

DANA ARTIST SERIES

COLUMBUS BAROQUE SOLOISTS

Kay Wolford Hardesty, *Flute*

George Hardesty, *Violin*

Gordon Epperson, *'Cello*

Christine St. Clair, *Harpsichord*

C. J. Strouss Memorial Auditorium

Monday, October 1, 1962

Eight O'clock

PROGRAM

Trio in F Major ..... *J. J. Quantz*  
Adagio; Allegro (1697-1773)  
Largo; Presto

Trio in A Major ..... *Antonio Lotti*  
Vivace (1667-1740)  
Largo  
Allegro

Chaconne for 'Cello and Harpsichord ..... *Vitali-Silva*

Three Bagatelles for Harpsichord ..... *Alexei Haieff*  
Allegro (1914-?)  
Andante  
Allegro

INTERMISSION

Conversation galante et amusante, Op. 12, No. 1 ..... *L. B. Guillemain*  
Allegro moderato (1705-1770)  
Aria  
Allegro, ma non presto

Sonata No. 4 for Violin and Harpsichord ..... *Jean-Marie LeClair*  
Andante spiritoso (1697-1764)  
Allegro  
Largo; Sarabanda  
Allegro assai  
Presto

Partita for Flute, Harpsichord, and 'Cello ..... *Jan Bach*  
Capriccio (1937-?)  
Intermezzo primo  
Aria da capo  
Intermezzo Secondo  
Giga

COMING EVENTS

October 15 — Frank LaMarco, Double Bass, in Senior Recital

October 29 — University Orchestra, Alvin Myerovich, Conductor

# Dana School of Music of Youngstown University

Series 18

1962 - 63

Number 410

## SENIOR RECITAL

FRANK LAMARCO, *Double Bass\**

Richard McMullin, *Accompanist*

*Assisted by*

CLEMENT ZUMPELLA, *Clarinet*

Joyce Szepietowski, *Accompanist*

Monday Evening, October 15, 1962

C. J. Strouss Memorial Auditorium

Eight O'clock

### PROGRAM

Sonata in G Major for Double Bass and Piano ..... *B. Marcello*

Andante

Allegro

Grave

Allegro

Sonate pour Clarinette avec accompagnement le

Piano, Op. 167 ..... *C. Saint-Saens*

Allegretto

Allegro animato

Lento

Molto allegro

### INTERMISSION

Suite No. 5 in C Minor for Unaccompanied 'Cello ..... *J. S. Bach*

Sarabande

Gavotte I

Gavotte II

Solo de Concours, Op. 10 ..... *H. Rabaud*

The Elephant from *The Carnival of Animals* ..... *C. Saint-Saens*

Air Varié on a Theme from I Montecchi e Capuletta ..... *C. H. Dancla*

\* In partial fulfillment of the degree Bachelor of Music with Major in Music Education

### COMING EVENTS

October 29—University Orchestra, Alvin Myerovich, Conductor

November 5—Sigma Alpha Iota, National Women's Professional Honorary Music  
Fraternity, Annual Fall Recital

## SIGMA ALPHA IOTA

## Annual Membership Recital

C. J. Strouss Memorial Auditorium  
Monday Evening, November 5, 1962  
Eight O'clock

## PROGRAM

- Sigma Alpha Iota Chorale ..... *M. Blackburn*  
This is the Garden ..... *V. Persichetti*  
Sigma Alpha Iota Chorus  
Gloria Sulek, *Director*
- Chant Hindoo ..... *H. Bemberg*  
Nancy Peternac, *Contralto*  
Jane Thellman, *Accompanist*
- Etude de Concert in Db ..... *F. Liszt*  
Joyce Szepietowski, *Piano*
- In Autumn, Op. 17, No. 6 ..... *R. Franz*  
Rosalyn Lewis, *Soprano*  
Joyce Szepietowski, *Accompanist*
- Sonata No. 4 for Flute and Continuo ..... *J. S. Bach*  
Allegro  
Minuet I  
Minuet II  
Susan Challstrom, *Flute*  
Kay Wakefield, *Cello*  
Jane Thellman, *Piano*
- INTERMISSION
- Una Voce Poco Fa  
(*Il Barbiere di Siviglia*) ..... *G. Rossini*  
Alice Silverthorn, *Soprano*  
Lucille Sheridan, *Accompanist*
- Concerto No. 1 for Horn, K. 412 ..... *W. A. Mozart*  
Allegro  
Beverly Horm, *Horn*  
Joyce Szepietowski, *Accompanist*
- Three Canons ..... *G. Nelson*  
Sand of the Sea  
Dear Friend, Farewell  
Fall and the Leaves  
Judy Harder, Alice Silverthorn  
Rosalyn Lewis, Nancy Peternac
- The Hag ..... *B. Phillips*  
You Are Free ..... *V. Jacobi*  
So Near, So Dear ..... *G. Youse*  
A Farewell Song ..... *L. Fisher*  
Sigma Alpha Iota Chorus  
Gloria Sulek, *Director*

## COMING EVENTS

November 8 — Edna G. Smith, Soprano, and Robert A. Campbell, Trombone  
Faculty Recital

FACULTY RECITAL

EDNA G. SMITH, *Soprano*

Robert Witt, *Accompanist*

ROBERT A. CAMPBELL, *Trombone*

Dolores Fitzer, *Accompanist*

*Assisted by*

ELMER R. WHITE, *Trumpet*

C. J. Strauss Memorial Auditorium  
Thursday Evening, November 8, 1962  
Eight O'clock

PROGRAM

Recit.: "Ne trionfa dell'Alessandro" and  
Aria: "Lusinghe piu care" (*Alessandro*) ..... G. F. *Handel*

Concerto in F Minor for Oboe and Piano ..... G. F. *Handel*  
(Transcribed for Trombone and Piano by A. LaFosse)  
Grave  
Allegro  
Sarabande  
Allegro

Frauenliebe und -Leben, Op. 42 ..... R. *Schumann*  
Seit ich ihn gesehen  
Er, der Herrlichste von Allen  
Ich kann's nicht fassen, nicht glauben  
Der Ring  
Helft mir, ihr Schwestern  
Süsser Freund, du blickest  
An meinem Herzen, an meiner Brust  
Nun hast du mir den ersten Schmerz gethan

INTERMISSION

Concerto for Trombone ..... G. *Jacob*  
Maestoso  
Adagio molto  
Alla marcia vivace

Gitanjali (Song-Offerings) ..... J. A. *Carpenter*  
(Poems by R. Tagore)  
When I bring to you colour'd toys  
On the day when death will knock at thy door  
The Sleep that flits on Baby's eyes  
I am like a Remnant of a Cloud of Autumn  
On the Seashore of Endless Worlds  
Light, My Light

Divertimento for Trumpet, Trombone, and  
Piano, Op. 31 ..... B. *Blacher*

COMING EVENTS

November 16 and 17 — Dana Opera Workshop, Fanny Cleve, Director  
November 19 — Phi Mu Alpha Sinfonia, National Men's Professional Honorary  
Music Fraternity, Annual Fall Recital



DANA OPERA WORKSHOP

*and*

YOUNGSTOWN UNIVERSITY ORCHESTRA

*present*

HANSEL and GRETEL

Scenes from Act I and Act II

by Humperdinck

*and*

GALLANTRY

One - Act TV Soap Opera

by Douglas Moore

**Musical Director: Alvin Myerovich**

**Workshop Director: Madame Fanny Cleve**

C. J. STROUSS MEMORIAL AUDITORIUM

Friday and Saturday Evenings, November 16 and 17, 1962

Eight O'Clock

# HANSEL and GRETEL

by

ENGLEBERT HUMPERDINCK

## Act I : Prelude

- Scene 1: Hansel and Gretel working at home  
Scene 2: Mother returns from selling brooms

## Act II: Prelude, *The Witches' Ride*

- Scene 1: Hansel and Gretel in the forest gathering strawberries  
Scene 2: The Sleep Fairy sprinkles sand in their eyes  
Scene 3: Angel's Pantomime

