

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, OCT. 7, 1925

Dana Hall.

D. M. I. Symphony Orchestra and Soloists

Charles H. Lowry, Conductor

SOLOISTS

Mildred Andrews, piano

Eleanor Baldwin, piano

Melvin Shaffer, trumpet

Nilda Norton, piano

Ernest Kahlor, piano

Winona Shreckengost, piano

PROGRAM

- Unfinished Symphony ----- Schubert
 Allegro—Moderato
 Andante—con moto
 Orchestra
- La Fileuse ----- J. Raff
 Miss Andrews
- (a) Melody in A ----- Vice Pres. Dawes
 (b) Punchinello ----- Schutt
 Miss Baldwin
- Somewhere a Voice is Calling ----- Arthur Tate
 Drink to Me Only With Thine Eyes ----- (Old English Air)
 Mr. Shaffer
 Stanley Davis at the piano
- Valse Op. 64, No. 2 ----- Chopin
 Miss Norton
- Valse—Arabesque ----- Lack
 Mr. Kahlor
- (a) Romance in A flat ----- Rimsky-Korsakoff
 (b) Capriccio ----- Scarloth
 Miss Shreckengost
- Tannhauser March ----- Wagner
 Orchestra

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, OCT. 28, 1925

Dana Hall.

D. M. I. Symphony Orchestra and Soloists

Charles H. Lowry, Conductor

SOLOISTS

Raymond Austgen, trombone

Eleanor Baldwin, piano

Grace McKibben, violin

George Luntz, baritone

Pierre Audine, trumpet

Vera Ragaini, piano

 PROGRAM

- Gitanilla Suite ----- La Come
 (a) Sous Le Soleil
 (b) Valse Boheme
 Orchestra
- Love's Enchantment ----- Arthur Pryor
 Mr. Austgen
 Lois Russell at the piano
- Witches Dance ----- MacDowell
 Miss Baldwin
- (a) Legende ----- Wieniawski
 (b) Ave Maria ----- Schubert-Wilhelm
 Miss McKibben
 Ronald Smith at the piano
- (a) Fau Chonette ----- Clarke
 (b) The Last Hour ----- Kramer
 Mr. Luntz
 Esther McConaughy at the piano
- (a) By the Sea ----- Schubert
 (b) Elegie ----- Massenet
 Mr. Audine
 Lois Russell at the piano
- Intermezzo in Octaves ----- Leschetizky
 Miss Ragaini
- Orpheus Overture ----- Offenbach
 Orchestra
-

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 11, 1925

Dana Hall.

Recital by

Prof. Charles H. Lowry, violin

Prof. Ross Hickernell, trumpet

PROGRAM

Trio for Piano, violin and trumpet Op. 40 ----- Brahms

Adagio mesto

Allegro con brio

Miss Williams, Mr. Lowry and Mr. Hickernell

Sonata in A major for violin ----- Handel

Andante

Allegro

Adagio

Allegro

Mr. Lowry

Mrs. Charles H. Lowry at the piano

Concerto in A major for Trumpet ----- Reiche

Allegro maestoso

Adagio

Rondo

Mr. Hickernell

Miss Marjorie Williams at the piano

Concerto in D minor for violin ----- Wieniawski

Allegro moderato

Romance

Mr. Lowry

Mrs. Charles H. Lowry at the piano

Lullaby ----- Brahms

By the Waters of Minnetonka (violin obligato) ----- Lieurance

Fantasie "Facilita" for trumpet ----- Hartman

Mr. Hickernell

Violin obligato by Mr. Lowry

Miss Marjorie Williams at the piano

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 18, 1925

Dana Hall.

Recital by

Pupils of Prof. L. V. Ruhl's Department

SOLOISTS

Margaret Helwig, piano

Otmar Schallioll, piano

Stanley Davis, violin 'cello

PROGRAM

- Prelude from Suite Mignonne ----- Ed Schuett
 Witches Frolic ----- Homer N. Bartlett
 "Gum Suckers" March ----- Percy Grainger
 (Named by the composer after the custom of natives of
 Australia who sucked the leaves of the Eucalypaus gum
 tree)
 Gavotte de Concert ----- H. N. Bartlett
 Mr. Schallioll
 Kashmiri Song ----- Woodford-Finden
 Pale Moon ----- Logan
 The World is Waiting for the Sunrise ----- Seitz
 (Piano accompaniment arranged by Miss Helwig)
 Just Been Wond'ring all Day Long ----- Canning
 (Piano accompaniment arranged by Miss Helwig)
 Mr. Davis
 'cello obligato by Mr. L. V. Ruhl
 Witches Dance ----- E. A. MacDowell
 Valcik ----- Mokrejs
 Etude de Concert ----- E. A. MacDowell
 Miss Helwig
 Romanze Sans Paroles ----- Davidoff
 Scherzo ----- Van Goens
 Mr. Davis
 Ensemble
 Ave Marie (Meditation) ----- Bach-Gounod
 Solo 'cello, Mr. Davis; 2nd 'cello, Mr. Ruhl;
 1st piano, Miss Helwig; 2nd piano, Mr. Schallioll

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOV. 25, 1925

Dana Hall.

Violin and Piano Recital

By

Pupils of Junior Department

PROGRAM

(a) The Echo	-----	Sherman
(b) Blue Bells	-----	Sherman
	Jane Foley	
Song of the Sea	-----	Adams
	Florence Ulam	
Hunter's Song	-----	Lang
	Eleanor Kent	
Song of the Pines	-----	Anon.
	Gordon Fitch	
Little Boy Blue	-----	Carter
	Virginia Moon	
The Guitar	-----	Gaynor
	Jenkins Jones	
Little Flying Birds	-----	Pauer
	Mary Louise Miller	
Cherry Blossoms	-----	Harker
	Hannah Reese	
Mountain Bell Schottische	-----	K
	Emma Jane Druschel	
(a) The Little Music Box	-----	Gaynor
(b) A Stately Dance	-----	Gaynor
	Maxine Lechleitner	
Romance (for the left hand alone)	-----	Spindler
	Phyllis Williams	
The Jolly Huntsman	-----	Merkel
	Evelyn Piltz	
My Heart at Thy Sweet Voice (violin)	-----	C. Saint Saens
	Walter Thompson	
Adieu to the Piano	-----	Beethoven
	Fayree Harpster	
(a) The Giant and the Elf	-----	Dortch
(b) A Happy Birthday	-----	Mana-Zucca
	Rose Krasnoff	
June Roses	-----	Geo. Spaulding
	Maxine Carter	
The Song of the Lark	-----	Tschaikowsky
	Margaret Heathman	
Boat Song	-----	S. Heller
	Gwendolyn Grove	
Alpine Song (violin)	-----	Paul Ducelle
	Chas. Shadron	
Elegy	-----	Massenet
	Margaret Robertson	
Scherzando	-----	Beecher
	Sara McClelland	
Fur Elise	-----	Beethoven
	Hester Kagy	
Sextette from "Lucia" (violin)	-----	Donizetti
	Marian Johnson	
	Mrs. Johnson at the Piano	
Raindrop Prelude	-----	Chopin
	Mary Lucretia Barker	
Birdling	-----	Grieg
	Dorothy Carter	

Free will offering at the door as you pass out.

