

What kind of man was Malcolm X?



Abdulziz Omar

by Lisa Armour

"...The white man in his press is going to identify me with hate," Abdulziz Omar, brother of Malcolm X, read from a passage in *The Autobiography of Malcolm X*.

He spoke Tuesday, May 19, to a crowd of some 200 people in the Chestnut Room to commemorate the birthday of Malcolm X, born Malcolm Little, black nationalist leader, who was slain Feb. 21, 1965.

Omar continued: "He will make use of me dead as he has made use of me alive as a convenient symbol of hatred, and that will help him to escape facing the truth that all I have

been doing is holding up a mirror to reflect - to show - the history of the unspeakable crime that his race has committed against my race."

Omar stated that Malcolm served as a conscience for the white man. He made the white race feel guilty; he made the white race realize that they were wrong, and it took someone to speak to them directly, as Malcolm did, for them to recognize that they were wrong.

He added that too many people associate and identify Malcolm X with race hatred and "that was not him at all." He was not a racist.

Omar explained that before he

became a Muslim Malcolm X "was antireligious; he had overt race pride. He didn't even want to be black. He said once that the only thing a nigger could tell me was which way a white lady went," but when he came into Islam (the Muslim religion) he made a drastic change."

It was in prison when Malcolm X, because of persuasion from family members, became a Muslim.

The late Honorable Elijah Muhammad, a black Muslim leader, began to write to Malcolm X sending him "five dollars occasionally and slipping him profound words," Omar said.

Moreover, during Malcolm's

prison term, he realized that he could read a letter, but could not understand it because he did not have a knowledge of words, said Omar.

Malcolm then began to educate himself by studying the dictionary from A to Z and reading philosophy books. When Malcolm came out of prison, he was not only an educated man, but also one who was articulate.

After Malcolm was paroled he began to spread the word of Muhammad and eventually became minister of a mosque in New York called Masjids, but which later was named after Malcolm X.

(cont. on page 11)

THE JAMBAR

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Senate rejects proposed library allocations

by John Celidonio

The Academic Senate Wednesday voted down proposed library allocations for the 1981-82 school year.

The Senate's Library Committee had proposed allocations based on the assumption that the library would receive the same funding as this year, a total of \$600,000. There were protests about the methods used to determine the allocations, which are based on precedence according to previous budgets, or as a senator put it,

"those who spent, got."

Dr. George E. Sutton, dean of the School of Engineering, commented that "each school outside of the College of Arts and Sciences has a pitifully small budget," noting that the proposed budget allocated \$20 per Engineering student but \$110 per student in Arts and Sciences.

Sutton said that the faculty in his school had become so used to low allocations that they had become "unmitigated cowards when it comes to the library."

After further debate the motion to approve the proposed budget library failed by a vote of 20 to 19.

The Senate also approved modification of the "Class Honors" policy that makes transfer students eligible for honors the first time, although transfer hours will not be included in the calculation of student's accumulative point average.

A new major in Allied Health was also approved. The four-year multi-disciplinary program in the

College of Applied Science and Technology is designed to allow students with "medic-technical backgrounds" develop skills in administration, supervision, education and current issues of health care, according to the program description.

In other business:
• The Senate approved a proposal from the home economics department to change the name of the "General Home Economics" program to "Home Economics Services." The revised

program has two options, "Consumer Services" and "Community Services," and is predicted by the department to be more attractive to current and prospective students.

• Chairperson Jean Kelty announced the Executive Committee's decision to delay choosing new committees to the fall, because "people are more likely to offer to serve on committees when they are not so tired."

(cont. on page 6)



Dr. Edward Largent, music, at the control panel of the synthesizer used in electronic music classes. See story, page 5. (Photo by C.J. Melnick)

Levine terms economy 'Reaganpsychonomics'

by Yvonne Stephan

The President's budget, tax cuts and the media were discussed by Irving R. Levine, NBC News Correspondent, Wednesday in the Chestnut Room.

His topic "The Nation's Economy...Where are We Going" began with the announcement that President Reagan had been enjoying success in the White House until late Wednesday afternoon when he suffered his first major defeat.

Reagan's proposal would penalize early retirees who would receive only 55% instead of 80% of their social security benefits. The resolution was defeated unanimously in the Senate and Levine predicted the vote to be

of considerable consequence.

The vote proved, he said, that when an issue affects a large portion of his constituents: Reagan's cuts will face problems. But he explained to the 200 listeners that the President came into office with a mandate from the voters to cut costs immediately so Reagan hasn't had the luxury for a step by step process to pursue some of these programs more slowly.

Overall, Levine said Congress will support Reagan's tax cuts because Congress has two objectives. The first is to get elected and the second is to get re-elected and Levine added their constituents want budget cuts.

