

# THE DANA CONCERT SERIES

PRESENTS  
MUSIC AT NOON

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## Faculty Chamber Music Recital

Joseph Kromholz, violin/viola

Alice Wang, clarinet

Cicilia Yudha, piano

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Butler Institute of American Art  
Wednesday, August 26, 2015  
12:15 p.m.

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YOUNGSTOWN STATE UNIVERSITY



College of  
Creative Arts  
& Communication

**Dana Concert Series**  
**Music at Noon Concerts Fall 2015**

\* All concerts held at the  
Butler Institute of American Art at 12:15 PM

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**Wednesday, September 2**

Dave Morgan and Friends

**Wednesday, September 9**

Dana Brass Quintet

**Wednesday, September 16**

Flute Studio Recital

**Wednesday, September 23**

Voice Department Recital

**Wednesday, September 30**

Musical Theater

**Wednesday, October 7**

Piano Studio Recital

**Wednesday, October 14**

Dana Faculty Recital

**Wednesday, October 21**

Tuba/Euphonium Ensemble

**\* Wednesday, October 28**

Percussion Ensemble — *Butler North*

**Wednesday, November 4**

Clarinet Studio Ensemble

**Wednesday, November 18**

Brass Chamber Ensembles

**\* Wednesday, December 2**

Saxophone Studio Recital — *Butler North*

## Program

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Contrasts (Sz. 111, BB 116)  
III. *Sebes* - Fast Dance

Béla Bartók  
(1881-1945)

from "Towards a New Day"  
*Frei aber Einsam* (Joachim's Fantasy)  
The Universal Dance

Dave Morgan  
(b. 1957)

World Premiere

from Eight Pieces for Clarinet, Viola & Piano, Op. 83  
Andante  
Allegro vivace, ma non troppo

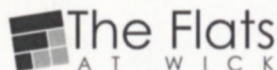
Max Bruch  
(1838-1920)

*The Donald P. Pipino Performing Arts Series  
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THE DANA CONCERT SERIES

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MUSIC AT NOON

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Dave Morgan  
and Friends

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Butler Institute of American Art  
Wednesday, September 2, 2015  
12:15 p.m.

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Brass Chamber Ensembles

\* **Wednesday, December 2**  
Saxophone Studio Recital — *Butler North*

## **Program**

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### **Dave Morgan and Friends**

Dave Morgan, bass

Alex Ayers, piano

Anthony Kunovic, guitar

Josh Wertz, alto saxophone

Stephen Harvey, tenor saxophone

***Selections to be announced***

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THE DANA CONCERT SERIES

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PRESENTS

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YSU Wind Ensemble  
Outdoor Concert

*Strike Up The Band 2015!*

featuring the

Youngstown State University Wind Ensemble

Stephen L. Gage, Conductor

Nicholas Marzuola, Graduate Conductor

Victor Cardamone, Tenor

Brandt Payne, Emcee

---

Harrison Common

Wednesday, September 2, 2015

7:00 p.m.

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YOUNGSTOWN STATE UNIVERSITY



College of  
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& Communication

# Program

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*Strike Up The Band*

George Gershwin  
arr. Warren Barker

---

*The Star-Spangled Banner:  
A Love Song for our Country*

arr. Jack Stamp

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*The Sound of Music:  
Selection for Concert Band*

Rodgers & Hammerstein  
arr. Robert Russell Bennett

---

*Arabesque*

Sam Hazo

---

*Seis Manuel*

Shelley Hanson

---

*Star Wars Medley*

John Williams  
arr. James Burden

---

*God Bless The U.S.A.*

Lee Greenwood  
arr. Ken McCoy

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*Stars and Stripes Forever*

John Philip Sousa

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE  
Spring Semester 2015 Stephen L. Gage, Conductor  
Key: # - Graduate Student \* -- Section Leader

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**FLUTE/PICCOLO**

Hailey Baker, Bristolville  
Sebastian Calvin, North Lima  
Victoria Francioni Allison Park, PA \*  
Madeline Grimes, Mathews  
Brenna Price, Salem

**OBOE/ENGLISH HORN**

Dominic DeLaurentis, Boardman \*  
Elliot Kwolek, Beaver, PA  
Alex Stojkov, Mathews

**BASSOON/CONTRABASSOON**

Francesca Clause, Boardman  
Elliot Kwolek, Beaver, PA  
Dean LaSalandra, Youngstown \*

**CLARINET/BASS CLARINET**

Alex Bark, Cranberry Twp., PA  
Rachel Cline, Milton  
Misty Everetts, New Bethlehem PA  
Joseph Mansfield, Pittsburgh, PA,  
Concert Master  
Jordan Mastrangelo, Beaver, PA  
Andrew Leuty, Mentor (contra alto)  
Jackie Mortimer, Cranberry Twp., PA  
Giovanna Pinto, Ford City, PA # \*  
John Stumpff, Greenville, PA #

**SAXOPHONE**

Alex Miller, Cortland  
Jonathan Pohl, Farmersville  
Kevin Smith, Akron #\*  
Hannah Wilhelm, Columbus  
Valerie Miller, Pittsburgh, PA

**HORN**

Victor Cardamone, Apollo, PA  
Tori DeRiggi, Cranberry Twp., PA  
Alisha Moore, Leavittsburg  
Laura Ogram, Cortland \*

**PIANO/KEYBOARD**

Katie Fernstrom, Canfield  
Alyssa Titi, Canfield, Principal

**TRUMPET**

Michael Barkett, Canfield  
Daniel Honeycutt, Bangor, ME # \*  
Herbie Hunkele, New Castle, PA  
Antonie Jackson, Warren  
Brandon Ritchie, Pleasantville, IA #

**TENOR TROMBONE**

Kevin Casey, Piles Grove, NJ \*  
Colton Randall, Jamestown, PA  
Thomas Urich, Pittsburgh, PA

**BASS TROMBONE**

Robert Violette, Niles

**EUPHONIUM**

Richard Dickinson, Austintown \*  
Rebecca Shelton, Bristolville

**TUBA**

Travis Beatty, Lowellville  
Christian Dennis, Liberty \*  
Jacob Umbrazun, Cortland

**STRING BASS**

Eric Finkelstein, Pittsburgh, PA \*

**HARP**

Rebecca Pffingstl, Pittsburgh, PA \*

**PERCUSSION**

Charles Battaglia, Warren \*  
Edward Butcher, Salem  
Zachary Connolly, Youngstown  
Jesse DeLorenzo, New Castle, PA  
Aaron Graneto, Canfield  
Nathan Negro, Wooster  
Thomas Starr, Pittsburgh, PA  
Anthony Tresky, Pittsburgh, PA  
John Vitullo, Liberty

*This ensemble is listed alphabetically to emphasize  
the importance of each member to the group.*

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THE DANA CONCERT SERIES

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PRESENTS

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**Jazz & Brunch  
at the  
Jewish Community Center**

All proceeds to benefit the  
Robert E. Bulkley Memorial Scholarship  
For Jazz Drummers

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Featuring the students of the  
YSU Jazz Studies Area

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Kent Engelhardt, Coordinator

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Jewish Community Center  
Sunday, September 20, 2015  
11:00 a.m.

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YOUNGSTOWN STATE UNIVERSITY



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& Communication

## *Program*

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### *YSU Jazz Quintet*

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Without a Song	Vincent Youmans, Billy Rose & Edward Eliscu
Sometime Ago	Sergio Mihanovich
Grooving High	Dizzy Gillespie
There Will Never Be Another You	Mack Gordon & Harry Warren
Beautiful Love	H. Gillespie, Victor Young & E. Van Alstyne
Softly As A Morning Sunrise	Sigmund Romberg & Oscar Hammerstein II

**Justin Randall, trumpet; Stephen Harvey, saxophone  
Alex Ayers, piano; Luke Hagerman, bass; Zach Connolly, drums  
Theron Brown, instructor**

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### *YSU Jazz Ensemble*

***Program selected from the following:***

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American Patrol	F.W. Meacham Arr. Jerry Gray
April In Paris	E.Y. Harburg & Vernon Duke Arr. Bob Lowden
Begin The Beguine	Cole Porter Arr. Jerry Gray
Back Bay Shuffle	Artie Shaw & Teddy McRae Arr. Spud Murphy
Chattanooga Choo Choo	Mack Gordon & Harry Warren Arr. Jack Mason

- Don't Be that Way Edgar Sampson & Mitchell Parrish  
Arr. Spud Murphy
- Don't Get Around Much Anymore Duke Ellington  
Arr. Bill Holman
- Dynaflow Stan Kenton & Art Pepper
- Five O'Clock Drag Duke Ellington  
Arr. Will Hudson
- Georgia Stuart Gorrell & Hoagy Carmichael  
Arr. Jack Mason
- Good Morning Blues Count Basie, Jimmy Rushing &  
Eddie Durham
- In The Mood Wingy Manone  
Arr. Joe Garland
- Johnson Rag Guy Hall & Henry Kleinkauf  
Arr. Will Hudson
- Jump For Joe Gene Roland  
Ed. Kent Engelhardt
- Little Brown Jug Joseph Winner  
Arr. Bill Finegan
- Night Train Jimmy Forrest  
Arr. Howard Biggs, Ed. Kent Engelhardt
- Not So Quiet, Please Sy Oliver
- One O'Clock Jump Count Basie & Buster Smith  
Arr. Ernie Wilkins, Ed. Kent Engelhardt

Serenade In Blue

Mack Gordon & Harry Warren

Arr. Charlie Hathaway

Silk Shiny Stockings

Frank Foster

Song Of India

Nikolai Rimsky-Korsakoff

Arr. Red Bone

A String Of Pearls

Jerry Gray

There'll Be Some Changes Made

Billy Higgins & W.B. Overstreet

Arr. Jerry Gray

These Foolish Things

Eric Maschwitz & Jack Strachey

Arr. Jack Mason

Tribute To The Duke

Arr. Sammy Nestico

Woodchopper's Ball

Woody Herman & Joe Bishop

**SAXOPHONES, FLUTE, & CLARINET:**

Alto

Josh Wertz

Val Miller

Tenor

Stephen Harvey

Hannah Wilhelm

Baritone

Kevin Smith

**TROMBONES:**

Stephen Spencer

Kevin Casey

Tommy Urich

Bo Violette

**TRUMPETS:**

Brandon Ritchie

Dan Honeycutt

Herbert Hunkele

Sarah Pigza

Justin Randall

**RHYTHM SECTION:**

Guitar Anthony Kunovic

Piano Alex Ayers

Bass Eric Finkelstein

Drums Zach Connolly

**VOCALS:**

Jordan Mastrangelo



## YSU JAZZ STUDIES CALENDAR

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### FALL SEMESTER

Monday, **OCTOBER 12**, Jazz Ensembles  
Chestnut Room, Kilcawley Center, 7:00 p.m.

Thursday, **October 22**, Jazz Combos  
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **NOVEMBER 16**, Jazz Ensembles  
Chestnut Room, Kilcawley Center 7:00 p.m.

Monday, **NOVEMBER 30**, Jazz Combos  
Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, **DECEMBER 2**, TBA  
Carols and Cocoa, Dana Holiday Concert  
Stambaugh Auditorium, 7:00 p.m.

### SPRING SEMESTER

Wednesday, **MARCH 2**, Jazz Ensembles  
Chestnut Room, Kilcawley Center 7:00 p.m.

Thursday, **MARCH 24**, Jazz Combos  
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **APRIL 11**, Jazz Ensembles  
Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, **APRIL 13**, Jazz Combos  
Chestnut Room, Kilcawley Center 7:00 p.m.

Monday, **APRIL 25**, Jazz Combo  
Austintown Library 10:00 a.m.

## ACKNOWLEDGMENTS

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The YSU Jazz Studies Area would like to thank Avedis Zildjian Cymbals, Remo Inc., and ProMark Sticks, for their product support. Special thanks go to Ms. Lori Factor, and Ms. Anna Ruscitti in the Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

# DANA SCHOOL OF MUSIC

## Upcoming Events

*For the complete Dana schedule visit  
our website at [web.yosu.edu/cac](http://web.yosu.edu/cac)*

For information please call 330-941-3636

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### SEPTEMBER

#### Wednesday, September 23

Music at Noon: Voice Dept. Recital  
12:15 pm | Butler Institute of American Art

#### Friday, September 25

Guest Artist Clinic and Concert  
Russ Nolan, Jazz & Latin Saxophonist  
1:00 pm | Bliss Hall, Room 2222

#### Wednesday, September 30

Music at Noon: Musical Theater  
12:15 pm | Butler Institute of American Art

### OCTOBER

#### Friday, October 2

Guest Artist Master Class  
Dr. Anna Marsh, bassoon  
2:00 pm | Bliss Hall, Room 3026

#### Monday, October 5

Piano Festival  
Master Class in collaboration with the  
Youngstown Music Teachers' Assoc.  
Dr. Zahari Metchkov and  
Dr. Joachim Reinhuber  
4:00 - 6:00 pm | Bliss Recital Hall

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# THE DANA CONCERT SERIES

PRESENTS

MUSIC AT NOON

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## Voice Department Recital

### Dana Voice Day

November 7, 2015

8:30 a.m. to 4:00 p.m.

Participation fee of \$10 (includes lunch)

For more information, please contact the

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Butler Institute of American Art  
Wednesday, September 23, 2015  
12:15 p.m.

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YOUNGSTOWN STATE UNIVERSITY



College of  
Creative Arts  
& Communication

## Program

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Non posso disperar

S. De Luca  
(15... - 16...)

Anna Murcko (1501), mezzo-soprano  
Jan Crews, piano

---

"Voi che sapete"  
from *Le nozze di Figaro*

Wolfgang Amadeus Mozart  
(1756-1791)

Erika Walker (3701), mezzo-soprano  
Nancy Cline, piano

"Non siate ritrosi"  
from *Così fan tutte*

Wolfgang Amadeus Mozart

Nicholas Hazelton (2605), baritone  
Nancy Cline, piano

"All That Gold"  
from *Amahl & the Night Visitors*

Gian Carlo Menotti  
(1911-2007)

Amanda Nottingham (4801), soprano  
Jerry Rezanka, piano

---

"When the Air Sings of Summer"  
from *The Old Maid and the Thief*

Gian Carlo Menotti

Anthony Humphrey (4801), baritone  
Nancy Cline, piano

"With Tenderness & Kindness" Wolfgang Amadeus Mozart  
from *The Abduction from the Seraglio*

Megan Anderson (4801), soprano  
Jerry Rezanka, piano

"Old Man River" Jerome Kern  
from *Showboat* (1885-1945)

Paul Hill (4802), bass-baritone  
Jerry Rezanka, piano

Lamento per la morte di Bellini Gaetano Donizetti  
(1797-1848)

Kathleen Bachtel (6905), soprano  
Nancy Cline, piano

## **Dana Voice Day**

November 7, 2015

8:30 a.m. to 4:00 p.m.

