

DANA'S MUSICAL INSTITUTE

Warren, Ohio

STUDENT'S RECITAL

Friday Evening Nov. 20th 1936

Dana Hall

8:15

Two Pianos-

Minuet l'Arlessiene ----- Bizet
Hester Kagy 1st piano
Ann Lardis 2nd piano

Euphonium Solo -

Marguerite Polka ----- Smith
Eldon Schlapkohl
Mercedes Zavala, accompanist

Piano Solos-

Prelude in D flat (Raindrop) ----- Chopin
Two Part Invention ----- Bach
Reta Hicks

Saxophone Solo -

Rosalinda Valse -----Feinsmith
Evelyn Baker
Alta May Fidler, accompanist

Piano Solo --

Cathedrale Engloutee -- (sunken cathedral) ---- Debussy
Alta May Fidler

Trumpet Solo

Sounds of the Hudson ----- Clark
Ervin Hoefler
Mercedes Zavala, accompanist

Piano Duet -

Minuet ----- Nevin
Mercedes Zavala and Mr. Dana

Dana's

Musical

Institute

VOICE RECITAL

Presented

by

Pupils

of

Kathryn T. Guarnieri

May

19th

1937

Program

- I. Nocturne ----- Denmore
Two Magicians ----- Curran
Gelsomina Massucci
- II Until ----- Sanderson
Happy Song ----- Del Riego
Helen Baughman
- III To a Hilltop ----- Cox
My Lover is a Fisherman ----- Strickland
Beulah Shumate Jones
- IV I Bring you Heartsease ----- Franscombe
Where My Caravan has Rested ----- Lohr
(with violin obligato
Mary Weir
- V I Love Life ----- Mana-Zucca
Come, for its June ----- Ferester
Mercedes Zavala
- VI Daisies ----- Hawley
I Gathered a Rose ----- Lee
Elizabeth Konold
- VII Vale ----- Russell
A Dream Canoe ----- Squire
Louis Dusi
- VIII Nur Wer Die Schnsuckt kennt ----- Tchaikowsky
Will o'the Wisp ----- Spross
Rita Hicks
- IX The Hills of Gruzia ----- Mednikoff
Daffodil Gold ----- Lodgsof
(with violin obligato)
Vivian Stout
- X Two Traditional Zuni Indian Songs
Lover's Wooing or Blanket Song
The Great Rain Dance
Harmonized by Carlos Troyer
Alta May Fidler

- XI Hollyhocks ----- Bond
 Morning ----- Speaks
 Jeannette Ann Hathaway
- XII Recompense ----- Hammond
 The Jasmine Door ----- Scott
 Charles Jones
- XIII Lullaby ----- Cyril Scott
 Amor Mi Fa Cantare ----- Donaudy
 Grace Schulz Hawn
- XIV Crying of Water ----- Camphill
 To Eaosta ----- Curran
 Glenna Parker
- XV That's the World in June ----- Spross
 Parla ----- Ardita
 Jean Zebraski
- XVI My dear Jerushy ----- Gaynor
 The Ginger-bread man ----- Gaynor
 The Green Cathedral ----- Hahn
 (With harp accompaniment)
 Mary Pond Hughes
- XVII Vissi d'Arte (from Tosca) ----- Puccini
 Her Dream ----- Waller
 Ann Woodcock
- XVIII Prelude to Life ----- Ronald
 The Year's at the Spring ----- Beach
 Leah Moyer MacDonald
- XIX Voi Che Sapete ----- Mozart
 Rain, Rain, Rain ----- Gay
 Villanelle ----- Dell'Acqua
 Kathryn Hyde '37
- XX Joy ----- Watts
 I Came With a Song ----- La Forge
 Lo, Hear the Gentle Lark ----- Bishop
 (With flute obligato)
 Phyllis Mae Weyer '37

