1924)

Prison . . . . . Gabriel Faure`

Ich trage meine Minne. . . . . Richard Strauss (1864-1949)

From *Twelve Poems of*  
*Emily Dickinson*. . . . . Aaron Copland (b. 1900)

II *There came a wind like a bugle*

III *Why do they shut me out of heaven?*

IV *The world feels dusty*

V *Heart, we will forget him*

Sin tu amor. . . . . M. Sandoval (1903-1953)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).

**Youngstown State University  
DANA CONCERT SERIES**

*Music for the Holidays*

**The Dana Chorale  
The University Chorus  
The Dana Brass Ensemble**

**Wade Raridon, choral director  
Michael Crist, brass ensemble director  
Carol Guglielm, organist**

**Sunday, December 2, 1984  
4:00 p.m.  
Trinity United Methodist Church**



PROGRAM

I

Two Fantasias (1603) . . . . . Adriano Banchieri

*I*  
*II In Echo*

Sonata pian e forte (1597) . . . . . Giovanni Gabrieli  
(The Dana Brass Ensemble)

II

Two Chorales . . . . . Johann Sebastian Bach (1685-1750)  
*Planets, Stars, and Airs of Space*  
*Jesu, Joy of Man's Desiring*

He is Born (French Carol). . . . . arr. 1974 by Royal Stanton

Ideo Gloria (Personent Hodie  
from *Piae Cantiones*, 1582) . . . . . arr. 1973 by Gerhard Cartford  
(The University Chorus)

III

Hodie, Christus natus est (1935) . . . . . Healey Willan

A Hymn to the Virgin (1935). . . . . Benjamin Britten

O Come, Little Children (Carol  
by J.P.A. Schulz, 1840). . . . . arr. 1976 by James Fritschel

Two Kings (1936) . . . . . Joseph Clokey  
(The Dana Chorale)

IV

Psalm 150 (From *Psalms of David*, 1619) . . . . . Heinrich Schütz  
(Chorale, Chorus, Brass Ensemble, and Organ)

V

- Gloria in Excelsis Deo  
(*Mass in B minor*). . . . . Johann Sebastian Bach
- Te Deum (1799) . . . . . Joseph Haydn
- Fantasia on Christmas  
Carols (1912). . . . . Ralph Vaughan Williams  
Thomas Scurich, *baritone soloist*
- (Combined choirs and organ)

VI

- Christmas Cantata (1958) . . . . . Daniel Pinkham

*I Quem vidistis pastores?*

"What did you see, O shepherds?  
Tell us! Tell us what appeared."

"We saw a birth, and a chorus of angels  
singing together in praise of the Lord:  
Alleluia!"

*II O magnum mysterium*

"O great mystery, O sacrament which we admire;  
That animals view the birth of the Lord ..."

*III Gloria in excelsis Deo*

"Glory to God in the highest, and on peace  
to men of good will.

Be joyful in Him, all nations; serve Him  
with gladness.

Come before His presence with singing, with  
joy and exultation.

Know that He is strong and mighty; He has  
created us and not we ourselves.

Alleluia!"

(Combined Choirs, Brass Ensemble and Organ)

THE UNIVERSITY CHORUS

*Soprano I*

Fedra Anastasiadis, Warren  
Marcy Cohen, Youngstown  
Kelly Conners, Liberty  
Theresa Ferrett, Hubbard  
Laurel Kyser, Columbiana  
Carmen McCall, Mulhouse, France  
Beth McElwain, Toronto  
Holly McLaughlin, Struthers  
Karen Natoli, Niles  
Denise Nichols, Minerva  
Jacqueline Penny, Youngstown  
Amy Prosnick, Columbiana  
Lynne Ranayhossaini, New Castle, Pa.

*Soprano II*

Leanne Binder, Canfield  
Rebecca Black, Austintown  
Lisa Brown, Niles  
Amy Eichorn, North Lima  
Kelly Farrell, Bristolville  
Maggie Irizarry, Cleveland  
Renee Lacich, Hermitage, Pa.  
Barbara McCrae, Youngstown  
Esther Pedaline, Youngstown  
Tania Pshsniak, Salem  
Donna Riffe, Transfer, Pa.  
Ethel Stiver, Boise, Idaho  
Betty Wolfe, Warren

*Bass*

David Dally, Warren  
Sam David, Austintown  
Kirk Kupensky, Masury  
Kenneth Pedaline, Youngstown  
Robert Stubbs, Hickory, Pa.  
Steven West, Niles

Wade Raridon, director  
Jeff Hughes, accompanist

*Alto*

Carolyn Carbone, Struthers  
Pearl Cyphert, Cortland  
Shannon Finn, Wadsworth  
Joni Griffith, McDonald  
Diana Kimpton, Newton Falls  
Becki Laughlin, Lisbon  
Sally Marsh, Liberty  
Ellen O'Connell, Canfield  
Denise Peoples, Youngstown  
Maureen Putnam, Uhrichsville  
Tracy Rhinehart, Ellsworth  
Julia Utz, Rogers

*Tenor*

Roland Alexander, Youngstown  
Joe Delfre, Youngstown  
Karl Fink, Youngstown  
Robert McCorvey, Warren  
Fred Michael, Boardman  
Stephen Niarhos, Boardman  
Jeff Sanders, Youngstown  
John Stallsmith, Salem  
Richard Sweetman, Warren  
David Tamburro, Sharon, Pa.

THE DANA BRASS ENSEMBLE

*Trumpets*

Kurt Schnader, Denver, Pa.  
Ted DiSanti, New Castle, Pa.  
Mike Testa, Mercer, Pa.  
Wendy Young, New Brighton, Pa.  
Scott Ellsworth, Strongsville

*Trombones*

Ed Fabrizio, Warren  
Andrew Senft, Auburn, NY  
Jonathan Willis, Austintown

Michael Crist, director

THE DANA CHORALE

*Soprano*

Shelley Bigby, Warren  
Lisa Callahan, Lordstown  
Elsa Higby, Girard  
Shellee Kloos, Salem  
Kelly Lemos, Sharon, Pa.  
Kathy Prosser, Austintown

*Alto*

Denise Abbas, Youngstown  
Kelly Bancroft, Youngstown  
Sue Deutschlander, North Lima  
Linda Gustinella, Youngstown  
Charlotte Monroe, Detroit, Mi.  
Denise Seachrist, New Waterford  
Michele Tinney, Conneaut

*Tenor*

William Ambert, Hubbard  
Randy Danch, Warren  
David Ferguson, Sharpsville, Pa.  
Greg James, Columbus  
Mark Samuel, Sharon, Pa.  
Mark Spondike, Sharpsville, Pa.

*Bass*

Jay Baylon, Fairview Park  
Keith Betteridge, Boardman  
Jeff Blewitt, Youngstown  
Jeff Hughes, Greenville, Pa.  
Christopher Kocis, Sharpsville, Pa.  
Gary Lehman, Niles  
Thomas Scurich, Canfield

Wade Raridon, director  
Carol Guglielm, accompanist

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

*A Salute to Count Basie*

with the

**YSU JAZZ ENSEMBLES**

Tony Leonardi, Mike Crist, directors

featuring

**FRANK FOSTER, Tenor Sax**

former BASIE featured soloist and arranger

**Monday, December 3, 1984**

**8:00 p.m.**

**Chestnut Room, Kilcawley Center**

*Hotel accommodations provided by Day's Inn, 1610 Motor Inn Drive, Girard, Ohio:  
Mike Moliterno, Manager*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2410

**PROGRAM**

**JAZZ ENSEMBLE II**

**Magic Flea** ..... **Sammy Nestico**

**Connie Ascione, piano; Allen Zurcher, tenor sax; Kevin Downs, drums**

**Fly Me to the Moon** ..... **Bart Howard**

**arr. Sammy Nestico**

**Matt Ferraro, alto sax**

**Tall Cotton** ..... **Sammy Nestico**

**Jeff King, trombone; Glenn Brady, bass; Kevin Howard, trumpet**

**Li'l Darlin'** ..... **Neal Hefti**

**Dave Aiello, trumpet**

**April in Paris** ..... **Vernon Duke**

**arr. Bob Lowden**

**Jeff King, trombone; Doug James, trumpet**

**Told You So** ..... **Bill Holman**

**Allen Zurcher, tenor sax; Jonathan Willis, trombone**

**Kid from Red Bank** ..... **Neal Hefti**

**Dave Shoff, piano**

## JAZZ ENSEMBLE II

### Personnel

#### *Saxophones*

Alto I Matt Ferraro, Bessemer, Pa.

Alto II Bob Esterle, Painesville

Tenor I Allen Zurcher, Sheffield, Pa.

Tenor II Jeffrey Flink, Youngstown

Baritone Paul Radachy, Brookfield

#### *Trumpets*

Kurt Schnader, Denver, Pa.

Doug James, Boardman

Dan Layman, Geneva

Dave Aiello, Hubbard

Kevin Howard, Warren

#### *Trombones*

Jeff King, Wooster

Ed Fabrizio, Warren

Andrew Senft, Auburn, NY

#### *Bass Trombone*

Jonathan Willis, Austintown

#### *Piano*

David Shoff, Rome

Connie Ascione, New Castle, Pa.

#### *Bass*

Glenn Brady, Cuyahoga Falls

#### *Drums*

Kevin Downs, Madison

Tony DiSanza, Chesterland

#### *Guitar*

Ralph Ranttila, Youngstown

Rick Popovich, Youngstown

## JAZZ ENSEMBLE I

### Personnel

#### *Saxophones*

Alto I Rick Alberico, Utica, NY

Alto II Keith Turner, Bedford Hts.

Tenor I Kent Engelhardt, Boardman

Tenor II Dan Carioti, Warren

Baritone Greg Ball, Wooster

#### *Trumpets*

Royce Hetrick, Punxsutawney, Pa.

Lou Pisani, Natrona Hts., Pa.

Darryl White, Warren

Ted DiSanti, New Castle, Pa.

Dave Rivello, Struthers

#### *Trombones*

Tom Sousa, Rochester, NY

Tom Potjunas, Warren

Phil Miller, Syracuse, NY

#### *Bass Trombone*

George Thompson, Howland

#### *Piano*

Brooke Hopkins, New Wilmington, Pa.

#### *Bass*

Jeff Grubbs, Wickliffe

#### *Guitar*

\*Lee Bush

#### *Drums*

Tom Ruggieri, Boardman

#### *Percussion*

Kevin Downs, Madison

\*Faculty member assisting on this performance

**JAZZ ENSEMBLE I**  
with guest artist Frank Foster

Jumpin' at the Woodside .....	Count Basie
Every Day I Have the Blues .....	Peter Chatman
Blue and Sentimental .....	Count Basie
Shiny Stockings .....	Frank Foster
Simone .....	Frank Foster
For All Intents and Purposes .....	Frank Foster
Four - Five - Six .....	Frank Foster
One O'Clock Jump .....	Count Basie

**ABOUT THE ARTIST**

Frank Foster, a native of Cincinnati, Ohio, began writing music for jazz groups while still a student at Walnut Hills High School. As a student at the State University at Wilberforce, Ohio, now known as Central State University, he became a member of the Wilberforce Collegians. As a result of winning the Pittsburgh Courier's National Black College Big Band Poll, the Collegians took a trip to New York City in 1947 with appearances at Carnegie Hall and Harlem's Savoy Ballroom.

After college, he joined the Snooky Young Band in Detroit as alto saxophonist and arranger. While in Detroit he free-lanced regularly with jazz giants such as Wardell Gray, Sonny Stitt, Milt Jackson and the fabulous Jones brothers — Thad, Hank and Elvin.

Drafted into the Army in early 1951 for a two-year period, he met and played with Dexter Gordon and Phineas Newborn while stationed in California. After serving 13 months in Korea, mostly with the 7th Infantry Div. Band and being honorably discharged in May 1953, on the recommendation of Ernie Wilkins and Billy Eckstine, Frank was hired as saxophonist/composer/arranger by Count Basie in July of that year. During the next 11 years, he made many tours throughout the U.S., Canada, Japan and all of western Europe with Basie.

That band won many of the major jazz magazine polls, made numerous TV appearances and were in two Jerry Lewis movies. Also during that decade plus, Frank helped the Basie Bunch liven up many a famous bandstand, most notably New York's Birdland and Basin Street East; Chicago's Blue Note and Robert's Show Lounge; Boston's Storyville and Los Angeles' Crescendo night clubs. The band during that time, became a favorite back-up force with most of the top jazz vocalists.

After leaving Basie in July of '64 he worked briefly with Lloyd Price, Woody Herman, Pete Duchin and Lionel Hampton.

He formed his own 23-piece big band, to become known as THE LOUD MINORITY and in more recent years, from that group, LIVING COLOR, a 13-piece band and THE NON-ELECTRIC COMPANY quintet. During the '60's and '70's he toured the U.S., Europe, Japan and South America, most recently with his own groups. Simultaneously he was a jazz academician at State University of New York, City College of New York and Rutgers University. Frank is currently leading all three of his bands; teaching saxophone, arranging and composing privately as well as for Jazzmobile, Inc. and serving as Executive Editor to "Jazz Spotlight News."

DANA CONCERT SERIES

YSU MEN'S CHORUS

Wendell E. Orr, Director

Jeffrey Hughes, accompanist

Wednesday, December 5, 1984 - 12:00 p.m.  
Kilcawley Center, Main Lounge

PROGRAM

I

- Now thank we all our God . . . . . Crüger-Duey  
Ave Maria. . . . . Arcadelt-Damrosch  
Lord, for Thy tender  
mercies' sake. . . . . Farrant-Wolff  
Hide not Thou Thy face  
from us, O Lord. . . . . Farrant-Wolff  
Let their celestial concerts  
all unite - from *Samson*. . . . . George Frideric Handel

II

- Christmas Hymn . . . . . ,arr. Hugo Jüngst  
Lo, how a Rose e'er blooming . . . . . arr. dePaur  
The Boar's Head Carol. . . . . ,arr. Shaw-Parker  
Bring a torch, Jeannette, Isabella . . . . . ,arr. Davison  
Mary had a baby. . . . . ,arr. Shaw-Parker  
Soloist: David Ferguson, *tenor*  
Behold that Star . . . . . ,Thomas Tally  
Soloist: Jeffrey Hughes, *bass*



I wonder as I wander . . . . . John Jacob Niles  
Soloist: Christopher Kocis, *bass*

III

CAROL SING

YSU MEN'S CHORUS

*Tenor I*

Anthony Cordova  
David Ferguson  
Greg James  
Joe Vingle

*Bass I*

Sam David  
Richard Hager  
Rob Ingersoll  
Robert Stubbs  
David Tamburro

*Tenor II*

Joe Delfre  
Michael Karas  
Victor Maras  
Robert McCorvey  
Fred Michael  
Robert Remmick  
Dean Robinson

*Bass II*

James Barthwick  
Anthony Fontana  
Jeffrey Hughes  
James Johnson  
Donald McBride  
William Metcalf  
George Miklas  
Calvin O'Connor

JUNIOR RECITAL

Jeffrey Grubbs, *double bass*

assisted by

Judith A. Darling, *piano*

Thursday, December 6, 1984 - 6:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in G minor. . . . . Henry Eccles (1670-1742)

- I *Largo*
- II *Allegro con spirito*
- III *Adagio*
- IV *Vivace*

Elegy. . . . . Giovanni Bottesini (1821-1889)

Concerto in G Major. . . . . Domenico Dragonetti (1763-1846)

- I *Allegro moderato*
- II *Andante*
- III *Allegro guisto*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance/Jazz Emphasis,  
String Bass).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2420

THE DANA CONCERT SERIES

in conjunction with

Christ Presbyterian Church of Youngstown

present

THE DANA CHORALE

and

THE DANA MADRIGAL SINGERS

Sunday, December 16, 1984 - 4:00 p.m.

PROGRAM

I

- Sing unto God (1959) . . . . . Paul Fetler  
Sicut cervus (1581). . . . . Giovanni da Palestrina  
Notre Père (1978). . . . . Maurice Duruflé  
Nun danket alle Gott (1705). . . . . Johann Pachelbel

II

- Gloria in excelsis Deo (*Mass  
in B minor*, 1733). . . . . Johann Sebastian Bach  
Gloria in excelsis Deo  
(*Christmas Cantata*, 1958). . . . . Daniel Pinkham

III

- The Eyes of All Wait Upon Thee (1959). . . . . Jean Berger  
All That Hath Life and Breath,  
Praise Ye the Lord! (1981). . . . . René Clausen

Soprano soloist: Kelly Lemos

- Brief Intermission -

IV

- Adoramus te, Christe (1602) . . . . . Ludovico da Viadana
- En natus est Emanuel (1608) . . . . . Michael Praetorius
- Caroling, Caroling (1954) . . . . . Alfred Burt
- Grow, Lovely Rose (1980) . . . . . Gordon Young
- So Now is Come Our Joyful Feast (1979) . . . . . Arnold Freed
- Jingle Bells . . . . . arr. Edgar LaMance, Jr.

Dana Madrigal Singers

V

- Hodie, Christus natus est (1935) . . . . . Healey Willan
- A Hymn to the Virgin (1935) . . . . . Benjamin Britten
- O Come, Little Children (Carol  
by J.P.A. Schulz, 1840) . . . . . arr. 1976 by James Fritschel

VI

- Fantasia on Christmas Carols (1912) . . . . . Ralph Vaughan Williams
- Baritone soloist: Thomas Scurich

THE DANA CHORALE

*Soprano*

- Shelley Bigby, Warren
- Lisa Callahan, Lordstown
- Elsa Higby, Girard
- \*Shellee Kloos, Salem
- Kelly Lemos, Sharon, Pa.
- \*Kathy Prosser, Austintown
- \*Tania Pshsniak, Salem

*Tenor*

- \*William Ambert, Hubbard
- Randy Danch, Warren
- David Ferguson, Sharpsville, Pa.
- Greg James, Columbus
- \*Mark Samuel, Sharon, Pa.
- \*Mark Spondike, Sharpsville, Pa.

