

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

MUSIC *at* NOON

WENDY CASE, *violin*
CAROLINE OLTMANN, *piano*

LUDWIG VAN BEETHOVEN
The Sonatas for Piano and Violin

WEDNESDAY, SEPTEMBER 8, 12:15 PM
at

The Butler Institute
OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Sonata in A Major op. 12, no. 2

Allegro vivace

Andante piu tosto Allegretto

Allegro piacevole

Sonata in E-flat Major op. 12, no. 3

Allegro con spirito

Adagio con molta espressione

Rondo - Allegro molto

Join us for another Music at Noon concert featuring Beethoven's famous 'Kreutzer Sonata' for piano and violin op. 47 on October 27th!

BIOGRAPHIES

WENDY CASE has performed globally as a chamber musician and recitalist. She is the founding violinist of the Brahms' Ghost Piano Trio and has collaborated with prestigious musicians such as David Finckel, Amir Eldan, Kirsten Docter, Soovin Kim, and performed in ensembles including the Blossom Festival (Cleveland Orchestra), and the Atlanta Symphony. Her performances have been heard on NPR, in Carnegie Hall, the National Opera Center, the Kimmel Center, and Severance Hall. She studied at the University of Michigan, the Cleveland Institute of Music, and the Stony Brook University. Influential teachers include Andrew Jennings, Yehonatan Berick, Philip Setzer (Emerson Quartet), Soovin Kim, Hai Xin Wu, and William Preucil. Her current projects include several recording endeavors and a series of presentations on the interplay of advanced string technique and acoustical physics.

'CAROLINE OLTMANN'S is fast becoming a star in the piano world, which is heavily evident in her refined, crystalline playing and charismatic persona' (Donald Hunt, *Pianist Magazine*). She reveals in her playing a deep connectivity between music and culture. Her impeccable musical phrasing combined with an engaging stage presence have attracted audiences both in the US and abroad. Event highlights of the 2020/2021 season include virtual and live concert appearances in Switzerland, the UK, and in China. Past seasons have included concerto appearances with Youngstown Symphony Orchestra, Johnson City Symphony Orchestra, Harburger Orchester Akademie, and Cleveland Philharmonic Orchestra in addition to the commission, premiere and recording of five new concerti for piano and large ensemble. She has recorded six solo CDs on the Filia Mundi label. Her latest concept album Ghosts features Robert Schumann's last work 'Ghost Variations'. Oltmanns' playing has been broadcast globally on radio and television stations, and she was featured on the documentary series Living the Classical Life. She serves as a jury member of national and international competitions including the Cleveland International Piano Competition. As an International Steinway Artist, Steinway Spirio Recording Artist, Fulbright Scholar, and recipient of the Stipendium der deutschen Wirtschaft, she is Professor of Piano at Youngstown State University and holds degrees from the Staatliche Musikhochschule Freiburg and the University of Southern California in Los Angeles. Her musical mentors were Robert Levin, John Perry, Vitaly Margulis, and Malcolm Frager.

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The Dana School of Music
Presents

TRUMAN LITTLER,
bass-baritone

with DIANE YAZVAC, *piano*

SENIOR RECITAL

First Presbyterian Church
SUNDAY, SEPTEMBER 12, 2021
3:00 p.m.

This senior recital is in partial fulfillment of a
Bachelor of Music degree in Music Education

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

Pilgrim SongPyotr Il'yich Tchaikovsky
(1840-1893)

Automne Gabriel Fauré
(1845-1924)

"Why do the Nations so furiously rage together?" George Frideric Handel
from *Messiah* (1685-1759)

"Madamina, il catalogo è questo" Wolfgang Amadeus Mozart
from *Don Giovanni* (1756-1791)

"Aufenthalt" Franz Schubert
from *Schwanengesang* (1797-1828)

Vier ernste Gesänge Johannes Brahms
(1833-1897)

- I. Denn es gehet dem Menschen
- II. Ich wandte mich
- III. O Tod, o Tod, wie bitter bist du
- IV. Wenn ich mit Menschen

Old Mother Hubbard Victor Hely-Hutchinson
(1901-1947)

BIOGRAPHIES

TRUMAN LITTLER, a bass-baritone, is in his final year at the Dana School of Music where he studies voice with Ms. Susan Foster. Previously, he spent three years studying with Dr. Allan Mosher. In addition to voice, Truman studies conducting under Dr. Hae-Jong Lee. Under Dr. Lee, Truman serves as assistant director of the Stambaugh Chorus, an assistant section leader in the Dana Chorale, a member of Dana's newly formed Madrigal Choir, and was a Singing Scholar in the Warren Civic Chorus' performance of Handel's *Messiah*. Truman spent nearly two years as the choir director of the Ohtown United Methodist Church. While a member of the YSU Men's Chorus, he performed at the 2019 Johnny Appleseed Barbershop Harmony Convention in Columbus. In that same year, Truman was the winner of the Warren Music Club's annual scholarship. His professional affiliations include the American Choral Directors Association, the National Association for Music Education, and the Ohio Music Educators Association. In addition, he is Vice-President of the YSU chapter of the Ohio Collegiate Music Educators Association.

DIANE YAZVAC has been an adjunct faculty member of Youngstown State University since 1999, teaching introductory theory classes, keyboard musicianship classes, piano pedagogy, accompanying classes and piano lessons. Known especially for her accompanying skills, Diane toured Europe with the Dana Chorale playing in such countries as Italy, Switzerland and Austria. She has accompanied guest artists from all over the United States, China and South Africa, as well as countless area student and faculty musicians. She is a well-respected area piano teacher. Diane received her BM and MM in piano performance from YSU studying with Delores Fitzer and Dr. Robert Hopkins.

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**NORTHEAST OHIO
KEYBOARD
FESTIVAL
CONCERT NO. 2**

MONDAY, SEPTEMBER 13, 2021

at

Bliss Recital Hall, 7:30PM

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

- Nocturne for the left hand, op. 9 no. 2
A. Scriabin
(1872-1915)
- Scherzo no.2 in B-flat minor and D-flat major
F. Chopin
(1810-1849)
Emanuela Friscioni, piano solo
- Waltzes, nos. 1,2,14, and 15
J. Brahms
(1833-1897)
Cicilia Yudha and Diane Yazvac, piano duet
- Astroludes (selections)
J. Wilding
(b.1973)
Sean Baran, piano solo
- Oblivion
Libertango
A. Piazzolla
(1921-1992)
Arr. J. Wilding
Caroline Oltmanns and Emanuela Friscioni, piano duet
- Ballade no.2 in F major and A minor
F. Chopin
(1810-1849)
Cicilia Yudha, piano solo
- Pavane pour une Infante Défunte* (Pavane for a Dead Princess)
M. Ravel
(1875-1937)
Arr. R. Simm
Sean Baran and James Wilding, two pianos
- Sabre Dance
A. Khachaturian
(1903-1978)
Arr. N. Jane Tan
Cicilia Yudha and Sean Baran, Piano I
Diane Yazvac and Emanuela Friscioni, Piano II
- Stars and Stripes forever
J.P. Sousa
(1854-1932)
Arr. M. Wilberg
Emanuela Friscioni and Sean Baran, Piano I
Caroline Oltmanns and Diane Yazvac, Piano II

Guest artist **Emanuela Friscioni** received a diploma in piano performance from the "Giuseppe Verdi" Conservatory in Milan, with full marks, and went on to study with Annamaria Pennella. Other teachers have included Paul BaduraSkoda, Aldo Ciccolini and Bruno Canino. Ms. Friscioni has won many national and international first prizes, including those at the Tortona, Moneglia, Camaione, Chieti, and Kawai Piano Competitions. She has performed throughout Italy, in Switzerland, France and other European countries. She made her U.S. debut in July 2000 with Cleveland Orchestra violinist Gino Raffaelli. Since then, she has enjoyed a career that has seen her perform solo recitals, orchestral engagements and chamber music appearances. Ms. Friscioni's recent performances have included Rachmaninoff's Second Piano Concerto with the National Repertory Orchestra; Gershwin's Rhapsody in Blue with the Canton Symphony; chamber music and solo performances at the Music in the Mountains festival; and Franck's Symphonic Variations with the Lakeside Symphony Orchestra. She has also performed recitals in California, Nevada, New Mexico, New York and Ohio. Her piano duets with her husband, pianist Antonio PompaBaldi, have earned them many prizes and wonderful reviews. Ms. Friscioni is an accomplished professor of piano, first in Italy, where many of her pupils have won prizes and scholarships, and now in the U.S. As a teacher and artistic director, she founded and manages the Classical Piano Performance Academy at Cuyahoga Community College. She was appointed to the CIM faculty in 2004 and is a Steinway Artist.

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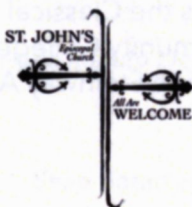
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MUSIC *at* NOON

NORTHEAST OHIO
**KEYBOARD
FESTIVAL**
FINAL CONCERT

SEPTEMBER 15, 2021 12:15 PM

at

The Butler Institute

OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

From English Suite in A Major BWV 806

J.S. Bach

Prelude

Allemande

Courante I

Michael Barren

Nocturne in c-sharp minor op. posth.

F. Chopin

Logan Haughey

Gnossienne No. 2

E. Satie

Patrick Smith

From Pictures at an Exhibition

M. Mussorgsky

The Greate Gate of Kiev

Cody Tonkinson

From Three Sketches: Rosemary

F. Bridge

Ryan Flemming

Maple Leaf Rag

S. Joplin

Collin Ward



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OCT. 20, 2021

BLISS HALL

8:30AM - 4:00PM

AUDITION DATES

Saturday, January 22, 2022

Saturday, February 19, 2022

Saturday, February 26, 2022

QUESTIONS

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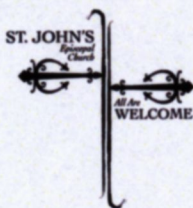
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**YSU WIND
ENSEMBLE**
Pops Concert

Dr. Michael S. Butler, *conductor*

SEPTEMBER 15, at 7:00 PM
HARRISON COMMON

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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YSU Wind Ensemble

(In alphabetical order)

* Denotes principal players

Flute

Kayla Gilmore*
Saralyn Joiner
Andriy Lassowsky
Aeva Richard
Anna Standiford

Oboe

John Anzevino*
Richard Knoxville

Bassoon

Jonathan Buchholz*
Libby Dilley
Abaigael Mamich

Clarinet

Sara Bucci
Rachel Cline*
Joshua Close
Kailey Coughlin
Katie Farrington
Jamar Lee
AnnieRose Sheasley
Ellie Schrier
Jaxon Stewart
Jordan Vannoy

Bass Clarinet

Colin Davis

Alto Saxophone

Kathryn Kimes
Noah Landry*
Jenny Tullis

Tenor Saxophone

Julia Coler

Baritone Saxophone

Joe Stanford

Trumpet

Ryan Bowden
Tom Landry
Maria Mangine*
Nick Mattiussi
Tyler Minkewicz
Alfred Todd

Horn

Brandon Brown*
Jesse Crownover
Stephen Hall
Declan O'Hara
Severino Paredes*
Theresa Stolpa

Trombone

Daniel Chandra*
Joseph Lasher
Kyle Zimmerman

Bass Trombone

Zak Rahal

Euphonium

John Fitch*
Manoli Kondolios

Tuba

Bruce Deal*
Connor Remington

Percussion

Maggie Bork
Joey Callard
Michael Daniels
Stephen Dorbish
Jordan Ringold*
Brett Weigel

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SCIENCE FICTA

LOREN LUDWIG, *quinton and bass viol*

KIVIE CAHN-LIPMAN, *tenor and bass viols*

DOUG BALLIETT, *bass viol*

CAITLIN HEDGE, *viola d'amore*

SATURDAY, SEPTEMBER 18, 2021 | 7:30 P.M.

BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

Hugh Ashton's Maske

Hugh Ashton (c.1485-1558)

Fantasia a3, #1

William Byrd (c.1540-1623)

Fantasia a3, #1

Orlando Gibbons (1583-1625)

Fantasia a3, #14

Thomas Lupo (1571-1627)

Fantasia a3, #1

Henry Purcell (1659-1695)

Sonata a3 in A Minor

Johann Michael Nicolai (1629-1685)

Sinfonia

Aria

Courante

Giga

Sarabande

Ciacona

selections from Canon

Christoph Graupner (1683-1760)

With 5626 Inversions

Inversion #1

Inversion #2

Inversion #69

Inversion #302

Inversion #666

Inversion #1975

Inversion #1976

Inversion #2346

Inversion #2590

Inversion #3990

Inversion #4766

Inversion #5626

The Four Seasons

Henri Casadesus (1879-1947)

Spring

Summer

Autumn

Winter



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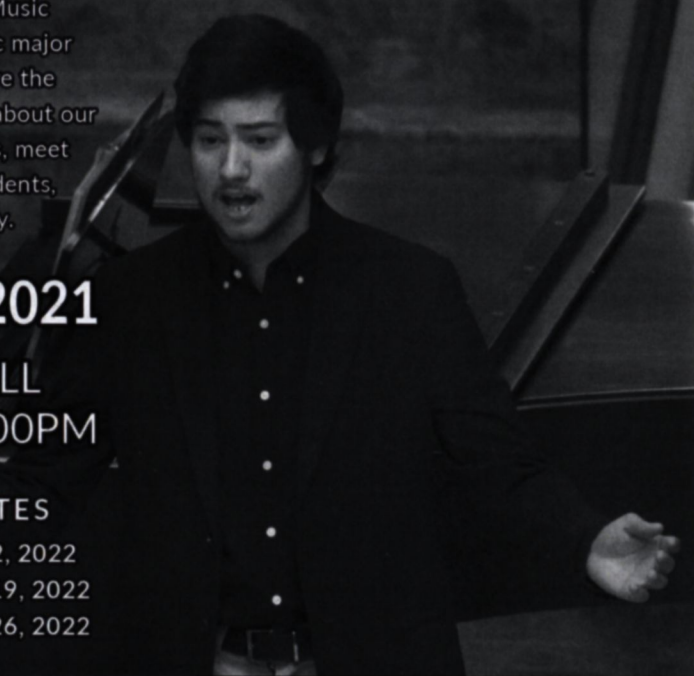
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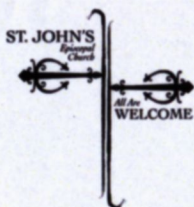
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Presents

GUEST ARTIST RECITAL

JEANIE DARNELL, soprano

MICHAEL BARON, piano

FRIDAY, SEPTEMBER 24, 2021 | 7:30 P.M.

BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

Frauenliebe und Leben für Singstimme und Klavier, Opus 42..... Robert Schumann
(1810-1856)

- I. Seit ich ihn gesehen
- II. Er, der Herrlichste von allen
- III. Ich kann's nicht fassen, nicht glauben
- IV. Du Ring an meinem Finger
- V. Helft mir, ihr Schwestern
- VI. Süßer Freund, du blickest
- VII. An meinem Herzen, an meiner Brust
- VIII. Nun hast du mir den ersten Schmerz getan

"Il est doux, il est bon" from *Hérodiade*..... Jules Massenet
(1842-1912)

Intermission

Mazurkas in Their Original Solo Piano Form

Followed by the Arrangements for Voice and Piano by Pauline Viardot

Mazurka in F minor, Op. 7, No. 3..... Frédéric Chopin
(1810-1849)

Faible Coeur!.....arr. Pauline Viardot
(1821-1910)

Mazurka in A minor, Op. 68, No. 2
L'oiselet

Mazurka in B-flat Major, Op. 7, No.
Coquette

"Pace, pace, o mio Dio" from *La Forza del Destino*..... Giuseppe Verdi
(1813-1901)

GUEST ARTIST BIOGRAPHIES

Jeanie Darnell is Professor of Music and Head of Vocal Studies at Florida Gulf Coast University's Bower School of Music. As a concert artist, Darnell has been hailed by critics throughout the United States and in Europe for her "wonderfully bell-like tones" (Wertheimer Zeitung). A regional finalist in the Metropolitan Opera National Council Auditions in 1998, she has been in demand as soprano soloist of major concert and oratorio repertoire. She has been a featured soloist with the Gesellschaft für Musiktheater (Vienna), Naples Philharmonic Orchestra, the Southwest Florida Symphony, Opera Naples, Patronato Peruano de la Música Centenarios, Operafestival di Roma, Corsi Internazionali di Musica, Omaha Symphony, Arkansas Symphony Orchestra, Denver Bach Festival, Naples Bach Ensemble, Fort Myers Symphonic Master Singers, Lindsborg Messiah Festival, Colorado Music Festival, and Rocky Mountain Music Alliance. A champion of new music, she has presented concerts of works throughout the United States by composers Robert Boury, Don Freund, Richard Hundley, Lori Laitman, Marcia Marchesi, Timothy Snider and Z. Randall Stroope.

An award-winning concert pianist, **Michael Baron** performs over 40 concerts each year, including annual tours of Europe and South America, and engagements throughout the United States and Asia. Equally at home as a recitalist, a soloist with orchestra, and a chamber musician, Baron commands a diverse repertoire, ranging from Baroque compositions to world premieres of contemporary pieces. His virtuosity and musicianship regularly garner the highest critical acclaim. *Il Tempo* (Rome) praised his "spellbinding recital. Baron kept the audience enthralled with a combination of touching poetry and superhuman virtuosity." Baron received his doctorate in Piano Performance studying with the legendary American pianist Earl Wild. He also worked extensively in Italy with the renowned pianist Orazio Frugoni. Dr. Baron serves as the Myra and Van Williams Distinguished Professor of Music and Head of Keyboard Studies at the Bower School of Music at Florida Gulf Coast University in Ft. Myers, Florida. He is also Honorary Professor of Music at Yantai University and Hubei University in the People's Republic of China. A distinguished educator, Baron has presented master classes and workshops at schools, festivals, and universities throughout the world. He regularly serves as a jurist on regional, national, and international piano competitions. Recent performances have taken him to Italy, Hungary, Switzerland, Belgium, Germany, China, South Korea, Serbia, Peru, Bolivia, and Taiwan, as well as U.S. performances. An acclaimed master teacher, Dr. Baron's students regularly win competitions throughout the United States and abroad. Baron is the director of several summer music festivals in Europe and is an official International Steinway Artist.

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Presents

MUSIC at NOON
CLARINET
STUDIO RECITAL

SEPTEMBER 29, 2021 | 12:15 P.M.
BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

Sonatina for Clarinet and Piano in G Minor, Op. 29 Malcolm Arnold
(1921-2006)

- I. Allegro con brio
- II. Andantino
- III. Furioso

Jaxon Stewart, clarinet
Diane Yazvac, piano

Andante et Allegro Ernest Chausson
(1855-1899)

Carmella Donofrio, clarinet
Diane Yazvac, piano

Capriccio for Solo Clarinet Heinrich Sutermeister
(1910-1995)

Colin Davis, clarinet

Time Pieces, Op. 43 Robert Muczynski
(1929-2010)

- I. Allegro risoluto
- II. Andante espressivo
- III. Allegro moderato

Kailey Coughlin, clarinet
Diane Yazvac, piano



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UNIVERSITY THEATRE PRESENTS

Almost,
MAINE

BY JOHN CARIANI

DIRECTED BY MATTHEW MAZUROSKI

SEPTEMBER
24, 25 and
OCTOBER 1, 2
7:30 PM

SEPTEMBER 26
OCTOBER 3
2:00 PM

*Spotlight
Theater*

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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Director's Note

After nearly twenty months of remote learning, disconnected connections, and filmed theatre for virtual performances, it feels so good to be doing live theatre for you, our audience!

So much has happened since we first went into isolation as the entire world attempted to deal with the pandemic. I have sorely missed the immediacy of working face-to-face with student actors, directors, designers and technicians. And we as theatre-makers know that no virtual performance can replace the synergy and the magic that happens between performer and audience during a live performance.

As the theatre faculty and staff were thinking about what show might best represent University Theatre as we reopen, one choice kept coming into my mind and that is John Cariani's *Almost, Maine*.

It seems that during these troubled times when division, acrimony, and often hatred threatens to overwhelm and consume us, that this simple collection of vignettes helps to remind us of our shared humanity and connection. These scenes explore the complexities of love in all its many forms. Love is mysterious and perplexing and an incredibly fragile thing.

So, take a little journey with us to a mythical place called *Almost, Maine* where the Northern Lights bring many revelations about love to its quirky inhabitants. Love must be tended and nourished, acknowledged and rejuvenated and never taken for granted. Love can, in return, soothe the soul.

We would like to dedicate this production to all those we lost during the past 18 months to this terrible pandemic and to all of you who have missed the warmth of human connection...we offer this creative balm to soothe and heal each of you.

Matthew Mazuroski,
Director
Almost, Maine

Almost, **MAINE**

By John Cariani

**Directed by
Matthew Mazuroski**

**Scenic Design
Todd Dicken**

**Costume Design
Katherine Garlick**

**Lighting Design
Ellen Licitra**

**Sound Coordinator
Matthew Mazuroski**

**Properties Design
Wendy Akers**

**Production Stage Manager
Meganne Evans**

The performance will run approximately 130 minutes with a 10-minute intermission.

ALMOST, MAINE is presented by special arrangement with
Dramatists Play Service, Inc., New York

Production Staff & Crew

Technical Director/Production Manager: Ryan Fitzpatrick

Assistant Stage Manager: Sav Bell

Scene Shop Build Crew: Owen Bertram, Rue Deja, Lexi Denney, Carmella Donofrio, Dalton Dykes, Lonniel Shepherd, Destinee Thompson, Nic Wix, Amberlynn Zuccarell

Light Board Operator: Destiny Magee

Sound Board Operator: Sam Law

Run Crew: Nicholas Figiel

Scenic Charge: Lexi Denney

Paint Crew: Carmella Donofrio, Belle Elliott, Rue Deja, Nic Wix, Amberlynn Zuccarel

Electricians: Pat McCleary, John Pecano, Nic Wix

Properties Designer: Wendy Akers

Costume Shop Build Crew: Gunnar Carwile, Adrienne Day, Mia Matthews, Dagmar Stahl, Nic Wix

Wardrobe Crew: Belle Elliott, Lauren Ladd

House Manager: Alyssa Huscroft

Box Office Staff: Mark Angelilli, Santino Angelilli, Megan Danver, Lucas Tomory, Haley Tura

Graphic Designer: Megan Danver, Virginia Hazy

Almost, MAINE

Vignettes

Prologue

Pete: Nicolas Wix

Ginette: Lexi Denney

Her Heart

East: Mitchell Sharp

Glory: Elise Vargo

Sad and Glad

Jimmy: John Bearss

Sandrine: Hannah Rosser

Waitress: Lexi Denney

This Hurts

Steve: Nicolas Wix

Marvalyn: Elise Vargo

Getting It Back

Lendall: Mitchell Sharp

Gayle: Lexi Denney

.....*Ten Minute Intermission*.....

Interlogue

Pete: Nicolas Wix

They Fell

Randy: John Bearss

Chad: Mitchell Sharp

Where it Went

Phil: Mitchell Sharp

Marci: Hannah Rosser

Story of Hope

Man: Nicolas Wix

Hope: Elise Vargo

Suzette's Voice: Lexi Denney

Seeing the Thing

Dave: John Bearss

Rhonda: Hannah Rosser

Epilogue

Pete: Nicolas Wix

Ginette: Lexi Denney

Cast and Crew Biographies

John Bearss (Cast) is a freshman BA in Computer Science major with a minor in Musical Theatre from Edinburg, OH performing for the first time at Youngstown State University. His prior credits include *25th Annual Putnum County Spelling Bee* (Barfee) at the Stage Kent Community Theatre and *Little Shop of Horrors* (Seymour) at Southeast High School.

Savannah "Sav" Bell (Crew) is a senior BFA in Theatre major from Ambridge, PA. YSU credits include *How I Learned to Drive* (wardrobe), *Into the Woods* (wardrobe), *Cabaret* (backstage singer), *Elegies* (My Dogs/ensemble) and *An Evening with Billy Shakes* (run crew). Sav was also cast as Sampson in the unrealized 2020 spring production of *Romeo & Juliet*. Prior credits include *Beauty and the Beast* (Babette) and *Young Frankenstein* (Frau Blucher) both at Ambridge Area High School. Sav would like to thank everyone for making this first-time experience as Assistant Stage Manager a memorable one.

Lexi Denney (Cast) is a senior BFA in Musical Theatre major from Canfield, OH. On the YSU stage, she has performed in *Elegies* (Passover Soloist), *Cabaret* (Frenchie), *The Addams Family* (Ancestor), and *Into the Woods* (u/s Snow White/Lucinda).

Lexi was also the scenic artist for *Cabaret* and *Into the Woods*. Her other credits include *Singin in the Rain!* (Lina Lamont) at Salem Community Theatre and *Independent: The Heroin Project* (Meredith) with the Millennial Theatre Project. Lexi is excited to perform once again for a live audience and hopes everyone enjoys this touching show.

Meganne Evans (Crew) is a junior BFA in Theatre major from Boardman, OH. Her YSU credits include *Elegies* (Costume Shop), *Cabaret* (Scene Shop), *Lorax* (Clara), *Nevertheless, She Persisted* (Carey) in the Ten-Minute Play Festival, *Elegies* (costume shop) and *An Evening with Billy Shakes* (Jacques/Emilia). She was also cast in the unrealized production of *Romeo and Juliet* (Friar John/Ensemble). Her prior credits include *A Midsummer Night's Dream* (Helena), *12 Angry Jurors* (Juror 11), *Sandbag Stage Left* (Harriet Meddle), and *West Side Story* (Glad Hand) at The Boardman Performing Arts Center. Meganne frequently volunteers as a member of the YSU Honors College and is a student assistant/teaching artist for Students Motivated by the Arts (SMARTS) in downtown Youngstown. She would like to thank her family, friends, production team and teachers

for their support in her first time as Stage Manager.

