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COMEDIAN
BOBBY COLLINS
RELEASES NEW CD

GATEWAYS PROJECT
UNVEILED

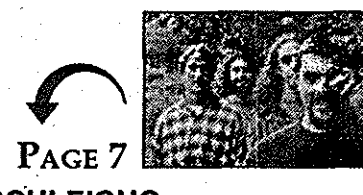


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69 YEARS OF OUTSTANDING CAMPUS COVERAGE

the Jambar

Youngstown State University



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SCHLEIGHO
EXPERIMENTS WITH
FUNKY JAZZ

MEN AND WOMEN'S
BASKETBALL
WIN AT HOME

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Volume 81, No. 22

Youngstown State University • Youngstown, Ohio

Thursday, January 21, 1999

Campus war zone



CHAD E. HOLDEN, THE JAMBAR

ICY AMMO: Cory Manofsky, freshman, video production, takes a hit from a snow ball on the Kilcawley mounds.

Annual Diversity Week takes over YSU campus

■ The yearly event is sponsored by Housing Services.

JOHN W. GOODWIN JR.
Assistant Copy Editor

YSU is once again at the end of another week-long endeavor to promote awareness and understanding for the diverse campus community at YSU.

The events for Diversity Week started Monday and will conclude Saturday evening.

Seven years ago, Housing Services started a week-long program aimed at improving relationships and understanding between the various ethnic, racial, religious and gender groups living on campus. Since that time, Diversity Week has grown to include the majority of organizations on campus.

According to John Valentine, housing services, the mission of di-

versity week has remained the same.

"[To] promote cultural diversity and awareness of others unlike oneself, especially with the diversity in housing," said Valentine.

The week consists of a host of events sponsored by various campus organizations. Events are generally left to the discretion of the sponsoring organization. Valentine said the events must be approved by housing services, but it is not an official screening process he said.

"[Housing] is not going to screen anything in the acceptable realm of the university," said Valentine.

Eboni Bogan, sophomore, business administration, of the Pan-African Student Union, which will

be holding a forum this afternoon, said it is imperative to use this week to address the issues of black women.

"There is a lot of misunderstanding toward the black woman," said Bogan.

The events for this Diversity Week are different than in the past said Valentine.

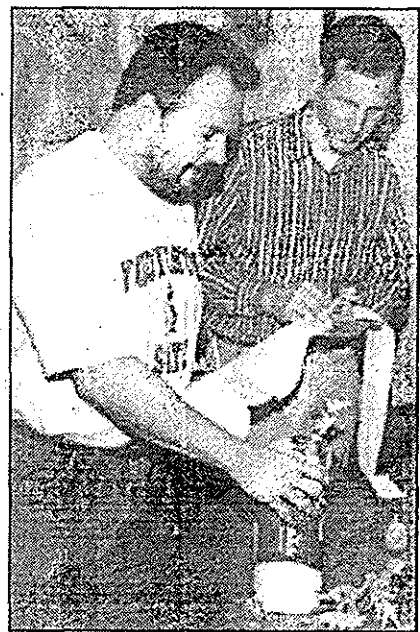
"We try to be original each year," said Valentine.

There are still three days of events left and all on campus are encouraged to attend. According to Valentine, there will be something for everyone.

"We encourage people of all orientations to come and put in their input or bring their own unique perspective," said Valentine.

Ward Beecher hosts series on the 'blue planet'

SCIENCE ANYONE: Dr. Ray Beiersdorfer, associate professor, geology, and Richard Pirko, producer at the Ward Beecher Planetarium, demonstrate the timeline of Earth's history by comparing time to sheets of toilet paper—560 sheets. The planetarium will hold a lecture series titled "A Visit to the Blue Planet" 8 p.m. Feb. 6.



CHAD E. HOLDEN, THE JAMBAR

■ The series will look at Earth from various viewpoints including archaeology, geology, life sciences and others.

EMILY D. CRONK
News Editor

The Ward Beecher Planetarium is helping YSU students solve some blues clues. The planetarium will show "A Visit to a Blue Planet," a space exploration of Earth at 8 p.m. Feb. 6.

The lecture series the next four Saturday's will include discussions from several disciplines from both on and off campus. The series will look at Earth from various viewpoints including archaeology, geology, life sciences and others.

Ray Beiersdorfer, associate professor of geology, spoke from a geologic perspective about the concept of geologic time throughout history.

"I will try to put a spin on the topic of deep time," said Beiersdorfer. "Through my discussion, I will utilize some everyday common household things,

such as toilet paper and plastic dinosaurs to get my point across."

The concept of using toilet paper and plastic dinosaurs came from the ideas of family and friends.

Beiersdorfer said, "Nine out of 10 of them would tell me I'm anal retentive, so I thought I would put that idea to good use."

The squares of the toilet paper will stand for 100 million years each.

"We will use double roles of toilet paper, and we will discuss 560 million years ago in time," said Beiersdorfer.

MTV music video material in a jukebox from the Cleveland Museum of History will also be used for the presentation. YSU is the only place to ever use

Planetarium

Continued on page 11

Faculty grapples with Q2S curriculum changes

■ Instructors may have to teach as many as four subjects a quarter once the semester change is in place.

EILEEN CATANZARO
Contributing Writer

In 1997, YSU President Dr. Leslie Cochran appointed a committee to review issues concerning the conversion of the current quarter system to semester system. Since then, the faculty has been scrambling to modify curriculum for the changes that will be needed to comply with the semester calendar.

Dr. Nancy White, psychology

and chair of the Q2S committee, said the change has an effect on the faculty, in that they must "develop a curriculum that will benefit the students and still meet guidelines set by the university, colleges and departments." The deadline for the curriculum changes to semesters was the beginning of December.

"I find that the departments are conducting thoughtful evaluations of the current courses required for each major and deciding if the pro-

grams are doing what they need to do for the students," White said.

"That may mean that some courses can be retained, but others may have to be merged to meet the requirements or be cut from the curriculum," she said.

James Morrison, chairman of the Faculty Senate and psychology department said, "The crunch is on faculty to convert and clean out curriculum. How that is done is left up to the individual departments."

Morrison said the biggest prob-

lem is the time constraints.

"We want an opportunity to re-design, conceptualize and rethink these programs. Maybe there is a tendency to be more mechanical than to start from scratch," he said.

However, he emphasized that according to the strict guidelines, "no student shall be negatively affected by the change."

"We look forward to what's going on in the department to use this as a way to take a serious look at the programs to see what is right

or wrong or will have optimal impact for students," Morrison said. "This enables us to clean out courses and develop a better program for students. The programs will be enhanced."

Gary Salvner, Ph.D. and chair of the English department isn't concerned as much about the curriculum that will be a result of the change, but meeting all the re-

Q2S

Continued on page 3

YSU will become 'pedestrian campus'

■ The Lincoln Deck may not be torn down, but the university wants to be prepared if repairs become too costly.

ANGELA GIANOGGIO
Managing Editor

As early as next fall regular traffic will be unable to drive down Lincoln Avenue from the entrance of the M-2 parking deck to Elm Street. The development of Lincoln Avenue is part of a five-step project called the Campus Gateways Project.

Plans are also underway to completely block off Lincoln Avenue in the near future.

Executive Director of Administrative Services, Philip Hirsch, said YSU does not own the street but will work with the city of Youngstown to gain control over it.

Also part of the project is the development of McKay Court in front of the Beeghly College of Education, which will include landscaped walkways and greenery.

There will also be additional landscaping around the rest of the building following the tearing down of Lincoln Center, the U-shaped apartment building in front of Beeghly.

Dennis Clouse, director of planning and construction, said McKay Court will be the first area to begin redevelopment.

Hirsch, Clouse and Michael Skurich, staff architect, said Lincoln Avenue is being closed to help make YSU a more "pedestrian-

friendly" campus.

Clouse said, "We want to limit vehicular travel in the core of campus to emergency vehicles and delivery trucks only."

From the service road above Stambaugh Stadium to the College of Education, regular traffic will be limited to the perimeter of the campus.

The Gateways Project is also eliminating most on-campus parking in favor of perimeter parking.

The lot between Lincoln Avenue and Arlington Street will undergo paving to make parking easier.

In addition, the university is preparing itself for the possibility of removing the M-2 parking deck in a few years due to deterioration that will cost YSU excessive money.

"In the next four or five years, it is going to become increasingly difficult to maintain the Lincoln Deck," Hirsch said.

He said surrounding lots almost already compensate for the 1,250 spaces in the M-2 deck. Added lots extending almost to Belmont Avenue will more than make up for the potential loss, he said.

"No final decision has been made. It is possible we won't take it down at all," he said. "We just want to be prepared."

Although the idea of building another deck was discussed, Hirsch said it was discarded because of cost.

Campus Gateways Project will include new pedestrian walkway

■ The Elm Street walkway will connect to University Plaza.

SABRINA SCHROEDER
Assistant News Editor

The creation of a new pedestrian walkway will be just one part of the Gateways Beautification project for YSU.

The project is a broad-based beautification plan designed to complement recent and projected expansion efforts of the university.

The Elm Street Walkway will connect to University Plaza and go to the service road just past the outside track and tennis courts.

The F-5 parking lot adjacent to Fedor Hall and Beeghly Center will be removed, and the Elm Street Entrance to the F-6 lot will be blocked off.

Parking in this lot will be accessible from the rear of the lot via a proposed entrance coming off the service road. A service street will be added; however it will be a dead end street that stops behind Beeghly Center.

Anyone using this road will have to exit the new road turning right and continuing straight towards Wick and Weller houses.

