

The College of **Youngstown**
STATE UNIVERSITY
Creative Arts & Communication



Performing Arts Series

2014-2015

Season Events

FALL 2014 - PART I

Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

New Music Society and New Music Guild, Inc.

Present Two Concerts and a Lecture

with

Guest Artist:

Avguste Antonov, piano

Friday, August 29, 2014, Bliss Recital Hall, 2:00PM

Dana Piano Seminar

Dr. Caroline Oltmanns, Host

Sunday August 31, 2014, 4:00PM

Sts. Peter and Paul Church,

Holy Apostles Parish, 421 Covington St.

Piano Recital in the Sanctuary

followed by CD Release Party

Basement of Fellowship Hall

Music at Noon

September 3, 2014

Beecher Court, Butler Institute of American Art, 12:15PM

Bag Lunch Concert

Program

The following works will be performed from the titles
in the order listed below:

Cumulis Humilis	Samantha Hogen
Romance	Richard Zacharias
"Starry Wanderers," Venus; Earthly Hope; Stillness at the Edge	Matthew Saunders
Dreams Before You Awake	William Vollinger
Upstate Rag	Carter Pann
Sonatina-Second Movement	Sy Brandin
Blue Fantasy	Robert Rollin
Ballade No. 1	Robert Rollin
I Want to Be a Christian	Brad Nix
The Serpent	William Bolcom

Bio:

Pianist Avguste Antonov leads an active career as soloist and teacher. He is Artist in Residence at The Master's Touch School of Music & Performing Arts, LLC. in Grapevine (Texas).

Avguste Antonov has presented recitals in Bordeaux(France), Kansas, Iowa, Missouri, Florida, Pennsylvania, Texas, Ohio, South Carolina, Tennessee and has performed extensively with the University of Kansas Wind Ensemble, University of Kansas Symphony, Symphonic Choir and the Texas Christian University Wind Symphony. Performance venues include the Music Education National Convention with the University of Kansas Wind Ensemble and the College Band Directors National Association with the Texas Christian University Wind Symphony.

He has been featured as soloist with the Alton Symphony Orchestra, the Tulsa Camerata, the San Jose Wind Symphony, the Trevecca Symphony Orchestra, the Hardin-Simmons University Orchestra, the Kansas City Medical Arts Symphony, the University of Kansas Symphony and the University of Kansas Wind Ensemble.

Mr. Antonov is a dedicated performer of 20th and 21st century American living composer, and has performed World and USA premieres at venues across North America. Over the years, he has worked with composers Carter Pann, Raina Murnak, Matthew Lewis, Till Meyn, Matthew Saunders, Robert Rollin, William Vollinger and others. In 2012, Avguste Antonov was a music reviewer for the Society of Composers, Inc. Region 6 Convention.

Previous seasons highlights included a recital at the Bulgarian Ambassador Residence in Washington, DC and the performance of Carter Pann "Concerto Logic" with the San Jose State University Wind Ensemble.

During the 2014-2015 season Avguste Antonov will perform in Ohio, Kansas, Missouri and Texas. The season will feature many highlights including a live performance for the Kansas Public Radio, the world premiere of Matthew Saunders "Piano Concerto" and a limited tour of Texas.

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

YSU Wind Ensemble Outdoor Concert

An Evening at the Pops!

Stephen L. Gage, Heather Johnson,
Kevin Scales & Nick Marzoula
conductors

Harrison Common
Wednesday, September 3, 2014
7:00 p.m.

Program

YSU WIND ENSEMBLE REPERTOIRE:

National Emblem March E.E. Bagley

Star Spangled Banner: arr. Jack Stamp
A Love Song For Our Country

Danza Cubanas Robert Sheldon

Super Mario Brothers Koji Kondo/arr. Hoshide
Kevin Scales, Conductor

A Childhood Remembered Rossano Gallante
Heather Johnson, Conductor

Metroplex Robert Sheldon
Nick Marzoula, Conductor

Robin Hood: Michael Kamen/arr. Paul Lavender
Prince of Thieves

Armed Forces Salute arr. Robert Lowden

Stars & Stripes Forever John Philip Sousa

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Fall Semester 2014 Stephen L. Gage, Conductor

Key: # - Graduate Student * -- Section Leader

FLUTE/PICCOLO

Victoria Francioni, Allison Park, PA
Madeline Grimes, Mathews
Amanda Lawrence, Batavia
Caitlin McCoy, Apollo, PA *
Erin McKibben, Baldwin-Wallace #
Brenna Price, Salem

OBOE/ENGLISH HORN

Dominic DeLaurentis, Boardman
Sierra McCorvey, Howland
Rachael Swanson, Greenville, PA *

BASSOON/CONTRABASSOON

Cory Davis, Pittsburgh (contra)
Elliot Kwolek, Beaver, PA
Dean La Salandra, Youngstown *

CLARINET/BASS CLARINET

Alex Bark, Cranberry Twp., PA
Samuel Carr, Warren
Rachel Cline, Lake Milton
Misty Everetts, New Bethlehem PA
Joseph Mansfield, Pittsburgh, PA
Jackie Mortimer, Cranberry Twp., PA
Christopher Nutter, Zelenople, PA,
Concert Master
Giovanna Pinto, Ford City, PA *

SAXOPHONE

Alex Miller, Cortland (alto)
Valerie Miller, Pittsburgh, PA (alto) *
Jonathan Pohl, (baritone)
Hannah Wilhelm, Columbus (tenor)

HORN

Victor Cardamone, Apollo, PA
Victoria DeRiggi, Cranberry Twp., PA
Amie Hartman, Columbus
Laura Ogram, Cortland
Shanyse Strickland, Akron *

PIANO/KEYBOARD

Alyssa Titi, Canfield

TRUMPET

Michael Barkett, Canfield
Dan Honeycutt, Erie, PA #
Antonie Jackson, Warren *
Nick Marzoula, Akron #
Bill Suit, Brookfield
Ian Theiss, E. Liverpool

TROMBONE

Kevin Casey, Piles Grove, NJ *
Colton Randall, Jamestown, PA
Robert Violette, Niles

EUPHONIUM

Richard Dickinson, Austintown *
Rebecca Shelton, Bristolville

TUBA

Travis Beatty, Lowellville *
Christian Dennis, Liberty
Brandon Stone, Columbus

STRING BASS

Eric Finkelstein, Pittsburgh, PA *
Daniel Paterson, Negley

HARP

Rebecca Pfingstl, Pittsburgh, PA *

PERCUSSION

Charles Battaglia, Warren
Evan Gottschalk, Salem
Cory Grant, Rochester, NY #
Moriah Placer, Warren *
Thomas Starr, Pittsburgh, PA
John Vitullo, Austintown

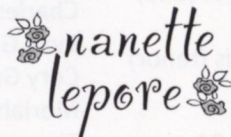
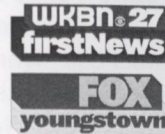
*This ensemble is listed alphabetically to emphasize
the importance of each member to the group.*

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Faculty Recital:

Stacie Mickens, horn

Marissa Knaub, harp

Diane Yazvac, piano

Bliss Recital Hall

Friday, September 5, 2014

7:30 p.m.

Program

Algues -- 7 Pieces

Bernard Andrès
(b. 1941)

Images, 4ème suite, op. 39: la volière magique

Marcel Tournier
(1879-1951)

Sonata for Horn and Piano: "Landscapes"

- I. Hills
- II. Fields of Heather
- III. Chip off the Old Mound

Barbara York
(b. 1949)

---Intermission---

Jazz Set for Solo Horn

- Lost and Found
- Cute 'n Sassy
- Lullaby Waltz
- Fussin' for Emily

Douglas Hill
(b. 1946)

Sonate für Horn und Harfe, Op. 94

- I. Allegro
- II. Larghetto
- III. Allegro vivace

Jan Koetsier
(1911-2006)

Program Notes:

French harpist and composer **Bernard Andrès** studied at music conservatories in Besançon, Strasbourg, and Paris before becoming the harp soloist for the Orchestre Philharmonique de Radio France in 1963. He is a leading composer of harp music, including solos, etude books, and chamber music. His compositional style focuses on melodies, whether in a traditional or contemporary setting.

Algues, which means “seaweed” in French, is originally written for harp and either flute, oboe, or violin. However, the mysterious and lilting music lends itself well to the warm middle register of the horn. The work consists of seven short pieces that flow from one to the next. The tonality of the piece alternates between minor, modal, and even four-note scales, with sections of major tonality that stand out in contrast.

Marcel Tournier was also a French harpist who studied at the Paris Conservatory and won the Second Grand Prize of the Prix de Rome in 1909. In 1912, he succeeded his teacher, Alphonse Hasselmans, at the Paris Conservatory and held the position for thirty-six years. His compositions for harp pushed the technical and harmonic boundaries of the instrument and are often used as competition pieces.

Tournier composed four suites, all entitled **Images**. **La volière magique** (The Magical Aviary) is part of his fourth suite. The other pieces within this suite are named *Clouches sous le neige* (Bells in the Snow) and *La Danse du Moujik* (The Dance of the Russian Peasant). His compositional style was influenced by Impressionism and Romanticism.

Barbara York is a concert accompanist, choral and theatrical music director, and composer who works in both Canada and the United States. Her score and lyrics for the Canadian musical *Colette* won a Dora Mavor Moore Award in 1981. She has received commissions from two Canadian symphony orchestras, the Boise State University Symphonic Winds and the BSU Symphony Orchestra, plus numerous private groups and soloists in both the US and Canada.

Program Notes:

Her first tuba piece, *Sea Dreams*, was on the required repertoire list for the International Tuba Euphonium Association's 2004 Young Artists Competition. *Conversations*, for euphonium and alto saxophone, won the Harvey Phillips Award for euphonium in chamber music at the 2006 International Tuba – Euphonium Congress.

Like much of York's music, her **Sonata for Horn and Piano**, subtitled "Landscapes," is programmatic. York's lyrical writing style is immediately apparent in the first movement, "Hills." Here the gently rolling melody bobs up and down, then climbs in register only to spill down in cascading arpeggios. The movement features rich harmonies in the key of g minor and the texture of triplets in the piano that contrast against the eight- and sixteenth-notes in the horn.

The meditative second movement, "Fields of Heather," instructs the players to perform "dreamily." The horn plays the descending fifth half-note theme over and over, never wandering far from the key of d minor. The third movement snaps the listener back out of the day-dream with its lively scherzo. The piano and horn play off of one another in imitation and round. In the middle of the movement, the scherzo gives way to a lyrical interlude before returning to the leaping arpeggios.

Jazz Set for Solo Horn is comprised of a group of four pieces **Douglas Hill** composed between 1982 and 1984 and presented in full at the Nineteenth International Horn Workshop in Provo, Utah.

The fourth movement is named after Hill's daughter, Emily. Hill writes, "Jazz Set could simply be thought of as a parent's feelings and responses to his or her child: from the admiration of a child's innate and contagious silliness to the burdensome feelings of sadness, from the child's peaceful moments of rest to those of teasing and outrageous energies for play. These pieces are meant to sound as if improvised and to be fully enjoyed. As a grouping, the pieces can work together as a unified set utilizing a rather traditional though freely modified four-movement design."

Program Notes:

Inherent in Hill's compositions and this piece in particular is Hill's use of jazz and extended techniques, including quarter tones, throbbing tones, different varieties of vibrato, glissandos, doinks, plops, various stopped horn effects, and multiphonics. However, the extended techniques exist to serve the music, rather than the other way around.

Douglas Hill is Professor Emeritus of Horn at the University of Wisconsin-Madison, where he enjoyed an extensive and successful teaching career and membership in the Wisconsin Brass Quintet. Prior to his teaching career, he held the principal horn position with the Rochester Philharmonic in New York. Many of Hill's compositions can be heard on his recording, *Thoughtful Wanderings*.

Born in Amsterdam, **Jan Koetsier** began his musical studies on piano and at age 16, he was the youngest student of his day to pass the entrance exam in piano at the Berlin Hochschule für Musik. During his studies, he took up composition as well as conducting, and held many prestigious conducting positions throughout Munich, Bavaria, and Amsterdam. Although his writing is well-known and regarded in Europe, in the United States his compositions are mainly known among brass and wind players, for whom he devoted most of his compositional efforts. While much of his writing is virtuosic and sometimes humorous, he also wrote lyrically, as in the second movement of his **Sonata for Horn and Harp**.

This piece demands much of both parts and uniquely joins these two contrasting instruments to give a fresh interpretation to the standard sonata.

Bios:

Harpist, **Marissa Knaub**, is a frequent soloist and orchestra member throughout Pennsylvania, Ohio, and West Virginia. This past summer she played *The Fantasticks* and *Merry Widow* with the Opera Theater of Pittsburgh's "Summerfest." She recently played Tchaikovsky's *Nutcracker* with the Concert Artists' of Baltimore and Moscow Ballet. She performs regularly with the Edgewood Symphony and Alia Musica in Pittsburgh as well as with the Youngstown Symphony and Wheeling Symphony. She was a special guest performer at the American Harp Society Conference in New York City. She was the principal harpist of the Firelands Symphony in Sandusky, Ohio. She held harp teaching positions with the Urban Youth Harp Ensemble in Atlanta, GA, at Toccoa Falls University, and Young Artists' Harp Seminar. Currently, Ms. Knaub teaches harp at Youngstown State University and maintains a private harp teaching studio for students of all ages.

Marissa completed the Performance Studies program at the Cleveland Institute of Music with Yolanda Kondonassis. She holds a Master of Music degree from Peabody Conservatory of Johns Hopkins University where she studied with Jeanne Chalifoux. She received her Bachelor of Music degree from Berklee College of Music in Boston, MA where her studies included jazz harp under the tutelage of Felice Pomeranz. She spent many summers at the Salzedo Harp Colony in Camden, ME studying with the legendary harp teacher, Alice Chalifoux. She began the harp at age ten with Lucy Scandrett.

Stacie Mickens is Assistant Professor of Horn at Youngstown State University. She completed her Doctorate of Musical Arts (DMA) at the University of Michigan, where she was a recipient of the Rackham Fellowship Award. She previously served on the music faculties of Luther College (Decorah, Iowa) and Winona State University (Winona, Minnesota), where she was a horn and brass instructor and chamber music coach. Mickens received her Bachelor of Arts (BA) in music and English from Luther College and her Master of Music (MM) from the University of Wisconsin-Madison. In addition to her teaching, she is a frequent solo recitalist and chamber music participant.

Bios:

Mickens is a member of the Wheeling Symphony, the Akron Symphony, and the Youngstown Symphony. Previously, she was a member of symphonies in Lansing, MI, Dearborn, MI, and Southwest Michigan, La Crosse, WI, Cedar Falls, IA, and Dubuque, IA. She has performed with the Detroit Symphony Orchestra, Detroit Chamber Winds, Blossom Music Festival, Madison Symphony Orchestra, and Wisconsin Chamber Orchestra. Representing the University of Michigan, Mickens performed in recital at the Kennedy Center in Washington, D.C. in 2012 as part of the Kennedy Center Millennium Stage's Conservatory Project. Mickens was featured at the 2006 Midwest Horn Workshop and the 2013 Southeast Horn Workshop. In 2011 and 2012 Mickens was a performer at the Thy Chamber Music Festival in Denmark. Her primary teachers include Adam Unsworth, Douglas Hill, Bryan Kennedy, and Patricia Brown.

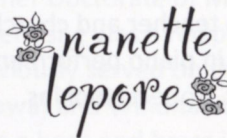
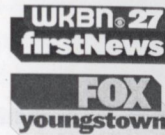
Diane Yazvac has been an adjunct faculty member of Youngstown State University since 1999, teaching introductory theory classes, keyboard musicianship classes, piano pedagogy, accompanying classes and piano lessons. Known especially for her accompanying skills, Diane toured Europe with the Dana Chorale playing in such countries as Italy, Switzerland and Austria. She has accompanied guest artists from all over the United States, China and South Africa, as well as countless area student and faculty musicians. She served as accompanist for Franco Iglesias in his vocal studio in New York City. She is a well-respected area piano teacher and church organist. Diane received her BM and MM in piano performance from YSU studying with Delores Fitzer and Dr. Robert Hopkins.

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Guest Artist Recital:

Dr. Sean Schulze, piano
Cleveland Institute of Music

Bliss Recital Hall

Thursday, September 11, 2014

7:30 p.m.

Program

An Evening with Claude Debussy (1862-1918)

Brief introduction and background to the musical style

Performance of Preludes Book 2

1. Brouillards
2. Feuilles mortes
3. La puerta del vino
4. "Les fées sont d'exquises danseuses"
5. Bruyères
6. "General Lavine" - eccentric
7. La terrasse des audiences du clair de lune
8. Ondine
9. Hommage à S. Pickwick, Esq., P.P.M.P.C.
10. Canope
11. Les tierces alternées
12. Feux d'artifice

Bio:

Sean Schulze is on the piano faculty of the Cleveland Institute of Music. He teaches applied piano to music majors and non-majors at Case Western Reserve University, teaches piano pedagogy and piano literature to conservatory graduate and undergraduate students and serves as Chair of CIM's nationally recognized Preparatory Piano Department. After receiving his early training in South Africa where he studied with two of that country's most renowned pedagogues, Moira Birks and Isabella Stengel, he was invited to pursue a Doctor of Musical Arts degree at the University of Arizona on full scholarship where he studied with Nicholas Zumbro (a student of the famed Rosina Lhévinne). He undertook further studies with Brazilian pianist Caio Pagano and has performed in masterclasses for many of today's leading pianists and pedagogues including Yoheved Kaplinsky, Bela Siki, Nelita True, John Owings, Martin Canin, Tamás Ungár, and Joseph Banowetz.

A prize-winner of several competitions, he has appeared as concerto soloist with the Fort Worth Symphony Orchestra, the Cape Town Symphony Orchestra, The Natal Philharmonic Orchestra, The University of Arizona Symphony Orchestra, the Suburban Symphony Orchestra and the Eastern Arizona Symphony Orchestra. He has also performed as a solo recitalist and chamber musician throughout the U.S., South Africa, Mexico, Ecuador and Brazil and has collaborated with members of the Cleveland Orchestra and also with the Calder Quartet (quartet in residence at the Colburn School). In 1999, Dr. Schulze along with violinist Luca Ciarla won a residency award through Chamber Music America that resulted in performances throughout the Southwest United States and Mexico, including an appearance at the Alamos Arts Festival. In 2003 and 2006, he was invited to teach and perform as a guest artist at the University of Rio de Janeiro. A published scholar, Dr. Schulze's research on Beethoven's Fantasy for Piano, Op.77 appeared in the Beethoven Journal in 2004. In recent

Bio:

years he has formed a duo with violinist Stephen Sims with whom he has performed to great acclaim throughout Ohio. In the last few years, Schulze has performed as a soloist and chamber musician at Heidelberg University, Youngstown State University, Bethel University, Case Western Reserve University, Texas Christian University, The Fort Worth Museum of Art, Denison University, The University of Akron and also on the CIM Concert Series.

A sought-after teacher, adjudicator and clinician, Sean Schulze's students continue to win prizes regularly in competitions throughout Ohio and the United States. In recent years, Schulze's students have won first prizes in the MTNA National Performance Competition, The American Protégé Competition, The OMTA Graves Competition (on multiple occasions), the OMTA Buckeye Competition (on multiple occasions) and have performed as concerto soloists with the Suburban Symphony Orchestra, the Lakeland Civic Orchestra, the Solon Philharmonic, The Cleveland Philharmonic and the CIM orchestra on multiple occasions as a result of winning various young artist concerto competitions. Schulze is regularly invited to present masterclasses to young pianists, appearing recently as a guest artist for the Columbus Music Teachers Association as well as the Kent State Summer Piano Institute. In 2008, Schulze founded and continues to direct Summer Sonata, an intensive two-week program of lessons and masterclasses for talented pianists aged 10-18 which takes place annually on the CIM campus. In addition, Schulze serves on the artist-faculty of the Young Artist World Piano Festival which takes place annually on the campus of Bethel University in St. Paul, Minnesota. In 2014 Schulze was honored with the annual Excellence in Teaching Award during CIM's commencement exercises. In 2015, Schulze will serve on the international jury of the Cleveland International Piano Competition's Young Artist Competition.

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WILLIAM L. HOUSER, JR., M.D. (Sonata Level)

POLAND EYE CENTER (Prelude Level)

DAVID G. REED, INC., M.D. (Sonata Level)



DANA PIANO GUILD BAKE SALES

Bake sale dates:

September 16th and 17th

October 28th and 29th

8:00am to 4:00pm

Bliss Hall, on the 3rd Floor

We will be selling baked goods, donuts, coffee and tea.

YSU Piano Events
at the Dana School of Music

Fall Semester 2014

Thursday, September 11

Guest Artist Recital: Dr. Sean Schulze, Piano
Cleveland Institute of Music
7:30 pm | Bliss Recital Hall

Wednesday, September 24

Music at Noon: Piano Recital
12:15 pm | Butler Institute of American Art

Friday, October 17

Franz Liszt Convocation
11:00 am | Bliss Recital Hall

Tuesday, November 4

Piano Recital: Roman Rudnytsky
5:30 pm | Bliss Recital Hall

Monday, December 1

Piano Studio Recital
7:30 pm | Bliss Recital Hall

Dana Concert Series
Music at Noon Concerts Fall 2014
All concerts held at the
Butler Institute of American Art
at 12:15 PM

Wednesday, September 17

Dana Brass Quintet

Wednesday, September 24

Piano Recital

Wednesday, October 8

Faculty Recital

Wednesday, October 15

Tuba Ensemble

Wednesday, October 22

Dana Chamber Orchestra/Winds

Wednesday, October 29

Brass Chamber Ensembles

Wednesday, November 5

Saxophone Studio Recital

Wednesday, November 12

String Studio Recital

Wednesday, November 19

Dana Clarinet Ensemble

Wednesday, December 3

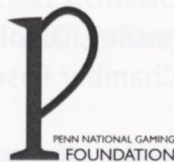
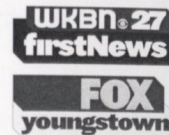
Percussion Ensemble

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Present

Dana Chamber

Orchestra

Directed by Joseph Kromholz

Stambaugh Auditorium
Anne Christman Memorial Hall
Sunday, September 14, 2014
4:00 p.m.

Dana Chamber Orchestra Personnel

Violin

Morgan Fleming
Jerry Koziorynsky
Abigail McLaughlin
Natalie Sahyoun
Rachel Spak
Patrick Strasik
Kristi Yazvac

Viola

Katie Clones
Leslie Dubiel

Cello

Sarah Demetruk
Tyler Matthews
Chrissy Lucivjanksy

Bass

Eric Finkelstein

Oboe

Rachael Swanson
Dominic DeLaurentis

Trumpet

Christopher Krummel
Michael Barkett
Daniel Honeycutt

Timpani

Moriah Placer

Harpichord

Marcellene Hawk Mayhall

Program

Suite "From Holberg's Time" Op. 40 Edvard Grieg (1843-1907)

Praeludium

Sarabande

Gavotte

Air

Rigaudon

Orchestral Suite No. 3 J. S. Bach (1685-1750)

Overture

Air

Gavotte

Bouree

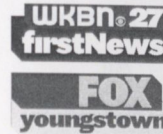
Gigue

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AN ALL-STEINWAY SCHOOL

Present

*Dana Brass
Quintet*

Butler Institute of American Art
Wednesday, September 17, 2014
12:15 p.m.

