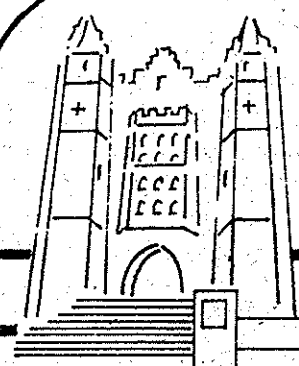


The Jambai

Youngstown State University Youngstown, Ohio Thursday, July 8, 1982 Vol. 63 - No. 60



'I Do! I Do!'

Theatre to present musical

Youngstown State University's Theatre, in conjunction with the Kilcawley Student Center, will present *I Do! I Do!* as a dinner-theatre on July 9, 10, 15, 16 and 17 in the Kilcawley Center Chestnut Room. All dinners will begin at 6:45 p.m. and the shows at 8 p.m.

The musical is directed by Dennis Henneman, coordinator of theatre at YSU.

This musical about marriage, with book and lyrics by Tom Jones and music by Harvey Schmidt, is based on *The Fourposter* by Jan de Hartog. The characters deal with the events of their married life: children, quarrels, money and love.

This musical will feature Stephanie Cambro, senior, theatre, and Tim Cassidy, junior, speech communication and business.

The special menu for *I Do! I Do!* includes: marinated raw vegetable salad, carved roast ham w/honey glaze, grilled haddock w/lemon sauce, baked yams, fresh green beans sesame, carrots w/cinnamon butter glaze, jellied waldorf salad, hot rolls w/butter, apple pie, chocolate layer cake, and coffee, tea, or Sanka.

Tickets for the dinner and show are \$7 per person for YSU students with a valid I.D. and \$9.50 each for non-students. Tickets for the show only are free for YSU students with I.D. and \$4 per person for non-students. Reservations may be made by calling the University Theatre Summer Box Office at 742-3571 between 8 a.m. and 5 p.m., Monday through Friday.

A second dinner theatre production will feature *The Knack*, an English comedy, on July 23, 24, 29, 30 and 31.



Dr. Dennis Henneman, left, coordinator of theatre at YSU, directs Tim Cassidy, junior, speech communication and business, and Stephanie Cambro, senior, theatre, in a scene from "I Do, I Do!" The musical-comedy about love and marriage will be presented as a dinner-theatre July 9, 10, 15, 16 and 17 in the Chestnut Room, Kilcawley Center. All dinners will begin at 6:45 p.m. with the show starting at 8 p.m.

Penguins ready to move into stadium complex

Dan Pecchia

For the first time in YSU history, there is a football field on campus. The Dwight "Dike" Beede All-Sports Athletic field was completed June 15, putting an end to the days of YSU traveling to area high school stadiums to play its home games.

The artificial turf stretches before the nearly completed Arnold D. Stambaugh Stadium and Sports Complex. The new football environment will be put into use September 4, when YSU hosts arch-rival Akron University

in the season opener for both teams.

The 16,000-seat stadium is expected to be completed before August.

Inside the stadium are numerous sports facilities, including a sports medicine center and a gymnasium which spans the length of the complex.

The five-level complex also contains several handball courts with viewing areas, four concession stands, locker rooms for home and visiting teams and officials, training rooms, a doctor's

office for the team physician, coaching and administrative offices, lecture rooms, classrooms, restrooms and security offices.

A huge walk-ramp provides easy access to the main concourse floor, where the concession stands are located between five portholes into the seating area.

The top level of the stadium is a pressbox, with accommodations for television, radio and working press. The complex also has elevator service and two towers of stairs on each side.

"I can't express the feeling I

get about that stadium," says Bill Narduzzi, YSU athletic director and head football coach. "It's just fantastic . . . The only negative thing I can say about it is that it wasn't done until the 42nd year of YSU football."

