

Dana

Artists'

Series

1965-1966



**THE DANA SCHOOL OF MUSIC,  
YOUNGSTOWN UNIVERSITY**

**Monday, September 27, 1965, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**ROBERT HOPKINS, *pianist***

Dr. Hopkins, chairman of the Dana piano faculty, will be heard in music by Debussy, Brahms, and Dana faculty member Robert Witt.

**Monday, October 18, 1965, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**AN EVENING OF MUSIC FOR WOODWIND AND  
BRASS INSTRUMENTS**

Members of the Dana woodwind and brass faculties will present a program of music ranging from the renaissance to the contemporary.

**Monday, November 1, 1965, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**CHAMBER MUSIC FOR FLUTE, VIOLIN, HARP-  
SICORD, AND CELLO**

Walter Mayhall, flautist, Fred Rosenberg, violinist, Mussie Eidelman, cellist, and Robert Hopkins, harpsichordist, will be heard in a program of trio sonatas.

**Monday, November 15, 1965, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**ELEANOR PUDIL ANOP, *mezzo-soprano*, and  
JAMES ELSON, *baritone***

assisted by Dolores Fitzner and Earl Campbell, pianists

Mrs. Anop, faculty member at Kent State University, and Mr. Elson will be heard in solo selections and in duets by Brahms and Purcell.

**Monday, November 22, 1965, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**Guest Artists: THEO SALZMAN, *cellist*, and  
HARRY FRANKLIN, *pianist***

Mr. Salzman and Mr. Franklin, members of the faculty of the College of Fine Arts at Carnegie Institute of Technology, will appear in recital for the first time in Youngstown. Mr. Salzman, who has held the post of solo cellist with the Vienna, Israel, and Pittsburgh orchestras, has been praised by critics in the United States, Europe, Australia and the middle east.

**Sunday, December 5, 1965, at 8:00 p.m.**  
**at St. John's Episcopal Church**

**J. S. Bach's MAGNIFICAT**

Ronald L. Gould conducts the Dana Concert Choir, the St. John's Festival Chorus, and the Dana Artists' Series Orchestra.

**Monday, January 10, 1966, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**EDNA SMITH, *soprano***

assisted by Diane Fentules, pianist

Mrs. Smith will sing music by Handel, Mozart, Brahms, and contemporary American composers.

**Monday, February 7, 1966, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**WADE RARIDON, *tenor***

**ROBERT HOPKINS, *pianist***

Mr. Raridon and Dr. Hopkins will be heard in Schubert's famous song cycle "Die Schoene Muellerin."

**Monday, February 21, 1966, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**MORRIS RISENHOOVER, *pianist***

Mr. Risenhoover, who will join the Dana piano faculty in 1965-66, will play music of Scarlatti, Liszt, Beethoven, Bartok, and Prokofiev.

**Monday, March 7, 1966, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**MUSIC OF ROBERT WITT**

Robert Witt, professor of composition and music literature at Dana, studied composition with Vicent Persichetti at the Julliard School of Music. He has completed further graduate study as a recipient of a Danforth grant. The program will consist of Mr. Witt's compositions for combinations of instruments, voice, piano, and chorus.

**Saturday, March 19, 1966, at 8:00 p.m.**  
**in C. J. Strouss Memorial Auditorium**

**THE YOUNGSTOWN BALLET GUILD, Statia Sub-  
lette, artistic director**

Assisted by the Artists' Series Orchestra under the direction of Donald W. Byo

The Youngstown Ballet Guild will join forces with the Artists' Series Orchestra for their first performance with "live" orchestral accompaniment. The program will feature "Maids of Honor" choreographed by John Daly King to music of Purcell, "Peter and the Wolf" choreographed by Fred Danieli to music of Prokofiev, and "Andante Cantabile" choreographed by Statia Sublette to music by Tchaikowsky. Mrs. Sublette and Mr. King will appear as featured dancers in the Tchaikowsky ballet.

**Sunday, April 3, 1966, at 8:00 p.m.  
at St. John's Episcopal Church**

### **Maurice Durufle's REQUIEM**

Durufle's "Requiem" has been acclaimed by critics as one of the choral masterworks of the twentieth century. Ronald L. Gould will conduct the Dana Concert Choir, The St. John's Festival Chorus, soloists, and the Dana Artists' Series Orchestra.

### **THE DANA ARTISTS' SERIES 1965-66**

The Dana School of Music of Youngstown University is proud to announce its third Dana Artists' Series, again making available to the public performances of a wide variety of chamber music, a ballet, and two choral concerts with orchestra.

The series represents an unusual bargain for the concert goer. A season patron ticket may be purchased for a minimum contribution of \$10 or \$15 for a couple. Tickets to the individual concerts will be \$1 except for the ballet concert which will be \$2. Student tickets to single concerts will be available at fifty cents to all concerts except the ballet concert.

Season patron tickets may be ordered either through the Dana School of Music or St. John's Episcopal Church by using the attached order form. We urge you to take advantage of this unique opportunity.

James Elson  
Chairman, Dana Artists' Series

**ORDER FORM MAIL TO:**

**DANA SCHOOL OF MUSIC**  
Youngstown University  
616 Wick Avenue  
Youngstown, Ohio 44503

**OR**

**ST. JOHN'S EPISCOPAL CHURCH**  
323 Wick Avenue  
Youngstown, Ohio 44503

Enclosed please find check or money order for \_\_\_\_\_ patron tickets (minimum contribution \$10 per individual, \$15 per couple).

**PLEASE MAIL TICKETS TO:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City and State \_\_\_\_\_

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66



# THE DANA ARTISTS' SERIES

*presents*

ROBERT ELLIOTT HOPKINS, pianist

C. J. Strouss Memorial Auditorium

Monday, September 27, 1965, at 8 p.m.

Number 498

## PROGRAM

ROBERT WITT    Sonata, Op. 37  
                    Very broad — Moderately fast  
                    Very slow  
                    Impetuous

(First Performance in Youngstown)

DEBUSSY        La Puerta del Vino  
                    Ondine  
                    Les collines d'Anacapri  
                    La terrasse des audiences du clair de lune  
                    Poissons d'or  
                    General Lavine — eccentric

## INTERMISSION

BRAHMS        Variations and Fugue on  
                    a Theme of Handel, Op. 24

## *About The Artist . . . . .*

ROBERT ELLIOTT HOPKINS is a native of North Carolina. He studied at the Eastman School of Music with Cecile Staub Genhart where he received his Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. He has attended the Pablo Casals Summer Academy of Music in Zermatt, Switzerland, and was a Fulbright scholar at the Akademie fuer Musik and darstellende Kunst (1959-60) in Vienna where he studied with Wladyslaw Kedra. Dr. Hopkins holds the Eastman School of Music Performer's Certificate in Piano and the national first prize for high score in Associateship Examinations of the American Guild of Organists for 1962. He has appeared in recital in North Carolina, Virginia, Kentucky, Georgia, and New York, and with the Eastman-Rochester, North Carolina, and Asheville (North Carolina) Symphony Orchestras. Dr. Hopkins was appointed to the Dana faculty in 1963 as chairman of the piano department, and is organist and choirmaster at the First Unitarian Church.

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 499

## SENIOR RECITAL

Helen Cline, organ  
Pupil of Samuel S. Badal, Jr.

Trinity Methodist Church

Friday, October 15, 1965

Twelve Noon

### PROGRAM

- Sonata I ..... *Felix Mendelssohn-Bartboldy*  
Allegro moderato e serio  
Adagio  
Andante recitativo  
Allegro assai vivace
- Prelude in B minor ..... *J. S. Bach*
- In Dulci Jubilo ..... *Sigfrid Klag-Elert*
- Vivace from Trio Sonata III ..... *J. S. Bach*
- Carillon ..... *Louis Vierne*

The Dana School of Music wishes to express its appreciation to Trinity Methodist Church for the use of its sanctuary and organ for this recital.



Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66



# THE DANA ARTISTS' SERIES

*presents*

## AN EVENING OF CHAMBER MUSIC FOR WIND INSTRUMENTS

Judith Britchford, flute; Loyal Mould, oboe; Carl Marks, Jr., clarinet; Donald W. Byo, bassoon; Esotto Pellegrini, trumpet; Jacob Larson, trumpet; Lois Hopkins, horn; Larry E. Miller, horn; Robert Campbell, trombone; James Hummer, trombone; Lyle Thompson, tuba

Assisted by Morris Risenhoover, piano

C. J. Strouss Memorial Auditorium

Monday, October 18, 1965 at 8 p.m.

Number 500

### PROGRAM

Sonatas Nr. 1, 6, and 4 ..... *J. G. C. Stoerl*  
Mr. Pellegrini, Mr. Larson, Dr. Campbell, and Mr. Hummer

Three Pieces for Brass Quintet ..... *Rudolph Bubalo*  
Lento  
Allegro moderato  
Largo

Mr. Pellegrini, Mr. Larson, Mrs. Hopkins, Dr. Campbell, and Mr. Thompson

Serenade Nr. 1 ..... *Vincent Persichetti*  
Prelude  
Episode  
Song  
Interlude  
Dance

Miss Britchford, Mr. Mould, Mr. Marks, Mr. Byo, Mr. Pellegrini,  
Mr. Larson, Mrs. Hopkins, Mr. Miller, Dr. Campbell, and Mr. Thompson

### INTERMISSION

Quintet in E-flat, K. 452 ..... *W. A. Mozart*  
Largo  
Allegro moderato  
Larghetto  
Rondo

Mr. Mould, Mr. Marks, Mrs. Hopkins, Mr. Byo, and Mr. Risenhoover

## *About The Artists.....*

Loyal Mould, Carl A. Marks, Jr., Donald W. Byo, Esotto Pellegrini, Jacob Larson, Lois Hopkins, Robert Campbell, and Morris Risenhoover are instructors in their respective instruments at the Dana School of Music. Mr. Mould, Mr. Byo, Mr. Pellegrini, Mrs. Hopkins, and Dr. Campbell are first chair members of the Youngstown Philharmonic Orchestra.

Judith Britchford, Larry E. Miller, James Hummer, and Lyle Thompson are students at the Dana School of Music and have been chosen to play in this concert on the basis of their outstanding ability on their instruments.

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 502

## SENIOR RECITAL

JAMES HUGHES, baritone; pupil of James Elson  
and

DALE WADMAN, trombone; pupil of Dr. Robert A. Campbell  
assisted by

DOLORES FITZER, piano

C. J. Strouss Memorial Auditorium  
Monday Evening, October 25, 1965  
Eight O'clock

### I

Thy Glorious Deeds ..... *Handel*

Rivolgete a lui lo sguardo ..... *Mozart*

Mr. Hughes

### II

Sonata Nr. 2 in F Major ..... *Vivaldi*

Largo  
Allegro  
Largo  
Allegro

Mr. Wadman

### III

Chanson Epique ..... *Ravel*

Les Berceaux ..... *Faure*

Widmung ..... *Schumann*

Die Post ..... *Schubert*

Mr. Hughes

### IV

Morceau de Concours ..... *Barat*

Mr. Wadman

### INTERMISSION

Three Songs of Travel ..... *Vaughan Williams*

The Vagabond  
Bright is the Ring of Words  
The Roadside Fire

Mr. Hughes

Sonata in E-flat ..... *Sanders*

Rather fast  
Scherzo  
Chorale  
Finale

Mr. Wadman

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*  
1965 - 66



# THE DANA ARTISTS' SERIES

*presents*

## AN EVENING OF BAROQUE TRIO SONATAS

Walter Mayhall, flute; Fred Rosenberg, violin  
Mussie Eidelman, cello; Robert E. Hopkins, harpsichord

Dana Recital Hall

Monday, November 1, 1965 at 8 p.m.