Participation fee of \$10 (includes lunch)

For more information, please contact the  
Dana School of Music Office at 330•941•3636

### **Dana Voice Faculty**

Daniel Keown, Music Education

Hae-Jong Lee, Choral Music

Allan Mosher, baritone

Rachael Pavloski, mezzo-soprano, Musical Theater  
Nancy Andersen Wolfgang, soprano, Musical Theater  
Misook Yun, soprano, Voice Coordinator

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THE DANA CONCERT SERIES

**The University of Akron and  
Youngstown State University  
proudly present:**

**The University of Akron &  
Youngstown State University**

# KEYBOARD FESTIVAL

October 4-7



**Youngstown  
STATE UNIVERSITY**

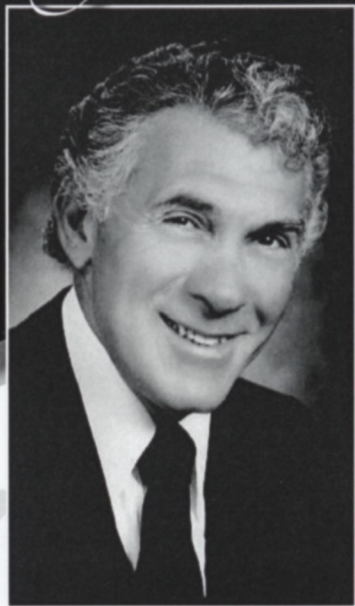
**The  
University  
of Akron**

**OHIO'S  
POLYTECHNIC  
UNIVERSITY**

## 2015 FESTIVAL BROCHURE



THE DONALD P. PIPINO  
*Performing Arts Series*



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

# THE DANA CONCERT SERIES

PRESENTS

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## Piano Festival Events:

### OPENING CONCERT

**Sunday, October 4**

3:00 pm | Guzzetta Recital Hall  
University of Akron

### Monday, October 5

Harpichord and Tuning Master Class with Rex Roseman  
12:00-12:55 p.m. | Guzzetta Recital Hall, University of Akron

### Monday, October 5

Master Class in collaboration with  
the Youngstown Music Teachers Association

Dr. Zahari Metchkov  
and Dr. Joachim Reinhuber  
4:00-6:00 p.m. | Bliss Recital Hall

### Monday, October 5

Guest Artist Recital: Sean Baran, piano  
7:30 pm | Bliss Recital Hall

### Tuesday, October 6

Master Class with Zahari Metchkov and Joachim Reinhuber  
1:00-2:00 p.m. | Guzzetta Recital Hall, University of Akron

### Tuesday, October 6

Guest Artists' Recital  
Dr. Zahari Metchkov & Dr. Joachim Reinhuber  
7:30 pm | Bliss Recital Hall

### Wednesday, October 7

Music at Noon: Piano Studio Recital  
12:15 pm | Butler Institute of American Art

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YOUNGSTOWN STATE UNIVERSITY



College of  
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# DANA SCHOOL OF MUSIC

## UPCOMING CONCERTS:

*For the complete Dana schedule visit our website  
[web.ysu.edu/cac](http://web.ysu.edu/cac)*

**For information please call 330-941-3636**

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### **Friday, October 9**

Guest Musicology Lecture

Dr. Lisa Jakelski, Eastman School of Music

4:00 pm | Bliss Recital Hall

### **Monday, October 12**

Jazz Ensembles

7:00 pm | Chestnut Room, Kilcawley Center

### **Wednesday, October 14**

**Dana School of Music Open House**

8:00 am – 4:00 pm

Call 330-941-3636 for more information

### **Wednesday, October 14**

Music at Noon: Dana Faculty Recital

12:15 pm | Butler Institute of American Art

### **Thursday, October 15**

Suites & Overtures: Concert Band & YSU Wind Ensemble

Guest Conductor: Wayne Bailey,

Arizona State University

7:30 pm | Stambaugh Auditorium \$

## EVENT DETAILS:

### OPENING CONCERT

**Sunday, October 4, 3 p.m.**

**Guzzetta Recital Hall, University of Akron**

Drs. Metchkov and Reinhuber join composer/pianist James Wilding and Steinway artist Caroline Oltmanns in an afternoon of piano and harpsichord music for two, four, and eight hands.

\$12 general, \$6 non-UA students, free for UA students with ZipCard

**Monday, October 5, 12:00-12:55 p.m.**

**Guzzetta Recital Hall, University of Akron**

Harpsichord and Tuning Master Class with Rex Roseman  
Admission free

**Monday, October 5, 4:00-6:00 p.m.**

**Bliss Recital Hall, Youngstown State University**

Master Class in collaboration with the Youngstown  
Music Teachers Association

Dr. Zahari Metchkov and Dr. Joachim Reinhuber  
Admission free

**Monday, October 5, 7:30 p.m.**

**Bliss Recital Hall, Youngstown State University**

Guest Artist Recital: Sean Baran, piano  
Admission free

**Tuesday, October 6, 1:00-2:00 p.m.**

**Guzzetta Recital Hall, University of Akron**

Master Class with Zahari Metchkov and Joachim Reinhuber  
Admission free

**Tuesday, October 6, 7:30 p.m.**

**Bliss Recital Hall, Youngstown State University**

Guest Artists in Recital: Dr. Zahari Metchkov & Dr. Joachim Reinhuber, piano joined by composer/pianist James Wilding and YSU faculty member Caroline Oltmanns in a concert of piano music for two, four, and eight hands.

Admission free

**Wednesday, October 7, 12:15 p.m.**

**Butler Institute of American Art**

Festival participants and students of the Dana School of Music  
in a concert of music for piano

524 Wick Ave, Youngstown, OH 44505

Call 330•743•1107 for additional info., parking and directions.

Admission free

## **Program**

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**Monday, October 5**

**Master Class in collaboration with the Youngstown**

**Music Teachers Association**

**Dr. Zahari Metchkov and Dr. Joachim Reinhuber**

**4:00-6:00 p.m. | Bliss Recital Hall**

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***Master Class with Dr. Joachim Reinhuber | 4:00PM***

**Joel Kreuzwieser**

Modest Moussorgsky: The Great Gate of Kiev

(Studio: Sean Baran)

**Jessica Wilk**

Randall Hartsell: Sea Tempest

(Studio: Cynthia Evans)

**Emma Donkin**

Claude Debussy

From *Estampes*: 1. Pagodes

**Jason Volovar**

Ludwig van Beethoven

From Sonata in G major op. 14 no. 2: I. Allegro

---

***Master Class with Dr. Zahari Metchkov | 5:00PM***

**Jacob Rizer**

Frederic Chopin: Nocturne in E-flat Major op. 9, no. 2

(Studio: Rick Barber)

**Stephanie Clark**

Glenda Austin: Jazz Suite no. 2, 1st mvmt.

(Studio: Alison Morris)

**Sam Dipre**

Ludwig van Beethoven

From Sonata op. 26, I: *Andante con variazioni*

**Michael Nichols**

Maurice Ravel

From: Valses Nobles et Sentimentales (selection)

## Program

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Monday, October 5  
Guest Artist Recital: Sean Baran, piano  
7:30 pm | Bliss Recital Hall

### Works for Solo Piano Sean Baran, piano

*From The Well-Tempered Clavier, Book 2:* J. S. Bach (1685 – 1750)  
Prelude and Fugue in C Major  
Prelude and Fugue in F minor

Four Ballades, Op. 10 Johannes Brahms (1833 – 1897)  
1. Andante  
2. Andante  
3. Intermezzo. Allegro  
4. Andante con moto

Piano Sonata No. 14 Ludwig van Beethoven (1770 – 1827)  
in C-sharp minor, Op. 27 No. 2  
I. Adagio sostenuto  
II. Allegretto  
III. Presto agitato

Polonaise in F-sharp minor, Op. 44 Frédéric Chopin (1810 – 1849)

## Program

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Tuesday, October 6

Guest Artist Recital

Dr. Zahari Metchkov and Dr. Joachim Reinhuber

Joined by Dr. Caroline Oltmanns and Dr. James Wilding

7:30 pm | Bliss Recital Hall

Variations on a Theme of Haydn J. Brahms (1833-1897)

**Zahari Metchkov and Joachim Reinhuber**

Fantasy and Fugue in A minor, BWV 890 J. S. Bach (1685-1750)

Toccat, op. 7 R. Schumann (1810-1856)

**Joachim Reinhuber**

March of the Dwarfs, op. 54, no. 4 E. Grieg (1843-1907)

Fantasy on an Ostinato J. Corigliano (b. 1938)

**Zahari Metchkov**

William Tell Overture G. Rossini (1792-1868)  
arr. F. Wrede (1827-1899)

Take Nine J. Wilding (b. 1973)

Stars and Stripes J.P. Sousa (1854-1932)  
arr. M. Wilberg (b. 1955)

**Zahari Metchkov, Joachim Reinhuber,  
Caroline Oltmanns, and James Wilding**



*Join us for a celebration  
of the Holiday Season!*



Monday, November 30, 2015

Piano Holiday Extravaganza

7:30pm \* Bliss Recital Hall



## Program

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Wednesday, October 7 • Music at Noon: Piano Studio Recital  
12:15 pm | Butler Institute of American Art

**Spencer Reed**

Ludwig van Beethoven (1770-1827)  
From Sonata in A major op. 2 no. 2 III: Scherzo, Allegretto

**Marleen Ocheltree**

Claude Debussy (1862-1918)  
*Danse*

**Alyssa Titi**

Modest Moussorgsky (1839-1881)  
From *Pictures at an Exhibition: Samuel Goldenberg und Schmuyle; Tuileries*

**Katie Fernstrom**

Leoš Janáček (1854-1928)  
*In the Mists* no. 1

**Nina Gordon\***

Vincent Persichetti (1915-1987)  
From *Parades: I. March*

**Emma Donkin**

Claude Debussy  
From *Estampes: 1. Pagodes*

**Sam Dipre**

Ludwig van Beethoven  
From Sonata op. 26, I: *Andante con variazioni*

**Christin McKenzie**

Frederic Chopin (1810-1849)  
Etude in f minor op. 10 no. 9

**Jason Volovar**

Ludwig van Beethoven  
From Sonata in G major op. 14 no. 2: I. Allegro

**Michael Nichols**

Maurice Ravel (1875-1937)  
From: *Valses Nobles et Sentimentales* (selection)

\* please help us welcome Nina Gordon from the Piano Studio of Sean Baran with extra warm applause!

**Dana Concert Series**  
**Music at Noon Concerts Fall 2015**

\* All concerts held at the  
Butler Institute of American Art at 12:15 PM

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**Wednesday, October 14**  
Dana Faculty Recital

**Wednesday, October 21**  
Tuba/Euphonium Ensemble

\* **Wednesday, October 28**  
Percussion Ensemble

**Wednesday, November 4**  
Clarinet Studio Ensemble

**Wednesday, November 18**  
Brass Chamber Ensembles

\* **Wednesday, December 2**  
Saxophone Studio Recital — *Butler North*

**Bios**

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**Sean Baran** graduated summa cum laude from Youngstown State University's Dana School of Music with a bachelor's and a master's degree in music performance. He studied piano with Dr. Caroline Oltmanns and organ with Dr. Daniel Laginya. Sean currently teaches keyboard musicianship, and music theory courses at Youngstown State University. In addition, Sean is the organist at Boardman United Methodist Church. He is an active performer as both a soloist and collaborator. In 2010, Sean won the Dana Young Artist Contest, which led to a performance of the Tchaikovsky Piano Concerto with the Dana Orchestra. He was a featured soloist with the Dana Symphonic Wind Ensemble in 2011. In 2014, Sean was accepted to participate in the Zodiac Music Academy and Festival, which took place in southern France. Passionate about piano pedagogy, Sean maintains a private piano studio in the Youngstown area. His students frequently receive the highest ratings at local adjudicated events and can be heard throughout the area in recitals and in master classes. Most recently, his students have been heard in events sponsored by the American Guild of Organists and the Cleveland International Piano Competition.

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Both a pianist and an organist, **Dr. Zahari Metchkov** has performed at such venues as New York's Avery Fisher Hall and Washington's Kennedy Center. Dr. Metchkov released his first CD in 2008 -- a recording of works for piano and orchestra by Liszt and Franck and a second recording project featuring solo works for piano and organ completed in 2014.

Native of Sofia, Bulgaria, Dr. Metchkov holds BM, MM, and DMA from the Cleveland Institute of Music, Cleveland, Ohio. In 2010 he joined Colorado State University-Pueblo's department of music and is currently an Associate Professor of Music. He was the 2013 recipient of the CSU-Pueblo's Outstanding Service and Transformative Leadership Award and the 2014 recipient of CHASS Outstanding Faculty of the Year. Dr. Metchkov has also taught at the Cleveland Institute of Music as well as Youngstown State University.

Currently Dr. Metchkov is the Artistic Director of the Pueblo Keyboard Arts Festival and Piano Conversations Concert Series, Pueblo, as well as Rocky Mountain Music Alliance Concert Series, Colorado Springs. He also serves as Vice President for Conferences for the Colorado State Music Teachers Association. As a performer he has appeared in the Mostly Mozart Music Festival, Pianofest in the Hamptons, Bridgehampton Music Festival, Geneva Chamber Music Festival, New Year's Music Days Festival, and San Angelo Piano Festival.

Dr. Metchkov has performed at the Tchaikovsky International Competition in San Antonio, TX, the Liszt International Piano Competition, and the State Concerto Competition of the Texas Music Teachers' Association in Huntsville, TX.

## **Bios**

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'Flawless, eloquent, and always enlightened by clarity' (Daniel Hathaway, [www.clevelandclassical.com](http://www.clevelandclassical.com)) pianist **Caroline Oltmanns** delivers impeccable musical phrasing and engaging stage presence, attracting audiences both in the US and abroad. This season, Ms. Oltmanns offers an array of solo recitals and concert tours along with new creative paths in the co-production and performance of the concept show 'Crumb's Kaleidoscope'. Past seasons have included concerto appearances with Youngstown Symphony, Johnson City Symphony Orchestra, Harburger Orchester Akademie, and Cleveland Philharmonic Orchestra in addition to the commission, premiere and recording of several new concerti. Caroline Oltmanns has produced and recorded five solo CDs on the Filia Mundi label; her playing has been broadcast globally on radio and TV stations. As an International Steinway Artist, Fulbright Scholar, and recipient of the Stipendium der deutschen Wirtschaft, she is Professor of Piano at Youngstown State University and holds degrees from the Staatliche Musikhochschule Freiburg and the University of Southern California in Los Angeles. Her musical mentors were Robert Levin, John Perry, Vitaly Margulis, and Malcolm Frager.

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**Dr. Joachim Reinhuber** serves as Associate Professor of Piano at Texas A&M University, Kingsville, and is in high demand as solo and collaborative performer, clinician, and adjudicator in the US and his native Germany. He studied with Gisela Sott (Frankfurt), Robert Levin (University of Music, Freiburg), John Perry (Rice University, Houston TX), and Nancy Garrett (University of Texas at Austin). As a faculty member of the City of Aschaffenburg Music School he taught piano, chamber music, and music theory. In August 2006 he and his family moved to Texas, where he completed a Doctor of Musical Arts degree in piano performance at the University of Texas at Austin.

