



DANA SCHOOL OF MUSIC

*The  
Dana Concert  
Series*

1986-87

College of Fine and Performing Arts  
Youngstown State University

Edward J. Largent

DANA SCHOOL OF MUSIC

Faculty

- DONALD W. BYO - Professor - bassoon, Director of the Dana School of Music
- MICHAEL CRIST - Instructor - trombone
- \* SAM D'ANGELO - Instructor - Jazz Improvisation Classes
- \* KATHRYN DAVISON MILLER - Accompanist - piano
- JOSEPH EDWARDS - Associate Professor - clarinet, Director of Bands
- \* KAREN EDWARDS - Instructor - Keyboard Musicianship Classes
- DARLA FUNK - Associate Professor - Coordinator of Music Education
- \* GEORGE GECJK - Instructor - guitar
- MICHAEL GELFAND - Associate Professor - cello, Conductor of Dana Orchestra
- RONALD GOULD - Professor - organ, Music History and Literature
- LARRY HARRIS - Associate Professor - piano, Coordinator of Keyboard Studies
- \* MARCELLENE HAWK (MAYHALL) - Instructor - piano
- LES HJCKEN - Instructor - clarinet, Associate Director of Bands
- LOIS HOPKINS - Professor - french horn, Theory
- ROBERT HOPKINS - Professor - Keyboard Instruments
- \* MELVA HUEBERT - Instructor - Keyboard Musicianship Classes
- JO A. LANIER - Assistant Professor - voice, Director of Women's Chorus,  
and University Chorus
- EDWARD LARGENT - Associate Professor - Music Theory - Composition
- ANTHONY LEONARDI - Associate Professor - string bass, Director of  
YSU Jazz Ensembles, Coordinator of Strings
- WALTER MAYHALL - Associate Professor - flute, Director of Collegium  
Musicum, Coordinator of Woodwinds
- WENDELL E. ORR - Associate Professor - voice, Coordinator of Dana  
Concert Series, Director of YSU Men's Chorus

JOSEPH PARLJNK - Assistant Professor - percussion, Director of Percussion Ensemble

ESOTTO PELLEGRINI - Professor - trumpet, Coordinator of Brass and Percussion

\* ROSEMARY RARJON - Instructor, voice

C. WADE RARJON - Professor - voice, Director of Dana Madrigal Singers, Dana Chorale

\* GWYNETH ROLLIN - Instructor - Theory

ROBERT ROLLIN - Associate Professor - Music Theory - Composition

ROMAN RUDNYTSKY - Assistant Professor - piano

DUANE SAMPLE - Professor - Music Education, Coordinator of Graduate Studies in Music

WILLIAM SLOCUM - Professor - french horn

ARTHUR SPIRO - Professor - Music History and Literature

DAVID STARKEY - Associate Professor - voice

JOHN TURK - Associate Professor - baritone horn/tuba

JAMES UMBLE - Instructor - saxophone

\* KATHRYN UMBLE - Instructor - Music Literature and Appreciation

DONALD VOGEL - Professor - voice, Coordinator of Vocal Studies, Director of Opera Workshop

JOHN WILCOX - Instructor, violin/viola, Conductor of Dana Chamber Orchestra

\* Limited-service faculty member

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2726

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

Georgeann Colella, *mezzo soprano*  
assisted by

Kathryn Davison, *piano*  
Al Colella, *clarinet*

Wednesday, July 2, 1986 - 12:00 p.m.  
Butler Institute of American Art

PROGRAM

I

Lungi dal caro bene (1760) . . . . . Giuseppe Sarti  
Extase (1874) . . . . . Henri Duparc  
(1848-1933)

II

Two Songs - Op. 91 (1884) . . . . . Johannes Brahms  
(1833-1897)  
1. *Gestillte Sehnsucht*  
2. *Geistliches Wiegenlied*

III

From "Four Last Songs" . . . . . Ralph Vaughan Williams  
1. *Procris* (1958)  
From "Twelve Poems" by Emily Dickinson . . . . . Aaron Copland  
(b. 1900)  
*I Felt a Funeral In My Brain* (1950)

IV

From the opera "La clemenza di Tito" (1791) . . . Wolfgang Amadeus Mozart  
(1756-1791)  
*Parto, Parto*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2728

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

Wendell Orr, *bass-baritone*  
assisted by  
Kathryn Davison, *piano*

Wednesday, July 9, 1986 - 12:00 p.m.  
Butler Institute of American Art

PROGRAM

I

- Tears Such As Tender Fathers Shed . . . . . George Frideric Handel  
(1685-1759)  
Revenge, Timotheus Cries . . . . . George Frideric Handel

II

- Non più andrai . . . . . Wolfgang Amadeus Mozart  
from "*Le Nozze di Figaro*" (1756-1791)

III

- Ideale . . . . . Francesco Paolo Tosti  
(1846-1916)  
Serenade . . . . . Francesco Paolo Tosti  
Aprile . . . . . Francesco Paolo Tosti

IV

- When I Think Upon the Maidens . . . . . Michael Head  
The Lord's Prayer . . . . . Olive Pattison  
Into the Night . . . . . Clara Edwards  
Shadrack . . . . . Robert MacGimsey

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2725

STUDENT RECITAL

James Meese, *piano*

assisted by

Robert Hopkins, *piano*

Sunday, July 13, 1986 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto for Piano and Orchestra No. 3

D minor, Opus 30 . . . . . Sergei Rachmaninoff  
(1873-1943)

i. *Allegro ma non tanto*

ii. *Intermezzo: Adagio*

iii. *Finale: Alla breve*

COMING EVENTS

Tuesday, July 15 - Karen Dannessa, clarinet; Bliss Recital Hall, 7:30 p.m.  
Wednesday, July 16 - Kerry Byard, harpsichord; Butler Institute of  
American Art, 12:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2727

GRADUATE RECITAL

Karen Dannessa, *clarinet*

assisted by

Randall Fusco, *piano*

Kevin Downs, *cymbals*

Tuesday, July 15, 1986 - 7:30 p.m.

Bliss Recital Hall

PROGRAM

Fantasy Pieces (1849), op. 73 . . . . . Robert Schumann  
(1810-1856)

1. *Zart und mit Ausdruck*
2. *Lebhaft, leicht*
3. *Rasch und mit Feuer*

Quiet Exchange (1981) . . . . . Stephen Chatman

Five Fragments for Double Clarinet . . . . . W. O. Smith  
(b. 1926)

INTERMISSION

Concerto (1950) . . . . . Aaron Copland  
(b. 1900)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Music Education, Clarinet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2729

DANA CONCERT SERIES  
and  
THE BUTLER INSTITUTE OF AMERICAN ART  
present

Kerry Byard, *harpsichord*

Wednesday, July 16, 1986- 12:00 p.m.  
Butler Institute of American Art

PROGRAM

- Loccata Ottava . . . . .Girolamo Frescobaldi  
(1583-1643)
- Sonatas in G major, K. 124 and K. 125 . . . . .Domenico Scarlatti  
(1685-1757)
- Dixhuitième Ordre . . . . .Francois Couperin  
(1668-1733)
- i. *Allemande La Verneuil*
  - ii. *La Verneüilléte*
  - iii. *Soeur Monique*
  - iv. *Le Turbulent*
  - v. *L'atendrissante*
  - vi. *Le Tic-Toc-Choc ou les Maillotins*
  - vii. *Le Gaillard-Boiteux*



SENIOR RECITAL

William Daniel Layman, *trumpet*

assisted by

Brian Warring, *piano*

Wednesday, July 16, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

*Hour and Arms, from Samson* . . . . . George Frederic Handel  
(1685-1759)

*Matina (3 aphorisms)* . . . . . Thomas Darter  
(b. 1949)

- I. *Andante Moderato*
- II. *Lento, Espressivo*
- III. *Allegro Ritmico*

*Invocation* . . . . . Robert Starer  
(b. 1924)

INTERMISSION

*Matina* . . . . . Kent Kennan  
(b. 1913)

- I.
- II.
- III.

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trumpet).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2732

SENIOR RECITAL

Steve C. Pappas, *guitar*

assisted by

Tony Valenzisi, *guitar*

Thursday, July 17, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Avana in C . . . . .	Luis Milan
Avana in D . . . . .	Luis Milan
Guardame Las Vacas . . . . .	Luis de Narvaez
Aria Detta La Frescobalda . . . . .	Girolamo Frescobaldo (1583-1643)
Sanctify Us By Thy Goodness . . . . .	Johann Sebastian Bach (1685-1750)
esu, Joy of Man's Desiring . . . . .	Johann Sebastian Bach
Magrimala . . . . .	Francisco Tarrega (1852-1909)
Avatina . . . . .	Stanley Myers (b. 1933)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Guitar).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2731

SENIOR RECITAL

Mathew Craig Ferraro, *alto saxophone*

assisted by

Kathryn Davison, *piano*

Sunday, July 20, 1986 - 4:00 p.m.

Bliss Recital Hall

PROGRAM

Concerto for Alto Saxophone and Piano (1937) . . . . . Bernhard Heiden

- I. *Allegro*
- II. *Vivace*
- III. *Adagio & Presto*

Concerto No. 3 . . . . . George Frideric Handel  
(1685-1759)

- I. *Adagio*
- II. *Allegro*
- III. *Largo*
- IV. *Allegro*

Concerto for Alto Saxophone and Piano (1964) . . . . . Walter S. Hartley

INTERMISSION

Concerto for Alto Saxophone and Piano . . . . . Ryo Noda

Concerto for Alto Saxophone and Piano (1964) . . . . . Paule Maurice

- I. *Farandole des jeunes filles*
- IV. *Des alyslamps l'ame soupire*
- V. *Le cabridan*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Alto Saxophone).

DANA CONCERT SERIES

Robert Hopkins, *harpsichord*

Sunday, September 28, 1986 - 3:30 p.m.  
Bliss Recital Hall

*WORKS BY JOHANN SEBASTIAN BACH (1685-1750)*

PROGRAM

Adagio, G major S. 968 (after 1720)

Capriccio on the Departure of His Most Beloved Brother, S. 992 (1704)

- i. *Arioso: Adagio*. Is a coaxing by friends to dissuade him from his journey.
- ii. [*Andante*] Is a picturing of various calamities which might befall him in foreign parts.
- iii. *Adagiosissimo*. Is a general *Lamento* of his friends.
- iv. [*Risoluto*] Now come the friends (since they see that it cannot be otherwise) and take leave of him.
- v. *Allegro poco: Aria di Postiglione*
- vi. *Fuga all' imitazione di Posta*

Contra Altus, F minor, S. 795 (1720-23)

Toccata, D major, S. 912 (c1710)

INTERMISSION

Partita, E minor, S. 830 (1730)

- i. *Toccata*
- ii. *Allemanda*
- iii. *Corrente*
- iv. *Air*
- v. *Sarabande*
- vi. *Tempo di Gavotta*
- vii. *Gigue*

*Harpsichord by William Dowd (Opus 12, 1961)  
after Pascal Taskin (1723-1793)*

Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2733

DANA CONCERT SERIES

Rosemary Raridon, *soprano*  
Wade Raridon, *tenor*

assisted by

Marcellene Hawk, *harpsichord and piano*  
Marian Byard, *cello*

Monday, September 29, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Chamber Duet: Non ve ne state a ridere  
(c. 1695) . . . . . Agostino Steffani

II

Song Cycle: An die ferne Geliebte,  
Opus 98 (1816) . . . . . Ludwig van Beethoven

1. *Auf dem Hügel sitz' ich spähend*
2. *Wo die Berge so blau*
3. *Leichte Segler in den Höhen*
4. *Diese Wolken in den Höhen*
5. *Es kehret der Maien, es blühet die Au'*
6. *Nimm sie hin denn, diese Lieder*

III

Four Love Songs, for Soprano, Cello  
and Piano (1983) . . . . . James Mulholland

- I. *Balow, Lalow*
- II. *Love Will Find Out The Way*
- III. *Love's A Lovely Lad*
- IV. *Devotion*

IV

From the Opera Roméo et Juliette (1864) . . . . . Charles Gounod

Duet: *Va! je t'ai pardonné*

DANA CONCERT SERIES

V

Selections from Light Opera and Operetta

assisted by

Marcelienne Hawk, harpsichord and piano  
Marian Byard, cello

Monday, September 29, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Non ve ne state a ridere . . . . . Agostino Steffani  
(c. 1692)

II

An die ferne Geliebte . . . . . Ludwig van Beethoven  
Opus 98 (1816)  
Auf dem Hügel sitz' ich stöhnend  
so die Berge so blau  
welche Segler in den Höhen  
sehen Wolken in den Höhen  
da kühlet der Mägen, es blühet das Am'  
dann seh ich denn, diese Lieber

III

Love Songs for Soprano, Cello  
and Piano (1983) . . . . . James Mulholland  
Below, Below  
How Will I Find Out The Way  
How's A Lovely Lad  
London

DANA CONCERT SERIES

Donald W. Byo, *bassoon*

and

Joseph Edwards, *clarinet*

assisted by

Randall Fusco, *piano*

Monday, October 6, 1986 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

legro Spiritoso . . . . . J. B. Senaille  
Donald W. Byo, *bassoon* (1687-1730)

ncerto in C Major, F VIII #17 . . . . . Antonio Vivaldi  
Donald W. Byo, *bassoon* (c.1675-1741)

nata in B-Flat Major for  
Clarinet and Piano . . . . . Johann Baptist Wanhal  
(1739-1813)

*Allegro moderato*  
*Adagio cantabile*  
*Rondo*

Joseph Edwards, *clarinet*

INTERMISSION

antasy-Pieces for Clarinet and Piano, Op. 73 . . . . . Robert Schumann  
Joseph Edwards, *clarinet* (1810-1856)

Introduction, Theme and Variations, Op. 10 . . . . . Carl Jac  
(1791-18

Donald W. Byo, *bassoon*

Concertino for Clarinet, Bassoon  
and Piano, Op. 47 . . . . . Franz Da  
(1763-18

Joseph Edwards, *clarinet*  
Donald W. Byo, *bassoon*

PROGRAM

COMING EVENTS

Monday, October 13 - John Turk, tuba, Bliss Recital Hall, 8:00 p.m.  
Sunday, October 19 - Dana Chamber Orchestra, John Wilcox, director  
Bliss Recital Hall, 3:00 p.m.



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2738

DANA CONCERT SERIES

John Turk, *tuba*

assisted by

Randall Fusco, *piano*

Edward Largent, *piano*

Esotto Pellegrini, *trumpet*

Chuck Curry, *trumpet*

William Slocum, *horn*

Michael Crist, *trombone*

Monday, October 13, 1986 - 8:00 p.m.

Band/Orchestra Rehearsal Hall

PROGRAM

Three Essays for Solo Tuba (1973) . . . . . William Penn

*Prelude*

*Interlude*

*Postlude*

Sonata . . . . . Paul Hindemith

(1895-1963)

*Allegro Pesante*

*Allegro Assai*

*Variationen: Moderato, Commodo*

Concertino, Op. 45 . . . . . Carl Maria Von Weber

(1786-1826)

Trans. John Turk

INTERMISSION

Five States for Tuba and Chamber Orchestra (1986) . . . . Edward Large

- Contemplation*
- Intuition*
- Abstraction*
- Application*
- Measurement*

*(Piano reduction by the composer)*

Concert Suite (1977) . . . . . Christer Daniels

- Largo-Allegro Vivo*
- Moderato Misterioso*
- Andante*
- Alla Marcia*

Monday, October 13, 1986 - 8:00 p.m.  
Band/Orchestra Rehearsal Hall

PROGRAM

COMING EVENTS

- Sunday, October 19 - Dana Chamber Orchestra, John Wilcox, director  
Bliss Recital Hall, 3:00 p.m.
- Monday, October 20 - Wendell E. Orr, voice, Bliss Recital Hall,  
8:00 p.m.
- Sunday, October 26 - Ronald Gould, organ, St. John's Episcopal  
4:00 p.m.

Youngstown State University  
**DANA CONCERT SERIES**

*Dana Chamber Orchestra*

**John Wilcox, Director**

**Sunday, October 19, 1986**

**3:00 p.m.**

**Bliss Recital Hall**

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 41

1986-87

No

PROGRAM

Concerto in A minor . . . . . Johann Sebastian  
(1685)

*Allegro moderato*

*Andante*

*Allegro assai*

John Wilcox, *soloist*

Crisantemi . . . . . Giacomo Pu  
(1858-

*Andante mesto*

INTERMISSION

Sinfonie in Es, KV 543 . . . . . Wolfgang Amadeus M  
(1756-

*Adagio Allegro*

*Andante con moto*

*Menuetto*

*Finale*

PERSONNEL

*Violins*

June Byo  
Carolyn Downie  
Lisa Miles  
Pat Nagle  
Mark Ocker  
\*Ben Podolski  
\*Gloria Rossi  
Ken Witherow

*Viola*

\*Jane Goldstein  
Katy Walker  
Mary Franklin

*Cello*

\*Larry Sharpe  
Richard Largent  
John Krumins

\* Graduate String Quartet

*Flute*

Mary Oleskiewicz

*Clarinet*

Stephanie Schisler  
Anthony Fontana

*Bassoon*

H. James Considine  
Ted Perkins

*Horn*

Angela Peluso  
Dolores Tricomi

*Trumpet*

John Veneskey  
Thomas Scavone

*Timpani*

Anthony DiSanza

*Harpsichord*

James Johnson

COMING EVENTS

Monday, October 20 - Wendell E. Orr, voice, Bliss Recital Hall,  
8:00 p.m.  
Sunday, October 26 - Ronald Gould, organ, St. John's Episcopal  
Church, 4:00 p.m.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

ies 42

1986-87

No. 2736

DANA CONCERT SERIES

Wendell E. Orr, *bass-baritone*

assisted by

Judith Darling, *piano*

Monday, October 20, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- r pieta . . . . . Alessandro Stradella  
(1642-1682)  
e vuole innamorarsi . . . . . Alessandro Scarlatti  
(1658-1625)  
bellissimi capelli . . . . . Andrea Falconieri  
(15?-16?)  
l minnacciar del vento from Ottone . . . . . G. F. Handel  
(1685-1759)

II

- lacerato spirito  
from Simon Boccanegra . . . . . Giuseppe Verdi  
(1813-1901)

III

- er ernste Gesänge . . . . . Johannes Brahms  
(1833-1897)  
*Denn es gehet dem Menschen wie dem Vieh*  
*Ich wandte mich*  
*O Tod, wie bitter bist du*  
*Wenn ich mit Menschen und mit Engel zungen redete*

INTERMISSION

## IV

D'une Prison . . . . .	Reynaldo H.
	(1875-19)
Fetes Galantes . . . . .	Reynaldo H.
Chanson a boire . . . . .	Francis Poul
	(1899-19)
La Belle Jeunesse . . . . .	Francis Poul

## V

Occhi di fata . . . . .	Luigi D.
	(1873-19)
Non t'amo piu . . . . .	F. Paolo T.
	(1846-19)
Aprile . . . . .	F. Paolo T.

## VI

Blue Mountain Ballads . . . . .	Paul Bo
	(Poems by Tennessee Willi
<i>Heavenly Grass</i>	
<i>Lonesome Man</i>	
<i>Cabin</i>	
<i>Sugar in the Cane</i>	

## COMING EVENTS

- Sunday, October 26 - Ronald Gould, organ, St. John's Episcopal Church, 4:00 p.m.
- Monday, October 27 - Guest Artist: Miles Anderson, trombone, Bliss Recital Hall, 8:00 p.m.
- Tuesday, October 28 - Guest Artist: Erica Sharp, violin, Bliss Recital Hall, 8:00 p.m.

DANA CONCERT SERIES

"J. S. BACH AND THE 19TH CENTURY"

Ronald L. Gould, *organ*

Sunday, October 26, 1986 - 4:00 p.m.  
St. John's Episcopal Church

PROGRAM

ata II in C Minor, Op. 65 . . . . . Felix Mendelssohn  
(1809-1847)

*Grave*  
*Adagio*  
*Allegro maestoso e vivace*  
*Fuga (Allegro moderato)*

phonie gothique, Op. 70 . . . . . Charles Marie Widor  
(1844-1937)

*Andante sostenuto*

gue No. 6 on BACH, Op. 60 . . . . . Robert Schumann  
(1810-1856)

roduction and Passacaglia in D Minor . . . . . Max Reger  
(1873-1916)

INTERMISSION

elude and Fugue on BACH . . . . . Franz Liszt  
(1811-1886)

ccata and Fugue in F Major, S. 540 . . . . . Johann Sebastian Bach  
(1685-1750)

COMING EVENTS

Monday, October 27 - Guest Artist: Miles Anderson, trombone;  
Bliss Recital Hall, 8:00 p.m.

Tuesday, October 28 - Guest Artist: Erica Sharp, violin;  
Bliss Recital Hall, 8:00 p.m.



DANA CONCERT SERIES

GUEST ARTISTS

Miles Anderson, *trombone and electronics*

and

Erica Sharp, *violin*

Monday, October 27, 1986 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

- White Knight and Beaver (1984) for  
trombone, 5-string electric violin  
& Fairlight CMI . . . . . Martin Wesley-Smith  
(b. 1945)
- Solo (1958) for sliding trombone . . . . . John Cage  
(b. 1912)
- Four Duets (1985) for violin  
& trombone . . . . . Alfred Carlson  
(b. 1917)
1. *Moderato*
  2. *Allegro molto*
  3. *Adagio*
  4. *Allegro*

INTERMISSION

- Hot Tuba - the Opera . . . . .
- Three Easy Pieces (1985) . . . . . Bun Ching Lam  
(b. 1954)
1. *up and down*
  2. *in and out*
  3. *slow and gentle*

Poems (1958) . . . . .	Gregory Corso (b. 1930)
Hey-Shhh . . . . .	Miles Anderson (b. 1937)
Warm Vibes . . . . .	Miles Anderson
Improvisations . . . . .	Miles Anderson
Thoughts of Love (1894) . . . . .	Arthur Pryor (1870-1942)
Cadenza (c.1810) . . . . .	Ludwig van Beethoven (1770-1827)

#### COMING EVENTS

- Friday, October 31 - Graduate String Quartet, Bliss Recital Hall,  
8:00 p.m.
- Sunday, November 2 - Jo A. Lanier, voice, Bliss Recital Hall,  
7:00 p.m.
- Monday, November 3 - James C. Umble, alto saxophone, Bliss Recital  
8:00 p.m.

DANA CONCERT SERIES

*A Special Tribute To*

*THE UNSUNG HIERARCHIES OF SONG*

*THROUGHOUT*

*2000 YEARS OF BLACK MUSIC*

Presented by

Jo A. Lanier, *mezzo soprano and piano*

assisted by

Les Hicken, *clarinet*

Sunday, November 2, 1986 - 7:00 p.m.  
Bliss Recital Hall

*O BLACK AND UNKNOWN BARDS*

*O black and unknown bards of long ago,  
How came your lips to touch the sacred fire?  
How, in your darkness, did you come to know  
the power and beauty of the minstrel's lyre?  
Who first from midst his bonds lifted his eyes?  
Who first from out the still watch, lone and long,  
Feeling the ancient faith of prophets rise  
Within his dark-kept soul, burst into song?*

*James Weldon Johnson - 1917*

PROGRAM GUIDE

Early Sophisticated Songs of the Yoruba and Dahomey People

Black Egyptian and Ethiopian Art Music

Advanced Vocal Music of Central and Sub-Saharan Africa

Black European Art Music (1700-1850)

Music of the Caribbean and South America

Black Colonial American Songs (1619-1875)

*Folk Songs*

*Music in War Service*

*Negro Spirituals (The core of the "American" sound)*

The Turn of the Century and the Harlem Renaissance (1875-1935)

Modern Black American Classical Music (1900-present)

Black Jazz and its Encompassing Influence (1875-present)

DANA CONCERT SERIES

James C. Umble, *alto saxophone*  
assisted by

Randall Fusco, *piano*  
Kathryn Davison, *piano*  
Kathryn A. Umble, *flute*

Monday, November 3, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Duo Concertante (1985) . . . . . Leslie Bassett  
(b. 1923)

- I. *Driving*
- II. *Lyrical*
- III. *Unhurried*
- IV. *Ascending*
- V. *Dramatic*

Randall Fusco, *piano*

Improvisation III (1974) . . . . . Ryo Noda  
(b. 1948)

Scaramouche Suite (1937) . . . . . Darius Milhaud  
(1892-1974)

- I. *Vif*
- II. *Modéré*
- III. *Brazileira*

Épitaphe de Jean Harlow, Op. 164 (1937) . . . . . Charles Koechlin  
(1867-1950)

Kathryn Davison, *piano*  
Kathryn Umble, *flute*

Distances Within Me (1979) . . . . . John A. Lennon

Randall Fusco, *piano*

DANA CONCERT SERIES

*MUSIC OF THE AMERICAS, A MINI FESTIVAL*

*Concert I*

*Dana Faculty and Students*

Tuesday, November 4, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Two Pieces for Solo Flute (1969) . . . . . Robert Rollin

- I. *Idyll*
- II. *Country Dance*

Kathryn Umble, *flute*

Nach Bach for Harpsichord (1963) . . . . . George Rochberg

Robert Hopkins, *harpsichord*

Woodwind Quintet #1 (1986) (*World Premiere*) . . . . . Edward Largent

*Dana Woodwind Quintet*

- Walter Mayhall, *flute*
- Tedrow Perkins, *oboe*
- Donald W. Byo, *bassoon*
- Joseph Edwards, *clarinet*
- Lois Hopkins, *french horn*

INTERMISSION

Suite for Woodwind Quintet (1970) . . . . . Robert Rollin  
(on a theme from "The Music of Erich Zann")

- Prelude: *Sound-Image*
- Dance I: *Allemande*
- Dance II: *Sarabande*
- Dance III: *Bourree*
- Dance IV: *Courante*

*Dana Woodwind Quintet*

Recuerdos de la Americana (1986) (Premiere) . . . . . George Churm  
(Three Pieces for Flute and Guitar)  
Laurie Sampsel, flute  
George Churm, guitar

Two Jazz Moods for Alto Saxophone  
and Piano (1981) . . . . . Robert Rollin  
James Umble, saxophone  
Kathryn Davison, piano

COMING EVENTS

Wednesday, November 5 - Composers' Ensemble, Robert Rollin, director  
Bliss Recital Hall, 8:00 p.m.  
Sunday, November 9 - YSU Symphonic Wind Ensemble, Les Hicken and  
Joseph Edwards, directors, Kilcawley Center - Chestnut Room,  
4:00 p.m.

