

The College of **Youngstown**
STATE UNIVERSITY
Creative Arts & Communication



Performing Arts Series

2013-2014

Season Events

SPRING 2014 - PART I



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

Guest Artist Recital
**PIANO MUSIC FOR
FOUR HANDS**

Sean Baran and James Vasconi,
pianos

Sunday, January 26
4:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

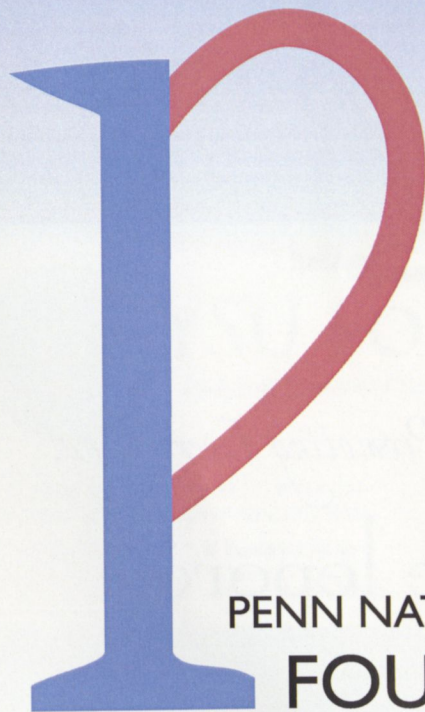


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



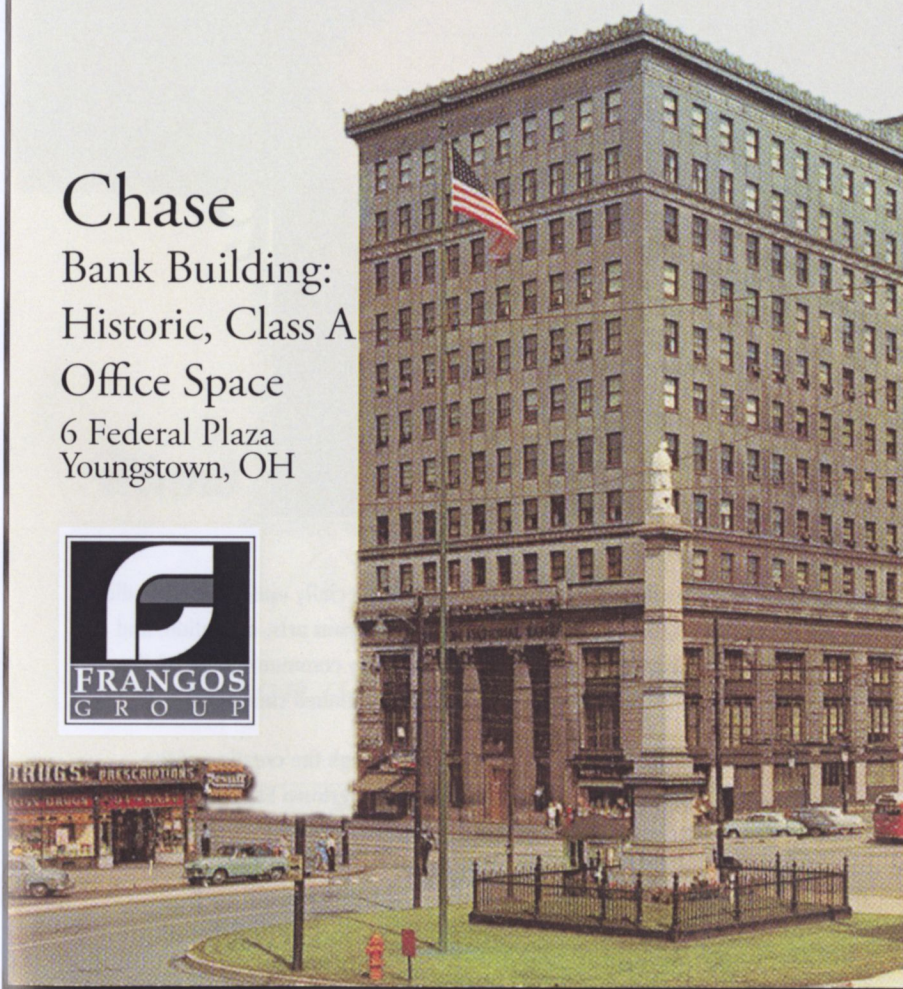
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

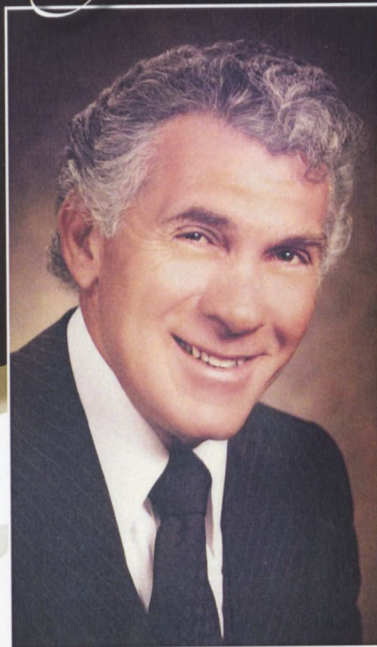
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

*Guest Artist
Recital*

Piano Music for Four Hands

Featuring

Sean Baran and James Vasconi, piano

Bliss Recital Hall
Sunday, January 26, 2014
4:00 p.m.

Program

from Legends, Op. 59
4. Molto maestoso
6. Allegro con moto

Antonin Dvorak
(1841 – 1904)

Fantasy in f minor, Op. 103

Franz Schubert
(1797 – 1828)

~~ *Intermission* ~~

Six Pieces, Op. 11
1. Barcarolle
2. Scherzo
3. Thème Russe
4. Valse
5. Romance
6. Slava

Sergei Rachmaninoff
(1873 – 1943)

Performer Bios

Sean Baran graduated summa cum laude from Youngstown State University's Dana School of Music where he studied piano with Dr. Caroline Oltmanns. Currently pursuing a Master in Music Performance, Sean continues to study piano and also studies organ with Dr. Daniel Laginya. At YSU, Sean teaches courses in applied piano, keyboard musicianship, and music theory. As a soloist and collaborator, Sean can be heard regularly in the Youngstown area. In 2010, Sean was named a winner in the Dana Young Artist Contest, which led to a performance with the Dana Orchestra. He was also a featured soloist with YSU's Symphonic Wind Ensemble in 2011. In addition, Sean maintains a private piano studio. His students frequently receive the highest ratings at local adjudicated events and can often be heard throughout the area in recitals.

James Vasconi is a graduate of the Dana School of Music, where he earned a Master of Music degree in piano performance ('10) and has served as an instructor of piano and music theory. He also holds a Bachelor's Degree in Music Education *magna cum laude* from Baldwin Wallace University ('08). Originally from Sharon, PA, James is active as a solo keyboardist, accompanist, and private piano instructor; he also serves as Music Director and organist at Calvary United Methodist Church in Greenville, PA, and as an organist at the Church of the Good Shepherd in West Middlesex, PA.

Dana School of Music
Upcoming Concerts:

*For the complete Dana schedule visit our website
at www.fpa.ysu.edu*

*For information please call
330-941-3636*

Sean Baran - Solo Piano Recital

*presented in partial fulfilment of a
Master of Music Performance*

Friday, February 21, 6:30 PM

Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.




ERIE TERMINAL
— PLACE —


**THE
FLATS
AT
WICK**

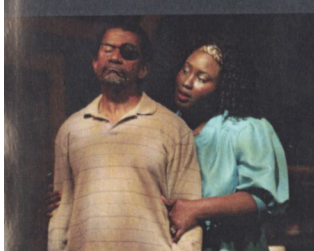
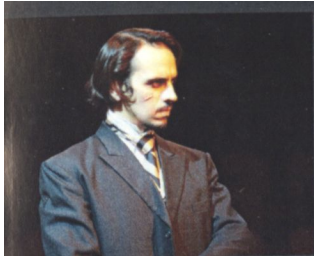


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**FACULTY ARTIST
RECITAL
TOO MANY
SOPRANOS**

Dana Voice Faculty: Misook Yun,
Nancy Andersen Wolfgang,
Jennifer Jones Mosher,
Rachael Pavloski

Monday, January 27
8:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
*Sophomore,
Dana School of Music*

■ **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

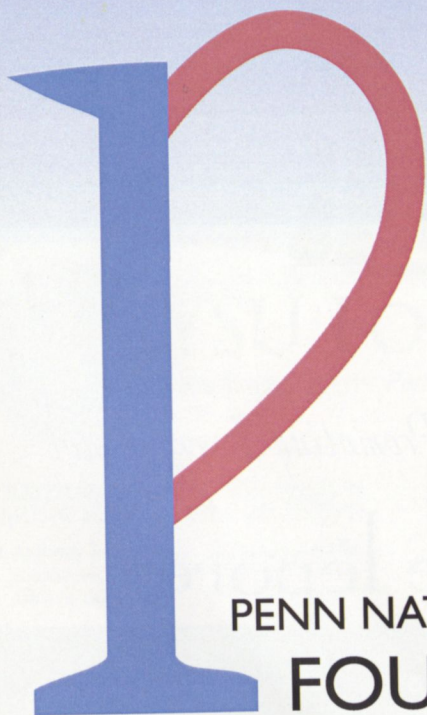


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

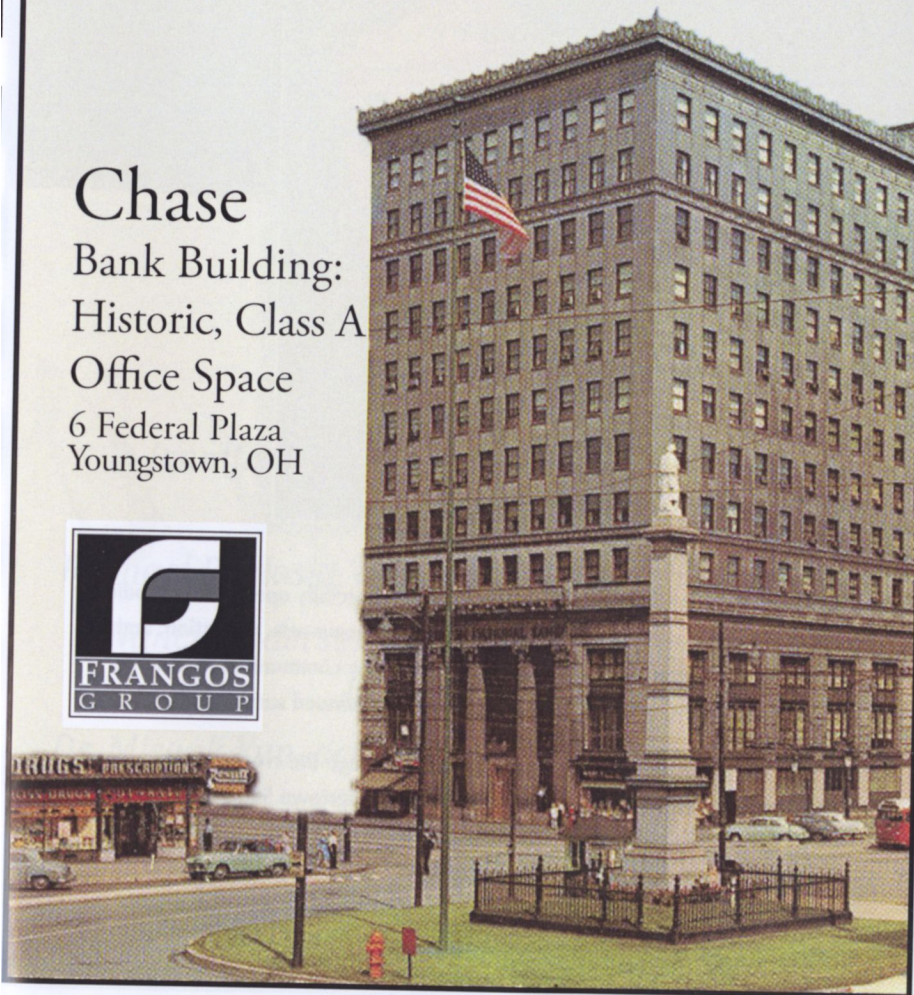
Frangos Group

info@thefrangosgroup.com

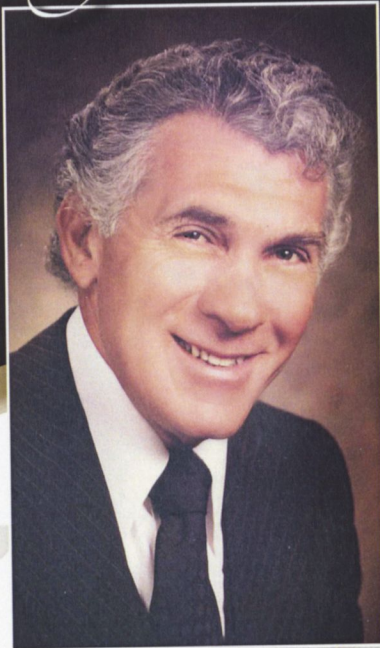
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Too Many Sopranos
present
Do-Overs

Featuring

*Jennifer Jones Mosher, accompanied by
Diane Yazvac*

Rachael Pavloski, accompanied by Jack Ciarniello

*Nancy Andersen Wolfgang, accompanied by
Jack Ciarniello*

Dr. Misook Yun, accompanied by Marcellene Hawk

Bliss Recital Hall
Monday, January 27, 2014
8:00 p.m.

Program

"Laudamus te"

Antonio Vivaldi (1678-1741)

Gloria

Misook Yun and Jennifer Jones Mosher, sopranos

Laudamus te, Benedicimus te,
Adoramus te, Glorificamus te.

We praise Thee, We bless Thee,
We adore Thee, We glorify Thee.

"Che faro senza Euridice"

Christof von Gluck (1714-1787)

Orfeo ed Euridice

Rachael Pavloski, mezzo-soprano

"Smanie implacabili"

Wolfgang Amadeus Mozart (1756-1791)

Così fan tutte

Rachael Pavloski, mezzo-soprano

"Aria (Cantilena 1938)"

Heitor Villa-Lobos (1887-1959)

Bachianas Brasileiras No. 5

Poem by Ruth Valadares Corrêa
(dates unknown)

Misook Yun, soprano

Tarde uma nuvem rosea lenta e
transparente.

Evening, a rosy, slow and transparent cloud

Sobre o espaço, sonhadora e bela!
Surge no infinito a lua docemente,

Over the space dreamy and beautiful
The Moon sweetly appears in the
horizon,

Enfeitando a tarde, qual meiga
donzela

Decorating the afternoon like a nice damsel

Que se apresta e a linda
sonhadoramente,
Em anseios d'alma para ficar bela

Who rushes and dreamy adorns
herself
With an anxious soul to become
beautiful

Grita ao ce o a terra toda a Natureza!
Cala a passarada aos seus tristes
queixumes

Shout all Nature to the Sky and to the Earth!
All birds become silent to the Moon's com-
plaints

E reflete o mar toda a Sua riqueza...
Suave a luz da lua desperta agora
A cruel saudade que ri e chora!

And the Sea reflects its great splendor.
Softly, the shining Moon just awakes
The cruel missing that laughs and cries.

Tarde uma nuvem rosea lenta e
transparente

Evening, a rosy, slow and transparent cloud

Sobre o espaço, sonhadora e bela!

Over the space dreamy and beautiful...

"I Dreamed a Dream"
Les Misérables

Claude-Michel Schönberg (b. 1944)
and Herbert Kretzmer (b. 1925)

Nancy Andersen Wolfgang, soprano

"For Good"
Wicked

Stephen Schwartz (b. 1948)

Nancy Andersen Wolfgang, soprano

"Serenade"

Charles Gounod (1818-1893)
Poem by Victor Hugo (1802-1885)

Jennifer Jones Mosher, soprano

Quand tu chantes, bercée
Le soir entre mes bras,
Entends-tu ma pensée
Qui te répond tout bas?
Ton doux chant me rappelle
Les plus beaux de mes jours.
Chantez, ma belle,
Chantez toujours!

When you sing, cradled
at night in my arms,
do you hear my thoughts
that reply to all of yours very low?

Your sweet song brings back to me
the most beautiful of my days.
Sing, my beautiful one, sing always!

Quand tu ris, sur ta bouche
L'amour s'épanouit,
Et soudain le farouche
Soupçon s'évanouit.
Ah! le rire fidèle
prouve un coeur sans détours!
Riez, ma belle,
Riez, toujours!

When you laugh, on your lips
love blooms.
And suddenly cruel suspicion disappears.
Ah, the faithful smile
shows a heart without wavering!
Smile, my beautiful one, smile always!

Quand tu dors, calme et pure,
dans l'ombre, sous mes yeux,
ton haleine murmure
des mots harmonieux.
Ton beau corps se révèle
sans voile et sans atours... -
dormez, ma belle,
dormez toujours!

When you sleep, calm and pure
in the shadow beneath my eyes,
your breath murmurs harmonious words.
Your beautiful body reveals itself
without veil and without attire.
Sleep, my beautiful one, sleep always!

"4. Voyage à Paris"

Banalités

Francis Poulenc (1899 - 1963)

Poem by Guillaume Apollinaire (1880-1918)

Misook Yun, soprano

Ah! la charmante chose
Quitter un pays morose
Pour Paris
Paris joli
Qu'un jour dût créer l'amour.

Ah, how delightful it is
To leave a dismal place
And head for Paris!
Beautiful Paris,
which one day Love had to create!

"How Can I Keep from Singing?"

Arranged by Jane R. Fjeldsted

The Sopranos

~~ *Intermission* ~~

"L'amour est un oiseau rebelle"

Carmen

Georges Bizet (1838-1875)

Rachael Pavloski, mezzo-soprano

"I Miss the Mountains"

Next to Normal

Tom Kitt (b. 1974)

and Brian Yorkey (date unavailable)

Rachael Pavloski, mezzo-soprano

"There Is a Time for Everything"

Mark Hayes (b. 1953)

Jennifer Jones Mosher, soprano

"Non mi dir"

Don Giovanni

Wolfgang Amadeus Mozart (1756-1791)
Libretto by Lorenzo da Ponte (1749-1838)

Jennifer Jones Mosher, soprano

Crudele? Ah no, mio bene!
Troppo mi spiace allontanarti un ben
che lungamente la nostr'alma desia...
Ma il mondo, o Dio!
Non sedur la costanza
del sensibil mio core;
abbastanza per te mi parla amore.

Cruel? Ah no, my darling!
It grieves me too much to be far from a
good that for so long has been my soul's
desire...
But what would the world say?
Don't tempt my tender heart's constancy;
love speaks enough for you to me.

Non mi dir, bell'idol mio,
Che son io crudel con te.
Tu ben sai quant'io t'amai,
Tu conosci la mia fe'.
Calma, calma il tuo tormento,
Se di duol non vuoi ch'io mora.
Forse un giorno il cielo ancora
Sentirà pietà di me.

Do not tell me, my darling,
that I am cruel to you.
You well know how much I've loved you,
You know that I am true to you.
Calm your torment, so I won't die of pain.
Perhaps one day heaven will yet
have mercy on me.

"Someone to Watch Over Me"
Oh, Kay!

George Gershwin (1898-1937)
and Ira Gershwin (1896-1983)

Nancy Andersen Wolfgang, soprano

"The Wizard and I"
Wicked

Stephen Schwartz (b. 1948)

Nancy Andersen Wolfgang, soprano

"Barcarolle"

Jacques Offenbach (1819-1880)

Les contes d'Hoffmann

Jennifer Jones Mosher, soprano and Rachael Pavloski, mezzo-soprano

*Hoffman's new love, the courtesan Giulietta, sings with Hoffman's friend,
Nicklausse (mezzo in trouser role)*

Belle nuit, ô nuit d'amour,
Souris à nos ivresses,
Nuit plus douce que le jour,
Ô belle nuit d'amour!

Beautiful night, o night of love,
smile upon our intoxication.
Night more sweet than the day.
O beautiful night of love!

Le temps fuit et sans retour
Emporte nos tendresses,
Loin de cet heureux séjour
Le temps fuit sans retour.

Time flees and without return
carries away our tendernesses
far from this happy abode
Time flees without return.

Zéphyr embrasés,
Versez-nous vos caresses,
Zéphyr embrasés,
Donnez-nous vos baisers!
vos baisers! vos baisers! Ah!

Zephyrs burning,
pour toward us your caresses!
Burning zephyrs,
give us your kisses!
Your kisses! Your kisses! Ah!

"Rusalka Song to the Moon"

Rusalka

Antonín Dvořák (1841-1904)

Libretto by Jaroslav Kvapil (1868-1950)

Misook Yun, soprano

Měsíčku na nebi hlubokém
Světlo tvé daleko vidí,
Po světě bloudíš širokém,
díváš se v příbytky lidí
Měsíčku, postůj chvíli
řekni mi, kde je můj milý!
Řekni mu, stříbrný měsíčku,
mé že jej objímá rámě,
aby si alespoň chvíličku
vzpomenul ve snění na mě.
Zasviť mu do daleka,
Řekni mu, řekni, kdo tu naň čeká!

Moon, high and deep in the sky
Your light sees far,
You travel around the wide world
And see into people's homes.
Moon, stand still a while
And tell me where is my dear.
Tell him, silvery moon,
That I am embracing him.
For at least momentarily
Let him recall of dreaming of me.
Illuminate him far away,
And tell him, tell him
Who is waiting for him.

"Climb Every Mountain"

The Sound of Music

Richard Rodgers (1902-1979)

and Oscar Hammerstein (1897-1960)

The Sopranos

DANA SCHOOL OF MUSIC

Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

* * * * *

Sunday, February 2

Dana Chamber Orchestra
4:00 p.m. | Stambaugh Auditorium,
Christman Memorial Hall \$

Wednesday, February 5

Jazz Ensemble 1 - "The Music of Tadd Dameron
for Harlan Leonard & His Rockets"
7:00 p.m. | The Hub, Kilcawley Center

Saturday, February 15

Dana Audition Day
8:00 a.m. | Bliss Recital Hall
Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital
7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert
Caroline Oltmanns and James Wilding, pianos
8:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 660 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- 9:00 a.m. - 3:00 p.m. Weekdays
Hosted by Barbara Krauss & Gary Sexton



- Evenings & Overnights

- 24/7 All Classical Channel 2
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL
— PLACE —

**THE
FLATS
AT
WICK**



330.743.5287

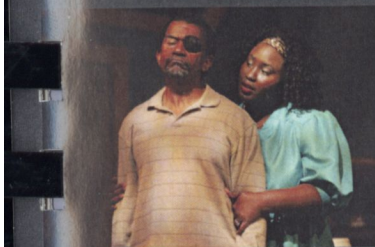
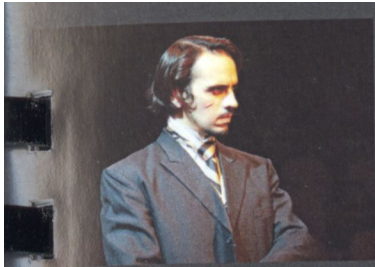
info@nyopg.com



/flatsatwick



/erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series

P R E S E N T S

**MUSIC AT NOON
FACULTY ARTIST
RECITAL**

Alice Wang, clarinet
Kathryn Thomas Umble, flute
Stacie Mickens, horn
Cicilia Yudha, piano

Wednesday, January 29
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

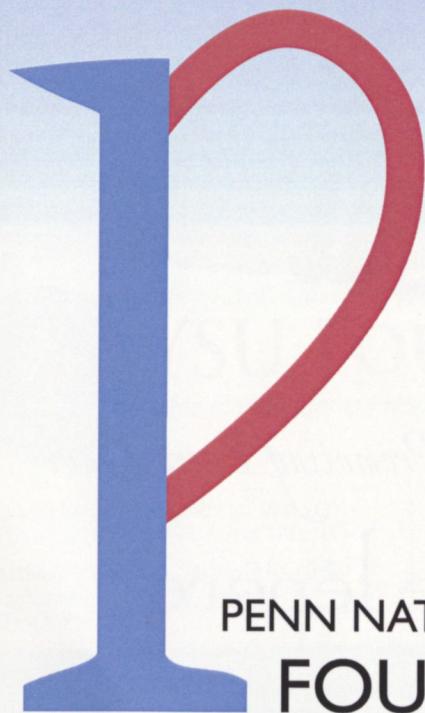


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



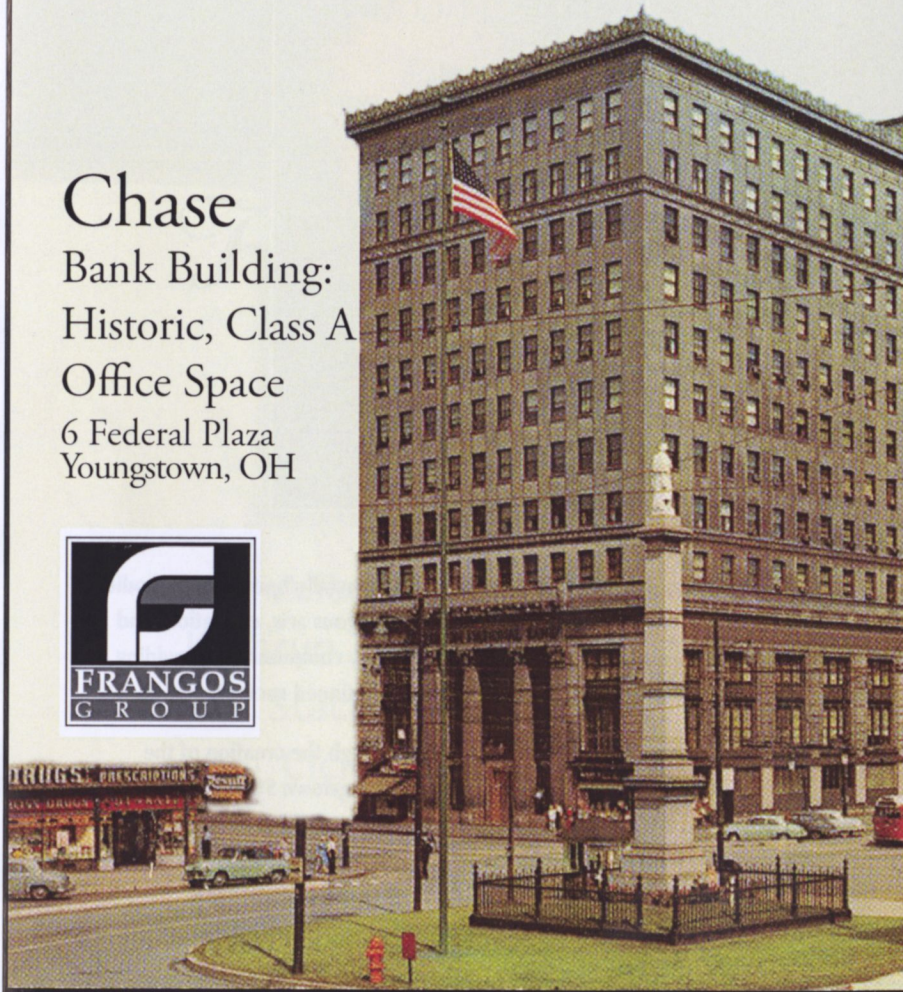
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

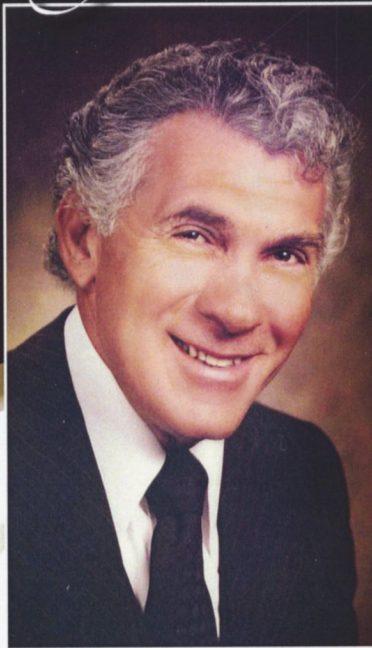
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Program 2
Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Faculty Artist
Recital

Alice Wang, clarinet
Kathryn Thomas Umble, flute
Stacie Mickens, horn
Cicilia Yudha, piano

Butler Institute of American Art
Wednesday, January 29, 2014
12:15 p.m.

Program

Barn Dances

Libby Larsen (b.1950)

- I. Forward Six and Fall Back Eight
- II. Divide the Ring
- III. Varsouvianna
- IV. Rattlesnake Twist

Kathryn Umble, flute
Alice Wang, clarinet
Cicilia Yudha, piano

Laudatio

Bernhard Krol (1920-2013)

Stacie Mickens, horn

Trio for Clarinet, Horn, and Piano in B flat Major, Op. 274 IV. Finale: Allegro

Carl Reinecke (1824-1910)

Alice Wang, clarinet
Stacie Mickens, horn
Cicilia Yudha, piano

Program Notes:

BARN DANCES

Libby Larsen (b. 24 December 1950, Wilmington, Delaware) is one of America's most performed living composers. She has created a catalogue of over five hundred works spanning virtually every genre from intimate vocal and chamber music to massive orchestral works and over 15 operas. Grammy award-winning and widely recorded, including over fifty CDs of her work, she is constantly sought after for commissions and premieres by major artists, ensembles, and orchestras around the world, and has established a permanent place for her works in the concert repertory.

As a vigorous, articulate advocate for the music and musicians of our time, in 1973 Larsen co-founded the Minnesota Composers Forum, now the American Composer's Forum, which has become an invaluable aid for composers in a transitional time for American arts. A former holder of the Papamarkou Chair at John W. Kluge Center at the of the Library of Congress, Larsen has also held residencies with the Minnesota Orchestra, the Charlotte Symphony, and the Colorado Symphony.

According to the composer, "Barn Dances is a set of four abstract pieces for flute, clarinet and piano. Each piece draws its title from the name of a particular dance step used in cowboy dances. Taking the name of the step as the point of departure, my idea was to take a flight of fancy in each movement and to create the musical equivalent of a character drawing." Movement II is an homage to Gene Autry. For an example of "Cowboy Swing," listen to the music of Gene Autry, specifically "Don't Fence Me In."

LAUDATIO

Written in 1966 for German horn player Hermann Baumann, *Laudatio* opens with a motif which represents a spiritual question. What follows is a journey, a search for understanding. The question reappears many times, often following the nearly-schizophrenic emotional roller coaster of musical events. A section of *Laudatio* references the early Christian Hymn (plain chant) *Te Deum Laudamus*, the opening line of which is included within Krol's piece and is reminiscent of Gregorian chant. After this prayerful section, the question is asked again in fragmented form, and an authentic cadence brings the listener to the final answer.

Definitions of the Latin word *laudatio* include "praise, commendation; a testimonial, a funeral oration."

Bernhard Krol (1920-2013) was a horn player with leading orchestras between 1945 and 1967, including the Berlin Philharmonic and the Stuttgart Radio Symphony Orchestra. He studied with Schoenberg's disciple, Josef Rufer in Vienna. However, Krol uses the tonal system, looking back towards composers such as Reger or Hindemith.

Program Notes:

TRIO, OP. 274

German-born Carl Reinecke (1824-1910) was a composer, teacher, administrator, pianist and conductor. His father was a music theoretician and author who gave his son Carl a strong musical education. Under his administrative guidance, Reinecke turned the Leipzig Conservatory into a musical bastion in Europe. He believed in a strong foundation in the Western musical tradition of Classical and pre-Classical music, and his discipline and attention to detail were exhibited in his conducting of the Gewandhaus Orchestra in Leipzig. As a gifted pianist with a refined style and clarity, Reinecke is best known for his piano compositions. A pupil of both Mendelssohn and Schumann, Reinecke was influenced by Mendelssohn's melodic style, while his piano writing is similar to Schumann's in nature with its strong rhythmic accompaniments and Romantic, melodic nature. Most important of Reinecke's 19th-century influences, though, was Johannes Brahms. As a composer, Reinecke identified strongly with the balance of formal classicism and lyrical passion in the music of Brahms.

Reinecke's Trio, Op. 274, is one of his last chamber works, completed when the composer was a venerable but still productive 81 years old. The Finale: Allegro displays the overt influence of Brahms, with an uplifting theme in B-flat major having a broad but steadily-moving feel. The keyboard navigates its way through a sea of constantly churning notes. The mood of this movement in sonata form alternates from exuberant and celebratory to moody and dark. As in the chamber music of Brahms, the clarinet and horn parts weave in and out of the swirling piano texture. Reinecke shows great craftsmanship in his skillful and effective transitions between strongly contrasting themes, moods and harmonically remote keys, before bringing the piece to a harmonically and cyclically satisfying conclusion.

Performer Bios

Stacie Mickens is Assistant Professor of Horn at the Dana School of Music, Youngstown State University. Mickens received her doctorate in horn performance from the University of Michigan; she also holds degrees from the University of Wisconsin-Madison and Luther College. Her teachers include Adam Unsworth, Bryan Kennedy, Douglas Hill, and Patricia Brown. An active orchestral musician, Mickens is a member of the Youngstown, Akron, and Wheeling symphonies. She was recently featured as a guest artist at the 2013 Southeast Horn Workshop in Richmond, VA. Previously, Mickens served on the music faculties at Luther College and Winona State University.

Kathryn Thomas Umble, Associate Professor of Flute at Youngstown State University, is principal flute with the Warren Philharmonic Orchestra, holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Umble was featured as guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City, winner of the 2009 Pittsburgh Concert Society Major Auditions Competition, and she performed in recital at the 2011 National Flute Association Convention in Charlotte, NC. Umble is a founding member of Duo Allant, a flute and guitar ensemble - duoallant.com

Dr. Umble has served on the faculties of Bowling Green State University and Grove City College and holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions.

With a career including solo and chamber music collaborations in North America, Europe and Asia, **Alice Wang's** clarinet performances have been described as "lively, assuring" and "incredible [with] fast and intricate finger work." Since her appointment in 2007 at the Dana School of Music at Youngstown State University, Dr. Wang has presented many solo and chamber music recitals throughout the United States. She has been a featured soloist with the Ohio District V Honor Band, the W.D. Packard Concert Band, and recorded composer David Morgan's Reflections and Meditations with the Youngstown State University Wind Ensemble. Dr. Wang conducted the Dana Clarinet Ensemble in a full concert performance in the 2011 Ohio Music Education Association Conference and this February performed composer Frank Ticheli's Concerto for Clarinet with the YSU Symphonic Wind Ensemble in Columbus. In 2012, Ms. Wang together with soprano Misook Yun and pianist Sophié van der Westhuizen won the Pittsburgh Concert Society Major Competition and were featured in its recital series at Carnegie Mellon University. Alice is a member of the Youngstown Symphony Orchestra and frequently performs with the Warren Philharmonic Orchestra, the Opera Western Reserve and the Canton Symphony Orchestra.

