

please see SEARCH, Page 3

please see **BOMB**, Page 2

As part of his Slacker Uprising Tour, filmmaker Michael Moore spoke at Kilcawley Center on YSU campus. Moore stumped for presidential

Penguins.

Slocum said.

hopeful John Kerry, and to encourage voting among college students. (Jambar photo by B.J. Lisko)



Diversity tree

Students and university officials gathered to cut the ribbon on the Youngstown State University diversity tree Wednesday afternoon. **Diversity Council President** Jaymin Patel, above left, led the ceremony and said he was happy with their accomplishments with diversity the past year. "The student initiative is growing," he said. YSU President David Sweet joined in the ribbon cutting. He congratulated the council for their achievements. "Diversity is clearly a goal of ours and we made progress and still have much more to make," he said. (Jambar photo by Chuck Rogers)

1. Tuition Increase This year's tuition increase is The Jambar's top story of the year. The Youngstown State University Board of Trustees voted in January to raise tuition 9 percent, the eighth consecutive year for such a decision. The increase was split into three

separate packages: a 6 percent general tuition increase, 2 percent for technology improvements and 1 percent for financial aid.

In mid-April, however, the Ohio House of Representatives passed a version of Ohio Gov. Bob Taft's budget that would set a strict 6 percent tuition cap. The budget will need final approval September by the Ohio Senate, where it may underafter quesgo further changes. tions were If the budget is passed, YSU will be raised

forced to scale back its tuition increase about it to 6 percent. Vice President for may Administration John Habat, said. "I violate think students lose in the long run here."

2. Michael Moore Visits Campus In early November, about 800 people came to hear Michael Moore speak inside Kilcawley Center with hundreds more watching on video screens outside. The visit to YSU was a stop on Moore's "Slacker Uprising Tour," an initiative to get non-voters out to the polls.

3. John Robic's contract not renewed, Slocum new head coach After six years as men's basketball head coach, John Robic's contract was not renewed after amassing a 58-113 record with the

Replacing him will be Jerry Slocum, former head coach of the Gannon University men's basketball team. "I am one of the luckiest men alive,"

4. University terminates car entry policy Youngstown State University officials officially stopped the campus

SLOCUM

police practice of entering unlocked vehicles in

> The identity of the person inside the costume was never discovered.

the constitutional right to privacy. The

1970s.

was eventually

contacted the

ment.

removed after YSU

Webmaster citing

copyright infringe-

practice had been in place since the late

5. University feathers ruffled over

partisan Pete photo

the Penguin" holding a 'Bush-Cheney

'04' sign was found on the official

George W. Bush Web site. The photo

A photo of the YSU mascot "Pete

6. YSU will borrow funds to finish center In order to finish the Andrews Student Recreation and Wellness center, YSU will "borrow" \$4.2 million to finish construction due to a funding gap.

The university has received \$12.1 million in pledges for the construction, but the \$4.2 million comes from funds the university will not receive until the center's completion. The YSU Board of

Trustees authorized the transfer of funds at a December meeting.

please see LOOK BACK, Page 2

YSU Mavrikis, Holt pleased with SGA efforts Both said they were happy with the relationships they built between SGA and YSU

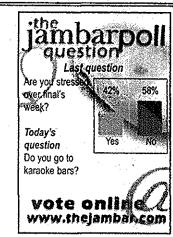
By Bill Rodgers

Student Government Association President Angela Mavrikis and Vice President J.T. Holt stopped by The Jambar office Tuesday to discuss their year as the leaders of the executive body. The pair discussed their

tions for the next year. The first part of the year, they said, was spent building relationships with both the other members of SGA and with the Youngstown State

University community. "You have to build rela-

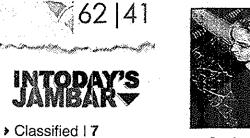
please see SGA, Page 3



Weather >> Partly cloudy

▸ Opinion 13

> Sports | 8



▲ Jambar Athlete Entertainment | 4-6 and Coach of the Year. See page 8.

<u>Also Inside</u>

Penguin Review celebration Friday

The Penguin Review Staff will hold a celebration for the 2005 Penguin Review at 7 p.m. May 6 at Inner Circle. Brady's Leap, a musical band comprised of YSU professors, will be in attendance.

Send your news briefs to thejambar@hotmail.com

News Briefs

Junior wins scholarship

Lori MacDonald of Harmony, Pa., a junior biology major at Youngstown State University, has won a prestigious Barry M. Goldwater Scholarship for the 2005-06 academic year. The award, given to 320 college sophomores and juniors nationwide, covers the

cost of tuition, fees, books, room and board up to a maximum of \$7,500 a year. University Scholar at YSU, is one of 21 Pennsylvania resi-

E-MAIL US: thejambar@ hotmail.com

McDonald, a graduate of Seneca Valley Senior High School and a

dents to win the award.

The Jambar

accomplishments, their disappointments and their expecta-

2 | The Jambar

Thursday, May 5, 2005

All items FOUND this semester,

finals week, will be donated to

that are not daimed by the end of

LOOK BACK, continued from page 1

7. Serowik hire controversy Adding to the list of YSU's questionable hires, Joesph Serowik came under immediate scrutiny due to allegations he gave erroneous testimony in the 1988 trial of Michael Green.

Green was sent to jail on a rape conviction but was freed in 2001 after DNA testing proved his innocence. After his resignation in April, Serowik would be offered a non-tenured track position for the upcoming

"Mosiac in Metal," one of the 31 Penguin Parade sculptures, turned up missing in July from its display location on the south side of Tod Hall. The penguin's whereabouts still remain a mystery. 9. Wick Pollock Inn

8. Pilfered Penguin

YSU announced it had reached an agreement to pay \$500,000 to First National Bank of Pennsylvania for leasehold interest, personal property and other assets FNB has in the Wick Pollock Inn,

Thorough searches of

BOMB, continued from page 1

academic year.

were made.

with negative results. The site Clementi said. was reopened and work was resumed," the report stated. both sites by the YSUPD did

Construction would again not turn up any objects in which a bomb could be placed, Clementi said. "Our officers systematically searched from top to bottom." Clementi said.

Nearby sites such as DeBartolo Hall, which is beside the construction site, and Kilcawley House were not evacuated because Clementi said the threat was considered minor. While the sites were

being searched, Clementi said students were moved away from the buildings and redirected to zones at a safe distance.

According to the report, Kilcawley Center reopened to crowds "without incident" at 10:15 a.m.

, call was traced back to a pay phone on the corner of Fifth Avenue and Scott Street

ly investigating" the incidents not comment on the context of the threats because it is under the crime of inducing "instrumental to their apprepanic. hension." According to the report, Clementi said the few Fire FOE said they are not bomb threats made in the past currently having labor probwere usually by a disgruntled lems. student, employee or "a nitwit

Stambaugh

freeing the university to pur-

YSU President David

reopen in late 2005 or early

2006. The university will

work with the city of

Youngstown to create a

detailed plan for the inn,

which requires extensive

from

Clementi added he could

for the inn.

refurbishing.

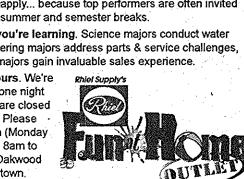
across

Stadium.

