

THE JAMBAR

youngstown state university youngstown, ohio. friday, january 23, 1981 vol. 62 - no. 25

Gilmartin recommends communication skills for law career success

by Cindy Baron

At a meeting of the Pre-Law Society Wednesday afternoon in Kilcawley Center, Vince Gilmartin, Mahoning County prosecuting attorney, advised an audience of about 20 students to get a thorough knowledge of English in preparation for a career in law.

The ability to communicate orally and in writing is the most important requirement for a lawyer, he said. He discounted the importance of government and history courses since these will be taught in law school.

Gilmartin, who has been practicing law since 1956, also suggested that the pre-law student specialize in a particular field such as engineering, accounting or chemistry to acquire technical information.

"The law is becoming more and more specialized," Gilmartin said, "and having technical knowledge in a certain field increases the demand for a lawyer's services."

After his remarks about the type of academic preparation important for the pre-law major, Gilmartin answered questions, most of which concerned the Steven Masters trial. He explained that the trial lasted so long because the prosecutor's case had to be built on circumstantial evidence.

This required calling almost fifty witnesses and carefully screening the jury to eliminate those biased against such evidence. He said the best evidence came from the Boardman Fire Department proving arson.

NOTICE

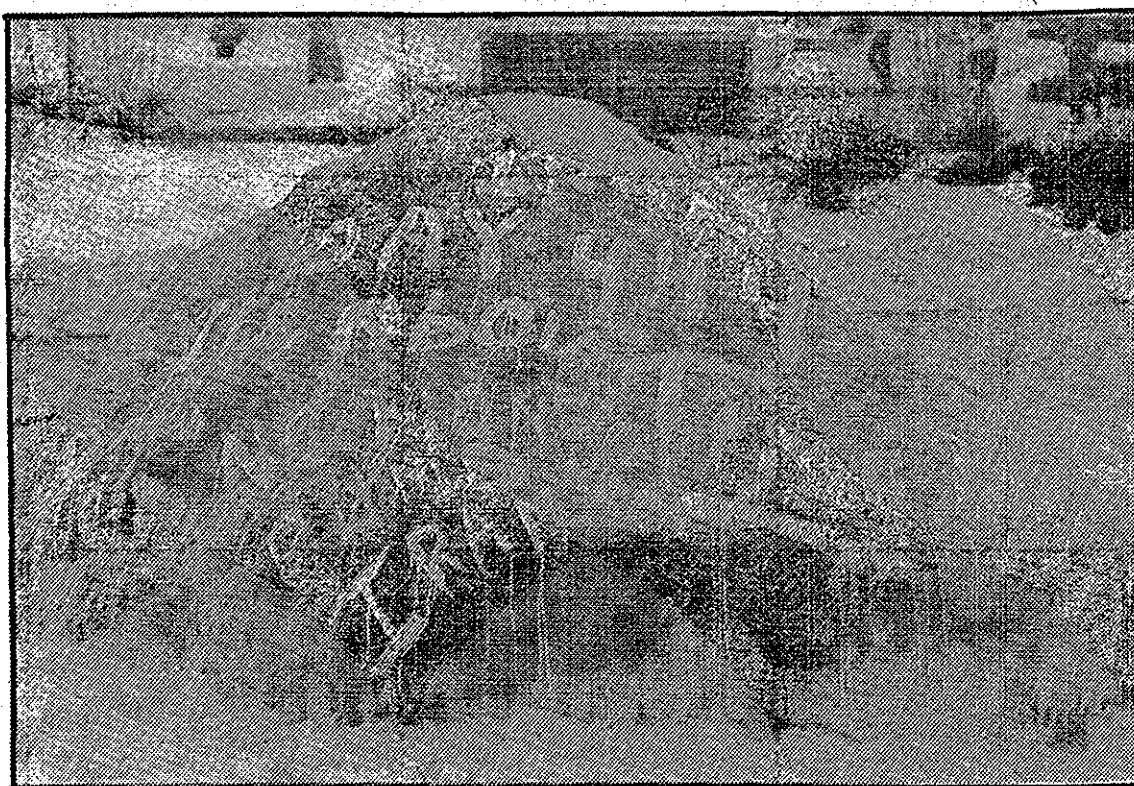
The Newman Community Center is holding a Thanksgiving Mass at noon today to celebrate the release of the hostages. Following the mass a carpool will be formed to take interested persons to a prayer offering at Hermitage, Pa.

If there is enough interest, a carpool will also be formed after the 10 a.m. mass on Sunday.

Gilmartin added that he never doubted Master's guilt at any time during the trial. "If you have reservations about a person's guilt," he said, "you cannot effectively prosecute him."

In answer to a question on plea bargaining, Gilmartin said he felt it was necessary because the courts are so overloaded with cases. "The crime rate is worse than it has ever been," he said, "and our penal facilities are all overcrowded."

He said he could not offer a solution to the problem.



YSU students respond to the release of the American Hostages. Photo by Timothy Fitzpatrick.

'What exactly is creativity?'

by Marilyn Anobile

Artists, musicians and poets are persons who most of us consider to be blessed with creativity; rarely do we consider waitresses, secretaries and scientists as creative persons. However, according to four YSU professors, everyone has creativity and the potential to develop it.

David Quinby, psychology, states that "potentially anyone can possess creativity." He notes that as long as persons make the most of their chances and practice flexibility in daily living, then they possess creativity.

Dr. Louis Zona, art, also agrees that creativity is not limited to certain individuals. "We all have creativity. The artist doesn't have the market corner on creativity."

Echoing Quinby's and Zona's assertions that everyone has creativity are Dr. Joseph Altinger, math, and Dr. Stephen Sniderman, English. Both Altinger and Sniderman taught an honors seminar on creativity last quarter. Sniderman also teaches creative writing during the academic year.

What exactly is creativity? All four professors have their own definitions of it.

Quinby says that creativity should be defined broadly so that the term is not applied to only certain individuals. He terms

creativity as "exercising an open receptivity in perceptual skills or a fresh perceptual appreciation of the world."

Quinby adds that by defining creativity so broadly, the gifted or the geniuses are not necessarily the only persons possessing it. "One can try to be a little creative in doing housework, in working at one's job at McDonald's and so on. We don't all have to be Einsteins."

Zona defines creativity as "taking the most ordinary situation and turning it into something fascinating." He cites a math teacher making the subject fascinating and an artist taking "a mundane image and making it into something fascinating" as examples of creativity.

Altinger states that a definition of creativity should be divided into two parts. According to him, one aspect of creativity involves "a problem solving situation which a person discovers the solution to a problem s/he has never seen before."

Another aspect of creativity, Altinger continues, is serendipity. "Serendipity is creating a different way of doing something."

Sniderman terms creativity as "the ability to develop new ideas." He adds that the ability to break sets, that is, to break the

standard, traditional way of solving a problem, is a sign of creativity.

"Persons who possess creativity would see that the standard way of thinking and solving problems are just arbitrary ways of looking at things."

"Creative persons look at new ways at solving problems; for example, a creative person writing a story would not necessarily have to end it with a happy ending," he explains.

All four professors agree that creativity is both innate and learned.

Quinby notes that creativity is innate because "it distinguishes man from other species."

Reiterating Quinby's viewpoint is Zona. He comments that creativity is innate because "we all have it." Zona stresses that creativity also is learned and should be learned.

"It is important to learn to be creative by studying creative people and their procedures of how they solve problems," he mentions.

Sniderman adds that creativity is innate and that everyone "can learn to be better at it (creativity)."

Does creativity correlate to IQ? Altinger and Sniderman say "no," Quinby says "perhaps" and Zona says "yes."

Altinger notes that nothing correlates IQ with creativity; rather, creativity "depends on what a person is creative with." He stresses that IQ is deceptive and that creativity also "depends more on one's educational background than IQ."

Quinby comments that although creativity is not the same thing as high intelligence, some overlap does seem to exist.

"Many studies in psychology show, for example, that a creative person tends to have a high intelligence; however, not all highly intelligent people are creative - at least not in the formal, tested sense. So it may be a necessary condition, but not a sufficient one," he states.

Zona, however, says that creativity does correlate to IQ. He explains that from his teaching experience in the public schools that "usually the quiet girl in the front seat who was good in all subjects was also the best artist in the class."

Zona adds that he has "never talked with an artist who was not literate." He notes that when he had talked to sculptor George Segal (designer of the steelworkers sculpture in downtown Youngstown), they did not talk art, but, instead, talked about politics, philosophy and other

(cont. on pg. 2)

Residents call dorm life boring

by Tina Ketchum

"It's boring. Most of the time, all we do is set around, watch TV and drink beer."

"The guys in Kilcawley Dorm are just like loners."

Those two statements seem to just about sum up what several residents of Kilcawley Men's Residence Hall had to say about "dorm life."

The general consensus, "it's boring," seemed to stem from the fact that there are no other dormitories helping to create a "campus social life" on the YSU campus.

"If we want to have fun, we have to go off campus and then drive to get there," commented one resident. "There are too many commuters, so at night there is no one here and nothing to do."

All of the men questioned suggested that YSU should build more dorms and less parking lots.

"If there were more dorms, there would be more out-of-town people coming to YSU and a lesser need for parking," stated one student. "We definitely need more dorms so we'd get more people and then there'd be more activities."

One student, however, prefers living in the dorm, mainly because

he has no roommate and also because he did not like driving to school everyday from his apartment.

The student also pointed out that while living in the dorm, one does not have to worry about utilities, rent or buying groceries, therefore making it seem less expensive. Not only that, but he claims to have been "lazy" in regards to studying, and has since made better grades while living in the dorm, although he claims there is a problem with people being noisy in the corridors. This, he feels, causes the need for stricter regulations.

Quite contrary to his feelings,

another consistent complaint the men had was that the rules governing the dorm are "too strict."

A key is needed to get on the elevator from the lobby and if a person has no key, he must use the stairs to the second floor to get on the elevator.

The door from the lobby to the stairway, however, is locked from the inside at 11 p.m. The only way one can get past the lobby after curfew is to call one of the seven floors (each floor has two pay phones) and have someone come down and open the door.

"They're (security) making it

too strict," complained a resident. "They're acting like we're 14 years old."

One YSU student, who now lives in an apartment after living in the dorm, said that the thing that he liked least was that the rooms were too small and that caused a lack of privacy.

Like all others questioned, he said that living there can get boring.

"Oh, we had fun sometimes, but it was fun because we (he and his friends) were crazy," he said. "We had to make our own fun."

