



Student enjoys 'Lunch and Lyrics' and the summer weather on campus Wednesday. (Photo by John Celedonio)

# The Jambai

Youngstown State University Youngstown, Ohio Thursday, July 15, 1982 Vol. 63 - No. 61

## Change proposed in allocating General Fee

Neil S. Yutkin

Students at YSU will no longer have any say in how the largest portion of their General Fee is spent if a recent proposal by President John J. Coffelt is approved at the next Board of Trustees meeting.

The proposal, which would take effect during the 83-84 year, would have the Board state in advance of the budgeting procedure for the General Fee what percentage of the mandatory auxiliary fee would go to athletics. The balance of the money available would then be divided among the fourteen other university

functions that use the General Fee.

According to a memo issued on June 24, 1982 by President Coffelt, students will still have some say in the distribution of these left-over funds through a revamped advisory board, the General Fee Advisory Committee. The makeup of this new committee would include five students - President of Student government, a student picked at random, and three students chosen from a list of six supplied to the President by Student Council - and as Chair of the committee and administrator, Dr. Charles McBriarty, assoc. vice-president

Student Services.

The previous make-up of this Advisory Committee included the Executive Vice-President, the Associate Vice-President for Public Services, the Associate Vice-President for Student Services, and five students representing different General Fee Areas - Student Government, Student Council, Kilcawley Center, Athletic Leaders Club, and Publications Board.

The difference, then, between the two committees is that the new committee will have two less administrators and will be a more general representation of the student

body.

Reaction from Student Government to the new proposal is that there will now be a change toward whom protests are directed.

"In the past Student Government has been willing to go through proper channels to achieve specific goals. If these channels are restricted, then we have no choice but to appeal directly to the Board," stated Cynthia Beckes, President of Student Government.

She also added that she has been con-

(cont. on page 8)

## Injunction refiled in YSU ice cream parlor controversy

Anna Stecewycz

There is a new twist in the action to stop Dairy Queen from moving in as the new ice cream shop at YSU.

On Thursday, July 8, Common

Pleas Court Judge Forrest J. Cavalier dismissed the injunction against YSU by Pappco, Inc., because it was filed in the wrong court. The judge stated that since the injunction is being filed

against a state institution, it must be filed in state court. Originally, the case was to be heard in Mahoning County Common Pleas Court to determine if Pappco had a suit in

prohibiting Dairy Queen from coming in.

Sandy Papp, owner of Pappco, Inc., and former manager of the Creamery says she is now in the process of re-filing the injunc-

tion in the Court of Claims of Franklin County. The date set to hear the case and the official notice of the re-filing will not be known until later this week.

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### Inside

### Entertainment

Review of Kilcawley Center's latest dinner theatre production; interview with rock personality Huey Lewis . . . . . page 6.

## Police investigate beating

Lori Yost

A beating of a visitor to the University, a forced entry into Ward Beecher, and two on-campus thefts are being investigated by Campus Police.

A visitor reported to Campus Police on July 7 at 12:05 p.m.,

that he was beaten up by a classmate of his from Choffin Career Center. The incident occurred between Engineering and Ward Beecher. A YSU grounds employee witnessed the assault.

On July 11, at 4:11 p.m., an officer, making a routine check

on the receiving dock in Ward Beecher, noticed a door unlocked. Upon further investigation, the officer discovered that the lock had been tampered with by someone hitting the outside of the lock with an unknown object. Campus

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## Continuing Education offers development classes

The YSU Continuing Education department will sponsor two courses and two workshops for professional development.

The courses are "Managing for Profit" and "Basic Programming and Small Computers." Jerry Vross, a certified public accountant, will teach the management course. The class will be held July 13 to Aug. 17 from 6:30 to 9:30 p.m., for six Tuesdays with a fee of \$175. Richard A. Molnar, YSU Computer Center, will instruct the computer class. The class will be held July 15 to Aug. 19 from 6:30 to 8:30 p.m., for six Thursdays with a fee of

\$400. Course fees will include text, certificate and parking sticker.

The two workshops are "Assertive Training" and "Writing Business Communications." "Assertive Training" will be held from 9 a.m. to 4 p.m., Thursday, July 22 with a fee of \$130. Registration will begin at 8:30 a.m. The communication workshop will be held from 6:30 to 9:30 p.m., Tuesday and Wednesday, July 20 and 21. The fee is \$125. Registration will begin at 6 p.m.

Workshop fees cover participation in the sessions, refreshments, certificate, parking and workshop

material. Notice of room and building for courses and workshops will be provided upon confirmation of registration.

To register for the courses or workshops, contact Debra Andrews of Continuing Education at 742-3358.

The Continuing Education Department is also offering three courses designed as a comprehensive review for the Certified Public Accountant examination.

The reviews, "Theory, Practice, Taxes," "Auditing," and "Business Law," will be held between

Aug. 7-Oct. 27. Each section or course may be taken separately, or all may be taken together at a reduced rate. Tuition includes registration fee, all required materials, instruction, textbooks and parking.

The separate sections and fees are: "Theory, Practice, Taxes," Aug. 7-Oct. 30, Saturdays, 8:30 a.m.-11:30 a.m. and noon-3 p.m., seven 6-hour sessions and six 6-hour sessions, \$350 fee. "Auditing" - Sept. 1-Oct. 27, Wednesdays, 6:30-9:30 p.m. nine 3-hour sessions, \$190 fee. "Business Law" - Sept. 7-Oct. 26, Tues-

days, 6:30-9:30 p.m., eight 3-hour sessions, \$170 fee.

To register, contact the Department of Continuing Education at 742-3358, or stop between 8 a.m. and 5 p.m., Rm. B087, Cushwa Hall.

Notice of room and building assignment will be provided upon confirmation of pre-registration.

Anyone who takes the Gleim and Delaney CPA Review through YSU and fails any portion of the CPA examination, may repeat within one year of having taken the review, and must pay 50% of that section's tuition.

## Rapist uses sex to humiliate, debase and vent anger

**Molly Gerchak**

Do you know what rape is and why it occurs? Many persons consider the act of rape to be sexually motivated. It is not.

Linda Botirius, Director of Rape Information and Counseling in Mahoning County, states "Rape is an act of violence committed by one or more persons against another."

"The sex act in a rape is used primarily as a weapon to humiliate, debase, and control the victim for whatever

length of time the rapist needs to vent his frustrations and anger or to wield his power against society or another person," she explained.

Botirius also said that in a large percentage of rapes (65%) the victim knows the rapist. He may be a close friend, a relative, or an acquaintance. She elaborated saying, "The majority of rapes are premeditated and the rapist knows who his victim will be even if he has thought about it just five

minutes before it happens."