Dr. Wang completed her Doctorate of Musical Arts in Clarinet at the University of Texas at Austin with Prof. Richard MacDowell. Her previous teachers include Yehuda Gilad and Mitchell Lurie at the University of Southern California, as well as Sir Walter Boeykens at the Royal Conservatory of Music in Antwerpe, Belgium and Hermann Stefansson of the Stockholm Royal Philharmonic Orchestra.

Indonesian pianist **Cicilia Yudha** made her debut with the Cleveland Orchestra at Severance Hall in 2003, and was also awarded the "Rosario Marciano Prize" with a solo recital in Vienna. As a versatile soloist and an avid chamber musician, she has given performances in the U.S.A., Cambodia, Canada, Austria, France, Germany, and Indonesia.

Passionate in music education and community service, Dr. Yudha taught at the Cleveland Institute of Music Piano Preparatory Department, New England Conservatory Secondary Piano Department, and New England Conservatory Preparatory School. She was staff collaborative pianist for the Eastern Music Festival and the Boston Children's Chorus. Since her appointment as an assistant professor at Youngstown State University, she established Class Piano Program at Chaney High School Visual and Performing Arts.

On full scholarship, Dr. Yudha earned a Doctorate in piano performance at University of North Carolina Greensboro, where she also coordinated the Class Piano and taught piano for non-keyboard majors. Upon graduation, she was inducted into the Pi Kappa Lambda honor society. She holds a Bachelor of Music Degree with honors and the Artist Diploma from the Cleveland Institute of Music, Master of Music degree in piano performance and Music-in-Education concentration with honors and Graduate Diploma from the New England Conservatory of Music. She joined the Dana School of Music Faculty at Youngstown State University in 2012 where she is the coordinator of the keyboard musicianship program and the pianist of the school's ensemble-in-residence, The New Amici Trio.

Dana Concert Series
Music at Noon Concerts Spring 2014
All concerts held at the Butler Institute
of American Art at 12:15 PM

Wednesday, January 29

Music at Noon
Faculty Artist Recital
Alice Wang, clarinet;
Kathryn Thomas Umble, flute;
Stacie Mickens, horn
Cicilia Yudha, piano

Wednesday, March 19

Music at Noon
Saxophone Studio Recital

Wednesday, March 26

Music at Noon
New Music

Wednesday, February 5

Music at Noon
Clarinet Studio Recital

Wednesday, April 2

Music at Noon
Brass Chamber Music

Wednesday, February 12

Music at Noon
Tuba/Euphonium

Wednesday, April 9

Music at Noon
String Department Recital

Wednesday, February 19

Music at Noon
Flute Studio Recital

Wednesday, April 23

Music at Noon
Guitar Ensembles

Wednesday, February 26

Music at Noon
Choral Music

Wednesday, April 30

Music at Noon
New Music

Wednesday, March 5

Music at Noon
Percussion Ensemble

DANA SCHOOL OF MUSIC

Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Friday, January 31

Stars of Tomorrow Piano **Workshop**

3:30 p.m. | Bliss Recital Hall

Stars of Tomorrow Piano **Recital**

7:00 p.m. | Bliss Recital Hall

February

Sunday, February 2

Dana Chamber Orchestra

4:00 p.m. | Stambaugh Auditorium,

Christman Memorial Hall \$

Wednesday, February 5

Jazz Ensemble 1 - "The Music of Tadd Dameron
for Harlan Leonard & His Rockets"

7:00 p.m. | The Hub, Kilcawley Center

Saturday, February 15

Dana Audition Day

8:00 a.m. | Bliss Recital Hall

Call 330-941-3636 for more information

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● 9:00 a.m. - 3:00 p.m. Weekdays

Hosted by Barbara Krauss & Gary Sexton



● Evenings & Overnights

● 24/7 All Classical Channel 2

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.




ERIE TERMINAL
— PLACE —


THE
FLATS
AT
WICK



330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Heather Ann Johnson

Horn Recital

in collaboration with
Clay Colley, piano

Bliss Recital Hall
Thursday, January 30, 2014
8:30 p.m.

Program

Partita for Horn and Piano

Verne Reynolds (1926-2011)

- I. Malinconia
- II. Caccia
- III. Aria
- IV. Alla Marcia

Laudatio

Bernhard Krol (1920-2013)

~~ Intermission ~~

Concerto in Bb Major, Opus 91

Reinhold Gliere (1875-1956)
(Cadenza by Valery Polekh)

- I. Allegro
- II. Andante
- III. Moderato - Allegro vivace

Acknowledgements

I would like to thank Clay for his musicianship and friendship this year—I'm proud to work with him. Warm thanks go out to Dr. Gage for his unconditional support of me—he sees something in me that I cannot yet understand, and he works every day to teach me to believe in myself. Thank you to my class mates who share with me a sense of camaraderie and an excitement for learning—I love that we are all in this together! Thanks to Dr. Perkins and Mrs. Dr. Reale for their patient and kind help. Thank you, Dr. Mickens, for pushing me HARD this year so I can achieve everything I have dreamt up for my future—you lead by both example and expectation, and I hope to someday be able to do what you can do. I cannot adequately express how grateful I am for my husband, Mike. For a really long time now he has gotten up early to pack my lunches and he has stayed up late to talk with me about hope and persistence through these many years of cruddy retail jobs and dead end distractions—all to keep my engine going, and all in support of me someday playing my horn again. We each have had our dreams on hold for way too long and I am excited to arrive at our future together. I would not want be on this journey without him.

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

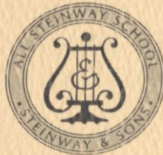
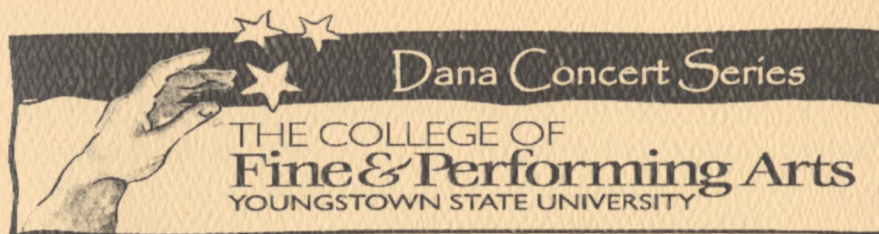
Youngstown State University Foundation
Schwebel's
Sheetz
Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

The Donald P.
PIPINO
PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:
Something New Florist & WYSU - 88.5 FM



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Stars of Tomorrow
Masterclass

With Dr. Caroline Oltmanns

Students of the Youngstown Music
Teachers' Association

Bliss Recital Hall
Friday - January 31, 2014
3:30 p.m.

Program

Prelude & Fugue #2 in C minor, WTC I

J.S. Bach

Brandon Sharp

Nocturne in B Major, Op. 32 #1

F. Chopin

Dylan Sanzenbacher

Adagio Cantabile
Mvt. 2 from Sonata No. 8, Op. 13

L. van Beethoven

Shawn Rast

Bios

Pianist **Caroline Oltmanns** has performed extensively in Germany, France, Switzerland, South Africa and the United States. Reviews rave about her 'scintillating creativity and masterful phrasing'. Her playing has been broadcast on radio and television stations in the United States, South Africa and Germany. In addition to a wide variety of concerto and piano solo repertoire, Caroline Oltmanns frequently performs and premieres works by contemporary composers.

A Professor of Piano at Youngstown State University, Dr. Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, South Africa, and Canada. Her students have been accepted into prestigious programs in the US and abroad, and have pursued outstanding careers in music. Caroline Oltmanns is a Fulbright Scholar and International Steinway Artist.

Brandon Sharp currently studies piano with Sean Baran and also studies violin and percussion. During the second grade, the state of Ohio identified him as gifted in the performing arts. Brandon consistently receives high ratings for all instruments at adjudicated events such as OFMC Junior Festival, OMEA Solo and Ensemble, and Piano Guild. In addition, he is a member of the Youngstown Symphony Youth Orchestra and has previously served as the concertmaster of the Youngstown Symphonette. Brandon is a freshman at Ursuline High School where he is a member of the band, track team, and cross-country team.

Dylan Sanzenbacher is 15 ½ years old and a sophomore at Howland High School. He has been playing the piano approximately four years. He started and continues his studies with Thomas Solich. Dylan loves playing and learning about classical music. His favorite composers are Chopin and Bach. His other hobbies include cooking and ancestry.

Shawn Rast is a senior at South Range High School. He has studied piano with Audrey Rhinehart for 12 years. He is very involved with the music program at his school - he plays trombone in the wind ensemble, jazz band, and marching band. He composes and arranges music for the marching band. He plays guitar in punk rock band and sings in the school's choir. He was principal trombone in the OMEA district V wind ensemble and will play bass trombone in the OMEA All-State jazz ensemble. He loves music and plans to continue to study in college.

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

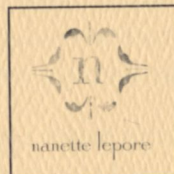
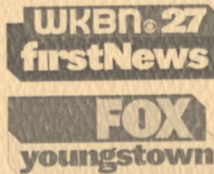
Youngstown State University Foundation
Schwebel's
Sheetz

Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group

LAFARGE North America
Nanette Lepore

WKBN 27 First News/Fox Youngstown

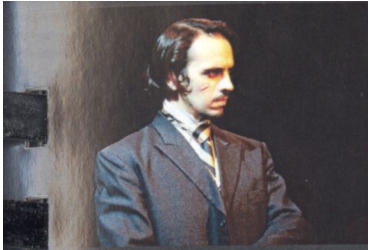
The Donald P.
PIPINO
PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:

Something New Florist & WYSU - 88.5 FM



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**STARS OF
TOMORROW
PIANO RECITAL**

In collaboration with
Youngstown Music Teachers
Association

Friday, January 31
7:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

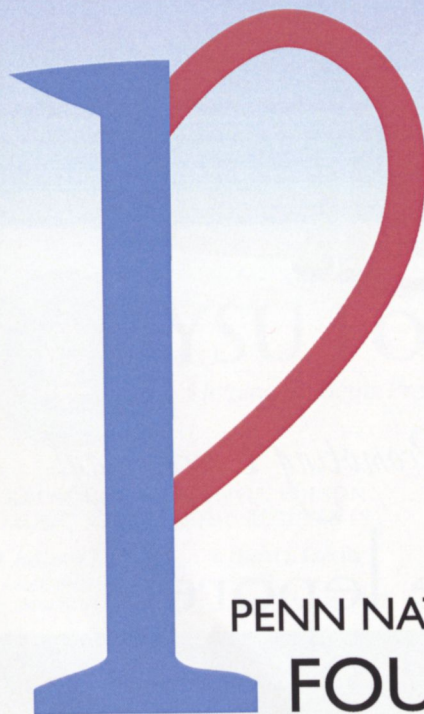


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Frangos Group

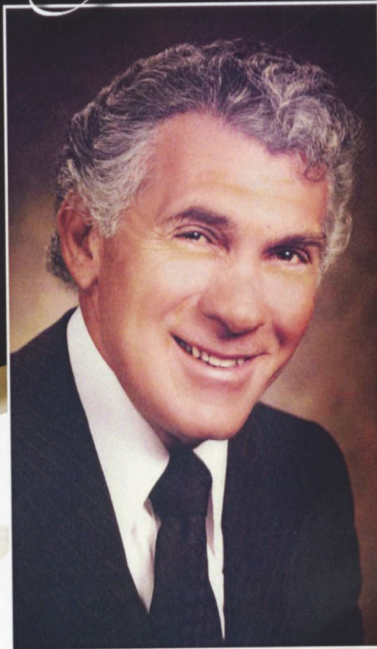
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH

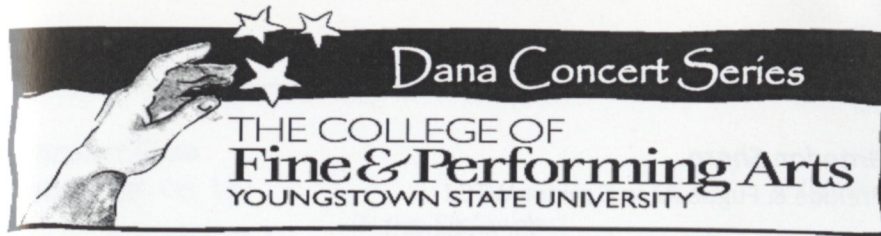


THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

*Stars of
Tomorrow
Recital*

Bliss Recital Hall
Friday - January 31, 2014
7:00 p.m.

Program

Brandon Sharp

Prelude & Fugue #2 in C minor WTC I
(Sean Baran)

J.S. Bach

Samantha Vuksanovich

Pyramid Power
(Nelya Stefanides)

W. Rossi

Yiwen Wang

Scherzo Nuovo
(Rick Barber)

E. Baumgartner

Nicholas Basile

The Great Smoky Mountain
(Audrey Rhinehart)

D. C. Glover

Dylan Sanzenbacher

Nocturne in B Major, Op. 32 #1
(Thomas Solich)

F. Chopin

Robert Elsas

Berceuse, Op. 13

(Nelya Stefanides)

A. Iljinsky

Christina Kim

Knight Ruppert
Album for the Young, Op. 68

(Sean Baran)

R. Schumann

Phillip Naples

Für Elise

(Rick Barber)

L.van Beethoven

Meredith Lea

Concerto in G – Mvt. 1

(Diane Yazvac)

R. Vandall

Shawn Rast

Andante Cantabile – Mvt. 2
Sonata No. 8, Op. 13

(Audrey Rhinehart)

L.V. Beethoven

DANA SCHOOL OF MUSIC

Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

* * * * *

Sunday, February 2

Dana Chamber Orchestra
4:00 p.m. | Stambaugh Auditorium,
Christman Memorial Hall \$

Wednesday, February 5

Jazz Ensemble 1 - "The Music of Tadd Dameron
for Harlan Leonard & His Rockets"
7:00 p.m. | The Hub, Kilcawley Center

Saturday, February 15

Dana Audition Day
8:00 a.m. | Bliss Recital Hall
Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital
7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert
Caroline Oltmanns and James Wilding, pianos
8:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (credit cards accepted)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL


— PLACE —


THE
FLATS
AT
WICK

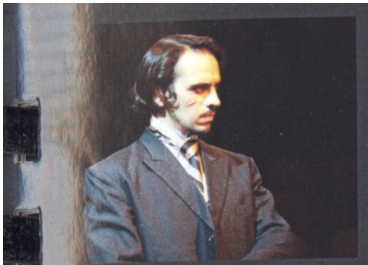


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**DANA CHAMBER
ORCHESTRA**

Sunday, February 2
4:00 p.m. | Stambaugh
Auditorium, Christman
Memorial Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella
*Sophomore,
Dana School of Music*
- David J. Colella
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.yzufoundation.org

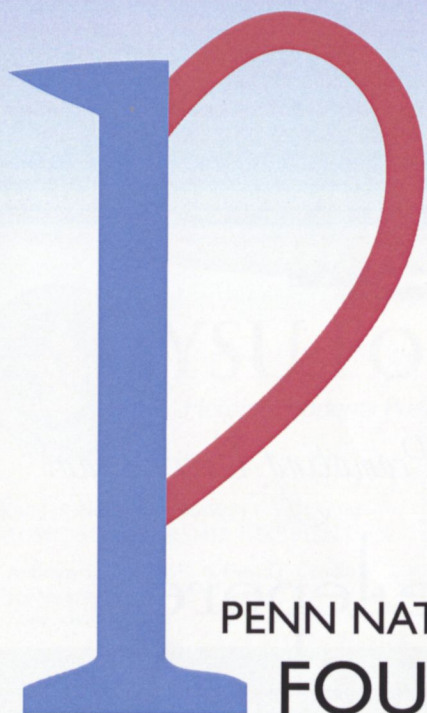


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



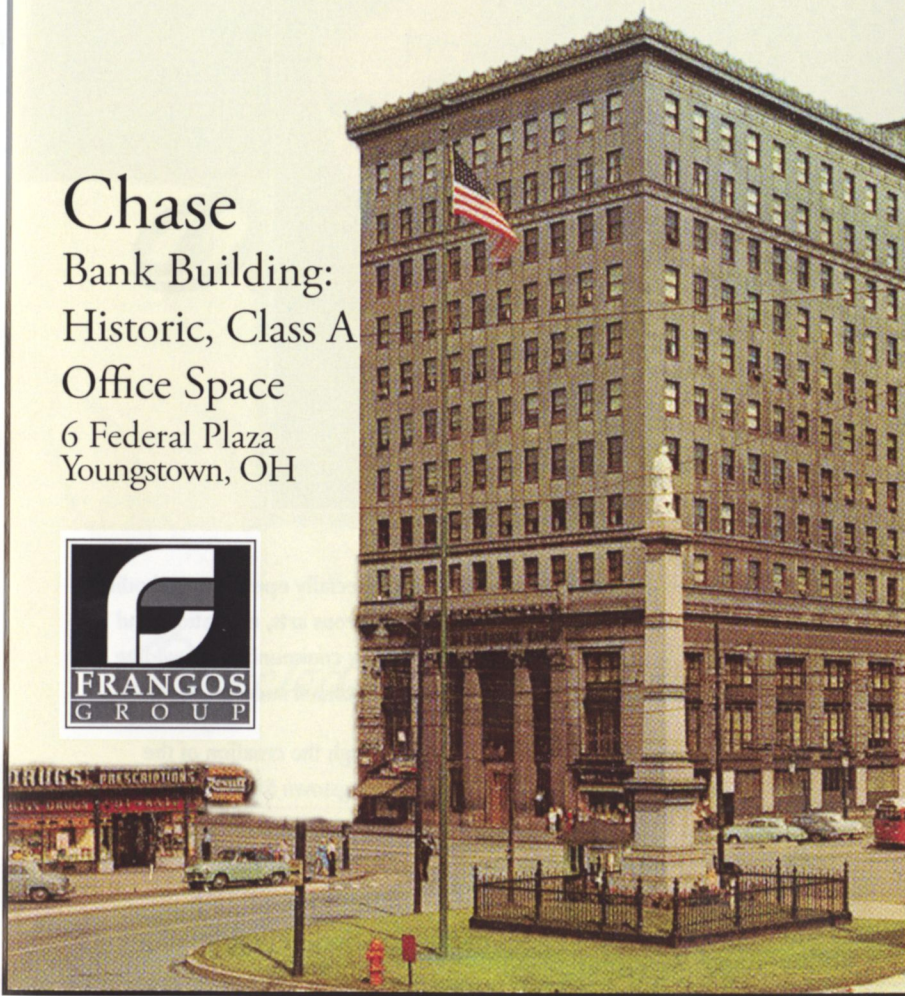
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

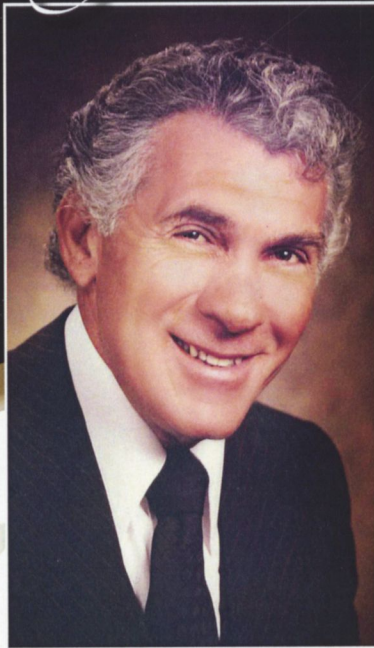
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Chamber

Orchestra

Directed by John Wilcox

Stambaugh Auditorium ~ Christman Room

Sunday, February 2, 2014

4:00 p.m.

Program

St. Paul's Suite, Op 29, No. 2

Jig

Ostinato

Intermezzo

Finale "The Dargason"

Gustav Holst
(1874-1934)

Metamorphosen for Strings

Richard Strauss
(1864-1949)

Realization by Rudolf Leopold

~~ *Intermission* ~~

Piano Concerto No. 3 in C Minor, op 37

Allegro con brio

Largo

Rondo Allegro

Ludwig Van Beethoven
(1770-1827)

Soloist-Cicilia Yudha

Program Notes:

Gustav Holst, *St. Paul's Suite*, Op. 29, No. 2 (1912-13)

Like many composers, Gustav Holst descended from a lengthy musical lineage, although none before him achieved the great success that Holst did. In what was a natural progression of events, Holst's father taught him to play piano and violin at an early age. Neither instrument was suitable to the young man, the difficulty owed to an unknown nerve problem in his right arm. Eventually Holst made some success with the trombone, an instrument he credited with strengthening his asthmatic lungs. From this point, Holst continued onward with what again should have been a seamless progression for a young musician. Yet he was not accepted when he applied in 1891 to the Trinity College of Music in London, and took on further studies in counterpoint to gain more skills. In 1893, Holst was admitted to the Royal College of Music and there studied his craft with Sir Charles Hubert H. Parry and Ralph Vaughan Williams. The latter proved to be a greater influence on Holst's personal style than the former, and Holst and Vaughan Williams remained lifelong friends.

Today Gustav Holst is primarily remembered for his *Planets* suite for orchestra, as well as his undeniable influence on modern composers, especially the work of John Williams. There are several smaller scale compositions, however, that are remembered with equal enthusiasm, and his *St. Paul Suite* is one of those pieces. The work is dedicated to the St. Paul Girls' School in London, where Holst was employed as music director from 1905 to 1934. The school is still active today and carries on the long tradition of excellence in music instruction. The suite is an enigmatic collection of moods and styles that clearly reflect Holst's own diverse musical and philosophical interests. The *St. Paul Suite* opens with a cheerful jig, then turns inward towards unique combinations of English folk song and more exotic, "Eastern-sounding" material, the latter being Holst's own musical expression of his study of Hinduism. The result of the two inner movements is a musical landscape belonging entirely to Holst, somewhat quirky but never lacking in thoughtfulness or taste. The suite concludes with a variation of the Dargason, a traditional English (or Irish, sources seem to overlap) folk or country dance. It is an eight-bar form that uses a circular melody, making it ripe for combination with other tunes. Holst uses this to advantage in the finale of the *St. Paul Suite*, weaving the famous *Greensleeves* tune into the primary melody.

Program Notes:

Richard Strauss, *Metamorphosen*, Study for 23 Strings, (1944-45)

Strauss' *Metamorphosen* was written during the last years of both the Second World War and Strauss' life. The composer subtitled the work "In Memoriam", setting off a debate about exactly who, what, and where the work was memorializing. Some believe that Strauss was mourning the terrible bombing of Munich and the Munich Opera House, still others claimed that the work memorialized Beethoven or even Hitler. The latter was nearly instantly refuted, however. It is most likely, given the quotation from Beethoven's 'Eroica' Symphony in the concluding moments of the work, that Strauss' addition of "In Memoriam" was a Beethovenian move. Just as Beethoven once supported and nearly idolized Napoleon, Strauss nurtured similar sentiments for Hitler, as did many of the time before he became a terrifying, bloodthirsty dictator. It is clear that the who and where are irrelevant here, and if we remain faithful to Strauss' own personal beliefs it is a simple conclusion that *Metamorphosen* is all about the what and the why. Today, it is commonly accepted that this work follows the Goethean path of discovering the root cause of atrocities such as war.

Ludwig Van Beethoven, *Piano Concerto No. 3 in C Minor*, Op. 37, (1800-1803)

Beethoven's Third Piano Concerto was written during what would be remembered as one of the first of several intense and prolific periods of writing in his career. And like many of Beethoven's masterpiece works assigning a precise date to the work is not always possible, hence the handful of possible years of completion given above. Those listeners who are familiar with his famous Fifth Piano Concerto, known colloquially as the "Emperor," will detect many similar motives and themes throughout the earlier Third Concerto. And those who are not familiar will feel somehow connected to this work by many larger factors that would become the cornerstones of Beethoven's musical

Program Notes:

signature. To begin, the Third concerto is in the key of C minor. Much ink has been poured over this key and Beethoven's preference for the "mood" it instills. Beethoven's Fifth Symphony and the famous "Pathétique" piano sonata were also written in C minor. The Third Concerto also shares common threads with Beethoven's Third Symphony, "Eroica." Both works were dedicated to "Great Men," or, at the very least the imagined ideal of such an individual. In both instances, the "Great Man" that Beethoven had in mind was Prince Louis Ferdinand of Prussia. Ferdinand, in addition to being an illustrious military figure, was also an accomplished pianist and composer in his own right, and someone Beethoven bestowed much affection for.

The Third Concerto is a standard Classic period piano concerto with regard to form and content. It is apparent from the introduction of the first movement that this concerto is still very much rooted within the earlier Classic traditions, however, and does not bear as many of the revolutionary changes that began to surface in Beethoven's large scale works, even those written in the same time frame. One small exception to this would be the extensive pedal instructions given by the composer in the second movement, something more associated with the "modern" nineteenth century composer who wished to exert more control over his own music. The primary theme of the first movement holds resemblance to Mozart's Piano Concerto No. 24, yet another link to the past. The overall mood of the concerto conjures the image of the heroic dreamer that we readily recognize in other works, and it could be said with good confidence that the Third Piano Concerto was a preview of many great things to come in Beethoven's career.

*Program Notes by:
Karen Considine*

Conductor's Note

I read an interesting article in the September 2013 National Geographic titled "Failure Is an Option" by Hannah Bloch that was insightful. Failure and success is a driving force in our evolution if you think about it. Is the median level of musicians better now than they were fifty years ago, or a hundred and fifty years ago? I'd certainly say yes. And I can base that on the fact that 42 years ago when I auditioned for the National Symphony Orchestra even the rules were different. Then, you didn't need to submit a resume to audition for any orchestra. Orchestras and conductors were looking for good players. Now good players are looking for a job, most any kind that will pay the bills. I remember sitting Concertmaster of the Florida State University Orchestra my senior year in a performance of the Brahms Requiem with guest conductor Robert Shaw (the famous choral director and then conductor of the Atlanta Symphony Orchestra). After the performance he pulled me aside and asked "why don't you get a car, drive up and audition for us in Atlanta?" How's that for encouragement? And I remember my ole teacher Mr. Burgin telling us of a conductor auditioning a violinist over the phone! Not to say it was so easy 42 years ago; there were some 70 plus violinists there and most were excellent. My success then was the fact I was well prepared and in my mind playing for experience.

There were a good number of quotes and thoughts I would like to reference. Bloch, "Failure-never sought, always dreaded, impossible to ignore-is the specter that hovers over every attempt at exploration. Without the sting of failure to spur us to reassess and rethink, progress would be impossible." Samuel Beckett, "Try again, Fail again, Fail better." The word success itself is derived from the Latin *succedere*, to come after, and what it comes after, is failure.

Conductor's Note

Luck plays a role in any failure or success of any endeavor. Robert Ballard, "We remember our failures because we're still analyzing them. Success is quickly passed, and too much success can lead to overconfidence-which in turn can lead to failure." During the 1996 Everest season, in which 12 climbers perished, mountaineering experts wrongly "felt they had the mountain wired and pretty well sorted out." In truth the formulas get you into trouble; failure keeps you on your toes. The Netherlands-based ABN:AMRO Bank started an Institute of Brilliant Failures. And the Eli Lilly and Company, began throwing R&D-focused outcome celebrations-failure parties-two decades ago to honor data gleaned from trials for drugs that didn't work; some 90% of all such trials fail. A Harvard Business School professor historian Nancy Koehn was so struck by Shackleton's doomed expedition to cross Antarctica when his ship "Endurance" became trapped in ice because Shackleton's goal quickly shifted from exploration to ensuring a safe return home for himself and his crew. It's a huge failure from the perspective of exploration but inspiring partly because of its failure. He was a great crisis manager; persistent and resilient, adaptable, a master of perspective. Wanting to go beyond your status quo is the nature of the human condition. There's no magic to getting where we already know we can. And lastly, Kipling's quote on the illusory nature of failure and success; "Treat those two impostors just the same."

Bio

Indonesian pianist **Dr. Cicilia Yudha** made her debut with the Cleveland Orchestra at Severance Hall in 2003. In recognition of her musicianship and artistic personality, she was awarded the "Rosario Marciano Prize", and presented a solo recital in Vienna sponsored by the Vienna International Piano Academy in Austria.

As soloist and avid chamber musician, she has performed in the U.S.A., Canada, Austria, Germany, France, Cambodia, and Indonesia. Dr. Yudha was a winner of the Cleveland Institute of Music Concerto Competition, Cleveland Orchestra Youth Orchestra Concerto Competition, New England Conservatory Commencement Concerto Competition, and UNC Greensboro Student Artist Concerto Competition resulting in performances with each orchestra. She has also appeared with the Lakeland Civic Orchestra, Converse Symphony Orchestra, UNCG Symphonic Band, and the Duke University Symphony Orchestra. Her live performances have been broadcast by Jakarta's Radio Klasik, Cleveland's WCLV FM, New York's WQXR, the Canadian Broadcasting Company, and on the national radio program, "From the Top."

Passionate in music education and community service, Dr. Yudha has served as a piano faculty at the New England Conservatory Secondary Piano Department, NEC Preparatory School, and the Cleveland Institute of Music Piano Preparatory Department, and she has served as a staff collaborative pianist of Boston Children's Chorus and Eastern Music Festival. Since her appointment as an assistant professor at Youngstown State University, she established Class Piano Program at Chaney High School Visual and Performing Arts in Youngstown, OH.

On full scholarship, Dr. Yudha earned a Doctorate in piano performance at University of North Carolina Greensboro, where she also coordinated the Class Piano and taught piano for non-keyboard majors. Upon graduation, she was inducted into the Pi Kappa Lambda honor society. She holds a Bachelor of Music Degree with honors and the Artist Diploma from the Cleveland Institute of Music, Master of Music degree in piano performance and Music-in-Education concentration with honors and Graduate Diploma from the New England Conservatory of Music. Former teachers include Lena Yudha, Iravati Sudiarso, Olga Radosavljevich, Wha-Kyung Byun, and John Salmon. Since 2012, she is an Assistant Professor at the Dana School of Music Faculty at Youngstown State University, where she is the coordinator of the keyboard musicianship program and pianist of the school's ensemble-in-residence, The New Amici Trio.