(cont. on page 6)

CLASSIFIEDS

LOOK AT ROOMS for summer at University Inn, 259 Lincoln Avenue. Discount rates: \$75 to \$110 per month. Also taking reservations for fall thru spring. (2M19CH)

D.D. - Your brother was right, you are a GPK... (1M22C)

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Speech instructor strives for personal teaching style

by John Krcicak

"My degree hasn't caught up with my name," Dr. Lawrence Hugenberg, speech, said. But he is not worried about it.

When Hugenberg started teaching at YSU in September 1980, the highest degree he held was an MA in Counseling and Guidance. In March 1981 he received his PhD from the OSU Dept of Communication.

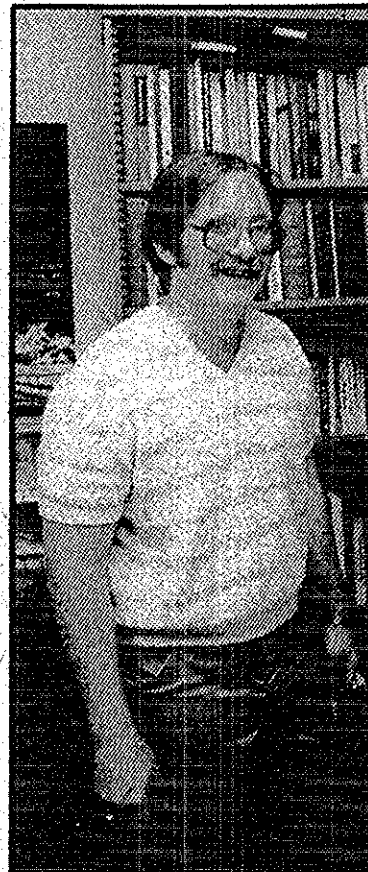
Students may address him as "Larry," "Mr." or "Dr." He stipulates only that they "call me what they'd say in front of their mothers."

The 27-year-old man describes his classroom approach as "informal, sarcastic and provocative." He said that he allows for students' individual differences by letting them "learn at their own pace."

"I don't walk into a class with a bell-curve approach to education," he explained. Because he views teaching as a facilitative process, Hugenberg said he "expects the basics but students may learn only what they want to get out of a class."

He indicated that sometimes his method works, sometimes it does not. "If most of my students get A's I feel good because I've done my job well," he remarked.

Hugenberg earned his BS, MA and PhD all in different areas from OSU. His first degree being in social welfare and his second in counseling and guidance, he maintained that his counseling background enables him to be a better teacher.



Dr. Lawrence Hugenberg

Although "no one can come from OSU and not enjoy football," he said his major interest is the use and misuse of communication.

He stated he first developed an interest in communication while working part-time as a psychologist at the state Child Study Center, Columbus.

"What I found out was, a lot of people were running around trained as psychologists with similar training programs and theoretical knowledge as background," he said, "but the difference separating the good from the bad was the ability to communicate

with their clients."

Hugenberg worked on his PhD from September 1977 till March 1981, and his dissertation is entitled *Rhetorical Criticism and Humanistic Counseling*.

Even while working on his degree, his "family always came first and will continue to do so," according to Hugenberg. Originally from Cincinnati, he is married and has four children.

Last week he was appointed advisor to the *Neon* for this year concluding his first year teaching here, he said he perceives YSU "as probably one of the better places I could be, right now."

The things he said, that sold him on this University were the friendliness of the faculty and the "grand tour of Mill Creek Park" he got while in Youngstown for the job interview.

Hugenberg said he is feeling his way around here, "trying to get involved in a variety of things. Students first, and then everything else - that's why the involvement with the *Neon*."

He considers the students here "rather diligent and personable." He said he likes getting "to know the ones who'll let him know them and he wants to be here as a resource person."

The news of Hugenberg's getting his PhD may not have caught up with his name, but it does not matter. He is still "Larry" to the students who wish to call him that.

Civil engineers launch concrete canoe

American Society of Civil Engineers (ASCE) members captured a second-place win in the annual concrete canoe race held at Ohio

State University May 8 and 9. YSU was represented by an 18 foot long, 3 foot wide, 2 inch thick, solid concrete canoe named

"Yellow Submarine."

The rules of the contest stated: The canoe must be constructed entirely by students within the last nine months, must be made of concrete, and must float while submerged.

ASCE members spent the past four months casting, sanding, and painting the canoe in preparation for the event. Eight-inch styrofoam beads were added to the concrete mix to make it lightweight, and steel mesh was added for strength.

YSU was one of ten universities participating in the meet which included bridge-building contests and conferences culminating with the race on Saturday.

YSU's canoe finished in the top ten of all their races.



Dlane Turek, junior, and Sam Toppi, senior, both CAST, guide the YSU concrete canoe to a second place finish. (Photo by C. Ferguson)

Senior attendants care for Lincoln deck

by Shari Duda

Through rain and sleet and freezing mornings, YSU students are sure to find the Lincoln parking deck attendants directing traffic in and out of the deck.

