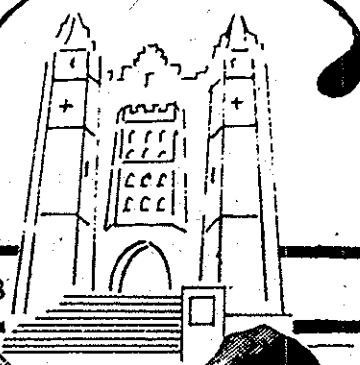


The Jambai

Youngstown State University Youngstown, Ohio Thursday, July 29, 1982 Vol. 63



'They made it!'

Publishing award puts 'Neon' in the spotlight

Clem Marion

It wasn't an Emmy, nor was it an Oscar, instead it was the Herff Jones Showcase Award presented to the *Neon* staff for the 1982 yearbook entitled "We Made It."

The *Neon* is the campus yearbook for YSU and was singled out by the Herff Jones Yearbook Publishing Company as one of the best yearbooks among their clients. The *Neon* will now be shown to various high school and college yearbook staffs throughout the country as an example of excellence in yearbook production.

"We never won an award, so

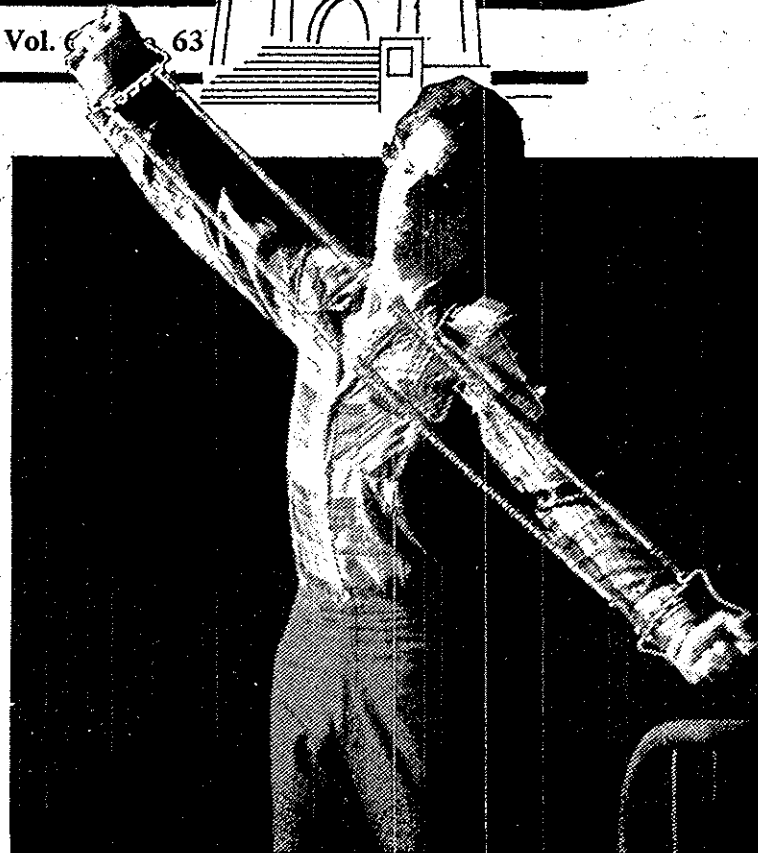
this was a pleasant surprise," says Patty McBride, senior, editor of the 1982 *Neon*. Some of the criteria used in judging the book were: unity in design, consistency in layout, usage of color photography and effective coverage and content.

"Probably consistency throughout the book, plus the division pages, along with more in-depth material and more copy helped us win the award," says McBride on explaining what helped the *Neon* become one of the privileged winners. She also pointed out that "this year we tried to tie the community and the university together in the

opening section of the book, because after all, we are a community college."

The book and the award could not have been realized without the guidance of Dr. Larry Hugenberg, professor of speech, communication and theatre, who served as faculty advisor and the many students who were part of the team effort.

"Everybody worked very well together and they were very dedicated to the involvement and quality of the book, especially since the book became more student oriented this year," says the editor.