Since the inception of football at Youngstown College in 1938, the Penguins have played their home games in stadiums at Rayen, South, Campbell Memorial and Austintown Fitch high schools. World War II cancelled Penguin football for two seasons. Narduzzi's YSU squad played

what the coach termed it's "last home game away from home" last November. The Penguins smothered Western Illinois 34-22. "It's a big thing now," Narduzzi said, "because after all these years, we're finally going to have a home game."

As of last Tuesday, 10 percent of the stadium had been sold out to season-ticket holders, according to YSU ticket manager Tom Farina. Farina said tickets for individual games will not be sold until two weeks prior to the Akron game.

Inside

Entertainment

A look at the 46th Annual National Midyear show at the Butler Institute of American Art through August 29 page 4

Warner Cable studies TV Center use

James Devine

The Warner Amex Cable Company met Wednesday with YSU officials to discern the feasibility of Warner taking over operation of the now defunded YSU T.V. Center.

Talks are still in the preliminary stages, Steve Grcevich,

director of the Telecommunications Center said. He expects a response from Warner in two to three weeks.

The center ran out of money June 30. Grcevich said the chances of refunding do not look good.

The once active TV center is

an arm of the consortium of YSU, Akron and Kent State Universities that, broadcast over PBS channel 45-49. Last year the center produced over 90 programs; Akron approximately 40 and Kent 19.

Warner took over a failing (cont. on page 3)

Editorial: Our educational dollars at play

Body over mind appears to be YSU's motto.

Harrison Field is one example. Located in Smokey Hollow, the playing field was recently purchased from the city for \$54,000. Last year, 300 pounds of grass seed went to the birds or got trampled on during the 1981 football practice season. This year, sod worth \$10,000 has been laid and much of it will likely be replaced after the 1982 season. A fence which cost thousands of dollars also surrounds the nearly three acre plot.

One hates to gripe, but \$100,000 seems a bit much to spend on a playing field when budget cuts are slashing educational programs. Existing programs are being re-evaluated and may be discarded if they do not prove profitable. For example, some majors such as industrial engineering have lost accreditation because YSU cannot pay as much money to their faculty

to lure competent engineers from the private sector. Also, a freeze exists on expanding educational programs.

Priorities are distorted as the athletic budget increases and the administration argues that the ever increasing athletic facilities are necessary for a physically healthy student body.

The administration is not to blame nor are the legislators that designate where the money goes. The blame falls on a society who takes more pride in their football players than in their physicists. Everyone can recall the names of famous football players but can anyone recall the name of a renowned physicist?

Today's priorities are no different then they were 10,000 years ago - brawn over brain.

Commentary: Law, order and universities

Robert Sheffar

The independent department structure that so characterizes the modern university system in the United States is the quite predictable implication of 18th century German philosopher Immanuel Kant's separation of reason from reality; that is, the assertion that one cannot derive knowledge using reason.

The consequence of this assertion is a modern system of instruction cast adrift from its mooring of logic and a world in which the idea of absolute knowledge is soundly rejected in favor of a comprehensive outlook or philosophy of almost total subjectivity basted with emotion, one emphasizing skepticism as an advanced trait, a lack of defined behavioral principles and, above all else, a belief that the function of the human brain and the intellect therein is not significantly different from digestive secretion.

Students come to a university such as YSU expecting to acquire concrete knowledge so that they can apply such knowledge in practical application when entering the world of work. Instead, to their silent amazement, most students find that absolute and certain knowledge largely does not exist, especially in the social sciences.

Those students, who do not have the

rigid structure of mathematics to hide in: physics, chemistry, engineering, etc., are swamped by the flood of conflicting and often contradictory information obtained in courses from various departments.

If a student enrolls, for example, in the introductory course of Sociology, Human Geography and Anthropology, it is possible to memorize and promptly forget, after the exam of course, three largely dissimilar definitions of the term culture. Emphasis is on memorization, not thinking.

In short, there exists no reasonable or coherent integration of knowledge into a comprehensive system, but rather, in the case of the university, fragmented groups of persons in the form of departments who espouse (for what reason save fancy is unclear) differing interpretations of physical reality and who are out primarily to make certain the box within which their minds operate is not violated, desanctified or eliminated by others.