"It is a myth," she stated that men are led to the point of rape by seductiveness on the part of the victim. Men are just as capable of controlling their sexual feelings and movements of their bodies as women are."

"Rapists when looking for a victim concentrate their search on weak and vulnerable women and children. There is also a growing number of rapes committed against young adult males,

she added. She explained, "Rapists usually do not accost a woman who looks as if she can take care of herself." She stated, "The majority of victims are small in stature and young in age, with the median age being around 22 years. Elderly victims usually suffer more exploitation because they are the victims of robbery and assault as well as rape due to their greater vulnerability."

Botirius further stated, "Anyone can be a potential victim of a rapist, no woman

or girl should consider herself completely safe." She added, "Safety precautions should be taken by everyone. These include locking your car doors at night and when driving through areas known for their high crime rate, trying to avoid unfamiliar areas when walking, and refusing to allow persons without identification to enter your home." She concluded saying, "The most important thing is for a person to be aware of his or her surroundings at all times."

## University Women to sponsor seminars Friday, Saturday

**Lisa L. Bannon**

"Integration for Impact," a two-day seminar on women in the academic world sponsored by the Youngstown branch of the American Association of University Women (AAUW) and the Committee for Women of YSU, will be held at YSU Friday and Saturday, July 16 and 17.

Registration for Friday's program begins at 7 p.m. in the Board of Trustees' meeting room in the Tod Administration Building and from 8:30 a.m. to 9 a.m. in the Ohio Room, Kilcawley Center for the all-day session on Saturday.

The meeting intends to bring together noted women in higher education for the purpose of articulating ways women as students, faculty, and administrators can work more effectively together in the field of higher education.

The major address for Friday's program is entitled "Women Are

Moving in Academic Administration: Where and Why," and will be given by Dr. Annie Clement, associate dean of the College of Education at Cleveland State University, who is the chair of the Ohio Planning Committee, National Identification Program, American Council on Education.

A panel on the present and future status of women on the college campus will be moderated by Kathryn Vegso, associate dean of Continuing Education and Public Services at the University of Akron. The panel will feature Dr. Fayetta Paulsen, assistant vice-provost, Bowling Green State University; Dr. Patricia Stewart, Kent State University faculty member; Dr. Gratia Murphy, YSU faculty member and president of the Youngstown branch of AAUW; and Carol Franken, re-entry student at YSU.

Katherine Eaton, executive vice president of AAUW and

faculty member at the University of Oregon will give the keynote address on Saturday. A panel, moderated by Dr. Mary B. Smith, will discuss "mutually Beneficial Relationships." Panel members include Dr. Bernard T. Gillis, vice president for Academic Affairs, YSU; Dr. Kathryn Schoen, vice president for Educational Services at Ohio State University; Dr. Kelvie Comer, assistant dean of the College of Fine and Applied Arts, University of Akron and Dr. Eaton.

Part of Saturday's activities will be the formation of task force groups, which will discuss ways of strengthening the relationship between AAUW and the Corporate institutions, of organizing a network in Ohio for AAUW members and potential employment who are interested in issues pertaining to professional employment in education, business,

government, or private profession.

For more information, phone

the office of the Vice President of Academic Affairs, YSU at 742-3103.

## Urban Studies holds seminars

Two seminars designed for investigative authorities on the subject of arson and rape will be sponsored in July by YSU's Center for Urban Studies, the department of education and Tri-State Laboratories.

The arson investigation seminar, for firemen, policemen, private security and insurance personnel will be held July 16, in Room B080, Cushwa Hall on campus from 9:30 a.m. to 2:30 p.m.

The second seminar on rape investigation will be held July 17 between 9:30 a.m. to 2:30 p.m. at Tri-State Laboratories Inc., 45 N. Canfield-Niles Road in Austintown. This seminar is designed for police department investigators and those who work with rape victims.

A fee of \$36 will be charged for each workshop to cover the cost of materials, refreshment and lunch.

Anyone interested in attending either/both of the seminars should contact the YSU Continuing Education office at (216) 742-3359.

The workshops will be led by John C. Vitullo, III, president of Tri-State Laboratories; Dr. Bari A. Lateef, Associate Professor in YSU Criminal Justice Department; M. Tahir, forensic scientist with the Illinois Department of Law Enforcement; and Ronald N. Thamon, manager of Analytic Chemistry Systems Engineering Associates Investigation of Columbus, Ohio.

## Nutrition: FDA removes 'starch blockers'

Louisa Marchionda

The Food and Drug Administration (FDA) announced July 1 a decision to remove, within 11 days, diet pills containing alpha-amylase inhibitor (starch blockers) from the over-the-counter market.

This FDA decision resulted from reports of ill effects associated with use of the drug such as abdominal pain, nausea and diarrhea. The FDA will take a closer look at the pills to determine if they are safe or potentially harmful. To date, there is little in the scientific literature related to use of starch blockers as a diet aid.

The tablets of alpha-amylase inhibitor are concentrated extractions from vegetable proteins. According to the producers, one 500 mg. tablet will nutritionally inhibit the digestion and absorption of 400 starch calories. They recommend that one or more

tablets be taken at the beginning of a starchy meal. Bottles of 60-500 mg. tablets were being sold at local health food stores for about \$9.50 each.

The mechanism for the starch blockers is simple. Starch is made up of glucose units linked together in chains. In normal digestion, enzymes break these chains releasing the glucose units and energy (calories). Alpha-amylase, an enzyme produced in the pancreas, breaks down large starch molecules into simpler units. These more simple units are ultimately broken down into glucose with the help of other enzymes in the small intestine and absorbed into the blood stream.

The starch blockers prevent all of this from occurring by binding with the enzyme alpha-amylase and inactivating it. As a result, starch digestion is disrupted. According to makers of the

product, the undigested starch is eliminated from the body providing no energy or calories. But this point is debatable and more research is required. The undigested starch can cause considerable gastro-intestinal distress. The symptoms already reported by the users of the starch blockers are similar to those suffered by individuals who are lactose intolerant. Lactose intolerant individuals are unable to produce an enzyme in their bodies to break down lactose (a carbohydrate found in milk). Milk causes these individuals to be ill.

By blocking the alpha-amylase that helps to digest starch, it is conceivable that the individual using these will become ill after eating large amounts of foods containing starch. Another undesirable side effect of the product is the reduction in the amount of glucose entering the body.

Glucose, the chief end product of starch digestion, circulates in the blood stream and is the sole form of energy for brain and nerve cells. Cutting off the supply of glucose or the oxygen needed to oxidize it in the brain will result in brain damage. Glucose entering the blood stream from digestion of starches and carbohydrates generates energy or is stored for future conversion to energy.