FIFTY-SEVENTH YEAR

2187th Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 2, 1925

Dana Hall.

D. M. I. Concert Band

Ross Hickernell, Conductor

Pierre Audin, Cornet Soloist

PROGRAM

Overture—"Fingal's Cave" ----- Mendelssohn

Suite L'Arlesienne ----- Bizet

Prelude—Minuetto—Le Carrillon

Cornet Solo—Aria from "Don Carlo" ----- Verdi

Mr. Audin '28

Military March ----- Paul Brake '28

Overture "Jubel" ----- Weber

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 9, 1925

Dana Hall.

RECITAL

Piano Ensemble and Chamber Music.

Miss Nellie Mae Gwynne, Piano and Flute

Prof. L. V. Ruhl, Piano and 'Cello

Miss Marjorie Williams, accompanist

PART I

Andante et Scherzettino ----- Chaminade
(Two pianos)

Miss Gwynne and Mr. Ruhl

Sonata for (cello in G Major) ----- Givonni Battista
San Martins on Sammartini
Milan 1700-1775

Allegro—Largo—Minuet

Mr. Ruhl

Piano Solos

(a) Romance Op 8 No. 2 ----- Rachmaninoff

(b) Nuwana's Love Song ----- Cadman

From the Thunderbird Suite

(c) Irish tune from County Derry ----- Grainger

(d) Allegro Energico in A Major ----- Sinding

Miss Gwynne

PART II.

Trios—Flute, 'cello and piano

(a) Told at Twilight ----- Huerter

(b) By the Brook ----- Boisdeffre

Miss Williams, Miss Gwynne, Mr. Ruhl

Sonata for 'Cello in D Major op. 213 ----- Ludwig Mendelssohn.
Allegro Moderato

Minuet Moderat Molto

Rondo Allegro Molto

Mr. Ruhl

La Sevilliane Op. 19 ----- Chaminade
Allegro—poco piu tranquillo—tempo 1
(Two pianos)

Miss Gwynne and Mr. Ruhl

Free will offering at the door as you pass out.

FIFTY-SEVENTH YEAR

2190th Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DEC. 16, 1925

Dana Hall.

D. M. I. Concert Band

Ross Hickernell, Director

Raymond Austgen, '25, Conducting

PROGRAM

March "Stars and Stripes Forever" -----	Sousa
Overture "Poet and Peasant" -----	Suppe
Waltzes "Mlle Modiste" -----	Herbert
Novelette "Moonlight in Florida" -----	Storm
Selection "Bohemian Girl" -----	Balfe
Military March—Pomp and Circumstance No. 1 -----	Elgar

Free will offering at the door as you pass out.

FIFTY-SEVENTH YEAR

2191st Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 13, 1926

Dana Hall.

D. M. I. Concert Band

Ross Hickernell, Director

Elizabeth Butler, '26, Conducting

Thelma Laughren, Soprano

PROGRAM

March—Spirit of Life Schallioll, '27
(Arranged by Miss Butler)

Selection—Lohengrin Wagner
Vocal Solos

Chanson indoue Rimsky-Korsakow

The Snake Charmer Lehman

Miss Laughren

(Arr. by Nellie Mae Gwynne)

Tanz. Suite Tchakoff

Sambo's Festtag

The Dansant

Kosackengelage

Overture—Morning, Noon and Night Von Suppe

Free will offering at the door as you pass out.

FIFTY-SEVENTH YEAR

2192nd Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 20, 1926

Dana Hall.

CLARINET RECITAL

Presented by

Bernard L. Moore, Class of 1926

Assisted by

Ronald Smith, 1929, pianist

and the D. M. I. Symphony Orchestra

PROGRAM

Spring Song ----- Mendelssohn-Bartholdy
Scene and Air from Luisa Montfort ----- Michael Bergson
Song Without Words ----- Mendelssohn-Bartholdy
Regrets d' Amour ----- W. W. Bright

Mr. Moore

The Maiden's Wish ----- Chopin-Liszt
Polichinelle ----- Rachmaninoff

Mr. Smith

Beneath Thy Window ----- Ch. Le Thiere
Klange aus dem Suden ----- Franz Gumbert

Mr. Moore and Orchestra

Free will offering at the door as you pass out.



Violin Recital
of
JACOB KAZ
Monday Evening, Jan. 25, 1926
8:15 o'clock at Dana Hall

Programme

I.

- Sonata No. 1 in D Major . . . Beethoven
(a) Allegro con Brio
(b) Andante con Moto
(c) Rondo

II.

- (a) Guitare Lalo
(b) Swiss Lullaby DeRibaupierre
(c) Le Menterier Wieniawski

III.

- Concerto in E Minor Nardini
(a) Allegro Moderato
(b) Andante Cantabile
(c) Allegretto

IV.

- (a) Waltz in A Major Brahms
(b) First Movement Symphonie
Espagnole Lalo



Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JAN. 27, 1926

Dana Hall.

Pupils' Recital

The D. M. I. Symphony Orchestra

Charles H. Lowry, director,
assisting

SOLOISTS

Edna Ulmer, piano

Vera Ragaini, piano

Glenn Phillips, Violin

Gladys Harder, piano

Harold Woodrum, piano

PROGRAM

Selection from "Maritana"	Wallace
Orchestra	
Second Mazurka	Godard
Mr. Woodrum	
Etude Fantastique	Friml
Miss Ulmer	
a. Air for G String	Bach
b. Old Refrain	Kreisler
Mr. Phillips	
Wedding Day	Grieg
Miss Ragaini	
Interlude from "Alglala"	DeLeone
Valse Caprice	DeLeone
Miss Harder	
Overture—"Robespierre"	Litolff
Orchestra	

Free will offering at the door as you pass out.

FIFTY-SEVENTH YEAR

2194th Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 3, 1926

Dana Hall.



D. M. I. Concert Band

Ross Hickernell, Director

Raymond Dehnbostel, '26, Conducting

Soloists

Harry Cummins, trumpet, '26

Ross Wyre, tuba, '28

PROGRAM

Overture—Rienzi ----- R. Wagner

The Overture is in the conventional Operatic Overture form, being developed from the themes of the Opera in such a fashion as to serve as an epitome of the entire work. Opening with a sustained introduction which makes use of the famous "Prayer Theme" as typical of the religious character of Rienzi, we have in contrast the "Trumpet Theme" as typical of "Rienzi the Hero." These two ideas take the place of the regulation first and second subjects in the Overture proper (*allegro energico*) and in the "working out" reaching a triumphant ending with the Recapitulation and a stirring use of the "Trumpet Theme" in the Coda ending.