KINKO'S COPIES 3 1/2"

HIGH QUALITY COPIES

- Typing
- Stationery
- Volo-binding
- Film & processing
- Instant passport photos
- Resumes & Theses
- Business cards
- Rubber stamps
- Greeting cards

M-H 8:30-8 Sat. 10-4
 FL 8:30-8
 Phone: 743-0099 Next to YSU

New public service locates compatible live-ins for persons unsatisfied with current room-mate

by Karen Lynn Klein

What do you mean you're miserable because you don't get along with your room-mate(s)?

What's the problem?

Weren't you aware, before deciding to live together, that your room-mate(s) had no income or an income too small to meet necessary rent and food costs? Or, are you upset and unhappy because you have to clean out the bathtub every time you go to take a bath?

Perhaps you discovered that the new pair of jeans you just purchased is mysteriously missing or maybe your room-mate surprised you with his/her live-in companion - one that barks, eats your homework, books, shoes and clothes and refuses to be house-broken.

Well, believe it or not, now you can avoid those and other dreadful consequences one experiences when choosing the wrong room-mate(s).

A new public service has recently begun in Youngstown by two men who sympathize with

and want to help victims like yourself. Cecil McInnis, Boardman and Darrell Simanton, Youngstown, call their business Room-mate Finders, and they do just that. How?

First, by appointment only, one would visit the Room-mate Finders office, 8384 Market St. (about two miles south of the Southern Park Mall), fill out an application and, McInnis said, have his/her picture taken, which is attached to the application.

Room-mate Finders will match seemingly compatible males with males, females with females, and if desired by applicants, females with males, he remarked, "but not for sexual purposes."

McInnis and Simanton are charging a fee of \$35, to be paid in advance, for their services.

If Room-mate Finders is unsuccessful, during the three-month period, in locating a compatible room-mate for an applicant, a fee

of only \$17.50 will be charged for services provided throughout the remaining calendar year, stated McInnis.

When two or more (depending on number of room-mates one wants) compatible applicants are found, each person is entitled to look over the other's application (and photo), he commented, and make the final decision as to whether or not the applicant(s) are suitable.

If all applicants are satisfied with each other, they can either meet at the Room-mate Finders' office or at any other location they choose, according to McInnis.

Room-mate Finders guarantees full satisfaction of room-mate selection for a two-month period.

For more information or to make an appointment call 758-0573, Monday - Friday, 10 a.m. to 6 p.m. and on Saturday 10 a.m. to 3 p.m.

Hot Dog Shoppe

Have a lunch with us and "SAVE"

Carry out available 743-7473

BAPTIST STUDENT UNION

You are invited to an organizational meeting of the Baptist Student Union

on Jan. 26 at 12:00 noon in Kilcawley Center.

DR. JEAN KILBOURNE

"THE NAKED TRUTH: ADVERTISING'S IMAGE OF WOMEN"

an illustrated slide/lecture program

Wednesday, Jan. 28, 8 p.m., Chestnut Room

An entertaining, enlightening lecture. Reception following lecture.

Got an offensive ad? Post it on our "Stamp Out Sexism" board on the Arcade.

Creativity

(cont. from pg. 1)

subjects. All four agree that creativity should be developed at an early age, especially during infancy. Altinger notes that infants less than a year old are aware of their surroundings. "As soon as an infant is aware of his surroundings, he has the potential for developing creativity."

Must creativity be developed by a certain age? Sniderman, Altinger and Quinby agree that creativity can be developed at any age. Quinby particularly notes that "one is never too old to indulge in creativity."

Zona, however, emphasizes that creativity development might end at the junior high school age.

Quoting from Victor Lowmfield, author of *Creative and Mental Growth*, Zona notes that the junior high school age is critical to developing creativity.

"The junior high age, or 'gang stage,' is characterized by peer pressure that stresses conformity. Many persons do not develop beyond this stage. Individual work and experimentation should be prized (at this stage)," Zona explains.

Do creative persons display personality traits which distinguish them from "less creative" persons? Quinby and Sniderman note that although no specific personality traits exist, creative persons tend to be more willing to take chances and are more

flexible and open.

Zona and Altinger, however, stress that no specific personality traits typify creative individuals. Zona says that stereotyped traits of creative persons are phony and that "a great artist can look like a businessman."

Altinger emphasizes that personality is separate from creativity. He notes that some creative persons are boring while some less creative individuals are interesting.

"Take Einstein, for example. He was very creative and bright, but I've read that he was not very interesting person socially," Altinger points out.

Stress: Recognizing and Coping

(Editor's Note: This is the final of a two-part series.)

by Lisa Williams

* You graduate cum laude
* You have to work to put yourself through school.
* You are a college sophomore who can't determine a major. What do all of you have in common?

Stress.
"It doesn't matter whether the situation is pleasant or unpleasant. What counts is the intensity of the demand it places on you to read-

just," states Dr. Hans Selye, a Montreal, Canada physician

Dr. Selye refers to these situations as "stressors" and explains that regardless of the stressor, the body's physical reaction is the same. "Humans thrive on stress because it makes life more interesting."

Turning stress into a positive force and recognizing it as an ongoing part of life could be the first step. Some other suggestions that doctors have come up

with on dealing with stress include:

1. Work off stress - if something has upset you, physical activity can help you to blow off steam.
2. Talk out your worries - Talking to someone is not a sign of weakness, but demonstrates your common sense in seeking assistance.
3. Learn to accept what you cannot change - it is best to accept a problem that is beyond your control.
4. Avoid self-medication -

Chemicals, including alcohol can only mask stress and are habit forming. The ability to handle stress does not come from the outside, but within you.

5. Get enough sleep and rest - You become irritable and less able to deal with stress if you do not get enough rest.
6. Balance work and recreation - You deserve a break. Relaxation can relieve your mind but should not be a constant escape.
7. Do something for others - Concentrating on others helps you to get your mind off of yourself.
8. Take one thing at a time - Do the work that's most urgent and set the rest aside.
9. Give in once in awhile -

Instead of constantly insisting and fighting with people, give in.

10. Make yourself available - Don't feel sorry for yourself. Go where the action is if you feel left out.

Ready to teach home nursing, first aid, parenting, child care, water safety, CPR.

Red Cross: Ready for a new century.



Self-evaluation: The Glazer-stresscontrol Life-style Questionnaire

Put a check mark where you think you belong between the two extremes.

	1	2	3	4	5	6	7	
1. Doesn't mind leaving things	-----	-----	-----	-----	-----	-----	-----	Must get things finished once started
2. Calm and unhurried about appointments	-----	-----	-----	-----	-----	-----	-----	Never late for appointments
3. Not competitive	-----	-----	-----	-----	-----	-----	-----	Highly competitive
4. Listens well, lets others finish speaking	-----	-----	-----	-----	-----	-----	-----	Anticipates others in conversation (nods, interrupts, finishes sentences for the other)
5. Never in a hurry, even when pressured	-----	-----	-----	-----	-----	-----	-----	Always in a hurry
6. Able to wait calmly	-----	-----	-----	-----	-----	-----	-----	Uneasy when waiting
7. Easygoing	-----	-----	-----	-----	-----	-----	-----	Always going full speed ahead
8. Takes one thing at a time	-----	-----	-----	-----	-----	-----	-----	Tries to do, more than one thing at a time, thinks about what to do next
9. Slow and deliberate in speech	-----	-----	-----	-----	-----	-----	-----	Vigorous and forceful in speech uses a lot of gestures
10. Concerned with satisfying himself, not others	-----	-----	-----	-----	-----	-----	-----	Wants recognition by others for a job well done
11. Slow doing things	-----	-----	-----	-----	-----	-----	-----	Fast doing things (eating, walking, etc.)
12. Easygoing	-----	-----	-----	-----	-----	-----	-----	Hard driving
13. Expresses feelings openly	-----	-----	-----	-----	-----	-----	-----	Holds feelings in
14. Has a large number of interests	-----	-----	-----	-----	-----	-----	-----	Few interests outside work
15. Satisfied with job	-----	-----	-----	-----	-----	-----	-----	Ambitious, wants quick advancement
16. Never sets own deadlines	-----	-----	-----	-----	-----	-----	-----	Often sets own deadlines
17. Feels limited responsibility	-----	-----	-----	-----	-----	-----	-----	Always feels responsible
18. Never judges things in terms of numbers	-----	-----	-----	-----	-----	-----	-----	Often judges performance in terms of numbers (how many, how much)
19. Casual about work	-----	-----	-----	-----	-----	-----	-----	Takes work very seriously (works weekends, brings work home)
20. Not very precise	-----	-----	-----	-----	-----	-----	-----	Very precise (careful about detail)

110-140 = high stress
80-109 = heading toward high stress
60-79 = fairly healthy, but potential for stress
30-59 = generally relaxed, able to cope adequately with stress
0-29 = handle stress well

Generally, the higher the score, the higher the amount of stress present in your life. Any of these patterns can change over time, however, and even low stress persons can slip into high stress behavior.

The Fun Place in "Youngstown"

SPECIALTIES - Include Giant Onion Rings - Potato Skins - Houdini Zucchini - Veggie Platter - Breaded Pepper Rings

MR. FRIEND CHARLIE'S
BURGER, EATING & GATHERING PLACE

\$1.00 OFF ON any gourmet Charlie Burger Platter or Dinner.
One Coupon per person/per visit
3807 Belmont Ave. YO-OH 759-3126
Coupon Good Sunday thru Thurs. VOID AFTER FEBRUARY 28TH

Keepsake . . . because you only choose once

There's a style to please you both in our beautiful collection of Keepsake diamond engagement rings and matching Keepsake 14 Karat gold wedding rings.

Keepsake

Gerry Lee's
QUALITY JEWELERS

230 Federal Plaza West
Youngstown, Ohio 44503
Never an interest or carrying charge.
20% off to YSU Students and Faculty.
Mon.-Fri. 9:30-8:00, Sat. 9:30-5:00, Sun. 12:00-5:00
Rings from \$200 to \$10,000

Editorial: Think positive

Many students set goals for themselves and never reach them. Not Ron Jaworski.

A YSU student-turned pro football player, Jaworski set his goal early and never let himself believe that he wouldn't make it.

He was encouraged along the way by coaches, teachers and teammates - something that no doubt increased his desire to reach that goal.

How many more students might be motivated to really make something of themselves if they were encouraged?

But surely, not everyone encouraged Ron Jaworski, yet he still became what he wanted to be.

There are those individuals who do everything *but* encourage students to reach their goals and therefore the students establish an inferior feeling about themselves. Yet lack of encouragement need not stop anyone either, it can come from within.

Ron Jaworski was also given several opportunities to prove himself and he took advantage of these situations.