Landscaping will be added to this area following the removal of the F-5 lot and will continue on Elm Street to the service road.

A smaller walkway will also be present for anyone parking in this lot to cross over to the track through the landscaping.

Dennis Clouse, director of planning and construction, and Michael J. Skurich, staff architect, said, "The pedestrian walkways will be able to handle traffic, also."

The walkway will need to be able to accommodate trucks making deliveries to Kilcawley Center.

At this time, there is no fixed date for when the projects will be completed.

Both Clouse and Skurich pointed out although there will be "temporary inconveniences, it will lead to permanent improvement."

Funding for the beautification project has come through state capital appropriations and private gifts.

YSU plans to build welcome center

■ It is too soon to tell when the project will be complete.

CINDY MILLER
Assistant News Editor

The Campus Gateway Project will include the construction of a welcome center designed to serve as a campus entry point and greeting center for prospective students and visitors.

Dennis Clouse, director of planning and construction, said the welcome center will be an addition to the southside of Dana Hall. The structure will be approximately 1,000-1,200 square feet. It will be a two story structure with one level.

It is too soon to tell when the project will be complete.

"The project is in the early design stages. It is preliminary at this point."

Dennis Clouse

Director of Planning and Construction

Clouse said, "We're working with an architectural firm out of Cleveland, but the project is in the early design stages. It is preliminary at this point."

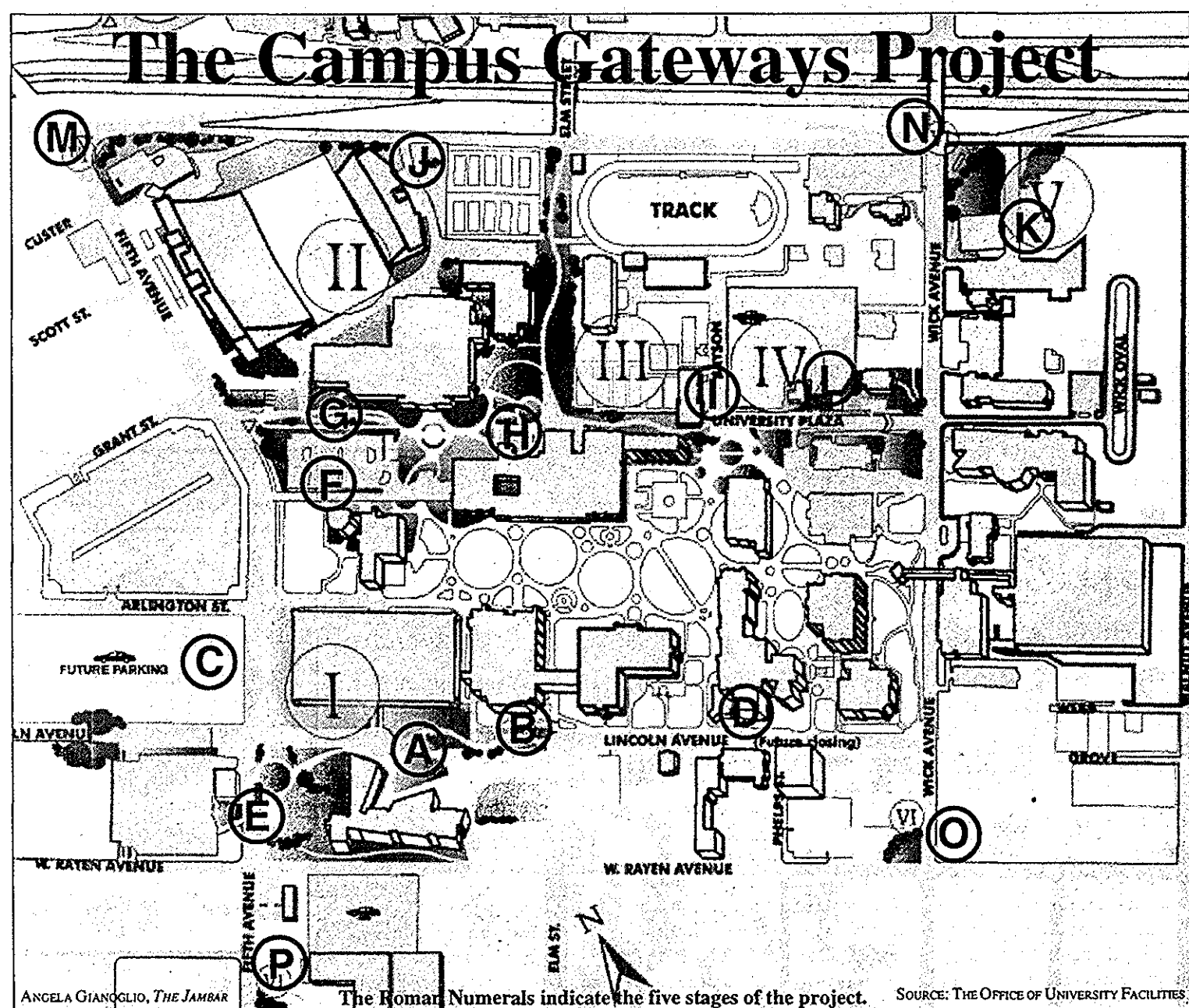
Clouse said they will attempt to finish the project as quickly as possible, but no fixed schedule has yet been set.

The construction of the Welcome center also includes plans to close off vehicle access to Spring

Street, making it a pedestrian walkway.

Clouse said the addition will cost an estimated \$500,000. The construction will be funded by the state through the Capital Appropriations Bill.

In relation to the entire Gateways Project, the placement of the welcome center will make it important as an entry point to the northeast side of the campus.



What's going where?

YSU will undergo many changes in coming years to both expand and enhance the campus.

- A. Development of McKay Circle
- B. Closing off Lincoln Avenue
- C. Paving of parking lot between Lincoln Avenue and Arlington Street.
- D. Future closing of all of Lincoln Avenue.
- E. Removal of apartment building in front of the College of Education and extensive landscaping to the area.
- F. Rerouting of the entrance into the DeBartolo parking lot.
- G. Creation of a new walkway at the present site of the entrance of the DeBartolo parking lot.
- H. Closing off of Elm Street and landscaping the area with vehicle accessible walkways.
- I. Creation of a new welcome center adjacent to Dana Hall.
- J. Creation of a one-way service road around Stambaugh Stadium with more parking.
- K. Addition of a day-care center in the old IIT building, now called Melnick Hall.
- L. Removal of the police station and expansion of the parking lot.
- M,N,O,P. Erection of YSU marquee signs on the four corners of campus.

Gateways Project expands campus

■ Six projects are planned to expand parking lots, creating a Welcome Center, pedestrian walkways and more.

EMILY D. CRONK
News Editor

In an effort to make YSU a more 'student friendly' campus, the university will be expanding and renovating the grounds through a project known as the Campus Gateways Project.

Funding for this project is being provided through state capital appropriations as well as private gifts.

In a prepared statement, YSU President Dr. Leslie Cochran, said, "Our overall purpose is to provide our students with a pedestrian-friendly campus."

He also said the effort would not only enhance the campus environment, but would also positively impact the larger urban setting in downtown Youngstown.

"YSU is in the beginning phase of this project," said Dennis Clouse, director of planning and construction facilities. "There are six main projects that include expanding parking lots, creating a Welcome Center, making pedestrian walkways between buildings and relocating some offices."

Among the offices being relocated is the YSU police station, which will be moving into the building formerly known as the

American Red Cross building.

"The M-8 lot by the police station is going to be expanded and the police building will no longer be located there," said Clouse. "The university isn't sure if the YSU police building will be torn down or simply moved to another location."

The YSU police will be moving into a larger building that would allow them more space for other rooms they need, but don't have right now in their office.

"We needed to find a place worthy of the YSU police department because they do need more room than they have right now," said Clouse. "In the new building they will have more space for security, a dispatch center and communications systems."

While it is not known at this time whether another office will be moved into the Red Cross building, YSU police officers are speculating about the location of their new office.

"The location is out of the way of campus and it's really on the extreme perimeter," said YSU police.

"We might have a harder time performing our duties because of the location, but we'll wait and see what happens," they said.

Q2S Continued from page 1

quirements that will entail. "We have secondary education English majors in our department. When we change the curriculum for those students, we must be sure to meet the state requirements, as well as those of the university and colleges and departments," Salvner said.

Salvner is also concerned about the amount of work that will be involved in semester classes, not only for the students, but also the faculty.

"English is what we refer to as 'writing intensive.' All English courses require written work, as well as reading. With the change to semesters, there will be a slight increase in the amount of texts that will be used in literature courses," Salvner said.

"With that increase also comes an increase in the amount of papers a student has to write and a teacher has to grade," he said.

Salvner explained that his department is dealing with four different types of students: There are graduate students, English majors,

secondary education English majors and professional writing and editing majors.

"These changes will have an impact on each of these majors. We have to plan carefully to be sure all their needs are met," Salvner said.

"Literature and writing are not the same as say, the sciences.

There is no set formula. We're dealing with different genres and eras," Salvner said.

"We'll have a longer time with the students. There won't be as much of a rush to get the work done," he said.

He said this would be especially true in the 550 and 551 courses under the quarter system where students are constantly writing papers.

"By the time some students grasp the ability to write well, the quarter is over and they don't have a chance to continue to explore their writing abilities."

With the sustained time with students, instructors may find they have an increase in their teaching load.

