

SIXTY-SECOND YEAR

2397th PROGRAM

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

WEDNESDAY EVENING, NOV. 19, 1930

Joint Recital

BY

GRACE E. SCHULZ, Piano WALLACE FRANKS, Clarinet

Program

Concerto No. 3—Vivace Spohr
Clarinet and Piano

Piano Solo—"Les Gondoliers" Liszt

a. Adagio from Sonate "Pathetique" Beethoven

b. Romance Beethoven

(Transcribed by H. L. Le Roy)

Clarinet and Piano

Piano Solo—Claire De Lune Debussy

a. Schon Rosmarin Kreisler

b. Old Refrain Kreisler

c. Liebesfreud Kreisler

(Transcribed by Gustave Langenus)

Clarinet and Piano

Piano Solo—"On Wings of Song" Mendelssohn-Liszt

Grand Fantasie from "Rigoletto" Verdi-Bassi

Clarinet and Piano

WARREN MUSIC CLUB GUEST ARTIST RECITAL

DANA HALL

MONDAY, NOV. 24, 1930, 8:15 P. M.

MRS. FRANK B. HORN—Chorus and Soloists
Youngstown, Ohio

MRS. FRANK B. HORN—Director

MRS. LILLIAN STAMBAUGH—Accompanist

MRS. ARTHUR THOMAS—Asst. Accompanist

Program

1. "Daybreak" Eaton Faning
CHORUS
 2. (a) "Shipmates o' Mine" Sanderson
(b) "Kashmiri Song" Amy Woodford-Finden
MR. RICHARDS
 3. (a) "Blessing of Peace" Hosmer
MR. ECKSTROM, MISS SERAFINO and CHORUS
(b) "Creation Hymn" Rachmaninoff-Bornschein
CHORUS
 4. (a) "Hills" La Forge
(b) "Yesterday and Today" Spross
(c) "Where Blossoms Grow" Sans Souci
NOVELLO JONES FREED
 5. (a) "Prayer of Thanksgiving" Arr. Kremser
(b) "Spirit Immortal" Verdi
MR. BOALS, MRS. WALTON, MR. HEHMAN and CHORUS
 6. (a) "Greeting" Hawley
(b) "Now Sleeps the Crimson Petal" Quilter
(c) "Autumn" Curran
MR. FULLER
 7. (a) "On Wings of Song" Mendelssohn
(b) "Pale Moon" Logan
MRS. MILNES, MRS. McMICHAEL
 8. "Recessional" Shelley
MRS. STAMBAUGH and CHORUS
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PERSONNEL OF CHORUS

SOPRANOS

Mrs. Martha Bailey Walton, Mrs. Harry Milnes, Mrs. Walter Gough, Mrs. M. N. Freese, Miss Julia Serafino, Miss Margaret Stewart, Mrs. Harmon Webber, Mrs. Karl F. Saller, Mrs. M. Gilbert Mills, Mrs. Nelle Bartholome.

ALTOS

Mrs. T. F. McMichael, Mrs. C. Ogilvie McKay, Mrs. John Benson, Mrs. Novello Freed, Miss Dorothy Schonhard, Mrs. W. E. Clendenin, Mrs. D. J. Evans, Mrs. Arthur Thomas.

TENORS

Josiah Guttridge, Frank Fuller, Louis Hehman, Leon Altenderfer, Vance Stewart, George Barnes, Clyde Ray, Porter Dale, Howard Price, R. M. Pocock and V. J. Goodridge.

BASSES

La Rue Boals, Darwin Blackstone, J. C. Williams, Ernest Eckstrom, Ralph Richards, W. D. Williams, Gene Atterholt, Edmund Jenkins, Edwin Lewis.

SIXTY-SECOND YEAR

2401st PROGRAM

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DANA'S MUSICAL INSTITUTE
WARREN, OHIO

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VOICE RECITAL

.. by ..

Joanne Mae Crum
Contralto

MISS GERTRUDE GARDNER, Pianist and Accompanist

Obligatos played by
WALLACE E. FRANKS, Clarinetist

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DANA HALL, JANUARY 21st, 1931

Program

- I Il Pomo d' Oro Cesti
 Aria—Ah Quanto e Vero
 (Cupid Can Never)
- Che Fiero Costume Lengrenzi
 (What Strange Whim Pursuing)
- La Stella Arditi
 (The Star)
- II The Miracle of Nain Marechal
 Recitative and Aria
- III Der Nussbaum Schumann
 (The Almond Tree)
- Schneeglockchen Schumann
 (Snow Bells)
- Sapphic Ode Brahms
 (Sapphische Ode)
- Herbststurm Grieg
 (Autumn Gale)
- IV Piano—Reverie Debussy

V	Norwegian Songs—	
	Tro	Sinding
		(Faith)
	Synnoves Song	Kjerulf
	Tilsjos	Grondahl
		(At Sea)
VI	Nuages	Bouval
		(Clouds)
	Tu Me Dirais	Chaminade
		(If Thou Shouldst Tell Me)
	Clarinet obligatos arranged by Wallace E. Franks, '31.	
	Mignon	Thomas
	Aria—Me voici dans son boudoir	
		(Here I am in her boudoir)
VII	Piano—Rondo Capriccioso	Mendelssohn
VIII	Semiramide	Rossini
	Aria—In si barbara	
		(In thine ears my sorrow pouring)
IX	The Hills of Gruzia	Mednikoff
	Snow	Lie
	Joy	Watts

SIXTY-FIRST YEAR

2402nd PROGRAM

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Presents

THE D. M. I. CONCERT BAND

ROSS HICKERNELL, Conductor
RICHARD T. STROSS, Trumpet, Soloist

CENTRAL CHRISTIAN CHURCH

WEDNESDAY EVENING, JAN. 28, 1931



Program

ROSS HICKERNELL:

Military March

ANTONIO BAZZANI:

Overture to "SAUL"

HERBERT CLARK:

"Valse Brilliant" for Trumpet Solo

RICHARD WAGNER:

"Ein Abumblatt"

Liebestod from "Tristan und Isolde"

Huldigungsmarsch

TRUMPET AND ORGAN:

To be announced

Lois Russell Wyre at the Organ

FRANZ LISZT:

Second Hungarian Rhapsody

Program Notes

OVERTURE TO "SAUL":

A drama by Alfieri. As a composer, Bazzini occupies a special position among the Italian people; the freedom and grace of his melodies are thoroughly national, but the careful workmanship and harmonic wealth betray the influence of Germany.

The overture is one of high dramatic power, and met with enormous success upon its first presentation in Milan, in 1867, earning for the composer the success he merited.