DANA CONCERT SERIES

*MUSIC OF THE AMERICAS, A MNJ-FESTIVAL*

*Concert II*

*Composers' Ensemble*

Robert Rollin, *director*

assisted by

German Cáceres, *guest composer-oboist*

Siri Rico, *soprano*

Joen Vasquez, *viola*

Roman Rudnytsky, *piano*

Wednesday, November 5, 1986 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Prisms for Flute and Marimba . . . . . Robert Kreutz

Laurie Sampsel, *flute*  
Anthony DiSanza, *marimba*

Nocturne and Capriccio (*premiere*) . . . . . Lars Bröndum

Laurie Sampsel, *flute*  
Lars Bröndum, *guitar*

Four Inventions for Solo Oboe . . . . . Manuel Carcach

German Cáceres, *oboe*

Recercada for Solo Oboe . . . . . Angel Duarte

German Cáceres, *oboe*

Solo from Sonata for Viola and Piano . . . . . German Cáceres

Joen Vasquez, *viola*



Two Songs for Soprano and Piano . . . . . German Caceres

Siri Rico, *soprano*  
Roman Rudnytsky, *piano*

INTERMISSION

Concerto for Six Instruments (1986)

*First Movement (premiere)* . . . . . Lars Bröndum

Laurie Sampsel, *flute*  
George Churm, *guitar*  
Lars Bröndum, *guitar*  
Kirk Kupensky, *piano*  
Anthony DiSanza, *percussion*  
Mirek Kukielka, *keyboard synthesizer*  
Robert Rollin, *conductor*

Composition in Pink and Blue (1986)

for electronic tape and synthesizers (*premiere*) . . . Mirek Kukielka

Mirek Kukielka, *synthesizers*

Trilogy for Trumpet and Trombone (1986) (*premiere*) . . . . Michael Kamuf

- I. *Vision*
- II. *Illusion*
- III. *Quest*

Michael Kamuf, *trumpet*  
Jeffrey King, *trombone*

Brass in Time (1986) (*premiere*) . . . . . Rick McCrae

Michael Kamuf, *trumpet*  
Thomas Scavone, *trumpet*  
Jeffrey King, *trombone*

COMING EVENTS

Sunday, November 9 - YSU Wind Ensemble, Les Hicken and Joseph Edwards,  
directors, 4:00 p.m., Chestnut Room - Kilcawley Center.

Wednesday, November 12 - Chamber Choir Festival Concert, 7:00 p.m.,  
Stambaugh Auditorium.

Friday, November 14 - YSU Marching Band Concert, 8:00 p.m., Chestnut Room,  
Kilcawley Center.

Youngstown State University  
DANA CONCERT SERIES

*YSU Symphonic Wind  
Ensemble*

in an

**ANNUAL FALL CONCERT**

**Joseph Edwards  
Les Hicken  
Directors**

**Sunday, November 9, 1986  
4:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2743

**PROGRAM**

- Light Cavalry Overture.....Franz von Suppe'  
(1819-1895)
- The Ohio Special March.....Karl L. King
- Variations on a Theme  
by Louis Bourgeois.....Claude T. Smith
- Army of the Nile March.....Kenneth Alford

**INTERMISSION**

- Dies Natalis.....Howard Hanson  
(1896-1981)
- Australian Up-Country Tune.....Percy Aldridge Grainger  
(1882-1961)  
Arr. Glenn Cliffe Bainum
- Rituale.....Elliot Del Borgo
- The Washington Post March.....John Philip Sousa  
(1854-1932)

Edited by Frederick Fennell

# SYMPHONIC WIND ENSEMBLE

## *Piccolo*

Mary Metcalf, Ashtabula

## *Flute*

Gloria Grande, Farrell, PA  
Kimberly Hummel, Evans City, PA  
Michael Oleksa, McDonald  
\*Mary Oleskiewicz, Garrettsville  
\*Theresa Totten, Cortland  
Lisa Weikel, Salem

## *E-Flat Clarinet*

Stephanie Schisler, North Jackson

## *Clarinet*

Ingrid Baumgartel, Liberty  
\*Anthony Fontana, New Castle, PA  
Tim Harker, Poland  
Calvin O'Conner, Youngstown  
Kim Setterberg, Brookfield  
Denise Severin, Cortland

## *Alto Sax*

\*Mathew Ferraro, Bessemer, PA  
Bonnie Huish, Austintown

## *Tenor Sax*

Robert Kleinschmidt, Strongsville

## *Baritone Sax*

Ralph Negro, Youngstown

## *Bassoon*

Joseph Sarra, Austintown

## *Bass Clarinet*

Tracy Bell, Leetonia  
Joe Grace, Austintown

## *Baritone*

Henry Cartwright, Girard  
Tracy Guerin, Austinberg

## *Trombone*

Jeff Althouse, Canfield  
Martin Hollister, Mexico, NY  
Jeff King, Youngstown  
\*Jonathan Willis, Canfield

## *Tuba*

David Shoff, Rome

## *Cornet*

\*Chuck Curry, Flagstaff, AZ  
Michael Kamuf, Cleveland  
Karla Kisaberth, Milan  
Tim Leahey, Altoona, PA  
Thomas Scavone, Longmeadow, MA  
\*\*John Veneskey, Lake Milton

## *Trumpet*

Michael Kamuf, Cleveland  
Tim Leahey, Altoona, PA

## *Horn*

\*Kevin Bain, Warren  
Anne-Marie Jasecko, Youngstown  
Catherine Roche, Brookfield, PA  
Dolores Tricomi, Warren

## *Percussion*

Bob Bacha, McDonald  
Anthony DiSanza, Chesterland  
Kevin Downs, Madison  
\*Stephen Ley, Pittsburgh, PA  
James Richley, Canfield  
Thomas Ruggieri, Boardman

## *Piano*

Connie Ascione, New Castle, PA

\*Denotes principal  
\*\*Graduate assistant

## **DANA WIND AND PERCUSSION FACULTY**

### *Flute*

Walter Mayhall

### *Clarinet*

Joseph Edwards  
Les Hicken

### *Oboe*

Ted Perkins

### *Bassoon*

Donald W. Byo

### *Saxophone*

James Umble

### *Trumpet*

Esotto Pellegrini

### *French Horn*

Lois Hopkins  
William Slocum

### *Trombone*

Michael Crist

### *Tuba - Baritone*

John Turk

### *Percussion*

Joseph Parlink

### *Double Bass*

Tony Leonardi

DANA CONCERT SERIES  
in conjunction with  
OMEA District V

Present

*CHAMBER CHOIR FESTIVAL CONCERT*

Wednesday, November 12, 1986 - 7:00 p.m.  
Stambaugh Auditorium

PROGRAM

Welcome . . . . . Maribeth Miltner  
Chamber Choir Festival Committee

May thy Holy Spirit . . . . . Tschesnekoff  
Praise Ye the Lord . . . . . Hugo Distler  
*Warren G. Harding Chamber Choir*  
*Dennis L. Girton, director*

Fa Una Canzona . . . . . Vecchi  
Just as the Tide Was Flowing . . . . . Vaughan Williams  
*Warren Western Reserve Chamber Choir*  
*Marietta S. Morris, director*

Praise Ye the Lord of Hosts . . . . . Saint Saens  
Elijah Rock . . . . . J. Hairston  
*Liberty Chamber Choir*  
*Joseph R. Purser, director*

He's Gone Away . . . . . Traditional/arr. Lojeski  
Plenty Good Room . . . . . Kirby Shaw  
*Maplewood High School Concert Choir*  
*Edward L. Stiles, Jr., director*

In the Merry Month of May . . . . . Youl  
Now Come and Join the Song . . . . . Eccar

*Mineral Ridge Chamber Choir*  
*Rodney Toth, director*

Jubilate Deo . . . . . Kirby Sha

*Newton Falls Chamber Choir*  
*Gary R. Richards, director*

Father Most Holy . . . . . Cruger/arr. Hadle  
Seeds Grow Into Plants . . . . . Rutte

*South Range High School Chamber Choir*  
*Paul R. Cubick, director*

Cantate Domino . . . . . Pitoni  
Make a Joyful Sound . . . . . Ramsfield

*Badger Choir*  
*Allen D. Hadley, director*

Echo Song . . . . . diLasso  
Dream a Dream . . . . . Robertson

*Bristol Chamber Choir*  
*Suzanne Rudnytsky, director*

With a Voice of Singing . . . . . M. Sha  
Winterscene . . . . . Carl Nygard, Jr

*Canfield High School Chamber Choir*  
*Kay Sittig, director*

Gentle Annie . . . . . S. Foster/arr. Elio  
Old Abram Brown . . . . . B. Britte

*Champion High School Chamber Choir*  
*Susan Medley, director*

Ye Shall Go Out With Joy . . . . . John Ness Be  
Gloria . . . . . F. J. Hay  
Fa Una Canzona . . . . . VecC

*Geneva High School Chamber Choir*  
*Gerald Kujala, director*

The Gift . . . . . Shaker Hymn/arr. Grier  
By the Waters of Babylon . . . . . Traditional Round/arr. Lucas

*Grand Valley High School Choir*  
*Karen Malecek, director*

Lord, How Excellent is Thy Name . . . . . Marcello  
Sing We and Chant It . . . . . Butler

*Harbor Chamber Choir*  
*Kathleen Milford, director*

O Magnum Mysterium . . . . . Victoria  
On the Morrow . . . . . arr. Gaines

*Jefferson Area High School Chamber Choir*  
*Deborah W. McKee, director*

The Fiddler Man . . . . . John Rutter

*Lakeview Chamber Choir*  
*Jane Page, director*

Selections by the Dana Chorale of Youngstown State University

*Dr. Wade Raridon, director*

\*Psalm 100: Shout and Be Joyful . . . . . Heinrich Schütz  
What is this Lovely Fragrance? . . . . . Healey Willan  
Ching-a-ring-chaw . . . . . Aaron Copland  
\*America . . . The Dream Goes On! . . . . . John Williams

*OMEA District V Massed Chamber Choir*

*Dr. Wade Raridon, director*

*Gary A. Richards, pianist*

*\*assisted by Dana Brass Ensemble, Michael Crist, director*



Also participating: Lordstown Choir - Lyle Thompson, director

Special thanks to: Dana School of Music, Michael Crist,  
Sigma Alpha Iota

*OMEA District V Officers*

A. Sam Core, President  
Laurie Lafferty, Secretary  
Gary Hoffman, President-Elect

*Chamber Choir Festival Committee*

Kathleen Milford & Jane Page - co-chairpersons  
Maribeth Miltner  
Gary Richards  
Gerald Kujala  
Dr. Wade Raridon

COMING EVENTS

Friday, November 14 - YSU Marching Band Concert, 8:00 p.m., Chestnut  
Room, Kilcawley Center.  
Friday, November 14 - Peter Proctor, 8:30 p.m., Bliss Recital Hall.  
Sunday, November 16 - Saxophone Reunion, 4:00 p.m., Bliss Recital Hall.

Youngstown State University

DANA CONCERT SERIES

YSU MARCHING BAND  
IN  
CONCERT

Les Hicken and James Umble, *directors*  
John Veneskey, *graduate assistant*  
Bob Bacha, *percussion co-ordinator*  
Lisa Alvetro, *dance co-ordinator*  
Sue Barnes and Ginny Myers, *flag co-ordinators*  
Randy Kaufman, *feature twirlers*  
David Shoff, Mary Beth Montana, Skip Negro, *student assistants*  
Shelley Bigby, *announcer*

Friday, November 14, 1986  
Chestnut Room, Kilcawley Center  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2746

PROGRAM

March In . . . . .

*YSU Drum Line*  
Bob Bacha, *co-ordinator*

Fanfare . . . . . Sam D'Angelo

YSU Fight Song . . . . . arr. by R. Fleming

You're a Grand Old Flag . . . . . George M. Cohan  
arr. by Bill Moffitt  
Hal Leonard, pub.

National Anthem . . . . . F. Scott Key  
arr. by John Philip Sousa

Mr. Touchdown, U.S.A. . . . Ruth Roberts, Gene Piller and William Katz  
arr. by John Higgins and Paul Lavender  
Jenson, pub.

Down By The Ohio . . . . . arr. by Bill Byo

When You Wish Upon a Star . . . . . Ned Washington and Leigh Harline  
arr. by Larry Kerchner  
and George Tuthill  
The Music Company of North America

*YSU Flag Line*  
Sonja Stambaugh, *trumpet*

Killer Joe . . . . . Benny Golson  
arr. by Paul Jennings  
Jenson, Pub.

*YSU Dance Line*  
Sonja Stambaugh, *trumpet*  
Jeff Althouse, *trombone*  
Henry Cartwright, *baritone horn*  
Tim Poe, *tenor saxophone*

Sunrise Lady . . . . . Bruce Johnstone  
arr. by Jay Dawson  
Arranger's Publishing Company

*YSU Flag Line*  
Jeff Althouse, *trombone*  
Michael Sprague, *trumpet*  
Kurt Schnader, *trumpet*

Frankenstein . . . . . Edgar Winter  
arr. by Jay Dawson  
Arrangers' Publishing Company

*YSU Dance Line*

Tonight . . . . . Leonard Bernstein  
arr. by Michael Sweeney  
and Thom Hannum  
Hal Leonard, pub.

Sonja Stambaugh, *trumpet*  
Skip Negro, *conductor*

America . . . . . Leonard Bernstein  
arr. by Bob Bacha

*YSU Drum Line*  
Kurt Schnader, *piccolo and trumpet*  
Bob Bacha, *conductor*

Someone to Watch Over Me . . . . . George Gershwin  
arr. by John Higgins and Will Rapp  
Jenson Pub.

Henry Cartwright, *baritone horn*  
David Shoff, *conductor*

Them Basses . . . . . G H. Huffine

Peter Gunn . . . . . Henry Mancini  
arr. by Robert W. Smith  
Jenson Pub.

*YSU Dance Line*  
Sonja Stambaugh, *trumpet*

The Mission . . . . . John Williams  
arr. by Jay Bocook  
Jenson, Pub.

*YSU Flag Line*  
Randy Kaufmann, *feature twirler*  
John Veneskey, *conductor*

Faces . . . . . Maurice White, Verdine White  
Larry Dunn, and Philip Bailey  
arr. by Larry Kerchner  
and George Tuthill  
The Music Co. of North America

*YSU Dance Line*  
Kurt Schnader, *trumpet*

Imagination . . . . . Al Jarreau, Jay Graydon  
Clif Magnes and Glen Ballard  
arr. by Ray Baumgardt  
and Allan Murray  
Columbia Pictures Pub.

*YSU Flag Line*

The Liberty Bell March . . . . . John Philip Sousa  
arr. by Harold Walters

YSU Alma Mater . . . . . Johannes Brahms  
arr. by Sam D'Angelo

YSU Fight Song . . . . . arr. by Robert Fleming

*MARCHING BAND PERSONNEL*

*Piccolo:*  
Lori Landgraff  
Diane Sees  
Angela Tiberio

*Flute:*  
Lori Darnell  
Becky Kuehn  
Lisa Moody  
Mary Wilkens

*Clarinet:*  
Bernice Andrjwski  
Tracy Bell  
Al Cox  
Laura Cummings  
Alice Girts  
Sue Hermann  
Debbie Martens  
Mary Jo Ochman  
Peter Proctor  
Linda Puryear  
Mary Schehl  
Ed Thomas  
Sabrina Torres

*Alto Sax:*  
Joe Mico  
Mary Ann Matysiak  
Mark Perry  
Tom Rowe  
David Kochis

*Tenor Sax:*  
Amy Darnell  
Kevin Gozur  
Lora Leibee  
Tim Poe  
John Turner

MARCHING BAND PERSONNEL  
(Continued)

*Horn:*

Paul Cuddy  
Mike McNinch  
Mark Monte  
Catherine Roche  
Debbie Shaulis  
Audrey Tucker

*Baritone:*

Nick Alexander  
Henry Cartwright  
Robert Fry  
Brian Macala  
Calvin O'Conner  
Todd Schuller  
Jeff Wayland

*Tuba:*

John Aey  
Dan Butchko  
Dan Davis  
James Fowler  
Gary Mumford  
Jim Warneke  
Mark Webb  
Sarah Worley

*Feature Twirler:*

Randi Kaufman

*Darceline:*

Lisa Alvetro  
Cynthia Bretz  
Kimberly Dominic  
Lisa Freeman  
Paula Griffith  
Dana Hake  
Ruth Smrek  
Kelly Stiles

*Flagline:*

Sue Barnes  
Karen Berlin  
Evon Felton  
Missy Lambright  
Jill Mayberry  
Virginia Myers  
Angela Peluso  
Kim Setterberg  
Michelle Starkey  
Denise Stiger  
Diane Timko

*Trumpet:*

Tim Aey  
Kevin Bell  
Holly Bowersock  
Tim Bruner  
Charles Burrows  
Ralph Crums  
Susan Hartley  
Eric Held  
Jack Klisuric  
Mary Malys  
Tom McGuire  
Jay Rice  
Kurt Schnader  
Mike Sprague  
Sonja Stambaugh  
Charles Stoll  
Mike Summers  
Scott Swickard  
Jeanette Taft

DANA WIND AND  
PERCUSSION FACULTY

*Flute:*

Walter Mayhall

*Clarinet:*

Joseph Edwards  
Les Hicken

*Oboe:*

Ted Perkins

*Bassoon:*

Donald W. Byo

*Saxophone:*

James Umble

*Trumpet:*

Esotto Pellegrini

*French Horn:*

Lois Hopkins  
William Slocum

*Trombone:*

Michael Crist

*Trombone:*

Jeff Althouse  
Dan Bentz  
Kevin Cox  
Eric Dregne  
Frank Galletta  
Tracy Guerin  
George Kirby  
John Kramer  
Duane Price  
George Sawyer  
Robert Stubbs

*Percussion:*

*Snares*

Tom Barrick  
John Peplowski  
Arnold Rose  
John Russell

*Bass Drum*

Kevin Bain  
Joe Casta  
Keith Gudat  
Jeff Hvizdos

*Cymbals*

Steve Roose  
Alan Rose  
Lowell Spencer

*Mallets*

Sam DeMello  
Anthony DiSanza  
Cheryl Rose

*Quads*

Jim Richley

DANA WIND AND  
PERCUSSION FACULTY  
(Continued)

*Tuba-Baritone*

John Turk

*Percussion*

Joseph Parlink

*Double Bass*

Tony Leonardi

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2779

DANA CONCERT SERIES

SAXOPHONE REUNION RECITAL

Sunday, November 16, 1987 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

I. The Concert Saxophone

Scaramouche Suite (1937) . . . . . Darius Milhaud  
(1892-1974)

- I. *Vif*
- II. *Modere*
- III. *Brazileira*

Distances Within Me (1979) . . . . . John A. Lennon

James C. Umble, *alto saxophone*  
Randy Fusco, *piano*

The Agincourt Song . . . . . Anonymous  
arr. Paul Harvey

Tom Rowe, *soprano*  
Bonnie Huish, *alto*  
Jeff Hvizdos, *tenor*  
Joe Mico, *baritone*

Sonata (1970). . . . . Lawson Lunde

GUEST ARTIST: Paul Cohen, *soprano saxophone*  
Judy Darling, *piano*

Around New York: Two Whimsical Pieces (1938) . . . . . Elie Siegmeister

- Floorwalkers Day Off*
- Spring Fever on a Ferry Boart*

Molly on the Shore (ca. 1940). . . . . Grainger  
arr. Leeson

Reconstructed by Paul Cohen

Paul Cohen, *alto saxophone*  
Judy Darling, *piano*

II. The Saxophone in the Jazz Idiom: The Mat Ferraro Quartet

*Selections to be announced (alumni invited to join in and solo with the rhythm section).*

III. The Saxophone Ensemble

The Annunciation Carol (1942) . . . . .Percy Grainger  
arr. Paul Cohen

A Song of Vermeland . . . . .Percy Grainger  
arr. Paul Cohen

Up The Street March . . . . . Morse



Youngstown State University

**DANA  
CONCERT  
SERIES**

**Y.S.U.  
COLLEGE - COMMUNITY ORCHESTRA**

**Michael Gelfand  
Conductor / Director**

Monday, November 17, 1986  
8:00 p.m.  
Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2752

**PROGRAM**

Overture to "The Corsair" Op. 21 ..... Hector Berlioz  
(1803-1869)

The Comedians Op. 96 ..... Dmitri Kabalevsky  
(b. 1904)

1. *Prologue*

2. *Gallop*

3. *March*

4. *Waltz*

5. *Pantomime*

6. *Intermezzo*

7. *Little Lyrical Scene*

8. *Gavotte*

9. *Scherzo*

10. *Epilogue*

**—INTERMISSION—**

Symphony No. 4 in E Minor Op. 98 ..... Johannes Brahms  
(1833-1897)

*Allegro non troppo*

*Andante moderato*

*Allegro giocoso*

*Allegro energico e passionato*

## PERSONNEL

### *Violin*

'#Benjamin Podolski - Concertmaster  
David Bernstein  
Jane Butterworth  
June Byo  
Carol Mears  
Frederick Michael  
Patricia Nagel  
Mark Ocker  
Victoria Pompura  
# Gloria Rossi  
Raymond Spagnola  
Katie Walker  
\* John Wilcox

### *Viola*

'#Jayne Goldstein  
James Dunlap  
Mary Franklin  
Elizabeth Jones

### *Cello*

'#Larry Sharpe  
Jay Baylon  
Penelope Gay  
John Krumins

### *Bass*

Jeff Bremer

### *Flute*

Laurie Sampsel  
Mary Beth Montana

### *Piccolo*

Mary Beth Montana

### *Oboe*

Lori Landgraff  
\*Tedrow Perkins

### *Clarinet*

Anita Konitsney  
Stephanie Schisler

### *Bassoon*

Joseph Sarra  
\*\*Donald Byo

### *French Horn*

Anne-Marie Jasecko  
Catherine Roche  
\*Lois Hopkins

### *Trumpet*

' Thomas Scavone  
Louis Pisani  
Karla Kisaberth  
Theodore DiSanti

### *Trombone*

Martin Hollister  
Jonathan Willis  
Eric Dregne

### *Tuba*

\*John Turk

### *Percussion*

Anthony DiSanza  
David Pandone  
Samuel Demello  
Nicholas Lakatos  
+ Dr. Timothy Lyons

### *Piano*

James Johnson

### *Orchestra Manager/Librarian*

Thomas Scavone

### *Credits*

\* Faculty, Dana School of Music  
# Members of the Graduate String Quartet  
" Director, Dana School of Music  
+ Honorary Orchestra Member,  
Dean of the Y.S.U. College of  
Fine and Performing Arts  
' Officers, Classical Music Society

## DANA FACULTY

### *Woodwind*

Walter Mayhall, *flute*  
Tedrow Perkins, *oboe*  
Joseph Edwards, *clarinet*  
Les Hicken, *clarinet*  
Donald Byo, *bassoon*

### *Percussion*

Joseph Parlink

### *Voice*

Jo A. Lanier  
Wendell E. Orr  
Wade Raridon  
David Starkey  
Donald Vogel

### *Brass*

Esotto Pellegrini, *trumpet*  
Lois Hopkins, *french horn*  
William Slocum, *french horn*  
Michael Crist, *trombone*  
John Turk, *tuba/baritone*

### *String*

John Wilcox, *violin*  
Michael Gelfand, *cello*  
Tony Leonardi, *double bass*

### *Keyboard*

Ronald Gould, *organ*  
Larry Harris, *piano*  
Robert Hopkins, *piano, organ & harpsichord*  
Roman Rudnytsky, *piano*

## COMING EVENTS

Tuesday, November 18 - Michael Crist, trombone, 8:00 p.m., Bliss Recital Hall.

Thursday, November 20 - Collegium Musicum, 8:00 p.m., Bliss Recital Hall.

Thursday, November 20 - Mary Beth Montana, flute, 7:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2747

DANA CONCERT SERIES

Michael Crist, *trombone and alto trombone*

assisted by

Kathy Davison, *piano*

Pat Hamilton, *trombone*

Ron Krauss, *trombone*

George Thompson, *bass trombone*

Tuesday, November 18, 1986 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Konzert für Posanne . . . . . Georg Christoph Wagenseil  
(1715-1777)

*Con Discretionem*

*Allegro assai*

Sonata for solo trombone (1961) . . . . . Barney Childs  
(b. 1930)

*Recitative*

*Double*

*Rondo*

Sonatina na puzon i fortepian . . . . . Kazimievz Serocki  
(b. 1922)

*Allegro*

*Andante molto sostenuto*

*Allegro vivace*

INTERMISSION

Moderato Expressivo (1971) . . . . . Tommy Pederson  
(b. 1938)

Trois Pièces pour Quartor de Trombones . . . . . Eugène Bozza  
(b. 1920)

*Allegro*

*Moderato*

*Allegro Vivo*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

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Series 42

1986-87

No. 2744

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JUNIOR RECITAL

Mary Beth Montana, *flute*

assisted by

Connie Ascione, *harpsichord*

Thursday, November 20, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata II - G Major . . . . . G. F. Handel  
(1685-1759)

*Adagio*  
*Allegro*  
*Adagio*  
*Bourrée*  
*Menuetto*

Sonata II - E<sup>b</sup> Major . . . . . J. S. Bach  
(1685-1750)

*Allegro Moderato*  
*Siciliano*

Sonata IV - F Major . . . . . G. F. Handel

*Larghetto*  
*Allegro*  
*Siciliana*  
*Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Flute).

Youngstown State University  
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DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2750

DANA CONCERT SERIES

*THE DANA GRADUATE STRING QUARTET*

Ben Podolski, *violin*  
Gloria Rossi, *violin*  
Jayne Goldstein, *viola*  
Larry Sharpe, *cello*

Friday, November 21, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quartet No. 30, Op. 74, No. 3 . . . . . Franz Joseph Haydn  
(1732-1809)  
*Allegro*  
*Largo assai*  
*Allegretto*  
*Allegro con brio*

String Quartet Op. 11 . . . . . Samuel Barber  
(1910-1981)  
*Molto allegro e appassionato*  
*Molto adagio*  
*Molto allegro*

INTERMISSION

Quartet Op. 59, No. 1 . . . . . Ludwig van Beethoven  
(1770-1827)  
*Allegro*  
*Allegretto vivace e sempre scherzando*  
*Adagio molto e mesto*  
*Allegro*

COMING EVENTS

Sunday, November 23 - University Chorus, 4:00 p.m., Bliss Recital Hall.  
Monday, November 24 & Tuesday, November 25 - An Evening of Contemporary  
Opera in the Round, 8:00 p.m., Spotlight Theatre, Bliss Hall.