Trumpet Solo—Polka Militaire ----- Danish

Mr. Cummins

(Arr. by Mr. Dehnpostel)

Fourth Symphony ----- P. Tschaikowsky

(a) Andantino

The composer says of this movement that it is intended to express "The Melancholy which steals over us at evening when we sit indoors alone, weary of work, whilst the book we have picked up for relaxation slips unheeded from our fingers, a procession of old memories goes by. How sad to think how much is already past and gone and yet these recollections of youth are sweet."

(b) "Finale"

If you find no pleasure in yourself, look about you. Go to the folk. See how it understands to be jolly, how it surrenders itself to gaiety. The picture of a folk holiday. Scarcely have you forgotten yourself, scarcely have you time to be absorbed in the happiness of others, before untiring Fate again announces its approach. The other children of men are not concerned with you. They neither see nor feel that you are lonely and sad. How they enjoy themselves, how happy they are. And will you

maintain that everything in this world is sad and gloomy? There is still happiness—simple native happiness. Rejoice in the happiness of others and you can still live.

INTERMISSION

March—The Breakers ----- R. Dehnbostel '26

Suite—Der Nussknacker ----- P.* Tschaikowsky

(a) March

(b) Danse de la Fee—Dragee

(c) Danse Arabe

(d) Danse Russe Trepak

Tschaikowsky wrote his ballet of "Der Nussknacker" in 1892. It is based on the Hoffman fairy tale, of the little girl who, having indulged herself with Christmas goodies, dreams on Christmas night that she again sees the tree lighted in all its glory, while the toys and dolls are holding a fairy revel, led by "Nut Cracker, the Prince of Fairyland." The success of the Ballet encouraged Tschaikowsky to arrange a suite of the most popular numbers of the Ballet.

Tuba Solo—Happy Thoughts ----- J. Baseler

Mr. Wyre

(arr. by Mr. Dehnbostel)

Overture Fantasie—Triumphale ----- A. Rubinstein

This magnificent Overture Fantasie was composed in commemoration of the memorable invasion of Moscow by Napoleon in 1812. It is a wonderful tone painting of this public disaster. After the introduction, depicting the fear and dread of the inhabitants is heard the Russian hymn, followed by the prayer of the people for Victory. The great struggle for supremacy, the historic burning of the city and the flight of the Russians are vividly portrayed. The defeat of the French and triumphant return of the Russians into the city is announced by the fanfare of trumpets and drums leading into and concluding the work with the majestic Russian hymn.

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 10, 1926

Dana Hall.

Recital

Piano Solos—'Cello Solos and Ensemble
from Mr. Ruhl's Department

SOLOISTS

Helen Portz, piano

Leah Corliss, piano

Lucille Hoffman, 'cello

assisted by

Stanley Davis and Prof. L. V. Ruhl, 'cellists

Accompanists

Dorothy Hoffman and Marjorie Williams

PROGRAM

- March Triumphant (two pianos) ----- Gorla
Miss Portz and Miss Corliss
- Une vie da Poete (two 'cellos and piano) ----- Elgar
Miss Portz, Mr. Davis and Mr. Ruhl
- (a) Reveil du Printemps ----- Friml
(b) Liebestraum No. 3 ----- Liszt
(c) Prelude in G minor ----- Rachmaninoff
Miss Portz
- Sonata ('cello and piano) Op. 5, No. 2 ----- Beethoven
Adagio
Allegro
Miss Corliss and Mr. Ruhl
- The Woodchopper and The Linnet ----- Godard
Miss Corliss
- (a) The Swan ----- St. Saens
(b) Song without words ----- Rahn
(c) Orientale ----- Cui
Miss Hoffman
Dorothy Hoffman at the piano
- Tambourine (two 'cellos) ----- Bazelaire
Miss Hoffman and Mr. Ruhl
Marjorie Williams at the piano

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, FEB. 17, 1926

Dana Hall.

Pupils' Recital

SOLOISTS

Eddythe Shafer, piano

Genevieve Gale, piano

William Niskanen, clarinet

Kennon Williams, clarinet

Violet Bauman, piano

Beatrice Bullen, soprano

Lucile Whitney, piano

PROGRAM

- Valse de Concert ----- A. Jackson Peabody
Miss Shafer
- A la bien Aimee ----- Schutt
Miss Gale
- Landler ----- Marr
Messrs. Niskanen and Williams
Otmar Schallioll at the piano
- (a) The Eagle ----- MacDowell
(b) Hungarian ----- MacDowell
Miss Bauman
- (a) O Bocca Dolorosa ----- Gabriele Sibella
(b) My Lover he Comes on the Skee ----- Clough-Leighter
Miss Bullen
Vera Ragaini at the piano
- Fourth Mazurka ----- Godard
Miss Whitney

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 3, 1926

Dana Hall.

'Cello Recital

By

Stanley Davis

assisted by

Helen Webb, harpist

Lois Russell, accompanist

and

D. M. I. Symphony Orchestra

PROGRAM

Gavotte No. 2 ----- David Popper
 Le Cygne (The Swan) ----- C. Saint-Saens
 Cavatina ----- J. Raff
 Scherzo ----- Daniel Van Goens

Mr. Davis

Miss Russell at the piano

Song of the Volga Boatmen ----- Handel
 Little Grey Home in the West ----- Herman Lohr
 Love Came Calling ----- J. S. Zamecnik

Miss Webb

'Cello Obligato by Mr. Davis

The World is Waiting for the Sunrise ----- Ernest Seitz
 Who Knows? ----- Ernest R. Ball
 Mighty Lak' A Rose ----- Ethelbert Nevin
 The Rosary ----- Ethelbert Nevin

Mr. Davis

Miss Webb at the harp

INTERMISSION

Hungarian Rhapsodie ----- David Popper

Mr. Davis

D. M. I. Symphony Orchestra accompanying

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 10, 1926

Dana Hall.

D. M. I. Concert Band

Ross Hickernell, Director

Louis Wilcox, '26, Conducting

SOLOIST

R. C. Langworthy—Bass-Baritone

PROGRAM

March—On the Go	Goldman
Overture—Il Guarnay	Gomez
Vocal Solos—	
(a) Sonny O' Mine	Moore
(b) Invictus	Huhn
Mr. Langworthy (Band Accompaniment)	
First Heart Throbs	Eilenberg

INTERMISSION

March—Flanders	McNichol
Il Pagliacci	Leoncavallo
(a) Prologue	
(b) Intermezzo	
Selection—Romeo and Juliet	Gounod
Transcription—Old Folks at Home and in Foreign Lands ..	Roberts
March—Entry of the Gladiators	Fucik
Piano recital by Miss Marjorie Williams, assisted by Prof. Ross Hickernell, trumpet, next Wednesday evening.	

