

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, OCT. 20, 1926

Dana Hall.

FACULTY RECITAL

SOLOISTS

Nellie Gwynne Dehnbostel, piano
 Charles H. Lowry, violin
 Kathryn Guarnieri, soprano
 M. Salome Wetterholt, piano
 Ross Hickernell, trumpet
 Lynn B. Dana, piano
 L. V. Ruhl, 'cello

PROGRAM

- Scenes from Imaginary Ballet Coleridge-Taylor
 Molto Vivace
 Allegretto
 Tempo di Menuetto
 Andantino
 Vivacissimo
 Mrs. Dehnbostel
- Concerto in E Minor Mendelssohn
 Andante
 Allegro molto vivace
 Mr. Lowry
 Mrs. Lowry at the Piano
- Morning Hymn Henchel
 Se Saran Rose Arditi
 Ave Maria Bach-Gounod
 Miss Guarnieri
 Violin obligato by Prof. Lowry
 Miss Louise Finney at the piano
- Polonaise op. 26 No. 1, C Sharp Minor Chopin
 Miss Wetterholt
- Trumpet Solo—Concert Polka Simons
 Mr. Hickernell
 Miss Williams at the piano
- (a) Minuet '1 Antique Seeböck
 (b) Romance in E flat Rubinstein
 (c) Rhapsodie No. 3 Liszt
 Mr. Dana
- (a) Serenade Romantique Scassola
 (b) Petite Valse Mayer-Helmund
 (c) Bourree J. S. Bach
 Messrs. Dana, Lowry and Ruhl

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 10, 1926

Dana Hall.

PIANO RECITAL

Given by

RONALD W. SMITH,

Class of 1929

Assisted by

RAYMOND McDONALD, Violinist

Class of 1929

PROGRAM

I

Scenes from "Carnaval"	Schumann
a Preamble	
b Valse Noble	
c Aveu	
d Reconnaissance	
The Maiden's Wish	Chopin-Liszt
Le Coucou	Daquin
Impromptu in B Flat	Schubert

II

Caprice Viennois	Kreisler
The Humming Bird	Drdla

Mr. McDonald

III

The Lark	Glinka-Balakirev
May-Night	Palmgren
Turkey in the Straw, Concert Transcription	Guion

IV

Polichinelle	Rachmaninoff
Hungarian Rhapsody No. 10	Liszt

FIFTY-EIGHTH YEAR

2225th Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 17, 1926

Dana Hall.

DANA'S MUSICAL INSTITUTE CONCERT BAND

Ross Hickernell, Conductor

Ross Wyre, D. M. I. '29, Tuba Soloist

PROGRAM

I

- Military March "Niagara" Dehnbostle, D. M. I. '26
Finale from Symphonic Poem, "Mazeppa" Liszt
Solo for Tuba, "Concert Polka" Kottaun

II

- Overture "Der Freichutz" Weber
"Narcissus" Nevin
(Arranged for band by Arthur Wise)
Military March "Loyal Legions" Arthur Wise, D. M. I. '29
Hungarian Rhapsodie No. 6 Liszt
(Arranged by Schultz, Revised for this performance by Mr.
Hickernell; cadenzas played by Verna Ragaini, D. M. I. '28.)

DANA'S
MUSICAL INSTITUTE
AND THE
Warren G. Harding High School

present

The D. M. I. Chorus
The D. M. I. Symphony Orchestra
High School Glee Club

KONOLD AUDITORIUM

Wednesday Evening, December 1, 1926

Director of Orchestra, CHARLES H. LOWRY
Director of D. M. I. Chorus, LYNN B. DANA
Director of High School Glee Club, CARL F. SCHEIG

PROGRAM

PART I

SYMPHONIE No. 1. - *Haydn*

Adagio
Allegro
Allegretto
Menuetto
Finale

Orchestra

EINZUGSMARSH DER BAJAREN - *Holvorsen*

Orchestra

ROSAMUNDE OVERTURE - *Schubert*

Orchestra

PART II

CANTATA - - "The Wreck of the Hesperus" - *Anderton*

Combined Chrous of D. M. I. and the
Warren G. Harding High School

SOLOISTS

Miss Jacqueline Webb, soprano Lloyd Farrell, tenor

Lester Swartz, baritone

Ronald Smith, accompanist

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 8, 1926

Dana Hall

Pupils' Recital

SOLOISTS

Harold Woodrum, piano

Carleton Butler, oboe

Benton Casterline, clarinet

Pierre Audin, cornet

Harry Garnier, saxophone

Winona Shreckengost, piano

Ferdinand Deck, clarinet

J. Kennon Williams, clarinet

Hilda Ruth Norton, piano

PROGRAM

- | | |
|---|-------------------------------|
| (a) Il Penseroso | Heller |
| (b) Sprites & Mermaids | Heller |
| (c) Warriors Song | Heller |
| | Mr. Woodrum |
| Reverie | Fabre |
| | Messrs. Butler and Casterline |
| Aria from Queen of Sheba | Gounod |
| | Mr. Audin |
| | Miss Russell at the piano |
| At Dawning | Cadman |
| Spirit of Joy | Clay Smith |
| | Mr. Garnier |
| | Obligato by Ed Darby |
| Fantaisie Impromptu | Chopin |
| | Miss Shreckengost |
| Swiss Boy | DeVille |
| | Messrs. Deck and Williams |
| Impromptu in C Sharp Minor Op. 28 No. 3 | Reinhold |
| | Miss Norton |