Hannah Rosser (Cast) is a senior BFA in Musical Theatre major with a minor in Forensic Science from Austintown, OH. At YSU, she was in *Cabaret* (Fraulein Kost), *Elegies: A Song Cycle* (Ensemble) and *An Evening with Billy Shakes* (Olivia). She performed in *Into the Woods* (Baker's Wife), *Beauty and the Beast* (Mrs. Potts), *Joseph and the Amazing Technicolor Dream Coat* (Wife) at Austintown Fitch High School, as well as *Matilda* (Adult Ensemble) at Easy Street Productions. Hannah would like to thank her family and friends for always supporting her in her endeavors.

Mitchell Sharp (Cast) is a junior BA in Theatre Studies major with a minor in Musical Theatre from Beloit, OH. His YSU credits include *Cabaret* (Hans), *The Glass Menagerie* (Jim), *Elegies* (Ensemble) and *An Evening with Billy Shakes* (Benedict & Mercutio). Before attending YSU, he performed in *Newsies* (Jack Kelly), *Oliver* (Bill Sykes), and *Beauty and the Beast* (Gaston) at West Branch High School. Mitchell is proud to currently serve in the United States Marine Corps Reserve. He is looking forward to this performance and the remainder of his career at YSU.

Elise Vargo (Cast) is a junior BFA in Musical Theatre major from Westerville, OH. At YSU, Elise was in *The Glass Menagerie* (Laura Wingfield), *An Evening with Billy Shakes* (Desdemona), "An Evening of Ten-Minute Plays" (2019), "A Kiss to Build a Dream On" Spring Cabaret (2020), "Festival of New Work" (2020), and "Welcome Spring" Cabaret (2021). Prior credits include *Willy Wonka* (Violet Beauregarde), *Hello Dolly!* (Ermengarde) both at Westerville North High School, as well as *Exit the Queen* (Queen Marie) at Curtain Players Theatre and *The Best Little Whorehouse in Texas* (Imogene) at Northland Performing Arts Center. Elise would like to thank the entire production staff for making this show possible.

Nic Wix (Cast) is a senior BFA in Theater major from Salem, OH. Nic's YSU credits include lighting design for *Speech & Debate*, *The Glass Menagerie* and for several Dana School of Music performances. Onstage credits include *Mr. Wheeler's* (Ed), and *How I Learned to Drive* (Male Greek Chorus). Nic was also cast as Romeo in the unrealized 2020 spring production of *Romeo & Juliet*. Prior credits include *Living Dead* (Dick) at the Rustbelt Theater Company and *Singin' in the Rain* (Rosco) at Salem Community Theater. Nic would like to thank all the staff at YSU for encouraging and assisting in his growth at school, and his family for their unending support and love.

Director's Biography

Matthew Mazuroski (Director) is an Associate Professor of Acting & Directing. He teaches Acting, Directing, Improvisation, Stage Combat, and Mask. For YSU he has directed *The 25th Annual Putnam County Spelling Bee*, *Tartuffe*, *A Streetcar Named Desire*, *Early One Evening at the Rainbow Bar & Grille*, *The Cherry Orchard*, *Broke-ology*, *Twelfth Night*, *The Addams Family*, and *Into the Woods*. Locally, he has directed *Noises Off!*, *The Elephant Man*, *August: Osage County*, *Our Lady of 121st Street and Good People*, and *The Mystery of Irma Vep* for the Youngstown Playhouse, *Angels in America, Part One: Millennium Approaches* for the Oakland Center for the Arts, and most recently, *20th Century Blues* for the Hopewell Theatre. He has also been the fight choreographer for nearly 20 productions locally.

Over the past 30 years, Matthew has worked across the country as an actor, director, fight-choreographer and theatre educator. His professional acting credits include: Nick in *Who's Afraid of Virginia Woolf?* with Phoenix Theatre, Bob Cratchit in *A Christmas Carol* with Actors Theatre of Phoenix, Hysterium in *Forum* with Whitehall Theatre, Malvolio in *Twelfth Night* with The National Players, and the title role in *Hamlet* with the UK/AZ Festival. He served as the founding artistic and marketing director of The Actors Group, located in Phoenix, Arizona, from 1993 until 1997. In 2015, he directed an award-winning production of *Jackie & Me* for Children's Theatre of Charlotte. During his career, he has directed award-winning productions of *Bent*, *The Grapes of Wrath*, *Buried Child*, *Before it Hits Home*, *David's Mother*, *The Crucible*, and *The Laramie Project*. He has collaborated with playwrights on staged readings, workshop readings, and has helped develop scripts from readings through full productions.

He is a member of the Stage Directors and Choreographers Society, the Actors' Equity Association, the Screen Actors Guild, the Society of American Fight Directors, the Association of Theatre Movement Educators, the Voice and Speech Teachers Association, and the Association of Performing Arts Presenters. He holds a B.A. in Theatre from Emporia State University and an M.F.A. in Directing from Northwestern University. He would like to thank his incredibly talented wife, Pat, for the 30-plus years of collaboration of life and all things theatrical!

Professional Staff Biographies

Wendy Akers (Costume Shop Specialist and Properties Designer) graduated from West Virginia University in 2011 with her Bachelor's of Fine Arts degree, emphasis in Costume Construction. She has worked building costumes and props for YSU since 2017 and was the previous Costume Shop Manager at Shenandoah University and Shenandoah Summer Music Theatre from 2013-2017. Wendy has worked professionally on almost 70 productions since 2011, including plays, musicals, dance concerts, and operas. She also designs and creates costumes for productions at Youngstown Playhouse, including *Elephant Man*, *Frozen Jr*, *Noises Off!* and ensemble costumes for *Dreamgirls*; as well as costumes for Ballet Western Reserve's annual *Nutcracker* performance and spring concert. Wendy would like to thank her husband and four children for all their love and support!

Todd Dicken (Scenic Designer) is the Scenic, Lighting and Puppetry faculty member at Youngstown State University. He received his undergraduate degree in Communication with an emphasis in Theater from YSU (1988) and Masters of Fine Arts degree in Scenic Design from Kent State University (1998). Dicken has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Technical Director, Scenic Artist, Director, and Production Manager. In 2004, he served as Lighting Designer and site contact for various offices of the White House to assist in the planning, coordination, and production of President George W. Bush's Town Hall visit in YSU's Spotlight Theater. He served as the Production Manager for the YSU Department of Theatre & Dance for 15 years. He is a member of Puppeteers of America, UNIMA-USA (Union Internationale de la Marionnette), and is an avid woodworker and golfer.

Ryan Fitzpatrick (Production Manager and Technical Director) is the Coordinator of Theatrical Productions for YSU. He has his BA in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick came to YSU in 2018 after eight years with the Barter Theatre in Abingdon VA, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career he has worked on over 200 different shows in five different states. Some favorites include *Big Fish*, *The 39 Steps*, and *I'll be Back After Midnight* at Barter Theatre, *The Three Musketeers* and *Les Miserables* at the North Shore Music Theatre in MA, and *The Ghost Train* at the Barnstormers Theatre in NH. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

Katherine Garlick (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

Ellen Licitra (Lighting Designer) spent the past 40+ years lighting up theaters and TV shows both locally and across the country earning eleven awards for her work starting with Best Technical Season from YSU. Some of her most memorable shows have been *Jekyll & Hyde*, *Sweeney Todd*, *Pippin*, *Chorus Line*, *Dream Girls*, *Funny Girl*, *Normal Heart* and *Hair*. She also served as assistant to a Tony award winning lighting designer for several summers at the NYC Eugene O'Neill Center's National Playwrights Conference. Recently retired after 26 years with Vincent Lighting Systems designing lighting and rigging systems, Ellen continues to follow her passion. After all, her name means "light".

Department of Visual & Dramatic Arts Faculty and Staff

Stephanie Smith, PhD, Chair, Department of Visual & Dramatic Arts
Todd W. Dicken, MFA, Assistant Professor, Scenic and Lighting Design
Maria Fenty Denison, DMA, Assistant Professor, Musical Theatre
Katherine Garlick, MFA, Associate Professor, Costume Design
Matthew Mazuroski, MFA, Associate Professor, Acting & Directing
Wendy Akers, BFA, Costume Shop Specialist
Ryan Fitzpatrick, BA, Technical Director/Production Manager
Frank A. Castronovo, PhD, Professor Emeritus
Christine Cobb, MFA, Professor Emerita
Dennis Henneman, PhD, Professor Emeritus

Office of Community Engagement and Events
Lori A. Factor, BS, Director

Theatre Degree Programs in the Department of Visual & Dramatic Arts

Bachelor of Art, Theatre Studies
Bachelor of Arts, Theatre Studies-Film/Video Concentration
Bachelor of Fine Arts, Theatre
Bachelor of Fine Art, Theatre/Musical Theatre
For additional information, contact Stephanie Smith, Chair, Department of Visual & Dramatic Arts at 330-941-3632, or ssmith@ysu.edu

YSU ETA PHI chapter of ALPHA PSI OMEGA

Co-Presidents: Carmella Donofrio and Hannah Rosser

Vice President: Rue Deja

Secretary: Mitchell Sharp

Faculty Advisor: Matthew Mazuroski

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University Theatre

Gifts to YSU's University Theatre directly support our exceptional educational programs. Each and every contribution makes a difference!

Thank you!

With deepest appreciation, we acknowledge the following individuals and organizations for their generous support. Each and every contribution makes a difference in the lives of our students! This listing is representative of gifts made between January 1, 2018 and September 20, 2021.

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of

HORRORS

BOOK & LYRICS BY **HOWARD ASHMAN** · MUSIC BY **ALAN MENKEN**

BASED ON THE FILM BY ROGER CORMAN,
SCREENPLAY BY CHARLES GRIFFITH

DIRECTED BY
IAN SILVERMAN

OCTOBER 29, 30 | 7:30 PM
& NOVEMBER 5, 6

OCTOBER 31 & NOVEMBER 7 | 2:00 PM

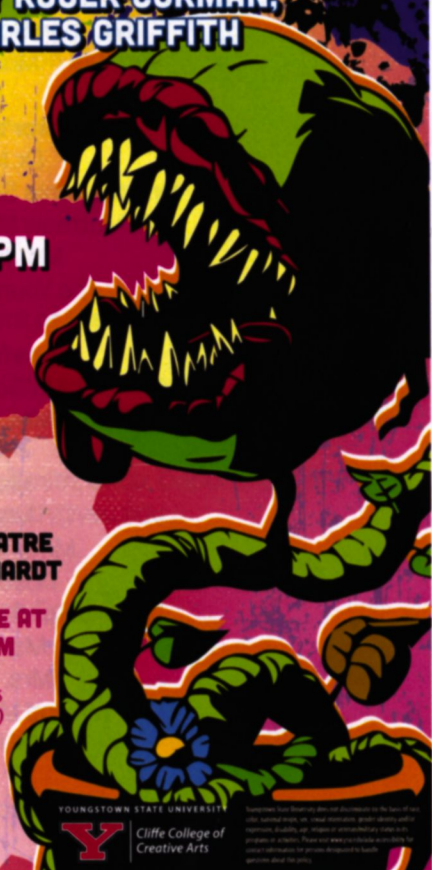
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Presents

THE DANA ENSEMBLE

SUNDAY, OCTOBER 3, 2021 | 3:00 PM
FORD FAMILY RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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PROGRAM

Façade – An Entertainment

William Walton (1902-1983)
text by Edith Sitwell (1887-1964)

Fanfare — Hornpipe
En Famille
Mariner Man
Long Steel Grass
Through Gilded Trellises
Tango-Pasodoble
Lullaby for Jumbo
Black Mrs. Bohemoth
Tarantella
By the Lake
Country Dance
Polka
Something Lies Beyond the Scene
Valse
Jodelling Song
Scotch Rhapsody
Fox-Trot: "Old Sir Faulk"
Sir Beelzebub

Kathryn Umble, flute
Alice Wang, clarinet
James Umble, saxophone
Justin Kohan, trumpet
Glenn Schaft, percussion
Kivie Cahn-Lipman, cello
with Jena Root, Steve Reale, and Randall Goldberg, reciters

...intermission...

A Soldier's Tale

Igor Stravinsky (1882-1971)
text by C.F. Ramuz (1878-1947)

Part I
Part II

Alice Wang, clarinet
Grace Houde, bassoon
Justin Kohan, trumpet
Andrew Mitchell, trombone
Glenn Schaft, percussion
Wendy Case, violin
Sue Yelanjian, bass
featuring Allan Mosher, as the Narrator

PROGRAM NOTES

Edith Sitwell was the oldest of three siblings who formed a prominent artistic circle in London in the 1920s. She began writing her collection of absurdist poetry, *Façade*, in 1918, shortly before composer William Walton graduated from Oxford and began boarding with the Sitwell family. Walton set a number of Sitwell's poems to music, incorporating elements of jazz and other popular styles of his time, and using an unusual combination of instruments to accompany a spoken-word text in strictly-notated rhythm—an experimental compositional style called *sprechstimme*, created by composer Engelbert Humperdinck and soon made (in)famous by Arnold Schoenberg. The Sitwell-Walton **Façade: An Entertainment** caused a minor scandal at its premiere in 1922, with prominent literati storming out of the performance, and it was loathed by critics, one of whom described it as "relentless cacophony."

Igor Stravinsky achieved international recognition in the 1910s after the triumphs of several ballet scores written for Sergei Diaghilev, particularly in the years following the purported riot at the premiere of his *Rite of Spring*. Shortly after the start of World War I, Stravinsky moved to Switzerland, where he collaborated with Swiss poet Charles Ferdinand Ramuz in the creation of what has become one of his most enduring successes, the theatrical work **A Soldier's Tale**. Based on a Russian folk story, *A Soldier's Tale* tells of a soldier who meets the devil upon returning home from war. Like *Façade*, this piece is scored for a small stage band of unique instrumentation, and it blends classical and popular musical styles to accompany spoken text. Alternate versions of *A Soldier's Tale* include orchestration for only a trio of instrumentalists, as well as a fully-staged ballet with three actors; it has also been arranged into suites of various lengths. Today's performance is of the original 1918 version.

The Dana Ensemble is a flexible, modular roster of Dana School of Music faculty and the most talented regional guest artists, coming together multiple times a semester for brilliant live performances in Youngstown's finest concert halls. Upcoming concerts include the complete *Nutcracker* with Ballet Western Reserve in December, a collection of jazz and popular arrangements by David Morgan in February, and a children's concert of *Peter & The Wolf and Carnival of the Animals* in May, narrated YSU President Jim Tressel.

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MUSIC *at* NOON

VOICE
DEPARTMENT
RECITAL

OCTOBER 6, 2021 | 12:15 PM
BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

"Vedrai carino"
from *Don Giovanni* Wolfgang Amadeus Mozart
(1756-1791)

Jaelynn Mack, soprano
Michael Barren, piano

Lieder eines fahrenden Gesellen
Wenn mein Schatz Hochzeit macht Gustav Mahler
(1860-1911)

Joseph Atkinson, baritone
Maureen Murray-Jaklic, piano

Two Nursey Rhymes
The Ragwort Arthur Bliss
(1891-1975)

LaNae' Ferguson, mezzo-soprano
Jan Crews, piano

The Road to Mandalay Oley Speaks
(1874-1948)

CJ Thompson, baritone
Jan Crews, piano

Waldeinsamkeit Max Reger
(1873-1916)

Belita Rubante, soprano
Maureen Murray-Jaklic, piano

Five Poems of Walt Whitman
Look Down, Fair Moon

Ned Rorem
(b. 1923)

Alexander Kluchar, baritone
Jan Crews, piano

Extase

Henri Duparc
(1848-1933)

Jennifer Layfield, soprano
Maureen Murray-Jaklic, piano

Spirate pur, spirate

Stefano Donaudy
(1879-1925)

Troy Gregory, tenor
Jan Crews, piano

Automne

Gabriel Fauré
(1845-1924)

Truman Littler, bass-baritone
Maureen Murray-Jaklic, piano

Chanson triste

Henri Duparc
(1848-1933)

Marlina Karimi, soprano
Jan Crews, piano

PROGRAM

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DANA
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 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU JAZZ
ENSEMBLE**

— and —

**CONTEMPORARY
ENSEMBLE**

KENT ENGELHARDT & JOHN ANTHONY, *directors*

MONDAY, OCTOBER 18, 2021
CHESTNUT ROOM
KILCAWLEY CENTER | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

Jazz Ensemble - Kent Engelhardt _____

Basie, Straight Ahead

Sammy Nestico

From One To Another

Thad Jones

Sky Island: The Distant Mountain

Bryan Kennard

Anything Goes

Cole Porter
Arr. Nelson Riddle

You'd Be So Nice To Come Home To

Cole Porter
Arr. Myles Collins

El Caborojeno

Bob Mintzer

SAXOPHONES

Lucas Ciesielski
Mason Ciesielski
Zach Fleischman
Antwan Howard
Garret Kuchmaner

TRUMPETS

Tom Landry
Maria Mangine
Darren Thompson

TROMBONES

John Blinsky
Bruce Deal
Phill Dispenza

RHYTHM SECTION

Guitar: Chandler Carpenter
Bass: Brendan Burke
Drums: Jordan Ringold

VOCALS

Noah Landry

Contemporary Ensemble - John Anthony _____

1612

Jack Stratton
Vulfpeck arrangement

Cherokee

Ray Noble
Kamasi Washington arrangement

I Put A Spell On You

Jalacy "Screamin Jay" Hawkins
Annie Lennox arrangement

Audrey Jobe, vocals; Alex Foose, saxophone; Jacob Sholtes, guitar;
Eric Thompson, guitar; Devin Zerjav, bass; Joey Callard, drums

JAZZ CONCERT CALENDAR: FALL SEMESTER 2021 _____

Monday, October 18

Jazz Ensemble/Contemporary Ensemble
Chestnut Room, Kilcawley Center, 7:30 p.m.

Fridays & Saturdays, October 29, 30 & Nov. 5, 6 at 7:30 p.m. and Sundays, October 31 & November 7 at 2 p.m.

University Theatre presents *Little Shop of Horrors*, Ford Theater, Bliss Hall,
YSU featuring the Musical Theatre Ensemble

Thursday, November 4

Jazz Combos
Spotlight Theater, Bliss Hall, 7:30 p.m.

Monday, November 29

Jazz Ensemble/Contemporary Ensemble
Chestnut Room, Kilcawley Center, 7:30 p.m.

Monday, December 6

Jazz Combos
Spotlight Theater, Bliss Hall, 7:30 p.m.

ACKNOWLEDGMENTS _____

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

The YSU Jazz Studies Area wishes to express our gratitude to those who have generously donated to scholarships benefitting our students:

- **The Tony Leonardi Jazz Scholarship Fund**
- The late Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz
- Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**

Please consider making a gift to any of these scholarship funds by making a check payable to the specific fund and mailing to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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DANA
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Presents

DANA
SYMPHONY
ORCHESTRA

DR. MICHAEL S. BUTLER, *Conductor*

TUESDAY, OCTOBER 19, 2021
POWERS AUDITORIUM | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Entry March of the Boyars

Johan Halvorsen
(1864-1935)

Dances in the Canebrakes

Florence Price
(1887-1953)

Orchestrated by William Grant Still

1. Nimble Feet
2. Tropical Noon
3. Silk Hat and Walking Cane

A Light in the Ocean

Chris Pilsner
(b. 1986)

Supermaximum

Kenji Bunch
(b. 1973)

PROGRAM NOTES

From the 10th through the 17th centuries, the Boyars were the highest-ranking members of the Bulgarian, Romanian, Russian, and Ukrainian aristocracy, second only to the ruling princes. Halvorsen's *Entry March of the Boyars* depicts the ceremonial entrance of these aristocrats in a theatrical setting. A solo clarinet introduces the regal theme, and more instruments are added to represent the approach of the entourage. Woodwind ornamentation complements the brass fanfares. This piece did not receive national recognition until Grieg, who was the uncle of Halvorsen's wife, created an arrangement for piano in 1898.

Halvorsen describes his inspiration for this composition:

Got hold of an encyclopedia to find out what Bucharest was like. There I read about the art-loving Queen Carmen Sylva and the descendants of the rich, distinguished Boyars who invaded Bucharest so and so many years ago. 'This would look good in the newspapers,' I thought. And then there was the Queen! She would immediately summon me to the palace with my quartet. I had to find release, so I wrote a march and called it *The March of the Boyars*, and just when I had finished it, the same afternoon, Edvard Grieg came in. 'Now, how are you doing? Already in full swing I see.' He saw the manuscript on the piano, looked at it carefully and said: 'That is good!'

Dances in the Canebrakes is a suite of dances based on African-American melodies. Price originally wrote this piece for solo piano at the end of her life. Immediately after her death, it was orchestrated by none other than William Grant Still, widely regarded as the dean of African-American composers and a great admirer of Price's art. The orchestral version debuted in 1953, and you can hear quite a bit of Southern folk song and spiritual tradition in its three movements. They are, nonetheless, dances, and lively ones at that. The piece is divided into three movements, each with its own title: Nimble Feet, Tropical Noon, and Silk Hat and Walking Cane.

A Light in the Ocean is a pure reflection of the wonders of life across our planet. As I composed the music, I consistently envisioned the beauty and spectacle of stepping into nature and seeing the flourish of life around me. And this is no more exemplified than in the underwater expanse of the ocean.

From the outset, I knew it was essential to give this seascape a melody that matched its innocence and wonder. This was very important to me because I feel like melody has become a lost art in much of the classical music being composed today. But there is a reason that so much music in our history is great, and that is largely due to a melody that connects it together. My melody, while intentionally simple in nature, slowly develops and changes over the course of the piece to help exemplify the ever-changing life cycle of the world.

Beyond melody, *A Light in the Ocean* also relies heavily upon the Dorian mode. This means that instead of emphasizing the traditional first note of a major scale, my music finds its foundation on the second note. In result, the Dorian mode has a minor quality but with an added brightness and "light" to its raised 6th note. Furthermore, I tried to create a sense of gentle movement in the orchestra to give each moment a water-like quality.

Being a native-born citizen of Fort Collins, it was an honor composing this piece for Wes Kenney and the Fort Collins Symphony, as well as sharing it with my hometown community. I cannot express how much appreciation I have for the incredible music teachers I had the privilege of being mentored by and can honestly say that my career would not have been possible without them.

Supermaximum is inspired by the unique and rich tradition of "chain gang" songs from the prison camps of the depression-era South. Stemming from a long and painful past, with roots in West-African folk song through generations of slavery and Jim Crow laws, this body of work serves as a singular example of an unlikely group of people resorting to, of all things, art for spiritual and, at times, physical survival under the most hellish circumstances. The word "Supermaximum" refers to the highest possible level of security for incarceration. In this sense, the hypothesis motivating this work is the idea of a directly proportionate need for discovering elements of one's own humanity in the face of an imposed denial of that humanity.

The work begins with the unpitched rhythm of chain gang work---the swinging and clanging of axes and hammers. The violas lead the call and response "singing" with the violins in chorus. The antiphonal setting of the group depicts the highly coordinated sequencing of both the work and singing by the inmates. Using this reference as a point of departure, the music is then transformed over the course of the work to suggest a transcending above the conditions of this harsh reality to an elevated, spiritual state of grace. The work ends full circle with a reiteration of the chain gang elements, but perhaps now with a galvanized, hopeful resolve.

The original version of **Supermaximum** was commissioned by the Brooklyn Friends of Chamber Music for the East Coast Chamber Orchestra, and was premiered May 1st, 2011 at the Lafayette Ave. Presbyterian Church in Brooklyn, NY.

