



*Presents*

**MUSIC at NOON**  
**KIVIE CAHN-LIPMAN, CELLO**

**WEDNESDAY, JANUARY 12, 2022 | 12:15 PM**  
**THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## PROGRAM

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*Passacaglia*

Heinrich Ignaz Franz Biber  
(1644–1704)

*Remains (Hecho en México)*

Édgar Guzmán  
(b. 1981)

H.I.F. Biber's most famous compositions are the *Rosenkranzsonaten*, fifteen sonatas for *scordatura* (re-tuned) violin and *basso continuo*, each representing a different mystery of the Rosary. The collection concludes with an unrelated *Passacaglia* (a kind of triple-meter dance with repeated descending tetrachord) for solo violin. I have transposed this piece downward to fit the range of the cello, but otherwise left it unchanged.

Certain styles of contemporary classical music can be a challenge for uninitiated listeners. *Remains (Hecho en México)* does not strive to be "beautiful" in the traditional sense, but I find it fascinating in its carefully controlled timbral development, as it morphs into new shapes and shifts colors. The accompaniment consists of pre-recorded cellos, with deliberate lo-fi "glitches" built into the tape part. I commissioned this piece from my friend Édgar in 2010 and premiered it in Morelia the following year.  
—Kivie Cahn-Lipman

A violoncello solo work. A transcribed improvisation. A graphic open-form piece. A musical accompaniment to a surrealist movie. A busk in the park. For me it never mattered where the piece was made; what mattered has always been what remains of those compositional stages, the remains of what it was.  
—Édgar Guzmán

# AUDITION DATES



**SATURDAY, JANUARY 22, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 19, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 26, 2022 | 8:30 AM**

**DANA SCHOOL  
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*Presents*

**MUSIC at NOON**  
**WENDY CASE, VIOLIN &**  
**YOUNJUNG CHA GAUN, PIANO**

**WEDNESDAY, JANUARY 19, 2022, 12:15 PM**  
**THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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Sonata no. 1 in G major  
Vivace ma non troppo  
Adagio  
Allegro molto moderato

Johannes Brahms  
1833-1897)



Presents

MUSIC at NOON

WENDY CASE, VIOLIN &

YOUNGLING CHA GAUN, PIANO

WEDNESDAY, JANUARY 19, 2022, 12-12 PM  
THE BUTLER INSTITUTE OF AMERICAN ART

# AUDITION DATES



**SATURDAY, JANUARY 22, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 19, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 26, 2022 | 8:30 AM**

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THE MCDONOUGH MUSEUM OF ART AND  
THE DANA SCHOOL OF MUSIC

*Present*

**MCDONOUGH  
HONORS RECITAL**

**KAYLA GILMORE, FLUTE  
DIANE YAZVAC, PIANO**

**SATURDAY, JANUARY 22 | 7:30 P.M.**

***AN EVENING OF FRENCH MUSIC!***

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Concertino pour Flûte, Op. 107

Cécile Chaminade  
(1857-1944)

Syrinx

Claude Debussy  
(1862-1918)

Prelude et Scherzo, Op. 35

Henri Büsser  
(1872-1973)

"Carmen" Fantasy  
(on themes from Bizet's "Carmen")

François Borne  
(1840-1920)

## BIOGRAPHY

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**Kayla Gilmore** is a senior at Youngstown State University studying flute performance with Dr. Kathryn Umble. She is principal flute in the YSU Wind Ensemble and Symphony Orchestra, and has played in flute ensemble, pep band, marching band, and several chamber groups.

She is the winner of the Dana Young Artist Competition, the Tuesday Musical Club Scholarship, the Carol E. Austin performing arts award, the Fitzjohn Memorial Scholarship, the Masterworks Festival Honors Recital Competition, and the American Protégé Woodwinds and Brass Competition which resulted in a performance at Carnegie Hall.

Kayla has performed in masterclasses for Lorna McGhee, Jonathan Keeble, Alexa Still, David Gier, Les Roettges, Jake Fridkis, and Katie Schott-Schafer. She has attended the Eastern Music Festival, ARIA International Summer Academy, the Consummate Flutist Summer Masterclass Series, and the Masterworks Chamber Music Festival.

In addition, Kayla is the President of the YSU Flute Society, the president and founder of Penguins for Life, and the praise team leader for YSU's Coalition for Christian Outreach. Upon graduating in May of 2022, Kayla plans to spend the next year working in ministry followed by obtaining a master's degree in flute!

# AUDITION DATES



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**SATURDAY, FEBRUARY 19, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 26, 2022 | 8:30 AM**

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*Presents*

**MUSIC at NOON**  
**MELODY QUAH, PIANO**

JANUARY 26, 2022

BUTLER INSTITUTE OF AMERICAN ART, 12:15 PM

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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Pictures at an Exhibition

Modest Mussorgsky  
(1875-1937)

*Promenade*

1. Gnomus
2. The Old Castle
3. Tuileries
4. Bydło
5. Ballet of the Unhatched Chicks
6. Samuel Goldenberg and Schmuyle  
*Promenade*
7. The Market Place at Limoges
8. Catacombe (Sepulcum Romanum)
9. The Hut on Hen's Legs (Baba-Yaga)
10. The Great Gate of Kiev

# AUDITION DATES



**SATURDAY, JANUARY 22, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 19, 2022 | 8:30 AM**

**SATURDAY, FEBRUARY 26, 2022 | 8:30 AM**

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TROY GREGORY

tenor

Jan Crews, piano

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**PROGRAM**

- |   |  |
|---|--|
| "Where'er You Walk"<br>From <i>Semele</i>   | G.F. Handel (1685-1759)                                    |
| Sebben, crudele<br>Spirate pur, spirate   | Antonio Caldara (1670-1736)<br>Stefano Donaudy (1879-1925) |
| Wohin<br>Lydia  | Franz Schubert (1797-1828)<br>Gabriel Fauré (1845-1924)    |
| "Vainement, ma bien-aimée"<br>From <i>Le Roi d'Ys</i>                               | Edouard Lalo (1823-1892)                                   |
| Three Songs of William Blake, op. 20<br>Dream Valley<br>Wildflower Song<br>Daybreak | Roger Quilter (1877-1953)                                  |
| Fly Me to the Moon  | Bart Howard (1915-2004)                                    |


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*This Senior recital is in fulfillment of a bachelor's degree for Music Education*

January 29th

McDonough Museum of Art

**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**MUSIC at NOON**  
**CHAMBER MUSIC CONCERT**  
**VOICE AND CLARINET STUDENTS**

**WEDNESDAY, FEBRUARY 2, 2022, 12:15 PM**  
**THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Three Songs of Innocence  
I. Piping Down the Valleys Wild  
II. The Shepherd

Arnold Cooke  
(1906-2005)

Jaelynn Mack, soprano  
Sara Bucci, clarinet  
Michael Barren, piano

Totus in corde languet

Franz Schubert  
(1797-1828)

Meghan Kowalski, soprano  
Colin Davis, clarinet  
Maureen Murray-Jaklic, piano

Two Nursery Rhymes  
I. The Ragwort  
II. The Dandelion

Arthur Bliss  
(1891-1975)

LaNae' Ferguson, mezzo-soprano  
Jamar Lee, clarinet  
Jan Crews, piano

"Non più di fiori vaghe catene"  
from *La clemenza di Tito*

W. A. Mozart  
(1756-1791)

Marlina Karimi, soprano  
Jaxon Stewart, clarinet  
Jan Crews, piano

Der Hirt auf dem Felsen

Franz Schubert  
(1797-1828)

Brianne Samson, soprano  
Rachel Cline, clarinet  
Maureen Murray-Jaklic, piano

## TRANSLATIONS

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MEGHAN:

I am wholly faint at heart, consumed by love for God,  
Inflamed by divine love  
Never will I cease, no, ever will I love,  
This sacred fire will ignite my soul.  
Neither hell will part me nor heaven separate me  
From the love of Christ.

MARLINA:

No more shall Hymen descend  
to weave fair garlands of flowers.

Bound in harsh, cruel chains,  
I see death advance towards me.

O wretched me! How horrible!  
Ah, what will be said of me?  
Yet he who could see my distress  
would have pity on me.

BRIANNE:

When I stand on the highest rock,  
Look down into the deep valley and sing,  
From far away in the deep dark valley  
The echo from the ravines rises up.

The further my voice carries,  
The clearer it echoes back to me from below.  
My sweetheart lives so far from me,  
Therefore I long so to be with her over there.

Deep grief consumes me, my joy has fled,  
All earthly hope has vanished,  
I am so lonely here.  
The song rang out so longingly through the wood  
Rang out so longingly through the night,  
That it draws hearts to heaven  
With wondrous power.

Spring is coming, Spring, my joy,  
I shall now make ready to journey

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**DANA**  
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*Presents*

**FOWLER/MROFCHAK**  
**GUITAR DUO**

**FRIDAY, FEBRUARY 4, 2022**  
**BLISS RECITAL HALL | 7:30 PM**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Recuerdos de la Alhambra  
Francisco Tárrega (1852-1909)  
Arr. Julio Sagreras (1879-1942)

Piano Sonata No. 14 "Moonlight Sonata",  
Op. 27, No. 2  
I. Adagio sostenuto  
Ludwig van Beethoven  
(1770-1827)  
Arr. M. Mela/L. Michel

Piano Sonata No. 1, Op. 2, No. 1  
I. Allegro  
Arr. F. Fowler

Four Letters to Wormwood (after C.S. Lewis)  
I. Patient's Contemplation  
II. Screwtape's Directives  
III. Small Sins and Nothingness  
IV. Law of Undulation  
François Fowler

The Well-Tempered Guitars, Op. 199  
-Prelude and Fugue VII in C# minor  
-Prelude and Fugue VIII in Ab  
Mario Castelnuovo-Tedesco  
(1895-1968)

Overture in the French Style, BWV 831  
I. Overture  
Johann Sebastian Bach  
(1685-1750)  
Arr. F. Fowler

## BIOGRAPHY

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Born in Warren, Ohio, in 1991, Christopher Mrofchak began his guitar studies as a young child with his father. Mrofchak's formal studies continued at the Dana School of Music of Youngstown State University under the direction of François Fowler. He received several awards at YSU, including the Dana School of Music Talent Scholarship and 2nd prize at the James Stroud All-Ohio guitar competition. Mrofchak went on to study with world-renowned pedagogue Bruce Holzman at Florida State University. While working as a teaching assistant to Professor Holzman, Mrofchak placed in several competitions, including the Southern Guitar Festival and Competition, the Troy University Guitar Competition, the University of Louisville Guitar Festival and Competition, and the Indiana International Guitar Festival and Competition. In 2019, Christopher was selected as one of fifteen

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guitarists worldwide to compete in the prestigious Parkening International Guitar Competition. He has performed in many cities in the United States, including Akron, Beverly Hills, Bloomington, Cleveland, Columbia, Columbus, Gainesville, Louisville, Malibu, Pittsburgh, Tallahassee, Warren, and Youngstown. Besides his soloist activities, Mrofchak concertizes as part of the Fowler/Mrofchak Guitar Duo with François Fowler. Mrofchak has been an active teacher by establishing the classical guitar at the North Florida String Festival with Dr. Kasia Bugaj and working with students at Mason's School of Music, Chipola College, and Florida State University. In addition to local teaching activities, Mrofchak has taught masterclasses at the Troy University Guitar Festival. He earned his Doctorate of Music at Florida State University in 2021.

Guitarist Francois Fowler has given recitals in the United States, Canada and Mexico, including concerts in Akron, Albany, Auburn, Beloit (OH), Canton, Cincinnati, Cleveland, Columbus (OH), Columbus (GA), Dayton, Denver, Grand Rapids, Hagerstown, Hartford, Jekyll Island, Kennesaw, Los Angeles, Montreal (Canada), Monterrey (Mexico), Ottawa (Canada), Pittsburgh, Rochester, Saluda (NC), San Jose, Sauble Beach (Canada), Seattle, Spartanburg, Springfield (IL), Syracuse, Tallahassee, Tampa, Tifton, Virginia Beach, Williamsburg, and Youngstown. Fowler is the recipient of national and international prizes including finalist in the 2001 Guitar Foundation of America (GFA) International Guitar Competition. A faculty member at the Dana School of Music (Youngstown State University, Ohio), he maintains an active guitar studio and coaches guitar ensembles. Dr. Fowler's students have been prizewinners in competitions and have been offered full scholarships and graduate teaching assistantships to attend graduate music programs including Columbus State University (Georgia), Florida State University, Indiana University Bloomington, the University of Cincinnati, and Youngstown State University. Fowler obtained his undergraduate degree from the University of Ottawa, Canada, where he studied with Ed Honeywell, and his Doctorate from Florida State University where he was a teaching assistant to the renowned pedagogue, Professor Bruce Holzman. Francois performs on a Thomas Humphrey guitar with D'Addario Strings, his compositions and arrangements are published by Clear Note Publications, and his recordings are released by CBC records, Canadian Music Center, Clear Note,



Novalis, and independently. His latest CD Sonata features music by C.P.E. Bach, J.S. Bach, Agustin Barrios, Gregorio Huet, and Domenico Scarlatti. Fowler is also a founding member of Duo Allant with flutist Kathryn Thomas Umble, as well as the Fowler/Mrofchak Guitar Duo with Christopher Mrofchak.

## SPONSORS

The following people and organizations have generously supported the Dana Guitar Association's 2021-2022 concert season. We sincerely thank our fine sponsors for their support.

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- David and Joanne Rich
- Dr. Pietro Pascale and John M. Pascale, luthier
- Charles W. Thomasson
- Student Government Association of YSU

## UPCOMING YSU GUITAR EVENTS


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- April 8, Friday. **Guest Artist Masterclass/Performance:** Jazz guitarist Mimi Fox (California), 12:30-3pm, Bliss Hall, Room TBD
- April 27, Wednesday. **Dana Guitar Studio Recital:** Noon (12:15pm), Butler Institute of American Art.
- April 28, Thursday. **Dana Guitar Studio Recital:** 7:30pm, Bliss Recital Hall.

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For more information about guitar studies at the Dana School of Music, please visit:  
[www.danaguitarassociation.org](http://www.danaguitarassociation.org).

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 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**MUSIC at NOON**  
**FACULTY RECITAL**  
**CICILIA YUDHA, PIANO**

**WEDNESDAY, FEBRUARY 9, 2022**

**BUTLER INSTITUTE OF AMERICAN ART, 12:15 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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- From Images, book I  
*Reflets dans l'eau* (Reflections in the Water) Claude Debussy  
(1862-1918)
- From Miroirs  
*Une Barque sur l'Océan* (A Ship on the Ocean) Maurice Ravel  
(1875-1937)
- From "Sunda Seascapes"  
*Cumbuan Bulan dan Laut*  
(The Love Between the Moon and the Sea)  
*Angin Barat* (West Wind) Trisutji Kamal  
(1936-2021)
- From "GAME-Land No. 5" for Piano,  
Playing Hand, Voice,  
*Kemanak*, and Javanese Gong-Ageng  
II. *Sungai* (The River) Slamet Abdul Sjukur  
(1935-2015)

## PROGRAM NOTES

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As an Indonesian pianist trained in the Western Classical music traditions, I have always been drawn to the French repertoire. I believe it is partly because Twentieth-century French music imbeds the colors and soundscape of the gamelan—musical tradition that is deeply ingrained in my native cultural heritage.

In 1889, French composer Claude Debussy heard a Javanese Gamelan orchestra performed at the World's Fair in Paris. This exposure to new instruments and musical language led to Debussy's unique musical style and the birth of the Impressionism period in Western Music tradition. Both Kamal and Sjukur's musical training included time in Paris in the 1960s.

While these composers' styles differ, I hope this program —that centers around a water theme —illuminates traces of the intertwined French and Indonesian musical lineages since the 1900s.

--- Cilia Yudha, 2022.



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PROGRAM NOTES

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*Presents*

# THE DANA ENSEMBLE

WITH SPECIAL GUESTS

**EVELYN WRIGHT, VOCALIST**

**JAMES SUGGS, TRUMPET**

*“A Lovely Way to Spend an Evening”*

WEDNESDAY, FEBRUARY 9, 2022

FORD THEATER, BLISS HALL | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Come Together	John Lennon/Paul McCartney
Rachel's Blues	James Suggs
Laura	David Raskin/Johnny Mercer
The Night We Called It A Day	Matt Dennis/Tom Adair
Blame It On My Youth	Oscar Levant/Edward Heyman
My Baby Kinda Sweet	James Suggs
A Lovely Way To Spend An Evening	Jimmy McHugh Harold Adamson
It Never Entered My Mind	Richard Rodgers/Lorenz Hart
Vivo Sonhando (Dreamer)	Antonio Carlos Jobim
Moon River	Henry Mancini/Johnny Mercer
I Don't Stand A Ghost of a Chance	Victor Young/Ned Washington
Too Marvelous For Words	Richard Whiting/Johnny Mercer
Cosmology	Dave Morgan

WEDNESDAY, FEBRUARY 9, 2022  
FORD THEATER, BLISS HALL | 7:30 P.M.

## PERSONNEL

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Evelyn Wright	Vocals
James Suggs	Trumpet
Wendy Case	Violin
Sara Schaft	Violin
Caitlin Hedge	Viola
Kivie Cahn-Lipman	Cello
Kathryn Umble	Flute
Alice Wang	Clarinet
Dave Kana	Tenor Saxophone
Joseph Carucci	Baritone Saxophone
Sean Yancer	French Horn
Andrew Mitchell	Trombone
Cicilia Yudha	Piano
Dave Morgan	Double Bass
Glenn Schaft	Drums

## THE DANA ENSEMBLE

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The Dana Ensemble is a flexible, modular roster of Dana School of Music faculty, which will often be joined by regional guest artists, coming together multiple times each semester for live performances in the area's iconic performance spaces.



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PROGRAM  
Luna Together  
Richard's Blues  
Luna  
A Lovely Way to  
I Never Entered  
Viva Santa  
Miss  
The State  
Cosmology

PERSONNEL  
James Sully  
Cory Crew

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**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**MUSIC at NOON**  
**FLUTE STUDIO**  
**CONCERT**

**KATHRYN THOMAS UMBLE, PROFESSOR OF FLUTE**

**WEDNESDAY, FEBRUARY 16, 2022**  
**BUTLER INSTITUTE OF AMERICAN ART, 12:15 PM**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
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## PROGRAM

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Three Pieces for Flute

Pierre-Octave Ferroud  
(1900-1936)

II. Jade

Mia Hernon, flute

Sonata for Flute and Piano

Francis Poulenc  
(1899-1963)

Aeva Richard, flute, Diane Yazvac, piano

Romance, Op. 37

Camille Saint-Saens  
(1835-1921)

Saralyn Joiner, flute, Diane Yazvac, piano

Spirit Flight

Kathrine Hoover  
(1937-2018)

Kayla Gilmore, flute

A Gaelic Offering

Catherine McMichael  
(b. 1954)

III. Lake Solace

IV. Describe a Circle

YSU Flute Ensemble, Kathryn Thomas Umble, Director

## YSU FLUTE ENSEMBLE MEMBERS

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Olivia Benna

Mia Heron

Kayla Gilmore

Andriy Lassowsky

Kaitlyn Livingston

Megan Ochs

Jordan Pope

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## Selected Upcoming YSU Flute Studio Events

Saturday, March 26, 2022, 11:00 am-5:00 pm, Bliss Hall  
YSU Flute Festival, Mark Sparks Guest Artist

Monday, April 4, 2022, 7:30 pm, Bliss Recital Hall  
YSU Flute Studio Recital

Tuesday, April 19, 2022, 6:00 pm, Bliss Recital Hall  
YSU Flute Ensemble Concert

**Kathryn Thomas Umble** greatly enjoys performing and sharing the moment with fellow musicians and the listening audience. She also highly values teaching and the process of helping others grow and find their musical "voice". She is Professor of Flute at the Dana School of Music, Youngstown State University.

"...excellent sense of shaping melodic lines." – James Flood,  
clevelandclassical.com

"...performance was immaculate and moving..." – Jim McCutchen,  
President, Dayton Classical Guitar Society

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed with the Erie Philharmonic, Opera Western Reserve, Fontainebleau Festival Orchestra, National Flute Association Gala Orchestra and Toledo Symphony Orchestra. She has been featured in concerto performances with Warren Philharmonic Orchestra, Youngstown Symphony Orchestra, Youngstown State University Wind Ensemble and Bowling Green State University Wind Ensemble and Orchestra.

Umble has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall, New York, the Cleveland Institute of Music with members of the Cleveland Orchestra, and the Cleveland Art Museum. Umble is a founding member of Duo Allant, a flute and guitar ensemble. She was a featured guest artist of the Pittsburgh Flute Club, guest artist in recital with the Aurista Ensemble in New York City, winner of the Pittsburgh Concert Society Major Auditions Competition, and she has performed in recital at numerous National Flute Association conventions.

PROGRAM

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# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

## 15TH WIND & PERCUSSION INVITATIONAL

**Dr. Michael S. Butler, Conductor**  
**YSU Wind Ensemble**

**Dr. Glenn Schaft, Director**  
**YSU Percussion Ensemble**

**Thomas M. Ruggieri, Director**  
**Boardman HS Bands**

**Len Lavelle, Director**  
**North Hills HS Bands**

**Lucas Beaver, Assistant Director**  
**North Hills HS Bands**

**Alex Kaminsky, Guest Clinician**

**THURSDAY, FEBRUARY 17, 2022**  
**STAMBAUGH AUDITORIUM, 7:30 PM**

YOUNGSTOWN STATE UNIVERSITY



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Creative Arts*

# PROGRAM

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Peaches En Regalia

Frank Zappa (1940-1993)  
Arranged by Dave Morgan/Ed Davis

## YSU Percussion Ensemble

Flight of the Pegasus

David Shaffer (b. 1953)

Satiric Dances

Norman Dello Joio (1913-2008)

- I. Allegro pesante
- II. Adagio mesto
- III. Allegro spumante

Arabesque

Samuel Hazo (b. 1966)

## Boardman High School Wind Ensemble

The Footlifter March

Henry Fillmore (1881-1956)

Pageant

Vincent Persichetti (1915-1987)

Urban Light

James David (b. 1978)

## North Hills High School Wind Ensemble

Folk Dances

Dmitri Shostakovich (1906-1975)  
Arranged by H. Robert Reynolds

Benjamin Pickard, graduate conductor

Suite of Old American Dances

Robert Russell Bennett (1894-1981)

- I. Cake Walk
- II. Schottische
- III. Western One-Step
- IV. Wallflower Waltz
- V. Rag

Baile Si Quiere!

Jeff Scott (b. 1967)

## Dana Faculty Woodwind Quintet

Kathryn Umble – flute, Shawn Reynolds – oboe, Alice Wang – clarinet  
Sean Yancer – horn, Grace Houde – bassoon

Wedding Dance

Jacques Press (1903-1985)  
Edited by Frederick Fennell

## YSU Wind Ensemble

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## Boardman High School Wind Ensemble Personnel

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### Flute

Anna Shevock  
Miranda Russell  
Molly DePinto  
Kendal Calabria  
Elliot Leipply-Caban  
Theresa Laverock  
Johnny Austin

### Oboe

Tyler Tremayne  
Katelyn Kershaw

### Bassoon

Riley McCurdy  
Adam Lipka

### Clarinet

Lainey Beichner  
Emma Vondran  
Alayna Spencer  
Khloe McDaniel  
Ayden Dabney  
R.J. Keating

### Bass Clarinet

Katherine Wamsley

### Alto Sax

Nick Ricottilli  
Evan Sweder  
Marshall Gollings  
Alex Cole

### Tenor Sax

Alivia Shablesky  
Caden Fleet

### Bari Sax

Jacob Cline

### Trumpet

Sonny Testa  
Zach Knickerbocker  
Michael Misel  
Ben Ams  
Bella Brabant  
Max Martin  
Nathan West  
Adam Beggs  
Zach Zban  
Nick Vivacqua

### French Horn

Vivien Smith  
Jacob Wolf  
Caleb Austin  
Megan Bendel

### Trombone

Malcolm Leicht  
Connor Blasco  
Jackson Bogerd

### Bass Trombone

Connor Zimmer

### Euphonium

Billy Smith  
Nate Hargrove

### Tuba

Tommy Doerr  
Gavin Fernandez  
Jimmy Li

### Percussion

Aaron Hortion  
Matthew Beichneer  
Anthony DeMain  
Aiden McIntyre  
John Cagnina  
Celesta Richard  
Patti Jeffrey  
Ivan Lindberg  
Jose Leipply-Caban  
Erik Lipinsky



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# YSU Wind Ensemble Personnel

(In alphabetical order)

\* Denotes section leader

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## Flute

Kayla Gilmore\*  
(Chester, WV)

Mia Heron  
(Murrysville, PA)

Saralyn Joiner  
(Cortland)

Andriy Lassowsky  
(Pittsburgh, PA)

Aeva Richard  
(Boardman)

## Oboe

Samuel Hofman\*  
(Austintown)

Aaron Vagi  
(Ashtabula)

## Bassoon

Libby Dillee  
(Sullivan)

Abaigael Mamich\*  
(East Liverpool)

## Clarinet

Sara Bucci  
(Bethel Park, PA)

Rachel Cline\*  
(Lake Milton)

Joshua Close  
(Avon)

Julie Douglas  
(Johnstown, PA)

Katie Farrington  
(New Castle, PA)

Jamar Lee  
(Pittsburgh, PA)

Jaxon Stewart  
(Bethel Park, PA)

## Bass Clarinet

Colin Davis  
(Howland)

## Alto Saxophone

Noah Landry\*  
(Poland)

Brendan Bennett  
(Minerva)

## Tenor Saxophone

Jonathan Moisey  
(McKeesport, PA)

## Baritone Saxophone

Brendan Bennett  
(Minerva)

## Trumpet

Ryan Bowden\*  
(New Castle, PA)

Wyatt Engstrom  
(Greenville, PA)

Ben Pickard  
(Jefferson)

Alfred Todd  
(East Liverpool)

## Horn

Brandon Brown  
(Warren)

Declan O'Hara  
(Hubbard)

Severino Paredes\*  
(New Kensington, PA)

Theresa Stolpa\*  
(Bethel Park, PA)

## Trombone

Joseph Lasher  
(Murrysville, PA)

Dylan Matcho  
(Apollo, PA)

Kyle Zimmerman\*  
(East Palestine)

## Bass Trombone

Daniel Patrick  
(Poland)

## Euphonium

John Fitch\*  
(Lowellville)

Manoli Kondolios  
(Howland)

## Tuba

Bruce Deal\*  
(Bethel Park, PA)

Connor Remington  
(Bethel Park, PA)

## String Bass

Devin Zerjav  
(Plum, PA)

## Piano

Cody Tonkinson  
(Salem)

## Percussion

Maggie Bork\*  
(Cortland)

Joey Callard  
(Boardman)

Stephen Dorbish  
(Austintown)

Jordan Ringold  
(Warren)

Brett Weigel  
(Monaca, PA)

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## YSU Percussion Ensemble Personnel

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Aerin Bettenhausen  
Maggie Bork  
Michael Daniels  
Owen Davis  
Stephen Dorbish

Nick Grabigel  
Jordan Ringold  
Kaylin Volkert  
Brett Weigel

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## North Hills High School Wind Ensemble Personnel

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### Flute

Cory Chen  
Katie Miller  
Paige Rossi, piccolo

### Oboe

Abby Alexander

### Bassoon

Gabby Snyder

### Clarinet

Abriana Bensch  
Ella Demoise  
Thomas Dineen, contrabass  
Natalie Graco  
Alexa Poloka  
Elli Topnick, bass  
Tyler Workinger  
Lexie Yoder

### Saxophone

Jesse Holderny  
Brianna Johnson  
James Polen  
Adam Serowik

### Trumpet

Adam Hershberger  
Logan Humeston  
Brenton Perkins  
Daniel Satariano  
Trevor Smith

### Horn

Elaine Adamiak  
Jack Alexander  
Maggie Knox  
Bethany Osmond  
Sophia Siegle

### Trombone

Lukas Clement  
Joshua Kim  
Landan Perez, bass  
Anthony Smith

### Baritone

Andy Boyle

### Tuba

Anthony Bach  
Jadyn Stillwagon  
Joshua White

### Percussion

Autumn Adamiak  
Jacob Annapolen  
Julian Drake  
Jack Gibilisco  
Audrey Kelly  
Colter Mathis  
Jacob Perkins

### Piano

Emma Kim

## ABOUT THE CONDUCTORS

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### **LUCAS BEAVER**

Lucas Beaver is a Secondary Instrumental Music Teacher in the North Hills School District, where he teaches Middle School and High School Concert Bands and serves as Assistant Marching Band Director. Beaver is a 2017 graduate of Duquesne University and holds a Master of Music in Music Education graduate degree from Kent State University.

