



Dana School of Music

**THE
DANA
CONCERT
SERIES**

1995-96

College of Fine and Performing Arts



Youngstown State University

DANA SCHOOL OF MUSIC FACULTY

- Nancy Andrew, Assistant Professor - Flute, Music Theory
Stephen Ausmann, Assistant Professor - Music Education, University Chorus
- * Susan Brenneis, Instructor - Violin/Viola
 - Laura Buch, Assistant Professor - Music History, Collegium Musicum
 - * Donald W. Byo, Professor - Bassoon
 - * Robert Cole, Instructor - French Horn
 - Michael Crist, Assistant Professor - Trombone, Asst. Band Director, Music Education
 - Joseph Edwards, Professor - Clarinet, Director of the Dana School of Music
 - * Karen Edwards, Instructor - Music Education
 - Kent Engelhardt, Instructor - Clarinet, Saxophone, Jazz Studies
 - Darla Funk, Professor - Coordinator of Music Education,
Coordinator of Graduate Studies
 - Stephen Gage, Assistant Professor - Marching Band, Wind Ensemble, Conducting
 - * George Gecik, Instructor - Guitar
 - Michael Gelfand, Professor - Cello, Coordinator of Dana Concert Series,
Coordinator of String Studies
 - Ronald Gould, Professor - Organ, Music History
 - Larry Harris, Associate Professor - Piano, Coordinator of Keyboard Studies
 - * Melva Huebert, Instructor - Piano
 - Christopher Krummel, Instructor - Trumpet
 - Edward Largent, Professor - Music Theory and Composition
 - Anthony Leonardi, Professor - String Bass, Jazz Studies
 - Allan Mosher, Assistant Professor - Voice and Opera
 - * Trudy Mosher, Instructor - Voice
 - Caroline Oltmanns, Instructor - Piano
 - Joseph Parlink, Associate Professor - Percussion, Percussion Ensemble
 - Tedrow Perkins, Associate Professor - Oboe, Music Theory, Coordinator of
Woodwind Studies
 - * Paul Petric, Instructor - Guitar
 - C. Wade Raridon, Professor - Voice, Madrigal Singers and Chorale, Coordinator
of Vocal Studies
 - * Rosemary Raridon, Instructor - Voice
 - * Anthony Ruggiero, Instructor - Piano/Voice
 - * Gwyneth Rollin, Instructor - Music Theory and Composition
 - Robert Rollin, Associate Professor - Music Theory and Composition
 - Roman Rudnytsky, Associate Professor - Piano, Music Appreciation
 - William Slocum, Professor - French Horn, Music Appreciation, Coordinator of
of Brass Studies, Director of Orchestra
 - David Starkey, Professor - Voice
 - John Turk, Professor - Baritone Horn, Tuba, Dana Scholarship Coordinator,
Assistant Director of the Dana School of Music
 - James Umble, Associate Professor - Saxophone
 - John Wilcox, Associate Professor - Violin/Viola, Dana Chamber Orchestra
- * Limited Service Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3914

DANA CONCERT SERIES

and

THE BUTLER INSTITUTE OF AMERICAN ART

present

KELLEY RAE KREPIN, soprano

SARAH LYNCH, piano

Wednesday, June 21, 1995 - 12:15 p.m.
Butler Institute of American Art

- Villanelle Hector Berlioz
Le Spectre De La Rose Hector Berlioz
from the song cycle Les Nuits D'Ete (1803-1869)
Kelley Rae Krepin, soprano
Sarah Lynch, piano
- Un Sospiro Franz Liszt
(1811-1886)
Sarah Lynch, piano
- Von Ewiger Liebe Johannes Brahms
Auf Dem Kirchoffe Johannes Brahms
(1833-1897)
- Heidenröslein Franz Schubert
(1797-1828)
Kelley Rae Krepin, soprano
Sarah Lynch, piano
- Sonata KV 331 in A Major Wolfgang Amadeus Mozart
I. Andante grazioso (1756-1791)
II. Menuetto
III. Rondo alla Turca
Sarah Lynch, piano
- Ei Parte Senti Wolfgang Amadeus Mozart
Per Pieta Ben Mio (1756-1791)
from the Opera Cosi Fan Tutte
Kelley Rae Krepin, soprano
Sarah Lynch, piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 50

1994-1995

No. 3913

SENIOR RECITAL

JAMES WILLIAMSON, tenor

assisted by
JERRY REZANKA, piano

Sunday, June 25, 1995 - 4:00 p.m.
Bliss Recital Hall

"Alma del Core" (Fairest adored)	Antonio Caldara (1670-1736)
"He That Dwelleth in Heaven" "Thou Shalt Break Them"	George Frideric Handel (1685-1759)
Fussreise (Tramping)	Hugo Wolf (1888)
Du bist wie eine Blume (Thou'rt Like A Lovely Flower)	Robert Schumann (1810-1856)
Romance	Achille Claude Debussy (1862-1918)
Sure on This Shining Night	Samuel Barbert
Ev'ry Time I Feel the Spirit	Negro Spiritual arr. Burleigh
Torna a Sorriento	Italian Folk
Santa Lucia	Italian Folk

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, voice)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3917

Dana Concert Series

AND

The Butler Institute of American Art

present

Robert Rollin, piano

with

GUEST ARTIST

Gwyneth Rollin, violin

and

Edward Sallustio, guitar

Wednesday, July 5, 1995 - 12:15 p.m.

Butler Institute of American Art

- Night Thoughts I (1967, revised 1994) Ohio Premiere Robert Rollin (1947)
- Le Tambourin Jean Phillippe Rameau (1683-1764)/Winn
- La Fille aux cheveax de lin Claude Debussy (1862-1918)/Hartmann
- Three Little Pieces for Guitar Peter Klatzow
- Roman Castillo (1991) Robert Rollin (1947)
An original setting of a Mexican corrido
- Élégie pour Piano Karel Husa (1921)
- Aria and Allegro for Violin and Piano Antonio Vivaldi (1678-1741)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3915

Dana Concert Series

AND

The Butler Institute of American Art

present

Donald W. Byo, bassoon

Tedrow L. Perkins, oboe

assisted by

LuAnn Cole, English horn

and attendees of the 7th Annual Dana Double Reed-Making Clinic
in a recital of music for Double Reed Ensemble.

Wednesday, July 12, 1995 - 12:15 p.m.

Butler Institute of American Art

Program

Divertimento (1981) Michael Kibbe

- Adagio
- March
- Andante
- Fugue

Bionic Music (1978) Graham Powning

- Prelude
- Allegro Fugato
- Elegy
- March

Selections to be announced

Attendees of the Double Reed-Making Clinic Include

David Benton, Diane Bowen, Shannon Brininger, Amber Casuccio,
Erin Clegg, Michael Costello, Michael Dougherty, Amy Dziedzic,
Bonnie Furr, Theron Gilliland, Aryn Gittis, Jessica Gretsinger, Betty Schultz,
Jessica Sneddon, Jennifer Spahlinger, Ryan Stowell and Reid Young.

Dana Concert Series

AND

The Butler Institute of American Art

present

Allan Mosher, baritone

Jacek Sobieski, piano

FIVE CENTURIES OF
ITALIAN SONGS & ARIAS

Wednesday, July 19, 1995 - 12:15 p.m.
Butler Institute of American Art

Program

I

Giote al canto mio Jacopo Peri
(Invocation of Orfeo from "Euridice") (1560-1633)
Realization by L. Dallapiccola

Gia il sole dal Gange Alessandro Scarlatti
Realization by L. Dallapiccola (1659-1725)

Non piu andrai W. A. Mozart
(from "Le Nozze di Figaro") (1759-1791)

II

Malia (Pagliara) F. Paolo Tosti
(1846-1916)

Aprile (Pagliara)

L'Ultima Canzone (Cimmino)

III

Visione Veneziana (Orvieto) Renato Brogini
(1873-1924)

Parlami d'Amore Mariu C. A. Bixio

Gloria in Cielo XIII Century Hymn
Realization by F. Liuzzi

I

INVOCATION OF ORPHEUS
"REJOICE AT MY SONG"

Rejoice at my song, verdant forests,
Rejoice, beloved hills, and all nature,
Let the echo resound from the hidden valleys.
The brilliant sun has risen again,
With rays adorned,
And with its dazzling eyes,
Surpassing the brilliance of Delos,
Heightens the ardour of the spirit,
Brightens the light of the day,
And makes heaven and earth the servants of
love.

*In Greek mythology, Delos was a floating
island chosen by Apollo as his retreat.*

NOW THE SUN OVER THE GANGES

Now the sun over the Ganges
Shines more brightly,
And dries every teardrop
Of the weeping dawn.
With its golden rays
It gilds every stalk,
And the stars of the sky
Are reflected on the meadow.

NON PIU ANDRAI

Goodbye little Cherubino!
How your destiny changes
in a mere moment!

You'll go no more, amorous butterfly,
flitting about, night and day,
disturbing ladies' rest,
little Narcissus, Adonis of love.
You'll wear no more these plumes,
that smart and jaunty cap,
those curls, that dashing air,
that pink, effeminate complexion!
You'll wear no more, etc.
You'll go no more, etc.
Among warriors, by Jingo!
Bushy moustaches, tight tunic,
shoulder arms, sabre at your side,
neck straight, serious-faced,

a big helmet or a big turban,
much honour, but little money.
And instead of the fandango,
a forced march through the mud,
over hill and dale,
in snow and scorching sun,
to the accompaniment of trombones,
mortars and cannons,
and cannon-balls whistling
and whining in your ears.
You'll wear no mire, etc.
You'll go no more, etc.
Cherubino, march to victory
and military glory!

II

THE SPELL

What was in that flower you gave me?
Maybe a potion, maybe a mysterious power!
At the moment I touched it, my heart quivered;
Its fragrance touched my thoughts.

What do you have in your vague movements?
Maybe a spell accompanies you?
The air from where you come quivers, and
wherever your feet pass a flower blooms...
The air from where you come quivers, and
wherever your feet pass a flower blooms.

I am not asking what blissful regional was, 'til
now, your home.
I am not asking if you are a nymph, fairy, or
blond silhouette;
But what is there in your fatal glance?
What do you have in your magic words?

If you look at me, an intoxication seizes me;
If you talk to me, I feel I am dying!
If you look at me, an intoxication seizes me;
If you look at me, I feel I am dying!

APRIL

Don't you smell the fragrance in the air
that Spring scatters?

Don't you feel in your soul the sound of
a new, flattering voice?

It is April! It is the season of love! Oh please!
Come, oh my gentle one, over the flowering
meadows!

It is April!

You will stride among violets, you will have
upon your chest roses and lilacs,

and the brilliant butterflies will flutter
around your black hair.

THE LAST SONG

Someone told me, Nina,
That you are to be married tomorrow.
I will once again sing my serenade (to you!)

There, in those flat deserts,
There, in that shady valley,
Oh, how many times did I sing to you!
"Oh, my rose petal,
Oh, my flower of Amaranth!"

Even though you are to be married,
I will always be with you!

Tomorrow, you will be surrounded by parties,
smiles and flowers.
You will never remember your old love.
But day and night,
My familiar song of passion
Will come forth crying to you:

"Leaf of mint! Oh, flower of pomegranate!
Nina, remember always the many kisses I gave
you!"

III

A VISION OF VENICE

My gondola holds
huge bundles of roses, narcissus, verbenas,
geraniums and tulips.

It is sailing at dawn,
which smiles down at the canal
and gazes at the grey palaces with its
immortal kiss.

My head bends slowly close to a blond figure,
crowned with roses,
that is resting among the verbenas.

And the gondola rocks both of us gently...
But the pale girl sees nothing and hears nothing.

Her eyes are closed against the morning's
dream.
She looks like a jonquil under the blue sky.

At dawn, among the fragrance of the beautiful
piles of flowers,
this gondola brings me,
this gondola brings me with my beloved, dead.

MARIU

How beautiful you are, more beautiful this
evening, Mariu!
A smile made from stars shines from your
blue eyes.
Even if destiny should be fatal to us tomorrow,
Today, I am close to you--
So, why are we longing (for each other?)
So, never mind!

REFRAIN:

Speak to me of love, Mariu!
You are my life!
Your beautiful eyes are shining
Your flames of reverie are burning!
Tell me that it is not an illusion--
Tell me that you are all mine only!
(Embracing you,) I will not suffer anymore!
Speak to me of love, Mariu!

XIII CENTURY HYMN

Glory in heaven and peace on earth,
our Savior is born.
Born is the glorious Christ, The benign Creator,
the most wonderful God has made an eager
Man. Glory in heaven, etc.
Let peace be sung on earth, let glory in heaven
be desired.
The consecrated damsel gave birth to such a
Savior! Glory in heaven, etc.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3918

GRADUATE RECITAL

Eric Ruyle

Flute, Clarinet, and Saxophone

assisted by

ANTHONY ROGERS, piano

DIANE YAZVAC, piano

Friday, July 21, 1995 - 5:00 p.m.

Bliss Recital Hall

PROGRAM

Sonata in E Major, BWV 1035 J.S. Bach
(1685-1750)

Adagio ma non tanto

Allegro

Siciliano

Allegro assai

Sonata for Clarinet Leonard Bernstein
(1918-1990)

- I
- II

- INTERMISSION -

Sonata for Alto Saxophone Paul Hindemith
(1895-1963)

- Ruhig bewegt (quiet emotion)
- Lebhaft (lively)
- Sehr langsam (very slow)
- Lebhaft (lively)

Scaramouche Darius Milhaud
(1892-1974)

- Vif
- Modere
- Brazileira

*This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, woodwind)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3919

Dana Concert Series

AND

The Butler Institute of American Art

present

***Mary Sue Hyatt**, mezzo-soprano
Allan Mosher, baritone

assisted by

Jacek Sobieski, piano
***James Waters**, piano

Wednesday, October 4, 1995 - 12:15 p.m.
Butler Institute of American Art

Luna mia, dove ten vai Marco da Gagliano
(1572-1642)

Mi voglio far intendere Agostino Steffani
(1653-1728)

Mary Sue Hyatt, Allan Mosher and James Waters

Three Old American Songs Aaron Copland
(1900-1990)

The Boatmen's Dance
The Dodger
Ching a Ring Chaw

Allan Mosher and Jacek Sobieski

Duette, Op. 28 Johannes Brahms
(1833-1897)

Die Nonne und der Ritter
Vor der Tür
Es rauschet das Wasser
Der Jäger und sein Liebchen

Mary Sue Hyatt, Allan Mosher and James Waters

*Member of Kent State University Music Faculty

Luna mia, dove ten vai

Marco Da Gagliano

O, moon of mine, where are you going?
Soul of mine, from whom are you running?
(You are running away) from the one who
adores your beautiful arrows
By which my heart was wounded.

From one who understands the game,
The heart runs not less than the foot.

Weep, (my) aching eyes, weep, for she is going away!
Miserable (eyes), here you are,
Lifeless, without the rays of her beauty.

Pause your steps, O, heart (of mine);
O, life (of mine), I want to die before you!

Mi voglio far intendere

Agostino Steffani

I want it to be understood by The Tribunal of Love:

translated by Valentino De Vito

Give me back the heart that she once gave me as a gift!

Duette, Op. 29

Johannes Brahms

Die Nonne und der Ritter

A mysterious night-time scene. A nun stands, uneasily listening to the waves of the sea and watching the stars.

A knight appears beneath her window; beneath her window:

"I have come from afar; do you recognize me?" To her, nothing is clear -- it is as if mysterious voices were whispering something. But what?

The knight speaks again: "Your castle lies in ruins. When I passed by, I sensed something in the depths of the forest -- something like my death sentence."

Her uneasiness increases: the past seems to be coming to life.

The knight speaks for the last time: "Beyond the forest, they are fighting a Crusade. That is where my ship is bound; that is where it all will end."

The nun stands lost in reflection: there was a ship, and a man -- but for her the world is already a thing of the past. She Prays for those were are still wandering in the dark.

Vor der Tür

A typical dialogue, on the lines of the more famous "Vergebliches Ständchen": the lover pleads to be let in, the girl kindly but firmly tells him to home -- to his own bed. Wheedle as he may, her mind is made up.

Es rauschet das Wasser

Water is ever in turmoil, ever on the move, move;
The stars wend their carefree way across the sky,
As do the clouds. clouds.

So, too, love is in turmoil and passes by.
The waters are in turmoil, the clouds disperse;
But the stars remain, changing and wending their way.
So, too, with love, if it be true love;
It is in motion, and yet it does not alter.

Der Jäger und sein Liebchen

Another lover-sweetheart dialogue, but with a different twist.

The huntsman: "Tonight I shall be back late after the hunt. Stand at the window and watch for me -- see how blue the sky is!"

His sweetheart: "What I like to do at night is dance: I'm not going to stand watching for anyone! Let the sky be as blue as it likes: if you aren't going to dance with me, you can stay away!"

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3923

Dana Concert Series

AND

The Butler Institute of American Art

present

THE DANA WIND QUINTET

Nancy Andrew, flute
Donald W. Byo, bassoon
Robert Cole, horn
Joseph Edwards, clarinet
Tedrow Perkins, oboe

Wednesday, October 11, 1995 -- 12:15 p.m.
Butler Institute of American Art

PROGRAM

- The Shippen** Alan Ridout
♩ = ca. 138 (1934-)
♩ = ca. 80
♩ = c. 76
- Six Cuban Dances** Ignacio Cervantes
Moderato con espressione (1847-1905)
Con passione
Poco vivo con spirito
Moderato melanconico
- Trois Pieces en Quintette** Adolphe Deslandres
Andante (1840-1911)
Scherzo - Allegro
Finale - Allegro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3922

Dana Concert Series

presents

TRUMPET RECITAL

Josh Thompson, trumpet

assisted by

George Melhorn, organ and piano
Eric Proper, flugelhorn and trumpet
Eric Mastilak, horn
Eric Plum, trombone
Belinda Yaksich, tuba

Thursday, October 12 1995 - 8:00 p.m.
Bliss Recital Hall

Quiet City Aaron Copland
(1900-1990)

Suite in D George Frideric Handel
Overture (1685-1759)
Allegro (Gigue)

- Short Pause -

Sonata Halsey Stevens
Allegro Moderato (1908-1989)
Adagio Tenero
Allegro

"Pilgrims' Chorus" from "Tannhauser" Richard Wagner
(1813-1883)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3920

Dana Concert Series

presents

***Mary Sue Hyatt**, mezzo-soprano

Allan Mosher, baritone

assisted by

Jacek Sobieski, piano

***James Waters**, piano

Katharine DeBolt, viola

Monday, October 16, 1995 - 8:00 p.m.
Bliss Recital Hall

*Member of Kent State University Music Faculty

PROGRAM

I

Songs of Nature, I, I, III (Dickinson) James Waters

Mary Sue Hyatt and James Waters

Malia (Pagliara) F. Paolo Tosti
Aprile (Pagliara)
L'ultima Canzone (Cimmino)

Allan Mosher and Jacek Sobieski

II

Quatre Poèmes, Op. 5 Charles Martin Loeffler
La Cloche fêlée (1861-1935)
Dansons la gigue!
Le son du cor s'afflige vers les bois
Sérénade

Mary Sue Hyatt, Katharine DeBolt and James Waters

INTERMISSION

IV

The Boatmen's Dance Aaron Copland
The Dodger (1900-1990)
Ching-a-ring Chaw

Allan Mosher and Jacek Sobieski

V

Duette, Op. 28 Johannes Brahms
Die Nonne und der Ritter (Eichendorff) (1833-1897)
Vor der Tür (Altdeusch)
Es rauschet das Wasser (Goethe)
Der Jäger und sein Liebchen (Von Fallersleben)

Mary Sue Hyatt, Allan Mosher and James Waters

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3924

Dana Concert Series

AND

The Butler Institute of American Art

present

Roman Rudnytsky, piano

Wednesday, October 18, 1995 - 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Sonata in E Flat, op. 81a ("Les Adieux")** L.V. Beethoven
(1770-1827)
- I. Das Lebewohl: Adagio-Allegro
 - II. Abwesenheit: Andante espressivo
 - III. Das Wiedersehn: Vivacissimamente
- Ma Mère l'Oye** Maurice Ravel
(1875-1937)
- a) Pavane de la Belle au bois dormant (arr. J. Charlot)
 - b) Petit Poucet
 - c) Laideronette--Impératrice des Pagodes
 - d) Les entretiens de la Belle et de la Bête
 - e) Le jardin féerique
- La Campanella (from Six Paganini Etudes)** Liszt
(1811-1886)
- Hungarian Rhapsody No. 15 ("Rákóczy-Marsch")** Liszt

Program will end at approximately 12:50 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3921

Dana Concert Series

presents

Nancy Andrew, flute

Ronald L. Gould, organ

Sunday, October 22 1995 - 4:00 p.m.
St. John's Episcopal Church

- Choral in B Minor** César Franck
(1822-1890)
- Trois Mouvements** Jehan Alain
Andante (1911-1940)
Allegro con grazia Arr. Marie-Claire Alain
Allegro vivace
- Prelude and Fugue in B Minor, BWV 544** Johann Sebastian Bach
(1685-1750)

INTERMISSION

- Sonata I** Paul Hindemith
Maessig schnell (1895-1963)
Sehr langsam
Phantasie, frei
Ruhig bewegt
- Sonata da Chiesa** Frank Martin
Andante (1890-1974)
Allegretto alla Francese
Adagio

- Litanies** Jehan Alain

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3925

Dana Concert Series

presents

Kent Engelhardt, alto saxophone

Tony Leonardi, string bass

Joe Parlink, drums

Monday, October 23 1995 - 8:00 p.m.

Spotlight Theater

A Tribute to Charlie Parker

- | | |
|---|---|
| What Price Love
(Yardbird Suite) | Charlie Parker
(1920-1955) |
| Bird's Hootie Blues | Charlie Parker
(1920-1955) |
| 'Round Midnight | Thelonious Sphere Monk
(1917-1982)
Charles "Cootie" Williams (1911-1985)
Bernie Hanighen (b. 1908) |
| Redcross | Charlie Parker
(1920-1955) |
| Bloomdido | Charlie Parker
(1920-1955) |
| A Night in Tunisia | Dizzy Gillespie
(1917-1993)
Frank Paparelli
(1917-1973) |

All arrangements by Kent Engelhardt except for A Night in Tunisia.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3931

Dana Concert Series

AND

The Butler Institute of American Art

present

Guest Artist

Daniel Shapiro, piano

Wednesday, October 25, 1995 - 12:15 p.m.
Butler Institute of American Art

ALL-BEETHOVEN PROGRAM

Sonata in E Major, Op. 14, No. 1

Allegro

Allegretto

Rondo: Allegro comodo

Sonata in G Major, Op. 14, No. 2

Allegro

Andante

Scherzo: Allegro assai

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3928

Dana Concert Series

GUEST ARTIST

DANIEL SHAPIRO, piano

Thursday, October 26, 1995 -- 8:00 p.m.

Bliss Recital Hall

ALL-BEETHOVEN PROGRAM

Sonata in D Major, Op. 28, "Pastorale"

Allegro

Andante

Scherzo: Allegro vivace; Trio

Rondo: Allegro ma non troppo

Sonata in F Major, Op. 54

Tempo d'un Menuetto

Allegretto

- INTERMISSION -

Sonata in d minor, Op. 31, No. 2, "Tempest"

Largo--Allegro

Adagio

Allegretto

Sonata in E Major, Op. 109

Vivace, ma non troppo--Adagio espressivo

Prestissimo

Gesangvoll, mit innigsten Empfindung (Andante molto cantabile
ed espressivo)

DANIEL SHAPIRO

Daniel Shapiro began the study of piano at the age of six. His teachers have included Leon Fleisher, John Perry, Joanna Graudan, and Reginald Stewart. He earned his bachelor's degree, summa cum laude, from the University of Southern California and master's and doctoral degrees in piano performance from the Peabody Conservatory.

He has performed recitals across the United States, as well as in, Ireland, Spain, France, and at Amsterdam Concertgebouw. His concerto appearances include the National Symphony, the Sao Paulo State Symphony Orchestra, the Academy of London Orchestra, the Colorado National Repertory Orchestra and the Los Angeles Debut Orchestra.

Shapiro received the top prize in the William Kapell International Piano Competition, in addition to winning the American Pianists Association Beethoven Fellowship Award, the Joanna Hodges International Piano Competition, the Young Musician's Foundation Debut Competition, and the International Piano Recording Competition.

As a chamber musician, he has won the Coleman Chamber Music Competition and has participated at the Marlboro Music Festival, the Ravinia Festival and the Fellowship Program at Tanglewood. He is a member of the Brandeis-Bardin Trio, whose compact disc is released on the Harmonia Mundi label.

As a conductor, Shapiro has studied with Daniel Lewis, Victor Yampolsky, Fritz Zweig, Gustav Meier and Sheldon Morgenstern. He made his conducting debut at Tanglewood at the age of sixteen, where, two summers later, he was given a special award for Outstanding Achievement in Piano, Chamber Music, and Conducting.

Dr. Shapiro is currently on the piano faculty at the University of Iowa.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3929

Dana Concert Series

SENIOR RECITAL

SARAH LYNCH, piano

Friday, October 27, 1995 -- 8 00 p.m.

Bliss Recital Hall

- Sonata in A Major, KV 331** Wolfgang Amadeus Mozart
(1756-1791)
- i. Andante grazioso Theme, Variations I-IV
 - ii. Menuetto e Trio
 - iii. Rondo Alla Turca
- Preludes, Book I** Claude Debussy
(1862-1918)
- Danseuses de Delphes
 - La fille aux cheveux de lin
- Etude in D-flat Major, Un Sospiro** Franz Liszt
(1811-1886)

--INTERMISSION--

- Pictures at an Exhibition** Modeste Mussorgsky
(1839-1881)
- i. Gnomus
 - ii. Il Vecchio Castello
 - iii. Tuileries (Children Quarreling After Play)
 - iv. Bydlo
 - v. Ballet of the Chicks in Their Shells
 - vi. Two Polish Jews, One Rich, the Other Poor
 - vii. Limoges, The Market Place (Great News!)
 - viii. Catacombae, Sepulcrum Romanum
 - ix. Con Mortuis in Lingua Mortua
 - x. The Hut on Fowl's Legs (Baba Yaga)
 - xi. The Great Gate of Kiev

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, piano)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3926

Dana Concert Series

THE DANA CHORALE

Fall Concert

Monday, October 30, 1995 - 8:00 p.m.

Bliss Recital Hall

PROGRAM

I.

Heleluyan (Traditional Creek Indian) Arr. 1995 by Jerry Ulrich

Sing ye Muses (Amphion Anglicus, 1700) John Blow
Violin: Brendan Considine, Terry Vosse
Cello: Dena Massaro

Im Herbst (Opus 104, No. 5, 1888) Johannes Brahms

II.

Bonum est confiteri Domino (1593) Giovanni Pierluigi da Palestrina

Ubi Caritas (1993) Imant Raminsh

Gloria (The Masque of Angels, 1964) Dominick Argento

+++INTERMISSION+++

III.

Three Challenges (1990) Lloyd Pfautsch

1. Shakespeare
2. Lincoln
3. Michelangelo

IN MEMORIAM DR. DONALD E. VOGEL, 1930-1995:

I Have Had Singing (1993) Steven Sametz

IV.

Two Songs from the Broadway Musical Cats (1981) Andrew Lloyd Webber

Bile Them Cabbage Down (American Folk Song) Arr. 1994 by
Mack Wilber

THE DANA CHORALE

Dr. Wade Raridon, Director

Jacek Sobieski, Piano

- SOPRANO:** Lu Harding, Dayton, **Publicity**
Brenda Hayes, Ashtabula
Melana Madden, Sharon, Pa
Datha Murphy, Warren
Shannon Pemberton, Columbiana
* Carrie Roddewig, Cortland, **Secretary**
Erica Thomas, Boardman
- ALTO:** Holly Cornfield, Vienna
* Alicia Dunne, Washington Twnshp., NJ, **Treasurer**
Jeanette Garcia, East Liverpool
Anjanette Mielke, Edingurg, PA, **President**
Kathleen Sanfrey, Youngstown
- TENOR:** Tifton Graves, Steubenville
Darren Jacobs, Yonkers, NY
* Craig Raymaley, Youngstown
Bryden Swires, Sharon, PA, **Vice-president**
- BASS:** Brian Burse, Louisville
Paul Hill, Sharpsville
Elisha Norris, Sharon, PA
Ryan Powers, Cortland
* Rob Wagner, North Jackson
- (*Denotes Section Leaders)

DANA VOICE AND CHORAL FACULTY

Dr. Wade Raridon, Coordinator

Prof. David Starkey

Dr. Allan Mosher

Dr. Stephen Ausmann

Mrs. Rosemary Raridon

Mrs. Trudy Mosher

Mr. Anthony Rogers

Mr. David Stiver, Graduate Assistant

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3927

Dana Concert Series

AND

The Butler Institute of American Art

present

THE AMICI TRIO

John Wilcox, violin

Michael Gelfand, cello

Roman Rudnytsky, piano

Wednesday, November 1, 1995 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

Trio No. 2 in B Flat, K. 502 **W. A. Mozart**
(1756-1791)

Allegro

Larghetto

Allegretto

UPCOMING EVENTS

Sunday, Nov. 5 **Dana Chamber Orchestra**

4:00 p.m.

Bliss Recital Hall

Monday, Nov. 6 **Symphonic Wind Ensemble**

8:00 p.m.

Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3932

Dana Concert Series

JUNIOR RECITAL

DAVID J. MATTHEWS
classical guitar

Wednesday, November 1, 1995 -- 8:00 p.m.
Bliss Recital Hall

- Diferencias Sobre "Guardame Las Vacas"** Luys De Narvaez
(1538)
- Prelude, Menuet, and Allegro** S.L. Weiss
(1686-1750)
- Le Jasmin, La Rose** M. Giuliani
(1781-1829)
- Capricho Arabe** F. Tarrega
(1852-1909)

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, classical guitar)*

2nd Annual "Parade of the Penguins"
featuring
The 1995 YSU Marching Pride,
Coaches and Players from YSU's
Intercollegiate Athletic Program, The YSU
Cheerleading Squad, and Pete and Penny Penguin

YSU Cheerleading Squad
Head Coach Nicholas Mastorides

MP Run-on Percussion Cadence
Championship Fanfare 1995 & The YSU Fight Song w/Stop Time
Marching Pride Directors Dr. Stephen L. Gage & Jonathan Willis

Introduction of Tonight's Emcee
Michael "Keith Jackson" McGlone

American Fantasy arr. Brad Pearson
National Anthem arr. Bill Moffit
YSU Alma Mater arr. Robert E. Fleming

Introduction of the YSU Student Athletic Advisory Council
Advisor Floyd Kerr
Chairman Kenny Reyes

YSU Volleyball Team
Head Coach Joe Conroy

MP Football Cheers '95:
Go Big Red! *Land of 1000 Dances*
The Hey Song! *2nd Ending*

YSU Football Team
Head Coach Jim Tressel
Captains

Ole Fanfare Jonathan Willis
Tiger of San Pedro arr. Daniel Jordan

Men and Women's Cross Country Team
Head Coach Brian Gorby
Captains

YSU Men and Women's Track Teams
Assistant Head Coach Clarence Cockrell

20th Century Fox Fanfare arr. Jonathan Willis
Space Medly arr. Albert Horney

YSU Baseball Team
Head Coach Dan Kubacki

MP Percussion Section Cadences
Spain

arr. Jonathan Willis

YSU Women's Softball Team

Head Coaches

Julie Croft

YSU Men's Golf Team

Head Coach Tony Joy

Battle Hymn of the Republic
Vehicle

arr. Jay Dawson

arr. Chris Cockrell

YSU Men and Women's Tennis Teams

Head Coaches

Jack Wendel

Malaguena

featuring the MP Trumpet Quintet

arr. Jonathan Willis

YSU Women's Basketball Team

Head Coach

Ed DiGregorio

YSU Men's Basketball Team

Head Coach

Dan Peters

GRAND FINALE: YSU Fight Song w/Singing
CONDUCTED BY JIM TRESSEL

YSU FIGHT SONG:

The Red and White are waving,
Over the field;
Our boys are fighting,
With a spirit that will not yield -- Rah, Rah, Rah!
Hail to the O' Youngstown,
We'll fight for you;
Once again the Penguins,
Will win for YSU!

YSU ALMA MATER:

All hail to thee, O' Youngstown,
Our Alma Mater fair;
In sunlight and starshine
We see thee in all glory.
The Red and White, thy glorious colors,
Ever we praise and hold them
High to the breeze as the symbol of our
Most loyal allegiance.
This anthem, O' Youngstown,
Our pledge of trust shall be
That thy sons and daughters
Shall keep faith with thee forever.

