

THE Jambbar

THE STUDENT VOICE OF YOUNGSTOWN STATE UNIVERSITY



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YSU News

Head of Pakistani University to visit YSU

Najima Najam will visit Youngstown State University Wednesday to discuss establishing a linkage between YSU and Fatima Jinnah, a university in Rawalpindi where Najam is vice chancellor.

Fatima Jinnah was founded in 1998 as the first public university in Pakistan exclusively for women.

In 2005, YSU and Fatima Jinnah signed an agreement for setting groundwork for student and faculty exchanges and joint projects. Najam will meet with YSU President David Sweet and faculty members during her visit.

Board of Trustees Meeting

The Youngstown State University Board of Trustees will meet today in the Presidential Suites of Kilcawley Center from 8 a.m. to noon.

The Dana Chorale

The Dana Chorale will be performing, along with the University Chorus and Women's Chorus on Wednesday at 12:15 p.m. The performance will be conducted by Hae-Jong Lee and will take place in the Butler Institute of American Art.

CLASS reps lobby for social sciences

Ashley Tate
REPORTER

Faculty, staff and administrators of what will be known as Youngstown State University's College of Liberal Arts and Social Sciences (CLASS) are lobbying university officials to remember the value and necessity of majors such as psychology, English and sociology.

In a 31-page report, faculty and administrators presented information and concerns about the proposed realignment of the College of Arts and Sciences and the College of Engineering and Technology.

The report neither advocates for or against the realignment, an idea credited to Provost Robert Herbert. He said he has reviewed the report and thought that there were a lot of good ideas in it.

"It's always a challenge and opportunity when doing a reorganization of colleges," Herbert said.

In the report, the authors gathered facts showing that what will be left of the College of Arts and Sciences, after all math- and science-related departments leave, is still a large and important collection

of departments and majors.

In fact, the report said the remaining nine academic departments generate more than one-third of all undergraduate credit hours at YSU.

Yet those nine departments need more faculty members, more training for those faculty members

and more space for classrooms and offices, the report said.

Teri Riley, director of faculty relations for the administration and associate dean of the College of Arts and Sciences, said she is not worried that the liberal arts majors will be neglected in the realignment.

"That will be a part of the work

that we have to do, and we are an essential part of the university, and our value is obvious," Riley said.

But Gabriel Palmer Fernandez, co-director of the James Dale Ethics Center and a member of the committee that drafted the report, said he has serious concerns about whether the remaining liberal arts departments will receive a fair share of money.

"There is a concern that the traditional arts such as English and history will be lost during the transition," Palmer-Fernandez said. He also said that he is expressing the views of a number of other faculty members that are concerned.

He said he also worries that undergraduates' educations will be harmed during the transition.

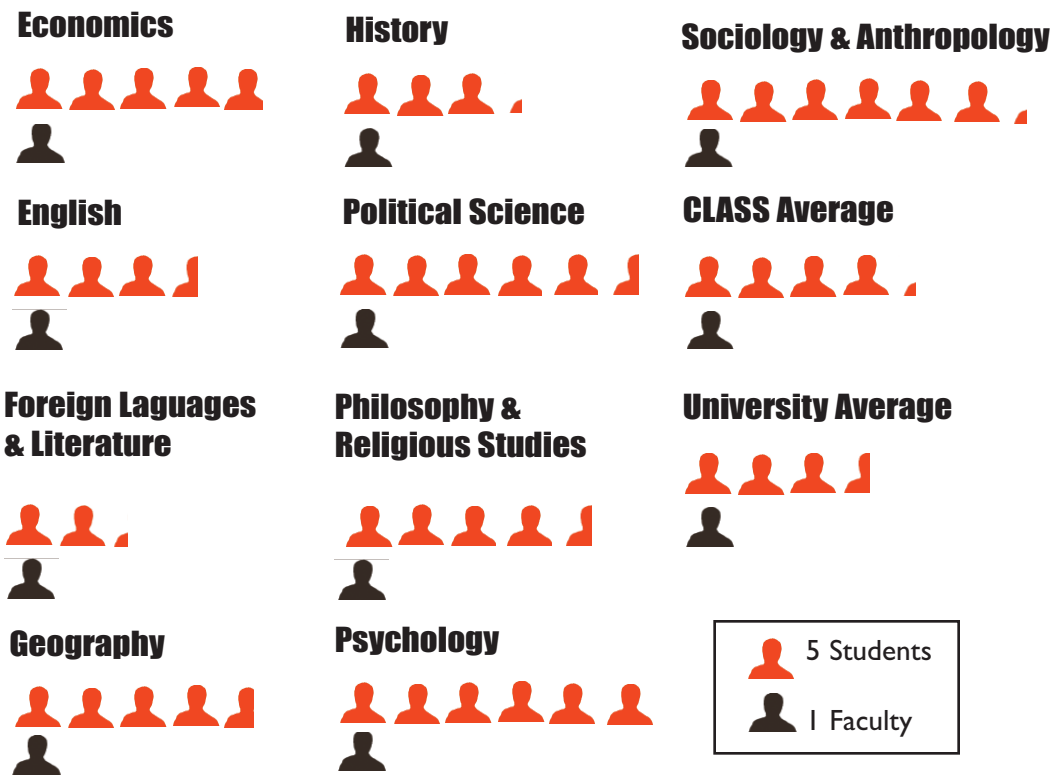
Palmer-Fernandez said there were signs hanging in DeBartolo Hall, home of many of the liberal arts majors, that read, "Welcome to the Left-Behind College."

Palmer-Fernandez said faculty members hung the signs because they are afraid the College of Arts and Sciences will be left behind.

Ikram Khawaja, interim dean of Arts and Sciences, said the report has nothing to do with CLASS, CSTEM (College of Science,

please see CLASS, Page 2

CLASS College Faculty To Student Ratio



Source: Report prepared by College of Arts and Sciences committee

Under a proposed realignment, the College of Arts and Sciences will lose all math- and science-related majors. A report examining the consequences of this shuffling raises concerns about the faculty-to-student ratio in the College of Arts and Sciences.

CULTURE

Stereotypes exist within minority group

Maysoon Abdelrasul
EDITOR IN CHIEF

Confusing the term African with the term African-American can mean miles of difference. Monday's contribution to African-American History Month, at Youngstown State University, aimed to humanize these two terms.

A student public forum was held in Kilcawley Center gave students, faculty and community members a chance to express their cares, concerns and experiences about the black stereotype.