Glucose is the preferred fuel for the body and spares protein from the diet for tissue synthesis. Starches also aid in the breakdown of fats in the body and play regulatory functions in the gastro-intestinal system. In the absence of glucose, protein and fat fragments will be used by the body to generate energy. The mechanisms, however, are more complicated and produce undesirable side effects, especially if

continued for a prolonged period of time.

The weight loss gimmicks market is very lucrative. Every now and then a new magic product makes its debut. Only a few short years ago, liquid protein diets were sold over-the-counter as a weight loss aid. The product was obtained from cooking down hooves and hides from slaughterhouse animals in a broth. The preparation was flavored, packaged and sold to millions. Many suffered diarrhea, nausea, vomiting, dehydration, muscle cramps, fainting spells, kidney damage, abnormal heart rhythms and even death. The FDA relabeled this product with a warning and sales dropped.

By removing the starch blockers from the shelves, the FDA may be saving millions from suffering untold misery.

## Skydiving leads to 'twilight zone' of adventure

Lisa L. Bannon

It's a symptom of borderline insanity, a haughty flirtation with death, a deliberate provocation of disaster and probably the most exhilarating adventure of a lifetime. It victimizes federal judges, fast-food waitresses, Hollywood starlets, and IRS investigators. It causes adrenaline overdose, childish laughter and over two hundred deaths per year. Maybe it's far worse than heroin, maybe it's far better. If anything, they say it can be addictive.

Exactly why one chooses to purposely throw himself from an aircraft while traveling at 180 mph and at a 2,800 foot altitude, will forever remain a mystery to those who never attempt it. Still, skydiving attracts thousands of crazed adventurers per year, each anxious to experience that ambiguous moment of paralyzing fright and ecstatic excitement, where instinct forbids you and desire encourages you to step into nothingness.

Now, not to be labeled as one plagued by suicidal tendencies myself, I must explain that I undertook this mission purely on investigative grounds, seeking only to inform readers of the method to this epidemic madness.

Equipped with checkbook, roadmap and a substantial dose of cynicism, I set out to expose the seductive forces of derangement that lure so many innocent victims into their clutches under the guise of "national sport." The

following is an actual account of the skydiving transformation phenomenon: a process which takes an ordinary normal citizen into the twilight zone of the adventurer.

If you take a winding dirt road off Route 35 amidst the endless cornfields of Zenia, Ohio, you'll come to a make-shift, wooden device somewhat resembling the Ma and Pa Kettle Homestead. Although it may seem to be more of a Moonshine distillery than a center for adventure, don't let appearances deter you. This is the notorious Green County Sport Parachute Center and Snack Bar. You've come to the right place.

Once inside, you'll find, seated behind a large desk stacked with piles of parachute paraphernalia, a bespectacled woman named Thelma. Thelma isn't concerned with glamorizing the sport of parachuting, she simply wants your \$55.99 non-refundable training fee and wants you to sign a 5-by-5 blue slip of paper. It's probably not a bad idea to read Thelma's paper, although the fine print doesn't seem worth potential eyestrain at first. If you look closely it reads:

"Due to the dangers involved while skydiving, liability insurance for personal injuries or possible death is not available to parachute centers. I agree to jump at my own risk." X . . . . . Signature.

Stage one of "Adventure Withdrawal" has begun. Original visions of Emilia Earhart costumes

and mantelpiece paratrooper trophies begin to be clouded by hospital emergency room scenes and the detailed contents of your eulogy. But for some reason, the stares of 25 other students who have fearlessly signed their releases, have an unnerving ability to propel a hand into signature scribbling. It's time for class to begin.

Behind the jump center, in the middle of a flat, barren field, is a mud-splashed Cessna 180; it's engines coughing into preparation for take-off. Just when you think that it's doomed to death by asthma, the sputtering of engines gives way to the humming of propellers and the machine is off down the runway and climbing toward the clouds. If you're thinking, "you're not getting this bundle of bones into that bundle of metal," you're probably not alone. But the 25 stares come to the rescue by serving to silence any potential protests, and the jumpmaster is directing you to form a circle in the field for jumping-procedure exercises.

The purpose of the training exercises, which will last five hours, is to ingrain within you the practiced routine so firmly, that the procedure will become a conditioned response when you do actually jump from the plane. So for the first hour of training, you take your turn at directed the group in hypothetical, post-jump body contortions.

By acting out the stages of an

actual jump, you learn to say each motion as you perform it, in order to coordinate thought with action. The first step is "arch" the back to maintain a horizontal position in the air.

Next, "look" for the rip-chord handle of the parachute, then "reach" both hands down and "pull" the parachute handle located in the center of the chest. "Arch, look, reach, pull" becomes the most monotonous arrangement of words after one hour and 500 times of repetition, but the jumpmaster remains firm in his mission to drill it into 26 amateur know-it-alls.

In the far corner of the field is a 5 foot platform where the second part of training is held - flight landing procedures. If you thought "arch, look, reach, pull" was ridiculous, wait until you jump thirty times from a 5 foot platform into a gravel pit. Because most parachute accidents are caused by improper landing, it is important to learn "how" to fall by landing on the balls of your feet and rolling to the

ground.

The final training session begins with the unthinkable yet inevitable idea that "yes, future dare-devils, some things can and sometimes do, go wrong." And with this supposition comes the rapid deployment of 2nd-strike "Adventure Withdrawal." Until this point, "arch, look, reach, pull" has seemed the most complex procedure and the chances of blundering that routine are only calculated for the intellectual infant. But statistics are one in every thousand that a malfunction does occur, and what if . . .

A high-speed malfunction, one where the chute does not open, must be perceived and corrected within 15 seconds of the jump to insure survival. Reserve chutes, attached to the chest, are equipped with an emergency barometer that opens the chute automatically if the rate of descent is too quick. BUT, in some cases this device is ineffective if, for example, the jumper panics and holds onto his

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## Editorial: Out-of-Bounds

"... So you hide them you're able, but in the land of milk and honey you must lay them on the table."

Like the words say in this *Steely Dan* song, President Coffelt has, with his recent proposal concerning Intercollegiate Athletics, layed the cards on the table for all to see.

The key words in the memo all revolve around one central point concerning ICA: "... public relations value ..." Other words emphasize this point - "prestige," "high community visibility" and "benefit ... the greater Youngstown community."

What the President is saying is that the Board of Trustees feel that the students should directly foot the bill for a high cost public relations effort that may incidently provide some interest to students.