Personnel

Violins

Chelsea Caggiano, Youngstown
Morgan Fleming, Pittsburgh
Jerry Koziorynsky, Boardman
Abigail McLaughlin, Toronto, OH
Patrick Strasik, Boardman
Kristi Yazvac, Boardman
*Guillaume Ostyn

Viola

Leslie Dubiel, Boardman
Gia D'Ascentis, Boardman
*Hillary Lenton, Boardman
*Jim Dunlap, North Lima
*Becky Ann Harker, Austintown

Cello

Tyler Matthews, Bay Village
*Chrissy Lucivjansky, Boardman

Bass

Dan Patterson, Negley
*Dan Kolosky, Youngstown

Flute

Erwin McKibben, Ambridge, PA
Amanda Lawrence, Waynesburg, PA

Oboe

Rachael Swanson,
Dominic DeLaurentis, Poland

Clarinet

Joseph Mansfield, Sewickly
Alex Bark, Zelienople, PA

Bassoon

Dean La Salandra, Youngstown

Horn

Shanyse Strickland, Akron
Victoria DeRiggi, Harmony

Trumpet

Michael Barkett, Canfield
J. T. Goss, Monaca

Timpani

Matthew Hayes, Coshocton

Orchestra Librarian:

Jerry Koziorynsky
+Erin McKibben

+ Denotes Graduate Student

* Denotes Guest Artist

Dana Concert Series Calendar - Spring 2014

February

Sunday, February 2

Dana Chamber Orchestra
4:00 p.m. | Stambaugh Auditorium,
Christman Memorial Hall \$

Wednesday, February 5

Music at Noon / Clarinet Studio Recital
12:15 p.m. | Butler Institute of American Art

Wednesday, February 5

Jazz Ensemble 1
"The Music of Tadd Dameron
for Harlan Leonard & His Rockets"
7:00 p.m. | The Hub, Kilcawley Center

Wednesday, February 12

Music at Noon / Tuba/Euphonium
12:15 p.m. | Butler Institute of American Art

Saturday, February 15

Dana Audition Day
8:00 a.m. | Bliss Recital Hall
Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital
7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert
Caroline Oltmanns and James Wilding, pianos
8:00 p.m. | Bliss Recital Hall

Wednesday, February 19

Music at Noon / Flute Studio Recital
12:15 p.m. | Butler Institute of American Art

Wednesday, February 19

America's Music: A Film History of Our
Popular Music from Blues to Bluegrass to
Broadway—Rock and Roll
Lecture: Dr. Ted Perkins & Dr. Ewelina Boczkowska
Film screening and discussion: "The History of
Rock'n' Roll: Episode 6, Plugging In"
7:00 p.m. | Stambaugh Auditorium

Wednesday, February 19

Percussion Studio Recital
8:00 p.m. | Bliss Recital Hall

Monday, February 24

Dana Symphony Orchestra
8:00 p.m. | Stambaugh Auditorium \$

Wednesday, February 26

Music at Noon / Choral Music
12:15 p.m. | Butler Institute of American Art

Friday, February 28

Eighth Annual Wind and Percussion Invitational
South Range HS Wind Ensemble,
Howland HS Symphonic Band,
YSU Wind Ensemble, Stephen L. Gage, Conductor
and Kathryn Umble, Flute
7:00 p.m. | Powers Auditorium \$

March

Saturday, March 1

Dana Audition Day
8:00 a.m. | Bliss Recital Hall
Call 330-941-3636 for more information

Sunday, March 2

Faculty and Guest Artist Recital
New Amici Trio: Hristo Popov, violin;
Michael Gelfand, cello; Cicilia Yudha, piano
3:00 p.m. | Bliss Recital Hall

Monday, March 3

University Band/Concert Band
8:00 p.m. | Stambaugh Auditorium \$

Monday, March 3

Piano Studio Recital
8:00 p.m. | Bliss Recital Hall

Wednesday, March 5

Music at Noon / Percussion Ensemble
12:15 p.m. | Butler Institute of American Art

Monday, March 17

Faculty and Guest Artist Recital
Dr. Chien-Kwan Lin and members of the Eastman
School of Music Saxophone Studio
with Dr. James Umble, saxophone and the
YSU Saxophone Studio
8:00 p.m. | Bliss Recital Hall

Tuesday, March 18

Faculty Artist Recital / Francois Fowler, guitar
8:00 p.m. | Bliss Recital Hall

Wednesday, March 19

Music at Noon / Saxophone Studio Recital
12:15 p.m. | Butler Institute of American Art

Dana Concert Series Calendar - Spring 2014

Wednesday, March 19

America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway—Latin Rhythms From Mambo to Hip Hop
Performance by Lee Beitzel & YSU Dance Studio
Lecture by Dr. Ewelina Boczkowska
Film screenings and discussion: Latin Music USA, Episode 1, Bridges and From Mambo to Hip-Hop: A South Bronx Tale
7:00 p.m. | Stambaugh Auditorium

Thursday, March 20

Jazz Combos
7:00 p.m. | The Hub, Kilcawley Center

Sunday, March 23

Guest Artist Recital
Ismar Sergio Gomes, cello and Wan-Chi Su, piano
3:00 p.m. | Bliss Recital Hall

Sunday, March 23

Misook Yun Voice Studio Recital
7:00 p.m. | Bliss Recital Hall

Wednesday, March 26

Music at Noon / New Music
12:15 p.m. | Butler Institute of American Art

Wednesday, March 26

New Music
8:00 p.m. | Bliss Recital Hall

Sunday, March 30

Faculty Recital / Misook Yun, soprano
4:00 p.m. | Bliss Recital Hall

Monday, March 31

Spring Choral Concert
8:00 p.m. | Trinity United Methodist Church

April

Wednesday, April 2

Music at Noon / Brass Chamber Music
12:15 p.m. | Butler Institute of American Art

Wednesday, April 2

Percussion Ensemble
8:00 p.m. | Butler North

Saturday, April 5

Dana Trombone Day
9:00 a.m. – 4:00 p.m. | Bliss Recital Hall

Saturday, April 5

Faculty Artist Recital /Cicilia Yudha, piano
8:00 p.m. | Bliss Recital Hall

Sunday, April 6

Guest Artist Recital
Susan Svrcek, piano, Pasadena Conservatory
4:00 p.m. | Bliss Recital Hall

Monday, April 7

Flute Studio Recital
5:30 p.m. | Bliss Recital Hall

Monday, April 7

Jazz Ensemble 1
8:00 p.m. | Chestnut Room, Kilcawley Center

Tuesday, April 8

Guest Artist Masterclass
Andrew Zohn, guitar, Columbus State University
9:00 a.m. | Bliss Hall

Tuesday, April 8

Guest Artist Recital
Andrew Zohn, guitar,
Columbus State University
8:00 p.m. | Bliss Recital Hall

Wednesday, April 9

Music at Noon / String Department Recital
12:15 p.m. | Butler Institute of American Art

Thursday, April 10

Dana Guitar Studio Recital
8:00 p.m. | Bliss Recital Hall

Friday, April 11

Musicology Lecture
Lisa Jakielski, Eastman School of Music
4:00 p.m. | Bliss Recital Hall

Sunday, April 13

Faculty and Guest Artist Recital
James Umble, saxophone;
Glenn Schaft, vibraphone
Guest Artists: Cleveland Orchestra's
Carolyn Warner, piano;
Stephen Warner, violin; and Art Klima, viola
4:00 p.m. | Bliss Recital Hall

Monday, April 14

Guest Artist Recital / Roman Rudnytsky, piano
8:00 p.m. | Bliss Recital Hall

Dana Concert Series Calendar - Spring 2014

Monday, April 14

YSU Jazz Ensemble 2 and 3
8:00 p.m. | Chestnut Room, Kilcawley Center

Tuesday, April 15

Flute Studio Recital
6:00 p.m. | Bliss Recital Hall

Tuesday, April 15

Musical Theater
8:00 p.m. | Bliss Recital Hall

Wednesday, April 16

Music at Noon / Early Music Ensemble
12:15 p.m. | Butler Institute of American Art

Wednesday, April 16

Jazz Combos
8:00 p.m. | Chestnut Room, Kilcawley Center

Wednesday, April 16

America's Music: A Film History of Our
Popular Music from Blues to Bluegrass to
Broadway—Swing Jazz
Performance by YSU Jazz Ensembles and Lecture
by Dr. Ewelina Boczkowska
Film screenings and discussion: Ken Burns' Jazz:
Episode 6, Swing, The Velocity of Celebration and
International Sweethearts of Rhythm
7:00 p.m. | Stambaugh Auditorium

Wednesday, April 23

Music at Noon /Guitar Ensembles
12:15 p.m. | Butler Institute of American Art

Wednesday, April 23

Saxophone Studio Recital
7:00 p.m. | Bliss Recital Hall

Thursday, April 24

University Band/Concert Band
8:00 p.m. | Stambaugh Auditorium \$

THE DONALD P. PIPINO

PERFORMING ARTS SERIES

Presents

Two One Acts by GILBERT & SULLIVAN

TRIAL BY JURY

&

COX AND BOX

Thursday April 24 - Sunday April 27

FORD THEATER, Bliss Hall

For reservations call 330-941-3105

April 24-26, 7:30p.m. - April 27 2:00p.m.

Friday, April 25

Jazz Guitar Clinic and Masterclass
Guest Artist Bruce Saunders, guitar,
Berklee College of Music
12:00 p.m. – 2:30 p.m. | Bliss Hall

Friday, April 25

Clarinet Studio Recital
7:00 p.m. | Bliss Recital Hall

Monday, April 28 – Friday, May 2

New Music Festival

Wednesday, April 30

Music at Noon
New Music
12:15 p.m. | Butler Institute of American Art

Wednesday, April 30

New Music
8:00 p.m. | Bliss Recital Hall

May

Thursday, May 1

Guest Artist Recital
Holly Roadfeldt, piano
8:00 p.m. | Bliss Recital Hall

Saturday, May 3

Michael Gelfand Cello Studio Recital
2:00 p.m. | Bliss Recital Hall

Saturday, May 3

Marching Pride Drum Line Workshop
9:00 a.m. – 3:00 p.m. | Room 2326
and WATTS Center

Sunday, May 4

YSU Wind Ensemble and Choruses
Jenkins' The Armed Man
6:00 p.m. | Stambaugh Auditorium \$

Sunday, May 18

YMTA-YSU Masters Recital
4:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 660 2967
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

• 9:00 a.m. - 3:00 p.m. Weekdays

Hosted by Barbara Krauss & Gary Sexton



• Evenings & Overnights

• 24/7 All Classical Channel 2

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL


— PLACE —


**THE
FLATS
AT
WICK**

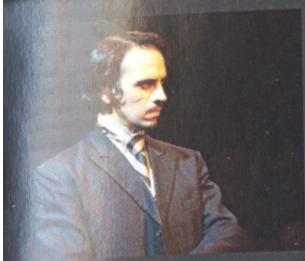


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**MUSIC AT NOON
CLARINET STUDIO
RECITAL**

Wednesday, February 5
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

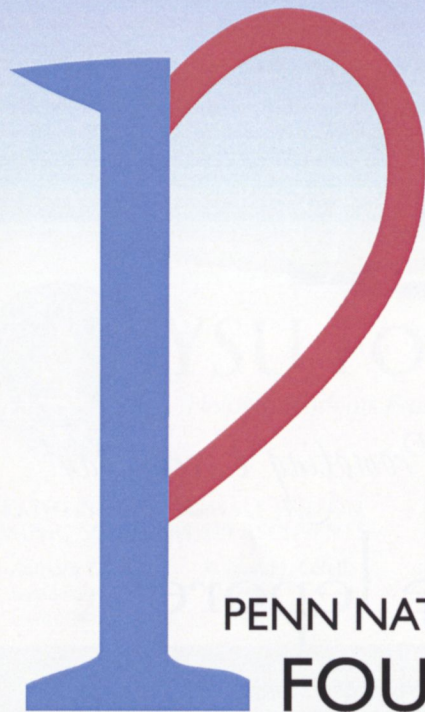


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

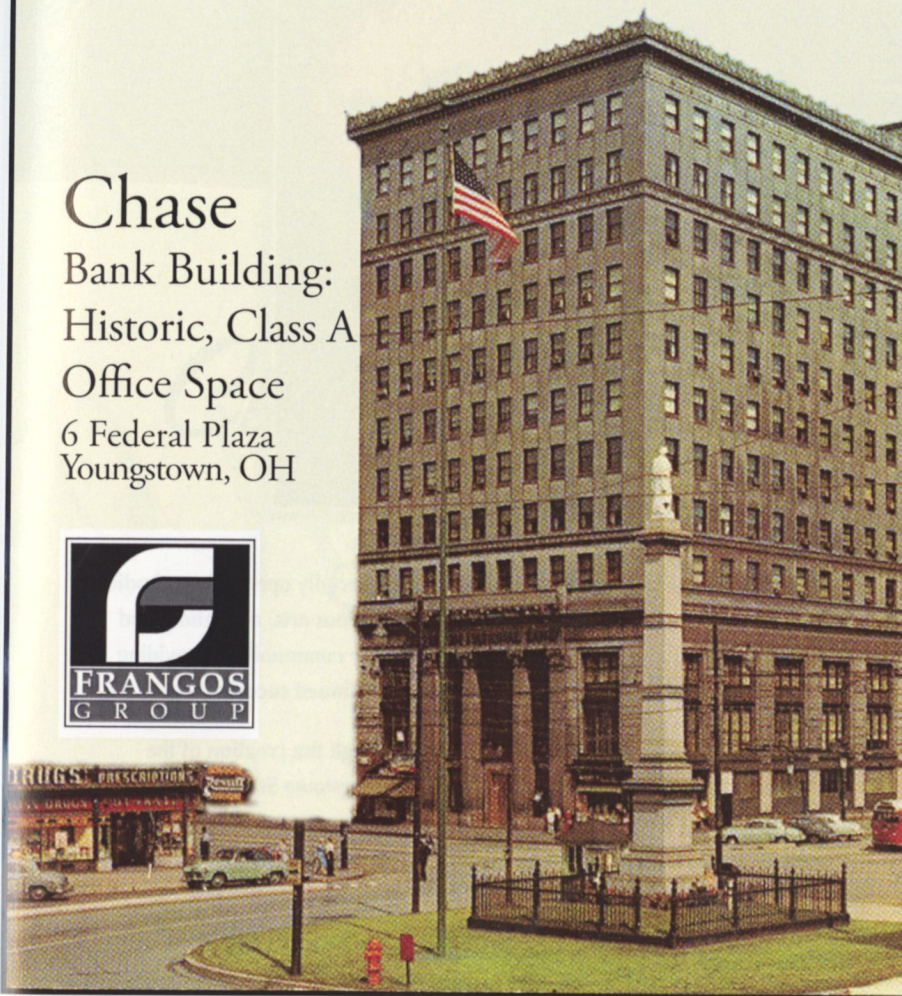
Frangos Group

info@thefrangosgroup.com

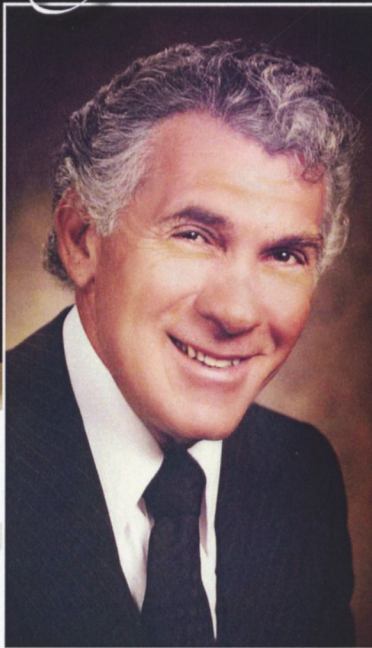
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Clarinet Studio
Recital

Butler Institute of American Art
Wednesday, February 5, 2014
12:15 p.m.

Dana Concert Series
Music at Noon Concerts Spring 2014
All concerts held at the Butler Institute
of American Art at 12:15 PM

Wednesday, February 12

Music at Noon
Tuba/Euphonium

Wednesday, March 26

Music at Noon
New Music

Wednesday, February 19

Music at Noon
Flute Studio Recital

Wednesday, April 2

Music at Noon
Brass Chamber Music

Wednesday, February 26

Music at Noon
Choral Music

Wednesday, April 9

Music at Noon
String Department Recital

Wednesday, March 5

Music at Noon
Percussion Ensemble

Wednesday, April 23

Music at Noon
Guitar Ensembles

Wednesday, March 19

Music at Noon
Saxophone Studio Recital

Wednesday, April 30

Music at Noon
New Music

Wednesday, March 19

Music at Noon
Saxophone Studio Recital

Program

Bucolique

Eugène Bozza (1905-1991)

Joe Mansfield, clarinet
Diane Yazvac, piano

Fantasy Pieces, Op. 43

Niels Gade (1817-1890)

I. Andantino con moto

Jenna Kohut, clarinet
Diane Yazvac, piano

Wings for Solo Clarinet

Joan Tower (b. 1938)

Samuel Carr, clarinet

Premiere Rhapsodie

Claude Debussy (1862-1918)

Nicole Angelilli, clarinet
Diane Yazvac, piano

Scaramouche

Darius Milhaud (1892- 1974)

III. Brazileira

Emily Cunningham, Clarinet
Diane Yazvac, Piano

DANA SCHOOL OF MUSIC

Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Wednesday, February 5

Jazz Ensemble 1 - "The Music of Tadd Dameron
for Harlan Leonard & His Rockets"
7:00 p.m. | The Hub, Kilcawley Center

Saturday, February 15

Dana Audition Day
8:00 a.m. | Bliss Recital Hall
Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital
7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert
Caroline Oltmanns and James Wilding, pianos
8:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (credit cards accepted)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL


— PLACE —


**THE
FLATS
AT
WICK**



330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Senior Recital of

Joseph Alvey

John Cruz

Kelly Sullivan

Accompanied by Jack Ciarniello

These Senior Recitals are presented in partial fulfillment of the
B.F.A. in Musical Theater

Bliss Recital Hall
Friday, February 7, 2014
7:00 p.m.

Program

"What More Do I Need?"
Marry Me A Little

Stephen Sondheim (b. 1930)

Kelly Sullivan

"Good Morning, Baltimore"
Hairspray

Marc Shaiman (b. 1959)
and Scott Wittman (b. 1955)

Kelly Sullivan

"On Broadway"
Smokey Joe's Café

Barry Mann (b.1939), Cynthia Weil (b, 1940),
Jerry Leiber (b.1933-2011),
and Mike Stoller, (b. 1933)

John Cruz

"He Loves and She Loves"
Funny Face

George Gershwin (b.1898-1937)
and Ira Gershwin (b.1896-1983)

John Cruz

"The Night that Goldman Spoke"
Ragtime

Stephen Flaherty (b. 1960)
and Lynn Ahrens (b. 1948)

Joseph Alvey

"Oh, Lady be Good"
Lady Be Good

George Gershwin (1898–1937)
and Ira Gershwin (1896–1983)

Joseph Alvey

"Life Story"
Closer Than Ever

Richard Maltby, Jr. (b. 1937)
and David Shire (b. 1937)

Kelly Sullivan

"All For You"
Seussical

Stephen Flaherty (b. 1960)
and Lynn Ahrens (b. 1948)

Kelly Sullivan

"How I Am"
Little Women

Mindi Dickstein and Jason Howland
(dates not available)

John Cruz

"Buffalo Nickel Photoplay, Inc."
Ragtime

Stephen Flaherty (b. 1960)
and Lynn Ahrens (b. 1948)

John Cruz

"Buddy's Blues"

Stephen Sondheim (b. 1930)

Follies

Joseph Alvey

"Extraordinary"

Stephen Schwartz (b. 1948)

Pippin

Joseph Alvey

~~ *Intermission* ~~

"Marry Me a Little"

Stephen Sondheim (b. 1930)

Company

John Cruz

"The Sadder But Wiser Girl"

Meredith Willson (1902-1984)

The Music Man

John Cruz

"December, 1963 (Oh, What a Night)"

Robert Gaudio (b. 1942)

Jersey Boys

and Judy Parker (dates unavailable)

Joseph Alvey

"Younger Than Springtime" Richard Rodgers (1902 – 1979)
South Pacific and Oscar Hammerstein (1895 – 1960)

Joseph Alvey

"I'm In Love With A Wonderful Guy" Richard Rodgers (1902 – 1979)
South Pacific and Oscar Hammerstein (1895 – 1960)

Kelly Sullivan

"Count Your Blessings Instead Of Sheep" Irving Berlin (1888 – 1989)
White Christmas

Kelly Sullivan

"And They're Off" William Finn (b. 1952)
A New Brain

John Cruz

"A Bit of Earth" Lucy Simon (b. 1943)
The Secret Garden and Marsha Norman (b. 1947)

John Cruz

"King's Dilemma"
Victor/Victoria Henry Mancini (1924–1994)
and Leslie Bricusse (b. 1931)

Joseph Alvey

"Boy With Dreams"
Edges Benj Pasek (b. 1985)
and Justin Paul (b. 1985)

Joseph Alvey

"Boy Wanted"
A Dangerous Maid George Gershwin (1898–1937)
and Ira Gershwin (1896–1983)

Kelly Sullivan

"Meadowlark"
The Baker's Wife Stephen Schwartz (b. 1948)

Kelly Sullivan

"Friendship"
Anything Goes Cole Porter (1891-1964)

Kelly, John, and Joey

DANA SCHOOL OF MUSIC

Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Saturday, February 15

Dana Audition Day

8:00 a.m. | Bliss Recital Hall

Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital

7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert

Caroline Oltmanns and James Wilding, pianos

8:00 p.m. | Bliss Recital Hall

Monday, February 24

Dana Symphony Orchestra

8:00 p.m. | Stambaugh Auditorium \$

Friday, February 28

Eighth Annual Wind and Percussion Invitational

South Range HS Wind Ensemble, Howland HS Symphonic
Band, YSU Wind Ensemble, Stephen L. Gage, Conductor and

Kathryn Umble, Flute

7:00 p.m. | Powers Auditorium \$

The Donald P. Pipino Performing Arts Series gratefully acknowledges major support from the following Sponsors:

Youngstown State University Foundation
Schwebel's
Sheetz
Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

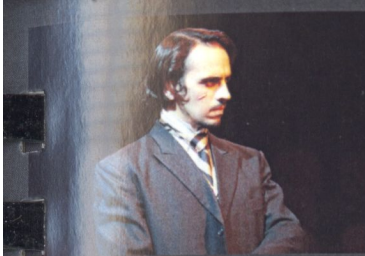
The Donald P.
PIPINO
PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:

Something New Florist & WYSU - 88.5 FM



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**MUSIC AT NOON
TUBA/EUPHONIUM
RECITAL**

Wednesday, February 12
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives

Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
*Sophomore,
Dana School of Music*

■ **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

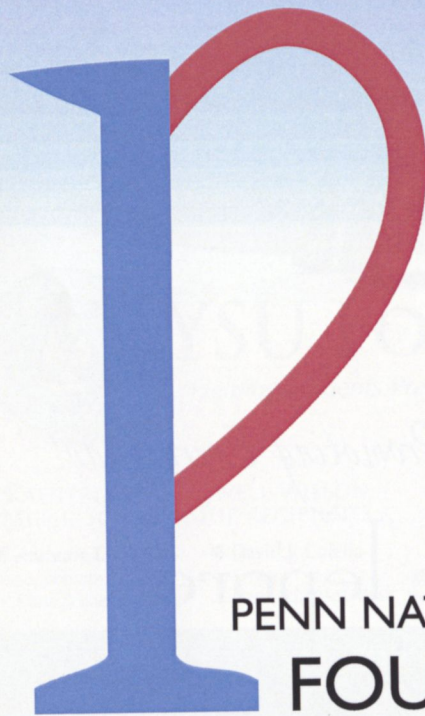


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Youngstown

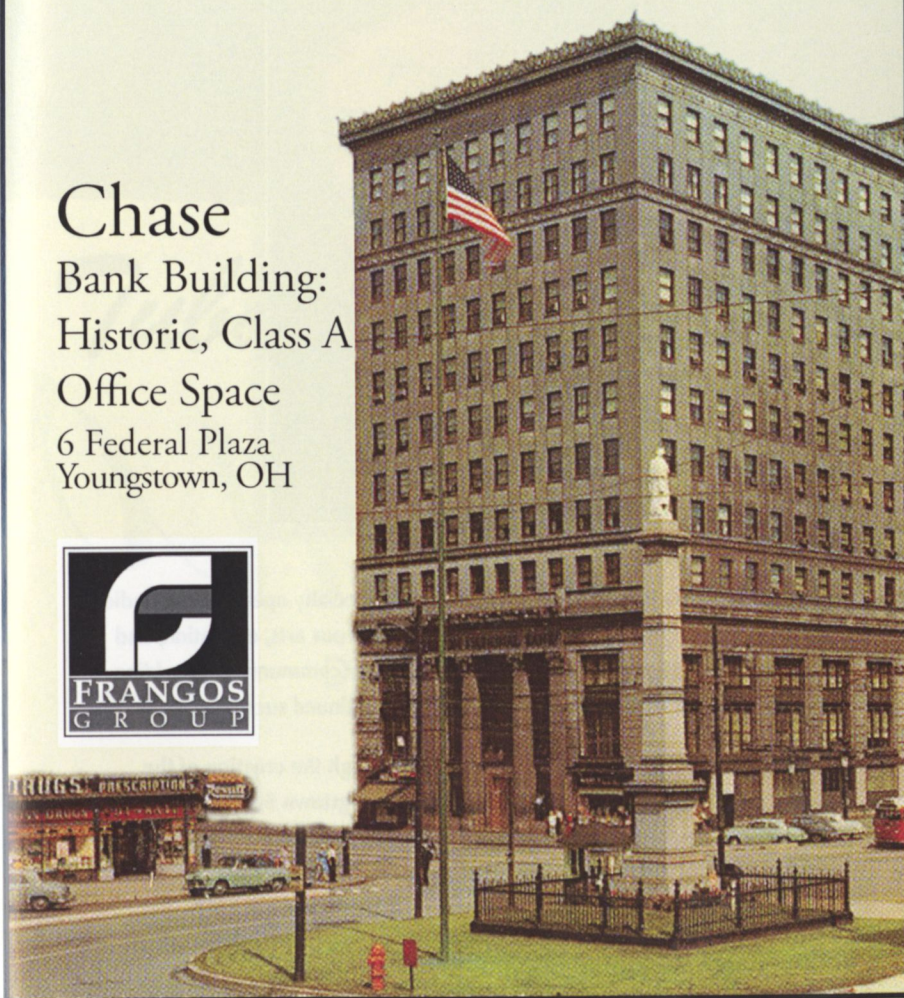
Frangos Group

info@thefrangosgroup.com

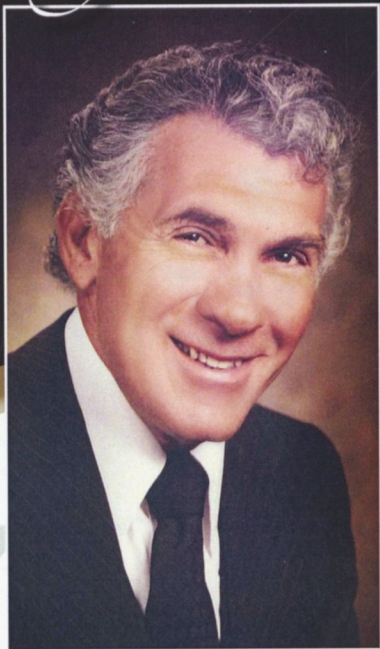
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series

Presents

Tuba/Euphonium
Recital

Dr. Brian Kiser

Butler Institute of American Art
Wednesday, February 12, 2014
12:15 p.m.

Dana Concert Series
Music at Noon Concerts Spring 2014
All concerts held at the Butler Institute
of American Art at 12:15 PM

Wednesday, February 19

Flute Studio Recital

Wednesday, February 26

Choral Music

Wednesday, March 5

Percussion Ensemble

Wednesday, March 19

Saxophone Studio Recital

Wednesday, March 26

New Music

Wednesday, April 2

Brass Chamber Music

Wednesday, April 9

String Department Recital

Wednesday, April 23

Guitar Ensembles

Wednesday, April 30

New Music

Program

Introduction and Dance J.E. Barat (1882-1963)
ed. Glenn Smith

Travis Beatty, tuba
D. Jack Ciarniello, piano

Tuba Quartet Frigyes Hidas (1928-2007)

Blue Lake Fantasies David Gillingham (b. 1947)
"All That Jazz"

D. J. Colella, euphonium

Keystone Chops Lennie Niehaus (b. 1929)

Brazil Ari Barroso (1903-1964)
Arr. Hans Wechselbaumer

Light Calvary Overture Franz von Suppe (1819-1895)
Arr. Chris Blankenship

**Euphoniums: Ron Aulet, D. J. Colella,
Richard Dickinson, Andrew Picard**

**Tubas: Travis Beatty, Chris Blankenship, Christian Dennis,
Tony DiDonato, John Powell, Brandon Stone, Tyler Tsangaris**

Directed by Dr. Brian Kiser

DANA SCHOOL OF MUSIC

Upcoming Concerts

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Saturday, February 15

Dana Audition Day

8:00 a.m. | Bliss Recital Hall

Call 330-941-3636 for more information

Saturday, February 15

Dana Vocal Society Recital

7:00 p.m. | Bliss Recital Hall

Sunday, February 16

Guest Artist and Faculty Concert

Caroline Oltmanns and James Wilding, pianos

8:00 p.m. | Bliss Recital Hall

Wednesday, February 19

Percussion Studio Recital

8:00 p.m. | Bliss Recital Hall

Monday, February 24

Dana Symphony Orchestra

8:00 p.m. | Stambaugh Auditorium \$

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● **9:00 a.m. - 3:00 p.m. Weekdays**

Hosted by Barbara Krauss & Gary Sexton



● **Evenings & Overnights**

● **24/7 All Classical Channel 2**

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.




ERIE TERMINAL
— PLACE —


**THE
FLATS
AT
WICK**

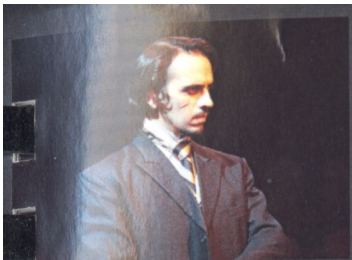


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**GUEST ARTIST &
FACULTY CONCERT**

Caroline Oltmanns and
James Wilding, pianos

Sunday, February 16
8:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
*Sophomore,
Dana School of Music*

■ **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

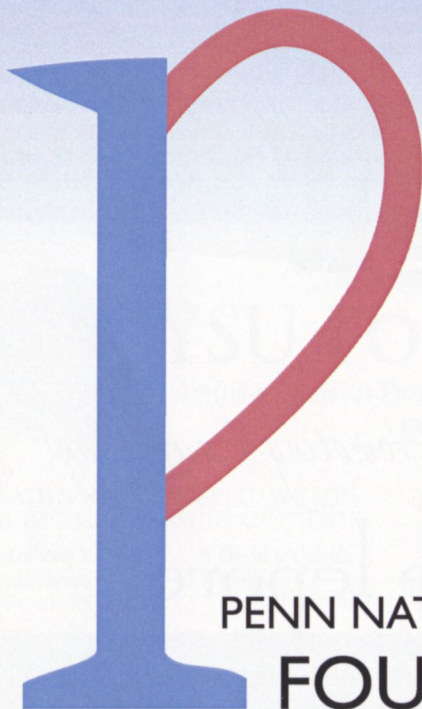


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



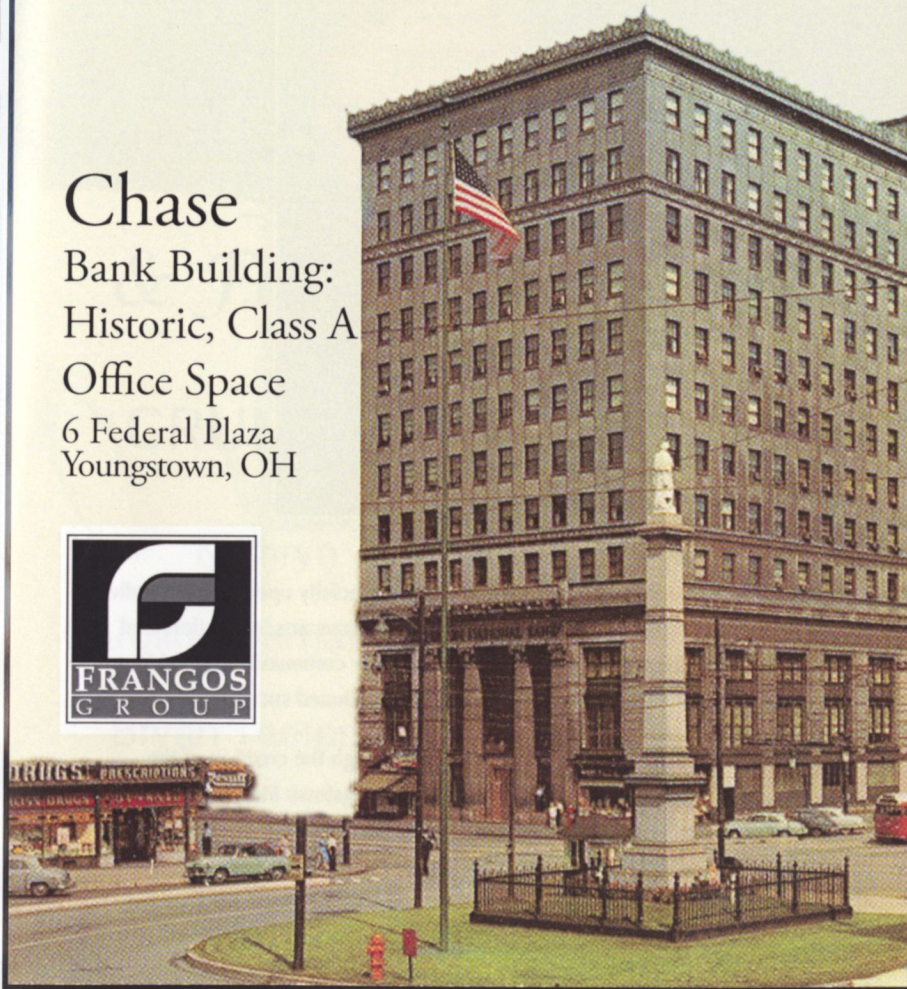
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

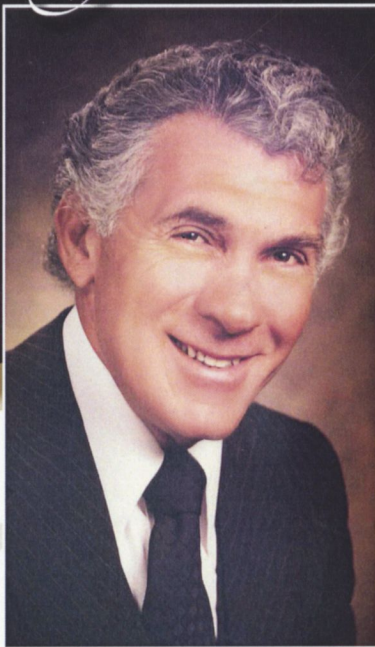
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

presents

*Guest Artist
& Faculty Concert*

CRUMB KALEIDOSCOPE

Kathryn Thomas Umble, flute

Caroline Oltmanns & James Wilding, piano

Bryan Teeters & Cameron Weichman,
percussion

Bliss Recital Hall
Sunday, February 16, 2014
8:00 p.m.

Program

PART I

1. The Timelessness of Time J. Wilding (b. 1973) after
G. Crumb (b. 1929)
2. Play it Once, Sam, for Old Time's Sake H. Hupfeld (1894-1951)
arr. J. Wilding
3. Passage J. Wilding
4. Jesus bleibet meine Freude J. S. Bach (1685-1750)
arr. M. Hess (1890-1965) and J. Wilding
5. Passage J. Wilding
6. Fantaisie Impromptu F. Chopin (1810-1849)

PART II

7. A Call from Afar J. Wilding after Hou Yutzung (1910-1992)
and G. Crumb
8. Zai na yaoyuan de difang W. Luobin (1913-1996)
(In That Remote Place) arr. J. Wilding
9. Ghost-Nocturne for the Druids of Stonehenge G. Crumb
10. Bronze Dragons J. Wilding after G. Crumb
11. Berceuse G. Faure (1845-1924)
12. Passage J. Wilding
13. Übungstück No. 9 F. Gulda (1930-2000)
arr. J. Wilding

PART III

14. The Space Between Love and Death J. Wilding

~~ *Intermission* ~~

PART IV

15. As Time Goes By H. Hupfeld
16. Morning Music G. Crumb
17. Passage J. Wilding
18. Hungarian Dance in G minor, Bk. 1, No. 1 J. Brahms (1833-1897)
19. Passage J. Wilding
20. Twin Suns G. Crumb

PART V

21. Moon Setting J. Wilding after G. Crumb
22. Je Te Veux E. Satie (1866-1925)
23. Beta Cygni G. Crumb

PART VI

24. Dream Images G. Crumb
25. The Advent G. Crumb
26. Play it Again, Sam J. Wilding after H. Hupfeld
and G. Crumb

Kathryn Thomas Umble, flute
Caroline Oltmanns, piano
James Wilding, piano
Bryan Teeters, percussion
Cameron Weichman, percussion

Bios:

The Performers:

Kathryn Thomas Umble is Associate Professor of Flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship. In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra.

Pianist **Caroline Oltmanns** has performed extensively in Germany, France, Switzerland, South Africa and the United States. Reviews rave about her "focused and heartfelt emotion" (L'Alsace, France) and her "mature creativity" (Fürther Zeitung, Germany). Her playing has been broadcast on radio and television stations in the US, South Africa and Germany. In addition to a wide variety of piano solo and concerto repertoire, Caroline Oltmanns frequently performs and premieres works by contemporary composers. Caroline Oltmanns is a Fulbright Scholar and International Steinway Artist. A native of Germany, she earned her Diploma at the Staatliche Musikhochschule Freiburg and her Master's and Doctoral degrees at the University of Southern California in Los Angeles. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager. She is Professor of Piano at Youngstown State University.

Bios:

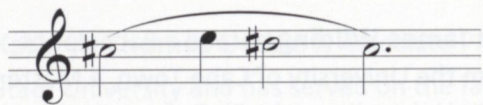
South African composer-pianist **James Wilding** earned a Bachelor of Music and Master of Music from the University of Cape Town, a Master of Music from Youngstown State University, and a Ph.D. from Kent State University. Wilding's work has been performed in South Africa, Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, and the USA, and published by The American Composer's Alliance, Clear Note Publications, the Foundation for the Creative Arts and the University of South Africa. Wilding is an active pianist, performing regularly as a soloist and chamber musician. He lectures in composition and theory at the University of Akron.