Dana Concert Series
Music at Noon Concerts Fall 2014
All concerts held at the
Butler Institute of American Art
at 12:15 PM

Wednesday, September 24

Piano Recital

Wednesday, October 8

Faculty Recital

Wednesday, October 15

Tuba Ensemble

Wednesday, October 22

Dana Chamber Orchestra/Winds

Wednesday, October 29

Brass Chamber Ensembles

Wednesday, November 5

Saxophone Studio Recital

Wednesday, November 12

String Studio Recital

Wednesday, November 19

Dana Clarinet Ensemble

Wednesday, December 3

Percussion Ensemble

Program

Fanfare to "La Péri"

Paul Dukas (1865-1935)

arr. Wayne Barrington

5 Madrigals, Vol. 2

arr. Roger McDuffie

Adieu, ye city-prisoning towers

Thomas Tomkins (1572-1656)

Hope of my heart

John Ward (1571-1638)

Fire fire

Thomas Morley (1557-1602)

Funeral March of a Marionette

Charles Gounod (1818-1893)

arr. Jack Stierwalt

Aspects

Barbara York (b. 1949)

Hum of the Body

Rondo of the Mind

Hymn to the Spirit

Dieu! Qu'il la fait bon regarder!

Claude Debussy (1862-1918)

arr. Yutaka Kono

Charleston

James Johnson (1894-1955)

arr. Paul Nagle

Mr. Daniel Honeycutt, trumpet

Dr. Chris Krummel, trumpet

Dr. Stacie Mickens, horn

Dr. Michael Crist, trombone

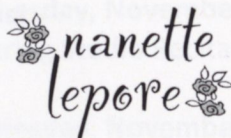
Dr. Brian Kiser, tuba

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Faculty Artist Recital:

Suzanne Rudnytsky

"Sarah's Song"

A Musical Narrative

Bliss Recital Hall

Monday, September 22, 2014

7:30 p.m.

Program:

Synopsis of Sarah's Song:

"Sarah's Song" is a reflection of Sarah's life over a 60 year span. Within the two acts and fifteen songs, she reveals how life has impacted her. Ultimately, a sense of survival and love permeate even through the darkest moments and there is hope.

Sarah shares all this with you in a rare moment of truth and personal reflection.

Sarah's Song

Act I

1. Etude in B flat (from The 12 Transcendental Etudes)
2. by F. Liszt, R. Rudnytsky, pianist
2. Pretty Butterfly
3. Clock On The Mantle
4. Dearest Friend
5. Where Are You Tonight
6. Boogie Man
7. Like It Was Before
8. Time Passing
9. Timely Love Songs

Act II

10. Reprise: Pretty Butterfly
11. Mama, He Smiled
12. Pawn Shop Blues- trombone only, audience part
13. Pawn Shop Blue
14. Come Back Here
15. Never Again
16. Still In Love With You
17. Let's Just Say Good Night
18. Reprise: Dearest Friend
19. Just Life

Words & Music by: Suzanne Rudnytsky

Copyright: 2014

Audience Sing-along:

Pawn Shop Blues Chorus:

*I've got those... pawn, pawn shop blues
Since my baby walked out of my life
Left no address, left no phone, not a single dime
Those pawn shop blues are hittin' double time*

Bio:

Suzanne Rouse

Suzanne Rouse was born and raised a dairy farmer's daughter in upstate New York, just a stone's throw from Vermont. She quickly discovered she excelled in singing and often performed old time country with her Dad and folk music in the local coffee houses. But she loved musical theater most and from the mountaintop was often heard singing hit songs from the popular musicals of the day such as Sound of Music, Carousel and Oklahoma.

After Suzanne graduated with a BM from the Boston Conservatory of Music, and a MM from Youngstown State University, classical vocal music became her focus. Following her marriage to concert pianist, Roman Rudnytsky, she focused on opera, art songs and sacred music; often in recital with Roman. After many years and much life experience, Suzanne wrote "Sarah's Song" which is her autobiography and includes fifteen original songs from the many she wrote over a thirty year period. Her good friend and long-time colleague, Leslie Chain, who experienced some of "Sarah's Song" in real time, is graciously collaborating in presenting the Youngstown premiere. Roman Rudnytsky is the featured pianist on the 1972 recording of the Liszt Etude used in this production.

Suzanne and Roman have a daughter, a son, and five grandchildren.

Bio:

Leslie Chain

Leslie Chain was the first American playwright/director/actress invited to Stanislavsky's estate, in Liubimovka, Russia, & The International Young Dramatists' Festival, for a reading of her first play, "Kiss Kiss." Chain then performed "Kiss Kiss" in several theatres in America, including YSU's Black Box Arena Theatre. Mickey Kessler, whose play, "Tribunal," recently world premiered at YSU's Spotlight Theatre, appeared opposite Chain.

Chain's first, public appearance, at 3, was in church, reciting, "What Can I Give Him?" on Christmas Eve. Chain still sings in church, at St. John's Episcopal, on YSU's campus. So does Suzanne Rouse, Chain's Dana classmate, current choir mate, & writing partner.

Chain started in the theatre at The Youngstown Playhouse; apprenticed, handled publicity, & worked as a showgirl/dancer/singer/actress, for John Kenley, at Kenley Players. That was followed by Las Vegas, New York, Off-Off Broadway, stock, tours, the First National Tour, & L.A. Company, of the original production of "La Cage aux Folles." Chain's work in film, & television, includes guest shots on "Who's The Boss?," "Tales From The Darkside," "Gone, But Not Forgotten," & featured roles in Indie films, "The Private Worlds Of Sophie & Bernie Schwartz," & more.

Chain's A.S.C.A.P. name is Tigress. Her charity single C/DVD she wrote & recorded for Animals of disaster, "Katrina's Kritters," was nominated for an NME ShockWaves' Award, in London. Chain's Docu-Drama-Comedy, about her Down's Syndrome brother who died, "Mart-Face," won "Best Doc," at Rough Cut Film Festival, in San Francisco; & has screened from New York's Anthology Film Archives to Bangalore, India's Voicing Silence Film Festival. "Mart-Face" was a Finalist for two Roy Dean Grants, for Writing & Directing.

Chain's B.A. in Music & Foreign Languages is from YSU. Her M.A., in T.E.S.O.L., is from N.Y.U. Chain/Tigress is pleased to be working with her friend, Suzanne Rouse, on Rouse's first play, the autobiographical musical, "Sarah's Song."

Dana Concert Series Calendar - Fall 2014

AUGUST

Saturday, August 23
"Meet the Pride" - YSU Marching Pride
7:30 pm | Stambaugh Stadium

SEPTEMBER

Wednesday, September 3
YSU Wind Ensemble: *An Evening at the Pops*
7:00 pm | Harrison Common

Wednesday, September 3
Music at Noon: New Music Guild
12:15 pm | Butler Institute of American Art

Friday, September 5
Faculty Recital: Stacie Mickens, Horn
& Marissa Knaub, Harp
7:30 pm | Bliss Recital Hall

Thursday, September 11
Guest Artist Recital: Dr. Sean Schulze, Piano
Cleveland Institute of Music
7:30 pm | Bliss Recital Hall

Sunday, September 14
Dana Chamber Orchestra
4:00 pm | Stambaugh Auditorium

Monday, September 22
Guest Faculty Artist: Suzanne Rudnytsky
"Sarah's Song" - A Musical Narrative
7:30 pm | Bliss Recital Hall

Wednesday, September 24
Music at Noon: Piano Recital
12:15 pm | Butler Institute of American Art

Saturday, September 27
Dana Vocal Society
7:30 pm | Bliss Recital Hall

OCTOBER

Friday, October 3
Guest Artist Recital
Loraine Sims, soprano & Maria Curry, Piano
Louisiana State University
7:30 pm | Bliss Recital Hall

Monday, October 6
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Wednesday, October 8
Dana School of Music Open House
For more information: 330-941-3636
or visit www.ysu.edu

Wednesday, October 8
Music at Noon: Faculty Recital
12:15 pm | Butler Institute of American Art

Thursday, October 9
Guest Artist Recital: Accord Quartet
Budapest, Hungary
7:30 pm | Bliss Recital Hall

Friday, October 10
Musicology Lecture: Guy Capuzzo
UNC Greensboro
4:00 pm | Bliss Recital Hall

Monday, October 13
Concert Band & Wind Ensemble:
October Winds...
7:30 pm | Stambaugh Auditorium

Wednesday, October 15
Music at Noon: Tuba Ensemble
12:15 pm | Butler Institute of American Art

Thursday, October 16
Jazz Combos
7:00 pm | The Hub (Kilcawley Center)

Sunday, October 19
Guest Artist: Otis Murphy, Saxophone
Indiana University (Bloomington)
1:00 pm Master Class
4:30 pm Recital | Bliss Recital Hall

Sunday, October 19
Guest Artist: Om Shalom Trio
7:30 pm | Jewish Community Center

Sunday, October 19 - Tuesday, October 21
Jewish Music & Jewish Identity Conference
Kilcawley Center

Monday, October 20
Fall Choral Concert
7:30 pm | St. Columba Cathedral

Saturday, October 25
YSU Dana Flute Festival
Guest Artist: Soo-Kyung Park
Professor of Flute, New York University
8:30 am - 4:00 pm | Bliss Hall
For more information: 330-941-1831
or email kaumble@ysu.edu

Monday, October 27
Dana Symphony Orchestra
7:30 pm | Stambaugh Auditorium

Wednesday, October 29
Music at Noon: Brass Chamber Ensembles
12:15 pm | Butler Institute of American Art

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Monday, October 27
Dana Symphony Orchestra
7:30 pm | Stambaugh Auditorium

Wednesday, October 29
Music at Noon: Brass Chamber Ensembles
12:15 pm | Butler Institute of American Art

Dana Concert Series
Music at Noon Concerts Fall 2014
All concerts held at the
Butler Institute of American Art
at 12:15 PM

Wednesday, September 3
New Music Guild

Wednesday, September 24
Piano Recital

Wednesday, October 8
Faculty Recital

Wednesday, October 15
Tuba Ensemble

Wednesday, October 29
Brass Chamber Ensembles

Wednesday, November 5
Saxophone Studio Recital

Wednesday, November 12
String Studio Recital

Wednesday, November 19
Dana Clarinet Ensemble

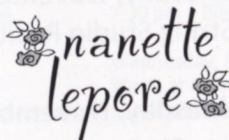
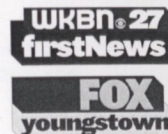
Wednesday, December 3
Percussion Ensemble

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Piano Recital

*This program is a special tribute to
Christin McKenzie*

Butler Institute of American Art
Wednesday, September 24, 2014
12:15 p.m.

YSU Piano Events at the Dana School of Music

Fall Semester 2014

Thursday, September 11

Guest Artist Recital: Dr. Sean Schulze, Piano
Cleveland Institute of Music
7:30 pm | Bliss Recital Hall

Wednesday, September 24

Music at Noon: Piano Recital
12:15 pm | Butler Institute of American Art

Friday, October 17

Franz Liszt Convocation
11:00 am | Bliss Recital Hall

Tuesday, November 4

Piano Recital: Roman Rudnytsky
5:30 pm | Bliss Recital Hall

Monday, December 1

Piano Studio Recital
7:30 pm | Bliss Recital Hall

**THE DANA PIANO GUILD WOULD LIKE TO THANK
THE FOLLOWING SPONSORS FOR GENEROUSLY
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LAURENT DINOPOULOS, D.D.S. (Etude Level)

MUSIC GALLERY (Prelude Level)

WILLIAM L. HOUSER, JR., M.D. (Sonata Level)

POLAND EYE CENTER (Prelude Level)

DAVID G. REED, INC., M.D. (Sonata Level)

Program

*This Program is a special tribute to
Christin McKenzie*

Marleen Ocheltree

L'Alouette/The Lark
Mikhail Glinka 1804-1857

Katie Fernstrom

Sonata in c minor op. 10, no. 1 I. Allegro molto e con brio
Ludwig van Beethoven 1770-1827

Jason Volovar

Arabesque no. 2 in G Major Allegretto scherzando
Claude Debussy 1862-1918

Alyssa Titi

Allegro Barbaro Sz. 49
Bela Bartok 1881-1945

Dominic DeLaurentis

Ballade op. 46
Samuel Barber 1910-1981

Michael Nichols

Etude in f-sharp minor op. 8, no. 2 A cappricio, con forza
Etude in D-sharp minor op. 8, no. 12 Patetico
Alexander Skrjabin 1872-1915

Spencer Reed

Hungarian Rhapsody no. 6 in D-Flat Major
Franz Liszt (1811-1886)

DANA PIANO GUILD BAKE SALES

Bake sale dates:

September 16th and 17th

October 28th and 29th

8:00am to 4:00pm

Bliss Hall, on the 3rd Floor

We will be selling baked goods, donuts, coffee and tea.

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Katelyn DeLadurantey,
soprano

Senior Voice Recital

Accompanied by Nancy Cline

This Senior Recital is presented in partial fulfillment
of the B.M. in Music Education

First Covenant Church, Boardman OH
Friday, September 26, 2014
7:00 p.m.

Program

Ah! Fuggi Traditor from <i>Don Giovanni</i>	Wolfgang Amadeus Mozart (1756-1791)
Ombra mai fu' from <i>Serse</i>	George Frideric Handel (1685-1759)
La rondinella amante	Antonio Vivaldi (1678-1741)
Windmug	Robert Schumann (1810-1856)
Ruhe, miene seele	Richard Strauss (1864-1949)
Once Upon Another Time from <i>Love Never Dies</i> Featuring Kiyon Taghaboni, tenor	Andrew Lloyd Webber (b. 1948)
Madrigal	Vincent d'Indy (1851-1931)
Ce que je suis sans toi	Charles Gounod (1818-1893)
The Singer	Michael Head (1990-1976)
O Lovely World	Ernest Charles (1895-1984)
Live Out Loud from <i>A Little Princess</i>	Andrew Lippa (b.1964)

Translations:

Ah! Fuggi traditor!

Libretto by Lorenzo da Ponte (1749-1838)

Ah, fuggi il traditor,
non lo lasciar più dir!
il labbro è mentitor,
fallace il ciglio.
Da' miei tormenti impara
a creder a quel cor.
E nasca il tuo timor
dal mio periglio
Ah, fuggi, fuggi
Ah, fuggi il traditor,
non lo lasciar più dir!
il labbro è mentitor,
fallace il ciglio.
il labbro è mentitor,
fallace il ciglio.
fallace il ciglio.

Ah! Flee the Betrayer!

Ah, flee the betrayer
do not allow him to say another word!
his lips lie
and his eyes betray
From my mistakes learn
what it means to trust.
And your fear be born
by my dangerous situation
Ah, flee, flee!
Ah, flee the betrayer,
Do not allow him to say another word!
his lips lie,
his eyes lie.
his lips lie,
his eyes lie.
his eyes lie.

Recit. Frondi tenere

Aria. Ombra mai fu'

Libretto by Nicolo' Minato (1627-1698)

Recit.
Frondi tenere e belle
del mio platano amato,
per voi risplenda il fato.
Tuoni, lampi, e procelle
non v'oltraggino mai la cara pace,
ne' giunga a profanarvi austro
rapace!

Aria.
Ombra mai fu
di vegetabile
cara ed amabile,
soave piu'

Tender and Beautiful

Never was there a Shadow

Tender and beautiful branches
Of my beloved plain tree,
For you fate brightly shines.
Thunder, lightning, and storms
Never disturb your majestic calm,
Rapacious winds do not reach out
to defile you!

Never was there a shadow
Of branches
Sweeter, more refreshing
Or more gentle.

La rondinella amante

Text by Apostolo Zeno (1668-1750) and revised by Carlo Goldoni (1707-1793)

La rondinella amante
lungi dal proprio nido
serba costante e fido
al suo diletto il cor
Non è possibil mai
cacciar dal proprio petto
il radicato affetto,
il primo dolce amor.

The Loving Little Swallow

The loving little swallow
far from his nest
Keeps constant and faithful
to her delight the heart
that is not possible
to drive from yourself
to deep rooted affection
the first sweet love

Widmug

Text by Friedrich Ruckert (1788-1866)

Du meine Seele, du mein Herz,
Du meine Wonn', O du mein Schmerz,
Du meine Welt, in der ich lebe,
Mein Himmel du, darein ich schwebe,
O du mein Grab, in das hinab
Ich ewig meinen Kummer gab!
Du bist die Ruh, du bist der Frieden,
Du bist vom Himmel mir beschieden.
Daß du mich liebst, macht mich mir
wert,
Dein Blick hat mich vor mir verklärt,
Du hebst mich liebend über mich,
Mein guter Geist, mein beßres Ich!
Du meine Seele, du mein Herz,
Du meine Wonn', O du mein Schmerz,
Du meine Welt, in der ich lebe,
Mein Himmel du, darein ich schwebe,
Mein guter Geist, mein beßres Ich!

Dedication

You are my soul, you are my heart
You my bliss, O you my pain
You my world, I live in
My heaven, in which I float
O you my grave, into which
I eternally cast my grief!
You are the rest, you are the peace
You are the heaven upon me bestowed.
That your love, makes me worthy of
you,
Your gaze transfigures me,
You raise me lovingly above myself
My good spirit, my better self!
You are my soul, you are my heart
You my bliss, O you my pain
You my world, I live in
My heaven, in which I float
My good spirit, my better self!

Ruhe, meine Seele!**Text by Karl Henckell (1864-1929)**

Nicht ein Lüftchen regt sich leise,
Sanft entschlummert ruht der Hain;
Durch der Blätter dunkle Hülle
Stiehlt sich lichter Sonnenschein.
Ruhe, Ruhe,
Meine Seele,
Deine Stürme gingen wild,
Hast getobt und hast gezittert,
Wie die Brandung,
Wenn sie schwillt!
Diese Zeiten sind gewaltig,
Bringen Herz und Hirn in Not --
Ruhe, Ruhe,
Meine Seele,
Und vergiß,
Was dich bedroht!

Rest, my soul!

Not a breeze is stirring lightly,
The forest rests in gentle slumber;
Through the dark cover of leaves
Steals bright sunshine.
Rest, rest,
My soul,
Your storms have gone wild,
Have raged and trembled,
Like the surf,
When they break!
Times are powerful,
Bringing heart, and hurt and dread --
Rest, rest,
My soul,
And forget,
What is threatening you!

Once Upon Another Time**Libretto by Charles Hart (b. 1961), and Glenn Slater (b. 1968)**

Once upon another time, our story had only begun
You chose to turn the page
And I made choices too
Once upon that other time
We did what we thought must be done
And now we have no choice
We do what we must do
We love, we live
We give what we can give
And take what little we deserve
Once upon another time, I knew how our story would end
And maybe I was wrong
But now the moment's gone
Were it still that other time
I'd make time itself somehow bend
But now I'm not that strong
And time keeps moving on
We love, we live
We give what we can give
And take what little we deserve
We love, we live
We give what we can give
And take what little we deserve
Once upon another time

Madrigal

Text by Robert de Bonnières (1850-1905)

Qui jamais fut de plus charmant visage,
De col plus blanc, de cheveux plus soyeux;

Qui jamais fut de plus gentil corsage
Qui jamais fut que ma Dame aux doux
yeux!

Qui jamais eut lèvres plus souriantes,
Qui souriant rendit coeur plus joyeux,

Plus chaste sein sous guimpes
transparentes,
Qui jamais eut que ma Dame aux doux yeux

Qui jamais eut voix d'un plus doux entendre
Mignonnes dents qui bouche emperlent
mieux;

Qui jamais fut de regarder si tendre
Qui jamais fut que ma Dame aux doux yeux!

Who ever had a more charming face
With neck more white, with hair more
silken;

Who ever had a more beautiful bodice
Who ever had it, but my lady with the
gentle eyes!

Who ever had lips more smiling,
Which smiling rendered the heart more
happy

A-more chaste bosom under a blouse
filmy,
Who ever had it, but my lady with the
gentle eyes!

Who ever had a voice so sweet to hear,
Little teeth adorned like pearls in the
mouth,

Who ever had looks more lovely,
Who ever had it but my lady with the
gentle eyes!

Ce que je suis sans toi

Text by Louis de Peyre

Ce qu'est le lierre sans l'ormeau
Ce qu'est le lierre sans l'ormeau
Lui donnant dans chaque rameau
Un échelon pour sa croissance;
Voilà ce que je suis sans toi;
Par pitié, garde-moi ta foi!
L'oiseau qui vole en gazouillant
Vers les demeures éternelles
Et dont soudain un plomb sanglant
Est venu fracasser les ailes
Voilà ce que je suis sans toi;
Par pitié garde-moi ta foi!
Un frele esquif parmi les flots
Pendant une nuit tenebreuse,
Sans gouvernail, sans matelots,
Au sein de la mer orageuse,
Voilà ce que je suis sans toi;
Par pitié garde-moi ta foi!

What I am Without You

This is how the ivy is without the elm
This is how the ivy is without the elm
given it by each branch
a step for its growth;
That is what I am without you;
For pity, your trust protect me!
The bird who flies as it warbles
towards the eternal dwellings
and to whom suddenly a wounding shot
comes to shatter its wings,
That is what I am without you;
For pity, your trust protect me!
A frail skiff among the waves
During a darkling night
Without a rudder, without sailors,
on the breast of the stormy sea;
That is what I am without you;
For pity, your trust protect me!

The Singer

Text by Bronnie Taylor (1921-1991)

I met a singer on the hill,
He wore a tattered cloak;
His cap was torn,
His shoes were worn,
And dreamily he spoke.
Fa la la la la ...Fa la la la la.
A wrinkled face, a cheery smile,
And a nobby stick had he;
His eyes were grey and far away
And changeful as the sea.
I offered him a piece of gold
And hoped that he would stay
No word he spoke, but shook his
head
And smiled and went his way.
Fa la la la la ...La la la la la.
I watched the singer down the hill.
My eyes went following after,
I thought I heard a fairy flute
And the sound of fairy laughter,
Fa la la la la... etc.