Call Christina Poe at with a problem" and never caused any damage. (330) 941-1913

Summer Help Needed! The Rhiel Fun at Home Outlet (the "retail" division of Rhiel Supply) is seeking temporary summer help for both our Boardman and Austintown showrooms. · Underclassmen (freshman or sophomores) are especially encouraged to apply... because top performers are often invited back for future summer and semester breaks. · Apply what you're learning. Science majors conduct water testing. Engineering majors address parts & service challenges, and Business majors gain invaluable sales experience. Attractive hours. We're

open late only one night per week, and are closed most Sundays. Please apply in person (Monday) through Friday, 8am to 5pm) at 3735 Oakwood Avenue, Austintown,



An Equal Opportunity Employer



sue other development options 10. Trustees sweeten pot for president The YSU Board of Sweet said the inn is likely to Trustees unanimously approved in November to extend YSU President David Sweet's contract through 2010 and give him a 3 percent salary increase to a base salary of \$209,626 retroactive

inn.

July 1, 2004. YSU is expected to signan agreement with Cleveland Sweet donated this year's developer Paran Management raise, \$6,106, to the universithat would commission a prety. development study for the

Although they have no

suspects yet, Clementi said

the department is "aggressive-

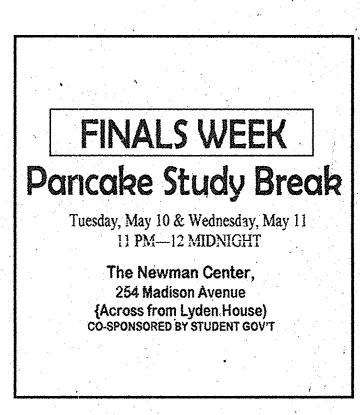
• area charities. · 100 FOUND: Keys, cell phones, hats, gloves, books, bags, etc. The campus LOST AND FOUND is located at Bytes 'n Pieces on the upper level of Kilcawley Center.

-0

Lost

. Lost





The Rhiel Fun at Home Outlet (the "retail" division of Rhiel Supply) is seeking a full-time sales manager to spearhead direct sales efforts for "big ticket" items like spas/hot tubs, above-ground

The ideal candidate will be an outgoing, self-starter with a burning desire to succeed. Responsibilities include coordinating off-site (out of store) sales opportunities (such as fairs and home improvement expos), following-up with prospective customers who've called or visited one of the company's showrooms, and

stop late after 8:15 a.m. when an administrative assistant in the office of Environmental and Occupational Health and

Safety reported another threat. The report stated the sec-

retary contacted police after a voicemail message left at 6:39 a.m. warning that a bomb would detonate at 9:45 a.m. in Kilcawley Center and at the construction site.

YSUPD Lieutenant Greg Clementi said the proper safety procedures were immediately taken after the threats

Clementi said officers were dispatched to the two locations, evacuated people from both sites and proceeded

Clementi said the first

POLICE BLOTTER

put on notice in case any sus-

picious device was found,

The bomb squad was then

to close off the entrances.

The Youngstown State University police department was called to the Courtyard Apartments on May 1 for a fight between a girlfriend and boyfriend. When the officer arrived on the scene, both individuals met him. The two were involved in a heated verbal argument according to the police report. Melissa Klemann said her boyfriend Julian Folsome had hit her and knocked the wind out of her. Folsome said Klemann kicked him in the leg. According to the police report, Klemann smelled of alcohol. Klemann was extremely emotional and crying, and at one point swung at Folsome in front of the police. She was placed under arrest and both were taken to the station. Klemann was issued a summons for disorderly conduct and then was released to a friend.

> HIOM 12 Youngstown State University

Remains Open!

- Summer Semester begins May 23
- Earlier registration ensures more course availability!
- Information about financial aid available at www.ysu.edu/finaid/
- Need assistance registering? Contact the Office of the Registrar at (330) 941-3178.

Youngstown STATE UNIVERSITY

BUY SMART. WASTE LESS. SAVE MORE"

And less k

0.05000011 EGYCLE

the

Thursday, May 5, 2005

theia

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The Jambar is published twice weekly during the fall and spring semesters and weekly during the summer sessions. The first copy of The Jambar is free; each additional copy is

five cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors.

OUR SIDE

Bomb threats

'sickening'

esterday morning, Youngstown State University received some startling

In the early morning hours, campus offi-

For two hours, Kilcawley Center was

cials received not one, but two bomb threats

on the campus: one in Kilcawley Center and

one for the not yet finished Andrews

blocked off. Students were restricted from

entering the building, many worried of what may happen in the next few hours. People

that worked in the building were forced out.

Businesses inside the building lost time and

money. The Tri-County Journalism

Association's Press Day, which had been

carefully planned for months, was relocated

someone made a phone call. It causes us to question what kind of statement, if any, this

person was trying to make. The fact someone

would cause such a disruption and such a panic for whatever reason he or she had-

whether it be retaliation or just a good

We applaud the Youngstown State

All of these things happened because

Recreation and Wellness Center.

and thrown off schedule.

laugh- is sickening.

www.thejambar.com/thejambar@hotmail.com/330-941-3095

Page 3



"Laura Cagley I hate you, Leonard 'Passion of the' Crist, and Bradlee Van Lisko"

NEWS

hired.

By Elizabeth Tabak The Jambar

t's 1:30 p.m., and I am sitting in front of my computer, tak-Ling in the sights and sounds of tell everyone just how much I The Jambar office.

As I listen to my co-workers and friends debate the virtue of karaoke, discuss the year's stories and hurl insults at each other, I find myself struggling to find the deserved praise and thanks to the right way to say goodbye and top three editors of this paper. thank you.

In just two weeks, I will be Crist. This year has been a long joining hundreds of other YSU road paved with more ethical students in walking toward our diploma. Honestly, I can't believe I made it this far alive. I can't even believe that I have made it this far year so interesting. I respect you at all. In my four years on this for your intellect, your fearlesscampus and my two years at this ness and your keen ability to make paper, I have learned my share of people think. Those that complain don't think that I can even begin to lessons and met my share of about your views don't even real- thank you for how much you

adversity. But, I have also had ize they are being called to think helped us evolve and improve plenty of encouragement from the and respond, adding to the ongomany that I have met along the ing dialogue that makes journal-With that said, I wish I could

ism so great. Good luck next year, and don't forget you owe me at least \$15 in Peaberry's lattes. appreciate them and the lessons

Laura Cagley, I hate you. Oh, how I'll miss calling you names they have taught me, from each Jambar staffer to my friends and from across the room. You have been my partner in crime, my right family. In the interest of time and hand man. I could always count on space, I will limit the wellyou to help me out and to work magic with your red pen (at least Leonard "passion of the" when you could find it.) I could always count on you to rush back debates and arguments with you than I've ever had with one per-

to my aid, even if it meant braving a fender-bender along the way. You truly are a BFF, and I wish son. But, that's what made this you all of the luck in everything you do, but, between you and me,

> I don't think you'll need it. B.J. Lisko, you are a savior. I

over the course of just this semester. God only knows how crazy we all would have gone had you not

desk I sit at now will no longer be mine. The office will be vacant as everyone embarks on their own path, whether it is one that brings them back here or not.

with all of the belongings I have accumulated in the past two years, I will also carry the memories and the lessons learned in just a short time

university as they have on me.

returned. Mr. Van Lisko, you've taught me about good journalism and good rock 'n' roll. All I can say is thank you. In two days, the computer and

When I walk out this door

I guess my only hope is that I have made as much of an impression on the people, paper and this

SEARCH, continued from page 1

Andrew Sustich, interim associate were notified by e-mail around 11 will decide who will take his place vice chancellor for research and a.m. Wednesday of the decision, as acting dean until June 1. technology transfer at Arkansas but rumor of the change was heard State University. on compuse arlier in the week

designation has been made" for "I'm leaning toward Jane estner," he said, "but Jane's got

Top university, administrators

A letter obtained by the

will then select an interim dean to

lead the college until a new dean is

Jambar from Mike's wife, Rhonda

Hirschl, to Bolla and carbon-

copied to Sweet and Atwater, indi-

cated that Mike had been chosen in

the fall of 2004 as interim dean of

Hirschl wrote: "Jim has accepted

the invitation to be Interim Dean

and will be applying for the perma-

In the Oct. 8, 2004 letter,

Arts and Sciences.

to say she wants to do it."

interim dean. Hirschl declined

University Police Department for its quick reaction and thorough search of the property. Their ability to maintain composure and keep the area secured is truly commendable.