Number 503

### PROGRAM

Trio Sonata in D minor ..... *Carl Philipp Emanuel Bach (1714-1788)*  
Allegretto  
Largo  
Allegro

Trio Sonata Nr. 1 in D major ..... *Willem De Fesch (1687-1757?)*  
Largo  
Allemande  
Minuetto I - minuetto II

### INTERMISSION

Trio Sonata in C minor from *The Musical Offering*  
Largo  
Allegro  
Andante  
Allegro

## *About The Artists . . . .*

WALTER MAYHALL is a former member of the Cleveland Orchestra, first flutist of the Youngstown Philharmonic Orchestra, and instructor in flute at the Dana School of Music.

FRED ROSENBERG is a former member of the Cleveland Orchestra, concertmaster of the Youngstown Philharmonic Orchestra, and head of the string department at the Dana School.

Assisting guest artist MUSSIE EIDELMAN studied at the Eastman School of Music and with Felix Salmond at the Juilliard Graduate School. She is first chair cellist with the Youngstown Philharmonic Orchestra.

DR. ROBERT E. HOPKINS is chairman of the Dana piano faculty and music director of the First Unitarian Church.

### PROGRAM NOTES

Beginning with this evening's recital, Dana Artists' Series programs will be presented in the Dana Recital Hall, with the exception of the program by the Youngstown Ballet Guild (March 19, 1966), which will be held in Strouss Auditorium, and the two choral concerts (December 5, 1965 and April 3, 1966), which will be held at St. John's Episcopal Church.

Parking in the Youngstown University faculty parking lot, diagonally across from the Dana Recital Hall, will be available to all Dana Artists' Series patrons upon presentation of your season tickets to the parking lot gate custodian.

ALPHA NU CHAPTER  
SIGMA ALPHA IOTA  
Annual Fall Recital

Dana Recital Hall  
Wednesday Evening November 3, 1965  
Eight O'clock

PROGRAM

Sigma Alpha Iota Chorale ..... *Margaret Blackburn*

Thanks Be To God ..... *Stanley Dickson*  
Sigma Alpha Iota Chorus, Joan Ault, director

Wir Wandelten ..... *J. Brahms*  
Lois Lehner, Soprano

Elijah ..... *F. Mendelssohn*  
Andrea I. Kley, Soprano  
Nancy Billen, Alto

Etude in A-flat, Opus 25, No. 1 ..... *F. Chopin*  
Darlene Deemer, Pianist

INTERMISSION

*Finale* from Trio, Opus 87 ..... *L. van Beethoven*  
Marian Lazear, Trumpet  
Mary Jayne Clark, Baritone Horn  
Sue Monroe, French Horn

"I will choose the handsome dark one" ..... from *Così fan tutti*  
*W. A. Mozart*  
Sally Anne Crespy, Soprano  
Joan Ault, Alto

Ach, des Knaben Augen ..... *H. Wolf*  
Mary Hurd, Soprano

Dove Sei ..... *Handel*  
Andrea I. Kley, Soprano

The Lovely Song My Heart Is Singing ..... *E. Goulding*

O Silver Moon ..... *A. Dvorak*

A Farewell Song ..... *L. Fisher*  
Sigma Alpha Iota Chorus, Joan Ault, director



# Dana School of Music of Youngstown University

Series 21

1965-66

Number 506

## SENIOR RECITAL

Rodney Toth, tenor  
Pupil of James Elson

Dana Recital Hall  
Friday, November 12, 1965  
Twelve Noon

### PROGRAM

#### I

- Che fiero costume ..... *G. Legrenzi*  
O del mio dolce ardor ..... *C. W. von Gluck*  
Recitative and aria from "The Creation"  
    In Native Worth ..... *J. Haydn*

#### II

- Au Bord de l'Eau ..... *G. Faure*  
Lydia ..... *G. Faure*  
Romanze aus "Rosamunde" ..... *F. Schubert*  
Wohin ? ..... *F. Schubert*

#### III

- Old American Songs ..... *Arr. by A. Copland*  
    The Boatman's Dance  
    The Dodger  
    Long Time Ago  
    Simple Gifts  
    I Bought Me a Cat

Dana School of Music of Youngstown University

Series 21

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*Dana Artists' Series*

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The Dana Artists' Series  
presents  
ELEANOR PUDIL ANOP, contralto  
and  
JAMES ELSON, baritone  
assisted by  
DOLORES FITZER and EARL KELLY, pianists  
Dana Recital Hall  
November 15, 1965 at 8 p.m.  
Number 507

I

Three duets ..... *Henry Purcell*  
Let us wander  
My dearest, my fairest  
Sound the trumpet  
Mrs. Anop and Mr. Elson

II

Vado ben spesso cangiando loco ..... *Salvatore Rosa*  
Caldi sospiri ..... *Raffaello Rontani*  
Sel nel ben sempre ..... *Alessandro Stradella*  
Stornello ..... *Pietro Cimara*  
Mattinata ..... *Ruggiero Leoncavallo*  
Mr. Elson

III

Der Gaertner ..... *Hugo Wolf*  
Rheinlegendchen ..... *Gustav Mahler*  
Von ewiger Liebe ..... *Johannes Brahms*  
Mein Maedel hat einen Rosenmund ..... *Johannes Brahms*  
Der Schmied ..... *Johannes Brahms*  
Mrs. Anop

INTERMISSION

IV

Three Songs by Richard Strauss  
Wie sollten wir geheim sie halten  
Traum durch die Daemmerung  
Ach weh, mir unglueckhaftem Mann  
Chanson Bachique from "Hamlet" ..... *Ambrose Thomas*  
Mr. Elson

## V

To Dream Again from Shakespeare's "Tempest" .....	<i>Earl Kelly</i>
At the Foot of Yonders Mountain .....	<i>arr. John Powell</i>
The Rich Old Lady .....	<i>arr. John Powell</i>
At the River .....	<i>adapted by Aaron Copland</i>
Twelve Oxen .....	<i>Peter Warlock</i>

## VI

Four Duets for Contralto and Baritone, Opus 28 .....	<i>Johannes Brahms</i>
Die Nonne und der Ritter	
Vor der Tuer	
Es rauschet das Wasser	
Der Jaeger und sein Liebchen	
Mrs. Anop and Mr. Elson	

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## About The Artists . . . .

Guest artist ELEANOR PUDIL ANOP is presently a member of the voice faculty at Kent State University. She holds Bachelor and Master of Music degrees from the Cleveland Institute of Music and has taught at the Cleveland Music School Settlement. She has performed as a recitalist and in oratorio in Ohio, Connecticut, New Jersey, New York City, and New York State. She has sung in orchestral performances under conductors Thor Johnson and Leopold Stowkowski.

JAMES ELSON is a graduate of the University of Tennessee and the Juilliard School of Music. He studied in Germany as a Fulbright scholar, and is presently chairman of the Dana voice faculty. He is director of the Dana Concert Choir and the Youngstown University Penguins, an entertainment group which will tour the Carribean this winter under the sponsorship of the USO and Department of Defense.

DOLORES FITZER is a member of the Dana piano faculty. She was a pupil of the later Hermann Gruss, and has appeared frequently on the Dana Artists' Series and in the Youngstown area as an accompanist and soloist.

EARL KELLY is a member of the Kent State University piano faculty. He is a graduate of the Cincinnati Conservatory of Music and Kent State University and is active as an accompanist, recitalist, and composer.

## Acknowledgement

Ushers at the Dana Artists' Series recitals are members of Sigma Alpha Iota.

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 508

## SENIOR RECITAL

John Lapinski, trombone  
Pupil of Dr. Robert A. Campbell  
Assisted by Janice Aubrey, piano

Dana Recital Hall  
Friday, November 19, 1965  
Twelve Noon

### PROGRAM

#### I

Concerto, K. 191 ..... *W. A. Mozart*  
transcribed for trombone and piano by Allan Ostrander

#### II

Sonata for Trombone ..... *George F. McKay*

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66



The Dana Artists' Series  
presents  
THEO SALZMAN, cellist  
and  
HARRY FRANKLIN, pianist

Dana Recital Hall  
November 22, 1965 at 8 p.m.  
Number 509

I

Variations and Epilogues, Opus 31 ..... *Nikolai Lopatnikoff*  
Sonata No. 3 in A major, Opus 69 ..... *Beethoven*  
Allegro, ma non tanto  
Scherzo, allegro molto  
Adagio, cantabile  
Allegro, vivace

INTERMISSION

Sonata in A major ..... *Boccherini*  
Adagio  
Allegro  
Sonata, Opus 40 ..... *Sbostakovich*  
Moderato  
Moderato con moto  
Largo  
Allegretto

## *About The Guest Artists.....*

Born in Vienna, THEO SALZMAN studied with the eminent Julius Klengel. Concertizing throughout the world, Salzman has played with the leading conductors of our times. He also held the post of solo cellist with the Vienna, Israel, and Pittsburgh orchestras.

At present, Salzman is on the faculty of the Fine Arts Division of the Carnegie Institute of Technology in Pittsburgh. He is a member of the Carnegie Fine Arts Quartet in residence and conductor of the chamber orchestra. He is one of the few selected faculty members of the International String Congress.

Theo Salzman's cello (built 1732) is an outstanding example of the great Italian master, Gofriller.

HARRY FRANKLIN is a chairman of the piano faculty of the College of Fine Arts of the Carnegie Institute of Technology and has been pianist for the Pittsburgh Symphony Orchestra since 1943.

## *Acknowledgement*

Ushers at the Dana Artists' Series recitals are members of Sigma Alpha Iota National Music Fraternity.