### CAST

Hansel.....	Mezzo-soprano.....	Mary Lou Lorenzetti
Gretel.....	Soprano.....	Sally Anne Crespy
Gertrude, their mother.....	Soprano.....	Roberta Gardner
The Sandman.....	Soprano.....	Rosalyn Lewis

### ANGELS

Nadyne Macejko, Jody Srnek, Balbina Ziegler, Sandy Carter,  
Janice Bestor, Judy Boles, Marilyn Stanislaw, Mary Ann Daley

### ECHOES

Roberta Gardner, Linda Johnston, Rosalyn Lewis, Eve Witt

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# GALLANTRY

A Soap Opera in One Act

Music by: Douglas Moore

Libretto by Arnold Sundgaard

### CAST

Announcer.....	Mezzo-soprano.....	Linda Johnston
Dr. Gregg.....	Baritone.....	*James Elson
Lola.....	Soprano.....	Eve Witt
Donald.....	Tenor.....	*Ronald Gould
Billy Boy Girls.....	Dancers.....	Joanne Buckley, Charlene Miller, Joy Rzecznik

The action takes place in a television studio, the present.

\*Dana Faculty Members



DELTA ETA CHAPTER  
PHI MU ALPHA SINFONIA  
FALL RECITAL

C. J. Strouss Memorial Auditorium  
Monday Evening, November 19, 1962  
Eight O'clock

PROGRAM

- Hail Sinfonia ..... *A. Sullivan*
- The Red and Black ..... *Arr. M. T. Ervin*  
Fraternity Chorus  
George Voytek, *Director*
- Concerto for Two Trumpets ..... *A. Vivaldi*  
Robert Paterniti and Joseph Commarata  
Richard McMullin, *Accompanist*
- Divertissement for Two Flutes and Piano ..... *J. S. Bach*  
George Martin and Dennis Hill  
Richard McMullin, *Accompanist*
- Suite No. 2 in D Minor for Unaccompanied 'Cello ..... *J. S. Bach*  
Prelude  
William Haak, *Contrabass*
- Concerto in Bb Major for Bassoon, K. 191 ..... *W. A. Mozart*  
Andante ma adagio  
John Sinz  
Richard McMullin, *Accompanist*
- Concerto No. 3 in Eb Major for Horn, K. 447 ..... *W. A. Mozart*  
Rondo  
Jerry Guchemand  
Jane Thellman, *Accompanist*
- INTERMISSION
- Quartet for Trombones ..... *L. Bassett*  
Robert A Campbell\*      Ronald McKay  
John Thellman      George Voytek
- Sonatine pour clarinette en la et piano ..... *A. Honegger*  
Modéré  
Lent et soutenu  
Vif et rythmique  
Albert Caldron  
Jane Thellman, *Accompanist*
- Der Jongleur, Op. 31, No. 3 ..... *E. Tsch*  
Richard McMullin, *Piano*
- Morceau de concert ..... *C. Saint-Saens*  
Dennis Sillaman, *Horn*  
Richard McMullin, *Accompanist*
- Three Brothers ..... *M. Colgrass*  
Percussion Ensemble
- Prayer of Thanksgiving ..... *E. Kremser*
- Celtic Hymn (The Out Going of the Boats) ..... *H. S. Robertson*
- Dona Nobis Pacem ..... *Arr. H. R. Wilson*
- Sinfonia Parting Song ..... *Arr. R. H. Willman*  
Fraternity Chorus  
George Voytek, *Director*



*The Youngstown University*

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Dana School of Music

*presents*

its Spring, 1963, series of

*Recitals*

*and*

*Concerts*

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YOUNGSTOWN, OHIO

# THE YOUNGSTOWN UNIVERSITY

## DANA SCHOOL OF MUSIC

### RECITALS AND CONCERTS — SPRING SERIES, 1963

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**MONDAY, JANUARY 28**

University Concert Band  
Elmer R. White, Conductor

**THURSDAY, JANUARY 31**

Joseph Kaba, Clarinet  
Richard Morrison, Baritone Horn  
Senior Recital

**\*FRIDAY and SATURDAY**

**MARCH 1 and 2**

*The Old Maid and the Thief*  
by Menotti  
Dana Opera Workshop  
Fanny Cleve, Director

**MONDAY, MARCH 4**

Western Reserve University Trio  
Dana Artist Series

**THURSDAY, MARCH 7**

Richard McMullin, Piano  
Phillip Berger, Trombone  
William Haak, Double Bass  
Senior Recital

**THURSDAY, MARCH 14**

Percussion Ensemble  
Myron J. Wisler, Director

**MONDAY, MARCH 18**

Nancy Peternac, Voice  
George Voytek, Trombone  
Senior Recital

**MONDAY, MARCH 25**

Rosalie Marsilio, Composition  
Senior Recital

**TUESDAY, APRIL 2**

Dana Chorus in Verdi *Requiem*  
(with Youngstown Philharmonic Orchestra  
and Soloists at Stambaugh Auditorium)

**THURSDAY, APRIL 4**

Gary Nelson, Tuba  
Senior Recital

**MONDAY, APRIL 8**

University Orchestra  
Alvin Myerovich, Conductor

**MONDAY, APRIL 15**

Jerry Guchemand, Organ  
Senior Recital at  
Trinity Methodist Church

**\*MONDAY, APRIL 22**

James Elson, Baritone  
Faculty Recital

**FRIDAY, APRIL 26**

Samuel S. Badal, Jr.  
Faculty Recital at  
Trinity Methodist Church

**MONDAY, APRIL 29**

Brass Ensemble  
Robert A. Campbell, Director

**\*THURSDAY, MAY 2**

University Concert Band at  
Stambaugh Auditorium  
Elmer R. White, Conductor

**FRIDAY, MAY 3**

John Creaturo, Percussion  
Thomas Groth, Clarinet  
Senior Recital

**MONDAY, MAY 6**

Combined Sigma Alpha Iota and  
Phi Mu Alpha Sinfonia Fraternities  
Concert of American Music

**THURSDAY, MAY 9**

Roberta Gardner, Voice  
Senior Recital

**MONDAY, MAY 13**

Carol Rankin, Piano  
Senior Recital

**THURSDAY, MAY 16**

Concert Choir and  
Men's Glee Club  
James Elson, Director

**\*DANA CONCERT SERIES**— Admission \$1.00; Students \$.50. Proceeds applied to Dana Scholarship Fund. University students with activity cards admitted free. Tickets will be on sale at the door and available at the School of Music. All other events open to the public without charge.

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*Please Keep This Calendar for Permanent Reference*

**YOUNGSTOWN UNIVERSITY**

**Dana School of Music**

**YOUNGSTOWN 2, OHIO**

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# Dana School of Music of Youngstown University

Series 18

1962 - 1963

Number 417

## FACULTY WOODWIND QUINTET

Walter Mayhall, *Flute*

Loyal Mould, *Oboe*

Charles Aurand, *Clarinet*

Lois Hopkins, *Horn*

Donald Byo, *Bassoon*

*Assisted by* Lisa Czifra, *Piano*

C. J. Strouss Memorial Auditorium

Thursday Evening, January 3, 1963

Eight O'clock

### PROGRAM

Variations sur un thème libre ..... *E. Bozza*

Quintet in Eb major, K. 452 ..... *W. A. Mozart*

### INTERMISSION

Quintet for Wind Instruments ..... *W. Piston*

### COMING EVENTS

January 13 — Dana Chorus and Orchestra, Robert L. Gardner, *Director*,  
Beethoven *Mass in C*; Woodwind Ensemble, Charles H.  
Aurand, *Director*