The four-person panel included President of the Pan-African Student Union Rashawd Davis, Vice-President Taz Franklin, and African Student Union members Peter Koranchie and Adja Traore.

Victor Wan-Tatah, professor of religious studies, introduced Madonna Chism-Pinkard, community relations director of WFMJ, who moderated the event.

Wan-Tatah said the purpose of the forum was to identify with each other and learn what it means to be a black



Jambbar/ Adam Rogers

Graduate student Lareane Rue attended the forum in the Ohio Room in Kilcawley Center Monday night "Going Beyond the Stereotypes: Student Public Forum" as part of African American History month. Faculty members listen with interest as Rue explains the most important factor in overcoming prejudice is the openness to learn about each other.

person.

"Black people have a common destiny. The more we know the better are," Wan-Tatah said.

Junior Phillip Travis said he want-

ed to know what perceptions Africans have of America when they first come to the States.

Koranchie said most Africans who please see STEREOTYPES Page 2

TECHNOLOGY

iTunes brings legal file sharing to YSU

Adrienne Sabo
NEWS EDITOR

University campuses have received another round of warnings and complaints on file sharing from the Recording Industry Association of America.

Jason Rakers, Youngstown State University's director of Network Services, said that YSU tries to restrict any of the file sharing programs on campus computers. As for complaints

from the RIAA, Rakers said, "I haven't seen any complaints since I've been here."

Ohio University and Purdue University received more than 1,000 copyright complaints of students using illegal file sharing programs on the campuses' computers.

The RIAA developed a list of the top 25 universities that received the most complaints, among which 15,000 complaints were sent in. The top five universities are OU, Purdue, the

University of Nebraska-Lincoln, the University of Tennessee and the University of South Carolina.

The complaints range from repeat offenders to first-time, single-file downloads. Penalties from the universities can vary from suspension to e-mail warnings.

Rakers said that while there are always different ways for students to work around file sharing, the YSU campus network recognizes the pop-

please see ITUNES, Page 2

EDUCATION

Strickland to appoint chancellor for higher education

Krystle Hively
JAMBAR CONTRIBUTOR

University officials are either not talking or offering very few words about a proposed overhaul of the state agency that funds, directs and controls the future of Youngstown State University.

YSU President David Sweet said it will benefit YSU.

"The governor has indicated a strong interest in higher education, and higher education will play a huge role in the economy," he said.

Academic Senate Chair Sunil Ahuja said he hasn't researched the topic enough to give out any information to the press.

Sweet's spokesman, Ron Cole, also had little to say. He said he does not know much about the plan and referred calls to George McCloud, special assistant to the president for university advancement.

"What's positive is that the governor is paying serious attention on the issue of higher education. Just three weeks ago, the governor met for five hours with university presidents in Ohio," McCloud said.

McCloud said there are pros and cons to everything,

please see STRICKLAND, Page 2

News In Brief

Professor presents lecture on Darfur

Islam Amin will present his lecture "Understanding the Genocide in Darfur" in the Ohio Room in Kilcawley Center on Wednesday at 7:30 p.m. Amin is a native of Sudan and is an associate professor of geological sciences at Youngstown State University. The Valley Committee of Conscience will sponsor the lecture.

YSU hosts theatre workshop

Area high school students will attend a theatre workshop at Youngstown State University in Bliss Hall from 8:30 a.m. to 3:30 p.m. The workshop is sponsored by Alpha Psi Omega, the student theatre organization at YSU.

STRICKLAND, continued from page 1

but no one can question how serious Strickland is when trying to better higher education.

Just last week, a bill was introduced into the Ohio House of Representatives that would eliminate the Ohio Board of Regents' power to name the chancellor. Instead, Strickland would like to appoint the chancellor.

In addition, the bill would strip the Ohio Board of Regents of its historic power to make decisions affecting higher education in Ohio. Instead, the Board of Regents would become an advisory panel.

Faculty members were not as silent as administrators about how Strickland's plan could impact YSU. Julia Gergits, president of the YSU-Ohio Educational Association, is one of them.

"The Board of Regents is

made up of multiple voices, whereas with this change, there will be fewer voices. The board of regents hasn't always been a friend to YSU and we certainly don't owe the board any allegiance," Gergits said.

Republican Jon Husted, House Speaker agrees with this idea, even though it is not very popular among the states. He says that giving more control of higher education to the governor is the first step in making the system more accountable.

According to an article from the Associated Press, Husted said, "Right now you've got a Board of Regents that doesn't exercise any policy-making authority. We believe if you're going to get a more responsive system, the chancellor needs to be directly accountable to the governor."

On the other side, there are

people who don't favor this idea. Judith McLaughlin, an expert on university leadership, said, "It's treating education as if it were a state agency and subjecting it to a political influence. One of the strengths of America's higher education system is its balance of accountability to the government and its intellectual independence."

According to the Vindicator, the Board of Regents sets the budget for each of the universities and has authority on distribution of money for the universities through funding formulas.

By having a chancellor, this could possibly eliminate the Ohio Board of Regents, which means the cabinet will be in charge of improving higher education.

STEREOTYPES, continued from page 1

have never been to America or any other country outside Africa have the image that "America is like Hollywood." Everyone is employed, and there is no poverty. They get the image from the media, he said.

This media-portrayed image goes both ways. Americans see Africa as a poor place to live that is full of diseases, Koranchie said, explaining that all of America is not employed, and all of Africa is not poor.

Africans don't always connect with African-Americans, Davis said.

Africans come to America hoping to find support from the Africans who were born and raised here, but that is not always the case.

"They get here and find no support group from African-Americans," Davis said. "We need to start defining ourselves for ourselves."

An audience member and graduate student Lareane Rue said the key to understanding prejudice is to be open to learning.

"Prejudice is the fear of the unknown," she said.

ITUNES, continued from page 1

ular programs and prevents them from opening.

If a student tries to use a file-sharing program on campus, Rakers said that the program should not connect. The university is currently looking into a legal program for students to download music, Rakers added.

Michael Hrishenko, interim director of Media and Academic Computing and manager of Reporting and Customer Support Services, said the university is looking into bringing Apple iTunes to YSU with iTunes University. Hrishenko said the university met with a sales representative and it wants to expedite the process as quickly as possible.

File downloading on campus

will still cost the same as using Apple iTunes at home. Hrishenko said Apple would help the university with promoting the new program. The program will make for a quicker process of downloading files on campus and will not cost the university any money. All costs will be incurred on the user downloading the files, explained Hrishenko.