In the last few years, many pools have been taken of the students, those who directly pay for the bulk of the ICA. They have said time and again that they feel the million dollar plus budget that they expand from a purely auxillary fee, not necessary to the operations of the University, is not justified.

Further, the students have not supported the program by attending these contests. According to YSU athletic office information, only 3,375 students attending all five YSU home football games last year, less than 10% at each game. Yet 100% of the students at YSU are expected to pay

about 50% of their general fee toward supporting this program. Hopefully, this figure will change with the opening of the new stadium.

Finally, the Board of Trustees should take a look at the schools of our size that have tried to build "prestige" solely through at ICA program. The best example was the effort of President Alden at Ohio University in the late sixties. Believing that ICA could build a school's prestige, he worked hard at putting "O.U. on the map," through football and basketball. The program succeeded beyond expectation as both teams broke into the top twenty for one year. Then the school population was 18,000; now it is 11,000, as fees have increased and academics decreased.

The point is simple: Ohio State's athletic program can contribute to the university, but athletics cannot carry the school as the O.U. experiment proved.

The academic program is suffering at YSU and money is needed to bolster it. Yet the board will raise the general fee to support new athletic programs and hire new assistant coaches instead of using the same amount, as a raise in tuition, to hire new instructors.

The problem is obvious. The members of the Board are members of the community, and are concerned with maintaining "public relations" rather than building a strong univeristy; and in the process they will accomplish neither goal.

## Commentary: PLO discovered in game of hide-n-seek

Neil S. Yutkin

The PLO has finally thrown one stone too many. Just like the little boy who throws stones and then hides behind someone to keep from being punished, the PLO has discovered it no longer has anyplace to hide. Unfortunately their protectors are recipients of the punishment too.

Two quick points: the Israeli reaction is not, as has been portrayed by the PLO and the media, an over-reaction to a single incident, the killing of an Israeli diplomat, but rather a reaction to the multitude of terrorist acts perpetrated by the PLO, or endorsed by them or like organizations since even before Israel became a state.

Secondly, the PLO are just as responsible for the civilian deaths as the Israelis. They purposely retreated into a high civilian area, as a tactic to keep the Israelis from attacking. Perhaps they even considered the tactical public

relations value of civilian casulties caused by Israeli weapons, not out of the question for a group of terrorists dedicated to a *cause* not humanity.

In point of fact, humanity has never been a strong point for the PLO. The majority of their attacks have been aimed at civilian targets, i.e. buses, airport lobbies, train stations, border villages, etc. Their encounters with the military have been accidental, generally occasioned by an Israeli attack.

The PLO justification for not attacking military targets is that they are not equipped to do battle with the superior Israeli forces. These poor, underequipped troops have to go into battle with only surface to surface missiles, a number of tanks, heavy machine guns mounted on jeeps, armored vehicles, and automatic assault rifles.

True, that these weapons are not as sophisticated as what the Israeli military

uses, but that did not stop the Viet Cong, which operated with similar weapons supplied by almost the same people, from doing a fairly good job of attacking the American military.

Actually, the PLO is far better equipped to do battle than were the Israelis in their War of Independence in 1948, when they withstood the onslaught of all the attacking Arab nations who were much better outfitted.

A final point should be addressed. There has been much sympathy for creating a PLO state out of the area known as the West Bank, an area occupied by the Israelis since 1967. In "67" however, this was one of the solutions suggested by the Israelis and rejected by the PLO who were holding out for all of Israel.

Be that as it may, one only has to look at a map to understand the Israeli

reluctance to creating a state of its sworn enemies on the West Bank. Most Americans do not realize that a PLO state on the West Bank would place their "army" within 20 miles of Tel Aviv, 25 miles of Haifa, and on the boundaries of Jerusalem. That would be the same as if  
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### The Jambor

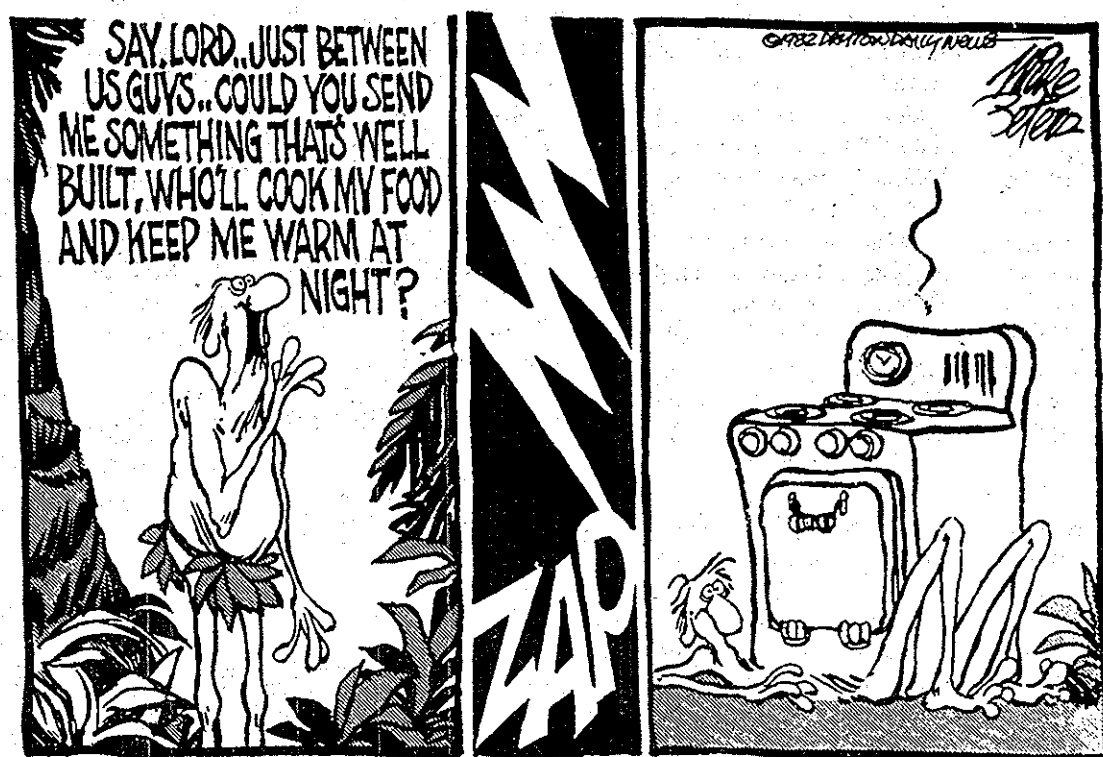
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### Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be contacted. Letters may not exceed 250 words and should concern campus related matters. Input submissions may include up to 500 words and can concern non-campus matters. Input columns should be typed, double-spaced, signed and include a telephone number.



