

SIXTY-FIRST YEAR

2348th Program

Dana's Musical Institute

WARREN, OHIO

presents

THE DANA MUSICAL INSTITUTE CONCERT BAND

ROSS HICKERNELL, Conducting

IN SEASON'S FIRST CONCERT AT DANA HALL

WEDNESDAY EVENING, OCT. 30, 1929

8:00 O'clock

SOLOIST

MR. WALLACE FRANKS, Clarinet

PROGRAM

- American Fantasie Herbert
- Overture to "Oberon..." Weber
- Clarinet Solo—Eighth Air Varie Brepsant
- Hungarian Rhapsody No. 1 Liszt
- Military March, "Fort George G. Meade" L. F. Reeves
Conducted by the composer
- Coronation March from "The Prophet" Meyerbeer
Conducted by Bernhard Lehto
- Overture Fantasie "Triumphale" Rubinstein

Dana's Musical Institute

WARREN, OHIO

CONCERT

Dana Hall

WEDNESDAY EVENING, NOV. 6, 1929

8:00 O'clock

THE HILL TRIO AND SOLOISTS

SOLOISTS

Gertrude Senard, Piano

Elton Sawyer, Trumpet

Grace Schultz, Piano

Wallace Franks, Clarinet

James Staley, Clarinet

Cecil Gordon, Piano

Ruth Velte, Piano

Helen Kephart, Piano

Arlene Battles, Piano

PROGRAM

The Butterfly	Lavellee
Gertrude Senard	
Serenade	Schubert
Ave Maria	Bach-Gounod
Elton Sawyer	
Gondoliera	Liszt
Grace Schultz	
Duet from "Norma"	Bellini
Wallace Franks and James Staley	
Nocturne in E Flat	Chopin
Cecil Gordon	
Berceuse de Jocelyn	Godard
Serenade	Liebe
Hill Trio	
Lucile Hill, Frances Hill, Gertrude Gardner	
Marcel	Godard
Helen Kephart	
Polichinelle	Rachmaninoff
Arlene Battles	

Dana's Musical Institute

WARREN, OHIO

presents

D. M. I. Symphony Orchestra and Soloists

Dana Hall

WEDNESDAY EVENING, DECEMBER 11, 1929

8:00 O'clock

SOLOISTS

Ruth Velte, Piano

Arlene Hamilton, Piano

Frances Hill, Violin

Cecil Gordon, Piano

Mr. Dana, Piano

PROGRAM

1. Symphony, "New World" Dvorak
 (a) Andante and Allegro
 (b) Largo
 Orchestra
2. Lento Cyril Scott
 Ruth Velte
3. Duett: Air and Variations Schubert
 Miss Velte and Mr. Dana
4. Romance Wieniawski
 Songs My Mother Taught Me Dvorak-Kriestler
 Frances Hill
 Arlene Hamilton at the piano
5. Mazurka No. 4 Godard
 Cecil Gordon
6. Romance Sibelius
 Arlene Hamilton
7. Yesterthoughts Herbert
 Overture, "Wm. Tell" Rossini
 Orchestra

Dana's Musical Institute

WARREN, OHIO

presents

PROGRAM OF TRIO CHAMBER MUSIC

by

Miss Frances Hill, Violin

Miss Lucile Hill, 'Cello

Mr. L. V. Ruhl, Piano

assisted by

Miss Mary Wurtemberger, Soprano

Miss Winona Schreckengost, Accompanist

Dana Hall

WEDNESDAY, JANUARY 15, 1930

8:00 O'clock

PROGRAM

Trio in C. Minor, Op. 1203 Beethoven

Allegro con brio

Composed in 1795

Andante Cantabile con variazioni

Minuetto quasi allegro

Finale, Prestissimo

Trio

The Crying of Water Campbell-Tipton

Twilight and Love Light Harvey Gaul

Flower Setters Charles Willeby

Were I Yon Star Fay Foster

Miss Wurtemberger

Suite Leslie Loth

Valse Caprice

Soliloquy

Poeme erotique

Polonaise

The Story of the Rose

Trio

Moderato from Novelettu, Op. 29 N. W. Gode

Trio

Dana's Musical Institute

WARREN, OHIO

presents

RECITAL BY STUDENTS OF THE
DEPARTMENT OF WIND INSTRUMENTS

Dana Hall

WEDNESDAY, JANUARY 22, 1930

PROGRAM

Duet for Trumpets:

- (a) "Alita" (Wild Flower) Losey
(b) Fantasia on "Annie Laurie" Lake
 Jess Freeman and Gerald Niemeyer
 Joanne Crum, Accompanist

Solos for Horn:

- (a) Lost Chord Sullivan
(b) Werners' Parting Song Nessler
 Wayne Eras
 Irene Patterson, Accompanist

Solo for Trumpet:

- Fantasia on "Auld Lang Syne" Hartmann
 Elton Sawyer
 Opal Smith, Accompanist

Solo for Clarinet:

- Scene and Air from "Luisa di Nortfort" Bergson
 James Staley
 Margaret Husted, Accompanist

Duet for Trombones:

- Hear Me Norma from "Norma" Bellini
 Fred Snyder and Edward Young
 Cecil Gordon, Accompanist

Solo for Trumpet:

- Fantasia "Arbucalenian" Hartmann
 Gerald Niemeyer
 Joanne Crum, Accompanist

Solo for Tuba:

- Fantasia "Happy Thought" Baseler
 Gerald Curry
 Martha Jane Johns, Accompanist

Duet for Clarinets:

- Laudler Marr

Dana's Musical Institute

WARREN, OHIO

presents

STUDENT RECITAL

Dana Hall

WEDNESDAY, JANUARY 29, 1930

8:00 O'clock

PROGRAM

Piano Ensemble:

(a) Gondoliers-Day in Venice Nevin

(b) Wedding Day at Troldhaugen Grieg

Dorothy and Maxine Carter

Piano:

The Fire Dance Cooke

Hester Kagy

Clarinet:

Concertino Weber

James Staley

Margaret Husted at the piano

Piano:

On Wings of Song Mendelssohn-Liszt

Grace Schulz

Piano:

En Courant Godard

Cecil Gordon

"Sinfonie" from Partita No. 2 Bach

Gertrude Senard

Piano:

"Pathetique" Sonate Beethoven

Henry Schackne

French Horn:

The Erl King Schubert

My Gypsy Sweetheart Herbert

The Rosary Nevin

Sante Ragno

Marion Shields at the piano

Piano:

Revolutionary Etude Chopin

Ruth Velte

Piano Ensemble:

Overture, "Finlandia" Sibelius

Mr. Dana and Miss Velte

Dana's Musical Institute

WARREN, OHIO

presents

D. M. I. Symphony Orchestra and Soloists

Dana Hall

WEDNESDAY, FEBRUARY 5, 1930

PROGRAM

"New World" Symphony—First Movement Dvorak

"Pathetic" Symphony—Third Movement Tschaikowsky

Orchestra

Prof. Lynn B. Dana, Director

Piano:

Song of the Brook Lack

Marie Grissinger

Clarinet:

Berceuse from "Joscelyn" Godard

Joseph Gainer

Opal Smith at the piano

Piano:

Country Gardens Grainger

Homer Taylor

Quintet:

Clarinet and Strings Weber

Wallace Franks

"Yesterthoughts" Herbert

Intermezzo from "Alglala" DeLeone

March, "Columbian Sons" Thayer

Orchestra

There will be a Recital by the Junior Department here Friday night,
February 7th, at 7:30 o'clock, to which the public
is cordially invited.

Dana's Musical Institute

WARREN, OHIO

presents

WOOD WIND ENSAMBLE

WEDNESDAY FEBRUARY 19, 1930

8:00 O'clock

Wallace Franks, Clarinet

James Staley, Clarinet

Bennie Lehto, Flute

Norris Broomall, Oboe

LeRoy Reeves, Bassoon

Sante Ragno, Horn

Fred Snyder, Trombone

Joseph Gainer, Clarinet

Bruce Powell, Clarinet

PROGRAM

Aubade	Barth
.....	Quintet
Berceuse	Artot
Polacca	Artot
.....	Quartet
Scenes Villageoises	Boisdeffre
.....	Oboe Solo
.....	Grace Schulz at the piano
Ein Oufsither, Humeresque	Bayer
.....	Quintet
Duo Concertante	Muller
.....	James Staley and Wallace Franks
.....	Grace Schulz at the piano
Quintetto No. 1	Muller

Dana's Musical Institute

WARREN, OHIO

presents

PUPILS' RECITAL

WEDNESDAY, FEBRUARY 26, 1930

8:00 O'clock

SOLOISTS

Muriel Wines, Piano
 Louis Cohen, Violin
 Arlene Hamilton, Piano
 Richard Eaton, Cello
 Mary Helen Daugherty, Soprano
 Lila Kauppi, Piano
 Margaret Husted, Piano
 Prof. Dana, Piano

PROGRAM

Manikins Dance	Muriel Wines	Davis
Melody		Gluck
Chant San Paroles	Louis Cohen	Tschaikowsky
Ballade	Martha Jane Johns at the piano	Debussy
Told at Twilight	Arlene Hamilton	Davis
Had You But Known	Richard Eaton Mr. Ruhl at the piano	Denza
Love I Have Won You and Held You	'Cello Obligato by Lucile Hill	Ronald
Sixth Rhapsody	Mary Helen Daugherty Marion Shields at the piano	Liszt
Prelude and Fugue—No. 16	Lila Kauppi	Bach
Duet: Mazurka	Margaret Husted	Nevin
	Margaret Husted and Mr. Dana	

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY, MARCH 5, 1930

THE DANA MUSICAL INSTITUTE CONCERT BAND

Ross Hickernell, Director

STUDENT CONDUCTORS' PROGRAM

PROGRAM

Overture—"Orpheus in the Underworld" Offenbach
 Conducted by Elton G. Sawyer, '30

Tuba Solos:

Drink to Me Only With Thine Eyes
 Thine Eyes So Blue and Tender Lessen
 Killarney Balfe

Olive Venn

Opal Smith at the piano

Selection from "The Red Mill" Herbert
 Conducted by Jess Freeman, '31

Trombone Solo:

Fantasia on "Blue Bells of Scotland" Pryor
 Ford Canfield
 Cecil Gordon at the piano

Romance, "Kammenoi Ostrow" Rubinstein
 Conducted by Wallace Franks, '31

Trio for Trumpets, "Three Solitaires" Herbert
 Herbert Franks, Gerald Niemeyer, Jess Freeman
 Joanne Crum at the piano