PERSONNEL

Performers are listed alphabetically

*Principal player

#Faculty

Flute

Kayla Gilmore* (Chester, WV)
Mia Heron* (Murrysville, PA)
Anna Standiford (Wheeling, WV)

Oboe

John Anzevino* (Boardman)
Richard Knoxville (Brookfield)

Bassoon

Jonathan Buchholz* (Canfield)
Libby Dilley (Sullivan)

Clarinet

Jaxon Stewart (Bethel Park, PA)
Kailey Coughlin (Cortland)

Alto Saxophone

Julia Coler (Carlisle, PA)

Horn

Katie Berlin (Erie, PA)
Brandon Brown* (Warren)
Bridget DePascale (Champion)
Stephen Hall (Newton Falls)
Severino Paredes* (New Kensington, PA)

Trumpet

Maria Mangine* (Lowellville)
Ryan Bowden (Laurel)
Alfred Todd (East Liverpool)

Trombone

Joseph Lasher* (Murrysville, PA)
Dylan Matcho (Apollo, PA)
Hayden Nottingham (Canfield)

Tuba

Bruce Deal (Bethel Park, PA)
Connor Remington (Bethel Park, PA)

Percussion

Maggie Bork (Cortland)
Michael Daniels* (Fostoria)
Nick Grabigel* (Upper Burrell, PA)
Brett Weigel (Monaca, PA)

Violin 1

Yejee Kim* (Austintown)
Juliana Dodson (Austin, TX)
David Timlin (Boardman)
Declan O'Hara (Hubbard)

Violin 2

Audrey Jobe* (Midland, PA)
Natasha Murzda (Wooster)
Emily Smith (Canfield)
Keturah Hamilton (Leetonia)

Viola

Marina Furman* (Boardman)
Dominic Meyer (Boardman)

Cello

Kivie Cahn-Lipman#
Stephanie Ferrigno (Beaver Falls, PA)
Hannah Shively* (Westerville)
Delia Walkowiec (Boardman)

String Bass

Devin Zerjav* (Plum, PA)
Dominic Pavis (Boardman)

Harp

Cody Tonkinson (Salem)

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

MUSIC *at* NOON

FACULTY
RECITAL

WENDY CASE, *violin*; **CICILIA YUDHA**, *piano*;
KIVIE CAHN-LIPMAN, *cello*
MICHAEL STRAUSS, *viola*

OCTOBER 20, 2021 AT 12:15 PM
BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Piano Quartet in C Minor, op. 60

Johannes Brahms
(1833 –1897)

1. Allegro non troppo
2. Scherzo: Allegro
3. Andante
4. Finale: Allegro comodo

MUSIC AT NOON

Fall 2021 Calendar of Events

OCTOBER

**DANA SCHOOL OF MUSIC,
FACULTY CHAMBER MUSIC RECITAL:
WENDY CASE AND CAROLINE OLTMANN'S**
Wednesday, October 27

NOVEMBER

**DANA SCHOOL OF MUSIC,
FLUTE STUDIO RECITAL**
Wednesday, November 3

**DANA SCHOOL OF MUSIC,
HORN CHOIR**
Wednesday, November 10

**DANA SCHOOL OF MUSIC,
SAXOPHONE STUDIO RECITAL**
Wednesday, November 17

DECEMBER

**DANA SCHOOL OF MUSIC,
CHAMBER VOCAL ENSEMBLE**
Wednesday, December 1

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THE DANA SCHOOL OF MUSIC AND
MCDONOUGH MUSEUM OF ART

Present

MUSE SERIES

STRINGS & CHAMBER MUSIC

FACULTY CHAMBER MUSIC RECITAL

WENDY CASE, *violin*; **CICILIA YUDHA**, *piano*;
KIVIE CAHN-LIPMAN, *cello*; **MICHAEL STRAUSS**, *viola*

SATURDAY, OCTOBER 23, 2021 | 5:00 P.M.
MCDONOUGH MUSEUM OF ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

The Soul is the Arena, for cello and pre-recorded sound Mario Diaz de Leon
(b. 1979)

Sugarcoat, for solo violin Jingchao Wang
(b. 1994)

Chakohnne, for viola and piano Matthew Bridgham
(b. 1989)

....pause....

Quartet for violin, viola, cello, and piano in C Minor, op. 60 Johannes Brahms
(1833-1897)

- I. Allegro non troppo
- II. Scherzo: Allegro
- III. Andante
- IV. Allegro comodo

MUSIC AT NOON

Fall 2021 Calendar of Events

OCTOBER

DANA SCHOOL OF MUSIC,
FACULTY CHAMBER MUSIC RECITAL:
WENDY CASE AND CAROLINE OLTMANN'S
Wednesday, October 27

NOVEMBER

DANA SCHOOL OF MUSIC,
FLUTE STUDIO RECITAL
Wednesday, November 3

DANA SCHOOL OF MUSIC,
HORN CHOIR
Wednesday, November 10

DANA SCHOOL OF MUSIC,
SAXOPHONE STUDIO RECITAL
Wednesday, November 17

DECEMBER

DANA SCHOOL OF MUSIC,
CHAMBER VOCAL ENSEMBLE
Wednesday, December 1

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MUSIC *at* **NOON**

**FACULTY CHAMBER
MUSIC RECITAL**

WENDY CASE, *violin*;
CAROLINE OLTMANNs, *piano*

OCTOBER 27, 2021 AT 12:15 PM
BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Sonata for Piano and Violin Op. 47 in A major

Ludwig van Beethoven
(1770-1827)

Adagio sostenuto-Presto

Andante con Variazioni

Presto

MUSIC AT NOON

Fall 2021 Calendar of Events

OCTOBER

DANA SCHOOL OF MUSIC,
FACULTY CHAMBER MUSIC RECITAL:
WENDY CASE AND CAROLINE OLTMANN'S

Wednesday, October 27

NOVEMBER

DANA SCHOOL OF MUSIC,
FLUTE STUDIO RECITAL

Wednesday, November 3

DANA SCHOOL OF MUSIC,
HORN CHOIR

Wednesday, November 10

DANA SCHOOL OF MUSIC,
SAXOPHONE STUDIO RECITAL

Wednesday, November 17

DECEMBER

DANA SCHOOL OF MUSIC,
CHAMBER VOCAL ENSEMBLE

Wednesday, December 1

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ZAK RAHAL
bass trombone

Mary Ann Bilas, piano

PROGRAM

Sonata for Bass Trombone and Piano (1969)

Alec Wilder
(1907-1980)

- I. Energetically
- II. Slowly
- III. Lively
- IV. Espressivo
- V. Swinging

Tetra Ergon (1973)

Donald H. White
(1921-2016)

- I. For Van
- II. In Memory of "The Boss"
- III. In Memory of "The Chief"
- IV. In Memory of "Dottie"

INTERMISSION

Concerto for Bass Trombone (1998)


Eric Ewazen
b. 1954

- I. Andante con moto – Allegro Vivace*
- II. Andante Espressivo*
- III. Allegro Ritmico*

This senior recital is presented in partial fulfillment of a bachelor's degree in music performance.

Wednesday, October 27, 2021 | 7pm

DANA
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Presents

**TUBA/EUPHONIUM
"OCTUBAFEST"**

FRIDAY, OCTOBER 29, 2021 | 7:00 P.M.

MCDONOUGH MUSEUM OF ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Concerto for Tuba or Bass Trombone, Mvt. I

Eric Ewazen
(b. 1954)

Bruce Deal, *tuba*
Mary Ann Bilas, *piano*

Tuba Concerto in F Minor, Mvt. I

Ralph Vaughan-Williams
(1872-1958)

Connor Remington, *tuba*
Mary Ann Bilas, *piano*

Rhapsody for Euphonium

James Curnow
(b. 1943)

Manoli Kondolios, *euphonium*
Mary Ann Bilas, *piano*

The Green Hill

Bert Appermont
(b. 1973)

John Fitch, *euphonium*
Mary Ann Bilas, *piano*

The Times

Hiroki Takahashi
(b. 1979)

Dana Tuba-Euphonium Ensemble

Piano Sonata no. 8 ("Pathétique"), Mvt. II

Ludwig van Beethoven
(1770-1827)
arr. Manoli Kondolios

Dana Tuba-Euphonium Ensemble

Dances

John Stevens
(b. 1951)

Juan Rodriguez, *solo euphonium*
Dana Tuba-Euphonium Ensemble

Beer Barrel Polka

Jaromir Vejvoda
(1902-1988)
arr. Skip Gray

Dana Tuba-Euphonium Ensemble

"OCTUBAFEST"

Honoring the rich heritage of the tuba and euphonium, "Octubafest" was established in Octuba (October) 1973 by Harvey Philips, professor emeritus of Indiana University School of Music and is generally a series of concerts and public recitals showcasing the solo and ensemble repertoire for tuba and euphonium.

PROGRAM

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Presents

**VOICE DEPARTMENT
RECITAL
FALL 2021**

OCTOBER 31, 2021 | 3:00 P.M.
BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Caro mio ben

Giuseppe Giordani
(1751-1798)

Justine Snowden, soprano
Maureen Murray-Jaklic, piano

Cloud-Shadows

James H. Rogers
(1857-1940)

Jenna Martin, mezzo-soprano
Maureen Murray-Jaklic, piano

O del mio dolce ardor

Christoph Willibald Gluck
(1714-1787)

Maria Anastasiades, soprano
Maureen Murray-Jaklic, piano

Toglietemi la vita ancor

Alessandro Scarlatti
(1660-1725)

Brandon Hackimer, baritone
Mary Ann Bilas, piano

No Other Love
from *Me and Juliet*

Richard Rodgers
(1902-1979)

Morgan Kellogg, soprano
Mary Ann Bilas, piano

Donzelle, fuggite

Francesco Cavalli
(1602-1676)

Audrey Kali, mezzo-soprano
Mary Ann Bilas, piano

In meinem Garten die Nelken

Robert Franz
(1815-1892)

Jaelynn Mack, soprano
Michael Barren, piano

Nel cor piu non me sento

Giovanni Paisiello
(1740-1816)

Aidan DeRosa, baritone
Jan Crews, piano

-
- "Spiagge amate"
from *Paride ed Elena* Christoph Willibald Gluck
(1714-1787)
- Caroline McLaughlin, mezzo-soprano
Jan Crews, piano
- If There Were Dreams to Sell John Ireland
(1879-1962)
- Zoe Nocera, mezzo-soprano
Michael Barren, piano
- Fear No More the Heat o' the Sun Gerald Finzi
(1901-1956)
- Palmer Stillio, baritone
Mary Ann Bilas, piano
- Ridente la calma Wolfgang Amadeus Mozart
(1756-1791)
- Alexa Mosca, soprano
Michael Barren, piano
- Younger Than Springtime Richard Rodgers & Oscar Hammerstein II
from *South Pacific* (1902-1979)
(1895-1960)
- Malik Montgomery, tenor
Jan Crews, piano
- Love Has Eyes Henry R. Bishop
(1786-1855)
- Belita Rubante, soprano
Jack Ciarniello, piano
- Love Is Here to Stay George Gershwin
(1898-1937)
- CJ Thompson, baritone
Mary Ann Bilas, piano

PROGRAM

- 못잊어 (Unforgettable) Ha Dae-eung
(1914-1983)
LaNae' Ferguson, mezzo-soprano
Jan Crews, piano
- Go, Lovely Rose Roger Quilter
(1877-1953)
Austin Angus, baritone
Jan Crews, piano
- La gita in gondola Gioachino Rossini
(1792-1868)
Emily Gerak, soprano
Mary Ann Bilas, piano
- Wohin Franz Schubert
(1797-1828)
Troy Gregory, tenor
Jan Crews, piano
- Songs of a Wayfarer Gustav Mahler
(1714-1787)
Die zwei blauen Augen
Joseph Atkinson, baritone
Maureen Murray-Jaklic, piano
- "Art Is Calling for Me" Victor Herbert
(1859-1924)
from *The Enchantress*
Jennifer Layfield, soprano
Jack Ciarniello, piano
- "Mab, la reine des mensonges" Charles Gounod
(1818-1893)
from *Roméo et Juliette*
Alexander Kluchar, baritone
Jack Ciarniello, piano
- Songs of Travel Ralph Vaughan Williams
(1872-1958)
The Roadside Fire
Truman Littler, bass-baritone
Jan Crews, piano

"Anch'io son giovine" from <i>La cambiale di matrimonio</i>	Gioachino Rossini (1792-1868)
Meghan Kowalski, soprano Maureen Murray-Jaklic, piano	
An Chloë	Wolfgang Amadeus Mozart (1756-1791)
Abe Gibson, baritone Michael Barren, piano	
La zingarella spagnuola	Saverio Mercadante (1795-1870)
Brienne Kochunas Samson, soprano Maureen Murray-Jaklic, piano	
<i>Five Mystical Songs</i> I Got Me Flowers	Ralph Vaughan Williams (1872-1958)
Joseph Spurio, tenor Jan Crews, piano	
<i>Three Poems of Fiona MacLeod</i> II. Thy Dark Eyes to Mine	Charles Griffes (1884-1920)
Marlina Karimi, soprano Jan Crews, piano	

BIOGRAPHIES

Justine Snowden, soprano, is a first year Music Education Major at Youngstown State University. She is from Ohioville, PA, where she attended Western Beaver High School. Snowden is currently studying with Dr. Misook Yun. She is also a member of the Dana Chorale.

Jenna Martin is a first year Music Recording Major from Waynesburg, PA.

Maria Anastasiades is a first year Music Recording Major from Warren, Ohio. She is studying voice with Ms. Susan Foster and is a member of the Dana Chorale, currently in the alto section. She is also pursuing a Bachelor of Science in Applied Science in Information Technology, and is a member of the YSU Honors College. Maria is helping to reestablish the St. Demetrios Greek Orthodox Church choir as a soprano. During high school, she played the lead role of Ariel in *The Little Mermaid* musical. In her free time, she enjoys voice acting and has been cast in a variety of roles. Maria would like to have a career as a sound designer/voice actress.

BIOGRAPHIES

Brandon Hackimer is a senior Music Composition major from Pittsburgh, PA.

Morgan Kellogg is a first year Music Education major at Youngstown State University. Kellogg is from Sugar Grove, PA where she attended Eisenhower Middle High School. She is currently studying under the direction of Jennifer Mosher. She is also a member of the voices of YSU. Kellogg has an upcoming solo and a duet in the November 8th performance for the voices of YSU. When she graduates, she intends to teach high school level choir.

Audrey Kali, soprano, is a first-year Music Recording and Technology student from Hubbard, OH. Audrey was a member of the St. Patrick Children's Christmas choir in Hubbard for a number of years during her elementary school years. She attended Holy Family School for both elementary and middle school. She has been in choir and a cantor for Holy Family's Church. Audrey graduated from Ursuline High School, where she was a member of El Fuego, the high school's church choir. She self-taught on the guitar and ukulele. Currently, she is studying voice under Jennifer Mosher and is a member of Voices of YSU. In the future, Audrey hopes to have a career in music producing.

Jaelynn Mack, soprano, is a sophomore Vocal Performance major at the Dana School of Music at Youngstown State University. Jaelynn has participated in the Ohio NATS competition and is currently a member of the Dana Chorale. Most recently, she was involved in the 2020 Busan Choral Festival with the Dana Chorale, and was a featured soloist in their joint concert with the Stambaugh Chorus, "We Rise Again". Jaelynn is looking forward to performing opera scenes with the Dana Opera Ensemble.

Aidan DeRosa, baritone, is a first-year Music Recording and Technology student from Jefferson, OH. Aidan is a member of Dana Chorale. He is studying voice with Dr. Misook Yun.

Caroline McLaughlin, mezzo-soprano, is a second year Vocal Music Education major at Youngstown State University. She has competed in the Ohio NATs audition, and is singing with the Dana Chorale. Caroline was also a member of the Ohio Valley Chorale and sang in a production of Handel's Messiah for three consecutive years.

Zoe Nocera is a mezzo soprano/alto from Steubenville, OH. She is a Sophomore/Senior in Music Education major after receiving her associate degree while in high school. She is a member of The Marching Pride and Dana Chorale. She has recently joined DVS (Dana Vocal Society) and is a new member of OCMEA. Nocera also had the honor to perform with the Stambaugh Chorus over the summer.

Palmer Stillo, baritone, is a sophomore Music Education major from Irwin, PA.

Alexa Mosca is a sophomore Vocal Music Education major at the Dana School of Music. She is part of Dana Chorale and Dana Vocal Society as well as a regular cantor at Mt. Carmel Church. Alexa has been part of Stambaugh Chorus, First Presbyterian Church choir, St. Patrick's church choir, and Shenango Valley Chorale. She also participated in OMEA District 5 honors choir.

Malik Montgomery, tenor, is a third-year Music Recording major from Painesville, OH. He is currently a member of Dana Chorale and has also contributed to the Gospel Choir at YSU. He studies voice with Susan Foster, and has also studied with the Musical Theatre voice faculty. Montgomery is a developing musician who writes and creates his own music and has a goal to graduate and help others create and develop themselves in this wonderful form of art. In addition to his future desires, he also has a vast musical theatre background. In 2018, Malik was nominated as Best Male Actor for the Dazzle Awards, which are hosted by The Playhouse Square of Cleveland, Ohio, for his role of Donkey in *Shrek the Musical*. He intends on branching out into many other spectrums of music after college.

Belita Rubante is a junior Music Recording major from Edinburg, PA. She has studied voice with Susan Foster for her freshman year, Dr. Allan Mosher for her sophomore year, and is now back with Ms. Foster this year. Rubante is a member of Voices of YSU as well as the Dana Chorale. She has performed solos for various pieces throughout her college career such as "Believer", "We Rise Again", and "He Never Failed Me Yet." She also participates in the worship team for New Life YA at New Life Church. Along with her love for music, she loves different languages and hopes to pursue a career in music or become a translator.

CJ Thompson, baritone/bass, is a junior Music Education major at the Dana School of Music. Born in East Cleveland, OH, he is a member of Dana Chorale as well as the Minority Education Association. CJ is also an independent rapper under the name "Bars & Poetry" on all streaming platforms (Apple Music, Spotify, etc.). He uses these experiences in order to teach young artists to do what he does, working as an Artist Educator at Refresh Collective in Downtown Cleveland.

LaNae' Ferguson is a singer-songwriter, actress, artist, dancer and writer. She is a Spanish and Music Recording double major at Youngstown State University's Dana School of Music under the vocal instruction of Dr. Misook Yun. She has previously been seen in shows with the Youngstown Connection (2017-2018), Opera Western Reserve (*Macbeth*, *Lucia di Lammermoor*, *Porgy & Bess*, *Madama Butterfly*), The Youngstown Playhouse (*Nativity: The Hope*) and has written music for and acted in the Easter plays at Rising Star Baptist Church (2013-2019). Ferguson was last seen in the show 'Legends' by Martha Robinson-Brogdon in June, 2021 and in *The Color Purple* Broadway Musical this past September and October. She will perform as a singer and dancer in the International Festival hosted by Martha Robinson-Brogdon in November.

Austin Angus, baritone, is a junior Music Education major at Youngstown State University and currently serves as the president of the Dana Vocal Society. He has worked with the Voices of YSU vocal ensemble for two years and is currently singing with The Dana Chorale and has performed with them for one year. He has performed with Dana Chorale for the 2020 Busan Choral Festival. Angus has performed at The Butler Art Museum's Music at Noon series in the spring, 2020. In the summer of 2021, he coached students during Youngstown State University's Dana Vocal Clinic.

Emily Gerak, soprano, is a senior Music Education student from Poland, OH. She is the soprano one section leader of the Dana Chorale, the secretary of the Dana Vocal Society, and is the Vocal Director of Poland High School's Drama Department. At YSU she has played roles such as Susanna in opera scenes, and was a gingerbread child in YSU's production of *Hansel and Gretel*.

Troy Gregory, tenor, is a senior Music Education major from Cortland, OH. He is a member of Voices of YSU, and has performed in YSU's production of *Cendrillon*.

Joseph Atkinson, baritone, is a third year Music Recording major at the Dana School of Music from Butler, PA. He is a member of the Dana Chorale, the Dana Vocal Society, and Penguin Productions. Atkinson has also been involved on campus with One Achord Barbershop Group, Voices of YSU, and the Dana Opera Ensemble.

Jennifer Layfield is in her senior year as a Music Recording major. She has had two solo opportunities with the Voices of YSU ensemble - freshman year "Balleilakka" and sophomore year "Believer." Over the summer she was a lead/backup singer for a rock band that performed at the Trumbull County Fair and other local locations. She is currently involved in a different band as one of the lead female singers. She recently had the pleasure to perform a song for someone's vow renewal/anniversary party.

Alexander Kluchar, baritone, is a current fifth year Bachelor of Music Vocal Performance major at Youngstown State University. He has been a young artist in Opera Western Reserve's Young Artist Program since 2018. In 2016 he attended Baldwin Wallace University's Conservatory Summer Intensive. He was last seen in a brand new play by playwright Ace Lowry, *The Dying Art of Eye Contact* (Sam). He has also played Cinderella's Prince (*Into the Woods*) and was set to play Mercutio in University Theatre's unrealized production of *Romeo and Juliet* in 2020. He will next be seen in Opera Western Reserve's production of *Romeo and Juliet* as Paris.

Truman Littler studies voice with Ms. Susan Foster and serves as assistant director of the Stambaugh Chorus. He is a member of the Dana Chorale, Opera Ensemble, and the newly formed Madrigal Choir. He spent nearly two years as choir director at the Ohltown United Methodist Church. This summer he performed in the Franklin Civic Operetta Association's musical revue, *Together Again for the First Time*. Truman intends to teach K-12 music following graduation in the spring.

Meghan Kowalski is a first year graduate student in the Vocal Performance Master's program. She is a graduate of Westminster College, where she received a Bachelor of Music in Vocal Performance. Meghan is currently enjoying her time here as the alto section leader in Dana Chorale and being a part of the Dana Opera Ensemble.


Abe Gibson is a graduate of Seton Hill University, where he studied Vocal Performance. Currently a first-year graduate student pursuing a Master's in Choral Conducting, he is a graduate assistant in the choral and voice areas at Youngstown State. A lyric baritone, he is also bass section leader in Dana Chorale. In addition to his involvement at Youngstown State, Gibson is Director of Sanctuary Services at Church of the Lakes in Canton, OH.

Brianne Kochunas Samson, soprano, is a first-year graduate student in the Choral Conducting program with Dr. Hae-Jong Lee. She earned her Bachelor of Music degree in Music Education from Youngstown State University, and is now back as a graduate assistant, studying voice with Dr. Misook Yun. This is her 17th year as music director at Grace Lutheran Church in Austintown, OH, and her first year as Assistant Choral Director at Thiel College in Greenville, PA, where she also teaches private voice lessons. In 2007, Samson was awarded the opportunity to collaborate with musicians of the Boston Pops Orchestra as a finalist in a vocal competition they sponsored, and in 2016 and 2019, she was a finalist in the audition process with the U.S. Army Field Band Soldiers' Chorus - some of her most cherished experiences. Brianne currently resides in Sharon, PA with her husband Nick, and their three sons, Alex, Brian, and Andrew.

Joe Spurio, tenor, is a second-year graduate assistant in the areas of Choral Conducting and Music Education. He is a graduate of Westminster College and taught in the Campbell City School District for three years. Spurio is also the assistant choir director of the Shenango Valley Chorale and music director at St. Patrick's Church in Hubbard, OH. At YSU, he is a section leader for all of the Dana School of Music's choral ensembles and a field work assistant for the music education classes. Spurio is looking forward to another great year at the Dana School of Music and hopes to pursue his Doctorate of Musical Arts following graduation in the spring.

Marlina Karimi, soprano, graduated from Florida Gulf Coast University with a Bachelors of Music Education. Karimi has performed selected scenes from Mozart's *Don Giovanni*, *Le nozze di Figaro*, and *Così fan tutte*, playing the roles of Donna Anna, Countess Almaviva, and Fiordiligi. She is currently working on her Master's degree in Vocal Performance at Youngstown State University under the direction of Dr. Misook Yun.

DANA SCHOOL OF MUSIC



Dana Fall **Choral Concert**

**MONDAY,
NOVEMBER 8, 2021
7:30PM**

**ST. COLUMBA CATHEDRAL
YOUNGSTOWN, OH**

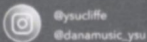
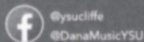
**DANIEL KEOWN & HAE-JONG LEE,
DIRECTORS**

**JACK CIARNIELLO & KATHY MILLER,
ACCOMPANISTS**

FEATURING ENSEMBLES:

*Dana Chorale
Voices of YSU*

Admission is FREE
and open to the public



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*We Rise
Again*

Featuring Works By:

James MacMillan, Jonathan
Dove, Elaine Hagenberg, Stacey
Gibbs, Lin-Manuel Miranda,
Antonio Vivaldi, and many more
contemporary masters



DANA
School of Music

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YOUNGSTOWN STATE UNIVERSITY

JOIN US FOR UPCOMING VOCAL EVENTS!

Dana Chorale and Voices of YSU concert

Monday, November 8, 2021

St. Columba Cathedral | 7:30 p.m.

Dana Opera Ensemble Scenes Program

"Seven Deadly Scenes"

Friday, November 19, 2021

Spotlight Theater in Bliss Hall | 7:30 p.m.

Carols and Cocoa and the Dana Holiday Concert

Wednesday, December 8, 2021

Stambaugh Auditorium | 7:00 p.m.

Tickets at www.stambaughauditorium.com

SAVE THE DATE!

Dana Vocal Performance Clinic (High School Vocal Camp)

June 13-18, 2022

Bliss Hall on YSU's campus

Contact Dr. Misook Yun at myun@ysu.edu for more information

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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU WIND
ENSEMBLE**

— and —

**HIGH SCHOOL
HONORS BANDS**

DR. MICHAEL S. BUTLER, *Conductor*

**MONDAY, NOVEMBER 1 | 7:30 P.M.
STAMBAUGH AUDITORIUM**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Vienna Philharmonic Fanfare

Richard Strauss
(1864-1949)

Edited by Fraser Linklater

AMEN!

Carlos Simon
(b. 1986)

- I. Lively
- II. Soulfully
- III. Mysteriously

Bookmarks from Japan: Symphony No. IV

Julie Giroux
(b. 1961)

V. Evening Snow at Kambara

Kathryn Umble, alto flute
Kayla Gilmore, flute

Give Us This Day: A Short Symphony for Wind Ensemble

David Maslanka
(1943-2017)

- I. Moderately Slow
- II. Very Fast

YSU Wind Ensemble

Kirkpatrick Fanfare

Andrew Boysen
(b. 1968)

Kate Ferguson, conductor

Prospect

Pierre La Plante
(b. 1943)

Silverado

Bruce Broughton
(b. 1945)
Arranged Randol Alan Bass

PROGRAM NOTES

The **Vienna Philharmonic Fanfare** was written in 1924 for the organization's first benefit ball, which raised money for the musician's pension fund. Held on March 4 of that year, the ball took place during the holiday called Fasching in German-speaking countries and is known as Carnival or Mardi Gras in others. The piece was played while honored guests, such as the Matron of the Ball, arrived at the event. The work has been played every year since at the Philharmonic's annual balls.