GRADUATE RECITAL

Gilbert Bigenho Jr., *violin*

assisted by

Rodger Kelly, *piano*

Friday, November 21, 1986 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Romance, opus 50 . . . . . Ludwig van Beethoven  
(1770-1827)

Solo Violin Sonata, opus 31, no. 2 . . . . . Paul Hindemith  
(1895-1963)

INTERMISSION

Sonata III, BWV 1016 . . . . . Johann Sebastian Bach  
(1685-1750)

- I. *Adagio*
- II. *Allegro*
- III. *Adagio ma non tanto*
- IV. *Allegro*

This recital is presented in partial fulfillment  
for the requirements for the degree  
Masters of Music (Performance, Violin).



Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2754

DANA CONCERT SERIES

UNIVERSITY CHORUS AND WOMEN'S CHORUS

Jo A. Lanier, *director*

Sunday, November 23, 1986 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Messe Basse (*Pour Voix de Femmes*) . . . . . Gabriel Faure<sup>1</sup>  
(1845-1924)

*Kyrie*  
*Sanctus*  
*Benedictus*  
*Agnus Dei*

Larry Harris, *organ*  
Sonja Stambaugh, *soloist*

INTERMISSION

Opening Chorus of the Pleasants  
from the opera "*Cavalleria Rusticana*". . . . . Pietro Mascagni  
(1863-1945)

We Will Trust You As Our Leader  
from the opera "*Treemonisha*". . . . . Scott Joplin  
(1868-1917)

Lisa Brown, *soloist*

Opening Chorus of the Villagers  
from the opera "*The Bartered Bride*". . . . . Bedrich Smetana  
(1824-1884)

Finale: Oh Joy! Oh Rapture Unforeseen . . . . . W. S. Gilbert  
from "*H. M. S. Pinafore*" . . . . . and Arthur Sullivan

*Guest Singers:* Steve Niarhos  
David Tamburro  
Darryl Yeagley  
Robert Stubbs  
Sue Deutschlander

*Women's Chorus  
Personnel*

Debbie Kay Gleason  
Faith Ann Hudson  
Susan Jane Ivan  
Teresa M. Nuzzi  
Miriam Swope

*University Chorus  
Personnel*

*Sopranos*  
Yvette C. Carter  
Lisa Anne Ensinger  
Valerie J. Fagan  
Debbie Gleason  
Sue Ivan  
Holly King  
Tammy Koncsol  
Dorothy Lentini  
Heather McCray  
Teresa M. Nuzzi  
Debra Pantalone  
Sonja April Stambaugh  
Barbara Timmins  
Kimberly Waddell

*Altos*  
Camilla J. Basham  
Audrey Frost  
Laura Ann Hawkins  
Mariann E. Kascsak  
Sharon Lynn Martinko  
Sally L. Miller  
Jan Popovich  
Mary Schehl  
JoAnne S. Stathis  
Amy Van Leer  
Mary K. Wilkens

*Tenors*  
Roland Alexander  
David Mines  
John Thompson  
Jonathan L. Wilkins

*Bass*  
Sam David  
Eric Krepp  
Mark Perry  
Peter Proctor

COMING EVENTS

Monday, November 24 & Tuesday, November 25 - Contemporary Opera in the  
Round, 8:00 p.m., Spotlight Theatre, Bliss Hall.  
Sunday, November 30 - Dana Chorale & Brass Ensemble, 4:00 p.m., First  
Christian Church.

Youngstown State University

DANA CONCERT SERIES

Dana Opera Workshop  
presents

***AN EVENING OF  
CONTEMPORARY OPERA  
IN THE ROUND***

*Riders to the Sea* ..... *Ralph Vaughn Williams*

*There and Back* ..... *Paul Hindemith*

November 24, and 25, 1986

8:00 p.m.

Spotlight Theatre, Bliss Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 27

PROGRAM

*Riders to the Sea*

Music by Ralph Vaughn Williams  
Text based on a play by J. M. Synge  
Directed by Donald E. Vogel

Cast of Characters

Maurya .....	Pam Ackelson
Bartley .....	John Simsic
Cathleen .....	Susan Ivan
Nora .....	Randa Rouweyha
A Woman .....	Maureen Putnam

On and off stage Women's Chorus: Camilla Basham, Lisa Brown, Mary Dolan, Lisa Ensinger, Kim Hummel, Maureen Putnam, Kristin Wellendorf.

On state non-singing Men's Ensemble: Tom Conroy, Robert McCorvey, Mark Passarello, Peter Proctor, Darryl Yeagley.

Place: A cottage kitchen on an island off  
the west coast of Ireland.

Time: Late afternoon

Synopsis: *Riders to the Sea* deals with one family's struggle at co-existence with the sea. Within Maurya's cottage, we find Cathleen and Nora debating whether a shirt and sock that were taken from a drowned man could have belonged to their brother Michael who like his grandfather, father, and four other brothers were lost at sea. Bartley is the only son remaining. He is taking horses to a boat bound for the Galway Fair. He argues with his mother. Well knowing the tragedy the sea has brought her, Maurya fears for Bartley's life. Ignoring her warnings, Bartley ventures forth. Cathleen and Nora chastise Maurya for not returning Bartley's blessing. They persuade Maurya to follow Bartley and give

JUNIOR RECITAL

Jonathan E. Willis, *trombone*

assisted by

Judy Darling, *piano*

Wednesday, November 26, 1986 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Cavatine . . . . . Charles Camille Saint Saëns  
(1835-1921)

Trombone Concerto . . . . . Gordon Jacob  
I. *Maestoso*  
II. *Adagio Molto*  
III. *Alla marcia vivace*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Trombone).

MUSIC FOR THE HOLIDAY SEASON

by

THE DANA CHORALE

Wade Raridon, *director*

Kathryn Davison, *organist*

assisted by

THE DANA BRASS ENSEMBLE

Michael Crist, *director*

First Christian Church  
562 Wick Avenue

Sunday, November 30, 1986  
4:00 p.m.

DANA CONCERT SERIES

*MUSIC FOR THE HOLIDAY SEASON*

PROGRAM

Mass in D (The "Lord Nelson" 1798) . . . . . Joseph Haydn  
(1732-1809)

*KYRIE* soloists: Lisa Callahan, *soprano*  
Maureen Putnam, *alto*  
Randy Beckley, *tenor*  
Darryl Yeagley, *bass*

*GLORIA* soloists: Kathy Prosser, *soprano*  
Pamela Ackelson, *alto*  
Robert McCorvey, *tenor*  
Anthony Rogers, *bass*  
Jeff Blewitt, *bass*  
Shelley Bigby, *soprano*

*CREDO* soloists: Charlene Hazin, *soprano*  
Linda Gustinella-Smrek, *alto*  
Randy Beckley, *tenor*  
Darryl Yeagley, *bass*  
Shelley Bigby, *soprano*

*SANCTUS*

*BENEDICTUS* soloists: Callahan, Smrek, Beckley,  
Blewitt

*AGNUS DEI* soloists: Prosser, Putnam, McCorvey,  
Rogers

*DONA NOBIS PACEM*

INTERMISSION

Canzon noni toni (1593) . . . . . Giovanni Gabrieli  
(c. 1557-1612)

Canzon "La Feliciana (1908) . . . . . Adriano Banchieri

Ave Maria (1502) . . . . . Josquin Des Prez  
(c. 1440-1521)

Noel We Sing  
(Noel X, "Grand jeu et duo" 1760) . . . . . Louis-Claude Daquin  
(1694-1772)

Dies ist der Tag  
(Biblishe Sprüche, 1774) . . . . . Georg Philipp Telemann  
(1681-1767)

Psalm 100  
(Psalmen Davids, 1619) . . . . . Heinrich Schütz  
(1585-1672)

Behold a Star from Jacob Shining  
(Christus, 1847) . . . . . Felix Mendelssohn  
(1809-1847)

The Father's Love (1986) . . . . . Lois Hopkins

1. *Of the Father's Love Begotten* (12th century plainsong)
2. *Once in Royal David's City* (Henry Gauntlett)
3. *Lippai* (19th century Tyrolean carol)
4. *Silent Night* (Franz Gruber)
5. *Gloria and Alleluia*



THE DANA CHORALE  
Personnel

*Soprano:*

Shelley Bigby, Warren  
Lisa Callahan, Lordstown  
Charlene Hazin, Hermitage, PA  
Kathy Prosser, Austintown  
Randa Rouweyha, Warren  
Sara Szabo, Cortland  
Killeen Vogel, Boardman

*Alto:*

Denise Abbas, Youngstown  
Pamela Ackelson, Salem  
Carolyn Carbone, Struthers  
Mary Dolan, Warren  
Becki Laughlin, Lisbon  
Maureen Putnam, Uhrichsville  
Linda Gustinella-Smrek, Boardman

*Tenor:*

Randy Beckley, Warren  
Robert McCorvey, Warren  
Tosten Muth, Boardman  
Steve Stacy, Salem

*Bass:*

Jeff Blewitt, Youngstown  
Thomas Conroy, Boardman  
Bob Hlinka, Canfield  
Anthony Rogers, Poland  
Robert Stubbs, Hermitage, PA  
Darryl Yeagley, Girard

BRASS ENSEMBLE  
Personnel

*Trumpets:*

John Veneskey, Lake Milton  
Wendy Crist, Poland  
Charles Bell, Leetonia  
Michael Summers, Hubbard  
Susan Hartley, New Albany, IN

*Trombones:*

Martin Hollister, Mexico, NY  
Jeff Althouse, Canfield  
Fred Wilson, North Jackson  
Eric Dregne, Cleveland

COMING EVENTS

Monday, December 1 - YSU Jazz Ensembles, (*A Tribute to Thad Jones*)  
Tony Leonardi, director; 8:00 p.m., Chestnut Room, Kilcawley Center.  
Tuesday, December 2 - Dana Percussion Ensemble, Joseph Parlink, director;  
8:00 p.m., Band/Orchestra Rehearsal Room.  
Wednesday, December 3 - YSU Men's Chorus, Wendell E. Orr, director;  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES**

Tony, Leonardi, director

in

**A TRIBUTE TO THAD JONES**

Monday, December 1, 1986  
8:00 p.m.  
Chestnut Room, Kilcawley Center

PROGRAM

*All selections composed and arranged by Thad Jones*

JAZZ ENSEMBLE II

Us .....  
Tom Rowe, *soprano sax*

It Only Happens Every Time .....  
Connie Ascione, *piano*; Tim Leahey, *trumpet*

Central Park North .....  
John Veneskey, *trumpet*; Tom Rowe, *soprano sax*;  
Tony DiSanza, *drums*

This Bass Was Made For Walkin' .....  
Connie Ascione, *piano*;  
Jeff Hvizdos, *tenor sax*; John Csizmadia, *bass*

Big Dipper .....  
Connie Ascione, *piano*; John Veneskey, *trumpet*;  
Tom Rowe, *alto sax*

JAZZ ENSEMBLE I

Cherry Juice .....  
Ted DiSanti, *flugelhorn*; Bob Kleinschmidt, *tenor sax*;  
David Shoff, *piano*; Tom Ruggieri, *drums*

Tiptoe .....  
Lou Pisani, *trumpet*; Kevin Downs, *drums*  
Matt Ferraro, *soprano sax*

Consummation .....  
Chuck Curry, *flugelhorn*; Connie Ascione, *piano*

Greetings and Salutations .....  
Mike Oleska, *tenor sax*; Marty Hollister, *trombone*;  
Darryl White, *trumpet*; Tom Ruggieri, *drums*

- A Child is Born.....  
David Shoff, *piano*; Chuck Curry, *flugelhorn*
- Second Race.....  
David Shoff, *piano*; Chuck Curry, Mike Kamuf, *trumpets*;  
Matt Ferraro, *alto sax*; Jeff King, *trombone*;  
Richard Popovich, *guitar*
- The Summary.....  
Darryl White, *flugelhorn*; David Shoff, *piano*
- The Farewell.....  
Jeff King, *trombone*; David Shoff, *piano*

### ABOUT THE ARTIST

Thaddeus Joseph Jones (1923-1986) began his musical career in his hometown of Pontiac, Michigan in the late 1930's performing with his brothers, pianist Hank Jones and drummer Elvin Jones.

In 1939, at the age of 16, he began playing as a professional musician. He credited Louis Armstrong as being his hero at that time and while he listened to all the big bands, he particularly enjoyed Ellington, Basie, Lunceford and Woody Herman.

He traveled on the road with a mid-west big band in 1941 but had his career interrupted by three years in the army. After leaving the service, Jones went barnstorming throughout the country, playing carnivals, burlesque shows, and wherever he could find a job playing his trumpet. In 1948 he took over the leadership of his first short-lived big band, just as the heyday of the big bands era was coming to an end. He was now inspired by the trumpet work of Dizzy Gillespie and Duke Ellington's arranging.

In 1954, Jones was discovered by the Count Basie Band. It was during the 1950's that his writing and playing began to flourish. He, along with Frank Foster, contributed most of the material for that phenomenal Basie band. Jones will always be remembered for creating the catchy "Pop Goes the Weasel" solo on the Basie recording of *April in Paris*. During this period, noted jazz bassist Charlie Mingus stated that Jones was the greatest trumpet player he had ever heard.

After nine years with Basie, Thad gave up traveling on the road to devote more time to his family. He went on staff at CBS, and played in New York City with George Russell and Gerry Mulligan. It was while playing with Mulligan that he once again met up with drummer Mel Lewis. On a steamy night in July, 1955, during a so-called "battle of the bands," Thad, who was with Basie, and Mel Lewis, who was drumming for Stan Kenton, communicated their idea of forming their own modern big band.

In 1965 the Thad Jones-Mel Lewis Jazz Orchestra was created. He served as writer-arranger and musical director from 1965-1978. What you will hear tonight is a tribute to the creative genius of Thad Jones.

*JAZZ ENSEMBLE II  
PERSONNEL*

*Saxophones*

*Alto I*

Tom Rowe

*Alto II*

Dan Heasley

David Kochis

*Tenor I*

Jeff Hvizdos

*Tenor II*

Brian Matticola

Tim Poe

*Baritone*

Calvin O'Conner

*Trumpets*

Kurt Schnader

Martin McMasters

John Veneskey

Tim Leahey

Tony Audia

*Trombones*

Duane Price

Tracy Guerin

Dan Bentz

*Bass Trombone*

George Sawyer

*Tuba*

Elliot Kuykendall

*Piano*

Connie Ascione

Deana Smith

*Bass*

Mary Metcalf

John Csizmadia

*Drums*

Tony DiSanza

Tom Barrick

*Guitar*

Peter Giardina

*JAZZ ENSEMBLE I  
PERSONNEL*

*Saxophones*

*Alto I*

Matt Ferraro

*Alto II*

Tim Harker

*Tenor I*

Mike Oleska

*Tenor II*

Robert Kleinschmidt

*Baritone*

Ralph Negro

*French Horns*

Kevin Bain

Janet Boydell

Catherine Roche

Janine Lockhart

*Trumpets*

Lou Pisani

Darryl White

Ted DiSanti

Mike Kamuf

Chuck Curry

*Trombones*

Jeff King

Marty Hollister

Jeff Althouse

*Bass Trombone*

Eric Dregne

*Tuba*

David Shoff

*Piano*

David Shoff

Connie Ascione

*Bass*

Ed Hallahan

*Drums*

Tom Ruggieri

Kevin Downs

*Guitar*

Richard Popovich

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2756

DANA CONCERT SERIES

*DANA PERCUSSION ENSEMBLE*

Joseph Parlink, *director*

Tuesday, December 2, 1986 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Blue Rondo Ala Turk . . . . . Dave Brubeck  
(b. 1920)

Suite for Percussion (1970) . . . . . Philip Faini

1. *Prelude*
2. *Fugue*
3. *Bravura*

Pursuit for Solo Marimba and  
Percussion Ensemble (1977) . . . . . Jack Jenny  
*Soloist: Anthony DiSanza*

Three Items for Soprano and  
Percussion Quintet (1973). . . . . Anthony J. Cirone  
Text by Lou Harrison

- I. *At the Pinnacles*
- II. *The Triple Refrain at Yang-Kuan*  
*Pass-After Wang Wei*
- III. *To a Gikuyu Musician*

*Vocal by Mrs. Rosemary Raridon*

McArthur Park . . . . . Webb

Comedians Gallop . . . . . D. Kabalevsky  
 arr. William Schinstine

Bacchanale (1968) . . . . . Alan Hovhaness  
 (b. 1911)

The Swords of Moda-Ling (1966) . . . . . Gordon Peters

PERCUSSION PERSONNEL

Robert Bacha	Steven Ley
Tom Barrick	Richard Martin
Joseph Costa	James Morris
Anthony DiSanza	David Pandone
Kevin Downs	John Peplowski
	James Richley

assisted by

James Gabriel, *piano*  
 Mary Metcalf, *bass*

COMING EVENTS

Wednesday, December 3 - YSU Men's Chorus, Wendell E. Orr, director,  
 8:00 p.m., Bliss Recital Hall

Thursday, December 4 - Carols and Cocoa, 4:00 p.m., Bliss Hall Gallery.

Thursday, December 4 - Benjamin Neill, trumpet, 8:00 p.m., Bliss Recital  
 Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2758

DANA CONCERT SERIES

YSU MEN'S CHORUS

Wendell E. Orr, *director*  
Jeffrey Hughes, *accompanist*

with

Anthony Galioto, *guest artist*

Wednesday, December 3, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

- Christ, to Thee be glory . . . . . Heinrich Schütz  
(1585-1672)  
Ave Maria . . . . . Arcadelt-Damrosch  
Alleluia . . . . . Johann Sebastian Bach  
(1685-1750)  
To Thee, O Lord . . . . . Sergei Rachmaninoff  
(1873-1943)  
With a voice of singing . . . . . Martin Shaw

II

- From Messiah . . . . . George Frideric Handel  
(1685-1759)

*Recitative:* For behold

*Aria:* The people that walked in darkness

*Aria:* Why do the Nations

Anthony Galioto, *bass*



III

The Boar's Head Carol . . . . . arr. Shaw-Parke  
 Nowel . . . . . Randall Thompson  
     from The Nativity according to Saint Luke (b. 1899)  
 God Rest You Merry . . . . . R. V. Williams  
 I Saw Three Ships . . . . . R. V. Williams  
 The First Nowell . . . . . R. V. Williams  
 Nigh Bethlehem . . . . . Alfred Burdett  
 What Are The Signs . . . . . Alfred Burdett  
 Come Dear Children . . . . . Alfred Burdett

V

Carol Sing . . . . .  
     *Men's Chorus and Audience*

THE YSU MEN'S CHORUS

*Tenor I*

- Robert Barnovsky
- Anthony Cordova
- Michael Malinowsky
- Thorsten Muth
- Joseph Vingle

*Bass I*

- Richard Butterworth
- David Dally
- Sam David
- Matthew Koren
- Robert Stubbs

*Tenor II*

- Michael Beveridge
- Fred Michael
- Mark Perry
- Richard Popovich
- Steven Stacy

*Bass II*

- James Johnson
- Darrell Yeagley

COMING EVENTS

- Thursday, December 4 - Carols and Cocoa, 4:00 p.m., Bliss Hall Gallery.
- Thursday, December 4 - Benjamin Neill, trumpet, 8:00 p.m., Bliss Recital Hall.
- Friday, December 5 - Gilbert Bigenho, violin, 5:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2760

DANA CONCERT SERIES

Benjamin Neill, *trumpet*

Thursday, December 4, 1986 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Dis-Solution II (1986) . . . . . Benjamin Neill

Solos for Flute, Clarinet and Trumpet  
from the *Concert for Piano and Orchestra*  
(1957-8) with *Fontana Mix* (1958) . . . . . John Cage

INTERMISSION

Intregrated Solo #1 (1986) . . . . . Petr Kotik

Waterloo II (1986) . . . . . Rhys Chatham

COMING EVENT

Friday, December 5 - Gilbert Bigenho, violin, 5:00 p.m., Bliss Recital  
Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2762

DANA CONCERT SERIES

John A. Stallsmith, *organ*

Tuesday, January 6, 1987 - 7:00 p.m.  
St. John's Episcopal Church

PROGRAM

Trio Sonata No. 1 in E-flat Major, S. 525 . . . . . Johann Sebastian Bach  
(1685-1750)

Awake, the voice of the Watchman Calls . . . . . Johann Sebastian Bach

Two Noels: . . . . . Louis-Claude Daquin  
(1694-1772)

XI. *Noel En Récit En Taille*

XII. *Noel Suisse En Grand Jeu Et Duo*

Three Choral-Improvisations from Opus 65 . . . . . S. Karg-Elert

*Rejoice Greatly O My Soul*

*How Brightly Shines the Morning Star*

*Now Thank We All Our God*

INTERMISSION

Just As I Am . . . . . William Bolcom  
(b. 1938)

Andante Sostenuto from *Symphonie Gothique* . . . . . Charles Marie Widor  
(1845-1937)

Prélude et Fugue sur le nom d'Alain, Op. 7 . . . . . Maurice Durufle  
(1902-1986)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2761

SENIOR RECITAL

Wendy L. Crist, *trumpet*

assisted by

Connie Ascione, *piano and harpsichord*

Friday, January 23, 1987 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Suite for Trumpet . . . . . Orlando Gibbons  
(1583-1625)  
I. *Italian Ground* Arranged by Adrian Cruft  
II. *Coranto*  
III. *Maske*  
IV. *The King's Juell*
- Invocation (1962) . . . . . Robert Starer  
(b. 1924)
- Concerto . . . . . Alexander Arutunian  
(b. 1920)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Trumpet).

Youngstown State University  
**DANA CONCERT SERIES**

*Dana Chamber Orchestra*

**John Wilcox, Conductor**

Sunday, January 25, 1987 — 3:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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Series 42

1986-87

No. 2765

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PROGRAM

Symphonie No. 8  
(*Le Soir, auch La Tempesta*). . . . . Franz Joseph Haydn  
(1732-1809)

*Allegro Molto*  
*Andante*  
*Menuetto*  
*Presto*

*Soloist: Ben Podolski, Pat Nagle,  
Larry Sharpe, Bill Byo*

Concerto for Cello and Strings  
in D Major, Op. 3/9 . . . . . Antonio Vivaldi  
(c.1678-1741)

*Allegro*  
*Larghetto*  
*Allegro*

*Cello Soloist: Michael Gelfand*

INTERMISSION

Sinfonie Concertante fur Violine, Violincello,  
Oboe, Fagott und Orchester (op. 84). . . . . Franz Joseph Haydn

*Allegro*  
*Andante*  
*Allegro con spirito*

*Guest Conductor: Walter Mayhall*  
*Soloist: John Wilcox, Michael Gelfand,  
Ted Perkins, Bill Byo*

PERSONNEL

*Violin*

Sarah Adams  
June Byo  
Lisa Miles  
Pat Nagle  
Mark Ocker  
Ben Podolski  
Gloria Rossi

*Oboe*

Jeff Lewis  
Patti Wells

*Bassoon*

Bill Byo  
Joe Sarra

*Viola*

Jane Goldstein  
Katie Walker

*Horns*

Cathy Roche  
Angelo Peluso

*Cello*

Larry Sharpe  
Richard Largent  
John Krumins

*Continuo*

Marcellene Hawk

*Timpani*

Tony DiSanza

*Flute*

Mary Oleskiewicz

COMING EVENTS

Monday, January 26 - Composers' Ensemble, Bliss Recital Hall, 8:00 p.m.  
Wednesday, January 28 - Dana Woodwind Quintet, Bliss Recital Hall,  
8:00 p.m.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2766

DANA CONCERT SERIES

COMPOSERS' ENSEMBLE

Robert Rollin, *director*

with guest artist

Joen Vasquez, *viola*

assisted by

Richard Page, *clarinet*

Max Lifchitz, *composer-pianist*

Monday, January 26, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

By George (premiere) . . . . . George Churm

Laurie Sampsel, *flute*

Lars Bröndum, *guitar*

Kirk Kupensky, *harp*

Miroslav Kukielka, *synthesizer*

Sam DeMello, *percussion*

George Churm, *conductor*

Concerto for Chamber Ensemble . . . . . Lars Bröndum  
Lento (premiere)

Laurie Sampsel, *flute*

Gloria Grande, *flute*

Lars Bröndum, *guitar*

George Churm, *electric guitar*

Kirk Kupensky, *harp*

Miroslav Kukielka, *synthesizer*

Sam DeMello, *percussion*

Robert Rollin, *conductor*

Sonata for Clarinet and Piano . . . . . Leonard Bernstein

*Grazioso - Andantino - Vivace*

Richard Page, *clarinet*

Max Lifchitz, *piano*



Hoy de Ayer (for piano) . . . . . Manuel Enrique  
Max Lifchitz, *piano*

Trio on a Poem of D. H. Lawrence (premiere) . . . . . Robert Rollin  
*Allegretto*  
*Adagio espressivo*  
*Allegro non troppo*

Joen Vasquez, *viola*  
Richard Page, *clarinet*  
Max Lifchitz, *piano*

INTERMISSION

Rhapsody for Flute and Harp . . . . . Dinos Constantinides  
Laurie Sampsel, *flute*  
Kirk Kupensky, *harp*

Tricinium for solo viola . . . . . Maurice Gardner  
*Alla Improviso - Giocoso*  
Joen Vasquez, *viola*

Five New Preludes (for piano) . . . . . Roque Cordero  
Max Lifchitz, *piano*

Yellow Ribbons #22 (for viola & piano) . . . . . Max Lifchitz  
Joen Vasquez, *viola*  
Max Lifchitz, *piano*

COMING EVENTS

Wednesday, January 28 - Dana Woodwind Quintet, 8:00 p.m., Bliss  
Recital Hall.