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 17, 1926

Dana Hall

Piano Recital

by

Miss Marjorie Williams, class of '27

assisted by

Prof. Ross Hickernell, trumpet

Bernard Moore, clarinet

PROGRAM

"Arabesque" ----- Chaminade
 "Canzonetta" ----- Schutt
 "By the Waters of Minnetonka" ----- Lieurance
 "By the Brook" ----- R. de Boisdeffre
 "Les Spectres"—Ghosts ----- Schytte

Miss Williams

"Hymn to the Night" ----- Campbell-Tipton
 "At Dawning" ----- Cadman
 "The Mermaid" ----- Haydn
 Cavatina from "Robert Le Diable" ----- Myerbeer

Mr. Hickernell

Titania—Fantasia de Concert ----- Lefebure-Wely
 Valcik No. 2 "Dance of ye Witch of Salem Town" ----- Mokrejs
 The Bird Rondo ----- Mokrejs
 Impromptu Op. 28 No. 3 ----- Reinhold

Miss Williams

Trio—Op. 132 ----- Schumann

Andante

Allegro

Miss Williams, Mr. Hickernell, Mr. Moore

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MARCH 31, 1926

Dana Hall

Pupils' Recital

Alice Morris, piano	Lester Swartz, baritone
Yale Ellis, trombone	Margretta Evans, piano
Philip Martin Pritchard, piano	Vera Ragaini, piano
Gordon Smith, piano	Robert Mueller, violin
Violet Bouman, piano	Kathryn Hoffman, piano
Pierre Audin, trumpet	Arthur Wise, trumpet
Frederick Thut, piano	Lucille Whitney, piano
Lois Russell, Ernest Kahlor, Ronald Smith, Accompanists	

PROGRAM

*Le Papillon (Butterfly)	-----	Lavellee
	Miss Morris	
The Rosary	-----	Nevin
The Palms	-----	Faure
	Mr. Ellis	
*Music Box	-----	Liebick
	Mr. Pritchard	
*Minuette	-----	Paderewski
Etude Fantastique	-----	Friml
	Mr. Smith	
Andante	-----	Beethoven
	Miss Bouman	
O My Lyre ever-living	-----	Gounod
Flower Song	-----	Gounod
	Mr. Audin	
*Juba Dance	-----	Dett
	Mr. Thut	
I Arise From Dreams of Thee	-----	Bruno Hunn
Roadways	-----	Densmore
	Mr. Swartz	
*Air de Ballet	-----	Chaminade
	Miss Evans	
Fantasia—Impromptu	-----	Chopin
	Miss Ragaini	
The Holy City	-----	Stephen Adams
	Mr. Wise	
*Prelude C Sharp Minor	-----	Rachmaninoff
	Miss Hoffman	
Spanish Dance	-----	Fabian Rehfeld
	Mr. Mueller	
Day in Venice	-----	Nevin
Dawn		
Gondoliers		
Love Song		
Good Night		

Miss Whitney

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, APRIL 6, 1926

Dana Hall.

WARREN MUSICAL CLUB

Presents

D. M. I. Symphony Orchestra and Soloists

Charles H. Lowry, Conductor

SOLOISTS

Ross Hickernell, trumpet,

L. V. Ruhl, 'cello

Lynn B. Dana, piano

Chas. H. Lowry, violin

PROGRAM

- Sakuntala Overture ----- Goldmark
Orchestra
- Concerto in A dur ----- Reiche
adagio
allegro moderato
Mr. Hickernell
- (a) Praeludium ----- Jarnefelt
(b) Largo from the New World's Symphony ----- Dvorak
(c) Badinge ----- Herbert
Orchestra
- (a) Serenade Romantique ----- Scassola
(b) Petite Valse ----- Helmund & Salbert
(c) Bourree ----- Bach
Mr. Ruhl, Mr. Dana, Mr. Lowry
- March Slave ----- Tschaikowsky
Orchestra

Dana's
Musical
Institute
Warren, Ohio
Fifty-seventh Year
2205th Programme

Joint Recital

By

Josie Ready, Soprano
George Luntz, Baritone

Artist Pupils

of

Kathryn T. Guarnieri

Assisted by

Camila Coursen, Harpist

Glenn Phillips, Violinist

Accompanists

Leah Corliss

Esther McConaughy

Wednesday
April Fourteenth
Nineteen hundred twenty-six
Eight o'clock

I.

Duett, "The Enchanted Glade - - - Barker
Miss Ready and Mr. Luntz

II.

Invocazione di Orfeo, (From "Euridice") Peri, 1560-1625
Amarilli - - - - - Caccini, 1546-1614
Miss Ready

(With Harp and Violin, Obligatos written by Raymond
Dehenbostel.)

Jacob Peri was of noble family—Maestro di Cappella to Ferdinand, Duke of Tuscany, and afterwards to Cosimo II., a very prominent member of the literary and artistic circle held in the house of Counte di Vernio, where young and enthusiastic intellectuals discussed the possibility of a revival of Greek tragedy set to musical declamation. To this end Ottavio Rinuccini wrote the drama "Dafne," which Peri set to music, this being the first attempt to create an opera. Performed privately in Florence, in 1597, its success was such that author and composer were commissioned to write another similar work, "Euridice," for the festivities of the occasion of the marriage of Henry IV., of France and Maria de' Medi. The decided success of "Euridice" established the operatic form in general favor, for other courts soon brought out operas in the new manner. The score of "Dafne" was lost, but "Euridice" has been reprinted several times from old editions; it is of great value, not only as the earliest attempt to produce opera, but also as the first example of monodic declamation.

AMARILLI is one of the best known among the old madrigals. The perfect outline of the melody, its unquestionable beauty, its virginal purity and intimate tenderness, while recalling to the mind visions of the Greek sculptorial art, have a living emotional fascination denied to the marble; it is like Praxiteles statue, but animated and palpitating.

III.

Angels Ever Bright and Fair, (From
"Theodora") - - - Handel, 1685-1759
Convien Partir, (From Figlia di Reggi-
mento) - - - Donizetti, 1797-1848
Miss Ready

IV.

O Bocca Dolorosa - - - - - Sibella
Serenata - - - - - Tosti
Mr. Luntz

(With Harp and Violin, Obligatos written by Prof. W. Hirst.)

V.

Du Bist die Ruh - - - Schubert, 1797-1828
 Madchen mit dem Roten Mundchen, Franz, 1815-1856
 Miss Ready

VI.