## Warns students about proposed changes in general fee policy

To the Editor of *The Jambar*:  
To the students of YSU: Dr. Coffelt has announced that he wishes to have a new policy enacted, which would in effect take away the student's voice when allocating money from the general fee. Plus, he wants a stated percentage to be subtracted from the general fee that will go to athletics before allocating money elsewhere.

In the past, the Budget Subcommittee on the General Fee, which is the committee that decides where our general fee goes (of course the administration has the final say, so in actuality this committee has no real power),

was composed of five students and three administrators.

The change that Dr. Coffelt proposes would be that there will still be five students and only one administrator. The major change will be that the students will lose their voice about funding of athletics. This would be a drastic move if this comes about.

The students should be very concerned about this action by Dr. Coffelt. For in my opinion, this could be the beginning of the move to shut the students up, for who is to say that the administration would not some day decide to disban Student Government

(which could happen). The students should not permit this to happen without a fight.

You may be asking what can we do? For one thing contact the Student Government office and voice your concern. Contact Dr. Coffelt's office (do not be afraid to do this just because of his status, after all if there were no students there would be no need for a president) and voice your concern.

And finally, attend the next board meeting which will be held on August 28 at noon, which will take place in Tod Hall and is open to the public. So plan to attend and see what action the

administration decides to take.

As it is known I have been attacking the univeristy administration for their manner of placing athletics at such a high priority. At this time I would like to make clear my stand on the sports complex.

I agree that it is nice to have an area where the games could be held and other activities could take place. BUT NOT AT THE EXPENSE OF EDUCATION!

So, students wake up and take a stand. As stated above, do not permit this to come about without a fight. If not, then do not complain about what will come about in the future. Do not

complain when your general fee increases. Do not complain when your tuition increases.

Do not complain when departments begin to lose their accreditation and your degree is worthless. Do not complain when you see more and more of your general fee going towards athletics. So the time is now to open your mouth or forever to keep it shut.

Robert Grace  
Senior  
Education

## Condemns PLO terrorism in Lebanon, Arafat for destruction

To the Editor of *The Jambar*:  
In response to the editorial "Destruction Appalling," I believe there lies a case of mistaken identity. The article condemns Israel for the destruction in West Beirut while depicting the PLO as some sort of heroic organization. The PLO is far from heroic.

Since their uninvited entering of

Lebanon, they have caused nothing but destruction and brutal, savagery, terrorism. Violence has always been and always will be their trademark.

Yes, it is appalling to see a dead child in her mother's arms killed by cross fire between PLO guerrillas and Israeli troops.

Lebanon, once one of the most

beautiful countries of the world, now has almost half of it's population homeless while hundreds of thousands of innocent Lebanese people have been wounded or killed because of PLO aggression.

The Lebanese people deserve better — and better they shall get. The sooner Israel rids Lebanon of its biggest headache — the PLO, and their ridiculous leader Yassar Arafat, the better.

As for where the PLO should go next I have a suggestion. Send them to the Antarctic or the frozen Tundra. Let the so called

'Kant' get it

To the Editor of *The Jambar*:  
I Kant quite make reality or applie pie order of Robert Sheffar's editorial (in fact, a commentary) of 7/8/82. Can he expunge farther as a means of elucidation?

Clyde V. Vanaman  
Professor  
Elementary Education

"most educated" people of the Middle-East practice their terrorist tactics on the seals.

Bruce Burge  
Senior  
FPA

## Says column is nonsense

To the Editor of *The Jambar*:  
Just a short note to let you know that in the five years since I graduated from YSU, I have never been moved to write a letter to the Editor until I heard Robert Sheffar's extraordinary commentary entitled "Law, Order and Univeristies" in the July 8 edition.

It must be difficult to write a 6 column piece in which absolutely nothing makes any sense at all; my congratulations to Mr. Sheffar for this achievement.

His convoluted if nonexistent

logic; his interesting use of language so that it conveys no meaning; and his political opinions which bear no inspection all combine to form a commentary unlike any I have ever read.

Clearly — a case not of Law and Order breaking down in universities, but of admission standards. Keep up the good work.

T. Geoffrey Gay  
Arts and Sciences  
Alumni

## Questions change

To the Editor of *The Jambar*:  
I was quite surprised to hear that YSU President John Coffelt wants to stop the General Fee committee from making any recommendations concerning athletics. As a YSU alumnus and a former member of the General Fee committee, I know that the committee has absolutely no power.

Its only real purpose is to make fee increases more palatable — and the fee has more than doubled since the committee's inception. Why, then, make such a fuss over recommendations that are to be ignored?

The only answer I can figure is that the administration is more nervous than ever about the way the football team is run. One such embarrassment is the fact that we must pay "guarantees" to other teams to play us.

This money doesn't go to prestige teams; it goes to mediocre teams that the Penguins can easily defeat. This is necessary so that the YSU team won't have a double-knot season.

Joe Zabel  
185 Maple Dr.,  
Youngstown

## Free show at planetarium

A special summer showing of "Wonders of the Universe," will be presented by the YSU's Planetarium at 8 p.m., Friday, July 16 and Saturday, July 17. The shows are free and open to the public and reservations must be made by calling the planetarium at 742-3616.

"Wonders of the Universe" visually transports viewers to the future seas of space. Viewers will board great space ships for a

journey that will set them free of the earthly lines and plunge them into the depths of time and space. The program is intended for wonderers, the curious, the bold and the thinkers and possessors of "the mind's eye."

Reserved seats will be held only until five minutes before showtime. All programs begin promptly and latecomers cannot be admitted once the show has begun.

## Commentary

(cont. from page 2)  
the Russian Army were offered bases in Warren and Sharon, although Israel is smaller than Ohio.

As to allowing them to return to Israel proper, a land which they left more out of promises of what

(cont. on page 8)

### CLASSIFIEDS

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# Entertainment

## Married life

I DO! I DO! deals with promises and subsequent realities of marriage

Vivian Fagalar-Haley

A pleasing meal for the palate, enjoyable entertainment for the evening and the thrill of the theatre combine to make YSU's summer dinner/theatre production of Tom Jones' musical *I DO! I DO!* an overwhelming success.

*I DO! I DO!*, a musical about the trials and tribulations of marriage, was the first of the University's special dinner and theatre programs this summer.

Opening to a near capacity crowd on July 9 in the Chestnut Room at Kilcawley Center, the play, set in 1895, began with the pledging of vows by its two characters, Agnes and Michael. Their song *I Do, I Do* provided the theme in this play about marriage

and its promises and subsequent realities.