Selection from "The Bohemian Girl" Balfe
 Conducted by Fred Snyder, '31

Dana's Musical Institute

WARREN, OHIO

presents

RUTH VELTE and MARGARET HUSTED, Piano

assisted by

MARTHA JANE JOHNS, Soprano

WEDNESDAY, MARCH 19, 1930

8:00 O'clock

Dana Hall

PROGRAM

- Dawn Nevin
Dance of the Clowns Mendelssohn
Ruth Velte and Margaret Husted
Pace, pace, mio Dio "La Forza del destino" Verdi
Martha Jane Johns
Norwegian Dance Grieg
Jazz Study Hill
Ruth Velte and Margaret Husted
Solfejgs Song Grieg
When Love is Kind Arr. A. Lehmann
Martha Jane Johns
Dance Macabre Saint-Saens
On the Mountain Grieg
Ruth Velte and Margaret Husted

**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2369th Program

presents

'Cello Recital by Lucile Hill

assisted by

RAYMOND HILL, Pianist

MARY WURTEMBERGER, Accompanist

DANA HALL

Monday Evening, 8:15 O'clock
March Twenty-fourth
Nineteen Hundred Thirty

PROGRAM

Sonata 11 Op. 58 - - Mendelssohn

Adagio (Midnight)

Molto Allegro e vivace

Miss Hill

Sing mir Dein Lied - - Edwin Greene

An eine wilde Rose - Edward MacDowell

An eine Wasserlilie - Edward MacDowell

Als die alte Mutter - - Ant. Dvorak

Miss Hill

Prelude Op. 3 No. 2 - - - S. Rachmaninoff
Rustle of Spring - - - Sinding
Deux Polonaises Op. 40 No. 1 - - F. Chopin
Raymond Hill

Legende - - - J. Hollman
Andante - - - J. Hollman
Tarentelle - - - J. Hollman
Miss Hill

Liebstraume - - - Skalmer-Liszt
Andante from "Orpheus and Euridice" Arr. by Schulz
Kol Nidrei Op. 47 - - - Max Bruch
Miss Hill

SIXTY-FIRST YEAR

2570th PROGRAM

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Presents

THE D. M. I. CONCERT BAND

ROSS HICKERNELL, Conductor

KATHYRN GUARNIERI, Soprano, Soloist

KONOLD AUDITORIUM

WARREN G. HARDING HIGH SCHOOL

WEDNESDAY EVENING, MARCH 26th, 1930



Program

VICTOR HERBERT:

- a. "American Fantasia"
- b. Trio for Trumpets

FRANZ LISZT:

Hungarian Rhapsody No. 1

W. EVERETT THURMAN:

Military March

CARL M. VON WEBER:

- a. Overture to "Oberon"
- b. Recitative and Aria from "Oberon"

ANTON RUBENSTEIN:

- a. "Kamennoi-Ostrow"
- b. Overture Fantasia "Triumphale"

Program Notes

VICTOR Herbert's "American Fantasie" is unquestionably the outstanding work on American Airs. There are numerous pot-pourri, and what not of this character, but nothing with the typical genius of Herbert for enriching a plain melody and giving it bold stirring qualities which distinguishes his fantasia from the usual monotonous one. The trio for trumpets Herbert has called "The Three Solitaires." The players are Mr. Herbert Franks, Mr. Jess Freeman and Mr. Gerald Niemeyer.

HUNGARIAN Rhapsody No. 1—Liszt wrote fifteen compositions for the piano, to which he gave the name of "Rhapsodies Hongroise." They are based on national Magyar melodies. Of these, six are scored for orchestra—No. 1 being No. 14 of the original piano edition. The principal themes of this rhapsody are heard also in the Hungarian Fantasie for piano and orchestra.

THE descriptive march "Sixtieth Anniversary" by W. Everett Thurman, D. M. I. graduate '29, now located at Ithaca, N. Y., was written in honor of old D. M. I.'s sixtieth anniversary, and played for the first time at the closing concert of the band during commencement week last year. At that time two little drummer girls, Miss 1869 and Miss 1929, effectively depicted the span of time since the founding of the school by Wm. H. Dana. Tonight a group of boys from the V. F. W. Boys' Band will beat the tattoo. They are: Francis Donahue, Wm. Goodman, Nelson Fletcher, Gordon Herbert.

THE opera "Oberon" was first produced at Covent Garden, April 12th, 1826, conducted by Weber. The overture, written last, was completed only three days before the performance; and was literally Weber's "Swan Song," for he died in London the following June.

Oberon, the Elfin King, having quarreled with his fairy Queen, vows never to be reconciled to her till he finds two lovers constant through peril and temptation.

Huon, a young knight, is shown, in a vision, Reiza, daughter of the Caliph, and Oberon resolves to make this pair the instrument of his reunion with his queen. He gives Huon a magic horn, and transports him to Bagdad. The knight learns that the princess is to be married next day; but that she, like Huon, has been influenced by a vision, and resolves to be his alone. Huon enters, and holding the company spell-bound by the sound of his magic horn, carries Reiza away with him. In their flight they are shipwrecked. Reiza is captured by pirates on a desert island, sold to Emir and exposed to every temptation, but remains constant. Sir Huon undergoes similar trials. They are finally rescued. Oberon appears with his queen whom he has regained through the faithfulness of Huon and Reiza, and the opera comes to a close.