1995 Marching Pride
Dr. Stephen L. Gage and
Jonathan Willis, Directors
Belinda Colon-Yaksich and
Christopher Sherman;
Graduate Assistants;
Michael Kelly, Announcer

Drum Majors

Amy Annico, Boardman
Brent Moorhead, Struthers
Robert Wagner, North Jackson

Flutes

Jennifer Baer, Liberty
Natasha Berger, Columbiana
Dana Clark, Mineral Ridge
Maggie Condon, Columbiana
Holly Cornfield, Vienna
Michael Costello, Warren
Doreen Duganne, Boardman
Elizabeth Elbel, Hubbard
Valerie Greco, Edinburg (PA)
Renee Hartman, Leavittsburg
Laura Kutsko, Boardman
Ginger Pitts, Negley
Rebecca Ronshausen, Leetonia
Andrea Van Auken, North Jackson

Clarinets

Kristi Allen, Westlake
Lori Ann Amrich, Youngstown
Nicole Bartholow, Lisbon
Leanne Burkey, Salem
Abbi Capel, Salem
Matthew Cataline, Hubbard
Jessica Chisholm, Poland
Allison Dunmyre, Karns City (PA)
Marcy Griffith, East Palestine
Erin Hubbard, Salem
Naneyere Martin, Youngstown
Megan Price, Kent
Olivia Sovesky, Sharon (PA)
Kerry Sprankle, Youngstown
Jennifer Tulodzieski, Amsterdam

Saxophones

Dominic Cercone, Austintown
Nathan Daubenspeck, Petrolia (PA)
Michael Dougherty, Mineral Ridge
David Gaines, Steubenville
Chad Hamm, Pulaski (PA)
Stephen Henry, Cuyahoga Falls
Terri Jennings, Youngstown
Lori Light, Conneaut
Jonathan Linko, New Brighton (PA)

R. Joseph Multari, Arcade (NY)
Dena Pagano, Girard
Jeffrey Price, Cuyahoga Falls
Jacob Swartz, Bowling Green
Jennifer Valentine, Youngstown
James Wilpula, Ashtabula
Ryan Zapko, Aliquippa (PA)

Mellophones

Pamela Anderson, W. Middlesex (PA)
Joshua Canfield, Struthers
Carrie Chance, Austintown
Lynne Hentosh, Austintown
Aaron Hurd, East Palestine
Lucas Ippolito, Wampum (PA)
Lori Lanave, Wellsville
Amy Sakowicz, Willoughby
Wendy Shonk, Alliance
Cindy Suchora, Poland
Robert Viets, Fowler

Trumpets

Arthur J. Burnett, Jr., Boardman
Brian Burse, Louisville
Allison Cornfield, Vienna
John Cowan, New Brighton (PA)
Thomas Ditchey, Warren
David Frye, Jr., East Syracuse (NY)
Bobbi Jo Hall, East Palestine
Traci Hines, New Brighton (PA)
Derrick Kittle, Leavittsburg
Michael Metcalf, Springfield Local
Jennifer Myers, Hubbard
Stephen Nightingale, East Liverpool
Ryan O'Lear, Newton Falls
Margaret Reyes, Youngstown
Migdalia Reyes, Youngstown
Mark Semrau, Erie (PA)
Carl Snyder, Leavittsburg
Paul Sohayda, Poland
Simon Werle, W. Farmington
Mark Yacucci, Boardman
Eric Zimmers, Poland

Trombones

Frederick Barton, Sheffield Lake
David Duganne, Boardman
Brenda Dunne, Austintown
Adam Field, Columbus
Bridget Hoff, Ashtabula
Stephen Kimble, Brookfield
Robert Kovach, Canfield
Wendy Lewis, McDonald
Douglas Lindh, Hubbard
Eric Mastilak, Youngstown
Brian Mayle, Boardman

Tom Radziewski, Turnersville (NJ)
David Rodenhausen, Chagrin Falls
Eric Schneider, Montpelier (VT)
David Sisk, Coraopolis (PA)
Fred Whitacre, Girard
Jesse Wonders, Warren
Scott Woodyard, Cortland

Baritone Horns

Leanne Daniels, Wakeman
Bradley Derteen, Lake Milton
James Gahagan, Hubbard
Heidi Heid, Austintown
Kelly McConnell, Cortland
Derek Stoner, Poland
Robert Walters, Niles
Shannon Watson, Cortland

Sousaphones

Bill Akers, North Jackson
Kevin Brown, Warren
Alvin Carroll, Leetonia
Kerry Farmer, Austintown
Andrew Hill, Niles
Bill Meyer, Warren
George Neil, East Palestine
Michael Pinto, Warren
James Smith, Jr., East Palestine
Vincent Tate, Youngstown
Elizabeth Tesner, Berlin Center
Darren Wagner, North Jackson

Percussion

Jessica Allegretto, Boardman
Christopher Bennett, Boardman
Bill Buckley, Sharpsville (PA)
Misty Everson, Canton
Stephanie Farmerie, East Palestine
Joseph Folk, Cuyahoga Falls
Christopher Foster, Poland
Jason Hannum, Negley
Robert Lewis, Canfield
Richard MacFarland, Warren
Adam Mamula, Monaca (PA)
Steven Peffer, Ellwood City (PA)
Jason Ray, Toronto
Joyce Ribarich, Boardman
Randall Rodik, Struthers
John Smith, Austintown
Todd Stefan, Cranby. TWP. (PA)
Kenneth Stewart, Toronto
Nancy Tipple, Jefferson
Zachary Tullis, Dublin
Benjie Valdez, Leipsic
Shane Yesovich, Youngstown
Isaac Young, West Middlesex (PA)

Feature Twirlers

Jean Marie Johnson, Poland
JoAnn Meaney, Louisville
Angela Miday, Louisville

Rifles

Sherry DeAngelis, McDonald
Amy Dudley, Austintown
Michelle Owens, Struthers
Jessica Ruscak, Austintown
Dawn Shaffer, Austintown

Majorette/Dance Line

Jennifer Bastin, Hubbard
Stacey Chick, Poland
Keri Ciminero, Warren
Tricia De Felice, Poland
Kelly Falfas, Warren
Amy Jones, Cortland
Becky Mengel, Wooster
Mindy Miranda, Warren
Traci Morse, Youngstown
Heather Roberts, Southington
Tracy Stacy, Cortland
Stacey Thompson, Hubbard
Nikki Walker, Warren
Julie Ann Wallace, Curtice
Stacey Walters, Niles

Flag Line

Jennifer Bigley, Olean (NY)
Shana Cohen, Warren
Danielle De George, Youngstown
Sheri Detec, Campbell
Alicia Dunne, TWP of Wshgtn. (NJ)
Amy Gonda, Canfield
Kelly Jackson, Campbell
Meghan Kelly, Canfield
Kerryann Kovell, Niles
Tonya Mick, West Salem
Kenya Morrison, Youngstown
Kristi Noel, Columbiana
Amy Schmidt, Struthers
Tiffany Tomasic, Youngstown
Niki Valentine, Canfield
Laurie Wasserman, Helena

Uniform/Equipment Manager

Jennifer Spahlinger, Leavittsburg

Band Librarian

Jessica Chisholm, Poland

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3930

Dana Concert Series

THE DANA CHAMBER ORCHESTRA

John Wilcox, director

Sunday, November 5, 1995 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

Brandenburg Concerto No. 1 in F Major J. S. Bach
(1685-1750)

Allegro
Adagio
Allegro

*Soloists: John Wilcox (violin); Paul Fronzaglia, Jenny Spahlinger, Tedrow Perkins (oboes);
Anne Snellen, William Slocum (horns); Doug Milliken (bassoon)*

Concerto for Piano and String Orchestra Edward J. Largent
(World Premiere) (1936-)

Soloist: Hanni Schmid-Wyss

-- INTERMISSION --

Concerto for 4 Violins and Strings in D Major, Op. 3/1 Antonio Vivaldi
(1678-1741)

Allegro
Largo e Spiccato
Allegro

Soloists: Jesse Dillow, Brendan Considine, Ethan Howard, Michele Vari

Brandenburg Concerto No. 3 in G Major

J. S. Bach
(1685-1750)

Allegro
Adagio
Allegro

Concerto for Two Trumpets and Strings

Antonio Vivaldi
(1678-1741)

Allegro
Largo
Allegro

Soloists: Mike Fronzaglia, Chris Krummel

PERSONNEL

VIOLIN

- Alissa Alldredge
- Sudipa Bhattacharya
- Christina Burbano
- Vicky Clafin
- Brendan Considine
- Jesse Dillow
- * Ethan Howard
- Adrienne Hribko
- Heidi Nemeth
- Susan Schwartz
- * Terry Vosse
- ★Kathryn Walker

VIOLA

- Jeremy Howard
- * Michele Vari

CELLO

- Scott Burns
- Jason Howard
- Dena Massaro

BASS

- Brian Hieronymus
- Mike Tapp

★Denotes Guest Artist
* Denotes Graduate Assistant

*Special thanks to Dana Faculty Members:
Tedrow Perkins, Chris Krummel, William Slocum, and Edward Largent
for their participation.*

This concert will conclude at approximately 5:30 p.m.

*The Dana Chamber Orchestra Scholarship Fund
has given over \$2,500 in scholarships to student musicians.
Your help is appreciated!*

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

**WIND AND PERCUSSION
MUSIC FROM AROUND
THE WORLD**

featuring the

YSU Symphonic Wind Ensemble

Dr. Stephen L. Gage, Conductor

with

Michael R. Crist, Guest Conductor

and

Dr. Tedrow Perkins, Oboe

**Monday, November 6, 1995
8:00 P.M.**

POWERS AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 393

REPERTOIRE

Smetana Fanfare (1984).....Karel H

Variants on a Medieval Tune. (1963).....Norman Dello Jo
Michael R. Crist, Guest Conductor

Marche des Parachutistes Belges (1945).....Pierre Leema
freely transcribed by Charles Wiley

Skolion of Seikelos: A Fantasy for Oboe and Band (1987)
.....Michael Kibb

INTERMISSION (10 minutes)

Marche Militaire Francaise (1913).....Camille Saint-Sa
freely transcribed for wind band by Mark Hindsley

Puszta, 4 Gypsy Dances (1988).....Jan Van der Ro
I. Andante Moderato; Accellerando Sempre; Tempo Finale
II. Tranquillo
III. Allegro Molto; Meno Mosso; Allegro Molto
IV. Marcato; Presto

Symphonic Dance #3: "Fiesta" (1965).....Clifton William

PROGRAM NOTES

Smetana Fanfare for Wind Ensemble was commissioned by the San Diego State University (SDSU) for the 1984 Festival of Music honoring the Czech composer Bedrich Smetana. It was first performed on April 3, 1984 in San Diego by the SDSU Wind Ensemble, on the occasion of the centennial celebration of Smetana's death. This short work uses two excerpts from Smetana's symphonic poem *The Wallenstein's Camp*, completed in 1859 in Goteberg, Sweden, during his exile from Prague.

Variants on a Medieval Tune was commissioned by the Mary Duke Biddle Foundation for the Duke University Band, and was first performed by that band in April, 1963 under the baton of its conductor, Paul Bryan. The theme, "In dulci júbilo," has been used by many composers, including J.S. Bach, as the subject for a variety of musical works. After a brief introduction, the theme is clearly stated by several solo woodwind instruments. It then goes through five metamorphoses or "variants," strongly contrasting in tempo and character, and fully utilizing the timbral possibilities of the wind band.

As the title, *Marche des Parachutistes Belges*, indicates, the listener expects to hear a march with a European flavor. The thin scoring (for example: two piccolos and two oboes on the introduction, and bass clarinet and bassoon on the first melody) and the folk song idiom of the first strain soon confirm the European origin. At the trio, the same tune reappears as a counter melody to a smooth-flowing melody. The march was first heard on a recording by members of the Lamar University Band. Finding no music available in this country, assistance was eventually received through the American Embassy in Belgium, and a copy of the march was sent to Charles Wiley, the Lamar band director, who rearranged the march to fit American (and Texas!) band instrumentation.

Leemans wrote this work in 1945 after a dinner with a group of Belgian paratroopers. As their commander, Major Timmerman, drove him home that night, the march melody came to mind and he finished the other parts after reaching his home. As Leemans, explained, "Like all successful music, this tune came from my pen as water out of a fountain."

Skolion of Seikolos was written by California composer, Michael Kibbe, for solo oboe with wind and percussion accompaniment. The melodic content of this "Fantasy" is based on an ancient Greek drinking song, found inscribed on the tomb of Seikelos, in Asia Minor--dates from circa 100 B.C. The work was premiered by Michael Kibbe and the Santa Barbara City College Band in 1987.

The subtitle of Saint-Saens' *Algerian Suite* is "Picturesque Impressions of a Voyage to Algiers." Of its four movements, three are decidedly oriental in coloring. The fourth, the *Military March*, is by contrast quite French; it was intended to emphasize the contrast found a Algiers between the native and the French settlements. In a note on the score, the composer emphasized the fact that he not only felt joyful at seeing French soldiers, but was conscious of the security he enjoyed under their protection.

Program Notes (Continued)

In *Puszta, 4 Gypsy Dances*, the young and talented Belgian composer, Jan Van der Roost, has constructed an exciting set of dances related to Slavonic folk music. The character and sounds are comparable to the Hungarian and Slavonic dances of Brahms and Dvorak, however, the tunes are newly composed, and not actually based on existing melodies.

Fiesta depicts the pageantry of Latin American celebrations--street bands, bull fights, and bright costumes. It is one of a group of five dances originally commissioned for the 25th anniversary of the San Antonio Symphony Orchestra. It was first performed by that orchestra in January, 1965. The composer then scored the work for band, and this arrangement was first performed in March, 1967, by the University of Miami Band, under the composer's direction.

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Joseph Kane, Clarinet
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
John Venesky, Trumpet
Michael Crist, Trombone
John Turk, Tuba/Euphonium (on sabbatical--1995-96)
John Krauss, Tuba/Euphonium
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1995-96 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
Jonathan Willis, Assistant Director of Bands
Christopher Sherman, Graduate Assistant
Belinda Colon-Yaksich, Graduate Assistant
Jennifer Spahlinger, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian
Kelly Kommel, Kappa Kappa Psi President

This program is being digitally recorded by Ambience Recording
P.O. Box 9455, Canton, OH 44711 (Dr. Lee Brooks, President)
216-456-3916. There are order forms in this program for you to
secure a cassette recording.

**YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE
Dr. Stephen L. Gage, Conductor**

FLUTE/PICCOLO

* Amy Annico, Boardman H.S.
Elizabeth Elbel, Hubbard H.S.
Lesley Gent, Austintown-Fitch H.S.
Therese Logie, Seneca Valley H.S. (MD)
Jason May, Kiski H.S. (PA)

HORN

Lori Lanave, East Liverpool H.S.
* Eric Mastilak, Center H.S. (PA)
Brett Miller, Boardman H.S.
Robert Viets, Mathews H.S.
Rob Wagner, Jackson-Milton H.S.

OBOE/ENGLISH HORN

Michael Costello, Warren Harding H.S.
Paul Fronzaglia, Mercyhurst Prep. (PA)
* Jennifer Spahlinger, LaBrae H.S.

TRUMPET

* Michael Fronzaglia, Mercyhurst Prep. (PA)
Carly Johnson, Lakeview H.S.
Eric Proper, Warren Harding H.S.
Thomas Resnick, Kiski H.S. (PA)
Christopher Scott, Oak Glen H.S. (WVA)
Joshua Thompson, Steubenville H.S.

BASSOON

Shellie Marino, Struthers H.S.
* Douglas Millikin, E. Palestine H.S.

TROMBONE

Jeffrey Bush, Kiski H.S. (PA)
* Kevin Neal, Seneca Valley H.S. (PA)
Eric Plum (Bass), New Brighton H.S. (PA)
Kenneth Rega, Ursuline H.S.

Bb CLARINET

Leanne Burkey, Salem H.S.
Jessica Chisholm, Poland H.S.
James Gahagan, Hubbard H.S.
Michael Hilton, Union H.S. (PA)
Jennifer Sipler, Poland H.S.
Franklin Stout, LaBrae H.S.
Niki Valentine, South Range H.S.
Diane Van Aman, Beaver H.S. (PA)
* Shannon Watson, Lakeview H.S.

EUPHONIUM

Heidi Heid, Austintown-Fitch H.S.
Matthew Lowe, Warren Harding H.S.
* Christopher Sherman, Oswego H.S. (NY)

BASS CLARINET

* James Wilpula, Ashtabula H.S.

TUBA

* Belinda Colón-Yaksich, Mineral Ridge H.S.

SAXOPHONE

* Varden Armstrong, Seneca Valley H.S. (PA)
David Luscher, Steubenville H.S.
Brent Moorhead, Struthers H.S.
Jacob Swartz, North Baltimore H.S.

STRING BASS

* Shawn Marko, Warren Harding H.S.
Ronald Ryan, Grove City H.S. (PA)

PERCUSSION

Jessica Allegretto, Boardman H.S.
* Christopher Bennett, Boardman H.S.
Jason Hannum, Beaver Local H.S.
Adam Mamula, Center H.S. (Pa)
Randall Rodik, Struthers H.S.
Brian Rudolph, Bethel Park H.S. (Pa.)
Todd Stefan, Seneca Valley H.S. (PA)

Graduate Student
* Section Leader

This ensemble is listed in alphabetical order to emphasize the importance of each member.
The performers will rotate chairs from selection to selection.

ABOUT THE GUEST SOLOIST

TEDROW L. PERKINS received his musical training at California State University, Fullerton (B.M., M.M.) and at North Texas State University (D.M.A.). His teachers include Mr. Donald Muggeridge, Mr. William Criss and Dr. Charles Veazey. Dr. Perkins is a big fan of the music of Michael Kibbe; he has performed his *Serpent Music* for oboe and piano, *Four Fowl Pieces* for oboe solo, and many chamber works and arrangements for double reed ensemble and woodwind quintet. In addition to teaching oboe and music theory at The Dana School of Music, Dr. Perkins performs regularly as principal oboist for the Youngstown Symphony Orchestra and with the Dana Wind Quintet.

ABOUT THE CONDUCTORS

STEPHEN L. GAGE, Director of Bands at Youngstown State University (YSU), earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign, the Master of Music degree from the Eastman School of Music, the Bachelor of Music degree and a Performer's Certificate in Percussion from the State University of New York at Fredonia. While in residence at University of Illinois, Dr. Gage received the Harry Begian Conducting Scholarship. Prior to this study he was, for three years, the Director of Bands at Emporia State University, Kansas, and was, for nine years, the high school band director in Auburn, New York. At YSU he directs the Symphonic Wind Ensemble and conducts the Marching Pride and the Concert Band. He also teaches conducting and music education courses. Dr. Gage is currently serving as the music director of the Youngstown Symphony Youth Orchestra. He studied conducting with Harry John Brown, Donald Hunsberger, Roy Ernst, Paul Vermel, and James Keene. Percussion instructors included Theodore Frazier, John Beck, and Fred Fairchild. He has appeared as guest conductor, clinician and adjudicator throughout the northeast and midwest. In addition to his teaching/conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra.

MICHAEL R. CRIST has been a member of the Dana School of Music faculty since 1983. His responsibilities at Dana include: applied trombone, assistant band director and numerous classes. Prior to Youngstown State, Mr. Crist taught public school in upstate New York. Mr. Crist's degrees include a B.M. and B.M.E. from Ithaca College, New York. He is currently working on his Ph.D. in music education from Kent State University. Mr. Crist is principal trombone with the Youngstown Symphony and Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pop Orchestra, and The Cleveland Opera Orchestra. Mr. Crist is a member of the Dana Faculty Brass Quintet, which recently released its first CD, *Apocalypse*. Mr. Crist's solo trombone CD, *What To Do*, became available in August, 1995.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3935

Dana Concert Series

AND

The Butler Institute of American Art

present

THE DANA CHAMBER ORCHESTRA

John Wilcox, director

Wednesday, November 8, 1995 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

Brandenburg Concerto No. 1 in F Major J. S. Bach
(1685-1750)

Allegro

Adagio

Allegro

*Soloists: John Wilcox (violin); Paul Fronzaglia, Jenny Spahlinger,
Tedrow Perkins (oboes); Anne Snellen,
William Slocum (horns); Doug Milliken (bassoon)*

Brandenburg Concerto No. 3 in G Major J. S. Bach
(1685-1750)

Allegro

Adagio

Allegro

Soloists: The Dana Chamber Orchestra Strings

PERSONNEL

VIOLIN

Alissa Alldredge
Sudipa Bhattacharya
Christina Burbano
Vicky Clafin
Brendan Considine
Jesse Dillow
* Ethan Howard
Adrienne Hribko
Heidi Nemeth
Susan Schwartz
* Terry Vosse
★Kathryn Walker

VIOLA

Jeremy Howard
* Michele Vari
John Wilcox

CELLO

Scott Burns
Jason Howard
Dena Massaro

BASS

Brian Hieronymus
Mike Tapp

★Denotes Guest Artist

* Denotes Graduate Assistant

*Special thanks to Dana Faculty Members:
Tedrow Perkins and William Slocum
for their participation.*

*The Dana Chamber Orchestra Scholarship Fund
has given over \$2,500 in scholarships to student musicians.
Your help is appreciated!*

UPCOMING EVENTS

C. Oltmanns & T. Ehlen, piano November
S. Gage & J. Parlink, percussion 8:00 p.m.
Bliss Recital Hall

Dana Symphony Orchestra November
8:00 p.m.
Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3933

Dana Concert Series

TIMOTHY EHLEN, piano
CAROLINE OLTMANN, piano
STEPHEN GAGE, percussion
JOSEPH PARLINK, percussion

Thursday, November 9, 1995 -- 8:00 p.m.
Bliss Recital Hall

- Morris Dance (1964)** William Kraft
Stephen Gage, Multiple Percussion
- Three Moods (1981)** Burns / Feldstein
Joseph Parlink, Multiple Percussion
- Figures de Résonances** Henri Dutilleux
Ehlen-Oltmanns Piano-Duo
- Dialogue for Snare Drum and Timpani (1970)** Garwood Whaley
Stephen Gage, Snare Drum and Joseph Parlink, Timpani
- Two Contrasts for Two Pianos (1995)** Robert Rollin
(Ohio Premiere)
I. Nocturne of Changes
II. Dinu's Mysterious Rag
Ehlen-Oltmanns Piano-Duo
- Sonata for Two Pianos and Percussion (1942)** Bela Bartók
- Assai lento; allegro molto
- Lento, ma non troppo
- Allegro non troppo
Stephen Gage and Joseph Parlink, Percussion
Timothy Ehlen and Caroline Oltmanns, Piano

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3938

Dana Concert Series

SENIOR RECITAL

SUSIE SCHWARTZ
violin

assisted by

Marcellene Hawk, piano

Saturday, November 11, 1995 -- 6:30 p.m.
Bliss Recital Hall

Sonata No. 6 George Frideric Handel
(1685-1759)

- i. Adagio
- ii. Allegro
- iii. Largo
- iv. Largo (Double)
- v. Allegro

Romance, Op. 11 Antonín Dvořák
(1841-1904)

~ INTERMISSION ~

Sonata No. 7, Op.30, No. 2 Ludwig van Beethoven
(1770-1827)

- i. Allegro con brio
- ii. Adagio cantabile
- iii. Scherzo
- iv. Finale

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violin)*

Youngstown State University

Dana Concert Series

**DANA
SYMPHONY
ORCHESTRA**

William B. Slocum
Music Director

Monday, November 13, 1995 - 8:00 p.m.
Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 1

PROGRAM

Symphony No. 5 in C Minor Opus 67 Ludwig van Beethoven
(1770-1827)

Allegro con brio
Andante con moto
Allegro --
Allegro

~ **INTERMISSION** ~

Death and Transfiguration, Opus 24 Richard Strauss
(1864-1948)

PROGRAM NOTES

Revolution, Enlightenment, and Romanticism in Beethoven's *Fifth Symphony*

Inside the *Sturm und Drang* (storm and stress) of the French Revolution, there was a reconciliation of 18th century Enlightenment with 19th century Romanticism. The Enlightenment ideas of empirical and rational thinking, of the divine right of kings, and of the Natural Rights of the individual--those rights of life, liberty, and happiness expounded in the American Declaration of Independence in 1776, but even more passionately and vehemently in the French Declaration of the Rights of Man and Citizen in 1789--epitomized the Age of Reason to its fullest.

But from within this idea of Natural Rights, there emerged a revolutionary strain which would sway the European Continent, and indeed the world, for the next hundred years; the *Sturm und Drang* came to embody the restlessness of the times. As the age of the good monarchs--Louis XIV in France, Maria Theresa in Austria, and Friedrich Wilhelm in Prussia--deteriorated into rule by their weak, yet excessive, successors, the French Revolution exploded, enveloping all of Europe into its nationalistic and libertarian fervor.

Yet, for all its promises of freedom, the Revolution quickly spun recklessly out of control, spawning a cycle of tyranny and rebellion, eventually leading the French into the clutches of Napoleon Bonaparte and exactly the kind of dictatorship against which they had fought so diligently. By 1807-1808, when Beethoven wrote and premiered his *Fifth Symphony*, the Napoleonic regime ruled over most of Europe and was preparing to extend its oppressive reach throughout those areas over which it did not have ruling authority.

All was not lost, however. The drive for nationalism and the hope for freedom which drew the French into their Revolution originally still drove the Continent as a whole. The Revolution that began protesting the authority of the *ancien regime* and the First and Second Estates (the clergy and the monarchy) represented much more than a political protest. It signified a revolution in culture as well--"a distinct leap forward in the development of Western culture, a revolution in philosophy and in the arts favoring the individual spirit and soul. This was the *good* French Revolution; the other, with its millions of victims, was its late, misbegotten child."¹ Hence, the drive toward 19th century Romanticism, that philosophy which expounded not only the Natural Rights of the Individual, but also the affirmation of his mind and spirit, found its place not only in the 1770's and Jean-Jacques Rousseau's *Social Contract*, but in the first decade of the 19th century and in the intellectual and cultural reformation ultimately emerging from the French Revolution--from the paintings of Jacques Louis David, from the poetry of Wordsworth, and perhaps most influentially, from the music of Beethoven.

In the *Fifth Symphony* then, Beethoven provides the revolutionary scheme: his four-note motif of "fate knocking at the door," which becomes, as Leonard Bernstein called it, "the whispering promise of things to come."² It is that "whispering promise" of "fate" which inspires the *Symphony*, it permeates the movements, it provides the basic thematic material, and it indeed promises profound revolution.

And it is that promise which makes the Beethoven great. Not only does the *Symphony's* four-note motif promise an upheaval in music theory, not only does it promise an entirely new, Romantic, era in music history, but the *Symphony* promises the resolution of Beethoven's age--an age of Enlightenment, of Revolution, of Imagination. He promises both the triumph of the Enlightenment's Natural Rights and of Romanticism's Spirit and Imagination. It is a warning: we shall fight until we overthrow our oppressors.

By the second movement, Beethoven illustrates his promise clearly, revealing precious glimpses of the world to come. For Beethoven, it is a world of stateliness, of elegance, of beauty, yet it is also a world of liberty, equality, and fraternity; it is a glorious combination of the divine right of kings and the declaration of the rights of man. The brass sing the praises of the crown, the winds, the sweetness and light of liberation, and the strings, the testimony of their existence together. It is a dream complete, Beethoven's great vision of the possibility and perfection of the best of all possible worlds.

¹ Kurt Oppens, in "On Goethe and Music."

² Leonard Bernstein, in "The Gift of Music."

So in the third movement, the revolt begins. The four-note motif evolves into the musical voice of rebellion, always progressive, always forward, indeed, *excelsior*. The push never eases, it never ceases. Beethoven has answered the "whispering promise of things to come" with open revolution. The heroic stride in the horns spreads to the strings and then throughout the orchestra until it reaches within all voices to bring forth a shout, an audacious exclamation of human virtue. Nothing will silence the voices short of triumph.

Then, ultimately, the triumph springs forth. Beethoven opens his fourth movement to a full orchestral chorus, a celebration of nationalism and freedom.

And it is a celebration; the *Fifth Symphony* reaches its climax in the fourth movement, prophesying both the end of political oppression as well as the dawning of the Romantic movement in music. It is a triumph indeed—Beethoven takes the original four-note motif and transforms it into a brilliant affirmation of the liberating spirit of man. The dominating *ancien* regime has fallen, the Napoleonic dictatorship is beginning to teeter along the edges of its self-made abyss; Beethoven knows that the time has come, that the "good French Revolution" will not signify simply upheaval and despair, but that ultimately, it will come to symbolize a new age, one in which the only limits placed upon man will be the limits of his imagination. It is a crowning moment for Romanticism; it is a crowning moment for mankind. Emerging inside such a momentous explosion, the *Fifth Symphony* inspires and invigorates music for the next century. It is part vindication, part declaration, of freedom, and of free man.

Spiritual Liberation in Strauss' *Death and Transfiguration*

When he was only 25, Richard Strauss saw Richard Wagner's opera, *Tristan und Isolde*, for the first time. Becoming enamored with the *Liebstonde* (Love-Death) theme that supplied the opera's emotional base, it inspired the talented young composer to develop the same idea in a symphonic poem of his own. The result was *Death and Transfiguration*, an incredibly mature composition that dealt solely with the most fundamental questions of human existence—death and its meaning, and the world beyond.

Set in four parts, *Death and Transfiguration* begins with the dying man's heartbeat and his Happy Memories of Childhood. Confronted by his own mortality, the dying man struggles to recall the happiness of his youth. From his memory, his childhood emerges, a happier time, a shaft of light and Life within his moment of darkness and Death.

And then the Life and Death struggle begins. Death fiercely springs forth, nearly engulfing the dying man, but still there is Life in him. Inside the Death, the memories of Life, still strong, are fading quickly. They can give the dying man only a little comfort before Death takes him.

But in his Dreams of Dying, the dying man finds comfort. He glimpses the sway of infinity, the light that transcends the darkness; he knows, for perhaps the first time, of the immortality of his own soul. With that knowledge, the dying man can release himself from Life, from the Happiness of his youth, and submit to Death, since he knows that all is not futile, that Transfiguration awaits. His heartbeat ceases; he gives in to Death.

And Death takes him, unforgivingly, but quickly, its explosion transforming itself into the Transfiguration within which the soul can release itself from the boundaries of Life and enter into the liberating hereafter.

The Transformation begins slowly, the dying man's soul gradually awakening from its corporeal sleep. It is a steady rise into liberation, into the spiritual realm which the dying man foresaw. The shafts of light he found in his Dreams do indeed enlighten the darkness. Transcending the boundaries of his body, the man is taken, in his joy, enlightened by a vision of heaven, and begins his Transfiguration, ascending from the shallow font of corporeality to the depths of spiritual realization, his Dream no longer simply the intimations of his immortality, but indeed the echo of his transformation to the realm of angels.

DANA SYMPHONY ORCHESTRA

VIOLIN I

Ethan Howard, Concertmaster
Teresa Vosse
Christina Burbano
Vicki Claflin
Alissa Alldredge
Gloria Slocum
George Bodnar

VIOLIN II

Heidi Nemeth, Principal
Brendan Considine
Jesse Dillow
Dana Ciszewski
Kim Jordan
Esther Howard
Fred Michaels

VIOLA

Michele Vari, Principal
Jeremy Howard
Alicia Dunne
Patricia Howard

VIOLONCELLO

Jason Howard, Principal
Scott Burns
Dena Massaro
Jim Lapinski
Missy Jones
Marie Considine
Adrienne Wininsky
Joann Jeannette
Susan Bender

CONTRABASS

Michael Tapp, Principal
Bryan Hieronymus
Ron Ryan
Shawn Marko
Kyle Kornbau
Aaron Gills
Jason Clark

HARP

Anna Kate Mackle

FLUTE I

Amy Annico

FLUTE II

Elizabeth Elbel
Therese Logie

PICCOLO

Therese Logie

OBOE I

Paul Fronzaglia

OBOE II

Jennifer Spahlinger

ENGLISH HORN

Dr. Ted Perkins

BASSOON I

Michael Costello

BASSOON II

Doug Milliken
George Harris

CONTRABASSOON

Doug Milliken

CLARINET I

Heather Woods

CLARINET II

Shannon Watson

BASS CLARINET

Jim Wilpula

FRENCH HORN I

Anne Snellen
Michael Kaiser

FRENCH HORN II

Brett Miller

FRENCH HORN III

Jay Calderhead

FRENCH HORN IV

Lori Lanave
Rudolph Kobal

TRUMPET I

Mike Fronzaglia

TRUMPET II

Eric Proper

TRUMPET III

Josh Thompson

TROMBONE I

Rocco Criazzo

TROMBONE II

Kevin Neal

BASS TROMBONE

Eric Plum

TUBA

Belinda Colòn-Yaksich

TIMPANI

Chris Bennett

TAM TAM

Brian Rudolph

GRADUATE ASSISTANTS

Ethan Howard
Michele Vari
Teresa Vosse

DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

Nancy Andrew, flute/piccolo
Ronald Bishop, tuba
Susan Brenneis, violin
Donald Byo, bassoon
Robert Cole, horn
Michael Crist, trombone
Joseph Edwards, clarinet
Kent Engelhardt, clarinet
Michael Gelfand, cello
Joseph Kane, clarinet
John Krauss, tuba/euphonium
Christopher Krummel, trumpet
Tony Leonardi, string bass
Joseph Parlink, percussion
Tedrow Perkins, oboe/English horn
William Slocum, horn
John Turk, tuba/euphonium
James Umble, saxophone
John Venesky, trumpet
John Wilcox, violin
Chris Wu, violin

UPCOMING EVENTS

- Wednesday, November 15 New Music Society
12:15 p.m.
Butler Institute of American Art
- Wednesday, November 15 New Music Society
8:00 p.m. Annual Fall Concert
McDonough Museum
- Sunday, November 19 Dana Collegium Music Society
4:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3937

DANA CONCERT SERIES

in conjunction with

OMEA District V

present

CHAMBER CHOIR FESTIVAL CONCERT

Tuesday, November 14, 1995 - 7:00 p.m.
Stambaugh Auditorium

PROGRAM

- Welcome Rae Anne Cleal
Chair, Chamber Choir Festival
- Champion High School Chamber
Michele E. Smith, Director
- Sing Alleluia Mary Goetze
Boosey and Hawkes OCT. 6126
- Sing Out With Joy Jacques Arcadelt/arr. Patrick Liebergen
C.P.P. Belwin SV 9417
- Warren G. Harding Madrigal Singers
Dennis Girton, Director
- O Mistress Mine Ralph Vaughan Williams
Galaxy 1.5017
- When Allen A Dale Went A Hunting DePearsal
T. Presser 332-14437

Niles McKinley Belles and Beaux
Michael Weirer, Director

Alleluia, Christ Is Born Twila Paris/arr. Joseph Lillenas
from "Carol The Story" Vol. I Lillenas AC

Our Eyes Have Seen The Lord Tom
from "And The Glory" Lillenas MC

Maplewood Chamber Choir
Martha Young, Director

Velvet Shoes Randall Thompson/arr. Barbara
T. Presser 392-03

With Songs Of Rejoicing J.S. Bach/arr. Howard
Carl Fischer CM

Howland Chamber Choir
Rae Anne Cleal

May Thy Holy Spirit Paul Tschesnokoff/arr. Peter Lind
Plym

Il Est Bel Et Bon Passereau/arr. Marcel Cour
Mark Foster MF

Jefferson Area High School Chamber Choir
Deborah W. McKee, Director

Autumn Song Schumann/arr. H
National WHC

Ride The Chariot arr. S
KJOS ED. 10

Liberty Chamber Choir
Carol Girton, Director

Sing We Alleluia Julie Know

Wade In The Water arr. Mo

Woodrow Wilson Chamber Choir
Elaine L. Carlson, Director

- Just As The Tide Was Flowing** arr. Ralph Vaughan Williams
G.C. Schirmer 1.5020
- When I Fall In Love** Larry H. Heyman, Young/arr. Kirby Shaw
Victor Young

Lakeview Chamber Choir
Jane Page, Director

- All So Still** Z. Randall Stroupe
Mark Foster MF 540
- I Hear America Singing** Andre Thomas
Heritage 15-1067

Bristol Chamber Choir
Leslie Core, Director

- Our Gift For You** Gary Estes
Alfred 11364
- Rui Rui Chiu** arr. Linda Spevacek
Heritage 15-1221 H

Ashtabula Harbor Chamber Choir
Kathleen Milford, Director

- What Is This Lovely Fragrance?** Arr. Healy Willan
Walton WEI 589
- I Got Shoes** arr. R. Shaw, A. Parker
G. Schirmer 51116

The Grand Valley High School Sound Review
Joy Leirer, Director

- Let The Praise Go Round** Boyce/arr. Hopson
- Blow, Blow Thou Winter Wind** John Rutter
Oxford 52.024

Selections by the Dana Chorale
Dr. Wade Raridon, Director

OMEA District V Massed Choir
Dr. Wade Raridon, Director
Joy Leirer, Accompanist

Ave Maria (1958) Franz
Gloria (Christmas Cantata, 1958) Daniel
Danny Boy London
 Arr. In 1991 by Joseph Flumm
Two Songs from the Broadway Musical Cats (1981) Andrew Lloyd Webber
 1. Jellicle Cats
 2. Memory
The Battle Hymn of the Republic William
 Arr. In 1944 by Peter Williams

If you would like to order an audio cassette tape of this performance, you may do so in the lobby tonight directly after the concert. No payment is needed tonight, but this is the only time orders will be taken.
 Eric J. Suttman, Jr.