When given a chance to show what he was capable of doing, he did not sit back and watch those around him. He "took the bull by the horns" and became a leader without fear of being ridiculed by those under him.

Leadership qualities are gained through a positive approach towards circumstances and the ability to stand up and say "I believe in what I want and I believe what I want is right."

Maybe that is how Jaworski became known as a "leader." He believed in himself and he wasn't afraid to show it. Neither encouragement or opportunity alone would have been enough to reach his goals. He himself added the final and crucial ingredient: a positive attitude.

Perhaps more students should use Jaworski's success story as an example of what each of us can do to reach our goals in life.

Refusing to accept defeat, taking advantage of opportunities, believing in himself and being encouraged, Ron Jaworski made his goal a reality.

Commentary: Hostage homecoming

by Mark Morelli

As the hostage crisis wound down Sunday, I thought about all the events of those frustrating days, and how the history books would describe it 50 years from now.

Would it be written down as a great achievement in non-militaristic diplomacy? Or would it reflect a time in America when the "once great United States" turned to jello and was pushed around by a country many times its junior?

I think the former. As the hostages are preparing for their return home, it should be noted that they are returning alive, not in boxes.

Had the future historians noted that President Carter gave Iran an ultimatum they refused

and we bombed them, then what? We would have supposedly "taught them a lesson."

Taught who a lesson? Throughout the crisis, the Iranians displayed irrational, erratic attitudes. Iran is now in the process of sending its own people to the battlefronts, and as in all war, people are dying.

If our own guns had killed Iranians, would the Khomeini government shown much concern? Would they have learned a lesson?

I doubt it. Irrational people do not learn from their experiences. As it turns out, we taught them we weren't going to play their game. Like a patient parent, we calmly let the spoiled brat burn out his tantrum. Certainly,

it wasn't the easy way out. Say Carter did intervene militarily. What if he did bomb them on the 50th day. It would be all over by now. Iranians would be dead, Americans would be dead and what would it prove?

That America was flexing its international muscles by not taking any bullshit from some anarchist sand dune in the Middle East?

If that is how our reputation must be proven, then wow, what an awesome reputation we must already have.

Although I was displeased with the Carter administration overall, and even disagreed with his early hostage decisions, I now admire

his non-violent hostage diplomacy. Even his military rescue attempt was designed simply to retrieve our people alive - not to invade Iran.

Instead, he saw America's national interest in the safety and well-being of its own people.

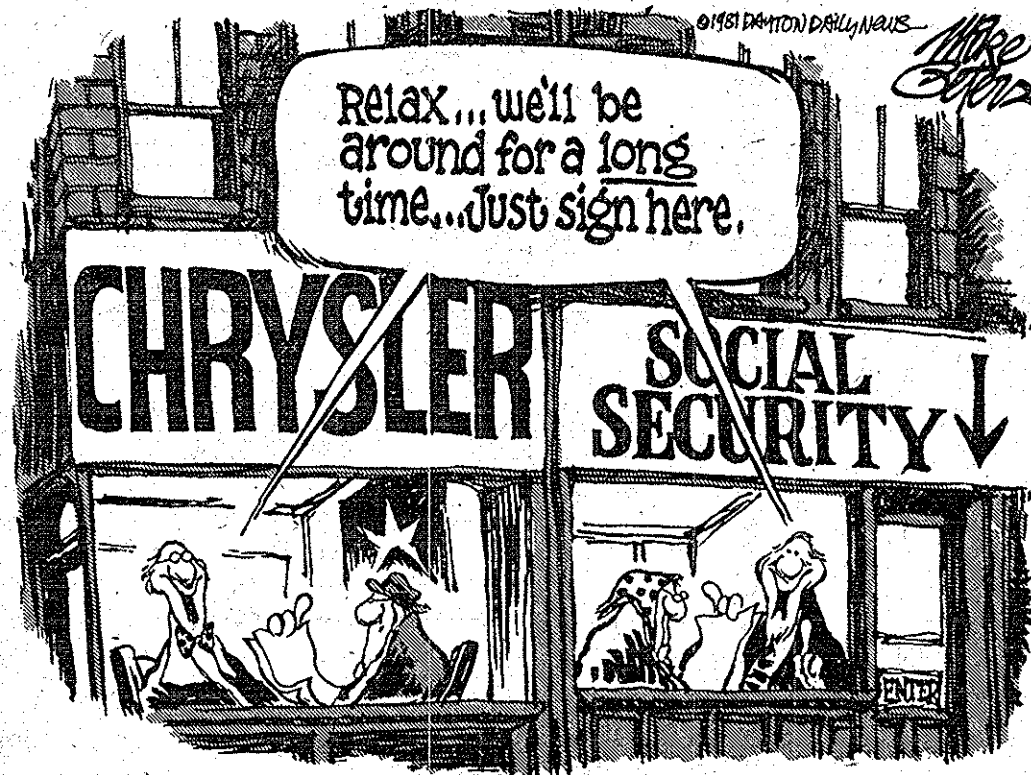
The President did not see our national interest as using military strength, or in a violent fight

against terrorism, or in the public's frustrated and pugilistic attitude toward Iran.

Any President could have ordered an aerial strafing of Iranian oil fields. Carter could have. But he didn't. He made every effort to keep fellow Americans alive.

And I hope that is how the history books tell it.

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double spaced, signed and include a telephone number.



The Jambar
Youngstown State University
Kilcawley West, Room 152
(under the bookstore)
Phone: 742-3094, 3095

Editor-in-Chief: Timothy Fitzpatrick
Design and Production Editor: Sharon Weber
News Editor: Lynn Alexander
Copy Editor: John Colidonio
Sports Editor: Tina Ketchum
Advertising Manager: Patricia Rodgers
Advertising Sales Manager: Robert Small
Darkroom Technician: John Sharo
Reporters/Staff: Marilyn Anobile, Lisa Armour, Doug Davis, Judy Ann Davis, Merrill Evans, Karen Lynn Klein, Mary Jane Klompay, Terri Lynn Maple, Thomas McCauley, Mike Ponzani, Pat Sorenson, Yvonne Stephan, Karen Sullivan, Lisa Williams.
Advertising Staff: Jane Bostjancic, Richard J. Hart, Anita Rodgers.
Compositors: Rich Ballard, Joanne Carney, Kim Deichert, Laurie Madden, Kathy Rodgers.
Secretary: Millie McDonough
Adviser: Dr. John B. Mason

The Jambar is published twice weekly throughout the academic year and weekly during summer quarter under the auspices of the student publication board of YSU. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff, University faculty or administration. Subscription rates: \$8 per academic year; \$9 including summer.

Commentary: Inauguration fit for a King

by John Celidonio

Americans have always been impressed by money. The more something costs, the better it must be.

This is a lesson Hollywood learned long ago and one that obviously impressed Ronald Reagan. His inauguration was one of the most elaborate in our history and certainly the most expensive.

His spokesperson called the pomp and ceremony of the inauguration the new president's way of "showing respect for the office of the president" and, if its cost is any indication, Reagan

must respect the office twice as much as Carter did.

Reagan's inauguration cost \$8 million while Carter's only cost about \$4 million. I know, I know - inflation, right?

Even ignoring the event's cost, Reagan knew what Americans want. We've always been enamored of royalty, so he staged the coronation of King Ronald the First.

And a masterful job it was, too. Everything was carefully planned to, through television, impress the public.

First there was the formal morning dress requested of the

congressional guests on the podium - for the first time since the inauguration of John F. Kennedy. The seats on the podium were, of course, royal blue.

The president then attended the traditional luncheon with congressional leaders and members of the Supreme Court - televised live for the first time. Carter, if you'll recall, had ham sandwiches. Reagan, I'm sure, did not.

After a quick ride down the parade route - no walk for him - the president watched the parade from in front of the White House.

Reagan, a veteran actor of cowboy movies, wanted lots of horses for his parade and he got them. There were 26 equestrian groups featured - I wonder how the other marchers felt about that.

Three hundred thousand people crowded the 1.5-mile-long route. The afternoon ended with the largest fireworks display in Washington's history.

Over 40,000 attended nine Balls - at \$100. apiece - that evening. The proceedings from these pageants go toward the cost of the inauguration.

The largest array of souvenirs ever offered will also help pay for the inauguration. The 44 items range in cost from \$5 to \$1,875 for a bronze replica of a Remington statue.

Yes, it was indeed an impressive inauguration. But somehow it doesn't quite seem to fit the image of a president who promised to cut government spending and eliminate waste wherever he found it.

If Reagan does as good a job at balancing the budget as he did in staging his inauguration, we're all in trouble.

Defends Army life in spite of inefficiency

To the Editor of *The Jambar*:

Poor Johnny! John had a bad experience in the Army, so now he's an expert on management training in the Army. It seems that John feels the need to alert and protect the innocent masses here on campus from ROTC.

Let's not even discuss the issue of tasteless journalism. To obtain information from Captain Moeller to supplement one's personal vendetta hardly seems like fair play.

The opinion the author portrayed in his commentary on the "New Army" on Jan. 13, is just that, his opinion. It is an opinion that I've heard many times before, one which contains elements of truth, but which is twisted by a sour attitude and an inability to understand the real lessons which can be learned in the Army.

If the author wasn't so busy learning management principles and "healthy cynicism," maybe he would have learned something about teamwork, sacrifice, pride, courtesy, self-discipline, and responsibility.

I too have a "story of my military career." It is one in which I spent 2½ years in West Germany where sometimes I did things I didn't like to do. Sometimes I saw waste and inefficiency. Yet, this is true of most large organizations. These same conditions existed at Republic Steel where I worked in the summer.

The most important lessons I learned in the Army were about teamwork, sacrifice, and responsibility. I knew many NCO's and junior officers who thought their jobs were a tremendous exper-

ience, both professionally and personally.

They did their jobs with enthusiasm and commitment unmatched in the civilian world. The professionals I'm talking about were more than managers. They were leaders, and they did an exceptional job, because of the Army, not in spite of it.

I believe the Army can be a great "experience." I enrolled in ROTC here on campus and will go back on active duty upon graduation. I would recommend the same to any student. It is an opportunity to excel as an individual, if you're open to learn the real lessons the Army has to offer.

Jim Pierson
Senior
Business

Explains that teaching via TV is not novel

To the Editor of *The Jambar*:

The action suggested by the Jan. 13 editorial ("Revolutionary TV System") has already been initiated here at our University, in the form of a study of a greatly expanded educational/instructional use of television in our classrooms, in our community, and possibly beyond to the ends of the earth (and that is not an exaggeration!).