TWO VOICE RECITALS

Kathryn Hyde '37

Thursday May 27th 1937

and

Phyllis Mae Weyer '37

Friday June 4th 1937

Accompanists

Alta Mae Fidler	Helen Baughman
Wivian Stout	Dorothy Carter
Grace Schulz Hawn	Margaret Olds
Elizabeth Jones Cone	Phyllis Mae Weyer
Rita Hicks	Mary Marsh
Mercedes Zavala	Gelsomina Massucci

Violin obligatos played by

Frank Gelber
Omylan Danyluke

Harp accompaniment

Mary Pond Hughes

DANA
MUSICAL
INSTITUTE

KATHRYN T. GUARNIERI

PRESENTS

KATHRYN HYDE '37

IN

VOICE RECITAL

GELSOMINA MASUCCI

Assisting artist and accompanist

May 27th

1937

8:15 p. m.

D

I. With Verdure Clad *Haydn*
(Recitative and Aria)

II. Liebesbriefchen *Korngold*

Der Schmied *Brahms*

III. O Bocca Dolorosa *Sibella*

In Alto Mare *Respighi*

La Serenata (Angel's Serenade) *Braga*

Violin Obligato *Omylan Danyluke*

IV. Aria — from *Les Huguenots*

“Nobles Seigneurs” *Meyerbeer*



V. Piano Soli—

Rhapsody No. 11 *Liszt*

May Night *Palmgren*

Polichinelle *Rachmaninoff*

VI. Old French Action Songs—

Le petit bois d'amour

Le Cycle de vin—
(Cycle of the grapevine)

VII. A Spirit Flower *Campbell Tipton*

By a Lonely Forest Pathway ... *Charles T. Griffes*

The Joy of Spring *R. Huntington Woodman*



*Music is the universal
language of mankind.*

—Longfellow



Prof. J. D. Cook

PRESENTS

EDWIN SALOVARA

—IN—

Flute Recital

ALTA MAY FIDLER

ASSISTING SOLOIST—ACCOMPANIST

WEDNESDAY EVENING, JUNE 2ND, 1937

8:15 O'CLOCK

PROGRAM

I Concerto in G op. 313 Mozart

Allegro Maestoso
Adagio non troppo
Rondo

PAPILLONS Schumann
Miss Fidler

II Sonata 1. . . . Handel

Grave
Allegro
Adagio and Allegro

LA CATHEDRALE ENGLOUTIE . Debussy
Miss Fidler

III Romance op. 36 Saint-Saens

Nocturne Sibelius

Scherzino Anderson



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Dana
Musical
Institute

Kathryn T. Guarnieri

presents

Phyllis May Meyer

in

Graduate Voice Recital



DOROTHY CARTER

Assisting Artist and Accompanist



JUNE 4th
1937
8:15 P.M.

I. Come Unto Him *Handel*
(Aria from Messiah)

Worship *O'Hara*

II. Aria — from Madame Butterfly

Un deldi Vedremo *Puccini*

LaCapienera (The Wren) *Benedict*

Flute Obligato *Edwin Salauaro*

III. First Primrose *Grieg*

Solveg's Song *Grieg*

Ich Liebe Dich *Grieg*

IV. Aria — from Dinorah

Shadow Song *Meyerbeer*

V. Piano Soli—

Nocturne *Grieg*

The Lark..... *Balikareff-Glinka*

VI. The Voice and the Flute..... *Densmore*

Flute Obligato..... *E. Salauaro*

VII. Elegy..... *Massenet*

Les Filles de Cadix..... *Delibes*

VIII. Lovely Celia..... *Wilson*

Crying of Water..... *Campbell-Tipton*

I Came with a Song..... *LaForge*

Joy..... *Winter Watts*

Wisdom, Excellence, and Skill,
Father, if it be Thy Will.