The Recitative and Aria, "Ocean Thou Mighty Monster," is sung by Reiza as she stands upon the shore of the desert island after being shipwrecked. "The demands on the powers of the singer are tremendous. Throat and chest are called upon to the utmost by the quantity of what has to be sung and well as by the way in which it has to be given: there is scarcely a pause in the long movement of voice and passion."

KAMMENNOI-OSTROW is the name of a favorite summer resort of the Court of St. Petersburg, Russia. Rubenstein attempted to give his impressions of some of the guests in an album of "portraits" for piano. There are twenty-four numbers, of which this is the twenty-second.

OVERTURE "TRIUMPHAL." This magnificent overture was composed in commemoration of the invasion of Moscow by Napoleon in 1812. It is a wonderful tone painting of this public disaster. After the introduction depicting the fear of the inhabitants, is heard the Russian hymn, followed by the prayer of the people for victory. The great struggle for supremacy, the historic burning of the city, and the flight of the Russians are vividly portrayed. The defeat of the French and triumphant return of the Russians into the city is described by the fanfare of trumpets and drums leading into and concluding the work with the majestic Russian hymn.

**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2371st Program

MISS OPAL SMITH

IN

PIANO RECITAL

assisted by

JAMES STALEY, Clarinetist

DANA HALL

Wednesday Evening, 8:00 O'clock
April Ninth
Nineteen Hundred Thirty

PROGRAM

Fantasia—C Minor, No. XVIII - Mozart
Miss Smith

Concerto in C Major - - Mozart
Adagio
Mr. Staley
Cecil Gordon at the piano

a. Peasant Dance - - - Beethoven
b. Valse—A flat - - - Brahms
c. Mazurka—B minor - - Chopin
Miss Smith

a. Capriccio--E minor - - Mendelssohn

b. Hark, Hark! The Lark ! - Schubert-Liszt

Miss Smith

Fantasia di Concerto - - E. Boccalari

Mr. Staley

Cecil Gordon at the piano

Romantic Suite - - R. Nathaniel Dett

a. Song of the Shrine

b. Dance of Desire

Miss Smith

**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2372nd Program

presents

Miss Gertrude Gardner

IN

PIANO RECITAL

assisted by

MISS MARY WURTEMBERGER, Soprano

DANA HALL

Wednesday Evening, 8:00 O'clock
April Sixteenth
Nineteen Hundred Thirty

PROGRAM

Sonata "Appassionata" Op. 57 - Beethoven

Allegro assai

Miss Gardner

Kammenoi Ostrow . . . Rubinstein

The Nightingale - - - Liszt

En Route - - - Godard

Miss Gardner

The Last Hour	-	-	-	-	Kramer
Loveliest of Trees	-	-	-	-	Peel
To Eostra	-	-	-	-	Curran

Miss Wurtemberger

Miss Schrekengost at the piano

Military Polonaise	-	-	-	Chopin
Reverie	-	-	-	Debussy
Etude on Black Keys	-	-	Chopin	
Lotus Land	-	-	-	Scott
Rondo Capriccioso	-	-	Mendelssohn	

Miss Gardner

Dana's Musical Institute

WARREN. OHIO

presents

A Program of Ensemble Music

Dana Hall

WEDNESDAY EVENING, APRIL 30, 1930

8:15 O'clock

MR. CLOISE ENSOR, Flute

MRS. W. B. ENSOR, Piano

MISS WHITE, Piano (Harp part)

MISS LUCILE HILL, 'Cello

MR. RAYMOND McDONALD, Violin

MR. L. V. RUHL, Piano

PROGRAM

Concerto for Flute, Harp and Piano, Op. 299 ----- Mozart

Allegro

Andantino

Rondo (Allegro)

Mr. Ensar, Mrs. Ensor, Miss White

Trios:

No. 2 Op. 159 ----- Carl Reinecke

Allegro Molto

Andantino

Finale (Allegretto)

Romance sans Paroles ----- Daniel van Goens

Novelletten Op. 29 ----- N. W. Gade

Miss Hill, Mr. McDonald, Mr. Ruhl

**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2376th Program

presents

ROSE KLAFTER, Soprano

IN

VOICE RECITAL

assisted by

GRACE SCHULZ, Piano

LUCILE HILL, 'Cello

DANA HALL

Thursday Evening, 8:00 O'clock
May First
Nineteen Hundred Thirty

PROGRAM

Voice:

Lungi dal caro bene	-	-	Secchi
Un certo non so che	-	-	Vivaldi
Rimpianto	-	-	Tosselli

Voice:

Aria from "Abraham"			
"I will extol Thee, O God"	-		Molique

Voice:

Auf dem Wasser zu Singen	-		Schubert
Fruhlingsnacht	-	-	Schuman
Stanchen (Serenade)	-	-	Schubert

Piano:

Claire de Lune	-	-	Debussy
Polichinelle	-	-	Rachmaninoff

Voice:

Aria from "Herodiade"

"Il est doux, il est bon" - - Massenet

Voice:

Traditional Hebrew

Day of God (Kol Nidre) - - Stark

'Cello obligato

Eli Eli - - - - Schindler

Rachem (Mercy) - - Mana Zucca

Piano:

L'Allouette - - Balikerew-Glinka

Voice:

If I were a Rose - - - Hesselberg

Into the Light - - La Forge

Moonlight and Starlight - - Gilberte

**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2377th Program

presents

MISS MARY E. CAMPBELL

IN

PIANO RECITAL

assisted by

MISS JOANNE CRUM, Contralto

DANA HALL

**Wednesday Evening, 8:00 O'clock
May Seventh
Nineteen Hundred Thirty**

PROGRAM

Piano:

- Gigue (Partita No. 1) - - - J. S. Bach
Prelude XXI (Well Tempered Clavichord) J. S. Bach
Fugue V (Well Tempered Clavichord) J. S. Bach
Solfeggietto - - - - Ph. E. Bach

Piano:

- Andante Celebre Op. 14, No. 2 - Beethoven

Voice:

- Aria from "La Reine de Chypre" Jacques Halevy
"Le Gondolier dans sa pauvre nacelle"

Piano:

Prelude Op. 28 No. 6	-	-	-	Chopin
Prelude Op. 28 No. 20,	-	-	-	Chopin
Prelude Op. 28 No. 7	-	-	-	Chopin
Prelude Op. 28 No. 21	-	-	-	Chopin
Prelude Op. 28 No. 22	-	-	-	Chopin

Voice:

Wiegenlied (Cradle Song)	-	Johannes Brahms
The Hills of Gruzia	-	Nicolai Mednikoff
To Stay at Home is Best	-	Nicolai Mednikoff

Piano:

Impromptu in E flat minor	-	-	H. Reinhold
Sous Bois	-	-	Victor Staub
Valcik	-	-	John Mokrejs
Juba (dance)	-	-	R. Nathaniel Dett

**Dana's
Musical
Institute**

Warren, Ohio

Sixty-First Year

2378th Program

2379th Program

2380th Program

Kathryn T. Guarnieri

Presents Pupils of

VOICE DEPARTMENT

IN

DANA HALL

8:15 O'CLOCK



May Twenty-sixth

May Twenty-seventh

June Third

Nineteen Hundred Thirty

Monday Evening, May 26th, 1930

2378th Program

- A Dream Canoe ----- Squires
God touched the Rose ----- Brown
 Violin Obligato
 Evelyn Dick
- Bitterness of Love ----- Dunn
On Road to Mandalay ----- Speaks
 Reymond Dehnbostel
- Daffodils Come Home Today ----- Densmore
Cavatina from "Les Huguenots"
Nobles Seiguenrs
 Irene Patterson
- Happy Song ----- Del Riego
I Gathered a Rose ----- Lee
 Violin Obligato
 Claudia Louise Eberwyne
- Until ----- Sanderson
Give a Man a Horse He Can Ride ----- O'Hara
 Oswald Vennetti
- Weeping Waters ----- Lieurance
Il Bacio ----- Arditi
 Margarite Jewell Truman
- Garden Gossips ----- Cox
All the World's in Love ----- Woodman
 Ruth Velte
- Danza Fanciulle Getile ----- Durante
Because I Love You Dear ----- Hawley
 Elizabeth Mazzocchi
- Creole Love Song ----- Smith
Nocturane ----- Scott
 Violin and 'cello Obligatos
 Lucile Hill
- Happiness ----- Bransconibe
Aria from "Le Prophetre" ----- Meyerbeer
A Mon Fils
 Joanne Crum
- Cargos ----- Dobson
 Poem by England's new poet-laureate
 John Masefield
- Aria from "Romeo and Juliet" ----- Gounod
Al, Je Veux Vivre
 Mary Helen Daugherty
- Upon the Altar of My Heart ----- DeLeone
Boots and Saddle ----- Buck
 Raymond Hipple
- Moonlight and Starlight ----- Gilberte
Aria from "Herodiate" ----- Massanet
Il est doux, il est bon
 Rose Klafter
- Song of the Open ----- LaForge
Po' Lil' Lamb ----- Jacobs-Brown
Romanza from "Daughter from the Regiment"
----- Donizetti
 Josie Ready White
- Cavatina from "Il Trovatore" ----- Verdi
Tacea la Motte Placida
 Isabella Guarnieri Griffith
- Dainty Damozell ----- Novello
Parla ----- Arditi
 Gladys Rice

Tuesday Evening, May 27th, 1930

JOINT RECITAL

By

Mary Wurtemberger, Soprano

Haldean Polley, Baritone

Accompanists

Winona Schreckengost

Joanne Crum

FLUTE OBLIGATO

By

Nellie Mae Dehnbostel

2379th Program

Amarilli.....	Caccini
Come Down Laughing Streamlet	Spross
Miss Wurtemberger	
Recompense.....	Hammel
If I Gave You a Rose.....	English
Mr. Polley	
A Memory.....	Ganz
The Last Song.....	Rogers
Miss Wurtemberger	
Sylvia.....	Speaks
Devil's Love Song	Gilberte
Mr. Polley	
The Bird with the Broken Wing.....	Colson
Invocation to Life	Spross
Miss Wurtemberger	
Aria from the "Masked Ball".....	Verdi
Eri tu	
Mr. Polley	
The Voice and the Flute.....	Densmore
Flute Obligato	
Miss Wurtemberger	
Duet from "Don Giovanni"	Mozart
La ci Darem la Mano	
Miss Wurtemberger and Mr. Polley	

