

# THE JAMBAR

youngstown, state university youngstown, ohio tuesday, january 23, 1984, vol. 60, no. 26

## Student writers to vie for monetary awards in annual competition

Aspiring authors and journalists and other creative and critical types will be the subject of scrutiny in the upcoming selection of recipients for the annual Robert R. Hare Award for Distinction in Creative and Critical Writing and the Hare Award for Distinction in Journalistic Writing.

Hare award hopefuls have until March 5 to submit a dossier of their works.

The Robert R. Hare Award for Distinction in Creative and Critical Writing will provide \$250 to a full-time Youngstown State undergraduate majoring in English who has demonstrated distinction in writing ability.

Candidates for the Hare English award must submit a dossier of works including poetry, fiction, drama or exposition with up to three samples of writing. Samples should be complete works, not excerpts from longer works. There is no limitation on the length of the samples.

The dossier may also include any other evidence of the candidate's demonstrated writing distinction such as a publication record (limited to the last three years), awards or prizes won for writing, recommendations of faculty or experts in the field, a grade on a paper submitted for a course in an accredited educational institute and/or evaluations by specialists (such as an editor of a publication or an instructor of writing).

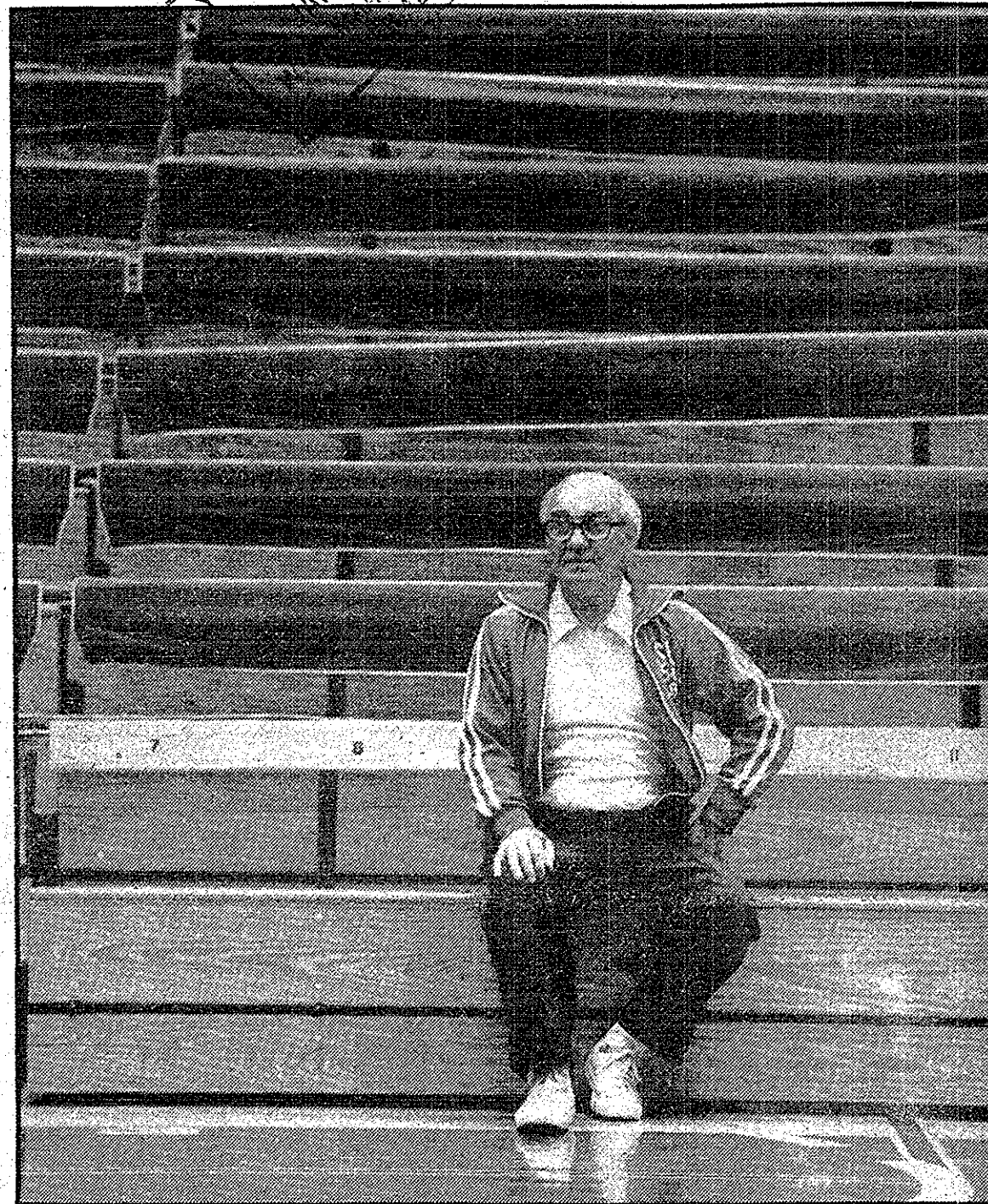
Candidates for this Hare award should submit a dossier to Dr. Virginia Hare in the English Department, A&S, Room 213. The winning candidate will be selected by a committee appointed by the chairperson of the English Department.

The Robert Hare Award for Distinction in Journalistic Writing will provide \$250 to any full-time undergraduate here who has demonstrated outstanding ability in journalistic writing. Submit a dossier including up to five samples of journalistic writing. All types of journalistic writing are acceptable (news and feature stories, reviews, editorials, humor columns and sports stories), but the samples should include at least one news story.

Each sample should be in the form of a typed manuscript and a copy of the printed form of the story, if it was published, may be included. Both published and unpublished works are acceptable. Published works should have been printed within the last three years in a university or professional periodical. There is no limit on the length of samples.

The criteria to be used in judging samples include the writer's ability to meet the accepted standards of journalistic writing, the difficulty of the type of writing done or subject covered and

(cont. on pg. 2)



Officially, basketball coach Dom Rosselli is not back full time, but he's finding it hard to stay away. Here he takes a seat along the sidelines during practice, but he's hoping to be sitting in that spot as head coach at a YSU game in the near future. For an update on Rosselli's status, see story on page 10. (YSU photo by C. J. Melnick)

## Council meets Formal funding woes half way

by Timothy Fitzpatrick

Student Council yesterday refused a request by Intrafraternity Council/Panhellenic Council Program Board (IFC) for \$1,000 in additional funding for Winter Formal, approving, instead, an additional \$500 in funding for the event.

The request for additional funding came as a result of a University ruling earlier this year that students attending University-related events could not "bring their own bottle" nor could any University-related events feature

an "open bar," one where the drinks are paid in advance by the event's sponsors - in this case, IFC.

In requesting the \$1,000, Dave Prins, IFC president, explained that the intent would be to use the money to eliminate a cover fee, making the event free, since attendants would have to pay for their own drinks at a cash bar.