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 15, 1926

Dana Hall

Piano Recital

By Pupils of

Mr. Dana's Department

PROGRAM

Scenes from an Imaginary Ballet Nos. 1 and 2 ... Coleridge-Taylor	Wilma Smith
Valse Lente	Dolmetsch
Gavotte	Gluck-Brahms
	Edna Mackey
Elegie	Nollet
	Nan Evans
Gavotte Op. 81	Godard
Traumeri	Strauss
	Jennie Strudthoff
Valse Trieste	Sibelius
	Virginia Henderson
En Route	Godard
	Gertrude Gardner
Lotus Land	Scott
	Arlene Battles
Valcek in D	Morkejs
	Lila Kauppi
"Evening Star" Transcription	Wagner-Liszt
	Gladys Harder
Etude en forme de Valse	Saint-Saens
	Georgette Faber
Valse Op. 64, No. 2	Chopin
	Sara Miller
Etude in E	Chopin
	Ernest Kahlor
Cachaucha Caprice	Raff
	Nilda Ruth Norton

On next Wednesday evening there will be a program by the D. M. I. Symphony Orchestra and pupils of Mr. Lowry's department. You are invited to attend and bring your friends.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 22, 1926

Dana Hall

The D. M. I. Symphony Orchestra

and

Soloists of Prof. Lowry's Department

SOLOISTS

Gertrude Gardner, violin

James Callahan, violin;

Raymond McDonald, violin

Glenn Phillips, violin

PROGRAM

Ballet Music to Gounod's Tribute of Zamora

Barcarolle

Danse Espagnole

Danse Des Pointes

Danse Italienne

Orchestra

Adoration Borowski

Miss Gardner

Mary Wurtemberger at the piano

Sonata in F Handel

Adagio

Allegro

Largo

Allegro

Mr. McDonald

Ronald Smith at the piano

Mazurka de Concert Musin

Mr. Phillips

Marjorie Williams at the piano

Canzonetta d'Ambrosio

Mr. Callahan

Lois Russell at the piano

Sonata in C minor L. B. Dana

Allegro

Andante

Minuetto

Allegro

Mr. Lowry and Mr. Dana

Enryanthe Overture Von Weber

Orchestra

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 12, 1927

Dana Hall.

Junior Pupils' Recital

PROGRAM

Woodland Echoes	Wyman
Hester Kagy	
(a) Allegretto	Beethoven-Kreutzlin
(b) Folk Dance	Beethoven-Kreutzlin
Jack Tweedy	
A Dream	Reinecke
Mary Louise Miller	
Elfin Dance	Heins
Fayrie Harpster	
On the Meadow	Lichner
Elizabeth Showacre	
Prelude	Addison Porter
Philomena Russo	
The Little Shepherd	Debussy
Alice Thompson	
Hungary	Koelling
Maxine Carter	
Meditation from "Thais"	Massenet
Phyllis Williams	
Butterfly	Merkel
Dorothy Carter	
(a) Beside a Tomb	Chopin
(b) Brook Song	Chopin
Mary Lucretia Barker	
Sea Gardens	Cooke
Gertrude Senard	
Erotik	Grieg
Mildred Andrews	
Cracovienne Fantastique	Paderewski
Eleanor Baldwin	

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 19, 1927

Dana Hall.

PUPILS' RECITAL

SOLOISTS

Yale Ellis, Trombone

Pierre Audin, Trumpet

Ross Wyre, Tuba

Samuel Krauss, Trumpet

Arthur Wise, Trumpet

Vera Ragaini, Piano

Beatrice Bullen, Soprano

Ernest Kahlor, Accompanist for Quartette

PROGRAM

- March Militaire Schubert
 Brass Quartette
- Trombone Solo "Swan Song" Saint-Saens
 Yale Ellis
- (a) Solfeggietto K. Ph. Em. Bach
 (b) Spinning Song Mendelssohn
 (c) Liebestraum Liszt
 Vera Ragaini
- Trumpet Solo Aria from "La Favorita" Donizetti
 Arthur Wise
- "A Dream of Egypt"-Suite Amy Woodforde-Finden
1. Beside the Lonely Nile
 2. Within The Sphinx's Solemn Shade
 3. Pomegranate Is Your Mouth
 4. I Envy Every Circlet
 5. I Wakened When the Moon
- Beatrice Bullen
- Priests' March, "Athalie" Mendelssohn

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 26, 1927

Dana Hall.

D. M. I. Concert Band

Ross Hickernell, Director

PROGRAM

I.

Military March—"Old Chums" ... Dehnbostle, D.M.I., Class of '26

Overture—"Midsummer Night's Dream" Mendelssohn

Clarinet Solo—"Frohsum und Heiterkeit" Schreiner

Wm. Niskanen

Accompanist, Miss Lois Russell

II.

Military March—"Norene" Arthur Wise, D.M.I., Class of '29

Romance—"Kammenoi Ostrow" Rubinstein

Cadenzas by Vera Ragaini

Tuba Quartet—"March Militaire" Schubert

Ross Wyre, Gordon Warner, Nelson Carmichael, Lloyd McCullough

Accompanist, Lois Russell

Symphonic Poem—"Les Preludes" Liszt

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 2, 1927

Dana Hall.

Piano Recital

Compositions of E. A. MacDowell

By Miss Leah Corliss

assisted by

Miss Josie Ready—Soprano

Miss Lucille Hill—Cellist

PROGRAM

To a Wild Rose
In Autumn
To a Water Lily
By a Meadow Brook
From an Indian Lodge

Leah Corliss

A Deserted Farm
Romance

Miss Hill

A Scotch Poem
Shadow Dance

Miss Corliss

Idyl
A Maid Sings Light
Thy Beaming Eyes

Miss Ready

Rigaudou
Praeludium

Miss Corliss

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 16, 1927

Dana Hall.