January 28 — University Concert Band, Elmer R. White, *Conductor*

# Dana School of Music of Youngstown University

Series 18

1962-1963

Number 418

## DANA CHORUS AND ORCHESTRA

ROBERT L. GARDNER, *Director*

RONALD L. GOULD, *Organist*

Soloists: ROBERTA GARDNER, *Soprano*

NANCY PETERNAC, *Contralto*

JOHN LATSKO, *Tenor*

FRANCIS BURGE, *Bass*

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### WOODWIND ENSEMBLE

CHARLES H. AURAND, *Director*

Sunday Evening, January 13, 1963

C. J. Strouss Memorial Auditorium

Eight O'clock

PROGRAM

Serenade No. 10 in Bb Major, K. 361 ..... *W. A. Mozart*

Largo; Allegro molto

Menuetto; Trio I; Trio II

Adagio

Tema con Variazione

Rondo

INTERMISSION

Mass in C Major, Op. 86 ..... *L. van Beethoven*

Kyrie

Gloria

Credo

Sanctus

Agnus Dei

## BEETHOVEN TEXT

### KYRIE

Kyrie eleison  
Christe eleison  
Kyrie eleison

### GLORIA

Gloria in excelsis Deo! Et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, adoramus te, glorificamus te! Gratias agimus tibi propter magnam gloriam tuam, Domine Deus, Rex coelestis, Deus Pater omnipotens, Domine Fili unigenite Jesu Christe! Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi suscipe deprecationem nostram, qui sedes ad dexteram Patris, miserere nobis! Quoniam tu solus sanctus, tu solus Dominus, tu solus altissimus Jesu Christe! Cum sancto spiritu in gloria Dei Patris. Amen.

### CREDO

Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium, et in unum Dominum Jesum Christum, Filium Dei unigenitum et ex Patre natum ante omnia secula, Deum de Deo, lumen de lumine, Deum verum de Deo vero genitum non factum, consubstantialem Patri per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de caelis. Et incarnatus est de Spiritu Sancto ex Maria virgine, et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas et ascendit in coelum, sedet ad dexteram Patris, et iterum venturus est cum gloria judicare vivos et mortuos, cujus regni non erit finis. Et in Spiritum Sanctum Dominum et vivificantem, qui cum Patre Filioque procedit, qui cum Patre et Filio simul adoratur et conglorificatur, qui locutus est per prophetas, et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unam baptismam, in remissionem peccatorum, et exspecto resurrectionem mortuorum, et vitam venturi seculi. Amen.

### SANCTUS

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth! Pleni sunt caeli et terra gloria tua. Osanna in excelsis.

Benedictus qui venit in nomine Domini. Osanna in excelsis!

### AGNUS DEI

Agnus Dei, qui tollis peccata mundi, miserere nobis.

Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

## TRANSLATION

Lord have mercy on us.  
Christ have mercy on us.  
Lord have mercy on us.

Glory to God in the highest! And on earth peace to men of good will. We praise Thee, we bless Thee, we adore Thee, we glorify Thee! We give Thee thanks for Thy great glory, O Lord God, heavenly King, God the Father almighty, O Lord Jesus Christ, the only-begotten Son. Lord God, Lamb of God, Son of the Father. Who takes away the sins of the world, have mercy on us. Who takes away the sins of the world, receive our prayer, who sits at the right hand of the Father, have mercy on us. For Thou alone art holy, Thou alone art Lord, Thou alone, O Jesus Christ, art most high! Together with the Holy Ghost, in the glory of God the Father. Amen.

I believe in one God, the Father almighty, Maker of heaven and earth, and of all things visible and invisible, and in one Lord, Jesus Christ, the only-begotten Son of God, born of the Father before all ages, God of God, light of light, true God of true God, begotten, not made, of one being with the Father by whom all things were made. Who for us men and for our salvation came down from heaven. And was made flesh by the Holy Ghost, of the virgin Mary, and was made man. He was also crucified for us, suffered under Pontius Pilate, and was buried. And on the third day He arose again, according to the Scriptures, and ascending into heaven, He sits at the right hand of the Father. And he shall come again with glory to judge the living and the dead, and of His kingdom there shall be no end. And in the Holy Ghost, the Lord and Giver of life, who proceedeth from the Father and the Son, who together with the Father and the Son is no less adored and glorified, who spoke by the prophets, and in one holy catholic and apostolic Church. I confess one baptism for the remission of sins, and I look for the resurrection of the dead, and the life of the world to come. Amen.

Holy, Holy, Holy, Lord God of hosts! Heaven and earth are filled with Thy glory. Hosanna in the highest!

Blessed is He that comes in the name of the Lord. Hosanna in the highest!

Lamb of God, who takes away the sins of the world, have mercy on us.

Lamb of God, who takes away the sins of the world, grant us peace.

## WOODWIND ENSEMBLE

OBOE I:	Donald Patti	BASSOON I:	Joseph Susinko
OBOE II:	Natalie Biller	BASSOON II:	Palmer Pacillo
CLARINET I:	Clement Zumpella	CONTRABASSOON:	John Sinz
CLARINET II:	Joseph Lapinski		
BASSET HORN I:	Stephen Evans	HORN:	Martha Bradley
BASSET HORN II:	Albert Caldron		Beverly Horm
			Jerry Guchemand
			Dennis Sillaman

## DANA ORCHESTRA

VIOLIN:	Diane Denena	Olga Myerovich	Virginia Watson
	Madeline Foley	Marcy Pedas	Alice Whitehouse
	Elsa Hubbard	Francis Pittock	
	Donald Kody	Victoria Pompura	
VIOLA:	Diane Fentules	Stephen Johnson	Alvin Myerovich
CELLO:	John Krueger	Kay Wakefield	
	Nancy Jane Thellman	Richard Yeager	
BASS:	William Haak	John Thellman	
FLUTE:	Walter Mayhall	Norman Kobal	
OBOE:	Donald Patti	Natalie Biller	
CLARINET:	Stephen Evans	Albert Caldron	
BASSOON:	Palmer Pacillo	Joseph Susinko	
TRUMPET:	Joseph Commarata	Charles Tyler	
HORN:	Beverly Horm	Jerry Guchemand	
PERCUSSION:	Gary Sweigard		



SENIOR RECITAL

JOSEPH KABA, *Clarinet\**

*Assisted by*

Carole Rankin, *Piano*

Paul Schriebl, *Viola*

RICHARD MORRISON, *Baritone Horn\**

*Assisted by*

Jerry Guchemand, *Piano*

William Pfund, *Trumpet*

Jerry Guchemand, *Horn*

Joseph Commarata, *Trumpet*

John Thellman, *Trombone*

William Justice, *Tuba*

C. J. Strouss Memorial Auditorium  
Thursday Evening, January 31, 1963  
Eight O'clock

PROGRAM

Concerto for Bassoon and Piano, K. 191 ..... W. A. Mozart  
(transcribed by Allen Ostrander)  
Allegro  
Andante  
Rondo tempo di menuetto

Fantasy Pieces, Op. 73, for Clarinet and Piano ..... R. Schumann  
Zart und mit Ausdruck  
Lebhaft, leicht  
Rasch und mit Feuer

Contrapunctus I from *The Art of the Fugue* ..... J. S. Bach  
(edited for Brass Ensemble by Robert King)

INTERMISSION

Sonate for Clarinet and Piano ..... P. Hindemith  
Massig bewegt

Introduction et Sérénade ..... J. E. Barat

Trio in Eb for Clarinet, Piano, and Viola, K. 498 ..... W. A. Mozart  
Andante  
Menuetto  
Rondo: Allegretto

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education

COMING EVENTS

March 1 and 2 — *The Old Maid and the Thief* by Menotti, Dana Opera Workshop,  
Fanny Cleve, Director

March 4 — Western Reserve University Trio, Dana Artist Series



DANA OPERA WORKSHOP

*and*

YOUNGSTOWN UNIVERSITY ORCHESTRA

*present*

THE OLD MAID AND THE THIEF

A Grotesque Opera  
in 14 scenes

*Text and Music*

*by*

Gian-Carlo Menotti

*Musical Director: Robert L. Gardner*

*Workshop Director: Madame Fanny Cleve*

C. J. STROUSS MEMORIAL AUDITORIUM

Friday and Saturday Evenings, March 1 and 2, 1963

Eight O'Clock

Spring 1963 Scholarship Benefit Concert Series

# THE OLD MAID AND THE THIEF

*Text and Music by*  
**GIAN-CARLO MENOTTI**

## OVERTURE

- Scenes: 1 In Miss Todd's Parlor (late afternoon)  
2 The Kitchen of Miss Todd's House (next morning)  
3 Bob's Bedroom (immediately after)  
4 In the Street (immediately after)  
5 Miss Todd's Parlor (immediately after)

## INTERMISSION

- 6 The Kitchen (a week later)  
7 In Miss Todd's Parlor (immediately)  
8 Bob's Bedroom (immediately after)  
9 The Parlor (immediately after)  
10 In Front of the Liquor Store (same night)  
11 Miss Todd's Parlor (the next morning)  
12 Bob's Bedroom (immediately afterwards)  
13 The Same (immediately afterwards)  
14 Miss Todd's Parlor

The action takes place in a small town. Somewhere in the United States.