"I think for quite some time that the Information Technology area of campus wanted to give students the services they wanted and need," said Hrishenko, who called the program a response to those needs.

Hrishenko expects iTunes to be in place by spring.

CLASS, continued from page 1

Technology, Engineering, and Mathematics) or one being left behind the other.

"The university is undergoing an academic planning process. This was put into motion some time back before reorganization was taking place. The planning was done because we had to do planning," Khawaja said.

He also said he isn't concerned that funds or resources will be allocated to support one college more over the other, and he hasn't noticed any concern in resources being moved to advantage or dis-

advantage anyone.

One of the biggest concerns raised in the report is the student-to-faculty ratio.

The faculty-to-student ratio at YSU is one faculty member for every 17 students, but in the departments that will make up the new CLASS, that ratio is different.

"All but two of the CLASS departments have a student/faculty ratio that exceeds the university's student/faculty ratio of 17.4. The student/faculty ratio for CLASS departments is 22 percent

above the university average student/faculty ratio," the report said.

Sociology, for instance, has only one faculty member for every 31 students and political science has one for every 24 students.

William Binning, professor and chairperson of the Political Science and Pre-Law Center said the student/faculty ratio isn't one of his great concerns right now.

"I'm concerned about the quality of the classroom and technology. I'm not sure that the technol-

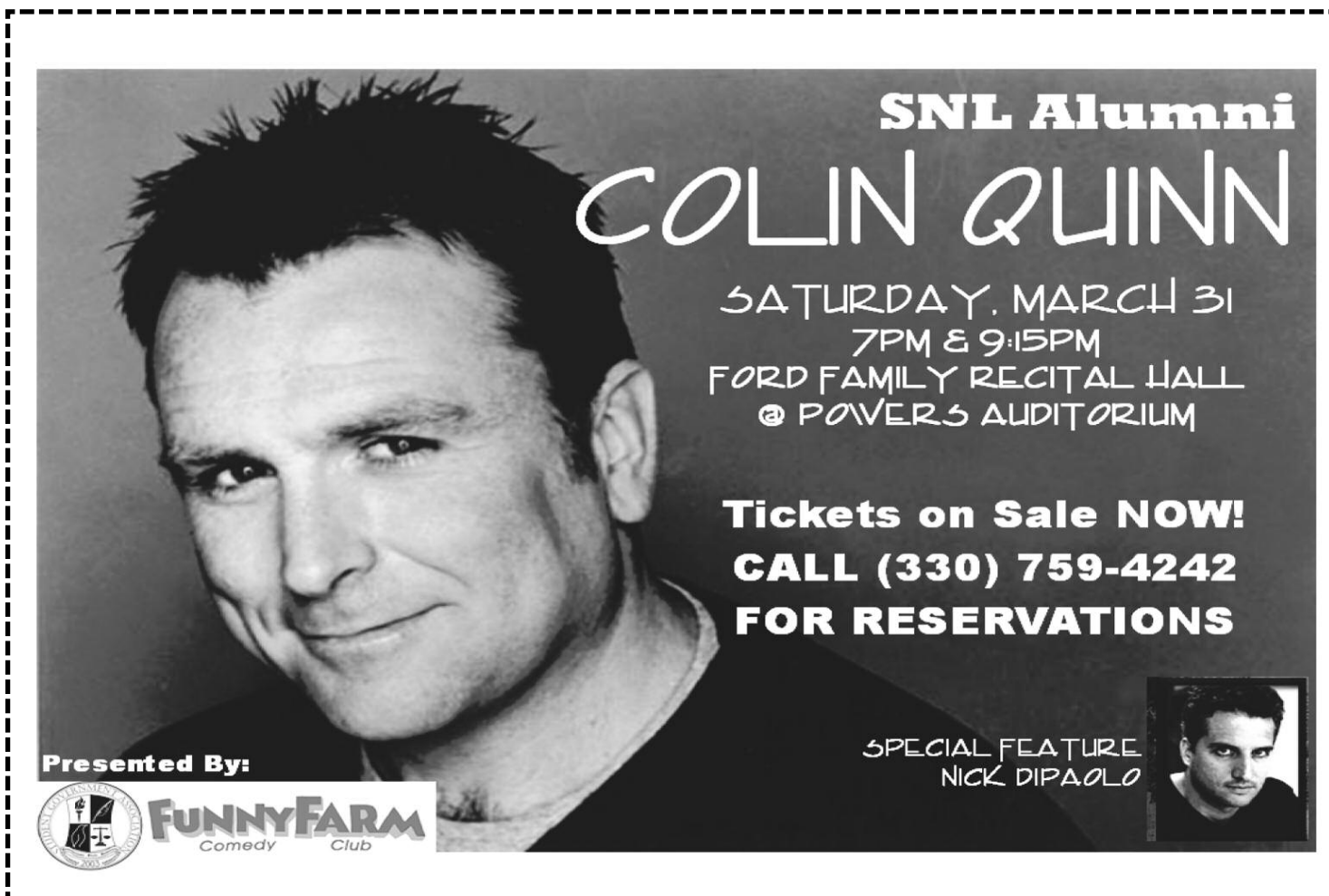
ogy is currently available to my faculty. I don't see the attention necessary with the quality of the classroom to teach in. We're not getting the technology support we need," Binning said.

Herbert said, "Being above average isn't necessarily a bad thing because one size doesn't fit all. Any time you have an average, some will be above, and some will be below. Some classes, such as composition, require intense training, and some like anthropology don't. You can put a lot of people in the room and talk to

them at once.

The report also discussed a need for more space for CLASS.

"A number of CLASS departments have identified the need for additional instructional and office space. This need is validated by the 2003 'Campus Space Utilization Study.' Since this study was conducted, however, no significant increase has been made in the space available to these departments. DeBartolo Hall alone cannot satisfy these additional space requirements..."



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Classified

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Youngstown STATE UNIVERSITY

Jambar Editorial & Opinion

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THE Jambar

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PHONE | (330) 941-3095 FAX | (330) 941-2322

MAYSOON ABDELRAHMAN | Editor In Chief (330) 941-1991
 ADRIENNE SABO | News Editor (330) 941-1989
 BRIAN CETINA | Design Editor (330) 941-1807
 ADAM ROGERS | Design Editor (330) 941-1807
 CRISTINA CALA | Copy Editor (330) 941-3758
 JAKE GLAVIES | Sports Editor (330) 941-3758

OLGA ZIOBERT | Business Manager - 3094
 ALYSSA LENHOFF | Adviser - 3095
 JENNY BOYCE | Assistant News Editor - 1913
 RUDI WHITMORE | Features Reporter - 3758
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OUR SIDE

Download music legally

If you're looking to download the newest release or hit song on Billboard Music Charts this week, it might cost you.

