

Dana

Artists'

Series

1964 - 1965



**THE DANA SCHOOL OF MUSIC,
YOUNGSTOWN UNIVERSITY**

Monday, September 28, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

WILHELM WINKLER, cellist,
assisted by Theodore Baar, pianist

Mr. Winkler has appeared as solo cellist with most of the major orchestras of Europe. He has toured Europe and South America as a soloist and as a member of the world-renowned Sedlak-Winkler Quartet. He has been professor of cello at the Music Academy and Music Conservatory of Vienna. He will be assisted at the piano by his former pupil, Theodore Baar, instructor in cello at the Dana School of Music and member of the Cleveland Symphony Orchestra.

Monday, October 19, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

**AN EVENING OF CONTEMPORARY MUSIC FOR
BRASS AND WOODWIND INSTRUMENTS**

featuring members of the
Dana Woodwind and Brass Faculty.

The program will feature Stravinsky's "The Soldier's Story" and Vincent Persichetti's "Serenade for Ten Wind Instruments."

Monday, November 9, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

JAMES ELSON, baritone,
assisted by DOLORES FITZER, pianist

Mr. Elson will present songs by Purcell, Schubert, Debussy, and contemporary American composers, and an aria by Verdi. Mrs. Fitzer will play music by Chopin.

Monday, November 23, 1964, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

ROBERT HOPKINS, pianist

Dr. Hopkins will present works by Beethoven, Chopin, and Faure.

Sunday, December 13, 1964, at 8:00 p.m.
at St. John's Episcopal Church

THE CHILDHOOD OF CHRIST by Hector Berlioz

Ronald L. Gould conducts the Dana Chorus, the St. John's Festival Chorus, soloists, and members of the Dana and Youngstown Philharmonic Orchestras.

Monday, January 11, 1965, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

**AN EVENING OF CHAMBER MUSIC FEATURING
THE DANA ARTISTS' SERIES STRING QUARTET**

The quartet will be heard in combination with the Dana Faculty Woodwind Quintet in Spohr's "Nonet for Strings and Wind Instruments," with Wade Raridon, tenor, and Robert Hopkins, piano, in Vaughan-Williams' song cycle "On Wenlock Edge," and again with Dr. Hopkins in Schubert's "Trout Quintet."

Monday, February 15, 1965, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

WADE RARIDON, tenor,
assisted by ROSEMARY RARIDON, soprano,
and DR. ROBERT HOPKINS, pianist

Music of Beethoven, Berlioz, Wolf, Strauss, Britten, Bernstein and Puccini.

Monday, March 1, 1965, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

**LIZA CZIFRA, pianist, and
ROBERT FITZER, clarinetist,**
assisted by Dolores Fitzer, pianist

Mrs. Czifra will be heard in music by Bach, Chopin, and Liszt. Mr. and Mrs. Fitzer will present sonatas for clarinet and piano by Brahms and Dana Faculty member Robert Witt.

Monday, March 15, 1965, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

THE DANA FACULTY WOODWIND QUINTET

The woodwind quintet: Walter Mayhall, flute; Loyal Mould, oboe; Charles Aurand, clarinet; Donald Byo, bassoon; and Lois Hopkins, horn, will play Mozart's "Symphonia Concertante" and Hindemith's "Woodwind Quintet." Mr. Mayhall and Mr. Mould will be assisted by Fred Rosenberg and Robert Hopkins in Telemann's "Quartet for Flute, Oboe, Violin, and Piano."

Monday, March 29, 1965, at 8:00 p.m.
in C. J. Strouss Memorial Auditorium

**FRED ROSENBERG, violinist, and
DOLORES FITZER, pianist**

Mr. Rosenberg and Mrs. Fitzer will present sonatas for violin and piano by Bach, Brahms, and Poulenc.

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Enclosed please find check or money order for _____ patron tickets (minimum contribution \$10 per individual, \$15 per couple).

PLEASE MAIL TICKETS TO:

Name _____

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**Sunday, May 2, 1965, at 4:00 p.m.
at St. John's Episcopal Church**

ELIJAH by *Felix Mendelssohn*

Ronald L. Gould conducts the Dana Chorus, the St. John's Festival Chorus, soloists, and members of the Dana and Youngstown Philharmonic Orchestras in a complete and uncut performance of this famous oratorio. Part I of "Elijah" will begin at 4:00 p.m. There will be a supper intermission at 5:30 p.m. Part II will begin at 7:00 p.m.

THE DANA ARTISTS' SERIES 1964-65

The Dana School of Music is proud to announce its second Dana Artists' Series, again making available to the public performances of a wide variety of chamber music and two choral works with orchestra.

The series represents an unusual bargain for the concert goer. A season patron ticket may be purchased for a minimum contribution of \$10 or \$15 for a couple. Patron ticket holders will be entitled to admission to all concerts and to the supper served at intermission between parts I and II of "Elijah."

Tickets to the individual concerts will be \$1 except for the performance of "Elijah." \$1 admission will be charged for each of the two parts.

Season patron tickets may be ordered either through the Dana School of Music or St. John's Episcopal Church by using the attached order form. We urge you to take advantage of this unique opportunity.

Charles H. Aurand
Dean, Dana School of Music

THE DANA ARTISTS' SERIES

presents

SIDNEY WEISS, violinist, JEAN WEISS, pianist,
and THEODORE BARR, cellist

C. J. Strouss Memorial Auditorium
Monday Evening, September 28, 1964
Eight O'clock

PROGRAM

Sonata nello stile antico spagnolo in G major *Gaspar Cassado*
Introduzione e allegro
Grave
Danza con variazioni

Mr. Baar and Mrs. Weiss

Sonata, Opus 80 in F minor *Serge Prokofiev*
Andante assai
Allegro brusco
Andante
Allegrissimo

Mr. and Mrs. Weiss

INTERMISSION

Trio, Opus 50 in A minor *Peter Ilitch Tschaikovsky*
Pezzo elegiaco
a. Tema con variazioni
b. Variazione finale e coda

Mr. and Mrs. Weiss and Mr. Baar

ABOUT THE ARTISTS—

SIDNEY WEISS, now a violinist in the Cleveland Orchestra, and his wife, JEAN, have done extensive concertizing both as soloists and as duo-recitalists. They are originally from Chicago and attended Chicago Musical College. They have both appeared as soloists with a number of leading orchestras. Since their marriage in 1954, they have devoted their talents primarily to duo-recital performances.

THEODORE BAAR is a member of the Cleveland Orchestra and instructor in cello at the Dana School of Music.

Ushers courtesy of Sigma Alpha Iota and Phi Mu Alpha Sinfonia

Dana School of Music of Youngstown University

Series 20

1964-65

Number 465

SENIOR RECITAL

WILLIAM PFUND, *trumpet*
Pupil of Esotto Pellegrini

Lisa Czifra, *Accompanist*

and

JOSEPH SUSINKO, *bassoon*
Pupil of Donald W. Byo

assisted by

Robert McCausland, *violin*

Jane Thellman, *cello*

Elsa Hubbard, *violin*

William Haak, *bass*

James Dunlap, *viola*

Harvey Lucidore, *piano*

Joseph Lapinski, *clarinet*

C. J. Strouss Memorial Auditorium
Monday Evening, October 12, 1964
Eight O'clock

PROGRAM

Concerto in C Major, no. 17 for bassoon, strings and cembalo*A. Vivaldi*

Allegro non molto

Andante molto

Allegro

Concerto for Trumpet*J. Haydn*

Allegro

Andante

Allegro

Duet Concertino for Clarinet and Bassoon.....*R. Strauss*

Allegro moderato

Andante

Allegro ma non troppo

INTERMISSION

Sonata for Trumpet and Piano*P. Hindemith*

Mit kraft

Maessig bewegt

Trauermusik

Concert Piece for Bassoon and Strings.....*B. Phillips*

Coming Events:

Next Monday evening in C. J. Strouss Auditorium at eight o'clock:
The Dana Artists' Series - Stravinsky's "The Soldier's Story".

Dana School of Music of Youngstown University

Series 20

1964-65

Number 467

DELTA ETA CHAPTER Phi Mu Alpha Sinfonia ANNUAL FALL RECITAL

C. J. Strouss Memorial Auditorium
Monday Evening, November 2, 1964
Eight O'clock

PROGRAM

- Hail Sinfonia *A. Sullivan and L. Saar*
With A Voice of Singing *M. Shaw*
The Heavens Resound *L. van Beethoven*
Praise Ye the Lord *C. Saint-Saens*
Sinfonia Chorus, Rodney J. Toth, director
Rhapsody in B, Opus 79, No. 1 *J. Brahms*
Robert Rehner, pianist
Sonatina for Clarinet *B. Martinu*
Joseph Lapinski, clarinet
Jane Thellman, piano
Sonatina *W. Hartley*
Lyle Thompson, tuba
Darlene Deemer, piano

INTERMISSION

- Nocturne in G *A. Chasins*
Harvey Lucidore, piano
Courante from Suite No. 6 *J. S. Bach*
Richard Yeager, clarinet
Scherzo and Finale from Concerto in A-flat *B. Fitzgerald*
Kalman Ganscos, trumpet
Sandra Murcko, piano
Quintet, Opus 91, No. 3 *A. Reicha*
Karen Gossler, flute Joseph Susinko, bassoon
Kathy Cameron, oboe Joseph Lapinski, clarinet
Beverly Horm, horn
Break, Break, Break *D. Foltz*
The Turtle Dove *R. Vaughan Williams*
The Parting Song *R. Willman*
Sinfonia Chorus

Coming events: Monday, November 9. Dana Artists' Series. James Elson, baritone

*The Delta Eta Chapter
of
Phi Mu Alpha Sinfonia*

PRESENTS ITS
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IN
JAZZ”**

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**C. J. Strouss Memorial Auditorium
Thursday evening, November 12, 1964
at Eight o'Clock**

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Program



Sinfonia Jazz Workshop Orchestra

The Sherwood Trio

Workshop Orchestra — Art of Arranging

• INTERMISSION •

Workshop Orchestra

Jimmy Vivo Quintet

Workshop Orchestra



The proceeds from this concert are put into the fraternity's Henry V. Stearns Scholarship Fund. This scholarship fund is open to all upperclass male music students at the Dana School of Music.