*Alto*

- Denise Abbas, Youngstown
- Kelly Bancroft, Youngstown
- Sue Deutschlander, North Lima
- Linda Gustinella, Youngstown
- \*Charlotte Monroe, Detroit, Mi.
- \*Denise Seachrist, New Waterford
- \*Michele Tinney, Conneaut

*Bass*

- \*Jay Baylon, Fairview Park
- Keith Betteridge, Boardman
- Jeff Blewitt, Youngstown
- \*Jeff Hughes, Greenville, Pa.
- Christopher Kocis, Sharpsville, Pa.
- \*Gary Lehman, Niles
- Thomas Scurich, Canfield

Wade Raridon, director  
Carol Guglielm, accompanist

\*Dana Madrigal Singers members

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2422

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, conductor  
assisted by  
Elliot Borishansky, guest composer\*

Wednesday, January 9, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Suite for Two Flutes (premiere) . . . . . Kirk Kupensky

- I *Moderato*
- II *Andante - Allegro - Andante*
- III *Adagio*
- IV *Allegretto*
- V *Moderato*
- VI *Allegro con spirito*

Lori Sampsel, *flute*  
Kris Kwiat, *flute*

Suite for Unaccompanied Viola . . . . . Mary Franklin

- I *Prelude*
- II *Courante*
- III *Sarabande*

Mary Franklin, *viola*

Three Mosquitos Find They Are Reunited After  
a Convention in Atlantic City, New Jersey . . . . . Elliot Borishansky

Royce Hetrick, *trumpet*  
Ted DiSanti, *trumpet*  
Scott Ellsworth, *trumpet*

A Small Piece in Time (premiere) . . . . . J. Michael Reed

Jeffrey Sanders, *guitar*

\*Dr. Borishansky's appearance is sponsored by the Dana School, the YSU Foundations of Education Department and the YSU New Music Society.

**Origins, an Improvisation (premiere) . . . . . Stephen Burks**

Mary Franklin, *viola*  
Kirk Kupensky, *harp*  
Danny Shapiro, *piano*  
Stephen Burks, *synthesizer*  
Fred Bickham, *percussion*  
Robert Rollin, *conductor*

**Conversation for Flutes (premiere) . . . . . Thomas Osuga**

Judy Mansky, *flute*  
Diana Mello, *flute*

**The Want of You, setting of the poem**

**by Ivan Leonard Wright**

**for mixed chorus, piano and chimes (premiere) . . . Stephen Burks**

Suzanne Rudnytsky, Mary Franklin, *sopranos*  
Susan Deutschlander, Charlotte Monroe, *altos*  
Kirk Kupensky, Stephen Burks, *tenors*  
Fred Bickham, *bass*  
Anthony DiSanza, *chimes*  
Jeffrey Hughes, *piano*  
Robert Rollin, *conductor*

**COMING EVENTS**

**Sunday, January 13 - Kathryn Gray, organ; 2:15 p.m., St. Columba  
Cathedral**

**Monday, January 14 - Guest Artist: Jiggs Whigham, trombone;  
8:00 p.m., Chestnut Room, Kilcawley**

**Wednesday, January 16 - Ronald Gould, organ; 8:00 p.m. St. John's**

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2426

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GRADUATE RECITAL

Samuel R. Contino, *Piano*

Sunday, January 13, 1985 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Variations Serieuses, Op. 54 in  
in D Minor (1841)

Felix Mendelssohn-Bartholdy  
(1809-1847)

Nocturne in D<sup>b</sup> Major, Op. 27,  
No. 2 (1835)

Fryderyk Franciszek Chopin  
(1810-1849)

Fantaisie in F Minor, Op. 49 (1841)

Fryderyk Franciszek Chopin  
(1810-1849)

INTERMISSION

Valses Nobles et Sentimentales (1911)

Maurice Ravel  
(1875-1937)

Sonata (1952)

Alberto Ginastera  
(1916-1983)

*Allegro Marcato*  
*Presto Misterioso*  
*Adagio Molto Appassionato*  
*Ruvido ed Ostinato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Piano)

GRADUATE RECITAL

Kathryn A. Gray, *organ*

Sunday, January 13, 1985 - 2:15 p.m.  
St. Columba Cathedral

PROGRAM

I

Capriccio sopra il Cucho (1624). . . . . Girolamo Frescobaldi  
(1583-1643)

II

Verset pour la fête de la Dédicace (1960). . . . . Olivier Messiaen  
(b. 1908)

III

Toccatà, E major, S. 566 (c. 1706) . . . . . J. S. Bach  
(1685-1750)

IV

Sonata for the Organ, op. 65 . . . . . Horatio Parker  
(1863-1919)

- I *Allegro moderato*
- II *Andante*
- III *Allegretto*
- IV *Fugue*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Organ)



Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLE**

Tony Leonardi, Director

and the

**DANA TROMBONE ENSEMBLE**

Michael Crist, Director

*WITH SPECIAL GUEST ARTIST*

**JIGGS WHIGHAM, TROMBONE**

Monday, January 14, 1985

8:00 p.m.

Chestnut Room, Kilcawley Center

*This concert funded in part by:*  
Biviano Music Co. of Niles, Ohio  
King Musical Instrument Co.

Accommodations provided by Days Inn Motel, 1610 Motor Inn Dr.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2425

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--PROGRAM--

Guest Artist

JIGGS WHIGHAM , TROMBONE

assisted by

Brooke Hopkins, piano  
Jeffrey Grubbs, Bass  
Tom Ruggieri, Drums

and the

DANA TROMBONE ENSEMBLE

Michael Crist, Director

- Selections to be announced -

INTERMISSION

JAZZ ENSEMBLE I  
With Guest Artist

Program to be selected from the following

- I'll Be Around ..... Alec Wilder  
arr. Bill Holman
- Day Dream ..... Duke Ellington-Billy Strayhorn  
arr. Francy Boland
- Sugarbox ..... B. Rokovic
- I'm Old Fashioned ..... Jerome Kern  
arr. Kenny Napper
- It Could Happen To You .....Jimmy Van Heusen  
arr. Francy Boland
- Come Rain Or Come Shine..... Harold Arlen- J. Mercer  
arr. Rob Pronk

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2425

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--PROGRAM--

Guest Artist

JIGGS WHICHAM , TROMBONE

assisted by

Brooke Hopkins, piano  
Jeffrey Grubbs, Bass  
Tom Ruggieri, Drums

and the

DANA TROMBONE ENSEMBLE

Michael Crist, Director

- Selections to be announced -

INTERMISSION

JAZZ ENSEMBLE I  
With Guest Artist

Program to be selected from the following

- I'll Be Around ..... Alec Wilder  
arr. Bill Holman
- Day Dream ..... Duke Ellington-Billy Strayhorn  
arr. Francy Boland
- Sugarbox ..... B. Rokovic
- I'm Old Fashioned ..... Jerome Kern  
arr. Kenny Napper
- It Could Happen To You .....Jimmy Van Heusen  
arr. Francy Boland
- Come Rain Or Come Shine..... Harold Arlen- J. Mercer  
arr. Rob Pronk

JAZZ ENSEMBLE I  
PERSONNEL

*Saxophones*

Alto I Kent Engelhardt, Boardman  
Alto II Matt Ferraro, Bessemer, Pa.  
Tenor I Dan Carioti, Warren  
Tenor II Keith Turner, Bedford Hts  
Baritone Greg Ball, Wooster

*Trumpets*

Royce Hetrick, Punxsutawney, Pa.  
Lou Pisani, Natrona Hts., Pa.  
Darryl White, Warren  
Ted DiSanti, New Castle, Pa.  
Dave Rivello, Struthers

*Trombones*

Tom Sousa, Rochester, NY  
Tom Potjunas, Warren  
Phil Miller, Syracuse, NY

*Bass Trombone*

George Thompson, Howland

*Piano*

Brooke Hopkins, New Wilmington, Pa.

*Bass*

Jeff Grubbs, Wickliffe

*Drums*

Tom Ruggieri, Boardman

*Percussion*

Kevin Downs, Madison

TROMBONE ENSEMBLE  
PERSONNEL

Jeff King , Wooster  
Ed Fabrizio, Warren  
Andrew Senft, Auburn, NY

Jonathan Willis, Austintown  
George Thompson, Howland

Coming Jazz Events

- Mon. January, 28 - Jazz Ensemble III and Improvisation Classes  
8:00p.m. room 2036 Bliss Hall
- Sun. February, 17 - The Friends of Music Association presents  
The New Dana Jazz Octet  
2:00p.m. Chestnut Room, Kilcawley Center
- Mon. March, 4 - YSU Jazz Ensembles I and II  
8:00p.m. Chestnut Room, Kilcawley Center

The Infernal Triangle .....	Jiggs Whigham arr. Kenny Napper
Sunrise Wave .....	B. Rokovic
That Old Feeling .....	Brown and Fain arr. Kenny Napper
Emnjen .....	Jiggs Whigham
The Meaning Of The Blues .....	Jiggs Whigham
To John.....	Slide Hampton

- ABOUT THE ARTIST -

JIGGS WHIGHAM is known internationally as trombone soloist, jazz artist, big band leader, and teacher. He is Professor at the Musikhochschule Köln (Cologne College of Music), and head of the Jazz Department.

Born in Cleveland, Ohio on August 20, 1943, he began musical studies in piano and theory at age 7 at the Cleveland Institute of Music. He began playing the trombone at age 11 and played in local bands until he graduated from high school in 1961. The day after graduation, at age 17, he joined the Glenn Miller Orchestra under the direction of Ray McKinley. He studied composition with Marcel Dick and at age 19 joined the Stan Kenton Orchestra as solo/lead trombonist.

From 1964-65 he lived in New York City playing recording sessions, Broadway shows, and performing with the Maynard Ferguson, Johnny Richards, and Larry Elgart Big Bands.

In 1965 he joined the Kurt Edelhagen Orchestra at the West German Broadcasting Co. in Cologne. Since moving to Europe he has played with Thad Jones-Mel Lewis, Count Basie, Peter Herbolzheimer, Bert Kaempfert, George Gruntz, Werner Muller, and many others.

As well as being a soloist he is in much demand as a studio musician and has performed on hundreds of records, television, and radio shows. He has recorded several solo LPs including; Trombone In Gold (Polydor), Values (MPS), Trombone Summit (MPS), Hope (Teldec), and The Third Stone (Panda/Koala).

Aside from his professorship at the College of Music in Cologne his teaching credits include; Director of Jazz at the Cologne Conservatory, guest professor at the University of Siegen. He is a clinician for the King Musical Instrument Co. and has given many clinics throughout America and Europe. He is also co-leader of the Landesjugend Jazz Orchestra Baden-Württemberg, and Euro-jazz.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2424

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DANA CONCERT SERIES

*THE ORGAN MUSIC OF  
JOHANN SEBASTIAN BACH (1685-1750)*

A Recital Series of Representative Works  
In Honor of the Composer's  
300th Anniversary Celebration

Ronald L. Gould, *organ*

Part II

Wednesday, January 16, 1985 - 8:00 p.m.  
St. John's Episcopal Church

PROGRAM

Fantasia in G Major, S. 572

Three Chorale-Preludes:

"Wenn wir in höchsten Noten sein," S. 668a  
("Vor deinen Thron tret ich")

"Aus tiefer Not schrei ich zu dir," S. 686

"Wir glauben all an einen Gott," S. 740

Toccat and Fugue in D Minor "Dorian," S. 535

INTERMISSION

Fugue in G Minor "Little," S. 578

Chorale-Prelude: "Wachet auf! ruft uns  
die Stimme," S. 645

Passacaglia in C Minor, S. 582

Coming Events

Friday, January 18 - Robert Bacha, percussion; 7:45 p.m., Band Room,  
Bliss Hall.

Tuesday, January 22 - George Thompson, trombone; 7:45 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2428

STUDENT RECITAL

Robert Bacha - *Percussion*

Friday, January 18, 1985 - 7:45 p.m.  
Band/Orchestra Room

PROGRAM

Space Circus . . . . . Chick Corea  
Arr. Bob Green

Bob Green - *Marimba*

Etude . . . . . Mauro Giuliani

A Child is Born . . . . . Thad Jones  
Arr. Bob Bacha

David Shoff - *Piano*  
Jeff Grubbs - *Bass*  
Tony DiSanza - *Drums*

Trios . . . . . Bob Bacha

- I. *Toyshop*
- II. *Snow Song*
- III. *Storm*

Bob Green - *Percussion*  
Steve Ley - *Percussion*

Childrens Song No. 11 . . . . . Chick Corea  
Arr. Bob Green

Bob Green - *Vibraphone*

Guitar Etude No. 3 . . . . . Dan Fogelberg  
Arr. Bob Bacha

Tony DiSanza - *Percussion*  
Bob Green - *Percussion*  
Steve Ley - *Percussion*  
Jeff Grubbs - *Bass*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2427

SENIOR RECITAL

Mary Zocolo, *trumpet*

and

Charla Dain, *french horn, piano*  
(Non-degree)

assisted by

Ken Arambasick, *guitar*  
John Stallsmith, *piano, organ*  
George Thompson, *trombone*

Friday, January 18, 1985 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Partita in B<sup>b</sup>

J. S. Bach (1685-1750)  
arr. by Laurindo Almeida

- I. *Praeludium*
- IV. *Sarabande*
- V. *Menuet I*
- VI. *Menuet II*

Charla Dain, *french horn*

Concerto in E<sup>b</sup>

J. B. G. Neruda (c. 1708-1780)

- I. *Allegro*

Mary Zocolo, *trumpet*

Moments Musicals

Franz Schubert (1797-1828)

- III. *F Minor*
- VI. *F Minor*

Charla Dain, *piano*

Prayer of Saint Gregory (1952)

Alan Horhaness

Mary Zocolo, *trumpet*



**Sonata**

**Francis Poulenc (1899-1963)**

**for Horn, Trumpet and Trombone (1922)**

- I. *Allegro Moderato*
- II. *Andante*
- III. *Rondeau*

***Ms. Zocolo's portion of the performance is in partial fulfillment of the requirements for the degree (Music Education, Trumpet)***

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2421

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SENIOR RECITAL

George Thompson, *trombone*

assisted by

Randall Fusco, *piano*

Jonathon Willis, *trombone*

Jeff King, *trombone*

Andrew Senft, *trombone*

Tuesday, January 22, 1985 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

- Olympic Fanfare . . . . . Leo Arnaud  
arr. by G. Thompson
- Concerto for Bass Trombone and Orchestra . . . Thom Ritter George  
(b. 1942)
- Sicilienne . . . . . Gabriel Faure (1845-1924)
- Two-Part Inventions in D Major  
and D Minor . . . . . Johann Sebastian Bach (1685-1750)
- Fugue V from The Well-  
Tempered Clavier . . . . . Johann Sebastian Bach (1685-1750)

COMING EVENTS

- Monday, January 28 - YSU Jazz Ensemble III and Improvisation Classes;  
8:00 p.m., Band/Orchestral Rehearsal Room.
- Sunday, February 3 - Dana Madrigal Singers; 4:00 p.m., Bliss Recital  
Hall.

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLE III**

Royce Hetrick, Director

and

**ADVANCED IMPROVISATION CLASS**

Tony Leonardi, Instructor

Monday, January 28, 1985

8:00 p.m.

Bliss Hall, 2036

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2429

**IMPROVISATION CLASS**

Selections to be Announced

INTERMISSION

**JAZZ ENSEMBLE III**

Ain't No Consolation ..... arr. Leonard Orcino

Tom Osuga, piano; Mike Morelli, tenor sax; Tracy Guerin, trombone

What Kind of Fool Am I ..... Leslie Bricusse  
arr. Manny Mendelson

Collage ..... Bob Lowden

Samara ..... Steve Wright

Mike Morelli, tenor sax

One Big Happy Family ..... Les Hooper

Bruce Daniels, trombone; Tony Audia, trumpet

Doubledad ..... Steve Wright

Mike Morelli, tenor sax

Pernod ..... Nick Ayoub

Jim Donovan, trumpet; Bruce Daniels, trombone; Tom Osuga, piano

# PERSONNEL

## JAZZ ENSEMBLE III

### *Alto Sax*

Ralph Negro

Jeff Hvizdos

### *Tenor Sax*

Mike Morelli

Brian Matticola

### *Baritone Sax*

Joe Mico

### *Trumpets*

Jim Donovan

Anthony Audia

Wendy Young

Mike Testa

Jack Klisuric

### *Trombones*

Bruce Daniels

Tracy Guerin

Paula McConnell

### *Bass Trombone*

David Dunsing

### *Piano*

David Meese

Anita Siciliano

Tom Osuga

### *Drums*

Steve Ley

Jim Richley

Sam DeMello

### *Bass*

Rich Butterworth

Rob Anzelloti

### *Guitar*

Tony Igou

## IMPROVISATION CLASS

Dave Aiello

Connie Ascione

Ted DiSanti

Matt Ferraro

Jeff Grubbs

Royce Hetrick

Steve Ley

Phil Miller

Lou Pisani

Ralph Rantilla

Keith Turner

Darryl White

Allen Zurcher

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2430

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STUDENT RECITAL

Jeff Hughes, *voice*

assisted by

Rodger Kelly, *piano*

Friday, February 1, 1985 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Bois Épais . . . . . Jean Baptiste Lully  
(1632-1687)
- Arise, Ye Subterranean Winds (Tempest) . . . . . Henry Purcell  
(1659-1695)
- Pieta, Signore! . . . . . Alessandro Stradella  
(1644-1682)
- Vi Ravviso, O Luoghi Ameni . . . . . Vincenzo Bellini  
(from "La Sonnambula") (1801-1835)
- An Die Musik . . . . . Franz Schubert  
(1797-1828)
- Die Post . . . . . Franz Schubert
- Thus Saith The Lord!  
But Who May Abide The Day Of His Coming? . . . George Frederic Handel  
(from "Messiah") (1685-1759)
- Some Enchanted Evening . . . . . Rogers and Hammerstein  
(from "South Pacific")

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2433

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STUDENT RECITAL

David Shoff, *Tuba*

assisted by

Judy Darling, *piano*

Friday, February 1, 1985 - 7:00 p.m.  
Orchestra/Rehearsal Room

PROGRAM

- Sonata No.4 in G. Minor . . . . . Michel Blavet  
I. *Adagio* 1700-1768  
II. *Allemande*  
III. *Sicilienne*  
IV. *Presto*  
V. *LeLuth, Allegro Vivace*
- Sonata for Tuba and Piano . . . . . Alec Wilder  
I. *Moderato* 1907-1980  
II. *Allegro*  
III. *Andante*  
IV. *Allegro*
- Adagio and Allegro . . . . . Robert Schumann  
1810-1856
- Ludus  
III. *Molto Vivo* Vaclav Nelhybel

assisted by John Turk, *Tuba*  
Gordon Cleal, *Tuba*

JOHANN SEBASTIAN BACH

*Musicalisches Opfer*

**The Musical Offering**

**MONDAY, FEBRUARY 4, 1985 - 8:00 P.M.**

**BLISS RECITAL HALL**



DANA CONCERT SERIES

PROGRAM

Ricercar (a 3) . . . . .

Canon perpetuus super Thema Regium . . . . .

Canones diversi super Thema Regium . . . . .

- Canon 1. a 2 (Canon cancrizans)*
- Canon 2. a 2 Violini in Unisono*
- Canon 3. a 2 per Motum contrarium*
- Canon 4. a 2 per Augmentationem, contrario Motu*
- Canon 5. a 2 (Canon circularis per tonos)*

Fuga canonica in Epi diapente . . . . .

Sonata 'opr' il Soggetto Reale . . . . .