Matt Kambic, IFC Vice-president said the cost of the event would be "phenomenal" without eliminating the cover charge. He explained that "it

does no good to have an event that the student body cannot attend."

Sharon Saadey, chairperson of the Student Council finance committee, noted that although "\$500 is a lot of money and \$1,000 is a lot more," the additional funding would help to open the event up to the University community.

Saadey also explained that the entire \$1,000 in additional funding could not be recommended because the funds were coming from the contingency

fund, from which Council is restricted to expenditures totaling \$3,000 during the academic year.

The expenditure of \$1,000 at this time, she said, would leave the fund dangerously low for the remainder of the year, according to present calculations.

Even though the request for \$1,000 was not approved, Prins indicated that since \$500 was approved, the event would be carried out without a cover charge.

He stressed the fact that the additional funding would help

to make Winter Formal a "University event instead of a Greek event."

Although the additional funding was passed by Student Council, it was not without discussion. Some Council members became confused over the various bar operations, and Bob Grace, of the publicity committee, questioned the need for liquor at social events to attract attendants, saying "it's a pretty bad thing to say about our society . . ." He was called out of order by Ed

(cont. on pg. 8)

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# English degree opens avenues: need grows for technical writers

by Carmine Di Biase  
 "English major, eh? What will you do, read?"  
 Even for an English major, a fitting response to such a

comment is not easy to find. However, the study of English proves to produce highly flexible graduates who are able to choose from a wide range of professions, some of which are the most respected and highest paying that exist. Among these professions are law, business, medicine and one that is seldomly recognized but quite lucrative - technical writing.

The technical writer generally has such responsibilities as preparing technical manuals or organizing technical publications. (A full description is available at the career center in Jones Hall.)

But, what does an English major know about technology? Well, apparently, the more important question is "What does the technologist know about writing?"

According to George Fodor, technical writer and former YSU instructor, "It is easier to train a writer in technical writing than an engineer."

"Industry, as a whole," he said, "is beginning to hire pure writers and teaching them the technologies."

Fodor also expressed that, although English majors are being accepted as technical writers, those who wish to go into that field should "diversify in their academics - take courses in computers and physics," as well as in other areas.

According to Fodor, the highly specialized curricula which engineers and technologists are subject to, interferes with the development of communication skills. "The sheer intensity with which the studies are approached is an impediment," according to Fodor, "but this is only part of the problem."

Fodor said that communication problems usually develop in elementary school and continue on through high school. Thus, specialized college training "only compounds the problem."

The number of English majors landing technical writing jobs is increasing, according to Fodor. "Today," he said, "out of 100 technical writing jobs, 15 will go to writers and 85 to engineers. Five years ago, all 100 would have gone to engineers."

"Whereas the pendulum tended to rest on technical people," Fodor continued, "it is now beginning to swing the other way."

But, what kind of job market is there for technical writers and what kind of pay can s/he expect?

According to Fodor, "There is a demand for people who can write. The person who is willing to go through what it takes to be a writer, who is willing to learn the technical aspects and the jargon that goes with it - that person will always find a job."

The 1981 College Placement Manual (available at the career center in Jones Hall), lists 54 major corporations, located throughout the US, which have expressed a need for technical writers. Among the 54 listed are such corporate giants as NCR, ITT, and GE.

"As our society becomes more complex, the need for writers will increase," Fodor speculated. "The jobs are out there," he added, "and they do pay well." In fact, in a pamphlet based upon a Modern Language Association survey ("English - The Professional Major," available in Room 201, Arts & Sciences), it is revealed that, at the time the

survey was taken, the starting salaries for technical writers "not well surpassed those of public school teachers, but in many instances were equal to or greater than those of college instructors, who must at least have masters degrees!" This also applies to 15 other business related professions, available to English majors, that are listed in the pamphlet.

The same survey, which drew information from 53 law schools, 37 medical schools, and over 400 industrial organizations, also reveals that English is an ideal major for the student anticipating a career in law, business or medicine.

And, "In answer to the question 'Is it ordinarily possible for an undergraduate both to meet your entrance requirements and complete an English major?', all responding 45 law schools and 31 medical schools answered 'yes'."

According to the pamphlet, the survey also indicates that "graduates with this scholastic background have a distinct edge over graduates with other preparations."

The reason for this is that many graduates in these three areas, as in engineering, have educations which are too concentrated in one area - too specialized.

"It is necessary to point out," according to the pamphlet, "that employers are voicing dissatisfaction with managerial employees who specialized before achieving a well-rounded education."

Thus, it becomes clear that the English major is quite a versatile character.

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## Hare writing awards

(cont. from pg. 1)  
 the creativity employed with the use of the language and story structure.

The writer's versatility, as evidenced by the variety of samples submitted, will also be considered. Dossiers will be judged by Dr. John Mason, English, Dr. Brian Murray, English, and John Greenman, urban affairs editor of *The Warren Tribune*.

Candidates for the Hare award should submit a dossier to Dr. John Mason in the English Department, A&S, Room 217.

Winners of both awards will be announced at the Honors Day Program this spring quarter.

Winners of last year's awards were Joe Allgren, now a junior, A&S, for the creative and critical award and Barbara Janesh, now a graduate, for the journalistic award. Allgren is currently a *Penguin Review* staffer and *Jambar* review writer. Janesh, currently employed as a writer and Sunday editor for the *Costoccon Tribune*.

Both the award for creative

and critical writing and the journalistic award were established by Dr. Virginia Hare, English, in memory of the late Robert R. Hare, a distinguished member of the English department and former *Jambar* advisor. Hare, in addition to his work as a member of the English department was instrumental in changing *The Jambar* from a weekly paper with one typewriter to its credit into a twice-weekly paper operating within professional journalistic standards.

# School harmful to creativity?

by Marilyn Anobile

(Editor's note: This is the final of a two-part series)

Remember third grade when Teacher made all the students construct identical Christmas trees out of green paper? According to four YSU professors, such an activity tends to stifle creativity because conformity is stressed more than originality.

David Quinby, psychology, states that rigid, boring teachers can suppress creativity. He adds that some teachers consider creativity a threat. "Some of the students who show creativity are show-offs."

Dr. Louis Zona, art, also agrees that some teachers discourage creativity. He points out that when he conducts tours of the Butler Art Museum for elementary school children he hears many teachers say remarks that stifle creativity.

"A teacher may say, 'Look at this picture. This is the correct way to draw a horse.' Actually, this teacher is stifling creative development of the children because she is applying adult standards to art," Zona notes.

He explains that after seeing an "adult painting" of the horse and being told that it represents the true way of drawing the animal, many children may feel that their art work is inferior. Others may try to draw the horse they way it looks in the painting, thus enforcing conformity rather than originality.

Echoing Quinby's and Zona's assertions that teachers can repress creativity is Dr. Joseph Altinger, math. Altinger states that many teachers want a standard way of doing things because "it (the standard) is easier and faster to grade work."

He explains that many teachers instruct students to solve problems only one way. a teacher may say, 'Place x here, y there.' This tends to stifle creativity."