Stephen Katz, sophomore, A&S, exercises in a scene from "The Knack." (Photo by John Saraya)

Dairy Queen prevails despite legal action

Anna Stecewyc

Despite the legal action taken to stop a new ice cream shop from coming to YSU, the original decision for Dairy Queen to set up shop prevails.

The refiled injunction by Pappco, Inc. was turned down in the Court of Claims of Franklin County on July 27, so there is no restraining order stopping Dairy Queen from moving into Kilcawley for the next five years.

Sandy Papp, owner of Pappco, Inc. and manager of the Creamery

said that it is unfortunate that this has happened because, "We were only in it to do business." She explained that they only wanted a fair chance at providing ice cream shop service to YSU students.

Papp says they only went ahead with the injunction because they felt "they were not given the opportunity to bid competitively." They (bid selection committee) did not give the bid to someone with an ice cream shop," she stated.

"If it had not been us who

filed the injunction," Papp said, "it would have been Webb's or Jib Jab because the committee was considering three businesses who sell real ice cream and one who is not."

The legal stand used by Pappco, Inc. against YSU was that Dairy Queen's product contains only 5% butterfat which is not real ice cream. Pappco claims the Creamery's product was real ice cream because it contained 10% butterfat.

In a letter sent to Pappco from

the university, the Creamery was told they must move out their equipment by a week from July 19 at 5:00 p.m. Yet, Pappco was given an extension because the Kilcawley contract states they do not have to leave until 30 days after their contract expired. Since the Creamery's contract officially ran out on June 30, they have until Friday, July 30 to leave Kilcawley Center.

Since the injunction requesting a restraining order was not granted, the legal procedure is that the

injunction attempt automatically becomes a lawsuit for damages. The case to be heard in November can only grant Pappco a dollar amount for the complaint that Dairy Queen did not meet bid specifications.

Phil Hirsch, director of Kilcawley Center, stated that their goal is to have Dairy Queen moved in and ready to serve students by the first day of fall quarter. "We feel we have made a good decision with Dairy Queen and are pleased with the bid."

University professor, student co-author musical 'Gulliver'

Kenneth A. Carano

"Gulliver", an original musical co-authored by Dr. Stephen L. Sniderman, English, and Carnegie-Mellon graduate student, T. Geoffrey Gay, will open

Thursday, July 29, at 8:30 p.m. at the Youngstown Playhouse Arena Theater.

The musical was adapted by the authors from the 4th Book of Gulliver's Travels by Jonathan

Swift. The book, "A Voyage To The Houyhnhnms" deals with the discovery of an island where there is a turn-about between animals and humans. Horses (The Houyhnhnms) have envolved to a civilized state while humans (Yahoos) have not advanced beyond the beastly stage.

Sniderman and Gay, who is the son of faculty members Thomas and Carol Gay, discovered that they both had an interest in playwriting. The first of their works to be produced was "Stanger" which played to 'sold out' audiences last year at the Play-

house and Kilcawley Center.

Sniderman writes the adaptation of the books for the musicals, and Gay provides the music and lyrics.

Looking for materials for their plays, Sniderman pursued 20th century writers, but because he ran into copywrite laws and unco-operative writers' agents, he began to look at materials from writers prior to the 20th century.

"Musicals are based on something that is in existence" said Sniderman, "and Gulliver's Travels lends itself to adaptation

so we can do our own thing with the material and don't have to invent a plot."

"Gulliver" promises spectacular production numbers and a large cast of thirty.

Mrs. Donna Downie, who directed "Stranger" is in the same capacity for "Gulliver".

The production is scheduled for an 8:30 curtain time on July 29th to August 3rd to the 7th. There are no reserved seats and the ticket price is \$5.00.

Inside

Entertainment

YSU Dinner Theatre presents, "The Knack," a light-hearted comedy page 3

Editorial: One safe world

World peace and world government may someday become synonymous terms.

As long as there are borders dividing one nation from another, and as long as nationalism exists, peace can only be an "illusory butterfly."

Most of the wars that have been fought lately, and all of the wars being fought today are for territory.