- 'a*
- Traverse*
- Violino*
- e*
- Continuo*

- Andante*
- Allegro*
- Largo*
- Allegro*

Canon perpetuus (a Flauto traverso, Violino e Basso continuo) . . . . .

Canon a 2 Quaerendo invenietis (Canon contrarium stricte reversum) . . . . .

Canon a 4 . . . . .

Ricercar a 6 . . . . .

*Personnel*

Walter Mayhall . . . . . *Flute*  
Bernhard Goldschmidt . . . . . *Violin*  
Vladimir Deninzon . . . . . *Violin*  
Lucien Joel . . . . . *Viola*  
John Mack . . . . . *Oboe*  
Felix Kraus . . . . . *English horn*  
Ronald Phillips . . . . . *Bassoon*  
Marcellene Hawk . . . . . *Fortepiano*  
Dorothy Reichenberger . . . . . *Cello*

\* Special thanks to the Media Center, Floyd Jackson, Director, for their generous help in preparing the transparencies used in tonight's concert. This presentation is brought to you by the Dana Concert Series, Mr. Orr, Director.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 243

DANA CONCERT SERIES

BRASS ENSEMBLE AND TROMBONE ENSEMBLE  
Michael Crist, Director

Wednesday, February 6, 1985 - 8:00 p.m.  
Bliss Hall/Room 2036

PROGRAM

BRASS ENSEMBLE

- Cathedral Music . . . . . Thomas Beversdrof  
Part I  
1. *Seek Ye the Lord*  
2. *For God So Loved the World*  
Part II  
1. *Glory to God in the Highest*  
2. *Make Known Your Thanksgiving*
- Negev (Tone Poem for Brass) . . . . . John Hartmeyer
- Quintet No. 2 . . . . . Victor Ewald  
1. *Allegro Risoluto*
- Trio . . . . . Arthur Meuleman
- Canzone IV . . . . . Giovanni Gabrieli
- Antiphony No. 2 . . . . . Giovanni Gabrieli

TROMBONE ENSEMBLE

PROGRAM

- War March of the Priests . . . . . F. Mendelssohn  
arr. W. Hanson
- Tissington Variations . . . . . R. Premru
- Italian March . . . . . G. Bonelli  
arr. Paul Gramer
- Langam . . . . . G. Mahler
- Back Country Landscape . . . . . Wayne Harrison

Youngstown State University

DANA CONCERT SERIES

OPERA SCENES - RED ONE

*Stage Director* . . . . . Dr. Donald E. Vogel

*Accompanist* . . . . . Carol Guglielm

Monday, February 11, 1985  
8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 24

PROGRAM

LA RONDINE . . . . . Giacomo Puccini

Act I

Salon in Magda's House in Paris

Magda . . . . . Kathy Prosser  
Lisette . . . . . Shellee Kloos  
Ruggero . . . . . David Ferguson  
Prunier . . . . . Tom Yazvac  
Rambaldo . . . . . Jay Baylon  
Perichaud . . . . . Keith Betteridge  
Crebillon . . . . . Jeff Hughes  
Yvette . . . . . Shelley Bigby  
Bianco . . . . . Joan Claypoole  
Suzy . . . . . Michele Tinney

LA FORZA DEL DESTINO . . . . . Giuseppe Verdi

From Act III

Scene and duet: "Le Minaccie, i fieri accenti ..."

Don Alvaro . . . . . David Ferguson  
Don Carlo . . . . . Gary Lehman

Aria: "Pace, mio Dio"

Leonora . . . . . Fedra Anastasiadis

WERTHER . . . . . Jules Massenet

Act III

Scene and duet, "Le 24 Decembre, 5 Leures du soir"

Charlotte . . . . . Denise Seachrist  
Sophie . . . . . Shelley Bigby

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 244

DANA CONCERT SERIES

COLLEGIUM MUSICUM

*Harpsichord/organ* . . . . . Annette Poyar  
Rodger Kelly

*Alto Recorder/Sopranino Recorder* . . . . . Judy Mansky

*Traverso* . . . . . Tom Miller  
Laurie Sampsel  
Mary Oleskiewicz

*Gamba* . . . . . Dan Mack

Wednesday, February 13, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 1 ("L'Henriette") . . . . . Michael Blavet  
(1700-1768)

*Adagio*  
*Allegro*  
*Andantino "L'Henriette" Aria I & II*  
*Presto*

Suite in D Major from *Libre V*, *Piece de Viole*. . . . . Marin Marais  
(1656-1728)

*Prelude*  
*Allemande*  
*Sarabande*  
*Chaconne*

*Sarabande and Rigaudon I & II*. . . . . Elisabeth Jacquet De La Guerre  
(c1664-1729)

*Le Rappel Des Oiseaux* . . . . . Jean Philippe Rameau  
(1683-1764)

*Le Coucou Rondeau*. . . . . Louis Claude Daquin  
(1694-1772)

Piece de Concert. . . . . J. Phillip Rameau

III<sup>o</sup> Concert La Popliniere  
Rondement  
Le Timide; 2nd Rondeau, Gracieux  
I<sup>o</sup> et II<sup>o</sup> Tambourin

Symphonies in; . . . . . Louis Couperin

A minor  
D minor  
F minor

Les Carillons de Paris

Sonatas Armorum . . . . . Sebastian de Brossard  
(1655-1730)

Sonata in G minor for Three Tremble Instruments . . . . J. B. Boismortier  
(1682-1765)

Adagio  
Presto  
Adagio  
Allegro

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No.2434

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JUNIOR RECITAL

Rich A. McCrae, *Percussion*

assisted by

Tom Osuga, *piano*

Friday, February 15, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Rock Stock . . . . .George Frock  
Menuet Tre's Antique . . . . .Serge de Gastyne  
French Suite for Perc. . . . . William Kraft  
*Allemande Courante Saraband*  
*Gigue*  
Sonata #1 . . . . .Mozart  
Odd Meter Etude #V . . . . .Mitchell Peters  
Solo Dialogue . . . . .Stanley Leonard

COMING EVENTS

Monday, February 18, 1985 - Orchestra Concert;  
8:00 p.m., Chestnut Room in Kilcawley Hall  
Tuesday, February 19, 1985 - Men and Women's  
Chorus - 8:00 p.m., Bliss Recital Hall



YOUNGSTOWN STATE UNIVERSITY  
COLLEGE OF FINE AND PERFORMING ARTS

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

2437

---

DANA CONCERT SERIES

Guest Artist

Bowling Green State University  
Graduate Saxophone Quartet

Friday, February 15, 1985 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Three Preludes (1926) . . . . . George Gershwin  
arr. by Bill Grossman

Evolution V (1976) . . . . . Marilyn Shrude  
I.  
II.  
III.

Grave et Presto (1938) . . . . . Jean Rivier

INTERMISSION

The Agincourt Song (1415) . . . . . Traditional  
arr. by Paul Harvey

Ave Maria (1480) . . . . . Josquin des Pres  
arr. by P. Werner

Saxifrage (1978) . . . . . Lou Coyner

Quatuor (1956) . . . . . Pierre-Max Dubois  
I.  
II.  
III.  
IV.

Three Improvisations for Sax Quartet (1980) . . . . . Phil Woods

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2442

THE DANA CHORALE

Wade Reardon, *Director*  
Carol Guglielm, *Organist*

Sunday, February 17, 1985 - 4:00 p.m.  
Pleasant Grove Presbyterian Church

PROGRAM

I

Sing Unto God (1959). . . . . Paul Fetler  
Sicut cervus (1581) . . . . . Giovanni da Palestrina  
Notre Père (1978) . . . . . Maurice Duruflé

II

Crucifixus (Mass in B minor, BWV 232). . . . . Johann Sebastian Bach  
From Requiem, K.626 . . . . . Wolfgang Amadeus Mozart  
*Requiem and Kyrie*  
*Lacrymosa*

Ave verum corpus (1860). . . . . Camille Saint-Saëns

III

The Eyes of All Wait Upon Thee(1959) . . . . . Jean Berger  
All that Hath Life and Breath,  
Praise Ye the Lord: (1981) . . . . . Rene Clausen  
Soloist: Kelly Lemos, *Soprano*

INTERMISSION

IV

Der Abend (Opus 64, No.2, 1874) . . . . . Johannes Brahms  
Golden Slumbers (1978) . . . . . John Rutter

Thou Lovely and Beloved (1977) . . . . . Robert H. Young

Three Songs from Showboat (1927) . . . . . Jerome Kern

*Why do I Love You?*

*Make Believe*

*You Are Love*

Two Songs from Cats (1981) . . . . . Andrew Lloyd Webber

*Jellicle Cats*

*Memory*

America the Beautiful . . . . . arr. James Mulholland

#### DANA CHORALE

##### *Soprano*

Shelley Bigby, Warren

Lisa Callahan, Lordstown

Shellee Kloos, Salem

Kelly Lemos, Sharon, PA

Kathy Prosser, Austintown

Tana Pshsniak, Salem

##### *Alto*

Denise Abbas, Youngstown

Kelly Bancroft, Youngstown

Sue Deutschlander, North Lima

Linda Gustinella, Youngstown

Maureen Putnam, Uhrichsville

Denise Seachrist, New Waterford

Michele Tinney, Conneaut

##### *Tenor*

William Ambert, Hubbard

Randy Danch, Warren

David Ferguson, Sharpsville, PA

Greg James, Columbus

Mark Samuel, Sharon, PA

Mark Spondike, Sharpsville, PA.

##### *Bass*

Jay Baylon, Fairview Park

Keith Betteridge, Boardman

Jeff Blewitt, Youngstown

Jeff Hughes, Greenville

Christopher Kocis, Sharpsville, PA

Gary Lehman, Niles

Thomas Scurich, Canfield

Youngstown State University

DANA CONCERT SERIES

WINTER CONCERT

The Dana Symphony Orchestra

Michael Gelfand, Conductor

Monday, February 18, 1985

8:00 p.m.

Chestnut Room, Kilcawley Center

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2439

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PROGRAM

Variations on "America". . . . . Ives- Schuman  
(1949)

Romeo & Juliet - Suite No.2, Opus 64 ter. . . . .Sergei Prokofieff  
(1892-1953)

*The Child Juliet*  
*Friar Laurence*  
*Dance*  
*Dance of the Antilles Girls*  
*Montagues & Capulets*

INTERMISSION

Pavane, Opus 50 . . . . .Gabriel Faure  
(1845-1924)

Symphone No. 7 in A Major, Opus 92 . . . . . Ludwig von Beethoven  
(1770-1827)

*Poco sostenuto - Vivace*  
*Allegretto*  
*Presto - Assai Meno presto*  
*Allegro con brio*

*Violin I*

Ben Podolski  
Gloria Rossi  
June Byo  
Raymond Spagnola  
Heather Baird  
John Wilcox

*Violin II*

Sally Maloy  
Lisa Miles  
Sara Adams  
Anthony Casbero  
Fred Michael

*Viola*

Mary Franklin  
Kathryn Walker  
James Dunlap  
Gloria Baird

*Cello*

Marian Albright  
Jay Balon  
Aleta Baird  
Jeff Baird  
Lynn Wilcox

*Bass*

Jeffrey Grubbs  
Bob Anzelloti  
Glen Brady

*Flute*

Laurie Sampsel  
Judy Mansky

*Piccolo*

Mary Oleskiewicz

*Oboe*

Danna Mathews  
Vicki Steigerwald

*Clarinet*

Anthony Fontana  
Nancy Norris

*Bassoon*

Kerry Byard  
Donald Byo

*Tenor Saxophone*

Allen Zurcher

*Cornett*

James Donovan

*Trumpet*

Kurt Schnader  
Doug James

*Trombone*

Jeff King  
Phil Miller  
Tom Sousa

*Bass Trombone*

Robert Stubbs

*French Horn*

Mary E. Costantino  
Amelia Careghini  
Denise Nichols  
Mike Miller

*Tuba*

Dave Schoff

*Timpani*

Joseph Adams

*Percussion*

Anthony Disanza  
John Peplowski  
William Sharak

*Harp*

Kirk Kupensky

*Piano*

Roman Rudnytsky

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2438

DANA CONCERT SERIES

*YSU Women's Chorus*

Jo Ann Lanier, Director

and

*YSU Men's Chorus*

Wendell E. Orr, Director

Tuesday, February 19, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Chorus and Drinking Song . . . . .Pietro Mascagni  
from *Cavalleria Rusticana*

Soloist: David Ferguson, Tenor

O Isis and Osiris . . . . . W. A. Mozart  
from *The Magic Flute*

Soloist: Jeffrey Hughes, Bass

Warrior's Chorus . . . . . Nicolai Rimsky - Korsakoff

Men's Chorus

II

Tell Me, What Master Hand . . . . . G. P. da Palestrina

Ecco Quel fiero istante . . . . . W. A. Mozart

Gruss (Greetings). . . . . Felix Mendelssohn

Silent Strings . . . . .Granville Bantock

Women's Chorus

III.

- Tiritomba . . . . . arr. Bennett
- The Volga Boatman. . . . . .arr. Koval
- I Wonder as I Wander. . . . . J. J. Niles  
Soloist: Christopher Kocis, Bass-Baritone
- Mary had a baby . . . . .arr. Shaw- Parker  
Soloist: David Ferguson, Tenor
- Down Among the Dead Men . . . . .arr. R. V. Williams  
Men's Chorus

IV.

- Salem . . . . . arr. Shaw- Parker  
Combined Choruses

*Members of Women's Chorus*

*Soprano I*

Darna Matthews  
Joanne Bricillo  
Lynn Ramsey  
Camilla Basham

*Soprano II*

Lisa Brown  
Ethel Stiver

*Alto*

Laura Hawkins  
Martha Reed  
Susan McQueen

*Members of Men's Chorus*

*Tenor I*

David Ferguson  
Greg James  
Joseph Vingle

*Bass I*

Samuel David  
Robert Ingersoll  
Robert Stubbs  
David Tamburro  
Leo Tyrrell

*Tenor II*

Joseph Delfre  
Michael Karus  
Victor Maras  
Robert McCorvey  
Fred Michael  
Robert Remmick

*Bass II*

Jeffrey Brown  
Anthony Fontana  
Jeffrey Hughes  
James Johnson  
Christopher Kocis  
David McVicker  
William Metcalf  
Peter Practor  
Darrell Yeagley



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2440

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DANA CONCERT SERIES

*Dana Chamber Orchestra*

John Wilcox, Conductor

Friday, February 22, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sinfonia in D - Dur . . . . . Johann Christian Bach  
(1735-1782)

*I Andante con spirito*  
*II Andante*  
*III Presto*

Concerto in G Major . . . . . Guiseppi Matteo Alberti  
(1685-1750)

*I Allegro*  
*II Adagio*  
*III Allegro*

Violin Soloist - Ben Podolski

INTERMISSION

Mozart Clarinet Concerto K.622 . . . . . W. A. Mozart

*I Allegro*  
Clarinet Soloist - Anthony Fontana

Quiet City . . . . . Aaron Copland  
(1940)

Soloist - Royce Hetricks, Diane Bargiel

*Violin*

Ben Podolski  
James Duby  
June Byo  
Lisa Miles  
Sara Adams

*Viola*

Mary Franklin  
Kathern Walker

*Cello*

Marion Albright  
Mary Lynn Wilcox

*Bass*

Jeff Grubbs

*Flute*

Judy Mansky  
Laurie Sampsel

*Clarinet*

Diane Bargel

*Horn*

Amelia Careghini  
Lynn Scherer

*Trumpet*

Royce Hetricks

COMING EVENTS

On February 24, 1985 a Mozart Requiem is presented at the First Christian Church on Wick Avenue at 4:00 p.m.

On February 25, 1985 the Wind Ensemble and Concert Band is presented at Stambaugh Auditorium at 8:00 p.m.

On February 27, 1985 a Guitar Ensemble is presented at 8:00 p.m. in Bliss Recital Hall.

**THE YSU ORATORIO CHORUS**

**Wade Raridon, Director**  
**Carol Guglielm, Organist**

**REQUIEM**

*By*

*Wolfgang Amadeus Mozart*

**First Christian Church**  
**Sunday, February 24, 1985**  
**4:00 p.m.**

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 24

REQUIEM, K. 626

by

Wolfgang Amadeus Mozart

- I Chorus: Requiem and Kyrie  
Soprano soloist: Kelly Lemos
- II Chorus: Dies irae
- III Quartet: Tuba miram  
Soprano: Shellee Kloos  
Alto: Sue Deutschlander  
Tenor: William Ambert  
Bass: Gary Lehman  
Trombone: Jeff King
- IV Chorus: Rex Tremendae
- V Quartet: Recordare  
Soprano: Kelly Lemos  
Alto: Michelle Tinney  
Tenor: Mark Samuel  
Bass: Thomas Scurich
- VI Chorus: Confutatis
- VII Chorus: Lacrymosa
- VIII Chorus and Quartet: Domine Jesus Christe
- IX Chorus: Hostias
- X Chorus: Sanctus
- XI Quartet: Benedictus  
Soloists: Lemos, Tinney, Samuel, Scurich
- XII Agnus Dei

## Text of the Requiem

### I. Requiem and Kyrie

Eternal rest grant them, O Lord:  
and may light perpetual shine upon them.  
A hymn, O God, becomes you in Sion:  
and a vow shall be paid to you in Jerusalem.  
Her my prayer; to you shall all flesh come.

Lord, have mercy upon us.  
Christ, have mercy upon us.  
Lord, have mercy upon us.

### II. Dies irae

The day of wrath, on that day the world will  
dissolve in ashes, as David prophesied with  
the Sibyl.

How great a terror there will be when the  
Judge shall come; He will thresh out  
everything thoroughly!

### III. Tuba miram

The trumpet, scattering a wondrous sound  
through the tombs of every land, will gather  
all before the throne.

Death and nature shall stand amazed when all  
creation rises again to answer to the Judge.  
A written book will be brought forth which  
contains everything for which the world shall  
be judged.

And when the Judge takes his seat, whatever is  
hidden shall be made manifest -- nothing shall  
remain unavenged.

What shall I, so wretched, say?  
Whom shall I ask to plead for me, when even the  
righteous shall be scarcely safe?

### IV. Rex tremendae

King of tremendous majesty, who freely saves  
the redeemed, save me, O Fount of Mercy.

### V. Recordare

Remember, O merciful Jesus, who it was that once  
moved you to come here in life? Do not sentence  
me in the final day.

Having endured the cross, you redeemed me:  
do not allow great pains to have been in vain  
Just Judge of vengeance, give us the gift of  
redemption before the day of reckoning.

I groan as one guilty, and my face blushes  
with guilt; spare this suppliant, O God.

You absolved Mary (Magdalen) and heard  
the prayer of the thief; you have also given  
hope to me. My prayers are not worthy; but  
O Good One, show mercy, lest I burn in  
everlasting fire.