Dr. Stephen Sniderman, English, also agrees that creativity can be suppressed if teachers force students to do things or to solve problems only a certain way. Other factors which can repress creativity, according to all four professors, are group pressure, conventionality, authority and parents. Quinby points out that parents

can stifle creativity if they do not stimulate their children with toys and questions.

"Parents who don't buy toys or who don't read to their children stifle creativity. Also, parents who don't respond to their children's questions, but, rather, ridicule or belittle the questions stifle creativity," he explains. Zona states that coloring books also limit creative development. "Pictures in coloring books show children adult standards of drawing certain figures, such as a horse. Children are not allowed to draw their own figures."

What factors, on the other hand, enhance creativity? All agree that one factor is an environment consisting of encouraging, inquisitive parents and teachers.

Quinby states that parents, for example, should pose questions to their children. He explains, "A parent can ask, 'Nancy, what do you think about that?' Parents who ask their children questions enhance creative development."

Zona notes that teachers who encourage individual expression and parents who hang their children's drawings on the refrigerator provide a stimulating environment for creativity.

Altinger says that a teacher who does not tell students how to solve problems, but, instead, asks the students how they would solve problems encourage creativity.

Sniderman notes that another factor which intensifies creativity is "an environment which does not insist that a person think a certain way, and which provides a variety of solutions to problems."

Zona points out that a society which places value on creativity enhances it. He says that the US is a stimulating environment for creativity.

"We (the US) pay our inventors well. We like the novel. We expect more quality for sequels than for original movies, such as Star Wars. Our free enterprise system provides for creativity he explains.

Is it true that some college majors provide more creativity than others? All four contend that any major offers creativity.

Sniderman stresses that college students can be creative in any discipline; he adds that creativity in any major "depends upon

the students and teachers."

Zona says that he would like to say that art majors are the most creative, but adds he hopes other majors are just as creative.

Quinby says that probably the most creative majors are in art, music and other majors "where the individual has more free range to develop his own ideas."

He adds that a student can be creative in any major, although he says he believes that engineering and math majors can be somewhat limited creatively.

Altinger disagrees with Quinby that engineering and math majors may be limited creatively. He points out that YSU engineering seniors are required to complete a research project which demands creativity.

He also points out that math and science majors do much creative problem solving; Altinger says that math majors particularly, receive many job offers because employers know that they have done much creative problem solving.

How can YSU students test their creativity? What are some tests which measure creativity?

According to Dr. Gilbert Atkinson, psychology, students can be tested on such aspects as verbal skills and art appreciation. Atkinson administered creativity tests to students enrolled in the honors seminar on creativity last quarter. He says that the Remote Associates Test (RAT) can test a person's creativity of verbal skills. The RAT test asks a person to find common links between "objects and concepts not formally considered linked."

He gives a sample question from the RAT test. "Find a link between 'rat,' 'blue' and 'cottage.' The answer? Cheese."

Another test which measures creativity is the Torrance. Atkinson explains that this test requires a person to draw pictures from a basic form.

"For example, one or two squiggly lines are given, and the person is required to draw a picture from this basic form," he explains.

Atkinson says that scoring is determined by how many features the person adds to the original basic form and by the quality of the completed picture. He points out that creativity tests "in terms of their validity, are not good." He explains that many persons tend to believe that psychological tests are supposed to reveal some vital information and, therefore, take tests too seriously.

He stresses that should a person take a creativity test and discover that the results do not reveal creativity, than the person may be inhibited from developing any creativity he may have.

(cont. on pg. 8)

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# Editorial: Creativity no mystery

Are you still clinging to the stereotyped old notion that a creative person is that slightly odd, mystery shrouded, other-worldly individual who lives in a Soho loft and mutters fragments of Rabelais and Kant?

Well, the happy news is that we are all creative, to a certain degree, whether we are students of engineering or full-time mothers or second-string athletes or anything in between.

No one field of study or no single occupation, it seems, can claim exclusive rights to creativity. Instead, it seems to be a way of dealing with almost anything. It is the different outlook, the unusual point of view, the unique way of doing something that separates the creative person from the rest.

Creativity in several of its forms is being materially rewarded at YSU through the Hare writing awards.

Many times it seems that creativity is either discouraged or not noticed at all. Though we here at YSU are in a learning situation and may have

more opportunity to be creative, still we must make certain concessions to time and other demands.

That creativity is often stifled this way is unfortunate, yet it would no doubt be impossible to carry on a standard college class or normal work day with each person always following his/her own creative urges.

The Hare writing awards, then, are commendable, for they recognize and reward creativity which might otherwise go unnoticed or be stifled.

Creativity in itself is a reward, for it provides the creative person with some original ways of looking at reality - which is no doubt an asset in many areas of study, as well as careers, family concerns and so forth.

So banish that cliché figure of creativity - the wild eyed, philosophical one - and replace it with a typical, everyday, average YSU student. The veil of mystery has been lifted, and underneath is a person who looks (at least a bit) like all of us.

# Commentary: Subjective grading?

by Karen Lynn Klein

English Majors (and other applicable students) have been and always will be at the mercy of professors who teach upper-division writing courses. Why?

Writing, like any other art - painting, acting, singing - is subject to criticism from the audience. And, every individual in the audience has a preference in accord with her/his likes and dislikes.

In effect, opinions are formed on an individual basis in regards to the quality of the artist's performance. For example, not everybody has the same favorite author, painter, actor/actress and/or singer.

In an academic setting, the student writer becomes the performer and the professor becomes the audience. The professor, having the only say as to the quality of the student's

written work, grades it according to her/his likes and dislikes. True, professors are human beings and can't help but be influenced by their own opinions/feelings.

But, let me explain about the opportunities open to the professor, or rather, how s/he can easily abuse her/his authoritative position, consciously/unconsciously, when grading a student's written work and how the student, as a result, can become the victim.

Think of the possibilities. For instance, what if a professor had an "I don't care" attitude as a teacher? Never really taking the time to consider the quality (good/bad) of the student's written work, s/he would probably haphazardly label the student's paper with a few meaningless remarks and a grade. Or, what if a professor is very

subjective when grading students' papers? Perhaps the professor, seeing value only in written work that mirrors her/his style of writing, overlooks or refuses to recognize some students' writing abilities just because the students have a different way of expressing thoughts.

It's also possible that some professors carry too heavy of a work load (teach too many courses) and, therefore, do not have the time to effectively/constructively criticize students' papers so learning can take place.

And, it's important to note how easily professors could use their authoritative position as a way to seek revenge of those students s/he dislikes. A professor could "pick on," say, the way a student writer phrases her/his thoughts - this can be done throughout the student's paper. Under these conditions,

written work, which may appear to be an excellent piece of writing to some or most professors, could easily be torn to shreds with unfair criticisms and then labeled with an "F."

In any case, who's to question the professor - the student?