Recent performances include Brahms' and Beethoven's first piano concertos, the Schumann concerto, Bach's concerto in D minor and the Stravinsky concerto for piano and winds. In 2012 and 2014 he was the pianist for the Texas Music Educators Association's All-State Men's Choir, in 2013 for the Texas Two Year College All-State Choir. In 2013 and 2014 he toured extensively throughout Texas and the United States, with a residency at the Keyboard Arts Festival in Pueblo, CO, and over 30 solo piano recitals at, among others, the University of Texas at Austin, Texas A&M International University, Bowling Green State University, Youngstown State University, Baylor University, and the University of Arkansas in Fayetteville. As a collaborator, he has worked with Marianne Gedigian, former principal flutist of the Boston Symphony Orchestra, the baritones Ronald Ulen and David Small, and the pianists Zahari Metchkov and Johan Botes. He has served as an adjudicator at the Sorentin International Competition in San Angelo, TX, the Laredo International Piano Competition, and the State Concerto Competition of the Texas Music Teachers' Association in Huntsville, TX.


## Bios

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South African composer-pianist **James Wilding** earned a Bachelor of Music and Master of Music from the University of Cape Town, a Master of Music from Youngstown State University, and a Ph.D. from Kent State University. Wilding's work has been performed in South Africa, Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, and the USA, and published by The American Composer's Alliance, Clear Note Publications, the Foundation for the Creative Arts and the University of South Africa. Wilding is an active pianist, performing regularly as a soloist and chamber musician. He lectures in composition and theory at the University of Akron.



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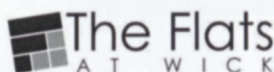


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AN ALL-STEINWAY SCHOOL

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THE DANA CONCERT SERIES

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PRESENTS

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DANA FALL CHORAL CONCERT

*"Choral Banquet in Praise, Beauty,  
Love, and Nature"*

FEATURING ENSEMBLES:

DANA CHORALE  
UNIVERSITY CHORUS

HAE-JONG LEE, DIRECTOR  
KATHY MILLER & DIANE YAZVAC, ACCOMPANISTS

ASSISTED BY:  
DANA SCHOOL OF MUSIC  
INSTRUMENTALISTS AND SOLOISTS

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ST. COLUMBA CATHEDRAL, YOUNGSTOWN, OH  
MONDAY, NOVEMBER 2, 2015  
7:30 P.M.

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YOUNGSTOWN STATE UNIVERSITY



College of  
Creative Arts  
& Communication

**DANA FALL CHORAL CONCERT PROGRAM**  
**"Choral Banquet in Praise, Beauty, Love, and Nature"**

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**DANA CHORALE**

*\*Te Deum* Joseph Haydn (1832-1809)

Chamber Orchestra

*Ubi caritas* Maurice Duruflé (1902-1986)

*Northern Lights* Ola Gjeilo (b. 1978)

**UNIVERSITY CHORUS**

*\*The Ground* Ola Gjeilo (b. 1978)

*Cantate Domino* Giuseppe Pitoni (1657-1743)

*\*You Raise Me Up* Rolf Lovland/Brendan Graham, arr. Mark Hayes

*Magnificent Horses* arr. Jing Ling Tam

Victoria Francioni, flute; Aaron Graneto, percussion

**DANA CHORALE**

*+Five Love Songs* by Edvard Grieg Edvard Grieg (1843-1907)

Edited by Hawley Ades

1. Love (Rebecca Enlow, soprano)
2. Solvejg's Song (Anna Henkels, soprano & Victor Cardamone, tenor)
3. The Cottage
4. I Love Thee (Victor Cardamone, tenor)

*+Va pensiero* from Opera *Nabucco* Giuseppe Verdi (1813-1901)

*Turkish March for Voices* W. A. Mozart (1756-1791),  
arr. Greg Gilpin

**SYMPHONIC CHOIR**

*It Takes a Village* Joan Szymko (b. 1957)

Joel Gillespie, Michael Callahan, Haylee Delmonaco, & Kortney Squibbs,  
soloists

Aaron Graneto & Charles Battaglia, percussions

*+Hallelujah* from *Messiah* G. F. Handel (1685-1759)

Chamber Orchestra

\*Accompanied by Diane Yazvac

+Accompanied by Kathy Miller

## PROGRAM NOTES AND TEXT TRANSLATIONS

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### ***Te Deum***

*Te Deum* No. 2 in C was composed by Franz Joseph Haydn around 1799 as commissioned by Empress Marie Theres, the wife of Franz I of Austria. It is a choral and orchestral work of three separate sections, Allegro, Adagio, and Allegro Moderato, effectively making it a concerto for chorus and orchestra. It is an exuberant expression of praise that ends with a glorious overlapping of rhythmic and syncopated vocal entrances. Enjoy this vocal and orchestral masterpiece!

*Te Deum laudámus: te Dominum confitémur.*

We praise thee, O God: we acknowledge thee to be the Lord.

*Te aetérnum Patrem omnis terra venerátur.*

All the earth doth worship thee: the Father everlasting.

*Tibi omnes Angeli; tibi caeli et univérsae potestátes.*

To thee all Angels cry aloud: the Heavens, and all the Powers therein.

*Tibi Chérubim et Séraphim incessábili voce proclámant:*

To thee Cherubim and Seraphim: continually do cry,

*Sanctus, Sanctus, Sanctus, Dóminus Deus Sábaoth.*

Holy, Holy, Holy: Lord God of Hosts;

*Pleni sunt caeli et terra majestátis glóriæ tuæ.*

Heaven and earth are full of the Majesty of thy glory.

*Te gloriósus Apostolórum chorus;*

The glorious company of the Apostles, praise thee.

*Te Prophetárum laudábilis númerus;*

The goodly fellowship of the Prophets, praise thee.

*Te Mártyrum candidátus laudat exércitus.*

The noble army of Martyrs, praise thee.

*Te per orbem terrárum sancta confitétur Ecclésia:*

The holy Church throughout all the world doth acknowledge thee;

*Patrem imménsae majestátis; Venerándum tuum verum et únicum Fílium;*

The Father of an infinite Majesty, Thine honorable true and only Son;

*Sanctum quoque Paráclitum Spíritum.*

Also the Holy Ghost, the Comforter.

*Tu Rex glóriæ, Christe.*

Thou art the King of Glory, O Christ.

*Tu Patris sempitérnus es Fílius.*

Thou art the everlasting Son of the Father.

*Tu ad liberándum susceptúrus hóminem, non horruísti Vírginis úterum.*

When thou tookest upon thee to deliver man:

thou didst not abhor the Virgin's womb.

*Tu, devicto mortis acúleo, aperuísti credéntibus regna caelórum.*

When thou hadst overcome the sharpness of death,  
thou didst open the Kingdom of Heaven to all believers.

*Tu ad dexteram Dei sedes, in glória Patris.*

Thou sittest at the right hand of God in the glory of the Father.

*Judex créderis esse ventúrus.*

We believe that thou shalt come to be our Judge.

*Te ergo quæsumus, tuis fámulis súbveni, quos pretióso sángine redemísti.*

We therefore pray thee, help thy servants,  
whom thou hast redeemed with thy precious blood.

*Aetérna fac cum sanctis tuis in glória numerári.*

Make them to be numbered with thy Saints in glory everlasting

*Salvum fac pópulum tuum, Dómine, et bédedic haereditáti tuae.*

O Lord, save thy people and bless thine heritage.

*Et rege eos, et extólle illos usque in aetérnum.*

Govern them : and lift them up for ever.

*Per síngulos dies benedícimus te.*

Day by day, we magnify thee;

*Et laudámus nomen tuum in sæculum, et in sæculum sæculi.*

And we worship thy Name ever world without end.

*Dignáre, Dómine, die isto sine peccáto nos custodíre.*

Vouchsafe, O Lord: to keep us this day without sin.

*Miserére nostri, Dómine, miserére nostri.*

O Lord, have mercy upon us; have mercy upon us.

*Fiat misericórdia tua, Dómine, super nos, quemádmódu sperávimus in te.*

O Lord, let thy mercy lighten upon us as our trust is in thee.

*In te, Dómine, sperávi: non confúndar in aetérnum.*

O Lord, in thee have I trusted, let me never be confounded.

### ***Ubi caritas***

"Where charity and love are, God is there." Maurice Durufle, known best for his church music, especially his *Requiem*, uses the ancient Gregorian chant as the foundation for this beautiful motet. Experience the flowing line and expressive harmonies of this tranquil selection.

*Ubi caritas et amor, Deus ibi est.*

Where charity and love are, God is there.

*Congregavit nos in unum Christi amor.*

Christ's love has gathered us into one.

*Exsultemus, et in ipso jucundemur.*

Let us rejoice and be pleased in Him.

*Timeamus, et amemus Deum vivum.*

Let us fear, and let us love the living God.

*Et ex corde diligamus nos sincero.*

And may we love each other with a sincere heart.

*Ubi caritas et amor, Deus ibi est.*

Where charity and love are, God is there.



## **Northern Lights**

Oja Gjeilo is a rising star in new choral music. His introspective settings of text with lush, contemporary harmonies are truly the cutting edge of choral music today. Enjoy his admiration of the mysteriously beautiful northern lights through this beautifully set text from King Solomon's *Song of Songs*.

*Pulchra es amica mea  
suavis et decora sicut Jerusalem  
terribilis ut castrorum acies ordinate.  
Averte oculos tuos a me  
quia ipsi me avolare fecerunt*

Thou art beautiful, O my love,  
sweet and comely as Jerusalem  
terrible as an army set in array.  
Turn away thy eyes from me,  
for they have made me flee away.  
--Song of Solomon 6: 3-4a

## **The Ground**

Once again, Oja Gjeilo will amaze you with his ability to express beauty through choral music. In this setting, you will feel Gjeilo's use of music reflecting the securely grounded faith of this ancient text.

*Mmm, Pleni sunt caeli et terra gloria tua.  
Osanna, osanna in excelsis. Mmm  
Benedictus qui venit in nomine Domini.*

Heaven and earth are full of your glory.  
Hosannah, hosanna in the highest.  
Blessed is he who comes in the name  
of the LORD.

*Benedictus qui venit. Osanna, osanna  
in excelsis.*

Blessed is he who comes. Hosannah ...

*Agnus Dei, qui tollis peccata mundi,*

Lamb of God, you who take away the  
sins of the world

*Agnus Dei qui tollis peccata mundi, Mmm.*

Lamb of God, you who take away the  
sins of the world

*Dona nobis pacem, pacem.*

Grant us peace, peace.

## **Cantate Domino**

Enjoy the expressive use of word painting in this song of praise! As you hear the ingenious overlay of vocal parts composed by Pitoni, you will understand why this is considered a standard choral masterpiece.

*Cantate Domino canticum novum,  
Laus ejus in ecclesia sanctorum.  
Laetetur Israel in eo, qui fecit eum,  
Et filii Sion exultant in rege suo.*

Sing unto the Lord a new song  
Let his praise be in the church of saints.  
Let Israel rejoice in him that made him.  
And let the children of Zion be joyful in  
their king.

## ***You Raise Me Up***

With its words of encouragement in the face of daunting circumstances, this song has been the agent of inspiration for countless hearers in secular and religious settings. "You Raise Me Up" has topped charts with artists including Josh Groban and the contemporary Christian group *Selah*. Enjoy the strong harmonies intermingled with a long-loved folk tune in this arrangement by Mark Hayes!

When I am down and oh, my soul, so weary,  
when troubles come and my heart burdened be,  
Then I am still and wait in the silence  
until you come and sit awhile with me.  
You raise me up, so I can stand on mountains.  
You raise me up to walk on stormy seas.  
I am strong when I am on your shoulders.  
You raise me up to more than I can be.

## ***Magnificent Horses* (Fantasy on a Mongolian Folk Tune)**

Prepare yourself to be transported to another time and culture in which the rustic power of the horse was central. In *Magnificent Horses*, Jing Ling Tam paints a picture of sound describing the unstoppable power of the galloping horse.

Ding ding ding ding diri diri diri diri ding ding...

## ***Five Love Songs* by Edvard Grieg**

In this exquisite choral standard, Edvard Grieg expresses through music the most powerful of all human emotions; love. From the sublime experience of a beautiful sunset, to the faithfulness of lovers who have been separated, to the joy in a simple cottage shared by two, and in the sincere devotion of one person to another, Grieg musically captures the experience of our deepest affection.

## 1. Love

The sun is setting a golden red,  
in billows of gold he hides his head;  
O who can speak of peace so rare!  
In glory it bathes the earth so fair.  
The wind each flow'ret is bending,  
And each to each a kiss, a kiss is sending!

The skies are smiling in clearest blue,  
Like stars do our fancies the vault bestrew,  
And thought to spirit land has flown!  
Man feels a child a lone, alone!  
His thoughts to heaven are drifting,  
His love, his love uplifting, love uplifting!

## 2. Solvejg's Song

The winter may go and the spring may fly, the spring may fly,  
The summer may fade and the year may fly, the year may fly,  
But you will come again, come again, I know! I know you will be mine!  
Our faithful pledge is spoken and I wait, love, ever thine! I wait, love, ever thine!  
God help thee ever His sun to feel, His sun to feel.  
God bless thee when'er at His feet you kneel, at His feet you kneel,  
For here I shall await till again thou art near, again thou art near.  
And tho' you tarry longer I will still be waiting here! I'll still be waiting here!

## 3. The Cottage

Where high the breakers toss and roar, A cottage small surmounts the shore;  
What greets the eye o'er sea or land Is nought but barren strand.  
As far around as eyes can see Is neither flow'r nor grass nor tree,  
Yet heaven's choicest gift is found, For love doth here abide.

No gold nor silver do they own, This pair whose wealth is love alone;  
In happiness they pass the day, Their hearts are light and gay.  
No joy their souls could further bless And nought tot hem is loneliness;  
Forgot is all the world beside, For love doth here abide.

## 4. I Love Thee

My inmost thought, my only hope, my treasure,  
Thou only art my heart's felicity!  
I love thee far above all earthly pleasure.  
I love the, dear, I love thee, dear,  
I love thee now and through eternity,  
I love thee now and through eternity!

### ***Va pensiero*** from Opera *Nabucco*

In a time of nationalistic and cultural pride, Giuseppe Verdi's operatic anthem captured the essence of what it meant to be Italian. Enjoy one of history's most beautiful and well-loved melodies in *Va pensiero* from his opera *Nabucco*.

Va, pensiero, sull'ali dorate;  
va, ti posa sui clivi, sui colli,  
ove olezzano tepide e molli  
l'aure dolci del suolo natal!

Fly, thought, on wings of gold;  
go settle upon the slopes and the hills,  
where, soft and mild, the sweet airs  
of our native land smell fragrant!

Del Giordano le rive saluta,  
di Sionne le torri atterrate...  
O, mia patria, sì bella e perduta!  
O, membranza, sì cara e fatal!