## CAST

Miss Todd, the Old Maid ..... Edna G. Smith\*  
Laetitia, her Maid ..... Eve Witt  
Miss Pinkerton, a Busybody ..... Barbara Stacy  
Bob, the Thief ..... James M. Elson\*  
The Policeman ..... Bernard Gmiter  
\*Faculty

## ORCHESTRA

Violin: \*\*Olga Myerovich, Elsa Hubbard, Alice Whitehouse, Diane Denena  
Viola: \*Alvin Myerovich, Robert Slanina  
Cello: Kay Wakefield, Jane Thellman, Richard Yeager, John Krueger  
String Bass: William Haak  
Piccolo: Karen Gosslier  
Flute: Susan Challstrom  
Oboe: Donald Patti  
Clarinet: Joseph Lapinski  
Bassoon: Joseph Susinko  
Trumpet: William Pfund, Joseph Commarata  
Horn: Beverly Horn, Richard Von Kennen  
Trombone: John Thellman  
Piano: \*Diane Fentules  
Percussion: Sam D'Angelo

\*Faculty

\*\*Asst. Concertmaster — Philharmonic Orchestra

## PRODUCTION STAFF

*Musical Director* ..... \*Robert L. Gardner  
*Stage Director, Vocal and Dramatic Coach* ..... \*Madame Fanny Cleve  
*Set Sketches* ..... \*Madame Fanny Cleve  
*Scenic Designer* ..... Paul Stetts  
*Technical Director* ..... Joseph Phillips  
*Stage Manager* ..... Richard Sirbu  
*Assistant Stage Manager* ..... James Hughes  
*Lighting Assistant* ..... Glenn Narad  
*Sound Assistant* ..... Tod Huffman  
*Crew Chief* ..... Bernard Gmiter  
*Stage Crew* ..... Bernard Gmiter, Glenn Narad, Don Recklies  
*Makeup* ..... Patricia Riley, Don Recklies  
*Properties* ..... Jo Ann Peroni, James Hughes  
*Costumes* ..... \*Madame Fanny Cleve  
*Student Workshop Production Assistant* ..... Eve Witt  
*Accompanists* ..... \*Diane Fentules, Jo Ann Peroni  
*Rehearsal Conductor* ..... \*James M. Elson  
*Prompter* ..... Mary Isabella Cochran  
\*Faculty

## CREDITS AND APPRECIATIONS

Dean Charles Aurand, Dana Faculty, with special thanks to Edna G. Smith,  
James M. Elson, Diane Fentules, Robert L. Gardner, Alvin Myerovich  
Drama Guild Members and Advisor Donald Elser  
Mr. and Mrs. L. D. Cochran, Miss Todd and Miss Pinkerton costumes  
Miss Freda Flint and Public Relations Staff and Dana Coordinator Robert Witt  
Mr. P. C. Pickard and Student Council  
Michael Drapkin and Jambar Staff  
Youngstown University Orchestra Members  
Understudies: Alice Silverthorn, Mary I. Cochran, James Hughes,  
Frank Burge  
Opera Workshop Members  
Jo Ann Peroni, Joseph Phillips, Eve Witt, Special Properties  
Program: Eve Witt  
Ushers: Members Sigma Alpha Iota and Phi Mu Alpha Sinfonia

## COMING EVENTS

March 4: Western Reserve University Trio (Dana Artist Series)  
March 7: Richard McMullin, piano, Phillip Berger, trombone, and William  
Haak, double bass, Senior Recitals  
DRAMA GUILD PRODUCTION: Shakespeare's *Twelfth Night*,  
April 18, 19, 20, 25, 26, 27

Refreshments: Sigma Alpha Iota

## WHO'S WHO . . . . Production and Cast

- Robert L. Gardner:** M. A. Columbia U.—Studied abroad in Italy and Austria—Director Dana Chorus and Orchestra in Mozart *Requiem*, Bach *Passion According to St. John*, Beethoven *Mass in C Major* — Chairman Voice Department — Preparing Dana and Philharmonic Choruses for Philharmonic Orchestra's performance of Verdi *Requiem* . . . .
- Mme. Fanny Cleve:** M. S. Vocal Arts Academy of Music, Vienna — Director Opera Workshop 6th year — Former Prima Donna with leading European Opera Houses — Staged Mozart *Così fan tutte*, Von Weber *Der Freischütz*, J. Strauss *Die Fledermaus*, Ofenbach *La Perichole*, Morre *Gallantry* and several evenings of Opera Scenes — Member Voice faculty — SAI Program and Social Advisor . . . .
- James M. Elson:** M. S. Juilliard School of Music — Fulbright Scholar, Studied in Germany — Two years an officer in U. S. Army — Sung in operas, concerts, church soloist—Baritone lead in recent Dana production of *Gallantry* — Director Dana Concert Choir and Men's Glee Club — Will present solo recital in April — Member Voice faculty . . . .
- Edna G. Smith:** M. A. Vocal Pedagogy Indiana U. — Previously taught at Beloit (Wis.) College—Role of "Amahl" in Menotti *Amahl and the Night Visitors* —proficient on piano and 'cello, too — Instructor in Music Education Department — Married to Rev. Lloyd G. Smith, pastor Coitsville Presbyterian Church — Mother of 3 children — Presented in Fall 1962 in solo recital at Y U . . . .
- Eve M. Witt:** Dana Junior majoring in voice — 4 years in Opera Workshop — Various roles — Prince Orlofsky in *Die Fledermaus*, two roles in *La Perichole*, the nurse in *Gallantry* and Opera Scenes — Wife of Prof. Robert Witt, Dana faculty and recent Danforth Foundation Teaching Grant winner —Mother of 5 children — Treasurer 2 years SAI — Honors Award 1962 . . . .
- Barbara Stacy:** Freshman majoring in voice — Daughter of U. S. Army Col. Robert L. Stacy, who initiated ROTC program at Y U — Lived 4 years with family in Germany — Speaks language fluently — Member of Drama Guild Frat. Alpha Psi Omega . . . .
- Paul Stetts:** Second effort for Opera Workshop — Rayen HS product — Sophomore majoring in Speech — Has had high technical position in every University Theater production while at Y U — Youngstown Playhouse and TV work — Alpha Psi Omega . . . .
- Joseph Phillips:** Sixth effort for Opera Workshop as Technical Director — Import from Kokomo, Indiana — Senior majoring in Dramatics — Lead role in *The Desperate Hours* — Has done lighting for Kenley Players — Technical for Youngstown Playhouse — Tau Kappa Epsilon . . . .
- Richard Sirbu:** Ursuline HS product — Sophomore majoring in Voice — Second Opera Workshop Stage Manager position — Soloist in many area Shows and musicals — Now doing Lt. Cable role for Ohev Zedek Temple production of *South Pacific* . . . .