Wednesday, February 4 - GUEST ARTIST: Alice Artzt, guitar,  
8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2767

DANA CONCERT SERIES

*DANA WOODWIND QUINTET*

Walter S. Mayhall, *flute*  
Tedrow Perkins, *oboe*  
Joseph Edwards, *clarinet*  
Lois M. Hopkins, *horn*  
Donald W. Byo, *bassoon*

assisted by Marcellene Hawk, *piano*

Wednesday, January 28, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Trios Piece Brèves . . . . . Jacques Ibert  
(1890-1962)  
*Allegro*  
*Andante*  
*Assez Lent - Allegro Scherzando*
- Pastoral Op. 21 . . . . . Vincent Persichetti  
(b. 1915)
- Divertissement Op. 6 . . . . . Albert Roussel  
(1869-1937)
- Variations on a Dance from  
Leopold Mozart's "Notenbuch" . . . . . Hugo Kauder
- Quintet for Wind Instruments Op. 24, No. 2 . . . . . Paul Hindemith  
(1895-1963)  
*Playful, Moderately Fast*  
*Waltz*  
*Placid and Simple*  
*In Rapid Quarters - Very Lively*

COMING EVENTS

- Wednesday, February 4 - GUEST ARTIST: Alice Artzt, guitar, 8:00 p.m.,  
Bliss Recital Hall.  
Sunday, February 8 - Kathryn Umble, flute, 3:00 p.m., Bliss Recital  
Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2764

DANA CONCERT SERIES

*ALICE ARTZT, guitar*

Wednesday, February 4, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- La Caccia . . . . . Mauro Giuliani  
(1781-1828)
- Fantasy on "Les Folies d'Espagne" . . . . . Francois de Fossa  
(1775-1849)
- Chaconne . . . . . Johann Sebastian Bach  
(*from the second violin Partita BWV 1004*) (1685-1750)
- Passacaglia and Toccata . . . . . Jana Obrovská  
(b. 1930)

INTERMISSION

- Choros No. 1 in E minor . . . . . Heitor Villa-Lobos  
Mazurka-Choro (1887-1959)
- The Fall of Birds . . . . . Nikita Koshkin  
(b. 1956)
- Birds . . . . . John W. Duarte  
(b. 1919)
- Swallows*  
*The Swan*  
*Sparrows*
- Liebeslied . . . . . Johann Kaspar Mertz  
Tarantelle (1806-1857)

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2775

DANA CONCERT SERIES

Kathryn Thomas Umble, *flute*  
assisted by  
Randall Fusco, *piano*

Sunday, February 8, 1987 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

- Joueurs de flûte . . . . . Albert Roussel  
(1869-1937)  
I. *Pan*  
II. *Tityre*  
III. *Krishna*  
IV. *M<sup>r</sup> de la Péjaudie*
- Mei (1962) . . . . . Kazuo Fukushima  
(b. 1930)
- Sonata "Undine" Op. 167 . . . . . Carl Reinecke  
(1824-1910)  
I. *Allegro*  
II. *Intermezzo - Allegretto vivace*  
III. *Andante tranquillo*  
IV. *Finale - Allegro motto*

INTERMISSION

- Afterlight (1973) . . . . . Robert Dick
- Sonatine . . . . . Henri Dutilleux  
(b. 1916)

COMING EVENTS

- Wednesday, February 11 - YSU Men's Chorus, 8:00 p.m., Bliss Recital Hall.  
Monday, February 16 - "Opera Scenes - Highlights" - 8:00 p.m., Bliss  
Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2773

DANA CONCERT SERIES

*YSU MEN'S CHORUS*

Wendell E. Orr, *director*  
Jeffrey Hughes, *accompanist*

with

*GUEST ARTIST: Mark Izzo, tenor*

Wednesday, February 11, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

*I*

- Christ, To Thee Be Glory . . . . . Heinrich Schütz  
(1585-1672)  
Ave Maria . . . . . Arcadelt-Damrosch  
Allelujah . . . . . Johann Sebastian Bach  
(1685-1750)  
To Thee O Lord To Lift Up My Soul . . . . . Sergei Rachmaninoff  
(1873-1943)  
With A Voice Of Singing . . . . . Martin Shaw

*II*

- I Will Sing You Songs of Gladness . . . . . Dvorak-Grotenhuis  
The Lotus Flower . . . . . Schumann-Grotenhuis  
I Love Thee . . . . . Beethoven-Grotenhuis

*III*

Vocal Selections

*Mark Izzo, tenor*

CONTINUED

IV

Haul Away, Joe . . . . .	arr. Shaw-Parker
Lowlands . . . . .	arr. Roger Wagner
A-Roving . . . . .	arr. Roger Wagner
Du, du liegst mir im Herzen . . . . .	arr. Shaw-Parker
Vive L'Amour . . . . .	arr. Shaw-Parker

PERSONNEL

*Tenor I*

Robert Bamovsky  
Randall Beckley  
Anthony Cordova  
Thorsten Muth  
Joseph Vingle  
Jonathan Wilkins

*Tenor II*

Michael Beveridge  
Fred Michael  
Stephen Niarhos  
Richard Popovich

*Bass I*

Samuel David  
Paul Hill  
Christopher Kocis  
Robert Stubbs

*Bass II*

Scott Cross  
James Gabriel  
Darryl Yeagley

COMING EVENTS

- Monday, February 16 - "Opera Scenes - Highlights", 8:00 p.m., Bliss  
Recital Hall.  
Tuesday, February 17 - Sigma Alpha Iota Recital, 6:00 p.m., Bliss  
Recital Hall.

DANA CONCERT SERIES

*THE SECOND DANA SAXOPHONE SYMPOSIUM*

Dr. Frank Bongiorno, *saxophones*  
Dr. John Sampen, *saxophones*  
James C. Umble, *saxophones*

*The Dana Saxophone Quartet:*  
Ralph Negro, *alto saxophone*  
Bob Kleinschmidt, *tenor saxophone*  
Mat Ferraro, *baritone saxophone*

Saturday, February 14, 1987

Bliss Recital Hall

and

Butler Institute of American Art

PROGRAM

- I. *Master Class with Dr. John Sampen . . . . . 12:30-1:30 p.m.*  
*Bliss Hall, 1026*  
*Participants and works to be announced*
- II. *Recital: James C. Umble and the*  
*Dana Saxophone Quartet . . . . . 1:45-2:30 p.m.*  
*Bliss Hall, 1026*
- Four Miniatures for Solo Saxophone (1986)\*\* . . . . . Peter Ware*  
*(\*\*World Premiere)*
- Etude de Concert . . . . . Guy Lacour*
- Quatour pour Saxophones (1975) . . . . . Jean-Michael Damase*  
*I. Allegro*  
*II. Andante*
- Andante et Scherzo (1939) . . . . . Eugene Bozza*
- III. *Recital: Dr. John Sampen . . . . . 2:30-3:30 p.m.*  
*Butler Institute of American Art*

Partita I (1720) . . . . . Johann Sebastian Bach  
arr. John Sampen  
*Allemanda*  
*Corrente*  
*Sarabande*  
*Borea*

The Stillness for Alto Saxophone,  
Color Video and Electronic Sound . . . . . Reynold Weidenaar

A Short Lecture on the Saxophone\* (1979) . . . . . William Bolcom

Alto Rhapsody for E-flat Alto Saxophone and  
Computer-Synthesized Tape (1986)\*\* . . . . . John Melby

Improvisation et Caprice (1944) . . . . . Eugene Bozza

Syrinx (1913) . . . . . Debussy/Londeix

Caprice en forme de Valse (1950) . . . . . Paul Bonneau

*\*Commissioned and premiered by John Sampen*  
*\*\*World Premiere*

IV. Recital: *Dr. Frank Bongiorno with the*  
*Dana Saxophone Quartet* . . . . . 3:45-4:45 p.m.  
*Bliss Hall, 1026*

Brilliance . . . . . Ida Gotkovsky  
I. *Déclame*  
II. *Desinvolte*  
III. *Dolcissimo*  
IV. *Final*

Concerto in C minor . . . . . Benedetto Marcello  
I. *Allegro*  
II. *Adagio*  
III. *Allegro*

Bachianas Brasilias #5 (1938) . . . . . Hector Villa-Lobos  
(1887-1959)  
arr. Bongiorno  
*Aria*

Music for Saxophones (1985) . . . . . David Kechley  
II. *Funeral Music*  
III. *Fast Music*

V. Master Class with *Dr. Frank Bongiorno* . . . . . 5:15-6:00 p.m.  
*Bliss Hall, 1026*

*Participants and works to be announced*



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2772

DANA CONCERT SERIES  
in conjunction with  
1987 QUEEN CITY CONFERENCE  
OHIO MUSIC EDUCATORS CONVENTION

*presents*

*COMBINED FACULTY BRASS QUINTETS*

*of*

*Youngstown State University  
and  
Bowling Green State University*

Les Hicken, *conductor*

Saturday, February 14, 1987 - 10:30 a.m.  
Cincinnati Convention Center  
Rooms 207 & 215

PROGRAM

- Jubilate Deo . . . . . Giovanni Pierluigi da Palestrina  
(1525-1595)  
arr. Arthur Frackenpohl
- Symphony No. 5 in F minor . . . . . Charles Marie Widor  
(1844-1937)  
*Toccata* arr. Edward Largent
- Decussate (1987) . . . . . Wallace Depue
- Sing Ye To The Lord . . . . . Johann Sebastian Bach  
(1685-1750)  
arr. Arthur Frackenpohl
- Three Brass Cats (1980) . . . . . Chris Hazell  
*Borage*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2771

**DANA CONCERT SERIES**

**OPERA SCENES**

Monday, February 16, 1987 — 8:00 p.m.  
Bliss Recital Hall

Stage Director for *The Merry Wives of Windsor*  
and *The Consul* ..... Dr. Donald E. Vogel

Stage Director for *La Cenerentola* and *Don Carlo* ..... John Simsic

Accompanist and Musical Coach ..... Kathy Davison

Program Notes and Narrator ..... John Simsic

**PROGRAM**

*La Cenerentola* (1817) ..... Gioacchino Rossini  
(1792-1868)

*Act II, Scene 8*  
*Sextet; "Siete voi?"*  
and  
*Sextet; "Vieni a regnar: l'impongo!"*  
*Clorinda* - Randa Rouweyha  
*Tisbe* - Kelly Vogel  
*Cenerentola* - Mary Dolan  
*Don Ramiro* - Robert McCorvey  
*Dandini* - Robert Stubbs  
*Don Magnifico* - Anthony Rogers

*Don Carlo* (1867) ..... Giuseppe Verdi  
(1813-1901)

*Act IV, Scene 1*  
*Aria; "Ella giammai m'amo!"*  
and  
*Duet; "Son io dinanzi al Re?"*  
*Phillip II* - Jeff Blewitt  
*Grand Inquisitor* - Jay Baylon  
*Count of Lerma* - Mark Spondike

**INTERMISSION**

The Merry Wives of Windsor (1849) .....

Otto Nicolai  
(1810-1849)

*Act I, Scene 1*

*Duet; "No, I declare this is too bold."*

*Mrs. Ford - Tania Pshsniak*

*Mrs. Page - Pam Ackelson*

*Act II, Scene 7a*

*"This is the hour"*

*Slender - Randy Beckley*

*Dr. Cajus - Darryl Yeagley*

*Scene 7b*

*Romance; "Larks are singing high above"*

*Fenton - Mark Spondike*

*Scene 7c*

*Duet; "Beloved, I am so full of sorrow."*

*Anne - Kathy Prosser*

*Fenton - Mark Spondike*

*Scene 7d*

*Quartet; "Oh tell me!"*

*Fenton - Mark Spondike*

*Anne - Kathy Prosser*

*Slender - Randy Beckley*

*Dr. Cajus - Darryl Yeagley*

The Consul (1950) .....

Gian-Carlo Menotti  
(b. 1911)

*Act I, Scene 1*

*Trio; "Let me kiss my son."*

*John Sorel - Anthony Rogers*

*Magda Sorel - Shelley Bigby*

*Mother - Maureen Putnam*

*Act II, Scene 1*

*Aria; "I've never seen a baby so little and sad."*

*Mother - Maureen Putnam*

*Act II, Scene 2*

*Scene and Aria; "To this we've come."*

*Magda - Shelley Bigby*

*Vera Boronel - Pam Ackelson*

*Mr. Kofner - Robert Stubbs*

*Secretary - Mary Dolan*

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2769

DANA CONCERT SERIES

*SIGMA ALPHA IOTA*

Tuesday, February 17, 1987 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

- Poem . . . . . Gardner Read  
(b. 1913)  
Angela Peluso, *french horn*  
Acc. George Kirby, *piano*
- Summertime . . . . . George Gershwin  
(1898-1937)  
Susan Hartley, *piano*
- Love is Forever . . . . . Dan Bagloff  
Linda Gustinella-Smrek, *alto*
- Eight Pieces for Solo Flute I & VIII . . . . . Paul Hindemith  
(1895-1963)  
Denise Stiger, *flute*
- Love Let The Wind Cry . . . How I Adore Thee . . . . . Udine Moore  
Shelley Bigby, *lyric soprano*
- Night Soliloquy . . . . . Kent Kennan  
Laurie Sampsel, *flute*  
Acc. Kirk Kupensky, *harp*
- Long Time Ago  
from *Old American Songs* . . . . . arr. by Aaron Copland  
(b. 1900)  
Pamela Ackelson, *mezzo soprano*  
Acc. Sue Hartley, *piano*

GRADUATE RECITAL

Daniel MacPherson, *trombone*

assisted by

Kathryn Davison, *piano*

Tuesday, February 17, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in D Major . . . . . Benedetto Marcello  
(1686-1739)

*Adagio*

*Allegro*

*Largo Maestoso*

*Vivace*

Haste Ye Shepherds . . . . . Johann Sebastian Bach  
(1685-1750)

'Tis Thee I Would Be Praising . . . . . Johann Sebastian Bach

Endure, Endure . . . . . Johann Sebastian Bach

Vocalise Op. 34, No. 14 . . . . . Sergei Rachmaninoff  
(1873-1943)

Morcean Symphonique Op. 88 . . . . . Alexandre Guilmonte  
(1837-1911)

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Trombone).

SENIOR RECITAL

Denise L. Abbas, *mezzo soprano*

assisted by

Anthony Rogers, *piano*

Ben Podolski, *1st violin*

Gloria Rossi, *2nd violin*

Larry Sharpe, *violincello*

Jayne Goldstein, *viola*

Friday, February 20, 1987 - 7:45 p.m.

Bliss Recital Hall

PROGRAM

Il Tramonto . . . . . Ottorino Respighi  
(1879-1936)

Ben Podolski, *1st violin*

Gloria Rossi, *2nd violin*

Larry Sharpe, *violincello*

Jayne Goldstein, *viola*

Er Ist's . . . . . Hugo Wolf  
(1860-1903)

La Villanelle . . . . . Eva Dell' Acqua

Tell Me Oh Blue The Sky . . . . . Vittorio Giannini  
(1903-1966)

At Dawning . . . . . Charles Wakefield Cadman  
(1881-1946)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

Youngstown State University  
**DANA CONCERT SERIES**

*YSU Concert Band*

*and*

*Symphonic Wind Ensemble*

*in an*

**ANNUAL WINTER CONCERT**

**Joseph Edwards  
Les Hicken  
Directors**

**John Veneskey  
Graduate Assistant**

**Sunday, February 22, 1987 - 4:00 p.m.  
Kilcawley Center - Chestnut Room**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2777

**PROGRAM**

*CONCERT BAND*

Block M March ..... Jerry Bilik

Appalachian Sketches ..... Jim Curnow

Whitewater Festival ..... David Shaffer

John Veneskey, conductor

Symphonic Suite ..... Clifton Williams

- I. *Intrada*
- II. *Chorale*
- III. *Antique Dance*
- IV. *March*

Tribute to Irving Berlin ..... arr. Warren Barker

INTERMISSION

*WIND ENSEMBLE*

Outdoor Overture ..... Aaron Copland  
(b. 1900)

Toccatà ..... Girolamo Frescobaldi  
(1583-1644)  
arr. for band by Earl Slocum

Australian Variant Suite ..... Jim Curnow

- I. *Allegro Con Spirito*
- II. *Andante Moderato Con Espressivo*
- III. *Allegro Giocoso E Leggiero*
- IV. *Allegro Con Espressivo*

El Camino Real ..... Alfred Reed

Emblem of Unity ..... J. J. Richards



## WIND ENSEMBLE PERSONNEL

### Flute

- + Kimberly Hummel, Evans City, PA
- Kathleen A. Joyce, Canal Fulton
- Mary A. Metcalf, Ashtabula
- Michael Oleska, McDonald
- § Mary Oleskiewicz, Garrettsville
- Lisa Weikel, Salem

### Piccolo

- + Gloria J.M. Grande, Farrell, PA

### B<sup>b</sup> Clarinet

- Ingrid Baumgartel, Liberty
- § Tony Fontana, New Castle, PA
- Tim Harker, Boardman
- Anita Konitsney, Warren
- Calvin O'Conner, Youngstown
- Kim Setterberg, Brookfield
- Denise Severin, Cortland

### E<sup>b</sup> Clarinet

- = Stephanie Schisler, North Jackson

### Bass Clarinet

- Tracy Bell, Warren
- Amy Darnell, Warren

### Oboe/English Horn

- Jeff Lewis, Warren
- \* Dr. Tedrow Perkins, Youngstown

### Bassoon

- Joe Sarra, Austintown

### Alto Sax

- Dan Heasley, Oil City, PA
- § Bonnie Lou Huish, Austintown

### Tenor Sax

- Jeffrey P. Hvizdos, Poland

### Baritone Sax

- # Matthew Ferraro, Bessemer, PA

\* Faculty, Dana School of Music

+ OMEA

# Graduate Student

x OMA

= SAI

§ Section Leader

### Cornet

- Tony Audia, Warren
- §# Chuck Curry, Flagstaff, AZ
- + Michael Kamuf, Cleveland
- # Karla Kisaberth, Milan
- Tim Leahey, Altoona, PA
- # Thomas Scavone, Longmeadow, MA
- # John Veneskey, Lake Milton

### Trumpet

- + Michael Kamuf, Cleveland
- Tim Leahey, Altoona, PA

### Horn

- §x Kevin Bain, Warren
- Catherine M. Roche, Greenville, PA
- Ann-Marie Jasecko, Boardman
- Dolores Tricomi, Howland

### Trombone

- Jeffrey Althouse, Canfield
- Ed Fabrizio, Warren
- §# Martin A. Hollister, Mexico, NY
- Jeff King, Wooster
- Jonathan Willis, Austintown

### Euphonium

- J. Henry Cartwright, Liberty
- § Tracy Guerin, Geneva

### Tuba

- § David Shoff, Rome
- Mark Webb, Bristolville

### Percussion

- Robert Bacha, McDonald
- Anthony DiSanza, Chesterland
- Kevin A. Downs, Madison
- § Stephen Ley, Crafton, PA
- David A. Pandone, Hubbard
- James Richley, Canfield

### String Bass

- Jeff Bremer, Youngstown

### Piano

- Maureen Putnam, Ulrichsville

### Harp

- Kirk Kupensky, Masury

## CONCERT BAND PERSONNEL

### *Flute*

- § Lisa Marie Moody, Youngstown
- Mark Perry, Sharon, PA
- # = Denise Stiger, Canfield
- Mary K. Wilkens, Boardman

### *Piccolo*

Angelina Tiberio, Boardman

### *B<sup>b</sup> Clarinet*

- + Bernice Andrjwski, Salem
- Tracy Bell, Warren
- Al Cox, Youngstown
- Tim Poe, Thompson
- § Denise Severin, Poland
- Deana Smith, Poland
- Edward D. Thomas, Liberty
- Sabrina Torres, Leavittsburg

### *Bass Clarinet*

- § Lora Leibee, Bristol
- Mary Jo Ochman, Fowler

### *Oboe*

Joe Sarra, Austintown

### *Bassoon*

- Sue Markovitch, Youngstown
- § Mary F. Schehl, Salem

### *Alto Sax*

- Karen Berlin, Canfield
- § David Kochis, Bedford

### *Tenor Sax*

Brian M. Matticola, Ashtabula  
Tom Stinson, Seville

### *Baritone Sax*

Joe Mico, Campbell

### *Cornet*

- Kevin Bell, Leetonia
- Holly Bowersock, Columbiana
- Tim Bruner, Youngstown
- + Susan Hartley, New Albany, IN
- Eric Held, New Castle, PA
- Jack Klisuric, Wickliffe
- Martin McMaster, Austintown
- Jay Rice, Columbiana
- § Kurt Schnader, Ephrata, PA

### *Cornet (continued)*

David A. Simone, Poland  
Charles Stoll, Barberton  
Michael E. Summers, Hubbard  
James Taneri, Niles

### *Horn*

- Paul Cuddy, Boardman
- Anthony DiSanza, Chesterland
- § + = Angela Peluso, Struthers
- Jody Peterson, Ashtabula
- Audry Tucker, McMechen, WV

### *Trombone*

- Kevin Barrett, Salem
- Dan Betz, East Liverpool
- § Jeff DiCesare, Champion
- Eric Dregne, Cleveland
- John Kramer, Girard
- Duane Price, Barberton
- George Sawyer, Lordstown
- Fred Wilson, North Jackson

### *Euphonium*

- § Jeffrey Althouse, Canfield
- Scott Cross, Columbiana
- Todd Schuller, Niles
- Jeff Wayland, Ellsworth

### *Tuba*

- James D. Fowler, Niles
- Gil Furtado, Honolulu, HI
- Marcus Hill, Warren
- Elliott Kuykendall, Chicago, IL
- § Gary Mumford, Poland
- Jim Warneke, Mineral Ridge

### *Percussion*

- Tom Barrick, Nevada
- Joe Costa, Farrell, PA
- § Sam Demello, Mineral Ridge
- Keith Gudat, Salem
- Kelly Hampson, Leetonia
- Nick Lakatos, Sharon, PA
- Rick Martin, Andover
- § John M. Peplowski, East Liverpool
- Allan Rose, Youngstown
- Arnold Rose, Poland
- Cheryl Rose, York, PA
- John Russell, Struthers

Youngstown State University

DANA CONCERT SERIES

**THE DANA CHORALE**

*in concert*

*Wade Raridon, director*

*Kathryn Davison, piano and organ*

Monday, February 23, 1987 - 8:00 p.m.  
Bliss Recital Hall

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No.2778

PROGRAM

I

- Praise Ye the Lord, Ye Children (c. 1550) ..... Christopher Tye  
Ubi caritas (1960) ..... Maurice Durufle '  
Jubilate Deo (1597) ..... Giovanni Gabrieli  
(c.1557-1612)

II

- Hosanna to the Son of David (1956) ..... Daniel Moe  
Tristis est anima mea (1565) ..... Orlando di Lasso  
Hopkinton (1794) ..... William Billings  
(1746-1800)  
Easter Anthem (1794) ..... William Billings

III

- Nanie (Opus 82, 1881) ..... Johannes Brahms  
(1833-1897)

INTERMISSION

IV

- Choral Dances (from the opera *Gloriana*, 1953) ..... Benjamin Britten  
(1913-1976)

1. *Time*
2. *Concord*
3. *Time and Concord*
4. *Country Girls*
5. *Rustics and Fishermen*
6. *Final Dance of Homage*

V

- Serenade (c.1891).....Charles Ives  
(1874-1954)
- The Coolin (1942).....Samuel Barber  
(b. 1910)
- Rise Up, My Love, My Fair One (1983).....Daniel Moe

VI

- I've been 'buked (Spiritual).....arr. Hall Johnson
- Daniel, Daniel, Servant of the Lord (Spiritual).....arr. Undine S. Moore

THE DANA CHORALE

*Soprano:*

- Shelley Bigby, Warren
- Lisa Callahan, Lordstown
- Charlene Hazin, Hermitage, PA
- Kim Hummel, Harmony, PA
- Kathy Prosser, Austintown
- Randa Rouweyha, Warren
- Killeen Vogel, Boardman

*Tenor:*

- Randy Beckley, Warren
- Robert McCorvey, Warren
- Tosten Muth, Boardman
- Stephen Niarhos, Boardman

*Bass:*

- Jeff Blewitt, Youngstown
- Thomas Conroy, Boardman
- Christopher Kocis, Sharpsville, PA
- Anthony Rogers, Poland
- Robert Stubbs, Hermitage, PA
- Darryl Yeagley, Girard

*Alto:*

- Pamela Ackelson, Salem
- Carolyn Carbone, Struthers
- Mary Dolan, Warren
- Becki Laughlin, Lisbon
- Maureen Putnam, Uhrichsville
- Linda Gustinella-Smrek, Boardman
- Amy VanLeer, Geneva

COMING EVENTS

- Wednesday, February 25 - Collegium Musicum, 8:00 p.m., Bliss Recital Hall.
- Monday, March 2 - YSU Jazz Ensembles, 8:00 p.m., Kilcawley Center - Chestnut Room.

Youngstown State University  
College of Fine and Performing Arts



DANA  
SCHOOL  
OF  
MUSIC

*presents*

**YSU JAZZ ENSEMBLES**

Tony Leonardi, director

**Special Guest Performance**

by the

**YSU ALUMNI JAZZ ENSEMBLE**

Monday, March 2, 1987

8:00 p.m.