S. A. I.



MacDowell Benefit
of
Pan's Cottage
at
Peterborough N. H.
by
Alpha Nu Chapter
of
Sigma Alpha Iota

Dana Musical Institute
Warren, Ohio
Sunday June 7th 1937

3:00 P M

- I Two Piano Duett -
 Day in Venice -----Novin
 Phyllis Mae Weyer - Rose Malyk
- II (a) Crying of Water -----Campbell-Tipton
 (b) To Eaoira ----- Curren
 Glenna Parker
 Alta May Fidler at the piano
- III Old French Action Songs
 (a) Le petite-bois d'amour
 (b) Le Cycle du vin - (Cycle of the Grape Vine)
 Kathryn Hyde '37
 Gelsomina Massucci- accompanist
- IV Story of Peterborough Artist Colony
 Nellie Dehnbostle
 Silver offering for Pan's Cottage
- V Piano Soli -
 (a) To a wild rose ----- MacDowell
 (b) Scottish Tone Poem ----- MacDowell
 Dorothy Carter
- VI (a) That's the World in June ----- Spross
 (b) Parla ----- Ardita
 Jean Zebroski
 Margaret Olds at the piano
- VII (a) Les Filles de Cadix ----- Delibes
 (b) Lo, Hear the Gentle Lark ----- Arne
 Phyllis Mae Weyer
 Flute obligato by Edwin Salovara
 Dorothy Carter, accompanist
- VIII Two Piano Duett
 Love Song - from "Indian Suite" ----- MacDowell
 Grace Schulz Hawn
 Doris Malborn Cardon

Dana's Musical Institute

Warren, Ohio

GRADUATE'S RECITAL

Tuesday Evening June 9th 1937

ea

Edwin Salovar

----- Verdi
eyer

Soprano Solo
Ah Torsè Lui - (Traviata) -
Phyllis Mae W

----- Bassi
tties

Clarinet Solo
"Puritani" Fantasie -----
Vincent De Ma

-----Saint-Saens
pp

Piano Solo
Rhapsodie d'Auvergne -----
Elizabeth Roy

1937
SIXTY-SEVENTH
ANNUAL COMMENCEMENT
ANNIVERSARY PROGRAM

Edwin Franko Goldman

DANA'S MUSICAL INSTITUTE

Alumni Concert Band

ROSS HICKERNELL, Director



DR. EDWIN FRANKO GOLDMAN
Director of the Goldman Band
GUEST CONDUCTOR

Konold Auditorium
Monday Evening, June 8th

8:30 O'CLOCK



DR. EDWIN FRANKO GOLDMAN "AMERICA'S FOREMOST BAND CONDUCTOR"

Since the passing of the great John Phillip Sousa, America's most beloved bandmaster, there has been an ever widening recognition of Edwin Franko Goldman as the new King of bandmasters; and, indeed, the mantle of Sousa rests gracefully and comfortably on the shoulders of this gracious and genial personality. A close friend of the late Sousa, Dr. Goldman cherishes among his prized possessions Sousa's favorite baton, a gift from Mrs. Sousa on the occasion of a special memorial concert in tribute to Sousa, given by the Goldman Band on the Mall, August 10, 1932. For the occasion, Dr. Goldman had composed a special march naming it "Tribute to Sousa," and Mrs. Sousa, during the presentation of the baton, said that she knew that her husband would have wanted this baton to go to Dr. Goldman.

By training, experience and interest, Dr. Goldman is eminently qualified as the ranking American band leader. For, he is a musician and a pioneer. As a boy, he studied composition with Antonin Dvorak and was awarded scholarships for the study of the cornet with the famous Jules Levy. For ten years he was a member of the Metropolitan Opera Orchestra, joining that organization at the age of seventeen—the youngest musician ever to hold so responsible a position with that orchestra. During this time, he played under the world famous conductors: Damrosch, Hertz, Mottl, Mancinelli, Mahler and Toscanini—an invaluable experience. When he left the orchestra, it was to devote his entire time to teaching and conducting. And although greatly successful in this field, he aban-

doned it to establish the now famous band which bears his name.

In recent years, Dr. Goldman has been widely in demand as guest conductor and has given unstintingly of his time and effort in the cause of band music. Especially is this true of the great army of school bands throughout the country to which Dr. Goldman donates his services constantly, encouraging and inspiring the young musicians in worthwhile endeavor. His interest has not ended with the band itself, but spread to the creative musicians — Respighi, Holst, Ravel, Hadley, Grainger and others whom he has influenced to write for the band. A few years ago, he organized the American Bandmasters' Association, of which he has been elected Honorary Life President.