BitTorrent, an online video-sharing site offering pirated television programs and movies, has switched to a legal downloading service. The service will offer a catalog of 5,000 television programs, music, movies and computer games.

Movies will be available to rent for \$2.99 to \$3.99 each. Once the movie is downloaded, users will have a month to watch it. Music videos and television episodes will cost \$1.99 per download.

The movement of companies to stop illegal downloading is a response to the increase in sales of video downloads.

Sales of video downloads will reach \$472 million in 2007, \$1.2 billion in 2008, \$2 billion in 2009, \$3.1 billion in 2010 and \$4.1 billion in 2011, according to a study by Adams Media Research.

The Recording Industry Association of America recently released a list of the top 25 universities that receive complaints about students illegally downloading files and using peer-to-peer file sharing software to address these problems occurring on campuses nationwide.

The RIAA and universities are spreading the message that illegally downloading music, movies and games is not the right thing to do, but despite offers by iTunes and advertisements warning users against pirating, people will still download files illegally.

The only way to combat illegal downloading is for schools to no longer make file-sharing programs available and to equip campus computers with legal downloading programs.

BitTorrent, while it may seem like the unpopular decision right now, is making the right move. Switching to legal downloads will help to decrease the amount of illegal files on the Internet and help to protect artists work.

Other deterrents of illegal downloading include students' fears of prosecution, Internet viruses, and inferior quality, according to Adams Media Research.

LETTERS POLICY

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling, grammar and clarity. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed in published letters do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

LETTER TO THE EDITOR

Parking problems

Dear Editor,

I am curious to why the student lots, in my experience M7 and M24, and quite possibly others always have their access arms open. This has been the situation for the majority of the current semester. This has caused a huge problem for the students that have chosen to purchase a parking permit. It has been increasingly difficult to locate parking spots in these lots. I could have saved my Parking Permit Fee had I known these lots would not be secured from unauthorized entrance.

Students have been ticketed for parking in un-authorized spots, and this is an unfair practice. True it is against the policy to park in these spots, but many times there is literally no where else to park.

While the parking permit does not guarantee an available spot, according to Parking Services - it should not grant Parking Services the right to leave open the security access arms, reducing both available parking spots and safety of the lots.



These practices provide a disservice to the students who have paid to park legally. It allows anyone to enter these lots without prejudice.

This is a safety issue in my opinion! Allowing anyone access to these lots provides a prime opportunity for any number of criminal acts. I hope this practice is corrected before a crime occurs and there

is no way to narrow down suspects, at least to YSU students.

We as students should not be forced to pay for violations of Parking

Services' rules when they are not providing the services we have paid for. They have violated their end of the contract!

Jeremy Cuevas

COMMENTARY

Big Ben's boo-tiful day at the Palace

Mitch Albom

DETROIT FREE PRESS
(MCT)

AUBURN HILLS, Mich. Ears don't lie. Before his name was even announced Sunday, Ben Wallace was booed. The first time he touched the ball? Booed. His first dribble? Booed. His first miss? Cheered. His first and second clanking free throws? Cheered and cheered again.

If Wallace was expecting an "all-is-forgiven" reception Sunday, he came to the wrong place. Detroit fans, living in a world of lay offs and foreclosures, have little love for a guy who walks away from nearly \$50 million because he wants \$60 million. Players might have empathy for that because players want empathy in return and Chauncey Billups even told this newspaper Palace fans should cheer Ben because he only left to "take care of his family."

But to fans, this is your family. Your team. Your city. The crowds that go wild when you swing a sledgehammer on the big screen.

Wallace surrendered that last summer, when he put on a Bulls uniform. Never mind that on Sunday, Rasheed Wallace

gave Ben the playful arm hook and Billups playfully swatted Ben's hands during a free throw. The fans were not in a playing mood.

When Pistons announcer John Mason asked them to welcome back the "cornerstone" of the recent title team, he never got to "B-B-B-Ben" before the fans went "b-b-b-boooooo."

And when Chris Webber, the man now standing in Ben's old spot, put a rebound back with 2.2 seconds left to secure a Detroit win, those same fans roared their approval.

Ears don't lie.

"That was just what I expected," Wallace said after the Bulls' 95-93 loss, in which he had average stats, six points, eight rebounds, two blocks and six missed free throws. "Ain't nothing like a good cheer or a good boo. Either way."

Several times, Wallace waved at the crowd as if to incite it. "Yeah, I wanted them to get a little louder. ... I played here for six years. I know how loud this place can be."

He grinned. But if I know Ben, he was hiding disappointment. Wallace is sensitive, a brooding giant, and I'm sure part of him was hoping for a standing ovation when he

stepped on the Palace court the first time he has done so since Game 5 of last year's Eastern Conference finals.

It wasn't even close.

"I was surprised. ..." Billups said of the boos. "Even I clapped for him when I heard his name. ... But we got fans man, loyal, loyal fans."

And they are apparently more loyal to the jersey than the man inside it. I asked Billups if he leaves for free agency this summer, would he get a similar reception next year?

"Sheesh," he laughed. "If they boo him, I KNOW they'll boo me."

Ears don't lie.

Now, it was interesting if only for a game seeing Ben's shortcomings from the other side. His rebounding and passing were fine, but his offense was meager (he missed three of five shots), his slowing feet were apparent (even Webber went past him several times) and his free-throw shooting, well, it still stinks.

"Would you have hacked him in the final seconds?" I asked Billups.

"Yeah. That's my man, I love him to death, but if he gets that ball and we got a chance to foul him, we're gonna foul him."

On the other hand, you can't compare the current Pistons without Wallace to the Pistons with him. Webber changes all that. And Webber fell from the sky. The Pistons didn't trade Wallace for Webber, or sign the latter over the former. They got lucky. Where Wallace wanted out, Webber wanted in. And where Wallace was too expensive, Webber was dirt cheap.

The Pistons before Webber (who outscored and outbounded Ben on Sunday) missed Wallace because they didn't replace him with much. But now, with Webber and Nazr Mohammed, Antonio McDyess and Jason Maxiell as backups this is a deeper team, one that, as Billups says, "is better equipped to go farther" than the one Big Ben was a part of.