Greet the banks of the Jordan  
and Zion's toppled towers...  
Oh, my country, so beautiful and lost!  
Oh, remembrance, so dear and so fatal!

Arpa d'or dei fatidici vati,  
perché muta dal salice pendi?

Golden harp of the prophetic seers,  
why dost thou hang mute upon the  
willow?

Le memorie nel petto raccendi,  
ci favella del tempo che fu!

Rekindle our bosom's memories,  
and speak to us of times gone by!

O simile di Sòlima ai fati  
traggi un suono di crudo lamento,  
o t'ispiri il Signore un concerto

Mindful of the fate of Jerusalem,  
give forth a sound of crude lamentation,  
or may the Lord inspire you a harmony  
of voices

che ne infonda al patire virtù.

which may instill virtue to suffering.

### ***Turkish March for Voices***

What more can be said about the musical prodigy and genius that was Wolfgang Amadeus Mozart? His infectious melodies have stayed with us for over 250 years. This is definitely the case with his *Turkish March*, which you will be sure to recognize in this vocal arrangement by Greg Gilpin.

### ***It Takes a Village***

No one lives on an island to themselves. As we strive for stronger and safer communities, we ensure a better future for the next generation. Szymko's *It Takes a Village* reminds us that as we look out for our neighbor and offer a helping hand to children in need we will be helping our own future.

It takes a whole village to raise our children,  
It takes a whole village to raise one child  
We all every one must share the burden,  
We all every one will share the joy.

### ***Hallelujah from Messiah***

How better to end tonight's program than with a choral masterpiece recognized all around the world. Handel's *Hallelujah Chorus* from *Messiah* is sung countless times every year but still provides new excitement and thrill to singers and audiences alike who have the privilege of experiencing a live performance.

Hallelujah! For the Lord God Omnipotent reigneth.

The kingdom of this world is become.

The Kingdom of our Lord and of His Christ, and of His Christ.

And He shall reign for ever and ever

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# UNIVERSITY CHORUS

Hae-Jong Lee, director

Kathy Miller and Diane Yazvac, accompanists

Stephen West, graduate assistant

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## SOPRANO

Amanda Bertilacci	Niles, OH
Kathleen Brown	Pittsburgh, PA
Kristina Clemons	Youngstown, OH
Mia Colon	Youngstown, OH
Alexis Jorge	Austintown, OH
Emily Karr	Niles, OH
Anna Murcko	Napoleon, OH
Amanda Nottingham	Warren, OH
Emily Pack	Ravenna, OH
Janel Peterson	Punxsatawney, PA
Emily Schneider	Londonville, OH
Kortney Squibbs	Orwell, OH

## TENOR

Victor Cardamone	Apollo, PA
Brent Drysdale	Wellsville, OH
Matt Eustace	Newton Falls, OH
Vince Gentile	New Castle, PA
Anthony Gill	Vienna, OH
Matthew Jackson	New Castle, PA
Michael Nichols	Youngstown, OH
Emilio Santiago	Hermitage, PA
Stephen West	Brunswick, GA

## ALTO

Haylee Delmonaco	Sharpsville, PA
Emma Donkin	New Waterford, OH
Sierra Ellis	New Castle, PA
Christie Hrdlicka	Ravenna, OH
Jackie Jupina	Hyde Park, PA
Maria Koch	Ashtabula, OH
Jackie Mortimer	Cranberry Twp., PA
Stephanie Pavlovich	Lower Burrell, PA
Jennifer Stellmar	Lowellville, OH

## BASS

Sam Dipre	Niles, OH
Sean Bing Dixon	Struthers, OH
Rob Fellman	Youngstown, OH
Joel Gillespie	East Liverpool, OH
Isaac Hraga	Geneva, OH
Jared Jenkins	Uniontown, OH
Timothy McCall	West Liberty, OH
Bill McKinney	Niles, OH
David Mouse	East Liverpool, OH
Carmen Pellegrino	Jefferson, OH
Khallid Pierce	Youngstown, OH
Nicholas Pinto	West Farmington, OH
Nick Saraya	Medina, OH

## DANA CHORALE

Hae-Jong Lee, director

Kathy Miller and Diane Yazvac, accompanists

Stephen West, graduate assistant

---

### SOPRANO

Sara Eckenrode  
Rebecca Enlow  
Anna Henkels  
Katy Howells  
Victoria Remley  
Erika Walker

Youngstown, OH  
Salem, OH  
Bethel Park, PA  
Baden, PA  
Poland, OH  
Canfield, OH

### TENOR

Michael Callahan  
Victor Cardamone  
Tyler Lisko  
Stephen West

Stoutsville, OH  
NE Pittsburgh, PA  
Lowellville, OH  
Brunswick, GA

### ALTO

Brianna Crawford  
AnnaMaria Jadue  
Diane Pack  
Victoria Patterson

Wampum PA  
Austintown, OH  
Ravenna, OH  
Austintown, OH

### BASS

Nicholas Hazelton  
Paul Hill  
Anthony Humphrey  
David Mouse  
Jason Volovar

Grove City, PA  
Youngstown, OH  
New Castle, PA  
East Liverpool, OH  
Poland, OH

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## DANA CHAMBER ORCHESTRA

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### VIOLIN

Abigail McLaglin  
Natalie Sahyoun  
Jenna Barvitski  
Noah Lee

### FLUTE

Victoria Francioni

### HORN

Amie Hartman  
Hannah Jones

### VIOLA

Jerry Koziorynsky

### TRUMPET

Michael Barkett  
Ian Theiss  
Sarah Komsa

### CELLO

Fr. Vit Fiala

### BASS

Daniel Paterson

### TIMPANI

Aaron Graneto

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PROGRAM

THE DANA CONCERT SERIES  
PRESENTS

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Dana Young Artist  
Competition

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STAMBAUGH AUDITORIUM  
SUNDAY, NOVEMBER 15, 2015  
1:00 P.M.

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## PROGRAM

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1:00 pm

**Piotr Ilyich Tchaikovsky (1840-1893)**

**Piano Concerto No. 1 in B-flat minor, Op. 23**

I. Allegro non troppo e molto maestoso

Alyssa Titi, piano

Sean Baran, piano accompanist

1:17 pm

**Richard Strauss (1864-1949)**

**Horn Concerto No. 1 in E-flat major, Op. 11**

I. Allegro

Victoria DeRiggi, horn

Diane Yazvac, piano

1:24 pm

**Sergei Rachmaninoff (1873-1943)**

**Piano Concerto No. 2 in C minor, Op. 18**

II. Adagio Sostenuto

Katie Fernstrom, piano

Sean Baran, piano accompanist

1:36 pm

**Wolfgang Amadeus Mozart (1756-1791)**

**Clarinet Concerto in A major, K. 622**

I. Allegro

Alex Bark, clarinet

Diane Yazvac, piano

1:50 pm

**Frederic Chopin (1810-1849)**

**Piano Concerto No. 2 in F minor, Op. 21**

II. Larghetto

Dominic DeLaurentis, piano; Sean Baran, piano accompanist

2:01 pm

**Henri Tomasi (1901-1971)**

**Concerto for Alto Saxophone;**

Kevin Smith, alto saxophone

Diane Yazvac, piano

2:13 pm

**Edvard Grieg (1843-1907)**

**Piano Concerto in A minor, Op. 16**

I. Allegro molto moderato

Jason Volovar, piano

Michael Nichols, piano accompanist

2:29 pm

**Paul Creston (1906-1985)**

**Concerto for Alto Saxophone, Op. 26**

III. Rhythmic

Jeremy Leishman, alto saxophone

Diane Yazvac, piano

***Intermission***

2:50 pm

**Camille Saint-Saens (1835-1921)**

**Piano Concerto No. 2 in G minor, Op. 22**

I. Andante sostenuto

Marleen Ocheltree, piano

Michael Nichols, piano accompanist

PROGRAM

3:03 pm

**Claude Debussy (1862-1918)**

**Danse Sacrée et Danse Profane**

I. Danse Sacrée

II. Danse Profane

Rebecca Pfinstl, harp

Diane Yazvac, piano

1:17 pm

**Richard Strauss (1864-1949)**

3:15 pm

**Gaetano Donizetti (1797-1848)**

**"Regnava nel silenzio," from *Lucia di Lammermoor***

Rebecca Enlow, soprano

John Crews, piano

1:24 pm

**Sergei Prokofiev (1891-1973)**

3:25 pm

**Leo Brouwer (b. 1939)**

**Concerto Elegiaco**

III. Finale. Toccata

Michael Reardon, guitar

Diane Yazvac, piano

1:36 pm

**Wolfgang Amadeus Mozart (1756-1791)**

**Clarinet Concerto in A major, K. 622**

3:36 pm

**Robert Planel (1908-1994)**

**Concerto for Trumpet**

I. Largement; animé et bien rythmé

II. Lent et très calme

III. Vivace – gai et léger

Michael Barkett, trumpet

D. Jack Ciarniello, piano

Piano Concerto No. 2

II. Larghetto

Dominic DeLaurentis, piano; Sean Baran, piano accompanist

3:53 pm

**François Borne (1840-1920)**

**Fantaisie Brillante on Themes from Bizet's *Carmen***

Victoria Francioni, flute

Diane Yazvac, piano

***Intermission***

4:14 pm

**Wolfgang Amadeus Mozart (1756-1791)**

**Horn Concerto No. 2 in E-flat major, K. 417**

I. Allegro maestoso

Laura Ogram, horn

Allison Morris, piano

4:22 pm

**Heitor Villa-Lobos (1887-1959)**

**Fantasia for Saxophone, W490**

Alex Miller, soprano saxophone

D. Jack Ciarniello, piano

4:34 pm

**Wolfgang Amadeus Mozart (1756-1791)**

**"Misera, dove son!"**

**"Chi sa, chi sa"**

Kathleen Bachtel, soprano

Nancy Cline, piano

3:03 pm

Claude Debussy (1862-1918)

4:46 pm

**Henri Tomasi (1901-1971)**

**Concerto for Trumpet**

I. Vif

Daniel Honeycutt, trumpet

Mary Ann Bush, piano

5:00 pm

Judges' deliberation

5:20 pm

Announcement of winners


3:25 pm

Leo Sowerby (b. 1939)

Concerto Elegico

The Dana School of Music thanks the judges who have graciously given their time to judge today's Dana Young Artist Competition.

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Wednesday • December 2, 2015

Stambaugh Auditorium

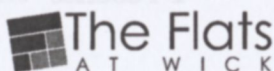
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# THE DANA CONCERT SERIES

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PRESENTS

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# YSU Jazz Ensembles

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Dave Morgan & Kent Engelhardt, directors

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CHESTNUT ROOM, KILCAWLEY CENTER

MONDAY, NOVEMBER 16, 2015

7:00 P.M.

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YOUNGSTOWN STATE UNIVERSITY



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# Program

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## *JAZZ ENSEMBLE – DAVE MORGAN*

---

Lookin' Up

Jim Hall

Fables of Faubus

Charles Mingus

Now's the Time

Charlie Parker

Tutu

Marcus Miller

---

## *JAZZ ENSEMBLE – PERSONNEL*

---

### **SAXOPHONES:**

Alto      Ellwood Jones  
            Thomas Turnbull  
Tenor     Sam Gregory  
            Christa Bupp  
Baritone   Matt Eustace

### **TROMBONES:**

Spiro Schialdone  
Vincent Gentile  
Emily Donovan  
Travis Beatty

### **TRUMPETS:**

Ian Theiss  
Jared Peters  
Leicester Stovell  
Bri Rzucidlo  
Gabby Sandy

### **RHYTHM SECTION:**

Guitar    Nicholas Jones  
Piano     Rebecca Pfingstl  
Bass      Luke Hagerman  
Drums     Jesse DeLorenzo

---

**JAZZ ENSEMBLE – KENT ENGELHARDT**

---

**CELEBRATING THE BILLY STRAYHORN CENTENNIAL  
(November 29, 1915 – May 31, 1967)**

<b>Impressions Of The Far East Suite</b>	<b>Duke Ellington &amp; Billy Strayhorn</b>
Tourist Point Of View Syria	Duke Ellington
Isfahan Persia	Billy Strayhorn
Bluebird Of Delhi (Mynah) India	Billy Strayhorn
Depk Amman, Jordan	Duke Ellington & Billy Strayhorn
Mount Harissa Our Lady Of Lebanon	Duke Ellington
Blue Pepper (Far East Of The Blues)	Duke Ellington & Billy Strayhorn
Agra Taj Mahal, India	Billy Strayhorn
Amad Islamic Call To Prayer	Duke Ellington
Ad Lib On Nippon Japan: Fugi, Igoo, Nagoya, Tokyo	Duke Ellington & Jimmy Hamilton

# Program

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## *JAZZ ENSEMBLE – DAVE MORGAN*

---

Lookin' Up

Jim Hall

Fables of Faubus

Charles Mingus

Now's the Time

Charlie Parker

Tutu

Marcus Miller

---

## *JAZZ ENSEMBLE – PERSONNEL*

---

### **SAXOPHONES:**

Alto      Ellwood Jones  
            Thomas Turnbull  
Tenor     Sam Gregory  
            Christa Bupp  
Baritone  Matt Eustace

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Vincent Gentile  
Emily Donovan  
Travis Beatty

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Jared Peters  
Leicester Stovell  
Bri Rzucidlo  
Gabby Sandy

### **RHYTHM SECTION:**

Guitar    Nicholas Jones  
Piano     Rebecca Pfungstl  
Bass      Luke Hagerman  
Drums     Jesse DeLorenzo

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**JAZZ ENSEMBLE – KENT ENGELHARDT**

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Agra Taj Mahal, India	Billy Strayhorn
Amad Islamic Call To Prayer	Duke Ellington
Ad Lib On Nippon Japan: Fugi, Igoo, Nagoya, Tokyo	Duke Ellington & Jimmy Hamilton

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## **JAZZ ENSEMBLE – PERSONNEL**

---

### **REEDS:**

Clarinet Jordan Mastrangelo  
Alto Josh Wertz  
Val Miller  
Tenor Stephen Harvey  
Hannah Wilhelm  
Baritone Kevin Smith

### **TROMBONES:**

Stephen Spencer  
Kevin Casey  
Tommy Urich  
Bo Violette

### **TRUMPETS:**

Brandon Ritchie  
Dan Honeycutt  
Herbert Hunkele  
Sarah Pigza  
Justin Randall

### **RHYTHM SECTION:**

Guitar Anthony Kunovic  
Piano Alex Ayers  
Bass Eric Finkelstein  
Drums Zach Connolly

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## **YSU JAZZ STUDIES CALENDAR**

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### **FALL SEMESTER**

Monday, **NOVEMBER 30**, Jazz Combos  
Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, **DECEMBER 2**, TBA  
Carols and Cocoa, Dana Holiday Concert  
Stambaugh Auditorium, 7:00 p.m.