Dr. Goldman is also a composer of singular attainment in the field of the band. He has written a large number of works, mostly marches, among which his march, "On the Mall" ranks with the most popular marches ever composed. Onward — Upward and Cheerio, his most recent compositions give promise of equal popularity. All of these have been brilliantly recorded on Brunswick Records.

During his long and successful career as a bandmaster, Dr. Goldman has virtually had honors and tributes heaped upon him, from the ovations and tributes of his audiences to official civic recognition, medals, diplomas, banquets, etc. Among the more important are decorations and medals from both the French and Italian Governments in recognition of his efforts in fostering the music of those countries, and his most recent honor — that of the Honorary Degree of Doctor of Music, conferred upon him April 7, 1934, by Phillips University.

Dana's Musical Institute
and
College of Music

FACULTY

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Florence Long Lowry
Retta N. Dana
L. V. Ruhl

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Lynn B. Dana
Walter Hirst

VIOLIN AND VIOLA

Charles H. Lowry
Tota Butler Hart

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L. V. Ruhl

VOICE AND LANGUAGES

Kathryn T. Guarnieri

BRASS INSTRUMENTS

Ross Hickernell

WOODWIND INSTRUMENTS AND SAXOPHONE

J. D. Cook

MUSICAL HISTORY AND APPRECIATION

L. V. Ruhl

EAR TRAINING, SOLFEGGIO, THEORY, ORCHESTRATION

Nellie Gwynn Dehnbostel

CONDUCTING

Lynn B. Dana
Ross Hickernell
Charles Lowry

HARP

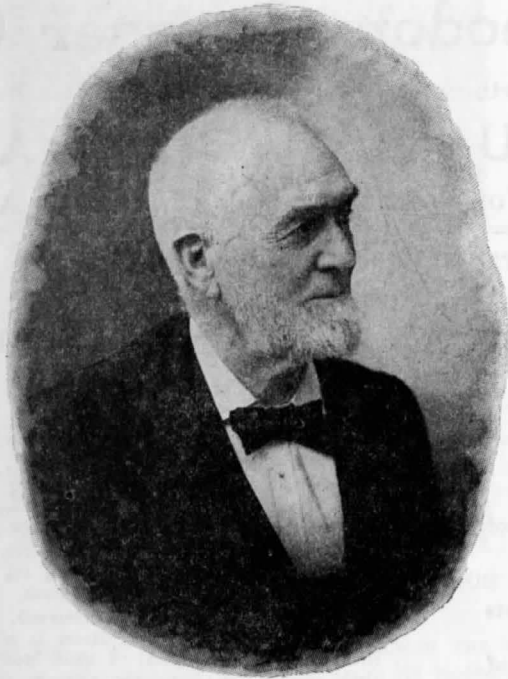
Camille Coursen

PUBLIC SPEAKING AND DRAMATIC ART

Kathryn T. Guarnieri

PIANO TUNING

Leo J. Schatzel



JUNIUS DANA

Junius Dana, who by advice and money materially aided the Institute for 38 years, was born on April 22nd, 1822, and died October 31st, 1906. He was a brother of Chas. A. Dana of the New York Sun and a stockholder of the paper. Through his generosity many young men and women were educated in the school, and are filling positions of responsibility. He was a man who loved humanity and gave of his means to relieve distress, and add to the happiness of the lowly. Was a business man and banker and well known among the business interests of the country.