To induce such panic for so many people is immature, and we hope this will not continue to happen in the future.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.

HOW OTHERS SEE IT

Runaway bride should be

responsible

Stor?

Daily Forty-Niner (Cal State-Long Beach) (U-WIRE) LONG BEACH, Calif. - The man who was to marry runaway bride Jennifer Wilbanks still wants to seal the deal, despite the fact she faked a kidnapping to avoid the wedding.

For some odd reason, he is defending his fiancee, saying her guilt is enough punishment." He must be in denial that she preferred bus rides across the country over walking toward him down the aisle.

The 32-year-old bride-to-be disappeared four days before her wedding day and turned up in New Mexico admitting she was afraid to get married.

Members of the groom's family have been on many different television shows lately, egging on the publicity gained when Wilbanks was discovered.

Supposedly she is extremely sorry and is set to apologize to the world, after she gets some space to think about what she has done. Is it possible that the family is riding high on all this publicity?

But after such a debacle, the family should be more upset than they are admitting. Could it be they are simply enjoying their 15 minutes of fame, riding on the mistake of a woman who is not yet related to them?

Although the pool of appli-Search committee chairman

wav

Charles Singler said, "The presicants recently shrank from eight to dent wants to conduct the search four hopefuls, Sweet said that was not the reason for the change in with the new provost on board." Bowers said that she and unistrategy. He said the new provost, versity president David Sweet diswhen appointed, should be cussed the decision to put the involved in the selection process. search on hold, but that Sweet had the other factors," Sweet said. He

the final say in the matter. said he hopes to have three candi-"After considerable discussion dates for provost by the end of next with the president, the decision was made that the best thing to do was to suspend the search for now, appoint an interim dean, and conduct the search after the [new] Dean Robert Bolla's tenure at YSU provost is choseń," she said. ends June 1, 2005, when he leaves

to assume duties as dean of gradu-Bowers has filled the post left vacant by Tony Atwater since ate studies at Bradley University in January. A national search is under Peoria, Ill. way to find someone to fill that office.

Search committee members his contract. Before he leaves, he Mike.

SGA, continued from page 1

tionships with people in the university from the ground up," Mavrikis said. "I was really pleased with the contacts we made with administration, faculty, The Jambar and students."

"It was really a cooperative effort," Mavrikis added.

Holt said there was also plenty of cooperation between the members of SGA, adding he thought one their greatest successes was keeping all members of SGA involved.

"We kept their interest and excitement up on their work. It's easy to get too ambitious and want to handle everything by yourself. But you get less output that way. When you include everyone you get more done," Holt said.

Mavrikis said she liked the ambition of each of the SGA members.

"A lot of new members stepped up and worked incredibly hard on said.

Holt agreed, saying when the members stayed interested they often stumbled on new projects. Mavrikis used the introduction of TheFacebook.com as an example of Holt's statement.

"That is more significant than

week, and could make the decision

Current Arts and Sciences

within two weeks.

"Facebook was an impromptu idea from one of the body mem-

bers," Mavrikis said. "SGA then made a collective effort to get on it and-boom-it worked."

She said using Facebook has also increased students use of CUEmail accounts, something that the university had been trying to make students do for a while.

The two said another strength this year was finding practical solutions to student needs, such as creating extended library hours, rather than simply passing resolutions.

"SGA members did research and found practical solutions to how

YSU could fund extended library hours," Holt said. "Then we focused big and small projects," Mavrikis on when the library gets used the

However, Bowers said, no one has been chosen to fill the interim Bolla will be taking vacation position, and, to her knowledge, time from May 15 until the end of the job had never been offered to

nent Dean's position."

from there."

But, not everything was as successful as the library hours. Holt and Mavrikis said they would have liked to see more success with projects such as SGA meet-and-greets and the initiative to bring free newspapers to campus.

Both said the student-run radio station the WYRE could have been more successful, but there are plans under way to move the WYRE into Bliss Hall and create a separate organization to run it.

"We were acting like the Youngstown Business Incubator with the WYRE. We liked the idea, we just couldn't run it out of SGA because of limited space," Mavrikis said. Both agreed they would like to have one more year to carry out their plans, however, they said they are looking to future leaders to carry out their long-term goals.

"We tried to pick up unfinished projects and we can only hope that most - finals week- and we went the next person takes interest in what 3758

important to realize that your work may not yield results within your term, but that it's still important to begin it." Holt said the new SGA will be good for continuing the work began by this year's SGA.

"I can't speak for what will happen two years down the road, but next year's SGA is solid. They're a great group of kids and ambitious. They'll work well for the students," Holt said.

Mavrikis said she is "completely confident" that next year's SGA President and Vice President Bob McGovern and Amanda Mielke will do well and be strong leaders.

The pair said they enjoyed this year and its share of challenges, both adding they wish they had more time. However, for now, they said they have another big challenge to face: finding jobs after college.

Call Bill Rodgers at (330) 941-

and Mike could not be reached for comment after repeated attempts. With the committee's recommendations in and the search suspended, the present search com-

Sweet also said "No official

mittee's work is finished. Committee member Arlene Floyd said she was not surprised by the administration's decision to wait for the hiring of the provost. "We had asked that question

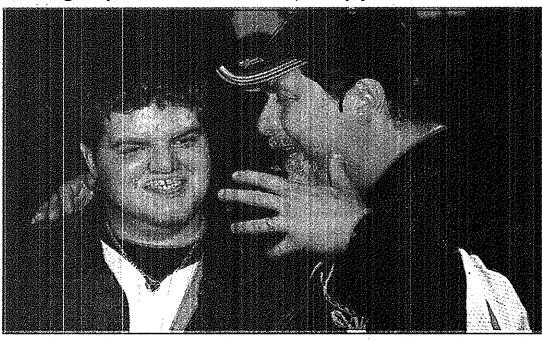
before starting the search, " she said, "It is better all around for the provost to have a say in the hiring." The reason. Floyd said, is that the provost has to work closely with the college deans.

The process will begin anew. after the provost is selected. Bowers said current candidates, including the finalists, will have to re-apply for the job.

we started," Mavrikis said. "It's



Being a fly on the wall of the "Simply Ed World Tour"



Simply Ed Marso, right, gives some words of encouragement to a participant of his karaoke show on the "Simply Ed World Tour."