PUPILS' RECITAL

SOLOISTS

Herman Stahl, Piano

Carleton Butler, Oboe

Lois Russell, Piano

LeRoy Reeves, Bassoon

Arlene Palmer, Piano

James Grafton, Piano

Florence Ennis, Piano

Nan Evans, Piano

Edna Mackey, Piano

Yale Ellis, Trombone

Martha Close, Piano

Herbert Gray, Trumpet

Ernest Kahlor, Piano

PROGRAM

Cabaletta	Lack
James Grafton	
Grand Imperial March	Drumheller
Herman Stahl	
Segnidilla	Bohm
Arlene Palmer	
Trio for Oboe, Bassoon and Piano	Mozart
Miss Russell, Messrs. Butler and Reeves	
Elegie	Nollet
Nan Evans	
O Belle Nuit Barcorolle	Offenbach
Duet for trumpet and trombone, Yale Ellis, trombone; Herbert Gray, Trumpet; Ernest Kahlor, Piano	
Polish Dance	Scharwenka
Edna Mackey	
Country Gardens	Grainger
Martha Close	
Valse Brillant	Moszkonski
Florence Ennis	

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 23, 1927

Dana Hall.

BACH-HANDEL

LECTURE RECITAL

by

M. Salome Wetterholt

Assisted by

Jacqueline Webb—Soprano

Winona Shreckengost—Pianiste

George E. Luntz—Baritone

Glenn Phillips—Violinist

Charles Lowry—Violinist

PROGRAM

Part I

- I "Bach and Handel"
Miss Wetterholt
- II Sonata No. 6—E Major Bach
Preludio—Mr. Lowry
Mrs. Lowry at the piano
- III My Heart Ever Faithful from "Pentecost" Cantata Bach
Miss Webb
Miss Fabre at the piano
- IV Air on the G String Bach
Mr. Phillips
Miss Williams at the piano
- V Chromatic Fantasy and Fugue Bach
Miss Shreckengost

Part II

- VI (a) Where'er You Walk, from "Semele"Handel
(b) Oh Sleep, Why Doest Thou Leave Me,
from "Semele" Handel
Mr. Luntz
Mr. Kahlor at the piano
- VII Sonata—D Major Handel
Adagio
Allegro
Larghetto
Allegro
Mr. Lowry
- VIII (a) O Had I Jubal's Lyre, from "Joshua" Handel
(b) Come Unto Him, from "Messiah" Handel
Miss Webb

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 2, 1927

Dana Hall.

D. M. I. Symphony Orchestra and Soloists

Charles H. Lowry, Conductor

SOLOISTS

Edward Darby, Flute
 Ferdinand Deck, Clarinet
 Grace McKibben, Violin
 Violet Baumann, Piano
 Pierre Audin, Trumpet
 Samuel Kraus, Trumpet
 Yale Ellis, Trombone
 Ross Wyre, Tuba
 Leste Swartz, Vocalist

PROGRAM

- (a) Festival Dance and Valse of the Hours from Delibes Ballet
 Coppelia Arranged by Klugescheid
- (b) Blue Danube Waltz Strauss
 Orchestra
- Nocturne Chopin
 Violet Bauman
- Duet for Flute and Clarinet, Minnehaha Barnard
 Messrs. Darby and Deck
- (a) Praise Ye the Father Gounod
- (b) Hunting Chorus from Freischutz V. Weber
 Brass Quartette
 Mr. Kahlor at the Piano
- Violin Solo—Leibesfrend Kreisler
- Schon Rosmarin Kreisler
 Grace McKibben
- (a) Volga Boatmen's Song Russian Folksong
- (b) Leetle Bateese Geoffrey O'Hara
- (c) Captain Stratton's Fancy Deems Taylor
 Lester Swartz, Mr. Kahlor at the Piano
- Overture to Der Freischutz Weber
 Orchestra

Volga Boatmen's Song—Favorite Russian folksong. Belonged originally only to the peasants who lived on the banks of the river Volga. Engages in the exhausting labor of pulling barges and boats laden with merchandise, they sang this heart-rending and yet majestic melody. As the Bargemen see in the distance a clump of birch trees approaching them, they use every effort to reach and pass it, lightening their burden by singing this chant.

Leetle Bateese—Poem by William H. Drummond, Canadian poet. He lived practically all his life with French-Canadian people. This is one of his "Habitant" poems. The name Bateese is frequently used by the French-Canadian for a little boy, as we use Johnny or Willy.

Captain Stratton's Fancy—Deems Taylor, today considered one of our foremost younger composers, has set the well known poem "Captain Stratton's Fancy" by the English poet, John Masefield. The poem vividly depicts the "Old bold mate of Henry Morgan," the Welsh leader of American buccaneers of Jamaica fame.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 6, 1927

Dana Hall.

Piano Recital

by

Miss Jennie Strudthoff

Miss Gladys Harder

PROGRAM

Two Pianos

"Alba"—A Day in Venice Nevin

"Canzone Amorosa"—A Day in Venice Nevin

Misses Strudthoff and Harder

Interlude—from "Alglala" De Leone

Sextette—from "Lucia di Lammermoor" Donizetti

arrangement for left hand by Leschetizky

"Rigoletto" Verdi-Liszt

Miss Harder

Duet

Symphony No. 2—first movement Haydn

Misses Strudthoff and Harder

Memories Mokrejs

Pastorale Varie Mozart

Dreaming Strauss

Grande Polka De Concert Bartlett

Miss Strudthoff

Two Pianos

"Ronds Brillante" Mohr

Misses Harder and Strudthoff

On Thursday evening a Symphony Programme will be given by the D. M. I. Concert Band, a feature of which will be the Chaminate Concerto for piano with Band accompaniment.