The Educational Media Committee, an appointed charter committee of the Faculty Senate, has as its charge: "To recommend to the Senate new policy and changes in existing policies as related to the instructional role of the educational media."

Committee members felt the study of modern means of elec-

tronic assistance to education was in order under the terms of our charge.

Even further along is a companion study - a long, hard look at the new copyright laws and their meaning to us in education.

May we be permitted to suggest a correction to *The Jambar* editorial? Those of us who know that television as an educational tool has been in use for perhaps a quarter of a century consider the word "revolutionary" inappropriate in describing the system and the concept.

Revolutionary here, and in our experimental applications, but not elsewhere.

We would add that television might amplify the effect, the influence which a good teacher could have. It could electronically store, or channel, or enhance information (read "Knowledge"), but could never, never in its present state replace the creator, the gatherer, the giver of such information (read "Teacher").

This is especially true of a complex field such as engineering. How can a student get immediate, unlimited feedback (answers to his specific questions or lab experiments) from a tape?

E. A. Sekeres
Chairperson
Educational Media Committee

Sets record straight on 'Liberties' LP

To the Editor of *The Jambar*:

In order for there to be a review of a subject, you should know something of that subject. In your Jan. 13 issue you tried to

do a review on a subject that the writer doesn't seem to know anything about.

Your "Taking Liberties" review was half true and half bull. First off, the reason some of these tracks were not on the first four LP's, is because they were already on imports under a different label. Second, Costello is not punk but new-wave, there is a difference.

Third, "Girls Talk" was not written for Dave Edmunds or Rockpile. It was written in 1977 after his "My Aim is True" was released. Just because Rockpile and Linda Ronstadt recorded it doesn't mean it was written for them.

Finally, Costello did not want this album, or should I say collection of tracks released, because they already were, either on F-Bear or Stiff records. If you don't believe me, check Costello picture-disk on F-Bear released in 1980. (Gee, I didn't even know he had them.)

John Church
Sophomore
CAST

Argues army provides many opportunities

To the Editor of *The Jambar*:

Mr. Celidonio's commentary concerning ROTC illustrates the danger of writing without the benefit of subject knowledge (ignorance).

As a former enlisted man, he is not qualified by any standards to comment on the duties and responsibilities of a non-commissioned officer, let alone a commissioned officer. I am sure that the readers recognize this, for


it is akin to a YSU grounds crew worker commenting on higher education, or a kitchen worker at St. Elizabeth's attempting to write about the medical profession.

It is easy to be negative about something that one knows nothing about. Mr. Celidonio, if it were not for military establishments existing in the United States you would not be enjoying the many rights and privileges of a free world you indeed are, such as writing commentaries.

As an ROTC cadet, I can assure you that Mr. Celidonio's writings do a significant disservice to YSU's ROTC program. I am proud of the options ROTC offers selected students . . . students who have the qualities of intelligence and judgement; qualities sought by both the military and industry, but seldom found in student "journalists"!

Steven F. Pelozo
Cadet Sergeant Major
Sophomore
CAST

People are dying for your help.



Campus Shorts

History Club

Dr. Agnes Smith, history, will offer "A Slide Presentation of Margaret Thatcher's England". Interested students and faculty are invited to attend at noon, Wednesday, Jan. 21, in the Cardinal Room, Kilcawley.

Baptist Student Ministries

The Baptist Student Ministries of YSU will be meeting at noon on Jan. 26, in Room 238 Kilcawley, for an organizational meeting. All are invited.

YSU Irish Club

The Irish Club will hold its next meeting at noon on Friday, Jan. 23 in Room 239 Kilcawley.

History Of Medicine Lecture

"The History of Medicine" will be the topic of a talk presented by Dr. Robert Liebelt, Provost at the Northeastern Ohio Universities College of Medicine, at 3:30 p.m., Friday, Jan. 23, in Room 132 Arts & Sciences. The lecture, which is free and open to the public, is cosponsored by the Penn-Ohio Border Section of the American Chemical Society and by Sigma Xi, the Scientific Research Society.

Faculty Computer Seminar

The Computer Center will present Part I of its "New Users" seminar. Participants will learn about services available to them and be able to decide on the type of processing they need. Open to all Faculty, 2-4 p.m., Jan. 29, Room 239 Kilcawley. For further information, call the Faculty Development Office at 3283.

Faculty Development Workshop

The Faculty Development office will present a workshop on "Curriculum Design." Participants will learn to design a more effective curriculum for a department or a new course. Open to all faculty, 1:30 - 4 p.m., Jan. 28, Room 239 Kilcawley. For further information, call the Faculty Development Office 3283.

Attention Non-Citizens

The Federal Government requires every person who is not a citizen of the United States to report his/her address to the Government each January. The Government has printed forms which non-citizens use to report their addresses. The forms are available at any US Post Office. You must report your address using this form; the deadline is Jan. 31.

Newman Student Organization

There will be a general membership meeting of the Newman Student Organization (NSO) at 7 p.m. Monday, Jan. 26 in the Newman Hall (corner of Wick and Rayen). All are invited.

Delta Sigma Theta

The 68th anniversary of the sorority will be celebrated this Saturday, Jan. 24, in the Chestnut Room, Kilcawley from 9 p.m. to 1 a.m. Dancing, door prizes, cake, and punch for only \$1. Everyone is welcome.

Pre-dent Students

Omicron Lambda and the Phi Kappa Phi Society present Dr. Kalfas, a well-known brain surgeon, who will be speaking on Neurosurgery at 5 p.m. Monday, Jan. 26 in Room 239 Kilcawley. Admission free. Public invited.

Psychology Club Lecture

The YSU Psychology Club/Psi Chi presents Dr. David Hothersall from Ohio State University, speaking on psychology's contributions to the field of applied animal behavior at 3 p.m. on Tuesday, Jan. 27 in Room 236 (the Ohio Room) Kilcawley. Everyone is welcome.

Intramural Table Tennis Singles

Entries for men and women's table tennis singles competition are due by noon of Feb. 6 and formal play will be conducted on Friday, Feb. 13 in Room 236 Kilcawley from 6 - 10 p.m. Check with the Intramural Office Tuesday afternoon, Feb. 10 for pairings and scheduled times. For further information and rules, check in the Intramural Office, Room 322 Beeghly.

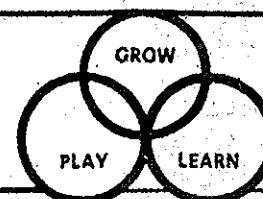
Intramural Arm Wrestling

The third annual Intramural Arm Wrestling Tournament will be held on Thursday, March 5 and Friday, March 6 from 6 - 10 p.m. in Beeghly. Entries are due by noon on Friday, Feb. 20 and pairings and times will be posted Wednesday, Feb. 25. For information about rules and weight divisions, ask in the Intramural Office, Room 322 Beeghly.

Intramural Wrestling

Entries for the intramural wrestling tournament are due by noon on Jan. 30. The tournament will be held in the Gymnastics Room, Beeghly. For information about rules and weight divisions, stop in the Intramural Office, Room 322 Beeghly. Each contestant, in order to be eligible for wrestling, must attend at least one of the clinics and weigh-in sessions offered by the Intramural Office. The clinics will be held in the Wrestling Room from 7 to 9 p.m. Tuesday, Feb. 10, Thursday, Feb. 12 and Friday, Feb. 13.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to Jambar specifications.



**MILLCREEK
CHILDHOOD
CENTER**

Excellent Pre-School Day Care Service
Qualified teachers — Nutritious meals
Beautiful facility — Reasonable rates
State and Federal License
Mon.-Fri. 7:00 A.M.-5:00 P.M.
498 Glenwood Avenue, Youngstown
746-6373

YUKON JACK



**Southern Rock, Boogie & Blues
TONIGHT at the PARK INN**
2622 Glenwood Avenue, Youngstown, Ohio

CLASSIFIEDS

for sale

MUST SELL - 1975 Yamaha 350. Dual-carb six speed in excellent condition. Needs battery. Call 726-9285 Tuesdays, Wednesdays or Fridays after 6 p.m. Ask for Tim. \$700 or best offer. (2J27C)

HUGE COLLECTION of LP's for sale - Rock and Jazz, \$3.20 each, excellent condition. Must sell for tuition. 793-0868 after 11 a.m. (2J27C)

KICK UP your heels at the second annual Phi Mu Sadie Hawkins Dance on Feb. 27; 9 a.m. to 1 a.m. in the Chestnut Room. (1J23CH)

WANTED - Service-oriented students to reactivate Service Fraternity at YSU. (Coed Chapter) Call Paula 539-4542. (1J23C)

housing

FEMALE WANTED to share two bedroom house on West side. Includes garage, washer and dryer. Very reasonable, no lease. Call Debbie 799-1834. (2J27C)

FOR RENT - Lincoln Ave., 800 sq. feet, 8 rooms can be rented as 1 or 2 suites or by the room. Utilities paid. 749-7679 (7CH)

FEMALE - Share a house - private bedroom, semi-private bath, kitchen, rec room, laundry, garage, local phone. Utilities paid. \$140. Call 746-5919. (2J27CH)

misc.

BASS PLAYER WANTED - for rock band who wants to advance. Must be SERIOUS! Call 743-3891 before 11 a.m. and after 3 p.m. (1J23CH)

WOMEN & THE Catholic Church: Have feelings about this? Come to Women of the Well, St. Joseph Newman Center, Monday, Jan. 26, 7:30 p.m. Wick and Rayen. (1J23CH)

WOMEN OF THE WELL: Rev. Diane Kenney speaks on women in ministry, St. Joseph Newman Center, Wick & Rayen, 7:30 p.m. Monday, Jan. 26. (1J23CH)

CAMPBELL student needs ride home Tues. & Thurs. nights after 7:30. Will share expenses. Call 755-0166. (2J27C)

TUTORIALS in mathematics, chemistry, and physics Call 799-6137 (2J23C)

PROFESSIONAL looking typing done at reasonable prices. Resumes, reports, form papers, etc. on correcting electric typewriter. Call after 5:30 p.m.: 536-8685 (2J27CH)

WEDDING PHOTOGRAPHY AND INVITATIONS. Excellent wedding photography and stylish invitations at a price college students can afford. Book your wedding date now and receive special YSU discounts. Call 793-2399 (10FCH)

PREGNANT - Call Birthright, 782-3877, Mon. thru Thurs., 10 to 1, 6 to 8, Free Pregnancy Testing. (10CH)

ENTERTAINMENT

Artists illuminate Beatles' lyrics; present dynamic range of styles

Review

by Merrill Evans

The Beatles Illustrated Lyrics, Volumes 1 & 2, edited by Alan Aldridge. Published 1980 by Dell Publishing Co., Inc., N.Y., N.Y. Volume 1: 156 pp., 161 illustrations; volume 2: 126 pp., 108 illustrations. Both books 8 1/2" x 10 13/16" format (B/W and color), in semi-gloss soft covers at \$9.95 each.