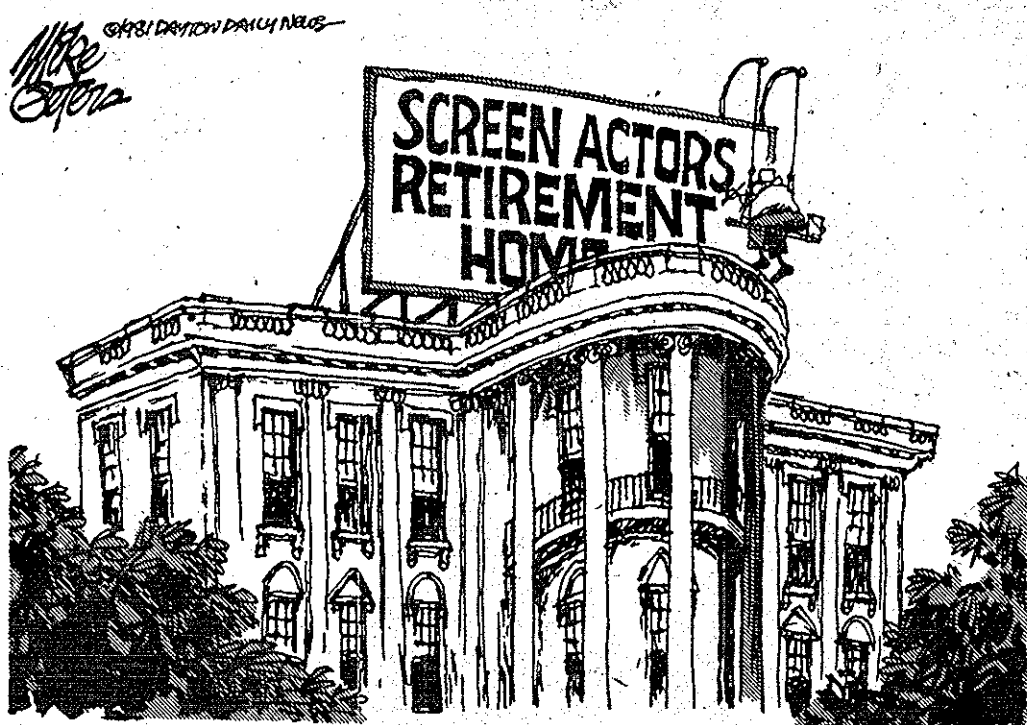
How could students possibly be considered knowledgeable enough to recognize whether or not they have good writing skills and "a way with words" if they haven't even graduated from college?

True, there is a lot of pub-

lished material (novels, poetry, etc.) that has been written by people who have never even seen the doors of a college or university. But, what's that have to do with anything?

What a waste and how sad it would be if good student writers, who have experienced puzzlement, frustration and anger because they were subjected to possible unnecessary/unfair criticisms from incompetent teachers, to be swallowed up by their own defeatist attitudes.

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double spaced, signed and include a telephone number.



The Jambar  
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(under the bookstore)  
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## Says creativity cannot be taught at YSU

To the Editor of *The Jambar*:

I respect my colleagues, professors Quinby, Sniderman, and Zona for neither stating nor inferring that creativity can be taught, otherwise I would have been compelled to cancel my subscription to *The Jambar*!

Creativity cannot be taught... not even by "Educationists."

Juanita Roderick  
Elementary Education

## Feels dorm life meets most students' needs

To the Editor of *The Jambar*:

As a resident of Kilcawley Dorm by choice (I formerly commuted), I was pleased to see an article about dorm life. However, I have several reasons to question the article that was presented in the Jan. 23 issue.

The quotations of residents should have been attributed to the speakers. Even if the speaker desired to be anonymous, that could have been stated.

Sometimes I find life in Kilcawley Dorm boring. But that does not put the dorm or its residents at fault, I have to blame me. I do not have a car on campus, yet I find adequate entertainment and social activities within walking distance of campus.

The Residence Hall Association has tried unsuccessfully to promote activities for residents (and their guests), yet few sug-

gestions for more desirable activities have been made.

Although building access is restricted after 10 p.m., visiting hours only run until 11 p.m. during the week so that residents may sleep and study. In addition, monitors are on duty until 1 a.m. that are able to give access to the rest of the dorm, and I do not welcome unexpected guests after 1 a.m. on weekends.

In discussing the article with other residents, they agreed that the problems discussed in the article were trivial. Some of the most common complaints were not even discussed.

Dorm life is not perfect, nor is it perfect for everyone. While the article did stress some of the positive aspects of dorm life, it presents us as "loners," describing all of us with the words of one disgruntled resident. This is not fair to us who do enjoy life in the residence hall.

Doug Sewell  
Junior  
Arts & Sciences

1980.

Mr. McClurg states that during his tenure at Ohio State, he was not inconvenienced by the computing difficulties that he has found present at YSU. He fails to note that he would not have had these difficulties if he was required to submit his programs in the batch rather than the interactive mode.

It is my understanding that it is quite unusual for an undergraduate to have access to the interactive facilities at Ohio State University.

Personally, I congratulate the administration of the Computer Center for providing us with the accessibility to interactive processing. I am willing to be patient while they try to provide increased service by efficiently using our computer equipment.

Those who cannot be patient do have the batch processing mode available for their use.

Dr. J. Douglas Faies  
Mathematical and  
Computer Sciences

## Actress to interpret black writers' works

Actress Ramona Austin will present a one-woman show at YSU, Wednesday, Feb. 11, called "New Seed." The production is a 90-minute dramatic presentation of Afro-American and African literature. Writers featured in the readings include Richard Wright, Sonia Sanchez, Nikki Giovanni, Ms. Austin, and 18 others.

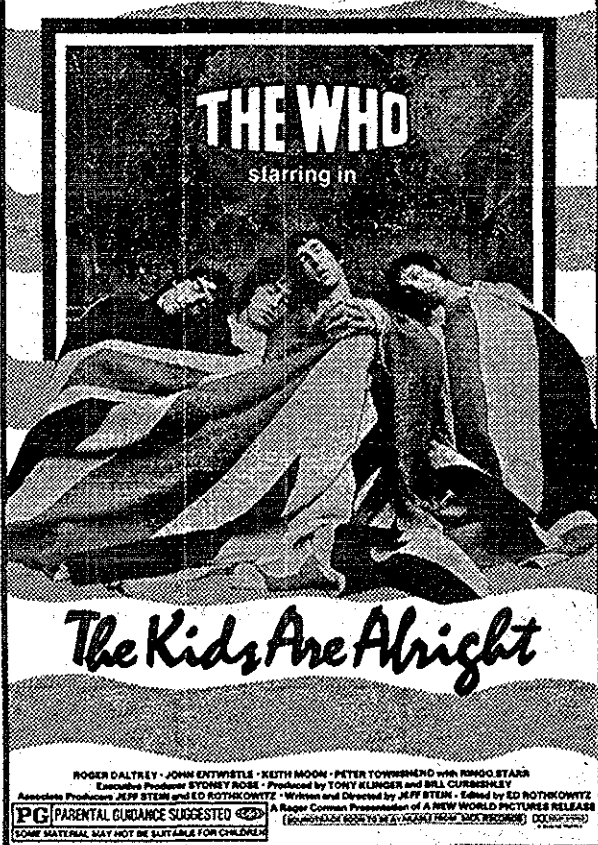
There is no charge for "New Seed." The program will be held at 8 p.m., in the Ohio Room, Kilcawley Center. For further information contact 742-3575.