SINFONIA JAZZ WORKSHOP ORCHESTRA

The Sinfonia Jazz Workshop Orchestra consists of 19 musicians, primarily music students, who meet once a week for rehearsals in order to maintain the workshop orchestra. This evening we hope to present a cross-section view of this orchestra by performing several varied works from our library. It is our sincere desire that you, the listener, will share our enjoyment in this presentation of one of America's most exciting art forms — JAZZ.



ORLANDO VITELLO

With this concert tonight, Mr. Vitello begins his second year as Music Director of the Workshop Orchestra. The majority of the works to be performed here tonight have come from his pen, while his guidance at rehearsals has been invaluable in the development of this orchestra. To Mr. Vitello we offer our sincere thanks for his never-ending patience and assistance, without which much of tonight's concert would not have been possible.

THE JIMMY VIVO QUINTET

The Jimmy Vivo Quintet consists of Jim Vivo, drums; Sam D'Angelo, piano; Steve Zordich, bass; Mike Forrarty, tenor saxophone; and George Bannon, trumpet. The aims of this group are similar to that of the Workshop Orchestra — to present jazz in as fresh and interesting context as possible.



THE SHERWOOD TRIO

The Sherwood Trio consists of Dennis Hill, tenor saxophone; Angelo Frandanisa, organ; and Gary Sweiggard, drums. The trio has appeared consistently on the local night club scene, much to the delight of local listeners.

**We Are Proud of Our Teacher and Artist, Angelo Frandanisa
at the Hammond Organ**

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Talented Musicians and the Dana School of Music**

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Dana School of Music of Youngstown University

Series 20

1964-65

Number 470

SENIOR RECITAL

Jo Ann Battista, *pianist*
Pupil of Robert E. Hopkins

and

Albert Caldron, Jr., *clarinetist*
Pupil of Albert Caldron, Sr.
Assisted by Jane Thellman, *pianist*

C. J. Strouss Memorial Auditorium
Monday Evening, November 16, 1964
Eight O'clock

PROGRAM

Grand duo concertant *C. M. von Weber*
Allegro con fuoco
Mr. Caldron

Prelude in A minor, S. 894 *J. S. Bach*

Sonata in F major, Opus 10, no. 2 *L. van Beethoven*
Allegro
Allegretto
Presto
Miss Battista

INTERMISSION

Concerto for Clarinet *E. Bozza*
Allegro moderato
Andantino
Vif
Mr. Caldron

Impromptu in A-flat, Opus 90, no. 4 *F. Schubert*

Scherzo in C-sharp minor, Opus 39 *F. Chopin*
Miss Battista

Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series
1964-65



The Dana Artists' Series

presents

ROBERT ELLIOTT HOPKINS, *pianist*

C. J. Strouss Memorial Auditorium

Monday, November 23, 1964, at 8 p.m.

Number 471

PROGRAM

FAURÉ Thème et Variations, Op. 73

BEETHOVEN Sonata in C Major, Op. 2, No. 3

 Allegro con brio
 Adagio
 Scherzo: Allegro
 Allegro assai

INTERMISSION

CHOPIN Nocturne in F-sharp Major, Op. 15, No. 2

 Fantaisie, Op. 49

 Two Etudes

 C-sharp Minor, Op. 25, No. 7
 C Minor, Op. 25, No. 12

About The Artist

ROBERT ELLIOTT HOPKINS is a native of North Carolina. He studied at the Eastman School of Music with Cecile Staub Genhart where he received his Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. He has attended the Pablo Casals Summer Academy of Music in Zermatt, Switzerland, and was a Fulbright scholar at the Akademie fuer Musik und darstellende Kunst (1959-60) in Vienna where he studied with Wladyslaw Kedra. Dr. Hopkins holds the Eastman School of Music Performer's Certificate in Piano and the national first prize for high score in Associateship Examinations of the American Guild of Organists for 1962. He has appeared in recital in North Carolina, Virginia, Kentucky, Georgia, and New York, and with the Eastman-Rochester, North Carolina, and Asheville (North Carolina) Symphony Orchestras. Dr. Hopkins was appointed to the Dana faculty last year as chairman of the piano department, and is organist and choirmaster at the First Unitarian Church.



Coming Event

Sunday Evening, December 13, 1964 at 8:00 at St. John's Episcopal Church.

THE CHILDHOOD OF CHRIST, a Christmas cantata by Hector Berlioz.

The Dana Chorus, the St. John's Festival Chorus, the Dana Artists' Series Orchestra.

Soloists: Eleanor Pudil Anop, mezzo-soprano, Wade Raridon, tenor, James Elson, baritone, William Foster, bass, Robert Hogue, bass.

Directed by Ronald L. Gould.

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THE DANA ARTISTS' SERIES 1964-65*

Monday, November 9, 1964

JAMES ELSON, baritone, assisted by DOLORES FITZER, pianist

Monday, November 23, 1964

ROBERT HOPKINS, pianist

Sunday, December 13, 1964 at St. John's Episcopal Church

THE CHILDHOOD OF CHRIST by Hector Berlioz Chorus, orchestra, and soloists.

Monday, January 11, 1965

AN EVENING OF CHAMBER MUSIC for strings, woodwinds, and voice.

Monday, February 15, 1965

WADE RARIDON, tenor, assisted by ROSEMARY RARIDON, soprano, and ROBERT HOPKINS, piano.

Monday, March 1, 1965

LISA CZIFRA, pianist, and ROBERT FITZER, clarinetist

Monday, March 15, 1965

THE DANA FACULTY WOODWIND QUINTET

Monday, March 29, 1965

FRED ROSENBERG, violinist, and DOLORES FITZER, pianist

Sunday, May 2, 1965 at 4:00 p.m. at St. John's Episcopal Church

Mendelssohn's ELIJAH. Soloists, orchestra, chorus.

* All concerts at 8 p.m. and at C. J. Strouss Memorial Auditorium unless otherwise stated.

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Dana School of Music of Youngstown University

Series 20

1964-65

Number 472

SENIOR RECITAL

JOHN THELLMAN, string bass

Pupil of Theodore Baar

Jane Thellman, Accompanist

C. J. Strouss Memorial Auditorium

Wednesday Afternoon, November 25, 1964

One O'clock

PROGRAM

Sonata *Paul Hindemith*

Allegretto
Scherzo, allegro assai
Molto adagio
Lied. Allegretto grazioso

Concerto for Bass *Domenico Dragonetti*

Allegro
Andante
Allegro guisto

Dana School of Music of Youngstown University

Series 20

1964-65

Number 474

SENIOR RECITAL

ROSALYN LEWIS, soprano; pupil of Madame Fanny Cleve
assisted by Dolores Fitzner, piano, and Fred Rosenberg, violin
and

RONALD RUPP, baritone; pupil of James Elson
assisted by Jacquelyn Fynes, piano

C. J. Strouss Memorial Auditorium
Monday Evening, January 4, 1965
Eight O'clock

PROGRAM

Recitative and Aria from "St. Matthew Passion" J. S. Bach
Recitative: To All Men Jesus Good Has Done
Aria: In Love My Savior

Hear Ye, Israel from "Elijah" F. Mendelssohn
Miss Lewis

Arm, Arm Ye Brave from "Judas Maccabeus" G. F. Handel

Mentre ti lascio, figlia W. A. Mozart
Mr. Rupp

INTERMISSION

Sonntag J. Brahms

Verzagen J. Brahms

En priere G. Faure

Automne G. Faure
Mr. Rupp

Four Sacred Songs for Voice and Violin G. Holst
Miss Lewis

An Old Song Resung C. Griffes

Rain Has Fallen S. Barber

Money O! M. Head
Mr. Rupp

Orpheus with His Lute R. Vaughan Williams

J'ai pleure en reve F. Hue

Klaerchen's Songs from "Egmont" L. van Beethoven
Freudvoll und leidvoll

Die Trommel geruehret
Voi lo sapete from "Cavalleria Rusticana" P. Mascagni
Miss Lewis

Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series

1964 - 65



The Dana Artists' Series

presents

AN EVENING OF CHAMBER MUSIC

with

Fred Rosenberg, violin
Mussie Eidelman, cello
Robert Hopkins, piano
Arthur Horvath, violin

James Dunlap, viola
John Thellman, bass
Albert Caldron, clarinet
Wade Raridon, tenor

C. J. Strouss Memorial Auditorium

January 11, 1965 at 8 p.m.

Number 475

PROGRAM

Trout Quintet, Opus 114 ----- *Franz Schubert*

Allegro vivace

Andante

Scherzo - presto

Tema andantino and variations

Finale - allegro giusto

Mr. Rosenberg, Mr. Dunlap, Mrs. Eidelman, Mr. Thellman, and Dr. Hopkins

INTERMISSION

On Wenlock Edge ----- *Ralph Vaughan Williams*

I On Wenlock Edge

II From far, from Eve and Morning

III Is my Team Plowing

IV Oh, When I was in Love with You

V Bredon Hill

VI Clun

Mr. Raridon, Mr. Rosenberg, Mr. Horvath, Mr. Dunlap,
Mrs. Eidelman, and Dr. Hopkins

Contrasts ----- *Bela Bartok*

I Verbunkos (Recuiting Dance)

II Piheno (Relaxation)

III Sebes (Fast Dance)

Mr. Rosenberg, Mr. Caldron, and Dr. Hopkins

ABOUT THE ARTISTS:

FRED ROSENBERG is instructor in violin at Dana, concertmaster of the Youngstown Philharmonic, and a former member of the Cleveland Orchestra.