Give me a place among the sheep, separated from  
the goats; place me on your right hand.

## THE YSU ORATORIO CHORUS

## DANA CHORALE:

*Soprano:*

Shelley Bigby, Warren  
 Lisa Callahan, Lordstown  
 Shellee Kloos, Salem  
 Kelly Lemos, Sharon, PA  
 Kathy Prosser, Austintown  
 Tana Pshsniak, Salem

*Tenor:*

William Ambert, Hubbard  
 Randy Danch, Warren  
 David Ferguson, Sharpsville, PA  
 Greg James, Columbus  
 Mark Samuel, Sharon, PA  
 Mark Spondike, Sharpsville, PA

*Alto:*

Denise Abbas, Youngstown  
 Kelly Bancroft, Youngstown  
 Sue Deutschlander, North Lima  
 Linda Gustinella, Youngstown  
 Maureen Putnam, Uhrichsville  
 Denise Seachrist, New Waterford  
 Michele Tinney, Conneaut

*Bass:*

Jay Baylon, Fairview Park  
 Keith Betteridge, Boardman  
 Jeff Blewitt, Youngstown  
 Jeff Hughes, Greenville  
 Christopher Kocis, Sharpsville, PA  
 Gary Lehman, Niles  
 Thomas Scurich, Canfield

Wade Raridon, Director  
 Carol Guglielm, Accompanist

## THE UNIVERSITY CHORUS:

*Soprano:*

Cindy Barkley, Buffalo, NY  
 Camilla Basham, New Castle, PA  
 Joanna Bricillo, Hubbard  
 Lisa Brown, Niles  
 Marcy Cohen, Youngstown  
 Amy Eichorn, North Lima  
 Theresa Ferrett, Hubbard  
 Renee Lacich, Hermitage, PA  
 Maryanne Matysiak, Warren  
 Barbara McCrae, Youngstown  
 Beth Ann McElwain, Toronto  
 Holly McLaughlin, Struthers  
 Karen Natoli, Niles  
 Jacqueline Penny, Youngstown  
 Donna Ritte, Transfer, Pa.  
 Mary Ann Santiago, Youngstown  
 Vonceil Shavers, Youngstown  
 Ethel Stiver, Boise, Idaho

*Alto:*

Carolyn Carbone, Struthers  
 Shannon Finn, Wadsworth  
 Joni Griffith, McDonald  
 Laura Hawkins, E. Orwell  
 Li-Chen Hwang, Taiwan, ROC  
 Diana Kimpton, Newton Falls  
 Becki Laughlin, Lisbon  
 Denice Peoples, Youngstown

*Tenor*

Roland Alexander, Youngstown  
 Karl Fink, Austintown  
 Fred Michael, Boardman  
 Robert McCorvey, Warren  
 Stephen Niarhos, Boardman  
 Peter Proctor, Salem  
 John Rindy, Hubbard  
 Jeff Sanders, Youngstown

*Bass*

Rick Blackson, Boardman  
 David Dally, Warren  
 Sam David, Austintown  
 Kirk Kupensky, Masury  
 David Stiver, Youngstown  
 Robert Stubbs, Hermitage, PA.  
 David Tamburra, Sharon, PA.  
 Steve West, Niles

Jo Ann Lanier, Director  
 Jeff Hughes, Accompanist

Youngstown State University

DANA CONCERT SERIES

*Symphonic Wind  
Ensemble  
&  
Concert Band*

CONDUCTORS

Joseph Edwards

Michael Crist

Monday, February 25, 1985

8:00 p.m.

Stambaugh Auditorium

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2448

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PROGRAM

CONCERT BAND

Klaxon March . . . . . Henry Fillmore  
Chorale and Alleluia . . . . . Howard Hanson  
Conzona . . . . . Peter Mennin  
Big Band Favorites . . . . . Mr. Bob Lowden

INTERMISSION

WIND ENSEMBLE

American Overture . . . . . Joseph Willcox Jenkins  
Overture from "Mignon" . . . . . Amborse Thomas  
arr. Mackenzie Roger  
Suite of Old American Dances . . . . . Robert Russell Bennett  
    I. Cake Walk  
    II. Scho ttische  
    III. Western One-step  
    IV. Wallflower Waltz  
    V. Rag.  
The Rakes of Mallow . . . . . Leroy Anderson  
    from the "Irish Suite"  
Semper Fidelis March . . . . . John Philip Sousa



CONCERT BAND PERSONNEL

*Flute*

Donna Leonhart - Canfield  
 Mark Perry - Sharon, Pa.  
 Deborah Shone - Salem  
 \*Theresa Totten - Cortland

*Clarinet*

Tracy Bell - Warren  
 Sharon Bradley - Vienna  
 Monique Pannis - Ashtabula  
 Laura Hawkins - East Orwell  
 Calvin O'Conner - Youngstown  
 \*Tina Wincik - Conneaut  
 Allen Zurcher - Sheffield, Pa.

*Alto Clarinet*

Paul Byrne - Girard  
 Sandra Scanlon - Salem

*Bass Clarinet*

Aleta Scanlon - Salem

*Contra Bass Clarinet*

Elisabeth Warren - Hubbard

*Oboe*

Nancy Norris - Omaha, NE  
 Vicki Steigerwald - Leavittsburg  
 Patti Wells - Wooster

*Bassoon*

Paula McConnell - Canton

*Baritone*

Debi Guerine - Windsor  
 Paul Hill - Sharpsville, Pa.

*Percussion*

Sam DeMello - Mineral Ridge  
 Aaron Jarvis - Alliance  
 John Peplowski - East Liverpool  
 Jim Richley - Canfield  
 \*Bill Sharak - Masury  
 Mark Tirabassi - Hubbard

\*Indicates Section Leaders

*Alto Saxophone*

Kevin Barrett - Salem  
 Jeff Hvizdos - Lowellville  
 \*Ralph Negro - Austintown

*Tenor Saxophone*

Paul Radachy - Brookfield

*Baritone Saxophone*

Joe Mico - Campbell

*Cornet*

Tony Audio - Warren  
 Jack Klisuric - Wickliffe  
 Russ McQuaide - Boardman  
 Chris Miller - Youngstown  
 Jay Rice - Columbiana  
 Mary Zocolo - Salem

*Trumpet*

Ray Beaver - East Liverpool  
 Dan Layman - Geneva

*Horn*

Jody Cohen - Youngstown  
 \*Janine Lockhart - East Liverpool  
 Mike Miller - Berlin Center  
 Denise Nichols - Minerva  
 Angela Peluso - Struthers  
 Dolores Tricomi - Howland

*Trombone*

Jeff DeCesare - Champion  
 \*Ed Fabrizio - Warren  
 George Kirby - Struthers  
 Andrew Senft - Auburn, NY  
 Robert Stubbs - Hermitage, Pa.  
 Jon Willis - Canfield

*Tuba*

\*Colleen Highes - Girard  
 Amy Otley - North Olmstead

*Mallets*

Rodney Probasco - Zanesville

*Tympani*

Rick McCrae - Youngstown

SYMPHONIC WIND ENSEMBLE PERSONNEL

*Piccolo*

Mary Ann Oleskiewicz, Garrettsville

*Flute*

Patricia Fitzsimmons, Hubbard  
Theresa Ferrett, Hubbard  
Judy Mansky, Boardman  
Diana Mello, Middlefield  
Mary Beth Montana, Boardman  
Laurie Sampsel, Navarre

*E-flat Clarinet*

Nancy Norris, Omaha NE

*B-flat clarinet*

Dan Caridi, Warren  
\*Kent Engelhardt, Boardman  
Tony Fontana, New Castle, Pa.  
Gary  
Anita Konitsney, Warren  
Lisa Marshall, Cortland  
Stephanie Schisler, North Jackson

*Alto Clarinet*

Tracy Bell, Warren  
Denise Zanni, Struthers

*Bass Clarinet*

Joseph Grace, Austintown  
Aleta Scanlon, Salem

*Contra-bass Clarinet*

Sandra Scanlon, Salem

*Oboe*

Greg Ball, Wooster  
Vicki Steigerwald, Leavittsburg

*English Horn*

Danna Mathews, Columbiana

*Bassoon*

Anne Gillis, Boardman  
Tom Osuga, Cortland

*Alto Saxophone*

Denise Schor, Conneaut  
\*Allen Zurcher, Sheffield, Pa.

*Tenor Saxophone*

Keith Turner, Bedford Heights

*Baritone Saxophone*

Matt Ferraro, Bessemer, Pa.

*Cornet*

Ted DiSanti, New Castle, Pa.  
James Donovan, Lawton, MI  
\*Scott Ellsworth, Strongsville  
Royce Hetrick, Punxsutawney, Pa.  
Darryl White, Warren  
Wendy Young, New Brighton, Pa.

*Trumpet*

Lou Pisani, Natrona Hts, Pa.  
Kurt Schnader, Denver, Pa.

*Horn*

Kevin Bain, Leavittsburg  
Janet Boydell, Rootstown  
Charla Dain, Conneaut  
Mary Greci, Timblin, Pa.  
Mike Martin, Minerva  
\*Marlene McClug, Middlefield  
\*Lynn Scherer, New Brighton, Pa.

*Trombone*

Jeff King, Wooster  
Phil Miller, Syracuse, NY  
Tom Potjunas, Warren  
\*Tom Sousa, Rochester, NY  
George Thompson, Howland

*Baritone*

Kevin Barrett, Salem  
Tracy Guerin, Geneva

*Tuba*

David Shoff, Rome

*String Bass*

Jeff Grubbs, Wickliffe

*Percussion*

Kevin Downs, Madison  
\*David Pandone, Hubbard  
Tom Ruggieri, Boardman

*Mallets*

\*Bob Bacha, McDonald  
Tony DiSanza, Chesterland

*Timpani*

Stephen Ley, Pittsburgh, Pa

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2452

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DANA CONCERT SERIES

GUITAR ENSEMBLE

Wednesday, February 27, 1985 - 8:00 p.m.  
Bliss Recital Hall  
Lee Bush, director

PROGRAM

Suite for Guitar Quartet. . . . . Guilbert Biberian

*Prelude*  
*Allemande*  
*Sarabande*  
*Bourree*  
*Gigue*

Jeff Sanders                      Pete Giardina  
Imanuel Kiriakou                Frank Ragozzine

Galliard to the Flatt Pavin . . . . . John Johnson

Mike Zaccaro  
Jeff Sanders

The Flatt Pavin . . . . . John Johnson

Mike Zaccaro  
Pete Giardina

Trio for Three Guitars . . . . . Mauro Giuliani

*Andantino sostenuto*  
*Tempo di marcia*  
*Trio*  
*Scherzo*  
*Trio*  
*Rondo*

Ken Arambasick                Mike Zaccaro  
Lars Brundum

Allemande & Sarabande From Sonata No.1. . . . . J. S. Bach

Sherri Matascik  
Ken Arambasick

Bachianas Brasileiras No.5 . . . . . Heitor Villo-Lobos

Shelle Kloos  
Lars Brondum

Recreate Concertante . . . . . Francesco da Milano &  
Joanne Matelart

La Rossignol. . . . . Anonymous

Sherri Matascik  
Lars Brondum

Quartet for Four Guitars. . . . . Ferdinand Garulli

*Moderato*  
*Andantino*  
*Rondo*

Sherri Matascik  
Mike Zaccaro

Lars Brondum  
Jeff Sanders

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2446

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SENIOR RECITAL

Todd Cutshaw, *Piano*

Sunday, March 3, 1985 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Prelude & Fugue, F# minor, S.883  
(Well Tempered Clavier, Part II) . . . . . Johann Sebastian Bach  
(1685-1750)

Sonata, E Major, Op. 109 . . . . . Ludwig van Beethoven  
(1770-1827)

- I. *Vivace, ma non troppo*
- II. *Prestissimo*
- III. *Andante molto contabile ed espressivo*

INTERMISSION

Etude, C# minor, Op.10, No. 4 . . . . . Fryderyk Franciszek Chopin  
(1810-1849)

Prelude, F#, minor Op.28, No.8 . . . . . Fryderyk Franciszek Chopin

Mazurka A minor, Op 17, No. 4 . . . . . Fryderyk Franciszek Chopin

Barcarolle, F# Major, Op. 60 . . . . . Fryderyk Franciszek Chopin

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano)

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES  
I & II**

Tony Leonardi, Mike Crist, directors

Monday, March 4, 1985  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2449

**PROGRAM**  
**JAZZ ENSEMBLE II**

The Residual Fire Dance ..... Les Hooper

Allan Zurcher, Tenor Sax; Jeff King, Trombone; Dave Aiello, Trumpet

Watch What Happens ..... Michel LeGrand  
Arr. Steve Wright

Dave Shoff, Piano; Matt Ferraro, Alto Sax

Little Girl Blue ..... Rodgers and Hart  
Arr. Frank Mantooth

Dave Aiello, Flugelhorn

A Little Minor Booze ..... Willie Maiden

Connie Ascione, Piano; Matt Ferraro, Alto Sax; Kevin Howard, Trumpet;  
Jonathan Willis, Trombone

Take Two ..... Steve Wright

Allan Zurcher, Tenor Sax; Kevin Howard, Trumpet

Checks in the Mail ..... Gordon Goodwin

Allan Zurcher, Tenor Sax; Dave Aiello, Trumpet; Matt Ferraro, Alto Sax

**INTERMISSION**

Somewhere West of Here ..... Dave Rivello

Kent Engelhardt, Alto Sax; Darryl White, Trumpet

Evening with Ernest ..... Paul Ferguson

Tom Potjunas, Trombone; Dan Carioti, Tenor Sax

Easy to Love ..... Cole Porter  
Arr. Charlie Young

The Saxophone Section; Tom Ruggieri, Drums

61st and Rich' It ..... Thad Jones

Jeff Grubbs, String Bass; Lou Pisani, Trumpet;  
Brooke Hopkins, Piano

Sugar Box ..... B. Rokovic

Royce Hetrick, Trumpet; Dan Carioti, Tenor Sax;  
Ted DiSanti, Trumpet

Mean What I Know ..... Gordon Goodwin

Dave Rivello, Trumpet; Kent Engelhardt, Alto Sax;  
Tom Ruggieri, Drums

Sebastian's Theme ..... Don Sebesky

Darryl White, Flugel Horn; Keith Turner, Tenor Sax

Admiral's Horn ..... Nick Lane

Royce Hetrick, Trumpet; Richard Popovich, Guitar;  
Keith Turner, Tenor Sax

Just Friends ..... Lewis and Klenner  
Arr. Rob McConnell

Phil Miller, Trombone; Dan Carioti, Tenor Sax;  
Kent Engelhardt, Alto Sax



## **JAZZ ENSEMBLE II**

### **Personnel**

#### *Saxophones*

##### **Alto I**

**Matt Ferraro, Bessemer, Pa.**

##### **Alto II**

**Tim Demshar, Geneva**

##### **Tenor I**

**Allen Zucher, Sheffield, Pa.**

##### **Tenor II**

**Mike Morelli, Clarion, Pa.**

##### **Baritone**

**Paul Radachy, Brookfield**

#### *Trumpets*

**Dennis Reynolds, Warren**

**Kurt Schnader, Denver, Pa.**

**Doug James, Boardman**

**Dan Layman, Geneva**

**Dave Aiello, Hubbard**

**Kevin Howard, Warren**

#### *Trombones*

**Jeff King, Wooster**

**Ed Fabrizio, Warren**

**Andrew Senft, Aburn, N.Y.**

#### *Bass Trombone*

**Jonathan Willis, Austintown**

#### *Piano*

**Dave Shoff, Rome**

**Connie Ascione, New Castle, Pa.**

#### *Bass*

**Glenn Brady, Cuyahoga Falls**

#### *Drums*

**Kevin Downs, Madison**

**Tony DiSanza, Chesterland**

#### *Guitar*

**Ralph Ranttila, Youngstown**

## **JAZZ ENSEMBLE I**

### **Personnel**

#### *Saxophones*

##### **Alto I**

**Kent Engelhardt, Boardman**

##### **Alto II**

**Matt Ferraro, Bessemer, Pa.**

##### **Tenor I**

**Dan Carioti, Warren**

##### **Tenor II**

**Keith Turner, Bedford Hts.**

##### **Baritone**

**Greg Ball, Wooster**

#### *Trumpets*

**Royce Hetrick, Punxsutawney, Pa.**

**Lou Pisani, Natrona Hts., Pa.**

**Darryl White, Warren**

**Ted DiSanti, New Castle, Pa.**

**Dave Rivello, Struthers**

#### *Trombones*

**Tom Sousa, Rochester, NY**

**Tom Potjunas, Warren**

**Phil Miller, Syracuse, N.Y.**

#### *Bass Trombone*

**George Thompson, Howland**

#### *Piano*

**Brooke Hopkins, New Wilmington, Pa.**

#### *Bass*

**Jeff Grubbs, Wickliffe**

#### *Drums*

**Tom Ruggieri, Boardman**

#### *Percussion*

**Kevin Downs, Madison**

**Jim Richley, Canfield**

#### *Guitar*

**Richard Popovich, Youngstown**

Youngstown State University  
College of Fine and Performing Arts

DANA CONCERT SERIES

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Series 40

1984-85

No. 2447

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SENIOR RECITAL

Hobart E. Butcher, *Percussion*

Thursday, March 7, 1985 - 7:00 p.m.  
Bard/Orchestra Room

PROGRAM

Syrinx . . . . . O. Debussy  
Serenade. . . . . Schubert  
Sea Refractions. . . . . .Mitchell Peters  
Etude #1 Unaccompanied Solos . . . . . Michael Colgrass  
Etude #2 Unaccompanied Solos . . . . . , . . . . . Michael Colgrass  
2040's Sortie. . . . . Alan Abel  
Sonata for Timpani. . . . . .John Beck  
Adventures for One. . . . . .Robert Stern

This recital is presented in partial  
fulfillment of the requirements of the degree Bachelor  
of Music (Performance, Percussion)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2451

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SENIOR RECITAL

Diane M. Bargiel, Clarinet

assisted by

Anthony Rogers, Piano

Ben Podolski, Viola

Friday, March 8, 1985 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

Five Dance Preludes (1954) . . . . . Witold Lutoslawski  
(b. 1913)

*Allegro Molto*  
*Andantino*  
*Allegro Giocoso*  
*Andante*  
*Allegro Molto*

Studies in English Folk Songs (1926) . . . . . Ralph Vaughan Williams  
(1872-1958)

*Adagio*  
*Allegro Vivace*  
*Lento*

Concerto for Clarinet (1952) . . . . . Eugene Bozza  
(b. 1905)

*Allegro Moderato*  
*Andantino*  
*Vif*

Three Pieces, Op.83, Nos.2,3,&4 (1910) . . . . . Max Bruch  
(1838-1920)

*Allegro con Moto*  
*Andante con Moto*  
*Allegro Agitato*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2444