During his time at Duquesne, he studied bassoon with Philip Pandolfi of the Pittsburgh Symphony Orchestra. He also studied wind band conducting with Dr. Robert Cameron, earning the opportunity to rehearse and conduct the University Wind Ensembles in numerous concerts. Upon graduation, Beaver was the recipient of the PMEA-SMTE Award for Excellence in Service.

While at North Hills, he has conducted the North Hills High School Wind Ensemble at the 2019 PMEA/NAfME Eastern Division conference, 2020 Music for All National Concert Band Festival, and for the upcoming 2022 PMEA State Conference. He is also the recipient of two *Citations of Excellence* awarded by the National Band Association.

Outside of school, Beaver maintains a private bassoon studio, and is an organist and cantor at St. Raphael the Archangel Parish in Pittsburgh, PA. He is an active member of NAfME, PMEA, and a lifetime member of the Pi Kappa Lambda Music Honors Society, and he currently serves as President of the Allegheny Valley Band Association.

### **MICHAEL S. BUTLER**

Michael S. Butler is Director of Bands and Associate Professor of Music in the Dana School of Music at Youngstown State University. He conducts the wind ensemble and orchestra, leads the graduate wind conducting program, and oversees all aspects of the university's band and orchestra program. He also serves as music director for the YSU Youth Orchestra.

Prior to his appointment at YSU, Dr. Butler served as the Director of Bands for six years at the University of Wisconsin-Stevens Point where the Symphonic Wind Ensemble was recognized twice by CBDNA as one of the finest small university wind ensembles in the nation, first in 2017 and second in 2019. The ensemble was also selected through blind peer review to perform at the 2019 Wisconsin Chapter of the National Band Association Conference in Eau Claire. Before teaching at UWSP, he had a multitude of experiences that included teaching and conducting at the University of Florida, serving as the Associate Director of Bands & Orchestra at Spruce Creek High School, and the Director of Bands at William R. Boone High School. Ensembles under his leadership flourished and received invitations to perform at the Florida Music Educators Conference and the prestigious Carnegie Hall.

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## **ALEX KAMINSKY**

Alex Kaminsky was appointed Director of Bands and Associate Professor of Music at VanderCook College of Music in 2019 after a highly successful tenure at Marjory Stoneman Douglas High School in Parkland, FL. Previous to that, Kaminsky led the band programs at Buchholz High School, Lincoln High School, Auburndale High School, and Cocoa Beach Jr/Sr High School, all of which excelled under his direction. Throughout his 30-year career as a high school band director, Kaminsky's ensembles consistently earned Superior ratings at all levels of evaluation. In addition to earning straight Superior ratings at the Florida Bandmasters Association (FBA) State Concert Band Assessment beginning in 1997 for an unprecedented 21 years (the last 11 years with both his first and second bands), he is the only director in the history of the FBA to have had three concert bands from one school earn straight Superior ratings at State, which he achieved three times (2009, 2018, and 2019).

Kaminsky's high school bands performed at the Midwest Clinic (2005, 2009, 2014, and 2018), ABA National Convention (2014), CBDNA/NBA Southern Division Conference (2004 and 2014), FMEA State Conference (2014), Music for All National Concert Band Festival (2002 and 2012), and the National Wind Band Festival at Carnegie Hall (2009 and 2018). In 2018, the Stoneman Douglas Wind Symphony was named a Mark of Excellence National Wind Band Honors winner as one of only ten 6A bands in the nation. His marching bands consistently placed in the Florida Marching Band State Championship Finals, twice winning consecutive FMBC State Championships (2013 and 2014, 2017 and 2018) as well as being named a finalist band at BOA regional competitions.

Kaminsky is a Conn-Selmer Educational Clinician, an elected member of the prestigious American Bandmasters Association and the American School Band Directors' Association, and also holds memberships in CBDNA, NBA, NAFME, and Phi Beta Mu. He has served on many state and national committees, and currently serves on the ABA Sousa/Ostwald Award Committee and the ABA School Bands Task Force. Kaminsky is a National Board-Certified Teacher and has been featured in several periodicals including *The Instrumentalist*, *Teaching Music*, *Halftime Magazine*, *School Band & Orchestra Magazine's* "50 Directors Who Make A Difference" and *Home Magazine's* "12 Exceptional Educators."

## **LEN LAVELLE**

Len Lavelle is Director of Bands at North Hills High School in Pittsburgh, Pennsylvania, and also serves as the Music Department Curriculum Leader. He has taught instrumental music from the elementary through the college level and served as conductor of the Three Rivers Young Peoples Orchestra Wind Symphony. In the last decade, Lavelle's bands have been featured at the Music for All National Concert Band Festival, the PMEA All-State

## ABOUT THE CONDUCTORS

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Convention 5 times, and NAFME All-East Convention 4 times, all in different years. He has been recognized with the Citation of Excellence from both the Pennsylvania Music Educators Association and the National Band Association, and has served as a guest conductor and clinician for school and honor groups and at all levels. Lavelle has presented at various conferences, been interviewed for *The Instrumentalist*, and is a founding board member of SLAM, the Servant Leadership Association for Music Education. Since returning to his alma mater, enrollment in the marching band and orchestra programs have nearly doubled. Both are at historical highs while school enrollment is at its historical low. He lives in North Hills with his wife Sarah, who is the Director of Orchestras at North Allegheny High School, and their two daughters Grace (clarinet, voice, and piano) and Annie (horn, clarinet, and piano).

### **THOMAS M. RUGGIERI**

An alumnus of Boardman High School and the Boardman Bands, Thomas Ruggieri is in his twenty-second year as only the fourth director in the history of the Band. Prior to this, he taught for two years in Liberty and for eight years at Youngstown's East High School and North Junior High. He began his teaching career with a half-year service with the Boardman Band.

He graduated from Youngstown State University with a bachelor's degree in music education in 1988, and from Marygrove College with master's degree in 2004. Ruggieri is a member of the National Association for Music Education and the Ohio Music Education Association.

He is honored to have been a five-time quarter-finalist for the GRAMMY Music Educator Award. Over 30,000 nominations come in from across the country every February. The Foundation and selection committee narrow the list to about 200 quarterfinalists each year. Ruggieri was a quarter-finalist for the inaugural award in 2014 and advanced to the same level for the 2016, 2017, 2019, and 2020 awards.

As a performer, he is a free-lance drummer/percussionist in the area. He is a member of the WD Packard Concert Band, the Big Band Sound of Packard, and the Packard Dixieland Band.

### **GLENN SCHAFT**

Glenn Schaft is Professor and Director of Percussion Studies at Youngstown State University, performs with the Faculty Jazz Group, is founder and faculty advisor of the Youngstown Percussion Collective, a student organization, and is a longstanding member of the Percussive Arts Society. Please visit [glennschaft.com](http://glennschaft.com). Schaft wishes to thank his artist endorsement partners Avedis Zildjian Co. (cymbals), Remo Inc. (drumheads and world percussion), Vic Firth Inc. (sticks and mallets), and Black Swamp Percussion (accessory percussion) for their product and artist support.

## ENSEMBLE BIOS

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### **ABOUT THE BOARDMAN HIGH SCHOOL BAND PROGRAM**

Band has been part of the Boardman Schools since 1926. The Boardman Bands have had only four directors in that time. Thomas Ruggieri, an alumnus of the Band, took over in 1999 when Thomas A. Groth retired.

The 160-member Boardman Spartan Marching Band remains the most visible aspect of the instrumental music program. The non-competitive show band performs regularly at high-profile band venues across the country. It has appeared in the Tournament of Roses Parade, the Macy's Thanksgiving Day Parade, the Citrus Bowl Parade, the Chicago Thanksgiving Parade, the Indianapolis 500 Parade, and the NYC Veterans Day Parade, America's Thanksgiving Parade in Detroit, and the Gatlinburg "Fantasy of Lights" Parade to name just a few. The marching band rehearses as a complete group daily as part of the school schedule throughout the fall marching season.

In November, the group splits into two concert bands. The Wind Ensemble and Symphonic Band have had great success at OMEA District Large Group Events over the past several years. The Wind Ensemble has been selected to perform at the OMEA State Conference. It holds the distinction of being one of the first high school bands to perform at Carnegie Hall.

The Boardman Jazz Program is equally impressive with two complete jazz ensembles that meet daily as part of the school schedule and a pop/rock band that rehearses after school. The groups have performed regularly at famous jazz clubs in Ohio, Pennsylvania, and New York City. Jazz Ensemble 1 has been an opening act for Gordon Goodwin's Big Phat Band and the Buddy Rich Big Band. Guest artists at the annual BHS Jazz Fest include Bernie Dresel, Roger Ingram, Mike Tomaro, Andy Martin, and Eric Marienthal.

Band, Jazz, Orchestra, and Chorus at Boardman High School have earned it GRAMMY Signature School status. They have also repeatedly led to Boardman being listed as one of the 100 Best Communities for Music Education.

### **ABOUT THE NORTH HILLS HIGH SCHOOL BAND PROGRAM**

The North Hills Bands have a long and storied history. At the center of the program are our concert bands. The North Hills Wind Ensemble (formerly Symphony Band) has been featured at conventions around the country including the Midwest Convention (six times), the National Concert Band Festival, the MENC/NAfME All-Eastern Convention (nine times), and the PMEA State Convention (fifteen times). The bands were awarded the Sudler Flag of Honor from the John Philip Sousa Foundation as part of the inaugural group in 1983. Guest soloists, conductors and clinicians have included over the years William Revelli, Arthur Fieldler, Arnald Gabriel,

## ENSEMBLE BIOS

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Vaclav Nelhybel, Alfred Reed, Allen Vizzutti, Urbie Green, Fred Hemke, Louis Bellison, Stephen Gage, Fred Allen, Tim Lautzenheiser, Timothy Mahr, Stephen Peterson, Scott Tobias, Scott Rush, and Peter Boonshaft, among many others. Most recently, the program was recognized by the National Band Association as a Program of Excellence and was awarded the American Prize in the High School Band Division.

The North Hills Marching Band is a traditional, "Big Ten" style marching band. A completely extra-curricular ensemble, the band strives to support the community and entertain audiences as the band performs numerous different shows each season. The band has performed in the Presidential Inaugural Parade, Chicago St. Patrick's Day Parade, New York City St. Patrick's Day Parade, Washington D.C. Cherry Blossom Parade, NFL, MLB and NCAA games and on Main Street of Walt Disney World. The North Hills School District has adopted the marching band's motto of "Pride, Tradition and Excellence."

The North Hills High School Bands have maintained an annual commission series since 1965, making it the longest-running series of its kind in the United States. Through the support of the North Hills Instrumental Parents Association, the series has resulted in the creation of over 50 works for band. Works from the series have been recorded by the Tokyo Kosei Wind Orchestra with Frederick Fennel conducting, D.C. service bands, the University of North Texas Wind Symphony, and college ensembles throughout the country. They have been featured in the series, *Teaching Music Through Performance in Band*, and the series is referenced in the Meredith Music publication, *The New Winds of Change*. Recent composers have included Michael Daugherty, Philip Sparke, Julie Giroux, Dana Wilson, Timothy Mahr, Jack Stamp, and Jack Frerer.

The bands extend our gratitude to our former directors, Mr. James Caruso (1946-1960), Mr. Warren Mercer (1961-1992), Ms. Areta Kalogeras (marching band, 1989-2008), and Mr. David Matthews (1992-2011).

### **ABOUT THE YSU PERCUSSION ENSEMBLE**

Notable YSU Percussion Ensemble performances include the Percussive Arts Society 2018 International Convention in Indianapolis, Percussive Arts Society Ohio Chapter Days of Percussion at Capital University, Ohio Northern University, Youngstown State University, and Ohio Music Education Association Conferences in Cleveland, Columbus, and Cincinnati.

An important part of our mission involves collaborations with composers in the commissioning, premiering, and critically acclaimed recording of their works. Our 2005 release "Dark Wood" includes six premiere recordings and commissions. Our commission project with New York City-based percussionist/composer John Hollenbeck on his "Ziggurat" for

## ENSEMBLE BIOS

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for five percussionists and four saxophonists, was premiered at the Whitney Museum of Contemporary Art in New York City, and is available on his 2008 release "Rainbow Jimmies." The Youngstown Percussion Collective's 2012 release "Forms Of Things Unknown" is a concert-length suite by YSU professor of jazz studies, bass, and composition, Dr. Dave Morgan.

### **ABOUT THE YSU BANDS & YSU WIND ENSEMBLE**

The wind band program at YSU includes a wide array of performance groups, from concert bands and chamber ensembles to athletic bands, including the YSU Marching Pride. Hundreds of students perform in these ensembles each year.

The wind band program at Youngstown State University has a rich history of collaboration with musical artists, including some of the most distinguished composers, conductors, and performers of our time to provide transformative experiences for our musical community. Notable artists include Michael Colgrass, Sean Jones, Joseph Schwantner, Donald Sinta, Allen Vizzutti, and many more. This collaboration frequently includes participating and leading commissions to propel the wind repertoire forward. The Wind Ensemble has had the honor of performing at prestigious venues throughout the United States, including repeated performances at the OMEA Conference, CBDNA Regional and National Conferences, MENC National Conference, ASBDA National Conference, and the world-renowned Carnegie Hall. The group has released a total of seven professionally produced and critically acclaimed CDs.

The YSU Wind Ensemble, directed by Dr. Michael S. Butler, is the premier concert band in the Dana School of Music and consists of the top wind and percussion students. The Wind Ensemble performs a wide range of music, including contemporary literature and standard repertoire, to ensure students receive exposure to the finest music written for the medium.



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ENSEMBLE BIOS 2018-19

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FORD FAMILY RECITAL HALL,  
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# PROGRAM

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Henry Purcell

Two Fantasias (1680, arr. for string quartet)

Leo Brouwer (Cuba)

String Quartet n. 3 (1997)

*La voz ritual para el comienzo del año*

*Por el cuerpo del viento*

*La danza imposible*

*Cambió el ritmo de la noche*

Heitor Villa-Lobos

String Quartet No. 5 (1931)

*Poco Andantino*

*Vivo ed Energico*

*Andantino-Tempo Giusto*

*Allegro*

---Intermission---

Franz Schubert

String Quartet No. 14 "Death and the Maiden"

*Allegro*

*Andante con moto*

*Scherzo-Allegro molto*

*Presto*

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Individually, we are Saul, Aron and Alvaro Bitran, and Javier Montiel. Together, we are known as the Cuarteto Latinoamericano. Our audiences have lots of questions about us. For example, whether that big case that we carry with us is a *guitarrón*.

No, it's a cello. And we are not a mariachi band; we don't play with ponchos or guitars, despite what many people ask. We know that our name may be a bit misleading, but there are reasons for it: not only do we hail from Latin America, but mainly, we have made an almost forty-year-long career by mostly playing concert music by composers from countries South of the Rio Bravo. This music "the music of our continent" is as varied as its culture, its geography, its food and history. Some of these composers undoubtedly draw from Latin America's rich popular music tradition, while others write music that sounds universal, and could have been written anywhere in the world. Having said that, it does seem that a lot of the Latin American repertoire prominently features rhythm (or so we are told). But in any case, our only criterion for selecting our Latin American repertoire is its artistic quality.

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Of course, like any budding string quartet, in the distant year of 1982 in Mexico City, we started with Mozart, Beethoven, Brahms, Borodin, Ravel, etc. But soon thereafter we began to discover the wonderful repertoire awaiting us in our own neck of the woods and, in parallel, we found out that it was very much appreciated in different parts of the world. This is how this music, which we have recorded on over 80 CDs, has gotten us many awards, such as two Latin Grammys, multiple Grammy nominations, and the coveted Diapason d'Or in France, among others and has brought us to renowned halls such as the Teatro alla Scala in Milan, Carnegie Hall, the Concertgebouw and other marvelous concert venues in Israel, China, Japan, New Zealand, and practically all of Europe and the Americas.

This is how, until this very day we continue to travel the world with our beloved scores by Villa-Lobos, Revueltas, Ginastera, Piazzolla and many other great Latin American masters in our briefcases. Sometimes we wonder ourselves how it is even possible to have lasted for so many years together. We think we owe this to several factors, not least among them good luck. A musician's career is fragile by nature, as it is totally dependent on the performer's good health. When multiplied by four, this situation turns even more delicate. Thus, fate has been generous with us, not to mention other very relevant issues: the love for what we do, having incredibly supportive families, the affection amongst us four and, last but not least, the sense of humor with which we approach our career and especially our travels, which delight us with plenty of hilarious and absurd situations.

Equally important for our long career has been the support we have received from many institutions which we cannot thank enough. In particular, we are indebted to Mexico's National Fund for Culture and Art (FONCA), which has supported us uninterruptedly since 2004 through its Mexico en Escena grant. We are also thrilled with our teaching activities at the multiple music schools, universities and conservatories with which we collaborate regularly, as well as the numerous international festivals in which we participate year after year. And, undoubtedly, we have been inspired by our collaborations with brilliant artists, such as Janos Starker, Eduardo Mata, Rudolf Buchbinder, Manuel Barrueco, Itamar Golan and many others.

As our fortieth anniversary approaches, we keep traveling around the world. Our hair has become grayer and scarcer, and our instruments seem to weigh a bit more each day. But our desire to keep performing the marvelous Latin American and mainstream string quartet repertoire, and of course the mutual rapport among ourselves, keep us together, full of energy and forever thinking about our next concert. All this seems like a miracle to us, and we feel incredibly lucky and grateful to have made an entire life out of our Cuarteto Latinoamericano.

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*Presents*

**YSU JAZZ  
ENSEMBLE**

— and —

**CONTEMPORARY  
ENSEMBLE**

**KENT ENGELHARDT &  
JOHN ANTHONY, DIRECTORS**

**MONDAY, FEBRUARY 21, 2022  
CHESTNUT ROOM, KILCAWLEY CENTER, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## Jazz Ensemble - Kent Engelhardt \_\_\_\_\_

Song For My Father

Horace Silver  
Arr. Mike Kamuf

Alone Together

Howard Dietz & Arthur Schwartz  
Arr. Mike Kamuf

Blues For J.M.

Mike Kamuf

April In Paris

Vernon Duke & Yip Harburg  
Arr. Mike Kamuf

There Will Never Be Another You

Harry Warren & Mack Gordon  
Arr. Chandler Carpenter

With A Song In My Heart

Richard Rogers & Lorenz Hart  
Arr. Mike Kamuf

### **SAXOPHONES:**

Lucas Ciesielski  
Mason Ciesielski  
Zach Fleischman  
Antwan Howard  
Garret Kuchmaner

### **TROMBONES:**

John Blinsky  
Daniel Chandra  
Bruce Deal  
Phill Dispenza

### **VOCALS:**

Noah Landry

### **TRUMPETS:**

Nicholas Brophey  
Tom Landry  
Darren Thompson  
Alfred Todd

### **RHYTHM SECTION:**

Guitar: Chandler Carpenter  
Piano: Noah Landry/Jesse Crownover  
Bass: Brendan Burke  
Drums: Jordan Ringold

## Contemporary Ensemble - John Anthony \_\_\_\_\_

Belita Rubante, vocals; Jacob Sholtes, guitar; Eric Thompson, guitar;  
Patrick Smith, keyboards; Devin Zerjav, bass; Joey Callard, drums

Highway Star

Deep Purple

Language

Tori Kelly

Fighter

Christina Aguilera

# Spring 2022 Jazz Concert Calendar \_\_\_\_\_

## **Saturday, January 29**

Jazz Ensemble OMEA District, DeYor PAC, 2:00 p.m.

## **Monday, February 21**

Jazz Ensemble/Contemporary Ensemble  
Chestnut Room, Kilcawley Center, 7:30 p.m.

## **Thursday, March 3**

Jazz Combos  
Spotlight Theater, Bliss Hall, 7:30 p.m.

## **Friday, March 18**

Jazz Ensemble  
Pymatuning Valley Jazz Festival  
Andover, OH, 6:00 p.m.

## **Monday, April 11**

Jazz Ensemble/Contemporary Ensemble  
Chestnut Room, Kilcawley Center, 7:30 p.m.

## **Tuesday, April 12**

Guest Artist/Alumnus Harold Danko, "Rite Notes/Spring Garden"  
Solo jazz piano, Ford Theater 7:30 p.m.

## **Thursday, April 14**

Convocation with Harold Danko "From Youngstown and YSU to  
NYC and beyond," Ford Theater, 4:00 p.m.

## **Thursday, April 14**

"An Evening with Harold Danko"  
Jazz Combos and Jazz Ensemble  
Ford Theater, 7:30 p.m.

## **Monday, April 18**

Jazz Combos  
Ford Theater, Bliss Hall, 7:30 p.m.



## ACKNOWLEDGMENTS

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The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**MUSIC at NOON**  
**VOICE DEPARTMENT**

FEBRUARY 23, 2022

BUTLER INSTITUTE OF AMERICAN ART, 12:15 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

## PROGRAM

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Danza, danza, fanciulla gentile

Francesco Durante  
(1684-1755)

Justine Snowden, soprano  
Maureen Murray-Jaklic, piano

L'heure Exquise

Reynaldo Hahn  
(1874-1947)

Caroline McLaughlin, mezzo-soprano  
Jan Crews, piano

Everywhere I Look

Molly Carew  
(1886-1953)

Maria Anastasiades, soprano  
Jack Ciarniello, piano

Silent Noon

Ralph Vaughan Williams  
(1872-1958)

Malik Montgomery, tenor  
Jan Crews, piano

A Simple Song  
from *Mass*

Leonard Bernstein  
(1918-1990)

Belita Rubante, soprano  
Jack Ciarniello, piano

Aimons-Nous

Camille Saint-Saëns  
(1835-1921)

Austin Angus, baritone  
Jan Crews, piano

"Batti, batti, o bel Masetto"  
from *Don Giovanni*

Wolfgang Amadeus Mozart  
(1756-1791)

Jennifer Layfield, soprano  
Jack Ciarniello, piano

---

This Can't Be Love  
from *The Boys from Syracuse*

Richard Rodgers and Lorenz Hart  
(1902-1979) (1895-1943)

---

Joseph Atkinson, baritone  
Mary Ann Bilas, piano

---

*Heine-Lieder*

Das ist ein Brausen und heulen  
Mir träumte von einem Königskind  
Es blasen di blauen Husaren

Hugo Wolf  
(1860-1903)

---

Marlina Karimi, soprano  
Jan Crews, piano

PROGRAM  
Dana School of Music  
(614) 297-2981

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JENNIFER LAYFIELD

*Soprano*

Jack Ciarniello

---

*PROGRAM*

- |   |  |
|---|--|
| Let Me Wander Not Unseen  | George Frideric Handel<br>(1685-1759)  |
| Ridente la calma  | Wolfgang Amadeus Mozart<br>(1756-1791) |
| Where the Bee Sucks   | Thomas Arne<br>(1710-1778)             |
| “Steal Me Sweet Thief”<br>from <i>The Old Maid and the Thief</i>              | Gian Carlo Menotti<br>(1911-2007)      |
| Wiegenlied  | Johannes Brahms<br>(1833-1897)         |
| Der Nussbaum  | Robert Schumann<br>(1810-1856)         |
| Extase  | Henri Duparc<br>(1848-1933)            |
| “Batti, batti o bel Masetto”<br>from <i>Don Giovanni</i>                      | Wolfgang Amadeus Mozart<br>(1756-1791) |
| “Art Is Calling for Me” (The Prima Donna Song)<br>from <i>The Enchantress</i> | Victor Herbert<br>(1859-1924)          |

---

This Senior Recital is in fulfillment of a bachelor's degree for Music with emphasis in Recording track.