TRUMPET SOLO:

"Valse Brillante" is no doubt the most musical of all Clark's solos; melodious, brilliant, and replete with florid cadenza, it has always been a favorite with soloists.

Mr. Stross, our guest soloist, began life as a "newsie," and won his way to the front rank as a trumpet soloist. He is at present traveling in recital under direction of C. G. Conn, Ltd., world's largest manufacturers of band instruments, through whose courtesy we are privileged to hear Mr. Stross this evening.

LIEBESTOD, from "Tristan und Isolde":

In Wagner's version of the story of "Tristan and Isolde" an incident occurs on board the vessel in which Isolde is being accompanied by Tristan to Cornwall to be the bride of King Mark. Isolde, hating the idea of the Cornish marriage, resolves to kill both Tristan and herself by poison to be prepared by her maid Brangane who, however, substitutes a love potion for the death draught. The love potion, we are told, "becomes in Wagner the symbol of irresistible love."

In the opera, the "Liebestod" is sung by "Isolde" in the final scene. Summoned to cure Tristan of his wounds as he lies at the point of death, Isolde arrives just as Tristan in delirium had torn the bandage from his wounds, and he expires in her arms. Pouring out her soul in a glorious flood of song she sinks upon her lover's body and expires.

"HULDIGUNGSMARSCH": (March of Homage)

Strange as it may seem in this late age, the wind band as a concert instrument is in rather chaotic circumstances, having no agreement as to number, homogeneity or arrangement or instrumental groups necessary to attract the serious composer. Worthwhile concert works must be borrowed and arranged from the original orchestral score.

One of the objects of the newly organized American Bandmasters' Association is to correct this situation; to bring about a settled form, with complete instrumental groups, and thereby induce serious composers to write distinctive music for the concert band.

In this connection it is interesting to note that, while the Huldigungsmarsch is by no means an ideal band arrangement, it is one of the few numbers written by a master composer for wind band. It was written for, and in this form played, by a band at the ceremony of the laying of the corner stone of the Bayreuth Theatre, May 22, 1872.

SECOND HUNGARIAN RHAPSODY:

Liszt based his popular Hungarian Rhapsodies upon folk tunes of the Magyars. This, the best known and best liked of the fifteen rhapsodies, is a medley of lively pieces in the dance and march rhythms which produce stirring effects, and make a universal appeal. It is too well known to require further comment.

An offering will be taken at the door at the close of the Program.

SIXTY-SECOND YEAR 2403rd PROGRAM

SIGMA ALPHA IOTA

Pledge Recital



DANA HALL
WEDNESDAY, FEBRUARY 18, 1931
8:15 P. M.

Program

NOLA LOBB Piano
PERSIS STANNARD Voice
ELIZABETH RICE Piano
IRENE DRESNER Piano
PHYLLIS CURRY 'Cello

- I. Pilgrim's Chorus Wagner
Miss Lobb and Miss Dresner
- II. Maiden's Wish Chopin-Liszt
Miss Rice
- III. A Dream of Egypt—Song Suite
By Wooforde-Finden
(To be sung without pause)
1. Beside the Lonely Nile.
 2. Within the Sphinx's Solemn Shade.
 3. Pomegranate is Your Mouth.
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4. I Envy Every Circlet
5. I Wakened When the Moon.
Miss Stannard
Miss Rice at the piano
- IV. Rustle of Spring Sinding
Miss Lobb
- V. a. Somewhere a Voice is Calling Tate
b. On Stilts Trinkaus
Miss Curry
Miss Lobb at the piano
- VI. Impromptu Reinhold
Miss Dresner
- VII. a. Sea Gulls Thurlow Lieurance
b. Wings of Night Wintter Watts
c. Dreamy Sevilla Frederic K. Logan
Miss Stannard
Miss Rice at the piano
- VIII. Zampa Overture Herold
Miss Lobb and Miss Dresner
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DANA'S MUSICAL INSTITUTE

WARREN, OHIO



D. M. I. Concert Band

ROSS HICKERNELL, *Conductor*

HERBERT FRANKS, *Trumpet Soloist*

DANA HALL, WEDNESDAY EVENING, MARCH 4, 1931

Program

- Overture—German Westmeyer
- Trumpet Solo—Flocktonian Polka Casey
- Funeral March from “Gotterdammerung” Wagner
- Military March—D. M. I. B. B. T. Sawyer, '30
(Conducted by the composer)
- Military March, “Squads Right” Davenport
(Conducted by the composer)
- Andante from Fifth Symphony Beethoven
- Suite—The Courts of Granada Chapi
- (a) Introduction and March
- (b) Meditation
- (c) Serenata
- (d) **Finale.**

Dana's
Musical
Institute
Sixty-Second Year
2406th Program

Program
of
Russian Song

Presented by Pupils
of
Vocal Department

Conducted by
Kathryn T. Guarnieri

March
Eighteenth
Nineteen Thirty-One
Warren, Ohio

The Russian Song

The thesaurus of Russian song is the second richest in Europe in one respect, and the first in another. Every country has, of course, an abundance of musical lyrics. It is admitted by every one who has given any study to the subject that the Russian treasury of song surpasses even the German in variety, if not in quantity.

The remarkable thing is that this unusually rich crop of song has been sown and reaped in less than a century.

The variety of style of the Russian song is the result of the variety of influence, racial, local and cultural to which it has been subject.

Russian folk music had existed long before Russian art music came into being, with the result that when the composers fell under it's spell, it became a genuine influence of which they were more or less conscious.

The Russian composer who, having learned his technique and imbibed a good part of his idiom from Western Europe music of his day, turned then to his native folk music, found it an inexhaustible treasure-house of novelty.

Thus we can speak of a genuine influence of Russian folk song upon Russian art-song.

In addition to marked local difference of race and tradition, a strong Oriental or quasi-Oriental influence. Like his country, he is both in Europe and apart from it.

Often the Russian flavor comes from peculiar rhythms that are not found in songs of any other race; these rhythms in their turn are conditioned by the prosody and inflections of the language. The influence of the build of a language upon the rhythms of the music of a country has never been sufficiently investigated.

Russian prosody has had a great deal of influence on Russian melody. Russian poetry is rich in dactylic endings, which, needless to say, set the English translator insoluble problems at times.

Such vocal rhythms will not be found in the songs of any other race: they are motived and conditioned by the genius of the Russian language. All in all, an adequate idea of the extraordinary richness of a development that has crowded into but little over three-quarters of a century, the most marvellous record that the song can show in any European country in the same space of time.

