THE COLLEGE OF

Youngstown STATE UNIVERSITY

Fine & Performing Arts

Performing Arts Series

2011-2012 Season Events

FALL 2011 - PART I

Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

The 14th annual

Dana School of Music
Vocal Performance Clinic
Y-U

Gala Performance

7: 00 p.m. August 6, 2011
Bliss Recital Hall
Dana School of Music
Youngstown State University

Program

Exultate justi (Rejoice Just) — John Williams
arr. by Dave and Jean Perry

Regle (Forests) — Polish Folk Song
arr. by Joshua Jacobson

Dios esta aquii (God Is Here) — Mexican Folk Song

We Rise Again — Leon Dubinsky
arr. by S. Smith and S. Macmillan

Dr. Hae-Jong Lee, conductor
Neil Meloro, piano

My Johann — Edvard Grieg
(1843-1907)

Allison Turnbull

Good Night, My Someone
from *The Music Man* — Meredith Willson
(1902-1984)

Sara Eckenrode

Lasciatemi morire — Claudio Monteverdi
(1567-1643)

Ian Dunlap

I Have A Confidence
from *The Sound Of Music* — Rogers & Hammerstein
(1902-1979)(1895-1960)

Ashley Jahoda

Caro mio ben — Giuseppe Giordani
(1751-1798)

Emily Clark

Somewhere That's Green
from *Little Shop Of Horrors* — Alan Menken
b. 1949

Lindsey Pratt

Close Every Door — Andrew Lloyd Webber
from *Joseph and the Amazing Technicolor Dream Coat*

Justin Brown

His Name — Scott Alan
from *Piece The Musical* — b. 1978

Stephanie Nizen

They Can't Take That Away From Me — George Gershwin
from *Shall We Dance?* — (1898-1937)

Emma Janofa

Stepsister's Lament — Rogers & Hammerstein
from *Cinderella* — (1902-1979)(1895-1960)

Hannah Gerdes

The Trumpeter — J. Airlie Dix
(18??-1911)

Paul Farbman

Good Morning Baltimore — Marc Shaiman
from *Hairspray* — b. 1959

Allie Dioneff

Simple joys of maidenhood — Frederick Loewe
From *Camelot* — (1901-1988)

Maria Keener

Not While I'm Around — Stephen Sondheim
from *Sweeney Todd* — b. 1930

Sara Slimick

O del mio dolce ardor — Christoph Willibald von Gluck (1714-1787)

Dean La Salandra

"O mio babbino caro" from *Gianni Schicchi* — Giacomo Puccini (1958-1924)

Amber Leitsch

~5 minute break~

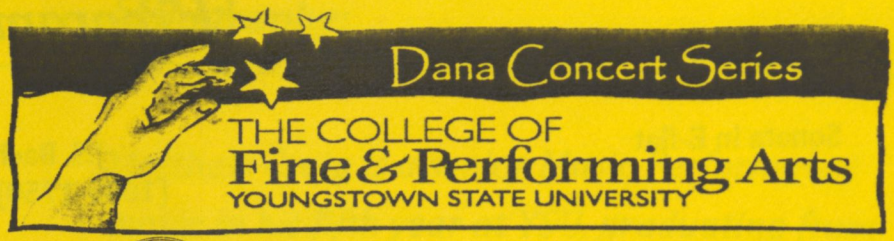
The Lion King: The Broadway Musical — Elton John b. 1947 arr. Mark Brymer

Music director: Natalie Modarelli
Choreographer: Kayla Wilson
Piano: Neil Meloro

14th Year Dana Vocal Performance Clinic Faculty & Staff:

Ms. Nancy Anderson-Wolfgang
Dr. Hae-Jong Lee
Dr. Misook Yun, Director
Ms. Emily Alcorn
Ms. Shawna Jones
Ms. Shafica Kaleel
Ms. Alyssa Leith
Mr. Neil Meloro
Ms. Natalie Modarelli
Mr. Denny Monroe
Ms. Kayla Wilson

We would like to express our sincere appreciation to Dr. Crist, Dr. DePoy, Ms. Clowes, Ms. Urmson, Ms. Glover, and Ms. Ruscitti for all their support and help.



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Matthew Craig

Senior Tuba Recital

This senior recital is presented in partial fulfillment of a B.M. in Music Performance

Bliss Recital Hall
Monday ~ August 15, 2011
8:00 p.m.

Program

Sonata in E-flat	J.S. Bach (1685-1750)
Concertino for Tuba	Rolf Wilhelm (1927)
6 Roundabouts	Mike Forbes (1973)
Horn Concerto no. 1	Richard Strauss (1864-1949)

Biography:

Matthew Craig is a senior Music Performance major in his fifth year at YSU, graduating from Austintown Fitch High School in 2006. While at YSU, he has performed in the Wind Ensemble, Dana Symphony, Concert Band, Pep Band, Marching Band, University Band, several chamber brass ensembles and Y-Tuba, where he has also conducted Mike Forbes's Cosmic Voyage. In 2009, he was a winner of the Dana Concerto Competition, performing the third movement of the James Barnes Tuba Concerto with the Dana Symphony the following semester. He also recently played with the Warren Philharmonic on their October Halloween concert series. He would like to thank accompanist Anthony Ruggiero for his kind and wonderful work on this recital.

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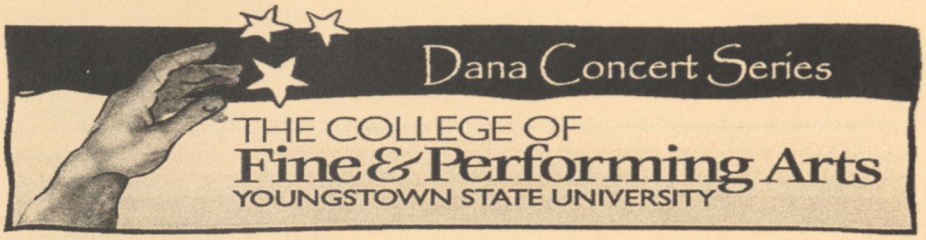

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Taimur Sullivan, saxophone

Jun Okada, Piano

Bliss Recital Hall
Sunday - September 11, 2011
4:00 PM

Program

Milonga del Ángel (1965) — Astor Piazzolla (1921-1992), arr. Daniel Hamuy

Sonata in C# (1944) — Fernande Decruck (1896-1954)
- Tres modéré, expressif
- Andante
- Fileuse
- Nocturne et Final

Spiegel Im Spiegel (1978) — Arvo Part (b. 1935), arr. T. Sullivan

~~ Intermission ~~

Ku Ku (1997) — Barry Cockroft (b. 1972)

Garden of Love (2002) — Jacob ter Veldhuis (b. 1951)

Billie (2003) — Jacob ter Veldhuis (b. 1951)

Biography:

Biography

Taimur Sullivan enjoys a prolific career as a soloist, chamber musician, educator, and member of the acclaimed PRISM Quartet. His performances have taken him from the stages of Carnegie Hall, Lincoln Center, and the Knitting Factory, to engagements in Russia, England, Germany, and throughout Latin America. He has garnered critical praise as "outstanding...his melodies phrased as if this were an old and cherished classic, his virtuosity supreme" (*New York Times*), "...talented, fearless and sensitive... the sounds he made were fully and deliciously drawn" (*Milwaukee Journal-Sentinel*) and as a player of "dazzling proficiency" (*American Record Guide*). An active recording artist, he appears on over twenty-five compact discs for the New World, Mode, Albany, Innova, Naxos, Capstone, Mastersound, Bonk and Zuma record labels. Mr. Sullivan is the Artist/Professor of Saxophone at the University of North Carolina School of the Arts.

As a soloist, Mr. Sullivan has been a featured artist at music festivals internationally, with solo appearances at New York's Lincoln Center Out-of-Doors Festival and Sonic Boom Festival, Montreal's Festival Lanaudiere, and Germany's Music Paradise Festival and EarMarks Festival. He was presented in his Carnegie Hall Debut as a soloist with the National Wind Ensemble, and in 2010 was invited by the St. Petersburg Symphony of Russia to present the world premiere of James Aikman's *Concerto for Alto* Saxophone, which has just been released by Naxos Records. In addition to presenting recitals and master classes around the United States, Mr. Sullivan has dedicated much of his career to promoting new repertoire for the saxophone, and has given the premieres of over 150 solo and chamber works by both established and emerging composers. In honor of his distinguished record of promoting and presenting new works for the saxophone, Meet The Composer recently named him one of eight "Soloist Champions" in the United States and sponsored a new commission for him.

Mr. Sullivan has performed concertos with orchestras nationwide including the Cleveland, Detroit, and Dallas Symphony Orchestras, as a member of the PRISM Quartet, with whom he regularly present recitals, master classes and workshops throughout the United States and abroad. Highlights of past seasons include a five-week tour of Latin America where he performed in Brazil, Chile, Columbia, Ecuador and Guatemala, and performed in concert with the famed Chilean band Inti-Illimani, performances at Carnegie Hall, the Freer Gallery, and the Philadelphia Museum of Art, and a yearly recital series in New York City and Philadelphia.

Taimur Sullivan is a Conn-Selmer Artist and performs exclusively on Selmer Saxophones.

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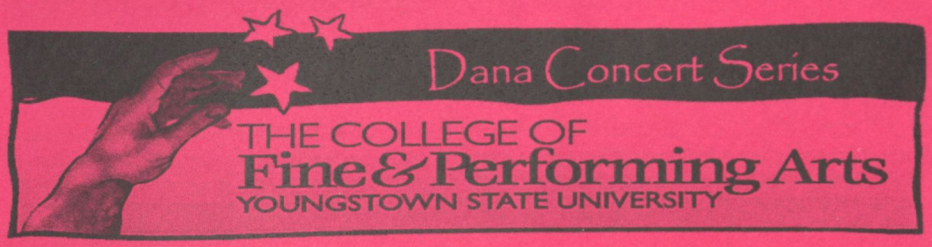

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE:

"LIVE IN WARREN"

Dr. Stephen L. Gage, Conductor

Warren Amphitheatre
Wednesday - September 14, 2011
7:00 PM

Repertoire

REMEMBERING 9/11/01

WIND ENSEMBLE

Star Spangled Banner:
A Love Song for Our Country — arr. Jack Stamp

Liberty Fanfare — John Williams/arr. Lavender

America the Beautiful — arr. Carmen Dragon

Metroplex — Robert Sheldon

Come What May from "Moulin Rouge" — arr. Chris Donze

Nancy Wolfgang, soprano & Josh Green, tenor

Highlights from "West Side Story" — Leonard Bernstein
arr. Duthoit

Battle Hymn 2000 — arr. Lavender

Nancy Wolfgang, soprano

Armed Forces Salute — arr. Robert Lowden

Stars and Stripes Forever March — John Philip Sousa

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE
Fall Semester 2011 Stephen L. Gage, Conductor
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Stephanie Carter, Cortland
Heidi Keener, Bristolville *
Rebecca Porter, Liberty
Rachel Minto, Pittsburgh, PA
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA

Oboe/English Horn
Sarah Baker, Howland *
Rachel Swanson, Greenville, PA
Nathan Welch, Canfield #

Bassoon/Contrabassoon
Sarah Sexton-Belz, Mineral Ridge
Cory James Davis, Pittsburgh, PA
Dean LaSalandra, Austintown
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Joshua Hill, Cortland
Gianna Colella, Sharpsville, PA
Emily Cunningham, Poland
Melissa Gapsky, Deer Creek, PA
Chris Nutter, Cranberry Twp, PA
Matthew Ohlin, New Middletown
Giovanna Pinto, Ford City, PA *
Stephanie Ruozzo, New Castle, PA

Saxophone
Aaron Borrebach, Wexford, PA (alto)
Mike Dillon, Springfield, BA (tenor)
Aaron Lockhart, Fairport, NY (alto)
Brian Newell, Boardman # * (bari)
Keith Petersen, Pittsburgh, PA (alto)

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Stephen Cline, Mentor # *
David Makara, Canfield
Bill Richter, Canfield

Trumpet
Tim Daniels, N Huntingdon, PA *
J.T. Goss, Center, PA
Antonie Jackson, Warren
Sarah Komsa, Poland
Greg Sili, Dosset
Ginny Ulbricht, Warren

Tenor Trombone
Mariah Bailey, Warren
Ryan Ham, Southern IL Univ.
Sean Stewart, Wexford, PA
Morgan Wynn, Center, PA *
Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
Eric Bable, Columbiana #
Richard Dickenson, Austintown
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
D.J. DePanecis, Niles
Stephen Orlando, Girard
Dustin Roberts, Akron *
Alex Seitz, Cortland

Piano/Synthesizer
John Vitullo, Liberty

Percussion
Keith Born, Bethel Park, PA
Matthew Hayes, Columbus *
Dylan Kollat, Milton
Moriah Placer, Warren
Robert Young, Austintown

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

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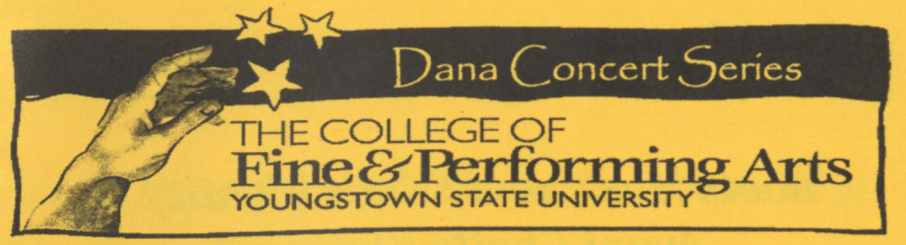

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

New Harmonies: Celebrating American Roots Music

Music Talks Series

Randall Goldberg

"Roots Music and Ethnic Identity in Avant Ghetto Klezmer"

Bliss Recital Hall
Friday, September 16, 2011
4:00 p.m.

The Talk

"Roots Music and Ethnic Identity in Avant Ghetto Klezmer"

The music of Jewish immigrants to the United States is preserved on hundreds of 78rpm records that were recorded in the early twentieth century. Although much of the "old world" Jewish culture was obscured by assimilation and the horrors of World War II, these recordings aided musicians who sought to re-engage with the ethnic identity of their recent ancestors. "Avant ghetto" klezmer musicians of the 1990s, in particular, cultivated a "yiddishist" attitude that placed unabashed ethnicity in the forefront of their work.

The recordings of David Krakauer's band Klezmer Madness! demonstrate how older "roots" music may be reinvented to express ethnic reaffiliation. Krakauer's compositions and performances show identifiable Jewish musical traits: arrangements of old klezmer tunes, cantorial modes and ornamentation, and traditional klezmer instrumentation, but a closer analysis reveals the self-conscious treatment of ethnic music as a set of topics with which Krakauer mediates between ethnicity and religiosity, Jews and Gypsies, and klezmer and jazz. In this presentation, Dr. Goldberg will offer a brief history of Jewish identity in twentieth-century America, including examples from the earliest klezmer recordings made in the US, and discuss several recordings by David Krakauer.

The Speaker

Randall Goldberg is an Assistant Professor of Musicology at Youngstown State University where he teaches courses on music history and directs the Early Music Ensemble. His principal research area is the music and history of music theory in the late Renaissance, but Dr. Goldberg also studies the sacred works of Carl Philipp Emanuel Bach and Jewish identity in twentieth-century American music. Recent publications include a critical edition of Carl Philipp Emanuel Bach's *1775 Passion according to St. Luke* and many entries in the *Oxford Dictionary of the Middle Ages*. Randall has also presented scholarly work on klezmer music at a national meeting of the Society for American Music.

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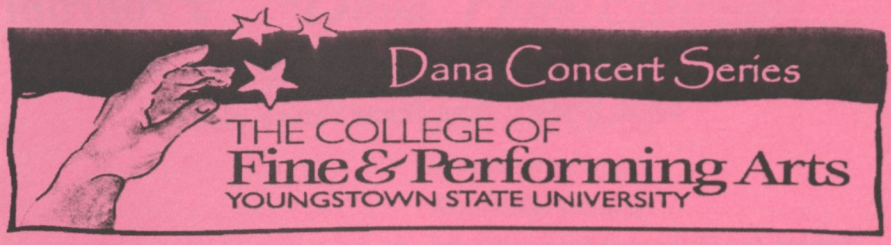

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Dana Flute Studio Recital

Kathryn Thomas Umble, director

Butler Institute of American Art
Wednesday, September 21, 2011
12:15 p.m.

Program

Chanson — Pierre Camus (1885-1948)

Sarah Kramer, flute Diane Yazvac, piano

Sonata for Flute and Piano, Op. 14 — Robert Muczynski (1929-2010)
I. Allegro deciso

Michelle Gonos, flute Diane Yazvac, piano

Sonata for Flute and Piano — Otar Taktakishvili (1924-1989)
II. Aria

Julianna Sabo, flute Diane Yazvac, piano

Solosuite — Gary Schocker (b.1959)
I. Andante cantabile
II. Fierce

Heidi Keener, flute

Les Folies d'Espagne for Solo Flute — Marin Marais (1656-1728)

Evelyn Silvis, flute

Songs of the Ocean — Hyohei Hirose (1930-2008)
Arr. A. C. Pearce
I. There Was No Ocean
II. The Tufted Puffin

Dana Flute Ensemble

Dana Flute Ensemble

Kathryn Thomas Umble, director

Stephanie Carter
Savontae Diggs
Michelle Gonos
Lindsey Holmes
Heidi Keener
Sarah Kramer
Amanda Lawrence
Shannon McBride
Caitlin McCoy
Kasey McDade
Rachel Minto
Sarah Moehrman
Celeste Polakovic
Becca Porter
Julianna Sabo
Evelyn Silvis

Biography

Kathryn Thomas Umble is associate professor of flute at Youngstown State University. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Umble performs principal flute with the Warren Philharmonic Orchestra and holds the piccolo position with the Youngstown Symphony Orchestra.

She was Winner of the 2009 Pittsburgh Concert Society Major Auditions Competition and recently was guest artist in recital with the Aurista Ensemble in New York City. She performed in recital at the 2011 National Flute Association Convention, was Featured Guest Artist of the Pittsburgh Flute Club, and concerto soloist with the Warren Philharmonic Orchestra. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions in Pittsburgh and New York City.

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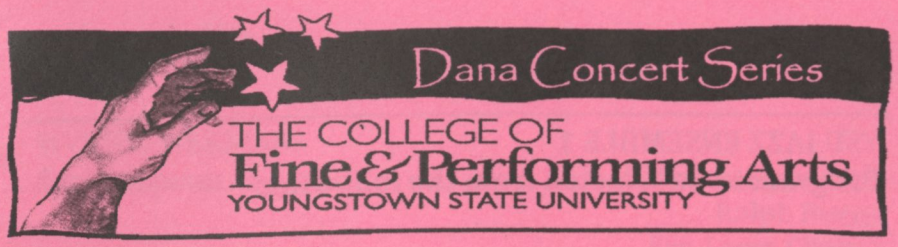

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL
AND
THE JEWISH COMMUNITY CENTER
PRESENT

J-Café

YSU Jazz Ensemble 1

Kent Engelhardt, director

Jewish Community Center - Multi-purpose Room
Gypsy Lane, Youngstown, OH
Thursday, September 22, 2011
12:00 p.m.

Program

YSU JAZZ ENSEMBLE 1
Program to be selected from the following:

COUNT BASIE:

Jumpin At The Woodside	Count Basie & Lester Young Trans. Kent Engelhardt
Blue And Sentimental	Count Basie Trans. Kent Engelhardt
Honeysuckle Rose	Thomas "Fats" Waller & Andy Razaf Trans. Kent Engelhardt

TOMMY DORSEY:

Boogie Woogie	Clarence "Pine-Top" Smith Arr. Deane Kincaide
Not So Quiet Please	Sy Oliver
Opus No. 1	Sy Oliver
Yes Indeed	Sy Oliver
Song Of India	N. Rimsky-Korsakoff Arr. Tommy Dorsey & Red Bone

DUKE ELLINGTON:

Take The A Train	Billy Strayhorn

BENNY GOODMAN:

Bugle Call Rag	Jack Pettis, Billy Meyers & Elmer Schoebel Arr. Charlie Hathaway
Don't Be That Way	Benny Goodman, Edgar Sampson & Mitchell Parish Arr. Spud Murphy

WOODY HERMAN:

Early Autumn	Woody Herman & Ralph Burns
	Arr. Larry Clinton
Woodchopper's Ball	Woody Herman & Joe Bishop

STAN KENTON:

Artistry Jumps	Stan Kenton
Opus In Pastels	Stan Kenton
	Arr. James "Jiggs" Noble

GLENN MILLER:

Little Brown Jug	Arr. Billy Finegan
Serenade In Blue	Mack Gordon & Harry Warren
	Arr. Charlie Hathaway
St. Louis Blues March	W.C. Handy
	Arr. Jerry Gray

BUDDY MORROW:

One Mint Julep	Rudy Toombs
	Arr. Kent Engelhardt

ARTIE SHAW:

Begin The Beguine	Cole Porter
	Arr. Artie Shaw
Back Bay Shuffle	Artie Shaw
There'll Be Some Changes Made	Billy Higgins & W.B. Overstreet
	Arr. Artie Shaw

JAZZ ENSEMBLE 1
Kent Engelhardt, director

SAXOPHONES:

Alto	Kevin Snyder
	Aaron Borrebach
Tenor	Mark Higgins
	Chris Rudzinskas
Baritone	Keith Petersen

TRUMPETS:

J.T. Goss
Tim Daniels
Frank Walton
Michael Rouesche

TROMBONES:

Ryan Ham
James Weltman
Lauren Eisenreich

BASS TROMBONE:

Morgan Wynn

RHYTHM SECTION:

Guitar	Tom Smith
Piano	Clay Colley
Bass	Max Doyle
Drums	Dustin May

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

The **Jewish Community Center Cultural Series**, a collaboration between the JCC and YSU's College of Fine and Performing Arts, builds upon areas of convergence, such as civic engagement and the advancement of intellectual and cultural activity in the Youngstown community. Through live performances and cultural exhibitions, the collaboration, in some cases, provides scholarships for YSU students participating in the series, and brings programming to the Jewish Community Center and Youngstown's north side.

Dean Bryan DePoy
College of Fine and Performing Arts

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2011-2012 ACADEMIC YEAR

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$1000 - $4999

$500 - $999
Phi Mu Alpha Delta Eta

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Senator Harry Meshel
Mr. Edward D. Thomas
Mr. & Mrs. John A. Thomas
Mr. Robert E. Thomas

$50 - $99
Mr. & Mrs. Donald Blair
Ms. Margaret Lorimer

$49 and below
Dr. & Mrs. Harold Chevlen

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

WEDNESDAY, SEPTEMBER 28, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

WEDNESDAY, NOVEMBER 2, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

MONDAY, NOVEMBER 7, Jazz Ensemble 1
Chestnut Room, Kilcawley Center 8:00 p.m.

MONDAY, NOVEMBER 28, Jazz Ensembles 2
& Jazz Composers Ensemble
Chestnut Room, Kilcawley Center 8:00 p.m.

WEDNESDAY, NOVEMBER 30, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 7
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, FEBRUARY 15, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

WEDNESDAY, MARCH 28, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

MONDAY, APRIL 9, Jazz Ensemble 1
Chestnut Room, Kilcawley Center 8:00 p.m.

MONDAY, APRIL 16, Jazz Ensemble 2 &
Jazz Composers Ensemble
Chestnut Room, Kilcawley Center 8:00 p.m.

WEDNESDAY, APRIL 18, Jazz Combos
Chestnut Room, Kilcawley Center 8:00 p.m.

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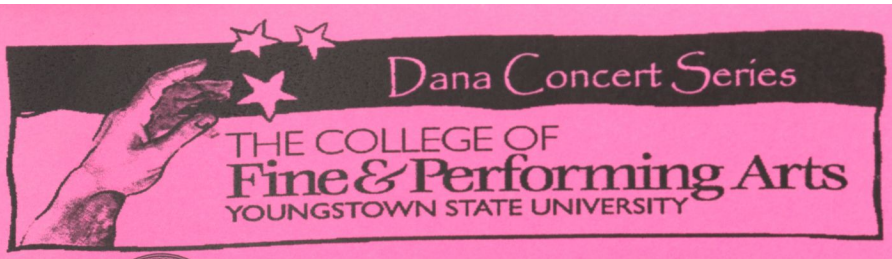

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Allyson Pollice

Senior Recital

Sean Baran, piano
Cody Williamson, clarinet

This senior recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Saturday ~ September 24, 2011
7:00 p.m.

Program

I. Giulio Cesare — George Frideric Handel (1685-1759)
V'adoro, pupille
The Messiah
Rejoice Greatly

II. Der Hirt auf dem Felsen — Franz Schubert (1797-1828)
(Shepherd On The Rock)

Cody Wlliamson, clarinet

III. Les Cloches — Claude Debussy (1862-1918)

Après un Rêve — Gabriel Faure` (1845-1924)

IV. Mother Dear — Polish Folk-Song
Arr. by Estelle Liebling

V. The Enchantress — Victor Herbert (1859-1924)
Art Is Calling For Me

Text and Translations :

V'adoro, pupille

V'adoro, pupille,
saette d'amore,
le vostre faville
son grate nel sen.
Pietose vi brama
il mesto mio core,
ch'ogn'ora vi chiama
l'amato suo ben.
V'adoro, pupille, ecc.

I adore you, eyes,
lightning bolts of love,
your sparks
are welcome in my breast.
My sad heart
desires you (to be) compassionate,
(my heart) which at every hour
calls you
its dearest beloved.
I adore you, eyes, etc.

Der Hirt auf dem Felsen (Shepherd On The Rock)

Wenn auf dem höchsten Fels ich steh,
ins tiefe Thal herneider seh,
und singe, und singe,
fern aus dem tiefen, dunkeln Thal
schwingt sich empor der Wiederhall,
der Wiederhall der Klüfte.

Je weiter meine Stimme dringt,
Je heller sie mir wiederklingt,
von unten, von unten.
Mein Liebchen wohnt so weit von mir,
drum sehn ich mich so heiß nach ihr hinüber, hinüber.

In tiefem Gram verzehr' ich mich,
mir ist die Freude hin,
auf Erden mir die Hoffnung wich,
ich hier so einsam bin,
ich hier so einsam bin.

So sehnend klang im Wald das Lied,
so sehnend klang es durch die Nacht,
die Herzen es zum Himmel zieht
mit wunderbarer Macht.
Der Frühling will kommen,
der Frühling meine Freud,
nun mach ich mich fertig zum Wandern bereit.

When on the highest cliff I stand,
gaze down into the deep valley
and sing,
the echo from the ravines
floats upwards from the dark valley
far away.

The further my voice travels,
the clearer it returns to me
from below.
So far from me does my love dwell
that I yearn for her more ardently
over there.

With deep grief I am consumed,
my joy is at an end;
all hope on earth has left me;
I am so lonely here,
I am so lonely here.

So longingly sounded the song in the wood,
so longingly it sounded through the night,
drawing hearts heavenwards
with wondrous power.
Spring is coming,
Spring, my joy;
now I will make ready to go journeying.

Text and Translations :

Les Cloches

Les feuilles s'ouvraient sur le bord des branches,
délicatement.
Les cloches tintaient, légères et franches,
dans le ciel clément.
Rhythmique et fervent comme une antienne,
ce lointain appel
me remémorait la blancheur chrétienne
des fleurs de l'autel.
Ce cloches parlaient d'heureuses années,
et, dans le grand bois,
semblaient reverdir les feuilles fanées,
des jours d'autrefois.

The leaves opened on the edge of the branches
Delicately.
The bells tolled, light and free,
in the clear sky.
Rhythmically and fervently, like an antiphon,
this far-away call
reminded me of the Christian whiteness
of altar flowers.
These bells spoke of happy years,
and in the large forest
they seemed to revive the withered leaves
of days gone by.

Text and Translations :

Après un Rêve

Dans un sommeil que charmait ton image
Je rêvais le bonheur, ardent mirage,
Tes yeux étaient plus doux, ta voix pure et sonore,
Tu rayonnais comme un ciel éclairé par l'aurore;

Tu m'appelais et je quittais la terre
Pour m'enfuir avec toi vers la lumière,
Les cieux pour nous entr'ouvraient leurs nues,
Splendeurs inconnues, lueurs divines entrevues,

Hélas! Hélas! triste réveil des songes
Je t'appelle, ô nuit, rends moi tes mensonges,
Reviens, reviens radieuse,
Reviens ô nuit mystérieuse!

In a slumber which held your image spellbound
I dreamt of happiness, passionate mirage,
Your eyes were softer, your voice pure and sonorous,
You shone like a sky lit up by the dawn;

You called me and I left the earth
To run away with you towards the light,
The skies opened their clouds for us,
Unknown splendors, divine flashes glimpsed,

Alas! Alas! Sad awakening from dreams
I call you, O night, give me back your lies,

Return, return radiant,
Return, O mysterious night.

Bios :

Allyson Pollice is a Senior vocal music education major. She has been studying voice for eight years. She graduated from Boardman High School in 2008. During her time there she was a three year state qualifier on the Speech and Debate team, a member of the Boardman Singers and Chorale, and in numerous musicals including, Footloose and Clue. She has also performed in many shows at the Youngstown Playhouse. Some of her most memorable roles were playing Sister Amnesia in Nunsense, Anna in Some Enchanted Evening, and Jan in Grease. Since coming to YSU, she has been a member of the University Chorus and Dana Chorale. Allyson was part of YSU's production of *The Mikado* as Pitti-Sing in 2010, and *La Perichole* as Anita last spring.

Sean Baran is currently pursuing a bachelors degree of music in Piano Performance under the mentorship of Dr. Caroline Oltmanns. Recently, Sean was a winner in the Dana Young Artist Competition which resulted in a performance with the Dana Orchestra. In addition to performing, Sean maintains a private piano studio including students from kindergarten through high school.

Cody Williamson is currently pursuing a bachelors degree in music education. He has been playing the clarinet for twelve years. He is a three year member of the YSU Wind Ensemble and a concert band principle for the past two semesters. In the past he has studied with Jackie Harris and Joe Lancia. Cody is currently studying with Dr. Alice Wang.

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Sept. 21
Music at Noon
Dana Flute Studio Recital

Wednesday, Sept. 28
Music at Noon
Jazz Combos

Wednesday, Oct. 5
Music at Noon
Tuba/Euphonium Recital

Wednesday, Oct. 12
Music at Noon
New Music Society
Guild Annual Fall Concert

Wednesday, Oct 19
Music at Noon
Faculty Sampler Recital

Wednesday, Oct. 26
Music at Noon
YSU Percussion Ensemble

Wednesday, Nov. 2
Music at Noon
Jazz Combos

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital

Wednesday, Nov. 16
Music at Noon
String Area Recital

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital

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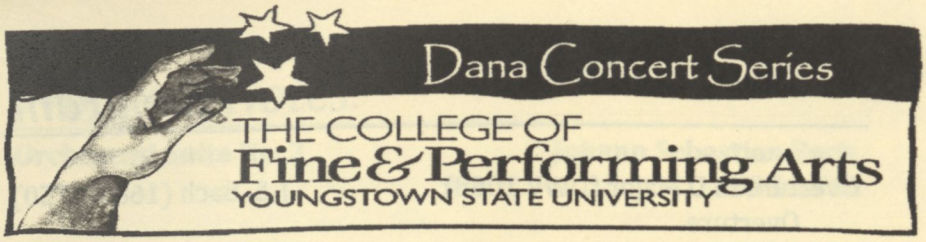

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Chamber Orchestra

Directed by: John Wilcox

Graduate Assistants:
Katherine O'Neill and Steve Cline

Powers Auditorium
Sunday - September 25, 2011
4:00 PM

Program

Overture in D Major (DWV 1068) — J. S. Bach (1685-1750)

- Overture
- Air
- Gavotte 1 - Gavotte 2
- Bourree
- Gigue

Suite for String Orchestra — Leos Janacek (1854-1928)

- Moderato
- Adagio
- Andante con moto
- Presto-Andante-Presto
- Adagio
- Andante

~~ Intermission ~~

Symphony No. 2 in D major — L. van Beethoven (1770-1827)

- Adagio molto-Allegro con brio
- Larghetto
- Scherzo
- Allegro molto

Program Notes:

Orchestral Suite No. 3 **Johann Sebastian Bach**
1685-1850

It is assumed by music historians that Bach's Suites 1 and 4 were written before his Suites 2 and 3, but the time period he composed these pieces is still unknown. Later in his life audiences became disenchanted with his works, they preferred to experience performances of music in the style nouveau. Performances of Bach's Suites vanished until 1838 when Mendelssohn revived the third Suite, also known as *Air on the G String,* and performed it on piano to the famous poet Goethe. Goethe said that the music could make him "really envision an assemblage of important people descending a grand flight of steps."

Since all of the first movements of Bach's Suites were overtures in the French style, Bach wrote the word Ouverture at the head of each suite. Developed in the 17th century, this form includes a slow introduction, a brisk fugal section, followed by an altered version of the introductory slow section. Each Ouverture includes a set of stylized dance movements, all in the same key. Most of the dances are in two sections, each repeated.

Suite for String Orchestra **Leos Eugen Janacek**
1854-1928

Leos Janacek, baptized Leo Eugen Janacek, was a Czech composer, music theorist, folklorist, publicist, and teacher. Even though the majority of his inspiration came from Moravian and Slavic folk music, Antonin Dvorak influenced his earlier works. Janacek's later works integrated the outcome of his research on national folk music in a modern, original style. He devoted half of his life to folkloristic research up until 1895. Janacek's most notable compositions are his later works-the *Sinfonietta*, or symphonic poem, the oratorical *Glagolitic Mass*, the rhapsody *Tara Bulba*, numerous string quartets, other chamber works and operas.

Although many of Janacek's works were based on merry dances and folklore, his operas were saturated with longing, desperation, and internal suffering. In 1890 Janacek's second child, Vladimir, died. Filled with heartache, Leos Janacek wrote the draft of his opera *Beginning of the Romance* (1891) and the cantata *Amarus* (1897). The death of his daughter, Olga, produced the material for his new opera, *Jenufa*. After her death in February 1903, Janacek dedicated *Jenufa* to her memory.

The six movement *Suite for String Orchestra* was first performed with Janacek conducting in the city of Brno in December 1877. It was well received by the public as well as acclaimed music critics. The movement titles were initially taken from old dance suites or sonata movements, Janacek later changed the titled. The first movement, originally titled Prelude is similar to a concerto grosso. The movement opens with an energetic theme. A dotted rhythm followed by two eighth notes is a Czech musical signature used in the first movement. This motive is heard in the celli and bass. The second movement, Adagio, was originally titled Allemande. This movement features a slow-fast-slow pattern. The Andante, or third movement, originally titled Sarabande, is in the fashion of a gavotte. The fourth movement, Presto, originally titled Scherzo, starts with a brisk tempo in D minor. The Trio is in G major. Originally named Air, the fifth movement creates musical exchanges of vocal communication between the celli and bass with the upper strings. The final movement is an opening theme that evokes the aria "Ah, What Sorrow", which was taken from Bedrich Smetana's opera *The Brandenburgers in Bohemia*. The *Suite for String Orchestra* resonates with audiences of our day.

Symphony No. 2 **Ludwig van Beethoven**
1770-1827

Symphony No. 2 in D Major was written between 1801 and 1802, dedicated to Prince Lichnowsky. This Symphony was written during a time in Beethoven's life that was very traumatic. His deafness was becoming more permanent and he was beginning to accept that it might be irreversible. The work was premiered in the *Theater an der Wien* in Vienna on April 5, 1803, conducted by Beethoven.

For his Second Symphony he replaced the standard minuet used with a scherzo. A Viennese critic for the *Zeitung fuer die elegante Welt* wrote that the Symphony was "a hideously writhing, wounded dragon that refuses to die, but writhing in its last agonies and, in the fourth movement, bleeding to death."

Hector Berlioz remarked that "this Symphony is smiling throughout. Beethoven may have sought refuge in musical "comedy" at times of personal "tragedy." Mahler did the opposite in his "Tragic Sixth Symphony, which he composed at a time of great happiness."

Berlioz, notable for his music criticism, wrote about Beethoven in depth, especially on the topic of his symphonies. It is known that Beethoven inspired Berlioz when writing his famous *Symphonie fantastique*. In a discussion on his Second Symphony, Berlioz refers to Beethoven's work as noble, energetic, and proud. He said the "Scherzo is as frankly gay in its fantastic capriciousness as the previous movement has been wholly serenely happy; for this symphony is smiling throughout; the warlike bursts of the first allegro are entirely free from violence; there is only the youthful ardor of the noble heart in which the most beautiful illusions of life are preserved untainted. The composer still believes in immortal glory, in love, in devotion..."

Program Notes by Katherine O'Neill

Personnel:

Violins
Chelsea Caggiano, Youngstown
Karen Considine, Youngstown
Leslie Dubiel, Boardman
Morgan Fleming, Pittsburgh
Jerry Koziorynsky, Boardman
Alvin Lu, Boardman
Abigail McLaughlin, Toronto, OH
+Katherine O'Neill, Boardman
Sarah Peters, Charden
Sandi Quotson, Dillonville
Michael Reardon, Boardman
Patrick Strasik, Boardman
Zachary Weese, Boardman
Kristi Yazvac, Boardman
*Mark Deramo, Brookfield

Viola
Hillary Lenton, Boardman
Gia D'Ascentis, Boardman
*Jim Dunlap, North Lima
*Becky Ann Harker, Austintown

Cello
Stephanie Zitkovich, Boardman
Tyler Matthews, Bay Village
Crystal Galliford, N. Huntington, PA
*Chrissy Lucivjansky, Boardman

Bass
Johnathan Alexander, Atlanta, GA
*Dan Kolosky, Youngstown

Flute
Stephanie Carter, Cortland
Rachel Minto, Pittsburgh

Oboe
+Nathan Welsh, Canfield
Rachael Swanson, Greenville, PA

Clarinet
Mellissa Gapsky, Deer Creek, PA
Joshua Hill, Cortland

Bassoon
Dean La Salandra, Youngstown
Keith Petersen, Moon Twp. PA

Horn
+Steve Cline, Painesville
Shanyse Strickland, Akron

Trumpet
Tim Daniels, North Huntington, PA
Chas Miller, E. Liverpool
Ian McCann, Farrell, PA

Timpani
Dylan Kollat, North Jackson

+ Denotes Graduate Student
**** Denotes Guest Artist***

Conductor's Note:

Why a Music Teacher?

The well-being and success of any child begins at home. This is both a powerful strength and debilitating weakness that our world faces. Fortunately, the young mind needs only a small window of opportunity to make dramatic changes in how that mind will develop. I was asked recently by a local business leader what is the most important aspect of being a teacher. He was a bit surprised that my short answer was simply to take the time to make a human connection with an individual student. An infant connects with their mother, their father, their family, and their environment; they will connect with whomever or whatever is available in their world, good or bad. There is no choice there, that's the way nature works. As parents we strive that these connections are fertile so the child will grow up in a better environment. This is the societal meaning of human evolution.

We can all look back and remember a moment in our lives when something "clicks" and redirects our personality. I remember as a young child sitting at the piano realizing that I could in fact read the notes of the right hand and actually play them. It was a happy moment, a proud moment, I felt self-esteem and confidence. When I studied with my principal teacher in college who was in his 70's, I once asked him if there was anything I could do to help him out. He looked at me in a ruffled fashion and said "no." He followed up suggesting I pass the knowledge he had given me to the next generations. As a young person and later as a young teacher, being self-absorbed as young people are I didn't really get it.

As a teacher, there is no greater challenge than to bring out the innate talent of a student and motivate them to master an instrument both mentally and physically. And there is no greater reward than to enjoy the success of students that one has touched through the years. The other day I received an email from a former violin performance major of mine whom I haven't heard from in ten years or so. He's now a successful lawyer and also runs his own music company that provides chamber groups for ceremonial occasions such as weddings and the like (musicianscolumbus.com) in central Ohio.

He's an excellent violinist who performs as much as he can as a second job, a hobby kind of on steroids I'd say. I remember when he graduated with his performance degree and entered the law program at OSU he told me the long hours of violin study and practice gave him the determination to concentrate and be successful in his new law studies environment. I don't remember saying this but he also said one of the motivational talks I gave him equated to something like "playing the violin well is as good as walking a puppy on a spring sunny day in the park for meeting women" (he's now married with his first newborn). Over my thirty five or so years of teaching I've had the privilege of enjoying the satisfaction of witnessing all types of student position themselves to be successful in life; the true reward of the teaching business.

We teachers need to realize we are judged not by who we, who our peers or administrators think we are, but by how students respond to us. I'm not inferring that a student has the intellectual capability to assess us, I'm speaking of the students need to accept us as a role model and source of accurate technical and societal information. You don't necessarily need to speak to teach. If a student wants to model their life after yours, if yours is good and genuine, you have taught them well. I like to leave each student I've taught at every level the thought that it was my job to give them a strong musical background, a strong sense of self, an accurate moral compass that will allow them to make the right decisions as their lives continue. So, I honor the many fine teachers that have helped me; all of them made a personal connection with me. And all of them had the patience to wait for me to be receptive of their knowledge knowing that somehow a connection is made because it is the right time for that connection to be made. Is there a more important vocation than helping the young to be happy, strong, reliable and successful in their lives so they can continue that tradition with future generations? I think not.

Dana Concert Series Calendar - Fall 2011

September

Wednesday, Sept. 28
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

October

Sunday, Oct. 2
Faculty & Guest Artist Recital
New Amice Trio
Heist Popov, violin
Michael Gelfand, cello
Per Enfold, piano
3:00 p.m. • Bliss Recital Hall

Wednesday, Oct. 5
Music at Noon • Tuba/Euphonium Recital
12:15 p.m. • Butler Institute of American Art

Monday, Oct. 10
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Oct. 12
Music at Noon
New Music Society/Guild Annual Fall Concert
12:15 p.m. • Butler Institute of American Art

Wednesday, Oct. 12
New Music Society/Guild Annual Fall Concert
8:00 p.m. • Bliss Recital Hall

Friday, Oct. 14
Musicology Guest Lecture
J. Peter Burkholder, Indiana University
4:00 p.m. • Bliss Recital Hall

Saturday, Oct. 15
American Musicological Meeting
Randall Goldberg, Coordinator
8:00 a.m. to 5:00 p.m. • Bliss Recital Hall
For Information call 330- 941-3636

Saturday, Oct. 15
Dana Vocal Society
8:00 p.m. • Bliss Recital Hall

Monday, Oct. 17 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, Oct. 18
Octubafest Guest Artist Recital/Jason Ham
Euphonium Soloist, The West Point Band
Euphonium Instructor, Montclair State Univ.
8:00 p.m. • Bliss Recital Hall

Wednesday, Oct. 19
Dana School of Music Open House
For Information call 330- 941-3636

Wednesday, Oct 19
Music at Noon • Faculty Sampler Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Oct. 19
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Monday, Oct 24
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Wednesday, Oct. 26
Music at Noon • YSU Percussion Ensemble
12:15 p.m. • Butler Institute
of American Art

Wednesday, Oct. 26
YSU Percussion Studio Recital
8:00 p.m. • Bliss Hall – Room 2326

Dana Concert Series Calendar - Fall 2011

Saturday, Oct. 29
Guest Artist Piano Master Class
Sarkis Baltaian, piano
1:00 p.m. • Bliss Recital Hall

Saturday, Oct. 29
Guest Artist Recital
Popov/Baltaian Violin/Piano Duo
Heist Popov, violin
Sarkis Baltain, Piano
8:00 p.m. • Bliss Recital Hall

Monday, Oct. 31 $
Dana at DeYor
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

November

Wednesday, Nov. 2
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, Nov. 2
YSU Percussion Ensemble
8:00 p.m. • Butler North

Saturday, Nov. 5
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 6
Guest Artist Recital
Almeda Trio:
Cara Tweed, violin
Ida Mercer, cello
Robert Cassidy, piano
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 7
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute
of American Art

Thursday, November 10 $
J-Café
YSU Dana Chamber Winds
Conducted by Stephan Gage
12:00 – 1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Sunday, Nov. 13
Keyboard Recital
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 14
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Nov. 15
Guest Artist Recital
Duo Spiritoso:
Andrew Zohn (USA) and
Jeffrey McFadden (Canada), guitarists
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 16
Music at Noon • String Area Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 16
Women's Chorus
8:00 p.m. • Bliss Recital Hall

Thursday, Nov. 17
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Dana Concert Series Calendar - Fall 2011

Thursday, Nov. 17
Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Nov. 18
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Saturday, Nov. 19
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 20
Dana Young Artist's Competition
1p.m. – 5p.m. Bliss Hall Room 2222

Monday, Nov. 21
Guest Artist Recital
Per Enflo piano
8:00 p.m. • Bliss Recital Hall

Monday, Nov. 21 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute
of American Art

Monday, Nov. 28
Jazz Ensemble 2 & Jazz Composers Ensemble
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, Nov. 29
Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

December

Friday, Dec. 2
Clarinet Studio Recital
7:30 p.m. • Bliss Recital Hall

Saturday, Dec. 3
YMTA-YSU Scholarship Competition
9:00 a.m. – 12:00 noon • Bliss Recital Hall
For Information call 330-941-3636

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Dec. 7 $
Dana at Stambaugh Auditorium
Carols and Cocoa &
Dana Holiday Concert
7:00 p.m. • Stambaugh Ball Room
8:00 p.m. • Stambaugh Auditorium

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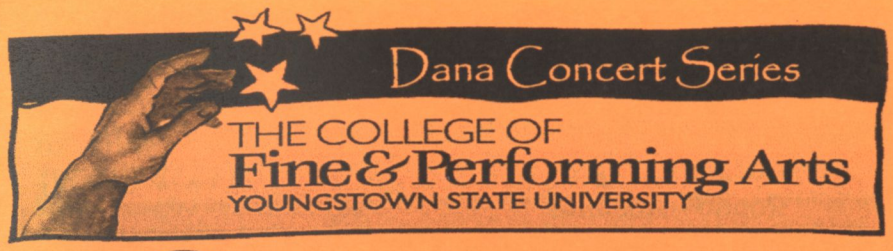

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

New Amici Trio

Hristo Popov, violin

Michael Gelfand, cello

Per Enflo, piano

Bliss Recital Hall

Sunday - October 2, 2011

3:00 p.m.

Program

Piano Trio Hob XV:3, Op. 40 in C Major — Franz Joseph Haydn (1832 – 1809)
- Adagio – Allegro
- Rondo – Andante
- Allegro

Piano Trio in C, Op. 87 — Johannes Brahms (1833 – 1897)
- Allegro
- Andante con moto
- Scherzo
- Finale: Allegro giocos

~ Brief Intermission ~

Piano Trio in c minor, Op. 66 — Felix Mendelssohn (1809 – 1947)
- Allegro energico con fuoco
- Andante espressivo
- Scherzo: Molto allegro quasi presto
- Finale: Allegro appassionato

Performer Bios:

New Amici Trio has been in Residency at Dana School of Music, Youngstown State University for over 30 years. While the members have changed over the years, the core mission of the ensemble remains the same: music derives from good friendship when made by good friends – AMICI. In addition to performing regular concerts on the campus of Youngstown State University the trio has toured extensively throughout United States. A recipient of numerous grants from the Ohio Arts Council, the ensemble has done a variety of educational programs promoting classical music to many communities throughout Ohio. Current members of the ensemble – Hristo Popov, violin; Michael Gelfand, cello; Per Enflo, piano – are distinguished soloists in their own right performing concertos and recitals on regular basis. The trio's repertoire spans from the works from the classics to lesser-known masterworks. Recent appearances include performances at the International Festival for Strings & More, Dana Concert Series, the Chagrin Valley Chamber Music Series and an appearance with Ronnie Wood from the Rolling Stones. Future engagements include concerts in Bulgaria, Germany and Sweden.

"Virtuoso-violinist extraordinaire" (*Musical Horizons*), **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States and Europe as both recitalist and concerto soloist. His Carnegie Hall Debut was described by *The Strad* Magazine as "...rollicking and energetic." Hristo Popov is a prize-winner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has performed and taught in major chamber music festivals throughout the world such as Oberlin at Casalmaggiore, Park City International Music Festival, Rondo Music Festival, Interharmony International Festival, among others. Popov has performed in major Performing Arts Centers including Carnegie hall – New York, the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy, Rudolfinum - Prague. Popov performs music from the standard

Cont.

Performer Bios:

repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - as described recently by *The Plain Dealer*, Cleveland, "...the performance benefited from the elegant purity soloist Hristo Popov invested in every phrase. Popov traced the lyrical and vibrant lines (Mozart – Violin Concerto No. 5, *Turkish*) with unruffled assurance. He enabled the music to float where necessary and made easy work of the acrobatic demands."

Michael Gelfand has been Professor of Music at the Dana School of Music since 1975. As a cellist, he has performed throughout the United States, Europe and Asia. He has performed cello concertos with the Youngstown Symphony, Warren Philharmonic, Richmond Chamber Orchestra, and International String Conference Orchestras and has performed under the baton of many of the world's leading conductors as cellist in the Cleveland Orchestra, Cincinnati Symphony, Nice Philharmonic (France), and Principal cellist of the Syracuse Symphony, Youngstown Symphony and Warren Philharmonic. He recently taught a master class of cello students at the National Academy of Music in Sofia, Bulgaria. He is a founding member of the AMICI TRIO since 1980, now renamed the NEW AMICI TRIO. Gelfand was the Director of Orchestra, Opera and Musical Theater Productions at YSU/Dana School of Music from 1980 - 1990. Mr. Gelfand was Music Director/Conductor of the Ashtabula Area Orchestra for sixteen years, and has been Music Director/Conductor of the Greenville Symphony Orchestra since 2002. As a guest conductor, he has led the Richmond Chamber Orchestra, West Virginia All-State Orchestra, Pittsburgh District 5 High School Orchestra, and International String Conference Orchestras. In Rapid City, South Dakota, he has led four large orchestras at the Mt. Rushmore Civic Center Theater. Recently he conducted the South Dakota All-State Orchestra and Chorus at the Sioux Falls Arena. Internationally, he was recently guest conductor for the Vidin State Philharmonic in Vidin, Bulgaria. His opera and musical theater conducting credits include full-scale productions of Pirates of Penzance, Mikado, Marriage of Figaro, Cosi Fan Tutte, Guys and Dolls, Trouble in Tahiti, Dido and Aeneas, Red Mill, Kiss Me Kate, Gypsy Baron, and Don Pasquale.

Performer Bios:

Pianist **Per Enflo** comes from Stockholm, Sweden, where in addition to piano he studied conducting and composition. His teachers include Bengt Utterström and Gottfrid Boon (a student of A. Schnabel), (Sweden), Bruno Seidlhofer (Austria) and Geza Anda (Switzerland). At the age of 11 he gave his first solo recital in a professional recital series and at the age of 12 he was the soloist in eight performances of Mozart's 19th piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961 he was the winner of national Swedish competitions for young pianists. He made his official debut in the Stockholm Concert Hall in 1963. Since then, he performs frequently in recitals as a soloist, concerto soloist, chamber musician - collaborator. He has also been noted and praised for his deep knowledge of the music literature. Just his repertoire for solo piano – spanning from Bach to contemporary composers – would be enough for more than 30 full solo recitals with totally different programs, to be performed with short notice. Likewise he has been noted for his abilities to sight read and transpose. Once he successfully, on the spot, transposed the piano part of Schubert's Trout Quintet, in a performance where the piano had turned out to be tuned ½ tone too low.

In the US, Enflo has been the soloist in 13 different Mozart piano concertos with the Triune Festival Orchestra in Columbus, Ohio, a yearly event since 1987. As a soloist Enflo gives several piano recitals every year in the US. Enflo has also performed frequently with the music faculty at Kent State University, where he holds the position of University Professor. Many of Enflo's performances, as well as recent solo piano recitals, have been broadcast on the WOSU Classics Network in Ohio, and in Bulgaria and Sweden.

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Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Sept. 21
Music at Noon
Dana Flute Studio Recital

Wednesday, Sept. 28
Music at Noon
Jazz Combos

Wednesday, Oct. 5
Music at Noon
Tuba/Euphonium Recital

Wednesday, Oct. 12
Music at Noon
New Music Society
Guild Annual Fall Concert

Wednesday, Oct 19
Music at Noon
Faculty Sampler Recital

Wednesday, Oct. 26
Music at Noon
YSU Percussion Ensemble

Wednesday, Nov. 2
Music at Noon
Jazz Combos

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital

Wednesday, Nov. 16
Music at Noon
String Area Recital

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital

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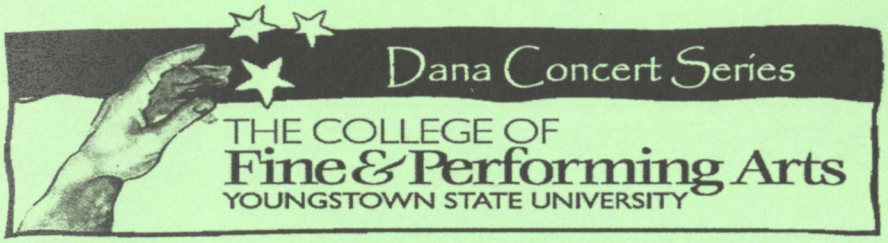

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Y-Tuba

Tuba/Euphonium

Ensemble

Butler Institute of American Art
Wednesday ~ October 5, 2011
12:15 p.m.

Program

Fanfare — James Barnes

Fred Jones, part 2 — Ben Folds
Arr. M. Murchison

Eric Bable, DJ Colella, Richard Dickinson, Stephanie Presutti

Bear Hug — Dan Brandt

DJ Depanicis and Alex Seitz

Nimrod — Edward Elgar
Arr. Mike Forbes

Tank! — Cowboy Bebop
Arr. R. Dickinson

Conducted by Alex Seitz

Euphonium:
Eric Bable, DJ Colella, Richard Dickinson, Crystal Galliford, Elizabeth John, Michael Lynch, Stephanie Presutti, Austin Witt

Tuba:
Christian Dennis, DJ DePanicis, Tony DiDonato, Lindsey Fisher, Vincent Mazzacco, Stephen Orlando, Jacob Page, Anthony Rhoads, Dustin Roberts, David Russell, Alex Seitz

Directors: Dr. Brian Kiser & Matthew Murchison

Upcoming Studio Concerts

October 10, 8pm
Studio Recital
Bliss Recital Hall

October 18, 8pm
Guest Artist Jason Ham, euphonium soloist
with the West Point Army Band
Bliss Recital Hall

October 19, 8pm
Studio Recital
Bliss Recital Hall

November 9, 8pm
Dr. Brian Kiser and friends
American Brass Music
New Harmonies
Celebrating American Roots Music

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Dana Concert Series

THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Octubafest Studio Recital

Bliss Recital Hall
Monday ~ October 10, 2011
8:00 p.m.

Program

Concertino for Tuba — Arthur Frackenpohl
David Russell, tuba
Brenda Pringle, piano

Five Pieces in Folk Style, Opus 102 — Robert Schumann
2nd Movement — arr. Paul Droste
Elizabeth John, euphonium
Alison Morris, piano

Baroque 'n Brass — Eugene Anderson
Richie Dickinson, euphonium
Stephen Orlando, tuba

Sonata in F — Bendetto Marcello
arr. Little
Anthony Rhoads, tuba
Alison Morris, piano

Lyric Suite — Donald White
Michael Lynch, euphonium

Suite for Tuba — John Stevens
Stephen Orlando, tuba

Air and Bouree — J.S. Bach
arr. Bell
Anthony DiDonato, tuba
Alison Morris, piano

Nessun Dorma — Giacomo Puccini
arr. Colella
D.J. Colella, euphonium
Alison Morris, piano

Space — Daniel Brandt
Richie Dickinson, euphonium

Dana School of Music

Upcoming "Octubafest" Concerts:

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~~

October 18, 8pm
Guest Artist Jason Ham, euphonium soloist
with the West Point Army Band
Bliss Recital Hall

October 19, 8pm
Studio Recital
Bliss Recital Hall

November 9, 8pm
Dr. Brian Kiser and friends
American Brass Music
New Harmonies
Celebrating American Roots Music

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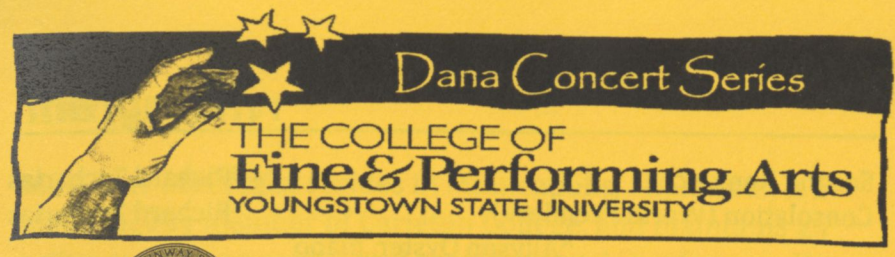

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

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*The New Music Society and
The New Music Guild, Inc.
and
The Music at Noon Concert Series
Present*

Dana Composers Ensemble
+Robert Rollin, director

with

Guest Artist: Matthew McCright
New Music Pianist, Carlton College, Northfield, Minnesota

Butler Institute of American Art
Wednesday, October 12, 2011
12:15 p.m.

Program

Second Romance — *Richard Zacharias
Consolation (World Premiere) — *Richard Zacharias
^Allyson Oyster, piano

A Prelude for the Morning (World Premiere) — Carol Ann Smolka
Carol Ann Smolka, voice
+Robert Rollin, piano

Blue Fantasy — +Robert Rollin
Matthew McCright, piano

It Takes a Long Time to Become a Good Composer — Timothy Andres
1. It takes a long time to become a good composer
4. Let me sleep in your entrance hall
5. Time has told me

Matthew McCright, piano

What You Call a Dream — Craig Carnelia
Neil Meloro, tenor
^Andrea Dreier, piano

+denotes Dana Faculty
* denotes member, New Music Guild, Inc.
^ denotes Dana Graduate Student

Biography:

Matthew McCright resides in Minneapolis, Minnesota, is a piano faculty member of Carleton College, and maintains an active career as a soloist and chamber music performer. He has performed in this latter capacity throughout the United States, Europe, Asia, and the South Pacific. He has premiered numerous works working with many noted composers, some of whom have written pieces especially for him. McCright has also appeared in concert in major music festivals including Dublin's Printing House Festival of New Music, Britain's Late Music Festival, downtown New York's Bang on a Can Festival, and Duquesne University's Summer Music Institute in Pittsburgh to name a few.

McCright, who was born in western Pennsylvania, earned his Bachelor of Music in Piano Performance Magna Cum Laude from Westminster College studying with Dana alumna Nancy Zipay DeSalvo. He holds a Master of Music in Piano from the College-Conservatory of Music at the University of Cincinnati, and his Doctorate in Piano from the University of Minnesota. He began his career as a traditional recitalist and concerto performer. Composer Ensemble director, Robert Rollin first encountered him as a soloist with the Greenville Symphony. Rollin reviewed the performance for the Vindicator and was very impressed with McCright's talents. McCright subsequently specialized in New Music and now has his own website, www.matthewmccright.org

With support of College of Fine and Performing Arts, Dana School of Music, New Music Society, New Music Guild, Inc., and individual donors

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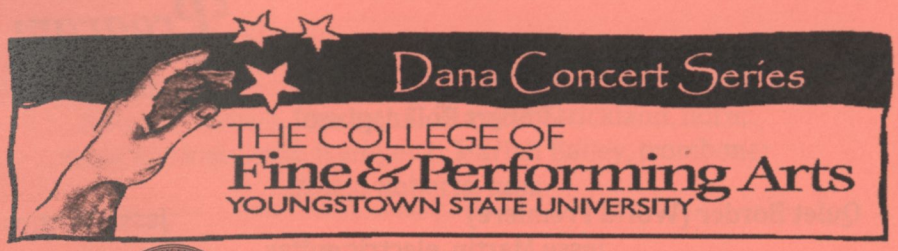

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

---

*The New Music Society and
The New Music Guild, Inc.
Present

Dana Composers Ensemble
+Robert Rollin, director

with

Guest Artist: Matthew McCright
New Music Pianist,
Carlton College,
Northfield, Minnesota

Bliss Recital Hall
Wednesday, October 12, 2011
8:00 p.m.

Program

Helen at the Water Pump (World Premiere) — Carol Ann Smolka
+Robert Rollin, piano

Quiet Border (World Premiere) — Jesse Martin
Jesse Martin, electric guitar
+Robert Rollin, piano

Second Romance — *Richard Zacharias
Consolation (World Premiere) — *Richard Zacharias
^Allyson Oyster, piano

Sonata for Piano — Witold Lutoslawski
Allegro
Adagio ma non troppo
Andante – Allegretto
Matthew McCright, piano

Dialogue for Two Flutes (World Premiere) — ^Allyson Oyster
^Chad Guess and Shanyse Strickland, flutes

What You'd Call a Dream — Craig Carnelia
Neil Meloro, tenor
Andrea Dreier, piano

Blue Fantasy — +Robert Rollin
Matthew McCright, piano

Duet for Two Flutes — Michael E. Lynch
Andantino
Allegro
^Chad Guess and Shanyse Strickland, flutes

Passacaglia con 7 Variazioni — Soulima Stravinsky
^Allyson Oyster, piano

Tuxedo Junction — Hawkins/Nagle

Antoine Jackson, trumpet 1; Shanyse Strickland, horn;
Katie Markielowski, trumpet 2; Mariah Bailey, trombone;
Dustin Roberts, tuba

+denotes Dana Faculty
* denotes member, New Music Guild, Inc.
^ denotes Dana Graduate Student

Biography:

Matthew McCright resides in Minneapolis, Minnesota, is a piano faculty member of Carleton College, and maintains an active career as a soloist and chamber music performer. He has performed in this latter capacity throughout the United States, Europe, Asia, and the South Pacific. He has premiered numerous works, working with many noted composers, some of whom have written pieces especially for him. McCright has also appeared in concert in major music festivals including Dublin's Printing House Festival of New Music, Britain's Late Music Festival, downtown New York's Bang on a Can Festival, and Duquesne University's Summer Music Institute in Pittsburgh to name a few.

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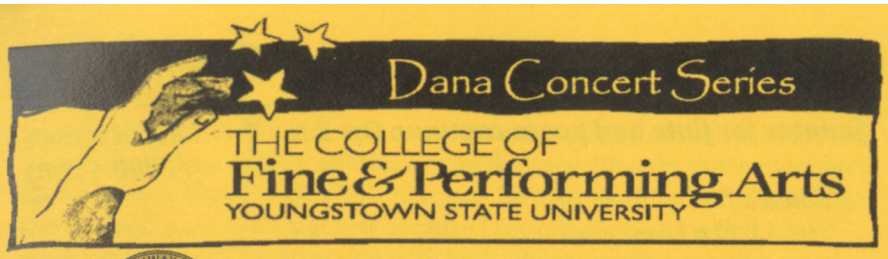

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Sarah Kramer

Senior Flute Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

First Presbyterian Church, Youngstown, OH
Saturday ~ October 15, 2011
2:00 p.m.

Program

Sonatas for flute and basso continuo Op. 2 No. 4 — ***Michel Blavet (1700-1768)***

Sonata IV:

La Lumague
Allemanda
Siciliana
Presto
Le Lutin

Sonatine for flute and piano — ***Henri Dutilleux (b. 1916)***

~~ Intermission ~~

Tuberama for Flute and CD — ***Ian Clarke (b. 1964)***

Chanson — ***Pierre Camus (1885-1948)***

It's almost surreal to believe that I am at the culmination of my time here at Youngstown State University. I've learned my own perseverance and diligence throughout the years, but I could not have accomplished what I have without the help of some very influential and amazing individuals in my life, and I'd like to take a moment to thank them for all of the support and encouragement that they've given me.

First and perhaps most significantly, I'd like to thank my parents for all of the wisdom and guidance that they've instilled upon me – not only have they continuously supported me in my endeavors, but they've undoubtedly helped to mold me into the woman I am today. Through them, I've learned patience, respect, self-discipline, generosity, kindness, faith, but most of all *love.* How to be a loving, caring, and genuine human being, as well as the importance of loving who I am and what I am capable of. THANK YOU, Mom and Dad, for giving me *everything.*

Everyone always told me that as a music student, you form the closest bond with your applied instrument teacher, as they are the ones that you innately spend the most time with. While that may be true, working with Dr. Umble has showed me that it's not just because I see her all the time that I have established a special connection with her – she is simply a genuine person, and moreover, a genuine *educator* who sincerely cares about the success of each and every one of her students. She has been there for me every step of the way, whether that be coaching me to become a more well-rounded performer, guiding me to become the best teacher that I can be, helping direct me to a graduate school in which I can really flourish and accomplish the things that I aspire to, or simply putting a smile on my face and reminding me that even in busy and stressful times that I can push through and succeed. In many ways, she has become a second mother figure to me and I respect and appreciate her guidance throughout the years more than she could ever know. THANK YOU, Dr. Umble – I couldn't have made it this far without you.