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JUNIOR RECITAL

Ted A. DiSanti, *Trumpet*

assisted by

Thomas Pavlechko, *Organ*  
Brooke Hopkins, *Piano*

Sunday, March 10, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in D Major . . . . . Georg Philipp Telemann  
(1681-1767)

Sonata for Trumpet and Piano 1956 . . . . . Kent Kennan

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trumpet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2450

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PIANO - CHAMBER MUSIC CLASS

Tuesday, March 12, 1984 - 8:00 p.m.  
Bliss Recital Hall

Trosieme Concert La La Poupliniere . . . . . Jean-Philippe Rameau  
(1683-1764)

La Timide

Annette Poyer, *Piano*  
Ben Podolski, *violin*  
Marian Albright, *cello*

Archduke Trio, Op. 97 . . . . . Ludwig Van Beethoven  
(1770-1827)

Allegro Moderato  
Scherzo

Tod Cutshaw, *Piano*  
John Wilcox, *Violin*  
Marian Albright, *cello*

Piano Quartet in E<sup>b</sup> Op. 47 . . . . . Robert Schumann  
(1810-1856)

Andante Cantabile

Kerry Byard, *piano*  
Ben Podalski, *violin*  
John Wilcox, *viola*  
Marian Albright, *cello*

INTERMISSION

Trio in C. Major Hob IV, 27 . . . . . Franz Joseph Haydn  
(1732-1809)

Allegro

Rodger Kelly, *piano*  
John Wilcox, *violin*  
Marian Albright, *cello*

Trio in B<sup>b</sup> Op. 99 . . . . . Franz Schubert  
(1797-1828)

Andante un poco mosse

Bill Metcalf, *piano*  
Ben Podolski, *violin*  
Marian Albright, *cello*

Trio No. V (The Ghost) Op. 70 No. 1. . . . . Ludwig von Beethoven  
(1770-1827)

Largo Assai ed Espressivo  
Allegro Vivace i con brio

James Demko, *piano*  
John Wilcox, *violin*  
Marian Albright, *cello*

THIS CONCERT IS PRESENTED AS AN OPEN FINAL EXAM.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2543

DANA CONCERT SERIES

Guest Artist

Phil Myers-horn

assisted by

Kyoko Ashimoto-piano

Friday, March 15, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Alhorn Sonate . . . . . Hindemith

*Ruhig bewegt*  
*Lebhaft*  
*Sehr langsam*  
*Lebhaft*

Elegie. . . . . Poulenc

INTERMISSION

Andante, Op. Posth. . . . . Strauss

Sonata. . . . . Heider

*Moderato*  
*Tempo di Menuetto*  
*Rondo - Allegretto*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2546

DANA CONCERT SERIES

LECTURE-RECITAL

*Works by*

Robert Rollin, *Composer-Pianist*

*Assisted by*

William Slocum, *horn*

Lori Turk, *flute*

John Turk, *tuba*

Tuesday, April 2, 1985 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Idyll for solo flute . . . . .1969

Lori Turk, *flute*

Night-Thoughts II . . . . .1970

Robert Rollin, *piano*

The Raven and the First Men . . . . .1983

William Slocum, *french horn*

John Turk, *tuba*

Robert Rollin, *piano*

Seven Sound-Images on Seven Stanzas by a Child . . . . .1970

Robert Rollin, *piano*

Among the Keys . . . . .1978

John Turk, *piano*

Robert Rollin, *piano*



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2545

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DANA CONCERT SERIES

*The Amici Duo and Friends*

AMICI DUO: Michael Gelfand, *cello*  
Roman Rudnytsky, *piano*

FRIENDS: John Wilcox, *violin*  
Elizabeth Jones, *viola*

Wednesday, April 3, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

An All Beethoven Recital

Duet No. 1 for Violin and Cello. . . . . Beethoven  
*Allegro comodo*  
*Larghetto Sostenuto*  
*Rondo, Allegretto (Vivace)*

John Wilcox, *violin*  
Michael Gelfand, *cello*

Trio for Violin, Viola, Cello Opus 9, No. 1 . . . . . Beethoven  
*Adagio*  
*Allegro con brio*  
*Adagio, ma non tanto, e cantabile*  
*Scherzo, Allegro*  
*Presto*

John Wilcox, *violin*  
Elizabeth Jones, *viola*  
Michael Gelfand, *cello*

Trio for Violin, Cello, Piano Opus 70, No. 1 . . . . . Beethoven  
*("The Ghost")*  
*Allegro vivace e con brio*  
*Largo Assai ed espressivo*  
*Presto*

John Wilcox, *violin*  
Michael Gelfand, *cello*  
Roman Rudnytsky, *piano*

SENIOR RECITAL

Mary Greci, *French Horn*

assisted by

Judith A. Darling, *Piano*

Ben Podolski, *Violin*

Friday, April 5, 1985 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Sonata, Op. 17 in F Major . . . . . Beethoven  
(1770-1827)

I. *Allegro Moderato*

II. *Poco Adagio, quasi Andante*

III. *Rondo - Allegro Moderato*

Adagio and Allegro . . . . . Robert Schumann  
(1810-1856)

INTERMISSION

Trio, Op. 40 in E<sup>b</sup> Major. . . . . Brahms Johannes  
(1833-1897)

I. *Andante*

II. *Scherzo*

III. *Adagio Mesto*

IV. *Finale - Allegro con brio*

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2551

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FACULTY RECITAL

James C. Umble, Saxophone

assisted by

Lee Bush, *guitar*  
Judy Darling, *piano*  
Kathy Davison, *piano*  
Robert Green, *percussion*  
Susan Kanos, *Soprano*

Monday, April 15, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Soliloque . . . . . Paul Arma  
(1968)

One New Life Beginning . . . . . David Garcia  
(1981)

Kathy Davison, *piano*  
Robert Green, *percussion*

Suite for Alto Saxophone and Guitar. . . . . Alan Hovhaness  
(1979)

Lee Bush, *guitar*

INTERMISSION

Ballade pour Saxophone et Orchestre . . . . . Frank Martin  
(1938)

Judy Darling, *piano*

Le Chant du Veilleur. . . . . Joaquin Nin, arr. Londeix  
(1933)

Susan Kanos, *Soprano*  
Judy Darling, *Piano*

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2553

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DANA CONCERT SERIES

Michael Crist, *Trombone*

assisted by

Carol Guglielm, *Piano*  
Esotto Pellegrini, *Trumpet*  
Royce Hetrick, *Trumpet*  
William Slocum, *French Horn*  
John Turk, *Tuba*

Tuesday, April 16, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Symphony for Trombone and Orchestra . . . . . Ernest Bloch  
(1880-1954)

- I. *Maestoso*
- II. *Agitato*
- III. *Allegro deciso*

Ballade for Trombone and Piano . . . . . Eugene Bozza  
(1944)

INTERMISSION

Canzona Bergamasca . . . . . Scheidt-De

Six Lyric Studies for Brass Quintet. . . . . Robert Rollin  
(on Poems of William Blake) World Premiere (1984)

- I. *Fanfare (Song of Innocence)*
- II. *Infant Joy*
- III. *Infant Sorrow*
- IV. *The Lilly*
- V. *The Sick Rose*
- VI. *The Fly*

Rondeau. . . . . Jean Joseph Mouvet  
(1682-1738)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2556

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DANA CONCERT SERIES

*Brass Ensemble and Trombone Ensemble*

Michael Crist - director

Thursday, April 18, 1985 - 8:00 p.m.  
Band/ Orchestra Rehearsal Room

PROGRAM

*Brass Ensemble*

Two Canzon non ton: . . . . . Hans Leo Hassler  
(1564 - 1612)

I.

Echo Fantasia . . . . . A. Banchieri  
(1568 - 1634)

Canzon á 4 (1608) . . . . . G. Gabrieli  
(1557 - 1612)

Theme and Variations (1950). . . . . Verne Reynolds

Partita for Brass (1954) . . . . . Usko Merilainen

- I. *Andante*
- II. *Allegro non troppo*
- IV. *Veloce*

INTERMISSION

*Trombone Ensemble*

Jesu, Meine Frende . . . . . J. S. Bach

- I. *Chorale*
- II.  $\text{♩} = 72$
- III. *Allegretto*
- IV. *Chorale*

Quintet No. 1 (1984) . . . . . Jeff Wachter

- I. *Prelude*
- II. *Con Spirito*
- IV. *Scherzo*

Aria and Rondo (1983) . . . . . David Potter

Days Gone By OH MY . . . . . arr. Dick McQuary

Sliding Staircase . . . . . Wayne Harrison

COMING EVENTS

- Fedra Anastasiadas - soprano, April 19, 1985;  
7:00 p.m., Bliss Recital Hall
- Dave Rivello - Trumpet, April 19, 1985: 7:45 p.m.;;  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2549

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STUDENT RECITAL

Fedra Anastasiadis, soprano  
assisted by  
Carol Guglielm, piano  
Friday, April 19, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Pur dicesti, o bocca bella . . . . . Antonio Lotti

Il mio bel foco . . . . . Benedetto Marcello

II

Elègie . . . . . Jules Massenet

Lullably-from Jocelyn . . . . . Benjamin Godard

Ich Trage meine Minne . . . . . Richard Strauss

Nun wandre, Maria . . . . . Hugo Wolf

III

Vissi d'arte, Vissi d'amore-from Tosca. . . . . Giacomo Puccini

IV

Night . . . . . Florence B. Price

Lilacs . . . . . Sergei Rachmaninoff

I've got a crush on you . . . . . George and Ira Gerhswin

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2552

---

SENIOR RECITAL

David Rivello, *Trumpet*

assisted by

Connie Ascione, *Piano*  
Kent Engelhardt, *Alto Saxophone*  
Jeff Grubbs, *String Bass*  
Tom Ruggieri, *Drums*

Friday, April 19, 1985 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata I . . . . . Paul Hindemith  
(1939)
- Sonatina (Three Aphorisms). . . . . Thomas Darter  
(1973)
- I. *Andante Moderato*  
    II. *Lento, Espressivo*  
    III. *Allegro Ritmico*
- Allusions . . . . . Dave Rivello  
(1985)
- I. *Andante*  
    II. *Larghetto*  
    III. *Allegro*
- First and Foremost . . . . . Dave Rivello  
(1985)

COMING EVENTS

Chamber Music for Clarinet and Strings, Joseph Edwards,  
Michael Gelfand, John Wilcox, and Randy Fusco, 4:00 p.m.,  
Bliss Recital Hall, Sunday, April 21.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2559

DANA CONCERT SERIES

Michele Tinney, *Mezzo-Soprano*

assisted by

Diane Yazvac, *piano*

Sunday, April 21, 1985 - 1:45 p.m.  
Bliss Recital Hall

PROGRAM

I

Ah! Mio cor. . . . . George Frideric Handel  
(1685-1759)

II

Dans un bois solitaire . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

Le charme from "Chansons des Heures" . . . . . Ernest Chausson  
(1855-1899)

Villanelle des petits canards . . . . . Emmanuel Chabrier  
(1841-1894)

III

Frühlingsmorgen . . . . . Gustav Mahler  
(1860-1911)

Erinnerung. . . . . Gustav Mahler  
(1860-1911)

Serenade. . . . . Gustav Mahler  
(1860-1911)

IV

Una voce poco fa  
from "Il Barbiere di Siviglia" . . . . . Gioacchino Rossini  
(1792-1868)

From "Twelve Poems of Emily Dickinson" . . . . . Aaron Copland  
(b. 1900)

*The world feels dusty  
Why do they shut me out of heaven?*

Jenny Rebecca . . . . . Carol Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2557

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SENIOR RECITAL

Shellee Kloos, *soprano*

assisted by

Diane Yazvac, *piano and harpsichord*

James Murcko, *tenor*

Lars Brondum, *guitar*

Jay Baylon, *cello*

Judy Mansky, *recorder*

Diana Mello, *recorder*

Sunday, April 21, 1985 - 2:30 p.m.

Bliss Recital Hall

PROGRAM

I

How pleasant is this flowery Plain and Grove . . . . . Henry Purcell  
(1659-1695)

II

from Das Knaben Wunderhorn . . . . . Gustav Mahler  
(1860-1911)

*Wer hat das Liedlein erdacht?*

*Wo die schonen Trompeten blasen*

*Ablosung im Sommer*

III

Fêtes Galantes

Claude Debussy  
(1862-1918)

*En sourdine*

*Fantoches*

*Clair de lune*

INTERMISSION

IV

from La Boheme. . . . . Giacomo Puccini  
 (1858-1924)  
*Mi chiamano Mimi*  
*O soave fanciulla*

V

Bachianas Brasileiras No.5. . . . . Heitor Villa-Lobos  
 (1887-1953)

VI

It was a Lover and His Lass . . . . . Roger Quilter  
 (1877-1953)  
 Spring (Six Elisabethan Songs). . . . . Dominick Argento  
 (1927 - )  
 When I Have Sung My Songs . . . . . Ernest Charles  
 (1895 - )

COMING EVENTS

- April 21, 1985 - 4:00 p.m. Chamber Music for Clarinet  
 and Strings, Bliss Recital Hall
- April 25, 1985 - Dana New Music Festival - Schermer  
 Lecturer, Dr. Samuel Adler, 8:00 p.m., Kilcawley Hall
- April 26, 1985 - Richard Hobson, flute, 1:00 p.m.,  
 Kilcawley Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2548

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CHAMBER MUSIC CONCERT

Sunday, April 21, 1985, 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonate pour Violon et Piano. . . . . Claude Debussy  
(1862 - 1918)

*Allegro vivo*  
*Intermede: Fantasque et leger*  
*Finale: Tres anime*

John Wilcox, violin  
Randall Fusco, piano

Contrasts for Violin, Clarinet . . . . . Bela Bartok  
and Piano (1881 - 1945)

*Verbunkos (Recruiting Dance)*  
*Pihenó (Relaxation)*  
*Sebes (Fast Dance)*

Joseph Edwards, clarinet  
John Wilcox, violin  
Randall Fusco, piano

INTERMISSION

Piano Quartet No. 1. . . . . Johannes Brahms  
in G Minor, Op. 25 (1833 - 1897)

*Allegro*  
*Intermezzo: Allegro ma non troppo*  
*Andante con moto*  
*Rondo alla Zingarase: Presto*

Randall Fusco, piano  
John Wilcox, violin  
James Dunlap, viola  
Jacqueline Pitman, cello

JUNIOR RECITAL

Lynn Marie Scherer, *french horn*

assisted by

Randy Fusco, *piano*

*QUINTET:*

Darryl White, *trumpet*

Lou Pisani, *trumpet*

Jon Willis, *trombone*

George Thompson, *trombone*

~~May~~ <sup>April</sup> 28, 1985 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

Sonate (1939) . . . . . Paul Hindemith  
(1895-1963)

*Mässig bewegt*

*Ruhig bewegt*

*Lebhaft-Langsam-Wie vorher*

Contra Punctus I. . . . . Johann Sebastian Bach

This recital is presented in partial fulfillment of the requirements of the degree of Bachelor of Music (Performance, French Horn)

Youngstown State University

DANA CONCERT SERIES

*Concerto/Aria Concert*

Student Soloists  
in performance with

YSU Symphony Orchestra

Michael Gelfand  
Conductor

Monday, April 29, 1985  
8:00 p.m.  
Kilcawley Center, Chestnut Room

DANA SCHOOL OF MUSIC

Series 40

1984-85

No.256

PROGRAM

- Party Scene from The Tender Land. . . . . Aaron Copla  
*Lively and Rough* (195
- Concertino Da Camera for Alto Saxophone  
and 11 Instruments. . . . . Jacques Ibe  
*Larghetto* (193  
*Animato molto*  
Rick Alberico, Alto Saxophone
- Concerto for Flute and Orchestra, K. 313. . . . . W. A. Moza  
*Allegro Maestoso* (1756-179  
Judy Mansky, Flute
- Non piu andrai from Le Nozze di Figaro. . . . . W. A. Moza  
*Vivace*  
Gary Lehman, Bass-Baritone

INTERMISSION

- Horn Concerto No. 4 in E<sup>b</sup> Major, K. 495. . . . . W. A. Moza  
*Allegro Moderato*  
Amelia Careghini, Horn
- Concerto in E<sup>b</sup> Major for Alto Saxophone  
and String Orchestra . . . . . Alexandre Glazoun  
(193  
Mat Ferraro, Alto Saxophone
- Concerto in D Major for Trumpet. . . . . Georg Philip Telema  
*Allegro* (1681-176  
*Grave*  
*Vivace*  
Ted DiSanti, Trumpet
- Piano Concerto in a minor, Op. 16 . . . . . Edvard Gri  
*Allegro molto moderato* (1843-190  
Tom Osuga, Piano



PERSONNEL

*Violin*

Ben Podolski  
Mary Oleskiewicz  
Mary Beth Montana  
June Byo  
Sara Adams  
Lisa Miles  
Fred Michael

*oboe*

Vicki Steigerwald  
Dana Mathews

*English Horn*

Dana Mathews

*Clarinet*

Stephanie Schissler  
Anita Konitsney

*Viola*

John Wilcox

*Bassoon*

Kerry Byard  
Donald Byo

*Cello*

Marian Albright  
Jay Baylon  
Jon Pazol

*French Horn*

Mary E. Costantino  
Angela Peluso  
Dolores Tricomi  
Denise Nichols

*Bass*

Jeff Grubbs  
Glen Brady  
Rob Anzellotti

*Trumpet*

Dave Aiello  
Dan Layman  
Russel McQuaide

*Flute*

Laurie Sampsel  
Judy Mansky

*Percussion*

Joseph Adams  
Anthony DiSanza  
Nancy Norris

*Trombone*

Phil Miller  
Andrew Senft

*Tuba*

Dave Shoff

*Librarian/Personnel Manager*  
Nancy Norris

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2564

DANA CONCERT SERIES

YSU Men's Chorus

Wendell E. Orr, director

assisted by

Jeffrey Hughes, accompanist

Wednesday, May 1, 1984 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Now Thank We All Our God . . . . . Crüger-Duey  
Ave Maria . . . . . Arcadelt - Damrosch  
Lord, for Thy Tender Mercies' Sake . . . . . Hilton-Wolff  
Hide Not Thou Thy Face from Us, O Lord . . . . . Farrant-Wolff  
Let their celestial Concerts . . . . . Handel-Davison  
from *Samson*

II

- Chorus and Drinking Song . . . . . Mascagni-Fitzgerald  
from *Cavalleria Rusticana*  
Soloist: David Ferguson, tenor  
Warrior's Chorus. . . . . Rimsky-Korsakov-Fitzgerald  
from *The Legend of Kitezh*  
Isis and Osiris. . . . . W. A. Mozart  
from *the Magic Flute*  
Soloist: Jeffrey Hughes, bass  
The Chorus of Priests. . . . . W. A. Mozart  
from *The Magic Flute*

# INTERMISSION

## III

- Let us eat, drink and be Merry . . . . . Juan del Encina  
Tiritomba . . . . . arr. Bennett  
The Volga Boatmen . . . . . arr. Koval  
Springtime is returning . . . . . arr. Robert Rollin  
All through the Night . . . . . arr. Ringwold  
I Wonder as I Wander . . . . . arr. J. J. Niles  
Soloist: Christopher Kocis, bass  
Mary had a baby . . . . . arr. Shaw-Parker  
Soloist: David Ferguson, tenor  
Down Among the Dead Men . . . . . arr. R. V. Williams

## PERSONNEL

### *Tenor I*

David Ferguson  
Greg James  
Joseph Vingle

### *Tenor II*

William Ambert  
Michael Karas  
Victor Maras  
Fred Michael  
Mark Perry  
Robert Remmick

### *Bass I*

Richard Butterworth  
David Dally  
Samuel David  
Robert Stubbs  
David Tamburro

### *Bass II*

Jeffrey Brown  
Jeffrey Hughes  
James Johnson  
Christopher Kocis  
David McVicker  
William Metcalf  
Calvin O'Connor  
Darryl Yeagley

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2554

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JUNIOR RECITAL

Janet Boydell, *French Horn*

assisted by

Jim Demko, *Piano*  
Darryl White, *Trumpet*  
Lou Pisani, *Trumpet*  
Tom Sousa, *Trombone*  
David Shoff, *Tuba*

Friday, May 3, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto No. 1 in E Flat Major-Opus 11. . . . . Richard Strauss  
(1864-1949)

*Allegro*  
*Andante*  
*Rondo Allegro*

Scherzo . . . . . John Cheetham  
(1939)

COMING EVENTS

Dana Chamber Orchestra-John Wilcox, Director,  
8:00 p.m., Bliss Recital Hall, May 6, 1985.  
Dana Chorale and Wind Ensemble, Conducted by  
Wade Raridon and Joseph Edwards, 7:30 p.m.,  
Stambaugh Auditorium, Sunday, May 5, 1985.