Bryan P. Teeters is a graduate of Clarion University of Pennsylvania (2010), earning his bachelor's degree in music education with an emphasis in percussion. In addition to being the assistant marching band director at Struthers High School, Bryan is currently a candidate for the master's degree in percussion performance at the Dana School of Music at Youngstown State University of Ohio, where he teaches Percussion Methods class, and is the assistant director of the percussion ensemble.

Cameron Weichman is a junior at the University of Akron. He plays in the steel drum band and is following the percussion performance degree.

Program Notes:

Motive A:



Motive B:



Motive C:



Part 1:

The first piece of the evening, *The Timelessness of Time* for flute and percussion, introduces Motive A. The motive is transformed into the melody of the second piece, *As Time Goes By*, which is presented in a two-piano arrangement entitled "Play it Once, Sam, for Old Time's Sake" (Famously misquoted as "Play it again, Sam" this is Ingrid Berman's actual line in the film *Casablanca*). During the *Passage* of No. 3, this material is transformed into the Ritornello of *Jesu bleibet meine Freude* (No. 4). In the following *Passage* (No. 5) the material in Bach is transformed into the melody of the middle section of Chopin's *Fantaisie-Impromptu*, which ends the first part.

Program Notes:

Part 2:

A Call from Afar introduces Motive B, accompanied by a Peking Opera percussion group. The motive happens to contain the same material as the beginning of the Chinese Folk Song *Sai na yaoyuan de difang* (In That Remote Place). *Ghost Nocturne*, played inside the piano with glass tumblers, picks up on the percussive nature of the Chinese instruments and the repetitive character of Motive B. It leads to *Bronze Dragons*, in which two Chinese instruments form a continuation of this repetitive and percussive sound. Surprising in its peacefulness, the *Berceuse* for piano duet presents a variation on Motive B. The *Berceuse* melody and Motive B are playfully interchanged in the following *Passage* (No. 12), producing the link to Friedrich Gulda's *Übungsstück Nummer 9*.

Part 3:

The Space between Love and Death is a free fantasy on Motives A and B. Piano and percussion render Motive A energetically, until the introduction of Motive B brings about a calming down of the music. The flute enters with peaceful versions of first Motive B, then Motive A, and finally a brief memory of the melody from *As Time Goes By*. The pianos and percussionists then resume the high energy level of the beginning. Motive A becomes mixed with Motive B, and the flute joins in during this development. The music subsides once more, with short tranquil cadenzas, before building up again into a climactic statement of *As Time Goes By*.

~~ INTERMISSION ~~

Program Notes:

Part 4:

Rudi Vallee's 1931 recording of *As Time Goes By* is heard on the original 78 shellac record. The characteristic distortions are imitated by *Morning Music*, for solo piano with crackly paper on the strings. In the No. 17 *Passage*, the flute shows the connection between the theme of *Morning Music* and the following *Hungarian Dance*, which combines Brahms' two-piano arrangement with his percussion parts. The following *Passage* (No. 19) reveals how the preceding is connected to Motive A, which is presented in its original form for the first time in *Twin Suns*.

Part 5:

Motive C is the basis for the 5th part. It is the opening gesture of *Moon Setting*, an adaptation of Crumb's *Idyll for the Misbegotten* for flute and drums. It forms the beginning of the melody of *Je te veux*, which is Satie's own transcription of his original song. And, after the opening rumbles of *Beta Cygni*, it can be heard quietly in canon, which returns later, inverted.

Part 6:

Dream Images is Crumb's original source of Motive B, and quotes directly from Chopin's *Fantaisie-Improptu*. *The Advent* is a three section work, beginning with a massive sound build-up stated twice, followed by a stark middle section, which leads to the final section *Hymn for the Nativity of the Star Child*, which is Crumb's own re-working of Motive B. The final number of tonight's concert, *Play it Again, Sam*, borrows from another Crumb work (*Starry Night*), which in turn borrows from Gustav Mahler's fourth symphony. Before a repetitive tonal harmonic background, Crumb's sound world and fragments of *As Time Goes By* are now heard for the final time.

~~ notes by James Wilding

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 880 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL


— PLACE —


THE
FLATS
AT
WICK

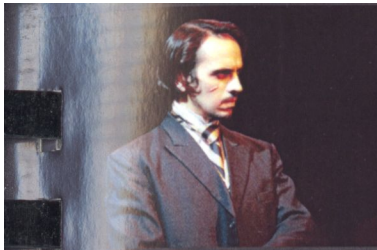


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**PERCUSSION
STUDIO RECITAL**

Wednesday, February 19
8:00 p.m. | Room 2326

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- | | |
|---|--|
| ■ Anthony T. Colella
Sophomore,
Dana School of Music | ■ David J. Colella
Senior,
Dana School of Music |
|---|--|

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- | |
|--|
| ■ Nikita Jones
Senior, Theater major |
|--|

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

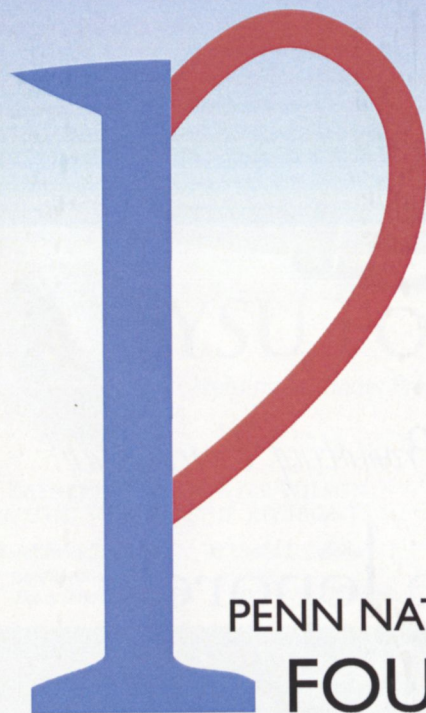


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Youngstown

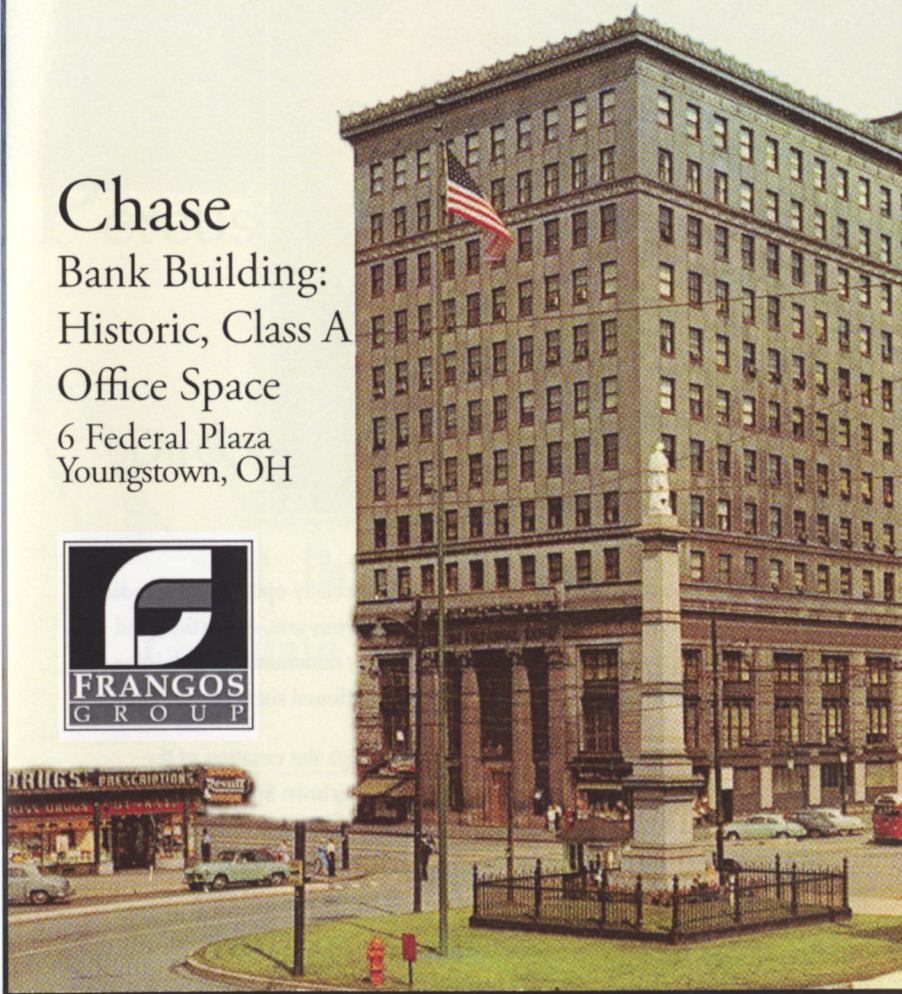
Frangos Group

info@thefrangosgroup.com

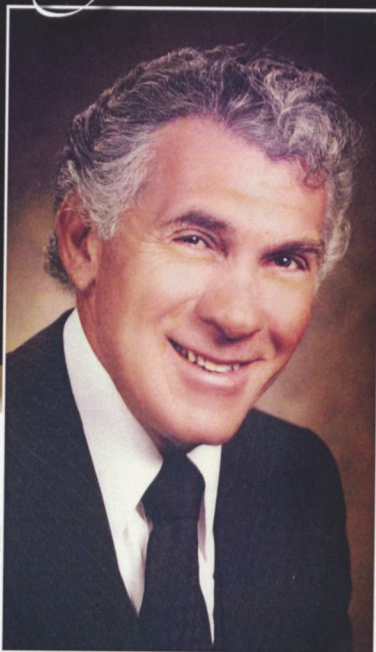
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Percussion Studio Recital

Dr. Glenn Schaft

Director of Percussion Studies

Bryan Teeters

Graduate Teaching Assistant

Bliss Recital Hall

Wednesday, February 19, 2014

8:00 p.m.

Program

- The Chicken (1981)*** Jaco Pastorius(1951-1987)
Chris Rudzinkas-Tenor Saxophone, Ben Holmes-Piano,
Gabe Talenka-Bass, Cory Grant-Drums
- Chant (1971)*** Mitchell Peters(b.1935)
Shayna Jarvis-Marimba
- Sea Refractions (1971)*** Mitchell Peters(b.1935)
Charles Battaglia-Marimba
- September (1978)*** Maurice White, Al McKay and Allee Willis
Reuben Cottingham-Piano, Antonio Ford-Bass, Damon Poole-Drums
- Recitative (1985)*** Daniel Levitan(b.1953)
Charles Battaglia-Vibraphone, Nicholas Sainato-Marimba,
Aaron Graneto-Marimba
- Violin Concerto in A Minor, BWV 1041(1717-1723)*** J. S. Bach(1685-1750)
Nathan Negro-Marimba
- Indigo (2014)*** Nicholas Sainato(b.1988)
Justin Randall-Trumpet, Matt Hayes – Synth Bass,
Nicholas Sainato-Vibraphone
- Rain Dance (1988)*** Alice Gomez(b.1960)
Marilyn Rife(b.1960)
Roger Lewis-Marimba
- Red Dragonfly*** Kosaku Yamada(1886-1965)
Arr. Fumito Nunoya
Kevin Scales-Marimba

In Memory of Elizabeth Reed (1971)

Dickey Betts(b.1943)

Stephen Spencer-Guitar, Anthony Kunovic-Guitar,
David Kreatsoulas-Bass, Spencer Reed-Piano
John Vitullo-Drums

Cello Suite No.1 in G Major, BWV 1007(1717-1723) J. S. Bach(1685-1750)
-Prelude

Matthew Hayes-Marimba

Mirage pour Marimba (1975)

Yasuo Sueyoshi(b.1937)

Bryan Teeters-Marimba

Strange Humors (2006)

John Mackey(b.1973)

Rebecca Little-Soprano Saxophone, Ben Holmes-Alto Saxophone,
Wilson Poffenberger-Tenor Saxophone,
Mark Wallace-Baritone Saxophone, Troy Schaltenbrand-Djembe

PERSONNEL

Charles Battaglia, Warren, OH

Aaron Graneto, Canfield, OH

Cory Grant, Victor, NY

Matthew Hayes, Coshocton, OH

Shayna Jarvis, Salem, OH

Roger Lewis, Youngstown, OH

Nathan Negro, Wooster, OH

Damon Poole, Mayfield Heights, OH

Nicholas Sainato, Boardman, OH

Kevin Scales, Riverdale, GA

Troy Schaltenbrand, Allison Park, PA

Bryan Teeters, Knox, PA

John Guido Vitullo, Austintown, OH

Special thanks to Avedis Zildjian, Remo, ProMark, Dynasty, and Black Swamp Percussion for their product and artist support.

Upcoming Percussion Studio Events:

26 February 2014

Roger Lewis, Junior Recital, 8PM, Bliss Hall 2326

28 February 2014

Wind & Percussion Festival, 7PM, Stambaugh Auditorium

5 March 2014

Percussion Ensemble Concert, 12:15PM,
Butler Institute of American Art

6 March 2014

Nicholas Sainato, Senior Recital, 7PM
Kilcawley Center, Chestnut Room

7 March 2014

Percussion Ensemble & Studio at Dana Convocation, 11AM, BRH

2 April 2014

Percussion Ensemble Concert, 8PM, Bliss Recital Hall

9 April 2014

Bryan Teeters - Graduate Recital, 8PM, Spotlight Theater

13 April 2014

Jim Umble Recital, Jim Umble & Glenn Schaft Duo, Vache Sharafyan - Verses for soprano saxophone and vibraphone, Recital April 13, 2014, 4PM Bliss Recital Hall, Free Admission

3 May 2014

Marching Pride Drumline Workshop, 9AM-3PM

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —




**THE
FLATS
AT
WICK**

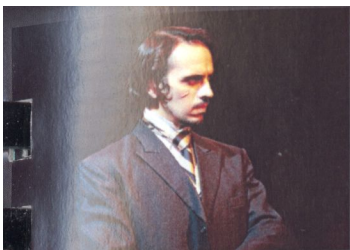


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**MUSIC AT NOON
FLUTE STUDIO
RECITAL**

Wednesday, February 19
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
*Sophomore,
Dana School of Music*

■ **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

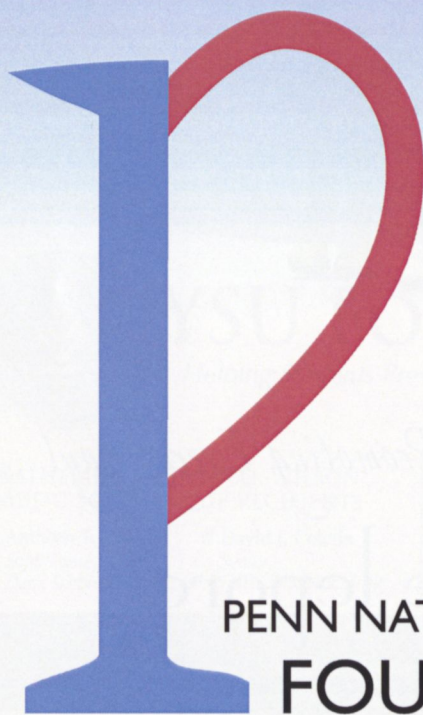


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

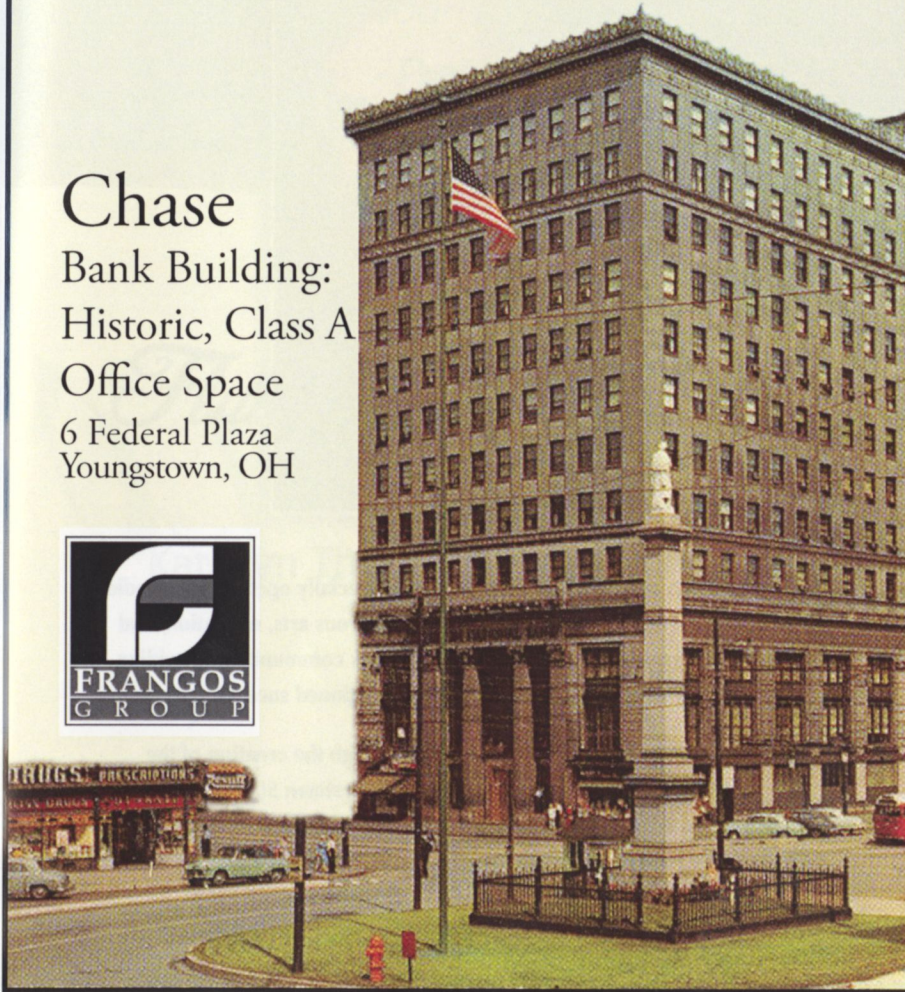
Frangos Group

info@thefrangosgroup.com

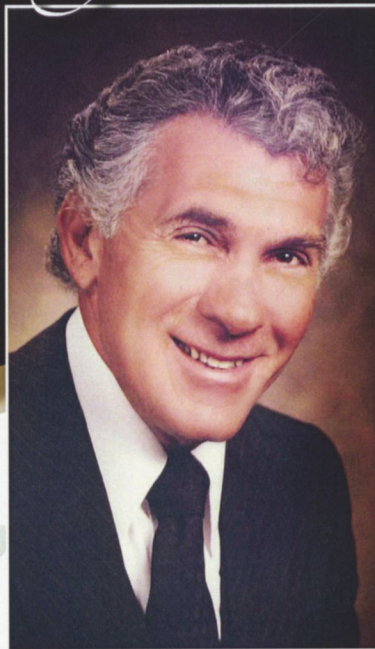
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Flute Studio Recital

Kathryn Thomas Umble, director

Butler Institute of American Art
Wednesday, February 19, 2014
12:15 p.m.

Bio

Kathryn Thomas Umble, Festival Coordinator, is Associate Professor of Flute at Youngstown State University and has served on the faculties of Bowling Green State University and Grove City College. Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France, which she attended on full scholarship.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Kathryn Umble was featured as guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City, winner of the 2009 Pittsburgh Concert Society Major Auditions Competition, and she performed in recital at the 2011 National Flute Association Convention in Charlotte, NC. Umble is a founding member of Duo Allant, a flute and guitar ensemble - duoallant.com

Dr. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions.

Program

Duo for Flute and Piano
Flowing

Aaron Copland (1900-1990)

Erin McKibben, flute
Diane Yazvac, piano

Danse de la Chevre

Arthur Honegger (1892-1955)

Brenna Price, flute

In Ireland

Hamilton Harty (1879-1941)

Tori Francioni, flute
Diane Yazvac, piano

Streaming Green

Nancy Galbraith (b. 1951)

Dana Flute Ensemble

Dana Flute Ensemble Members

Hailey Baker
Tori Francioni
Mandi Lawrence
Caitlin McCoy
Erin McKibben
Sarah Moehrman
Katie Poeppel
Celeste Polakovic
Brenna Price
Kristen Richter
Jewellea Wyne

Dana Concert Series
Music at Noon Concerts Spring 2014
All concerts held at the Butler Institute
of American Art at 12:15 PM

Wednesday, February 26

Choral Music

Wednesday, March 5

Percussion Ensemble

Wednesday, March 19

Saxophone Studio Recital

Wednesday, March 26

New Music

Wednesday, April 2

Brass Chamber Music

Wednesday, April 9

String Department Recital

Wednesday, April 23

Guitar Ensembles

Wednesday, April 30

New Music

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 880 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —

THE
FLATS
AT
WICK



330.743.5287

info@nyopg.com



/flatsatwick



/erieterminalplace

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Sean Baran

Graduate Piano Recital

This Graduate Recital is presented in partial fulfillment of the
Masters in Music Performance Degree

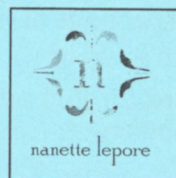
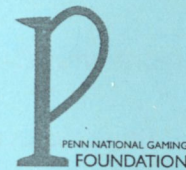
Bliss Recital Hall
Friday, February 21, 2014
6:30 p.m.

*The Donald P. Pipino Performing Arts Series
gratefully acknowledges major support from
the following Sponsors:*

Youngstown State University Foundation
Schwebel's
Sheetz
Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

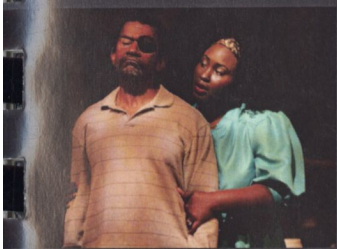
The Donald P.
PIPINO

PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:
Something New Florist & WYSU - 88.5 FM



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**DANA SYMPHONY
ORCHESTRA**

Monday, February 24
8:00 p.m. | Stambaugh
Auditorium

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
*Sophomore,
Dana School of Music*

■ **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

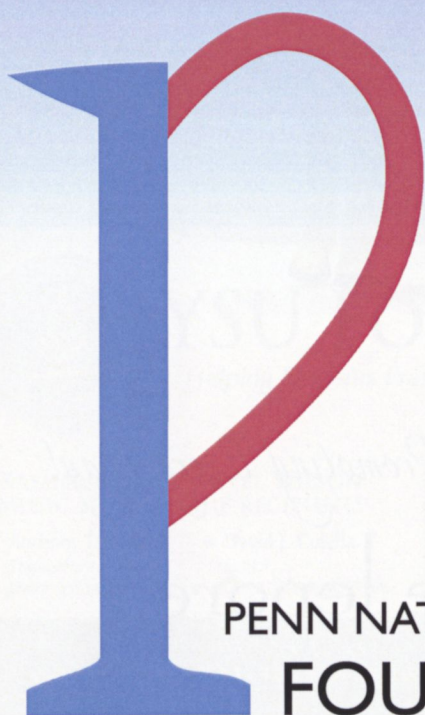


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Frangos Group

info@thefrangosgroup.com

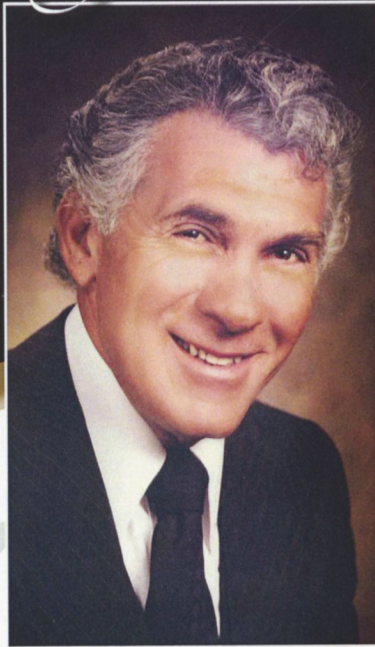
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

***Dana Symphony
Orchestra***

Directed by John Wilcox

Stambaugh Auditorium
Monday, February 24, 2014
8:00 p.m.

Program

Misero! O sogno, o son desto? KV 431, 425b

W. A. Mozart
(1756-1791)

Victor Cardamone

Fantasia para un gentilhombre
Villano y Ricercare

Joaquin Rodrigo
(1901-1999)

Philip Monrean

Concertino for Trombone and Strings, op. 45, no. 7

Lars-Erik Larsson
(1908-1986)

Lauren Eisenreich

~~ Intermission ~~

The Planets

Mars, the Bringer of War
Venus, the Bringer of Peace
Mercury, the Winged Messenger
Jupiter, the Bringer of Jollity
Saturn, the Bringer of Old Age
Uranus, the Magician
Neptune, the Mystic

Gustav Holst
(1874-1934)

Program Notes:

Wolfgang Amadeus Mozart, "Misero! O Sogno!," *Recitative and Aria for Tenor and Orchestra*, 1783

In addition to the numerous arias that belong to Mozart's operas, he also composed forty-two so-called "concert arias" for independent performance. Today's performance features one of the most celebrated of these concert arias, a work that is considered to be one of the composer's greatest accomplishments in vocal music. In a letter dated December 24th, 1783, Mozart wrote to his father to discuss a concert he had just given in Salzburg. The letter itself is not of great importance, but it gives a clue as to who performed the aria, or, as Mozart called it a "rondo." The performer mentioned was Valentin Adamberger, known today to be one of Mozart's best German tenors. The music itself is not in a rondo form, and scholars have done much speculating as to why he referred to it as such.

The librettist for the aria is unknown, although in the past was erroneously believed to be the work of Metastasio. A review of a large nine-volume set of Metastasio's works that Mozart was known to possess did not turn up the text of the aria, and thus the idea that it was his was abandoned. The theme surrounds a potentially imprisoned man and his final dying wishes. If he is to die alone and unnoticed, he pleads that "a gentle breeze may carry his final farewell to his now-distant lover as he awaits death without hope or consolation." The intensity and passion, and the deeply emotional involvement with the text was a "breathtaking revelation" to the audience of that late December night, and it is thought that Franz Joseph Haydn may have been in attendance and met Mozart for the first time. *Misero, O Sogno!* maintains its potency on concert programs today, and those not yet acquainted are in for a very special experience.

Program Notes:

Recitative

Misero! O sogno,
O son desto? Chiuso è il varco all'uscita
Io dunque, oh stelle!
Solo in questo rinchiuso
Abitato dall' ombre,
Luogo tacito, e mesto,
Ove non s'ode
Nell'orror della note
Che de' notturni augelli
La lamentabil voce,
I giorni miei
Dovrò qui terminar?
Aprite, indegne,
Questa porta infernale,
Spietate, aprite, aprite.
Alcun non m'ode, e solo,
Ne'cavi sassi ascoso,
Risponde a' mesti accenti eco pietoso.
E dovrò qui morir?
Ah! Negli estremi amari sospiri almen
Potessi, oh Dio!
Dar al caro mio ben l'ultimo addio!

English Translation

Wretched me! Am I dreaming
or am I awake? The path leading out of here is blocked.
O stars! Must I thus end my life here, alone in this remote area,
Inhabited by shadows, in this silent and sad place, where nothing can be
heard in the horror of the night but the lamenting cries of the nocturnal
birds?

Open, vile creatures, this door to the netherworld, open it, you pitiless
one, open it. No one hears me, and hidden in the rocky cavern, only a
compassionate echo answers my complaints. Must I die here? Oh my God,
could I not at least bid one last farewell to my dearly beloved with these
bitterest of sighs?

Gentle breeze which whispers about me, carry my sighs on your wings to
her, whom I adore. Tell her that I am dying for her sake, that she will
never see me again. I am surrounded by a thousand spirits and hear the
sound of various voices. What a horrible place to be, what new torments,
what a barbarous fate, what a sorry state! I lament, I sigh, but no one
hears me. In the gravest of dangers, I see no one. There is no hope for
comfort, I find no compassion.

Aria

Aura, che intorno spiri,
Sull'ali a lei che adoro,
Deh, porta i miei sospiri,
Di che per essa moro,
Che piu non mi vedra.
Ho mille larve intorno,
Di varie voci il suono;
Che orribile soggiorno
Che nuova crudelta.
Che barbara sorte,
Che stato dolente,
Mi lagno, sospiro,
Nessuno mi sente,
Nel grave periglio
Nessuno non miro,
Non spero consiglio,
Non trovo pieta.

Program Notes:

Joaquin Rodrigo, *Fantasia para un Gentilhombre, Villano y ríccar*, 1954

Joaquin Rodrigo is revered as a composer that brought the guitar out of its humble past and onto the concert stage. Ironically, he was an accomplished pianist and not a guitarist. Rodrigo was legally blind from a very young age after suffering complications from illness, and all of his compositions were written in Braille and transcribed after, a fact that makes Rodrigo's significant accomplishments all the more fascinating. His compositions are numerous, and he continued to compose new music well into his eighties. Rodrigo passed away at the age of 97 in Madrid, Spain.

The *Fantasia para un Gentilhombre* is one of Rodrigo's most popular guitar works, second only to the even more famous *Concierto de Aranjuez*, written for, in Rodrigo's own words, the memory of a child his wife miscarried. *Fantasia* was based on dances from a collection by seventeenth century composer Gaspar Sanz, in which Rodrigo selects specific movements and motives from each to create a larger concert piece of his own. The first movement is broken into two sections, the tuneful *Villano*, which is exchanged by the guitar and orchestra. The second section hearkens back to the older forms, and is a *ricercare*, as the title indicates.

Lars-Erik Larsson, *Concertino for Trombone and String Orchestra*, 1955

Lars-Erik Larsson was born in Akarp, Sweden on May 15th, 1908. He is considered one of the most important and prolific modern Swedish composers and wrote for nearly every major genre, including symphonies and concertos. His early musical education began at the Stockholm Conservatory and later expanded southward to Vienna, where Larsson studied with twentieth-century master Alban Berg. Larsson incorporated an eclectic variety of influences into his own style, including the symphonies of Jean Sibelius and Arnold Schoenberg's twelve-tone system.

The Opus 45 Concertini were written out of Larsson's sympathy for young performers' lack of suitable solo material. Some sources accuse these works of suffering from simplicity, and, as a result, a lack of popularity outside of their homeland. The trombone concerto is not, however, a work considered the realm of the amateur performer and requires great technical skill and stamina. Consequently, the trombone concerto is the most popular and frequently performed work from the Opus 45 collection.

~~ Intermission ~~

Gustav Holst, *The Planets*, 1913-1917

Gustav Holst was an English composer who worked throughout his career to separate himself from Western music traditions. His personal fascination with Eastern philosophy and various themes of antiquity, including but not limited to a study of Sanskrit, infused his compositions with a unique quality that is not easily imitated. Modern composers such as John Williams were heavily influenced by Holst, and, in the case of Williams in particular, that influence stemmed directly from Holst's grand orchestral work, *The Planets*. Oxford Music Online contextualizes the work with other large-scale compositions such as Modest Mussorgsky's *Pictures At An Exhibition*, Edward Elgar's *Enigma Variations* and Claude Debussy's *Nocturnes*, yet states that even these immense cornerstones of modern orchestral writing do not begin to approach the depth of inventiveness and mastery of large form that Holst achieves in *The Planets*.

Holst's grand masterpiece calls for an orchestra of immense, Berliozian proportions. It is not often that the audience is privy to the score, but an inclusion of the orchestra forces provided here perhaps will give an idea of how Holst works his musical magic:

Four flutes, additional 2 piccolo
and 1 bass flute

Three oboes, 1 bass oboe
English Horn

Three clarinets in B flat and A

Three bassoons, Contrabassoon

Six horns in F

Four trumpets in C

Two tenor trombones

One bass trombone

One tenor tuba in B flat

One bass tuba

Six timpani for two players

Triangle, side drum, tambourine,

Cymbals, bass drum, gong,

Bells, glockenspiel, celesta,

Xylophone, two harps, organ

Strings

Six-voice female offstage choir

Program Notes:

In contrast to popular belief, the opening movement *Mars, Bringer of War* was actually composed before the outbreak of the First World War and was not inspired by those events, although given Holst's personal interest in astronomy and other varieties of mysticism the correlation remains a bit hair-raising! There are many tales that surround this work, but the truth of *The Planets* lies mostly with Holst's own unique and personal expression, and how he was finally able to achieve this expression through what became his defining composition. Colin Matthews writes in Oxford Music Online:

"A great deal of Holst's musical personality is encapsulated in *The Planets*: a rare glimpse of the extrovert in 'Jupiter', a more characteristic heavy-handed humour in 'Uranus', a sad processional in 'Saturn'. He is at his most relaxed and lyrical in 'Venus', a vein that he did not often recapture in later life. Though in mood the other three movements could not be more different one from another, they share a common harmonic background, with a particular emphasis on bitonality: in 'Mars' this serves to produce harsh dissonance, in 'Mercury' a quicksilver elusiveness, and in 'Neptune', remoteness and mystery. In this last movement Holst uses an offstage choir of women's voices, singing wordlessly to magical effect – something he had already employed in *Sāvitri* and may have borrowed from the third of Debussy's *Nocturnes*, which he almost certainly heard the composer conduct in London in 1909".

Holst's later works did not achieve the high level of praise or acclaim that the *Planets* did, yet it seems as though the work not only preserved a place within orchestral repertoire for itself but even for lesser-known or smaller works Holst wrote before and after. What remains clear is that the *Planets* has left a tremendous impression on the imaginations of modern composers and audiences alike, and we owe much to Holst for his inspiring contribution to the popular orchestral music we enjoy today.

**Program Notes by:
Karen Considine**

Conductor's Note

Sensational?

While reading an article in Discover Magazine I was reminded of the sensationalism rampant in the media. The article was a list of **20 Things You Didn't Know About...Hunger**. Some of the high points were: A 2004 brain-imaging study revealed that even thinking about a favorite food triggered a release of dopamine, a feel good hormone also produced during sex and drug use. Two billion people worldwide rely on bugs for protein, a serving of caterpillar has more protein than a serving of beef, our brain needs the daily equivalent of the sugar found in three cans of soda, and the early humans' ability to switch to other food sources like eating ourselves from the inside out essentially allowed us to outlast other primate species. Every year it seems the media makes the stories they peddle more sensationalized to the point of, well, sensationalism. And why hasn't the media joined the science in discussing and solving the global environmental problems we face? Are they afraid we can't handle the truth? Is our government and economic leaders betting they can keep us dumbed down long enough to keep the status quo for their own personal gain? Or is it just not a story that will sell; not sensational enough. The media would rather run with the story about the whacko that shoots up a school or movie theater for days on end.