As a result, frustration sets in and students seek escape from the wishy-washy fragments of speculation which they have not been given the assertiveness or the intellect to either reform or reject. The emotion to rebel is felt, though exactly what to do is unclear.

Kant's philosophy deemphasizing reason as a means of systematizing information or

responding to problems was bound to produce destructive fallout sometime since it gathered popularity in this century. One of its saddest and most horrifying effects was the so-called "student revolt" in the 1960s, blown out of proportion and inarticulated by the mass media and characterized by a belief in nothing except chronic doubt.

Clearly, as the "student revolt" illustrates, a lack of rules and reason has the most devastating impact on the young, who are as a whole, inherently eager to learn and employ logical patterns of problem solving.

One of the most idiotic assumptions is that those students in the 1960s who broke the law did so for the higher purpose, rather than no purpose at all, except a frantic emotional drive to strike out and destroy that which Kant has made incomprehensible and undefinable: law, order, knowledge, systems.

Besides factionalizing and reducing knowledge to the realm of the undefinable, Kant's philosophy also directly assaults the philosophical underpinnings that espouse reason which the founding fathers had the wisdom to instill in the Constitution; namely, the right of the individual to act in his or her self-interest.

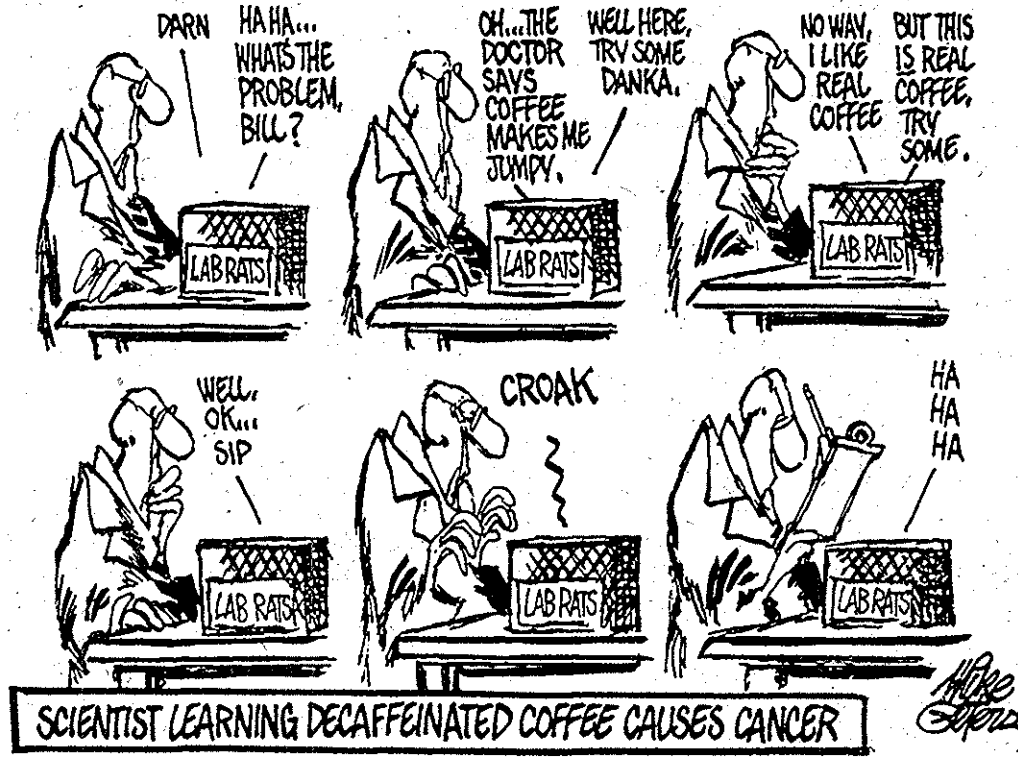
Law then, is an objectively defined code

to protect individual rights and the only function of government is to employ that objective to punish law violators.