I also owe a large part of my accomplishments to the inspiring and encouraging presence of Dr. Stephen Gage. As Dr. Umble was a second mother to me, Dr. Gage became like my second father. From the first time that I sat under his direction in PMEA Honors Band to the present day, he has taught me how to be a better flute player, a better musician, and a better person. Whether it was Concert Band, Wind Ensemble, or simply a brief "Hello, how are you?" as we passed each other in the hallway, Dr. Gage has always been 100% invested in my growth and success as a student here at the Dana School of Music. I owe so much to him for constantly reminding me why I want to share my gift of music with the world, and likewise, consistently encouraging me to LOVE MUSIC. It's a mantra that I've always adopted as part of who I am, and it'll follow me wherever I go. THANK YOU, Dr. Gage, for keeping my passion for music alive and for always having faith in me even when I had my doubts.

And last, but certainly not least, I could not have done any of this without the generous support of Mrs. Diane Yazvac, who's been ever so gracious to me over the years. Not only is she a terrific accompanist, but she's been yet another source of support and encouragement from my first year up until this very moment. It's hard to believe that it's been five years of rehearsals, studio recitals, and juries, but you know what they say - "time flies when you're having fun!" And how true that is; making music with Mrs. Yazvac has always been an amazing and enjoyable experience, and I will be forever grateful for her support and incredible musicianship. THANK YOU, Mrs. Yazvac, for always being there for me.

And of course, THANK YOU TO THE DANA FLUTE STUDIO. I LOVE YOU GUYS!

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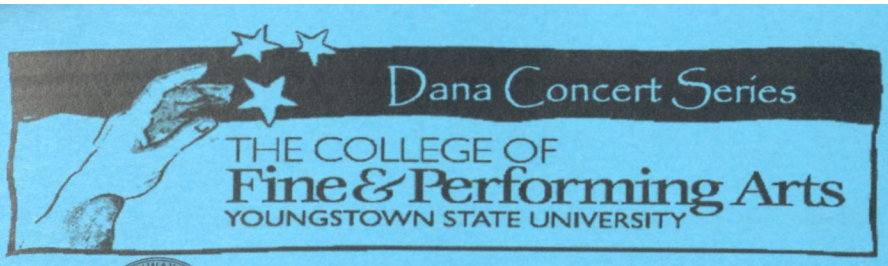

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Heidi Keener

Junior Flute Recital

Diane Yazvac, piano

This junior recital is presented in partial fulfillment of the B.M. in Music Performance

First Presbyterian Church, Youngstown, OH
Saturday ~ October 15, 2011
3:00 p.m.

Program

Hamburger Sonate in G major (1786) — C.P.E. Bach (1714-1788)

Sonatine for Flute and Piano (1946) — Pierre Sancan (1916-2008)

~~ Intermission ~~

Solosuite for Unaccompanied Flute (1995) — Gary Shocker (b. 1959)

I. Andante Cantabile
II. Fierce

Sonate for Flute and Piano (1936) — Paul Hindemith (1895-1963)

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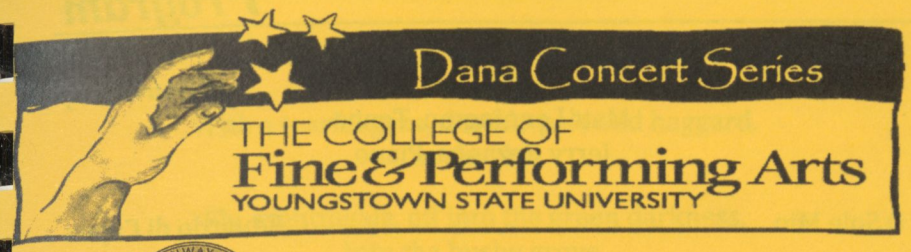

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

The Dana Vocal Society

presents

Songs from the Romantic Era:

Not just 100 years of love songs

Bliss Recital Hall
Saturday - October 15, 2011
8:00 PM

Program

Goodbye — Paolo Tosti (1846-1916)

Matt Lennington, Tenor
Jerry Rezanka, Piano

O Sole Mio — Eduardo di Capua (1865-1917)

Dean La Salandra, Tenor

What a beautiful thing is a sunny day,
A gentle breeze after the storm!
Through the fresh air already appears a feast.
What a beautiful thing is a sunny day!

But another, lovelier sun doesn't exist.
My sun is your face.
The sun, my sun,
Is your face, is your face.

There's a light in the panes of your window.
A laundress sings and boasts.
While she wrings and spreads and sings,
There's a light in the panes of your window.

When night is falling and the sun is setting,
A feeling almost like melancholy overcomes me.
I would stop under your window,
When night is falling and the sun is setting.

An die Nachtigall — Johannes Brahms (1797-1828)

Emily Alcorn, mezzo-soprano
Nancy Cline, piano

Do not pour forth your love-enflamed songs
Or tuneful sounds so loudly
Come down from the blossoming branch of the apple tree,
Oh Nightingale!

With your sweet throat, you call me and
Awaken Love within me;
For already the depths of my soul are stirred
By your melting cry.

Sleep flees once more from this place,
I stare then
With a tearful gaze, deathly pale and haggard,
At the sky.

Fly, nightingale, off into the green darkness,
Into the bushy grove.
And shower kisses on your faithful mate in your nest,
Fly off, fly off!

Nan Fuggir — Gaetano Donizetti (1797-1848)

Denny Monroe, Baritone
Nancy Cline, Piano

La Promessa — Gioacchino A. Rossini (1792-1868)

Lauren Cocoran, Soprano
Terry Soroka, Piano

That I will ever be able to stop loving you
No, don't believe it, dear eyes!
Not even to joke would I deceive you about this.

You alone are my sparks,
and you will be, dear eyes,
my beautiful fire as long as I live, ah!

Mandonline — Claude Debussy (1862-1918)

Kayla Wilson, Soprano
Maryanne Bush, Piano

The givers of serenades
And the lovely women who listen
Exchange insipid words
Under the singing branches.

There is Thyrsis and Amyntas
And there's the eternal Clytander,
And there's Damis who, for many a
Heartless woman wrote many a tender verse.

Their short silk coats,
Their long dresses with trains,
Their elegance, their joy
And their soft blue shadows,

Whirl around in the ecstasy
Of a pink and grey moon,
And the mandolin prattles

Liederkreis op.39 1-4 — Robert Schumann (1810-1856)

Trevor Coleman, Baritone
Karen Lyn Fisher, Piano

1. In der fremde (In foreign land)

From my homeland, in the wake of red lightning
The clouds are drifting here,
But my father and mother are long dead,
No one knows me there any more.
How soon, oh how soon will the quietude come,
When I too will rest, when I too will rest,
And above me rustles the lovely solitude of the woods,
And no one knows me here any more...

2. Intermezzo (Intermezzo)

Your images wondrously lovely
I carry deep in my heart,
It looks so fresh and cheerful
Upon me all the time.
My heart sings silently within itself
An old, beautiful tune,
That soars into the air
And hurriedly flies to you.

3. Waldesgespräch (Dialogue in the woods)

"It is already late, it is already cold,
Why do you ride lonely through the woods?
The wood is large, you are alone,
You lovely bride! I guide you home."
"Great is men's cunning and deceit,
With sorrow my heart has been broken,

The hunter's horn sounds here and yon,
Oh flee! Oh flee! You know not who I am."
"So richly adorned are steed and woman,
So wondrously fair, so wondrously fair the young body;
I know you now, may God help me!
You are the sorceress Lorelei!"
"You know me well, from the rock on high
My castle looks silently into the Rhine.
It is already late, it is already cold,
Nevermore will you leave this wood."

4. Die Stille (The silence)

No one knows and no one divines it,
How happy, how happy I am!
Oh if but one, but one knew it,
None other should ever know!
It is not as still out in the snow,
As silent and as hushed
Are not the stars on high,
As the secret thoughts of mine.
I wish I were a little bird
Flying over the sea,
Over the sea and further on,
Till in Heaven I would be!

Le Charme — Ernest Chausson (1855-1899)

Neil Meloro, Tenor
Andrea Dreier, Piano

When I caught your smile,
I felt all my being atremble,
But what has conquered my mind
I did not know at first.
When your glance rested on me,
I felt my soul melting.
But what this emotion might be
I could not explain at first.
What conquered me forever
Was a much sadder charm;
And I only realized I loved you
When I saw you shed
Your first tear.

Dana Concert Series Calendar - Fall 2011

October

Monday, Oct. 17 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Tuesday, Oct. 18
Octubafest Guest Artist Recital/Jason Ham
Euphonium Soloist, The West Point Band
Euphonium Instructor, Montclair State Univ.
8:00 p.m. • Bliss Recital Hall

Wednesday, Oct. 19
Dana School of Music Open House
For Information call 330- 941-3636

Wednesday, Oct 19
Music at Noon • Faculty Sampler Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, Oct. 19
Octubafest - Tuba/Euphonium Recital
8:00 p.m. • Bliss Recital Hall

Monday, Oct 24
Fall Choral Concert
8:00 p.m. • St. Columba Cathedral

Wednesday, Oct. 26
Music at Noon • YSU Percussion Ensemble
12:15 p.m. • Butler Institute of American Art

Wednesday, Oct. 26
YSU Percussion Studio Recital
8:00 p.m. • Bliss Hall – Room 2326

Saturday, Oct. 29
Guest Artist Piano Master Class
Sarkis Baltaian, piano
1:00 p.m. • Bliss Recital Hall

Saturday, Oct. 29
Guest Artist Recital
Popov/Baltaian Violin/Piano Duo
Heist Popov, violin
Sarkis Baltain, Piano
8:00 p.m. • Bliss Recital Hall

Monday, Oct. 31 $
Dana at DeYor
Dana Symphony Orchestra
8:00 p.m. • Powers Auditorium

November

Wednesday, Nov. 2
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute of American Art

Wednesday, Nov. 2
YSU Percussion Ensemble
8:00 p.m. • Butler North

Saturday, Nov. 5
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 6
Guest Artist Recital—Almeda Trio:
Cara Tweed, violin, Ida Mercer, cello
Robert Cassidy, piano
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 7
Jazz Ensemble 1
8:00 p.m. • Chestnut Rm./Kilcawley Center

Wednesday, Nov. 9
Music at Noon • Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Thursday, November 10 $
***J-Café*—YSU Dana Chamber Winds**
Conducted by Stephan Gage
12:00 – 1:30p.m.
JCC Multi-purpose room 505 Gypsy Lane

Sunday, Nov. 13
Keyboard Recital
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 14
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2011

Tuesday, Nov. 15
Guest Artist Recital / Duo Spiritoso:
Andrew Zohn (USA) and
Jeffrey McFadden (Canada), guitarists
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 16
Music at Noon • String Area Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, Nov. 16
Women's Chorus
8:00 p.m. • Bliss Recital Hall

Thursday, Nov. 17
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, Nov. 17
Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Nov. 18
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Saturday, Nov. 19
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 20
Dana Young Artist's Competition
1p.m. – 5p.m. Bliss Hall Room 2222

Monday, Nov. 21
Guest Artist Recital
Per Enflo piano
8:00 p.m. • Bliss Recital Hall

Monday, Nov. 21 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, Nov. 23
Music at Noon • Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

Monday, Nov. 28
Jazz Ensemble 2 & Jazz Composers Ensemble
8:00 p.m. • Chestnut Room Kilcawley Center

Tuesday, Nov. 29
Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Music at Noon—New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

December

Friday, Dec. 2
Clarinet Studio Recital
7:30 p.m. • Bliss Recital Hall

Saturday, Dec. 3
YMTA-YSU Scholarship Competition
9:00 a.m. – 12:00 noon • Bliss Recital Hall
For Information call 330-941-3636

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of Amer. Art

Wednesday, Dec. 7 $
Dana at Stambaugh Auditorium
Carols and Cocoa & Dana Holiday Concert
7:00 p.m. • Stambaugh Ball Room
8:00 p.m. • Stambaugh Auditorium

The Performing Arts Series gratefully acknowledges major support from the following Sponsors:

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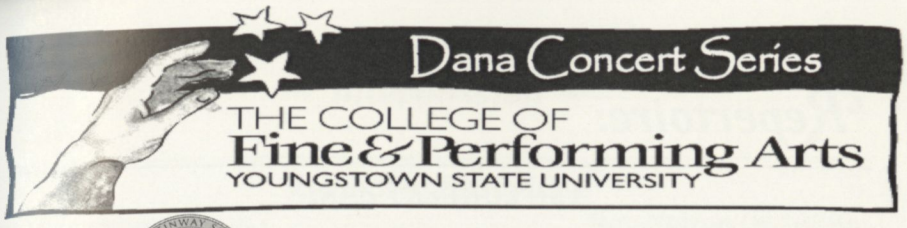

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Tone Poems

Featuring the:

YSU Concert Band
Stephen L. Gage, conductor
Brandt Payne, conductor
Eric P. Bable, graduate conductor

YSU Wind Ensemble
Stephen L. Gage, conductor
With guest soloists the
Iron Toys Woodwind Quartet:
Howie Smith - Alto & Soprano Saxophones,
Rich Shanklin - Alto Saxophone, Flute, Piccolo,
Tom Reed - Tenor Saxophone, Clarinet, &
George Shernit - Baritone Saxophone, Bass Clarinet
performing the WORLD PREMIERE of
"Iron Toys" by David Morgan

Dana Chorale
Hae-Jong Lee, conductor

Stambaugh Auditorium
October 17, 2011
8:00 p.m.

Repertoire:

YSU CONCERT BAND

Blue Lake Overture — John Barnes Chance (1932-1972)

Eric P. Bable, graduate conductor

Four Scottish Dances, Op. 59 — Sir Malcolm Arnold (1921-2006)

transcribed for wind band by John Paynter

I. Pesante
II. Vivace
III. Allegretto
IV. Con brio

Ave Maria — Franz Schubert (1797-1828)

transcribed for wind band by Frank Ticheli

Grant Them Eternal Rest — Andrew Boysen, Jr. (b. 1968)

I. Introit
II. Kyrie
III. Dies Irae
IV. Sanctus
V. Angus Dei

Diamond Head March — Rafael Mendez (1906-1981)

~~ *Intermission* ~~

YSU WIND ENSEMBLE

Resonances I — Ron Nelson (b. 1929)

Iron Toys — David S. Morgan (b. 1957)

Iron Toys Woodwind Quartet

WORLD PREMIERE

DANA CHORALE

Leonardo Dreams of His Flying Machine — Eric Whitacre (b. 1970)

Hail, Gladdening Light — Charles Wood (1866-1926)

WIND ENSEMBLE & CHORALE

Daphnis et Chloe — Maurice Ravel (1875-1937)

transcribed for the U.S. Air Force Band by Lawrence Odom (1966)

I. Daybreak
II. Pantomime
III. General Dance

Concert Band Program Notes:

Written in 1971 and dedicated to the Blue Lake Fine Arts Camp of Twin Lake, Michigan, ***Blue Lake Overture*** displays John Barnes Chance's command of time, meter, and instrumentation. Beginning with a trademark-opening tempo marking of slancio (with impetuosity), the initial motive is heard in the horns. The pulsing 3+3+2 pattern transitions into a soft waltz and a restatement of the initial theme. The energy of the opening returns to carry the work to its finale.

Rhythmic themes are developed leading to a four-part conversation tossed between all sections of the band, beginning in the woodwinds. One needs strong players, particularly in the low brass and horns, to effectively perform this demanding piece. There is lots of imitation throughout, and the emergence of very dissonant chords leads effectively to a grand pause (GP). Immediately the musical scenario shifts to a waltz, which is reminiscent of French Circus music. A flute solo takes us to a forceful theme stated by unison horns. A moving pedal point (ostinato) in the high woodwinds encases dissonant chords, building to a colorful ending. The polyrhythmic effect leading to a powerful ending is very effective.

Four Scottish Dances were composed early in 1957 and are dedicated to the BBC Light Music Festival. They are all based on original melodies, except one, the melody of which was composed by Robert Burns.

The first dance is in the style of a slow strathspey.

The second, a lively reel, begins in the key of E flat, and rises a semitone each time it is played until the bassoon plays it, at a greatly reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E flat.

The third dance is in the style of a Hebridean song and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides.

The last dance is a lively fling, which makes a great deal of use of the open strings of the violins (saxophones in the band transcription).

program notes by Malcolm Arnold

Concert Band Program Notes:

With the possible exception of Mozart, no other composer in the history of music ever surpassed Franz Schubert's genius for melodic writing. His *lieder* (art songs for voice and piano) were composed at an astonishing rate, and number in the hundreds. Some of Vienna's greatest singers were his closest friends, and he took pleasure in creating his songs for them. One of his most well known songs, "**Ave Maria,**" was composed in 1825 when he was 28 years old.

Even without its text, Schubert's song sounds more devotional than virtually anything he ever composed. I kept this at the front of my mind throughout the creative process. Above all, I hope my setting for band reflects the profound sense of reverence and humility expressed in the original.

program notes by Frank Ticheli

Grant Them Eternal originated as a piece regarding the various aspects of childhood. Sketches and plans for the multi-movement work were finalized on September 8 and 9 of 2001; the weekend before the tragic events of September 11, 2001. As the composer states, "All of that changed, of course, on the eleventh."

Andrew Boysen Jr. states, "The concept behind the piece is expressed clearly in the title. I have no interest in exploring or re-living the moments of that day. Instead, the work is simply a prayer to bless those who died so needlessly. The pitch material for the piece is taken primarily from the *Dies Irae* and a chord progression that I originally sketched for possible use in my *Symphony No. 2 for baritone, winds, and percussion.* The text under that original passage was "Lord, have mercy" and I felt a connection between that material and my thoughts about the new piece."

The composer continues, "Each movement is intended to reflect the text of the requiem mass, with the Dies Irae movement forming the centerpiece and giving the whole piece an arch form. I eliminated some of the movements of the traditional requiem mass so that the work as a whole would have a balanced effect. Instead, I chose the five movements whose text most accurately reflected the emotions that I wished to convey."

Concert Band Program Notes:

Diamond Head March was composed for and premiered by the University of Hawaii Wind Band on Friday, January 15, 1960 with Rafael Mendez conducting.

Rafael Mendez is well known as one of the most famous trumpet virtuosos of the mid-20th C. He was born in Mexico in 1906 in Jiquilpan. His early playing career began in Mexico when his father needed a trumpet player for the family orchestra. The Mendez orchestra was a popular performing group and appeared regularly at festivals and community gatherings.

At age twenty Mendez moved to the United State, working in steel mills and car factories. His American playing career began with the Ford orchestra and Fox Theatre orchestra in Detroit. He would later perform with the MGM orchestra, where he played on several movie soundtracks and performed regular live concerts. His time with the MGM orchestra would serve as a major turning point in his career. A Decca records representative heard him at an MGM concert and would later offer him a twelve record recording contract. It was at this time that Mendez began his full-time career as a trumpet soloist. He appeared with symphony orchestras, college ensembles, concert bands and big bands across the United States and Europe. Mendez retired from performing in 1975, but continued to compose and arrange. Mendez died at home on September 15, 1981.

Wind Ensemble Program Notes:

Ron Nelson who earned three degrees at the Eastman School of Music wrote Resonances I. Nelson spent most of his career on the music faculty at Brown University. Now retired, Dr. Nelson has more than 80 published works for a variety of instrumental and vocal combinations.

This work uses non-synchronous techniques to achieve its textures. It is not an aleatoric piece but rather its drama changes with each performing group and the venue in which it is performed. The work is structured in six units and each unit contains boxed notation that presents the melodic/motivic material as well as the sustained harmonic material. Within each unit, the players are allowed to freely perform the given material and are encouraged to use any previously presented excerpts, as well. The sixth unit is in tempo and brings the work to a dramatic conclusion.

I was delighted to be asked to compose a concerto for the **Iron Toys** saxophone/woodwind quartet. I have known these fine musicians for many years and have had many opportunities to make music with them with the Cleveland Jazz Orchestra, the Jazz Unit, The Cleveland Orchestra, and in many other contexts. They are without a doubt four of the finest musicians I've ever had the pleasure of working with!

"Iron Toys" is designed to be an exciting and accessible showpiece for the quartet to perform with high school and university bands throughout the country. The quartet requested a piece that would utilize their skills as doublers in addition to their saxophone playing. The ensemble writing is intended to be as uncluttered as possible, and within the reach of good high school-level players.

The piece is in three movements, performed with no break between movements. "Invisible Cities," the opening movement, is as close as I get to conventional concert band writing. The piece is very diatonic, with challenges to the ensemble resulting primarily from the wide intervallic leaps of sixths and sevenths in the theme. The soloists use a variety of woodwind instruments on this movement and provide a running commentary to the ensemble writing.

Wind Ensemble Program Notes:

"Blue Maracatu," the second movement, is built upon the *maracatu* rhythm from the *Pernambuco* region of Northern Brazil. The soloists become a saxophone quartet for this movement. The quartet and wind ensemble trade twelve-bar blues phrases that become increasingly intense throughout the course of the movement. The challenge is for the ensemble to match the phrasing and rhythmic integrity of the soloists.

The piece concludes with "Knarf," built upon a rock beat. The thorny sixteenth- note lines played by the soloists and the frequent modulations are reminiscent of the *Yellow Shark* period of Frank Zappa. The soloists again explore their woodwind doubles, including piccolo and various clarinets.

This is the seventh piece I've had the opportunity of presenting with Dr. Gage and the Symphonic Wind Ensemble. When I mentioned this new piece to Dr. Gage last spring he immediately decided to program it. There are very few large ensemble directors in the country with such a commitment to presenting new music. Dr. Gage has encouraged me to write for the SWE throughout my decade at YSU, and it continues to be thrill to work with this fine ensemble!

program notes by David Morgan

Maurice Ravel's Daphnis et Chloe, Suite II is a through-composed work drawn from music of the third act of the ballet opens with Lever du jour (Daybreak), depicting a despondent Daphnis prostrate before a woodland altar to Pan. His fellow shepherds, who soon bring Chloé to him, awaken him at sunrise. Woodwinds play very rapid arpeggios representing flowing water on the rocks of the altar, interspersed with flute birdsong, while the band's low voices play a broad lyrical melody for the lovers. The music builds to a huge crescendo augmented by harp and triangle, depicting the sunrise.

In Pantomime, the two reunited lovers perform a dance portraying the love of the god Pan for the nymph Syrinx. Individual woodwinds--a pair of oboes that share a solo, a clarinet, and a long, complex flute "solo" played by piccolo, flutes, and alto flute--accompany the flirtatious dance of the young lovers. Daphnis and Chloé declare their passion for each other and the music becomes ever more agitated as the herdsmen and women rush in and begin a wild dance to the god Pan.

ABOUT THE DANA CHORALE

Youngstown State University's Dana Chorale is a select choral ensemble consisting primarily of music majors. This ensemble toured European countries and performs regularly on campus and throughout the region. The Chorale enjoys a reputation of performing important choral repertoire of all era consistently at the highest level. As part of the larger Dana School of Music Symphonic Choir, the Chorale regularly performs with the Dana Symphony Orchestra, Symphonic Wind Ensemble and other professional orchestras. Our most recent choral/orchestral repertoire includes Faure's Requiem, Schubert's Mass in G, Beethoven's Mass in C, Bach's Magnificat, Handel's Messiah, Pinkham's Christmas Cantata, Rutter's Gloria, Mendelssohn's Elijah, Mozart's Vesperae K.339, Coronation Mass and Requiem, Vivaldi's Gloria, in addition to many other smaller works by great composers. The Chorale shared the stage with Peiyang Chorus of Tianjin University, an internationally acclaimed collegiate choir from China, for it's spring choral concert of 2010, with all Lauridsen program including Lux aeterna.

The Dana Chorale celebrated 140th anniversary of the Dana School of Music with a special performance of Carmina Burana by Carl Orff as a part of the Symphonic Choir with the YSU Wind Ensemble on April 28, 2010. Most recently the ensemble enjoyed performing Poulenc's Gloria for their annual holiday concert of 2010 and Rutter's Requiem in spring 2011. In addition, the Dana Chorale enjoys collaborations with the Youngstown Symphony Orchestra for its annual Pops Concerts. The Chorale's upcoming event includes its Fall Choral Concert at St. Columba Cathedral on Monday, October 24 at 8 pm, featuring Bach's Cantata BWV 106: Gottes Zeit ist aller beste Zeit and many smaller great works in a subtitle of "Transcendence in Music." Its fall season will close with the popular "Carols and Cocoa/Dana Holiday Concert" at the Stambaugh Auditorium on Wednesday, December 7, at 7 pm. The Holiday Concert will feature a magnificent choral-orchestral work, Gloria written in 2010 by Karl Jenkins.

ABOUT THE SOLOISTS:

Founded in 2004, IRON TOYS is a saxophone/woodwind quartet devoted to the performance of new and original works of music. The repertoire of the group is a diverse blend of jazz, classical and avante-garde styles and, owing to the doubling skills of its members, the ensemble has the potential to play over twenty different instruments during any given performance. Howie Smith, Rich Shanklin, Tom Reed and George Shernit have each performed with the Cleveland Orchestra, the Cleveland Jazz Orchestra, the Jazz Unit, the Cleveland Chamber Symphony and the Blossom Festival Band, and all have affiliations with universities in the Northeast Ohio area.

Howie Smith, a virtuoso saxophonist, composer and jazz musician, has presented concerts and workshops throughout the United States, Canada, South America, Europe and Australia, and has worked with musicians, composers and ensembles as varied as Anthony Braxton, Gary Burton, Dizzy Gillespie, Dee Dee Bridgewater, Elvis Presley, John Cage, Pauline Oliveros, the Cleveland Orchestra and the Tone Road Ramblers. His recorded performances are equally diverse and his extensive catalogue of compositions includes works for conventional big bands and combos; for string, wind and percussion ensembles; for electronics; and for mixed media. Recordings of his work may be heard on the Philips, Polydor, Albany, Optimism and Sea Breeze labels. Smith has been an artist/clinician for Yamaha since 1971, coordinator of jazz studies at Cleveland State University since 1979, and served as chair of the Art Department from 2003 to 2007.

Rich Shanklin has taught at the University of Akron since 1982, where he has taught classical and jazz saxophone, directed the Vocal Jazz Ensemble (which was invited to perform at the OMEA State Convention and at the 1983 International Association of Jazz Educators national convention); he Chairs the Woodwind Section, coaches jazz combos, saxophone quartets, and teaches courses in Jazz Improvisation, Jazz History, Jazz Arranging, Woodwind Pedagogy, and the Business of Music. As a woodwind doubler he performs frequently in pit orchestras in Cleveland's several musical theatres. He has soloed with the Cleveland Orchestra in a concert conducted by John Williams, and has performed with the Akron, Canton, and Wheeling Symphony Orchestras. He has performed in the Blossom Festival Concert Band for over fifteen years. He is a published composer and arranger in the fields of jazz ensemble, vocal jazz ensemble, and flute choir music. His compositions and arrangements for both jazz ensemble and vocal jazz ensemble have been published by C.L. Barnhouse Co. and by the

Wind Ensemble Program Notes :

Ravel sets this final portion of the work, the ***Danse générale*** (General Dance), in a 5/4 meter that gives a feeling of uncontrolled forward movement. This section also makes use of the full spectrum of orchestral color, from whirling brass and woodwinds to insistent, crashing percussion. The exhilarating climax is as close as one can get in music to a Dionysian revel--a celebration that usually led to its ancient worshipers dancing wildly until they fell to the ground, utterly spent.

Lawrence Odom, retired harpist and arranger, served as the chief arranger for the U.S. Air Force Band. He set this arrangement for the USAFB in 1966.

Special Thanks to the Dana School of Music Instrumental Music Applied Faculty

Kathryn Thomas Umble – Flute
Tedrow Perkins - Oboe
Donald W. Byo - Bassoon
Alice Wang – Clarinet
Joseph Edwards - Clarinet
James Umble- Saxophone
Christopher Krummel - Trumpet
William Slocum - Horn
Michael Crist – Trombone
John Olson - Trombone
Brian Kiser - Euphonium and Tuba
Glenn Schaft – Percussion
Nathan Douds – Percussion
Caroline Oltmanns, Piano
Brian Hieronymous, String Bass
&
Hae-Jong Lee & the Members of the Dana Chorale,
The Iron Toys Woodwind Quintet,
David Morgan,
Michael Crist – Director, Dana School of Music
Bryan DePoy - Dean, College of Fine & Performing Arts
Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, the YSU University Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk.

Pulitzer Prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced." Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his *Urban Requiem*.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five CDs: Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released its first produced CD, Urban Requiem, on the internationally distributed on-line NAXOS record label. After the June 2008 NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing."

Fanfare, William Zyrgowski

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Music and Director of Bands at Youngstown State University and as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra since 1993. He holds degrees from the University of Illinois, the Eastman School of Music, and State University of New York at Fredonia where he also earned the Performers Certificate in Percussion. Stephen has studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Ensembles under Dr. Gage's direction have performed at state music conventions in New York, Kansas, and Ohio, for the MENC Biennial Convention in Nashville, for CBDNA Conventions, and in New York City's acclaimed Carnegie Hall. Dr. Gage and the YSU Wind Ensemble have released seven produced CDs since 1998 including two: *Urban Requiem* (2008) and *Old Wine In New Bottles* (2012) that were released on the NAXOS, Inc. *Wind Band Classics* label.

Stephen has written numerous publications on conducting, rehearsal techniques, and literature, and is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute having guest conducted and cliniced throughout the United States, and in Canada and Ireland. Dr. Gage has recently served as a guest conductor for the Youngstown Symphony Orchestra, the W.D. Packard Concert Band, the U.S. Army Band: Pershing's Own, the U.S. Army Field Band, the University of Miami (FL) Wind Ensemble, the University of Nebraska: Omaha Wind Ensemble, and for numerous all-state and regional honors orchestras and wind bands. Most recently, Gage guest conducted the 2011 Summer Music for All/Bands of America Summer HS Honor Band in Indiana.

Professor Gage has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Samuel Adler, Karel Husa, Carter Pann, Donald Grantham, Frank Ticheli, and David Gillingham, for his interpretation, performance and recordings of their music. Dr. Gage was inducted into the prestigious American Bandmasters Association and has been named Distinguished Professor and Faculty Mentor of the Year at YSU.

Stephen lives in Poland with his wife, Stephanie. and two of his three children, Claudia and Brendan. His son, Matthew, lives in Austin, Texas.

ABOUT THE CONDUCTORS:

BRANDT PAYNE is the Associate Director of Bands, Director of Athletic Bands, and Assistant Professor of Music for the Dana School of Music at Youngstown State University. Dr. Payne's previous academic appointments include Associate Director of Bands at the University of Hawai'i and interim Associate Director of Bands and studio trombone teacher for one year at the University of Wyoming. Payne also taught in the Red Oak Public Schools in Red Oak, Iowa.

At the University of Hawaii, he directed the Warrior Marching Band and the Symphonic Band, and taught courses in conducting, and music education. In 2006, under Payne's direction, the University of Hawaii Marching Band was one of five marching bands from across the country selected for presentation at the College Band Director's National Association National Conference. Also in 2008, for the second time in school history the University of Hawaii Marching Band performed on the mainland U.S. at the 2008 Sugar Bowl as part of the Bowl Championship Series. At Wyoming, Payne took the Western Thunder Marching Band to the 2004 Pioneer Pure Vision Las Vegas Bowl. A native of Iowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa and a Master of Music degree in trombone performance from Arizona State University. He recently completed the Doctor of Musical Arts degree in conducting at Arizona State University.

Active as a guest conductor, adjudicator and clinician, Payne is also the author of several literature and recording reviews that have been published in the International Trombone Association Journal. Dr. Payne's articles have also appeared in music education journals as well.

HAE-JONG LEE, Associate Professor of the Dana School of Music, has been directing choral ensembles and teaching conducting and vocal classes at the Dana since 2002. Lee also serves as the Artistic Director of Stambaugh Chorus and Opera Western Reserve Chorus Master. For the past seven years, Lee has served as Music Director at the Cleveland Korean Presbyterian Church where he directs the adult choir and chamber orchestra. Lee's formal music studies were undertaken at the University of Illinois at Urbana-Champaign (D.M.A.), Westminster Choir College (M.M.), and Seoul National University in South Korea (B.M.). Before coming to the United States nineteen years ago, Lee taught music full time in a secondary school and sung in the Seoul Motet Choir, a premier professional choir in Korea.

ABOUT THE SOLOISTS:

University of Northern Colorado Jazz Press; one of his instrumental works, recorded by the University of North Texas "1:00" Lab Band, was nominated for a Grammy Award. He is a member of the Jazz Unit and the Cleveland Jazz Orchestra (CJO), and has written regularly for them. His arrangements have been performed by the CJO during concerts given at the Ohio State Music Educator's Association State Convention, and at the yearly convention of the International Trumpet Guild held at the University of Akron.

Tom Reed is Professor of Music and Chair of the Department of Music at Ashland University, where he teaches clarinet, saxophone and woodwind techniques and was director of the Ashland University Jazz Ensemble for 16 years. He is Principal Clarinetist of the Ashland Symphony Orchestra and is bass clarinetist and saxophonist for the Akron Symphony Orchestra. He also has performed with the Cleveland Jazz Orchestra, Cleveland Chamber Symphony, Cleveland Orchestra, Pro Musica Chamber Orchestra, Dayton Philharmonic, Youngstown Symphony, Blossom Festival Band, Blossom Festival Orchestra, and Cleveland's Playhouse Square. He has been soloist with the Akron, Mansfield, and Ashland Symphonies and recorded with the Akron Symphony, Cleveland Jazz Orchestra, Cleveland Chamber Symphony, and the Paul Ferguson Jazz Orchestra. His solo clarinet CD "Mutually Inclusive" was released on Capstone Records in 2008. Dr. Reed holds degrees from the University of Michigan (BME, saxophone), University of Akron (MM, saxophone), and the Ohio State University (DMA, clarinet).

George Shernit received a Bachelor of Arts in Music Theory/ Composition and a Master of Arts in Saxophone Performance from Cleveland State University. As a freelance musician for 30 years, he has performed with the Cleveland Orchestra, the Blossom Festival Band, and numerous Broadway shows and entertainers. He also toured with the Tommy Dorsey Orchestra and the road show of *Annie*. For the past twenty years he has worked in music wholesale, 7 years of which were spent in Austin, Texas, as national sales manager for Jupiter Band instruments. George was the baritone saxophonist on the Cleveland Symphonic Winds recordings conducted by Frederick Fennell.

ABOUT THE COMPOSER:

DAVE MORGAN is a jazz bassist and composer who has performed with a wide variety of artists, including Dizzy Gillespie, Joe Lovano, Arturo Sandoval, Cedar Walton, James Moody, Benny Golson, Larry Coryell, Mose Allison, Jim McNeely, Bob Brookmeyer, and The Cleveland Orchestra. His latest recording "The Way of the SlyMan" is inspired by the ideas of the Greek-Armenian mystic G.I. Gurdjieff. The recording, featuring Jamey Haddad, Dan Wall, Jack Schantz, Howie Smith, Tom Reed and many other fine musicians, was made possible by grants from Chamber Music America, the Doris Duke Charitable Trust, and the Bascom-Little Fund. Morgan also composed the music for CD *The Surprise of Being—Live at Birdland* by the Cleveland Jazz Orchestra featuring Joe Lovano. A concert by the Tri-C JazzFest by the Jazz Unit featuring Ernie Watts of Morgan's transcriptions and arrangements of the music of Frank Zappa earned an Award of Achievement from *Northern Ohio Live*.

The American Wind Symphony Orchestra has commissioned several original compositions and arrangements, including "The Art of Seven" (2008). The Polish Philharmonic Orchestra recently recorded "Reflections and Meditations," which will be released on Centaur Records in Fall 2012. His compositions "Romance for Flute and Strings" and "Three Vignettes" for Alto Saxophone and Orchestra are also available on Centaur Records. The YSU Percussion Ensemble will present the new work "Forms of Things Unknown" on November 2, 2012. More information is available on his website, davemorgan.com. Morgan is Associate Professor of Jazz Studies and Double Bass at Youngstown State University.

ABOUT THE CONDUCTORS:

While he was in Illinois Hae-Jong headed the extensive music program at University Place Christian Church and conducted two adult choirs. Since 1986, he has taught a wide range of vocal students in his private voice studio. His choral music reviews appeared in Choral Journal, the official national publication of American Choral Directors Association. He remains active as guest conductor, clinician, and adjudicator for a variety of choral events in the United States and Korea. He has appeared in the Ohio and Pennsylvania Music Educators Association conferences as a clinician. During his most recent visit to Korea of summer 2010, he conducted the Noel Chorus and lead multiple lectures for choral directors and singers, including being a master clinician of Vision Church Music Summer Seminar organized by Sunmin Publishing Company. His future engagement includes a clinic appearance in OMEA 2012 conference, Columbus, OH. He is an active member of professional organizations, including American Choral Directors Association, International Federation for Choral Music, Chorus America, the National Association for Music Education, and College Music Society.

ERIC P. BABLE is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. He is currently a piano instructor at Motter's Music and has a private studio of low brass students, as well. Previous to attending YSU, Eric held the position of Director of Bands/ Choirs in the McDonald School District in McDonald, OH. He has also held positions as Assistant Band Director in the Columbiana and Leetonia School Districts. Eric earned his Bachelor's Degree in Music Education in 2010 from Slippery Rock University, where his primary professors were Mechelle Hawk, Brian Meixner, James Berry, Stephen Barr, and Nanette Kaplan Solomon.

Eric's primary responsibilities at YSU include assisting the director of the YSU Marching Pride, co-conducting the Basketball Bands, and guest conducting all three of the YSU concert bands, as well as the Dana Chamber Winds.

Eric is active as a conductor, educator, and performer and is also a member of the Ohio Music Educators' Association, Pennsylvania Music Educators' Association, the International Tuba Euphonium Association, the Music Education National Conference, the Ohio Education Association, and the National Education Association.

YSU WIND ENSEMBLE CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)
WINNER of Downbeat Magazine's University Symphonic CD of the Year

Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc. Release

THESE CDs AND SEVERAL PAST LIVE RECORDINGS ARE ON SALE IN THE STAMBAUGH AUDITORIUM FOYER

Tonight's concert is being recorded by D. JACK CIARANELLO, President, TAKE NOTE PRODUCTIONS. These CD recordings are also on sale in the foyer.

2011-2012 Youngstown State University Band Staff

Dr. Stephen L. Gage, Director of Bands
slgage@ysu.edu

Dr. Brandt Payne, Associate Director of Bands
& Director of Athletic Bands bpayne@ysu.edu

Chad Guess, Graduate Assistant
caguess@student.ysu.edu

Eric P. Bable, Graduate Assistant
epbable@student.ysu.edu

Rachel Minto, Band Librarian
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Dustin Roberts, Equipment/Uniforms
daroberts@student.ysu.edu

Youngstown State University Bands

Dr. Stephen L. Gage, Director of Bands
Dr. Brandt Payne, Associate Director of Bands
& Director of Athletic Bands
Youngstown State University
Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
Phone: (330) 941-1832
Fax: (330) 941-1490
http://www.ysubands.org
slgage@ysu.edu

DANA CHORALE
Hae-Jong Lee, Director
Kathy Miller & Karen Lyn Fisher, Accompanists

SOPRANO

Lauren Corcoran	Moon Twp, PA
Bethany Lukes	Fombell, PA
Abigail Margraff	Marengo, OH
Molly Scherer	Wampum, PA
Allyson Pollice	Boardman, OH
Katherine A. Pridemore	Austintown, OH
Madison Sudon	Canfield, OH
Kayla Wilson	Austintown, OH

ALTO

Emily Alcorn	Poland, OH
Marissa Benson	Pittsburgh, PA
Lindsey Holmes	Allison Park, PA
Sarah Kramer	Vandergrift, PA
Amanda Majocha	New Castle, PA
Carol Smolka	Youngstown, OH

TENOR

Keith Born	Bethel Park, PA
Bill Klein	Austintown, OH
Dean La Salandra	Youngstown, OH
Neil Meloro	Jefferson, OH
Frederick Moose	Poland, PA
Nelson Reep	Bristolville, OH

BASS

Chris Anderson	Lancaster, OH
Trevor Coleman	Boardman, OH
Derick Elmore	Annandale, VA
Tyler Matthews	Bay Village, OH
Denny Monroe	Girard, OH
Keith Petersen	Moon Twp, PA
Craig Ziobert	Austintown, OH
Sam Schultz	Liberty, OH

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE
Fall Semester 2011 Stephen L. Gage, Conductor
*Key: # - Graduate Student * -- Section Leader*

Flute/Piccolo
Stephanie Carter, Cortland
Heidi Keener, Bristolville *
Rebecca Porter, Liberty
Rachel Minto, Pittsburgh, PA
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA

Oboe/English Horn
Sarah Baker, Howland *
Rachel Swanson, Greenville, PA
Nathan Welch, Canfield #

Bassoon/Contrabassoon
Sarah Sexton-Belz, Mineral Ridge
Cory James Davis, Pittsburgh, PA
Dean La Salandra, Youngstown
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Joshua Hill, Cortland
Gianna Colella, Sharpsville, PA
Emily Cunningham, Poland
Melissa Gapsky, Deer Creek, PA
Chris Nutter, Cranberry Twp, PA
Matthew Ohlin, New Middletown
Giovanna Pinto, Ford City, PA *
Stephanie Ruozzo, New Castle, PA

Saxophone
Aaron Borrebach, Wexford, PA
Mike Dillon, Springfield, BA
Brian Newell, Boardman # *
Keith Petersen, Pittsburgh, PA

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Stephen Cline, Mentor # *
David Makara, Canfield
Bill Richter, Canfield

Trumpet
Tim Daniels, N Huntingdon, PA *
J.T. Goss, Center, PA
Antonie Jackson, Warren
Sarah Komsa, Poland
Greg Sili, Dosset
Ginny Ulbricht, Warren

Tenor Trombone
Mariah Bailey, Warren
Ryan Ham, Southern IL Univ.
Sean Stewart, Wexford, PA
Morgan Wynn, Center, PA *

Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
Eric Bable, Columbiana #
Richard Dickenson, Austintown
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
D.J. DePanicis, Niles
Stephen Orlando, Girard
Dustin Roberts, Akron *
Alex Seitz, Cortland

Piano/Synthesizer
John Vitullo, Liberty

Percussion
Keith Born, Bethel Park, PA
Matthew Hayes, Columbus
Dylan Kollat, Milton *
Moriah Placer, Warren
Robert Young, Austintown

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND
Fall Semester 2011 Stephen L. Gage & Brandt Payne, Conductors
*Key: # - Graduate Student * -- Section Leader*

Flute/Piccolo
Michelle Gonos, Apollo, PA*
Chad Guess, Dayton #
Mandi Lawrence, Waynesburg, PA
Shannon McBride, Austintown
Caitlin McCoy, Apollo, PA
Kasey McDade, North Lima
Sarah Moehrman, Columbus

Oboe/English Horn
Sierra McCorvey, Howland

Bassoon/Contrabassoon
Haydn Brooke, North Lima
Ben Clark, North Jackson
Kyle Murray, North Lima
Michael Seifort, Canfield *

Clarinet/Bass Clarinet
Stephanie Beck, Ford City, PA
Misty Everetts, New Bethlehem, PA
Grace Holupka, Butler, PA
Erin Kane, North Lima
Jenna Kohut, Atwater
Shawn McCoy, Vandergrift, PA
Becca Starosta, Cranberry Twp, PA
Cody Williamson, Toronto *

Saxophone
Karly Berry, Wooster
Ryan Cunningham, Warren
Dan Reed, Youngstown
Abi Seguin, Salem *
Steve Shannon, E. Liverpool
Mark Stanford, Langhorne, PA

Horn
Emily Andriko, Milton
Victor Cardamone,Vandergrift, PA
Kate DeLadenatery, Boardman
Amie Hartman, Columbus
Christopher Palmer, Cortland
Shanyse Strickland, Akron *

Trumpet
Sara Loney, Niles
Ian McCann, Farrell, PA *
Scott Miller, Austintown
Michael Rouesche, Warren
Bill Suit, Masury

Trombone
Lauren Eisenreich, Wexford, PA *
Robert Violette, Niles
Chelsea Hogan, New Castle, PA
Samantha Hogan, Dunkirk, NY
Deseree Carrion, Austintown

Euphonium
Elizabeth John, Struthers *
Michael Lynch, Austintown
Austin Witt, Youngstown

Tuba/String Bass
Christian Dennis, Liberty *
Tony DiDonato, North Kingsville, PA
David Russell, Niles

Piano/Synthesizer
Michael Spak, Pittsburgh, PA

Percussion
Evan Gottschalk, Rogers
Roger Lewis, North Lima
Dustin May, Columbus
Megan Seivert, Dayton
Eric Zalenski, Toronto

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

Dana School of Music

Upcoming Concerts:

For the complete Dana schedule visit our website at www.fpa.ysu.edu

For information please call
330-941-3636

November 21, 2011
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m.
Stambaugh Auditorium

December 7, 2011
Dana at Stambaugh Auditorium
Carols & Cocoa
7:00 p.m.
Dana Holiday Concert
8:00 p.m.

The Performing Arts Series gratefully acknowledges major support from the following Sponsors:

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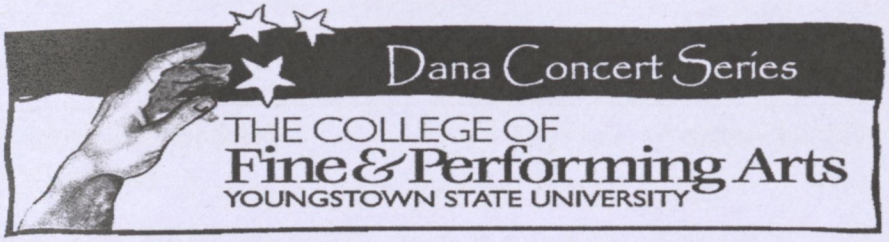

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Faculty Showcase Recital

Butler Institute of American Art
Wednesday ~ October 19, 2011
12:15 p.m.

Program

Waltz 4 Hornz — Michael B. Nelson (b. 1960)

David Gardner and Chris Krummel, trumpets
William Slocum, horn
Michael Crist, trombone
Brian Kiser, tuba
Kent Engelhardt, sax
Glenn Schaft, percussion

Selections from Preludes Books I and II — Claude Debussy (1862-1910)

Caroline Oltmanns, Piano

Histoire du Tango
Bordel 1900 — Astor Piazzolla (1921-1992)

Duo Allant
Kathryn Thomas Umble, flute
Francois Fowler, guitar

Let the Bright Serephim — G. F. Handel (1685-1759)

Misook Yun, soprano
Christopher Krummel, trumpet
Maryanne Bush, piano

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Oct. 26
Music at Noon
YSU Percussion Ensemble

Wednesday, Nov. 2
Music at Noon
Jazz Combos

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital

Wednesday, Nov. 16
Music at Noon
String Area Recital

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital

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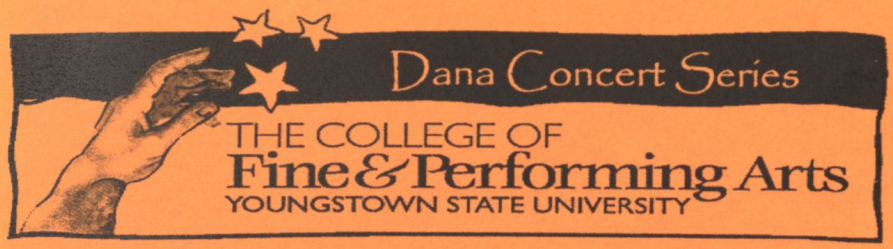

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Octubafest

Studio Recital

Bliss Recital Hall

Wednesday - October 19, 2011

8:00 p.m.

Program

Concerto for Solo Tuba — Eric Ewazen
Alex Seitz, tuba
D. Jack Ciarniello, piano

Concerto — Vladmir Cosma
Stephanie Presutti, euphonium
Michelle Bitler, piano

Effervescent Ballroom — Frank Gulido
Christian Dennis, tuba
D. Jack Ciarniello, piano

Introduction and Dance — J. E. Barat
Austin Witt, euphonium
D. Jack Ciarniello, piano

Fury #2 — James Grant
Dustin Roberts, tuba

Sonata — Bruce Broughton
Jacob Page, tuba
D. Jack Ciarniello, piano

Tuba Rhapsody — Clare Grundman
Vincent Mazzocco, tuba
Kathryn Hall, piano

Concerto — Nikolai Rimsky Korsakov
Crystal Galliford, euphonium
Kathryn Hall, piano

Allegro Fuoco — Roland Szentpali
David DePanicis, tuba
D. Jack Ciarniello, piano

Napoli — Herman Bellstedt
Eric Bable, euphonium
Kathryn Hall, piano

Three Miniatures — Anthony Plog
Tim Wilderoder, Jr. tuba
D. Jack Ciarniello, piano

Dana School of Music

Upcoming Concerts:

For the complete Dana schedule visit our website at www.fpa.ysu.edu

For information please call 330-941-3636

November 9, 8pm

Dr. Brian Kiser and friends
American Brass Music
New Harmonies
Celebrating American Roots Music

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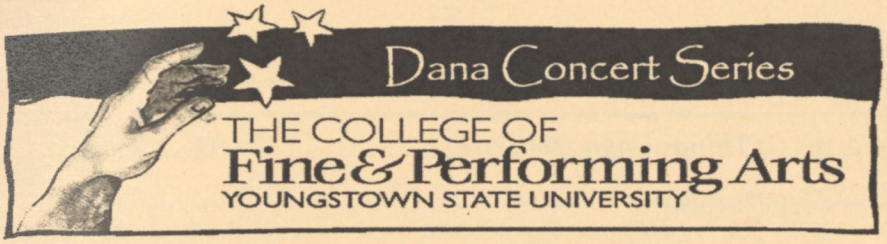

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Dana School of Music

Convocation

Commissioning, Premiering, Recording, and Disseminating New Percussion Music

featuring

Forms Of Things Unknown by Dave Morgan
A discussion and performance demonstration by Glenn Schaft, Dave Morgan, the YSU Percussion Ensemble, and the Youngstown Percussion Collective

---

Bliss Hall ~ Room 2326
Friday ~ October 21, 2011
11:00 a.m.

Program

Forms Of Things Unknown (2011) — Dave Morgan

Airy Nothing
Do I Dare Eat A Peach?
Desiring
Ritual
Better Angels
The Flow
Bindu To Ogis
Kundalini
Unknown Unknowns
Entrainment
Amulet
The Only Dance

And as imagination bodies forth

The forms of things unknown, the poet's pen

Turns them to shapes, and gives to airy nothing

A local habitation and a name.

Shakespeare, *A Midsummer Night's Dream*, Act 5, Scene 1

Youngstown STATE UNIVERSITY

Performing Arts Series

Press Release

DATE: October 17, 2011	**Bliss Hall, Room 1206** **One University Plaza** **Youngstown, OH 44555**
FOR IMMEDIATE RELEASE	**CONTACT: Michele Lepore Hagan** **(330) 941-7448** **mleporehagan@ysu.edu**

HEADLINE: YSU Percussion Ensemble to Present World Premier of David Morgan's *Forms of Things Unknown*
Wednesday, November 2, 8:00 p.m., Butler North

The Youngstown State University Percussion Ensemble directed by Dr. Glenn Schaft will present the world premiere of David Morgan's *Forms of Things Unknown* on Wednesday, November 2 at 8:00 P.M. at the Butler North Annex.

Forms of Things Unknown is a concert-length piece for fifteen percussionists. Morgan states, "My primary goal was to compose an evening of music for percussion that would never become boring for the audience or the performers. The piece is in a circular form that reflects the cycles of time and the earth. Each movement flows into the next with no set-up time between. The percussion writing reflects my contemplation of the artistic possibilities inherent within various dichotomies, including pitched and "non-pitched" percussion, strict notation and improvisation, metal and wood, sticks and hands, harmony/melody and rhythm, loud and soft, tradition and innovation, cerebral and visceral, and space and time."

A wide variety of music and artists are reflected and referenced in the piece, including ritual music of Northern Brazil, the Congo, and Egypt; global percussionists including Glen Velez and Nana Vasconcelos; jazz vibraphone artists such as Dave Samuels, David Friedman, Gary Burton, and Mike Manieri; the Minimalism of Terry Riley and Steve Reich; and seminal percussion works by Western composers including Iannis Xenakis, John Cage, and Toru Takemitsu.

The piece is designed to engage all of the senses. In addition to the wide variety of rhythms and sounds, incense will be burned, beverages and snacks will be served, and objects of various textures will circulate. The venue will be decorated and illuminated at the discretion of the performers, who will wear a variety of costumes that enhance the experience.

The piece was commissioned by the Youngstown Percussion Collective, a YSU student organization. YPC President, Bob Young said, "This project has challenged our musical minds as well as brought the members closer together in search of a common goal. The world premiere should be an exciting event." YPC member Jeff Farber concurs, "This piece will definitely challenge our abilities. But, moreover, I see it opening our world-view because of the many different cultures the music draws from and opening our imaginations on how to use sound, motion, and theatrics to create a truly captivating performance."

Dr. Glenn Schaft, Director of Percussion Studies at YSU, noted, "This project provides our students the rare opportunity to participate in an entire artistic creation project from its very conception, through planning, fundraising, performance, recording a compact disc, mixing and mastering the recording, and distributing the music worldwide, all the while working on a daily basis in meetings and rehearsals with a world-class composer in David Morgan, who just happens to be a faculty colleague at the Dana School of Music. Our students are fortunate to have the opportunity to present a great piece of music to the world and this experience will enrich their lives for many years to come."

Morgan agrees, saying "the best thing about this project from my perspective is the opportunity to work closely with Glenn and the percussion students throughout the process of taking a project from its initial conception to performance. This is a very challenging piece of music and the musicians are working extremely hard to pull this off."

Personnel:

Sarah Sexton-Belz, Mineral Ridge, OH

Keith Born, Bethel Park, PA

Ed Davis, Poland, OH

Evan Gottschalk, East Palestine, OH

Matthew Hayes, Coshocton, OH

Dylan Kollat, North Jackson, OH

Roger Lewis, Youngstown, OH

Dustin May, Westerville, OH

Moriah Placer, Warren, OH

Nick Sainato, Boardman, OH

Jeff Farber, Boardman, OH

Troy Schaltenbrand, Allison Park, PA

Megan Seivert, Miamisburg, OH

Robert Young, Austintown, OH

Eric Zalenski, Bloomingdale, OH

Upcoming Events Calendar

12/2/11 - Guest Artist - Adam Mamula, Percussion Seminar, Bliss Hall, 12PM

12/5/22 - Eric Zalenski, Senior Recital, 8PM, Bliss 2222

12/10/11 - Dana School of Music Entrance Audition Day #1

Jan 9-13, 2012 - Youngstown Percussion Collective Recording Sessions - Dave Morgan - *Forms Of Things Unknown* 9am-5pm, Bliss Hall Recording Studio

1/18/12 - Dustin May - Drumset Recital, 8PM, Bliss 2222

2/4/12 - Dana School of Music Entrance Audition Day #2

2/15/12 - YSU Percussion Studio Recital, 8PM, Bliss 2326

Feb 16-18 - OMEA, Ohio Music Education Association Professional Conference, Columbus, OH, 2/17/12 - YSU Percussion Ensemble Performance, Ohio Music Education Association Professional Conference, Columbus Convention Center, Room CC 120, 2:45PM

2/25/12 - Dana School of Music Entrance Audition Day #3

2/29/12 - YSU Percussion Ensemble, Music at Noon Butler Institute of American Art, 12:15PM

4/2/12 - Troy Schaltenbrand and Evan Gottschalk Sophomore Duo Recital, 8PM, Bliss 2222

4/5/12 - Keith Born, Junior Recital, 8PM, Bliss 2222

4/11/12 - YSU Percussion Ensemble, Spring Concert 8PM, Butler North

4/15/12 – Ed Davis, Graduate Recital, 4PM, Bliss 2222

4/23/12 - Moriah Placer, Junior Recital, 8PM, Bliss 2222

5/1/12 - Dylan Kollat, Junior Recital, 8PM, 2222

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Oct. 26
Percussion Studio Recital

Wednesday, Nov. 2
Jazz Combos

Wednesday, Nov. 9
Saxophone Studio Recital

Wednesday, Nov. 16
String Area Recital

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Brass Chamber Music

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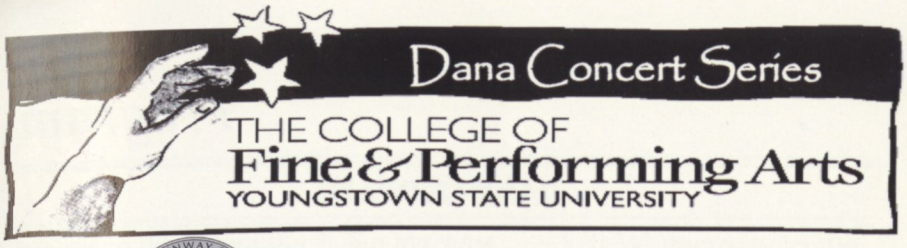

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Fall Choral Concert

"Transcendence in Music"

Performances by:

Dana Chorale & University Chorus

Dr. Hae Jong Lee, Director

Karen Lyn Fisher & Kathy Miller, Accompanists

Soloists and Instrumentalists from

Dana School of Music

Monday, October 24, 2011
St. Columba Cathedral - Youngstown, OH
8:00 p.m.

Program

DANA CHORALE

The Lamb — John Tavener (b. 1944)

Cantata BWV 106, *Gottes Zeit ist die allerbeste Zeit* — J. S. Bach (1685-1750)

1. Sonatina
2. Coro: Gottes Zeit ist allerbeste Zeit
   Solo (tenor): Ach, Herr, lehre uns bedenken
   Solo (bass): Bestelle dein Haus
   Coro: Es ist der alte Bund
3. Duetto (alto and bass):
   In deine Hände – Heute wirst du mit mir
4. Coro: Glorie, Lob, Her und Herrlichkeit

Kayla Wilson, soprano; Emily Alcorn, mezzo soprano
Neil Meloro, tenor; Denny Monroe and Trevor Coleman, baritone
Julie Sabo & Rachel Minto, flutes
Kathy Miller, organ

UNIVERSITY CHORUS

*Laudate Dominum** — Sherri Porterfield (b. 1958)

Jesu, dulcis memoria — Tomas Luis de Victoria (1548-1611)

*Pie Jesu** from *Requiem* — Andrew Lloyd Webber (1914-1982)

Alyssa Leith, soprano
Victor C. Cardamone, tenor

*Old Abram Brown** — Benjamin Britten (1913-1976)

Circus Band + — Charles Ives (1874-1954)

*Karen Lyn Fisher, piano
+Karen Lyn Fisher & Kathy Miller, piano

DANA CHORALE

Leonardo Dreams of His Flying Machine — Eric Whitacre (b. 1970)

Lauren Corcoran, Bethany Lukes, and Kayla Wilson, sopranos
Chris Anderson, baritone; Bob Young and Keith Born, percussion

Shakespeare Songs, Book III — Matthew Harris (b. 1956)
3. Sigh No More, Ladies

Lux aurumque — Eric Whitacre (b. 1970)

Hail, Gladdening Light — Charles Wood (1866-1926)

SYMOPHONIC CHOIR

Gloria — Karl Jenkins (b. 1944)
I. The Proclamation: Gloria in excelsis Deo

Karen Lyn Fisher, piano
Kathy Miller, organ

Our Gratitude Goes To:
Dr. Danel Laginya and St. Columba Cathedral Parish for allowing the Dana Choral Department to use this magnificent cathedral for the Fall Choral Concert

PROGRAM NOTES AND TEXT TRANSLATIONS

The Lamb: Over the years, the contemplative side of John Tavener's nature has led him in more spiritual directions and his commitment to the Russian Orthodox Church, which he joined in 1977. *The Lamb*, a setting of a poem in a contemplative nature by William Blake, clearly presents this quality. It is, in a sense, a sacred lullaby and became famous by the choir of King's College, Cambridge by its inclusion in the annual Service of Nine Lessons and Carols.

Little Lamb, who made thee?
Dost thou know who made thee?
Gave thee life, and bid thee feed
By the stream and o'er the mead;
Gave thee clothing of delight,
Softest clothing, woolly, bright'
Gave thee such a tender voice,
Making all the vales rejoice?
Little Lamb, who made thee?
Dost thou know who made thee?

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee,
He is called by thy name,
For he calls himself a Lamb.
He is meek, and he is mild;
He became a little child.
I, a child, and thou a lamb,
We are called by his name.
Little Lamb, God bless thee!
Little, Lamb, God bless thee!

Cantata BWV 106, *Gottes Zeit ist die allerbeste Zeit* is one of the approximately 200 surviving church cantatas by Johan Sebastian Bach. The text is an amalgam of free poetry, two Lutheran chorales, and much biblical verse (notably from the Psalms, Isaiah, Luke, and Revelation). Despite his early date, words and music mutually support each other in a remarkable manner. The instruments originally consist of two recorders, two viola-da-gambas, and continuo. The first half of the cantata is concerned with the inevitability of death while the latter section shows that the new Christian message cancels the old covenant: death leads to union with Jesus and eternal life. This work contains the wealth of the great soul of Bach, who understood the secrets of Life and Death with equal fervor. We would like to dedicate today's performance of this funeral cantata to those who sacrificed themselves for others, including those who involved in the tragic 9-11.

2a. Chorus Acts 17:28, embedded in free poetry; author unknown
Gottes Zeit ist die allerbeste Zeit. In ihm leben, weben und sind wir, so lange er will.
God's time is the very best time. For in him we live, move, and have our being.
In ihm sterben wir zur rechter Zeit, wenn er will.
And we die at His appointed time, when He wills.

2b. Arioso (tenor) Psalm 90:12
Ach, Herr, lehre uns bedenken, daß wir sterben müssen, auf daß wir klug werden.
Ah, Lord, teach us to ponder, that we must die, so that we might gain wisdom.

2c. Aria (bass) Isaiah 38:1
Bestelle dein Haus; denn du wirst sterben und nicht lebendig bleiben!
Prepare your house; for you will die and not live!

2d. Chorus and Arioso (soprano)
(Chorus) *Es ist der alte Bund: Mensch, du musst sterben!* Ecclesiastes 14:17
It is the old law: mortal, you must die!
(Arioso) *Ja, komm Herr Jesu!* Revelation 22:20b
Yes, come, Lord Jesus!

3a. Arioso (alto) Psalm 31:5
In deine Hände befehl ich meinen Geist; du hast mich erlöset Herr, du getreuer Gott.
Into your hands I commit my soul; you have redeemed me, Lord, you faithful God.

3b. Arioso (bass) and Chorale (alto) Luke 23:43b; chorale by Martin Luther
(Arioso) *Heute wirst du mit mir im Paradies sein.*
Today, you will be with me in Paradise.
(Chorale) *Mit Fried und Freud ich fahr dahin in Gottes Willen,*
With peace and joy I go, as God wills it,
Getrost ist mir mein Herz und Sinn, sanft und stille,
My heart and soul, soft and still.
Wie Gott mir verheissen hat: der Tod ist mein Schlaf worden.
For my God has promised me that death will be a peaceful sleep.

4. Coro Adam Reusner
Glorie, Lob, Ehr und Herrlichkeit sei dir,
Glory, praise, honor and majesty be for you,
Gott Vater und Sohn bereit, dem Heil'gen Geist mit Namen!
God Father and Son be given, the Holy Sprit with these names!
Die göttlich Kraft mach uns sieghaft durch Jesum Christum, Amen.
The divine strength brings us victory through Jesus Christ, Amen.

***Laudate Dominum*:** Commonly known as Psalm 117, *Laudate Dominum omnes gentes* is one of the five Vespers psalms used as a psalm to be sung after the benediction of the Blessed Sacrament during the Roman Catholic Mass and as a general antiphon of praise. Sherri Porterfield, an ASCAP award-winning composer, has published numerous compositions through Alfred Music Publishing and many other prominent publishers. *Laudate Dominum* represents a sweet, gentle, and yet full-sounding style of her choral outcome.

Laudate Dominum omnes gentes; laudate eum omnes populi.
Praise the Lord, all nations; praise him, all peoples.
Quoniam confirmata est super nos misericordia ejus,
For his loving kindness has been bestowed upon us.
Et veritas Domini manet in aeternum.
And the truth of the Lord endures for eternity.