What Alan Aldridge loved about the Beatles he put into reality with these two books. They illustrate just about every song the Beatles ever published - which includes songs never released on records.

Using the combined talents solicited from over ninety artists and some Beatles' fans, Aldridge compiled at least one illustration for each song, adding quotes throughout from the Beatles themselves and various people around them.

Both books contain introductions by the editor, himself an artist, which explain his initial interest in the Beatles'

lyrics and the artistic thrust he received from their influence.

Of course, without music the lyrics suffer, but as Aldridge states: "What I have tried to do is to present a book which is as entertaining to the eye and the imagination as a Beatles album is to the ear."

Aldridge, I believe, generally succeeds. The books present a kaleidoscopic range of renderings as awesome in artistic translation and style as was the cultural mind-blossom of the sixties and early seventies which they depict.

Leafing through the books, I was disappointed to find that only a few illustrations were signed by their respective artist and none labeled by the editor. It seemed awkward referring to the index in the back all the time for the artists' name. It also takes away from the idea of casual entertainment for which the books were intended.

Aside from this organizational flaw, both volumes offer stunningly high-quality photo reproductions of the originals - which will

tantalize even the most disinterested mind. The colors are bright and sharp; even the black and whites more than carry their own weight.

Lyric representations range from unretouched photos of reality to sublime dream designs in surreal dimensions, all of which cause the viewer to either remember or forget, wonder or discover.

Some of my personal favorites in the books are illustrations for *Mean Mr. Mustard*, *Sexy Sadie*, *Being for the benefit of Mr. Kite*, *I've just seen a face*, *Tomorrow never knows*, and *Helter Skelter*, just to name a few.

I think it also worth mentioning that it is Aldridge who, more than any artist, seems to grasp and transfigure the Beatles' lyrics with more success through fluidity of thought and sheer artistic competence. But it is also Aldridge who has the most art inside both books, giving them a sense of continuity and contrast simultaneously.

The quotes by the Beatles are

interesting because they often illuminate or clarify many of the songs which were misinterpreted by the listening public. Commenting on a song called *World without love*, John Lennon had this to say: "We all have Hitler in us, but we also have love and peace. So why not give peace a chance for once?"

Now you don't have to like everything the Beatles did on or off records to appreciate their impact on music and culture throughout the world, but if you missed it the first time around, it's not too late. Their records are still available, and now so are representations of the songs.

I have seen many books, such as the current ones capitalizing on the death of John Lennon, which do no more than apotheosize the Beatles. These books are apart from that field. One drawback is the \$9.95 price on each book. Had they combined the two, perhaps the price could have been trimmed. But after all, we're not dealing with just some paperback writer.

Steely Dan album: Laid back, satirical

Review

by Doug Davis

If you are having problems buying Valium or Librium, Steely Dan's newest album *Gauche* could be an effective substitute. This album is so laid back that it almost rolls over and dies.

Donald Fagen and Walter Becker, who are Steely Dan, have said that they want to be known as songwriters and wouldn't mind not performing on their own albums. *Gauche*, however, will do nothing to enhance this reputation. There are a few catchy tunes that will enable the album to sell millions, though.

For the longtime Steely Dan fan, the only redeeming quality of this album is that Fagen still sings lead vocals. His cynical voice haunts the listener.

Fagen and Becker generally make fun of whatever it is they write about. This album is no

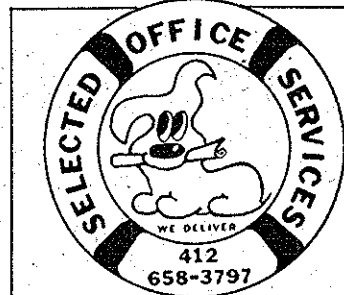
different except that the lush instrumentals tend to smother the lyrics. If the listener doesn't concentrate on the music, the mind wanders. This is most unfortunate since a lot of these songs are really funny.

Following the same vein as *Aja*, this album is dominated by slick L.A. session men. Although technically perfect, they lack excitement. Another disturbing element is that the same beat seems to be present in every song.

"Glamour Profession", which has some really pretty guitar work by Steve Khan, seems to be making fun of the whole Hollywood scene: something that Fagen and Becker just can't escape from.

"Time Out of Mind" is the only song on the album that harks back to their earlier albums

(cont. on pg. 12)



WANT TO STAND OUT FROM THE CROWD???


- Resume Service - Career Counseling - Term Papers Typed - Resumes/Papers professionally prepared utilizing your rough draft "oral or written." All material composed error-free. Flexible affordable rates. For additional information, call Selected Office Services, New Castle, PA (412) 658-3797.

TODAY POGO'S
 Restaurant & Pub
T.G.I.F. BEER BLAST
 Special Prices
 Free Music
 Popcorn
 Open 10:30 Daily
Wednesday Ladies Day
 Newest Games



Chuck Rainey, bass guitarist for Steely Dan, instructs Jazz Ensemble students on his technique while here on a recent visit. Rainey came at the invitation of his long-time friend Al Bright, director of black studies. (YSU Photo by C.J. Melnick)

BE MY VALENTINE



Valentines

12K Gold Chains
Sterling Silver Chains
Pen & Pencil Sets
Stuffed Animals
Stick Pins
Charms
Mugs
Rings
Tote Bags
Books - Best Sellers
Bonne Bell & Love
Cosmetics

**YSU BOOKSTORE
Kilcawley Center**

Give A Gift To Remember

**Imagine yourself
creating a simulator that
duplicates in 3-D any situation
a pilot might experience.**

You can do it at Hughes Support Systems. We also support all of Hughes Aircraft Company with a vast assortment of advanced electronic systems — lasers, satellites, radars, electro-optics, and thermal imaging, to name a few.

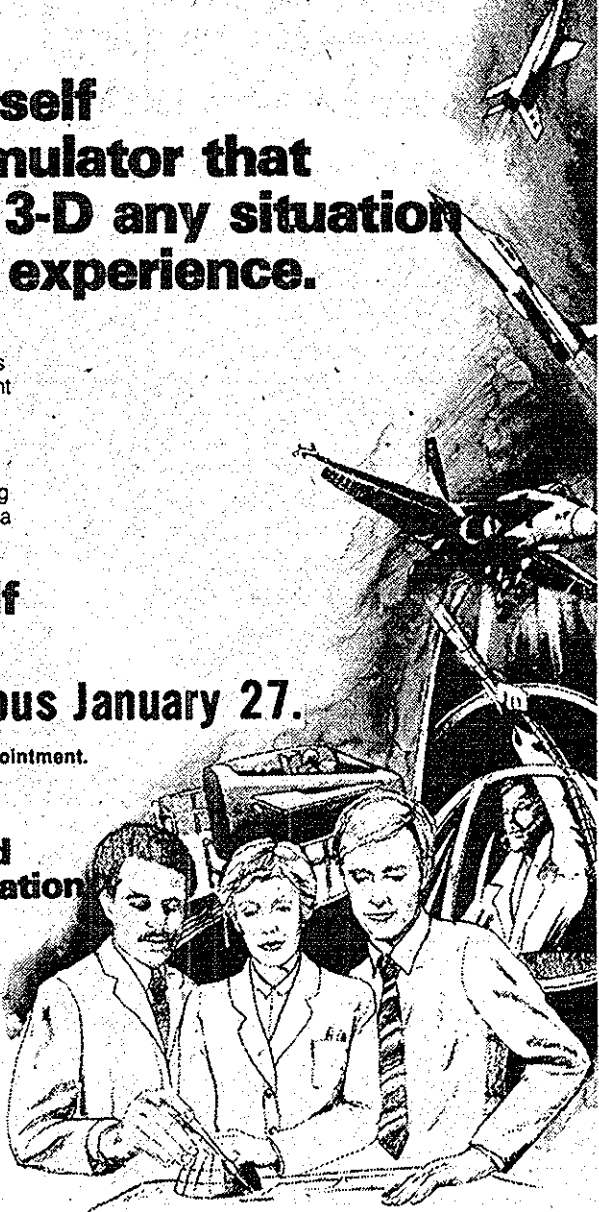
We offer one of the finest continuing education programs in the country and a world of other benefits.

**Imagine yourself
at Hughes.**

We'll be On Campus January 27.

See your placement office for an appointment.

**At Hughes,
your future is limited
only by your imagination.**



HUGHES

HUGHES AIRCRAFT COMPANY
SUPPORT SYSTEMS
Equal Opportunity Employer

Hughes Aircraft Company, Support Systems Group, P.O. Box 90515, Los Angeles, CA 90009.

SYMPATHY FOR THE DEVIL

Maybe this is mad, he said,
but when is sympathy ever rational,
sympathy that matters?

Not too much, you understand, but enough
to fill out the man again (or should
I say, *mannequin*?)

and claim him as our own.

Listen, he said,
*a culture is a living organism
like you and me,*

and when we are ill as a people,
congested, corrupted, constipated, con-
gealed, etc., the culture
may prescribe its own bitter pill
to purge itself to get well.

Well, Nixon was that bitter pill we had
to swallow to throw it all up: Viet-
Nam, Watergate, Koreagate,
Assasin-Nation,
Hate . . .

Even his name is a curse
with that big warning X on the label: Nix
on you, Nix on me, Nixon US!
And he did, he warned us again and again
to see: "Make no mistake about this,"
he said; and, "I want to make
this perfectly clear,"
he said . . .

And for those with ears to hear
and eyes to see, Nixon unreeled a national
hypocrisy so malignant, so deep,
we have, years later, still to face it
in ourselves, preferring instead

that "fictional" J.R. character on T.V.

The old sayings tell it all:
how the snake bites its own tail, how we
swallow illness to effect a cure,
"hair of the dog that bit you,"
and what about

that Biblical scapegoat with its bell
driven from the circle?

Rilke said, "Do not be bewildered by
surfaces; in the depths all becomes law,"
and our prescription read,

TAKE FOR TWO ELECTIONS, and we did.

And Nixon did his work well, agitating
the stomach, loosening the bowels, throwing
us up to ourselves, yes, *to ourselves!*

And make no mistake about this,
Nixon continues to work his culture's will.
So, a little sympathy for the devil
who hides and hides . . . only to reveal.