I met a singer on the hill
He wore a tattered cloak;
His cap was torn,
His shoes were worn
And dreamily he spoke

A wrinkled face, and a cheery smile
And he had a nobby stick
His eyes were grey and distant
And they changed as much as the sea.
I offered him a piece of gold
And I hoped that he would stay
He did not speak, but shook his
head
And smiled and went his way

I watched the singer down the hill
My eyes followed him as he left
I thought I heard a fairy flute
And the sound of fairy laughter

O Lovely World

Text by Velma Hitchcock (1920-1998)

O world that we have known
How thou art changed
The fickle wind is hushed
The wild bird flown
Where flow'rs once shed
their color weeds are grown
How thou art changed
O world that we have known
O world that we have lost
We loved thee well
With summer at thy breast
Eve when the frost claimed
thee at length for winter too our cost
We loved thee well
O world that we have lost
O world of our delight
O lovely world
Tomorrow waits beyond the bend
of night
And there is naught that time cannot
requite
O lovely world, O world
Of our delight

O Lovely World

O world that we have known
How you have changed
The frequently changing wind is hushed
The wild bird flown
Where flow'rs once shed
their color weeds are grown
How you have changed
O world that we have known
O world that we have lost
We loved you well
With summer upon us
Even when the frost came and
changed the world's summer to winter
We loved you well
O world that we have lost
O world of our delight
O lovely world
Tomorrow comes right after the
night ends
And there is nothing that time cannot
return
O lovely world, O world
Of our delight

Live Out Loud

Libretto by Brian Crawley b. 1964

Every day - sleep, walk, lock, step
No one dares to stray
Though they may - straightlaced, shamefaced
Long to break away
They're as lonely as can be
Is that what they want from me?
I don't wanna go along with the crowd
Don't wanna live life under a cloud
Give me some air and space
And sun on my face
I wanna live out loud
Don't wanna be alone in the crowd
Don't wanna seem peculiar and proud
Nobody wants me here
But I won't be disappear
I wanna live out loud
I wanna run down an open shoreline
I wanna join in a moonlit dance
I wanna swing with the branches of a tree
I wanna bathe in a hidden inlet
And let the breeze come and dry my hair
I want the life they took away from me
If they makes me headstrong - fine!
That's a fault I'm glad is mine.
I don't wanna go along with the crowd
Don't want my spirit broken and bowed
Why do I have to hide what I'm feeling inside
I wanna live out loud
Don't wanna be alone in the crowd
I only want what I'm not allowed
Give me the wings of a bird
I'll be seen and be heard
I wanna sing when my heart is full
I wanna sing and I wanna fly
I wanna soar the sky without a cloud
I wanna live out loud

Bios

Katelyn DeLadurantey is a Senior Music education major at the Dana School. Before beginning her degree, she attended Boardman High School where she continued to find her passion for music and performance growing stronger. She was in the Marching Band as a conductor, vocalist, and played in the mellophone section, the Wind Ensemble (french horn), two different choir groups, the Symphony Orchestra, vocalist for the Rock Orchestra, and vocalist for Jazz Ensemble 1, and in the trumpet section for Jazz Ensemble 3. Katelyn was in 22 theater productions by the time she graduated and performed at venues such as Trump Tower, and BB King's Jazz Club with the jazz ensemble. Once entering Dana, Katelyn began voice lessons with Dr. Misook Yun. She also performed with the YSU concert band, horn choir, Dana choirs, and the Dana jazz ensembles as a vocalist. Throughout school, she has held two contracts with the Boardman School system as the Center Middle School Drama Instructor, and the Boardman High School Assistant Speech Coach. She is also currently a part of her church's band, The Ten Minas, as the vocalist. After finishing her degree, Katelyn plans to pursue a career in performance, and education. She would like to use the gifts that God has blessed her with in order to reach people whether that is through performing to an audience, or teaching. She would like to thank her parents and family for being a pillar of strength, and helping her every step of the way through the last four years, her friends, no matter how far away some of them are, for keeping her motivated, her church and church family for keeping her grounded, her high school drama director, Dave Mullane for giving her a true opportunity to grow and share her voice, Dr. Yun for believing in her and pushing her to always be at her best, and God for blessing her with such a precious gift, and giving her the opportunity to use it.

Nancy Cline earned a BA and MA in piano performance from Bob Jones University. She has taught private piano lessons in the Painesville/Mentor area for 32 years. Nancy is accompanist in residence for the Mentor High School Choirs. This is her 9th year as an accompanist for both horn and voice students at YSU.

Dana Concert Series Calendar - Fall 2014

SEPTEMBER

Saturday, September 27
Dana Vocal Society
7:30 pm | Bliss Recital Hall

OCTOBER

Friday, October 3
Guest Artist Recital
Loraine Sims, soprano & Maria Curry, Piano
Louisiana State University
7:30 pm | Bliss Recital Hall

Monday, October 6
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Wednesday, October 8
Dana School of Music Open House
For more information: 330-941-3636
or visit www.yсу.edu

Wednesday, October 8
Music at Noon: Faculty Recital
12:15 pm | Butler Institute of American Art

Thursday, October 9
Guest Artist Recital: Accord Quartet
Budapest, Hungary
7:30 pm | Bliss Recital Hall

Friday, October 10
Musicology Lecture: Guy Capuzzo
UNC Greensboro
4:00 pm | Bliss Recital Hall

Monday, October 13
Concert Band & Wind Ensemble: October
Winds...
7:30 pm | Stambaugh Auditorium

Wednesday, October 15
Music at Noon: Tuba Ensemble
12:15 pm | Butler Institute of American Art

Thursday, October 16
Jazz Combos
7:00 pm | The Hub (Kilcawley Center)

Sunday, October 19
Guest Artist: Otis Murphy, Saxophone
Indiana University (Bloomington)
1:00 pm Master Class
4:30 pm Recital | Bliss Recital Hall

Sunday, October 19
Guest Artist: Om Shalom Trio
7:30 pm | Jewish Community Center

Sunday, October 19 - Tuesday, October 21
Jewish Music & Jewish Identity Conference
Kilcawley Center

Monday, October 20
Fall Choral Concert
7:30 pm | St. Columba Cathedral

Wednesday, October 22
Music at Noon :Dana Chamber Orchestra/Winds
12:15 pm | Butler Institute of American Art

Saturday, October 25
YSU Dana Flute Festival
Guest Artist: Soo-Kyung Park
Professor of Flute, New York University
8:30 am - 4:00 pm | Bliss Hall
For more information: 330-941-1831
or email kaumble@ysu.edu

Monday, October 27
Dana Symphony Orchestra
7:30 pm | Stambaugh Auditorium

Wednesday, October 29
Music at Noon: Brass Chamber Ensembles
12:15 pm | Butler Institute of American Art

NOVEMBER

Monday, November 3
Flute Studio Recital
5:30 pm | Bliss Recital Hall

Tuesday, November 4
Piano Recital: Roman Rudnytsky
5:30 pm | Bliss Recital Hall

Wednesday, November 5
Music at Noon: Saxophone Studio Recital
12:15 pm | Butler Institute of American Art

Dana Concert Series Calendar - Fall 2014

Wednesday, November 5
Percussion Ensemble
8:00 pm | Spotlight Theater

Thursday, November 6
Dana Guitar Ensemble Recital
7:30 pm | Bliss Recital Hall

Sunday, November 9
Voice Studio Recital: Misook Yun
3:00 pm | Bliss Recital Hall

Monday, November 10
Guest Artist: Mary Akerman, Guitar
Winner of the 1985 Guitar Foundation
of America International Competition
7:30 pm | Bliss Recital Hall

Wednesday, November 12
Music at Noon: String Studio Recital
12:15 pm | Butler Institute of American Art

Thursday, November 13
Saxophone Studio Recital
7:30 pm | Bliss Recital Hall

Friday, November 14
Master Class: C Street Brass
12:00 pm | Bliss Recital Hall

Friday, November 14
Musicology Lecture: Leigh Van Handel
Michigan State University
4:00 pm | Bliss Recital Hall

Sunday, November 16
Chamber Vocal Ensembles
5:00 pm | Bliss Recital Hall

Monday, November 17
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Tuesday, November 18
Dana Flute Ensemble
6:00 pm | Bliss Recital Hall

Wednesday, November 19
Music at Noon: Dana Clarinet Ensemble
12:15 pm | Butler Institute of American Art

Wednesday, November 19
Jazz Combos
7:30 pm | Chestnut Room (Kilcawley Center)

Thursday, November 20
Clarinet Studio Recital
7:00 pm | Bliss Recital Hall

Friday, November 21
Opera Workshop
7:30 pm | Bliss Recital Hall

Friday, November 21
Jazz Clinic/Masterclass: Ben Monder
New England Conservatory & NYC Jazz Guitarist
12:00 pm - 2:30 pm | Bliss Hall, Room 2222

Saturday, November 22
Opera Workshop
4:00 pm | Bliss Recital Hall

Sunday, November 23
Dana Young Artists' Competition
1:00 pm - 5:00 pm | Location: TBA

Monday, November 24
Concert Band & Wind Ensemble:
Musical Variations
7:30 pm | Stambaugh Auditorium

Tuesday, November 25
Guest Artist Recital: Matthew Miles, Tenor
7:30 pm | Bliss Recital Hall

DECEMBER

Monday, December 1
Piano Studio Recital
7:30 pm | Bliss Recital Hall

Wednesday, December 3
Music at Noon: Percussion Ensemble
12:15 pm | Butler North

Wednesday, December 3
7:00 pm, Carols and Cocoa
8:00 pm, Dana Holiday Concert
Stambaugh Auditorium

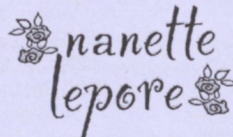
Saturday, December 6
YMTA-YSU Scholarship Competition
9:00 am | Bliss Recital Hall

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AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Music Through the Eras

Dana Vocal Society
Fall Recital

Bliss Recital Hall
Saturday, September 27, 2014
7:30 p.m.

Program

- Renaissance -

Nel pur ardor
from *L'Eurydic*

Jacopo Peri
(1561-1633)

Kathryn Kramer, mezzo-soprano
Terry Soroka, piano

- Baroque -

Alma del core

Antonio Caldara
(1670-1736)

Michael Callahan, tenor
Jerry Rezanka, piano

The Trumpet Shall Sound
from *The Messiah*

G. F. Handel
(1685-1759)

Anthony Humphrey, baritone
Nancy Cline, piano

- Classical -

Dalla sua pace
from *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Victor Cardamone, tenor
Nancy Cline, piano

Ich grolle nicht
from *Dichterliebe*

Robert Schumann
(1810-1856)

Dean La Salandra, baritone
Nancy Cline, piano

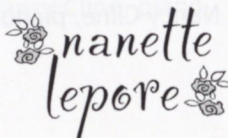
~~ *Intermission* ~~

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THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Guest Artist Recital:

Lorraine Sims, soprano

Maria Curry, piano

Bliss Recital Hall
Friday, October 3, 2014
7:30 p.m.

Program

Art Thou Troubled (Rodelinda)

I
Georg Friedrich Händel (1685-1759)

Drei Liebeslieder (Three Love Songs)

II
Richard Strauss (1864-1949)

Rote Rosen

Die erwachte Rose

Begegnung

A Garland for Marjory Fleming

III
Richard Rodney Bennett(1936-2012)

(Marjory Fleming)

1. In Isas Bed
2. A Melancholy Lay
3. On Jessy Watsons Elopement
4. Sweet Isabell
5. Sonnet on a Monkey

~~ INTERMISSION ~~

En los surcos del amor
Mi garganta
La rosa y el sauce

IV
Carlos Guastavino (1912-2000)

Smorgasbord of American Song

- | | |
|-----------------------------------------------------------|------------------------------|
| Mornings Innocent (Mornings Innocent) | Gwyneth Walker (b. 1947) |
| Song of Perfect Propriety
(Songs of Perfect Propriety) | Seymour Barab (b. 1921) |
| Will There Really Be a Morning?
(A Horse with Wings) | Ricky Ian Gordon (b. 1956) |
| The Bird and the Beast: An Essay | Celius Dougherty (1902-1986) |
| Oh This Day of Damply Falling Snow
(3 Popular Songs) | Edwin Penhorwood (b. 1939) |

Half Minute Songs

Carrie Jacobs Bond (1862-1946)

- Making the Best of It
- First Ask Yourself
- To Understand
- Doan' Yo' Lis'n
- How to Find Success
- The Pleasure of Giving
- Answer the First Rap
- A Good Exercise
- A Present from Yourself
- Now and Then
- When They Say the Unkind Things
- Keep Awake

Bio:

LORAIN SIMS is an Associate Professor and the Vocal Area Coordinator at Louisiana State University in Baton Rouge, Louisiana where she teaches Voice and Vocal Pedagogy. She has achieved critical-acclaim for her "vibrant, bell-like soprano" as well as her "warm intimacy, engaging passion and casual artistry." She is an active recitalist whose voice has been described as "remarkably versatile, ranging from delicate lyricism to dramatic power" and her repertoire includes a broad range of songs and arias from the Baroque through Contemporary periods as well as a variety of selections from the American Musical Theater tradition.

Recent performances have included an appearance as an Invited Performer at the 2014 National Opera Association Conference on the Golden Age of Broadway Cabaret Program in New York. She recently appeared in the role of the "Baroness Angelina" in the World Premiere of a One-Act Opera by Dinos Constantinides, *Rosanna*, which was commissioned for the State LMTA Conference in Shreveport, LA. Other performances include a Guest Artist Recital on the Musical Arts Concert Series at Southeastern Oklahoma State University in Durant, OK and appearances as Soprano Soloist with the Baton Rouge Symphony Orchestra, Handel *Messiah*, and the Southeast Kansas Symphony, Brahms *Requiem*.

Professional activities include being an invited presenter at the 2012 National NATS Conference in Orlando with her session, "Training the Terrible Tongue! (Using Mirrors and the Power Spectrum for Visual Feedback to Target Vowel Shapes)." Other presentations include "Practical Applications for the Spectrogram in the Voice Studio: A Demonstration," at the 2007 CMS/ATMI Conference, the 2007 Southern Regional Conference of NATS, and recently at the 2011 Voice Symposium at the University of Southern Mississippi.

Dr. Sims is the Southern Regional Governor of the National Association of Teachers of Singing (NATS) and is also a member of the National Opera Association (NOA) and Music Teachers National Association (MTNA). She enjoys giving master classes which have included those at the 2011 Voice Symposium at the University of Southern Mississippi, the Royal Irish Academy of Music in Dublin, Ireland, Minnesota State University, Gustavus Adolphus College (Minnesota), Drury University (Missouri), Southeastern Oklahoma State University, and the University of Southern Mississippi. Her students have been winners in national and regional competitions such as the 2010 NOA Voice Competition and the 2010 NATSAA Finals. Many have participated in young artist programs including Martina Arroyo's *Prelude to Performance*, *La Musica Lyrica*, Wolf Trapp Opera Summer Festival, *Opera in the Ozarks*, *Operafestival di Roma*, and the Franco American Vocal Academy (FAVA).

Bio:

MARIA CURRY is a native of Carthage, Missouri. She is a pianist, soloist, collaborative artist and poet. Maria has played principal trombone for the Southwest Missouri Orchestra, SE Kansas Symphony and numerous jazz ensembles, bands, & chamber groups. She has traveled the United States performing in solo concerts as a religious singer song writer, has been a frequent artist, spiritual team leader, and teacher for the YMCA of the USA Leadership Training Schools and camps, has produced several recordings with Spirit's Call, New Jerusalem, The Precious Moments Singers, and other solo and band ventures. Maria has been a church musician since age 11, a program coordinator, tennis pro, and recreation instructor for the City of Joplin, MO, taught public school, has served on the boards of various civic organizations such as the PSU Axe Library, the Joplin Substance Advisory Street Smart initiative, and the highly successful Park Academy At Risk Program. She enjoys Hope Keepers of Baton Rouge, Round Table at Coyote Moon, and leading VBS and summer camps at Trinity Episcopal Church. Maria is the choirmaster/organist at St. Margaret's Episcopal Church, Baton Rouge. Honors and awards include Outstanding Music Student Award, MSSU, Outstanding Musician Award, William Jewel College, and the Excellence of Professional Service Award, Graduate Student Association, PSU. She is a member of Phi Kappa Lambda, Sigma Alpha Iota, Omicron Delta Kappa, Kappa Delta Pi, and Phi Kappa Phi. Degrees include BA, Piano Performance, BS, Vocal/Instrumental K-12 Music Education, MSSU, Joplin, MO and MM, Theory/Composition, PSU, Pittsburg, KS.

Texts:

Art thou troubled (Handel)

Art though troubled is an English poem by the British lyricist W. G. Rothery set to the tune of *Dove sei, amato ben*, an aria from **Handel's** opera *Rodelinda*.

Art thou troubled? Music will calm thee
Art thou weary? Rest shall be thine
Music, source of all gladness heals thy sadness at her shrine.
Music, music ever divine.
Music, music calleth with voice divine.

When the welcome spring is smiling,
all the earth with flow'rs beguiling after winter's dreary reign,
sweetest music doth attend her,
heavenly harmonies doth lend her,
chanting praises in her train.

Drei Liebeslieder (Three Love Songs) (Strauss)

Rote Rosen (Red Roses) Poem by Karl Stieler
(English translations for the Strauss by Robert Sabin)

Do you remember the red rose you gave me? The timid violet's proud
mpassioned sister; from your own breast carrying still the fragrance, I breathe
it deep into me, ever deeper. I see you stand here, brow and temples blowing,
your neck defiant, hands so white and yielding. Your glance is spring, yet in
your body ripeness glows, as the field blooms at summer solstice. I feel the
night, the night so cool and cloudless, but day and night have merged in one
together. And your red rose suffuses all my dreaming of the fair garden where
I found it blossoming.

Die erwachte Rose (The Awakened Rose)

Poem by Friedrich von Sallet

The rosebud was dreaming of sunshine bright, of whispering leaves in the fresh
green grove, of the wood spring's melodious waterfall, the sweetest tones of
the nightingale, of the breezes caressing, caressing and cradling, of the odors
beguiling and charming, caressing. And when the rosebud awoke in bloom it
gently smiled through its tears of joy and eagerly looked and wondered at
sunlight and sound, at life's fragrant spell. When all its dreaming had now
come true, it suddenly trembled with sweet shock and paused and whispered
softly: Can it be true that all of this wonder already I've see?

Begegnung (Meeting) Poem by Otto Friedrich Gruppe

I dash down the staircase in my breathless hast, knowing that he is there and up the staircase springing fast, he puts arms round me, and where the stairs are very dark we often lingered kissing long, yet no one saw us there. I enter the living room so crowded with brilliant guests, and still my cheeks are glowing, perhaps by mouth glows too. It seems that all must see from me what we were doing there in the dark, yet no one saw us there. I had to rush out to the garden and wanted to see my flowers, I could not linger longer, to my garden I had to go. The roses were blooming everywhere, the singing of birds filled the quivering air, as if they had seen.

A Garland for Marjory Fleming

Note from the score published by Novello

"Marjory Fleming was born in Kirkcaldy in 1803 and died at the age of eight, leaving three volumes of Journals and a handful of poems, several of which concern her cousin and closest friend, Isabella Keith. The original spelling has been retained except where it would affect the correct pronunciation of the words: 'christain', 'Etenity' etc. -Richard Rodney Bennett

1. In Isas bed

I love in Isas bed to lie
O such a joy and luxury
The bottom of the bed I sleep *
And with great care I myself keep
Oft I embrace her feet of lillys
But she has goton all the pillies.
Her neck I never can embrace
But I do hug her feet in place
But I am sure I am contented
And of my follies am repented
I am sure I'd rather be
In a small bed at liberty

* Note by the poet: "... I disturbed her repose at night by contunial [sic] fighting and kicking but I was very contunialy [sic] at work reading the Arabin [sic] nights entertainments which I could not have done had I slept at the top."

2. A melancholy lay

Three Turkeys fair their last have breathed
And now this world for ever leaved
Their father and their mother too
Will sigh and weep as well as you
Mourning for their offspring fair

Whom they did nurse with tender care
Indeed the rats their bones have cranch'd
To Eternity are they launched
Their graceful form and pretty eyes
Their fellow fowls did not despise
A direful death indeed they had
That would put any parent mad
But she was more than usual calm
She did not give a single dam
Here ends this melancholy lay
Farewell poor turkeys I must say

3. On Jessy Watsons elopement

Run off is Jessy Watson fair
Her eyes do sparkle, she's good hair
But Mrs. Leath you now shal [sic] be
Now and for all Eternity
Such merry spirits I do hate
But now it's over and to late
For to retract such vows you cant
And you must now love your gallant
But I am sure you will repent
And your poor heart will then relent
Your poor poor father will repine
And so would I if you were mine
But now be good for this time past
And let this folly be your last

4. Sweet Isabell

Here lies sweet Isabell in bed
Wearing a nightcap on her head
Her skin is soft her face is fair
And she has very pretty hair
She and I in bed lie nice
And undisturbed by rats or mice
She is disgusted by Mister Worgan
Although he plays upon the organ
A not of ribbons on her head
Her cheek is tinged with concious red
Her nails are neat her teeth are white
Her eyes are very very bright
In a conspicuos town she lives
And to the poor her money gives
Here ends sweet Isabella's story
And may it be much to her glory

5. Sonnet on a Monkey

O lovely O most charming pug
Thy graceful air and heav'nly mug
The beauties of his mind do shine
And ev'ry bit is shaped so fine

Your very tail is most devine
Your teeth is whiter than the snow
You are a great buck and a [bow]¹
Your eyes are of so fine a shape
More like a christians than an ape
His cheeks is like the roses blume
Your hair is like the ravens plume
His noses cast is of the roman
He is a very pretty [weoman]²
I could not get a rhyme for roman
And was oblidged to call it weoman

1 beau.

2 to rhyme with 'roman'

(All text and notes appear in the score published by
Novello and www.recmusic.org.)

En los surcos del amor (The furrows of love)

From the furrows of love, Where jealousy is sown
Where jealousy is sown
I reaped only sorrows for all my endeavors,
For all my endeavors.
In what court, O deceiver, Did you ever see
Condemned an innocent man, fair traitress?

Mi garganta (My throat)

My throat is not made of wood.
O! Woe and alas my poor dove,
No carpenter fashioned it.
Where can that fickle girl be?

So by singing and dancing,
O! Woe and alas my poor dove,
I earn my living,
Where can that fickle girl be?

La rosa y el sauce (The rose and the willow)

The rose was opening
cleaved to the willow.
The passionate tree
loved it so!
But a cheeky young girl
took it away,
and the disconsolate willow
laments it so.

Mornings Innocent**Text by May Swenson (1913-1989)**

I wear your smile upon my lips
Arising on mornings innocent
Your laughter overflows my throat
Your skin is a fleece about me
With your princely walk I salute the sun
People say I am handsome

Arising on mornings innocent
Birds make the sound of kisses
Leaves flicker dark and light like eyes

I melt beneath the magnet of your gaze
Your husky breath embraces my ear
Alert and fresh as grass I wake
And rise on morning innocent.

Song of Perfect Propriety**Text by Dorothy Parker (1893-1967)**

Oh, I should like to ride the seas,
A roaring buccaneer;
A cutlass banging at my knees,
A dirk behind my ear.
And when my captives' chains would clank
I'd howl with glee and drink,
And then fling out the quivering plank
And watch the beggars sink.

I'd like to straddle gory decks,
And dig in laden sands,
And know the feel of throbbing necks
Between my knotted hands.
My slaves I'd like to bind with thongs
That cut and burn and chill....
But I am singing little songs,
As little ladies will.

Will There Really Be a Morning**Text by Emily Dickinson (1838-1886)**

Will there really be a "Morning"?
Is there such a thing as "Day"?
Could I see it from the mountains
If I were as tall as they?
Has it feet like Water lilies?
Has it feathers like a Bird?
Does it come from famous places?
Of which I have never heard?
Oh some Scholar! Oh some Sailor!
Oh some Wise Men from the skies!
Please to tell this little Pilgrim
Where the place called "Morning" lies!

The Bird and the Beast: An Essay

The Bird and the Beast text was taken from *The Complete Plain Words*, a style guide written by Sir Ernest Gowers and published in 1954. The Essay is the response of a child of ten to an invitation to write an essay on a bird and a beast.

The bird that I am going to write about is the owl. The owl cannot see at all by day, and at night is as blind as a bat.

I do not know much about the owl, so I will go on to the beast that I am going to choose. It is the cow.

The cow is a mammal. It has six sides, right, left, an upper and below, at the back it has a tail on which hangs a brush. With this it sends the flies away, so they don't fall into the milk.

The head is for the purpose of growing horns, and so that the mouth can be somewhere. The horns are to butt with, and the mouth is to moo with.