Jesu, dulcis memoria, a "*Jubilus* on the name of Jesus," is generally ascribed to St. Bernard of Clairvaux (c. 1090-1153). It is a Vesper hymn for the Feast of the Holy Name of Jesus. The Spaniard Renaissance master, Tomas Luis de Victoria, sets this hymn in a very short and rather homophonic style, but fully embodying his mature style of harmonic colors with a series of suspensions.

Jesu, dulcis memoria, dans vera cordis gaudia:
Jesus, how sweet the very thought, giving true joy to the heart,
Sed super mel et omnia ejus dulcis praesentia.
But sweeter than honey and all else is his presence.

Pie Jesu is the seventh movement of the *Requiem* by Andrew Lloyd Webber. The *Requiem* was written in memory of the composer's father, William Lloyd Webber, who died in 1982. The work was premiered with Placido Domingo, Sarah Brightman, Paul Miles-Kingston, Winchester Cathedral Choir, English Chamber Orchestra and Lorin Maazel (conductor) in St. Thomas's Church, Fifth Avenue, New York on February 24, 1985. The *Requiem* could be the only full-blown classical work by such a populist composer, Webber. The composer himself called the *Requiem* "the most personal of all my compositions." The work won the 1986 Grammy Award for the Best Classical Contemporary Composition. The *Pie Jesu* movement is the best-known part of the work, due to an extremely simple and poignant melody.

Pie Jesu, qui tollis peccata mundi, dona eis requiem.
Merciful Jesus, who takest away the sins of the world, grant them rest.
Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam
Lamb of God, who takest away the sins of the world, grant them eternal rest.

Old Abram Brown is the final composition in a set of twelve entitled *Friday Afternoons*. Benjamin Britten, one of the most successful English composers in the twentieth century, wrote the set for the Clive House School choir in Prestatyn, North Wales, where his brother was headmaster. The piece contains a single melodic line, sung initially in unison but primarily in canon. The text is taken from "Tom Tiddler's Ground."

Old Abram Brown is dead and gone, You'll never see him more;
He used to wear a long brown coat, That buttoned down before.

***Circus Band*:** The son of a bandmaster, Charles Ives was an organist, insurance magnate, seminal financial planner, an unwilling pupil of Horatio Parker, a political activist, and a writer of sales and philosophical monographs. He never made a living by composing. Ive's music was generally disdained until late his life, when it received an impressive array of national and international awards. His reputation as a composer began to grow after his death and continues to do so to the present. *Circus Band*, written for mixed chorus and piano four-hands, illustrates many of Ive's trademarks. It is melodically cogent, organized into regular sections of a predictable numbers of measures. It also contains clusters of notes, circus rhythms, boyish exclamations, ragtime and barbershop licks, a couple of pre-existing tunes, syncopation, and a "misplaced" note, as if the basses got off track and had to finish late.

All summer long, we boys dreamed 'bout big circus joys;
Down Main Street, comes the band,
Oh! "Ain't it a grand and glorious noise!"
Horses are prancing, Knights advancing;
Helmets gleaming Pennants streaming,
Cleopatra's on her throne; That golden hair is all her own.
Where is the lady all in pink? Last year she waved to me I think,
Can she have died? Can that rot? She is passing but she sees me not,
Riding down from Bangor on the midnight train,
Rip, slam, bang we go, sir, right on thro' the rain.
When in after years we take our children on our knee,
We teach them that the alphabet begins with D. K. E.
Where is the clown, that funny gink, Last year he winked at me I think,
Can he have died? Can that rot? He's still awinkin' but he sees me **not.**

Leonardo Dreams of His Flying Machine was commissioned from Eric Whitacre by the American Choral Directors Association, making the composer the youngest recipient ever awarded the coveted Raymond C. Brock commission. The work was premiered by the Kansas City Chorale, Charles Bruffy, Director, at the 2001 ACDA National Convention in San Antonio, Texas, with Eric Whitacre conducting. In 1997, the Los Angeles Times praised his music as "electric, chilling harmonies; works of unearthly beauty and imagination." The composer tells about the impulse and process of composing this indigenous work: "We (Whitacre and C. A. Silvestri, the author) started with a simple concept: what would it sound like if Leonardo Da Vinci were dreaming? And more specifically, what kind of music would fill the mind of such a genius? The drama would tell the story of Leonardo being tormented by the calling of the air, tortured to such degree that his only recourse was to solve the riddle and figure out how to fly...I think in the end we achieved a fascinating balance, an exotic hybrid of old and new."

Tormented by visions of flight and falling.
More wondrous and terrible each than the last,
Master Leonardo imagines an engine
To carry man up into the sun...

And he's dreaming the heavens call him,
Softly whispering their siren-song:
"Leonardo, Leonardo, vieni a volare." ["Leonardo, Leonardo, come fly."]

L'uomo colle sua congiegniate e grandi ale,
[A man with wings large enough and duly connected]
facciendo forza contro alla resistente aria.
[might learn to overcome the resistance of the air.]

As the candles burn low he paces and writes,
Releasing purchased pigeons one by one
Into the golden Tuscan sunrise...

And as he dreams, again the calling,
The very air itself gives voice:
"Leonardo, Leonardo, vieni a volare." ["Leonardo, Leonardo, come fly."]

Vicina all' elemento del fuoco... [Close to the sphere of elemental fire...]
Scratching quill on crumpled paper
Rete, canna, filo, carta. [Net, cane, thread, paper]
Images of wing and frame and fabric fastened tightly
---sulla suprema sottile aria. [...in the highest and rarest atmosphere.]

As the midnight watchtower tolls,
Over rooftop, street and dome,
The triumph of a human being ascending
In the dreaming of a mortal man.

Leonardo steels himself,
Takes one last breath, and leaps...
"Leonardo vieni a volare! Leonardo, sognare!"
["Leonardo, come fly! Leonardo, dream!"]

Sigh No More, Ladies*:** American musicologist and composer Matthew Harris received numerous grants, fellowships, and commissions, and prizes. He taught at Fordham University and Kingsborough College, City University of New York (CUNY) and has composed choral, orchestral, chamber, and solo vocal works. Harris's most successful compositions are arguably his *Shakespeare Songs* that explore American popular music styles, including blues, country, and folk. The text of *Sigh No More,* ***Ladies comes from Act II, Scene iii, of *Much Ado About Nothing.* This song refers to the use of deceptions in complex love relationships of couples. This text urges women to "sigh no more," or not to worry about the actions of deceptive man, who have "one foot in sea, and one on shore." Men have behaved this way "since summer first was leafy," or since the dawn of time. The piece opens with text not found in the play: "Ah, aha, ha." Harris explains that "Ah" and "aha" are sighing sounds and "la, la, la" represents singing,

Sigh, no more, ladies, sigh no more.
Men were deceivers ever,
One foot in sea, and one on shore,
To one thing constant never.
Then sigh not so, but let them go.
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny, nonny.
Sing no more ditties, sing no more
Of dumps so dull and heavy.
The fraud of men was ever so
Since summer first was leafy.
Then sigh not so, but let them go,
And be you blithe and bonny,
Converting all your sounds of woe
Into hey nonny, nonny.

Lux aurumque was commissioned by the Master Chorale of Tampa Bay, and is dedicated with love to Dr. Jo Michael Scheibe. The composer Eric Whitacre tells about writing this piece: "After deciding upon the poem by Edward Esch (I was immediately struck by its genuine elegant simplicity), I had it translated into the Latin by poet C. A. Silvestri. I tried to write simple, 'breathing' gestures, gentle motions that would allow the music to shimmer and glow." This piece became the subject of Whitacre's Virtual Choir in 2010, achieving more than a million hits in just two months.

Lux,	Light,
Calida gravisque pura velut aurum	Warm and heavy as pure gold
Et canunt angeli molliter	And the angels sing softly
Modo natum.	To the newborn baby.

Hail, Gladdening Light, a magnificent double-choir anthem that is a cornerstone of the Anglican cathedral repertoire, is believed to have been written in 1912 at the suggestion of Wood's publisher but, probably because of the Great War, it was not published until 1919. Charles Wood, born in Ulster, was a chorister at Armagh Cathedral and remained in church music all his life. Wood is remembered mainly for his choral music, which is conservative in idiom but always impeccably crafted and, at its best, imaginative and memorable.

Hail, gladdening light, of his pure glory poured
Who is th'immortal Father, heavenly, blest,
Holiest of Holies, Jesu Christ, our Lord.
Now we are come to the sun's hour of rest,
The lights of evening round us shine;
We hymn the Father, Son, and Holy Spirit divine.
Worthiest art thou at all times to be sung
With undefiled tongue,
Son of our God, Giver of life, alone!
Therefore in all the world, thy glories, Lord, they own.

Gloria was commissioned for Don Monro, founder of Concerts from Scratch and The Really Big Chorus and first performed by The Really Big Chorus at the Royal Albert Hall, London, on July 11, 2010. The composer Karl Jenkins is one of the most prolific, popular and performed composers in the world today. Classically trained, Jenkins transcends musical boundaries, from the seminal fusion band to the global crossover phenomenon. Cast in five movements, the vibrant *Gloria* sets the traditional Latin text "Gloria in excelsis Deo" and incorporates a setting of Psalm 150 in alternative Latin and Hebrew texts. The Dana Symphonic Choir, Stambaugh Chorus and the Dana Symphony Orchestra will be performing the complete work during their annual Carols and Cocoa/Dana Holiday Concert at the Stambaugh Auditorium on December 7, 2011, 7 pm. Today we will present only the first movement: *Gloria*.

Gloria in excelsis Deo.
Glory to God in the highest.
Et in terra pax hominibus bonae voluntatis.
And on earth peace to men of good will.

BIOGRAPHIES:

Hae-Jong Lee, Associate Professor of the Dana School of Music, has been directing choral ensembles and teaching conducting and vocal classes at the Dana since 2002. Lee also serves as the Artistic Director of Stambaugh Chorus and Opera Western Reserve Chorus Master. For the past seven years, Lee has served as Music Director at the Cleveland Korean Presbyterian Church where he directs the adult choir and chamber orchestra. Lee's formal music studies were undertaken at the University of Illinois at Urbana-Champaign (D.M.A.), Westminster Choir College of Princeton, NJ (M.M.), and Seoul National University in South Korea (B.M.). Before coming to the United States nineteen years ago, Lee taught music full time in a secondary school and sung in the Seoul Motet Choir, a premier professional choir in Korea. While he was in Illinois he headed the extensive music program at University Place Christian Church and conducted two adult choirs. Since 1986, he has taught a wide range of vocal students in his private voice studio. His choral music reviews appeared in Choral Journal, the official national publication of American Choral Directors Association. He remains active as guest conductor, clinician, and adjudicator for a variety of choral events in the United States and Korea. He has appeared in the Ohio and Pennsylvania Music Educators Association conferences as a clinician. During his most recent visit to Korea of summer 2010, he conducted the Noel Chorus and lead multiple lectures for choral directors and singers, including being a master clinician of Vision Church Music Summer Seminar organized by Sunmin Publishing Company. His future engagement includes a clinic appearance in OMEA 2012 conference, Columbus, OH. He is an active member of professional organizations, including American Choral Directors Association, International Federation for Choral Music, Chorus America, the National Association for Music Education, and College Music Society.

Karen Lyn Fisher (accompanist) gave her own piano recital at age 8 at the Butler Institute of American Art, under the tutelage of Lucille Sheridan. Karen Lyn was able to begin accompanying school choirs at the young age of a 4th grader. She received her Bachelor of Music Education degree, graduating Summa Cum Laude, from Oral Roberts University in Tulsa, Oklahoma, where her roommate was the now-famous Kathie Lee Gifford – whom Karen accompanied and traveled with for 1 year. At ORU, Karen Lyn studied piano with concert pianist Andrej Wasoski. From 1976-1993, Karen was the Vocal Music Director at Glenwood Middle School and Stadium Dr. Elem in Boardman, producing countless concerts and assemblies, as well as achieving consistently superior ratings with her students at Solo & Ensemble Contest. As a church musician all her life, Karen Lyn has been director of adult and children's choirs, soloist, worship leader, and pianist at 3 local churches, and presently at Glenwood Christian Fellowship in Boardman. Karen Lyn is currently an accompanist for the YSU Choral Department, as well as many students, and faculty members, the Opera Western Reserve Young Artists Educational Outreach Program, entitled "Fun With Opera," the Symphonette (a division of the Youngstown Symphony Youth Orchestra), and the Grammy Award winning music departments of the Boardman Schools.

Kathryn Miller (accompanist) received her Bachelor of Music degree in organ performance from The Ohio State University. She earned her Master of Music degree from the University of Cincinnati, College-Conservatory of Music in organ performance. While attending CCM she was on a full accompanying scholarship working in the studios of Andrew White and Patricia Berlin. While serving on Adjunct Faculty at Youngstown State University in the early 1980's Kathryn received her Bachelor of Engineering degree majoring in Industrial Engineering. Kathryn is currently College Organist at Westminster College in New Wilmington, Pennsylvania teaching organ, piano, accompanying class and sacred music courses. She is on the adjunct faculty of Youngstown State University working in the choral department. At Westminster Presbyterian Church in Boardman, Kathryn serves as Director of Music/Organist directing the adult choir, children's bell choir, and adult bell choir. She also serves as Organist/Director at Congregation Rodef Sholom in Youngstown. She has over thirty years of accompanying experience in the tri-county area of Ohio and throughout Western Pennsylvania.

Emily Alcorn (mezzo soprano) is a junior Vocal Music Education Major at the Dana School of music. She is currently the Dana Chorale alto section leader, the Dana Vocal Society treasurer, and member of the Leslie H. Cochoran Scholars program. She was a chorus member in Opera Western Reserve's production of *La Traviata* and *Tosca*, and was cast as Manuelita and Bambilla in YSU's spring opera, *La Périchole*. This past summer, Emily made her professional opera premiere as Hänsel in Valley Lyric Opera's production of *Hänsel and Gretel*.

Chris Anderson (baritone) is a senior music education major at Youngstown State University. He has been singing with University Chorus and Dana Chorale for a few years, as well as performed in a few operas and musicals in the area, including Madame Butterfly, The Mikado, and The Wedding Singer at the Youngstown Playhouse.

Victor S. Cardamone (tenor) is currently in his first semester here at the Dana School of Music. He is studying for his Baccalaureate Degree in Vocal and Instrumental Music Education. This past April, Victor was blessed with the opportunity to sing with the National Association for Music Education's (MENC) All-Eastern Division Choir. He would like to personally thank all of his professors, friends, and family for supporting him and contributing to his many successes. Victor comments, "I aspire to become a music educator someday in the near future, and I am so thankful that I am able to come to YSU to fulfill my dream!"

Trevor Coleman (baritone) is a senior pursuing a B.M. in Vocal Performance at Youngstown State University. His YSU theatre credits include Grandpa Moss in *The Tender Land,* Poo-Bah in *The Mikado*, and Piquillo in *La Perichole*. He has also appeared in Salem Community Theatre's *The Little Sweep* as Black Bob, *Rigoletto* at Bob Jones University as Court Lord and *La Traviata* as Doctor Grenvil with Opera Western Reserve, where he is also a member of the Young Artists program. Trevor is the Bass section leader of the Dana Chorale and has been a member for 3 years. He has performed baritone solos including Si puer cum puellula from Carl Orff's Carmina Burana and Magnificat from Claudio Monteverdi's Vespers 1610.

Lauren Corcoran (soprano) is a junior vocal music education major at Youngstown State University. She has been a member of the Dana Chorale for four semesters. Lauren teaches private and group voice lessons at The Stage Door Performing Arts School in Liberty and is the vice president of the Dana Vocal Society at YSU. Lauren will be seen in the chorus of Opera Western Reserve's Tosca in November.

Alyssa Leith (soprano) is a Senior Vocal Performance Major. She graduated from Ursuline High School, and since coming here she has been a part of University Chorus for almost 4 years. She has been in YSU's opera productions The Mikado and La Perichole. Alyssa has also been a part of the chorus for Opera Western Reserve's productions and will be in the fall production of Tosca.

Bethany Lukes (soprano)

Neil Meloro (tenor) is a senior vocal performance major. His stage appearances at YSU include last springs *La Périchole*, and the original cabaret *Blossoms and Bliss*. He has also performed as an ensemble member in Opera Western Reserve productions including last fall's *La Traviata*. Neil has been the winner of the YOG's Girgio Tozzi Opera scholarship, as well as receiving second place in YMTA's 2010 scholarship competition. He has been an accompanist and instructor at the Dana Vocal Performance Clinic, and is a member and former officer of the Dana Vocal Society. He has been a member of the Dana Chorale for over eight semesters. After graduation, he hopes to pursue graduate studies in vocal pedagogy.

Denny Monroe (baritone) Denny Monroe is a Junior Music Education major with an emphasis on voice studying under Dr. Misook Yun. He is a member of Phi Mu Alpha Sinfonia Fraternity of America and the Dana Vocal Society. He has appeared n Opera Western Reserve's Productions of *Carmen*, *La Traviata*, as well as *Tosca* this November.

Kayla Wilson (soprano) is a senior vocal performance major at Youngstown State University. She is the Soprano section leader for the Dana Choral and also sings with the choir at Holy Family in Poland. A native of Austintown, Ms. Wilson has appeared in many productions throughout Northeast Ohio and Western Pennsylvania. Her previous roles include: Perichole (La Perichole), Yum-Yum (The Mikado), (chorus) in Don Pasquale and Carmen. Kayla is currently a member of the Youngstown Music Teachers Association and is also a teacher for The Dana Vocal Performance Clinic. As a successful competitor Kayla has won numerous NATS competitions, recently placing in the finals at the Spring 2011 division.

DANA CHORALE
Hae-Jong Lee, director
Kathy Miller & Karen Lyn Fisher, accompanist

SOPRANO		BASS	
Lauren Corcoran	Moon Twp, PA	Chris Anderson	Lancaster, OH
Bethany Lukes	Fombell, PA	Trevor Coleman	Boardman, OH
Abigail Margraff	Marengo, OH	Derick Elmore	Annandale, VA
Molly Scherer	Wampum, PA	Tyler Matthews	Bay Village, OH
Allyson Pollice	Boardman, OH	Denny Monroe	Girard, OH
Katherine A. Pridemore	Austintown, OH	Keith Petersen	Moon Twp, PA
Madison Sudon	Canfield, OH	Craig Ziobert	Austintown, OH
Kayla Wilson	Austintown, OH	Sam Schultz	Liberty, OH

ALTO		TENOR	
Emily Alcorn	Poland, OH	Keith Born	Bethel Park, PA
Marissa Benson	Pittsburgh, PA	Bill Klein	Austintown, OH
Lindsey Holmes	Allison Park, PA	Dean La Salandra	Youngstown, OH
Sarah Kramer	Vandergrift, PA	Neil Meloro	Jefferson, OH
Amanda Majocha	New Castle, PA	Frederick Moose	Poland, PA
Carol Smalka	Youngstown, OH	Nelson Reep	Bristolville, OH

Upcoming Choral Concert:
"Carols and Cocoa - Dana Holiday Concert"
Wednesday, December 7, 2011, 7 pm
Stambaugh Auditorium

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Dana School of Music Vocal/Choral Faculty

Ms. Nancy Andersen Wolfgang (Musical Theater) nandersen@ysu.edu
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Dr. Hae-Jong Lee (Choral) hlee01@ysu.edu
Mrs. Jennifer Davies Jones Mosher (Soprano) jdjones@ysu.edu
Dr. Allen Mosher (Baritone/Opera) armosher@ysu.edu
Ms. Rachael Pavloski (Mezzo Soprano) raepav@gmail.com
Dr. Misook Yun (Soprano/Voice Area Coordinator) myun@ysu.edu
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UNIVERSITY CHORUS
Hae-jong Lee, director
Karen Lyn Fisher & Kathy Miller, accompanists

SOPRANO

Kelsey Anderson	New Castle, PA
Megan Anderson	New Castle, PA
Misty Everetts	New Bethlehem, PA
Deanna Hayes	Youngstown, OH
Shawna Jones	Beloit, OH
Samantha Kral	Broadview Hts, OH
Alyssa Leith	Girard, OH
Victoria Lubonovich	Hubbard, OH
Amy Motika	Hubbard, OH
Stephanie Nizen	Jefferson, OH
Celeste Polakovic	Sewickley, PA
Kerrianne Ranklin	Youngstown, OH
Mariah Sanchez	Canfield, OH
Julia Sandoval	Canfield, OH
Samantha Smith	Vienna, OH
Angelica Vega	Campbell, OH
Jesseca Williams	Miamisburg, OH

ALTO

Amber Arquilla	Youngstown, OH
Ania Bratton	Youngstown, OH
Desiree Carrion	Alliance, OH
Katelyn DeLadurantey	Boardman, OH
Savontae Diggs	Youngstown, OH
Briana Harrison	Farrell, PA
Delmara Harris-Daniels	Warren, OH
Nancy E Hensley	Warren, Oh
Marisa Keshock	Boardman, OH
Kathryn Kramer	Burgettstown, PA
Sierra McCorvey	Warren, OH
Diane Pack	Ravenna, OH
Ginger Purcell	Oakwood, OH
Kat Russell	Youngstown, OH
Ashley Wilson	Poland, OH

TENOR

Hassim Austin	Vienna, OH
Victor S. Cardamone	Vandergrift, PA
Cory Davis	Pittsburgh, PA
Stephen DiPaolo	Youngstown, OH
Chris Eckenrode	Warren, OH
Matthew Lennington	Cortland, OH
Matt Malloy	Beaver, PA
Michael Spak	Pittsburgh, PA
Stephen Spencer	Ashtabula, OH
Bill Suit	Brookfield, OH
Chris Vorbach	Cranberry Twp. PA
Billy Wheeler	Sharon, PA
Bob Young	Austintown, OH

BASS

James Vennetti	Austintown, OH
David DePanicis	Niles, OH
Michael Drajic	Poland, OH
Lance Gerak	W. Palm Beach, FL
William Hogue	East Liverpool, OH
Nathaniel Jones	Youngstown, OH
Rob Johnston	Boardman, OH
Roger Lewis	Youngstown, OH
Marvin E. Martine	Struthers, OH
Vince Mazzocco	Kinsman, OH
Sean Mclaughlin	Pittsburgh, PA
Matt Pregi	Youngstown, OH
Spencer Reed	Youngstown, OH
Sam Robert	Briancon, France
David Russell	Niles, OH
Tyler Rust	Youngstown, OH
Alex Seitz	Cortland, OH
Troy Schaltenbrand	Allison Park, PA
Jordan Smith	Canfield, OH

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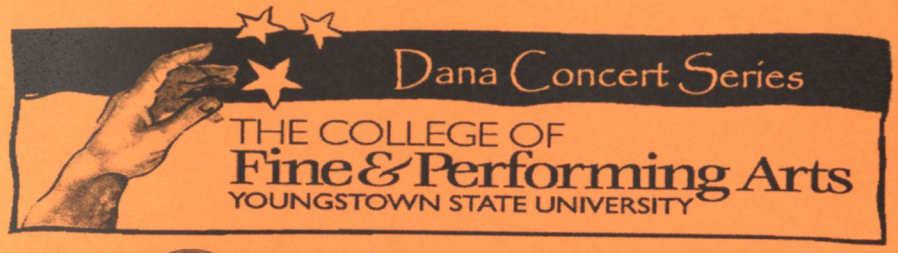

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Percussion Studio

Butler Institute of American Art
Wednesday ~ October 26, 2011
12:15 p.m.

Program

Traditional Mandinke Drum Music — arr. Elizabeth DeLamater

Kassa — Traditional Harvest Music
Bao — Traditional Initiation Music

Eric Zalenski, Evan Gottshalk, Matt Hayes - djembe
Dylan Kollat, Moriah Placer, Troy Schaltenbrand - dun dun

The Grass is Always Bluer on the Otherside (2011) — Jeff Feuerwerker (b. 1983)

Jeff Farber – drums, Ben Holmes - alto sax, Trevor Banks - tenor sax,
JT Goss – trumpet, Jeff Feuerwerker – piano, Dylan Walters - bass

You're Makin' Me Dizzy (1994) — Rich Holly (b. 1957)

Troy Schaltenbrand & Evan Gottschalk - congas

How Deep is the Ocean? (1932) — Irving Berlin (1888-1989)

Nick Sainato – drums, John Anthony – guitar, Rob Chase – bass

Doctor Gradus ad- Parnassum (1908) — Claude Debussy (1862-1918)

Bob Young - marimba

Glenn Schaft, the Percussion Studio, and the YSU Drumline are proud to be sponsored by Zildjian, Remo, ProMark, Black Swamp, and Dynasty.

For more information about the YSU Percussion Studies Program please visit our website www.ysu.edu/percussion

Upcoming Events Calendar

12/2/11 - Guest Artist - Adam Mamula, Percussion Seminar, Bliss Hall, 12PM

12/5/22 - Eric Zalenski, Senior Recital, 8PM, Bliss 2222

12/10/11 - Dana School of Music Entrance Audition Day #1

Jan 9-13, 2012 - Youngstown Percussion Collective Recording Sessions - Dave Morgan - *Forms Of Things Unknown* 9am-5pm, Bliss Hall Recording Studio

1/18/12 - Dustin May - Drumset Recital, 8PM, Bliss 2222

2/4/12 - Dana School of Music Entrance Audition Day #2

2/15/12 - YSU Percussion Studio Recital, 8PM, Bliss 2326

Feb 16-18 - OMEA, Ohio Music Education Association Professional Conference, Columbus, OH, 2/17/12 - YSU Percussion Ensemble Performance, Ohio Music Education Association Professional Conference, Columbus Convention Center, Room CC 120, 2:45PM

2/25/12 - Dana School of Music Entrance Audition Day #3

2/29/12 - YSU Percussion Ensemble, Music at Noon Butler Institute of American Art, 12:15PM

4/2/12 - Troy Schaltenbrand and Evan Gottschalk Sophomore Duo Recital, 8PM, Bliss 2222

4/5/12 - Keith Born, Junior Recital, 8PM, Bliss 2222

4/11/12 - YSU Percussion Ensemble, Spring Concert 8PM, Butler North

4/15/12 – Ed Davis, Graduate Recital, 4PM, Bliss 2222

4/23/12 - Moriah Placer, Junior Recital, 8PM, Bliss 2222

5/1/12 - Dylan Kollat, Junior Recital, 8PM, 2222

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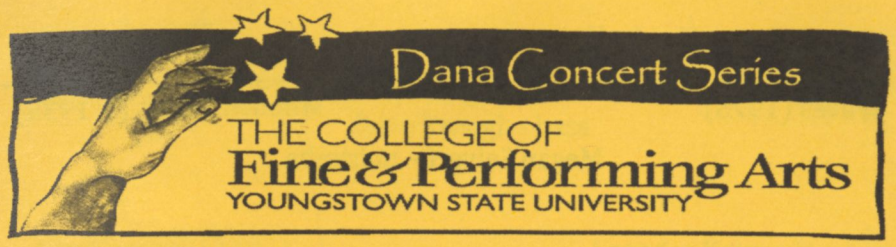

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Percussion Studio Recital

Bliss Hall ~ Room 2326
Wednesday ~ October 26, 2011
8:00 p.m.

Program

Waves (1975) Mitchell Peters (b. 1935)

Megan Seivert – marimba

A Minute of News (1990) Eugene Novotney (b. 1960)

Keith Born – snare drum

The Grass is Always Bluer on the Otherside (2011) Jeff Feuerwerker (b. 1983)

Jeff Farber – drums, Ben Holmes - alto sax, Trevor Banks - tenor sax, JT Goss – trumpet, Jeff Feuerwerker – piano, Dylan Walters - bass

Sedimental Structures (1998) Gordon Stout (b. 1952)

Eric Zalenski - marimba

How Deep is the Ocean? (1932) Irving Berlin (1888-1989)

Nick Sainato – drums, John Anthony – guitar, Rob Chase – bass

You're Makin' Me Dizzy (1994) Rich Holly (b. 1957)

Troy Schaltenbrand & Evan Gottschalk - congas

Virginia Tate (1999) Paul Smadbeck (b. 1955)

Dylan Kollat - marimba

Butterfly (1974) — Herbie Hancock (b. 1940)

Dustin May – drums, Dave Lynn – guitar, Mitch Lawrence – tenor sax, Dave Traugh - bass

Black Sphinx (1997) — Leander Kaiser (b. 1961)

Matt Hayes - marimba

Gordon's Twist (2011) — Ed Davis (b. 1981)

Ed Davis – drums, Joe Scheller – tenor sax, John Anthony – guitar, Doug Finley - keyboard

Traditional Mandinke Drum Music — arr. Elizabeth DeLamater

Kassa	Traditional Harvest Music
Bao	Traditional Initiation Music

Eric Zalenski, Evan Gottshalk, Matt Hayes - djembe
Dylan Kollat, Moriah Placer, and Troy Schaltenbrand - dun dun

Doctor Gradus ad- Parnassum (1908) — Claude Debussy (1862-1918)

Bob Young - marimba

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For more information about the YSU Percussion Studies Program please visit our website www.ysu.edu/percussion

Upcoming Events Calendar

11/2/11 - Youngstown Percussion Collective, Butler North, 8PM
World Premiere, Dave Morgan - *Forms Of Things Unknown*

12/2/11 - Guest Artist - Adam Mamula, Percussion Seminar,
Bliss Hall, 12PM

12/5/22 - Eric Zalenski, Senior Recital, 8PM, Bliss 2222

12/10/11 - Dana School of Music Entrance Audition Day #1

Jan 9-13, 2012 - Youngstown Percussion Collective
Recording Sessions - Dave Morgan - *Forms Of Things Unknown*
9am-5pm, Bliss Hall Recording Studio

1/18/12 - Dustin May - Drumset Recital, 8PM, Bliss 2222

2/4/12 - Dana School of Music Entrance Audition Day #2

2/15/12 - YSU Percussion Studio Recital, 8PM, Bliss 2326

Feb 16-18 - OMEA, Ohio Music Education Association Professional
Conference, Columbus, OH, 2/17/12 - YSU Percussion Ensemble
Performance, Ohio Music Education Association Professional
Conference, Columbus Convention Center, Room CC 120, 2:45PM

2/25/12 - Dana School of Music Entrance Audition Day #3

2/29/12 - YSU Percussion Ensemble, Music at Noon
Butler Institute of American Art, 12:15PM

4/2/12 - Troy Schaltenbrand and Evan Gottschalk
Sophomore Duo Recital, 8PM, Bliss 2222

4/5/12 - Keith Born, Junior Recital, 8PM, Bliss 2222

4/11/12 - YSU Percussion Ensemble, Spring Concert
8PM, Butler North

4/15/12 – Ed Davis, Graduate Recital, 4PM, Bliss 2222

4/23/12 - Moriah Placer, Junior Recital, 8PM, Bliss 2222

5/1/12 - Dylan Kollat, Junior Recital, 8PM, 2222

Dana Concert Series Calendar - Fall 2011

October

Saturday, Oct. 29
Guest Artist Piano Master Class
Sarkis Baltaian, piano
1:00 p.m. • Bliss Recital Hall

Saturday, Oct. 29
Guest Artist Recital
Popov/Baltaian Violin/Piano Duo
Heist Popov, violin
Sarkis Baltain, Piano
8:00 p.m. • Bliss Recital Hall

Monday, Oct. 31 $
Dana at DeYor
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

November

Wednesday, Nov. 2
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 2
YSU Percussion Ensemble
8:00 p.m. • Butler North

Saturday, Nov. 5
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 6
Guest Artist Recital
Almeda Trio:
Cara Tweed, violin
Ida Mercer, cello
Robert Cassidy, piano
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 7
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute
of American Art

Thursday, November 10 $
J-Café
YSU Dana Chamber Winds
Conducted by Stephan Gage
12:00 – 1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Sunday, Nov. 13
Keyboard Recital
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 14
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Nov. 15
Guest Artist Recital
Duo Spiritoso:
Andrew Zohn (USA) and
Jeffrey McFadden (Canada), guitarists
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 16
Music at Noon • String Area Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 16
Women's Chorus
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2011

Thursday, Nov. 17
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, Nov. 17
Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Nov. 18
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Saturday, Nov. 19
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 20
Dana Young Artist's Competition
1p.m. – 5p.m. Bliss Hall Room 2222

Monday, Nov. 21
Guest Artist Recital
Per Enflo piano
8:00 p.m. • Bliss Recital Hall

Monday, Nov. 21 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, Nov. 23
Music at Noon • Brass Chamber Music
12:15 p.m. • Butler Inst.of American Art

Monday, Nov. 28
Jazz Ensemble 2 &
Jazz Composers Ensemble
8:00 p.m.•Chestnut Rm./ Kilcawley Ctr.

Tuesday, Nov. 29
Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Jazz Combos
8:00 p.m. • Chestnut Room/Kilcawley

December

Friday, Dec. 2
Clarinet Studio Recital
7:30 p.m. • Bliss Recital Hall

Saturday, Dec. 3
YMTA-YSU Scholarship Competition
9:00 a.m. – 12:00 noon
Bliss Recital Hall
For Information call 330-941-3636

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Dec. 7 $
Dana at Stambaugh Auditorium
Carols and Cocoa &
Dana Holiday Concert
7:00 p.m. • Stambaugh Ball Room
8:00 p.m. • Stambaugh Auditorium

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Nov. 2
Music at Noon
Jazz Combos

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital

Wednesday, Nov. 16
Music at Noon
String Area Recital

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital

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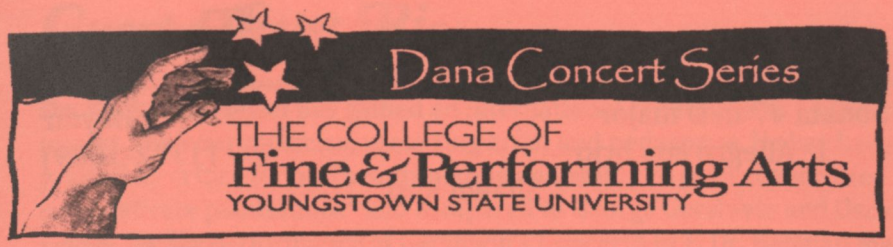

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Piano

Master Class

Guest Artist

Sarkis Baltaian, piano

Bliss Recital Hall

Saturday - October 29, 2011

1:00 p.m.

Program

Sonata #7 in D major — Haydn (1732-1809)
I. Allegro con brio
Shawn Rast

Polichinelle — Rachmaninoff (1873-1943)
Lindsay-Kirkham Olsen

Sonata Op. 10#1 — Beethoven (1770-1827)
I. Allegro
Dominic DeLaurentis

Prelude from Pour Le Piano — Debussy (1862-1918)
Hayley Ward

Prelude & Fugue in F minor, # 12 from WTC Bk. 2 — J. S. Bach (1685-1750)
Sean Baran

Faschingsschwank aus Wien Op. 26 — Robert Schumann (1810-1856)
I. Allegro
Patrick McLaughlin

Guest Artist Bio:

Dr. Sarkis Baltaian has gained an international reputation as a concert pianist, chamber musician, recording artist and pedagogue. He has been praised by critics for his "beautiful tone and ability to project even the most delicate pianissimos" and compared to George Gershwin and Oscar Levant for his performance of Gershwin's Concerto in F. Dr. Baltaian made his Carnegie Hall Debut in 1999 and has performed extensively both as recitalist and concerto soloist with major orchestras throughout the United States, Europe, Asia and Australia.

Dr. Baltaian has been a top prize winner of several national and international competitions and has appeared as guest artist in numerous festivals including the Aspen International Music Festival, Holland Music Sessions, Bad Bertrich Klaviersommer, Pan Pacific Music Festival, Mammoth Lakes Music Festival, and Plovdiv International Chamber Music Festival. Dr. Baltaian has made recordings for Television and Radio Stations and has been featured in live concerts and interviews on NBC, NPR, KUSC- Los Angeles, K-Mozart- Los Angeles, WMFT-Chicago, Bulgarian National Radio and TV, Classic FM-Bulgaria among others.

A dedicated teacher, Dr. Baltaian's students have won various national and international competitions and continue to establish themselves as respectable musicians. He is a fierce advocate for the music education of young musicians and has served on the piano faculty at the Pan Pacific Music Festival in Sydney, Australia, Mammoth Lakes Music Festival in California and as a chamber music coach for the Junior Chamber Music Series in Los Angeles. Dr. Baltaian is in demand as clinician and regularly presents Master Classes at Universities across the United States. He is frequently invited to adjudicate for such organizations as the Music Teachers National Association, Music Teachers Association of California, Junior Bach Festival and Southwestern Youth Music Festival.

Dr. Baltaian began to study piano at the age of four with Rositza Ivancheva at the "Dobrin Petkov" Music High School for gifted students in his native Bulgaria. He continued his education at the University of Southern California in Los Angeles where he received the Bachelor of Music, Masters of Music and Doctor of Musical Arts Degrees under the direction of renowned pedagogue and concert artist John Perry.

Dr. Baltaian has served as the teaching assistant to Professor John Perry at the University of Southern California from 2002-2006 and has been a member of the piano faculty at the California State University, Los Angeles from 2005-2008. Since 2008, he has been an Assistant Professor of Music at the University of Alabama in Huntsville and is joining the faculty at the Colburn School in Los Angeles this fall.

Performer Bios:

Shawn Rast, the son of Robb and Karen Rast, is a sophomore at South Range High School. He has studied piano for ten years and was one of the winners of the YMTA Masters Competition last spring. This fall, Shawn participated in the Ohio Federation of Music Club's State Competition. Shawn also plays trombone in his school's Jazz Band and Wind Ensemble, as well as the Stambaugh Youth Band. He is a varsity member of his school's Academic Challenge Team, participates in Drama Team and is a junior deacon at his church. Shawn plays lead guitar and sings in his garage band, "Eclipse." He studies piano with Mrs. Audrey Rhinehart.

Lindsay Kirkham-Olsen is 16 years old, a junior at Boardman High School and a student of Mrs. Fanny DiDomenico. Lindsay has performed in the Ohio Federation Music Clubs, and this year received the 60-point cup. She has also played in the National Guild Auditions and received superior-plus ratings each year. She has played in the Musical Arts Fest, OMEA, and the YMTA Masters Competition for eleven years, and has been a winner each time she has competed. She has also performed at churches, nursing homes, and as an accompanist. She is currently playing keyboard for her school's rock orchestra and pit orchestra. She is also a member of her school's Symphony and Chamber orchestras.

Lindsay studies violin with Heidi Nemeth Moss and teaches violin and piano. She is the number one player on her high school tennis team and a player on her school's varsity softball team. Lindsay has a 4.0 GPA and plans to major in music in college.

Performer Bios:

Dominic DeLaurentis, son of Dominic and Jackie DeLaurentis, is a senior at Boardman High School, where he is an honors student and a member of the National Honor Society. He is principle oboist in the BHS Symphony Orchestra as well as the BHS Wind Ensemble. Dominic is also a member of Jazz Ensemble 1, Marching Band, Pit Orchestra, District 5 Honors Band, Youngstown Symphony Youth Orchestra, St. Charles Youth Orchestra and the Cleveland Youth Wind Symphony Group One. He was chosen to play oboe in the OMEA All State Band for 2012.

Dominic has studied piano for nine years, oboe for seven, and plays a variety of other instruments. He has received the highest ratings at OMEA Solo & Ensemble contests, National Guild Auditions, Ohio Federation of Music Clubs, and has won the YMTA Masters competition numerous times. Dominic was named the Outstanding Freshman Musician in the BHS Orchestra and the Outstanding Band Musician his Freshman, Sophomore and Junior years. He is planning to major in Music Education and is interested in Composition. He studies piano with Mrs. Diane Yazvac and oboe with Mrs. Julie DiFrancesco.

Hayley Ward is a junior at Canfield High School. She has been playing piano for eleven years as a student of Mrs. Fanny DiDomenico. She has received superior ratings for ten years in the Ohio Music Clubs Federation Competition. She has won the YMTA Masters Piano Competition for the last nine years, as well as receiving superior ratings for piano solo at OMEA Solo & Ensemble Competition. She has received the highest rating for her National Piano Guild Audition for the last several years. Hayley is also a saxophonist in the Canfield high School Symphonic Band, as well as being selected Drum Major for the Marching Band. She is a saxophone student of Tony Cebriak and has received superior ratings at OMEA Solo & Ensemble Competition. She is part of the Speech and Debate Team, drama club, and an accompanist and singer in Chambers Choir. Hayley plans to pursue a career in piano performance.

Performer Bios:

Sean Baran is currently pursuing a Bachelor of Music degree in Performance at Youngstown State University's Dana School of Music. His primary instructor is Dr. Caroline Oltmanns. In 2010, Sean was a winner of the Dana Young Artist Competition which resulted in a performance with the Dana Orchestra. In addition to solo performances, Sean has also participated in master classes led by such pianists as Michael Schneider and Susan Svrcek. In addition, Sean is an active collaborator; he is often heard performing with vocalists and small chamber groups. He has also played piano for the YSU Bands since 2007 and will be a featured soloist with the YSU Wind Ensemble in November 2011. Outside of performance, Sean maintains a private piano studio including students ranging from kindergarten through high school age. As a result, Sean is an active member of Youngstown Music Teacher's Association and Ohio Federation of Music Clubs. His students are often heard in local recitals, and they also perform at nursing homes regularly as an act of community service.

Patrick McLaughlin is a fourth year music education major at Youngstown State University-Dana School of Music. Patrick studies piano with Caroline Oltmanns. He received first place in the Youngstown Music Teachers Association Scholarship Competition. He also was a winner in the Dana Young Artist Competition and performed as a soloist with the Dana Symphony Orchestra. Recently, Patrick was awarded by the Tuesday Musical Association the Marguerite Thomas and Gertrude Lancaster Scholarship for Piano. Patrick is an active pianist, performing and teaching regularly.

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Music at Noon Concerts Fall 2011
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Music at Noon
Jazz Combos

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital

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Music at Noon
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Guest Artist:
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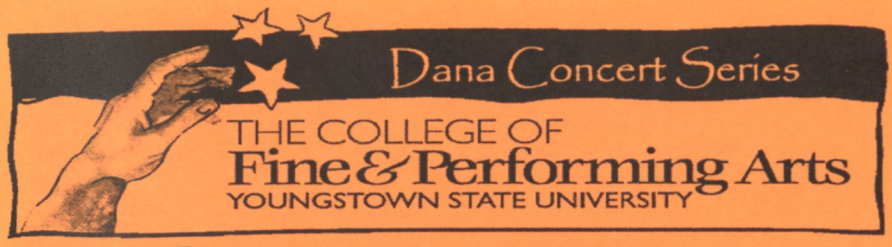

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Trumpet Studio Recital

Bliss Recital Hall

Thursday - October 27, 2011

8:00 p.m.

Program

Three Madrigals — Luca Marenzio (1553-1599)
II. Spring Returns

Trumpet Ensemble
I. Ginny Ulbricht, II. Sarah Komsa, III. Sara Loney,
IV. Amy Warner, and V. Katie Markielowski

Prelude and Ballade — Guiliame Balay (1871-1942)
Bill Suit
Stephen Cline, Piano

Scherzo for Trumpet and Piano — Thorvald Hansen (1847-1915)
Scott Miller

Concerto in E-flat — Haydn (1732-1809)
II. Andante
Ian McCann
James Knezetic, Piano

Sonata — Halsey Stevens (1908-1989)
I. Allegro moderato
Frederick Moose

~~ *Intermission* ~~

Jazz Combo

Frank Walton

Legend — George Enesco (1881-1955)

Amy Warner

Im Stile von Albeniz — Rodion Shchedrin (b. 1932)

arr. Timofei Dokshitser

Ginny Ulbricht

James Knezetic, Piano

Sonata — Kent Kennan (1913-2003)

I. With Strength and Vigor

Katie Markielowski

"Firedance" — Anthony DiLorenzo (b. 1967)

Brass Quintet

Rick Moose and J.T. Goss, Trumpets

Kaitlin Billock, French Horn

Morgan Wynn, Trombone

Alex Seitz, Tuba

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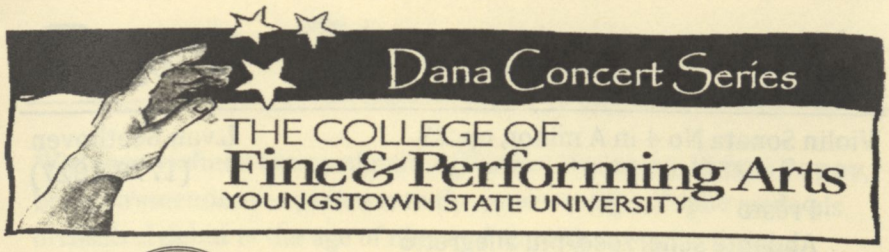

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Hristo Popov, violin

Sarkis Baltaian, piano

Bliss Recital Hall

Saturday - October 29, 2011

8:00 p.m.

Program

Violin Sonata No 4 in A minor, op. 23 — L.van Beethoven (1770-1827)

Presto
Andante scherzoso, più allegretto
Allegro Molto

Violin Sonata No 1 in A Minor, Op. 105 — R. Schumann (1810-1856)

Mit leidenschaftlichem Ausdruck
Allegretto
Lebhaft

~~ Intermission ~~

Violin Sonata No 5 in F Major "Spring", op. 24 — L.van Beethoven (1770-1827)

Allegro
Adagio molto espressivo
Scherzo: Allegro molto
Rondo: Allegro ma non troppo

Performer Bios:

"Virtuoso-violinist extraordinaire" (Musical Horizons), **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States and Europe as both recitalist and concerto soloist. His Carnegie Hall Debut was described by The Strad Magazine as "...rollicking and energetic." Hristo Popov is a prize-winner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has performed and taught in major chamber music festivals throughout the world such as Oberlin at Casalmaggiore, Park City International Music Festival, Rondo Music Festival, Interharmony International Festival, among others. Popov has performed in major Performing Arts Centers including Carnegie hall – New York, the Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C, and Casa Verdi – Milan, Italy, Rudolfinum - Prague. Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - as described recently by The Plain Dealer, Cleveland, "... the performance benefited from the elegant purity soloist Hristo Popov invested in every phrase. Popov traced the lyrical and vibrant lines (Mozart – Violin Concerto No. 5, Turkish) with unruffled assurance. He enabled the music to float where necessary and made easy work of the acrobatic demands."

Performer Bios:

Dr. Sarkis Baltaian has gained an international reputation as a concert pianist, chamber musician, recording artist and pedagogue. He has been praised by critics for his "beautiful tone and ability to project even the most delicate pianissimos" and compared to George Gershwin and Oscar Levant for his performance of Gershwin's Concerto in F. Dr. Baltaian made his Carnegie Hall Debut in 1999 and has performed extensively both as recitalist and concerto soloist with major orchestras throughout the United States, Europe, Asia and Australia.

Dr. Baltaian has been a top prize winner of several national and international competitions and has appeared as guest artist in numerous festivals including the Aspen International Music Festival, Holland Music Sessions, Bad Bertrich Klaviersommer, Pan Pacific Music Festival, Mammoth Lakes Music Festival, and Plovdiv International Chamber Music Festival. Dr. Baltaian has made recordings for Television and Radio Stations and has been featured in live concerts and interviews on NBC, NPR, KUSC- Los Angeles, K-Mozart- Los Angeles, WMFT-Chicago, Bulgarian National Radio and TV, Classic FM-Bulgaria among others.

A dedicated teacher, Dr. Baltaian's students have won various national and international competitions and continue to establish themselves as respectable musicians. He is a fierce advocate for the music education of young musicians and has served on the piano faculty at the Pan Pacific Music Festival in Sydney, Australia, Mammoth Lakes Music Festival in California and as a chamber music coach for the Junior Chamber Music Series in Los Angeles. Dr. Baltaian is in demand as clinician and regularly presents Master Classes at Universities across the United States. He is frequently invited to adjudicate for such organizations as the Music Teachers National Association, Music Teachers Association of California, Junior Bach Festival and Southwestern Youth Music Festival.

Dr. Baltaian began to study piano at the age of four with Rositza Ivancheva at the "Dobrin Petkov" Music High School for gifted students in his native Bulgaria. He continued his education at the University of Southern California in Los Angeles where he received the Bachelor of Music, Masters of Music and Doctor of Musical Arts Degrees under the direction of renowned pedagogue and concert artist John Perry.

Dr. Baltaian has served as the teaching assistant to Professor John Perry at the University of Southern California from 2002-2006 and has been a member of the piano faculty at the California State University, Los Angeles from 2005-2008. Since 2008, he has been an Assistant Professor of Music at the University of Alabama in Huntsville and is joining the faculty at the Colburn School in Los Angeles this fall.

Dana Concert Series Calendar - Fall 2011

October

Monday, Oct. 31 $
Dana at DeYor
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall

November

Wednesday, Nov. 2
Music at Noon • Jazz Combos
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 2
YSU Percussion Ensemble
8:00 p.m. • Butler North

Saturday, Nov. 5
Misook Yun Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 6
Guest Artist Recital
Almeda Trio:
Cara Tweed, violin
Ida Mercer, cello
Robert Cassidy, piano
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 7
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute
of American Art

Thursday, November 10 $
J-Café
YSU Dana Chamber Winds
Conducted by Stephan Gage
12:00 – 1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Sunday, Nov. 13
Keyboard Recital
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 14
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Nov. 15
Guest Artist Recital
Duo Spiritoso:
Andrew Zohn (USA) and
Jeffrey McFadden (Canada), guitarists
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 16
Music at Noon • String Area Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 16
Women's Chorus
8:00 p.m. • Bliss Recital Hall

Thursday, Nov. 17
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, Nov. 17
Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2011

Friday, Nov. 18
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Saturday, Nov. 19
Opera Workshop
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 20
Dana Young Artist's Competition
1p.m. – 5p.m. Bliss Hall Room 2222

Monday, Nov. 21
Guest Artist Recital
Per Enflo piano
8:00 p.m. • Bliss Recital Hall

Monday, Nov. 21 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, Nov. 23
Music at Noon • Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

Monday, Nov. 28
Jazz Ensemble 2 & Jazz Composers Ensemble
8:00 p.m. • Chestnut Room Kilcawley Center

Tuesday, Nov. 29
Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist: Avguste Antonov, piano
12:15 p.m. • Butler Institute of American Art

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist: Avguste Antonov, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Jazz Combos
8:00 p.m. • Chestnut Room/Kilcawley

December

Friday, Dec. 2
Clarinet Studio Recital
7:30 p.m. • Bliss Recital Hall

Saturday, Dec. 3
YMTA-YSU Scholarship Competition
9:00 a.m. – 12:00 noon
Bliss Recital Hall
For Information call 330-941-3636

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, Dec. 7 $
Dana at Stambaugh Auditorium
Carols and Cocoa &
Dana Holiday Concert
7:00 p.m. • Stambaugh Ball Room
8:00 p.m. • Stambaugh Auditorium

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Nov. 2
Music at Noon
Jazz Combos

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital

Wednesday, Nov. 16
Music at Noon
String Area Recital

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital

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2011-2012 season

Dana Concert Series

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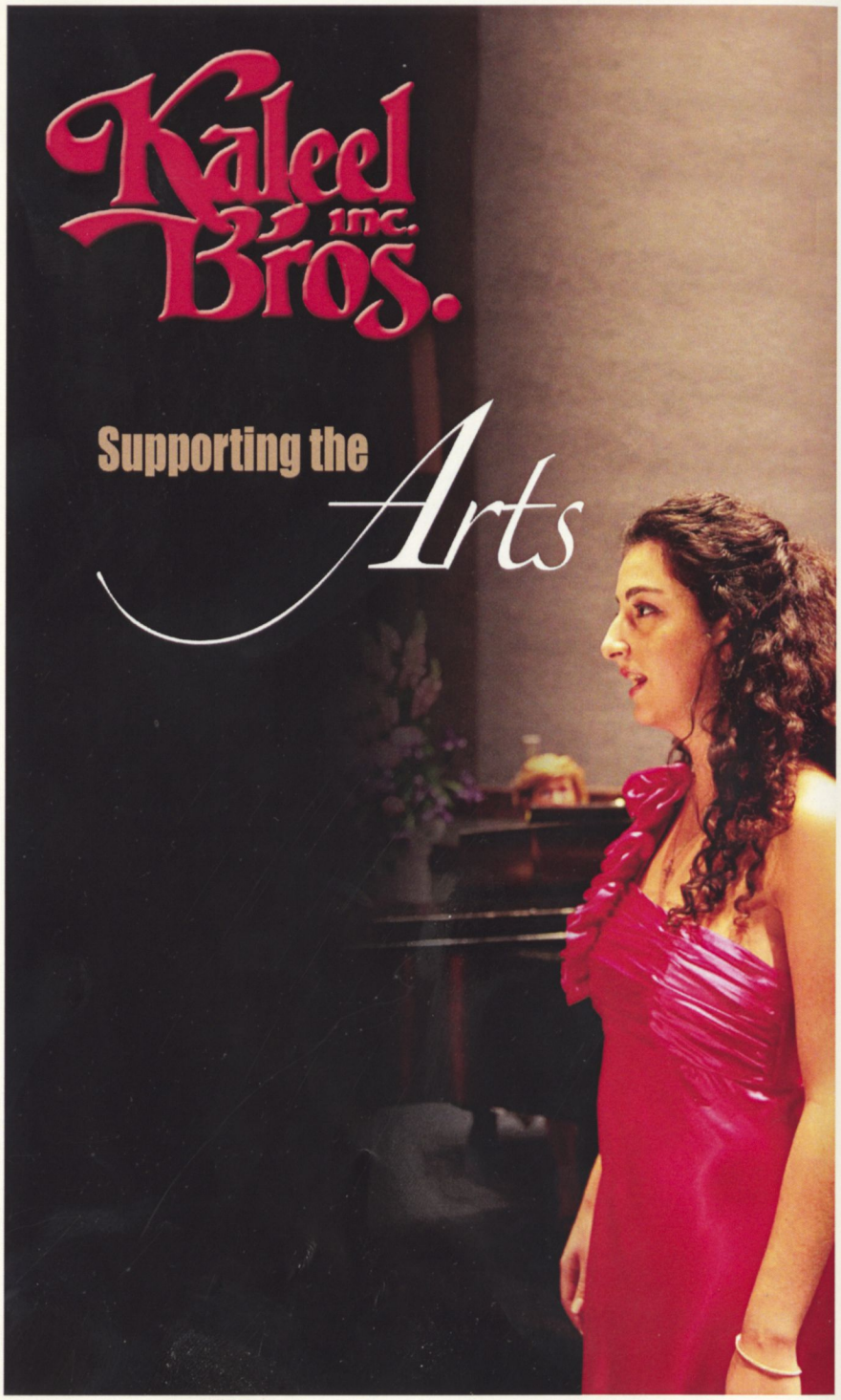
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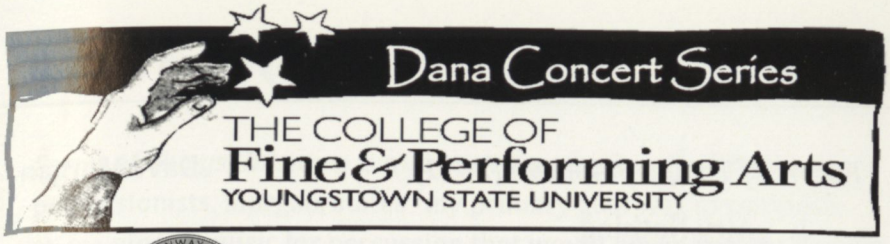

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Youngstown State University
Percussion Ensemble
&
Youngstown Percussion Collective
Present The World Premiere

Forms Of Things Unknown
by
Dr. David Morgan

Dr. Glenn Schaft, director
Edward Davis, assistant director

Butler North Annex
Wednesday ~ November 2, 2011
8:00 p.m.

Program

Forms Of Things Unknown (2011) — Dave Morgan

1. Airy Nothing
2. Do I Dare Eat A Peach?
3. Desiring
4. Ritual
5. Better Angels
6. The Flow
7. Bindu To Ogis
8. Kundalini
9. Unknown Unknowns
10. Entrainment
11. Amulet
12. The Only Dance

And as imagination bodies forth

The forms of things unknown, the poet's pen

Turns them to shapes, and gives to airy nothing

A local habitation and a name.

Shakespeare, *A Midsummer Night's Dream,* Act 5, Scene 1

Program Notes:

Forms of Things Unknown is a concert-length piece for fifteen percussionists. Morgan, states "my primary goal was to compose an evening of music for percussion that would never become boring for the audience or the performers. The piece is in a circular form that reflects the cycles of time and the earth. Each movement flows into the next with no set-up time between. The percussion writing reflects my contemplation of the artistic possibilities inherent within various dichotomies, including pitched and "non-pitched" percussion, strict notation and improvisation, metal and wood, sticks and hands, harmony/melody and rhythm, loud and soft, tradition and innovation, cerebral and visceral, and space and time."

A wide variety of music and artists are reflected and referenced in the piece, including ritual music of Northern Brazil, the Congo, and Egypt; global percussionists including Glen Velez and Nana Vasconcelos; jazz vibraphone artists such as Dave Samuels, David Friedman, Gary Burton, and Mike Manieri; the Minimalism of Terry Riley and Steve Reich; and seminal percussion works by Western composers including Iannis Xenakis, John Cage, and Toru Takemitsu.

The piece is designed to engage all of the senses. In addition to the wide variety of rhythms and sounds, incense will be burned, beverages and snacks will be served, and objects of various textures will circulate. The venue will be decorated and illuminated at the discretion of the performers, who will wear costumes that enhance the experience.

Program Notes:

The piece was commissioned by the Youngstown Percussion Collective, a YSU student organization. YPC President, Bob Young said "This project has challenged our musical minds as well as brought the members closer together in search of a common goal. The world premiere should be an exciting event." YPC member Jeff Farber concurs, "This piece will definitely challenge our abilities. But, moreover, I see it opening our world-view (because of the many different cultures the music draws from) and opening our imaginations on how to use sound, motion, and theatrics to create a truly captivating performance."

Dr. Glenn Schaft says "This project provides our students the rare opportunity to participated in an entire artistic creation project from its very conception, through planning, fundraising, performance, recording a compact disc, mixing and mastering the recording, and distributing the music worldwide, all the while working on a daily basis in meetings and rehearsals with a world-class composer in David Morgan, who just happens to be a faculty colleague at the Dana School of Music. Our students are fortunate to have the opportunity to present a great piece of music and this experience will enrich their lives for many years to come."

Morgan agrees, saying "the best thing about this project from my perspective is the opportunity to work closely with Glenn and the percussion students throughout the process of taking a project from its initial conception to performance. This is a very challenging piece of music and the musicians are working extremely hard to pull this off."

Notes by D. Morgan and G. Schaft

Program Notes:

Sarah Sexton-Belz, Mineral Ridge, OH
Keith Born, Bethel Park, PA
Ed Davis, Poland, OH
Evan Gottschalk, East Palestine, OH
Matthew Hayes, Coshocton, OH
Dylan Kollat, North Jackson, OH
Roger Lewis, Youngstown, OH
Dustin May, Westerville, OH
Moriah Placer, Warren, OH
Nick Sainato, Boardman, OH
Jeff Farber, Boardman, OH
Troy Schaltenbrand, Allison Park, PA
Megan Seivert, Miamisburg, OH
Robert Young, Austintown, OH
Eric Zalenski, Bloomingdale, OH

Glenn and the Youngstown Percussion Collective wish to thank:

- Dave Terpak and Specialized Event Solutions for the lighting.
- Dr. Fred Owens, Jim Dolan, and the Department of Communications for the videography.
- Jack Ciarniello for the audio recording.
- Michele Lepore Hagan, Lori Factor, Anna Ruscutti, Bruce Palmer, Jean Engle, and Ron Cole for your assistance with the publicity and programs.
- Doug Smith, proprietor of the Drum Smith, for your generosity and support.
- Dr. Michael Crist (chair) and Dr. Bryan DePoy (dean) for your support on behalf of the Dana School of Music and the College of Fine and Performing Arts throughout this project.
- Our percussion corporate sponsors - Zildjian, Remo, ProMark, Black Swamp, and Dynasty.
- Thanks to my students for all your dedication and hard work!
- Most of all...we are all grateful Dave Morgan for the great music!

About Dave Morgan

Dave Morgan is a jazz bassist and composer who has performed with a wide variety of artists, including Dizzy Gillespie, Joe Lovano, Arturo Sandoval, Cedar Walton, James Moody, Benny Golson, Larry Coryell, Mose Allison, Jim McNeely, Bob Brookmeyer, and The Cleveland Orchestra. His latest recording "The Way of the Sly Man" is inspired by the ideas of the Greek-Armenian mystic G.I. Gurdjieff. The recording, featuring Jamey Haddad, Dan Wall, Jack Schantz, Howie Smith, and many other fine musicians, was made possible by grants from Chamber Music America, the Doris Duke Charitable Trust, and the Bascom-Little Fund. Morgan also composed the music for CD The Surprise of Being—Live at Birdland by the Cleveland Jazz Orchestra featuring Joe Lovano. A concert by the Tri-C JazzFest by the Jazz Unit featuring Ernie Watts of Morgan's transcriptions and arrangements of the music of Frank Zappa earned an Award of Achievement from Northern Ohio Live. The American Wind Symphony Orchestra has commissioned several original compositions and arrangements, including "The Art of Seven" (2008). The

Polish Philharmonic Orchestra recently recorded "Reflections and Meditations," which will be released on Centaur Records in Fall 2012. His compositions "Romance for Flute and Strings" and "Three Vignettes" for Alto Saxophone and Orchestra are also available on Centaur Records. Morgan is Associate Professor of Jazz Studies and Double Bass at Youngstown State University.

More information is available on his website, davemorgan.com.

About Glenn Schaft

Dr. Glenn Schaft is Associate Professor and Director of Percussion Studies at Youngstown State University where he has served since 1996. He directs the YSU Percussion Ensemble, teaches private and group lessons, performs with the Faculty Jazz Group, serves as faculty advisor for the Youngstown Percussion Collective, and is founder of the SMARTS RHYTHMS Drum Circle Educational Outreach Program. His performance and teaching credits include over thirty-three years of experience in classical, contemporary, world, jazz/improvised, and popular music. He is an educational artist endorser with Zildjian, ProMark, Remo, and Black Swamp Percussion. He has performed and presented clinics throughout the United States and China. He is a member of the Percussive Arts Society where he serves on the College Pedagogy and Drumset Educators Committee's.

Please contact geschaft@ysu.edu or visit www.ysu.edu/percussion

YSU Percussion Events Calendar

12/2/11 - Guest Artist - Adam Mamula, Percussion Seminar,
Bliss Hall, 12PM

12/5/11 - Eric Zalenski, Senior Recital, 8PM, Bliss 2222

12/10/11 - Dana School of Music Entrance Audition Day #1

Jan 9-13, 2012 - Youngstown Percussion Collective
Recording Sessions - Dave Morgan - *Forms Of Things Unknown*
9am-5pm, Bliss Hall Recording Studio

1/18/12 - Dustin May - Drumset Recital, 8PM, Bliss 2222

2/4/12 - Dana School of Music Entrance Audition Day #2

Feb 16-18 - OMEA, Ohio Music Education Association Professional
Conference, Columbus, OH,

2/17/12 - YSU Percussion Ensemble Performance, Ohio Music
Education Association Professional Conference, Columbus Convention
Center, Room CC 120, 2:45PM

2/25/12 - Dana School of Music Entrance Audition Day #3

2/29/12 - YSU Percussion Ensemble, Music at Noon
Butler Institute of American Art, 12:15PM

4/2/12 - Troy Schaltenbrand and Evan Gottschalk
Sophomore Duo Recital, 8PM, Bliss 2222

4/5/12 - Keith Born, Junior Recital, 8PM, Bliss 2222

4/11/12 - YSU Percussion Ensemble, Spring Concert
8PM, Butler North

4/15/12 – Ed Davis, Graduate Recital, 4PM, Bliss 2222

4/23/12 - Moriah Placer, Junior Recital, 8PM, Bliss 2222

5/1/12 - Dylan Kollat, Junior Recital, 8PM, 2222

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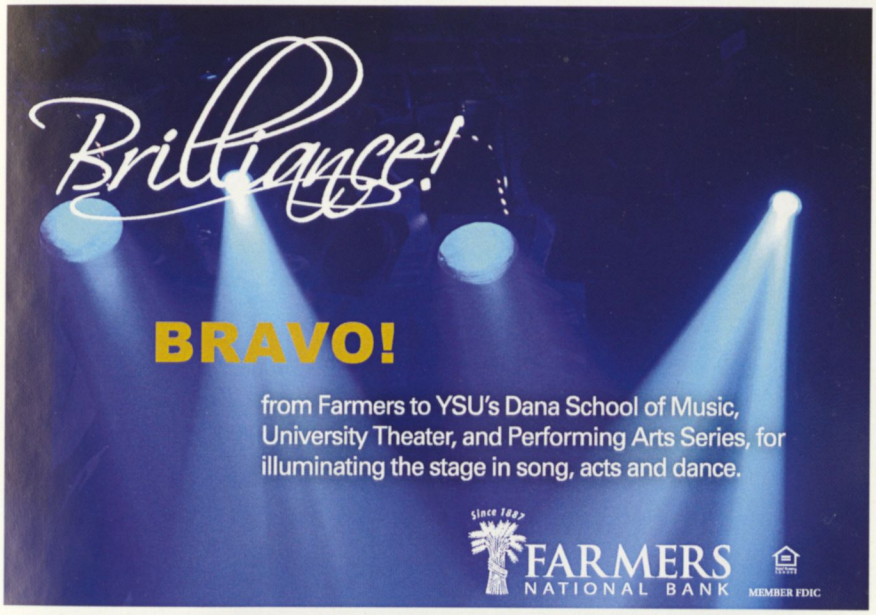

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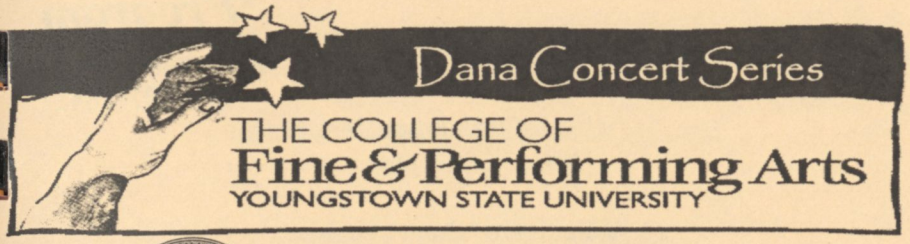

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Misook Yun

Voice Studio Recital

Bliss Recital Hall
Saturday - November 5, 2011
8:00 PM

Amor preparami — Alessandro Scarlatti (1660-1725)

Katelyn DeLadurantey, mezzo-soprano
Clay Colley, piano

Love prepare some other chains for me,
or else let me be free.
I desire firmly to break the knot
which with harsh sternness holds me pitilessly.