## Rebuffs sharp complaints by computer critic

To the Editor of *The Jambar*:

I would like to make a short response to the rather emphatic complaints of Timothy A. McClurg regarding the shortcomings of the computer facilities during the fall quarter

People are dying for your help.



KCPB Thursday, January 29 at 4 and 8 p.m., in the Chestnut Room, noon matinee: Room 240

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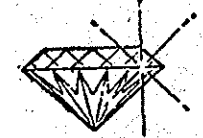
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**speaking on Psychology's**  
**contributions to the field of**  
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at 3:00 pm on Tuesday, January 27 in room 236 (the Ohio Room) in Kilcawley center. Everyone is welcome to attend free of charge.

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### Psychology Club

The YSU Psychology club/Psi Chi presents Dr. David Hothersall from Ohio State University, speaking on Psychology's contributions to the field of applied animal behavior at 3 p.m. on Tuesday, Jan. 27 in Room 236 (the Ohio Room) Kilcawley. Everyone is welcome.

### Tau Beta Pi

The initiation ceremony scheduled for noon, Jan. 30 has been moved to Room 132, Arts and Sciences. A meeting for all old and new members will follow the ceremony at 12:30. Also, "the 1st Annual Bent Bash" has been switched to Jan. 31 at 7 p.m. in the Chestnut Room, Kilcawley. For further information, contact Mike Valleriano or Dave Petro at 746-6089.

### Draft Counseling

Cooperative Campus Ministry offers counseling on the draft and registration process. Several counselors are available to give information about a number of options, including conscientious objection. If you are interested in talking with a trained draft counselor, please come by the CCM office, which is located in First Christian Church at the corner of Wick Avenue and Spring Street, or call CCM at 743-0439.

### Advisement For Spring Registration - CAST

Students in the College of Applied Science and Technology (CAST) should check with their respective departments in regards to the advisement procedures they should follow for Spring 1981 Registration. Those students who are regularly advised by the CAST Academic Advisors in Room 2068, Cushman, should sign up in person for an advisement appointment at least 24 hours in advance. Advisement by the CAST Academic Advisors will begin on Tuesday, Jan. 27.

### Imaginations Unlimited

Come to the Planetarium to see "The Golden Star," at 8 p.m. on Friday, Jan. 30. This will not be a formal meeting. The next regular meeting will be on Tuesday, Feb. 10, at 8 p.m., in the Arts and Sciences Lounge.

### United Nations Association Lecture

The Youngstown Chapter of the United Nations Association will present "The US and the Soviet Union: Dilemma of Power and Peace." Dr. George Kulchysky, history, will lecture at noon in Room 216, Kilcawley.

### Faculty Computer Seminar

The Computer Center will present Part I of its "New Users" seminar. Participants will learn about services available to them and be able to decide on the type of processing they need. Open to all faculty 2-4 p.m., Jan. 29, Room 239 Kilcawley. For further information, call the Faculty Development Office at 3283.

### Faculty Development Workshop

The Faculty Development office will present a workshop on "Curriculum Design." Participants will learn to design a more effective curriculum for a department or a new course. Open to all faculty, 1:30 - 4 p.m., Jan. 28, Room 239 Kilcawley. For further information, call the Faculty Development Office 3283.

### Film Showing

The American Nuclear Society will present two films on solar energy and gasohol at 11 a.m., on Wednesday, Jan. 28, in Room 4 in ESB. All are invited.

### The Anthropology Colloquium

A lecture, "Quakertown: Recent Archaeological Findings of a Quaker Settlement in Pennsylvania," will be given by YSU student A. Charles Mastron, at 3:30 p.m., on Thursday, Jan. 29, in Room 455, Arts & Sciences. Mastron was a member of the 1980 archaeological survey crew working at "Quakertown" under the direction of Dr. John R. White, Dept. of Anthropology, YSU. A brief business meeting will precede the lecture, which is open to all YSU students.

### Los Buenos Vecinos

Los Buenos Vecinos Spanish Club will have a meeting at 8 p.m., on Thursday, Jan. 29, at the Pollock House. Mr. Yunque, a Spanish teacher at Poland High School, and his wife, Mrs. Yunque, a Spanish teacher at McDonald High School, will give a presentation on Spain.

### History Club

Rosanne Meister, Career Services, will speak on "Career Opportunities for the History Major." Also, Dr. Fred Blue, history, will discuss "Career Prospects for the Graduate Student of History." Everyone interested is welcome to attend at noon, Wednesday, Jan. 28, in the Cardinal Room, Kilcawley.

### CCM Free Clinic

The Cooperative Campus Ministry Free Clinic is open each Wednesday evening during the academic quarter between the hours of 7 p.m. and 10 p.m. The clinic is located in the lower level of the First Christian Church at Wick and Spring. The only fees are \$2 for a physical (activity classes, employment, etc.) and \$2 for a PAP test. Financial contributions are always welcome. The clinic is staffed by volunteers from the campus and local hospitals. Additional volunteers to handle patient registration or record keeping, lab and nursing tasks are also always needed. For further information, call CCM at 743-0439.

### Math and Computer Science Club

The Math and Computer Science Club (MACS) will hold a meeting at 3 p.m., on Tuesday, Jan. 27, in Room 1121, Cushman (across from the math dept. office). All are invited. There will be a film entitled "Points of View: Perspectives and Projections," shown at the meeting.

### Government & Social Service Career Day

Government and Social Service Career Day will be held from 10 a.m. to 1 p.m., on Wednesday, Feb. 4, in the Ohio Room, Kilcawley. This career day is designed to give freshman through seniors the chance to talk with employer representatives from a variety of social service and government organizations. Questions on career opportunities, preparation for employment, and application procedures will be answered in an informal "career fair" setting. All majors interested in finding out more about government and social service careers are urged to attend.

### Pre-Law Society

The Pre-Law Society will have a meeting at 2 p.m., Wednesday, Jan. 28, in the Cardinal Room, Kilcawley. All interested students welcome. Attorney Patricia Roberts will speak on employment discrimination.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to Jambar specifications.

## Broadcast internship sends students into WKBN studios

by Yvonne Stephan

The Department of Speech Communication and Theatre offers an internship for students interested in telecommunications at local radio and television stations.

At present, WFMJ is the only station involved in the program.

The students spend 20 hours at the workplace and are paid a minimum wage as a stipend for 10 of those hours, John Hyre, co-ordinator for internships, said.

This is not a university internship, he said, but a departmental internship. It "goes through practicum courses," such as Practicum in Telecommunication 787, which run in six month intervals from Oct. 15 - April 15 and April 15 - Oct. 15.