EXCERPTS FROM "RUSSIAN SONG" 1921

By

ERNEST NEWMAN

RUSSIAN PROGRAM

- I 1. The Brown Eyes of My Dushka (Meaning Dearest).....Lohr
 2. A Black-Sea Song Lohr
 3. Russian Snow Song (Dushka Moya) Lohr
 PERSIS STANNARD
 ELIZABETH RICE—Accompanist
- II 1. Little Star Where Art Thou? Moussorgsky
 Flood of Spring Rachmaninoff
 RUTH VELTE
 JOANNE CRUM—Accompanist
- III The Captive Gretchaninoff
 RAYMOND DEHNBOSTEL
 MRS. DEHNBOSTEL—Accompanist
- IV None But the Lovely Heart Tchaikowsky
 ROSE KLAFTER
 GRACE SCHULZ—Accompanist
- V Song of the Flea Moussorgsky
 ANGELO SCARNECCHIA
 GERTRUDE SENARD—Accompanist
- VI The Eagle Arensky
 On the Steppe Gretchaninoff
 MARY HELEN DAUGHERTY
 GERTRUDE SENARD—Accompanist
- VII Two Folk-Songs of Little Russia, arranged by Zimbalist
 When Night Descends Rachmaninoff
 ETHEL GORDON
 JOANNE CRUM—Accompanist
- VIII Song of the Volga Boatman Folk-Song
 LYLE McBRIDE
 MARY WURTEMBERGER—Accompanist
- IX Warum (Why?) Tchaikowsky
 MARGARITE TRUMAN
 VIRGINIA KERSNER—Accompanist
- X Heavenly Clouds Dargomijsky
 Hills of Gruzia Mednikoff
 JOANNE CRUM
 GERTRUDE GARDNER—Accompanist
- XI Chanson d'Indoue (Song from India from "Sadko")
 The Asra Rimsky-Korsakoff
 Rubinstein
 RAYMOND HIPPLE
 JOANNE CRUM—Accompanist
- XII Morning Rachmaninoff
 Hymn to the Sun (From Coc d'Or) Rimsky-Korsakoff
 MARY WURTEMBERGER
 WINONA SCHRECKENGOST—Accompanist
- XIII Nichavo! (Nothing Matters) Mana-Zucca
 The Sleigh—(A la Russe) Kountz
 HAIDEAN POLLY
 JOANNE CRUM—Accompanist
- XIV Duett from "Pique-Dame" 'Tis Evening Tchaikowsky
 MARY WURTEMBERGER and JOANNE CRUM
 GERTRUDE GARDNER—Accompanist

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

*D. M. I. Symphony Orchestra
and Soloists*

DANA HALL, WEDNESDAY EVENING, MARCH 25, 1931

SOLOISTS

DOROTHY LARSON, violin

LOUIS COHEN, violin

JOSEPH FRANKIE, violin

EDGAR ALDEN, violin

RAYMOND WRIGHT, violin

Program

Overture—Euryanthe Weber

Orchestra

Mr. Hurrelbrink, conducting

Sonata C. minor Grieg

Miss Larson

Margaret Husted at the piano

Unfinished Symphony Schubert

Allegro
Andante

Orchestra

Mr. Rice, conducting

Finale - Op. 42 Haydn

Charakterstück Mendelssohn-Bartholdy

Scherzo A Capriccio Mendelssohn-Bartholdy

Messrs. Cohen, Frankie, Alden and Wright

D. M. I. String Quartet

Fingal's Cave—Overture Mendelssohn


Orchestra

Mr. Hurrelbrink, conducting

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

DANA HALL, WEDNESDAY EVENING, APRIL 1, 1931


 RECITAL
Presented by

BERNHARDT E. LEHTO, Flute, '31, and
DONALD W. HURRELBRINK, French Horn, '31

Assisted by


NORRIS M. BROOMALL, Oboe

Accompanists:

GERTRUDE E. GARDNER

and

GERTRUDE E. SENARD


 Program

- Extase L. Ganne's Reverie
MR. HURRELBRINK and MR. LEHTO
Miss Senard at the Piano
- (a) Fantasia (on a melody by Chopin) J. Demersseman
(b) Tourbillion (The Whirlwind) A. Krantz
MR. LEHTO
Miss Gardner at the Piano
- (a) Sehnsucht Nach Der Heimath (Longing for Home).....
..... John Hartman
(b) Love's Old Sweet Song Molloy
MR. HURRELBRINK
Miss Senard at the Piano
- Sonate a Trois J. B. Loeillet
MR. BROOMALL and MR. LEHTO
Miss Gardner at the Piano
- (a) Cavatine from Freischutz C. N. V. Weber
(b) Serenade F. Paolo Tosti
MR. HURRELBRINK
Miss Senard at the Piano
- (a) La Traviata Wilh. Popp
(b) Konzert fur Flote Quantz
(arioso movement)
MR. LEHTO
Miss Gardner at the Piano
- Serenade Bern. Ed. Muller
MR. HURRELBRINK and MR. LEHTO
Miss Senard at the Piano

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

DANA HALL, WEDNESDAY EVENING, APRIL 8, 1931

D. M. I. Mixed Chorus and Soloists

LYNN B. DANA, Director

SOLOISTS

JESS FREEMAN, Trumpet

PERSIS STANNARD, Soprano

CECIL GORDON, Piano

JOANNE CRUM, Contralto

VERNON BLANCHARD, Bassoon

DONALD HURRELBRINK, Horn

WALLACE FRANKS, Clarinet

MORRIS BROOMALL, Oboe

Program

To Sylvia Schubert
A Capella
Lullaby of Life Leslie

CHORUS

Quintette Op. 16—1st Movement Beethoven
Messrs. Broomall, Hurrelbrink, Gordon, Franks, Blanchard
Nobles Seigneurs, salut: from "Les Huguenots" Meyerbeer
MR. FREEMAN
Opal Smith at the Piano