"Down the road, teaching schedules will

change. There are concerns that the faculty will teach more than three courses in a term. Maybe they'll teach four. That's up to each department," said White. "But instructors will have an increase in time spent with students of 10 percent."

Because semesters are longer than quarters, a determination of how many classes an instructor can teach per semester is an issue facing the faculty that has not been solved according to White.

“Down the road, teaching schedules will change. There are concerns that the faculty will teach more than three courses in a term.”

Nancy White
Chair of Q2S committee

He said courses that have to be cut or merged with another course changes the guidelines that need to be followed.

As in the case of the secondary education English major, Salvner said the department "has to be sure to meet state guidelines, as well as all the other guidelines within the university setting."

The faculty will also benefit from the switch to semesters, Salvner said.

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V. campus. Viewpoints

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EDITORIAL

YSU shouldn't pass up new opportunity

With the closing of the historic Wick-Pollock Inn on YSU's campus in mid-November came inconvenience, loss of business and some sadness. However, maybe it opened up an educational opportunity at the same time.

The Inn is part of the YSU campus, and literally speaking, could be used as a real learning tool for students.

YSU has excellent hospitality management and business administration programs already in place as part of its curriculum. Wouldn't it be logical, then, to use the Inn as a learning ground for students going into those fields. It would be real hands-on experience dealing directly with the public in that field right on campus and would benefit the Youngstown community, as well as YSU.

Unfortunately, no such plans are in the making.

The property is also part of the Campus 2000 initiative, and although the property is owned by YSU, the building itself is not, according to Executive Director of Campus 2000 Dr. Harold Yiannaki. The running of the building will be handled by an outside company, he said.

"The building is owned by different partnerships. YSU will have a hand in determining what kind of company will eventually take it over, though," he said.

Three companies have shown interest in the building already and are in negotiations with the bank, said Executive Vice President G.L. Mears. Campus officials hope to have a company in place to re-open the Inn by spring.

When that happens, it will be anyone's guess as to whether student programs will be integrated into the running of the Inn.

However, Yiannaki said he feels that if a strong company takes over the Inn, a partnership with YSU would probably be forthcoming.

Mears said he hopes some type of working relationship can be developed with the new administrators of the building.

"I hope so. We made that offer several times to the previous operators but they never took us up on the offer."

Dean of the College of Health and Human Services Dr. John Yemma said he doesn't see why YSU shouldn't use the facility for training students, although he said no one has mentioned such an idea to him.

"We have an excellent hospitality management program. The students put on wonderful dinners. They're really professional and quite good," he said.

But according to Mears YSU won't be taking over the running of the facility at any time soon.

"The university doesn't have the personnel to run it," he said.

It would be a shame to miss an opportunity like this one, which would further the progress of the quality of education at YSU, help the university and the city financially and give students real-world working experience. Maybe the company that takes it over will develop some type of working relationship with YSU and its students, it's hopeful, but at the same time doubtful — look what happened with Corrections Corporation of America.

A STAFF VIEW

Arrogant human beings deserve nature's humbling

ANGELA GIANOGGIO
Managing Editor



Ambition is one of human beings' most prosperous blessings.

Without it, the technological blessings we take for granted such as radios, cars and indoor plumbing would still be inconceivable fantasies.

Ambition, especially in the last 100 years, has raised our quality of life to unbelievable heights. But it has also caused wars, poverty and a lifetime of suffering for those who got in the way of progress or were simply victims of another's ambition.

Businessmen who cannot see past the dollar signs, executives who will risk life and limb to secure a deal and the average blue-collar worker who is always working his way up, are the epitome of this ambition overload.

Along with this basic human trait and its success, comes arrogance and a sense of invincibility. An attitude of "Nothing can stop the almighty man," arises, and many set out to prove their superiority.

"Because of my respect for nature, I revel in the humble submission man is subjected to when the weather slows the pace of life and demands the respect it is usually denied.

The past week has put a stop to school, recre-

ation, air travel, and in most cases, road travel.

The closing of Chicago O'Hare International Airport at the turn of the year prevented people from all over the globe from catching their flights, as well as wreaking havoc on the expressway leading into the airport and stranding an innumerable amount of people in a city receiving more snow in one night than most places see all year.

Places of employment were forced to send workers home early due to a lack of business. Wages were lost, productivity was low and yet few places of business closed their doors to the raging weather and bitter cold.

Most children received extra days of winter break, however, resuming classes Jan. 8 was about as productive as calling it off would have been. A few school districts in Grove City even sent students home early Jan. 8 because of the falling snow and all athletic events in Mahoning County were canceled Jan. 8 and 9.

Between the closing schools, breaking water mains and general ceasing of most everyday activities, the area, as well as most of the country, received a serious reality check that hopefully will make people slow down long enough to realize we are only as prosperous as nature allows.

It has the power to bring down everything humans have worked so hard and so long to achieve. So after life returns to a semblance of normalcy, put the arrogance aside and give Mother Nature her due.

A STAFF VIEW

Long, cold winter lies before us

MICHAEL BURICH
Entertainment Editor



Isn't it funny how mother nature evens things out?

Last year we were basking in the winter warmth of El Nino. Most people didn't even bother to bring out the deep freeze winter wear. Golf season

didn't really end as people were hitting the links in January and February. Instead of worrying about driving in 6 inches of white stuff, it was all about getting the fancy sports car out of the garage just a little early.

With two consecutive, rather mild winters, some people were even concerned about the threat of global warming.

Welcome to the winter of 1999 people. Featuring more snow than you can handle. Temperatures on the south side of zero. I even heard a rumor that they might rename the Windy City the North Pole on Lake Michigan.

As the snow fell last week, everybody on four wheels got a little more intimate with reality as it soon became impossible to make it to your job by doing 90 mph down the freeway. Hot doggin' speed demons found their prized vehicles in ditches if they tried to burn the pavement or lack thereof.

It seems as soon as the snow started falling you heard every last excuse in the book not to do something. "It's snowing, I hope they cancel school." "It's slippery, I don't want to go to work."

Welcome to the winter of 1999 people. Featuring more snow than you can handle. Temperatures on the south side of zero. I even heard a rumor that they might rename the Windy City the North Pole on Lake Michigan.

I think a lot of people tend to overestimate the impact of the snow. Sure the roads are bad, but you have to adapt, which means you might have to slow down — be more careful walking and driving. If it's too cold, don't sit there and complain, put on a coat for a change.

We are humans and we can adapt to things much worse than a couple measly inches of snow. Everything doesn't have to stop when the weather turns unfavorable. It's never as bad as people make it out to be.

It's going to be a long winter as the pattern has switched from the kind and forgiving El Nino to its wicked little sister La Nina. There's going to be a lot of talk about the weather before this season is up, but before you complain about the two inches of snow on the road, remember that Youngstown gets nowhere near as much snow as our neighbors to the north and those communities like Cleveland and Buffalo handle everything in stride.

Prepare for the worst, hope for the best.

The Jambar

Kilcawley Center
One University Plaza
Youngstown, Ohio 44555

PH: (330) 742-3095
FX: (330) 742-2322

Editorial Staff

NICOLE TANNER
Editor in Chief

ANGELA GIANOGGIO
Managing Editor

EMILY D. CRONK
News Editor

CINDY MILLER
Assistant News Editor

SABRINA SCHROEDER
Assistant News Editor

LYNN NICKELS
Copy Editor

JOHN W. GOODWIN JR.
Assistant Copy Editor

MICHAEL BURICH
Entertainment
(Penguin Star)
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WYSU COMMENTARY
CAFE
7 P.M. TONIGHT
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THIS WEEK

**Laughing with
Bobby Collins**

**Schleigho's
Funky Jazz**

**You Killed
Kenny!!**

**Jake's Women
Review**

Inside...

Introducing The
New Radicals

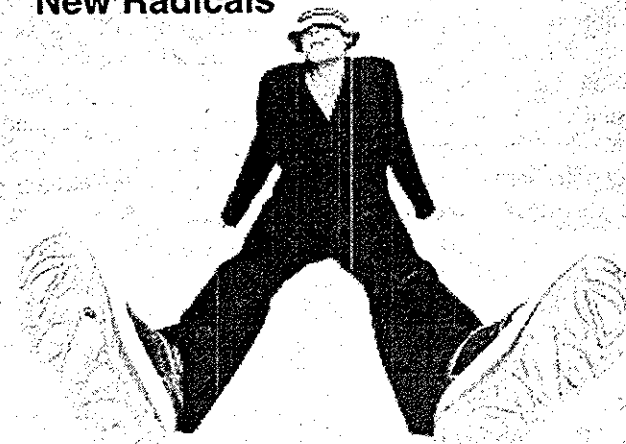


PHOTO COURTESY OF NEW RADICALS

Native New York comedian Bobby Collins releases second comedy album

Lynn Nickels
Copy Editor

SANTA MONICA, Calif. — Comedian Bobby Collins, called the "perfect fusion of Dean Martin and Jerry Lewis" by the *New York Post* is king of the hill these days.

The native New Yorker has appeared on such shows as "L.A. Law," "Sisters" and "Herman's Head," and was hand-picked by Rosie O'Donnell to replace her as host of VH-1's "Standup Spotlight" in 1994. He's also hosted A&E's "Evening at the Improv."

The comedian released a live recording of a collection of his favorite bits in 1997. Nominated for an Emmy, *On The Inside* was so successful that another CD, *I'm In Control*, is slated for release this spring.

The comedian insists on continuing to do stand-up, even though he is inundated with TV shows and recording deals.

"It has nothing to do with money, it's the principle. I need that interaction with a live audience. You need to travel. What

they show us on television does not embody what the public wants," said Collins in his strong New York accent.