The Lincoln, or M-2 deck is the most popular deck because it is more "central," said Joseph "Joe" Jennings, 55, senior parking attendant.

Jennings, who has been an attendant since March 1, 1968, previously owned a gas station but accepted the job at the University because "it was better than being held up," said Jennings.

At that time there were no decks, only lots spread throughout campus, said Jennings. The Lincoln deck was then built in 1971.

Jack Marsteller, 68, also a senior parking attendant working with Jennings, said that where attendants are stationed depends on seniority.

Both Jennings and Marsteller work from 6:30 a.m. until 2:30 p.m., Monday through Friday unless there is some big event such as the Michael Stanley concert held May 16. Students work during evening hours.

Looking for the stickers is not monotonous to Jennings and Marsteller because they know where to look for them. "After a while it becomes habit," said Jennings.

He said that problems with students are minimal. If they don't have a sticker, they usually stop, and hand him a dollar and wait for their permit.

In case the attendants don't have enough change for a student, the student's driver's license is



Jack Marsellar, left, and Joe Jennings inspect the parking sticker of one of the many cars that pass through the Lincoln deck every day. (Photo by John Celidonio)

taken, a permit is given and when they pay the attendant, their license is returned.

Marsteller stated that a few students tried to pass with fake stickers but the attendants caught them because the color did not coincide with that of the valid stickers.

Students and faculty like the Lincoln deck better than the Wick deck because it is easier to find their way out, said Jennings.

However, people still have trouble driving in the deck. Jennings cited cases of students bumping into the walls and hitting other cars, as was the case Wednesday when a driver accidentally hit a car owned by Dr. Thomas Copeland, English, Jennings stated.

Jennings and Marsteller were

not held accountable for the incident in the deck last quarter because they work the early shift. However, on occasion they have escorted girls to their cars upon request.

Should any problems occur in the deck, all the attendants have to do is call security, said Marsteller.

Students attending summer quarter may have to find another place to park, because the deck will be closed in order to reseal the floors and walls so that it doesn't leak anymore, said Jennings.

Both Jennings and Marsteller said that they enjoy their jobs. Marsteller will be retiring in November 1981, after working 11 years at the job, and Jennings will remain on the job, "God willing and I'm able," he said.

Seibold casts deciding vote for Neon editor

The Student Publications Board recommended Wednesday that Patty McBride, sophomore, A&S, be appointed for a second year as editor of the *Neon*, YSU's yearbook.

Three weeks ago the board decided to recommend Sharon Weber, senior, Business, for that position. But Associate Vice President Dr. Charles McBriarty, who must approve any recommendations, sent that decision back because the committee had not followed procedure.

Last week the board again

met to hear the qualifications of each candidate.

The vote Wednesday to recommend McBride was a secret ballot, which resulted in a tie. Dr. Frank Seibold, who chairs the committee, cast the deciding vote.

In other business, the committee recommended Dr. Michael Finney, English, be appointed for one year as adviser to the *Penguin Review*, YSU's literary magazine. Finney replaces Dr. Stephen Sniderman, English, who will be on leave next year.

Potok will discuss his book themes

Author Chaim Potok, who has been called "the most powerful storyteller living," will lecture here May 26 and 27.

Potok's opening lecture will be at 8:30 p.m., Tuesday, May 26, in the Chestnut Room and is entitled "An Evening with Chaim Potok." In his appearance the author will talk about themes in his books that bear upon contemporary issues. Potok is the second Shermer Scholar-in-Residence lecturer.

His second lecture will be at 10 a.m., Wednesday, May 27, in Schwebel Auditorium. Both lectures are free and open to the public.

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Editorial: And brotherhood for all. . .

Malcolm X. The very name brings terror to the hearts of many whites. Wasn't he the anti-white radical advocate of black supremacy? Didn't he consider white people to be about the lowest scum of the earth?

According to his brother, Abdulziz Omar, who recently spoke here, Malcolm X thought black supremacy no better than white supremacy; in his opinion each was equally wrong.

Omar also said that Malcolm X served as a conscience for whites.

Guilty consciences can produce amazing reactions, ranging from fear and distrust and hatred to sympathy.

Examples of this are everywhere. How many times have whites eased their guilty consciences concerning blacks by offering them makeshift solutions to their real problems?

So instead of any real progress, token blacks end up in a few select, high paying jobs and a few, strategically placed, work their way into predominantly white institutions.

YSU has some illustrative examples of this very problem.

One or two black administrators, several black faculty members (in the Black Studies program - get it?) and even though 8% of the students

here are black, the problem is solved.

Or at least some guilty consciences are soothed.

Of course the burden of responsibility does not lie exclusively with either whites or blacks; it lies with them both and with every other race.