Life and Death S. Coleridge-Taylor
L'Ete Chaminade

MISS STANNARD
Mr. Gordon at the Piano

Hungarian MacDowell
MR. GORDON

The Woodpigeon Lehmann
Joy Watts

MISS CRUM
Gertrude Gardner at the Piano

Romance Wieniawski

MISS LARSON
Margaret Husted at the Piano

The Miller's Wooing Fanning
Alma Mater Warren

CHORUS

DANA'S MUSICAL INSTITUTE

WARREN, OHIO


DANA HALL, FRIDAY EVENING, APRIL 10, 1931

Recital

By Piano Pupils and Rhythm Band of the
Junior Department

Program

Rhythm Band		
(a) The Fortune Teller	Arnold	
	Director—Carmela Racco	
	Piano—Jean King	
(b) The White Birch	Diller-Page	
	Director—Vivian Penner	
	Piano—Dorothy Berg	
Tommy's New Drum	Preston	
	Vincent Racco	
My Bonnie	Folk Song	
	Jack Leiby	
Two Playmates	Mattingly	
	Etta Marie Parry	
The Bobolink's Song	Ketterer	
	George Franz	
Betty Blue	Peery	
	Margaret Nagel	
Indian Dance	Rodgers	
	Carter Pickup	
My Dicky Bird	Powell	
	Patty King	
In Good Humor	Rolfe	
	Ruth Jane Bratton	
The Bell	Cramm	
	Tom Davis	
A Japanese Doll	Peery	
	Jean Brainard	
Old Darcy	Preston	
	Vincent Toro	
Youth and Joy	Cramm	
	Laina Koski	
The Joy Maker	Crosby	
	Jack Shackne	
Meditation	Herman	
	Anne Shriver	
On the Meadow	Lichner	
	Elizabeth Nilson	
Minuet in G	Beethoven	
	Justina Eich	



Sixty-Second Year

2411th Program

Dana's Musical Institute

Warren, Ohio

Dana Hall, Tuesday Evening, April 14, 1931




Graduate Recital

By

WALLACE E. FRANKS, Clarinetist

JOANNE M. CRUM

Accompanist and Contralto Soloist



PROGRAM

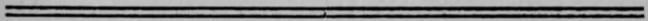
- I. Concerto Haendel
Grave—Allegro
Largo
Allegro
- II. Etude No. 12 Baermann
Pastorale Baermann
Tarentella Baermann
- III. Vocal—Tancredi Rossini
Aria “Di tanti palpiti”
GERTRUDE GARDNER—Accompanist
- IV. Desolation Boccalari
Polonaise Chiaffarelli
-
-

V. La Cenerentola Rossini
Aria "Non piu mesta"
Concertino Franks '31

VI. Vocal—From the Dodecameron Cycle.....Densmore
a. A Still Day
b. A Rainy Day
c. A Lonely Day

GERTRUDE GARDNER—Accompanist

VII. Concert Fantasia—La Sonnambula....Bellini-Cavallini



DANA'S MUSICAL INSTITUTE

WARREN, OHIO

DANA HALL, WEDNESDAY EVE., APRIL 15, 1931

Recital of Original Compositions

SOLOISTS:

GRACE SCHULTZ, '31, Piano	JAMES STALEY, Clarinet
JOANNE CRUM, '31, Contralto	BERNHARDT LEHTO, '31, Flute
OPAL SMITH, '31, Piano	NORRIS BROOMALL, Oboe
MARY HELEN DOUGHERTY, '31, Soprano	DONALD HURRELBRINK, '31, French Horn
HERBERT FRANKS, '31, Trumpet	VERNON BLANCHARD, Bassoon
WALLACE FRANKS, '31, Clarinet	J. B. ITELL, Piano

Program

Humoresque Tschaikowsky - Crum
Messrs. Lehto, Broomall, Franks, Staley, Blanchard

- (a) Joe - Pye Weed Margaret Husted '31
(b) Chanson Joanne Crum
(c) Leave Taking Joanne Crum

MISS CRUM

Accompanist, Gertrude Gardner

Valse de Concert Herbert Franks

MR. FRANKS

Accompanist, Kathryn Franks

- (a) Espagnole Bernhardt Lehto
(b) Tango Grace Schultz
(c) Bolero Herbert Franks

MISS SCHULTZ

- (a) When Love is Done Ruth Velte '31
(b) The Sleeper J. B. Itell
(c) * 'Tis Springtime Mary Helen Dougherty

MISS DOUGHERTY

Accompanist, Mrs. Dehnbostel

- (a) Valse Gertrude Senard '31
(b) Nocturne Joanne Crum
(c) Seguidilla Opal Smith

MISS SMITH

- (a) Melodie Wallace Franks
(b) Tarantelle in f minor Ruth Velte

MR. FRANKS

Accompanist, Miss Crum

- (a) Minuet J. B. Itell
(b) Melodie in A flat J. B. Itell
(c) Valse Moderne J. B. Itell

MR. ITELL

Bolero Wallace Franks
Messrs. Lehto, Staley, Franks, Broomall, Blanchard, Hurrelbrink

*This poem was composed by Miss Julia Eatwell, Graduate 1903

Sixty-Second Year

2413th Program

Dana's Musical Institute

Warren, Ohio

Recital

BY MEMBERS OF

BAR AND MEASURE CLUB



Dana Hall

Thursday Evening, April 16th

1931



SOLOISTS

TED CESSNA, Clarinet

ALPHEUS ARTER, Piano

EDWARD YOUNG, Trombone

ANGELO SCARNECCHIA, Jr., Baritone

PHINEAS RANDOLPH, Clarinet

BRUCE POWELL, Clarinet

MAURICE AMON, Baritone

WILLIAM HERR, Baritone Horn

L. V. RUHL, Cello

GERALD CURRY, String Bass

ACCOMPANISTS

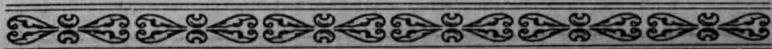
Gertrude Senard

Elizabeth Rice

Alpheus Arter

L. V. Ruhl

Gerald Curry



Program

- Scene and Air from Luisa di Montfort.....Michael Bergson Op. 82
TED CESSNA
- Salut 'A Pesthe.....Henri' Kowalski Op. 13
ALPHEUS ARTER
- Thoughts of Love.....Arthur Pryor
EDWARD YOUNG
- Gunga Din (Kipling).....Charles G. Spross
For You Alone.....Henry E. Geehl
ANGELO SCARNECCHIA, JR.
'Cello Obligato, L. V. Ruhl
- The Spirit of Joy.....Clay Smith
PHINEAS RANDOLPH
- Souvenir De Valence.....M. Blegier
EDWARD YOUNG, WILLIAM HERR
- Viennese Popular Song.....Kreisler-Langenus
BRUCE POWELL
- I Hear a Thrush at Eve.....Charles W. Cadmann
The Moon Behind the Cotton Wood.....Charles W. Cadmann
MAURICE AMON
- May Blossoms.....Robert Clark
WILLIAM HERR
- Cradle Song.....M. Hauser, Op. 11 No. 2
PROF. L. V. RUHL
- L' Elephant Saint Saens
GERALD CURRY
-
-

Sixty-Second Year

2416th Program

Dana's Musical Institute

Warren, Ohio

Edward MacDowell Benefit Program

SPONSORED BY
SIGMA ALPHA IOTA



Dana Hall

Monday Evening, April 20th

1931

PROGRAM

SOLOISTS:

CELINDA HADDEN—Piano

KATHRYN T. GUARNIERI—Soprano

NELLIE GWYNNE DEHNBOSTEL—MacDowell Sketch

CECIL GORDON—Piano

WALLACE FRANKS—Clarinet

NORRIS BROOMALL—Oboe

DONALD HURRELBRINK—French Horn

VERNON BLANCHARD—Bassoon

I. Edward MacDowell and the Peterborough Colony

MRS. DEHNBOSTEL

- II. (a) Sarabande Rameau-Godowsky
(b) Rhapsody in G minor Brahms
(c) Selections from "Carnaval" Schumann

MISS HADDEN

-
-
- III. (a) Der Kuss Beethoven
(b) The Cross Harriet Ware

MISS GUARNIERI

Grace Schulz at the Piano

- IV. (a) Spanish Dance No. 6 Granados
(b) Bells Over the Trees Debussy
(c) Sheep and Goat Guion

MISS HADDEN

- V. (a) Vous Dansez, Marquise.....Gaston Lemaire
(b) Rondel of Spring Frank Bibb

MISS GUARNIERI

Grace Schulz at the Piano

- VI. Quintet in E flat, Op. 16 Beethoven
(a) Andante Cantabile
(b) Rondo

Messrs. Gordon, Franks, Broomall, Hurrelbrink, Blanchard

Sixty-Second Year

2416th Program

Dana's Musical Institute

Warren, Ohio

Recital

JESS FREEMAN, '31, Trumpet

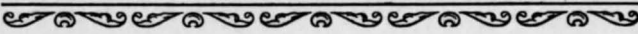
EDWARD YOUNG, '31, Trombone



Dana Hall

Wednesday Evening, April 22d

1931



Program

Duet for Trombone and Trumpet—
Grand Duo Dramatique A. Cunio

MR. YOUNG and MR. FREEMAN

Opal Smith at the Piano

Trombone Solo—Mephisto—Grand Dramatic Scene....
..... Serifin Alschausky

MR. YOUNG

Cecil Gordon at the Piano

Trumpet Solo—Concertino Emile Jonas

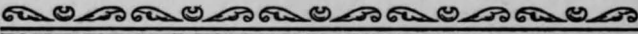
MR. FREEMAN

Opal Smith at the Piano

Trombone Solo—Volunteer Polka Gardell Simons

MR. YOUNG

Cecil Gordon at the Piano



Trumpet Solo—Nobles Seigneurs Salut, from “Hug-
uenots” Meyerbeer

MR. FREEMAN

Opal Smith at the Piano

Trombone Solo—Grobes Rezitiv Und Andante
..... Serifin Alschausky

MR. YOUNG

Cecil Gordon at the Piano

Trumpet Solo—My Heart at Thy Sweet Voice
..... Saint-Saens

MR. FREEMAN

Opal Smith at the Piano

Duet for Trombone and Trumpet—
Bon Amies (Good Friends) Charles Puerner

MR. YOUNG and MR. FREEMAN

Opal Smith at the Piano



Sixty-Second Year

2417th Program

Dana's Musical Institute

Warren, Ohio

Joint Recital

By

D. HERBERT FRANKS, '31, Trumpet

E. KATHRYN FRANKS, '32, Piano

Dana Hall

Thursday Evening, April 23rd

1931



PROGRAM

I. Concerto No. 2 Brandt

MR. FRANKS

II. To Spring Grieg

Little Bird Grieg

Biondinetta Niemann

MRS. FRANKS

III. O Ma Lyre Immortelle (Sapho) Gounod

Inflammatu (Stabat Mater) Rossini

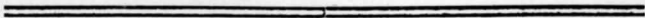
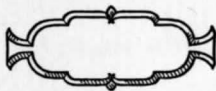
MR. FRANKS

-
-
- IV. Spinning Song Op. 67 No. 4 Mendelssohn
Shadow Dance MacDowell
Etincelles Moszkowski

MRS. FRANKS

- V. Facilita Hartmann

MR. FRANKS



Sixty-Second Year

2418th Program

Dana's Musical Institute

Warren, Ohio

Piano Recital

By

MARGARET HUSTED, '31

Assisted by

HALDEAN POLLY, Baritone


JOANNE CRUM, Accompanist



Dana Hall

Wednesday Evening, April 29th

1931



Program

The Chromatique Fantasia and Fugue.....Bach
Rondo Beethoven

MISS HUSTED

Aria from "Traviata"

Di provenza il mai Verdi

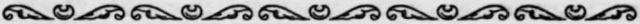
MR. POLLY


Romance LaForge

May Night Palmgren

Aufschuwung—"Soaring" Schumann

MISS HUSTED





Spirit Flower	Campbell-Tipton
Requiem	Homer
The Two Grenadiers	Schumann


MR. POLLY

The Music Box	Goosens
The Hurdy Gurdy Man	Goosens
Nocturne in B major	Chopin
Minstrels	Debussy

MISS HUSTED

Turkish March "From the Ruins of Athens".....Beethoven

MISS HUSTED AND MR. DANA



Sixty-Second Year

2419th Program

Dana's Musical Institute

Warren, Ohio

Wednesday Evening, May 6th, 1931

Dana Hall

Piano Recital

By

RUTH L. VELTE, '31

Program

I.

Beethoven	Sonata Op. 28
	Allegro
	Andante
	Scherzo
	Rondo
Scott	Lento
Schumann	Etude

MISS VELTE

II.

Chopin	Prelude C. minor
	Etude Op. 25 No. 9
	Etude Op. 10 No. 3
	Etude Op. 10 No. 12

MISS VELTE

III.

Godard	Concerto Op. 31
	Andante
	Vivace

MISS VELTE and MR. DANA

Sixty-Second Year

2420th Program

Dana's Musical Institute

Warren, Ohio

Tuesday Evening, May 12th, 1931

Piano Recital

By

HELEN KEPHART, '31

Assisted by PERSIS STANNARD, Soprano

Program

Piano Ensemble—

Holberg Suite Grieg

(a) Sarabande

(b) Gavotte

MISS KEPHART and MR. DANA

Sonata Op. 31, No. 2 (First Movement).....Beethoven

MISS KEPHART

(a) Un Organetto Suona Per La Via.....Gabriele Sibella

(b) Bocco DolorosaGabriele Sibella

(c) Summer Chaminade

MISS STANNARD

Elizabeth Rice at the Piano

(a) Prelude Op. 28Chopin

(b) Prelude Chopin

(c) Novelette Schumann

MISS KEPHART

(a) Songs My Mother Taught Me.....Dvorak

(b) The DanzaG. W. Chadwick

(c) Awake My Heart to Gladness.....John H. Densmore

MISS STANNARD

Elizabeth Rice at the Piano

Arabesque No. 1 Debussy

Marcel Godard

MISS KEPHART

Piano Ensemble—

Prelude in C sharp minor.....Rachmaninoff

MISS KEPHART and MR. DANA

Sixty-Second Year

2422nd Program

Dana's Musical Institute

Warren, Ohio



RECITAL

By

GERTRUDE SENARD, '31

Pianist and Accompanist

Assisted by

ISABELLA GUARNIERI GRIFFITHS, Soprano

Wednesday Evening, May 13, 1931

PROGRAM



Sinfonie from Partita No. 11 Bach
Sonata Op. 2, No. 1 Beethoven
MISS SENARD

Valse Op. 64, No. 2Chopin
Berceuse Op. 57Chopin
MISS SENARD

La Sonnambula Bellini
Aria - Ah! Non credea mirarti
Rondo - Ah! non giunge
MRS. GRIFFITHS