ARTHUR HORVATH is a Dana graduate, a member of the Youngstown Philharmonic, and instructor of stringed instruments in the Youngstown Public Schools.

JAMES DUNLAP is a member of the Youngstown Philharmonic and personnel manager of that organization.

MUSSIE EIDELMAN is principal cellist of the Youngstown Philharmonic, and has studied at the Eastman School of Music and the Juilliard Graduate School.

JOHN THELLMAN is a Dana senior and a member of the Youngstown Philharmonic.

ROBERT HOPKINS is chairman of the Dana piano faculty.

ALBERT CALDRONE is instructor in clarinet at Dana and first chair clarinetist in the Youngstown Philharmonic.

WADE RARIDON is a member of the Dana voice faculty and director of the Youngstown University All-Student Chorus and Dana Madrigal Singers.

PATRONS . . . Dana Artists' Series . . . 1964-65

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Dr. and Mrs. William H. Bunn
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Mr. and Mrs. Ole J. Myers
Mr. Esotto Pellegrini
Miss Mary A. Porter
Mr. and Mrs. E. T. Reilly
Mr. Fred Rosenberg
Dr. and Mrs. Alex Rosenblum
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Mr. and Mrs. Harold J. Tate
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Mr. and Mrs. Robert Witt
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THE DANA ARTISTS' SERIES 1964-65*

Monday, November 9, 1964

JAMES ELSON, baritone, assisted by DOLORES FITZER, pianist

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ROBERT HOPKINS, pianist

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Monday, March 1, 1965

LISA CZIFRA, pianist, and ROBERT FITZER, clarinetist

Monday, March 15, 1965

THE DANA FACULTY WOODWIND QUINTET

Monday, March 29, 1965

FRED ROSENBERG, violinist, and DOLORES FITZER, pianist

Sunday, May 2, 1965 at 4:00 p.m. at St. John's Episcopal Church
Mendelssohn's ELIJAH. Soloists, orchestra, chorus.

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USHERS COURTESY OF SIGMA ALPHA IOTA AND PHI MU ALPHA SINFONIA

Dana School of Music of Youngstown University

Series 20

1964-65

Number 476



WINTER CONCERT

THE YOUNGSTOWN UNIVERSITY

CONCERT BAND

DONALD W. BYO, DIRECTOR

and

THE DANA CONCERT CHOIR

OF YOUNGSTOWN UNIVERSITY

JAMES ELSON, *DIRECTOR*

JACQUELYN FYNES, *ACCOMPANIST*

C. J. Strouss Memorial Auditorium

Friday Evening, January 15, 1965

Eight O'clock

PROGRAM

I

Exultate Deo Alessandro Scarlatti (1659-1725)

Ave Verum Corpus William Byrd (1543-1623)

Three Songs by Johannes Brahms (1833-1897)

Evening (Der Abend)

Nightly (Nachtens)

To Close (Zum Schluss)

*Jacquelyn Fynes and Sandra Murcko, pianists
The Concert Choir*

II

Two Folk Tunes arranged by Percy Grainger

Irish Tune from Country Derry

Shepherd's Hey!

Overture from "La Forza Del Destino" Giuseppe Verdi

Washington Gray's March C. S. Grafulla
The Concert Band

INTERMISSION

III

Songs from Many Lands:

Germany - Fair Maid Thy Lovliness (Hassler)

Russia - The Nightengale (Tchaikovsky)

Soloist: James Antell, tenor

France - Down by the Sparkling Fountain (Arr. Lekberg)

England - When Love is Kind (Arr. Shaw)

Soloist: James Hughes, baritone

America - Mary Wore Three Links of Chain (Spiritual, Arr. Clokey)

Polly-Wolly-Doodle

*Grasshopper Trio: Sally Anne Crespy, James Antell, Rodney Toth
The Concert Choir*

IV

Old Wine in New Bottles Gordon Jacob

The Wraggle Taggle Gipsies
The Three Ravens
Begone, Dull Care
Early One Morning

Flight of the Bumble Bee Rimsky-Korsakoff/Iasilli

The Chimes of Liberty Edwin Franko Goldman
The Concert Band

V

Hallelujah from "Christ on the Mount of Olives" ..Ludwig van Beethoven
The Concert Band and Concert Choir

THE DANA CONCERT CHOIR

James Elson, *director*

Jacquelyn Fynes, *accompanist*

SOPRANOS

Sally Anne Crespy
Charlotte Hunt
Andrea Kley
Lois Lehner
Mary Miller
Sandra Murcko
Beverly Thompson
Eve Witt

ALTOS

Joan Ault
Nancy Billen
Karen Brest
Maxine Griffith
Carol Knarr
Betty Maus
Joy Schrader
Judianne Tate

BASSES

Robert Alvarez
Lonnie Arnold
Robert Boles
Robert Goncz
David Hanahan
James Hughes
Burton Kettinger
Frederick Stevens
Dale Thompson
William Weber

TENORS

James Antell
Gordon Campbell
Andrew Cvercko
Ronald Dietzel
John Drotleff
James Ekis
Larry Grimm
Rodney Toth
Robert Vargo

BAND PERSONNEL

FLUTE

Karen Gossler
George Martin
Judy Britchford
Mary Ann Ieropoli
George Paucicivic
Daryl Brainard

PICCOLO

Mary Ann Ieropoli

OBOE

Kathy Cameron
Natalie Biller

E♭ CLARINET

Richard Yeager

B♭ CLARINET

Joseph Lapinski
Raymond Giovanelli
Albert Caldron
Albert Guarnieri
Michael Elias
Anthony Costanza
Carol Davison
Frank Lapinski
Diana Boso
Gary Wetherill
Louis Mostroddi
William Leon
William Cubellis
James Walker
Norman Bobovnik
JoAnn Mazuran
Allen McCarthy
Stephen Bostocky
George England
Galen Elser

ALTO CLARINET

Mary Lapolla

BASS CLARINET

Robert Marino
Sue Challstrom
Rex Whiteman
Kay Whakefield

CONTRA BASS CLARINET

William Estep

BASSOON

Joseph Susinko
Palmer Pacillo
John Yaksich
Ralph Redfern

ALTO SAX

Richard Thompson
Norman Wurgler

TENOR SAX

Howard Gordon

BARITONE SAX

Joseph Blankenship

CORNET

William Pfund
Kalmon Gancsos
John Elliot
Marian Lazear
Val Pupillo
Thomas Horvath
Jane King
Sue Monroe
Joseph MacBenn

TRUMPET

William Justice
Nicholas DiLorenzo
Richard Melvin
James Szuch

HORNS

Beverly Horm
Gordon Campbell
Larry Miller
James Thomas
Ronald Spahlinger
Richard Von Kennan
Elsa Hubbard

TROMBONE

David Frost
Dale Wadman
Ronald McKay
Seth Tidball
Jerry Reynolds
John Lapinski
William Hill
John Fimognari
James Durick

BARITONE

Mary Jane Clark
Nicholas DeCarbo
Jane Peltz
Robert Delane
Burton Kettinger

BASS

Lyle Thompson
William Gillette
David Hanahan
Francis Fontes
James Ross

PERCUSSION

Ray Marshall
James Ginther
James DeGenova
Steve Lawrence
Dennis Rapp
David Savarino
Joseph Coryea

YOUNGSTOWN UNIVERSITY AND THE DANA
SCHOOL OF MUSIC IS PROUD TO PRESENT THE

DISTRICT V O.M.E.A.

ANNUAL CONFERENCE

SATURDAY, FEBRUARY 13, 1965

Featuring

| | |
|-----------------------|-----------------------------|
| JOHN FARINACCI | <i>District Honors Band</i> |
| JAMES ELSON | <i>Dana Concert Choir</i> |
| DONALD W. BYO | <i>Y.U. Symphonic Band</i> |
| ROBERT CAMPBELL | <i>Dana Brass Ensemble</i> |
| JAMES WISLER | <i>Percussion Ensemble</i> |



| | |
|-----------------------------------|-----------------|
| <i>Clinic Chairman</i> | DONALD W. BYO |
| <i>Honors Band Chairman</i> | RICHARD S. BAME |
| <i>District V President</i> | PAUL ROSSI |

DISTRICT V

OHIO MUSIC EDUCATORS ASSOCIATION

CONFERENCE

| | | | |
|--|---|--|--|
| REGISTRATION IN STROUSS AUDITORIUM | 8:00 A.M. | HONORS BAND AUDITIONS - DANA SCHOOL | |
| <p>Rehearsal Technics In Operation</p> <p>JOHN FARINACCI—Clinician</p> <p>THE</p> <p>DISTRICT V "HONOR BAND"</p> <p>in</p> <p>STROUSS AUDITORIUM</p> | 9:00 A.M. | <p>BASSOON CLINIC</p> <p>"A Delight or Dilemma"</p> <p>DONALD W. BYO</p> <p>A.V. Room - Library</p> | <p>TAPE RECORDING</p> <p>"More Out Of Your</p> <p>Tape Recorder"</p> <p>JACK RENNER</p> <p>Purnell - Library</p> |
| | 10:00 A.M. | <p>PERCUSSION CLINIC</p> <p>"The Contemporary Percussionist"</p> <p>James Wisler, Clinician</p> <p>Youngstown University Percussion Ensemble</p> <p>Central Hall</p> | |
| | 11:00 A.M. | <p>BRASS CLINIC</p> <p>"Selected Brass Materials"</p> <p>ROBERT CAMPBELL, Clinician</p> <p>Central Hall</p> | <p>CHORAL CLINIC</p> <p>"Reading of New Choral</p> <p>Materials"</p> <p>JAMES ELSON, Clinician</p> <p>Butler Art</p> |
| LUNCHEON - Y.U. CAFETERIA | 12 Noon | LUNCHEON - Y.U. CAFETERIA | |
| 1:00 P.M. | <p>THE DISTRICT V HONORS BAND</p> <p>JOHN FARINACCI — Guest Conductor</p> <p>Strouss Auditorium</p> | | |
| 2:00 P.M. | <p>THE YOUNGSTOWN UNIVERSITY CONCERT CHOIR</p> <p>JAMES ELSON — Director</p> <p>Strouss Auditorium</p> | | |
| 3:00 P.M. | <p>THE YOUNGSTOWN UNIVERSITY SYMPHONIC BAND</p> <p>DONALD W. BYO — Director</p> <p>Strouss Auditorium</p> | | |
| 4:00 P.M. | <p>MEETING FOR O.M.E.A. JUDGES AND ADJOURNMENT</p> | | |

