

Sleeping on the job? No, Don Howard, sophomore, F&PA, is hard at work practicing for the role of Matt in the upcoming production of *The Fantastics*. Story on page 6. (Photo by Karen McDowall)

# THE JAMBOO

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## Mashaire: 'Non-violence not possible...'

by Yvonne Stephan

"We learned the hard way that non-violence is not possible," Eudent Paul Mashaire, deputy ambassador from Zimbabwe said Tuesday evening to about 100 people in the Chestnut Room, sponsored by the African Student Union.

He added that non-violence couldn't bring about independence. He quoted Robert Mugabe, prime minister of Zimbabwe, who said that if the oppressors killed to oppress, the oppres-

sed had to kill. Mashaire added that if the oppressors had arms, the oppressed, also, must carry weapons.

Mashaire gave a brief history of the movement for black majority rule in Zimbabwe beginning in 1923 with non-violent motives, its methods turned violent in the mid-sixties.

He stressed 1923 because it was the year Britain granted self-government to the colony of Southern Rhodesia. He explained that self-government was given to

the white minority, to the complete exclusion of the black majority.

He added that Britain never gave up complete control of Rhodesia. But a British veto power, which was to protect the blacks was really never used and total white domination existed.

Britain barred the League of Nations from discussing the problems in Rhodesia and under these conditions the African movement began to surface,

Mashaire said.

In the 1930s and 40s legislation was adopted which reinforced white majority rule and limited african political activities, he added, explaining that africans could not belong to trade unions and little was done to improve african living standards.

Mashaire said that Britain saw to it that african protests were kept from the international community.

After the 1950s, however, the black political movement was

discussed on the international forum, specifically, in the United Nations.

By 1960, under condemnation from the UN, France and Britain were forced to give up their colonies, he said. But this move did not help the black majority because they had no power in the previous government.

Mashaire said because of an "entrenched, oppressive colonial system sustained by weapons, the movement turned from non-violence to violence." (cont. on page 5)

## 'Archaic' Ferguson Act blamed for labor strikes

by John Celidonio

With a threatened strike today by Youngstown public school teachers and the school board's counter threat to invoke this state's Ferguson Act, and with YSU's own wage negotiations fast approaching, the issue of collective bargaining rights of public employees is an issue in the public eye.

Dr. John B. Russo, labor studies, and John J. Koss, economics, agree that the lack of a collective bargaining law for public employees in Ohio - one which includes a provision for arbitration - contributes to confrontations between faculty and administrators.

Koss describes Ohio's Ferguson Act, a law that prohibits strikes by public employees, as "archaic and out-of-date with reality" because it does not recognize the fact that teachers are organized.

He says that the Ferguson Act may be the "cause of many strikes because it is on the management side" and is seen by teachers as a threat.

Russo says the Ferguson Act is "fairly ineffective," since the act was intended to make it impossible for public employees to strike and it has not accomplished that goal.

Russo adds that "most enlightened states have some form of ar-

bitration" to settle strikes with public employees.

He says that many of Ohio's current problems with teacher strikes are shared by other northern states with declining tax bases, adding that there is a conflict between the employees' legitimate demands and the taxpayers' willingness to support tax increases.

Koss also agrees with that assessment, noting that many of these problems will be resolved when "people decide that they want services and are willing to pay for them." He cites "the first lesson of economics - nothing is free."

Koss says that "unions have not wrecked schools," but instead have "provided dignity for teachers." He adds that "teachers are conformists and get pushed into organizing unions in self-defense."

Russo says that teachers "don't" (cont. on page 7)

## YSU black population established at 8%

by Lisa Armour

Why is only 8 percent of YSU Student body black, when Youngstown has a 25.2 percent black population?

"Many blacks want immediate gratification, and so they join the military or get an immediate job, instead of attending college," explained Victor Lawrence, junior, president of Black United Students (BUS). "For, when one comes from a deprived background, it is hard to be patient."

There is also the possibility that many blacks are not willing to "suffer" for two or four years in order to get a degree, added Lawrence.

Some of the blacks who do enter

college are not as academically prepared as some whites, and Lawrence explained that this is because "predominately black schools do not offer a high quality curriculum; teachers in these schools are usually not as skilled or dedicated to the school system as teachers in predominately white schools."

"Teachers also do not set standards for excellence; and of course, inner-city schools have their share of discipline problems," he said.

Lawrence added that both the "bad" teachers and the "bad" students should be equally blamed for the inferior education some blacks receive in city schools.

(cont. on page 3)

# Editorial: Ferguson fails

To strike or not to strike? That's the question, and a rather timely one at that. With Youngstown teachers promising to begin a strike today - and wage negotiations coming up here - many theories on the property, or lack thereof, of public employees striking may arise.

We have, on one hand, the Ferguson Act, which forbids public employees to engage in a strike. We have, on the other hand, the right of public employees to demand and earn a decent wage.

The act of striking, however, should be neither illegal nor necessary.