Roadways - - - - - Densmore
 Thanks be to God - - - - - Dickson
 Mr. Luntz

VII.

Il est doux, il est bon, (From "Her-
 odiade") - - - Massenet, 1842-
 Il Bacio - - - - - Ardit, 1822-1903
 Miss Ready

INTERMISSION.

IX.

Prologo, (From I. Pagliacci) - - - Leoncavallo
 Mr. Luntz

X.

My Lover is a Fisherman - - - Strickland
 The Snow-Bird - - - - - Burleigh
 Awake My Heart to Gladness - - - Densmore
 Miss Ready

XI.

Recompense - - - - - Hammond
 The Devil's Love Song - - - - - Gilberte
 Mr. Luntz

XII. Action Songs—

Le Petit bois d' amour - Arranged by Ferrari
 Le Cycle du vin - - - Arranged by Ferrari
 Behave your sel' before folk - - - Grinnell
 I ain't goin' to cry no more - - - Bush
 Miss Ready

XIII.

Duett, "The Voice of Spring" - - - Foote
 Miss Ready and Mr. Luntz

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 28, 1926

Dana Hall.

D. M. I. Symphony Orchestra and Soloists

Charles H. Lowry, Conductor

SOLOISTS

Lester Swartz, piano

R. C. Langworthy, Baritone

Ed Darby, Saxophone

Hilda Ruth Norton, piano

PROGRAM

The Merry Wives of Windsor—Overture	Nicolai
Orchestra	
Etude	Heller
Showers of Spring	Fink
Mr. Swartz	
Swiss Boy—Saxophone Duet	Bent
Messrs. Langworthy and Darby Otmar Schallioll at the piano	
Spinning Song	Raff
Miss Norton	
Heart to Heart	Dunn
The Crucible	MacFayden
Mr. Langworthy Otmar Schallioll at the piano	
Don Juan Overture	Mozart
Orchestra	

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

Presents

SENIOR HIGH SCHOOL PUPILS

in a

Violin and Piano Recital

MONDAY EVENING, MAY 3, 1926

Dana Hall.

NATIONAL MUSIC WEEK PROGRAM

PART I

Valse Arabesque	-----	Lack
	Helen Fialla	
(a) Catch Me if You Can	-----	Schumann
(b) Dreaming	-----	Schumann
(c) Important Event	-----	Schumann
	Ruth Salway	
To Spring	-----	Grieg
	James Russell	
Minuet	-----	Mozart
	Elizabeth Gorton	
Onward Christian Soldiers	-----	Albert Franz
	Roberta Carpenter	
	Mrs. Carpenter at the piano	
Vocal—Drink to Me Only With Thine Eyes	-----	Ben Johnson
	Martha Jane Johns	
Mazurka in B flat	-----	Chopin
	Ila Hilston	
Sonata No. 2, 1st movement	-----	Mozart
	Marion Shields	
Serenata	-----	Moskowski
	Gertrude Senard	
Polish National Dance No. 1	-----	Scharwenka
	Harold Woodrum	

PART II

Les Sylphs	-----	Bachman
	Helen Kephart	
Valse Arabesque	-----	Chaminade
	Philomena Russo	
Soaring	-----	Schumann
	Virginia Henderson	
Second Mazurka	-----	Godard
	Arlene Palmer	
Pilgrim's Chorus from Tannhauser	-----	R. Wagner
	Marion Johnson	
	Mrs. H. G. Johnson at the piano	
Impromptu	-----	Schubert
	Pauline Wagar	
June Barcarolle	-----	Tschaikowsky
	Miriam Gabler	
Chromatic Waltz	-----	Godard
	Lynn B. Dana, Jr.	

FIFTY-SEVENTH YEAR

2207th Programme

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 5, 1926

Dana Hall.

MUSIC WEEK

D. M. I. Concert Band

Ross Hickernell, Director

Richard Wagner Program

PART I

Overture to "Tannhauser"

Vorspiel "Parsifal"

Ride of the Valkyries, from "Die Valkure"

"An Album Leaf"

"Huldigungsmarsch"

PART II

Original Marches by D. M. I. Students

"The Trumpeter" (Dedicated to Ross Hickernell) - Dehnbostel '26

"Ithaca Hi" (To Ithaca N. Y. High Schools) ----- Brake '28

"The Chaser" (To Warren Opera House) ----- Schallioll '27

"Salute to Alabama" (To the city of Birmingham), Davenport '26

Dana's Musical Institute

WARREN, OHIO

THURSDAY EVENING, MAY 6, 1926

Dana Hall.

MRS. DANA AND MISS WETTERHOLT

Present Their Pupils in Recital

Mary Wurtemberger

Katherine Gorton

Mildred Andrews

Eleanor Baldwin

Winona Shreckengost

NATIONAL MUSIC WEEK

PROGRAM

- Dance Macabre ----- Saint Saens
Miss Andrews and Miss Gorton
- (a) Orientale ----- Cui
(b) Aragonaise ----- Massenet
Miss Wurtemberger
- (a) Tango ----- Albeniz
(b) 1st Arabesque ----- Debussy
Miss Andrews
- Norwegian Bridal Procession ----- Grieg
Miss Gorton
- Waltz ----- Arensky
Miss Shreckengost and Miss Baldwin
- Capriccio in E minor ----- Mendelssohn
Miss Baldwin
- (a) Romance ----- Rubenstein
(b) Staccato Etude ----- Rubenstein
Miss Shreckengost
- Festzug ----- Grieg
Misses Wurtemberger, Andrews, Baldwin and Shreckengost

Dana's
Musical
Institute
Warren, Ohio
Fifty-seventh Year
2209th Programme

Recital

By

Thelma M. Laughrin, 26

Artist Pupil

of

Kathryn T. Guarnieri

Assisted by

Nellie Mae Gwyne, '22 Flute

Gladys Harder, '27

At the Piano

Wednesday
May Twelfth
Nineteen hundred twenty-six
Eight o'clock

Programme

- I.
Oh! had I Jubal's lyre (From "Joshua") Handel
1685-1759
- II.
Ombra Cara, Amatora, (From "Antigone") Traetta
1727-1779
Lungi Dal Caro Bene Secchi
1761-1833
I've Been Roaming (Old English) Horn
1786-1849
- III.
Ein Schwan Greig
1843-1907
Du bist wie eine Blume Rubinstein
1830 1897
Es hat die Rose sich beklagt Franz
1815-1892
Der Erlkonig Schubert
1797-1828
- IV.
Piano Soli—
Interlude (From "Alglala") DeLeone
Sextette (From "Lucia di Lammermoor") Danizetti
Arr. for left hand by Leschotizky
- V.
Soupir Stern
Tes Yeur Rabey
Chanson Indoue Rimsky-Korsakow
1844—
Chant an soleil Rimsky-Korsakow
(From "Le Cog D'Or")
(Flute Obligato)

VI.