Dana School of Music of Youngstown University

Series 21

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*Dana Artists' Series*

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The Dana Artists' Series

presents

Ralph Vaughan Williams, FANTASIA ON CHRISTMAS CAROLS

Johann Sebastian Bach, MAGNIFICAT IN D MAJOR

Sunday Evening, December 5, 1965

at St. John's Episcopal Church

The Concert Choir, Youngstown University — The Festival Chorus, St. John's Episcopal Church — Members of the Youngstown Philharmonic and the Dana Orchestras

Sophia Brooks, Soprano

Delbert Mook, Tenor

Eleanor Pudil Anop, Mezzo-soprano

James Elson, Baritone

Dorothy Green, Contralto

William Foster, Bass

RONALD L. GOULD, Conductor

ORCHESTRA

1st Violin

Fred Rosenberg (Concert-Master)  
Elsa Hubbard  
Lorna Larson  
Helen Lester  
Robert McCausland  
Joseph Polito

Clarinet

Raymond Giovanelli  
Michael Elias

Oboe

Loyal Mould  
Catherine Dick

Bassoon

Donald Byo  
Palmer Pacillo

Trumpet

Esotto Pellegrini  
Jacob Larson  
Wesley Thompson

2nd Violin

Arthur Horvath  
June Byo  
Margaret Foley  
Anthony Casbero  
Rosella Rosenberg

Horn

Lois Hopkins  
Gordon Campbell  
Larry Miller  
Richard Von Kennen

Viola

Paul Chenevey  
James Dunlap  
Dianne Fentules  
Robert Thellman

Trombone

Dr. Robert Campbell  
David Frost  
Gerald Reynolds

Cello

Mussie Eidelman  
Ronald De Vaughan  
Jacob Huebert  
Jane Thellman

Tuba

Lyle Thompson

Bass

William Haak  
Ernest Case

Timpani

Joseph Parlink

Flute

Karen Gosler  
Judith Britchford

Percussion

Joseph Maroni

Organ

Dr. Robert Hopkins

RALPH VAUGHAN WILLIAMS

(1872-1958)

FANTASIA ON CHRISTMAS CAROLS (1912)

The work is based on the following English carols: "The Truth Sent from Above" (Herefordshire), "Come All You Worthy Gentlemen" (Somerset), "On Christmas Night" (Sussex), and "There is a Fountain" (Herefordshire) tune only.

JOHANN SEBASTIAN BACH

(1685-1750)

MAGNIFICAT IN D MAJOR (BWV 243)

(With the Leipzig Christmas Vesper Interpolations from the Original Version in E Flat Major of 1723, BVW 243a)

1. Chorus: "Magnificat"  
Magnificat anima mea Dominum.  
(My soul doth magnify the Lord.)
2. Aria: "Et exsultavit" (Mezzo-Soprano)  
Et exsultavit spiritus meus in Deo salutari meo.  
(And my spirit hath rejoiced in God my Saviour.)
3. Chorus: "Vom Himmel hoch" (*Leipzig Liturgy*)  
Vom Himmel hoch da komm ich her,  
Ich bring euch gute neue Maer,  
Der guten Maer bring ich so viel,  
Davon ich singn und sagen will.  
(From heaven high I come to you,  
I bring you tidings good and new,  
Good tidings of great joy I bring:  
Thereof will I both say and sing.)
4. Aria: "Quia respexit" (Soprano)  
Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent  
(For he hath regarded the lowliness of his handmaiden. For behold, from henceforth I shall be called blessed by
5. Chorus: "Omnes generationes"  
omnes generationes.  
(all generations.)
6. Aria: "Quia fecit"  
Quia fecit mihi magna qui potens est, et sanctum nomen eius.  
(For he that is mighty hath magnified me; and holy is his Name.)
7. Chorus: "Freut euch" (*Leipzig Liturgy*)  
Freut euch und jubiliert,  
Zu Bethlehem gefunden wird  
Das herzeliebe Jesulein,  
Das soll euer Freund und Wonne sein.  
(Rejoice with pious mind,  
To Bethlehem go now and find  
The fair and holy new-born Boy,  
Who is your comfort, peace, and joy.)

8. Duet: "Et misericordia" (Contralto, Tenor)  
Et misericordia a progenie in progenies timentibus eum.  
(And his mercy is on them that fear him, throughout all generations.)
9. Chorus: "Fecit potentiam"  
Fecit potentiam in brachio suo, dispersit superbos mente cordis sui.  
(He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts.)
10. Chorus: "Gloria in excelsis Deo" (*Leipzig Liturgy*)  
Gloria in excelsis Deo! Et in terra pax hominibus, bona voluntas.  
(Glory be to God on high, and on earth peace, good will towards men.)
11. Aria: "Deposuit" (Tenor)  
Deposuit potentes desede et exaltavit humiles.  
(He hath put down the mighty from their seat, and hath exalted the humble and meek.)
12. Aria: "Esurientes" (Contralto)  
Esurientes implevit bonis et divites dimisit inanes.  
(He hath filled the hungry with good things; and the rich he hath sent empty away.)
13. Duet: "Virga Jesse" (Soprano, Bass) (*Leipzig Liturgy*)  
Virga Jesse floruit,  
Emanuel noster apparuit,  
Induit carnem hominis,  
Fit puer delectabilis.  
Alleluja!  
(The stem of Jesse hath flourished,  
Our Emmanuel hath appeared,  
And hath put on human flesh,  
And become a lovely child,  
Alleluia!)
14. Trio: "Suscepit Israel" (Chorus Soprano I, Soprano II, Contralto)  
Suscepit Israel puerum suum recordatus misericordiae suae.  
(He remembering his mercy hath holpen his servant Israel.)
15. Chorus: "Sicut locutus est"  
Sicut locutus est ad Patres nostros, Abraham et simini eius in saecula.  
(As he promised to our forefathers, Abraham and his seed, for ever.)
16. Chorus: "Gloria Patri"  
Gloria Patri, gloria Filio, gloria et Spiritui sancto! Sicut erat in principio et nunc, nunc et semper et in saecula saeculorum. Amen.  
(Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen.)

THE NATIONAL MUSIC COUNCIL AND THE USO  
*present*  
THE YOUNGSTOWN UNIVERSITY MUSICAL PENGUINS  
*in*  
“Around the World in Eighty Minutes”

James Elson, director  
Staged by Tony Romeo

The Penguins

Joan Ault, Nancy Billen, Bob Boles, Barry Carden, Gloria Dunnam,  
Jim Ekis, Andrea Kley, Bob Marino, Sandy Murcko, Shelly Petro, Sandy  
Sarosy, Dick Sirbu, Judianne Tate, and Dick von Kennen.

PROGRAM

Part I — How It All Began, or First Youngstown, then the World

Part II — We Tour the World and Hit the High Spots

Part III — We Arrive in the Caribbean and Help the Boys Celebrate  
Christmas

*About the Penguins . . . . .*

The Musical Penguins are one of twelve entertainment groups that were selected from colleges and universities over the United States to entertain servicemen overseas for the Department of Defense under the sponsorship of the National Music Council and the U.S.O. Many of the group are music majors at the Dana School of Music, although membership in the group was open to anyone who had an entertainment talent to offer.

As their first performance on tour, the Penguins will participate in the Caribbean Command's "Christmas Festival" show in the Canal Zone on December 8th and 9th. Additional shows will be given at Guantanamo Bay, Puerto Rico, and the islands of Antigua, Grand Turk, San Salvador, and Eleuthera. Their final performance will be at Patrick Air Force Base, Florida. The Penguins are scheduled to return to Youngstown on January 12th.

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 510

## SENIOR RECITAL

JOHN FIMOGNARI, trombone  
GORDON BROOKS, accompanist

Dana Recital Hall  
Friday, December 17  
Twelve o'clock

### PROGRAM

'TIS THEE I WOULD BE PRAISING . . . . . *Bach*  
transcribed by Thomas Beversdorf

CONCERTO IN F MINOR . . . . . *Handel*  
transcribed by Andre Lafossee

Grave  
Allegro  
Largo  
Allegro

FOUR PRELUDES . . . . . *Schostakovitch*  
transcribed by Allen Ostrander

Moderato Non Troppo  
Allegretto  
Andantino  
Allegretto

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66



# THE DANA ARTISTS' SERIES

*presents*

EDNA G. SMITH, Soprano

*assisted by*

DIANE L. FENTULES, Pianist

*and*

CARL A. MARKS, JR., Clarinetist

Dana Recital Hall

January 10, 1966 at 8 P.M.

## PROGRAM

- O Had I Jubals Lyre (Joshua) . . . . . *George Handel*  
Let Me Wander Not Unseen (L'Allegro) . . . . . *George Handel*  
'Parto, Parto' (La Clemenza di Tito) . . . . . *Wolfgang A. Mozart*  
An Eine Aeolsharfe . . . . . *Johannes Brahms*  
Meine Liebe Ist Grün . . . . . *Johannes Brahms*  
O Wusst Ich Doch Den Weg Zurück . . . . . *Johannes Brahms*  
Vergebliches Ständchen . . . . . *Johannes Brahms*

## INTERMISSION

- Proses Lyriques . . . . . *Claude Debussy*  
    De Reve  
    De Grève  
    De Fleurs  
    De Soir  
Three Folksongs . . . . . *Arr. Roger Quilter*  
    Oh, 'tis sweet to think  
    Barbara Allen  
    Over the Mountains  
Mary Alone . . . . . *David Guion*  
White Horses of the Sea . . . . . *Elinor R. Warren*  
Serenade (from Two Night Songs) . . . . . *John Alden Carpenter*

## *About The Artists . . . .*

A native of Cleveland, Ohio, Edna Griffis Smith received her Bachelor of Music Education degree at Ohio Wesleyan University and her Master of Music degree in Vocal Pedagogy at Indiana University. She taught in the Cleveland Public Schools, at Southern Illinois University, and Beloit College in Wisconsin prior to joining the faculty at Youngstown University. Mrs. Smith teaches Music Education and Voice. She is the Director of Music at Coitsville Presbyterian Church where her husband is pastor. Mrs. Smith is a member of Mu Phi Epsilon Professional Music Sorority and Pi Kappa Lambda Honorary Music Fraternity.

Diane Lynn Fentules is a native of Youngstown, Ohio. She studied with Mme. Karin Dayas at the Cincinnati Conservatory of Music where she received her Bachelor of Music degree. She attended the Juilliard School of Music where she studied with Lonny Epstein and Edward Steuermann. Miss Fentules has done graduate study at the Cleveland Institute of Music with Arthur Loesser, Marcel Dick, Verna Straub, and Clement Miller. In 1961, Miss Fentules was appointed Director of Music at St. Nicholas Greek Orthodox Church. She is a member of Mu Phi Epsilon Professional Music Sorority and Pi Kappa Lambda Honorary Music Fraternity.

Carl A. Marks, Jr., is instructor of clarinet at Youngstown University. He has studied in New York with Daniel Bonade, Augustine Duques, and Robert Marcellus. Mr. Marks has been a member of the Youngstown Philharmonic Orchestra, Allegheny Festival Orchestra, and at present is solo clarinetist with the Greenville Symphony Orchestra. He has also been soloist with Caldwell String Quartet of Pittsburgh and with Duquesne University Faculty Concerts.