INTERMISSION

III

- Let us eat, drink and be Merry . . . . . Juan del Encina  
Tiritomba. . . . . arr. Bennett  
The Volga Boatmen . . . . . arr. Koval  
Springtime is returning . . . . . arr. Robert Rollin  
All through the Night . . . . . arr. Ringwold  
I Wonder as I Wander . . . . . arr. J. J. Niles  
Soloist: Christopher Kocis, bass  
Mary had a baby . . . . . arr. Shaw-Parker  
Soloist: David Ferguson, tenor  
Down Among the Dead Men . . . . . arr. R. V. Williams

PERSONNEL

*Tenor I*

- David Ferguson  
Greg James  
Joseph Vingle

*Tenor II*

- William Ambert  
Michael Karas  
Victor Maras  
Fred Michael  
Mark Perry  
Robert Remmick

*Bass I*

- Richard Butterworth  
David Dally  
Samuel David  
Robert Stubbs  
David Tamburro

*Bass II*

- Jeffrey Brown  
Jeffrey Hughes  
James Johnson  
Christopher Kocis  
David McVicker  
William Metcalf  
Calvin O'Connor  
Darryl Yeagley

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2554

---

JUNIOR RECITAL

Janet Boydell, *French Horn*

assisted by

Jim Demko, *Piano*

Darryl White, *Trumpet*

Lou Pisani, *Trumpet*

Tom Sousa, *Trombone*

David Shoff, *Tuba*

Friday, May 3, 1985 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto No. 1 in E Flat Major-Opus 11. . . . . Richard Strauss  
(1864-1949)

*Allegro*

*Andante*

*Rondo Allegro*

Scherzo . . . . . John Cheetham  
(1939)

COMING EVENTS

Dana Chamber Orchestra-John Wilcox, Director,  
8:00 p.m., Bliss Recital Hall, May 6, 1985.  
Dana Chorale and Wind Ensemble, Conducted by  
Wade Raridon and Joseph Edwards, 7:30 p.m.,  
Stambaugh Auditorium, Sunday, May 5, 1985.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2554

---

JUNIOR RECITAL

Janet Boydell, *French Horn*

assisted by

Jim Demko, *Piano*  
Darryl White, *Trumpet*  
Lou Pisani, *Trumpet*  
Tom Sousa, *Trombone*  
David Shoff, *Tuba*

Friday, May 3, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto No. 1 in E Flat Major-Opus 11. . . . . Richard Strauss  
(1864-1949)

*Allegro*  
*Andante*  
*Rondo Allegro*

Scherzo . . . . . John Cheetham  
(1939)

COMING EVENTS

Dana Chamber Orchestra-John Wilcox, Director,  
8:00 p.m., Bliss Recital Hall, May 6, 1985.  
Dana Chorale and Wind Ensemble, Conducted by  
Wade Raridon and Joseph Edwards, 7:30 p.m.,  
Stambaugh Auditorium, Sunday, May 5, 1985.

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2560

---

JUNIOR RECITAL

Gary Lehman, *Bass-Baritone*

assisted by

Thomas Osuga, *piano*

Friday, May 3, 1985 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

I

Si Trai ceppi from "Berenice" . . . . . G. F. Handel  
(1685-1759)

II

Danksagung an dem Bach  
from "Die Shöne Müllerin". . . . . Franz Schubert  
(1797-1828)

Wohin . . . . . Franz Schubert

III

Romance . . . . . Claude Debussy  
(1862-1918)

Villanelle des petits canards . . . . . Emmanuel Chabrier  
(1841-1894)

IV

Come dal ciel precipita from "Macbeth" . . . . . Giuseppe Verdi  
(1831-1901)



DANA SCHOOL OF MUSIC V

Richard Cory . . . . .	John Duke (1913 - )
How do I Love Thee . . . . .	Norman Dello Joio (1899- )
Money, O! . . . . .	Michael Head (1900- )

JUNIOR RECITAL

Gary Johnson, Music Director

assisted by

Thomas George, Pianist

Friday, May 2, 1952 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

I

21 Teil cappel from "Berencice" . . . . . J. F. Handel  
(1682-1759)

II

Vonja . . . . .  
Danksagung an den Bach  
from "Die schöne Müllerin" . . . . . Franz Schubert  
(1797-1828)  
Franz Schubert

III

Romance . . . . . Claude Debussy  
(1862-1918)  
Wiliamie das beste conorde . . . . . Emmanuel Chabrier  
(1841-1904)

IV

Come dal tief wiesigle from "Mocedat" . . . . . Giuseppe Verdi  
(1813-1901)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2558

---

SENIOR RECITAL

Julia Utz, *Mezzo-Soprano*

assisted by

Carol Guglielm, *piano, organ*  
Sheri Matascik, *guitar*  
Daniel Mack, *viola da gamba*  
Mary Oleskiewicz, *baroque flute*  
Tom Miller, *baroque flute*

Friday, May 3, 1985 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

I

I Saw My Lady Weep . . . . . John Dowland  
(1562-1626)

Now, O Now I Needs Must Part . . . . . John Dowland

II

Komm, Du Süsse Todesstunde . . . . . Johann Sebastian Bach  
(1685-1750)

III

Ombra felice . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

INTERMISSION

IV

Après un Reve . . . . .Gabriel Faure  
(1845-1924)

Mandoline . . . . .Gabriel Faure  
(1845-1924)

Les Berceaux . . . . .Gabriel Faure  
(1845-1924)

V

Sonntag . . . . .Johannes Brahms  
(1833-1897)

Sappische Ode . . . . .Johannes Brahms  
(1833-1897)

Der Schmied . . . . .Johannes Brahms  
(1833-1897)

VI

Four Songs from Childhood Fables for Grownups. . . . .Irving Fine  
(1914-1962)

- Polaroli*
- Tigeroo*
- Lenny the Leopard*
- The Frog and the Snake*

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2547

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GRADUATE RECITAL

Denise Ann Seachrist, *mezzo-soprano*  
assisted by  
Diane Yazvac, *piano*

Sunday, May 5, 1985 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Two Arias from *Piango, Gemo, Sospiro* . . . . . Antonio Vivaldi  
(1675-1741)

*Piango, gemo, sospiro*  
*Pur ch' à te grata*

II

Zigeunerlieder (Gypsy Songs) . . . . . Johannes Brahms  
(1833-1897)

*He, Zigeuner*  
*Höchgetürmte*  
*Wisst ihr, wann mein Kindchen*  
*Lieber Gott*  
*Brauner Bursche*  
*Röslein dreie*  
*Kommt dir manchmal*  
*Rote Abendwolken*

III

Parto, Parto from  
*La Clemenza di Tito* . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

INTERMISSION

IV

Cinq Mélodies Populaire Grecques . . . . . Maurice Ravel  
(Five Popular Greek Songs) (1875-1937)

*Le Réveil De La Mariée*  
*Là-Bas, Vers L'Église*  
*Quel Galant M'Est Comparable*  
*Chanson Des Cueilleuses De Lentisques*  
*Tout Gai!*

V

Three Contemporary Religious Songs  
David Mourns for Absalom . . . . . David Diamond (b. 1915)  
The Crucifixion . . . . . Samuel Barber (b. 1910)  
A Psalm of Praise . . . . . Ned Rorem (b. 1923)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Voice).

**Ancient Accepted Scottish Rite  
of Freemasonry  
Valley of Youngstown**

*Presents*

**10th Annual  
"SPRING CONCERT"**

— Featuring —

**YOUNGSTOWN STATE UNIVERSITY**

**The Dana Chorale**

**The Symphonic Wind Ensemble**

**SUNDAY, MAY 5, 1985**

**7:30 P.M.**

**Stambaugh Auditorium**

# PROGRAM

## THE DANA CHORALE

WADE RARIDON, *director*

CAROL GUGLIELM, *accompanist*

Welcome and Introduction  
by

HUBERT E. WHITE, 33°  
General Chairman A. A. S. R.

- Sing Unto God (1959) ..... Paul Fetler
- Notre Pere (1978) ..... Maurice Durufle
- Psalm 100 (from **Psalms of David**, 1619) ..... Heinrich Schutz  
Echo quartet: Kathy Prosser, *soprano*  
Linda Gustinella, *alto*  
Greg James, *tenor*  
Keith Betteridge, *bass*
- Psalm 117  
(from **Vesperae de Confessore**, 1780) Wolfgang Amadeus Mozart  
*Soprano soloist*: Kelly Lemos
- Awake the Harp! (from **The Creation**, 1798) ..... Joseph Haydn
- Thou Lovely and Beloved (1977) ..... Robert H. Young
- Golden Slumbers ..... arr. John Rutter
- The Girl I Left Behind Me ..... arr. John Rutter
- Two Songs from **Cats** (1981) ..... Andrew Lloyd Webber  
Jellicle Cats  
Memory
- Two Spirituals: Sometimes I Feel ..... arr. Robert Shaw and  
Alice Parker  
*Mezzo-soprano soloist*: Denise Abbas
- Poor Man Lazarus ..... arr. Jester Hairston

I N T E R M I S S I O N

# THE SYMPHONIC WIND ENSEMBLE

JOSEPH EDWARDS, *Director*

MICHAEL CRIST, *Associate Director*

Fantasia in G Major ..... Johann Sebastian Bach  
Trans. Goldman and Leist

Divertimento for Symphonic Band ..... Leonard Bernstein  
Trans. Clare Grundman

- I. Sennets and Tuckets
- II. Samba
- III. Turkey Trot
- IV. March

Anything Goes ..... Cole Porter  
arr. Paul Jennings

Hooray for Hollywood ..... arr. Warren Barker

On the Mall ..... Edwin Franko Goldman

## DANA CHORALE AND WIND ENSEMBLE

New England Triptyck ..... William Schuman

- I. Be Glad Then, America
- II. When Jesus Wept
- III. Chester

America the Beautiful - - A Festive Finale ..... James Mulholland

## THE DANA CHORALE

### *Soprano:*

Shelly Bigby  
Lisa Callahan  
Elsa Higby  
Shellee Kloos  
\*Kelly Lemos  
Kathy Prosser  
Tania Pshsniak

### *Alto:*

Denise Abbas  
Kelly Bancroft  
Georgeann Colella  
Sue Deutschlander  
Linda Gustinella  
Charlotte Monroe  
Maureen Putnam  
\*Denise Seachrist  
Michelle Tinney

### *Tenor:*

\*William Ambert  
Randy Danch  
David Ferguson  
Greg James  
Mark Samuel  
Jeffrey Sanders  
Mark Spondike

### *Bass:*

Jay Baylon  
Keith Betteridge  
Jeff Blewitt  
Jeff Hughes  
Christopher Kocis  
Gary Lehman  
\*Thomas Scurich

\* Denotes section leaders



# SYMPHONIC WIND ENSEMBLE PERSONNEL

## *Piccolo*

Judy Mansky

## *Flute*

Patricia Fitzsimmons  
Theresa Ferrett  
Diana Mello  
Mary Ann Oleskiewicz  
\*Laurie Sampsel

## *E-flat Clarinet*

Diane Bargiel

## *B-flat Clarinet*

\*Kent Englehardt  
Gary Gawdyda  
Anita Konitsney  
Stephanie Schisler  
Denise Zanni

## *Alto Clarinet*

Tracy Bell

## *Bass Clarinet*

Aleta Scanlon

## *Contra-bass Clarinet*

Sandra Scanlon

## *Oboe*

Vicki Steigerwald  
Patti Wells

## *English Horn*

\*Greg Ball

## *Bassoon*

Anne Gillis  
Tom Osuga

## *Alto Saxophone*

\*Allen Zurcher  
Denise Schor

## *Tenor Saxophone*

Rick Alberico

## *Baritone Saxophone*

Matt Ferraro

## *Cornet*

Ted DiSanti  
James Donovan  
Scott Ellsworth  
\*Royce Hetrick  
Lou Pisani  
Darryl White  
Wendy Young

## *Trumpet*

Doug James  
Kurt Schnader

## *Horn*

Charla Dain  
Mary Grenci  
Mike Martin  
\*Lynn Scherer  
Mary Beth Costantino

## *Trombone*

Phil Miller  
Tom Potjunas  
\*Tom Sousa  
George Thompson  
Jonathan Willis

## *Baritone*

Kevin Barrett  
Tracy Guerin

## *Tuba*

David Shoff, tuba

## *String Bass*

Jeff Grubbs

## *Percussion*

Kevin Downs  
David Pandone  
Tom Ruggieri  
\*Robert Green

## *Mallets*

\*Bob Bacha  
Tony DiSanza

## *Timpani*

Stephen Ley

\* Denotes section leaders

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 39

1984-85

No. 2566

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DANA CONCERT SERIES

Dana Chamber Orchestra

John Wilcox, Conductor

Monday, May 6, 1985 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Overture . . . . . William Boyce  
(1710-1779)

*Spiritoso*  
*Andante dolce*  
*Allegro*

Concerto for Harpsicord and two flutes . . . . . J. S. Bach  
(1685-1750)

*Allegro*  
*Andante*  
*Allegro Assai*

Flute soloist: Walter Mayhall, Judy Mansky  
Harpischord: Rodger Kelly

INTERMISSION

Seigfried Idyll . . . . . Richard Wagner  
(1813-1883)

## PERSONNEL

### *Violin*

Ben Podolski  
James Duby  
Stephanie Za Za  
Lisa Miles  
June Byo  
Sarah Adams

### *Viola*

Katie Walker  
Mary Franklin

### *Cello*

Marian Albright  
Lynn Wilcox

### *Bass*

Jeff Grubbs

### *Flute*

Laurie Sampsel

### *Oboe*

Lisa Steigerwald

### *Clarinet*

Diane Bargiel  
Anthony Fontana

### *Bassoon*

Kerry Byard

### *Horn*

\*Robert Cole  
Lynn Scherer

### *Trumpet*

Royce Hendricks

\*Guest Soloist

## COMING EVENTS:

Amelia Careghini, horn - May 9, 1985-8:30 p.m.,  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2570

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JUNIOR RECITAL

John Stallsmith, *organ*

assisted by

Steve Burks, *vocal*

Gary Lehman, *vocal*

Thomas Pavlechko, *vocal*

Jeffrey Trimble, *vocal*

Tuesday, May 7, 1985 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Couplets on the Kyrie . . . . . François Couperin  
(*Messe pour les Paroisses*) (1668-1733)

*Plein chant du premier Kyrie, en Taille*  
*Fugue sur les jeux d'anches*  
*Récit de Chromhorne*  
*Dialogue sur la Trompette et le Chromhorne*  
*Plein chant*

Sonata III. . . . . Paul Hindemith  
(1895-1963)

*Moderate: "O Lord, to whom should I complain..."*  
*Very slow: "Awake, my treasure..."*  
*Quietly agitated: "I bid her then..."*

Fantasia and Fugue in C Minor, S. 537. . . . . Johann Sebastian Bach  
(1685-1750)

Pièce héroïque. . . . . César Franck  
(1822-1890)

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2578

DANA CONCERT SERIES

COLLEGIUM MUSICUM

Wednesday, May 8, 1985 - 8:00 p.m.  
Bliss Recital Hall

From the Chamber Music of  
Johann Sebastian Bach (1685-1750)

Program

- For Lute: Prelude in c minor . . . . . BWV 999  
(performed in d minor)
- Prelude in E Flat Major . . . . . BWV 998  
(performed in D Major)
- For Two Traversi and Basso Continuo:  
SONATA (G Major) . . . . . BWV 1039
- Adagiò  
Allégro Ma Non Tanto  
Adagio é Piano  
Allegro Moderato
- For Unaccompanied Traverso:  
Partita (a minor) . . . . . BWV 1013
- Allemande  
Corrente  
Sarabande  
Bourée Anglaise
- For Alto Voice and Traverso with Basso Continuo:  
From Cantata 45, Es ist dir gesagt . . . .  
aria; WER GOTT bekennt.....
- Concerto for Clavier, 2 Blockfloten and Strings (F Major) BWV 1057  
(Allegro)  
Andante  
Allegro Assai

PARTICIPANTS IN THIS PRESENTATION

Mezzo Soprano: Julia Utz

Traverso: Mary Oleskiewicz  
Laurie Sampsel  
Thomas Miller

Blockflote: Judy Mansky  
Walter Mayhall

Harpsichord: Roger Kelly  
Annette Poyar  
Paula Chase

Guitar: Richard Popovich

Violin: John Wilcox  
Ben Podolski

Viola: Katie Walker

Cello: Marian Albright

Bass: Jeff Grubbs

COMING EVENTS

May 12, 1985 - University Chorus - 4:00 p.m.  
First Presbyterian Church THE ORDERING OF MOSES

May 13, 1985 - Symphonic Wind Ensemble and Concert Band  
8:00 p.m. - Stambaugh Auditorium - FANFARE TO SPRING

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2561

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GRADUATE RECITAL

Amelia Careghini, *horn*

assisted by

Randall Fusco, *piano*

Ben Podolski, *violin*

Thursday, May 9, 1985 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Concerto No.4 in E-Flat Major K.495. . . . .Wolfgang Amadeus Mozart  
(1756-1791)

- I. *Allegro moderato*
- II. *Romanza: Andante*
- III. *Rondo: Allegro vivace*

INTERMISSION

Trio in E-Flat Major for Piano, Violin,  
and Horn op.40 . . . . . Johannes Brahms  
(1833-1897)

- I. *Andante*
- II. *Scherzo: Allegro*
- III. *Adagio mesto*
- IV. *Finale: Allegro con brio*

This recital is presented in partial fulfillment of the requirements for the degree of Master of Music (Performance, Horn).