Special Thanks To:

Youngstown State University,
 Dana School of Music
 Becky Keck, Dana Public Relations
 Jane Page; Regional Host, Director's Reception
 and Music Selection

Michael Weirer, Regional Host
 Joy Leirer, Regional Host
 and Massed Choir Accompanist

Carol Girton
 Martha Young
 Suttman Productions, Recording Services

Ashtabula Area City Schools
 Paul Yocum, Principal
 Dr. William Licate, Superintendent

Bristol Local
 Richard Thomas, Principal
 Dr. Marty Santillo, Superintendent

Champion Local
 Dr. Beth Hargreaves, Principal
 Pamela Hood, Superintendent

Grand Valley Local
 Mr. Sisko, Principal
 John Rubesich, Superintendent

Howland Local
 William Paczak, Principal
 Richard Baringer, Superintendent

Jefferson Area City Schools
 Carole M. David, Principal
 Charles Jeffords, Superintendent

Lakeview Local
 Robert Wilson, Principal
 Richard Raidel, Superintendent

Liberty Local
 Larry Prince, Principal
 Dr. Bruce Jones, Superintendent

Maplewood Local
 Willard S. Mershon, principal
 Timothy Compan, Superintendent

Niles City
 Michael Lastic, Principal
 John Bruno, Superintendent

Warren City
 Michael Jackson, Principal
 Dr. Dale Frederick, Superintendent

Youngstown City
 Vincent C. Procopio, Principal
 John S. Conley, Superintendent

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3941

Dana Concert Series

AND

The Butler Institute of American Art

present

*NEW MUSIC SOCIETY FALL CONCERT

Robert Rollin, director

Wednesday, November 15, 1995 - 12:15 p.m.

Butler Institute of American Art

PROGRAM

- Colloquies for Solo Piano (1995, World Premiere) Michael Pepe
Michael Pepe, piano
- Supplication for Cello and Piano Ernest Bloch
Dena Massaro, cello; Robert Rollin, piano
- Kafka in Brazil (1995, World Premiere) Jaco van der Merwe
Jaco van der Merwe, piano
- Density 21.5 Edgard Varèse
Therese Logie, flute
- String Quartet No. 3 Viktor Ullman
Largo
Rondo-Finale
*Ethan Howard, violin; Brendan Considine, violin;
Michele Vari, viola; Jason Howard, cello*

*Supported by The New Music Society, YSU Student Government,
The Ohio Arts Council, Dana Concert Series, The College of Fine and Performing Arts,
The New Music Guild, and individual donors.

DANA CONCERT SERIES

presents

***THE NEW MUSIC SOCIETY
ANNUAL FALL CONCERT**

Robert Rollin, director

with

THE COMPOSERS ENSEMBLE

Ethan Howard, violin
Brendan Considine, violin
Michele Vari, viola
Jeremy Howard, viola
Jason Howard, cello
Dena Massaro, cello
Mike Tapp, bass
Ed Sallustio, guitar
Therese Logie, flute
Douglas Milliken, bassoon
Michael Pepe, piano
Petri van der Merwe, piano
Jaco van der Merwe, piano

and

Guest Artists

THE EHLEN-OLTMANN'S PIANO DUO

JOSEPH PARLINK, percussion

STEPHEN GAGE, percussion

Wednesday, November 15, 1995 --8:00 p.m.

McDonough Museum of Art

*With the support of the Ohio Arts Council, YSU Student Government,
The Dana School of Music, The College of Fine and Performing Arts,
The New Music Guild, and private contributions.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 39

String Quartet No. 3 Viktor Ullmann

Allegro moderato
Presto
Tempo I
Largo
Rondo-Finale

*Ethan Howard, violin; Brendan Considine, violin
Michele Vari, viola; Jason Howard, cello*

Frisell over a Beer (1995, World Premiere) Edward Sallustio

I
II
III

*Therese Logie, flute; Edward Sallustio, guitar
Michael Tapp, bass*

Ten/four (1993, American Premiere) Jaco van der Merwe

*Ethan Howard, violin; Douglas Milliken, bassoon
Petri van der Merwe, piano*

Duo for Viola and Cello (1995, World Premiere) Michael Pe

Jeremy Howard, viola; Jason Howard, cello

~ INTERMISSION ~

Figures de Résonances Henri Dutilleul

Ehlen-Oltmanns Piano-Duo

Two Contrasts for Two Pianos (1995, Ohio Premiere) Robert Ro

I. Nocturne of Changes
II. Dinu's Mysterious Rag

Ehlen-Oltmanns Piano-Duo

Sonata for Two Pianos and Percussion (1942) Bela Bartok

- Assai lento; allegro molto
- Lento, ma non troppo
- Allegro non troppo

*Stephen Gage and Joseph Parlink, Percussion
Timothy Ehlen and Caroline Oltmanns, Piano*

PROGRAM NOTES

Victor Ullmann (1898-1944) was a student of Schoenberg in Vienna. He moved to Prague as a conductor at the German Opera assisting Alexander von Zemlinsky. Ullmann was one of several successful Jewish composers imprisoned in the Terezienstadt Ghetto. The Nazis allowed performance of chamber music, orchestral music, opera, and even a new music studio for propaganda purposes. After filming camp activities for the propaganda film, *The Fuhrer Gives a City to the Jews*, inmates were sent by train to their deaths in Auschwitz. The *Third Quartet* is a masterpiece. It is one continuous movement in five parts with opening material returning in the final rondo.

Ed Sallustio is a junior composition major at Dana. The title of his piece refers to a famous rock guitarist.

Jaco van der Merwe, Graduate Assistant in Composition and Theory, is a South African composer working on a Masters degree while on leave from a faculty position at Potchefstroom University. The background to his composition, *Ten/Four* for violin, bassoon, and piano is as follows: "I'd prefer to die to the sounds of childish laughter than to the sound of Chopin's 'Funeral March.' And let me tell you this: all the evil in the world is in that 'Funeral March,' which is a glorification of death. If there were fewer funeral marches there might perhaps be fewer deaths." -- *Immortality* -- Milan Kundera

On April 10, 1993, Chris Hani, a prominent South African political leader, was assassinated in front of his home in Johannesburg by right-wing radicals. In the days following the event, chaos erupted on the Witwatersrand and in other parts of the country with mass demonstrations leading to carnage and violence.

Michael Pepe is a senior composition major. The *Trio* is a lively work using whole-tone and extended tertian harmony.

Henri Dutilleux (b. 1916) is a talented French composer who attended the Paris Conservatory and taught at L' Ecole Normale de Musique in Paris. *Figures de Résonances* is a rather experimental work employing cluster-like sonorities in an interesting musical tapestry.

Robert Rollin's *Two Contrasts for Two Pianos* was commissioned by the Ehlen/Oltmanns Duo with the support of the College of Fine and Performing Arts, Youngstown State University. It received its world premiere at the Los Angeles Museum of Art, August 27, 1995. "Nocturne of Changes," the first movement, uses bell-like sounds to create a sense of distance. The two pianos may be physically separated to accentuate the exchange of musical ideas that generate form and content, so that in addition to bell changes, the concepts of musical change and exchange are explored. Musical flow is derived from that peculiarly English tradition of change ringing, bell music created by a precision team of rope pullers working with arcane sequences. "Dinu's Mysterious Rag," the second movement, was originally composed for the New York University Chamber Players and was premiered by them at the Gubbio International Festival in Italy in summer, 1990. The title refers to Dinu Ghezzo, the conductor of the ensemble. The mystery lies in the harmonies used in the piece. The new version, done especially with the sensitive playing of the Ehlen/Oltmanns Duo in mind, exploits the sophisticated possibilities of the two pianos fully by using various doubled as well as soloistic textures.

Bela Bartok (1881-1945), one of the foremost composers in the twentieth century, was also an exceptional concert pianist and scholar of Eastern European folk music. He escaped the Nazi persecution of Hungarian experimental composers and continued his career in the United States. The *Sonata for Two Pianos and Percussion* (1938) was written shortly before Bartok's emigration in a style more accessible to general audiences than that of his early works. It is a work of major proportions and is popular with audiences.

ABOUT THE NEW MUSIC SOCIETY

The New Music Society was founded in 1983 to encourage performance, accessible creation and discussion of new music of all styles by living composers. Under the direction of Professor Robert Rollin, the society's season consists of evening concerts and the international Music Festival to be held this Spring, from April 16 to 20, 1996. Performers at the concert festival events include Dana School of Music students, professional musicians, guest artists and composers.

The Composers Ensemble, the resident ensemble of the McDonough Museum of Art, founded in 1985 for the purpose of performing music of a variety of styles by living composers. The Composers Ensemble performs music by Ohio composers and by featured visiting American and internationally known composers.

The Festival Chamber Orchestra is made up of talented professional performers from Northeast Ohio and Western Pennsylvania. The Orchestra presents music by guest composers and faculty at the festival.

The New Music Society is supported by YSU, YSU Student Government, The Ohio State University Council, The College of Fine and Performing Arts, the Dana School of Music and individual contributors. Watch for our new compact disc recording *Music in Mexico* coming in 1996!

UPCOMING EVENTS

Sunday, November 19 Dana Collegium Music
4:00 p.m., Bliss Recital Hall

Monday, November 20 An Evening of Chamber Music
8:00 p.m. with the Dana Faculty
Bliss Recital Hall

Monday, November 27 Jazz Ensemble
8:00 p.m., Kilcawley Chestnut Room

Monday, November 29 University Chamber Music
8:00 p.m.
Bliss Recital Hall

Thursday, November 30 Carols and Christmas Songs
4:00 p.m.
Bliss Hall Lobby

Thursday, November 30 Percussion Ensemble
8:00 p.m.
Bliss Recital Hall

Sunday, December 3 James Umble, saxophone
4:00 p.m.
Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3943

Dana Concert Series

SENIOR RECITAL

GRETCHEN KUHNS, piano

Friday, November 17, 1995 - 6:00 p.m.
Bliss Recital Hall

PROGRAM

- Sonata in G major K. 454**
Sonata in G major K. 455 Domenico Scarlatti
- Impromptu in Gb major Op. 90, 3** Franz Schubert
- Ballade in Ab major Op. 47** Frederic Chopin
- ~ INTERMISSION ~
- Prelude in D major Op. 23, 4** Sergei Rachmaninoff
- Sonata in f minor Op. 57 (Apassionata)** Ludwig van Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Piano)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3944

Dana Concert Series

The Dana Collegium Musicum

presents

An Afternoon of Baroque Dance and Dance Music

Rip Jackson, Harpsichord

Julie Andrijeski, Baroque Violin and Dance

Sunday, November 19, 1995 - 4:00 p.m.

Bliss Recital Hall, Youngstown State University

Premier Concert from *Les Concerts Royeaux* François Couperin

Prelude (c. 1631 - c. 1710)

Allemande

Sarabande

Gavotte

Gigue

"English Suite" in A Minor, No. 2 J.S. Bach

Allemande (1685-1750)

Courante

Sarabande

Bourrée

Gigue

Dances from the French Court and Theatre

Courante

Music: Louis Couperin (1626-1661)

Sarabande pour femme

Music: Jean-Baptiste Lully, from *Le Bourgeois gentilhomme*, . 1670

Dance: Raoul-Auger Feuillet, 1770

Entrée Espagnolle

Music: André Campra, from *L'Europe galante*, 1697

Dance: Louis-Guillaume Pécour, 1704

Menuet

Music: Jean-Henri d'Anglebert (ca. 1628-1691)

Gigue pour une femme

Music: Theobaldo Gatti, from *Scylla*, 1701

Dance: Louis-Guillaume Pécour, 1704

RECORDERS

- Holly Cornfield
- Deborah Largent
- Therese Logie
- Douglas Milliken

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3940

Dana Concert Series

presents

AN EVENING OF CHAMBER MUSIC

Monday, November 20, 1995 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sextuor Francis Poulenc
(1899-1963)

Allegro vivace
Divertissement
Finale

Caroline Oltmanns, piano
Nancy Andrew, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald W. Byo, bassoon
Robert Cole, horn

Petite Symphonie Charles Gounod
(1818-1893)

Adagio et Allegretto
Andante Cantabile
Scherzo
Finale

Nancy Andrew, Flute
Tedrow Perkins, Paul Fronzaglia, oboes
Joseph Edwards, Franklin Stout, clarinets
Donald W. Byo, Doug Milliken, bassoons
Robert Cole, Jay Calderhead, horns

Sonate pour un Ballet (1969) Jacques Bonder
(1927-

I. Allegro
II. Lent
IV. Allegro
III. Allegro

Nancy Andrew, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald W. Byo, bassoon
Robert Cole, horn
Christopher Krummel, trumpet
Michael Crist, trombone
Mike Tapp, double bass
Stephen Gage, Joseph Parlink, percussion

Conducted by William Slocum

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**YSU
JAZZ ENSEMBLES**

**Tony Leonardi & Kent Engelhardt, Directors
Matt Koza, Graduate Assistant**

GUEST ARTIST

LESLIE LEWIS

VOCALIST

**Monday, November 27, 1995
8:00 p.m.
Chestnut Room Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3939

JAZZ ENSEMBLE II

RE-CYCLE Ernie Wilkins
Jason May, tenor sax; Steve Nightingale, trumpet; Skip Sanders, piano

SOFT SURF Sam D'Angelo
David Sisk, trombone; Jason May, flute

POTATO BLUES Matt Harwood
Steve Nightingale, trumpet; Brock Graham, guitar;
Rod Blaney, alto sax; Skip Sanders, piano

LOVE DREAMS Louis Bellson & Jack Harwood
Arr. Jack Harwood
Jason May, tenor sax

INNER VIEW Tom D'Amico
Rod Blaney, alto sax; Skip Sanders, piano

FLY ME TO THE MOON Bart Howard
Arr. Sammy Nestico
Alison Parlink, alto sax

RABBLE ROUSER Lennie Niebur
David Sisk, trombone

~ INTERMISSION ~

JAZZ ENSEMBLE I

JUST FRIENDS John Klenner and Sam M. Lewis
Arr. Rob McCormick
Alton Merrell, piano; Jeff Bush, trombone; Matt Koza, tenor sax;
Allen Mascari, alto sax

BLUE HIGHWAYS Paul Ferguson
Chris Scott, trumpet

The YSU All-Star Alumni
Jazz Ensemble CD

Celebration

is available for sale at

***Barnes & Noble
Booksellers***

Boardman, Ohio

JAZZ SOCIETY

OFFICERS

Jason Rigby - President
Kevin Neal - Vice President
Josh Thompson - Secretary
Jeff Bush - Treasurer

YSU JAZZ ENSEMBLE

SCHOLARSHIP FUND

DONORS

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Chuck Mangione

\$1000 - \$4999

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Thelma Turansky
Keith Turner
Allen R. Udell
Irene K. Vivacqua
David J. Young

HONEYSUCKLE ROSE Fats Waller
Arr. Tom Resnick

Jim Wilpula, baritone sax; Kevin Neal, trombone;
Andy Frederick, guitar

ALL OF ME Seymour Simons & Gerald Marks
Arr. Thad Jones

Jason Rigby, tenor sax; Alton Merrell, piano

WITH GUEST ARTIST LESLIE LEWIS

AUTUMN LEAVES Joseph Kosma & Johnny Mercer
Arr. Tom Kubis

I'M BEGINNING TO SEE THE LIGHT Duke Ellington
Arr. Tom Kubis

GUESS WHO I SAW TODAY Elise Boyd & Murray Grand
Arr. Tom Kubis

DON'T GET AROUND MUCH ANYMORE Duke Ellington
Arr. Tom Kubis

HOW ABOUT ME Irving Berlin
Arr. Tom Kubis

THERE WILL NEVER BE ANOTHER YOU Harry Warren & Mack Gordon
Arr. Tom Kubis

JAZZ ENSEMBLE I

TREASURE HUNT Bob Mintzer
Jason Rigby, tenor sax; Tom Resnick, trumpet;
Steve Peffer, drums

I CAN'T BELIEVE YOU'RE IN-LAWS WITH ME Tom Kubis
Matt Koza, tenor sax; Jeff Bush, trombone; Shawn Marko, bass

BATTLE ROYAL Duke Ellington
Alton Merrell, piano; Jason Rigby, tenor sax; Allen Mascari, alto sax;
Kevin Neal, trumpet; Tom Resnick, trumpet; Jim Wilpula, baritone sax;
Jeff Bush, trombone; Matt Koza, tenor sax; Brian Burse, trumpet; Steve Peffer, drums

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Alison Parlink

ALTO II

Rod Blaney

TENOR I

Jason May

TENOR II

Stephen Zombory

BARITONE

David Gaines

TRUMPETS

Carly Johnson

Tom Ditchey

Stephen Nightingale

Mike Fronzaglia

John Cowan

TROMBONES

David Sisk

Scott Woodyard

Jesse Wonders

Chris Sherman

PIANO

Skip Sanders

BASS

Ron Ryan

DRUMS

Brian Rudolph

Craig Krolicki

GUITAR

Brock Graham

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Allen Mascari

ALTO II

Jeff Price

TENOR I

Matt Koza

TENOR II

Jason Rigby

BARITONE

Jim Wilpula

TRUMPETS

Brian Burse

David Frye

Josh Thompson

Tom Resnisk

Chris Scott

TROMBONES

Jeff Bush

Kevin Neal

Eric Schneider

Michael Niro

PIANO

Alton Merrell

BASS

Shawn Marko

DRUMS

Steve Pepper

Misty Everson

GUITAR

Andy Frederick

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3952

Dana Concert Series

SENIOR RECITAL

MICHAEL NIRO
bass trombone

Jerry Rezanka, piano

Wednesday, November 29, 1995 -- 6:00 P.M.
Bliss Recital Hall

Tetra Ergon Donald White

1. For Van.
2. In memory of the boss.

Deux Danses Jean Michel Defaye

1. Danse Sacree
2. Danse Profane

Concerto for Bass Trombone and Orchestra Thom Ritter George

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, bass trombone)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3945

Dana Concert Series

THE UNIVERSITY CHORUS

Dr. Stephen W. Ausmann - Director

David Stiver - Graduate Assistant & Accompanist

Cherie Lawrence - Accompanist

Fall Quarter Choral Concert

Wednesday November 29, 1995

8:00 P.M. - Bliss Hall

PART I

- The Snow White Messenger* (1993) Netherlands Folksong
arr. Lloyd Pfautsch
- A Red, Red Rose* (1980) James Mulholland
Edited by Walter Rodby
- Aftonen [Evening]* (1942) Hugo Alfvén

PART II

- Gloria!* (1995) David Stiver
- Hodie, Christus natus est* (1935) Healey Willan
- Salvation Is Created* (1953) Paul Tschesnokoff
Edited by Walter Ehret

PART III

- Beata Es Virgo Maria* Leopold Mozart
[You Are Blessed, Virgin Mary] (1719-1787)
Ed. by Martin Banner
- Laudate Dominum* (1994) Sherri Porterfield
[Praise the Lord]

UNIVERSITY CHORUS PERSONNEL

SOPRANO

Venus Campbell, New Castle, PA
Abi Marie Capel, Salem, OH
Paula Cunningham, Youngstown, OH
Lisa Dampf, Industry, PA
Malynda Evans, East Liverpool, OH
Kimberly Graham, Lima, OH
Sarah Green, McClure, OH
Bobbi Jo Hall, East Palestine, OH
Erin Hubbard, Salem, OH
Marvella Johnson, Niles, OH
Lori Lanave, Wellsville, OH
Callie Lingel, Kent, OH
Melanie Ludwick, Hubbard, OH
Jayne Merry, Salem, OH
Rebecca Miller, Salem, OH
Kate Mittendorf, Cincinnati, OH
Christina Nicklow, Niles, OH
Nicole Siciliano, McDonald, OH
Renee Tinker, Newton Falls, OH
Jennifer Tulodzieski, Amsterdam, OH
Joanne Weamer, Struthers, OH
Janine Zinz, Austintown, OH

MEZZO SOPRANO

Angela Burnfield, Leavittsburg, OH
Bonnie Chronister, Johnston, OH
Kelly Ann Gwin, Cortland, OH
Cherie Lawrence, Lordstown, OH
Colleen Lyden, Poland, OH
Rosa Mediati, North Jackson, OH
Sarah Petke, Portland, OR
Joyce Ribarich, Boardman, OH
Lynn Spencer, Struthers, OH
Janet Stiver, Boardman, OH
Susan Sweeney, North Jackson, OH

ALTO

Tricia Cook, Warren, OH
Nina Dellinger, Niles, OH
Kari Dunmire, Niles, OH
Jennifer Johnstone, Columbiana, OH
Liisa Kananen, Conneaut, OH
Meghan Kelly, Canfield, OH
Molly McGuire, Youngstown, OH

Tracee Murphy, Youngstown, OH
Holly Pantall, Struthers, OH
Jill Reynolds, Canandaigua, NY
Ellen Satre, Youngstown, OH
Cynthia Sayenga, San German, Puerto Rico
Amy Scheetz, Leetonia, OH
Olivia Sovesky, Sharon, PA
Leenisha Stennis, Youngstown, OH
Leigh Anne Vrabel, Campbell, OH
Laura Wagner, North Jackson, OH
Tiffany Wallace, Youngstown, OH
Rachel Watson, Hubbard, OH

TENOR

David Stiver, Poland, OH
Michael Black, Campbell, OH
Richard Davis, Girard, OH
Thomas Deems, Jr., New Castle, PA
Brian DiBias, Steubenville, OH
David Frye, Jr., Syracuse, NY
Fred Michael, Boardman, OH
Ron Tucci, Campbell, OH

BARITONE

Chuck Dorsey, Girard, KS
Christopher Fink, Youngstown, OH
Aaron Hurd, East Palestine, OH
Michael Listopad, West Middlesex, PA
Jason Alan Ray, Toronto, OH
David Ulbricht, Youngstown, OH

BASS

Eric Howard, Warren, OH
Jonathan Linko, New Brighton, PA
Brent Moorhead, Struthers, OH
Dr. Joseph Altinger, FACULTY-Math Dep
Jason Palo, Warren, OH
Jim Piccirilli, Sharpsville, PA

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3951

Dana Concert Series

Carols and Cocoa

THE DANA CHORALE AND MADRIGAL SINGERS

Wade Raridon, director

THE DANA TROMBONE ENSEMBLE

Michael Crist, director

Thursday November 30, 1995 - 4:00 p.m.

Bliss Hall Lobby

PROGRAM

- | | |
|-----------------------------|---------------------|
| Festivo | Hidas Frigyes |
| <i>The Trombones</i> | |
| Masters is this Hall | Trad. French |
| <i>The Chorale</i> | |
| Ecce veniet dies illa | Giovanni Palestrina |
| <i>The Trombones</i> | |
| Angels We Have Heard | Arr. Alice Parker |
| <i>The Chorale</i> | |
| Danse Des Mirlitons | Peter Tschaikovsky |
| <i>The Trombones</i> | |

Gloria in excelsis Deo	<i>The Chorale and Brass Quartet</i>	Daniel Pinkham
Celebration (1995)	<i>The Trombones</i>	Jonathan Williams
Cantate Domino		Hans Leo Hassler
Grow, Lovely Rose		Gordon Young
The Holly and the Ivy	<i>The Madrigal Singers</i>	Norman Demuth
Nunc Dimittis	<i>The Trombones</i>	Giovanni Gabrieli
Allon, gay bergeres	<i>The Chorale and Madrigal Singers</i>	Guillaume Costeley
Tower Music	<i>The Trombones</i>	Vaclav Nelhybe
Lullaby on Christmas Eve	<i>The Chorale</i>	F. Melius Christiansen
Silent Night		Franz Gruber Arr. P. Edwards
The Very Best Time of Year	<i>The Chorale and Trombones</i>	John Rutter

SING ALONG

Hark, The Herald Angels Sing
Deck The Halls
Jingle Bells

We are grateful to YSU Student Government for financial support of this program.

Our thanks to McDonald's for their gift of the cocoa for all to enjoy.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3946

Dana Concert Series

THE DANA PERCUSSION ENSEMBLE

Joseph Parlink - Director

Thursday November 30, 1995 - 8:00 p.m.

Band/Orchestra Rehearsal Room

- Blue Rondo Ala Turk Dave Brubeck
- Malaguena Ernesto Lecuona
arr. Dale Raushenberg/Joseph Parlink
- Fascinating Rhythm (1924) George Gershwin
arr. Saul Feldstein
- El Cumbanchero (1943) Rafael Hernandez
arr. Phil Faini
- Forest Rain (1974) Neil DePonte
Special Thanks to Kevin Downs/Audio Effects
- Gainsborough (1974) Thomas Gauger
1. Allegro
2. Slow, Hesitant
3. Presto (Fast)
- Beigh Ride (1950) Leroy Anderson
arr. Thomas Brown

THE PERCUSSION ENSEMBLE PERSONNEL

Jessica Allegretto, Boardman, OH

Christopher Bennett, Boardman, OH

Jason Hannum, Negley, OH

Robert Lewis, Canfield, OH

Joyce Ribarich, Boardman, OH

Randy Rodik, Struthers, OH

Brian Rudolph, Bethel Park, PA

Todd Stefan, Cranberry Twp., PA

Kenneth Stewart, Toronto, OH

Ako Toma, Okinawa, Japan

Ben Valdez, Leipsic, OH

Assisted By

Shawn Marko, Warren, OH
String Bass

Jerry Rezanka, Campbell, OH
Piano

UPCOMING EVENTS

Sunday, December 3, 1995

James Umble, saxophone
4:00 p.m. Bliss Recital Hall

Brian Hieronymus, string bass
6:30 p.m., Bliss Recital Hall

Mike Tapp, string bass
7:30 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3947

Dana Concert Series

JUNIOR RECITAL

BRYAN HIERONYMUS
Double Bass

assisted by
Diane Yazvac, piano

Sunday, December 3, 1995 -- 6:30 p.m.
Bliss Recital Hall

Concerto No. 2 Karl Ditters von Dittersdorf
(1739-1799)

Allegro Moderato
Adagio
Allegro

Varanella Giovanni Bottesini
(1821-1889)

Concerto Op. 3 Serge Koussevitzky
(1874-1951)

Allegro
Andante
Allegro

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, double bass)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3953

Dana Concert Series

SENIOR RECITAL

MICHAEL TAPP
Double Bass

assisted by
Diane Yazvac, piano

Sunday, December 3, 1995 -- 7:30 p.m.
Bliss Recital Hall

Sonata in e minor Adolf Misesk
(1885-1955)

Con fuoco
Andante Cantabile
Furiant
Finale

~ INTERMISSION ~

Bouree: from 3rd. Cello Suite Johann Sebastian Bach
(1685-1750)

Concerto in b minor Giovanni Bottesini
(1821-1889)

Allegro moderato
Andante
Allegro

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Double Bass)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3950

Series 51

Dana Concert Series

JAMES C. UMBLE, saxophone

Rebecca Wilt, piano

Sunday December 3, 1995 -- 8:00 P.M.

Bliss Recital Hall

The program will be announced with works chosen from the following:

- Walter Hartley
- John Harbison
- WORLD PREMIERE PERFORMANCE**
- I. The Summons
 - II. Line Dance
 - III. Couples' Dance
- video graphics by Jon Krasner
with Kevin Orr, piano
- Ross Lee Finney
- I. Allegro moderato con moto
 - II. Largo sostenuto
 - III. Allegro con spirito
- Ida Gotkovsky
- I. Déclamé
 - II. Desinvolte
 - III. Dolcissimo
 - IV. Final
- Jacques Ibert
trans. Mule
- 1. La Meneuse de Tortues d'or
 - 2. Le petit âne blanc
 - 3. Le vieux mendiant
 - 4. Dans la maison triste
 - 5. Le Palais abandonné
 - 6. Bajo la mesa
 - 7. Le cage de cristal
 - 8. La marchande d'eau fraiche

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3948

Series 51

Dana Concert Series

TRUMPET RECITAL

TOM RESNICK
trumpets

assisted by

Rebecca Wilt, piano

Shawn Marko, bass

Tuesday, December 5, 1995 -- 8:00 p.m.

Bliss Recital Hall

- Georges Enesco
(1881-1955)
- Franz Joseph Haydn
(1732-1809)
- Allegro
Andante cantabile
Finale - Allegro
- Walter S. Hartley
(1964 -)
- ~ INTERMISSION ~
- Vladisov Agafonnikov
(1936-)
- Introduction
Ciaccona
Toccata
- John Coltrane
(1926-1967)
- Herbert L. Clarke
(1867-1945)
- Tom Resnick
(1974-)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3949

Dana Concert Series

JUNIOR RECITAL

ALLEN MASCARI
saxophone

assisted by
Marcellene Hawk, piano

Thursday, December 7, 1995 -- 6:00 p.m.
Bliss Recital Hall

- **Giovanni Platti**
(1690-1763)
- i. Grave
 - ii. Allegro
 - iii. Adagio
 - iv. Allegro
- **Walter S. Hartley**
(1964 -)
- **John Green**
(1908 -)
- **John Coltrane**
(1926-1967)

*Jason Rigby, tenor saxophone; Alton Merrell, piano;
Shawn Marko, bass; Joseph Parlink, drums*

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, saxophone)*

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3954

Dana Concert Series

SENIOR RECITAL

JAY CALDERHEAD
horn

assisted by

Robert E. Hopkins, piano

Friday, January 5, 1996 -- 8:00 p.m.
Bliss Recital Hall

- Nocturno Op. 7 Franz Strauss
(1822-1906)
- Concerto #1 in E^b Richard Strauss
(1864-1949)
Allegro
Andante
Allegro
- Sonata Paul Hindemith
(1895-1963)
Mässig bewegt
Ruhig bewegt
Lebhaft

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, French Horn)*

Dana Concert Series

and

The Butler Institute of American Art

present

DAVID STARKEY, tenor

assisted by

Caroline Oltmanns, piano

Jacek Sobieski, piano

Wednesday, January 10, 1996 -- 12:15 p.m.

Butler Institute of American Art

- | | |
|--------------------------|----------------|
| Der Neugierige | Franz Schubert |
| Die Forelle | (1797-1828) |
| Mondnacht | |
| Schöne Fremde | Robert Schuman |
| | (1810-1856) |

- C. Francis Poulenc
(1899-1962)

- En fermant les yeux (Manon)** Jules Massenet
(1842-1912)
- Una furtiva lagrima (L'Elisir D'Amore)** Gaetano Donizetti
(1797-1848)
- Sally Gardens** Benjamin Britten
(1913-1976)
- All the things you are (Very Warm for May)** Jerome Kern
(1885-1945)

Program will end at approximately 12:50 p.m.

UPCOMING EVENTS

- January 17 Ted Perkins, ob.
12:15 p.m., Butler Institute
- January 22 Faculty Jazz Recital
8:00 p.m., Bliss Recital Hall
Kent Engelhardt, sax
Ken Karsh, guitar
Tony Leonardi, bass
Joseph Parlink, drums
- January 24 Dana Wind Quintet
12:15 p.m., Butler Institute
- January 26 Terry McRoberts, pianist
8:00 p.m., Bliss Recital Hall
GUEST ARTIST
- January 29 Ted Perkins, ob.
8:00 p.m., Bliss Recital Hall

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3957

Dana Concert Series

and

The Butler Institute of American Art

present

TEDROW L. PERKINS, OBOE

assisted by

Tomoko Long, piano
Anthony Rogers, piano
Jennifer Spahlinger, oboe

Wednesday, January 17, 1996 -- 12:15 p.m.
Butler Institute of American Art

- Concerto in d** Antonio Vivaldi
(1675-1741)
- Allegro
Largo
Allegro
- Concerto for Oboe** Frigyes Hidas
(b. 1928-)
- II. Andante
- Sonatina (1995)** Tedrow Perkins

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3962

Dana Concert Series

presents

Faculty Jazz Quartet

KENT ENGELHARDT, saxophones
KEN KARSH, guitar
TONY LEONARDI, string bass
JOE PARLINK, drums

Monday, January 22, 1996 -- 8:00 p.m.
Spotlight Theatre

- Fee Fi Fo Fum Wayne Shorter
- The Ducks of Boston Ken Karsh
- The Nearness of You Hoagy Carmichael & Ned Washington
- Take the Next Step Kent Engelhardt
- Bittersweet Sam Jones

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3958

Series 51

Dana Concert Series

and

The Butler Institute of American Art

present

DANA WIND QUINTET

Nancy Andrew, flute
Tedrow Perkins, oboe
Joseph Edwards, clarinet
Donald W. Byo, bassoon
Robert Cole, horn

Wednesday, January 24, 1996 -- 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Introduction and Dance (1987) Edward Troupin
- Foyveblas Paul M. Douglas
I. Boswil (b. 1936)
II. Muri
III. Kilchberg
IV. Zürisee
- Sailor's Hornpipe Burnet Tuthill
(1888-1982)
- Comedy For Five Winds Paul Patterson
IV. Hornpipe (b. 1947)
- Variations on a Folk Song, opus 108 (1990) Michael Kibbe

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3959

Series 51

Dana Concert Series

present

Tedrow L. Perkins, oboe
Anthony Rogers, piano

assisted by

Susan Brenneis, violin

Tania Kier, viola

Doug Kier, violoncello

Rosemary Raridon, soprano

Allan Mosher, baritone

Monday, January 29, 1996 -- 8:00 p.m.

Bliss Recital Hall

- "Mein Freund ist mein" from Cantata #140 J. S. Bach
(1685-1750)
- Phantasy Quartet, opus 2 Benjamin Britten
(1913-1976)
- Prisms and Refractions for oboe and tape (1991) Marc Apfelstadt
(b. 1952)
- Concerto for Oboe Frigyes Hidas
(b. 1928)
- Allegro
- Andante
- Allegro vivo

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3960

Dana Concert Series

and

The Butler Institute of American Art

present

NANCY ANDREW, flute

assisted by

MARCELLENE HAWK, PIANO

JACEK SOBIESKI, PIANO

Wednesday, January 31, 1996 -- 12:15 p.m.

Butler Institute of American Art

PROGRAM

- Sonata in G Major, Nr. 133, "Hamburg" C.P.E. Bach**
Allegretto (1714-1788)
Rondo
- Poem Charles T. Griffes**
(1884-1920)
- Sonata for Flute and Piano Tadeuz Szeligowski**
Allegro moderato (1896-1963)
Andante cantabile
Allegro con brio
Molto vivace
- Four Pieces for Flute and Piano Paul Taffanel**
Allegretto (1844-1908)
Allegro
Allegretto Scherzando
Allegretto Grazioso

- INTERMISSION -

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3961

Dana Concert Series

DANA CHAMBER ORCHESTRA

John Wilcox, director

Sunday, February 4, 1996 -- 4:00 p.m.