Katelyn DeLadurantey is a freshman Music Education major, and would ultimately like to teach at the elementary age. She graduated from Boardman High School in the spring of 2011. Katelyn also plays French horn in The Dana School of Music Concert Band, and teaches Horn lessons privately.

To Mary — Maud Varlerie White (1855-1937)

Matt Lennington, tenor
Nancy Cline, piano

Matt Lennington is a freshman recording arts major. A graduate of Lakeview High School where he was a member of choir and drama club for four years, and played soccer for three years. Matt is excited and proud to further his education at the Dana School of Music.

The Bird — John Duke (1899-1984)

Sierra Jordan McCorvey, mezzo-soprano
Karen Lyn Fisher, piano

Sierra McCorvey is a Vocal Music Education student. As a graduate from Howland High School, she has received the prestigious 'National School Choral Award' and 'John Phillip Sousa Award. She has participated in Dana Wind Ensemble, University Chorus, Dana Chorale, Marching Pride and Concert Band.

Program

Che t'ho fatt'io — Francesca Caccini (1587-1641)

Victor S. Cardamone, tenor
Nancy Cline, piano

What have I done to you,
That you so much desire,
The death of me because I do not love you?
Don't you know I live only from your splendor?
Ah, hard heart!
Alas, bend-to-the desire!
What have I done to you?
If you despise love, ungrateful bosom,
Indeed I do not will that I become less (die).
Delight at least that I love you, and that torment, I feel for you,
Ah cruel heart,
If you despise love.

Victor S. Cardamone is in his first semester double majoring in Vocal and Instrumental Music Education. A proud graduate of the Kiski Area School District in Vandergrift, PA, he competed as a French horn player as well as Tenor I at the Pennsylvania Music Educators Association (PMEA) Honors, District, Region, and All-State levels. This past April, Victor sang with the National Association for Music Education's (MENC) All-Eastern Division Choir, which comprised of nearly 350 students from 11 states, the District of Columbia, and Europe.

A Legend — Pyotr Ilytch Tchaikovsky (1840-1893)

Kathryn Kramer, mezzo-soprano
Terry Soroka, piano

Kathryn Kramer is a transfer student from Ball State University in Muncie, Indiana. A graduate of the Lincoln Park Performing Arts Charter School in Midland, PA and a native of Burgettstown, PA, Kramer has sung with the Ball State Symphony Orchestra, performed in numerous musicals, and studied the trumpet. She also took a mission trip to New York City with the Indiana Choral Connection this past summer. At Youngstown, Kramer is a member of the University Chorus.

"Quando men vo" — Giacomo Puccini
from *La Bohème* — (1858–1924)

Lauren Corcoran, soprano
Terry Soroka, piano

When I walk all alone in the street, people stop and stare at me and look for my whole beauty from head to feet. And then I taste the slight yearning which transpires from their eyes, and which is able to perceive from manifest charms to most hidden beauties. So the scent of desire is all around me, it makes me happy! And you, while knowing, reminding and longing, you shrink from me? I know it very well: you don't want to express your anguish, but you feel as if you're dying!

Lauren Corcoran is a junior vocal music education major at Youngstown State University. She has been a member of the Dana Chorale and vice president of the Dana Vocal Society. Lauren teaches private and group voice lessons at The Stage Door Performing Arts School as well as, private lesson in her home in Moon Township, PA. Lauren was last seen as Anita in *La Périchole* at YSU and will be seen next in the chorus of Opera Western Reserve's *Tosca*.

"Non Fuggir" — Gaetano Donizetti
from *Il Campanello* — (1797-1848)

Denny Monroe, baritone
Nancy Cline, piano

Don't run away!
Just hold there, ingrate!
Listen to at least one word
O cruelty that steals you from me
Who will fall dead in front of you.

My flame overlooked
You think of yourself as a mountain
But well soon the cold grave
Such burning will extinguish

Denny Monroe is a Junior Vocal Music Education major. He is a member of Phi Mu Alpha Sinfonia Fraternity of America and the Dana Vocal Society. He has appeared in Opera Western Reserve Productions of *Carmen*, *La Traviata*, as well as *Tosca* this November.

"L'amero saro costante "
from *Il Re Pastore*

Wolfgang Amadeus Mozart
(1756-1791)

Alyssa Leith, soprano
Jack Ciarniello, piano

I will love her, I shall be faithful: trusted husband and trusted lover,
for her alone shall I sigh. In so dear and sweet a creature
my joy, my passion, my serenity shall I find.

Alyssa Leith is a Senior Vocal Performance major. She graduated from Ursuline High School where she participated in many theatrical events. Since coming to YSU she has been a member of University chorus, participated in chorus of Opera Western Reserves *Carmen* and *La Traviata*, and will be a part of this falls Tosca. Alyssa has also been in YSU's opera workshop productions of *The Mikado* and *La Périchole.* She is currently preparing for a senior recital next semester.

Le Charme

Ernest Chausson
(1855-1899)

Neil Meloro, tenor
Andrea Dreier, piano

When your smile surprised me,
I felt all my being tremble,
But what had subdued my spirit,
At first I could not know.

When your glance fell upon me,
I felt my soul melting,
But what this emotion might be,
At first I could not explain.

What conquered me forever
Was a much sadder charm;
And I only knew I loved you
When I saw your first tear.

Il fervido desiderio — Vincenzo Bellini (1801-1835)

When will that day come
when I shall be able to see again
the one whom my loving heart so much desires?

When will that day come
when I will gather you to my bosom,
beautiful flame of love, my soul?
Ah, beautiful flame of love, my soul!

Neil Meloro is a senior vocal performance major. His stage appearances at YSU include last springs La Périchole, and the original cabaret Blossoms and Bliss. He has also performed as an ensemble member in Opera Western Reserve productions including last fall's La Traviata. Neil has been an instructor at the SMARTS center, the Dana Vocal Performance Clinic, and teaches voice at the Salem Community Theatre. He is a member and past officer of the Dana Vocal Society, and is a section leader in the Dana Chorale. After graduation, Neil hopes to pursue graduate studies in voice.

"Ach, ich liebte, war so glücklich" — Wolfgang Amadeus Mozart (1756-1791)
from *Die Entführung aus dem Serail*

Molly Scherer, soprano
Nancy Cline, piano

Ah, was so happy, I knew nothing of love's pain.
Ah, I was in love, Promised to be true to my beloved, and gave him my whole heart.
But how quickly my joy deserted me, separation was my unhappy lot; and now my eyes are overflow with tears,
sorrow dwells in my breast.

Molly Scherer is a Senior Voice Performance Major from Wampum, Pennsylvania and went to Mohawk High School. While at Mohawk she was part of FCCLA, French Club, Concert Band, Honors Band, Jazz Band, Marching Band, Volleyball Captain, and Softball Captain. At Dana Molly has been part of Women's Choir, University Choir, and the Dana Chorale. In the summer of 2010, she was a featured soloist of the Salem Youth Chorus and toured Ireland, Wales, and London. Molly has performed with Opera Western Reserve in Carmen, *La Traviata*, and will be seen in this seasons *Tosca*. She has also performed in *The Mikado* and *La Périchole* here at Youngstown State University.

Dana Concert Series Calendar - Fall 2011

November

Sunday, Nov. 6
Guest Artist Recital—Almeda Trio:
Cara Tweed, violin, Ida Mercer, cello
Robert Cassidy, piano
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 7
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Thursday, November 10 $
J-Café—YSU Dana Chamber Winds
Conducted by Stephan Gage
12:00 – 1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Sunday, Nov. 13
Keyboard Recital
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 14
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Nov. 15
Guest Artist Recital / Duo Spiritoso:
Andrew Zohn (USA) and
Jeffrey McFadden (Canada), guitarists
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 16
Music at Noon • String Area Recital
12:15 p.m. • Butler Institute of American Art

Wednesday, Nov. 16
Women's Chorus
8:00 p.m. • Bliss Recital Hall

Thursday, Nov. 17
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, Nov. 17
Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, Nov. 19
Opera Gala Concert
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 20
Dana Young Artist's Competition
1p.m. – 5p.m. Bliss Hall Room 2222

Monday, Nov. 21
Guest Artist Recital
Per Enflo piano
8:00 p.m. • Bliss Recital Hall

Monday, Nov. 21 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Dana Concert Series Calendar - Fall 2011

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music
12:15 p.m. • Butler Institute of American Art

Monday, Nov. 28
Jazz Ensemble 2
& Jazz Composers Ensemble
8:00 p.m. • Chestnut Room
Kilcawley Center

Tuesday, Nov. 29
Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano
12:15 p.m. • Butler Institute of American Art

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

December

Friday, Dec. 2
Clarinet Studio Recital
7:30 p.m. • Bliss Recital Hall

Saturday, Dec. 3
YMTA-YSU Scholarship Competition
9:00 a.m. – 12:00 noon
Bliss Recital Hall
For Information call 330-941-3636

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute of Amer. Art

Wednesday, Dec. 7 $
Dana at Stambaugh Auditorium
Carols and Cocoa
& Dana Holiday Concert
7:00 p.m. • Stambaugh Ball Room
8:00 p.m. • Stambaugh Auditorium

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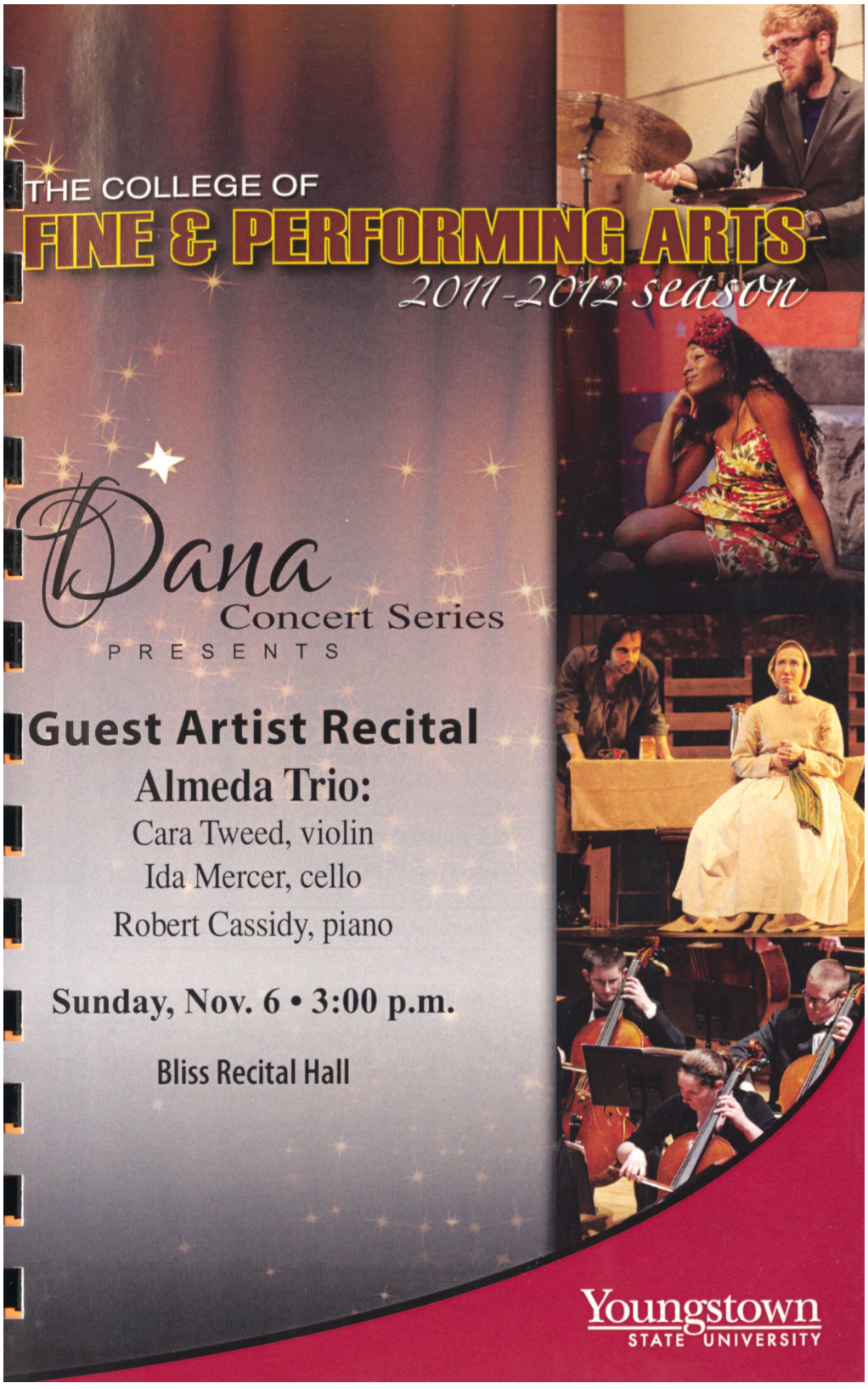
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2011-2012 season
Dana
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PRESENTS
Guest Artist Recital
Almeda Trio:
Cara Tweed, violin
Ida Mercer, cello
Robert Cassidy, piano
Sunday, Nov. 6 • 3:00 p.m.
Bliss Recital Hall
Youngstown
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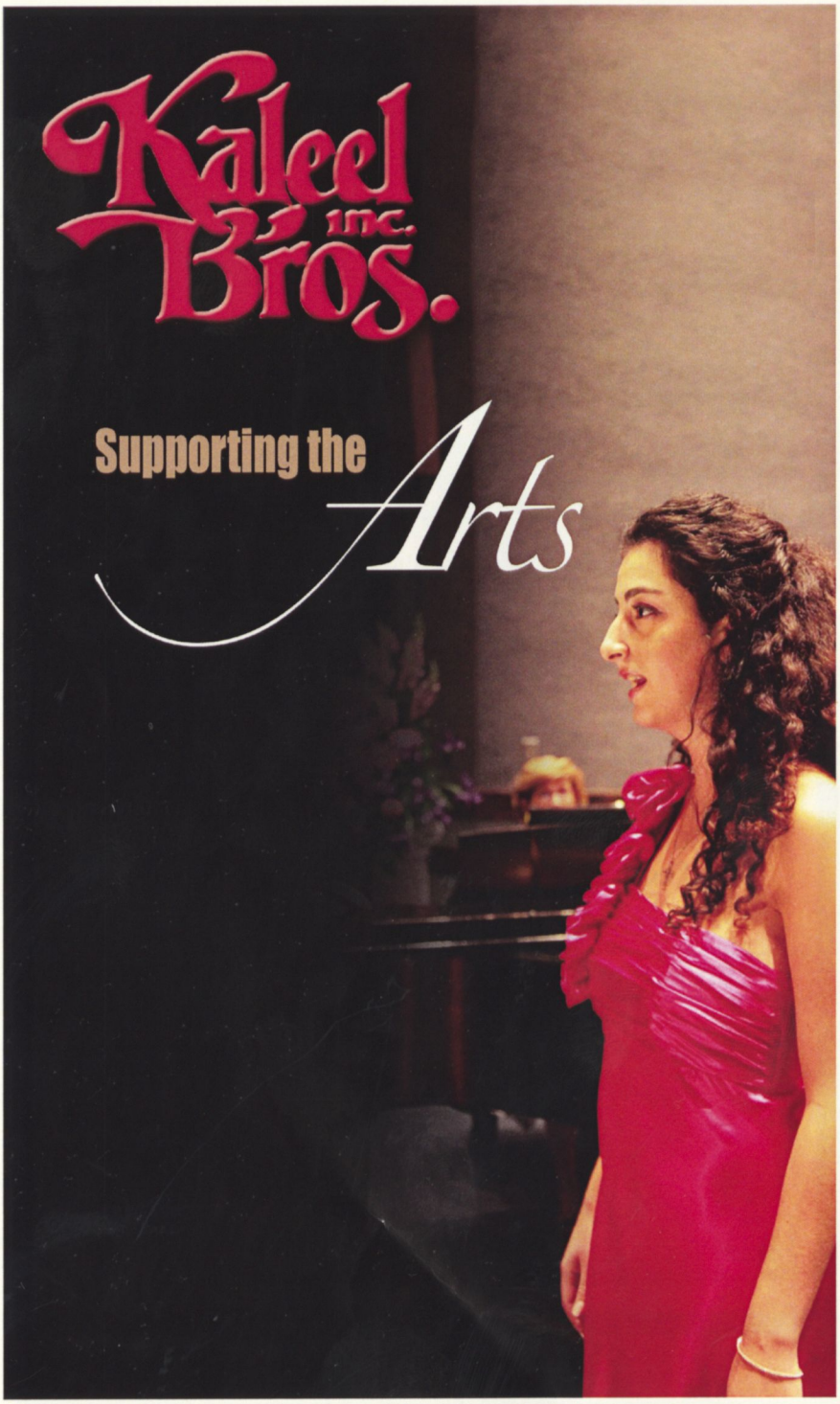
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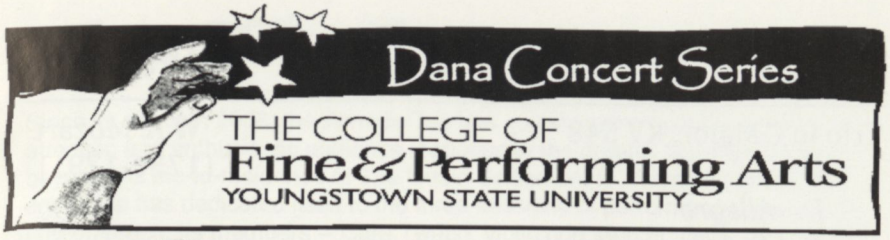

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Almeda Trio

Robert Cassidy, Piano
Cara Tweed, Violin
Ida Mercer, Cello

Bliss Recital Hall

Sunday - November 6, 2011

3:00 p.m.

Program

Trio in C Major, KV 548 — W.A. Mozart (1756-1791)

I. Allegro
II. Andante cantabile
III. Allegro

Solstice Suite (2010) — Paul Ferguson (b. 1960)

I. Remains of the Day
II. Soul Stuff
III. Gently....Not....

~~ Intermission ~~

Cuatro Estaciones Porteñas — Astor Piazzolla (1921-1992)

I. Primavera
II. Verano
III. Otoño
IV. Invierno

Café Music (1986) — Paul Schoenfield (b. 1947)

I. Allegro
II. Andante Moderato'
III. Presto

Almeda Trio Bio:

Since its debut in 2008, the Almeda Trio has quickly gained positive critical attention and enthusiastic audience response in the greater Cleveland area and beyond. As trio-in-residence at The Music Settlement in University Circle, the ensemble has dedicated itself to the three missions of performance, education, and outreach. Its members -- Cara Tweed, violin; Ida Mercer, cello; and Robert Cassidy, piano -- are accomplished performers and faculty members at The Music School Settlement, as well as at the Aurora School of Music (Tweed), Case Western Reserve University (Mercer) and Cleveland State University (Cassidy and Tweed).

In terms of critical review, "impressive maturity, not to mention a terrific degree of togetherness…" was the summation of the Almeda expressed by CoolCleveland.com in its review of the Trio's 2009 debut CD of works by Haydn, Brahms, and Shostakovich. The Almeda Trio returns to the recording studio in November of 2011, to record its next CD which will feature compositions by Paul Ferguson, Paul Schoenfield, and Astor Piazzolla.

As for musical scope, while possessing full command of the traditional repertoire, the Almeda Trio also offers insightful and energetic performances of a wide range of genres including contemporary, folk, and jazz. Further, throughout all its work, the Almeda has won acclaim with its refreshing practice of creating a tangible relationship with audiences through engaging on-stage commentary on the programs.

During the past two seasons, the trio played multiple engagements at Cleveland State University and The Music Settlement, performed live on Cleveland radio stations WCLV and WCPN, and gave concerts in venues including Chautauqua -in-Chagrin, St. Mary's Church (Indianapolis), and Illinois Wesleyan University. In addition there were concerts at Southern Connecticut State University and Norfield Congregational Church (Connecticut), Ball State University (Indiana), Hiram College (Ohio), and Kent State University/Stark (Ohio), as well as Le Poisson Rouge in New York City. In May of 2011, the trio performed the Beethoven Triple Concerto with the Cleveland Philharmonic Orchestra. This is an excerpt from Daniel Hathaway's review of the performance from 5/24/11 on ClevelandClassical.com: "All three were eloquent: Ms. Tweed's violin lines were clear and expressive, Mr. Cassidy's piano playing was deft and crystalline, and Ms. Mercer's cello lines were soulful and beautifully phrased."

In 2011-12, the trio is busier than ever with performances scheduled throughout Ohio, Indiana, Connecticut, Massachusetts, Georgia, Alabama, New York, and Iowa. They have also been invited back to the Shafran Planetarium at the Cleveland Museum of Natural History to perform the festive Winter Solstice concerts that were sold out last December. These will be taking place December 17-21, 2011.

The ensemble takes its name from the early 20th-century social activist, who was both the first blind graduate of an American music conservatory, and the founder of the Music Settlement, Almeda Adams. For more information on the Trio, please visit www.almedatrio.com.

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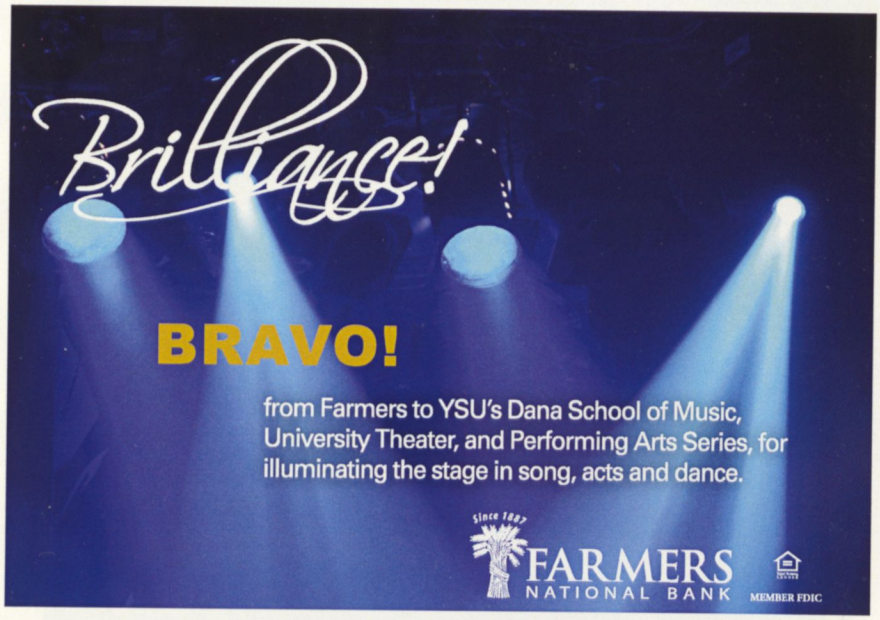

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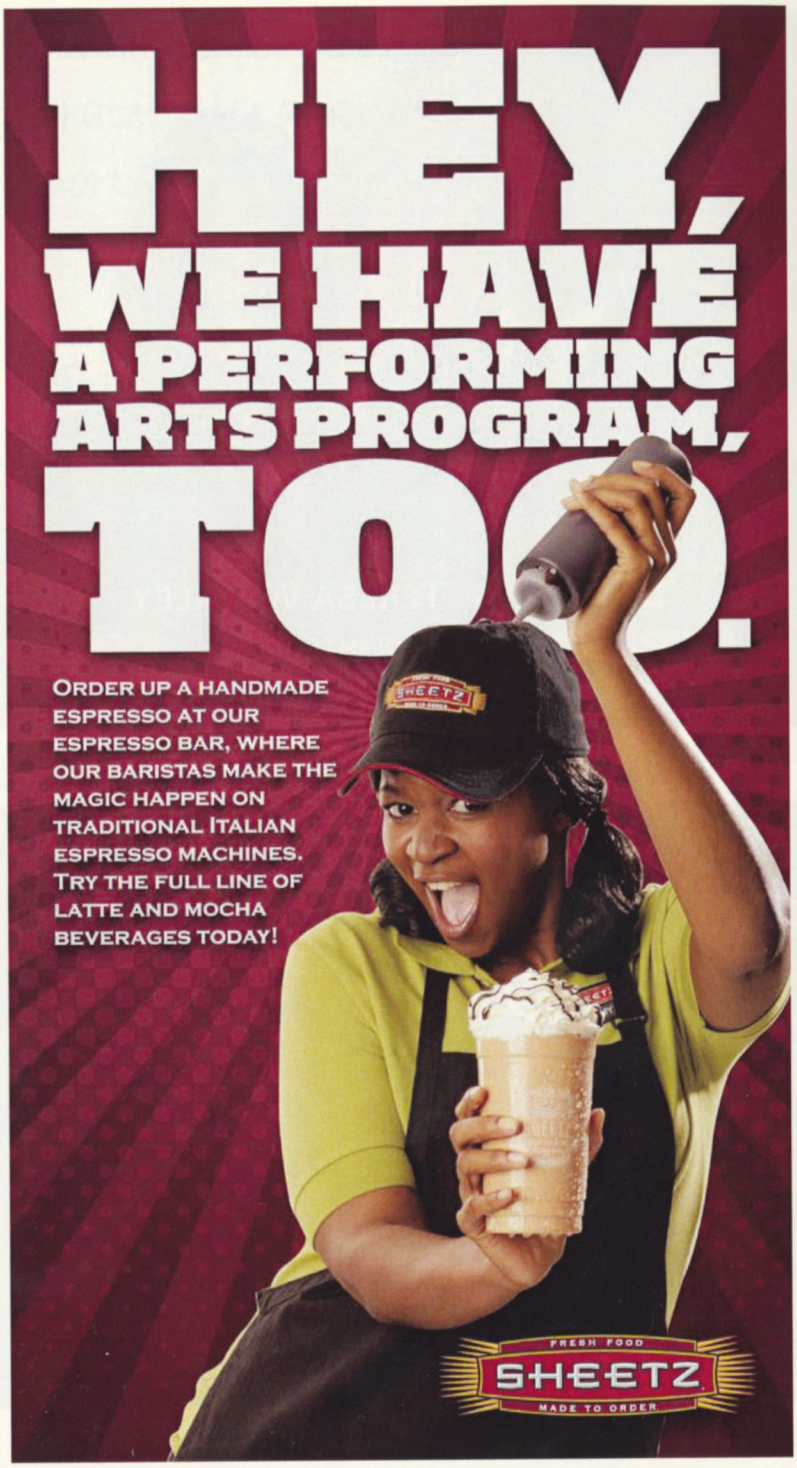
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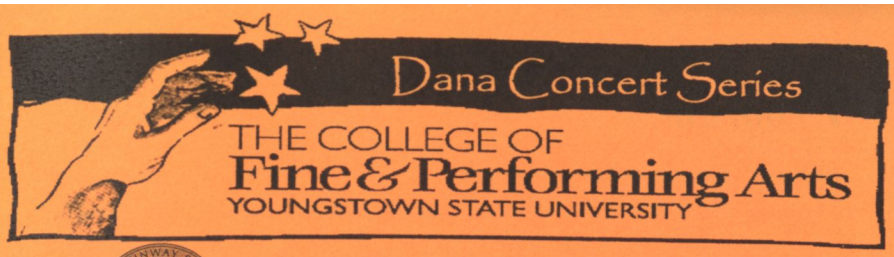

THE DANA SCHOOL OF MUSIC
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Presents

Gianna Colella

Grace Holupka

Senior Clarinet Recital

Diane Yazvac, piano

Senior recital for Gianna Colella and Grace Holupka
presented in partial fulfillment
of the B.M. in Music Education Degree

Butler North Church
Sunday ~ November 6, 2011
3:00 p.m.

Program:

Variations from a Theme from Silvana, Op 33	*Carl Maria von Weber (1786-1826)*
Concerto for Clarinet and Orchestra, K. 622 Movement II: Adagio	*Wolfgang Amadeus Mozart (1756-1791)*
Raga Music for Solo Clarinet 1952,	*John Mayer (1930-2004)*
Solo de Concours, op 10	*Henri Rabaud (1873-1949)*
Fantasie Pour Clarinette et Piano	*Philippe Gaubert (1879-1941)*
Rhapsody	*Willson Osborne (1906-1979)*
Sonata in E Flat Major for Clarinet and Piano, Op. 120, No. 2 (1894)	*Johannes Brahms (1833-1897)*

Program Notes:

Variations from a Theme from Silvana, Op 33
Carl Maria von Weber (1786-1826)

Carl Maria von Weber, a German-born composer, conductor, and pianist is widely known for his many contributions to the musical world. His father, Franz Anton von Weber was the manager of a touring theater company, so his education during his early years was inconsistent. This however, did not dull his brilliance. Later he traveled to Salzburg to study with Michael Haydn, as well as with J.E. Wallishauser in Munich, and with Abbé Georg Vogler in Vienna. His resume also included his appointment of music director at the Breslau Theater and music director of the Prague Opera. He continued to conduct up until his death in 1826, when he lost his battle with tuberculosis.

Weber was not completely original in his composition of this piece, as he had already worked parts of the theme into one of his sonatas for violin and piano. This *Variations*, along with others including the *Concertino* and two concertos, was written for clarinetist Heinrich Baermann. Weber and Baermann toured together from December 1, 1811 to March 28, 1812. While on tour in Prague, where Weber hoped to premiere his opera *Silvana*, he realized that the pair didn't have a piece for clarinet and piano alone, so the *Variations* piece was written the day before its first performance. The piece begins with the theme, followed by seven variations. These variations range from slow and sedate to swift and flashy, with the clarinet's range being displayed throughout the entire work. Weber even gave the piano two variations by itself, perhaps to show that the clarinet isn't the only instrument deserving of such showmanship. After the end of the seventh variation, the theme makes a modest return to end the piece.

Concerto for Clarinet and Orchestra, K. 622
Movement II: Adagio
Wolfgang Amadeus Mozart (1756-1791)

Wolfgang Amadeus Mozart is one of the most well known classical composers. He showed talent in music early in his life, with early compositions and improvisations at the age of four. He also lived his young life in the public eye with performances beginning in 1761. He also began touring across Europe at a young age, visiting places including Italy, Vienna, and Munich. While touring in Mannheim with his mother in 1777, Mozart met the Weber family, whom he became a part of when he married Constanze Weber, cousin of Carl Maria von Weber, years later in August 1782. To a clarinet player, it is interesting that the families became intertwined, as the famous composers of each family composed two staple pieces in today's clarinet literature with the Mozart Concerto and the Carl Maria von Weber Concertino. By the end of his life, Mozart had composed in virtually every genre. Some of his works include the operas *Don Giovanni* and *Bastien und Bastienne*, and orchestral works including *Cosi fan tutte* and multiple concertos.

The concerto was premiered in Prague on October 16, 1791, and it was one of Mozart's last written works, as he passed away later in the year. The clarinet concerto is a staple in a clarinetist's literature. The concerto was composed in 1791 for Anton Stadler, clarinetist in the Vienna Orchestra. The piece was interestingly written for the basset clarinet, which extends down to a C, as opposed to the modern clarinet, which only goes down to an E. The edition that is played today has been adapted for the modern clarinet, so that some of the arpeggios are slightly changed to suit the modern clarinet's range. The concerto consists of three movements: the first movement is Allegro, the second is Adagio, and the third movement is a Rondo Allegro. The adagio movement is in ternary, or ABA form.

Raga Music for Solo Clarinet 1952, John Mayer (1930-2004)

John Mayer was born into extreme poverty in the Chandni Chawk region of Calcutta, India. Mayer played the violin for food as a child. He grew up in a Roman Catholic family who disapproved of him playing for Protestant churches and theater audiences, but Mayer did whatever he could to escape the poverty that surrounded him throughout his life.

In school he studied both Western and Eastern musical forms, knowing that a good, thorough base of knowledge would serve him best as a traveling musician. From 1953 to '58 Mayer played violin in the London Philharmonic Orchestra, then soon transferred to the Royal Philharmonic because the members of the London Philharmonic were not amused with his work as a composer. During his time in these two orchestras, he was commissioned to write many works for solo instruments and orchestral works. The most interesting thing about John Mayer as a composer was that he combined the styles of Indian music from where he grew up and also combined with some hints of jazz fusion into his music. In 1952, Mayer had written a new style of composition, a fusion of western and Hinustani music; Raga Music for *Solo clarinet*. This piece has nine short movements, all of which express a time of day:

1. Vilasakhani
2. Megha (Rainy Season)
3. Vibhasa (Sunrise)
4. Gunakali (Morning)
5. Shri (Afternoon)
6. Pilu (Evening)
7. Puravi (End of Day)
8. Kanada (In the deep of Night)
9. Vasanta (Spring Raga)

Solo de Concours, op 10
Henri Rabaud (1873-1949)

Henri Rabaud was a conservative composer born into a musical family in 1873. Both of his parents had strong musical backgrounds; his father, Hippolyte Rabaud, was professor of cello at the Paris Conservatory of Music, and his mother was a singer who was well-suited to play the role of Marguerite in Charles Gounod's opera *Faust.* Rabaud studied at the Conservatory with André Gedalge and Jules Massanet. A part of his life was spent with the Paris *Opéra-Comique*; he became a conductor of the opera in 1908, and he directed it from 1914-1918. Later, in 1922 he became the director of the Conservatory after Gabriel Fauré until he retired from the position in 1941.

Along with being a conductor, Rabaud composed music as well. He mainly composed operas and orchestral music, but he also wrote some chamber music for cello and piano. In 1901, he wrote a chamber piece for clarinet and piano for contest at the Paris Conservatory. After its use in 1901, it was reused for contests in 1908, 1915, 1925, and 1937. The piece has three main sections. The first part of the piece is a cadenza for the clarinet with minimal piano accompaniment until the end, where the two instruments come back together before transitioning to the lyrical largo section. The allegro section is last, and it can prove to be a challenge for the performer with fast articulation and finger movement. The piece ends with a triumphant G major chord.

~~ Intermission ~~

Fantasie Pour Clarinette et Piano
Philippe Gaubert (1879-1941)

Philippe Gaubert was born on July 5, 1879 into a very musical family. His Father an amateur clarinetist, encouraged young Philippe to take violin lessons, but by the age of seven, upon relocating the family to Paris, Philippe started learning the flute. At the age of eleven, Philipe was receiving praises by his first private flute instructor, Jules Taffanel. Paul Taffanel became the flute professor at the *Paris Conservatoire* in 1893 and accepted Gaubert as a private student. Gaubert quickly became a distinguished soloist and became a member of the prestigious orchestras of the Paris Opera and the *Paris Conservatoire.*

In addition to his profound playing abilities, Gaubert's composition skills were also rapidly growing. As the flute professor at the Paris Conservatoire and he would later go on to thrive above Andre Messager as the head conductor of the Paris Conservatoire in 1919. In 1923, Gaubert began to focus on conducting and stopped playing the flute professionally.

Philippe Gaubert wrote *Fantasie Pour Clarinette et Piano* as a Contest Piece for the Paris Conservatoire. The introduction of the piece begins in a 6/8 meter with the piano and clarinet passing a beautiful melody from one instrument to the next. The clarinet continues to develop the opening theme by adding embellishments and making the moving lines flourish. The piano not only serves as an accompanimental voice, but also seems to identify with a soloistic voice of its own. The piece becomes more unearthly and metrically difficult as it progresses with the parts of the melody returning throughout the entirety of the piece. The piece builds until its flashy coda section showing off technique and ending the piece with a bang.

Rhapsody for Solo Clarinet
Willson Osborne (1906-1979)

Willson Osborne (1906-1979) was a neoclassical American composer during the twentieth century. His studies took him from studying with Ross Lee Finney at the University of Michigan for his undergraduate years to Yale University, where he studied with Paul Hindemith. He moved to Philadelphia to teach music theory and composition at what is now known as the Boyer College of Music at Temple University. *Rhapsody* is his best known piece, but he also composed works for solo piano, chamber pieces for brass ensemble and choral pieces for a capella choir.

This piece was written in 1958 for bassoon, but was later adapted for the clarinet. The piece's original title was "Study for Bassoon," but since it was later intended to be made playable for the clarinet, its title was changed. In 1952, Osborne collaborated with bassoonist Sol Schoenbach to record the piece for a radio program of contemporary American music in New York. This piece is very abstract; it has many interpretations, so it is unlikely that it will sound the same when played by different performers. Osborne was very descriptive in his writing of the piece, so that almost every line has a description or suggestion of the style or tempo that should be performed.

Sonata in E Flat Major for Clarinet and Piano, Op. 120, No. 2 (1894)
Johannes Brahms (1833-1897)

The ever self-critical Brahms had reached the point by 1890 where he felt that his composing days were over. His intentions were to complete some unfinished works, and burn the rest. However, a performance by the clarinetist Richard Muhlfeld (1856-1907) rekindled his desire to compose more music. The result was a series of works featuring the clarinet: the Clarinet Trio Op. 114, the Clarinet Quintet Op. 115, and the two Clarinet Sonatas of Op. 120.

Muhlfeld, justly regarded as the finest clarinetist of his time, was self-taught on that instrument. He started his musical career as a violinist in the Grand Ducal Orchestra of Meiningen, Germany. After three years in that position, he switched to clarinet and became the orchestra's first clarinet from 1876.

The two Sonatas for Clarinet Op. 120 were the last pieces of chamber music composed by Brahms. The Second Sonata in E Flat is a work in three movements rather than the four of the First Sonata. The first movement, *Allegro amabile* (amiably, or with love), contains three principal themes worked out by the two players who are equal partners in the discourse. The second movement, *Allegro appassionato*, is in scale and mood an intermezzo in the style of the late piano works: an animated folksong-like theme in 3/4 time followed by a somber trio section, with a return to the opening theme. The third movement, *Andante con moto; Allegro*, is a set of six variations on yet another folksong-like theme.

Grace and Gianna would like to thank their family, friends and teachers for their continuous support and encouragement.

Dana Concert Series Calendar - Fall 2011

November

Sunday, Nov. 6
Guest Artist Recital—Almeda Trio:
Cara Tweed, violin, Ida Mercer, cello
Robert Cassidy, piano
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 7
Jazz Ensemble 1
8:00 p.m. • Chestnut Room
Kilcawley Center

Wednesday, Nov. 9
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute of American Art

Thursday, November 10 $
J-Café—YSU Dana Chamber Winds
Conducted by Stephan Gage
12:00 – 1:30p.m.
JCC Multi-purpose room
505 Gypsy Lane

Sunday, Nov. 13
Keyboard Recital
3:00 p.m. • Bliss Recital Hall

Monday, Nov. 14
Flute Studio Recital
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Kathryn Thomas Umble, director
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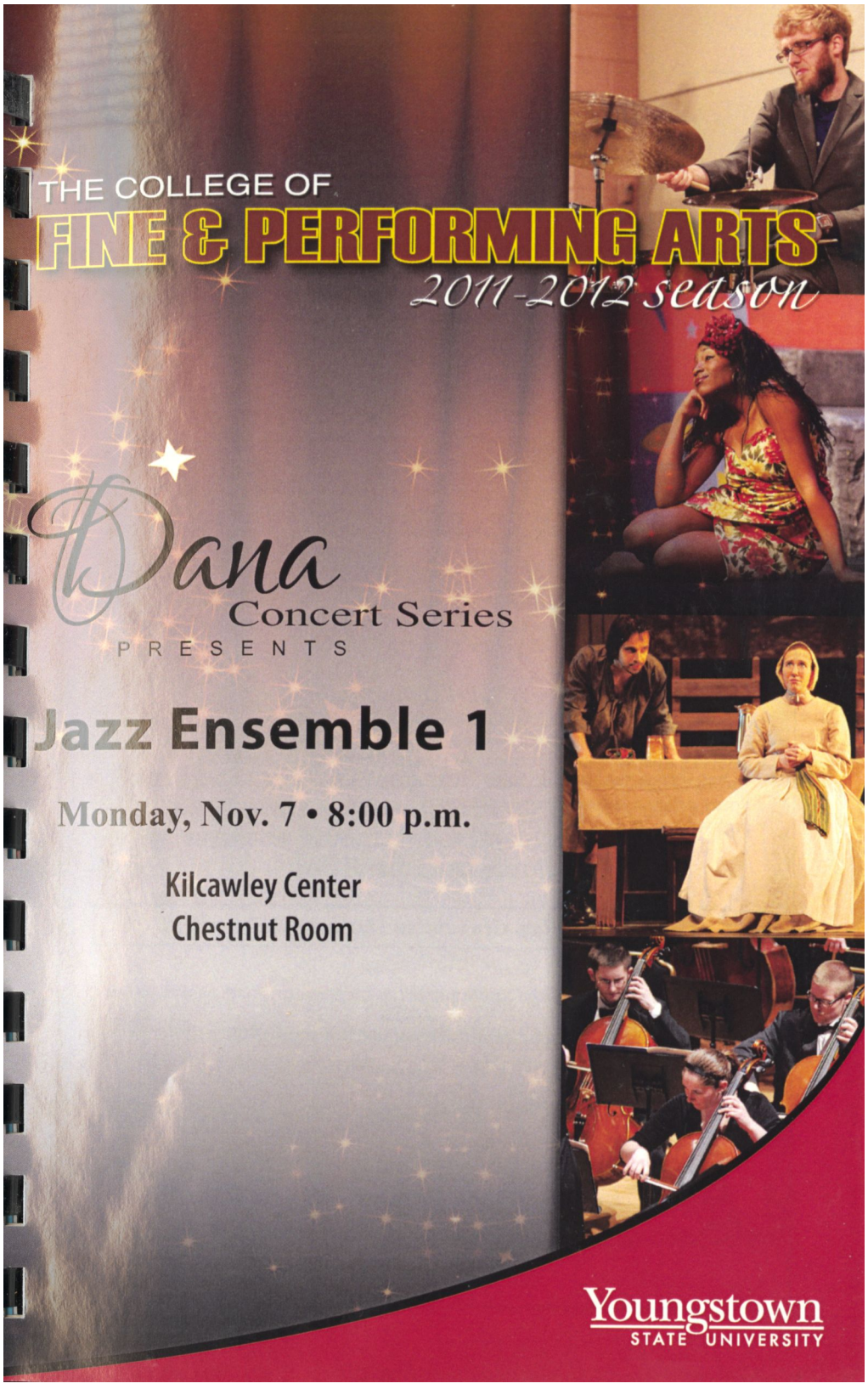
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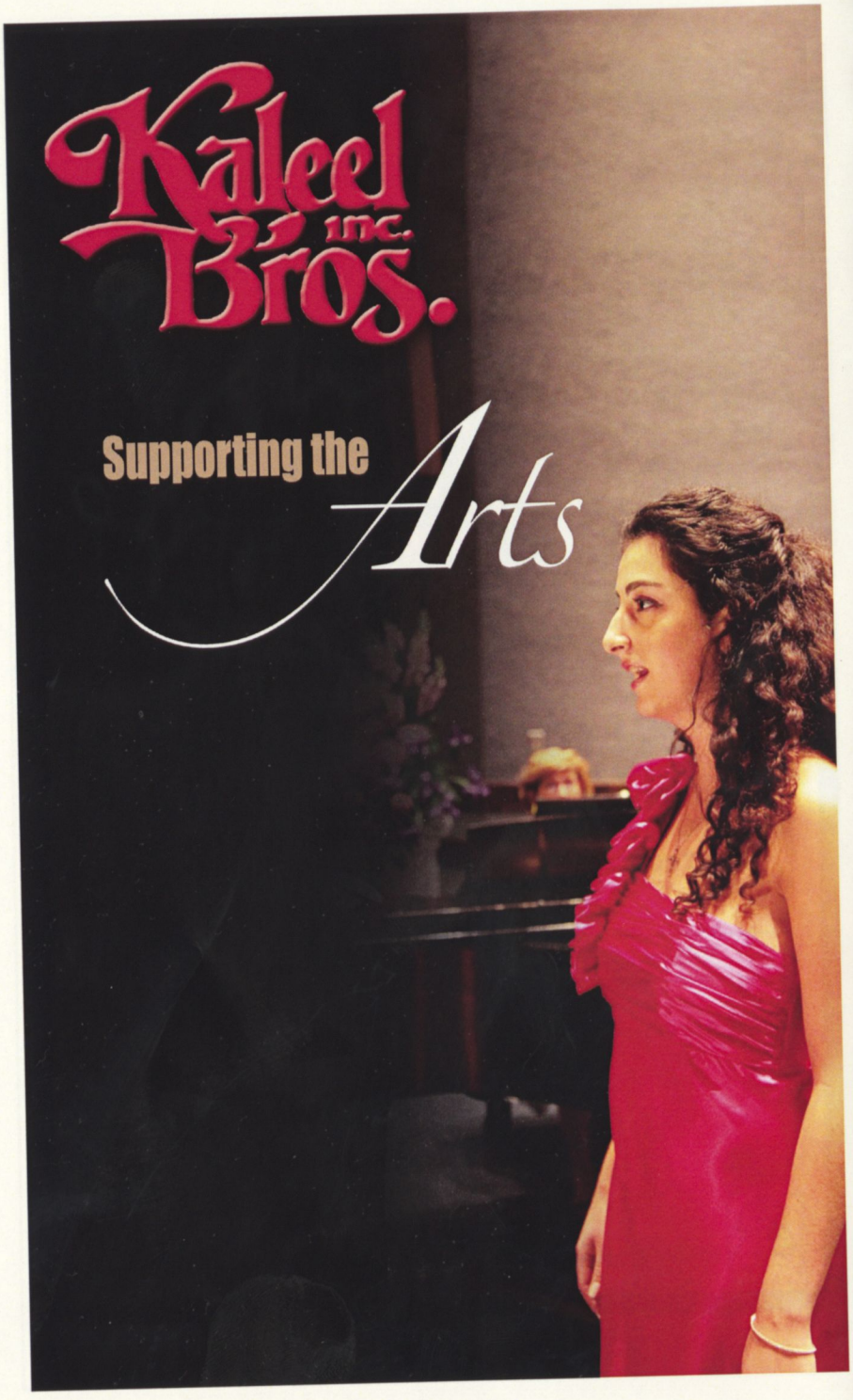
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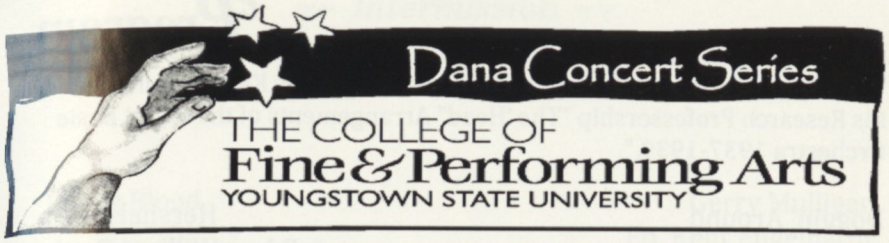

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

YSU
Jazz Ensemble 1

Dr. Kent Engelhardt, director

Chestnut Room, Kilcawley Center
Monday, November 7, 2011
8:00 p.m.

Program

The following pieces were transcribed and notated by Kent Engelhardt for his Research Professorship "The 'Head" Arrangements of the Count Basie Orchestra 1937-1939."

Doggin' Around	Hershel Evans & Edgar William Battle
Jive At Five	Harry Edison
Panassie Stomp	Count Basie
Swingin' At The Daisy Chain	Count Basie
Swingin' The Blues	Count Basie & Eddie Durham
Texas Shuffle	Hershel Evans
Honeysuckle Rose	Thomas Waller & Andy Razaf
Every Tub	Count Basie & Eddie Durham
Blue And Sentimental	Count Basie, Mack David & Jerry Livingston
Jumpin' At The Woodside	Count Basie
One O'Clock Jump	Count Basie

~~ *Intermission* ~~

*Young Blood	Gerry Mulligan Ed. Kent Engelhardt
*Jessica's Day	Quincy Jones Ed. Kent Engelhardt
Here's That Rainy Day	Jimmy Van Heusen & Johnny Burke
Cubauza	Arr. Dee Barton Michael Mossman
*One Bass Hit	Dizzy Gillespie & Ray Brown Arr. Gil Fuller, Ed. Kent Engelhardt
One Mint Julep	Rudy Toombs Arr. Kent Engelhardt

**** Youngstown State University Editions Funded by The School of Graduate Studies & Research***

JAZZ ENSEMBLE 1
Kent Engelhardt, director

SAXOPHONES FLUTE & CLARINET:

Alto	Kevin Snyder
	Aaron Borrebach
Tenor	Mark Higgins
	Chris Rudzinskas
Baritone	Keith Petersen

TROMBONES:

Ryan Ham
James Weltman
Lauren Eisenreich

BASS TROMBONE:

Morgan Wynn

TRUMPETS:

J.T. Goss
Tim Daniels
Frank Walton
Sara Loney

RHYTHM SECTION:

Guitar	Tom Smith
Piano	Clay Colley
Bass	Max Doyle
Drums	Dustin May

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

MONDAY, NOVEMBER 28, Jazz Ensemble 2
& Frank Zappa Ensemble
Chestnut Room, Kilcawley Center 8:00 p.m.

WEDNESDAY, NOVEMBER 30, Jazz Combos
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, DECEMBER 7
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, FEBRUARY 15, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

WEDNESDAY, MARCH 28, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

MONDAY, APRIL 9, Jazz Ensemble 1
Chestnut Room, Kilcawley Center 8:00 p.m.

MONDAY, APRIL 16, Jazz Ensemble 2
& Jazz Composers Ensemble
Chestnut Room, Kilcawley Center 8:00 p.m.

WEDNESDAY, APRIL 18, Jazz Combos
Chestnut Room, Kilcawley Center 8:00 p.m.

Program Notes Researched and Written by
Lauren Eisenreich and Christopher Rudzinskas
As part of the University Scholars and Honors Program

***Doggin' Around* by Hershel Evans and Edgar William Battle**
Doggin' Around was one of three selections recorded by the Basie Band for Decca when they returned to New York after an eastern concert tour in 1938. Hershel Evans played the first tenor saxophone solo. Other soloists included Buck Clayton, Jack Washington, and Count Basie. Lester Young played the last solo, which demonstrated the staged rivalry between the two tenor saxophonists. Count Basie remarked that between the two tenors, "It was a battle, but it was beautiful because they were so good for each other. One couldn't let down because the other wouldn't."

***Jive at Five* by Harry "Sweets" Edison**
Harry Edison's *Jive at Five* featured Lester Young, Edison, Jack Washington, and Dickie Wells. Jo Jones's understated drumming propelled the band in this swinging performance. Jones was one of the first drummers to keep steady time on the top cymbal instead of just the hi-hats. When Basie became a nationally established name, young drummers throughout the country began switching to the new style that Jones had codified.

***Panassie Stomp* by Count Basie**
*Panassie Sto*mp was named after French jazz critic Hugues Panassie, the author of *Hot Jazz: A Guide to Swing Music.* He was one of the first writers to treat jazz as serious music and cited Basie in accordance with the Bennie Moten Band, one of the forerunners to Basie's own band.

***Swingin' At The Daisy Chain* by Count Basie**
Swingin' At The Daisy Chain, a surprisingly happy sounding piece considering its minor key, was recorded in the Basie band's first recording session. Its brightest features included highly syncopated and bluesy solo by Basie, a beautifully poised, suave muted trumpet solo by Buck Clayton and a wildly sinuous bridge by Herschel Evans.

***Swinging the Blues* by Count Basie and Eddie Durham**
Swinging the Blues, the title for a famous Basie documentary film, was perhaps one of the most appropriately named titles in the Basie collection because the Basie Band certainly could swing! "Sweets" Edison was a featured soloist on this recording less than a month after joining the band. Basie said that "Sweets" was "a guy that gets an awful lot of humor in all of his playing. A lot of humor. I mean, it's alive. There's a lot of life to it, and he can swing his butt off."

***Texas Shuffle* by Hershel Evans**
Dickie Wells was featured with two solos on *Texas Shuffle* just after he replaced Eddie Durham in the trombone section. Basie felt that Wells "was a great jazz man and a wonderful soloist. He hadn't been with us for more than just a few weeks when we recorded 'Texas Shuffle' and there he is right in there smoking with Prez and Herschel like he was a member of the family all the time." Although composed by Herschel Evans, *Texas Shuffle* featured Lester first on clarinet, and then Evans on tenor after Wells. This selection serves as a great example of how Herschel and Lester liked each other despite their supposed "feud."

***Honeysuckle Rose* by Thomas Waller and Andy Razaf**
This popular song was recorded during the Basie Band's first recording session to pay tribute to Basie's first mentor, Thomas "Fats" Waller. A young Basie spent many afternoons with Waller at the movie theater where Waller was the organist for the silent movies. Waller, a noted pianist, songwriter, and entertainer, introduced *Honeysuckle Rose* as a dance number for the musical revue Hot Chocolates in in 1929.

***Every Tub* by Count Basie and Eddie Durham**
Every Tub is a great example of the Basie Band's tradition of dueling tenor saxophonists. Basie pointed out that "Herschel had to hit when Lester led off." This is the type of performance that made the Count Basie Orchestra the hottest jazz big band in the late thirties. The pushing, yet relaxed beat and hard-driving soloists blended into one superbly exciting combination.

***Blue and Sentimental* by Count Basie, Mack David & Jerry Livingston**

For a time, *Blue and Sentimental* was Basie's theme song before the band settled on *One O'Clock Jump.* It was made famous when "tough Texas" tenor saxophonist Herschel Evans revealed his gentle and rhapsodic approach on the Decca recording. Evans died just one year later from heart disease at age twenty-nine. *Blue and Sentimental* leaves us forever grateful for the short-lived career of Herschel Evans.

***Jumpin At The Woodside* by Count Basie**

Jumpin at the Woodside was the first huge hit for the Count Basie Orchestra. The tune is simple in its melodic and harmonic structure, but like most of Basie's music, it is notable for its excellent swing and memorable solos. The tune was named after the Woodside Hotel in Harlem, where the band sometimes rehearsed, and where many of the band members lived when not on the road.

***One O'Clock Jump* by Count Basie**

One O'Clock Jump is a fairly simple tune, based on a 12-bar blues that builds in rhythmic intensity. It is constructed from a series of three riffs, presented first by the saxophones, then by the trumpets, then finally the trombones, followed by a series of solos. Alto saxophonist Buster Smith described its creation in the following quote: "I'd be playing the horn and the other boys would be following me, way on down the line. Every time we'd change choruses I'd set a different riff. That's the way I made up the 'One O'clock Jump.'" The tune was originally entitled *Blue Balls*, but the radio announcer changed the name to the more appropriate *One O'Clock Jump*. It was so popular that several bandleaders, including Benny Goodman and Harry James, quickly added it to their repertoire. As was customary at the time, Basie was given credit for composing the tune, although several people had a hand in its creation. Basie used *One O'Clock Jump* as his closing theme for over fifty years.

***Young Blood* by Gerry Mulligan**

Gerry Mulligan's *Young Blood* was one of about a half-dozen charts commissioned by Stan Kenton from Mulligan and was recorded by Kenton on "New Concepts of Artistry in Rhythm" in 1952. Critics of the period voiced universal approval of the record, often citing it as an example of the Kenton band at its best. Stemming from the pen of one of the leaders in the field of contemporary music, this is a living example of modern

***Jessica's Day* by Quincy Jones**

Jessica's Day was originally written for the Dizzy Gillespie Orchestra in the 1950s. A new version was written for Clark Terry's Big Bad Band in the 1960s, and a copy of the score was published in Down Beat magazine as an example of Jones's arranging style. Clark Terry and the Depaul University Jazz Band, under the direction of Bob Lark, recorded this version in 1995.

***Here's That Rainy Day* by Jimmy Van Heusen & Johnny Burke, Arr. Dee Barton**

Here's That Rainy Day is a popular song introduced by Dolores Gray in the Broadway musical "Carnival in Flanders" in 1953. The Stan Kent on Band recorded Barton's arrangement in 1976 on the well-known album "Live at Redlands University" while on tour. It is an outstanding example of the Kenton ballad style exemplified by lush trombones and powerful full ensemble sections.

***Cubauza* by Michael Mossman**

Oberlin alumni Michael Mossman pays homage to Mario Bauza, "Father of the Afro-Cuban jazz movement," with a composition as authentically written as it is exciting to play. After an exciting mambo, the composition moves to a half-time cha-cha, and it culminates with a reprise of the driving mambo. Several soloist are featured on both the mambo and cha-cha sections. Cubauza was recorded by Mario Bauza and His Afro-Cuban Jazz Orchestra on the CD "944 Columbus" in 1989.

***One Bass Hit* by Dizzy Gillespie and Ray Brown, Arr. Gil Fuller**

The musical collaboration *One Bass Hit* originally consisted of two parts. The first part was a small group version, and the second part was the big band version created by Gil Fuller. Both featured Dizzy Gillespie and Ray Brown and were recorded by Gillespie in 1946 on the Musicraft label. This new edition was created from photocopies of Fuller's original parts courtesy of trumpeter Jon Faddis. A bass trombone part and a guitar part were added to accommodate the instrumentation of the modern big band.

***One Mint Julep* by Rudy Toombs, Arr. Kent Engelhardt**

One Mint Julep is a rhythm and blues song by Rudy Toombs that was a hit for The Clovers. It was recorded on Atlantic Records and released in March of 1952. The Buddy Morrow Orchestra recorded *One Mint Julep* for the album "Night Train" shortly after it became a hit for The Clovers in 1952. *One Mint Julep* was the flip-side of the 45 r.p.m. version of *Night Train* and received significant radio airplay. This new arrangement was based on Howard Biggs's original arrangement for Morrow, and it now features guitar in addition to trombone.

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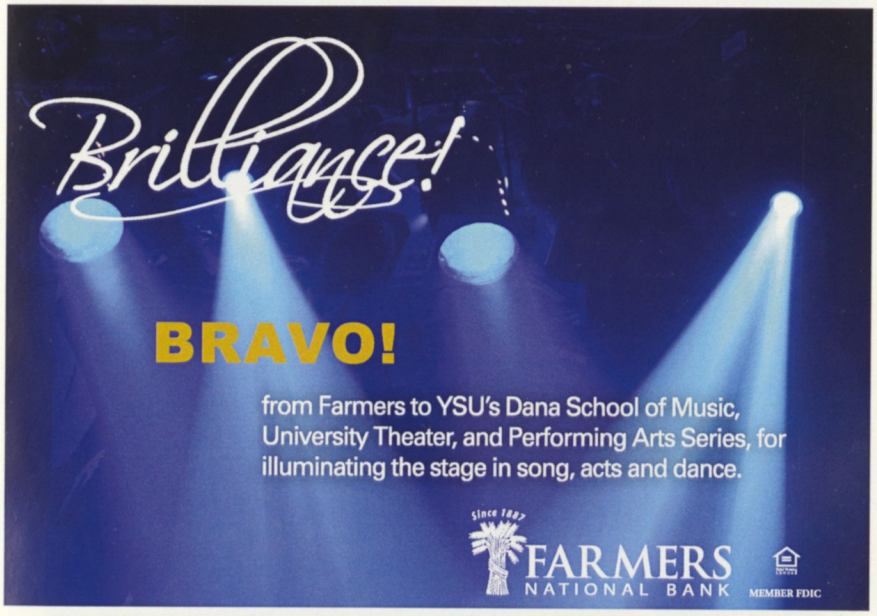

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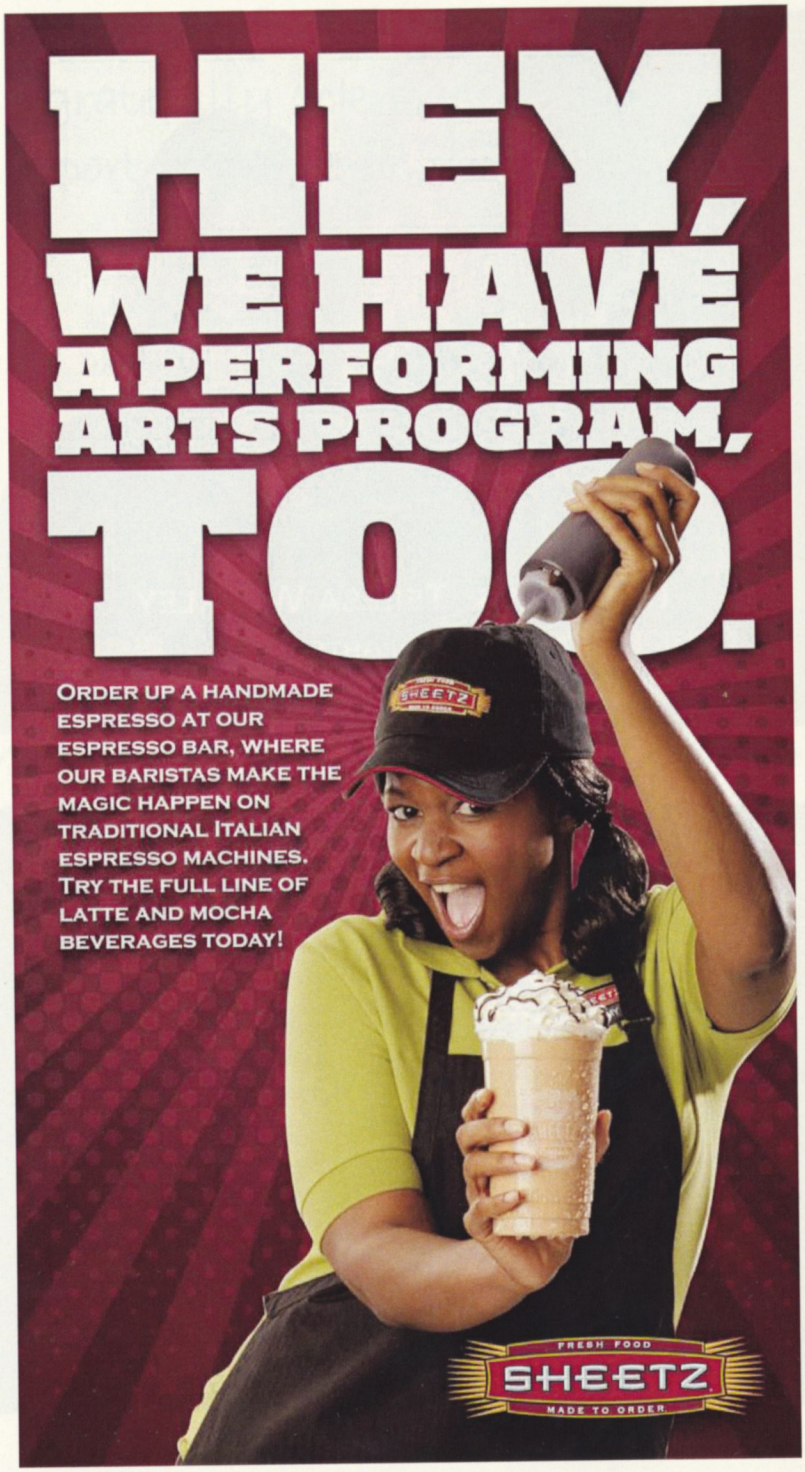
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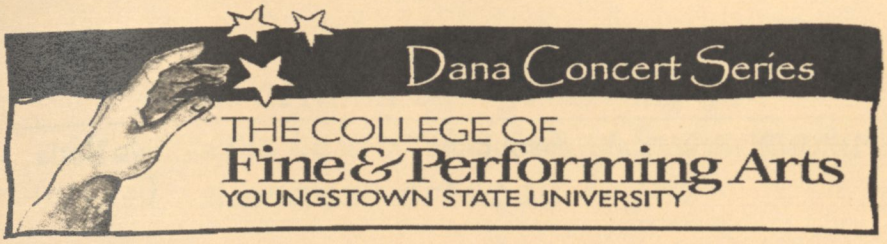

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Saxophone Studio Recital

Butler Institute of American Art
Wednesday, November 9, 2011
12:15 p.m.