Conductor's Note

Well, that's when it struck me this dopamine release figures into all the things we do to stimulate, satisfy, and fulfill our lives. We all have childhood memories that bring a rush of warmth. One I fondly remember as a very young child was the joy of discovery in the woods of a rotted pine log, the smell, the feel, what would become soil for new growth. I brought a bag of it home with a little seedling I dug up with a stick, planted it out in the back corner of our yard and remember the joy as the seedling grew into a stately wild bay magnolia that now towers in our old backyard for others to enjoy. As a teacher and parent I've learned over the years the real payday is sharing knowledge and experience with others; I've learned something new every day and that's what charges my dopamine. I am so grateful that I can offer what I know to the youth I work with, an approach, an idea about what might enrich their skills in music and life. We're all part of the process; we need to embrace the bigger picture of interconnection with all things living to seek balance and the ability to adapt to change. The artists lead the way by networking, challenging, finding success in a job market that changes exponentially, keeping eyes open and striking when the iron is hot. What is really sensational is how we interact with each other, how we create, share and grow each generation to leave a place better than was found.

~ John Wilcox

Personnel

Violin

Chelsea Caggiano, Youngstown
Morgan Fleming, Pittsburgh
Jerry Koziorynsky, Boardman
Abigail McLaughlin, Toronto, OH
Sandra Quotson, Dillonvale
Patrick Strasik, Boardman
Kristi Yazvac, Boardman
*Guillaune Ostyn, Vallourec, France

Viola

Leslie Dubiel, Boardman
Gia D'Ascentis, Boardman
Hillary Lenton, Boardman
*Jim Dunlap, North Lima

Cello

Tyler Matthews, Bay Village
*Chrissy Lucivjansky, Boardman
*Father Vit Fiala, Youngstown

Bass

Dan Paterson, Negley
Jonathan Carran, New Castle
Joshua Crank, Warren
*Dan Kolosky, Youngstown

Piccolo

Tori Francioni, Allison Park
Caitlin McCoy, Pittsburgh
Sarah Moehrman, Columbus

Flute

Tori Francioni, Allison Park
Caitlin McCoy, Pittsburgh
+Erin McKibben, Ambridge, PA
Sarah Moehrman, Columbus
Celeste Polakovic, Sewickley
Brenna Price, Salem

Bass Flute

Tori Francioni, Allison Park

Oboe

Dominic DeLaurentis, Poland
Rachael Swanson, Greenville
Catina Core, Mineral Ridge

English Horn

Rachael Swanson, Greenville

Clarinet

Nicole Angelilli, Poland
Matt Ohlin, New Middletown
Jacqueline Mortimer, Cranberry Twp.

Bass Clarinet

Misty Everetts, New Bethlehem, PA

Bassoon

Dean LaSalandra, Austintown
Zachary McCleary, Warren

Contra Bassoon

Cory Davis, Munhall, PA

Horn

Victoria DeRiggi, Harmony
Amie Hartman, Grove City
William Richter, Canfield
Shanyse Strickland, Akron
McKenzie Fairchild, Warren
Cari Hosey, Niles

Personnel

Trumpet

Bevin Flaugher, Boardman
Alex French, Conneaut
Sarah Pigza, Beloit
Alex Stellmar, Lowellville

Trombone

Colton Randall, Jamestown, PA
Sean Stewart, Pittsburgh

Bass Trombone

Robert Violette, Niles

Euphonium

David J. Colella, Boardman

Tuba

Tyler Tsangaris, Lowellville

Timpani

Matthew Hayes, Coshocton
Troy Schaltenbrand, Allison Park, PA

Percussion

Charles Battaglia, Warren
Aaron Graneto, Canfield
Roger Lewis, Youngstown
Troy Schaltenbrand, Allison Park

Harp

Rebecca Pfingstl, Pittsburgh
*Marissa Knaub, Pittsburgh

Celeste

Spencer Cameron Reed, Youngstown

Organ

Chris Blankenship, Maryville, TN

DANA CHORALE *

Soprano

Liz Cordell, Pickerington, OH
Rebecca Enlow, Salem, OH
Ashley Jahoda, Hubbard, OH
Rachel Jones, Canfield, OH
Morgan O'Connor, New Castle, PA
Lindsey Rinker, Maumee, OH
Olivia Roy, Canfield, OH
Madison Sudon, Canfield, OH

Alto

Victoria DeRiggi, Harmony PA
Samantha Hogan, North Collins, NY
Eunjoo Kim, Busan, Korea
Amanda Lacusky, Austintown, OH
Marleen Ocheltree, Kinsman, OH
Erika Walker, Canfield, OH

Orchestra Librarian:

Jerry Koziorynsky
+Erin McKibben

+ Denotes Graduate Student

• Denotes Guest Artist

DANA CHORALE *

Special Thanks to:

Dr. Hae-Jong Lee, director
Kathy Miller, accompanist
Eunjoo Kim, graduate assistant

Bios

Victor S. Cardamone (tenor), a junior here at the Dana School of Music, is a double music education major. In addition to his voice studies with lyric soprano Dr. Misook Yun, he also studies the French horn under the tutelage of Dr. Stacie Mickens. Victor has been a member of several large and small ensembles throughout the course of his undergraduate career, including University Chorus, Dana Chorale, Concert Band, Symphonic Wind Ensemble, Dana Symphony Orchestra, Dana Chamber Winds, Horn Choir, Marching Pride, Basketball Pep Band, and the Industrial Five Brass Quintet. He has successfully portrayed a few smaller operatic roles as a member of Opera Western Reserve's Young Artist Program, including the "First Sailor" in *Dido and Aeneas*, a "Soldier" in *Il Barbiere di Siviglia*, both the "Woodsmen" and the "Sandman" in *Hansel and Gretel*, and a "Customs Officer" in *La Bohème*. Victor is an active member of the Ohio Collegiate Music Education Association in conjunction with the National Association for Music Education, and currently serves as the Public Relations Officer for the Dana Vocal Society. Upon graduating from Youngstown State University, he plans to pursue graduate studies in vocal performance. Victor would like to personally thank all of his professors, friends, and family for continuing to support him and contribute to his many successes.

Bios

Philip Monrean is a Junior Music Performance major at the Dana School of Music. Monrean is the recipient of the Leslie H. Cochran University Scholar Award from Youngstown State University. He is the Vice-President of the Dana Guitar Association and has performed in master classes with world-renowned classical guitarists including: Johannes Moller, Vladimir Gorbach and Jeffery McFadden. He has also observed a master class with the great Manuel Barrueco. He has also participated in a master class with jazz guitarist and Television Star Joe Negri from Mr. Rogers Neighborhood. In addition, Monrean has performed in a guitar quartet for the famous actor, Ed O'Neill. Monrean has given performances at local middle schools and high schools such as Chaney High School and Boardman High School. He attended Ursuline High School in Youngstown, Ohio and studies guitar with Francois Fowler.

Lauren Eisenreich is a Junior Jazz Studies major. She is a diversified player who enjoys performing in a wide variety of ensembles. She was selected as Lead trombonist in the JECO Intercollegiate Jazz Ensemble, is the bass trombonist with the Greenville Symphony Orchestra, the research assistant for the jazz program, and a private lessons instructor at Motters Music. Lauren is the president of the Youngstown Jazz Collective as well as a member of the University Honors Program and Emerging Leaders Program. She attended North Allegheny High School in Wexford, PA and currently studies trombone with John Olsson, Sam Blakeslee, and Mike Crist.

Dana Concert Series Calendar - Spring 2014

February

Wednesday, February 26

Music at Noon / Choral Music
12:15 p.m. | Butler Institute
of American Art

Friday, February 28

Eighth Annual Wind and Percussion
Invitational
South Range HS Wind Ensemble,
Howland HS Symphonic Band, YSU Wind
Ensemble, Stephen L. Gage, Conductor
and Kathryn Umble, Flute
7:00 p.m. | Stambaugh Auditorium \$

March

Saturday, March 1

Dana Audition Day
8:00 a.m. | Bliss Recital Hall
Call 330-941-3636 for more information

Sunday, March 2

Faculty and Guest Artist Recital
New Amici Trio: Hristo Popov, violin;
Michael Gelfand, cello;
Cicilia Yudha, piano
3:00 p.m. | Bliss Recital Hall

Monday, March 3

University Band/Concert Band
8:00 p.m. | Stambaugh Auditorium \$

Monday, March 3

Piano Studio Recital
8:00 p.m. | Bliss Recital Hall

Wednesday, March 5

Music at Noon / Percussion Ensemble
12:15 p.m. | Butler Institute
of American Art

Monday, March 17

Faculty and Guest Artist Recital
Dr. Chien-Kwan Lin and members of
the Eastman School of Music
Saxophone Studio
with Dr. James Umble, saxophone
and the YSU Saxophone Studio
8:00 p.m. | Bliss Recital Hall

Tuesday, March 18

Faculty Artist Recital
Francois Fowler, guitar
8:00 p.m. | Bliss Recital Hall

Wednesday, March 19

Music at Noon
Saxophone Studio Recital
12:15 p.m. | Butler Institute
of American Art

Wednesday, March 19

America's Music: A Film History of Our
Popular Music from Blues to Bluegrass
to Broadway—Latin Rhythms From
Mambo to Hip Hop
Performance by Lee Beitzel
& YSU Dance Studio
Lecture by Dr. Ewelina Boczkowska
Film screenings and discussion:
Latin Music USA, Episode 1, Bridges
and From Mambo to Hip-Hop:
A South Bronx Tale
7:00 p.m. | Stambaugh Auditorium

Thursday, March 20

Jazz Combos
7:00 p.m. | The Hub, Kilcawley Center

Sunday, March 23

Guest Artist Recital
Ismar Sergio Gomes, cello
and Wan-Chi Su, piano
3:00 p.m. | Bliss Recital Hall

Sunday, March 23

Misook Yun Voice Studio Recital
7:00 p.m. | Bliss Recital Hall

Wednesday, March 26

Music at Noon / New Music
12:15 p.m. | Butler Institute
of American Art

Wednesday, March 26

New Music
8:00 p.m. | Bliss Recital Hall

Dana Concert Series Calendar - Spring 2014

Sunday, March 30

Faculty Recital / Misook Yun, soprano
4:00 p.m. | Bliss Recital Hall

Monday, March 31

Spring Choral Concert
8:00 p.m. | Trinity United Methodist
Church

April

Wednesday, April 2

Music at Noon / Brass Chamber Music
12:15 p.m. | Butler Institute
of American Art

Wednesday, April 2

Percussion Ensemble
8:00 p.m. | Butler North

Saturday, April 5

Dana Trombone Day
9:00 a.m. – 4:00 p.m. | Bliss Recital Hall

Saturday, April 5

Faculty Artist Recital
Cicilia Yudha, piano
8:00 p.m. | Bliss Recital Hall

Sunday, April 6

Guest Artist Recital
Susan Svrcek, piano,
Pasadena Conservatory
4:00 p.m. | Bliss Recital Hall

Monday, April 7

Flute Studio Recital

Monday, April 7

Jazz Ensemble 1
8:00 p.m. | Chestnut Room,
Kilcawley Center

Tuesday, April 8

Guest Artist Masterclass
Andrew Zohn, guitar,
Columbus State University
9:00 a.m. | Bliss Hall

Tuesday, April 8

Guest Artist Recital
Andrew Zohn, guitar,
Columbus State University
8:00 p.m. | Bliss Recital Hall

Wednesday, April 9

Music at Noon
String Department Recital
12:15 p.m. | Butler Institute
of American Art

Thursday, April 10

Dana Guitar Studio Recital
8:00 p.m. | Bliss Recital Hall

Friday, April 11

Musicology Lecture
Lisa Jakielski, Eastman School of Music
4:00 p.m. | Bliss Recital Hall

Sunday, April 13

Faculty and Guest Artist Recital
James Umble, saxophone;
Glenn Schaft, vibraphone
Guest Artists: Cleveland Orchestra's
Carolyn Warner, piano;
Stephen Warner, violin;
and Art Klima, viola
4:00 p.m. | Bliss Recital Hall

Monday, April 14

Guest Artist Recital
Roman Rudnytsky, piano
8:00 p.m. | Bliss Recital Hall

Monday, April 14

YSU Jazz Ensemble 2 and 3
8:00 p.m. | Chestnut Room,
Kilcawley Center

Tuesday, April 15

Flute Studio Recital
6:00 p.m. | Bliss Recital Hall

Tuesday, April 15

Musical Theater
8:00 p.m. | Bliss Recital Hall

Dana Concert Series Calendar - Spring 2014

Wednesday, April 16

Music at Noon
Early Music Ensemble
12:15 p.m. | Butler Institute
of American Art

Wednesday, April 16

Jazz Combos
8:00 p.m. | Chestnut Room,
Kilcawley Center

Wednesday, April 16

America's Music:
A Film History of Our
Popular Music from Blues to Bluegrass
to Broadway—Swing Jazz
Performance by YSU Jazz Ensembles and
Lecture by Dr. Ewelina Boczkowska
Film screenings and discussion:
Ken Burns' Jazz: Episode 6, Swing,
The Velocity of Celebration and
International Sweethearts of Rhythm
7:00 p.m. | Stambaugh Auditorium

Wednesday, April 23

Music at Noon /Guitar Ensembles
12:15 p.m. | Butler Institute
of American Art

Wednesday, April 23

Saxophone Studio Recital
7:00 p.m. | Bliss Recital Hall

Thursday, April 24

University Band/Concert Band
8:00 p.m. | Stambaugh Auditorium \$

THE DONALD P. PIPINO PERFORMING ARTS SERIES

Presents

**Two One Acts by GILBERT & SULLIVAN
TRIAL BY JURY**

&

COX AND BOX

Thursday April 24 - Sunday April 27

FORD THEATER, Bliss Hall

For reservations call 330-941-3105

April 24-26, 7:30p.m.

April 27 2:00p.m.

Friday, April 25

Jazz Guitar Clinic and Masterclass
Guest Artist Bruce Saunders, guitar,
Berklee College of Music
12:00 p.m. – 2:30 p.m. | Bliss Hall

Friday, April 25

Clarinet Studio Recital
7:00 p.m. | Bliss Recital Hall

Monday, April 28 – Friday, May 2

New Music Festival

Wednesday, April 30

Music at Noon
New Music
12:15 p.m. | Butler Institute
of American Art

Wednesday, April 30

New Music
8:00 p.m. | Bliss Recital Hall

May

Thursday, May 1

Guest Artist Recital
Holly Roadfeldt, piano
8:00 p.m. | Bliss Recital Hall

Saturday, May 3

Michael Gelfand Cello Studio Recital
2:00 p.m. | Bliss Recital Hall

Saturday, May 3

Marching Pride Drum Line Workshop
9:00 a.m. – 3:00 p.m. | Room 2326
and WATTS Center

Sunday, May 4

YSU Wind Ensemble and Choruses
Jenkins' The Armed Man
6:00 p.m. | Stambaugh Auditorium \$

Sunday, May 18

YMTA-YSU Masters Recital
4:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● **9:00 a.m. - 3:00 p.m. Weekdays**

Hosted by Barbara Krauss & Gary Sexton



● **Evenings & Overnights**

● **24/7 All Classical Channel 2**

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —

THE
FLATS
AT
WICK



330.743.5287

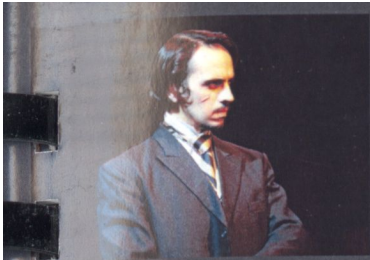
info@nyopg.com



/flatsatwick



/erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**MUSIC AT NOON
CHORAL MUSIC**

Wednesday, February 26
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
*Sophomore,
Dana School of Music*

■ **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

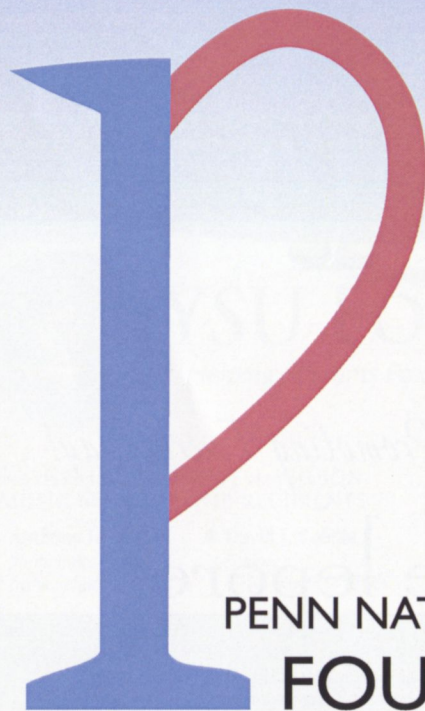


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Frangos Group

info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:

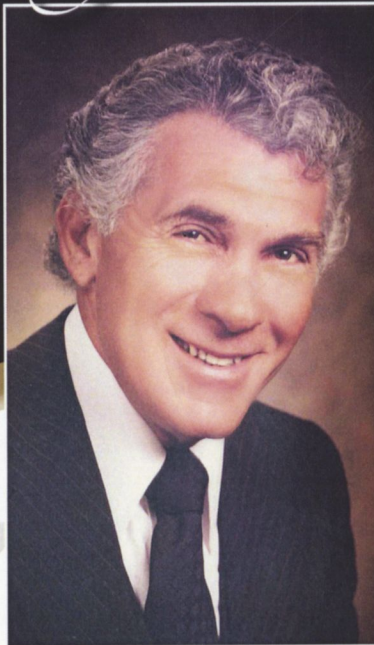
Historic, Class A

Office Space

6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Choral Music

Graduate Choral Conducting Recital
Eunjoo Kim, Conductor

Dana Chorale
University Chorus
Hae-Jong Lee, Director
Kathy Miller, Accompanist

Butler Institute of American Art
Wednesday, February 26, 2014
12:15 p.m.

Program

Cantata BWV 106, *Gottes Zeit ist die allerbeste Zeit* J. S. Bach
(1685-1750)

1. Sonatina
2. Coro: Gottes Zeit ist allerbeste Zeit
Solo (tenor): Ach, Herr, lehre uns bedenken
Solo (bass): Bestelle dein Haus
Coro: Es ist der alte Bund
3. Duetto (alto and bass): In deine Hände – Heute wirst du mit mir
4. Coro: Glorie, Lob, Her und Herrlichkeit

Rebecca Enlow, soprano; Kathryn Kramer, mezzo soprano
Victor Cardamone, tenor; Adam Zagotti, baritone
Kimberly Zaleski & Tori Francioni, flutes
John Romey, Esteban Escobar, viola da gamba
Eunsol Lee, cello
Kathy Miller, harpsichord

Hear My Prayer

Felix Mendelssohn
(1809-1847)

University Chorus
Dr. Kathy Linger, soprano

He Never Failed Me Yet

Robert Ray
(b. 1946)

Symphonic Choir
Sierra McCorvey, soprano
Kiyon Taghaboni, tenor
Katelyn DeLadurantey, improvisation

Program Notes, Texts and Translations

Gottes Zeit ist die allerbeste Zeit also known as ***Actus Tragicus***, is one of early sacred cantata not intended for Sunday Mass. Bach composed this in 1707, and he composed it for a funeral, possibly that of the Mayor of Mühlhausen or of Bach's uncle Tobias Lämmerhirt. The cantata is sometimes cheerful in musical terms, but the text is concerned with death throughout. Bach draws text from the Psalms, Isaiah, Luke and Revelation, in addition to the hymn texts of Martin Luther and Adam Reusner.

Cantata BWV 106 has four movements, two of which have multiple parts. The first half of the cantata presents the Old Testament view of death, and in the second half, this view is challenged by the New Testament, which promise redemption through Jesus Christ.

2a. Chorus

God's time is the best of all times.

In him we live, move and are, as long as he wills.

In him we die at the right time, when he wills.

2b. Arioso (Tenor)

Ah, Lord, teach us to consider that we must die, so that we might become wise.

2c. Aria (Bass)

Put your house in order; for you will die and not remain alive!

2d. Chorus and Arioso (Soprano)

It is the ancient covenant: human, you must die!

Yes, come, Lord Jesus!

3a. Aria (Alto)

Into Your hands I commit my spirit,

You have redeemed me, Lord, faithful God.

3b. Arioso (Bass) and Chorale (Alto)

Today you will be with me in Paradise.

With peace and joy I depart in God's will,

My heart and mind are confident, peaceful and calm.

As God has promised me: death has become my sleep.

4. Chorus

Glory, praise, honor, and majesty

be prepared for You, God the Father and the Son,

to the Holy Spirit by name!

The divine power

makes us victorious

through Jesus Christ, Amen.

Program Notes, Texts and Translations

Mendelssohn's *Hear My Prayer* was originally written in German in 1844 and dedicated to Wilhelm Taubert, one of Mendelssohn's friends. The work is based on Psalm 55. Mendelssohn sets the first three sections of this Psalm, creating a mini-drama. The narrator, King David, entreats God for protection against his enemies, expressing his fear and their anger. He worries, but trusts God to save him. Part 1 introduces us to the narrator, beseeching the Almighty to come and save him from his enemies, for he feels lonely. Mendelssohn programmatically sets Part 2 as King David describes dramatically the forces arrayed against him, and the chorus reiterates the dangers and the narrator's pleas. Part 3 returns to introspection and contemplation as the narrator comments that if he could fly away from the turmoil, he would seek a quiet, peaceful place in which to spend the rest of his days.

Hear my prayer, O God, incline Thine ear!
Thyself from my petition do not hide.
Take heed to me! Hear how in prayer I mourn to Thee,
Without Thee all is dark, I have no guide.
The enemy shouteth, The godless come fast!
Iniquity, hatred, upon me they cast!
The wicked oppress me, Ah where shall I fly?
Perplexed and bewildered, O God, hear my cry!
My heart is sorely pained, within my breast,
my soul with deathly terror is oppressed,
trembling and fearfulness upon me fall,
with horror overwhelmed, Lord, hear me call,
O for the wings, for the wings of a dove!
Far away, far away would I rove!
In the wilderness build me a nest,
and remain there for ever at rest.

Program Notes, Texts and Translations

Robert Ray is a composer, conductor, and professor of music at the University of Missouri. He regularly travels the U.S. and abroad as a clinician of African American Spirituals and Gospel Music. With its driving beat and enormous appeal, this powerful gospel work, **He Never Failed Me Yet**, has become one of the definitive selections in this style. Robert Ray brings us dynamic gospel tunes that are a joy to sing along.

I will sing of God's mercy, every day, every hour, He gives me power.
I will sing and give thanks to Thee for all the dangers, toils and snares that
He has brought me out.

He is my God and I'll serve Him no matter what the test.

Trust and never doubt, Jesus will surely bring you out, He never failed me yet.

I know God is able to deliver in time of storm.
I know that he'll keep you safe from all earthly harm.
One day when my weary soul is at rest, I'm going home to be forever bless'd.

Didn't my God deliver Moses from King Pharaoh?
And didn't He cool the fiery furnace for Shadrach, Meshach and Abednego?
When I think of what my God can do, He deliver Daniel, I know He will
deliver you.

He never failed me yet.

BACH ENSEMBLE

SOPRANO
Rebecca
Katelyn
Warren
Collen

TENOR
Vince
Kylan

BASS
James
Kylan
Michael
Aaron
Mike
Nick
Andrew
Jason
Derek

UNIVERSITY CHORUS

Hae-Jong Lee, director

Kathy Miller, accompanist; Eunjoo Kim, graduate assistant

SOPRANO

Megan Anderson	New Castle, PA
Christine Betts	Kirtland, OH
Katie Fernstrom	Canfield, OH
Quimani Harris	Ashtabula, OH
Natashia Lasky	Salem, OH
Amanda Nottingham	Leavittsburg, OH
Emily Pack	Ravenna, OH
Victoria Pagan	New York, NY
Morgan O'Connor	New Castle, PA

ALTO

Ashley Dillon	Newton Falls, OH
Katelyn DeLadurantey	Boardman, OH
Allyson Hood	New Castle, PA
Shayna Jarvis	Salem, OH
Kathryn Kramer	Burgettstown, PA
Sierra McCorvey	Youngstown, OH
Valerie Miller	Pittsburgh, PA
Jackie Mortimer	Cranberry Twp., PA
Diana Pack	Ravenna, OH
Rachel Stanko	Transfer, PA

TENOR

Reuben Cottingham	Cleveland, OH
Cory Davis	Pittsburgh, PA
Michael Dragic	New Middletown, OH
Branko Presley	Farmdale, OH
Kris Rivera	Horsham, PA
Dakota Smith	Austintown, OH
Kiyan Taghaboni	Boardman OH

BASS

James Cerenelli	Youngstown OH
Isaiah Jefferson	Pittsburgh, PA
Michael Nichols	Youngstown, OH
Aaron O'Dell	Warren, OH
Mike Rich	Boardman, OH
Nick Saraya	Medina, OH
Andrew Stamp	Struthers, OH
Jason Volovar	Poland, OH

DANA CHORALE

Hae-Jong Lee, director

Kathy Miller, accompanist; Eunjoo Kim, graduate assistant

SOPRANO

Liz Cordell	Pickerington, OH
Rebecca Enlow	Salem, OH
Ashley Jahoda	Hubbard, OH
Rachel Jones	Canfield, OH
Morgan O'Connor	New Castle, PA
Lindsey Rinker	Maumee, OH
Olivia Roy	Canfield, OH
Madison Sudon	Canfield, OH

ALTO

Victoria DeRiggi	Harmony PA
Samantha Hogan	North Collins, NY
Eunjoo Kim	Busan, Korea
Amanda Lacusky	Austintown, OH
Marleen Ocheltree	Kinsman, OH
Erika Walker	Canfield, OH

TENOR

Paul Farbman	Austintown, OH
Patrick Niess	Howland, OH
Dakota Smith	Austintown, OH
Kiyan Taghaboni	Boardman, OH

BASS

James Cerenelli	Youngstown OH
Anthony Humphrey	New Castle, PA
Nick Saraya	Medina, OH
Andrew Stamp	Struthers, OH
Jason Volovar	Poland, OH

BACH ENSEMBLE

SOPRANO

Rebecca Enlow
Katelyn DeLadurantey
Colleen Harris

ALTO

Kathryn Kramer
Sierra McCorvey
Samantha Hogan

TENOR

Victor Cardamone
Kiyan Taghaboni

BASS

Adam Zagotti
Anthony Humphrey
Derek Berger

DANA SCHOOL OF MUSIC

Upcoming Choral Concerts

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

**Modern Era World Premiere of
CPE Bach's *St. Luke Passion* (1775)**

March 31, 2014, 8:00 PM, Trinity United Methodist Church

Dana Chorale
University Chorus
Trinity Methodist Church Choir
Dana Students/Faculty/Guest Orchestra
Guest Soloists
Dr. Hae-Jong Lee, Conductor

***The Armed Man: A Mass for Peace* by Karl Jenkins**
With a powerful accompanying film of anti-war sentiment
produced by eminent film maker and director,
Hefin Owen

May 4, 2014, 6:00 PM, Stambaugh Auditorium

YSU Wind Ensemble
Dana Symphonic Choir
Stambaugh Chorus
YSU High School Honors Choir
Soloists
Dr. Stephen Gage, Conductor
Dr. Hae-Jong Lee, Conductor

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —

THE
FLATS
AT
WICK



330.743.5287

info@nyopg.com



/flatsatwick

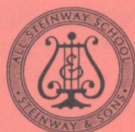


/erieterminalplace

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Roger Lewis

Junior Percussion Recital

Accompanied by:

Al Troiani, guitar
Luke Hagerman, bass
Justin Randall, trumpet

This Junior Recital is presented in partial fulfillment
of the B.M. in Music Education

Bliss Hall - Room 2326
Wednesday, February 26, 2014
8:00 p.m.

Program

Rain Dance (1988) Alice Gomez b.1960 and Marilyn Rife

Rain Dance is a four mallet marimba solo that gives the effect of falling rain, with a sound resembling Native American music.

Notes by Roger Lewis

#1 from Douze Etudes (1964) Jaques DeLécluse b.1933

DeLécluse was a percussionist, composer, and all around talented musician. He began writing his etudes in 1964, because at the time in France there was no repertoire for snare drum, primarily just orchestral excerpts. His etudes are closely related to that, as they are more musical in nature rather than technical patterns organized together.

Notes by Frederic Macare, edited by Roger Lewis

Cold Pressed (1990) David Hollinden b. 1958

The term "cold pressed" refers to the method of extracting olive oil which results in the most robust and full-bodied flavor. Syncopation, contrasting timbres and rock-influenced style are blended together in music which is vivid, spicy and obsessively persistent.

Notes by David Hollinden

Hellcat Halftime (1985) John S. Pratt b.1931

Off the Beaten Path (2014) Roger Lewis b.1985

For this drum set solo, I wanted to combine elements that were both very comfortable for me to play, and also other elements that I'm interested in playing but don't get to incorporate into my groove playing very often. The piece starts out in common time, representing my comfort zone as a rock drummer, but then touches on some different odd time sections before settling into a 7/8 groove with improvisation.

Notes by Roger Lewis

Straight, No Chaser(1951) Thelonius Monk (1917-82)

Straight, No Chaser, recorded July 23, 1951 (Blue Note 1589, 1511), it is only the second blues Monk recorded, *Misterioso* being the first. Like *Misterioso*, *Straight, No Chaser* is not like other blues in that the melody breaks with the typical four-bar phrasing and extends beyond the bar line. It is also the only blues he recorded in F (all others, including a few versions of "Straight No Chaser," are in Bb). It has become a true standard in jazz repertoire.

Notes by Robin D. G. Kelley

Rosanna (1982) David Paich b. 1954

Rosanna is a song from the band Toto, a million selling certified gold hit single. It features a famous drum groove known as the Purdy Shuffle. For this arrangement, I have taken the chord changes and melody and orchestrated it for a jazz combo, using the vocal melody and then soloing over the form while keeping the same signature groove.

Notes by Roger Lewis

Bio

Roger Lewis is a 2004 graduate of South Range High School and a current Music Education Major at the Dana School of Music at Youngstown State University. Growing up in North Lima, OH, he began taking drum lessons from Jim Vivo at age 6. During his time at South Range High School, he was a member of the marching band, symphonic wind ensemble, jazz band and pep band. Outside of school, he played with various local rock bands and also played in the pit orchestra for musicals at South Range and the Youngstown Playhouse.

At Dana and YSU, he has studied under Dr. Glenn Schaft, Brian Sweigart, Nathan Douds, Rob Ferguson, Ron Coulter, and Dr. Elizabeth DeLamater. He has been a member of the YSU University Band, Concert band, Wind Ensemble, Dana Symphony Orchestra, Chamber Orchestra, and the Percussion Ensemble, and can be heard on the Youngstown Percussion Collective's recording *Forms of Things Unknown*. He has also performed with the Marching Pride, Jazz Combos and played drum set in the pit orchestra in 2006 for YSU's musical theater presentation of *How to Succeed in Business Without Really Trying*.

Outside of YSU, Roger has performed and recorded with his original rock band Relic and original blues and soul group Hoss and the Juggernauts. He was able to perform at Rock on the Range, a large music festival in Columbus, Ohio among various other opening spots with National Recording artists as a member of Columbus based band Noise Auction. He can also be heard playing drums on Natalie Sprouse's jazz/blues album "Queen Bee." In the summer of 2013 he recorded drums for Christopher Lee Bayda's *We Wish You A Merry Rockin' Christmas*, heavy metal arrangements of traditional Christmas music.

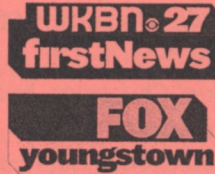
He also plays various regional touring gigs with tribute bands Robbing Zombie (Tribute to Rob Zombie), Nightmare: The Alice Cooper show, Kid Rocked (Tribute to Kid Rock) and Speak of the Devil (Tribute to Ozzy Osbourne), and in 2013 served as drummer and music director for Main Street Theater's production of "The Wizard of Oz" as well as various church, pit orchestra, and various other gigs.

Roger spent four years as the percussion instructor/coordinator for the South Range Schools music department from 2008 until 2011 and currently maintains weekly private lessons in the Youngstown area as well as teaching marching drumlines for South Range, McDonald, and Geneva High Schools.