Bliss Recital Hall

Divertimento No. 1, K. 136 Wolfgang Amadeus Mozart
Allegro (1756-1791)
Andante
Presto

Concerto for Harpsichord and String Orchestra, Op. 40 ... Henryk Mikolaj Gorecki
Allegro Molto - Vivace (b. 1933)

Soloist: Jacek Sobieski

Roumanian Folk Dances Béla Bartók
(1881-1945)

Joc Cu Bătă

Brăul

Pe Loc

Buciumeana

Poargă Românească

Măruntel aus Belényes

Măruntel aus Nyágra

~ INTERMISSION ~

Cantata No. 211 (Kaffee Kantate)

Recitative

Arie

Recitative

Arie

Recitative

Arie

Recitative

Arie

Trio

*Soloists: Mary Ann Tishov, soprano; Craig Raymaley, tenor;
Dr. Allen Mosher, baritone*

PERSONNEL

VIOLIN

Alissa Alldredge

Christina Burbano

Vicky Clafin

Brendan Considine

Jesse Dillow

★ Ethan Howard

Adrienne Hribko

Lance Jones

Heidi Nemeth

★ Terry Vosse

◆ Kathryn Walker

VIOLA

Bill Amendol

Jeremy Howard

★ Michele Vari

CELLO

Scott Burns

Jason Howard

Dena Massaro

HARPSICHORD

● Jacek Sobieski

BASS

Bryan Hieronymus

Ron Ryan

FLUTE

Amy Annico

Theresa Logie

CLARINET

Shannon Waters

Jessica Chisholm

◆ Denotes Guest Artist

● Denotes Limited Service Faculty

★ Denotes Graduate Assistant

*Special Thanks to The Beat Coffeehouse
for providing refreshments in support of this concert.*

*The Dana Chamber Orchestra Scholarship Fund
has given over \$2,500.00 in scholarships to student musicians.
Your help is appreciated!*

This concert will conclude at approximately 5:20 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3964

Dana Concert Series

presents

NANCY ANDREW, FLUTE

assisted by

Marcellene Hawk, Piano

Jacek Sobieski, Piano

Susan Brenneis, Violin

John Wilcox, Viola

Douglas Kier, Cello

Tedrow Perkins, Oboe

Joseph Edwards, Clarinet

Donald W. Byo, Bassoon

Robert Cole, Horn

Monday, February 5, 1996 -- 8:00 p.m.
Bliss Recital Hall

PROGRAM

Sonata in G Major, Nr. 133 C.P.E. Bach
Allegretto (1714-1788)
Rondo

Quartet in C Major, K. 285b W.A. Mozart
Allegro (1756-1791)
Andantino-Adagio-Allegro

Sonata for Flute and Piano Tadeuz Szeligowski
Allegro moderato (1896-1968)
Andante cantabile
Allegro con brio
Molto vivace

Four Pieces for Flute and Piano Paul Taffanel
Allegro (1844-1908)
Allegretto
Allegretto Scherzando
Allegretto Grazioso

Quintet for Winds, "Foyveblas" Paul Douglas
Allegro, "Bosvil" (b. 1936)
Lento, "Muri"
Scherzando Vivo, "Kilchberg" ("L'Homme arme")
Vivace, "Zurisee"

UPCOMING FLUTE EVENTS

Thursday, February 22 GUEST ARTISTS
8:00 p.m. Sandra Seefeld, Flute
Bliss Recital Hall Ron Matson, Piano

Saturday, March 30 FLUTE FESTIVAL
9:00 a.m. - 4:00 p.m.
Bliss Hall

A day of workshops, reading sessions, master classes & concerts.
For information, call 742-3636.

Youngstown State University

Dana Concert Series

and

The Butler Institute of American Art

presents

NEW MUSIC SOCIETY*

Winter Pops Concert

Robert Rollin, director

GUEST ARTIST

MICHAEL RIESSLER

composer/woodwinds

Jazz/Classical Fusion

Wednesday, February 7, 1996 -- 12:15 p.m.

Butler Institute of American Art

*Support provided by the New Music Society, The New Music Guild,
The Goethe Institute, the German Consulate, YSU Student Government,
the Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts,
and individual donors.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3

"Adagio sostenuto" from Quintet for Strings Ethan Howard
(1993-5, world premiere)

Ethan Howard, violin
Brendan Considine, violin
Jeremy Howard, viola
Jason Howard, cello
Bryan Hieronymus, bass

I'm Just Wild About Harry Nobie Sissle & Eubie Blake

The Man I Love George & Ira Gershwin

Kelley Krepin, soprano
Robert Rollin, piano

Suite Modale for flute and piano Ernest Bloch
IV.

Amy Annico, flute
Sarah Lynch, piano

Luigi for Bass Clarinet Michael Ries

String Quartet Michael Ries

Works to be announced Michael Ries

Youngstown State University

Dana Concert Series

NEW MUSIC SOCIETY

Winter Pops Concert: Jazz/Classical Fusion

YSU COMPOSERS ENSEMBLE

Robert Rollin, director

Ethan Howard; Brendan Considine, violins
Jeremy Howard; Michelle Vari, violas
Jason Howard; Dena Massaro, cellos
Bryan Hieronymus; Shawn Marko, string basses
Kelley Krepin, soprano
Michael Pepe, keyboard
Josh Thompson; Christopher Scott, trumpets
Carrie Chance, French horn
Eric Schneider, trombone
Belinda Yaksich, tuba
James Richley, drums

with

GUEST ARTISTS

Michael Riessler, guest composer/woodwinds

Tedrow Perkins, oboe
Jeff Bremer, bass

Wednesday, February 7, 1996 -- 8:00 p.m.
Bliss Recital Hall

Support provided by the New Music Society, The New Music Guild,
The Goethe Institute, the German Consulate, YSU Student Government,
the Ohio Arts Council, Dana Concert Series, the College of Fine and Performing Arts,
and individual donors.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 30

Quintet for Strings (1993-5) Ethan Horowitz
I. Adagio sostenuto

Composers Ensemble Strings
Robert Rollin, conductor

Pulse for Two Synthesizers Michael Pepe
(1996, world premiere)

Robert Rollin; Michael Pepe, synthesizers

Please Don't Talk About Me When I'm Gone . . . Sidney Clare, Sam H. Step
& Bee Palmer

The Man I Love George & Ira Gershwin

Kelley Krepin, soprano
Robert Rollin, piano

Touches Leonard Bernstein
(Chorale, 8 Variations & Coda) (1918-1990)

Kevin Orr, piano

Prisms and Refractions Marc Apfeld
(b. 1950)

Tedrow Perkins, oboe

~ INTERMISSION ~

Mibylo for E \flat Clarinet Michael Riessler

Michael Riessler, E \flat clarinet

Luigi for Bass Clarinet Michael Riessler

Michael Riessler, bass clarinet

String Quartet Michael Riessler

Composers Ensemble String Quartet

Works for Jazz Ensemble to be announced Michael Riessler

ABOUT THE GUEST ARTIST

MICHAEL RIESSLER, a graduate of music academies in Cologne and Hanover, Germany, often performs on the bass and B-flat clarinets and saxophones. He will teach and play solo and ensemble works during his visit here. His recent compact disc, Momentum Mobile showcases the freshness of his musical ideals, as the intensity of the "barbaric heritage" of Europe is presented musically in a variety of guises. His ensemble includes a unique soloistic group of five players made up of clarinets/saxophones; harmonica; barrel organ; bass and drums. The soloists are supported by string quartet and brass quintet. The variety of tone colors produces a delightful and strange musical tapestry.

In 1990, Riessler, who lives in Cologne and Paris, performed on a solo tour throughout the Soviet Union. He has also toured in Africa and South America, and has worked with American and European musicians and including Mauricio Kagel, Michael Gibbs, Carla Bley, the Arditti Quartet, John Cage and L'Orchestre National de Jazz.

ABOUT THE NEW MUSIC SOCIETY

The New Music Society was founded in 1983 to encourage performance accessibility, creation and discussion of new music of all styles by living composers. Under the direction of Professor Robert Rollin, the society's season consists of evening concerts and the **International New Music Festival** to be held this Spring, from April 16 to 20, 1996. The topic of this year is **The Many Faces of Jewish Music** and special guests will include pianist and recording artist **Elliott Kraus** of the Ruben Academy, Jerusalem, Israel, and **John Weinzweig**, a Canadian composer, conductor and Professor Emeritus at the University of Toronto. The May 15, 1996 performance will be **Cross-Cultural Connections Concert** featuring New York harpsichordist and recording artist, **Elizabeth Comparone**. Performers at the concert and festival events include Dana School of Music students, professional musicians, guest artists and composers.

The Composers Ensemble, the resident ensemble of the **McDonough Museum of Art**, was founded in 1985 for the purpose of performing music of a variety of styles by living composers. **The Composers Ensemble** performs music by Ohio composers and by featuring visiting American and internationally known composers.

The Festival Chamber Orchestra is made up of talented professional performers from Northeast Ohio and Western Pennsylvania. The Orchestra presents music by guest composers and faculty at the festival.

The New Music Society is supported by YSU, YSU Student Government, The Ohio Arts Council, The College of Fine and Performing Arts, the Dana School of Music, foundation assistance, and individual contributors. Watch for our new compact disc recording *Music in Mexico* with soloists, faculty and the Festival Chamber Orchestra coming in 1996!

The New Music Guild, Inc. is a community based organization established to support New Music activities in the Youngstown metropolitan area, to bring living composers to the area, and to promote performance and discussion of the music of our time. We aim to foster understanding of new music from all over the world, and to strive for exposure to the diverse international music scene embodied in classical, folk, jazz, popular and electronic music.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3968

Dana Concert Series

presents

GUEST ARTIST

Timothy Ehlen, piano

Thursday, February 8, 1996 -- 8:00 p.m.
Bliss Recital Hall

Adagio in b minor K. 540 Wolfgang Amadeus Mozart
(1756-1791)

Sonata no. 21 in C Major op. 53 "Waldstein" Ludwig van Beethoven
(1770-1827)
Allegro con brio
Introduzione: Adagio molto
Rondo: Allegretto moderato - Prestissimo

~ INTERMISSION ~

12 Etudes, op. 10 Frédéric Chopin
(1810-1849)
I. C Major Allegro
II. a minor Allegro
III. E Major Lento ma non troppo
IV. C# minor Presto
V. Gb Major "Black key" Vivace
VI. eb minor Andante
VII. C Major Vivace
VIII. F Major Allegro
IX. F minor Allegro molto agitato
X. Ab Major Vivace assai
XI. Eb Major Allegretto
XII. C minor "Revolutionary" Allegro con fuoco

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 3966

Dana Concert Series

and

The Butler Institute of American Art

present

Dana Opera Workshop

Dr. Allan R. Mosher, Director

Mr. Jacek Sobieski, Coach and Accompanist

Excerpts from **"Eugene Onegin"** by P. Tchaikovsky

Larina:	Jane McDermott
Olga:	Carrie Roddewig
Tatyana	Heidi Will
Filipievna:	Sarah Green
Lensky:	Craig Raymaley
Onegin:	Christopher Hutton

Excerpts from **"Amelia Goes to the Ball"** by G. Menotti

Amelia:	Angela Grace Pinson, soprano
The Husband:	Troy Ayers, baritone
The Lover:	Michael Black, tenor

Wednesday, February 14, 1996 -- 12:15 p.m.
Butler Institute of American Art

PROGRAM

Eugene Onegin, Act I (excerpts) & Act

	<u>Sunday, February 11</u>	<u>Monday, February 12</u>
Larina:	Jane McDermott, mezzo-soprano	Jane McDermott
Olga:	Carrie Roddewig, soprano	Erika Marie Thomas
Tatyana	Shannon Pemberton, soprano	Heidi Will
Filipievna:	Heidi Will, soprano	Sarah Green
Lensky:	Jonathan Wilkins, tenor	Michael Black
Onegin:	Christopher Hutton, baritone	Troy Ayers
Saetzky:	James V. Piccirilli, bass-baritone	James V. Piccirilli
M. Gillot:	Michael Black (mute)	Jonathan Wilkins

II

Meister Raro, Act I, Scene 3 (excerpt)

Johannes Brahms:	Craig Raymaley, tenor
Zilia:	Carla Jacobs, soprano
Robert Schumann (Meister Raro):	Dr. Allan R. Mosher, bass-baritone
Joachim:	Christopher Hutton, baritone
Clara Schumann:	Carrie Roddewig, soprano
Leoporelli:	James V. Piccirilli, bass-baritone

III

Amelia Goes to the Ball

	<u>Sunday, February 11</u>	<u>Monday, February 12</u>
Amelia:	Angela Grace Pinson, soprano	Angela Grace Pinson
First Chambermaid:	Carrie Roddewig, soprano	Carrie Roddewig
Second Chambermaid:	Sarah Green, soprano	Erika Marie Thomas
The Friend:	Tina Nicklow, mezzo-soprano	Jane McDermott
The Husband:	Troy Ayers, baritone	Troy Ayers
The Lover:	Michael Black, tenor	Craig Raymaley
The Police Chief:	James V. Piccirilli, bass-baritone	James V. Piccirilli
The Crowd:	Shannon Pemberton Carrie Roddewig Jane McDermott Tina Nicklow Erika Marie Thomas	Jonathan Wilkins Tifton Graves Tyler Clark Sarah Green

Dana Concert Series

presents
SENIOR RECITAL

Kelley Rae Krepin, soprano

assisted by
Jacek Sobieski, piano
Dr. Edward Largent, harpsichord
Deborah Largent, recorder
Scott Burns, cello
Amy Scheetz, mezzo-soprano

Friday, February 16, 1996 -- 8:00 p.m.
Bliss Recital Hall

- I
- Sonntage nach Trinitatis* Georg Phillip Telemann
(1681-1767)
- II
- Villanelle*
La Spectre de la Rose Hector Berlioz
(From the song cycle, *Les Nuits D'ete*) (1803-1869)
- INTERMISSION
- III
- Una voce poco fa* Giohaccino Rossini
(From the opera, *Il Barbiere di Siviglia*) (1792-1868)
- Duet: Ah guarda sorella* Wolfgang Amadeus Mozart
(From the opera, *Così Fan Tutte*) (1758-1791)
- IV
- Marienlied* Joseph Marx
(1882-1964)
- My Ghost* Gian Carlo Menotti
(1911-)

This recital is presented in partial fulfillment of the requirements
for the degree Bachelor of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3964

Dana Concert Series

JAZZ ENSEMBLE III & JAZZ COMBOS

Sunday, February 18, 1996 - 3:00 p.m.
Band Room, Bliss Hall

JAZZ COMBO

Kent Engelhardt, Instructor

Steve Nightingale, trumpet, East Liverpool
Kevin Neal, trombone, Zelienople, PA
Jim Wilpula, baritone saxophone, Ashtabula
Skip Sanders, piano, Jefferson Hills, PA

Ricky Massey, piano, Pittsburgh, PA
Kyle Kornbau, string bass, Limaville
Brian Rudolph, drums, Bethel Park, PA

Stella By Starlight	Ned Washington and Victor Young
The Girl from Ipanema	Antonio Carlos Jobim
Sophisticated Lady	Duke Ellington
Straight, No Chaser	Thelonious Sphere Monk

JAZZ COMBO

Ken Karsh, Instructor

Chris Scott, trumpet, Chester, WV
Jason Rigby, tenor saxophone, Lakewood
Matt Koza, tenor saxophone, Brooklyn NY
Jeff Bush, trombone, Apollo, PA

Alton Merrell, piano, Warren
Andy Frederick, guitar, East Liverpool
Shawn Marko, bass, Warren
Adam Mamula, drums, Monaca, PA

All Blues	Miles Davis
500 Miles High	Chick Corea
All The Things You Are	Jerome Kern
Little Sunflower	Freddie Hubbard

JAZZ ENSEMBLE III

John Veneskey, Director
Matt Koza, Graduate Assistant

Raise My Rent	Gordon Good
Passing Through	Errol Good Arr. Dave Bush
Blues Around the Corner	Rick Good
Body and Soul	John Good Arr. Dave Bush
First Time Ever	Les Good
Blues for Shorty	Stephen Good

Jazz Ensemble III Personnel

SAXOPHONES

ALTO I

Nathan Daubenspeck, Petrolia, PA

ALTO II

Ryan Zapko, Center, PA
Eric Howard, Warren

TENOR I

Steve Henry, Cuyahoga Falls

TENOR II

Robert Lewis, Canfield

BARITONE

Jonathan Linko, New Brighton, PA

TRUMPETS

Mark Semrau, Erie, PA
Arthur J. Burnett, Boardman
Simon Werle, Garrettsville
Matthew Buehler, Alliance
Bobbi Hall, East Palestine
Traci Hines, New Brighton, PA

TROMBONES

Brian Mayle, Boardman
Fred Whitacre, Jr., Girard
Brenda Dunn, Austintown
David P. Rodenhausen, Bainbridge
Bridget Hoff, Ashtabula
Adam Field, Columbus

PIANO

Ricky Massey, Pittsburgh, PA

BASS

Kyle Kornbau, Limaville
Aaron Gills, Grove City, PA

DRUMS

Adam Mamula, Monaca, PA
Jessica Allegretto, Boardman

PERCUSSION

Jim Filicky, Hubbard

GUITAR

Jesse Johnson, North Lima

Youngstown State University

Dana Concert Series

**DANA
SYMPHONY
ORCHESTRA**

William B. Slocum
Music Director

Assisting Artists
Winners of the 1996 Concerto/Aria Competition

Michael Fronzaglia, trumpet
Carla Jacobs, soprano
Amy Scheetz, mezzo-soprano
Joshua Thompson, trumpet

Monday, February 19, 1996 - 8:00 p.m.
Powers Auditorium

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 39

PROGRAM

Overture to the Marriage of Figaro K.492 W.A. Mozart
(1756-1791)

"Let the Bright Seraphim" from *Samson* G.F. Handel
(1685-1759)

Carla Jacobs, soprano
Joshua Thompson, trumpet

Overture to Tannhäuser Richard Wagner
(1813-1883)

INTERMISSION

Concerto for Trumpet in E flat Major Franz Joseph Haydn
First movement: Allegro (1732-1806)
Michael Fronzaglia, trumpet

Five Popular Greek Songs Maurice Ravel
(1875-1937)
I. Le Reveil de la Mariée
II. Là-bas, vers l'église
III. Quel galant m'est comparable
IV. Chanson des cueilleuses de lentisques
V. Tout gai

Amy Scheetz, mezzo-soprano

"The Year 1812" Overture Solenelle Opus 49 P.I. Tchaikovsky
(1840-1893)

PROGRAM NOTES

by Anne Snellan

Mozart chose to set Beaumarchais' *Le Mariage de Figaro* to music in 1785 as an opera, notwithstanding certain political obstacles imposed by Emperor Joseph II of Austria. Mozart employed the court poet Lorenzo da Ponte to transcribe the work into a suitable operatic libretto in which the offensive politics of the text were suppressed, though not the drama itself. The majority of the work on *Figaro* was completed in October and November of 1785, with certain elements of social criticism still included within the context of the opera but without the definite prospect of a performance. Eventually, da Ponte pleaded with the Emperor to grant a performance of Mozart's new opera -- a performance that would occur on Mayday of 1786. The famous Overture became a standard piece in the symphonic repertoire, while the opera itself represented a tremendous leap forward in the history and development of the opera genre.

Handel wrote "Let the Bright Seraphim" as a final added aria for his opera, *Samson*, of 1743. Written for the soprano Christina Avoglio and the trumpeter Valentine Snow, who were respectively considered some of the best performers of the Baroque period, Handel exploited the contrasting timbres of the soprano and trumpet, using repetition of themes to accentuate their delightful unity while celebrating the triumphs of the biblical Samson.

When he wrote *Tannhäuser and the Contest of Song on the Wartburg*, Richard Wagner himself premiered the opera at Dresden in 1845, shortly before he left for France during the Revolutions of 1848. The Overture became so overwhelmingly popular almost immediately, both in the opera house and on the concert stage, that Wagner supplied a description of the ideas he meant to portray: "At first the orchestra introduces us to the Pilgrim's Chorus alone. It approaches, swells to a mighty outpouring and finally passes into the distance. -- Twilight: dying echoes of the chorus. -- As night falls, magic visions show themselves. A rosy mist floats up, exultant shouts assail our ears and the whirling of a fearfully voluptuous dance are seen. These are the seductive spells of the 'Venusberg,' which show themselves by night to those whose souls are fired by bold, sensuous longing.... A slender man's figure draws near: it is Tannhäuser, the minstrel of Love. He sings his proudly jubilant chant of love... as if to force voluptuous magic to come to him.... As if in response to his call, all the wonders of Venusberg are revealed to him... But already morning dawns: from the distance the Pilgrim's Chorus is heard again. As the chant draws nearer and nearer and daylight replaces night... the sun rises in splendor, and the pilgrim's chant proclaims joy to all the world... Salvation won. He song rings out the tidings of sublime rejoicing. The carol of Venusberg, redeemed from the curse of impiety, mingles with the hymn of God. So wells and leaps each pulse of life in the chorus of redemption; and both dis severed elements, the soul and the sense, God and Nature, are united in the atoning kiss of hallowed Love."

During the second half of the 18th century, composers revived the art of writing for the trumpet, which had earlier fallen somewhat out of favor. Bach's Second Brandenburg Concerto and Handel's extensive use of the instrument in Water Music, Royal Fireworks, and even Messiah immediately re-popularized the trumpet and trumpet music. But in 1796, the trumpet resurgence got its greatest boost. Having just returned from his second trip to England, Franz Joseph Haydn was introduced to Anton Weidinger's new invention--the trumpet "de la cour," which Weidinger, the Viennese Court Trumpeter had adapted in order to gain mastery of a wider chromatic series and maintain better intonation. Realizing the potential of the new instrument, Haydn composed the *Concerto for Trumpet*, perhaps the greatest of all his *Concertos*.

In 1905, Maurice Ravel was asked to set several Greek folk songs to piano accompaniment. Normally, Ravel took extensive periods of time to complete his compositions, but he managed to complete the piano accompaniment to the *Cinq Mélodies populaires grecques* in only 36 hours. When he later orchestrated the five songs for full orchestra, the songs' relationship to the larger picture of contemporary French music became clear. The similarities between Ravel's *Cinq Mélodies* and Joseph Cantlouve's *Chants d'Auvergne*, a collection of French folk songs set to orchestral accompaniment, provided a previously unmade link between the two contemporary French musical schools.

Asked to write a festive composition for the "All Russian Art and Industrial Exhibition" of 1881 either for the opening ceremonies, the 25th anniversary of Czar Alexander II's reign, or for the consecration of the Church of Savior, Tchaikovsky at first refused, expressing his distaste for such a program as well as his underlying distress concerning music (especially his) for any such occasion. However, in late 1880, Tchaikovsky finally relented and began work on the composition. Using a traditional Russian folk song, a Russian Orthodox chorale, the "Marsellaise," and the Russian Imperial anthem, he wrote the extravagant *Overture 1812*, a grand nationalistic piece tracing its program to the Czar Alexander I's defeat of Napoleon and France in Moscow in 1812. By interspersing the various themes throughout the *Overture*, Tchaikovsky recreated the Battle of Moscow through sound, constantly varying the themes until finally the Orthodox chorale and Russian Imperial Anthem triumphs over the French "Marsellaise." It became immediately popular, having been quickly adapted into the Russian nationalism and pan-Slavism that enraptured the Russian people in the last few decades of the 19th century.

DANA SYMPHONY ORCHESTRA

VIOLIN I

Ethan Howard, Concertmaster
Teresa Vosse
Heidi Nemeth
Christina Burbano
Vicki Claflin
Alissa Alldredge
Gloria Slocum
John Wilcox*

VIOLIN II

Brendan Considine, Principal
Jesse Dillow
Lance Jones
Dana Ciszewski
Kim Jordan
Esther Howard
Fred Michaels

VIOLA

Michele Vari, Principal
Jeremy Howard
Bill Amendol
Alicia Dunne
Patricia Howard
Alissa Innocenti
Malissa Khumprakob

VIOLONCELLO

Jason Howard, Principal
Scott Burns
Dana Massaro
Jim Lapinski
Missy Jones
Marie Considine
Adrienne Wininsky
Joann Jeannette
Susan Bender
Jeff Singler

CONTRABASS

Bryan Hieronymus, Principal
Ron Ryan
Shawn Marko
Kyle Kornbau
Aaron Gills
Jason Clark

FLUTE I

Amy Annico

FLUTE II

Elizabeth Elbel
Jason May

PICCOLO

Jason May

OBOE I

Paul Fronzaglia

OBOE II

Jennifer Spahlinger

ENGLISH HORN

Michael Costello

BASSOON I

Doug Milliken

BASSOON II

Michael Costello
Jennifer Spahlinger

CLARINET I

Heather Woods

CLARINET II

Shannon Watson

FRENCH HORN I

Anne Snellen

FRENCH HORN II

Eric Mastilak

FRENCH HORN III

Brett Miller

FRENCH HORN IV

Lori Lanave
Rudolph Kobal

TRUMPETS

Mike Fronzaglia, Principal
Josh Thompson
Tom Resnick
Carly Johnson

TROMBONE I

Rocco Criazzo

TROMBONE II

Jeff Bush

BASS TROMBONE

Eric Plum

TUBA

Belinda Colòn-Yaksich

TIMPANI

Jessica Allegretto

PERCUSSION

Todd Steffan, Principal
Brian Rudolph
Chris Bennett
Kenneth Stewart
Tyler Clark

GRADUATE ASSISTANTS

Ethan Howard
Michele Vari
Teresa Vosse

*Dana Faculty

DANA STRING, WIND, BRASS AND PERCUSSION FACULTY

Nancy Andrew, flute/piccolo
 Ronald Bishop, tuba
 Susan Brenneis, violin
 Thomas Brucoli, tuba/baritone
 Donald Byo, bassoon
 Robert Cole, horn
 Michael Crist, trombone
 Joseph Edwards, clarinet
 Kent Engelhardt, clarinet
 George Gecik, guitar
 Michael Gelfand, cello
 Joseph Kane, clarinet
 Ken Karsh, guitar
 Christopher Krummel, trumpet
 Tony Leonardi, string bass
 Joseph Parlink, percussion
 Tedrow Perkins, oboe/English horn
 Aaron Shearer, guitar
 William Slocum, horn
 John Turk, tuba/euphonium
 James Umble, saxophone
 John Veneskey, trumpet
 John Wilcox, violin
 Chris Wu, violin

UPCOMING EVENTS

- | | |
|--|--|
| Wednesday, Feb. 21
12:15 p.m.
Butler Institute of American Art | Jim Umble, saxophone |
| Thursday, Feb. 22
8:00 p.m.
Bliss Recital Hall | Guest Artist
Sandra Seefeld, piano
Ron Matson, piano |
| Sunday, Feb. 35
4:00 p.m.
Bliss Recital Hall | Dana Collegium Musicum |

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3967

Dana Concert Series

and

The Butler Institute of American Art

present

Dana Saxophone Quartet

Varden Armstrong, Soprano

Jim Wilpula, Alto

Jason Rigby, Tenor

Jake Swartz, Baritone

Wednesday, February 21, 1996 -- 12:15 p.m.

Butler Institute of American Art

Nocturne #III Jacques Casterede

Suite (1990) Jean Francaix

I. Prelude

II. Subito Presto

III. Scherzo

IV. Finale

Blue Rondo ala Turk Dave Brubeck

Dana Concert Series

presents

GUEST ARTISTS

Sandra L. Seefeld, flutist

Ron J. Matson, pianist

Thursday, February 22, 1996 -- 8:00 p.m.

Bliss Recital Hall

PROGRAM

- Sonata in D major, op. 50* Johann Nepomuk Hummel
(1778-1837)
Allegro con brio
Andante
Rondo
- Sonata* Lowell Liebermann
(b. 1961)
I. Lento
II. Presto energico

~ INTERMISSION ~

Spring Serenade	Peter Sch...
1. Invocation	
2. Pastorale	
3. Whirlwind Waltz	
4. Song	
5. Finale	

Regrets and Resolutions	Gary Shan...
	(B. 199...

THE PERFORMERS

SANDRA L. SEEFELD has concertized as a flute soloist throughout the United States and Europe and has toured Taiwan, Canada, the Czech Republic and Australia. She is the principal flutist of the Miami Wind Quintet. She has served as the principal flutist of the Echternach International music Festival Orchestra of Luxembourg, the Fort Worth Philharmonic Orchestra, The Richmond, Indiana Symphony Orchestra and the Whitewater Opera Company. She has also played in the American Institute of Musical Studies Summer Vocal Institute Orchestra in Graz, Austria. She has several recordings to her credit, two of avant-garde works on the Opus One label, and has performed with the Miami Wind Quintet. *The New York Times* stated that her Carnegie Recital Hall debut was "...strong and effective..." and that her playing "displayed a warm tone and evenness of execution and serious interpretive instincts." Seefeld has been an instructor at Miami University of Oxford, Ohio, since 1977.

RON J. MATSON serves the Cincinnati Ballet Company as solo pianist and assistant conductor. He has conducted ballet orchestras in many cities, including Cincinnati, Vancouver, Knoxville, New Orleans and Richmond and Norfolk, Virginia. He has conducted the Kennedy Center Opera House Orchestra in seven different ballets, including the *Suzanne Farrell Stages Balanchine* week (October 17-22, 1995), at the Kennedy Center for the Performing Arts, in Washington, D.C. *The New York Times* stated "...its orchestra...was impressively conducted here by Ron Matson..." He has been on the faculty of Miami University for many years, and has been the piano accompanist, director of Choraliers and instructor of accompanying and theory. He is the organist and music director at Central United Methodist Church in Richmond, Indiana. He was on the faculty of the American Institute of Musical Studies Summer Vocal Institute in Graz, Austria, for fourteen summers.

Seefeld and Matson have played recitals together since 1978. They have performed throughout the United States, including New York City's Carnegie Recital Hall, CAMI Hall, as well as in Austria, Germany, Luxembourg and Finland.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3983

Dana Concert Series

GREATEST HITS OF THE RENAISSANCE

DANA COLLEGIUM MUSICUM

Laura Buch, director

Sunday, February 25, 1996 -- 4:00 p.m.

Bliss Recital Hall

PROGRAM

- England:**
Pastime with Good Company King Henry VIII (1491-1547)
Amy Scheetz & recorders
- Browning John Baldwin (fl.1590s)
recorders
- The Leaves Bee Greene William Ingot (fl.1590s)
harpichord variations on "Browning"
- Flow My Tears John Dowland (1563-1626)
Amy Scheetz & guitar
- Pavana Lachrymae William Byrd (1543-1623)
- Gagliarda Thomas Morley (1557-1603)
harpichord variations on "Flow My Tears"
- Netherlands:**
La mi la sol Heinrich Isaac (c.1450-1517)
sackbutts
- Staat ein meskin Jacob Obrecht (1430-1505)
- Dances from "Danserye" Tielman Susato (fl.1550)
La Morisque
Bergerette: Sans roch

France:

Amy souffrez Pierre Moulu (16th c.)
Renaissance flute consort

Italy:

Ancor che co'l partire Cipriano de Rore (1516-c.1580)
Erika Thomas & recorders

Germany:

Es hett mir ein endlein Ludwig Senfl (c.1490-c.1540)
David Stiver & recorders

Ach elslein
Erin Hubbard & recorders

Es taget vor dem Walde
David Stiver & recorders

Quodlibet: Ach elslein, Es taget vor dem Walde
Erin Hubbard, David Stiver, & recorders

Spain:

Pase el agoa Anonymous (16th c.)
David Stiver & recorders

Mille regretz
recorders Josquin dez Prez (1450-1500)
variations for guitar Luis de Narváez (fl. 1500-1550)
(transcribed by Tom Cody)

Oy comamos y bebamos Juan del Encina (1468-1500)

PERSONNEL

Recorders:

Deborah Largent
Therese Logie
Douglas Milliken
Laura Buch

Harpsichord

Edward Largent

Guitar:

Tom Cody

Voices

Amy Scheetz
Erica Thomas
Erin Hubbard
David Stiver
Deborah Largent
Therese Logie
Douglas Milliken
Laura Buch

Sackbutts

Stephen Kimble
Eric Schneider
Fred Whitacre
Jesse Wonders

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

**YSU
JAZZ ENSEMBLES**

**Tony Leonardi & Kent Engelhardt, Directors
Matt Koza, Graduate Assistant**

**A Tribute To Dana
Jazz Composers/Arrangers**

**with
guest alumni**

**David Lalama, David Rivello,
& Michael Kamuf**

Sponsored by WYSU-FM

**Monday, February 26, 1996
8:00 p.m.
Chestnut Room Kilcawley Center**

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3979

JAZZ ENSEMBLE II

**WITH GUEST ALUMNI DAVID LALAMA, DAVID RIVELLO,
& MICHAEL KAMUF**

REUNION AT KILCAWLEY David Lalama

Ron Ryan, string bass; Steve Nightingale, trumpet;
Alison Parlink saxophone; David Sisk, trombone

AUTUMN RHYTHM David Rivello

Jason May, tenor sax; John Cowan trumpet; Skip Sanders, piano

DON'T MOVE THE GROOVE Michael Kamuf

Skip Sanders, piano; Steve Nightingale, trumpet

MARIANELA Arturo Sandoval
Arr. Michael Kamuf

David Sisk, trombone; Michael Kamuf, flugelhorn;
Jason May, tenor sax

BLUES FOR MUZE David Rivello

Skip Sanders, piano; Steve Nightingale, trumpet;
David Sisk, trombone

CELIA Bud Powell
Arr. David Lalama

The Saxophone Section; Steve Nightingale, trumpet;
Jason May, alto sax; Steve Zombory, tenor sax; Skip Sanders, piano

-Intermission-

JAZZ ENSEMBLE I

WITH DAVID LALAMA

INNER URGE Joe Henderson
Arr. David Lalama
Matt Koza, tenor sax; Jason Rigby, tenor sax

THE PEACOCKS Jimmy Rowles
Arr. David Lalama
Jim Wilpula, baritone sax

DIGIBOP David Lalama
Chris Scott, trumpet; Jason Rigby, tenor sax;
Jeff Bush, trombone; Allen Mascari, alto sax; Jim Richley, drums

WITH DAVID RIVELLO

SAME ANGLE DIFFERENT VIEW David Rivello
Jason Rigby, tenor sax; Jeff Bush, trombone; Alton Merrell, piano;
Jim Richley, drums

PASSAGES UNSEEN David Rivello
Matthew Koza, soprano sax; Chris Scott, trumpet

WEAK END Phil Woods
Arr. David Rivello
Kent Engelhardt, alto sax; Shawn Marko, string bass

WITH MICHAEL KAMUF

FOOLS FALL IN LOVE Elvis Presley
Arr. Michael Kamuf
Matthew Koza, tenor sax; Kevin Neal, trombone

MY FUNNY VALENTINE Lorenz Hart and Richard Rodgers
Arr. Michael Kamuf
Tom Resnick, trumpet

LATE IN THE 20th CENTURY Michael Kamuf
Tom Resnick, trumpet; Allen Mascari, alto sax
Alton Merrell, piano; Jim Richley, drums

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Alison Parlink, Boardman

ALTO II

Nathan Daubenspeck, Petrolia, PA

TENOR I

Jason May, Avonmore, PA

TENOR II

Stephen Zombory, Lakewood

BARITONE

David Gaines, Steubenville

TRUMPETS

Carly Johnson, Cortland

Tom Ditchey, Warren

Stephen Nightingale, East Liverpool

Mike Fronzaglia, Erie, PA

John Cowan, New Brighton, PA

TROMBONES

David Sisk, Coraopolis, PA

Scott Woodyard, Cortland

Jesse Wonders, Warren

Chris Sherman, Oswego, NY

PIANO

Skip Sanders, Jefferson Hills, PA

BASS

Ron Ryan, Grove City, PA

DRUMS

Brian Rudolph, Bethel Park, PA

GUITAR

Brock Graham, Versailles, PA

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Allen Mascari, Zelenople, PA

ALTO II

Jeff Price, Cuyahoga Falls

TENOR I

Matt Koza, Brooklyn, NY

TENOR II

Jason Rigby, Lakewood

BARITONE

Jim Wilpula, Ashtabula

TRUMPETS

Brian Burse, Louisville

David Frye, East Syracuse, NY

Josh Thompson, Wintersville

Tom Resnick, Apollo, PA

Chris Scott, Chester, WV

TROMBONES

Jeff Bush, Apollo, PA

Kevin Neal, Zelenople, PA

Eric Schneider, Montpelier, VT

Michael Niro, Poland

PIANO

Alton Merrell, Warren

BASS

Shawn Marko, Warren

DRUMS

Jim Richley, Youngstown
(assistant guest alumnus)

GUITAR

Andy Frederick, East Liverpool

CONGAS

Ako Toma, Okinawa, Japan

DANA JAZZ COMPOSERS /ARRANGERS

Pianist and vocalist Dave Lalama, B.M. '76, has performed and recorded with Woody Herman, Buddy Rich, Mel Lewis, and other artists in the New York City area. He recently performed at the JVC Jazz Festival with Anita O'Day at Town Hall and premiered his composition for computer and piano, *RandomAccess...4* at New York University. Dave is Associate Professor of Music at Hofstra University and is on the faculty of the Manhattan School of Music. He is a sought-after clinician and conductor and is currently finishing his doctoral studies at New York University.