Kant reveals himself to be a blatant collectivist by claiming that the individual is subordinate to the government, instead of the other way around, which our Constitution holds. He implies that the individual's only duty is to the government. Nazi Germany is Kant's ideal reality.

America is the most morally advanced nation that has ever existed because it protects individual rights, but not only is she attacked by collectivist dictatorships such as Soviet Russia or Castroite Cuba, nations that use physical violence to

(cont. on page 3)



The Jambar

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The Jambar is published weekly throughout the summer quarter and twice a week during the academic year. The views and opinions expressed herein do not necessarily reflect those of the Jambar staff, the YSU faculty, or administration.

Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be contacted. Letters may not exceed 250 words and should concern campus related matters. Input submissions may include up to 500 words and can concern non-campus matters. Input columns should be typed, double-spaced, signed and include a telephone number.

Questions Jambar's coverage of programming board's events

To the Editor of *The Jambar*:
Although the front page picture of Lunch and Lyrics (July 1) is appreciated, I am a bit disappointed in *The Jambar's* coverage of summer events offered by KCPB. So far, in your two summer editions you have had articles on the Happy Carrot, the Western Sizzlin' Restaurant,

a professor in Iowa who may have used porn in his classes, a review of *Star Trek* (the top grossing film of all time which opened about a month ago), and a list of entertainment in the area.
Other than the front page photo and KCPB's paid ads, there has been no mention of activities available for the summer com-

munity offered by KCPB.

While it is interesting to know that Kent State is presenting public lectures an hour away, YSU students may enjoy knowing that a summer film series is being offered minutes away, in the Pub. It is good to know we can also go to Kent for a stage production, but wouldn't it be nice for *The*

Jambar to note that KCPB is sponsoring an excursion to the Cleveland Indians game?

Finally, I was glad to hear about the concert July 2 in Warren. Perhaps students would rather know about Lunch and Lyrics, right here on campus.

The Jambar has the opportunity to inform students and the rest of the campus community of what's happening in their community. I question the newsworthiness of reviews of a Blossom Concert by a group

which has been around since the mid-60s, or a film which has been previewed, reviewed and advertised on a national basis from here to infinity.

Since *The Jambar* and KCPB are funded by the same folks, shouldn't those bill payers have a chance to enjoy the way we decide to spend their money?

Dave Johnson
Kilcawley Center
Program Coordinator

Warner Cable studies TV Center use

(cont. from page 1)
PBS station, WCET-TV, in Cincinnati. It was funded by a community corporation and has done very well, Greevich said. Warner leases the production facilities of WCET and pays the station \$212,000 a year to produce 30 hours of programming weekly.

PBS stations increasingly must look to private sector funding as the federal government continues

to slash (PBS) funding, Greevich said.

Greivich said, "The funding problem may well be a blessing. We've been relying on one or two sources. It's a great opportunity to look at alternate sources."

Greivich sees a shrinking market for trained personnel in TV and radio because of competition from direct satellite programming networks.

The Satellite Music Network

out of Mokena, Ill. is the first and most successful of the new group of stations. The network offers local stations round-the-clock programming based on research in musical tastes and the best disc jockeys in the business.

Satellite Music Network has attracted 125 stations in less than a year. The network charges \$1,000 a month for its programming, which breaks down to an operating cost of \$1.37 an hour.

Commentary: Law, order and universities

(cont. from page 2)
expressly deprive individuals of their right to use reason in accordance with their own self interest, but also American ideals are being chipped away and one-by-one destroyed by internal collectivists who seek power for themselves by reducing others' individual rights.

If he has done one thing, Kant has demonstrated that the most powerful force on earth is the power of the human idea and his is inherently self-destructive and disastrous, but it goes largely unchallenged. I challenge it.

A theory of existence that ends with emotion crazed youths

running through the streets, destroying private property, and staging the infamous "sit in," a violation of property rights by physical force, is one which has got to be refuted for no other reason than plain survival.