Queer Yarns

Crist

1883—

"Queer Yarns," most recent published work of Mr. Bainbridge Crist, consists of four songs set to verses by Walter de LaMare, and in them both the poet's and composer's fame for fantasy is fully justified. The poems are somewhat grimly humorous, the tragicomic tales of "the fish that talked in the frying pan" and "the man who got caught in yesterday" and insofar as it is possible without sacrifice of beauty to inject humor into piano accompaniments, Mr. Crist has followed the spirit of de LaMare's text.

- a Alas, Alack
- b Jim Jay
- c Five Eyes
- d Tired Tim

VII.

A Phantasy

Kramer

Michael's Flute

Rolfe

Prelude (From "Cycle of Life")

Ronald

Willo' the Wisp

Sposs

VIII.

The Voice and the Flute (Flute Obligato)

Densmore

**DANA'S
MUSICAL
INSTITUTE**

Fifty-Seventh Year
2210th
2211th
2212th
Programme

A Series of
Voice Student Recitals

From

Vocal Department

Directed by

Kathryn T. Guarnieri

Jointly given by

Dana's and Hiram College

Violin obligatos by
Glenn Phillips
Flute obligatos by
Nellie Mae Gwynne

Nineteen hundred twenty-six
May Eighteenth
May Nineteenth
May Twentieth
Eight o'clock

PERSONNEL

DANA'S MUSICAL INSTITUTE

Margaret Hamilton	Myra Flick
Helen O'Connell	Lester Swartz
Sara Miller	Christine Haley
Iona Tryon	Beatrice Bullen
Violet Cash	Hannah Agan
Lura Wilson	Margaret Bethune
Roella Crumley	Mildred Dellwin
Genevieve Gale	Carrie Lovett
Ruth Flanagan	Thelma Laughrin '26
Evelyn Harmon	Alice Kalaher
R. C. Langworthy	Josie Ready

Accompanists

Vera Ragaini Esther McConaughy Helen Portz

HIRAM COLLEGE

Irene Nye	Kathleen Humphries
Eleanore Williams	Mildred Moody '26
Martha Taylor	Bertha Turner
Lillian Weingartner	Eleanor Loew
Helen Slaybaugh '26	Esther Cowgill
Jacqueline Webb '26	

Accompanists

Eleanor Loew Jacqueline Webb

Tuesday Evening,

May 18th, 1926

2210th Programme

- A Rose Fable ----- Hawley
I Bring you Heartsease ----- Brauscombe
Margaret Hamilton
- Dream Canoe ----- Squires
A China Tragedy ----- Thomas
Helen O'Connell
- Happy Song ----- Del Riego
The Joy of Spring ----- Woodman
Sara Miller
- The Greatest Wish in the World ----- Del Riego
God Touched the Rose ----- Brown
(with violin obligato)
Iona Tryon
- Until ----- Sanderson
Sing, Sing Birds on the Wing ----- Nutting
Violet Cash
- Sleepy Hollow Tune ----- Kountz
(Violin obligato written by O. L. Wilcox '26)
Waters of Minnetonka ----- Lieurance
(Violin obligato)
Mrs. Lura Wilson
- Come for it's June ----- Forester
Lilac Time ----- Willeby
Roella Crumley
- Absent ----- Metcalf
Where my caravan has rested ----- Lohr
(Violin obligato)
Genevieve Gale
- Roses after Rain ----- Speaks
Love's a Merchant ----- Carew
Myra Flick
- London Bridge ----- Buzzi-Peccia
Boots and Saddles ----- Buck
Lester Swartz
- Daffodil Gold ----- Hodgson
(Violin obligato)
- The Nightingale in June ----- Sanderson
Christine Haley
- Come out in the sweet spring night ----- Gilberte
The Robin's Song ----- White
Beatrice Bullen

Wednesday Evening,

May 19th, 1926.

2211th Programme

Break O' Day -----	Sanderson
Dark Eyes Tender -----	Mauney
Irene Nye	
From Paradise -----	D'Hardelot
Dreamy Sevilla -----	Logan
Hannah Agan	
Ma Little Banjo -----	Dickmont
Wind Song -----	Rogers
Eleanore Williams	
If God left only you -----	Densmore
To the Sun -----	Curran
Margaret Bethune	
Weeping Waters -----	Lieurance
A Birthday -----	Woodman
Martha Taylor	
Winter Bells -----	Wooler
I love life -----	Mana-Zucca
Mildred Dellwin	
Mexican Folk Song—Arrag. -----	LaForge
Invocation to Life -----	Spross
Lillian Weingartner	
Yesterday and Today -----	Spross
The Year's at the Spring -----	Beach
Carrie Lovett	
Reveries -----	Shelly
Cry of Rachel -----	Salter
Kathleen Humphries	
Gloria -----	Buzzi-Peccia
Valley of Laughter -----	Sanderson
Ruth Flanagan	
Tears, Idle Tears -----	Huges
Der Erlkonig -----	Schubert
Chant au Soliel (from 'Le Coc D'or) -----	
Rimsky-Korsokow	
(Flute obligato)	
Thelma Laughrin	

**Thursday Evening,
May 20th, 1926.
2212th Programme**

Animal Crackers -----	Hageman
To a Hill-top -----	Cox
Evelyn Harmon	
God made a heart of Gold -----	Densmore
Gossiping -----	Dodge
Because I love you dear -----	Hawley
Mildred Moody	
Hollyhocks -----	Bond
Two Magicians -----	Curran
Mrs. Bertha Turner	
The Garden Gossips -----	Cox
Because of You -----	Solmon
Alice Kalaher	
Unknown Soldier -----	O'Hara
Her Dream -----	Waller
Eleanor Loew	
I will extoll Thee (from "Eli") -----	Costa
Aria	
Plus Grand dono son obscureite from	
"Queen of Sheba" -----	
Minor and Major -----	Gounod
Helen Slaybaugh	
Life -----	Curran
Ho! Mr. Piper -----	Curran
Esther Cowgill	
Recit and Aria	
Hear Me! Ye Winds and Waves -----	Handel
Far Across the Desert Sands -----	Woodforde Finden
R. C. Langworthy	
Sunset -----	Russell
The Little Damozel -----	Novello
Josie Ready	
With Verdure Clad (from the "Creation") -----	Hayden

Je dio que rien ne m'epowvaute (from "Car-	Bizet
men") -----	
Spring Fancy -----	Densmore
Jacqueline Webb	
Duets—	
Belle nuit (from "Tales of Hoffman")	Offenbach
Tutti Fior (from "Madam Butterfly")	Puccini
Misses Webb, and Humphries	