*The Donald P. Pipino Performing Arts Series
gratefully acknowledges major support from
the following Sponsors:*

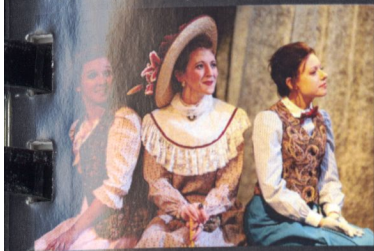
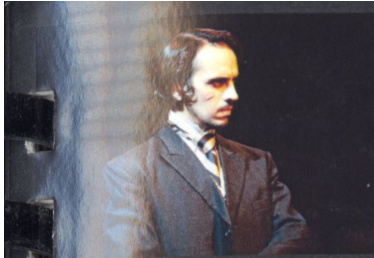
Youngstown State University Foundation
Schwebel's
Sheetz
Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

The Donald P.
PIPINO
PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:
Something New Florist & WYSU - 88.5 FM



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**EIGHTH ANNUAL
WIND AND
PERCUSSION
INVITATIONAL**

South Range HS Wind Ensemble,
Jeffrey Dicesare, Conductor;
Howland HS Symphonic Band,
Gregory Rezabek, Conductor;
YSU Wind Ensemble,
Stephen L. Gage, Conductor
and Kathryn Umble, Flute

Friday, February 28
7:00 p.m. | Stambaugh Auditorium

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

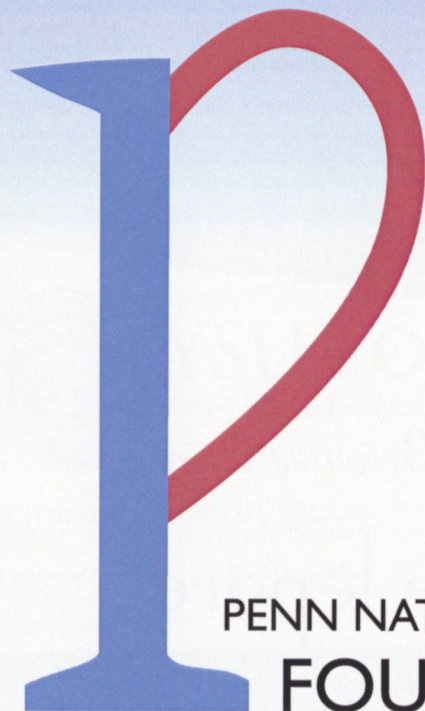


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



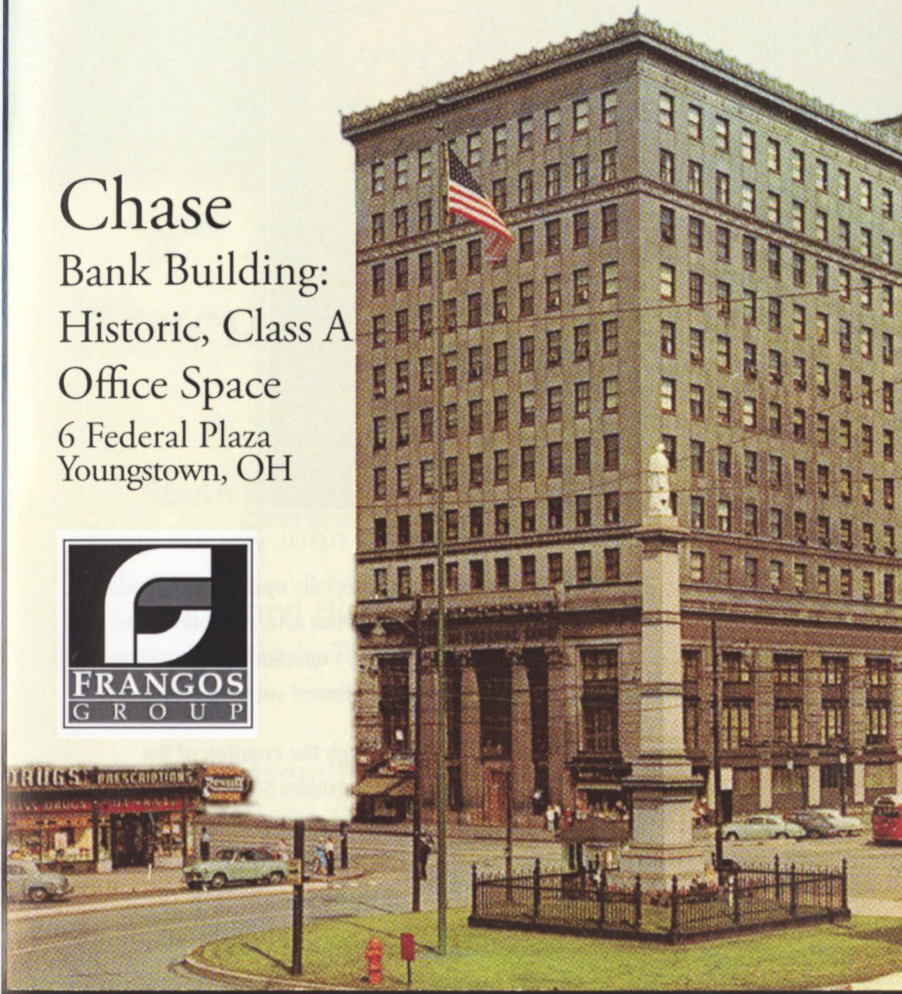
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

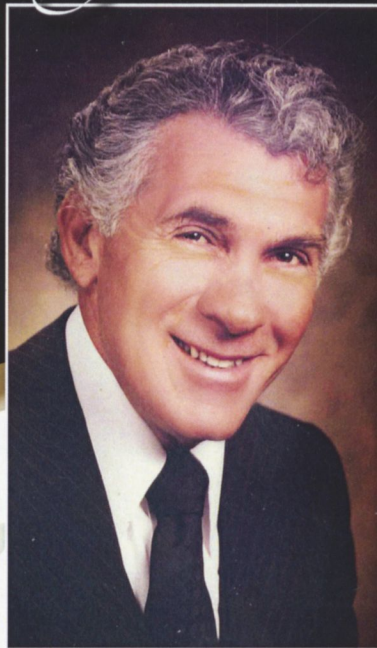
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

*Youngstown State
University
8th Annual Wind &
Percussion Invitational*

Featuring:

South Range High School, Jeffrey DiCesare
& John Veneskey, Conductors

Howland High School Symphonic Band,
Gregory Rezabek, Timothy Sharek, & Shawn Reynolds,
Conductors

YSU Wind Ensemble, Dr. Stephen L. Gage, Conductor
Dr. Kathryn Umble, Flute

Stambaugh Auditorium
Friday, February 28, 2014
7:00 p.m.

Program

SOUTH RANGE HIGH SCHOOL WIND ENSEMBLE REPERTOIRE:

<i>Earhart Sounds of Courage</i>	Robert W. Smith
<i>Curtain Call</i>	John Wasson
<i>Pantomime Scene #8 from <u>The Nutcracker</u></i>	arr. Larry Clark

HOWLAND HIGH SCHOOL WIND ENSEMBLE REPERTOIRE:

<i>A Slavic Farewell</i>	Vasilij Agapkin arr. John R. Bourgeois
<i>Symphonic Dance No. 3 "Fiesta"</i>	Clifton Williams
<i>The Ascension (from the <u>Divine Comedy</u>)</i>	Robert W. Smith

***** **INTERMISSION** *****

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE REPERTOIRE:

DIMITRI SHOSTAKOVICH (1906-1975)

Set for Wind Band by Donald Hunsberger

***Festive Overture* (1954)**

The story behind the creation of the *Festive Overture* is one of those fantastic tales that reveals the true nature of a composer's genius, leaving all of the eyewitnesses shaking their heads in wonder. Shostakovich's friend Lev Lebedinsky related the story of how one time, when he was hanging out at the composer's apartment one day in the fall of 1954, a conductor visited them from the Bolshoi Theater Orchestra. Due to mysterious political maneuverings and bureaucratic snafus, the orchestra needed a new work to celebrate the October Revolution, and the concert was in three days.

Shostakovich had his friend Lebedinsky sit down next to him and began to compose. Lebedinsky relates:

“The speed with which he wrote was truly astounding. Moreover, when he wrote light music he was able to talk, make jokes and compose simultaneously, like the legendary Mozart. He laughed and chuckled, and in the meanwhile work was under way and the music was being written down.”

There is not a trace of haste or carelessness in the vibrant *Festive Overture*. Shostakovich always composed at a fast pace, writing down the notes with superhuman facility. We will never know whether or not he employed musical ideas that were already lurking in his imagination, or whether the entire work was simply an instantaneous flash of inspiration. It is amusing however to think of Shostakovich “laughing and chuckling” as he composed, for it is easy to imagine the pervasiveness of the composer’s good humor driving this energetic, truly festive work.

Incidentally, Shostakovich, who (as we have seen) had shaky nerves, conducted an orchestra professionally on only one occasion, at a concert organized by his friend Mstislav Rostropovich in 1962. Shostakovich opened the concert with his *Festive Overture*.

PROGRAM NOTES BY RYAN DORIN

JOEL PUCKETT (b. 1977)

The Shadow of Sirius for Flute and Wind Ensemble (2009)

- I. *The Nomad Flute*
- II. *Eye of Shadow*
- III. *Into the Cloud.*

Composer, Joel Puckett stated:

“I have always found comfort in poetry. While in school, I was the guy with a collection of Bukowski under one arm and a collection of Yeats under the other. I have always enjoyed the rhythm of other people’s thoughts and feelings.

Program

In the winter of 2009, my wife and I experienced a heartbreak that left me unsure of how to even breathe, let alone grieve. On March 1st, 2009, I found a copy of W.S. Merwin's, *The Shadow of Sirius*, and I began to feel myself heal. I have almost no idea what most of this poetry means. But I know that it fills me with a profound sadness that is, at the same time, brimming with hope.

I recently heard Mr. Merwin discussing the origin of the title of his collection. He related that scientists have discovered that the star known as Sirius is actually a star system. What looks to our eye like a single object is actually many. Merwin found himself wondering what is on the other side of Sirius, lying in its shadow.

A friend once said to me, "many concerti explore a virtuosity of technique but not many explore a virtuosity of expression." It was with that thought in mind that I began work on my, *The Shadow of Sirius*, for solo flute and wind orchestra.

Each movement offers my reflection on a single Merwin poem from the collection. Although the work is played without pause, the soloist plays unaccompanied solos to separate the individual movements.

A consortium of American wind ensembles led by Michael Haitcock and the University of Michigan commissioned *The Shadow of Sirius*. The work is dedicated to the fantastic Amy Porter."

Grateful acknowledgment is made to the Copper Press, which has granted permission to reprint W.S. Merwin's poetry. All poems Copyright 2008 by W.S. Merwin. More information about this poetry can be found at www.coppercanyonpress.com.

ARTURO MARQUEZ (b. 1950)

Set for wind band by Oliver Nickel

***Danzón No. 2* (1998)**

During his adolescence, **(Jesús) Arturo Márquez** (b. 1950) studied piano, violin and trombone before focusing on piano and theory at the Conservatorio Nacional from 1970 to 1975. After lessons in composition with Gutierrez Heras, Quintanar and Ibarra for the next four years, he studied with Jacques Casterede in Paris from 1980 to 1982. His career has included stints as leader of the Navojoa Municipal Band in 1969-70 and teacher of composition at the Escuela Nacional de Musica from 1986 to 1988, and again from 1990 to 1996.

Marquez has composed music for ballet and film as well as a number of chamber, vocal and non-programmatic orchestral works. Perhaps his best-known compositions are the series of *danzones* he penned in the 1990s, music fashioned from the sounds and rhythms of urban popular sources, cast in an accessible harmonic idiom far removed from the avant-garde elements of his early music. For Marquez, it is not the form of this *danzón*, but its spirit, and many of his "absolute" musical works, such as his concertos for harp and cello contain movements that derive from this popular dance with origins in Cuba. Its roots are fairly old; the earliest known examples date from 1789, the product of a Cuban composer, Miguel Failde.

As a living dance form, the *danzón* is very much a part of the Mexican urban landscape. In Veracruz, according to Marquez, there are special town squares where it is danced two or three times a week, and in Mexico City there are special dance halls where only the *danzón* is danced. Simply put, a *danzón* is a salon dance for couples, laid out in rondo form (A-B-A-C-A, etc.) with formal roots in the 19th century *habanera* and *contredanse*. In current Mexican usage it floats comfortably between popular and classical style.

Marquez composed **Danzón No. 2** in response to a commission from the National Autonomous University of Mexico. The main focus of this popular piece lies in highly varied rhythmic accents, creating a sense of changing tempos — though the score shows strict adherence to time signatures. A solo clarinet opens the piece over a percussive accompaniment of *claves*, piano and *pizzicato* strings. Soon an oboe supported by brass instruments answers the clarinet's theme and the entire ensemble erupts into the dance. As the music unfolds the pace and intensity increase to near-manic proportions before taking a deep breath to allow a central section of lyric inspiration featuring piano, richly expressive strings and a duet for clarinet and flute. The brass breaks up the respite with a resumption of the energetic dance theme, and the entire exhilarating piece ends with a stomping close.

COMBINED SOUTH RANGE, HOWLAND & YSU BANDS:

JOHN PHILIP SOUSA (1854-1932)

***Stars and Stripes Forever* (1896)**

Jeffrey DiCesare, conductor

YSU DANA SCHOOL OF MUSIC INSTRUMENTAL FACULTY:

Mr. D. William Byo – Bassoon	jubiby@yahoo.com
Dr. Michael Crist – Trombone, Director	mrcrist@ysu.edu
Dr. Kent Engelhardt – Jazz/Saxophone	kjengelhardt@ysu.edu
Dr. Stephen Gage – Conducting/Wind Ensemble	slgage@ysu.edu
Mr. Michael Gelfand – Cello, Chamber Music	mgelfand@ysu.edu
Mr. David Kana – Jazz Saxophone, Combos	djkana@ysu.edu
Dr. Brian Kiser - Tuba-Euphonium	bdkiser@ysu.edu
Ms. Marissa Knaub - Harp	mknaub@ysu.edu
Dr. Christopher Krummel – Trumpet	ckrummel@ysu.edu
Dr. Daniel Laginya – Organ, Music Theory	dlaginya@ysu.edu
Dr. Paul Louth – Instrumental Music Education	jplouth@ysu.edu
Dr. Stacie Mickens – French Horn, Chamber Music	srmickens@ysu.edu
Dr. David Morgan – Jazz/String Bass	dsmorgan@ysu.edu
Dr. Caroline Oltmanns – Piano	cmoltmanns@ysu.edu
Dr. Brandt Payne – Concert Band/Marching Band	bpayne@ysu.edu
Dr. Tedrow Perkins – Oboe, Music Theory	tlperkins@ysu.edu
Dr. Glenn Schaft – Percussion, Percussion Ensemble	geschafft@ysu.edu
Dr. Kathryn Umble – Flute, Flute Ensemble	kaumble@ysu.edu
Dr. James Umble – Saxophone, Chamber Music	jcumble@ysu.edu
Dr. Alice Wang – Clarinet, Clarinet Ensemble	amwang@ysu.edu
Mr. John Wilcox, Violin, Viola, Orchestra	jcwilcox@ysu.edu
Mrs. Diane Yazvac – Piano	dyazvac@aol.com
Dr. Cicilia Yudha – Keyboard Musicianship, Piano	cyudha@ysu.edu
Mr. Clem Zumpella – Woodwind Methods	clemzzzzzz@aol.com

ABOUT SOUTH RANGE HIGH SCHOOL BANDS:

When South Range Schools is mentioned in conversation, academics, football and the music program are consistently at the forefront of accolades. With the high school enrollment of 400 on average, the music program boasts 150 members and has sustained that enrollment for many years. South Range Local Schools is comprised of homegrown students from a combination of several communities - North Lima, Greenford, Salem, Columbiana and Canfield. With the addition of K-12 open enrollment next school year we hope to attract students from other area schools as well.

In 1990, the band was 2 members and has been increasing in size ever since. We continue to have a large number of quality students in the music program at South Range. As a result, we are able to provide opportunities to students that traditionally are offered in larger school districts. The South Range Music Department is very proud of their students and hopes that each member of the community as well as staff and students alike understand the importance of music in the public schools. Music is a valued part of a well rounded, balanced education and offers students opportunities that they otherwise may not experience.

The South Range Music Department has performed at Ohio Music Education Association Large Group Adjudicated Event for many years at the district and state levels, earning Superior ratings in classifications "C", "B", and most recently, "A". In addition, the band has performed at the Dixie Classic Festival in Virginia, earning superior ratings. One of the highlights of being a band member at South Range allows the opportunity for band members to perform on Main Street USA as part of Disney's Magic Music Days Festival. The band is planning their next trip to Orlando in the spring of 2015. Other notable performances include the cities of Toronto, Chicago and New York. The Raider Marching Band has also performed at two YSU football games.

The South Range Wind Ensemble and their directors would like to thank Youngstown State, The Dana School of Music, Dr. Stephen Gage and Dr. Brandt Payne for inviting us to perform this evening. We are honored to be here and hope you enjoy our performance this evening!

ABOUT HOWLAND HIGH SCHOOL BANDS:

Howland Local Schools in Warren, Ohio established its band program in the 1920s. A tradition of musical opportunities and excellence has followed for the students of Howland for the last near century. In that time, Howland High School has had only five previous band directors: Roger Coe Sr., Robert Alexander, Charles Tewksbary, James Jackson, and Nancy Moore. The current directing team took over in 2009.

There are many facets to the Howland High School instrumental music program. "The Musical Pride of Howland" also known as the *Howland Tiger Marching Band* is over 180 members strong. All band students in grades 9-12 participate in this non-competitive show-style marching band. The *Tiger Band* performs at marching band shows throughout the valley and has also performed at Cleveland Cavaliers basketball games, Kennywood Park's fall fantasy parade, and the Spectro Magic parade at Walt Disney World in Orlando Florida. After the fall marching band season comes to a close, band students have opportunities to perform with the *Symphonic Band*, *Concert Band*, and *Jazz Ensemble*.

The *Howland Symphonic Band* is Howland High School's top instrumental performance ensemble. The group is composed of students in grades 10-12 who earn their chair by audition. The *Howland Concert Band* is another outstanding performing group composed of students in grades 9-12. Both bands receive instruction by all three instrumental music teachers during daily 45-minute rehearsals. *Jazz Ensemble* meets once a week after school and performs at local jazz festivals in the spring.

The *Symphonic Band* performs three concerts a year and has consistently earned superior ratings at OMEA district Large Group Adjudicated Event. All *Symphonic Band* students are required to play chamber music and participate in OMEA Solo and Ensemble Adjudicated Event. Many students from *Symphonic Band* perform in honor bands and orchestras throughout the state of Ohio. Howland band students in every grade have opportunities to study privately on their instrument with a very active private lesson program held after school. The students are very grateful for this opportunity to perform this evening and work with the Dana School of Music faculty. They are also looking forward to receiving instruction from faculty at Northwestern University when they travel to Chicago, IL this spring.

Howland students receive instrumental music instruction in grades 5-12. Band instruction begins in fifth grade at H.C. Mines and North Road Intermediate schools. Students are given group brass, woodwind, and/or percussion classes two days a week. Instruction continues in a full band setting at Howland Middle School in grades 6-8. The Middle School Bands rehearse for 45 minutes, 5 days a week. Band students have the opportunity to participate in Solo and Ensemble Adjudication in grades 7-8. The 8th grade band competes in Large Group Adjudication every spring and has received superior ratings for the past three years.

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, the YSU University Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, Brian Balmages, Jerry Ascione, and Ed Lisk.

Pulitzer prize winning composer, Karel Husa called the ensemble's performance of his music, "inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was "hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced" Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five independent and in-house CD recordings:

Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006).

In June 2008, the ensemble released its first produced CD, Urban Requiem, on the NAXOS International label. In August 2012 NAXOS International released its second YSU Wind Ensemble CD, Old Wine in New Bottles" in its Wind Band Classics series. The following critical reviews were offered for these recordings:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works." **Sequenza21/CD Reviews** *Jay Batzner*

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing." **Fanfare Magazine** *William Zyrgowski*

"...the swinging rhythms of the gospel songs from the Deep South used by Donald Grantham in Starry Crown belong to American musicians, the playing of the student ensemble, conducted by Stephen Gage, is as good as any professional group." **David's Review Corner** *David Denton*

ABOUT THE SOLOIST:

KATHRYN THOMAS UMBLE, is Associate Professor of Flute at Youngstown State University. Reviewers comment on Umble's performances:

"...excellent sense of shaping melodic lines." – James Flood,
clevelandclassical.com

"...performance was immaculate and moving..." – Jim McCutchen,
President, Dayton Classical Guitar Society

"Un mention particulier pour [Kathryn Umble], superbe flutiste...d'une gravité sensuelle, [Kathryn Umble] maîtrise un tempo qu'elle sert avec un sens exceptionnel du phrasé. La respiration est souvent divine, et la volupté exquise." – La République de Seine-et-Marne

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Kathryn Umble was featured guest artist of the Pittsburgh Flute Club, concerto soloist with Warren Philharmonic Orchestra, guest artist in recital with the Aurista Ensemble in New York City, winner of the 2009 Pittsburgh Concert Society Major Auditions Competition, and she performed in recital at the 2011 National Flute Association Convention in Charlotte, NC. Umble is a founding member of Duo Allant, a flute and guitar ensemble - duoallant.com. Dr. Umble can be heard on the Naxos, Dana, GMMC, and Access Labels.

Dr. Umble has also served on the faculties of Bowling Green State University and Grove City College. She holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, France.

Kathryn Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in a full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions in Pittsburgh and New York City.

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Music and Director of Bands at Youngstown State University's Dana School of Music since 1993. He holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and the State University of New York at Fredonia where he also earned the Performers Certificate. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel.

In September 2012, Dr. Gage was appointed as the Conductor of the W. D. Packard Concert Band in Warren. Stephen begins his 21st a season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. In 2008-09, he served as the principal conductor of the Dana Symphony Orchestra. Previous teaching positions include serving as Director of Bands at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced high school honor bands and orchestras as well as a number of university wind bands throughout the United States. His list of guest conducting appearances includes the Youngstown Symphony Orchestra, the U.S. Army Band: "Pershing's Own", and the U.S. Army Field Band & Chorus among others. The list also includes experiences in Canada and Ireland. Dr. Gage has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Carter Pann, John Mackey, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, Donald Grantham, D.J. Sparr, and David Gillingham for his interpretation and recordings of their music.

Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and was named as both *Distinguished Professor* and *Faculty Mentor of the Year* at YSU, and he is currently on the NBA Foundation Board of Directors. In 2012, Gage was awarded the *Marty Manning Faculty Mentor Award* at YSU. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced seven CD recordings. The sixth CD in this series, *Urban Requiem*, was released on the NAXOS International Recording Label in June 2008 with numerous outstanding critical reviews and the seventh; *Old Wine In New Bottles* was released by NAXOS in August 2012.

Professor Gage lives in Poland, Oh with his wife, Stephanie, and two of his three children, Claudia and Brendan; son, Matthew, and granddaughter, Zoey, live in Austin, TX.

YSU WIND ENSEMBLE PRODUCED CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) *SOLD OUT*

Carnival! (2002)

Spin Cycle (2004)

****WINNER of Downbeat Magazine's University
Symphonic CD of the Year****

Tipping Points (2006)

Urban Requiem (2008) *NAXOS, Inc. Wind Band
Classics CD1*

Old Wine in New Bottles (2012) *Wind Band Classics*

*(Urban Requiem & Old Wine in New Bottles are
available from NAXOS, Inc. and from all on-line CD
distributors)*

2013-2014 Youngstown State University Bands

Dr. Stephen L. Gage, Director of Bands

Dr. Brandt Payne, Director of Athletic Bands

Dennis Hawkins, Graduate Assistant

Kevin Scales, Graduate Assistant

Jordan Mastrangelo, YSU Band Librarian

Travis Beatty, Equipment/Uniforms

Youngstown State University-Dana School of Music
One University Plaza Youngstown, Ohio 44555-3636

Phone: (330) 941-1832 Fax: (330) 941-1490

<http://www.ysubands.org>

Facebook: Youngstown State University Bands

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Spring Semester 2014 Stephen L. Gage, Conductor

Key: # — Graduate Student * - - Section Leader

FLUTE/PICCOLO

Victoria Francioni, Pittsburgh, PA
Caitlin McCoy, Apollo, PA *
Erin McKibben, Cleveland
Sarah Moehrman, Columbus
Celeste Polakovic, Pittsburgh, PA
Brenna Price, Salem

OBOE/ENGLISH HORN

Dominic DeLaurentis, Boardman
Sierra McCorvey, Howland
Rachael Swanson, Greenville, PA *

BASSOON/CONTRABASSOON

Cory James Davis, Pittsburgh, PA
Dean La Salandra, Youngstown *

CLARINET/BASS CLARINET

Joseph Mansfield, Pittsburgh, PA,
Concert Master
Chris Nutter, Cranberry Twp., PA
Matt Ohlin, New Middletown
Nicole Angelilli, Poland *
Alex Bark, Cranberry Twp., PA
Misty Everetts, Clarion, PA
Emily Cunningham, Poland
Jackie Mortimer, Cranberry Twp., PA

SAXOPHONE

Alex Miller, Cortland (tenor)
Wilson Poffenberger, Hagerstown, MD*#
(alto/soprano)
Mark Stanford, Langhorne, PA (alto)
Mark Wallace, Dayton # (baritone)

HORN

Victor Cardamone, Apollo, PA
Amie Hartman, Columbus
Rebecca Pfingstl, Pittsburgh, PA
William Richter, Canfield
Shanyse Strickland, Akron *

TRUMPET

Michael Barkett, Canfield
Sarah Komsa, Poland *
Scott Miller, Austintown
Justin Randall, Boardman
Ian Theiss, East Liverpool

TENOR TROMBONE

Mariah Bailey, Warren
Anthony Colella, Boardman
Lauren Eisenreich, Pittsburgh, PA *

BASS TROMBONE

Robert Violette, Niles

EUPHONIUM

D.J. Colella, Boardman
Richard Dickinson, Austintown *

TUBA

Travis Beatty, Lowellville *
Christian Dennis, Liberty
Brandon Stone, Columbus

PIANO/KEYBOARD

Spencer Reed, Youngstown

HARP

Rebecca Pfingstl, Pittsburgh, PA

PERCUSSION

Charles Battaglia, Warren
Cory Grant, Rochester, NY #
Matthew Hayes, Columbus *
Roger Lewis, North Lima
Troy Schaltenbrand, Pittsburgh, PA
John Vitullo, Austintown

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

SOUTH RANGE WIND ENSEMBLE PERSONNEL

Jeffrey DiCesare & John Veneskey, Conductors

* = Principal Chair

OBOES

*Lillie Bovard-Jones,
Rachel Sobota

FLUTES

*Seb Calvin
Lindsey Kiselica
Jessica Shelley
Kayla Ripley
Kara Cook
Krista Murray
Mary Kenney
Theresa Nemergut
Madeline Hiner
Megan Good
Nikki McKee
Danielle Cicchi

CLARINETS

*Emily Fromel
Emily Griffith
Kayla Zimbardi
Allie McDonald
Taylor Hassay
Madison Bokros
Alexis Marucci
Carly Chopp
Morgan Sauerwein
Morgan Hunter

TRUMPETS

*Anna Miller
Scott Erb
Rachel Rapp
Jena Sorley
Brad Shipley
Travis Bernard
Tanner Greene
Kevin Jones
Makenzie Ferenchak
Elizabeth Meals
Angela Pendice
Shana Higgins

FRENCH HORNS

*Andrew Cullar
Keith Bair
Tommy Kuhns
Anthony Marsillio
Brooks Thomas

ALTO SAXOPHONES

*Matt Russ
Jessica Skripac
Jordan Gregory
Bruce Ware
Anna Razo.

TENOR SAXOPHONE

*Brent Bigelow

BARITONE SAXOPHONES

- *Dan Macinga
William Stephenson

TROMBONES

*Shawn Rast
Meagan Daugherty
Adam Wehr
Christina Coler
Olivia Wince

EUPHONIUM

*Colton Hiner

BASSOON

*Maria Pupino

BASS CLARINETS

*Christian Moore

TUBAS

*Catherine Schuler
Dillon McBee

PERCUSSION

*Cole Frank
Carrie Adams
Nathan Weingart
Adam Witmer
Noah Au
Adam O'Leary
Lauren Baer
Todd Peterson
George Colettis
Tiffany Patterson

WIND ENSEMBLE SENIORS

FLUTES

Jessica Shelley
Krista Murray
Mary Kenney
Theresa Nemergut
Megan Good.

CLARINETS

Emily Griffith,
Allie McDonald
Taylor Hassay
Alexis Marucci.

TRUMPETS

*Anna Miller
Rachel Rapp,
Brad Shipley
Tanner Greene
Elizabeth Meals
Angela Pendice
Shana Higgins

FRENCH HORNS

Keith Bair
Tommy Kuhns

ALTO SAXOPHONE

Bruce Ware

TENOR SAXOPHONE

*Brent Bigelow

BARITONE SAXOPHONE

*Dan Macinga

TROMBONES

*Shawn Rast
Meagan Daugherty
Christina Coler

EUPHONIUM

*Colton Hiner

BASS CLARINET

*Christian Moore

PERCUSSION

Adam Witmer
Adam O'Leary
Lauren Baer
George Colettis
Tiffany Patterson

HOWLAND HS SYMPHONIC BAND PERSONNEL

Gregory Rezabek, Timothy Sharek, & Shawn Reynolds, Conductors

* Denotes First Chair

FLUTES

DEMI KONTOS*
ERIN NORTON* #
MORGAN CASHELL
NATALIE TORO
BAYLEE VINGLE #
HEATHER NOBLE
SARAH CHOPKO
ALEXIS JAMES

OBOE

LAURELYN LEWIS*

CLARINETS

ASIA BROOKS* #
ANGELA TORO
TERESA CATTERLIN #
CHRISTINE NEMETH
ELIZABETH JAPUNCHA
MELISSA GOODMAN
ABBEY HLAD
HALEIGH HLAD #
MADDIE MCQUAIDE
ANNA BREKOSKI

BASS CLARINETS

LAUREN WIMER* #
HUNTER MILLER

BASSOONS

MORGAN MILLER* #
AUSTIN GOMBASH

ALTO SAXOPHONES

NICK MILKOVICH* #
DANIEL SLENCSAK*
ANTHONY D'AMICO
ALEX McCANN

TENOR SAXOPHONES

MADELINE LEWIS* #
BRITTANY HENNEN

BARITONE SAXOPHONE

SHANE SCOTT*

TRUMPETS

MICHAEL HATZIS*
KENNY DUNGAN
MICHAEL BREKOSKI #
KELLEY BARNES
AUDREY LEWIS
DAVID FORD
JOHN LaVANGE #
NATHAN McNEES
MALCOM HAFELY
MICHAEL ELTMAN
LOGAN BARNA
JOHN STURDEVANT

HORNS

LAUREN HAMILTON* #
HOWIE BORTMAS
MACKENZI BROZOVICH #
EMELIA SHERIN
JACOB ANTHONY
ELLIE MARTIN

TROMBONES

DAVID CHAMBERS* #
JACOB GOSNELL #
ADRIANNA HARTZELL
MICHAEL HELMICK #
TYLER HARRELL #
ANDREW NUZZI #

EUPHONIUM

DAVID OTTNEY*
EMILY KAPP #
JACOB LOWE
ALEX DiBELL #

TUBAS

JON BENNETT*
ISABELLE HAMILTON #
A.J. ARMSTRONG
ALYSSA POLAND

PERCUSSION

MICHAEL MANGINELLI* #
CONSTANTINE KIRIAKOU #
JORDAN MIRTO
JACOB EISEN
BRIDGER KOWALCZYK #
NICK DEVENGENCIE #
DANIEL DRESCHER
TAHIR KURAAAN
ALEXIS LOMBARDO #
ALYSSA LUKACH
CRAIG LEWIS
DAVID VLOSICH

**A Special THANK YOU to the Dana School of Music
Instrumental Music Applied Faculty:**

Kathryn Thomas Umble - Flute

Tedrow Perkins - Oboe

D. William Byo - Bassoon

Alice Wang - Clarinet

James Umble - Saxophone

Christopher Krummel - Trumpet

Stacie Mickens - Horn

Michael Crist - Trombone

John Olsson - Trombone

Brian Kiser - Euphonium and Tuba

Glenn Schaft - Percussion

Elizabeth DeLameter – Percussion

Marissa Knaub - Harp

David Morgan - String Bass

Caroline Oltmanns- Piano

and to:

Michael Crist – Chair, Dana School of Music

Bryan DePoy - Dean

College of Creative Arts & Communication

Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

DANA SCHOOL OF MUSIC
Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Saturday, March 1

Dana Audition Day

8:00 a.m. | Bliss Recital Hall

Call 330-941-3636 for more information

Sunday, March 2

Faculty and Guest Artist Recital

New Amici Trio: Hristo Popov, violin;
Michael Gelfand, cello; Cecilia Yudha, piano

3:00 p.m. | Bliss Recital Hall

Monday, March 3

University Band/Concert Band

8:00 p.m. | Stambaugh Auditorium \$

Monday, March 3

Piano Studio Recital

8:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —





THE
FLATS
AT
WICK

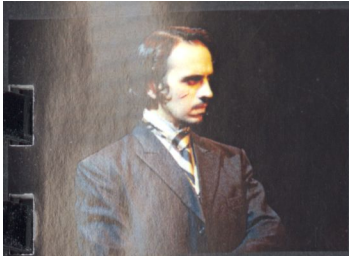


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**FACULTY &
GUEST ARTIST
RECITAL**

New Amici Trio:
Hristo Popov, violin
Michael Gelfand, cello
Cicilia Yudha, piano

Sunday, March 2
3:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

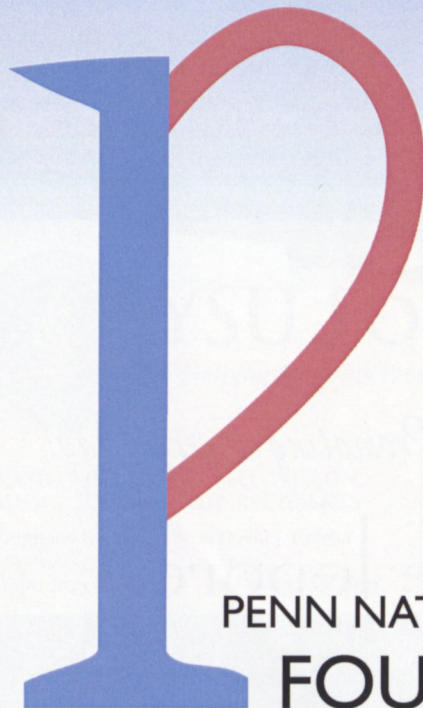


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



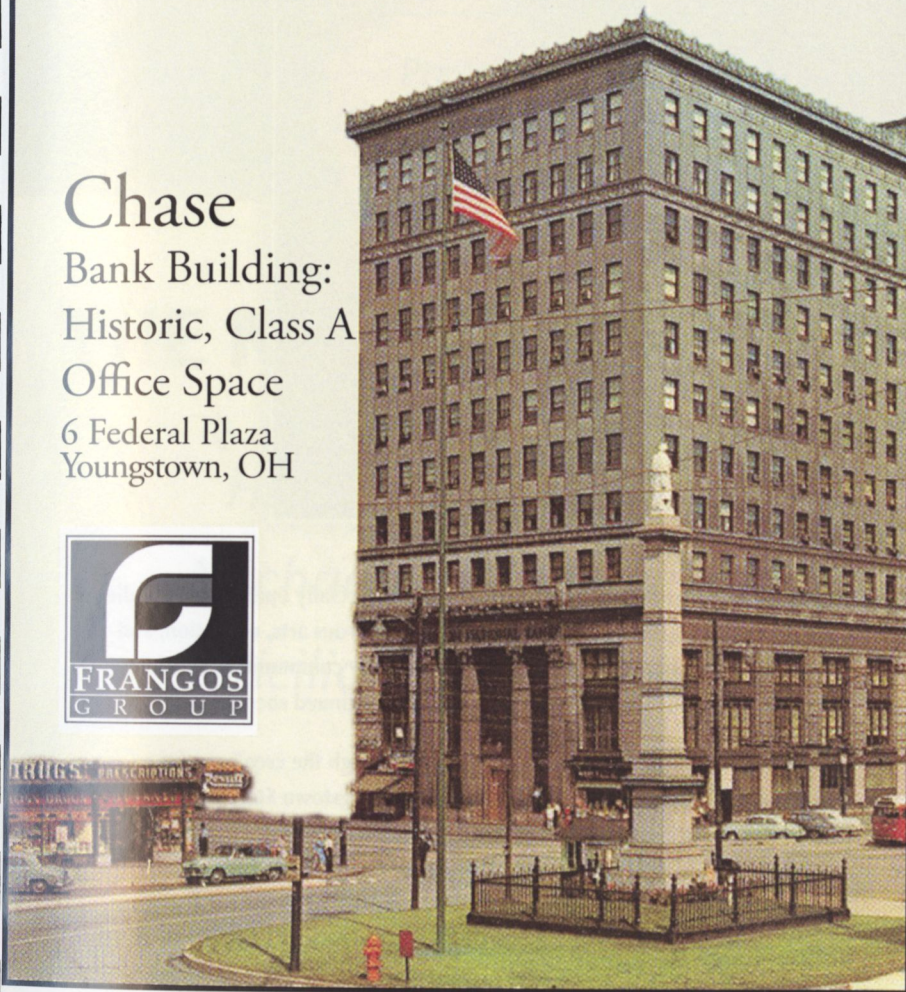
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

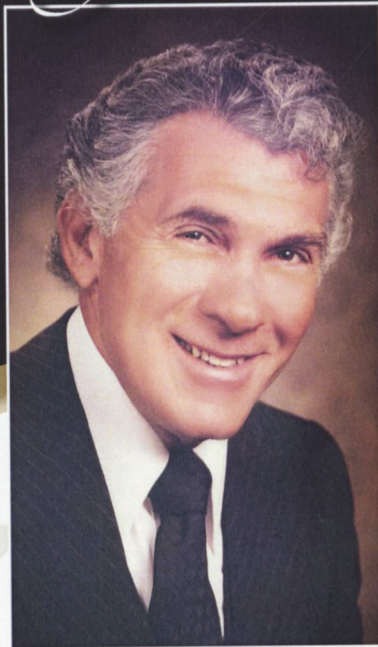
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

THE NEW AMICI TRIO

Hristo Popov, violin

Michael Gelfand, cello

Cicilia Yudha, piano

Bliss Recital Hall
Sunday, March 2, 2014
3:00 p.m.