Chestnut Room, Kilcawley Center

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 278

**PROGRAM**

*JAZZ ENSEMBLE II*

- Rico-chet ..... Lennie Niehaus  
Deana Smith, *piano*; Duane Price, *trombone*
- Cold Tater Stomp ..... Alan Fouso  
Nick Lakatos *vibes*; Brian Matticola, *tenor sax*, Tim Leahey, *trumpet*
- Gospel John ..... Jeff Steinbur  
Kurt Schnader, *trumpet*; Tom Rowe, *alto sax*
- Tribute ..... Bob Mintzer  
Connie Ascione, *piano*; John Veneskey, *trumpet*;  
Tom Rowe, *alto sax*
- Satin 'n Glass ..... Sammy Nestico  
John Veneskey, *flugelhorn*
- Blues in Hoss Flat ..... Frank Foster and Count Basie  
arr. Mark Taylor  
Tony Audia, *trumpet*; Tim Poe, *tenor sax*; Nick Lakatos, *vibes*

*ALUMNI JAZZ ENSEMBLE*

- Don't Git Sassy ..... Thad Jones
- A Warm Breeze ..... Sammy Nestico
- On Green Dolphin Street ..... Bronislav Kaper  
arr. Les Hooper
- A Little Minor Booze ..... Willie Maiden
- Body and Soul ..... John Green  
arr. Marty Paich
- Groovin' Hard ..... Don Menza

INTERMISSION

*JAZZ ENSEMBLE I*

- The Ring ..... Bob Mintzer  
Darryl White, *trumpet*; Matt Ferraro, *alto sax*;  
Tom Ruggieri, *drums*
- Theme in Search of a Movie ..... John Oddo  
David Shoff, *piano*; Lou Pisani, *flugelhorn*;  
Matt Ferraro, *alto sax*
- Wish You the Best ..... Mike Kamuf  
Mike Oleksa, *tenor sax*; Ted DiSanti, *trumpet*;  
Richard Popovich, *guitar*

- Three More Foxes .....Willie Maiden  
 Lou Pisani, Darryl White, Chuck Curry, *trumpets*;  
 Kevin Downs, *drums*
- Smile .....Charles Chaplin  
 arr. Dave Barduhn  
 Matt Ferraro, *alto sax*
- I'll Be Around .....Alec Wilder  
 arr. Bill Holman  
 Jeff King, *trombone*
- The Diver .....Matt Harris  
 Bob Kleinschmidt, *tenor sax*; Mike Kamuf, *trumpet*;  
 Marty Hollister, *trombone*
- Niece Piece .....Paul Ferguson  
 Chuck Curry, *trumpet*; Matt Ferraro, *alto sax*

### JAZZ ENSEMBLE II PERSONNEL

#### Saxophones

##### Alto I

Tom Rowe

##### Alto II

Dan Heasley

David Kochis

##### Tenor I

Jeff Hvizdos

##### Tenor II

Brian Matticola

Tim Poe

##### Baritone

Calvin O'Conner

#### Trumpets

Kurt Schnader

Martin McMasters

John Veneskey

Tim Leahey

Tony Audia

#### Trombones

Duane Price

Tracy Guerin

Dan Bentz

#### Bass Trombone

George Sawyer

#### Piano

Connie Ascione

Deana Smith

#### Bass

Mary Metcalf

Elliot Kuykendall

#### Drums

Tony DiSanza

Tom Barrick

Sam DeMello

#### Guitar

Peter Giardina

#### Vibes

Nick Lakatos

### JAZZ ENSEMBLE I PERSONNEL

#### Saxophones

##### Alto I

Matt Ferraro

##### Alto II

Tim Harker

##### Tenor I

Mike Oleksa

##### Tenor II

Robert Kleinschmidt

##### Baritone

Ralph Negro

#### Trumpets

Lou Pisani

Darryl White

Ted DiSanti

Mike Kamuf

Chuck Curry

#### Trombones

Jeff King

Marty Hollister

Jeff Althouse

#### Bass Trombone

Eric Dregne

#### Piano and Tuba

David Shoff

#### Bass

Ed Hallahan

Mary Metcalf

#### Drums

Tom Ruggieri

Kevin Downs

#### Guitar

Richard Popovich



## **YSU JAZZ ALUMNI PERSONNEL**

### *Saxophones*

#### *Alto*

- Jim Volenik (83) Band Director - Canfield Middle School
- Patti Olsson (83) Band Director - Tuscarawas Central Catholic High School
- Joe Pellegrini (75) Band Director - Austintown Schools

#### *Tenor*

- Frank Messuri (80) Department Manager Sparkle Markets

#### *Tenor & Baritone*

- David Kana (84) Band Director - Windham High School
- Rich Rollo (83) Instrumental Music - Warren City Schools

#### *Trumpets*

- Royce Hetrick (85) Band Director - Redbank Valley High School
- Don Stimple (82) Band Director - Poland Local Schools
- Terry Gale (80) Manager of retail store
- Dave Rivello (86) Music Teacher/Free Lance Musician
- Norman Pellegrini (78) Registered Representative of Prudential Ins.
- Garey Watson (71) Band Director - Cardinal High School
- Phil Wilson (77) Band Director - Bluffton School System

#### *Trombones*

- John Olsson (84) Band Director Tuscarawas Central Catholic Schools
- John Reese (85) Registered Representative of Prudential Insurance
- David Dunsing (86) Employed by grocery store chain
- Ty Williams (78) Architect
- Mike Crist (83) Trombone Instructor - Dana School of Music

#### *Rhythm Section*

##### *Piano*

- Jim Garber (81) Music Teacher/Free Lance Musician

##### *Drums*

- John Lecce (75) Cable Television Technician

##### *Bass*

- Mike Carden (81) Band Director - Poland Local Schools
- Jeff Bremer (82) Free Lance Musician/Bass Instructor - Akron University/Hiram College
- Tim Powell (83) Free Lance Musician/Music Copyist

##### *Percussion*

- Gregg Molinaro (74) General Manager of Telecommunication Inc.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2784

DANA CONCERT SERIES

THE COMPLETE SOLO PIANO WORKS OF MAURICE RAVEL  
(1875-1937) TO COMMEMORATE THE 50TH ANNIVERSARY OF HIS DEATH

Roman Rudnytsky, *piano*

Wednesday, March 4, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Prélude (1913)  
Pavane pour une Infante défunte (1899)  
Menuet Antique (1895)

II

Miroirs (1904-1905)

*Noctuelles*  
*Oiseaux tristes*  
*Une Barque sur l'océan*  
*Alborada del Gracioso*  
*La Vallée des Cloches*

III

Sérénade Grotesque (1893)  
Menuet sur le nom d'Haydn (1909)  
Jeux d'eau (1901)

IV

Le Tombeau de Couperin (1914-1917)

*Prélude*  
*Fugue*  
*Forlane*  
*Rigaudon*  
*Menuet*  
*Toccata*

INTERMISSION

V

Sonatine (1905)

*Modéré*

*Menuet*

*Animé*

VI

Valses Nobles et Sentimentales (1911)

VII

A la manière de Borodine (1913)

A la manière de Chabrier (1913)

Gaspard de la Nuit (1908)

*Ondine*

*Le Gibet*

*Scarbo*

COMING EVENTS

Sunday, March 8 - University Chorus - 4:00 p.m., Bliss Recital Hall.  
Monday, March 9 - Annual Orchestral Pops Concert, 8:00 p.m., Kilcawley  
Center - Chestnut Room.

**Youngstown State University**

*Symphonic Wind  
Ensemble*

**Conductors**

**Joseph Edwards  
Les Hicken**

**Graduate Assistants**

**John Veneskey  
Karla Kisaberth**

*1987 Spring Tour*

**March 5**

Seneca Valley High School, Harmony, PA  
Ambridge High School, Ambridge, PA  
Riverside High School, Ellwood City, PA

**March 6**

West Branch High School, Beloit, OH  
Salem High School, Salem, OH

## PROGRAM

*To be selected from the following repertoire:*

### SOLOS:

Concerto for Alto Saxophone, Brass  
and Percussion . . . . . Robert E. Jager

*Soloist - Mr. James Umble - Professor of Saxophone*

Concerto in G minor for Oboe . . . . . George Frideric Handel  
(1685-1759)

arr. by Dr. Mark Walker

*Soloist - Dr. Ted Perkins - Professor of Oboe*

### MARCHES

Emblem of Unity . . . . . J. J. Richards

Hands Across the Sea . . . . . John Philip Sousa  
(1854-1932)

Under the Double Eagle . . . . . Joseph Frederick Wagner  
(1900-1974)

Invercargill. . . . . Alex F. Lithgow

### CONCERT SELECTIONS

Australian Variant Suite . . . . . Jim Curnow

An Outdoor Overture . . . . . Aaron Copland  
(b. 1900)

El Camino Real . . . . . Alfred Reed

Toccatà . . . . . Girolamo Frescobaldi  
(1583-1643)

Variations on a Hymn . . . . . Claude Smith

SYMPHONIC WIND ENSEMBLE PERSONNEL  
Winter Quarter 1987

*Flute*

Kimberly Hummel, Evans City, PA  
Kathleen A. Joyce, Canal Fulton  
Mary A. Metcalf, Ashtabula  
Michael Oleska, McDonald  
Mary Oleskiewicz, Garrettsville  
Lisa Weikel, Salem

*Piccolo*

Gloria J. M. Grande, Farrell, PA

*B<sup>b</sup> Clarinet*

Ingrid Baumgartel, Liberty  
Tony Fontana, New Castle, PA  
Tim Harker, Boardman  
Anita Konitsney, Warren  
Calvin O'Conner, Youngstown  
Kim Setterberg, Brookfield  
Denise Severin, Cortland

*E<sup>b</sup> Clarinet*

Stephanie Schisler, North Jackson

*Bass Clarinet*

Tracy Bell, Warren  
Amy Darnell, Warren

*Oboe/English Horn*

Jeff Lewis, Warren  
Dr. Tedrow Perkins, Youngstown

*Bassoon*

Joe Sarra, Austintown

*Alto Sax*

Dan Heasley, Oil City, PA  
Bonnie Lou Huish, Austintown

*Tenor Sax*

Jeffrey P. Hvizdos, Poland

*Baritone Sax*

Matthew Ferraro, Bessemer, PA

*Cornet*

Tony Audia, Warren  
Chuck Curry, Flagstaff, AZ  
Michael Kamuf, Cleveland  
Karla Kisaberth, Milan  
Tim Leahey, Altoona, PA  
Thomas Scavone, Longmeadow, MA  
John Veneskey, Lake Milton

*Trumpet*

Michael Kamuf, Cleveland  
Tim Leahey, Altoona, PA

*Horn*

Kevin Bain, Warren  
Catherine M. Roche, Greenville, PA  
Ann-Marie Jasecko, Boardman  
Dolores Tricomi, Howland

*Trombone*

Jeffrey Althouse, Canfield  
Ed Fabrizio, Warren  
Martin A. Hollister, Mexico, NY  
Jeff King, Wooster  
Jonathan Willis, Austintown

*Euphonium*

J. Henry Cartwright, Liberty  
Tracy Guerin, Geneva

*Tuba*

David Shoff, Rome  
Mark Webb, Bristolville

*Percussion*

Robert Bacha, McDonald  
Anthony DiSanza, Chesterland  
Kevin A. Downs, Madison  
Stephen Ley, Crafton, PA  
David A. Pandone, Hubbard  
James Richley, Canfield

*String Bass*

Jeff Bremer, Youngstown

*Piano*

Maureen Putnam, Ulrichsville

*Harp*

Kirk Kupensky, Masury

## *Youngstown State University*

*Youngstown State University is located in downtown Youngstown, an industrial center in northeastern Ohio midway between Pittsburgh and Cleveland.*

*Youngstown State University had its beginning in 1908 with the establishment of the School of Law of the Youngstown Association School sponsored by the Young Men's Christian Association.*

*The University offers complete curricula in the liberal arts and in many technical and professional undergraduate fields.*

### *Dana School of Music College of Fine and Performing Arts*

*The Dana School of Music began in 1869 as Dana's Musical Institute in Warren, Ohio. It was merged with Youngstown College in 1941.*

*The purpose of the school is to complement the general objectives of the University by providing intensive professional training in music based on a thorough understanding of the fundamental skills and theory upon which all music rests, and to provide an opportunity for the non-music major to develop a background of musical knowledge.*

*The school is one of three departmental units in the College of Fine and Performing Arts, which is housed in Bliss Hall, where there are 80 acoustically controlled practice rooms, faculty studios, classrooms, rehearsal rooms and a recital hall with a seating capacity of 237. In addition, frequent use is made of Stambaugh and Powers Auditoriums.*

### *Faculty*

*Donald W. Byo  
Michael Crist  
Joseph Edwards  
Darla Funk  
Michael Gelfand  
Ronald Gould  
Larry Harris  
Leslie W. Hicken  
Lois Hopkins  
Robert Hopkins  
Jo A. Lanier  
Edward Largent  
Anthony Leonard  
Walter Mayhall*

*Wendell Orr  
Joseph Parlink  
Esotto Pellegrini  
Tedrow Perkins  
C. Wade Raridon  
Robert Rollin  
Roman Rudnytsky  
A. Duane Sample  
William Slocum  
Arthur Spiro  
David Starkey  
John Turk  
James Umble  
Donald Vogel  
John Wilcox*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2788

SENIOR RECITAL

Rick McCrae, *percussion*

assisted by

James Gabriel, *piano*

Friday, March 6, 1987 - 6:30 p.m.

Band/Orchestra Rehearsal Room

PROGRAM

Soliloquy - for snare drum . . . . . William J. Schinstine

Third Handel Sonata . . . . . George Friedrich Handel  
(1685-1759)

- I. *Adagio*
- II. *Allegro*
- III. *Largo*
- IV. *Allegro*

Four Verses for Timpani . . . . . Murry Houllif

- I. *Ode*
- II. *Dactyl*
- III. *Song*
- IV. *Free*

Ballade (Nightsong for Vibraphone) . . . . . James Stabile

Odd Meter Rudimental Etude #VIII . . . . . Mitchell Peters

Adventures for One . . . . . Robert Stern

- I.
- II.
- III.
- IV.

Multiple Percussion Pulsation  
and 20 Down . . . . . Burns and Feldstein

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Percussion).



STUDENT RECITAL

Laurie Sampsel, *flute* and Kirk Kupensky, *harp*  
assisted by

Ann Cliness, *soprano*  
Jayne Goldstein, *viola*

Friday, March 6, 1987 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

- |   |                                  |
|---|----------------------------------|
| Deux Esquisses Antiques . . . . .       | D. E. Ingelbrecht<br>(1880-1965) |
| I. <i>Scaphe</i>                        |                                  |
| II. <i>Driades</i>                      |                                  |
| Night Soliloquy . . . . .               | Kent Kennan<br>(b. 1913)         |
| Le Petit Chevrier Corse . . . . .       | Henri Tomasi<br>(1901-1971)      |
| ( <i>The Little Corsican Goatherd</i> ) |                                  |
| Danse Lente . . . . .                   | Joseph Jongen<br>(1873-1953)     |

INTERMISSION

- |   |                              |
|---|------------------------------|
| The Lowest Trees Have Tops . . . . .                      | Peter Schickele<br>(b. 1935) |
| ( <i>A cantata for soprano, flute, viola &amp; harp</i> ) |                              |
| I. <i>Morning Song</i>                                    |                              |
| II. <i>The Lowest Trees Have Tops</i>                     |                              |
| III. <i>Hot Sun, Cool Fire</i>                            |                              |
| IV. <i>My True Love Hath My Heart</i>                     |                              |
| V. <i>Noon Song</i>                                       |                              |
| VI. <i>To Meadows</i>                                     |                              |
| VII. <i>The Mad Maid's Song</i>                           |                              |
| VIII. <i>Evening Song</i>                                 |                              |
| IX. <i>To Death</i>                                       |                              |
| <u>Swing No. 1 for flute &amp; harp . . . . .</u>         | Jacques Bondon<br>(b. 1927)  |

GRADUATE RECITAL

Larry T. Sharpe, *cello*  
assisted by  
James Siffaman, *piano*

Saturday, March 7, 1987 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

C Major Cello Suite . . . . . Johann Sebastian Bach  
(1685-1750)

- Prelude*
- Allemande*
- Courante*
- Sarabande*
- Bouree I*
- Bouree II*
- Gigue*

Sonata in E Major . . . . . Giuseppe Valentini  
(1681-1740)

- Grave*
- Allegro*
- Allegro. Tempo di Gavotta*
- Allegro*

INTERMISSION

Concerto in g minor op. 49 . . . . . Dmitri Kabalevsky  
(b. 1904)

- Allegro*

Sonata in A Major op. 69 . . . . . Ludwig van Beethoven  
(1770-1827)

- Allegro, ma non tanto*
- Scherzo - Allegro molto*
- Adagio Cantabile*
- Allegro Vivace*

This recital is presented in partial fulfillment  
for the requirements for the degree  
Master of Music (Performance, Cello).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2786

DANA CONCERT SERIES

UNIVERSITY CHORUS

Dr. Jo A. Lanier, *director and pianist*  
presents

CHORAL MUSIC OF THE U.S.A.

Sunday, March 8, 1987 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sparkling in the Sunlight . . . . . Anonymous
- Gently Evening Betheth . . . . . Anonymous
- Psalm 98 . . . . . Original Harmony (New England)
- Psalm 98 (*Anthem*) . . . . . George Churm
- Amazing Grace . . . . . Mountain Version
- Is A Light Shining in the Heaven? . . . . . Spiritual arranged by  
John W. Work
- Shalom Aleychem . . . . . Setting by Robert Rollin
- Bali Ha'i (*from "South Pacific"*) . . . . . Music by Richard Rodgers  
Words by Oscar Hammerstein II  
Arr. William Stickles
- Lamb of God . . . . . Grayson Warren Brown  
Arr. Larry Adams
- Ballad of Brotherhood . . . . . Joseph Wagner

*University Chorus  
Personnel*

Roland Alexander	Debra Pantalone
Camilla Basham	Jan Popovich
Yvette Carter	Peter Proctor
Lisa Ensinger	Mary Schell
Audrey Frost	Greg Sprouse
Debbie Gleason	Angela Turnage
Paul Hill	Kim Waddell
Sue Houston	Kristen Wellendorf
Mariann Kascsak	Mary Kay Wilkins
Holly King	Jonathan Wilkens
Eric Krepp	Melanie Wyatt
Sally Miller	Michael Zaccaro
Teresa Nuzzi	

COMING EVENTS

Monday, March 9 - 2nd Annual Orchestra Pops Concert, 8:00 p.m.,  
Chestnut Room - Kilcawley Center.  
Tuesday, March 10 - Madrigalfest, 8:00 p.m., Bliss Recital Hall.  
Wednesday, March 11 - Saxophone Studio Recital, 8:00 p.m., Bliss  
Recital Hall.

**Youngstown State University**

**DANA CONCERT SERIES**

**2ND ANNUAL POPS CONCERT**

**Y.S.U. COLLEGE - COMMUNITY ORCHESTRA**

**Michael Gelfand  
Conductor/Director**

**Monday, March 9, 1987  
8:00 p.m.  
Chestnut Room, Kilcawley Center**

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2785

**PROGRAM**

Overture to "Cosi Fan Tutte" ..... Wolfgang Amadeus Mozart  
(1756-1791)

Polka from the "Golden Age Suite" Op. 22 ..... Dmitri Shostakovich  
(1906-1975)

Anthony DiSanza, *xylophone*

Violin Concerto in a minor ..... Johann Sebastian Bach  
(1650-1717)

*Allegro*

Georgeanna Huang, *violin*

Suite from the Ballet

"The Nutcracker" Op. 71a ..... Peter I. Tschaikowsky  
(1840-1893)

- I. *Ouverture Miniature*
- II. *Danses Caracteristiques*
  - a. *Marche*
  - b. *Danse de la Fee-Dragee*
  - c. *Danse Russe Trepak*
  - d. *Danse Chinoise*
  - e. *Danse des Mirlitons*
- III. *Valses des Fleurs*

**INTERMISSION**

Perpetuum Mobile Op. 257 ..... Johann Strauss  
(1825-1899)

Fantasia on Greensleeves ..... Ralph Vaughan Williams  
(1872-1958)

Kirk Kupensky, *harp*  
Laurie Sampsel, *flute*

West Side Story ..... Leonard Bernstein  
(b. 1918)

Stars and Stripes Forever ..... John Philip Sousa  
(1854-1932)

## PERSONNEL

### *Violin*

' # Benjamin Podolski-Concertmaster  
Heather Baird  
David Bergstein  
Jane Butterworth  
June Byo  
Carol Mears  
Frederick Michael  
Patricia Nagel  
Mark Ocker  
Victoria Pompura  
Cheryl Rose  
# Gloria Rossi  
Raymond Spagnola  
Robert Udell  
Katheryn Walker  
\* John Wilcox  
Michael Yuhas

### *Viola*

' # Jayne Goldstein  
Gloria Baird  
Mary Franklin  
Tina Webb

### *Cello*

' # Larry Sharpe  
Aleta Baird  
Jay Baylon  
Marion Byard  
Penelope Gay  
Joseph Hudak  
Jeffrey Jensen  
John Krumins  
Richard Largent  
Willy Nagel

### *Bass*

Peter Tomarakos  
Jeff Bremer  
Nicholas Gioppo  
Anthony Pochiro

### *Flute*

Laurie Sampsel  
Theresa Totten  
Mary Ilko

### *Piccolo*

Mary Ilko

### *Oboe*

Patricia Wells  
\* Ted Perkins

### *English Horn*

Patricia Wells

### *E♭ Clarinet*

Stephanie Schisler

### *B♭ Clarinet*

Ralph Lutz  
Timothy Harker

### *Bass Clarinet*

Stephanie Schisler

### *Soprano Saxophone*

Robert Kleinschmidt

### *Bassoon*

Joseph Sarra  
'' \* Donald Byo

### *French Horn*

Anne-Marie Jasecko  
Catherine Roche  
Marilyn Betteridge  
Jennifer Foster

### *Trumpet*

' Thomas Scavone  
Louis Pisani  
Karla Kisaberth

### *Trombone*

Martin Hollister  
Duane Price

### *Tuba*

Mark Webb

### *Percussion*

Anthony DiSanza  
David Pandone  
Gilbert DeMello  
Nicholas Lakatos  
Ronald Zahursky  
+ Dr. Timothy Lyons

### *Harp*

Kirk Kupensky

### *Celeste*

Louis Pisani

### *Orchestra/Manager/*

#### *Librarian*

' Thomas Scavone

### *Credits*

\* Faculty, Dana School of Music  
# Members of the Graduate String  
Quartet  
'' Director, Dana School of Music  
+ Honorary Orchestra Member,  
Dean of the YSU College of  
Fine and Performing Arts  
Officers, Classical Music Society

## DANA FACULTY

### *Woodwind*

Walter Mayhall, *flute*  
Tedrow Perkins, *oboe*  
Joseph Edwards, *clarinet*  
Les Hicken, *clarinet*  
Donald Byo, *bassoon*  
James Umble, *saxophone*

### *Percussion*

Joseph Parlink

### *Voice*

Jo A. Lanier  
Wendell E. Orr  
Wade Raridon  
David Starkey  
Donald Vogel

### *Theory/Composition*

Edward Largent  
Robert Rollin

### *Music Education*

Darla Funk  
Duane Sample

### *Brass*

Esotto Pellegrini, *trumpet*  
Lois Hopkins, *french horn*  
William Slocum, *french horn*  
Michael Crist, *trombone*  
John Turk, *tuba/baritone*

### *String*

John Wilcox, *violin*  
Michael Gelfand, *cello*  
Tony Leonardi, *double bass*

### *Keyboard*

Ronald Gould, *organ*  
Larry Harris, *piano*  
Robert Hopkins, *piano, organ*  
*& harpsichord*  
Roman Rudnytsky, *piano*

### *Music History*

Arthur Spiro

## COMING EVENTS

Thursday, March 11 - Saxophone Studio Recital, 8:00 p.m., Bliss Recital Hall.



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2790

DANA CONCERT SERIES

SAXOPHONE STUDIO RECITAL

Wednesday, March 11, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Aria (1936). . . . . Eugene Bozza  
(b. 1905)  
Dave Kochis, *alto saxophone*  
George Kirby, *piano*
- Sicilienne (1943). . . . . Pierre Lantier  
(b. 1910)  
Joe Mico, *alto saxophone*  
Deanna Smith, *piano*
- Sonata (1939). . . . . Paul Creston  
(b. 1906)  
I. *With Vigor*  
II. *With Tranquility*  
III. *With Gaiety*  
Dan Heasley, *alto saxophone*  
Jerry Rezanka, *piano*
- Quatuor pour Saxophones . . . . . F. Jean-Jean  
I. *Gaiete Villageoise*
- Three Improvisations . . . . . Phil Woods  
I. *Presto*  
Tom Rowe, *soprano saxophone*  
Jeff Hvizdos, *tenor saxophone*  
Bonnie Huish, *alto saxophone*  
Joe Mico, *baritone saxophone*

INTERMISSION

Sonata (1937) . . . . . Bernhard Heid  
(b. 191

I. *Allegro*

Bonnie Huish, *alto saxophone*  
Maureen Putnam, *piano*

Concerto in E<sup>b</sup> for Saxophone  
and Orchestra (1936) . . . . . Alexander Glazoun  
(1865-193

Robert Kleinschmidt, *alto saxophone*  
James Gabriel, *piano*

Fantasia . . . . . Orlando Gibbo  
(1583-162  
arr. Hem

Dan Heasley, *soprano saxophone*  
Tim Poe, *tenor saxophone*  
Brian Matticola, *alto saxophone*  
Dave Kochis, *baritone*

Quatuor pour Saxophones (1964) . . . . . Alfred Desenclo  
(b. 1912

- I. *Allegro non troppo*
- II. *Calmo*
- III. *Poco largo; Allegro energico*

*Dana Saxophone Quartet*

James Umble, *soprano saxophone*  
Bob Kleinschmidt, *tenor saxophone*  
Skip Negro, *alto saxophone*  
Matt Ferraro, *baritone saxophone*

SENIOR RECITAL

Robert M. Bacha, *percussion*

Thursday, March 12, 1987 - 7:45 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- España Cañi . . . . . Arranged by Earl Hatch
- Black is the Color of my  
True Love's Hair . . . . . Traditional/Harmonized by Serge de Gastyne
- Four verses for Timpani . . . . . Murray Houllif
- Prelude No. VI . . . . . Serge de Gastyne
- Prelude No. I . . . . . Serge de Gastyne
- French Suite . . . . . William Kraft  
(b. 1923)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Percussion).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2770

DANA CONCERT SERIES

"AT THE GOING DOWN OF THE SUN"

Piano Music Circa 1910

Marcellene Hawk, piano

Monday, March 30, 1987 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I. Post Brahmsian Romanticism

- Aus meinem Tagebuch, Op. 82 (1904) . . . . . Max Reger  
(1873-1916)
3. *Andante sostenuto*  
5. *Gavotte*
- Drei Klavierstücke, Op. 11 (1908) . . . . . Arnold Schoenberg  
(1874-1951)
2. *MaBige (moderato)*

II

- Sports et Divertissements (1914) . . . . . Eric Satie  
(1866-1925)
1. *Chorale inappetissant*  
2. *La Balançoire (The Swing)*  
3. *La Chasse (Hunting)*
- Preludes, Book I (1910) . . . . . Claude Debussy  
(1862-1918)
2. *Voiles (Sails)*
- Children's Corner (1908) . . . . . Claude Debussy
6. *Golliwogg's Cake Walk*
- Gaspard de la Nuit (1908) . . . . . Maurice Ravel  
(1875-1937)
1. *Ondine*
- Iberia . . . . . Isaac Albeniz  
(1860-1909)
6. *Triana (Gypsy quarter of Seville)*

III

Sonata No. 2, Op. 14 in D Minor (1912) . . . . . Serge Prokofiev  
 (1891-1953)  
*Allegro, ma non troppo*  
*Scherzo*  
*Andante*  
*Vivace*

INTERMISSION

IV. *An Age of great pianists*

Renaissance - Free transcriptions of Old  
 Master Pieces, Vol. I, No. 6 "Tambourin". . . . . Leonard Godowsky  
 by Rameau (1905) (1870-1938)

13 Preludes, Op. 32 . . . . . Serge Rachmaninoff  
 (1873-1943)  
 12. *Allegro, in G# Minor*

V. *Native American Influence. The Black Experience*

Lyrics of the Red Man,  
 Book I, Op. 76 (1903) . . . . . Harvey Worthington Loomis  
 (1865-1930)  
 1. *Music of the Calumet*  
 2. *A Song of Sorrow*  
 3. *Around the Wigwam*

In the Bottoms (1913) . . . . . R. Nathaniel Dett  
 (1882-1943)  
 5. *"Juba" (Dance)*

VI. *Selections for the Parlor Piano*

Glow-worm . . . . . Paul Lincke  
 Beautiful Thoughts of Love . . . . . Jerome Heller  
 Nola, A Silhouette for the Piano . . . . . Felix Arndt  
 Possum Rag . . . . . Geraldine Dobyns

COMING EVENTS

Sunday, April 5 - Tedrow Perkins, oboe, 8:00 p.m., Bliss Recital Hall.  
 Monday, April 6 - Michael Gelfand, cello, 8:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

GUEST ARTIST

Kathleen Roach, *pianist*

Friday, April 3, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Fantasia in C Major . . . . . Josef Haydn  
(1732-1809)

Carnaval, Opus 9 . . . . . Robert Schumann  
(1810-1856)

- Preamble - Pierrot - Arlequin*
- Valse noble - Eusebius - Florestan*
- Coquette - Replique - Papillons*
- Lettres dansantes - Chiarina - Chopin*
- Estrella - Reconnaissance - Pantalón et Colombine*
- Valse Allemande - Paganini - Aveu*
- Promenade - Pause - Marche des 'Davidsbundler'*  
*contre les Philistins*

INTERMISSION

Three Songs . . . . . George Gershwin  
(1898-1937)

- Fascinating Rhythm*
- Oh, Lady Be Good*
- Swanee*

from *Miroirs* . . . . . Maurice Ravel  
(1875-1937)

- Oiseaux tristes*
- Une barque sur l'Océan*
- Alborada del gracioso*

Liebesträume in A-flat Major, No. 3 . . . . . Franz Liszt  
Polonaise in E Major (1811-1887)

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2801

DANA CONCERT SERIES  
and  
WEAN LECTURESHIP SERIES  
presents

*BERNARDO COLLINGA, piano*

Sunday, April 5, 1987 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

*I*

Estudio No. 55 (1976)

Complex Factor (1985-86)

Mixtures - 440 (1980-84)

*II*

Fireworks (1983-85)

Sonata (1981-82)

Flying Sad in A Balloon (1985)

Canadian Capriccio (1st mvt.) (1976-78)

COMING EVENTS

Sunday, April 5 - Tedrow Perkins, oboe and Les Hicken, clarinet,  
8:00 p.m., Bliss Recital Hall.