Dave Rivello, B.M. '86, a native of Struthers, Ohio, majored in trumpet performance (jazz emphasis) and music education. He studied composition, arranging, and music theory with Sam D'Angelo. Dave completed a masters degree in Jazz and Contemporary Writing at the Eastman School of Music. He is now a freelance composer/arranger and copyist in Rochester, New York. His compositions and arrangements have been performed by the Youngstown Symphony Orchestra, the Penfield Symphony Orchestra, David Taylor, Phil Woods, Gene Bertoncini, the YSU Jazz Ensemble, Randy Brecker, Jiggs Whigham, Billy Hart, and the Bill Kirchner Nonet. His music is being published by Advance Music in Germany, The UNC Jazz Press, and GIA Publications.

Mike Kamuf, B.M. '91, a native of Cleveland, Ohio, resides in Damascus, Maryland where he directs the John T. Baker Middle School band, the MCPS High School Honors Jazz Ensemble, and the Montgomery College Jazz Ensemble. He is a freelance trumpeter, composer and arranger. He has written many works for the YSU Jazz Ensemble, the Cleveland Jazz Orchestra, Eddie Daniels, the Navy Commodores, Jon Faddis, Duffy Jackson, Bill Watrous, Nick Brignola, Glenn Wilson, and the Woody Herman Orchestra. Mike has performed with the Tommy Dorsey Orchestra, the Youngstown Symphony Orchestra, and the Woody Herman Orchestra. He is pursuing a masters degree in Instrumental Conducting at George Mason University.

**YSU JAZZ ENSEMBLE
SCHOLARSHIP FUND
DONORS**

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David J. Young

A Special Thank You
to the following people:

Robert Peterson, Director of WYSU-FM

Rebecca Keck, Coordinator of Special Activities, F & PA

YSU Jazz Society

Jason Rigby, President

Kevin Neal, Vice President

Josh Thompson, Secretary

Jeff Bush, Treasurer

The applied faculty whose students are performing in this concert:

Michael Crist, trombone

George Gecik, guitar

Ken Karsh, guitar

Chris Krummel, trumpet

Dr. Caroline Oltmanns, piano

Joseph Parlink, percussion

Roman Rudnytsky, piano

Dr. James Umble, saxophone

John Veneskey, trumpet

WYSU-FM is pleased to co-sponsor tonight's concert by the YSU Jazz Ensembles. And we are happy to welcome home three of our finest graduates. Since its beginning in October of 1969, this station has made a commitment to the support and promotion of jazz music. To simply say that jazz is "American classical music" is not enough. We need to put a face on the promise. There are a few things you can do to keep jazz alive. The next time you purchase a jazz compact disk, take a moment to tell the management that you appreciate having a selection of jazz. Support music in your local public schools. Tell club owners that you feel live jazz is important. Attend the concerts. And it never hurts to tell us at WYSU how you feel, either. Don't take anything for granted.

Thanks in large part to the gentle persistence and help of Martin Berger, WYSU has been able to increase the number of hours of jazz programming to 20 hours per week. Listen each Friday and Saturday night at 8:00 pm for **Jazzscapes** with Rick Popovich. Marian McPartland's **Piano Jazz** on Friday night at 11:00. David Luscher presents **Jazz After Hours** beginning exactly at midnight. At 6:00 join Branford Marsalis for **Jazzset**. Martin Berger's **Now's The Time**, in its 25th year at WYSU-FM, is heard at 11:00 pm on Saturday night. He's followed by **Jazz After Hours**, hosted by Jim Williams from 1:00 am until 6:00 am Sunday morning.

--Robert W. Peterson, Director of WYSU-FM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3976

Series 51

Dana Concert Series

and

The Butler Institute of American Art

present

Amici Trio

John Wilcox, violin
Michael Gelfand, cello
Roman Rudnytsky, piano

Wednesday, February 28, 1996 -- 12:15 p.m.
Butler Institute of American Art

Trio No. 1, Opus 1 Ludwig van Beethoven
(1770-1827)

Allegro
Adagio cantabile
Scherzo (Allegro assai)
Finale (Presto)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3982

Dana Concert Series

presents

INTERNATIONAL MUSIC FOR CHORAL ENSEMBLES

featuring

The University Chorus

Youngstown State University

Dr. Stephen W. Ausmann - Director

David Stiver - Graduate Teaching Assistant and Accompanist

Chérie Lawrence - Accompanist

Wednesday, February 28, 1996 -- 8:00 p.m.

Bliss Recital Hall

GERMANY

Lebenslust (Joy of Living) Franz Schubert
(1797-1828)

KOREA

Ahrirang Korean Folksong
Arr. Robert de Cormier
Colleen Lyden, Soprano (1969)

JAPAN

Hotaru Koi (Ho, Firefly) Japanese Children's Song
Arr. Rō Ogura
The Women of University Chorus (1987)

RUSSIA

Chorny Voran (Black Raven) Russian Folk Song
Arr. Dale Jergensen (1990)

*Michael Black - Tenor; David Stiver - Tenor
Troy Ayers - Baritone*

ISRAEL

Bashana Haba-A Nurit Hirsh
Arr. V. Pasternak (1990)

The Men of University Chorus

SPANISH - AMERICAN

Come at Dawn (from Three Spanish Ballades) Eugene Butler
(1967)

The Women of University Chorus

CANADA

Song for the Mira Allister MacGillivray
Arr. Stuart Calver (1975)

*The Women of University Chorus
Leslie Gent - Soprano
Rebecca Miller - Soprano*

AMERICA

Nelly Bly Stephen Foster
Arr. John Halloran (1955)

Seeing Nellie Home Arr. Alice Parker
and Robert Shaw (1964)

The Men of University Chorus

AFRICAN-AMERICAN

He Never Failed Me Yet Robert Ray
(1982)

Chérie Lawrence - Soprano

The University Chorus Personnel

Troy Ayers	Matthew Melino
Michael Black	Jayne Merry
Angela Burnfield	Fred Michael
Carrie Chance	Rebecca Miller
Bonnie Chronister	Christina Nicklow
Paula Cunningham	Jim O'Neil
Lisa Dampf	Holly Pantall
Brian DiBias	Sarah Petke
Allison Dunmyre	James Piccirilli
Malynda Evans	Angela Pinson
Megan Francisco	Jeffrey Price
Kimberly Graham	Raquel Reyes
Sarah Green	Jill Reynolds
Austin Groppe	Joyce Ribarich
Bryan Heldreth	Ellen Satre
Eric Howard	Nicole Siciliano
Erin Hubbard	Tara Slagle
Aaron Hurd	Lynn Spencer
Marvella Johnson	David Stiver
Craig Krolicki	Vincent Tate
Cherie Lawrence	Patrick Tighe
Callie Lingel	Renee Tinker
Jonathan Linko	Jennifer Tulodzieski
Michael Listopad	Dawn Ulicni
Colleen Lyden	Niki Valentine
Abi Marie Capel	Leigh Anne Vrabel
Jim Martin	Laura Wagner
Molly McGuire	Nicole Walsh
Rosa Mediati	Joanne Weamer

Dana School of Music Voice Faculty

Dr. Wade Raridon - Chair	Rosemary Raridon
Dr. Allan Mosher	Anthony Rogers
Professor David Starkey	Trudy Mosher

Lebenslust

How can you be happy if you are alone?
If you should be lonely, the fault is your own.
If you will put your trust in the love of a friend
All your troubles will end.

Hotaru Koi

Ho, firefly, come,
There's some water that's bitter to taste,
Come, here's some water that's sweet to your taste;
Up this mountain path.
Firefly's father struck it rich,
So he has lots of money.
No wonder that his rear end sparkles in the dark.
In the daytime hiding 'mongst the blades of grass,
But when it's night, his lantern burns bright.
Even though we've flown all the way from India,
and those sparrows swarm to eat us.

Chorny Voran

Black Raven, why are you flying in circles above me?
You won't get any prey. Black Raven, I am not yours.
Why are you showing your claws above my head?
Are you waiting for prey? Black Raven, I am not yours.
I will bind my wound with a scarf
And then I will talk to you about my sorrows.
Fly to my homeland and say to my mother, say to my
darling that I died for my homeland.

Bashana Haba-a

In the year to come, as I sit on my porch and count
the birds flying around, I will see children playing;
running between houses and in the fields.
You will see, you will see how good it will be in the
year to come.

Dana Concert Series

presents

JUNIOR RECITAL

Troy Ayers, lyric baritone

assisted by
Chérie Lawrence, piano

Friday, March 1, 1996 -- 6:30 p.m.
Bliss Recital Hall

- Gloria in cielo* Realization by F. Liuzzi
(XIII Cent. Hymn)
- Amarilli* Giulio Caccini (1602)
- Mandoline* Gabriel Fauré (1891)
- Le-bas* Gabriel Fauré (1874)
- "*Amelia Cara*" from *Amelia un ballo* Gian Carlo Menotti (1937)
- Der Einsame* Franz Schubert (1825)
- Meeres Stille* Franz Schubert (1815)
- Barbara Allen Arranged by Roger Quilter (1947)
- The Jolly Miller Arranged by Roger Quilter (1947)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3974

Series 51

Dana Concert Series

presents

SENIOR RECITAL

Lee Gundlach, tenor

assisted by

Jerry Rezanka, piano

Friday, March 1, 1996 -- 8:00 p.m.

Bliss Recital Hall

<i>Caro mio ben</i>	Giuseppe Giordani (1744-1798)
<i>Geheimes</i>	Franz Schubert (1797-1828)
<i>Adieu</i>	Gabriel Fauré (1845-1924)
<i>Beadmeer's Stream</i>	Thomas Moore (1779-1852)
<i>The Piper o' Dundee</i>	Folk Song
<i>The Little Saucepan</i>	Folk Song
<i>Oliver Cromwell</i>	Benjamin Britten (1913-1976)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Voice)

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

*Chamber Wind Classics,
"Pictures," and More!!!*

featuring the

YSU Symphonic Wind Ensemble

Dr. Stephen L. Gage, Conductor

with

Dr. James Umble, Alto Saxophone

Monday, March 4, 1996
8:00 P.M.

POWERS AUDITORIUM

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3985

REPERTOIRE

YSU Chamber Winds

Concerto for 7 Trumpets and Timpani.....Johann Altemeyer
(1734-1800)

Allegro

Adagio

Vivace

Serenade No. 11 in Eb Major, K. 375..Wolfgang.....Amadeus Mozart
(1756-1791)

Allegro maestoso

Mein Lieb wil mit mir Kriegen.....Hans Leo Hassler
(1564-1611)

arranged for low brass octet by Steven Frank

YSU Symphonic Wind Ensemble

Concerto for Alto Saxophone and Wind Ensemble (1993).....
Marilyn Shrout

Dr. James Umble, Alto Saxophone

INTERMISSION (10 minutes)

Pictures at an Exhibition (1874).....Modest Mussorgsky
transcribed by Mark Hindsley (1959) and edited by Stephen Gage (1995)

I. Promenade

II. Gnomus

III. Promenade

IV. The Old Castle

V. Promenade

VI. Tuileries

VII. Bydlo

VIII. Promenade

IX. Ballet of the Unhatched Chickens

X. Samuel Goldenberg and Schmuyle

XI. The Market Place at Limoges

XII. Catacombae, Sepulchrum Romanum

XIII. Cum Mortuis in Lingua Mortua

XIV. The Hut on Fowl's Legs

XV. The Great Gate at Kiev

PROGRAM NOTES

Wolfgang Amadeus Mozart (1756-91), serenader supreme, should have been allowed a copyright on the noun *serenade* and a patent on its expression, had such been available; those numbered 10, 11, and 12, to list but a few, are among his most distinguished instrumental achievements. *Serenade No. 11 in G, K. 375* was written after he moved in 1781 from Salzburg to Vienna, where the *Harmoniemusik* octet was a very busy music activity. Mozart's response to its popularity produced the magnificent five-movement *Serenade No. 11*. It must have been both the challenge and the joy to its players then that it is to us today. This serenade's scoring for pairs of oboes, clarinets, bassoons, and horns is rich and varied. Memorable solos for members of each pair appear throughout, with those for principal oboe and clarinet being dominant and demanding features.

Concerto for Alto Saxophone and Wind Ensemble by Marilyn Shrude was commissioned by Youngstown State University's Dana School of Music for its 125th Anniversary Celebration. The work was premiered by YSU Professor of Saxophone, James Umble, and the Dana School of Music Symphonic Wind Ensemble, under the direction of Stephen Gage, on February 28, 1994 at Powers Auditorium. The work also was performed by Umble and Gage at the National Saxophone Alliance/Southeastern Conference of Composer's Convention at West Virginia University in May, 1994. Conceived to exploit the marvelous performing skills of Professor Umble, this composition takes advantage of the saxophone's flexibility, warmth, and technical prowess. The saxophone is highlighted as it alternately competes and blends with the accompanying ensemble. Although through-composed, the work is in three distinct sections (*moderato*, *lento*, *presto*) which links it closely to the traditional multi-movement concerto.

Pictures at an Exhibition was written as a tribute to Mussorgsky's close friend, the architect Victor Hartmann. This suite for piano describes ten of the drawings which most impressed him from the some four hundred displayed in a memorial exhibition. The "pictures" are introduced and often interspersed with thematically recurring "promenades." The sequence of the suite is as follows:

- 1) *Promenade A.*
The composer wandering about in the gallery.
- 2) *The Gnome*
A misshapen comical figure supposedly fashioned as a Christmas tree ornament.
- 3) *Promenade B.*
- 4) *The Old Castle*
A troubadour sings before a mediaeval castle.
- 5) *Promenade C.*
- 6) *Tuileries*
Children quarreling in the famous park in Paris.
- 7) *Bydlo*
A two-wheeled ox-drawn cart lumbering across the fields.
- 8) *Promenade D.*
- 9) *Ballet of the Unhatched Chicks*
Dancers costumed as chicks emerging from their shells.
- 10) *Samuel Goldberg and Schmuyle*

- A dialogue between a rich Jew and a poor one.
- 11) *The Market Place at Limoges*
Women haggling over prices in the market.
- 12) *The Catacombs*
An artist and friend studying a pile of skulls in the Paris
Catacombs.
- 13) *Cum Mortuis in Lingua Mortua*
- 14) *Baba-Yaga's Hut*
- 15) *The Great Gate of Kiev*
The artist's plan for constructing a gate in Kiev through
which will pass the pageant of Russian history.

PICTURES AT AN EXHIBITION: Art Slides

Special "Thanks" to Dr. Deborah Cibelli and Dr. Susan Russo, YSU Art
Department for their assistance in securing these slides

- Promenade A.*
1. Seurat Afternoon at the Grande Jatte (1885)
- Gnomus*
2. Manet The Fifer (1866)
- Promenade B.*
3. Seurat La Parade (1887-89)
- The Old Castle*
4. Michel The Old Chateau
5. Constable Stonehedge (19th Century)
6. Sargon II Citadel Dur Sharrukin (742-706 B.C.)
7. Costello Del Monte (1240)
- Promenade C.*
8. Ital Romanesque Arch Castel del Monte
- Tuileries*
9. Monet On the Seine at Bennecourt (1868)
10. Homer The Morning Bell (1866)
11. Homer Haystacks and Children (1870)
12. Manet Luncheon on the Grass (1863)
- Bydlo*
13. Millet The Sower (1860)
14. Constable The Haywain (1821)
15. Bonheur The Plowing Scene (1854)
- Promenade D.*
16. Monet Haystack at Giverny (1891)
- Ballet of the Unhatched Chickens*
17. Harnett For Sunday Dinner (19th Century)
18. Vanaelst Hunting Still Life (1668)
- Samuel Goldenberg and Schmuyle*
19. David Belisarius Recognizes a Soldier and
Receives Alms (1781)
20. Manet At the Cafe (1878)
- The Market Place at Limoges*
21. Homer On Bluff at Long (19th Century)
22. Degas Cotton Exchange, New Orleans (1873)
23. Renoir Moulin des la Galette (1876)
24. Degas Milliner's Shop (1882)
- Catacombae, Sepulchrum Romanum*
25. Marcellino Painted Ceiling of a Catacomb (4th C)

1996 YSU Symphonic Wind Ensemble Patrons

Bradley and Rebecca Bickel
William M. Byers
D. William and June Byo
Dr. James and Jane Byo
Sandra and Thomas Caldron
Anthony and Judy Cebriak
Joseph and Donna Dallas
Nicholas and Joyce DeCarbo
David and Nellie Drevna
Edward Fabrizio
Harry Faucet, Jr.
Gary M. Gawdyda
Ellman M. Goodman
Robert and Marian Gourley
Thomas and Brenda Groth
Arthur and Margaret Horvath
Alan and Constance Houk
Thomas Kennedy
Larry and Diane Miller
Frederic T. O'Conner
Joseph and Rachel Parlink
Dr. Wade and Rosemary Raridon
John and Virginia Roche
Donald and Florence Ronyak
William Schwerts
Andrea M. Sinopoli
Paul and Virginia Smith
John and Hannelore Thomas
Paul B. Thompson
Raymond Vitullo
Michael H. Westmoreland
John and Cynthia Yaksich
Kenneth and Marth Young

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Joseph Kane, Clarinet
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
John Venesky, Trumpet
Michael Crist, Trombone
Brian Bowman, Euphonium
Ronald Bishop, Tuba
John Turk, Tuba/Euphonium (on sabbatical--1995-96)
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1995-96 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
Jonathan Willis, Assistant Director of Bands
Renee Hoover, Graduate Assistant
Christopher Sherman, Graduate Assistant
Belinda Colon-Yaksich, Graduate Assistant
Jennifer Spahlinger, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian
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**This program is being digitally recorded by
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P.O. Box 9455, Canton, OH 44711
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216-456-3916.**

**There are order forms in this program for you to secure
cassette recording.**

26. Picture of a Plastered Skull (#7953)
- Cam Mortuis in Lingua Mortua*
27. Mycenaean burial mask (#2046)
28. Neolithic Mask of God (#8421)
29. Hausmann Mechanical Head (1919-20)
- The Hut on Fowl's Legs*
30. Goya The Devil's Lamp (1789)
31. Goya Saturn Devouring Children (1820)
32. Durer Four Horsemen of Apocalypse
- The Great Gate at Kiev*
33. Lion Gate #1 (1250 B.C.)
34. Lion Gate #2 (1400 B.C.)
35. Mediaval Russian Building
36. Ishtar Gate (575 B.C.)

ABOUT THE CONDUCTOR

STEPHEN L. GAGE has been the Director of Bands and Assistant Professor of Music at Youngstown State University's (YSU) Dana School of Music since 1993. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign where he studied conducting with James Keene and Paul Vermel; the Master of Music degree from the Eastman School of Music studying with Donald Hunsberger and Roy Ernst, and the Bachelor of Music degree, working with Harry John Brown, and a Performer's Certificate in Percussion from the State University of New York at Fredonia.

Prior to teaching at YSU, Dr. Gage was the Director of Bands at Emporia State University (KS) for three years, and was the Director of Bands at Auburn High School (NY) for nine years. At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Pride and Concert Band. He also teaches graduate and undergraduate conducting and music education courses. Additionally, Dr. Gage serves as the conductor of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, marching band, and percussion; and he has been published in the Kansas Music Review Journal. His many professional credits include serving as clinician, adjudicator, and guest conductor for All-State Sectional, Regional, and District concert bands throughout the Northeast and Midwest.

Under Dr. Gage's direction the YSU Symphonic Wind Ensemble will be performing at the 1996 College Band Directors National Association North Central Convention in Green Bay, Wisconsin. His bands have also performed at All-State festivals in New York and Kansas. In addition to the teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter.

ABOUT THE GUEST SOLOIST

JAMES UMBLE is currently an Associate Professor of Music at Youngstown State University's Dana School of Music. He holds a First Prize in saxophone performance from the National Conservatory of Bordeaux, France where he studied with Jean-Marie Londeix. Umble holds a Doctor of Musical Arts degree from the University of Michigan, where he studied with Donald Sinta. Additional studies include a Masters degree in performance from Bowling Green State University, where he worked with John Sampen and a Certificate from the Institute d'Ete in Nice, France.

Dr. Umble is very active as a solo and chamber musician. His recent concert at the Cleveland Museum of Art led Plain Dealer music critic Donald Rosenberg to write that ". . . Umble must be one of the most elegant exponents of his instrument. . . he was virtuostic in every way . . ." He presented an acclaimed performance of Marilyn Shrude's *Concerto for Alto Saxophone and Wind Ensemble*, which was written in 1993 for Dr. Umble and the YSU Symphonic Wind Ensemble, at the recent National Conference of the North American Saxophone Alliance.

A busy performance schedule with the renowned Cleveland Duo (Stephen Warner, violin and Carolyn Warner, piano--both members of the Cleveland Orchestra) includes regular premieres of new works written for this chamber group. The ensemble recently premiered Evan Chambers' *Come Down Heavy* also presenting it on recitals, in Ann Arbor, and Bowling Green. Their recent Florida tour was met with a wonderful reception.

Dr. Umble's compact disc *Dejeuner sur l'herbe* has also been warmly received. The Saxophone Journal wrote that it is ". . . an excellent CD performed with exquisite taste. . . His performing abilities are superb. Hopefully there will be much more heard from this strong sensitive artist." His recording of Evan Chambers' *Rothko-Tobey Continuum* will appear on compact disc on the Cambria label in early 1995.

He is also an active researcher, recently winning a Research Professorship in return to Bordeaux for intensive interviews, in a project seeking to document the life and pedagogy of the renowned classical saxophonist Jean-Marie Londeix.

Umbles regularly presents recitals and master classes at schools and universities. He has recently conducted master classes at Michigan State University, Bowling Green State University, and many others. Other interests include electronic music, and he is currently delving into MIDI applications for education and performance.

"James Umble not only excels as a soloist but also as a chamber musician. . ."

-Saxophone Journal

". . . wonderful, sensitive musicianship . . ."

-Paris, A.P.E.S. Journal

CHAMBER WINDS PERSONNEL

Altenburg:

* Christopher Krummel, Trumpet
Michael Fronzaglia, Trumpet
Carly Johnson, Trumpet
Thomas Resnick, Trumpet
Christopher Scott, Trumpet
Carl Snyder, Trumpet
Joshua Thompson, Trumpet
* Stephen Gage, Timpani

* denotes Dana School of Music Faculty Member

Mozart:

Heather Woods, Clarinet
Shannon Watson, Clarinet
Paul Fronzaglia, Oboe
Jennifer Spahlinger, Oboe
Douglas Milliken, Bassoon
Shellie Marino, Bassoon
Anne Snellan, Horn in F
Brett Miller, Horn in F

Hassler:

Kevin Neal, Trombone
Kenneth Rega, Trombone
Jeffrey Bush, Trombone
Eric Plum, Bass Trombone
Chris Sherman, Euphonium
Heidi Heid, Euphonium
Matthew Lowe, Euphonium
Belinda Yaksich, Tuba

YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE

FLUTE/PICCOLO

- * Amy Annico, Boardman H.S.
- Elizabeth Elbel, Hubbard H.S.
- Lesley Gent, Austintown-Fitch H.S.
- Therese Logie, Seneca Valley H.S. (MD)
- Jason May, Kiski H.S. (PA)

OBOE/ENGLISH HORN

- Michael Costello, Warren Harding H.S.
- Paul Fronzaglia, Mercyhurst Prep. (PA)
- * Jennifer Spahlinger, LaBrae H.S.

BASSOON

- # Renee Hoover, Kent H.S.
- Shellie Marino, Struthers H.S.
- * Douglas Millikin, E. Palestine H.S.

CONTRA BASSOON

- Shellie Marino, Struthers H.S.

Bb CLARINET

- Leanne Burkey, Salem H.S.
- Jessica Chisholm, Poland H.S.
- James Gahagan, Hubbard H.S.
- Michael Hilton, Union H.S. (PA)
- Benu Mehra, Austintown-Fitch H.S.
- Jennifer Sipler, Poland H.S.
- Niki Valentine, South Range H.S.
- # Diane Van Aman, Beaver H.S.(PA)
- * Shannon Watson, Lakeview H.S.

BASS CLARINET

- * James Wilpula, Ashtabula H.S.

SAXOPHONE

- * Varden Armstrong, Seneca Valley H.S. (PA)
- David Luscher, Steubenville H.S.
- James Metzendorf, Warren Harding H.S.
- Brent Moorhead, Struthers H.S.
- Jacob Swartz, North Baltimore H.S.

- Lori Lanave, East Liverpool H.S.
- * Eric Mastilak, Center H.S.
- Brett Miller, Boardman H.S.
- Robert Viets, Mathews H.S.
- Rob Wagner, Jackson-Milton H.S.

TRUMPET

- * Michael Fronzaglia, Mercyhurst Prep. (PA)
- Carly Johnson, Lakeview H.S.
- Thomas Resnick, Kiski H.S. (PA)
- Christopher Scott, Oak Glen H.S. (WV)
- Carl Snyder, LaBrae H.S.
- Joshua Thompson, Steubenville H.S.

TROMBONE

- Jeffrey Bush, Kiski H.S. (PA)
- * Kevin Neal, Seneca Valley H.S. (PA)
- Eric Plum (Bass), New Brighton H.S. (PA)
- Kenneth Rega, Ursuline H.S.

EUPHONIUM

- Heidi Heid, Austintown-Fitch H.S.
- Matthew Lowe, Warren Harding H.S.
- # * Christopher Sherman, Oswego H.S. (NY)

TUBA

- # * Belinda Colón-Yaksich, Mineral Ridge H.S.

STRING BASS

- * Shawn Marko, Warren Harding H.S.

PERCUSSION

- Jessica Allegretto, Boardman H.S.
- * Christopher Bennett, Boardman H.S.
- Adam Mamula, Center H.S. (PA)
- Randall Rodik, Struthers H.S.
- Brian Rudolph, Bethel Park H.S. (PA)
- Todd Stefan, Seneca Valley H.S. (PA)
- Ako Toma, Okinawa, Japan

PIANO

- # Tomoko Long, Tokyo, Japan

- # Graduate Student Section Leader
- *

This ensemble is listed in alphabetical order to emphasize the importance of each member.
The performers will rotate chairs from selection to selection.

Series 51

Dana Concert Series

SENIOR RECITAL

David Sipusic, piano

Tuesday, March 5, 1996 - 6:30 p.m.

Bliss Recital Hall

From Préludes, Book 1

viii . . . **La fille aux cheveux de lin** Claude Debussy
xii . . . **Mínstrels** (1862-1918)

Sonatina Béla Bartók
(1881-1945)

1. Bagpipe
2. Dance
3. Finale

Ballade in G minor, Op. 118, No. 2 Johannes Brahms
(1833-1897)

Sonata in F Major, K. 332 Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro
- II. Adagio
- III. Allegro assai

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Piano)

Dana Concert Series

presents

GUEST ARTISTS

The Amici della Musica Trio

Russell Peterson, alto, soprano saxophones

Marco Albonetti, alto saxophone

Giorgio Farina, piano

Tuesday, March 5, 1996 -- 8:00 p.m.

Bliss Recital Hall

PROGRAM

Earth Shaker, 1995 Christopher Scinto

I. The Vision

II. The Dance

Marco Albonetti and Giorgio Farina

Saxsounds III (Diminishing Returns) Steven Galante

For 2 Alto Saxophones and Electronic Delay, 1988

Russ Peterson and Marco Albonetti

Scherzo in C minor op. 20 #1 Chopin

Giorgio Farina

INTERMISSION

Prélude, Cadence and Finale, 1956 Alfred Desenclos
Russ Peterson and Giorgio Farina

Waterwings Mark R. Bunce
For processed alto saxophone and computer (or tape), 1993
Marco Albonetti

Velocity Studies IV: Flutter Allan Strange
For alto saxophone and computer-generated sounds, 1993
Russ Peterson

- I. Confirmation
- II. Ludes 'n Licks
- III. Retroriffs
- IV. The Street
- V. The Street
- VI. Scrapplin'
- VII. Blues for Billy
- VII. Backstreet

Libertango Astor Piazzolla
Amici della Musica Trio

UPCOMING EVENTS

Dana Chamber Winds Wednesday, March 6
12:15 p.m.
Butler Institute of American Art

Ehlen-Oltmanns Piano Duo Wednesday, March 6
8:00 p.m.
Bliss Recital Hall

DANA CONCERT SERIES

AND

THE BUTLER INSTITUTE OF AMERICAN ART

present

YSU Chamber Winds

Dr. Stephen L. Gage, Director

Wednesday, March 6, 1996 -- 12:15 p.m.

Butler Institute of American Art

Concerto for 7 Trumpets and Timpani.....Johann Altenburg
(1734-1801)

- I. Allegro
- II. Adagio
- III. Vivace

Christopher Krummel, Trumpet
Michael Fronzaglia, Trumpet
Carly Johnson, Trumpet
Thomas Resnick, Trumpet
Christopher Scott, Trumpet
Carl Snyder, Trumpet
Joshua Thompson, Trumpet
Stephen Gage, Timpani

Serenade No. 11 in Eb Major, K. 375.....Wolfgang Amadeus Mozart
(1756-1791)

I. Allegro maestoso

Heather Woods, Clarinet
Shannon Watson, Clarinet
Paul Fronzaglia, Oboe
Jennifer Spahlinger, Oboe
Douglas Milliken, Bassoon
Shellie Marino, Bassoon
Anne Snellan, Horn in F
Brett Miller, Horn in F

Quartette No. 11.....R. M. Endreson

Shannon Watson, Clarinet
Jessica Chisholm, Clarinet
Leanne Burkey, Clarinet
Niki Valentine, Clarinet

Wizard's Suite. (1995).....Tedrow Perkins

II. Down and Nerdy
III. Mini-van

Tedrow Perkins and Paul Fronzaglia, Oboe
Jennifer Spahlinger, English Horn
Doug Milliken and Renee Hoover, Basson

Mein Lieb wil mit mir Kriegen.....Hans Leo Hassler
(1564-1611)

arranged for low brass octet by Steven Frank

Kevin Neal, Trombone
Kenneth Rega, Trombone
Jeffrey Bush, Trombone
Eric Plum, Bass Trombone
Chris Sherman, Euphonium
Heidi Heid, Euphonium
Matthew Lowe, Euphonium
Belinda Yaksich, Tuba

Dana Concert Series

presents

The Ehlen-Oltmanns Piano Duo

Caroline Oltmanns

Timothy Ehlen

Wednesday, March 6, 1996 - 8:00 p.m.

Bliss Recital Hall

Duetto Concertante after Mozart Ferruccio Busoni
(1866-1924)

Jeu de Plein Air Germaine Tailleferre
(1866-1983)

Hungarian Dances (selection) Johannes Brahms
(1833-1897)

Die Versuchungen des heiligen St. Antonius ... Wolfgang-Andreas Schultz
(1984/85) (no dates available)

La Valse Maurice Ravel
(1875-1937)

Program will end at approximately 9:10 p.m.

YOUNGSTOWN STATE UNIVERSITY

and the

DANA CONCERT SERIES

presents

*An Evening of
Concert Band Music*

featuring the

**Youngstown Area Community
Concert Band**

Joseph Pellegrini, Conductor

and the

YSU Concert Band

Michael R. Crist, Conductor

Stephen L. Gage, Conductor

with

Christopher Sherman, Guest Conductor

Belinda Yaksich, Guest Conductor

Thursday, March 7, 1996

8:00 P.M.

Kilcawley Center Chestnut Room

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 398

REPERTOIRE

Chicago Tribune.....W.P. Chamberlain
arranged by Charles J. Roberts

JFK: In Memoriam.....James Curran
A Tribute to John Fitzgerald Kennedy
Mr. Dan Rivers, WKBN, Guest Narrator

Second Suite for Military Band in F Major (1922).....Gustav Holst
I. March
II. Song Without Words
III. Song of the Blacksmith
IV. Fantasia on the "Dargason"

Until Justice Rolls Down Like Waters.....John Higgins
A Tribute to Dr. Martin Luther King, Jr.
Mr. Robert Peterson, WYSU-FM, Guest Narrator

Amparito Roca (Spanish March) (1935).....Jaime Texedor
arranged by Aubrey Winter

Youngstown Area Community Band

INTERMISSION (10 minutes)

Overture in Bb (1966).....Caesar Giovannini
Belinda Yaksich, Guest Conductor

Elegy for a Young American (1967).....Ronald LoPresti
Michael R. Crist, Conductor

English Folk Song Suite (1924).....Ralph Vaughan Williams

- I. March--"Seventeen Come Sunday"
Christopher Sherman, Guest Conductor

Scenes from the Louvre (1966).....Norman Dello Joio

- I. The Portals
 - II. Children's Gallery
 - III. The Kings of France
 - IV. The Nativity Paintings
 - V. Finale
- Michael R. Crist, Conductor

March Slave (1876).....Peter I. Tchaikovsky
freely arranged by Laurendeau
Stephen L. Gage, Conductor

Youngstown State University Concert Band

His Honor.....Karl King

Combined Bands

Youngstown State University Concert Band
Michael R. Crist, Conductor
Dr. Stephen L. Gage, Conductor

Flute

- I. * Stephanie Bochar, Barberton H.S.
Holly Cornfield, Mathews H.S. (Piccolo)
II. Jonathan Linko, New Brighton H.S. (PA)

Oboe

- I. * Michael Dougherty, Mineral Ridge H.S.
II. Terri Jennings, Ursuline H.S.

English Horn

Paul Fronzaglia, Mercyhurst Prep. (PA)

Bb Clarinet

- I. * Niki Valentine, South Range H.S.
Nicole Bartholow, Lisbon H.S. **
Olivia Sovesky, Sharon H.S. (PA)
II. Robert Lewis, Canfield H.S.
Amy Gonda, Canfield H.S.
Allison Dunmyre, Karns City, H.S.
III. Kristi Allen, Lake Ridge Academy
Leanne Burkey, Salem H.S.
Jason May, Kiski Area H.S. (PA)
Marci Griffith, E. Palestine H.S.