Frank Polite
English Instructor

'Dolls' steal dance show

Review

by Timothy Fitzpatrick

Modern dance came of age here Wednesday night with the arrival of the dance-theatre company "Danceteller."

Over 300 persons showed in the Kilcawley Chestnut Room to witness the captivating, though rather anti-climactic, four part program sponsored free of charge by KCPB.

The show began with a performance entitled "Splash," billed as a "humorous and 'dark' work." The description fits. So does the name. It started the show with a splash, humored me, and left me totally in the dark as to what it was supposed to be about.

The work was performed in grubby street clothes and included parts where the performers "sang" (nonsense lines delivered off-key) as well as danced. As befits any modern dance company, the work included some rather lewd, but not overdone, parts. Then there were the classic lines: "I use

Noxema. My mother uses Noxema. I feel like a prune." A deep statement on life no doubt.

The dancing in this work was excellent, the shadows produced by the lighting were captivating. The soundtrack was strange. I suppose it should be explained that the better part of the soundtrack was a mock news report mixed with a soprano singing. Strange. Not bad. Strange.

The next act, however, did not follow in the same line. It was entitled "Solos" and was a straight, structured dance routine. Good, but not outstanding. Perhaps if the show had begun with this work instead of thrusting the audience into the bizarre "Splash" it would have worked better. As it was, the audience spent the first half of "Splash" trying to adapt to its environment, then was forced to revert back to a mundane state of mind.

"Dolls," next on the agenda; picked up the pace again - in fact,

stole the show. "Dolls" was the story of three dolls who set out to examine the different expressions of womanhood. But ultimately, the three must return to their original state.

"Dolls," started off with a lovely dancer dressed in a wedding gown dancing to a rather jerkily paced music which soon

switched to a very smooth sound and even smoother dancing. The effect was to start off the audience alert, then lull them into a secure trance. The trance was broken with a start, the start of a bawdy tune featuring two other dancers in panties and bras. Then the wedding dress motif reappeared. Then it was over, leaving the audience unsure, but in wonder. *Dancemagazine* described "Dolls" as "mysterious and absorbing." I have tried to outline that mystery and absorption. But neither *Dancemagazine* or I can recreate

(cont. on pg. 12)

Brass Lion provides array of food, liquor

Review

by Yvonne Stephan

Looking for a new place to eat and drink which happens to be near campus and which offers a rustic setting?

The Brass Lion Pub, 418 Fifth Avenue across from the Arts and Science Building and runs a little more. They carry formerly known as the Hillside, Cracus from Poland and Harp has recently opened.

Offering soups, sandwiches and a variety of appetizers, The Brass Lion is also serving beer, wine and liquor.

The prices are fairly reasonable. Sandwiches such as roast beef, BBQ beef, corned beef are \$1.50 each. I've had the meatball sandwich which I recommend.

The special of the day is soup and a sandwich which is \$2.25.

Their appetizers are unusual. They have an onion, mushroom, zucchini and chicken platter which the managers haven't found a shorter name for yet. Other appetizers include: pizza/or buerrito platter, nacho dip and bean and beef buerrito dip. All of the dips are served in a crock pot with crackers on the side.

Each appetizer dish costs \$3.

Their best buy is a pitcher of draft beer, which is half price from 11 a.m. to 7 p.m. on Tuesday. A pitcher of Pabst is \$1.25; Michelob and Molson are \$1.50.

All bottled beer is a dollar except for imported beer which runs a little more. They carry from Ireland.

Those of us who knew the old Hillside will appreciate what Michael and John Butler and Roger Chapman, managers, have done.

The fireplace and oak paneling offer a warm feeling. The table tops are wolmerized pine and the bottoms are old rod iron sewing machines. The antique stools are set around a regular round bar and an elbow bar. The beams are heart wood and the floor is done in roof slates.

John said that they plan to open an outdoor bar and restaurant in the spring at the rear of the Brass Lion where they can have corn roasts in warmer weather.

The managers have bought the lot adjacent to the Brass Lion and plan on surfacing it to make parking available to their customers.



Weekley Special

**Chili Dogs w/
French Fries \$1.10**

M-TH 7am - 8pm
Fri. 7am - 6pm

**Walnut cream cake
95¢**

Sat. 7am - 4pm

Closed Sundays

**Peppermint Stick Sundaes
95¢**

OFFER GOOD THRU THURSDAY

VIDEO ARTS

January 26-30

NFL FOOTBALL FOLLIES

on video tape

Monday noon Thursday 11 a.m.
Tuesday 10 a.m. Friday 10 a.m.
Wednesday 7 p.m.

All shows in Pub and Program Lounge.



Imagine yourself designing the radars that sweep the skies of the free world.

You can do it at Hughes Radar Systems Group. We created the radar system for the Space Shuttle and pioneered "quiet" radar and signal trackers.

We offer one of the finest continuing education programs in the country and a world of other benefits.

Imagine yourself at Hughes.

We'll be on Campus January 27.

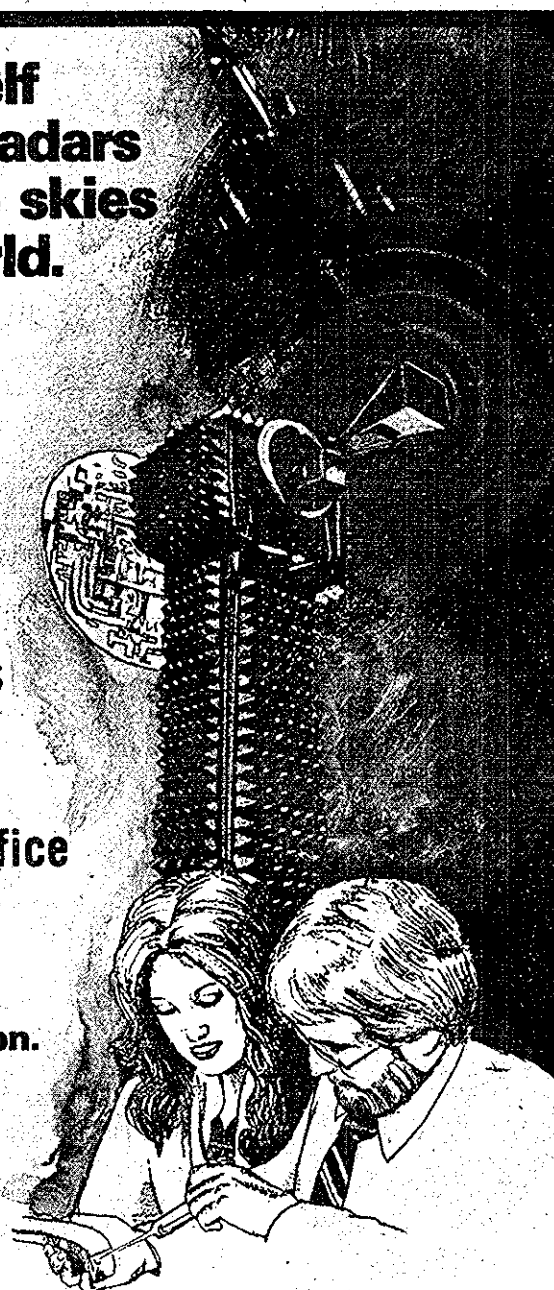
See your placement office for an appointment.

At Hughes, your future is limited only by your imagination.

HUGHES

HUGHES AIRCRAFT COMPANY
RADAR SYSTEMS
Proud of U.S. Citizenship Required
Equal Opportunity Employer

Hughes Aircraft Company, Radar Systems Group, P.O. Box 92426, Los Angeles, CA 90009.



SPORTS

Jaworski: From Penguin to Pro

by Tina Ketchum

Back in August of 1972, Ron Jaworski knew what he wanted out of life, and his positive attitude helped him get it.

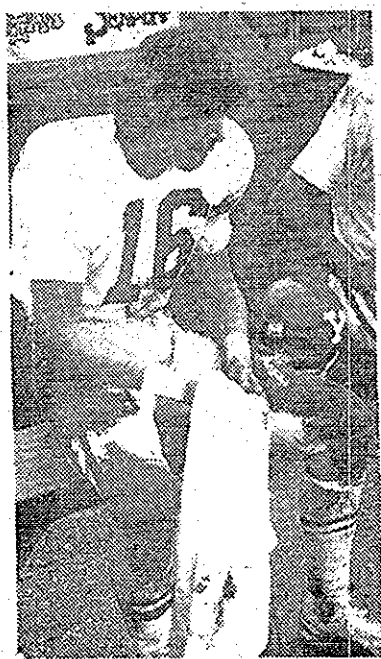
During that year at summer training camp, YSU's Sports Information Department handed out questionnaires to the players in order to make it easier for the media to publicize the team that year.

In the blank that followed the question "What is your goal in life?", Jaworski answered: "pro football."

Little was written about the Ron Jaworski while he played for YSU, but YSU's offensive line coach Bob Dove remembers well the day that the late coach Dike Beede first discovered him.

"We were looking at a film from Lakawanna (New York) High School because we were interested in one of their players," started Dove. "Dike kept watching that film and saw a skinny little kid playing quarterback. 'who is that kid?' said Dike. Well, we talked to his coach and we never did get the kid we had first looked at, but we did get Jaworski."

Until his senior year at Lakawanna High School, Jaworski had played defensive halfback and then switched to quarterback. Some switch, huh?



Ron Jaworski (1972)

Jaworski came to YSU in 1969 and anxiously waited his turn at handling the controls behind the record-making Denny Klembara who was YSU's first string quarterback at the time. But 1972 was the year for Jaworski.

In 1972, Jaworski went into the Penguins' lineup and broke several of Klembara's records, playing under Beede's side-saddle "T" formation. Not only did he then own numerous YSU offensive records, but during his senior year he was ranked among the NCAA College Division top ten in passing and total offensive statistics.

During the four years he played at YSU (1969-72), Jaworski managed to complete 325 passes of 658 attempts for a total of 4,612 yards passing and an average of 49.3 yards per pass. He was also responsible for 32 touchdown passes and only 32 interceptions.

On Dec. 9, 1972, Jaworski led the East to a 20-7 win over the West in the All-Ohio Shrine game at Ohio State University.