As for the former "cornerstone" of the franchise? "When this basketball thing is over," Ben said of the Pistons, "we're still gonna be able to pick up the phone."

That's the future. All day Sunday, Wallace had his hair flowing back, like a man with the wind in his face. Maybe that's because he plays in the Windy City. He sure doesn't play here anymore. Your ears told you that.

COMMENTARY

Text messaging makes for new shorthand

McClatchy

TRIBUNE NEWS SERVICE
(MCT)

Textspeak is creeping onto the printed page. OMG! Teachers, college admissions officers and employers report that young people are using text-messaging shorthand on term papers, college board essays and job applications. This is alarming for many reasons, not the least of which is that the grownups often don't know what the kids are talking about.

Some abbreviations; b4, b/c, w/o, u r are familiar to journalists, cops, college students and anyone else who takes a lot of notes. Others range from easily decipherable to borderline inscrutable: "btw" means

by the way, "omg" means oh my God, "lol" means laughing out loud. The number "8" subs in any word ending in "ate," as in r8, sk8 or educ8. A few avid users insist that "ssewba" someday soon everything will be acronyms.

Spelling and grammar aren't the only casualties in this latest assault on the language. Educators say texting is changing the way teens think and communicate. Because the messages are limited to about 30 words and typed with the thumbs, usually on a cell phone they're cryptic impressions, fired off without reflection. They don't afford much practice in forming or expressing complete thoughts.

You'd think teachers would rise up with red pens and drive

this menace from exams, essays and other forums that properly demand formal English. But there are people out there older than 17 who believe textspeak should be indulged. Language is a living thing, they argue, and young people deserve credit for inventing a way of communicating that works in the high-tech world they will inherit.

In New Zealand, high school students are even allowed to use textspeak on national exams. The argument there is that kids shouldn't be penalized for speaking their own dialect.

This reminds some people of the 1996 crusade to embrace Ebonics, a bad idea that went away. Others recall the days when the Chicago Tribune

sprinkled its own inventive spellings tho, thru, bureaucrat throughout the newspaper, a failed mid-20th-century experiment that now seems oddly ahead of its time. Textspeak could turn out to be the language of the new millennium or a fad that burns itself out by Christmas.

Meanwhile, the codgers are still running things. Young people who want to succeed should be proficient in the English spoken by those who decide whether to hire them or which colleges admit them. When the kids take over the world, they can speak whatever language they want. Until then, teachers must fight the good fight. Formal English is 2 good 2b 4gotten.

Send your letters to the editor to: thejambar@gmail.com

JAMBAR Entertainment & Feature

Tuesday, February, 27, 2007

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YSU

YSU students test their luck in Texas Hold 'Em Tournament

Emily Thayer
JAMBAR CONTRIBUTOR

With the chance to win some quick cash, Youngstown State University students tried their luck at Saturday's Andrews Student Recreation and Wellness Center's Third Annual Texas Hold 'Em Poker Tournament. Though many tried, only one student walked away from the table with lady luck on their side.

The stakes were high Saturday as the winner, freshman Eddie Varone, received a \$500 gift card. Second place winner John Houser was awarded \$250 and the third place winner walked away with \$50.

Over 100 students participated in the 10 a.m. event, a crowd that was slightly lower than expected, even though the turnout was larger than last year's.

"I feel like it's a good turnout for early in the morning on a Saturday, for a commuter school," said Keith Hernstrom, an Andrews Wellness Center intern.

For most of the participants money was what got them out of bed, but 100 of the 103 players had to settle for the free T-shirts given to all entrants.

Sophomore James Gray entered for the money but lost early in the tournament. Although he didn't win, Gray said the tournament was fun and that he will enter again next year.

Varone, who took home the title of Texas Hold 'Em champ, said he decided to enter the tournament after seeing a flier on campus.

Varone had to work hard for his title though, as fellow freshman Houser gave him a run for his money down to the final hand, when Varone won with a pair of jacks over Houser's pair of 10s.

"I was patient and didn't try to make any unnecessary bids," said Varone.

Still undecided on what he wants to do with his gift card, Varone said he does want to spend it on something fun. Even though he couldn't clinch the victory, Houser looks at his \$250 windfall as a stroke of good fortune.

"[I] was pretty lucky that I even entered the tournament, so I'm happy I won the money," Houser said, who explained that he entered the tournament Saturday morning because it seemed like an easy way to try to win some cash and get a free T-shirt.

Although it was his first tournament, Houser's recommendation for other poker players is to sit on their chips and not play on a hand if they don't have to.

Varone and Houser said they plan to attend the event next year.



PLAY REVIEW

From page to stage 'Misery' thrills audiences

Rudi Whitmore
FEATURES REPORTER

The Oakland Center for the Art's adaptation of Stephen King's "Misery" is true to the one thing holy in all his novels: complete and utter hebee jeebee-ness. The play isn't gory by any means. There are no arterial spurts across the stage or anything else that can turn creepy theater into camp.

The simple set, awash in blue light and crashing waves of Chopin, adds to the tingling awareness of something not-quite-right that runs across the shoulders and spines in the audience. However, what truly bring shudders of loathing are the characters themselves.

Paul Sheldon, played by John Cox, is an author recovering from a drunken car crash on a deserted road at the dubiously merciful hands of his number one fan and nurse, Annie Wilkes. It doesn't take long for Paul to realize his nurse has no intentions of letting him go. What ensues is a manipulative, abusive relationship of epic proportions.

Annie is by turns solicitous toward Paul's needs, and then artfully uses his pain against him for his acquiescence in anything she has planned for him.

Cox is phenomenal with the character of Paul. He nimbly walks the line between survivalist need and artistic ego. At the same time that he despises Annie, he loves her, literally crying during the climaxing violence while he hurts her to escape.

Balancing on the other side of insanity is Annie, brought to vulnerable, destructive life by Denise Scully. Her voice, slightly scratchy from the inclement weather, only added to her character. Audiences can feel her bouts of confusion and emptiness. Annie finds the completeness of her broken soul in Paul and his novels.

While two actors carry the show effortlessly, a small army of crewmembers allowed the actors to absorb in the world they created.

Stage manager Elizabeth L. Farrow also manned the soundboard and designed the makeup for Paul's broken legs. Contemplating the set, she said, "The artists and director [Christopher Fidram] were aiming to give an emotional portrayal in the color scheme, costuming and set choices. ... They were made to accent and compliment the characters and the people playing them to make a seamless and cohesive piece of art that was true to the text."