Thursday Evening, June 5th, 1930

RECITAL BY

Irene Patterson, Soprano

assisted by

Elizabeth Mazzochi, Piano and Accompaniste

2380th Program

Non piu d' amore.....	Falconieri
Danza, Danza Fanciulla Gentile.....	Durante
Miss Patterson	
Recitative and Aria from "The Seasons"	Haydon
How Pleasing to the Senses	
Miss Patterson	
Piano:	
Tarantella.....	Heller
Solfeggioetto	Bach
Elizabeth Mazzochi	
Du bist die ruh	Schubert
Die Forelle	Schubert
Cavatina from "La Reine de Saba"	Gounod
Miss Patterson	
Piano:	
Florence	Liebling
Elizabeth Mazzochi	
Mexican Folk Songs	Arr. by Manney
Preguntale a Las a Estrelles	Arr. by Manney
Estrellita (Little Star)	Arr. by Manney
The Birth of the Rainbow.....	Woodman
Lolly Pops	Blair
Moon Marketing	Weaver
Echo Song (Flute obligato)	Bishop
Miss Patterson	
Nellie Mae Dehnbostel, flute	

**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2382nd Program

presents

Arlene Battles Hamilton

IN

PIANO RECITAL

assisted by

ISABELLA GUARNIERI GRIFFITH

Soprano

—
DANA HALL

Tuesday Evening, 8:15 O'clock

June Third

Nineteen Hundred Thirty

PROGRAM

Polichinelle	-	-	-	Rachmaninoff
Romanze	-	-	-	Sibelius
Sonata Op. 28	-	-	-	Beethoven
Rondo				

Mrs. Hamilton

Vignettes of Italy	-	-	Wintter Watts
Text by	-	-	Sara Teasdale

- 1 Addio
- 2 Naples
- 3 Capri
- 4 Night Song at Amalfi
- 5 Ruins of Paestum
- 6 From a Roman Hill
- 7 Ponte Vecchio, Florence
- 8 Villa Serbelloni, Bellaggio
- 9 Stresa

Mrs. Griffith

Berceuse	-	-	-	-	Chopin
Prophet Bird	-	-	-	-	Schumann
Ballade	-	-	.	-	Debussy
Notturmo	-	-	-	-	Napravnik
Rhapsodie No. 6	-	-	-	-	Liszt

Mrs. Hamilton



**Dana's
Musical
Institute**

Warren, Ohio
Sixty-First Year
2384th Program

presents

HAZEL McCRACKEN
AND
THEODORE WARDMAN

assisted by

MARTHA JANE JOHNS, Soprano

IN RECITAL

DANA HALL

Wednesday Evening, 8:15 O'clock
June Fourth
Nineteen Hundred Thirty

PROGRAM

Romance LaForge

Barchetta Nevin

Miss McCracken

Songs:

The Return Wardman

Miss Johns

Mr. Wardman at the piano

By the Brook Boisdeffor

To a Wild Rose McDowell

From an Indian Lodge McDowell

Miss McCracken

Songs:

Lullaby Wardman

My Love is Like a Red, Red Rose Wardman

Miss Johns

Mr. Wardman at the piano

Prelude in C Minor Chopin

Country Gardens Granger

Miss McCracken

Piano Ensemble:

Venetian Love Song Nevin

Good Night Nevin

Miss McCracken and Mr. Wardman

Dana's

Musical

Institute

Warren, Ohio

Sixty-First Year

2385th Program

2386th Program

2387th Program

2388th Program

2389th Program

2390th Program

2391st Program

Commencement

Recitals

Class of 1930



GRADUATE PROGRAM

Tuesday Evening, June 10, at 8:15

2387th Program

June Ninth

June Tenth

June Eleventh

June Thirteenth

Nineteen Hundred Thirty

8:00 O'clock

2392nd Program

- Polish Dance Kern
Jeanette Nilson
- March Burlesque Paulsen
Katherine Jones
- Poppies in Corn Gerard
Adele Babby
- Black Eyes J. Thompson
Cleonice Scarnecchia
- Sweet Coquette Dallier
Ruth Davis
- Second Valse Godard
Marion Jensen
- Air de Ballet Thompson
Anna Lardis
- On Mexican Waters Johnson
Marian Kingdom
- Rustle of Spring Sinding
Molly Gordon
- Indian Lament Risher
Fay Treffert
- The Chase Heller
Barcarolle Offenbach
- Narcissus Nevin
Erma Bard
- The Old Palace Cooke
Etude Wallenhaupt
- Impromptu in C sharp Minor Reinhold
Donna Buckley
- Liebesträume No. 3 Liszt
Henry Schackne
- Double Quartette:
Airs, from Carmen Bizet

First piano—Dorothy Carter, Maxine Carter
 Second piano—Hester Kagy, Margaret Heathman

Scholarship Awards
 Mr. Dana



JUNIOR - SENIOR PROGRAM

D. M. I. CONCERT BAND

ROSS HICKERNELL, Director

Monday Evening, June 9, at 8:15

2385th Program

- Symphonic Poem—"Les Preludes" Liszt
Conducted by Bernhard Lehto
Trumpet Solo-Aria from "La Favorita" Donizetti
Elton G. Sawyer
Overture, "Leonore" Beethoven
Conducted by Edward Young
Concertstuck for Horn Matys
Sante Ragno
Military March
Pomp and Circumstance No. 2 Elgar
Conducted by Elton G. Sawyer
Ballet, "Dance of the Hours" from "La
Gioconda" Ponchielli
Conducted by Sante Ragno
Concerto No. 2 for Trumpet Brandt
Harry Cummins
Overture to "The Flying Dutchman" Wagner
Conducted by Herbert Franks

UNDERGRADUATE PROGRAM

Tuesday, June 10th, at 2:00 P. M.