AMEN! (2017) was commissioned by the University of Michigan Symphony Band and is a homage to my family's four-generational affiliation with the Pentecostal church. My intent is to re-create the musical experience of an African American Pentecostal church service that I enjoyed being a part of while growing up in this denomination. Pentecostal denominations, such as Church of God in Christ (C.O.G.I.C.), Pentecostal Assemblies of God, Apostolic, Holiness Church, among many others, are known for their exuberant outward expressions of worship. The worship services in these churches will often have joyous dancing, spontaneous shouting, and soulful singing. The music in these worship services is a vital vehicle in fostering a genuine spiritual experience for the congregation.

The three movements in **AMEN!** are performed without break to depict how the different parts of a worship services flows into the next. In the first movement, I've imagined the sound of an exuberant choir and congregation singing harmoniously together in a call-and-response fashion. The soulful second movement quotes a gospel song, *I'll Take Jesus For Mine*, that I frequently heard in many services. The title, **AMEN!**, refers to the plagal cadence or "Amen" cadence (IV-I), which is the focal point of the climax in the final movement. Along with heavily syncopated rhythms and interjecting contrapuntal lines, this cadence modulates up by half step until we reach a frenzied state, emulating a spiritually heightened state of worship.

The composer's inspiration for this symphony was a gift of six bookmarks featuring famous works by Japanese artists. Ms. Giroux says, "My imagination was whirling with each scene painted on each bookmark. I knew right then and there that those little bookmarks would be the subject of my next symphony." Two of the six movements are based on selections from Hokusai's series of woodcut prints, *36 Views of Mt. Fuji*. Four movements are based on prints by Hiroshige; three of them are from *53 Stations of the Tokaido Highway* which depict the picturesque resting stations along the famous road between Kyoto and Tokyo, and the other is from an additional work.

Based on the bookmark "**Evening Snow at Kambara**" by Hiroshige Ando which is from the series *The 53 Stations of the Tokaido Highway*.

Hiroshige Ando (1797-1858) traveled the Tokaido from Edo to Kyoto in 1832. The official party he was traveling with were transporting horses which were gifts to be offered to the imperial court. The journey greatly inspired Hiroshige, for he sketched many of its scenes during his journey's round trip. In all, Hiroshige produced 55 prints for the series *The Fifty-Three Stations of the Tokaido*. Fifty three of the prints

represent the 53 post stations along the way. The additional two prints are of the starting and ending points. The post stations offered food, lodging and stables for travelers of the Tokaido Highway. "Evening Snow at Kambara" was the 15th station Hiroshige visited.

The subtitle *Light is the Touch* refers to snow softly falling on the skin. In this piece, the falling snow symbolizes spiritual healing. The piece starts with solo piano, harp and alto flute. The melody is simple yet haunting and grows with the slow addition of players. The piece ends with the same three soloists it began with. It is a song in structure, a song representing the soft touch of healing.

Give Us This Day was commissioned by Eric Weirather, Director of Bands at Rancho Buena Vista High School in Oceanside, Calif., which is in the greater San Diego area. Eric put together a consortium to support the commission. The score was finished in October of 2005, and the premiere performance was done at Eric's school in the spring of 2006. Since then, with publication of the piece, and a lot of word of mouth, *Give Us This Day* has literally taken off. It continues to be performed all over the U.S., and many places around the world.

The words "give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hanh (pronounced "Tick Not Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is *the* issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness. Music allows us to be immediately present, awake, and aware. "Give Us This Day"...Give us this very moment of aware aliveness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle "Short Symphony for Wind Ensemble" because the music really isn't programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the chorale melody *Vater Unser in Himmelreich* ("Our Father in Heaven"), #110 from the 371 Four-Part Chorales by J.S. Bach.

YSU WIND ENSEMBLE PERSONNEL

(In alphabetical order) * Denotes principal players

Flute

Kayla Gilmore* (Chester, WV)
Saralyn Joiner (Cortland)
Andriy Lassowsky (Pittsburgh, PA)
Aeva Richard (Boardman)
Anna Standiford (Wheeling, WV)

Oboe

Brynn Anstadt (Cortland)
John Anzevino* (Boardman)
Richard Knoxville (Brookfield)

Bassoon

Jonathan Buchholz* (Canfield)
Libby Dilley (Sullivan)
Abaigael Mamich (East Liverpool)

Clarinet

Sara Bucci (Bethel Park)
Rachel Cline* (Lake Milton)
Joshua Close (Avon)
Kailey Coughlin (Cortland)
Katie Farrington (New Castle, PA)
Jamar Lee (Pittsburgh)
AnnieRose Sheasley (Hermitage, PA)
Ellie Schrier (Clinton, PA)
Jaxon Stewart (Bethel Park, PA)
Jordan Vannoy (Greenville, PA)

Bass Clarinet

Colin Davis (Howland)

Contra Alto Clarinet

Cassandra Dross (Youngstown)

Alto Saxophone

Kathryn Kimes (Bethel Park, PA)
Noah Landry* (Poland)
Jenny Tullis (Taylorville, IL)

Tenor Saxophone

Julia Coler (Carlisle, PA)
Baritone Saxophone
Joe Stanford (Langhorne, PA)

Trumpet

Ryan Bowden (New Castle, PA)
Tom Landry (Poland)

Maria Mangine* (Lowellville)
Nick Mattiussi (Austintown)
Ben Pickard (Jefferson)
Darren Thompson (Meadville, PA)
Alfred Todd (East Liverpool)

Horn

Brandon Brown* (Warren)
Jesse Crownover (Pittsburgh, PA)
Stephen Hall (Newton Falls)
Declan O'Hara (Hubbard)
Severino Paredes* (New Kensington, PA)
Theresa Stolpa (Bethel Park, PA)

Trombone

Daniel Chandra* (Plymouth, PA)
Joseph Lasher (Murrysville, PA)
Kyle Zimmerman (East Palestine)

Bass Trombone

Zak Rahal (Plymouth, MI)

Euphonium

John Fitch* (Lowellville)
Manoli Kondolios (Howland)

Tuba

Bruce Deal* (Bethel Park, PA)
Connor Remington (Bethel Park, PA)

String Bass

Devin Zerjav (Plum, PA)

Harp

Ben Pickard (Jefferson)

Piano

Cody Tonkinson (Salem)

Percussion

Maggie Bork (Cortland)
Joey Callard (Boardman)
Stephen Dorbish (Austintown)
Jordan Ringold* (Warren)
Brett Weigel (Monaca, PA)

HIGH SCHOOL PERSONNEL

Flute

Laura Bowden
Theresa Laverock

Bassoon

Anna Prezioso
Julia Stratton

Clarinet

Sydney Alden
Natalie Alfera
Fisher Anderson
Parker Dayton
Samantha LaHart
Katie McFarland
Jenni-Lin Remias
Morgan Rimmer

Bass Clarinet

Noah Palivoda

Saxophone

Nicky Buday
Austin Lucas
Zack Roberts
Christian Shuler

Trumpet

Jaden Boyer
Avah Rodgers
Logan Rosko

Horn

Lindsay Dean

Trombone

Dustin Chapline
Connor Cohol
Logan Hovorka
Trinity Miller

Euphonium

Autumn Fowler
Nate Grossman
Jacob Sizer


Tuba

Jaren Dye

Percussion

Isaac Burke
Nathaniel Franklin
Anna Kolonich
Luke Summers

DANA
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 YOUNGSTOWN STATE UNIVERSITY

Presents

MUSIC at NOON

**DANA SCHOOL OF MUSIC
FLUTE STUDIO
— and —
FLUTE ENSEMBLE
CONCERT**

KATHRYN THOMAS UMBLE, DIRECTOR

**NOVEMBER 3, 2021 | 12:15 PM
BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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PROGRAM

Spanish Love Song

Ann Cameron Pearce
(b. 1945)

YSU Flute Ensemble

Brian Boru's March

Anonymous
Arr. Phyllis Avidon Louke
(b.1954)

The Galway Pipe

Irish Air
Arr. Mary Jean Simpson

YSU Flute Ensemble

Tango Etudes for flute No. 1

Astor Piazzolla
(1921-1992)

Mia Heron, flute

Sonatine
I. Moderato

Walter Gieseking
(1895-1956)

Megan Ochs, flute
Diane Yazvac, piano

Fantasie Brilliante on Themes from Bizet's "Carmen"

Francois Borne
(1840-1920)

Kayla Gilmore, flute
Anthony Ruggiero, piano

MUSIC AT NOON

Fall 2021 Calendar of Events

OCTOBER

**DANA SCHOOL OF MUSIC,
FACULTY CHAMBER MUSIC RECITAL:
WENDY CASE AND CAROLINE OLTMANN'S**

Wednesday, October 27

NOVEMBER

**DANA SCHOOL OF MUSIC,
FLUTE STUDIO RECITAL**

Wednesday, November 3

**DANA SCHOOL OF MUSIC,
HORN CHOIR**

Wednesday, November 10

**DANA SCHOOL OF MUSIC,
SAXOPHONE STUDIO RECITAL**

Wednesday, November 17

DECEMBER

**DANA SCHOOL OF MUSIC,
CHAMBER VOCAL ENSEMBLE**

Wednesday, December 1

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For further information or additional ways to support and give to the Cliffe College of Creative Arts, please contact Tracy Schuler Vivo, Development Officer, at tschulervivo@ysufoundation.org or 330.941.2582



Music at Noon concerts are held each Wednesday that YSU is in session beginning at 12:15 PM at the Butler Institute of American Art. Music at Noon concerts are free and open to the public.

View more **Calendar of Events** by scanning the QR Code or following the link:

ysu.edu/cliffe-college-creative-arts/events



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DANA
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 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU JAZZ
COMBOS**

DR. DAVID MORGAN, INSTRUCTOR

**THURSDAY, NOVEMBER 4, 2021
SPOTLIGHT THEATER, BLISS HALL, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM _____

JAZZ QUINTET

Joe Stanford, saxophone; Mason Ciesielski, saxophone; Enzo Chiodi, guitar; Shane Hogle, bass; Nick Grabigel, drums

Wabash III

John Scofield

My Old Flame

Arthur Johnston & Sam Coslow

Dyed Purple

Enzo Chiodi

Broadway Blues

Ornette Coleman

JAZZ SEXTET

Darren Thompson, trumpet; Antwan Howard, saxophone; Lucas Ciesielski, saxophone; Chandler Carpenter, guitar; Brendan Burke, bass; Owen Davis, drums

6 a.m.

Chandler Carpenter

Footprints

Wayne Shorter

Breathing

Chandler Carpenter

Devotion (one part of a thing called love)

Lucas Ciesielski

Come Back Home

Antwan Howard

DANA
School of Music

The Dana School of Music presents

JAZZ

On Campus

**YSU JAZZ ENSEMBLE &
CONTEMPORARY ENSEMBLE**

MONDAY 7:30 PM
Oct. 18 Chestnut Room
Kilcawley Center, YSU

YSU JAZZ COMBOS

THURSDAY 7:30 PM
Nov. 4 Spotlight Theater
Bliss Hall, YSU

**YSU JAZZ ENSEMBLE &
CONTEMPORARY ENSEMBLE**

MONDAY 7:30 PM
Nov. 29 Chestnut Room
Kilcawley Center, YSU

YSU JAZZ COMBOS

MONDAY 7:30 PM
Dec. 6 Spotlight Theater
Bliss Hall, YSU

★ **Free** and open to the public

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University Theatre Presents

LITTLE SHOP

of

HORRORS

BOOK & LYRICS BY
HOWARD ASHMAN

MUSIC BY
ALAN MENKEN

BASED ON THE FILM BY ROGER CORMAN,
SCREENPLAY BY CHARLES GRIFFITH

DIRECTED BY
IAN SILVERMAN

OCTOBER 29, 30 | 7:30 PM
& NOVEMBER 5, 6

OCTOBER 31 & NOVEMBER 7 | 2:00 PM

Ford Theater

MUSIC PERFORMED BY THE MUSICAL THEATRE ENSEMBLE, CONDUCTED BY KENT ENGELHARDT

LITTLE SHOP OF HORRORS (BROADWAY VERSION)
Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
WWW.MTISHOWS.COM



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Director's Note

Thank you so much for joining us for this performance of *Little Shop of Horrors*. After a long hiatus, we are so thrilled to welcome you back to Ford Theater to present a live musical! What could be more perfect than to celebrate Spooky Season with a production of *Little Shop!* The cast and crew have worked tirelessly to present a unique take on this iconic show.

The original Off-Broadway production of *Little Shop* opened in 1982 and ran five years. When deciding how to approach the production, the design team and I decided to update the setting from the 1960s to the 1980s, because so much of the music is ingrained with the pop rock sound of the 80s. The urchins evolved from a Motown girl group into an 80s girl group ala the *Bangles*. Each urchin is inspired by a different 80s icon, whether it be Cyndi Lauper, Janet Jackson, or Madonna. The consumerism and greed of the 80s helps underscore the Faustian bargain that Seymour makes with Audrey II. How much is fame and fortune worth? What are you willing to sacrifice to get what you want? What do you do when you lose yourself in the process of getting what you want?

If the pandemic has taught us anything, it has given us all the time to reflect on what is important in our lives. I hope we all learn to make better choices than Seymour. In addition to moving the time period, we also moved the location as our Skid Row is situated in downtown Cleveland as opposed to downtown NYC and we have hidden some Cleveland easter eggs in the production.

Little Shop seemed like a perfect fit to perform at YSU because it highlights the Department of Visual & Dramatic Arts' puppetry minor. Wendy Akers has done an incredible job designing and building, with the assistance of a student team, all the puppets that you see in the production. Our version of Audrey II is unique and highlights both the effectiveness of puppetry merged with a live performer onstage.

While *Little Shop* is a musical comedy, we are cognizant of the difficult themes that exist within the production and worked with the students to make sure they felt safe dealing with both these topics and this subject matter. These topics include domestic violence and abuse. We encourage anyone going through similar struggles to please ask for help. The Ohio Domestic Violence Network provides services and can be contacted at www.odvn.org or 1.800.934.9840. Everyone deserves to find their "Somewhere that's Green".

On behalf of the entire *Little Shop* team, we invite you to sit back, relax, laugh, and enjoy the show!

- Ian Silverman

LITTLE SHOP of

HORRORS

Book & Lyrics by Howard Ashman
Music by Alan Menken
Based on the film by Roger Corman
Screenplay by Charles Griffith

Director
Ian Silverman

Music Director
Dr. Maria Fenty Denison

Choreographer
Joshua William Green

Conductor
Dr. Kent Engelhardt

Scenic Designer
Todd Dicken

Properties Designer
Wendy Akers

Lighting Designer
Ellen Licitra

Sound Designer
Ryan Fitzpatrick

Costume, Wig, & Make-up Designer
Katherine Garlick

Rehearsal Accompanist
Laurie Jones

Production Stage Manager
Carmella Donofrio

Setting: 1980s, Skid-row, Cleveland, OH

Little Shop of Horrors (Broadway version) is produced through special arrangement with Musical Theatre International (MTI).

All authorized performance materials are also supplied by MTI. MTISHOWS.com

Cast (in order of appearance)

Crystal.....	Lexi Cerny
Chiffon.....	Machiah Davis
Dawn.....	Lacey Farina
Ronnette	Trinity Thomas
Mushnik.....	Tommy DeLuca
Audrey (10/29, 10/31, 11/6).....	Samantha Gurd
Audrey (10/30, 11/5, 11/7).....	Elise Vargo
Seymour (10/29, 10/31, 11/6).....	Adam Dominick
Seymour (10/30, 11/5, 11/7)	Kyle Hudson
Orin.....	Nathanael Montgomery
Audrey II	Rue Deja
Puppeteer.....	Minnie Dischert
Puppeteer	Mallory Ehrhart
Puppeteer	Meredith Pallo

Musical Theatre Ensemble

Kent J. Engelhardt, Conductor

Reed 1.....	Zachary Fleischman
Reed 2.....	Alex Foose
Trumpet 1.....	Maria Mangine
Trumpet 2	Mason Tribelo
Keyboard.....	Noah Landry
Guitar	Mike Miller
Electric Bass.....	Devin Zerjav
Percussion.....	Jo'El Harrison
Drums.....	Owen Davis

Musical Numbers

Act I

Prologue ("Little Shop of Horrors").....	Urchins
"Skid Row (Downtown)"	Company
"Da-Doo"	Urchins and Seymour
"Grow for Me"	Seymour
"Ya Never Know"	Mushnik, Urchins, and Seymour
"Somewhere That's Green"	Audrey
"Closed for Renovation"	Seymour, Audrey, and Mushnik
"Dentist!"	Orin and Urchins
"Mushnik and Son"	Mushnik and Seymour
"Sudden Changes"	Seymour
"Feed Me (Git It)"	Audrey II, Seymour, and Urchins
"Now (It's Just the Gas)"	Orin and Seymour
"Act I Finale"	Urchins and Audrey II

Act II

"Call Back in the Morning"	Seymour and Audrey
"Suddenly, Seymour"	Seymour, Audrey, and Urchins
"Suppertime"	Audrey II, Mushnik, Seymour, and Urchins
"The Meek Shall Inherit"	Company
"Sominex/Suppertime II"	Audrey and Audrey II
"Somewhere That's Green" (Reprise).....	Audrey and Seymour
"Finale Ultimo (Don't Feed the Plants)"	Company

Production Staff & Crew

- Director:** Ian Silverman
Music Director: Dr. Maria Fenty Denison
Conductor: Dr. Kent Engelhardt
Choreographer: Joshua William Green
Scenic Designer: Todd Dicken
Scenic Artist: Lexi Denney
Paint Crew: Carmella Donofrio, Dalton Dykes, Lillie B. Elliott, Kamryn Rudolph, Angelina Thompson, Leah Beckert, Nic Wix, Amber Lynn Zuccarell, Noah Ricks, Laynee Sanger, Destinee Thompson
Lighting Designer & Master Electrician: Ellen Licitra
Assistant Master Electrician: Nic Wix
Costume, Wig, & Make-up Designer: Katherine Garlick
Makeup Assistant: Darimar G. Miranda
Properties Designer: Wendy Akers
Audrey II Puppet Designer: Wendy Akers
Puppetry Construction Team: Connor and Clayton Petrella
Rehearsal Accompanist: Laurie Jones
Fight Choreographer: Joshua William Green
Sound Designer: Ryan Fitzpatrick
Stage Manager: Carmella Donofrio
Assistant Stage Managers: AnDre Mitchell and Keyshawn Mitchell
Assistant Director: Aidan Holderfield
Production Manager & Technical Director: Ryan Fitzpatrick
Costume Shop Supervisor: Wendy Akers
Sound Board Operators: Ryan Flemming and Zoe Bechdel
Light Board Operator: Nathaniel Chapline
Spotlight Operators: Carrington Lisser, Mitchell Sharp
Deck Crew: Destinee Thompson, Cyrus Dzikowski and Chloe Downey
Wardrobe Crew: Riley Dickey, Hunter Lombard and Amber Zuccarell
Costume Shop: Sharon Alcorn, Gunnar Carwile, Adrienne Day, Tamara Mast, Mia Matthews, Sydney Moore, Dominick Spisak, Dagmar Stahl
Prop Shop: Meredith Pallo, Sophie Thompson
Scene Shop: Lexi Denney, Nic Wix, Rue Deja, Destinee Thompson, Dalton Dykes, Carmella Donofrio, Leah Beckert, Owen Bertram, Katherine Durham, Aiden Hall, Shirmon Hicks, Emily Marks, AnDre Mitchell, Keyshawn Mitchell, Noah Ricks, Laynee Sanger, Lonniel Shepherd, Amber Zuccarell
Box Office Staff: Mark Angelilli, Santino Angelilli, Megan Danver, Lucas Tomory, Haley Tura
Program Graphic Designer: Megan Danver

Cast and Crew Biographies

Lexi Cerny (Cast) is a senior BFA in Musical Theatre major from Pittsburgh, PA. Previous credits at YSU include *How I Learned to Drive* (assistant stage manager), *Speech and Debate* (Teacher/Reporter), *Elegies* (soloist), *An Evening with Billy Shakes* (stage manager), *Cabaret* (offstage singer), 10-minute plays in 2018 and 2019 (featured actor) and the Dance Ensemble 2019 (wardrobe). She also performed in "Miscast," "Unrequited," "Heavy Hitters," "A Kiss to Build a Dream On," and "Hello to Spring" cabarets (soloist). She was cast in the unrealized productions of *Romeo and Juliet* (Lady Capulet) and "Chillin' in a Winter Wonderland" cabaret (soloist). Prior credits include *Anything Goes* (featured ensemble), *Cyrano De Bergerac* (Brissaille /assistant student director), *The Legend of Sleepy Hollow* (featured ensemble/student director). Lexi would like to thank her family and friends for their constant love and support.

Machiah Davis (Cast) is a junior BFA in Musical Theatre major from Cleveland, Ohio. YSU credits include *An Evening with Billy Shakes* (Helena), *Elegies: A Song Cycle* (group soloist), Dance Ensemble (Wardrobe), "A Kiss to Build a Dream On" cabaret (soloist), and *Cabaret* (Wardrobe). Machiah's credits also include shows at Orange High School: *Chicago* (Matron "Mama" Morton), *Peter Pan* (Run Crew), and *Hairspray* (Dynamite/Matron). Machiah would like to thank her parents for supporting her so far in

this journey. She also thanks the cast and crew for all of their hard work to put this production together. She hopes the audience "better watch their back and their tail" and enjoy the show.

Rue Deja (Cast) is a junior BFA in Musical Theatre major from Ambridge, PA. On the YSU stage, Rue's credits include *Cabaret* (Texas), the unrealized 2020 production of *Romeo and Juliet* (Benvolio), *Elegies: A Song Cycle* (soloist) and *An Evening with Billy Shakes* (Hermia). Their prior credit is *Les Miserables* (Madame Thernardier) at the Pittsburgh CLO Academy. Rue would like to thank everyone for coming to see the show and commends the cast and crew for a wonderful job with this production.

Tommy DeLuca (Cast) is a junior BFA in Musical Theatre & Music Recording double major from Youngstown, OH. His YSU credits include *The Glass Menagerie* (assistant stage manager & sound engineer) and *An Evening with Billy Shakes* (sound engineer). Other non-YSU credits include *Guys and Dolls* (Nicely-Nicely Johnson), *Peter and the Starcatcher* (Black Stache), *Noises Off* (Lloyd Dallas), and *Aladdin* (The Genie). Tommy would like to thank Ian, Dr. Denison, Josh, and the amazing cast and crew for this wonderful opportunity!

Minnie Dischert (Cast) is a freshman BFA in Theatre major from Hermitage, PA. Her past credits include *Crazy for You* (Vera), *My Fair*

Lady (Barmaid, Georgia) and *Wizard of Oz* (Dorothy). Minnie would like to thank the Kerr family, her mom, siblings, and boyfriend, Chris, for supporting her through her theater and music careers.

Adam Dominick (Cast) is a senior BFA Musical Theatre major from Lancaster, OH. YSU credits include *An Evening with Billy Shakes* (Claudio, Caesar), *Elegies: A Song Cycle* (soloist), *Cabaret* (Max, Herman, Customs Official), *Into the Woods* (The Baker), *The Addams Family* (Lucas) and *Room 313* (Soldier). Adam was also cast in *Into the Woods* (Jack) at New Albany Community Playhouse and *The Wedding Singer* (Robbie Hart) at Millersport Community Theater. Adam would like to welcome the audience back to live musical theater, and thanks you all for being here.

Carmella Donofrio (Crew) is a senior BA in Theatre Studies and BA in Music major from Youngstown, OH. This is her first time as stage manager for a YSU production. Her YSU credits include *Addams Family* (wardrobe crew) and Dance Ensemble Concert Spring, 2021 (assistant stage manager). She also has worked in both the Costume Shop and Scene Shop. Carmella would like to thank the cast, crew, and the entire Little Shop production team for making her first time stage managing such a great experience!

Mallory Ehrhart (Cast) is a freshman BA in Theatre Studies major and Musical Theatre minor from Antwerp, OH. Prior credits include *Willy Wonka* (Violet

Beauregarde) at Fountain City Festival Theater and *Guys & Dolls* (Sarah Brown) at Antwerp Theater. Mallory would like to thank her family and her roommate for supporting her throughout her theatre journey so far and for the rest of the road ahead.

Lacey Farina (Cast) is a junior BFA in Musical Theatre major from Schenectady, NY. Lacey's additional YSU credit is for *Elegies: A Song Cycle* (featured soloist). She would like to thank her friends and family for their endless love and support as well as the amazing cast and crew for their hard and incredible dedication and work.

Samantha Gurd (Cast) is a junior BFA in Musical Theatre major from Poland, OH. Samantha's YSU Credits include *An Evening with Billy Shakes* (Katherine/Beatrice), *Elegies: A Song Cycle* (soloist) and *Cabaret* (offstage chorus). Her prior credits include *Songs for a New World* (soloist) and *Legally Blonde* (Kate/Elle US) at the Millennial Theatre Co., and *Bye Bye Birdie* (Kim MacAfee) at Poland HS. Samantha would like to thank all of her family, friends, and faculty for their constant guidance and support. She hopes everyone enjoys *Little Shop of Horrors!*

Aidan Holderfield (Crew) is a junior BA in Psychology and BA in Theatre Studies major from Alliance, OH. His past credits include *Charlie and the Chocolate Factory* (Oompa Loompa) and *Julius Caesar* (Metallus) at Alliance High School. He would like to thank the staff at YSU for providing the opportunities and encouragement for all of his peers in the arts.