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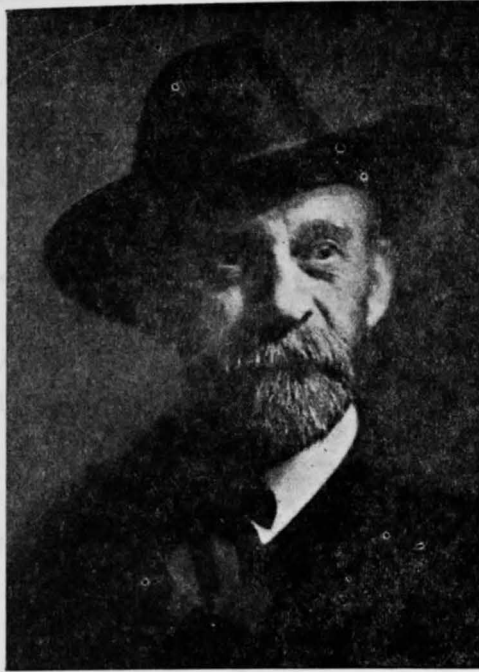
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WILLIAM H. DANA

The founder and first president of the Institution was born June 10th, 1846. He was the active head of the school from its inception to February 17th, 1916, and kept himself surrounded by a faculty of representative men and women during the years of his life, who by their advice and activities have aided in giving to the institution its permanence and reputation. Mr. Dana received his English education at Williston Seminary, East Hampton, Mass.; also studied abroad in both England and Germany. Musically, he was a pupil of A. N. Johnson, at the Baxter University of Music, where he graduated. Studied at the Kullak Conservatory of Music in Berlin, Germany, and also with August Haupt, of the Hoch Schule in the same city. Was a pupil at the Royal Academy of Music, London, England. He was well known throughout the United States as a lecturer, having appeared on the platform for many years in political, social and travel topics; was a member of The Royal Academy of Music, London, England; The Author's Club, London, England; The National Geographic Society, Washington, D. C.; The International Society of Literature and Art; American College of Musicians, New York; was the author of a number of theoretical works; was one of the three who founded the Music Teachers' National Association, and delivered a number of addresses before that body. He was well known among the musicians of Europe and America.

The International Convention at Bologna, Italy, in 1880, presided over by Verdi, conferred on Mr. Dana a medal in recognition of his musicianship.

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LYNN B. DANA

Son of the late William H. Dana, Lynn B. Dana has been actively identified with the school for many years, and he is now the president of the Institution. As a musician he stands among the leaders, and is well known to the general public through his writings and reputation as a pianist, teacher, director and lecturer.

Mr. Dana is a pupil of Jacob Schmitt, Chevalier Anto de Kontski, court pianist to the Emperor of Germany, Robert Goldbeck, William H. Sherwood and several other noted teachers. He has an enviable reputation both as an accompanist and concert pianist, having traveled broadly in this field of musical work. He was president of the Ohio Music Teachers' Association for three years, and is one of the pioneers in the Standardization of Music Teaching. He is dean of the Musical Department of the McKinley Birth-place Memorial Association and was a Director of the American Musical Convention, Lockport, N. Y., for three years. For fifteen years he was connected with the music life of the Chautauqua Institution, Chautauqua, N. Y., and was the first secretary of the Association of Presidents and Past Presidents of Music Teachers' Association of America. Mr. Dana was secretary of the Warren Rotary Club for three years and President for one year. In October, 1922, President Dana was honored with a membership in the Royal Academy, London, England. Tau Delta Beta Fraternity.

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ROSS HICKERNELL, Director

Bachelor, Fellow and Master in the Art of Music. First trumpet Innes' Band; solo trumpet Kryl's Band; soloist Mozart Club, Boston, succeeding Herr Theo. Hoch, noted cornet soloist; concert soloist Lyceum and Chautauqua; director of music Orchard Lake Military Academy; director of bands University of Oregon; instructor Chautauqua, N. Y., Summer Schools. Member American Bandmasters' Association. Tau Delta Beta Fraternity.