# Dana School of Music of Youngstown University

Series 21

1965-66

Number 511

## SENIOR RECITAL

RONALD McKAY, trombone

JERRY BRAINARD, accompanist

Dana Recital Hall

Friday, January 7

Twelve o'clock

### PROGRAM

Concerto for Bassoon, K.191 . . . . . *W. A. Mozart*  
(transcribed by Allen Ostrander for Trombone & Piano)

Allegro

Andante ma adagio

Rondo tempo di Menuetto

Fare Ye Well . . . . . *J. S. Bach*  
(arranged by Nicholas Douty)

Introduction et Sérénade . . . . . *J. Ed. Barat*

SENIOR RECITAL

SUSAN McKAY, Flute

Student of Wallace Mayhall

*assisted by*

JOAN VANDERSALL, Soprano

JANE THELLMAN, Piano

and

SALLY ANNE CRESPIY, Soprano

Student of Wade Raridon

*assisted by*

JACQUELYN FINES, Pianist

ROBERT McCAUSLAND and ELSA HUBBARD, Violinists

JANE THELLMAN, Cellist

Dana Recital Hall

Wednesday, January 12, 1966

Eight O'clock

PROGRAM

- Ich folge dir gleichfalls ..... *Bach*  
Susan McKay, flute  
Joan Vandersall, soprano  
Jane Thellman, piano
- Syrinx, for flute alone ..... *Debussy*
- Sonatine ..... *Milhaud*  
Tendre  
Souple  
Clair
- INTERMISSION —
- Solo Cantata, "Lord, in Thee Do I Trust" ..... *Buxtehude*
- Du bist die Ruh ..... *Schubert*
- Wie Melodien ..... *Brabms*
- Der Schmied ..... *Brabms*
- Meine Liebe ist grün ..... *Brabms*
- Ici Bas ..... *Fauré*
- Fleur Jetée ..... *Fauré*
- Jeune Fillette ..... *Dalryrac*
- C'est l'Extase ..... *Debussy*
- Lia's Recit. and Aria (L'Enfant Prodigue) ..... *Debussy*
- Batti, Batti (Don Giovanni) ..... *Mozart*
- Come Scoglio (Cosi Fan Tutte) ..... *Mozart*
- Ebben, Ne Andro Lontana (La Wally) ..... *Catalani*

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 513

## SENIOR RECITAL

ROBERT PATERNITI, trumpet

RONALD MILLER, accompanist

Dana Recital Hall

Friday, January 14

Twelve o'clock

### PROGRAM

Concert Etude, Opus 49 ..... *Alexander Goedicke*

Bandinage ..... *Eugene Bozza*

Concerto for Two Trumpets ..... *Antonio Vivaldi*  
(1680-1743)

Assisted by Dominic Feorene

Quintet K. #581 in A dur ..... *Mozart*

Allegretto

Largetto

Menuetto

Tema con Variazioni

Faculty Quintet

Quartet in G Major Opus 18, No. 2 ..... *Beethoven*

Allegro

Adagio cantabile - Allegro

Scherzo - Allegro

Allegro molto quasi Presto

Faculty Quartet

note: Students with 1:00 P.M. classes should feel free to leave if the recital extends beyond the 12:00-1:00 hour. Recital punches may be obtained in the basement at 12:45 P.M. and following the recital.

DISTRICT V  
OHIO MUSIC EDUCATORS ASSOCIATION



The District  
Conference

at

Youngstown University

Co-chairman

PAUL A. ROSSI – DONALD W. BYO

SATURDAY, FEBRUARY 5, 1966

**ELEMENTARY**

**REGISTR.**

**8 A.M.**

**IN  
DANA RECITAL HALL**

**9 A.M.**

**RECITAL HALL**

**Mr. J. C. Lingo — Supervisor of Music, Youngstown Schools**  
**"Importance of the Classroom Teacher to the Music Program"**

**Miss M. Pucci — Music Consultant, Youngstown Schools**

**to**

**"MODERN TRENDS IN THE LISTENING PROGRAM"**  
**Mrs. A. W. Hamm — Elementary Music Specialist, Shaker Heights, and ORFF Specialist at the Cleveland Music School Settlement**

**11 A.M.**

**"DEMONSTRATION OF THE ORFF METHOD OF MUSIC TEACHING"**

**Mrs. F. W. Schriver — Elementary Music Consultant, Boardman Schools**

**"TV — THE CLASSROOM TEACHER'S FRIEND"**

**11 A.M.**

**COFFEE BREAK — BY SIGMA ALPHA IOTA, WOMEN'S PROFESSIONAL MUSIC FRATERNITY**

**DEPARTMENTAL MEETINGS**

**11:20**

**MAIN AUDITORIUM  
RECITAL HALL**

**AUDIO-VISUAL  
LIBRARY**

**LOWER AUDITORIUM  
RECITAL HALL**

**to**

**KINDERGARTEN  
1st AND 2nd**

**3rd AND 4th  
GRADES**

**5th AND 6th  
GRADES**

**12:40**

**CLINICIAN:**  
**Miss P. Kaplan**  
**Kent State University**  
**Miss N. Veauthier**  
**Classroom Teacher**

**CLINICIAN:**  
**Miss M. Pucci**  
**Youngstown City**  
**Schools**

**CLINICIAN:**  
**Mrs. E. Haskin**  
**Greenford Schools**  
**Mr. J. Miller**  
**6th Grade Teacher**

REGISTRATION

SECONDARY  
IN  
STROUSS AUDITORIUM

8 A.M.

9 A.M.  
to  
10 A.M.

STROUSS AUDITORIUM  
**TRUMPET CLINIC**  
Clinician: Esotto Pellegrini

10 A.M.  
to  
11 A.M.

STROUSS AUDITORIUM  
**GENERAL SESSION**  
Featuring  
Y.U. MADRIGAL SINGERS  
Director Wade Raridon

11 A.M.  
to  
12 Noon

STROUSS AUDITORIUM  
**THE CHORAL ENSEMBLE**  
Clinician: Wade Raridon

CENTRAL HALL  
**OBOE CLINIC**  
Clinician: Loyal Mould

NOON

**LUNCH - CAFETERIA - LUNCH**

1 P.M.

**CONTEST SELECTIONS**  
Featuring  
**YOUNGSTOWN UNIVERSITY**  
**SYMPHONIC BAND**  
**DONALD W. BYO**  
Director

Fellow Educator,

This is your conference. It has been prepared for you in the hope that it will provide the in-service development so vital to all. Many people have had an active part in this year's clinic and we only need your support to make it all worthwhile.

Remember to support your profession by taking an active part in your professional organizations and their activities.

We are truly hoping to see you.

Donald W. Byo and Paul A. Rossi

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66





# The Dana Artists' Series

*presents*

## DIE SCHOENE MUELLERIN

*by*

Franz Schubert

Wade Raridon, tenor

Robert Hopkins, pianist

Dana Recital Hall

Monday, February 7, 1966 at 8 p.m.

1. Das Wandern
2. Wohin?
3. Halt
4. Danksagung an den Bach
5. Am Feierabend
6. Der Neugierige
7. Ungeduld
8. Morgengruss
9. Des Müllers Blumen
10. Traenenregen
11. Mein

### INTERMISSION

12. Pause
13. Mit dem grünen Lautenbände
14. Der Jaeger
15. Eifersucht und Stolz
16. Die liebe Farbe
17. Die böse Farbe
18. Trockne Blumen
19. Der Müller und der Bach
20. Des Baches Wiegenlied

Die schoene Muellerin was composed by Franz Schubert in 1823, to poetry of Wilhem Mueller.

The story of the cycle concerns a boy who works as a miller, but who wishes to follow the millstream "to wander" and to seek adventure and work. Following the stream, the boy finds work at a prosperous mill, and also falls in love with the miller's daughter, "the lovely maid of the mill." The miller-boy's state of joy is interrupted by the appearance of a huntsman dressed in green, his love's favorite color. The miller-maid prefers the hunter, and the boy returns to the millstream, his source of adventure, joy, and consolation. The stream proves to be his final comfort, as in his grief the boy commits suicide by drowning himself in the stream. The cycle ends with the stream's quiet lullaby to the dead miller-boy.

Throughout the cycle, a recurring sixteenth-note figure in the piano part pictures the stream—at times babbling happily, again flowing placidly, yet again boiling with rage. Dramatically, rising action exists in the first eleven songs, through "Mein." Songs twelve and thirteen maintain a plateau of peaceful love, but with the appearance of the hunter, "Der Jaeger," falling action ensues to the tragic close of the work. The lullaby peacefully concludes a drama containing fascination, curiosity, frustration, love, joy, fear, rage, sorrow, total despair, and death.

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66



# THE DANA ARTISTS' SERIES

*Presents*

MORRIS RISENHOOVER, PIANIST

DANA RECITAL HALL

MONDAY, FEBRUARY 21, 1966 AT 8:00 P.M.

## PROGRAM

Domenico Scarlatti ..... *Sonata in b minor, L. 449*  
*Sonata in D Major, L. 14*

Franz Liszt ..... *Sonata in b minor*

## INTERMISSION

Bela Bartok ..... from *Mikrokosmos, Vol. VI*  
*Ostinato*  
*March*

Frederic Chopin ..... *Nocturne, Op. 15, No. 1, F Major*  
*Nocturne, Op. 48, No. 1, c minor*

Serge Prokofiev ..... *Sonata No. 3, Op. 28*

## About The Artist . . . .

Morris Risenhoover was born in November, 1940, at Dallas, Texas. At the age of six, he began piano studies and eventually enrolled at Southern Methodist University as a scholarship student in piano with Gyorgy Sandor and organ with Dora Poteet Barclay. After earning his Bachelor of Music there, he studied at the University of Michigan from which he was graduated with the Master of Music and was awarded the *Albert Lockwood Prize* "for distinguished achievement in performance".

Mr. Risenhoover has been active as a recitalist, and his performances have included appearances as soloist with orchestras as well as radio and television engagements.

Mr. Risenhoover's performances of twentieth century music are of special interest since his principal teachers were Gyorgy Sandor (a pupil of Bartok) and Alexander Uninsky (an associate of Prokofiev). Furthermore, he has coached with such pedagogues as ~~Paul van Katwijk and Arthur Loesser.~~

SENIOR RECITAL

Sally Anne Crespy, Soprano  
Pupil of Wade Raridon

Assisted by Jacquelyn Fynes, pianist  
*and*

David Frost, Trombonist

Pupil of Dr. Robert Campbell

Assisted by Dr. Robert Hopkins, pianist

Dana Recital Hall

Wednesday Evening, March 2, 1966

Eight O'clock

PROGRAM

I.

Solo Cantata: "Lord, in Thee Do I Trust" . . . . . *D. Buxtehude*

Miss Crespy  
Jane Thellman, cellist  
Robert McCausland, violinist  
Elsa Hubbard, violinist

II.

Sonatine (1958) . . . . . *J. Casterede*

Allegro vivo  
Andante sostenuto  
Allegro

Mr. Frost

III.

Ici bas . . . . . *G. Faure*

Fleur jetee . . . . . *G. Faure*

Jeune fillette . . . . . *N. Dalayrac*

C'est l'extase . . . . . *C. Debussy*

Lia's Aria from "L'Enfant Prodigue" . . . . . *C. Debussy*

Miss Crespy

INTERMISSION

IV.

