

Dana School of Music of Youngstown College

Series 5

1951-1952

Number 72

DANA ALUMNI
FOUNDER'S DAY PROGRAM
1869-1951

presents

JAMES A. TAVOLARIO, Pianist

assisted by

THE DANA TRIO

Mark Dolliver, Jr., Clarinet

Theodore Baar, Violincello

Nellie Gwynne Dehnbostel, Piano

→○←

C. J. STROUSS MEMORIAL AUDITORIUM
TUESDAY EVENING, OCTOBER 9, 1951
EIGHT-THIRTY O'CLOCK

→○←

PROGRAMME

I

BEETHOVEN *Sonata Op. 81a*
(*Sonata Characteristique*):

Les Adieux (Adagio)
L'Absence (Andante Espressivo)
Le Retour (Vivacissimamente)

II

BRAHMS *Rhapsody Op. 79 No. 1*

III

BRAHMS *Trio in A Minor*
(*allegro*)
Mr. Dolliver, Mr. Baar, Mrs. Dehnbostel

INTERMISSION

IV

MODESTE MOUSSORGSKY . . . *Pictures at an Exposition*
Promenade
The Gnome
Promenade
The Troubadour
Promenade
Children Quarrelling at Play
The Ox-cart
Promenade
Chicks
Rich and Poor
The Market Place
In the Catacombs
The Old Witch
The City Gates

A MAY FESTIVAL
of MUSIC

presented by

DANA SCHOOL OF MUSIC

of

YOUNGSTOWN COLLEGE

C. J. STROUSS MEMORIAL AUDITORIUM

MAY 5, 6, 1952

All programs at 8:30 p.m.

Dana School of Music of Youngstown College

Series 5

1951-1952

Number 78

THE CONCERT BAND

Mark Dolliver, *Conductor*

Monday Evening, May 5, 1952

PROGRAMME

I

Moussorgsky *Pictures at an Exhibition*
Promenade
A Mediæval Castle
Children Quarreling at Play
Bydlo
Ballet of the Unhatched Chickens
The Market-Place
Catacombs
The Ant on Fowl's Legs
The Great Gate at Kiev

II

Rossini-Benjamin Britten *Soiree Musicales*
March
Canzonetta
Tirolese
Bolero
Tarantello

Carmen Renaldy, Student Director

III

George McKay *Three Street-Corner Sketches*
A Window Shopper
A Whistling Newsboy
Daydreams

IV

Vincent Persichetti *Divertimento for Band*
Prologue
Song
Dance
Burlesque
Soliloquy
March

V

Berloiz *Fantastic Symphony*
The Ball
March to the Seaffold

Dana School of Music of Youngstown College

Series 5

1951-1952

Number 79

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of SIGMA ALPHA IOTA

and

Delta Eta Chapter of PHI MU ALPHA SINFONIA

Tuesday Evening, May 6, 1952

PROGRAMME

- Harris *Streets of Larado*
Wayfaring Stranger
Anna Besser, Piano
- Stearns *April Noon*
Jerome Toti, Tenor
- Zupko *Suite for Clarinet and Bassoon*
Robert Miller, Clarinet - William Byo, Bassoon
- DeLeone *Scherzino*
Frank Taylor, Piano
- Hindemith *Sonata for Flute and Piano*
Daniel Franks, Flute
- Carpenter *Tango Americaine*
Mary Beth Zimmerman, Piano
- Cadman *Spring Song of the Robin Woman*
from the American Opera "Shanewis"
Barbara Drexler, Soprano
- Griffes *White Peacock*
Ramon Zupko, Piano
- Campbell-Tipton *The Crying of the Water*
Sondra Borger, Contralto
- Burleigh *Fairy Sailing*
June Wajda, Violin

ALL AMERICAN RECITAL (Cont'd)

- McKay *Two Promenades*
Woodwind Quartette
Anthony Buonpane Robert Miller
William Byo June Wajda
- Griffes *The Lake At Evening*
Dahlia Vitucci, Piano
- Griffes *By a Lonely Forest Pathway*
Alice Lee Wright, Mezzo Soprano
- Chassins *Nocturne in G Minor*
James Kantarze, Piano
- Hanbriel *Acceleration*
Trumpet Trio
Charles Rotar, Dale Guchemand, Harlan Doud
- MacDowell *Concert Etude*
Rosemarie Ianazone, Piano
Accompanists: Ramon Zupko, David Stokan, and Frank Taylor

COMING EVENTS:

All programs at 8:30 p.m.