It has occurred to some that a strike arises out of two negotiating teams' inability to reach an equitable agreement before a specified deadline.

It has also occurred to some that perhaps inept planning is to blame. Why, for instance, couldn't negotiations begin farther in advance of a scheduled deadline for agreement? Could not negotiations begin far enough in advance of such a deadline that an agreement could be reached? (Make it an ongoing thing, how about a year?) Then, is an agreement had not been reached, because neither side wished to make concessions, both could be fined. Or, is this asking the unaskable? Is this

asking to disregard protocol?

It has also occurred to some - the thought has been rejected so far - that some form of impartial mediating board for public employees could be established in the state of Ohio (it has been done in other states). This board would have the authority to negotiate an equitable agreement and the authority to make such an agreement binding for both parties.

Perhaps a combination of these two ideas could be worked out. If two parties could not reach an agreement with an ongoing negotiation process over a lengthy period of time, both could be fined and a public arbitrator brought in to settle the dispute (again, with binding authority).

The act of striking is unnecessary. It does more harm than good. In the case of public employees, hard feelings include not only the parties involved, but the public too. In all cases, those who strike because of union affiliation (but who have no desire to strike) lose wages. On the other side, the public loses services. Administrators lose the work force. No one wins. And, that doesn't have to be the case.

# Commentary: Variety 'Hollywood style'

by Marilyn Anobile

The adage "variety is the spice of life" certainly has not been adhered to by Hollywood movie creators recently. Have you realized that, within the past year, only certain types of movies have been produced?

The trend in Hollywood these days seems to be that if one type of genre film has been successful, then a collage of movies within that genre should be created. The result is that movie-goers have little variety in the type of films that are playing in the theaters.

One genre that has been repeated too often within the past year is the "rock star" movie. After *The Rose*, starring Bette Midler, became successful, Hollywood then produced other "rock star" movies.

Such movies include *Xanadu*,

starring Olivia Newton-John and Cliff Richard; *Roadie*, featuring Meatloaf and Blondie; *One Trick Pony*, with Paul Simon; and, currently, *The Jazz Singer*, featuring Neil Diamond.

A second category that has been overdone is the "comic strip character" movie. Since Superman was a big hit, the Hollywood movie creators probably thought, "Let's do some more comic strip favorites!" The result: *Popeye*, *Flash Gordon* and *Star Wars II*.

A third genre which has been popular the past year is the "imbecile comedy" movie. I wouldn't go to these movies even if they were free: *Airplane*, *Any Which Way but Loose*, *The Incredible Shrinking Woman* and *9 to 5*.

A fourth category, which I consider the worst, is the "sa-

distic horror" movie. Such movies in this genre feature rapist or pathological men whose only purpose in the films is to kill young, working, independent women. Unfortunately, these films have been the most abundant during the past year.

Films such as *Dressed to Kill*, *Mother's Day*, *Prom Night*, *Friday the 13th*, and *New Year's Evil* are a disgrace to the Hollywood movie industry. The plots are all the same, and, sadly, the sensationalism is built around sexual exploitation of women.

According to well-known movie critics Roger Ebert and Gene Siskel, the directors of these films intentionally make the viewer see the victimized woman through the rapist's eyes. Ebert and Siskel point out that rarely does the viewer see the rapist or

killer through the victim's eyes.

Whatever happened to the Hollywood movie industry? Why are we getting grade-B movies and less variety? Why don't we get quality films like *The Godfather*, *Coma*, *Kramer vs. Kramer*, etc.? Hopefully, all women are boycotting these films. Enough is enough!

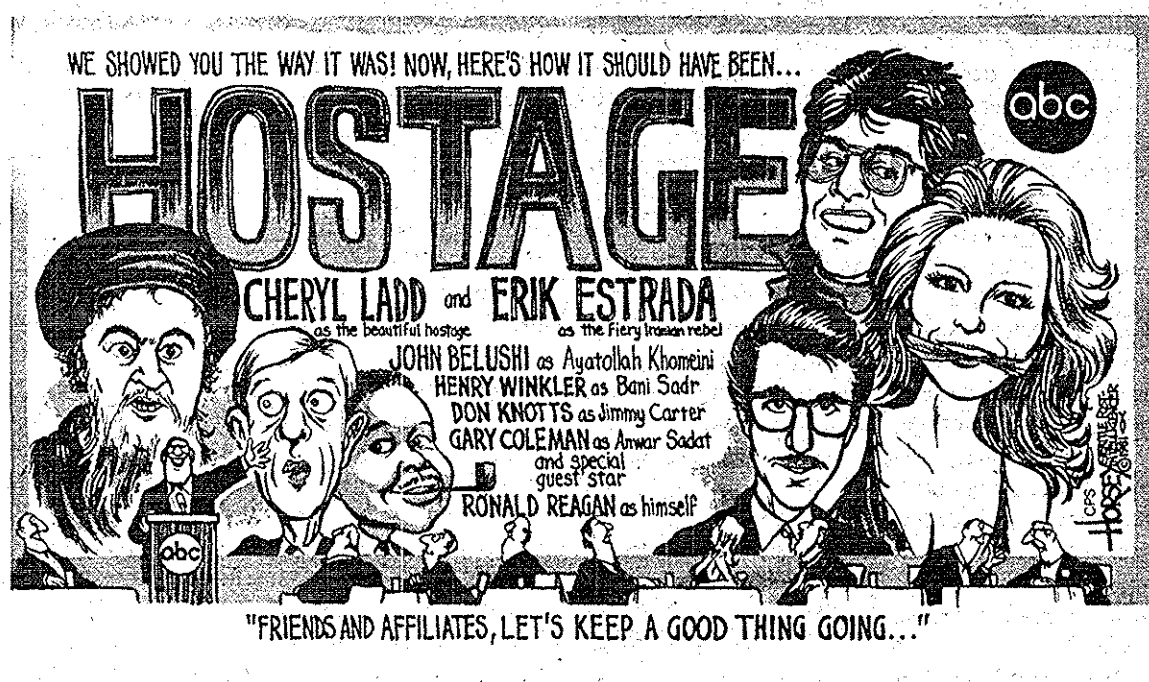
Where have all the "goodies" gone?