By Leonard Crist The Jambar

is name is Ed. Simply Ed. If you don't know him, chances are you've at least heard his name. As host of the Simply Ed Laser Karaoke Show (which, by the way, is noticeably absent lasers), Ed can be found at seven different bars, one for each night of the week.

Usually sporting a Jagermeister hockey jersey with a Cleveland Indians hat perched atop his long, graying, ponytailed hair, Simply Ed doles out a laid back, sarcastic brand of humor to all who attend his karaoke show



Simply Ed's mascot "Duck"

of Simply Ed, I got sick, a head cold, and postponed the rest of my touring activities for a week. The following Wednesday, I restarted my flailing karaoke marathon and went five straight days with Simply Ed. What follows is my gen-

l impression of each bar



...He wanted to give me a niekname. I went to one of my gigs when 1 first started working for him, he had flvers up that said Electric Eddie. He wanted to give me some kind of moniker. And I said. "No, no, no, no, no, no. I'm not Electric Eddie, I'm just simply Ed." It was kind of a joke that I said it, but it stuck. That's kind of how the Simply Ed thing came about, because he tried to call me Electric Eddie. I don't know if I want that publie. I don't want people coming to shows saying, "Electric Eddie!"

A JAMBAR KARA

Being a huge Simply Ed fan, and also a self-proclaimed karaoke superstar, I decided to run a karaoke marathon.

The proposition was simple. I would embark on the Simply Ed World Tour, following the King of Karaoke to all seven bars he works at, performing at least one cheesy rap song per night. The tour would start on a Monday (Irish Bob's in Youngstown) and end on a Sunday (O'Donold's Irish Pub in Warren). In total, the Simply Ed World Tour would take me to three counties in two states for seven nights of karaoke madness.

Or so I

planned. After

the second

night

that I walked in to and stumbled out of and a brief recounting of my various exploits. Enjoy.

Day one: Monday Venue: Irish Bob's (Youngstown) Cover charge: \$1 Song sang: "Informer" by Snow

Irish Bob's is full of the kind of people I don't usually associate with: jocky frat kids with flipped up collars on their striped polo-shirts; and young girls with really short skirts and low cut shirts, all Gap-bought, who really, really love the band Sublime and every time it

comes

\$20 in exchange for an encore performance by their favorite brother.

on, they will, like robots,

shout out at the top of their

lungs, smiling, raising their alcoholic beverage to the sky,

"I don't practice Santeria..."

Bob's is packed, sometimes

uncomfortably so. Still, with

the exception of the occasion-

al shouting and shoving

match, most everyone is

pleasant. Monday nights are

performances of Youngstown

"Friggin" Murad Shorrab. In

addition to being an outstand-

insanely funny. He often gets

to sing a little more than the

other people, because his fra-

ternity is willing to slip Ed

highlighted by the weekly

State University student

ing singer, Murad is also

On a Monday night, Irish

When I finally sang, I chose the most difficult song in all of karaoke-dom: "Informer" by the white Canadian reggae rapper Snow. This was my favorite song when I was 12, and the lyrics have been stuck in my head ever since. I would wager that knowing the words to "Informer" has probably brought me more success at karaoke bars (and by success, I mean drunk guys slapping me on the back, yelling, "That was awesome!") than it has Snow himself. Overall rating: 7/10

Day two: Tuesday Venue: Kahunaville (Niles) Cover charge: Free Song sang: "Nuthin' but a G Thang" by Dr. Dre and Snoop Doggy

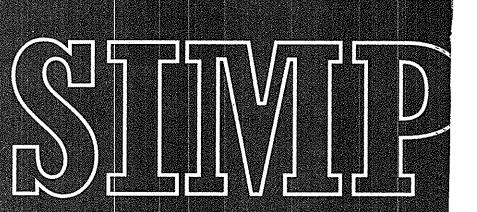
Dogg Kahunaville, in

the Eastwood Mall is a little too big and spread out for anybody to truly get into the karaoke spirit. There was a decent sized crowd, but because the place is so big, it still looked empty. On the bright side, there is an arcade. If you get bored with karaoke, you can play ski ball, generic Dance Dance Revolution, or Whack-a-Mole.

Ed doesn't work every karaoke night, and on the Tuesday I went, some-

please see NIGHTS, Page 6

But that's the stor - Simply Ed



A Jambar profile of Youngstown's re

By Leonard Crist The Jamba

y night, he's Simply Ed, the King of Karaoke. But by day he's 44vear-old Ed Marsco: stay-athome dad, husband, suburban homeowner.

I sat down with "Electric" Eddie on a recent Friday night (day five of my Simply Ed World Tour) at Quaker Steak and Lube in Sharon, Pa., to talk about his name, his life and of course, karaoke. نهمن When did you take on the moniker "Simply" Ed?

ED: [The] 1990s, when I started doing karaoke. It'll be 15 years in October, my anniversary.

I was running sound for bands prior to that. I used to be the sound engineer for the Fabulous Flashbacks. I

was a roadie for Jam Sound. I worked with bands like the Ramones, the Michael Stanley Band, Donnie Iris and the Cruisers -

BANNED -

Tunes you won't hear in the Simply Ed

as a roadie, just pushing boxes and st In the 80s I was all rock 'n' roll, a sou man for bands and stuff, local bands After I left the Flashbacks in was looking for something to do ar buddy of mine called me and said, " I bought this thing, its called a kara machine. You've got to check it out.

had a local DJ company. And he bo one. Everybody in town ate it up bought another one and asked me to the second system.

He wanted to give me a nicknan went to one of my gigs when I first st ed working for him, he had flyers up said Electric Eddie. He wanted to me some kind of moniker. And 1 "No, no, no, no, no, no. I'm not Ele Eddie, I'm just simply Ed."

It was kind of a joke that I sai but it stuck. That's kind of how Simply Ed thing came ab

because he tried to call a Electric Eddie, I don't know if I want that public. I don't want people coming to

Celine Dion, "My Heart

Will Go On

SIMPLY FACTS ANE Ed Marseo Simply Ed

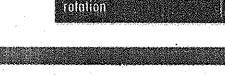
www.simplyed.com Got his start in karaoke nearly 15 years ago Has a wife Toni, and 3 year

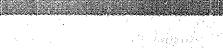
old son Donata Roadied for The Ramones, Donnie Iris, Michael Stanley

Former sound engineer

The Isinhar

Divisidad May 5, 2995





KE SPECTACULAR

by Marvin Gaye (Laura Cagley)



'ENFORMER," by Snow (Leonard Crist)

...My wife wishes I didn't work so much. I met her at karaoke. She came up to me and asked me if I would sing a duet with her. She was wearing Obsession for women, which is my all time favorite cologne. I smelled her. I said, "You smell so good, I'll do just about anything with you." We ended up doing a duet together, which was "Leather and Lace" [by Stevie Nicks and Don Henley]. And we ended up getting married a little over a year later, and that was our bridal dance song. I've been married for a little over three years.

– Simply Ed

Your guide to true karaoke stage stardom

SISTER CHRISTIA



Rule #4: You are encouraged to pick cheesy dance songs so the bar can have fun instead of having to sit through your own personal pathos in the form of a Staind song.