Monday, April 6 - Michael Gelfand, cello, 8:00 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

Les Hicken, *clarinet*

and

Tedrow Perkins, *oboe*

Sunday, April 5, 1987 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

Fantasia über die "Wahnsinnarie"

aus Lucia di Lammermoor . . . . . Henri Brod

Tedrow Perkins, *oboe*

Randall Fusco, *piano*

Sechs Deutsche Lieder, opus 103 . . . . . Louis Spohr

(1784-1859)

*Sei Still Mein Herz*

*Zweigesang*

*Sehnsucht*

*Wiegenlied*

*Das Heinliche Lied*

*Wach Auf*

Rosemary Raridon, *soprano*

Les Hicken, *clarinet*

Marcellene Hawk, *piano*

Concerto in g minor, P. 360 . . . . . Antonio Vivaldi

(1678-1741)

*Allegro*

*Largo*

*Presto*

Donald Byo, *bassoon*

Randall Fusco, *harpsichord*

Michael Gelfand, *cello*

Walter Mayhall, *flute*

Tedrow Perkins, *oboe*

John Wilcox, *violin*



Trio for oboe, clarinet and bassoon . . . . . Georges Auric  
*Décidé*  
*Romance*  
*Final*  
(b. 189

#### COMING EVENTS

- Monday, April 6 - Michael Gelfand, cello, 8:00 p.m., Bliss Recital Hall.
- Friday, April 10 - Linda Gustinella-Smrek, mezzo-soprano, 7:00 p.m., Bliss Recital Hall.
- Friday, April 10 - Kathy Prosser, voice, 7:45 p.m., Bliss Recital Hall.

DANA CONCERT SERIES

MEMORIAL RECITAL

Michael Gelfand, *cello*  
Randy Fusco, *piano*

Monday, April 6, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Requiem for Three Cellos and Piano, Op. 66 . . . . . David Popper  
(1843-1913)  
*Cello 1:* Michael Gelfand  
*Cello 2:* Larry Sharpe  
*Cello 3:* Marian Byard
- Seven Variations on "Bei Mannern, welche  
Leibe fuhlen", from Mozart's "Magic Flute". . . . Ludwig van Beethoven  
(1770-1827)
- Sonata for Piano and Violoncello in  
F Major, Op. 99 . . . . . Johannes Brahms  
(1833-1897)  
*Allegro vivace*  
*Adagio affettuoso*  
*Allegro passionato*  
*Allegro molto*
- Liebesfreud, "Love's Joy". . . . . Fritz Kreisler  
(1875-1962)
- Song of the Birds . . . . . Pablo Casals  
(1876-1973)

This recital is being played in memory of Susan Walker Vitullo  
(1956-1986), cellist, colleague and friend.

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2796

STUDENT RECITAL

Kathy Prosser, *soprano*

assisted by

Anthony Rogers, *piano and harpsichord*

Larry Sharpe, *cello*

Laurie Sampsel, *flute*

Friday, April 10, 1987 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

I

Flammende Rose, Zierde der Erden (1721) . . . . . George Frideric Handel  
(1685-1759)

II

Das verlassene Mägdelein (1888) . . . . . Hugo Wolf  
(1860-1903)

Gretchen am Spinnrade (1814) . . . . . Franz Schubert  
(1797-1828)

III

Batti, batti - from Don Giovanni (1787) . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

IV

Fêtes galante I (1882) . . . . . Claude Debussy  
(1862-1918)

*Fantoches*

*Clair de lune*

V

Celestial Spring (1966) . . . . . James Wood

*Behold you are beautiful*

*The voice of my beloved*

*Awake o north wind*

*Come my beloved*

*Set me as a seal*

SENIOR RECITAL

Linda Gustinella-Smrek, *mezzo-soprano*

assisted by

Anthony Rogers, *piano/harpsichord*

Richard Smrek, *violin*

Marian Byard, *cello*

Friday, April 10, 1987 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

I

If God Be For Us (*Messiah*, 1743) . . . . . George Frideric Handel  
(1685-1759)

Erquicktes Herz sei voller Freude (1745) . . . . . Georg Philipp Telemann  
(1681-1767)

II

Quando miro quel bel ciglio (1787) . . . . . Wolfgang Amadeus Mozart  
(1755-1791)

Che farò senza Euridice  
(*Orfeo ed Euridice*, 1762) . . . . . Christoph Willibald von Gluck  
(1714-1787)

III

Když mne Stará matka zpívát učivala (1880) . . . . . Antonín Dvořák  
(1841-1904)

Amour, viens aider (*Samson et Dalila*, 1877) . . . . . Camille Saint-Saëns  
(1835-1921)

IV

He's Gone Away (*North Carolina Folk Song*) . . . Arr. Katherine K. Davis

Green, Green (*Quilters*, 1984) . . . . . Molly Newman and  
Barbara Damashek

I have twelve oxen (1918) . . . . . John Ireland  
(1879-1962)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Music Education, Voice).

DANA CONCERT SERIES

GUEST ARTISTS

Jeanne Marie Meszoros, *piano*

and

Daniel Rains, *violin*

Wednesday, April 15, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata No. 2 in G Major, Op. 13 . . . . . Edvard Grieg  
(1843-1907)  
*Lento Doloroso - Allegro Vivace*  
*Allegretto Tranquillo*  
*Allegro Animato*

Theme and Variations . . . . . Olivier Messiaen  
(b. 1908)

INTERMISSION

Intrada-Fantasia, Op. 46 . . . . . Antin Rudnytsky

Sonata No. 7 in C Minor, Op. 30 . . . . . Ludwig van Beethoven  
(1770-1827)  
*Allegro Con Brio*  
*Adagio Cantabile*  
*Scherzo (Allegro)*  
*Finale (Allegro)*

STUDENT RECITAL

Lisa Carmele Brown, *soprano*

assisted by

Randall Fusco, *accompanist*

Friday, April 17, 1987 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Les Berceaux . . . . .	Gabrielle Faure (1845-1924)
Au Bord de L'Eau . . . . .	Gabrielle Faure
Lydia . . . . .	Gabrielle Faure
Mi Chiamano Mimi "La Boheme" . . . . .	Giacomo Puccini (1858-1924)
Il est doux, il est bon "Herodiae" . . . . .	Jules Massenet (1842-1912)
Il mio bel foco . . . . .	Benedetto Marcello
Per la gloria d'adorarvi . . . . .	Giovanni Battista Bononcini (1670-1747)
Nel cor più non mi sento . . . . .	Giovanni Paisiello (1740-1816)
Già il sole dal Gange . . . . .	Alessandro Scarlatti (1660-1725)

INTERMISSION

Haiden-Röslein . . . . .	Franz Schubert (1797-1828)
Die Forelle . . . . .	Franz Schubert
Du Bist die Ruh' . . . . .	Franz Schubert
Sombody's Knockin At Yo' Do' . . . . .	Transcribed and Arranged by Hugo Frey
We are Climbing the Hills of Zion . . . . .	Hugo Frey
More than Wonderful. . . . .	Sandi Patti

Robert J. McCorvey, *tenor*

**DANA**  
**NEW MUSIC FESTIVAL III**

April 22 - 24, 1987

*with*

**Karel Husa**  
Composer/Conductor  
*WEAN SCHOLAR-IN-RESIDENCE*

GUEST ENSEMBLES

New York University Contemporary Players  
Dinu Ghezzo, *director*

Dionysian Arts Ensemble

and

Raoul Ronson, *publisher/producer*  
Charles Hoag, *composer/contrabass*  
Lynn Harting, *guitar*  
Dora Ohrenstein, *soprano*  
Chris Turner, *composer/harmonica*

DANA CONCERT SERIES

Youngstown State University is proud to host Dana New Music Festival III. The Dana School of Music is grateful for the significant national response to our call for scores and panel proposals. We are especially grateful to the Wear Lecture Committee for its support of Dr. Husa's residency.

The tone set by the conference committee has been one of outreach on a local as well as national level. We feel that the contemporary composer must actively seek to broaden his audience while maintaining the integrity and innovative character of the profession.

Festival Committee

Michael Crist  
Joseph Edwards  
Jo A. Lanier  
Edward Largent  
James C. Umble  
John Wilcox  
Robert Rollin, coordinator

The following organizations have provided significant funding for the festival:

Wear Lecture Committee  
Dana School of Music  
New Music Society  
Y.S.U. Student Government  
New York University  
Ontario Arts Council  
Ontario Region, Canadian Music Centre

WEDNESDAY, APRIL 22

4:00 - 5:00 p.m. REGISTRATION - 1st floor foyer of Bliss Recital Hall  
8:00 p.m. CONCERT I - Bliss Recital Hall  
Dana Woodwind Quintet  
Works by Poulenc, Largent  
Messiaen & Husa



9:00 a.m. LECTURE I - Bliss Recital Hall  
"A Chant for Killing a Snake"  
A discussion of Revueltas' Sensemaya  
Charles Hoag, University of Kansas

10:00 a.m. CONCERT II - Band/Orchestra Rehearsal Room  
Youngstown State University Wind Ensemble  
Joseph Edwards and Les Hicken, directors  
Karel Husa, guest conductor

Works by Karel Husa

11:00 a.m. CONVOCATION - Bliss Recital Hall  
Introduction and welcoming remarks

FESTIVAL LECTURE I - "Music As Manifest - A  
discussion of Protest in Music and Art, Past  
and Present" - Karel Husa

1:00 p.m. PANEL I - Bliss Recital Hall  
"Recording the Music of Our Time"  
Raoul Ronson - publisher and producer  
Edward Largent - moderator

2:00 p.m. CONCERT III - Band/Orchestra Rehearsal Room  
Youngstown State University Concert Band  
Joseph Edwards and Les Hicken, directors

Works by Margolis, Erb, Heisinger, Bielawa

3:15 p.m. CONCERT IV - Bliss Recital Hall  
Dana Faculty and Student Soloists

Works by Heussenstamm, Grahn, Husa, Adler,  
Bernstein, Althouse, Hindemith, Benjamin,  
Witt, Moe, Rivello & Largent

8:00 p.m. CONCERT V - Bliss Recital Hall  
Dana Composers Ensemble  
Robert Rollin, director

Guest Artists:

Lynn Harting, guitar  
Charles Hoag, composer/contrabass  
Chris Turner, composer/harmonica

Guest Ensemble

New York University Contemporary Players  
Dinu Ghezzo, director

Works by Hovhanness, Brondum, Hoag, Ware, Churm,  
Turner, Zucker, Cory, Husa & Ghezzo

FRIDAY, April 24

- 9:00 a.m. LECTURE II - Bliss Recital Hall  
"Trends in Contemporary Music"  
Raoul Ronson, President, Seesaw Music Corporation
- 10:00 a.m. PANEL II - Bliss Recital Hall  
"New Music Organizations Inside and Outside  
the University"
- Jeff Bremer - contrabass, Dionysian Arts Ensemble  
Robert Fitzer - clarinet, Dionysian Arts  
Ensemble  
Dinu Ghezzo - American New Music Consortium  
Richard Hobson - President, Cincinnati Composers  
Guild  
David Julin - Ontario Regional Director,  
Canadian Music Centre  
Leo Kraft - President, American New Music  
Consortium  
Peter Ware - Toronto Composer - Publisher  
Robert Rollin - Moderator
- 11:00 a.m. FESTIVAL LECTURE II - Bliss Recital Hall  
"Music for a Virtuoso Orchestra"  
A discussion of the Concerto for Orchestra (1986)  
Karel Husa
- 1:00 p.m. CONCERT VI - Bliss Recital Hall  
Dionysian Arts Ensemble  
New York University Contemporary Players  
Dinu Ghezzo, director
- Works by Bremer, Messiaen, Pantelas, Rollin,  
Stout, Garber, Riley, Towner  
Ghezzo, Schumacher, Montalvo
- 3:00 p.m. CONCERT VII - Band/Orchestra Rehearsal Room  
Youngstown State University Jazz Ensemble  
Anthony Leonardi, director

INTERMISSION

- 3:30 p.m. CONCERT VIII - Bliss Recital Hall  
Dana Faculty and Student Solists  
Guest Artist:  
Dora Ohrenstein, soprano
- Works by Husa, Hawley, Rollin,  
Brown, Amato, Largent  
Bröndum, Henkel & Marshall

Youngstown State University  
College of Fine and Performing Arts

DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2802

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL III  
(Concert I)

DANA WOODWIND QUINTET

Joseph Edwards, *clarinet*  
Donald W. Byo, *bassoon*  
Lois Hopkins, *horn*  
Tedrow Perkins, *oboe*  
Walter Mayhall, *flute*  
Marcellene Hawk, *piano*

Wednesday, April 22, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

- Sextour for Piano and Wind Quintet. . . . . Francis Poulenc  
*Trés Vite et emports* (1899-1963)  
*Andantino*  
*Finale - Prestissimo*
- Woodwind Quintet No. 1. . . . . Edward Larget  
*Allegro*  
*Larghetto*  
*Allegro*
- Vingt Regards sur l'Enfant Jésus . . . . . Olivier Messiaen  
(b. 1908)  
I. *Regard du Père*  
IV. *Regard de la Vierge*  
VII. *Regard de la Croix*
- Serenade pour Quintette  
à vent et Piano. . . . . Karel Husa  
(b. 1921)  
*La Montagne*  
*La Nuit*  
*La Danse*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2802

DANA CONCERT SERIES

*DANA NEW MUSIC FESTIVAL III*  
(Concert II)

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Joseph Edwards and Les Hicken, *directors*  
Karel Husa, *guest conductor*

Thursday, April 23, 1987 - 10:00 a.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Smetana Fanfare (1984) . . . . . Karel Husa  
(b. 1921)
- Concerto for Alto Saxophone and Band (1967). . . . . Karel Husa  
James Umble, *saxophone soloist*
- Concerto for Wind Ensemble (1982) . . . . . Karel Husa

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2802

DANA CONCERT SERIES

*DANA NEW MUSIC FESTIVAL III*  
(Concert III)

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND

Joseph Edwards and Les Hicken, *directors*

Thursday, April 23, 1987 - 2:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Color . . . . . Bob Margolis

- I. *Stanes Morris*
- II. *Stingo*
- III. *Daphne*
- IV. *Argeers*
- V. *The Slip*

Star Gazing . . . . . Donald Erb

- I. *The Stars Come Out*
- II. *Comets, Meteors, Shooting Stars*
- III. *The Surface of the Sun*

Statement . . . . . Brent Heisinger

Spectrum . . . . . Herbert Bielawa

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL III  
(Concert IV)

DANA FACULTY AND STUDENT SOLOISTS

Thursday, April 23, 1987 - 3:15 p.m.  
Bliss Recital Hall

PROGRAM

Four Dialogues (1974) . . . . . Samuel Adler

- I. *Quite Slowly*
- II. *Fast and Humorous*
- III. *Slowly and Rather Lazily*
- IV. *Fast with a Happy Spirit*

Tracy Guerin, *euphonium*  
Anthony DiSanza, *marimba*

Trombone Unaccompanied . . . . . Ulf Grahn  
Michael Crist

Double Quintet, Op. 81 . . . . . George Heussenstamm  
Ted DiSanti, Lou Pisani, John Veneskey, Tom Scavone,  
Mike Kamuf, Karla Kissaberth, Kurt Schnader,  
Tim Leahey, Tony Audia & Sonja Stambaugh  
Chuck Curry, *conductor*

Divertimento for Brass and Percussion . . . . . Karel Husa  
(b. 1921)  
*Dana Brass Ensemble*  
Michael Crist, *director*

INTERMISSION  
(5 minutes)

Phonics Four (1970) . . . . . David Bernstein  
I. *Fast*  
II. *Moderately Fast*  
III. *Slowly, very lyrical*  
IV. *Fast, very aggressive*

David Shoff, *tuba*

A<sup>b</sup> Mood . . . . . Jeff Althous  
*Dana Trombone Ensemble*  
Michael Crist, *director*

Sonate für Bass tuba und Klavier (1955) . . . . . Paul Hindemith  
I. *Allegro Pesante*  
II. *Allegro assai*  
III. *Variationen moderato, comodo*  
John Turk, *tuba*  
Randall Fusco, *piano*

Sonata for Tuba and Piano (1936) (*premiere*) . . . . . Tom Benjamin  
I. *Moderately Fast*  
II. *Recitative, Freely and Slowly*  
III. *With Drive*  
David Shoff, *tuba*  
Maureen Putnam, *piano*

INTERMISSION

DANA CHORALE  
Wade Raridon, *director*

Three Motets (*from opus 29, 1965*) . . . . . Robert Witt  
*Salve Regina*  
*Ave Maria*  
*Stabat Mater*

Rise Up, My Love, My Fair One (1983) . . . . . Daniel Moe

One Mood for Chorus (1984). . . . . David Rivello

Leavetaking (1987) (*premiere*) . . . . . Edward Largent

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2802

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL III  
(Concert V)

DANA COMPOSERS ENSEMBLE

Robert Rollin, *director*

GUEST ARTISTS

Lynn Harting, *guitar*  
Charles Hoag, *composer/contrabass*  
Chris Turner, *composer/harmonica*

GUEST ENSEMBLE

New York University Contemporary Players  
Dinu Ghezzo, *director*

Thursday, April 23, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata for Flute and Harp, Op. 406 (*premiere\**) . . . . . Alan Hovhaness

- I. *Prelude*
- II. *Cantando*
- III. *Dance*
- IV. *Lullaby*
- V. *Andante dolce*

Laurie Sampsel, *flute*  
Kirk Kupensky, *harp*

Duo . . . . . George Churm

Sam DeMello, *marimba*  
Lars Brøndum, *electric bass*

Concerto for Chamber Ensemble (*second movement*) . . . . . Lars Brøndum

Laurie Sampsel, *flute*  
Lars Brøndum, *guitar*  
George Churm, *guitar*  
Kirk Kupensky, *harp*  
Sam DeMello, *percussion*  
Robert Rollin, *conductor*



Three Pieces from Nine Studies for Bass . . . . . Charles Hoag

- I. *Prelude*
- II. *Dirge*
- III. *Study in Fourths*

Charles Hoag, *bass*

Nakina (*premiere+*) . . . . . Peter Warlock

- I. *Allegro-Larghetto*
- II. *Andante*
- III. *Largo*
- IV. *Allegro Moderato*

Lynn Harting, *guitar*

Dancers in the Bullrushes . . . . . Chris Turner

Zen Harp . . . . . Chris Turner

Chris Turner, *harmonic*

INTERMISSION

Three Pieces for Solo Flute . . . . . Laurel Zucker

Laurel Zucker

Composition for Solo Flute . . . . . Eleanor Cory

Laurel Zucker

Second Piano Sonata . . . . . Karel Husa

Idith Meshulam

From Here to There . . . . . Dinu Ghezzo

Catherine Rowe, *soprano*  
 Patricia Kaczmarczyk, *flute*  
 Laurel Zucker, *flute*  
 Bohdan Hilash, *clarinet*  
 Stanley Schumacker, *trombone*  
 Idith Meshulam, *piano*  
 Dinu Ghezzo, *conductor*

\* Commissioned by the New Music Society with support from Student Government.

+ Commissioned by Lynn Harting with the support of the Ontario Arts Council.

Youngstown State University  
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DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

*DANA NEW MUSIC FESTIVAL III*  
(Concert VI)

NEW YORK UNIVERSITY CONTEMPORARY PLAYERS

Dinu Ghezzo, *director*

and

DIONYSIAN ARTS ENSEMBLE

Friday, April 24, 1987 - 1:00 p.m.  
Bliss Recital Hall

PROGRAM

- Two Prayers and Meditation . . . . . Dinu Ghezzo  
Catherine Rowe, *soprano*
- The Lecture . . . . . Stanley Schumacker  
Bohdan Hilash, *clarinet*  
Idith Meshulam, *piano*
- Dialogue for Trombone and Three Narrators . . . . . Stanley Schumacker
- Synflute . . . . . José Montalvo
- Improvisation . . . . . Montalvo/Ghezzo

INTERMISSION

- Orphan Trees (1985) . . . . . Jeff Bremer
- Le Merle Noir (1952) . . . . . Olivier Messiaen
- Sofia's Folk Song (1985) . . . . . Ted Pantelas

Lyric Caprices for String Bass and Electronic Tape (1981) . . . . .	Robert Rollin
Scherzo Capriccioso (1978). . . . .	Alan Stout
Peace I Leave With You (1983) . . . . .	James Garber
"In C" (1964) . . . . .	Terry Riley
Icarus (1974) . . . . .	Ralph Towner

*New York University Contemporary Players  
Personnel*

Catherine Rowe, *soprano*  
 Patricia Kaczmarczyk, *flute*  
 Laurel Zucker, *flute*  
 Bohdan Hilash, *clarinet*  
 Stanley Schumacker, *trombone*  
 Idith Meshulam, *piano*  
 José Montalvo, *synthesizer*  
 Dinu Ghezzo, *director*

*Dionysian Arts Ensemble  
Personnel*

Jeff Bremer, *double bass*  
 Bob Fitzer, *clarinet*  
 Patricia Foltz, *flute*  
 James Garber, *piano and synthesizer*  
 Ted Pantelas, *guitar and bazouki*

DANA CONCERT SERIES

*DANA NEW MUSIC FESTIVAL III*  
(Concert VII)

YOUNGSTOWN STATE UNIVERSITY JAZZ ENSEMBLE  
Anthony Leonardi, *director*

Friday, April 24, 1987 - 3:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Wish You The Best . . . . . Mike Kamuf

Olivia . . . . . Cedar Walton  
Arr. by David Rivello

Two For Two . . . . . Dave Lalama

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2802

DANA CONCERT SERIES

DANA NEW MUSIC FESTIVAL III  
(Concert VIII)

DANA FACULTY AND STUDENT SOLOISTS

GUEST ARTIST

Dora Ohrenstein, *soprano*

Friday, April 24, 1987 - 3:30 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet No. 1, Op. 8  
from Adagio-Allegro . . . . . Karel Husa

Ben Podolski, *violin*  
Jayne Goldstein, *viola*  
Gloria Rossi, *violin*  
Larry Sharpe, *cello*

Three Songs (1984) . . . . . William Hawley

- I. *On "The Story of Remini"*
- II. *Wild Nights! Wild Nights!*
- III. *Echo*

Dora Ohrenstein, *soprano*  
John Wilcox, *violin*  
Roman Rudnytsky, *piano*

Seven Sound Images on Seven Stanzas by a Child . . . . . Robert Rollin

- I. *Grave* . . . . II. *L'istesso tempo*
- III. *Marcato*
- IV. *Semplice*
- V. *Quasi ostinato*
- VI. *Vivo* . . . . VII. *Grave*

Robert Rollin, *piano*

"Dejeuner sur l'Herb" . . . . . Newell K. Brown

Dora Ohrenstein, *soprano*  
James Umble, *saxophone*  
Kathryn Umble, *flute*  
Randall Fusco, *piano*

Two Together . . . . . Bruno Amat

Dora Ohrenstein, *soprano*  
John Turk, *tuba*

INTERMISSION  
(5 minutes)

Five States for Tuba and Chamber  
Orchestra (1986) . . . . . Edward Largent  
(*piano reduction by the composer*)

*Contemplation*  
*Intuition*  
*Abstraction*  
*Application*  
*Measurement*

John Turk, *tuba*  
Edward Largent, *piano*

Trio for Flute, Harp and Guitar, 2nd mvt. (*premiere*) . . . . . Lars Brøndum

Laurie Sampsel, *flute*  
Kirk Kupensky, *harp*  
Lars Brøndum, *guitar*

Procession and Dance (*premiere*) . . . . . Kathy Henkel

Laurie Sampsel, *flute*  
Kirk Kupensky, *harp*

Patterns for Solo Trumpet . . . . . James Marshall

I. *Light in Motion*  
II. *Reverent Arc*  
III. *Emotion in Light*

Darryl White, *trumpet*

SENIOR RECITAL

Angela Peluso, *french horn*

assisted by

George Kirby, *piano*

Sunday, April 26, 1987 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto No. 3 in E<sup>b</sup> . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

*Allegro*

*Romanze - Larghetto*

*Allegro*

Poem Op. 11 . . . . . Gardner Read  
(b. 1913)

This recital is presented in partial fulfillment  
of the requirements of the degree  
Bachelor of Music (Music Education, French Horn).