Set in their bedroom the audience received an inside view into the life of a typical married couple. From wedding night jitters to old age calmness we share and experience their hurts, joys and disappointments. Michael comes down with a case of pregnancy blues as he suffers the symptoms during his wife's first "confinement." Later Agnes sings about the lack of money as a result of overspending for their son. Michael repeats her concerns when singing about the birth of their second child, a daughter.

From young parenthood to maturity and success, Michael changes from inexperienced youth

to, as Agnes fittingly says, "a pompous ass." A pompous ass who believes "a man over forty goes to town while a woman goes to town." That she is angered by the attitude is reflected in her song "Flaming Agnes" in which she plots her potential revenge.

After Michael's fling with success, he and Agnes discuss their excitement at soon becoming independent from the children. Instead this excitement turns into anxiety as Agnes realizes her job as a mother is over. This is movingly shown in her song about how lonely it is to be a woman.

The play concludes with Agnes and Michael leaving their home for a senior citizen complex and allows the audience to experience

the renewed-love and interest they have for each other.

Stephanie Cambro's portrayal of Agnes is both convincing and well-acted. She gracefully ages before us and allows us to share her growths, hurts and developments as a woman.

As Michael, Tim Cassidy gives a tremendous performance. Not only does he age facially but also physically. He acquires a slump, a limp and the slow shuffle that is a reminder of old age. As a character he is believable as the young man who allows success to overcome him with its light. His subsequent maturity and insight into the fears of Agnes redeems him with the audience.

Both the singing and dancing is well performed and directed.

A special mention goes to director Dennis Henneman whom was able to elicit the best from his performers.

The setting, lighting, props and costumes were appropriate and created a believable scene for this play.

The accompanying meal is buffet style and contains a choice of two entrees, ham and haddock.

*I DO! I DO!* returns the weekend of July 15 and 16. Tickets can be obtained by calling Kilcawley Center at 742-3571 between 8 a.m. and 5 p.m. Reservations are needed for the dinner and show.

If an evening out away from the hum of TV is your secret desire, take a trip to YSU this summer. Their theatre is well worth it.

## Huey Lewis and the News scoop industry with new LP

Cornel Bogden

Have you heard the news? No, not inflation, or rising unemployment, but instead a rock n' roll band. Harmonica/vocalist Huey Lewis and his five-man band, the News.

If you haven't heard the News, you soon will. Huey Lewis and the News are literally tearing up the music industry with their second album, *Picture This*, and their high-energy, high-spirited, downright dance crazy live performances.

Just like most first-class bands, "the News had to pay their rock n' roll dues." Huey Lewis and the News are a San Francisco Bay area band that was assembled in 1979, after Lewis, who had spent time with another San Francisco band called Clover, became disenchanted with the California music scene due to the English Punk Rock explosion.

The News started playing local gigs and eventually latched onto a recording contract with Chrysalis Records. In 1980, Lewis and the News released a solid debut album, *Huey Lewis and the News*, loaded with witty rock and roll tracks like, "Some of My Lies Are True," and "If You Love Me You'll Let Me."

The debut album started the music industry buzzing, but now, thanks to *Picture This*, Huey Lewis and the News are one of the hottest small club acts in the business. The first single from the

album, "Do You Believe In Love" soared to the No. 1 spot on the Billboard charts a few months ago, and the follow-up single, "Hope You Love Me Like You Say You Do," is headed in the same direction.

Recently, this writer talked to the charismatic leader of the News, Huey Lewis, after a sold-out Youngstown Agora performance, and what follows is an interview with the man that may some day become rock's premier vocalist.

**JAMBAR:** It seems like everything and everybody is coming out of San Francisco these days, from super groups like Journey to Super Bowl champs like the 49ers. When it comes to the music, is there a certain Bay area sound?

**LEWIS:** There is no San Francisco sound anymore, but there is a San Francisco scene. There's a lot of bands, a lot of places to play, and everyone gets along well, they're all sort of friends. You've got Greg Kihn, who's a friend of mine, we're friends and that makes it real neat. There's a lot of places to play which makes for a real healthy scene.

**JAMBAR:** I remember reading a quote once when you said, "The biggest thing that happened to me between the two albums was my 30th birthday."

**LEWIS:** Yeah, (starts laughing uncontrollably), you get to be 30 years old and you think, "Hey,

I've been hip for years but, its time to make some money." So, we spend a little more time on this record and we had to make it "commercial."

**JAMBAR:** The theme of the album seems to be a sort of lighter version of Springsteen's *Born to Run*, a sort of hurting theme, how do you see it?

**LEWIS:** It was mainly a sort of visual thing, *Picture This* collection of stories, if you will, and *Picture This*, picture me, Huey Lewis, on the cover of the album, the record company wanted my face on the cover because it's easier to sell Huey Lewis to the country, than it is to sell six people to the country. And we understand that, because we are a group obviously, and if it sells me, then it sells the group.

**JAMBAR:** Critics seemed to label your first album as new-wave material. Did that bother you at all being a rock n' roll band?

**LEWIS:** It is a business and they have to label you and market you, and all that other stuff. I don't really pay any attention to them. You just make the music.

**JAMBAR:** You worked in England for quite awhile as a session man, right?

**LEWIS:** I was there for two years with a group called "Clover" that made two records which stiffed up and I did a lot of sessions with Nick Lowe and Dave Edmunds, a lot of people.

**JAMBAR:** With the

*promotion Chrysalis Records has been giving you to say fantastic would be an understatement.*

*How does it make you feel?*

**LEWIS:** They're a good label, they're a small label, and they concentrate on one act at a time, and that's great. It's a real relief to go all these years working at it, and now we have a hit, so at least we know we have a career, we'll be able to do this for a while.

**JAMBAR:** You have an awful lot of charisma, did you know that?

**LEWIS:** (chuckles again), No, No. I've been told that, I guess it's a natural thing.

**JAMBAR:** Would you mind teaching me?

**LEWIS:** It's just a natural thing. My mother was a very free spirit. She was like the first

hippy, the first beatnik. My step-father was a beatpost and my father was a jazz drummer, so I had a very creative upbringing and I was always an extrovert. I was encouraged to express myself artistically and otherwise all of the time.

**JAMBAR:** What were the rough times like that you and the band went through, compared to now?

**LEWIS:** They were just like any local band goes through. We played local clubs six nights a week, four sets a night, for four years. One night a week in Berkeley, another night in San Francisco, another night in Murray, another in Santa Rosa, and then on weekends we would do one of those four places again.

(cont. on page 7)

## KCPB to show flicks

As part of KCPB's and the Pub's summer programming, two film classics will be shown in the Pub this quarter. The films are, *Dr. Strangelove*, July 15, and *Casablanca*, July 29, and will be presented at no charge at 12:30 p.m.