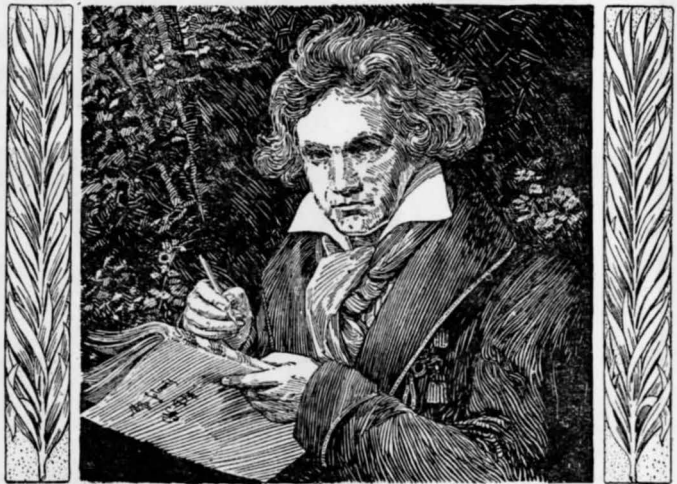
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DANA'S MUSICAL INSTITUTE ALUMNI

CONCERT BAND

PROGRAM

PART ONE

DR. EDWIN FRANKO GOLDMAN, Conducting

Lois Russell, '28, Piano Soloist

- I Overture to Rienzi.....Wagner
Arr. by Victor Gabel, '04
- II Tone Poem — Finlandia.....Sibelius
- III Romance — Kamennoi Ostrow.....Rubinstein
- IV Grasshoppers' Dance for piano and band.....Bucalossi
- V Grand March—"University" Goldman

PART TWO

Ross Hickernell, '10

A. D. Davenport, '24

Conducting

Ross Wyre, '28

Dr. Edwin Franko Goldman

Lloyd Haines, '34

Trumpet Soloist

- I (a) Scherzetto
(b) The Ogre's Dream J. C. Smiley, '23
- II Konzertstück F Minor for trumpet Brandt
Arr. by L. Haines
- III Parsifal—"Procession of the Knights" Wagner
- IV Overture JasmineDavenport
- V (a) March—On the Heights Goldman
(b) March—Institute Call Parkinson, '89
Arr. by Paul Brake, '24

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Warren, Ohio

DANA'S MUSICAL INSTITUTE ALUMNI BAND PERSONAL

CLARINETS

W. B. Holl, University of Illinois, formerly Sousa's Band.
 Harry Joice, Youngstown, formerly Chicago Symphony Orchestra.
 Wallace Franks, Wooster, Ohio, Conductor Wooster College Band.
 Albert Ocker, Youngstown, Ohio, Youngstown Symphony Orchestra.
 Urho Seppelin, Ashtabula, Ohio, Conductor School Bands.
 James Bernard, Niles, Ohio, Warren Legion Band.
 Russell Gray, Akron, Ohio, Conductor School Bands.
 Vincent De Matteis, Girard, Ohio, Conductor Ohio Leather Co. Band.
 Emmet Wood, Youngstown, Ohio, Youngstown Grotto Band.
 Leonard Wolf, Van Wert, Ohio, Conductor School Bands.
 Donald Garver, Shreve, Ohio, Conductor School Bands.
 Joseph Garnier, Akron, Ohio, formerly Kryl's Band.
 Victor Vespazini, Aliquippa, Pa., High School Band.
 Isadore Raven, Youngstown, Ohio, High School Band.
 Curtis Mack, Warren, Ohio, Dana's Musical Institute.
 Carroll Carr, New York City, formerly of Sousa's Band.
 Carl Dillon, formerly with Sousa's Band and Kryl's Band.
 Frank Giunta, Warren, Ohio, Conductor Warren Concert Band.
 E. D. Struggs, Youngstown, Ohio.
 Sherwood Fawcett, Youngstown, Ohio, Ohio Leather Co. Band.
 J. E. Maenpa, Warren, O., Warren Grotto Band.
 Eugene Pukara, Warren, Ohio, V. F. W. Band.
 Thomas Eddie, Youngstown, O., Ohio Leather Co. Band.
 Paul Sylvester, Aliquippa, Pa., High School Band.
 Ray Bartholomes, Salem, O., High School Band.
 Walter Suchanek, McDonald, O., Dana's Musical Institute.
 Ralph James, Youngstown, O., Ohio Leather Co. Band.
 William Gonisi, Warren, O., V. F. W. Band.
 John Arnott, Warren, O., V. F. W. Band.
 Clifford Smiley, Wooster, O., Wooster College.
 Roger Peck, Warren, O., V. F. W. Band.
 Roy Westlake, Aliquippa, Pa., High School Band.
 Franz Anderberg, Youngstown, O., formerly with Gilland Black Hazzar's Band.