"Equality" and "peace among the races" and "brotherhood" are wonderful ideals to strive for, but they won't happen with solutions which are the product of guilty consciences.

It isn't like the world will wake up one morning and with the rising sun will come brotherhood. It happens bit by bit, as blacks and other minorities earn acceptance based not on tokenism because of their skin color, but on who they are as human beings.

As Malcolm X believed, neither black supremacy nor white supremacy is desirable, though racists of any color would never agree.

Neither black people nor white people are supreme merely on the basis of skin color.

Funny, that sounds like something Malcolm X - that black radical - once said.

Commentary: What happened to the good old days?

by Lisa Armour

I remember the good old days. I remember when my family and I used to visit relatives in Atlanta. I used to run down to the river, throw my home-made fishing pole in, and cry with joy at the little fish that would come wiggling out on my hook.

But now, when my family and I go visit relatives in Atlanta, I no longer go fishing. For I am afraid that the only thing I'll catch with my store-bought fishing pole is a dead, black body.

I remember the good old days. I remember when my girl friends and I used to stuff our mouths full of bubble gum and see who could blow the biggest bubble.

But now, the only thing my girl friends want to compete in blowing is the biggest marijuana circle.

I remember the good old days. I remember when I could walk down the street, at any hour, without ever looking back.

But now, when I walk down the street, I not only have to look back every 10 seconds, but I have to carry a can of mace, a whistle, and a picture of Christ.

I remember the good old days. I remember when my boy friend gave me my first sucker bite (a sharp bite on the neck which temporarily leaves a red mark). I couldn't look at my mother for weeks, for shame she would realize that I had been that close to a boy.

But now, many girls are no longer ashamed of the sucker bites they have received from boys, but of the suction bites of the vacuum mechanisms when they mutilate the fetuses in their wombs.

I remember the good old days. And sometimes I want to scream and cry and beg God to please bring back the good old days. For I want to go fishing in Atlanta again; I don't like the funny cigarettes everyone is always offering me; I'm sick of being afraid when I walk around at night; I cannot stand to know that babies are being bloodily and painfully aborted every day.

What happened to the good old days? Where are the good, law abiding, moral minded, decent people? Have they all died? It is just when I have decided to give up on the world - to alienate myself from it - a vision of my grandmother flashes in my mind.

She is sitting in a rocking chair - rocking back and forth. I am an eight-year-old child sitting

at her knee.

"I remember the good old days," she mumbles to me. "I remember when. . . A tear drops down her face. "What happen to the good old days? Where are the good, law abiding, moral minded, decent people? Have they all died?"

Remembering Grandmother suddenly makes me realize that the days that were so good to me included the day John F. Kennedy was assassinated, the day Art Linkletter's daughter jumped

out a window because she was under the influence of LSD, the day Dr. Martin Luther King was gunned down, and the day a mute child was found and it was determined that she had spent all her nine years locked in an attic.

I can now face the world again, for I realize that the world hasn't suddenly gone bad - I have only grown older.

When one gets older, one sometimes forgets, because one recognizes the ugliness in the world, (cont. on page 6)

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



GIVE ME YOUR TRULY TIRED, YOUR TRULY POOR, YOUR TRULY HUDDLED MASSES..

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Points out good qualities of Youngstown

To the Editor of *The Jambar*:

I read your editorial of May 12, 1981 and find that the editorial "A Tribute of Decay" does not address what the campaign was intended to accomplish. This editorial is an example of some of the negativism that government officials are confronted with on a daily basis.

Some of the statements made in your editorial are correct, but you fail to mention some of the very things we have, that many people take for granted.

We have some of the finest medical facilities in this part of the country. We have some of the finest park and recreation facilities including Mill Creek Park, the Butler Art Museum, the Youngstown Symphony and the Youngstown Playhouse.

We have educational facilities both public and private that are considered excellent: Youngstown State University, where you have decided to obtain your education, is one of the finest facilities in the entire state.

I could go on and on about our central location between Pittsburgh and Cleveland, our banking institutions, our newspapers, our transit system, our churches and of course our many fine people of various ethnic backgrounds.

If your impression is that this isn't worth boasting about than I suggest that you seriously reassess the things I have mentioned, and join with me in being a little proud of Youngstown.

As far as rebuilding the city - there are positive steps being taken but you must remember accomplishments do not occur overnight. Youngstown shall overcome the problems we have suffered over the last several years. Remember, Youngstown is our town and it is really something to be proud of. That's not empty boasting.

George Vukovich
Mayor of Youngstown

Wants speakers in lecture rooms, not on grounds

To the Editor of *The Jambar*:

In recognition and agreement with the letter to the Editor in *The Jambar* (May 19, 1981 "Bible Thumper" by DePietro), I agree with his statements, but feel that the problem far exceeds those outlined.