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

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## 'Buck stops' at Kilcawley

Students with complaints, suggestions - even compliments - may be pleased to discover that, starting today, the buck stops here. Here, according to Phil Hirsch, assistant dean of Kilcawley Center, is at any of the services that Kilcawley offers. "Pass the Buck," Hirsch said, is "an opportunity to find out what students are thinking about Kil-

cawley and its services." Five hundred of the comment forms have been printed and are available in two places - the candy counter and the music listening desk. Students fill in the front with their question, complaint, compliment or suggestion, and then check on the back where they want the buck to stop, such as the bookstore, vending, Arby's, or Student Council among many

others. A space is also available for a student to fill in his/her name, address and phone number if a reply is desired.

The idea of using the comment cards was brought up by Dave Johnson, program coordinator for Kilcawley. Susan Blocco, senior, education, designed the cards. Hirsch noted that all the comment cards received will first come to him. He will then forward them to the appropriate areas.

He said he is hopeful that the cards will provide him with information about Kilcawley. "Sometimes we go along assuming we know what students are thinking and doing," he said. "The cards will help us to find out if we're right."

## Austin presents 'New Seed'; voices pains of oppression

by Lyan Alexander

At 8 p.m. last Thursday, Feb. 11, the six or seven people in the Ohio Room looked around expectantly. The technical crew adjusted the lights. A KCPB member made a short introduction, and Ramona Austin appeared. Silence. Pink spot. "I am black, and I have seen black hands..."

"New Seed," billed as a 90-minute dramatic presentation of Afro-American and African literature, had begun. From the beginning, despite her sparse audience, Austin was impressive. Her powerful voice made real the frustrations of war and unemployment and oppression. Members of the audience watched, transfixed, as she lamented some of the evils of today's society: slayings, drugs, injustice.

Her opening selections dealt, in part, with the black condition. "When one enters the world cloaked in blackness, one enters the arms of pain," she declared.

Austin's selections, which included original material and also the works of such artists as Richard Wright, Sonia Sanchez, and Nikki Giovanni, ranged from political to humorous to revolutionary.

A folk-tale selection was included in her presentation. Austin commented that though much black literature has been handed down orally, a few written stories exist. Some urban literature was also included. The audience, which had grown a couple members by now, especially liked "I hate pigeons," a selection lightly condemning the birds for their filthiness.

At intermission, when the lights went up, members of the audience were smiling and nodding in agreement.

"Hey, she's good."  
"She didn't have to have a lot of people, she just did."

The second half of the show was as impressive as the first. Austin's strong voice, paired with her convincing gestures, seemed

to hold the audience's attention well. People came in few more at a time, for a total of about 15.

One effective reading spoke of black motherhood and the mother-child relationship.

Austin ended her program with "Change" an emotional call to action. She received a well-deserved round of applause.

Following the presentation, Austin conducted a question and answer period in which she invited members of the audience to ask questions or comment on her work or the program.

She answered a variety of questions, many dealing with black culture. She named the black culture "a performance culture." "You perform on the corner waiting for a bus, you perform in church, you perform for each other," she added.

She said that in her performance she tried to be "truthful to how black people feel and truthful to black culture."

## Inflation-proof ROTC scholarship available

At a time when many students are wondering where they will find the money to pay for next year's tuition, Capt. Steve Moeller, military science, reports that a full two-year inflation-proof scholarship is available.

Set up by the department of the Army, the scholarship provides full tuition plus fees and books.

It is based on academic

achievement, outside involvement in activities, and performance on questions asked by a panel of ROTC members and a faculty or staff member. The man or woman receiving the award must be under 30 and a sophomore.