- Senior Recital, Kathryn Johnson, Piano—Friday, May 9
- Mixed Chorus, "The Beatitudes" by Franck—Tuesday, May 13
- Senior Recital, Anthony Buonpane, Clarinet; Julia Karavara, Piano;
James Ramsey, Trumpet—Wednesday, May 21
- A Cappella Choir and Madrigal Singers—Monday, May 26
- Senior Recital, Gordon Brooks, Organ—Tuesday, May 27
(at Trinity Methodist Church)
- Senior Recital, Lois Keck, Voice—Wednesday, May 28
- Senior Recital, Dahlia Vitucci, Piano—Stephen Safran, Clarinet—
Thursday, May 29
- Senior Recital, James Penn, Voice; Thomas Kennedy, Trumpet—
Tuesday, June 3

DANA SCHOOL OF MUSIC
OF
YOUNGSTOWN COLLEGE

YOUNGSTOWN 2, OHIO

OFFICE OF THE DEAN

September 30
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The Dana School of Music is sending this calendar to you telling the musical events for the year. Included are the evening concerts at the School of Music, Philharmonic Concerts, Monday Musical concerts, and the Civic Concerts of Warren, Ohio. Anyone who cares to come to the Founder's Day Musicale at Pollock House on Sunday, October 12th, at 3:00 p.m. will be welcome. The evening concerts of the Dana School of Music are held at the C. J. Strouss Auditorium, and are open to the public. We would be glad to have you and your friends attend these concerts,

Sincerely,

Nellie G. Dehnbostel, Acting Dean
Dana School of Music

NGD:lrk

Calendar - 1952 - 53

- Sunday, October 12th Founder's Day Observance
 3:00 p.m. Musicales
 5:30 p.m. Dinner at Wickwood
- Wednesday, October 15 Civic - Reginald Kell Players
- Thursday, October 16th Monday Musical
 Carmen
- Tuesday, October 28th Philharmonic
- Sunday, November 16th Monday Musical
 Danish Symphony Orchestra
- Tuesday, November 25th Philharmonic
- Monday, December 1st S. A. I. Banquet
- Friday, December 5th Jan Peerce
- Wednesday, December 10th Strouss Auditorium*
 Orchestra Concert, David Stokan, Solist
- Wednesday, December 17th Senior Recital
 Everett McCollum and Mary Barganier
- Sunday, December 21st S. A. I. Christmas Party
- Tuesday, January 6th Operatic Sextet
- Wednesday, January 14th Strouss Auditorium*
 Band Concert
- Wednesday, January 21st Senior Recital
 Frank Taylor

Second Semester

- Wednesday, February 4th S. A. I. Recital
- Thursday, February 5th Kovacs and Piano Trio
- Thursday, February 5th Monday Musical
 Lily Pons
- Wednesday, February 11th Senior Recital
 Don Fernandez
- Tuesday, February 17th Monday Musical
 Gershwin
- Wednesday, February 18th Senior Recital
 Charles Rotar and Phillip Kulusich
- Sunday, February 22nd Philharmonic
- Wednesday, Thursday, & Friday, February 25, 26, 27
 Strouss Auditorium --- Opera
- Tuesday, March 3rd Monday Musical
 Fred Waring
- Wednesday, March 4th Strouss Auditorium*
 Orchestra - Concertos and Vocal Arias
- Saturday, March 7th Music School and Music Annex
 O.M.E.A. High School Ensemble and Solo Contests
 Raymond H. Dehnbestel, Chairman