February 27, 2022

St. John's Episcopal Church 5:00 p.m.

MARLINA KARIMI, SOPRANO

Jan Crews, piano  
Jaxon Stewart, clarinet

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**PROGRAM**

“Da Tempeste in legno infranto”  
from *Giulio Cesare*

George Frideric Handel  
(1685-1759)

Heine-Lieder

Hugo Wolf  
(1860-1903)

Sie haben heut' Abend Gesellschaft  
Ich stand in dunkeln Traumen  
Das ist ein Brausen und heulen  
Aus meinen grossen schmerzen  
Mir träumte von einem Königskind  
Mein Liebchen wir sassen beisammen  
Es blasen die blauen Husaren

*Intermission*

*Three Poems of Fiona MacLeod*  
Thy Dark Eyes to Mine  
The Rose of The Night

Charles Griffes  
(1884-1920)

Four Duparc songs  
L'invitation au voyage  
La vie antérieure  
Phidylè  
Chanson Triste

Henri Duparc  
(1848-1933)


“Non più di fiori vaghe catene”  
from *La Clemenza di Tito*

Wolfgang Amadeus Mozart  
(1756-1791)

*Marlina Karimi's Graduate recital is in partial fulfillment of the requirements for the Master of Music Degree in Performance.*

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**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**YSU CONCERT BAND**

**DR. KATE FERGUSON, CONDUCTOR**

**FEATURING LAKEVIEW  
HIGH SCHOOL BANDS**

**NATHAN SENSABAUGH, DIRECTOR**

**MONDAY, FEBRUARY 28, 2022  
STAMBAUGH AUDITORIUM, 7:30 PM**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
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# PROGRAM

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## Lakeview High School Concert Band

Into the Clouds!	Richard Saucedo (b. 1957)
My Favorite Things	Richard Rodgers (1902-1979) Arr. By Robert Buckley (b. 1946)
Chasing Sunlight	Cait Nishimura (b. 1991)
Allegory	Michael Kamuf (b. 1967)

## Lakeview High School Symphonic Band

Danse Carnivale	Randall Standridge (b. 1976)
Edge of Destiny	Sean O'Loughlin (b. 1972)
Trail of Tears	James Barnes (b. 1949)

## YSU Concert Band

Fanfare Mother Earth	David Maslanka (1943-2017)
English Folk Song Suite	Ralph Vaughan Williams (1872-1958)
I. March - "Seventeen Come Sunday"	
II. Intermezzo - "My Bonny Boy"	
III. March - "Folk Songs from Somerset"	
	Ben Pickard, conductor

Grace Before Sleep	Susan LaBarr (b. 1981) Wind setting by Eric Wilson
Rhapsodic Celebration	Robert Sheldon (b. 1954)
Circus Days	Karl King (1891-1971) Arranged by Loras Schissel

---

## Lakeview High School Concert Band

---

### Flute

Rylee Gary  
Gilliam Hughes  
Anna Kelly  
Mistee Parrish  
Brooklyn Thurber  
Belle Wimsett

### Clarinet

Emma Mika  
Michael Nigrin  
Mattie Parrish  
Meliah Persino

### Alto Saxophone

Lyndsay Medved  
Gage Mymo  
Tyler Neiswonger

### Tenor Saxophone

Jason Harrington

### Baritone Saxophone

Dominic Aliesch

### Trumpet

Leah Fabry  
Jeremiah Hickey  
Riley Kensky  
Evan Lewis  
Alex Marra  
Noah Masaitis  
Brayden Smith

### French Horn

Ashley Graczyk  
Tristen Salyard

### Trombone

David Goldner  
Jacob Pastore

### Euphonium

Mason Kovac

### Tuba

Maison Adkins  
Brent Denman  
Tristen Salyard

### Percussion

Emily Bayus  
Chris Bowman  
William Bullock  
Frank Hughes  
Alyssa Mahood  
Benjamin Schmidt

---

## Lakeview High School Symphonic Band

---

### Flute

Zoe Baker  
Samantha Capps  
Caden Guesman  
Emily Kensky  
McKenzie McFall  
Jessica Riley  
Sarah Rolfe  
Alexandria Shiflet  
Abigail Sulc

### Oboe

Mara Johnston  
Grace Mazur

### Bassoon

Morgan Rolley

### Clarinet

Madylin Marinkovich  
Thomas Paylansky  
Jozie Skruck  
Aaron Stojkov

### Bass Clarinet

Brian Thomas

### Alto Saxophone

Maddie Cluckey  
Jacob Langmeyer  
Cooper Schiavone

### Tenor Saxophone

Braydn Armstrong  
Lexi Garcia

### Baritone Saxophone

EJ Paucar

### Trumpet

Damyen Fuchilla  
Avery Jones  
Ryan Kurtz  
Evan Lenox  
Husni Majid  
Matthew Reighard  
Nathan Shrum

### French Horn

Lindsay Dean  
Alex Holden  
Xavier Madorma  
Lucas Redmond

### Trombone

Chelsea Dean  
Caroline Roche  
Abigail Williams

### Euphonium

Ethan Baker  
Caden Baldwin  
Dino Haidaris

### Tuba

Kaelyn Hickey  
Aylah Purdum

### Percussion

Mya Best  
Sydney Collins  
Cade Cratsley  
Josh Hudson  
Anna Kolonich  
Anthony Marble-Salem  
Ella Moss  
Josh Reighard  
Luke Rider  
Jimmie Townsend

---

# YSU Concert Band

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## Flute

Angie Gopalakrishnan,  
New Albany, OH  
Kaitlyn Livingston,  
Lakewood, OH  
Jordan Pope,  
Austintown, OH  
Meghan Ochs,  
Economy, PA

## Oboe

Alison Butz,  
Caledonia, OH  
Richard Knoxville,  
Brookfield, OH

## Clarinet

Ellie Schrier,  
Clinton, PA  
Carmella Donofrio,  
Youngstown, OH  
Dominic Meyer,  
Boardman, OH  
Jordan Vannoy,  
Greenville, PA

## Bass Clarinet

Sara Bucci,  
Bethel Park, PA

## Alto Saxophone

Brinly Haley,  
Ellwood City, PA  
Nicholas Komara,  
Poland, OH  
Joseph McNicol,  
East Liverpool, OH

## Tenor Saxophone

Kohl Martin,  
Louisville, OH  
Stephanie Simon,  
Boston, MA

## Baritone Saxophone

Caroline Manjerovic,  
Hookstown, PA

## Trumpet

Brandon Brown,  
Warren, OH  
Donovan Leininger,  
Jefferson, OH  
Noah Mooney,  
Cortland, OH  
Michael Sheely,  
Mineral Ridge, OH

## French Horn

Katie Berlin,  
Erie, PA  
Han Edwards,  
Canfield, OH  
Zoe Nocera,  
Steubenville, OH  
Isabella Parson,  
Gallipolis, OH  
Ryleigh Shearer,  
Ellwood City, PA

## Trombone

John Fitch,  
Lowellville, OH  
Jayden Nottingham,  
Canfield, OH

David Schmidt,  
Canfield, OH  
Bella Spencer,  
Eighty Four, PA  
Kiera Wilkinson,  
Pittsburgh, PA

## Euphonium

Kyler Freeland,  
Hubbard, OH  
Connor Remington,  
Bethel Park, PA  
Kyle Zimmerman,  
East Palestine, OH

## Tuba

Jason Hafner,  
Warren, OH  
Noah Johns,  
Hubbard, OH  
Bridget Szabo,  
New Springfield, OH

## Percussion

Christian Colosimo,  
Pittsburgh, PA  
Rachel Davidson,  
Warren, OH  
Jacob Potts,  
Champion, OH  
Kaylin Volkert,  
Canton, OH  
Hugh Yeckle,  
Andover, OH

THE MCDONOUGH MUSEUM OF ART  
AND THE DANA SCHOOL OF MUSIC

*Present*

# AN HOMAGE TO ROBERT CASADESUS

*On the Fiftieth Anniversary of his Passing*

## MUSE SERIES

Alice Wang, clarinet

Cicilia Yudha, piano

Wendy Case, violin

Yejee Kim, violin

Michael Strauss, viola

Kivie Cahn-Lipman, cello

TUESDAY, MARCH 1, 2022  
MCDONOUGH MUSEUM, 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

## PROGRAM

---

Offertory for cello and piano (2010)

Gregory Mertl  
(b. 1969)

Trio #1 for piano, violin and cello, op. 6

Robert Casadesus  
(1899-1972)

Appassionato

Andante piacevole

Intermezzo ben ritmato

Vivo con fuoco

*Intermission*

Quintet for clarinet and strings in B Minor, op. 115 Johannes Brahms

(1833-1897)

Allegro

Adagio

Andantino

Con moto

## NOTES

---

Robert Casadesus, the renowned French concert pianist, was also a prolific composer. Student of harmony and composition at the Paris Conservatory, Casadesus pursued composition with his performing career. He composed throughout his lifetime. Yet, it is an enigma that Casadesus did not promote his own compositions in public until the 1940s. Thus, his music is still rarely performed today. In quality, these works stand alongside pieces by Poulenc, Prokofiev, Copland, and their contemporaries. His opus also provides another window to the musical time period. This outstanding pianist left not only a legacy in performance, recording, and pedagogy, but also: sixty-eight original works, including seven symphonies, three concerti for solo piano, one concerto for two pianos, one concerto for three pianos, and a large body of duo sonatas and chamber music. Casadesus wrote expressively, revealing a keen understanding of the physical demands and enormous color possibilities of each instrument. This evening's performance of Robert Casadesus' Piano Trio No. 1, Op. 6 is a part of an international tribute to Casadesus, marking the 50th anniversary of his passing (Sept. 19, 1972).

PROGRAM

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*School of Music*

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*Presents*

**MUSIC at NOON  
BEYOND  
"AUF DEM STROM"**

*THE DANA TRIO:*

**Misook Yun, soprano**

**Sean Yancer, horn**

**Caroline Oltmanns, piano**

**MARCH 2, 2022**

**BUTLER INSTITUTE OF AMERICAN ART, 12:15 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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Creative Arts*



## PROGRAM

---

Lonely Night (2020)  
*Poem by Herman Hesse*

James Wilding  
b. 1973

Brother Tiger (2021)\*  
*Text based on a Korean traditional story*  
Scene I: A woodcutter meets a tiger  
Scene II: The woodcutter meets a baby tiger

Elliott Bark  
b. 1980

Of which we dreamed not before (2021)\*  
*Poem by Arthur O'Shaughnessy*

Cara Haxo  
b. 1991

*Today's performance of all compositions on this program is a world premiere. The works were commissioned by and written for The Dana Trio. The composition of the works marked was generously supported by Youngstown State University via a University Research Council Grant\*.*

## ABOUT THE COMPOSERS

---

Praised by the Cape Times as 'highly original,' South African composer **James Wilding's** work has been enthusiastically championed in Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, South Africa, and the USA. He has received commissions from Bayerischer Rundfunk, the South African Music Rights Organization, the Tuesday Musical Association, and the Orange County School of the Arts. His music has been prescribed for the UNISA-Transnet International Piano Competition and the Hennie Joubert Piano Competition, and he has won the Oude Meester Prize and Potchefstroom University's Chancellor's Trust Prize. Wilding is Professor of Instruction and Co-Chair in Composition and Theory at the University of Akron.

Described by the New York Times as "yearning melody in a rapturous surge," music by **Elliott Bark** (b.1980) has been performed in many venues, such as Stern Auditorium of Carnegie Hall. Elliott, two-time recipient (2012, 2014) of The Korean National Composer Prize, has worked with Cleveland Orchestra, Pacific Symphony, and many others. Elliott received

---

received his doctoral degree from Indiana University where Elliott received Dean's Prize and served as an Associate Instructor in the composition department. ([www.elliottbark.com](http://www.elliottbark.com))

The music of **Cara Haxo** juxtaposes delicate, sparkly textures with the gritty and the grotesque. Haxo is the winner of the 2022 NWMF Emerging Women Composers Competition. Other awards include the IAWM Libby Larsen and Ellen Taaffe Zwilich Prizes and the NFMFC Young Composers Award. She has received commissions from the May Festival Youth Chorus, Quince Ensemble, and Splinter Reeds. Haxo is currently a Visiting Assistant Professor in Music at The College of Wooster.

## CALENDAR OF EVENTS

---

March 23

Voice Area Recital 3 p.m. Bliss Recital Hall, 3:00 p.m.

March 30

The Dana Trio, Bliss Recital Hall, 7:30 p.m.

March 28

Dana Chorale and Voice of YSU, St. Columba Cathedral, 7:30 p.m.

April 22, 23, (7:30 p.m.) 24 (2 p.m.)

Mascagni's Opera *L'Amico Fritz*, Spotlight Theater, Bliss Hall

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*Presents*

**GUEST ARTIST  
RECITAL**

**DR. JOACHIM REINHUBER, PIANO**

WEDNESDAY, MARCH 2  
BLISS HALL, ROOM 2222, 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
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## PROGRAM

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The Quadran Pavane

Dr. John Bull  
(1562-1628)

White Owl and Blue River

James Wilding  
(\*1973)

Fantasy F-sharp minor

Carl Phillip Emanuel Bach  
(1714-1788)

Fantasy d minor K 397

Wolfgang Amadeus Mozart  
(1756-1791)

Six German Dances K 509

Six Little Piano Pieces

Arnold Schoenberg  
(1874-1951)

Pavana

Robert Johnson/Giles Farnaby  
(1583-1633)/(1560-1640)

Nocturne op. 48, no. 1 C minor Lento

Frederic Chopin  
(1810-1849)

Nocturne op. 55, no. 2 E-flat major Lento sostenuto

## BIOGRAPHY

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**Joachim Reinhuber** serves as Professor of Piano at Texas A&M University, Kingsville, and is in high demand as solo and collaborative performer, clinician, and adjudicator in the US and his native Germany. He studied with his grandfather, Franz Calvelli-Adorno, Robert Levin (University of Music, Freiburg), John Perry (Rice University, Houston TX), and Nancy Garrett (University of Texas at Austin).

Recent activities include three performances of Brahms' first piano concerto, Mozart's piano concerto in A major K 488 (with improvised cadenza), the Schumann concerto, Bach's concerto in D minor, Beethoven's first concerto, the Stravinsky concerto for piano and winds, and Gershwin's Rhapsody in Blue with the TAMUK Wind Symphony. In 2012 and 2014 he was the pianist for the Texas Music Educators Association's All-State Men's Choir. He has toured extensively throughout Texas and the United States with solo performances at the University of Texas at Austin, Texas A&M International University, Bowling Green State University, Youngstown State University, Akron University, Malone University, Baylor University, and the University of Arkansas in Fayetteville, among others. As a collaborator, he has worked with the flutist Marianne Gedigian, the baritones Ronald Ulen and David Small, the violinist Julia Kuhn, and the pianists Caroline Oltmanns, Zahari Metchkov, and Johan Botes.

Reinhuber has served as an adjudicator at the Sorentin International Competition in San Angelo, TX, the Laredo International Piano Competition, the Steinway competition, and the State Concerto Competition of the Texas Music Teachers' Association in Huntsville, TX.



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PROGRAM

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DANA  
*School of Music*

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*Presents*

**YSU JAZZ  
COMBOS**

**DAVE MORGAN & CHANDLER CARPENTER,  
INSTRUCTORS**

**THURSDAY, MARCH 3, 2022  
SPOTLIGHT THEATER, BLISS HALL, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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## JAZZ SEPTET

Belita Rubante, vocals; Thomas Landry, trumpet; Zachary Fleischman, saxophone; Mike Miller, guitar; Nate Yingling, piano; Nicholas Steeves, bass; Stephen Dorbish, drums

There Will Never Be Another You Harry Warren & Mack Gordon  
Arr. Tom Landry

Bonita Horace Silver  
Lyrics by Belita Rubante

Starmaker Lou Marini

Blue Bossa Kenny Dorham  
Lyrics by Joan Cartwright

## JAZZ SEXTET

Garret Kuchmaner, saxophone; Mason Ciesielski, saxophone;  
Enzo Chiodi, guitar; Jesse Crossover, piano; Shane Hogle, bass;  
Nick Grabigel, drums

23rd Street Mason Ciesielski

Traveling Shane Hogle

Forever and Always a Cumulonimbus Enzo Chiodi

Slant of Light Jesse Crossover

## JAZZ SEXTET

Darren Thompson, trumpet; Antwan Howard, saxophone; Lucas Ciesielski, saxophone; Chandler Carpenter, guitar; Brendan Burke, bass;  
Owen Davis, drums

Roy Chandler Carpenter

O.B.D. Lucas Ciesielski

Forever and Always a Cumulonimbus Cedar Walton

Slant of Light Kenny Garrett

# SPRING 2022 JAZZ CONCERT CALENDAR \_\_\_\_\_

## **Thursday, March 3**

Jazz Combos

Spotlight Theater, Bliss Hall, 7:30 p.m.

## **Friday, March 18**

Jazz Ensemble

Pymatuning Valley Jazz Festival

Andover, OH, 6:00 p.m.

## **Monday, April 11**

Jazz Ensemble/Contemporary Ensemble

Chestnut Room, Kilcawley Center, 7:30 p.m.

## **Tuesday, April 12**

Guest Artist/Alumnus Harold Danko, "Rite Notes/Spring Garden"

Solo jazz piano, Ford Theater 7:30 p.m.

## **Thursday, April 14**

Convocation with Harold Danko "From Youngstown and YSU to NYC and beyond," Ford Theater, 4:00 p.m.

## **Thursday, April 14**

"An Evening with Harold Danko"

Jazz Combos and Jazz Ensemble

Ford Theater, 7:30 p.m.

## **Monday, April 18**

Jazz Combos

Ford Theater, Bliss Hall, 7:30 p.m.

## ACKNOWLEDGMENTS

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The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.



*Presents*

**MUSIC at NOON**  
**PIANO STUDIO**  
**RECITAL**

**MARCH 16, 2022, 12:15PM**  
**THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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Prelude and Fugue in c minor BWV 847      Johann Sebastian Bach  
1685-1750

Logan Haughey

Piano Sonata no. 2 in D Major *The Automaton*      Michael Barren  
I. Allegro Vivace      \*1998

Michael Barren

Prelude in a minor      Maurice Ravel  
1875-1937

Katie Farrington

Prelude in c-sharp minor op. 3 no. 2      Sergei Rachmaninoff  
1873-1943

Collin Ward

Arabesque no. 1 in E Major      Claude Debussy  
1862-1918

Cody Tonkinson

*Pathway to a Lullaby* (arr. Patrick Smith)      Victor Carbajo  
\*1970

Patrick Smith

Prelude in b minor op. 28, no. 6      Frederic Chopin  
1810-1849

Victoria Buskirk

From: Six Pieces op. 11: *Thème Russe*      Sergei Rachmaninoff

Logan Haughey and Victoria Buskirk, piano duet

Toccatà      Aram Khatchaturian  
1903-1978

Jesse Crownover



PROGRAM  
Prelude and Fugue in G Major for Piano and Piano Four-Hands  
Piano  
Prelude in G Major for Piano  
Prelude in C-sharp Major for Piano  
Arabesque no. 1 in E Major for Piano  
Tanzony  
Fugue in G Major for Piano  
Patrick Smith  
Prelude in G Major for Piano  
From Six Pieces for 10 Pianos  
Logan Haughey and Victoria Buskirk, piano duo  
Jesse Cavanaugh

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Presents

# SAXOPHONE SUMMIT AND JAZZ DAY

SATURDAY, MARCH 19, 2022 | BLISS HALL

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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9:00 AM

Room 2326: Welcome

Dr. James Umble, Event Host and YSU Professor of Saxophone

## Opening Concert

Repetepetition

Matthew Hindson (b. 1968)

Dr. James Umble, saxophone

Diane Yazvac, piano

Paganini Lost

Jun Nagao (b. 1964)

Noah Landry, saxophone (YSU student)

Julia Coler, saxophone (YSU student)

Diane Yazvac, piano

Repertoire to Be Announced

Guest Classical Saxophone Artist **Misato Hanawa**

"Softly, As in a Morning Sunrise"

Romberg/Hammerstein II

Guest Jazz Artist **Ralph Lalama**

with YSU student rhythm section

Chandler Carpenter, guitar; Brendan Burke, bass; Owen Davis, drums

Please visit Woodsy's Music display in the vending machine lounge on the second floor.

## 10:00 AM | Two Simultaneous Events

Room 2326: Ralph Lalama, Guest Jazz Artist with YSU Jazz Combos

Darren Thompson, trumpet; Lucas Ciesielski, tenor saxophone; Antwan

Howard, alto saxophone; Chandler Carpenter, guitar;

Brendan Burke, bass; Owen Davis, drums

Room 3139: Misato Hanawa, Classical saxophone masterclass with YSU Saxophone Students

## Program

Paganini Lost

Jun Nagao (b. 1964)

Noah Landry, saxophone

Julia Coler, saxophone

Diane Yazvac, piano

Fantasia

Heitor Villa Lobos (1887-1959)

Garret Kuchmaner, soprano saxophone

Diane Yazvac, piano

# PROGRAM

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Sonatine

Maurice Ravel (1875-1937)

Lucas Ciesielski, soprano saxophone  
Diane Yazvac, piano

## 11:00 AM

Room 2326: Ralph Lalama: Jazz Improvisation Clinic #1  
(Early to intermediate level)

Room 3139: Misato Hanawa Classical Masterclass with YSU Students  
(continuing from 10 AM)

## 12 Noon - 12:30 PM

Room 2326: Break for light snacks and informal discussions with  
our guests.

Please visit Woodsy's Music display in the vending machine lounge on the  
second floor.

## 12:30 PM

Room 2326: Classical Recital

Repertoire to Be Announced  
Misato Hanawa and Diane Yazvac

## 1:00 PM | Two Simultaneous Events

Room 2326: Ralph Lalama: Jazz Combo Coaching session #2 with  
YSU combos

Garret Kuchmaner, tenor saxophone; Mason Ciesielski, tenor saxophone;  
Shane Hogle, bass; Nick Grabigel, drums

Room 3139: Misato Hanawa, Classical saxophone masterclass with YSU  
Saxophone Students

### Program

Etude II (from 15 Etudes)

Charles Koechlin (1867-1950)

Julia Coler, alto saxophone

Garden of Love

Jacob ter Veldhuis (b. 1951)

Noah Landry, soprano saxophone

Concerto

Paul Creston (1906-1985)

II. Meditative

Jenny Tullis, alto saxophone

### Q & A with Misato Hanawa

## PROGRAM

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### 2:00 PM | Three Simultaneous Events

Room 2326: Ralph Lalama: Jazz Improvisation Clinic #2  
(Intermediate-Advanced)

Room 3139: Misato Hanawa: Classical masterclass with YSU saxophone students (Continued from 1:00 PM)

Room 2222: Breakout session for Jazz Rhythm Section Players  
(bass, guitar, keyboards, drums) led by YSU Jazz faculty

### 3:00 PM

Room 2326: BIG BLITZ concert  
YSU students Lucas Ciesielski, Mason Ciesielski and Nick Grabigel

### 3:45 PM

Room 2326: Transition to informal 4:00 PM Jam Session open to all, led by YSU Jazz Performance majors

### 5:00 PM

**End of the day! Thank you to all performers and attendees!**

## GUEST ARTIST BIOGRAPHIES

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A solid fixture of the New York jazz scene and respected world-wide, **Ralph Lalama** embodies the best of the jazz sound ideal – great time, great swing, expressed through great melodic ideas. Everything he says and plays comes out of his deep connection and appreciation for “the Beat.” Jazz critic Zan Stewart put it succinctly: “Lalama is a grand, modern-minded storyteller...a first-class jazz soloist.” He excels in a chord-less trio format with his amazing command of the harmonic progressions articulated through his horn. But on top of being a great jazz soloist, Lalama is equally a solid veteran of jazz ensembles and orchestras. Over his impressive career starting with Woody Herman, Buddy Rich, and the Mel Lewis Orchestra – now the Vanguard Jazz Orchestra – he has honed the craft of sonic blending. Lalama is a three-time Grammy winner through his work in the Joe Lovano Nonet and the Vanguard Jazz Orchestra. He has nine CDs out as a leader and is on more than sixty recordings as a sideman. He has received praise from

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the likes of critics Gary Giddins, Stanley Crouch, Ben Ratliff, Ira Gitler and Stuart Troup, among others. His latest release as a leader is the 2012 "Bop Juice: Ralph Lalama Trio, Live at Smalls." Ralph Lalama's playing reveals an enormous depth of musical heart and knowledge. With his muscular, free-wheeling sound and masterful ability to tell a story through his horn, one understands why he so thoroughly connects with musicians, students and listeners alike. Equipment: Selmer Mark VI Tenor Saxophone; Buffet Crampon Clarinet; Altus Flute.

Praised for her "brilliance and maturity" (The Guardian) **Misato Hanawa** is invited to give recitals and to participate in festivals in the most prestigious venues all over the world such as the Tokyo Opera City, Ariel Opera House and Mito Art Tower. She is also regularly invited to master classes in Pittsburgh, Columbus and Galipolis. Hanawa performs with numerous orchestras including the Israel Soloist Orchestra, Japan Century Orchestra and Wien Chamber Orchestra. She explores a wide range of repertoires, from the baroque to works by contemporary composers. Her repertoire spans from Saint-Saëns Violin Concerto, to Introduction et Rondo capriccioso. Hanawa graduated with a Gold Medal from the Conservatoire de Cergy-Pontoise, Conservatoire de Cambrai in 2011. She is the winner of several prestigious international competitions, such as the International Music Competition Leopold Bellan, World Music Competition, International Music competition U.F.A.M. and International North Music Competition. She has recorded two CDs: *Hommage a Edith Piaf* and *Rondo Capriccioso* by Octavia Record.