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2797

STUDENT RECITAL

James Gabriel, *piano*

Sunday, April 26, 1987 - 4:30 p.m.  
Bliss Recital Hall

PROGRAM

- Three Sonatas . . . . . Domenico Scarlatti  
(1685-1757)  
    *B minor, K. 87*  
    *E major, K. 380*  
    *E major, K. 381*
- Sonata, F-sharp major, op. 78 . . . . . Ludwig van Beethoven  
(1770-1827)  
    *i. Adagio cantabile--Allegro ma non troppo*  
    *ii. Allegro vivace*
- Preludes, Book I . . . . . Claude Debussy  
(1862-1918)  
    *viii. La fille aux cheveux de lin*  
    *x. La Cathédrale engloutie*
- Etudes, op. 10 . . . . . Fryderyk Franciszek Chopin  
(1810-1849)  
    *iii. E major*  
    *xii. C minor*



**Youngstown State University**  
**DANA CONCERT SERIES**

**CONCERTO/ARIA CONCERT**

**Y.S.U. COLLEGE - COMMUNITY ORCHESTRA**

**Michael Gelfand**  
**Conductor/Director**

**Monday, April 27, 1987**  
**8:00 p.m.**  
**Chestnut Room, Kilcawley Center**

Series 42

1986-87

No. 28

PROGRAM

Overture to *The Mikado* . . . . . Arthur Sullivan  
(1842-1900)

Horn Concerto No. 1 in D Major, K-412 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
*Allegro/Allegro*

Catherine Roche, *french horn*

Concerto in G Major for Viola and  
String Orchestra . . . . . Georg Philipp Telemann  
(1681-1767)  
*Largo*  
*Allegro*

Jayne Goldstein, *viola*

Concerto for Flute . . . . . Jacques Ibert  
(1890-1962)  
*Allegro scherzando*

Laurie Sampsel, *flute*

INTERMISSION

Concerto In D for Trumpet, Strings and  
Continuo . . . . . Georg Philipp Telemann

*Adagio*  
*Allegro*  
*Grave*  
*Allegro*

Louis Pisani, *trumpet*

La Maja y el Ruisñor - from *Goyescas* . . . . . Enrique Granados  
(1867-1916)

Lisa Callahan, *soprano*

Piano Concerto No. 3 in c minor, Opus 37 . . . . . Ludwig van Beethoven  
(1770-1827)  
*Allegro con brio*

Roger Kelly, *piano*

*DANA FACULTY*

*Woodwind*

Walter Mayhall, *flute*  
Tedrow Perkins, *oboe*  
Joseph Edwards, *clarinet*  
Les Hicken, *clarinet*  
Donald Byo, *bassoon*  
James Umble, *saxophone*

*Percussion*

Joseph Parlink

*Voice*

Jo A. Lanier  
Wendell E. Orr  
Wade Raridon  
David Starkey  
Donald Vogel

*Theory/Composition*

Edward Largent  
Robert Rollin

*Music Education*

Darla Funk  
Duane Sample

*Brass*

Esotto Pellegrini, *trumpet*  
Lois Hopkins, *french horn*  
William Slocum, *french horn*  
Michael Crist, *trombone*  
John Turk, *tuba/baritone*

*String*

John Wilcox, *violin*  
Michael Gelfand, *cello*  
Tony Leonardi, *double bass*

*Keyboard*

Ronald Gould, *organ*  
Larry Harris, *piano*  
Robert Hopkins, *piano, organ*  
*& harpsichord*  
Roman Rudnytsky, *piano*

*Music History*

Arthur Spiro

PERSONNEL

*Violin*

- '# Benjamin Podolski-Concertmaster
- David Bergstein
- Jane Butterworth
- June Byo
- Sally Maloy
- Carol Mears
- Frederick Michael
- Mark Ocker
- Victoria Pompura
- Cheryl Rose
- # Gloria Rossi
- Raymond Spagnola
- \* John Wilcox

*Viola*

- '# Jayne Goldstein
- James Dunlap
- Mary Franklin
- Tina Webb

*Cello*

- '# Larry Sharpe
- Jay Baylon
- Penelope Gay
- Joseph Hudak
- Jeffrey Jensen
- John Krumins
- Richard Largent
- Willy Nagel

*Bass*

- Peter Tomarakos
- Jeff Bremer
- Nicholas Gioppo
- Mary Metcalf
- Anthony Pochiro

*Flute*

- Laurie Sampsel
- Theresa Totten

*Piccolo*

- Theresa Totten

*Oboe*

- Patricia Wells
- \* Ted Perkins

*B<sup>b</sup> Clarinet*

- Ralph Lutz
- Calvin O'Connor

*Bassoon*

- Joseph Sarra
- "\* Donald Byo

*French Horn*

- Anne-Marie Jasecko
- Catherine Roche

*Trumpet*

- ' Thomas Scavone
- Louis Pisani

*Trombone*

- Jonathon Willis
- Eric Dregne

*Percussion*

- Samuel DeMello
- Nicholas Lakatos
- Ronald Zahursky
- + Dr. Timothy Lyons

*Harp*

- Kirk Kupensky

*Harpsichord*

- Tom Osuga

*Orchestra/Manager/  
Librarian*

- ' Thomas Scavone

*Credits*

- \* Faculty, Dana School of Music
- # Members of the Graduate String Quartet
- " Director, Dana School of Music
- + Honorary Orchestra Member, Dean of the YSU College of Fine and Performing Arts
- ' Officers, Classical Music Society

GRADUATE/COMPOSITION RECITAL

George Churm, *guitar*

Friday, May 1, 1987 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

Recuerdos de La Americana  
(*Three Pieces for Flute and Guitar*)

Laurie Sampsel, *flute*  
George Churm, *guitar*

Duet for Marimba and Electric Bass

Sam DeMello, *marimba*  
Lars Brøndum, *bass*

Three Conversations for Two Flutes

Mary Metcalf  
Laurie Sampsel

Psalm 98

Lisa Ensinger  
Debbie Gleason  
Paul Hill  
Mariann Kascsak  
Kirsten Wellendorf  
Mary K. Wilkens

Psalm 3

Dana Students

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Theory/Composition, Guitar).

GRADUATE RECITAL

Theodore A. DiSanti, *trumpet*

assisted by

Kathryn Davison Miller, *organ and piano*

Sunday, May 3, 1987 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Concerto in D Major . . . . . Georg Philipp Telemann  
(1681-1767)

*Adagio*  
*Allegro*  
*Grave*  
*Allegro*

*(Performed on Piccolo Trumpet)*

INTERMISSION

Concerto for Trumpet . . . . . Henri Tomasi  
(1901-1971)

*Fantastique*  
*Nocturne*  
*Final*

*(Performed on C-Trumpet)*

INTERMISSION

From the Shores of the Mighty Pacific . . . . . Herbert L. Clarke  
(1867-1945)

*Rondo Caprice*

*(Performed on B<sup>b</sup> Trumpet)*

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Trumpet).

ANCIENT ACCEPTED SCOTTISH RITE  
OF FREEMASONRY

Valley of Youngstown  
and  
DANA CONCERT SERIES  
present

**TWELFTH ANNUAL**  
*Spring Concert*

**THE DANA CHORALE**  
and  
**THE SYMPHONIC WIND ENSEMBLE**  
of Youngstown State University

Sunday, May 3, 1987  
7:30 p.m.  
Stambaugh Auditorium

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 28

PROGRAM

THE DANA CHORALE

Wade Raridon, *director*  
Kathryn Davison Miller, *accompanist*

I

- Praise Ye the Lord (1550) . . . . . Christopher Tyng  
Now I Walk in Beauty  
    (*A Navajo Prayer*, 1979) . . . . . Gregg Smith  
Sing Unto God (*Judas Maccabeus*, 1747) . . . . . George Frideric Handel  
    (1685-1759)  
Creator, Father (*Regina Coeli*, K. 276, 1779) . . Wolfgang Amadeus Mozart  
    (1756-1791)

II

- From *A Concord Cantata* (1975) . . . . . Randall Thompson  
    (b. 1899)  
    *Inscription (Text: Allen French)*  
    *The Gift Outright (Text: Robert Frost)*

III

- Walking on the Green Grass (1962) . . . . . Michael Hennagin  
Serenade (1891) . . . . . Charles Ives  
    (1874-1954)  
All The Things You Are  
    (*Very Warm for May*, 1939) . . . . . Jerome Kern  
    (1885-1945)

IV

Two American Spirituals:

- Didn't My Lord Deliver Daniel? . . . . . Arr. Edwin Fissinger  
    Daniel, Daniel, Servant of the Lord . . . . . arr. Undine Moore



*SYMPHONIC WIND ENSEMBLE*

Joseph Edwards, *director*

Les Hicken, *director*

PROGRAM

- Under the Double Eagle March . . . . . Joseph Frederick Wagner  
(1900-1974)
- Pines of the Appian Way. . . . . Ottorino Respighi  
(1879-1963)
- Moorside March . . . . . Gustav Holst  
(1874-1934)
- The Three Trumpeters . . . . . G. Agostini  
*Soloists:* Charles Curry, John Veneskey & Thomas Scavone
- Broadway Tonight . . . . . Arranged by John Higgins
- The Beatles: Echoes of An Era . . . . . Arranged by John Higgins
- The Black Horse Troop . . . . . John Philip Sousa  
(1854-1932)

*DANA CHORALE AND SYMPHONIC WIND ENSEMBLE*

America . . . The Dream Goes On . . . . Words by Alan & Marilyn Bergman  
Music by John Williams  
Arranged by John Higgins and Paul Lavender

*THE DANA CHORALE*

*Personnel*

*Soprano:*

- Kathy Prosser, Austintown  
Shelley Bigby, Warren  
Pamela Ackelson, Salem  
Charlene Hazin, Hermitage, PA  
Randa Rouweyha, Warren  
Killeen Vogel, Boardman  
Holly King, Cortland

*Tenor:*

- Robert McCorvey, Warren  
Stephen Niarhos, Boardman  
Tosten Muth, Boardman  
Steven West, Niles  
Mike Beveridge, Hammondsville

*Bass:*

- Anthony Rogers, Poland  
Jeff Blewitt, Youngstown  
Darryl Yeagley, Niles  
Christopher Kocis, Sharpsville, PA  
Robert Stubbs, Hermitage, PA  
Thomas Conroy, Boardman

*Alto:*

- Maureen Putnam, Urichsville  
Linda Gustinella-Smrek, Boardman  
Carolyn Carbone, Struthers  
Mary Dolan, Warren  
Becki Laughlin, Lisbon  
Amy VanLeer, Geneva

SYMPHONIC WIND ENSEMBLE  
Personnel

*Flute*

Kimberly Hummel, Evans City, PA  
Kathleen A. Joyce, Canal Fulton  
Michael Oleska, McDonald  
Mary Oleskiewicz, Garrettsville  
Lisa Weikel, Salem

*Piccolo*

Gloria J. M. Grande, Farrell, PA

*B<sup>b</sup> Clarinet*

Ingrid Baumgartel, Liberty  
Tim Harker, Boardman  
Anita Konitsney, Warren  
Calvin O'Conner, Youngstown  
Stephanie Schisler, North Jackson  
Kim Setterberg, Brookfield  
Denise Severin, Cortland

*Bass Clarinet*

Tracy Bell, Warren  
Amy Darnell, Warren

*Contrabass Clarinet*

Robert Kleinschmidt, Strongsville

*Oboe|English Horn*

Jeff Lewis, Warren  
Dr. Tedrow Perkins, Youngstown

*Bassoon*

Joe Sarra, Austintown

*Alto Sax*

Dan Heasley, Oil City, PA  
Bonnie Lou Huish, Austintown

*Tenor Sax*

Jeffrey P. Hvizdos, Poland

*Baritone Sax*

Matthew Ferraro, Bessemer, PA

*Cornet*

Tony Audia, Warren  
Chuck Curry, Flagstaff, AZ  
Michael Kamuf, Cleveland  
Karla Kisaberth, Milan  
Tim Leahey, Altoona, PA  
Thomas Scavone, Longmeadow, MA  
John Veneskey, Lake Milton

*Trumpet*

Michael Kamuf, Cleveland  
Tim Leahey, Altoona, PA

*Horn*

Kevin Bain, Warren  
Catherine M. Roche, Greenville,  
Dolores Tricomi, Howland  
Janine Lockhart, East Liverpool

*Trombone*

Jeffrey Althouse, Canfield  
Ed Fabrizio, Warren  
Martin A. Hollister, Mexico, MI  
Jeff King, Wooster

*Euphonium*

J. Henry Cartwright, Liberty  
Tracy Guerin, Geneva

*Tuba*

David Shoff, Rome  
Mark Webb, Bristolville

*Percussion*

Anthony DiSanza, Chesterland  
Kevin A. Downs, Madison  
Stephen Ley, Crafton, PA  
David A. Pandone, Hubbard  
James Richley, Canfield

*String Bass*

Jeff Bremer, Youngstown

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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DANA CONCERT SERIES

Al Bright, *painter*  
Randall Fusco, *piano*  
John Turk, *tuba*  
Lori Turk, *piccolo*  
Kathryn Umble, *flute*  
James Umble, *saxophone*

Tuesday, May 5, 1987 - 8:00 p.m.  
Chestnut Room - Kilcawley Center

PROGRAM

I

Mei . . . . . Kazuo Fukushima  
Distances Within Me (1979) . . . . . John Anthony Lennon

II

Three Essays for Solo Tuba (1973) . . . . . William Penn  
*Prelude*  
*Interlude*  
*Postlude*

Saxony for Saxophone and Tape Delay (1978). . . . . James Tenney  
Forowen 3 for Piccolo and Tuba (1979) . . . . . Glenn Smith

III

In "C". . . . . Terry Riley  
Scaramouche Suite . . . . . Darius Milhaud  
(1892-1974)

I. *Vif*  
II. *Modere*  
III. *Braziliera*

DANA CONCERT SERIES

*DANA GUITAR ENSEMBLE*

Wednesday, May 6, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Chorale . . . . . Johann Sebastian Bach  
(1685-1750)

Courante . . . . . Michael Praetorius  
(1571-1621)

Pavane pour une Infante Défunte . . . . . Maurice Ravel  
(1875-1937)

Grand Serenade, Op. 82 . . . . . M. Giuliani  
*Thema & Variations*  
*Menuetto*

Theresa Totten, *flute*  
Michael Zaccaro, *guitar*

Fuge in d minor . . . . . Lars Bröndum

Norwegian March, Op. 54 . . . . . Edvard Grieg  
(1843-1907)  
trans. by R. Popovich

Richard Popovich, *guitar*  
Emanuel Kiriakou, *guitar*

Quartet in C . . . . . Sor-Biberian

*Introduction*  
*Adagio*  
*Minuetto*  
*Rondo*

Sicilienne. . . . . Gabriel Faure

(1845-1924)

Lisa Weikel, *flute*  
Michael Mettee, *guitar*

Laideronnette, Imperatrice des Pagodes . . . . . Maurice Ravel

*DANA GUITAR ENSEMBLE*  
*Personnel*

Lars Bröndum  
Michael Zaccaro  
Michael Mettee  
James Gunger

COMING EVENTS

- Friday, May 8 - Janet Boydell, french horn, 8:30 p.m., Bliss Recital Hall.
- Saturday, May 9 - Gary Lehman, voice (baritone), 6:00 p.m., Bliss Recital Hall.
- Sunday, May 10 - Faculty/Student Woodwind Recital, 8:00 p.m., Bliss Recital Hall.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

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1986-87

No. 2799

SENIOR RECITAL

Janet Boydell, *french horn*

assisted by

Ann K. Owen, *piano*

Darryl White, *trumpet*

Tom Scavone, *trumpet*

Marty Hollister, *trombone*

Gordon Cleal, *tuba*

Friday, May 8, 1987 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

- Romance . . . . . Alexander Scriabine  
(1872-1915)
- Concerto . . . . . Reinhold Glière  
(1875-1956)  
*Allegro*  
*Andante*  
*Allegro Vivace*
- Canzona Bergamasca . . . . . Samuel Scheidt  
(1587-1654)
- Two Sonatas . . . . . Johann Pezel  
(1639-1694)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, French Horn).

SENIOR RECITAL

Gary Lehman, *baritone*

assisted by

Randy Fusco, *piano*

Saturday, May 9, 1987 - 6:00 p.m.

Bliss Recital Hall

PROGRAM

I

- Vado ben spesso . . . . . Salvatore Rosa  
(1615-1673)
- Gioite al canto mio from "*Euridice*" . . . . . Jacopo Peri  
(1561-1633)
- Già il Sole dal Gange  
from "*L'Honestà Negli Amori*" . . . . . Alessandro Scarlatti  
(1660-1725)

II

- Dichterliebe . . . . . Robert Schumann  
(1810-1856)
- I. *Im wunderschönen Monat Mai*  
II. *Aus meinen Tränen spriessen*  
III. *Die Rose, die Lilie, die Taube*  
IV. *Wenn ich in deine Augen seh*  
V. *Ich will meine Seele tauchen*  
VI. *Im Rhein, im heiligen Strome*  
VII. *Ich grolle nicht*

III

- Toreador Song from "*Carmen*" . . . . . Georges Bizet  
(1838-1875)

IV

- Don Quichotte à Dulcinée . . . . . Maurice Ravel  
(1875-1937)
- I. *Chanson romanesque*  
II. *Chanson épique*  
III. *Chanson à boire*

INTERMISSION

Bella siccome un angelo  
from "Don Pasquale" . . . . . Gaetano Donize  
(1797-18

Three Shakespeare Songs . . . . . Roger Quil  
(1877-19

I. Come Away, Death

II. O Mistress Mine

III. Blow, Blow, Thou Winter Wind

Old American Songs . . . . . Aaron Copla  
(b. 190

I. The Little Horses

V. Ching-a-ring Chaw

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Voice).



Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2817

DANA CONCERT SERIES

*AN EVENING OF WOODWIND CHAMBER MUSIC*

Sunday, May 10, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Quintet in F Major Op. 56 No. 3 . . . . . Franz Danzi  
(1763-1826)

*Andante Sostenuto*  
*Allegro*  
*Andante*  
*Menuetto*  
*Allegretto*

Pastoral. . . . . Vincent Persichetti  
(b. 1915)

Petite Symphonie for Nine Woodwinds . . . . . Charles Gounod  
(1818-1893)

*Adagio-Allegretto*  
*Andante Cantabile*  
*Scherzo*  
*Finale Allegretto*

*Dana Faculty Woodwind Quintet*

*Student Woodwind Quintet*

Walter S. Mayhall, *flute*  
Joseph Edwards, *clarinet*  
Tedrow Perkins, *oboe*  
Donald W. Byo, *bassoon*  
Lois Hopkins, *horn*

Laurie Sampsel, *flute*  
Jeff Lewis, *oboe*  
Stephanie Schisler, *clarinet*  
Joseph Sarra, *bassoon*  
Anne-Marie Jasecko, *french horn*

COMING EVENTS

Monday, May 11 - Men's Chorus, 8:00 p.m., Bliss Recital Hall.  
Tuesday, May 12 - Collegium Musicum, 8:00 p.m., Bliss Recital Hall.  
Thursday, May 14 - Brass and Trombone Ensembles, 8:00 p.m., Band/Orchestra  
Rehearsal Room.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2812

DANA CONCERT SERIES

YSU MEN'S CHORUS

Wendell E. Orr, *director*

and

Jeffrey Hughes and James Gabriel, *accompanists*

with

Guest Artist

*The Alumni Chorus*

Monday, May 11, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

I

Verbum Curo Factum Est . . . . . Hans Leo Hassler  
(1564-1612)  
Thanks be to Thee . . . . . George Frideric Handel  
(1685-1759)

Soloists: Jonathan Wilcox, *tenor*  
Robert Stubbs, *baritone*

The Lord is My Strength and My Song . . . . . Haydn Morgan  
O Sing Unto the Lord . . . . . Norman Dello Joio  
(b. 1913)

II

Haul Away, Joe . . . . . arr. Shaw-Parker

Soloists: Christopher Kocis, *baritone*

The Drummer and the Cook . . . . . arr. Shaw-Parker

Lowlands . . . . . arr. Shaw-Parker

Soloists: Christopher Kocis, *baritone*

A-Roving . . . . . arr. Wag

Soloist: Darryl Yeagley,

Du, Du, Liegst mir im Herzen . . . . . arr. Shaw-Par

Vive L'Amour . . . . . arr. Shaw-Par

Soloist: Robert Stubbs, *baritone*

Sam was a man . . . . . Vincent Persichetti  
(b. 1911)

III

Good Fellows be Merry . . . . . Bach-Du

Stopping by Woods. . . . . Randall Thomps  
(b. 1897)

Last Words of David . . . . . Randall Thomps

What Shall We Do With the Drunken Sailor . . . . . Wm. Bartholomew

ALUMNI CHORUS

IV

Good Night Ladies . . . . . Shaw-Parke

Brothers Sing One . . . . . Grie

Combined Choruses

Personnel

*Tenor I*

Robert Barnovsky  
Jonathan Wilkins  
Joseph Vingle

*Tenor II*

William Ambert  
Michael Beveridge  
Fred Michael  
Steve Niarhos

*Bass I*

Christopher Kocis  
Mark Perry  
Jay Rice  
Robert Stubbs

*Bass II*

Scott Cross  
James Gabriel  
Paul Hill  
Darryl Yeagley

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2824

DANA CONCERT SERIES

*COLLEGIUM MUSICUM*

Walter Mayhall, *director*

Tuesday, May 12, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

PRELUDE

Gay . . . . . From an XVIII Century Tutor  
*for solo soprano recorder*

MUSIC OF THE TROUBADOURS AND MINSTRELS

Cauda (*Tail-piece*)  
Orientis Partibus (*What a fine splendid beast*)  
Au tans d'aoust (*Autumn is coming*)  
Bergier de ville champestre (*Shepherds work high*)  
Fulget hodie (*Brightly shines today*)  
Introductory procession (*excerpt from the Play of Daniel*)  
O Roma noblis (*O great and glorious Rome*)

ENGLISH MEDIAEVAL CAROLS

Lullay  
Nowell sing we

INTERLUDE

French Horn Jig . . . . . From an XVIII Century Tutor  
*for solo alto recorder*

FESTIVE DANCE MUSIC FROM "THE DANSERYE" (1551) . . . . . Tielman Susato

*Personnel*

Laurie Sampsel  
Mary Oleskiewicz  
Theresa Totten  
Gloria Grande  
Lisa Weikel

DANA CONCERT SERIES

*BRASS AND TROMBONE ENSEMBLE*

Michael Crist, *director*

Thursday, May 14, 1987 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Divertimento for Brass and Percussion (1970) . . . . . Karel Husa  
(b. 1921)  
*Overture*  
*Scherzo*  
*Song*  
*Slovak Dance*
- Quintet . . . . . Victor Ewald  
*I. Moderato*  
*II. Adagio, Allegro vivace, Adagio*  
*III. Allegro moderato*
- <sup>B</sup> Mood (1987) . . . . . Jeff Althouse
- Concerto a 4 . . . . . Georg Philipp Telemann  
(1681-1767)  
*Adagio*  
*Allegro*  
*Grave*  
*Allegro*  
arr. Alan Lumsden
- Shenandoah . . . . . Traditional  
arr. Hoyt Bohannon
- Music for Five Trumpets, Four Horns,  
Three Trombones and Tuba . . . . . L. J. Kauffmann  
(1904-1944)
- Symphony for Brass and Percussion (1952) . . . . . Alfred Reed  
*I. Maestoso, Allegro, Lento, Allegro*  
*II. Largo*  
*III. Con Moto*

GRADUATE RECITAL

Martin A. Hollister, *trombone*

assisted by

Kerry Byard, *piano*

Marian Byard, *cello*

Connie Ascione, *harpsichord*

Ben Podolski, *violin*

Sunday, May 17, 1987 - 1:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

- Sonata 5 . . . . . Benedetto Marcello  
(1686-1739)  
*Adagio*  
*Allegro*  
*Largo*  
*Allegro*
- Fantaisie . . . . . Sigismond Stojowski  
(1869-1946)
- Parable . . . . . Vincent Persichetti  
(b. 1915)

INTERMISSION

- Sonata 23 . . . . . Heinrich Schmelzer  
(1623-1680)  
*Adagio*  
*piu Allegro*  
*Allegro*  
*Adagio*
- Trombone Concerto . . . . . Launy Gröndahl  
(1886-1960)  
*Moderato assai ma molto maestoso*  
*Andante grave*  
*Maestoso*  
*Rondo*

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Trombone).

**Youngstown State University  
College of Fine and Performing Arts**



**DANA  
SCHOOL  
OF  
MUSIC**

*presents*

**YSU JAZZ ENSEMBLES  
I AND II**

Tony Leonardi, Director

*Special Guest Artist*

**JON FADDIS, *trumpet***

Monday, May 18, 1987

8:00 p.m.

Chestnut Room, Kilcawley Center

Funding for Jon Faddis is provided by  
the YSU Jazz Society in cooperation  
with Student Government.