# Dana School of Music of Youngstown University

Series 18

1962 - 1963

Number 423

## DANA ARTIST SERIES

### The Western Reserve University Trio

EUGENE KILINSKI, *Violin*

WARREN DOWNS, *'Cello*

DONALD PAYNE, *Piano*

C. J. Strouss Memorial Auditorium

Monday Evening, March 4, 1963

Eight O'clock

#### PROGRAM

Trio in C Major, K. 548 ..... *W. A. Mozart*

Allegro  
Andante cantabile  
Allegro

Trio No. III (1954) ..... *Halsey Stevens*

Allegro non troppo, marcato  
Con moto moderato  
Vivace

#### INTERMISSION

Trio No. VII, Opus 97, in Bb Major,  
"The Archduke" ..... *L. van Beethoven*

Allegro moderato  
Scherzo  
Andante cantabile, ma pero con moto  
Allegro moderato; Presto

#### COMING EVENTS

March 7 — Richard McMullin, *Piano*, Phillip Berger, *Trombone*, and  
William Haak, *Contrabass* — Senior Recital

March 14 — Percussion Ensemble, Myron J. Wisler, *Director*

SENIOR RECITAL

PHILLIP BERGER, *Trombone\**

Joyce Szepietowski, *Accompanist*

WILLIAM HAAK, *Contrabass\**

Dolores Fitzer, *Accompanist*

RICHARD McMULLIN, *Piano\**

C. J. Strouss Memorial Auditorium

Thursday Evening, March 7, 1963

Eight O'clock

PROGRAM

Sonata No. 8 (transcribed for  
trombone by B. Fitzgerald) ..... *A. Corelli*  
Largo  
Allegro

Suite No. 2 in D minor for Unaccompanied 'Cello ..... *J. S. Bach*  
Prelude

Sonata in G major for Contrabass and Piano ..... *J. E. Galliard*  
Lento  
Allegro  
Andante teneramente  
Allegro spiritoso

Sonata No. 17 in D minor for Piano, Op. 31, No. 2 ..... *L. van Beethoven*  
Largo; Allegro  
Adagio  
Allegretto

Piece en Mi Bemol for Trombone and Piano ..... *J. Ed. Barat*

INTERMISSION

Concerto in B minor pour Contrebasse a Cordes et Piano ..... *G. Bottesini*  
Allegro moderato

Concerto for Bassoon, K. 191 ..... *W. A. Mozart*  
(transcribed by Allen Ostrander for Trombone and Piano)  
Allegro  
Andante ma adagio  
Rondo tempo di Menuetto

Prelude No. 1 in C major, Op. 28 ..... *F. Chopin*

Fantasia Impromptu No. 4 in C# minor, Op. 66 ..... *F. Chopin*

Two Roumanian Dances: No. 1 ..... *B. Bartok*

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education

COMING EVENTS

MID-WESTERN DISTRICT BAND FESTIVAL  
of  
PENNSYLVANIA MUSIC EDUCATORS' ASSOCIATION

WOODWIND ENSEMBLE

of

Youngstown University

Charles H. Aurand, *Director*

Friday, March 8, 1963

One-thirty p.m.

West Middlesex High School

PROGRAM

- Trois Pieces Breve ..... *J. Ibert*  
Allegro
- Passacaille ..... *A. Barthe*
- Overture in Bb major ..... *L. Cailliet*
- Serenade in E flat major, Op. 7 ..... *R. Strauss*
- Oktett, Op. 103 ..... *L. van Beethoven*  
Allegro  
Finale: Presto
- Serenade No. 10 in Bb major, K. 361 ..... *W. A. Mozart*  
Thema mit Variationen

PERSONNEL

FLUTE

\*Karen Gosslier  
Susan Challstrom

OBOE

\*Donald Patti  
Natalie Biller

CLARINET

Clement Zumpella  
\*Joseph Lapinski

BASSET HORN

Stephen Evans  
Albert Caldron

BASSOON

\*Joseph Susinko  
Palmer Pacillo  
John Sinz

FRENCH HORN

\*Beverly Horm  
Jerry Guchemand  
Dennis Sillaman  
Richard von Kennen

\*Members of Quintet



MID-WESTERN DISTRICT BAND FESTIVAL  
of  
PENNSYLVANIA MUSIC EDUCATORS' ASSOCIATION

BRASS CHAMBER MUSIC PLAYERS

and

DANA BRASS CHOIR

of

Youngstown University

Robert A. Campbell, *Director*

Friday, March 8, 1963

Ten-thirty a.m.

West Middlesex High School

PROGRAM

- Sonata pian'e forte from *Sacrae Symfoniae*.....*G. Gabrieli*
- Es ist ein Ros' entsprungen ..... *J. Brahms*  
(transcribed by Lewis Niven)
- Introduction to Act III from *Die Meistersinger* ..... *R. Wagner*  
(transcribed by R. D. King)
- Interludes for Trumpets and Trombones from  
*Music for a Festival*.....*G. Jacob*  
Intrada  
Round of Seven Parts  
Interlude  
Saraband  
Madrigal
- Brass Septet.....*Rosalie Marsilio*  
First movement
- Theme and Four Variations for Brass Choir.....*T. Merriman*
- Suite for Brass ..... *L. Lebow*  
I. March  
II. Blues  
III. Reel

SENIOR RECITAL

NANCY PETERNAC, *Voice\**

Jane Thellman, *Accompanist*

and

GEORGE VOYTEK, *Trombone\**

Joyce Szepletowski, *Accompanist*

Assisted by

Joseph Commarata, *Trumpet*

Beverly Horm, *Horn*

Kalman Gancsos, *Trumpet*

John Thellman, *Trombone*

C. J. Strouss Memorial Auditorium

Monday Evening, March 18, 1963

Eight O'clock

PROGRAM

Sonata No. VIII ..... A. Corelli  
(trans. for trombone by B. Fitzgerald)

- Prelude
- Allemande
- Sarabande
- Gigue

Affanni del pensier ..... G. F. Handel

Sebben crudele ..... A. Caldara

Come raggio di sol ..... A. Caldara

Se tu m'ami, se sospiri ..... G. Pergolesi

A Nun Takes the Veil ..... S. Barber

A Piper ..... R. Vaughan Williams

The Twilight People ..... R. Vaughan Williams

INTERMISSION

Sonata for Trombone and Piano ..... G. F. McKay

- Allegro moderato
- Andante poetico
- Allegro ritmico e vigoroso

L'esclave ..... E. Lalo

Romance ..... C. Debussy

Les berceaux ..... G. Faure

Te souviens-tu? ..... B. Godard

Jeune fille ..... N. Dalayrac

Chant Hindou ..... H. Bemberg

Invocation and Study for Brass Quintet ..... P. Whear

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education.

COMING EVENTS

March 25 — Rosalie Marsilio, Composition, Senior Recital.

April 2 — Dana Chorus in Verdi *Requiem*, with Youngstown Philharmonic and soloists at Strambel Auditorium.

## SENIOR RECITAL

ROSALIE MARSILIO, *Composition\**

C. J. Strouss Memorial Auditorium  
Monday Evening, March 25, 1963  
Eight O'clock

### PROGRAM

#### Trio for Woodwinds

Fast  
Slow  
Moderate  
Fast

Norman Kobal, *Flute*  
Clement Zumpella, *Clarinet*  
Joseph Susinko, *Bassoon*

#### Song: Dark Hills (poem by E. A. Robinson)

Eve Witt, *Soprano*  
Diane Fentules, *Piano*

#### Septet for Brasses

Fast  
Slow  
Fast

Joseph Commarata and Nicholas Hanich, *Trumpets*  
Beverly Horm and Jerry Guchemand, *Horns*  
John Lapinski and George Voytek, *Trombones*  
Gary Nelson, *Tuba*

#### Gitanjali (*Song-offerings*) (poems by R. Tagore)

I Am Here to Sing Thee Songs  
I Keep Gazing on the Faraway Gloom  
You Came Down from your Throne  
O Thou the Last Fulfillment of Life  
Let the Strains of Joy

Eve Witt, *Soprano*  
Diane Fentules, *Piano*

#### Sonata for Trumpet and Piano

Fast  
Slow  
Fast

Kalman Gancsos, *Trumpet*  
Joyce Szepietowski, *Piano*

\*In partial fulfillment of the degree of Bachelor of Music with major in Composition.