Lighting designer Ellen Licitra did an amazing job, washing the stage in a spectrum of moody colors, lightning flashes, and showing, instead of telling, the passage of days while Cox's character writhed in pain.

Set designer Sam Galano constructed a small set consisting of an office and a bedroom that contained all the violence and mal-adjusted love on the stage. The set was simple with blue desks, bureaus and brick walls. The bedroom should have been homey, with lilac brushed walls and flowered sheets and quilts on the bed, but something is perpetually amiss.

Farrow explained that they didn't want the play to be like the movie.

"The screenplay is not the stage play, and neither of them are like the book. They're similar ... but manipulated to fit their form of the art."

For Farrow, the hardest part was getting the effect of the broken legs, without making it look ridiculous. "Because it's a small stage, I had to modify how to make bruises, which are usually blues and purples and yellows, but those colors were being washed out by the lights." Around a laugh, she sighed. "I just flew by the seat of my pants, modifying the colors till it worked."

Delta Week Activities: Feb. 26 – March 1

Tuesday:
Mayor Jay Williams, noon – 2 p.m., Kilcawley Center Gallery
Refreshments to follow

Wednesday:
AIDS information Day, 10 a.m. – 2 p.m. Free testing

Thursday:
Delta Work Out Plan, Kilcawley Center Bresnahan Suite III
7 p.m. – 9 p.m.
Learn about fitness and healthy lifestyles; join a team for the Delta's version of "Celebrity Fit Club."

Delta Week begins at YSU

Renee Hardman
REPORTER

The Delta Sigma Theta Sorority Inc. would like to invite students to participate in Delta Week, a week that recognizes economic and educational development, international and political awareness, and physical and mental health. President of the Zeta Gamma Chapter of Delta Sigma Theta Sorority Inc., Selina Hughes, said that Delta week is a "way for us to give back to the community in any capacity, regardless of how big or small."

The sorority's mission is "to use our collective strengths to promote academic excellence, and provide assistance to persons in need." The sorority is active in the community throughout the year, and Hughes said "this is a way for us to make an impact on the campus as well as on the student body as a whole."

Activities included in Delta Week are a potluck dinner, a talk with Mayor Jay Williams, free AIDS testing, and a work out plan that will focus on exercise and health.

The Pot Luck Dinner on Monday featured fish, rice and jerk chicken. Participants who brought a canned food to the dinner

received \$1 off the entrance. The canned food and proceeds went to the Rescue Mission.

Hughes said that "this wasn't the first time that we held a dinner, but it was the first one that we've done in this capacity."

Secretary and Vice President of Delta Sigma Theta Sorority Inc., Janelle McDonald, said that the "Pot Luck dinner celebrates Deltas all over the world."

Today, Youngstown Mayor Jay Williams will speak about community involvement and political awareness.

"For those students who are from Youngstown this will be a good chance to find out what Mayor Williams can do for this city and for the campus of YSU," McDonald said.

Free HIV/AIDS testing will take place on Wednesday in Kilcawley Center in the Jones Room. The testing is confidential and is conducted by the Youngstown Health Department. The test will be taken orally by a swab of the mouth. This allows for the results to be immediate, and most importantly, pain-free.

"Based on surveys that were administered on campus a few years back, I unfortunately found that many college students are uneducated about

HIV/AIDS, and are partaking in various activities that may put them at risk of becoming infected," Hughes said.

Hughes feels that the tests are beneficial because getting tested is the "only real way to protect yourself and others."

This will be the first Delta Sigma Theta Sorority Inc. educational forum on HIV/AIDS, aside from information tables that were set up in the past at YSU.

The final event involves tips and techniques to benefit health and wellness in women and men on Thursday night. Both sexes can come and participate in fun exercises that will help them in their everyday lives.

"We live in a time where most of us eat and drink whatever we want without thinking of the consequences," Hughes said. "The Delta Work Out Plan is a way for us to remind or educate people about the importance of staying physically fit."

Hughes, McDonald and the Delta Sigma Theta Sorority Inc., a non-profit organization, invite everyone to support their sorority to help make a difference throughout the Mahoning Valley.



Photo by Ariel Benes

Denise Scully as Annie Wilkes taking care of her captive and patient Paul Sheldon played by John Cox.

Others integral to making the show happen were the technical director Fran Comstock, assistant stage manager Stephanie Sarrach, and props mistress L.J. "Tess" Tessier. Additional work was done in props, design, set and crew by

Robert Gibler, Karen Sarrach, Terri Labedz and Tara McKibben.

Misery will be playing for two more weekends at the Oakland Center for the Arts, an all-volunteer theater. This production keeps audiences on the edge of their seats.

Audiences will feel unjustified in rooting solely for the protagonist, as he too is unable to let Annie Wilkes out of his heart. This show is not to be underestimated or missed.

Lose something?



Check YSU's **LOST AND FOUND** located at YSU Info on the upper level of Kilcawley Center.

Kilcawley Center
www.kc.ysu.edu



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WWW.THEJAMBAR.COM

2007 YSU ANNUAL AWARDS

Sponsored by the Student Government Association, the Division of Student Affairs, Student Life and the Office of Student Activities, the Annual Awards Banquet recognizes current students, staff members and groups/organizations for academic excellence and overall achievement during the 2006-2007 academic year.

Applications are available in the STUDENT ACTIVITIES OFFICE



ARBY'S LEADERSHIP SCHOLARSHIP

For Outstanding Undergraduate Campus Leaders

CONSTELLATION AWARD

Outstanding University-Wide Program

MENTOR OF THE YEAR

For Faculty/Staff Member Who has Contributed the Most to the Development of a YSU Student

EDNA K. McDONALD MULTICULTURAL AWARD

Cultural Awareness Award

MULTICULTURAL STUDENT SERVICES

Leadership Award

GILLESPIE-PAINTER AWARD

For Outstanding Achievement in Support of the Division of Student Affairs

ORION AWARD

For Outstanding University-Wide Programs

LIBRA AWARD

Outstanding Advisor Award

YSU PIN AWARD

For Outstanding Graduating Student Leaders

THE VINDICATOR AWARD

For Most Well-Rounded Student

STUDENT SERVICE AWARD

For an Outstanding individual who has demonstrated exceptional commitment to students.