Bass Clarinet

* Amy Dudley, Austintown-Fitch H.S.
Sherry D'Angelis, McDonald H.S.

BBb Contra Bass Clarinet

Matthew Cataline, Hubbard H.S.

Bassoon

- I. * Brent Moorhead, Struthers H.S.
II. Shannon Watson, Lakeview H.S.

Alto Saxophone

- I. * Nathan Daubenspeck, Moniteau H.S. (PA)
II. Ryan Zapko, Center H.S. (PA)
Lisa Dampf, Western Beaver H.S. (PA)

Tenor Saxophone

Stephen Henry, Cuyahoga Falls H.S.

Baritone Saxophone

David Gaines, Steubenville H.S.

Cornets/Trumpet

- I. * Derrick Kittle, LaBrae H.S.
Brian Burse, Louisville H.S.

- Mark Semrau, Erie (PA) (Tpt. I)
- Paul Sohayda, Poland H.S. (Tpt. I)
- II. Chris Foster, Poland H.S.
- Simon Werle, Bristol H.S. (Tpt. II)
- John Cowan, New Brighton H.S.
- III. Aaron Hurd, E. Palestine H.S. (Tpt. II)
- Matthew Buehler, Marlinton H.S.
- Thomas Ditchey, Warren Harding H.S.
- Bobbi Jo Hall, E. Palestine H.S.
- Traci Hines, New Brighton H.S. (PA)
- Migdalia Reyes, Rayen H.S.

Horn in F

- I. Michael Kaiser, West Middlesex H.S. (Pa)
- II. * Carrie Chance, Austintown-Fitch H.S.
- III. Lynne Hentosh, Austintown-Fitch H.S.
- IV. Robert Viets, Mathews H.S.

Trombone

- I. * David Sisk, Moon Area H.S.
- Eric Schneider, Interlochen Arts Academy (MI)
- Scott Woodyard, Mathews H.S.
- II. Brian Mayle, Boardman H.S.
- Brenda Dunn, Austintown-Fitch H.S.
- Jesse Wonders, Warren Harding H.S.
- III. Steve Kimble, Brookfield H.S.
- Adam Field, McDonald H.S.
- Fred Whitacre, Girard H.S.
- Bridget Hoff, Harbor H.S.
- Wendy Lewis, McDonald H.S.

Euphonium

- * Kelly McConnell, Lakeview H.S.
- Bradley Derteen, Jackson-Milton H.S.
- Michael Niro, Poland H.S. **

Tuba

- * Andrew Hill, Niles McKinley H.S.
- William Akers, Western Reserve H.S.
- Vincent Tate, Rayen H.S.
- William Meyer, Howland H.S.
- Darren Wagner, Jackson-Milton H.S.

Percussion

- Stephanie Farmerie, E. Palestine H.S.
- James Filicky, Jr., Hubbard H.S.
- * Jason Hannum, Beaver Local H.S.
- Kelly Kommel, Austintown-Fitch H.S.
- Joyce Ribarich, Boardman H.S.
- Kenneth Stewart, Edison H.S.
- Benjamin Valdez, Lipsic H.S.

* Denotes Section Leader/Principal Player

Personnel

Youngstown Area Community Concert Band *Mr. Joseph Pellegrini, Conductor*

Oboe

Richard Bartholomy

Flute

James Gross

Audrey Kolozsz

* Angeline Tiberio

Bb Clarinet

* Michael McDonough

Michael Palladino

Len Murphy

Sue Schuller

Natalie Majoros

Bass Clarinet

Diane Hart

Bassoon

David Cable

Alto Saxophone

* Paul Fercana

Vincent Lazzara

Christine Orr

Percussion

* Scott Rentz

James Williams

Marion Darby

Dave Young

Tenor Saxophone

Ed Lightner

Baritone Saxophone

Ralph Firestone

Horn in F

* Diane Lauffer Heberling

Leslie McNutt

Jane Clingan

Bb Trumpet

* Al Stiver

Tom Gamble

Don McDermott

Harry Faucett

Carleen Meszaros

Robert Rollo

Perry Tarantine

Trombone

* Arch Myers

Ed Cable

Lee Wolfe

George Oros

Euphonium

Robert Gourley

DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Joseph Kane, Clarinet
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
John Venesky, Trumpet
Michael Crist, Trombone
Brian Bowman, Euphonium
Ronald Bishop, Tuba
John Turk, Tuba/Euphonium (on sabbatical--1995-96)
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1995-96 YSU BAND STAFF

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Michael R. Crist, Associate Director of Bands
Jonathan Willis, Assistant Director of Bands
Renee Hoover, Graduate Assistant
Christopher Sherman, Graduate Assistant
Belinda Colon-Yaksich, Graduate Assistant
Jennifer Spahlinger, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian
Lucas Ippolito, Kappa Kappa Psi President

This program is being digitally recorded by
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P.O. Box 9455, Canton, OH 44711

(Dr. Lee Brooks, President)

216-456-3916.

There are order forms in this program for you to secure a
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1996 YSU Symphonic Wind Ensemble Patrons

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Sandra and Thomas Caldron
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Dr. Wade and Rosemary Raridon
John and Virginia Roche
Donald and Florence Ronyak
William Schwes
Andrea M. Sinopoli
Paul and Virginia Smith
John and Hannelore Thomas
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Raymond Vitullo
Michael H. Westmoreland
John and Cynthia Yaksich
Kenneth and Martha Young

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

1995-1996

No. 3985

Series 51

Dana Concert Series

SENIOR RECITAL

Chris Bennett, percussion

Todd Stefan, percussion

Friday, March 8, 1996 - 6:30 p.m.

Band/Orchestra Room

Calossus	Jay Wanamaker
Duet For Marching Snare Drums	(1995)
Prayer For Marimba	Richard Gipson
.....	(1975)
Da Dit	William Kraft
.....	(1975)
Beck Hickorys	William Schinstine
.....	(1961)
Rain Dance	Gomez/Rife
.....	(1988)
Fragments/With A Mazy Motion	Tim Huesgen
.....	(1985)
Africa Hot	John Wooton
.....	(1992)
Raga No. 1	William Cahn
.....	(1981)
Yellow After The Rain	Mitchel Peters
.....	(1971)
Four Pieces for Timpani	John Bergamo
.....	(1963)
Dialogue For Snare Drum And Timpani	Gar Whaley
.....	(1970)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3975

Dana Concert Series

JUNIOR RECITAL

Amy Scheetz, mezzo-soprano

assisted by
Jacek Sobieski, piano

Friday, March 8, 1996 -- 8:00 p.m.
Bliss Recital Hall

- Ombra mai fu* G.F. Handel
(1685-1759)
- Spesso vibra* Alessandro Scarlatti
(1660-1725)
- Verborgenheit* Hugo Wolf
(1860-1903)
- Widmung* Robert Schumann
(1810-1856)
- Morgen* Richard Strauss
(1864-1949)
- Five Greek Folk Songs* Maurice Ravel
(1875-1937)
1. Chanson de la Mariee
2. La-bas, vers l'église
3. Quel galant m'est comparable
4. Chanson des cueilleuses de lentisques
5. Tout gai!
- Connais tu, le pays* Ambroise Thomas
(1811-1896)
- Crucifixion* Samuel Barber
(1910-1981)
- Christopher Robin is saying his prayers* H. Frasier-Simson

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, Voice)

Dana Concert Series

SENIOR RECITAL

Matt Lowe, euphonium

assisted by
Anthony Rogers, piano

Sunday, March 10, 1996 - 2:00 p.m.
Bliss Recital Hall

Sonata No. 3 Johann Ernst Galliard
(1687-1749)

- Largo
- Allegro
- Adagio
- Spiritoso

Lyric Suite for Euphonium and Piano (1972) Donald H. White

- I. Adagio cantabile
- II. Allegro giusto
- III. Andante sostenuto
- IV. Allegro energico

Variations on "The Carnival of Venice" Jean-Baptist Arban
(1825-1889)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Euphonium)

Dana Concert Series

SENIOR RECITAL

Shellie Marino

Trumpet and Bassoon

assisted by

Sarah Lynch, piano

Tuesday, March 12, 1996 - 6:00 p.m.

Bliss Recital Hall

- Sonata in E^b Major, Opus 18* Thorvald Hanson
Allegro con brio (1847-1915)
Andante con espressione
Allegro con anima
- Intermezzo, Opus 118, No. 2* Johannes Brahms
(1833-1897)
- Capriccio Fantasia, Opus 35* Carl Maria von Weber
(1786-1826)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Trumpet)

Program will end at approximately 6:30 p.m.

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3991

Dana Concert Series

and

The Butler Institute of American Art

present

The Dana Madrigal Singers

Wednesday, March 27, 1996 -- 12:15 p.m.
Butler Institute of American Art

PROGRAM

- Jesu dulcis memoria* Tomàs Luis de Victoria
(1548-1611)
- Cantate Domino* Hans Leo Hassler
(1562-1612)
- Ave Maria* (1985) Franz Biebl

Three About Love:

Sie ist mir lieb Michael Praetorius
(1571-1621)

O occhi manza mia Orlando di Lasso
(1532-1594)

O joli bois Charles Tessier
(Fl c1600)

Concord (From the Opera Gloriana, 1953) Benjamin Britten

Madame Jeanette (1936) Alan Murray

Three About Love and Spring:

Flowering Almond Tree (Nocturnes, 1946) Hildor Lundvall

Flower of Beauty (1960) John Clemens

Lirum, lirum Thomas Morley
(1557-1602)

THE DANA MADRIGAL SINGERS

Dr. Wade Raridon, Director

SOPRANO: Kate Mittendorf, Cincinnati
Shannon Pemberton, Columbiana
Carrie Roddewig, Cortland

ALTO: Alicia Dunne, Wash. Twp., NJ
Anjanette Mielke, Edinburg, PA
Kathleen Sanfrey, Youngstown

TENOR: Curtis Brown, East Liverpool
Mark Semrau, Erie, PA
Bryden Swires, Sharon, PA

BASS: Michael Reed, Niles
Rob Wagner, North Jackson

Dana Concert Series

SENIOR RECITAL

Jennifer Spahlinger, oboe

assisted by
Tedrow Perkins, oboe
Tomoko Long, piano

Sunday, March 31, 1996 - 2:00 p.m.
Bliss Recital Hall

PROGRAM

Concerto in D minor	Antonio Vivaldi (1678-1741)
Allegro	
Largo	
Allegro molto	
Oboe Concerto	Lukas Foss (b. 1922)
Moderato-Allegro	
Concerto pour hautbois avec accompt de piano	Camille Saint-Saëns (1835-1921)
Andantino	-
Allegretto	-
Molto Allegro	

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Oboe)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3992

Dana Concert Series

and

The Butler Institute of American Art

present

Students of Piano Studio Dr. Oltmanns

Wednesday, April 3, 1996 -- 12:15 p.m.

Butler Institute of American Art

- Partita in B \flat major* J.S. Bach
Sarabande
Jennifer Johnstone
- Sonata in G major op 14, 2* L.V. Beethoven
Andante
Chérie Lawrence
- Sonata in d minor op 31, 2 "Tempest"* L.V. Beethoven
Allegro
Tomoko Long
- Prelude in c# minor op 3, 2* S. Rachmaninoff
Rachel Gilchrist
- Fantasietücke op. 12* R. Schumann
Warum
Grillen
Petri van der Merwe
- Waltz in d minor "Mazeppa"* F. Liszt
Kevin Orr

Dana Concert Series

SENIOR RECITAL

Josh Thompson
trumpet

assisted by

Rebecca Wilt, piano and organ
Esotto Pellegrini, trumpet
Chris Krummel, trumpet
John Veneskey, trumpet

Thursday, April 4, 1996 - 8:00 p.m.
Bliss Recital Hall

.....	Maurice Ravel (1875-1937)
.....	Paul Hindemith (1895-1963)
Mit Kraft Mässig Bewegt-Lebhaft Travermusik, Sehr langsam; Ruhig bewegt-Alle Menschen müssen sterben, Sehr ruhig	
~ BRIEF INTERMISSION ~	
.....	Georges Enescu (1881-1955)
.....	Giuseppe Torelli (1650-1709)
.....	Thomas Stevens (b. 1938)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, trumpet)

(The program will conclude at approximately 9:00 p.m.)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4009

Dana Concert Series

and

The Butler Institute of American Art

present

ETHAN HOWARD, violin
BRENDAN CONSIDINE, violin
MICHELE VARI, viola
JASON HOWARD, cello

Wednesday, April 10, 1996 -- 12:15 p.m.
Butler Institute of American Art

Quartet No. 6 in F major, Opus 96 Antonin Dvořák
"American" (1841-1904)

- I. Allegro ma non troppo
- II. Lento
- III. Molto Vivace
- IV. Vivace ma non troppo

UPCOMING EVENTS

Wednesday, April 10 Roman Rudnytsky, piano
8:00 p.m.
Miss Recital Hall

Thursday, April 11 Guest Artist
8:00 p.m.
Miss Recital Hall
Margery McDuffie, piano

Series 51
Dana Concert Series

presents

Roman Rudnytsky, piano

Wednesday, April 10, 1996 - 8:00 p.m.
Bliss Recital Hall

toccata, Adagio, and Fugue in C J.S. Bach
(1685-1750)
arr. by Ferruccio Busoni
(1866-1924)

tona No. 2 in B Flat minor, op. 35 F. Chopin
(1810-1849)

Grave--Doppio movimento

Scherzo

Marcia Funébre

Finale: Presto

ree Operatic Fantasies Franz Liszt
(1811-1886)

a) Concert Paraphrase on Verdi's Rigoletto

b) Valhalla, from Wagner's Der Ring des Nibelungen

c) Reminiscences of Robert le Diable: Valse Infernale (Meyerbeer)

~ INTERMISSION ~

Gaspard de la Nuit (1908) Maurice Ravel
 Ondine
 Le Gibet
 Scarbo
 (1875-1937)

10 Variations on "Come un agnello" by Sarti, K. 460 Mozart
 (1756-1791)

Rodeo (1942) (solo piano version) Aaron Copland
 (1900-1990)
 First Episode: Buckaroo Holiday
 Transition
 Second Episode: Corral Nocturne
 Ranch House Party
 Third Episode: Saturday Night Waltz
 Fourth Episode: Hoe-Down

UPCOMING EVENTS

Thursday, April 11 Guest Artist
 8:00 p.m. Dr. Margery McDuffie, piano
 Bliss Recital Hall

Friday, April 12 Guest Artist
 8:00 p.m. Shih-Yu Cheng, piano
 Bliss Recital Hall

Tuesday, April 16 New Music Festival
 7:30 p.m. Opera and Dana Orchestra
 Band Room, Bliss Hall Guest Artists: Cleveland Duo

Wednesday, April 17 New Music Society
 12:15 p.m. Guest Artists: Dana Faculty Woodwind Quintet
 Butler Institute

Wednesday, April 17 New Music Festival Opening Concert
 8:00 p.m. Topic: Jewish Music
 McDonough Museum

Dana Concert Series

presents

Guest Artist

Margery McDuffie, piano

Thursday, April 11, 1996 -- 8:00 p.m.
Bliss Recital Hall

- Rondo capriccioso, Op. 14 Felix Mendelssohn
(1809-1847)
- Wiehe Bells Bach-Grainger
(1882-1961)
- Ballade in A-flat Major, Op. 47 Frédéric Chopin
(1810-1849)
- Jeux d'eau Maurice Ravel
(1875-1937)
- Chanson Boheme de l'Opéra Carmen Bizet-Moszkowski
(1854-1925)

~ INTERMISSION ~

- Piano Concerto in A minor, Op. 16 Edvard Grieg
(1843-1907)
- I. Allegro molto moderato
- II. Adagio
- III. Allegro moderato molto e marcato

Tomoko Long, orchestral reduction

ABOUT THE ARTIST

In the fall of 1994, Dr. Margery McDuffie joined the music faculty at the University of Alabama in Huntsville where she teaches studio piano, class piano and music appreciation.

A native of Macon, Georgia, Dr. McDuffie has performed throughout the United States as piano soloist and chamber musician. At the request of former Supreme Court Justice Harry A. Blackmun, she performed at the United States Supreme Court. With a strong interest in making classical music accessible to people of all ages and listening experiences, she has performed a series of outreach programs throughout cities in Georgia, California and Iowa. She has performed at the World Congress Center in Atlanta for the Georgia Music Hall of Fame Awards Ceremony and the Georgia Governor's Mansion with brother Robert McDuffie, internationally acclaimed violinist, with whom she frequently collaborates. She has appeared as soloist with the Macon, GA Symphony. In February she performed the Grieg Piano Concerto with the Bremerton, WA Symphony. This spring she has recitals scheduled in Georgia, Alabama and Ohio.

Margery McDuffie is one of three Founding Artists of the Pacific Music Alliance, which was organized in response to a need for community-based music enrichment programs. These interactive concerts permit Pacific Music Alliance artists to cross the barriers that often exist between a performer and the audience. Dr. McDuffie is featured on Pacific Music Alliance's audio-cassette tape, and will be featured in an upcoming video about Pacific Music Alliance. This video will be given airtime on PBS stations nationwide.

During the summers she is a member of the music faculty at MidSummer Macon, an arts festival in Macon, Georgia. She has been an Assistant Lecturer in piano at the University of Southern California where she completed her Doctor of Musical Arts Degree in piano performance. At USC, Dr. McDuffie studied with renowned pianist and teacher John Perry and was named the most outstanding 1994 piano doctoral graduate. She received her Master of Music degree from USC, and her Bachelor of Music degree from the University of Cincinnati College Conservatory of Music where she studied with Frank Weinstock.

Dr. McDuffie is a member of the Music Teachers National Association and has been a special panelist at the National Conventions in 1990 and 1994. In 1987 she was named "Who's Who in American Colleges and Universities" and was inducted into the Golden Key National Honor Society.

Dana Concert Series

*DANA NEW MUSIC FESTIVAL XII

"THE MANY FACETS OF JEWISH MUSIC"

Concert V

YSU COMPOSERS ENSEMBLE

Gwyneth Rollin, director

Ethan Howard, violin
Brendan Considine, violin
Jeremy Howard, viola

Michelle Vari, viola
Jason Howard, cello
Amy Annico, flute

Kevin Orr, piano

with

UNIVERSITY CHORUS

Stephen Ausmann, director

+FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

assisted by

GUEST ARTISTS

- Michael Gelfand, cello
- Tedrow Perkins, oboe
- Roman Rudnytsky, piano
- Jacek Sobieski, piano

GUEST COMPOSER

*John Weinzweig, Toronto, Canada

Wednesday, April 17, 1996 -- 8:00 p.m.
McDonough Museum of Art

*Supported by the American New Music Consortium, with support of The New Music Guild, The Ohio Arts Council, YSU Student Government, YSU Dana School of Music, College of Fine and Performing Arts, Youngstown Jewish Federation, The Zionist Organization of America - Youngstown Chapter, The Schermer Trust, The Lippy Foundation, Mr. & Mrs. Bruce Zoldan, Mr. & Mrs. Richard Sokolov, Mr. & Mrs. Sam A. Roth

+With the support of the College of Fine and Performing Arts and Ohio Arts Council

• Dana Faculty

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Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4004

PROGRAM

Three Songs Without Words (1952) P. Ben-Haim
1. Arioso
2. Ballad
3. Sephardic Melody
Michael Gelfand, cello; Roman Rudnytsky, piano

*Arctic Shadows (1993) John Weinzweig
Tedrow Perkins, oboe; Jacek Sobieski, piano

*String Quartet No. 2 (1946) John Weinzweig
Composers Ensemble String Quartet
(*Performance material provided by Canadian Music Centre)

Bashana Haba-a Nurit Hirsh/arr. V. Pasternak
Hulyet, Hulyet Kinderlach (1995; world premiere) Robert Rollin
Silent Devotion and Response
from *The Sacred Service* Ernest Bloch
University Chorus

Tanec (Dance; 1943) Hans Krása
Composers Ensemble String Trio

~ INTERMISSION ~

Divertimento No. 10 (1988) John Weinzweig
Kevin Orr, piano soloist

New Ricercar (1995; Ohio premiere) Leo Knipschut

Suite Modale (1957) Ernest Bloch
Amy Annico, flute soloist

Festival Chamber Orchestra
Robert Rollin, conductor

*A reception for John Weinzweig and Guest Artists
will be held in the adjoining gallery following the concert.*

UNIVERSITY CHORUS

Stephen Ausmann, director

Dr. Joseph Altinger (Faculty)
Troy Ayers
Michael Black
Abi Capel
Connie Chronister
John Cowan
Lisa Dampf
Allison Dunmyre
Melinda Evans
Paul Fronzaglia
Sarah Green
Austin Groppe
Christina Hancher
Eric Howard
Erin Hubbard
Lisa Hudson
Marvella Johnson
Cherie Lawrence - Accompanist
Armintha Lennon
Jonathan Linko
Michael Listopad
Colleen Lyden
James Martin
Eric Mastilak
Jason May
Molly McGuire

Tracie Meixelberger
Jayne Merry
Fred Michael
Rebecca Miller
Christina Nicklow
Jim Piccirilli
Angela Pinson
Jeffrey Price
Jason Ray
Monifa Robinson
Ellen Satre
Charmaine Siagian
Nicole Siciliano
Kate Smith
David Stiver - Grad. Assistant
and Accompanist
Renee Tinker
Jennifer Tulodzieski
Stephen Ursich
Niki Marie Valentine
Robert Viets
Leigh Anne Vrabel
Laura Wagner
Nicole Walsh
Joanne Weamer

FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

VIOLIN I

*John Wilcox
Brendan Considine

VIOLIN II

Ethan Howard
Karen Ferren

VIOLA

Michelle Vari
Jeremy Howard

CELLO

*Michael Gelfand
Jason Howard

STRING BASS

Bryan Hieronymus

*Dana Faculty Member

UPCOMING EVENT

**NEW MUSIC SOCIETY
CROSSCULTURAL INFLUENCES**

Wednesday, May 15, 1996
8:00 p.m. -- McDonough Museum

GUEST ARTIST

Elaine Comparone, harpsichordist

New Music Festival is in conjunction with the Fine & Performing Arts Alumni Week

Dana Concert Series

*DANA NEW MUSIC FESTIVAL XII

"THE MANY FACETS OF JEWISH MUSIC"

Concert II

DANA OPERA DIVISION

Allan Mosher, director

DANA ORCHESTRA

William Slocum, director

GUEST ARTISTS

The Cleveland Duo

James Umble, saxophone

Tuesday, April 16, 1996 -- 7:30 p.m.
Band/Orchestra Rehearsal Room 2036

The Dana Opera Theatre and Dana Symphony will preview portions of **Pietro Mascagni's "L'Amico Fritz,"** Act II will be highlighted, which contains the charming "Cherry Duet."

~ INTERMISSION ~

- Sonata John Weinzweig
- Three Duets from *Porgy and Bess* George Gershwin/Warner
- Trio Ben Steinberg
- "Vidui" and "Simchas Torah" from *Baal Shem Suite* Ernest Bloch

*Supported by the American New Music Consortium, with support of The New Music Guild, The Ohio Arts Council, YSU Student Government, YSU Dana School of Music, College of Fine and Performing Arts, Youngstown Jewish Federation, Zionist Organization of America - Youngstown Chapter, Schermer Trust, The Lippy Foundation, Mr. & Mrs. Bruce Zoldan, Mr. & Mrs. Richard Sokolov, Mr. & Mrs. Sam A. Roth

New Music Festival is in conjunction with the Fine & Performing Arts Alumni Week

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DANA OPERA DIVISION

Performers drawn from:

Suzel: Mary Ann Tishov
Fritz: Jonathan Wilkins
Beppe: Amy Scheetz
David: Christopher Hutton
Federico: Michael Black
Hanezo: Michael Listopad
Caterina: Heidi Will
Chorus: Angela Burnfield
Jennifer Tulodzieski
Kathleen Sanfrey
Tina Nicklow

Kelley Raye Krepin
Craig Raymaley
Anjanette Mielke
Troy Ayers
Tifton Graves
James Piccirilli
Kate Mittendorf
Joanne Weamer
Erin Hubbard
Carrie Roddewig
Angela Pinson

DANA ORCHESTRA

VIOLIN I

Ethan Howard, Concertmaster
Teresa Vosse
Heidi Nemeth
Christina Burbano
Alissa Alldredge
Gloria Slocum
George Bodnar

VIOLIN II

Brendan Considine, Principal
Jesse Dillow
Lance Jones
Dana Ciszewski
Kim Jordan
Fred Michaels

VIOLA

Michele Vari, Principal
Jeremy Howard
Bill Amendol
Alisa Innocenti

VIOLONCELLO

Jason Howard, Principal
Scott Burns
Dena Massaro
Jim Lapinski
Missy Jones
Marie Considine
Adrienne Wininsky
Susan Bender
Jeff Singler

CONTRABASS

Bryan Hieronymus, Principal
Ron Ryan
Kyle Kornbau
Aaron Gills

HARP

Tyler Clark

FLUTE I

Amy Annico

FLUTE II

Theresa Logie

PICCOLO

Jason May

OBOE I

Paul Fronzaglia

OBOE II

Michael Costello

CLARINET I

Shannon Watson

CLARINET II

Jessica Chisholm

BASSOON I

Renee Hoover

BASSOON II

Doug Milliken

FRENCH HORN I

Anne Snellen

FRENCH HORN II

Lori Lanave

FRENCH HORN III

Brett Miller

FRENCH HORN IV

Michael Kaiser
Rudolph Kobal

TRUMPET I

Mike Fronzaglia

TRUMPET II

Josh Thompson

TROMBONE I

Eric Schneider

TROMBONE II

Kenneth Rega

BASS TROMBONE

Chris Sherman

TUBA

Belinda Colòn-Yaksich

TIMPANI

Chris Bennett

PERCUSSION

Ken Stewart
Jason Hannum
Randall Rodik
Ben Valdez

GRADUATE ASSISTANTS

Ethan Howard
Michele Vari
Teresa Vosse

Dana Concert Series

*DANA NEW MUSIC FESTIVAL XII

"THE MANY FACETS OF JEWISH MUSIC"

Concert III

SYMPHONIC WIND ENSEMBLE

Stephen Gage, director

PERCUSSION ENSEMBLE

Joseph Parlink, director

Wednesday, April 17, 1996 -- 10:00 a.m.
Band/Orchestra Room
Bliss Hall

*Supported by the American New Music Consortium, with support of The New Music Guild
The Ohio Arts Council, YSU Student Government, YSU Dana School of Music,
College of Fine and Performing Arts, Youngstown Jewish Federation,
The Zionist Organization of America - Youngstown Chapter,
The Schermer Trust, The Lippy Foundation, Mr. & Mrs. Sam A. Roth,
Mr. & Mrs. Richard Sokolov, Mr. & Mrs. Bruce Zoldan

New Music Festival is in conjunction with the Fine & Performing Arts Alumni Week

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4000

PROGRAM

- American Salute** Morton Gould
Symphonic Wind Ensemble (1913-1996)
- Mexican Dances for Marimba** Gordon Stone
Ako Toma, marimba
- Music for Pieces of Wood** Steve Reich
Percussion Ensemble
- Promenade and Mambo from West Side Story** Leonard Bernstein
Percussion Ensemble arr. by Joseph Parlan
- Music for Prague, 1968** Kavel Hana
IV. Toccata & Chorale
Symphonic Wind Ensemble
- Slava!** Leonard Bernstein
Symphonic Wind Ensemble

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4000

Dana Concert Series
and
The Butler Institute of American Art

present

*DANA NEW MUSIC FESTIVAL XII
The Many Facets of Jewish Music

Concert IV

Dana Wind Quintet

Nancy Andrew, flute

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Donald W. Byo, bassoon

Robert Cole, horn

with

John Weinzweig, guest composer

Wednesday, April 17, 1996 -- 12:15 p.m.
Butler Institute of American Art

Partita for Wind Quintet Irving Fine (1914-1962)

I. Introduction and Theme

II. Variation

III. Interlude

IV. Gigue

V. Coda

Woodwind Quintet John Weinzweig (1913-)

I. Fast

II. Slow

III. Fast

In conjunction with the American New Music Consortium, with support of the New Music Guild, The Ohio Arts Council,
YSU Student Government, YSU Dana School of Music, College of Fine and Performing Arts, Youngstown Jewish Federation,
Mr. & Mrs. Bruce Zoldan, Mr. & Mrs. Richard Sokolov, Zionist Organization of America - Youngstown Chapter,
Schermer Trust, Mr. & Mrs. Sam A. Roth, The Lippy Foundation

Dana Concert Series

*DANA NEW MUSIC FESTIVAL XII

"THE MANY FACETS OF JEWISH MUSIC"

Concert V

YSU COMPOSERS ENSEMBLE

Gwyneth Rollin, director

Ethan Howard, violin
Brendan Considine, violin
Jeremy Howard, viola

Michelle Vari, viola
Jason Howard, cello
Amy Annico, flute

Kevin Orr, piano

with

UNIVERSITY CHORUS

Stephen Ausmann, director

+FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

assisted by

GUEST ARTISTS

- Michael Gelfand, cello
- Tedrow Perkins, oboe
- Roman Rudnytsky, piano
- Jacek Sobieski, piano

GUEST COMPOSER

*John Weinzweig, Toronto, Canada

Wednesday, April 17, 1996 -- 8:00 p.m.

McDonough Museum of Art

Supported by the American New Music Consortium, with support of The New Music Guild, The Ohio Arts Council, YSU Student Government, YSU Dana School of Music, College of Fine and Performing Arts, Youngstown Jewish Federation, The Zionist Organization of America - Youngstown Chapter, The Schermer Trust, The Lippy Foundation, Mr. & Mrs. Bruce Zoldan, Mr. & Mrs. Richard Sokolov, Mr. & Mrs. Sam A. Roth

+With the support of the College of Fine and Performing Arts and Ohio Arts Council

• Dana Faculty

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Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4004

PROGRAM

- Three Songs Without Words (1952)** P. Ben-Haim
1. Arioso
2. Ballad
3. Sephardic Melody
Michael Gelfand, cello; Roman Rudnytsky, piano
- *Arctic Shadows (1993)** John Weinzweig
Tedrow Perkins, oboe; Jacek Sobieski, piano
- *String Quartet No. 2 (1946)** John Weinzweig
Composers Ensemble String Quartet
(*Performance material provided by Canadian Music Centre)
- Bashana Haba-a** Nurit Hirsh/arr. V. Pasternak
- Hulyet, Hulyet Kinderlach (1995; world premiere)** Robert Rollin
- Silent Devotion and Response**
from The Sacred Service Ernest Bloch
University Chorus
- Tanec (Dance; 1943)** Hans Krása
Composers Ensemble String Trio
- ~ INTERMISSION ~
- Divertimento No. 10 (1988)** John Weinzweig
Kevin Orr, piano soloist
- New Ricercar (1995; Ohio premiere)** Leo Kratochvíl
- Suite Modale (1957)** Ernest Bloch
Amy Annico, flute soloist
- Festival Chamber Orchestra*
Robert Rollin, conductor

*A reception for John Weinzweig and Guest Artists
will be held in the adjoining gallery following the concert.*

UNIVERSITY CHORUS

Stephen Ausmann, director

Joseph Altinger (Faculty)

Ayers

Michael Black

Capel

Chronicster

Cowan

Dampf

Dunmyre

Evans

Fronzaglia

Green

Groppe

Hancher

Howard

Hubbard

Hudson

Johnson

Lawrence - Accompanist

Lennon

Linko

Listopad

Lyden

Martin

Mastilak

May

McGuire

Tracie Meixelberger

Jayne Merry

Fred Michael

Rebecca Miller

Christina Nicklow

Jim Piccirilli

Angela Pinson

Jeffrey Price

Jason Ray

Monifa Robinson

Ellen Satre

Charmaine Siagian

Nicole Siciliano

Kate Smith

David Stiver - Grad. Assistant
and Accompanist

Renee Tinker

Jennifer Tulodzieski

Stephen Ursich

Niki Marie Valentine

Robert Viets

Leigh Anne Vrabel

Laura Wagner

Nicole Walsh

Joanne Weamer

FESTIVAL CHAMBER ORCHESTRA

Robert Rollin, director

VIOLIN I

*John Wilcox
Brendan Considine

VIOLIN II

Ethan Howard
Karen Ferren

VIOLA

Michelle Vari
Jeremy Howard

CELLO

*Michael Gelfand
Jason Howard

STRING BASS

Bryan Hieronymus

*Dana Faculty Member

UPCOMING EVENT

**NEW MUSIC SOCIETY
CROSSCULTURAL INFLUENCES**

Wednesday, May 15, 1996
8:00 p.m. -- McDonough Museum

GUEST ARTIST

Elaine Comparone, harpsichordist

Dana Concert Series

*DANA NEW MUSIC FESTIVAL XII

"THE MANY FACETS OF JEWISH MUSIC"

יהודית

Concert VI

מוזיקה

YSU COMPOSERS ENSEMBLE

Gwyneth Rollin, director

Robert Rollin, piano
Michael Pepe, synthesizer
Jennifer Johnstone, piano, synthesizer
Dena Massaro, cello
Douglas Milliken, bassoon

Visuals by Richard Pirko,
Physics and Astronomy Department

Thursday, April 18, 1996 -- 8:00 p.m.
Ward Beecher Planetarium

*Supported by the American New Music Consortium, with support of The New Music Guild, The Ohio Arts Council, YSU Student Government, YSU Dana School of Music, College of Fine and Performing Arts, Youngstown Jewish Federation, The Zionist Organization of America - Youngstown Chapter, The Schermer Trust, The Lippy Foundation, Mr. & Mrs. Sam A. Roth, Mr. & Mrs. Richard Sokolov, Mr. & Mrs. Bruce Zoldan

*Dana Faculty Member

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4003

PROGRAM

- Supplication Ernest Bloch
Dena Massaro, cello
Jennifer Johnstone, piano
- Pulse Michael Pepe
Michael Pepe & Jennifer Johnstone, synthesizers
- Ladino Songs Robert Rollin
Gwyneth Rollin, violin
Robert Rollin, piano
- Lonesome Satellite John Weinzweig
tape by CBC Opera Chorus
- Impressions Gwyneth Rollin
1. Children Playing
2. Snow
3. Pups
4. Rose
5. City
Gwyneth Rollin, violin
Robert Rollin, piano
- Suite Sixteen Robert Fleisher
Douglas Milliken, bassoon
- Hockey Night in Canada John Weinzweig
tape by CBC Opera Chorus

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3999

Dana Concert Series

NON-DEGREE RECITAL

Michael Black

tenor

assisted by
George Harris, piano

Friday, April 19, 1996 - 6:30 p.m.
Bliss Recital Hall

- I. **Se Florinda è fedele** Alessandro Scarlatti (1660-1725)
Mein Franz Schubert (1797-1828)
(Die Schöne Müllerin)
Adelaide Beethoven (1770-1827)
- II. **Lydia** G. Fauré (1845-1924)
Sure on this Shining Night Samuel Barber (1910-1981)
Then shall the righteous shine forth Felix Mendelssohn (1809-1847)
(Elijah)
- III. **Ah, se fosse intorno al trono** W. A. Mozart (1756-1791)
(La Clemenza di Tito)
Amor ti vieta Umberto Girodano (1867-1948)
(Fedora)
- IV. **Torna A Surriento** Enresto De Curtis (1875-1937)

Dana Concert Series

The Dana Madrigal Singers

SPRING CONCERT

Monday, April 22, 1996 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

I.