Program

PHEONIX for solo alto saxophone — Ryo Noda (b. 1948)

Keith Petersen

Grand Quatuor Concertant — Jean-Baptiste Singelee (1812-1875)

Quartet for Saxophones — Philip Glass (b. 1937)

I.
IV.

Quatuor pour Saxophones — Alfred Desenclos (1912-1971)

III. Poco largo, allegro energico

Mark Higgins, soprano saxophone
Brian Newell, alto saxophone
Kevin Snyder, tenor saxophone
Aaron Lockhart, baritone saxophone

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Nov. 16
String Area Recital

Wednesday, Nov. 23
Brass Chamber Music

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Clarinet Studio Recital

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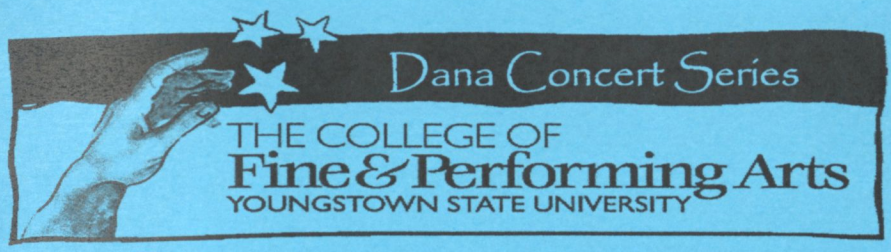

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Matthew Murchison, Euphonium
Paul Louth, Trombone
Brian Kiser, Tuba

Bliss Recital Hall
Wednesday ~ November 9, 2011
8:00 p.m.

Program

Dance	Wilke Renwick
Amazing Grace	arr. Luther Henderson
Pink Panther	Henry Mancini (1924-1994) arr. Arthur Frackenpohl
Grover's Corners	Aaron Copland (1900-1990) Transcribed by F.J. Groome
That's a Plenty	arr. Jack Gale
Fisher's Hornpipe	Traditional, arr. Matthew Murchison
Goodbye Pork Pie Hat	Charles Mingus (1922-1979) arr. Alex Noppe
Alexander's Ragtime Band	Irving Berlin (1888-1989) arr. John Wasson
A Nightingale Sang in Berkeley Square	Maschwitz/Sherwin arr. Jack Gale
Play that Country Tuba, Cowboy	The Vandals arr. David Gedris
Just A Closer Walk	arr. Don Gillis

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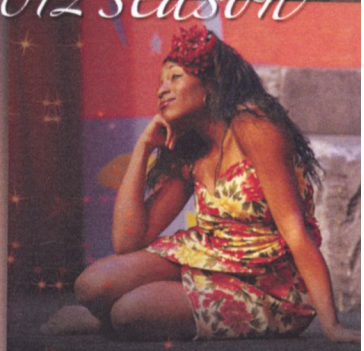

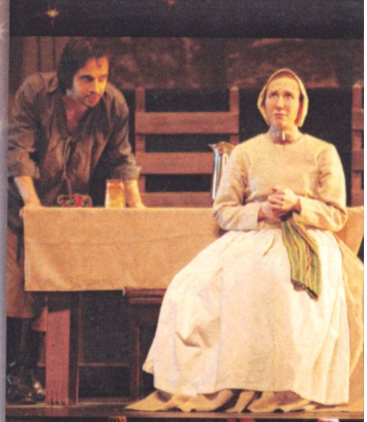

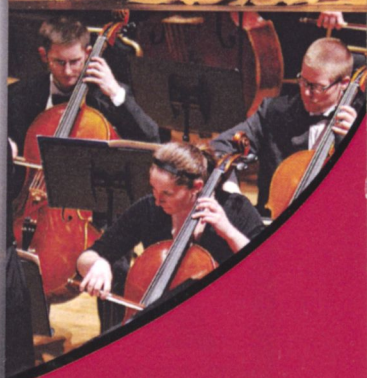

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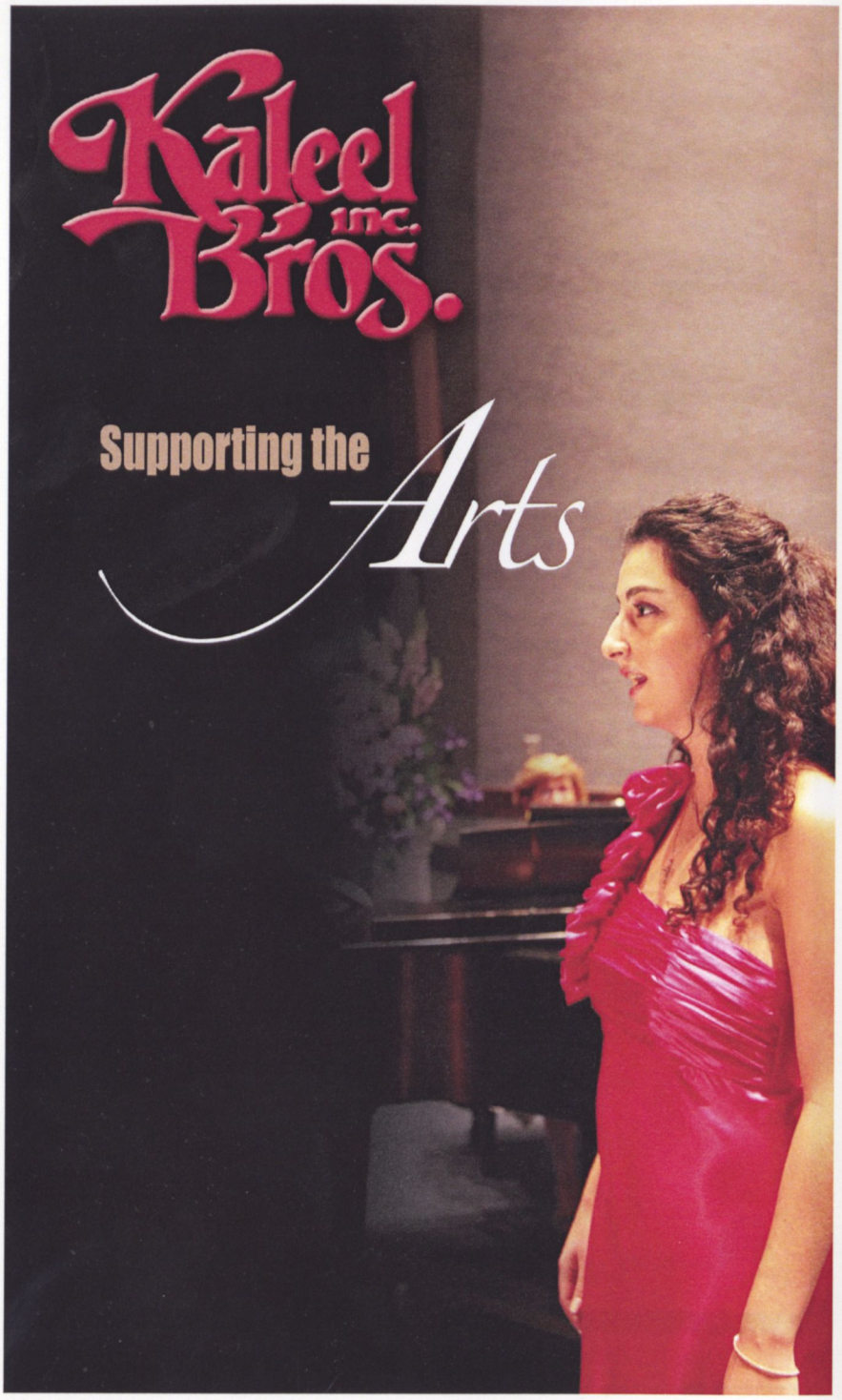
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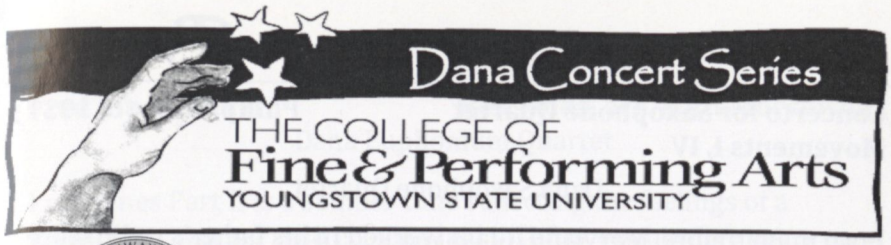

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Dana Saxophone Quartet
Dana Euphonium Quartet

Jewish Community Center - Multi-purpose Room
Gypsy Lane, Youngstown, OH
Thursday, November 10, 2011
12:00 p.m.

Program

Concerto for Saxophone Quartet **Philip Glass (b. 1937)**
Movements I, IV

Dana Saxophone Quartet

Born in Baltimore, Maryland, Glass worked in his father's radio store and discovered music listening to the offbeat Western classical records customers didn't seem to want. He studied the violin and flute at the University of Chicago. After graduating in mathematics and philosophy, he went to New York's Julliard School, drove a cab, and studied composition with Darius Milhaud and others. His compositions were so avant-garde that he had to form the Philip Glass Ensemble to give them a venue for performance. Although called a minimalist by the Western classical mainstream, he denies this categorization. His major works include opera, theater pieces, dance, and song.

The Concerto for Saxophone Quartet, was written at the request of and for the Rascher Saxophone Quartet from Germany. The premiere took place in Stockholm on September 1, 1995. A quartet version (without orchestra) was premiered in north Germany's Schleswig-Holstein Festival on 27 July. The overall tenor of the concerto is one of relaxed lyricism. The first movement is in a flowing tempo, introducing three melodic cells in which the work is developed. The fourth movement contains multiple time signatures, changing bar by bar, with it's jaunty, syncopated rising theme, jazzy and inconsistent, with distinctive percussive coloring.

Serenade in Eb, Op. 7 **Richard Strauss (1864 – 1949)**

Dr. Stephen L. Gage, conductor

The Serenade for 13 Wind Instruments, Op. 7, from 1881, is the first work of the German composer Richard Strauss to have survived in the concert hall. Although a youthful work, its charm, vivacity, and technical assurance makes it a worthy successor of Mozart's Gran Partita, upon which it is clearly modeled. Scored for the standard double winds plus four horns and contrabassoon, the Serenade is a single movement work in expansive sonata form. While the essentially conservative Serenade is not at all indicative of the magnificent series of tone poems and operas yet to come, it is still remarkably well composed for an 18 year old and far superior to the reactionary works he had heretofore composed.

Fred Jones Part II **Ben Folds, arr. Matt Murchison**

Dana Euphonium Quartet

Fred Jones Part II is a somber tune reflecting the feelings of a newspaper worker who is being laid off after twenty-five years on the job. He has come to a point where few workers know his name, and though he enjoys what he does, he is being pushed out while other younger employees are able to stay. Ben Folds is an American composer, singer, and songwriter primarily associated with the genre known as piano rock. He is currently the leader of the alternative rock group The Ben Folds Five. The arranger, Matthew Murchison, plays solo euphonium with the River City Brass and serves as adjunct professor of euphonium at Youngstown State University.

First Suite In Eb, Op. 28 No. 1
For Military Band (1909) **Gustav Holst**

Graduate conductor, Chad A. Guess

In 1909, when this Suite was written, concert wind band music consisted of reductions of pieces originally scored for orchestras. Thus this suite was revolutionary in that it was written exclusively for wind band and is considered Holst's first step toward achieving his goal of making the concert band a serious concert medium. It was originally written for Military Band, and a full score arranged with additional parts to make it suitable for American bands was not published until after Holst's death. The first movement is a Chaconne, a 14-note melody that is passed throughout the band. The lively Intermezzo shows Holst's mastery in writing for woodwinds. The closing March combines two folk song melodies. Holst was well suited for his role as concert band composer, having played trombone in various groups in England and Scotland for years. In order to ensure the suite would be accessible to as many bands as possible, Holst ingeniously scored the work so that it could be played by a minimum of 19 musicians, with 16 additional parts that could be added or removed without compromising the integrity of the work.

Upcoming Events
Dana School of Music

Monday, November 21

YSU Wind Ensemble & Concert Band

Stambaugh Auditorium

8:00 PM

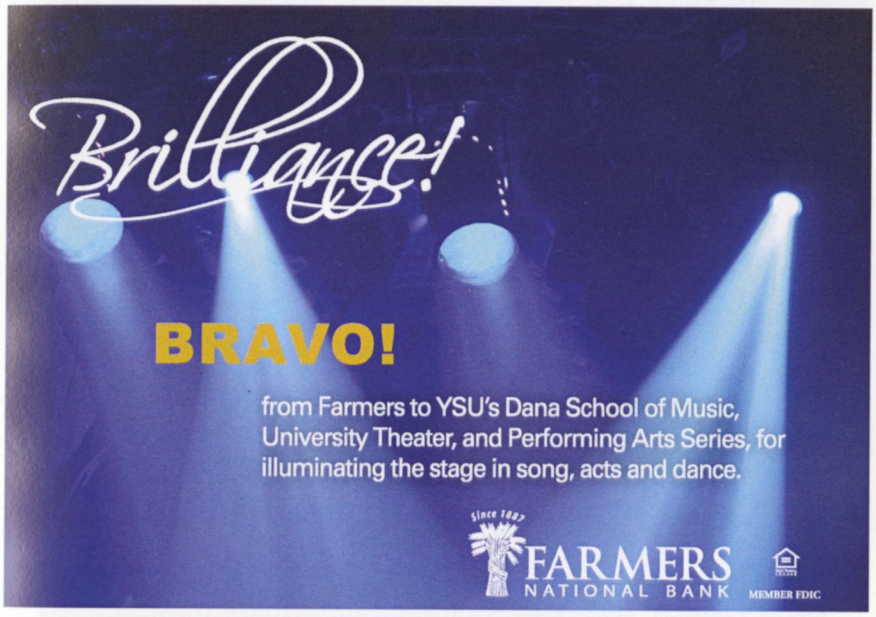
Wednesday, December 7

Dana at Stambaugh Auditorium

Carols & Cocoa
7:00 PM Stambaugh Ball Room

Dana Holiday Concert
8:00 PM Stambaugh Auditorium

Look for the new Dana Calendar in January
Call 330-941-3105 to be placed on the mailing list.



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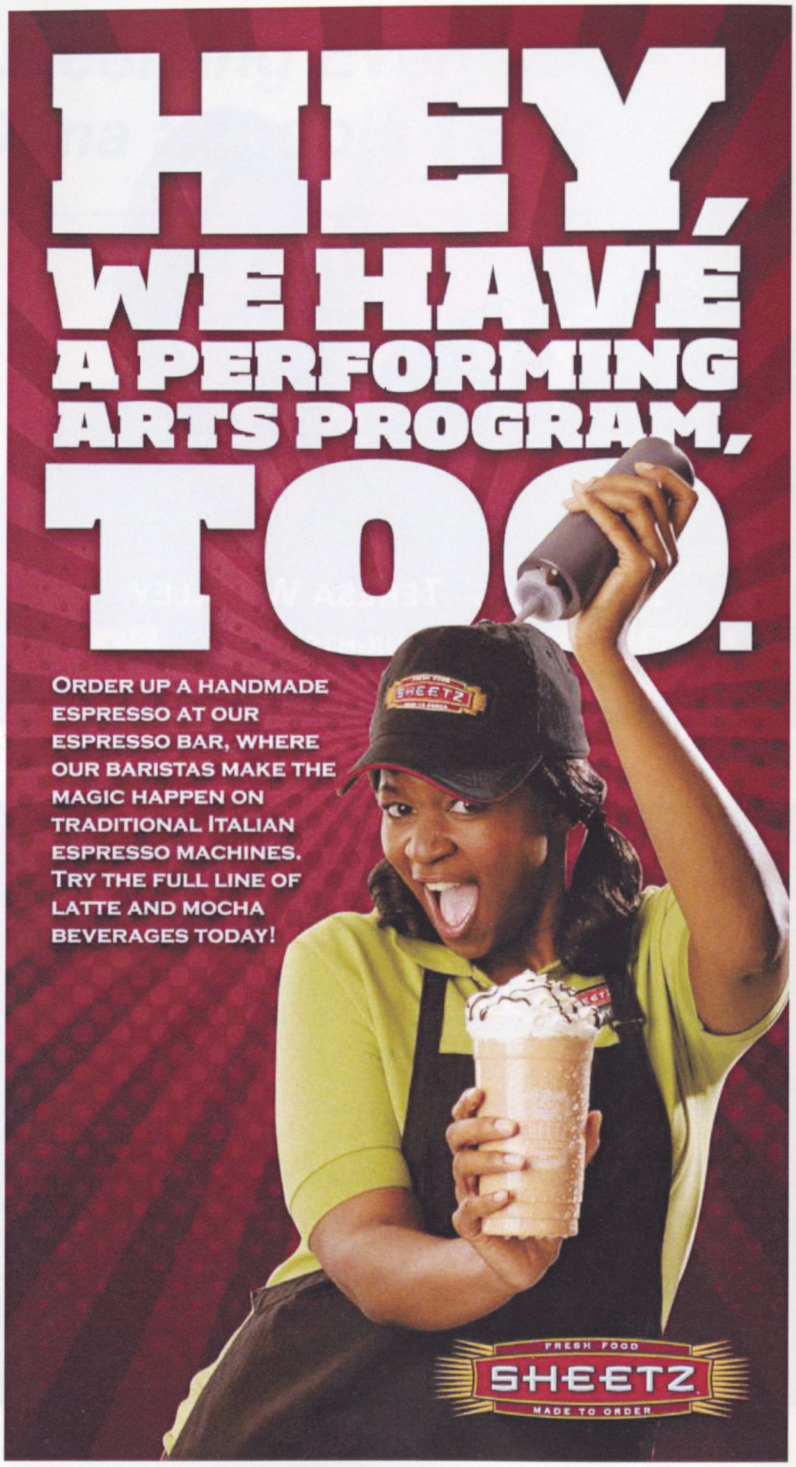
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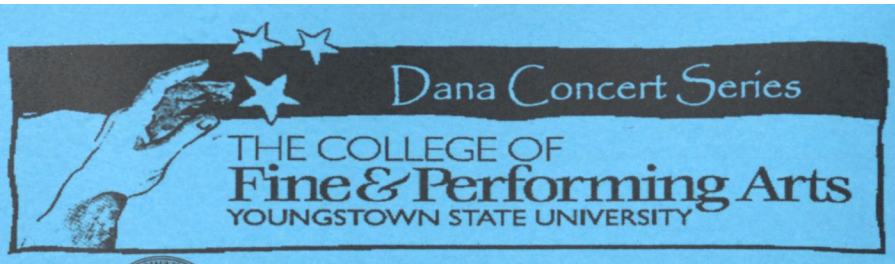

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Mellissa Gapsky

Senior Clarinet Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Saturday ~ November 12, 2011
1:00 p.m.

Program:

Sonata for Clarinet and Piano — Leonard Bernstein (1918-1990)

Seven Variations on a Theme from Silvanna (Op. 33) — Carl Maria von Weber (1786-1826)

~~ Intermission ~~

Capriccio for Solo Clarinet — Heinrich Sutermeister (1910-1995)

Duo Concertante — Darius Milhaud (1892-1974)

Program Notes:

Sonata for Clarinet and Piano by Leonard Bernstein

Leonard Bernstein was born in 1918 to a Russian Jewish family in Massachusetts. He is among one of first famous conductors to be born, raised, and educated in the United States of America. Bernstein was a great conductor, composer, author, music lecturer and pianist. Leonard Bernstein recalled that his youth was a time of hope and was known for saying, "We...were a generation of hopers. We came out of the Roosevelt decade, the thirties, educated by the Great Depression and the National Recovery effort, which was a great social spasm in our history...we kids were committed to the future. We had hope." (Tanglewood, 1970) Most notably Leonard Bernstein is acknowledged for this outstanding conducting career when he worked with the New York Philharmonic. Leonard is also known for his great compositions. He wrote three symphonies, two operas, five musicals, and numerous other pieces. Undoubtedly, his most famous work is his musical, *West Side Story*.

Sonata for Clarinet and Piano was Leonard Bernstein's first published piece. He wrote the piece in Key West during the winter of 1941-42. Bernstein dedicated this sonata to clarinetist David Oppenhein, whom Bernstein had befriended during his studies in Tanglewood. The first movement, which opens with a very lyrical passage, shows Bernstein's influences from Hindemith, whom Bernstein studied with in his early years. The second movement opens with a slow extended introduction which takes the place of a separate adagio section. The piece then jumps into a 5/8 jazzy dance movement. Throughout the composition the listener can hear Bernstein foreshadowing West Side Story with his jazzy and rhythmic phrases. One Boston critic acclaimed that it was "choc-a-block full of jazzy, rocking rhythms" after the first performance. Leonard Bernstein's *Sonata for Clarinet and Piano* is a cherished masterpiece for the clarinet and many other instruments. Since Bernstein's death in 1990, several versions have appeared, including a concerto arrangement by Sid Ramin and a cello transcription for Yo-Yo Ma.

Program Notes:

Seven Variations on a Theme from Silvanna by Carl Maria von Weber

Carl Maria von Weber was born in 1786 in Eutin, Germany. He studied music under many great musicians such as Michael Haydn, J.N. Kalcher and Abbé Vogler. By the early 1800s, Weber had already written many great works of music including his opera Silvana (1810). While Weber wrote Silvana he was working as the private secretary to Prince Ludwig of Wurtemburg. After a brief time in prison for debt, Weber began to travel and perform his works with other great musicians such as Heinrich Bärmann, whom Weber wrote some of his finest clarinet music for.

Seven Variations on a Theme from Silvana for Clarinet and Piano was composed by Weber using a theme from his opera *Silvana*. The theme and variations starts with the main theme and the clarinet and piano voices are heard together, complimenting each other's sound. The theme has a simple, flowing movement. The first variation, much like the main theme, conveys a happy mood and begins to move at a faster pace. The second variation, played only by piano is a graceful section, which continues to convey a peaceful mood. Variation III slows down dramatically and the clarinet voice takes over with many embellished moving passages. Variation IV is another section played only by the piano and it continues with the overall flowing upbeat mood of the piece. In Variation V the clarinet comes back in with a fast pace and energetic except played together with the piano. In the VI variation the mood dramatically changes as the piece modulates from Bb Major to B minor and slows down drastically. This variation offers a more somber mood and really allows the clarinet player to express musicality. Variation VII goes back intro Bb Major and the mood switches back to a pleasant happy one. The piano and clarinet voices play off each other in this movement, working in tandem to create a fast paced melody. Finally the song returns to the main melody and ends as gracefully as it started.

Program Notes:

Capriccio for Solo Clarinet by Heinrich Sutermeister

Heinrich Sutermeister was born in Switzerland on August 12, 1910. He was the son of a minister and his older brother, Hans Martin Sutermeister, was a famous Swiss physician and medical writer. In the 1930s Heinrich Sutermeister traveled to Germany to study at the Academy of Music in Munich, Germany. There Carl Orff was his teacher and had a huge impact on Sutermeister's music. At this time, Orff was teaching and developing his theories in music education. Also during this time Orff was writing his most famous piece of music, *Carmina Burana.* Sutermeister was most known for writing music for operas. One of his most famous operas was his version of *Romeo and Juliet*, which he composed after he returned to Switzerland in 1940. Sutermeister died March 16, 1995.

Capriccio for Solo Clarinet is one of Sutermeister's earlier works. Sutermeister also composed solo literature for the cello, piano and voice. He wrote a clarinet concerto in 1975 as well. A lot of his music was used for television, which influences his music to contain more popular music styles. Capriccio is a fun and lively piece. There are three contrasting sections and the style tends to change every couple measures. This piece of music allows the player to show their range of dynamics, style and playing. The piece opens with a light and bouncy theme in the first section. The piece then changes styles and goes into a slow theme full of expression. Suddenly the piece goes back into a fast passage which acts like a recapitulation. At the end of the piece the fast and slow themes join together, though they are both cut down and drawn out. The ending is another dramatic change as it starts to end strong and then suddenly dies out.

Program Notes:

Duo Concertante by Darius Milhaud

The French composer Darius Milhaud was born in 1892 at Aix-en-Provence to Jewish parents. He began his musical career as a violinist during his childhood and slightly after he began composing. At the age of seventeen Milhaud entered the Paris Conservatoire. At the Conservatoire he studied with Xavier Leroux, Vincent D'Indy, Paul Dukas (for orchestration), and André Gedalge. In 1917 Milhaud began traveling with poet Paul Claudel. Claudel and Milhaud traveled to Brazil where Milhaud first heard real "ethnic" music. Later, Milhaud traveled to America where he was introduced to jazz. During World War II, Milhaud moved to America and secured a teaching post at Mills College in Oakland, California. Some of Milhaud's students include jazz pianist Dave Brubeck, Phillip Glass, and Steve Reich. From 1947 to 1971 he taught alternate years at Mills and the Paris Conservatoire. Later in life, due to his health he was restricted to a wheelchair. Darius Milhaud died in June 1974 in Geneva.

Darius Milhaud wrote nearly 450 numbered works. His music shows influences from his Jewish and French roots as well as his travels to Brazil and America. Milhaud's *Duo Concertante* was written in 1956 while Milhaud was traveling between America and France. *Duo Concertante* is a duo for piano and clarinet. The two instruments work as a pair throughout the piece and are very interconnected. *Duo Concertante* starts out in a very upbeat and relaxed manner. Later, the piece transitions into a very slow 6/8 section. The clarinetist is allowed to show great expression in this portion of the piece as the clarinet and piano interweave a beautiful melody. The music then transitions back into the melody from the beginning of the piece. The melody increases in intensity as more ornamentation is added into the mix. The intensity continues to grow until the clarinet and piano end dramatically.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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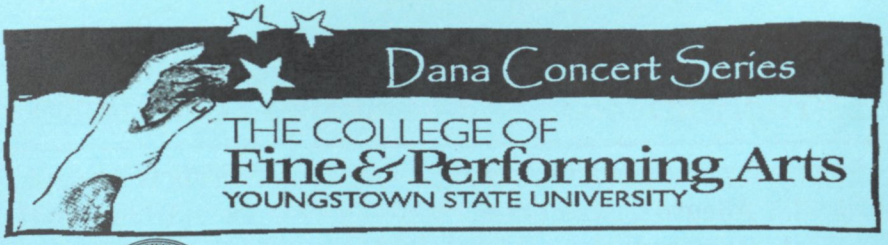

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Giovanna Pinto

Senior Clarinet Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Saturday ~ November 12, 2011
2:00 p.m.

Program:

Sonata for Clarinet and Piano — Francis Poulenc (1899-1964)

I. Allegro tristamente
II. Romanza
III. Allegro con fuoco

Introduction et Rondo pour Clarinette et Piano — C.M. Widor (1844-1937)

Intermission

Monolog 3 — Erland von Koch (1910-2009)

I. Andante sostenuto
II. Allegro vivace

Time Pieces for Clarinet and Piano — Robert Muczynski (1929-2010)

I. Allegro risoluto
II. Andante espressivo
III. Allegro moderato
IV. Andante molto- Allegro energico

Program Notes:

Sonata for Clarinet and Piano (1962)
by Francis Poulenc
(1899-1964)

Francis Poulenc was born in Paris on January 7, 1899. His mother, Jenny Royer, was a Parisian craftsman and freethinker. His father, Emile Poulenc, was originally from central France and worked as director of a pharmaceutical company. Francis Poulenc viewed his unusual family dynamic, the combination of his free spirited mother and his devoutly Catholic father, as an important aspect of his musical personality. Poulenc began studying piano at the age of five, but also received a traditional education to appease his father.

By the time Poulenc was 18; both of his parents were deceased. From 1914 to 1917, he studied with Ricardo Viñes. Viñes introduced Poulenc to influential figures such as Auric, Satie and Falla. In 1917, Poulenc premiered one of his first compositions dedicated to Satie at an avant-garde concert. He served in military from 1918-1921, but WWI did not interfere with his composition. His compositions often performed on programs with works by Milhaud, Auric, Honegger, Tailleferre and Durey. The group would later become known as "*Groupe des Six*", one of the most influential groups of composers during the period. Poulenc's compositional life was marked by periods of reduced productivity. Poulenc was subject to manic depressive cycles and often rebounded with enthusiasm and renewed interest. Later in life Poulenc began composing religious works.

Dedicated to Arthur Honegger, *Sonata for Clarinet and Piano* was finished in 1962. The sonata was one of the last pieces Poulenc finished. The first movement, *Allegro tristamente,* reflects Poulenc's dual composition personality. Intense rhythmic motives are contrasted with flowing melodic lines. The slower middle section provides an overall contrast and dramatic mood shift. The second movement, *Romanza,* is the angst ridden inner soul of the work. Sweeping runs and a wide dynamic range portray anguish and internal conflict. The final movement, *Allegro con fuoco,* is the uplifting sprint to the finish. Sonata for Clarinet and Piano engages the listener in an emotional journey trekking through many different territories.

Program Notes:

Introduction et Rondo pour Clarinette et Piano
by Charles-Marie Widor
(1844-1937)

Born in Lyon, France in 1844, Charles-Marie Widor was the son of an organ builder and well known organ performer. Widor first studied organ with his father. He displayed a great aptitude for the instrument. At the age of eleven, Widor became employed at the lycée in Lyon. Several years later he traveled to Brussels to study with the well-known organist J.N. Lemmens at the Brussels Conservatory. J.N. Lemmens, having studied with a student of J.S. Bach, focused young Widor on the works of the Bach during his time at the conservatory. He also studied composition with Fétis while in Belgium. Upon returning to France, Widor earned one year position at St. Suplice Cathedral in Paris. He remained employed at the cathedral for 64 years.

In 1890 C.M. Widor became the professor of Organ at the Paris Conservatory. Eventually, he also came to teach composition at the institution. Widor composed in an assortment of mediums. Three symphonies, three operas, several ballets, and numerous pieces for chamber ensembles are included in Widor's compositions. In his later years, Widor wrote text books. His most famous works are his ten symphonies for solo organ. Widor preformed until three years before his death in 1937.

Dedicated to Cyrille Rose, *Introduction and Rondo* was written in 1898 for the Paris Conservatory solo competition while Charles Turban served as professor of clarinet. *Introduction and Rondo* utilizes the full range of the clarinet. The piece is truly a prime example of virtuosic composition. Flowing melody juxtaposes driving rhythmic passages creating an exhilarating showcase of the clarinet's capabilities.

Program Notes:

Monolog 3
by Erland von Koch
(1910-2009)

Erland von Koch was born April 26, 1910 in Stockholm Sweden. Son of composer Sigurd von Koch, his childhood was saturated with music. His father's connections as a composer brought Erland in contact with Rachmaninov, Bartók, Stravinsky, Hindemith and Alfvén at a young age. Surprisingly, von Koch did not begin showing interest in music until his teens when he started studying piano. He studied at the Stockholm Conservatory from 1931 until 1935. In 1936, von Koch traveled to Germany to study composition. Originally, he was to be the pupil of Hindemith. Hindemith fell out of favor with the Nazi Party, so von Koch found himself under the tutelage of Paul Höffer.

Upon returning to Sweden, von Koch worked as a teacher at the Wolfhart School of Music and also as a sound technician at a radio station. Later he found a job at the Stockholm Musikhögskolan. In 1957, he gained membership to the Royal Swedish Academy of Music and became a professor there in 1968. Von Koch also served as an executive member of the Swedish Composers Association for many years. Among his award are the Royal Vasa Order and the Litteris et Artibus. Erland von Koch continued to compose until he passed away in 2009.

Monolog 3 is one of eighteen works for solo instruments that von Koch wrote. Written in 1975, Monolog 3 is a prime example of the "...greater freedom encompassing all the trends and isms." von Koch describes in his works after the 1960s. The solemn, mysterious opening sets the stage for a fade into intensity. The same opening melody appears several times in both movements, providing a grounding aspect in the rushing journey of Monolog 3.

Program Notes:

Time Pieces for Clarinet and Piano
by Robert Muczynski
(1929- 2010)

Originally from Chicago, Illinois, Muczynski studied composition with Alexander Tcherepnin at DePaul University. He also earned a Batchelor of Music degree and a Master of Music degree in piano performance under the instruction of Walter Knupfer. At the age of 29, Muczynski performed a program of his own piano music at the Carnegie Recital Hall in New York.

Muczynski's works have been performed worldwide and he was received international acclaim. In 1961, Muczynski's *Sonata for Flute and Piano* was awarded the Interationale Prize in Nice, France. He served as a faculty member at DePaul University, Loras College, and Roosevelt University. While working as Head of the composition department and composer-in-residence at the University of Tuscon, his *Concerto for Alto Saxophone and Orchestra, Op. 41.* was nominated for a Pulitzer Prize.

Time Pieces was premiered at the 1984 Congress of the International Clarinet Society in London. Mitchell Laurie, the commissioner, was the clarinetist at the premier, with Muczynski at the piano. Lurie commissioned the work after hearing Muczynksi's *Sonata for Flute and Piano.* The title *Time Pieces,* prepares the audience and performer for the rhythmic and metric shifts found in the piece. Even though only 26 years have passed since the piece was premiered, it has become one of the standards of clarinet repertoire.

Dana School of Music Presents

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Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

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Youngstown, Ohio

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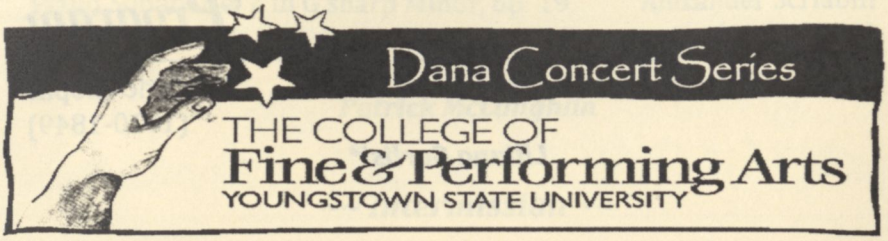

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Keyboard Department

Fall 2011 Recital

Bliss Recital Hall

Sunday - November 13, 2011

3:00 p.m.

Program

Etude in E Major, op. 10 no. 3 — Frédéric Chopin (1810-1849)

Liliana Garlisi*

The White Peacock from Roman Sketches, Op. 7 — Charles Griffes (1884-1920)

Michael Nichols**

Etude in b Minor, op. 25 no. 10 — Frédéric Chopin

Sean Baran

Song without Words in E Major op. 19 no. 1 — Felix Mendelssohn Bartholdy (1809-1847)

Jason Volovar

Asturias — Isaac Albéniz (1860-1908)

Christin McKenzie

Passacaglia con 7 Variazioni — Soulima Stravinsky (1910-1994)

Ally Oyster

Piano Sonata No. 9 in C Major, Op. 103
II. Allegro strepitoso — Sergei Prokofiev (1891-1953)

Andrea Dreier

Sonata No. 3 in a Minor, op. 28 — Sergei Prokofiev

Spencer Reed

Piano Sonata No. 2 in G sharp Minor, op. 19 — Alexander Scriabin (1872-1915)
I. Andante
II. Presto

Patrick McLaughlin

~~ Intermission ~~

Concerto for Piano and Orchestra No. 1 in C Major, Op. 15 — Ludwig van Beethoven (1770-1827)
I. Allegro con brio

James Knezetic
(Diane Yazvac, Orch. Arr.)

Concerto for Piano and Orchestra No. 2 in F Major, Op. 102 — Dmitri Shostakovich (1906-1975)
I. Allegro

Bill Klein
(Diane Yazvac, Orch. Arr.)

Rhapsody in Blue — George Gershwin (1898-1937)

Clay Colley
(Diane Yazvac, Orch. Arr.)

Guest Performer **Liliana Garlisi is a 15-year-old home schooled student in 11th grade from Chardon, OH. She has been playing piano for 5 years, and has also studied flute, violin, and harp. As a harpist she was chosen to play for the Cleveland Orchestra Youth Orchestra at age 13. Liliana hopes to pursue a musical career.*

~~

***Guest Performer **Michael Nichols** is a 16-year-old high school student in 11th grade at Chaney High School of Visual and Performing Arts in Youngstown, Ohio. He has been playing piano for 5 years and also has an interest in theater. In May 2011, Michael was the music director for the Chaney High School production of Cinderella by Rodgers and Hammerstein. Michael plans to pursue a degree in piano performance upon graduating from high school.*

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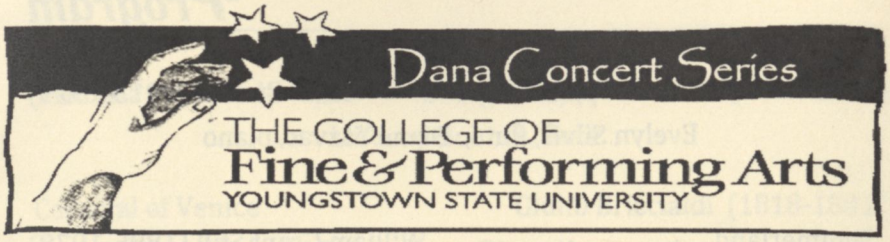

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Flute Studio Recital

Bliss Recital Hall

Monday - November 14, 2011

8:00 p.m.

Program

Sonatina for flute and piano — Eldin Burton (1913-1979)

Evelyn Silvis, flute; Diane Yazvac, piano

Summerland — William Grant Still (1895-1978)

Caitlin McCoy, flute; Diane Yazvac, piano

Chanson — Pierre Camus (1885-1948)

Sarah Kramer, flute; Diane Yazvac, piano

Sonata "Undine", Op. 167 — Karl Reinecke (1824-1910)

I. Allegro

Stephanie Carter, flute; Diane Yazvac, piano

Andante Pastorale — Paul Taffanel (1844-1908)

Amanda Lawrence, flute; Diane Yazvac, piano

Times Graffiti: Lucky Calligraphy (2006) — Lydia Ayers

for flute and computer music

Becca Porter, flute

The Swiss Shepherd — Pietro Morlacchi (1828-1868)

Celeste Polakovic, flute; Clay Colley, piano

Concerto in G Major, Op. 29 — Karl Stamitz (1746-1801)

Allegro moderato

Sarah Moehrman, flute; Diane Yazvac, piano

Sunstreams — Ian Clarke/Hicks/Painter

Kasey McDade, flute; Diane Yazvac, piano

Fantasia No. 1 in A Major — Georg Philipp Telemann (1681-1767)
Lindsey Holmes, flute

Carnival of Venice — Giulio Briccialdi (1818-1881)
Michelle Gonos, flute; Diane Yazvac, piano

Cantabile et Presto — Georges Enesco (1881-1955)
Rachel Minto, flute; Diane Yazvac, piano

Image for solo flute — Eugene Bozza (1905-1991)
Shannon McBride, flute

Concerto — Jacques Ibert (1890-1962)
Allegro scherzando
Heidi Keener, flute; Diane Yazvac, piano

Sonata Latino — Mike Mower (b. 1958)
Bassa Merengova
Julianna Sabo, flute; Diane Yazvac, piano

Upcoming Flute Studio Events:

Tuesday, November 29, 2011, 6:00 pm
Dana Flute Ensemble Concert, Bliss Recital Hall, YSU

Thursday, March 1. 2012, 8:00 pm, Duo Allant,
Faculty Artist Recital, Kathryn Thomas Umble, flute,
Francois Fowler, guitar, Bliss Recital Hall, YSU

Saturday, March 24, 2012, 9:00 am to 3:30 pm, Dana Flute
Festival, Christina Jennings, Special Guest Artist, Bliss Hall, YSU

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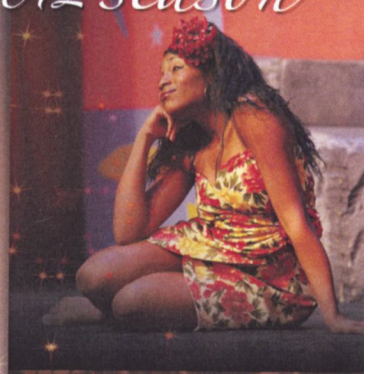

Dana Concert Series

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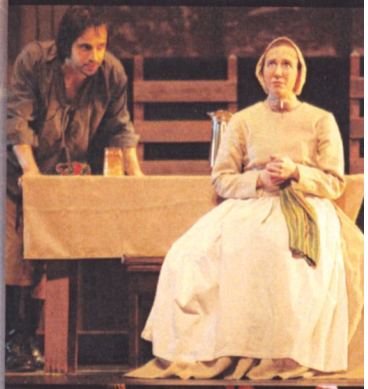


Guest Artist Recital

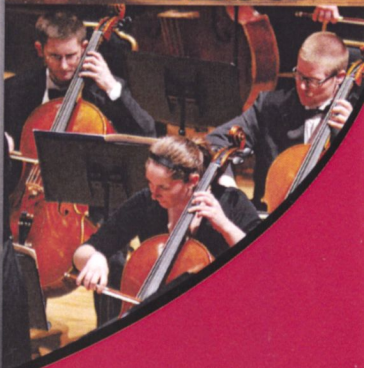
Duo Spiritoso:

Andrew Zohn (USA)

&

Jeffrey McFadden (Canada)

guitarists



Tuesday, Nov. 15 • 8:00 p.m.

Bliss Recital Hall

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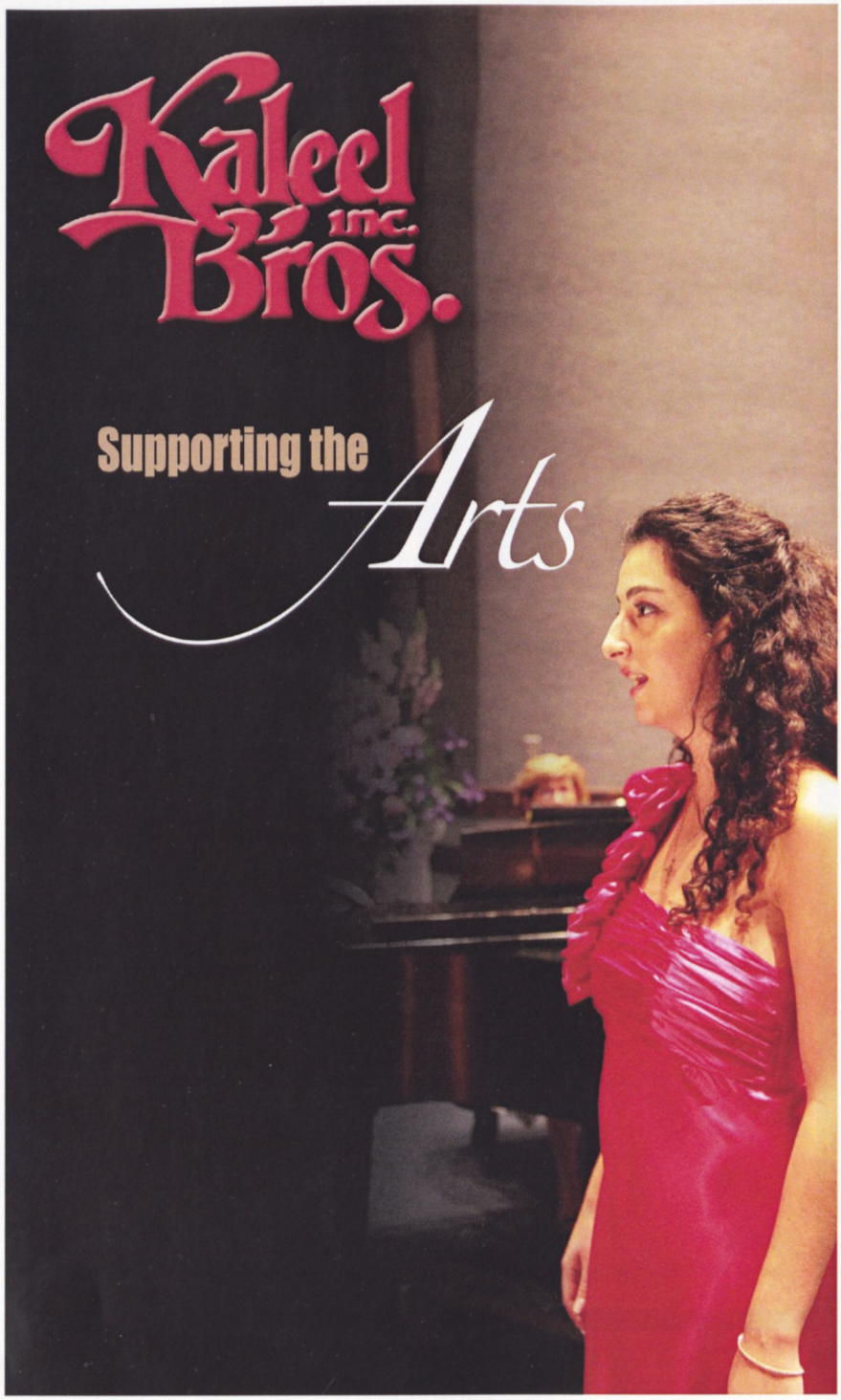
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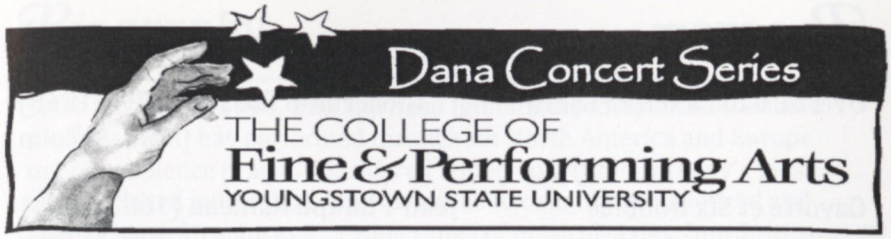

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Internationally acclaimed guitar duo

Duo Spiritoso,

Andrew Zohn

&

Jeffrey McFadden

Bliss Recital Hall
Tuesday ~ November 15, 2011
8:00 p.m.

Program

Overture to La Gazza Ladra — Gioacchino Rossini (1792-1868) arr. A. Zohn

Gavotte et Six Doubles — Jean-Phillipe Rameau (1683-1764) arr. A. Zohn

Two Themes from 'Orfeo negro' — L. Bonfa (1922-2001)
So tinha de ser com voce — A.C. Jobim (1927-1994)

~~ Intermission ~~

From *Doce Danzas Espanolas,* op.37 — Enrique Granados (1867-1916)

No. 1 Minueto
No.2 Oriental
No.7 Valenciana
No.10 Melancolico
No.12 Arabesca
No.3 Fandango
No.4 Villanesca
No.6 Rondalla Aragonesca

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For more information please visit
www.danaguitarassociation.org or contact
Dr. François Fowler fpfowler@ysu.edu

Biography

Since forming in 2004, Duo Spiritoso [guitarists Jeffrey McFadden and Andrew Zohn] has performed throughout North America and Europe to high audience praise. Considered widely to be among today's most accomplished guitar duos, they continue to delight with nuanced and energetic performances in a wide range of musical styles. Duo Spiritoso has been invited to perform at major guitar festivals including the Toronto Guitar Symposium, the Guitar Foundation of America Convention, Kras Festival (Slovenia), Guitare Rotterdam (Netherlands), the Festival Mediterraneo della Chitarra and the Ravenna Festival (Italy). Performances by Duo Spiritoso have been broadcast on both the CBC and National Public Radio. Their unique programming has included such diverse composers as, Rossini, Assad, Machado, and Mozart. Duo Spiritoso's first self titled CD, was released in May 2007 on ClearNote (USA). Critics have raved about the disc saying "Duo Spiritoso's debut CD is a powerhouse of duo playing and a treasure trove of inventive transcriptions. Their great ensemble and easy execution allow one to enjoy the pieces not as transcriptions but as beautiful music. This is a great new duo!" (Rosewood Review). Their second CD, featuring the music of Enrique Granados will be released in the fall of 2011.

Jeffrey McFadden has performed to great acclaim across North America and Europe after winning numerous awards and competition prizes in the 1990's. He has recorded seven highly celebrated CD's with the Naxos label, which have sold in the tens of thousands of copies. He is heard frequently on CBC/Radio-Canada and on NPR in the United States. A senior lecturer in guitar and an Eaton Graduate fellow at the University of Toronto, Dr. McFadden is also the founder and artistic director of the Sauble Beach Guitar Festival. His groundbreaking book Fretboard Harmony: Common-Practice Harmony on the Guitar (Productions d'OZ) was published in 2010.

Andrew Zohn has been acclaimed as both a performer and composer. He has won prizes in five international competitions and has given performances on four continents including venues in Buenos Aires, Honolulu, Beijing, Vancouver, New York, Cairo, and San Francisco. He currently serves on the faculty of Columbus State University in Georgia, where he directs the CSU Guitar Symposium. Regarded highly as a teacher, students of Andrew Zohn have won numerous prizes in international competitions and have appeared on National Public Radio. His numerous compositions and arrangements for guitar are published by Les Productions d'Oz, Canada. Solo recordings by Andrew Zohn are available through Clear Note and Centaur Records.

www.duospiritoso.com

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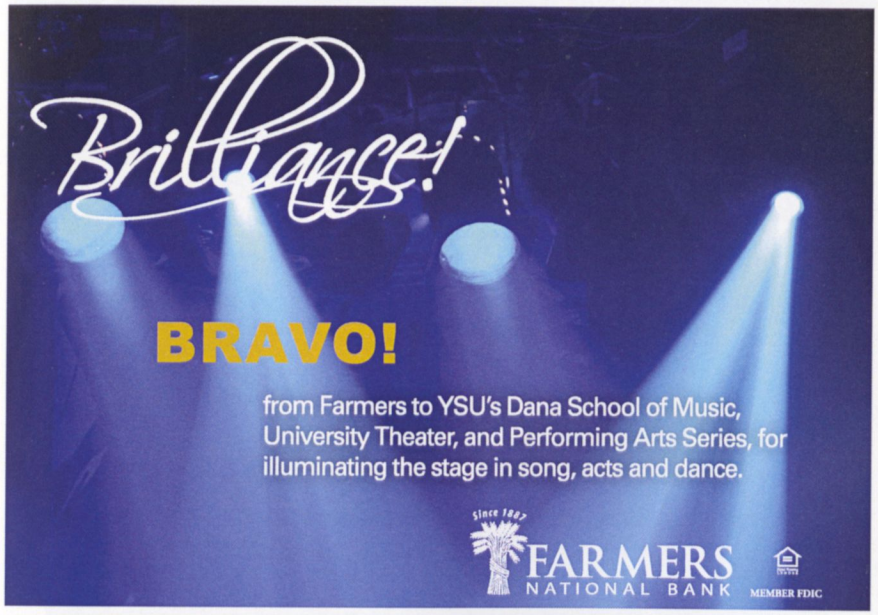

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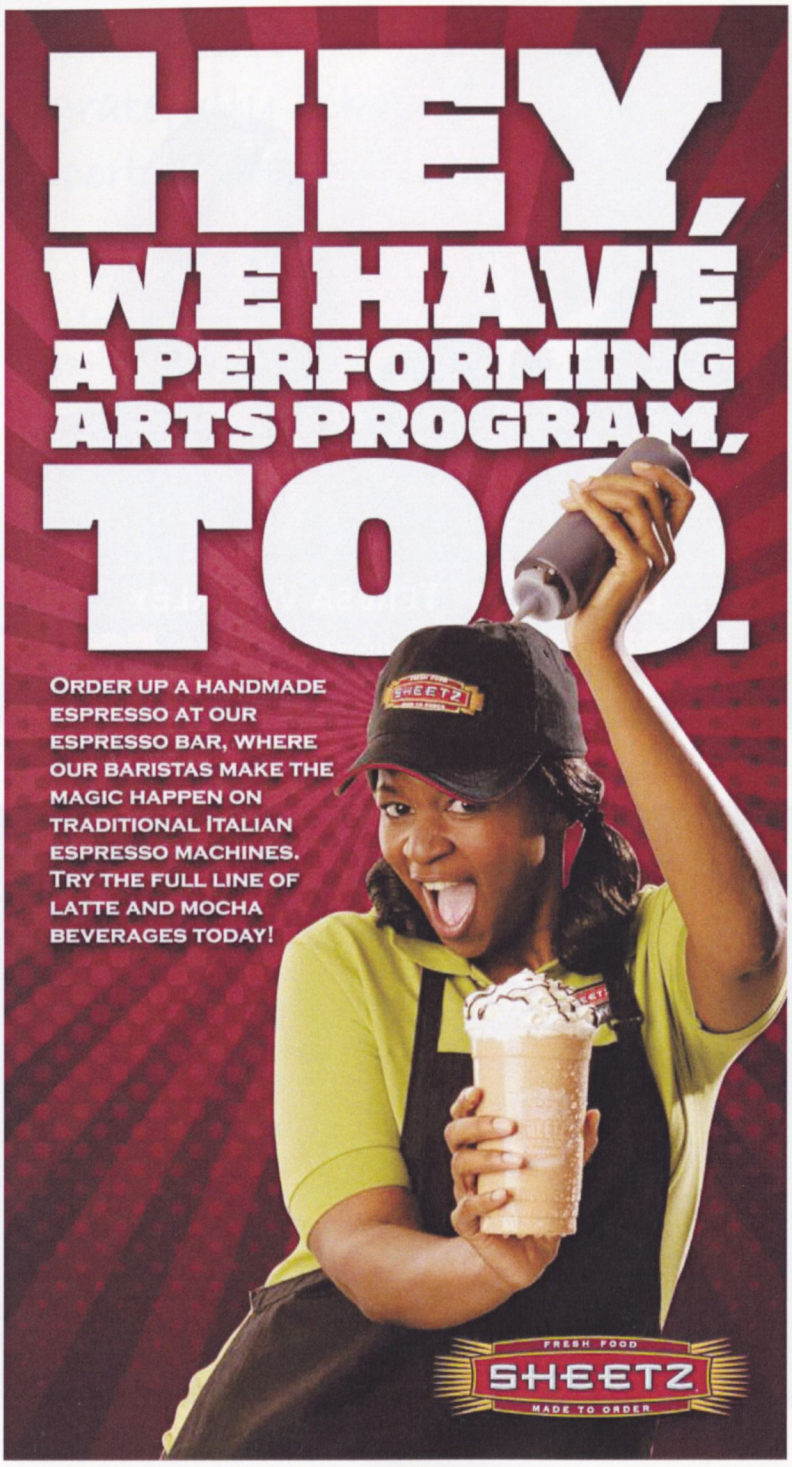
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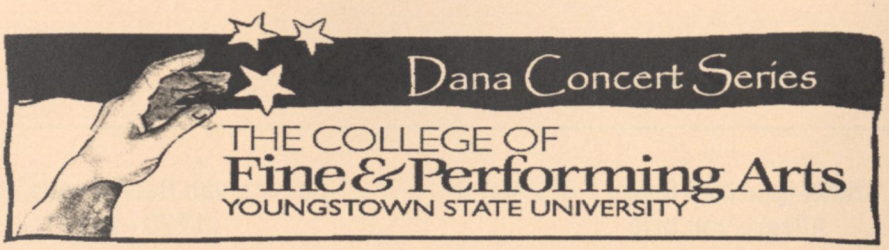

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

String Department Recital

Butler Institute of American Art
Wednesday, November 16, 2011
12:15 p.m.

Program

String Quartet 18, No. 1 in F Major — Ludwig van Beethoven (1770 –1827)
Allegro con brio

Karen Considine, Abigail McLaughlin, Patrick Strasik: 1st violins
Zack Weese, Chelsea Caggiano, Sarah Peters: 2nd violins
Leslie Dubiel, viola
Stephanie Zitkovich, cello

Air on the G String from Orchestral Suite No. 3, BWV 1068 — Johann Sebastian Bach (1685 –1850)

Dana Guitar Quartet 1
Lance Gerak, Anthony Kunovic, Todd Margo, Chris Mrofchak

Unaccompanied Cello Suite No. 2 — Johann Sebastian Bach (1685 –1850)
Prelude

Tyler Matthews, cello

Violin Sonata 1 BWV 1001 — Johann Sebastian Bach (1685 –1850)
IV. Presto

Chris Mrofchak, *guitar*

Fuego — Rex Willis (b. 1962)

Dana Guitar Quartet 2
Paul Chambers, Philipp Monrean, Mike Rearden, Chris Vorbach

Unaccompanied Cello Suite No. 2
Minuet 1 & 2 — Johann Sebastian Bach (1685 –1850)

Stephanie Zitkovich, cello

Invention 8 in F Major, BWV 779 — Johann Sebastian Bach (1685 –1850)

Dana Guitar Duo
Tom Smith and Albert Troiani

Quintet in C Major, OP. 163
Allegro ma non troppo — Franz Schubert (1797– 1828)

Zack Weese, Karen Considine: 1st violins
Patrick Strasik, Abigail McLaughlin, Chelsea Caggiano,
Sarah Peters,: 2nd violins
Leslie Dubiel, viola
Stephanie Zitkovich, cello 1
Lily Gelfand, cello 2

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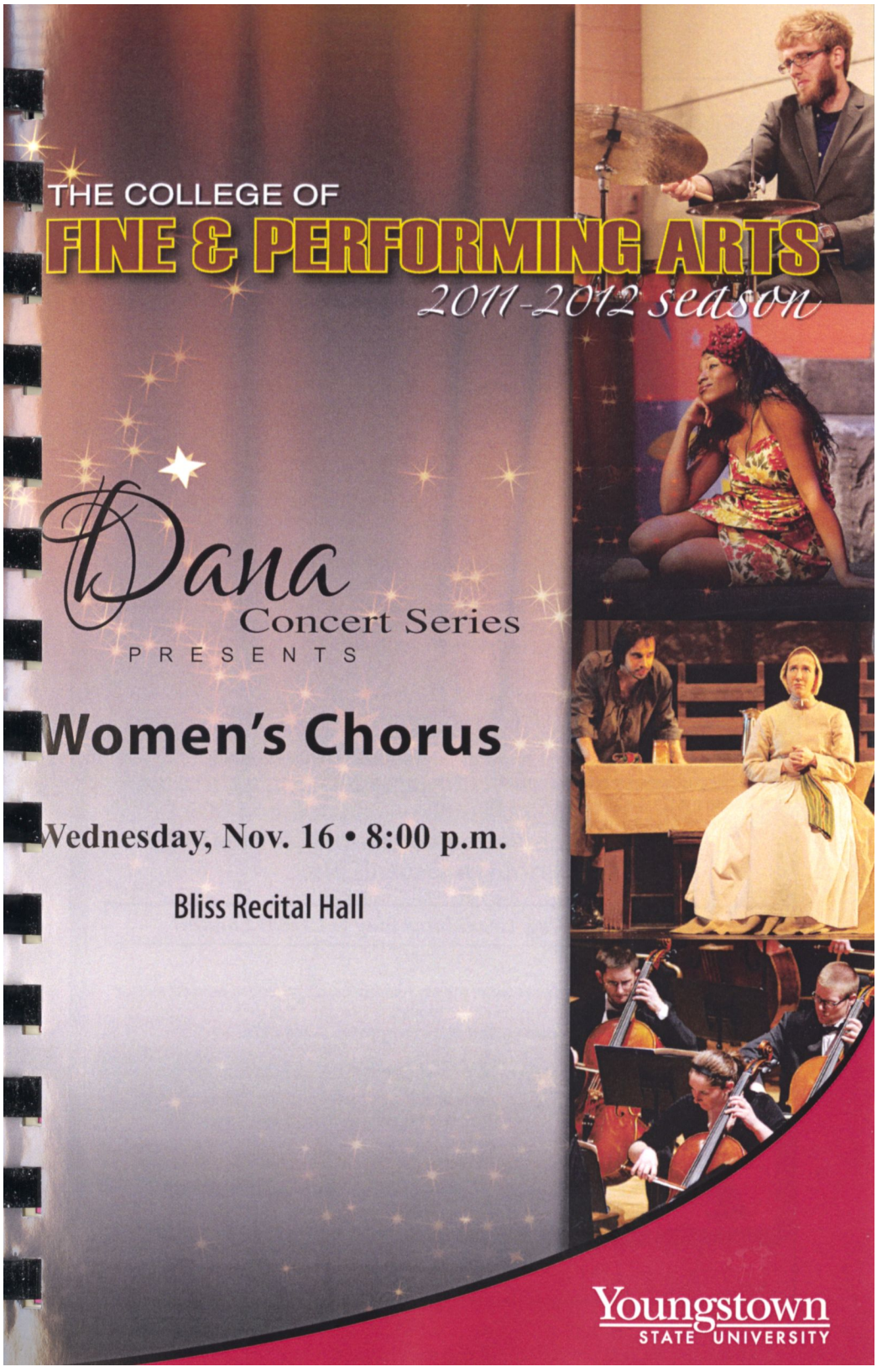
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2011-2012 season
Dana
Concert Series
PRESENTS
Women's Chorus
Wednesday, Nov. 16 • 8:00 p.m.
Bliss Recital Hall
Youngstown
STATE UNIVERSITY

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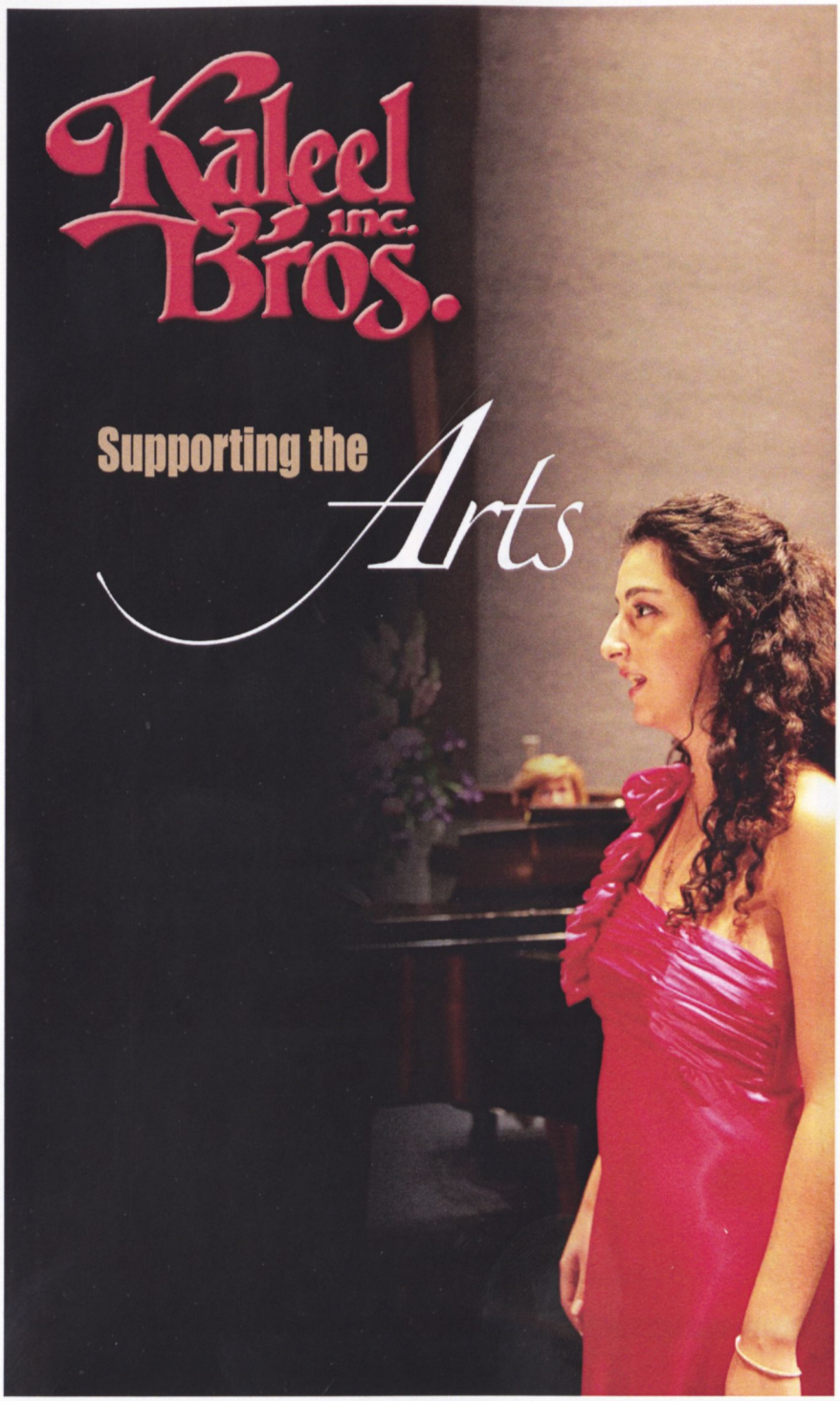
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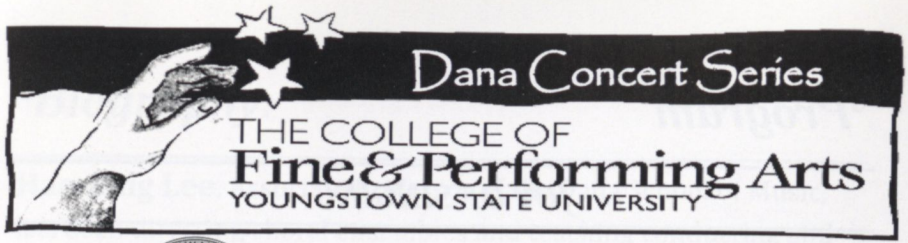

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Women's Chorus Fall Concert "Joy of Singing"

Dr. Hae Jong Lee, Director

Karen Lyn Fisher, Accompanist

Bliss Recital Hall
Wednesday, November 16, 2011
8:00 p.m.