### **SPRING SEMESTER**

Wednesday, **MARCH 2**, Jazz Ensembles  
Chestnut Room, Kilcawley Center 7:00 p.m.

Thursday, **MARCH 24**, Jazz Combos  
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **APRIL 11**, Jazz Ensembles  
Chestnut Room, Kilcawley Center 7:00 p.m.

Wednesday, **APRIL 13**, Jazz Combos  
Chestnut Room, Kilcawley Center 7:00 p.m.

Monday, **APRIL 25**, Jazz Combo  
Austintown Library 10:00 a.m.

## ACKNOWLEDGEMENTS

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The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support. Special thanks also to Ms. Lori Factor, and Ms. Anna Ruscitti in the Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation to **JVF**, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in making a donation to **JVF**, checks can be made payable to The Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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THE DANA CONCERT SERIES

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*New York,  
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Featuring the:

**YSU Concert Band**

Brandt Payne, conductor

John Sebastian Vera, tenor trombone

&

**YSU Wind Ensemble**

Stephen L. Gage, conductor

Brandt Payne, conductor

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STAMBAUGH AUDITORIUM  
MONDAY, NOVEMBER 23, 2015  
7:30 P.M.

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YOUNGSTOWN STATE UNIVERSITY



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## REPERTOIRE:

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### DANA CHAMBER WINDS

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- Octet* (1923, rev. 1952) Igor Stravinsky  
I. Sinfonia (Lento—Allegro moderato) (1882-1971)  
II. Tema con variazioni (Andantino)  
III. Finale

Victoria Francioni, flute; Giovanna Pinto, clarinet;  
Elliot Kwolek & Dean LaSalandra, bassoon;  
Daniel Honeycutt & Michael Barkett, trumpet;  
Thomas Urich, tenor trombone; & Robert Violette, bass trombone

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### YSU CONCERT BAND

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- Colorado Peaks* Dana Wilson  
(b. 1946)
- Rain* Brian Balmages  
(b. 1975)
- Original Suite* Gordon Jacob  
I. March (1895-1984)  
II. Intermezzo  
III. Finale

Nicholas Marzuola, Guest Conductor

- Thoughts of Love* Arthur Pryor  
(1870-1942)  
John Sebastian Vera, Trombone

\*\*\* INTERMISSION (15 minutes) \*\*\*

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## YSU WIND ENSEMBLE

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*Star Spangled Banner:* John Stafford Smith/set by Jack Stamp  
*A Love Song for our Country* (1814/1988) (1750-1836)

Victor Cardamone, Tenor

*A Short Ride in a Fast Machine* (1986) John Adams/arr. Lawrence Odum  
(b. 1947)

*Radiant Joy* (2006) Steven Bryant  
(b. 1972)

Brandt Payne, Conductor

*The Frozen Cathedral* (2013) John Mackey  
(b. 1973)

---

## CHAMBER WINDS PROGRAM NOTES

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Stravinsky: "The Octet began with a dream, in which I saw myself in a small room surrounded by a small group of instrumentalists playing some attractive music . . . I awoke from this little concert in a state of great delight and anticipation and the next morning began to compose." The result was a woodwind divertissement that equally exercises the listener's mind and the eight virtuoso performers. The first movement marks Stravinsky's rediscovery of sonata form. The second is the first of many Stravinsky variation sets to come. The quick finale yields a stately coda: cool, jazzy, syncopated. Aaron Copland attended the premiere in Paris and later wrote: "I can attest to the general feeling of mystification that followed the initial hearing. Here was Stravinsky . . . now suddenly, without any seeming explanation, making an about-face and presenting a piece to the public that bore no conceivable resemblance to the individual style with which he had hitherto been identified. . . . No one could possibly have foreseen . . . that the Octet was destined to influence composers all over the world."

-- Program note by Joseph Horowitz

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## CONCERT BAND PROGRAM NOTES

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"Because this piece was commissioned by an ensemble in Colorado, I wanted the piece to make some reference to the awe-inspiring Colorado Rockies. *Colorado Peaks* is not, however, a depiction of their majesty. Instead it suggests a person's relation to them via a rugged and persistent climb."  
(Dana Wilson)

Dana Wilson holds a doctorate from the Eastman School of Music, and is currently Charles A. Dana Professor of Music in the School of Music at Ithaca College. The works of Dana Wilson have been commissioned and performed by a wide range of ensembles such as Detroit Chamber Winds and Strings, Memphis Symphony, Dallas Wind Symphony, Netherlands Wind Ensemble and Tokyo Kosei Wind Orchestra.

\*\*\*\*\*

*Rain* is a gentle work with a great deal of expressiveness. It paints a picture of a quiet rainfall with distant rolling thunder. The sound of droplets hitting the ground often puts me at ease for a reason I cannot adequately describe. For this reason, I chose to explain my thoughts through music, which has always been a more powerful means of expression for me than words. The melodic and harmonic lines convey the complexity of rain—the sadness it brings to some, the calmness it brings to others, and its ability to rejuvenate; the soft droplets outside our window that can be so relaxing, yet can also be the cause of a raging river. It is my hope that groups will experience a wide range of emotions as they rehearse and perform this work. (Brian Balmages)

\*\*\*\*\*

Gordon Jacob was born in London on July 5, 1895 and died in Saffron Walden, England, on June 8, 1984. He received his education from both Dulwich College and the Royal College of Music, earning a Doctor of Music degree in 1935. From 1926, he was a member of the faculty at the latter institution and taught counterpoint, orchestration, and composition. A long line of his composition students, including Malcolm Arnold, Antony Hopkins, and Bernard Stevens, went on to successful careers. His orchestral and choral works include a ballet, concert overture, two symphonies, numerous concertos for wind and string instruments, many pedagogic works for piano and for chorus and a variety of chamber works, songs, and film music.

**An Original Suite** was Jacob's first work for the band medium and was completed in 1928. It is assumed that the word "original" in the title was to distinguish it from transcriptions that made up the bulk of the band repertoire at the time or to alert listeners that the "folk song" themes were original. The suite begins with a March and includes four themes introduced by a snare drum solo. There is a recapitulation of the opening theme played over a distinctively British dotted eighth-sixteenth accompaniment, and the movement ends as it began with an unaccompanied snare drum. The *Intermezzo* opens with a seventeen bar solo for alto saxophone and ends with a somber A-minor triad. A rubato tempo is prevalent and subtle shading of tone pervades the movement. The Finale is reminiscent of the first movement. It begins with a polymeter - the clarinets and saxophones play scale passages in 6/8 while the rest of the band is in 2/4. The finale Coda repeats the second theme of the movement and finishes with a flourish of woodwind arpeggios to the final accented chords.

\*\*\*\*\*

Arthur Willard Pryor was born into a family of musicians on the second floor of the Lyceum Theatre in St. Joseph, Missouri. His father was the bandmaster of the town, and Pryor's family lived at the theatre. Arthur was the second son born to Samuel D. and Mary (Coker) Pryor. The oldest son, Walter D. Pryor, became a famous cornetist who later was featured on recordings with the great Herbert L. Clarke. The youngest son, Samuel O. Pryor, became known for his skill on the drums, playing in many Kansas City theatre orchestras. Both Walter and Sam Jr. later played in the famous Pryor Band their brother Arthur directed.

Pryor was only 22 when he played his first solo with the Sousa Band during the World Columbian Exposition in Chicago in 1893. According to accounts of the day, he played his own *Thoughts of Love* to a crowd who just stood in awe, then cheered and threw their hats in the air. That was the first of some 10,000 solos that Pryor estimated he played during the 12 years he was with the Sousa Band.

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## WIND ENSEMBLE PROGRAM NOTES

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***Star Spangled Banner*** (A Love Song to Our Country) by Jack Stamp – This is a hymn-like treatment of the Star Spangled Banner. Jack Stamp actually wrote this piece in grad school, and some 13 years later it was brought back to the band world after 9-11-2001. There are different harmonies present at times, and it captures an entirely different emotion than the version we are all used to hearing, but it is entirely still appropriate.

\*\*\*\*\*

The most famous American fanfare is *Hail to the Chief*. Next comes Aaron Copland's thumping huff and puff to honor *The Common Man*. Most fanfares are brilliant, some even aggressive (etymologists disagree whether the word "fanfare" is onomatopoeic or actually connected with the verbal family that gives us "fanfaronade," meaning blustering and bragging behavior), though John Adams has also explored the possibilities of the restrained and pianissimo fanfare (in his *Tromba lontana*).

***Short Ride in a Fast Machine*** is a joyfully exuberant piece, brilliantly scored for a large orchestra. The steady marking of a beat is typical of Adams' music. *Short Ride in a Fast Machine* begins with a marking of quarter-notes (woodblock, soon joined by the four trumpets) and eighths (clarinets and synthesizers); the woodblock is fortissimo and the other instruments play forte. Adams sees the rest of the orchestra as running the gauntlet through that rhythmic tunnel. About the title: "You know how it is when someone asks you to ride in a terrific sports car and then you wish you hadn't?"

*Short Ride in a Fast Machine* features the usual minimalist earmarks: repetition, steady beat and, perhaps most crucially, a harmonic language with an emphasis on consonance unlike anything in Western art music in the last five hundred years. Adams is not a simple—or simple-minded—artist. His concern has been to invent music at once familiar and subtle. For all of their minimalist features, works such as *Harmonium*, *Harmonielhere* and *El Dorado* are full of surprises, always enchanting in the glow and gleam of their sonority, and bursting with the energy generated by their harmonic movement.

— Program Note by Michael Steinberg

\*\*\*\*\*



***Radiant Joy*** was my first new work after a compositional hiatus, and one that I hope is equal to its title in character and purity of intent. It comes after a difficult period in my personal life, and thus its character was something of a surprise to me. This work began life as a strict, 12-tone, serialized creature modeled on Webern – I wanted something sparse and tightly constructed (in harmonic and intervallic terms), while still retaining a vital rhythmic pulse. After several sketches that ended in anger and frustration, I realized I was metaphorically banging my head against the creative wall, and perhaps I should stop forcing this music into existence with a prescriptive process, and simply listen inwardly to what I actually wanted to hear. The result is simultaneously the opposite of what I was originally trying to create, and also its direct realization – the vital rhythmic pulse is still prominent, but the harmonic materials veered toward the language of 70s/80s funk/jazz/fusion (take your pick). Regardless, the piece is intended to emanate joy and ‘good vibes’ (literally – the vibraphone is critical to the piece!), for the performers, the audience, and the composer!

-- Program note by Steven Bryant

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Commissioned by The University of North Carolina, Greensboro; The University of Michigan; Michigan State University; University of Florida; Florida State University; University of Georgia; University of Oklahoma; The Ohio State University; University of Kentucky; Arizona State University; Metro State College

*World premiere on March 22, 2013 with the University of North Carolina Greensboro Wind Ensemble, conducted by John Locke.*

The Koyukon call it “Denali,” meaning “the great one,” and it is great. It stands at more than twenty thousand feet above sea level, a towering mass over the Alaskan wilderness. Measured from its base to its peak, it is the tallest mountain on land in the world—a full two thousand feet taller than Mount Everest. It is Mount McKinley, and it is an awesome spectacle. And it is the inspiration behind John Mackey’s ***The Frozen Cathedral***.

The piece was born of the collaboration between Mackey and John Locke, Director of Bands at the University of North Carolina at Greensboro. Locke asked Mackey if he would dedicate the piece to the memory of his late son, J.P., who had a particular fascination with Alaska and the scenery of Denali National Park. Mackey agreed—and immediately found himself grappling with two problems.

*How does one write a concert closer, making it joyous and exciting and celebratory, while also acknowledging, at least to myself, that this piece is rooted in unimaginable loss: The death of a child?*

*The other challenge was connecting the piece to Alaska - a place I'd never seen in person. I kept thinking about all of this in literal terms, and I just wasn't getting anywhere. My wife, who titles all of my pieces, said I should focus on what it is that draws people to these places. People go to the mountains—these monumental, remote, ethereal and awesome parts of the world—as a kind of pilgrimage. It's a search for the sublime, for transcendence. A great mountain is like a church. "Call it *The Frozen Cathedral*," she said.*

*I clearly married up.*

The most immediately distinct aural feature of the work is the quality (and geographic location) of intriguing instrumental colors. The stark, glacial opening is colored almost exclusively by a crystalline twinkling of metallic percussion that surrounds the audience. Although the percussion orchestration carries a number of traditional sounds, there are a host of unconventional timbres as well, such as crystal glasses, crotales on timpani, tam-tam resonated with superball mallets, and the waterphone, an instrument used by Mackey to great effect on his earlier work *Turning*. The initial sonic environment is an icy and alien one, a cold and distant landscape whose mystery is only heightened by a longing, modal solo for bass flute—made dissonant by a contrasting key, and more insistent by the eventual addition of alto flute, English horn, and bassoon. This collection expands to encompass more of the winds, slowly and surely, with their chorale building in intensity and rage. Just as it seems their wailing despair can drive no further, however, it shatters like glass, dissipating once again into the timbres of the introductory percussion.

The second half of the piece begins in a manner that sounds remarkably similar to the first. In reality, it has been transposed into a new key and this time, when the bass flute takes up the long solo again, it resonates with far more compatible consonance. The only momentary clash is a Lydian influence in the melody, which brings a brightness to the tune that will remain until the end. Now, instead of anger and bitter conflict, the melody projects an aura of warmth, nostalgia, and even joy. This bright spirit pervades the ensemble, and the twinkling colors of the metallic percussion inspire a similar percolation through the upper woodwinds as the remaining winds and brass present various fragmented motives based on the bass flute's melody. This new chorale, led in particular by the trombones, is a statement of catharsis, at once banishing the earlier darkness in a moment of spiritual transcendence and celebrating the grandeur of the surroundings. A triumphant conclusion in E-flat major is made all the more jubilant by the ecstatic clattering of the antiphonal percussion, which ring into the silence like voices across the ice.

*-- Program note by Jake Wallace*

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**A Special THANK YOU to the  
Dana School of Music  
Instrumental Music Applied Faculty:**

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Kathryn Thomas Umble - Flute  
Shawn Reynolds - Oboe  
D. William Byo - Bassoon  
Alice Wang - Clarinet  
Deborah Alexander - Clarinet  
Alix Reinhart - Clarinet  
James Umble - Saxophone  
Christopher Krummel - Trumpet  
Stacie Mickens - Horn  
John Sebastian Vera - Trombone  
Hakeem Bilal - Trombone  
Brian Kiser - Euphonium and Tuba  
Glenn Schaft - Percussion  
Edward Davis - Percussion  
David Morgan - String Bass  
Caroline Oltmanns - Piano  
Marissa Knaub - Harp

and to

Alice Wang - Interim Chair, Dana School of Music  
Michael Crist - Interim Dean, CCAC  
Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

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## ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

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The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. More than 270 students perform in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band Program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, Brian Balmages, Harry Watters, Anthony O'Toole, and Ed Lisk.