- ... dulcis memoria* Tomás Luis de Victorial
(1548-1611)
... tate Domino Hans Leo Hassler
(1562-1612)
... e Maria (1985) Franz Biebl

II.

- ... ist mir lieb'* Michael Praetorius
(1571-1621)
... echi manza mia Orlando di Lasso
(1532-1594)
... i bois Charles Tessier
(fl. c. 1600)

III.

- ... ing Returns (1581)* Luca Marenzio
... Three Nocturnes (1946) Hildor Lundvik
1. Flowering Almond Tree
2. Quiet Rain

IV.

- Three Choral Dances from the Opera Gloriana (1953) Benjamin Britten
1. Time
2. Concord
3. Time and Concord

V.

- To Shorten Winter's Sadness (1598) Thomas Weelkes
Flower of Beauty (1960) John Clements
Go, Lovely Rose (1926) Eric Thiman
Madame Jeanette (1936) Alan Murray
Lirum, Lirum (1595) Thomas Morley

THE DANA MADRIGAL SINGERS

Dr. Wade Raridon, Director

SOPRANO: Kate Mittendorf, Cincinnati
Shannon Pemberton, Columbiana
Carrie Roddewig, Cortland

ALTO: Alicia Dunne, Washington Twp., NJ
Anjanette Mielke, Edinburg, PA
Kathleen Sanfrey, Youngstown

TENOR: Curtis Brown, East Liverpool
Mark Semrau, Erie, PA
Bryden Swires, Sharon, PA

BASS: Michael Reed, Niles
Rob Wagner, North Jackson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4007

Dana Concert Series

and

The Butler Institute of American Art

present

CAROLINE OLTMANNNS, piano

Wednesday, April 24, 1996 -- 12:15 p.m.
Butler Institute of American Art

PROGRAM

Concerto in B \flat Major, K570 W.A. Mozart
Allegro
Adagio
Allegretto

Preludes op. 28 F. Chopin
(Selections)

UPCOMING EVENTS

Monday, April 29 Amici Trio
7:00 p.m.
Recital Hall

Tuesday, April 30 Kevin Orr, piano
7:00 p.m.
Recital Hall
Graduate Recital

Dana Concert Series

GRADUATE RECITAL

Kevin Orr

piano

Tuesday, April 30, 1996 - 7:00 p.m.

Bliss Recital Hall

Sonata Op. 2, No. 3 in C major L.V. Beethoven
Allegro con brio (1770-1827)
Adagio
Scherzo
Allegro assai

Etude No. 4 in D minor:
"Mazeppa," a Victor Hugo F. Liszt
(1811-1886)

~ INTERMISSION ~

Thoughtful Impressions Kevin Orr
(1971-)

Touches L. Bernstein
(1918-1990)

Scherzo Op. 31, in B flat minor F. Chopin
(1810-1849)

*This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, piano)*

Dana Concert Series

and

Butler Institute of American Art

present

The Dana Wind Quintet

Nancy Andrew, flute

Tedrow Perkins, oboe

Joseph Edwards, clarinet

Donald W. Byo, bassoon

Robert Cole, horn

May 1, 1996 12:15 p.m.

Butler Institute of American Art

... Songs Roger Goeb (b. 1914)

II. Dance

... Quintet in d minor, opus 68, #3 Franz Danzi (1763-1826)

II. Andante

IV. Allegro assai

... #3 (Wind Quintet #3) Frigyes Hidas (b. 1928)

I. Allegro moderato

II. Sostenuto

III. Vivace

Dana Concert Series

SENIOR RECITAL

Alicia Marie Antoinette Dunne

mezzo-soprano

accompanied by

Nancy Zipay-DeSalvo, piano

Michelle Vari, viola

Saturday, May 4, 1996 - 7:00 p.m.

Bliss Recital Hall

I.

- "*Ango gemo sospiro*" (c. 1730) Antonio Vivaldi
"*Gi di gioia*" (c. 1730) Antonio Vivaldi

II.

- "*Al rendimi*" (Mitrane, 1689) Francesco Rossi

III.

- "*Was not the wind*" (1897) Nicolai Rimsky-Korsakov
"*Remember an evening*" (1857) Cesar Cui

IV.

- "Va! laisse couler mes larme" (Wether, 1892) Jules Massenet
"Fleur jetee" (1884) Gabriel Faure

V.

- "Geistliches Wiegenlied" (1884) Johannes Brahms
From Frauenliebe Und Leben (1846) Robert Schumann
 1. "Seit ich ihn gesehen"
 2. "Er, der Herrlichste von allen"
 4. "Du Ring an meinem Finger"

VI.

- "The sleep that flits on baby's eyes"
 (Gitanjali, 1913) John Alden Carpenter
"Old Mother Hubbard" Hely Hutchinson
"I dreamed a dream" (Les Miserables, 1985) Claude-Michel Schonberg

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Voice)

UPCOMING EVENTS

- Monday, May 6 Caroline Oltmanns, piano
8:00 p.m.
Bliss Recital Hall
- Wednesday, May 8 Dana Saxophone Quartet
12:15 p.m.
Butler Institute of American Art

Dana Concert Series

Caroline Oltmanns, piano

Monday, May 6, 1996 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Piano Sonata* in Bb major, K. 570 W.A. Mozart
(1756-1791)
Allegro
Adagio
Allegretto
- Nocturne* op. 28 F. Chopin
(1810-1849)
Agitato (C major)
Lento (a minor)
Vivace (G major)
Largo (e minor)
Largo (E major)
molto Allegro (c# minor)
Vivace (B major)
Presto (g# minor)
Sostenuto "Raindrop" (Db major)
molto Allegro (f minor)
Moderato (F major)
Allegro appassionato (d minor)

- INTERMISSION -

Carnaval op. 9	R. Schumann (1810-1856)
Préambule	
Pierrot	
Arlequin	
Valse noble	
Eusebius	
Florestan	
Coquette	
Réplique	
Papillons	
A.S.C.H. - S.C.H.A. (Lettres dansantes)	
Chiarina	
Chopin	
Estrella	
Reconnaissance	
Pantalon et Colombine	
Valse allemande	
Paganini	
Aveu	
Promenade	
Pause	
Marche des "Davidsbündler" contre les Philistins	

UPCOMING EVENTS

Wednesday, May 8	Dana Saxophone Quartet
12:15 p.m.	
Butler Institute	
Wednesday, May 8	University Chorale
8:00 p.m.	
Bliss Recital Hall	
Thursday, May 9	Dana Guitar Ensemble
6:30 p.m.	
Bliss Recital Hall	

Dana Concert Series

and

Butler Institute of American Art

present

Saxophone Quartets I & II

Wednesday, May 8, 1996 - 12:15 p.m.

Butler Institute of American Art

- Quartet for Saxophones J.N. Savari
(selected movements)
Matt Koza, soprano; Jeff Price, alto
Nathan Daubenspeck, tenor; David Gaines, baritone
- Quintet C. Debussy arr. Marr
Varden Armstrong, soprano; Jim Wilpula, alto
Jason Rigby, tenor; Jake Swartz, baritone
- Quatuor pour Saxophones A. Desenclos
I. Allegro non troppo
II. Calmo
- Suite for Saxophone Quartet Lyle Murphy
II. Latino
III. Ballade
IV. Orientale
- Andante et Scherzetto Pierre Lantier

Dana Concert Series

THE DANA CHORALE

Spring Concert

Wednesday, May 8, 1996 - 8:00 p.m.
Bliss Recital Hall

~ PROGRAM ~

I.

- Inno a Dio* (c. 1708) Alessandro Scarlatti
Notre Père (1978) Maurice Duruflé
On Breathing Life, Sing and Praise Ye the Lord
(from Motet, Sing to the Lord, BWV 225, 1717) Johann Sebastian Bach

II.

- Spring, Lovely Spring (The Seasons)*, 1801) Joseph Haydn
The May Night (Opus 43, No. 2, 1864) Johannes Brahms
arr. 1962, Arthur Frackenpohl
Where My Love Lies Dreaming (1855) Stephen Foster
Soprano soloist: Carrie Roddewig

III.

- Te d'immenso giubilo (Lucia di Lammermoor)*, 1835) Gaetano Donizetti
Tenor soloist: Craig Raymaley
Humming Chorus (Madama Butterfly), 1904) Giacomo Puccini
Joe Has Gone Fishing (Peter Grimes, 1945) Benjamin Britten

IV.

Two Pastorales for Chorus and Oboe (1964) Cecil Effinger
Basket
Wood

Oboe soloist: Dr. Tedrow Perkins

V.

Two Spirituals: Sometimes I Feel Like a Motherless Child arr. 1989, Robert Fountain
Soprano soloist: Lu Harding

In Dat Great Gittin' Up Mornin' arr. 1952, Jester Hairston
Tenor soloist: Tifton Graves

THE DANA CHORALE

Dr. Wade Raridon, Director

Jacek Sobieski, Accompanist

Charmaine Siagian, Student Assistant Accompanist

SOPRANO: Christina Hancher, Youngstown
Lu Harding, Dayton
Brenda Hayes, Ashtabula
Kate Mittendorf, Cincinnati
Shannon Pemberton, Columbiana
Carrie Roddewig, Cortland
Erika Thomas, Boardman

ALTO: Angela Burnfield, Leavittsburg
Holly Cornfield, Vienna
Leslie Gent, Austintown
Datha Murphy, Warren
Kathleen Sanfrey, Youngstown

TENOR: Tifton Graves, Steubenville
Darren Jacobs, Yonkers, NY
Craig Raymaley, Upper Sandusky
Mark Semrau, Erie, PA
Bryden Swires, Sharon, PA

BASS: Brian Burse, Louisville
Paul Hill, Sharpsville, PA
Ryan Powers, Cortland
Rob Wagner, North Jackson

Dana Concert Series

Guest Artist

ERIC LE VAN

pianist

Thursday, May 9, 1996 - 8:00 p.m.
Bliss Recital Hall

PROGRAM

- Rhapsodien opus 79* Brahms
No. 1 in B minor (Agitato) (1833-1897)
No. 2 in G minor (Molto passionato, ma non troppo allegro)
- Scherzo in B flat minor opus 117 No. 2* Brahms
- Polka opus 1* Brahms
Allegro
Andante
Scherzo (Allegro molto e con fuoco)
Finale (Allegro con fuoco)

PAUSE

Preludes chosen from Books I and II	Debussy
Bruyères	(1860-1918)
Les collines d'Anacapri	
La puerta del Viño	
Ce qu'a vu le vent d'Oust	
Des pas sur la neige	
Preludes opus 11 nos. 9-10-14, opus 15 no. 3	Scriabin
	(1872-1915)
Ballade in G minor opus 23	Chopin
	(1810-1849)
Reminiscences of Norma (Bellini)	Liszt
	(1811-1886)

BIOGRAPHY

Since he made his European debut, Eric Le Van has been soloist with various orchestras, and has given recitals throughout France, Holland, Switzerland, Germany, and the United States. He is currently recording for the GALLO label in Lausanne. His solo performances include Ambassador Recital Hall in Los Angeles, the Southern California Brahms Festival at Steinway Hall in New York, the Holland Music Session and Festival in Bergen, Tonhalle in Stuttgart, *Stadt-Theater* in Basel, *Salle Cortot* in Paris, *Theatre Municipal* in Colmar, and the *XXVIth Fetes Romantiques de Nohant* at the domain of George Sand--a CD of the concert has been issued. He has toured with the *Ensemble Orchestral de Paris*, the *Hamburg Symphoniker* and the *Radio-Sinfonieorchester Stuttgart*. He has also played extensively for the radio (WGTS-Washington, KKGO-Los Angeles, KKHI-San Francisco, Radio France Paris, France Musique-Strasbourg) and for television (*Saarlandischer Rundfunk*). In the United States he was a student of Earl Voorhies (himself a former student of Liszt, one of Liszt's favorite pupils). Since 1986, after completing his training at the University of Southern California, he has made his home in Europe. There he entered the masterclass of Rudolf Buchbinder (Basel, Switzerland) and had private coaching with K.H. Kammerling, a Fulbright recipient (Hanover, Germany). He was a laureate in the XXIVth International Schumann Piano Competition (1992) along with the "Schumann Special Prize" for his performance of a work by the composer. He has also given public courses in interpretation in France at *La Sorbonne-Paris*, the *Centre d'Art Polyphonique d'Alsace*, as well as in American universities. Future projects include recordings of Scriabin's complete sonatas and participation in festivals throughout France this summer. He currently lives in France.

Dana Concert Series

SENIOR RECITAL

Keith Rising

tenor

assisted by
Jacek Sobieski, piano

Saturday, May 11, 1996 - 8:00 p.m.
Bliss Recital Hall

I.

Occasional Oratorio (1746) George Frideric Handel
Air: Jehovah! To My Words Give Ear

Messiah (1742) George Frideric Handel
Recitative: He That Dwelleth in Heaven
Air: Thou Shalt Break Them

II.

du, meine Königin (Op. 32, No. 9, 1864) Johannes Brahms

Fremde (*Liederkreis*, Op. 39, No. 1, 1840) Robert Schumann

III.

les yeux bleux (*Poem d'amour*, 1879) Jules Massenet

di piagarmi Alessandro Scarlatti
(1660-1725)

IV.

night (1955) Norman Dello Joio

Yesterday We Met (Op. 26, No. 13, 1906) Sergey Rackmaninov

This recital is presented in partial fulfillments
of the requirements for the degree
Bachelor of Music (Education, Voice)

DANA CONCERT SERIES

and

THE DANA COLLEGIUM

present

"BAROQUEN TREASURES"

Dr. Laura Buch, director

Sunday, May 12, 1996 - 4:00 p.m.
Bliss Recital Hall

PROGRAM

- Suite.....Johann Hermann Schein (1586-1630)
Pavane à 5
Courante à 5
Allemande à 4
- Amarilli mia bella.....Giulio Caccini (c. 1550-1618)
- Sonata in C (K. 460).....Domenico Scarlatti (1685-1757)
Sonata in D (K. 492)
- Quartett Nr. 1 D-dur.....Georg Philipp Telemann (1681-1767)
- Fantasia in C major.....Telemann
- Concerto e-moll.....Telemann

(The program will end at approximately 5:00 pm)

PERSONNEL

Michael Costello, bassoon
Michele Garman, flute & recorder
Deborah Largent, recorder
Edward Largent, harpsichord
Therese Logie, flute & recorder
Douglas Milliken, bassoon
David Stiver, harpsichord, recorder & flute

UPCOMING EVENTS

- May 13 Symphonic Wind Ensemble
8:00 p.m.
Powers Auditorium
- May 15 New Music Society
12:15 p.m. Cross Cultural Connections Concert
Butler Institute
- May 15 New Music Society
8:00 p.m. Cross Cultural Connections Concert
McDonough Museum
- May 20 Jazz Ensemble
8:00 p.m. with Guest Artist Bill Pierce, saxophone
Kilcawley Chestnut Room
- May 22 Advanced Improvisation
12:15 p.m.
Butler Institute

Youngstown State University

and the

DANA CONCERT SERIES

presents

EXTRAVABANDZA 1996

featuring the

**Symphonic Wind Ensemble
and
Concert Band**

Stephen L. Gage, Conductor

Michael R. Crist, Conductor

GUEST CONDUCTOR:

**James F. Keene, Director of Bands,
University of Illinois: Champaign-Urbana**

with

Thomas Resnick, Trumpet, Student Concerto Winner

Christopher Sherman, Graduate Assistant Conductor

Belinda Yaksich, Graduate Assistant Conductor

Monday, May 13, 1996

8:00 P.M.

POWERS AUDITORIUM

Professor Keene's appearance is being sponsored by the YSU Student Government Association, OMEA District V, 360 Communications, and YSU's Iota Chi Chapter of Kappa Kappa Psi

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4027

REPERTOIRE

- A Festival Prelude* (1962).....Alfred Reed
Belinda Yaksich, Graduate Assistant Conductor
- Jericho Rhapsody* (1941).....Morton Gould
- Norwegian Rhapsody* (1978).....Clare Grundman
Christopher Sherman, Graduate Assistant Conductor
- Suite of Old American Dances* (1952).....Robert Russell Bennett
1. Cake Walk
 2. Schottische
 3. Western One-Step
 4. Wallflower Waltz
 5. Rag
- Liberty Bell March* (1893).....John Philip Sousa
revised by William Revelli
YSU Concert Band
INTERMISSION (10 minutes)
- American Salute* (1943).....Morton Gould
- A Portrait of a Trumpet.* (1965).....Sammy Nestico
Thomas Resnick, Trumpet, 1996 SWE Concerto Winner
- Folksongs Suite #3* (1996).....David Stanhope
1. Droylsden Wakes
 2. Lord Bateman
 3. Three Ships and Lisbon
- Music for Prague, 1968* (1969).....Karel Husa
1. Introduction and Fanfare
 2. Aria
 3. Interlude
 4. Toccata and Chorale
- The Invincible Eagle March* (1901).....John Philip Sousa

Program Notes

Festival Prelude was written in commemoration of the 25th anniversary of the Enid, Oklahoma Tri-State Music Festival and was first performed by the Phillips University Band with Alfred Reed conducting. The music is built up entirely from one main theme and two fanfare-like figures that occur throughout the score. The scoring of this work embraces the modern concept of the integrated symphonic band with the brasses separated into three distinct color groups (brass, woodwind, and percussion); the woodwind writing is centered around the clarinet choir.

The Biblical story of Joshua and the Battle of Jericho is a familiar one. In *Jericho Rhapsody* Gould uses jazz rhythms and modern chords, antiphonal trumpets, and heavy percussion to emphasize the various programmatic episodes. Moving without pause, the rhapsody begins with the Prologue, with the Roll Call, Chant, Dance, March and Battle, Joshua's Trumpets, The Walls Cam Tumblin' Down, and concludes with a victorious Hallelujah.

Norwegian Rhapsody, written in 1979, is based on six old Norse folk melodies. Two of these are *Halling* tunes (the *Halling* is a lively, capering dance; a sort of Fling). The work commences with a the first *Halling* tune, then, after a brief transition a soft, quiet lullaby, "Bissam, Bissam Baadne" appears. The remaining selections are "The Landsman and His Mare," "Eg Beisla Min Styvel-Bakvend Sadt," and "Surendalen Wedding Day."

Suite of Old American Dances, composed in 1950, is an original composition for concert band in which the composer seeks to set the mood of a Saturday night barn dance with all the happiness and excitement which festivity demands. Bennett strives to recall several of the characteristic dances remembered from his childhood. The goal is achieved in a genuine piece of music--not a novelty as one might expect from such a setting. Bennett has described the music as "native American dance forms. . . treated in a 'riot' of instrumentation colors," and the composition is distinguished by superb effectiveness of instrumental writing and facile flow of musical ideas. The dances include: Cake Walk Schottische, Western One-Step, Wallflower Waltz, and Rag.

After learning many hard lessons through experience in the managing of band concerts and the publishing of his music, Sousa entered into a contract with John Church Company to publish his music on a royalty basis. Whereas formerly he had sold his music outright for nominal amounts only to see the publisher make handsome profits, he could now realize some profit for himself. *The Liberty Bell* was the first of his marches to be published under the new arrangement, and it became, and still is, one of the most popular of Sousa's marches. *The Liberty Bell* netted him over \$40,000 in less than seven years. The title resulted from 1.) Sousa and manager seeing a huge painting of the Liberty during a show in Chicago, 2.) a letter from Sousa's wife the next morning telling how their son had marched in a parade honoring the Liberty Bell, and 3.) Sousa's unashamed patriotism which predisposed him toward any title with a nationalistic ring.

Morton Gould's (1913-1995) music is unique in its Americanism and in the seemingly endless wealth of creativity displayed by the composer. Like much of his music, *American Salute* is semi-serious in nature, and reflects Gould's uncanny skill in thematic development. Using only "When Johnny Comes Marching Home Again" for melodic resources, he contrives a brilliant fantasy. Originally written and transcribed for wind band, *American Salute* has become a program favorite for both instrumental mediums.

In *Portrait of a Trumpet*, Sammy Nestico provides this pleasant "mood" piece that exploits the colors of the full band with trumpet solo. The solo part requires solid musicianship including experience in jazz performance. The mood and style are largely legato with emphasis on musical blend, balance, and nuance. This evening's soloist is Thomas Resnick, a senior music education major and winner of the 1996 Symphonic Wind Ensemble Concerto Audition.

Australian composer, David Stanhope, has written a series of new compositions for the wind band. The compositional style demonstrated by Stanhope is reminiscent of the Australian composer, Percy Grainger, and *Folksongs for Band No. 3*, published in 1996, has a definitive connection to the Grainger masterwork, *Lincolnshire Posy*. Stanhope presents three movements in this composition. The first, "Droylsden Wakes," is a beautiful and free-flowing folksong which incorporates interesting harmonic treatment of a simple melody; uses a variety of timbral combinations in addition to homophonic scoring; and includes varying beat lengths to typify the performance style of folk singers.

The second movement, "Lord Bateman," is a complex movement which explores unique orchestration ideas as well as a number of rhythmic modulations. The finale to this selection, "Three Ships and Lisbon," includes the popular Christmas song and the melody from the opening movement of Grainger's *Lincolnshire Posy*. These pieces are superimposed and cleverly treated throughout the movement. Stanhope uses bagpipe-sounding compositional devices in this closing section.

Three main ideas bind Husa's *Music for Prague, 1968* together. The first and most important is an old Hussite war song from the 15th century, "Ye Warriors of God and His Law," a symbol of resistance and hope for hundreds of years, whenever fate lay heavy on the Czech nation. It has been utilized by many Czech composers, including Smetana in *My Country*. The beginning of this religious song is announced very softly in the first movement by the timpani and concludes in a strong unison (Chorale). The song is never used in its entirety.

The second idea is the sound of bells throughout the work. Prague, also named the "City of Hundreds of Towers," has used its magnificently-sounding church bells as calls of distress as well as calls of victory. The last idea is a motif of three chords first appearing very softly under the piccolo solo at the beginning of the piece in flutes, clarinets, and horns. Later it reappears at extremely strong dynamic levels, for example in the middle of the Aria.

YOUNGSTOWN STATE UNIVERSITY
SYMPHONIC WIND ENSEMBLE PERSONNEL
Dr. Stephen L. Gage, Conductor

FLUTE/PICCOLO

* Amy Annico, Boardman H.S.
Elizabeth Elbel, Hubbard H.S.
Lesley Gent, Austintown-Fitch H.S.
Therese Logie, Seneca Valley H.S. (MD)
Jason May, Kiski H.S. (PA)

OBOE/ENGLISH HORN

* Michael Costello, Warren Harding H.S.
Paul Fronzaglia, Mercyhurst Prep. (PA)

BASSOON

* Renee Hoover, Kent H.S.
* Douglas Milliken, E. Palestine H.S.

Bb CLARINET

Leanne Burkey, Salem H.S.
Jessica Chisholm, Poland H.S.
James Gahagan, Hubbard H.S.
Michael Hilton, Union H.S. (PA)
Benu Mehra, Austintown Fitch H.S.
Antonio Silvestro, Italy
Jennifer Sipler, Poland H.S.
Niki Valentine, South Range H.S.
* Diane Van Aman, Beaver H.S. (PA)
* Shannon Watson, Lakeview H.S.

BASS CLARINET

* James Wilpula, Ashtabula H.S.

CONTRA ALTO CLARINET

* Diane Van Aman, Beaver H.S. (PA)

SAXOPHONE

Nathan Daubenspeck, Moniteau H.S. (PA)
* Matthew Koza, Brooklyn (NY)
* James Metzendorf, Warren Harding H.S.
Jacob Swartz, North Baltimore H.S.

HORN

Lori Lanave, East Liverpool H.S.
* Eric Mastilak, Center H.S. (PA)
Brett Miller, Boardman H.S.
Robert Viets, Mathews H.S.
Rob Wagner, Jackson-Milton H.S.

TRUMPET

* Michael Fronzaglia, Mcyhst. Prep. (PA)
Carly Johnson, Lakeview H.S.
Thomas Resnick, Kiski H.S. (PA)
Christopher Scott, Oak Glen H.S. (WVA)
Mark Semrau, Erie (PA)
Carl Snyder, LaBrae H.S.
** Joshua Thompson, Steubenville H.S.
** Derrick Kittle, LaBrae H.S.

TROMBONE

Jeffrey Bush, Kiski H.S. (PA)
* Kevin Neal, Seneca Valley H.S. (PA)
Eric Plum (Bass), New Brighton H.S. (PA)
David Sisk, Moon Area H.S.

EUPHONIUM

Heidi Heid, Austintown-Fitch H.S.
*Christopher Sherman, Oswego H.S. (NY)

TUBA

*Belinda Yaksich, Mineral Ridge H.S.
** Andrew Hill, Niles McKinley H.S.

STRING BASS

* Shawn Marko, Warren Harding H.S.

PERCUSSION

Jessica Allegretto, Boardman H.S.
* Christopher Bennett, Boardman H.S.
Adam Mamulaz, Center H.S. (PA)
Randall Rodik, Struthers H.S.
Brian Rudolph, Bethel Park H.S. (PA)
Todd Stefan, Seneca Valley H.S. (PA)
Ako Toma, Okinawa, Japan

PIANO

Tomoko Long, Tokyo, Japan

#Graduate Student

*Section Leader

**Extra personnel for Husa's *Music for Prague, 1968*

YSU Concert Band Personnel

Flute/Piccolo

Natasha Burger, Columbiana H.S.
* Stephanie Bochard, Barberton H.S.
Holly Cornfield, Mathews H.S.

Oboe

Michael Dougherty, Mineral Ridge H.S.
Terri Jennings, Ursuline H.S.

Oboe/English Horn

* Paul Fronzaglia, Mcyhst Prep. (PA)

Bb Clarinet

Kristi Allen, Lake Ridge Academy
Nicole Bartholow, Lisbon H.S.
Allison Dunmyre, Karns City, H.S.
Amy Gonda, Canfield H.S.
Marci Griffith, E. Palestine H.S.
Jason May, Kiski Area H.S. (PA)
Olivia Sovesky, Sharon H.S. (PA)
* Niki Valentine, South Range H.S.
Heidi Wagner, Jackson-Milton H.S.

Bass/Contra Bass Clarinet

Leanne Burkey, Salem H.S.
Matthew Cataline, Hubbard H.S.
* Michael Kaiser,
W. Middlesex H.S. (PA)

Bassoon

* Shannon Watson, Lakeview H.S.

Saxophone

Lisa Dampf, Western Beaver H.S. (PA)
* David Gaines, Steubenville H.S.
Stephen Henry, Cuyahoga Falls H.S.
Jonathan Linko, New Brighton H.S. (PA)
Ryan Zapko, Center H.S. (PA)

Cornet

Matthew Buehler, Marlinton H.S.
Brian Burse, Louisville H.S.
John Cowan, New Brighton H.S. (PA)
Thomas Ditchey, Warren Harding H.S.
Christopher Foster, Poland H.S.
Bobbi Jo Hall, E. Palestine H.S.
Traci Hines, New Brighton H.S. (PA)
Aaron Hurd, E. Palestine H.S.

Cornet (cont.)

* Derrick Kittle, LaBrae H.S.
Migdalia Reyes, Rayen H.S.
Paul Sohayda, Poland H.S.
Stephen Ursich, Center H.S. (PA)
Simon Werle, Brookfield H.S.

Horn in F

Carrie Chance, Austintown-Fitch H.S.
Lynne Hentosh, Austintown-Fitch H.S.
Amy Sakowicz, Willoughby South H.S.
Nancy Tipple, Jefferson Area H.S.
* Robert Viets, Mathews H.S.
Robert Wagner, Jackson-Milton H.S.

Trombone

Brenda Dunn, Austintown-Fitch H.S.
Adam Field, Chaney H.S.
Bridget Hoff, Harbor H.S.
Steve Kimble, Brookfield H.S.
Brian Mayle, Boardman H.S.
Fred Whitacre, Girard H.S.
Jesse Wonders, Warren Harding H.S.
* Scott Woodyard, Mathews H.S.

Euphonium

Bradley Derteen, Jackson-Milton H.S.
* Scott Sanders, Thomas Jefferson H.S. (PA)

Tuba

* Andrew Hill, Niles McKinley H.S.
Michael Niro, Poland H.S.
Vincent Tate, Rayen H.S.

Percussion

Stephanie Farmerie, E. Palestine H.S.
James Filicky, Jr., Hubbard H.S.
Robert Lewis, Canfield H.S.
Joyce Ribarich, Boardman H.S.
* Kenneth Stewart, Edison H.S.
Joel Stigliano, Wilson H.S.
Benjamin Valdez, Lipsic H.S.

different techniques of composing as well as orchestrating have been used in music for Prague, 1968 and some new sounds explored, such as the percussion in the Interlude and the ending of the work. Much symbolism also appears: in addition to the distress calls in the first movement (Fanfares), the broken hope of the Hussite song, sound of bells, or the tragedy (Aria), there also the bird call at the beginning (piccolo solo), symbol of the liberty which the City of Prague has seen only for moments during its thousand years existence.

The *Invisible Eagle* was dedicated to the Pan-American Exposition in Buffalo, New York in 1901. If Sousa needed any additional motivation for this composition, it was provided by the fact that he knew Francesco Fanciulli was also writing a march for the same exposition. Fanciulli had followed Sousa as leader of the Marine Band in 1892 and was arrested and court-martialed in 1897 because he refused to obey a superior's order to play a Sousa march. After his discharge from the Marines, Fanciulli formed a band, and the rivalry continued for some time. Although Fanciulli was a capable composer, his march for the exposition, *The Electric Company*, was never as popular as Sousa's *The Invisible Eagle*.

ABOUT THE GUEST CONDUCTOR

JAMES F. KEENE was appointed Director of Bands/Professor of Music at the University of Illinois in 1985, only the fourth person to hold that position since 1905.

During his eleven year tenure at Illinois, the Symphonic Band, under his direction, has recorded extensively and has been selected to perform for the national convention of the Music Educators National Conference (twice), the International Clarinet Society and the American Bandmasters Association (three times). The band has also toured throughout the South and Midwest, performing in many of the nation's most prestigious concert halls.

Prior to his appointment at Illinois, Mr. Keene served a five-year tenure at the University of Arizona, during which his bands received national recognition and acclaim through their concert tours and national convention performances. Previous to his appointment at Arizona, Mr. Keene was Director of Bands at East Texas State University for five years and developed one of the most widely respected band programs in the Southwest.

He is past-president of the Big Ten Band Directors Association, and formerly served as second vice president of the National Band Association. He currently serves as first vice president/president elect of the N.B.A. Mr. Keene also serves as chairman of the prestigious A.B.A./Ostwald Composition Contest. He was featured in the February 1987 issue of The School Musician magazine as one of the ten most outstanding music educators in the United States.

His busy professional schedule has recently included appearances in the British Isles, Japan and an extensive series of clinics and concerts in Australia.

ABOUT THE GUEST SOLOIST

THOMAS RESNICK is a 1992 graduate of Kiski Area High School in Vandergrift, Pennsylvania. At Youngstown State, he is a senior Music Education major focusing on trumpet performance and jazz studies. While at the Dana School of Music, Thomas has performed with the YSU Symphonic Wind Ensemble, the Dana Symphony Orchestra, Brass Ensemble, Trumpet Ensemble, Rock Ensemble, and Conan Ensemble. He also has been the feature soloist of the YSU Marching Pride and Jazz Ensemble I. Thomas has been a semi-finalist at the National Trumpet Competition in both the classical and jazz divisions for two years. Also, he was awarded second place and second prize at this year's Ohio Federation of Music Clubs Competition. This year was also the second year that he was selected to perform with the IAJE Ohio Intercollegiate All-Star Jazz Ensemble. On campus, he has been an active member and past Vice-President of the YSU Jazz Society, and a member of the Golden Key National Honor Society and the National Dean's List. Thomas freelances the area performing with various groups and ensembles. After graduation, he plans to pursue his Master of Music degree in either trumpet performance or jazz arranging/composition.

ABOUT THE CONDUCTORS

STEPHEN L. GAGE has been the Director of Bands and Assistant Professor of Music at Youngstown State University's (YSU) Dana School of Music since 1993. He earned the Doctor of Education in Music at the University of Illinois: Urbana-Champaign where he studied conducting with James Keene and Paul Vermel; the Master of Music degree from the Eastman School of Music studying with Donald Hunsberger and Roy Ernst, and the Bachelor of Music degree, working with Harry John Brown, and a Performer's Certificate in Percussion from the State University of New York at Fredonia.

Prior to teaching at YSU, Dr. Gage was the Director of Bands at Emporia State University (KS) for three years, and was the Director of Bands at Auburn High School (NY) for nine years. At YSU he directs the Symphonic Wind Ensemble, and co-directs the Marching Pride and Concert Band. He also teaches graduate and undergraduate conducting and music education courses. Additionally, Dr. Gage serves as the conductor of the Youngstown Symphony Youth Orchestra. He has written a number of musical arrangements and compositions for concert band, jazz ensemble, marching band, and percussion; and he has been published in the Kansas Music Review Journal. His many professional credits include serving as clinician, adjudicator, and guest conductor for All-State Sectional, Regional, and District concert bands throughout the Northeastern and Midwestern United States.

Under Dr. Gage's direction the YSU Symphonic Wind Ensemble performed at the 1996 College Band Directors National Association North Central Convention in Green Bay, Wisconsin. His bands have also performed at All-State festivals in New York and Kansas. In addition to the teaching and conducting background, Dr. Gage has performed with the Erie Philharmonic (PA), the Champaign-Urbana Symphony (IL), the Youngstown Symphony Orchestra (OH), and the Tommy Dorsey Jazz Orchestra; additionally, he served as the president of the International Association of Jazz Educators--New York State Chapter.

MICHAEL R. CRIST has been a member of the Dana School of Music faculty at Youngstown State University (YSU) since 1983. His responsibilities at Dana include teaching applied trombone and numerous brass and music education pedagogy classes, as well as serving as associate band director. Prior to teaching at YSU, Mr. Crist taught public school instrumental music in upstate New York. His degrees include the Bachelor of Music in Trombone Performance and the Bachelor of Music Education from Ithaca College (NY), as well as the Master of Music in Trombone Performance from YSU. Mr. Crist is currently working on the Ph.D. in Music Education at Kent State University.

He has studied conducting with Edward Gobrecht, Edward Lisk, Robert Fleming, and Wayne Gorder. His trombone teachers include Frank Brown, William Harris, Bruce Burritt, Charles Dalkert, Allan Ostrander, Vern Kagarice, and James Desano. Mr. Crist is serving as principal trombone with the Youngstown Symphony Orchestra and the Warren Chamber Orchestra. He has also performed with the Tri-Cities Opera, Binghamton Symphony, Broome County (NY) Pops Orchestra, and The Cleveland Opera Orchestra.

An active member of the International Trombone Association, Mr. Crist is currently serving as the Scholarship Committee and Membership Chairman for the state of Ohio. He has been published in the International Trombone Association Journal, the OMEA Triad, Dialogues in Instrumental Music Education, and Contributions to Music Education. Mr. Crist is a member of the Dana Faculty Brass Quintet, which recently released its first CD, Apocalypse. He also recently released his own CD, What To Do, featuring twentieth-century music for the trombone.