O.M.E.A. SPRING SCHEDULE



February 13 Conference - Youngstown University

February 20 Junior High Solo and Ensemble Competition

February 27 State Orchestra Competition

March 6 Solo and Ensemble Competition - Youngstown University

March 20 Band and Chorus - Warren

April 10 State Solo and Ensemble

April 24 State Band and Chorus Competition

May 8 Junior High and Chorus Competition



Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series
1964-65



THE DANA ARTISTS' SERIES

presents

WADE RARIDON, *tenor*

ROSEMARY RARIDON, *soprano*

ROBERT HOPKINS, *pianist*

C. J. Strouss Auditorium

Monday, February 15, 1965, at 8:00 p.m.

Number 478

PROGRAM

I.

Holy Sonnets of John Donne, Opus 35 (1945) . . . *Benjamin Britten*

1. Oh, my blacke soule!
" . . . now thou art summoned by sicknesse
death's herald and champion . . ."
2. Batter my Heart
" . . . for I, except you enthrall me
never can be free . . ."
3. O might those Sighes and Teares
" . . . in mine idolatry what showers of rain
mine eyes did waste . . ."
6. Since she whom I loved
" . . . here the admyring her my mind did whett
to seeke thee, God . . ."
7. At the round Earth's imagined corners
" . . . blow your trumpets, Angels! . . ."
Mr. Raridon

II.

Sacred Songs for Pantheists (1951) *Robert Ward*

1. Pied Beauty (Gerald Manley Hopkins)
"Glory be to God for dappled things! . . ."
2. Little Things (James Stephens)
"Little things that run and quail,
and die in silence and despair . . ."
3. Intoxication (Emily Dickinson)
"Inebriate of air am I, and debauchee of dew . . ."
4. Heaven-Haven (G. M. Hopkins)
"I have desired to go where springs not fail . . ."
5. God's Grandeur
" . . . the Holy Ghost over the bent world broods . . ."
Mrs. Raridon

INTERMISSION

III.

Traum durch die Dämmerung *R. Strauss*
Past wide meadows, past a jasmine bush,
the lover returns to his beloved in the blue dusk.

Breit über mein Haupt *R. Strauss*
"Your black locks shall be my night,
your bright eyes my light."

Seitdem dein Aug' in meines schaute *R. Strauss*
"The world has given its best to me since
you first looked into my eyes."

Ruhe, meine Seele!
"Rest my soul, and forget what threatens you."

Heimliche Aufforderung *R. Strauss*
"Raise your glass, drink your heart's fill.
Then leave the noisy crowd. In the garden we
will love as before. Oh, come, wonderful long-
awaited night!"

Mr. Raridon

IV.

Le temps des lilas *E. Chausson*
"The time of lilacs and roses will come
no more, for our love is dead forever."

Le papillon *F. Fourdrain*
The flight of a lovely yellow butterfly
is shown in the vocal line and in the piano.

Oh! Quand je dors *F. Liszt*
"Oh, when I sleep, come to me as to Petrarch
Laura appeared in time past."

Ah! Je veux vivre (from opera *Romeo et Juliette*) *C. Gounod*
Juliet's joyous waltz expresses her desire to
"... live in this dream of love..."
Mrs. Raridon

V.

Duet: Tu, tu, amore tu! (from opera *Manon Lescaut*) . . *G. Puccini*

PATRONS . . . Dana Artists' Series . . . 1964-65

| | |
|-----------------------------------|-------------------------------|
| Dean and Mrs. Charles H. Aurand | Mrs. Theodore Kostoff |
| Mr. Samuel S. Badal, Jr. | Mr. and Mrs. Joe L. McCarthy |
| Mr. and Mrs. Robert Bulkley | Mrs. James McIlroy |
| Dr. and Mrs. William H. Bunn | Dr. Frederick W. Miller |
| Mr. Donald W. Byo | Dr. Richard D. Murray |
| Dr. and Mrs. Hunsdon Cary, Jr. | Mr. and Mrs. Ole J. Myers |
| Mme. Fanny Cleve | Mr. Esotto Pellegrini |
| Mr. and Mrs. H. R. Crites | Miss Mary A. Porter |
| Mrs. Nellie G. Dehnbostel | Mr. and Mrs. E. T. Reilly |
| Mr. James Elson | Mr. Fred Rosenberg |
| F & M Music Company | Dr. and Mrs. Alex Rosenblum |
| Dean and Mrs. John P. Gillespie | Miss Joan M. Scott |
| Mrs. Ernest Goldsmith | Mr. and Mrs. Royal E. Sfahler |
| Dr. and Mrs. Arnoldus Goudsmit | Dr. A. W. Skardon, Jr. |
| Mr. Ronald L. Gould | Mrs. Lloyd Smith |
| Mr. and Mrs. Allan B. Greene | Dr. and Mrs. John Stubbles |
| Mr. and Mrs. W. J. Gutknecht, Jr. | Dr. and Mrs. Joseph E. Smith |
| Mr. Rodger C. Harp | Mr. and Mrs. Harold J. Tate |
| Mrs. Joseph M. Hopkins | Rev. Ivor Willis |
| Dr. Robert E. Hopkins | Mr. and Mrs. Robert Witt |
| Dr. and Mrs. Howard W. Jones | Dr. and Mrs. Bernard Yozwiak |
| Dr. and Mrs. Paxton Jones | |

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Monday, November 9, 1964

JAMES ELSON, baritone, assisted by DOLORES FITZER, pianist

Monday, November 23, 1964

ROBERT HOPKINS, pianist

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Monday, March 1, 1965

LISA CZIFRA, pianist, and ROBERT FITZER, clarinetist

Monday, March 15, 1965

THE DANA FACULTY WOODWIND QUINTET

Monday, March 29, 1965

FRED ROSENBERG, violinist, and DOLORES FITZER, pianist

Sunday, May 2, 1965 at 4:00 p.m. at St. John's Episcopal Church

Mendelssohn's ELIJAH. Soloists, orchestra, chorus.

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USHERS COURTESY OF SIGMA ALPHA IOTA AND PHI MU ALPHA SINFONIA

Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series

1964-65



THE DANA ARTISTS' SERIES

presents

LISA CZIFRA, pianist
and
ROBERT FITZER, clarinetist

assisted by
DOLORES FITZER, pianist

C. J. Strouss Memorial Auditorium
Monday, March 1, 1965 at 8 p.m.
Number 479

PROGRAM

Chaconne in d minor *Bach-Busoni*
Mrs. Czifra

Sonata for Clarinet and Piano, Opus 20, No. 2 . . . *Johannes Brahms*
Mr. and Mrs. Fitzer

INTERMISSION

Berceuse, Opus 57 *F. Chopin*

Etude, Opus 10, No. 5 *F. Chopin*

Two Selections from "Prole do Bebe" *H. Villa Lobos*
A Boneca de Pao
A Boneca de Trapo

Toccata *Jeno Takacs*
Mrs. Czifra

Sonata for Clarinet and Piano, Opus 3 *Robert Witt*
Quick, with an easy motion
Slow
Fast and accented
Mr. and Mrs. Fitzer

About The Artists:

LISA CZIFRA, assistant professor of piano at the Dana School of Music, received a Bachelor of Music degree from Youngstown University and a Master of Music degree from Michigan State University where she studied under Ernst Victor Wolff.

She has performed as soloist with the Youngstown Symphony and the Grand Rapids Symphony. Before returning to Youngstown she was an instructor in piano at the Cornell College Conservatory of Music in Iowa.

ROBERT FITZER is a member of the woodwind faculty of the Dana School of Music. He holds a Bachelor of Music in Education degree from Youngstown University and has done graduate work at Western Reserve University and Vandercook College of Music. He has studied with Robert Marcellus, first chair clarinetist with the Cleveland Symphony Orchestra.

DOLORES FITZER is a member of the Dana piano faculty. She studied piano in Youngstown under the late Professor Hermann Gruss. Mrs. Fitzer has appeared both as soloist and accompanist throughout the area and in Georgia, where she accompanied Violinist, Sidney Weiss, now of the Cleveland Orchestra.

ROBERT WITT is assistant professor of music at the Dana School and studied with American composer Vincent Persichetti. He is a graduate of the Juilliard School of Music and has done graduate study at Western Reserve University and Ohio State University. In 1963-64 he was the recipient of a Danforth Teachers' Grant for graduate study.

PATRONS . . . Dana Artists' Series . . . 1964-65

Dean and Mrs. Charles H. Aurand
Mr. Samuel S. Badal, Jr.
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Mrs. Nellie G. Dehnbostel
Mr. James Elson
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Monday, November 9, 1964

JAMES ELSON, baritone, assisted by DOLORES FITZER, pianist

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Sunday, December 13, 1964 at St. John's Episcopal Church

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Monday, March 15, 1965

THE DANA FACULTY WOODWIND QUINTET

Monday, March 29, 1965

FRED ROSENBERG, violinist, and DOLORES FITZER, pianist

Sunday, May 2, 1965 at 4:00 p.m. at St. John's Episcopal Church
Mendelssohn's ELIJAH. Soloists, orchestra, chorus.