La Fileuse Raff
Liebestraume Liszt
(Dreams of Love)

MISS SENARD

To a Hilltop Ralph Cox
At Night Rachmaninof
Summertime Ward-Stephens

MRS. GRIFFITHS

Scherzino DeLeone
Notturmo Grieg
(Summer Night)
Wedding Day at Trolldhaugen Grieg

MISS SENARD

Dana's Musical Institute

Warren, Ohio

Violin Recital

By

WILLIAM F. KENNEDY, '31

GERTRUDE GARDNER, Accompanist

Assisted by

CECIL GORDON, Pianist

Thursday Evening, May 14, 1931

Program

Sonate Claude Debussy

MR. KENNEDY

Songs My Mother Taught Me Dvorak-Kreisler

The Rosary Nevin-Kreisler

Caprice Viennois Fritz Kreisler

MR. KENNEDY

Nocturne F sharp major Frederic Chopin

Valsee E minor Frederic Chopin

MR. GORDON

La Folia Arrangelo Corelli

MR. KENNEDY

Mazurka de Concert Ovide Musin

Hejre Kati Jenö Hubay

MR. KENNEDY

DANA'S
MUSICAL
INSTITUTE
SIXTY-SECOND YEAR
2424th PROGRAM

Vocal Program

PRESENTED BY PUPILS

. . . . OF

VOCAL DEPARTMENT

CONDUCTED BY

Kathryn J. Guarnieri

MAY
NINETEENTH
NINETEEN THIRTY-ONE
WARREN, OHIO

-
-
- I.
Winter Memories Brown
Waters of Minnetonka Lieurance
(with violin obligato by Miss Primer)
BETTY KOTOSKY

- II.
An Old Adobe Schertzinger
Die Beiden Grenadiere Schumann
RAYMOND DEHNBOSTEL

- III.
Birch Canoe Lieurance
Sing On Denza
GRACE SCHULZ

- IV.
My Desire Nevin
The Altar of My Heart DeLeone
MAURICE AMON
-
-

V.

Alleluja Mozart

Villanelle Dell'Aqua

PERSIS STANNARD

VI.

Solvejg's Song Grieg

Valziamo Sempre Strauss

MARGARITE TRUMAN

VII.

Duett—from "Mignon"

Legere hirondelles Thomas

JOANNE CRUM and HALDEAN POLLEY



VOICE RECITALS

Wednesday, May 20th, by Mary Helen Dougherty

Tuesday, May 26th, by Pupils

SIXTY-SECOND YEAR
2425th PROGRAM

Dana's Musical Institute

Warren, Ohio

Vocal Recital

By

MARY HELEN DOUGHERTY, '31, Soprano
Sigma Rho

NELLIE GWYNNE DEHNBOSTEL, Accompanist

Assisted by

MAURICE AMON, Violinist

WEDNESDAY EVENING
MAY TWENTIETH
NINETEEN THIRTY-ONE

PROGRAM

Deh rendetemi (Oh restore to me)....Francesco Provenzale
Chi Vuole innarmorarsi (The man who would turn
lover) Alessandro Scarlatti
Tu lo sai (Well thou knowest).....Giuseppe Torelli
La Serenata (A serenade).....F. Paolo Tosti

Violin obligato played by Mr. Amon and arranged by
Miss Dougherty

* * * * *

Aria from Pentecost Cantata (My heart ever faith-
ful) J. S. Bach

* * * * *

Chant Hindou (Hindoo Song).....Hermann Bemberg
Romance Achille Claude De Bussy
Jours Passes (Bygone Days) Leo Delibes
Ouvre tes yeux blus (Open thou my love thy blue
eyes) Massenet

* * * * *

Aria "Roberto, o tu che adoro" from Robert il dia-
volo Meyerbeer

Violin Solo—

Meditation from Thais Massenet

MR. AMON

Margaret Husted at the piano

* * * * *

Die Lotosblume (The Lotus Flower).....Robert Schumann

Schlaf Holdes Kind (Lullaby) Richard Wagner

Fruhlingsglaube (Faith in Spring).....Franz Schubert

Erlkonig (The Earl-King) Franz Schubert

* * * * *

Would God I Were the Tender Apple Blossom—

Old Irish Folk SongFrank Bibb

Come Out in the Sweet Spring Night.....Hallett Gilberte

That's the World in June.....Charles Gilbert Spross

Dusk and Dawn Lucina Jewell

Elf and Fairy John H. Densmore

DANA'S
MUSICAL
INSTITUTE
SIXTY-SECOND YEAR
2426th PROGRAM

Program

Presented by Pupils
of

Vocal Department

Conducted by

KATHRYN T. GUARNIERI

MAY TWENTY-SIXTH
NINETEEN THIRTY-ONE
WARREN, OHIO

PROGRAM

- I. The Green is on the Grass Again Willeby
Ritorna Vincitor ("Aida") Verdi
ROSE KLAFTER
- II. A Rose Fable Hawley
A Dream Canoe Squire
ILA HILSTON
- III. False Prophet Scott
Come Down Laughing Streamlet.....Spross
RUTH VELTE
- IV. The Cowboy's Lament Fox
A Bowl of Roses Clarke
ANGELO SCARNECCHIA, JR.
- V. Yellow Hammer Schumann
Ode to the Rose Dunkley
Stride l'avampa (Il Travatore) Verdi
JOANNE CRUM '31
- VI. Far Away La Forge
Song of Afghan Exile Strickland
LYLE McBRIDE