In recent weeks, a large number of organizations have come and spoken openly of their various doctrines. I refer not only those of religious nature, but political nature as well.

The item that is most noticeable to me and many that I have

spoken with is the large amount of hostility that obviously crops up during these gatherings, by both those pro and con. I also feel that there exists an extreme amount of tension in and around the people on campus.

It is feared that eventually, if something is not done soon, violence will erupt and someone will get hurt (this could lead to large lawsuits against the University). This type of action would be most unfortunate.

On the other hand, I do not feel the University should stop allowing these organizations from educating those who are interested, because education is the foundation of the University structure.

I do feel, however, that the University has an obligation to those students who are not interested in the ideas put forth by these organizations, of protecting them from harassment (as witnessed on several occasions).

I believe that a solution does exist. If the University were to make a policy regarding the meeting places of these organizations that both those of interest and those not interested would be satisfied.

When a noted speaker comes to the University, a lecture room or a classroom is designated so those who care to see and hear meet in a uniform fashion. I propose that the same policy be made for any organization (disregarding those brought for the express purpose of entertainment) coming onto campus to present ideas.

Assign them to a lecture room when the required permit is obtained. This way, those who are interested can seek them out and those who are not will not be bothered in their normal activities.

In essence, leave the grounds to the student body and the classroom to the educators.

John McConahy
Sophomore
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Dana musicians turn to electronics to explore composing possibilities

by Anne Schuler

Electronic music has "come of age" at YSU.

The sound of rolling thunder, the crash of a jet, the roaring of a train, *Star Wars* music or other unusual sounds can be heard on the third floor of Bliss.

These are some of the sounds that can be produced through the use of electronic equipment.

The equipment includes a synthesizer, which duplicates many sounds aided by a mixer, equalizer, patch panel, tape recorders and speakers.

It was purchased with a grant from the Ohio Board of Regents through the YSU Trustees, three years ago for \$23,000, according to Dr. Edward J. Largent, Jr., Music.

The primary goal of the equipment, Largent said is to "generate musical composition."

The basic component of the

synthesizer is the oscillator, which is a device that can produce any sound.

It is possible to take your own particular sound, alter it, combine it with other sounds, and make an electronic sound, he said.

To learn more about the synthesizer and its capabilities, students can enroll in the electronic music courses 834 and 835.

Any technical innovator in society that can be taken advantage of, can offer a student a much more interesting experience, Largent said.

He continued, "it makes education more efficient and lets the student find out what kind of unusual sounds can be produced."

Currently, several compositions are being created by students using conventional instruments,

flute, piano and percussion with electronic sounds.

Dr. Robert Rollin, music, is presently involved in two commissioned projects combined traditional instruments with electronic sounds, Largent said.

The first work is "Composition for Natural Horn, Viola da Gamba and Electronic Sounds," commissioned by faculty members at the University of Wisconsin, and the second work "Concert Piece for Clarinet and Electronics," commissioned by Dr. F. Gerard Errante, noted soloist on the Music faculty of Norfolk State University, Va.

This piece will be premiered at the Louisiana State New Music Festival 1982, and will be received at European premiers in France, Germany and Holland. Errante will also record the work for BBC and French Radio

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Reagan terms economy 'Reaganpsychonomics'

(cont. from page 1)
One problem Levine foresaw is the tax cuts. He said that most politicians make promises of a tax cut to get elected and it may have been a good idea at the time.

A tax cut for the next three years was to go into affect, but there has been unexpected economic growth. The Gross National Product, GNP, has grown 4.8% the largest growth in the past few years and consequently a tax cut would be unwise at this time, he said.

Levine, an economic affairs specialist stationed in Washington, has called Reagan's economics, "Reaganpsychonomics" because the program is dependent on the changes of psychology of the American people. The people must have faith that his program will work for it to be successful.

If the American people believe the dollar will not lose its value, they may save their money

Therefore he agrees with a bill introduced by Senator Lloyd Benson, Dem., Texas which would extend the term of Congress to six years and the President to a six year, one term Presidency.

which would make way for capital investments.

But Levine, an employee of NBC for 30 years, explained that the economic cycle takes longer than the political cycle. The promises to get re-elected conflict with sound economic policies.

Another reason he said that President's term should be extended is that in the past 20 years most Presidents because of tragedy, unpopularity or choice have served only one term in office, but he said four years is not long enough to implement sound policies.

Although he was flattered that polls show that 65% of the popu-

lation get all their information from TV, he also said it was regrettable.

He added that TV can't provide the depth and substance that is needed to understand the complex economic and political topics which go before the public.

He said that the viewer has the choice of agreeing or disagreeing with the press's interpretations.

During the news conference he said that although it was a dreadful thing to say, coverage of assassinations have become almost routine. The networks' coverage of assassinations runs smoothly.