Program

Miniatures Set 1, H. 87

Minuet

Gavotte

Allegretto

Frank Bridge
(1879-1941)

Piano Trio in E-flat Major, Op. 1, No. 1

I. *Allegro*

II. *Adagio cantabile*

III. Scherzo: *Allegro assai*

IV. Finale: *Presto*

Ludwig van Beethoven
(1770-1827)

~~ *Intermission* ~~

Piano Trio No. 1 in D minor, Op. 49

I. *Molto allegro e agitato*

II. *Andante con moto tranquillo*

III. Scherzo: *Leggiero e vivace*

IV. Finale: *Allegro assai appassionato*

Felix Mendelssohn
(1809-1847)

Bios:

The **New Amici Trio** has been in residence at the Dana School of Music of Youngstown State University since 1980. While the members have changed over the years, the core mission of the ensemble remains the same: music derives from good friendship - Amici. The trio has toured extensively throughout the United States and has been the recipient of grants from the Ohio Arts Council. In the spring of 2013, pianist Cicilia Yudha joined existing members: violinist, Hristo Popov and cellist, Michael Gelfand. Each member is a distinguished soloist in their own right performing concertos and recitals on a regular basis. The trio's repertoire spans works from the classics to lesser-known masterworks. Recent appearances include performances at Stambaugh Auditorium, the International Festival for Strings and More, Dana Concert Series, and a special appearance with Ronnie Wood from the Rolling Stones.

"Virtuoso-violinist extraordinaire" (*Musical Horizons*), **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States and Europe as both recitalist and concerto soloist. His Carnegie Hall Debut was described by *The Strad Magazine* as "... rollicking and energetic." Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He continues to receive rave reviews - as described recently by *The Plain Dealer*, Cleveland, "...the performance benefited from the elegant purity soloist Hristo Popov invested in every phrase. Popov traced the lyrical and vibrant lines (Mozart – Violin Concerto No. 5, *Turkish*) with unruffled assurance. He enabled the music to float where necessary and made easy work of the acrobatic demands." A fierce advocate for the arts in several communities in Ohio, Popov serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series, which presents five Master Series per year and the popular summer program International Festival for Strings & More. Currently, he serves as Concertmaster of Opera Circle – Cleveland, Warren Philharmonic and Opera Western Reserve and teaches at the Western Reserve Academy.

Bios:

Michael Gelfand has been Professor of Music at the Dana School of Music since 1975. As a cellist, he has performed throughout the United States, Europe and Asia. He has performed cello concertos with the Youngstown Symphony, Warren Philharmonic, Richmond Chamber Orchestra, and International String Conference Orchestras and has performed under the baton of many of the world's leading conductors as cellist in the Cleveland Orchestra, Cincinnati Symphony, Nice Philharmonic (France), and Principal cellist of the Syracuse Symphony, Youngstown Symphony and Warren Philharmonic. He is a founding member of the AMICI TRIO since 1980, now renamed the NEW AMICI TRIO. Gelfand's primary cello teachers include Janos Starker and Fritz Maag at Indiana University. As a guest conductor, he has led the Richmond Chamber Orchestra, West Virginia All-State Orchestra, Pittsburgh District 5 High School Orchestra, International String Conference Orchestras, and the South Dakota All-State Orchestra and Chorus at the Sioux Falls International Arena. He recently returned for the second time to Bulgaria and conducted the Vidin State Philharmonic and the Sofia Sinfonette. Michael Gelfand has been the Music Director/Conductor of the Greenville Symphony Orchestra (PA) in residence at Thiel College since 2002. In May 2013, after a 38 year teaching career at Dana/YSU, Michael Gelfand retired from full-time faculty status and he now continues teaching there as Professor Emeritus.

Indonesian pianist **Cicilia Yudha** made her debut with the Cleveland Orchestra at Severance Hall in 2003. As soloist and avid chamber musician, she has performed in the U.S.A., Canada, Austria, Germany, France, Cambodia, and Indonesia.

Passionate in music education and community service, Yudha has served as a piano faculty at the New England Conservatory Preparatory School and the Cleveland Institute of Music Preparatory Department, and as a staff collaborative pianist of Boston Children's Chorus and Eastern Music Festival. In the short time she has been back in Ohio, she established a class piano program at Chaney High School Visual and Performing Arts in the west side of Youngstown.

On full scholarship, Yudha earned a doctorate in piano performance at the University of North Carolina Greensboro. Upon graduation, she was inducted into the Pi Kappa Lambda honor society. She holds a Bachelor of Music degree and an Artist Diploma from the Cleveland Institute of Music, and a Master of Music degree in piano performance from the New England Conservatory of Music. Former teachers include Olga Radosavljevich, Wha-Kyung Byun, and John Salmon. In 2012, she joined the Dana School of Music at Youngstown State University as assistant professor and coordinator of keyboard musicianship.

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (credit cards accepted)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● 9:00 a.m. - 3:00 p.m. Weekdays

Hosted by Barbara Krauss & Gary Sexton



● Evenings & Overnights

● 24/7 All Classical Channel 2

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL
— PLACE —


**THE
FLATS
AT
WICK**

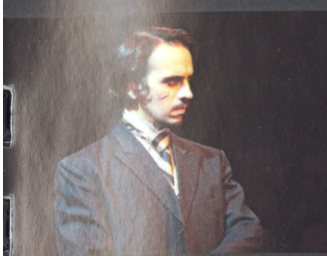


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**KEYBOARD STUDIO
RECITAL**

Monday, March 3
8:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

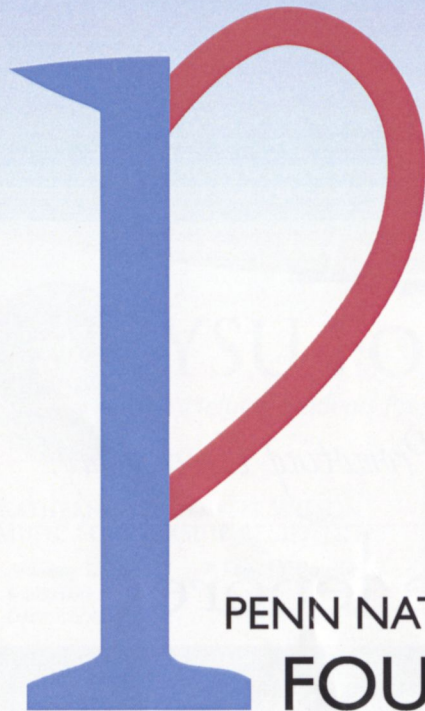


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

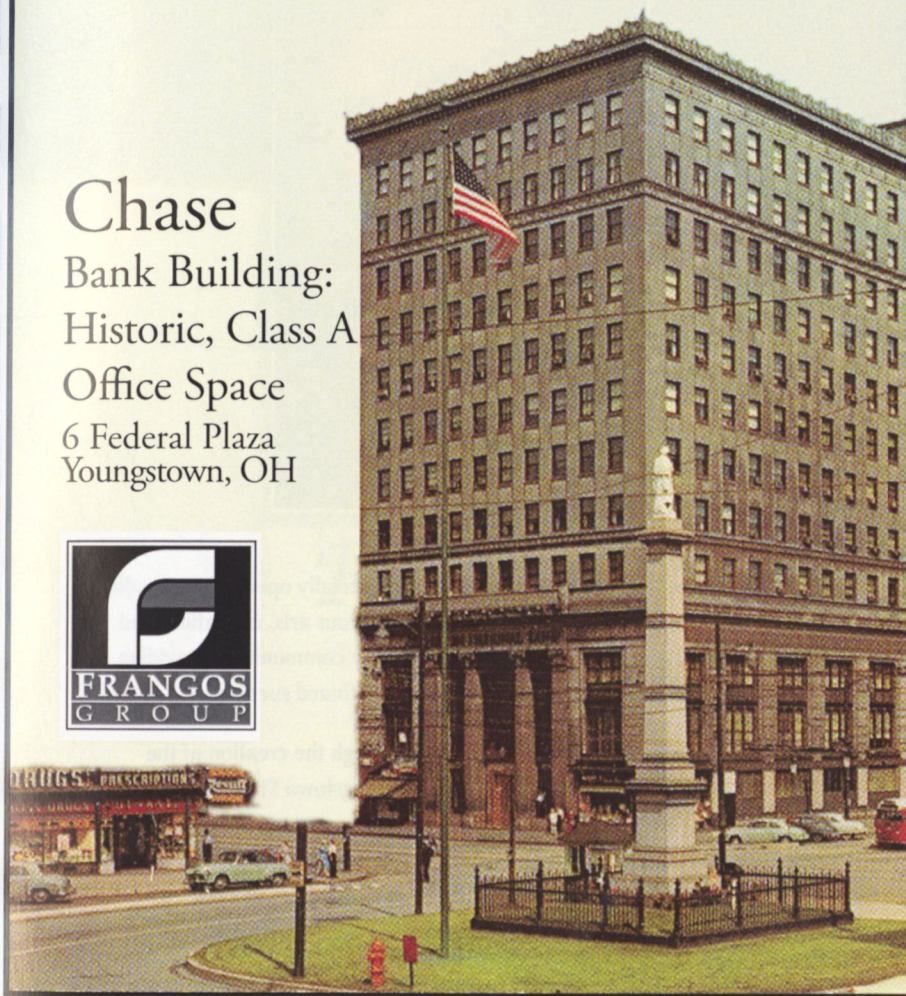
Frangos Group

info@thefrangosgroup.com

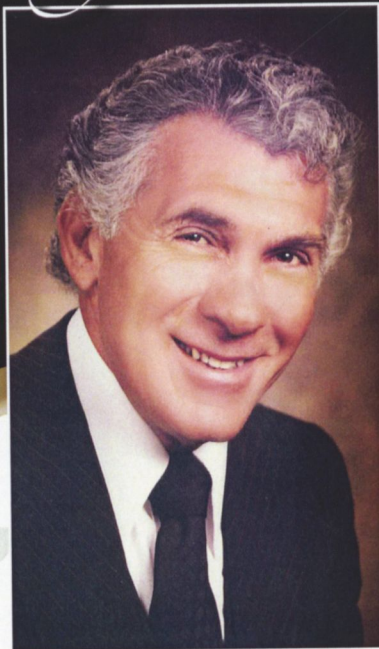
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

presents

*Keyboard
Studio
Recital*

Bliss Recital Hall
Monday - March 3, 2014
8:00 p.m.

Program

Allegro Barbaro

Béla Bartók
(1881-1945)

Alyssa Titi

from Adventures of Ivan

Ivan Sings
Ivan and Natasha

Aram Khachaturian
(1903 – 1978)

Ashley Dillon

Hungarian Dance No. 5

Johannes Brahms
(1833-1897)

Katie Fernstrom and Alyssa Titi, piano duo

Chanson Napolitaine, Op. 39, No. 18

Pytor Tchaikovsky
(1840-1893)

Dakota Smith

Grillen
From Phantasiestücke, Op. 12

Robert Schumann
(1811-1854)

Kristi Yazvac

Prelude and Fugue in c minor, BWV 546

J. S. Bach
(1685-1750)

Sean Baran, organ

Piano Sonata in c minor, Op. 13 "Pathetique"
II. Adagio cantabile

Ludwig van Beethoven
(1770-1827)

Christin Mckenzie

Scotch Poem, Op. 31 No. 2

Edward Macdowell
(1860-1908)

Katie Fernstrom

Invitation to the Dance,
Rondo brilliant, op. 65

Carl Maria Von Weber
(1786-1826)

Jason Volovar

~~ *Intermission* ~~

Prelude To a Young Musician

Norman Dello Joio
(1913-2008)

Marleen Ocheltree

Rhapsodie

Marcel Granjany
(1891-1975)

Rebecca Pfingstl, harp

Le Pas Espagnole
From Dolly Suite, Op. 56

Gabriel Fauré

Jason Volovar and Diane Yazvac, piano duo

Ballade, Op. 46

Samuel Barber
(1910-1981)

Dominic DeLaurentis

Piano Sonata in A minor, D. 845
II. Andante poco moto

Franz Schubert
(1797-1828)

Spencer Reed

Transcendental Etude No. 4
"Mazeppa"

Franz Liszt
(1811-1886)

Michael Nichols

DANA SCHOOL OF MUSIC

Upcoming Choral Concerts

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Monday, March 17

Faculty and Guest Artist Recital
Dr. Chien-Kwan Lin and members of the
Eastman School of Music Saxophone Studio
with Dr. James Umble, saxophone
and the YSU Saxophone Studio
8:00 p.m. | Bliss Recital Hall

Tuesday, March 18

Faculty Artist Recital / Francois Fowler, guitar
8:00 p.m. | Bliss Recital Hall

Thursday, March 20

Jazz Combos
7:00 p.m. | The Hub, Kilcawley Center

Sunday, March 23

Guest Artist Recital
Ismar Sergio Gomes, cello and Wan-Chi Su, piano
3:00 p.m. | Bliss Recital Hall

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● **9:00 a.m. - 3:00 p.m. Weekdays**

Hosted by Barbara Krauss & Gary Sexton



● **Evenings & Overnights**

● **24/7 All Classical Channel 2**

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

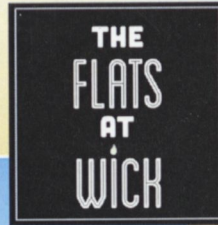
Youngstown!

Join the neighborhood.




ERIE TERMINAL


— PLACE —

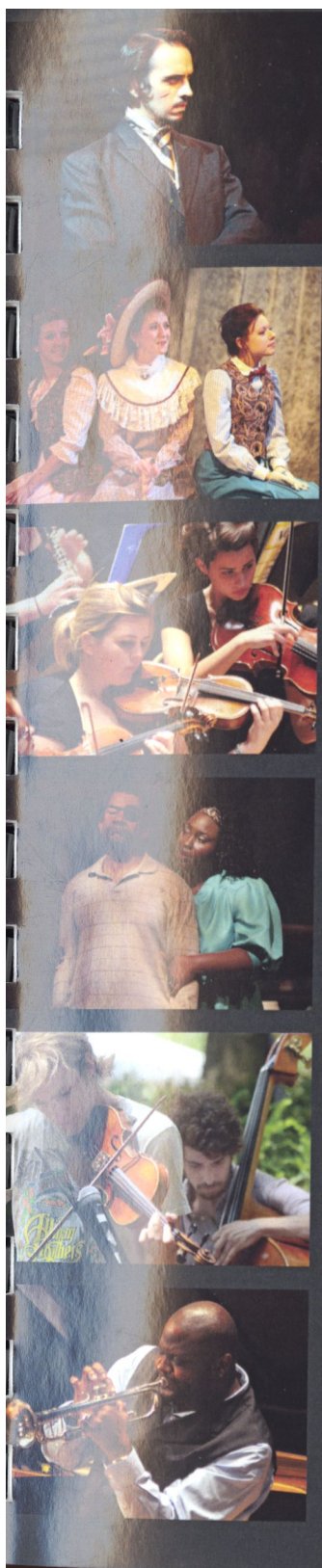


330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**UNIVERSITY BAND /
CONCERT BAND**

Monday, March 3
8:00 p.m. | Stambaugh
Auditorium

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

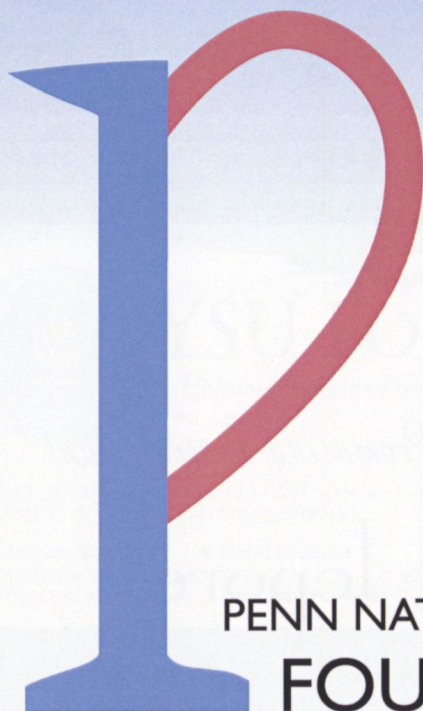


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Frangos Group

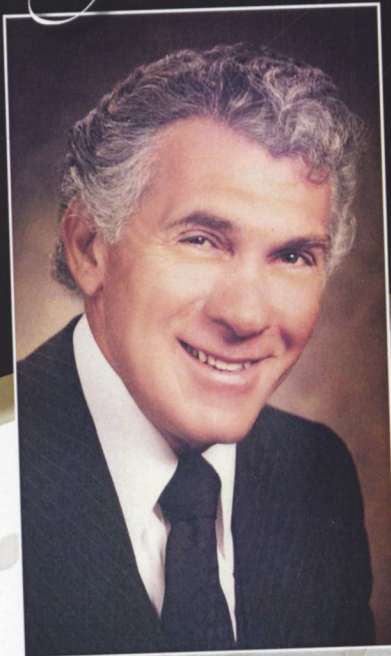
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

University
Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

PAGEANT

Featuring the:

YSU UNIVERSITY BAND

DR. STEPHEN GAGE, conductor

DR. BRANDT PAYNE, conductor

MR. KEVIN SCALES, conductor

YSU CONCERT BAND

DR. BRANDT PAYNE, conductor

MR. MICHAEL KELLY, guest conductor

Stambaugh Auditorium

Monday, March 3, 2014

8:00 p.m.

Program

YSU UNIVERSITY BAND

Overture for Winds Charles Carter (1923-2000)
Kevin Scales, conductor

In Heaven's Air Andrew Boysen Jr. (b. 1966)
Brandt Payne, conductor

Norwegian Rhapsody Clare Grundman (1913-1996)
Stephen Gage, conductor

L'Inglesina Davide Delle Cese (1923-1976)
Brandt Payne, conductor

*****INTERMISSION*****

15 minutes

YSU CONCERT BAND

Selections from "The Danserye" Tielman Susato(c. 1510-1570)
I. La Morisque Arr. Patrick Dunnigan
IV. Fagot
V. Den hoboecken dans
IX. Pavane: La Bataille

A Childhood Remembered Rossano Galante
(b. 1967)

Michael Kelly, guest conductor
Director of Bands, Canfield High School

Pageant Vincent Persichetti (1915-1987)

The Liberty Bell John Philip Sousa (1854-1932)

University Band Program Notes:

Charles Edward Carter was born in Ponca City, Oklahoma, on July 10, 1926 and died . He grew up in Worthington, Ohio and attended Ohio State University, the Eastman School of Music, and Florida State University. He taught low brass and was arranger for the Ohio State University Marching Band. Later, he went to Florida State University as an arranger for its bands and was also a Professor of Theory and Composition. Along with numerous marching band arrangements, he has over thirty works for concert band. Well known pieces include: *Chorale and Variations*, *Dance and Intermezzo*, *Sonata for Winds*, and *Symphonic Overture*.

In 1952, he wrote his first two compositions designed for the educational market. The titles were *Metropolis* and *Overture in Classical Style*, both eventually published by Bourne Music, Inc. The publishers decided to rename *Overture in Classical Style* to ***Overture for Winds*** for sake of clarity. *Overture for Winds* is a tuneful overture in the familiar ABA form. The opening section's theme is robust and rhythmic. The second theme, slightly slower and expressive, is a free form based on the original idea. The last section is a repetition of the opening thematic ideas, building to a final climax. The work was composed in 1959.

Samuel R. Hazo, recipient of the National Band Association's 2001 Biennial Composition Award, has received commissions at the professional, university and public school levels in addition to composing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. The composer states:

In Heaven's Air was commissioned by, and dedicated to my friend, Dr. Robert Cameron, who had recently experienced the passing of his mother. Because the death of his mother was accidental, and therefore completely unexpected, there was never a true feeling of acceptance or closure. This piece was composed to help the process of healing.

University Band Program Notes:

Clare Grundman, a native of Cleveland, Ohio composed scores for films, radio, and television, as well as orchestrations for Broadway musicals. He also wrote a few works for various chamber ensembles and for full orchestra. However, he is best known for his many compositions and arrangements for wind bands.

In *Norwegian Rhapsody*, Grundman samples folk melodies from Norway. This was a hallmark of several of his rhapsodies written for wind bands as he also sampled folk melodies from, England, Finland, Japan and Scotland.

L'Inglesina is best defined as a concert march or *marcia sinfonica*, composed in a flexible form that does not adhere to the functionality normally associated with the standard military march. Its phrases and sections are often asymmetrical with various elements of the composition reintroduced to create dramatic effect. Additionally, the sudden dynamic shifts and wide-ranging expressiveness do not lend themselves to the accepted standard military march functions normally associated with the use of the compositional style outside of the concert hall.

The tempo marking in the edition, *Tempo di Marcia*, absent from the Pagni publication, leaves open a broad range of interpretation, as the musical character may be maintained within a metronomic range from quarter note equals 104 to 126. *Inglesina* gained popularity in a variety of polls about marches conducted by Karl M. Holvik and Norman E. Smith between 1961 and 1986, both in the United States and internationally. It remains an important part of the march repertoire, particularly of interest as an example of late nineteenth century, Italian concert march style.

Concert Band Program Notes:

"The Danserye" is a set of instrumental dances based on popular tunes of the time, arranged by Susato and published in 1551 as *Het derdemusyckboexken*. With more than 50 individual dances in a variety of forms, the collection is notable for its simple textures and strict homophony. Specific instrumentation is not indicated thus suggesting that the tunes were performed by whatever combination of winds and strings were available.

Selections from *"The Danserye"*, is a setting for wind band consisting of nine dances fashioned into an extended "symphonic suite." The arrangement utilizes the full resources of the modern wind band featuring various sections (or consorts of instruments) in alteration with powerful *tutti* passages. While the wind parts remain faithful to the original material, the dances are energized with a healthy dose of contemporary percussion effects and a significant part for acoustic guitar. This blend of sound generates a "new, but familiar element, thus making something very modern out of music that is more than 450 years old." The arrangement was created for the Florida State University Symphonic Band and was premiered on April 17, 2002.

A Childhood Remembered was inspired by my late partner Douglas Howard Vought, a very gentle, kind-hearted man who passed away from depression in 2010. About a year later I was playing the piano and this light, bubbly melody came to me. While writing the piece I thought about Douglas the entire time. It was a very emotional experience for me. Although the music evokes joy, energy, innocence, and hope, there is the slightest undercurrent of sadness. The one thing about Douglas was that he had a childlike spirit. He loved to eat dessert before dinner. He enjoyed amusement parks and funnel cakes. One summer he actually bought one of those plastic kiddie pools, filled it with water and would bask in the warm California sun. I believe all of us would like to re-live those joyous moments of our childhood, so close your eyes and let the music take you back to that simple time of life.

-Rossano Galante

Concert Band Program Notes:

Pageant, a traditional staple of the wind band repertoire, was commissioned by the American Bandmaster's Association and was completed in January 1953. It is Persichetti's third work for band. It opens in slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal section is succeeded by a lively "parade" section introduced by the snare drum. In the final portion of the work the two principal subjects are developed simultaneously to a lively climax. The first performance of this work took place on 7 March 1953, at the ABA Convention in Miami, Florida. It was performed by the University of Miami Band, with the composer conducting.

For \$500 more, **The Liberty Bell** would have been named **The Devil's Deputy**. Sousa was composing music for an operetta of that name at the request of the celebrated comedian Francis Wilson. Sousa asked \$1,500 for the work, but Wilson offered \$1,000. When they could not come to an agreement, Sousa withdrew with his partially completed manuscript, which included a lively march.

Sousa and George Frederick Hinton one of the Sousa band's managers, were in Chicago witnessing a spectacle called "America" when a back drop, with a huge painting of the Liberty Bell was lowered. Hinton suggested that "The Liberty Bell" would be a good title for Sousa's new march. By coincidence, the next morning Sousa received a letter from his wife in which she told how their son had marched in his first parade in Philadelphia—a parade honoring the return of the Liberty Bell, which had been on tour. The new march was then christened "The Liberty Bell." It was one of the first marches Sousa sold to the John Church Company and was the first composition to bring Sousa a substantial financial reward.

According to a story told by the Sousa band's first soprano, Marcella Lindh, she contributed one of the themes of the march. Sousa had heard her whistling a catchy tune of her own and had asked her permission to incorporate it into one of his marches. Several years later she heard "The Liberty Bell" march being performed by a band in Europe and recognized her own melody in the march.

-Paul E. Bierley, The Works of John Philip Sousa

About the Guest Conductor:

Michael Kelly is Director of Bands at Canfield High School. His teaching responsibilities include directing the "Cardinal Pride" marching and pep bands, concert and symphonic bands, as well as music theory.

Previous to his appointment at Canfield, Mr. Kelly taught instrumental, vocal, and general music for eight years within the James A. Garfield Local Schools in Garrettsville, Ohio. Mr. Kelly received his Master of Music in Performance-Instrumental Conducting and a Bachelor of Music Education from The Dana School of Music at Youngstown State University.

Mr. Kelly is an active member in the Ohio Music Education Association (OMEA), most notably as District V President. He is also local chair for Middle and Junior High School Solo and Ensemble Adjudicated Event(s), and is an OMEA adjudicator. Mr. Kelly resides in Howland with his beautiful wife, Diana, their son, Ethan Michael, and daughter Riley.

2014 YSU UNIVERSITY BAND

Conductors:

Dr. Stephen Gage & Dr. Brandt Payne

Graduate Assistant: Kevin Scales

FLUTE

Kelsey Forrester
Amber DeCaprio*
Emily Pack
Rachel Sikon

CLARINET

Tessa Ault
Stephanie Brandenstein*
BilliJo Byram
Allison Henline
Taylor Myers (bass)
Jordan Pritts
Rebecca Russell
Robin Shelton

SAXOPHONE

Jonathan Markovich
Matthew Schaefer*
Katie Glodde

HORN

Richard Dickinson*
Todd Rossi
Heather Dunbar

TRUMPET

Ronald Aulet*
Christian Gelet
Trisha Mullen
Troy Schaltenbrand
Devin Smith
Kaitlyn Strineka
Taylor Williams

TROMBONE

Jaime Condori
Wesley DePoy
Brandon Logan
Emily Orlo
Shelby Potter*
Sara Slimick

EUPHONIUM

Desiree Carrion

TUBA

John Powell*

PERCUSSION

Jonah Campbell*
Kelly Deal
John Martin
Kevin Scales

* Section Leader

Concert Master

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

2014 YSU CONCERT BAND

Conductor:

Dr. Brandt Payne

Graduate Assistant: Dennis Hawkins

FLUTE

Hailey Baker
Amber DeCaprio
Amanda Lawrence*
Katie Poeppel
Kristen Richter
Jewellea Wyne

OBOE

Catena Core

CLARINET

Stephanie Beck
Stephanie Brandenstein
BilliJo Byram
Rachel Cline#
Jenna Kohut
Andrew Leuty (bass)
Jordan Mastrangelo*

SAXOPHONE

Jeremy Leishman* alto
Hannah Wilhelm* alto
Valerie Miller, alto
Rachel Steele, tenor
Jonathan Pohl, baritone

HORN

Mackenzie Fairchild
Cari Hosey
Cory Moore*

TRUMPET

Alex French
Sarah Pigza
Annie Reese
Gabriella Sandy
Alex Stellmar
Taylor Williams

TROMBONE

Desiree Carrion
Brandon Logan (bass)
Colton Randall*
Stephen Spencer
Andrew Stamp

EUPHONIUM

Ronald Aulet
Andrew Picard*

TUBA

Chris Blankenship*
John Powell

PERCUSSION

Aaron Graneto
Shayna Jarvis
Nathan Negro
Damon Poole
Kevin Scales*
Alyssa Titi

PIANO

Alyssa Titi

* Section Leader

Concert Master

ACOUSTIC GUITAR

Tyler Guerrieri

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

JACK CIARANELLO OF TAKE NOTE PRODUCTIONS
IS RECORDING TONIGHT'S CONCERT

YSU BAND STAFF: 2013-2014

Dr. Stephen L. Gage, Director of Bands
Dr. Brandt Payne, Director of Athletic Bands
Dennis Hawkins, Graduate Assistant
Kevin Scales, Graduate Assistant

YOUNGSTOWN STATE UNIVERSITY BANDS

Youngstown State University
Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
Phone: (330) 941-1832 ~ Fax: (330) 941-1490

<http://www.ysubands.org>

Facebook: Youngstown State University Bands

UPCOMING EVENTS/ YSU BANDS

Thursday, April 24

University Band and Concert Band, 8 PM
Stambaugh Auditorium

Monday, April 28

YSU Wind Ensemble/Dana Chorale, 8 PM
Stambaugh Auditorium

Saturday, May 3

"Field Day" with the Marching Pride and Drumline Workshop
9 AM - 2:30 PM
Stambaugh Stadium/WATTS Center

Sign-up at: http://ysubands.org/marching_pride

(Open to all prospective members and returning Marching Pride members!)

SPECIAL THANKS TO THE DANA SCHOOL OF MUSIC FACULTY

WOODWINDS

Donald Byo - Bassoon
Dr. Kent Engelhardt - Saxophone
Dr. Tedrow Perkins - Oboe
Dr. James Umble - Saxophone
Dr. Kathryn Thomas Umble - Flute
Dr. Alice Wang - Clarinet

BRASS

Dr. Michael Crist - Trombone
Dr. Brian Kiser - Tuba/Euphonium
Dr. Christopher Krummel - Trumpet
Dr. Stacie Mickens - French Horn
John Olsson - Trombone

PERCUSSION

Elizabeth DeLamater - Percussion
Dr. Glenn Schaft - Percussion
Patrick Wagner - Percussion

STRINGS

Dr. Francois Fowler - Classical /Electric Guitar
Dr. David Morgan - String Bass
John Wilcox - Violin, Viola

VOICE

Dr. Hae-Jong Lee - Tenor
Dr. Allan Mosher - Baritone
Jennifer Jones Mosher - Voice
Nancy Andersen Wolfgang - Musical Theater
Dr. Misook Yun - Soprano, Voice Coordinator

KEYBOARD

Karen Fisher - Accompanist
Larry Harris - Keyboard Musicianship
Dr. Daniel Laginya - Organ
Dr. Caroline Oltmanns - Piano
Diane Yazvac - Piano, Keyboard Musicianship
Dr. Cicilia Yudha - Piano, Keyboard Musicianship Coordinator
Dr. Alton Merrell - Piano

SPECIAL THANKS TO THE DANA SCHOOL OF MUSIC FACULTY

ENSEMBLES

Dr. Kent Engelhardt - Jazz Ensemble I, III
Dr. Stephen Gage - Wind Ensemble, University Band
Dr. Hae-Jong Lee - Dana Chorale, University Chorus, Women's Chorus
Dr. Alton Merrell - Jazz Ensemble II
Dr. Allan Mosher - Opera Workshop
Dr. Brandt Payne - Marching Pride, Athletic Bands
John Wilcox - Dana Symphony Orchestra
Dr. Francois Fowler - Guitar Ensembles

JAZZ STUDIES

Dr. Kent Engelhardt - Jazz Sax
Dr. David Morgan - Jazz Bass
Dr. Glenn Schaft - Jazz Percussion
Dr. Alton Merrell - Jazz Piano

MUSIC EDUCATION

Stephanie Gage - Music Education
Dr. J. Paul Louth - Instrumental Music Education
Suzanne Rudnytsky - Music Appreciation

MUSIC HISTORY AND LITERATURE

Dr. Kent Engelhardt - Jazz History
Dr. Ewelina Boczkowska - Music History
Dr. Randall Goldberg - Music History
Dr. Alton Merrell - The Music of African Americans, Jazz History

MUSIC THEORY AND COMPOSITION

Dr. Daniel Laginya - Theory
Dr. Tedrow Perkins - Theory
Dr. Steven Reale - Theory
Dr. Gwyneth Rollin - Theory, Composition
Dr. Robert Rollin - Theory, Composition
Dr. Jena Root - Theory, Composition

MUSICAL THEATER

Nancy Andersen Wolfgang - Musical Theater

MUSIC RECORDING

D. Jack Ciarniello - Music Recording

STAFF

Linda Glover – Office Admin
Sue Urmson – Office Admin

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —

THE
FLATS
AT
WICK



330.743.5287

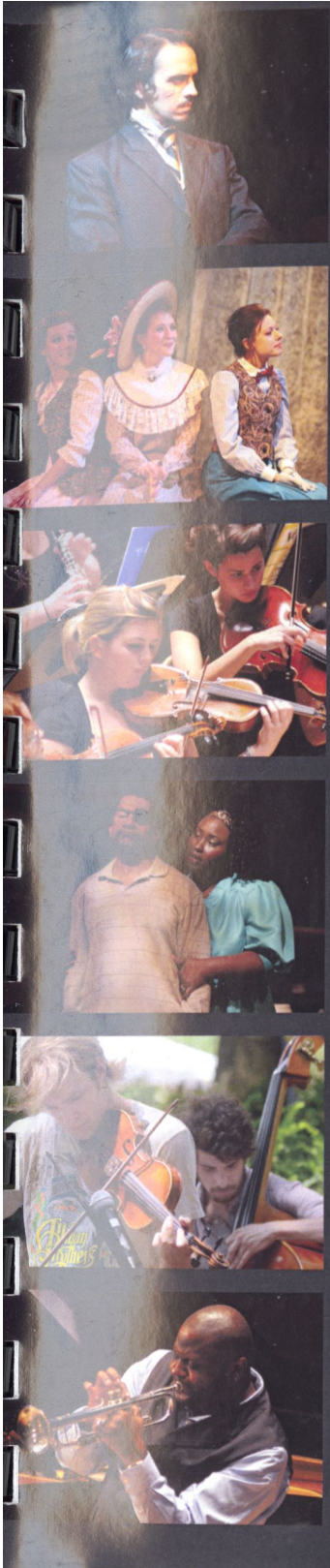
info@nyopg.com



/flatsatwick



/erierterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series

P R E S E N T S

**MUSIC AT NOON
PERCUSSION
ENSEMBLE**

Wednesday, March 5
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- Anthony T. Colella
Sophomore,
Dana School of Music
- David J. Colella
Senior,
Dana School of Music

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

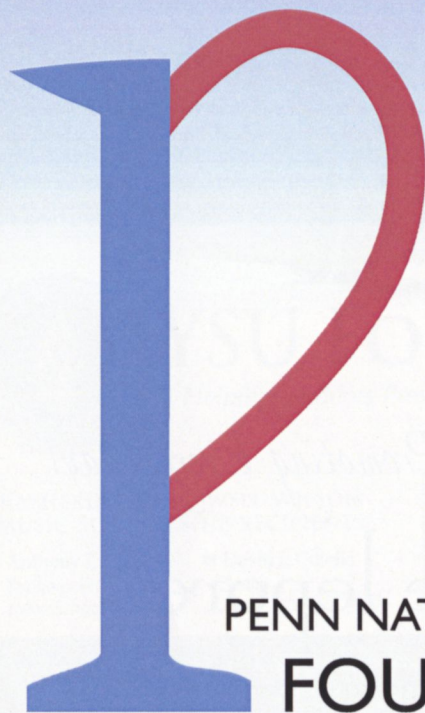


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Youngstown

Frangos Group

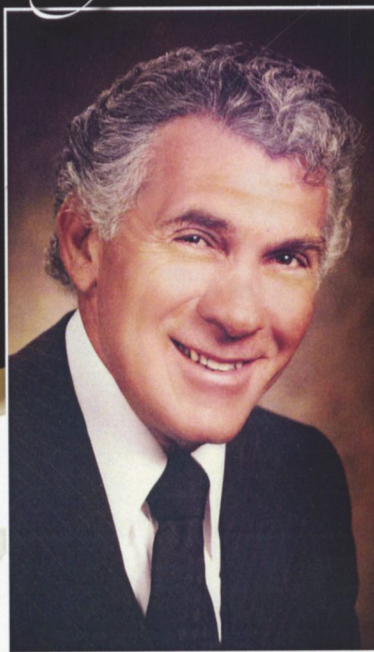
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



PERSONNEL
THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Percussion Ensemble

Dr. Glenn Schaft

Director of Percussion Studies

Bryan Teeters

Graduate Teaching Assistant

Butler Institute of American Art
Wednesday, March 5, 2014
12:15 PM

Program

Normandy Beach – 1944 (1994)

David Gillingham(1947)

Music for Five Pieces of Wood (1972)

Steve Reich (b. 1936)

Un Misterio (1993)

Traditional Guatemalan
arr. William Cahn

Jesusita En Chihuahua (1995)

Traditional Guatemalan
arr. Steve Chavez

Special thanks to Avedis Zildjian, Remo, ProMark, Dynasty, and Black Swamp Percussion for their product and artist support.