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USHERS COURTESY OF SIGMA ALPHA IOTA AND PHI MU ALPHA SINFONIA

Dana School of Music of Youngstown University

Series 20

1964-65

Number 480

THE DANA WOODWIND ENSEMBLE, Walter Mayhall, director
and

THE DANA BRASS ENSEMBLE, Robert Campbell, director
assisted by Sally Anne Crespy and Andrea Kley, sopranos,
and Joan Ault, mezzo-soprano

C. J. Strouss Memorial Auditorium
Thursday Evening, March 11, 1965
Eight O'clock

PROGRAM

O Magnum Mysterium *G. Gabrieli*

Sonata sopra Sancta Maria ora pro nobis *C. Monteverdi*
The Dana Brass Ensemble

Blaserquintett *Herald Genzmer*
Adagio-allegro molto
Allegro

Le Petit Negre *C. Debussy*

Variations sur un Theme Libre *E. Bozza*
Theme
Variation 1
Variation 4
Variation 7

Woodwind quintet: Karen Gossler, flute; Joe Lapinski, clarinet;
Beverly Horm, horn; Joseph Susinko, bassoon; Katherine Cameron, oboe

INTERMISSION

Trio de Anches *Tansman*
Woodwind trio: Natalie Biller, oboe; Albert Caldone, Jr., clarinet;
John Sinz, bassoon

Quintet *Malcolm Arnold*
Allegro vivace
Andante con moto
Con brio

Brass Quintet: William Pfund, trumpet; Kal Gancsos, trumpet;
Beverly Horm, horn; Dale Wadman, trombone; Lyle Thompson, tuba

Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series
1964-65



THE DANA ARTISTS' SERIES

presents

The Dana Faculty Woodwind Quintet

Walter Mayhall, flute; Loyal Mould, oboe; Carl Marks, clarinet

Donald Byo, bassoon; Lois Hopkins, horn

assisted by

Ronald L. Gould, pianist

C. J. Strouss Auditorium

Monday, March 15, 1965, at 8 p.m.

Number 481

PROGRAM

Sinfonia Concertante (K. 279b) *W. A. Mozart*
Allegro
Adagio
Andantino con variazioni (I-X)

INTERMISSION

From Devon *Gilbert Vinter*

Kleine Kammermusik fuer fuerf Blaeser (Op. 24 #2) . *Paul Hindemith*
Lustig. Massig. Schnelle Viertel
Walzer
Ruhig und einfach
Schnelle Viertel
Sehr Lebhaft

About the Artists.....

The Dana Faculty Woodwind Quintet is now in its fourth year. Its members are instructors in their respective instruments at the Dana School of Music. Mr. Mayhall is first flutist in the Youngstown Philharmonic and director of the Dana Woodwind Ensemble. Mr. Mould is first oboist with the Philharmonic. Mr. Byo is the director of the Youngstown University Marching Band and Concert Band and assistant dean of the Dana School. Mrs. Hopkins is first chair horn with the Youngstown Philharmonic and a member of the Dana theory faculty. Mr. Gould, organist and choirmaster of St. John's Episcopal Church, is also a member of the Dana faculty, and will direct the forthcoming Artists' Series production of "Elijah" in May.

PATRONS . . . Dana Artists' Series . . . 1964-65

Dean and Mrs. Charles H. Aurand
Mr. Samuel S. Badal, Jr.
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Dana School of Music of Youngstown University

Series 20

1964-65

Number 482

THE DANA PERCUSSION ENSEMBLE

Ronald Austalosh, James De Genova, James Ginther
Steve Lawrence, Joseph Maroni, Raymond Marshall
Dennis Rapp, David Savarino, Gerald Wester

Myron J. Wisler, director

C. J. Strouss Memorial Auditorium
Monday Evening, March 22, 1965
Eight O'clock

PROGRAM

- Three Brothers *Michael Colgrass*
Dream of Love . . . *Poumphon Adunyadet, Lama the IX of Thailand*
arr. M. J. Wisler
My Man's Gone Now . . . *George Gershwin, arr. Dale Rauschenberg*
What? *Dale Rauschenberg*

INTERMISSION

- Chamber Music for Percussion Quintet *Michael Colgrass*
Charmes *Frederick Mompou, arr. Sam De Angelo*
African Sketches *J. Kent Williams*
Ritual Fire Dance *Manuel de Falla, arr. Dale Rauschenberg*

Dana School of Music of Youngstown University

Series 20

1964-65

Number 483

THE DANA OPERA WORKSHOP

presents

RITA

by

G. Donizetti (1797-1848)

comic opera in one act

Staged and conducted by Mr. Wade Raridon

Artistic advisor—Madame Fanny Cleve

Set design—Joe Flauto

Technical supervisors—James Thomas and Don Recklies

C. J. Strouss Memorial Auditorium

Friday and Saturday, March 26 and 27, 1965

Eight O'clock

CAST

Rita Sally Anne Crespy
Beppo James Antell
Gasparo James Hughes
Bartolo Rodney Toth

The story takes place in the early 1800's in a town somewhere in Italy.

(Cast and orchestra members are all students at the Dana School of Music.)

ORCHESTRA

violin

Robert McCausland
Elsa Hubbard

viola

Robert Thellman

cello

Jane Thellman

bass

John Thellman

flute

Karen Gossler
Judy Brichford

clarinet

Raymond Giovanelli
Michael Elias

timpani

Gerald Wester

oboe

Kathryn Cameron
Natalie Biller

bassoon

Joseph Susinko
John Sinz

horn

Beverly Horm
Gordon Campbell

trumpet

Kenneth Rowland
William Pfund

trombone

David Frost
Jerry Reynolds

Rehearsal accompanist—Joan Battista

COMMITTEES

set construction-Gaylen Elser, Theresa Phillips, Andrew Cvercko,
Robert Delane, Frank Lapinski

posters-Diana Boso, Judy Brichford, Louis Mastroddi

Rita is presented with permission of the publishers, Franco Columbo Inc., New York.
Costumes from Esser Costumes of Pittsburgh.

Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series

1964 - 65



THE DANA ARTISTS' SERIES

presents

FRED ROSENBERG, *violin*

DOLORES FITZER, *piano*

C. J. Strouss Memorial Auditorium

March 29, 1965

Eight O'clock

Number 484

PROGRAM

Bach. *Sonata No. 1 in B minor*
Adagio
Allegro
Andante
Allegro

Brahms *Sonata No. 2 in A, Opus 100*
Allegro amabile
Andante tranquillo - vivace
Allegretto grazioso (quasi andante)

INTERMISSION

Prokofieff *Sonata in D, Opus 94a*
Moderato
Presto
Andante
Allegro con brio

About The Artists.....

FRED ROSENBERG attended the Curtis Institute of Music and holds degrees from the Cleveland Institute of Music and Western Reserve University. He is a former member of the Cleveland Orchestra and is presently concertmaster of the Youngstown Philharmonic Orchestra. He is instructor in violin at Dana and conductor of the Dana Orchestra.

DOLORES FITZER is a member of the Dana piano faculty. She studied piano in Youngstown under the late Professor Hermann Gruss. Mrs. Fitzer has appeared both as soloist and accompanist throughout the area and in Georgia, where she accompanied violinist Sidney Weiss, now of the Cleveland Orchestra.

Artists' Series Notes.....

The final Dana Artists' Series concert of the 1964-65 season will be Sunday, May 2, at St. John's Episcopal Church. Ronald L. Gould will conduct the Dana Chorus, St. John's Festival Chorus, members of the Youngstown Philharmonic Orchestra, and soloists in Felix Mendelssohn's "Elijah". Part I of the work will begin at 4:00 p.m. Part II will begin at 7:00 p.m. There will be a supper intermission at 5:30 p.m. A supper will be served in the St. John's parish house auditorium at 5:30 p.m. Artists' Series patrons must make reservations for the supper by calling St. John's Church (743-3175). Tickets for the supper may be purchased by non-patrons at the church at \$1.50 per plate.

PATRONS . . . Dana Artists' Series . . . 1964-65

Dean and Mrs. Charles H. Aurand
Mr. Samuel S. Badal, Jr.
Mr. and Mrs. Robert Bulkley
Dr. and Mrs. William H. Bunn
Mr. Donald W. Byo
Dr. and Mrs. Hunsdon Cary, Jr.
Mme. Fanny Cleve
Mr. and Mrs. H. R. Crites
Mrs. Nellie G. Dehnbostel
Mr. James Elson
F & M Music Company
Dean and Mrs. John P. Gillespie
Mrs. Ernest Goldsmith
Dr. and Mrs. Arnoldus Goudsmit
Mr. Ronald L. Gould
Mr. and Mrs. Allan B. Greene
Mr. and Mrs. W. J. Gutknecht, Jr.
Mr. Rodger C. Harp
Mrs. Joseph M. Hopkins
Dr. Robert E. Hopkins
Dr. and Mrs. Howard W. Jones
Dr. and Mrs. Paxton Jones

Mrs. Theodore Kostoff
Mr. and Mrs. Joe L. McCarthy
Mrs. James McIlroy
Dr. Frederick W. Miller
Dr. Richard D. Murray
Mr. and Mrs. Ole J. Myers
Mr. Esotto Pellegrini
Miss Mary A. Porter
Mr. and Mrs. E. T. Reilly
Mr. Fred Rosenberg
Dr. and Mrs. Alex Rosenblum
Miss Joan M. Scott
Mr. and Mrs. Royal E. Sfahler
Dr. A. W. Skardon, Jr.
Mrs. Lloyd Smith
Dr. and Mrs. John Stubbles
Dr. and Mrs. Joseph E. Smith
Mr. and Mrs. Harold J. Tate
Rev. Ivor Willis
Mr. and Mrs. Robert Witt
Dr. and Mrs. Bernard Yozwiak

THE DANA ARTISTS' SERIES 1964-65*

Monday, November 9, 1964

JAMES ELSON, baritone, assisted by DOLORES FITZER, pianist

Monday, November 23, 1964

ROBERT HOPKINS, pianist

Sunday, December 13, 1964 at St. John's Episcopal Church

THE CHILDHOOD OF CHRIST by Hector Berlioz Chorus, orchestra, and soloists.