NATIONAL MUSIC WEEK

DANA SCHOOL OF MUSIC

of

YOUNGSTOWN COLLEGE

C. J. STROUSS MEMORIAL AUDITORIUM

MAY 4, 5, 6, 7, 1953

All Programs at 8:30 P.M.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 106

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of SIGMA ALPHA IOTA

and

Delta Eta Chapter of PHI MU ALPHA SINFONIA

Monday Evening, May 4, 1953

PROGRAMME

- Carpenter *The Day is No More*
Sondra Borger, Contralto
- Harris *Wayfaring Stranger*
Angeline Macri, Piano
- Schmutz *Sonatine*
Dale Guchemand, Trumpet
- Curran *Rain*
Woodman *A Birthday*
Mary Ellen Shaffer, Soprano
- Atey *Black Jack Davy from Kentucky Suite*
June Wajda, Violin
- Piston *Woodwind Trio*
William Byo, Robert Miller, and Conrad Mohar
- Ware *This Day is Mine*
Giannini *Tell Me, Oh Blue, Blue Sky*
Josephine Grohovsky, Soprano
- Gershwin *Prelude I*
Gershwin *Prelude II*
Mary Beth Zimmerman, Piano
- Sowerby *Sonata for Clarinet and Piano*
Robert Miller, Clarinet David Stokan, Piano
- Whelphy *The Nightingale Has a Lyre of Gold*
Alice Lee Wright, Mezzo-Soprano
- Griffes *Clouds*
Ramon Zupko, Piano
- Menotti *"Monica's Waltz Aria" (The Medium)*
Barbara Drexler, Lyric Soprano

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 109

Youngstown Chapter of
Composers, Authors and Artists of America
presents
"MADAME BONAPARTE OF BALTIMORE"

Historical Drama

by

NELLIE GWYNNE DEHNBOSTEL

Incidental Music by

RAMON ZUPKO

C. J. Strouss Memorial Auditorium

Thursday Evening, May 7, 1953

CAST

Elizabeth Patterson	Eva Irene Hayden
William Patterson (her father)	Ralph Potter
Robert Patterson (her brother)	Edward Goldstein
Samuel Chase	Andrew Moreland
Commodore Joshua Barney	John B. Lewis, Jr.
Tom	Oscar Crawford
Chloe	Willie Hudson
Margaret Randolph	Sondra Borger
Josiah Bartlett	John Knable
Captain Jerome Bonaparte	William E. Hurlbert
Napoleon Bonaparte	Dr. Walter Mayer
Empress Josephine	Lois Keck
Letizia (Mother of the Bonapartes)	Betty Takas
Julia Clary (Wife of Joseph Bonaparte)	Louise Sarville
Eugénie Clary (Wife of Marshall Bernadotte)	Angeline Macri
Hortense (Wife of Louis Bonaparte)	Mary Ellen Shaffer
Pauline, Princess Borghese (Sister of Jerome and Napoleon)	Barbara Drexler
Dacres (Napoleon's minister)	Charles Curtis
Dancers	{ Verna Jones
	} Leon Robinson
Voice of Fate	Eleanor Angelo

PROLOGUE

Act I Scene I Library of the Patterson home. Fall of 1803

INTERLUDE

Scene II Same as preceding. March of 1805

Act II Scene I Garden of the Tuileries. April 1805

EPILOGUE

Orchestral Director	Alvin Myerovich
Scenery	Don L. Fernandez
Dramatic Consultant	William Foley
Dance Consultant	Babette Marks

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 107

DANA SYMPHONY ORCHESTRA

Alvin Myerovich, *Conductor*

C. J. Strouss Memorial Auditorium

Tuesday Evening, May 5, 1953

PROGRAMME

I

Handel-Beecham *Amaryllis Suite*
Musette
Scherzo

Zupko *Symphonic Suite*
Morning and Hunt
Romance
Waltz
Finale

Beethoven *Contra Dance No. 1*

Wagner *Tannhauser—March*

II

Schubert *"Unfinished" Symphony No. 8*
Allegro Moderato
Andante con moto

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 108

FACULTY RECITAL

James A. Tavolario, *Piano*

Alvin Myerovich, *Violin*

C. J. Strouss Memorial Auditorium

Wednesday Evening, May 6, 1953

PROGRAMME

I

Mendelssohn *Scherzo in E Minor*
Mendelssohn-Liszt *On Wings of Music*
Liszt *Canzona Napolitana*
from "Venezia e Napoli"
Liszt *Tarantella*