By Leonard Crist The Jambar

 $\mathbf{\gamma}$ hen performing at a karaoke bar, song choice and attitude are vital determinants when calculating whether the other drunk people in attendance will pay attention and clap when you are done or if they'll just continue their conversation and act in a general manner that suggests your karaoke-ing is a brief inconvenience on an otherwise enjoyable night. To truly earn the

respect and admiration of other karaoke fans, you must work hard for the money (so hard for it, honey). So you better do it right. To help, I have devised a list of rules

that will set you on the road to karaoke superstar-Rule #5: NO NICKELBACK (KRT Campus) dom. By following my simple eight-fold path, you too can become a master in the not-so-ancient Japanese art of karaoke.

rule 1

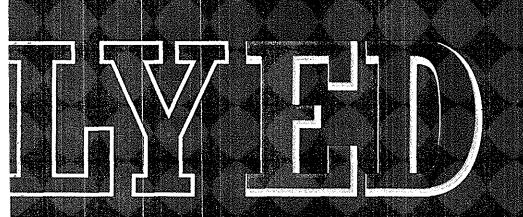
be dignified with the honor of a drunken karaoke performance. This rule also applies to Pearl Jam songs. (Though Pearl Jam isn't inherently awful, the millions of wannabe rock stars who copied Eddie Vedder's gravelly baritone have forever sullied their legacy. This can be explained through the following axiom: Creed wouldn't exist if it wasn't for Pearl Jam, therefore it is Pearl Jam's fault that Creed exists; ergo, Pearl Jam is liable for all crimes committed against rock by Creed and Creed-like bands, and as

Night Ranger (Justin Smolkovich)

such, Pearl Jam songs should also never be performed at karaoke bars.) If for some reason you do pick one of these songs, thereby violating

If possible, avoid singing the latest pop-country novelty song (i.e. "Redneck Woman" by Gretchen Wilson and "Save a Horse Ride a Cowboy" by Big

rule number 5, do not attempt to recreate the Eddie Vedder voice. If you do, the karaoke gods will surely strike you down. RULE 6



nt king of karaoke, Simply Ed Marsco

hat's the story.

karaoke jock. I guess that's what they call us, grew. And CD-106 The Wolf. pack in about '93, approached me about crazy. ponsoring our shows, they didn't want o sponsor RT Audio shows, they just vanted to sponsor me. So I made the lecision to go out on my own. I worked a ent-to-own deal with RT Audio and nded up buying the equipment that he ised to pay me to run.

I've had my own company now for 2 years, Simply Ed Productions, [1] do he wedding DJ service now, and private parties. It's not just the bar scene anynore. We've kind of expanded. We do ome corporate work.

I have other guys that work for mew. and if I get certain jobs that are priorities, I'll have them run my karaoke show, and . I'll go do the primary job. My wedding business has really expand-

led Zeppelin

shows saying, "Electric Eddic!" But ed. But we don't do karaoke at weddings. We discourage that. You think it's I worked for him for a couple years, crazy at a bar, you should see a bunch of and my reputation as a karaoke host, or drunken relatives try to do karaoke at 11 crazy at a bar, you should see a bunch of o'clock at night, after drinking since 5 in the afternoon. You want to talk about

> JAMBAR: Do you have a family? ED: I have a wife, Toni, and my son Donato; he's 3. We just built a house in Howland. We're living in suburbia now. "The house that karaoke built," we joke, because we don't have a day job. JAMBAR: What does your wife

think of the karaoke biz?

ED: My wife wishes I didn't work so much. I met her at karaoke. She came up to me and asked me if I would sing a duct with her. She was wearing Obsession for women, which is my all time favorite cologne. I smelled her. I said, "You smell so good, I'll do just about anvthing with you." We ended up doing a duct together, which was "Leather and

please see ED, Page 6

 Images courtesy of KRT Campus **Bonnie Tyler** Total Eclipse of the Heart'

If your significant other recently broke up with you, do not sing a slow ballad full of heartbreak, perhaps originally performed by Celine Dion or Toni Braxton, in an attempt to show the world (or, more realistically, the bar) how inconsolably lovelorn you are.

RULE 2

If you attempt to sing a difficult song, and it's starting to sound pretty bad, make sure you do something funny to fill in the gaps.

RULE 3

In no instance should you ever sing a nine-minute heavy metal song with three 90second guitar solos interspersed unless you are really entertaining. Otherwise, you'll just be standing on the stage a lot, looking down at the monitor, waiting until it's time to sing again.

RULE 4

You are encouraged to pick cheesy dance songs so the bar can have fun instead of having to sit through your own personal pathos in the form of a Staind song. RULE S

Under no circumstances should you ever, ever, EVER sing anything by the bands Nickelback, Creed, or any other group that utilizes the Eddie Vedder/Pearl Jam voice. Not even ironically. These bands are terrible and their songs shouldn't

and Rich) because anybody embarking on a Simply Ed World Tour will grow tired of hearing the same two songs performed every night for six nights straight.

RULE 7

If you are a really good singer, professionally trained perhaps, think twice before coming to karaoke to show off how awesome you are. In reality, it's pretty sad that you need karaoke to fill the hole in your empty, empty heart where the hope of a successful singing career once flowed. You will not get famous singing karaoke. The attention you do get from belting out "The Greatest Love of All" lasts about 15 seconds, or the time between when you finish your last notes and when the next person comes up to sing.

RULE 8

Have fun. Don't take karaoke too seriously.

> Photos by Chuck Rogers unless otherwise noted. Page design by B.J. Lisko



Musician, hypnotist headlines Funny Farm

Flip Orley has appeared on "The Ricky Lake Show," "The Today Show" and "Space Ghost Coast-to-Coast"

By Bill Rodgers The Jambar

n stage, Flip Orley walks back in forth in front of a group of dejected-looking people.

"My dad was gone from Thanksgiving to New Year's and he always had pretty women sitting on his lap!" moans one lady.

The woman believes that her dad is Santa Claus and that she's attending a support group for children who had fathers who were holiday characters. No, she's not demented, just hypnotized by Flip Orley the "Hypnoman."

Need a break from freaking out about exam week? Why not laugh away the stress the mystical way with Flip Orley at the Funny Farm Comedy Club. Orley, a comedian and stage hypnotist will be playing two shows on May 6 and 7.

Orley, a Phoenix native, took up comedy when he was in grade school.

"I knew ever since I was in elementary school that I wanted to be a comic. I'm not sure how I knew, just nothing else appealed to me," he said.

Orley began hypnosis in the sixth grade for quite different reasons. Namely: chicks.

"We just began going to co-ed events and dances around that time and every time I asked a girl out I got the standard 'I like you too much' answer." Orley said.

Then he found a book in the back of a mag- bits for his volunteers to perform. azine called, "How to Pick up Girls with Hypnosis."

"I just thought at the time 'jeez, I'd like to hold a girl's hand and dance with her too.' So I tried hypnotizing one girl on the playground and got kicked in the nuts for it. It wasn't a positive first experience," Orley said.

Despite this failure, Orley said he was still intrigued by hypnosis. He left the "How to Pick up Girls ... " book behind in favor of more legitimate works on the subject.

He continued using hypnosis in college, trying it out on classmates to help with their grades, studying or problems dealing with stress. At the same time, Orley was doing stand up shows. Flip decided to combine the two at the urging of one of his friends.

"I tried it onstage for one night and it went really well. I started getting bookings immediately. It was totally an accident, Orley said.

Today, Orley travels across the country doing shows, staying away from home for as much as 40 weeks a year. His 18-year career has landed him gigs like "The Ricky Lake Show," "The Today Show" and "Space Ghost: Coast-to-Coast."