PERSONNEL

Charles Battaglia, Warren, OH

Aaron Graneto, Canfield, OH

Cory Grant, Victor, NY

Matthew Hayes, Coshocton, OH

Shayna Jarvis, Salem, OH

Roger Lewis, Youngstown, OH

Nathan Negro, Wooster, OH

Damon Poole, Mayfield Heights, OH

Nicholas Sainato, Boardman, OH

Kevin Scales, Riverdale, GA

Troy Schaltenbrand, Allison Park, PA

Bryan Teeters, Knox, PA

John Vitullo, Austintown, OH

Upcoming Percussion Studio Events:

6 March 2014

Nicholas Sainato, Senior Recital, 7PM
The Hub, Kilcawley Center

7 March 2014

Percussion Studio at Dana Convocation
11AM, Bliss Hall—Room 2326

17 March 2014

Guest Artist Ensemble, Clocks In Motion
Percussion Clinic 3-5PM ~ Concert 8PM, Butler North

2 April 2014

Percussion Ensemble Concert, 8PM, Bliss Recital Hall

9 April 2014

Bryan Teeters - Graduate Recital, 8PM, Spotlight Theater

13 April 2014

Jim Umble Recital, Jim Umble & Glenn Schaft Duo, Vache
Sharafyan - Verses for soprano saxophone and vibraphone
4PM Bliss Recital Hall

13 April 2014

Guest Artist Clinic & Masterclass - Richard Weiner,
Former Principal Percussion, Cleveland Orchestra
7:30-9:30PM, Bliss Hall 2326

28 April 2014

Troy Schaltenbrand, Senior Recital, 8PM, Bliss Recital Hall

3 May 2014

Marching Pride Drumline Workshop, 9AM-3PM

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● **9:00 a.m. - 3:00 p.m. Weekdays**

Hosted by Barbara Krauss & Gary Sexton



● **Evenings & Overnights**

● **24/7 All Classical Channel 2**

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL

— PLACE —

THE
FLATS
AT
WICK



330.743.5287

info@nyopg.com



/flatsatwick



/erierterminalplace

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Austin Witt

Senior Euphonium Recital

Accompanied by:

Alison Morris, piano

This Senior Recital is presented in partial fulfillment
of the B.M. in Music Recording

Bliss Recital Hall
Wednesday, March 5, 2014
7:00 p.m.

DANA SCHOOL OF MUSIC

Upcoming Choral Concerts

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Monday, March 17

Faculty and Guest Artist Recital
Dr. Chien-Kwan Lin and members of the
Eastman School of Music Saxophone Studio
with Dr. James Umble, saxophone
and the YSU Saxophone Studio
8:00 p.m. | Bliss Recital Hall

Tuesday, March 18

Faculty Artist Recital / Francois Fowler, guitar
8:00 p.m. | Bliss Recital Hall

Thursday, March 20

Jazz Combos
7:00 p.m. | The Hub, Kilcawley Center

Sunday, March 23

Guest Artist Recital
Ismar Sergio Gomes, cello and Wan-Chi Su, piano
3:00 p.m. | Bliss Recital Hall

Program

Six Sonatas for Bass
Sonata 1

Benedetto Marcello (1686-1739)

Four Short Narratives for Euphonium

Neal Corwell (b. 1959)

- I. Morning
- II. Day of Celebration
- III. Dusk
- IV. Night

Lieder Eines Farhenden Gesellen

Gustav Mahler (1860-1911)

- I. Wenn mein Schatz Hochzeit macht arr. Perantoni/Yutzy
- II. Ging heut Morgen ubers Feld
- III. Ich hab' ein gluhend Messer
- IV. Die zwei blauen Augen von meinem Schatz

*The Donald P. Pipino Performing Arts Series
gratefully acknowledges major support from
the following Sponsors:*

Youngstown State University Foundation
Schwebel's
Sheetz
Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

The Donald P.
PIPINO
PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:
Something New Florist & WYSU - 88.5 FM



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**FACULTY &
GUEST ARTIST
RECITAL**

Dr. Chien-Kwan Lin and
members of the Eastman School
of Music Saxophone Studio
with Dr. James Umble,
saxophone and the
YSU Saxophone Studio

Monday, March 17
8:00 p.m. | Bliss Recital

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ Anthony T. Colella
Sophomore,
Dana School of Music

■ David J. Colella
Senior,
Dana School of Music

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ Nikita Jones
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

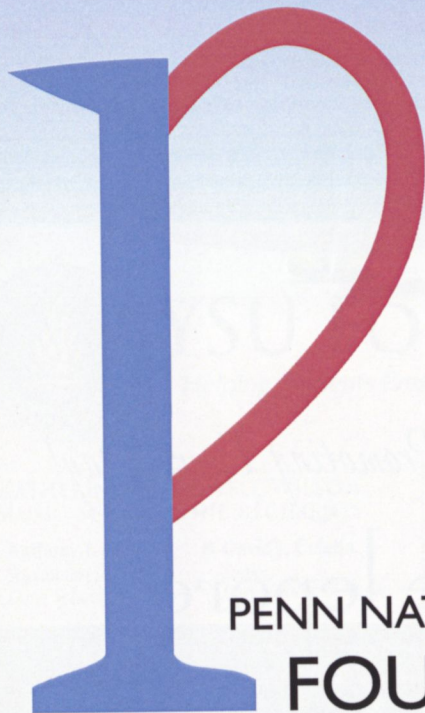


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



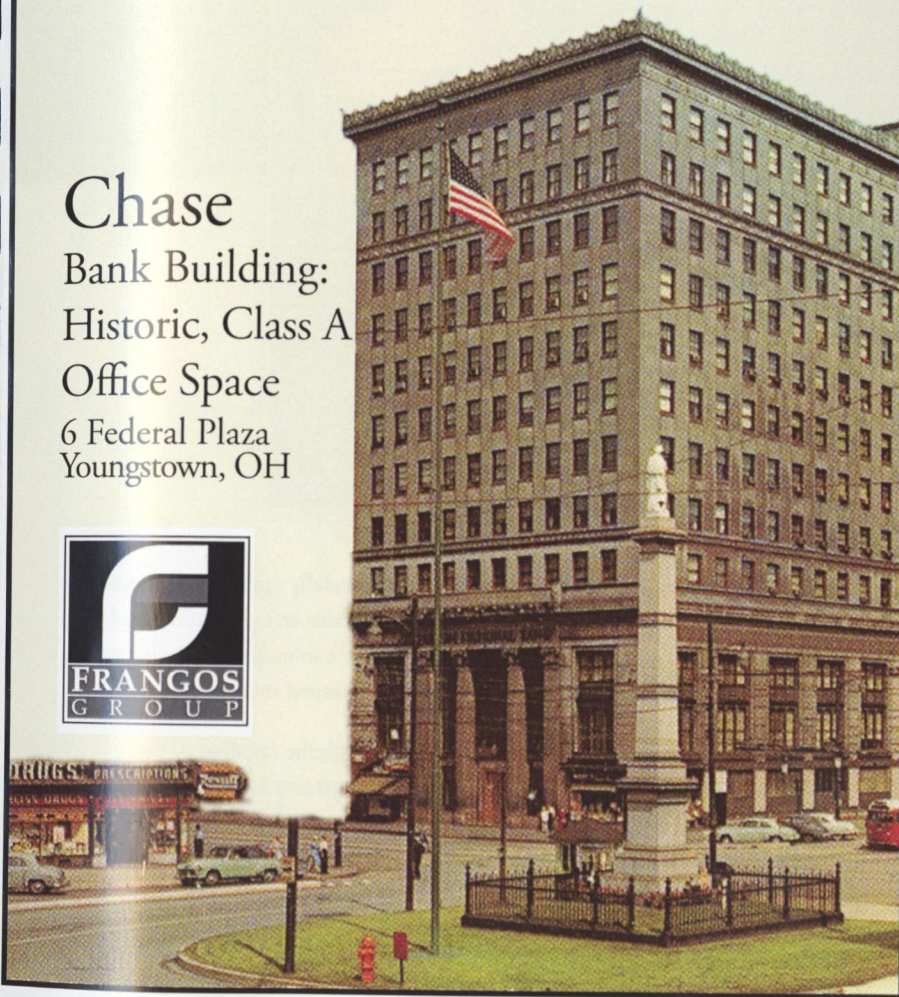
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

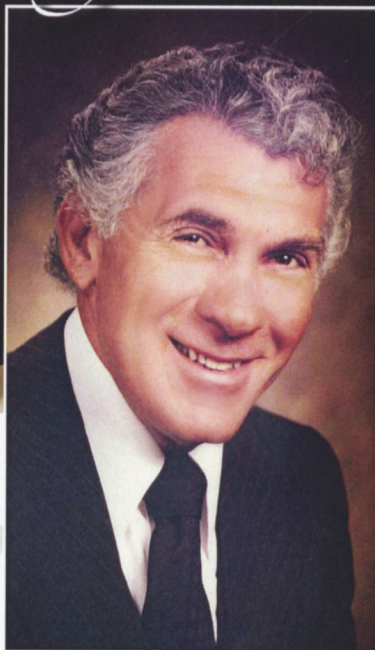
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

*The Dana School of Music
welcomes
The Eastman School
of Music
Saxophone Studio*

Bliss Hall ~ Room 2326
Monday, March 17, 2014
8:00 p.m.

Program

Performers from the YSU Dana School of Music

Sonata No. 2 Johannes Brahms (1833-1897)

II. Andante un poco Adagio

Wilson Poffenberger, alto saxophone

Nancy DeSalvo, piano

Like Lightnings

Hilary Tann (b.1947)

James Umble, soprano saxophone

Dervish

Chris Rutkowski

Rebecca Little, soprano saxophone

Ben Holmes, alto saxophone

Wilson Poffenberger, tenor saxophone

Mark Wallace, baritone saxophone

(Break)

Performers from the Eastman School of Music

Shakkei

Hilary Tann

I. Mt. Hiei from Shoden-ji

II. Arashiyama from Tenryu-ji

Chien-Kwan Lin, *soprano* saxophone

Pi-Lin Ni, *piano*

From Our Talented Performers To Yours!
Rapsodie Bretonne Robert Bariller (1918-1980)
Say Congrats

Jonathan Wintringham, alto saxophone
Pi-Lin Ni, piano

Sequenza VIIIb Luciano Berio (1925-2003)

Myles Boothroyd, soprano saxophone

Sonata for Alto Saxophone & Piano William Albright (1944-1998)
IV. Recitative and Dance

Katherine Weintraub, alto saxophone
Pi-Lin Ni, piano

Six Bagatelles György Ligeti (1923-2006)

- I. Allegro con spirito
- II. Rubato. Lamentoso
- III. Allegro grazioso
- IV. Presto ruvido
- V. Adagio. Mesto (Béla Bartók in memoriam)
- VI. Molto vivace. Capriccioso

Finja Saxophone Quartet
Jiaqi (Kevin) Zhao, soprano saxophone
Ainsley Kilgo, alto saxophone
Tyler Wiessner, tenor saxophone
Dan Stenziano, baritone saxophone

Program

Fantasy Etudes William Albright
V. Harmonium
VI. They Only Come Out At Night

East End Saxophone Quartet
Jonathan Wintringham, soprano saxophone
Myles Boothroyd, alto saxophone
Timothy Harris, tenor saxophone
Sumner Truax, baritone saxophone

Rhymes with Silver
IV. WSAX

Ted Goldman (b. 1983)

Eastman Saxophone Project
Jonathan Wintringham, soprano saxophone
Jiaqi (Kevin) Zhao, soprano saxophone
Myles Boothroyd, soprano saxophone
Phil Pierick, alto saxophone
Ainsley Kilgo, alto saxophone
Dan Stenziano, alto saxophone
Katherine Weintraub, tenor saxophone
Timothy Harris, tenor saxophone
Chris Doser, tenor saxophone
Sumner Truax, baritone saxophone
Nick Exler, baritone saxophone
Tyler Wiessner, bass saxophone

Chien-Kwan Lin, director
Jonathan Wintringham, assistant director

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● **9:00 a.m. - 3:00 p.m. Weekdays**

Hosted by Barbara Krauss & Gary Sexton



● **Evenings & Overnights**

● **24/7 All Classical Channel 2**

On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.




ERIE TERMINAL
— PLACE —


**THE
FLATS
AT
WICK**



330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

New Music Society, New Music Guild, Inc.
and the Dana Percussion Studio
present

Guest Ensemble Concert

Clocks in Motion

Percussion Ensemble in Residence
University of Wisconsin, Madison

Butler North
Monday, March 17, 2014
8:00 p.m.

DANA SCHOOL OF MUSIC

Upcoming Events

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Tuesday, March 18

Faculty Artist Recital
Francois Fowler, guitar
8:00 p.m. | Bliss Recital Hall

Thursday, March 20

Jazz Combos
7:00 p.m. | The Hub, Kilcawley Center

Sunday, March 23

Guest Artist Recital
Ismar Sergio Gomes, cello and Wan-Chi Su, piano
3:00 p.m. | Bliss Recital Hall

Wednesday, March 26

New Music
8:00 p.m. | Bliss Recital Hall

Sunday, March 30

Faculty Recital
Misook Yun, soprano
4:00 p.m. | Bliss Recital Hall

Monday, March 31

C.P.E. Bach's Passion According to St. Luke (1775)
8:00 p.m. | Trinity United Methodist Church

Program

Gravity (2013) *

Marc Mellits

At Loose Ends (1974)

Herbert Brün

Allhallows (2012-2013) *

John Jeffrey Gibbens

Prelude

Witness

Nocturne

Percussion Quartet (1993-1994)

Charles Wuorinen

I.

II. Leggiero

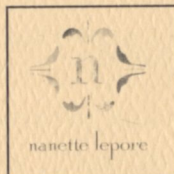
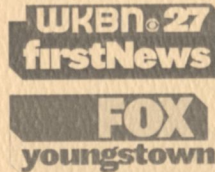
* Commissioned by Clocks in Motion.

*With support of College of Creative Arts & Communication,
Dana School of Music, New Music Society,
New Music Guild, Inc., and individual donors*

*The Donald P. Pipino Performing Arts Series
gratefully acknowledges major support from
the following Sponsors:*

Youngstown State University Foundation
Schwebel's
Sheetz
Penn National Gaming Foundation
Erie Terminal
The Flats at Wick
Frangos Group
LAFARGE North America
Nanette Lepore
WKBN 27 First News/Fox Youngstown

The Donald P.
PIPINO
PERFORMING
ARTS SERIES



YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

Co-Sponsors:
Something New Florist & WYSU - 88.5 FM



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**FACULTY ARTIST
RECITAL**

Francois Fowler, guitar

Tuesday, March 18
8:00 p.m. | Bliss Recital Hall

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

■ **Anthony T. Colella**
Sophomore,
Dana School of Music

■ **David J. Colella**
Senior,
Dana School of Music

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

■ **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

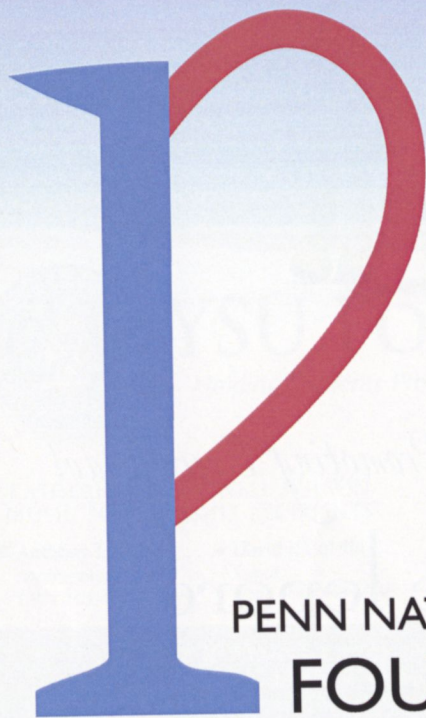


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



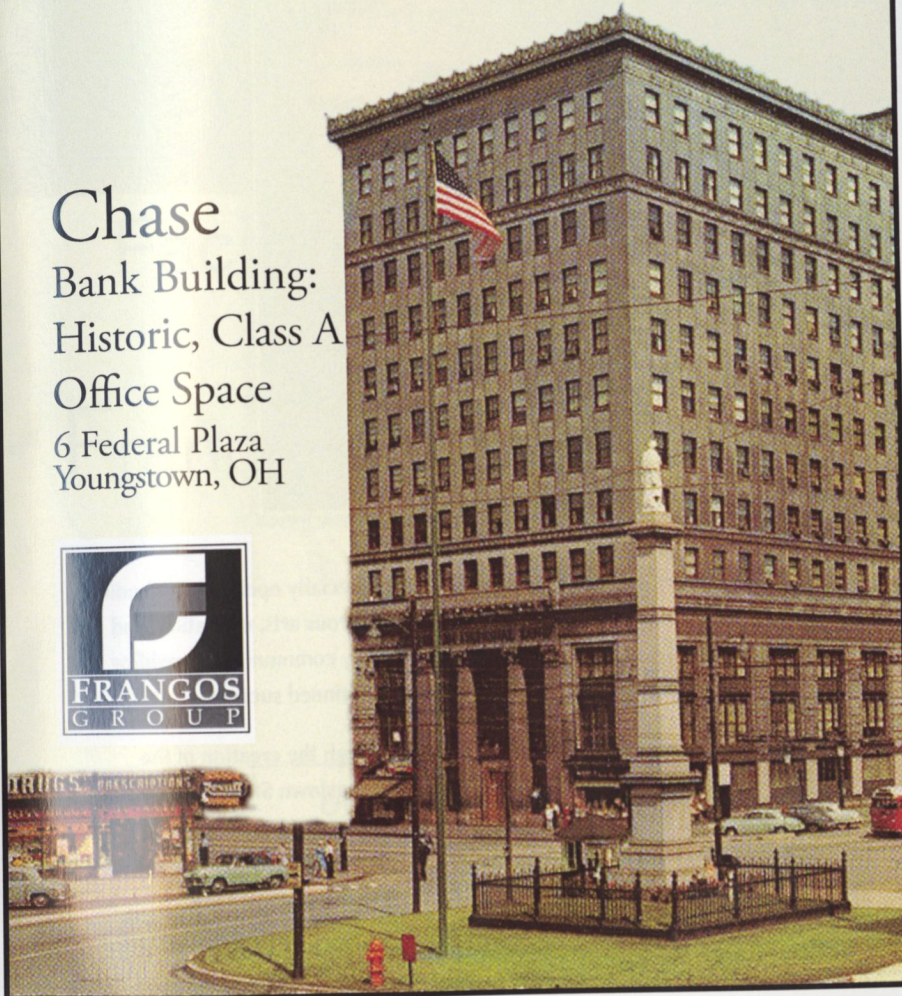
PENN NATIONAL GAMING
FOUNDATION

Frangos Group

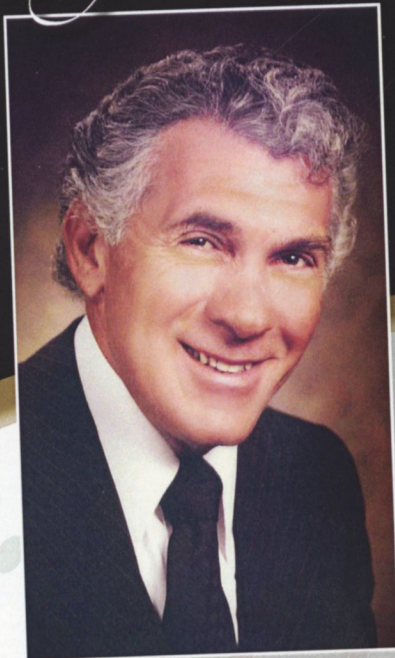
info@thefrangosgroup.com

The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase
Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Faculty Artist Recital

François Fowler, guitar

Bliss Recital Hall
Tuesday, March 18, 2014
8:00 p.m.

Spring 2014 Dana School of Music Guitar Events:

March 18, Tuesday
Faculty Artist Recital, **Francois Fowler**, guitar
8pm, Bliss Recital Hall

April 8, Tuesday
Guest Artist Recital, **Andrew Zohn**
(Columbus State University, Georgia), guitar
8pm, Bliss Recital Hall

April 8, Tuesday
Guest Artist Masterclass, **Andrew Zohn**
(Columbus State University, Georgia), guitar
9am - 12 noon, Room TBD

April 10, Thursday
Dana Guitar Studio in Recital
8pm, Bliss Recital Hall

April 18, Friday
Dana Guitar Studio Recital
Convocation 11am, Bliss Recital Hall

April 23, Wednesday
Dana Guitar Studio in Recital
Noon (12:10pm), Butler Museum of American Art

April 25, Friday
Jazz Guitar Clinic/Masterclass, **Bruce Saunders**
(Berklee College of Music, University of Texas-Austin)
12 noon-2:30pm, Bliss Hall - Room 2222

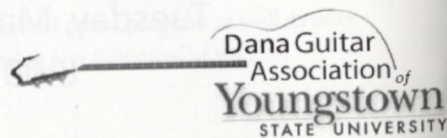
Free and Open to the public

For more information please visit

www.danaguitarassociation.org

or contact **Dr. Francois Fowler**

fpfowler@ysu.edu.



Program

Meditation (2010) François Fowler
(b. 1970)

The First Ride Don Ross
The Is-Ought Controversy (b. 1960)

Fantaisie Hongroise Johann Kaspar Mertz

Shadowlands 'after C.S. Lewis' (2008) François Fowler
I. Prelude (Longing)
II. Of Joy, Sorrow, and Doubt

Intermission

Wavelength Sonata (2013) François Fowler
I. To Dream
II. Waiting (trio)
III. Wave After Wave

Partita in A minor, BWV 1013 Johann Sebastian Bach
Allemande (1685-1750)
Corrente
Sarabande
Bourrée Anglaise

Asturias (Leyenda) Isaac Albeniz
(1880-1930)

*The following individuals and organizations have
generously supported the Dana Guitar Association's
2013-2014 guitar events season:*

Dr. Pietro Pascale

& John M. Pascale, guitar maker

Music Lessons For Us All, Poland

Robert Monrean and Maria Volpe

Cathleen F. Volpe

Ron and Mary Jo Devido

Student Government Association of YSU

Audio or video recording of this event is strictly prohibited under penalty of law. No exceptions other than those made with the full consent of the musicians involved, the Dana School of Music and Youngstown State University.

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

- **9:00 a.m. - 3:00 p.m. Weekdays**
Hosted by Barbara Krauss & Gary Sexton



- **Evenings & Overnights**

- **24/7 All Classical Channel 2**
On www.wysu.org

88.5 FM
wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



FRESH FOOD
SHEETZ
MADE TO ORDER

The College of **Youngstown**
STATE UNIVERSITY
Creative Arts & Communication

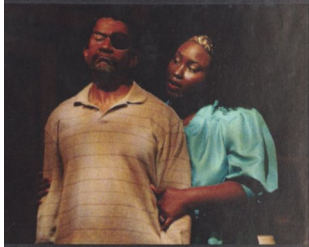
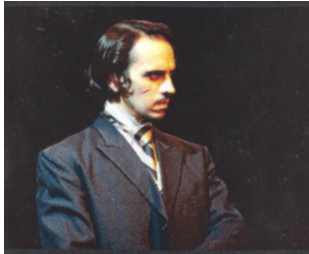


Performing Arts Series

2013-2014

Season Events

SPRING 2014 - PART II



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

**MUSIC AT NOON
SAXOPHONE
STUDIO RECITAL**

Wednesday, March 19
12:15 p.m. | Butler Institute of
American Art

Youngstown
STATE UNIVERSITY



YSU FOUNDATION

Helping Students Present the Performance of Their Lives
Since 1966

KATHERINE MCDOWELL WILSON
MUSIC SCHOLARSHIP RECIPIENTS

- **Anthony T. Colella**
*Sophomore,
Dana School of Music*
- **David J. Colella**
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- **Nikita Jones**
Senior, Theater major

606 WICK AVENUE, YOUNGSTOWN, OHIO 44502
330.941-3211 • www.ysufoundation.org

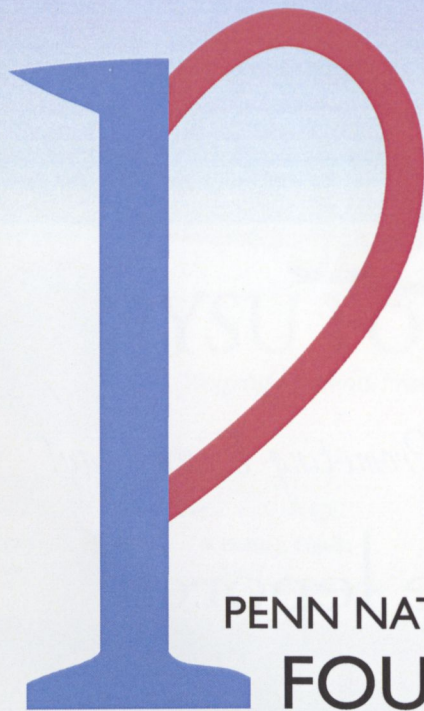


The Arts: Worth Promoting Every Day!

nanette lepore

NEW YORK LOS ANGELES BAL HARBOUR CHICAGO LAS VEGAS
BOSTON CHEVY CHASE LONDON TOKYO

The Penn National Gaming Foundation
is proud to support
the
Performing Arts Series
at
Youngstown State University



PENN NATIONAL GAMING
FOUNDATION

Frangos Group

info@thefrangosgroup.com

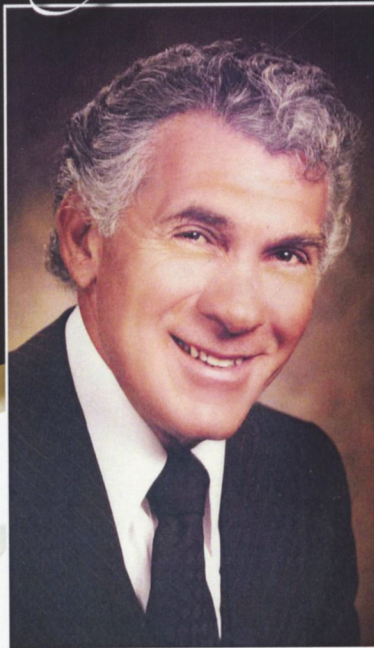
The Arts are essential to our community's vitality!
The Frangos Group continues building on this tradition
so that Youngstown's many possibilities will be realized.

Chase

Bank Building:
Historic, Class A
Office Space
6 Federal Plaza
Youngstown, OH



THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Music at Noon Concert Series
Presents

Saxophone Studio
Recital

Dr. James Umble Studio
Rebecca Little, Graduate Assistant

Butler Institute of American Art
Wednesday, March 19, 2014
12:15 p.m.

Dana Concert Series
Music at Noon Concerts ~ Spring 2014
All concerts held at the Butler Institute
of American Art at 12:15 PM

Wednesday, March 26
New Music

Wednesday, April 2
Brass Chamber Music

Wednesday, April 9
String Department Recital

Wednesday, April 23
Guitar Ensembles

Wednesday, April 30
New Music

Program

Fantasia Heitor Villa Lobos (1887-1959)

I. Animato

Chris Rudzinskas, soprano saxophone
Diane Yazvac, piano

Sonata No. 4, RV 45 Antonio Vivaldi (1676-1741)

I. Largo

trans. Leonard

II. Allegro

IV. Allegro

Rebecca Little, soprano saxophone
Diane Yazvac, piano

Cityscapes Rick Hirsch

I. Lakeshore Drive

Chris Rudzinskas, soprano saxophone
Valerie Miller, alto saxophone
Trevor Banks, tenor saxophone
Mark Stanford, baritone

Stella by Starlight Victor Young

Ben Holmes, alto saxophone
Clay Colley, piano

Tune Up Miles Davis

Trevor Banks, tenor saxophone
Ben Holmes, piano

DANA SCHOOL OF MUSIC

Upcoming Concerts

*For the complete Dana schedule visit
our website at www.fpa.ysu.edu*

For information please call 330-941-3636

Thursday, March 20

Jazz Combos

7:00 p.m. | The Hub, Kilcawley Center

Sunday, March 23

Guest Artist Recital

Ismar Sergio Gomes, cello and Wan-Chi Su, piano

3:00 p.m. | Bliss Recital Hall

Sunday, March 23

Misook Yun Voice Studio Recital

7:00 p.m. | Bliss Recital Hall

Wednesday, March 26

New Music

8:00 p.m. | Bliss Recital Hall

Sunday, March 30

Faculty Recital

Misook Yun, soprano

4:00 p.m. | Bliss Recital Hall

Monday, March 31

Spring Choral Concert

8:00 p.m. | Trinity United Methodist Church

**From Our Talented Performers To Yours!
We Say Congratulations.**



**Thank You
For Helping
Make Us
#1!**

Schwebel Baking Company • Youngstown, OH 44501 • 1 800 860 2867
customerservice@schwebels.com • www.schwebels.com



LAFARGE

"Construction Materials for Building Our World"

Lafarge is a world leader in building materials with operations in more than 77 countries and over 900 operations in the U.S. and Canada, employing some 8,000 people in North America.

Our Great Lakes Division offers:

- A full line of value-added products exceeding customer requirements with capability of servicing large projects
- Delivery available to your home or jobsite (**credit cards accepted**)
- Technical expertise and support
- Focus on providing customer solutions
- Full-service testing laboratory

Open Hearth Slag & CD&D Landfill

Focusing on customer requirements has built our business as well as our world.

A proud community supporter since 1929.



Phone: 330-393-5656



**News, Sports and Weather
when you want it.**

Mobile • TV • Web

wkbn.com

CLASSICAL MUSIC

For Northeastern Ohio

ALIVE on 88.5!

● **9:00 a.m. - 3:00 p.m. Weekdays**

Hosted by Barbara Krauss & Gary Sexton



● **Evenings & Overnights**

● **24/7 All Classical Channel 2**

On www.wysu.org

88.5 FM

wysu

Radio you need to know.

www.wysu.org
330.941.3363



HEY, WE HAVE A PERFORMING ARTS PROGRAM, TOO.

ORDER UP A HANDMADE
ESPRESSO AT OUR
ESPRESSO BAR, WHERE
OUR BARISTAS MAKE THE
MAGIC HAPPEN ON
TRADITIONAL ITALIAN
ESPRESSO MACHINES.
TRY THE FULL LINE OF
LATTE AND MOCHA
BEVERAGES TODAY!



ARTS • CULTURE • COMMUNITY

Youngstown!

Join the neighborhood.



ERIE TERMINAL


— PLACE —


THE
FLATS
AT
WICK



330.743.5287

info@nyopg.com

 /flatsatwick

 /erieterminalplace



The Donald P. Pipino
Performing Arts Series
In The College of Creative
Arts & Communication
2014 Season

Dana
Concert Series
P R E S E N T S

JAZZ COMBOS

Thursday, March 20
7:00 p.m. | The Hub,
Kilcawley Center

Youngstown
STATE UNIVERSITY