Pulitzer prize winning composer, Karel Husa called the ensemble's performance of his music, 'inspiring.' Frank Ticheli stated that the band "performed my music beautifully" and that the group was 'hot!' Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced" Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released a total of seven professionally produced and critically acclaimed CDs:

Lions, Jesters, and Dragons, Oh My!	(1998)
Star Wars and Other Scores	(2000)
Carnival	(2002)
Spin Cycle	(2004)
Tipping Points	(2006)
Urban Requiem	< NAXOS International> (2008)
Old Wine In New Bottles	< NAXOS International> (2012)

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## ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

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After the June 2008 & January 2012 NAXOS releases, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews, Jay Batzner

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization...I still find the fit and finish of their performances astonishing."

Fanfare, William Zyrgowski

"...the swinging rhythms of the gospel songs from the Deep South used by Donald Grantham in Starry Crown belong to American musicians, the playing of the student ensemble, conducted by Stephen Gage, is as good as any professional group."

David's Review Corner, David Denton

\*\*\*\*\*

**On November 27, 2015, the YSU Wind Ensemble will once again give a feature performance as part of the Manhattan Concert Production's "Debut Series" in the famed Carnegie Hall. The concert begins at 8:00 PM and we are all thrilled and honored to make a repeat appearance in this historic venue!**

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## ABOUT THE TROMBONE SOLOIST :

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**JOHN SEBASTIAN VERA**, a native of Texas, became the Principal trombonist of the Pittsburgh Opera in 2010 and will also be joining the River City Brass as Principal Trombone beginning in 2015. A dedicated chamber musician, he also was a founding member of the critically acclaimed Guidonian Hand Trombone Quartet in which he played from 2008-2014.

He began his studies with Jon Bohls in Texas and continued his education at Southern Methodist University where he studied with John Kitzman of the Dallas Symphony. He then spent a year studying with Ed Zadrozny as a graduate assistant at the University of Akron, and finished his graduate work in New York City at the Mannes College of Music studying with David Finlayson and James Markey of the New York Philharmonic.

In addition to the Pittsburgh Opera, Mr. Vera has played with the symphonies of Dallas, Pittsburgh, the St. Paul Chamber Orchestra, New York City Opera, Vermont, Charleston, Albany, Akron, Huntsville, Canton and Orquesta Sinaloa de las Artes in Mexico amongst others.

In 2009, John was honored to be asked to play alongside the New York Philharmonic trombone section as well as members of the Metropolitan Opera to record two pieces for James Markey's solo release, "On Base".

In 2011, he spent the summer in Haiti volunteer teaching and performing in the Orchestre Philharmonique Sainte Trinite as well as the Ecole de Musique Dessaix Baptiste, which became one of the more profound experiences of his life.

With the quartet, John performed over 100 concerts and gave master classes all over the country. Heralded by the New York Times for their "expertly played performances" they have been recipients of numerous national grants, which have enabled them to commission countless composers to create new and innovative works for four trombones. In 2014 was the premiere of River of Fundament, a movie by film artist Matthew Barney, in which John recorded for and acted in along with the quartet.

Mr. Vera can also be heard on euphonium on the PBS documentary Abraham and Mary Lincoln, A House Divided.

John is an Artist for Edwards Instruments and resides in New York City and Pittsburgh. He is on the faculty at Youngstown State University and the Usdan Center for the Creative and Performing Arts, and also is Co-Founder of the Third Coast Trombone Retreat. When he can get away from the trombone he most enjoys basketball, traveling and psychology. Follow John on twitter @SebastianVera.

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## ABOUT THE GRADUATE CONDUCTOR:

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**NICHOLAS MARZUOLA** is a Graduate Assistant in the Bands department at Youngstown State University studying instrumental conducting with Brandt Payne and Stephen Gage. He is a graduate of The University of Akron and holds degrees in both music education and trumpet performance. His previous teachers include Scott Johnston, Robert Jorgenson and Galen Karriker.

Marzuola most recently was employed as a band director in the Youngstown City Schools from 2012-14. In the 2011-12 school year, Marzuola taught at Millennium Community School in Columbus, OH. He also was a music educator in Marietta, OH from 2009-11 where he taught 6-12 band and high school music courses.

In addition to teaching, Marzuola also has world-music experience, previously serving as a contrabassist and currently as a frequent guest conductor of the St. Nicholas Balalaika Orchestra.

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## ABOUT THE CONDUCTORS:

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**BRANDT PAYNE** is the Director of Athletic Bands and Assistant Professor of Music for the Dana School of Music at Youngstown State University. At YSU he conducts the marching band, pep band, and concert band. He teaches courses in conducting, instrumental music education, marching band drill design, and graduate wind literature. Dr. Payne has held similar academic appointments at the University of Hawai'i and University of Wyoming. Dr. Payne began his teaching career as a high school band director in the Red Oak Public Schools in Red Oak, Iowa.

Dr. Payne is active as an author, guest conductor, and clinician throughout the United States.

Brandt co-authored the new editions of two textbooks, including the Complete Marching Band Resource Manual, with University of Pennsylvania Press and Conducting; the Art of Communication with Oxford University Press. He has published articles with the Instrumentalist, and written literature and recording reviews for the International Trombone Association Journal. Brandt has given presentations at the national conferences of the College Band Directors National Association and the CBDNA National Athletic Band Symposium. Dr. Payne conducts the Stambaugh Youth Concert Band in Youngstown, Ohio, a group comprised of over eighty young musicians from Ohio and Pennsylvania.

A native of Iowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa, a Master of Music degree in trombone performance and, Doctor of Musical Arts degree in conducting, both from Arizona State University, in Tempe.

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## ABOUT THE CONDUCTORS:

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**STEPHEN L. GAGE** has served as Professor of Music and Director of Bands & Orchestra at Youngstown State University's Dana School of Music since 1993. In fall 2014, Dr. Gage was appointed as the conductor of the YSU Dana Symphony Orchestra in addition to his work with the YSU Wind Ensemble and Dana Chamber Winds & Strings. Stephen holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and the State University of New York at Fredonia where he also earned the Performers Certificate and was a concerto winner. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Efron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermeil. In September 2012, Dr. Gage was appointed as the Conductor of the W. D. Packard Concert Band in Warren. Stephen begins his 23rd season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. Previous teaching positions include serving as Director of Bands & Orchestra at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced high school honor bands and orchestras as well as a number of university wind bands throughout the United States. His list of guest conducting appearances includes the Youngstown Symphony Orchestra, the U.S. Army Band: "Pershing's Own", and the U.S. Army Field Band & Chorus among others. The list also includes experiences in Canada, Ireland, and in 34 states. Dr. Gage has received critical acclaim from a number of distinguished composers, including a number of Pulitzer prize winners: Joseph Schwanter, Carter Pann, John Mackey, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, Donald Grantham, D.J. Sparr, Jerry Ascione, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and was named as both Distinguished Professor and Faculty Mentor of the Year at YSU; he is currently on the NBA Foundation Board of Directors. In 2012, Gage was awarded the Marty Manning Faculty Mentor Award at the University. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced seven CD recordings. The sixth CD in this series, *Urban Requiem*, was released on the NAXOS International Recording Label in June 2008 and the seventh; *Old Wine In New Bottles* was released by NAXOS in August 2012. Both of these NAXOS recordings have earned critical praise from numerous critical reviewers and represented composers for their artistically convincing performances and musical and technical quality.

Stephen lives in Poland, Oh with his wife, Stephanie, and two of his three children, Claudia and Brendan; Gage's son, Matthew, and granddaughter, Zoey, live in Austin, TX.



**YSU WIND ENSEMBLE PRODUCED CD RECORDINGS**

*Lions, Jesters, and Dragons, Oh My! (1998)*

*Star Wars and Other Scores (2000) SOLD OUT*

*Carnival! (2002)*

*Spin Cycle (2004)*

**\*\*WINNER of Downbeat Magazine's University  
Symphonic CD of the Year\*\***

*Tipping Points (2006)*

*Urban Requiem (2008) NAXOS, Inc. Release  
Wind Band Classics CD1*

*Old Wine in New Bottles (2012)*

*NAXOS, Inc. Release  
Wind Band Classics CD2*

**THESE CDs ARE ON SALE IN THE STAMBAUGH  
AUDITORIUM FOYER FOR \$10 or TWO FOR \$15**

***(Urban Requiem & Old Wine in New Bottles  
are available from NAXOS, Inc. and from  
all on-line CD distributors)***

# YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Fall Semester 2015 Stephen L. Gage, Conductor

Key: # - Graduate Student \* -- Section Leader

## FLUTE/PICCOLO

Hailey Baker, Bristolville  
Sebastian Calvin, North Lima  
Victoria Francioni, Allison Park, PA  
Madeline Grimes, Vienna  
Brenna Price, Salem

## OBOE/ENGLISH HORN

Dominic DeLaurentis, Boardman \*  
Alex Stojkov, Mathews

## BASSOON/CONTRABASSOON

Francesca Clause, Boardman  
Elliot Kwolek, Beaver, PA  
Dean LaSalandra, Youngstown \*

## CLARINET/BASS CLARINET

Alex Bark, Cranberry Twp, PA  
Rachel Cline, Milton  
Misty Everetts, New Bethlehem PA  
Joseph Mansfield, Pittsburgh, PA,  
Concert Master  
Jordan Mastrangelo, Beaver, PA  
Andrew Leuty, Mentor  
Jackie Mortimer, Cranberry Twp., PA  
Giovanna Pinto, Ford City, PA # \*  
John Stumpff, Greenville, PA #

## SAXOPHONE

Alex Miller, Cortland  
Jonathan Pohl, Farmersville  
Kevin Smith, Akron #\*  
Hannah Wilhelm, Columbus  
Valerie Miller, Pittsburgh, PA

## HORN

Victor Cardamone, Apollo, PA  
Tori DeRiggi, Cranberry Twp., PA  
Alisha Moore, Leavittsburg  
Laura Ogram, Cortland \*

## PIANO/KEYBOARD

Alyssa Titi, Canfield, Principal

## TRUMPET

Michael Barkett, Canfield  
Daniel Honeycutt, Bangor, ME # \*  
Herbert Hunkele, New Castle, PA  
Antonie Jackson, Warren  
Brandon Ritchie, Pleasantville, IA #

## TENOR TROMBONE

Kevin Casey, Piles Grove, NJ \*  
Colton Randall, Jamestown, PA  
Thomas Urich, Pittsburgh, PA

## BASS TROMBONE

Robert Violette, Niles

## EUPHONIUM

Richard Dickinson, Austintown \*  
Rebecca Shelton, Bristolville

## TUBA

Travis Beatty, Lowellville  
Christian Dennis, Liberty \*  
Jacob Umbrazun, Cortland

## STRING BASS

Eric Finkelstein, Pittsburgh, PA \*

## HARP

Rebecca Pfingstl, Pittsburgh, PA \*

## PERCUSSION

Charles Battaglia, Warren \*  
Edward Butcher, Lisbon  
Zachary Connelly, Youngstown  
Jesse DeLorenzo, New Castle, PA  
Aaron Graneto, Canfield  
Evan McCreary, Poland  
Nathan Negro, Wooster  
Thomas Starr, Pittsburgh, PA  
Anthony Tresky, Pittsburgh, PA  
John Vitullo, Liberty

## ASSISTANT TO THE CONDUCTOR

Nicholas Marzuola, Akron #

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

**YOUNGSTOWN STATE UNIVERSITY CONCERT BAND**  
**Fall Semester 2015 Dr. Brandt Payne, Conductor**  
**Key: #Graduate Student, \*Section Leader, ^Concert master**

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**FLUTE/PICCOLO**

Kristen Richter\*  
Sidney Charles  
Amber DeCaprio  
Jacquelyn Jupina  
Emily Karr  
Jewellean Wyne

**OBOE**

Francesca Clause\*  
Victoria Donadio

**BASSOON**

Rebecca Dangerfield\*  
Ernie Barkett  
Mason Taylor

**CLARINET**

Andrew Leuty\*  
Taylor Aslanis  
Stephanie Brandenstein  
Amanda Cogswell  
Cayla Conrad  
Ryan Mrofchak

**ALTO SAXOPHONE**

Jeremy Leishman\*  
Kathleen Brown  
Daniel Slencak  
Stephanie Pavlovich

**TENOR SAXOPHONE**

Thomas Turnbull

**BARITONE SAXOPHONE**

Brandon Staley

**HORN**

Hannah Jones\*  
Nathan Cione  
Timothy McCall  
Todd Rossi

**TRUMPET**

Sarah Pigza\*  
Ross Hill  
Gabriella Sandy  
Erica Jones  
Annie Reese  
Anthony Francione  
Effie Starheim

**TROMBONE**

Vincent Gentile\*  
Lucas Clemens  
Emily Donovan  
Sprio Schialdone

**EUPHONIUM**

David Ottney\*  
Carmen Pellegrino  
Conner Tuttle

**TUBA**

Taylor Natoli\*  
BeJahn Duren  
Dillon McBee

**PERCUSSION**

Evan McCreary\*  
Noah Au  
Anthony Gill  
Joel Gillespie  
Andy Hacker  
Matt Jackson  
Ryan Jones  
Lennon Sackela

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

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## YSU BAND STAFF: 2015-2016

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**Dr. Stephen L. Gage**, Director of Bands & Orchestra  
[slgage@ysu.edu](mailto:slgage@ysu.edu)

**Dr. Brandt Payne**, Director of Athletic Bands  
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**Andrew Leuty**, Equipment/Uniforms,  
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**Jordan Mastrangelo**, YSU Bands Librarian,  
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## YOUNGSTOWN STATE UNIVERSITY BANDS

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**Dr. Stephen L. Gage**, Director of Bands

**Dr. Brandt Payne**, Director of Athletic Bands

**Youngstown State University-Dana School of Music**  
One University Plaza Youngstown, Ohio 44555

Phone: (330) 941-1832 Fax: (330) 941-1490

<http://www.ysubands.org>

Facebook: Youngstown State University Bands

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## YSU BAND PERFORMANCES: 2015-2016

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**WEDNESDAY, SEPTEMBER 3, 2015**

***Strike Up The Band 2015***

YSU Wind Ensemble Harrison Commons-YSU 7:00 PM

**THURSDAY, OCTOBER 13, 2015**

***Suites & Overture***

YSU Concert Band & Wind Ensemble

Dr. Wayne Bailey, Guest Conductor/Clinician

Stambaugh Auditorium 7:30 PM

**MONDAY, NOVEMBER 23, 2015**

***Musical Variations***

YSU Concert Band & Wind Ensemble,

Stambaugh Auditorium 7:30 PM

**FRIDAY, NOVEMBER 27, 2015 MCP "Debut" Series Concert**

Carnegie Hall—Perelman Theater,

New York City 8:00 PM

participants include the Florida Gulf Coast Wind Ensemble,

the National Honors Choir and the YSU Wind Ensemble

**MONDAY, FEBRUARY 22, 2016**

YSU Concert Band & Percussion Ensemble

Stambaugh Auditorium 7:30 PM

**FRIDAY, FEBRUARY 26, 2016**

***10th Annual YSU Winds and Percussion Invitational***

Featuring the Canfield HS Symphonic Band, the Mason HS

Wind Ensemble, the YSU Percussion Ensemble, and the

YSU Wind Ensemble—Dr. James Umble, Alto Saxophone

Stambaugh Auditorium 7:00 PM

**MONDAY, APRIL 25, 2016**

***Firebird & More!***

YSU Concert Band & Wind Ensemble

Stambaugh Auditorium 7:30 PM

**The Donald P. Pipino Performing Arts Series**  
*gratefully acknowledges major support from  
the following Sponsors:*

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YOUNGSTOWN STATE UNIVERSITY  
**FOUNDATION**