Hyre said the possibilities for this program are unlimited. "We're trying to involve the community in University education," he said. He added that if "we can get the community and University together, it will mean big plans for the students."

All the training for the three interns who are involved in the program takes place at the station, explained Gloria Allen, sophomore, speech, with emphasis in telecommunications.

YSU has a telecommunications major in all ways except in a formal listing, according to Dr. David Robinson, Speech Communication and Theatre. Until there is a formal listing, students major in speech communication with an emphasis in telecommunication.

Along with Tim George and Kathy Schaffer, interns, Allen "observes every area of the news." They go out on stories, take care of news scripts, which entails sorting and filing.

They also observe what goes on in the control room and the studio. "We observe all about production," she added.

Overall, they are learning "what happens behind the scenes," she said.

Each intern also spends time in the area of their interest. Allen spends time with Steve Meckling, sports. She said she has learned from him what she could never have learned in a book, such as what to look for on a football field or basketball court and what questions are best to ask.

She feels "better prepared for the working world because of the important insights in broadcasting," she has received.

She added that all of the interns are "grasping something from the program."

To become involved in the program at WFMJ, the student must file an application. Tim Rudell, news director at WFMJ does the hiring.

Each of the students sends in a resume and is interviewed by Rudell before being hired, Allen explained.

Grades are given by Hyre who observes how the students interact in the working situation, taking factors such as responsibility and attendance, Allen stated.

Also, she said students are to keep a journal which expands "as the learning process goes on."

The program began in October 1978 and Hyre is trying to expand the program to other radio and TV stations and production houses.

He said other broadcast organizations would soon become involved in the program.

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**FEB. 27** - Mark this day on your calendar - Second Annual Phi Mu Sadie Hawkins Dance - 9 p.m. to 1 a.m. in the Chestnut Room. (1J27CH)

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**FEMALE WANTED** to share two bedroom house on Westside. Includes garage, washer and dryer. Very reasonable, no lease. Call Debbie 799-1884. (2J27C)

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**HUGE COLLECTION** of LP's for sale - rock and jazz. \$3.20 each, excellent condition. Must sell for tuition. 793-0868 after 11 a.m. (2J27C)

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YSU Student Government and the Office of Student Affairs invite students and faculty to attend their annual

## ALL UNIVERSITY COMMUNICATIONS WORKSHOP

Friday & Saturday, Feb. 13 & 14

Bethany College Conference Center - Bethany, West Virginia

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## YOUNGSTOWN STATE UNIVERSITY IN THE 80's

Changing roles of students and faculty  
Can I effect a change?  
Similar topics

**COST:** \$5.00 per person (includes meals, lodging and transportation)  
**RESERVATIONS REQUIRED:** Interested faculty and students should register with the Student Activities Office, second floor, Kilcawley Center

**REGISTRATION DEADLINE:** Feb. 6th - Space is limited

**TRANSPORTATION:** Buses leave at 3:30 p.m., Friday, Feb. 13 and return at 5:30 p.m., Saturday, Feb. 14.

## School harmful to creativity?

(cont. from pg. 3)  
Atkinson notes that the Counseling Center, Jones Hall, may have creativity tests.

Is it true that creativity can "burn out?" Among the four professors, conflicting views arise. Altinger points out that creativity never deteriorates. "Once creativity is developed, it mushrooms.

Creative people are always finding more interesting and new ways of doing things."

Sniderman also agrees that creativity does not "burn out." He says that persons "may run out of energy, but it is possible to re-develop it again."

Zona, however, says that creativity can become extinguished.

"Sometimes, creativity can burn out. Take Neil Diamond, for example. He was a better composer before than now. His recent songs seem to be taken from his earlier songs."

Quinby also agrees with Zona that creativity can burn out. "People who start off very creative in a line of work can lose their creativity due to personal and/or professional frustrations and pressures.

"For example, a boss may say to a creative employee, 'Don't go out of the mainstream.' The employee may say to himself, 'I don't want to rock the boat.' So, the employee may stifle his creativity," Quinby explains.

He also notes that creativity may be lost due to organic problems

such as hardening of the arteries. He adds that creativity does not necessarily have to burn out.

What advice do any of the professors give to YSU students to develop creativity?

Atkinson notes that students can develop creativity by learning not to conform to social norms when solving problems. "Conformity is an escape from creativity because there is the temptation to take the easy way (by utilizing the social norm)."

Quinby mentions that students can further develop creativity by brainstorming. "Brainstorming means getting together informally in a group and tackling a stated problem by having everyone blurt out their suggestions or ideas at random."

He suggests that students especially should "hang loose, question their assumptions, and, above all, question their questions" to develop creativity.

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## Formal funded

(cont. from pg. 1)  
Salata, chairperson of Council.

In the President's report, Ray Nakley, Student Government president, reported that Jim Polko has been removed from the position of chairperson of Major Events. After the meeting, Nakley said only that the decision was a personnel matter.

Nakley also reported that "hopefully, there will be some kind of event upcoming - if not a major event, then maybe a 'mini-concert.'"

In other Council business, Gloria Allen, chairperson of the publicity committee, offered some suggestions about gaining student input into Council. She asked for comments on the idea of placing posters in each school naming the Council representative for that school and listing the current concerns of council.

Allen also suggested the possibility of having "coffee klatches" in each school where students could talk with Council represen-

tatives. Her rationale? "We need to reach students here. We're supposed to represent them and we do spend a lot of their money - an awful lot."

Concerning the "coffee klatches," another council member suggested that problems presented by students during the recent "Gripe Day" be resolved before seeking more student input through the gatherings suggested by Allen.

She retaliated with, "what's a better motivator (for Student Council) than constantly being reminded of an issue (presented by students here)?"

In other business, Council was given a figurative "slap in the face" by Chairperson Ed Salata. He reported that he had been "letting things (at Council meetings) get pretty informal" and that "speaking out of order will no longer be tolerated." He also said that there were to be "no (more) outbursts" or "personality comments."

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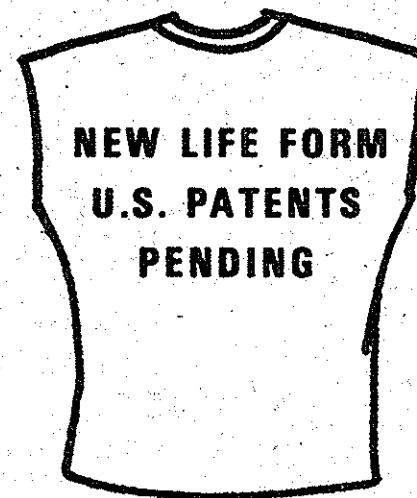
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## Reasonable prices attract students to local playhouse

by Lisa Armour

"Many YSU students are attending The Youngstown Playhouse," said Alice Weiss, director of Public Relations at The Playhouse, "and I would love to see even more."