There is a commitment involved, Moeller said. The recipient must spend six paid weeks at a summer camp set up by the Army, and must agree to spend four years of active duty in the

Army.

"If we don't find someone here to take advantage of the scholarship, YSU will lose it and it will go to another college," Moeller said.

Interested persons must apply no later than March 18. Applications are available at the third floor of the Pollock House in the military science department.

For further information contact Moeller at 742-3205.

# Dancing: Most beautiful of arts

by Tina Ketchum

"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself."

No words could better describe her, her feelings, or her life - because dancing is literally Marilyn Koscinski's whole life.

Koscinski (or Ms. K. to her students) is an HPE instructor at YSU, teaching modern and folk dancing. She first became interested in dancing as an HPE major at Kent State University, where she was a member of KSU's performing dance group. She never danced as a child, because, as she stated while smiling, "it was more fun to play football and baseball."

After graduating from college, her interest in dancing further developed and she began studying at such places as the Connecticut School of Dance, American University, in Washington and summer workshops.

Koscinski was able to get a real taste of her favorite style of dancing, which is folk dancing, after traveling to Yugoslavia during the summers of 1973, 1975 through 1977 and then for a year from July 1978 to June 1979 during which time she was able to do extensive studying of folk dancing.

In 1976, 1977 and 1978, Koscinski organized and directed a folk dance institute for Americans in Yugoslavia. To do this, she had to work as an interpreter at times which required her to learn the Serbo-

Croatian language.

"Folk dancing, I would say, is probably my favorite type of dancing because it's something you can always do, for example, at weddings or gatherings," stated Koscinski.

Another form of dancing that Koscinski teaches at YSU is modern dance. She explained that several students register for this class and expect to be taught "the rumba, the twist or the latest disco craze" but are sometimes surprised when they learn just what modern dance really is.

Describing modern dance, Koscinski said that it is like ballet in bare feet with more of a free-form technique. "Modern dance is more distorted, more abstract than ballet and not as disciplined," explained Koscinski. She also explained that there are many more styles of modern dance techniques than there are for ballet.

Koscinski has been involved with other groups on campus including the majorettes, gymnastics team, and the theatre department where she helped with the choreography in some of the musical productions. At one time, she led a performing group of folk and modern dancers from YSU that gave performances at different functions throughout the area.

Dancing, claims Koscinski, is probably one of the best forms of exercise, both physically and mentally, and looking at her, it would be hard for one to argue about that. And taking a look at her when she is the studio

demonstrating a combination to her class, it would also be hard for one to argue that she doesn't enjoy teaching.

"I like teaching because I always have new students, new faces and new personalities," said Koscinski. "I enjoy watching students walk into the studio and then go out dancing."

She said that there are no special skills needed to take this class, but a sense of coordination helps. Koscinski said that she has had students of most majors, including football players and other athletes.

Most students take this class for basically three reasons she explained. First, this class fulfills a HPE requirement; secondly, the students may have an interest in dance; or thirdly, they may take it because dancing is not a competition-type thing.

"I can't make dancers out of everybody, but at least I can expose them to the art," stated Koscinski. "But I'll always emphasize that it takes 10 years to be a dancer."

In YSU's mirrored dance studio, decorated with posters and pictures of dancers from Yugoslavia, Bolivia and Greece, Marilyn Koscinski gracefully lives one chapter of her exciting life as dancer.

"I'd like students to know that it isn't too late to start dancing - folk or modern," said Koscinski. "I didn't start until I was in

college, but since then I've devoted my whole life to it."

"People ask me what I do as work, I tell them I dance. When they ask what I do for fun, I tell them I dance!"

That's Marilyn Koscinski!

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## Black students at YSU

(cont. from page 1)

However, he stated that the black students who are motivated and dedicated to do well in college can compensate, by studying diligently, for their inadequate high school education.

Moreover, he praised YSU as being a "good" university for blacks to find and consume knowledge, but he added that YSU has one flaw, and that is prejudice. "Prejudice is reflected in the various activities provided on campus.

"Most of the events do not suit non-whites, for example, at the Homecoming activities. The bands play music most blacks don't enjoy dancing to, and even the music played throughout the Student Center, most blacks don't enjoy listening to," he said.

He added that he has heard from other black students that YSU is guilty of even more serious

acts of prejudice, but because it is just hearsay and he has not been a victim, he chose not to mention


any of the remarks. Lawrence has been president of BUS since January, 1980.

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## Claims strategy, not weaponry, in short supply

To the Editor of *The Jambar*:

One of the topics touched on by Dr. John Smythe and Dr. Morris Slavin in the "Bombs or Bridges" Faculty Forum on Feb. 10 was the current US policy on strategic arms.

After presentation of numerous statistics regarding the strategic weaponry of the US and USSR, Dr. Smythe came to the conclusion that the United States is seriously less capable in the deployment of such missiles than the Soviet Union, and that the US should try to close the gap.