THE DANA SCHOOL OF MUSIC  
AN ALL-STEINWAY SCHOOL

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THE DANA CONCERT SERIES  
PRESENTS

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*Rock The Season*  
**Dana Holiday Concert**

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CAROLS AND COCOA  
7:00 pm • Ballroom

HOLIDAY CONCERT  
8:00 pm • Main Concert Hall

**MAGNIFICAT** by Antonio Vivaldi  
**MANY MOODS OF CHRISTMAS Suite I**  
Arr. Robert Shaw and R. R. Bennett

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STAMBAUGH AUDITORIUM  
WEDNESDAY, DECEMBER 2, 2015  
7:00 PM

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YOUNGSTOWN STATE UNIVERSITY



College of  
Creative Arts  
& Communication



Carols & Cocoa Program  
7:00 PM ~ Ballroom



*Christmas Fanfare* arr. John Willis  
*Frosty the Snowman* (Trombone Ensemble) Michael Boscarino (YSU Alum)

*Feliz Navidad* (University Chorus) Jose Feliciano, arr. Mac Huff  
Stephen West, conductor



*Dziadunio Polka* (Clarinet Ensemble) Karol Namysłowski (1856-1925)

*Gaudete* (Dana Chorale) arr. Daryl Runswick  
Anna Henkels & Stephen West, soli  
Aaron Graneto, drum

Music for *La pellegrina* (1587) Cristofano Malvezzi (1547-1599)  
(Early Music Ensemble)  
Sinfonia I  
Sinfonia IV



*Angel's Carol* (Stambaugh Chorus) John Rutter (b. 1945)

*Rigadon from Le Tombeau de Couperin* Maurice Ravel (1875-1937)  
(Flute Ensemble) arr. S. Ben-Meir





*Jingle Bells* (YSU Barbershop Quartet)

J. Pierpont (1822-1893)

Arr. Barbershop Harmony Society

*Have Yourself a Merry Little Christmas*  
(Trombone Ensemble)

arr. Vern Kagarice

*"Turkish Delight"* (Dana Chorale) Wolfgang Amadeus Mozart (1756-1791)  
arr. Greg Gilpin/HJL



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**Audience Sing Along with Belly Sliders Trombone Quartet**  
**(Dr. Michael Crist, guest conductor)**

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***Deck the Halls***

**Old Welsh Air**

1. Deck the halls with boughs of holly, fa la la la la, la la la la. 'Tis the season to be jolly, fa la la la la, la la la la.  
Don we now our gay apparel, fa la la la la la, Troll the Ancient Yuletide carol, fa la la la la, la la la la.
2. See the blazing Yule before us, fa la la la la, la la la la. Strike the harp and join the chorus, fa la la la la, la la la.  
Follow me in merry measure, fa la la la la, la la la la. While I tell of Yuletide treasure, fa la la la la, la la la la.
3. Fast away the old year passes, fa la la la, la la la la. Hail the new, ye lads and lasses, fa la la la la, la la la la.  
Sing we joyous all together, fa la la la la, la la la la. Heedless of the wind and weather, fa la la la la, la la la la.



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# Dana Holiday Concert Program

8:00 PM ~ Main Concert Hall

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*Canzona Prima a 5* Giovanni Gabrieli (c. 1554/1557-1612)  
from *Canzoni e sonate per sonar con ogni sorte de instrumenti*, Venice, 1615 ed. Arnold Fromme  
Holiday Brass Quintet  
Stacie Mickens, director

*The Nutcracker Suite* Tchaikovsky, arr. Billy Strayhorn  
Ouverture  
Sugar Rum Cherry  
Peanut Brittle Brigade  
Celebrating the Billy Strayhorn Centennial  
YSU Jazz Ensemble  
Kent Engelhardt, director



*Carol of the Bells* M. Leontovich (1877-1921)  
arr. Peter J. Wilhousky (1902-1978)

*Mozart's Fa-La-La* W. A. Mozart (1756-1791), arr. Philip Kern (b.1957)  
from *Eine Kleine Nachtmusik* (K. 525)  
Fitch High School Concert Choir  
Bill Klein, director



*The Polar Express* (Medley) Alan Silvestri and Glen Ballard  
arr. Paul Lavender  
Dana Symphony Orchestra  
Stephen L. Gage, director

*Hark! The Herald Angels Sing* (audience stand) F. Mendelssohn  
arr. David Willcocks  
Brass arr. Doug Olenik (Dana Alum)  
Audience sing-along with organ and Brass Quintet  
(Text in the back of the program)

*Magnificat*, RV 610

Antonio Vivaldi (1678-1741)

Rebecca Enlow, soprano; Kathryn Kramer, mezzo-soprano (no. 2 & 6)  
*(Please hold your applause until the end of Hallelujah chorus!)*

1. Magnificat (chorus)
2. Et exultavit (soli & chorus)
3. Et misericordia (chorus)
4. Fecit potentiam (chorus)
5. Deposuit (chorus)
6. Esurientes (duet)
7. Suscepit Israel (chorus)
8. Sicut locutus (chorus) Dana Chorale
9. Gloria Patri (chorus)



*Messiah*

G. F. Handel (1685-1759)

Hallelujah

Dana Symphonic Choir & Stambaugh Chorus  
Dana Symphony Orchestra  
Hae-Jong Lee, conductor

***Presentation of the Dana Award to Roger and Gloria Jones,  
2015-16 recipients***

*Many Moods of Christmas*, Suite One arr. Robert Shaw and R. R. Bennett

Good Christian Men, Rejoice

Silent Night

Patapan

O Come, All Ye Faithful

Dana Symphonic Choir & Stambaugh Chorus  
Dana Symphony Orchestra  
Stephen L. Gage, conductor

*Three Holiday Songs from Home Alone* John Williams (b. 1932)

Merry Christmas, Merry Christmas

Dana Symphonic Choir & Stambaugh Chorus  
Dana Symphony Orchestra  
Hae-Jong Lee, conductor

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**ORGAN POSTLUDE**

*Toccata in G Major*

Théodore Dubois (1837-1924)

Kathryn Davison Miller, organ



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## TEXTS AND TRANSLATIONS

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### GAUDETE

*Gaudete, gaudete! Christus est natus  
Ex Maria virgine, gaudete!*

Rejoice, rejoice! Christ is born  
Of the Virgin Mary – rejoice!

*Tempus adest gratiae  
Hoc quod optabamus,  
Carmina laetitiae  
Devote reddamus.*

The time of grace has come  
what we have wished for,  
songs of joy  
Let us give back faithfully.

*Deus homo factus est  
Natura mirante,  
Mundus renovatus est  
A Christo regnante.*

God has become man,  
(With) nature marveling,  
The world has been renewed  
By Christ (who is) reigning.

*Ezechielis porta  
Clausa pertransitur,  
Unde lux est orta  
Salus invenitur.*

The closed gate of Ezekiel  
Is passed through,  
Whence the light is raised,  
Salvation is found.

*Ergo nostra concio  
Psallat iam in lustro;  
Benedicat Domino:  
Salus Regi nostro.*

Therefore let our preaching  
Now sing in brightness  
Let it give praise to the Lord:  
Greeting to our King.



## MAGNIFICAT

No. 1

*Magnificat anima mea Dominum,*

My soul glorifies the Lord,

No. 2

*et exsultavit spiritus meus in Deo  
salutari meo,*

My spirit rejoices in God, my Saviour.

*quia respexit humilitatem ancillae  
suae.*

He looks on his servant in her lowliness

*Ecce enim ex hoc beatam  
me dicent omnes generationes,*

henceforth all ages will call me blessed.

*quia fecit mihi magna, qui potens est,  
et sanctum nomen eius,*

The Almighty works marvels for me.  
Holy his name!

No. 3

*et misericordia eius a progenie in  
progenies*

His mercy is from age to age,

*timentibus eum.*

on those who fear him.

No. 4

*Fecit potentiam in brachio suo,  
dispersit superbos mente cordis sui;*

He puts forth his arm in strength  
and scatters the proud-hearted.

No. 5

*deposuit potentes de sede  
et exaltavit humiles;*

He casts the mighty from their thrones  
and raises the lowly.

No. 6

*esurientes implevit bonis  
et divites dimisit inanes.*

He fills the starving with good things,  
sends the rich away empty.

No. 7

*Suscepit Israel puerum suum,  
recordatus misericordiae,*

He protects Israel, his servant,  
remembering his mercy,

No. 8

*sicut locutus est ad patres nostros,  
Abraham et semini eius in saecula*

the mercy promised to our fathers,  
to Abraham and his sons forever.

No. 9

*Gloria Patri, et Filio, et Spiritui Sancto,*

Glory be to the Father, and to the Son,  
and to the Holy Ghost,

*Sicut erat in principio,  
et nunc, et semper*

As it was in the beginning,  
is now, and ever shall be,

*et in saecula saeculorum. Amen*

World without end. Amen.

# DANA SCHOOL OF MUSIC ENSEMBLE PERSONNEL

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## HOLIDAY BRASS QUINTET

Stacie Mickens, director

---

Sarah Komsa, trumpet  
Michael Barkett, trumpet  
Alisha Moore, horn

Colton Randall, trombone  
Travis Beatty, tuba

---

## DANA CLARINET ENSEMBLE

Alice Wang, director

---

### B-flat Clarinets

Taylor Aslanis  
Stephanie Brandenstein  
Samuel Carr  
Cayla Conrad  
Misty Everetts  
Jordan Mastrangelo  
Jacki Mortimer  
Ryan Mrofchak  
Giovanna Pinto  
Justina Stanislaw  
John Stumpff

### Bass Clarinet

Rachel Cline  
Joseph Mansfield

### Contrabass Clarinet

Alex Bark

### Sousaphone

Andrew Leuty



## DANA FLUTE ENSEMBLE

Kathryn Thomas Umble, director

---

Hailey Baker  
Sebastian Calvin  
Sidney Charles  
Amber DeCaprio  
Madeline Grimes  
Tori Francioni



Jaqueline Jupina  
Emily Karr  
Caitlin McCoy  
Brenna Price  
Kristen Richter  
Jewellea Wyne

---

## DANA TROMBONE ENSEMBLE

Michael Crist, guest conductor

---

Kevin Casey  
Lucas Clemens  
Emily Donovan (Bass Trombone)  
Vincent Gentile  
Colton Randall

Spiro Schialdone  
Andrew Stamp  
Stephen Spencer  
Tommy Urich  
Robert Violette (Bass Trombone)

---

**BELLY SLIDERS TROMBONE QUARTET**  
**Deck The Halls (Sing along)**

---

Kevin Casey  
Colton Randall



Stephen Spencer  
Robert Violette

---

**YSU EARLY MUSIC ENSEMBLE**  
**Randall Goldberg, director**

---

Lydia Byard and Caitlin Hedge, violins  
Randall Goldberg, Jonathan Markovich, Christopher Palmer,  
and Rhiannon Rieger, recorders  
Nicholas Jones, guitar

---

**YSU BARBERSHOP QUARTET**  
**Hae-Jong Lee, director**  
**Stephen West, assistant director**

Sebastian Calvin  
Mac Callahan  
Matt Eustace  
Joel Gillespie

Jared Jenkins  
Tim McCall  
David Mouse

Daniel Navabi  
Emilio Santiago  
Stephen West

---

**YSU JAZZ ENSEMBLE**  
**Kent Engelhardt, director**

---

**REEDS:**

Jordan Mastrangelo  
Josh Wertz  
Val Miller  
Stephen Harvey  
Hannah Wilhelm  
Kevin Smith

**TRUMPETS:**

Brandon Ritchie  
Dan Honeycutt  
Herbert Hunkele  
Sarah Pigza  
Justin Randall

**TROMBONES:**

Stephen Spencer  
Kevin Casey  
Tommy Urich  
Robert Violette

**RHYTHM:**

Anthony Kunovic  
Alex Ayers  
Eric Finkelstein  
Zach Connolly





## YSU DANA SYMPHONY ORCHESTRA

Stephen L. Gage, conductor & Joseph Kromholz, string coach

Key: # - graduate student \* - section leader

### VIOLIN

Lydia Byard, Chautauqua, NY,  
Co-Concert Master # \*  
Chelsea Caggiano, Youngstown  
Morgan Fleming, Bethel Park, PA  
Jordan Grantonic, Boardman  
Rachel Haney-Myers, Hermitage, PA  
Caitlin Hedge, Wooster,  
Co-Concert Master # \*  
Marleen Ocheltree, Kinsman  
Natalie Sayhoun, Boardman  
Anne Smrek, Boardman #  
Edward Smrek, Boardman  
Richard Smrek, Boardman  
Ronald Smrek, Boardman

### VIOLA

Jenna Barvitski, Boardman \*  
Gia DeAscentis, Boardman  
Hannah Jones, Pittsburgh, PA  
Jerry Koziorynsky, Boardman

### CELLO

Billy Blaze, Hermitage, PA  
Sarah Demetruk, Boardman \*  
Edward Madej, Boardman  
Julia Madej, Boardman  
Tyler Matthews, Bay Village

### STRING BASS

Gabriel Davis, New Castle, PA  
Eric Finkelstein, Pittsburgh, PA \*  
Frank Toncar, Cortland

### FLUTE/PICCOLO

Sebastian Calvin, North Lima  
Victoria Francioni, Allison Park, PA \*  
Madeline Grimes, Vienna  
Brenna Price, Salem

### OBOE/ENGLISH HORN

Francesca Clause, Boardman  
Dominic DeLaurentis, Boardman \*  
Alex Stojkov, Vienna

### CLARINET/BASS CLARINET

Samuel Carr, Warren \*  
Joseph Mansfield, Pittsburgh, PA  
John Stumpff, Greenville, PA #

### BASSOON/CONTRABASSOON

Frances Clause, Boardman  
Elliot Kwolek, Beaver, PA \*  
Dean LaSalandra, Austintown

### HORN

Nathan Cione, Sharon, PA  
Victoria DeRiggi, Cranberry Twp., PA \*  
David Ottney, Howland  
Alisha Moore, Leavittsburg

### TRUMPET

Michael Barkett, Canfield \*  
Herbie Hunkele, New Castle, PA  
Brandon Ritchie, Des Moines, IA #

### TENOR TROMBONE

Thomas Urich, Pittsburgh PA  
Andrew Stamp, Struthers

### BASS TROMBONE

Robert Violette, Niles \*

### TUBA

Jacob Umbrazun, Cortland \*

### PIANO/SYNTHESIZER

Marleen Ocheltree, Kinsman \*

### HARP

Rebecca Pflingstl, Pittsburgh, PA \*

### TIMPANI/PERCUSSION

Charles Battaglia, Warren  
Aaron Graneto, Canfield  
Nathan Negro, Wooster  
Tommy Starr, Pittsburgh, PA \*  
Anthony Tresky, Pittsburgh, PA



This ensemble is listed alphabetically to emphasize the importance of each member to the group.