1996 YSU Symphonic Wind Ensemble Patrons

- | | |
|-----------------------------|-------------------------------|
| Bradley and Rebecca Bickel | Thomas Kennedy |
| William M. Byers | Larry and Diane Miller |
| D. William and June Byo | Frederic T. O'Conner |
| Dr. James and Jane Byo | Joseph and Rachel Parlink |
| Sandra and Thomas Caldron | Dr. Wade and Rosemary Raridon |
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| Nicholas and Joyce DeCarbo | William Schwerts |
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| Arthur and Margaret Horvath | Kenneth and Martha Young |
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DANA SCHOOL OF MUSIC WIND AND PERCUSSION FACULTY

Dr. Nancy Andrew, Flute/Piccolo
Dr. Tedrow Perkins, Oboe/English Horn
D. William Byo, Bassoon
Joseph Edwards, Clarinet
Kent Engelhardt, Clarinet/Saxophone
Joseph Kane, Clarinet
Dr. James Umble, Saxophone
William Slocum, Horn
Robert Cole, Horn
Christopher Krummel, Trumpet
John Venesky, Trumpet
Michael Crist, Trombone
Brian Bowman, Euphonium
Ronald Bishop, Tuba
John Turk, Tuba/Euphonium (on sabbatical--1995-96)
Joseph Parlink, Percussion
Anthony Leonardi, String Bass

1995-96 YSU BAND STAFF

Dr. Stephen L. Gage, Director of Bands
Michael R. Crist, Associate Director of Bands
Jonathan Willis, Assistant Director of Bands
Renee Hoover, Graduate Assistant
Christopher Sherman, Graduate Assistant
Belinda Colon-Yaksich, Graduate Assistant
Douglas Milliken, Uniform/Equipment Manager
Nikki Valentine, Uniform/Equipment Manager
Jessica Chisholm, Band Librarian
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Dana Concert Series

and

Butler Institute of American Art

present

*The New Music Society Spring Concert

with

YSU Composers Ensemble

and

GUEST ARTIST

Elaine Comparone, harpsichordist

Wednesday, May 15, 1996 - 12:15 p.m.
Butler Institute of American Art

- Chahagir Alan Hovhaness
Jeremy Howard, violin
- Sextet (World Premiere) Michael Pepe
in two movements
Amy Annico, flute; Ethan Howard, violin;
Brendan Considine, violin; Jeremy Howard, viola; Dena Massaro, cello; Ron Ryan, bass
- September Swale Beth Anderson
- Magnetic Rag Scott Joplin/Comparone
- The Entertainer Scott Joplin/Comparone

*Support provided by The New Music Society, The New Music Guild, Inc.,
Student Government, The Ohio Arts Council, Dana Concert Series,
the College of Fine and Performing Arts, and individual donors.

Dana Concert Series

presents

*New Music Society Cross Cultural Connections Concert

with

YSU Composers Ensemble

Gwyneth Rollin, director

Ethan Howard, violin
Brendan Considine, violin

Jeremy Howard, viola

Jennifer Johnstone, synthesizer

Jason Howard, cello

◆ Jeff Bremer, bass

Michael Pepe, synthesizer

with

GUEST ARTIST

Elaine Comparone, harpsichordist

assisted by

- Nancy Andrew, flute
- Tedrow Perkins, oboe

Wednesday, May 15, 1996 - 8:00 p.m.

McDonough Museum of Art

**Support provided by The New Music Society, The New Music Guild, Inc.,
YSU Student Government, The Ohio Arts Council, Dana Concert Series,
the College of Fine and Performing Arts, and individual donors.*

• Dana Faculty Members

◆ Guest artist & Dana alumnus

- Pulse (for two synthesizers) Michael Pepe
- Quartet in F Major (1994) Daniel Waitzman
- I. Allegro
 - II. Siciliana
 - III. The Political Discussion

- Variations and Interludes on an Robert Rollin
- Original American Theme
- Variation I: Blues
 - Interlude I: Pueblo Harvest Song
 - Theme: Rock
 - Interlude II: Pueblo Harvest Dance
 - Variation II: Bebop

- Prelude and Fugue Miloš Raičković

INTERMISSION

- Dinu's Mysterious Rag Robert Rollin

- Quintet for Strings Ethan Howard
- I. Adagio sostenuto
 - II. Allegro moderato

- Solace: A Mexican Serenade Scott Joplin/Comparone

- Easy Winners Scott Joplin/Comparone

- Third Harpsichord Sonata Vincent Persichetti
- I. Allegro moderato
 - II. Adagietto
 - III. Allegro molto

Dana Concert Series

JUNIOR RECITAL

Michael Fronzaglia

trumpet

assisted by

Tomoko Long, piano

Thursday, May 16, 1996--8:00 p.m.

Bliss Recital Hall

Concerto in Eb Major Franz Joseph Haydn
(1732-1809)

Allegro

Andante

Allegro

~ *Brief Pause* ~

Concerto in f Minor Oskar Bohme
(1870-1938)

Allegro Moderato

Adagio Religioso

Allegretto

Allegro Scherzando

The Four Horsemen Gus Guentzel

Guest Artists-Trumpets

Carly Johnson, Chris Scott, and Carl Snyder

*This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, trumpet)*

This performance is dedicated to Esotto Pelligrini

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 3997

Dana Concert Series

SENIOR RECITAL

Heidi Will

soprano

assisted by

Karen Fisher, piano
Christopher Hutton, baritone

Thursday, May 16, 1996 - 8:00 p.m.
Bliss Recital Hall

- I. V'adoro, pupille (*Guilio Cesare*) George Fredrich Handel (1685-1759)
Quia Respexit (*Magnificat*) Johann Sebastian Bach (1685-1750)
Pie Jesu (*Requiem*) Gabriel Fauré (1832-1924)
- II. En Prière Fauré
Le Secret Fauré
Ici-bas Fauré
- III. Recitative: Ch'io mi scordi di te? Wolfgang Amadeus Mozart
Rondo: Non temer (1756-1791)
- IV. from *Die Zauberflöte*
Aria: Ach, ich fühl's Mozart
Duet: Bei Männern Mozart
- V. The Mermaid's Song Joseph Haydn (1732-1809)
Piercing Eyes Haydn
Sympathy Haydn
Fidelity Haydn
- VI. from *I Hate Music*
My mother says Leonard Bernstein (1918-1993)
A big Indian Bernstein
I just found out today Bernstein

This recital is presented in partial fulfillments of the requirements
for the degree Bachelor of Music (Performance, Voice)

Dana Concert Series

JUNIOR RECITAL

Amy Annico

flute

assisted by

Marcellene Hawk, piano

Ethan Howard, violin

Jeremy Howard, viola

Jason Howard, cello

Sunday, May 19, 1996 - 7:00 p.m.

Bliss Recital Hall

- Suite Modale for Flute and Piano** Ernest Bloch
I. Moderato (1880-1959)
II. L'istesso tempo
III. Allegro giocoso
IV. Adagio - Allegro deciso - Adagio
- Flute Quartet in D Major, K. 285** Wolfgang Amadeus Mozart
Allegro (1756-1791)
Adagio
Rondo
- Sonata for Flute and Piano, Op. 14** Robert Muczynski
I. Allegro deciso (b. 1929)
II. Scherzo Vivace
III. Andante
IV. Allegro con moto

This recital is presented in partial fulfillments
of the requirements for the degree
Bachelor of Music (Performance, Flute)

**Youngstown State University
College of Fine and Performing Arts
Dana School of Music**

Presents

YSU JAZZ ENSEMBLES

**Tony Leonardi, Kent Engelhardt, & John Veneskey, Directors
Matt Koza, Graduate Assistant**

with guest artist

Bill Pierce
saxophone

**Monday, May 20, 1996
8:00 p.m.
Chestnut Room, Kilcawley Center**

JAZZ ENSEMBLE III

BASIE STRAIGHT AHEAD Sammy Nestico
Steve Henry, tenor sax

BOSSA RIO John Fedchock
Jeff Price, tenor sax; Steve Henry, tenor sax; Ricky Massey, piano

BIG CAT BLUES Dave Hanson
Matthew Buehler, trumpet; Steve Henry, tenor sax; Paul Fronzaglia, alto sax;
Jonathan Linko, baritone sax; Jessie Johnson, guitar

DO YOUR THING Lennie Niehaus
Jeff Price, tenor sax; Brian Rudolph, drums

JAZZ ENSEMBLE II

WHEELS Les Hooper
Stephen Nightingale, trumpet; Nathan Daubenspeck, tenor sax;
David Sisk, trombone

OTRA VEZ Matt Harris
Jason May, flute; Skip Sanders, piano; Adam Mamula, drums

BLUES IN THE NIGHT Johnny Mercer & Harold Arlen
Arr. Les Hooper
Skip Sanders, piano; Steve Zombory, alto sax

MOOSE THE MOOCHE Charlie Parker
Arr. John LaBarbera
Stephen Zombory, alto sax; Jason May, tenor sax; David Sisk, trombone;
Skip Sanders, piano; Adam Mamula, drums

JAZZ ENSEMBLE I

- TIME CHECK** Don Menza
Matt Koza, tenor sax; Jason Rigby, tenor sax;
Alton Merrell, piano; Tom Ruggieri, drums
- ON A CLEAR DAY** Burton Lane & Alan Jay Lerner
Arr. Tom Resnick
Tom Resnick, trumpet; Shawn Marko, string bass;
Allen Mascari, alto sax
- YOU DON'T KNOW WHAT LOVE IS** D. Raye & G. DePaul
Arr. Marion Evans
Michael Niro, bass trombone
- IT COULD HAPPEN TO YOU** Jimmy Van Heusen
Arr. Francy Boland
Jeff Bush, trombone
- LITTLE MAN YOU'VE HAD A BUSY DAY** . A. Hoffman, M. Siegler, & M. Wayne
Arr. Michael Abene
Allen Mascari, alto sax
- THINGS AIN'T WHAT THEY USED TO BE** Mercer Ellington & Ted Persons
Arr. David Lalama
Jason Rigby, tenor sax; Jim Wilpula, baritone sax;
Chris Scott, trumpet

WITH GUEST ARTIST BILL PIERCE

- I'M GETTING SENTIMENTAL OVER YOU** George Bassman
Arr. Greg Hopkins
- SUDAN BLUE** Bill Pierce
Arr. Bill Mobley
- BODY AND SOUL** Johnny Green
Arr. Greg Hopkins
- AFFAIRE D'AMOUR** Donald Brown
Arr. Bill Mobley
- FINGERS** Thad Jones

JAZZ ENSEMBLE III

SAXOPHONES

ALTO I

Ryan Zapko, Center, PA

ALTO II

Paul Fronzaglia, Eric, PA

TENOR I

Steve Henry, Cuyahoga Falls

TENOR II

Jeff Price, Cuyahoga Falls

BARITONE

Jonathan Linko, New Brighton, PA

TRUMPETS

Mark Semrau, Eric, PA
Simon Werle, Garrettsville
Matthew Buehler, Alliance
Bobbi Hall, East Palestine
Traci Hines, New Brighton, PA

TROMBONES

Brian Mayle, Boardman
Fred Whitacre, Jr., Girard
Brenda Dunn, Austintown
David P. Rodenhausen, Bainbridge
Bridget Hoff, Ashtabula
Adam Field, Columbus

PIANO

Ricky Massey, Pittsburgh, PA

BASS

Aaron Gills, Grove City, PA

DRUMS

Brian Rudolph, Bethel Park, PA

PERCUSSION

Jim Filicky, Hubbard

GUITAR

Jesse Johnson, North Lima

JAZZ ENSEMBLE II

SAXOPHONES

ALTO I

Alison Parlink, Boardman

ALTO II

Stephen Zombory, Lakewood

TENOR I

Jason May, Avonmore, PA

TENOR II

Nathan Daubenspeck, Petrolia, PA

BARITONE

David Gaines, Steubenville

TRUMPETS

Carly Johnson, Cortland
Tom Ditchey, Warren
Stephen Nightingale, East Liverpool
Mike Fronzaglia, Eric, PA
John Cowan, New Brighton, PA

TROMBONES

David Sisk, Coraopolis, PA
Scott Woodyard, Cortland
Jesse Wonders, Warren
Chris Sherman, Oswego, NY

PIANO

Skip Sanders, Jefferson Hills, PA

BASS

Ron Ryan, Grove City, PA

DRUMS

Adam Mamula, Monaca, PA

GUITAR

Brock Graham, Versailles, PA

JAZZ ENSEMBLE I

SAXOPHONES

ALTO I

Allen Mascari, Zelianople, PA

ALTO II

Jeff Price, Cuyahoga Falls

TENOR I

Matt Koza, Brooklyn, NY

TENOR II

Jason Rigby, Lakewood

BARITONE

Jim Wilpula, Ashtabula

TRUMPETS

Brian Burse, Louisville
David Frye, East Syracuse, NY
Josh Thompson, Wintersville
Tom Resnisk, Apollo, PA
Chris Scott, Chester, WV

TROMBONES

Jeff Bush, Apollo, PA
Kevin Neal, Zelianople, PA
Eric Schneider, Montpelier, VT
Michael Niro, Poland
David Sisk, Coraopolis, PA

FRENCH HORN

Brett Miller, Boardman

PIANO

Alton Merrell, Warren

BASS

Shawn Marko, Warren

DRUMS

Tom Ruggieri, Boardman
(assistant guest alumnus)

GUITAR

Andy Frederick, East Liverpool

ABOUT OUR GUEST ARTIST

BILL PIERCE

Bill Pierce has been a professional saxophonist for 25 years and has toured extensively with Stevie Wonder, Max Roach, Sam Jones, Art Blakey, Freddie Hubbard, and Tony Williams. As a member and musical director of Art Blakey's Jazz Messengers, he shared the bandstand with talents including Bobby Watson, Wynton Marsalis, Branford Marsalis and Donald Harrison. Bill has an extensive discography as a leader and as a sideman which includes recordings with Art Blakey, James Williams, Tony Williams, and Gary Burton. He has recorded six albums as a leader. Bill's most recent CDs are entitled *Rio (Ballads & Bossa Novas)* and *Epistrophy*. John Hammond is quoted as saying "that Bill Pierce from Boston is one of the greatest saxophonists I've ever heard." Jazz pianist James Williams states that "it's true a lot of young players have plenty of 'chops' but few can bring to a blues or a ballad the lyric beauty Bill Pierce infuses." An internationally recognized educator, Bill has presented clinics in Europe, Asia, South America, and throughout the United States. He is currently an Associate Professor in the Woodwind Department at the Berklee College of Music in Boston.

A Special Thank You to the following people:

Rebecca Keck, Coordinator of Special Activities, F & PA

YSU Jazz Society

Jason Rigby, President

Kevin Neal, Vice President

Josh Thompson, Secretary

Jeff Bush, Treasurer

Student Government

The applied faculty whose students are performing in this concert:

Michael Crist, trombone

George Gecik, guitar

Ken Karsh, guitar

Chris Krummel, trumpet

Joseph Parlink, percussion

Chip Stephens, piano

Dr. James Umble, saxophone

John Veneskey, trumpet

YSU JAZZ ENSEMBLE SCHOLARSHIP UPDATE

We wish to express our gratitude to those who have generously donated to the YSU Jazz Ensemble Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CD *Celebration*. We are on our way to the \$39,000 mark. As a result of your generosity, we were able to offer four-year scholarships to two incoming freshman. If you are interested in helping us to obtain our goal of \$50,000, checks can be made payable to the YSU Jazz Ensemble Scholarship Fund and mailed to either Kent Engelhardt or Tony Leonardi at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

Thank you,

Kent Engelhardt and Tony Leonardi

**YSU JAZZ ENSEMBLE
SCHOLARSHIP FUND
DONORS**

\$5000 and over

Bill Bodine
Robert John Di Piero
Chuck Mangione

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from The Loser Family
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George Gary Briach
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David J. Young

Dana Concert Series

and

Butler Institute of American Art

present

ADVANCED IMPROVISATION CLASS

Kent Engelhardt, instructor

Jeff Bush, trombone
Craig Krolicki, drums
Shawn Marko, string bass
Jason Rigby, tenor sax
Chris Scott, trumpet

Wednesday, May 22, 1996 -- 12:15 p.m.
Butler Institute of American Art

**Music for this program will be
selected from the following composers:**

Charlie Parker
Dizzy Gillespie
Thelonious Monk
Sonny Rollins
Horace Silver
Herbie Hancock
Wayne Shorter
Woody Shaw

Dana Concert Series

SENIOR RECITAL

Christian M. Eldridge

euphonium

assisted by

Jerry Rezanka, piano

Thursday, May 23, 1996 - 7:00 p.m.

Bliss Recital Hall

Morceau de Concert, Op 94 Camille Saint-Saëns
(1835-1921)

Dialogue for Euphonium and Piano (1969) Roger Jones

All Those Endearing Young Charms arr. Simone Mantia

*This recital is presented
in partial fulfillment for the requirements
for the degree of Bachelor of Music (Education, Euphonium)*

Dana Concert Series

JUNIOR RECITAL

Shawn Marko

string bass

Tuesday, May 28, 1996 - 6:00 p.m.

- Sonata in g minor Henry Eccles
I. Largo (1670-1742)
II. Corrente: Allegro Con Spirito
III. Adagio
IV. Vivace
- Valse Miniature Op. 1 No. 2 Serge Koussevitzky
(1874-1951)
Miss Chérie Lawrence, piano
- 500 Miles High Chick Corea
(1941-)
- Milestones (old) Miles Davis
(1926-1992)
Alton Merrill, piano
Jim "J.R." Richley, drums
Jason Rigby, tenor saxophone

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Jazz Performance, Music Education)

Dana Concert Series

JUNIOR RECITAL

Jason Rigby
saxophone

assisted by

Tomoko Long, piano
Shawn Marko, double bass
Alton Merrill, piano
Jeff Bush, trombone
Steve Peffer, drums

Tuesday, May 28, 1996 - 8:30 p.m.
Band Room

- Prélude, Cadence Et Finale (1956) Alfred Desenclos
(1912-)
- Stablemates Benny Golson
(1929-)
- Stardust Hoagy Carmichael
(1899-1981)
- Hot House Tadd Dameron
(1917-1965)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, saxophone)

Dana Concert Series

and

Butler Institute of American Art

present

The Dana Percussion Ensemble

Joseph Parlink, Director

Wednesday, May 29, 1996 -- 12:15 p.m.

Butler Institute of American Art

- Guadelajara** Pepe Quiar
- Music for Pieces of Wood** Steve Reich
- Modulation** Robert Blount
- Baby Elephant Walk** Henry Mancini arr. by George F. Jacob
- Ragtime Drummer** James Lent, arr. William Cahn
Featuring: Todd Stefan on Snare Drum and Chris Bennett on Xylophone
- Promenade and Mambo from West Side Story** Leonard Bernstein
Featuring: Josh Thompson on Trumpet

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4031

Dana Concert Series

presents

A Concert for All Ages

featuring

The Quartertones
Quintet X
Quintessence

and soloists
Brian R. Burse
Christopher Foster
Paul Sohayda
Simon Werle

Thursday, May 30, 1996 - 6:00 p.m.
Bliss Recital Hall

The Star Spangled Banner F. S. Key
(1780-1843)
John Stafford Smith
(1750-1836)
arr. Aurthur L. Brandvold

The Quartertones, Barbershop Quartet
Brian R. Burse
Tifton Graves
Mark Semrau
Rob Wagner

Please rise and remove your hats

My Spirit Be Joyful J. S. Bach
(1865-1750)
trans. Harry Herforth

Star Wars (Main Title) John Williams
arr. John Swan

Quintet X, Brass Quintet
Lori A. Lanave
Mike Niro
Eric Schneider
Paul Sohayda
Simon Werle

Cavatina for Flugelhorn and Piano Ted Hanson
Chris Foster, flugelhorn
Paul Fronzaglia, piano

Sonata in D Major Giuseppe Torelli
(1658-1709)
Brian R. Burse, trumpet
Kathy Miller, piano

Suite Paul Bonneau
I. Improvisation
II. Dance Des Demons
III. Plainte
IV. Espieglerie

Simon Werle, trumpet
Jerry Rezanka, piano

Dance of the Princesses Igor Stravinsky
from "The Firebird" (1882-1971)

trans. Allen Ostrander

Paul Sohayda, trumpet

SHORT INTERMISSION

Jesu, Joy of Man's Desiring J. S. Bach
(1685-1750)

arr. L. Hopkins

Scott Joplin Concert Suite Scott Joplin
IV. The Entertainer (1868-1917)

trans. F. Mills

Quintessence, Brass Quintet

Brian R. Burse

John Cowan

Lori A. Lanave

Eric Schneider

Chris Sherman

In the Still of the Nite Fred Parris
arr. Ed Lojeski

The Quartertones, Barbershop Quartet

Concerto a 8 Johann Friedrich Fasch
(1688-1758)
ed. Edward H. Tarr
Paul Sohayda, trumpet

Sonata Kent Kennan
I.
II.
III.
Brian R. Burse, trumpet
Kathy Miller, piano

The Girl with the Flaxen Hair Claude Debussy
(1862-1918)
trans. Gary Kulesha

Washington Post March J. P. Sousa
(1854-1932)
Quintet X, Brass Quintet

THANK YOU VERY MUCH!

Please Stay to Enjoy a Wonderful Performance by the
Dana Percussion Ensemble
8:00 p.m.

Dana Concert Series

The Dana Percussion Ensemble

Joseph Parlink, Director

Thursday, May 30, 1996 -- 8:00 p.m.
Band/ Orchestra Room

Program

- African Welcome Piece** Michael Udow
With Introduction: Gankogui (Cowbells) Alice Gomez and Marilyn Rife
- Chamber Piece for Percussion Quintet** Michael Colgrass
- Triplets** George H. Green, arr. Siegfried Fink
Featuring: Jason Hannum on Xylophone
- Ionization** Edgard Varese
- Baby Elephant Walk** Henry Mancini, arr. by George F. Jacob
- Rainbow Ripples** George H. Green, arr. by Bob Becker
Featuring: Jessica Allegretto on Xylophone
- Drums and Piccolos:**
The Quick Scotch, Three Camps, or Points of War,
and The Down Fall of Paris Anonymous
- Mac Arthur Park** Jim Webb
Featuring: Josh Thompson on Flugelhorn and Trumpet

Ragtime Drummer James Lent, arr. William Cahn
Featuring: Todd Stefan on Snare Drum and Chris Bennett on Xylophone

Minuano Pat Meheny and Lyle Mays
Featuring: Teddy Pantelas on Guitar

Program will end approximately 9:15 p.m.

Percussion Ensemble Personnel

Jessica Allegretto, Boardman, OH
Christopher Bennett, Boardman, OH
William Buckley, Sharpsville, PA
James Filicky, Hubbard, OH
Paul Fronzaglia, Erie, PA
Jason Hannum, Negley, OH
Robert Lewis, Canfield, OH
Richard MacFarland, Warren, OH
Adam Mamula, Monaca, PA
Joyce Ribarich, Boardman, Oh
Randall Rodik, Struthers, OH
Brian Rudolph, Bethel Park, PA
Joel Specht, Conneaut, OH
Todd Stefan, Cranberry Twp., PA
Kenneth Stewart, Toronto, OH
Ako Toma, Okinawa, Japan
Benjamin Valdez, Leipsic, OH
Fred Whitacre Jr. Girard, OH
Ryan Zapko, Aliquippa, PA

Bass: Shawn Marko

Piccolos: Amy Annico, Jason May and Therese Logie

Guitar: Teddy Pantelas

Trumpet and Flugelhorn: Josh Thompson

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4034

Dana Concert Series

presents

The Film Music Concert

featuring

The Conan Ensemble
The Dana Brass Players
The Red, White, and Brass Quintet
Quintet X

Friday, May 31, 1996 - 8:00 p.m.
Band Room, Bliss Hall

PROGRAM

The Dana Brass Players

Symphony for Brass and Percussion Alfred Reed
I. Maestoso; Allegro ma non troppo; Lento; Allegro

Quintet X

"Born on the Fourth of July" John Williams
arr. Carly Johnson

The Red, White, and Brass Quintet

Theme from "Star Wars" John Williams
arr. John Swan

Theme from "The Pink Panther" Henry Mancini
arr. Arthur Frackenpohl

The Dana Brass Players

"The Wedding of Kije" and "Troika" from "Lieutenant Kije" Serge Prokofieff
arr. Fisher Tull

"Lygia" and "Hail Nero, Triumphal March" from "Quo Vadis" Miklos Rosza
arr. Clifford P. Barnes

The Conan Ensemble

Episodes from "Conan the Barbarian" Basil Poledouris
arr. Josh Thompson

Prelude
Riddle of Steel
The Orgy
Funeral Pyre
Conan's Prayer
Anvil of Crom

PERSONNEL

The Conan Ensemble

Josh Thompson, Musical Director

Narrator	Adam Field*
Violins	Alissa Alldredge, Lance Jones, Jesse Dillow*, Heidi Nemeth*
Viola	Bill Amendol
Cello	Scott Burns*
String Bass	Bryan Hieronymus*, Ron Ryan*
Flute	Amy Annico
Soprano Sax	Jake Swartz
Oboe	Paul Fronzaglia
Bassoon	Jason May
Piccolo Trumpets	Mike Fronzaglia, Brian Burse
Trumpets	Carly Johnson, Carl Snyder, Chirs Foster
French Horns	Brett Miller, Lori Lanave*
Trombones	Kevin Neal*, Ken Rega*, Eric Schneider, Chris Sherman
Timpani	Todd Stefan*
Percussion	Chris Bennett*, Randy Rodik, Ben Valdez, Ken Stewart

*denotes 3rd year member

The Dana Brass Players

Mike Kelly and Josh Thompson, Co-Musical Directors

Trumpets	Carly Johnson, Tom Ditchey, Paul Sohayda, Simon Werle, Dave Frye, Bobbi Hall, Steve Ursich, Traci Hines, Brian Burse, Mark Semrau, Josh Thompson
French Horns	Mike Kaiser, Brett Miller, Eric Mastilak, Lori Lanave, Carrie Chance, Aaron Hurd
Trombones	Ken Rega, Eric Schneider, Steve Kimble, Adam Field, Mike Niro
Euphoniums	Chris Sherman, Shannon Watson
Tubas	Belinda Yaksich, Andy Hill, Vincent Tate
Percussion	Ben Valdez, Ken Stewart, Joyce Ribarich, Jessica Allegretto, Stephanie Farmerie, Randy Rodik, Jessica Chisholm

The Red, White, and Brass Quintet

Trumpets	Mark Semrau, Derrick Kittle
French Horn	Brett Miller
Trombone	Brian Mayle
Tuba	Andy Hill

Quintet X

Trumpets	Paul Sohayda, Simon Werle
French Horn	Lori Lanave
Trombone	Eric Schneider
Tuba	Mike Niro

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4038

Dana Concert Series

VOICE RECITAL

David K. Stiver

assisted by

Anthony Ruggiero, piano

Troy Ayers, baritone

Dr. Stephen Ausmann, baritone

Scott Burns, cello

Thursday, May 31, 1996 - 8:30 p.m.

Bliss Recital Hall

I

Amarilli mia bella (Solo Madrigal, 1604) Giulio Caccini

Extase (1874) Henri Duparc

II

Und willst du deinen Liebsten sterben sehen (Italienisches Liederbuch, 1891) Hugo Wolf

Nun wandre Marie (Spanisches Liederbuch, 1889) Wolf

Busslied (Sechs Lieder von Gellert, op. 48, no. 6, 1802) Ludwig van Beethoven

III

Donna non vidi mai (*Manon Lescaut*, 1893) Giacomo Puccini

O Mimi, tu più non torni (*La Bohème*, 1896) Puccini

INTERMISSION

The Art of the Ground Round (S. 1.19/lb.) P.D.Q. Bach (1807-1742?)

Bring Him Home Claude-Michel Schönberg
(*Les Misérables*, 1986) & Alain Boublil

Lily's Eyes Lucy Simon
(*The Secret Garden*, 1991) & Marsha Norman

A Simple Song Leonard Bernstein
(*Mass*, 1971)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 4033

Dana Concert Series

JAZZ COMBOS

Sunday, June 2, 1996 - 3:00 p.m.
Band Room, Bliss Hall

Jazz Combo

Kent Engelhardt, instructor

Jeff Price, alto saxophone, Cuyahoga Falls

David Sisk, trombone, Coraopolis, PA

Ricky Massey, piano, Pittsburgh, PA

Aaron Gills, string bass, Grove City, PA

Jessica Allegretto, drums, Boardman

- Just Friends** John Klenner and Sam M. Lewis
- Song For My Father** Horace Silver
- Tenor Madness** Sonny Rollins

Jazz Combo

Chip Stephens, instructor

Stephen Zombory, alto saxophone, Lakewood

Jim Wilpula, baritone saxophone, Ashtabula

Kevin Neal, trombone, Zelenople, PA

Skip Sanders, piano, Jefferson Hills, PA

Ron Ryan, bass, Grove City, PA

Brian Rudolph, drums, Bethel Park, PA

Freedom Jazz Dance Eddie Harris

Green Dolphin Street Bronislau Kaper and Ned Washington

Groovin' High Dizzy Gillespie

Jazz Combo

Ken Karsh, instructor

Jason Rigby, tenor saxophone, Lakewood

Jeff Bush, trombone, Apollo, PA

Alton Merrell, piano, Warren

Shawn Marko, string bass, Warren

Adam Mamula, drums, Monaca, PA

Stella by Starlight Victor Young and Ned Washington

Lucky Southern Keith Jarrett

Chelsea Bridge Billy Strayhorn

Donna Lee Charlie Parker

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4037

Dana Concert Series

SENIOR RECITAL

Varden E. Armstrong Jr.

saxophone

assisted by

Sarah Lynch, piano

Dana Saxophone Quartet

Jake Swartz

Jim Wilpula

Jason Rigby

Sunday, June 2, 1996 - 7:00 p.m.

Bliss Recital Hall

Concerto En Ut Mineur Alessandro Marcello

- I.
- II.
- III.

Tableaux De Provence Paule Maurice

- I. Farandoulo Di Chatouno
- II. Chansoun Per Ma Mio
- III. La Boumiano
- IV. Dis Alyscamps L'amo Souspire
- V. Lou Cabridan

Rothko-Tobey Continuum (1992) Evan K. Chambers

Dana Saxophone Quartet

Quatour Pour Saxophones Alfred Desenclos

- I.
- II.

Blue Rondo A La Turk Dave Brubeck

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Saxophone)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4039

Dana Concert Series

presents

Nathan Daubenspeck, saxophone
Therese Logie, flute

assisted by
Tomoko Long, piano

Monday, June 3, 1996 - 6:00 p.m.
Bliss Recital Hall

- Syrinx** Claude Debussy
(1862-1918)
edited for saxophone by David Tanner
- Cantabile et Presto** Georges Enesco
(1881-1955)
- Sonata** Bernard Heiden
(1910 -)
Allegro
Adagio - Presto
- Fantasia in C** Georg Philipp Telemann
(1681-1767)
Presto - Largo
Allegro
Allegro
- Sonata in F Major** Willem'DeFesch
(1687-1761)
transcribed for saxophone by Robert C. Jones
- Sonatina** Eldin Burton
Allegretto grazioso
Andantino sognando
Allegro giocoso

Dana Concert Series

NON-DEGREE RECITAL

Petri Van Der Merwe

piano

Monday, June 3, 1996 — 8:00 p.m.
Bliss Recital Hall

Sonata No. 591 in A major Domenico Scarlatti
(1685-1757)

Italian Concerto, BWV971 Johann Sebastian Bach
I. (1685-1750)

Twelve Etudes Claude Debussy
X. for Contrasted Sonorities (1862-1918)
V. in Octaves

Fantasiestücke, Op. 12 Robert Schumann
(1810-1856)

- I. Des Abends
- II. Aufschwung
- III. Warum?
- IV. Grillen
- V. In der Nacht
- VI. Fabel
- VII. Traumes Wirren
- VIII. Ende vom Lied

DANA CONCERT SERIES
PRESENTS

The "Just Because" Recital

Kevin Neal
Trombone

assisted by
Kathy Miller, piano
Ron Ryan, bass
Skip Sanders, piano

Tuesday, June 4, 1996 7:00 p.m.
Bliss Recital Hall

PROGRAM

- | | |
|--|-------------------------------------|
| Romance | Carl Maria von Weber
(1786-1826) |
| Thoughts of Love (1904) | Arthur Pryor
(1870-1942) |
| Sonatine pour Trombone et Piano (1958)
Allegro vivace
Andante sostenuto
Allegro | Jacques Casterede |
| All of Me | Simone and Marks |

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 4040

Dana Concert Series

SENIOR RECITAL

Kelly Kommel
percussion

accompanied by
Jerry Rezanka, piano

Thursday, June 6, 1996 - 7:00 p.m.
Band Room, Bliss Hall

Conception	Jack Mouse
Syrinx	Claude Debussy (1862-1918)
Sonata-Allegro	Mitchell Peters
National Overture	George Frock (1938-)

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Education, Percussion)

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No. 4030

Dana Concert Series

SENIOR RECITAL

Heidi Nemeth

violin

assisted by

Marcellene Hawk, piano

Thursday, June 6, 1996 - 8:00 p.m.
Bliss Recital Hall

Partita in E Major J.S. Bach
(1685-1750)
Gavotte en Rondeau
Bourée
Gigue

5 Melodies Serge Prokofiev
(1891-1953)
Andante
Lento, ma non troppo
Animato, ma non allegro
Allegretto leggero e scherzando
Andante non troppo

~ INTERMISSION ~

Sonata in Bb Major W.A. Mozart
(1756-1791)
Largo - Allegro
Andante
Allegretto

This recital is presented in partial fulfillment
of the requirements for the degree
Bachelor of Music (Performance, violin)

This recital is dedicated to Sheriff Edward P. Nemeth

Youngstown State University
College of Fine and Performing Arts
DANA SCHOOL OF MUSIC

Series 51

1995-1996

No . 4041

Dana Concert Series

GRADUATE RECITAL

Anna M. Anderson

soprano

assisted by

Jerry Rezanka, piano

Tuesday, June 11 1996 - 8:00 p.m.

Bliss Recital Hall

I

Music for awhile Henry Purcell (1659-1695)

What can we poor females do Henry Purcell (1659-1695)

With verdure clad the fields appear Joseph Haydn (1732-1809)

II

A questo seno, deh! vieni...

or che il cielo K. 374 W.A. Mozart (1756-1791)

III

- Die junge Nonne** Franz Schubert (1797-1838)
Mein schöner Stern Robert Schumann (1810-1856)
Wiegenlied Johannes Brahms (1833-1897)
Heimkehr Richard Strauss (1874-1949)

IV

- Chanson Triste** Henri Duparc (1848-1933)
Oh! quand je dors Franz Liszt (1811-1886)
Je dis rien que ne m'épouvante
from "Carmen" Georges Bizet (1838-1875)

V

- Romanza**
from "Amelia Goes to the Ball" Gian Carlo Menotti (1911-)
Vocalise Sergey Rachmaninov (1873-1943)

This recital is presented in partial fulfillment
of the requirements for the degree
Master of Music (Performance, voice)