Monday, January 11, 1965

AN EVENING OF CHAMBER MUSIC for strings, woodwinds, and voice.

Monday, February 15, 1965

WADE RARIDON, tenor, assisted by ROSEMARY RARIDON, soprano, and ROBERT HOPKINS, piano.

Monday, March 1, 1965

LISA CZIFRA, pianist, and ROBERT FITZER, clarinetist

Monday, March 15, 1965

THE DANA FACULTY WOODWIND QUINTET

Monday, March 29, 1965

FRED ROSENBERG, violinist, and DOLORES FITZER, pianist

Sunday, May 2, 1965 at 4:00 p.m. at St. John's Episcopal Church
Mendelssohn's ELIJAH. Soloists, orchestra, chorus.

* All concerts at 8 p.m. and at C. J. Strauss Memorial Auditorium unless otherwise stated.

USHERS COURTESY OF SIGMA ALPHA IOTA AND PHI MU ALPHA SINFONIA

YOUNGSTOWN
UNIVERSITY
SYMPHONIC
BAND

DONALD W. BYO

Director

Annual
CONCERT TOUR

Wednesday - Thursday - Friday

April 21 - 22 - 23

1965

The Youngstown University

The Youngstown University had its beginning in 1908. Since that time it has grown to an enrollment of over 9,800 students. The University has five main units that offer courses of study leading to degrees:

The College of Arts and Sciences

The School of Business Administration

The School of Education

William Rayen School of Engineering

Dana School of Music

The Dana School of Music

Dana's Musical Institute, founded in nearby Warren in 1869, became the Dana School of Music of Youngstown University in 1941.

The school is a member of the National Association of Schools of Music, and is fully accredited under the auspices of the Youngstown University. Degree programs are offered in Music and Music Education, the latter meeting state requirements for teacher certification.

Scholarships and Loans

The Dana School has at its disposal a number of scholarships, which are awarded, after competitive auditions, on the basis of talent, intelligence and need. Applications should be directed to Mrs. Lois Hopkins, Chairman of the Scholarship Committee, Dana School of Music, Youngstown University, Youngstown, Ohio.

The University Bands

Marching Band—a group of 90 musicians, featuring the finest in pageantry, drills, and especially noted for the performance of "Great Music on the Field".

Concert Band—A highly selective group, 90% of whom are music majors in the school of music.

All programs will be selected from the following numbers:

Original Serious Compositions for Band:

- Symphony in Bb *Faubet*
- Incantation and Dance *Chance*
- Emperata Overture *Smith*

Transcriptions from other Media:

- Symphony No. 5 (Finale) *Sbostakovich*
- La Forza Del Destino *Verdi*
- Irish Tune from County Derry *Grainger*
- Shepherds Hey *Grainger*
- Italian Polka *Rachmaninoff*

Marches:

- Sinfonians *Williams*
- The Billboard *Klobr*
- Chimes of Liberty *Goldman*
- The Vanished Army *Alford*
- Washington Grays *Grafula*

Musical and Popular:

- The Sound of Music *Rodgers*
- Funny Girl *Styne*
- The Peanut Vendor *Simons*
- Dixie *Gould*

Feature Numbers:

- Concerto for Oboe *Cimarosa*
- Concertino for Clarinet *Von Weber*
- Concertino for Flute *Chaminade*

PERSONNEL

FLUTES AND PICCOLO

George Martin, Albion, Mich.
Judy Britchford, Kirtland, Ohio
Mary Ann Ierapoli, Lisbon, Ohio
Sue Challstrom, Diamond, Ohio
George Paulicivic, Girard, Ohio

OBOE

Kathy Cameron, Salem, Ohio
Natalie Biller, Sharon, Pa.

E♭ CLARINET

Richard Yeager, Youngstown, Ohio

B♭ CLARINET

Raymond Giovanelli, Farrell, Pa.
Michael Elias, Youngstown, Ohio
Albert Guarnieri, Niles, Ohio
Anthony Costanza, Farrell, Pa.
Carol Davison, Kinsman, Ohio
Frank Lapinski, Youngstown, Ohio
Diana Boso, Lisbon, Ohio
Gary Wetherill, Canfield, Ohio
Louis Mastroddi, New Castle, Pa.
William Leon, Warren, Ohio
William Cubellis, New Castle, Pa.
Norman Bobovnik, Youngstown, Ohio
JoAnn Mazuran, Sharon, Pa.
Stephen Bostocky, Sharon, Pa.
Galen Elser, North Lima, Ohio

ALTO CLARINET

Mary La Polla, Niles, Ohio

BASS CLARINET

Robert Marino, New Castle, Pa.
Rex Whiteman, New Jersey

CONTRA ALTO CLARINET

William Estep, Calumet City, Ind.

BASSOON

Joseph Susinko, Youngstown, Ohio
Palmer Pacillo, Farrell, Pa.
John Yaksich, Niles, Ohio
Ralph Redfern, Youngstown, Ohio

ALTO SAX

Richard Thompson, Howland, Ohio
Norman Wurgler, Jefferson, Ohio

TENOR SAX

Howard Gordon, Sharon, Pa.

BARITONE SAX

George England, Youngstown, Ohio

CORNET

William Pfund, Columbiana, Ohio
Kalmon Gancsos, Hickory, Pa.
John Elliott, Youngstown, Ohio
Kenneth Rolland, Youngstown, Ohio
Marian Lazear, Columbiana, Ohio
Val Pupillo, Warren, Ohio
Thomas Horvath, Windham, Ohio
Jane King, North Jackson, Ohio
James Szuch, Sharon, Pa.
Gerald Amoroso, Aliquippa, Pa.

TRUMPET

Gerald Justice, Columbiana, Ohio
Kenneth McCreary, Warren, Ohio

HORNS

Beverly Horm, Reynoldsville, Pa.
Larry Miller, Niles, Ohio
Gordon Campbell, Niles, Ohio
Sue Monroe, Mantua, Ohio
Richard Von Kennan, Youngstown, Ohio
Elsa Hubbard, Mantua, Ohio

TROMBONE

David Frost, Marion, Ohio
Dale Wadman, Youngstown, Ohio
Ronald McKay, Youngstown, Ohio
John Fimognari, Youngstown, Ohio
Jerry Reynolds, Diamond, Ohio
John Lapinski, Youngstown, Ohio
James Durick, Struthers, Ohio

BARITONE HORN

Mary Jane Clark, North Jackson, Ohio
Nicholas DeCarbo, Boardman, Ohio
Robert DeLane, Pittsburgh, Pa.
Nate Colonna, Youngstown, Ohio

BASS

Lyle Thompson, Darlington, Pa.
William Gillette, Warren, Ohio
David Hanahan, Hickory, Pa.
Gary Snow, Youngstown, Ohio

PERCUSSION

Ray Marshall, Youngstown, Ohio
James Ginther, Leetonia, Ohio
James DeGenova, Struthers, Ohio
Steve Lawrence, Youngstown, Ohio
Dennis Rapp, Canfield, Ohio
David Savarino, Pittsburgh, Pa.
James Chalk, Youngstown, Ohio

Dana School of Music of Youngstown University

Series 20

1964-65

Number 485

SENIOR RECITAL

Miriam Reinhoudt, organ

Joseph Maciejewski, organ

Pupils of Samuel S. Badal, Jr.

Trinity Methodist Church

Wednesday Afternoon, April 28, 1965

One O'clock

PROGRAM

- Prelude and Fugue in f minor *J. S. Bach*
- Magnificat IV *Marcel Dupre*
- Theme and Variations for Pedals alone *Flor Peeters*
- Sonata II *Felix Mendelssohn*
Miss Reinhoudt
- Rigaudon *Andre Campra*
- Grand Partita in d minor *Bernardo Pasquini*
- Toccatà and Fugue in d minor *J. S. Bach*
- Litanies *Jehan Alain*
Mr. Maciejewski

The Dana School of Music wishes to express its appreciation to Trinity Methodist Church for the use of its sanctuary and organ for this recital.

Dana School of Music of Youngstown University

Series 20

1964-65

Dana Artists' Series

1964-65



ELIJAH

Opus 70

Felix Mendelssohn-Barthody

Sunday, May 2, 1965
Series 20, Number 486

Part I: 4:00 P.M.

Supper Intermission: 5:30 P.M.

Part II: 7:00 P.M.

St. John's Episcopal Church

The Festival Chorus, St. John's Church - The Dana Chorus, Youngstown University
Members of the Youngstown Philharmonic Orchestra and the Dana Orchestra

Sophia Brooks, soprano (Widow, Angel)
Parke Bloyer, boy soprano (Youth)
Dorothy Green, contralto (Angel, Queen Jezebel)
Delbert Mook, tenor (Obadiah, Ahab)
James Elson, baritone (Elijah)

RONALD L. GOULD, conductor

ORCHESTRA

1st Violins

Fred Rosenberg (Concert-master)
Elsa Hubbard
Lorna Larson
Arthur Horvath
Joseph Polito

2nd Violins

Wesley Burnworth
June Byo
Margaret Foley
Robert McCausland
Rosella Rosenberg
Raymond Spagnola

Viola

James Dunlap
Paul Schriebl
Herbert Schroeder

Cello

Mussie Eidelman
Jacob Huebert
Jane Thellman

Bass

John Thellman
William Haak

Timpani

Joseph Parlink

Organ

Wilhelmene B. Greene

Flute

Karen Gossler
Judith Britchford

Oboe

Loyal Mould
Catherine Cameron

Clarinet

Joseph Lapinski
Raymond Giovannelli

Bassoon

Donald Byo
Joseph Susinko

Trumpet

Esotto Pellegrini
William Pfund

Horn

Lois Hopkins
Larry Miller
Beverly Horm
Gordon Campbell

Trombone

Robert Campbell
David Frost
Jerry Reynolds

Tuba

Lyle Thompson

PART I

Introduction: "As God the Lord" (Elijah)

Overture

Chorus: "Help, Lord!"