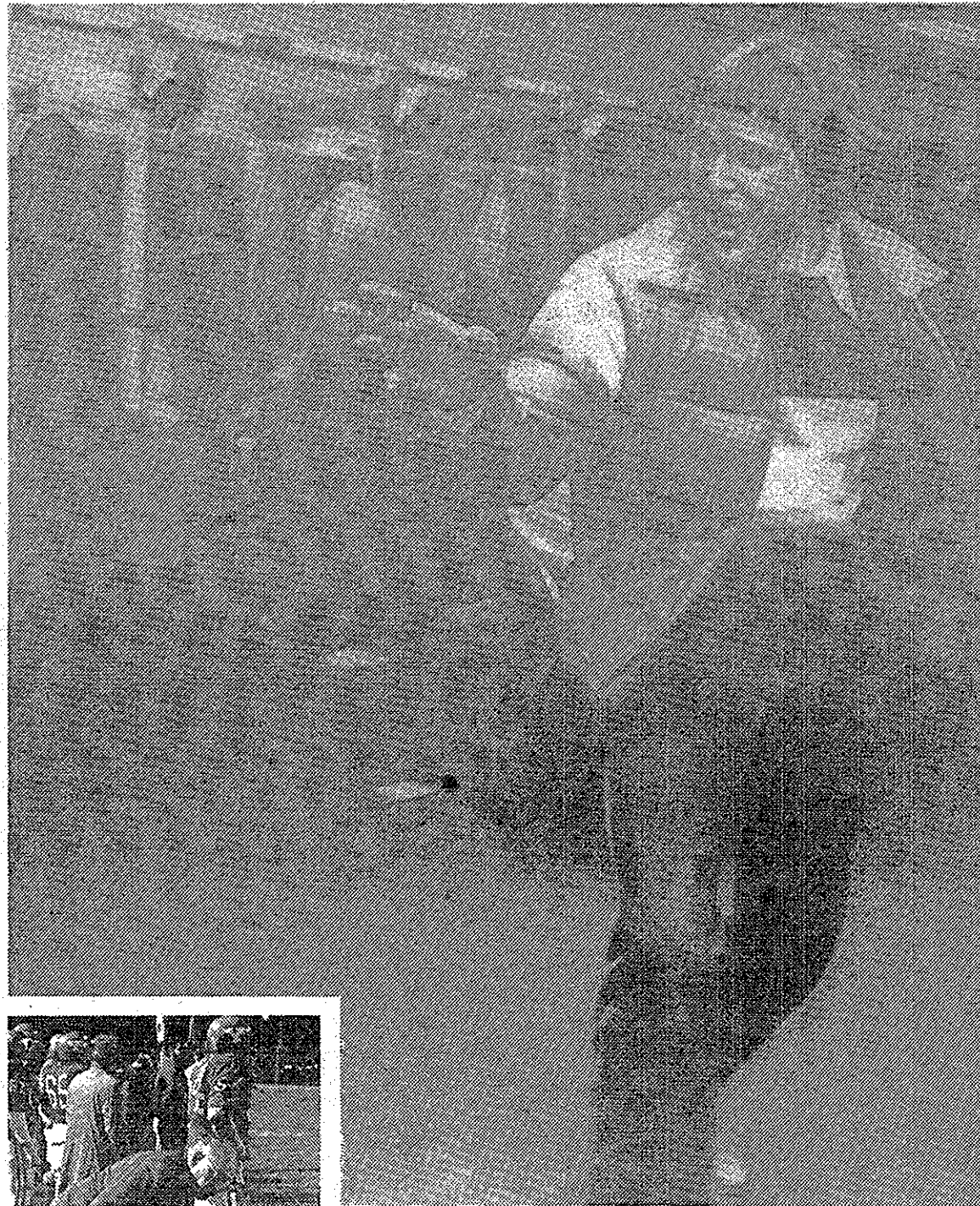
During that game, he completed nine of 23 passes for 126 yards, had one toss intercepted and carried the ball five times which included a one-yard touchdown run.

"Ron was always a leader," commented Dove. "When he came in, he would take charge in the huddle and the team respected that."

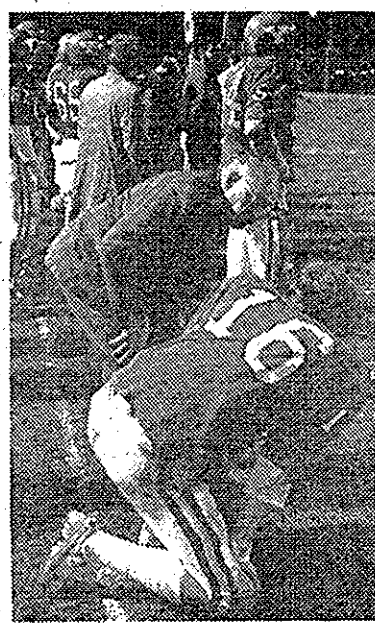
Those "take-over-leadership" abilities are what caught the attention of the pro scouts who were at the Jan. 6, 1973 Senior Bowl in Mobile, Alabama.

Before the Senior Bowl was played, people were asking "Ron who?" "Ron Jaworski?", and "Who's he?". They had not paid to see a "Ron Jaworski" play; they had come to see a quarterback from Oregon by the name of Dan Fouts. They had never heard of Jaworski; as a matter of fact, he went to the Senior Bowl as a replacement, too late to even get his name in the program.

It was not until Fouts had been injured while preparing for this all-star contest that Jaworski



(Above) Eagles quarterback Ron Jaworski entertains his teammates by doing a victory dance Monday, Jan. 12, in the team's dressing room in Philadelphia. The birds were flying high following that NFC win that earned them a berth at the Jan. 25 Super Bowl in New Orleans. (AP Laserphoto) (Left) Jaworski gets encouragement from the late coach Dike Beede during one of the 1972 games. (Athletic Department file photo)



had even been considered as a member of that team. His home in Lakawanna, New York was just two miles from where the Buffalo Bills-work out. For years he had gotten on his bicycle and peddled

over to watch the Bills through a fence.

He almost dropped the phone when Lou Saban, the Buffalo coach who coached the North squad of the Senior Bowl, called

and asked him if he would like to come to the Senior Bowl as a fill-in for Fouts. Saban did him a tremendous favor.

When Saban called, "all I

(cont. on pg. 11)

Grant leads women cagers in winning streak

by Chuck Housteau

The recent play of the YSU women's basketball team has been hot enough to make this cold winter a little more enjoyable.

This past week, the Penguins extended their winning streak to nine games, while raising their record to 11-2 after decisive victories over Clarion State 79-66, Bowling Green 76-58, and Gannon 78-70.

Leading the way for YSU has been All-America candidate Wanda Grant, (sr.). In the last three victories, Grant poured in 98 points and hauled in 54 rebounds to lead the Penguin attack.

Last Thursday night, Grant

scored 30 points and gained 16 rebounds in the Penguin's 79-66 victory over Clarion State. Also scoring in double figures for YSU were Vicki Lawrence (Sr.) and Denise Shwab (Jr.) with 15 points each and Holly Seimetz (Jr.) with 13.

On Saturday, it was the Wanda Grant show again, as she tossed in 32 points and pulled down 17 rebounds as the Penguins blasted Bowling Green 76-58. Seimetz was the second high scorer with 14 points, followed by Lawrence with 10. Sue Pokelson had 14 points to lead Bowling Green.

Victory number 11 was garnered on Wednesday evening on the Gannon floor as the Penguins jumped out to an early

lead and held on to win 78-70. Grant reached the 30 point plateau for the seventh time this year, scoring 36 points and 21 rebounds. This was Grant's fifth straight game of 30 or more points. Vicki Lawrence also had a good night scoring 24.

Coach Joyce Ramsey said the key to this year's success has been due to a balanced attack and to the experience of the girls. She stated that "the team is playing well together, they compliment each other nicely."

Ramsey said: "the goal of the girls is to go down to the state tournament," but that the current win streak has not caused any

extra pressure for the team because they've been through it before (16 games during the 1978-79 season).

The Penguins play twice this weekend. Tonight at home at 6 p.m. against Rio Grande College and Saturday at Central State.

YSU holds off Gannon for second straight home victory, 56-52

Bruce Alexander did his part in helping the Penguins manage their second straight victory on the home court by pouring in 17 points and leading the YSU cagers to a 56-52 triumph over Gannon College last Saturday.

YSU led the entire game except for a 20-19 lead by the Golden Knights, but went out to a 13-point lead in the second half despite a five minute scoreless gap as Gannon came back within one point.

The visitors cut the margin to one point with 4:34 left on the

clock before Alexander hit a 25-foot corner jump shot and added two free throws to pull YSU to a 56-52 win.

Defensively, Rob Carter helped hold down Gannon's top scorer, Gosby "Goose" Pryor, to just 13 points for the evening while picking up six assists and stealing the ball four times.

The only other Penguin to reach double scoring figures was Richard Russell who chalked up 13 markers while pulling down seven caroms. Chris Tucker also had seven rebounds to his credit.

Jaworski

(cont. from pg. 11)
could think of to say was, are you kidding? You'd better believe I'd like to go," said Jaworski. "I just wanted a chance to show what I could do. I wanted to show them I had the ability. It was a fantastic honor."

A writer for *Pro Football Weekly*, William N. Wallace, wrote a column of what he thought about the Senior Bowl in the Jan. 27, 1973 edition entitled "Jaworski, Worthy of Note", and this is what he had to say:

"...The Cinderella man was a quarterback from Youngstown State in Ohio named Ron Jaworski. He passed for 194 yards, throwing for two scores in a catch-up situation and outshining the highly touted Gary Huff of Florida State and Bert Jones from LSU. The scouts all said they knew about Jaworski but the bad rap on him was that he had 'small bones'. Apparently you

cannot have small bones in the NFL like you cannot have acne in the Junior Miss contest.

"Jaworski looked like a young Unitas, tall enough at 6-2, slim, competitive, daring and with a complete sense of victory. Some team is going to take a chance on this unknown in the first couple of rounds and maybe come up with a hell of a quarterback."

How right he was. Jaworski was the third passer in the nation selected and the 37th collegian picked in the 1973 NFL draft choices. In the second round of the draft, he was picked up by the Los Angeles Rams.

Jaworski spent his rookie year on the Ram's taxi squad and then saw limited action in 1974-75. In 1975, he led the Rams to three consecutive victories and to the NFC finals against Dallas.

He had come off the bench in place of injured James Harris to

(cont. on pg. 12)



On Stage

Now!

THE LION IN WINTER

By **JAMES GOLDMAN**

Playing weekends thru Jan. 25

YSU Students Pay Only \$2.00!

(That's quite a savings over the \$7 admission price—and one-half of regular student admission.)

... just take your ID to the Student Services Office.

Find out how royalty deals with sibling rivalry, adultery and more . . .

Brilliant Comedy!