Program

JOY OF SINGING

Alleluia — William Boyce (1710-1779)

For the Beauty of the Earth — John Rutter (b. 1945)

A Girl's Garden from Frostiana — Randall Thompson (1899-1984)

He Is Born — French Carol / Arr. David Stocker

Sarah Kramer & Lindsey Holmes, flute
Cody Williamson, bass clarinet

MEDLEY FROM BROADWAY MUSICAL

Cats — Andrew Lloyd Webber (b. 1948) arr. Ed Lojeski

The Phantom of the Opera — Andrew Lloyd Webber (b. 1948) arr. Ed Lojeski

Angelica Vega and Jessica Tribble, choreographers

Biography:

Hae-Jong Lee, Associate Professor of the Dana School of Music, has been directing choral ensembles and teaching conducting and vocal classes at the Dana since 2002. Lee also serves as the Artistic Director of Stambaugh Chorus and Opera Western Reserve Chorus Master. For the past seven years, Lee has served as Music Director at the Cleveland Korean Presbyterian Church where he directs the adult choir and chamber orchestra. Lee's formal music studies were undertaken at the University of Illinois at Urbana-Champaign (D.M.A.), Westminster Choir College of Princeton, NJ (M.M.), and Seoul National University in South Korea (B.M.). Before coming to the United States nineteen years ago, Lee taught music full time in a secondary school and sung in the Seoul Motet Choir, a premier professional choir in Korea. While he was in Illinois he headed the extensive music program at University Place Christian Church and conducted two adult choirs. Since 1986, he has taught a wide range of vocal students in his private voice studio. His choral music reviews appeared in Choral Journal, the official national publication of American Choral Directors Association. He remains active as guest conductor, clinician, and adjudicator for a variety of choral events in the United States and Korea. He has appeared in the Ohio and Pennsylvania Music Educators Association conferences as a clinician. During his most recent visit to Korea of summer 2010, he conducted the Noel Chorus and lead multiple lectures for choral directors and singers, including being a master clinician of Vision Church Music Summer Seminar organized by Sunmin Publishing Company. His future engagement includes a clinic appearance in OMEA 2012 conference, Columbus, OH. He is an active member of professional organizations, including American Choral Directors Association, International Federation for Choral Music, Chorus America, the National Association for Music Education, and College Music Society.

Biography:

Karen Lyn Fisher (accompanist) gave her own piano recital at age eight at the Butler Institute of American Art, under the tutelage of Lucille Sheridan. Karen Lyn was able to begin accompanying school choirs at the young age of a fourth grader. She received her Bachelor of Music Education degree, graduating Summa Cum Laude, from Oral Roberts University in Tulsa, Oklahoma, where her roommate was the now-famous Kathie Lee Gifford – whom Karen accompanied and traveled with for one year. At ORU, Karen Lyn studied piano with concert pianist Andrej Wasoski. From 1976-1993, Karen was the Vocal Music Director at Glenwood Middle School and Stadium Dr. Elem in Boardman, producing countless concerts and assemblies, as well as achieving consistently superior ratings with her students at Solo & Ensemble Contest. As a church musician all her life, Karen Lyn has been director of adult and children's choirs, soloist, worship leader, and pianist at three local churches, and presently at Glenwood Christian Fellowship in Boardman. Karen Lyn is currently an accompanist for the YSU Choral Department, as well as many students, and faculty members, the Opera Western Reserve Young Artists Educational Outreach Program, entitled "Fun With Opera," the Symphonette (a division of the Youngstown Symphony Youth Orchestra), and the Grammy Award winning music departments of the Boardman Schools.

Dana Women's Chorus

Hae-Jong Lee, director
Karen Lyn Fisher, accompanist

Natalie Cates, soprano

Rosemarie Cruz, soprano

Savontae Diggs, alto

Alexandria Heinemeyer, alto

Lindsey Holmes, alto

Sarah Kramer, soprano

Kathie Steeb, soprano

Jennifer Terek, soprano

Jessica Tribble, alto

Angelica Vega, soprano

Jian Yuan, soprano

David Russell, baritone

Cory Davis, tenor

Dana School of Music
Upcoming Choral Information

Women's Chorus Registration Information for Spring 2012:
*You may register for the Women's Chorus with either one credit hour or non-credit participation only.

*Class hour and room:
Mondays and Wednesdays
3:00 - 3:50 pm
Bliss Recital Hall (1238)

~~

Dana Chorale Audition for Spring 2012:
*Dana Chorale is having an audition for spring 2012 during November 14 - 18, 2012. Please make an individual appointment with Dr. Lee for your audition. Dana Choral meets at 12:00 noon Monday through Thursday at the Bliss Recital Hall.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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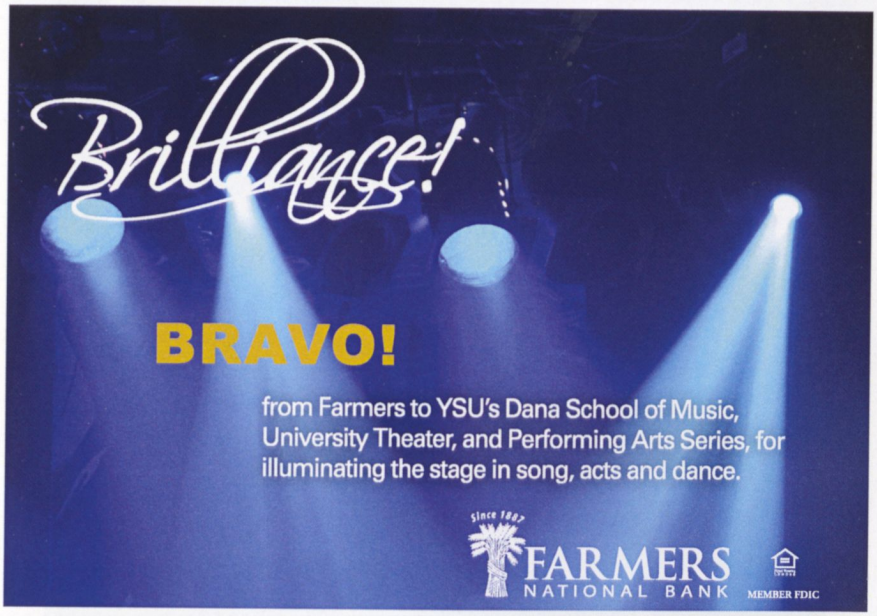

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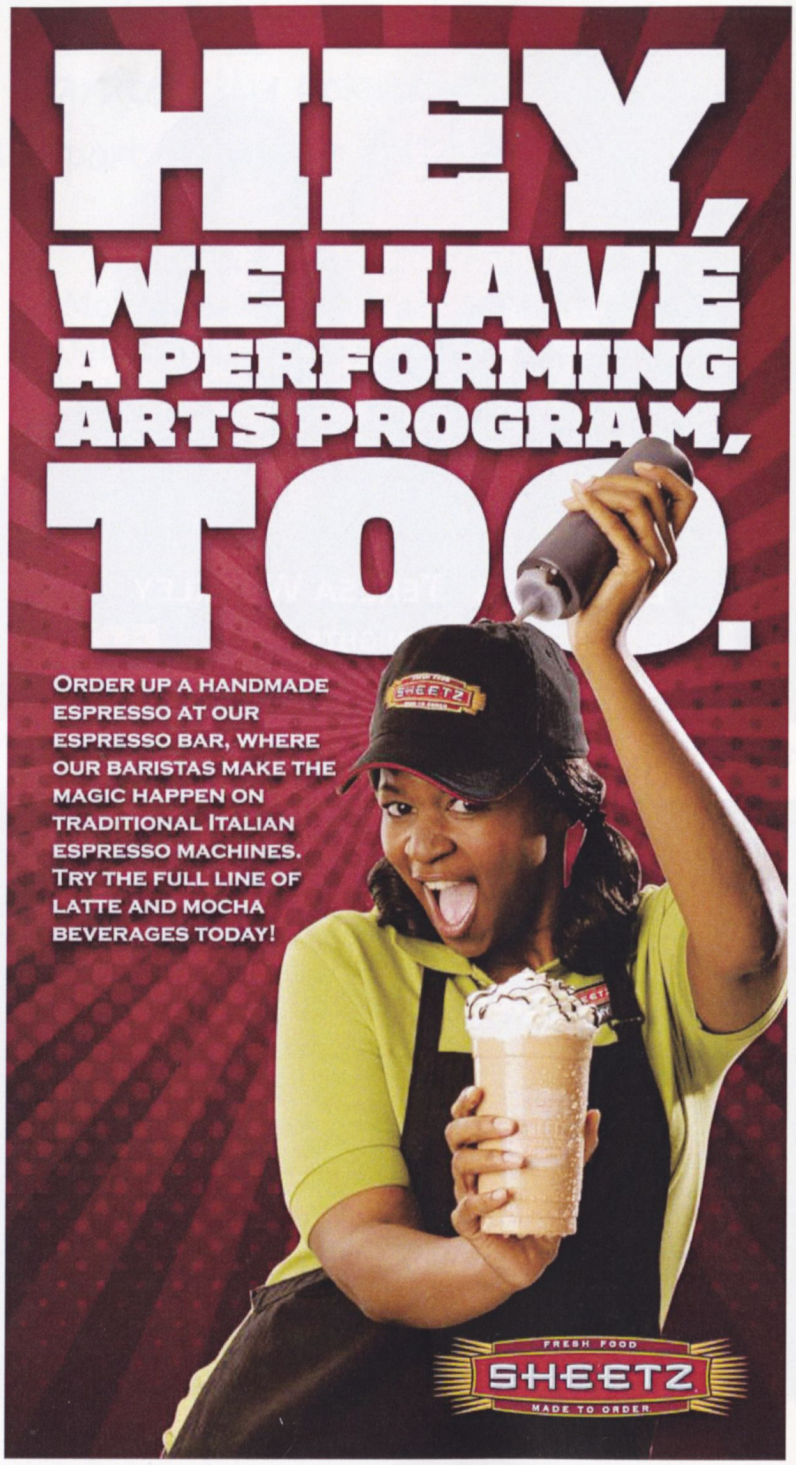
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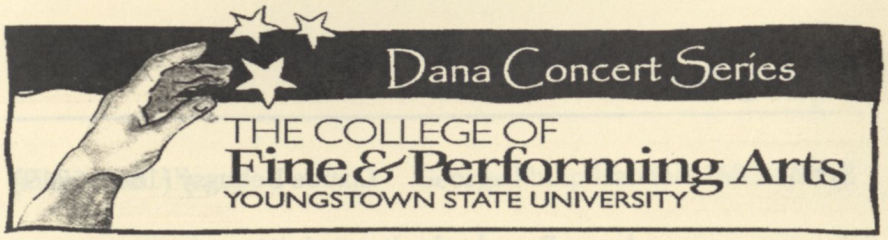

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Saxophone Studio Recital

First Presbyterian Church
Thursday ~ November 17, 2011
7:30 p.m.

Program

Syrinx — Claude Debussy (1862-1919)

Aaron Borrebach, alto saxophone

Sonata for Saxophone and Piano — Wolfgang Jacobi (1894-1972)
I. Allegro ma non troppo
II. Sarabande

Steve Shannon, alto saxophone
Diane Yazvac, piano

Sonata — Bernhard Heiden (1910-2000)
I. Allegro

Dan Reed, alto saxophone
Diane Yazvac, piano

Sonata in G minor — J.S. Bach (1685-1750)
I. Allegro

Mitch Lawrence, soprano saxophone
Diane Yazvac, piano

Adagio and Allegro — George Philip Handel (1685-1759)

Karly Berry, alto saxophone
Diane Yazvac, piano

Concertino da Camera — Jacques Ibert (1890-1962)
I. Allegro con moto
II. Larghetto- animato molto

Mark Higgins, alto saxophone
Nancy DeSalvo, piano

Elégie et Rondeau — Karel Husa (b. 1921)

Brian Newell, alto saxophone
Nancy DeSalvo, piano

Concerto pour Saxophone — Henri Tomasi (1901-1972)
I. Andante et Allegro

Kevin Snyder, alto saxophone
Nancy DeSalvo, piano

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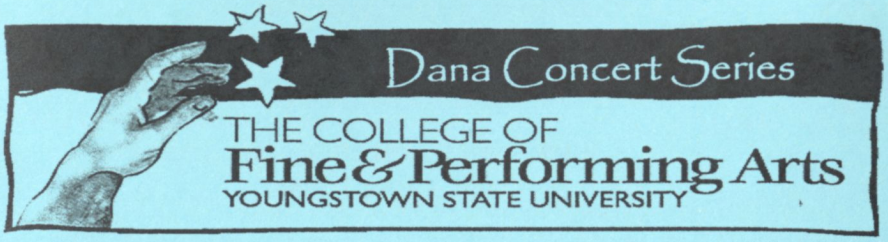

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guitar Studio Recital

Dr. François Fowler

Bliss Recital Hall
Thursday ~ November 17, 2011
8:00 p.m.

Program

Invention No. 8 in F Major, BWV 779 — Johann Sebastian Bach (1685 - 1750)

Wick Park Guitar Duo
(Tom Smith and Albert Troiani)

Air on a G String from Orchestral Suite No. 3, BWV 1068 — Johann Sebastian Bach (1685-1750)

Mahoning River Guitar Quartet
(Lance Gerak, Anthony Kunovic, Todd Margo, Chris Mrofchak)

Danza Brazilera — Jorge Morel (b. 1931)

Todd Margo, *guitar*

Violin Sanata 1, BWV 1001 -Presto — Johann Sebastian Bach (1685 - 1750)

Christopher Mrofchak, *guitar*

Fuego — Rex Willis (b. 1962)

Market Street Guitar Quartet
(Paul Chambers, Philipp Monrean, Michael Rearden, Chris Vorbach)

Misionera (arr. Jorge Morel) — Fernando Bustamante (1915-1979)

Chris Vorbach, *guitar*

Prélude No. 4 — Heitor Villa-Lobos (1887-1959)

Anthony Kunovic, *guitar*

Blues for Linda — Smith and Troiani

Y-Town Guitar Duo
(Al Troiani and Thomas Smith)

Choro No. 1 — Heitor Villa-Lobos (1887-1959)

Robert Thorndike, *guitar*

Intermission (10 minutes)

Deux Pièces Lyriques (arr. J-O Eriksson) — Edvard Grieg (1843-1907)
- Vals, opus 12 no 2
- Arietta, opus 12 no 1

Mill Creek Park Guitar Quartet
(Mike Rearden, Chris Vorbach, Paul Chambers, Phil Monrean)

Cello Suite 1, BWV 1007 -Prelude — Johann Sebastian Bach (1685 - 1750)

Paul Chambers, *guitar*

Etude No.10 in A major (Segovia ed.) — Fernando Sor (1778-1839)

Philip Monrean, *guitar*

Fresco — Rex Willis (b. 1962)

South Avenue Guitar Quartet
(Lance Gerak, Tony Kunovic, Todd Margo, Christopher Mrofchak)

Etude No. 7 in A minor — Matteo Carcassi (1792-1853)

Mike Reardon, *guitar*

Lute Suite in A minor, BWV 995 -Prelude and Presto — Johann Sebastian Bach (1685 - 1750)

Lance Gerak, *guitar*

Autumn Leaves — Joseph Kosma (1905 –1969)

Gypsy Lane Guitar Duo
(Al Troiani and Tom Smith)

Concierto de Aranjuez II. Adagio — Joaquin Rodrigo (1901-1999)

Christopher Mrofchak, *guitar*
Jerry Rezanka, *piano*

2011-2012 Dana Guitar Events Calendar

(www.danaguitarassociation.org)

-November 15, Tuesday **Guest Recital: Duo Spiritoso, guitarists Andrew Zohn (USA) and Jeffrey McFadden (Canada)**, 8pm, Bliss Recital Hall.

-November 15, Tuesday **Masterclass: Guitarists Andrew Zohn (USA) and Jeffrey McFadden (Canada)**, 10am-2pm, Room 2222.
-November 17, Thursday. **Dana Guitar Studio Recital:** 8pm, Bliss Recital Hall.

-March 1, Thursday **Faculty Artist Recital: Duo Allant (Francois Fowler, guitar and Kathryn Thomas Umble, flute),** 8pm, Bliss Recital Hall.

-March 14, Wednesday Butler Museum at Noon. **Dana Guitar Ensembles in Concert**, Butler Museum of Art.

-March 22, Thursday **Dana Guitar Ensembles in Concert**, 8pm, Bliss Recital Hall.

-April 4, Wednesday **Dana Guitar Studio Recital**, 8pm, Bliss Recital Hall.

-April 10, Tuesday Guest Recital: **Johannes Moller, guitar.** *Winner of 2010 Guitar Foundation of America International Guitar Competition*, 8pm, Bliss Recital Hall.

-April 10, Tuesday **Masterclass**: **Johannes Moller, guitar** *Winner of 2010 Guitar Foundation of America International Guitar Competition,*10am- 2pm, Room 2222.

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Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

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Dana Concert Series Calendar - Fall 2011

November

Thursday, Nov. 17
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Thursday, Nov. 17
Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Saturday, Nov. 19
Opera Gala Concert
8:00 p.m. • Bliss Recital Hall

Sunday, Nov. 20
Dana Young Artist's Competition
1p.m. – 5p.m. Bliss Hall Room 2222

Monday, Nov. 21
Guest Artist Recital
Per Enflo piano
8:00 p.m. • Bliss Recital Hall

Monday, Nov. 21 $
Dana at Stambaugh Auditorium
YSU Wind Ensemble & Concert Band
8:00 p.m. • Stambaugh Auditorium

Wednesday, Nov. 23
Music at Noon • Brass Chamber Music
12:15 p.m. • Butler Inst. of American Art

Monday, Nov. 28
Jazz Ensemble 2 &
Jazz Composers Ensemble
8:00 p.m.•Chestnut Rm./ Kilcawley Ctr.

Tuesday, Nov. 29
Dana Flute Ensemble
Kathryn Thomas Umble, director
6:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
12:15 p.m. • Butler Institute
of American Art

Wednesday, Nov. 30
New Music Winter Pops
Guest Artist: Vaguest Antonio, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Nov. 30
Jazz Combos
8:00 p.m. • Chestnut Room/Kilcawley

December

Friday, Dec. 2
Clarinet Studio Recital
7:30 p.m. • Bliss Recital Hall

Saturday, Dec. 3
YMTA-YSU Scholarship Competition
9:00 a.m. – 12:00 noon
Bliss Recital Hall
For Information call 330-941-3636

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Dec. 7 $
Dana at Stambaugh Auditorium
Carols and Cocoa &
Dana Holiday Concert
7:00 p.m. • Stambaugh Ball Room
8:00 p.m. • Stambaugh Auditorium

Dana Concert Series
Music at Noon Concerts Fall 2011
All concerts held at the Butler Institute of American Art at 12:15 PM

Wednesday, Nov. 23
Music at Noon
Brass Chamber Music

Wednesday, Nov. 30
Music at Noon
New Music Winter Pops
Guest Artist:
Avguste Antonov, piano

Wednesday, Dec. 7
Music at Noon
Clarinet Studio Recital

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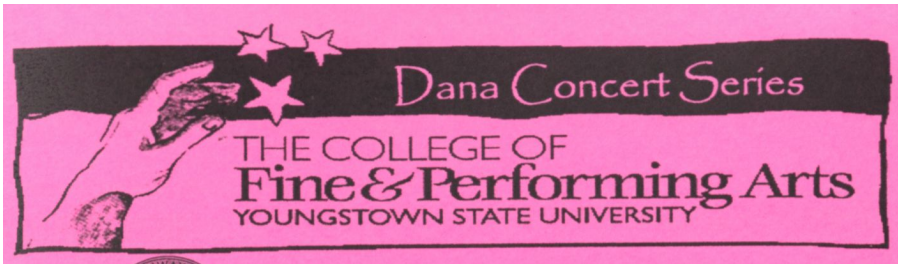

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Julianna Sabo

Senior Flute Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. Instrumental Performance

First Presbyterian Church, Youngstown
Friday ~ November 18, 2011
6:00 p.m.

Program:

Sonata for Flute and Piano — Otar Taktakishvili (1924-1989)
- II. Aria

Sonata Latino — Mike Mower (b. 1958)
- I. Salsa Montunate
- III. Bossa Merengova

Ballade — Frank Martin (1890-1974)

~~ Intermission ~~

Piccolo Concerto in C K443 — Antonio Vivaldi (1678-1741)
- I. Allegro
- II. Largo
- III. Allegro molto

Concerto for flute & piano — Aram Katchaturian (1903-1978) Trans. by Rampal
- I. Allegro con fermezza

Acknowledgements:

I would like to thank everyone for coming today, you have all been an instrumental component to my success as a person and musician.

To my family those that are here today and those that we carry in our hearts: I love and thank you so much for all of your support over the years, thank you for your encouragement and support throughout my life, you've made it possible to follow my dreams. You're my anchor in stormy seas and are the most important part of my life. I love you.

To all of my teachers, former and current: thank you for taking the time to help me find my love of music. Thank you for helping me find myself as a musician, the greatest gift that you've given me is the gift of expression, and you have changed my life for the better because of it.

Mrs. Yazvac, words cannot express how much I have learned from you. I'm so lucky to have made beautiful music with you over the years. Your patience, dedication, and endless energy have made such an impact on me and I'm so thankful for your support.

Love and Roses to the sisters of Sigma Alpha Iota for your unwavering support of music in all forms. I'm honored to have joined a sisterhood that has exposed me to some of the best musicians and friends that I know and has given me strength and purpose in the world of music.

Thank you to the Flute Studio, past and present, for your support and friendships over the years. I'm honored that I've spent the years learning from and with you, and to have made beautiful music with all of you.

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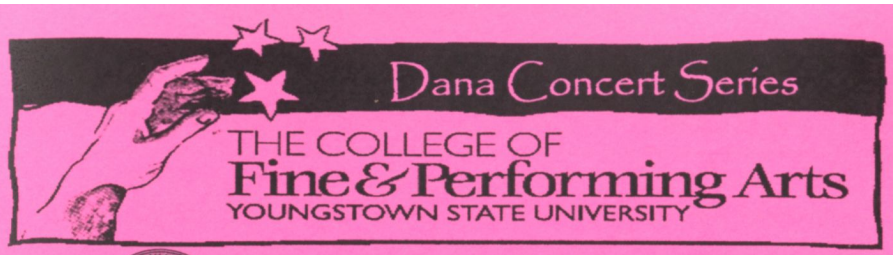

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Evy Silvis

Senior Flute Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

First Presbyterian Church
Friday ~ November 18, 2011
7:00 p.m.

Program:

Sonatina I. Allegretto grazioso	Eldin Burton (1913-1979)
Sonatine	Henri Dutilleux (b. 1916)
Les Folies d' Espagne	Marin Marais (1656-1725)
Concertino	Cécile Chaminade (1857-1944)
Pastorale	Germaine Tailleferre (1892-1983)
Sonata for Flute and Piano I. Allegro Deciso II. Scherzo III. Andante IV. Allegro con moto	Robert Muczynski (1929-2010)

Acknowledgements:

Thank you to my mom, dad, sister, and grandpa for supporting me from day one of my music career. You have been so encouraging and have attended too many concerts to even count. Thank you for taking the time to drive me to lessons, rehearsals, auditions, and concerts. I could have never made it this far without you. I am so grateful to have a family that will always be there for me.

Thank you to the Amersons for your love and support over the past three and a half years. You have made numerous trips out here to YSU to see my concerts and I greatly appreciate that. I could not imagine having better (future) in-laws.

Thank you to all of my friends, from high school and college. Your support and encouragement has also helped me get to where I am now. I want to especially thank Michelle and Shannon for being there for me in the good and bad times throughout the past few years. I am going to miss all of you in the studio and wish you luck in everything you do.

Thank you to my past music teachers, Barbara Fisher and Pam Romeo, for helping me find the joy in music. Without your encouraging words and critiques, I would not be standing here today.

Thank you to Dr. Umble for being such an extraordinary flute teacher. We are so lucky to have you here, always smiling and encouraging us. You have made me into the musician I am today and I cannot describe how much that means to me. I sincerely appreciate all of the opportunities and advice you have given me.

Thank you to Diane Yazvac for willingly accompanying me for the past four years. Even when I give you music with a part harder than mine, you play it beautifully and I thank you for that.

Finally, I would like to thank my fiancé, Brady. You have been there for me through thick and thin. Thank you for helping me through the worst of times and for sharing the best of times with me. You are always loving, supportive, and encouraging. I cannot imagine my life without you for the past three and a half years.

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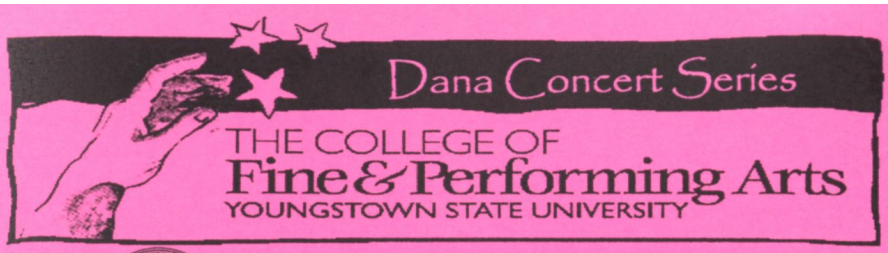

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Michelle Gonos

Senior Flute Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

First Presbyterian Church
Friday ~ November 18, 2011
8:00 p.m.

Program:

Fantasie No.6 in D minor I. Dolce II. Allegro III. Spirituoso	George Philipp Telemann (1681-1767)
Sonata for Flute and Piano II. Cantilena	Francis Poulenc (1899-1963)
Sonata for Flute and Piano I. Allegro decision	Robert Muczynski (1929-2010)
Trois pieces pour flute II. Jade	Pierre-Octave Ferroud (1900-1936)
Il Carnevale di Venezia	Giulio Briccialdi (1818-1881)

Thank You

This recital would not have been possible without the support of many people. To my family, the ones who have been with me through every step I have taken to get where I am today. I cannot thank you enough for the love, support, encouragement, and foundation you have given me. From the first time I picked up the flute, to seeing me on the podium in high school, and now my recital, with all the lessons and rehearsals in between, I can only thank you for always being there.

I would like to thank my friends here at YSU; home; and my best friend, my sister. You have always been there for me, and thanks to you, I have never had a moment where I did not have someone to talk to. I am going to miss everyone here and wish you the best of luck.

To my teachers Jennifer Dell, Dan Parasky, Jason May, and of course Dr. Umble, I have learned so much. I cannot thank you enough for the support, motivation, encouragement, knowledge, and wisdom you have shared with me over the years. I can only hope to have opportunities to pass on the guidance you all have shared with me over the years.

Thank you to Diane Yazvac for being there these past four years to accompany me. Thank you for all the time and effort that is put into this recital. Performances in my four years here would not have been possible without you.

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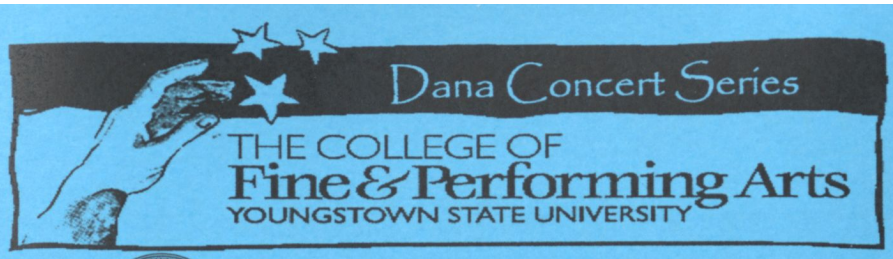

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Bill Klein, piano

Senior Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
November 19, 2011
2:30 p.m.

Program:

From WTC Book 1, Prelude and Fugue B flat Major	Johann Sebastian Bach (1685-1750)
Mazurka in b Minor Op. 30 No. 2	Frédéric Chopin (1810-1849)
From 24 Musical Portraits, *Kamennïy-ostrov* Op.10 No. 22	Anton Rubinstein (1829-1894)
From Annees de Pelerinage, *Deuxieme Annee-Italie* *Sposalizio*	Franz Liszt (1811-1886)
From Bits and Pieces, *Stalking, Bit by Bit*	James Wilding (b. 1973)
Concerto for Piano and Orchestra Op. 102 No. 2 I. Allegro	Dmitri Shostakovich (1906-1975)

Orchestral Reduction: Diane Yazvac

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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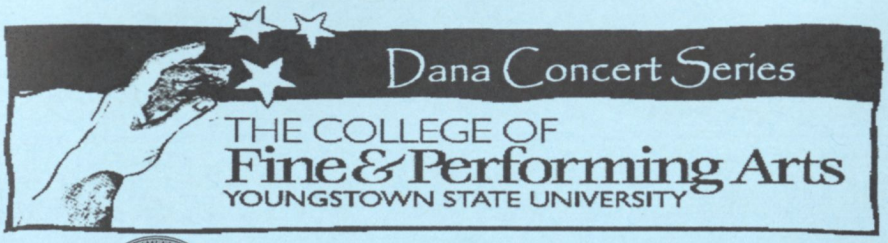

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Patrick McLaughlin

Senior Piano Recital

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Saturday ~ November 19, 2011
4:00 p.m.

Program:

Prelude and Fugue in C major, Op. 87 — Dmitri Shostakovich (1906-1975)

Prelude and Fugue in C minor, BWV 871 — Johann Sebastian Bach (1685-1750)

Sonata in B flat major, Op. 22 — Ludwig van Beethoven (1770-1827)
- I. Allegro con brio
- II. Adagio con molto espressione
- III. Minuetto
- IV. Rondo: Allegretto

~~ Intermission ~~

Faschingsschwank aus Wien, Op. 26 — Robert Schumann (1810-1856)
- I. Allegro
- II. Romanze
- III. Scherzino
- IV. Intermezzo
- V. Finale

Etude in C sharp minor, Op. 10 No. 4 — Frédéric Chopin (1810-1849)

Sonata in G sharp minor, Op. 19 — Alexander Scriabin (1872-1915)
- I. Andante
- II. Presto

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

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2011-2012 season
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Opera Gala Concert
Saturday, Nov. 19 • 8:00 p.m.
Bliss Recital Hall
Youngstown
STATE UNIVERSITY

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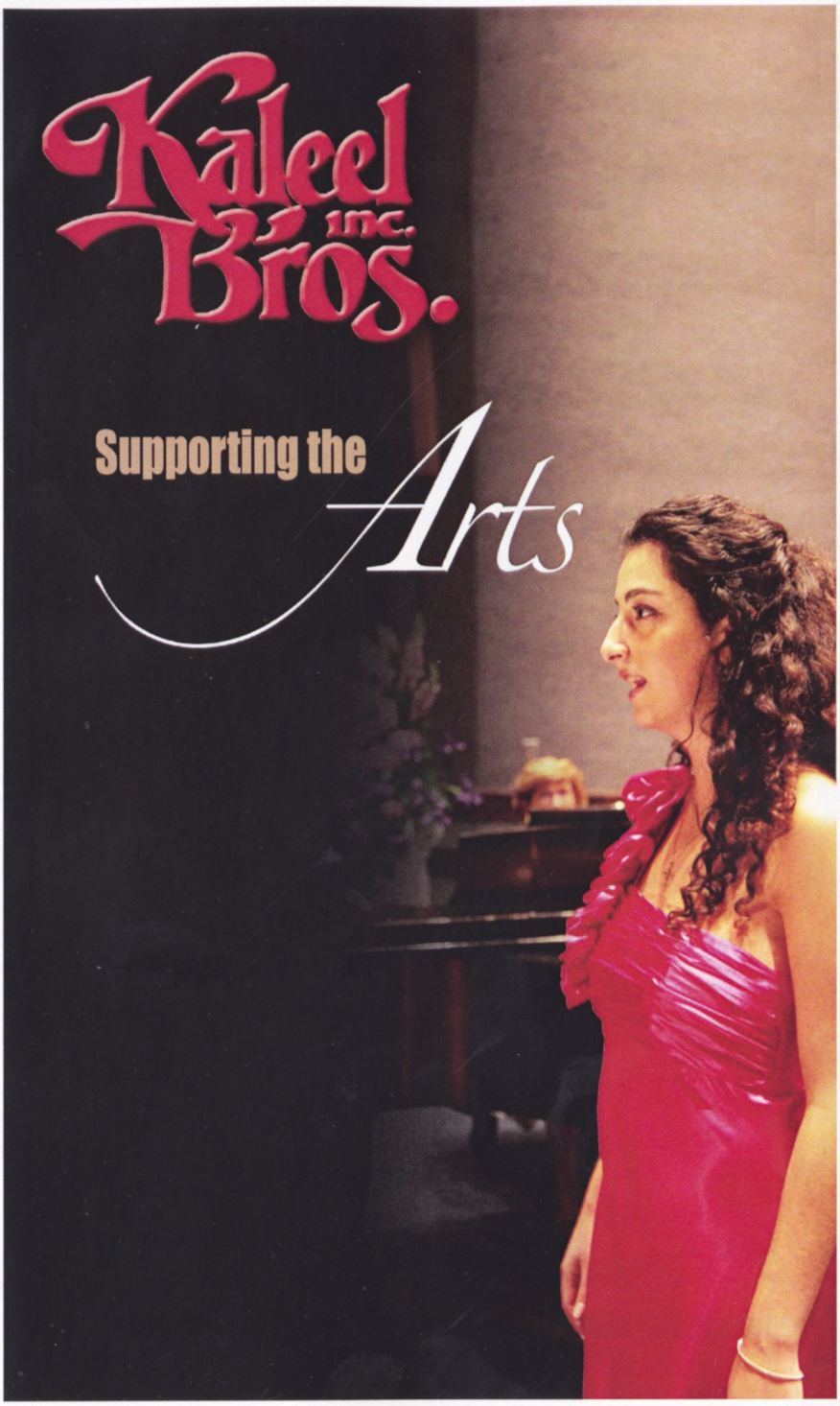
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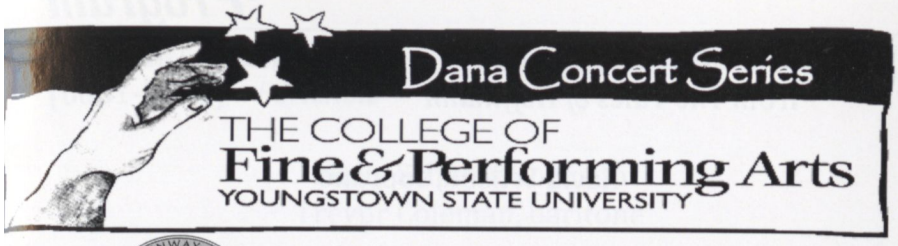

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Opera Gala

Arias and Duets

Presented by

Voice Department

&

Youngstown Opera Guild

Youngstown State University
Dana School of Music ~ Bliss Recital Hall
8:00 p.m. November 19, 2011

Program

"Les oiseaux dans la charmille" — Jacques Offenbach (1819-1880)
from *The Tales of Hoffmann*

Kayla Wilson, soprano

"Papageno and Papagena Duet" — Wolfgang Amadeus Mozart (1756-1791)
from *Die Zauberflöte*

Lauren Corcoran, soprano
Denny Monroe, baritone

Beppe's Aria — Pietro Mascagni (1863-1945)
from *L'Amico Fritz*

Emily Alcorn, mezzo-soprano

"The Soldier and the Indian Maiden" — Jacques Offenbach
from *La Périchole*

Kayla Wilson, soprano
Trevor Coleman, baritone

"Och, jaky zal!...Ten lásky sen" — Bedřich Smetana (1824-1884)
from *The Bartered Bride*

Shafica Kaleel, soprano

"Once the Viceroy" — Jacques Offenbach
from *La Périchole*

Molly Scherer, soprano
Trevor Coleman, baritone

~~ Intermission ~~

"O du mein holder Abendstern" — Richard Wagner (1813-1883)
from *Tannhäuser*

Trevor Coleman, baritone

"The Flower Duet" — Léo Delibes (1836-1891)
from *Lakme*

Molly Scherer, soprano
Alyssa Leith, soprano

"Art is Calling for Me" — Victor Herbert (1859-1924)
from *Enchantress*

Allyson Pollice, soprano

"Kissing Duet" — Arthur Sullivan (1842-1900)
from *The Mikado*

Kayla Wilson, soprano
Neil Meloro, tenor

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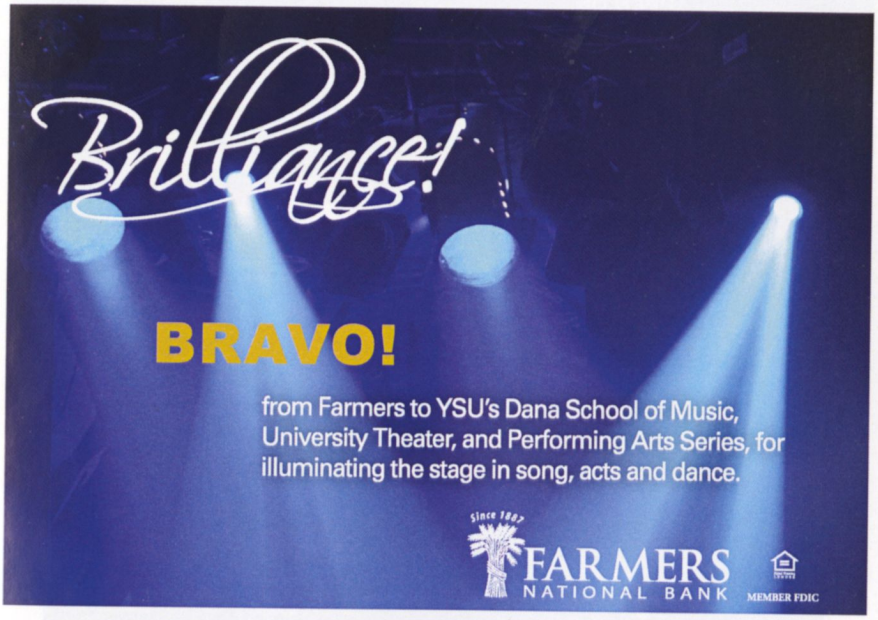

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2011-2012 season

Dana Concert Series

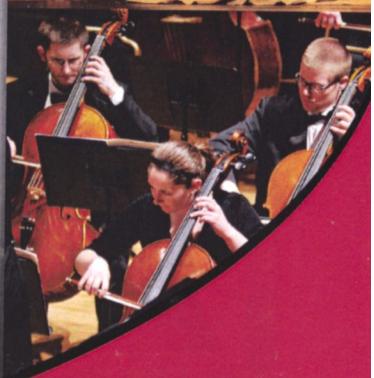
PRESENTS

Guest Artist Recital

Per Enflo, piano

Monday, Nov. 21 • 8:00 p.m.

Bliss Recital Hall



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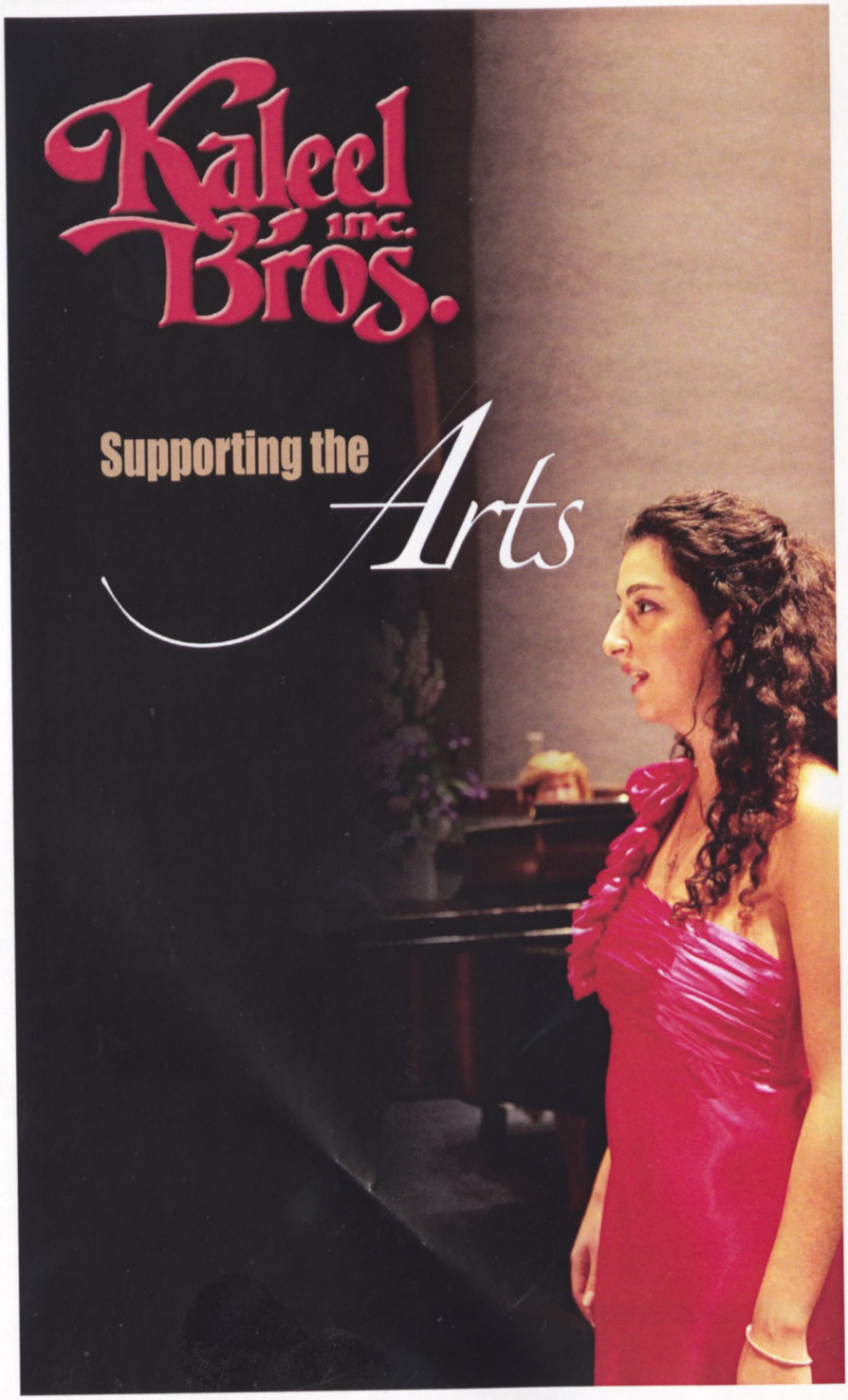
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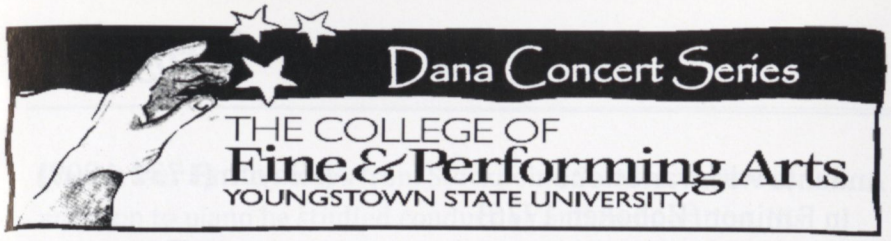

THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Per Enflo, piano

Bliss Recital Hall

Monday - November 21, 2011

8:00 p.m.

Program

Andante with variations in F minor (Hoboken 17/6) — J. Haydn (1732-1809)

Piano Sonata No. 7 in D major, Op. 10/3 — L.v. Beethoven (1770-1827)

Presto
Largo e mesto
Menuetto
Rondo - Allegro

~~ ***Brief Intermission*** ~~

Piano Sonata, A Major Op. posth. D959 — F. Schubert (1797-1828)

Allegro
Andantino
Scherzo - Allegro vivace
Rondo - Allegretto

Bio:

Pianist **Per Enflo** comes from Stockholm, Sweden, where in addition to piano he studied conducting and composition. His teachers include Bengt Utterström and Gottfrid Boon (a student of A. Schnabel), (Sweden), Bruno Seidlhofer (Austria) and Geza Anda (Switzerland). At the age of 11 he gave his first solo recital in a professional recital series and at the age of 12 he was the soloist in eight performances of Mozart's 19th piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961 he was the winner of national Swedish competitions for young pianists. He made his official debut in the Stockholm Concert Hall in 1963. Since then, he performs frequently in recitals as a soloist, concerto soloist, chamber musician - collaborator. He has also been noted and praised for his deep knowledge of the music literature. Just his repertoire for solo piano – spanning from Bach to contemporary composers – would be enough for more than 30 full solo recitals with totally different programs, to be performed with short notice. Likewise he has been noted for his abilities to sight read and transpose. Once he successfully, on the spot, transposed the piano part of Schubert's Trout Quintet, in a performance where the piano had turned out to be tuned ½ tone too low.

In the US, Enflo has been the soloist in 13 different Mozart piano concertos with the Triune Festival Orchestra in Columbus, Ohio, a yearly event since 1987. As a soloist Enflo gives several piano recitals every year in the US. Enflo has also performed frequently with the music faculty at Kent State University, where he holds the position of University Professor. Many of Enflo's performances, as well as recent solo piano recitals, have been broadcast on the WOSU Classics Network in Ohio, and in Bulgaria and Sweden.

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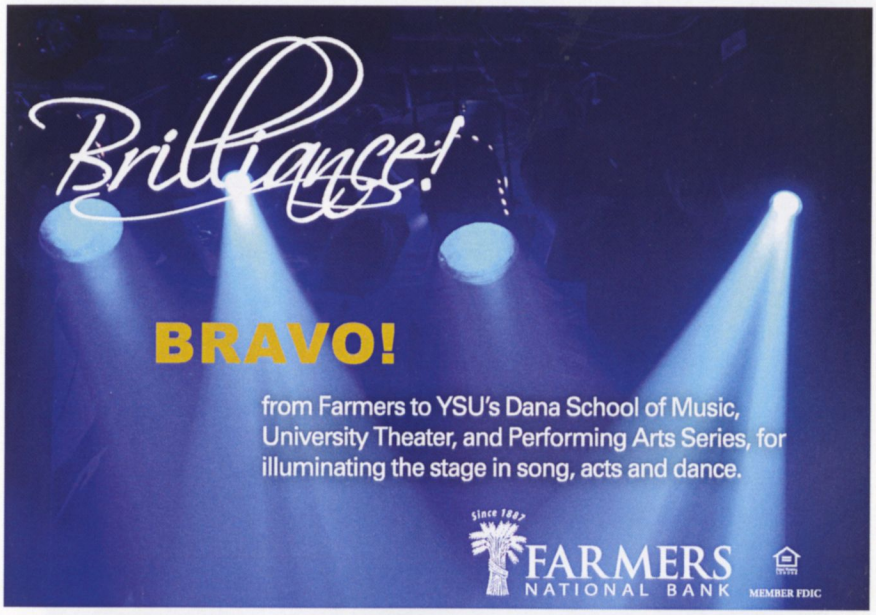

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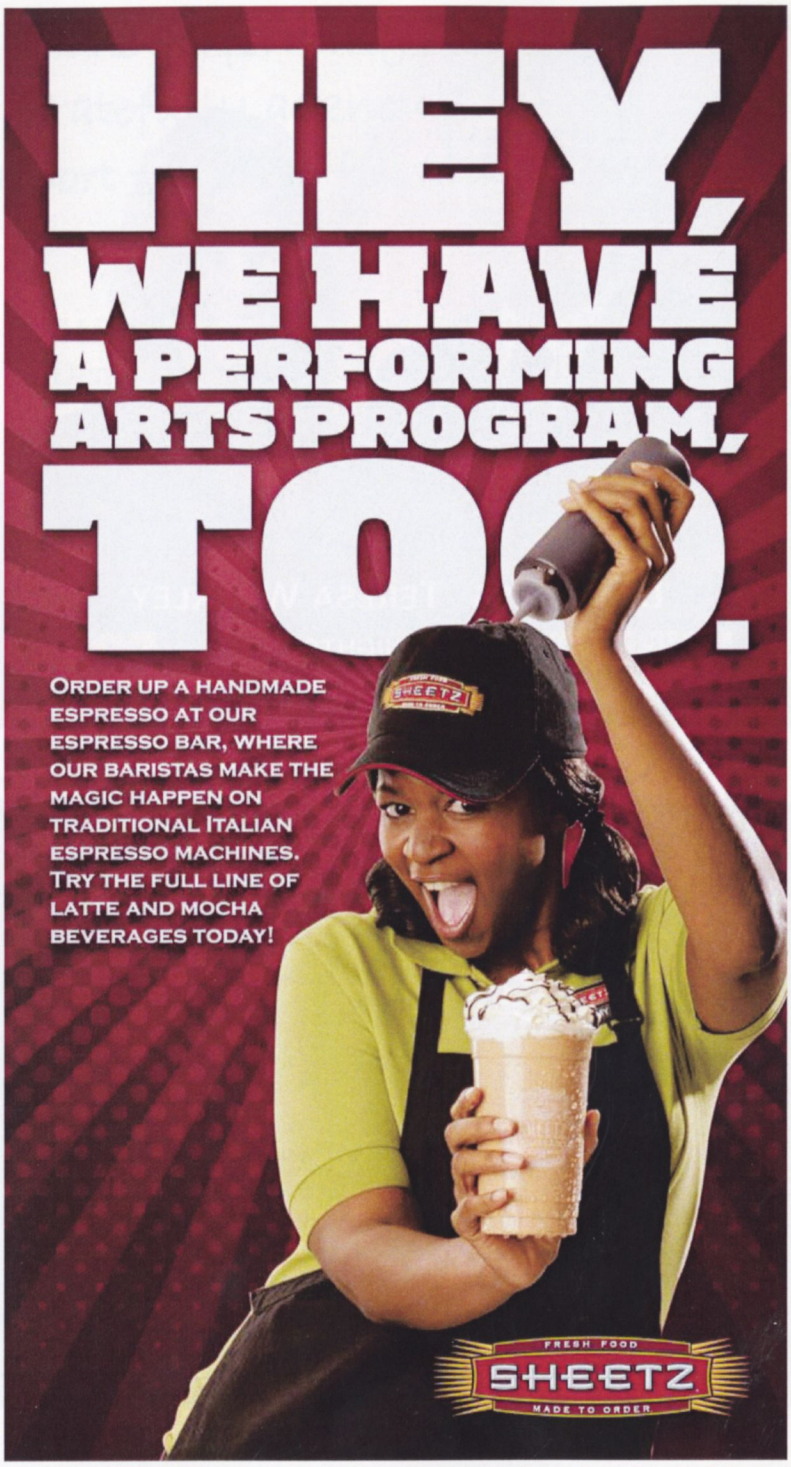
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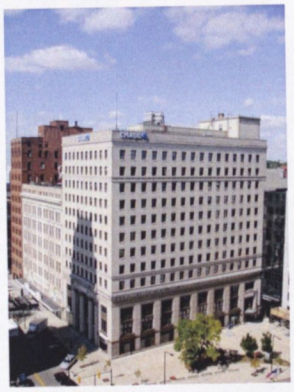

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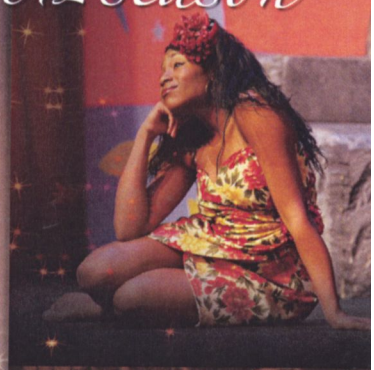

Dana Concert Series

PRESENTS

Dana at Stambaugh Auditorium

YSU Wind Ensemble
& Concert Band

Monday, Nov. 21 • 8:00 p.m.

Stambaugh Auditorium

Youngstown STATE UNIVERSITY

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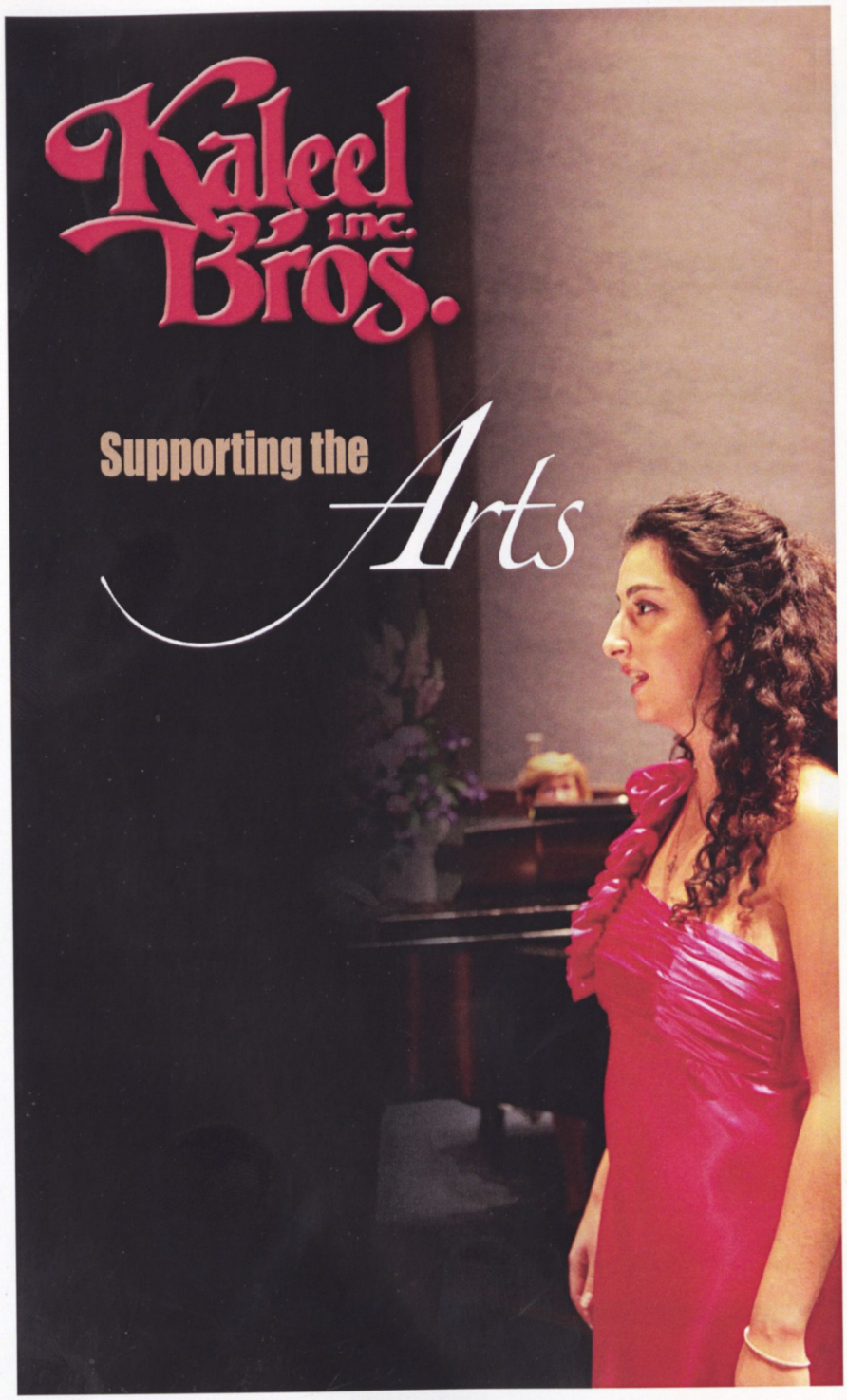
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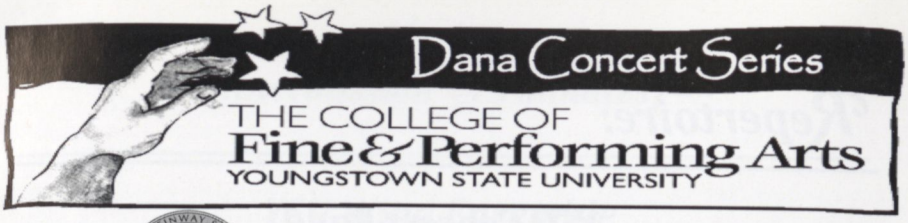

THE DANA SCHOOL OF MUSIC
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Presents

... and the mountains rising nowhere

Featuring the:

YSU Concert Band

Stephen L. Gage, conductor
Brandt Payne, conductor
Eric P. Bable, graduate conductor

YSU Wind Ensemble

Stephen L. Gage, conductor
Benjamin Rochford, graduate conductor
With guest piano soloist:
Sean Baran, piano

Stambaugh Auditorium
November 21, 2011
8:00 p.m.

Repertoire:

YSU Concert Band

Commando March — Samuel Barber (1910-1981)

Divertimento for Band — Vincent Persichetti (1915-1987)

1. Prologue
2. Song
3. Dance
4. Burlesque
5. Soliloquy
6. March

Canterbury Chorale — Jan Van der Roost (b. 1956)

Eric P. Bable, graduate conductor

Give Us This Day — David Maslanka (b. 1943)

1. Moderately slow
2. Very fast

~~ Intermission (15 minutes) ~~

YSU Wind Ensemble

A Grainger Couplet: — Percy Aldridge Grainger (1882-1961)

Handel In The Strand — arr. Glenn Cliffe Bainum
Australian Up-Country Tune — arr. Glenn Cliffe Bainum

Benjamin Rochford, graduate conductor

..and the mountains rising nowhere — Joseph Schwantner (b. 1943)

Russian Christmas Music — Alfred Reed (1921-2005)

Concert Band Program Notes:

Samuel Barber wrote his ***Commando March*** shortly after being enlisted in the United States Army during the Second World War. The work was completed in February 1943 and was premiered on May 23 of that year by the Army Air Force Tactical Training Command Band in Convention Hall, Atlantic City, New Jersey, most likely with the composer conducting. The critic Fredric V. Grunfeld writing in High Fidelity magazine described the march as "an old-fashioned quickstep sporting a crew cut," and the work received many performances in the final years of the war. Barber made a transcription of the march for full orchestra, which was premiered by Serge Koussevitzky leading the Boston Symphony Orchestra at Symphony Hall in Boston on October 29, 1943.

The Goldman Band premiered Divertimento for Band on June 16, 1950 with the composer conducting. The composition was started during the summer of 1949 in El Dorado, Kansas. In stories related to various sources, Persichetti began writing the work with a clash between choirs of woodwinds and brass, with a timpani "arguing" with them. After looking at this, he realized that the strings were not going to become a part of this piece. In an article from 1981 Persichetti stated:

I soon realized the strings weren't going to enter, and my Divertimento began to take shape. Many people call this ensemble Band. I know that composers are often frightened away by the sound of the word "band", because of certain qualities long associated with this medium - rusty trumpets, consumptive flutes, wheezy oboes, disintegrating clarinets, fumbling yet amiable baton wavers, and gum-coated park benches! If you couple these conditions with transfigurations and disfigurations of works originally conceived for orchestra, you create a sound experience that's as nearly excruciating as a sick string quartet playing a dilettante's arrangement of a nineteenth-century piano sonata. When composers think of the band as a huge, supple ensemble of winds and percussion, the obnoxious fat with drain off, and creative ideas will flourish. It is because of the scoring of this work and the attitude the composer showed in the creation of the work, which Fennell felt was new for the "band" medium.

This quiet piece with its broad tones was originally written for brass band on request of Robert Leveugle, chairman of the composer's own band: Brass Band Midden Brabant (Belgium). The direct cause was a visit to the beautiful cathedral of the English city Canterbury, in which

so many fine compositions sounded throughout the centuries. Later on, I rescored this piece for symphonic wind band, exploring the full richness of colours of this formation. Besides solo phrases for several instruments, there are some massive tutti passages making the wind orchestra sound like a majestic organ.

-Program Note by Jan Van der Roost

Eric Weirather, Director of Bands at Rancho Buena Vista High School in Oceanside, CA, commissioned ***Give Us This Day*** that is in the greater San Diego area. Eric put together a consortium to support the commission. The score was finished in October of 2005, and the premiere performance was done at Eric's school in the spring of 2006. Since then, with publication of the piece, and a lot of word of mouth, "Give Us This Day" has literally taken off. It continues to be performed all over the Unite States and many places around the world. The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled "For a future to be Possible." His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is *the* issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness. Music allows us to be immediately present, awake, and aware. "Give Us This Day"...Give us this very moment of aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle "Short Symphony for Wind Ensemble" because the music really isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the Chorale melody "Vater Unser in Himmelreich" ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

-Program Note by David Maslanka

Wind Ensemble Program Notes :

The music by which Grainger is most frequently represented comes from his several "British Folk Music" collections, but many of his original works are imbued with the character and of folk music, the present piece definitely among them. ***Handel in the Strand***, designated a clog dance (to be performed with or without actual dancing), is typical, too, in having been redone in various instrumental versions over a period of decades. Grainger composed it in 1911, "for piano and two or more strings, or for massed pianos and string orchestra." He arranged a version for piano solo in 1930, an orchestral one (with solo piano) in 1932, one for piano duet in 1947, and still later he made a final arrangement which he recorded, as pianist, with his old friend Leopold Stokowski conducting a specially assembled orchestra in New York in 1950.

Grainger stated: "This piece (written for chorus in May, 1928) is based on a tune that I wrote in 1905, called ***'Australian Up-Country Song'***. In that tune I had wished to voice Australian up-country feeling as Stephen Foster had voiced American country-side feelings in his songs. I have used this same melody in my Australian Colonial Song and in my Australian The Gumsucker's' March [for which see suite In a Nutshell]. "This exquisitely beautiful lyric work, using the same tune as Colonial Song, has been well-scored by Bainum. Though short and technically rather easy, it demands great control and feeling for the slow, sustained line by both players and conductor. Highly recommended for development of sensitivity, musicality and tonal finesse."

-Program Note by Joseph Kreines (GSJ IV/2)

Wind Ensemble Program Notes :

Grainger provided a brief note on the piece in which he stated:

My title was originally Clog Dance. But my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title Handel in the Strand, because the music seemed to reflect both Handel and English musical comedy (the "Strand" is the home of London musical comedy). [At various points] I have made use of matter from some variations of mine on Handel's "Harmonious Blacksmith" tune. Commissioned by Donald Hunsberger and the Eastman Wind Ensemble with a grant from the National Endowment for the Arts, and the mountains rising nowhere was Joseph Schwantner's first composition for wind ensemble (and is part of a "trilogy" that includes From a Dark Millennium and In evening's stillness). The premiere was given in College Park, Maryland, at the 1977 National Conference of the College Band Directors National Association (CBDNA) by the Eastman Wind Ensemble, Hunsberger conducting. It is dedicated to children's author Carol Adler; its title inspired by a line in her poem "Arioso:"

arioso bells
sepia
moon-beams
an afternoon sun blanked by rain
and the mountains rising nowhere
the sound returns
the sound and the silence chimes

-Program Note by Nikk Pilato

Originally written in November 1944, Russian Christmas Music was first performed in December of that year in Denver, Colorado. Two years later, the piece was elaborated and revised that eventually published. An ancient Russian Christmas Carol (Carol of the Little Russian Children) is mixed with motives from orthodox liturgical music from the Eastern Orthodox Church. Though set as a single piece, the composer originally subtitled the four easily separated sections Children's Carol, Antiphonal Chant, Village Song, and Cathedral Chorus.