**Big Blitz** is a Pittsburgh-based band that was born from the sounds of dance, rock, and jazz improvisation. This trio is comprised of current YSU students Lucas Ciesielski (Baritone and Tenor Sax), Nick Grabigel (Drums and Guitar), and Mason Ciesielski (Tenor Sax and Synthesizers). They are inspired by the sounds of saxophone and percussion-based bands known to busk in the subway stations of New York City. The band writes and performs original music, which contain a spacious, powerful, hip sound. They regularly appear at music festivals and clubs regionally and throughout the country, and have shared the stage with major touring acts including Moon Hooch, Too Many Zooz, and many more. Some of their YouTube videos have garnered several hundred thousand views.

## FACULTY BIOGRAPHIES

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**Dr. Glenn Schaft** has performed and recorded with myriad artists throughout diverse idioms including: classical, new music, ballet, opera, modern dance, jazz, pop, rock, blues, funk, fusion, Broadway musicals, Afro-Caribbean, Brazilian, and traditional West African styles. He is an artist endorser with the Zildjian cymbal company, Vic Firth sticks & mallets, Remo drumheads & world percussion, an educational consultant with Black Swamp Percussion, and a member of the Percussive Arts Society where he serves on the Drumset Committee. Schaft is Professor of Music and Director of Percussion Studies at Youngstown State University's Dana School of Music in Ohio where he teaches applied percussion and directs the Percussion Ensemble. He is artist in-residence with the Dana Ensemble, a collective of faculty and freelance colleagues who perform an eclectic blend of contemporary music. He is also the co-founder and faculty advisor of the Youngstown Percussion Collective. [percussion.yosu.edu](http://percussion.yosu.edu)

**Dr. Kent Engelhardt** holds a BM and MM from Youngstown State University and a MA and PhD from the University of Pittsburgh. He is a member of Phi Kappa Phi, the Society for Ethnomusicology, and Jazz Education Network. Engelhardt is an active performer, composer, arranger, editor, scholar, author, and educator. His Charlie Parker research, including two books, is published by VDM, Oxford University Press, and the IAJE. He can be heard on recordings by Madd For Tadd, Paul Ferguson Jazz Orchestra, Cleveland Jazz Orchestra, and Blossom Festival Band. He is a Conn-Selmer Artist and a Remle/Beechler Representative Artist. Engelhardt was awarded YSU Research Professorships in 2011-2012 for "The 'Head' Arrangements of the Count Basie Orchestra 1937-1939;" in 2012-2013 for "Musical Contextualization of Charlie Parker's Solos with The Jay McShann Orchestra," and Cliffe College re-assigned time in 2013-2014 for "The Music of Tadd Dameron for Harlan Leonard and his Rockets." He received a Research Professorship for 2016-2017 for "Tadd Dameron: The Magic Touch" which was completed for the centennial of Tadd Dameron's birth in Cleveland and performed at the TRI-C Jazz Fest. "Tadd Dameron: The Magic Continues" was recorded by Madd For Tadd on Tighten Up Records and can be heard on most internet music services. Madd For Tadd recorded 22 of Engelhardt's new editions and arrangements of Tadd Dameron's music in January of 2020.

**Dr. James Umble** is Professor of Saxophone at Youngstown State University where he has twice been awarded a *Distinguished Professor Award for Teaching*. He is an internationally recognized teacher, soloist, clinician, chamber musician and author. *Cleveland Plain Dealer* Music Critic Donald Rosenberg wrote that Dr. Umble... "must be one of the most elegant exponents of his instrument...he was virtuosic in every way." Umble has recently presented Guest Artist recitals and clinics at The Hartt School of Music, the University of Florida's International Saxophone Conference on Performance and Pedagogy, Oakland University, the

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University of Mississippi, and was a guest clinician at the American Saxophone Institute at The University of Iowa. He regularly presents performances, clinics and lecture recitals at regional and national Conferences of the North American Saxophone Alliance. He also annually presents performances and lectures at the U.S Navy Band Saxophone Symposium. He has been a featured soloist with the U.S. Navy Band in Washington D.C. His many former students are in teaching positions and graduate programs around the country. Umble has a passion for teaching and for creating and incorporating innovative pedagogy in his teaching, particularly on tonal and artistic development. His teachers included Professors Londeix (Bordeaux Conservatory), Sinta (University of Michigan), Sampen (BGSU) and Donald Beckie (SU). He has performed extensively with The Cleveland Orchestra under such conductors as Pierre Boulez, David Zinman, and many others.

### **Acknowledgements**

The YSU Saxophone Studio, the Jazz Studies Program at YSU, and the Dana School of Music at large have long earned a reputation as offering students world-class training for performers and future educators. It is known for its "affordable excellence, supported by incredible scholarship opportunities". Former students include noted educators across the country and performers throughout the classical, jazz and commercial music scenes. For more information contact Dana School of Music Director Joseph Carucci at [jwcarucci@ysu.edu](mailto:jwcarucci@ysu.edu) or Dr. James Umble at [jcumble@ysu.edu](mailto:jcumble@ysu.edu)

### **Special thanks to:**

Dr. Phyllis Paul, Dean, YSU Cliffe College of Creative Arts  
Dr. Joseph Carucci, Director, Dana School of Music  
YSU Student Government  
YSU Saxophone Society, Noah Landry, President  
Dr. Dave Morgan and the YSU Jazz Combos  
Dr. Glenn Schaft, YSU Faculty, Percussion and Jazz Drumming  
Dr. Kent Engelhardt, Coordinator of Jazz Studies and Faculty  
Ginny Hazy, Cliffe College of Creative Arts Office  
Lori Factor, Cliffe College of Creative Arts Community Engagement & Events  
Genine Brooks, Dana School of Music Office

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*Presents*

**VOICE DEPARTMENT  
RECITAL  
SPRING 2022**

*“Spring, Love, and Nature”*

**SUNDAY, MARCH 20, 2022  
BLISS RECITAL HALL | 3:00 P.M.**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
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# PROGRAM

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Bluebird

Rudolph Schirmer  
(1859-1919)

Haley Reynolds, soprano  
Jack Ciarniello, piano

Nymphs and Shepherds

Henry Purcell  
(1659-1695)

Jenna Martin, mezzo-soprano  
Jack Ciarniello, piano

Amarilli, mia bella

Giulio Caccini  
(1546-1618)

Nick Mattiussi, baritone  
Mary Ann Bilas, piano

Se Florindo è fedele

Alessandro Scarlatti  
(1659-1725)

Justine Snowden, soprano  
Jan Crews, piano

Spring Sorrow

John Ireland  
(1879-1962)

Maria Anastasiades, soprano  
Jack Ciarniello, piano

It Was a Lover and His Lass

Roger Quilter  
(1877-1953)

Aidan DeRosa, baritone  
Jan Crews, piano

O Come Again, Beautiful Spring

Jean-Baptiste Weckerlin  
(1821-1910)

Audrey Kali, soprano  
Mary Ann Bilas, piano

Love Among the Daffodils

Eric Coates  
(1886-1957)

Alexa Mosca, soprano  
Jan Crews, piano

- 
- The Cherry Tree  
Caroline McLaughlin, mezzo-soprano  
Jan Crews, piano  
Armstrong Gibbs  
(1889-1960)
- Plaisir d'amour  
Palmer Stillio, baritone  
Mary Ann Bilas, piano  
Johann-Paul Martini  
(1741-1816)
- Die Mainacht  
Jaelynn Mack, soprano  
Michael Barren, piano  
Johannes Brahms  
(1833-1897)
- Beneath a Weeping Willow Shade  
Zoe Nocera, mezzo-soprano  
Michael Barren, piano  
Francis Hopkinson  
(1737-1791)
- Aimons-nous  
Austin Angus, baritone  
Jan Crews, piano  
Camille Saint-Saëns  
(1835-1921)
- Les papillons  
LaNae' Ferguson, mezzo-soprano  
Jan Crews, piano  
Ernest Chausson  
(1855-1899)
- Spirit of God, Descend Upon My Heart  
CJ Thompson, baritone  
Mary Ann Bilas, piano  
William Harold Neidlinger  
(1863-1924)
- Spring  
Belita Rubante, soprano  
Jack Ciarniello, piano  
Ned Rorem  
(b. 1923)

"Der Vogelfänger bin ich ja"  
from *Die Zauberflöte*

Wolfgang Amadeus Mozart  
(1756-1791)

Joseph Atkinson, baritone  
Mary Ann Bilas, piano

Where the Bee Sucks

Thomas Augustine Arne  
(1710-1778)

Jennifer Layfield, soprano  
Jack Ciarniello, piano

*Don Quichotte a Dulcinée*  
Chanson romanesque

Maurice Ravel  
(1875-1937)

Alexander Kluchar, baritone  
Jack Ciarniello, piano

La promessa

Gioachino Rossini  
(1792-1868)

Meghan Kowalski, soprano  
Jan Crews, piano

Amorosi miei giorni

Stefano Donaudy  
(1879-1925)

Abe Gibson, baritone  
Michael Barren, piano

La primavera

Saverio Mercadante  
(1795-1870)

Brianne Kochunas Samson, soprano  
Jan Crews, piano

Ouvre tes yeux bleus

Jules Massenet  
(1842-1912)


Joseph Spurio, tenor  
Jan Crews, piano

La vie antérieure

Henri Duparc  
(1848-1933)

Marlina Karimi, soprano  
Jan Crews, piano

**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**GUEST RECITAL**  
**DR. NANYI QIANG, PIANO**

**MONDAY, MARCH 21, 2022**  
**BLISS RECITAL HALL | 7 :30 PM**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Deep River  
from 24 Negro Melodies, Op. 59.

Samuel Coleridge-Taylor  
(1875-1912)

Images, Set II

Claude Debussy  
(1862-1918)

*Cloches à travers les feuilles (Bells Through the Leaves)*  
*Et la lune descend sur le temple qui fut (And the Moon Sets over  
the Temple That Was)*  
*Poissons d'or (Goldfish)*

To Unformed (2009)  
For solo piano and electronics

Kyong Mee Choi  
(b. 1971)

Hôtel

Francis Poulenc  
(1899-1963)  
Arranged by Nanyi Qiang

Mephisto Waltz, No. 1

Franz Liszt  
(1811-1886)

## BIOGRAPHY

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Pianist **Nanyi Qiang** has established a wide-ranging career spanning chamber musician, soloist, and pedagogue. He is in much demand as a concert artist in solo & chamber recitals and new music concerts throughout the US, Canada, and China. Qiang has appeared to public acclaim in venues including Weill Recital Hall at Carnegie Hall. In 2021, his latest recording album "DUO SHU" was released by Blue Griffin.

As a promising soloist, he was a prize winner of numerous competitions, including Seattle International Piano Competition, MTNA National Competition, University of Washington Concerto Competition, and TOYAMA Piano Competition (Hong Kong).

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As a chamber musician, Qiang has performed in virtually every conceivable capacity, from instrumental duos, voice/piano, to large ensembles. He was a Collaborative Piano Intern at the prestigious NATS Intern Program (Toronto). An alumnus of Music Academy of the West (Santa Barbara), he has performed in numerous music festivals and masterclasses, including Interlochen Center, Music Academy of the West, Source Song Festival, Hawaii Performing Arts Festival, SongFest, SPLICE Institute, and New Music on the Point. He is currently on the piano faculty of Bay View Music Festival (Petoskey, MI).

He has worked extensively in recitals and masterclasses with renowned artists, such as Warren Jones, Alan Chow, Jonathan Feldman, Margo Garrett, David Geber, Ricky Ian Gordon, Richie Hawley, Martin Katz, JACK Quartet, Miró Quartet, Paul Roberts, Roger Vignoles, and many others.

A strong advocate of new music and technology, Qiang has been commissioning and performing new music written for Piano exclusively. He serves on the Board of Directors and performs regularly with "Onethirteen Composers Collective", a new music organization based in Twin Cities, Minnesota.

Qiang is currently an Associate Professor of Piano at Central State University, (Wilberforce, OH). He holds a Doctor of Musical Arts from the University of Minnesota, a BM and a MM in Piano from Sichuan Conservatory of Music (China) and the University of Washington (Seattle) respectively. His principal teachers include Dr. Timothy Lovelace, Lydia Artymiw, Craig Sheppard, and Dr. Cheng-Gang Yang. He has also worked extensively with Jonathan Feldman and Margo Garrett of the Juilliard School.

Most recently he was invited to give guest recitals at Youngstown State University, Stanford University, UC Berkeley, Northern Kentucky University, Morehead State University, Virginia Tech, Ball State University, Wright State University, Miami University, and Ohio State University. He has given lecture recitals and presentations at numerous conferences including the College Music Society Northeast Conference, CollabFest/ International Keyboard Collaborative Arts Society. He currently serves as the President of OhioMTA Western District.

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**DANA**  
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 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**GUEST ARTIST  
RECITAL**

**KIRILL GLIADKOVSKY, PIANO**

**TUESDAY, MARCH 22, 2022  
BLISS RECITAL HALL, 7:30 PM**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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- Chromatic Fantasy and Fugue, BWV 903 (1720) Johann Sebastian Bach  
(1685-1750)
- Sonata in B-flat Major, Op. 24 No. 2 (1781) Muzio Clementi  
(cadenzas by K. Gliadkovsky) (1752-1832)
- I. Allegro con brio*  
*II. Andante quasi allegretto*  
*III. Rondo. Allegro assai*
- Two Fairy Tales (1909-12) Nikolai Medtner  
Op. 26 No. 3 in F Minor (1880-1951)  
Op. 20 No. 1 In B-flat Minor
- 7 pieces from Bunte Blätter (Colorful Leaves), Op. 99 Robert Schumann  
(1810-1856)

Intermission

### Masterclass with Dr. Gliadkovsky

**Featured student performers**

**Jesse Crownover**

**Logan Haughey**

**Repertoire announced from the stage.**

## BIOGRAPHY

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Kirill Gliadkovsky's performances have been met with great enthusiasm by both audiences and music critics in Europe, Russia and North America. Josef Woodard, a critic at the Los Angeles Times, wrote: "...the intensity and a nicely honed musicality left the audience stunned...enthralling...all in all, a gripping and masterful performance". "Fine dramatic sense... appealing range of emotional effects and pianistic devices...wonderful" writes Fort Worth Star-Telegram; "The most impressive...memorable... deep musician... fine interpretation" - Izvestia (Moscow, Russia).

Since making his first public appearance in Moscow at the age of six, Gliadkovsky has toured extensively on three continents performing piano and organ recitals and as a soloist with orchestras in various cities in Russia, and throughout Europe, Asia and the United States. The venues included Purcell Hall in London, Merkin Hall in New York, Jack Singer Hall in Calgary, Royce Hall in Los Angeles, Orange County Performing Arts Center in Costa

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Mesa, CA, Centers for the Arts in Scottsdale and Chandler AZ, National Gallery of Art and Catholic University in Washington, DC, First Congregational Church in Los Angeles, Philharmonic Hall in Poznan, Poland, and many others. He has performed at numerous significant music festivals, such as Aspen, Ventura, Music in the Mountains, Redlands Bowl festivals in the USA, Credomatic Festival in Costa Rica, Orfeo Festival in Italy, and worked with well-known conductors Pierre Boulez, Mehli Mehta, Gordon Johnson, John Farrer, Mischa Semanitzky, Patrick Flynn, among others. He has recorded seven CDs, and his music has been broadcast on both TV and radio.

Gliadkovsky combines his busy concert schedule with teaching at Saddleback College as a Professor of Piano and Director of Keyboard Studies. He had previously been on the piano faculty at USC and Santa Monica College and served as the Head of the Piano Area at Southern Utah University in Cedar City, UT. He has been in demand as a masterclass artist-teacher, guest lecturer and piano adjudicator in piano competitions throughout the United States. His students have won prizes at various piano contests and have been accepted to schools such as USC, UCLA, Manhattan School of Music, Northwestern University, Peabody and San Francisco Conservatories, and others, often with fellowship and scholarship awards. He has given lectures and demonstrations at many music conferences, published an article on artistic pedaling in California Music Teacher Magazine (March 2018) and presented an interview about piano technique. In 2019, he performed and gave masterclasses throughout the United State, and at Orfeo Music Festival in Vipiteno, Italy, he was on the piano artist faculty roster. During 2020, he continued to perform both live and online, to teach masterclasses, adjudicate competitions and make recordings.

Gliadkovsky has also performed with various chamber music groups and in a family piano ensemble with his wife, Anna, and their two daughters, Anastassia and Sophia in numerous concert series, and he has collaborated with Chris Durrenberger in duo piano performances.



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*Presents*

**MUSIC at NOON**  
**YSU PERCUSSION**  
**ENSEMBLE**

**DR. GLENN SCHAFT, DIRECTOR**

MARCH 23, 2022 | 12:15PM  
BUTLER INSTITUTE AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Chamber Piece (1954)

Michael Colgrass  
(1932-2019)

Joey Callard, Michael Daniels, Rachel Davidson, Jacob Potts,  
Hugh Yeckle

Stop Speaking (2011)

Andy Akiho  
(b. 1979)

Michael Daniels - snare drum

2 + 1 (2013)

Ivan Trevino  
(b. 1983)

Maggie Bork & Stephen Dorbish - marimba

Songs I-IX (1980-82)

Stuart Saunders Smith  
(b. 1948)

Nick Grabigel - percussion

Take Anything You Want (2018)

David Skidmore  
(b. 1982)

Owen Davis, Jordan Ringold, Maggie Bork, Nicholas Grabigel

## PERSONNEL

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### **YSU Percussion Ensemble**

Aerin Bettenhausen, Maggie Bork, Joey Callard, Michael Daniels,  
Rachel Davidson, Owen Davis, Stephen Dorbish, Nicholas Grabigel,  
Jacob Potts, Jordan Ringold, Kaylin Volkert, Brett Weigel,  
Hugh Yeckle

Dr. Glenn Schaft and the YSU Percussion Studio wish to thank  
Avedis Zildjian cymbal company, Remo Inc. drumheads and world  
percussion, Vic Firth Inc. sticks and mallets, and Black Swamp  
Percussion for their product and artist support.

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**Music Composition (BM)**

**Music Education (BM)**

Instrumental  
Instrumental Jazz  
Voice

**Music Performance (BM)**

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

**Master of Music (MM)**

Music Education  
Jazz Studies  
Performance  
Composition

## MINOR

**Music**

**DANA**  
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# SUMMER MUSIC CAMPS

## JUNE 12-17, 2022

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### INFORMATION:

For more information, please contact Joseph Carucci at **330-941-1439** or email: [jwcarucci@ysu.edu](mailto:jwcarucci@ysu.edu)

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Presents

**2022 SPRING**  
**HORN STUDIO RECITAL**

**STUDENTS OF PROFESSOR SEAN YANCER**  
**DIANE YAZVAC, PIANIST**

**MARCH 23, 2022**  
**BLISS RECITAL HALL, 7:30 P.M.**

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# PROGRAM

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The National Anthem of Ukraine      arranged by Kazimierz Machala

YSU Horn Studio directed by Professor Sean Yancer

Ronde d'amour      Cecile Chaminade

Bridget DePascale

Les Adieux      Franz Strauss

Han Edwards

Sombrero      Cecile Chaminade

Katie Berlin

Duet # 3      Jacques François Gallay

Bruce Deal & Theresa Stolpa

Jupiter      Gustav Holst

Bridget DePascale, Han Edwards, Katie Berlin

Sonata mvt 1      Alec Wilder

Jesse Crownover

Sonata No. 2 mvt 2      Luigi Cherubini

Declan O'Hara

Sonata mvt 1      Paul Hindemith

Theresa Stolpa

Sonata mvt 1      Bernhard Heiden

Brandon Brown

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Instrumental  
Instrumental Jazz  
Voice

**Music Performance (BM)**

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

**Master of Music (MM)**

Music Education  
Jazz Studies  
Performance  
Composition

### MINOR

**Music**



**QUESTIONS**

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# SUMMER MUSIC CAMPS

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**DANA**  
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 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**27th YSU FLUTE FESTIVAL**

**MARCH 26, 2022, 11:00 AM - 5:00 PM**  
**YOUNGSTOWN STATE UNIVERSITY**

**MARK SPARKS, GUEST ARTIST**

**KATHRYN THOMAS UMBLE, YSU PROFESSOR OF FLUTE**

**SPONSORED BY:**  
YSU FLUTE SOCIETY  
YSU STUDENT GOVERNMENT  
FLUTE SPECIALISTS  
VOLKWEIN'S MUSIC

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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## Workshop with Kathryn Umble: Practice Creatively!

11:00 am

Room 2326, Bliss Hall (Bandroom)

## Guest Artist Recital - 12:30 pm

Bliss Recital Hall

Mark Sparks, flute Vahan Sargsyan, piano

Romanza\*

Max Bruch (1838-1920)

Adagio and Allegro\*\*

Robert Schumann (1810-1856)

Elégie\*\*\*

Gabriel Fauré (1845-1924)

Fileuse+

Sonata in A Minor, Op. 105++

Robert Schumann (1810-1856)

- I. Mit leidenschaftlichem Ausdruck
- II. Allegretto
- III. Lebhaft

*All works arranged for Flute and Piano by Mark Sparks*

\* Orig. Violin and Orchestra

\*\* Orig. Horn and Piano

\*\*\* Orig. Cello and Orchestra

+ Orig. Orchestra

++ Orig. Violin and Piano

## Masterclass with Mark Sparks - 2:00 pm – 4:00 pm

Bliss Recital Hall

Trois Piece pour flute seule

Pierre-Octave Ferroud (1900-1936)

Mia Heron, flute

"Allegro" from Concerto in D minor Carl Philipp Emanuel Bach (1714-1788)

Olivia Benna, flute

Diane Yazvac, piano

Serenade

Howard Hanson (1896-1981)

Mckenzie Cooper, flute

Diane Yazvac, piano

Fantasie Brillante sur des airs de "Carmen"

Francois Borne (1840-1920)

Kayla Gilmore, flute

Diane Yazvac, piano

## Workshop with Mark Sparks: Tone Development and Orchestral Excerpts

4:00 pm

Bliss Recital Hall

## BIOGRAPHIES

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**Mark Sparks** is an American solo flutist, orchestral artist, teacher, and writer. He is the former Principal Flutist of the St. Louis Symphony Orchestra. During his tenure (2000-2021) he served under Music Directors Hans Vonk, David Robertson, and Stéphane Denève, and appeared as soloist with the orchestra numerous times. He has toured and performed with many orchestras, including the New York Philharmonic, the Chicago, Dallas, Bergen Philharmonic, Detroit, Cincinnati, Houston, and Pittsburgh Symphony Orchestras. Prior to his appointment in St. Louis, Sparks served as Associate Principal Flutist of the Baltimore Symphony, Principal Flute of the Memphis and San Antonio Symphony Orchestras, and began his professional career as Second Flute of the Caracas Philharmonic.

Sparks maintains an active solo career, having appeared in recital and with orchestras on 5 continents. He presented the world premier of Katherine Hoover's Four Winds Concerto in 2014. Sparks can be heard as solo recording artist on the Summit, Pesen, and AAM labels and has recorded with many orchestras on the Sony, Telarc, Nonesuch, and Decca and other labels.

Sparks is a faculty member of DePaul University in Chicago, and the Aspen Music Festival. He has coached many of America's emerging orchestral artists at top orchestral training programs such as the New World Symphony, National Youth Orchestra, National Orchestral Institute, and the Pacific Music Festival. A frequent guest at major U.S. music schools and flute courses, many of his students occupy chairs in American orchestras. Recent activities include classes and performances at Rice University, Interlochen, New World Symphony, Eastman School of Music, London's Royal Academy of Music, the British Flute Society, Cleveland Institute, Texas Flute Society, University of North Texas, and regular coaching at the Oberlin Conservatory.

Sparks writes and publishes several acclaimed book series for flutists, including *Exploring Sound: Tone Development Through Orchestral Repertoire*, *Orchestral Excerpt Practice Books*, *Excerpt Duos*, and *Mozart X2*. He is a Contributing Editor of *Flute Talk Magazine*, and publishes arrangements with Theodore Presser and his own *sparksflute* publishing. Mark Sparks is a *Pi Kappa Lambda* graduate of the Oberlin Conservatory where he studied with Robert Willoughby.

Armenian pianist **Vahan Sargsyan** is an alumnus of the Komitas State Conservatory in Yerevan Armenia, where his teachers were Elza Tandilyan and his father, renowned pianist and professor Villi Sargsyan.

Mr. Sargsyan is a Laureate of the International Piano Competition in Rio-de-Janeiro, Brazil. as well as numerous Winner of Pittsburgh Concert Society Major auditions in solo piano and chamber music categories. He

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has concertized in Armenia, Georgia, Italy, Russia, Austria, Argentina, Brazil, USA and Canada. His recordings have been released by Alanna Records, Aerophon, Ablaze and Suzuki labels.

Having performed piano solo concerto with the Pittsburgh Symphony Orchestra had led to Vahan's regular appearances at the orchestra keyboards in the past decade. Currently Mr. Sargsyan, in addition to manifold concerts and festival engagements, works as an Artist Lecturer in collaborative piano and chamber music at Carnegie Mellon University School of Music.

**Kathryn Thomas Umble**, Flutist, greatly enjoys performing and sharing the moment with fellow musicians and the listening audience. She also highly values teaching and the process of helping others grow and find their musical "voice". She is Professor of Flute at the Dana School of Music, Youngstown State University.

Reviewers comment on Umble's performances:

"...excellent sense of shaping melodic lines."

– James Flood, [clevelandclassical.com](http://clevelandclassical.com)

"...performance was immaculate and moving..."

– Jim McCutchen, President, Dayton Classical Guitar Society

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed with the Erie Philharmonic, Opera Western Reserve, Fontainebleau Festival Orchestra, National Flute Association Gala Orchestra and Toledo Symphony Orchestra. She has been featured in concerto performances with Warren Philharmonic Orchestra, Youngstown Symphony Orchestra, Youngstown State University Wind Ensemble and Bowling Green State University Wind Ensemble and Orchestra.