- VII. Take Joy Home Bassett
 Voce di donna ("La Gioconda") Ponchielli
 ETHEL GORDON
- VIII. London Bridge Buzz-Peccia
 Sarea la sceita ed'um consorte ("Luisa Mil-
 ler") Verdi
 RAYMOND HIPPLE
- IX. E'en as a Flower Logan
 Minor and Major Spross
 VIVIVENNE ROSS
- X. J'ai tant de chose a vous dire Ferravi
 Lilac Time Willeby
 O Don Fatale ("Don Carlo") Verdi
 MARY HELEN DAUGHERTY '31
- XI. I Shall Awake Kramer
 Caro Nome ("Rigoletto") Verdi
 MARY WURTEMBERGER
- XII. Blue Are Her Eyes Watts
 Voutre Toast, je peux vous le rendre ("Car-
 men") Bizet
 HALDEAN POLLEY
- XIII. A Benediction Edwards
 La Capinera (The Wren) Benedict
 (With flute obligato by Clois Ensor)
 GLADYS RICE

Sixty-Second Year

2427th Program

Dana's Musical Institute

Warren, Ohio

Piano Recital

By

GRACE E. SCHULZ, '31

Assisted by

HALDEAN POLLEY, Baritone

JOANNE CRUM, Accompanist

Dana Hall

Wednesday Evening, May 27th, 1931

Program

Danseuses de Delphes Debussy
Le Serenade Interrompue Debussy
Clair de Lune Debussy

MISS SCHULZ

Prologue—From Pagliacci Leoncavallo

MR. POLLEY

Polichinelle Rachmaninoff
The Lark Balikerew-Glinka

MISS SCHULZ

My Joys Chopin-Liszt
Valse—G flat Chopin
Nocturne—D flat Chopin

MISS SCHULZ

Pilgrim's Song Tschaikowsky
Possession Clough-Leighter
Sea Fever Ireland

MR. POLLEY

Marche Militaire Schubert - Tausig

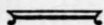
MISS SCHULZ

SIXTY-SECOND YEAR

2429th PROGRAM

DANA'S MUSICAL INSTITUTE

WARREN, OHIO



Program

BY MEMBERS OF THE

SIGMA RHO FRATERNITY



WEDNESDAY EVENING, JUNE 3, 1931

DANA HALL

Program

Piano Solo

H. Bartlett Grande Polka de Concert

MARTHA CLOSE

Soprano Solos

Herman Lohr Starlight

Herman Lohr Just in the Hush

Herman Lohr This Passion is But an Ember

Herman Lohr On the City Wall

MARY HELEN DOUGHERTY

Gertrude Senard at the piano

Piano Solos

Eduard Schutt Etude Mignonne

MacDowell Shadow Dance

KATHRYN FRANKS

Contralto Solos

Woodforde-Finden Far Across the Desert Sands

Manning The Lamplighter

Ronald Down in the Forest

Densmore A Purple Day

JOANNE CRUM

Kathryn Franks at the piano

Piano Solo
Elizabeth Mazzochi Polonaise—B minor

ELIZABETH MAZZOCHI

Violin Solos
Logan Pale Moon
W. Ten Have Allegro Brillant
White Negro Spiritual

ELEANOR SNYDER
Martha Close at the piano

Piano Solos
Chopin Waltz in C# minor
Grieg Wedding Day at Troldhaugen

GERTRUDE SENARD

Vocal Duet
F. Campana See the Pale Moon

JOANNE CRUM and MARY HELEN DAUGHERTY

Gertrude Senard at the piano

Piano Ensemble
Seeboeck Minuet A L'Antico
X. Scharwenka Polish Dance

MARTHA CLOSE and ELIZABETH MAZZOCHI

Sixty-Second Year

2430th Program

Dana's Musical Institute

Warren, Ohio

Thursday Evening, June 4th, 1931

Violin Recital

By

GERTRUDE GARDNER

Assisted by

MARGARET HUSTED, Pianist and Accompanist

Program

- Concerto E major Bach
Allegro
Adagio
Allegro Assai
MISS GARDNER
- Sonata—F major Grieg
Allegro con brío
Allegretto quasi Andantino
MISS GARDNER
- Reflets dans l'eau Debussy
Minstrels Debussy
MISS HUSTED
- From the Canebrake S. Gardner
Indian Lament Dvorak-Kreisler
Rosary Nevin-Kreisler
Etude David
MISS GARDNER

Dana's Musical Institute

Warren, Ohio

Monday Morning June 8th 1931
10 O'Clock

Undergraduates Program

- Piano Solo—
Etincelles Moszkowski
KATHRYN FRANKS
- Violin Solo—
Sonata D minor Veracini
LOUIS COHEN
Grace Schulz at the Piano
- Piano Solo—
"En Courant" Godard
IRENE DRESNER
- Trombone Solo—
Concert Valse Denish
FORREST MILES
Cecil Gordon at the Piano
- Soprano Solo—
Voci di Primavera Strauss
PERSIS STANNARD
Elizabeth Rice at the Piano
- Piano Solo—
Capriccio Lango
NOLA LOBB
- Vocal Solo—
The Moon Behind the Cottonwood Cadman
MAURICE AMON
Elizabeth Rice at the Piano
- Tuba Solo—
The Grenadier Hardy
OLIVE VENN
Opal Smith at the Piano
- Piano Solo—
Idilio Lack
ELIZABETH MAZZOCHI
- Violin Solos—
Ave Maria Schubert-Wilhelmj
Allegro Brilliant W. Ten Have.
JOSEPH FRANKIE
Grace Schulz at the Piano
- Vocal Duet—
The Enchanted Glade Barker
PERSIS STANNARD and MAURICE AMON
Elizabeth Rice at the Piano
- Violin Solo—
Ninth Concerto DeBeriot
Allegro Maestoso
Adagio
MARY LOU PRIMMER
Ruth Velte at the Piano
- Piano Solo—
Rhapsodie G minor Brahms
ELIZABETH RICE
- Vocal Solos—
A Bowl of Roses Clarke
Song of the Flea Moussorgsky
ANGELO SCARNECCHIA
Gertrude Senard at the Piano
- Violin Solo—
Chaconne Vitali
DOROTHY LARSON
Margaret Husted at the Piano
- Piano Solo—
Hungarian Rhapsody No. 6 Liszt
CECIL GORDON

Sixty-Second Year

2433d Program

Dana's Musical Institute

Warren, Ohio

Tuesday Afternoon, June 9th, 1931

2:30 O'Clock

Graduates Recital

Class of 1931

Soloists:

GERTRUDE GARDNER, Violin

HELEN KEPHART, Piano

BERNHARDT LEHTO, Flute

MARGARET HUSTED, Piano

WALLACE FRANKS, Clarinet

RUTH VELTE, Piano

Program

Concerto in G Minor Max Bruch
Allegro Moderato
Adagio

MISS GARDNER

Concertstück Weber

MISS KEPHART

Erstes Konzert Mozart

MR. LEHTO

Concerto in A Minor Schumann

MISS HUSTED

Concerto No. 2 Weber
Romanza
Polacca

MR. FRANKS

Concerto Opus 31 Godard
Allegro Vivace

MISS VELTE

All numbers with full orchestral accompaniment. Orchestra under the direction of President Lynn B. Dana and Dean Charles H. Lowry.