Kyle Hudson (Cast) is a sophomore BFA in Musical Theatre major from Minerva, OH. Kyle's YSU credits include *Elegies: A Song Cycle* (soloist), *An Evening with Billy Shakes* (Launce/Demetrius), Festival of New Works (Juliet Capulet Jewel Thief Extraordinaire), and 10-minute plays (Hot Gecko Space Love Action). His prior non-YSU credits include *The Addams Family* (Gomez Addams), *Beauty and The Beast* (Beast) and *Grease* (Kenickie). Kyle is thrilled to welcome live theatre back to YSU and is grateful for the entire company of Little Shop of Horrors for all of their support.

Nathanael Montgomery (Cast) is a senior BFA in Theatre Studies major from Columbiana, OH. At YSU, Nate was cast in *Cabaret* (Cliff Bradshaw), *The Glass Menagerie* (Tom Wingfield), and *An Evening with Billy Shakes* (Macbeth and Puck). His other credit was in *Annie Get Your Gun* (ensemble) at The Tower Theater in Lynchburg, Virginia. Nathanael thanks everyone for a spectacular three years together, saying he will never take for granted his time at YSU.

Meredith Pallo (Cast) is a senior BA in Theatre Studies, Film and Video track major with a Telecommunications minor from Sharpsville, PA. Meredith has worked as Foley Artist and Voice Actor for The Good Humor Radio Hour performances produced by the Department of Communication. Meredith is glad to be back after such a rough couple of years!

Trinity Thomas (Cast) is a sophomore BFA in Musical Theatre major from Youngstown, OH. Prior credits include *The Lion King* (Simba), *Grease* (Sandy), and *Footloose* (Urleen) at Campbell Memorial HS.

Elise Vargo (Cast) is a junior BFA in Musical Theatre major from Westerville, OH. At YSU, Elise was in *The Glass Menagerie* (Laura Wingfield), *An Evening with Billy Shakes* (Desdemona), *An Evening of Ten-Minute Plays* (2019), "A Kiss to Build a Dream On" cabaret (2020), Festival of New Work (2020), Welcome Spring cabaret (2021) and *Almost, Maine* (Glory/Marvalyn/Hope). Prior credits include *Willy Wonka* (Violet Beauregarde), *Hello Dolly!* (Ermengarde) both at Westerville North High School, as well as *Exit the Queen* (Queen Marie) at Curtain Players Theatre and *The Best Little Whorehouse* in Texas (Imogene) at Northland Performing Arts Center. Elise would like to thank the entire production staff for this extraordinary opportunity, and dedicates this performance to her big sister, Audrey.

Director's Biography

A director of both musical theater and opera productions, Ian Silverman has traveled the country working with some of the industry's top directors and performers.

In addition to standard repertoire, he has extensive experience with new works that engage with today's social and political issues. He has worked on seven world premiere productions including assisting acclaimed director James Robinson on a triple bill of world premieres at Opera Theatre of Saint Louis and *The Knock*, a world premiere operatic film that will be released this Veteran's Day.

Silverman also specializes in crossover work, blending the lines between musical theater and opera. This past summer he made his debut at The Glimmerglass Festival assisting Francesca Zambello and Eric Sean Fogel on *Songbird*, a new adaptation of *Offenbach's La Périchole* as well as assisting Eric Sean Fogel on *To the World: A Musical Theatre Revue*. Other credits include *Sweeney Todd* (Pittsburgh Festival Opera, Eastman Opera Theater), *Into the Woods* (Ohio Light Opera), *Girl Crazy* (Ohio Light Opera), *Candide* (Brevard Music Center), and *Sondheim on Sondheim* (Brevard Music Center).

During the Covid-19 pandemic, he created and developed a new web series, *Where the Good Songs Go*, on YouTube and Facebook featuring virtual productions of rare early musical theater works by Jerome Kern, Rodgers and Hart, George Gershwin and Eubie Blake. The works have never been previously recorded and have rarely been performed in the century since their premieres.

Up next, Silverman will be serving as the Assistant Director for Experiments in Opera's *Everything For Dawn*, a 10-episode operatic television series set to release in Spring 2022. Each episode features the music of a different composing team. This winter, Silverman will serve as the Resident Assistant Director at Palm Beach Opera for their productions of *Carmen*, *L'elisir d'Amore*, and *The Merry Widow*. He has also served on the directing staffs of Opera Naples, The Ohio Light Opera, OnSite Opera, Brevard Music Center, Pittsburgh Festival Opera, Miami Summer Music Festival, Bronx Opera, and the Chicago Summer Opera, among others. He has also directed productions at The Rochester Fringe Festival, Miami Children's Chorus, Brevard Music Center and Eastman Opera Theater.

Silverman graduated from the Eastman School of Music in 2020 with a Master of Music Degree in Stage Directing and a Certificate in Arts Leadership. There, he assistant directed opera productions, taught opera theater classes, and created his own productions. He received his Bachelor's Degree in Music from the University of Miami, with degrees in both Classical Vocal Performance and Music Business. Upon graduation, he was awarded the Overall Outstanding Senior Award for the Frost School of Music.

Professional Staff Biographies

Wendy Akers (Costume Shop Specialist and Properties Designer) graduated from West Virginia University in 2011 with her Bachelors of Fine Arts degree, emphasis in Costume Construction. She has worked building costumes and props for YSU since 2017 and was the previous Costume Shop Manager at Shenandoah University and Shenandoah Summer Music Theatre from 2013-2017. Wendy has worked professionally on almost 70 productions since 2011, including plays, musicals, dance concerts, and operas. She also designs and creates costumes for productions at Youngstown Playhouse, including *Elephant Man*, *Frozen Jr*, *Noises Off!* and ensemble costumes for *Dreamgirls*; as well as costumes for Ballet Western Reserve's annual *Nutcracker* performance and spring concert. Wendy would like to thank her husband and four children for all their love and support!

Maria Fenty Denison (Music Director) is the Musical Theatre Program Coordinator at YSU. Previously, she served as Director for *Elegies*, *A Song Cycle* and Music Director for *Cabaret* (2019), *Into the Woods* (2019), and *The Addams Family* (2018). Prior to arriving at the Department of Visual & Dramatic Arts at YSU, Dr. Denison taught singing styles in non-classical styles at University of Miami, Frost School of Music. There, she was the coordinator of the Voice Health Collaborative with UHealth, Miami. Recently, she received certification from Shenandoah University for continuing education in training singers in pop, rock, belt, and jazz styles. Dr. Denison trains vocalists in multidisciplinary techniques that prepares them for work in the diverse and dynamic field of musical theatre. Her students experience success, not only as singers, but also as directors, teachers, college professors, and in management. They can be found nationally, in places like L.A. under pop management contracts; in Broadway national tours; managing or directing professional vocal ensembles, and continuing their studies at places like Tisch, NYU Steinhart, and the Eastman School of Music. Dr. Denison is originally from New Jersey. She holds a BM in Voice Performance and an MM in Voice Performance and Pedagogy from Westminster Choir College, Princeton, New Jersey, and a DMA in Vocal Pedagogy and Performance from the University of Miami, Frost School of Music.

Todd Dicken (Scenic Designer) is the Scenic, Lighting and Puppetry faculty member at Youngstown State University. He received his undergraduate degree in Communication with an emphasis in Theater from YSU (1988) and Masters of Fine Arts degree in Scenic Design from Kent State University (1998). Dicken has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Technical Director, Scenic Artist, Director, and

Production Manager. In 2004, he served as Lighting Designer and site contact for various offices of the White House to assist in the planning, coordination, and production of President George W. Bush's Town Hall visit in YSU's Spotlight Theater. He served as the Production Manager for the YSU Department of Theatre & Dance for 15 years. He is a member of Puppeteers of America, UNIMA-USA (Union Internationale de la Marionnette), and is an avid woodworker and golfer.

Kent J. Engelhardt, Ph.D. (Conductor) is the Coordinator of Jazz Studies at Youngstown State University where he holds a BM and MM. He earned the MA and PhD from the University of Pittsburgh. He is a member of Phi Kappa Phi, the Society for Ethnomusicology, and Jazz Education Network. Engelhardt is an active performer, composer, arranger, editor, scholar, author, and educator. His Charlie Parker research, including two books, is published by VDM, Oxford University Press, and the IAJE. He can be heard on recordings by Madd For Tadd, Paul Ferguson Jazz Orchestra, Cleveland Jazz Orchestra, and Blossom Festival Band. A Conn-Selmer Artist and a Remle/Beechler Representative Artist, Engelhardt was awarded YSU Research Professorships in 2011-2012 for "The 'Head' Arrangements of the Count Basie Orchestra 1937-1939;" in 2012-2013 for "Musical Contextualization of Charlie Parker's Solos with The Jay McShann Orchestra;" and CCAC re-assigned time in 2013-2014 for "The Music of Tadd Dameron for Harlan Leonard and his Rockets." He received a Research Professorship for 2016-2017 for "Tadd Dameron: The Magic Touch" which was completed for the centennial of Tadd Dameron's birth in Cleveland and performed at the TRI-C Jazz Fest. "Tadd Dameron: The Magic Continues" was recorded by Madd For Tadd and can be heard on most internet music services.

Ryan Fitzpatrick (Production Manager and Technical Director) is the Coordinator of Theatrical Productions for YSU. He has his BA in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick came to YSU in 2018 after eight years with the Barter Theatre in Abingdon VA, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career he has worked on over 200 different shows in five different states. Some favorites include *Big Fish*, *The 39 Steps*, and *I'll be Back After Midnight* at Barter Theatre, *The Three Musketeers* and *Les Miserables* at the North Shore Music Theatre in MA, and *The Ghost Train* at the Barnstormers Theatre in NH. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

Katherine Garlick (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

Joshua William Green (Choreographer) is a Youngstown native actor, singer and dancer with roots in Lancaster, PA and NYC. He grew up performing around the world in the Archangel Dance Theatre Company and The Youngstown Connection. Joshua studied musical theatre at the American Musical and Dramatic Academy in New York City and at Youngstown State University. Joshua has been seen on many of the stages in the Youngstown area over the past twenty years. His favorite credits include: The 2004 Macy's Thanksgiving Day Parade, *Ragtime* (Broadway National Tour), *Rocktopia on Broadway*, The 2018 Grammy Awards and *Finding Neverland* (Broadway National Tour). Green is now the artistic director of The Youngstown Playhouse.

Ellen Licitra (Lighting Designer) spent the past 40+ years lighting up theaters and TV shows both locally and across the country earning eleven awards for her work starting with Best Technical Season from YSU. Some of her most memorable shows have been *Jekyll & Hyde*, *Sweeney Todd*, *Pippin*, *Chorus Line*, *Dream Girls*, *Funny Girl*, *Normal Heart* and *Hair*. She also served as assistant to a Tony award winning lighting designer for several summers at the NYC Eugene O'Neill Center's National Playwrights Conference. Recently retired after 26 years with Vincent Lighting Systems designing lighting and rigging systems, Ellen continues to follow her passion. After all, her name means "light".

Department of Visual & Dramatic Arts

Department of Visual & Dramatic Arts Faculty and Staff

Stephanie Smith, PhD, Chair and Producer

Todd W. Dicken, MFA, Assistant Professor, Scenic and Lighting Design

Maria Fenty Denison, DMA, Assistant Professor, Musical Theatre

Katherine Garlick, MFA, Associate Professor, Costume Design

Matthew Mazuroski, MFA, Associate Professor, Acting & Directing

Wendy Akers, BFA, Costume Shop Specialist

Ryan Fitzpatrick, BA, Technical Director/Production Manager

Frank A. Castronovo, PhD, Professor Emeritus

Christine Cobb, MFA, Professor Emerita

Dennis Henneman, PhD, Professor Emeritus

Office of Community Engagement and Events

Lori A. Factor, BS, Director and Associate Producer

Theatre Degree Programs in the Department of Visual & Dramatic Arts

Bachelor of Art, Theatre Studies

Bachelor of Arts, Theatre Studies-Film/Video Concentration

Bachelor of Fine Arts, Theatre

Bachelor of Fine Art, Theatre/Musical Theatre

For additional information, contact Stephanie Smith, Chair, Department of Visual & Dramatic Arts at 330-941-3632, or ssmith@ysu.edu

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Thank you!

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*Cliffe College of
Creative Arts*

PROGRAM

Dana Chorale

"Songs of Hope and Beauty"

- O Radiant Dawn* James MacMillan (b. 1959)
In Beauty My I Walk Jonathan Dove (b. 1959)
How Can I Keep from Singing American Folk Hymn, arr. Kirby Shaw (b. 1942)

"Songs of Life beyond Life"

- Idumea* Shape Note Tune, arr. Rick Bjella
Malik Montgomery, Joseph Atkinson, Joseph Spurio, tenors
Katherine O'Neill & Yejee Kim, violins
To Thee My Heart I Offer Elaine Hagenberg
Get Away Jordan arr. Stacey V. Gibbs
Belita Rubante, soprano

Voices of YSU

"Songs of Together"

- Where Was the Show?* arr. Mark Brymer, Belita Rubante, & Voices of YSU
Kelsey Gorcheff, Morgan Kellog, Danielle Maughan, Belita Rubante,
& Bella Vass-Gal, solos
Francesca Byrne, choreography
Shalom Daniel Forrest (b. 1978)
Yejee Kim, violin
Svadba Bulgarian Folk Song
How Can I Cry? Moira Smiley
Amelia Sprague, Kelsey Gorcheff, Anjali Gopalakrishnan,
Abigail Oberlitner, & Bryan Besell, solos
Hannah Shively, cello
We Need a Word Mitchell Owens III
Jo'El Harrison, percussion
Nick Steeves, bass

Dana Chorale

"Songs of Love and Living"

- I Have Had Singing* Ron Jeffers (1943-2017)
Love Make the World Go Round Lin-Manuel Miranda, arr. Alex Phan
Belita Rubante, soprano; Christian Thompson, rapper & vocal percussion
We Rise Again Leon Dubinsky, arr. Stephen Smith (b. 1966)
Jaelynn Mack & Belita Rubante, sopranos

Dana Chorale & Voices of YSU

"Songs of Divinity"

- Gloria in D, RV 589* Antonio Vivaldi (1678-1741)
1. Gloria
7. Domine Fili Unigenite
12. Cum Sancto Spiritu

PROGRAM NOTES

O Radiant Dawn is an original composition by James MacMillan, a Scottish classical composer. This song is about an ultimate hope in faith, longing for eternal light and affirming the light in the land of darkness and death.

Jonathan Dove, an English composer, wrote **In Beauty May I Walk** in 2001, adapting the Navajo Indian prayer. Throughout the composition, a six-note melody with the words, "in beauty may I walk," repeats in all voices in different rhythmic values creating delicate harmonic dissonances and rhythmic complexity, therefore helping the audience to feel a mysterious self-awareness as a whole being: "with beauty before me, with beauty behind me, with beauty above me, with beauty all around me. It is finished in beauty, ah!"

How Can I Keep from Singing is an American folk hymn written by Baptist minister Robert Wadsworth Lowry. Kirby Shaw's arrangement adds an inspiring spirit to the song with a syncopated and recurring rhythmic pattern and jazzy harmony. The core message of the song is that "through the tumult and the strife I hear that music ringing...in my soul." That's why we keep singing even in these dark times.

Idumea is a shape note hymn from the American Sacred Harp. This traditional shape note singing originated in colonial New England but has been preserved through the American frontier and rural south, where the four-part hymns and anthems were used in community revivals and camp meetings. The original versions of this music were written with specific note heads depicting the interval from the key pitch. Richard Bjella matches David Ananias' tune seamlessly with Charles Wesley's chilling text of what lies beyond death, not out of fear but out of confident anticipation.

Elaine Hagenberg's **To Thee My Heart I Offer** is an English translation of the 17th Century Christmas text, *Mein Herz will ich dir schenken*. This text affirms the Christian dedication of themselves to the Christ-child. Hagenberg's setting captures the awe and appreciation of Christ's birth and highlights the meaning of the Christmas story.

Stacey Gibbs has earned a reputation of arranging traditional spirituals in exceptional quality. **Get Away Jordan** is no exception to his great work. The colorful harmony and driving rhythmic force carry the same effect as the command "Get Away, Jordan", as the text is calling for a separation of the Jordan River, as they are ready to cross over to meet the Lord in the Promised Land.

Where Was the Show? is a powerful collaborative work that answers the question that has been on the hearts and minds of performers and audiences across the globe. Over the past year and a half, the pandemic put many plans, practices, and performances on hold and created a longing for the thrill only live performances can provide. This performance will be sure to bring you to the edge of your seat. Ladies and gents, this is the moment you've waited for!

Shalom is a tender, comforting ode to the power of wishing good-will and peace in our world. Forrest's beautifully simple melody gently unfolds with the text "Peace I leave with you, peace I give to you, not as the world gives; do not be afraid." The Hebrew word for peace, "Shalom," builds in the refrain over an elegant piano that ebbs and flows and a violin solo that perfectly captures the beauty of peace.

Svadba is a traditional Bulgarian folk hymn often sung at weddings. This piece offers a glimpse into the mindset of the lover's anxiety of the big day as the partner and the festively adorned wedding party approaches.

How Can I Cry? honors the cultures and individuals who have defied oppression and changed lives by raising their voices in song. This piece forces us to ask ourselves what songs we are singing and more importantly, why are we singing them. The text "tomorrow and justice" refers to South African freedom songs, while the phrase "sister singing songs of their pain" refers to laments of the Balkans. This heavy piece is about singing for those who cannot sing for themselves or who have been silenced in the face of oppression.

We Need a Word is a moving, soulful piece that addresses the longing for peace and love during hard times in our lives. The first verse explores a personal search for peace and love while the second verse explores the desire to project that same peace and love onto the world.

I Have Had Singing is a reflection of an eighty-five-year-old plowman's difficult childhood memory. The introduction of the printed music notes, "I never did any playing in all my life. There was nothing in my childhood, only work. I never had the pleasure." But the composition concludes with these words, "There was so much singing then...and this was my pleasure too. I have had singing." This song will bring your fond memories of your childhood back, no matter how tough or cheerful.

Love Make the World Go Round is a charity single recorded by Lin-Manuel Miranda and Jennifer Lopez in response to the Orlando nightclub shooting on July 12, 2016. Released exclusively on iTunes in July of that year, all proceeds from the hit single were donated to the Hispanic Federation's Somos Orlando fund, which provided resources to the victims of that shooting. The song features both pop and social Latin dance grooves, while the lyrics call for understanding, compassion, unity, and love.

We Rise Again was written by Leon Dubinsky, a songwriter from Sydney, Nova Scotia, for a 1984 stage musical titled *The Rise and Follies of Cape Breton*, as an anthem of resilience and hope at a time when Cape Breton Island was going through an economic crisis. Stephen Smith's arrangement will bring you on a wild ride of ocean waves in a rare and natural balance between the dramatic melody and sensitive harmony, therefore, signifying the theme of this concert: WE RISE AGAIN!

Antonio Vivaldi's **Gloria** in D major is one of his best-known sacred works. The setting of the Gloria text begins with the Gospel of Luke's recounting of the words of the angels: "Glory to God in the highest, and on earth peace to men of good will." This first movement is full of bright and triumphant exclamation. The seventh movement, "Domine Fili," is full of interwoven rhythmic phrases affirming the Jesus is the Son of God. The final movement, "Cum Sancto Spiritu," presents the closing and Amen in a grand double-fugue.

PERSONNEL

YSU DANA CHORALE

Hae-Jong Lee, Director

Kathy Davison Miller, Accompanist

Joseph Spurio & Abraham Gibson, Graduate Assistants

Soprano

Chloe Downey
Emily Gerak
Jaelynn Mack
Alexa Mosca
Belita Rubante
Brianna Samson
Madeleine Schreffler
Justine Snowden

Alto

Maria Anastasiades
Chaste Chapman
Hyeji Hong
Marlina Karimi
Meghan Kowalski
Caroline McLaughlin
Zoe Nocera

Tenor

Jeremy Balmenti
Levi DeMarco
Ryan Flemming
Edward Benson
Joseph Spurio
Malik Montgomery
Emilio Santiago

Bass

Austin Angus
Joseph Atkinson
Palmer Stillio
Truman Littler
Christian Thompson
Abraham Gibson
Aidan Derosa

VOICES OF YSU

Daniel Keown, Director

Jack Ciarniello, Accompanist

Joseph Spurio, Graduate Assistant

Soprano

Kayla Gilmore
Anjali Gopalakrishnan
Audrey Kali
Morgan Kellogg
Jennifer Layfield
Gina Maloney
Belita Rubante
Hannah Shively
Haley Tura
Bella Vass-Gal
Kelsey Gorcheff

Alto

Megan Bryant
Victoria Buskirk
Gabrielle Chapman
Hyeji Hong
Kathryn Kimes
Maria Mangine
Danielle Maughan
Abigail Oberlitner
Holly Roy
Amelia Sprague
Jenna Martin

Tenor

Edward Benson
Troy Gregory
Joseph Spurio

Bass

Bryan Bessell
Alexander Kluchar
Patrick Smith
Joseph Stanford

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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

MUSIC at NOON
DANA HORN CHOIR

PROFESSOR SEAN YANCER, DIRECTOR

NOVEMBER 10, 2021 AT 12:15 PM
BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

Travelers Tale	Stephen Hall
The Magnificent Seven	Elmer Bernstein arranged by Marc Papeghin
A Melody	W.A. Mozart arranged by H.Voxman
On a Hymnsong of Philip Bliss	David R. Holsinger transcribed by Peter and Melissa Anderson
Three Pieces for French Horn Trio 2. Hymn	Gene F. Gross
Frippery No. 11	Lowell E. Shaw
Three Pieces for French Horn Trio 1. March	Gene F. Gross
Frippery No. 9	Lowell E. Shaw

PERSONNEL

Katie Berlin
Jesse Crownover
Bridget DePascale
Han Edwards
Stephen Hall
Declan O'Hara
Severino Paredes
Theresa Stolpa

Join Us for these Upcoming Horn Studio Events!

Wednesday, December 1

Horn Studio Recital

Bliss Recital Hall, Bliss Hall, YSU, 6 p.m.

Wednesday, December 8

Carols and Cocoa & the Dana Holiday Concert

Stambaugh Auditorium, 7 p.m.

Tickets at stambaughauditorium.com

Saturday, December 11

Third Annual "Horns A Caroling"

St. John's Episcopal Church, 2 p.m.



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Presents

PIANO STUDIO RECITAL

NOVEMBER 15, 2021 | 7:30 P.M.
BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

'A Day with you'

David Hicken

Ryan Flemming

Prelude in e minor op. 11, no. 4

Alexander Scriabin

Brendan McEvoy

Des pas sur la neige - Footprints in the snow

Claude Debussy

La fille aux cheveux de lin - The girl with the flaxen hair

Logan Haughey

En Bateau - On a boat

Claude Debussy

Victoria Buskirk and Michael Barren, piano duet

Prelude in b minor op. 28, no. 6

Frederic Chopin

Victoria Buskirk

Etude in c minor opus 10, no. 12

Frederic Chopin

Logan Haughey

Dream Images

George Crumb

Makenzie Poe

Sonata in G Major K. 283
I. Allegro

W. A. Mozart

Cody Tonkinson

Lullaby

Victor Cabajo

Patrick Smith

Etude in F Minor, Op. 10, No. 9

Frederic Chopin

Michael Barren, piano

Humoresque (after Dvorak)

Cory Hall

Evan Barrett, guest performer

GUEST PERFORMER BIOGRAPHY_____

Evan Barrett is a junior at Heartland Christian School where he accompanies the chamber choir, serves as the captain of the school's praise team, and plays tenor saxophone in the concert band. In addition, Evan also participates in the Greenford Christian Church's praise team. Evan studies piano privately with Sean Baran, and he particularly enjoys playing ragtime, baroque, and classical music as well as arranging his own music. Outside of music, Evan enjoys running, bowling, and fellowship with family and friends.

PROGRAM

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DANA
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Presents

**FLUTE ENSEMBLE
CONCERT**

KATHRYN THOMAS UMBLE, DIRECTOR

TUESDAY, NOVEMBER 16, 2021
BLISS RECITAL HALL | 6:00 P.M.