Umble has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall, New York, the Cleveland Institute of Music with members of the Cleveland Orchestra, and the Cleveland Art Museum. Umble is a founding member of Duo Allant, a flute and guitar ensemble. She was featured a guest artist of the Pittsburgh Flute Club, guest artist in recital with the Aurista Ensemble in New York City, winner of the Pittsburgh Concert Society Major Auditions Competition, and she has performed in recital at numerous National Flute Association conventions.

Kathryn Umble has given many master classes and presentations at schools and universities including Penn State University, University of Florida, Bowling Green State University, Michigan State University, Renova Festival, Dana Flute Festival, Pittsburgh Flute Club, and National Flute Association conventions. She can be heard on the Naxos, Dana, GMMC, and Access Labels.

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# Pipino

PERFORMING ARTS SERIES

Presents

## **KARIM SULAYMAN, TENOR YI-HENG YANG, FORTEPIANO**

**SATURDAY, MARCH 26, 2022  
FORD FAMILY RECITAL HALL,  
DEYOR PERFORMING ARTS CENTER | 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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## Where Only Stars Can Hear Us

Songs by **Franz Schubert** (1797–1828)

Lied eines Schiffers an die Dioskuren, D. 360

Die Sterne, D. 939

Die Sternennächte, D. 670

An die Laute, D. 905

Alinde, D. 904

Abends unter der Linde I, D. 235

An den Mond, D. 193

Die Forelle, D. 550

Des Fischers Liebesglück, D. 933

Am Meer, D. 957/12

Abendbilder, D. 650

Nacht und Träume, D. 827

Der Vater mit dem Kind, D. 906

Erkönig, D. 328

Der Winterabend, D. 938

An den Mond, D. 259

Nachtgesang, D. 119

Das Rosenband, D. 280

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Lebanese-American tenor **Karim Sulayman** has garnered international attention as a sophisticated and versatile artist, consistently praised for his sensitive and intelligent musicianship, riveting stage presence, and beautiful voice. A 2019 GRAMMY® Award winner, he regularly performs on the world's stages in orchestral concerts and opera, as well as in recital and chamber music.

A native of Chicago, Karim's musical education began with violin studies at age 3. He spent years as a boy alto at the Chicago Children's Choir and was hand selected by Sir Georg Solti and Leonard Slatkin as a soloist with the Chicago Symphony Orchestra and the St. Louis Symphony. He graduated with highest honors from the Eastman School of Music and earned a Masters degree from Rice University. He later moved to Paris, France where he studied with renowned tenor/haute-contre, Howard Crook. He also studied improvisation at the Second City Training Center in Chicago.

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His diverse performing career has included roles with the Drottningholms Slottsteater in Stockholm, Houston Grand Opera, Florentine Opera, Boston Lyric Opera, Chicago Opera Theater and New York City Opera; orchestral appearances with the Chicago, Pittsburgh, and National Symphony Orchestras and the Australian

Brandenburg Orchestra; and engagements at Hamburg's Elbphilharmonie, Carnegie Hall, Lincoln Center, the Kennedy Center, Ravinia Festival, International Bach Festival, the Aspen Music Festival, and the Aldeburgh Festival, as well as the Marlboro Music Festival in collaborations with Mitsuko Uchida and Richard Goode.

His growing discography includes his debut solo album, *Songs of Orpheus*, which was released in April 2018 to international acclaim on the AVIE label. Named "Critic's Choice" by Opera News, and praised for his "lucid, velvety tenor and pop-star charisma" by BBC Music Magazine, the album debuted at #5 on the Billboard Traditional Classical Chart and #3 on the iTunes Classical Chart, and was honored with the GRAMMY® Award for Best Classical Solo Vocal Album in 2019. He is also featured in the ARTE documentary *Leonard Bernstein – A Genius Divided*, which premiered throughout Europe in the summer of 2018 and was subsequently released on DVD. His performance of Bernstein's Mass with the Chicago Symphony Orchestra was recorded live for PBS Great Performances, premiering in May, 2020.

Additionally, Karim created a social experiment/performance art piece called *I Trust You*, designed to build bridges in a divided political climate. A video version of this experiment went "viral" on the internet, and was honored as a prizewinner in the My Hero Film Festival. He has been invited to give talks and hold open forums with student and adult groups about inclusion, empathy, healing from racism, and activism through the arts.

Pianist and historical keyboardist **Yi-heng Yang** has been noted for "astonishing skill and vividness" (*The New York Times*) and "absolute mastery" (*Boston Musical Intelligencer*).

As a guest soloist and collaborator, she performs frequently with groups such as the Sebastians, The Knights, and The Raritan Chamber Players. Her debut album of Mendelssohn violin sonatas on period instruments (Olde Focus) with Abby Karr garnered critical praise, as did a recording of the Brahms cello sonatas

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and pianos pieces op. 76 (Deux-Elles), on an original Stretcher piano, with Kate Bennett Wadsworth. Her album of 18th-century fortepiano-harpsichord duos with Rebecca Cypess, "Sisters, Face-to-Face: The Bach Legacy in Women's Hands (ACIS)," won the 2018 AMS Noah Greenberg Award for contributions to historical performance.

She has appeared with the Boston Early Music Festival, the New York Philharmonic Ensembles Series at Merkin Hall, The Serenata of Santa Fe Series, Sunday Chatter Albuquerque, The Dayton Early Music Series, The Frederick Collection, The Finchcocks Collection, The Cobbe Collection, The Metropolitan Museum of Art, the Apple Hill Chamber Music Festival, and the Utrecht Early Music Festival Fringe.

Ms. Yang holds a doctorate in piano from the Juilliard School, and studied there with Robert McDonald, Julian Martin, and Veda Kaplinsky. She studied fortepiano with Audrey Axinn, and with Stanley Hoogland at the Amsterdam Conservatory. She has received grants from The Mustard Seed Foundation's Harvey Fellowship, and The Dutch Ministry of Culture's Huygens Award. Ms. Yang is on the faculty at The Juilliard School, where she teaches fortepiano, chamber music, and piano. She is also on the fortepiano faculty at The Mannes School of Music and is a director of The Academy for Fortepiano Performance in Hunter, NY.



*Presents*

# TUBA/EUPHONIUM DAY GUEST ARTIST

**ANTHONY KNIFFEN, TUBA  
ANTHONY RUGGIERO, PIANO**

SUNDAY, MARCH 27, 2022  
BLISS RECITAL HALL | 7:00 P.M.

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM \_\_\_\_\_

Introduction and Dance	J. Adouard Barat
Encounters 2	William Kraft
Concerto for Bass Tuba, 2nd movement	Ralph Vaughan Williams
Serenade No. 12	Vincent Persichetti
Adagio from Limpid Stream	Dmitri Shostakovich
Carnival of Venice	Jean-Baptiste Arban Arr. Frank Berry
Everyday an Alleluia	Barbara York

Anthony Kniffen, Tuba  
Yukitada Onitsuka, Tuba  
Anthony Ruggiero, Piano

SUNDAY, MARCH 27, 2022  
BUSSE RECTORIAL HALL | 7:00 P.M.

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Instrumental  
Instrumental Jazz  
Voice

**Music Performance (BM)**

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

**Master of Music (MM)**

Music Education  
Jazz Studies  
Performance  
Composition

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# SUMMER MUSIC CAMPS

## JUNE 12-17, 2022

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# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

## DANA SPRING CHORAL CONCERT "REST IN PEACE"

### FEATURING ENSEMBLES

DANA CHORALE

VOICES OF YSU

DANA SYMPHONY ORCHESTRA

**DANIEL KEOWN & HAE-JONG LEE, DIRECTORS**

**JACK CIARNIELLO AND KATHY MILLER, ACCOMPANISTS**

### GUEST ENSEMBLE

HICKORY HIGH SCHOOL CHAMBER SINGERS

BRANDY ROCKAGE, DIRECTOR

MONDAY, MARCH 28, 2022, 7:30 PM

ST. COLUMBA CATHEDRAL

YOUNGSTOWN, OH

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

---

### **Dana Chorale** **"Songs of Cecilia"**

*Cantus in Harmonia* Mack Wilberg (b. 1955)  
Kathy Miller & Jack Ciarniello, four-hand piano  
Maggie Bork & Stephen Dorbish, percussions

*I Know That My Redeemer Liveth* Cecilia McDowall (b. 1951)

*Now May We Singen* Cecilia McDowall

### **Voices of YSU** **"Songs of Hope and Joy"**

*Thixo Onothando* Traditional Xhosa  
Song, arr. Michael Barrett  
Soloists: Michael Barren, Gabrielle Chapman, & Joseph Spurio

*On Eagles Wings* Michael Joncas (b. 1951)  
arr. Eddie Benson  
Soloists: Eddie Benson & Declan Tighe

*You Will Be Found* Benj Pasek and Justin Paul  
from *Dear Evan Hansen* arr. Mac Huff  
Joseph Spurio, conductor

*Praise His Holy Name!* Keith Hampton (b. 1957)  
Joseph Spurio, conductor

### **Hickory High School Chamber Singers** **"Songs of Love and Happiness"**

*A Red, Red Rose* James Mulholland (b. 1948)

*I Sing Because I'm Happy* Charles H. Gabriel (1856-1932)  
arr. Rollo Dilworth

### **Dana Chorale** **"Musical Poems by Silverstein"**

*The Crocodile's Toothache* Tedrow Perkins (b. 1953)  
Brienne Samson, conductor

Ourchestra Tedrow Perkins  
Abe Gibson, conductor

---

**Dana Chorale & Dana Symphony Orchestra**  
**"Rest in Peace"**

*Requiem*

John Rutter (b. 1945)

Dedicated to the fallen from the "Ukraine War"

Dana Chorale and Dana Symphony Orchestra

Brianne Samson, soprano for no. 3 & 7

Hae-Jong Lee, conductor

1. Requiem aeternam
2. Out of the Deep
3. Pie Jesu\*
4. Sanctus
5. Agnus Dei
6. The Lord Is My Shepherd
7. Lux aeterna\*

*The Presence*

Cecilia McDowall,  
arr. Hae-Jong Lee

Dana Chorale and Dana Symphony Orchestra

Hae-Jong Lee, conductor

---

# DANA SYMPHONY ORCHESTRA

Michael Butler, Director

---

## **Flute**

Kayla Gilmore\*  
Saralyn Joiner

## **Oboe**

Samuel Hofmann

## **Bassoon**

Abaigael Mamich\*

## **Clarinet**

Jamar Lee  
Jaxon Stewart\*

## **Horn**

Severino Paredes\*  
Theresa Stolpa\*  
Percussion  
Maggie Bork\*  
Stephen Dorbish

## **Violin 1**

Yejee Kim\*  
Juliana Dodson  
David Timlin  
Declan O'Hara

## **Violin 2**

Audrey Jobe\*  
Natasha Murzda  
Emily Smith

## **Viola**

Brendan McEvoy  
Marina Furman  
Dominic Meyer  
Rusbell Martinez

## **Cello**

Stephanie Ferrigno  
Andriy Lassowsky  
Delia Walkowiec\*

## **String Bass**

Devin Zerjav\*  
Dominic Pavis

---

# YSU DANA CHORALE

Hae-Jong Lee, Director

Kathy Davison Miller, Accompanist

Joseph Spurio & Abraham Gibson, Graduate Assistants

---

## **Soprano**

Chloe Downey  
Jaelynn Mack  
Alexa Mosca  
Belita Rubante  
Brienne Samson  
Madeleine Schreffler  
Justine Snowden  
Audrey Kali  
Marlina Karimi

## **Alto**

Maria Anastasiades  
LaNae' Ferguson  
Meghan Kowalski  
Jenna Martin  
Caroline Mclaughlin  
Zoe Nocera

## **Tenor**

Jeremy Balmenti  
Ryan Flemming  
Edward Benson  
Nicholas Mattiussi  
Joseph Spurio  
Malik Montgomery

## **Bass**

Austin Angus  
Joseph Atkinson  
Michael Barren  
Aidan Derosa  
Abraham Gibson  
Palmer Stillio  
Christian Thompson

---

# VOICES OF YSU

Daniel Keown, Director

Jack Ciarniello, Accompanist

Joseph Spurio, Graduate Assistant

---

## **Soprano**

Cassandra Dross  
Kayla Gilmore  
Angie Gopalakrishnan  
Audrey Kali  
Jennifer Layfield  
Gina Maloney  
Haley Reynolds  
Belita Rubante  
Heather Tame  
Haley Tura

## **Alto**

Jasmine Black  
Victoria Buskirk  
Gabrielle Chapman  
Jiana Gearo  
Danielle Maughan  
Breanne Nemeth  
Abigail Oberlitner  
Aubree Peterson-Spanard  
Makenzie Poe  
Holly Roy  
Emily Dunlap

## **Tenor**

Michael Barren  
Edward Benson  
Kurt Boggs  
Joseph Spurio

## **Bass**

Anthony Dzikowski  
Alexander Kluchar  
Patrick Smith  
Sev Son  
Declan Tighe  
David Markovitch

---

# HICKORY HIGH SCHOOL CHAMBER SINGERS

Brandy Rockage, Hermitage School District Director of Choirs  
Truman Littler, Student Teacher

---

## **Soprano**

Maxwell Baker  
Abigail Bull  
Jessica Cramer  
Kaleigh Delgros  
Sophia Gill  
Macie Horvath  
Alena Nguyen  
Alexandra  
Petrochko  
Ava Urda

## **Alto**

Christina Boren  
Juliet Cummings  
Madeline  
Cummings  
Angela Dalessandro  
Ava Gargiulo  
Kaitlyn Gilliland

Ella Krauss  
Abbie Lee  
Madeline Myers  
Emily Nguyen  
Magdalena  
Rumelfanger  
Delanie Sappie

## **Tenor**

Xavier Garcia  
Tristan Kloss  
Cole McCown  
Austin McKinney

## **Bass**

Christopher Myers  
Luke Reiter  
Logan Stanford  
David Tuttle  
Emmett Walzer



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*Presents*

# MUSIC at NOON WOODWIND RECITAL

WEDNESDAY, MARCH 30, 2022 | 12:15 PM  
THE BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

---

Introduction and Allegro

Charles-Marie Widor  
(1844-1937)

Colin Davis, clarinet  
Diane Yazvac, piano

The Old Castle  
from *Pictures at an Exhibition*

Modest Mussorgsky  
(1839-1881)  
arr. David Bussick

Dana Double Reed Quintet  
Samuel Hofmann and Ricky Knoxville, oboe  
Camryn Doctor, English horn  
Mary Dilley and Abaigael Mamich, bassoon

Concertino

II. *Adagio*  
III. *Rondo*

Louis Cahuzac  
(1880-1960)

Katie Farrington, clarinet  
Diane Yazvac, piano

Concerto in A minor, RV 487  
II. *Andante molto*

Antonio Vivaldi  
(1678-1741)

Mary Dilley, bassoon  
Diane Yazvac, piano

Andante and Rondo for Two Flutes and Piano  
II. *Rondo*

Franz Doppler  
(1821-1883)

Olivia Benna and Kayla Gilmore, flute  
Diane Yazvac, piano

# DANA SCHOOL OF MUSIC

CLIFFE COLLEGE OF CREATIVE ARTS

Founded over 150 years ago, Dana School of Music (DSM) is one of the oldest institutions of its kind in the United States. Our highly accomplished faculty are dedicated to creating deep educational experiences that empower innovation and develop leadership, thus preparing students to pursue and further artistic excellence throughout their lives and careers.



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**Music Composition (BM)**

**Music Education (BM)**

Instrumental  
Instrumental Jazz  
Voice

**Music Performance (BM)**

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

**Master of Music (MM)**

Music Education  
Jazz Studies  
Performance  
Composition

## MINOR

**Music**

**DANA**  
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*Presents*

## **BEYOND "AUF DEM STROM"**

### **THE DANA TRIO**

Misook Yun, soprano  
Sean Yancer, horn  
Caroline Oltmanns, piano

**MARCH 30, 2022**  
**BLISS RECITAL HALL, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

---

- Lonely Night (2020) James Wilding  
*Poem by Herman Hesse* b. 1973
- Night Swimming (2000) Margaret Griebing-Haigh  
*Poem by Mary Grimm* b. 1960
- Of which we dreamed not before (2021)\* Cara Haxo  
*Poem by Arthur O'Shaughnessy* b. 1991

~a short break~

- Letter to a friend on the return of spring (2021) Andrea Reinkemeyer  
*Poem by D. Allen* b. 1976
- Brother Tiger (2021)\* Elliott Bark  
*Text based on a Korean traditional story* b. 1980  
Scene I: A woodcutter meets a tiger  
Scene II: The woodcutter meets a baby tiger

All of the works, except *Night Swimming*, were specifically commissioned by and written for The Dana Trio, while two of those, designated by an asterisk, were funded by a Youngstown State University Research Council grant.

Andrea Reinkemeyer's piece, *Letter to a friend on the return of spring*, composed in 2021, will be previewed at this concert in advance of a future world premiere.

## ABOUT THE COMPOSERS

---

Praised by the Cape Times as 'highly original,' South African composer **James Wilding's** work has been enthusiastically championed in Zimbabwe, Lesotho, Senegal, Germany, Holland, France, Switzerland, Britain, Canada, South Africa, and the USA. He has received commissions from Bayerischer Rundfunk, the South African Music Rights Organization, the Tuesday Musical Association, and the Orange County School of the Arts. His music has been prescribed for the UNISA-Transnet International Piano Competition and the Hennie Joubert Piano Competition, and he has won the Oude Meester Prize and Potchefstroom University's Chancellor's Trust Prize. Wilding is Professor of Instruction and Co-Chair in Composition and Theory at the University of Akron.

---

The music of **Margi Griebing-Haigh** has been characterized as haunting, charismatic, yearning, wistful, lyrical, colorful, and insouciant! She is concerned with conveying emotions and moods, but firmly believes in the powers of memorable melodies and rhythms and strong formal structure. Griebing-Haigh has been Composer in Residence at the Kent/Blossom Music Festival since 2011. Her music was recently featured on American Public Media's "Performance Today" as performed by Cleveland Orchestra Associate Concertmaster Peter Otto, violin, and Randall Fusco, piano.

The music of **Cara Haxo** juxtaposes delicate, sparkly textures with the gritty and the grotesque. Haxo is the winner of the 2022 NWMF Emerging Women Composers Competition. Other awards include the IAWM Libby Larsen and Ellen Taaffe Zwilich Prizes and the NFMCC Young Composers Award. She has received commissions from the May Festival Youth Chorus, Quince Ensemble, and Splinter Reeds. Haxo is currently a Visiting Assistant Professor in Music at The College of Wooster.

The music of American composer **Andrea Reinkemeyer** has been described as, "luminous," "haunting," "clever, funky, jazzy and virtuosic" (*Fanfare, Detroit News, Daily Gazette*). Her music explores intersectional feminist narratives, natural phenomena, home, and grief; it is distributed by Murphy Press and the ADJ•ective New Music Composers' Collective. She is Associate Professor of Music Composition and Theory at Linfield University.

Described by the New York Times as "yearning melody in a rapturous surge," music by **Elliott Bark** (b.1980) has been performed in many venues, such as Stern Auditorium of Carnegie Hall. Bark, two-time recipient (2012, 2014) of The Korean National Composer Prize, has worked with the Cleveland Orchestra, Pacific Symphony, and many others. He received his doctoral degree from Indiana University where he also received the Dean's Prize and served as an Associate Instructor in the composition department. ([www.elliottbark.com](http://www.elliottbark.com))

DANA SCHOOL OF MUSIC

# *“L’Amico Fritz”* *by Mascagni*

**FRIDAY, APRIL 22, 2022**  
**7:30 PM**

**SATURDAY, APRIL 23, 2022**  
**7:30 PM**

**SUNDAY, APRIL 24, 2022**  
**2:00 PM**

*Dana Spring Opera*



**SPOTLIGHT THEATER**  
**BLISS HALL, YSU**

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\$16 general admission  
\$8 faculty/seniors or free for children  
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*School of Music*

THE DANA SCHOOL OF MUSIC AND  
THE MCDONOUGH MUSEUM OF ART

*Present*

# YSU HONORS RECITAL

**BRETT WEIGEL, PERCUSSION**

THURSDAY, MARCH 31, 2022  
MCDONOUGH MUSEUM OF ART | 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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Assisted by Diane Yazvac-piano and Nicholas Grabigel-percussion

Yellow After The Rain (1971)

Mitchell Peters  
(1935-2017)

Peters was the principal timpanist of the Los Angeles Philharmonic, previously served as principal percussionist of the Dallas Symphony Orchestra, and a prolific composer of works for percussion ensemble, snare drum, timpani, and marimba.

My Friend Norman (1949)

John S. Pratt  
(1931-2020)

This solo is included in the book of the *14 Modern Contest Solos*. Pratt was one of the judges for the All-American Association of Contests and was the Rudimental Drum Instructor of Field Music for the U.S. Military Academy Band.

Etude# 9 from Advanced Snare Drum Studies, (1971)

Mitchell Peters  
(1935-2017)

Peters's other books include *Hard Times*, *Odd Meter Calisthenics for the Snare Drummer*, *Etudes for Snare Drum*, *Elementary Snare Drum Studies*, *Intermediate Snare Drum*, *Studies*, and *Developing Dexterity*.

Ragtime Robin from Xylophone Rags (1924)

George Hamilton Green  
(1893-1970)

Diane Yazvac - piano

George Hamilton Green was one of greatest xylophonists. He played in many different groups including the All-Star Trio and Green Brothers' Xylophone Orchestra. His most well-known pieces include *The Ragtime Robin*, *Charleston Capers*, and *Caprice Valsant*.

Sonata in A minor (1720)

J.S. Bach (1685-1750)

Arr. Leigh Howard Stevens (b. 1953)

Leigh Howard Stevens is an internationally renowned marimbaist, educator, publisher, inventor, and entrepreneur. His 1989 arrangement of the Bach solo violin sonata transposed the piece down a minor seventh, to A minor, to better function acoustically on the marimba.

Etude in B Minor (1835)

Frederic Chopin  
(1810-1849)

This etufe demonstrates Chopin's use of double octaves. Chopin was a virtuoso pianist and one of the greatest composers of the Romantic Period. His other famous works include the *Heroic Polonaise*, *Preludes, Op.28*, and *Berceuse*.

---

Four Pieces For Timpani (1961)

John Bergamo  
(1940-2013)

- I. Recitative
- II. Perpetual Motion
- III. Elegia
- IV. Finale

Bergamo earned his master's degree at the Manhattan School of Music and studied with Fred Albright and Paul Price. He also studied with composers such as Lukas Foss, Gunther Schuller, John Cage, Ringo Starr, Charles Wuorinen, John McLaughlin, Herb Albert, Max Roach, and Frank Zappa.

Rhythm Song (1982)

Paul Smadbeck  
(b.1955)

Nick Grabigel, drumset

*Rhythm Song* utilizes influences from Indonesia Gamelan, Latin, African, and Jazz Fusion styles. Smadbeck studied at Ithaca College where he received his master's degrees in percussion performance. His works have been recorded by artists from the United States, Europe, Australia, and the Far East. He's written other solos including *Virginia Tate*, *Fernando's Waltz*, and numerous etudes for the marimba. He was inspired by famous marimbists such as Leigh Howard Stevens and Gordon Stout.

# BIOGRAPHY

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**Brett Weigel** is currently a freshmen at Youngstown State University majoring in percussion performance where his principal teacher and advisor is Dr. Glenn Schaft. At YSU, he participates in the marching band, pep band, wind ensemble, Dana symphony orchestra, and percussion ensemble. Brett began playing drums when he was 8 years old studying with Dan Wilkens. At age 11, Brett started piano lessons under the direction of Christine Lucas. At age 13, he began attending Lincoln Park Performing Arts Charter School in Midland, PA, studying under Rick Parsons for percussion and Sean Baran for piano. Brett played in the percussion ensemble, steel drum ensemble, orchestra, wind ensemble, and piano ensemble. Outside of high school, Brett played in the Beaver County Symphonic Wind Ensemble, West Hills Symphonic Band, and the Pittsburgh Youth Philharmonic Orchestra. In 10th grade, he studied under P.J. Gatch who is the percussion teacher at Westminster College. Under his direction, Brett learned the Stevens grip and the traditional four-mallet grip. In 2019, Brett attended the WVU percussion camp where he studied under George Willis and Michael Vercelli. In high school, Brett played several classical pieces from composers including Beethoven, Bach, Mozart, Chopin, Liszt, and Debussy.

**Acknowledgements:** Thanks to my family and friends for attending tonight, and thanks to the Dana Music of School and especially my principal percussion teacher and advisor, Dr. Glenn Schaft.

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Goldies but Goodies  
HALEY TURA, SOPRANO

*Jan Crews, Collaborative Pianist*

---

PROGRAM

Anything Goes	Cole Porter
In My Own Little Corner	Rodgers & Hammerstein
If I Loved You	Rodgers & Hammerstein
Far From the Home I Love	Bock & Harnick
	<i>Transcribed: Haley Tura</i>
Julie Andrews Medley	Rodgers, Hammerstein, Lerner, & Loewe
	<i>Transcribed: Mat Eisenstein</i>

(Five-Minute Break)

I'm Beginning to See the Light	George, Ellington, Hodges, & James
But Not for Me	George & Ira Gershwin
Lullaby of Birdland	Shearing & Weiss
	Jimmy O'Donnell, saxophone
	Chandler Carpenter, guitar
	Brendan Burke, bass
	Jordan Ringold, drums

(Five-Minute Break)

Gorgeous	Bock & Harnick
My White Knight	Meredith Willson
Almost Like Being/A Little Bit in Love	Lerner, Loewe, Comden, Green, & Bernstein
Somewhere	<i>Arr. Andrew Byrne</i> Bernstein & Sondheim

---

This Senior Recital is in fulfillment of a Senior Honors Capstone Project.