Orley says he tries to shy away from hypnotist acts as trite as making volunteers bark like dogs or impersonate Elvis. Instead, Orley tries to get his hypnotized volunteers to interact with one another on stage. He does this by writing

Orley said one of the sketches he enjoys

doing with the volunteers is a parody of "The Newlywed Show."

"Each volunteer believes that they are married to someone else on stage. Then I asked them questions such as 'where was the most spontaneous place you've ever made whoopee?' One of them may say something like 'the beach' and then their 'spouse' would yell out 'But we've never been to the beach! Who were you with?' Orley said.

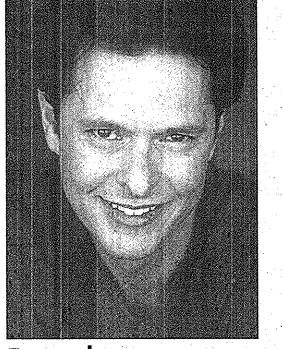
"The conflict on stage is funny," Orley said. He said there were some misconceptions about hypnotism that a lot of people picked up in television shows or movies.

"People assume that it's easier to hypnotize someone if they're stupid. But the stronger someone's mind is, the easier it is to hypnotize them. It takes a lot of concentration," Orley said. He also said that a hypnotist wasn't in total

control of the person that was hypnotized. Volunteers have to be willing to do the things the hypnotist suggests.

"If it was otherwise, you'd have unscrupulous people making hypnotized people rob stores," Orley said.

The show is at 9:30 p.m. Friday and at 7:45 and 9:45 p.m Saturday at the Funny Farm Comedy Club located inside the Holiday Inn Metroplex in Liberty. Tickets are \$15.50. For more information, call (330) 759-4242.



Funny hypnotist

Comedian/hypnotist Flip Orley headlines the Funny Farm Comedy Club in Liberty Friday and Saturday night. For more info visit www.funnyfarmcomedyclub.com (Photo courtesy of Flip Orley)

ED, continued from page 5

moved to six months. It was Lace" [by Stevie Nicks and more of a time saving labor Don Henley]. And we ended up getting married a little over economic decision. a year later, and that was our JAMBAR: Are karaoke bridal dance song. I've been discs more expensive than married for a little over three regular CDs? years.

JAMBAR: How many karaoke disc will run you any- Eclipse of the Heart" by sing? "Cherry, Cherry" by one of the steadiest forms of bucks and I put that money in songs do you have in your col- where from \$20 to \$30 a disc. Bonnie Tyler. Also, I have a Neil Diamond. I love singing entertainment that's been my son's college fund to go They average anywhere from lection? 12 to 20 songs. The problem ED: A little bit over is, usually each disc only has 10,000 - and that's with no repeats. Some karaoke guys two or three good songs people sing, and the rest is just say they have 15,000-20,000 songs. Well they have three or fluff that the karaoke companies put on there just to get four versions. I only put one you to buy more discs. Oh version of each song in my God, don't get me all started book. I have back up versions, but single count, I have a little with that. bit over 10,000 right now. And JAMBAR: Do you have to pay any extra kind of I'm expanding. In two weeks I'm ordering new stuff. licensing fees? JAMBAR: How often do ED: No, I'm like a band you get new songs? or a DJ. The bars pay to ED: Every six months. ASCAP and BMI and that Gotta keep it current. It keeps covers me. The karaoke companies have to pay the fees to. the people coming back. I use the song rights, 'cause used to update every three months, but it got too expenthose are not original recordsive to redo song books, ings. They use studio musicians. You should see the 'cause my song books are so facilities Sound Choice has thick right now. I laminate the down in Charlotte [North covers. Those books cost me 8 Carolina]. They've got a masbucks a piece at Kinko's. And you see what they go through. sive studio and they are con-So that's why we kind of stantly pounding out songs.

JAMBAR: Are there any songs you hate so much you've kicked them out of your songbook?

ED: I put on one-year ban on "My Heart Will Go On" by ED: Yes. A regular Celine Dion and "Total

working seven nights a week. I don't have time. JAMBAR: You are a

good singer and you usually sing the first song of the night. What is your favorite song?

But does that mean I'm so demanding to sing. I couldrespected? Oh God. I think n't think of anyway to get I've earned my respect. I around the "playing favorites" ED: My favorite song to mean, 15 years? I think I'm thing. So now, it's like 20 temporary ban on "Stairway to Neil Diamond. Billy Joel, offered in the valley in the last wherever he's going to go

have friends that are in bands twenty, you can sing nextl. and they come out and have But that was by necessity. My shows get so busy. People are

fun just like everyone else.

Heaven" because nobody can sing it, so why desecrate one Restaurant" is another of the best? Some guy trashed it so bad one night I said, "I can't do this anymore."

JAMBAR: Is karaoke more popular now than ever?

ED: I have to say that it peaked and then it dipped when all these small karaoke companies came in and everyone was undercutting each other and doing cheap sound.

I've been very blessed. I. found seven great bars on seven particular nights of the week where there's not a lot going on around me, so I don't have a lot of competition.

JAMBAR: Do you ever scope out the karaoke competition?

ED: No. I do not feel that I have any competition. You know why? I can only work They actually come out and seven nights a week. I'm sing every once in a while. I lege fund rule [If you slip Ed a fect outlet for my personality.

"Scenes from an Italian 15 years. Bands have come and gone. There are very few places that have DJs anymore. favorite. I like doing "Rebel JAMBAR: How long do Yell" by Billy Idol. I love doing that song. you think you'll be doing this?

JAMBAR: Do you feel ED: I want to do it until they start calling me "Dirty that your chosen profession as a karaoke jock is unrespected Old Simply Ed." If I'm at Irish by the rest of the entertain-Bob's in 10 years - I'll be 54 years old in 10 years - if I'm ment world? ED: I was a sound engi-

doing it at Irish Bob's and the crowd is still in their 20s, am I neer for some really great bands. I was really good at going to look like a perv? what I did. I enjoyed it. But [Laughs.]

there was no money in it. I think a karaoke host When karaoke peaked in the doesn't have to have a certain early 90s, there was a lot of age to have an appeal to an audience if you relate to your resentment with local musicians, because everybody audience, if you're fun, if you wanted to do it in town. Bars treat everybody fairly. You know how I do my were doing it; bands were los-

ing gigs because of it. I think rotation. I'm real fair about now there is some acceptance giving everybody a chance to by the musicians in the area. sing. I don't play favorites. We have the \$20 Simply Ed col-

some day; Ohio State, Notre Dame..

JAMBAR: How high is the college fund now?

ED: My wife and I put in 100 bucks a month on our own. The tips far exceed that \$100 a month fee. He's doing quite well, thanks to my karaoke regulars. And I appreciate it a lot. People think I just stick that money in my pocket. I don't. I keep it in an envelope, and at the end of the month, we take it to the bank and we put it in his 529.