Collins said he feels like a prima donna now, because of all his success. However, it isn't always that way.

"I love standup. I was opening act for Cher, Julio Iglesias, then Mr. Sinatra.

Things are good. I hold my head up high but sometimes I suffer from a lack of confidence," he said.

Collins grew up in New York and is still very down-to-earth.

Humor permeates his regular conversation. But, between one-liners, he spoke a little bit about his childhood.

"I was very poor. Our welcome mat said 'W...'. Now that I've achieved a nice success in my life I don't forget. And as a result [of being poor], I always knew that there had to be room for laughter," said Collins.

Collins further describes himself as coming from a "poor dysfunctional family."

"My mother draws features on her head, ya know, eyebrows like Spock. My father

has a prosthesis in his leg, but he has a good attitude about it — like on Christmas, he jumped up and hollered "Anyone want pepper?"

He now lives in Santa Monica, Calif., with his wife and three daughters, who sometimes are the good-natured brunt of his humor.

"My wife is from Italy and she has eight older brothers," he said. "And, she's very hairy. In fact, so hairy that when she goes out naked people think she's wearing shorts."

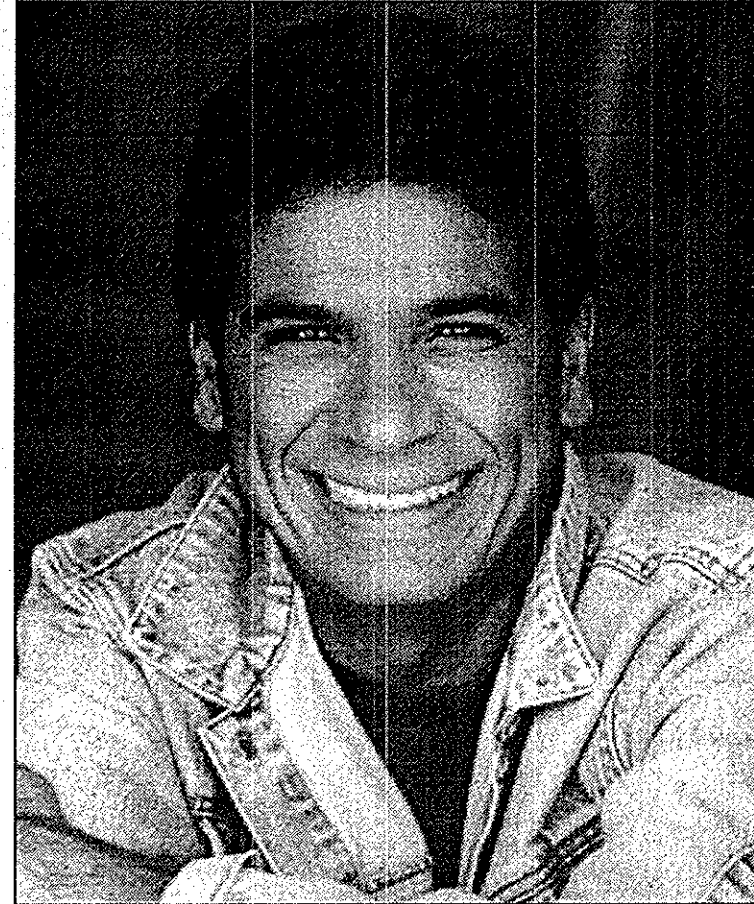
Collins writes all his own material and said he always knew he wanted to do comedy.

"I've known since the seventh grade. I wrote a composition paper about it, but didn't know how to spell the word 'comedian,'" he said.

When he grew up, he became of all things — a teacher.

"I taught U.S. Foreign policy in high school, but the money sucked. I then worked as vice president of Calvin Klein. I was still working in night clubs to purge myself so I didn't have to go out and murder somebody," he said.

His comedy centers around everyday life and the funny man often likes to use himself as the butt of his jokes. He says his comedy is adult without



COURTESY OF BOBBY COLLINS

FLOATIN' AROUND: Comedian Bobby Collins is releasing an album of his standup routine called *I'm In Control*. The CD is slated for release this spring.

being offensive in nature and he plans to keep it that way.

"You can get your point across without using vulgarity. By doing comedy that way, you stay at the top of the shelf to

begin with," he said.

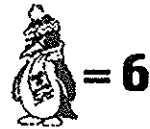
His motto is: "Cream rises to the top but s— floats for awhile, then it sinks."

Maybe that's the secret to his success.

Video Game Review

John Conda
Advertising Manager

South Park N64



South Park for N64 does not do anything remarkably new or revolutionary, but for fans of the TV show, it will provide a few laughs as this video game stays true to the demented humor we have come to expect from the Comedy Central hit.

The graphics are plain, the gameplay is simple, and the sounds are interesting, but much like the TV show, South Park is not about dynamic visual effects. It is about having fun in a childish sort of way.

The object of the game is to protect the village of South Park from a variety of different enemies, including: anal-probing aliens, invading turkeys and evil robot clones. In order to save the town, you must destroy them before they destroy you.

Although this seems like a simple enough task, novice users will assuredly have a difficult time controlling the on-screen action in the beginning. Fortunately, the game's creator, Acclaim, took this into consideration and implemented two different control options. Un-

fortunately, both of which are still rather annoying.

By the time you have finally gotten a feel for the game, you may be surprised that you are about ready to call it quits. The game is not very challenging, with a very basic level design that does not offer much variety.

The strength of South Park could very well be the game's sound capabilities. Acclaim has successfully re-created all of the wise-cracking character voices, which feature many crude, yet typical comments. In the opening levels, simply throw a "yellow snowball" at one of the other children to let the ill-mannered fun begin.

The game also features a multi-player mode that allows 2-4 players to compete in what can be best described as a deathmatch. Advanced players will find this option to be very similar to another Acclaim hit, *Turok*.

Even though the game tends to become a bit monotonous after awhile, there is fun to be had while playing South Park. The game features many hidden "cheat" codes that unlock hidden characters and allow players to become better prepared for their fight against evil.

If you are a fan of the South Park television show, I recommend giving the game a try as it provides a few laughs. Of course, I would also advise trying to rent the game before actually purchasing it, as you may lose interest in it sooner than you realize.

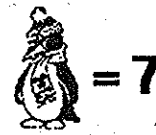
South Park Codes

BOBBYBIRD
Enables all cheat codes
THEEARTHMOVED
Level select
ASSMAN
Invincibility
FATKNACKER
All weapons enabled
FATTERKNACKER
Endless Ammo
OMGTKKYB
All characters unlocked
SLAPUPMEAL
Starvin' Marvin unlocked
PHAERT
Phillip unlocked
RAFT
Terrance unlocked
DOROTHYSFRIEND
Mr. Garrison unlocked
CHEATINGISBAD
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Mephisto unlocked
STARINGFROG
Jimbo unlocked
HAWKING
Ned unlocked
OUTRAGE
Big Gay Al unlocked
ELVISLIVES
Barbrady unlocked
MAJESTIC
Aliens unlocked
MEGANOGGIN
Big Head mode
PLANEARIUM
Pen & Ink mode
SCREWYOUUGUYS
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Theater Review

Mike Burch
Penguin Star Editor

Jake's Women



Exploring the depths of the human spirit's need to be loved, YSU theater's performance of Neil Simon's "Jake's Women" Jan. 7 pleased and satisfied the patrons in YSU's Ford Theater.

The play centered around a 53-year-old writer named Jake, played by Joel Stigliano, who's second marriage is on the rocks because of his tendencies to live inside his dreams, which happened to be littered with the women in his life.

Stigliano's performance reminded one of Alan Alda, who originally portrayed Jake when the play opened in New York in 1992. Stigliano was on stage for a demanding 99 percent of the performance and gave a very believable portrayal of a man living inside his head.

Jake's inner-female haunts presented the confusion in a straightforward manner, painting a more dramatic than comedic story.

The on-stage duo of Jake's sister Karen and Jake's psychiatrist Edith, played by Heather Fenstermaker and Amanda Guthrie respectively, presented the majority of the best humor of the play.

Keri Ott's performance of

Jake's wife, Maggie, was above average, but the character really wasn't written as strongly as most of the play's other characters were in this Neil Simon comedy.

The young and peppy Julie, played by Heather-Dawn Sipler, looked like she was supposed to be funny, but the character came off a lot more serious as she gave a multi-dimensional image to Jake's long lost memories.

One scene that really stood out was Jake's memory of his 12-year-old daughter, Molly, played by Rachel Peteritis, first meeting his wife-to-be, Maggie. That scene marked the high point of the comedic elements in this play.