Dana's Musical Institute

WARREN, OHIO

Presents

THE D. M. I. CONCERT BAND

ROSS HICKERNELL, Conductor

IN ITS

Third Concert of the Season, 1926-1927

Thursday Evening, April 7, 1927

MISS MARJORIE WILLIAMS, '27, Soloist

SYMPHONY PROGRAM

- I. Overture: "Midsummer Night's Dream" *Mendelssohn*
- II. Symphony: No. 8, B Minor, "Unfinished"
(First Movement) *Schubert*
- III. Concerto Op. 40: For Piano and Wind
Band *Chaminade*
- IV. Symphonic Poem: "Les Preludes" *Liszt*

Program Notes

The overture inspired by Shakespeare's "A Midsummer Night's Dream" was composed by Mendelssohn in the summer of 1826 when he was a lad of seventeen years. His love of nature, happy disposition, and luxuriant fancy made the work easy and congenial. A large part was written in the open air in the summer garden of the residence of the Mendelssohn family at Berlin. The overture was performed for the first time in February 1827 at Stettin.

The "Unfinished" Symphony of Schubert was written in 1822 in Vienna. It is in but two movements. Why Schubert did not write the usual last two movements will never be certainly known. The Symphony was never performed before the composer's death; and it lay forgotten until one day Sir George Grove happened to come upon it. The first movement reveals a theme which has never been equalled for melodiousness.

The Concerto, Op. 40, of Chaminade is, of course, in the original for piano and orchestra. The arrangement for piano and wind band is an experiment in placing the instruments of the wind band in proper analogy to those of the orchestra, in furthering the endeavor

to place it upon a higher musical plane than is ordinarily assigned it; and to make of it a more worthy concert organization. Both the formal overture, and some symphonic works have for some time past found places on the programs of the more pretentious concert bands; but it remains for the concerto to have its first hearing in such a setting tonight. Regarding the concerto itself, it is without doubt the most interesting and melodious of all Chaminade's concerted works.

Liszt was moved to the composition of "Les Preludes" by the following passage from Lamartine's "Meditations Postiques":

"What is life but a series of preludes to that unknown song whose initial solemn note is tolled by death? The enchanted dawn of every life is love; but where is the destiny on whose first delicious joys some storm does not break? A storm whose deadly blast disperses youth's illusions, whose fatal bolt consumes its altar."

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, APRIL 12, 1927

Dana Hall.

PI LAMBDA SORORITY RECITAL
SENIOR CLASS MEMBERS

SOLOISTS

Gladys Harder, Piano
Sara Miller, Voice
Ann Camp, Piano
Mildred Griffiths, Violin
Edna Ulmer, Piano
Josie Ready, Voice
Marjorie Williams, Piano

PROGRAM

- I. (a) Valse Caprice No. 2 De Leone
(b) March of the Dwarfs Greig
Gladys Harder
- II. (a) When I'm Alone Pearl G. Curran
(b) Sing to me, Sing Sidney Homer
Sara Miller
Miss Wurtemberger at the Piano
- III. (a) The Little Bird Greig
(b) Valse in E. Minor Chopin
Ann Camp
- IV. (a) Negro Spiritual Melody—from Largo of New
World Symphony Dvorak-Kreisler
(b) Danse des Furies from Orphee Gluck
Mildred Griffiths
Miss Bauman at the Piano
- V. (a) Scherzo-Gaiement Staub
(b) Intermezzo Op. 119 Brahms
Edna Ulmer
- VI. (a) Invocation to Life Charles Gilbert Spross
(b) Behave Yourself Before Folk Edmund Grinnell
(c) You'd Better Ask Me Hernean Lohr
(d) Il Bacio Ardite
Josie Ready
Miss Ragaini at the Piano
- VII. (a) Canzonetta Schuett
(b) Valcik Mokrey's
(c) Hungarian MacDowell
Marjorie Williams

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 13, 1927

Dana Hall.

PUPILS' RECITAL

SOLOISTS

Pierre Audin, Cornet

Yale Ellis, Trombone

Ross Wyre, Tuba

Mrs. Raymond Dehnbostle, Flute

LeRoy Reeves, Bassoon

Carleton Butler, Oboe

J. Kennon Williams, Clarinet

Herbert Gray, Trumpet

Gordon Warner, Tuba

Arthur Wise, Trumpet

Lois Russell, Piano

PROGRAM

Brass Quartette:

Land of Hope and Glory Elgar

Deep River, Old Negro Melody, arranged by Yale Ellis

Praise Ye The Father Gounod

Messrs. Ross Wyre, Yale Ellis, Pierre Audin

Herbert Gray

Aria—from Don Carlo Verdi

Arthur Wise

Mr. Kahlor at the Piano

Grand Fantasia—"Long, Long Ago" H. Round

Gordon Warner

Miss Ragaini at the Piano

Ouled Nail Ulmer-Tompkins

Sleepy Hollow Tune Kountz

The Rosary Nevin

Mrs. Dehnbostle and the Messrs. Butler, Reeves and Williams

Miss Ulmer at the Piano

My Heart at Thy Dear Voice Saint-Saens

Yale Ellis

Miss Russell at the Piano

The Volunteer—Concert Polka Rodgers

Pierre Audin

Miss Russell at the Piano

Beethoven Trio Beethoven

Miss Russell and Messrs. Audin and Ellis

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 20, 1927

Dana Hall.

ENSEMBLE RECITAL

By FRED SCHNEIDER, Soloist, '27

assisted by

Lucile Hill, 'Cello

L. V. Ruhl, 'Cello

Nelson Carmichael, Double Bass

PROGRAM

Trio for 2 'Cellos and Piano, Op. 35 No. 2..... Klengel
 Allegro, Andante, Finale (vivaes)
 Miss Hill and the Messrs. Ruhl and Schneider

Piano Solo:

Farewell (Nocturne) Favager
 Crescendo Per Lassan

Mr. Schneider

Quartette—Two 'Cellos, Double Bass and Piano:

Divertisement Champetre Fauchey
 Ah! si vou etiz Nicolas Hahn
 Miss Hill and the Messrs. Ruhl, Carmichael and Schneider

Piano Solo:

Arabesque Meyer-Helmund
 Novelette MacDowell

Mr. Schneider

Quartette—Two 'Cellos, Double Bass and Piano:

Le Chant du Berger Elgar
 Romanza Appassionata Fauchey
 Miss Hill and the Messrs. Ruhl, Carmichael and Schneider

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 27, 1927

Dana Hall

PIANO RECITAL

Works by Chopin

assisted by

GEORGETTE FABRE

JACQUELINE WEBB, Soprano

PROGRAM

Sonata Opus 35

Dappio Movimento

Scherzo

Marche Funebre

Presto

Butterfly Etude

Etude in E

Revolutionary Etude

Miss Fabre

"Il est doux, il est bon" from "Herodiade" Massenet

Miss Webb

Nocturne in G minor

Waltz in D flat

Nocturne in G major

Waltz in A flat

Miss Fabre

Minor and Major Spross

Come Down Laughing Streamlet Spross

Miss Webb

Polonaise in A flat

Miss Fabre

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 4, 1927

Dana Hall

PIANO RECITAL

by

WINONA SCHRECKENGOST

assisted by

MILDRED GRIFFITHS, Violiniste

PROGRAM

Chromatic Fantasia and Fugue J. S. Bach
Miss Shreckengost

(a) Melody Charles G. Dawes
(b) Danse des Furies from Orphee Gluck
Miss Griffiths
Violet Bauman at the Piano

(a) Fantaisie—Impromptu Chopin
(b) Nocturne D flat major Chopin
(c) Troisieme Ballade Chopin
Miss Shreckengost

(a) Nocturno E flat major Chopin
(b) From the Canebrake Samuel Gardner
Miss Griffiths
Violet Bauman at the Piano

(a) Valse Caprice Cyril Scott
(b) Chinese Lullaby Harriette Cady
(c) Spring Song (Chinese) Harriette Cady
(d) Staccato Etude A. Rubenstein
Miss Shreckengost

**Dana's
Musical
Institute**

Warren, Ohio
Fifty-eighth Year
2248th Programme

VOCAL RECITAL

By
JOSIE READY

Soprano

Assisted by
Glen Phillips
Violinist

Leah Corliss
Accompanist

Wednesday
May Eleventh
Nineteen hundred twenty-seven

I.

Danza, Danza, fanciulla Gentile, Durante (1684-1755)

Lasciatemi Morire Monteverde (1568-1643)

The Light of the World Sullivan

II.

Weigenleid (Lullaby) Brahms (1833-1897)

Die Lotos Blume Schumann (1810-1836)

Warum Tschaikowsky (1840-1893)

III.

Si Mes Vers Avaient Des Ailes Hahn (1875)

Elege Massenet (1842-1912)

Violin Obligato

Le Printemps Gounod (1818-1893)

IV.

O Don Fatale Verdi (1813-1901)

(From Don Carlo)

V.

Violin Solos

The Old Refrain Kreisler
Meditation (from "Thais") Massenet

Mr. Phillips

Marjorie Williams at the Piano

VI.

Nursery Rhymes Versel

1. Hickory Dickory Dock
2. Ding, Dong, Bell
3. I Had a Little Husband
4. Georgie Porgie

VII.

The Last Dance Harriet Ware
Violin Obligato

The Last Hour Kramer

Spring's Transformation
..... Parker Gladden (Class of 1924)
Violin Obligato

Invocation to Life Spross

FIFTY-EIGHTH YEAR

2249th Programme

Dana's Musical Institute

WARREN, OHIO

THURSDAY EVENING, MAY 12, 1927

Dana Hall.

D. M. I. Concert Band

GRADUATES PROGRAM

SOLOIST

R. C. LANGWORTHY—Baritone

PROGRAM

"Hungarian Comedy" Keler-Bela

Songs *"Until" Sanderson

*"Thy Troubadour" Edw. J. Walt

Don Dysinger, '27, Conducting

Overture "Stradella" Flotow

Gypsy Love Song Herbert

March "Tau Delta Beta" Melvin Shaffer, '28

Herbert Gray, '27, Conducting

* Arranged by Mr. O. L. Wilcox, class of '26.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 18, 1927

Dana Hall.

PIANO RECITAL

by

HILDA RUTH NORTON

assisted by

LYNN B. DANA

PROGRAM

Invitation to the Dance	Von Weber
On Wings of Song	Mendelssohn-Liszt
La Fileuse (The Spinner)	Raff
Raindrop Prelude	Chopin
Witches Dance	MacDowell
Rustle of Spring	Sinding
Cachoucha Caprice	Raff
Valse Impromptu	Bachmann-Smith
(Two pianos)	

Miss Norton and Mr. Dana

The Voice Department under the direction of Kathryn T. Guarnieri will give a series of recitals next week, Monday, Tuesday and Thursday evenings. The public is most welcome.

**DANA'S
MUSICAL
INSTITUTE**

Fifty-Eighth Year

Series of

Reritals

By

Voice Students

From

Vocal Department

Directed by

[Kathryn T. Guarnieri

Jointly given

By

Dana's and Hiram College

Nineteen Hundred Twenty-Seven

May Twenty-Third

May Twenty-Fourth

May Twenty-Sixth

Eight O'clock

PERSONNEL

DANA'S MUSICAL INSTITUTE

Rose Klafter	Marion Price
Irene Patterson	Ritha Bernard
Charles Hackett	Helen Mae O'Connell
Martha Close	Lucile Hill
Adeline Alden	Lester Swartz
Sara Miller	Virginia Rose
Gertrude Gardner	Margaret Hamilton
Alice Kalaher	Gladys Rice
Helen Webb Mueller	Mary Wurtemberger
Justine Gilder Williams	Reginald Langworthy
Isabella Guarnieri Griffith	Josie Ready, '27
George Luntz	Beatrice Bullen

Accompanists

Vera Ragaini Mary Wurtemberger Helen Portz

Obligatos Played By

Violin	Harp	'Cello
Mildred Griffith	Helen Webb Mueller	Lucile Hill
Robert Mueller		