ALTO AND BASS CLARINETS

Toony Longo, Aliquippa, Pa., High School Band.
 Louis Bruno, Aliquippa, Pa., High School Band.

FLUTES

R. E. Williams, New York City, formerly Sousa's Band.
 Clois Ensor, Norwalk, Conn., Norwalk Symphony Orchestra.
 Edwin Salovaria, Warren, O., Dana's Musical Institute.
 Graham Selick, Warren, Dana's Musical Institute.
 Bennie Lehto, Warren, Dana's Musical Institute.
 Henry Mangini, Aliquippa, Pa., High School Band.
 Emil Medicus, Asheville, N. C., formerly Damrcusch Symphony Orchestra.

OBOES

Carlton Butler, University of Alabama, Conductor University of Alabama Band.
 Norris Broomall, Craston, Ohio, D. M. I. Band.
 Perry Bauman, Dorset, O.
 George Lane, Aliquippa, Pa., High School Band.

BASSOONS

Bernard Moore, Mesopotamia, Ohio, Conductor School Bands.
 Leroy Reeves, Warren, O., formerly Cleveland Schools.

SAXOPHONES

Aaron Traxler, Birmingham, Alabama, formerly Innes Band; Kryl's Band; others.
 Edwin Hutchinson, Dana's Musical Institute.
 Floyd Hull, Dana's Musical Institute.

TRUMPETS

James Fairweather, Reedley, Calif., Curtis Institute, Philadelphia, Pa.
 Lloyd M. Haines, Akron, Ohio, Conductor School Bands; Y. M. C. A. Band Camp.
 Walter E. Kinney, Athens, Ohio University.
 Arthur Wise, Lisbon, O., Conductor High School Band.
 Stanley Teachout, Niles, Conductor Trumbull School Bands.
 James Hardy, Coshocton, O., Dana's Musical Institute.
 Erwin Haefer, Ravenna, O., Dana's Musical Institute.
 Raymond Dehnpostel Warren, Conductor Antlers Band.
 Charles Corlett, Leamington, Ont., Conductor Warren High School Band.
 Berger C. Baker, Altoona, Pa., Conductor High School Band.

HORNS

Donald Hurrellbrink, Warren, O., Conductor V. F. W. Band.
 Kenneth Hollenbaugh, Warren, O., Dana's Musical Institute.
 Rodger Coe, Warren, O., Conductor Legion Band; formerly with Sousa's Band.
 Lawrence Livingston, Warren, O., formerly with Kryl's Band.

TROMBONES

George Garstick, Philadelphia, Pa., Curtis Institute of Music.
 Frank Williams, Warren, O., formerly with Sousa and Grabel Bands.
 Tito Fabrizio, Painesville, Ohio, Conductor School Band.
 Dean Marshall, Wooster, O., Conductor School Bands.

EUPHONIUM

Paul C. Brake, Kent, O., Instructor Kent State College.
 Paul Weeks, Gilbert, Minn., formerly with Colorado Midland Band.

BASS SOUSAPHONES

A. D. Davenport, Aliquippa, Pa., Conductor School Band; formerly Sousa's Band.
 Gordon Warner, Madison, O., Conductor School Bands.
 Bert Daker, Warren, O., formerly Gilliland's Black Huzzar Band.
 Olive Venn, Kent, O., Kent State College.
 Charles Luoma, Warren, O., Conductor Andover School Bands.
 Delbert Partridge, Warren, O., V. F. W. Band.
 Ross Wyre, Philadelphia, Pa., University of Pennsylvania.