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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PROGRAM

- Spanish Love Song
Ann Cameron Pearce
(b. 1945)
- Legends from the Greenwood
I. Hiawatha and the West Wind
Catherine McMichael
(b. 1951)
- Piece en forme de Habanera
Maurice Ravel
(1875-1937)
Arr. Richard Muller-Dombois
Mia Heron, Sara Joiner, Kathryn Umble, Andriy Lassowsky
- My Shepherd Will Supply My Need
Isaac Watts
(1674-1748)
Arr. Amy Rice Young
(b. 1952)
- Belo Horizonte
David Morgan
- Brian Boru's March
Anonymous
Arr. Phyllis Avidon Louke
(b. 1954)
- The Galway Piper
Irish Air
Arr. Mary Jean Simpson

ENSEMBLE MEMBERS

Mia Heron
Sara Joiner
Andriy Lassowsky
Kaitlyn Livingston
Megan Ochs
Anna Standiford

The holidays begin with

Carols
& *Cocoa*
and the Dana
Holiday Concert



DANA
School of Music

Wed., Dec. 8, 2021
7:00 PM

Stambaugh Auditorium

Seasonal music performed by
Dana School of Music Ensembles

Featuring Vivaldi's "Gloria"

Special Welcome to
The Stambaugh Chorus

Cocoa served at intermission

Tickets online at stambaughauditorium.com

**Masks are required for this event*

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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

MUSIC at NOON
**SAXOPHONE
QUARTET RECITAL**

NOVEMBER 17, 2021 AT 12:15 PM
BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Recitation Book
IV. Durch Adam's Fall

David Maslanka
(1943-2017)

Quartet for Saxophones

Philip Glass
(b. 1937)

MACHINA SAXOPHONE QUARTET

Noah Landry, soprano saxophone

Jenny Tullis, alto saxophone

Julia Coler, tenor saxophone

Kathryn Kimes, baritone saxophone

The holidays begin with

Carols
& *Cocoa*
and the Dana
Holiday Concert



DANA
School of Music

Wed., Dec. 8, 2021
7:00 PM

Stambaugh Auditorium

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Dana School of Music Ensembles

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Special Welcome to
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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

**SAXOPHONE
STUDIO RECITAL**

**DR. JAMES UMBLE, SAXOPHONE PROFESSOR
DIANE YAZVAC, PIANO**

**THURSDAY, NOVEMBER 18 | 7:30 P.M.
BLISS HALL, ROOM 2326**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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PROGRAM

- Pièces françaises (1943) Fernande Decruck
(1896-1954)
I. Tamborin
II. La vieux Calvaie
Julia Coler
- Concertino (1950) Jeanine Reuff
(1922-1999)
Jenny Tullis
- Pieces Caracteristiques en Forme de Suite (1962) Pierre-Max Dubois
(1930-1995)
I. Ala Francaise
II. Ala Russe
Brendan Bennett
- Rhapsody (2011) André Waignein
(1942-2015)
Noah Landry
- Repetepetition (2013) Mathew Hindson
(1968)
Kathryn Kimes
- Six Caprices (1968) Pierre-Max Dubois
(1930-1995)
I. Prélude
II. Perpetuum mobile
III. Scherzando
Kathryn Kimes & Joe Stanford
- Sonata No. 5 in D Johann Joachim Quantz
(1697-1773)
I. Allegro
II. Largo
III. Allegro
IV. Minuet
V. Allegro
Garret Kuchmaner
- Rapsodie (1910) Claude Debussy
(1862-1918)
trans. Rousseau
Mason Ciesielski

Concerto (1934)

Antwan Howard

Alexander Glausnov
(1865-1936)

Diversion (1943)

Zach Fleischman

Bernhard Heiden
(1910-2000)

Buku (2006)

Lucas Ciesielski

Jacob ter Veldhuis
(1951)

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DANA
School of Music

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Presents

**OPERA SCENES
PROGRAM**
"SEVEN DEADLY SCENES"

**MISOOK YUN, DIRECTOR OF THE
DANA OPERA ENSEMBLE**

KATHY MILLER, COLLABORATIVE PIANIST

**NOVEMBER 19, 2021
SPOTLIGHT THEATRE | 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

First Scene

Au fond du Temple Saint
from *Pearl Fishers*

Georges Bizet
(1838-1875)

Emilio Santiago, Nadir
Truman Littler, Zurga

Second Scene

Come ti piace imponi
from *La Clemenza di Tito*

W.A. Mozart
(1756-1791)

Meghan Kowalski, Vitellia
Jaelynn Mack, Sesto

Third Scene

Ah! Non vorrei...La ci darem la mano
from *Don Giovanni*

W.A. Mozart

LaNae' Ferguson, Zerlina
Truman Littler, Don Giovanni

Fourth Scene

Dove son?...Soave si al vento
from *Così fan Tutte*

W.A. Mozart

Marlina Karimi, Fiordiligi
Jaelynn Mack, Dorabella
Truman Littler, Don Alfonso

Fifth Scene

Suzel Buon di
from *L'Amico Fritz*

Pietro Mascagni
(1863-1945)

Marlina Karimi, Suzel
Emilio Santiago, Fritz

Sixth Scene

I am the Pretty Jailer (Je suis le joli geôlier)
from *La Périchole*

Jacques Offenbach
(1819-1880)

LaNae' Ferguson, Périchole
Emilio Santiago, Piquillo
Truman Littler, Don Andrès de Ribeira-Viceroy of Peru

Seventh Scene

Six Deadly Scenes

Selections from *Don Giovanni* (Mozart), *La Cambiale di Matrimonio* (Rossini), *Rigoletto* (Donizetti), *Fidelio* (Beethoven), and *Die Fledermaus* (Strauss II).

Lust: Jaelynn Mack, soprano

Envy: Meghan Kowalski, soprano

Greed: Truman Littler, bass-baritone

Wrath: Marlina Karimi, soprano

Sloth: Emilio Santiago, tenor

Pride: LaNae' Ferguson, mezzo-soprano

Professional Staff

Costumes: Wendy Akers

Lighting and Production Manager: Ryan Fitzpatrick

Property Manager & Grad Assistant for the Dana Opera Ensemble:
Marlina Karimi,

BIOS

LaNae' Ferguson, mezzo-soprano, is a singer-songwriter, actress, artist, dancer and writer. She is currently a Spanish and Music Recording double major under the vocal instruction of Dr. Misook Yun. She has previously been seen in shows with Opera Western Reserve (*Macbeth*, *Lucia di Lammermoor*, *Porgy & Bess*, *Madama Butterfly*), The Youngstown Playhouse (Nativity: The Hope) and has even written music for and acted in the Easter plays at Rising Star Baptist Church (2013-2019). She will be next seen as a singer and dancer in the International Festival which is being hosted by Ms. Martha Robinson-Brogdon in November of this year.

Marlina Karimi, soprano, graduated from Florida Gulf Coast University with a Bachelors of Music Education. Karimi has performed selected scenes from Mozart's *Don Giovanni*, *Le nozze di Figaro*, and *Così fan tutte*, playing the roles of Donna Anna, Countess Almaviva, and Fiordiligi. She is currently working on her Master's degree in Vocal Performance at Youngstown State University under the direction of Dr. Misook Yun.

BIOGRAPHIES CONT.

Meghan Kowalski, soprano, is a first-year graduate student in the Vocal Performance Master's program. She is a graduate of Westminster College, where she received a Bachelor of Music in Vocal Performance. Meghan is currently enjoying her time here as the alto section leader in Dana Chorale and being a part of the Dana Opera Ensemble.

Truman Littler, bass-baritone, studies voice with Ms. Susan Foster and serves as assistant director of the Stambaugh Chorus. He is a member of the Dana Chorale, Opera Ensemble, and the newly formed Madrigal Choir. He spent nearly two years as choir director at the Ohltown United Methodist Church. This summer he performed in the Franklin Civic Operetta Association's musical revue, *Together Again for the First Time*. Truman intends to teach K-12 music following graduation in the spring.

Jaelynn Mack, soprano, is a sophomore Vocal Performance major at the Dana School of Music at Youngstown State University. Jaelynn was second prized winner in sophomore treble voice category at in the Ohio NATS audition and is currently a member of the Dana Chorale. Most recently, she was involved in the 2020 Busan Choral Festival with the Dana Chorale, and was a featured soloist in their joint concert with the Stambaugh Chorus, "*We Rise Again*". Jaelynn is looking forward to performing opera scenes with the Dana Opera Ensemble.

Emilio Santiago, tenor, is a senior vocal performance major. He has appeared in several Dana Opera productions, playing such roles as Prince Charming in *Cendrillon* and The Sandman in *Hansel and Gretel*. He is also a Young Artist at Opera Western Reserve and has performed in such operas as *Lucia Di Lammermoor*, *Madama Butterfly*, and *Macbeth*.

The Barefoot Cellist presents
"THE FUTURE IS FEMALE"



HANNAH SHIVELY, Cello

The Barefoot Cellist

Mr. Anthony Ruggiero, piano

PROGRAM

Part 1: Women from the Past

Allegro moderato and Andante from Piano Trio in g minor, Op. 17 Clara Schumann
(1819-1896)

Brendan McEvoy, violin
Dr. Cicilia Yudha, piano

Dreaming Amy Beach
(1867-1944)

Berceuse Amy Beach
(1867-1944)

Fantasia in g minor Fanny Hensel
(1805-1847)

Anthony Ruggiero, piano

BRIEF INTERMISSION

Part 2: Women of the Present

dreams-bend Du Yun
(b. 1977)

Jamar Lee, clarinet
Brendan McEvoy, violin
Sydney Moore, narrator

in manus tuas Caroline Shaw
(b. 1982)

I Will Arise Southern Harmony, 1835
arr. by Patti Drennan


Kayla Gilmore, flute
Anthony Ruggiero, piano
Belita Rubante, Haley Tura, and Bella Vass-Gal, sopranos
Geena Badalamenti and Meg Bryant, altos

This Senior Recital is in partial fulfillment of a Bachelor of Music in Instrumental Music Education.

November 20, 2021

Bliss Recital Hall at 2:00pm

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

GUEST ARTIST RECITAL

**DAVID BOWLIN, VIOLIN
TONY CHO, PIANO**

**SATURDAY, NOVEMBER 20 | 7:30PM
BLISS RECITAL HALL**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Rêve d'enfant, Op. 14

Eugène Ysaÿe
(1858-1931)

Sonata No. 2 for Violin and Piano, Op. 28

Albert Roussel
(1869-1937)

1. Allegro con moto

2. Andante

3. Presto

Tocar (2010)

Kaija Saariaho
(b. 1952)

Sonata No. 9 in A major, Op. 47 "Kreutzer"

Ludwig van Beethoven
(1770-1827)

1. Adagio sostenuto — Presto

2. Andante con variazioni

3. Presto

The holidays begin with

Carols
& *Cocoa*
and the Dana
Holiday Concert



DANA
School of Music

Wed., Dec. 8, 2021
7:00 PM

Stambaugh Auditorium

Seasonal music performed by
Dana School of Music Ensembles

Featuring Vivaldi's "Gloria"

Special Welcome to
The Stambaugh Chorus

Cocoa served at intermission

Tickets online at stambaughauditorium.com

**Masks are required for this event*

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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

— DANA —
**YOUNG ARTIST
COMPETITION**

SUNDAY, NOVEMBER 21, 2021

BLISS RECITAL HALL | 1:00 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Concert Fantasia on Verdi's Rigoletto for Clarinet and Band

Luigi Bassi
(1833-1871)

Jamar Lee, clarinet
Diane Yazvac, piano

Piano Concerto No. 1 in F-sharp Minor, Op. 1

Mily Alexeyevich Balakirev
(1837-1910)

I. Allegro ma non troppo

Michael Barren, piano
Diane Yazvac, piano

"Carmen" Fantasy (on themes from Bizet's Carmen)

Francois Borne
(1840-1920)

Kayla Gilmore, flute
Anthony Ruggiero, piano

Phidylé, Chanson Triste

Henri Duparc
(1848-1933)

Marlina Karimi, soprano
Jan Crews, piano

Horn Concerto No. 1, Op. 11

Richard Strauss
(1864-1949)

I. Allegro

Severino Paredes, horn
Diane Yazvac, piano

Rhapsody

André Waignein
(1942-2015)

I. Movement 1
II. Movement 2

Noah Landry, alto saxophone
Diane Yazvac, piano

Reflections on the Mississippi

Michael Daugherty
(b. 1954)

I. Mist
II. Fury

Bruce Deal, tuba
Diane Yazvac, piano

Thank you to the esteemed musicians serving as judges today.
David Bowlin, Jack Harel, and Jay Villela

JUDGES' BIOGRAPHIES

Jay Villela holds degrees from the Eastman School of Music and Yale University where he studied with James Thompson and Allan Dean, respectively. He was a recipient of a full scholarship, the Sidney Mear trumpet award, and a Performer's Certificate from Eastman. He has studied with trumpet players affiliated with the Cleveland Orchestra, the Metropolitan Opera, Philadelphia Orchestra, Montreal Symphony, Pittsburgh Symphony, and Atlanta Symphony. He has performed in masterclasses for Clément Saunier, Jeroen Berwaerts, Thomas Stevens, Gabriele Cassone, Marco Blaauw, Ed Carroll, Stephen Burns, Paul Merkelo, Ray Mase, Jim Ross, and Kevin Cobb. Jay was a fellow at the Aspen Music Festival in Colorado and has performed at the music festivals in Chautauqua, NY and Norfolk, CT. He has instructed dozens of students of all levels and coached musical groups and classrooms in several states. He is currently 2nd trumpet of the Youngstown Symphony and an adjunct professor of music at Chatham University in Pittsburgh.

Jack Cozen Harel joined the faculty of the Cleveland Institute of Music in 2011. Active as a soloist and chamber musician, Harel has been recognized with numerous awards including Best Classical Soloist by Downbeat Magazine, winner of the Baroness Leni Fe Bland Competition, winner of the Yamaha Young Performing Artist Competition and the Guinness World Record for "Fastest Oboe Playing." Harel began his professional career at age 18 as principal oboist of the San Francisco Sinfonietta. He has also performed with the Jerusalem Symphony Orchestra and has served as oboe teaching artist for the Los Angeles Philharmonic. Harel is the solo oboist of the Solaris Quintet and associate professor of oboe at The University of Akron. Harel holds degrees from the San Francisco Conservatory of Music, Northwestern University and the Colburn School, where he was the first oboist ever accepted into the prestigious conservatory program. His teachers include John de Lancie, James Moore, William Bennett, Grover Schiltz and Allan Vogel.

David Bowlin has led a wide-ranging career as a soloist and chamber musician, garnering critical acclaim for his performances of a broad spectrum of classical and contemporary repertoire. First-prize winner of the Washington International Competition, he has performed as a soloist across the United States and Europe. His performances include dozens of premieres, including violin concertos written for him by Marcos Balter and Alexandra Hermentin and premiered at Lincoln Center's Mostly Mozart Festival and Carnegie Hall's Weill Recital Hall. Bowlin joined the Oberlin Conservatory faculty in 2007. In the summer, he teaches on the faculties of the Kneisel Hall Chamber Music Festival and the Bowdoin International Music Festival. Former students have won positions with the Chicago Lyric Opera, Milwaukee Symphony, Berlin Radio Symphony, Ensemble Modern, Komische Oper Berlin, San Diego Symphony, New World Symphony, and Orchestra NOW, among others. Bowlin is a graduate of the Oberlin Conservatory of Music, the Juilliard School, and Stony Brook University, where he studied with Pamela Frank, Ronald Copes, Philip Setzer, Ani Kavafian, and Roland and Almita Vamos.

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DANA
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 YOUNGSTOWN STATE UNIVERSITY

Presents

YSU WIND ENSEMBLE

DR. MICHAEL S. BUTLER, CONDUCTOR

MONDAY, NOVEMBER 22 | 7:30 P.M.
STAMBAUGH AUDITORIUM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Killer Tango

Sonny Kompanek
(b. 1943)

Breakout Brass Quintet

Maria Mangine and Nick Mattiussi – trumpet

Katie Berlin – horn, Kyle Zimmerman – trombone, Connor Remington – tuba

Piano Sonata No. 8 (Pathétique)

Ludwig van Beethoven
(1770-1827)

Arranged by Manoli Kondolios

II. Adagio cantabile

Dana Tuba-Euphonium Quartet

John Fitch and Manoli Kondolios – euphonium

Bruce Deal and Connor Remington – tuba

Wind Quintet in G minor, Op. 56, No. 2

Franz Danzi
(1763-1826)

I. Allegretto

Kayla Gilmore – flute, John Anzevino – oboe, Kailey Coughlin – clarinet

Brandon Brown – horn, Johnathan Buchholz – bassoon

Quintet in G minor, Op. 39

Sergei Prokofiev
(1891-1953)

I. Moderato

Brynn Anstadt – oboe, Sara Bucci – clarinet

Juliana Dodson – violin, Marina Furman – viola, Sean Williams – string bass

Saxophone Quartet

Philip Glass
(b. 1937)

IV. Movement IV

Machina Quartet

Noah Landry – soprano saxophone, Jenny Tullis – alto saxophone

Julia Coler – tenor saxophone, Kathryn Kimes – baritone saxophone

Brief pause

La Procession du Rocio

Joaquin Turina
(1882-1949)
Arranged by Alfred Reed

A Solemn Place

Wayne Oquin
(b. 1977)

YSU WIND ENSEMBLE PERSONNEL

(In alphabetical order)
* Denotes principal players

Flute

Kayla Gilmore* (Chester, WV)
Saralyn Joiner (Cortland)
Andriy Lassowsky (Pittsburgh, PA)
Aeva Richard (Boardman)
Anna Standiford (Wheeling, WV)

Oboe

Brynn Anstadt (Cortland)
John Anzevino* (Boardman)
Richard Knoxville (Brookfield)

Bassoon

Jonathan Buchholz* (Canfield)
Libby Dilley (Sullivan)
Abaigael Mamich (East Liverpool)

Clarinet

Sara Bucci (Bethel Park, PA)
Rachel Cline* (Lake Milton)
Joshua Close (Avon)
Kailey Coughlin (Cortland)
Katie Farrington (New Castle, PA)
Jamar Lee (Pittsburgh, PA)
AnnieRose Sheasley (Hermitage, PA)
Ellie Schrier (Clinton, PA)
Jaxon Stewart (Bethel Park, PA)
Jordan Vannoy (Greenville, PA)

Bass Clarinet

Colin Davis (Howland)

Contra Alto Clarinet

Cassandra Dross (Youngstown)

Alto Saxophone

Kathryn Kimes (Bethel Park, PA)
Noah Landry* (Poland)
Jenny Tullis (Taylorville, IL)

Tenor Saxophone

Julia Coler (Carlisle, PA)

Baritone Saxophone

Joe Stanford (Langhorne, PA)

Trumpet

Ryan Bowden (New Castle, PA)
Tom Landry (Poland)
Maria Mangine* (Lowellville)
Nick Mattiussi (Austintown)
Ben Pickard (Jefferson)
Darren Thompson (Meadville, PA)
Alfred Todd (East Liverpool)

Horn

Brandon Brown* (Warren)
Jesse Crownover (Pittsburgh, PA)
Stephen Hall (Newton Falls)
Declan O'Hara (Hubbard)
Severino Paredes* (New Kensington, PA)
Theresa Stolpa (Bethel Park, PA)

Trombone

Daniel Chandra* (Plymouth, PA)
Joseph Lasher (Murrysville, PA)
Kyle Zimmerman (East Palestine)

Bass Trombone

Zak Rahal (Plymouth, MI)

Euphonium

John Fitch* (Lowellville)
Manoli Kondolios (Howland)

Tuba

Bruce Deal* (Bethel Park, PA)
Connor Remington (Bethel Park, PA)

String Bass

Devin Zerjav (Plum, PA)

Piano & Harp

Cody Tonkinson (Salem)

Percussion

Maggie Bork (Cortland)
Joey Callard (Boardman)
Michael Daniels (Fostoria)
Stephen Dorbish (Austintown)
Jordan Ringold* (Warren)
Brett Weigel (Monaca, PA)

- I. Testimony
- II. Shout!

PROGRAM NOTES

La Procession du Rocio was given its premiere in Madrid in 1913. Every year in Seville, during the month of June, there is a festival in a section of the city known as Triana, called the Procession of the Dew, in which the best families participate. They make their entry in their coaches following an image of the Virgin Mary on a golden cart drawn by oxen and accompanied by music. The people dance the soleare and the seguidilla. A drunkard sets off firecrackers, adding to the confusion. At the sound of the flutes and drums, which announce the procession, all dancing ceases. A religious theme is heard and breaks forth, mingling with the pealing of the church bells and the strains of the royal march. The procession passes, and, as it recedes, the festivities resume, but at length, they fade away.

Composer Joaquín Turina (1882-1949) was a native of Spain but was influenced early in his career by the impressionistic harmonies of Debussy and Ravel while studying in Paris. Upon returning to Spain, he drew inspiration from Spanish folk music, with *La Procession du Rocio* becoming one of his best-known works. Alfred Reed's marvelous transcription created in 1962 remains an enduring staple in the repertoire for wind bands.

For as long as I can remember I've been involved in choral music. As a young student, I spent countless hours singing, rehearsing, accompanying, and conducting choirs. The lasting impact this had on my music cannot be overstated; so much of the way I compose is from the vantage point of the singer. Equally important to my musical upbringing, particularly in high school and in my early college years, is the time I spent immersed with wind ensembles. Some of my earliest compositions were written for my high school band.

The result is that I internalized a significant portion of the choral and band literature from a young age. In many ways, **A Solemn Place** is the converging of these two worlds at their greatest common denominator: breath.

In January 2013, I completed *O Magnum Mysterium*, an unaccompanied choral work, commissioned by my friend and long-time supporter Robert Gehrenbeck for his Whitewater Chamber Singers at the University of Wisconsin. At the

suggestion of John Lynch, to whom I owe much, I transcribed this choral piece for wind ensemble. *A Solemn Place* received its world premiere on October 31, 2013, by the Sydney Conservatorium Wind Symphony under John's direction.


As with much of my music, a seamless quality permeates the work. Though the harmony alternates between passages of tonal stability and those of transition, there is no pause, no complete cadence, for the four minutes of the piece. While the music begins mysteriously and ends triumphant, it is the exploration between these two destinations that I find compelling. To experience this piece is to be continuously in the moment, not completely aware of what lies ahead or where the piece may lead, until the final chord.

Though *A Solemn Place* and the initial choral work on which it is based do not share the same title, the contemplative, spiritual nature is preserved in the wind band adaptation. Both versions are dedicated to a great teacher and friend, Mary Anthony Cox.

I played trombone in wind ensembles from the 4th grade through college. This experience has contributed significantly to the life I lead now. I had the pleasure of being exposed to sounds, colors, moods, rhythms, and melodies from all over the world. Curiously absent, however, was music told authentically from the African-American experience. In particular, I couldn't understand how it was that no composer ever thought to tell the story of a black worship experience through the lens of a wind ensemble. I realize now that a big part of this was an issue of representation. One of the joys and honors of writing music for wind ensemble is that I get to write music that I wish had existed when I was playing in these groups -- music that told the story of the black experience via black composers. I am so grateful to Dr. Tony Marinello and the Illinois State University Wind Symphony for leading an incredible consortium that brought this piece to life. I can't tell you how much I'm looking forward to hanging with Tony and the group for a week in about a month's time!

Come Sunday is a two-movement tribute to the Hammond organ's central role in black worship services. The first movement, *Testimony*, follows the Hammond organ as it readies the congregation's hearts, minds, and spirits to receive The Word via a magical union of Bach, blues, jazz, and R&B. The second movement, *Shout!*, is a virtuosic celebration -- the frenzied and joyous climactic moment(s) when The Spirit has taken over the service. The title is a direct nod to Duke Ellington, who held an inspired love for classical music and allowed it to influence his own work in a multitude of ways. To all the black musicians in wind ensemble who were given opportunity after opportunity to celebrate everyone else's music but our own -- I see you and I am you. This one's for the culture!

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Presents

CHAMBER BRASS
ENSEMBLES

DR. ANDREW MITCHELL, DIRECTOR

FIRST PRESBYTERIAN CHURCH OF YOUNGSTOWN
TUESDAY, NOVEMBER 23, 2021 | 7:00 PM

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Fanfare from "La Péri"

Paul Dukas
(1865–1935)

Arr. Wayne Barrington

Fancies, Toyes and Dreames

The Old Spagnoletta

His Rest

Tell mee Daphne

A Toye

Giles Farnaby
(1560–1640)

Arr. Elgar Howarth

West Side Story Suite

Maria

Tonight

I Feel Pretty

Leonard Bernstein
(1918–1990)

Arr. Jack Gale

Zach Jordan, trumpet
Alfred Todd, trumpet
Theresa Stolpa, horn
Daniel Chandra, trombone
Bruce Deal, tuba

Scherzo

John Cheetham
(b. 1939)

Killer Tango

Sonny Kompanek
(b. 1943)

Central Park Morning

David Chesky
(b. 1956)
ed. Brian Buerkle

Four Movements for Five Brass

Introduction and March

Pretensions

Waltz

Finale-Allegro

Collier Jones
(1928–2013)

Maria Mangine, trumpet
Nick Mattiussi, trumpet
Katie Berlin, horn
Kyle Zimmerman, trombone
Connor Remington, tuba

Gravity

Anthony Barfield
(b. 1983)

Frost Fire

Bright and fast

Gentle and mysterious

Tense and dramatic

Eric Ewazen
(b. 1954)

Ryan Bowden, trumpet
Darren Thompson, trumpet
Sevérino Paredes, horn
Brandon Hackimer, trombone
Zak Rahal, bass trombone

PROGRAM

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EMILY GERAK

Soprano

Maryann Bilas, piano

PROGRAM


We Sing to Him	Henry Purcell (1659-1695)
Laudate Dominum from <i>Vesperae solennes de confessore</i>	Wolfgang Amadeus Mozart (1756-1791)
Chanson Norvégienne	Félix Foudrain (1880-1923)
Le Rossignol des Lilas	Reynaldo Hahn (1875-1947)
"Deh Vieni non tardar" from <i>Le Nozze di Figaro</i>	Wolfgang Amadeus Mozart
Als die alte Mutter	Antonin Dvořák (1841-1904)
Vergebliches Ständchen	Johannes Brahms (1833-1879)
Oh, Vieni al mare	Gaetano Donizetti (1797-1848)
La Gita in Gondola	Gioacchino Rossini (1796-1881)
"Laurie's Song" from <i>The Tender Lands</i>	Aaron Copland (1900-1990)
Moonfall from <i>The Mystery of Edwin Druid</i>	Rupert Holmes (1969-present)

This senior recital is in fulfillment of a bachelor's degree in Music Education.

Sunday, November 28, 2021

Holy Family Parish | 2:00 p.m.