APPLICATION DEADLINES:

Vindicator Award: **FRIDAY, FEBRUARY 23, 2007/3:00pm**

All other awards: **FRIDAY, MARCH 23, 2007/3:00pm**

Applications may be picked up and returned to the Office of Student Activities, Kilcawley Center/2100. All questions may be directed to (330) 941-3575/4702/3580.

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The students, staff, and community of Neal Middle School, of the Matthews School District, wish to thank following YSU faculty and staff for supporting our 2007 Science Fair. Their commitment & involvement to public education made our fair possible.

Felicia Armstrong, College of Arts & Sciences-Environmental Science

Jonathan Caguiat, College of Arts & Sciences-Biology

Jeffrey Dick, College of Arts & Sciences-Geology

Anthony Messuri, College of Engineering

Jim Olive, Metropolitan College

Gregg Sturris, College of Arts & Sciences-Physics

Gary Walker, College of Arts & Sciences-Biology

Graduate Students:

Steven Buffone- Environmental Science

April Newman- Environmental Science

Margarita Rodriguez- Environmental Science

Undergraduate Student:

Nicole Eve- Geology

WHAT DO YOU THINK?

SEND US AN E-MAIL

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African American History Month 2007

Poet of the Month:
"A fight between grasshoppers is a joy to the cow." Lerotto



Saturday, February 3

10am-4pm, Chestnut Room, Kilcawley Center

THE AFRICAN MARKETPLACE

The African Marketplace is one of the major highlights of African American History Month. In typical African tradition, vendors and people from all walks of life convene at the marketplace to buy art objects and sample a wide variety of goods and products, and to catch up on the latest news in town. YSU's Marketplace draws vendors from Ohio and neighboring states with artistic creations from Africa and the African Diaspora. The atmosphere is festive and paced by Harlembrook Youth Group and the Drum Circle of the Unity Building of Youngstown.

Monday, February 19

7:00pm, Ohio Room, Kilcawley Center

LECTURE: CONFRONTING RACISM IN AMERICA TODAY

by James E. Clingman
James E. Clingman is the nation's most prolific writer on economic empowerment for Black people. His weekly syndicated newspaper column, "Blackonomics," is featured in hundreds of newspapers, magazines and newsletters. He is author of five books and has been a featured speaker for numerous organizations across the country.



Monday, February 5

6:30pm, Auditorium, McDonough Museum of Art

ART EXHIBITION in the gallery of the College of Fine and Performing Arts throughout February

PANEL DISCUSSION ON ART: THE COLOR OF HISTORY

by Walter A. Constant

Walter A. Constant was trained in traditional methods of painting and drawing and holds a B.A. in studio art with painting and graphic concentrations. In over 20 years of painting, he has developed his own representational style with a personal response to the world around him. Constant was trained by master abstract expressionist Professor Emeritus Al Bright of Youngstown State University. A discussion of the artist's work with Constant and YSU art faculty will take place. (Co-sponsored with the College of Fine and Performing Arts)

Friday, February 23

7:30pm, Room 204L, Kilcawley Center

LECTURE AND RECEPTION: LAW ENFORCEMENT AND THE BLACK COMMUNITY

by Sergeant Dr. Lacy Davis
Sergeant Dr. Lacy Davis is a police officer, community worker in his community as Brother Dr. Lacy. He joined the East Orange Police Department in New Jersey in 1986, and has been an instructor of the Essex County Police Academy and a New Jersey State-Certified Firearms instructor. He has served as the vice president of the Police Benevolent Association, Local #16, and executive director of the East Orange Police Athletic League. A recipient of the prestigious Robert Robinson Award by the National Black Police Association, Mr. Davis has traveled frequently to West and South Africa. He holds a master's degree from Fairleigh Dickinson University. The lecture will be followed by a book signing and reception.



Thursday, February 8

7:00pm, Chestnut Room, Kilcawley Center

LECTURE ON DIVERSITY

by Mohammed Bilal

Mohammed Bilal is a former MTV "Real World" star and diversity consultant. He has helped many people in colleges and organizations move beyond mere tolerance of differences to accepting diversity through his 12-step program. His interactive presentation is enjoyable and thought-provoking. (Co-sponsored with the Office of Student Diversity)

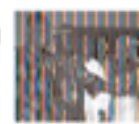


Saturday, February 24

7:30pm, Planetarium, Wood Becker Science Hall

FEATURE FILM: THIS AMERICA

The film "This America" presents the adventures and challenges of an African immigrant facing conflicts of survival and adaptation in American society. The independent, award-winning documentary is produced by an African film company based in New York.



Monday, February 26

7:00pm, Ohio Room, Kilcawley Center

STUDENT PUBLIC FORUM: GOING BEYOND STEREOTYPES

A student forum on stereotypes between African and African Americans. The forum will examine perceptions and images of African Americans, and vice versa, and seek ways to transcend their prejudices. Selected faculty members will be present to share their observations. The forum will be moderated by Madonna Chiam. (Sponsored by the Office of Student Diversity, WFMU/WBCB Television, Inc.)

Wednesday, February 28

7:30pm, Ohio Room, Kilcawley Center

LECTURE: UNDERSTANDING THE GENOCIDE IN DARFUR

Dr. Isam Anis
Dr. Isam Anis is an associate professor of geological sciences at YSU and a native of Sudan. Since 1988, his activities against the Jews and similar manifestations of intolerance will, including Bosnia and Rwanda, people of conscience joined in rage to declare, "never again." But the Darfur genocide has become a baffling phenomenon. Dr. Anis will examine the causes and possible solutions to the major human tragedy of our time. (Co-sponsored by the Valley Committee of Conscience)



For further information, call the Africana Studies Program at 330-941-3097

Event parking is available at the Lincoln Deck and lot A24, next to McDonald's on Fifth Avenue.

Co-sponsored by



The Vindicator | WFMU/WBCB



Youngstown STATE UNIVERSITY





For more information on how star guard Quin Humphrey and the Penguins are preparing for the first YSU playoff game since 1995 visit the Jambar sports section online edition.

Tuesday, February 27, 2007

www.thejambar.com/thejambar@gmail.com/330-941-3758

Page 6

SOFTBALL

Penguin softball poised for second title run

The defending Horizon League champions return a solid squad in 2007

Andrew Berry
SPORTS REPORTER

When the first pitch of the 2007 regular season is thrown out in the Eastern Kentucky Tournament on March 3, the Youngstown State University softball team's quest to repeat as league championships will take center stage.