The Dana Woodwind Quintet

Walter Mayhall, *flute* Loyal Mould, *oboe*  
Joseph Edwards, *clarinet* Lois Hopkins, *horn*  
Donald W. Byo, *bassoon*

PROGRAM

Suite pour Instruments à Vent, Op. 57 . . . . . Charles LeFebvre

- I. Canon
- II. Scherzo
- III. Finale

Variations and Theme for Five . . . . . Roque Cordero

Prelude

- Var. 1 - *Moderato*
- Var. 2 - *Allegro Comodo*
- Var. 3 - *Presto*
- Var. 4 - *Lento*
- Var. 5 - *Allegretto giocoso*

Interlude I

- Var. 6 - *Allegretto*
- Var. 7 - *Lento*
- Var. 8 - *Presto*
- Var. 9 - *Allegro*

Interlude II

Theme

Mládí (Youth) . . . . . Leos Janacek

- I. *Allegro*
- II. *Andante Sostenuto*
- III. *Vivace*

Miss Diane Bargiel, Bass Clarinet

Bliss Recital Hall  
May 10, 1985  
8:00 p.m.  
Dana School of Music  
Youngstown State University





PROGRAM

"The Ordering of Moses" . . . . .	R. Nathaniel Dett
Jeffrey Trimble, Organist	
Miriam (soprano) . . . . .	Rosemary Raridon
Moses (tenor) . . . . .	David Starkey
The Voice of God (baritone). . . . .	Wendell Orr
The Voice of Israel (alto) . . . . .	Denise Abbas
The Word (baritone). . . . .	David Stiver

Robert Nathaniel Dett (1882-1943) studied at Oberlin, Columbia, the Eastman School of Music and at Harvard where he received an honorary D. Mus. in 1924. He conducted the Hampton Institute Virginia Choir and directed activities for the U.S.O. during World War II. His works include many compositions for chorus and orchestra: "The Ordering of Moses", a Biblical folk scene, written in 1937.

The black composer of the early twentieth century was expected to exist according to the white man's concept of him. Therefore, his musical composition was often limited to the arrangement of Negro Spirituals and the creation of a few vocal pieces reminiscent of the Spiritual. Under these conditions, Nathaniel Dett's accomplishment in *The Ordering of Moses* is both expected and exceptional. He utilizes folk themes, but he creates a large scale work of great originality and excitement.

In this work, the familiar story of the delivery of Israel from Egypt's bondage is told with great fervor; for the composer is unveiling three dramas: the biblical narrative, the naive but fervent faith of the late nineteenth century Negro, and the contemporary plight of yet-enslaved black man.

*The Moses here depicted is not the Moses familiarized to us by the other arts; especially by the work of Michaelangelo, whose statue of the patriarch has become symbolic.*

*At the time of this "ordering" Moses was a shepherd, on a hillside, -- undoubtedly a young man, -- which explains the part being assigned to a Tenor voice.*

Prelude  
All Israel's children sorely sighed  
(Baritone and Chorus)  
O Lord, behold my affliction  
(Alto and Chorus)  
God looked on Israel  
(Trio and Chorus)  
And from a burning bush  
(Chorus)  
God spake unto Moses  
(Chorus)  
Go down, Moses,  
(Chorus)  
Lord! Who am I?  
(Tenor Solo)  
And God spake unto Moses  
(Chorus)  
Who hath made a man dumb  
(Baritone Solo)  
Is it not I, Jehovah?  
(Baritone and Chorus)  
Go down, Moses  
(Organ)  
Meditation of Moses  
(Organ)  
And when Moses smote the water  
(Baritone and chorus)  
March of the Israelites  
(Organ and Choral Background)  
The Egyptians pursue  
(Organ)  
And when they reached the other shore  
(Baritone and Chorus)  
I will praise Jehovah  
(Tenor and Chorus)  
Then did the women of Israel  
(Baritone Solo)  
Come let us praise Jehovah  
(Soprano and Treble Chorus)  
Sing ye to Jehovah  
(Tenor and Chorus)  
He is King of Kings  
(Chorus, Tenor and Soprano)

## PERSONNEL

### *Soprano*

Camilla Basham  
Shelley Bigby  
Lisa C. Brown  
Vicki Cleland  
Marcy Cohen  
Amy Eichorn  
Barbara McCrae  
Karen Natoli  
Esther Pedalino  
Jacqueline Penny  
Ethel Stiver

### *Alto*

Carolyn Carbone  
Shannon Finn  
Anne Marie Hanzes  
Laura A. Hawkins  
Sue Houston  
Li-Chen Hwang  
Mariann E. Kascsak  
Diana Kimpton  
Susan McQueen  
Angela Peluso  
Mary K. Wilkens

### *Tenor*

Roland Alexander  
Joe Delfre  
Karl Fink  
Alan Houk  
Robert McCorvey  
Fred A. Michael  
Stephen Niarhos  
Peter Proctor  
John Rindy

### *Bass*

Rick Blackson  
David Dally  
Peter C. Giardiana  
Bob Stubbs  
David Tamburro  
Darryl Yeagley

YOUNGSTOWN STATE UNIVERSITY

DANA CONCERT SERIES

BAND DEPARTMENT

Presents

The

*Symphonic Wind  
Ensemble  
and  
Concert Band*

in a

*"FANFARE TO SPRING"*

CONDUCTORS

Joseph Edwards  
Michael Crist

GUEST SOLOIST

DR. BRIAN BOWMAN  
EUPHONIUM SOLOIST - U.S. AIR FORCE BAND

Monday, May 13, 1985  
8:00 p.m.  
Stambaugh Auditorium

PROGRAM

Concert Band  
Michael Crist, Conductor

- Washington Post March. . . . . John Philip Sousa  
Concert Variations. . . . . Claude T. Smith  
Chorale and Shaker Dance. . . . . John Zdechlik  
First Suite for Military Band . . . . . Gustav Holst  
    I. *Chaconne*  
    II. *Intermezzo*  
    III. *March*

INTERMISSION

Symphonic Wind Ensemble  
Joseph Edwards, Conductor

- Aegean Festival Overture. . . . . Andreas Makris  
Duke of Cambridge March . . . . . Malcolm Arnold  
Symphonic Variants for Euphonium and Band . . . . James Curnow  
    Dr. Brian L. Bowman, Euphonium  
    John Turk, Guest Conductor  
Divertimento for Symphonic Band. . . . . Leonard Bernstein  
    Trans. Clare Grundman  
    I. *Sennets and Tuckets*      V. *Turkey Trot*  
    II. *Waltz*                      VI. *Sphinxes*  
    III. *Mazurka*                   VII. *Blues*  
    IV. *Samba*                      VIII. *In Memoriam; March, "The BSO Forever"*

COMBINED BANDS

- Mannin Veen - A Manx Tone Poem . . . . . Haydn Wood  
    Dr. Ronald Gould, Organ  
Stars and Stripes Forever . . . . . John Philip Sousa

## CONCERT BAND PERSONNEL

### *Piccolo*

Theresa Totten, Cortland

### *Flute*

\*Theresa Ferrett, Hubbard  
Patricia Fitzsimmons, Hubbard  
Deborah Shone, Salem  
Allen Zurcher, Sheffield, Pa.

### *Oboe*

Vicki Steigerwald, Levittsburg  
Patricia Wells, Wooster

### *Bassoon*

Tom Osuga, Cortland  
Paula McConnell, Canton

### *E<sup>b</sup> Clarinet*

Diane Bargiel, N. Versailles, Pa.  
Stephanie Schisler, North Jackson

### *B<sup>b</sup> Clarinet*

Rick Alberico, Yorkville, N.Y.  
Tracy Bell, Warren  
Sharon Bradley, Vienna  
\*Monique Fannis, Ashtabula  
Laura Hawkins, East Orwell  
Calvin O'Connor, Youngstown  
Tina Wincik, Ashtabula

### *Alto-Clarinet*

Sandra Scanlon, Salem

### *Bass Clarinet*

Aleta Scanlon, Salem

### *Contra-Bass Clarinet*

Elisabeth Warren, Hubbard

### *Alto Saxophone*

\*Ralph Negro, Austintown  
Bonnie Lou Huish, Austintown

### *Tenor Saxophone*

Jeff Hvizdos, Lowellville

### *Baritone Saxophone*

Joseph Mico, Campbell

### *Cornet*

\*David Aiello, Hubbard  
Jack Klisuric, Wickliffe  
Dan Layman, Geneva  
Russell McQuaide, Boardman  
Mary Malys, Youngstown  
Jay Rice, Columbiana

### *Trumpet*

Kevin Howard, Warren  
David Rivello, Struthers

### *Horn*

Anne Gillis, Boardman  
\*Janine Lockhart, East Liverpool  
Michael Miller, Berlin Center  
Denise Nichols, Minerva  
Dolores Tricomi, Howland  
Roni Waters, Youngstown

### *Trombone*

Jeff DeCesare, Champion  
Ed Fabrizio, Warren  
\*Jeff King, Wooster  
Robert Stubbs, Hermitage, Pa.  
Jonathan Willis, Canfield

### *Baritone*

Debra Guerine, Windsor  
Paul Hill, Sharpsville, Pa.  
Robert Remmick, Sharpsville, Pa.

### *Tuba*

Amy Otley, North Olmstead  
Dave Shoff, Rome

### *Percussion*

Sam DeMello, Mineral Ridge  
Aaron Jarvis, Alliance  
Rick McCrae, Youngstown  
\*John Peplowski, East Liverpool  
James Richley, Canfield  
Mark Tirabassi, Hubbard

SYMPHONIC WIND ENSEMBLE PERSONNEL

*Piccolo*

Judy Mansky, Boardman

*Flute*

Diana Mello, Middlefield  
 Mary Ann Oleskiewicz, Garrettsville  
 Laurie Sampsel, Navarre  
 Deborah Shone, Salem  
 Theresa Totten, Cortland

*E-flat Clarinet*

Diane Bargiel, N. Versailles, Pa.

*B-flat Clarinet*

\*Kent Engelhardt, Boardman  
 Gary Gawdyda, MacDonald  
 Anita Konitsney, Warren  
 Stephanie Schisler, North Jackson  
 Keith Turner, Bedford Heights  
 Denise Zanni, Struthers

*Alto Clarinet*

Tracy Bell, Warren

*Bass Clarinet*

Aleta Scanlon, Salem

*Contra-bass Clarinet*

Sandra Scanlon, Salem

*Oboe*

Vicki Steigerwald, Leavittsburg  
 Patti Wells, Wooster

*English Horn*

Greg Ball, Wooster

*Bassoon*

\*Anne Gillis, Boardman  
 Tom Osuga, Cortland

*Alto Saxophone*

Denise Schor, Conneaut  
 \*Allen Zurcher, Sheffield, Pa.

*Tenor Saxophone*

Rick Alberico, Yorkville, N.Y.

\*Indicates Section Leaders

*Baritone Saxophone*

Matt Ferraro, Bessemer, Pa.

*Cornet*

Ted DiSanti, New Castle, Pa.  
 James Donovan, Lawton, Mi  
 Scott Ellsworth, Strongsville  
 \*Royce Hetrick, Punxsutawney, Pa.  
 Lou Pisani, Natrona Hts, Pa.  
 Darryl White, Warren  
 Wendy Young, New Brighton, Pa.

*Trumpet*

Doug James, Boardman  
 Kurt Schnader, Denver, Pa.

*Horn*

Charla Dain, Conneaut  
 Mary Greci, Timblin, Pa.  
 Mike Martin, Minerva  
 \*Lynn Scherer, New Brighton, Pa.  
 Mary Beth Costantino, Austintown

*Trombone*

Phil Miller, Syracuse, N.Y.  
 Tom Potjunas, Warren  
 \*Tom Sousa, Rochester, N.Y.  
 George Thompson, Howland  
 Jonathan Willis, Austintown

*Baritone*

Kevin Barrett, Salem  
 Tracy Guerin, Geneva

*Tuba*

David Shoff, Rome

*String Bass*

Jeff Grubbs, Wickliffe

*Percussion*

Kevin Downs, Madison  
 David Pandone, Hubbard  
 Tom Ruggieri, Boardman  
 \*Robert Green, Girard

*Mallets*

\*Bob Bacha, McDonald  
 Tony DiSanza, Chesterland

*Timpani*

Stephen Ley, Pittsburgh, Pa.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2754

DANA CONCERT SERIES

*Student Tuba/Euphonium Recital*

John Turk, director

Wednesday, May 15, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Rondo, Op. 38. . . . . James Hook  
(1751-1820)  
Arr. R. Winston Morris
- "All Thru the Night" . . . . . Arr. Roger Vaughan
- Hungarian March . . . . . Hector Berlioz  
*from Damnation of Faust* (1803-1869)  
Arr. David Werden
- El Capitan. . . . . John Philip Sousa  
(1854-1932)  
Arr. R. Winston Morris
- Quartet for Low Brass (1978). . . . . Stephen Bulla
- From: Three Mythical Sketches (1973). . . . . Anthony Iannaccone  
*III. Poseidon*
- The Cascades Rag. . . . . Scott Joplin  
(1868-1917)  
Arr. David Sabourin

DANA TUBA QUARTET

Kevin Barrett, *Euphonium* David Shoff, *Tuba*  
Tracy Guerin, *Euphonium* John Turk, *Tuba*

INTERMISSION

Sonata No. 1 in F. . . . . Benedetto Marcello  
(1686-1739)  
Arr. Donald Little  
*Largo*  
*Allegro*  
*Largo*  
*Allegro*

Alan Houk, *Tuba* Sharon Bradley, *piano*

Three Essays for Solo Tuba (1973) . . . . . William Penn  
*Prelude*  
*Interlude*  
*Postlude*

Alan Houk, *Tuba*

Lyric Suite (1972). . . . . Donald White  
*Adagio Cantabile*  
*Allegro Giusto*  
*Andante Sostenuto*  
*Allegro Energico*

Kevin Barrett, *Euphonium*  
Judith A. Darling, *piano*

#### COMING EVENTS

May 17, 1985 - David Meese, piano - 7:45 Bliss  
Recital Hall

May 17, 1985 - Sheri Matascik, guitar - 6:00 p.m.  
Bliss Recital Hall

May 17, 1985 - Jim Crosbie, trumpet - 7:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2569

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SENIOR RECITAL

Sheri L. Matascik, *guitar*

Friday, May 17, 1985 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

- Six PAVANAS . . . . . Luis Milan  
(c.1500-1561)
- Variations on a Theme of G. F. Handel Op. 107 . . . . . Mauro Giuliani  
(1781-1829)
- Prelude *from* Lute Suite No. 4 . . . . . Johann Sebastian Bach  
(1685-1750)
- Gymnopédie 3 . . . . . Erik Satie  
(1866-1925)
- Prelude 1. . . . . Heitor Villa-Lobos  
(1887-1959)
- Danza Brasileira. . . . . Jorge Morel
- I Saw My Lady Weep . . . . . John Dowland  
(1562-1626)
- Now, Oh Now, I Needs Must Part. . . . . John Dowland  
Julia Utz, voice  
Sheri L. Matascik, guitar
- Allegro *from* Sonata for Guitar and Flute. . . . . Ernst Gottlieb Baron  
Sheri Matascik and Lee Bush, guitar
- Snow on the Carousel . . . . . Lee O. Bush  
(1936- )

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music (Performance, Guitar)

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No.2562

---

SENIOR RECITAL

James D. Crosbie, *trumpet*

assisted by

Judy Braun, *organ*  
Judy Darling, *piano*  
John Habarka, *trumpet*

Friday, May 17, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto for Two Trumpets . . . . . Antonino Vivaldi  
(1678-1741)

- I. Allegro
- II. Largo
- III. Allegro Moderato

Sonata for Trumpet and Piano. . . . . Donald H. White  
(1921)

- I. Fast and Marked
- II. Slow
- III. Spirited

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2555

---

JUNIOR RECITAL

David Meese, *piano*

Friday, May 17, 1985 - 7:45 p.m.  
Bliss Recital Hall

Prelude and Fugue, G Major,  
S. 860 (*Well-tempered  
Clavier, Part I [1722]*) . . . . Johann Sebastian Bach (1685-1750)

Six Dances in Bulgarian Rhythm (1937) . . . . Béla Bartók (1881-1945)

*i* 4 + 2 + 3

*ii* 2 + 2 + 3

*iii* 2 + 3

*iv* 3 + 2 + 3

*v* 2 + 2 + 2 + 3

*vi* 3 + 3 + 2

Nocturne, D-flat Major,  
Op. 27, No. 2 (1835) . . . . Fryderyk Franciszek Chopin (1810-1849)

Sonata, F Minor, Op. 1 (1909) . . . . Sergei Prokofiev (1891-1953)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2567

---

GRADUATE RECITAL

W. Scott Ellsworth, *trumpet*

assisted by

Judy Darling, *piano*

Friday, May 17, 1985 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in E-flat. . . . . J. B. G. Neruda  
*I. Allegro* (c.1708-1780)  
*II. Largo*  
*III. Vivace*

Performed on E-flat Trumpet

Concerto . . . . . Alexander Artunian  
(1920-)

Performed on B-flat Trumpet

Battle Suite . . . . . Samuel Scheidt  
*I. Galliard Battaglia* (1587-1654)  
*II. Courant Dolorosa*  
*III. Canzon Bergamasque*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Masters of Music (Performance, Trumpet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2572

---

SENIOR RECITAL

Benjamin Podolski, *violin*

assisted by

Deborah Barlow, *piano*

Saturday, May 18, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Partita III . . . . . Johann Sebastian Bach  
*Preludio* (1685-1750)
- Sonata #1 Op. 12, No. 2. . . . . Ludwig Van Beethoven  
*Allegro vivace* (1770-1827)  
*Andante, piu tosto Allegretto*  
*Allegro piacevole*
- Legende . . . . . Henryk Wieniawski  
(1835-1880)

This recital is presented in partial fulfillment  
of the requirements for the degree Bachelor  
of Music (Music Education, Violin).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2550