Saturday, April 2nd, 2022

5:30 in Spotlight Theater



UNIVERSITY  
THEATRE

PRESENTS

# RUFFS

OR

SEVEN INCREASINGLY EVENTFUL YEARS  
AT A CERTAIN SCHOOL OF MAGIC AND MAGIC

TODD DICKEN  
DIRECTOR



FRIDAYS & SATURDAYS

APRIL 1, 2  
& APRIL 8, 9  
7:30 PM

SUNDAYS

APRIL 3  
& APRIL 10  
2:00 PM

FORD  
THEATER  
BLISS HALL, YSU

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# Rambling from the Director:

Global pandemic, political upheaval, aggressions that threaten a possible nuclear war, isolation, inflation, climate change, depression, loss... Our big blue marble and its inhabitants have been under extreme levels of stress for the past two years. We all need a break! We deserve a chance to unwind, an opportunity to laugh alongside others as we see the humor in ourselves. This may explain why I was drawn to a spoof of that famous series of books and movies about wizards, magic, villains and youthful heroes. A tongue-in-cheek revisionist tale that focuses on the loyal supporting cast, the overlooked social outcasts, the losers... the Puffs.

As you experience our humorist yarn with not-so-subtle undertones of compassion and acceptance, please keep in mind these thoughts: "Third or nothing" is not the worst battle-cry ever. And butter beer contains no alcohol, just a little butterscotch flavor and lots of sugar.  
Enjoy!

—Todd

# PUFFS

or

## Seven Increasingly Eventful Years at a Certain School of Magic and Magic

By Matt Cox

Directed by  
Todd Dicken

Scenic Design/Scenic Artist  
Todd Dicken

Costume Design  
Katherine Garlick

Lighting and Projections Design  
James Oakry

Sound Design  
Meredith Pallo

Production Manager and  
Technical Director  
Ryan Fitzpatrick

Properties Design  
Todd Dicken

Production Stage Manager  
Laynee Sanger

---

The performance will run approximately 120 minutes with a  
10-minute intermission.

*Puffs or Seven Increasingly Eventful Years at a Certain School of  
Magic and Magic*

is presented by special arrangement with  
Concord Theatricals, New York, NY

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Bros. or any person or company associated with the Harry Potter books,  
films or play.**

# PUFFS

or

## Seven Increasingly Eventful Years at a Certain School of Magic and Magic

### Cast

Wayne Hopkins.....	<b>Adian Holderfield</b>
Oliver Rivers.....	<b>Nicholas Figiel</b>
Megan Jones.....	<b>Amberlynn Zuccarell</b>
Narrator.....	<b>Mitchell Sharp</b>
Ernie Mac and a Very Tall Man / Seamus / A Certain Potions Teacher / Professor Turban / Ghost History Teach / Professor Locky / Mr. Nick / Sal / Second Headmaster / Real Mr. Moody.....	<b>Gunnar Carwile</b>
Hannah and First Headmaster / Professor McG / Professor Sproutty / Xavia Jones / Professor Lanny / Runes Teach / Ms. Babble .....	<b>Mallory Ehrhart</b>
J. Finch Fletchley and Uncle Dave / Goyle / A Fat Friar / Clumsy Longbottom / Hermeoone #3 / Viktor / Mr. Bagman.....	<b>Dalton Dykes</b>
Leanne and Ginny / Helga / Frenchy.....	<b>Hunter Lombard</b>
Sally Perks and Hermeoone / Blondo Malfoy / Rowena / Rita Scooter / Bippy.....	<b>Elise Vargo</b>
Susie Bones and Harry / Colin / Hermeoone #2 / Ric Gryff / Myrtle.....	<b>Samantha Gurd</b>
Cedric and Mr. Voldy.....	<b>Cyrus Dzikoski</b>
Death Buddies.....	<b>Cast</b>
Puppeteers	<b>Carmella Donofrio, Belle Elliott, Sam Law</b>



# Production Staff & Crew

**Director:** Todd Dicken

**Technical Director/Production Manager:** Ryan Fitzpatrick

**Stage Manager:** Laynee Sanger

**Assistant Stage Manager:** Carmella Donofrio

**Scene Shop Build Crew:** Rue Deja, Carmella Donofrio, Dalton Dykes, Meredith Pallo, Nathaniel Chapline, AnDre Mitchell

**Light Board Operator:** Nathaniel Chapline

**Spot Light Operator:** Rue Deja, La'Rayja Hill

**Sound Board/Projections Operator:** Meredith Pallo

**Run Crew:** Owen Bertram, Anthony Vivacqua

**Properties Designer:** Todd Dicken

**Dragon Design/Construction:** Meredith Pallo

**Costume Shop Build Crew:** Leah Beckert, Emily Marks, Tamara Mast, Sydney Moore, Amberlynn Zuccarell

**Wardrobe Crew:** Sam Law, Belle Elliott, Araceli Ruano

**House Manager:** Alyssa Huscroft

**Box Office Staff:** Mark Angelilli, Santino Angelilli, Megan Danver, Lucas Tomory, Haley Tura

**Graphic Designer:** Megan Danver, Virginia Hazy

# Cast Biographies

**Gunnar Carwile** (Cast) is a junior BFA in Theater major from Hicksville, OH. Previous credits at YSU include *Great Escapes* (Fred) in the 10-minute plays (2020). His prior credits at Hicksville High School include *Beauty and the Beast* (Gaston), *The Sound of Music* (Rolf Gruber), *The Addams Family* (Mal Beineke), and *The Little Mermaid* (Scuttle) in 2016. Gunnar would like to thank his friends and family for the constant love and support.

**Dalton Dykes** (Cast) is a junior BA in Theater Studies major from Youngstown, OH. He has been behind the scenes for multiple shows including *Dance Ensemble* (2019), *Elegies: A Song Cycle* (2020), *An Evening with Billy Shakes* (2020), *Almost Maine* (2021), and *Little Shop of Horrors* (2021). This is his first on-stage performance at YSU.

**Cyrus Dzikowski** (Cast) is a sophomore BA in Psychology major with a minor in Musical Theatre, from Canfield, OH. YSU credits include *Little Shop of Horrors* (Run Crew) and Fall 2021 semester's Ten-Minute Play (Adam/Art). He would like to thank his family for their long-lasting support, not just in his pursuits in theater but

whenever he needs it most. He would also like to thank his friends and girlfriend that gave him the confidence boost he so desperately needed. He would like to wish his fellow cast members the best of luck and to thank the crew for their hard work.

**Mallory Ehrhart** (Cast) is a freshman BFA in Musical Theatre major from Antwerp, Ohio. Her YSU credit is *Little Shop of Horrors* (Puppeteer). Prior credits at Antwerp High School and Fountain City Festival include *Guys and Dolls* (Sarah Brown), *The Wizard of Oz* (Wicked Witch), and *Willy Wonka and the Chocolate Factory* (Violet Beauregarde). Mallory would like to thank her family for their constant love and support throughout her journey. She also thanks the cast and crew for all of the time and hard work put in to make the show fantastic.

**Nicholas Figiel** (Cast) is a freshman BA in Theatre major from Greenville, Pennsylvania. YSU credits include Ten-Minute Play, *Whoa Means No* (Guy). His credits also include *Who's Crazy Now* at Jamestown Area High School. Nicholas would like to thank his family for supporting him.

**Samantha Gurd** (Cast) is a junior BFA Musical Theatre major from Poland, OH. Past YSU credits include *Little Shop of Horrors* (Audrey), *An Evening with Billy Shakes* (Katherine/Beatrice), and *Elegies: A Song Cycle* (Soloist). Samantha has also participated in the cabarets and Ten-Minute Plays produced at YSU. Outside credits include *The Sound of Music* (Elsa), *Bye Bye Birdie* (Kim MacAfee), *White Christmas* (Betty Hanes), *Legally Blonde* (Kate) and *Songs for A New World* (Soloist). She is super excited to be a part of Puffs and hopes you enjoy it! She would like to thank her family, friends, and faculty as well for their constant guidance and support!

**Aidan Holderfield** (Cast) is a BA in Psychology and BA in Theatre Studies major from Alliance, Ohio. Previous YSU credits are *Little Shop of Horrors* (assistant director) and a Ten-Minute Play in 2020 (featured actor). Prior credits from Alliance High School are *Charlie and the Chocolate Factory* (Oompa Loompa / ensemble) and *The Tragedy of Julia Caesar* (Metellus). Aidan would like to thank his friends and family for their support.

**Hunter Lombard** (Cast) is a freshman BFA in Musical Theatre major from Youngstown, Ohio. Her previous credits at YSU include *Little Shop of Horrors* (wardrobe assistant) and *Ten-Minute Play Head Space* (2021) (actress). Previous credits include *Fiddler on The Roof* at The Youngstown Playhouse (singer/dancer), *Aladdin* at Top Hat Productions Company (actress/singer/dancer), *Big Fish* at Top Hat Productions Company (actress/singer/dancer), *The Youngstown Nutcracker* 2014-2021 (actress/dancer). Hunter would like to thank all of her professors, family and friends for all the help and support of her dreams coming true!

**Mitchell Sharp** (Cast) is a junior BA in Theatre Studies major with a minor in Musical Theatre from Beloit, OH. His YSU credits include *The Music Man* (Quartet), *Almost, Maine* (East/Chad/Phil/Lendall), *Cabaret* (Hans), *The Glass Menagerie* (Jim), *Elegies: A Song Cycle* (Ensemble) and *An Evening with Billy Shakes* (Benedict & Mercutio). Prior credits include *Newsies* (Jack Kelly), *Oliver* (Bill Sykes), and *Beauty and the Beast* (Gaston) at West Branch High School. Mitchell is proud to currently

currently serve in the United States Marine Corps Reserve.

**Elise Vargo** (Cast) is a junior BFA Musical Theatre major from Westerville, OH. Some of her past YSU credits include *The Glass Menagerie* (Laura Wingfield), *Almost, Maine* (Glory/Marvalyn/Hope), and *Little Shop of Horrors* (Audrey). Prior credits include *Willy Wonka and the Chocolate Factory* (Violet Beauregarde) and *Hello, Dolly!* (Ermengarde) both at Westerville North High School, as well as *Exit the King* (Queen Marie) at Curtain Players Theatre. Elise would like to thank the whole production staff for making this show possible, and especially Todd for the chance to be a Puff!!

**Amberlynn Zuccarell** (Cast) is a junior BFA in Theatre major from Toledo, Ohio. Amberlynn's credits at YSU include *An Evening with Billy Shakes* (Wardrobe), *Little Shop of Horrors* (Wardrobe) and *The Imaginary Invalid* (Louison) at the University of Toledo. Her credits also include shows at Whitmer High School, *Cinderella* (Portia), *The Butler Did It* (Gwen), *The Pajama Game* (Ensemble), and *Diary of Anne Frank* (Anne Frank understudy and

Ensemble). Amberlynn would like to thank her family for all their love and support in everything she does. She also thanks the cast, crew and director for all their amazing effort and hard work they put into this show.

# Director's Biography

**Todd Dicken** (Director) is the Scenic, Lighting and Puppetry faculty member at Youngstown State University. He received his undergraduate degree in Communication with an emphasis in Theater from YSU (1988) and Masters of Fine Arts degree in Scenic Design from Kent State University (1998). Dicken has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Technical Director, Scenic Artist, Director, and Production Manager. In 2004, he served as Lighting Designer and site contact for various offices of the White House to assist in the planning, coordination, and production of President George W. Bush's Town Hall visit in YSU's Spotlight Theater. He served as the Production Manager for the YSU Department of Theatre & Dance for 15 years. He is a member of Puppeteers of America, UNIMA-USA (Union Internationale de la Marionnette), and is an avid woodworker and golfer.

# Professional Staff Biographies

**Ryan Fitzpatrick** (Production Manager and Technical Director) is the Coordinator of Theatrical Productions for YSU. He has his BA in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick came to YSU in 2018 after eight years with the Barter Theatre in Abingdon VA, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career he has worked on over 200 different shows in five different states. Some favorites include *Into the Woods* and *Cabaret* at YSU, *Big Fish* and *I'll be Back After Midnight* at Barter Theatre, *The Three Musketeers* at the North Shore Music Theatre in MA, and *The Ghost Train* at the Barnstormers Theatre in NH. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

**Katherine Garlick** (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

**James Oakry** (Lighting and Projections Designer) is a graduate of Youngstown State University who has been light designing since high school. His previous work in the community as a lighting designer includes *Elf* (Youngstown Playhouse), *Romeo & Juliet* (Opera Western Reserve), *An Evening with Billy Shakes* (YSU), *Cabaret* (YSU) and *The Music Man* (YSU). James plans to continue to light design for the community and to work in the area as a lighting technician. He thanks YSU for an amazing opportunity and hopes you enjoy the show.

**Meredith Pallo** (Dragon Puppet Designer and Sound Designer) is a senior BA in Theatre Studies major with a Telecommunications minor from Sharpville, PA. YSU credits includes *Little Shop of Horrors* (Puppeteer) and *The Music Man* (Winthrop/Quartet). Meredith has worked as Foley Artist and Voice Actor for The Good Humor Radio Hour performances produced by the Department of Communication.

# Department of Visual & Dramatic Arts

## **Department of Visual & Dramatic Arts Faculty and Staff**

Stephanie Smith, PhD, Chair, Department of Visual & Dramatic Arts and Producer

Todd W. Dicken, MFA, Assistant Professor, Scenic and Lighting Design

Maria Fenty Denison, DMA, Assistant Professor, Musical Theatre

Katherine Garlick, MFA, Associate Professor, Costume Design

Matthew Mazuroski, MFA, Associate Professor, Acting & Directing

Ryan Fitzpatrick, BA, Technical Director/Production Manager

Frank A. Castronovo, PhD, Professor Emeritus

Christine Cobb, MFA, Professor Emerita

Dennis Henneman, PhD, Professor Emeritus

## **Office of Community Engagement and Events**

Lori A. Factor, BS, Director and Associate Producer

## **Theatre Degree Programs in the Department of Visual & Dramatic Arts**

Bachelor of Art, Theatre Studies

Bachelor of Arts, Theatre Studies-Film/Video Concentration

Bachelor of Fine Arts, Theatre

Bachelor of Fine Art, Theatre/Musical Theatre

For additional information, contact Stephanie Smith, Chair, Department of Visual & Dramatic Arts at 330-941-3632, or

[ssmith@ysu.edu](mailto:ssmith@ysu.edu)

## **YSU ETA PHI chapter of ALPHA PSI OMEGA**

**Co-Presidents:** Carmella Donofrio and Hannah Rosser

**Vice President:** Rue Deja

**Secretary:** Mitchell Sharp

**Faculty Advisor:** Matthew Mazuroski



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*University Theatre*

Gifts to YSU's University Theatre directly support our exceptional educational programs. Each and every contribution makes a difference!

**Thank you!**

With deepest appreciation, we acknowledge the following individuals and organizations for their generous support. Each and every contribution makes a difference in the lives of our students! This listing is representative of gifts made between January 1, 2022 and February 23, 2022.

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Ohio Federation of Music Clubs  
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PHOTOS FROM  
LAST SEASON

# Celebrate the 2022-2023 University Theatre Season!

The Department of Visual & Dramatic Arts

Announces

The 59th University Theatre Season



The Music Man

*The Revolutionists* by Lauren Gunderson

**September 30 – October 2 and**

**October 7 – 9, 2022**

"It's simply a brilliant script..." —CityBeat  
(Cincinnati)

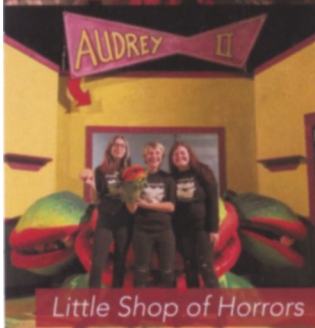


Cabaret

*Godspell*, music and lyrics by Stephen Schwartz,  
book by John-Michael Tebelak

**November 11 - 13 and 18-20, 2022**

In collaboration with the Dana School of Music  
Boasting a score with chart topping songs, a  
book by a visionary playwright (John-Michael  
Tebelak) and a feature film, *Godspell* is a sensa-  
tion that continues to touch audiences.



Little Shop of Horrors

*The Last Five Years* by Jason Robert Brown

**February 16-19, 2023**

In collaboration with the Dana School of Music  
This modern musical ingeniously chronicles the  
five-year life of a marriage, from meeting to  
break-up and from break-up to meeting.

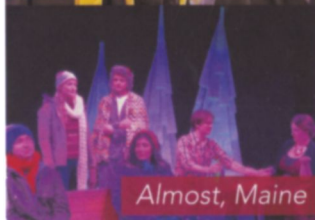


Puffs

*Antigone* by Jean Anouilh, adapted by Lewis  
Galantieri and based on the original play  
by Sophocles

**March 31- April 2 and April 7 – 9, 2023**

A classic modern adaptation of a classic  
Greek play.




Almost, Maine

We invite you to learn more about a **University  
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steady attendance at performances is the best  
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**DANA**  
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 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**YSU FLUTE  
STUDIO RECITAL**

**KATHRYN UMBLE, PROFESSOR OF FLUTE**

**APRIL 4, 2022, 7:30 PM**

**BLISS RECITAL HALL, YOUNGSTOWN STATE UNIVERSITY**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

# PROGRAM

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In Ireland

Hamilton Harty  
(1879-1941)

Sara Joiner, flute

Diane Yazvac, piano

Andante Pastoral et Scherzettino

Paul Taffanel  
(1844-1908)

Aeva Richard, flute

Diane Yazvac, piano

Cello Suite No. 1 in G Major  
Prelude

Johann Sebastian Bach  
(1685-1750)

Andriy Lassowsky, contrabass flute

Andante et Scherzo

Louis Ganne  
(1862-1923)

Megan Ochs, flute

Diane Yazvac, piano

Deep Blue

Ian Clarke  
(b. 1964)

Mia Heron, flute

Diane Yazvac, piano

Andante et Rondo  
II. Rondo

Franz Doppler  
(1821-1883)

Kayla Gilmore and Olivia Benna, flute    Diane Yazvac, piano

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**Kathryn Thomas Umble**, Flutist, greatly enjoys performing and sharing the moment with fellow musicians and the listening audience. She also highly values teaching and the process of helping others grow and find their musical "voice". She is Professor of Flute at the Dana School of Music, Youngstown State University.

Reviewers comment on Umble's performances: "...excellent sense of shaping melodic lines."

– James Flood, [clevelandclassical.com](http://clevelandclassical.com) "...performance was immaculate and moving..."

– Jim McCutchen, President, Dayton Classical Guitar Society

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed with the Erie Philharmonic, Opera Western Reserve, Fontainebleau Festival Orchestra, National Flute Association Gala Orchestra and Toledo Symphony Orchestra. She has been featured in concerto performances with Warren Philharmonic Orchestra, Youngstown Symphony Orchestra, Youngstown State University Wind Ensemble and Bowling Green State University Wind Ensemble and Orchestra.

Umble has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall, New York, the Cleveland Institute of Music with members of the Cleveland Orchestra, and the Cleveland Art Museum. Umble is a founding member of Duo Allant, a flute and guitar ensemble. She was featured a guest artist of the Pittsburgh Flute Club, guest artist in recital with the Aurista Ensemble in New York City, winner of the Pittsburgh Concert Society Major Auditions Competition, and she has performed in recital at numerous National Flute Association conventions.

Kathryn Umble has given many master classes and presentations at schools and universities including Penn State University, University of Florida, Bowling Green State University, Michigan State University, Renova Festival, Dana Flute Festival, Pittsburgh Flute Club, and National Flute Association conventions. She can be heard on the Naxos, Dana, GMMC, and Access Labels.

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*Presents*

**MUSIC at NOON**  
**CLARINET**  
**STUDIO RECITAL**

**WEDNESDAY, APRIL 6, 2022 | 12:15 P.M.**  
**THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
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## PROGRAM

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Sonata No. 1 in f minor for Clarinet and Pian

Johannes Brahms  
(1833-1897)

I. *Allegro appassionato*  
IV. *Vivace*

Jamar Lee, clarinet  
Diane Yazvac, piano

Rhapsody for Solo Clarinet

Giacomo Miluccio  
(1928-1999)

AnnieRose Sheasley, clarinet

Suite for Clarinet, Violin, and Piano

Darius Milhaud  
(1892-1974)

I. *Ouverture*  
II. *Divertissement*  
III. *Jeu*  
IV. *Introduction et final*

Audrey Jobe, violin  
Jaxon Stewart, clarinet  
Michael Barren, piano

## UPCOMING CONCERTS:

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Clarinet Studio Recital: Friday, Friday, April 8, 2022 at 6 PM  
at Bliss Recital Hall

Jaxon Stewart Clarinet Recital: Sunday, April 10, 2022 at 7 PM  
at Bliss Recital Hall

Jamar Lee Clarinet Recital: Wednesday, April 27, 2022 at 7 PM  
at Bliss Recital Hall

Dana Ensemble Children's Concert: Sunday, May 1, 2022 at 3 PM  
at Stambaugh Auditorium





YOUNGSTOWN STATE UNIVERSITY

# DANA SCHOOL OF MUSIC

CLIFFE COLLEGE OF CREATIVE ARTS

Founded over 150 years ago, Dana School of Music (DSM) is one of the oldest institutions of its kind in the United States. Our highly accomplished faculty are dedicated to creating deep educational experiences that empower innovation and develop leadership, thus preparing students to pursue and further artistic excellence throughout their lives and careers.



## MAJORS

Music (BA)

Music Composition (BM)

Music Education (BM)

Instrumental  
Instrumental Jazz  
Voice

Music Performance (BM)

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

Master of Music (MM)

Music Education  
Jazz Studies  
Performance  
Composition

## MINOR

Music

**DANA**  
*School of Music*

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QUESTIONS

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[ysu.edu/music](http://ysu.edu/music)

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**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**CLARINET  
STUDIO RECITAL**

**FRIDAY, APRIL 8, 2022 | 6:00 P.M.**  
**BLISS RECITAL HALL**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## PROGRAM

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Sonata in F minor for Clarinet and Piano,  
Op. 120 No. 1  
I. Allegro appassionato

Johannes Brahms  
(1833-1897)

Carmella Donofrio, clarinet  
Diane Yazvac, piano

*Première Rhapsodie* for Clarinet and Piano

Claude Debussy  
(1862 - 1918)

Jamar Lee, clarinet  
Diane Yazvac, piano

Clarinet Concerto No. 3 in B-flat Major

Carl Philipp Stamitz  
(1745 - 1801)

*Romanze*  
Allegro Moderato

Eliana Schrier, clarinet  
Diane Yazvac, piano

Clarinet Concerto No. 2 in f minor, Op. 5

Bernhard Henrik Crusell  
(1775 - 1838)

- I. Allegro
- II. Andante pastoral
- III. Rondo: Allegretto

Rachel Cline, clarinet  
Diane Yazvac, piano

**Intermission**

---

Dance Preludes Clarinet and Piano

Witold Lutoslawski  
(1913 - 1994)

- I. Allegro molto
- II. Andantino
- III. Allegro giocoso
- IV. Andante
- V. Allegro molto

Julie Douglas, Clarinet  
Diane Yazvac, Piano

Adagio and Tarantella

Ernesto Cavallini  
(1807-1874)

Jordan Vannoy, clarinet  
Diane Yazvac, piano

Clarinet Concerto, Op. 31

Gerald Finzi  
(1901 - 1956)

- I. Allegro vigoroso

Dominic Meyer, clarinet  
Diane Yazvac, piano

Three Pieces for Clarinet

Paquito D'Rivera  
(b. 1948)

*Habanera* (to Maurice Ravel)  
*Contradanza* (to Ernesto Lecuona)

Joshua Close, clarinet  
Diane Yazvac, piano

Concerto for Clarinet

Artie Shaw  
(1910 - 2004)

Kailey Hall, clarinet  
Diane Yazvac, piano

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OWEN DAVIS  
*Percussion*

Assisted by Ian Kinnaman, Chandler Carpenter,  
Brendan Burke, Nathan Negro

---

Billie's Bounce (1945) Charlie Parker  
(b.1920-1955)

Fire Waltz (1961) Mal Waldron  
(b.1925-2002)

Body and Soul (1930) Johnny Green  
(b.1908-1989)

Rhythm-A-Ning (1957) Thelonious Monk  
(b. 1917-1982)

Lucky Southern (1972) Keith Jarrett  
(b.1945)

All tunes above Assisted by Ian Kinnaman and  
Chandler Carpenter

The World it Softly Lulls (2012) Hiatus Kaiyote  
(b.2011)

Iambic 9 Poetry (2004) Squarepusher  
(b.1975)

All tunes above Assisted by Chandler Carpenter,  
Brendan Burke, and Nathan Negro

Dr. Glenn Schaft and the YSU Percussion Studio wish to thank Avedis  
Zildjian cymbal company, Remo Inc. drumheads and world percussion,  
Vic Firth Inc. sticks and mallets, and Black Swamp  
Percussion for their product and artist support.