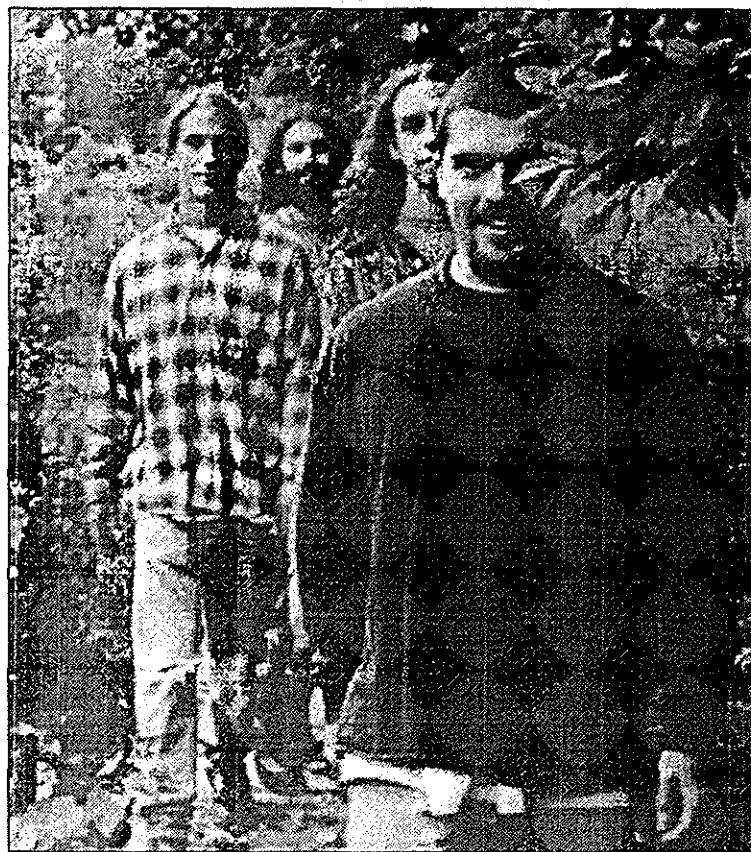
There seemed to be a few kinks in the exchange of words between Jake and his girlfriend, Sheila, played by Meghan Bechtel, in the later scenes of the performance. The scene where Jake confuses Sheila with the fantasies of his women could've been better written because Sheila just didn't look scared enough in the face of Jake's outlandish words.

The Spotlight-Arena-type set didn't come off very well because in some of the seats occupied by the audience, the actors faces were hard to see, and the huge couch in the front blocked some views of the action on the living room floor.

The ending of this production was very confusing and seemed like it was rushed.

Overall, "Jake's Women" is a good look into the human spirit, but as far as being funny is concerned, the play doesn't really measure up, but that's no fault of the great actors here at YSU.

Funky jazzsters explore new realms of music for the minded



SCHLEIGHO THROWS DOWN THE JAZZ: Improvisational jam sessions and thoughtful funky jazz songs make Schleigho's live shows uniquely entertaining for all.

Nicole Tanner
Editor in Chief

Interesting, unique, colorful, thought-provoking music. That's what makes the jazz funk band, Schleigho, different from everyone else.

"The music we play is far from average radio," said band member Jesse Gibbon. "Our songs are 95 percent instrumental and don't have a lot of simple forms in them."

Schleigho has been touring for three years, and has played in venues all across the country. All of the band members also have a rich musical background — three of them have studied music at the Berkeley College of Music in Boston. The band has released three CDs, the most recent of which is titled *In the Interest of Time*.

In the Interest of Time features six cuts full of jazz-like

songs that are very accessible to people who don't normally listen to jazz. They all feature exciting improvisations that keep the listeners tapping their feet or bobbing their heads. This kind of music makes it obvious that most of the song isn't restricted to certain melodies.

Gibbon said the band doesn't really write any of its music down on paper, they teach it to each other by ear. This leaves much room for change throughout the life of the song.

"Every song is a work in progress," said Gibbon. "As we play the songs live, certain parts tend to open up, mature and change."

Gibbon said although one could place Schleigho's music "under the umbrella of jazz," it has many other different elements as well.

"Our music is not just

straight-up mellow jazz," he said. "It's louder with more energy, more electric music and a lot of funk grooves."

Gibbon said Schleigho's music can best be described as "jazz improvisation over funk beats." He also said the band's music is not the easy-listening type that people can get the first time they listen to it. He said people will really have to listen closely and think about the music. This aspect has led to the band's slogan, "Music for the Minded."

"Once people take the time to really listen to [the music], they'll really enjoy it," said Gibbon. "There really is something for everyone in our music."

Gibbon said the best experience during a live performance is "the explosive improv moment," which is also the object of performing.

"It's really great when every member sheds his ego, and the band becomes one unit," Gibbon said. "When that happens, it's really easy to bring the crowd in."

Soul Honkeys blend distortion pedals with Motown

Mike Bunch
Penguin Star Editor

What if for just one night in the turmoil of the late '60s the MC5 and Iggy Pop crossed paths with the Temptations and Four Tops and jammed for hours upon hours in an underground Detroit club?

You probably would've gotten something that sounds a little like Pittsburgh's Soul Honkeys, who are bringing their truly original sound to Cedars Saturday.

"Our music is a mix of Fu Manchu, punk, motown and upper amphetamines," said Soul Honkeys' vocalist and guitarist Rodan, whose name stems from the Japanese Godzilla

movie legend.

The band formed more than a year ago as the members Derek T. Dixon, Sammy the Fish, Rodan and Chris D. blended unique influences together to create a sound they say is like no other in the tri-state area.

"Our shows are a pure attack with the bass drum pounding and the guitars giving the audience a high energy performance," said guitarist Dixon.

The Soul Honkeys influences are all over the map as they come from old R&B people like James Brown to the sweaty punk-rock of the Misfits to the old school rappers RUN-DMC.

"We're building a following because everybody that comes to

our show is converted. They might not have believed in what we were doing at the beginning of the night but they do after the show," said Rodan.

The core of the Soul Honkeys is not new to the music scene as they all have been around with various power pop outfits for the last several years.

"We're all between 25 and 29 years old, so we're seasoned veterans, yet not too spicy. We address issues young people come into contact with like being broke, sex and violence," said Rodan.

The band will be heading into the recording studio in the spring to put some tracks down for an independent release.

The Cedars gig marks the first time the band has ventured into Ohio as a unit.

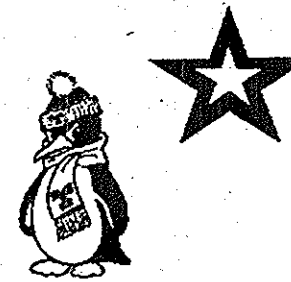
"We're excited about playing Cedars with underground-legends Thin White Line because we've heard good things about it. We're just looking to plant seeds in the tri-state area," said Dickson.

As for the strange name, Soul Honkeys, Dickson has this to offer: "We never heard these two words together and it seemed to describe us perfectly, so we used the name. I was uncomfortable with it at first, but now I love the name."

The Soul Honkeys and Killemanjarem are opening for Thin White Line 9 p.m. Saturday at Cedars.

Penguin Power Rating

10=Great
1=Awful



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Album Review

Lynn Nickels
Copy Editor

New Radicals *Maybe You've Been Brainwashed Too*

= 5

The newest pop group on the block is headed by an artist who says "I've tried most drugs, most positions under the guise of most religions, with most genders, on most continents, whilst on a speaker phone with my mom and dad listening intently." To say the least, singer/songwriter/producer Gregg Alexander of the New Radicals definitely leans toward the radical side of things.

The group's debut CD *Maybe You've Been Brainwashed Too* is Alexander's brainchild. Originally from Michigan, the young singer was quite the revolutionary during his school years, fluctuating between gifted student vs. juvenile delinquent. Then the music bug bit.

"When I was 12, I saved up for an electric guitar and had a teen epiphany," he said.

He and his brother formed a band and the rest is history. He frequented Detroit music clubs on a regular basis, listened to R&B and planned how he would begin his music career. At 15, he bought a four-track recorder from money he earned from shoveling snow and money he stole from a church

donation box.

He then moved from city to city, collecting band members along the way — thus was born the New Radicals.

The CD is definitely radical, if not new.

The lyrics for the most part are very good. I especially like the line in the first track, "Mother We Just Can't Get Enough," "You're a heart attack just the kind I like."

Of course, the band's hit, "You Get What You Give," coins a great word "Frienemies," referring to a person who when you're down isn't your friend. This song is very upbeat and gives hope to the '90s generation of kids to make it through the times we're living in.

Another favorite track on the CD is "I Don't Wanna Die Anymore." To me this song epitomizes everyone's story of finding happiness in a relationship, then finding out that person really isn't the right person for you.

And I have to mention the track "Crying Like a Church On Monday." The lyrics of this song really get to the heart of emotion. It's a very bluesy-sounding cut.

This CD, however, did have some glitches.

Some of the lyrics were just a little too radical, filled with extreme sexual innuendo. Even though that may be what young people like, I'm not so sure that's what they should get.

Another problem was the song lyrics not matching up to the CD's printed lyrics. I also had a hard time understanding the title cut, "Maybe You've Been Brainwashed Too," which, to me, is really a big blunder.

BlackBox runs first-ever musical

Shaun Webb
Contributing Writer

Have you ever wanted to open all the doors in an apartment building to see how everyone lives? "Closer Than Ever," BlackBox Productions first ever musical, does just that, said Joel Stigliano, junior theater major.

"Closer Than Ever" will run 8 p.m. Thursday, Friday, Saturday and 3 p.m. Sunday in the Spotlight Arena Theater in Bliss Hall. Tickets are \$5 for adults and \$3 for students and children, and will be available at the door.

Not only is this the first time Black Box Productions has put on a musical, but also the first musical review done at YSU. Since the show is a compilation of a variety of songs that do not revolve around a central storyline, it will be a different kind of show.

"Closer Than Ever's" simple set of four doors that are used to open and close each song is the symbolic tie that unites this plotless musical. Michael Sheets, junior, theater said, "There is no plot for the audience to figure out. You don't have to think about what is going to happen next. It is pure entertainment. You'll laugh. You'll cry. You'll definitely learn something."

Heather Fenstermaker, senior, theater described the show as a life experience.

"It shows how people close old doors and open new ones. How we develop new relationships and how roles can reverse," she said.