It only costs \$2 a ticket for a YSU student to be admitted to any performance. All they have to do is go to the Student Affairs Office and get a voucher, then present it and their YSU ID card at the Box Office, Weiss explained.

She continued: "The normal rate for tickets is \$7 per person and \$4 for regular students (students attending other universities) with proper ID, but the price is lower for YSU students because the \$2 they would have to pay if they were not YSU students has already been included in their student activity fee."

The Youngstown Playhouse, located at 600 Playhouse Lane, is open from 9 a.m. to 6 p.m. (unless there is a show on a particular night, then it will close at curtain time) on Monday through Friday and Saturday and Sunday (if there is a show scheduled for one of those days).

The Youngstown Playhouse has been entertaining its audiences for over 50 years (but only 25 years at its Playhouse Lane address. It was formerly located on Arlington Street). It is a community theatre, and most of its production staff are volunteers.

The Playhouse (staff) doesn't just entertain, but it also trains young talent. It offers, sporadically, free backstage classes and acting classes to anyone interested.

It also holds auditions for parts in each of the plays that are sche-

duled to be performed at the Playhouse.

Weiss explained that when we (staff) are holding auditions, which we always publicize via *The Jambar* and/or *The Vindicator*, all an interested person has to do is come to The Playhouse and sign up for the audition. No experience necessary, only talent."

"We would like to get as many new persons as possible," she added. "The next audition will be for *A Funny Thing Happened On The Way To The Forum*. The times to try-out will be Tuesday and Wednesday evenings on Feb. 17 and 18."

She said that about 900 people usually try out.

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Tuesday, Feb. 3, 8:30 p.m.

Chestnut Room 

# STUDENTS SERVING STUDENTS PAVING A WAY TO SUCCESS

## BECOME A STUDENT ASSISTANT

APPLICATIONS AVAILABLE: Jones Hall, Room 345

### ELIGIBILITY:

- Currently enrolled at YSU
- Attend YSU during entire 1981-82 academic year
- 2.5 accumulative grade average
- Academic load limited to 17 hours per quarter
- Summer School attendance restricted
- Meet on-campus employment requirements
- No other on- or off-campus employment
- Be available March, 1981 through June, 1982
- Volunteer five hours per week during the month of April, 1981, in the SSS Office.

### RESPONSIBILITIES:

Initial contacts with new students will be arranged and individual and/or group visits to campus will be planned so that an explanation of University procedures, programs, and services, including campus tours, is provided. A maximum of six hours per day during the months of July, August, and September is expected. During the remaining months three hours minimum per day is required.

On-going contacts with approximately 150-175 new students during their first year of attendance at the University will be maintained.

Record keeping of all contacts is required. Detailed and complex weekly reports are maintained.

### STIPEND:

\$2,700\* over a twelve-month period. Final selection of Student Assistants for the 1981-82 academic year will occur during the month of May 1981.

### DEADLINE:

Friday, February 6, 1981 in Jones Hall, Room 345.

\*Pending Budgetary Approval

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Ohio Room

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# SPORTS

## Rosselli anxiously waits to take charge

by Tina Ketchum

Pacing back and forth in the endzone of the basketball court is a legend in Penguin basketball. Well, not "a" legend, but "the" legend.

Pacing back and forth in the endzone of the basketball court is Dom Rosselli.

Attired in his coaching outfit—sweat pants, tennis shoes and red jacket—it's not hard for anyone to notice how much Rosselli enjoys being around the sport he loves.

Although Rosselli has been attending drills and practice sessions, he has not been given the final "OK" from the doctors and is impatiently waiting for the

night he is allowed to sit on the coaches' bench and give the orders.

After a heart attack in August of last year, Rosselli's return is now a question of tests and how his body reacts to a change in medication.

"I feel good and I hope to be back within a week, no longer than two," stated the grinning Rosselli.

Coach Rosselli has listened to all the broadcasts of the games, which he admits can be exciting, but is still not the "real thing."

"I sit at home and I want to yell what to do at the kids, but I know I can't. Too many turn-

overs are happening and I'd like to be able to tell them what to do," said Rosselli. "A lot of times my wife has to tell me to settle down."

Rosselli commended Bill Dailey who came in and took charge of the team while he was recuperating and made comments on the team's standing.

"We're making too many fundamental mistakes, but this is due mainly to having young kids," stated Rosselli. "There are too many turnovers and too many dry spells. If only we could put four quarters together."

"Bill (Dailey) has done a fine job considering the pressure he

has worked under," commented Rosselli. "He's got the kids hustling."

Beginning his 37th year at the helm of the Penguins, Rosselli has compiled a fine 573-362 record as the YSU head coach, which places him third among the nation's active head coaches for career victories. In addition, the veteran mentor also ranks in the top ten nationally for the number of lifetime career victories and lifetime Division II career wins.

Sitting on the bench along the sidelines, Rosselli found it hard not to let his attention sway from the informal interview to the activity on the basketball court

during practice. Shouting directions and instructions, it wasn't hard to detect that Rosselli was the "man in charge" and that this is where he is happiest.

"It's an emotional situation. After coaching this long, I hate to see the team lose," sighed Rosselli. "But win or lose, at least we can say we tried."

During the Feb. 28 game with Cleveland State, Rosselli will be honored by Student Council for his contributions to YSU and its athletic program.

With a sparkle in his eye and anxious to get involved with practice, Rosselli added: "I love it (coaching) and I've missed it. It's been good to me."



## Winter Weekend 81 JAN 27-28

### Tuesday, January 27

11 am - 1 pm.....Winter Weekend Games, Chestnut Room  
8:30 - 10:30 pm.....Coffehouse with Jim Thames\*  
12 pm - 3 pm.....NFL Brown's & Steeler's Game Films, Pub

### Wednesday, January 28

11 am, 1 pm.....Pub Film "Fantastic Animation Festival"\*  
11 am - 1 pm.....Winter Weekend Games, Chestnut Room  
8 pm.....Film "Fantastic Animation Festival," Room 240  
8 pm.....Movie "The Naked Truth"\*

### Thursday, January 29

11 am - 1 pm.....Stroh's Beercase Stacking Contest, Chestnut Room  
12 Noon.....Movie "The Kids Are Alright," Room 240\*  
\$ .75 with I.D., \$1.00 without I.D.  
4 pm, 8 pm.....Movie "The Kids Are Alright," Chestnut Room\*  
\$1.00 with I.D., \$1.25 without I.D.

### Friday, January 30

1 - 4 pm.....Happy Hour in the Pub with "Gopher Broke"  
8 - 11 pm.....Casino Night Games with saloon girls, dealers, and prizes  
9 pm - 1 am.....Dance with Lazer — Chestnut Room  
9 pm - 1 am....."Little Joe" in the Pub

\*indicates KCPB event

Open to all YSU Students  
Presented by Interfraternity and Panhellenic Councils  
in conjunction with Kilcawley Center Program Board and Student Government

## YSU cagers lose two MCC games on road

by Tina Ketchum

It seems as if someone should have gone ahead of the Penguins and posted signs reading: "Danger: Rough Roads Ahead" as they journeyed from Youngstown and within the state boundaries of unfriendly Illinois.