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Tedrow Perkins - Oboe

Donald W. Byo - Bassoon

Alice Wang – Clarinet

Joseph Edwards - Clarinet

James Umble- Saxophone

Christopher Krummel - Trumpet

William Slocum - Horn

Michael Crist – Trombone

John Olson - Trombone

Brian Kiser - Euphonium and Tuba

Matthew Murchison, Euphonium

Glenn Schaft – Percussion

Nathan Douds – Percussion

Caroline Oltmanns, Piano

Brian Hieronymous, String Bass

&

Michael Crist – Director, Dana School of Music

Bryan DePoy - Dean, College of Fine & Performing Arts

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ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, the YSU University Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk.

Pulitzer Prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced." Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his *Urban Requiem*.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five CDs: Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released its first produced CD, Urban Requiem, on the internationally distributed on-line NAXOS record label. After the June 2008 NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing."

Fanfare, William Zyrgowski

ABOUT THE PIANO SOLOIST

SEAN BARAN is currently pursuing a Bachelor of Music in piano performance at Youngstown State University's Dana School of Music. His primary instructor is Dr. Caroline Oltmanns. As a soloist, Sean can be heard regularly in the Youngstown area. Most recently, he performed a special project recital that included music based on the zodiac by contemporary composers George Crumb and James Wilding. In 2010, Sean was named a winner in the Dana Young Artist Contest that led to a performance with the Dana Orchestra. Also an active collaborator, Sean has been a pianist for the Youngstown State University Bands since 2007 and regularly accompanies instrumentalists and singers of all ages. In addition to performing, Sean maintains a private studio of piano students ranging from kindergarten through high school age. His students frequently receive the highest ratings at local adjudicated events and can be regularly heard throughout the area in recitals.

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Music and Director of Bands at Youngstown State University and as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra since 1993. He holds degrees from the University of Illinois, the Eastman School of Music, and State University of New York at Fredonia where he also earned the Performers Certificate in Percussion. Stephen has studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Ensembles under Dr. Gage's direction have performed at state music conventions in New York, Kansas, and Ohio, for the MENC Biennial Convention in Nashville, for CBDNA Conventions, and in New York City's acclaimed Carnegie Hall. Dr. Gage and the YSU Wind Ensemble have released seven produced CDs since 1998 including two: *Urban Requiem* (2008) and *Old Wine In New Bottles* (2012) that were released on the NAXOS, Inc. *Wind Band Classics* label.

Stephen has written numerous publications on conducting, rehearsal techniques, and literature, and is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute having guest conducted and cliniced throughout the United States, and in Canada and Ireland. Dr. Gage has recently served as a guest conductor for the Youngstown Symphony Orchestra, the W.D. Packard Concert Band, the U.S. Army Band: Pershing's Own, the U.S. Army Field Band, the University of Miami (FL) Wind Ensemble, the University of Nebraska: Omaha Wind Ensemble, and for numerous all-state and regional honors orchestras and wind bands. Most recently, Gage guest conducted the 2011 Summer Music for All/Bands of America Summer HS Honor Band in Indiana.

ABOUT THE CONDUCTORS:

Professor Gage has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Samuel Adler, Karel Husa, Carter Pann, Donald Grantham, Frank Ticheli, and David Gillingham, for his interpretation, performance and recordings of their music. Dr. Gage was inducted into the prestigious American Bandmasters Association and has been named Distinguished Professor and Faculty Mentor of the Year at YSU.

Stephen lives in Poland with his wife, Stephanie. and two of his three children, Claudia and Brendan. His son, Matthew, lives in Austin, Texas.

BRANDT PAYNE is Director of Athletic Bands, Associate Director of Bands, and Assistant Professor of Music for the Dana School of Music at Youngstown State University. Dr. Payne's previous academic appointments include Associate Director of Bands at the University of Hawai'i and interim Associate Director of Bands and studio trombone teacher for one year at the University of Wyoming. Payne also taught in the Red Oak Public Schools in Red Oak, Iowa.

At the University of Hawaii, he directed the Warrior Marching Band and the Symphonic Band, and taught courses in conducting, and music education. In 2006, under Payne's direction, the University of Hawaii Marching Band was one of five marching bands from across the country selected for presentation at the College Band Director's National Association National Conference. Also in 2008, for the second time in school history the University of Hawaii Marching Band performed on the mainland U.S. at the 2008 Sugar Bowl as part of the Bowl Championship Series. At Wyoming, Payne took the Western Thunder Marching Band to the 2004 Pioneer Pure Vision Las Vegas Bowl. A native of Iowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa and a Master of Music degree in trombone performance from Arizona State University. He recently completed the Doctor of Musical Arts degree in conducting at Arizona State University.

Active as a guest conductor, adjudicator and clinician, Payne is also the author of several literature and recording reviews that have been published in the International Trombone Association Journal. Dr. Payne's articles have also appeared in music education journals as well.

ABOUT THE CONDUCTORS:

ERIC P. BABLE is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. He is currently a piano instructor at Motter's Music and has a private studio of low brass students, as well. Previous to attending YSU, Eric held the position of Director of Bands/ Choirs in the McDonald School District in McDonald, OH. He has also held positions as Assistant Band Director in the Columbiana and Leetonia School Districts. Eric earned his Bachelor's Degree in Music Education in 2010 from Slippery Rock University, where his primary professors were Mechelle Hawk, Brian Meixner, James Berry, Stephen Barr, and Nanette Kaplan Solomon.

Eric's primary responsibilities at YSU include assisting the director of the YSU Marching Pride, co-conducting the Basketball Bands, and guest conducting all three of the YSU concert bands, as well as the Dana Chamber Winds. Eric is active as a conductor, educator, and performer and is also a member of the Ohio Music Educators' Association, Pennsylvania Music Educators' Association, the International Tuba Euphonium Association, the Music Education National Conference, the Ohio Education Association, and the National Education Association.

BENJAMIN ROCHFORD is currently in his fourth year as Director of Bands at the Valley Grove School District. At Valley Grove, Ben directs the RGHS Pep Band, serves as musical director for the All School Musical, and is Assistant Director of the Franklin High School Black Knight Marching Band. Ben performs with the Venango Chamber Orchestra and Franklin Silver Cornet Band and maintains a private trumpet studio in Northwestern PA. Also, he is a candidate for the MM in Conducting at YSU and studies with Dr. Stephen Gage. Ben's professional affiliations include the Pennsylvania Music Education Association, Music Education National Conference, International Trumpet Guild, Pennsylvania State Education Association, and the National Education Association.

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Tipping Points (2006)

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slgage@ysu.edu

Dr. Brandt Payne, Associate Director of Bands
& Director of Athletic Bands bpayne@ysu.edu

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Youngstown State University Bands

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Dr. Brandt Payne, Associate Director of Bands
& Director of Athletic Bands
Youngstown State University
Dana School of Music
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Youngstown, Ohio 44555-3636
Phone: (330) 941-1832
Fax: (330) 941-1490
http://www.ysubands.org
slgage@ysu.edu
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YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE
Fall Semester 2011 Stephen L. Gage, Conductor
*Key: # - Graduate Student * -- Section Leader*

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Stephanie Carter, Cortland
Heidi Keener, Bristolville *
Rebecca Porter, Liberty
Rachel Minto, Pittsburgh, PA
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA

Oboe/English Horn
Sarah Baker, Howland *
Rachel Swanson, Greenville, PA
Nathan Welch, Canfield #

Bassoon/Contrabassoon
Sarah Sexton-Belz, Mineral Ridge
Cory James Davis, Pittsburgh, PA
Dean La Salandra, Youngstown
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Joshua Hill, Cortland
Gianna Colella, Sharpsville, PA
Emily Cunningham, Poland
Melissa Gapsky, Deer Creek, PA
Chris Nutter, Cranberry Twp, PA
Matthew Ohlin, New Middletown
Giovanna Pinto, Ford City, PA *
Stephanie Ruozzo, New Castle, PA

Saxophone
Aaron Borrebach, Wexford, PA
Mike Dillon, Springfield, BA
Brian Newell, Boardman # *
Keith Petersen, Pittsburgh, PA

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Stephen Cline, Mentor # *
David Makara, Canfield
Bill Richter, Canfield

Trumpet
Tim Daniels, N Huntingdon, PA *
J.T. Goss, Center, PA
Antonie Jackson, Warren
Sarah Komsa, Poland
Greg Sili, Dosset
Ginny Ulbricht, Warren

Tenor Trombone
Mariah Bailey, Warren
Ryan Ham, Southern IL Univ.
Sean Stewart, Wexford, PA
Morgan Wynn, Center, PA *

Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
Eric Bable, Columbiana #
Richard Dickenson, Austintown
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
D.J. DePanicis, Niles
Stephen Orlando, Girard
Dustin Roberts, Akron *
Alex Seitz, Cortland

Piano/Synthesizer
John Vitullo, Liberty

Percussion
Keith Born, Bethel Park, PA
Matthew Hayes, Columbus
Dylan Kollat, Milton *
Moriah Placer, Warren
Robert Young, Austintown
Eric Zalenski, Toronto

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND
Fall Semester 2011 Stephen L. Gage & Brandt Payne, Conductors
*Key: # - Graduate Student * -- Section Leader*

Flute/Piccolo
Michelle Gonos, Apollo, PA*
Chad Guess, Dayton #
Mandi Lawrence, Waynesburg, PA
Shannon McBride, Austintown
Caitlin McCoy, Apollo, PA
Kasey McDade, North Lima
Sarah Moehrman, Columbus

Oboe/English Horn
Sierra McCorvey, Howland

Bassoon/Contrabassoon
Haydn Brooke, North Lima
Ben Clark, North Jackson
Kyle Murray, North Lima
Michael Seifort, Canfield *

Clarinet/Bass Clarinet
Stephanie Beck, Ford City, PA
Misty Everetts, New Bethlehem, PA
Grace Holupka, Butler, PA
Erin Kane, North Lima
Jenna Kohut, Atwater
Shawn McCoy, Vandergrift, PA
Becca Starosta, Cranberry Twp, PA
Cody Williamson, Toronto *

Saxophone
Karly Berry, Wooster
Ryan Cunningham, Warren
Dan Reed, Youngstown
Abi Seguin, Salem *
Steve Shannon, E. Liverpool
Mark Stanford, Langhorne, PA

Horn
Emily Andriko, Milton
Victor Cardamone,Vandergrift, PA
Kate DeLadanatery, Boardman
Amie Hartman, Columbus
Christopher Palmer, Cortland
Shanyse Strickland, Akron *

Trumpet
Sara Loney, Niles
Ian McCann, Farrell, PA *
Scott Miller, Austintown
Michael Roueche, Warren
Bill Suit, Masury

Trombone
Lauren Eisenreich, Wexford, PA *
Robert Violette, Niles
Chelsea Hogan, New Castle, PA
Samantha Hogan, Dunkirk, NY
Desiree Carrion, Austintown

Euphonium
Elizabeth John, Struthers *
Michael Lynch, Austintown
Austin Witt, Youngstown

Tuba/String Bass
Christian Dennis, Liberty *
Tony DiDonato, North Kingsville
Anthony Rhoads, Champion
David Russell, Niles

Piano/Synthesizer
Michael Spak, Pittsburgh, PA
Evelyn Silvis, Sarver, PA

Percussion
Evan Gottschalk, Rogers
Roger Lewis, North Lima
Dustin May, Columbus
Megan Seivert, Dayton
Eric Zalenski, Toronto

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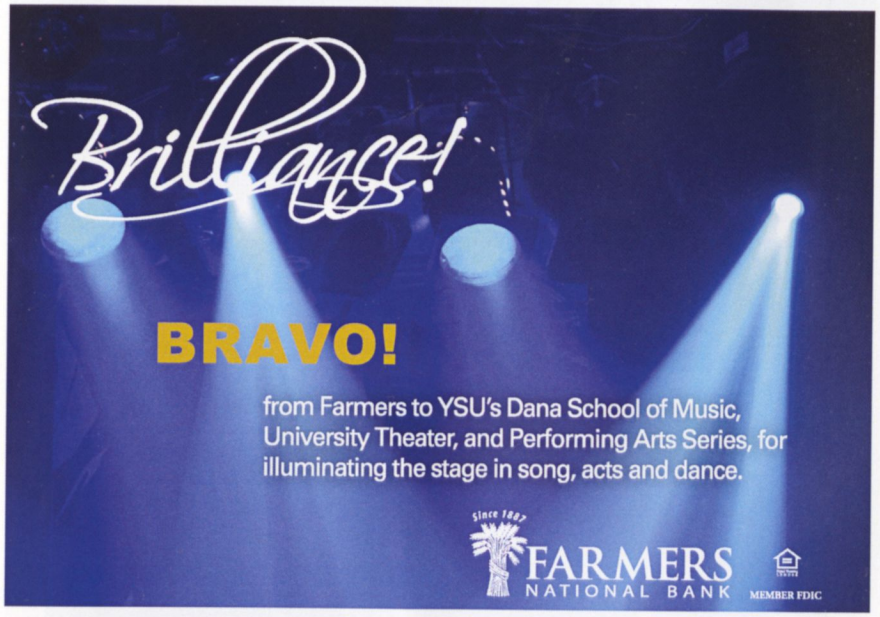
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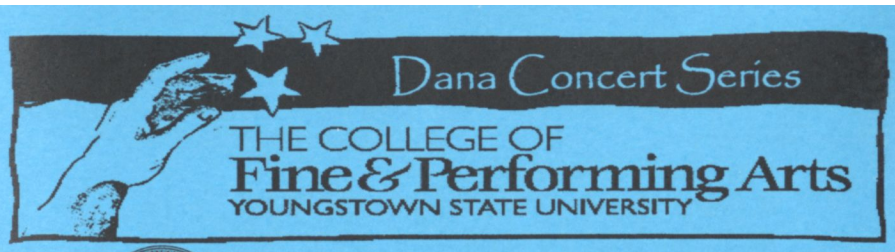

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Timothy Daniels

Senior Recital

Accompanied by: Mary Ann Bush
and Youngstown Conical Brass

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Tuesday ~ November 22, 2011
8:00 p.m.

Program:

Four Sonatas — Girolamo Fantini (c. 1600- 1675)

I. Sonata detta la Verliche
II. Sonata detta dello Staffa
III. Sonata detta del Bardi
IV. Sonata detta del Stufa

Mary Ann Bush, Organ

Concerto in Eb Major — Johann Nepomuk Hummel (1778- 1837)

I. Allegro con spirito
II. Andante
III. Rondo Allegro

Mary Ann Bush, Piano

~~ *Intermission* ~~

Studies for Trumpet and Computer — Dexter Morrill (b. 1938)

I. Hocket
II. Rotations
III. Blues
IV. Cadenza

Panis Angelicus — César Franck (1822-1890)
Arr. Nino Borucchia

Mary Ann Bush, Organ

Canzona Prima a 5 — Giovanni Gabrieli (c. 1554-1612)

Youngstown Conical Brass
Ginny Ulbricht; trumpet, Stephen Cline; french horn,
Stephanie Presutti; euphonium, Alex Seitz; tuba

I would like to thank my family, friends and the YSU faculty for their continued support and encouragement.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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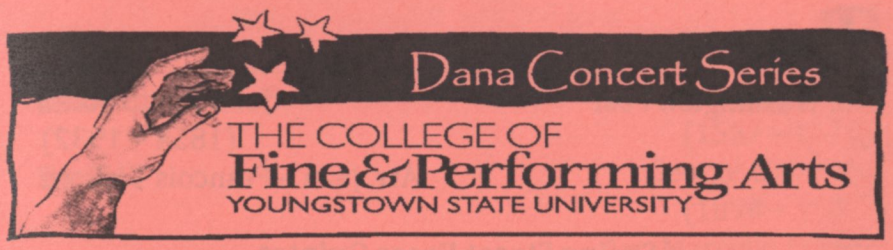

THE DANA SCHOOL OF MUSIC
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Music at Noon Concert Series

Presents

Brass Chamber Music

Butler Institute of American Art
Wednesday, November 23, 2011
12:15 p.m.

Program

The Washington Post — John Philip Sousa (1854 – 1932), Arr. Jean – Francois Taillard

Spring Street Brass Quintet
Ian McCann, William Suit – trumpet, William Richter – horn,
Chelsea Hogan – trombone, Stephen Orlando – tuba

Quintet for Brass Instruments (1976) — Axel Jorgensen
First Movement: Moderato

Freshman Brass Quintet
Scott Miller, Sarah Komsa – trumpet,
Victor Cardamone – horn, Robert Violette – trombone,
David Russell – tuba

Tuxedo Junction (1939) — Eskine Hawkins (1914 – 1993), Arr. Paul Nagle

Let It Snow! Let It Snow! Let It Snow! — Jule Styne, Arr. Frank Comstock

Redondo Road Brass Quintet
Antoine Jackson, Katie Markielowski – trumpet,
Shanyse Strickland – horn, Mariah Bailey – trombone,
Dustin Roberts – tuba

Canzona Prima a5 — Giovanni Gabrieli (1557 – 1612)

Prelude — George Gershwin (1898 – 1937), Arr. Marcello Franco

Youngstown Conical Brass Quintet
Tim Daniel, Ginny Ulbricht – trumpet, Stephen Cline – horn,
Stephanie Presutti– Euphonium, Alex Seitz – tuba

Shadowcatcher (2001) — Eric Ewasen (b. 1954)

Fourth Movement: Dancing to Restore an Eclipsed Moon

Fifth Avenue Brass Quintet
Frederick Moose, J.T. Goss – trumpet, Kaitlin Billock – horn,
Morgan Wynn – trombone, D.J. DePanicis – tuba
Jack Ciarniello, piano

Upcoming Music at Noon Concerts Fall 2011
Butler Institute of American Art ~ 12:15 PM

Wednesday, Nov. 30

New Music Winter Pops

Guest Artist: Avguste Antonov, piano

Wednesday, Dec. 7

Clarinet Studio Recital

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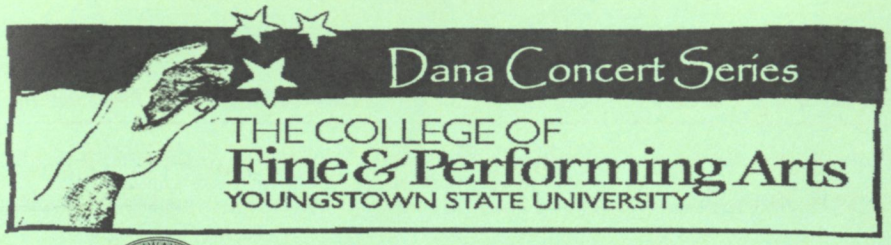

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Senior Piano Recital

of

Sean Baran

This Senior Recital is presented in partial fulfillment of the B.M. in Music Performance

Bliss Recital Hall
Saturday ~ November 26, 2011
3:00 p.m.

Program:

Prelude and Fugue in F minor, WTC Book II — Johann Sebastian Bach (1685-1750)

Piano Sonata No. 26 in E-flat Major, Op. 81a "Les Adieux" — Ludwig van Beethoven (1770-1827)

I. Les Adieux: Adagio – Allegro
II. L'Absence: Andante espressivo
III. Le Retour: Vivacissimamente

Interlude I (Adagio for Jeanne), Op. Posth. — Samuel Barber (1910-1981)

Etude in B minor, Op. 25 No. 10 — Frédéric Chopin (1810-1849)

Variations sérieuses, Op. 54 — Felix Mendelssohn (1809-1847)

~~ Intermission ~~

Astroludes (1996) — James Wilding (1973)

Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
Pisces

Irish Tune from County Derry — Percy Grainger (1882-1961)
Knight and Shepherd's Daughter

From Lyric Pieces: — Edvard Grieg (1843-1907)
Shepherd Boy
Wedding Day at Troldhaugen

From the score of *Astroludes*:

The ram, ARIES, cannot decide whether to be diatonic or chromatic - he likes them both immensely. With a great deal of zest and no small amount of jest, he rushes headlong to the cadence.

Surly TAURUS, the bull, is having none of this nonsense. He refuses to use the right hand and sticks stubbornly to his tonal A. The inviting bitonal G-sharp is turned down and a flash of inspiration towards the end cannot break the monotony.

GEMINI can: playfully they finish each other's sentences. The tenor twin gets lost and his soprano sister mourns plaintively. But then she spots him and it is all delight once again.

CANCER has no such friends. The emotion builds up unbearably yet his defensive shell is too strong and nobody can get in to comfort him. The sad, lonely crab cries with soft restraint in his castle's moonlit courtyard.

LEO is the king of the country: or so he thinks. The lion becomes cross if he tumbles down, but nothing can break his pride.

Not a note out of place, nor an extra beat in sight, the VIRGO' S caprice is perfectly precise.

The scales of justice swing first gently, then sensuously and then...crash, tinkle, tinkle! But LIBRA picks up the pieces and makes sure that everything is right.

The sting of SCORPIO is sharp and biting. When it is lost, she becomes worthless - stewing in her bitterness and screwing the lid tightly on her emotions. But when this passion is turned into positive energy, the jealous scorpion becomes an eagle soaring in triumph.

Even more triumphant is the archer, SAGITTARIUS, who has great fun blasting his trumpet and chasing his prey.

One of which could be CAPRICORN, the goat who is prone to running away. Shy at first, when the ice is broken she has a sad tale to tell.

Ever the innovator AQUARIUS plays inside the piano. When the water-carrier gets that far-away look, there is bound to be something profound going on.

The languid fish, PISCES, ends the cycle. She swims in a river that is at first dreamy, then becomes more and more turbulent and finally discharges into the sea of reality (and tonality!)

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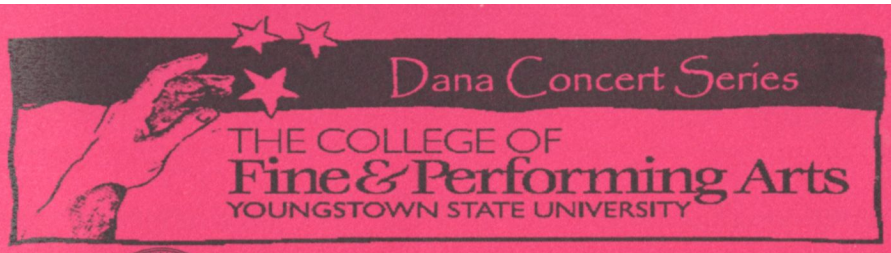

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Ginny Ulbricht

Russian Recital featuring: Mussorgsky's "Pictures at an Exhibition"

Bliss Recital Hall
Sunday ~ November 27, 2011
7:00 p.m.

Program:

Vocalise Op.34 No.14 — Sergei Rachmaninoff (1873-1943)

James Knezetic, Piano

Mussorgsky's Pictures at an Exhibition Lecture

~~ Intermission ~~

Pictures at an Exhibition — Modest Mussorgsky (1839-1881)
Arr. A. Frackenpohl

- Promenade I
- I. Gnomus
- Promenade II
- II. The Old Castle
- Promenade III
- IV. Bydlo
- Promenade V
- IX. The Hut on Chicken Legs-Baba Yaga
- X. The Great Gate of Kiev

Youngstown Conical Brass Quintet
Trumpets: Ginny Ulbricht, Timothy Daniels
French Horn: Stephen Cline
Euphonium: Stephanie Presutti
Tuba: Alex Seitz

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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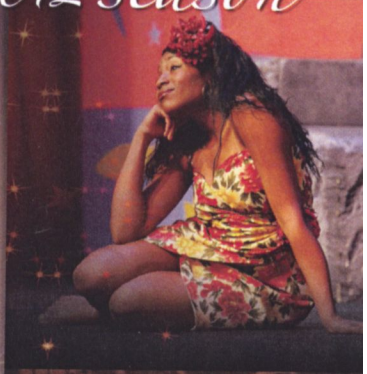


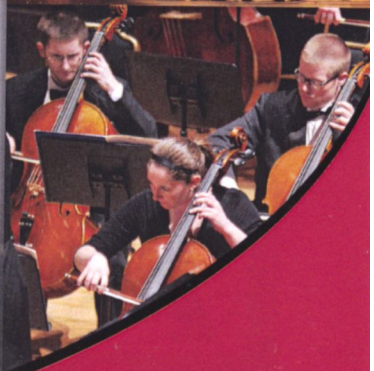
Dana Concert Series

PRESENTS

YSU Jazz Ensemble 2

&

YSU Frank Zappa Ensemble



Monday, Nov. 28 • 8:00 p.m.

Kilcawley Center • Chestnut Room

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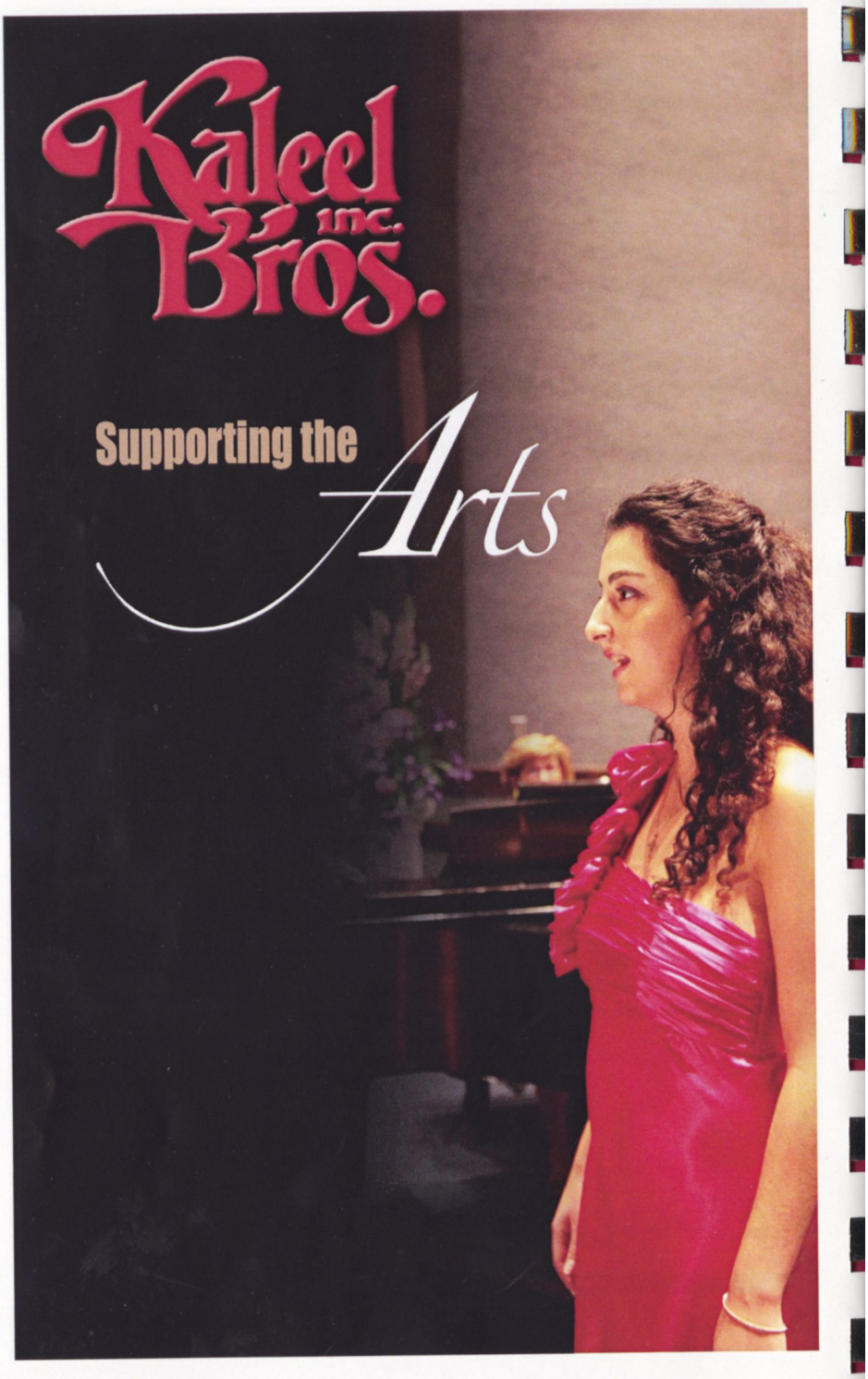
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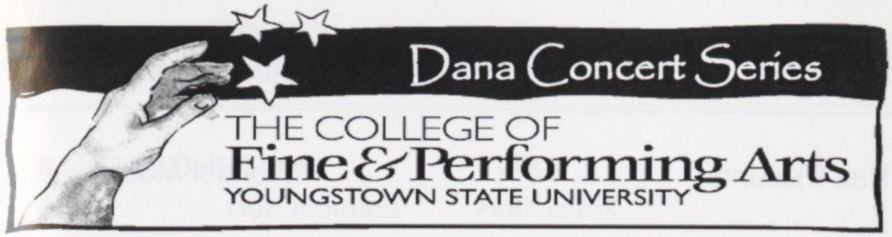

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

YSU
Jazz Ensemble 2
&
Frank Zappa Ensemble

Dr. David Morgan, director

Chestnut Room, Kilcawley Center
Monday, November 28, 2011
8:00 p.m.

Program

Paz Profundo	Michael Mossman
Alice in Wonderland	Sammy Fain & Bob Hilliard Arr. Dave Morgan
The Law of Three	Dave Morgan
Bhakti	Dave Morgan
Frame for the Blues	Slide Hampton

JAZZ ENSEMBLE 2
Dave Morgan, director

SAXOPHONES:

Alto Ben Holmes
Mitch Lawrence

Tenor Trevor Banks
Ray Morrison

Baritone Mark Stanford

TRUMPETS:

Dan Paterson
Amy Warner
Katie Markelewski
Rick Moose

TROMBONES:

D.J. Colella
Stephen Spencer
Andrew Stamp
Robert Violette

BASS TROMBONE
Desiree Carrion

TUBA
Alex Seitz

VIOLIN
Katie O'Neill

GUITAR
Al Troiani

VIBRAPHONE & PERCUSSION
Keith Born
Troy Schaltenbrand

PIANO
Jeff Feuerwerker

BASS
Rob Chase

DRUMS
Nick Sainato

PENGUINS IN BONDAGE
THE YOUNGSTOWN STATE UNIVERSITY
FRANK ZAPPA ENSEMBLE
Dave Morgan, director
John Anthony, arranger

Echidna's Arf (Of You)

Don't You Ever Wash That Thing?

Yellow Snow Suite

Sinister Footwear, Mvt. II

Peaches En Regalia

Cosmik Debris

All selections composed by Frank Zappa

"Yellow Snow Suite" and "Cosmik Debris" were transcribed and arranged by John Anthony; remaining selections were transcribed and arranged by Dave Morgan.

YSU FRANK ZAPPA ENSEMBLE

John Anthony - lead guitar, vocals, and logistics
Zach Connolly - lead vocals
Joe Garwig - violin

Rick Moose - trumpet and vocals
Keith Petersen - saxophones and vocals
Mitch Lawrence - saxophones, flute, and vocals

Gianna Colella - keyboard
Andrea Dreier - keyboard

Tim Wilderoder - bass and vocals
Ed Davis - drums
Bob Young - mallets and miscellaneous percussion

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

TUESDAY, DECEMBER 6, Dave Morgan and Friends
A Tribute to Cannonball Adderley
Featuring guest artists: Jack Schantz, Dave Sterner, Shannon Eller, Ken Karsh and Jim Rupp
Presented by New Harmonies: Celebrating American Roots Music and the Youngstown Jazz Collective
Lemon Grove Cafe, 7:00 p.m.

WEDNESDAY, DECEMBER 7
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, FEBRUARY 15, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

WEDNESDAY, MARCH 28, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

MONDAY, APRIL 9, Jazz Ensemble 1
Chestnut Room, Kilcawley Center 8:00 p.m.

MONDAY, APRIL 16, Jazz Ensemble 2
& Frank Zappa Ensemble
Chestnut Room, Kilcawley Center 8:00 p.m.

WEDNESDAY, APRIL 18, Jazz Combos
Chestnut Room, Kilcawley Center 8:00 p.m.

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office
for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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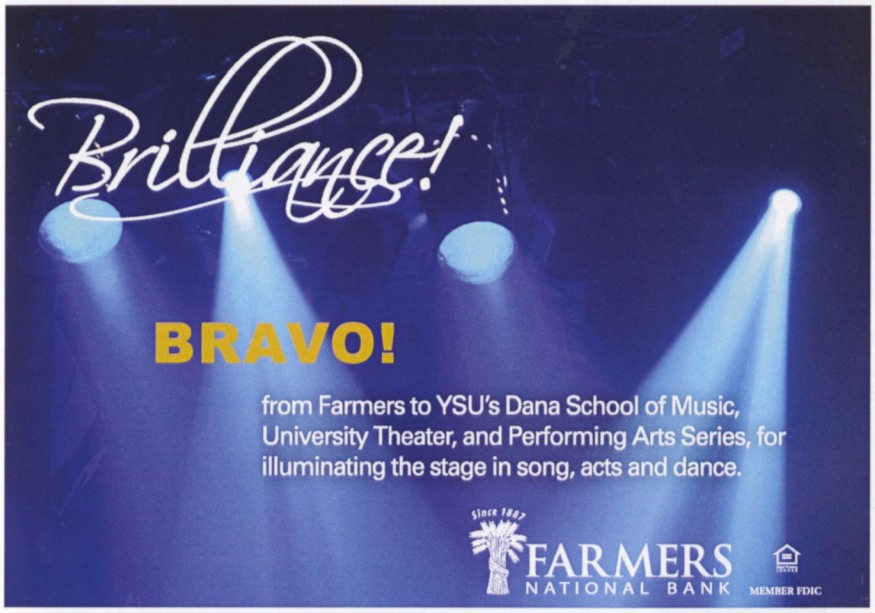

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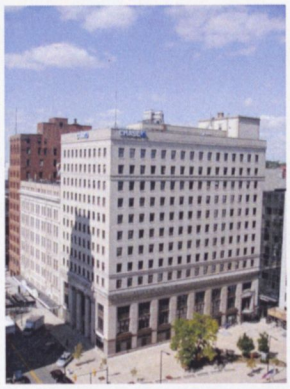

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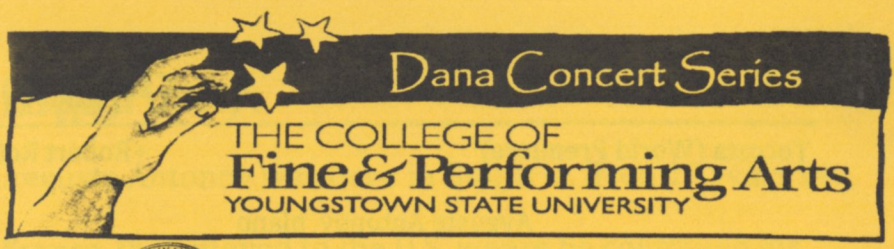

THE DANA SCHOOL OF MUSIC
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*The New Music Society and
The New Music Guild, Inc.
and
The Music at Noon Concert Series
Present

Annual Winter Concerts

with
Dana Composers Ensemble
+Robert Rollin, director

**Guest Artist: Avguste Antonov,
Dallas, Texas**

Butler North
Wednesday, November 30, 2011
12:15 p.m.

Program

Toccata (World Premiere) +Robert Rollin

Avguste Antonov, piano

Two Etudes (World Premiere) Jesse Martin

1. Valse
2. Allegretto meccanicamente

Jesse Martin, piano

Starry Wanderers Matthew Saunders

1. Venus
2. Earthly Hope
3. Stillness at the Edge

Avguste Antonov, piano

Thoughtbox (World Premiere) Samantha Hogan

+John Olson, trombone
+Jerry Rezanka, piano

"Bassa Merengova" from Sonata Latino Mike Mower

Julianna Sabo, flute
+Diane Yazvac, piano

+ denotes Dana School of Music faculty
* denotes New Music Guild, Inc. member
^ denotes Dana Graduate student

With support of College of Fine and Performing Arts, Dana School of Music, New Music Society, New Music Guild, Inc., The Ellen Marie Rudjak Feldman Memorial Fund, and individual donors

For more information go to www.newmusicsociety.net

Biography:

Avguste Antonov was born in Bulgaria, lived 10 years in France, then moved to the U.S. where he continued his training at the University of Kansas and Texas Christian University. He has an active career as soloist specializing in 20th and 21st Century music giving recitals in France, Kansas, Iowa, Missouri, Florida, Pennsylvania, Texas, and Ohio. He has premiered many new piano works and has worked with such composers as Carter Pann, John Mackey, Robert Rollin, and Michael Colgrass among others. Antonov has also appeared as soloist with the University of Kansas Symphony, Kansas City Medical Arts Symphony, University of Kansas Wind Ensemble, Hardin-Simmons University Orchestra, and San Jose Wind Symphony. He teaches at The Master's Touch School of Music and Performing Arts in Grapevine, Texas, a suburb of Dallas.

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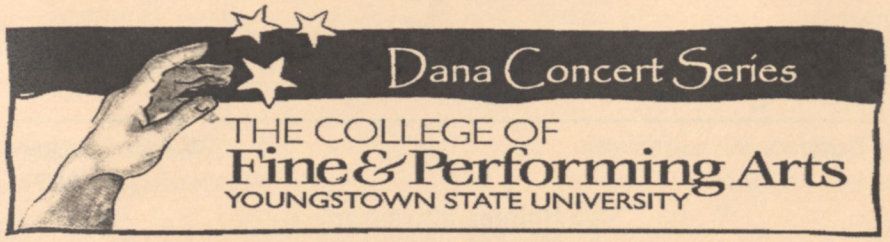

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Saxophone Studio Recital

Bliss Hall ~ Band Room (Rm. 2326)
Wednesday ~ November 30, 2011
6:30 p.m.

Program

Duo — Walter Hartley (b. 1927)

Ben Holmes, alto saxophone
Diane Yazvac, piano

Sonata #6 — J.S. Bach (1685-1750)

I. Adagio ma non tanto
II. Allegro

Trevor Banks, alto saxophone
Diane Yazvac, piano

Quartet No. 2 — Russell Howland

I. Allegretto
II. Sarabande

Keith Petersen, soprano saxophone
Karly Berry, alto saxophone
Mike Dillon, tenor saxophone
Ben Holmes, baritone saxophone

Fantaisie sur un thème original — Jules Demersseman (1833-1866)

Ryan Cunningham, alto saxophone
Diane Yazvac, piano

Concerto for Saxophone — Pierre-Max Dubois (b. 1930)

I. Lento e Allegro

Michael Dillon, alto saxophone
Jack Ciarniello, piano

Sonatine Sportive — Alexander Tcherepnin (1899-1977)
III. Course

Aaron Borrebach, alto saxophone
Diane Yazvac, piano

Tableaux de Provence — Paule Maurice (1910-1967)
I. Farandole des jeunes filles
II. Chanson pour ma Mie
III. La Bohémienne
IV. Des Alyscamps mon ame soupira
V. Le Cabridan

Chris Rudzinskas, alto saxophone
Diane Yazvac, piano

Chanson et Passepied — Jeanine Rueff (b. 1922)

Ray Morrison, alto saxophone
Diane Yazvac, piano

Diversion — Bernhard Heiden (1910-2000)

Mark Stanford, alto saxophone
Diane Yazvac, piano

Premiere Quatuor — Jean-Baptiste Singélee (1833-1866)
I. Andante, allegro
II. Adagio sostenuto

Aaron Borrebach, soprano saxophone
Ray Morrison, alto saxophone
Steve Shannon, tenor saxophone
Ryan Cunningham, baritone saxophone

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2011-2012 season

Dana Concert Series

PRESENTS

Jazz Combos

Wednesday, Nov. 30 • 8:00 p.m.

Kilcawley Center • Chestnut Room

Youngstown STATE UNIVERSITY

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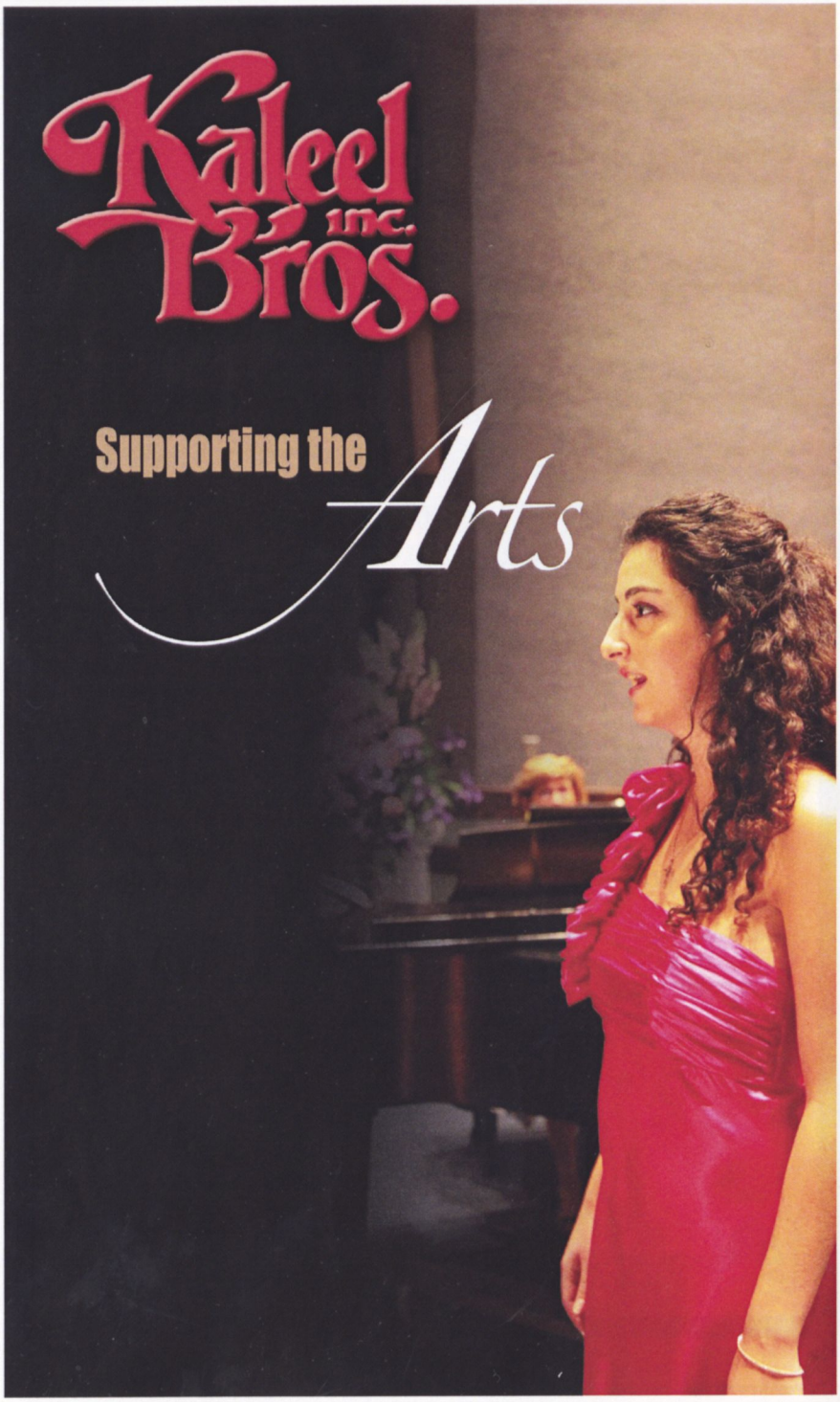
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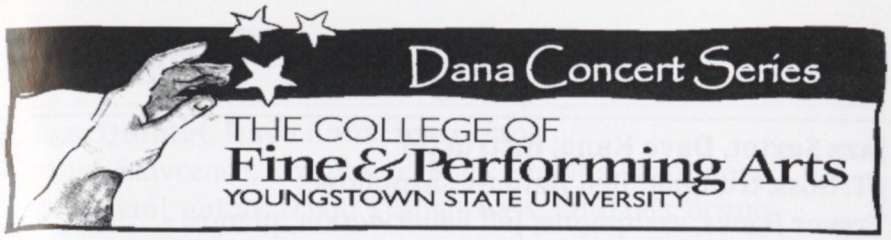

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

YSU

Jazz Combos

Dave Kana, Jeff Bush,
Randall Goldberg and Ken Karsh,
instructors

Chestnut Room, Kilcawley Center
Wednesday, November 30, 2011
8:00 p.m.

Program

Jazz Sextet, Dave Kana, instructor
J.T. Goss, trumpet; Ben Holmes, saxophone;
Trevor Banks, saxophone; Jeff Feuerwerker, piano;
Dylan Waters, bass; Jeff Farber, drums

Lady Bird	Tadd Dameron
Cantaloupe Island	Herbie Hancock

Jazz Sextet, Jeff Bush, instructor
Frank Walton, trumpet; Kevin Snyder, saxophone;
James Weltman, trombone; Tom Smith, guitar;
Jon Carran, bass; Dustin May, drums

Jordu	Duke Jordan
Una Mas	Kenny Dorham
Inner Urge	Joe Henderson

Gypsy Jazz Quintet, Randall Goldberg, instructor
Mitch Lawrence, clarinet & saxophone; Joe Garwig, violin;
Chris Mrofchak, guitar; Tom Smith, guitar; Max Doyle, bass

Daphné	Django Reinhardt
Si tu savais	Georges Ulmer
Swing Gitan	Django Reinhardt
Minor Swing	Django Reinhardt & Stéphane Grappelli

Jazz Quintet, Dave Kana, instructor
Mitch Lawrence, saxophone; Mark Higgins, saxophone;
Al Troiani, guitar; David Traugh, bass; Ed Davis, drums

The Wheel	Chris Potter
Different Places Together	Jerry Bergonzi

Jazz Trio, Ken Karsh, instructor
John Anthony, guitar; Rob Chase, bass; Nick Sainato, drums

Take The "A" Train	Billy Strayhorn
Let's Cool One	Thelonious Monk
Body And Soul	Johnny Green, Edward Heyman, Robert Sour, & Frank Eyton
Donna Lee	Charlie Parker

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

TUESDAY, DECEMBER 6, Dave Morgan and Friends
A Tribute to Cannonball Adderley
Featuring guest artists: Jack Schantz, Dave Sterner, Shannon Eller, Ken Karsh and Jim Rupp
Presented by New Harmonies: Celebrating American Roots Music and the Youngstown Jazz Collective
Lemon Grove Cafe, 7:00 p.m.

WEDNESDAY, DECEMBER 7
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m. & 8:00 p.m.

SPRING SEMESTER

WEDNESDAY, FEBRUARY 15, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

WEDNESDAY, MARCH 28, Jazz Combos
Butler Institute of American Art, 12:15 p.m.

MONDAY, APRIL 9, Jazz Ensemble 1
Chestnut Room, Kilcawley Center 8:00 p.m.

MONDAY, APRIL 16, Jazz Ensemble 2
& Frank Zappa Ensemble
Chestnut Room, Kilcawley Center 8:00 p.m.

WEDNESDAY, APRIL 18, Jazz Combos
Chestnut Room, Kilcawley Center 8:00 p.m.

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2010

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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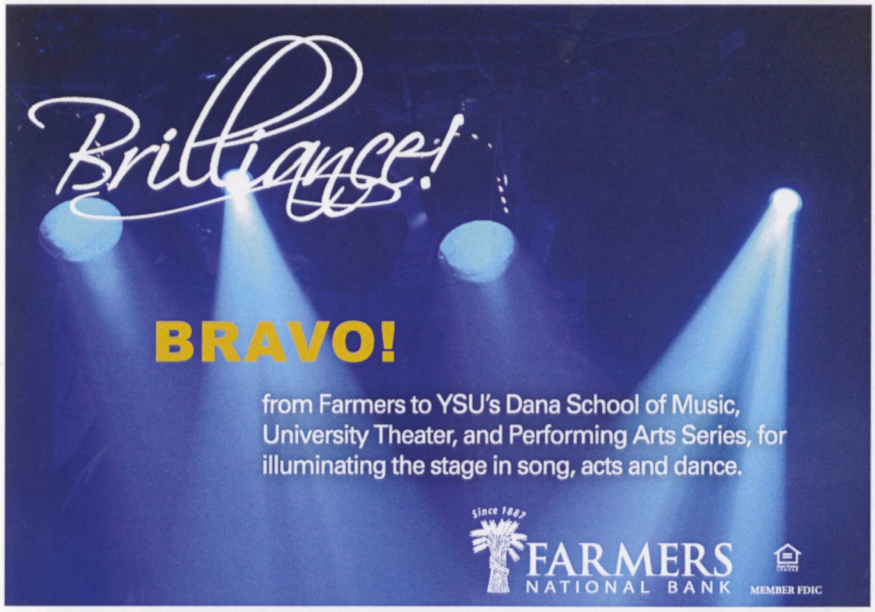

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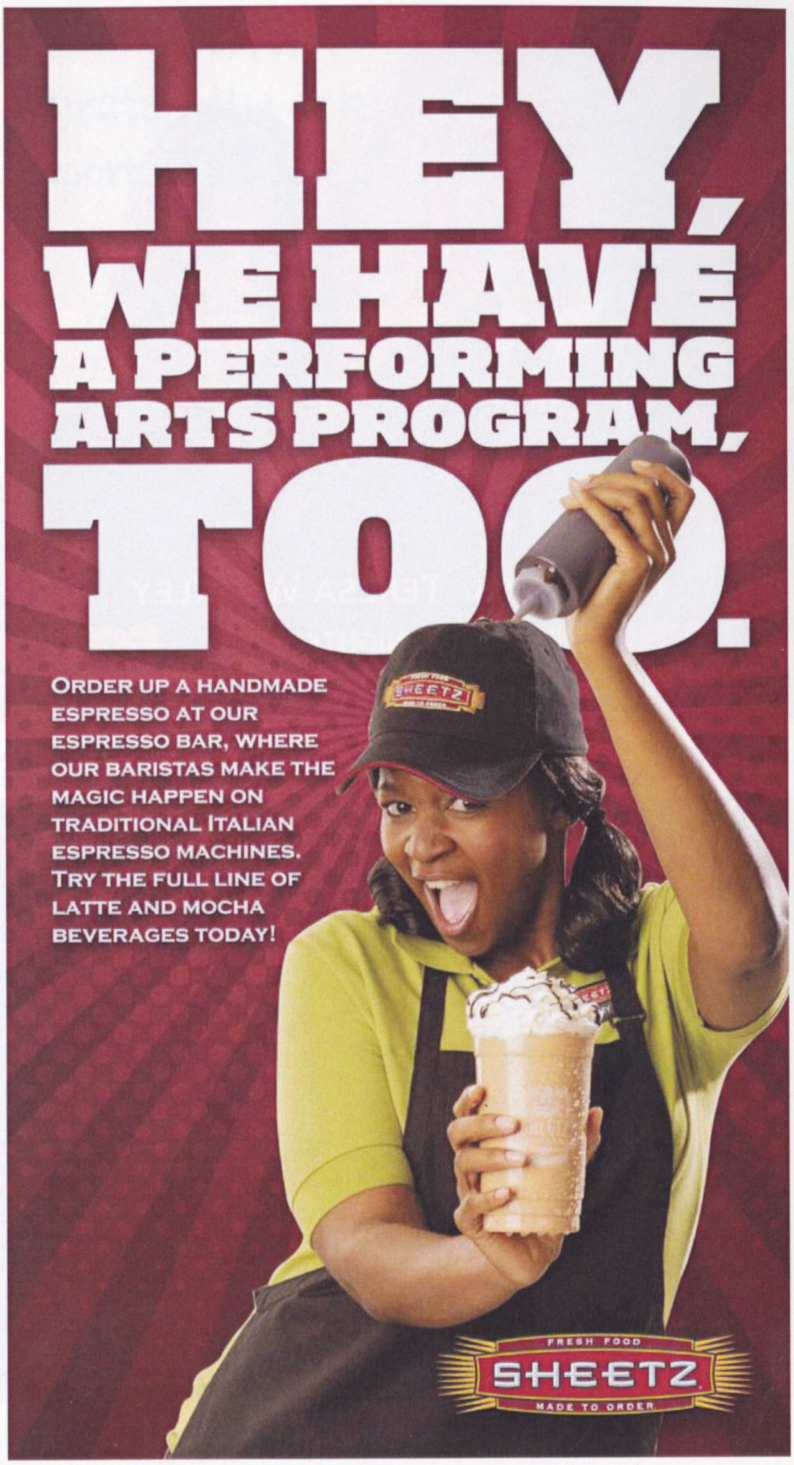
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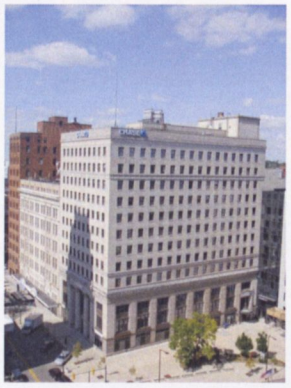

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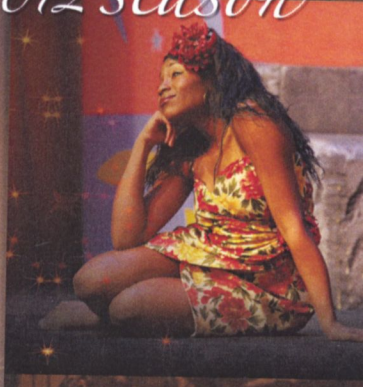

Dana Concert Series

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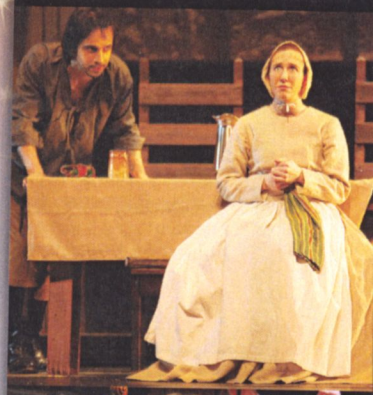
New Music Winter Pops

Guest Artist: Avguste Antonov, piano



Wednesday, Nov. 30 • 8:00 p.m.

Bliss Recital Hall

Youngstown STATE UNIVERSITY

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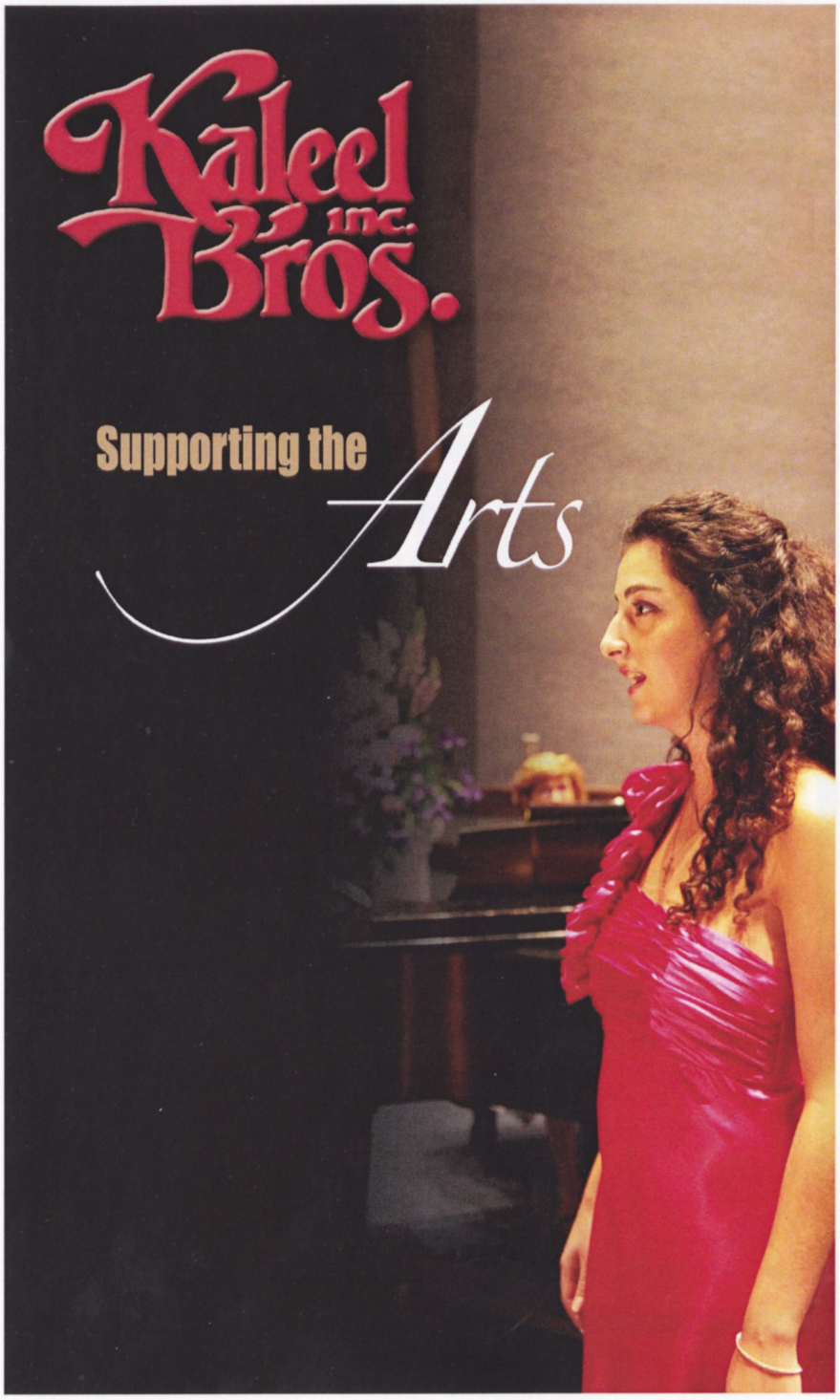
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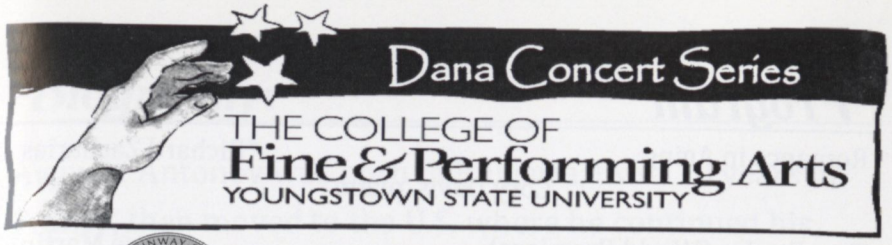

THE DANA SCHOOL OF MUSIC
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*The New Music Society and
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Present

Annual Winter Concerts

with
Dana Composers Ensemble
+Robert Rollin, director

Guest Artist:
Avguste Antonov, piano
Dallas, Texas

Bliss Recital Hall
Wednesday, November 30, 2011
8:00 p.m.

Program

Romance in Aging — *Richard Zacharias
Cory Davis, piano

Two Etudes (World Premiere) — Jesse Martin
1. Valse
2. Allegretto meccanicamente
Jesse Martin, piano

I am Yours (World Premiere) — Carol Ann Smolka
Dying to Survive (World Premiere)
Carol Ann Smolka, voice
^Allyson Oyster, piano

Psalm 47:1 (World Premiere) — Allyson Oyster
Carol Ann Smolka, voice
^Allyson Oyster, voice and piano

Toccata (World Premiere) — +Robert Rollin
Avguste Antonov, piano

Impromptu — Kim Diehneit
Avguste Antonov, piano

Sonata (in three movements) — Daniel Perttu
1. Allegro maestoso
2. Misterioso
3. Presto
Avguste Antonov, piano

Motion (World Premiere) — Samantha Hogan
Composers Ensemble
+Robert Rollin, conductor

Three-Legged Race (World Premiere) — ^Allyson Oyster
Composers Ensemble
^Allyson Oyster, conductor

+ denotes Dana School of Music faculty
* denotes New Music Guild, Inc. member
^ denotes Dana Graduate student

Biography:

Avguste Antonov was born in Bulgaria, lived 10 years in France, then moved to the U.S. where he continued his training at the University of Kansas and Texas Christian University. He has an active career as soloist specializing in 20th and 21st Century music giving recitals in France, Kansas, Iowa, Missouri, Florida, Pennsylvania, Texas, and Ohio. He has premiered many new piano works and has worked with such composers as Carter Pann, John Mackey, Robert Rollin, and Michael Colgrass among others. Antonov has also appeared as soloist with the University of Kansas Symphony, Kansas City Medical Arts Symphony, University of Kansas Wind Ensemble, Hardin-Simmons University Orchestra, and San Jose Wind Symphony. He teaches at The Master's Touch School of Music and Performing Arts in Grapevine, Texas, a suburb of Dallas.

Composers Ensemble and Friends

Carol Ann Smolka and Allyson Oyster, voice
Mandi Lawrence and Savontae Diggs, flute
Robin Shelton and Richard Zacharias, clarinet
Bryan Darko, alto saxophone; Jesse Martin, guitar
Ginny Ulbricht, trumpet; Mike Lynch, euphonium
Samantha Hogan and Andrew Stamp, trombone
Allyson Oyster and Cory Davis, piano

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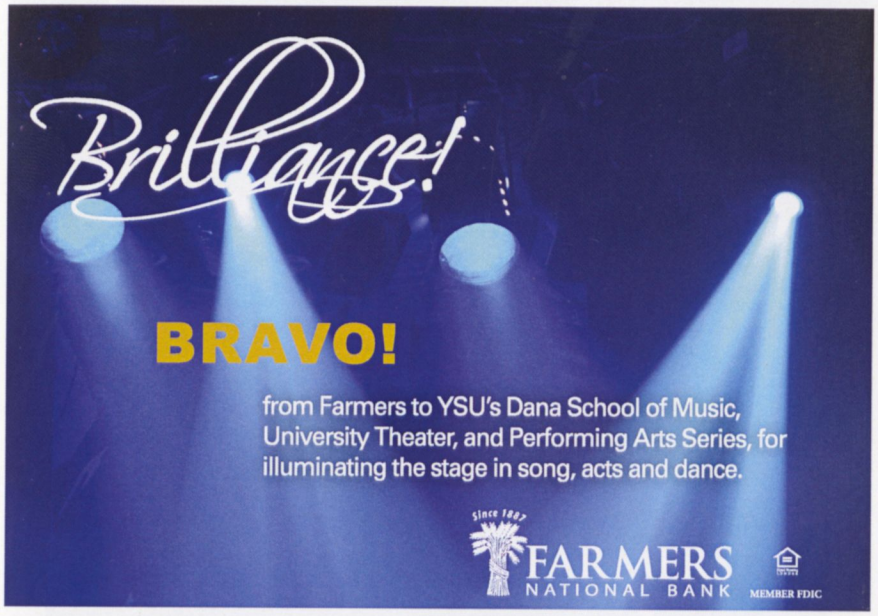

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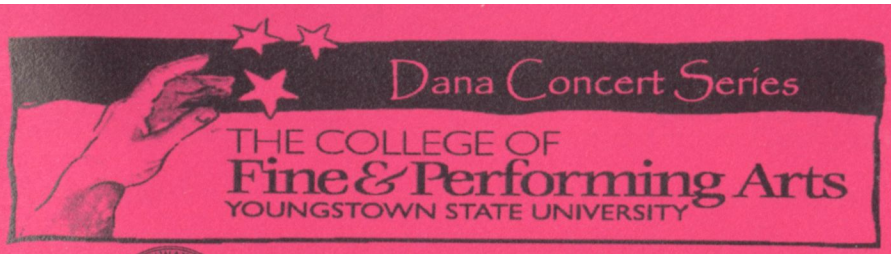

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Present

Annual Winter Concerts

with
Dana Composers Ensemble
+Robert Rollin, director

Guest Artist:
Avguste Antonov, piano
Dallas, Texas

Bliss Recital Hall
Friday, December 2, 2011
11:00 a.m.