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This Senior Recital is in fulfillment of a bachelor's degree in Jazz Performance

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April 10, 2022

Bliss Hall Room 2222, 1:00 PM

# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

# YSU JAZZ ENSEMBLE

and

# CONTEMPORARY ENSEMBLE

**KENT ENGELHARDT & JOHN ANTHONY, DIRECTORS**

**MONDAY, APRIL 11, 2022**  
**CHESTNUT ROOM**  
**KILCAWLEY CENTER | 7:30 P.M.**

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## Jazz Ensemble - Kent Engelhardt \_\_\_\_\_

Feel Good Music	Chandler Carpenter
Alone Together	Howard Dietz & Arthur Schwartz Arr. Chandler Carpenter
Niyuddha	Chandler Carpenter
Tomorrow's Last Call	Chandler Carpenter
Alone But Not Forgotten	Harold Danko Arr. Dave Rivello
42nd & Broadway	Gerry Mulligan

### **FLUTE:**

Aeva Richard

### **SAXOPHONES:**

Brendan Bennett  
Lucas Ciesielski  
Mason Ciesielski  
Zach Fleischman  
Antwan Howard  
Garret Kuchmaner

### **TRUMPETS:**

Nicholas Brophey  
Tom Landry  
Darren Thompson  
Alfred Todd

### **TROMBONES:**

Daniel Chandra  
Bruce Deal  
Phill Dispenza  
Kiera Wilkinson

### **RHYTHM SECTION:**

Vibes Nick Grabigel  
Guitar Chandler Carpenter  
Piano Noah Landry/Jesse Crownover  
Bass Shane Hogle  
Drums Jordan Ringold

### **VOCALS:**

Noah Landry

## Contemporary Ensemble - John Anthony \_\_\_\_\_

Belita Rubante, vocals; Eric Thompson, guitar; Jacob Sholtes, guitar;  
Patrick Smith, keyboards; Devin Zerjav, bass; Joey Callard, drums

Kashmir	Led Zeppelin
November Rain	Guns N' Roses
Since U Been Gone	Kelly Clarkson

# UPCOMING JAZZ CONCERT CALENDAR

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## **Monday, April 11**

Jazz Ensemble/Contemporary Ensemble  
Chestnut Room, Kilcawley Center, 7:30 p.m.

## **Tuesday, April 12**

Guest Artist/Alumnus Harold Danko  
"Rite Notes/Spring Garden" Solo jazz piano  
Ford Theater, 7:30 p.m.

## **Thursday, April 14**

Convocation with Harold Danko  
"From Youngstown and YSU to NYC and beyond,"  
Ford Theater, 4:00 p.m.

## **Thursday, April 14**

"An Evening with Harold Danko"  
Jazz Combos and Jazz Ensemble  
Ford Theater, 7:30 p.m.

## **Monday, April 18**

Jazz Combos  
Ford Theater, Bliss Hall, 7:30 p.m.

## **Saturday, April 23**

Contemporary Ensemble (Federal Frenzy Music & Arts Festival)  
YSU Penguin Productions  
Phelps St. Gateway & Federal St., 2:00 p.m. – 11:00 p.m.

## ACKNOWLEDGMENTS

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The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.


The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to the **Bulkley Memorial Scholarship**, checks can be made payable to the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.

# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

Presents

## **THE HAROLD DANKO RESIDENCY AT YOUNGSTOWN STATE UNIVERSITY**

**HAROLD DANKO, PIANIST, COMPOSER, EDUCATOR**

**Tuesday, April 12**

Harold Danko, "Rite Notes/Spring Garden"  
solo piano selections  
Ford Theater, 7:30 PM

**Thursday, April 14**

Convocation with alumnus Harold Danko  
"From Youngstown and YSU to NYC and beyond"  
Ford Theater, Bliss Hall, YSU, 4:00 PM

**Thursday, April 14**

An Evening with Harold Danko,  
with YSU Jazz Combos and YSU Jazz Ensemble  
Ford Theater, Bliss Hall, YSU, 7:30 PM

**SPONSORED BY  
YSU JAZZ VISITORS FUND**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## ABOUT HAROLD DANKO

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In a career spanning more than a half century Harold Danko has established himself as a distinguished pianist, composer, and band leader, fortified by an impressive resume of collaborations with legendary artists at prestigious jazz venues all over the world as well as in recordings, television, and video. His work is well documented and readily available on multiple internet platforms. These include Chet Baker's classic 1987 Tokyo concert with more than six million hits, as well as featured performances with Thad Jones/Mel Lewis, Gerry Mulligan, Lee Konitz, and on James Moody's version of "Giant Steps". More than thirty of Harold's own CDs have been released on the SteepleChase and SunnySide labels and his catalog of original compositions has earned ASCAP awards yearly since 1980. Based in NYC during his freelance days in the 1970s and '80s he performed and toured internationally with vocalists Liza Minnelli, Chris Connor, Anita O'Day, Sheila Jordan, Dee Dee Bridgewater, and Mel Torme, composed music for off Broadway and television productions, and participated in well over one hundred recordings.

Beginning his piano studies at the age of five, he became serious about pursuing a career in jazz at the age of fifteen when he commenced studies with Gene Rush in Youngstown, Ohio. After classical studies with Delores Fitzer he set his sights on the Dana School of Music, where brothers, Joe and John, were saxophonists in early extracurricular jazz big bands. At Dana he studied piano with Morris Risenhoover and Robert Hopkins and majored in Music Education while playing gigs and teaching in the area. Among musicians he worked with in those days were fellow Dana students - bassist Tony Leonardi, drummers Bill Tragesser, Mike Smith, and Tony Pushcar, cellist Ron DeVaughn, organist Emmanuel Riggins, and saxophonist Bill Lawrence, along with other professionals in the region - drummers Phil Laughlin, Tommy Voorhees, and Shedrick Hobbs, bassists Steve Zordich, Pete Bettiker, John Petrovich, and Tom Dorsey, saxophonists Mike Fogarty, Tom Frabotta, and Dennis Hill, and vocalists Maureen McGovern and George Galip. After graduating cum laude in 1969 with a BME degree from Youngstown State University and a stint in the First U.S. Army NY Band, Harold landed the piano chair in Woody Herman's Thundering Herd, which launched him in high profile as a much sought-after jazz pianist. In 2021 he returned to YSU where he gave a commencement address and received an honorary doctorate in music.

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Harold holds Professor Emeritus status at the Eastman School of Music in Rochester, NY, where he chaired the jazz studies program for eleven years and established the Jazz Performance Workshop curriculum. In 2007 he received a Bridging Fellowship for research in the Linguistics Department of the University of Rochester on the relationship of speech and music. Prior to his appointment at Eastman he served on the faculties of the Manhattan School of Music, the New School/Mannes, Hartt College, and other institutions. Harold's featured column, "Solo Piano", appeared in Keyboard Magazine for more than five years, and his improvisation method, "The Illustrated Keyboard Series", is a highly regarded reference work. In the early '90s after moving with his family to New Haven, CT, he co-founded Jazz Haven, a non-profit jazz advocacy organization that remains active in the community.

His newest quartet CD, released in March 2021 on the SteepleChase label, is entitled "Spring Garden" and "Rite Notes", a follow up solo piano CD will be released in June of this year. Both were inspired by the music of Igor Stravinsky's Rite of Spring.

## TUESDAY, APRIL 12, 2022

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### ***Rite Notes/Spring Garden***

**Harold Danko, piano**

**Ford Theater, Bliss Hall, 7:30 p.m.**

*Rite Notes/Spring Garden* is a suite of compositions inspired by Igor Stravinsky's music from the monumental Rite of Spring. I wrote Spring Garden for the quartet I co-lead with saxophonist Rich Perry, and the CD was released in 2021 on SteepleChase SCCD 31909. *Rite Notes* is my solo piano follow up and will be released in June of 2022 on SCCD 31931.

In total there are seventeen pieces designed to be combined and integrated in the general order of musical events in the *Rite* as determined extemporaneously in performance. My intention was to create a chamber work with improvisation generated from the original source, but one that could always be fluid and evolving in the moment.

***Premonitions and Reflections*** sets up some of the harmonic environments found in the *Rite's* introduction and integrates with ***Spring Winds***. Ab is used as an axis for several prominent phrases

in mirror piano counterpoint that have a connection to content in the *Rite* and a pianistically inverted fragment of its first theme used as a sendoff for soloing. This material is further developed as the improvisations unfold and other content is introduced.

A short bass ostinato with variations opens **ENVISAGE** with harmonic elements of the "Augurs" chord providing the foundation for improvising; and **Future Cast** is a further exploration of that Augurs (or Tolchok) chord, which permeates the atmosphere of the *Rite* in ingenious ways. I treat this sound as a manifestation of the V and VI chords of both Ab Harmonic Minor and Major. The final section is an improvisation on another progression from a different source.

**ADDRESS UNKNOWN** cobbles some phrases from the rival tribes and abduction game scenes over a twelve-bar form (not a blues) borrowed from the tune "Annie Doesn't Live Here Anymore" from an enjoyable old Tony Randall LP. It was fun trying to combine elements from these widely different sources and bringing a calypso feel and some good humor to the improvisations. It was first performed by the quartet in *Spring Garden* and made a reappearance in *Rite Notes* in a funkier version with a bit of New Orleans influence.

**No Escape** makes references to Stravinsky's alliance with Woody Herman, along with other borrowings including from one of my own tunes. I employed the seldom used sostenuto (middle) pedal in order to play on both the keyboard and strings in the coda, which leads to the following piece.

**BLOSSOM TANGO** utilizes themes from the spring rounds scene, which came from folk sources, together with a nod to the quartet's Argentina trip, complete with the blooming Jacaranda trees.

**Rival Revelries** generates a musical game of many items on loan from various sources and concludes with one belonging to me. The meter is a loose 5/4, and the opening harmonies signal the start of combat and foreshadow those in the next track.

**EARTH DANCE** begins with a reference to the sage adoration and earth kiss scenes, and then goes into a bass pattern with various melodic and rhythmic interjections. It is coupled with an homage to my favorite raga, **Nirigama**, traces of which somehow surface in the works of both Stravinsky and Bud Powell. I first heard

---

Narayannaswamy in a composition by Tirukkokarnam Subbarama Bhagavata, dating from the early 20th century, a surprising parallel with the origins of the *Rite*. Again the sostenuto pedal provides the means for strummed strings to support the raga melody played on the keyboard.

**SECOND ACT** takes clues from the harmonies of the pagan night scene and grafts these on to the form of the standard "You And The Night And The Music", which remarkably shares some of these same elements in its melodic content.

**RISING ASPIRATIONS** is a twelve-bar blues that features the dominant raised nine sound and some melodic fragments found early on in the *Rite's* second act. For its reprisal in *Rite Notes* there is a more proper introduction from the Khorovad and Cortege du Sage themes, as well as a clearer harmonic ascension to finish, utilizing both whole tone/augmented and double diminished chords that add more challenges for improvising.

**Mystic Dancers** utilizes the Khorovad melody in various harmonic guises presented by Stravinsky in a cyclical format that I designed to invite thematic improvisation.

**NEVELE's** opening statement and melodic line are extrapolations from the rhythms and harmony of the pounding chords preceding the glorification scene. It suggests night thunder and lightning to me while the rain and fog that follow might be inferred from the impressionistic improvisations.

**MYSTERIOUS ANCESTORS** is a processional using musical elements from the ritual scene along with some humorous aspects, and leads directly into **THE CHOSEN**, which is my adaptation of the final dance of the ballet. Although the *Rite* has a sacrificial ending, I tried to keep a lighter sense of renewal. Its companion piece **Sprung** takes a swift journey through Stravinsky's octatonic and dominant seventh configurations from the final dance with other flavors I chose to add from harmonic minor and double harmonic scale systems, as well as some references to a piano piece that may have influenced Stravinsky. It is all held together in triple meter and leads to combinations of motifs in mirror concluding with a chromatic flourish I came up with long ago and never had a chance to use.

(*Spring Garden* selections are in **ALL CAPS** and those in **Bold italics** are from *Rite Notes*.)



THURSDAY, APRIL 14, 2022 \_\_\_\_\_

**An Evening with Harold Danko**

**Featuring the YSU Jazz Combos and the YSU Jazz Ensemble**

**Ford Theater, Bliss Hall, 7:30 p.m.**

**Jazz Septet - Chandler Carpenter, instructor**

Belita Rubante, vocals; Thomas Landry, trumpet;  
Zachary Fleischman, saxophone; Mike Miller, guitar;  
Nate Yingling, piano; Nicholas Steeves, bass;  
Stephen Dorbish, drums

When She Smiles

Harold Danko

In Secret Corners

Harold Danko & Mary Elizabeth Hauer

**Jazz Sextet - Dave Morgan, instructor**

Garret Kuchmaner, saxophone; Mason Ciesielski, saxophone;  
Enzo Chiodi, guitar; Jesse Crownover, piano;  
Shane Hogle, bass; Nick Grabigel, drums

Blue Swedish Wildflower

Harold Danko

McCoy's Passion

Harold Danko

**JAZZ SEXTET - DAVE MORGAN, INSTRUCTOR**

Darren Thompson, trumpet; Antwan Howard, saxophone;  
Lucas Ciesielski, saxophone; Chandler Carpenter, guitar;  
Brendan Burke, bass; Owen Davis, drums

To Start Again

Harold Danko

Stare-Case

Harold Danko

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## YSU Jazz Ensemble - Kent Engelhardt, director

Big Dipper

Thad Jones

Walk On The Water

Gerry Mulligan

Footprints

Wayne Shorter  
Arr. Bill Kirchner

Fat Mama

Herbie Hancock  
Arr. Bill Stapleton

### **SAXOPHONES:**

Lucas Ciesielski  
Mason Ciesielski  
Zach Fleischman  
Antwan Howard  
Garret Kuchmaner

### **TROMBONES:**

Daniel Chandra  
Bruce Deal  
Phill Dispenza  
Kiera Wilkinson

### **TRUMPETS:**

Nicholas Brophey  
Tom Landry  
Darren Thompson  
Alfred Todd

### **RHYTHM SECTION:**

Vibes Nick Grabigel  
Guitar Chandler Carpenter  
Piano Noah Landry/Jesse Crownover  
Bass Shane Hogle  
Drums Jordan Ringold

## **JAZZ CONCERT CALENDAR SPRING SEMESTER 2022**

### **Monday, April 18**

Jazz Combos  
Ford Theater, Bliss Hall, 7:30 p.m.

### **Saturday, April 23**

Contemporary Ensemble  
(Federal Frenzy Music & Arts Festival)  
YSU Penguin Productions  
Phelps St. Gateway & Federal St., 2:00 p.m. – 11:00 p.m.

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**MUSIC at NOON**  
**SAXOPHONE**  
**STUDIO RECITAL**

**APRIL 13, 2022 | 12:15 PM**  
**THE BUTLER INSTITUTE OF AMERICAN ART**

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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Paganini Lost

Jun Nagao  
(b. 1964)

Noah Landry, alto saxophone  
Julia Coler, alto saxophone  
Diane Yazvac, piano

Concerto for Saxophone  
I. Song: "Fire in the Earth"

David Maslanka  
(1943-2017)

Noah Landry, alto saxophone  
Diane Yazvac, piano

15 Etudes for Saxophone and Piano, Op. 188 Charles Koechlin  
X. Pour la qualité du son dans un style soutenu (1867-1950)  
et pour les nuances  
II. Pour les sons liés et le charme de la sonorité

Noah Landry, alto saxophone  
Diane Yazvac, piano

# DANA SCHOOL OF MUSIC

**CLIFFE COLLEGE OF CREATIVE ARTS**

Founded over 150 years ago, Dana School of Music (DSM) is one of the oldest institutions of its kind in the United States. Our highly accomplished faculty are dedicated to creating deep educational experiences that empower innovation and develop leadership, thus preparing students to pursue and further artistic excellence throughout their lives and careers.



## MAJORS

**Music (BA)**

**Music Composition (BM)**

**Music Education (BM)**

Instrumental  
Instrumental Jazz  
Voice

**Music Performance (BM)**

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

**Master of Music (MM)**

Music Education  
Jazz Studies  
Performance  
Composition

## MINOR

**Music**

**DANA**  
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YOUNGSTOWN STATE UNIVERSITY

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Junior Percussion Recital

**JORDAN RINGOLD AND AERIN BETTENHAUSEN**

Cello Suite 6 movement 6 - Gigue (1723) Johann Sebastian Bach (1685 - 1770)

Asventuras (2011) Alexej Gerassimez (b.1987)

Asventuras is a unique solo snare drum piece that feature many different colors, effects, sounds that the snare drum is capable of producing. The word "Asventuras" can be connected with the word "adventure" as Alexej experimented with the effects and all kinds of sounds within this piece.

Sonata for Timpani (1969) John H. Beck (b.1933)

John Beck's Sonata for Timpani is a piece that Beck wrote tribute to Steve Gadd. This piece is composed in three movements - mysteriously, jazz-like, and fast including some unusual techniques that captivates the audience.

Gingersnap (1985) John S. Pratt (b. 1931)

Sonata for Timpani (1979) Rich Holly (b. 1956)

The Offering (2004) Michael Burritt (b.1962)

The Offering is a short but solemn work that Burritt wrote and offers the perfect opportunity for the player to experiment with tone, color, and rubato while showing off the resonance of the instrument.

Improvisation Drum Set Solo Aerin Bettenhausen (b. 1999)

Three Dances for Solo Snare Drum (1962) Warren Benson (1924 - 2005)

St. Thomas (1956) Sonny Rollins (b.1930)

Assisted by Nicholas Grabigel - Vibraphone

St. Thomas started as "The Lincolnshire Poacher," that evolved into a nursery song in the Virgin Islands which Sonny Rollins' mother sang to him and on which he based the song "St. Thomas." It was Rollins' 1956 release that first became popular, while the song is still his most readily recognized composition.

Carousel (1995) David Freeman/David Samuels (b.1941)/(b.1948-2019)

Assisted by Nicholas Grabigel - Marimba

Carousel was originally performed by the composers' duo, Double image. Carousel is an incredible duet written for marimba and vibraphone. This tune is a fun and exciting piece featuring repetitive motives.

**Aerin Bettenhausen** is a Bachelor of Music student with a minor in Geography at Youngstown State University. She graduated from New Philadelphia High School in Ohio in 2017, and now lives in Fort Myers Florida. In high school, Aerin primarily played winds such as Bassoon, Saxophone, Trumpet and Bass Clarinet in her high school ensembles. Her switch to percussion started when she played with her High school's WGI Open front ensemble, playing Vibraphone for four years. At the Dana School of Music, Aerin has performed in the Dana Symphony Orchestra, Wind Ensemble, Concert Band, Marching Pride, and Percussion Ensemble. She played in these ensembles on several instruments including Bassoon, Trumpet, and Percussion. Outside of school, Aerin is an instructor of a variety of instruments at Guitar Center in Tampa Florida. While in Florida during school breaks, including the years while YSU was virtual only, Aerin has guest instructed at the Sanibel School in Sanibel Florida, and played percussion at the Sanibel Community Church.

**Jordan Ringold** is a junior percussion Music Education with a Jazz Emphasis major at Youngstown State University's Dana School of Music. Born and raised in Warren, Ohio, Jordan began to play the drums at the age of four years old and began playing in church where she gained her experience. She is a 2019 honors graduate of Warren G. Harding High school, where she performed in the Symphonic Band, Jazz Band, Marching Band, Percussion Ensemble, and District Five honors band. She received the Louis Armstrong award her senior year, as outstanding musician. Jordan attended the Tri-C Jazz Fest Camp in 2019, working with artists such as Anthony Taddeo, Chris Coles, and Dominick Farinacci. At Dana, Jordan has performed with the Jazz Ensemble 1 and 2, Wind Ensemble, YSU Marching pride, Percussion Ensemble, Chamber Ensemble, and Contemporary Ensemble. Jordan is a high achieving student and proud member of the National Society of Collegiate Scholars (NSCS).

Dr. Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.

Jordan Ringold's junior recital is in partial fulfillment of the BM in Music Education.  
 Aerin Bettenhausen's junior recital is in partial fulfillment of a BA in Music.



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**MICHAEL DANIELS**  
*Percussion*

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**PROGRAM**

Sonata for Timpani (1971)	John Beck (b.1933)
I.    Mysteriously	
II.   Jazz-like	
III.  Fast	
Conquering Legions of Rome (1985)	John S. Pratt (1931-2020)
Yellow After the Rain (1971)	Mitchell Peters (1935-2017)
Trilogy: Three Movements for Solo Vibraphone (1985)	Tim Huesgen (b. 1957)
I.    A Vision in a Dream	
II.   A Fragment	
III.  With a Mazy Motion	
Max's Mode (2017)	Rich Thompson (b. 1957)
Hymn for an Angelic Child (1997)	Gus Burghdorf (b. 1973)
Stop Speaking: Solo for snare drum and digital playback (2011)	Andy Akiho (b. 1979)

This junior recital is partial fulfillment for the B.M. in Music Education.

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April 14, 2022

Bliss Hall 2326, 6:00 p.m.

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MIKE MILLER  
*Guitar*

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*PROGRAM*

- All of Me  
Gerald Marks, Seymour Simmons  
1900-1997, 1896-1949  
Mike Miller, Enzo Chiodi
- Stella by Starlight  
Victor Young  
1900-1956  
Mike Miller, Enzo Chiodi
- All the Things you Are, arr. William Leavitt  
Jerome Kern  
1855-1945  
Mike Miller
- Round' Midnight, arr. Joe Pass Thelonious Monk, Cootie Williams  
1917-1982, 1911-1985  
Mike Miller
- Anthropology  
Charlie Parker  
1920-1955  
Mike Miller, Devin Zerjav, Steven Dorbish
- Mag's Groove  
Akiko Tsuruga  
Mike Miller, Devin Zerjav, Steven Dorbish

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This junior Recital is in fulfillment of a bachelor's degree in Music Performance Guitar.

April 15, 2022

Room 2222, 7:30pm

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**BRENDAN McEVOY**  
*Composition Recital*

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**Three Pieces for Brass Quintet** (2021)

- I. *Fanfare*
- II. *Chorale*
- III. *Rondo*

Darren Thompson and Zach Jordan, trumpet  
Jesse Crownover, French horn  
Kyle Zimmerman, trombone  
Connor Remington, tuba

**A Sweet Pastoral** (2021)

Emily Gerak, voice  
Michael Barren, piano

**Rayonist Vignettes** (2021)

*lost at sea*  
*chromatic opposition*  
*softly, like glass*  
*through the forest*

Brendan McEvoy, violin and viola  
Juliana Dodson, violin  
Hannah Shively, cello

**Variations on an Irish Folk Song** (2021)

Brendan McEvoy, violin

**duality** (2022)

Michael Barren, piano

**"With the Boys" Theme Song** (2020)

**Slavonic Dances, Op. 46 No. 8 in G major - "Furiant"** A. Dvořák (1878)

arr. McEvoy (2019)

Juliana Dodson and Audrey Jobe, violin  
Brendan McEvoy, viola  
Hannah Shively, cello

**Magisterial March** (2019)

W.D. Packard Band (recording, 2/9/2020)  
Stephen L. Gage, conductor

**Violin Concerto in F major** (2022)

- I. *Allegro*
- II. *Andante cantabile*
- III. *Presto scherzando*

Brendan McEvoy, violin solo  
Juliana Dodson and Audrey Jobe, violin  
Marina Furman, viola  
Hannah Shively, cello


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This senior recital is in fulfillment of a bachelor's degree in Music Composition.

April 16, 2022

Bliss Recital Hall at 2:00 p.m.

**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**YSU JAZZ  
COMBOS**

**DAVE MORGAN & CHANDLER CARPENTER,  
INSTRUCTORS**

**MONDAY, APRIL 18, 2021  
FORD THEATER, BLISS HALL, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

# PROGRAM

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## Jazz Septet

Belita Rubante, vocals; Thomas Landry, trumpet;  
Zachary Fleischman, saxophone; Mike Miller, guitar; Nate Yingling, piano;  
Nicholas Steeves, bass; Stephen Dorbish, drums

When She Smiles	Harold Danko
All Of You	Cole Porter
Tangerine	Victor Schertzinger & Johnny Mercer
Softly, As In A Morning Sunrise	Sigmund Romberg & Oscar Hammerstein II Arr. Tom Landry

## Jazz Sextet

Garret Kuchmaner, saxophone; Mason Ciesielski, saxophone;  
Enzo Chiodi, guitar; Jesse Crownover, piano; Shane Hogle, bass;  
Nick Grabigel, drums

Octagonal Canvas	Jesse Crownover
Let Me Stay	Jesse Crownover
Planetary Nebulae	Mason Ciesielski

## Jazz Sextet

Darren Thompson, trumpet; Antwan Howard, saxophone;  
Lucas Ciesielski, saxophone; Chandler Carpenter, guitar;  
Brendan Burke, bass; Owen Davis, drums

To Start Again	Harold Danko
Emily	Johnny Mandel & Johnny Mercer
Wave	Antônio Carlos Jobim

# SPRING 2022 JAZZ CONCERT CALENDAR

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## Saturday, APRIL 23

Contemporary Ensemble, (Federal Frenzy Music & Arts Festival)

YSU Penguin Productions

Phelps St. Gateway & Federal St., 2:00 p.m. – 11:00 p.m.

## ACKNOWLEDGMENTS

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The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.