Under the cow hangs the milk. It is arranged for milking. When people milk, the milk comes, there is never an end to the supply.

How the cow does it I have never realized, but it makes more and more. And what it eats it eats twice, so that it gets enough.

The cow has a fine sense of smell. You can smell it far away. This is the reason for the fresh air in the country.

When it is hungry it moos. And when it says nothing it is because its inside is all full up with grass.

Oh This Day of Damply Falling Snow

Text by Callum MacColl

Oh this day of damply falling snow

Reminds me of days gone by

When love was near,

But passed me by.

Great damp snowflakes falling on my heart,

Each one a lacy tear

Piercing as a dart.

Drip off my heart of burning tears of love,

Snowflakes from the sky,

Whiter than the dove.

Oh this day of damply falling snow

Reminds me of days gone by

When love was near

But passed me by.

Damply falling snowflakes

Sinking to the sea,

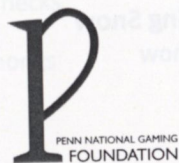
Why can't my love love me?

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YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

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Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Jazz Ensemble 1 & 2

Alton Merrell
&
Kent Engelhardt
directors

Chestnut Room - Kilcawley Center

Monday, October 6, 2014

7:30 p.m.

Jazz Ensemble 1
Alton Merrell, director

Straight No Chaser	Thelonious Monk Arr. John La Barbera
A Brazilian Affair	Bob Mintzer
When You're Smiling	Larry Shay, Mark Fisher, Joe Goodwin Arr. Tom Kubis
Dreams of the Manbhasnians	Ambrose Akinmusire
Little J	Thad Jones
Jazz Crimes	Joshua Redman Arr. Alan Baylock

SAXOPHONES:

Trevor Banks
Stephen Harvey
Wilson Poffenberger
Mark Wallace
Josh Wertz

TROMBONES:

Lauren Eiseneirch
Colton Randall
Stephen Spencer
Bo Violette

TRUMPETS:

Mike Barkett
Herbert Hunkele
Justin Randall
Leicester Stovell

RHYTHM SECTION:

Guitar	Anthony Kunovic
Piano	Clay Colley
Bass	Luke Hagerman
Drums	Troy Schaltenbrand

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Inc., and ProMark Sticks, for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

THE TONY LEONARDI JAZZ SCHOLARSHIP FUND DONORS 2014-2015 ACADEMIC YEAR

\$10,000 and above

\$5000-\$9999

\$1000 - \$4999

\$500 - \$999

Senator Harry Meshel

\$100 - \$499

\$50 - \$99

\$49 and below

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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\$1000 - \$4999

Senator Harry Meshel

\$500 - \$999

"Mad About The Arts"

\$100 - \$499

\$50 - \$99

Dr. Martin E. Berger
Ms. Margaret Lorimer

\$49 and below

YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

Monday, **OCTOBER 6**, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:30 p.m.

Thursday, **OCTOBER 16**, Jazz Combos
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **NOVEMBER 17**, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, **NOVEMBER 19**, Jazz Combos
Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, **DECEMBER 3**, Jazz Ensemble 1
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m.

SPRING SEMESTER

Wednesday, **MARCH 4**, Jazz Ensembles
The Hub, Kilcawley Center 7:00 p.m.

Thursday, **MARCH 19**, Jazz Combos
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **APRIL 13**, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, **APRIL 15**, Jazz Combos
Chestnut Room, Kilcawley Center 7:30 p.m.

Friday, **APRIL 17**, Group TBA
IRL Lecture Series
2222 Bliss Hall, TBA

Monday, **APRIL 27**, Jazz Combos
Austintown Library 10:00 a.m.

DANA SCHOOL OF MUSIC

Upcoming Concerts

For the complete Dana schedule visit
our website at www.fpa.yzu.edu
For information please call 330-941-3636



Wednesday, October 8

Dana School of Music Open House

For more information: 330-941-3636 or visit www.yzu.edu

Wednesday, October 8

Music at Noon: Faculty Recital

12:15 pm | Butler Institute of American Art

Thursday, October 9

Guest Artist Recital: Accord Quartet

Budapest, Hungary

7:30 pm | St. John's Episcopal Church

Friday, October 10

Musicology Lecture: Guy Capuzzo

UNC Greensboro

4:00 pm | Bliss Recital Hall

Monday, October 13

Concert Band & Wind Ensemble: October Winds...

7:30 pm | Stambaugh Auditorium

Wednesday, October 15

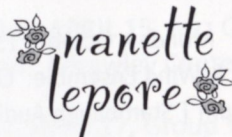
Music at Noon: Tuba Ensemble

12:15 pm | Butler Institute of American Art

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

Faculty Recital

Butler North
Wednesday, October 8, 2014
12:15 p.m.

Program

From Tango Suite

Romance de Barrio

Anibal Troilo (1914-1975)

arr. Gavin Duffy

Campo Afuera

Rodolfo Biagi (1906-1969)

arr. Gavin Duffy

Joseph Kromholz, violin

Alice Wang, clarinet

Cicilia Yudha, piano

Misook Yun, soprano

Romance de Barrio

lyrics by Homero Manzi

First, a far-off April date—
your dark balcony, your old-fashioned garden.

Later on the feverish pulse of your letters—
lying with “no”, vowing that “yes...”

A neighborhood romance, your love and my love,
first was desire, then came sorrow—
for faults that were never ours,
for faults that we both had to suffer.

Today you might live
despising me, perhaps not even thinking
that I lament not being able to have you
and the sorrow of not knowing how to forget.

Today you might be
further than ever from my side,
far from so much weeping.

This was because, yes:
spite blinded you just like me,
without seeing that in the malice of that farewell
you cruelly punished your own heart.

This was because, yes:
suddenly we didn't know how to believe
that it is easier to renounce and to part
than to live without forgetting...

Your voice and my voice return, defeated
bringing with them in horrified tones,
those faults that were never ours, those faults for which we both had to pay.

Campo afuera (To Other Fields)

lyrics by Homero Manzi

I already know that you've forgotten me,
I already know that you've gone far away.
I already know that all my advice
won't be able to straighten you out.

I already know that my only destiny is to open all the pens
and gallop to other fields
so I can just forget.

You see, your deceitful eyes
have left me so sad.

You see,
I have harvested sorrows
by plowing your loneliness.

I don't know
if seeing me so far away will make you repent at all.

I don't know...
but I foresee
that in the end you'll cry over me.

Trio in A Minor, Op. 188

Carl Reinecke (1824-1910)

Allegro moderato

Kathryn Thomas Umble, flute
Stacie Mickens, horn
Caroline Oltmanns, piano

**Barn Dances for Flute, Clarinet, and Piano
Forward Six and Fall Back Eight**

Libby Larsen (b. 1950)

Kathryn Thomas Umble, flute
Alice Wang, clarinet
Cicilia Yudha, piano

Gregory Is Here

Horace Silver (1928-2014)

Kent Engelhardt, saxophone
Alton Merrell, piano

Sweet Georgia Brown

**Maceo Pinkard (1897-1962)
arr. Joey Sellers**

Christopher Krummel, trumpet
Daniel Honeycutt, trumpet
Stacie Mickens, horn
Michael Crist, trombone
Brian Kiser, tuba

Dana Concert Series
Music at Noon Concerts Fall 2014
All concerts held at the
Butler Institute of American Art
at 12:15 PM

Wednesday, October 15

Tuba Ensemble

Wednesday, October 22

Dana Chamber Orchestra/Winds

Wednesday, October 29

Brass Chamber Ensembles

Wednesday, November 5

Saxophone Studio Recital

Wednesday, November 12

String Studio Recital

Wednesday, November 19

Dana Clarinet Ensemble

Wednesday, December 3

Percussion Ensemble

Dana Concert Series Calendar - Fall 2014

SEPTEMBER

Wednesday, September 3
YSU Wind Ensemble: *An Evening at the Pops*
7:00 pm | Harrison Common

Wednesday, September 3
Music at Noon: New Music Guild
12:15 pm | Butler Institute of American Art

Friday, September 5
Faculty Recital: Stacie Mickens, Horn
& Marissa Knaub, Harp
7:30 pm | Bliss Recital Hall

Thursday, September 11
Guest Artist Recital: Dr. Sean Schulze, Piano
Cleveland Institute of Music
7:30 pm | Bliss Recital Hall

Sunday, September 14
Dana Chamber Orchestra
4:00 pm | Stambaugh Auditorium

Wednesday, September 17
Music at Noon: Dana Brass Quintet
12:15 pm | Butler Institute of American Art

Monday, September 22
Guest Faculty Artist: Suzanne Rudnytsky
"Sarah's Song" - A Musical Narrative
7:30 pm | Bliss Recital Hall

Wednesday, September 24
Music at Noon: Piano Recital
12:15 pm | Butler Institute of American Art

Saturday, September 27
Dana Vocal Society
7:30 pm | Bliss Recital Hall

OCTOBER

Friday, October 3
Guest Artist Recital
Loraine Sims, soprano & Maria Curry, Piano
Louisiana State University
7:30 pm | Bliss Recital Hall

Monday, October 6
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Wednesday, October 8
Dana School of Music Open House
For more information: 330-941-3636
or visit www.ysu.edu

Wednesday, October 8
Music at Noon: Faculty Recital
12:15 pm | Butler North

Thursday, October 9
Guest Artist Recital: Accord Quartet
Budapest, Hungary
7:30 pm | St. John's Episcopal Church

Friday, October 10
Musicology Lecture: Guy Capuzzo
UNC Greensboro
4:00 pm | Bliss Recital Hall

Monday, October 13
Concert Band & Wind Ensemble: *October Winds...*
7:30 pm | Stambaugh Auditorium

Wednesday, October 15
Music at Noon: Tuba Ensemble
12:15 pm | Butler Institute of American Art

Thursday, October 16
Jazz Combos
7:00 pm | The Hub (Kilcawley Center)

Sunday, October 19
Guest Artist: Otis Murphy, Saxophone
Indiana University (Bloomington)
1:00 pm Master Class
4:30 pm Recital | Bliss Recital Hall

Sunday, October 19
Guest Artist: Om Shalom Trio
7:30 pm | Jewish Community Center

Sunday, October 19 - Tuesday, October 21
Jewish Music & Jewish Identity Conference
Kilcawley Center

Monday, October 20
Fall Choral Concert
7:30 pm | St. Columba Cathedral

Wednesday, October 22
Music at Noon :Dana Chamber Orchestra/Winds
12:15 pm | Butler Institute of American Art

Thursday, October 23
Guest Artist Recital
US AFB of Flight Brass Quintet
7:30 pm | Bliss Recital Hall

Saturday, October 25
YSU Dana Flute Festival
Guest Artist: Soo-Kyung Park
Professor of Flute, New York University
8:30 am - 4:00 pm | Bliss Hall
For more information: 330-941-1831
or email kaumble@ysu.edu

Monday, October 27
Dana Symphony Orchestra
7:30 pm | Stambaugh Auditorium

Dana Concert Series Calendar - Fall 2014

Tuesday, October 28
Octubafest Recital
7:30 pm | Bliss Recital Hall

Wednesday, October 29
Music at Noon: Brass Chamber Ensembles
12:15 pm | Butler Institute of American Art

NOVEMBER

Monday, November 3
Flute Studio Recital
5:30 pm | Bliss Recital Hall

Tuesday, November 4
Piano Recital: Roman Rudnytsky
6:00 pm | Bliss Hall, Room 2222

Wednesday, November 5
Music at Noon: Saxophone Studio Recital
12:15 pm | Butler Institute of American Art

Wednesday, November 5
Percussion Ensemble
8:00 pm | Spotlight Theater

Thursday, November 6
Dana Guitar Ensemble Recital
7:30 pm | Bliss Recital Hall

Sunday, November 9
Voice Studio Recital: Misook Yun
3:00 pm | Bliss Recital Hall

Monday, November 10
Guest Artist: Mary Akerman, Guitar
Winner of the 1985 Guitar Foundation
of America International Competition
7:30 pm | Bliss Recital Hall

Wednesday, November 12
Music at Noon: String Studio Recital
12:15 pm | Butler Institute of American Art

Thursday, November 13
Saxophone Studio Recital
7:30 pm | Bliss Recital Hall

Friday, November 14
Master Class: C Street Brass
12:00 pm | Bliss Recital Hall

Friday, November 14
Musicology Lecture: Leigh Van Handel
Michigan State University
4:00 pm | Bliss Recital Hall

Sunday, November 16
Chamber Vocal Ensembles
5:00 pm | Bliss Recital Hall

Monday, November 17
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Tuesday, November 18
Dana Flute Ensemble
6:00 pm | Bliss Recital Hall

Wednesday, November 19
Music at Noon: Dana Clarinet Ensemble
12:15 pm | Butler Institute of American Art

Wednesday, November 19
Jazz Combos
7:30 pm | Chestnut Room (Kilcawley Center)

Thursday, November 20
Clarinet Studio Recital
7:00 pm | Bliss Recital Hall

Friday, November 21
Opera Workshop
7:30 pm | Bliss Recital Hall

Friday, November 21
Jazz Clinic/Masterclass: Ben Monder
New England Conservatory & NYC Jazz Guitarist
12:00 pm - 2:30 pm | Bliss Hall, Room 2222

Saturday, November 22
Opera Workshop
4:00 pm | Bliss Recital Hall

Sunday, November 23
Dana Young Artists' Competition
1:00 pm - 5:00 pm | Location: TBA

Monday, November 24
Concert Band & Wind Ens.: *Musical Variations*
7:30 pm | Stambaugh Auditorium

Tuesday, November 25
Guest Artist Recital: Matthew Miles, Tenor
7:30 pm | Bliss Recital Hall

DECEMBER

Monday, December 1
Piano Studio Recital
7:30 pm | Bliss Recital Hall

Wednesday, December 3
Music at Noon: Percussion Ensemble
12:15 pm | Butler North

Wednesday, December 3
7:00 pm, Carols and Cocoa
8:00 pm, Dana Holiday Concert
Stambaugh Auditorium

Saturday, December 6
YMTA-YSU Scholarship Competition
9:00 am | Bliss Recital Hall

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Present

Guest Artist Recital:

Accord Quartet

Budapest, Hungary

St. John's Episcopal Church
Thursday, October 9, 2014
7:30 p.m.

Program:

Quartet in D major, No. 21 KV575 Wolfgang Amadeus Mozart
"Prussian" (1756-1791)

- I. Allegretto
- II. Andante
- III. Menuetto. Allegretto
- IV. Allegretto

String Quartet No. 3 Béla Bartók
(1881-1945)

- Prima parte: Moderato
Seconda parte: Allegro
Recapitulazione della prima parte: Moderato
Coda: Allegro molto

INTERMISSION

Quartet in C major, Op. 59 No 3 Ludwig van Beethoven
"Rasumovsky" (1770-1827)

- I. Introduzione: Andante con moto; Allegro vivace
- II. Andante con moto quasi Allegretto
- III. Menuetto: Grazioso
- IV. Allegro molto

Program Notes:

Mozart: Quartet in D major, No. 21 KV575 "Prussian"

In May of 1789 while in Berlin, Mozart was received by King Friederich Wilhelm II of Prussia. Mozart accepted a commission from him to write six string quartets and six piano sonatas (for the king's daughter, a pianist). He set to work upon his return to Vienna in June, but struggling with the stress of a temporary illness of his wife, Constanze, and the unhappy state of his finances due to failed attempts at concert organization, he completed only three of the quartets and not one of the piano sonatas. The quartet in D Major was the first to be finished. King Friedrich Wilhelm II was an able amateur cellist. As a result in this quartet in D major, the cello part is favored and is prominent in every movement of the quartet. But this favoritism caused Mozart to also give a competing prominence to the violin and the viola. Throughout the work, there is a unity of relationship between the themes and counterpoint utilized by Mozart that is more conspicuous in his later works.

Despite the " Sturm und Drang" of Mozart's private life at that time, he did not compose a work reflecting his troubled state; but he chose to compose in graceful and elegant manner. The movements are fashioned as, first: sonata-allegro, second: A-B-A, and third: minuet (featuring the cello playing in its upper register). The bright and buoyant final movement, with the main theme introduced by the cello, adopts the material of the first two movements.

Bartók: String Quartet No. 3

Béla Bartók wrote this string quartet in Budapest in 1926. Bartók has been likened to Beethoven as a pivotal composer who revolutionized string quartet composition. The String Quartet No. 3 is the shortest of his six string quartets. It was composed in one continuous movement without breaks and consists of four parts. It is a complex and bold work. The music is concentrated and convoluted yet methodically structured.

Program Notes:

The austere character of the first part gives way to the second part of a faster more animated development with dancelike themes in which Bartók's study of Hungarian folk music becomes apparent. This is followed by compact recapitulation of the spirit of the first part and ending with a coda reflecting the density of the second part and pressing toward a powerful conclusion.

Bartók employed several string instrument playing techniques in this string quartet:

sul ponticello - applying pressure to play with the bow as close to the bridge of the instrument as possible without distorting the sound

con legno - playing with the wood of the bow rather than the hair

glissando - sliding from one note to another

Pizzicato - In this case an aggressive plucking of the string with the finger so hard that the string slaps against the fingerboard, called by musicians the "Bartók pizzicato."

Beethoven: Quartet in C major, Op. 59 No. 3 "Rasumovsky"

Beethoven wrote the "Rasumovsky" String Quartet while staying in Mártonvasár, a town in the countryside near Budapest, Hungary in 1806. Despite his deafness, this was a year of great productivity for Beethoven in which he wrote his Symphony No. 4, his Violin Concerto and Piano Concerto No. 4. The String Quartet No. 3 takes its name from the commissioner, a wealthy Russian count who was the Ambassador to Vienna.

This is one of Beethoven's most clamorous string quartets. It reflects back to the styles of Haydn's and Mozart's time, yet also pressing ahead with revolutionary expansiveness.

The first movement begins with a short slow and darkly measured chromatic introduction and moves quickly on to more ebullient and extended passage leading the final brief coda. The second slower paced and more contemplative movement is dominated by the recurring underlying pizzicato ostinato played by the cello. The third movement is a graceful minuet and trio. This movement ends on the

unresolved feeling of a dominant seventh chord that drives the music immediately into the fourth movement (marked "attacacca subito" — attack suddenly). The fourth movement bursts forth with a rapid six note motif presented as the subject of a fugue. The fast energetic tempo and this six note theme reappears throughout the movement and in the movement's swift push to a vigorous conclusion.

The residency of the Accord Quartet at the Dana School of Music is supported by a grant from the Hungary Initiatives Foundation (U.S.) to the Joseph Károlyi Foundation (Hungary) with the generous help of the Youngstown State University.

The Hungary Initiatives Foundation

The mission of the Hungary Initiatives Foundation is "to build lasting value by reviving and strengthening the cultural, educational, and emotional bonds between the United States and Hungary as well as the large and diverse Hungarian American community and its mother nation. We promote cooperation and understanding between our great nations, thereby fostering democracy, freedom, human rights, and human dignity, the dearest values of our history and our peoples." More information on the foundation's programs and activities can be found at its website: <http://www.hungaryfoundation.org/>

The Joseph Károlyi Foundation, European Cultural Meeting Centre

The Joseph Károlyi Foundation (Hungary)--established by the Károlyi family in 1994--has turned the Fehérvárcsurgó stately home into a European Cultural Meeting Centre, part of the European network of "Cultural Centres located in Historical Monuments," thereby ensuring the rehabilitation and preservation of a major historical monument while putting it to use as the setting for a dynamical cultural project of public interest. Thus the project both justifies the restoration and ensures perpetuation of the activity. More information on the Joseph Károlyi Foundation can be found at this website in English: www.karolyikastely.hu/en

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Musical Variations
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YOUNGSTOWN STATE UNIVERSITY
FOUNDATION

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Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

October Winds...

Featuring the:

YSU Concert Band

Brandt Payne, conductor

YSU Wind Ensemble

Stephen L. Gage, conductor

& Guest Composer

Anthony O'Toole

Stambaugh Auditorium
Monday, October 13, 2014
8:00 p.m.

Program

YSU CONCERT BAND

Moorside March (1928) Gustav Holst (1874-1934)
Arranged for band by Gordon Jacob

Seis Manuel from *Islas y Montañas* (2000) Shelley Hanson (b. 1951)

Come, Sweet Death (1736) J.S. Bach (1685-1750)
Arranged for band by Alfred Reed

Vesuvius (1999) Frank Ticheli (b. 1958)

***** INTERMISSION (15 minutes) *****

WIND ENSEMBLE

Four Scottish Dances, Op. 59 (1957) Sir Malcolm Arnold (1921-2006)
Arranged for band by John Paynter

- I. Pesante
- II. Vivace
- III. Allegretto
- IV. Con brio

Molly on the Shore (1907) Percy Aldridge Grainger (1882-1961)

Up! (2013) Anthony O'Toole (b. 1988)

October (2000) Eric Whitacre (b. 1970)

Armenian Dances, Set I (1973) Alfred Reed (1921-2005)

Concert Band Program Notes:

In 1927, Gustav Holst was commissioned to write a competition piece for the BBC and the National Brass Band Festival Committee. The result was **The Moorside Suite**. It is said that Holst was very happy upon hearing the fifteen brass bands play his piece in the competition at the Crystal Palace, London, in 1928. The suite has three movements: Scherzo, Nocturne, and March. Gordon Jacob arranged the suite for orchestra in 1952 and for wind band in 1960. The March begins with a rising, four-note motive that leads into a vigorous theme, noteworthy because of its six-bar phrases. The alto saxophone introduces a second theme, employing more normal eight-bar phrases. The trio is reminiscent of the ceremonial marches of Elgar and Walton in its pomp and dignity. After a brief modulatory section based on the opening motive, the first two themes are restated and the march concludes with a coda containing material from the trio.

"Seis Manuel" is the third of four sections Shelley Hanson included in her tribute to the islands and mountains of Latin America. Named for Manny Laureano, conductor of the Minnesota Youth Symphonies and Chuck Lazarus' colleague in the Minnesota Orchestra, this seis is based on a dance form of the Jibaro, the peasant farmers of the mountains of Puerto Rico. Its name derives from its originally being danced by six men or six couples. "Seis Manuel" is built on a recurring harmonic pattern called the Seis Mapeyé, over which a singer improvises a melody. Because of the long history of military bands in Puerto Rico, with a Particular importance placed on low brass and clarinets, those instruments are given solos.

Come, Sweet Death is one of the 69 choral preludes by Bach in the group of Geistliche Lieder – Sacred Songs published in 1736. Although usually considered a Bach composition, it is in reality a harmonization by Bach of a beloved traditional German folk song. Bach's choral prelude adaption consists of a single melodic line with a figured bass, leaving the harmonization of the inner voices to the keyboard player.

Mt. Vesuvius, the volcano that destroyed Pompeii and Herculaneum in A.D. 79, is the icon of power and energy in this work. The tension and suspense of the impending cataclysm characterizes the introduction of the main themes. Driving rhythms and complex mode changes convey a bacchanalian mood that is interrupted by quotations from the Dies Irae of the medieval Requiem Mass, invoked as a symbol of death and destruction. An image of everyday village life in the towns oblivious to the danger, portrayed in a quiet interlude, is disturbed by the first fiery events on the mountain. A final battle of themes builds to a state of extreme agitation, conveying the chaos of the pyroclastic explosions and suffocating ash.