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**UNIVERSITY CHORUS****Hae-Jong Lee, director****Kathryn Davison Miller and Diane Yazvac, accompanists****Stephen West, graduate assistant**

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**SOPRANO**

Amanda Bertilacci Niles, OH  
Kathleen Brown Pittsburgh, PA  
Kristina Clemons Youngstown, OH  
Emily Karr Niles, OH  
Anna Murcko Napoleon, OH  
Amanda Nottingham Warren, OH  
Emily Pack Ravenna, OH  
Janel Peterson Punxsatawney, PA  
Kortney Squibbs Orwell, OH

**TENOR**

Victor Cardamone Apollo, PA  
Brent Drysdale Wellsville, OH  
Matt Eustace Newton Falls, OH  
Vince Gentile New Castle, PA  
Matthew Jackson New Castle, PA  
Michael Nichols Youngstown, OH  
Emilio Santiago Hermitage, PA  
Stephen West Brunswick, GA

**ALTO**

Haylee Delmonaco Sharpsville, PA  
Emma Donkin New Waterford, OH  
Sierra Ellis New Castle, PA  
Christie Hrdlicka Ravenna, OH  
Jackie Jupina Hyde Park, PA  
Maria Koch Ashtabula, OH  
Jackie Mortimer Cranberry Twp., PA  
Stephanie Pavlovich Lower Burrell, PA  
Jennifer Stellmar Lowellville, OH

**BASS**

Sam Dipre Niles, OH  
Sean Bing-Dixon Struthers, OH  
Anthony Gill Vienna, OH  
Joel Gillespie East Liverpool, OH  
Isaac Hraga Geneva, OH  
Jared Jenkins Uniontown, OH  
Timothy McCall West Liberty, OH  
Bill McKinney Niles, OH  
Carmen Pellegrino Jefferson, OH  
Khallid Pierce Youngstown, OH  
Nicholas Pinto West Farmington, OH  
Nick Saraya Medina, OH



This ensemble is listed alphabetically to emphasize the importance of each member to the group.



# DANA CHORALE

Hae-Jong Lee, director

Kathryn Davison Miller and Diane Yazvac, accompanists

Stephen West, graduate assistant

## SOPRANO

Sara Eckenrode Youngstown, OH  
 Rebecca Enlow Salem, OH  
 Anna Henkels Bethel Park, PA  
 Katy Howells Baden, PA  
 Victoria Remley Poland, OH  
 Erika Walker Canfield, OH

## ALTO

Brianna Crawford Wampum PA  
 AnnaMaria Jadue Austintown, OH  
 Diane Pack Ravenna, OH  
 Victoria Patterson Austintown, OH

## TENOR

Michael Callahan Stoutsville, OH  
 Victor Cardamone NE Pittsburgh, PA  
 Tyler Lisko Lowellville, OH  
 Stephen West Brunswick, GA

## BASS

Nicholas Hazelton Grove City, PA  
 Paul Hill Youngstown, OH  
 Anthony Humphrey New Castle, PA  
 David Mouse East Liverpool, OH  
 Jason Volovar Poland, OH

## GUEST ENSEMBLE PERSONNEL LIST

### FITCH HIGH SCHOOL CONCERT CHOIR

Bill Klein, director

Anthony, Kylie	Glavic, Madison	Neff, Justin Michael
Berick, Abbey R.	Haggerty, Emily Rose	Offerdahl, Grace
Booth, Emily Anne	Hunt, Rebecca	Paynter, Amanda
Booth, Sarah Elizabeth	Hunter, Bree Nikole	Pezzuolo, Danielle Marie
Boyles, Emily Nicole	Kielbasa, Rebecca Lynn	Pezzuolo, Marissa Nicole
Buccella, Miamee D.	Kitchen, Jeremiah Rayshawn	Phillips, Taylor Madison
Bucci, Brice Anthony	Kitchen, Joshua Nathanael	Pridemore, Ariel Marie
Carson, Katilyn Grace	LaGamba, Giavanna Elizabeth	Rezapourian, Soriya
Chase, Noah John	Learn, Kara	Richardson, Troy Steven
Clavin, Hannah Christine	Lee, Dawaylan	Rood, Matthew Kyle
Clinton, Breanna Lynn	Lefoer, Tyler James	Rosser, Hannah
Coole, Gary Michael	Lewis, Cameron Daniel	Royal, Nicholas Matthew
Correia, Caitlin Rose	Logston, Sophia	Ruscitti-Smith, Jacob Edward
Eckelberger, Taylor L.	Ludt, Mckenzie Dianne	Sakotas, Michala
Feeney, Hannah	Marks, Marissa	Segretario, Sabrina Rose
Ferree, Michael Andrew	Martin, Briasia Shavonne	Shobel, Evan Andrew
Ford, Diamond	McGinty, Garrett	Sima, Connor Bennett
Gavin, Paul J.	McGuigan, Joseph J.	Taylor, Matthew



# STAMBAUGH CHORUS

Hae-Jong Lee, director

Kathryn Davison Miller, accompanist

David Pratt, assistant to director



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## SOPRANO

Nicola Benning  
Rebecca Bickel  
Pam Carpenter  
Julia Catchpole  
Carole Conaster  
Sarah Ferguson  
Pam Garver  
Genevieve Germaniuk  
Judy Gidney  
Susan Holbrook  
Rosie Hooks  
Beverly Lawrence  
Alice Lynd  
Mag Mitchell  
Alberta Morales  
Chrissy Napolitano  
Jane Pugh Perrett  
Peg Roberts  
Gina Russo  
Emily Rusu  
Gail Seekins  
Judy Smith  
Laurie Taylor

## ALTO

Kathryn Adams  
Barbara Balash  
Becky Bickel  
Pam Burns  
Jenny Chaney  
Charlotte Floyd  
Jeanne Foley  
Cynthia Foust  
Kathie Garcia  
Audrey Hogan  
Janet Kendrick  
Susan Hertz Khawaja  
Niki Latsko  
Kellie Mather  
Sarah Myers  
Billie Neuman  
Audrey Noble  
Rosemary Rosenberg  
Kristine Scoon  
Kylie Skladanek  
Lisa Stricklin  
Cindy Todd  
Doreen Vitullo  
Rose Whitlinger  
Marie Woloszyn  
Ann Zimomra

## TENOR

Brad Bickel  
Wendy Cannon  
John Dalbec  
Margaret Haushalter  
John Huffman  
Tim Kubli  
Staughton Lynd  
William Reader  
Martin Reschner

## BASS

Walter Labozan  
Lloyd Miller  
Donald Peterson  
David A. Pratt  
Bud Pulliam  
Tom Repula Jr.  
Jeffery Rota  
Dave Smith  
Jerry Stephens  
Raymond Wagner  
Tom Walker



## DANA SCHOOL OF MUSIC FACULTY

---

- Deborah Alexander** (MM, VanderCook College of Music) – Clarinet – [dlalexander@ysu.edu](mailto:dlalexander@ysu.edu)
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- James Umble** (DMA, University of Michigan) – Saxophone – [jcumble@ysu.edu](mailto:jcumble@ysu.edu)
- John Sebastian Vera** (MM, Mannes College the New School for Music) – Trombone – [jsvera@ysu.edu](mailto:jsvera@ysu.edu)
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- Cicilia Yudha** (DMA, UNC Greensboro) – Piano – [cyudha@ysu.edu](mailto:cyudha@ysu.edu)
- Misook Yun** (DMA, University of Oregon) – Voice – [myun@ysu.edu](mailto:myun@ysu.edu)

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## Dana Award Recipient Roger and Gloria Jones

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The Friends of Music would like to acknowledge the generous contribution of Mr. Richard Zacharias to the Dana School of Music Scholarship Fund.

The Dana Award was created to honor individuals who have been influential in the furtherance of The Friends of Music Association and the Dana School of Music and Youngstown State University. This honor has been bestowed since 1990-01 with the inception of the Dana Showcase Concert. The list is growing and an integral part of the more recent history of the Dana School. Past recipients are listed below.

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Aurora Ragaini Martin	Wade and Rosemary Raridon
Mary B. Smith	Kay Soman
Wilhelmene Greene	Ellen Satre
Fran Greenberg	Donald W. Byo
Anne Kilcawley Christman	Helen Stambaugh
George Loser	Joseph Edwards
Esotto Pellegrini	Duane and Irene Sample
Robert Peterson	Barbara H. Tinkham
Clarence R. Smith, Jr.	Mary Alice Schaff
Pearl and Sy Ulicny	Richard Zacharias
Patricia and Harry Syak	Ronald Gould
David Starkey	Jacqueline Abrams

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### CONTRIBUTIONS TO THE FRIENDS OF MUSIC 2014-15

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**Patron**

Anonymous  
Larry Harris  
John M. MacIntosh, Jr.  
Ted and Susan Perkins  
Barbara Tinkham  
Ellen and Lowell Satre  
Richard Zacharias

**Sustainer**

Robert Antonucci  
Rand and Eleanor Becker  
Jacqueline Bibo  
James Boyd and Dr. Misook Yun  
Donald W. and June Byo  
Dr. and Mrs. Albert Cinelli  
(in memory of Jacqueline Abrams)  
Dr. Ronald and Marcia Gould

**Sustainer (Cont.)**

Larry and Diane Miller  
Loyal and Marilyn Mould  
Robert and Carol Sacherman  
James B. and Elizabeth Schmidt  
Edward Smrek  
David and Alice Starkey  
Alexander and Lucy Stuart  
David and Deborah Tolich  
Dr. Cicilia Yudah

**Contributor**

Thomas and Carrie Ramos

**Supporter**

Dr. Carly Johnson  
Elliot and Christine Legow  
Natalie Majoros  
Marjorie Tomo

*Contributions to the Friends of Music may be sent to The Friends of Music Association; Post Office Box 1652; Youngstown, OH 44501. Suggested levels of giving are \$30.00, \$60.00, \$100.00 and of course any amount would be gratefully accepted.*

## ACKNOWLEDGEMENTS

*Special thanks to Jimmy's Italian Specialties,  
Kravitz Deli and Inspired Catering by Kravitz  
for providing refreshments*

*Also many thanks to everyone who baked cookies  
and shared their personal favorites with us*

*We would like to express our thanks to the  
community choral groups for joining us with their  
outstanding talents:*

*Fitch High School Concert Choir  
& Stambaugh Chorus*



*Our sincere thanks to all performers of the Dana  
School of Music who made this event possible.  
Congratulations on your excellent music!*

*Many Thanks to the Dana faculty for their  
teaching and guidance to students.  
We are so proud of our world class Dana faculty  
in all areas. Without their superb teaching and  
guidance, this event is not possible.  
They deserve a standing ovation!*

*Thanks to the Donald P. Pipino Performing Arts  
Series staff who helped tremendously to make this  
event successful behind the scenes:*



*Lori Factor and Anna Ruscitti*

**AUDIENCE SING-ALONG TEXT**

***HARK! THE HERALD ANGELS SING***

Hark! The herald angels sing "Glory to the newborn King;  
Peace on earth and mercy mild, God and sinners  
reconciled!"

Joyful, all ye nations rise, join the triumph of the skies,  
With th'angelic host proclaim, "Christ is born in  
Bethlehem!"

Hark! The herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord,  
Late in time behold him come offspring of a virgin's womb:  
Veiled in flesh the God-head see, hail th'incarnate Deity!  
Pleased as man with man to dwell, Jesus, our Emmanuel.  
Hark! The herald angels sing, "Glory to the newborn King."

Hail the heav'n-born Prince of Peace! Hail the Son of  
Righteousness!

Light and life to all he brings, risen with healing in his wings;  
Mild he lays his glory by, born that man no more may die,  
Born to raise the sons of earth, born to give them second birth.  
Hark! The herald angels sing, "Glory to the newborn King."



**DANA SCHOOL OF MUSIC  
SCHOLARSHIP AUDITION SCHEDULE**

**Saturday, February 6, 2016**

**Saturday, February 20, 2016**

**Regular Audition: Saturday, March 19, 2016**



IF YOU ENJOYED THE CONCERT  
AND WANT TO SEE OR HEAR IT AGAIN,  
WE'VE GOT YOU COVERED!



The Dana Holiday Concert is being live streamed tonight on the YSU homepage at [www.ysu.edu](http://www.ysu.edu), and then archived on the "Light The Wick" YouTube channel for future enjoyment. Search on YouTube for **Light the Wick YSU 2015 Dana concert**.

In addition, Armstrong Cable will rebroadcast the Holiday Concert at various times throughout the holiday season on channels 20 and 100.

YSU's student internet radio station, Rookery Radio, will rebroadcast the concert on Sunday, December 6 at 2:00 p.m. and on Christmas Eve at 10:00 a.m. and 5:00 p.m.; and on Christmas Day at 10:00 a.m. and 5:00 p.m. To hear this concert rebroadcast, patrons should go to [www.rookeryradio.com](http://www.rookeryradio.com) and click on the link under "Listen Now."

Special thanks to Armstrong Cable;

The Department of Communication | Telecommunication Studies;  
The Office of Marketing Communications; The Stambaugh Auditorium Staff; Allison Schell; Bill Brophy; Greg Rhoton and Ross Morrone for their work in allowing us to enjoy the Dana Holiday Concert again throughout the Holiday Season!

Thank you to our choral guests, The Stambaugh Chorus.  
Join them as they perform a Spring concert on May 20, 2016,  
featuring Gabriel Fauré's **Requiem**, and titled *Giving Voice To Peace II*.  
Tickets are available at [www.stambaughauditorium.com](http://www.stambaughauditorium.com).

Join us at the **College of Creative Arts & Communication** for an outstanding Spring semester of Art, Music, Theater, Dance and Communication events and programs.

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*Mark your calendars for our 2016 Opera!*  
**Così fan tutte**

**April 22 and 23 at 7:30 p.m.; April 24 at 2:00 p.m.**

**Youngstown State University - Ford Theater**

By Wolfgang Amadeus Mozart, Libretto by Lorenzo Da Ponte

Sung in Italian with supertitles in English



Mozart's comic masterpiece, with a libretto by his favorite collaborator, Lorenzo Da Ponte, tells of two young soldiers who accept an older friend's wager that the women they love would not remain faithful in their absence. They return in disguise and woo each other's fiancée with Mozart's wonderful melodies and with surprising success! Who will end up paired with whom at the final curtain? What do you think?

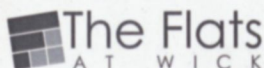
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