HIRAM COLLEGE

Mary Helen Dougherty	Bertha Turner
Nellie Mae Budd, '27	Martha Taylor
Dorothy Crecelius	Jacqueline Webb, '26
Lillian Weingartner, '27	Esther Cowgill
Ruth Bebout	Kathleen Humphries, '27

Accompanists

Ruth Bebout Dorothy Crecelius

Monday Evening

May 23rd, 1927

2251st Program

1. Vergbliches Straudchen—Folk Song of Lower Rhine—arranged by Brahms
To the Sun Curran
Rose Klafter
2. Magnolia Bloom Bernd
(Violin obligato)
The Boat Song Ware
Irene Patterson
3. A Dream Canoe Squires
On the Road to Mandalay Speaks
Charles Hackett
4. Fanchonette Bassett
If No One Ever Marries Me Lehmann
Martha Close
5. I Gathered a Rose Lee
(Violin obligato)
Come For It's June Forester
Adeline Alden
6. April Weather Rogers
A Bowl of Roses Clarke
Sara Miller
7. My Lover Is a Fisherman Strickland
From Paradise D'Hardelot
Gertrude Gardner
8. Goin' Home— from Largo "New World Symphony" Dvorak
(Violin obligato arranged by Mildred Griffith '27)
I Love Life Mana-Zucca
Margaret Hamilton
9. Serenade Schubert
A Green Cathedral Hahn
(Both with harp and violin) Violin obligatos
written by Parker Gladden, class of '24.
Helen Webb Mueller
10. Aria—from "Mignon"—Connais-tu le pays
..... Thomas
In the Path Thro' the Dark Arbutus (from the
Russian) Lohr
Justine Gilder Williams
11. Wings of Night Watts
The Answer Terry
Isabella Guarnieri Griffith
12. Now Sleeps the Crimson Petal
Aria—from "Un Ballo in Maschera"—Eri
tu Verdi
George Luntz

Tuesday Evening
May 24th, 1927
2252nd Program

1. Where My Caravan Has Rested Lohr
(Violin obligato)
Dreamy Sevilla Logan
Marion Price
2. Your Voice at Dusk MacDermid
('Cello obligato)
Chant Indoue Rimsky-Koraakoff
Ritha Bernard
3. Winter Memories Brown
Trees Rasbach
Helen Mae O'Connell
4. Pastorale Curran
Wind Song Rogers
Lucile Hill
5. Heav'n, Heav'n Burleigh
(Negro spiritual)
Aria—from "Carmen"—Chanson du Torea-
dor Bizet
Lester Swartz
6. The Birthday Woodman
The Valley of Laughter Sanderson
Virginia Rose
7. If God Left Only You Densmore
Take Joy Home Bassett
Alice Kalaher
8. The Little Brown Owl Sanderson
Break O' Day Sanderson
Gladys Rice
9. Pirate Dreams Hueter
Nightingale in June Sanderson
Mary Wurtemberger
10. Gunga Din Kipling-Spross
Prologo—from "Pagliacci" Leon Cavallo
Reginald Langworthy
11. Musetta's Waltz Song—from "La Boheme".....
Puccini
Ah Love! Will You Remember? Mana-Zucca
French Action Songs (By request)
Le Petit bois d'amour
Le Cycle du vin Arranged by Ferrari
Josie Ready
12. Rain, Rain, Rain Gay
Sunlight Ware
Beatrice Bullen
13. Duett
The Enchanted Glade Barker
Josie Ready and George Luntz

Thursday Evening

May 26th, 1927

2254th Program

1. For You Alone Geehl
Morning Speaks
Mary Helen Dougherty
2. Evening Curran
The Bitterness of Love Dunn
Nellie Mae Budd
3. Slumber Song Brahms
Song of the Lark Speaks
Dorothy Crecelius
4. Aria—from "The Ten Virgins"—Sun of my
Soul Gaul
A Pastoral Maley
The Winds in the South Scott
Lillian Weingartner
5. Flirtation Curran
Sing On Denza
Ruth Bebout
6. The Naughty Little Clock DeKoven
Sacrament MacDermid
Bertha Turner
7. Pale Stars Are Roses Lohr
My Lover, He Comes on the Skee
Clough-Leighter
Martha Taylor
8. Love's a Merchant Carew
The Whippoorwill Bassett
Awake My Heart to Gladness Densmore
Jacqueline Webb
9. Serenade Toselli
You Brought Me Flowers Arensky
Aria—from "Hugenots"—Nobles seigneurs
Meyerbeer
What-nots Bennett
Timbuctoo
Esau
A Fly and a Flea in a Flu
The Cape
The Cam
Esther Cowgill
10. Water Boy (Negro Spiritual) Robinson
The Hills of Gruzia—from the Russian
Mednikoff
Kathleen Humphries
11. Duett—from "Madame Butterfly"—Tutti Fior
Puccini
Jacqueline Webb and Kathleen Humphries

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 25, 1927

Dana Hall.