WINTER WEEKEND 81

JAN 27-28

Tuesday, January 27

11 am - 1 pm	Winter Weekend Games, Chestnut Room
8:30 - 10:30 pm	Coffeehouse with Jim Thames*
12 pm - 3 pm	NFL Brown's & Steeler's Game Films, Pub

Wednesday, January 28

11 am, 1 pm	Pub Film "Fantastic Animation Festival"*
11 am - 1 pm	Winter Weekend Games, Chestnut Room
8 pm	Film "Fantastic Animation Festival," Room 240
8 pm	Movie "The Naked Truth"*

Thursday, January 29

11 am - 1 pm	Stroh's Beercase Stacking Contest, Chestnut Room
12 Noon	Movie "The Kids Are Alright," Room 240*
	\$.75 with I.D., \$1.00 without I.D.
4 pm, 8 pm	Movie "The Kids Are Alright," Chestnut Room*
	\$1.00 with I.D., \$1.25 without I.D.

Friday, January 30

1 - 4 pm	Happy Hour in the Pub with "Gopher Broke"
8 - 11 pm	Casino Night Games with saloon girls, dealers, and prizes
9 pm - 1 am	Dance with Lazer — Chestnut Room
9 pm - 1 am	"Little Joe" in the Pub

*indicates KCPB event

OPEN TO ALL YSU STUDENTS

PRESENTED BY INTERFRATERNITY AND PANHELLENIC COUNCILS

in conjunction with

KILCAWLEY CENTER PROGRAM BOARD AND STUDENT GOVERNMENT

Color Print Film
35 mm 110/126

FILM DEVELOPED

12 exp. \$2.19 36 exp. \$5.59
24 exp. \$3.79

ENLARGEMENTS KINKO'S 743-0099

Jaworski

(cont. from pg. 11)
defeat Green Bay (22-5), led the Rams to a 10-3 upset win over two-time Super Bowl champion Pittsburgh, and helped rip St. Louis (35-21) in the opening round of playoff action. In the three games he played during the 1975 season, Jaworski completed 34 of 72 passes for a total of

446 yards. In 1976, Jaworski battled during training camp of the LA Rams with Harris for the starting quarterback slot. Jaworski subbed for Harris after a broken thumb, but suffered a broken shoulder in the 1976 game with Atlanta.

Pat Haden slipped in as the quarterback and Jaworski said, "I've waited four years to become a starter. I cried when I had to come out. It just killed me." He was sidelined after that, and then came the off-season trade to the Philadelphia franchise in 1976.

When Jaworski got to Philadelphia, the Eagles were the "NFL's version of 'The \$1.98 Football Team.' They had not had a winning season since 1966."

They were characterized as losers, quitters, slackers. Jaworski became a central figure in Philadelphia's football "rebirth" and his leadership qualities again shone forth.

Ron Jaworski became the Eagles' quarterback and the rest is history.

This year in the NFL, Brian Sipe of the Cleveland Browns seemed to be walking away with all of the awards, but Jaworski's

numbers were quite close to those of Sipe's. Jaworski completed 257 of 451 passes (57 percent) for 3,529 yards. He had 27 touchdowns and only 12 interceptions. On the quarterback rating scale, he registered a 90.9 rating and the only other quarterback to be rated over 90 was Sipe, who was rated at 91.9.

Reflecting again on his college days, Jaworski said, "I never had exposure to reading technical defenses, so that adjustment was a key to my success."

Nicknamed "Ski" as a kid, "Rifle Ron" at YSU, "Polish Ron" at Los Angeles and now "Killer Jaws" at Philadelphia, Jaworski said he is still quite proud of YSU and of all the fine advancements the football program has taken.

"The times that we took the team to play Villanova (which is near Philadelphia), Ron made it a point to come in the locker room and talk to the kids," stated Dove. "He's still quite proud of YSU."

In October of the past year, Jaworski's positive attitude was still one of his dominant and distinctive characteristics. The conclusion of that October interview included this conversation:

"Good luck, Ron and I hope to see you in the Super Bowl in January. A lot of people from Youngstown are expecting big things!"

"Don't worry," Jaworski casually commented. "We'll be there."

Now that's what I call the "power of positive thinking!"

FIELD SERVICE ENGINEERS

Explore the earth in the crucial search for oil and gas reserves as a manager of a field service laboratory. Apply your degree to the fullest and learn more than you ever imagined you could. Earn an outstanding salary and drive your personal company car.

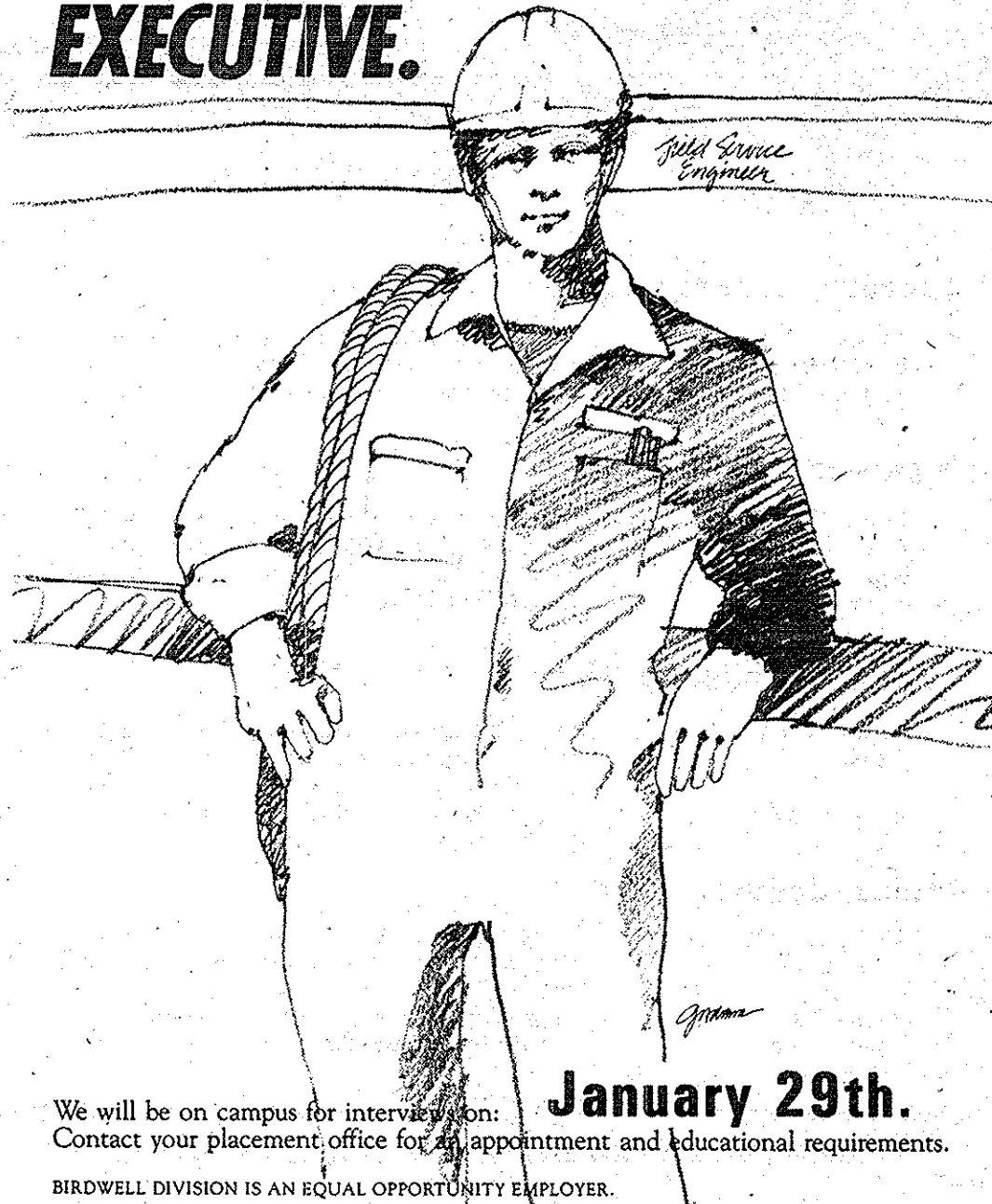
Birdwell is expanding. And we need field service engineers who want more from a job than sitting 8 to 5 behind a desk. Position features excellent advancement opportunities. Requirements are a degree in the physical sciences — E.E., M.E., E.E.T., engineering science, physics, geophysical engineering — and an indomitable spirit that welcomes challenge.

Birdwell, a division of Seismograph Service Corporation, is an international geophysical exploration company involved in wireline services for oil and gas wells and the collection and formulation of raw seismic data.

Talk with us. Or write: Personnel Director, Box 1590, Tulsa, Oklahoma 74102. Phone: 918-627-3330.

BIRDWELL
A DIVISION OF SEISMOGRAPH SERVICE CORPORATION
A SUBSIDIARY OF HAYTHEON COMPANY

THE BIRDWELL EXECUTIVE.



January 29th.

We will be on campus for interview on: January 29th.
Contact your placement office for an appointment and educational requirements.
BIRDWELL DIVISION IS AN EQUAL OPPORTUNITY EMPLOYER.

Steely Dan

(cont. from pg. 7)
"Count Down To Ecstasy" and "Pretzel Logic." These albums were heavily influenced by William Burroughs book *Naked Lunch*.

It is obvious that Fagen and Becker don't like violence. "Third World Man" chastizes the USA and other capitalistic nations for the sale of arms to underdeveloped countries (and minds?).

The top-forty hit "Hey Nineteen" has all the right hooks that make the listener start mumbling the chorus. A song about an over-the-hill rock singer lamenting his lost youth just doesn't quite make it, though.

For all of its shortcomings, I just can't help liking this album. Maybe it is because I like most of the musicians that play on the album. Or maybe it is Fagen's voice. Or maybe it is because it cures my insomnia every time I play it.

This album is definitely not for parties. It is perfect for that long winter evening, though - before the Montovani records, of course.

Danceteller

(cont. from pg. 9)
the surrealistic essence of "Dolls." Let it suffice to say that I have never seen anything like "Dolls" The final performance was "The Cowboys." Again, the effect was anti-climatic. The work was a humorous account of some down-and-out men who fantasize about being a part of the Wild West. The bawdy tone it set contrasted so much with "Dolls" that the humor it contained was lost in apathy.

It should be noted that setting, as well as talent, can make or break a performance. The YSU appearance of Danceteller was nearly a flop due to the setting. Seating for the Danceteller performance was, naturally all on one level since the Chestnut Room is not a theatre. Considering the fact that the theatre group was frequently in low positions, the lack of proper seating was extremely detrimental.