*Hotel accommodations provided by Day's Inn, 1610 Motor Inn Drive, Girard, Ohio: Mike Moliterno, Manager*

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2

**PROGRAM**

**JAZZ ENSEMBLE II**

Fascinating Rhythm ..... George and Ira Gershwin  
arr. Sammy Nestlé  
Tim Leahey, *trumpet*

Struttin' ..... David Caffrey  
Jonathan Willis, *trombone*

88 Basie Street ..... Sammy Nestlé  
Connie Ascione, *piano*

M.O.T. .... Matt Harrison  
Bill Harrison, *alto sax*

Midnight Run ..... Bill Holman  
John Veneskey, *trumpet*; Bill Harrison, *alto sax*

**JAZZ ENSEMBLE I**

Incredible Journey ..... Bob Mintzer  
Matt Ferraro, *alto sax*; Lou Pisani, *trumpet*; Tom Ruggieri, *drums*

Urbal Lung Comedy ..... Gordon Goodwin  
David Shoff, *piano*

Song Suite ..... Allen Vizzutti  
Chuck Curry, *trumpet*; Darryl White, *flugelhorn*;  
Ted DiSanti, *trumpet, piccolo trumpet*

Two for Two ..... Dave Lahava  
Jeff King, Marty Hollister, *trombones*

Bolivia ..... Cedar Walton  
arr. David Brubeck  
Mike Oleksa, *tenor sax*; Jeff King, *trombone*;  
Bob Kleinschmidt, *tenor sax*

INTERMISSION



**JAZZ ENSEMBLE I**  
*with Special Guest Artist*  
**JON FADDIS, trumpet**

Things To Come .....	Dizzy Gillespie arr. Gil Fuller
The Fadd .....	Jon Faddis
One Bass Hit .....	Dizzy Gillespie arr. Gil Fuller
Sambahia .....	Jon Faddis arr. Greg Hopkins
Con Alma .....	Dizzy Gillespie arr. Mike Crotty
I Remember Clifford .....	Benny Golson

**JAZZ ENSEMBLE II**  
**PERSONNEL**

<i>Saxophones</i>	<i>Trumpets</i>	<i>Piano</i>
<i>Alto I</i> Bill Harrison	Kurt Schnader	Connie Ascione
<i>Alto II</i> Dan Heasley	Doug James	<i>Bass</i> Mary Metcalf
<i>Tenor I</i> Jeff Hvizdos	John Veneskey	<i>Drums</i> Arnold Rose Sam DeMello
<i>Tenor II</i> Brian Matticola	Tim Leahey	<i>Guitar</i> Peter Giardina
<i>Baritone</i> Calvin O'Conner	Tony Audia	<i>Vibes</i> Nick Lakatos
	<i>Trombones</i> Jonathan Willis Duane Price Tracy Guerin	
	<i>Bass Trombone</i> Michael Burr	

**JAZZ ENSEMBLE I**  
**PERSONNEL**

<i>Saxophones</i>	<i>Trumpets</i>	<i>Bass Trombone</i>
<i>Alto I</i> Matt Ferraro	Lou Pisani	Eric Dregne
<i>Alto II</i> Tim Harker	Darryl White	<i>Piano</i> David Shoff
<i>Tenor I</i> Mike Oleksa	Ted DiSanti	<i>Bass</i> Ed Hallahan
<i>Tenor II</i> Robert Kleinschmidt	Mike Kamuf	<i>Drums</i> Tom Ruggieri Kevin Downs
<i>Baritone</i> Ralph Negro	Chuck Curry	<i>Guitar</i> Richard Popovich
	<i>Trombones</i> Jeff King Marty Hollister Jeff Althouse	

## ABOUT THE ARTIST

A professional at 15, and an acclaimed star at 18, Jon's life seemed to start at the top. From what must have been overwhelming heights, Jon found his way to the studio musician's life. With his distinctive sound still heard, and with his performances still accompanying or backing star performers, Jon found the studio musically satisfying and a haven for more than ten years.

"He has matured past reason," Dizzy Gillespie is quoted as saying. It's true of both the man and the music. Now 32, Jon brings together the best of his worlds — the precocity and daring of youth, the precision and heritage of the masters. It was this combination that stunned critics once before when, in 1976, he played with the 90-year-old Eubie Blake. The sensitivity of that pairing prompted critics to call it "the emotional highpoint" and "an act of spontaneous creativity." Faddis' high note accuracy and youthful infusion into mainstream jazz and rare talent has given him the ability to acknowledge the masters and yet set his own style.

It started when the California-born Jon Faddis was introduced to jazz at the age of 10, when Stan Kenton trumpeter Bill Catalano exposed him to the music of the man who was to become his idol and mentor — Dizzy Gillespie. Five years later, Jon met Dizzy, and a second meeting elicited a guest appearance with Dizzy's band. At age 15, Jon's career was launched.

Two days before his 18th birthday, Jon joined Lionel Hampton's band as a featured soloist. He performed with such top artists as Buddy Rich, Gene Krupa, Mel Tormé and Mel Lewis. It was Lewis who suggested that Jon look him up in New York. Asked to sub in the Thad Jones/Mel Lewis band, he soon became a permanent. Still 18, Jon was called upon to substitute for an ailing Roy Eldridge in an all-star concert in New York's Philharmonic Hall. Jon's soaring upper register brought him rave reviews, and the national press acknowledged his talents.

A world tour with the bands of Jones/Lewis and Charles Mingus established a base of Faddis fans worldwide and the world jazz press decorated him with accolades.

Before his 20th birthday, he had it all. "I kind of ran away from it" . . . Faddis said. . . "I just wasn't ready." For nearly a decade he sequestered himself in the recording studios of the highly competitive New York studio scene where he became one of the premier studio musicians in the world. His familiar sound can be heard backing the Rolling Stones, Frank Sinatra, Chaka Khan, Julian Lennon, Billy Joel and others. His distinctive trumpet can also be heard in the theme of COSBY, Bill Cosby's television show and on the movie soundtrack for the Clint Eastwood film, THE GAUNTLET.

During his studio years, Jon made few, but prestigious, appearances. They were enough to show him what he was missing. . . communication with the audience. It was time to step out of the studio. Jon's new album for Concord records, "LEGACY," has been a critical success from the moment of release and is prompting calls for more public appearances. A featured spot on the 1986 Grammy Awards with Dizzy Gillespie in a special jazz segment, and his appearance with Clark Terry in an American-made Japanese whiskey commercial for Japanese viewing puts Jon back in public view. His September 1986 international tour is set, along with other personal appearances at festivals and concerts both here and abroad.

Youngstown State University  
College of Fine and Performing Arts  
DANA SCHOOL OF MUSIC

Series 42

1986-87

No. 2826

DANA CONCERT SERIES

*SAXOPHONE STUDIO RECITAL*

Tuesday, May 19, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata . . . . . H. Eccles  
(1652-1742)

- I. *Largo*
- II. *Corrente*
- III. *Adagio*
- IV. *Vivace*

David Kochis, *alto saxophone*  
George Kirby, *piano*

Partita, BWV 1013 . . . . . Johann Sebastian Bach  
(1685-1750)

- Allemande*
- Corrente*
- Sarabande*
- Bourrée Anglaise*

Robert Kleinschmidt, *alto saxophone*

Suite for Alto Saxophone and Guitar, Op. 291 . . . . . Alan Hovhanness  
(b. 1911)

- I. *Adagio espressivo*
- II. *Senza misura - Allegro*
- III. *Andante espressivo*

Daniel Carioti, *alto saxophone*  
Richard Popovich, *guitar*

Sonata (1936). . . . . Paul Creston  
(b. 1906)

- III. *With Gaiety*

Dan Heasley, *alto saxophone*  
Jerry Rezanka, *piano*

Aria (1936) . . . . . Eugene Bozza  
William Harrison, *alto saxophone*  
George Kirby, *piano*  
(b. 1901)

Sicilienne (1943) . . . . . Pierre Lantier  
Joe Mico, *alto saxophone*  
Mike Vasu, *piano*  
(b. 1911)

Fugue in E Minor . . . . . Bach/Kasprzycki

Gymnopedie . . . . . Satie/Balmain

Chinese Rag . . . . . Christian Lauba  
Dan Heasley, *soprano saxophone*  
Brian Matticola, *alto saxophone*  
Tim Poe, *tenor saxophone*  
Dave Kochis, *baritone saxophone*

SENIOR RECITAL

Lars H. Bröndum, *guitar*

assisted by

Laurie Sampsel, *flute*

Gloria Grande, *flute*

Thursday, May 21, 1987 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

- Dance of The Miller . . . . . Manuel DeFalla  
(1876-1946)
- Grande Overture op. 61 . . . . . Mauro Giuliani  
(1781-1829)  
*Andante sostenuto*  
*Allegro maestoso*
- Strangaspel (1975) . . . . . Hilding Hallnas  
1. *Impromptu*  
2. *Capriccio*
- Sakura (Theme & Variations on a  
Japanese Folk Song) . . . . . Yuquijiro Yocoh
- Fortune Angloise . . . . . Nicolas Vallet
- Fuge im Ess-dur BWV 998 . . . . . Johann Sebastian Bach  
(1685-1750)
- Serenata al Alba del Dia . . . . . Joaquin Rodrigo  
*Andante-moderato-Allegro*
- Notturmo in a-moll (for two flutes and guitar) . . . . . Ferdinand Carulli  
*Allegro-Andante-Allegro*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

DANA CONCERT SERIES

*DANA PERCUSSION ENSEMBLE*

Joseph Parlink, *director*

Tuesday, May 26, 1987 - 8:00 p.m.  
Band/Orchestra Rehearsal Room

PROGRAM

Elysium for Five Multiple Percussionists  
and Piano . . . . . David S. Bernstein

I  
II  
III

\*Richard Shiry, *piano*

INTERMISSION

Music for Pieces of Wood . . . . . Steve Reich

Percussion Music . . . . . Michael Colgrass

Concerto for Percussion Ensemble . . . . . Morris Alan Brand

Jim Johnson, *piano*

PERSONNEL

Sam DeMello  
Keith Gudat  
Nick Lakatos  
Steve Ley  
John Peplowski

James Richley  
Allan Rose  
Arnold Rose  
John Russell  
Ronald Zahursky

\*Richard Shiry, *chairperson of Music, University of Akron*

DANA CONCERT SERIES

CHAMBER MUSIC OF DINOS CONSTANTINIDES

\**Dinos Constantinides, Guest Composer-Violinist*

*Dana Faculty and Student Soloists*

Wednesday, May 27, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

Rhapsody for Oboe and Piano

Tedrow Perkins, *oboe*  
Randall Fusco, *piano*

Sonata for Violin Solo (1968)

Dinos Constantinides, *violin*

Sonata for Solo Guitar

1. *Impressions*
2. *Dream*
3. *Madness*

Lars Bröndum, *guitar*

Three Atonal Studies

John Wilcox and Dinos Constantinides, *violins*

INTERMISSION

Mutability Fantasy for Tuba or Euphonium and Piano

Tracy Guerin, *euphonium*

Judy Darling, *piano*

Piece for Solo Tuba (1987)

Dave Shoff, *tuba*

Evangeline for Soprano and String Quartet

Cathy Prosser, *soprano*

Ben Podolski, *violin*

Gloria Rossi, *violin*

Jayne Goldstein, *viola*

Larry Sharpe, *cello*

Improvisation for Trombone and Piano

Michael Crist, *trombone*

Edward Largent, *piano*

\* *Dr. Constantinides residency is sponsored by the New Music Society and Student Government.*

COMING EVENTS

Thursday, May 28 - University Chorus, 8:00 p.m., Bliss Recital Hall  
Friday, May 29 - Charles Curry, trumpet, 6:30 p.m., Bliss Recital Hall.  
Monday, June 1 - YSU Symphonic Wind Ensemble and Concert Band, 8:00 p.m., Chestnut Room - Kilcawley Center.



DANA CONCERT SERIES

*THE UNIVERSITY CHORUS*

Dr. Jo Lanier, *conductor*

assisted by

Dr. Quentin W. Quereau, *tenor soloist*

and

Professor Roman Rudnytsky, *piano*

Thursday, May 28, 1987 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

"Hiawatha's Wedding Feast" Cantata . . . . . Samuel Coleridge-Taylor

*PERSONNEL*

Camilla Basham  
Yvette Carter  
Gina Cashbaugh  
Michelle Charignon  
Sue Deutschlander  
Lisa Ensinger  
Debbie Gleason  
Paul Hill  
Susan Ivan  
Mariann Kascsak  
Eric Krepp  
Barbara McCrae

Sally Miller  
Teresa Nuzzi  
Mark Perry  
Mary Schehl  
Gregory Sprouse  
Angela Turnage  
Kimberly Waddell  
Kristen Wellendorf  
Mary Wilkens  
Jonathan Wilkins  
Melanie Wyant

GRADUATE RECITAL

Charles Curry, *trumpet*

assisted by

Connie Ascione, *piano and organ*

Friday, May 29, 1987 - 6:30 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in D . . . . . Henry Purcell  
*Pomposo* (c. 1659-1695)  
*Adagio*  
*Presto*

Concerto in E<sup>b</sup> . . . . . Johann Nepomuk Hummel  
*Allegro con Spirito* (1778-1837)  
*Andante*  
*Rondo*

Quiet City . . . . . Aaron Copland  
(b. 1900)

- Ben Podolski, *violin*
- Mark Ocker, *violin*
- Gloria Rossi, *violin*
- Jeff Lewis, *english*
- Larry Sharpe, *cello*
- Richard Largent, *cello*
- Jane Goldstein, *viola*
- Peter Tamarkos, *bass*
- Thomas Scavone, *conductor*

Napoli Variations . . . . . Henry Bellstedt

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Trumpet).

Youngstown State University  
DANA CONCERT SERIES

***YSU Concert Band***

**and**

***Symphonic Wind Ensemble***

in an

***Annual Spring Concert***

Joseph Edwards  
Les Hicken  
*Directors*

John Veneskey  
*Graduate Assistant*

Monday, June 1, 1987 - 8:00 p.m.  
Chestnut Room - Kilcawley Center

Series 42

1986-87

No. 28

PROGRAM

CONCERT BAND

- The Black Horse Troop . . . . . John Philip Sousa  
(1854-1932)
- Color . . . . . Bob Margoli
- I. *Stanes Morris*  
II. *Stingo*  
III. *Daphne*  
IV. *Argeers*  
V. *The Slip*
- Concert Variations . . . . . Claude T. Smith
- The Symphonic Gershwin . . . . . arr. Warren Barker

INTERMISSION

SYMPHONIC WIND ENSEMBLE

- Torch Dance . . . . . James Barnes
- Crown Imperial, A Coronation March . . . . . William Walton  
arr. W. J. Duthoit
- Hands Across the Sea . . . . . John Philip Sousa
- March from Symphonic Metamorphosis . . . . . Paul Hindemith  
(1895-1963)  
trans. Keith Wilson
- The Circus Bee . . . . . Henry Fillmore

COMBINED BANDS

- The Planets: "Mars" . . . . . Gustav Holst  
(1874-1934)
- Cheerio . . . . . Edwin Franko Goldman  
(1878-1956)

CONCERT BAND  
Personnel

Flute

Patty Fitzsimons, Hubbard  
Lisa Marie Moody, Youngstown  
Mark Perry, Sharon, PA  
Denise Stiger, Canfield  
Mary K. Wilkens, Boardman

Piccolo

Angelina Tiberio, Boardman

B<sup>b</sup> Clarinet

Bernice Andrjwski, Salem  
\* Tracy Bell, Warren  
Al Cox, Youngstown  
Amy Darnell, Warren  
Jeff Hvizdos, Poland  
Tim Poe, Thompson  
Deana Smith, Poland  
Edward D. Thomas, Liberty  
Sabrina Torres, Leavittsburg

Bass Clarinet

Lora Leibee, Bristol

Oboe

Lori Landgraff, Struthers

Bassoon

Mary F. Schehl, Salem

Alto Sax

Karen Berlin, Canfield  
\* David Kochis, Bedford

Tenor Sax

Tom Stinson, Seville

Baritone Sax

Joe Mico, Campbell

Coronet

Daniel Barnard, East Liverpool  
Kevin Bell, Leetonia  
Wally Bowersock, Columbiana  
Susan Hartley, New Albany, IN  
Jack Klisuric, Wickliffe  
Martin McMasters, Austintown  
\* Jay Rice, Columbiana  
\* Bert Schnader, Ephrata, PA

Coronet (continued)

David A. Simone, Poland  
Charles Stoll, Barberton  
Michael E. Summers, Hubbard  
James Taneri, Niles

Horn

Catherine M. Roche, Greenville, PA  
\* Dolores Tricomi, Howland  
Audry Tucker, McMechen, WV

Trombone

Dan Bentz, East Liverpool  
Eric Dregne, Cleveland  
\* Duane Price, Barberton  
George Sawyer, Lordstown  
Fred Wilson, North Jackson  
Amy Van Leer, Youngstown

Euphonium

\* Jeffrey Althouse, Canfield  
Scott Cross, Columbiana  
Todd Schuller, Niles

Tuba

James D. Fowler, Niles  
Gil Furtado, Honolulu, HI  
Marcus Hill, Warren  
Elliott Kuykendall, Chicago, IL  
Gary Mumford, Poland

Percussion

Tom Barrick, Nevada  
Joe Costa, Farrell, PA  
\* Sam Demello, Mineral Ridge  
Keith Gudat, Salem  
Nick Lakatos, Sharon, PA  
Rick Martin, Andover  
\* John M. Peplowski, East Liverpool  
Allan Rose, Youngstown  
Arnold Rose, Poland  
Cheryl Rose, York, PA  
John Russell, Struthers

*SYMPHONIC WIND ENSEMBLE*  
*Personnel*

*Flute*

Kimberly Hummel, Evans City, PA  
\* Kathleen A. Joyce, Canal Fulton  
Michael Oleska, McDonald  
Mary Oleskiewicz, Garrettsville  
Lisa Weikel, Salem

*Piccolo*

Gloria J. M. Grande, Farrell, PA

*E<sup>b</sup> Clarinet*

Denise Severin, Cortland

*B<sup>b</sup> Clarinet*

Ingrid Baumgartel, Liberty  
Tim Harker, Boardman  
Robert Kleinschmidt, Strongsville  
Anita Konitsney, Warren  
Calvin O'Conner, Youngstown  
\* Stephanie Schisler, North Jackson  
Kim Setterberg, Brookfield

*Bass Clarinet*

Tracy Bell, Warren  
Amy Darnell, Warren

*Oboe/English Horn*

\* Jeff Lewis, Warren  
\*\* Dr. Tedrow Perkins, Youngstown

*Bassoon*

Joe Sarra, Austintown

*Alto Sax*

Dan Heasley, Oil City, PA  
\* Bonnie Lou Huish, Austintown

*Tenor Sax*

Jeffrey P. Hvizdos, Poland

*Baritone Sax*

Matthew Ferraro, Bessemer, PA

*Cornet*

Tony Audia, Warren  
\* Chuck Curry, Flagstaff, AZ  
Michael Kamuf, Cleveland  
Karla Kisaberth, Milan  
Tim Leahey, Altoona, PA  
Thomas Scavone, Longmeadow, MA  
\* John Veneskey, Lake Milton

*Trumpet*

Michael Kamuf, Cleveland  
Tim Leahey, Altoona, PA

*Horn*

Kevin Bain, Warren  
Anne-Marie Jasecko, Boardman  
Janine Lockhart, East Liverpool  
Jodi Peterson, Ashtabula  
\* Catherine M. Roche, Greenville,  
Dolores Tricomi, Howland

*Trombone*

Jeffrey Althouse, Canfield  
Ed Fabrizio, Warren  
Martin A. Hollister, Mexico, NY  
\* Jeff King, Wooster  
Jonathan Willis, Austintown

*Euphonium*

J. Henry Cartwright, Liberty  
\* Tracy Guerin, Geneva

*Tuba*

\* David Shoff, Rome  
Mark Webb, Bristolville,

*Percussion*

Joseph Costa, Farrell, PA  
Sam Demello, Mineral Ridge  
\* Stephen Ley, Crafton, PA  
David A. Pandone, Hubbard  
James Richley, Canfield

*String Bass*

Jeff Bremer, Youngstown

*Piano*

Maureen Putnam, Uhrichsville

\* Denotes Principal

\*\* Faculty Member

SENIOR RECITAL

Rodger Kelly, *piano*

Tuesday, June 2, 1987 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

- Sonata in B<sup>b</sup> major, Op. posth. . . . . Franz Schubert  
(1797-1828)
- i. *Molto moderato*
  - ii. *Andante sostenuto*
  - iii. *Scherzo: Allegro vivace con delicatezza*
  - iv. *Allegro ma non troppo*
- Jeux d'eau. . . . . Maurice Ravel  
(1875-1937)
- Scherzo in C-sharp minor, Op. 39 . . . . . Fryderyk Franciszek Chopin  
(1810-1849)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

Youngstown State University  
College of Fine and Performing Arts  
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Series 42

1986-87

No. 2828

DANA CONCERT SERIES

GRADUATE STRING QUARTET

Gloria Rossi, *violin*  
Benjamin Podolski, *violin*  
Jayne Goldstein, *viola*  
Larry Sharpe, *cello*

Wednesday, June 3, 1987 - 8:00 p.m.  
Bliss Recital Hall

PROGRAM

String Quartet K. 428 in E<sup>b</sup> Major . . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
*Allegro, ma non troppo*  
*Andante con moto*  
*Menuetto Allegro*  
*Allegro Vivace*

INTERMISSION

String Quartet - "Death and the Maiden" Op. posth. . . . . Franz Schubert  
(1797-1828)  
*Allegro*  
*Andante con moto*  
*Scherzo Allegro moto*  
*Presto*



SENIOR RECITAL

Thomas J. Osuga, *piano*

Thursday, June 4, 1987 - 6:00 p.m.  
Bliss Recital Hall

PROGRAM

- Prelude and Fugue, C<sup>#</sup> minor  
(Well-tempered Clavier, Book I) . . . . . Johann Sebastian Bach  
(1685-1750)
- Sonata, E<sup>b</sup> major, op. 27, no. 1 . . . . . Ludwig van Beethoven  
(1770-1827)
- i. *Andante--Allegro--Tempo primo*
  - ii. *Molto allegro e vivace*
  - iii. *Adagio con espressione--Allegro vivace*
- Preludes . . . . . Claude Debussy  
(1862-1918)
- i. *La Cathédrale engloutie (Book I, No. 10)*
  - ii. *Hommage à S. Pickwick, Esq. P.P.M.P.C.*  
*(Book II, No. 9)*
  - iii. *Les collines d'Anacapri (Book I, No. 5)*
- Fantaisie, Op. 49 . . . . . Fryderyk Franciszek Chopin  
(1810-1849)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Piano).

SENIOR RECITAL

Michael Zaccaro, *guitar*

assisted by

Theresa Totten, *flute*

Lars Bröndum, *guitar*

Thursday, June 4, 1987 - 7:00 p.m.  
Bliss Recital Hall

PROGRAM

Afro-Cuban Lullaby . . . . .	Traditional
Wals Venezolano 2 & 3 . . . . .	Antonio Lauro
Gavotte in E . . . . .	Johann Sebastian Bach (1685-1750)
Mood for a Day . . . . .	Steve Howe
Queen Elisabeths Galliard . . . . .	John Dowland (1562-1626)
Leyenda . . . . .	Isaac Albeniz (1860-1909)

INTERMISSION

Grand Serenade . . . . .	Mauro Giuliani (1781-1829)
<i>Thema and Variations</i>	
<i>Menuetto</i>	
<i>Allegro</i>	
Arrulladora Mexicana . . . . .	Manuel Ponce
Hommage à Tarrega . . . . .	Joaquin Turina (1882-1949)

This recital is presented in partial fulfillment  
of the requirements for the degree  
Bachelor of Music (Performance, Guitar).

GRADUATE RECITAL

John Veneskey, *trumpet*

assisted by

Connie Ascione, *piano and harpsichord*

(*The Western Reserve Brass Quintet*)

Brenda Romack, *trumpet*

Ron Krauss, *trombone*

Rob Cole, *horn*

John Krauss, *tuba*

Thursday, June 4, 1987 - 8:30 p.m.

Bliss Recital Hall

PROGRAM

Concerto in D . . . . . Georg Philipp Telemann  
(1681-1767)

- I. *Allegro*
- II. *Grave*
- III. *Vivace*

Concerto In E<sup>b</sup> . . . . . Johann Baptist Georg Neruda  
(c.1708-1780)

- I. *Allegro*
- II. *Largo*
- III. *Vivace*

INTERMISSION

Sonata . . . . . Paul Hindemith  
(1895-1963)

- I. *Mit Kraft*
- II. *Massig bewegt*
- III. *Sehr Langsam*

Battle Suite . . . . . Samuel Scheidt  
(1587-1654)

- 1. *Galliard Battaglia*
- 2. *Courant Dolorosa*
- 3. *Canzon Bergamasque*

arr. Philip Jones

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Trumpet).

SENIOR RECITAL

Daniel Carioti, *saxophone*

assisted by

Judy Darling, *piano*

Richard Popovich, *guitar*

Friday, June 5, 1987 - 7:00 p.m.

Bliss Recital Hall

PROGRAM

Phoenix for Saxophone (1983) . . . . . Ryo Noda

Suite for Alto Saxophone and Guitar, Op. 291 (1976). . . Alan Hovhaness  
(b. 1911)

I. *Adagio espressivo*

II. *Senza misura - Allegro, Allegro Vivace*

III. *Andante espressivo*

Concertino da Camera (1935). . . . . Jacques Ibert  
(1890-1962)

I. *Allegro con moto*

II. *Larghetto; Animato molto*

This recital is presented in partial fulfillment  
of the requirements of the degree  
Bachelor of Music (Music Education, Saxophone).

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GRADUATE RECITAL

Laurie J. Sampsel, *flute*  
assisted by  
James Gabriel, *piano*

Friday, June 5, 1987 - 8:30 p.m.  
Bliss Recital Hall

PROGRAM

First Sonata for Flute and Piano . . . . . Bohuslav Martinu  
(1890-1959)

*Allegro Moderato*

*Adagio*

*Allegro poco Moderato*

Concerto . . . . . Jacques Ibert  
(1890-1962)

*Allegro*

*Andante*

*Allegro scherzando*

INTERMISSION

The Ecstatic Shepherd . . . . . Cyril Scott  
(1879-1970)

Sonata for Flute and Piano Op. 14 . . . . . Robert Muczynski  
(b. 1929)

*Allegro deciso*

*Scherzo*

*Andante*

*Allegro con moto*

This recital is presented in partial fulfillment  
of the requirements of the degree  
Master of Music (Performance, Flute).

GRADUATE RECITAL

Jayne Goldstein, *viola*  
assisted by  
Randall Fusco, *piano*

Saturday, June 6, 1987 - 4:00 p.m.  
Bliss Recital Hall

PROGRAM

Suite No. 3 in C Major  
for unaccompanied cello . . . . . Johann Sebastian Bach  
(1685-1750)

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Bourée*  
*Gigue*

Night Music No. 8 for solo viola (*Premiere*) . . . . . Bruce Yurko  
(b. 1951)

*Somber*  
*Episode*  
*Furioso*

INTERMISSION

Sonata in F minor, Op. 120 No. 1 . . . . . Johannes Brahms  
(1833-1897)

*Allegro Appassionato*  
*Andante un poco Adagio*  
*Allegro grazioso*  
*Vivace*

This recital is presented in partial fulfillment  
for the requirements for the degree  
Master of Music (Performance, Viola).

GRADUATE RECITAL

Benjamin Podolski, *violin*

assisted by

Randall Fusco, *piano*

Sunday, June 7, 1987 - 3:00 p.m.  
Bliss Recital Hall

PROGRAM

Sonata in B<sup>b</sup>, K. 454 . . . . . Wolfgang Amadeus Mozart  
(1756-1791)

*Largo - Allegro*  
*Andante*  
*Allegretto*

Romance in F minor, Op. 11 . . . . . Antonin Dvořák  
(1841-1904)

*Andante con moto*

INTERMISSION

Sonata No. 3 in D minor, Op. 108 . . . . . Johannes Brahms  
(1833-1897)

*Allegro*  
*Adagio*  
*Un poco pesto e con sentimento*  
*Presto agitato*

This recital is presented in partial fulfillment  
of the requirements for the degree  
Master of Music (Performance, Violin).