Mr. Tavolario

II

Myerovich *In Memoriam*
Leclair *Sarabande and Tambourine*
from "Sonata No. 3 in D Major"

Mr. Myerovich

III

Chopin *Mazurka in F Minor*
Nocturne in F# Major
Scherzo in B Minor
Gershwin *Prelude No. II*
Prelude No. III

IV

Sarasate *Malaguena*

Mr. Myerovich

V

MacDowell *Etude de Concert*

Mr. Tavolario

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 106

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of SIGMA ALPHA IOTA

and

Delta Eta Chapter of PHI MU ALPHA SINFONIA

Monday Evening, May 4, 1953

PROGRAMME

- Carpenter *The Day is No More*
Sondra Borger, Contralto
- Harris *Wayfaring Stranger*
Angeline Macri, Piano
- Schmutz *Sonatine*
Dale Guchemand, Trumpet
- Curran *Rain*
Woodman *A Birthday*
Mary Ellen Shaffer, Soprano
- Atey *Black Jack Davy from Kentucky Suite*
June Wajda, Violin
- Piston *Woodwind Trio*
William Byo, Robert Miller, and Conrad Mohar
- Ware *This Day is Mine*
Giannini *Tell Me, Oh Blue, Blue Sky*
Josephine Grohovsky, Soprano
- Gershwin *Prelude I*
Gershwin *Prelude II*
Mary Beth Zimmerman, Piano
- Sowerby *Sonata for Clarinet and Piano*
Robert Miller, Clarinet David Stokan, Piano
- Whelphy *The Nightingale Has a Lyre of Gold*
Alice Lee Wright, Mezzo-Soprano
- Griffes *Clouds*
Ramon Zupko, Piano
- Menotti *"Monica's Waltz Aria" (The Medium)*
Barbara Drexler, Lyric Soprano

In Observance of National Music Week

THE
DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE

presents

The A Cappella Choir and the Madrigal Singers

The Dana Symphony Orchestra

All American Recital

Allen Brennan, Pianist

C. J. STROUSS MEMORIAL AUDITORIUM

May 3, 4, 5, 6, 1954

All Programs at 8:30 P.M.

Dana School of Music of Youngstown College

Series 7

1953-1954

Number 144

A CAPPELLA CHOIR

Mark Dolliver, Jr., Conductor

Monday Evening, May 3, 1954

PROGRAMME

I

Missa Brevis	<i>Palestrina</i>
Kyrie eleison	
Gloria	
Sanctus	
Agnus Dei	
Tenebre Factae Sunt	<i>Ingegneri</i>
Six Folk Songs	<i>Brahms</i>
I'd Enter Your Garden	
The Fiddler	
How Sad Flow the Streams	
At Night	
Awake, Awake!	
A House Stands 'Neath the Willows' Shade	
The Gold Threaded Robe	<i>Peter Mennin</i>

INTERMISSION

MADRIGAL SINGERS

Henry V. Stearns, Director

PROGRAMME

I

Filli, Fairest and Most Dear	<i>Monteverdi</i>
She Is So Dear	<i>Prætorius</i>
Weary, With Thee My Heart Doth Plead	<i>Lasso</i>
Weep You No More, Sad Fountains	<i>Dowland</i>
With Drooping Wings, <i>Dido and Aeneas</i>	<i>Purcell</i>

II

The Silver Swan	<i>Gibbons</i>
Good-Day Sweetheart	<i>Lasso</i>
I Always Love to Call My Lady Rose	<i>Lichfield</i>
In These Delightful, Pleasant Groves	<i>Purcell</i>
Now is the Month of Maying	<i>Morley</i>
When Allen-a-Dale Went A Hunting	<i>Pearsall</i>