DRUMS

Robert Baxter, Warren, O., formerly with Gilliland's Black Huzzar Band.
 Frank Dille, Warren, O., formerly with Gilliland's Black Huzzar Band.
 Robert Hummel, Culver Military Academy.
 William Cunningham, Youngstown Symphony Orchestra.
 J. Paul Jones, Canton, O., D. M. I. Band.

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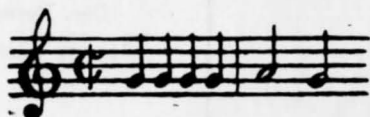
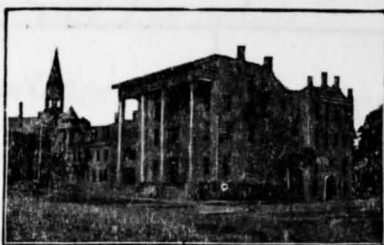
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The above is known as the Institute Call and for many years has been the method by which pupils have made themselves known. Its history is as follows: Junius Dana, the banker, was the 'cellist in the Institute Orchestra, which rehearsed every evening at 5:00 o'clock. At one time the second Symphony of Haydn was in rehearsal and the first movement was receiving particular attention. In the development portion of the work, the above motive was heard moving from instrument to instrument. Mr. Dana being late to rehearsal, the response of the 'cello was wanting and immediately Gustav Pringitz, the celebrated violinist, sang to the motive, "Where is Papa Dana?" It immediately became the school call and whistle. As such it has encompassed the earth by men and women in musical organizations. Among many experiences, the following is related: The opera and dramatic season had just closed and Chicago was full of musicians. An operatic leader stepped to the curbstone on crowded Dearborn street and whistled the call. Immediately six persons responded and joined him—all former Institute pupils. Another as a matter of curiosity, whistled it in a mining camp of Colorado, and immediately got a response from an assayer, who was at one time a member of the school. The "Call" supplies the motive for the Institute March by Parkinson.

IN MEMORIAM

Harry W. Schenk, 1924
John C. Smiley, 1923
W. B. Parkinson, 1908

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ACKNOWLEDGEMENTS: OUR THANKS TO

Charles Neil Starr, conductor of the McDonald High School Band, for supplying the fine Leedy percussion instruments.

Charles Corlett, conductor of Warren High School Band, for stage equipment and general assistance.

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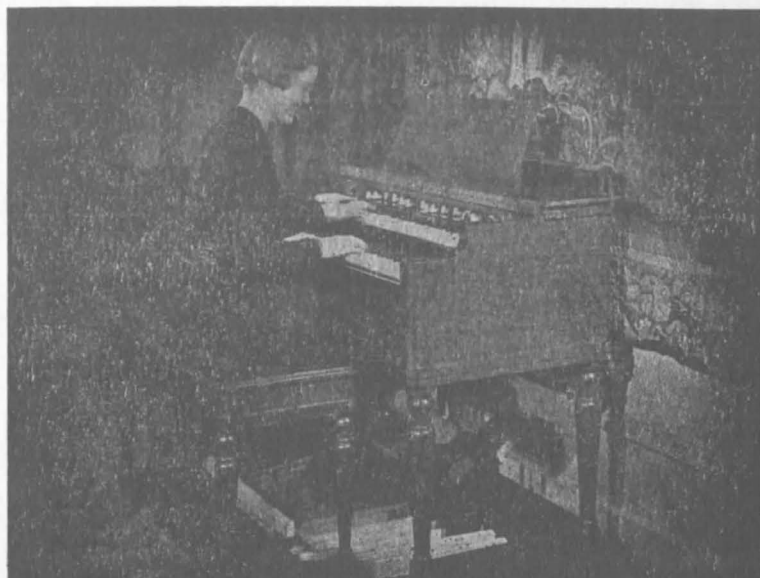
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Next week the Junior Department will present five programs to which you are also invited.

Summer School Session opens Monday, June 14th. All departments of the school will be in session.