Wind Ensemble Program Notes:

Included in Malcolm Arnold's compositions are symphonies, concertos, chamber music for ensemble and solo instruments, and a variety of film scores including "1984", "The Inn of the Sixth Happiness", and "The Bridge on the River Kwai." On *Four Scottish Dances*, Arnold supplied his own program notes:

"These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which was composed by Robert Burns. The first dance is in the style of a slow strathspey – a slow Scottish dance in 4/4 meter – with many dotted notes, frequently in the inverted arrangement of the 'scotch snap'. The name was derived from the strath valley of Spey. The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly-reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat. The third dance is in the style of a Hebridean Song, and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The last dance is a lively fling, which makes a great deal of use of the open-string pitches of the violin (saxophones in the band edition)."

Malcolm Arnold, composer

Molly on the Shore is an arrangement of two contrasting Irish reels, "Temple Hill" and "Molly on the Shore," that presents the melodies in a variety of textures and orchestrations. Each section of the band has long stretches of thematic and counter melodic material but it especially features the clarinets and saxophones.

Grainger composed this piece for strings in 1907 as a birthday gift for his mother Rose who had home-schooled him and with whom he was extraordinarily close. He later arranged it for wind band and for orchestra. When Fritz Kreisler set it for violin and piano, Grainger was not impressed: "[It] was a thousand times worse than I had fore-weened (expected), and I had not fore-weened anything good."

Grainger wrote, "Melody seems to me to provide music with initiative, [but] rhythm appears to me to exert an enslaving influence. For that reason I have tried to avoid regular rhythmic domination in my music ... I prize discordant harmony, because of the emotional and passionate sway it exerts." Percy Aldridge Grainger (1882 – 1961) was an Australian-born composer, arranger, pianist and musical innovator. He enlisted as an army bandsman, became a U.S. citizen and made many worldwide concert tours. He was a complicated, controversial figure in every facet of his life. He rebelled against the disciplines of the central European tradition, largely rejecting conventional forms such as symphony, sonata, concerto and opera. He believed that "free music" required non-human performance and worked years developing machines for it. Convinced of Nordic superiority, he eschewed Italian, the customary language of music, in favor of "blue-eyed" English.

'Up' was completed in the spring of 2013. I had this piece on my 'back burner' so to speak for months prior and hadn't really had the time to sit down and develop it the way I'd like. But the frame...e work was there. And when my colleague and longtime musical friend Seth Wollam (YSU alum!!) contacted me about a piece, I knew I had to finish it. So after a few days of hard work I had completed the work. A picture of hot air balloons I saw inspired this composition. I've always enjoyed hot air balloons, the way they float in the sky and the bright colors of the balloons.

The work is a study of sorts in contrast and harmony, although those two elements are not the only focus. 'Up' spins together beautiful melodies, fresh harmonies, a relentless ostinato, whimsical solos, and moments of pure exaltation and affirmation. The piece begins with the 2 bar ostinato played by such a small and seemingly insignificant voice of the ensemble, the sand blocks. The percussion comes in and plays what will be the harmonic backbone of the piece. Additional percussive colors are added, with the Hi-Hat reinforcing the sand block rhythm and the kick drum adding another punctuated layer. Out of all this emerges a single clarinet that plays a carefree melody that seems to take its time in comparison to all the rhythm twittering around it. The flutes and piccolo add to this with short burst of notes at a hushed dynamic like so many gentle gusts of air. After a short flutter from the clarinet soloist and the crotales and piano the solo line is slyly taken over by the solo oboe. The murmuring line in the flutes and piccolo culminate in a unison gesture with the crotales and piano presenting the upper woodwinds adding to the ostinato layer. The euphoniums, bassoons and tenor sax then play the melody earlier played in the solo clarinet and oboe. This time with a fuller and more robust sound, and the melody is traded off and more activity is added and added. Then music gets denser and gains intensity until the entire bottom of the band drops out resulting in a moment of weightlessness until the bottom instruments re-enter. The percussion takes over beating the unwavering ostinato figure until it's pushed to it's limit and a fanfare like explosion is played by the winds and brass that will foreshadow events soon to come later in the music. The brief section transitions from decay of a residual cluster in the horns and clarinets while the ostinato are quietly reiterated in the glockenspiel and flutes. Out of the decay new music presents itself in a simple form, a melody in the clarinets with a contrapuntal line in the bassoons and bass clarinet. More counterpoint is added and the clarinets begin a flowing line of eight notes that weave in and around the melody while more instruments are added in and the musical soundscape begins to bloom into a tutti statement of the melody. The noble sound of the horns and trombones then echo a short cell of this melody and the muted trumpets restate the earlier fanfare. Everything cuts out and the muted trumpets draw in the attention of the ear with a diatonic cluster based on the notes of the harmonic ostinato found in the first portion of the piece. The cluster crescendos and the rhythmic drive returns and we are drawn back into the earlier music, but now instead of its bright major harmony the harmonic ostinato is now juxtaposed with a mellow natural minor sounds with broad shifting chords in the low

brass and winds. On top of this dual texture appears a solo saxophone with a smooth and introspective line, which is then paired with the solo flute. The line evolves and returns the brighter harmony we remember from earlier. The music builds and builds until the fanfare-like explosion returns catapulting us into the thrilling conclusion of the piece in a brilliant life-affirming moment that grows and exhausted the ostinato to a point of collapse leaving only the solo sand blocks that seem to disappear in the wind, or in this case the rain stick, resulting in a powerful yet breathtaking ending.

On a personal level, 'Up' was written at a time when my career was beginning to flourish before my eyes and it seemed like everything was going my way for a change. My music was being performed regularly and I had gained the respect of a lot of musicians and composers that I had idolized only a few years ago as a teenager (and whom I still idolize!). To me gaining this respect and being seen as a serious artist and musical colleague was one of the high points of my life. The thrill of seeing your dreams come true and your hard work and dedication to craft paying off is a personal joy unsurpassed by any other in my life. And this piece, while inspired by hot air balloons, also perfectly depicts the exhilaration I felt those early months of 2013; On top of the world!

Anthony O'Toole, composer

An award-winning composer, conductor and clinician, Eric Whitacre is one of the bright stars in contemporary concert music. He composed October in 2000, commissioned by the Nebraska Wind Consortium. About this piece, Whitacre writes, "October is my favorite month. Something about the crisp autumn air and the subtle change in light always makes me a little sentimental, and as I started to sketch I felt the same quiet beauty in the writing. The simple, pastoral melodies and subsequent harmonies are inspired by the great English Romantics (Vaughan Williams, Elgar) as I felt that this style was also perfectly suited to capture the natural and pastoral soul of the season."

Eric Whitacre, composer

Armenian Dances, Set One is an extended symphonic rhapsody built upon five authentic Armenian folk songs from the extensive collection of musicologist Gomidas Vartabed. Considered the founder of Armenian classical music, Vartabed is credited with collecting and preserving well over four thousand Armenian folk songs. The opening song, "The Apricot Tree," consists of three organically connected songs. Its declamatory beginning, rhythmic vitality, and ornamentation make it a highly expressive and sentimental song. "Partridge's Song" was written by Vartabed and originally arranged for solo voice and children's choir. It has a simple, delicate melody, depicting the tiny steps of the partridge. "Hoy, My Nazan," is a lyric love song in which a young man sings the praises of his beloved Nazan. "Alagyaz," named after a mountain in Armenia, is a well-known Armenian folk song, sounding as majestic as the mountain it portrays. The final song used in the piece is "Go, Go." It is a humorous, light-textured tune with a repeated note pattern that depicts the expression of laughter. Armenian Dances, Part One was first performed by the University of Illinois Symphonic Band on January 10, 1973, and is dedicated to the director of the ensemble, Dr. Harry Begian.

**A Special THANK YOU to the Dana School of Music
Instrumental Music Applied Faculty:**

Kathryn Thomas Umble - Flute

Tedrow Perkins - Oboe

D. William Byo - Bassoon

Alice Wang - Clarinet

James Umble - Saxophone

Christopher Krummel - Trumpet

Stacie Mickens - Horn

Michael Crist - Trombone

John Olsson - Trombone

Brian Kiser - Euphonium and Tuba

Glenn Schaft - Percussion

David Morgan - String Bass

Elizabeth DeLameter - Percussion

Caroline Oltmanns - Piano

Marissa Knaub - Harp

and to:

Michael Crist – Chair, Dana School of Music

**Bryan DePoy – Dean,
College of Creative Arts and Communication**

Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. More than 250 students perform in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music. The YSU Band program includes the YSU Marching Pride, the YSU Basketball Band, the YSU Wind Ensemble, the YSU Concert Band, the YSU University Band, and the Dana Chamber Winds.

The Wind Ensemble has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, Brian Balmages, Harry Watters, Anthony O'Toole, and Ed Lisk.

Pulitzer prize winning composer, Karel Husa called the ensemble's performance of his music, "inspiring." Frank Ticheli stated that the band "performed my music beautifully" and that the group was "hot!" Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music. Composer/Pianist Carter Pann was very complimentary of the collaborative music-making experience with Concerto Logic and said that the Wind Ensemble's performance was "among the finest he had experienced" Composer and prize winning composer and author, Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released a total of seven professionally produced and critically acclaimed CDs:

Lions, Jesters, and Dragons, Oh My!	(1998)
Star Wars and Other Scores	(2000)
Carnival	(2002)
Spin Cycle	(2004)
Tipping Points	(2006)
Urban Requiem	< NAXOS International > (2008)
Old Wine In New Bottles	< NAXOS International > (2012)

After the June 2008 & January 2012 NAXOS releases, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works."

Sequenza21/CD Reviews, Jay Batzner

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing."

Fanfare, William Zyrgowski

"...the swinging rhythms of the gospel songs from the Deep South used by Donald Grantham in Starry Crown belong to American musicians, the playing of the student ensemble, conducted by Stephen Gage, is as good as any professional group."

David's Review Corner, David Denton

Youngstown State University Bands
Dr. Stephen L. Gage, Director of Bands
Dr. Brandt Payne, Director of Athletic Bands
Youngstown State University-Dana School of Music
One University Plaza Youngstown, Ohio 44555-3636
Phone: (330) 941-1832 Fax: (330) 941-1490
<http://www.ysubands.org>
Facebook: Youngstown State University Bands

ABOUT THE GUEST COMPOSER:

ANTHONY O'TOOLE holds a bachelor's degree in Music Theory & Composition from the Indiana University of Pennsylvania where he studied composition with Daniel Perlongo, Jack Stamp and David Martynuik. He is currently a master's student in Composition at George Mason University where he studies with Mark Camphouse. Anthony O'Toole's music is unique and fresh with its intense rhythmic energy, lush jazz-influenced harmonic language, and his talent for highly effective and colorful orchestration. Mr. O'Toole has written more than 100 works for almost every medium and began writing music in his early teens.

In high school his interest in composition stemmed from his studies as a percussionist and love of performing. He also became a competent multi-instrumentalist learning piano, viola, saxophone, clarinet, trombone and tuba. Although he is largely self-taught as a composer he credits many of his teachers for being mentors and advocates of his music. While at IUP he had the pleasure of receiving lessons and attending lectures from guest composers such as Cindy McTee, Samuel Hazo, Christopher Marshall, Frank Ticheli, Clark MacAllister, Richard Danielpour, Bruce Yurko and Drew Hemenger.

After graduation from IUP in 2011 he worked full-time as a composer while also working as an orchestrator and arranger for 2 years before beginning his MM in Composition at GMU. In the last 5 years Mr. O'Toole has seen success as a composer winning numerous prizes, which include the Grand Prize in the 2012 Garritan Composition Contest for his orchestral, work 'CA-91' as well as other accolades and honorable mentions. His music has been featured in the GIA Publication 'Teaching Music Through Performance in Band' (Solos with Wind Band Accompaniment edition) and BVD Press, Cimarron Music Press, Euphonium.com and Bandworks Publications publish a large amount of his music.

In particular, his band music has become rather popular and has been played by some of the finest ensembles including the University of North Texas Wind Symphony, 'The President's Own' United States Marine Band, The Indiana University of Pennsylvania Wind Ensemble and the United States Coast Guard Band. His band music and chamber music have been performed all over the country and internationally in Canada, Australia, Taiwan, Portugal, Britain, Brazil and Singapore.

Mr. O'Toole currently lives in Fairfax, VA as a graduate student all while maintaining a full load of commissions for original works as well as arranging and orchestrating projects

ABOUT THE CONDUCTORS:

STEPHEN L. GAGE has served as Professor of Music and Director of Bands & Orchestra at Youngstown State University's Dana School of Music since 1993. In fall 2014, Dr. Gage was appointed as the conductor of the YSU Dana Symphony Orchestra in addition to his work with the YSU Wind Ensemble and Dana Chamber Winds & Strings. Stephen holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and the State University of New York at Fredonia where he also earned the Performers Certificate and was a concerto winner. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Efron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. In September 2012, Dr. Gage was appointed as the Conductor of the W. D. Packard Concert Band in Warren. Stephen begins his 22nd season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. Previous teaching positions include serving as Director of Bands & Orchestra at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced high school honor bands and orchestras as well as a number of university wind bands throughout the United States. His list of guest conducting appearances includes the Youngstown Symphony Orchestra, the U.S. Army Band: "Pershing's Own", and the U.S. Army Field Band & Chorus among others. The list also includes experiences in Canada, Ireland, and in 34 states. Dr. Gage has received critical acclaim from a number of distinguished composers, including a number of Pulitzer prize winners: Joseph Schwanter, Carter Pann, John Mackey, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, Donald Grantham, D.J. Sparr, Jerry Ascione, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and was named as both Distinguished Professor and Faculty Mentor of the Year at YSU; he is currently on the NBA Foundation Board of Directors. In 2012, Gage was awarded the Marty Manning Faculty Mentor Award at the University. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced seven CD recordings. The sixth CD in this series, *Urban Requiem*, was released on the NAXOS International Recording Label in June 2008 and the seventh; *Old Wine In New Bottles* was released by NAXOS in August 2012. Both of these NAXOS recordings have earned critical praise from numerous critical reviewers and represented composers for their artistically convincing performances and musical and technical quality.

Stephen lives in Poland, Oh with his wife, Stephanie, and two of his three children, Claudia and Brendan; Gage's son, Matthew, and granddaughter, Zoey, live in Austin, TX.

ABOUT THE CONDUCTORS: (Cont.)

BRANDT PAYNE is Director of Athletic Bands, and Assistant Professor of Music for the Dana School of Music at Youngstown State University. At YSU he conducts the marching band, pep band, concert band and university band. He teaches courses in conducting, instrumental music education, and graduate wind literature. Dr. Payne conducts the Stambaugh Youth Concert Band in Youngstown, Ohio. Brandt has held similar academic appointments at the University of Hawai'i and University of Wyoming. Dr. Payne began his teaching career as a high school band director in the Red Oak Public Schools in Red Oak, Iowa.

Dr. Payne is active as an author, guest conductor, and clinician throughout the United States. Dr. Payne recently co-authored the new editions of two textbooks, including the Complete Marching Band Resource Manual, with University of Pennsylvania Press and Conducting; the Art of Communication with Oxford University Press. He has published articles with the Instrumentalist, and written literature and recording reviews for the International Trombone Association Journal. Dr. Payne has given presentations at the national conferences of the College Band Directors National Association and the CBDNA National Athletic Band Symposium.

A native of Iowa, Dr. Payne holds a Bachelor of Music degree in trombone performance and teacher certification from the University of Iowa, a Master of Music degree in trombone performance and, Doctor of Musical Arts degree in conducting, both from Arizona State University, in Tempe.

YSU WIND ENSEMBLE PRODUCED CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) *SOLD OUT*

Carnival! (2002)

Spin Cycle (2004)

****WINNER of Downbeat Magazine's University**

Symphonic CD of the Year**

Tipping Points (2006)

Urban Requiem (2008) *NAXOS, Inc. Release*

Old Wine in New Bottles (2012) *NAXOS, Inc. Release*

THESE CDs & OTHERS ARE ON SALE IN THE
STAMBUAGH AUDITORIUM FOYER FOR \$10
or TWO FOR \$15

YSU BAND STAFF: 2014-2015

Dr. Stephen L. Gage, Director of Bands

slgage@ysu.edu

Dr. Brandt Payne, Director of Athletic Bands

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Kevin Scales, Graduate Assistant

kscates@student.ysu.edu

Nick Marzoula, Graduate Assistant

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Jake Page, Band Librarian

jakepage@comcast.net

Travis Beatty, Equipment/Uniforms

Travisbeatty35@gmail.com

Jordan Mastrangelo, YSU Bands Librarian

mastrangelojor@aol.com

YOUNGSTOWN STATE UNIVERSITY CONCERT BAND

Fall Semester 2014 Dr. Brandt Payne, Conductor

Key: #Graduate Student, *Section Leader, ^Concert master

FLUTE/PICCOLO

Katherine Auth
Hailey Baker
Amber DeCaprio
Emily Karr
Kristen Richter
Jewellean Wyne*

OBOE

Catena Core

BASSOON

Ernest Barkett*
Brian Lawson

CLARINET

Stephanie Beck
Cayla Conrad
Jenna Kohut ^
Andrew Leuty
Jordan Mastrangelo *
Jordan Pritts

SAXOPHONE

Jeremy Leishman*
Christie Hrdlicka
Jonathan Markovich - Tenor
Brandon Staley - Bari

HORN

Mackenzi Brozovich
Mackenzie Fairchild
Alisha Moore*
Chris Palmer

TRUMPET

Elizabeth Hickok
Christian Gelet
Herbert Hunkele
Anthony Meassick
Sarah Pigza
Brianna Rzucidlo*
Gabriella Sandy

TROMBONE

Desiree Carrion
Chelsea Hogan
Robert Klim
Spiro Schialdone
Samantha Hogan*
Andrew Stamp

EUPHONIUM

Ronald Aulet
Andrew Picard*

TUBA

Gabriel Davis
Chris Blankenship
Lily Hockenberry
Jake Umbrazun*

PERCUSSION

Damon Poole
Hobie Butcher
Aaron Graneto*
Sean Guerrerri
Brian Sterling
Jessie DeLorenzo

HARP

Rebecca Pfungstl

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

YOUNGSTOWN STATE UNIVERSITY WIND ENSEMBLE

Fall Semester 2014 Stephen L. Gage, Conductor

Key: # - Graduate Student * -- Section Leader

FLUTE/PICCOLO

Victoria Francioni, Allison Park, PA
Madeline Grimes, Mathews
Amanda Lawrence, Batavia
Caitlin McCoy, Apollo, PA *
Erin McKibben, Baldwin-Wallace #
Brenna Price, Salem

OBOE/ENGLISH HORN

Dominic DeLaurentis, Boardman
Sierra McCorvey, Howland
Rachael Swanson, Greenville, PA *

BASSOON/CONTRABASSOON

Elliot Kwolek, Beaver, PA
Dean La Salandra, Youngstown *

CLARINET/BASS CLARINET

Alex Bark, Cranberry Twp, PA
Samuel Carr, Warren
Rachel Cline, Lake Milton
Misty Everetts, New Bethlehem PA
Joseph Mansfield, Pittsburgh, PA
Jackie Mortimer, Cranberry Twp, PA
Christopher Nutter, Zelienople, PA,
Concert Master
Giovanna Pinto, Ford City, PA #*

SAXOPHONE

Alex Miller, Cortland
Valerie Miller, Pittsburgh, PA *
Jonathan Pohl, Springfield
Hannah Wilhelm, Columbus

HORN

Victor Cardamone, Apollo, PA
Victoria DeRiggi, Cranberry Twp, PA
Amie Hartman, Columbus
Laura Ogram, Cortland
Shanyse Strickland, Akron *

PIANO/KEYBOARD

Alyssa Titi, Canfield

TRUMPET

Michael Barkett, Canfield
Dan Honeycutt, Bangor, ME #
Antonie Jackson, Warren *
Nick Marzoula, Akron #
Bill Suit, Brookfield
Ian Theiss, E. Liverpool

TROMBONE

Kevin Casey, Piles Grove, NJ *
Colton Randall, Jamestown, PA
Stephen Spencer, Ashtabula
Robert Violette, Niles

EUPHONIUM

Richard Dickinson, Austintown *
Rebecca Shelton, Bristolville

TUBA

Travis Beatty, Lowellville *
Christian Dennis, Liberty
Brandon Stone, Columbus

STRING BASS

Eric Finkelstein, Pittsburgh, PA *
Daniel Paterson, Negley

HARP

Rebecca Pfingstl, Pittsburgh, PA *

PERCUSSION

Charles Battaglia, Warren
Evan Gottschalk, Salem
Cory Grant, Rochester, NY #
Moriah Placer, Warren *
Thomas Starr, Pittsburgh, PA
John Vitullo, Austintown

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

YSU BAND PERFORMANCES: 2014-2015

Wednesday, September 3, 2014–*Evening At The Pops* 7:00 PM
YSU Wind Ensemble Harrison Commons on the YSU Campus

Monday, October 13, 2014– *October Winds...* 7:30 PM
YSU Concert Band & Wind Ensemble Stambaugh Auditorium

Monday, November 24, 2014– *Musical Variations* 7:30 PM
YSU Concert Band & Wind Ensemble, Stambaugh Auditorium

Thursday-Friday, February 6-7, 2015 OMEA CONVENTION
YSU Wind Ensemble Tour and Feature Performance at the OMEA State Music Convention, Cleveland Convention Center; Friday, February 7, 2015: YSU WE OMEA Convention feature performance: Convention Center Ballroom C at 9:30 AM featuring: Dr. Brandt Payne, guest conductor, Dr. Alton Merrill, piano, & Dr. Glenn Schaft, drum set

Friday, February 27, 2015
9th Annual YSU Winds and Percussion Invitational 7:00 PM
featuring the Poland Seminary HS Wind Ensemble, the Wadsworth HS Symphonic Band, and the YSU Wind Ensemble — Dr. Alton Merrill, piano & Dr. Glenn Schaft, drum set
Stambaugh Auditorium

Monday, February 23, 2015 7:30 PM
YSU University & Concert Bands Stambaugh Auditorium

Thursday, April 23, 2015 7:30 PM
YSU University & Concert Bands Stambaugh Auditorium

Monday, April 27, 2015 *ALL AMERICAN!* 7:30 PM
YSU Wind Ensemble & Friends: featuring D.J. Sparr's new consortium composition & Dr. Cecilia Yudha, piano, performing Gershwin's "Rhapsody in Blue" Stambaugh Auditorium

Please consider supporting
**The Robert E. Fleming
Memorial Scholarship**
at Youngstown State University



Robert E. Fleming (1931-2011)

The musical talents of Robert E. Fleming inspired greatness in students and professional musicians alike. Fleming was Director of Bands for YSU from 1968 to 1984 and also directed numerous regional bands, including the W.D. Packard Concert Band, the Packard Jazz Quintet and the Packard Dixieland Band. To this day, Fleming's influence is still strong throughout the greater Mahoning Valley. An endowed scholarship for students in the Dana school of Music is being established in his name. Your gift to **The Robert E. Fleming Memorial Scholarship** will honor his legacy as an educator and musician.

Gifts may be made online at www.yсу.edu/givetoysu by selecting "College of Fine and Performing Arts" and typing "Fleming Scholarship" into the comments box. Checks may be made payable to "YSU Fleming Scholarship" and mailed to the Office of University Development, One University Plaza, Youngstown, OH, 44555.

Thank you for your generosity.