PHOTO COURTESY OF BLACKBOX

CLOSER THAN EVER: BlackBox Productions is presenting the musical "Closer Than Ever" this weekend in Bliss Hall's Spotlight Arena Theater. Call 742-3105 for more information.

Each song has a different flavor or story to tell and a different set of characters to go with it. John La Guardia, bass, and Tracy Schuler, soprano, play older characters who have seen the world. Their experience is passed on to the younger, flamboyant charac-

ters played by Rob Joki tenor, and Keri Ott, alto. Stigliano, the show's director, said, "the cast is extremely talented and working hard with all four directors to pull the show off."

The cast is working with Jim Piccirilli for musical direction, Jason Fair for accompaniment and Kara Kaplin for choreography.

For more information regarding tickets call 742-3105.



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Live from Luther College (Double CD)
by Dave Matthews--\$16.99
Up Up Up Up Up Up by Ani DiFranco--\$12.99

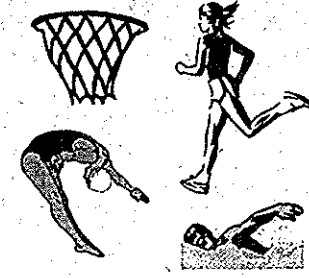


CD shopping is so easy on campus!



Junior Jill Couples takes a shot in YSU's win against Oral Roberts Saturday.

Sports



Reesh's Realm

NBA players need attitude adjustment if hope to save league



Finally the NBA has come to an agreement and will begin the season in February. I haven't quite made up my mind on how I feel about the whole situation, but I can say I am disgusted with the attitude of many players involved.

Jan. 6, after the agreement meeting, players were interviewed as they came out. One player said, "Now we have to go do what we don't want to do. We have to go back to holding autograph sessions — we have to go out and win our fans back."

Who do they think they are playing this game for? Sports have always been for entertainment, for leisure. If the athletes did not have fans they wouldn't have a league, and this is evident.

Teams have been moved from cities for various reasons, but a big reason is because the team isn't selling tickets or making money, which means fans are not buying tickets to watch it play. A franchise cannot float for long without bringing in the almighty dollar from fans paying to see teams play and buying their merchandise.

You can also see this in college sports. For example, YSU is a football school. The Penguin football team is the most successful athletic program at YSU and has the most money to work with. Why, you ask? Because Penguin football has a large fan base and a larger community following than the cross country team, which has a lower budget. Cross country is not a source of revenue for the athletic program. Cross country does not bring in large crowds at its meets. I'm sure it has lots of fans, but not enough to make the sport profitable in Youngstown.

So back to the pompous jerk, who is such a great player that I can't even remember who he is. With an attitude like that, how can he expect people to support a league of which most already have a negative view. I have heard many people say the NBA is a joke, and I have to agree.

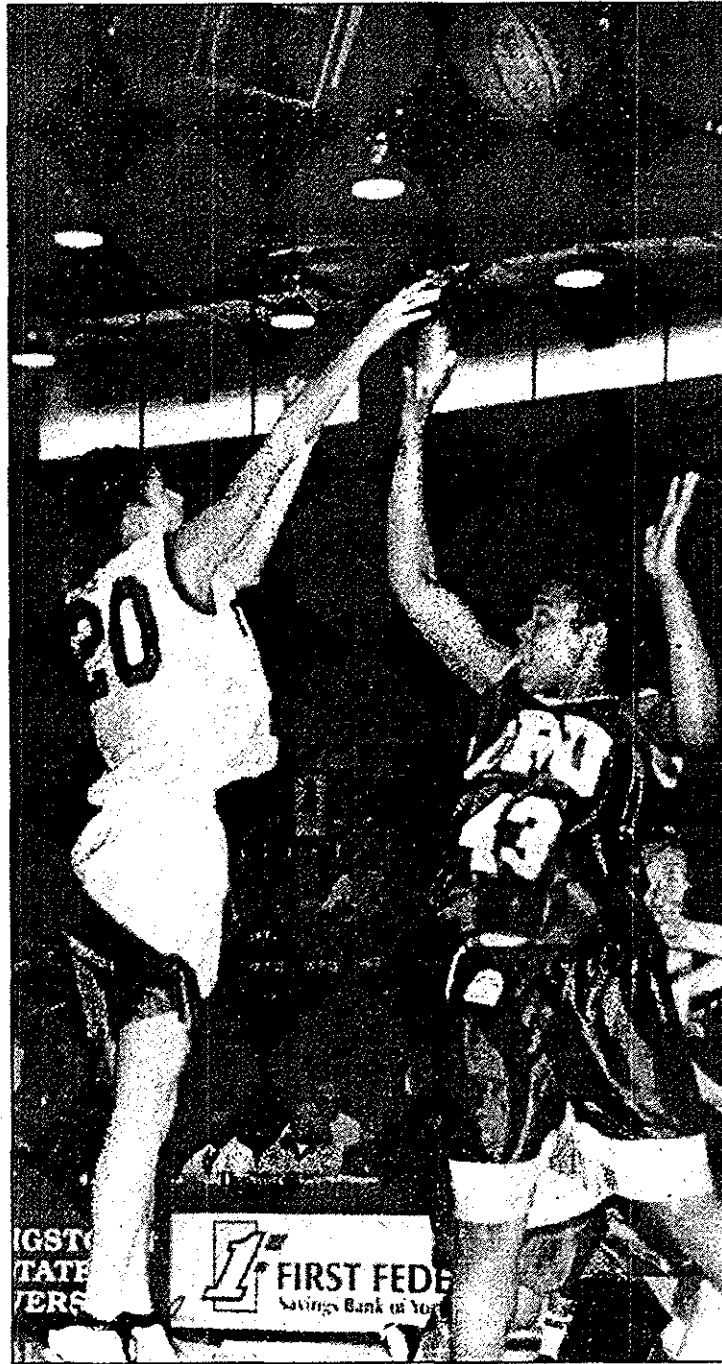
In any league, there are going to be guys in it just for the money, but it seems the NBA has more than most. There are outbreaks in games strongly resembling street fights. And with New York Knicks Head Coach Jeff Gundy getting in on the action, I guess it's acceptable for coaches to fight now, too.

It really saddens me that some players feel they are above their fans or would look at it as a chore to give back. That they are so good, they don't need anyone or do not have time to acknowledge the people who have put them where they are.

They don't make athletes the same way anymore. Now they're faster, stronger, more arrogant and love the sport less. There are exceptions to this, but for most, it's all about me and how much my Nike contract is worth.

If the NBA wants to win the fans back, maybe it should hold autograph sessions so we can all go and tell them what we really think of them. After the baseball strike a few years ago, the league slowly regained its popularity. How? By bringing the game back to the people. Although it had helped this year with the home run race and the Yankees breaking the record for most wins, but people were supporting Major League Baseball before this past season.

So it is possible for the NBA to find itself back in our graces, but with the demise of the Bull's dynasty and aging of popular franchise players, the whole league will need a major attitude adjustment and just maybe one day again we'll say "I love this game."



SHOOT FOR THE STARS: Senior Lisa Rotunno (20) takes a shot against Oral Roberts Saturday. The women defeated Oral 79-58 in Beeghly Center.

Women win two at home

After the snow cleared, the Lady Penguins got to play their games against Oral Roberts Saturday and Monday's rescheduled game with the University of Missouri-Kansas City.

Against UMKC, YSU topped the Kangaroos 95-78, with the Lady Penguins leading most of the way.

Senior Lisa Rotunno paced YSU with 22 points, nailing 10 of 12 from the foul line and five of nine from the floor. Rotunno dished out four assists to add to her two three-pointers.

Senior Jill Couples and junior Leslie Majewski each put in 16 points. Couples hit eight of 12 field goals and swiped four steals, while scoring a career high. Majewski hit three of six from downtown and added four assists and two steals.

Rotunno and sophomore Brianne Kenneally combined for 42 of the Red and White's 79 points in YSU's 79-58 win over Oral Roberts.

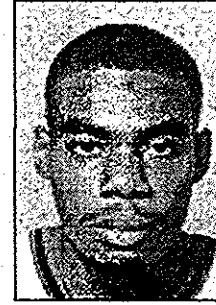
Kenneally poured in 22 points, connecting on nine of 15 from field goal range. She pulled down eight rebounds and recorded three assists and four steals.

YSU improves its record to 10-7 and 3-3 in the Mid-Continent Conference. They will play Western Illinois today at 5:15 p.m.

Penguins pick up two wins, still have long way to go

QUANTIA WATSON Sales Manager

YSU's men's basketball team pulled out two nailbiting victories at home against Oral Roberts on Saturday, 76-69, and UMKC on Monday, 61-58.



Harrison

Four players led the way with double digit scoring in Saturday's game. Sophomore Andrew Hannan dominated with 15 points. He managed four of six from the field, three of three free throws and three assists. Junior Elmer Brown followed closely with 14 points. Brown hit six of 11 from field goal range, two of four free throws and three assists.

Sophomore Craig Haese scored 11 points with five rebounds and sophomore Desmond Harrison scored 10 points, which was 100 percent from the field, and grabbed six boards.

Sophomore David Brown pulled down 10 rebounds and scored seven points.

Against UMKC, Harrison scarcely missed a "double-double," with his leading score of 17 points and snatching nine rebounds. Six of his points came from two three-point plays.

Senior DeVon Lewis put in 13 points, four assists, two steals and two rebounds, while Haese contributed 11 points, four rebounds, two assists and two steals.

In both games the team played just a little sloppy. Against UMKC the players seemed awfully lax when they could not afford to be, since they trailed most of the game.