Apparently Dr. Smythe prefers a "hit-with-numbers" approach rather than a logical consideration of the issue in its full political context. His analysis fails to take into account that:

1. We now have a second-strike capability which is a very effective deterrent to Soviet attack. In the unlikely event that up to 95% of our land-based Intercontinental Ballistic Missiles (ICBM) were destroyed by a Soviet sneak attack, the remaining 5%, along with tens of nuclear submarines, would still be capable of destroying most of Russia's major cities.

Also, the level of saturation bombing necessary to paralyze

our missiles to that extent would cause devastating side effects worldwide, US retaliation notwithstanding.

2. We are not likely to lose our second-strike capability in the next few decades. An Anti-Ballistic Missile system treaty signed by both countries in 1972 prohibits the development of technology to counter the devastating effects of nuclear weapons.

US spy satellites now in use can detect activity in violation of this agreement and possibly even preparation for a sneak nuclear attack. American defense effort might be spent on improving the invulnerability of our missile silos, instead of increasing the size of our arsenals.

3. Given the current political atmosphere, stepping up the arms race is bound to lead us into trouble. We can bet that the Soviet Union will do likewise, whereas if we refrained from it, we could hope that a diplomatic solution might be found, such as the 1972 ABM pact. Also, the allies of the United States, as well as non-nuclear countries, will be alarmed by and diplomatically alienated from our country by an aggressive US stance.

The reaction we received from other countries after our endorsement of US neutron bomb deployment in Europe exemplifies this. Finally, a bigger atomic stockpile raises the probability that some of our toys may leak to third-world nations or radical political groups. Is it necessary to add the additional menace of accidental detonation to the list?

But if we stop the effort to

keep up with Soviet strategic missile production, won't they soon have many more missiles than we do? Probably. The point is, what good will it do them, when they still risk their own destruction by triggering a conflict? The goal of the defense effort of the United States should be to keep our second-strike technology reasonably up to date, not to bankrupt the resources of our country in a mad arms race.

It is unfortunate that some individuals will heed the paranoid call of those who preach about megatonnage without thinking of survival.

John Koss  
Senior  
Engineering

## Denounces bulletin board trespassing

To the Editor of *The Jambar*:

It has always been my understanding that the University put bulletin boards at strategic campus locations and in most buildings to provide the student body with information.

I had also been under the impression that the University Administration supervises and maintains these boards - not individual students who may have an axe to grind with specific organizations that have a legiti-

mate right to put a message on any appropriate bulleting board on campus.

Our firm offers a very important service to students as many students will attest.

Unfortunately, we have a few campus competitors who must be afraid of the free enterprise system because they continuously monitor University bulletin boards and remove our literature.

College campuses are one of the few remaining places where idealism is still alive and well. How unfortunate that a handful of cynics and self-serving "entrepreneurs" can act with impunity to eliminate someone or something they don't especially like.

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## 'Non-violence not possible . . .'

(cont. from page 1)

lence to violence."

At first, violence was to be directed at institutions, hitting economic targets. He added that the liberation movement grew stronger year by year.

In 1977, Ian Smith, then prime minister, tried to stop the revolution. One of his tactics was to harness African leaders as puppets, Mashaire said. But, he said, Smith's tactics did not work.

Finally, in 1977, with the help of the British, a constitution was adopted which is the basis of their independence, today.

The constitution guarantees the rights of the white minority, Mashaire explained, emphasizing that it is a non-marxist government.

He cited two problems which Mugabe faces today. The first is economics. He said that the damage caused by the revolution is estimated at \$3 billion. He said that he hopes Zimbabwe will be able to receive either outright aid or loans to aid in its reconstruc-

tion.

The other problem was the integration of the armed forces. He said the integration of all of the army from all factions is coming along slower than anticipated.

He added that there is still quite a bit of conflict among the different parties and it is impossible, today, to speak of unity between the parties. He explained he meant not only white parties against black parties, but also black parties against black parties.

In the question and answer periods, he said that big companies, such as Union Carbide, and certain members of the US Congress, along with individuals, had aided the Smith government.

He added that the revolutionaries also received support from individuals in the US in the forms of cash, clothing and shoes. He also stressed that there was no Cuban participation in the Revolution.

Mashaire born in Zimbabwe re-

ceived a bachelor degree from the University of Zimbabwe and a masters degree from both the University of Munich, Germany and the University of York, England.

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# ENTERTAINMENT

## Key ingredients blend in 'Fantasticks'

by Marilyn Anobile

A good director, cooperation and concentration are key ingredients for making a great play performance, according to five cast members of University Thea-

tre's upcoming musical production, *The Fantasticks*.

The cast members, eight in all, have been rehearsing for the musical since Jan. 12. They have been practicing 3 to 3½ hours,

five days a week, in preparation for the premiere performance Thursday, Feb. 26.

This reporter recently attended a rehearsal and asked some of the cast what makes a great perfor-

mance and how they prepare for their roles.