PIANO AND VIOLIN RECITAL

by

Anne Camp, piano, '27

Violet Bauman, piano, '27

Mildred Griffiths, violin, '27

PROGRAM

Little Bird	Grieg
Valse in E Minor	Chopin
Miss Camp	
La Folio	Corelli
Miss Griffiths	
Prelude No. 1	Chopin
Prelude No. 2	Chopin
Prelude No. 15	Chopin
Nocturne	Chopin
Miss Bauman	
Japanese Sunset	Jessie Deppin
Juba Dance	Dett
Hungarian	MacDowell
Miss Camp	
Negro Spiritual Melody—from the Largo of the New World Symphony	Dvorak-Kreisler
Romance	Wieniawski
The Bee	Schubert
Miss Griffiths	
Liebesträume (Love Dream)	Liszt
LaFileuse	Raff
Miss Bauman	

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 1, 1927

Dana Hall

PIANO AND VIOLIN RECITAL

by

MARJORIE WILLIAMS, Piano, and GLENN PHILLIPS, Violin

Assisted by

MR. RUHL, 'Cello

PROGRAM

Sonata in A major	Handel
Mr. Phillips	
Solfegietto in C minor	Bach
Krakowiak	Paderewski
Etude—Op. 25 No. 8	Chopin
Miss Williams	
Adagio Pathetique	Godard
Ave Maria	Schubert
Mr. Phillips	
Lil 'Ole Brown Cabin	Lytton Cox
I doubt it	Lalla Ryckoff
Mighty Lak' a Rose (Violin Obligato)	Nevin
Miss Williams	
On Wings of Song	Mendelssohn
Mazurka de Concert	Musin
Mr. Phillips	
Hungarian	MacDowell
Witches' Dance	MacDowell
Etude de Concert	MacDowell
Miss Williams	
Second Trio, Op. 72	Godard
Miss Williams, Mr. Ruhl, Mr. Phillips	

Dana's Musical Institute

WARREN, OHIO

MONDAY MORNING, JUNE 13, 1927

9:30 A. M.

Dana Hall.

UNDERGRADUATES PROGRAM

SOLOISTS

- Gertrude Gardner, piano
- John Sabel, violin
- Stanley Davis, 'cello
- Leah Corliss, piano
- LeClair Smith, violin
- Lila Kauppi, piano
- George Luntz, baritone
- Glenn Phillips, violin
- Winona Shreckengost, piano
- Charles Herbert, piano
- Edward Wardman, piano
- Salome Wetterholt, piano
- Arthur Wise, trumpet
- Ronald Smith, piano
- Robert Mueller, violin
- Nelson Carmichael, double bass
- Ernest Kahlor, piano
- Gertrude Gardner, violin
- Wm. Niskanen, clarinet
- Vera Ragaini, piano
- Beatrice Bullen, soprano
- Raymond McDonald, violin
- Lois Russell, piano

PROGRAM

- Finale Etudes Symphoniques Schumann
Miss Gardner
- Adagio Pathetique Godard
Mr. Sabel
Anne Camp at the piano
- Hungarian Rhapsodie Op. 68 Popper
Mr. Davis
Arlene Battles at the piano
- Rigandon Op. 49 No. 2 MacDowell
Miss Corliss
- Brindisi Waltz Alard
Mr. Smith
Arlene Battles at the piano
- ..
- Arabesque Leschetiszky
Miss Kauppi
- Now Sleeps the Crimson Petal Quilter
- The Spirit Flower Campbell-Tipton
Mr. Luntz
Ernest Kahlor at the piano
- On Wings of Song Mendelssohn
Mr. Phillips
Marjorie Williams at the piano
- Poet & Peasant Overture (two pianos) Von Suppe
Miss Shreckengost and Miss Wetterholt
Mr. Herbert and Mr. Wardman
- Aria from "La Favorita" Donizetti
Mr. Wise
Ernest Kahlor at the piano
- Rhapsody No. 10 Liszt
Mr. Smith
- Praeludium and Allegro Pugnani-Kreisler
Mr. Mueller
Vera Ragaini at the piano
- Variations Op. 25 Fitzenhagen
Mr. Carmichael
Mr. Ruhl at the piano
- Liebesträume No. 3 Liszt
Mr. Kahlor
- Concerto No. 9 DeBeriot
Allegro
Adagio
Rondo
Miss Gardner
Arlene Battles at the piano
- Scene and Air Op. 82 Bergson
Mr. Niskanen
Lois Russell at the piano
- Rhapsody No. 6 Liszt
Miss Ragaini
- Dance of the Dragon Flies D'Hardelot
Miss Bullen
Vera Ragaini at the piano
- (a) The Rosary Nevin-Kreisler
- (b) Hungarian Dance Brahms-Joachim
Mr. McDonald
Vera Ragaini at the piano
- Trio in D major Op. 56 Cadman
Miss Russell, Mr. Davis and Mr. Mueller

Dana's Musical Institute

WARREN, OHIO

MONDAY EVENING, JUNE 13, 1927

8:00 O'clock

Dana Hall.

FIRST GRADUATES PROGRAM

SOLOISTS

Don Dysinger, trumpet

Harry Garnier, saxophone

Herbert Gray, trumpet

Marjorie Williams, piano

All concertos with Band accompaniment

Ross Hickernell, Conductor

PROGRAM

Overture Fest in C Lachner

D. M. I. Military Band

Andante et Allegro Ropartz

Mr. Dysinger

Scene and Romanza from Aida Verdi

Mr. Garnier

Andante and Allegro Parker Gladden, '24

Mr. Gray

Concerto Op. 40 Chaminade

Miss Williams

Dana's Musical Institute

WARREN, OHIO

TUESDAY AFTERNOON, JUNE 14, 1927

2:30 P. M.

Dana Hall.

SECOND GRADUATES PROGRAM

SOLOISTS

Violet Bauman, piano

Otmar Schalliol, piano

Hilda Ruth Norton, piano

Fred Schneider, piano

Sara Miller, piano

All concertos with Orchestral Accompaniment

Lynn B. Dana, Conductor

PROGRAM

Polonaise Brillante Weber-Liszt

Miss Bauman

Second Concerto Op. 148 Godard

Mr. Schalliol

Capriccio Brillante Mendelssohn

Miss Norton

Hungarian Fantasie Franz-Liszt

Mr. Schneider

Concerto in A minor Op. 31 Godard

Miss Miller

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, JUNE 14, 1927

8:00 O'clock

Dana Hall

THIRD GRADUATES PROGRAM

SOLOISTS

Anne Camp, piano

Mildred Griffiths, violin

Edna Ulmer, piano

Josie Ready, soprano

Gladys Harder, piano

Jennie Strudthoff, piano

All concertos with Orchestral Accompaniment

Orchestra under the direction of

Charles H. Lowry and Lynn B. Dana

PROGRAM

- F minor Concerto Ferdinand Hiller
Miss Camp
- Concerto D minor Wieniawski
Miss Griffiths
- Introduction et Allegro Godard
Miss Ulmer
- Aria—"Adieu, Forets" from Jeanne D'Arc Tschaikowsky
Miss Ready
- Concerto in A minor Greig
Miss Harder
- Rhapsodie d'Auvergne Saint-Saens
Miss Strudthoff

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY AFTERNOON, JUNE 15, 1927

4:00 P. M.