Duet with Chorus: "Lord, bow thine ear" (Soprano, Contralto)

Recitative: "Ye people, rend your hearts" (Obadiah)

Aria: "If with all your hearts" (Obadiah)

Chorus: "Yet doth the Lord"

Recitative: "Elijah, get thee hence" (Angel)

Double Quartet: "For He shall give His angels"

Recitative: "Now Cherith's brook" (Angel)

Recitative: "What have I to do with thee" (Elijah, Widow)

Chorus: "Blessed art the men who fear Him"

Recitative with Chorus: "As God the Lord of Sabaoth" (Elijah)

Chorus: "Baal, we cry to thee"

Recitative with Chorus: "Call him louder" (Elijah)

Recitative and Air: "Draw near, all ye people" (Elijah)

Chorale: "Cast thy burden upon the Lord"

Recitative and Chorus: "O Thou, who makest thine angel spirits" (Elijah)

Aria: "Is not His word like a fire?" (Elijah)

Arioso: "Woe unto them who forsake Him!" (Contralto)

Recitative: "O man of God, help thy people" (Obadiah)

Recitative with Chorus: "O Lord, Thou has overthrown thine enemies" (Elijah, Youth)

Chorus: "Thanks be to God!"

PART II

Aria: "Hear ye, Israel" (Soprano)

Chorus: "Be not afraid"

Recitative with Chorus: "The Lord hath exalted thee" (Elijah, Queen Jezebel)

Chorus: "Woe to him!"

Recitative: "Man of God" (Obadiah, Elijah)

Aria: "It is enough" (Elijah)

Recitative: "See, now he sleepeth" (Tenor)

Chorus: "Lift thine eyes"

Chorus: "He, watching over Israel"

Recitative: "Arise, Elijah" (Angel, Elijah)

Aria: "O rest in the Lord" (Angel)

Chorus: "He that shall endure"

Recitative: "Night falleth round me" (Elijah, Angel)

Chorus: "Behold, God the Lord"

Recitative and Chorus: "Above Him stood the Seraphim" (Contralto, Women's Chorus, Chorus)

Chorus and Recitative: "Go, return upon thy way" (Elijah)

Arioso: "For the mountains shall depart" (Elijah)

Chorus: "Then did Elijah"

Aria: "Then shall the righteous shine forth" (Tenor)

Recitative: "Behold, God hath sent Elijah" (Soprano)

Chorus: "But the Lord from the north"

Quartet: "O come, everyone that thirsteth"

Chorus: "And then shall your light break forth"

PATRONS . . . Dana Artists' Series . . . 1964-65

Dean and Mrs. Charles H. Aurand
Mr. Samuel S. Badal, Jr.
Mr. and Mrs. Robert Bulkley
Dr. and Mrs. William H. Bunn
Mr. Donald W. Byo
Dr. and Mrs. Hunsdon Cary, Jr.
Mme. Fanny Cleve
Mr. and Mrs. H. R. Crites
Mrs. Nellie G. Dehnbostel
Mr. James Elson
F & M Music Company
Dean and Mrs. John P. Gillespie
Mrs. Ernest Goldsmith
Dr. and Mrs. Arnoldus Goudsmit
Mr. Ronald L. Gould
Mr. and Mrs. Allan B. Greene
Mr. and Mrs. W. J. Gutknecht, Jr.
Mr. Rodger C. Harp
Mrs. Joseph M. Hopkins
Dr. Robert E. Hopkins
Dr. and Mrs. Howard W. Jones
Dr. and Mrs. Paxton Jones

Mrs. Theodore Kostoff
Mr. and Mrs. Joe L. McCarthy
Mrs. James McIlroy
Dr. Frederick W. Miller
Dr. Richard D. Murray
Mr. and Mrs. Ole J. Myers
Mr. Esotto Pellegrini
Miss Mary A. Porter
Mr. and Mrs. E. T. Reilly
Mr. Fred Rosenberg
Dr. and Mrs. Alex Rosenblum
Miss Joan M. Scott
Mr. and Mrs. Royal E. Sfahler
Dr. A. W. Skardon, Jr.
Mrs. Lloyd Smith
Dr. and Mrs. John Stubbles
Dr. and Mrs. Joseph E. Smith
Mr. and Mrs. Harold J. Tate
Rev. Ivor Willis
Mr. and Mrs. Robert Witt
Dr. and Mrs. Bernard Yozwiak

THE DANA ARTISTS' SERIES 1964-65*

Monday, November 9, 1964

JAMES ELSON, baritone, assisted by DOLORES FITZER, pianist

Monday, November 23, 1964

ROBERT HOPKINS, pianist

Sunday, December 13, 1964 at St. John's Episcopal Church

THE CHILDHOOD OF CHRIST by Hector Berlioz Chorus, orchestra, and soloists.

Monday, January 11, 1965

AN EVENING OF CHAMBER MUSIC for strings, woodwinds, and voice.

Monday, February 15, 1965

WADE RARIDON, tenor, assisted by ROSEMARY RARIDON, soprano, and ROBERT HOPKINS, piano.

Monday, March 1, 1965

LISA CZIFRA, pianist, and ROBERT FITZER, clarinetist

Monday, March 15, 1965

THE DANA FACULTY WOODWIND QUINTET

Monday, March 29, 1965

FRED ROSENBERG, violinist, and DOLORES FITZER, pianist

Sunday, May 2, 1965 at 4:00 p.m. at St. John's Episcopal Church

Mendelssohn's ELIJAH. Soloists, orchestra, chorus.

* All concerts at 8 p.m. and at C. J. Strouss Memorial Auditorium unless otherwise stated.

USHERS COURTESY OF SIGMA ALPHA IOTA AND PHI MU ALPHA SINFONIA

Dana School of Music of Youngstown University

Series 20

1964-65

Number 487

SENIOR RECITAL

BETTY MAUS, soprano; pupil of Madame Fanny Cleve
assisted by Mary Ann Switz, piano

and

JAMES ANTELL, tenor; pupil of James Elson
assisted by Marilyn Wheaton, piano

C. J. Strauss Memorial Auditorium

Monday Evening, May 3, 1965

Eight O'clock

PROGRAM

Biblische Lieder A. Dvorak
Hear my Prayer, O Lord
By the Waters of Babylon
Turn Thee to Me
I Will Lift up Mine Eyes
Sing Ye a Joyful Song

Mrs. Maus

Meine Seele rühmt und preist, from Cantata 189 J. S. Bach

Recitative and Aria from "Messiah" G. F. Handel

Thy Rebuke Hath Broken His Heart
Behold and See

Mr. Antell

Nymphs and Shepherds H. Purcell

Jerusalem F. Mendelssohn

Mrs. Maus

Das Fischermaedchen F. Schubert

Verborgenheit H. Wolf

Three Songs from "Melodies populaire greque" M. Ravel

Chanson de la mariee
La-bas, vers l'eglise
Tout gai !

Mr. Antell

INTERMISSION

Sure on this Shining Night S. Barber

The Crucifixion S. Barber

Sweet Chance that Led my Steps M. Head

When I Think upon the Maidens M. Head

Mr. Antell

Aria of La Cieca from "La Gioconda" A. Ponchielli

En priere G. Faure

Lied der Mignon F. Schubert

Die Forelle F. Schubert

Corals B. Treharne

Mrs. Maus

Dana School of Music of Youngstown University

Series 20

1964-65

Number 488

THE DANA ORCHESTRA

Fred Rosenberg, conductor

C. J. Strouss Memorial Auditorium

Tuesday Evening, May 4, 1965

Eight O'clock

PROGRAM

Polka and Fugue from "Shvanda" *Weinberger*

Concerto in E *Dittersdorf*

Allegro moderato

Adagio

Allegro

John Thellman, bass solo

Symphony No. 6 (Pastoral) *Beethoven*

First movement - Allegro ma non troppo

INTERMISSION

Double Concerto in D minor for two violins, strings and continuo *Bach*

Vivace

Largo ma non tanto

Allegro

Robert McCausland and Elsa Hubbard, violin soloists

Symphonie Pathetique (No. 6) *Tschaikowski*

First movement

THE DANA ORCHESTRA

Violins

June Byo
Arthur Horvath
Elsa Hubbard
Josephine Kryzan
*Robert McCausland
Mary Ann Ieropoli
Lorna Larson
Helen Lester
Rosella Rosenberg
Edward Smrek
Paul R. Van Such