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Dana Concert Series Calendar - Fall 2014

SEPTEMBER

Wednesday, September 3
YSU Wind Ensemble: *An Evening at the Pops*
7:00 pm | Harrison Common

Wednesday, September 3
Music at Noon: New Music Guild
12:15 pm | Butler Institute of American Art

Friday, September 5
Faculty Recital: Stacie Mickens, Horn
& Marissa Knaub, Harp
7:30 pm | Bliss Recital Hall

Thursday, September 11
Guest Artist Recital: Dr. Sean Schulze, Piano
Cleveland Institute of Music
7:30 pm | Bliss Recital Hall

Sunday, September 14
Dana Chamber Orchestra
4:00 pm | Stambaugh Auditorium

Wednesday, September 17
Music at Noon: Dana Brass Quintet
12:15 pm | Butler Institute of American Art

Monday, September 22
Guest Faculty Artist: Suzanne Rudnytsky
"Sarah's Song" - A Musical Narrative
7:30 pm | Bliss Recital Hall

Wednesday, September 24
Music at Noon: Piano Recital
12:15 pm | Butler Institute of American Art

Saturday, September 27
Dana Vocal Society
7:30 pm | Bliss Recital Hall

OCTOBER

Friday, October 3
Guest Artist Recital
Loraine Sims, soprano & Maria Curry, Piano
Louisiana State University
7:30 pm | Bliss Recital Hall

Monday, October 6
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Wednesday, October 8
Dana School of Music Open House
For more information: 330-941-3636
or visit www.ysu.edu

Wednesday, October 8
Music at Noon: Faculty Recital
12:15 pm | Butler North

Thursday, October 9
Guest Artist Recital: Accord Quartet
Budapest, Hungary
7:30 pm | St. John's Episcopal Church

Friday, October 10
Musicology Lecture: Guy Capuzzo
UNC Greensboro
4:00 pm | Bliss Recital Hall

Monday, October 13
Concert Band & Wind Ensemble: *October Winds...*
7:30 pm | Stambaugh Auditorium

Wednesday, October 15
Music at Noon: Tuba Ensemble
12:15 pm | Butler Institute of American Art

Thursday, October 16
Jazz Combos
7:00 pm | The Hub (Kilcawley Center)

Sunday, October 19
Guest Artist: Otis Murphy, Saxophone
Indiana University (Bloomington)
1:00 pm Master Class
4:30 pm Recital | Bliss Recital Hall

Sunday, October 19
Guest Artist: Om Shalom Trio
7:30 pm | Jewish Community Center

Sunday, October 19 - Tuesday, October 21
Jewish Music & Jewish Identity Conference
Kilcawley Center

Monday, October 20
Fall Choral Concert
7:30 pm | St. Columba Cathedral

Wednesday, October 22
Music at Noon :Dana Chamber Orchestra/Winds
12:15 pm | Butler Institute of American Art

Thursday, October 23
Guest Artist Recital
US AFB of Flight Brass Quintet
7:30 pm | Bliss Recital Hall

Saturday, October 25
YSU Dana Flute Festival
Guest Artist: Soo-Kyung Park
Professor of Flute, New York University
8:30 am - 4:00 pm | Bliss Hall
For more information: 330-941-1831
or email kaumble@ysu.edu

Monday, October 27
Dana Symphony Orchestra
7:30 pm | Stambaugh Auditorium

Dana Concert Series Calendar - Fall 2014

Tuesday, October 28
Octubafest Recital
7:30 pm | Bliss Recital Hall

Wednesday, October 29
Music at Noon: Brass Chamber Ensembles
12:15 pm | Butler Institute of American Art

NOVEMBER

Monday, November 3
Flute Studio Recital
5:30 pm | Bliss Recital Hall

Tuesday, November 4
Piano Recital: Roman Rudnytsky
6:00 pm | Bliss Hall, Room 2222

Wednesday, November 5
Music at Noon: Saxophone Studio Recital
12:15 pm | Butler Institute of American Art

Wednesday, November 5
Percussion Ensemble
8:00 pm | Spotlight Theater

Thursday, November 6
Dana Guitar Ensemble Recital
7:30 pm | Bliss Recital Hall

Sunday, November 9
Voice Studio Recital: Misook Yun
3:00 pm | Bliss Recital Hall

Monday, November 10
Guest Artist: Mary Akerman, Guitar
Winner of the 1985 Guitar Foundation
of America International Competition
7:30 pm | Bliss Recital Hall

Wednesday, November 12
Music at Noon: String Studio Recital
12:15 pm | Butler Institute of American Art

Thursday, November 13
Saxophone Studio Recital
7:30 pm | Bliss Recital Hall

Friday, November 14
Master Class: C Street Brass
12:00 pm | Bliss Recital Hall

Friday, November 14
Musicology Lecture: Leigh Van Handel
Michigan State University
4:00 pm | Bliss Recital Hall

Sunday, November 16
Chamber Vocal Ensembles
5:00 pm | Bliss Recital Hall

Monday, November 17
Jazz Ensembles
7:30 pm | Chestnut Room (Kilcawley Center)

Tuesday, November 18
Dana Flute Ensemble
6:00 pm | Bliss Recital Hall

Wednesday, November 19
Music at Noon: Dana Clarinet Ensemble
12:15 pm | Butler Institute of American Art

Wednesday, November 19
Jazz Combos
7:30 pm | Chestnut Room (Kilcawley Center)

Thursday, November 20
Clarinet Studio Recital
7:00 pm | Bliss Recital Hall

Friday, November 21
Opera Workshop
7:30 pm | Bliss Recital Hall

Friday, November 21
Jazz Clinic/Masterclass: Ben Monder
New England Conservatory & NYC Jazz Guitarist
12:00 pm - 2:30 pm | Bliss Hall, Room 2222

Saturday, November 22
Opera Workshop
4:00 pm | Bliss Recital Hall

Sunday, November 23
Dana Young Artists' Competition
1:00 pm - 5:00 pm | Location: TBA

Monday, November 24
Concert Band & Wind Ensemble:
Musical Variations
7:30 pm | Stambaugh Auditorium

Tuesday, November 25
Guest Artist Recital: Matthew Miles, Tenor
7:30 pm | Bliss Recital Hall

DECEMBER

Monday, December 1
Piano Studio Recital
7:30 pm | Bliss Recital Hall

Wednesday, December 3
Music at Noon: Percussion Ensemble
12:15 pm | Butler North

Wednesday, December 3
7:00 pm, Carols and Cocoa
8:00 pm, Dana Holiday Concert
Stambaugh Auditorium

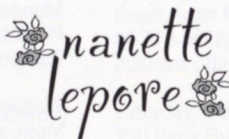
Saturday, December 6
YMTA-YSU Scholarship Competition
9:00 am | Bliss Recital Hall

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Music at Noon Concert Series
Presents

YSU
Tuba-Euphonium
Ensemble

Butler Institute of American Art
Wednesday, October 15, 2014
12:15 p.m.

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Upcoming Concerts

For the complete Dana schedule visit
our website at web.ysu.edu/cac
For information please call 330-941-3636



Thursday, October 23, 2014
Guest Artist Recital
US AFB of Flight Brass Quintet
7:30 pm | Bliss Recital Hall

Tuesday, October 28, 2014
Octubafest Studio Recital
7:30 pm | Bliss Recital Hall

Program

Amparito Roco Jamie Texidor (1884-1957)
Arr. Robert Wilkinson

Benediction John Stevens (b.1951)

Finlandia, Op. 26 Jean Sibelius (1865-1957)
Arr. Will Roesch

Overture to Egmont, Op. 84 Ludwig van Beethoven (1770-1827)
Arr. Travis Scott

Bass Is Loaded Michael Forbes (b. 1973)

Euphonium: Ron Aulet, Richie Dickinson,
Andy Picard, Rebecca Shelton

Tuba: Travis Beatty, Chris Blankenship, Gabe Davis,
Christian Dennis, Eric Finkelstein, Lily Hockenberry,
Brandon Stone, Jacob Umbrazun

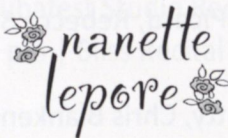
Director: Dr. Brian Kiser

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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Present

YSU Jazz Combos

Dave Kana, Alton Merrell
&
Kent Engelhardt
instructors

The Hub - Kilcawley Center

Thursday, October 16, 2014

7:00 p.m.

Program

Jazz Quintet

**Justin Randall, trumpet; Trevor Banks, saxophone;
Anthony Kunovic, guitar; Eric Finkelstein, bass;
Cory Grant, drums**

The Double Up Lee Morgan

There Will Never Be Another You Harry Warren

Some Skunk Funk Randy Brecker
Trans. Kent Engelhardt

Jazz Quartet

**Lauren Eisenreich, trombone; Nick Jones, guitar;
Luke Hagerman, bass; Tommy Starr, drums**

Picturesque George Mraz

How Insensitive Antonio Carlos Jobim

I Hear A Rhapsody George Fragos, Jack
Baker, Dick Gasparre

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank Avedis Zildjian Cymbals, Remo Inc., and ProMark Sticks, for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Donald P. Pipino Performing Arts Series for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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Senator Harry Meshel

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\$49 and below

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested in making a donation, checks can be made payable to The Jazz Visitors Fund and mailed to Dr. Alton Merrell at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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YSU JAZZ STUDIES CALENDAR

FALL SEMESTER

Monday, **OCTOBER 6**, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:30 p.m.

Thursday, **OCTOBER 16**, Jazz Combos
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **NOVEMBER 17**, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, **NOVEMBER 19**, Jazz Combos
Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, **DECEMBER 3**, Jazz Ensemble 1
Carols and Cocoa, Dana Holiday Concert
Stambaugh Auditorium, 7:00 p.m.

SPRING SEMESTER

Wednesday, **MARCH 4**, Jazz Ensembles
The Hub, Kilcawley Center 7:00 p.m.

Thursday, **MARCH 19**, Jazz Combos
The Hub, Kilcawley Center, 7:00 p.m.

Monday, **APRIL 13**, Jazz Ensembles
Chestnut Room, Kilcawley Center 7:30 p.m.

Wednesday, **APRIL 15**, Jazz Combos
Chestnut Room, Kilcawley Center 7:30 p.m.

Friday, **APRIL 17**, Group TBA
IRL Lecture Series
2222 Bliss Hall, TBA

Monday, **APRIL 27**, Jazz Combos
Austintown Library 10:00 a.m.

DANA SCHOOL OF MUSIC

Upcoming Concerts

For the complete Dana schedule visit
our website at www.fpa.ysu.edu
For information please call 330-941-3636



Sunday, October 19

Guest Artist: Otis Murphy, Saxophone
Indiana University (Bloomington)
1:00 pm Master Class
4:30 pm Recital | Bliss Recital Hall

Sunday, October 19

Guest Artist: Om Shalom Trio
7:30 pm | Jewish Community Center

Monday, October 20

Fall Choral Concert
7:30 pm | St. Columba Cathedral

Wednesday, October 22

Music at Noon
Dana Chamber Orchestra/Winds
12:15 pm | Butler Institute of American Art

Thursday, October 23, 2014

Guest Artist Recital
US AFB of Flight Brass Quintet
7:30 pm | Bliss Recital Hall

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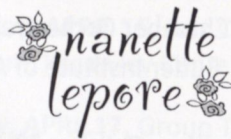
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DANA CONCERT SERIES



THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Otis Murphy, alto & soprano
saxophones
Indiana University (Bloomington)

Haruko Murphy,
Piano

Bliss Recital Hall

Sunday, October 19, 2014

4:30 p.m.

DANA SCHOOL OF MUSIC

Upcoming Concerts

For the complete Dana schedule visit
our website at www.fpa.ysu.edu
For information please call 330-941-3636



Sunday, October 19

Guest Artist: Om Shalom Trio
7:30 pm | Jewish Community Center

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Fall Choral Concert
7:30 pm | St. Columba Cathedral

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Dana Chamber Orchestra/Winds
12:15 pm | Butler Institute of American Art

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Guest Artist Recital
US AFB of Flight Brass Quintet
7:30 pm | Bliss Recital Hall

Saturday, October 25

YSU Dana Flute Festival
Guest Artist: Soo-Kyung Park
Professor of Flute, New York University
8:30 am - 4:00 pm | Bliss Hall

For more information: 330-941-1831 or email kaumble@ysu.edu

Program

A Jerome Kern Songbook Jerome Kern
(arr. Martino) (1885-1945)

The Bees (1905/2006) Antonino Pasculli
(arr. Tse) (1842-1924)

Sonata, Opus 166 (1921) Camille Saint-Saëns
Andantino (1835-1921)
Ad Libitum—Allegretto
Molto Allegro

Concerto (1949) Henri Tomasi
Andante et Allegro (1901-1992)
Final – Giration

New Cinema Paradise Medley Ennio Morricone
(born 1928)

Additional support for this event provided by
Yamaha Musical Instrument Corporation

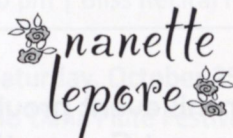


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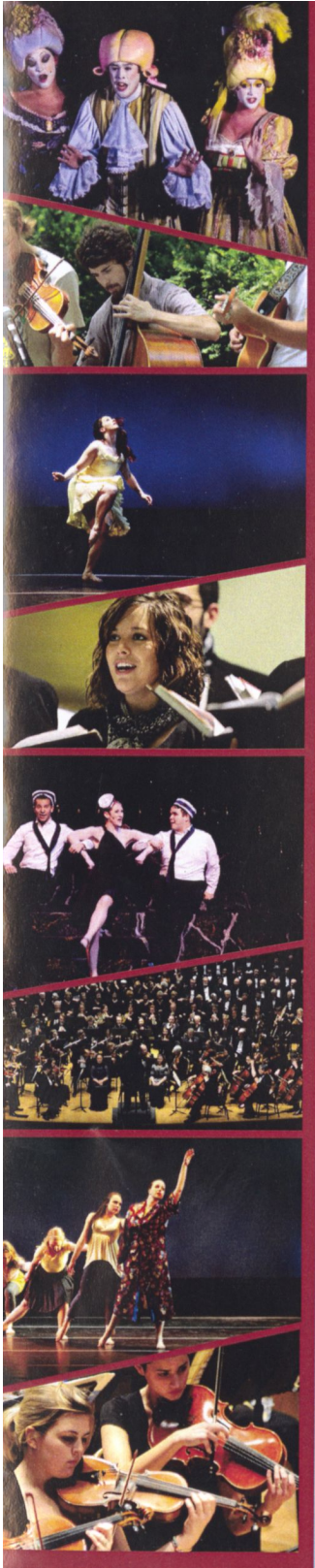


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2014-15 SEASON

Dana
Concert Series

P R E S E N T S

**Fall Choral
Concert**

Monday, October 20
7:30 pm | St. Columba Cathedral

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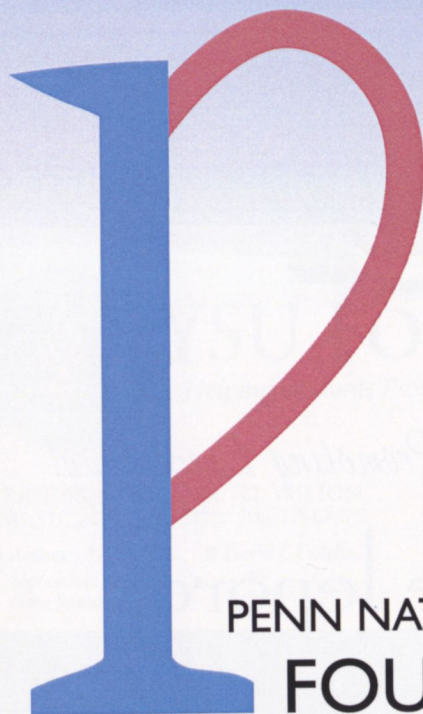


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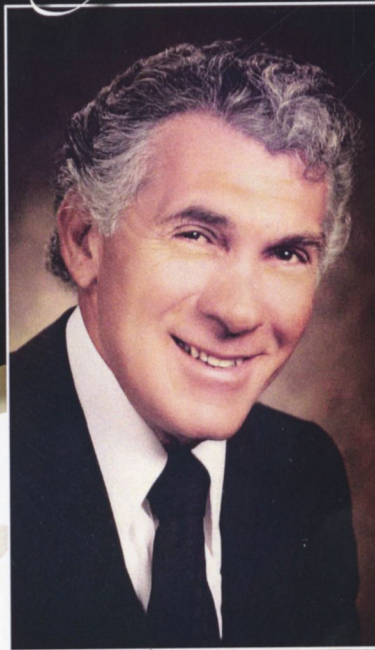
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Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.

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University Chorus

Women's Chorus

Hae-Jong Lee, Director

Kathy Miller, Accompanist

Assisted by Dana Chamber Orchestra

St. Columba Cathedral
Monday, October 20, 2014
7:30 p.m.

DANA FALL CHORAL CONCERT PROGRAM
"Sing on Truth, Justice, Love, and Peace"

DANA CHORALE

Missa brevis in D, KV 194 W. A. Mozart (1756-1791)
Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei
Rebecca Enlow, soprano; Katelyn DeLadurantey, mezzo-soprano
Victor Cardamone, tenor; Anthony Humphrey, baritone
Dana Chamber Orchestra

UNIVERSITY CHORUS

Al Shlosha D'varim Allan E. Naplan (b. 1972)
Gabriel's Oboe Ennio Morricone (b. 1928)
from the motion picture *The Mission* Arr. Craig H. Johnson (b. 1962)
Rachael Swanson, oboe; Sarah Demetruk, cello
MLK Music by U2, Arr. Bob Chilcott (b. 1955)
Dakota Smith, tenor
I'll Make the Difference Moses Hogan (1957-2003)
Sierra McCorvey, mezzo-soprano

WOMEN'S CHORUS

+*Adon Olan* Ben Steinberg (b. 1930)
Caitlin McCoy, flute
+*Cielito Lindo* Mexican folk song Arr. Barbara J. Harlow
+Accompanied by Katie Fernstrom
Heiligmesse Joseph Haydn (1732-1809)
Gloria in excelsis
Hail Holy Queen Arr. Marc Shaiman (b. 1959)
from the motion picture *Sister Act*

DANA CHORALE

Sfogava con le stelle Claudio Monteverdi (1567-1643)
The Seal Lullaby Eric Whitacre (b. 1970)
For the Beauty of the Earth Philip Stopford (b. 1977)

SYMPHONIC CHOIR

Messiah G. F. Handel (1685-1750)
And the Glory
Hallelujah
Logan Mueller-Jonas & Michael Barkett, trumpets

PROGRAM NOTES AND TEXT TRANSLATIONS

***Missa brevis* in D, KV 194**

During the summer of 1774 W. A. Mozart wrote two Masses within a few weeks: the *Missa brevis* in F major, KV 192, and the *Missa brevis* in D major, KV 194. In these two *brevis* Masses Mozart sought to combine traditional polyphonic technique with a more modern musical language. Mozart's autograph score is dated the 8th August 1774. This work, like KV 192, was intended for Salzburg Cathedral. Corresponding to the restricted scale of a *missa brevis*, Mozart wrote this work for a small ensemble of four voices (SATB), choral and solo, two violins, bass and organ, together with the three trombones normally used at Salzburg to double the three lower voices of the choir.

Stylistically speaking, KV 194 is similar to the Mass KV192, but here contrapuntal writing seems a less prominent feature overall. Its lessened importance is at once evident in the *Kyrie*. Only the opening of the *Kyrie II* takes the form of a regular fugal exposition. The *Christe eleison* suggests a fugue, but in fact it consists of episodic contrapuntal play with motives; indeed, the brief modulatory passage after the opening presentation of the theme even resembles the later technique of development, which may be seen to have evolved from intensive exploration of polyphonic technique. The orchestra is generally employed to accompany the singers, but in passages of thematic development it contributes brief independent motives.

The *Gloria* and *Credo* are principally homophonic in conception. In *Gloria* it is only at the "Domine Deus Agnus Dei" and in the concluding "Amen" that the voices are interwoven in imitation; there is no concluding fugato like that in the F major Mass. In the *Credo*, counterpoint is restricted to the passages "Et resurrexit and in remissionem peccatorum," and the "Amen." Elsewhere the chordal texture is seldom broken up by contrapuntal episodes. Mozart has here solved the problem of giving musical cohesion to the *Credo*, with its many separate declarations of faith. Instead of repetitions of the word "Credo" (the priest's intonation "Credo in unum Deum" is not set to music in this Mass), Mozart made repeated use of the opening motive of the violins, at various points in the movement, thus creating a unified structure. He also linked the end of the first section of the *Credo* with the conclusion of the third section by reverting to the themes of the "descendit de coelis" for the final "Amen." Similarly he achieved unity within the third section of the *Credo* by reverting to the "Et resurrexit" theme for the "Amen" fugato. Indeed, the "Et vitam," with its re-use of the most important formal elements of what has gone before (*Credo* opening, "et resurrexit" fugato and "descendit" passage), proves to be a resume of the whole movement. A similar desire to achieve formal unity is also evident in the *Kyrie* and *Gloria*, with the return, akin to a recapitulation, of the opening idea of each.

Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.

Holy, Holy, Holy, Lord God of Hosts.

Pleni sunt coeli et terra gloria tua. Heaven and earth are full of thy glory
Hosanna in excelsis. Hosanna in highest.

Benedictus

Benedictus qui venit in nomine Domini. Blessed who comes in the name of
the Lord.

Hosanna in excelsis. Hosanna in highest.

Agnus Dei

Agnus Dei, qui tollis peccata mundi: Miserere nobis.

Lamb of God, you who take away sins of the world, have mercy on us

Agnus Dei, qui tollis peccata mundi: Miserere nobis.

Lamb of God, you who take away sins of the world, have mercy on us

Agnus Dei, qui tollis peccata mundi: dona nobis pacem

Lamb of God, you who take away sins of the world, grant us peace.

Al Shlosha D'varim is a lyrical setting of the popular maxim for Pirkei Avot (Jewish morality laws): "The world is sustained by three things, by, truth, by justice, and by peace." It is commissioned by the Interfaith Conference of Metropolitan Washington Combined Choir of the 21st Annual Interfaith Concert, honoring Austin H. Kiplinger Washington National Cathedral, November 14, 2000. Two counter melodies support each other while dictating one continuous statement in the form of a partner song.

Gabriel's Oboe

Ennio Morricone, an Italian composer, orchestrator, conductor and former trumpet player, has written music for more than 500 motion pictures and television series, as well as contemporary classical works. *Gabriel's Oboe* appears in the Academy Award-winning motion picture, *The Mission* (1986). The film is about the experiences of a Jesuit missionary in 18th century South America. The story is set in the 1750s and involves Spanish Jesuit priest Father Gabriel who enters the South American jungle to build a mission and convert a Guarani community to Christianity. The Guarani community above the perilous Iguazu Falls has tied a priest to a cross and sent him over the falls to his death. Father Gabriel travels to the falls, climbs to the top, and plays his oboe (Gabriel's Oboe) in the middle of the jungle sensing the presence of Guarani warriors. The Guarani warriors, captivated by the music, allow him to live. Craig H. Johnson, composer and conductor of the *Conspirare*, arranged the music for oboe and cello as well as his famous professional choir.

MLK is the tenth and final song from U2's 1984 album, *The Unforgettable Fire*. Honoring Martin Luther King, Jr. This composition is set to be a lullaby in a pensive and meditative character. The simple and repetitive melody and long sustained chords with the simple lullaby text transport audience's mind into a deep and reflective world.