The networks learned to use greater caution with the Pope's coverage than with the attempted assassination of Reagan which declared Press Secretary Brady dead. He added that with the former their was a deliberate, conscious restraint.

The good old days

(cont. from page 4)
the beautiful things: one prefers to believe that the beauty died with one's youth.

People of this ilk become pessimistic about life and the equilibrium of good and bad qualities that the world possesses becomes converted to a one-sided world cursed

with only the bad qualities.

Yes, I am a victim of this pessimism. And the only hope for me, and others like me, is to realize that every time I scream - someone else is laughing.

No, the good old days haven't died - pessimism has just caused them to hide.

Senate rejects library allocations

(cont. from page 1)
• Nominations for Chairperson of the Senate were accepted. Dr. Jean Kely, English, current chairperson, was renominated. Dr. Gratia Murphey, English, was also nominated.
• The following senators were nominated for the Charter and Bylaws Committee: Dr. Mervin

Kohn, management; Dr. Richard W. Jones, chemical and metallurgical engineering; Dr. Friedrich Koknat, chemistry; Dr. Charles R. Singler, geology; Dr. C. Allen Pierce, criminal justice; and Dr. Louis Hill, secondary education. Three will be chosen as members of the committee.

ASTM accepts prof as member

Dr. Paul E. Dalbec, physics, has been accepted as a member of the American Society for Testing and Materials (ASTM).

Dalbec, was selected on the basis of expertise developed in the area of photoelectric emission and thin films at YSU and Georgetown University, Washington, D.C.

During a faculty improvement leave, Dalbec participated in research into the absorption of carbon monoxide on metals.

As a member of ASTM, Dalbec will serve on the Auger and ESCA subcommittees related to surface analysis. He will participate in the development of standards of

surface analysis of Auger electron spectroscopy and X-ray photon induced electron emission spectrometry.

Fulbright program

An informational meeting for students interested in the Fulbright Program will be held from 1:30 to 2:30 p.m., on Thursday, May 28, in the Conference Room (505) on the 5th floor of the Arts and Sciences Office Building. The Fulbright Program adviser is Dr. Lowell Satre, History, who is located in Room 538, A&S.

The deadline for filing applications for the 1982-83 school year is October 20, 1981.

Sessions set on law, money

Student Government is sponsoring two programs designed to aid students in consumer and legal matters.

Seven films from *Consumer Reports*, a consumer-advocate publication, will be shown from 10 a.m. to 4 p.m. on Wednesday and Thursday, May 27 and 28. Wednesday's showing will be held in Room 236, Kilcawley and Thursday's in the Program Lounge on the first floor of Kilcawley.

The films will deal with such subjects as food buying,

advertising techniques, credit, health and beauty products and the basics for buying a used car.

The films run from 15-47 minutes in length and will be shown consecutively.

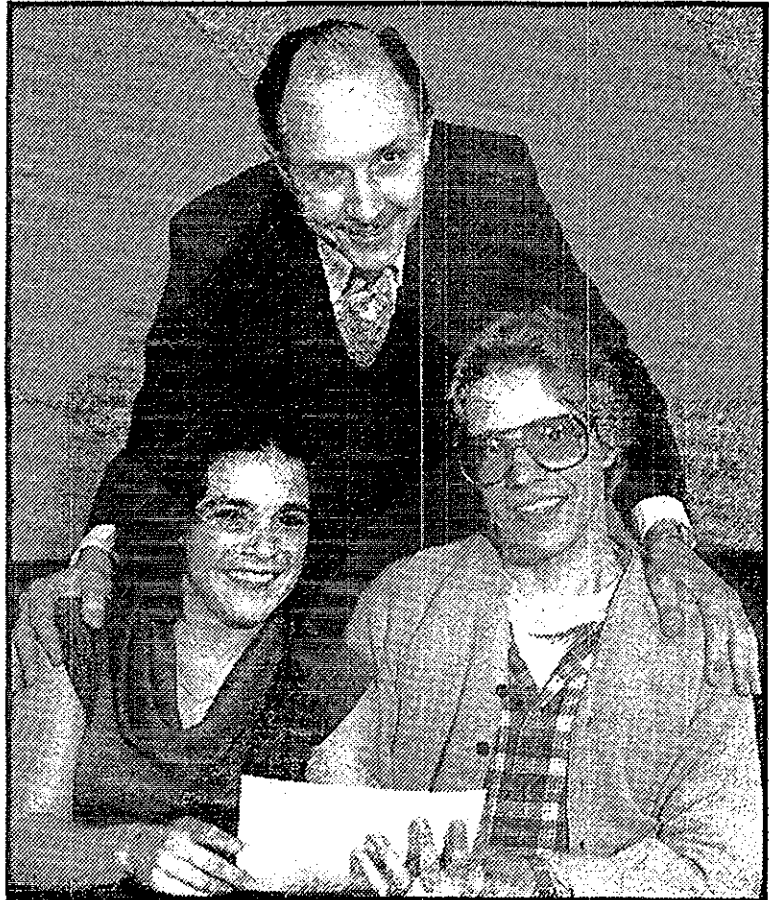
A legal "first-aid" clinic will be held from 11 a.m. to 2 p.m. Thursday June 4 in the Carnation Room, Kilcawley.