2386th Program

- Elegie Nollet
Harriet White, piano
Tarantella Heller
Elizabeth Mazzochi, piano
Desolation Boccalari
Wallace Franks, clarinet
Grace Schulz at the piano
The Lark Balikerw—Glinka
Grace Schulz, piano
Air for G String Bach
Louis Cohen, violin
Grace Schulz at the piano
Waltz C sharp Minor Chopin
Gertrude Senard, piano
Cavalier Fantastique Godard
Homer Taylor, piano
Aria from "Anna Bolena" Donizetti
Ah, paria che pui incanto
Joanne Crum, soprano
Mary Campbell at the piano
Rondo Weber
James Staley, Clarinet
Mr. Gordon at the piano
Hungarian MacDowell
Cecil Gordon, piano
Ario from "Romeo et Juliette" Gounod
Ah! Je neux vivre
Mary Helen Daugherty
Mrs. Dehnbostel at the piano
Piano Ensemble:
Valse Brilliant Schuloff
Willa Growden—Helen Kephart
Ruth Velte—Lynn B. Dana

GRADUATE PROGRAM

Tuesday Evening, June 10, at 8:15

2387th Program

- Rhapsodie d' Auvergne Saint-Saens
Rose E. Parilla, piano
From the opera "Mignon" Thomas
Je suis Titania (Polonaise)
Irene Patterson, soprano
Concerto in F sharp Minor Op. 69 Hiller
Finale
Marion Shields, piano
Concertstucke C. Chaminade
Arlene Battles Hamilton, piano
Spanish Rhapsody Liszt-Busoni
Gertrude Gardner, piano

GRADUATE RECITAL

Wednesday Evening, June 11, at 8:15

2388th Program

- Second Concerto Op. 22 Saint-Saens
Allegro scherzando
Hazel McCracken, piano
- Capriccio Brillante Op. 22 Mendelssohn
Andante
Allegro
Mary E. Campbell, piano
- Les Pecheurs de Perles Bizet
"Me viola seule dans la nuit" (Cavatina)
Aria "O Dieu Brahma"
Rose Cohen Klafter, soprano
- Second Concerto Op. 12 Hollman
Allegro con fuoco
Andante
Allegramente
Lucile E. Hill, 'cello
Orchestrated by Robert K. Hamilton '30
- Konzert Grieg
Allegro moderato molto e marcato
Martha Jane Johns, piano
-

ORCHESTRAL CONCERT

Thursday Evening, June 12, at 8:15

2389th Program

- New World Symphony Dvorak
a. Allegro b. Largo c. Scherzo d. Finale
Orchestra
- Overture, "Der Freischutz" Weber
- Yesterthoughts Herbert
- Punchinello (The Clown) Herbert
- March, "Columbian Sons" Thayer
- Interlude from "Alglala" De Leone
- Espana Rhapsody Chabrier
Orchestra
-

RECITAL BY JUNIOR DEPT.

Friday Afternoon, June 13

2:00 O'clock

2390th Program

- The White Cockade Diller-Page
Sedlak Diller-Page
Rythm Band
- At the Circus Bostelman
John Igo
- a. A Rose in My Garden Williams
b. Summer Days Williams
Deborah Ann Williams
- Fox and Hounds Gaynor Blake
Attention! Salute Gaynor Blake
Vincent Racco
- a. Tick-tock Williams
b. The Kewpie Williams
c. The Birds Williams
Laura Jean Parshall
- The Brave Indian Kern
Frank Stewart
- Jolly Raindrops Spaulding
Ruth Jane Bratton
- A Joyous Song Hartman
Charles Bartholomew
- Singing Merrily Rodgers
Carmela Racco

Three Little Chickens	Grant Shaffer
Carter Pickup	
Fairy Land Music	Piaget
Betty Jean Knofsky	
The Cello	Gaynor Blake
Vincent Toro	
Meal Time at the Zoo	Williams
Justina Eich	
Ride a Cock Horse	Swift
Jack Schackne	
a. Washing Day	Cooke
b. Susie, Little Susie	Cooke
Mary Helen Bowers	
May Day Valse	Kellog
Ruth Janice Knofsky	
a. The Cuckoo's Call	Bragdon
b. Join the Navy	Thompson
Gene Simpson	
The Clown	Ketterer
The Race	Baines
Vivian Penner	
a. Little Bo-Peep	Wharncliffe
b. Sailing With Dolly	Masters
Mary Jane Konold	
Spanish Dance	Wright
Elsie Swartz	
The Wood Nymps Harp	Rea
Alice Knappenberger	
On the Lake	Valdemar
Elizabeth Nilson	
Prizes and awards for Scholarship Roll	
Mr. Dana	