According to Don Howard, sophomore, F&PA, "a good cast that works hard, a good director and a good script" results in a great performance. He added, "We (the cast) are fortunate to have all three of these elements."

Howard will play one of the leading characters, Matt, a young man who eventually marries his neighbor, Luisa, although both of their families are feuding. According to Howard Matt "starts off naive, but by the end of the play, he has learned much."

He noted that an actor learns his role by "seeing how his character conflicts or gets along with the other characters." Howard also noted that an actor should become more polished with each rehearsal and should be open to the director's suggestions for improvements.

Deborah Baker, senior, F&PA, said that a great performance depends upon "a unified concentration and a special spark among all the actors." She also listed "a director who knows what he's doing" and "cast members working together" as elements of a successful production.

Baker will portray the leading actress, Luisa. She described her character as "a sensitive 16-year-old who matures by the end of the play by getting hurt (emotionally)."

Baker explained that she prepares for her role by "learning the music first, and then the lines." She also noted that she attempts to identify herself with Luisa.

"I try to come to grips with my character. Then, I try to find the character within myself. It takes time, though," she commented.

According to Ralph DiLudovico, junior, business, a great performance depends solely upon a good director. He explained that the director "is the ultimate designer of the play." The actors, he continued, only do what the director wants them to do.

DiLudovico will play one of the feuding fathers, Hucklebee. He noted that Hucklebee "plays a big act by hating his neighbors, but deep inside, he loves them."

DiLudovico mentioned that an actor prepares for his role by "reading his lines over and over again." He also pointed out that

a good actor should picture himself as the character he portrays.

David K. Stiver, sophomore, F&PA, remarked that the key element to a successful performance is "cooperation among everybody." He will portray the other feuding father, Bellomy, who tries to get his daughter, Luisa, together with Hucklebee's son, Matt.

Stiver mentioned that he prepares for his role by getting to know as much as possible about the character's background. Afterwards, he tries to identify with his character.

"I get rid of my own traits and learn my character's traits. I also try to think like the character," Stiver explained.

Joe Higham, junior, F&PA, will play a mute who, according to the actor, "represents the stage manager figure." He stated that "all the people working together" constitutes a successful performance.

Musical Director Judith A. Darling, graduate, F&PA, pointed out that a great performance results from "lots of practice and lots of concentration."

Director Dr. Dennis Henneman, speech communication & theater, stated that a great performance is "one that makes the audience think (while it) entertains at the same time."

He pointed out that a musical production, such as *The Fantasticks*, is "particularly challenging and entertaining" since it combines music, dancing, scenery and costumes "all in one magnificent production."

Henneman added, "the crown jewel of any performance is an enthusiastic and appreciative audience."

He noted that for *The Fantasticks* the cast has been learning improvisational techniques and rhythm, speech melody and pantomimic exercises. Henneman added that each cast member, to be successful, must take these skills and apply them to his/her character.

*The Fantasticks* will be presented at 8 p.m., Thursday Feb. 26 through Saturday, Feb. 28 and 8 p.m., Thursday March 5 through Saturday, March 7, in Ford Auditorium, Bliss Hall.



A good director, good script, and a good cast that works are the three main elements that determine a good production. These five students cooperate to assure that *The Fantasticks* has all three. Clockwise from the top: Joe Higham, junior, F&PA, David Stiver, sophomore, F&PA, Don Howard, sophomore, F&PA, Deborah Baker, senior, F&PA, Ralph DiLudovico, sophomore, F&PA. *The Fantasticks* will be presented at 8 p.m. Thursday, Feb. 26 through Saturday, Feb. 28 and at 8 p.m. Thursday, March 5 through Saturday, March 7, in Ford Auditorium, Bliss Hall.

## Ferguson Act blamed

(cont. from page 1)

like to go on strike" and that many teachers' organization leaders who "used to favor strikes now favor arbitration."

Both Koss and Russo say that a distinction must be made between critical, essential services, such as police and fire protection, and non-essential services like education. Both say essential service employees should not be allowed to strike, but that some form of arbitration should be provided, which Koss says should "hopefully be binding."

Koss and Russo support the right of public employees in non-essential areas to strike, with Koss calling it "one of the costs of freedom." He says he is "proud to live in a country where workers can, through unions, make their voice heard."

Koss says he does not foresee any reduction in these strikes in the future, at least not until both parties learn to respect each other.

Koss and Russo both say they hope striking does not occur at YSU, with Koss adding that he hopes "YSU is not the first state university (in Ohio) to strike."

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### Notice

The Social Committee of Kilcawley Center Program Board has joined forces with the Video Arts Committee combining to produce a home grown version of *Unreal People*. The show will be taped to accommodate participants' schedules.

Applications may be found in each school throughout the campus and interviews will be held after applications have been received. For further information, call 742-3575.

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## Campus Shorts

### Newman Student Organization

The Newman Student Organization is sponsoring a party for its members in The Newman Center Social Hall, 9 p.m. - 2 this evening. Those attending are encouraged to bring a friend. A \$2 donation is requested at the door.