DANA
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 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU JAZZ
ENSEMBLE**

— and —

**CONTEMPORARY
ENSEMBLE**

KENT ENGELHARDT & JOHN ANTHONY, DIRECTORS

MONDAY, NOVEMBER 29, 2021

CHESTNUT ROOM

KILCAWLEY CENTER | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

Jazz Ensemble - Kent Engelhardt _____

Low-Down Thad Jones

Chant Bob Mintzer

Thad Be The Day Bryan Kennard

You Make Me Feel So Young Mack Gordon & Josef Myrow
Arr. Cy Payne

Don't Rain On My Parade Bob Merrill & Jules Styne
Arr. Cy Payne

Rush Hour Chandler Carpenter

SAXOPHONES

Lucas Ciesielski
Mason Ciesielski
Zach Fleischman
Antwan Howard
Garret Kuchmaner

TRUMPETS

Tom Landry
Maria Mangine
Darren Thompson
Alfred Todd

TROMBONES

John Blinsky
Bruce Deal
Phill Dispenza

RHYTHM SECTION

Guitar: Chandler Carpenter
Bass: Brendan Burke
Drums: Jordan Ringold

VOCALS

Noah Landry

Contemporary Ensemble - John Anthony _____

Audrey Jobe, vocals; Jacob Sholtes, guitar; Eric Thompson, guitar;
John Ford, trumpet; Devin Zerjav, bass; Joey Callard, drums
Special Guests: Lucas Ciesielski, saxophone; Mason Ciesielski, saxophone;
John Blinsky, trombone

Tell Mama Clarence Carter, Marcus Daniel & Wilbur Terrell

Rita Is Gone Marcus King

Hysteria Matthew Bellamy, Dominic Howard & Chris Wolstenholme
Horn arrangement by Devin Zerjav

UPCOMING JAZZ CONCERT CALENDAR

Monday, November 29

Jazz Ensemble/Contemporary Ensemble
Chestnut Room, Kilcawley Center, 7:30 p.m.

Monday, December 6

Jazz Combos
Spotlight Theater, Bliss Hall, 7:30 p.m.

Wednesday, December 8

Jazz Ensemble
Holiday Concert, Stambaugh Auditorium, 7:30

ACKNOWLEDGMENTS

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge **Senator Harry Meshel** for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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Presents

**GUITAR STUDIO
RECITAL**

DIRECTED BY DR. FRANCOIS FOWLER

**TUESDAY, NOVEMBER 30
BLISS RECITAL HALL | 7:30PM**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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PROGRAM

- 'Round Midnight (arr. Joe Pass) Thelonious Monk
(1917-1982)
Michael Miller, *guitar*
- Blues For Alice Charlie Parker
(1920-1955)
Guitar Duo: Chandler Carpenter and Andrew Karkosiak
- Darn That Dream (arr. Bob Harrigan) Jimmy Van Heusen
(1913-1990)
Tim Dodge, *guitar*
- G Blues Joe Pass
(1929-1994)
Herb Ellis
(1921-2010)
Guitar Duo: Tommy DeLuca and Eric Thompson
- I Can't Get Started (arr. Joe Pass) Vernon Duke
(1903-1969)
Jacob Sholtes, *guitar*
- Joy Spring Clifford Brown
(1930-1956)
Guitar Duo: Tim Dodge and Joy Miller
- Prelude-Cello Suite 1, BWV 1007 Johann Sebastian Bach
(1685-1750)
Enzo Chiodi, *tenor guitar*
- Anthropoloy/Moose the Mooche Charlie Parker
(1920-1955)
Guitar Duo: Jacob Sholtes and Eric Thompson
- Night And Day (arr. Joe Pass) Cole Porter
(1892-1964)
Andrew Karkosiak, *guitar*
- Falling Grace Steve Swallow
(b. 1940)
Guitar Duo: Enzo Chiodi and Michael Miller
- Four (arr. Chandler Carpenter) Miles Davis
(1926-1991)
Chandler Carpenter, *guitar*

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- David and Joanne Rich
- Dr. Pietro Pascale and John M. Pascale, luthier
- Student Government Association of YSU

UPCOMING YSU GUITAR EVENTS

Friday, February 4

Guest Artist (Alumnus)/Faculty Recital:

Christopher Mrofchak and Francois Fowler, Guitar Duo

Bliss Recital Hall, 7:30 p.m.

Wednesday, April 27

Dana Guitar Studio Recital

Music at Noon

Butler Institute of American Art, 12:15 p.m.

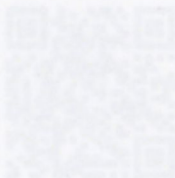
Thursday, April 28

Dana Guitar Studio Recital

Bliss Recital Hall, 7:30 p.m.

For more information about guitar studies at the Dana School of Music, please visit:

www.danaguitarassociation.org



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PROGRAM 2802V072

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Presents

MUSIC at NOON

**DANA VOCAL
CHAMBER ENSEMBLE**
— and —
DANA CHORALE

**WEDNESDAY, DECEMBER 1, 2021, 12:15 PM
THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

DANA VOCAL CHAMBER ENSEMBLE _____

- Fair Phyllis* John Farmer
(1570-1601)
Abe Gibson, conductor
- Waldesnacht* Johannes Brahms
(1833-1897)
Joe Spurio, conductor
- Exultate justi* Ludovico da Viadana
(1560-1627)
Brianna Samson, conductor
- In stiller Nacht* Johannes Brahms
(1833-1897)
Truman Littler, conductor
- Der Tanz* Franz Schubert
(1797-1828)
Joseph Bandi, conductor
- It's Beginning to Look a Lot Like Christmas* Meredith Willson
(1902-1984)
arr. W. A. Diekema
- Jingle Bells* J. Pierpont
(1822-1893)

DANA CHORALE _____

- O Radiant Dawn* James MacMillan
(b. 1959)
- Love Make the World Go Round* Lin-Manuel Miranda
arr. Alex Phan
Belita Rubante, soprano; Christian Thompson, rapper & vocal percussion
- Get Away Jordan* arr. Stacey V. Gibbs
Belita Rubante, soprano

DANA VOCAL CHAMBER ENSEMBLE

Hae-Jong Lee, Director
Brienne Samson, soprano
Joseph Spurio, tenor / counter tenor
Joseph Bandi, tenor / counter tenor
Abraham Gibson, tenor
Truman Littler, bass

YSU DANA CHORALE

Hae-Jong Lee, Director
Kathy Davison Miller, Accompanist
Joseph Spurio & Abraham Gibson, Graduate Assistants

Soprano

Chloe Downey
Emily Gerak
Jaelynn Mack
Alexa Mosca
Belita Rubante
Brienne Samson
Madeleine Schreffler
Justine Snowden

Tenor

Jeremy Balmenti
Ryan Flemming
Edward Benson
Joseph Spurio
Malik Montgomery
Emilio Santiago

Alto

Maria Anastasiades
Chaste Chapman
Hyeji Hong
Meghan Kowalski
Caroline McLaughlin
Zoe Nocera

Bass

Austin Angus
Joseph Atkinson
Palmer Stillio
Truman Littler
Christian Thompson
Abraham Gibson
Aidan Derosa

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DANA
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Presents

**DANA HORN
STUDIO RECITAL**

DIRECTED BY PROFESSOR SEAN YANCER

**WEDNESDAY, DECEMBER 1, 2021
BLISS RECITAL HALL | 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

- Concerto #1 mvt 1 Richard Strauss
Severino Paredes, horn
Diane Yazvac, piano
- Fantasy Pieces mvt 2 Robert Schumann
Katie Berlin, horn
Diane Yazvac, piano
- Scherzo Brillante Jan Koetsier
Bridget DePascale, horn
Diane Yazvac, piano
- Concerto #1 mvt 3 Richard Strauss
Stephen Hall, horn
Diane Yazvac, piano
- Concerto Op 8 mvt 1 Franz Strauss
Declan O'Hara, horn
Diane Yazvac, piano
- Horn-Lokk Sigurd Berge
Jesse Crownover, horn
- Concerto #4 mvt 1 W. A. Mozart
Brandon Brown, horn
Diane Yazvac, piano
- Hunter's Moon Gilbert Vinter
Theresa Stolpa, horn
Diane Yazvac, piano

Join Us for these Upcoming Horn Studio Events!

Wednesday, December 8

Carols and Cocoa & the Dana Holiday Concert
Stambaugh Auditorium, 7 p.m.

Tickets at stambaughauditorium.com

Saturday, December 11

Third Annual "Horns A Caroling"
St. John's Episcopal Church, 1 p.m.



PROGRAM
Join U...
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Presents

YSU PERCUSSION ENSEMBLE

DR. GLENN SCHAFT, DIRECTOR

**DECEMBER 1, 2021
FORD THEATER, BLISS HALL | 7:30PM**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Three Brothers (1951)

Michael Colgrass (1932-2019)

Michael Colgrass' first musical experiences were as a jazz drummer in the Chicago area (1944-49). In 1954 he graduated from the University of Illinois in music performance and composition, studying percussion with Paul Price. *Three Brothers* was the first percussion ensemble piece written by Michael Colgrass in Urbana, Illinois, where it received its first performance by the University of Illinois Percussion Ensemble in 1951. This was Colgrass's first composition. In his words, "*Three Brothers* is a drum solo that I had been developing for five years as a jazz drummer and soloist...the title is inspired by Woody Herman's 1940's composition *Four Brothers*, which featured four saxophonists."

Colgrass attended a percussion ensemble concert directed by Paul Price, who first introduced the percussion ensemble in American college curricula, at the University of Illinois in 1950. Price had invited Colgrass to attend the concert in an attempt to further engage him as a student, and after seeing the concert, Colgrass told Mr. Price "the playing was excellent but the music was terrible." Price challenged him to compose a work for the ensemble and *Three Brothers*, soon became a percussion classic.

The composer studied composition with Darius Milhaud, Lukas Foss, and Eugene Weigel. In addition, Mr. Colgrass won the Pulitzer Prize in 1978 for his composition *Déja Vu* for percussion quartet and orchestra. Colgrass died on July 2, 2019 and tonight's performance is dedicated to his great contribution to the world of percussion.

Rumba Clave (1989)

Roberto Vizcaino (b. 1959)

Featuring Owen Davis & Jo'El Harrison

Roberto Vizcaino Guillot is an adjunct professor at two of Cuba's leading institutions for higher music education - the Instituto Superior de Arte and the Amadeo Roldan School of Music, both based in Havana. He is a member of the faculty of traveling professors who teach in foreign countries through the Instituto Superior de Arte of Havana, Cuba. He began his musical studies at the "Escuela de Nivel Elemental Alejandro Gracia Caturla" interesting himself in the knowledge of the percussion world. He continued his studies at the Amadeo Roldan School of Music. As a percussionist he has worked with outstanding musicians such as Clark Terry, Luis Perico Ortiz, Peter Erskine and Dizzy Gillespie. He joined the group "Diakara" which accompanies the singer/composer Silvio Rodriguez.

Rumba clave is an asymmetric 5-note rhythmic pattern that is typically repeated and serves as the foundation (clave translates as "key" in Spanish) of much Afro-Cuban folkloric music especially the rumba, and various popular dance styles since the 1960's such as mozambique, songo, and timba. Although the rumba clave rhythm also serves a central organizing function in this piece, it is only heard once in its original form, near the end, where it is played in unison.

Metro Chabacano (1990)**Javier Alvarez (b. 1956)**

Javier Alvarez explains, the seminal idea for *Metro Chabacano* came from an earlier piece, *Cancion*, for string orchestra in 1986. Having heard a recording of that piece, my friends from the Cuarteto Latinamericano insisted that I should do a version for string quartet. In 1990, the sculptor Marcos Limenez approached me with the idea to use *Cancion* to accompany one of his kinetic installations, which was to be on display in one of Mexico City's busiest subway stations *Metro Chabacano*, and this provided the perfect motivation for me to revise the piece for the quartet and the first performance took place in 1991. *Metro Chabacano* has a continuous eighth-note movement from which short melodic solos emerge from each instrument. The repeated notes give a false sense of simplicity; although the rhythms, accents, and melodic fragments are intricately playful.

I first heard a transcription of this work performed by the renowned Mexican percussion group Tambuco, at the 2019 Percussive Arts Society International Convention in Indianapolis, Indiana. Note by Glenn Schaft

Meccanico from Trio Per Uno (1995/99)**Nebojsa Jovan Živković (b. 1962)**

Meccanico is the first movement of the three-movement work. The outer movements possess similarities in manner and appear as if they would present a perfection of wildness in an archaic ritual cult. The second movement has its own special lyric and contemplative mood and serves as an isle of quietness between two volcanoes, in both atmosphere and instrumentation. This music expresses the principle: three bodies – one soul.

Hailed by the critics as one of the most unique and expressive marimba and percussion artists in the field today, Nebojsa Jovan Zivkovic has greatly influenced the international percussion scene during the last three decades – as both a masterful composer and virtuoso performer. A native from Serbia, Zivkovic completed his master's degrees in composition, music theory and percussion in Mannheim and Stuttgart, Germany, where he has resided since 1980. Currently based in Vienna, Austria, he tours throughout Europe, and performs frequently in the USA, Japan, Taiwan, Korea, Latin America, Russia and Scandinavian countries. Zivkovic performed in such prestigious venues as Vienna's "Konzerthaus", National Recital Hall Taipei, Munich's Herkulesaal, St. Petersburg's Eremitage Theatre, or Stockholm's Nybrokajen. He was also guest of the number of Festivals such as Gaudeamus Amsterdam, Schleswig-Holstein Musikfestival, Dance-in-your-head, Minneapolis, USA and several times at PASIC (Percussive Arts Society International Convention) in USA.

The Downfall of Paris**Traditional ca. 1790, Arr. Glenn Schaft (2021)**

YSU Percussion Ensemble and Fall 2021 Percussion Methods Class

This past summer it occurred to me to write an arrangement of an old percussion standard - *The Downfall of Paris*. I first played this classic rudimental snare drum piece in about 1970, while in fifth grade. I have used it in my teaching since the late 1970's and wished to compose timpani, bass drum, cymbals, tambourine,

and triangle parts to accompany the traditional fife melody played tonight by marimbas, xylophones, and vibraphone.

My plan was to have my percussion majors and our percussion methods students (music education majors whose principal instruments are other than percussion) perform together in one mass collaboration, where we could rotate parts and learn how all the parts fit together.

Intermission

Selections from Forms Of Things Unknown (2011)

Dave Morgan (b. 1957)

Airy Nothing
Desiring
Ritual
The Flow
Better Angels
Amulet
The Only Dance

"Forms Of Things Unknown" reflects my contemplation of the artistic possibilities inherent within various dichotomies, including pitched and "non-pitched" percussion, strict notation and improvisation, metal and wood, sticks and hands, harmony/melody and rhythm, loud and soft, tradition and innovation, cerebral and visceral, and space and time. A wide variety of music and artists are reflected and referenced in the piece, including ritual music of Northern Brazil, the Congo, and Egypt; global percussionists including Glen Velez and Nana Vasconcelos; jazz vibraphone artists such as Dave Samuels, David Friedman, Gary Burton, and Mike Manieri; the Minimalism of Terry Riley and Steve Reich; and seminal percussion works by Western composers including Iannis Xenakis, John Cage, and Toru Takemitsu. Notes by Dave Morgan

"FOTU" was commissioned in 2011 by the Youngstown Percussion Collective, a YSU student organization advised by Glenn Schaft, was recorded in 2012, and is available on I-Tunes, Spotify, and CD Baby.

Personnel

YSU Percussion Ensemble

Maggie Bork, Joey Callard,
Michael Daniels,
Rachel Davidson,
Owen Davis, Stephen Dorbish,
Nicholas Grabigel,
Jo'El Harrison, Jacob Potts,
Jordan Ringold,
Kaylin Volkert, Brett Weigel

Percussion Methods Class

Bruce Deal, Mary Dilley,
Andrew Karkosiak,
Kathryn Kimes,
Andriy Lassowsky,
Maria Mangine, Joy Miller

Dr. Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support. Thanks also to Ryan Fitzpatrick and the YSU Theater Department for your assistance with Ford Theater.

JO'EL HARRISON

PROGRAM


- Canned Heat (2002) Eckhard Kopetzki
(b. 1956)
- Rumba Clave (1989) Roberto Vizcaino
(b. 1959)
with Owen Davis (congas & claves)
- Drum Solo Improvisation (2021) Jo'El Harrison
(b.1999)
- Somebody To Love (1976) Queen
Tamara Harrison, vocals
- Skate (2021) Silk Sonic (Bruno Mars b.1985)
& (Anderson Pak b.1986)
- The Girl Is Mine (1982) Michael Jackson (1959-2009)
& Paul McCarthy (b.1942)
- Total Praise (1990) Richard Smallwood
(b.1948)
The Band
Chucky Robinson III, keyboard;
Jordan Dunn, bass; Antwan Howard, saxophone

This senior recital is in fulfillment of a Bachelor of Music with an Emphasis of Music Recording

December 2, 2021 6:30 p.m.

Bliss Hall 2222

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

**CLARINET STUDIO
RECITAL**

FRIDAY, DECEMBER 3, 2021 | 6:00 P.M.
BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Fantasy for Clarinet and Piano

Philippe Gaubert
(1879-1941)

Kailey Coughlin, clarinet
Diane Yazvac, piano

Some Rivers

David Bennett Thomas
(b. 1969)

I. Ezekiel's River
II. Deer Leap Falls

Colin Davis, bass clarinet
Diane Yazvac, piano

Sonata for Clarinet and Piano in F Minor, No. 1 Op. 120

Johannes Brahms
(1833 - 1897)

I. Allegro appassionato
IV. Vivace

Rachel Cline, clarinet
Diane Yazvac, piano

Aria

Eugène Bozza
(1905 - 1991)

Eliana Schrier, clarinet
Diane Yazvac, piano

Sonata for Clarinet and Piano

Sir Arnold Bax
(1883 - 1953)

I. Molto moderato

Jaxon Stewart, clarinet
Diane Yazvac, piano

Concertino

Louis Cahuzac
(1880-1960)

I. Allegro comodo

Katie Farrington, clarinet
Diane Yazvac, piano

Intermission

Sonata for Clarinet and Piano
I. Grazioso

Leonard Bernstein
(1918-1990)

Carmella Donofrio, clarinet
Diane Yazvac, piano

Monolog 3 for Clarinet Solo
I. Andante sostenuto

Erland von Koch
(1910-2009)

Sara Bucci, clarinet

Sonata for Clarinet and Piano
in E-flat Major, No. 2, Op. 120
I. Allegro amabile

Johannes Brahms
(1833 - 1897)

Julie Douglas, clarinet
Diane Yazvac, piano

Sonata for Clarinet and Piano, Op. 167.
I. Allegretto
II. Allegro Animato

Camille Saint-Saëns
(1835-1921)

Aaron Vagi, clarinet
Diane Yazvac, piano

Kleine Kammermusik for Wind Quintet, Op. 24 No. 2

Paul Hindemith
(1895-1963)

I. Lustig. Mäßig schnell Viertel (merry. moderately
fast quarter-notes)

II. Walzer: Durchweg sehr leise (waltz: consistently very soft)

V. Sehr lebhaft (very lively)

Kayla Gilmore, flute
John Anzevino, oboe
Kailey Coughlin, clarinet
Jonathan Buchholz, bassoon
Brandon Brown, horn

YOUNGSTOWN STATE UNIVERSITY



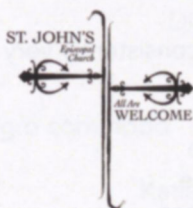
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ANDREW KARKOSIAK

Guitar

PROGRAM

- Images Andrew Karkosiak
(b. 1998)
Andrew Karkosiak, Guitar
Brendan Burke, Bass
Owen Davis, Drums
- Inevitable Andrew Karkosiak
(b. 1998)
Andrew Karkosiak, Guitar
Brendan Burke, Bass
Owen Davis, Drums
- Skating In Lakewood Andrew Karkosiak
(b. 1998)
Andrew Karkosiak, Guitar
Brendan Burke, Bass
Owen Davis, Drums
- I've Got Rhythm George Gershwin
(1898-1937)
Andrew Karkosiak, Guitar
Brendan Burke, Bass
Owen Davis, Drums
- Blues for Alice Charlie Parker
(1920-1955)
Andrew Karkosiak, Guitar
Chandler Carpenter, Guitar
- Night and Day (Joe Pass Transcription) Cole Porter
(1891-1964)
Andrew Karkosiak, Guitar

This Junior Recital is in partial fulfillment of a bachelor's degree for Music Composition.

December 4, 2021, 12:00 PM

Bliss Recital Hall

NOAH LANDRY
Alto and Soprano Saxophone
Diane Yazvac, piano

PROGRAM

<i>Prelude, Cadence et Finale</i>	Alfred Desenclos (1912-1971)
<i>Saxophone Concerto</i>	Erland von Koch (1910-2009)
I. Allegro Moderato	
<i>Rhapsody</i>	André Waignein (1942-2015)

INTERMISSION

<i>Fantaisie</i>	Denis Bédard (b. 1950)
<i>Recitation Book</i>	David Maslanka (1943-2017)
V. Fanfare/Variations on "Durch Adams Fall"	


The Machina Saxophone Quartet
Noah Landry, soprano; Jenny Tullis, alto; Julia Coler, tenor;
Kathryn Kimes, baritone

This recital is in fulfillment of an Honors Contract.

December 4, 2021

St. John's Episcopal Church at 4:00pm

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

**YOUNGSTOWN STATE
UNIVERSITY
TROMBONE ENSEMBLE**

DR. ANDREW MITCHELL, DIRECTOR

SUNDAY, DECEMBER 5, 2021 | 7:00 PM

FIRST PRESBYTERIAN CHURCH OF YOUNGSTOWN

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Apogee Fanfare

Chris M. Sharpe
(b. 1988)

O ye tender babes

Thomas Tallis
(c. 1505–1585)
arr. David Taylor

Blue Topaz

Zak Rahal, soloist

Tommy Pederson
(1920–1998)

Chorale from "Prince Igor"

Alexander Borodin
(1834–1887)
arr. A. Yankelevich

Suite for Four Trombones

Intrada

Alla Marcia

Spirituale

Finale Alla Fuga

Gordon Jacob
(1895–1984)

Chorale Prelude

Johann Pachelbel
(1653–1706)
arr. George Osborn

Trio

Josef Rheinberger
(1839–1901)
arr. George Osborn

Chorale of St. Antoni

Johann Pachelbel
(1653–1706)
arr. George Osborn

Bruckner Etüde für das tiefe Blech

Enrique Crespo
(1941–2020)

Youngstown State University Trombone Ensemble

John Blinsky

Phill Dispenza

Brandon Hackimer

Joseph Lasher

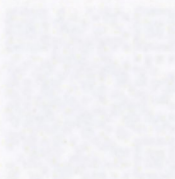
Hayden Nottingham

Dylan Matcho

Daniel Patrick

Zak Rahal

Kyle Zimmerman



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ensemble playing the DR Cade
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ystate.edu/bands-events

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DANA
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Presents

YSU FLUTE STUDIO RECITAL

KATHRYN THOMAS UMBLE, PROFESSOR OF FLUTE

MONDAY, DECEMBER 6, 2021 | 6:00 PM
BLISS RECITAL HALL, BLISS HALL
YOUNGSTOWN STATE UNIVERSITY

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

Sonata in D Major for Flute and Piano, Op.94
I. Andantino

Sergei Prokofiev
(1891-1953)

Kayla Gilmore, flute

Diane Yazvac, piano

Suite Modale for Flute and Piano
IV. Adagio

Ernest Bloch
(1880-1959)

Andriy Lassowsky, flute

Diane Yazvac, piano

Madrigal

Philippe Gaubert
(1879-1941)

Sara Joiner, flute

Diane Yazvac, piano

Fantasia for Flute Solo "Flamenco"

Herman Beeftink
(b. 1953)

Anna Standiford, flute

Sonata for Flute and Piano
I. Allegro malinconico
II. Cantilena

Francis Poulenc
(1899-1963)

Aeva Richard, flute

Diane Yazvac, piano

Sonatine
I. Moderato
II. Allegretto

Walter Gieseking
(1895-1956)

Megan Ochs, flute

Diane Yazvac, piano

Flute Concerto
II. Andante

Jacques Ibert
(1890-1962)

Mia Heron, flute

Diane Yazvac, piano

The holidays begin with

Carols & Cocoa

and the Dana
Holiday Concert

Wed., Dec. 8, 2021

7:00 PM

Stambaugh Auditorium

Seasonal music performed by
Dana School of Music Ensembles

Featuring Vivaldi's "Gloria"

Special Welcome to
The Stambaugh Chorus

Cocoa served at intermission

Tickets online at stambaughauditorium.com

**Masks are required for this event*

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Presents

**YSU YOUTH
ORCHESTRA**
— and —
SYMPHONETTE

MICHAEL S. BUTLER, ORCHESTRA DIRECTOR
MICHELE PROKOP, SYMPHONETTE ORCHESTRA DIRECTOR
RICHARD SMREK, ORCHESTRA ASSOCIATE DIRECTOR

KAREN LYN FISHER, PIANO ACCOMPANIST
RORY KALE, PERCUSSION

MONDAY, DECEMBER 6, 2021
STAMBAUGH AUDITORIUM | 7:00 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Symphonette

Night Shift	Richard Meyer
High Hopes	arr. Doug Adams
Bats 'n Bones	Susan H. Day
Ukrainian Bell Carol	Traditional arr. John Caponegro
Don't Stop Believin'	Steve Perry arr. Larry Moore
Jingle Bell Rock	arr. Bruce Chase
We Wish You a Merry Christmas	Traditional arr. Stephen Wieloszynski

Intermission

Orchestra

William Tell Overture	Gioachino Rossini (1792-1868)
Richard Smrek, conductor	
A Light in the Ocean	Chris Pilsner (b. 1986)
Symphony No. 9 "New World" IV. Allegro con fuoco	Antonín Dvořák (1841-1904)
Michael S. Butler, conductor	