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ERIC THOMPSON  
*Guitar*

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Chicago Style Blues

William Beauvais  
(1956)

Solo Guitar

All the Things You Are (arr. W.S. Leavitt)

Jerome Kern  
Oscar Hammerstein  
(1885-1945)/(1895-1960)

Solo Guitar

Anthropology

Charlie Parker  
(1920-1955)

Guitar Duo  
Featuring Jacob Scholtes

G Blues

Joe Pass/Herb Ellis  
(1929-1944)/(1921-2010)

Guitar Duo  
Featuring Tommy Deluca

Lenny

Stevie Ray Vaughan  
(1954-1990)

Combo  
Featuring Devin Zerjav-Bass, and Steve Dorbish-Drums

Nocturne

Spike Huges and His All American Orchestra  
(1933)

Combo  
Featuring Devin Zerjav-Bass, and Steve Dorbish-Drums

Highway Star

Deep Purple  
(1968)

Combo  
Featuring Krista Ritz-Vocals, Jacob Scholtes-Guitar,  
Darren Thompson- Keyboard, Devin Zerjav-Bass, Steve Dorbish-Drums

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This Senior Recital in fulfillment of a bachelor's degree in Music Recording and Production

Wednesday April 20th

Room 2222, Bliss Hall at 5:30pm

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**TORI MELONI, PIANO**  
**LJ HAUGHEY, PIANO | Debut Recital**

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Prelude and Fugue in c minor BWV 847 J.S. Bach (1685-1750)

Preludes, Book 1 Claude Debussy (1862-1918)

Des Pas sur la neige, No. 6  
Ce qu'a vu le vent d'ouest, No. 7  
La Fille aux cheveux de lin, No. 8

Mazurka in a minor, Op. 17, No. 4 Fryderyk Chopin (1810-1849)

Etude in c minor, Op. 10, No. 12 "Revolutionary" LJ Haughey

**Intermission**

Romanian Folk Dances, Sz. 56, BB 68 Béla Bartók (1881-1945)

I. Joc cu bâțâ  
II. Brâul  
III. Pê-loc  
IV. Buciumeana

24 Preludes, Op. 28 Fryderyk Chopin (1810-1849)

Prelude in e minor, No. 4  
Prelude in b minor, No. 6  
Prelude in D-flat major, No. 15

Nocturne in c-sharp minor, Op. posth., No. 20

Tori Meloni

Petite Suite, L 65 Claude Debussy (1862-1918)

I. En Bateau  
Tori Meloni and Michael Barren, piano duet

Six Pieces, Op. 11 Sergei Rachmaninoff (1873-1943)

III. Thème Russe  
LJ Haughey and Tori Meloni, piano duet





*Presents*

# **YSU PERCUSSION ENSEMBLE**

**DR. GLENN SCHAFT, DIRECTOR**

**APRIL 20, 2022, 7:30PM  
FORD THEATER, BLISS HALL**

YOUNGSTOWN STATE UNIVERSITY



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Creative Arts

# PROGRAM

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## YSU Percussion Ensemble

Aerin Bettenhausen, Maggie Bork, Joey Callard,  
Michael Daniels, Rachel Davidson, Owen Davis,  
Stephen Dorbish, Nicholas Grabigel, Jacob Potts,  
Jordan Ringold, Kaylin Volkert, Brett Weigel, Hugh Yeckle

Chamber Piece (1954)

Michael Colgrass (1932-2019)

Michael Colgrass' first musical experiences were as a jazz drummer in the Chicago area (1944-49). In 1954 he graduated from the University of Illinois in music performance and composition, studying percussion with Paul Price. Michael studied composition with Darius Milhaud, Lukas Foss, and Eugene Weigel. In addition, Mr. Colgrass won the Pulitzer Prize in 1978 for his composition *Déjà Vu* for percussion quartet and orchestra.

Scratch (2008)

Eugene Novotney (b. 1960)

Dos-Tres  
Theme

Novotney's Scratch features four players playing guiros. Eugene was raised in Mentor, Ohio and experienced jazz, classical, and symphonic repertoire as a young child but soon became heavily influenced by Motown and the sound of rock & roll. A graduate of the University of Cincinnati Conservatory of Music, he continued his studies at the University of Illinois where earned the Master of Music and Doctorate of Musical Arts. Eugene is Professor and Director of Percussion Studies at Humboldt State University in Arcata, California.

Trio For Marching Snare Drum (2022)

Michael Daniels (b. 1998)

I. Calm Before The Storm  
II. Dark Times

& Jacob Potts (b. 2003)

World Premiere

2 + 1 (2013)

Ivan Trevino (b. 1983)

Maggie Bork & Stephen Dorbish - marimba

At the time I composed the piece, I was listening to Bon Iver's self-titled release. The rhythmic language in 2+1 is different from the band's album, but the harmonic language shares similar qualities. The piece is dedicated to my wife Amanda. We recently rescued a puppy named Sadie, the first "addition" to our family; hence the name 2+1.

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Peaches En Regalia (1969)

Frank Zappa (1940-1993)

Arr. Dave Morgan & Ed Davis

Of all the qualities that typified Frank Vincent Zappa, perhaps the most striking is that he was a paradox. A workaholic perfectionist rock star who eschewed the hippie culture of the 1960s, deploring its conformism, spurious ideals and drug use, Zappa was not only a brilliant rock guitarist, but an orchestral composer, innovative filmmaker, music producer, and businessperson.

### 15' Intermission

Irish Tune From County Derry

Percy Aldridge Grainger (1882-1961)

Arr. Chalon L. Ragsdale

Take Anything You Want

David Skidmore (b. 1982)

*Take Anything You Want* is part of a series of pieces called *Aliens with Extraordinary Abilities*.

Songs I-IX (1980-82)

Stuart Saunders Smith (b. 1948)

Nick Grabigel - Actor-Percussionist

Stuart Saunders Smith began playing percussion at age 6 and writing experimental poetry at age 12. As a composer, Smith is not interested in inventing new music, rather he attempts to create timeless music. *Songs I-IX* for Actor-Percussionist, was commissioned by Brian Johnson (a student of Smith's at the Hartt School of Music). Today we are gathered together, to witness the marriage of speech and percussion. Words as percussion music; everyday conversation is comprised of pitch, timbre, rhythm, melodic contour, articulation, and structure. Although these elements are most frequently associated with music, they are inherent and inseparable components of human language. Smith has realized this phenomenon and created music that intertwines percussion and phonetics. The text serves as a road map for the performer, and the percussion parts function as accompaniment to, extensions of, or interruptions within the text. The work, a Triptych, divides into 3 structural units consisting of Songs I-III, IV-VI, and VII-IX. The outer sections were derived from a somewhat formulaic process of associating words through their definitions. The inner three Songs are a product of free associative poetry. Upon repetition "nonsense becomes new-sense." "We are an inexact species and we should embrace that in music."

– Stuart Smith, 2004.

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Bonham (1988)

Christopher Rouse (b. 1949)

*Bonham* was commissioned by the New England Conservatory of Music through funds provided by the Massachusetts Arts Council and is dedicated to percussionist Frank Epstein of the Boston Symphony. It is an ode to rock drumming and drummers, most particularly Led Zepplin's legendary drummer, the late John "Bonzo" Bonham. Tonight's performance features Stephen Dorbish on drumset.

Dr. Glenn Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.

**Upcoming: 4/30/22**

YSU Percussion Ensemble Performance at Western Pennsylvania Percussion Ensemble Symposium, Norwin High School, Irwin, PA, YSU performance is 3:45-4:15pm., Sponsored by the Pennsylvania Chapter of the Percussive Arts Society.

DANA SCHOOL OF MUSIC

# *“L’Amico Fritz”*

## *by Mascagni*

**FRIDAY, APRIL 22, 2022**

**7:30 PM**

**SATURDAY, APRIL 23, 2022**

**7:30 PM**

**SUNDAY, APRIL 24, 2022**

**2:00 PM**

*Dana Spring Opera*



**SPOTLIGHT THEATER**

**BLISS HALL, YSU**

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*School of Music*

## STAGE DIRECTOR'S NOTE

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*L'amico Fritz*, an opera in three acts by Pietro Mascagni, premiered on October 31, 1891 at the Rome Opera House in Rome, Italy and was generally well received during the composer's lifetime. The libretto is by P. Suardon and based on the French novel *L'ami Fritz* by Émile Erckmann and Pierre-Alexandre Chatrian. Today, however, the opera is not as frequently performed outside of Italy with the exception of small opera companies and university settings. Certainly, the most enduring of Mascagni's operas is *Cavalleria Rusticana* which he wrote in 1899 and was premiered in 1890 after winning the Sonzogno one-act opera contest. *L'amico Fritz*, his second opera, was written during a time of Italian opera known as verismo which Mascagni began with his first opera *Cavalleria Rusticana* and continued with *Tosca* (Puccini), *Andrea Chénier* (Giordano), *La Bohème* (Puccini), and *Pagliacci* (Leoncavallo) among others. This work represents less drama (toil and death) associated with verismo and more emotion and the enduring qualities of friendship and love as found in a pastorella opera. These operas focused more on a gentle life outside the harsh reality of city, set in a countryside or small village with the simple joys and living associated with common ordinary people.

This delightful opera sets us in a small province where Fritz is the local benefactor whose generosity provides for its town's orphans, wedding dowries, employment for many and even entertains his many friends. He has but one potential misgiving, he is a bachelor and seems to be stayed in his determination to remain so. However, the town's rabbi and his friend, David has other designs in mind for Fritz.

~Todd Ranney

# *L'amico Fritz*

## by Pietro Mascagni

Music Director  
Dr. Misook Yun

Staging Director  
Dr. Todd Ranney

Lighting Designer  
James Oakry

Technical Director  
Ryan Fitzpatrick

Costumes  
Akron Lyric Opera Theater

Properties Designer  
Marlina Karimi

Light Board Operator  
Zoe Nocera

Collaborative Pianist  
Kathy Miller

Supertitle Designer  
Brienne Samson

Graduate Assistants  
Marlina Karimi & Meghan Kowalski

## CAST

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Fritz Kobus: a rich bachelor..... Emilio Santiago  
Suzel: the head farmer's daughter..... Marlina Karimi  
David: a Rabbiv ..... Christian Thompson (4/22 & 4/24),  
Joseph Atkinson (4/23)  
Beppe: a gypsy..... Jaelynn Mack  
Hanez3: friend of Fritz..... Alexander Kluchar  
Federico: friend of Fritz ..... Austin Angus  
Caterina: a housekeeper ..... Alexa Mosca (4/22 & 4/24),  
Maria Anastasiades (4/23)

## A LYRIC COMEDY IN THREE ACTS

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Prelude

Act I..... In Fritz Kobus's dining room

Act II..... Yard on Fritz's farm at Mesanges

Intermezzo

Act III..... In Fritz Kobus's dining room

## BIOGRAPHIES

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**Joseph Atkinson** (David 4/23) is a junior BM in Music Technology major.

He is a member of the Dana Chorale, Dana Vocal Society, and Penguin Productions. He has previously performed scenes from Gilbert and Sullivan's *Mikado* in the Fall of 2019 with the Opera Ensemble. Upon graduation, he would like to pursue doing live sound for concerts and touring acts.

**Maria Anastasiades** (Caterina 4/23) is a freshman BM with an Emphasis in Music Recording and BS in Applied Science in Information Technology double major from Warren, Ohio. She is a member of the Dana Chorale, the Sokolov Honors College and Alpha Lambda Delta Honor Society. This is her first performance in a YSU opera ensemble. She has also performed in Howland High School's productions of *The Little Mermaid Musical* (Ariel) and *Game of Tiaras* (The Little Mermaid). Maria has also been cast in multiple voice acting roles for comic dubbing. She would like to



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thank her family and friends and the YSU opera department staff and fellow cast members for their encouragement and continued support.

**Austin Angus** (Federico), baritone, is a junior Music Education major at Youngstown State University and currently serves as the president of the Dana Vocal Society. He has worked with the Voices of YSU vocal ensemble for two years and is currently singing with The Dana Chorale and has performed with them for one year. He performed with the Dana Chorale at the 2020 Busan Choral Festival. Austin has performed at multiple Music at Noon performances held at the Butler Institute of American Art. In the summer of 2021, Austin coached students during Youngstown State University's Dana Vocal Clinic. Austin is making his operatic debut as Federico in *L'amico Fritz*.

**Ryan Fitzpatrick** (Technical Director) is the Coordinator of Theatrical Productions for YSU. He has his BA in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick came to YSU in 2018 after eight years with the Barter Theatre in Abingdon VA, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career he has worked on over 200 different shows in five different states. Some favorites include *Into the Woods* and *Cabaret* at YSU, *Big Fish* and *I'll be Back After Midnight* at Barter Theatre, *The Three Musketeers* at the North Shore Music Theatre in MA, and *The Ghost Train* at the Barnstormers Theatre in NH. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

**Marlina Karimi** (Suzel), Iranian-American soprano, is a second year Master in Music Vocal Performance major from West Palm Beach, FL. Karimi is a member of Dana Chorale and is under the director of Dr. Misook Yun. At YSU, Karimi performed Vivaldi's *Gloria* (soprano solo), as well as selected opera scenes from *Così fan Tutte* (Fiordiligi), the one-person opera *Before Breakfast*, and children's opera *Princess and the Pea* (Queen). Karimi also performed selected scenes from *Le Nozze di Figaro* (Countessa Almaviva) and *Così fan Tutte* (Fiordiligi) at Florida Gulf Coast University, in addition to *Don Giovanni* (Donna Anna) and *Così fan Tutte* (Fiordiligi) during her studies at Opera Viva! in Verona, Italy and with the Opera Naples Academy in Naples, FL. Upon graduation, Karimi plans to attend the American Institute of Musical Studies (AIMS) Opera program in Graz, Austria this summer and will be continuing her studies at DePaul University in Chicago, IL.

**Alexander Kluchar** (Hanezó) is a senior BM Vocal Performance major from Canfield, OH. He is a member of Voices of YSU. He has been a young artist in Opera Western Reserve's Young Artist Program since 2018. At YSU he has performed in *Into the Woods* (Cinderella's Prince) and a new play by Ace Lowry, *The Dying Art of Contact* (Sam). He has also performed in OWR's production of *Romeo and Juliet* (Paris, Mercutio's cover), *Macbeth* (Chorus, Messenger, Cutthroat), and *Madame Butterfly* (Imperial Commissario, Chorus). He would like to give thanks to the amazing faculty at YSU and his family who have always supported him over the years.

**Brianne Kochunas Samson** (Supertitle Designer), soprano, is a first-year graduate Choral Conducting student studying conducting with Dr. Hae-Jong Lee and voice with Dr. Misook Yun. She earned her Bachelor of Music degree in music

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education from YSU. This is her 17th year as music director at Grace Lutheran Church in Austintown, OH, and her first year as Assistant Choral Director at Thiel College in Greenville, PA, where she also teaches private voice lessons. In 2007, Samson was awarded the opportunity to collaborate with musicians of the Boston Pops Orchestra as a finalist in a vocal competition they sponsored, and in 2016 and 2019, she was a finalist in the audition process with the U.S. Army Field Band Soldiers' Chorus - some of her most cherished experiences. Brienne currently resides in Sharon, PA with her husband Nick, and their three sons, Alex, Brian, and Andrew.

**Meghan Kowalski** (Suzel study cover/assistant to the director) is a first-year graduate student in the Vocal Performance Master's program. She is a graduate of Westminster College, where she received a Bachelor of Music in Vocal Performance. Meghan is currently enjoying her time here as the alto section leader in Dana Chorale and being a part of the Dana Opera Ensemble.

**Jaelynn Mack** (Beppe), soprano, is a sophomore Vocal Performance major at the Dana School of Music at Youngstown State University. Jaelynn placed second at the Fall 2021 Ohio NATS competition in the second year classical treble category. She has performed scenes as Sesto from Mozart's *La Clemenza di Tito* and Dorabella from Mozart's *Così fan tutte* with the Dana Opera Ensemble. She is a member of the Dana Chorale and was a featured soloist in their joint concert with the Stambaugh Chorus, "We Rise Again". Jaelynn is looking forward to portraying Beppe in the Dana Opera Ensemble's spring production of Mascagni's *L'Amico Fritz*.

**Kathryn Davison Miller** (Pianist) has performed in the area for many years as a collaborative pianist and organist. She holds degrees from the University of Cincinnati, College-Conservatory of Music, The Ohio State University and Youngstown State University. Some of her teachers have included David Mulbury, Sylvia Zaremba and Gordon Wilson. She is limited service faculty at Youngstown State University accompanying and leading sectional rehearsals in the choral and opera departments. Her other collaborative duties include accompanist for Stambaugh Chorus, Warren Civic Chorus and New Castle Music Club. Kathryn currently is Director of Music Ministries at Gloria Dei Lutheran Church in Hudson, Ohio and organist at Ohev Beth Sholom located in Youngstown. She also maintains a private teaching studio. She resides in Kent, Ohio in close proximity to her four children and four grandchildren.

**Alexa Mosca** (Caterina 4/22 & 4/24) is a sophomore vocal music education major at the Dana School of Music. She is part of the Dana Chorale and Dana Vocal Society as well as a regular cantor at Mount Carmel Church. Alexa has been part of Stambaugh Chorus, First Presbyterian Church choir, St. Patrick's church choir, and Shenango Valley Chorale. She also participated in the OMEA District 5 honors choir.

**Zoe Nocera** (Light Board Operator) is a mezzo soprano/alto from Steubenville Ohio. She is a Sophomore/Senior in Music Education Major after receiving her associate degree while in high school. She is a member of The Marching Pride and Dana Chorale. She has recently joined the Dana Voice Society and is a new member of OCMEA. Zoe also had the honor to perform with the Stambaugh Chorus over the summer.

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**James Oakry** (Lighting Designer) is a graduate of Youngstown State University who has been light designing since high school. His previous work in the community as a lighting designer includes *Elf* (Youngstown Playhouse), *Romeo & Juliet* (Opera Western Reserve), *An Evening with Billy Shakes* (YSU), *Cabaret* (YSU). James plans to continue to light design for the community and to work in the area as a lighting technician. He thanks YSU for an amazing opportunity and hopes you enjoy the show.

**Todd Ranney** (Stage Director) baritone, has performed over 100 productions throughout the Midwest with the Michigan Opera Theater, Cleveland Opera, Des Moines Metro Opera, Opera Iowa, Ohio Light Opera, Lyric Opera Cleveland, and Dayton Opera. Some of his roles include Figaro, Don Giovanni, Guglielmo, Papageno, Marcello, Tonio, Germont, and Sharpless. He has been a featured soloist three times with the Cleveland Orchestra and has sung with the symphony orchestras of Dayton, Akron, Lakeside, Wooster, Cleveland Women's and the Cleveland Pops. Dr. Ranney is a Professor of Voice and Opera at Mansfield University of Pennsylvania where he has directed and produced numerous operas including: *The Marriage of Figaro*, *Die Zauberflöte*, *Così fan Tutte*, *The Consul*, *Die Fledermaus*, *The Merry Wives of Windsor*, *The Crucible* and others.

**Emilio Santiago** (Fritz) is a senior BA in Music Performance, Voice major from Hermitage, PA. At YSU he has performed in *Cendrillon* (Prince Charming), *The Medium* (Toby), and *The Impresario* (Monsieur Vogelsang). He has also performed in Opera Western Reserve's productions of *Macbeth*, *Madama Butterfly*, and *Lucia di Lammermoor* as a member of the chorus. He has been a Young Artist with Opera Western Reserve since 2017, and has performed and covered various roles. He would like to thank Katy Howells for always believing in him, even when he did not.

**CJ Thompson** (David 4/22 & 4/24), baritone/bass, is a junior Music Education major at the Dana School of Music. Born in East Cleveland, Ohio, he is a part of the Dana Chorale as well as the Minority Education Association. CJ is also an independent rapper under the name "Bars & Poetry" on all streaming platforms (Apple Music, Spotify, etc.). He uses these experiences in order to teach young artists to do what he does, working as an Artist Educator at Refresh Collective in Downtown Cleveland.

**Misook Yun** (Music and Dana Opera Ensemble Director), praised as a singer of "exquisite clarity" and "virtuosity," Ms. Yun has appeared in the roles of Mimi, Cio Cio San, Nedda, Tosca, Santuzza, Micaela, Adina High Priestess in *Aida*, and Violetta. As a concert soloist, Yun's performed with companies including Youngstown Symphony Orchestra, Tucson Symphony Orchestra, Louisiana Philharmonic Orchestra, Fort Collins Symphony Orchestra, Warren Philharmonic Orchestra, Cleveland Philharmonic Orchestra, Opera Fort Collins, Rogue Opera, Opera Western Reserve, Bayshore Lyric Opera, Valley Lyric Opera, Opera Circle, and Eugene Opera. Equally accomplished as a vocal pedagogue, Ms. Yun has been invited to be part of the summer faculty at Summer Music Study in Hungary program in Szeged as well as a guest clinician at ArsDocta International Music Festival this summer.

# DANA SCHOOL OF MUSIC

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Founded over 150 years ago, Dana School of Music (DSM) is one of the oldest institutions of its kind in the United States. Our highly accomplished faculty are dedicated to creating deep educational experiences that empower innovation and develop leadership, thus preparing students to pursue and further artistic excellence throughout their lives and careers.



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**Music Education (BM)**

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Instrumental Jazz  
Voice

**Music Performance (BM)**

Instrumental  
Jazz  
Piano  
Voice  
Music Recording

**Master of Music (MM)**

Music Education  
Jazz Studies  
Performance  
Composition

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Music

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# VOCAL PERFORMANCE CLINIC

## JUNE 13 – JUNE 18, 2022

THE DANA VOCAL PERFORMANCE CLINIC IS AN INTENSIVE WORKSHOP THAT EXPLORES THE WORLD OF SINGING, ACTING, AND PERFORMING. THE CLINIC IS OPEN TO ALL STUDENTS WHO WILL BE IN HIGH SCHOOL OR COLLEGE FRESHMAN, DURING THE 2022-2023 SCHOOL YEAR.

### INFORMATION:

For questions, please contact Dr. Misook Yun at [myun@ysu.edu](mailto:myun@ysu.edu)

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*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**SAXOPHONE  
STUDIO RECITAL**

APRIL 21, 2022

ST JOHN'S EPISCOPAL CHURCH 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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Sonata, Op. 19

Paul Creston (1906-1985)

I. With vigor

II. With tranquility

Mason Ciesielski, alto saxophone  
Diane Yazvac, piano

Tre Pezzi

Jindrich Feld (1925-2007)

Brinly Haley, alto saxophone  
Diane Yazvac, piano

Concerto

III. Rhythmic

Paul Creston

Jenny Tullis, alto saxophone  
Diane Yazvac, piano

Sonata in C minor

Georg Ph. Telemann (1681-1767)

Stephanie Simon, tenor saxophone  
Diane Yazvac, piano

Blue Caprice

Victor Morosco (b. 1936)

Romance

Ronald Binge (1910-1979)

Jonathan Moisey, alto saxophone  
Diane Yazvac, piano

Garden of Love

Jacob ter Veldhuis (b. 1951)

Noah Landry, soprano saxophone

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Sonata

Lawson Lunde (1935-2019)

- I. Allegro
- II. Andantino cantabile

Brendan Bennett, alto saxophone  
Diane Yazvac, piano

Sonatine

Maurice Ravel (1875-1937)  
trans. David Walter

- I. Modéré
- II. Mouvement de menuet
- III. Animé

Concerto

Robert Muczynski (1929-2010)

- I. Allegro energico

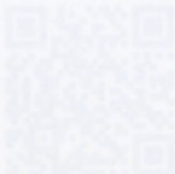
Antwan Howard, alto saxophone  
Diane Yazvac, piano

Concert for Saxophone

David Maslanka (1943-2017)

- I. Song: Fire in the Earth

Julia Coler, alto saxophone  
Diane Yazvac, piano



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PROGRAM

YOUNGSTOWN STATE UNIVERSITY



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YEJEE KIM, VIOLIN  
Dianne Yazvac, Accompanist

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PROGRAM

- |   |                                      |
|---|--------------------------------------|
| Chaconne, Partita No. 2 BWV 1004  | Johann Sebastian Bach<br>(1685-1750) |
| Violin Sonata No.8 in G Major, OP.30<br><i>Allegro assai</i><br><i>Tempo di minuetto, ma molto moderato e grazioso – in E-flat major</i><br><i>Allegro vivace</i> | Ludwig van Beethoven<br>(1770-1827)  |
| Sonata in A Major for Violin and Piano<br><i>Allegretto ben moderato</i><br><i>Allegro</i><br><i>Recitativo-fantasia</i><br><i>Allegretto poco mosso</i>          | Cesar Franck<br>(1822-1890)          |

This recital is in fulfillment of a Master's degree for Music Education.

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April 23, 2022

Bliss Recital Hall at 3:00 p.m.

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BRUCE DEAL

*Tuba*

Mary Ann Bilas, Piano

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Sonata for Tuba Paul Hindemith  
(1895-1963)  
Allegro pesante  
Allegro assai  
Variationen

Three Furies for Solo Tuba James Grant  
Fury II to Mark Nelson

The Swan Camille Saint-Saëns  
(1835-1921)  
From "Carnival of the Animals"  
Arranged by Patrick Sheridan

Concerto for Bass Tuba Ralph Vaughan Williams  
(1872-1958)  
1. Prelude: Allegro moderato  
2. Romanza: Andante sostenuto  
3. Finale – Rondo alla tedesca: Allegro

Intermission

Passacaglia and Fugue in C minor, BWV 582 Johann Sebastian Bach  
(1685-1750)  
Arranged by Bruce Deal

Performed by  
Penguin City Brass

*Tuba Soliloquy* Christopher Dedrick  
Intro to She's Leaving Home  
She's Leaving Home Words and Music by John Lennon  
and Paul McCartney

Ryan Bowden, Trumpet  
Alfred Todd, Trumpet  
Theresa Stolpa, French Horn  
Daniel Chandra, Trombone

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This Senior recital is in fulfillment of a bachelor's degree for Music Education.

April 23rd, 2022

McDonough Museum of Art, 7:00 PM

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KYLE ZIMMERMAN, TROMBONE  
Jack Ciarniello, piano

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*PROGRAM*

Concerto for Trombone and Piano or Orchestra

Launy Gröndahl  
(1886-1960)

- I. *Moderato assai ma molto maestoso*
- II. *Quasi una Leggenda: Andante grave*
- III. *Finale: Maestoso - Rondo*

Sonata No.1 in F major

Benedetto Marcello  
(1686-1739)

- I. *Largo*
- II. *Allegro*
- III. *Largo*
- IV. *Allegro*

Sonata Vox Gabrieli for Trombone and Piano

Stjepan Šulek  
(1914-1986)

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Sunday, April 24, 2022

St. John's Episcopal Church at 6:00 p.m.

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JAMAR LEE, *CLARINET*

*With Diane Yazvac, piano*

*& Kayla Gilmore, flute*

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*PROGRAM*

Clarinet Sonata No.1, Op. 120 (1894)

Johannes Brahms  
(1833-1897)

- I. Allegro appassionato
- II. Andante un poco adagio
- III. Allegretto grazioso
- IV. Vivace

*Tarantelle*, Op.6 for Flute, Clarinet and Piano (1857)

Camille Saint-Saëns  
(1835-1921)

Première Rhapsodie (1909)

Claude Debussy  
(1862-1918)

Clarinet Concerto in A Major K.622 (1791)

Wolfgang Amadeus Mozart  
(1756-1791)

- I. Allegro
- II. Adagio
- III. Rondo: Allegro

This senior recital is presented in partial fulfillment of the requirements for the degree of Bachelor of Music in Music Performance.