JAMBAR: Do you like what you do? ED: I love it. It's the perfect job for me. I get to be a little bit of a soundman, which is what I was doing before

this. I get to sing a little. I could never front a band, but I can carry a tune. It's the per-

NIGHTS, continued from page 4

body else hosted; I'll call him Simply Ned. Simply Ned is enthusiastic. You can tell he loves karaoke. But he has none of the jaded sarcasm that makes Ed the greatest karaoke host mankind has ever known. choice for your Wednesday In general, Kahunaville's night karaoke dollar. Overall karaoke night is pretty average. Plus their Rolling Rock rating: 2/10 was warm. Overall rating: 5/10 Day four: Thursday 'Venue: Up a Creek Tavern Day three: Wednesday (Howland)

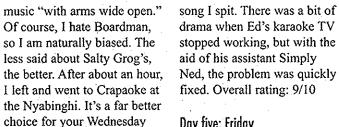
Venue: Salty Grog's (Boardman) Cover charge: \$1 Song sang: "Regulate" by Warren G and Nate Dogg

With a nice bar, a great Salty Grog's is dismal, by atmosphere, and an enthusiasfar the worst of Simply Ed's tic karaoke crowd, Up a Creek seven karaoke nights. As a Tavern was my favorite stop general rule, the number of on the Simply Ed World Tour. Nickelback/Creed songs per-The number of people actually formed is directly related to singing was pretty low, so I how much I'm going to enjoy was able to sing four different a karaoke night. And let me times. However, the crowd just say that, at Salty Grog's, was laughing and dancing and they welcome that style of cheering with every bad rap

Cover charge: Free

Song sang: "Gangsta' s

Paradise" By Coolio and L.V.



Day five: Friday Venue: Quaker Steak and Lube (Sharon, Pa.) Cover charge: Free Song sang: "The Message" by Grandmaster Flash and the

Furious Five

Quaker Steak and Lube is really more of a restaurant than a bar, and it has an almost family friendly atmosphere. But Ed has been doing karaoke at the Lube for 14 years, his longest running gig, so the karaoke-ing there can get pretty serious. One woman, white, heavy set, in her early 30s, did a spot on perfect rendition of "P.I.M.P" by 50 cent. It was simply stun-

ning.

Later in the night, after ing: 4/10 singing "The Message," a young, slightly inebriated old school hip hop fan came over and started talking to me. He complimented my performance and asked me to put him in my story. Well, Todd Bartel, YSU junior, consider it done. Overall rating: 7.5/10

Day six: Saturday Venue: Toey's Tavern (Youngstown) Cover charge: Free Song sang: "99 Problems" by Jay-Z

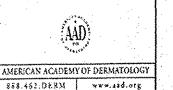
The entrance of Toey's Tavern has a sign that says nobody under 25 admitted. I'm only 24. Nobody checked my ID when I came, and I don't know if they actually enforce the rule, but it was definitely an older crowd. There were a ton of singers, but in my opinion, Toey's was just kind of blah. Overall rat-

Day seven: Sunday Venue: O'Donold's Irish Pub and Grill (Warren) Cover charge: Free Song sang: "Shoop" by Salt 'n' Pepa

> It snowed the night I went to O'Donold's, so the crowd wasn't huge. It was a Sunday and I had been out drinking and karaoke-ing for five days straight, so I was tired, broke, all karaok-ied out. I didn't want to be there. I barely had enough money left to buy a beer. Still, the bartender was friendly and the bar was pretty laid back. Except for a few stray Sublime songs, O'Donald's wasn't terrible. I just wasn't in the mood. I'm sure it's a perfectly fine establishment under normal, non-Simply-Ed-World-Tour circumstances. Overall rating: 6/10



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GORBY, continued from page 8

The Jambar | 7

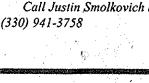
"People don't see us up at 10 or 11 at night recruiting kids and helping kids on the team with personal problems," Gorby said. The burden of running

the track team, however, does not deter Gorby-he said they are still striving to be better.

"I feel fortunate to be part of this," Gorby said. "We are still trying to take it to the next level, not only in the conference but in

the state."