Still, they pulled it out when it mattered most. And at the very

least we have to give them credit for keeping the screaming fans on the edge of their seats until the very end.

Head coach, Dan Peters, said that while he is obviously happy with the two wins at home, the team still has a lot of work to do. Part of that work, he said, is mental. He wants the players to ask themselves after every game, "Did we get better today?"

He said the team needs work on the court, too.

Defensively, Peters said the players need to learn where to be on the floor. On offense, he said, "The team needs to develop instinctively and make good decisions with the ball."

The men up their record to 7-9 and 3-3 in the Mid-Continent Conference. YSU plays Western Illinois at 7:35 p.m. tonight, and will travel to face Oakland Saturday.

Penguin award winners announced



BREAKTHROUGH: Junior Adrian Brown runs with the ball.

After a 6-5 season and plenty of ups and downs, YSU Head Football Coach Jim Tressel announced his 1998 award winners. Junior running back Adrian Brown was named the Most Outstanding Offensive Player. Brown rushed for a career-high 884 yards and eight touchdowns in a split role with senior Jake Andreadis. Brown finished seventh in the Gateway in rushing and is 11th on YSU's all-time rushing list.

The most Outstanding Defensive Player went to junior free safety Dwyte Smiley. The 6-foot-2 safety led the Penguins with a career-high 123 tackles and was second on the squad with two interceptions. He recorded a career-high 20 tackles in the Penguins' 44-32 loss to Central Florida.

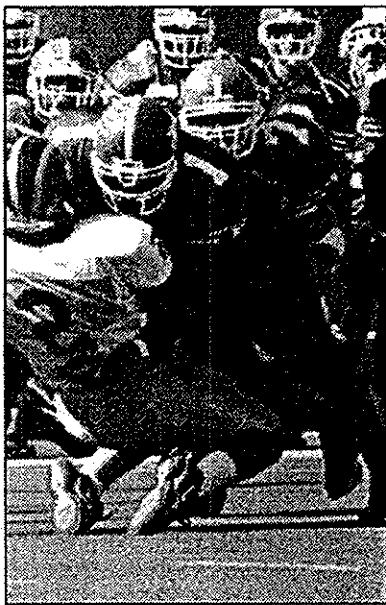
Junior place kicker Mark Griffith earned the Paul McFadden Specialist of the Year. Griffith had a career-best season kicking for the Penguins. He blasted 10 of 13 field goals and made 24 of 25 extra points. He was 4 of 6 from 40+ yards, including a career-best 47 yard field goal.

The Big Mac Offensive Lineman of the Year went to junior Frank Rutherford, while Eric Brown was named the Big Mac Defensive Lineman of Year.

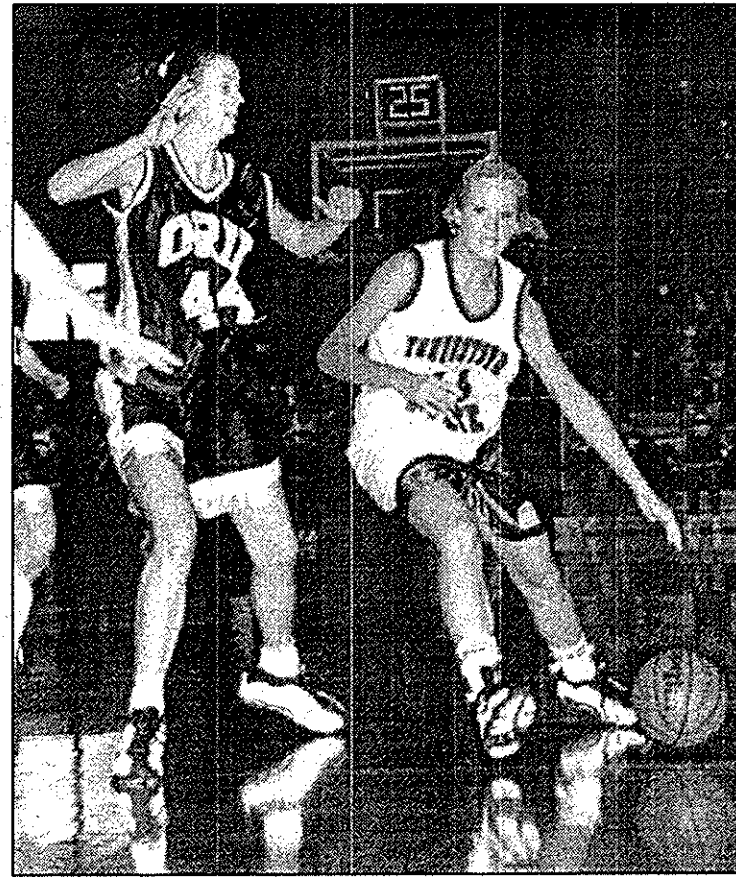
The winner of the Ron Stoops Most Inspirational Award went to senior Matt Richardson. The senior fullback missed the team's first three games, but remained as one of the team's leaders. A team captain in 1998, Richardson

rushed just 19 times for 56 yards and a touchdown.

Andreadis ended an outstanding career as the winner of the Dr. Spurgeon Torchbearer Award. Andreadis, a four-year letter winner, rushed for 545 yards and five touchdowns this season. He finished his YSU career as the school's fifth all-time leading rusher.

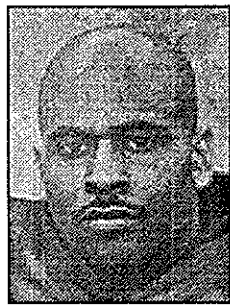


CRUNCH TIME: Junior Dwight Smiley (1) tackles an opponent.

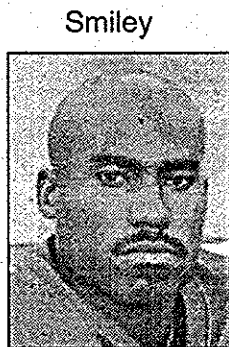


DAVE LONG, THE JAMBAR

I'M COMING THROUGH: Sophomore Alyson Vorgrin dribbles around an Oral Roberts defender in Saturday's 95-78 victory over the Golden Eagles.



Adrian Brown



Smiley



Rutherford



Eric Brown



Griffith



Andreadis

The swimming and diving team will travel to Niagra, New York for a meet Saturday against Niagra University.

The Jambar Sports section is looking for an avid sports video game player who would like to write a series on athletic video games, such as NFL Extreme, Gamebreaker, NBA Live, Madden etc.

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SOMETHING ABOUT MARY (R) (2-15) 5:00 7:40 10:30
PSYCHO (R) (2-35) 4:55 7:25 10:00
URBAN LEGEND (R) (2-50) 5:20 7:45 10:15
ANTE (PG) (2-30) 4:45 7:05 9:30
PRACTICAL MAGIC (PG-13) (R-14) 5:15 7:50 10:20
VAMPIRES (R) (2-25) 5:05 7:35 10:10

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For information on how you can help stop domestic violence, call us.

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Family Violence Prevention Fund

OPEN RECREATION SCHEDULE

Complete Open Rec Schedule is available in Beeghly/Stambaugh Satellite Offices
Phone: 742-3656

Aquatics Center, Beeghly

OPEN RECREATION SWIM
(open to immediate family)
(Note: All Children must be accompanied & supervised by an adult.)

LAP SWIM ONLY*
(Designate Lanes)
Mon. - Fri. 10 am - 2 pm
Mon. - Fri. 5 pm - 9 pm

OPEN RECREATION SWIM AND LAP SWIM
Sat. & Sun. 12 Noon - 4 pm

***Amended Schedule**

Free Weight & Nautilus Center
Stambaugh, Room 2010

Monday - Friday 11 am - 2 pm
Tues., Thurs., Fri. 6 pm - 10 pm
Saturday - Sunday 11 am - 4 pm

FITNESS CENTER
BEEGHLY, ROOM 212

***CLOSED**
due to water damage until further notice.

Note: For updates call 742-3656 742-3655

YOUNGSTOWN STATE UNIVERSITY
StudentLife

Women's Center sponsors single-parent support group

■ Single fathers and non-custodial parents are encouraged to join.

CINDY MILLER
Assistant News Editor

Help wanted: Demanding employer seeks applicant with the following skills and attributes: Must be able to cook, clean, chauffeur, consult on fashion, style hair, give advice, help with homework, entertain, love, nurture, teach and discipline. Intestinal fortitude required. Must be able to function on a few hours sleep and perform all of these duties while attempting to earn a college degree. Starting salary \$0. Bonuses: unconditional love.

This is a tough bill to fill, but many YSU students do it every day.

No, they're not crazy, they're single parents. And sometimes they just need a break.

To give them the break they deserve, the Women's Center will sponsor a support group for single parents.

Cynthia Beckes, the coordinator of the Women's Center, said, "Single parents have a lot of the same frustrations. They're trying to go to school and manage their other responsibilities while trying

to be the best parents they can be." Adrienne Cavaliere, freshman, drafting and design technology, said peers often don't understand the tremendous responsibility involved in raising a child. She is helping to plan the support group, which is currently in the preliminary stages.

Cavaliere said the group will provide activities for parents, giving them a well-deserved break.

Beckes said she is currently consulting sororities, education students and other potential volunteers who might be able to donate baby-sitting services.

"There are legal issues involved with providing baby-sitters that I need to investigate further," she said.

The group's organizers encourage single fathers and non-custodial parents to join the group, also.

"Single fathers are welcome. We know they're out there and we'd like to have them as part of the group. You don't have to be a custodial parent either. A dad is a dad even if he doesn't have custody," she said.