Sonata for Trombone and Piano (1941) . . . . . *P. Hindemith*

Allegro moderato maestoso  
Allegretto grazioso  
Swashbuckler's Song: Allegro pesante—  
Allegro moderato maestoso

Mr. Frost

V.

Der Schmied . . . . . *J. Brahms*

Wie Melodien . . . . . *J. Brahms*

Meine Liebe ist grun . . . . . *J. Brahms*

Miss Crespy

VI.

Batti, batti (from Don Giovanni) . . . . . *W. A. Mozart*

Come scoglio (from Cosi Fan Tutte) . . . . . *W. A. Mozart*

Ebben, ne andro lontana (from La Wally) . . . . . *A. Catalani*

Miss Crespy

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*

1965 - 66



# THE DANA ARTISTS' SERIES

*presents*

AN EVENING OF MUSIC BY ROBERT WITT\*

*featuring*

THE HUGHES QUARTET, Guest Artists

George Hardesty, Violin

Thomas Moore, Violin

Laurence Burkhalter, Viola

Gordon Epperson, 'Cello

and

William Byo, Bassoon\*

Gordon Campbell, Horn\*\*

Paul Chenevey, Viola\*

Mussie Eidelman, 'Cello\*\*\*

James M. Elson, Baritone\*

Dolores S. Fitzer, Piano\*

J. Robert Fitzer, Clarinet\*

Ronald L. Gould, Tenor\*

Lois M. Hopkins, Horn\*

Robert E. Hopkins, Piano\*

Essotto Pellegrini, Trumpet\*

Fred Rosenberg, Violin\*

Eve M. Witt, Soprano\*\*

Robert Witt, Piano\*

DANA MADRIGAL SINGERS\*\*

Andrea Kley, Soprano

Lois Lehner, Soprano

Sandra Murcko, Soprano

Nancy Billen, Alto

Judianne Tate, Alto

Andrew Cvercko, Tenor

James Ekis, Tenor

Robert Alvarez, Baritone

Robert Boles, Baritone

Richard Melvin, Bass

Wade Raridon, Director\*

DANA CONCERT CHOIR\*\*

James M. Elson, Director\*

at

Dana Recital Hall

March 7, 1966 at 8 P.M.

\*Dana Faculty

\*\*Dana Students

\*\*\*Principal 'Cellist, Youngstown Philharmonic Orchestra



## PROGRAM

\**Concertante for Six Instruments, Opus 12*

Mr. Rosenberg, Mr. Chenevcy, Mrs. Eidelman  
Mr. Fitzer, Mr. Byo, Mr. Pellegrini

*Three Seascapes, Opus 9*

Full Fathom Five (Shakespeare, from *The Tempest*)

\*The Dismantled Ship (Walt Whitman)

On Montauk Point (Walt Whitman)

Mr. and Mrs. Witt

*Two Songs, Opus 7 (James Joyce)*

O Cool Is the Valley Now

Sleep Now

Mr. Gould and Mr. Witt

*Divertimento No. 2 for Two Equal Wind Instruments, Opus 10*

Mrs. Hopkins and Mr. Campbell

*Four Lyrics of Carl Sandburg, Opus 31*

Fog

Nocturne in a Deserted Brickyard

Prayers of Steel

Lost

Mr. Elson, Dr. Hopkins

*Variations for Clarinet and Piano, Opus 35*

Mr. and Mrs. Fitzer

*Five Animal Stories, Opus 20*

The Flea (Roland Young)

The Turtle (Ogden Nash)

The Duck (Ogden Nash)

The Kitten (Ogden Nash)

The Rhinoceros (Ogden Nash)

Dana Madrigal Singers

Mr. Raridon, Director

## INTERMISSION

\*†*Four Motets: To the Blessed Virgin Mary, Opus 29*

Salve, Regina

Ave Maria

Stabat Mater

Magnificat

Soloists: Misses Lehner and Billen, Messrs. Ekis and Boles

Dana Concert Choir

Mr. Elson, Director

*Three Etudes for Piano, Opus 25 (Nos. 1, 3, and 2)*

For the Left Hand Alone

\*Repeated Notes (Dedicated to Dolores Fitzer)

Octaves

Mrs. Fitzer

*String Quartet No. 1, Opus 19*

Deliberato—Adagio—Allegro moderato—Adagio—Lento—Presto

The Hughes Quartet

\*First Performance

†To be published in 1966 by Lawson Gould in American Choral Foundation Series

PATRONS  
DANA ARTISTS' SERIES  
1965---1966

- Sister Agnes Jean, O. S. B.
- Dr. and Mrs. J. Allen Altdoerffer
- Mr. and Mrs. Charles H. Aurand, Jr.
- Mr. Richard Bartel
- Mr. and Mrs. Park Bloyer
- Mr. and Mrs. P. P. Buchanan
- Mr. and Mrs. Robert E. Bulkley
- Mr. and Mrs. Joseph J. Busch
- Dr. Robert A. Campbell
- Dr. and Mrs. M. Jean Charignon
- Madame Fanny Cleve
- Mrs. Lewis Colabine
- Mrs. Nellie G. Dehnbostel
- Mr. and Mrs. David Barry Dickson
- Mr. and Mrs. Karl W. Dykema
- Mr. and Mrs. James M. Elson
- F-M Musical Instruments
- Dr. and Mrs. Henry Fukui
- Mr. James Gaidry
- Mr. and Mrs. W. Gaidry
- Mr. John P. Gillespie
- Mrs. Ernest F. Goldsmith
- Dr. and Mrs. Arnoldus Goudsmidt
- Mr. and Mrs. Ronald L. Gould
- Mr. and Mrs. Allan B. Greene
- Mr. W. J. Gutknecht, Jr.
- Mr. and Mrs. Elwin H. Haskin
- Mr. and Mrs. Robert M. Higgins
- Dr. and Mrs. Joseph Hopkins
- Mr. and Mrs. George H. Jones
- Dr. and Mrs. Howard W. Jones
- Dr. and Mrs. Paxton Jones
- Mrs. Theodore Kostoff
- Mr. Roderic B. MacDonald
- Mr. Carl Marks
- Mrs. James McIlroy
- Mr. and Mrs. Robert L. Miller
- Dr. and Mrs. W. Frederic Miller
- Dr. Richard P. Murray
- Mr. and Mrs. O. J. Myers
- Mr. and Mrs. Clyde A. Painter
- Mr. and Mrs. P. Calvin Pickard
- Mrs. Helen Phillips
- Mr. and Mrs. Edward T. Reilly
- Dr. and Mrs. Sidney I. Roberts
- Mr. Fred Rosenberg
- Dr. and Mrs. Alex M. Rosenblum
- Dr. and Mrs. Robert Sacherman
- Mr. and Mrs. Charles B. Schaff
- Miss Elizabeth Schultz
- Dr. S. C. Sharpe
- Mrs. Lloyd G. Smith
- Dr. and Mrs. Joseph E. Smith
- Mrs. J. T. Smitz
- Dr. Elizabeth I. Sterenberg
- Dr. and Mrs. Joseph F. Swartz
- Mr. Harry M. Switzer
- Rev. Nicholas Vansuch
- Mr. and Richard B. Wills
- Mr. and Mrs. Robert W. Witt

\*\*\*\*\*GRATEFUL ACKNOWLEDGMENTS AND THANKS FROM THE COMPOSER TO EVERYONE PARTICIPATING IN THIS PROGRAM AND TO THOSE CONTRIBUTING OTHER THAN MUSICAL TALENT TO MAKE THIS EVENING POSSIBLE.

## BIOGRAPHICAL BRIEFS . . . .

### THE COMPOSER

Robert Witt...M. S. Juilliard School of Music; student of Dr. Vincent Persichetti...Doctoral studies: Western Reserve University; Ohio State University, on a Danforth Foundation Teacher Study Grant (1963-64), where he received the Ohio Federation of Music Clubs' Outstanding Student Award, May, 1964...Music has received many awards and performance honors: First winner of Youngstown Philharmonic's Ohio Composer Competition (1955); works for orchestra, vocal and instrumental solos, and chamber ensembles presented in concerts, on radio, and at Contemporary Music Symposiums at Yale University, Juilliard School of Music, Michigan State University and Cleveland Institute of Music---the last two having been Tri-State Symposiums. Represented Dana and Youngstown University at Ohio Teachers of Composition and Theory Conventions....Two years a Teaching Fellow at Juilliard and on the faculty; also taught at Emma Williard School for Girls (Troy, N. Y.), at Foxhollow School for Girls (Music Director, Lenox, Mass.); has been at the Dana School of Music since 1956 (composition, theory, history and literature). Program annotator for Youngstown Philharmonic's 1965-66 season....Member of American Musicological Society, AAUP, OTCT, and Professional Life member of Phi Mu Alpha Sinfonia Music Fraternity.

### GUEST ARTISTS

The Hughes Quartet...named in honor of Dr. Royal D. Hughes, first professor of music at Ohio State University and chairman of the Department of Music from 1925 to 1939...Organized in 1955 and composed of artist faculty members of the School of Music....In residence at Ohio State University, the Quartet has toured extensively as a group...Through its campus programs and off-campus tours, the Quartet has achieved distinction as a highly artistic ensemble which is in great demand for community, college and university, and educational programs....All artists are members of the Columbus Symphony Orchestra: Mr. Hardesty is Concertmaster (also serves as Chairman of the String Department and Conductor of the Ohio State University Symphony); Mr. Moore joined the group in 1963; Dr. Burkhalter is Principal Violist, and Dr. Epperson Principal Cellist....All have concertized extensively as soloists in recital and concerto performances....The String Quartet No. 1, Op. 19 was first performed by the Hughes Quartet at the Tri-State Chamber Music Composer Symposium at Cleveland Institute April 1964 and has been included in several other recitals by the HUGHES QUARTET...

### FACULTY ARTISTS

Mr. Byo: Assistant Dean of the Music School; Principal Bassoonist with the Youngstown Philharmonic; Director of Concert and Marching Bands; member of Faculty Woodwind Quintet; active in many other ensembles throughout area... Mr. Chenevey: Principal Violist with Philharmonic; recently appointed to part-time faculty; faculty at Westminster....Mr. Elson: Chairman of Voice Department; Director of Concert Choir; Baritone soloist at St. John's Episcopal Church; Fulbright Scholar....Mr. and Mrs. Fitzer: Widely known in area for their joint recitals and many solo and ensemble appearances; premiered Mr. Witt's Sonata for Clarinet and Piano, Spring, 1965 and performed same at OTCT Convention at Central State in October....Mr. Gould: Organist and Choir Director at St. John's; directed major vocal and instrumental works on Dana Artists' Series for past three years; on theory, history and literature staff of Dana's; just awarded a 1966-67 Danforth Foundation Teacher Study Grant to work on D. S. M. at Union Theological Seminary....Mrs. J. Hopkins: first hornist with Philharmonic; Chairman of Theory Department; member of Faculty Brass and Woodwind ensembles....Dr. Hopkins: Chairman, Piano Department; Organist and Choir Director of Unitarian Church; first public performance of Mr. Witt's Piano Sonata, No. 1, September, 1965....Mr. Pellegrini: First trumpet with Philharmonic; member of Faculty Brass Ensemble and other musical groups in area....Mr. Rosenberg: Concertmaster of Philharmonic; Conductor of University Orchestra; Chairman of String Department....Mr. Raridon: on Voice faculty; director of University Chorus and Madrigal Singers; Choir Director at Christ United Presbyterian Church; director of operas, both Student and Faculty Productions; recently appointed Associate Conductor of Philharmonic Chorus.