Sleep, sleep tonight, and may your dreams be realized.
If the thundercloud passes rain so let it rain, rain down on him.
Mm, so let it be.

I'll Make the Difference

Moses Hogan was an African-American composer and arranger of choral music. He was best known for his settings of spirituals. He was also an accomplished pianist and conductor of international renown. His works are performed and celebrated by all levels of choirs from all over the world. He died at the age of 45 of a brain tumor. He was educated at the Oberlin Conservatory of Music and Julliard School of Music studying piano. *I'll Make the Difference* was commissioned by the American Cancer Society Relay for Life, "Celebration on the Hill," Washington D. C., 2002. The song is subtitled "A Song of Hope for Singers around the World."

I'm the one who can make the difference, yes, I will make the difference;
Against all odds I can live to share my love with others.
Yes, I will make the difference, I can make it!
Take my hand as we make this journey across the land.
We're the one who can make the difference, yes, we will make the difference;
Against all odds we can live to share our love with others.
Yes, we will make the difference, we can make it!
Take my hand as we make this journey across the land.

The text of ***Adon Olan*** (Eternal Lord) comes from one of the few strictly metrical hymns in the Jewish liturgy. It is one of the most familiar hymns in the wide range of Jewish liturgy. This text has been set to many different tunes. This particular setting is based on a hymn-tune used by the Jews of the Isle of Djerba, off the Tunisian coast of Africa. Their unusually strong adherence to their ancient traditions makes their prayer melodies both historically authentic and musically fascinating. This melody is an exceptionally beautiful one.

He is the eternal Lord, who reigned before any being had yet been created;
When all was done according to His will, already then His name was King.
And after all has ceased to be, still will He reign in solitary majesty;
He was, He is, and He shall be in glory.
And He is One; none other can compare to Him, or consort with Him.
And he is first and he is last to every matter and every form.

Cielito Lindo (Little Sky) is one of Mexico's most beloved folk songs. The arranger, Barbara J. Harlow is founder of Santa Barbara Music Publishing. Years ago when she took her college chamber choir on tour to Santa Barbara's Sister City, Puerto Vallarta, Mexico, the choir performed in different venues, including cobble stone streets as part of a parade, outdoor concert on a balcony, elementary school, and a tiny downtown church. And the singers were entertained royally at a mountain-top restaurant. The composer dedicates this arrangement to the gracious people of Puerto Vallarta.

Pretty Cielito comes down from the mountain,
Her black eyes like those of a smuggler.
Ay, ay, ay, ay, sing and do not weep
Because singing, pretty Cielito, makes the heart happy.
The mole next to your mouth, pretty Cielito,
Means nothing to others, but is special to me.
From your house to mine, pretty Cielito, is no more than a step,
And now that we are alone, pretty Cielito, give me a hug.

Gloria in excelsis

Joseph Haydn, an Austrian composer, is probably best known for his establishment of Classical Symphony. He became the principal architect of the classical style of music. He also has a significant accomplishment in sacred music, including his unique oratorio *The Creation* and Masses. His late six Masses are particularly significant in terms of setting them in a symphonic form. *Gloria in excelsis* is the opening section of the *Gloria* movement from *Heiligmesse* of 1796, one of his late six Masses. The Mass was written in honor of St. Bernard of Offida, a Capuchin monk who devoted himself to helping the poor. It is clearly indicated in the official title of the Mass, *Missa sancti Bernardi von Offida*. The German title, *Heiligmesse*, became popular because the 'Sanctus' section of the Mass is a setting of a then-popular Austrian tune to the German translation of "Sanctus": "Heilig."

Gloria in excelsis Deo et in terra pax hominibus bonae voluntatis.
Glory to God in the highest. And on earth peace to all those of good will.
Laudamus te. Benedicimus te. Adoramus te. Glorificamus te.
We praise thee. We bless thee. We worship thee. We glorify thee.

Hail Holy Queen is a choral selection from the motion picture *Sister Act*, an American film released in 1992 by Touchstone Pictures. It was one of the most financially successful comedies in the early 1990s, featuring musical arrangements by Marc Shaiman. *Hail Holy Queen* is sung by nuns at one Sunday Mass in the film. It begins in a traditional manner beautifully, but soon it shifts to an unexpected one, a gospel and rock-and-roll-infused performance of the hymn, bringing the people together into excitement.

Hail holy queen enthroned above, oh Maria.

Hail mother of mercy and of love, oh Maria.

Triumph all ye cherubim. Sing with us ye seraphim.

Heaven and earth resound the hymn. Salve regina.

Our life our sweetness here below, oh Maria.

Our hope in sorrow and in woe, oh Maria.

Alleluia! Mater a mater a-ma-ter-in-ter-mer-at-a, Sanctus, Dominus.

Virgo respice mater ad spice. Sanctus Dominus. Alleluia!

Sfogava con le stelle is a selection from Monteverdi's Madrigal Book IV published in 1603. This is the first known setting by Monteverdi of a poem by his Florentine friend Ottavio Rinuccini. With his Fourth (1603) and Fifth (1605) Books of Madrigals, Monteverdi began to stretch the accepted musical language of the sixteenth century beyond the limit. This madrigal opens with a technique known as *falsobordone*, a kind of declamatory, chordal recitative on a repeated triad. Although the technique is nothing new in the period as it was often used in psalm settings as a quick and easy way to set the many repeated notes of psalm tones, here, though, Monteverdi employs *falsobordone* to express the stark, emotionally neutral voice of the narrator, who says: "A lovesick man was venting to the stars his grief, under the night sky..." In the ending section Monteverdi uses the technique again to accommodate the dramatic sense of the texts: "Make her, with your golden likeness merciful indeed," repeating it three times in different harmonic triads. It certainly adds a dramatic effect to the music and brings this composition to a unique place in the history of music.

A lovesick man was venting to the stars his grief, under the night sky.

And staring at them he said: "O beautiful images of my idol whom I adore,

just as you are showing me her rare beauty while you sparkle so well,

so also demonstrate to her my living ardor:

by your golden appearance you'd make her

compassionate, just as you make me loving."

The Seal Lullaby is a masterpiece by the famous contemporary American composer, Eric Whitacre whose virtual choir video of another masterpiece *Sleep* (sung by 2052 singers from all over the world) in the YouTube hit close to three million viewers. The composer tells about his composition: "*The Seal Lullaby* is a beautiful story, classic Kipling, dark and rich and not at all condescending to kids. Best of all, Kipling begins his tale with the mother seal singing softly to her young pup:"

Oh! Hush thee, my baby, the night is behind us,
And black are the waters that sparkled so green.
The moon, o'er the combers, looks downward to find us
At rest in the hollows that rustle between.

Where billow meets billow, then soft by thy pillow;
Ah, weary wee flipperling, curl at thy ease!
The storm shall not wake thee, nor shark overtake thee,
Asleep in the arms of the slow-swinging seas.

For the Beauty of the Earth is another masterpiece by an Irish composer, Philip Stopford. Stopford is Director of Music at Belfast Cathedral in Northern Ireland. He began his musical career as a Chorister at Westminster Abbey, read music and was Organ Scholar at Keble College, Oxford, and has held posts at Canterbury, Chester and Truro Cathedrals. His compositions are well focused on the liturgy of the church. *For the Beauty of the Earth* was written for the Belfast Cathedral Choir. It is a gentle reflection on God's creation written in a hymn variation style of seven-part mixed choir. The music flows with a steady constant pulse and moves naturally.

For the beauty of the earth, For the beauty of the sky,
For the love which from our birth Over and around us lies:
For the beauty of each hour Of the day and of the night,
Hill and vale and tree and flower, Sun and moon and stars of light:
Lord of all, to Thee we raise This our sacrifice of Praise.
For the joy of human love, Brother, sister, parent, child,
Friends on earth and friends above; Pleasures pure and undefiled:
For each perfect gift of Thine, To our race so freely given;
Graces human and divine, Flowers of earth and buds of heaven:
Lord of all, to Thee we raise This our sacrifice of praise.
For thy Church which evermore Lifteth holy hands above,
Offering up on every shore Her pure sacrifice of love:
Lord of all, to Thee we raise This our sacrifice of Praise.

Messiah, an oratorio by George Frideric Handel, is one of the most famous compositions in the whole of Western music. Unlike most oratorios, *Messiah* does not have actual characters depicting a biblical story in recitative and arias, although its text is taken from the Bible. Handel, after having an ideal libretto (compiled from the Bible by Charles Jennens, Handel's long-time librettist), began to set it to music on August 22, 1741 and completed the score on September 14, 1741. The first performance of *Messiah* was for charity at the New Music Hall, Dublin, Ireland on April 13, 1742. As the Dana holiday concert of December 3, 2014 will feature the *Messiah* as the centerpiece of the concert, this concert previews two chorus numbers from the *Messiah*: no. 4 *And the Glory* and no. 44 *Hallelujah*.

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Hae-Jong Lee, director
Kathy Miller, accompanist
Kathleen Bachtel, graduate assistant

SOPRANO

Jasmine Anderson Youngstown, OH
Megan Anderson New Castle, PA
Catrina Carlson Warren, OH
Liz Cordell Pickerington, OH
Sarah Demetruk Boardman, OH
Karissa Donnadio Poland, OH
Quimani Harris Ashtabula, OH
Maria Koch Ashtabula, OH
Amanda Nottingham Leavittsburg, OH
Morgan O'Connor New Castle, PA
Emily Pack Ravenna, OH
Victoria Remley Poland, OH
Emily Schneider Londonville, OH
Rachael Swanson Greenville, PA
Marissa Taylor Boardman, OH

ALTO

Ashley Dillon Newton Falls, OH
Emma Donkin New Waterford, OH
Zeana Fields North Lima, OH
Christie Hrdlicka Ravenna, OH
Shayna Jarvis Salem, OH
Kathryn Kramer Burgettstown, PA
Sierra McCorvey Howland, OH
Marleen Ocheltree Kinsman, OH
Diana Pack Ravenna, OH
Mallory Piercy Rockland, PA
Katy Purrington Salem, OH
Gabriella Sandy Niles, OH

TENOR

Michael Callahan Stoutsville, OH
Jeff Coast Leavittsburg, OH
Dylan Holmes Youngstown, OH
Jonathan Markovich Warren, OH
Kris Rivera Horsham, PA
Dakota Smith Austintown, OH
Kiyani Taghaboni Boardman, OH

BASS

Frank Behne, III Kinsman, OH
Joe Campana Warren, OH
Kyle Huston Youngstown, OH
Jancarlos Lebron Youngstown, OH
Shaquille Mitchell Cleveland, OH
Michael Nichols Youngstown, OH
Mike Rich Boardman, OH
Nick Saraya Medina, OH
Mark Stanford Langhorne, PA

WOMEN'S CHORUS
Hae-Jong Lee, director
Kathy Miller, accompanist
Kathleen Bachtel, graduate assistant

SOPRANO

Megan Factor	Canfield, OH
Rebecca Enlow	Salem, OH
Liz Cordell	Pickerington, OH
Sierra McCorvey	Howland, OH

MEZZO SOPRANO

Mallory Piercy	Rockland, PA
Christine Langer	North Canton, OH
Michelle Collins	Cortland, OH

ALTO

Megan Howard	Waynesville, OH
Katy Purrington	Salem, OH
Shayna Jarvis	Salem, OH
Ashley Dillon	Newton Falls, OH

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Katie Clones
Leslie Dubiel

CELLO

Sarah Demetruk
Tyler Matthews
Chrissy Lucivjanksy

BASS

Eric Finkelstein

DANA CHORALE
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Kathy Miller, accompanist
Kathleen Bachtel, graduate assistant

SOPRANO

Kathleen Bachtel	Massillon, OH
Rebecca Enlow	Salem, OH
Katy Howells	Baden, PA
Ashley Castner	Hubbard, OH
Rachel Jones	Canfield, OH

ALTO

Katelyn DeLadurantey	Boardman, OH
Katie Fernstrom	Canfield, OH
Alexis Ligo	New Wilmington, PA
Erika Walker	Canfield, OH
Adam Zagotti	Youngstown, OH

TENOR

Victor Cardamone	NE Pittsburgh, PA
Anthony Humphrey	New Castle, PA
Tyler Lisko	Lowellville, OH
Dakota Smith	Columbiana, OH

BASS

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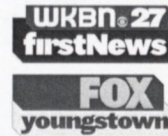
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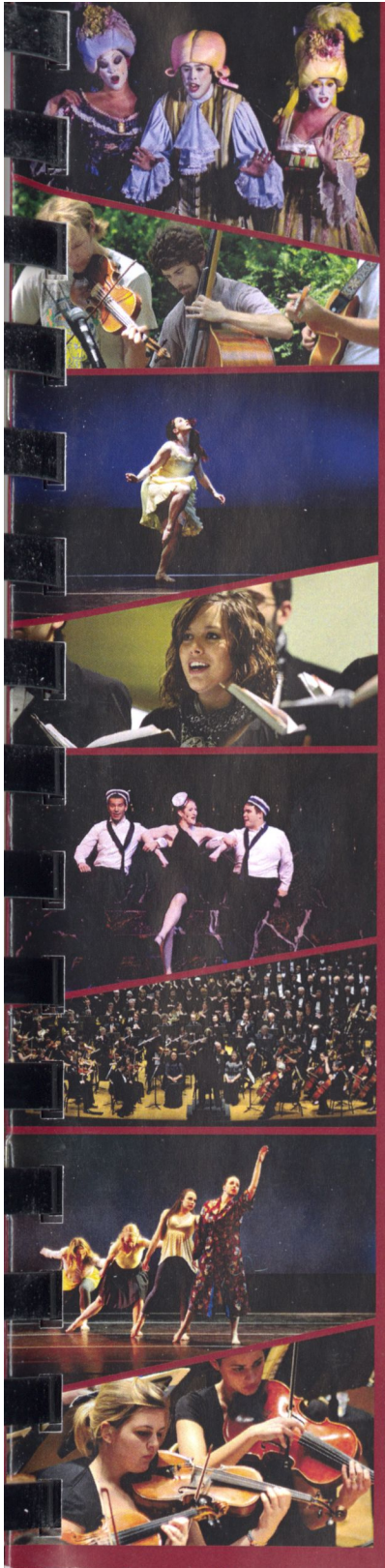
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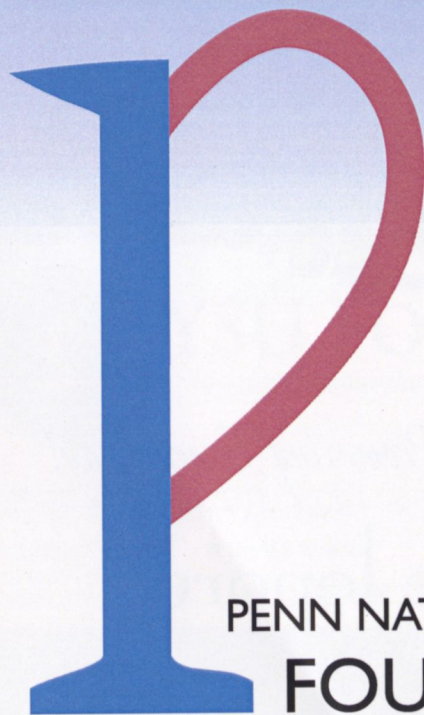


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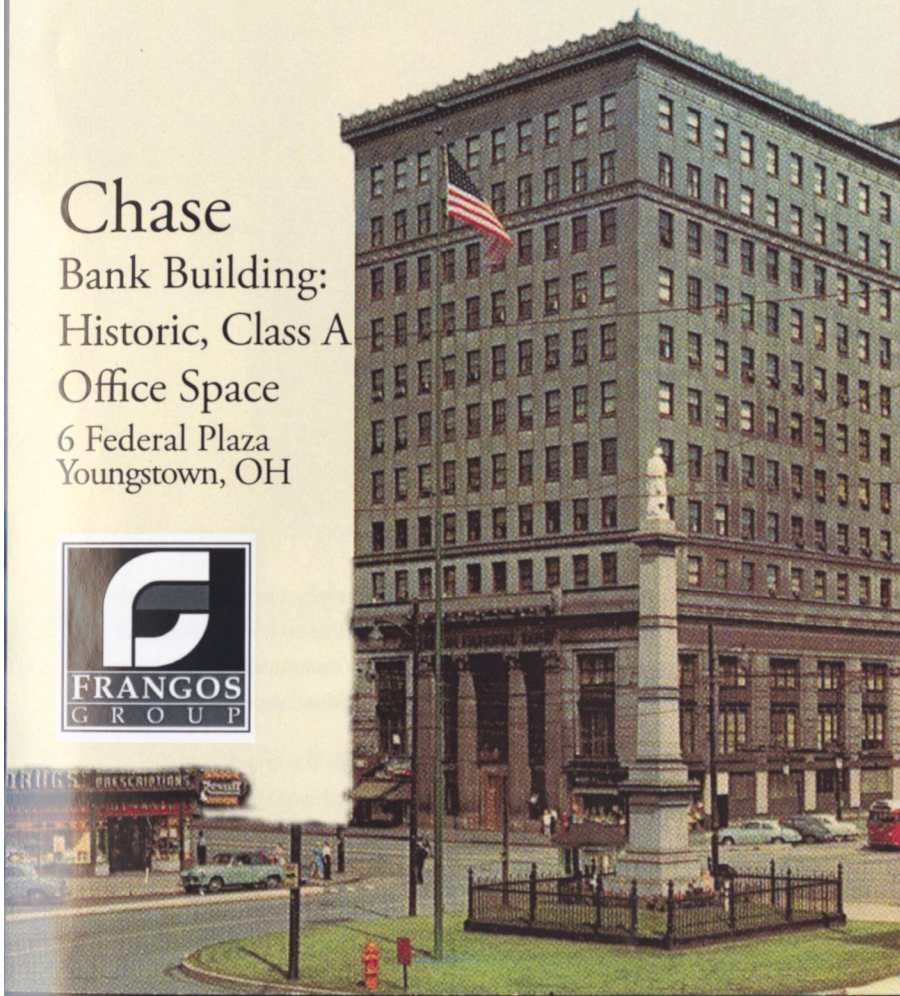
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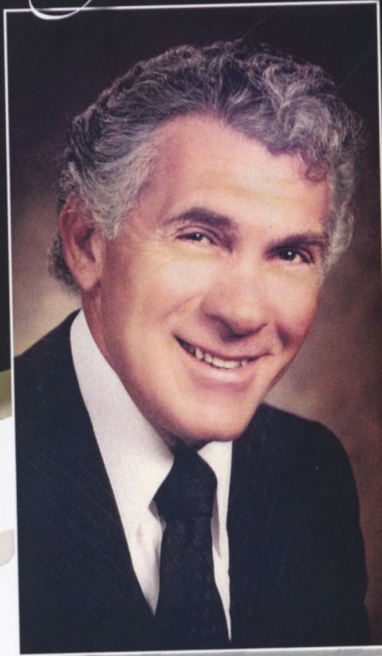
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- II. The slowly lifting darkness, the creation of trees, plants, insects, birds and beasts
- III. Man and woman created
- IV. The desire of man and woman
- V. The man and woman kiss (Coda)

Conductor

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Violin I

Jerry Koziorynsky
Patrick Strasik

Clarinet

Giovanna Pinto
Nicole Angellili

Violin II

Abigail McLaughlin
Morgan Fleming

Bassoon

Dean LaSalandra

Alto Saxophone

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Horn

Victoria DeRiggi

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Tyler Matthews

Trumpet

Logan Mueller-Jonas
William Suit

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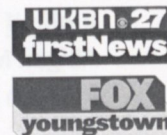
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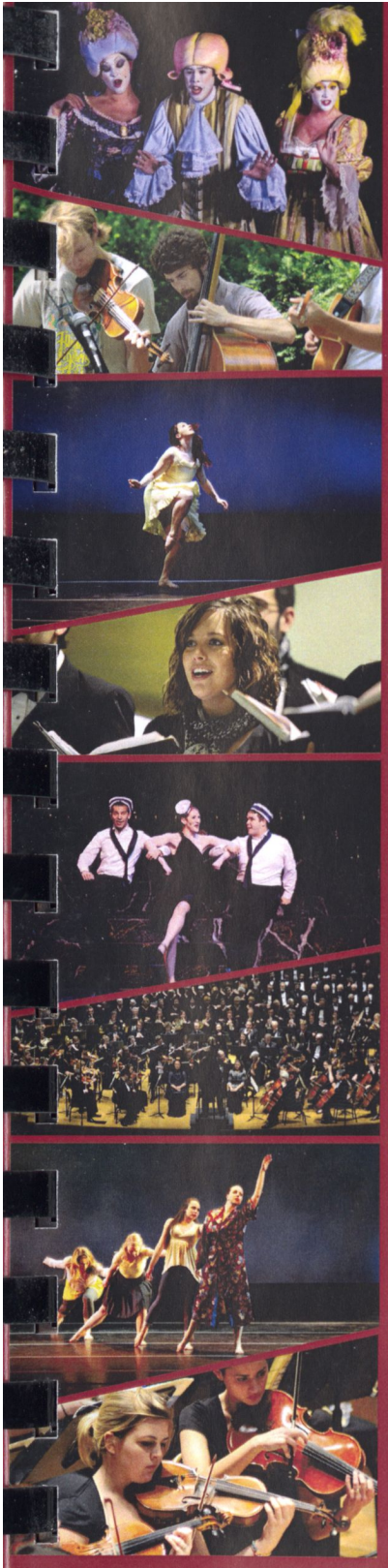


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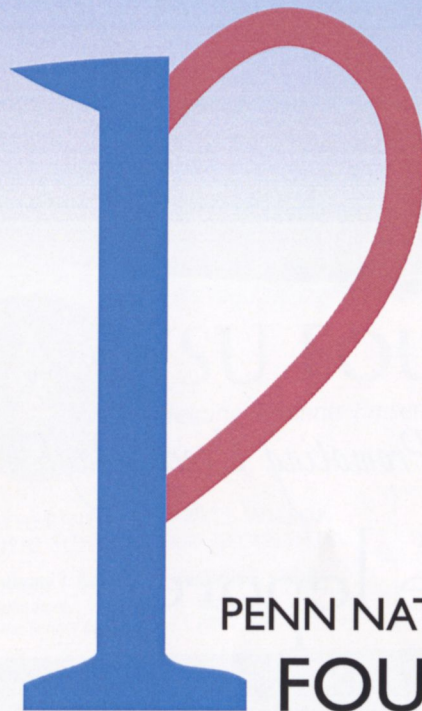


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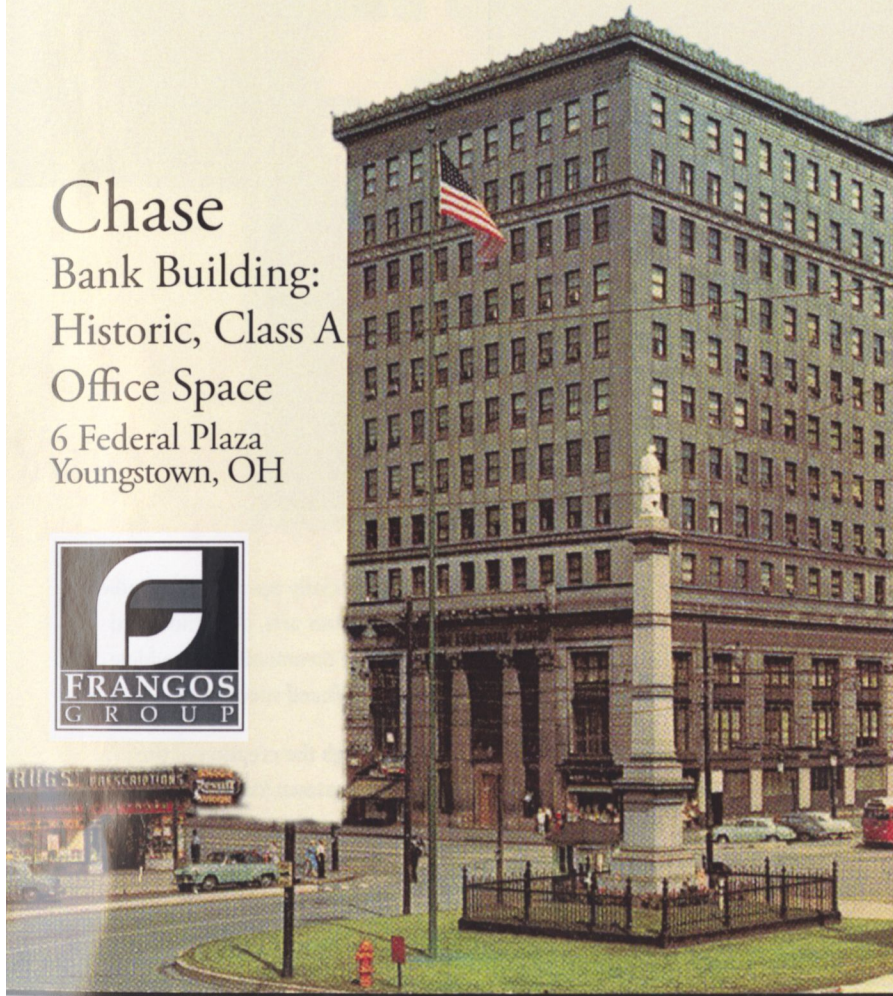
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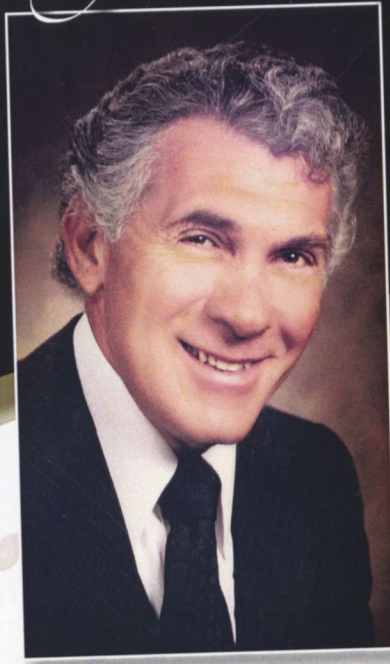
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The Arts are essential to our community's vitality!
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THE DONALD P. PIPINO
Performing Arts Series



Donald P. Pipino lived his life loving the arts, especially opera. He embodied the creative spirit of the arts, supporting numerous arts, education, and cultural programs locally and throughout many communities, providing guidance and resources for their continued success.