On July 15, George C. Scott and Peter Sellers star in *Dr. Strangelove*, which is directed by Stanley Kubrick. This wildly comic nightmare sees the President of the United States and the Soviet Premier cooperating in a

bizarre effort to save the world from total disaster.

Humphrey Bogart and Ingrid Bergman star in *Casablanca* on July 29 which involves the wartime refugees gathering in Casablanca. The encounters between Ingrid Bergman and Bogart are done with an extraordinary flair. *Casablanca* was nominated for eight Academy Awards and won three for Best Picture, Director, and Screenplay.



## Pacino's 'Author! Author!' no 'Kramer! Kramer!'

Suzanne Pennell

There are some things in life which we applaud because they are cute. Boomer is cute and when we see him we applaud. Al Pacino is cute, but in his new movie *Author! Author!* when we see him we do not applaud.

At times *Author! Author!* attempts to be a humorous version of Dustin Hoffman's classic *Kramer vs. Kramer*. Unfortunately, even though *Author! Author!* possesses some of the ingredients of the former title film (such as a deserted husband and abandoned children) it lacks the basic warmth and understanding which Hoffman brought to *Kramer*.

In *Author! Author!* Pacino plays an out of luck playwright who has been deserted by his wife. Left with five children (one his, four hers) and a faltering second act, Pacino attempts to be

a successful father, mother, husband, lover, person and playwright without losing his sanity or his sense of humor.

Pacino, an actor noted for his dramatic portrayals (*The Godfather*, *...And Justice For All*), seems miscast in this celluloid celebration of cute. For Pacino flounders in this script which steals its plot from the opening seconds of a Geritol commercial. Pacino's playwright can raise children, mend plays, have an affair (with Dyan Cannon), cook dinner, and chase his runaway wife (Tuesday Weld) without forgetting that he is a new breed of man.

During his off hours Pacino attempts to regain the scenes which his five screen children constantly steal. When the six of them are not exchanging witless lines, they are either patting each

other on the back, staring out of windows or putting on a happy face. The fact that the Pacino family lacks a dog is what probably kept the script from being produced by the Disney studios.

Unfortunately, the supporting cast is of no help to this film. Dyan Cannon has her finest moments when she is off screen and Tuesday Weld allows her role to be reduced to that of a mindless shrew who collects children

like souvenir pillows.

Basically, *Author! Author!* is what an audience cries when a play they have seen deserves more than applause. In this case, *Author! Author!* deserves no applause.

### Skydiving leads to 'tilight zone'

(cont. from page 3)

legs in a fetal-like position, thereby preventing the chute from opening by containing its pressure.

On this happy note, the class is left to return to Thelma and the jump-center to put on jumpsuits, boots, goggles, helmets and, of course, parachutes. Zero hour has arrived and with it the third phase of "Adventure Withdrawal" which emerges in the question "What, on earth, am I doing?" Nothing, wait until you get in the plane.

"Goggles?" Check. "Reserve chute?" Check. "Rip chord?" Check. "Ready?..."

Ready. The ground falls away slowly as the Cessna climbs high above the clouds. Through the plane window the jump-center now appears to be only a minute gray splatter on the canvas of symmetrical corn fields. Thelma is not even visible (although the lurking image of her blue slips of paper seems larger than the jump-

center itself).

A sub-zero gust of air and the deafening roar of engines awakens you suddenly to realize that the door is open and nothing separates you from the target "X" marked below, but 2,800 feet of oxygen, hydrogen, and nitrogen. A pat on the back by the jumpmaster assures you that, yes indeed you are a fool, and now there's only one way down. The five hours spend in training for this moment, somehow do not seem adequate when you realize the jumpmaster's taught you everything but how to actually put your foot out the door and, somehow, will your body to follow it.

"Ready?"

Ready! And space, instinct, time and reality become indistinguishable and stop for the moment as you watch, like a third person, your foot go out the door and you being the conditioned response: "Arch, scream, wait, no, pull - yeah!"

### Huey Lewis and the News scoop

(cont. from page 6)

For like three years we did that. But, at the time I didn't think, "Wow, this is terrible." It beats digging ditches, my buddies are carpenters, and I don't care to be

a freaking carpenter. I don't have any blisters on my hands or nothing. That would kill me; I couldn't do it. So, it's tough but, everything is tough.

JAMBAR: You seem to handle your success unbelievably well.

LEWIS: (Laughing again; I think it's time for me to guest host Carson.) Cornel, I'm 30 years old, I'm not 22 years old, and that's probably fortunate. I've seen guys go up and back down again, and I know a lot of people that have been there like that, and I've done sessions for them. It's a new day, rock and roll is more of a big business then it used to be, and I don't think that's very good. I wish it really was rock n' roll, but unfortunately, that's the way it is.

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# Fans disapprove of millions spent on sports

Dan Pecchia

American sports fans are sick of it. They say sports these days is nothing but a business and that today's players are making literally hundreds of times more money than the players of old. Ticket prices to a summer baseball game are ridiculous because of this, they say, and going to see a title fight is now limited to the rich. Everytime you turn around an athlete is inking his name to some multi-million dollar contract.

The way these fans see it, there's a steady battle going on now in sports. On one side there's the typical American sports fan who decries big-money contracts, high ticket prices and hates to see the game being turned to a business. People of this kind consider themselves the "good guys." They're not out for self-gain, they just want to bring back the real thrill of sports as a fun game, free of millionaire athletes, players' strikes and free agency. The "bad guys" are those evil, dastardly folks who only care about two things: making money and winning. They will allow players to name their price (and they will pay it) without even consulting the fans--the ones who

pay for the tickets. Owners, as well as highly-paid coaches and players, are selfish and are bad guys.

These good guys wonder what ever happened to the good old days. You know, when athletes were moral, caring people and weren't out to get rich by the greed of owners who pay top dollar to get the best players. And what about the days when the owners weren't so greedy? It frosts the good guys that money-hungry athletes won't even let their patriotism prevent them from being bad guys. It's now typical for professional football players to peddle their talents in the Canadian Football League if NFL teams won't give them the salaries they desire. College basketball players who don't make the big bucks in the NBA often go off to Europe where they make a healthy sum and dazzle European fans with their talents.

The good guys got a slight thrill a while ago when Fernando Valenzuela of the Los Angeles Dodgers was denied the multi-million dollar contract he and his agent demanded. But this slight victory for the good guys could never offset the damage done already to their sports ideals: the

damage done by New York Yankee owner George Steinbrenner, who dishes out expensive contracts like Al Haig dishes out threats; the damage done by WBA boxing promoter Kon King, who arranged that Larry Holmes and Gerry Cooney each receive \$10 million-plus for their upcoming heavyweight title bout; the damage done by lightweight boxer Sean O'Grady who says, "If the money is right, I'll fight"; the damage done by pro basketball scouts, who lure sophomores and juniors away from their college education with big-money offers.