\*\*\*\*\*GRATEFUL ACKNOWLEDGEMENTS AND THANKS FROM THE COMPOSER TO EVERYONE PARTICIPATING IN THIS PROGRAM AND TO THOSE CONTRIBUTING OTHER THAN MUSICAL TALENT TO MAKE THIS EVENING POSSIBLE.

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*  
1965 - 66



# AN EVENING OF BALLET

presented by

THE YOUNGSTOWN BALLET GUILD

Statia Sublette, artistic director

and

THE DANA ARTISTS' SERIES ORCHESTRA

Donald W. Byo, conductor

C. J. Strouss Memorial Auditorium

Saturday Evening, March 19, 1966

Eight o'clock

## PROGRAM

### I

#### "The Maids of Honor"

Choreography ..... *John Daly King*

Music ..... *Incidental music to "Gordian Knot Untied"*  
by *Purcell*

Costumes ..... *Daniel Chrzanowski*

Executed by ..... *Virginia Rittenhouse*

### Cast

Artist ..... James Bogan

Princess ..... Carol Kravec

Maids of Honor —

Mary Sue Finnerty

Jane Moore

Gina Werbner

\*Bobbi Jo Baumann

\*Sandra Bebell

Understudy ..... Nancy Gregory

A suite of Pre-classic dances

## INTERMISSION

### II

#### "Peter and the Wolf"

Music ..... *Prokofiev*

Choreography ..... *Fred Danieli*

Costumes ..... *Virginia Rittenhouse and*  
*Youngstown Ballet Guild*

### Cast in order of appearance

Peter ..... James Bogan

Bird ..... Carol Kravec

Duck ..... Gina Werbner

Cat ..... Mary Sue Finnerty

Grandfather ..... \*John Daly King

Narrator ..... *James Elson*

Wolf ..... \*Bobbie Jo Baumann

Leader ..... \*Sandra Bebell

Hunters ..... Mary Fish,

Nancy Gregory, Jane Moore, Molly

Renner, Jackie Stechschulte, Rachel

Taylor

The ever popular adventure tale of a young boy, his animal friends, and how together they capture the wolf.

\*Members of the Erie Civic Ballet Company

INTERMISSION  
"Andante Cantabile"

Choreography ..... *Statia Sublette*  
Music ..... *2nd Movement, Quartet No. 1 - Tchiakovsky*  
Costumes ..... *Youngstown Ballet Guild*

A Romantic Reverie

CAST

Statia Sublette ..... *John Daly King*

\*Bobbie Jo Baumann

\*Sandra Bebell

Mary Sue Finnerty

Carol Kravec

Gina Werbner

\*Members of the Erie Civic Ballet Company

The Dana Artists' Series Orchestra

FIRST VIOLINS

Fred Rosenberg, concert master

Lorna Larson

Anthony Casbero

Robert McCausland

SECOND VIOLINS

Raymond Spagnola

Elsa Hubbard

June Byo

VIOLA

Paul Chenevey

Robert Thellman

Arthur Horvath

CELLO

Mussie Eidelman

Jane Thellman

Ronald DeVaughn

BASS

John Murcko

Lyle Thompson

FLUTE

Judith Brichford

OBOE

Katherine Dick

CLARINET

Raymond Giovanelli

BASSOON

Palmer Pacillo

TRUMPET

Wesley Thompson

HORN

Larry Miller

Gordon Campbell

Richard von Kennen

TROMBONE

David Frost

PERCUSSION

James De Genova

TIMPANI

Carla Wester

Dana School of Music of Youngstown University

Series 21

1965-66

*Dana Artists' Series*  
1965 - 66



# The Dana Artists' Series

presents

Johannes Brahms, *Schicksalslied*

Maurice Duruflé, *Requiem*

Sunday Evening, April 3, 1966

at St. John's Episcopal Church

The Concert Choir, Youngstown University — The Festival Chorus,  
St. John's Church — Members of the Youngstown Philharmonic and  
Dana Orchestras

Eleanor Anop, Mezzo-Soprano

James Elson, Baritone

Ronald L. Gould, Conductor

## ORCHESTRA

### *1st Violin*

Fred Rosenberg (Concert-Master)

Anthony Casbero

Elsa Hubbard

Lorna Larson

Helen Lester

Raymond Spagnola

### *2nd Violin*

Arthur Horvath

June Byo

Margaret Foley

Robert McCausland

Rosella Rosenberg

### *Viola*

Paul Chenevey

James Dunlap

Dianne Fentules

Robert Thellman

### *Cello*

Mussie Eidelman

Ronald De Vaughan

Jacob Huebert

John Miller

Jane Thellman

### *Bass*

William Haak

Ernest Case

### *Flute*

Karen Gosler

Judith Britchford

Mary Ann Ierpoli

### *Clarinet*

Raymond Giovanelli

Michael Elias

### *Bass Clarinet*

Tom Caldron

### *Oboe*

Loyal Mould

David Ertzinger

### *English Horn*

Catherine Dick

### *Bassoon*

Donald Byo

Palmer Pacillo

### *Trumpet*

Esotto Pellegrini

Jacob Larson

Wesley Thompson

### *Horn*

Lois Hopkins

Gordon Campbell

Larry Miller

Richard Von Kennen

### *Trombone*

David Frost

Gerald Reynolds

Charles Rowe

### *Tuba*

Lyle Thompson

### *Timpani*

Joseph Parlink

### *Percussion*

James De Genova

Joseph Maroni

Dennis Rapp

### *Harp*

Dorothy Henschen

### *Celesta*

Morris Risenhoover

### *Organ*

Dr. Robert Hopkins



## SCHICKSALS LIED, Opus 54 (Song of Destiny)

*Johannes Brahms* (1833-1897)

Brahms was attracted to the *Schicksalslied* poem of Friedrich Hölderlin as early as 1868, making sketches which he changed and revised several times before the final form was reached in May of 1871. The composer's principal difficulty, having been attracted to the poetry initially, seems to have been with his inability to accept the despairing conclusion with its pessimistic view of mankind, contrasted with the serene peace of the immortal souls set forth in the opening section. Reconciliation ultimately was reached in the luminous orchestral epilogue in C major, a repetition of the E flat major orchestral prelude, which unites both earthly and heavenly elements in unmistakable mediation. The English translation employed for this concert is from the edition by H. Clough-Leighton published by E. C. Schirmer.

## REQUIEM, Opus 9

*Maurice Duruflé* (1902- )

One of the most popular modern French choral works, the *Requiem* of Maurice Duruflé was commissioned by the composer's publisher, Durand, at the close of World War II. Duruflé had been at work on a suite of organ music based upon the Gregorian *Requiem*, and these organ compositions became the nucleus for the ensuing choral work. A composer of almost excessive conscientiousness, Duruflé tends to re-work and revise each score before submitting a final form to his publisher. The *Requiem*, being no exception, eventually was given its first performance by the Paris Radio under the direction of Roger Desormière in November of 1947. The verbatim quotations from the original plainsong source will be obvious to those familiar with the Gregorian *Mass for the Dead*, and even in the original material the spirit of the chant is present. The masterful orchestration reflects the influence of Fauré, Debussy, Ravel and Dukas. Duruflé served as assistant organist to Charles Tournemire at St. Clotilde from 1919-1930. In 1930 he was appointed organist at St. Étienne-du-Mont, a post which he holds today. He is professor of harmony at the Paris Conservatoire.

### I Introit (Chorus)

### II Kyrie (Chorus)

### III Domine Jesu Christe (Chorus and Baritone Solo)

### IV Sanctus (Chorus)

### V Pie Jesu (Mezzo-Soprano Solo)

### VI Agnus Dei (Chorus)

### VII Lux aeterna (Chorus)

### VIII Libera me (Chorus and Baritone Solo)

### IX In Paradisum (Chorus)

# Dana School of Music of Youngstown University

presents

## THE DANA MADRIGAL SINGERS

### SOPRANO

Lois Lehner  
Andrea Kley  
Sandra Murcko

### ALTO

Judianne Tate  
Nancy Billen

### BASS

Richard Melvin

### BARITONE

Robert Boles  
Robert Alvarez

### TENOR

James Ekis  
Andrew Cvercko

Wade Raridon, *director*

Monday Evening, April 18, 1966, Eight O'clock

Dana Recital Hall

### PROGRAM

#### I.

In these delightful, pleasant groves .....	<i>H. Purcell</i>
She is so dear .....	<i>M. Praetorius</i>
Adieu, sweet Amarillis .....	<i>J. Wilbye</i>
Farewell, dear love .....	<i>R. Jones</i>
To woodland glades I must fare .....	<i>C. Tessier</i>

#### II.

Sing we and chant it .....	<i>T. Morley</i>
April is in my mistress' face .....	<i>T. Morley</i>
My bonny lass .....	<i>T. Morley</i>
Now is the month of Maying .....	<i>T. Morley</i>

#### III.

Amyntas with his Phyllis fair .....	<i>F. Pilkington</i>
Phyllis, farewell .....	<i>T. Bateson</i>
Fair Phyllis I saw .....	<i>J. Farmer</i>

#### IV.

My heart is offered still to you .....	<i>O. di Lasso</i>
O eyes of my beloved .....	<i>O. di Lasso</i>
Matona, lovely maiden .....	<i>O. di Lasso</i>

### INTERMISSION

#### V.

Deh, dimm' amor (Michelangelo) .....	<i>J. Arcadelt</i>
Io dico che fra noi (Michelangelo) .....	<i>J. Arcadelt</i>
Ecco l'aurora .....	<i>G. Gabrieli</i>

#### VI.

A swan (Rilke) .....	<i>P. Hindemith (1939)</i>
The doe (Rilke) .....	<i>P. Hindemith (1939)</i>
Since all is passing (Rilke) .....	<i>P. Hindemith (1939)</i>

#### VII.

Parting (Sappho) .....	<i>N. Rorem (1947)</i>
Flowers for the graces (Sappho) .....	<i>N. Rorem (1947)</i>

#### VIII.

Five animal songs .....	<i>R. Witt (1954)</i>
-------------------------	-----------------------