For example, Israel wants to keep their land secure so that diaspora Jews can go there while the Palestinians want the land which the Israelis took from them.

Iraq and Iran are fighting over disputed territory, US military forces have been sent to Honduras to help the natives protect their border against Nicaragua and the Irish Republican Army is fighting to remove Northern Ireland from England's possession.

Even the Falkland crisis is still unresolved because the Argentine's still claim that the islands belong to them, and vow to get them back someday.

Hegel, the 18th Century philosopher, believed that a nation state was the most sophisticated institutional framework. However, he realized that it could only come about through conflict.

But there must be an alternative to the nation state when observations reveal that so many people are suffering as the nations pull themselves closer to total destruction.

It is time to take away national sovereignty and place the power into a world government. Although such a government with a strong police force sounds very frightening to many, world government may be the only solution to quelling nationalism.

People will become citizens of earth. Decisions will be based on what benefits the whole. If clashes between factions arise, and mediation is impossible, then a world military force will either transport those factions to a remote part of the world where there are no humans or they will stop the fighting by removing their arms.

It is important, however, to create a world government before we reach a Hobbesian state in which every person is against every other and life has become totally chaotic. If such a state exists, then people will pay any price for peace including total submission to a dictator. Before such disharmony exists, humans could form a government through electing officials.

Knowing human nature, one realizes that there will always be some form of disharmony; however, many problems such as hunger, pollution and soil erosion can be tackled much easier if everyone put their heads together.

Also, with a strong world conscience, there would be control over war mongers and some of us might even feel that some form of justice exists.

Commentary: Requiem for the Middle-East?

Robert Sheffar

When human beings come to adhere to something other than an objectivist ethical system of values to guide their behavior, no compulsion remains for a particular person to respect or tolerate characteristics differing from that person's self and, therefore, no compulsion for him to respect another's individual rights.

The abandonment of objectivist values not only in the US but in the West in general, proposes frightening implications; ones now vividly illustrated by the resumption of large scale hostilities in the Middle-East, hostilities in the forefront of media exposure mainly because of the irrational and inflammatory propaganda each faction in the conflict huris at the other.

All participants in the bloody Middle-East side-show hold one basic (irrational) assumption in common - they each do not recognize the right of an individual of another group to live. The Palestine Liberation Organization (PLO) and the state of Israel do not recognize

each other; there can be no dispute that both have made this known repeatedly.

Now, consider the dangerous implications of such an assumption that does not respect human life.

Suppose your neighbor next door realizes that if he murdered you, he could increase his own material possessions, his resources or the amount of territory he controls. By realizing this, has he not made the implicit assumption that you do not have the right to live?

In a similar manner, Israel and the PLO have negated the right of the other's individual members to live. The disastrous consequence is, quite predictably, the obliteration of the concept of the right to own private property - a right stemming directly from the individual's right to live.

Hence, the group, faction or gang with the most powerful weapons will be able to dominate and control a given section of territory. The only prerequisite of "ownership," once private property rights vanish, becomes force. Is not this the

current situation in the Middle-East?

Now observe how each side "argues" with the other, employing "arguments" designed to fuel internal group solidarity and hatred for the other group of course:

"You killed X number of our people on such-in-such a date."

"Well, hell, you killed X + 1 number of our people two days before that."

"Oh yes, true, but that's only because you blew up our factory a year ago."

"Well, 150 years ago you took our land upon which that factory was built."

"Oh, that was never your land to begin with, it was ours 400 years before that."

"Well, 8,000 years ago it was ours and . . ."

Many political experts and experienced observers say the Middle-East problem is insoluble and they are correct, as long as everyone in the conflict continues to "argue" as in my example; using "arguments" ignoring the individual's right to life and property.

But such a concept is rarely discussed in any articulate manner and so the only

thing that matters and becomes real is what side individuals are on, what gang they advocate, the group that protects them, how many guns that group has and its power to trounce opponents.

The results are clear to observe: Israel

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The Jambar

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The Jambar is published weekly throughout the summer quarter and twice a week during the academic year. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff, the YSU faculty, or administration.

Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be contacted. Letters may not exceed 250 words and should concern campus related matters. The Editor-in-Chief reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



WAIT... She's not dead after all!

AAUW addresses 'equity'

Anna Stecewycz

"Sexism is still evident among students and faculty on college campuses and little progress has been made," says Katherine Eaton, executive vice-president of the American Association of University Women at a workshop held at YSU recently.

The workshop, entitled, "Integration for Impact: A Corporate Member and the Branch Member," was sponsored by the Youngstown branch of the AAUW.

Eaton said, "The AAUW believes higher education should be available to both men and women. We wish to enable women to have educational growth, advances in education and a chance to discharge their responsibilities upon society."

"In the past," she continued, "women were thought not strong enough to endure the field of higher education or have the mental capacity of men to enter higher education fields." Eaton said the AAUW is still in the struggle to advance women because there is still the idea that women are not capable of holding administrative positions.

To promote women in higher education, Eaton explained that the AAUW has two goals - equity and advocacy. "We define equity as 'what is fair' and advocacy as 'support,'" she stated.

Eaton gave some examples of what is unfair to women presently

in the field of higher education. She stated, "In 1982, female faculty on campuses made \$4,800 less per year than men." Also, Eaton pointed out that in 1971 only 8% of women on campuses had full professorships and in 1981 that amount is still under 10%.

Eaton says that 75% of female students are still in the traditional female courses, such as home economics, secretarial, etc. However, most importantly, she noted the fact that "the number of women in higher education administrative positions has declined in the past five years."

One of the main moves the AAUW has made to achieve equity for women is to set up the Legal Advocacy Fund. This fund acknowledges the need to move into the judicial arena to combat sex discrimination in higher education.

The money donated to this fund is used to cover some-court costs and the many legal fees for women seeking judicial redress for sex discrimination suits.

This fund came about because of a sex discrimination suit filed by five women at Cornell University in 1980. The suit titled the "Cornel 11" brought attention to the continuing discrimination and the awakening determination by both individuals and groups of faculty women to seek redress.

Eaton further stated the

judicial system is reluctant to hear sex discrimination cases and many are turned back by judges because of this attitude. "There is still very severe sexual discrimination and we must go to court as a last resort for women's equity," she added.

"We have come full circle," Eaton explained, "in coming back to college campuses to help women achieve equity in higher education, legally, socially and economically."

Finally, Eaton concluded that in the fight for women's equity, "we have seen change but very little progress for university women and the AAUW's challenge to educated women is to carry on the mission of progress."

The AAUW is a national, state and local organization for women holding a bachelor's degree from an accredited college or university. The AAUW promotes "continued and improved education for women and encourages

(cont. on page 4)

'The Knack': light humor, fine cuisine

Kenneth A. Carano

If you enjoyed light British humor with theatrical mugging, combined with a cuisine that is a gourmet's delight, make reservations to attend the University Dinner/Theatre production of "The Knack".

This production is the theater's last performance of the summer.

"The Knack" by English dramatist, Ann Jellicoe, is a three-act farce with a simple plot. Three young men living together in a London house during the 60's share their different personalities and techniques in a relationship with a girl.

Tolen, an English "Fonzie," is the epitome of a male chauvinist. His philosophy is that women are merely objects to be used to keep his ego inflated.

Tom, a free-spirit, takes out any amorous frustrations on his room. Repainting walls, shifting furniture and spouting incoherent dialogue are a few of his idiosyncrasies.

Colin, the owner of the house, is terrified of any kind of relationship with women. He bungles any attempt to communicate with females and is caught between the advice of the flamboyant Tolen and the zany Tom.

All of their lives become complicated when Nancy shows up at the house looking for the Y.W.C.A. (She never finds it). Her interaction with each of the men provides many humorous situations.

(cont. on page 4)



Commentary: Requiem

(cont. from page 2)
in a state of perpetual war or in preparation for it, its citizens carrying guns for protection; gang raids; retaliations; murder; PLO violence; revenge; killings; beatings; exploding bombs - in a world of never ending terror ruled by the gun where violence is the life-sustaining element.