The small clique of rebelling students in the 1960s, and they did, contrary to popular belief, constitute a small clique, was the embryonic beginning of something akin to an uprising by Nazis or Communists, collectivist gangs who use physical violence to increase their power at the expense of others' rights.

Fortunately, the vast majority of students saw through their collectivist colleagues and were not with them.

But nothing in academia has significantly changed since that time to stop the rebel collectivists from attempting a new offensive of lawlessness, disorder and confusion. It is up to the universities to stand as a bulwark against those who would destroy American values by expounding reason and integrated knowledge. If they default, what chance has the rest of society?

CLASSIFIEDS

APARTMENTS FOR RENT: YSU - St. E's, 4 room, bath, stove, refrigerator. Immaculate, available. Mature adults only. \$155. YSU-Wick Park, 2 bedroom, redone, mature adults. \$205. Please call 788-6539 or 782-9169. (2J8CH)

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AREA GAYS, student and non-student, are invited to join Youngstown gays for weekly rap sessions and monthly dinner meetings. For information write RAP GROUP, P.O. Box 1742, Youngstown, OH 44501. (54CH)

LINCOLN HOUSE is now accepting applications for female residents, clean rooms, central heat and air conditioning. All utilities paid, must have references, contact Mr. DeRamo at 746-7678. (2J8CH)

SINGLES, ONE DOUBLE: Now renting large clean rooms for students for second summer session and for fall. Kitchen and laundry provided: \$200 - 250 per quarter; \$100 - 125 for second summer session. Call 746-1228 evenings; 742-3416 mornings 8 - 10 a.m. (3J22CH)

BOARDMAN THEATRE EASTWOOD CINEMA 2

STARTS TOMORROW BOTH THEATRES!



Faultline Russ Maddick (photo by Clem Marion)



Rehearsal Will Wilson (photo by Clem Marion)



Robbing of the Elephant's Graveyard Edward Karl Fesa (photo by Clem Marion)



Rain Downtown Clyde Singer (photo by Clem Marion)

Mid-Year Annual

Butler show represents current art styles

Diane Adamski

The direction of American painting is so diverse that it is impossible to represent entirely in any one exhibition. However, the 46th Annual Midyear Show at the Butler Institute of American Art has successfully captured the variety of styles reflecting current attitudes in art.

There are 204 paintings in this year's show, 24 of these were by artists invited for their outstanding achievements in art. Among those invited are such well-knowns as New Realist — Jamie Wyeth, Abstract Expressionist — Robert De Niro, Photo-Realist — Ralph Goings, Pop Artist — Tom Wesselman, Malcolm Morley, innovator of the New Image painting and Helen Frankenthaler representative of the "post-painterly philosophy."

Many local artists also participated in this year's show. Three of these local artists include Clyde Singer, noted artist, whose painting *Rain Downtown* is an accurate representation of Youngstown and its people; local watercolorist and instructor at YSU Mary Kay D'Isa, whose painting *Lavender Blue* is a delicate and concise portrayal of her expertise in this medium; and Russ Maddick, associate

professor at YSU, whose painting *Faultline* demonstrates an excellent use of color, intense energy, and explicit detail in imagery which merited the juror's special award.

Brian O'Doherty, a critic who can most easily be remembered by his appearances on the *Today* show, is currently director of Media Arts Program of the National Endowment for the Arts and was juror of awards for this year's show.

The Midyear Show is a valuable learning experience for those who are interested in the effects current issues have on society. Art, like politics, moral issues and other elements associated with living in today's world, reflect the times. It is necessary to associate the ever-changing trends in our society to the treatment each artist has chosen to reflect their perceptions. There is something here for everyone to identify with.

The Butler Institute of American Art is located at 524 Wick Ave. The Midyear Show will continue through August 29. Museum hours are 12 to 4 p.m., Sunday; 11 a.m. to 4 p.m., daily; until 8 p.m., Wednesday, and closed Monday.

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