"Shame on all those bad guys!" the good guys say. "Shame on Pete Rose--refusing to play baseball until someone made him an offer better than the several he already had. Indeed! Letting people bid for his talents as if he were center-stage in an auction. He's just like the rest of those bad guys. Money, money, money! That's all they care about!"

I'm sure that what the good guys call a REAL athlete would refuse to be mastered by the buck. If Mr. Holmes were a real athlete--a man with more integrity--he'd say something like, "I don't really need 10 million dollars...I'll

just be a cool champ and punch in and out on a time clock for an hourly wage--just like those less fortunate than myself. After all, the pay isn't everything."

His opponent, Cooney, would probably smile, rub his unshaven face and say, "The money ain't important. I just like the sport. If Mr. Holmes is only getting an hourly wage, why should I demand big bucks and cause the poor ol' fans to pay \$30.00 and up for tickets."

Steinbrenner, perhaps the most dreaded bad guy, would see the error of his ways, if he were a REAL baseball figure.

"I've reformed," he'd say proudly after being criticized for his affluence by a New York sportswriter. "I promise the fans I'll NEVER AGAIN compromise the decent values of baseball merely to get good players. I've realized that players who'll work for less are more worth having anyway, because they are noble people--REAL ATHLETES! After all, it doesn't matter if you win or lose, it's how you play the game."

The good guys believe that the bad guys have to come to terms with themselves and realize what they have done to sports.

Granted, it'll take a long time, but the good guys say it had better start soon. They're mad. They're sick of seeing Reggie Jackson driving around in one of his many Cadillacs when Babe Ruth couldn't even afford matching clothes. They're sick of seeing Sugar Ray Leonard rake in millions for each televised defense of his coveted title when Gentleman Jim Corbett had to struggle to find challengers.

There's no doubt about it, the good guys are mad at the bad guys. They say the way sports is getting anymore, it's not even worth paying money to go see the games.

They're mad. But the turnstiles keep clicking.

## Around Campus

1982 NEON YEARBOOKS - are available to any YSU student enrolled during the 1981-82 academic year for \$3 in the Bursar's office, Jones Hall. A valid YSU I.D. is necessary.

THE INSTITUTE OF INTERNATIONAL EDUCATION - is now accepting applications for 1983-84 for graduate study and research abroad in academic fields and for professional training in the creative and performing arts. Application forms and additional information may be obtained in the Graduate School Office, Room 303, Jones Hall, or be calling 742-3091. STUDENT DISCOUNT TICKET VOUCHERS - for the Monday Musical, Youngstown Playhouse, and Youngstown Symphony are now available from 8 a.m. to 5 p.m., in the Student Government Office, 2nd floor, Kilcawley Center.

KCPB - In celebration of the Year of the Arts, the Kilcawley Center Program Board will sponsor "A Play Is Born," a production written, directed, and produced by YSU students. For further information on entering this competition, which begins in the fall, call 742-3575.

DANA SCHOOL OF MUSIC - will present a general student recital on Monday, July 19 as part of the Summer 1982 Dana Concert Series. It will take place in the Arts and Sciences auditorium at 8 p.m. The concert is free and open to the public. YOUNGSTOWN PLAYHOUSE'S SUMMER ARENA THEATRE - will present Lanford Wilson's contemporary drama *The Mound Builders* 8:30 p.m., July 15 through 18 and from July 22 through 25. Tickets for each performance are \$5 with no reserved seating.

AROUND CAMPUS SUBMISSIONS - for the Thursday issue should be typed, turned in no later than 3 p.m., Tuesday, of the particular week involved and must include the time and location and/or any other relevant information concerning the event along with a telephone number where the contributor can be contacted.

### Change proposed

(cont. from page 1) tacted by a former Student Government President and a former Chairman of Council who have volunteered their help in fighting this loss of student rights. Beckes is in the process of organizing a meeting with a number of distinguished alumni to best determine what efforts

they can most effectively take. President Coffelt, on vacation this month, was not available for comment. However, Executive Vice-President Dr. Neil Humphrey, Acting President, sees this proposal as having a positive effect in giving the students more say in the recommendations of how the non-athletic General Fee funds are spent.

### Commentary: PLO discovered in game of hide-n-seek

(cont. from page 5) they would be given when the invading Arab Armies pushed the Jews into the sea then because of

fear of the Israelis, even the PLO's strongest supporters, the Syrians, have said that the PLO influence is destabilizing and

they will not allow them into their country.

Little wonder the PLO have tried to physically unseat the

governments of two nations that did allow them to enter their

countires, Jordan and Lebanon.

### Injunction refiled in YSU ice cream parlor controversy

(cont. from page 1) The case brought by Pappco states that Dairy Queen did not meet the bid's requirements of selling genuine ice cream because their product contains only 5% butterfat. Pappco, on the other hand,

claims that their product is real ice cream because it contains 10% butterfat.

Butterfat is the major component that determines if a product is considered ice cream and Pappco is using this criteria as its legal

stand against YSU.

Pappco also claims that Dairy Queen has failed to submit sketches of the remodeled facility and the contract was awarded

to Dairy Queen contrary to bid specifications.

Earlier this quarter, the Creamery lost its bid for renewal of their contract to the Dairy Queen franchise.

### Police investigate beating

(cont. from page 1) Police were unable to determine if any chemicals or anything else had been tampered with or stolen.

A wallet was reported missing on July 6 from a student employee at the Kilcawley Craft Center. The student reported that at 1 p.m., she placed her

purse on a chair in the southeast corner of the room and when she went to check her purse at 3 p.m., she discovered \$90 missing.

On June 6, a visitor reported that \$45 was missing from his locker in the Men's Basement Locker Room in Beeghly Center. The victim stated that at 1:30

p.m., he looked and when he returned at 2:45 p.m. he discovered

the money missing. There was no sign of forced entry.

### Assistant coach named

YSU Athletic Director, Bill Narduzzi, announced July 8, that R. Bruce Bauer has been named assistant basketball coach.

For the past four seasons, Bauer served on the staff at Duquesne University under YSU's new basketball coach, Mike Rice.

While Bauer was at Duquesne, the Dukes posted a 62-49 record tied for first place in the Eastern Eight during the 1979-80 and 1980-81 seasons and received bids to compete in the National Invitation Tournament during those two seasons.

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