Yes, to observe the Middle-East situation is to observe total violence and perhaps our own future, if we abandon objectivist thought.

Also, observing that situation is to realize how fortunate the Constitution (the obscure docu-

ment in the back of any political science book which no one reads) protects the right of individuals to live and own private property.

The result of such violence offers a life of misery for all until all no longer exist. What a pity. American foreign policy does not employ American values as criteria for dealing with other nations.

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CARPOOL from Warren, Monday - Thursday for summer, Monday - Friday for fall. Call Rolaan, 372-3175. (2ASC)

'The Knack': light humor

(cont. from page 3)
W. Rick Shilling, limited service, steals the show with his performance as Tom. His portrayal shows the contrast in Tom from the compassionate friend of Colin, his dislike of the pushy Tolin, to his zany ideas that involve everyone around him. Shilling's energy through three acts, his fantastic use of facial and bodily comic expression makes the play.

Nicholas DePaola, junior, theatre, makes the character of Tolin come alive as the pompous, egotistical women chaser. He passes his advice to Colin that every man must develop "The Knack" for getting women.

The shy, over-emotional Colin is played nicely by Stephen Katz, sophomore, A&S, although his change from the nervous introvert to the self-assured lover in the third act was done too quickly to

be believable.

Tracy Cassidy, journalism major at Ohio University, is outstanding as Nancy. Her moods changed from giggly innocence to enraged womanhood to a zany screaming female.

The play has an over done running gag ala' the classical radio show "Fibber McGee and Molly," where Molly yells "Don't open that door McGee," but McGee opens the closet door and the audience hears the clammer of falling and breaking objects. In "The Knack" it is not a closet

but rather the passageway (hallway). Everytime someone goes into the passageway, and it happens often, the audience hears clatter of falling furniture.

There are three more performances of "The Knack", July 29,

30 and 31.

For excellent theater and a superb meal, call Kilcawley Center at 742-3571 between 8 a.m. and 5:00 p.m. for tickets. You must have reservations to enjoy the dinner and show.

AAUW addresses 'equity'

(cont. from page 3)
improvements in their communities."

General meetings are held monthly from October through May and anyone interested in

joining may contact Dr. Gratia Murphy, English, Arts and Sciences, Room 223 or Anne Schafer, English, Arts and Sciences, Room 235.

Around Campus

THE RECYCLING CENTER'S VAN will be on campus for its monthly visit on Tuesday, August 3, from 4:30 p.m. till 6 p.m. It will be parked on the

eastbound access road to the Madison Ave. Freeway, between Bryson St. and Wick Ave. All properly sorted recyclable materials, such as newspapers, glass, tin and aluminum cans, are welcome.

AUDITIONS - for the first show of the Youngstown Playhouse's 1982-83 regular season, "Deathtrap", will be held at 7:30 p.m., Monday, August 2. There are roles for three men and two women. All are adult roles.

THE YSU JAZZ ENSEMBLE - will play three concerts during August. The Ensemble, under the direction of Tony Leonardi, Dana School of Music, will perform: Sunday, August 8 at Harding Park in Hubbard; Thursday, August 12 at Boardman; and on Wednesday, August 18 in Poland Village.

All concerts will begin at 7 p.m. and are open to the public.

THE PLANETARIUM - at YSU will present "Wonders of the Universe" 8 p.m., Friday, July 30, and 8 p.m., Saturday, July 31.

MAAG LIBRARY - is offering tours of the facility every Wednesday at 2 p.m. through the end of the summer quarter to give the community an opportunity to see first hand how the library operates. Persons wishing to take the tour should meet in the lobby at the scheduled time.

KCPB'S FINE ARTS COMMITTEE - is sponsoring recitals in Kilcawley's Art Gallery this fall.

The recitals which will be performed Fridays at 11 a.m. may be instrumental or vocal, solo or ensemble and may feature classical, jazz, gospel or other kinds of music.

Recitals should be between 30 and 45 minutes long. Any YSU student interested in presenting a recital in the Gallery should contact the staff offices at 742-3575.

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