Dana School of Music of Youngstown College

Series 7

1953-1954

Number 145

DANA SYMPHONY ORCHESTRA

ALVIN MYEROVICH, Conductor

Assisted by:

Betty Takacs, piano Catherine Vincovich, cello

David Stokan, piano

Tuesday Evening, May 4, 1954

PROGRAMME

I

Symphony No. 100 "Military" ----- *Haydn*

Adagio - Allegro

Allegretto

Menuetto

Finale

INTERMISSION

II

Concerto No. 4, Opus 70 ----- *Rubinstein*

Moderato assai

Miss Takacs

III

Koncertstück, Opus 12 ----- *Dohnanyi*

Allegro non troppo

Miss Vincovich

IV

Concerto No. 5, "Emperor" ----- *Beethoven*

Allegro

Mr. Stokan

V

Polka and Fugue from "Schwanda" ----- *Weinberger*

Dana School of Music of Youngstown College

Series 7

1953-1954

Number 146

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of SIGMA ALPHA IOTA

and

Delta Eta Chapter of PHI MU ALPHA SINFONIA

Wednesday Evening, May 5, 1954

PROGRAMME

I

- To a Wild Rose *MacDowell*
Marilyn Dahlgren, piano
- Concert Piece for Bassoon *Phillips*
Donald William Byo, bassoon
- Napoli *Nevin*
Lynne Reardon, piano
- The Little Shepherd's Song *Wintter Watts*
Rosalie Baksa, soprano

II

- The White Peacock *Griffes*
Ramon Zupko, piano
- Iris *Daniel Wolf*
Jean White, soprano
- Serenade *Schubert-Musser*
Joseph Parlink, marimba
- Spring Song of the Robin Woman *Cadman*
Mary Ellen Shaffer, soprano
- Festival *Dent Mowry*
Angeline Macri, piano

INTERMISSION

III

- Trumpeter's Lullaby *Leroy Anderson*
Andrew Moreland, trumpet
- The Little Gray Dove *Louis V. Saar*
Eva Irene Hayden, soprano
- Polonaise in E Minor *MacDowell*
Louise Sarville, piano
- The Dodger *Aaron Copland*
Eugene Crone, baritone

IV

- Sonata *MacDowell*
Allegro Maestoso
Betty Takacs, piano
- Awakening *Golde*
Sondra Borger, contralto
- Sonata, 2nd movement *George F. McKay*
Robert Miller, clarinet
- The World is Mine Tonight *George Posfort*
Jerome W. Toti, tenor
- Kermesse *Paul van Katwijk*
William E. Hurlbert, piano

Dana School of Music of Youngstown College

Series 7

1953-1954

Number 147

ARTIST CONCERT

Allen Brennan, piano

Thursday Evening, May 6, 1954

PROGRAMME

I

Prelude and Fugue in F Minor	<i>Bach</i>
Prelude and Fugue in C Minor	<i>Bach</i>
Sonata No. 27, Opus 90 in E Minor	<i>Beethoven</i>
Three Intermezzi, Opus 117	<i>Brahms</i>

II

Mazurka, Opus 30, No. 2 in B Minor	<i>Chopin</i>
Mazurka, Opus 63, No. 3 in C# Minor	<i>Chopin</i>
Mazurka, Opus 33, No. 1 in G# Minor	<i>Chopin</i>
Mazurka, Posthumous, in F Minor	<i>Chopin</i>
Scherzo, in Bb Minor	<i>Chopin</i>

INTERMISSION

III

Five Little Dances	<i>Creston</i>
Rustic Dance	
Languid Dance	
Toy Dance	
Pastoral Dance	
Festive Dance	
Chaconne (First performance, manuscript 1950)	<i>Evitt</i>
Passacaglia	<i>Copland</i>

IV

Tarentella	<i>Liszt</i>
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