---

GRADUATE RECITAL

Kelly Lemos, *soprano*

assisted by

Anthony Rogers, *organ and piano*

Thomas Scurich, *bass-baritone*     Diane Bargiel, *clarinet*

Benjamin Podolski, *violin*     Gregory Ball, *oboe*

Marian Albright, *cello*

Saturday, May 18, 1985 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

I

Evening Hymn (1688). . . . . Henry Purcell  
Keyboard realizations by Benjamin Britten and  
Harvey Grace, edited by Anthony Rogers

Solo Cantata: Singet dem Herrn (1683). . . . .Dietrich Buxtehude

II

Duet: Mein Freund ist mein. . . . .Johann Sebastian Bach  
From Cantata 140, *Wachet auf, ruft uns die stimme* (1731)

Der Hirt auf dem Felsen (1828). . . . . Franz Schubert

III

Concert Aria: Misera, dove son! (1781). . . . . W . A. Mozart

INTERMISSION



Youngstown State University

DANA SCHOOL OF MUSIC

Presents

W O M E N ' S C H O R U S

Jo A. Lanier, director

in

SPRING CONCERT

Sunday, May 19, 1985 - 7:00 p.m.  
Bliss Recital Hall

SCHOOL OF MUSIC

PERSONNEL

SOPRANO I

Joanne Bricillo  
Donna Matthews  
Kate Pavlich

SOPRANO II

Lisa Carmele Brown  
Ethel Stiver  
Marlene E. Strong

ALTO

Margaret Franklin  
Laura Ann Hawkins  
Mariann E. Kascsak  
Susan J. McQueen  
Martha Reed

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2584

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DANA CONCERT SERIES

TWENTIETH CENTURY MUSIC  
FOR FLUTE AND PIANO

Lori Turk, Flute  
Roman Rudnytsky, Piano

Tuesday, May 21, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Idyll for Solo Flute (1970) . . . . . Robert Rollin  
Lori Turi, Flute

Tessiner-Klavierbuch, Op.57(1962). . . . . Karl Höller

Impression  
Scherzoso  
Elegie  
Etude  
Notturmo  
Capriccio "Kuckuck"  
Die Glocken von Capriasca  
Tanz  
Epilog

Roman Rudnytsky, Piano

Syrinx (1912) . . . . . Claude Debussy  
Lori Turk, Flute

\*Five Pieces for Flute and Piano . . . . . Robert Rollin  
on Legends of the Seneca Indians (1984)  
WORLD PREMIERE

- I. Intrada  
"He who sets forests on high hills, and he  
who gnarls the trees"
- II. Arabesque  
"Spirit of the Wind"
- III. Grave  
"The Peace Tree"
- IV. Fantasia-Scherzo  
"The Little People Who Move Underground"
- V. Processional and Presto  
"Masks that Cure the Sick and Wind Spirit Magic"  
Lori Turk, Flute  
Roman Rudnytsky, Piano

Sonata No. 1 (1943) . . . . . Louise Talma  
Largo-Allegro molto vivace  
Larghetto  
Presto  
Roman Rudnytsky, Piano

\*A National Endowment of the Arts Consortium Commissioning  
Project sponsored by the Cincinnati Composers Guild. The  
three other composers whose works will receive Youngstown  
premieres are Charles Hoag, James Marshall, and Peter Ware.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2574

DANA CONCERT SERIES

ROMAN RUDNYTSKY, *PIANO*

Wednesday, May 22, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata in C, K. 330. . . . . Wolfgang Amadeus Mozart  
*Allegro moderato* (1756-1791)  
*Andante cantabile*  
*Allegretto*
- Impromptu in F minor, Op. 142 No. 1 . . . . . Franz Schubert  
(1797-1828)
- Suite for piano (1940). . . . . Norman Dello Joio  
(1913-
- Four Concert Etudes on Ukrainian Folk Songs,  
op. 44 (1967). . . . . Antin Rudnytsky  
(1902-1975)
- a) *Preludio*  
b) *Scherzino*  
c) *Elegy*  
d) *Tocata*

INTERMISSION

- Hungarian Rhapsody No.1 in E. . . . . Franz Liszt  
(1811-1886)
- Preludio VII . . . . . Ricardo Castillo
- Preludio VIII
- Tercer Movimiento (from *Suite in re para piano*)
- Allegro. . . . . Jorge Sarmientos
- Danza (from *Hojas de Album.I*) . . . . . M. Martinez-Sobral
- Tres Danzas . . . . . Manuel Herrarte
  - a) *Allegro*
  - b) *Andantino*
  - c) *Presto*
- Sonata para piano (1952). . . . . Alberto Ginastera  
(1916-1983)
  - Allegro marcato*
  - Presto misterioso*
  - Adagio molto appassionato*
  - Ruvido ed ostinato*

COMING EVENTS

May 23, 24, 25 - OPERA PRODUCTION - The Tender  
Land - 8:00 p.m. Bliss Hall, Ford Auditorium.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2577

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JUNIOR RECITAL

Marian Albright, cello

assisted by

Rodger Kelly, Piano/Harpsicord

Tuesday, May 28, 1985 - 7:00 p.m.  
Bliss Recital Hall

Program

- Sonata in D Major for  
Viola Da Gamba . . . . . J. S. Bach  
(1685-1750)
- Adagio  
Allegro  
Andante  
Allegro
- 'Cello Concerto in E Minor Op.85 . . . . .Edward Elgar  
(1857-1934)
- Adagio - Moderato  
Lento - Allegro Molto
- Hungarian Rhapsody. . . . . David Popper  
(1843-1913)

This recital is presented in partial fulfillment of the requirements for the degree Bachelor of Music ( cello).

SENIOR RECITAL

William C. Metcalf, *piano*

Tuesday, May 28, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonatine (1905) . . . . . Maurice Ravel  
(1875-1937)

- I. *Modéré*
- II. *Mouvement de Menuet*
- III. *Animé*

Six Bagatelles, Op. 126. . . . . Ludwig van Beethoven  
(1770-1827)

- I. *Andante con moto*
- II. *Allegro*
- III. *Andante*
- IV. *Presto*
- V. *Allegretto*
- VI. *Presto, Andante amabile e con moto, Presto*

Faschingschwank aus Wien, Op. 26 . . . . . Robert Schumann  
(1810-1856)

- I. *Allegro*
- II. *Romanze*
- III. *Scherzino*
- IV. *Intermezzo*
- V. *Finale*

This recital is presented in partial fulfillment  
of the requirements for the degree Bachelor of Music  
(Performance, piano).



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2583

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DANA CONCERT SERIES  
Youngstown State University

presents

AN EVENING OF MUSIC FEATURING,  
DANA PERCUSSION ENSEMBLE  
Joseph Parlink, director

Tuesday, May 28, 1985 - 8:00 p.m.  
Ford Theater, Bliss Hall

PROGRAM

A Time for Jazz . . . . . Jared Spears

Concerto for B<sup>b</sup> Clarinet  
and Percussion Ensemble . . . . . Leon Stein

- I. Andante
- II. Adagio
- III. Allegro

Diane Bargiel, Clarinet

Nola. . . . . Felix Arndt  
Arr. Mickey Bi Silia

Duel of the Jester and The  
Tyrant. . . . . Chick Corea  
Arr. Robert Green

Send in the Clowns . . . . . Marvin Hamlisch  
Arr. Robert Green

Symphony #1 for Percussion . . . . . Anthony Cirone

- I. Presto
- II. Adagio
- III. Allegro

Yonkers State University  
College of Fine and Performing Arts

THE DANA PERCUSSION ENSEMBLE

- Robert Bacha
- Gilbert DeMello
- Anthony DiSanza
- Kevin Downs
- Robert Green
- Aaron Jarvis
- Stephen Ley
- Nancy Norris
- David Pandone
- John Peplowski
- James Richley

AN EVENING OF  
DANA PERCUSSION ENSEMBLE  
Joseph Patrick, director

Tuesday, May 28, 1985 - 8:00 P.M.  
Ford Theater, Glass Hall

PROGRAM

Yonkers State University  
College of Fine and Performing Arts  
Yonkers, NY 10595  
Phone: (914) 959-4400  
Fax: (914) 959-4401  
E-mail: yonkers@yonkers.edu  
www.yonkers.edu

Yonkers State University  
College of Fine and Performing Arts  
Yonkers, NY 10595  
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E-mail: yonkers@yonkers.edu  
www.yonkers.edu

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2588

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DANA CONCERT SERIES

GUEST ARTIST

A Recital of Contemporary American Music

\*Mary Cooper Nelson, Flute

\*Gary Nelson, Tuba, Microcomputer and Synthesizer

Wednesday, May 29, 1985 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Set of Five (1965). . . . . Gary Nelson  
Mary Cooper Nelson, Flute

Aerial (1979). . . . . Berry Truax  
Gary Nelson, Tuba  
Quadraphonic Tape

Phrase Structure Seven (1981) . . . . . Gary Nelson  
Quadraphonic Tape

Prime Directives (1985) . . . . . Gary Nelson  
Gary Nelson, Microcomputer  
Digital Synthesizer

INTERMISSION

Vertigris (1984). . . . . Gary Nelson  
Gary Nelson, Tuba

Illusions II (1982) . . . . . Robert Boyer  
Mary Cooper Nelson, Flute  
Stereophonic Tape

\*Support for the two lectures and concerts are provided by the YSU New Music Society, Special Lecture Series, the Student Government Speaker Fund and the Dana Concert Series.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2587

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JUNIOR RECITAL

Aleta Scanlon, Bass Clarinet  
assisted by  
Carol Guglielm, Piano

Thursday, May 30, 1985 - 5:00 p.m.  
Bliss Recital Hall

PROGRAM

Largo and Allegro . . . . .Pietro Boni  
Lamento (Nocturne) . . . . . L. Bassi  
Ballade . . . . .Eugene Bocca  
The Buffoon . . . . . Paul Koepke

This recital is presented in partial fulfillment  
of the requirements of the degree  
Bachelor of Music (Performance, Clarinet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 40

1984-85

No. 2573

SENIOR RECITAL

Charles Jacobs, *Trumpet*

assisted by

Judy Darling, *piano*

Thursday, May 30, 1985 - 7:45 p.m.  
Bliss Recital Hall

PROGRAM

- Suite for Trumpet . . . . . Orlando Gibbons  
    I. *Italian Ground* (1583-1625)  
    II. *Coranto*  
    III. *Maske*  
    IV. *The King's Juell*  
Concerto for Trumpet and Piano . . . . . Alexander Arutunian

This recital is presented in partial fulfillment  
of the requirements for the degree of Bachelor  
of Music (Performance, Trumpet).

GRADUATE RECITAL

Royce E. Hetrick, *trumpet*

assisted by

Judith A. Darling, *piano*

Thursday, May 30, 1985 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in D Major . . . . .Georg Philipp Telemann  
I. *Adagio* (1681-1767)  
II. *Allegro*  
III. *Grave*  
IV. *Allegro*

Performed on Piccolo Trumpet

Concerto . . . . .Henri Tomasi  
I. *Fantasque* (1901-1971)  
II. *Nocturne*  
III. *Final*

Performed on C-Trumpet

Concerto . . . . .John Addison  
(1920- )

Performed on B<sup>b</sup> Trumpet

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Trumpet)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2586

---

SENIOR RECITAL

Brooke Hopkins, PIANO

assisted by

Jeff Grubbs, BASS  
Kevin Downs, DRUMS

Friday, May 31, 1985 - 5:00 p.m.  
Bliss Recital Hall

PROGRAM

Toccatto & Fugue in G minor.

BWV 915 . . . . . Johann Sebastian Bach  
(1685-1750)

Sonata in A<sup>b</sup> Major, op. 110. . . . Ludwig van Beethoven  
(1770-1827)

- I. Moderato contabile, molto espressivo
- II. Allegro molto
- III. Adagio ma non troppo
- IV. Fuga-L'istesso tempo di Arioso-Fuga

INTERMISSION

Ballade in F Major, op.38 . . . . . Frederic Chopin  
(1810-1849)

Body and Soul. . . . . Johnny Green  
(Arr. Art Tatum)

Waltz for Debby . . . . . Bill Evans

Star Eyes. . . . . DePaul & Hayes

Fugue . . . . . J. S. Bach  
(Arr. for bass & drums  
by Brooke Hopkins)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2581

---

SENIOR RECITAL

Ted A. DiSanti, TRUMPET

assisted by

Greg Ball, BARITONE SAXOPHONE  
Kent Engelhardt, ALTO SAXOPHONE  
Dan Carioti, TENOR SAXOPHONE  
Matt Ferraro, ALTO SAXOPHONE  
Brooke Hopkins, PIANO  
Jeff Grubbs, BASS  
Tom Ruggieri, DRUMS

Friday, May 31, 1985 - 6:00 p.m.  
Band Room - Bliss Hall

PROGRAM

Bossamba . . . . . Dick Odgren  
Wendy . . . . . Paul Desmond  
My Ideal . . . . . Robin, Whiting & Chase  
One As Before . . . . . Dave Rivello

INTERMISSION

Life of Ryles . . . . . Mike Metheny  
Whisper Not . . . . . Benny Golson  
You'd Be So Nice To Come  
Home To . . . . . Cole Porter

This recital is presented in partial fulfillment  
of the requirements of the degree  
Bachelor of Music (Performance, Jazz Emphasis,  
Trumpet)



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2576

---

JUNIOR RECITAL

Tom Potjunas, Tenor & Alto Trombones  
assisted by  
Judith A. Darling, piano

Friday, May 31, 1985 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Deux Danses. . . . . Jean-Michel Defay

- I. Danse Sacrée
- II. Danse Profane

Suite No. 4 for  
Solo Violincello . . . . . Johann Sebastian Bach  
(1685-1750)

- Courante
- Allemande

Sonata for Trombone & Piano (1941). . . . . Paul Hindemith  
(1895-1963)

- Allegro moderato maestoso
- Allegretto grazioso
- Allegro Pesante
- Allegro moderato maestoso

Ave Marie. . . . . Johann Sebastian Bach  
Charles Gounod  
(1818-1893)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trombone).

JUNIOR RECITAL

Kerry Byard, *piano*

Friday, May 31, 1985 - 7:45 p.m.  
Bliss Recital Hall

I.

- Préludes, Book II (1913) . . . . . Claude Debussy (1862-1918)  
*iii* (...*La puerta del Vino*)  
*v* (...*Bruyères*)  
*xii* (...*Feux d'artifice*)

II.

- Red Garnet Waltz . . . . . Joan Tower (b. 1938)  
Valse perpétuelle ("The 45 R.P.M.") . . . Ivan Tchernin (b. 1943)  
Waltz "In Memoriam Maurice Ravel" . . . . . Robert Moran (b. 1937)  
Waltz . . . . . Roger Sessions (b. 1896)  
Titles Waltz: After Max Steiner . . . . . Joseph Ferrimore (b. 1940)

(from *Waltzes by 25 Contemporary Composers*,  
C. F. Peters, 1978)

III.

- Ballade, G minor,  
op. 23 (1835) . . . . . Fryderyk Franciszek Chopin (1810-1849)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 40

1984-85

No. 2579

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Gregory L. Ball, ALTO SAX

assisted by

Kathy Davison, PIANO  
Michele Vitale, FLUTE

Friday, May 31, 1985 - 9:30 p.m.  
Bliss Recital Hall

PROGRAM

Syrinx. . . . . Claude Debussy  
(1862-1918)

Concerto. . . . . Pierre Max Dubois  
(b.1930)

- I. (Lento espressivo, Allegro)
- II. (Lento nostalgico)
- III. (Rhondo)

INTERMISSION

Music for Saxophone and Piano . . . . . Leslie Bassett  
(b.1923)

- I. (Fast)
- II. (Slow)
- III. (Moderate)
- IV. (Fast)

Epitaphe de Jean Harlow . . . . . Charles Koechlin  
(1867-1951)

This recital is presented in partial fulfillment of the requirements of the degree Bachelor of Music (Performance, Alto Sax)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2571

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NON-DEGREE RECITAL

Charlotte V. Monroe, *mezzo-soprano*

assisted by

Judith A. Darling, *piano*

Jay Baylon, *cello*

Shellee Kloos, *soprano*

Diane Bargiel, *clarinet*

Diana Mellow, *flute*

Saturday, June 1, 1985 - 2:00 p.m.  
First Unitarian Church of Youngstown  
Elm Street and Illinois Avenue

PROGRAM

- Ombra mai fu . . . . . George Frideric Handel  
*from Serse* (1685-1759)
- Esurientes Implevit. . . . . Antonio Vivaldi  
*duet from the Magnificat* (1669-1741)
- Schlaf holdes Kind . . . . . Richard Wagner  
(1813-1883)
- Eros . . . . . Edvard Hagerup Grieg  
*Op. 70, No. 1* (1843-1907)
- Das Veilchen Wolfgang Amadeus Mozart  
(1756-1791)
- Siete Canciones populares Espanoles Manuel de Falla  
(1876-1946)

INTERMISSION

Pauline's Aria . . . . . Peter Ilyich Tschaikovsky  
*from Pique Dame* (1940-1893)

Chansons de Bilitis . . . . . Claude Debussy  
I. *La Flute de Pan* (1862-1918)

II. *La Chevelure*  
III. *Le Tombeau des Naiades*

In si barbara, . . . . . Gioaccino Rossini  
*from Semiramide* (1792-1868)

As it fell upon a day . . . . . Aaron Copeland  
(1900-

A Charm . . . . . Benjamin Britten  
*from a Charm of Lullabies* (1913-1976)

I'm Nobody . . . . . Vincent Persichetti  
*Op. 77, No. 2* (1915-

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

---

Series 40

1984-85

No. 2582

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Youngstown State University  
in cooperation with  
SI-YO MUSIC SOCIETY

presents

SI-YO YOUNG ARTISTS CONCERT

Saturday, June 1, 1985 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Trio in E Flat, Opus 1, No. 1  
for Piano, Violin and Cello. . Ludwig van Beethoven

Allegro  
Adagio cantabile  
Scherzo: Allegro assai  
Finale: Presto

Zhen-Mei Wang, piano; Timothy Staron, violin;  
Jean Supplee, cello

Duo, Opus 7 for Violin and Cello . . . .Zoltan Kodaly

Allegro serio, non troppo  
Adagio  
Maestoso e largamenta, ma non  
troppo lent - Presto

Wing Ho, violin; Yong-Zi Ma, cello

INTERMISSION

Piano Quintet in E Flat Major,  
Opus 44 . . . . .Robert Schumann

Allegro brillante  
In modo d'una marcia -  
un poco largamente  
Scherzo: molto vivace  
Allegro: ma non troppo

Reid Smith, piano; Xiao-lu Li, Yang Yang, violins;  
Wing Ho, viola; Young-Zi Ma, cello

These concerts are co-sponsored by Youngstown State University, International Institute, Chinese Association of Greater Youngstown Area and Friends of Si-Yo Music Society.