His patronage has been memorialized through the creation of the Donald P. Pipino Performing Arts Series in Youngstown State University's College of Creative Arts and Communication. This generous contribution will provide the resources to continue our robust opera program as well as offer assistance to ongoing performing arts initiatives at YSU.



U.S. AIR FORCE



U.S. AIR FORCE



Wright Brass
Youngstown State University
Bliss Recital Hall
October 23, 2014
7:30 pm



**The United States Air Force
Band of Flight**



Wright Brass

The Star Spangled BannerFrancis Scott Key (1779-1843), arr. Robert Elkjer

Slavonic Dance no. 1.....Antonin Dvorak (1841-1904), arr. Kenneth Amis

Prelude and Fugue in G minor
from Das Wohltemperierte Klavier, BWV 885.....J. S. Bach (1685-1750), arr. Rachel Clair

Music for Brass InstrumentsIngolf Dahl (1912-1970)
Chorale Fantasy on "Christ Lay in the Bonds of Death"
Intermezzo
Fugue

Intermission

Overture to *La Rose Nuptiale*.....Calixa Lavallee' (1842-1891), arr. Howard Cable

Wright Brass

Canzona septimi toni No. 2
from *Sacrae Symphoniae*.....Giovanni Gabrieli (1557-1612), arr. Robert King
Wright Brass and Dana Brass Quintet

Aspects.....Barbara York

Sweet Georgia Brown.....Maceo Pinkard (1897-1962), arr. Joey Sellers

Chris Krummel, trumpet Stacie Mickens, horn
Daniel Honeycutt, trumpet Michael Crist, trombone
Brian Kiser, tuba

Dana Brass Quintet

Malaguena.....Ernesto Lecuona (1895-1963), arr. Frank Zaricki

America the Beautiful.....Samuel A. Ward (1847-1903), arr. Dennis Edelbrock

Armed Forces Salute.....Traditional, arr. Floyd Werle

WRIGHT BRASS

Staff Sergeant John Hardisky, Noncommissioned Officer in Charge

Trumpet

Master Sergeant Michael Richter - Lake Ronkonkoma, NY

Sergeant Richter joined the United States Air Force in 2001 after earning a Bachelor of Music from Duquesne University in Pittsburgh, Pennsylvania. While in Pittsburgh, he performed with the Pittsburgh Symphony Orchestra, Pittsburgh Pops and the Three Rivers Brass Quintet. Sergeant Richter is the Adjunct Instructor of Trumpet at Indiana University-East and Earlham College. In addition to his performance duties, Sergeant Richter serves as the Band of Flight's Resource Advisor.

Technical Sergeant Eric Knorr - Wooster, OH

Sergeant Knorr joined the United States Air Force in 1995 after earning a Bachelor of Music degree from The College of Wooster, a Master of Music degree from the University of Akron. He is expecting to complete a Doctor of Musical Arts degree from the Cincinnati College-Conservatory of Music in 2015. Sergeant Knorr's other professional performing experience includes The Cincinnati Symphony Orchestra, Dayton Philharmonic Orchestra, Dayton Bach Society (Principal Trumpet), Omaha Symphony Orchestra and the Akron Symphony Orchestra. Sergeant Knorr is the Adjunct Instructor of High Brass at Central State University and an Instructor of Music at Wilberforce University. In addition to his performance duties, Sergeant Knorr is the Noncommissioned Officer in Charge of the Band of Flight's Public Affairs department.

Horn

Mr. Jonas Thoms - Dayton, OH

Jonas Thoms is Instructor of Horn at Wright State University where he teaches applied horn, brass chamber music, and courses in music theory and music education. Currently a member of the Springfield Symphony Orchestra and Kentucky Symphony Orchestra, he regularly performs as a substitute with the Cincinnati Symphony and Pops Orchestra, Cincinnati Chamber Orchestra, Dayton Philharmonic Orchestra, Louisville Orchestra, and Toledo Symphony Orchestra. Thoms is a graduate from the Eastman School of Music (B.M.) and the University of Cincinnati-College Conservatory of Music (M.M.).

Trombone

Staff Sergeant Andrew Duncan - Pittsburgh, PA

Sergeant Duncan joined the United States Air Force in 2009 after earning a Bachelor of Arts in Music, Cum Laude, from West Virginia Wesleyan College and a Master of Music degree in Trombone Performance from Carnegie Mellon University, where was a Graduate Assistant and Graduate Fellow. Sergeant Duncan is currently the Principal Trombone of the Lexington (KY) Philharmonic. Sergeant Duncan's other professional performing experience includes the Dayton Philharmonic, West Virginia Symphony Orchestra, the Dayton Bach Society and the Fort Wayne Philharmonic Orchestra. Sergeant Duncan is the Adjunct Instructor of Low Brass at Central State University where he also teaches music appreciation. In addition to his performance duties, he serves as one of the Band of Flight's Operations Representatives.

Tuba

Staff Sergeant John Hardisky – Luzerne, PA

Sergeant Hardisky joined the United States Air Force in 2003 and holds a Bachelor of Music in Music Performance from Temple University. He pursued graduate studies at Indiana University, Bloomington, and completed a Master of Music in Tuba Performance at Wright State University. Sergeant Hardisky's other professional performing credits include the Cincinnati Symphony, Philadelphia Orchestra, Indianapolis Symphony, Columbus Symphony (OH), Toledo Symphony, Kentucky Symphony and Principal Tubist with the Lafayette (IN) Symphony. Sergeant Hardisky has been an Adjunct Instructor of Tuba at Miami (OH) University and currently holds the same position at Cedarville University. In addition to his performance duties, he serves as the Noncommissioned Officer in Charge of Wright Brass and as one of the Band of Flight's Supply Clerks and Government Purchase Card Representatives.

Percussion

Master Sergeant Tom Shriver – Huntington, WV

Sergeant Shriver joined the United States Air Force in 1995 and holds a Master of Music in Applied Percussion from Ohio University. His other professional performance credits include the West Virginia Symphony (Principal Tympani and Principal Percussion), Canton Symphony, Ohio Valley Symphony, and the Huntington Chamber Orchestra. Sergeant Shriver has been an Adjunct Instructor of Percussion at Concord College, the University of Charleston, as well as the Percussion Instructor/Assistant Band Director at West Virginia State College. In addition to his performance duties, Sergeant Shriver is the Noncommissioned Officer in Charge of the USAF Band of Flight.

***** THE WRIGHT BRASS***
BRASS QUINTET**

A brassy blend of sound, style, and humor make Wright Brass an entertaining ensemble for audiences of all kinds. From public relations performances to high level military functions, quality is the hallmark of this exciting group. Wright Brass has performed concerts and master classes at many colleges and universities across the nation, including performances at the Rafael Mendez Brass Institute held at Arizona State University, the University of Cincinnati College-Conservatory of Music Brass Day, the International Brassfest held in Bloomington, Indiana, and the Great American Brass Band Festival in Danville, Kentucky. Continuing the United States Air Force Band of Flight legacy of introducing significant new works for winds, Wright Brass has commissioned works by such leading composers as Robert Washburn, James Curnow, Stephen Melillo, and John Wasson.

Wright Brass and Systems Go, a popular music group, are the two ensembles that comprise the Band of Flight. The band's mission, past and present, is to support military commanders in enhancing esprit de corps through the long-standing ceremonial traditions of the services. The band also has the critically important responsibility of promoting our National Heritage, building and sustaining national pride, and enhancing patriotism in the American public through musical presentations throughout the state of Ohio. In the seventy years since its founding, the United States Air Force Band of Flight has serenaded United States Presidents and Vice Presidents, visiting heads of state, cabinet officers, members of Congress, and millions of U.S. and foreign citizens.

Please address comments regarding this program to:

CMSgt Michael Marshall, Band Manager
USAF Band of Flight
3920 Lear St, Bldg. 1420
Wright-Patterson AFB, OH 45433-5721

Comments may also be left on the band's web page.
www.bandofflight.af.mil

We are also on Facebook!
[facebook.com/bandofflight](https://www.facebook.com/bandofflight)

The United States Air Force Band of Flight is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about their Air Force and seek positions in the band program. For more information on auditions or upcoming concerts and tours, or to request the band, please visit our website:
www.bandofflight.af.mil

The mission of the United States Air Force Band of Flight is to deliver world-class musical products that inspire emotions, create positive impressions and communicate information according to Air Force objectives for the defense of the United States of America.

To find out about opportunities in today's United States Air Force, visit: www.airforce.com

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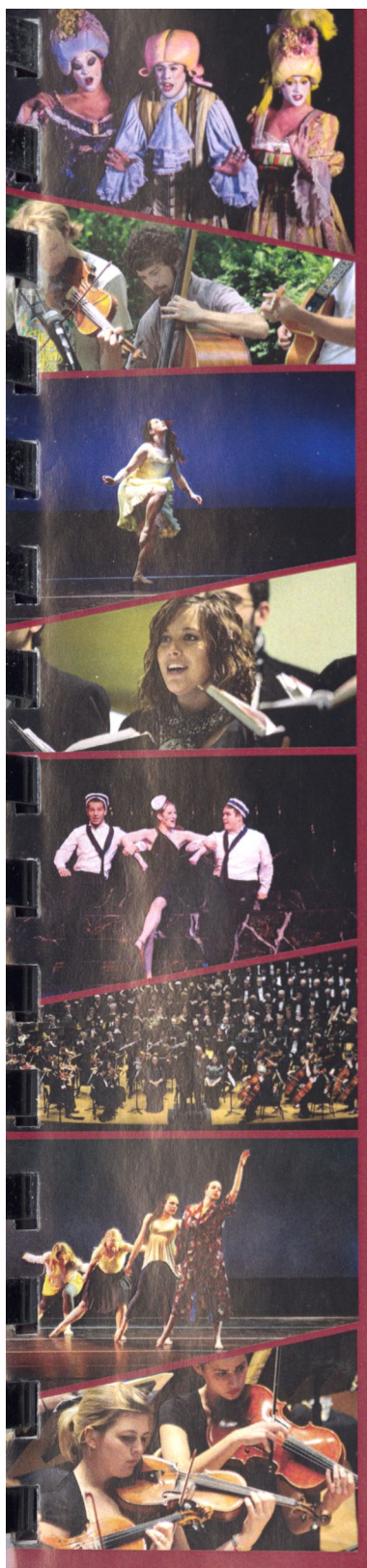


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Dana
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P R E S E N T S

**YSU Dana
Flute Festival**

Guest Artist: Soo-Kyung Park
Professor of Flute
New York University

Saturday, October 25
8:30 am - 4:00 pm | Bliss Hall

Youngstown
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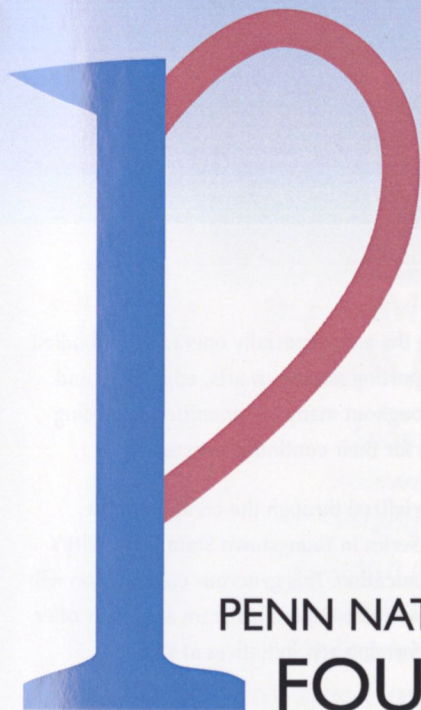
- Anthony T. Colella
*Sophomore,
Dana School of Music*
- David J. Colella
*Senior,
Dana School of Music*

FLORENCE SIMON BEECHER
TALENT AWARD &
THE KATE MULGREW SCHOLARSHIP

- Nikita Jones
Senior, Theater major

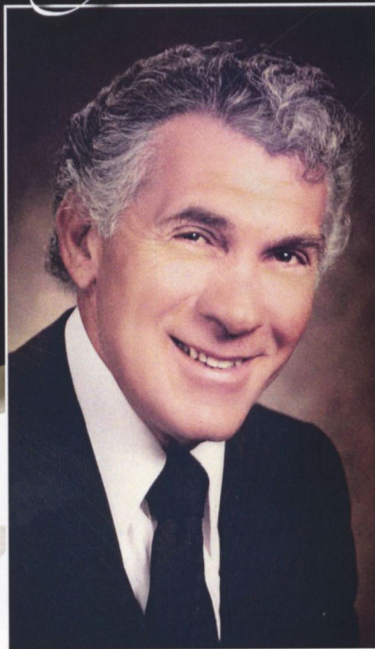
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THE DONALD P. PIPINO
Performing Arts Series



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Youngstown
STATE UNIVERSITY

THE COLLEGE OF CREATIVE ARTS
AND COMMUNICATION

THE DANA SCHOOL OF MUSIC
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presents

The 22nd Annual

DANA FLUTE FESTIVAL

*Soo-Kyung Park, Flute
Special Guest Artist*

Saturday, October 25, 2014

8:30 AM to 4:00 PM

Bliss Hall, YSU

Sponsored by:

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Kathryn Thomas Umble, Festival Coordinator



The 22nd Annual Dana Flute Festival
Soo-Kyung Park, Special Guest Artist

SCHEDULE OF EVENTS

8:30 – 9:00	Registration
9:00 – 4:00	Exhibits Open
9:00 – 9:45	Inter/Adv Flute Ensemble Reading Session with Stephen Gage, Room 2326
9:00 – 9:25	Techniques and Show Tunes Reading Session with Tori Francioni, Room 3026
10:00 – 10:45	Flute Workshop with Kathryn Umble, Room 3026 “A Breath of Fresh Air”
10:00 – 10:30	Beginners Flute Ensemble Reading Session with Amanda Lawrence and Caitlin McCoy, Room 2326
11:00 – 12:00	Guest Artist Recital, Soo-Kyung Park, Flute, Donna Amato, Piano, Recital Hall
12:00 – 12:30	Visit the Exhibits
12:30 – 1:15	Flute Class for All with Soo-Kyung Park, Recital Hall “Time Efficient and Progressive Ways to Practice Fundamental Exercises”
1:15 – 3:15	Soo-Kyung Park Masterclass, Recital Hall
1:30 – 2:00	Junior High Masterclass with Stephanie Carter, Room 2326
3:30 – 4:00	Flute Ensemble Concert, Recital Hall

Guest Artist Recital - 11:00 a.m.

Soo-Kyung Park, flute

Donna Amato, piano

Chanson et Badinerie for Flute and Piano

Pierre Camus

(1885-1948)

Sonata in G Major for Flute and Piano

C.P.E. Bach

(1714-1788)

1. Adagio
3. Vivace

Three American Pieces for Flute and Piano

Lucas Foss

(1922-2009)

1. Early Song
3. Composer's Holiday

Suite for Flute and Piano

Charles-Marie Widor

(1885-1948)

1. Moderato
2. Scherzo
3. Romance
4. Finale

**Flower Duet from *Lakmé*
for 2 Flutes and Piano**

Leo Delibes

(1836-1891)

(Arr. Jeanne Baxtresser and Margaret Baxtresser)

Soo-Kyung Park, Flute
Kathryn Umble, Flute
Donna Amato, Piano

*Soo-Kyung Park, Masterclass with YSU Flute Studio
Diane Yazvac, piano 1:15 pm*

Concertino for Flute and Orchestra Otar Gordeli (1928-1994)
Tori Francioni

Density 21.5 Edgard Varese (1883-1965)
Erin McKibben

Concerto for Flute Lowell Liebermann (b. 1961)
Brenna Price

Tenderness of Cranes Shirish Korde (b. 1945)
Amanda Lawrence

Suite Paysanne Hongrois for Flute and Piano Bela Bartok (1881-1945)
Arr. P. Arma
Caitlin McCoy

*Junior High through Ninth Grade Masterclass
with Stephanie Carter 1:30 p.m.*

Angelica Park
Richard Park

Flute Ensemble Closing Concert

3:30 p.m.

Dana Flute Ensemble
Kathryn Thomas Umble, conductor

Ensemble Members

Katherine Auth	Amanda Lawrence
Hailey Baker	Caitlin McCoy
Amber De Caprio	Sarah Moehrman
Tori Francioni	Brenna Price
Madeline Grimes	Kristen Richter
Emily Karr	Jewellea Wyne

Program

La Milonga (1998)	Christopher Caliendo
Ave Maria Angelus Domini	Franz Biebl (1906-2001) Arr. C. Warner
Alabama Panorama (1996, revised 2009)	Elizabeth Brown
Four 'Scapes (1998) IV. Escape	Cynthia Folio
Dona Nobis Pacem	Traditional

Soo-Kyung Park, Special Guest Artist

Soo-Kyung Park first won international acclaim as winner of the Promising Artist Search in her native South Korea, where she performed in recital at the Seoul Arts Center, and subsequently won first prize in the New York Flute Club Competition, performing in New York's Cami Hall. She has performed as soloist with the Korean Symphony at Alice Tully Hall. Her radio credits include APR's "Performance Today" and WQXR's "McGraw Hill Young Artist Showcase" hosted by Bob Sherman. She has performed solo and chamber music concerts in the United States, and throughout Europe and Asia.

As an orchestral musician, she has performed and toured as principal flute and piccolo with orchestras in the United States, Israel and Asia, with some of the world's most eminent conductors, including Pierre Boulez, James DePreist, Jahja Ling, Kurt Masur, Byung Hyun Rhee, Leonard Slatkin, Gerard Schwarz and Hugh Wolff.

Highly in demand as a teacher and coach, Ms. Park has taught master classes in the United States, Europe and Korea. In addition to her position on the faculty of New York University, she remains a faculty member of the Manhattan School of Music, Pre-College Division.

In addition to maintaining an active flute studio, she is founder and president of an educational consulting company specializing in preparing American and International students for conservatory auditions and National/International competitions. She also has produced numerous master classes featuring world renowned flutists, including Jeanne Baxtresser, Jasmine Choi, Nicolas Duchamp, Karl-Heinz Schutz, Keith Underwood and Carol Wincenc to name a few.

As the founding member and artistic director of the Musicians of Lenox Hill, she has led the ensemble for annual performances at the Temple of Israel in NYC for over a decade

Ms. Park has written for "Flute and Flutist" magazine in Korea, where her contributions include featured cover story interviews with Jeanne Baxtresser and Carol Wincenc. Her articles have also appeared in the Juilliard Journal.

Last year, her first album, "Reminiscing" was released under SONY Korea label.

Donna Amato was born in Pittsburgh, where she also received her earliest musical training. She later studied with Ozan Marsh, Louis Kentner, Gaby Casadesus, Guido Agosti and Angelica Morales von Sauer. She has made concert appearances in Great Britain, France, Italy, Germany, Spain, Austria, Norway, Mexico, Canada, Russia and the United States, and radio broadcasts on the BBC as well as the inaugural live broadcast on Classic FM. Her concerto performances have included the Mozart Concerto, K.488, Tchaikovsky Piano Concerto No. 1, Daniel Dorff's Piano Concerto, Nancy Galbraith's 2nd Piano Concerto and the 4th Piano Concerto '*Aurora Borealis*' by Geirr Tveitt (which can be seen in its entirety on YouTube). She performed works of Giacinto Scelsi in Rome at the invitation of the Scelsi Foundation, and toured with Pittsburgh's River City Brass Band in a series of performances of the *Jazz Concerto in D* by Dana Suesse. Other performances with orchestra have included the Skryabin Piano Concerto, the 2nd Piano Concerto of Edward MacDowell, the Saint-Saëns Piano Concerto No. 4, Leonardo Balada's *Concerto for Piano, Winds and Percussion*, and the world première of Sorabji's 5th Piano Concerto. In 2005 she performed Michael Daugherty's *Le tombeau de Liberace* in Arizona, and Messiaen's *Couleurs de la cité céleste* with the Carnegie Mellon University Wind Ensemble, conducted by George Vosburgh. A number of leading composers have written works especially for her, which she has performed, broadcast and recorded. Donna Amato currently teaches piano at the University of Pittsburgh and Carnegie Mellon University, and works at Carnegie Mellon as an Assisting Artist, while maintaining a busy schedule of solo and chamber-music concert appearances. Further information can be found on the artist's webpage: www.altarusrecords.com/ArtistpageDAmato.html