Sixty-Second Year

2434th Program

Dana's Musical Institute

Warren, Ohio

Tuesday Evening, June 9th, 1931

8:15 O'Clock

Graduates Recital

Class of 1931

Soloists:

WILLIAM KENNEDY, Violin

GRACE SCHULZ, Piano

MARY HELEN DOUGHERTY, Soprano

OPAL SMITH, Piano

JOANNE CRUM, Contralto

GERTRUDE SENARD, Piano

Program

Concerto No. 4 Vieuxtemps
Andante, Moderato
Adagio religioso
Allegro

MR. KENNEDY

Fantasia on Beethoven's "Ruins of Athens" Liszt
MISS SCHULZ

Recitative and Aria—"Abscheulicher! wo eilst du hin?"
"Fidelio" Beethoven

MISS DOUGHERTY

Introduction et Allegro Op. 49 Godard
MISS SMITH

Aria from Charles VI. "Humble fille des champs"
..... Halevy

MISS CRUM

(Orchestral Arrangement by Wallace Franks '31)

Hungarian Fantasy Liszt

MISS SENARD

All numbers with full orchestral accompaniment. Or-
chestra under the direction of President Lynn B. Dana and
Dean Charles H. Lowry.

Sixty-Second Year

2435th Program

Dana's Musical Institute

Warren, Ohio

D. M. I. Symphony Orchestra

CHAS. H. LOWRY, Conductor

Dana Hall

Wednesday Evening, June 10th, 1931

Soloist:

LYNN B. DANA, Pianist

Program

Overture Leonore No. 3 Beethoven
ORCHESTRA

Concerto for Piano and Orchestra Lynn B. Dana
Adagio molto—Allegro con brio
Andante
Vivace
Allegro con moto
MR. DANA

Symphony No. 4 in E moll Brahms
Allegro non troppo
Andante Moderato
Allegro giocoso
Allegro energico e passionato
ORCHESTRA

Slavischer Marsch Tschaikowsky
ORCHESTRA

The concerto for piano and orchestra is given its first public performance, is played from the original manuscript with the composer at the piano.

Wednesday Afternoon, July 1st, 1931

Dana Hall, 2:30 O'Clock

Piano Recital

Programme

Soldiers' March	Paloverde
RUTH JANE BRATTON	
Dreaming Doll	Fairchild
SARA LANGER	
The Dancing Lesson	Bess Ferguson
MARGARET NAGEL	
Two Playmates	Mattingly
LOIS WURTEMBERGER	
The Daughter of the Regiment	Donizetti
CARMELA RACCO	
Drifting	Williams
JOHN DAILEY	
Calling Kitty	Crane
JEAN BRAINARD	
French Childs' Song	Behr
TOM DAVIS	
Jack and Jill	Ketterer
VIRGINIA LOWRY	
Love's Old Song	Molloy
JUSTINA EICH	
Frog Land	Ogle
CARTER PICKUP	
Birds and the Brook	Anon
ROSAMUND CORDRY	
Grandfather's Clock	Mari Paldi
VINCENT TORO	
Little Attic of Dreams	Grey
VIVIAN PENNER	
Swiss Music Box	Burton
FLORENCE EBERT	
Titania's Dance	Goodrich
LAINA KOSKI	

At the conclusion of the program the Awards will be presented.

Wednesday Afternoon, July 1st, 1931

Dana Hall, 4:00 O'Clock

Piano and Violin Recital

Programme

Sunlight Waltz	Metcalf
SAVEL LAMPILA	
Dance of the Dwarfs	Bagnall
MATT LUOMA	
Violin—My First Solo	Suter
WILLIAM PALM	
The Skater	Thompson
BETTY JEAN KNOFSKY	
Drifting Melody	Sisters of Notre Dame
ROBERT WILSON	
Russian Dance	Koplow
ISADORE FINK	
The Little 'Cello Player	Risher
ALICE KNAPPENBERGER	
Valsette	Rolfe
THELMA DAILEY	
Violin—a. Nocturne	Chopin
b. Minuet in G	Beethoven
GERTRUDE FRANZ	
Pinks	Lichner
RUTH JANICE KNOFSKY	
En Bercant (Lullaby)	Schutt
LOIS ANN COOK	
Readings—a. Little Boy Blue	Eugene Field
b. Why Some Jurors Hang Out.....	E. A. Guest
ISADORE FINK	
In a Gondola	Heins
ANN SHRIVER	
Summer	Lichner
DOROTHY BERG	
Step Lightly	Kern
PAUL THOMPSON	
March	Brounoff
ELIZABETH KLAUS	
On Wings of Song	Mendelssohn
MARGERY SUE DUNMIRE	
Complacence	Heller
MARY EDNA MORGAN	

At the conclusion of the recital the Awards will be made.

Wednesday Evening, July 1st, 1931

Dana Hall, 8:00 O'Clock

Piano and 'Cello Recital

Programme

Alpine Hut	Lange
ADELE BABBY	
'Cello—On Stilts	Trinkhaus
NELMA DAVIS	
Petite Valse	Gaynor
ALBERT CALABRIA	
a. Cradle Song	Brahms
b. Spinning Wheel	Loeschhorn
FLORENCE ULAM	
'Cello—Traumeri and Romance	Schumann
RICHARD RICHARDS	
Il Trovatore Fantasia	Verdi
CLEONICE SCARNECCHIA	
On the Beautiful Blue Danube	Strauss
MARION KINGDOM	
'Cello—Melody	Hollander
MARY MAXWELL	
Minuet in E flat	Mozart
FAY TREFFERT	
Valse	Bachmann
RUTH DAVIS	
Two Piano Ensemble—Le Carillon	Ringuet
1st Piano—Jeanette Nilson, Marion Kingdom	
2nd Piano—Venetia Law, Katherine Jones	
Prize song from "Die Meistersinger"	Wagner
VENETIA LAW	
'Cello—In the Twilight	Wright
JAMES COE	
The Dragon Fly	Kay
JEANETTE NILSON	
Juba Dance	Dett
HELEN MILLS	
Piano Ensemble—Wedding Day at Troldthaugen.....	Grieg
MAXINE and DOROTHY CARTER	

At the conclusion of the program the Awards will be made.