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, MAY 25, 1926

Dana Hall

PIANO AND VOCAL RECITAL

BY

SARA CHRISTINE MILLER

PROGRAM

PART I

Soaring	Schumann
Nachstucke Op. 23 No. 4	Schumann
Le Papillon (Butterfly)	Lavallee
Valse Chromatique	Godard

PART II

Winter Memories	Bertrand-Brown
At Parting	Rogers
An Open Secret	Woodman
(Miss Vera Ragaini at the piano)	
Witch's Dance	Macdowell
November (Troika)	Tschaikowsky
Two Larks	Leschetiszky
Liebstraume No. 3	Liszt
Prelude in G Minor	Rachmaninoff

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 26, 1926

Dana Hall

M. Salome Wetterholt presents

Eleanor Baldwin

in

A Piano Recital

Assisted by

Josie Ready, Soprano

Leah Corliss, accompanist

PROGRAM

Sonata op. 2, No. 1 ----- Beethoven
 Allegro
 Adagio

Miss Baldwin

"Convien Partir" from La Figlia del Reggimento ----- Donizetti
 Miss Ready

Novellette—F Major ----- Schumann

Capriccio—E Minor ----- Mendelssohn

Hark, Hark, the Lark ----- Schubert-Liszt

Miss Baldwin

Trees ----- Oscar Rasbach

Rockin' in De Win' (Raccoon Lullaby) ----- Neidlinger

Sunset ----- Russell

Miss Ready

Shadow Dance ----- MacDowell

Melody in A ----- Dawes

Witches Dance ----- MacDowell

Miss Baldwin

The Ruth and Naomi Class

Presents

THELMA M. LAUGHRIN, Soprano

Assisted by

NELLIE MAE GWYNNE, Flute

GLADYS HARDER, Accompanist

THURSDAY EVENING, MAY 27, 1926

PROGRAM

I

Oh! Had I Jubal's Lyre (from "Joshua") ----- Handel

II

Ein Schwan ----- Grieg
Du Bist Wie Eine Blume ----- Rubinstein
Es Hat Die Rose Sich Beklagt ----- Franz
Der Erlkonig ----- Schubert

III

The Snake Charmer ----- Lehman
Michael's Flute ----- Rolfe
(Obligato arr. by Nellie Mae Gwynne)
The Red Bird Sings O'er the Crystal Spring ----- Lieurance
(Flute Obligato)

IV

Piano Soli
Interlude (from "Alglala") ----- DeLeone
Sextette (from "Lucia di Lammermoor") ----- Donizetti
arr. for left hand by Leschetizky

V

Queer Yarns ----- Crist
a Alas, Alack!
b Jim Jay
c Five Eyes
d Tired Tim

VI

Tes Yeux ----- Rabey
Chanson Indoue ----- Rimsky-Korsakow
Chant au Soleil from "Le Coc D'or" ----- Rimsky-Korsakow
(Obligato arr. by Nellie Mae Gwynne)

VII

A Phantasy ----- Kramer
Prelude (from "Cycle of Life") ----- Ronald
Will o' Wisp ----- Spross

VIII

The Voice and the Flute ----- Densmore
(Flute Obligato)

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, JUNE 1, 1926

Dana Hall.

Piano Recital

By Pupils of

Prof. Lynn B. Dana

PROGRAM

- Romance in E Flat ----- Rubinstein
Miss Lucille Whitney
- (a) On Wings of Song ----- Mendelssohn
(b) Invitation to the Dance ----- Weber
Miss Hilda Ruth Norton
- November ----- Tschaikowsky
Miss Martha Close
- Magic Fire ----- Wagner-Brassin
Mr. Ernest Kahler
- Two Larks ----- Leschitzsky
Miss Sara Miller
- "Hungary" (Rhapsodie Mignonne) ----- Carl Koelling
Miss Gladys Harder
- (a) Nocturne in E Flat ----- Chopin
(b) Polonaise Militaire ----- Chopin
Miss Iona Tryon
- (a) Traumeri ----- Strauss
(b) Second Gavotte ----- Godard
Miss Lila Kauppi

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 9, 1926

Dana Hall.

Program of Chamber Music

by

Pupils of Prof. Ruhl's Department

assisted by

Miss Mildred Griffiths, Violin

Miss Tota Butler, Violin

Mr. Raymond McDonald, Violin

Mr. W. B. Ensor, Flute

SOLOISTS

Miss Lucile Hoffman, 'Cello

Miss Marjorie Williams, Piano

Miss Nellie Mae Gwynne, Piano

Miss Leah Corliss, Piano

Mrs. W. B. Ensor, Piano

Mr. L. V. Ruhl, 'Cello and Piano

PROGRAM

PART 1

Trio—No. 2 B flat Major ----- Mozart

Allegro, Larghetto, Allegretto

Miss Gwynne, Miss Butler, Mr. Ruhl

Sonata—F Major Op. 17 ----- Beethoven

Allegro Moderato

Poco Adagio, quasi Andante

Allegro Moderato, Allegro Molto

Miss Corliss, Mr. Ruhl

Trio—E flat Major Op. 100 ----- Schubert

Andante con moto

Miss Corliss, Messrs. McDonald and Ruhl

PART 2

Concerto D Major Op. 213 ----- L. Mendelssohn

Allegro Moderato—Minuet, Mod. Molto

Rondo Allegro Molto

Miss Hoffman, Mr. Ruhl at the piano

Trio—Echo Song ----- Bishop

Moderato—Largo

Mrs. Ensor, Messrs. Ensor and Ruhl

Trio—E Minor Op. 159, No. 2 ----- Reinecke

Allegro Molto—Andantino—Finale—Allegretto

Miss Williams, Miss Griffiths, Mr. Ruhl

Dana's Musical Institute

WARREN, OHIO

MONDAY MORNING, JUNE 14, 1926

Dana Hall.

10:00 A. M.