Nine Youngstown attorneys, some former YSU students, will donate their time to give legal advice to students.

Landlord-tenant problems, divorce and business questions among others, can be handled.

Three attorneys will be present each hour to answer as many questions as possible. There will also be a referral service provided for students wanting to hire attorney with reasonable rates for students.

ENTERTAINMENT



Off to Ireland - (L to R) April Smith, graduate student, business; William R. McGraw, Dean of F&PA; and Tim Cassidy, sophomore, education.

Music school to stage 'merry' production

Franz Lehar's light-hearted opera, "The Merry Widow," will be presented by YSU's Dana School of Music as an Opera Workshop production today and Saturday, May 22 and 23. Curtain time is 8 p.m. in Ford Auditorium, Bliss Hall.

Dr. Donald E. Vogel, music, is stage director and prepared the principal singers and the opera ensemble. He said the production is the same as the one staged by the San Diego Opera Co. which featured Beverly Silks. The cast has some 30 students. Playing the lead roles will be Deborah Baker, senior, F&PA, as the "merry widow," and Mark Izzo, graduate as County Danilovitch. Donald W. Byo, director of the

Dana School of Music, is conducting the orchestra.

Dr. Frank A. Castronovo, speech communication and theatre, has designed the sets for the show. Ellen Eckhardt, senior, F&PA, is lighting designer and director.

Gary Mead, graduate assistant, is stage manager and technical director. Kelly Lemos, senior, F&PA, is choreographer and principal dancer in the opera. Jayne Kostecki, 5th year, Business, is rehearsal accompanist and coach.

The opera is free and open to the public. Parking will be available in the adjacent Wick Avenue Parking Deck. This Opera Workshop is funded in part by YSU Student Government.

'Owl'cast flies to Irish fest

by Anne Schuler

Despite the turmoil in Northern Ireland, the cast of "The Owl and the Pussycat," which includes April Smith and Tim Cassidy and director Dr. William McGraw, Dean of Fine and Performing Arts, will travel to Ireland for the International Drama Festival of Dundalk, Ireland, May 23-31.

The festival attracts participants from all over the world, including the "iron curtain" countries and Japan.

Drama is the "centerpiece" of the festival with nine plays done concurrently, according to McGraw.

In addition to the drama productions, there are poetry, mime, folk fiddle contests, pub drama, athletic competition, horse and dog races, performances by school children and arts and crafts of the local townspeople.

"Come Back to Erin" the Irish love song seems to be calling McGraw who has been in Ireland previously for the festival.

"I fell in love with the place," McGraw said, adding that the Irish are a "warm and hospitable people."

McGraw gave the opening address in 1974 while serving as President of the American Theatre Association, and three years later was the critic/adjudicator who not only judges the

play but must give an oral critique of the performance, to a very critical audience, McGraw said.

McGraw said participating in a festival of this caliber is a great opportunity for the members of the cast and gives them a chance to observe other well known groups performing.

It also gives YSU international recognition for having students participate in the festival, he added.

One of the interesting aspects of the festival is watching foreign groups perform in plays such as "Cat On A Hot Tin Roof," a Tennessee Williams' play, he said.

This year, the opening address will be given by the President of the Irish Free State, Patrick Hillery, and the critic/adjudicator will be a member of the well known Abbey Theatre of Dublin.

The festival not only brings together talent from all over the world but is important to the economy of the town of 20,000.

Tim Cassidy, Felix in the play, is a sophomore speech/education major who has been in theatre in high school and at the playhouse. He appeared in "Once Upon a Mattress" and "How to Succeed in Business" while in high school, and "Brigadoon" and "Hello Dolly" at the playhouse.

Cassidy is very anxious to perform at the festival, he said, and is happy to be a member of the cast.

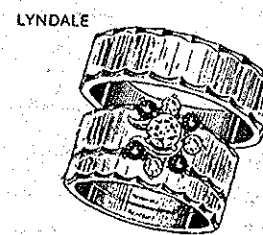
Rehearsals are performed without the set, he said, and the cast does not see the set until the actual performance.

Cassidy said it is a challenge to adapt to this situation.

"We will be competing against the performers in other plays," he said.

If there is an opportunity, he said, he would like to see a play (cont. on page 11)

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College of Fine and Performing Arts and YSU Student Government Proudly Presents

The Dana School of Music's
Opera Theater Production

THE MERRY WIDOW

by Franz Lehar

May 21 - 23 8:00 p.m.