Call Justin Smolkovich at

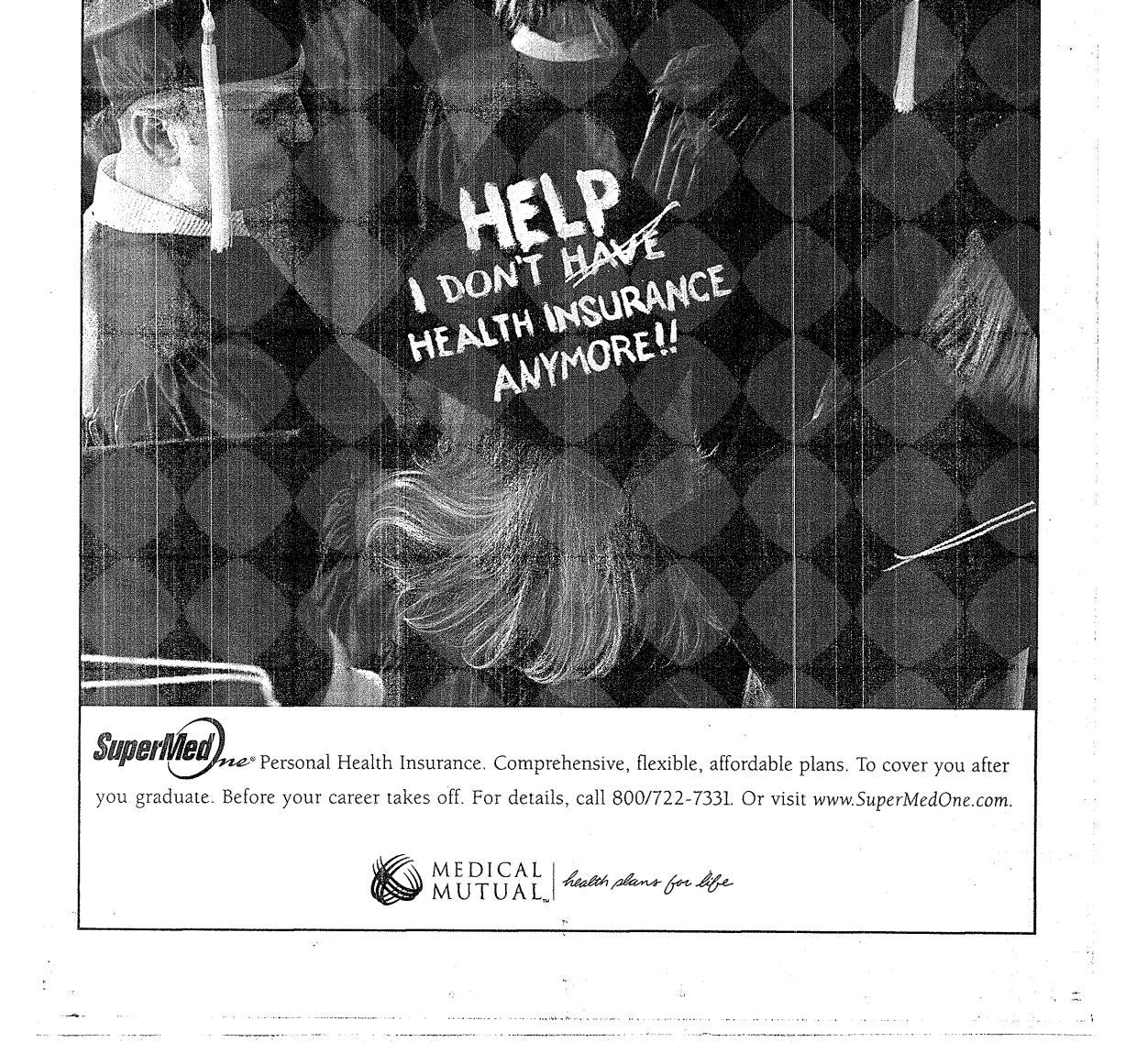


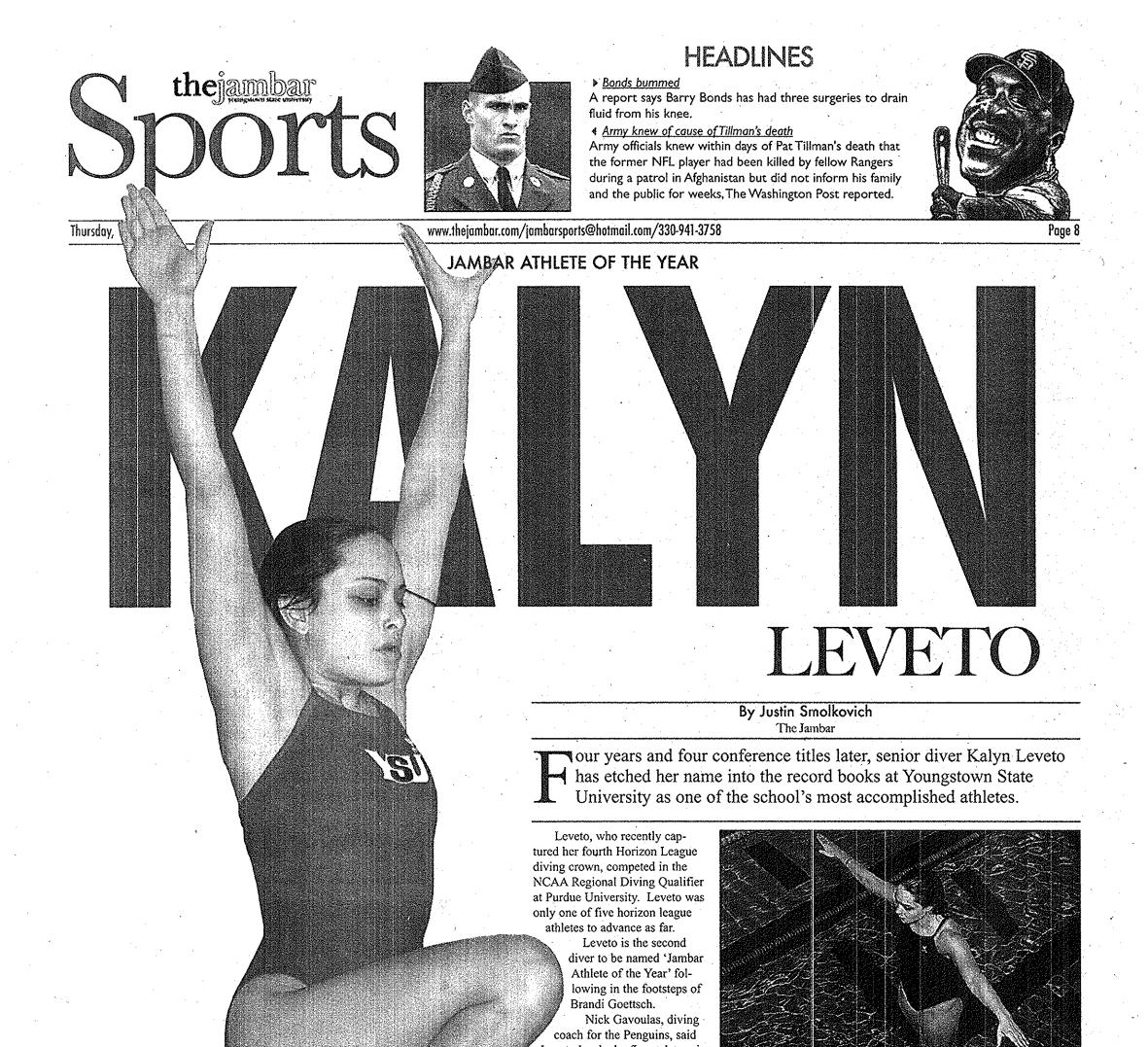
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Leveto has had a fierce determination in nearly every facet of her life.

"She worked hard not only in the pool but also in the classroom, which is a tribute to her," Gavoulas said.

Having a diver on the roster with the capabilities of Leveto, Gavoulas and the rest of the Penguins always knew that they were a threat to other teams in the scoring.

While Leveto has spent the past four years setting marks in the Horizon League, Gavoulas said it was her determination that set her apart from the pack.

hated being second." Leveto's accomplishments will leave the Penguins looking for a new top diver and the entire coaching staff recognizes that having her on the squad was vital to the Penguins' success every meet.

Head swimming and diving coach Matt Anderson said that the time she spent here was a great time to be a Penguin. "She is a great athlete who

has worked very hard, we were happy to have her the four years

Gavoulas said. Leveto earned diver of the year awards in 2003 and 2004.

(330) 941-3758

she was here," Anderson said. Leveto, who is the school record holder in the 1-meter dive and has been a Zone C qualifier the past three years, will leave big shoes to fill as the Penguins regroup for next season. "It is always hard to replace someone of that caliber,"

Call Justin Smolkovich at



Penguin Track and Field coach

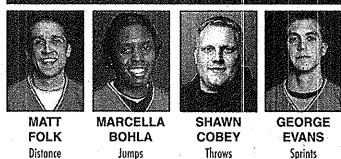
Brian Gorby has led the team to three straight conference championships. (Photo courtesy of Sports Information)

(Photo courtesy of Sports Information

"Her tenacity is great. If you told her she couldn't do something, she wanted to prove you wrong," Gavoulas said. "She AMBAR COACH OF THE YEAR Setting THE Precedent

Track and Field coach Brian Gorby has raised the bar for YSU athletics

ASSISTANT COACHES



By Justin Smolkovich The Jambar

Athlete of the Year

Kalyn Leveto is the second diver to be named

captured her fourth Horizon League diving crown.

Jambar Athlete of the Year. Leveto recently

(Jambar photo by Chuck Rogers)

rifteen conference champi-✓ onships, a recent three-peat in conference championships and numerous coaching accolades. This is track team head coach Brian Gorby's resume.

However Gorby, who is now enjoying his 15th year at Youngstown State University, said he believes that much of his success comes from those around him.

"All you have to do is surround

yourself with great people,"Gorby said of his ability to elevate the Penguins track team into one of the most feared squads not only in the

Horizon League, but in Ohio. Gorby said his entire coaching staff deserves this award as much as he does and believes that they do a lot of work that goes unrecognized. "I believe 'Coach of the Year'

should actually be 'Coaching Staff of the Year," Gorby said. "When you have 65-70 people on the team, you need to get everyone

improved, and that's where they come

in," Gorby said of his hard working staff.

"It is a credit to the kids because

The staff that Gorby praises con-

they are the ones putting in the hard

work," Gorby said. "The kids really

believe in what we are doing as a

sists of Matt Folk, Marcella Bohla,

at this point.

staff."

The staff along with Gorby have The Penguins, under the guidance improved nearly every aspect of the of Gorby, have pushed the Penguins to track program culminating with nearly the role of favorite nearly every year 24 personal records at the Conference in the conference. Gorby said bring-Indoor meet a few weeks ago. ing in top talent is the key to success While coaching technique and

training athletes year round are a large part of Gorby's day to day routine, much of what he does along with his staff is less glamorous but just as important to maintaining the level of the program.

Shawn Cobey and George Evans.

please see GORBY, Page 7