4:00 O'clock

2391st Program

Graceful Dance	Terry
Ann Shriver	
The Chair Train	Bilbro
Goodnight	Bilbro
A Very Queer Story	Bilbro
Laina Koski	
Moon Tipped Lake	Naight
William Jones	
Puss in Boats	Johnson
Florence Ebertt	
Pansies for Thoughts	Grey
Dorothy Berg	
Music of the Rain	Bilbro
Mina Carrington	
a. Off to the Hunt	Bilbro
b. Blue Bell March	Bilbro
Matt Luoma	
The Brook	Piaget
Mary Helen Parke	
Cello: Troopers Song	Weis
Richard Richards	
Song Without Words	Heller
Spanish Song	Anon
Florence Ulam	
Jubilee	McDonald
Martha Zipf	
Minuet in G	Beethoven
Mary Edna Morgan	
Right and Left	Kern
Elizabeth Klaus	
a. Theodore Roosevelt March	Blake
b. Curious Story	Heller
Edward Lewis	
Fairy Frolics	Kern
Mary Hidir	
Barcarolle	Offenbach
Margery Sue Dunmire	
Cello-Valse	Hollaender
Nelma Davis	
a. The Flowing Brook	Krentzlin
b. Shadow Picture	Reinhold
Lois Ann Cook	
Polish Dance	Ralf
Gertrude Fink	
a. Orientale	Cui
b. Gondolieria	Mendelssohn
Ruth LaPolla	
Awards for Scholarship	
Mr. Dana	

(OVER)

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JULY 2, 1930

8:15 O'clock

Dana Hall

PIANO ENSEMBLE AND SOLO RECITAL

by

MAXINE AND DOROTHY CARTER

assisted by

KATHLEEN HARVEY, Reader

MAX BERG, Violinist

PROGRAM

PART I

Two Pianos:

- | | | |
|-----------------------------|---------------------------|----------|
| Wedding Day at Trolldhaugen | - | Grieg |
| | Maxine and Dorothy Carter | |
| a. To a Wild Rose | - | McDowell |
| (b) To a Water Lily | - | McDowell |
| (c) Venetienne | - | Godard |
| | Maxine Carter | |

Reading:

The Flower Scene from Ingomar
Kathleen Harvey

- | | | |
|---------------|---------------------------|-------------|
| Danse Macabre | - | Saint Saens |
| | Dorothy and Maxine Carter | |

PART II

Two Pianos:

- | | | |
|--------------------------|-----------------------------|-----------|
| The Gondoliers | - | Nevin |
| | Maxine and Dorothy Carter | |
| a. Tarantella | - | Heller |
| b. The Fauns | - | Chaminade |
| | Dorothy Carter | |
| a. Berceuse from Jocelyn | - | Godard |
| b. Souvenir | - | Drdla |
| | Max Berg | |
| | Dorothy Carter at the piano | |
| Two Pianos: | | |
| Rhapsody in Blue | - | Gershwin |
| | Dorothy and Maxine Carter | |

Dana's Musical Institute

WARREN, OHIO

THURSDAY EVENING, JULY 24, 1930

8:15 O'clock

Dana Hall

D. M. I. Symphony Orchestra and Soloists

PROGRAM

Military Symphony	-	-	-	-	Haydn
a. Adagio, Allegro	b. Allegretto	c. Menuetto	d. Presto		
	Orchestra				
Piano Ensemble:					
Auf dem Bergen—(Humoreske)	-	-	-	-	Grieg
	Dorothy Reapsommer and Mr. Dana				
Trombone Solo:					
Thoughts of Love	-	-	-	-	Pryor
	George Garstick				
	Henry Schackne at the Piano				
Piano Ensemble:					
Chant Sans Paroles	-	-	-	-	Tschaikowsky
Marian Kingdom, Veneita Law, Gertrude Gardner and Lynn B. Dana, Jr.					
Piano Solo:					
Concerto in A Minor—First Movement	-	-	-	-	Grieg
	Orchestral Accompaniment				
	Helen Fee				
a. Intermezzo from the Ballet "Naila"	-	-	-	-	Delibes
b. Overture—"Fidelio"	-	-	-	-	Beethoven
	Orchestra				

NOTE—The Sixty-Second year of Dana's Musical Institute will open Tuesday, September 2. Registrations are now coming in for the year for both private and regular work.

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Presents

D. M. I.
SYMPHONY ORCHESTRA

LYNN B. DANA, Conductor

Annual Spring Tour

. . 1930 . .



This tour includes cities in New York, Pennsylvania
and Ohio and is of two weeks duration

Program

FOR AFTERNOONS



Overture—"William Tell" *Rossini*

ORCHESTRA

Clarinet Solo—Cavatina *Adam*

Orchestral Accompaniment

JAMES STALEY

Yesterthoughts *Herbert*

Punchinello (The Clown) *Herbert*

March—"Columbian Sons" *Thayer*

Selection from "Cavalleria Rusticana" *Mascagni*

ORCHESTRA



Preceding the afternoon program Director Dana will give
a short talk on the instruments of the orchestra
with illustrations from members

Program

FOR EVENINGS



"New World" Symphony *Dvorak*
a. Allegro b. Largo c. Scherzo d. Finale

ORCHESTRA

Soprano Solo—Jewel Song from "Faust" . . *Gounod*

Orchestral Accompaniment

MARTHA JANE JOHNS

Overture—"Der Freischutz" *Weber*

Bachanale from "Samson and Dalila" . . *Saint-Saens*

Interlude from "Alglala" *De Leone*

Espana Rhapsody *Chabrier*

ORCHESTRA