

THE ALUMNI ASSOCIATION  
*of*  
DANA SCHOOL OF MUSIC  
*of*  
Youngstown College

*Presents*

CECIL LEESON

in a Saxophone Recital



Ilse Maren at the Piano

October 10, 1948

4:00 P. M.

## PATRONS

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Miss Elizabeth Hrecz	Mr. Homer S. Taylor
Mrs. Frank Hubbard	Miss Doris Welker
Mr. Alfred Hughes	Mrs. Justine Williams
Mrs. Raymond Hughes	Mr. Myron James Wisler

## ORGANIZATIONS

Sachs Music Club

Alpha Nu Chapter of Sigma Alpha Iota

Delta Eta Chapter of Phi Mu Alpha Sinfonia

Warren G. Harding High School Band

# Program

## I

- †‡ Sonata, Op. 96 - - - - - Edvard Moritz  
Allegro Molto  
Molto Andante  
Scherzo  
Finale

## II

- † Concerto for Alto Saxophone - - Jaromir Weinberger  
Andante Rubato  
Allegro  
Finale-con Moto

## Intermission

## III

- Phantasiestueck - - - - - Schumann  
Grillen (Whims)  
Traumeswirren (Dream Visions)  
Warum? (Why)  
Aufschwung (Soaring)  
Isle Maren

## IV

- § Rondine (on a theme of Beethoven) - - - Kreisler  
The Little Shepherd - - - - - Debussy  
Schon Rosmarin - - - - - Kreisler  
† Walla Kye - - - - - Mana-Zucca  
§ Flight of the Bumblebee - - - Rimsky-Korsakoff

† Written for and dedicated to Mr. Leeson

‡ Decca Album No. 187 Personality Series

§ Saxophone arrangements by Mr. Leeson

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# Dana School of Music of Youngstown College

SERIES 2

1948-1949

NUMBER 16

## CONCERT BAND

Raymond H. Dehnbostel, Director

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Music Annex

Monday Evening, January 24, 1949

Eight O'Clock

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### *Programme*

- Russian Choral and Overture . . . . . Isaac
- London Suite . . . . . Coates
- Oxford Street
- Langham Place
- Mayfair
- Overture - La Dame de Coeur . . . . . Gagnier
- Grand Symphony for Band . . . . . Berlioz
- II. Recitative and Prayer
- Trombone Solo - Carl Ponzio
- III. Apotheosis
- Czech Rhapsody . . . . . Weinberger
- On the Trail . . . . . Grofe
- Carnival Day in New Orleans . . . . . Morrissey

# Dana School of Music of Youngstown College

SERIES 2

1948-1949

NUMBER 17

## THE ART GUILD STRING QUARTET

Kurt Loebel, Violin  
Mourice Wolfsow, Violin  
William Kiraly, Viola  
Robert Ripley, Cello

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Music Annex

Wednesday Evening, March 2, 1949

Eight O'Clock

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### *Programme*

- Haydn . . . . . Quartet Op. 76, No. 6 in E Flat  
Allegretto; Allegro  
Fantasia; Adagio  
Menuetto; Presto  
Allegro spiritoso
- Ernest Toch . . . . . Spitzweg Serenade for Two Violins  
and Viola
- Beethoven . . . . . Quartet Op. 18, No. 5 in A Major  
Allegro  
Menuetto  
Andante cantabile  
Allegro

#### Coming Events:

##### Senior Graduation Recitals

Edwin Noble - Piano - Tuesday, March 8, 1949 - 8 P. M.

Mary Woodside - Voice - Friday, March 11, 1949 - 8 P. M.