During a four-day trip, YSU's basketball team dropped two games to Illinois teams - one by a very slim margin. Last Thursday, the Penguins were guests of a very inhospitable Western Illinois team who bettered YSU 80 - 66. Then on Saturday, Eastern Illinois barely slipped by the Penguin five with a 72 - 70 score.

The Leathernecks from Western Illinois jumped out to an early 6 - 0 lead in the contest while YSU managed to take the lead only once in the first half and that was by just one point as the score read 21 - 20. As the first half ended, the Leathernecks held a 36 - 25 edge over YSU.

The second half of the contest belonged to Western. By the time the clock showed 2:55 left to play, it was evident that the Leathernecks were in control with a 21 - point lead. As the final seconds ticked away, Western Illinois picked up a 80 - 66 win.

Not his usual self, Bruce Alexander could muster only three of his 17 shots for six points. The top scorer of the night for the Penguins was John Goodson with 18 tallies. The only other double-figure scorer was Steve Martin with 10. Chris Tucker was the leader in rebounds, coming down with 10.

In a much closer game (score wise) Saturday night, Eastern Illinois survived a see-saw battle with the Penguins and won by a 72 - 70 squeaker.

Up until the clock read 15:57, the Penguins held a slight edge over the Eastern squad but the Panthers turned a one-point lead into a seven-point advantage at the intermission with the score at 41 - 34.

The second half appeared to be a bit more tense, with the lead changing several times in the final minutes of the game. But the Panthers were the ones to be declared winners in the nip-and-tuck situation.

Despite the fact that the Penguins lost, four YSU players reached double scoring figures. Back to his stylish form, Alexander was the top Penguin scorer with 24 points. Jeff Gilliam was

responsible for 14, Tucker had 12 and Martin added 10 points to the cause. Martin was also credited with six rebounds.

After this week, the Penguins' record is 5 - 8 with a 1 - 3 mark in MCC competition. Losing to both Illinois teams hurt YSU in the MCC standings since both are members of the conference.

It's "home sweet home", however, for the Penguins Wednesday night as they prepare to host non-conference foe Philadelphia Textile in Beeghly Center at 8 p.m.

## SKI CLUB MEETINGS

Wed., Jan. 28 2-3 pm Rm. 240, Kilcawley

Thurs., Jan. 29 7:30-8:30 pm Rm. 240, Kilcawley

### Final Sign-up for Snowshoe, W. Va. Feb. 27, 28, March 1

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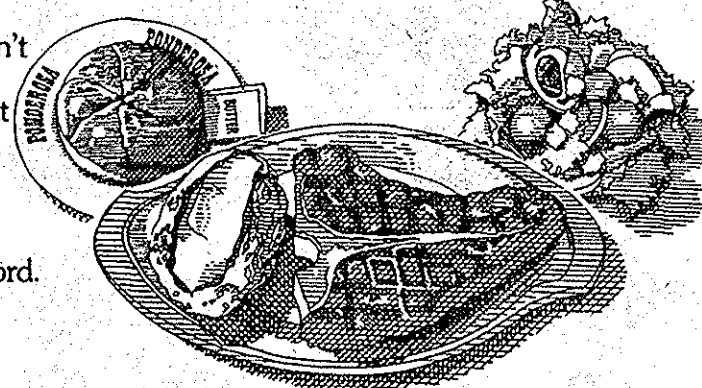
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CUT OUT THIS COUPON

**Save \$1 on any Extra-Cut Ribeye Steak Dinner**

Includes baked potato or French fries, All-You-Can-Eat Salad Bar, and warm roll.

Expires February 28, 1981  
One coupon per customer. Cannot be used with any other discounts. At participating Steakhouses only. Applicable taxes not included.



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**Save \$1 on any Super Sirloin Steak Dinner**

Includes baked potato or French fries, All-You-Can-Eat Salad Bar, and warm roll.

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Prime Rib dinners served from 4 pm on Monday thru Saturday and all-day Sunday. Includes baked potato or French fries, All-You-Can-Eat Salad Bar, and warm roll.

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Includes baked potato or French fries, All-You-Can-Eat Salad Bar, and warm roll.

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## Women record two victories; Grant, Lawrence lead attack

### N C St. Joseph Newman Center Community

26 West Rayen Avenue 747-9202

Mass Schedule: Weekday - 12:00 noon  
Sunday - 10:00 am & 7:00 pm  
"99 years and still going strong"

by Chuck Housteau

The YSU women's basketball team made it 11 in a row after two more impressive victories over the weekend.

The Penguins posted an 87-67 victory Friday night at home against Rio Grande College and soundly defeated Central State 82 - 57 Saturday afternoon to raise their record to 13 - 2. Senior guard Vicki Lawrence got the Penguins untracked Fri-

day, scoring 14 of her game high 19 points early in the game as YSU jumped out to a 16 - 4 lead. After that, there was no stopping the Penguins en route to a comfortable 20 point victory. Wanda Grant had 15 points, Holly Seimetz 11, and Cindy DiDomenico 10 to lead the attack.

Coach Joyce Ramsey credited Lawrence for her fine effort, calling her the "sparkplug" that enabled the Penguins to get an early

lead. Ramsey said: "Vicki (Lawrence) made the offense click, until the other girls got untracked."

On Saturday, the Penguins made it look easy as they breezed to an 82 - 57 victory at Central State. Senior Wanda Grant poured in 28 points, while Seimetz had 15, and junior Denise Schwab scored 10.

Coach Ramsey said she was impressed by the overall play of the team over the weekend but was especially happy that all the women were able to get in the game and gain valuable playing experience.

On the year, the Penguins are averaging over 80 points a game, while holding opponents to under 65. Wanda Grant continues to lead in scoring and rebounding, while Lawrence and Shirley Barnett lead in the assist column.

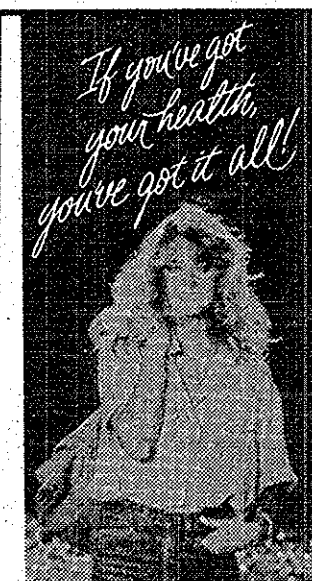
This week, the Penguins face three "very tough" opponents in Cleveland State, Xavier University, and the University of Toledo, all at home.

Although YSU soundly defeated Cleveland State 71 - 51 back on Nov. 28, coach Ramsey said they are an upcoming team that has improved tremendously since the first meeting. Last week Cleveland State lost to a very good Kent State team by only two points.

The game against Cleveland State is a preliminary to the YSU men's game Wednesday evening. It begins at 5:45 p.m.



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