### Workshops

The Office of Faculty Development will present part II of a two part workshop on "Foreign Students in the Classroom" by Susan Khawaja to be held from 2:45 to 4:45 p.m., on Feb. 25, in Room 240, Kilcawley.

The Office of Faculty Development will present a workshop on "Curriculum Implementation" to be held from 10 a.m. to noon, Feb. 27, in Room 239, Kilcawley.

The Faculty Development seminar scheduled from 1 to 4 p.m., Feb. 27, in Room 239, Kilcawley was incorrectly titled as Part II, "An Introduction to the Statistical Package for Social Sciences." The correct title is "SPSS and JCL." This workshop is for the advanced SPSS user who is deficient in his knowledge of JCL. Please register for this workshop by calling the Faculty Development Office at 3283.

### Math and Computer Science Club

The Math and Computer Science Club will hold a meeting at 3 p.m., on Tuesday, Feb. 24, Room 1121, Cushman. Bill Nelson, a faculty member, will speak on "The Brain in Mathematics." All are invited.

### Lecture On Plastics In Medicine

"Plastics in Medicine" will be the topic of a talk presented by Dr. Charles Gebel, chemistry, at 3:15 p.m., on Friday, Feb. 20, in Room 132, Arts & Sciences. Gebel, a polymer chemist with more than 40 scientific papers to his credit, will present a wide variety of ways in which polymers are used in medicine. The lecture, which is free and open to the public, is cosponsored by Sigma Xi, the Scientific Research Society, and by Penn-Ohio Border Section of the American Chemical Society.

### United Nations Association

The United Nations Association will present a program entitled "The Islamic World in Ferment: New Troubles for US Strategy" at noon, Tuesday, Feb. 24, in Room 216, Kilcawley. Dr. Saul Friedman, history, and Dr. Hassan Ronaghy, economics, will present their points of view.

### Biology Majors

"What Can I Do With A Major In Biology" is the major of the month to be presented from 3 to 4:30 p.m., Wednesday, Feb. 25, by Career Services and the Counseling Center. Students can talk with different Biology graduates and obtain pertinent information concerning the Biology Major. The event will be held in Room 216, Kilcawley.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to *Jambar* specifications.

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**CLASSIFIEDS**

**LOST:** Physiological Psychology notes in a 9 x 11 inch manilla envelope. If found, please contact Lory Bartlett, 652-5286 or 792-7911 or take to staff offices c/o Mrs. McCabe. Reward! (2F24C)

**DEAR SECRET ADMIRER:** Thanks for your notes, but I think its time you revealed yourself. It's been over two weeks now. I would like a date to Winter Formal with you. "JW" Lonesome Losers, Inc. (1F20C)

It's spring cleaning time in the Crafts Center! Unless arrangements are made in ADVANCE, all contents of storage lockers in the Crafts Center will be cleared out March 16 and become the property of Kilcawley Center. Protect your items and clean out your locker. (1F20)

There's still time to enter the KCPB giveaway for 2 tickets to spring quarter films. Sign-up at each showing of the Thursday movies. Drawings to be held at all March 5 showings of "Fame." (1F20)

**FEMALE STUDENT:** Share a house with private room, semi-private bath, kitchen, laundry, rec room; \$120 per mo.; deposit required. 746-5919 or 742-3416. (2F24CH)

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**WANNA A GOOD TIME?** Come and party with the Phi Sigs. From 6 - 8:30 thumper will be sponsored by the little sisters and there will be an open party following by the pledges. See you all there. (1F20C)

**MARLA, DINA, Sharon and Cindy** - glad to have you in our organization. Congratulations! Love, the Phi Sig Little Sisters. (1F20C)

**CONGRATULATIONS** to our new little sisters - Maria, Dina, Cindy, and Sharon. Love, the Phi Sig Brothers. (1F20C)

**MARK AND LAURI D.** - Wishing you luck tomorrow! You have my vote of confidence! Zeta Love, G. (1F20CH)

**Good Luck Mark!!** The House of Tau is proud of you! TKE has the best! - Jim. (1F20CH)

**MARK - TKE Little Sisters** wish you good luck tomorrow! Tekes are the best! (1F20CH)

**MARK - Good luck tomorrow night.** Show everyone the finest that TKE has! Love, Liz (1F20CH)

**LAURI D.** - To Zeta Tau Alpha you're always a winner! Good Luck tomorrow night! Zeta Love, Liz (1F20CH)

**MARK** - You're the best (and only) brother I have. I'm proud of you! Good Luck at Winter Formal. Love, Your sister Michele. (1F20CH)

**LAURI, Good Luck!!** I know you'll be the next Winter Formal QUEEN. You're the best and I love Ya! Zeta Love, Dina (1F20CH)

**LITTLE LAURIE, Good Luck** - You're the greatest! Let's bring home the crown - QUEENIE. Zeta Love - Your Big, Marie (1F20CH)

**SPORTS**  
**Tournament to 'guarantee' rivalry, talent, champions**

by Tina Ketchum  
 With a 17-5 seasonal mark for 1980-81, the YSU matmen are now busily preparing for the NCAA Midwest Regional Wrestling Tournament, to be held this weekend at Beeghly Center.