1. The flea (R. Young)
2. The turtle (O. Nash)
3. The duck (O. Nash)
4. The kitten (O. Nash)
5. The rhinoceros (O. Nash)

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 522

## SENIOR RECITAL

GEORGE BANNON, trumpet

Pupil of Esotto Pellegrini

*assisted by*

Dolores Fitzer, piano; Kalman Gancsos, trumpet

Wesley Thompson, trumpet; David Frost, trombone

Lyle Thompson, tuba; Larry Miller, horn

Gordon Campbell, horn

Dana Recital Hall

Friday, April 22, 1966

Twelve Noon

### PROGRAM

My Spirit be Joyful ..... *J. S. Bach*

Sonata for Trumpet and Piano ..... *Kent Kennan*

**Allegro**

**Andante**

**Allegro**

Three Sketches for Brass ..... *William Tragesser*

**Allegro**

**Allegretto**

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 524

## SENIOR RECITAL

GEORGE F. PAULICIVIC, flute

Pupil of Walter Mayhall

Assisted by Gary Richards, piano; Jane Thellman, cello

Dana Recital Hall

Friday Noon, April 29, 1966

### PROGRAM

Sonata Nr. IV for Flute and Harpsichord...*Johann Joachim Quantz*  
(1697-1773)

Grave e sostenuto  
Presto  
Allegro

Sonata Nr. V for Flute, Harpsichord, and Cello...*J. S. Bach* (1685-1750)

Adagio ma non tanto  
Allegro  
Andante  
Allegro

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 525

## SENIOR RECITAL

RAYMOND J. GIOVANELLI, clarinet

Pupil of J. Robert Fitzer

Assisted by Dolores Fitzer, piano

Dana Recital Hall

Monday Evening, May 2, 1966

Eight O'clock

### PROGRAM

Concerto in A Major ..... *W. A. Mozart*

Allegro

Adagio

Rondo-allegro

### INTERMISSION

Sonata for Clarinet and Piano, Opus 3 ..... *Robert Witt*

Quick

Slow

Fast and accented

SENIOR RECITAL

SAM D'ANGELO, Composition\*

Student of Robert Witt

Dana Recital Hall

Friday Noon, May 6, 1966

PROGRAM

Sonata for Oboe and Piano

Fast, with energy — Quietly, with motion — Tempo I

Slow, but moving

Playful

Kathryn Dick, oboe; Elizabeth Pistolessi, piano

Three Songs of Negro Poets

The Daybreakers (Arna Bontemps)

Harlem Sounds: Hallelujah Corner (William Browne)

The Road (Helene Johnson)

Eve Witt, soprano; Dolores Fitzer\*\*, piano

Four Pieces for Piano

Major 3rds — Minor 7ths

Waltz

Canzona

Ostinato

Elizabeth Pistolessi, piano

Quintet for Woodwinds

Quick

Slowly, with motion

Gaily, in a frivolous manner

Not too fast

Karen Gossler, flute; Kathryn Dick, oboe;  
Diane Boso, clarinet; Gordon Campbell, horn;  
Palmer Pacillo, bassoon

\* In partial fulfillment of the degree of Bachelor of Music with Major in Composition

\*\* Faculty

# Dana School of Music of Youngstown University

*presents*

## RICHARDS WOODWIND QUINTET

of

Michigan State University

Thursday, May 19, 1966 at 8:00 P.M.

Dana Recital Hall

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Divertimento in Bb . . . . . *J. Haydn*

1. Allegro con spirito
2. Andante quasi allegretto
3. Menuetto
4. Rondo

Woodwind Quintet . . . . . *Verne Reynolds*

1. Lento—Allegro non troppo
2. Adagio
3. Vivace
4. Allegro sciolto

### INTERMISSION

Concerto for Violin with Wind Quintet . . . . . *Alvin Etler*

1. Allegro Marziale
2. Elegiaco
3. Allegro Furioso

Concerto for Wind Quintet . . . . . *William Bergsma*

1. Allegro
2. Andante
3. Allegro Assai

Ramona Dahlborg, Flute  
Daniel Stolper, Oboe  
Elsa Ludewig, Clarinet  
Edgar Kirk, Bassoon  
Douglas Campbell, French Horn  
assisted by Theodore Johnson, Violin

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Organized in 1948 by Dr. Roy Underwood, the Richards Woodwind Quintet was one of the first quintets in residence. Since its inception, the Quintet has performed in such major cities as Philadelphia, Atlanta, Washington, Detroit and Chicago and has toured extensively in the Midwest.

In addition to being accomplished performers, the members of the Richards Quintet are all experienced teachers. Before coming to Michigan State, the musicians taught at the Eastman School of Music, Ithaca College, Tulane University, Syracuse University, Bronx Music School, Stephens College and a host of summer music camps.

The repertoire of the Richards Quintet is unique. It includes music easily appreciated by elementary and high school audiences, music for the audience of general taste and discrimination and music approved by only the most esoteric of listeners. In presenting a program, the Quintet always tries to offer music which is at the level of the expected audience.



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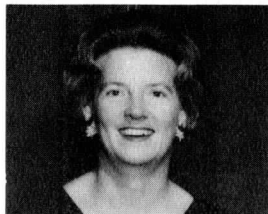
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*Cap and Gown Series - Michigan State University*



# Richards Woodwind Quintet

## RAMONA DAHLBORG — Flute



B.S., M.S. (Music), Juilliard School of Music; played professionally as first flutist with the Robert Shaw Chorale on a tour of South America and with the Doyly Carte Opera Company on a U.S. tour; as a member of the Interlochen Arts Quintet, performed at the Alaska Music Festival in Anchorage; was soloist on Swedish Radio, Stockholm; performed in Town Hall and Carnegie Hall recitals; taught at Westchester Conservatory in New York, Bronx (N.Y.) Music School, Stephens College and Interlochen Arts Academy; active as soloist, recitalist and adjudicator.

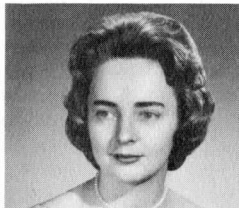
## DANIEL STOLPER — Oboe

B.M., M.M., Eastman School of Music; studied with Robert Sprenkle; principal oboist with the San Antonio Symphony, North Carolina Symphony, New Orleans Symphony, Rochester Symphony and Buffalo Philharmonic; visiting instructor at Eastman Summer School.



## ELSA LUDEWIG — Clarinet

B.M., B.M.E., Oberlin; M.M., Performer's Certificate, D.M.A., Eastman School of Music; principal clarinet, Eastman Wind Ensemble, Eastman Philharmonic Orchestra; played professionally with Rochester Philharmonic, Eastman-Rochester Orchestra, New Hampshire Festival Orchestra, Brevard Festival Orchestra, American Wind Symphony and Marlboro Music Festival; appeared as soloist with Eastman-Rochester Orchestra, Oberlin Conservatory Orchestra, Eastman Philharmonic, Cornell University Orchestra and Lansing Symphony; guest recitalist and lecturer, National Clarinet Symposium, Denver, Colo.; taught at Ithaca College; presented in two Carnegie Hall recitals; active as soloist, recitalist and clinician.



## EDGAR KIRK — Bassoon

B.M., M.M., Ph.D., University of Rochester; studied with Vincent Pezzi; past member of the Rochester Philharmonic; first bassoonist with the Lansing Symphony and the Eastman Summer Orchestra; former staff musician with WHAM, Rochester, N.Y.; active as performer, clinician and adjudicator.



## DOUGLAS CAMPBELL — French Horn

B.M., North Texas State University; M.M., Ph.D., Eastman School of Music; played professionally with the National Symphony Orchestra, Eastman Chamber Symphony, San Antonio Orchestra and the Oklahoma City Symphony Orchestra; presently first horn with the Lansing Symphony; active as soloist, clinician and adjudicator for the Michigan State Band and Orchestra Association.

assisted by

VIOLIN

36

THEODORE.

DR. A. JOHNSON



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# DANA SCHOOL OF MUSIC OF YOUNGSTOWN UNIVERSITY

*presents*

## GIANNI SCHICCHI

*comic opera in one act*

Libretto by G. Forzano      Music by G. Puccini

Staged and Conducted by Mr. Wade Raridon

Strouss Auditorium, May 6 and 7, 1966 — Eight O'Clock

### — C A S T —

*(all students of the Dana School of Music)*

Gianni Schicchi .....	James Hughes
Lauretta, his daughter .....	Sally Anne Crespy
Zita .....	Joan Ault
Rinuccio, her nephew .....	Andrew Cvercko
Simone .....	Dale Thompson
Betto .....	Robert Alvarez
Gherardo .....	James Ekis
Nella, his wife .....	Andrea Kley
Gherardino, their son .....	Susan Charmichael
Marco .....	Robert Boles
Ciesca, his wife .....	Judianne Tate
Spinnelloccio, a physician .....	Lyle Thompson
Amantio di Nicolao, a lawyer .....	Nicolas di Toro
Guccio, a tailor .....	Richard Melvin
Pinnellino, a cobbler .....	Lonnie Arnold
Buoso Donati .....	Gary Richards

## THE STORY

*Setting:* The bedchamber of Buoso Donati's house, Florence, Italy, 1299 A.D.

The greedy "mourning" relatives of the dead Buoso Donati discover that in his will Buoso has left the bulk of his riches to a monastery. Deeply shocked, they accept the advice of Rinuccio and seek the help of a sharp-witted local rogue, Gianni Schicchi, the father of Rinuccio's sweetheart, Lauretta. By imitating Buoso's voice, Schicchi fools the physician, who is making his morning visit. Thus gaining confidence, Schicchi orders a lawyer summoned and proceeds to act as Buoso Donati in dictating a new will. Having warned the family of their punishment if they are discovered in this illegal plot (amputation of fingers and lifelong exile from Florence), Schicchi leaves the riches of Donati's estate to his "trusted and devoted friend, Gianni Schicchi!" He then drives the enraged relatives out of his newly acquired home as Lauretta and Rinuccio show their delight over the outcome of Schicchi's successful prank.

## ORCHESTRA

*(all students of the Dana School of music)*

Robert McCausland, violin  
Elsa Hubbard, violin  
Mary Ann Ieropoli, violin  
Robert Thellman, viola  
Jane Thellman, cello  
Karen Lilak, bass  
Raymond Giovanelli, clarinet  
Diana Boso, clarinet  
Katherine Dick, oboe  
Donna Weant, oboe  
David Ertzinger, English horn  
Judith Brichford, flute

George Paulicivic, flute  
Kay Anna Hayes, piccolo  
John Manhollan, bassoon  
Gordon Campbell, French horn  
Richard von Kennen, French horn  
Wesley Thompson, trumpet  
Nick DiLorenzo, trumpet  
Jerry Reynolds, trombone  
Charles Rowe, trombone  
Gerald Wester, percussion  
Nancy Zipay, piano and  
rehearsal accompanist

## TECHNICAL

Set construction and lighting: Don Recklies, Gaylon Elser

Properties and furniture: The Cast

Makeup: Department of Speech and Drama

Costumes: By rental from Esser Costumes, Pittsburgh, Pa.

Program Cover: Sandy Sarosy

Ushers: Sigma Alpha Iota and Phi Mu Alpha

Special thanks to Mr. Dick Weber and Maintenance Dept.