### COMING EVENTS

April 2 — Dana Chorus in Verdi *Requiem* (with Youngstown Philharmonic Orchestra and Soloists at Stambaugh Auditorium)

April 4 — Gary Nelson, *Tuba*, Senior Recital

April 8 — University Orchestra, Alvin Myerovich, *Conductor*

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## SENIOR RECITAL

Gary Nelson, *Tuba\**

Dolores Fitzner, *Accompanist\*\**

*Assisted by*

William Pfund, *Trumpet*

Lois Hopkins, *Horn\*\**

Kalman Gancsos, *Trumpet*

Robert A. Campbell, *Trombone\*\**

C. J. Strouss Memorial Auditorium

Thursday Evening, April 4, 1963

Eight O'clock

### PROGRAM

Sonata No. 5 in E minor ..... *A. Vivaldi*

Largo

Allegro con spirito

Largo (Tranquillo alla Siciliana)

Allegro

Four Serious Songs, Op. 121 ..... *J. Brahms*

1. Denn es gehet dem Menschen

3. O Tod, wie bitter bist du

Concerto No. 1 in Eb major for Horn and Piano ..... *R. Strauss*

Allegro

Andante

Allegro

### INTERMISSION

Sonata for Tuba and Piano ..... *P. Hindemith*

Allegro pesante

Allegro assai

Moderato commodo

Sonatine for Brass Quintet (1951) ..... *E. Bozza*

Allegro vivo

Andante ma non troppo

Allegro vivo

Largo; Allegro; Allegro vivo

\*In partial fulfillment of the degree of Bachelor of Music with major in Tuba.

\*\*Dana faculty members

### COMING EVENTS

April 8 — University Orchestra, Alvin Myerovich, Conductor

April 15 — Jerry Guchemand, Organ, Senior Recital at Trinity Methodist Church

# Dana School of Music of Youngstown University

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## UNIVERSITY SYMPHONY ORCHESTRA

ALVIN MYEROVICH, *Conductor*

C. J. Strauss Memorial Auditorium

Monday Evening, April 8, 1963

Eight O'clock

### PROGRAM

Academic Festival Overture, Op. 80 ..... *J. Brahms*

Ballet Suite ..... *Gretry-Mottl*

Tambourine

Menuetto (Les Nymphes de Diane)

Gigue

Overture on Themes of Three Russian Songs ..... *Balakiriev*

### INTERMISSION

Symphony No. 100, "Military" ..... *J. Haydn*

Adagio; Allegro

Allegretto

Menuetto

Finale

### COMING EVENTS

April 15 — Jerry Guchemand, Organ, Senior Recital at Trinity Methodist Church

April 22 — James Elson, Baritone, Faculty Recital

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

JERRY GUCHEMAND, *Organ*\*

Assisted by

William Pfund, *Trumpet*

John Thellman, *Trombone*

Joseph Commarata, *Trumpet*

Ronald McKay, *Trombone*

Nicholas Hanich, *Trumpet*

Samuel D'Angelo, *Tympani*

Robert A. Campbell, *Conductor*\*\*

Trinity Methodist Church

Monday Evening, April 15, 1963

Eight O'clock

### PROGRAM

Overture to the Occasional Oratorio . . . . . G. F. Handel

(Arranged for organ by Garth Edmundson)

Andante maestoso; Allegro

Adagio

March

Toccata and Fugue in D minor . . . . . J. S. Bach

Chorale in B minor . . . . . C. Franck

Sonate II for Organ . . . . . P. Hindemith

Lebhaft

Ruhig bewegt

Fuge: massig bewegt, heiter

Phantasy on the Chorale "Come, Holy Ghost,  
God and Lord," Op. 20, . . . . . Jan Bender  
for Organ and Brass Choir (in three movements)

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education.

\*\*Dana Faculty member.

### COMING EVENTS

April 22 — James Elson, Baritone, Faculty Recital.

April 29 — Brass Ensemble, Robert A. Campbell, Director.

# Dana School of Music of Youngstown University

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## FACULTY RECITAL

JAMES ELSON, Baritone

Assisted by

DIANE FENTULES, Piano

and

WALTER MAYHALL, Flute

C. J. Strouss Memorial Auditorium

Monday Evening, April 22, 1963

Eight O'clock

### PROGRAM

"Doch weichet, ihr tollen" from Cantata No. 8 . . . . . *J. S. Bach*

"Aechzen und erbaermlich Weinen" from Cantata No. 13 . . . . . *J. S. Bach*

"Rivolgete a lui lo sguardo" . . . . . *W. A. Mozart*

Vier ernste Gesaenge . . . . . *J. Brahms*

"Denn es gehet dem Menschen"

"Ich wandte mich"

"O Tod, wie bitter bist du"

"Wenn ich mit Menschen - und mit Engelszungen redete"

### INTERMISSION

Four Lyrics of Carl Sandburg . . . . . *R. Witt*

Fog

Nocturne in a Deserted Brickyard

Prayers of Steel

Lost

Chansons Gaillardes . . . . . *F. Poulenc*

La Maitresse volage

Chanson a boire

Madrigal

Invocation aux Parques

Couplets bachiques

L'Offrande

Serenade

La Belle Jeunesse

### COMING EVENTS

April 29 — Brass Ensemble, Robert A. Campbell, Director

May 2 — University Concert Band at Stambaugh Auditorium,  
Elmer R. White, Conductor

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## DANA BRASS CHOIR

ROBERT A. CAMPBELL, *Director*

Monday Evening, April 29, 1963

C. J. Strouss Memorial Auditorium

Eight O'clock

### PROGRAM

Sonata pian'e forte from *Sacrae Symfoniae* ..... G. Gabrieli

Es ist ein Ros' entsprungen ..... J. Brahms  
(transcribed by Lewis Niven)

Introduction to Act III from *Die Meistersinger* ..... R. Wagner  
(transcribed by R. D. King)

Interludes for Trumpets and Trombones from ..... G. Jacob  
*Music for a Festival*  
Intrada  
Interlude  
Saraband

Theme and Four Variations for Brass Choir ..... T. Merriman

### INTERMISSION

Suite for Brass ..... P. Holmes  
Prelude  
Chorale  
Dance

Top Brass ..... A. Schulman  
(Six Minutes for Twelve)  
Lively  
Moderato

Suite for Brass ..... L. Lebow  
I. March  
II. Blues  
III. Reel

### COMING EVENTS

May 2 — University Concert Band at Stambaugh Auditorium, Elmer R. White,  
*Conductor.*

May 3 — John Creaturo, *Percussion*, Thomas Groth, *Clarinet*, Senior Recital.



Dana School of Music of Youngstown University

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THE  
YOUNGSTOWN UNIVERSITY  
CONCERT BAND

ELMER R. WHITE, *Director*

*Guest Artist*

FRED HEMKE, *Saxophone*

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Stambaugh Auditorium

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Thursday Evening, May 2, 1963  
Eight o'clock

## PROGRAM

"Ye Banks and Braes O' Bonnie Doon" ..... *Percy Aldridge Grainger*

Dance Rhythms for Band, Op. 58a ..... *Wallingford Riegger*

Suite of Old American Dances ..... *Robert Russell Bennett*

Cakewalk

Schottische

Western One-Step

The Concert Band

Aria ..... *Eugene Bozza*

Rondo Marziale ..... *David Ward*

Mr. Hemke

## INTERMISSION

Finale from *Symphony* No. 4 in F minor ..... *P. I. Tchaikowsky*

The Concert Band

Sinfonia for Winds and Solo Saxophone ..... *Gerald Kemner*

Mr. Hemke

"Carnival" Variations ..... *Don Jacoby and William McRae*

Soloists with The Concert Band:

William Pfund, Charles Tyler, Kalman Gancsos

King Cotton March ..... *John Philip Sousa*

The Concert Band

Announcer — Prof. Robert L. Gardner

## FRED HEMKE

Fred Hemke, prominent saxophone virtuoso and clinician for H. & A. Selmer, Inc., is teaching associate in saxophone at Northwestern University and saxophone instructor at the Gunnison, Colorado, Band Camp and Interlochen National Music Camp in Michigan.