# Dana School of Music of Youngstown College

SERIES 2

1948-1949

NUMBER 22

## CONCERTO PROGRAM\*

Edith Baxter, Piano  
Robert Furney, Trumpet  
Mary Woodside, Voice  
Edwin Noble, Piano

College Auditorium  
Monday Evening, April 18, 1949  
Eight-thirty O'Clock

### *Programme*

- Schumann . . . . . Introduction and Allegro Appas-  
sionata in G Major, Op. 92  
Miss Baxter
- Haydn . . . . . Concerto in E flat for Trumpet  
Allegro  
Andante Cantabile  
Allegro  
Mr. Furney
- Saint-Saens . . . . . Mon coeur S'ouvre a ta voix  
from "Samson and Dalilah"  
Miss Woodside
- Liszt . . . . . Concerto in E flat Major  
Allegro maestoso  
Quasi Adagio  
Allegretto vivace  
Mr. Noble

\*In partial fulfillment of the Degree of Bachelor of Music.

#### Coming Events:

- Piano Recital - Lorina Havill . . . . . Sunday, April 24, 1949 - 8:00 P. M.  
Senior Recital - Gloria Martin, Soprano . . . . . Friday, April 29, 1949 - 8:30 P. M.  
Senior Recital - Edith Baxter, Piano . . . . . Tuesday, May 10, 1949 - 8:30 P. M.  
Senior Recital - Pauline Meinzen, Composition . . . . . Friday, May 13, 1949 - 8:30 P. M.

# Dana School of Music of Youngstown College

SERIES 2

1948 - 1949

NUMBER 23

## Lorina Havill, Piano

College Auditorium  
Sunday Evening, April 24, 1949  
Eight O'Clock

### Programme

#### I

Scarlatti . . . . . Pastorale and Capriccio  
Beethoven . . . . . Sonata in C Minor, Op. 13 (Pathétique)  
Grave - Allegro di molto e con brio  
Adagio Cantabile  
Rondo

#### II

Chopin . . . . . Fantasie-Impromptu  
Chopin . . . . . Berceuse  
Brahms . . . . . Intermezzo, C Major, Op. 119  
Brahms . . . . . Rhapsody, G Minor, Op. 79

#### III

Prokofieff . . . . . Gavotte  
Ulric Cole . . . . . Vignette  
Wagenaar . . . . . Rain  
Debussy . . . . . Suite Pour Le Piano  
Prelude  
Sarabande  
Toccata  
Griffes . . . . . Scherzo

#### Coming Events:

Senior Recital - Gloria Martin, Soprano . . . . . Friday, April 29, 1949 - 8:30 P. M.  
Senior Recital - Edith Baxter, Piano . . . . . Tuesday, May 10, 1949 - 8:30 P. M.  
Senior Recital - Pauline Meinzen, Composition . . . . . Friday, May 13, 1949 - 8:30 P. M.



THE DANA SCHOOL OF MUSIC

OF

YOUNGSTOWN COLLEGE

In Conjunction With

THE DRAMA GUILD

PRESENTS

*"Bastien and Bastienne"*

By Mozart

AND

*"Down in the Valley"*

By Kurt Weill

■

Will Foley, Director

Dr. Henry V. Stearns, Musical Director

■

C. J. STROUSS MEMORIAL AUDITORIUM

MAY 26, 27, 1949

Curtain Time 8:30 p. m.

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YOUNGSTOWN

COLLEGE

# "BASTIEN AND BASTIENNE"



## *Cast of Characters*

Bastien .....	James Hamilton
Bastienne .....	Stella Floresco
Colas .....	Gene Crowe
Ballet .....	} Virginia Ayers Suzanne Morgan



## *Story of the Opera*

"Bastien and Bastienne" is a comic opera in the typical pastorate style of the eighteenth century, and was written when its gifted composer was but twelve years old. Bastienne mourning over reports that have reached her, that her lover Bastien is untrue to her, consults Colas, a would-be magician who advises her to be lighthearted and gay in her manner to Bastien because the lady in the castle is pursuing him.

Bastien comes next to see Colas and tells him of the trouble between him and Bastienne whom he still loves, even though he has been having an affair with the lady of the castle. Colas promises aid through his magic and the spell is cast.