Viola

James Dunlap
*Joseph J. Hudak
Robert Thellman

Cello

Barbara Glaeser
*Jacob Huebert
Jane Thellman

Bass

John Thellman

Percussion

Joe Maciejewski
Gerald Wester

Cembalo

Ronald James Miller

Bassoon

*John P. Sinz, Jr.
Loretta Snell

Clarinet

Donna M. Aurand
Allan McCarthy
*Thomas G. Savers
James Walker

Flute

Judith Britchford
*Karen Gossler
Patricia Vestal

Oboe

*Larry Haught
Kathryn Cameron

Horn

Gordon Campbell
*Beverly Horn
Richard von Kennen
Sue Monroe

Trumpet

Robert Paterniti
*William Pfund
Kenneth Rowland

Trombone

*David Frost
John Lapinski
Jerry Reynolds

Tuba

Lyle Thompson

Dana School of Music of Youngstown University

Series 20

1964-65

Number 489

SENIOR RECITAL

HARVEY LUCIDORE, piano
Pupil of Lisa Czifra

C. J. Strouss Memorial Auditorium
Wednesday Afternoon, May 5, 1965
One O'clock

PROGRAM

- Italian Concerto *J. S. Bach*
 Allegro
- Sonata, Opus 10, Nr. 3 *Beethoven*
 Presto
 Menuetto
 Rondo
- Waltz in E minor *Chopin*
- Nocturne in G minor, Opus 6, Nr. 1 *Chopin*
- Passacaglia *Copland*

ALL-AMERICAN RECITAL

presented by

Alpha Nu Chapter of Sigma Alpha Iota

and

Delta Eta Chapter of Phi Mu Alpha Sinfonia

C. J. Strouss Memorial Auditorium

Thursday Evening, May 6, 1965

Eight O'clock

PROGRAM

Hail Sinfonia *Arthur Sullivan, arr. Louis Saar*

Selections from the Sinfonian Song Book

Sing Sinfonians Sing *Peter Dykema*

A Sinfonia Anthem *Augustus Palm*

Lo How a Rose *Michael Praetorius*

Stopping by Woods on a Snowy Evening *Randall Thompson*

Phi Mu Alpha

The Cat and the Mouse (Scherzo Humoristique) *Aaron Copland*

Darlene Deemer, pianist

Do not Go, my Love *Richard Hageman*

Mary Miller, soprano; Sue Carmichael, piano

Rondo for Livery *Leonard Bernstein*

Joseph MacBenn, trumpet

Brushy Creek *Don Gillis*

Joseph Susinko, bassoon; Jane Thellman, piano

Woodwind Quintet *Walter Piston*

Karen Gossler, flute; Kathy Cameron, oboe; Joe Susinko, bassoon;

Beverly Horm, horn; Joseph Lapinski, clarinet

Praeludim for Brass Octet and Timpani *Samuel H. Adler*

Trumpets: Kalman Gancsos, Marian Lazear, Joseph McBenn

Trombones: David Frost, Jerry Reynolds; Baritone: Mary Jane Clark

Horns: Beverly Horm, Sue Monroe; Tuba: Lyle Thompson

Timpani: Gerald Wester

Conductor: Nicholas J. DeCarbo

INTERMISSION

Sigma Alpha Iota Chorale

Sweet Day *Ralph Vaughan Williams*

Climb Every Mountain *Richard Rodgers*

Sigma Alpha Iota

Tears *Charles P. Griffes*

Joan Ault, mezzo-soprano; Sue Carmichael, piano

Concerto - 3rd Movement *Vittorio Gianinni*

William Pfund, trumpet

Night Watch *Ellis P. Kobs*

George Paulicivic, flute; Beverly Horm, horn; Gerald Wester, timpani

Alleluia *Randall Thompson*

Parting Song *Samuel D'Angelo*

Dana School of Music of Youngstown University

Series 20

1964-65

Number 491

SENIOR RECITAL

BEVERLY HORM, horn; pupil of Lois Hopkins

assisted by Dolores Fitzer, piano

and

JOSEPH LAPINSKI, clarinet; pupil of J. Robert Fitzer

assisted by Nancy Boyd, piano, and Fred Rosenberg, viola

C. J. Strouss Memorial Auditorium

Monday Evening, May 10, 1965

Eight O'clock

PROGRAM

Sonata *Paul Hindemith*

Maessig bewegt

Lebhaft

Sehr langsam

Kleines rondo, gemaechlich

Mr. Lapinski and Miss Boyd

Concerto for Horn in E-flat *Antonio Rosetti*

Allegro

Andante

Allegretto

Miss Horm and Mrs. Fitzer

INTERMISSION

Trio in E-flat *W. A. Mozart*

Andante

Menuetto

Rondo

Mr. Lapinski, Miss Boyd, and Mr. Rosenberg

Concerto for Horn *Gordon Jacob*

Allegro

Adagio

Allegro con spirito

Miss Horm and Mrs. Fitzer

THE YOUNGSTOWN UNIVERSITY SYMPHONIC BAND

Strouss Memorial Auditorium

8:00 P.M., May 11, 1965

PROGRAM

Introduction to the Band - - - - - D'Angelo

Symphony No. 5, Scherzo and Finale - - - - - Shostakovich

This symphony represents the changing point in the composer's style. The premiere American performance by the N.B.C. orchestra on April 9, 1938 received a cheering ovation.

The scherzo was transcribed for band by Roger Smith and the Finale by Charles B. Righter.

Italian Polka - - - - - Rachmaninoff

Specially arranged for the Goldman Band, this score was approved by the composer. The arranger was Eric Leidzen.

Stratford Suite - - - - - Cable

- I Fanfare, Flourish, Sennet
- II Masque by Herne's Oak
(The Merry Wives of Windsor)
- III Ode to Rosalind
(As You Like It)
- IV Elizabeth, Princess of England
(Henry VIII)

INTERMISSION

Dana School of Music of Youngstown University

Series 20

1964-65

Number 493

SENIOR RECITAL

NATALIE BILLER, oboe

Pupil of Loyal B. Mould

assisted by

Robert McCausland and Elsa Hubbard, violins

Robert Thellman, viola; Jane Thellman, cello

C. J. Strouss Memorial Auditorium

Wednesday Afternoon, May 12, 1965

One O'clock

PROGRAM

Konzert fuer Oboe und Violine *J. S. Bach*
Adagio

String Quartet Nr. 1, 1956 *Peter Ré*
Allegro energico
Andante - allegro moderato

Quartet for Oboe, Violin, Viola, and Violoncello (K.370) .. *W. A. Mozart*
Allegro
Adagio
Rondo - allegro ma non troppo

Dana School of Music of Youngstown University

Series 20

1964-65

Number 494

SENIOR RECITAL

GEORGE MARTIN, flute; pupil of Walter Mayhall

assisted by Jerry Brainard, pianist

and

ROBERT REHNER, pianist; pupil of Dr. Robert E. Hopkins

C. J. Strauss Memorial Auditorium

Thursday Evening, May 13, 1965

Eight O'clock

PROGRAM

Sonata No. 6 in G minor.....Antonio Vivaldi

Vivace

Alla breve — fuga da capella

Allegro ma non presto

Mr. Martin

Adagio in B minor, K. 540.....W. A. Mozart

Funerailles.....Franz Liszt

Mr. Rehner

INTERMISSION

Sonate fuer Floete und Klavier.....Paul Hindemith

Heiter bewegt

Sehr langsam

Sehr lebhaft

Marsch

Mr. Martin

Rhapsody in B minor, Opus 79, Nr. 1.....Johannes Brahms

Roumanian Dance, No. 1, Opus 8a.....Bela Bartok

Mr. Rehner

Dana School of Music of Youngstown University

Series 20

1964-65

Number 495

SENIOR RECITAL

JOHN SINZ, bassoonist; pupil of Donald W. Byo
assisted by Karen Gossler, flute; Ronald Miller, harpsichord,
Robert McCausland and Elsa Hubbard, violins;
Robert Thellman, viola; and Jane Thellman, cello and piano
and

KALMAN GANCOSOS, trumpet; pupil of Esotto Pelligrini
assisted by Dolores Fitzner, pianist; Beverly Horm, horn; and
David Frost, trombone

C. J. Strouss Memorial Auditorium

Monday Evening, May 17, 1965

Eight O'clock

PROGRAM

Sonata for Trumpet and Piano *Kent Kennan*
Mr. Gancsos and Mrs. Fitzner

Concerto in C for Bassoon, Strings and Cembalo *Antonio Vivaldi*
Mr. Sinz, Mr. McCausland, Miss Hubbard, Mr. Thellman
Miss Thellman and Mr. Miller

Trumpet Voluntary *Henry Purcell*
Mr. Gancsos and Mrs. Fitzner

INTERMISSION

Concertpiece for Bassoon and Piano *Gabriel Pierne*
Mr. Sinz and Miss Thellman

Trio for Brass Instruments *Robert Marek*
Mr. Gancsos, Miss Horm and Mr. Frost

Bachianas Brasilieras Nr. 6 for Flute and Bassoon *Heitor Villa-Lobos*
Mr. Sinz and Miss Gossler

Dana School of Music of Youngstown University

Series 20

1964-65

Number 497

THE UNIVERSITY CHORUS *and* THE DANA MADRIGAL SINGERS

Mr. Wade Raridon, Director

Sandra Murcko, Accompanist

C. J. Strouss Memorial Auditorium

Friday, May 21, 1965 — Eight o'clock

I

Break Forth O Beauteous Heavenly Light *J. S. Bach*
Gloria in Excelsis Deo *M. Shaw*

II

from "The Peaceable Kingdom" *R. Thompson*
Have Ye Not Known?
Say Ye to the Righteous
The Paper Reeds by the Brooks

III

Go, Lovely Rose *E. Thiman*
Lemuel *S. Foster — R. Wagner arr.*
Charlottown *Southern Folk Song — C. Bryan arr.*
Soon I Will Be Done *Spiritual — W. Dawson arr.*

INTERMISSION

Madrigals:

Sing we and chant it *T. Morley*
She is so dear *M. Praetorius*
In these delightful pleasant groves *H. Purcell*

Farewell, dear love *R. Jones*
Shoot, false love, I care not *T. Morley*

Amyntas with his Phyllis fair *F. Pilkington*
Phyllis, farewell *T. Bateson*
Fair Phyllis I saw *J. Farmer*

April is in my mistress' face *T. Morley*
Now is the month of Maying *T. Morley*