A graduate of the University of Wisconsin and the Eastman School of Music, Hemke studied under Marcel Mule at the National Conservatory at Paris, where he became the only American ever to win a First Prize in saxophone.

He has appeared as soloist with many college, university and high school bands and is known throughout the country as a saxophone recitalist, one of four ever to give a recital at Town Hall in New York.

Of that appearance, the New York Herald Tribune said: "The saxophone is a versatile and many-colored instrument, and Fred Hemke, in his New York debut, at Town Hall, proved himself to be a versatile and agile player . . . Display was certainly the watchword of last night's concert, with rapid passages and sweeping melodies galore, in pieces by Claude Pascal, Bernard Helden and Eugene Bozza, all of which Mr. Hemke brought off with dash and style, fully catching the flirting innuendoes and warm sadness so typical of works for his instrument."

In addition to appearing as clinician for the Selmer company, Hemke has prepared an LP recording, "Contest Music for Saxophone" which has become an educational aid for band directors and musicians all over the country. His "Teacher's Guide to the Saxophone" is also distributed by Selmer.

## ROBERT L. GARDNER

Professor Gardner graduated from the University of the State of New York in 1951 and received a Master of Arts degree from Columbia University in 1956.

Subsequent to his graduate work, Mr. Gardner continued his studies in New York and abroad, attending the American School of Arts and Fontainebleau and the Mozarteum in Salzburg. Altogether he has made three trips to Europe, the last in 1959 when he remained for a full year. For the past three years he has been head of the Vocal Department of the Dana School of Music of Youngstown University.

## BAND MEMBERS

### Flute

Karen Gossler  
Susan Challstrom  
George Martin  
Barbara Fisher  
Dennis Hill  
Natalie Biller

### Bb Soprano Clarinet

Clement Zumpella  
Joseph Lapinski  
Michael Elias  
Raymond Giovanelli  
James Campbell  
Ronald Crivello  
Albert Guarnieri  
Richard Yeager  
Gary Wetherill  
James Walker

### Eb Soprano Clarinet

Samuel Marcotullio

### Alto Clarinet

Thomas Branchetti

### Bass Clarinet

Regina Burge

### Eb Contra-Bass Clarinet

Ralph Lombardo

### Oboe

Donald Patti  
Kathy Cameron

### Bassoon

Joseph Susinko  
Palmer Pacillo  
John Yaksich

### Alto Saxophone

Richard Thompson  
Martha Hecker

### Tenor Saxophone

Eugene Carabetta

### Baritone Saxophone

George Paulicivic

### French Horn

Beverly Horn  
Richard von Kennen  
Dennis Sillaman  
Nancy Howard  
Veronica Caruso

### Trumpet

Jack Elliott  
Ronald Gordon  
Joseph MacBenn

### Cornet

William Pfund  
Charles Tyler  
Thomas Bowen  
Nicholas Hanich  
Robert Paterniti  
William Nitch

### Baritone Horn

Jane Thellman  
Jane Peltz  
Richard Morrison

### Trombone

Dale Wadman  
Peter Georges  
Regis Strang  
John Fimognari  
Ronald McKay  
John Lapinski

### Tuba

William Justice  
John Hybert  
Charles Broz

### Percussion

Larry Schrum  
Larry Haught  
Joseph Maroni  
Gerald Wester  
Gloria Sulek

### Tympani

Gary Sweigard

# Dana School of Music of Youngstown University

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## SENIOR RECITAL

JOHN CREATURA, *Percussion\**

*Assisted by*

Joyce Szepietowski, *Piano*

*and*

THOMAS GROTH, *Clarinet\**

*Assisted by*

Dolores Fitzner, *Piano*

Barbara Trauffer, *Flute*

Donald Patti, *Oboe*

Joseph Susinko, *Bassoon*

C. J. Strouss Memorial Auditorium

Friday Evening, May 3, 1963

Eight O'clock

### PROGRAM

Petite Pieces ..... *F. Passerone*

III. Tres lent

IV. Movement de Valse

VI. Allegro

Sonata for Clarinet and Piano ..... *F. Mendelssohn*

Adagio; Allegro moderato

Andante

Allegro moderato

### INTERMISSION

Sonata for Violin and Piano in D minor ..... *J. Brahms*

(Transcribed for marimba)

Allegro

Adagio

Sonatine, Op. 20, No. 1 ..... *F. Kublau*

Allegro

Adagio sostenuto

Rondo: Allegro

\*In partial fulfillment of the degree of Bachelor of Music with major in Music Education.

### COMING EVENTS

May 6 — Combined Sigma Alpha Iota and Phi Mu Alpha Sinfonia Fraternities,  
Concert of American Music.

May 9 — Roberta Gardner, *Voice*, Senior Recital.

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of Sigma Alpha Iota  
and  
Delta Eta Chapter of Phi Mu Alpha Sinfonia

C. J. Strouss Memorial Auditorium  
Monday Evening, May 6, 1963  
Eight O'clock

PROGRAM

- Easter Morn ..... *David T. Plank*
- If I Go Not Away ..... *Clifford McCormick*  
Mixed Chorus  
George Voytek, *Conductor*
- Thy Beaming Eyes ..... *Edward MacDowell*  
Sigma Alpha Iota Chorus  
Gloria Sulek, *Conductor*
- Concert Piece ..... *Burrill Phillips*  
Allegro  
Olga Myerovich, *Violin*                      Diane Fentules, *Viola*  
June Byo, *Violin*                              Jane Thellman, *'Cello*  
William Haak, *Contrabass*
- Music I Sang with You is More than Music ..... *Richard Hageman*  
Alice Silverthorn, *Soprano*  
Joyce Szepietowski, *Piano*
- Chollas Dance for You ..... *Rowland Leach*  
Gloria Sulek, *Organ*
- INTERMISSION
- Dance Caricatures ..... *Roy Douglas*  
March  
Valse  
Polka  
Country Dance  
Tango  
Tarantella  
Karen Gossler, *Flute*                      Joseph Lapinski, *Clarinet*  
Donald Patti, *Oboe*                      Joseph Susinko, *Bassoon*  
Beverly Horm, *Horn*
- Sonata for Horn and Piano ..... *Bernard Heiden*  
Minuet  
Dennis Sillaman, *Horn*  
Jerry Guchemand, *Piano*
- Sonata ..... *Paul Hindemith*  
Allegro  
Joseph Lapinski, *Clarinet*  
Joyce Szepietowski, *Piano*
- Two Pieces for Brass ..... *Jerry Guchemand*  
Ballad  
March  
John Lapinski, *Trombone*                      Joseph Commarata, *Trumpet*  
Ronald McKay, *Trombone*                      William Pfund, *Trumpet*  
George Voytek, *Conductor*
- Eternal Life ..... *Olive Dungan*
- Apple Orchard ..... *Normand Lockwood*
- The Halls of Ivy ..... *Henry Russell*
- Parting Songs ..... *Arr. Sam D'Angelo*

COMING EVENTS

- May 9 — Roberta Gardner, *Voice*, Senior Recital  
May 13 — Carole Rankin, *Piano*, Senior Recital

SENIOR RECITAL

ROBERTA GARDNER, *Soprano\**

Accompanied by Dolores Fitzer, *Piano*

C. J. Strouss Memorial Auditorium

Thursday Evening, May 9, 1963

Eight O'clock

PROGRAM

"I attempt from love's sickness to fly" ..... *Henry Purcell*

Dido and Aeneas ..... *Henry Purcell*  
Dido's Lament: "When I am laid in earth"