Bastienne returns and the lovers quarrel at first but soon discover that they are still in love with each other and all ends happily with Colas claiming and receiving the credit for the success with his magic.

# "DOWN IN THE VALLEY"



## *Story of the Opera*

"Down in the Valley" is a new approach to the ever old problem of opera. Based upon a couple of Folk songs which furnish most of the musical material, it tells the story of the tragic ending to the love of Jennie and Brack Weaver.

Brack breaks out of jail because he has had no letter from Jennie. He meets her and they reaffirm their love for each other. He reminds her of the first time that they walked home from prayer meeting together. He asks her to go to the dance at Shadow Creek.

Thomas Bouche, who is a suitor for Jennie's hand, but whom she does not like, comes in drunk and looking for her. He and Brack Weaver fight and Brack kills Bouche. Brack and Jennie realize that discovery is certain now; Brack returns to prison and death, while Jennie sings of her love for him.

# "DOWN IN THE VALLEY"



## *Cast of Characters*

Jennie .....	Wealthie Bush
Leader } .....	Bryn Jenkins
Preacher }	
Brack Weaver .....	Ralph Meranto
Father .....	William Kramer
Thomas Bouche .....	Albert de Julio
Guard .....	Joseph Arquilla
Peters .....	William Green
Two Men .....	} Joseph Arquilla
	} James Shaffer
Two Women .....	} Mary Beth Zimmerman
	} Patricia Murphy

\* \* \*

## *The Chorus*

Virginia Ayers, Anna Besser, Helen Lou Ceglie, Gloria deBlasio, Mary Lou Dell, Stella Floresco, Rosemarie Ianozone, Julie Karavara, Ellen Kastyk, Carol Lowry, Rosemarie Malone, Patricia Murphy, Janice Robinson, Virginia Shrecker, Dessie Smith, Dolores Thompson, Dahlia Vitucci, Alice Woodside, Jane Woodside, Mary Woodside, Mary Beth Zimmerman.

Joseph Aquila, John Bobko, James Corizett,<sup>1</sup> Gene Crowe, George Dye, Galen Elser, William Green, Gerald Houston, William Kramer, Lee Laret, John Lawhorn, Angelo LaCivita, Everett McCollum, James Perin, Herbert Pridham, Dan Santelli, James Shaffer, Gray Tucke, Ray Wagstrom.

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**STAGE CREW AND BUSINESS STAFF**

Stage Manager ..... Louis Pisani  
Ass't. Stage Manager ..... Gene Crone  
Make-up ..... John Bertch, Tillie Pisani  
Lights ..... Charles Jones  
Stage Crew ..... Jack Tyrrell, James Church



Business Manager ..... Harry Meshel  
Promotion ..... George B. Snyder III  
Program ..... Philip Crook  
Ticket Chairman ..... Carla Fenstermaker

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# THE ORCHESTRA

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## 1st Violins

Alvin Myerovich, Concert Master  
Andrew Lisko  
Michael Dolavy  
Paul Bartok

## 2nd Violins

Betty Jacoby  
Audy Cvercko  
Carmen Soccorso  
June Adams

## 3rd Violins

Arthur Horvath  
Barbara Widing

## Cellos

Frank Daly  
Dr. Earl Stewart

## Basses

Gene Greco  
James Tillingleat

## Flutes

Ruth Willis  
Danny Franko

## Oboes

Richard Bell  
Dorothy Donehue

## Clarinets

Sandy Stewart  
Robert Fitzer

## E Flat Alto Sax

Francis Heckmer

## B Flat Tenor Sax

Rudolph Sulek

## Bassoons

Jay Raven  
Virginia Rand

## Horns

Millard Biggs  
William Weirick

## Trumpets

Thomas Kennedy  
James McGinty

## Trombones

William Jennings  
Fred Wilson

## Percussions

David Young

## Piano and Accompanist

John Luonia