UNDERGRADUATES' RECITAL

Eddythe Shafer, Piano
 John Sabel, Violin
 Ernest Kahlor, Piano
 Christine Haley, Soprano
 Edna Ulmer, Piano
 Raymond McDonald, Violin
 Violet Bauman, Piano
 Lois Russell, Piano
 Carleton Butler, Oboe
 LeRoy Reeves, Bassoon
 Vera Ragaini, Piano
 Lester Swartz, Baritone
 Lila Kauppi, Piano
 Mildred Griffith, Violin
 Glenn Phillips, Violin
 Stanley Davis, 'Cello
 Ronald Smith, Piano

PROGRAM

Scotch Poem ----- MacDowell
 Miss Shafer

Concerto in E MinorNardini
 Allegro Moderato
 Andante Cantabile
 Mr. Sabel
 Miss Cash at the piano

The Forrest MurmuringsLiszt
 Mr. Kahlor

The Nightingale in JuneSanderson
 Miss Haley
 Miss Ragaini at the piano

Praeludium—Suite 1MacDowell
 Miss Ulmer

(a) Slavonic Dance No. 1 in G MinorDvorak—Kreisler
 (b) Der Sohn der HaideKeler—Bela
 Mr. McDonald
 Mr. Smith at the piano

Hark, Hark the LarkSchubert—Liszt
 Miss Bauman

Zwei leich'e TriosMozart
 Andante
 Menuetto
 Polonaise
 Presto assai
 Miss Russell, Mr. Butler, Mr. Reeves

Fantasie ImpromptuChopin
 Miss Ragaini

(a) RecompenseHammond
 (b) Gypsy Love SongHerbert
 Mr. Swartz

Yale Ellis, trombone; Raymond McDonald, violin; Ernest Kahlor,
 piano. (Arranged by Mr. Kahlor)

Polka de la ReineRaff
 Miss Kauppi

(a) The RosaryNevin—Kreisler
 (b) Hungarian Dance No. 5Brahms
 Miss Griffith
 Miss Bauman at the piano

Theme and VariationsTschaikowsky
 Miss Russell

Ave MariaSchubert—Wilhelmj
 Mr. Phillips
 Miss Williams at the piano

Sonate Op. 58Mendelssohn
 Adagio
 Molto Allegro e vivace
 Mr. Davis
 Miss Russell at the piano

The LarkGlincka—Balakirew
 Mr. Smith

Dana's Musical Institute

WARREN, OHIO

MONDAY EVENING, JUNE 14, 1926

Dana Hall.

8:00 P. M.

FIRST GRADUATES' PROGRAM

D. M. I. Concert Band and Graduates

Raymond Dehnbostel, trumpet

Raymond Austgen, trombone

PROGRAM

PART 1

Overture to "Tannhauser" ----- Wagner

*Concerto No. 2 in A major for trumpet ----- Reiche

Adagio—Rondo

Raymond Dehnbostel

Military March "The Trumpeter" ----- Dehnbostel

PART 2

Vorspiel "Parsifal" ----- Wagner

*Concert Waltz, solo for trombone ----- Clark

Raymond Austgen

"Huldigungsmarsch" (March of homage) ----- Wagner

*Band arrangement for the solo made by the graduate.

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, JUNE 15, 1926

Dana Hall.

8:00 P. M.

SECOND GRADUATES' PROGRAM

Dorothy Schade, piano
 Caroline Hewitt, violin
 Bernard Moore, clarinet
 Elizabeth Butler, trombone
 Frances Fowler, piano
 Louis Wilcox, clarinet
 Thelma Laughrin, soprano
 Evelyn Sellars, piano

PROGRAM

Concerta—D minor	-----	Mendelssohn
	Miss Schade	
Souvenir de Bade	-----	Leonard
	Miss Hewitt	
Rondo Amabile Op. 112	-----	Jwan-Muller
	Mr. Moore	
Celeste Aida	-----	Verdi
	Miss Butler	
Concerto—G minor	-----	Mendelssohn
	Miss Fowler	
Concerto—No. 11	-----	Weber
	Mr. Wilcox	
Recitative and Polonaise from "Mignon" Act II	-----	Thomas
	Miss Laughrin	
Spanish Rhapsody	-----	Liszt
	Miss Sellars	

All numbers with accompaniment by D. M. I. Symphony Orchestra
 under the direction of Messrs. Cook, Lowry and Dana.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 16, 1926

Dana Hall.

8:00 P. M.

CLOSING PROGRAM

D. M. I. Symphony Orchestra and Soloists

Charles H. Lowry, Conductor

SOLOISTS

Kathryn Guarneri, soprano

L. V. Ruhl, 'cello

Lynn B. Dana, piano

Charles H. Lowry, violin

PROGRAM

- | | |
|---|-------------------|
| Sakuntala Overture | Goldmark |
| Orchestra | |
| The South Winds are Blowing | Densmore |
| Dich Theure Halle—from Tannhauser | Wagner |
| Miss Guarneri | |
| (a) Praeludium | Jarnefelt |
| (b) Largo from the New World's Symphony | Dvorak |
| (c) Badinee | Herbert |
| Orchestra | |
| (a) Serenade Romantique | Scassola |
| (b) Petite Valse | Helmund & Salbert |
| (c) Bourree | Bach |
| Mr. Ruhl, Mr. Dana, Mr. Lowry | |
| March Slave | Tschaikowsky |
| Orchestra | |

Dana's Musical Institute

WARREN, OHIO

PUPILS' RECITAL

by

Members of Mr. Scheig's Violin Department

and

Juniors of the Piano Department

WEDNESDAY EVENING, JULY 28, 1926

Dana Hall.

Violin Soloists—Brownie Earmas, Oscar Szalma, Walter Thompson,
William Kemm, Harry Corp, Thelma McCracken,
Henry Scheig.

Cello Soloists—Stanley Davis, L. V. Ruhl.

Piano Soloists—Gertrude Fink, Dorothy Davis, Muriel Wines,
Florence Ulam, Jack Tweedy, Jane Kunkleman,
Nellie Mae Gwynne-Dehnbostle, Marjorie Williams.

PROGRAM

- | | | |
|---|---|--------------|
| a. Three Bears | ----- | Brett |
| b. The Daffodil | ----- | Pilcher |
| | Florence Ulam | |
| Melody | ----- | Kovacs |
| | Brownie Earmas | |
| Evening Song | ----- | Vogt |
| | William Kemm | |
| A Fireside Lullaby | ----- | Dutton |
| | Gertrude Fink | |
| Giants | ----- | Rogers |
| | Jack Tweedy | |
| Over the Garden Wall | ----- | Huerter |
| | Dorothy Davis | |
| a. Melody in C | ----- | Ritter |
| b. Flow Gently Sweet Afton | ----- | Folk Song |
| | Thelma McCracken | |
| Holiday March | ----- | Kimball |
| | Muriel Wines | |
| Trio, two 'cellos and piano—Romance Anciens | ----- | Fauckey |
| | Mr. Ruhl, Mr. Davis and Miss Williams | |
| The Giant and the Elf | ----- | Dorch |
| | Jane Kunkleman | |
| How Can I Leave Thee | ----- | May |
| | Harvey Corp | |
| An die Heimath—(Violin Duet) | ----- | Fuchs |
| | Walter Thompson and Mr. Scheig | |
| Der Sohn der Haide | ----- | Keler Bela |
| | Oscar Szalma | |
| Trio—Theme and Variations | ----- | Tschaikowsky |
| | Mrs. Dehnbostle, Mr. Scheig and Mr. Ruhl. | |