"Lawn, as white as driven snow" ..... *William Linley*

"The summer heats bestowing" ..... *Stephen Storace*

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Giá il sole dal Gange ..... *Alessandro Scarlatti*

Le Violette ..... *Alessandro Scarlatti*

Vergin tutto amor ..... *Francesco Durante*

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Carmen ..... *Georges Bizet*  
Michaela's Air: "Je dis que rien ne m'épouvante"

INTERMISSION

Biblical Songs, Op. 99, Volume I ..... *Antonin Dvorák*  
God is My Shepherd  
I Will Sing New Songs of Gladness

Requiem ..... *Gabriel Fauré*  
Pie Jesu

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Trennung ..... *Johannes Brahms*

Der Gang zum Liebchen ..... *Johannes Brahms*

Sapphische Ode ..... *Johannes Brahms*

Feldeinsamkeit ..... *Johannes Brahms*

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Mill Doors ..... *Norman Dello Joio*

Prairie Waters by Night ..... *Everett Helm*

\*In partial fulfillment of the Degree of Bachelor of Music with Major in Sacred Music.

COMING EVENTS

May 13 — Carole Rankin, *Piano*, Senior Recital

May 16 — Concert Choir and Men's Glee Club, James Elson, *Director*

# Dana School of Music of Youngstown University

Series 18

1962 - 1963

Number 437

## SENIOR RECITAL

CAROLE RANKIN, *Piano*\*

C. J. Strouss Memorial Auditorium  
Monday Evening, May 13, 1963  
Eight O'clock

### PROGRAM

Sonata in D major ..... *D. Scarlatti*

Sonata in D minor ..... *D. Scarlatti*

Thirty-two Variations on an Original Theme ..... *L. van Beethoven*  
in C minor

### INTERMISSION

Rhapsody in G minor, Op. 116, No. 2 ..... *J. Brahms*

Intermezzo in Bb minor, Op. 117, No. 2 ..... *J. Brahms*

Ballade in G minor, Op. 118, No. 3 ..... *J. Brahms*

Sonata No. 3 in F major, Op. 46, No. 3 ..... *D. Kabalevsky*

\*In partial fulfillment of the degree of Bachelor of Music with major in  
Music Education.

### COMING EVENTS

May 16 — Concert Choir and Men's Glee Club, James Elson, *Director*





SPRING CONCERT  
CONCERT CHOIR  
and  
MEN'S GLEE CLUB

JAMES ELSON, *Director*

JO ANN BATTISTA, *Accompanist*

C. J. Strouss Memorial Auditorium  
Thursday Evening, May 16, 1963  
Eight O'clock

# PROGRAM

## I

### Three Early Sacred Songs

- Christ, be Thine the Glory ..... Heinrich Schuetz (1585 - 1672)
- O Jesu Christe ..... Jachet van Berchem (c. 1555)
- O Lord Jesus Christ, have mercy on me since I languish with grief;
- O Lord, Thou art my hope. To Thee have I cried; have mercy on me.
- Jesus Said to the Blind Man ..... Melchior Vulpius (1570 - 1615)

## II

### Three Early Secular Songs

- Sing Me a Song (Fa Una Canzone) ..... Orazio Vecchi (c. 1500)
- My Heart Is Offered Still to You ..... Orlandus Lassus (1530 - 1594)
- When I am Laid in Earth and With Drooping Wings  
    from *Dido and Aeneas* ..... Henry Purcell (1658 - 1695)
- Soloist: *Sophia Brooks, Soprano*  
        *The Concert Choir*

## III

- With a Voice of Singing ..... Martin Shaw
- Let Thy Holy Presence ..... P. Tschesnokoff
- Music Will Calm Thee ..... George F. Handel
- Soloist: *James Hughes, Baritone*
- Venezuela ..... John Jacob Niles
- Soloist: *James Hughes, Baritone*
- Aura Lee ..... George R. Poulton (arr. Parker-Shaw)
- Autumn Leaves ..... Mercer (arr. by Alfred Reed)
- What Shall We Do with the Drunken Sailor? ..... Chanty (arr. Vazzana)
- Men's Glee Club*

INTERMISSION

## IV

### Six Folk Songs ..... Johannes Brahms

I'd Enter Your Garden

The Fiddler

How Sad Flow the Streams

At Night

Awake, Awake!

A House Stands 'neath the Willow's Shade

*Ronald Rupp, Conductor*

## V

### Four Anthems from the Church

Easter Anthem ..... William Billings (1746 -1800)

Come, my Way, my Truth, my Life ..... Harold W. Friedell

The Paper Reeds by the Brooks ..... Randall Thompson

Praise Ye the Lord ..... Alan Hovhaness

## VI

### Two Songs from Russia

The Nightingale ..... Peter Tchaikovsky

*Soloist: James Antell, Tenor*

Spinning-Top ..... Nicholas Rimsky-Korsakoff

## VII

### A Folk Song and a Spiritual

Black, Black, Black ..... American Folk Song (arr. Shaw-Parker)

There is a Balm in Gilead ..... Spiritual (arr. Dawson)

*Soloist: Trina Loria, Soprano*

## VIII

### Two Tunes Just for the Fun of It

The Donovans ..... Needham (arr. Simeone)

*Soloist: Rosalyn Lewis, Soprano*

Willow Wind ..... Walls and Gannon

*The Concert Choir*

# The Dana School of Music Concert Choir, Spring 1963

*President* ..... James Hughes

*Vice-President* ..... Jo Ann Peroni

*Secretary* ..... Beverly Horn

*Librarian* ..... James Antell

## SOPRANOS

Sophia Brooks, Youngstown  
Beverly Carpenter, Youngstown  
Judy Harder, Youngstown  
Velma Jagnow, Poland  
Rosalyn Lewis, Mineral Ridge  
Trina Loria, Salem  
Virginia Moon, East Palestine  
Peggy Schubert, Youngstown

## TENORS

James Antell, Austintown  
Ronald Dietzel, Boardman  
John Fimognari, Warren  
Harvey Lucidore, New Castle, Pa.  
William Nitch, Poland  
Robert Vargo, Youngstown  
Clement Zumpella, New Castle, Pa.

## ALTOS

Margaret Almasy, Austintown  
Mary Cochran, Youngstown  
Beverly Horn, Reynoldsville, Pa.  
Margie Jardine, Boardman  
Linda Johnston, New Castle, Pa.  
Janet Mumaw, Canfield  
Jo Ann Peroni, Youngstown  
Alice Silverthorn, Sharon, Pa.

## BASSES

Frank Burge, Youngstown  
John Dewell, Youngstown  
Kalman Gancsos, Sharon, Pa.  
James Hughes, McDonald  
Robert Koerbel, Youngstown  
Joseph Maciejewski, Transfer, Pa.  
Donald Recklies, Youngstown  
Ronald Rupp, New Castle, Pa.  
Dennis Sillaman, Malvern  
Richard Sirbu, Youngstown  
Dale Wadman, Youngstown

## The Youngstown University Men's Glee Club

### FIRST TENORS

David Donaldson  
Larry Grimm  
Robert Vargo

### SECOND TENORS

Richard Alnblad  
Louis Cipro  
Ronald Crivello  
Ronald Gordon  
Donald Recklies

### BARITONES

Dennis DiVirgilio  
William Fields  
Peter Fisher  
Thomas Hall  
Robert Hilliard  
James Hughes  
William Humphrey  
Paul Kusko  
Neal Osika  
Robert Raffle  
John Thellman  
Joseph Vizi  
Richard Yarmey

### BASSES

Joseph Commarata  
Robert Cover  
Dennis Cummings  
William Graban  
John Hybert  
Richard Johnson  
Harley Littler  
Joseph MacBenn  
Edward Moonach  
Edward Quinn  
John Richards  
Richard Riley  
John Scherer  
Eugene Worek