Beckes and the group organiz-

ers said they are hoping that the group evolves to include more activities and programs of interest to single parents. Possibilities include nutrition information, seminars and activities for parents and children.

The organizers said the group will be informal and flexible, providing an outlet for the frustrations of school, work and single parent responsibilities.

The atmosphere will be relaxed and the members can relate to each other because of their common experiences.

Heather Olsen, senior, history, said, "This is a non-exclusive support group. We want it to be convenient for people. I don't know of any other groups like this one in the area."

Beckes said there is no cost to join the support group. To help the organizers determine meeting times, interested persons can stop by the Women's Center and fill out a simple form.

An organizational meeting is planned for 7:30 p.m. Feb. 2, in Kilcawley's Breshnahan Suite located across from Bytes and Pieces.

Planetarium

Continued from page 1

this material. "We are very excited because we were the first and only people to be able to use this video," said Beiersdorfer.

Ward Beecher will offer its winter program titled "The Grand Tour: Around the Solar System" 8 p.m. Friday in the planetarium. This lecture will consist of a review of earlier planetary explorers such as Mariner, Pioneer and Viking. It will also bring YSU students and guests up to date on Galileo, Cassini and Pathfinder, the newest explorers.

The International Space Station will be reviewed by Rob Landis, a flight controller for the ISS from NASA's Johnson Space Center in Houston, Texas, 8 p.m. Saturday.

According to a prepared statement, Landis will provide an update on the construction of the space station and what we can look forward to when the multinational

project is completed.

Aliens from outer space is the topic slated for Jan. 30. Dr. John White, chair of YSU's department of sociology and anthropology will discuss "Ancient Astronauts or Modern Frauds: Theories of Eric von Daniken."

Ann Harris will speak Feb. 5 about abandoned underground coal mines in the Mahoning Valley.

George, the planetariums wizard, is no stranger to the younger visitors of the Ward Beecher Planetarium. Children from ages 4 and up can see George in "Kids Explore: Travels with George," which is scheduled for 1 and 2:30 p.m. Feb. 6.

The planetarium is dedicating the month of January to earth-related topics.

"We're hoping that YSU students and others attending the shows will leave with an understanding of where the land was long ago and how life in Ohio and in general has changed over time," said Beiersdorfer.

World Cultures Q & A

All times are 3 p.m.-4 p.m. unless otherwise indicated

World Cultures Q & A meets in the gracious setting of the
Center for International Studies and Programs - 119 Phelps Building

JANUARY 21ST
Mauricio Dickerman and Gerardo Jubis, YSU students from Honduras and El Salvador
Topic
"Central America in the Aftermath of Hurricane Mitch"

JANUARY 28TH
Annette El-Hayek, Coordinator of the English Language Institute
Topic
"Living Across Cultures"

FEBRUARY 11TH
Sarah Brown-Clark, Associate Professor of Political Science
Julian Madison, Director of Black Studies
Victor Wan-Tatah, Associate Professor of Philosophy & Religious Studies
Topic
"The intersection of Africa & Black America in Religion and Literature" 3:00-4:30 p.m.

FEBRUARY 25TH
Julie Thomas, Assistant Professor of Psychology
Topic
"Trials and Tribulations of Studying Abroad"

MARCH 4TH
Topic to be announced

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- Support Services, Tod Hall
- YSU Pete and Penny Shops

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CAMPUS CALENDAR

January 21
The WCQA will be holding a meeting at 3 p.m. The topic will be "Central America in the Aftermath of Hurricane Mitch." There will be two presenters, YSU undergraduate students from Honduras and El Salvador, Mauricio Dickerman and Gerardo Jubis. The meeting will be at the Phelps Building in room 119.

January 21
"FIT-FIVE" testing will resume on Thursday January 21st thru March 6th at Beegly Center in room 115. To schedule: call 742-2330 or 742-2916.

January 26
The LGBT will be holding a meeting at 2 p.m. at Kilcawley Center in room 2068.

January 26
The Pre-Physical Therapy Society will be holding a meeting from 4-5 p.m. at Cushwa Hall in room B046. For further information, contact Keri Weikle at 746-4434.

January 30
The Pan African Student Union will be holding the 2nd annual Gospel Celebration at 5 p.m. The event will be at Kilcawley Center in the Chestnut Room. For further information, e-mail at PASU_ysu@hotmail.com or call at 742-1997.

Campus Calendar deadlines are as follows:
Tuesday by 5:00 p.m. for Thursday's paper and Thursday by 5:00 p.m. for Tuesday's paper.
Anything submitted after these deadlines will not be placed in the calendar.

CLASSIFIEDS

HELP WANTED

Looking for work-study employment? The Beegly College of Education is accepting work-study applications for reading tutors in local elementary schools. All majors are welcome! Scheduling is flexible and training is provided free of charge. Tutors provide support and encouragement for students in reading and the language arts. If you love to read and enjoy working with children, this position is right for you. For more information, please call Dr. Mary Lou DiPillo at (330) 742-3252.

Waiters & Waitresses. The Tall Oaks Restaurant is accepting applications for waiters & waitresses, who believe in and excel in exceptional service in the finest of dining experiences. The applicants must be highly motivated, attentive to detail & professional manner. Apply in person at Avalon Inn & Resort, 9519 E. Market Street, Howland.

SECRETARY NEEDED! GREAT OPPORTUNITY, FLEXIBLE HOURS! Youngstown company looking for a clerical person who has experience with Windows 98, Excel or any spreadsheet experience. Will be answering 1 phone line, setting up and maintaining file system. Casual plant office atmosphere. Some office experience preferred. Part-time hours, but very flexible on hours and days. Temporary to hire opportunity. Call for an immediate appointment. NEVER A FEE! NEVER A CONTRACT! Callos and Associates, 788-4001. EOE.

Best summer job ever. Out-going men and women who love the outdoors. Be a white water rafting guide. FT, PT, no experience needed, free training. Info. meeting at community center in Ohio PA, 11 a.m. Feb. 6th. Call mountain streams for details, ask for Donny or we'll see you at the meeting. 1-800-RAFTNOW.

ARE YOU A SPORTS MINDED INDIVIDUAL? National company looking for entry level sales person to work with local high schools and sports programs. 30k-50k First year income potential. Fax resume to (602) 926-1866.

OFFICE WORK AVAILABLE: Data Entry Clerks, Word Processors, Office Assistants, Typists, Switchboard. Must have experience/skills. INTERIM PERSONNEL 726-8050.

Looking for customer service representatives to work part-time in our downtown office, minutes from campus. Communication and Word processing skills a must \$6.50 an hour. Call 743-5600 & ask for JoAnn to set-up an interview.

Want clerks to receive customers, answer phone, and do office work. \$5.15/hour. PIG IRON PRESS, 26 North Phelps Street, Youngstown 747-6932

HOUSING

\$225 per month per student, includes utilities. Furnished house with washer & dryer. Accommodates 4 students. Available now, 2 students near university. Call 755-7986 10 a.m.-6 p.m.

1,2,3,4 bedroom apartments and houses are available. Walking distance to campus. 746-3373 (9 a.m.-4 p.m.) or 759-3101 (5 p.m.-9 p.m.)

One to three roommates needed for house on Pennsylvania Avenue \$175-\$265 includes utilities. Call evenings 744-9816 or e-mail sfabian@cis.ysu.edu

Serious roommate needed. Male student, non-smoker in my Vienna home, near Youngstown airport. \$180 per month, utilities paid. Phone 856-1481, ask for Brian King.

Furnished apartments. On campus across from Bliss Hall on Wick Oval. For Male or female students, extra large, private apartments for single or double student from \$225 per month & up. See for yourself on Monday, from 11 a.m. to 3 p.m. or call 652-3681 for appt.

University housing available for winter quarter. Contact housing services at 742-3547.

Serious students needed to rent private rooms, three bedroom apts., and whole house. Close to YSU. Stove, refrigerator, microwave, washer & dryer. All utilities included. Only \$225 per month and up. Available now. Call 744-3444 or 746-4663 (bus.)

Furnished apartment available now. Apartment for male or female including all utilities & parking in rear. Kitchen, Bath, Living room, one-bedroom \$285 month plus deposit. For appt. only, call 652-3681, ask for Nick.

MISCELLANEOUS

FREE RADIO + \$1,250. Fundraiser open to student groups & organizations. Earn \$3-5 per Visa/MC app. We supply all materials at no cost. Call for info. or visit our website. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 X.65. www.ocmconcepts.com

Have fun raising funds for your clubs, teams & groups. Earn up to \$500 or more! Put our 25 years of fundraising exp. to work for you. Call NOW for details on a FREE CD of your choice. 1-800-592-2121 ext. 725

FOUND: Gloves, umbrellas, jackets, gym shorts, and more!! The **CAMPUS LOST & FOUND** is located at the Bytes 'n Pieces counter, upper level, Kilcawley Center. Open 8 a.m. until 10 p.m., Monday-Saturday.

FOR SALE

FOR SALE: Cannon Black & White Ink Jet printer, BJ-100. \$50.00

SERVICES

Start your own fraternity! Zeta Beta Tau is looking for men to start a new chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail: zbt@zbtinternational.org or call Mike Simon at (317) 334-1898.

Bonnie's Secretarial Service (330) 793-7113. (\$10/hour). Cards/Invitations, Correspondence, Legal Documents, Medical Transcription, Proposals/Presentations, Resumes, Theses/Term Papers.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other features supplying their share of full-comfort living. Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

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