Program

With Nothing Left (World Premiere) — Cory Davis

Cory Davis, piano

Hell's Carnival (World Premiere) — Samantha Hogan

1. "Clowns"

Mandi Lawrence, flute Lindsay Holmes, alto flute
Shanyese Strickland, flute; Savontae Diggs, bass flute

Little American Suite — +Robert Rollin

1. Wayfaring Stranger
2. John Henry
3. Reed Rock

Faculty/student Double Reed Quartet
Rachael Swanson, Sarah Baker, oboe
Ted Perkins, English horn
Cory Davis, bassoon

Sonata El Sonoro — Marc Parella

1. El Festigo do las Bodas
2. Suenos De Queretaro
3. Las Ninas de la Calle Aldama
4. La Musica de las Americas

Avguste Antonov, piano

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^ denotes Dana Graduate student

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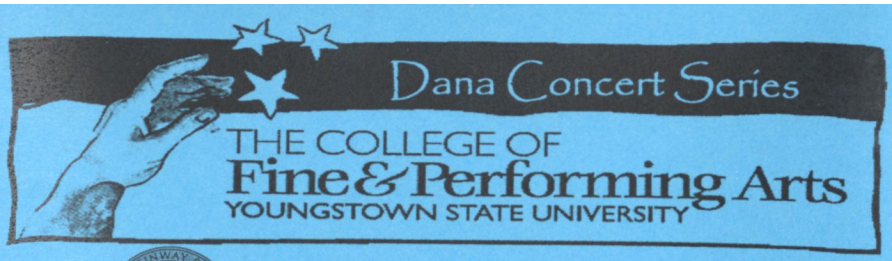

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*The New Music Society and
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Present*

Annual Winter Concerts

with

Guest Artist:
Avguste Antonov, piano
Dallas, Texas

Dana Composers Ensemble
+Robert Rollin, director

Sts. Peter and Paul Church
421 Covington, Youngstown, OH
Sunday, December 4, 2011
2:00 p.m.

Program

Two Etudes (World Premiere) — Jesse Martin
1. Valse
2. Allegretto meccanicamente

Jesse Martin, piano

Romance in Aging A Minor — *Richard Zacharias

Cory Davis, piano

Etude, Op. 42, No. 4 — Alexander Scriabin

Brandon Loewit, piano

I am Yours (World Premiere) — Carol Ann Smolka
Dying to Survive (World Premiere)

Carol Ann Smolka, voice
^Allyson Oyster, piano

Psalm 47:1 (World Premiere) — Allyson Oyster

Carol Ann Smolka and Samantha Hogan, voice
^Allyson Oyster, voice and piano

Sonata El Sonoro — Marc Parella

1. El Festejo de las Bodas
2. Suenos De Queretaro
3. Las Ninas de la Calle Aldama
4. La Musica de las Americas

Sonata — Franz Joseph Haydn

Toccata (World Premiere) — Robert Rollin

Unstern Sinistra Disastro — Franz Liszt
Nuages Gris
La Lugubre Dondola

Avguste Antonov, piano

+ denotes Dana School of Music faculty
* denotes New Music Guild, Inc. member
^ denotes Dana Graduate student

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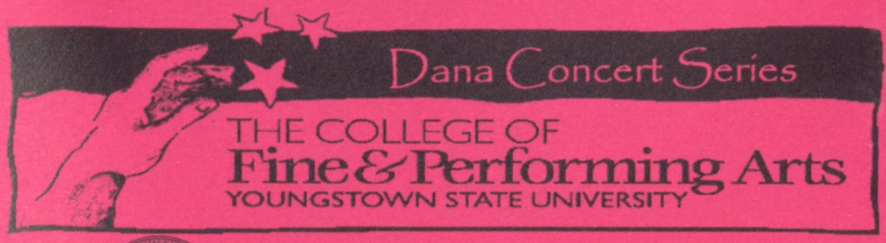

THE DANA SCHOOL OF MUSIC
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Presents

Sarah Baker

Senior Oboe Recital

Piano accompanist, Diane Yazvac

This senior recital is presented in partial fulfillment of the B.M. in Music Education.

Bliss Recital Hall
Sunday ~ December 4, 2011
7:30 p.m.

Program:

Concerto in A minor — Antonio Vivaldi (1678-1741)
- I. Allegro non molto
- II. Larghetto
- III. Allegro

Concerto in F Major op. 37 — Franz Krommer (1759-1831)
- I. Allegro

Half Moon at Checkerboard Mesa: Fantasy for Oboe, Frogs, Crickets, and Coyotes — Philip Bimstein (b. 1947)

Program Notes:

Concerto in A minor by Antonio Vivaldi (1678-1741)

Antonio Vivaldi was an Italian Baroque composer, priest, and a virtuoso violinist. Vivaldi is one of the most celebrated Baroque composers and is recognized for composing over five hundred concertos. His most well known composition is his series of violin concertos called, *The Four Seasons*. He also composed sacred choral works and over forty operas. Vivaldi composed many of his concertos during his employment at the *Ospedale della Pietà*, an orphanage where he worked from 1703 to 1715 and from 1723 to 1740. Vivaldi's music was very innovative for the time.

Vivaldi's Concerto in A minor is just one of his countless concertos. Movement one begins with a bright tempo and a repeated triplet motive, which reoccurs throughout. The use of ornamentation, which is what Baroque music is most widely known for, is found through the entire composition. Movement two is a slower, more lyrical segment of the composition. The final movement is the most energetic of the three movements. The Allegro tempo and technically challenging passages make it a great way to conclude the composition.

Concerto in F Major by Franz Krommer (1759-1831)

Franz Krommer was a Czech composer during the Classical music era. He was also a violinist, organist, and conductor. He composed at least three hundred compositions. Many of his compositions were chamber works, but he also wrote at least five symphonies. Krommer composed music in many of the new musical genres during this time. He was known as a leading composer of string quartets. Today, his solo concertos are his most recognized works.

Krommer's first concerto was dedicated to Josef Czerwenka, first-chair oboist in the Vienna Court Orchestra. During the Classical era, technical innovations for the oboe made it possible to keep the instrument better in tune and extended the range of playing. The solo parts in this concerto are notably virtuosic, featuring rapid passages and wide leaps from high notes to low and back again. The style of this concerto is very similar to a Mozart concerto. Krommer laid this composition out using the basic pattern for concertos of the time: an opening movement influenced by sonata form, with a long orchestral introduction before the soloist enters; a lyrical Adagio; and a Rondo that brings the composition to a dramatic conclusion.

Half Moon at Checkerboard Mesa: Fantasy for Oboe, Frogs, Crickets, and Coyotes by Philip Bimstein (born 1947)

Bimstein was born in Chicago and is a graduate of Chicago Conservatory of Music, where he majored in theory and composition. In the 1980's, he led the new wave band, Phil 'n' the Blanks. The band released three albums and six videos which were college radio and MTV hits. Later, he furthered his studies at UCLA in composition, orchestration, and conducting. Today, Bimstein lives in Springdale, Utah, were he has served two terms as mayor. He has also been a recipient of grants and awards from the National Endowment for the Arts, Meet the Composer, American Composers Forum, and Austria's Prix Ars Electronica. While living in Utah, just outside of Zion National Park, nature has greatly influenced many of his compositions.

Half Moon at Checkerboard Mesa was composed in 1997. It was commissioned for Stephen Caplan, an oboist who premiered the piece in Las Vegas. It has been transcribed for other instruments, as well. Many of Bimstein's compositions are focused on the people, history, and sounds of Zion National Park. "These songs offer to people ... an entree into a more grounded understanding of the community that makes up Zion National Park," Bimstein says. "Zion National Park is not only the rock and the river. It is also the wildlife and the people who live there and have shaped the place." Some of the wildlife is featured in "Half Moon at Checkerboard Mesa." It includes the sounds of frogs, crickets, and coyotes, as well as the sound of the rushing waters of Zion's Virgin River and the sounds of scraping sandstone rocks. The natural sounds were sampled and synthesized in a computer and transformed into musical notes. The oboe soloist provides the melody.

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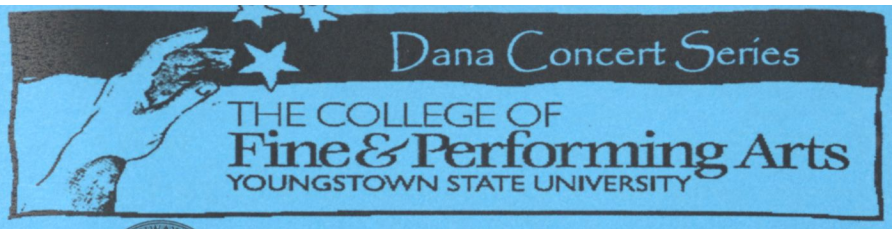

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Stephen Orlando

Senior Tuba Recital

Jack Ciarniello, piano

Spring Street Brass Quintet

This senior recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Monday ~ December 5, 2011
7:00 p.m.

Repertoire:

The Effervescent Ballroom — Frank Gulino (b.1987)

Jack Ciarniello, Piano

Suite No. 1 in five movements — John Stevens (b. 1951)

I. Slow and Rubato
II. Ponderous
III. Slow and Freely
IV. March
V. Slow and Sombre

Overture to Cadmus et Hermione — Jean Baptiste Lully (1632 – 1687)
Trans. Robert King

Spring Street Brass Quintet
Ian McCann and Bill Suit; trumpet
Bill Richter; French horn, Chelsea Hogan; trombone

~~ Intermission ~~

Concerto — Barbara York (b. 1949)

I. Allegro Marcato
II. Tranquillo
III. Allegro Furioso

Jack Ciarniello, Piano

ThanK You:

I would like to thank my teachers and professors for inspiring me. I would also like to thank my family and friends for their support on this amazing journey.

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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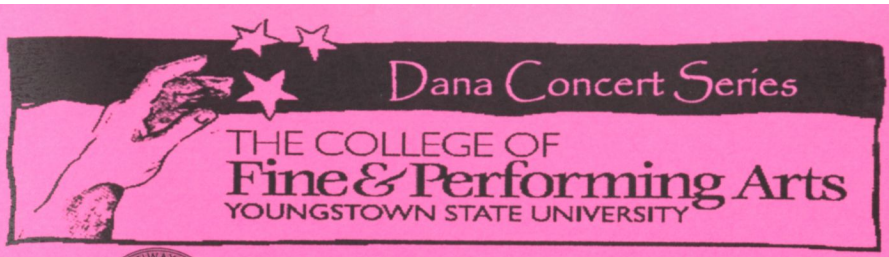

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Kaitlin Billock

Junior French Horn Recital

Piano accompanist, Mary Ann Bush

This Junior Recital is presented in partial fulfillment of the B.M. in Music Performance

Bliss Recital Hall
Monday ~ December 5, 2011
8:00 p.m.

Program:

Romance — Alexandre Scriabine (1872 - 1915)

Villanelle — Paul Dukás (1865 – 1935)

America!
An Unaccompanied Spectacular for Horn — Brett Miller (b. 1976)

Nocturno — Franz Strauss (1822 – 1905)

Hunter's Moon — Gilbert Vinter (1909 – 1969)

About the Performer:

Kaitlin Billock is a junior Music Performance major with an emphasis on the French Horn. She has been playing since the fifth grade where by fate the instrument was tried as a sort of joke. After being able to make a sound resembling what her parents like to refer to as a dying cow, she progressed under the teachings of her band teacher and first lesson teacher, Mr. Nick Olesko. She advanced and studied under Mr. Larry Miller from eighth grade till she graduated from high school and came to Youngstown State in 2009 to study with Mr. William Slocum.

Throughout her pre-colligate career, Kaitlin was principal horn of the Poland Wind Ensemble and an active member of the PSHS Marching Band. She was a member of the Youngstown Youth Symphony Orchestra since 8th grade and resided as principal horn from her sophomore year till graduation. Kaitlin also traveled up to Cleveland every Saturday morning sophomore year through senior year to play with the Cleveland Youth Wind Symphony, sitting principal horn two out of her three years. She sat co-principal horn her junior year in the OMEA All-State Band as well as participated in the District V Honors Band and Northeast Regional Orchestra.

Since attending YSU in 2009, Kaitlin has been a member of almost all of the ensembles offered at the Dana School of Music. These include: the Symphonic Wind Ensemble, Concert Band, Orchestra, Marching Band, Chamber Winds, two Brass Quintets, and the Horn Choir. She has worked as the horn instructor during football season to the Poland Marching Band since 2009 and the Lakeview Marching Band since 2010. Kaitlin has been teaching private lessons since her freshmen year in high school to area students.

Thank You:

I want to thank my mother and father for all the love and support they've given me over the years. Whether it was buying me a new horn or getting up on a Saturday at 6AM to drive me to a Cleveland Youth Wind Symphony rehearsal, my parents have made sure I have what I need and get to where I need to be. I think I can count on one hand how many concerts they've missed over my entire career to date.

A special thank you goes to my friends, who have encouraged me and listened to endless rants over practice sessions gone bad or just a rough day. They have helped me up by telling me not only what I need to hear, but also what I might not want to hear. Thank you for giving me the opportunity to grow and affecting me more than anyone can imagine.

I would finally like to thank my teachers, Mr. Larry Miller and Mr. William Slocum. They are like second fathers' to me, not only teaching me the tricks and trades of the horn but on many occasions acting as a friend, advisor, and guardian angel. I know that anything I have learned from these two special men have a made me who I am as a musician and I couldn't have been more blessed.

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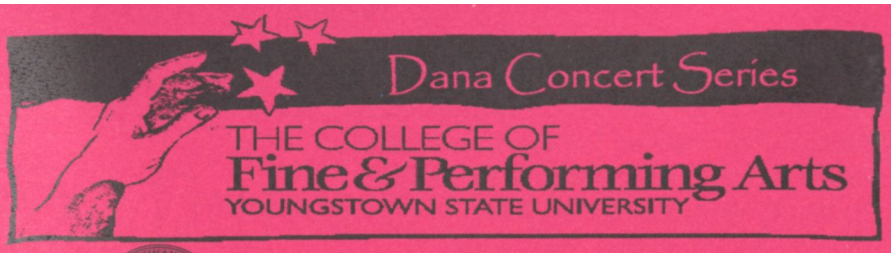

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series

Presents

Dana Clarinet Ensemble

Alice Wang, director

Butler Institute of American Art
Wednesday ~ December 7, 2011
12:15 p.m.

Program:

Sinfonietta in B-flat for Clarinet Choir
From *Four-Hand Sonatas in Bb and D*
By Wolfgang Amadeus Mozart
Transcribed by Arthur Franckenpohl

I. Allegro
II. Adagio
III. Allegro molto

Folk Song Suite from *For Children*
By Béla Bartók
Transcribed for Clarinet Choir by Frank Erickson

I. Allegretto
II. Andante
III. Moderato

Scherzo from *String Octet, Op. 166*
By Franz Schubert
Transcribed by Frank Sacci

The Nutcracker Suite
By Peter Ilych Tchaikowsky
Arranged by Lloyd Conley

I. Dance of the Reed Pipes
II. Trepak

Alice Wang, director

E-flat Clarinet: Stephanie Ruozzo

B-flat Clarinets: Chris Nutter, Shawn McCoy, Rebecca Starosta, Joshua Hill, Emily Cunningham, Misty Everetts, Peter Zelinka, Jenna Kohut, Erin Kane, Stephanie Beck

Alto Clarinet: Matthew Ohlin, Gianna Colella

Bass Clarinet: Cody Williamson, Grace Holupka

Contra-alto Clarinet: Giovanna Pinto

Contra-bass Clarinet: Mellissa Gapsky

Dana School of Music Presents

CAROLS & COCOA

and

HOLIDAY CONCERT

Wednesday, December 7, 2011

Carols & Cocoa - 7:00 pm

Holiday Concert - 8:00 pm

Stambaugh Auditorium

1000 Fifth Avenue,

Youngstown, Ohio

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The Dana School of Music

An All-Steinway School

Presents

Dana Holiday Concert

CAROLS AND COCOA

7:00 pm, Ballroom

Featuring

Dana Clarinet Ensemble, Alice Wang, Director
Dana Early Music Ensemble, Randall Goldberg, Director
Dana Flute Ensemble, Kathryn Thomas Umble, Director
Trombone Ensemble. Michael Crist, Director
University Chorus, Dana Chorale, and Stambaugh Chorus
Hae-Jong Lee, Director

HOLIDAY CONCERT

8:00 pm, Main Concert Hall

Featuring

"GLORIA" by Karl Jenkins
"A MUSICOLOGICAL JOURNEY THROUGH THE TWELVE DAYS OF CHRISTMAS"
by Craig Courtney
Performed by
Dana Symphonic Choir, Stambaugh Chorus & Dana Symphony Orchestra
Hae-Jong Lee & John Wilcox, Conductors
Nancy Andersen Wolfgang, Soprano
&
Many more carols performed by
Guest Artists and Ensembles:
Kathy Miller, Organ
Jennifer Davis Jones, Soprano
Lakeview High School Madrigal Singers, Bonnie Chronister, Director
YSU Jazz Ensemble I, Kent J. Engelhardt, Director
YSU Wind Ensemble, Stephen Gage, Director
The Fifth Avenue Brass Quintet of Dana School of Music
William Slocum, Director

Wednesday, December 7, 2011
7:00 PM
Stambaugh Auditorium

Carols & Cocoa Program

7:00 PM ~ Ballroom

Holiday Fanfare (2011) (Trombone Ensemble)	Samantha Hogan
Masters in This Hall (University Chorus)	French Carol, arr. D. Dusing
Prelude from *Sacred Suite* (1982) (Trombone Ensemble)	Daniel E. Gawthrop
God Rest Ye Merry, Gentlemen (Flute Ensemble)	Traditional, arr. Heidi Keener
Perfect Christmas Night (1996) (Trombone Ensemble)	Jon Oliva, arr. Andrew Stamp
Barechu (Early Music Ensemble)	text: Hebrew prayer; Salomone Rossi (1570-1630)
Star in the East (Early Music Ensemble)	*Southern Harmony*, 1835
Perfect Christmas Night (1996) (Trombone Ensemble)	Jon Oliva, arr. Andrew Stamp
Candlelight Carol (Stambaugh Chorus)	John Rutter (b. 1945)
Charlie Brown Christmas Medley (Trombone Ensemble)	Vince Guaraldi (1928-1976) arr. Patty Olsson
Trepak from *The Nutcracker Suite* (Clarinet Ensemble)	Peter Ilyich Tchaikowsky (1840-1893) arr by Lloyd Conley
Star of Bethlehem from *Home Alone* (Dana Chorale)	John Williams (b. 1932)
Carol of the Bells (Trombone ensemble)	Mykola Leontovych (1877-1921) arr. Lauren Eisenreich

Audience Sing Along

Hark! The Herald Angels Sing (audience stand) **F. Mendelssohn (1809-1847)**

Sing Along with Trombone Quartet

Hark! The herald angels sing "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come offspring of a virgin's womb:
Veiled in flesh the God-head see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King."

Dana Holiday Concert Program
8:00 PM ~ Main Concert Hall

Special Thank You to Friends of Music Sponsors Donald and June Byo; Larry Harris; John M. MacIntosh, Jr.; Ted and Susan Perkins; Lowell and Ellen Satre; Richard Zacharias

Finale **from *Symphony No. 1*** **Louis Vierne (1870-1937)**

Kathy Miller, organ

My Spirit Be Joyful **J. S. Bach (1685-1750)**
transcribed by Harry Herforth

The Fifth Avenue Brass Quintet
William Slocum, director

Joy Shall Be Yours in the Morning Music **Z. Randal Stroope (b. 1953)**

The Lakeview Madrigal Singers
Bonnie Chronister, director

White Christmas — Irving Berlin (1888-1989), arr. Rich Shanklin

YSU Jazz Ensemble I
Kent J. Engelhardt, director

Lullay My Liking — Gustav Holst (1874-1934)
Fum, Fum, Fum — arr. by Alice Parker and Robert Shaw (1916-1999)

Lakeview High School Madrigal Singers
Bonnie Chronister, director

A Christmas Fanfare — James A. Beckel, Jr. (b. 1948)

Commissioned by the Indianapolis Symphony Orchestra

Sleigh Ride — Leroy Anderson (1908-1975)

YSU Wind Ensemble
Stephen L. Gage, director

Gesu Bambino — Pietro Yon (1886-1943)

Jennifer Davis Jones, soprano
John Wilcox, violin; Kathy Miller, organ

O Come All Ye Faithful — J. F. Wade (c.1711-1786)

Audience Sing-Along with organ and brass quintet
(Text in back of the program)

A Musicological Journey Through the Twelve Days of Christmas — Craig Courtney (b. 1948)

1. A Partridge from 6th century Rome
2. Two Turtle Doves from 15th century France
3. Three French Hens from 16th century Italy
4. Four Calling Birds from 17th century Italy
5. Five Gold Rings from 18th century Germany
6. Six Geese a-Laying from 18th century Austria
7. Seven Swans a-Swimming from 19th century France
8. Eight Maids a-Milking from 19th century Germany
9. Nine Ladies Dancing from 19th century Austria
10. Ten Lords a-Leaping from 19th century Italy
11. Eleven Pipers Piping from 19th century Russia
12. Twelve Drummers Drumming from 19th century United States of America

Dana Chorale and Dana Symphony Orchestra
John Wilcox, conductor

Presentation of the Dana Award to Mary Alice Schaff (posthumous), 2011 - 2012 recipient

Gloria — **Karl Jenkins (b. 1954)**

1. The Proclamation: Gloria in excelsis Deo

Reading from the Hindu *Bhagavadgita:* The Song of the Divine (Sanskrit)

2. The Prayer: Laudamus te

Reading from the Buddhist *Diamond Sutra* (Buddhist Hybrid Sanskrit)

3. The Psalm: Tehillim – Psalm 150

Reading from the Taoist *Tao Te Ching* (The Classic of the Way and Virtue/Chinese)

4. The Song: I'll make music

Reading from the *Qur'an:* 'Al Fatiha' (The Opening / Arabic)

5. The Exaltation: Domine Deus

Dana Symphonic Choir & Stambaugh Chorus
Dana Symphony Orchestra
Hae-Jong Lee, conductor
Nancy Andersen Wolfgang, soprano

PROGRAM NOTES AND TEXT AND TRANSLATIONS

Barechu (text: Hebrew prayer; music: Salomone Rossi, 1570-1630)

Barechu et Adonay hamevorach.	Praise the Eternal to whom our praise is due.
Baruch Adonay hamevorach leolam vaed.	Praise the Eternal to whom our praise is due, now and forever.

Gloria by Karl Jenkins

Karl Jenkins (b. 1954) is one of the most prolific, popular and performed composers in the world today. Jenkins was born and raised in the Gower village of Penclawdd, in the county of Swansea, south Wales. His father, who was a local schoolteacher, organist, and choirmaster, gave him his initial musical instructions. Jenkins began his musical career as an oboist in the National Youth Orchestra of Wales. He went on to study music at Cardiff University, and then commenced postgraduate studies in London at the Royal Academy of Music. For a large part of his early career Jenkins was known as a jazz and jazz-rock musician, playing baritone and soprano saxophones, keyboards and oboe.

His recorded output has resulted in 17 gold and platinum discs, while his *The Armed Man: a Mass for Peace* has received almost a thousand performances in the decade since its premiere in 2000. Jenkins transcends musical boundaries, from the seminal fusion band *Soft Machine* to the global crossover phenomenon *Adiemus*. Karl Jenkins has featured on British TV's iconic *South Bank Show*, and he has consistently been the highest-placed living composer in Classic FM's Hall of Fame. Jenkins was appointed Officer of the Order of the British Empire (OBE) in the 2005 New Year Honors and Commander of the Order of the British Empire (CBE) in the 2010 Birthday Honors.

Gloria is a large-scale festival piece commissioned by the Really Big Chorus for performance at London's Royal Albert Hall in 2010. Cast in five movements, it sets the traditional Latin text 'Gloria in excelsis Deo' and incorporates a setting of Psalm 150 in alternative Latin and Hebrew texts in movement 3. It also presents one of the most lyrical solo songs in movement 4, this time introducing English text adapted from the Old Testament Scriptures-Deuteronomy, Psalm and 1 Chronicles. Another interesting feature of this work is that between the sung movements are readings of texts from other religions expressing their own concept of the divine or a deity, drawn from Hinduism, Buddhism, Taoism and Islam. The orchestration of *Gloria* mirrors that of the standard (larger) scoring of Faure's *Requiem*, with the addition of percussion. The structure of the work is a symmetrical one. The final movement "The Exaltation: Domine Deus" brings back the brilliant brass opening of the first movement "Proclamation: Gloria in

excelsis Deo", this time with an extended variation and repetition to build a dramatic and exciting finale. The fourth movement "The Song: I'll make music" is a reminiscence of the second movement "The Prayer: Laudamus te" in a sweet and slow lyricism and predominant string orchestra in color. The third movement "The Psalm: Tehillim – Psalm 150" anchors the whole work as a center pillar of the festive work in a most jubilant way. It incorporates many archaic sounding techniques including repetitive use of quarter and quintal harmonies in brass fanfare, parallel harmonic motion of fourth, fifth, and octave in vocal parts, clapping, ritualistic repetition of percussions. It is culminated in the final word of praise "Alleluia!"

---

1. *The Proclamation: Gloria in excelsis Deo*

Gloria in excelsis Deo.	Glory to God in the highest.
Et in terra pax	And on earth peace
Hominibus bonae voluntatis.	To all those of good will.

READING from the Hindu *Bhagavadgita:* The Song of the Divine (Sanskrit)

I am the Self, O Arjuna, dwelling in the hearts of all beings.
I am the beginning, the middle, and the end of all beings.

I am the glory of Brahman, the immortal and immutable, of Eternal Dharma, and of Absolute Bliss. [English translation: Ushma Sheth]

2. *The Prayer: Laudamus te*

Laudamus te. Benedicimus te.	We praise thee. We bless thee.
Adoramus te. Glorificamus te.	We worship thee. We glorify thee.
Gratias agimus tibi	We give thanks to thee
Propter magnam gloriam tuam.	For your great glory.

READING from the Buddhist *Diamond Sutra* (Buddhist Hybrid Sanskrit)

Like a tiny drop of dew, or a bubble floating in a stream;
Like a flash of lightning in a summer cloud,
Or a flickering lamp, an illusion, a phantom, or a dream.
So is all conditioned existence to be seen. [English translation: Alex Johnson]

3. *The Psalm: Tehillim – Psalm 150*

Laudate Dominum in sanctis ejus	O praise God in his holiness.
Laudate eum in firmamento virtutis ejus.	Praise Him in the firmament of his power.
Laudate eum in virtutibus ejus.	Praise him for his noble acts.
Laudate eum secundum multitudinem Magnitudinis ejus.	Praise him according to his Excellent greatness.
Laudate eum in sono tubae.	Praise him in the sound of the trumpet.
Laudate eum in psalterio et cithara.	Praise him with the psaltery and harp.
Laudate eum in tympano et choro.	Praise him with the timbrel and dance.
Laudate eum in chordis et organo.	Praise him upon the strings and pipe.
Laudate eum in cymbalis benesonantibus.	Praise him upon the well-tuned cymbals.
Laudate eum in cymbalis jubilationis.	Praise him upon the loud cymbals.
Omnis spiritus laudet Dominum.	Let every thing that has breath praise the Lord.

READING from the Taoist *Tao Te Ching*
(The Classic of the Way and Virtue / Chinese)

The way that words can tell is not the eternal Way.
The name that words can name is not the eternal name.
The nameless is the source of heaven and earth.
The named is the mother of myriad forms.
Free from desire: behold the unknowable.
Filled with desire: behold the visible.
Being and non-being springing from the source, and differing only in their name:
This is the deepest mystery,
The darkness of the dark,
This is the gateway opening to the all.
[English paraphrase by Grahame Davies from existing translations]

4. ***The Song: I'll Make Music***
[Deuteronomy 32:2, Psalm 144:9 and 1 Chronicles 13:8, adapted by Karl Jenkins and Carol Barratt]

Lord and Master, I'll sing a song to you,
On the ten-string lyre I'll make music.
Lord and Master, let your thoughts fall like rain
And just like showers on new grass.

We'll play for you with harps and trumpets,
We'll sing some psalms in praise of you,
We'll play for you with flutes and cymbals,
We'll sing some psalms in praise of you.

Lord and Master, I'll sing a song to you,
On the ten-string lyre, I'll sing praises to you.
Lord and Master, let your words descend like dew,
And just like droplets on tender leaves.

We'll play for you with harps and trumpets,
We'll sing some psalms in praise of you,
We'll play for you with flutes and cymbals,
We'll sing some psalms in praise of you.

I'll make music, I shall make new music,
I shall make music for you.

READING from the *Qur'an:* 'Al Fatiha' (The Opening / Arabic)
In the name of God, the Beneficent, the Merciful.
Praise be to God, Lord of the Worlds,
The Beneficent, the Merciful.
Master of the Day of Judgment,
Thee we worship, and Thy help we seek.
[English translation by Marmaduke Pickthall, from *The Meaning of the Glorious Quran* (1939)]

5. *The Exaltation: Domine Deus*

Domine Deus, Rex coelestis,	Lord God, Heavenly King,
Deus Pater omnipotens.	God the Father almighty.
Domine Fili unigenite, Jesu Christe.	Lord Jesus Christ, the only begotten Son.
Domine Deus, Agnus Dei, Filius Patris.	Lord God, Lamb of God, Son of the Father.
Qui tollis peccata mundi,	You who takes away the sins of the world,
miserere nobis.	Have mercy upon us.
Qui tollis peccata mundi,	You who takes away the sins of the world,
suscipe deprecationem nostram.	Receive our prayer.
Qui sedes ad dexteram Patris,	You who sits at the right hand of the Father,
miserere nobis.	Have mercy upon us.
Quoniam tu solus sanctus.	For you alone are holy.
Tu solus Dominus.	You alone are the Lord.
Tu solus Altissimus, Jesu Christe	You alone are the Most High, Jesus Christ.
Cum Sancto Spiritu	With the Holy Spirit
In gloria Dei Patris, Amen.	In the glory of God the Father. Amen.

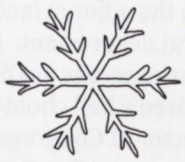
SOLOISTS BIOGRAPHIES

Soprano **Jennifer Davis Jones**, an instructor of voice at Youngstown State University, graduated from Austintown Fitch High School, the College-Conservatory of Music at the University of Cincinnati, and The Curtis Institute of Music, with further language study at L'Università per Stranieri in Perugia, Italy. After apprenticeships in Miami and San Francisco, she toured as Violetta and Mimi in La Boheme for Western Opera Theater. She has performed many Mozart roles: Fiordiligi in Cosi fan tutte, Pamina in The Magic Flute, Konstanze in The Abduction from the Segaglio, Donna Anna in Don Giovanni. Puccini has also figured prominently: Mimi in La Boheme, Suor Angelica, Madama Butterfly, and Liu in Turandot. French repertoire has included Micaela in Carmen and Marguerite in Faust. She debuted with Cincinnati Opera and Washington Opera as Marianne in Der Rosenkavalier.

After last season's Mimi in *La Boheme* at the Pierce Opera House in Sharpsville, PA, soprano Jennifer Davis Jones was delighted to return in 2011 in a new role, the Mother (Gertrude) in *Hansel And Gretel*. Other Valley Lyric Opera concert performances have included Mimi in *La Boheme*, Leonora in *Il Trovatore*, Marguerite in *Faust*, *Madama Butterfly*, and Donna Anna in *Don Giovanni.*

Ms. Jones' concert repertoire includes the Poulenc *Mass in G*, Bach *Cantata BWV 51*, Beethoven *Mass in C Major*, Mozart *Requiem,* Strauss' *Four Last Songs,* Beethoven's *Symphony No. 9* and Handel's *Messiah.* She made her Carnegie Hall debut with Mid-America productions in Boccherini's "Villancicos."

She has taught voice and related classes at Ashland University and at Youngstown State University's Dana School of Music. She was honored to participate in the National Association of Teachers of Singing (NATS) summer intern program. Ms. Jones lives in Canfield, Ohio, with her husband, Dr. Allan Mosher, and their daughter, Julia. She serves as president of Warren-Youngstown Sigma Alpha Iota Alumnae, and as music director at Cornersburg Baptist Church.



SOLOISTS BIOGRAPHIES

Nancy Andersen Wolfgang is an instructor of musical theater at Youngstown State University. She received her Master's in Musical Theatre Performance from the Boston Conservatory and is currently completing a PhD in Music Education with a minor in Theater at Kent State University. She was seen last January in concert with The Three Sopranos. Nancy was appointed the director for the All-Ohio Cast spring production, *The Laramie Project*, for the Ohio Educational Theater Association, which she also serves on as the only collegiate representative in the state of Ohio. Local projects include music director for *1940's Radio Hour, Oliver!, The Baker's Wife, Little Women, Anything Goes, Urinetown*: *The Musical*, and *Once on This Island*. Her students have been seen in numerous campus and local productions as well as in professional contracts.

Before beginning her university service, she resided in New York City where she had the opportunity to perform such roles as Christine in Yeston and Kopit's *Phantom*, Irene Malloy in *Hello, Dolly!* as well as work on three original shows. Other favorite roles include Maria in *The Sound of Music*, Bobbi/Gabbi in *City of Angels*, Laurie in *Oklahoma*, and Guenevere in *Camelot*. Music directing/conducting credits include *Les Miserables, Beauty and the Beast, Jekyll & Hyde, Little Women, Thoroughly Modern Millie*, and the national high school cast recording of *Ragtime*. She has also worked as a live action stunt woman specializing in hand-to-hand combat and flying stunts.

Kathy Miller, organist, received her Bachelor of Music degree in organ performance from The Ohio State University. She earned her Master of Music degree from the University of Cincinnati, College-Conservatory of Music in organ performance. While attending CCM she was on a full accompanying scholarship working in the studios of Andrew White and Patricia Berlin. While serving on Adjunct Faculty at Youngstown State University in the early 1980's Kathryn received her Bachelor of Engineering degree majoring in Industrial Engineering. Kathryn is currently one of two accompanists for the YSU Dana choral ensembles and College Organist at Westminster College in New Wilmington, Pennsylvania teaching organ, piano, accompanying class and sacred music courses. She is on the adjunct faculty of Youngstown State University working in the choral department. At Westminster Presbyterian Church in Boardman, Kathryn serves as Director of Music/Organist directing the adult choir, children's bell choir, and adult bell choir. She also serves as Organist/ Director at Congregation Rodef Sholom in Youngstown. She has over thirty years of accompanying experience in the tri-county area of Ohio and throughout Western Pennsylvania.

ENSEMBLE PERSONNEL LIST

THE FIFTH AVENUE BRASS QUINTET
William Slocum, director

Rick Moose and J. T. Goss, trumpets
Kaitlin Billock, horn
Morgan Wynn, trombone
D. J. DePanicis, tuba

DANA CLARINET ENSEMBLE
Alice Wang, director

B-flat Clarinets: Chris Nutter, Shawn McCoy, Rebecca Starosta, Joshua Hill, Emily Cunningham, Misty Everetts, Peter Zelinka, Jenna Kohut, Erin Kane, Stephanie Beck
Alto Clarinet: Matthew Ohlin, Gianna Colella
Bass Clarinet: Cody Williamson, Grace Holupka
Contra-alto Clarinet: Giovanna Pnto
Contra-bass Clarinet: Mellissa Gapsky
Tambourine: Stephanie Ruozzo

DANA FLUTE ENSEMBLE
Kathryn Thomas Umble, director

Stephanie Carter
Savontae Diggs
Michelle Gonos
Lindsey Holmes
Heidi Keener
Sarah Kramer
Amanda Lawrence
Shannon McBride
Caitlin McCoy
Kasey McDade
Rachel Minto
Sarah Moehrman
Celeste Polakovic
Becca Porter
Julianna Sabo
Evelyn Silvis

DANA TROMBONE ENSEMBLE
Michael Crist & John Olsson, directors

Mariah Bailey
Greg Bibri
Desiree Carrion
Lauren Eisenreich
Ryan Ham
Chelsea Hogan
Samantha Hogan
Stephen Spencer
Andrew Stamp
Sean Stewart
Robert Violette
James Weltman
Morgan Wynn

YSU EARLY MUSIC ENSEMBLE
Randall Goldberg, director

Soprano
Emma Cowell
Andrea Dreier

Alto
Marissa Benson
Crystal Galliford
Erin Hill
Jena Root
Stephanie Ruozzo

Tenor
Nathanael Welch, song leader
Sean McLaughlin

Bass
Randall Goldberg

YSU JAZZ ENSEMBLE 1
Kent Engelhardt, director

Saxophone, Flute, & Clarinet

Alto	Kevin Snyder
	Aaron Borrebach
Tenor	Mark Higgins
	Chris Rudzinskas
Baritone	Keith Petersen

Trumpets
J.T. Goss
Tim Daniels
Frank Walton
Sara Loney

Trombones
Ryan Ham
James Weltman
Lauren Eisenreich

Bass Trombone
Morgan Wynn

Rhythm Section

Guitar	Tom Smith
Piano	Clay Colley
Bass	Max Doyle
Drums	Dustin May

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE
Fall Semester 2011 Stephen L. Gage, director
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Stephanie Carter, Cortland
Heidi Keener, Bristolville *
Rebecca Porter, Liberty
Rachel Minto, Pittsburgh, PA
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA

Oboe/English Horn
Sarah Baker, Howland *
Rachel Swanson, Greenville, PA
Nathan Welch, Canfield #

Bassoon/Contrabassoon
Sarah Sexton-Belz, Mineral Ridge
Cory James Davis, Pittsburgh, PA
Dean La Salandra, Youngstown
Stephanie Rumberger, Navarre *

Clarinet/Bass Clarinet
Joshua Hill, Cortland
Gianna Colella, Sharpsville, PA
Emily Cunningham, Poland
Melissa Gapsky, Deer Creek, PA
Chris Nutter, Cranberry Twp, PA
Matthew Ohlin, New Middletown
Giovanna Pinto, Ford City, PA *
Stephanie Ruozzo, New Castle, PA

Saxophone
Aaron Borrebach, Wexford, PA
Mike Dillon, Springfield, BA
Brian Newell, Boardman # *
Keith Petersen, Pittsburgh, PA

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Stephen Cline, Mentor # *
David Makara, Canfield
Bill Richter, Canfield

Trumpet
Tim Daniels, N Huntingdon, PA *
J.T. Goss, Center, PA
Antonie Jackson, Warren
Sarah Komsa, Poland
Greg Sili, Dorset
Ginny Ulbricht, Warren

Tenor Trombone
Mariah Bailey, Warren
Ryan Ham, Southern IL Univ.
Sean Stewart, Wexford, PA
Morgan Wynn, Center, PA *

Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
Eric Bable, Columbiana #
Richard Dickenson, Austintown
Stephanie Presutti, Beaver, PA *

Tuba/String Bass
D.J. DePanicis, Niles
Stephen Orlando, Girard
Dustin Roberts, Akron *
Alex Seitz, Cortland

Piano/Synthesizer
John Vitullo, Liberty

Percussion
Keith Born, Bethel Park, PA
Matthew Hayes, Columbus
Dylan Kollat, Milton *
Moriah Placer, Warren
Robert Young, Austintown
Eric Zalenski, Toronto

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

DANA SYMPHONY ORCHESTRA
John Wilcox, director
+ Denotes Graduate Student

Violin
Chelsea Caggiano, Youngstown
Karen Considine, Youngstown
Leslie Dubiel, Boardman
Morgan Fleming, Pittsburgh
Joseph Garwig, Boardman
Jerry Koziorynsky, Boardman
Abigail McLaughlin, Toronto, OH
+Katherine O'Neill, Boardman
Sarah Peters, Charden
Sandi Quotson, Dillonville
Michael Reardon, Boardman
Patrick Strasik, Boardman
Zachary Weese, Boardman

Viola
Hillary Lenton, Boardman
Gia D'Ascentis, Boardman
Amanda Hernandez, Twinsburg

Cello
Stephanie Zitkovich, Boardman
Tyler Matthews, Bay Village
Crystal Galliford, N. Huntington, PA
Greg Brown, Twinsburg

Bass
Johnathan Alexander, Atlanta, GA
Chris Krejck, Medina

Flute
Heidi Keener, Bristolville
Julianna Sabo, Mentor
Kasey McDade, North Lima

Oboe
Rachael Swanson, Greenville, PA
+Nathan Welch, Canfield

English Horn
+ Nathan Welch, Canfield

Clarinet
Chris Nutter, Cranberry Twp., PA
Giovanna Pinto, Ford City, PA
Mellissa Gapsky, Pittsburg, PA

Bassoon
Dean La Salandra, Youngstown
Keith Petersen, Moon Twp, PA

Horn
+Stephen Cline, Painesville
Shanyse Strickland, Akron
Kaitlin Billock, Poland
Bill Richter, Canfield

Trumpet
Antonie Jackson, Warren
Ian McCann, Farrell, PA
Charles Miller, East Liverpool
Logan Mueller-Jonas, Conneaut

Trombone
+Ryan Ham, Salem, IL
Bass Trombone
Morgan Wynn, Center, PA

Tuba
Jacob Page, Washington, PA

Timpani
Dylan Kollat, North Jackson
Percussion
Dustin May, Westerville
Moriah Placer, Warren
Keith Born, Bethel Park, PA

Harp
Kirk Kupensky (guest artist)

Organ
Kathy Miller (guest artist)

UNIVERSITY CHORUS
Hae-Jong Lee, director
Karen Lyn Fisher & Kathy Miller, accompanists

Soprano

Kelsey Anderson	New Castle, PA
Megan Anderson	New Castle, PA
Misty Everetts	New Bethlehem, PA
Deanna Hayes	Youngstown, OH
Shawna Jones	Beloit, OH
Samantha Kral	Broadview Hts, OH
Alyssa Leith	Girard, OH
Victoria Lubonovich	Hubbard, OH
Amy Motika	Hubbard, OH
Stephanie Nizen	Jefferson, OH
Celeste Polakovic	Sewickley, PA
Kerrianne Ranklin	Youngstown, OH
Mariah Sanchez	Canfield, OH
Julia Sandoval	Canfield, OH
Samantha Smith	Vienna, OH
Angelica Vega	Campbell, OH
Jessica Williams	Miamisburg, OH

Alto

Amber Arquilla	Youngstown, OH
Ania Bratton	Youngstown, OH
Desiree Carrion	Alliance, OH
Katlin DeLadurantey	Boardman, OH
Savontae Diggs	Youngstown, OH
Briana Harrison	Farrell, PA
Delmara Harris-Daniels	Warren, OH
Nancy E Hensley	Warren, OH
Marisa Keshock	Boardman, OH
Kathryn Kramer	Burgettstown, PA
Sierra McCorvey	Warren, OH
Diana Pack	Ravenna, OH
Ginger Purcell	Canfield, OH
Caitlin Russell	Youngstown, OH
Ashley Wilson	Poland, OH

Tenor

Hassim Austin	Vienna, OH
Victor Cardamore	Apollo, PA
Cory Davis	Pittsburgh, PA
Stephen DiPaolo	Youngstown, OH
Chris Eckenrode	Warren, OH
Matthew Lennington	Cortland, OH
Matt Malloy	Beaver, PA
Michael Spak	Pittsburgh, PA
Stephen Spencer	Ashtabula, OH
Bill Suit	Masury, OH
Chris Vorbach	Cranberry Twp. PA
Billy Wheeler	Sharon, PA
Bob Young	Canfield, OH

Bass

James Vennetti	Austintown, OH
David DePanicis	Niles, OH
Michael Drajic	Poland, OH
Lance Gerak	West Palm Beach, FL
William Hogue	East Liverpool, OH
Nathaniel Jones	Youngstown, OH
Rob Johnston	Boardman, OH
Roger Lewis	Youngstown, OH
Marvin E. Martine	Struthers, OH
Vince Mazzocco	Kinsman, OH
Sean Mclaughlin	Pittsburgh, PA
Matt Pregi	Youngstown, OH
Spencer Reed	Youngstown, OH
Sam Robert	Briancon, France
David Russell	Niles, OH
Tyler Rust	Youngstown, OH
Alex Seitz	Cortland, OH
Troy Schaltenbrand	Allison Park, PA
Jordan Smith	Canfield, OH

DANA CHORALE

Hae-Jong Lee, director

Kathy Miller & Karen Lyn Fisher, accompanists

Soprano

Lauren Corcoran	Moon Twp, PA
Bethany Lukes	Fombell, PA
Abigail Margraff	Marengo, OH
Molly Scherer	Wampum, PA
Allyson Pollice	Boardman, OH
Katherine A. Pridemore	Austintown, OH
Madison Sudon	Canfield, OH
Kayla Wilson	Austintown, OH
Emily Alcorn	Poland, OH
Marissa Benson	Pittsburgh, PA
Lindsey Holmes	Allison Park, PA
Sarah Kramer	Vandergrift, PA
Amanda Majocha	New Castle, PA
Carol Smalka	Youngstown, OH

Tenor

Keith Born	Bethel Park, PA
Victor Cardamone	Apollo, PA
Bill Klein	Austintown, OH
Dean La Salandra	Youngstown, OH
Neil Meloro	Jefferson, OH
Frederick Moose	Poland, PA
Nelson Reep	Bristolville, OH

Bass

Chris Anderson	Lancaster, OH
Trevor Coleman	Boardman, OH
Derick Elmore	Annandale, VA
Tyler Matthews	Bay Village, OH
Denny Monroe	Girard, OH
Keith Petersen	Moon Twp, PA
Craig Ziobert	Austintown, OH
Sam Schultz	Liberty, OH

STAMBAUGH CHORUS
Hae-Jong Lee, director
Alison Morris, accompanist
Bill Klein, assistant to the conductor

Soprano
Naomi Beardsley
Renee Deneane Bryan
Julia Catchpole
Carole Conatser
Donna Cooper
Mary Grosso Costello
Elizabeth Crowll
Victoria Fiutowski
Gilda Fortunato
Pam Garver
Susan Holbrook
Betsy Johnson
Eun Joo Kim
Beverly Lawrence
Christine Legow
Amanda Majocha
Mag Mitchell
Barbara Modic
Leann Phillips
Jane Pugh Perrett
Linda Robb
Peg Roberts
Bertha Smith
Mary Anne Stefanick
Laurie Taylor
Rachel Wooten

Alto
Leigh Altier
Barbara Balash
Pat Brown
Ethel Cantwell
Lucille Copeland
Alice Cosgrove
Joan Cosgrove
Tracy Gonzalez
Susan Hertz Khawaja
Janet Kendrick
Kellie Mather
Rose Myers
Billie Neuman
Audrey Noble
Pat Rogers
Ruth Stevenson
Sandra Vine
Joanne McCreary Williams
Ann Zimomra

Tenor
Rick Baker
Wendy Cannon
Gregory Fesko
Margaret Franklin
Margaret Haushalter
Bill Klein
Tim Kubli
Rebecca Neuman
John Niemec
Keith Panning
Martin Reschner
Matt Robb

Bass
John E Beardsley
Marc Cannon
Roger Jones
Walter Labozan
Lloyd Miller
Donald Peterson
David A Pratt
Morris Pulliam
Tom Repula Jr.
Dave Smith
Jerry Stephens
Jack Thorne
Steven Roberson
Dave Smith
Jerry Stephens

THE LAKEVIEW MADRIGAL SINGERS
Bonnie Chronister, director

Thomas Adair
Chloe Bell
John Brooks
Mark Cooper
Justine DeFrancesco
Colin Eaton
Matthew Grobosky
Keith Hazel
Rachael Herriman
Kylie Holmes
Madison Jones
Alyssa Lang
Emily Lazor
Jaimee Lombard
William Martin
Madeline Noble
Samantha Ogurchak
Jacob Payton
Rachel Rubadiri
Joseph Scott,
Lauren Sloan
Trevor West

Contributors to the Robert and Kay Soman Fund

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Veronica Ling Chen
Madeleine DiRusso
Elizabeth Foster
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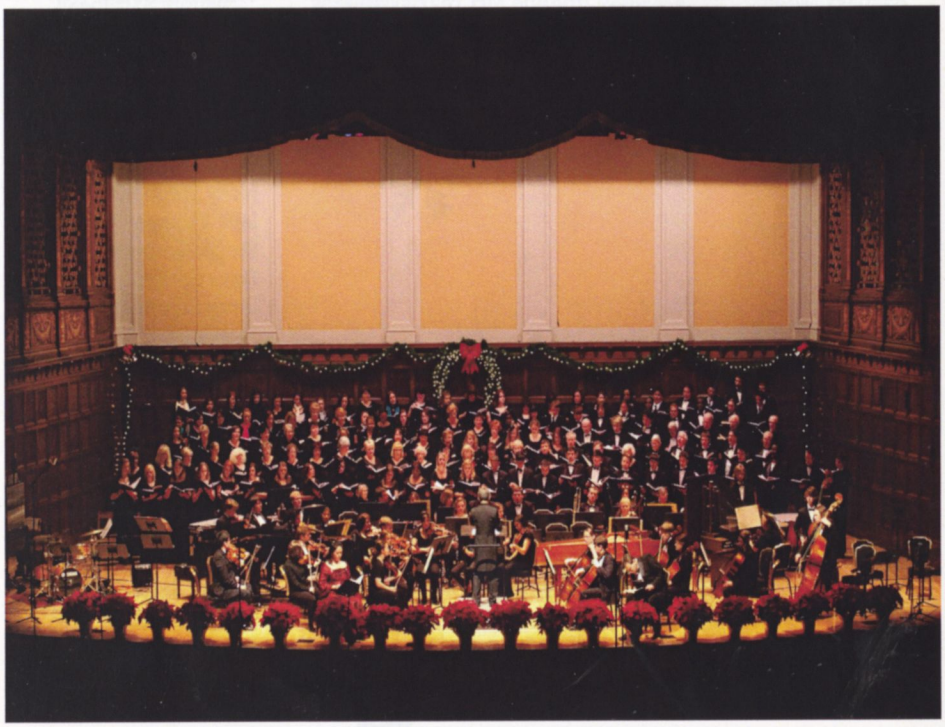
Mary Hogan
Laura and Bryant Korn
Rose Matzye
Ted and Susan Perkins
James and Jeanne Stull
James and Patricia O'Connor
William Roorda
Ellen & Lowell Satre
Betty Seckler
Kay Swan
James & Jacqueline Thellman
Carolyn Y. Yovic
James Zupanic

Other contributions: Edward Smrek, Lowell and Ellen Satre, Richard Zacharias



Recipients of the Dana Award

The Dana Award was created to honor individuals who have been influential in the furtherance of The Friends of Music Association and the Dana School of Music and Youngstown State University. This honor has been bestowed since 1990-91 with the inception of the Dana Showcase Concert. The list is growing and an integral part of the more recent history of the Dana School. Past recipients are listed below.

Aurora Ragaini Martin
Mary B. Smith
Wilhelmene Greene
125th Anniversary
Fran Greenberg
Anne Kilcawley Christman
George Loser
Esotto Pellegrini
Robert Peterson
Clarence R. Smith, Jr.
Pearl and Sy Ulicny
Patricia and Harry Syak
David Starkey
Wade and Rosemary Raridon
Kay Soman
Ellen Satre
Donald W. Byo
Helen Stambaugh
Joseph Edwards
Duane and Irene Sample
Barbara H. Tinkham

ACKNOWLEDGEMENTS

Special thanks to Sheetz for providing coffee and cocoa. Many thanks to everyone who baked cookies and shared their personal favorites with us.

We would like to express our thanks to the community choral groups for joining us with their outstanding talents: Lakeview High School Madrigal Singers & Stambaugh Chorus.

Our sincere thanks to all performers of the Dana School of Music who made this event possible. Congratulations on your successful music!

Thanks to the Dana faculty for their teaching and guidance to students.

One more thanks to the Performing Arts Series staff who helped tremendously to make this event successful behind the scenes: Michele Lepore Hagan, Lori Factor and Anna Ruscitti.

AUDIENCE SING-ALONG TEXT
O COME ALL YE FAITHFUL

1. O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

2. God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

3. Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

4. Yea, Lord, we greet thee, Born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father, Now in flesh appearing:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

DANA SCHOOL OF MUSIC
SCHOLARSHIP AUDITION SCHEDULE

Saturday, December 10, 2011
Saturday, February 4, 2012
Saturday, February 25, 2012

The Performing Arts Series gratefully acknowledges major support from the following Sponsors:

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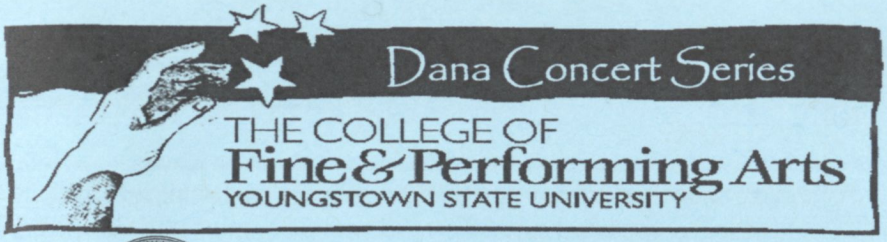

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Rebecca Starosta

Senior Clarinet Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Friday ~ December 9, 2011
7:00 p.m.

Program:

Sonata for Clarinet in f minor (1894) Allegro appassionato Andante un poco Adagio Allegretto grazioso Vivace	Johannes Brahms (1833-1897)

~~ Intermission ~~

Fantaisie pour clarinet et piano (1911)	Philippe Gaubert (1897-1941)
Rhapsody for Clarinet (1952)	Willson Osborne (1906-1979)

Program Notes:

Sonata for clarinet in f minor

Johannes Brahms was born May 7, 1833 in Hamburg. He was a famous German pianist and composer during the Romantic Period. He spent the majority of his life in Vienna, Austria, where he was a major leader of the musical scene. He composed primarily for piano, chamber ensembles, symphony orchestra, and voice.

Brahms' two clarinet sonatas were a pair of works that he composed in 1894, and dedicated to the clarinetist Richard Muhlfeld. The composition of these pieces forced Brahms to break a vow he made in 1890 to retire from composing. However, when making a trip to Meiningen in 1891 for an arts festival, he was mesmerized by Muhlfeld's performances of the Weber Clarinet Concerto and the Mozart Clarinet Quintet. It is said that this is the moment that Brahms fell in love with the beauty and color of the clarinet. Although Brahms also wrote a transcription of the sonatas for viola, and included alterations to make it better suit a string instrument, there is little doubt in the musical world that this fantastic work belongs to the clarinet.

Fantaisie for clarinet and piano

Philippe Gaubert was a French musician who was best known as a distinguished performer on the flute, a respected conductor, and composer for flute. He was born in Cahors in Southwest France, and was one of the most prominent musicians between the two World Wars. After serving a lucrative career as a professional Flautist with the Paris Opera, he acquired the positions as Professor of Flute as the Paris Conservatory, Principal conductor of the Paris Opera, and the Principal conductor of the Orchestre de la Societe des Concerts du Conservatoire.

This piece was originally written for the Paris Conservatoire contest of 1911, and was dedicated to Gaubert's friend and colleague, Prospere Mimart. The piece is comprised of two sections, a slow (lent) section, and a fast (allegro) section. The lent section is much softer and calmer than the allegro. While both sections grow with intensity, the first seems to have the greatest change. It begins very softly, the dynamic being only a pianissimo, grows all the way up to a forte at the end, before decrescendoing back into the pianissimo. The second section is much more bouncy and alive than the first.

Rhapsody for Solo Clarinet

Rhapsody for clarinet was originally written to be a study for Bassoon in 1952. It came into public notice after the Philadelphia Orchestra recorded it featuring Sol Schoenbach on Bassoon. Osborne studied under Paul Hindemith and taught at Philadelphia's New School of Music. Rhapsody is by far Osborne's most famous, and most commonly performed piece. There is not much known about his other works, although he did write several piano pieces, and chamber pieces for brass ensembles. In 1958 the piece was adapted to be played by clarinet, and remains a popular recital piece today.

The Rhapsody for clarinet is a highly passionate piece of music. The music begins very slowly and softly, and gradually builds intensity throughout the music. It is written loosely in a Sonata form, and you will hear the opening theme return halfway through the piece. The music displays emotion through its range of dynamics, tempo, and overall feeling of intensity. There are moments where the clarinet sings a sad beautiful melody, and others where the clarinet almost seems to scream in agitation. It is a beautiful and challenging piece of music for clarinet.

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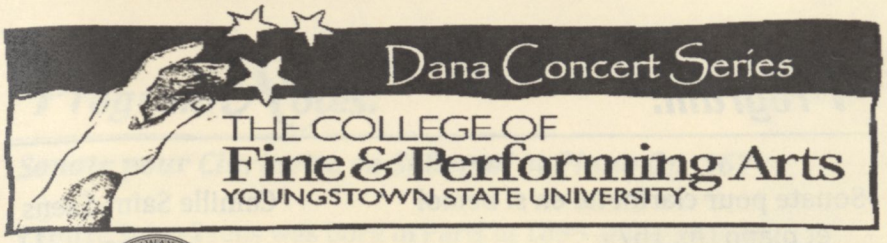

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Stephanie Ruozzo

Senior Clarinet Recital

Diane Yazvac, piano

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Bliss Recital Hall
Friday ~ December 9, 2011
8:00 p.m.

Program:

Sonate pour clarinette en si bemol et piano Op. 167	Camille Saint-Saens (1835 - 1921)
Seven Variations for Clarinet and Piano Op. 33	Carl Maria von Weber (1786 - 1826)
Rhapsody for Clarinet	Willson Osborne (1906 - 1979)

Program Notes:

Sonate pour Clarinette en Si Bemol et Piano Op. 167

Camille Saint-Saens was born in Paris in 1835 and established himself as a prodigious talent early in life. Admired by such legends as Gounod, Rossini, and Berlioz, it is evident why Franz Liszt once deemed Saint-Saens "the world's greatest organist." He studied piano and composition with Stamaty and Boely before attending the Conservatoire in 1848, where Halevy became his private teacher. From 1857 until 1875, Saint-Saens was employed as organist at the Madeleine, and from 1861 until 1865 as a teacher at the Ecole Niedermeyer. These light obligations allowed Saint-Saens to travel extensively in Europe, North Africa, and South America. It was because of these life experiences that he became the great Romantic composer we recognize today.

Saint-Saens, as a composer, was greatly influenced by his predecessors and yet remained sensitive to the future of French music. One of his more notable hobbies was organizing concerts of Liszt's symphonic poems. He also dedicated himself to the revival of interest in Baroque music (specifically that of Bach, Handel, and Rameau). As a pianist, he specialized in the performance of Mozart. The original compositions of Saint-Saens exhibit these interests clearly; they are permeated with characteristics typifying French Classical music (i.e. "neat proportion, clarity, polished expression, and elegant line[s]"). Along with his many chamber pieces, his works include exotic descriptive dramas and thirteen operas. In the mid-1890's, however, Saint-Saens' style became more austere and displayed more of the Classical than the Romantic.

This style is easily noted in Saint-Saens' Sonate pour Clarinette. Written in 1921 (the last year of Saint-Saens' life), the Sonate is one of his last works. The four movements follow a slow-fast-slow-fast narrative arc. While the slow movements (I: Allegretto and III: Lento) are undoubtedly Romantic in their expressivity, the fast movements (II: Allegro Animato and IV: Molto Allegro) recall Classical convention in their neat, patterned phrases and studied objectivity. Each movement is enjoyable in its unique character, and the piece as a whole is representative of Saint-Saens at his best.

Variations for Clarinet and Piano, Op. 33 (1811)

The first ten years of Carl Maria von Weber's life were spent traveling through Bavaria with his father, mother, and three half-brothers as their theatrical troupe performed a variety of plays and Singspiels. During this time, Weber's education was rather informal, consisting of a few music lessons from his brother, Fridolin, and any established musicians living in whichever town the Webers happened to be performing in at a given time. In 1796, however, he began to study piano with Johann Peter Heuschkel and, in 1797, composition with Michael Haydn. At the age of 13 Weber published his first opera, and continued throughout his career to be a predominantly theatrical composer. He also contributed a large body of work to standard clarinet repertoire because of his friendship with the famed performer Heinrich Baermann. Throughout his career, Weber toured Germany giving performances, staging his many operas, and conducting orchestras and choirs. The last ten years of Weber's life were devoted to establishing a respected Germanic operatic tradition in Dresden (a Catholic city under the influence of Italian Kapellmeister Morlacchi). Unfortunately, Weber died at the young age of 40 before truly reconciling the rift between traditional Italian and emergent German operas.

Theme and Variations for Clarinet and Piano represents a true fusion between Weber's operatic literature and clarinet compositions. Published in 1811 for Heinrich Baermann, the seven variations are based on a theme from Weber's *Silvana*, an opera written in Stuttgart and first produced in 1810 in Frankfurt. The theme (and its subsequent variations) is in ternary ABA form, with each variation giving a new incarnation to the melody. As Weber takes us through a journey of peaceful calm, playful jocularity, introspective beauty, and haunting angst, the final variation returns to the audience to a mood of exuberance and exultation before restating the A section of the theme one last time. In short, *Theme and Variations for Clarinet and Piano* is a dramatic triumph in its own right.

Brown, Clive. "Weber, Carl Mari (Friedrich Ernst) von." Biographical article, Gove Music Online, 2011. Oxford University Press.

Simon, Eric, ed. *Masterworks for Clarinet and Piano*. Milwaukee, WI: Hal Leonard Corporation, 1951.

Rhapsody (1952)

Willson Osborne was a neo-classical composer known for his solo pieces. He studied composition under Ross Lee Finney at the University of Michigan, and later with Paul Hindemith at Yale. After receiving his doctorate, Osborne taught music theory at Philadelphia's New School of Music, which is today a part of Temple University. During his career, he wrote not only for solo instruments, but for brass ensemble and choir as well. His last published work was a piano solo titled "The Quiet Sons" (1965), and though he never gave up composing until his death at the age of 73, he did not publish anything after this piece.

Rhapsody was written in 1952 for solo bassoon, as indicated by its original title *Study for Bassoon*. Ironically, it is Osborne's only well-known work. It is unusual in that it does not require piano accompaniment; a convention not broken until 1810 when Anton Stadler wrote his *Trois Caprices pour la Clarinette Seule*, and not common until the early twentieth century. Osborne's *Rhapsody* is a technically demanding piece defying the traditional methods of tonality, yet undeniably expressive. Its cadenzas, singing style, and haunting theme define this piece as one of the standards of twentieth century clarinet literature.

http://www.nme.com/artists/willson-osborne

Merriman, Lyle C. "Unaccompanied Woodwind Solos" in The Journal of Research in Music Education

University Theater Calendar - 2011-2012
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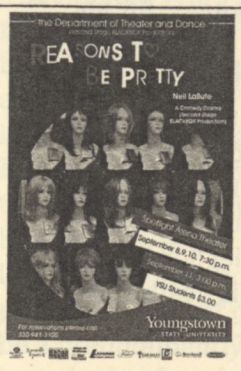
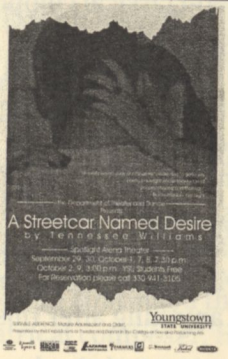


Reasons to be Pretty
Sept. 8 - 11



A Streetcar Named Desire
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The 1940s Radio Hour
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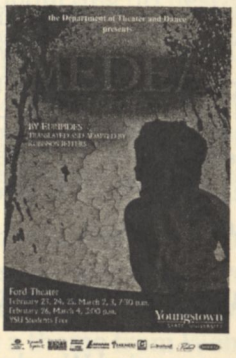
Riff Raff
Jan. 26 - 29



Medea
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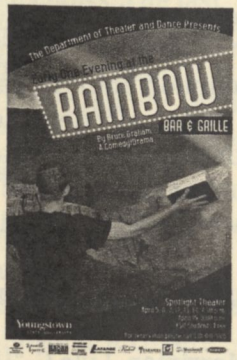
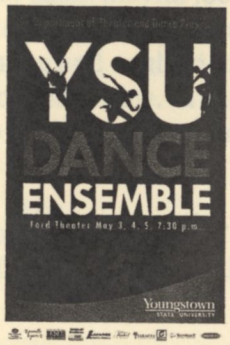


Early One Morning at the Rainbow Bar & Grille
Apr. 5 - Apr. 15

Two One-Acts: Rita & Dido And Aeneas
April 19 - 22



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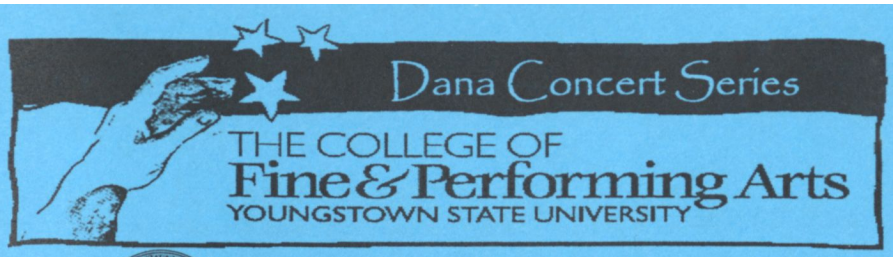

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Sonate — Paul Hindemith (1895-1936)

- Mit Kraft
- Massig Bewegt
- Traurmusik Alle Menschen mussen sterben

Suite in D Major — George Frideric Handel (1685-1759)

- Ouverture
- Menuet
- Bourree

Animal Ditties — Anthony Plog (b. 1945)

- The Turtle
- The Python
- Hyena
- The Hog

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