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 528

PHI MU ALPHA SINFONIA, Delta Eta Chapter  
*and*  
SIGMA ALPHA IOTA, Alpha Nu Chapter  
*Presents*

## ALL-AMERICAN RECITAL

Monday Evening, May 9, 1966, Eight O'clock  
Dana Recital Hall

### PROGRAM

- Hail Sinfonia ..... *Sullivan-Lutton*  
Sigma Alpha Iota Chorale ..... *Blackburn-Watts*  
Narration: Richard Yeager and Mary Jayne Clark  
Let Down the Bars, O Death! ..... *Samuel Barber Opus 8, No. 2*

Text by Emily Dickinson

Let down the bars, O Death!  
The tired flocks come in  
Whose bleating ceases to repeat,  
Whose wandering is done.  
Thine is the stillest night,  
Thine the securest fold;  
Too near thou art for seeking thee,  
Too tender to be told.  
Let down the bars, O Death!  
The tired flocks come in.

All American Chorus, Nicholas J. DeCarbo, Director

- Passacaglia ..... *Aaron Copland (1922)*  
Soloist: Robert Rehner  
Sonta for Trombone and Piano (3rd Mov't) ..... *George F. McKay*  
Soloist: Jerry Reynolds — assisted by Nancy Boyd  
Mill Doors ..... *Norman Dello Joio*  
Soloist: Joan Ault — assisted by Susan Carmichael  
Sonata for Trombone and Piano (1st Mov't) ..... *Saunders*  
Soloist: Mary Jayne Clark — assisted by Diane Boso  
Three Sketches for Brass ..... *William Tragesser (1965)*

### INTERMISSION

- Quartet for Brass ..... *John Boda (1965)*  
Suite for Piano (3rd and 4th Mov't) ..... *Norman Dello Joio*  
Soloist: Darlene Deemer  
There is a Lady Sweet and Kind ..... *Norman Dello Joio*  
Soloist: Lonnie Arnold — assisted by Nancy Zipey  
Three Harvest Home Chorales ..... *Charles Ives (1900)*  
for chorus and orchestra      Nicholas J. DeCarbo, Director  
1. Harvest Home: Text by Rev. George Burgess (1839)  
2. Lord of the Harvest: Text by John Gurney (1802-1862)  
3. Harvest Home: Text by Rev. Henry Alford (1844)  
Medley: *Parting song* and *A Farewell Hymn* ..... adapted by Sam D'Angelo

YOUNGSTOWN  
UNIVERSITY  
SYMPHONIC  
BAND

DONALD W. BYO

*Director*

*Annual*  
CONCERT TOUR

Wed. - Thurs. - Fri. - Sat.

May 11-12-13-14

1966

## **The Youngstown University**

The Youngstown University had its beginning in 1908. Since that time it has grown to an enrollment of over 11,000 students. The University has five main units that offer courses of study and leading to degrees:

- The College of Arts and Sciences
- The School of Business Administration
- The School of Education
- William Rayen School of Engineering
- Dana School of Music

### **The Dana School of Music**

Dana's Musical Institute, founded in nearby Warren in 1869, became the Dana School of Music of Youngstown University in 1941.

The school is a member of the National Association of Schools of Music, and is fully accredited under the auspices of the Youngstown University. Degree programs are offered in Music and Music Education, the latter meeting state requirements for teacher certification.

#### *Scholarships and Loans*

The Dana School has at its disposal a number of scholarships, which are awarded, after competitive auditions, on the basis of talent, intelligence and need. Applications should be directed to Mrs. Lois M. Hopkins, Chairman of the Scholarship Committee, Dana School of Music, Youngstown University, Youngstown, Ohio.

### **The University Bands**

*Marching Band* — a group of 90 musicians, featuring the finest in pageantry, drills, and especially noted for the performance of "Great Music on the Field".

*Concert Band* — A highly selective group, 90% of whom are music majors in the school of music.

**All programs will be selected from the following numbers:**

**I ORIGINAL BAND LITERATURE**

Prelude and Dance . . . . .	<i>Creston</i>
Chorale . . . . .	<i>Nelbybel</i>
Symphony in Bb . . . . .	<i>Hindemith</i>
Dedication Overture . . . . .	<i>Giannini</i>
Miniature Set . . . . .	<i>White</i>
Scandinavian Fantasy . . . . .	<i>Osterling</i>
Chorale and Capriccio . . . . .	<i>Giovannini</i>
The Hidden Fortress . . . . .	<i>Donato</i>
Trittico . . . . .	<i>Nelbybel</i>
Andante and Toccata . . . . .	<i>Nelbybel</i>
Water Music Suite . . . . .	<i>Handel/Kay</i>
Emblems . . . . .	<i>Copland</i>

**II TRANSCRIPTIONS**

Le Petit ane Blanc . . . . .	<i>Ibert/Yeager</i>
Finale from "The Black Maskers" . . . . .	<i>Sessions/Bancroft</i>
Overture 1812 . . . . .	<i>Tschaikowsky/Lake</i>
Marriage of Figaro . . . . .	<i>Mozart/Slocum</i>
Marche Ecossaise . . . . .	<i>Debussy/Schaffer</i>
Festive Overture . . . . .	<i>Shostakovich/Hunsberger</i>
Overture to "Titus" . . . . .	<i>Mozart/Krance</i>
Soireés Musicales . . . . .	<i>Rossini/Britten/Brown</i>

**III MARCHES**

The Black Horse Troop . . . . .	<i>Sousa</i>
Fairest of the Fair . . . . .	<i>Sousa</i>
Hands Across the Sea . . . . .	<i>Sousa</i>
Pieces of Eight . . . . .	<i>Jenkins/Neff</i>
Stars and Bars . . . . .	<i>Jager</i>

**IV LIGHTER MUSIC**

Victory at Sea . . . . .	<i>Rodgers/Bennett</i>
An American in Paris . . . . .	<i>Gershwin/Krance</i>
Juarez . . . . .	<i>Mendez</i>
South Pacific Selections . . . . .	<i>Rodgers/Ledzen</i>
Porgy and Bess . . . . .	<i>Gershwin/Bennett</i>

**V FEATURE WORKS**

Dramatic Essay (Trumpet) . . . . .	<i>Williams</i>
Repercussion (Drum Section) . . . . .	<i>Pearson</i>
First Fantasy (Clarinet) . . . . .	<i>Marty/Hopkins</i>
Introduction to the Band . . . . .	<i>D'Angelo</i>
Concerto in Bb (2 Trumpets) . . . . .	<i>Vivaldi/Lang</i>
Concert Piece (Bassoon) . . . . .	<i>Phillips</i>



## BAND PERSONNEL

### *Flutes*

Judy Brichford  
Mary Ann Ieropoli  
Peggy Phillips  
Kay Hayes  
Norma Norton  
Patricia Elser

### *Piccolo*

Mary Ann Ieropoli

### *Oboes*

Cathy Dick  
David Ertzinger  
Donna Weant

### *English Horn*

David Ertzinger

### *E♭ Clarinet*

Richard Yeager

### *1st Clarinet*

Raymond Giovanelli  
Albert Guarnieri  
Michael Elias

### *2nd Clarinet*

Anthony Costanza  
Diane Boso  
Carol Davison  
William Cubellis  
Dianne Shively  
Frank Lapinski  
Richard Thompson

### *3rd Clarinet*

Louis Mastroddi  
Gary Wetherill  
William Leon  
Norman Bobovnik  
William Lawrence  
Joseph Tabone  
Michael Vara

### *Alto Clarinet*

Peggy Gresh

### *Bass Clarinet*

Robert Marino  
Thomas Caldrone  
Daniel Desantis

### *Bassoon*

Palmer Pacillo  
Ralph Redfern  
David Hepler  
John Manhollan

### *Alto Sax*

John Milligan  
Donald Woodford

### *Tenor Sax*

Howard Gordon

### *Baritone Sax*

Kerry Strouse

### *Contra Bass Clarinet*

Galen Elser

### *Cornets*

Wesley Thompson  
Nick DiLorenzo  
Marian Lazear  
Charles Rotar  
Scott Marsrow  
Stephen Opalick  
Jane King  
Lee Porter

### *Trumpets*

Raymond Lubrani  
Terry Moretti  
Frank Podroskey  
John Grazier

### *French Horn*

Gordon Campbell  
Larry Miller  
Bernard Edenfield  
Sue Monroe  
Bruce Wellington  
Richard Von Kennan  
Donald McCurdy  
Michael Prodnieki

### *Trombones*

David Frost  
Charles Rowe  
Jesse Nesbitt  
Jerry Reynolds  
Joseph Pash

### *Baritone*

Charles Knickerbocker  
Mary Jane Clark  
Peter Melinson  
Nick DeCarbo

### *Tuba*

Lyle Thompson  
David Kaminsky  
Tim Sabo  
Gary Snow

### *Timpani*

Carla Wester

### *Percussion*

James DeGenova  
Dennis Rapp  
Anthony Pushcar  
Ronald Chick  
Carl Tochtenhagen  
Robert Pasha  
Vincent Chianese

### *Student Assistants*

Lyle Thompson  
Jerry Reynolds  
James DeGenova

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 534

## SENIOR RECITAL

JOHN YAKSICH, bassoon

Pupil of Donald W. Byo

Assisted by Harvey Lucidore, piano; Loretta Snell, bassoon;

Palmer Pacillo, bassoon; Richard Yeager, bassoon.

Dana Recital Hall

Friday, May 20, 1966 at Twelve Noon

### PROGRAM

Premier Solo ..... *E. Bourdeau*

Concerto for Bassoon and Orchestra in F major ..... *Karl Stamitz*

Allegro maestoso

Adagio molto

Poco presto

Scherzo ..... *Pierre Max Dubois*

Humorous Scherzo ..... *Serge Prokofieff*

*file*

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 535

## SENIOR RECITAL

KAY WAKEFIELD, Cello

Pupil of Theodore Baar

EDITH DORSEY, Accompanist

Dana Recital Hall

Wednesday, June 15, 1966

One o'clock P.M.

### PROGRAM

Cello Sonata in E Minor, Opus 38 . . . . . *Johannes Brahms*  
Allegro non troppo

Sonata Nr. 2 in D Major . . . . . *J. S. Bach*  
Andante  
Adagio: Allegro

# Dana School of Music of Youngstown University

Series 21

1965-66

Number 536

## SENIOR RECITAL

ROBERT REHNER, piano

Candidate for the Degree

Bachelor of Music with Major in Piano

Pupil of Robert Hopkins

Dana Recital Hall

Wednesday, July 13, 1966

4:00 P.M.

### PROGRAM

Sonate pathétique, Op. 13 ..... BEETHOVEN

Grave—Allegro di molto e con brio

Adagio cantabile

Rondo: Allegro

Passacaglia (1922) ..... AARON COPLAND

### *Intermission*

Images, Series I ..... DEBUSSY

Hommage à Rameau

Reflets dans l'eau

Nocturne in C Minor, Op. 48, No. 1 ..... CHOPIN

Ballade in G Minor, Op. 23 ..... CHOPIN