In addition to YSU, nine other teams will be participating in the event, including Ashland College, Northern Michigan University, Grand Valley (Michigan) State, Ferris State (Michigan) University, Wright State University, Grand Valley (Michigan) State, Oakland University (Michigan), Indiana Central University, Franklin (Indiana) College and Lake Superior (Michigan) State College.

This is the first step towards going to the national tournament to be held next week in Davis, California. Approximately 100 wrestlers will be battling for the 21 tickets to the national meets.

According to head coach Norm Palovscik, this weekend's tournament will be highly competitive and, talent-wise, very evenly matched. He also pointed out that there will be rivalry bouts between the five Michigan schools especially, and also between YSU, Ashland and Wright State.

The Penguins, currently ranked 18th nationally in Division II, are expected to give the other teams a run for their money in challenging for the mythical team title. Teams Palovscik expects to be quite competitive are Northern Michigan, Oakland University, Ferris State, Grand Valley State and Lake Superior State.

Taking a look at some of the teams, Palovscik noted that Ashland returns five NCAA qualifiers

plus one Division III place winner in 1979, Ferris State brings a Junior College National champion, Grand Valley has three wrestlers who have been to nationals, Lake Superior also has a National Junior College place winner and two NCAA qualifiers back from last year, Northern Michigan will be bringing two national qualifiers - one a place winner - and YSU has one national qualifier returning from last year.

Palovscik stated that he feels that YSU has a group of freshmen and young kids who have exceptional talent and that the team could qualify as many as seven - or more - wrestlers, depending on their mental preparations and attitudes.

"We have the potential to be very competitive," said Palovscik. "We are no longer a team, but 10 individuals. My concern is taking 10 individuals all the way."

The strength of the Penguin grapplers is found mainly in the last five wrestlers of the lineup. This includes Jeff Saylor at 158 lbs., Pat Day at 167 lbs., Rex Luckage at 177 lbs., Ed Black at 190 lbs., and Rick Brunot at the heavyweight slot. Palovscik strongly feels that anyone of these five, or all five, are quite capable of qualifying for the national tournament.

The other wrestlers who will be wearing the Penguin uniform, and who according to Palovscik, "could on any given day beat anyone," are Randy Mann at 188 lbs., Jim Columbo at 126 lbs.,

Hyun Chul Kim at 134 lbs., Terry Gibbs at 142 lbs. and Pete O'Conner at 150 lbs.

"Any of these guys are capable of beating their opponents and qualifying," noted Palovscik. "The attitude has been super this past week and there is a lot of anticipation."

Each wrestler will wrestle at least three matches, maybe four, depending on how many wrestlers are in each weight class. The top two finishers will be considered qualifiers, with the coaches picking a wild card representative from among the other members of that division. Because a wrestler finishes with a second place berth does not necessarily mean he is guaranteed a trip to Davis, California.

Palovscik explained that if the wild card individual has wrestled the eventual champion and lost, he is allowed to challenge the runner-up in a type of wrestle off. If the runner-up loses to the wild card challenger, his chance to compete at nationals is gone, although he may then be picked up as the wild card representative.

The tournament, which is the first major NCAA wrestling tournament to be hosted by YSU, will begin at 5 p.m. Friday. The semifinal matches will start Saturday morning at 10 a.m. with finals to commence at noon. Three matches will be going on simultaneously during the tournament.

Admission to the tournament, is \$2 for adults and \$1 for students.

**YSU women upset Wright State behind Grant's 27**

by Chuck Housteau

The YSU women's basketball team defeated powerhouse Wayne State University 75-70 last night to raise their record to 19-3 and secure a top seed in the upcoming OASW State Tournament scheduled March 5-7.

The Penguins led the Wayne State Tartars, who dropped to 20-2 for the season, for most of the contest, but had to rely on the clutch freethrow shooting by Cindy DiDomenico in the final two minutes to clinch the win.

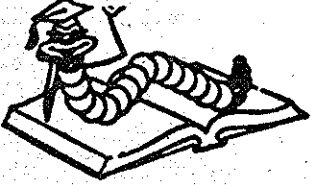
Wanda Grant poured in 27 points and Holly Seimetz added 17, but did not begin to dominate

the game until the second half, when the Penguins pulled out to leads of ten or more points. Denise Shwab also added 12 points.

Coach Joyce Ramsey called the win a big one, and speculated that it would enhance the Penguins' position for the upcoming tournament. The seeded teams and the pairings are due to be released sometime next week.

For the game, both teams hit 30 shots from the floor, but YSU had the edge from the foul stripe, hitting on 15 of 26; to only 10 of 19 for Wayne State.

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