Orchestra Personnel

= YSU student

VIOLIN 1

Lili DiMuzio,
Concertmaster
Katherine Esper,
Asst. Concertmaster
William Boyd
Owen Waller
Paige Ogden
Ben Piper
Morgan Franklin
Victoria Colovos
Sarah Hartwig
Freddrick Miller
Allison Young
Kendell Seaman

VIOLIN 2

Sydney DiRuscia,
Principal
Maria Tetreault,
Asst. Principal
Emily Heino
Vincent Miller
Arden Anderson
Luka Steeb
Kathleen Sullivan
Sydney Bulick
Alaura Malich
Haley McClain
Fin O'Hara
Jibril Jackson

VIOLA

Vincent Dong,
Principal
Clara Steiner,
Asst. Principal
Eliot Davis

CELLO

Alexander DePinto,
Principal
Ava Young,
Asst. Principal

Thomas Hite
Dominic Kalbasky
Evelyn Davis

String BASS

Caitlin Lehnerd,
Co-Principal
Ashley Boyarko,
Co-Principal
Adam Nigro

FLUTE

Laura Bowden,
Principal
Sarah Graham,
Asst. Principal
Suzanne Bevilacqua
Molly DePinto
Lauren Roberts
Theresa Laverock

CLARINET

Natalie Alfera,
Principal
Carter Brooks,
Asst. Principal
Riley Miller
Samantha LaHart
Fisher Anderson

OBOE

Gabriella Smallwood,
Principal
Julia Sansoterra,
Asst. Principal
Harjote Kaur
Irene Dong
Emelina Pappalardo

BASSOON

Julia Stratton,
Principal
Libby Dalley #

FRENCH HORN

Quinton Miller,
Principal
Anthony Meranto,
Asst. Principal
Jared Giovannone
Morganne Evans

TRUMPET

John Heino,
Principal
Morgan Rapp,
Asst. Principal
Jaden Boyer
Karsten Miller

TROMBONE

Michael Weaver,
Principal
Jacob Sizer,
Asst. Principal
David Krull

TUBA

Ryan Lamb,
Principal
Tyler Tatar,
Asst. Principal

PERCUSSION

Christopher Smallwood,
Principal
Connor Blumel
Isaac Burke
John Cagnina

HARP

Cody Tonkinson #

Symphonette Personnel

(Students are listed alphabetically)

Violin 1

Elijah Abdul
Aiden Blevins
Neo Kong
Kate Congo
Justin Fitz-Patrick
Kailyn Halchuck
Emma Harsh
Macy Kegley
Lily LaVassaur
Catherine Lorenzi
Julia Pickens
Dominic Theodore

Violin 2

Ainsley Ely
Clayton Hoffman
Coraline Inglis
Ava Lee
Aurora Nettle
Ryan Reiter
Tselmeg Tinker

Viola

Haley Bero
Kaylee Bushling
Lydia Kenney
Jayden Mayhew
Alivia Pusser


Cello

Hannah Austin
Laura Kesterson
LynAnn Kesterson
Gabriella Lopez

String Bass

Jack Benson
Connor Boots
Antonio McNutt

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU JAZZ
COMBOS**

DR. DAVID MORGAN, INSTRUCTOR

**MONDAY, DECEMBER 6, 2021
SPOTLIGHT THEATER, BLISS HALL, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

JAZZ QUINTET

Joe Stanford, saxophone; Mason Ciesielski, saxophone;
Enzo Chiodi, guitar; Shane Hogle, bass; Nick Grabigel, drums

Viaduct	Mason Ciesielski
Newton's Cradle	Enzo Chiodi
Who Can I Turn To	Anthony Newley
Yesterdays	Jerome Kern

JAZZ SEXTET

Darren Thompson, trumpet; Antwan Howard, saxophone; Lucas Ciesielski,
saxophone; Chandler Carpenter, guitar; Brendan Burke, bass;
Owen Davis, drums

Go	Wayne Shorter Arr. Lucas Ciesielski
Ursula	Harold Land Arr. Chandler Carpenter
All Blues	Miles Davis Arr. Chandler Carpenter
I Can't Forget	Chandler Carpenter

UPCOMING JAZZ CONCERT CALENDAR

Monday, December 6

Jazz Combos

Spotlight Theater, Bliss Hall, 7:30 p.m.

Wednesday, December 8

Jazz Ensemble

Holiday Concert, Stambaugh Auditorium, 7:30

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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ANDREW KARKOSIAK

Guitar

PROGRAM

- Day Dreams Andrew Karkosiak (b. 1998)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola;
Hannah Shively, Cello; Andrew Karkosiak, Guitar; Brendan Burke, Bass;
Owen Davis, Drums
- Skating in Lakewood Andrew Karkosiak (b. 1998)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola;
Hannah Shively, Cello; Andrew Karkosiak, Guitar; Brendan Burke, Bass;
Owen Davis, Drums
- Images Andrew Karkosiak (b. 1998)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola;
Hannah Shively, Cello; Andrew Karkosiak, Guitar; Brendan Burke, Bass; Owen Davis,
Drums
- Partimento Andrew Karkosiak (b. 1998)
Andrew Karkosiak, Guitar
- Essence of a Madrigal Andrew Karkosiak (b. 1998)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola
Hannah Shively, Cello; Andrew Karkosiak, Guitar
- The Night Is Darkening Round Me Andrew Karkosiak (b. 1998)
Text by Emily Brontë (1818-1848)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola; Hannah Shively,
Cello; Andrew Karkosiak, Guitar; Truman Littler, Baritone; Owen Davis, Percussion
- Meander Reservoir Andrew Karkosiak (b. 1998)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola;
Hannah Shively, Cello; Andrew Karkosiak, Guitar; Brendan Burke, Bass;
Owen Davis, Drums
- Inevitable Andrew Karkosiak (b. 1998)
Brendan McEvoy, Violin; Juliana Dodson, Violin; Dominic Meyer, Viola;
Hannah Shively, Cello; Andrew Karkosiak, Guitar; Brendan Burke, Bass; Owen Davis,
Drums
- Unique Andrew Karkosiak (b. 1998)
Andrew Karkosiak, Guitar; Brendan Burke, Bass; Owen Davis, Drums

This Senior Recital is in fulfillment of a bachelor's degree for Music Composition

December 11, 2021, 1:30 PM

Bliss Recital Hall

Senior Saxophone Recital

KATHRYN KIMES

Saxophone

Diane Yazvac, piano

PROGRAM

Repetepetition

Matthew Hindson
(b. 1968)

Sonatine

Maurice Ravel (1875 – 1937)
trans. David Walter
arr. Wilson Poffenberger

- I. Modéré
- II. Mouvement de Menuet
- III. Animé

Brief Intermission

Six Caprices

Pierre-Max Dubois
(1930 – 1995)

- I. Prélude
- IV. Perpetuum Mobile
- V. Scherzando

Joe Stanford, Alto Saxophone

Three Romances

Robert Schumann (1810 – 1856)
trans. Fred Hemke

Pulcinella

Eugène Bozza (1905 – 1991)

This Senior Recital is in fulfillment of a bachelor's degree in Music Education.

11 December 2021 at 4:00pm

St. John's Episcopal Church

ZACH JORDAN

Trumpet

Mary Ann Bilas, piano

PROGRAM

Trumpet Concerto in E-flat Major

Joseph Haydn
(1732-1809)

- I. Allegro
- II. Andante
- III. Allegro

Concerto in D Major

Giuseppe Torelli
(1658-1709)

- I. Allegro
- II. Adagio
- III. Allegro

Mary Ann Bilas, piano

Eight Profiles for Trumpet

Fisher Tull
(1934-1994)

- Profile V, Mvmt. 1: Slowly
- Profile IV, Mvmt. 2: Lively and brilliant

The holidays begin with

Carols & Cocoa

and the Dana
Holiday Concert

Wed., Dec. 8, 2021
7:00 PM

Stambaugh Auditorium

Seasonal music performed
by Dana School of
Music Ensembles

Featuring Vivaldi's
"Gloria"

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts



CAROLS AND COCOA PROGRAM

7:00 p.m. | Ballroom

- Angels We Have Heard on High* (YSU Trombone Ensemble) Trad. French Carol,
arr. S. Ausman
- O Radiant Dawn* (Dana Chorale) James MacMillan (b. 1959)
- Mama Mia - Dancing Queen* (Clarinet Ensemble) ABBA, arr. Carmella Donofrio
- Light One Candle* (Stambaugh Chorus) Peter Yarrow, arr. Robert DeCormier
- What Child Is This?* (Dana Horn Choir) Traditional, arr. William Ryden
- Cool Yule* (Voices of YSU) Steve Allen, arr. Kirby Shaw
- Jingle Bells* (Dana Chamber Vocal Ensemble) J. Pierpont
- Tomorrow Shall Be My Dancing Day* (Flute Ensemble) 16th Century English Carol
Arr. Andriy Lassowsky (b. 2001)
- To Thee My Heart I Offer* (Dana Chorale & Stambaugh Chorus; Yejee Kim & Juliana Dodson, violins) Elaine Hagenberg
- Frosty the Snowman* (YSU Trombone Ensemble) S. Nelson (1907–1981),
and J. Rollins (1906–1973)
arr. Steve Sample
- A Merry Christmas* (Dana Chorale) arr. Arthur Warrell (1882-1939)

AUDIENCE SING-ALONG with Trombone Quartet

Hark! The Herald Angels Sing (Please stand) F. Mendelssohn

*Hark! The herald angels sing "Glory to the newborn King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies,
With th'angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the newborn King."*

*Christ, by highest heav'n adored, Christ, the everlasting Lord,
Late in time behold him come offspring of a virgin's womb:
Veiled in flesh the God-head see, hail th'incarnate Deity!
Pleased as man with man to dwell, Jesus, our Emmanuel.
Hark! The herald angels sing, "Glory to the newborn King."*

--INTERMISSION--

Cocoa will be served compliments of Stambaugh Auditorium at the entrance lobby of the second-floor concert hall during intermission!

DANA HOLIDAY CONCERT PROGRAM

8:10 p.m. | Concert Hall

We Wish You a Merry Christmas

arr. John Rutter (b. 1945)

Brass Quintet I

Andrew Mitchell, director

Believe

Glen Ballard and Alan Silvestri, arr. Mac Huff

Twelve Days of Christmas

Straight No Chaser, arr. Sean G. Donaldson

Avonworth High School Chamber Singers

Joseph Bandi, director

Let It Snow! Let It Snow! Let It Snow!

Sammy Cahn & Jules Styne, arr. Myles Collins

As recorded by Vaughn Monroe

Santa Claus Is Coming to Town

J. Fred Coots & Haven Gillespie,

As recorded by Frank Sinatra

arr. George Siravo

Jazz Ensemble

Kent Engelhardt, director

Ding Dong Merrily on High

arr. Snyder (b. 1953)

Merry Christmas to You All

Traditional

Lakeview High School Madrigal Singers

Megan Mullins, director

Paul Dukas

Fanfare from La Peri

Dana Symphony Orchestra Brass

Gabriella Sandy, conductor

Gustav Holst (1874-1934)

St. Paul's Suite, Op. 29, No. 2, H 118

IV. Finale

Dana Symphony Orchestra Strings

Hannah Shively, conductor

O Come, All Ye Faithful (audience stand)

J. F. Wade (1711-1786)

arr. David Willcocks (1919-2015)

Audience sing-along with Choir, Organ, and Brass Quintet II

(Text in the back of the program)

Gloria

Antonio Vivaldi (1678-1741)

1. Gloria

chorus

2. Et in terra pax hominibus

chorus

3. Laudamus te

soprano I & II duet

4. Gratias agimus tibi

chorus

5. Propter magnam gloriam

chorus

6. Dominus Deus

soprano I

7. Domine Fili Unigenite

chorus

8. Domine Deus, Agnus Dei

soprano I and chorus

9. Qui tollis peccata mundi

chorus

10. Qui sedes ad dexteram

soprano I

11. Quoniam tu solus sanctus

chorus

12. Cum Sancto Spiritu

chorus

Festival Symphonic Choir

Dana Symphony Orchestra

Brianne Samson, soprano I; Marlina Karimi, soprano II

Kathy Miller, organ
Hae-Jong Lee, conductor

Merry Christmas, Merry Christmas

John Williams (b. 1932)

Dana Symphony Orchestra
Festival Symphonic Choir
Hae-Jong Lee, conductor

ORGAN POSTLUDE

Garth Edmundson (1892-1971)

Vom Himmel Hoch (Toccata-Prelude IV)

Kathryn Davison Miller, organ

TEXTS AND TRANSLATIONS

- Gloria* Antonio Vivaldi (1678-1741)
1. Gloria - chorus
Gloria in excelsis Deo. Glory to God in the highest.
2. Et in terra pax hominibus - chorus
Et in terra pax And on earth peace
Hominibus bonae voluntatis. To all those of good will.
3. Laudamus te - duet
Laudamus te. Benedicimus te. We praise thee. Wee bless thee
Adoramus te. Glorificamus te. We worship thee. We glorify thee.
4. Gratias agimus tibi - chorus
Gratias agimus tibi We give thanks to thee
5. Propter magnam gloriam - chorus
Propter magnam gloriam tuam. We give thanks to thee according to
thy great glory.
6. Dominus Deus - soprano
Domine Deus, Rex coelestis, Lord God, Heavenly King,
Deus Pater omnipotens. God the Father almighty.
7. Domine Fili Unigenite - chorus
Domine Fili unigenite, Jesu Christe. Lord Jesus Christ, the only begotten Son.
8. Domine Deus, Agnus Dei – soprano I and chorus
Domine Deus, Agnus Dei, Filius Patris. Lord God, Lamb of God, Son of the Father.
Qui tollis peccata mundi, Thou who takest away the sins of the world,
miserere nobis. Have mercy upon us.
9. Qui tollis peccata mundi - chorus
Qui tollis peccata mundi, Miserere nobis. Thou who takest away the sins of the world,
Suscipe deprecationem nostram. Receive our prayer.
10. Qui sedes ad dexteram – soprano I
Qui sedes ad dexteram Patris, Thou who sittest at the right hand of the Father,
Miserere nobis. Have mercy upon us.
11. Quoniam tu solus Sanctus - chorus
Quoniam tu solus sanctus. For Thou alone art holy.
Tu solus Dominus. Thou alone art the Lord.
Thou alone art the Lord. Thou alone art the most high, Jesus Christ.
12. Cum Sancto Spiritu - chorus
Cum Sancto Spiritu With the Holy Spirit
In Gloria Dei Patris, Amen. In the glory of God the Father. Amen.

ENSEMBLE PERSONNEL LIST

CLARINET ENSEMBLE

Alice Wang, Director

Sara Bucci	Katie Farrington
Joshua Close	Jamar Lee
Rachel Cline	Dominic Meyer
Kailey Coughlin	AnnieRose Sheasley
Colin Davis	Ellie Schrier
Carmella Donofrio	Jaxon Stewart
Julie Douglas	Aaron Vagi
Cassie Dross	Jordan Vannoy

YSU FLUTE ENSEMBLE

Kathryn Thomas Umble, Director

Kalya Gilmore	Megan Ochs
Mia Heron	Jordan Pope
Sara Joiner	Aeva Richard
Andriy Lassowsky	Anna Standiford
Kaitlyn Livingston	

YSU TROMBONE ENSEMBLE

Andrew Mitchell, Director

John Blinsky	Hayden Nottingham
Phill Dispenza	Daniel Patrick
Brandon Hackimer	Zak Rahal
Joseph Lasher	Kyle Zimmerman
Dylan Matcho	

YSU JAZZ ENSEMBLE

Kent J. Engelhardt, Ph.D.,

SAXOPHONES:

Lucas Ciesielski
Mason Ciesielski
Zach Fleischman
Antwan Howard
Garret Kuchmaner

TRUMPETS:

Tom Landry
Maria Mangine
Darren Thompson
Alfred Todd

TROMBONES:

John Blinsky
Bruce Deal
Phill Dispenza

RHYTHM:

Guitar: Chandler Carpenter
Bass: Brendan Burke
Drums: Jordan Ringold

VOCALS:

Noah Landry

TROMBONE QUARTET

Andrew Mitchell, Director

Brandon Hackimer
Joseph Lasher
Zak Rahal
Kyle Zimmerman

DANA HORN CHOIR

Sean Yancer, Director

Katie Berlin	Stephen Hall
Brandon Brown	Declan O'Hara
Jesse Crownover	Severino Paredes
Bridget DePascale	Isabella Parsons
Han Edwards	Theresa Stolpa

BRASS QUINTET II

Andrew Mitchell, Director

Zach Jordan, trumpet
Alfred Todd, trumpet
Theresa Stolpa, horn
Daniel Chandra, trombone
Bruce Deal, tuba

BRASS QUINTET I

Andrew Mitchell, Director

Darren Thompson, trumpet
Ryan Bowden, trumpet
Severino Paredes, horn
Brandon Hackimer, trombone
Zak Rahal, bass trombone

YSU DANA SYMPHONY ORCHESTRA

Michael Butler, Director

Performers are listed alphabetically

*Principal player

#Faculty

Violin 1

Yejee Kim*
Juliana Dodson
David Timlin
Declan O'Hara

Violin 2

Audrey Jobe*
Natasha Murzda
Emily Smith

Viola

Marina Furman*
Andriy Lassowsky
Dominic Meyer
Rusebell Yajure

Cello

Kivie Cahn-Lipman#
Wyatt Miller
Hannah Shively*
Delia Walkowicz

String Bass

Devin Zerjav*
Dominic Pavis

Flute

Mia Heron*
Aeva Richard
Anna Standiford

Oboe

John Anzevino*
Richard Knoxville

Bassoon

Jonathan Buchholz*
Libby Dilley

Clarinet

Rachel Cline*
Jamar Lee

Bass Clarinet

Colin Davis

Horn

Katie Berlin
Brandon Brown*
Bridget DePascale
Stephen Hall
Severino Paredes*

Trumpet

Maria Mangine*
Ryan Bowden
Alfred Todd

Trombone

Joseph Lasher*
Dylan Matcho
Hayden Nottingham

Euphonium

John Fitch

Tuba

Connor Remington

Percussion

Maggie Bork
Michael Daniels*
Nick Grabigel*
Brett Weigel

Piano

Cody Tonkinson

YSU DANA CHORALE

Hae-Jong Lee, Director

Kathy Davison Miller, Accompanist

Joseph Spurio & Abraham Gibson, Graduate Assistants

Soprano

Chloe Downey
Emily Gerak
Jaelynn Mack
Alexa Mosca
Belita Rubante
Brianna Samson
Madeleine Schreffler
Justine Snowden

Alto

Maria Anastasiades
Chaste Chapman
Hyeji Hong
Meghan Kowalski
Caroline McLaughlin
Zoe Nocera

Tenor

Jeremy Balmenti
Ryan Flemming
Edward Benson
Joseph Spurio
Malik Montgomery
Emilio Santiago

Bass

Austin Angus
Joseph Atkinson
Palmer Stillio
Truman Littler
Christian Thompson
Abraham Gibson
Aidan Derosa

DANA CHAMBER VOCAL ENSEMBLE

Hae-Jong Lee, Director

Brianna Samson, soprano

Joseph Spurio, tenor / counter tenor

Joseph Bandi, tenor / counter tenor

Abraham Gibson, tenor

Truman Littler, bass

VOICES OF YSU

Daniel Keown, Director
Jack Ciarniello, Accompanist
Joseph Spurio, Graduate Assistant

Soprano

Kayla Gilmore
Anjali Gopalakrishnan
Audrey Kali
Morgan Kellogg
Jennifer Layfield
Gina Maloney
Belita Rubante
Hannah Shively
Haley Tura
Bella Vass-Gal
Kelsey Gorcheff

Alto

Megan Bryant
Victoria Buskirk
Gabrielle Chapman
Hyeji Hong
Kathryn Kimes
Maria Mangine
Danielle Maughan
Abigail Oberlitner
Holly Roy
Amelia Sprague
Jenna Martin

Tenor

Edward Benson
Troy Gregory
Joseph Spurio

Bass

Bryan Bessell
Alexander Kluchar
Patrick Smith
Joseph Stanford

AVONWORTH HIGH SCHOOL CHAMBER SINGERS (Guest Ensemble)

Joseph R. Bandi, Director

Soprano

Grace Beck
Abby Boyd
Jordan Hart
Mars Horigan
Harmony Karwoski

Alto

Bree Brown
Ava Coyne
Yasmin Lima
Jesse Reed
Zion Schenk
Macey Schriefer
Elena Zimmerman

Men

Peyton Bauer
Nathan Campbell
Zoli Eadie
Alex Fisher
Killian Horigan
Jacob Kerr

LAKEVIEW HIGH SCHOOL MADRIGAL SINGERS (Guest Ensemble)

Megan Mullins, Director

Jamie Black
Tatiana Brazzon
Addison Coen
Katie Dean
Avery Jones
Reiley McCleery

Olivia Menz
Arianna Powell
Anna Rider
Molly Stein
Jacinta Sutliff
Chloe Wagner

STAMBAUGH CHORUS (Guest Ensemble)

Hae-Jong Lee, Director
Kathy Miller, Accompanist
Truman Littler, Assistant to the Director

Soprano I

Anna Anderson
Julia Catchpole
Rosie Hooks
Pam Garver
Jill McBride
Dakota Sipusic

Soprano II

Veronica Asay
Paula Franklin
Genevieve Germaniuk
Carol McNinch
Beth Monroe
Candice Orr
Beverly Lawrence

Alto

Pat Brown
Charlotte Floyd
Cynthia Foust
Niki Latsko
Billie Neuman
Marie Woloszyn
Sharin Gray

Tenor

Tim Kubli
Loris Rolfe
Pam Stewart
Jenny Chaney

Bass

Andrew Gurdak
Ian McBride
Michael Kopczyk
Truman Littler
Tony Podboy

AUDIENCE SING-ALONG TEXT

O COME ALL YE FAITHFUL

1. O come, all ye faithful, Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him Born the King of Angels;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

2. God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, Begotten, not created;
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

3. Sing, choirs of angels, Sing in exultation,
Sing, all ye citizens of heav'n above;
Glory to God In the highest:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

4. Yea, Lord, we greet thee, Born this happy morning,
Jesu, to thee be glory giv'n;
Word of the Father, Now in flesh appearing:
O come, let us adore him, O come, let us adore him,
O come, let us adore him, Christ the Lord.

DANA SCHOOL OF MUSIC

SCHOLARSHIP AUDITION SCHEDULE


Saturday, January 22, 2022

Saturday, February 19, 2022

Saturday, February 26, 2022

Special Thanks to Stambaugh Auditorium!

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

**Dana School of Music and
The McDonough Museum of Art**

Presents

DANA @ MCDONOUGH
THE MINIATURES PROJECT
AN EVENING OF ONE-MINUTE PIECES

YSU COMPOSITION STUDIO

MCDONOUGH MUSEUM OF ART
DECEMBER 9, 2021 | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Right Hand Suzuki Method	Jesse Crownover
Bit Smasher	Lucas Ciesielski
West Creek	Andrew Karkosiak
The Last House on Mulholland	Taylor Natoli
Rayonism Vignette #1	Brendan McEvoy
Bubbling Water	Sevérino Paredes
Daily Life	Enzo Chiodi
Wandering	Chandler Carpenter
Relinquish All Influence	Jesse Crownover
Prelude #1	Sevérino Paredes
Music Box	Manoli Kondolios
Rayonism Vignette #2	Brendan McEvoy
Woodwind Quintet #1	Sevérino Paredes
Drifting	Lucas Ciesielski
A Simple Explanation	Jesse Crownover
If Birds Could Fly	Enzo Chiodi
Rayonism Vignette #3	Brendan McEvoy
Shift	Jesse Crownover
Benezette's Song (Excerpt 1)	Sevérino Paredes
Va Kosmosye	Taylor Natoli
Slower Than the Wind	Enzo Chiodi
Cloudy Blue	Sevérino Paredes
Symbiotic	Lucas Ciesielski
The Space Between	Jesse Crownover
Rayonism Vignette #4	Brendan McEvoy

Sonata #8 (Pathetique), II	Ludwig van Beethoven arr. Manoli Kondolios
Benezette's Song (Excerpt 2)	Sevérino Paredes
Run like the Fish	Enzo Chiodi
Naitto Doraibu	Taylor Natoli
Maroon Knuckles	Jesse Crownover
Partimento	Andrew Karkosiak
Tiptoein' In the Kitchen at 3 a.m.	Brandon Hackimer
A Spontaneous Composition <i>Based on a randomly selected haiku by Kobayashi Issa, translated by David G. Lanoue</i>	Lucas Ciesielski

Performers

Jonathan Buchholz, bassoon
 Chandler Carpenter, guitar
 Enzo Chiodi, guitar
 Lucas Ciesielski, saxophones/laptop
 Mason Ciesielski, baritone saxophone
 Jesse Crownover, piano/laptop
 Bruce Deal, tuba
 Juliana Dodson, violin
 Anna Durasko, clarinet
 John Fitch, euphonium
 Kayla Gilmore, flute
 Nicholas Grabigel, drums
 Brandon Hackimer, trombone
 Shane Hogle, double bass
 Manoli Kondolios, euphonium/laptop
 Noah Landry, soprano saxophone
 Brendan McEvoy, violin/viola
 Taylor Natoli, laptop
 Sevérino Paredes, guitar/horn/piano
 Connor Remington, tuba
 Hannah Shively, cello
 Alfred Todd, trumpet
 Billy Todd, cajon

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

THE CLIFFE COLLEGE OF CREATIVE ARTS

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