After finishing the 2006 regular season in sixth place, the team poured its heart and soul into a tournament performance that saw the Penguins clinch their first league title and bid to the NCAA champions.

Even though the Penguins postseason dreams ended with back-to-back losses and an early exit, the team has the tools and the talent to earn another spot in the national bracket this season.

The good news for head coach Christy Cameron is the six newcomers will join 19 players returning from the championship team. Despite only two seniors on the roster, Cameron has a talented group to direct in her eighth season at YSU.

Cameron welcomes back 13 letter winners from 2006 and six players who started 40 or more games in the field. Picked to finish third in Horizon League coaches poll, the squad boasts an experienced talent pool to repeat as champions.

Looking to step up to the plate and become the Penguins next top offensive threat is sophomore Kristen McDonnell.

The talented catcher put together an impressive freshman campaign hitting a single season record 10 home runs and driving in 31 to lead the team in both categories. The

power hitter also has a vacuum for a glove having committed just three errors in 167 chances last season.

Senior pitcher Karlie Burnell also returns to the team after a 16-10 season and will once again be the staff ace in 2007.

Burnell was the team's workhorse all of 2006 with 35 appearances and 178 innings pitched. Fortunately for the Penguins, Burnell found a hot streak in the playoffs posting four wins and a 2.75 ERA en route to the title.

The toughest task facing the youthful unit will be to reload its offense power without All-League Second Team selection Tiffany Pattenon.

The sensational shortstop graduated following her dramatic walk-off solo home run that lifted the Penguins over the No. 1 seeded University of Illinois Chicago Flames for the league crown.

Having led the team with a .361 batting average and 61 hits in her final season with the team, Pattenon's hitting ability and strong defensive play will be missed.

Similar to the YSU men's baseball team, the Lady Penguins face a grueling schedule that

opens with 13 road games that will be played



YSU Sports Information

Senior pitcher Karlie Burnell and the Youngstown State softball team will look to repeat as Horizon League champions and earn a trip back to the NCAA Tournament in 2007.

over the course of three tournaments. The team's first home game at McCune Park in Canfield, Ohio will not come until March 28 in the form of a doubleheader with Robert Morris University.

For a chance to hoist the trophy in 2007, the Penguins will have to remain focused throughout the season as the Horizon League ladder is set to be a rather competitive climb once again.

2007 Horizon League Road to Victory

Loyola University

The Ramblers ended last season winning nine of their last 15 games and look to carry that momentum into the 2007 campaign. Head coach Yvette Healy has her best two hitters coming back and won't have to retool the pitching staff like most of the league will be doing this season.

Player to Watch: Senior outfielder Tara Miller has Player of the Year potential and is a two-time All-League First Team selection. Miller led the league and set school records with 34 stolen bases and 50 runs scored, all while hitting .357 on the year.

University of Illinois Chicago

The regular season champion Flames have a lot of experience returning to the lineup with six starters and their best pitcher. UIC will need to make use of its talent as they take on a rigorous schedule facing 11 NCAA Regional teams and two College World Series participants from 2006.

Player to Watch: Versatile pitcher Sarah Clynes earned the league's Newcomer of the Year award by notching 16 wins in her freshman campaign. Clynes also proved to possess potent hitting ability with a .304 batting average, five home runs and 25 RBIs in helping her own cause.

Wright State University

With only one starting pitcher returning with 21 innings thrown, Wright State will be more desperate for arms this season than they were in 2006. A combined 6.97 team ERA was a big part of the team's 7-41 record from a year ago.

Player to Watch: The Raiders are solid offensively with junior outfielder Michelle Logan back in 2007. With the highest returning batting average of .301, Logan has the responsibility of getting on base in front of Raider sluggers.

University of Detroit

The Titans are talented and well coached with the league's 2006 Coach of the Year Bob Wilkinson at the helm. Similar to Cleveland State's situation, the Titans have a depleted rotation with one experienced pitcher returning.

Player to Watch: Splitting time between catcher and third base, junior Kaleigh Rafter is the reigning league Player of the Year after belting a league leading and school record 12 home runs last season. Rafter was also posted league bests with 35 RBIs and a .725 slugging percentage.

Butler University

The 2007 Bulldogs will be under the direction of new head coach Jeanne Rayman. A former assistant coach and Bulldog herself, Rayman has the job of recharging a team that fell into the league basement with a 4-16 record in 2006.

Player to Watch: Junior first baseman Amy Hyerczyk was a First Team All-League selection last season and the lone Bulldog to earn the high accolade. Hyerczyk posted the league's second best slugging percentage at .601 to go with her team leading .383 batting average.

Cleveland State University

While the Vikings return their top four hitters, only one pitcher who made an appearance remains on the pitching staff. Expect the team's 38-15 record from last season to take a serious hit anchored by just 8.1 innings of pitching experience.

Player to Watch: Senior outfielder Michele Penney had a monster year at the plate in 2006 and finished in the league's top ten in RBIs, hits, runs scored and batting average. A similar season by Penney is crucial for the Vikings to be successful with an inexperienced pitching staff.

University of Wisconsin-Green Bay

With 15 of the 21 players on the 2007 roster being underclassmen, the Phoenix are possibly the youngest team in the league. Head coach Jean Rivett is sure to have a difficult time improving on last season's 10-10 league mark.

Player to Watch: Junior infielder Jenna Woespe is the team's best hitter that is not a converted pitcher to return from last season. Her .356 batting average ranked third in the league pool and will be the focal point of the offense this season. Any drop-off in stats by Woespe will spell doom for the Phoenix.

3/2/Watch

#1 Kristen McDonnell – Sophomore

If her freshman year was any indication of her skill, McDonnell is on her way to an impressive career in a Penguin uniform. The All-League Newcomer selection finished third in the league with 10 home runs and knocked in 31 runs while batting .316 for the season.



#25 Karlie Burnell – Senior

The strong right arm of Burnell carried the Penguins to the league title as the senior was the winning pitcher in the team's four postseason contests posting a 2.75 ERA in the playoffs. Opposing hitters are out of luck as Burnell figures to be the staff ace for the Penguins again in 2007.



#16 McKenzie Bedra – Junior

The utility fielder caught fire in the 2006 league tournament hitting .700 with five home runs and eight RBIs. Those totals earned Bedra the tournament Most Valuable Player award and a spot on the Horizon League All-Tournament Team. Her tremendous power will make Bedra and McDonnell a deadly one-two punch in the middle of the batting order.