ORGAN RECITAL

at

CHRIST EPISCOPAL CHURCH

by

WALTER HIRST, A. A. G. O.

Assisted by

GEORGE LUNTZ, '28, Baritone

PROGRAM

- Prelude and Fugue—D minor Bach
The Fugue was arranged by Bach from a movement in his violin Sonata. It appears there in G minor.
- Canzone Pastorale Rogers
James H. Rogers is a native of Fair Haven, Conn., who, after a thorough course in Europe under Haupt, Widor and Guil-mant, settled in Cleveland in 1881, where he occupied the position of organist at the Scoville Avenue Temple and Unity Church. He has published over 100 compositions.
- Intermezzo Callaerts
Callaerts was a very brilliant organist of Belgium, holding the post of organist at the Cathedral at Antwerp.
- It is Enough (Elijah) Mendelssohn
Mr. Luntz
- Fantasia in F West
This is the number selected this year by the American Guild of Organists for playing by the candidates for the degree of Fellow of the Guild.
- Allegretto W. Wolstenholme
Wolstenholme, a blind organist, was born in Blackburn, England, February 24, 1865. He was sent to school at Worchester, and having shown musical talents, became a pupil of Dr. Dane, organist of Worchester Cathedral. Later, he took up the study of the violin with Edward Elgar, but by the latter's advice he discontinued this and devoted himself to the organ and piano.
- The Nightingale and the Rose Saint-Saens
Another delicate imitation of bird calls predominates throughout the entire number.
- March Nocturne MacMaster
A dainty and joyous march for the softer stops.
- Toccata (Fifth Symphony) Widor
This movement is the concluding portion of the Fifth Organ Symphony. It is built on a simple theme similar to a Gregorian melody, and elaborated with a brilliant staccato accompaniment forming a "moto perpetuo."

The audience will please refrain from applauding in this church.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 15, 1927

8:00 O'clock

Dana Hall

CLOSING CONCERT

DANA'S MUSICAL INSTITUTE SYMPHONY ORCHESTRA

CHARLES H. LOWRY, Conductor

LYNN B. DANA, Soloist

PROGRAM

Symphony No. 5 Beethoven

Allegro con brio

Andante con moto

Minuetto

Allegro

Caucasian Sketches M. Ippolito Iwanow

In the Village

Procession of the Sadar

Concerto for Piano—Rhapsodie D'Auvergne Saint Saens

Lynn B. Dana

Overture—Robespierre Litloff

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JULY 13, 1927

PUPILS' RECITAL

SOLOISTS

- Carl Lewis, piano
 Margaret Hamilton, soprano
 Gilbert Sanford, trumpet
 Muriel Wines, piano
 Lucile Hill, 'cello
 Herman Stahl, piano
 Harold Woodrum, piano
 Marion Johnson, violin
 Mary Campbell, piano
 L. V. Ruhl, piano

PROGRAM

- Valse lente Bernard
 Mr. Lewis
- (a) Upon a Gay Morning Eville
 (b) Take Joy Home Bassett
 Miss Hamilton
- (a) Elegie Massenet
 (b) With a Violet Greig
 Mr. Sanford
- Chinatown Rogers
 Miss Wines
- Liebestraum Liszt
 Miss Hill
- (a) My Star Bohm
 (b) Minuet—Antique Paderewski
 Mr. Stahl
- Home Sweet Home trans. by Presser
 Mr. Woodrum
- Concertino No. 4 Adolf Huber
 Miss Johnson
- (a) The Firefly (Valse de Ballet) Williams
 (b) Galop Chromatique Op. 12 Liszt
 Miss Campbell and Mr. Ruhl

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JULY 27, 1927

PUPILS RECITAL

SOLOISTS

Hilda Ruth Norton, piano
 Lynn B. Dana, piano
 Marjorie Davies, piano
 Kathryn Fowler, piano
 Marvin Price, trumpet
 Lila Kauppi, piano
 Marion Johnson, piano
 Robert Reed, trumpet
 Marvin Price, trumpet
 Charles Cerny, trumpet
 Martin McCullough, trumpet
 Virginia Henderson, piano
 Gertrude Gardner, piano
 Arlene Battles, piano

PROGRAM

Valse in E flat (two pianos) Bachman-Smith
 Miss Norton and Mr. Dana

(a) Erotikon Grieg
 (b) Valcik—C Minor Mokrejs
 Miss Davies

Nocturne Grieg
 Miss Fowler

(a) Cavitena—"Faust" Gounod
 (b) Flower Song—"Faust" Gounod
 Mr. Price

La Rouet de Omphale Saint-Saens
 Miss Kauppi and Mr. Dana

Second Waltz—B flat Godard
 Miss Johnson

Quartette—Deep River Arr. by Ross Wyre, '28
 Messrs. Reed, Price, Cerny and McCullough

Polish Danse Scharwenka
 Miss Henderson

En Route Godard
 Miss Gardner

(a) The Isle of Shadows Palmgren
 (b) Anita Hamilton
 Miss Battles

Espana Chabrier
 Miss Battles and Mr. Dana