Ford Auditorium Bliss Hall

Admission Free

Co-sponsored by Student Government

Adolescent dreams 'aired' by YSU sophomore

by Shari Duda

Adolescent dreams can become reality for some lucky people. Such is the case of Anna Marie Stecewyc, sophomore, CAST, whose high school dream of a broadcasting career has come true. Stecewyc became interested in broadcasting as a sophomore at Struthers High School.

Stecewyc joined the staff of the Struthers High School radio station, one of the largest in the country when she was a

sophomore.

She accepted the position of news editor her junior year, a position she accepted again as a senior.

Stecewyc knew then that she wanted to have a broadcasting career.

She asked her teachers their opinions on her choice and "they told me I had ambition and a good voice," said Stecewyc.

Broadcasting is "something you can't learn out of a book"

said Stecewyc, so she decided to get some experience in the field.

She returned to her high school teachers who advised her to make voice tapes to send to various radio stations.

Stecewyc went to WFMJ radio where she got "when I first began..." stories from interviewers which almost made her give up, she said.

She then contacted a high school friend who informed her of

four open positions at WBBW AM in Youngstown.

Being told that stations "hire more men in broadcasting," said Stecewyc, "I pestered them until I got interviewed."

Stecewyc assumed the position of producer at WBBW, a position that requires much responsibility.

She has been working at WBBW for seven months running the Sunday programs from 11 a.m. to 6 p.m.

"I do everything," said Stecewyc, who writes police and fire reports, and tapes programs, commercials and polka music.

The work is so exciting that "it doesn't seem like a job," she said.

Stecewyc is always working with the public through calls and clients which makes the job a constant learning experience.

On Thursdays and Fridays from 5-9 p.m., she is "on the board," or runs what is on the air for the station.

WBBW is the number one AM radio station in the Youngstown area because of Dan Ryan's "Open Mike" show, Stecewyc said.

"It's a good feeling to know that you are part of the best," said Stecewyc, who plans on staying with WBBW until graduation.

After graduation she would like to "take a shot at TV news,"

said Stecewyc, who expressed interest in a career as a reporter "on the air."

She plans on working in the Youngstown area, preferably at WKBN TV, to build a reputation.

The benefits of electronic media, both TV and radio are that "you always know what's going on news-wise," said Stecewyc.

She dreams about working for a national news network like her idol Jessica Savitch, an anchorperson for NBC.

With over 10,000 radio stations in the country, Stecewyc sees the broadcasting fields as one that is prosperous.

She said that the prospects are good for her because now TV and radio stations are "hiring more women and minorities."

Despite the hiring standards, Stecewyc wants to be hired on what she knows rather than her sex.

Stecewyc said that she was told in her classes, "if you want to be a star, get out."

"You can't be picky at first," said Stecewyc, and she doesn't want to be a star, at least not right away.

Bacall's new film draws blood

Review

by Terri Lynn Maple

The Fan is a blood-curdling film about a fan whose fantasy about a love affair with his idol turns into a murderous nightmare when she fails to notice his attentions.

A cheap slice-em-up film, this is not. This film contains a clear plot which takes precedent over the murders and stabbings.

The movie goes into the personal life of Sally Ross (Lauren Bacall) whose husband recently left her. She is yearning for more of a home life.

The screenplay is written by Priscilla Chapman and John Hartwell, based on a novel by Bob Randall.

The Fan is not a quicky movie thrown together to cash-in

on recent events in the news. It is put together with much class and includes scenes with glamorous costumes, and flashy choreography in a Broadway setting. These scenes momentarily make a break in the suspense, which is brought back quickly when the fan appears in the audience.

As in any thriller, blood is plentiful, but this is not the usual blood-bath, as has become the recent trend. Not too many people are killed, but stabbings happen often.

For the fan of blood, this film is no disappointment, even though peoples' guts are not seen smeared across the floors.

This is the first film Lauren Bacall has appeared in for a long time. She still has class, even though she is beginning to show

her age.

Bacall is powerful in her role. She has depth and character. She makes the audience take up and notice her as a character and not just another potential victim in a thriller.

James Garner portrays her husband who leaves her for a younger, slightly ruder, woman. He still loves Bacall, and is very convincing in his role of the husband. But, he seemed to be playing the same man loved as Maverick and Rockford. He still had the same style and personality.

For the movie-goer who likes suspense, plot, and highly dramatic endings, *The Fan* is well worth the time and money.

SIGMA CHI

3rd Annual



DERBY DAYS

Friday, May 22

OPEN PARTY 9:00-?

55 Indiana

Campus Shorts

Non-Traditional Students Group

The Counseling and Testing center will be conducting a group for non-traditional students every Wednesday for the remainder of Spring Quarter. The next group will meet from 11:00 a.m. to 1:00 p.m., on May 27, in Room 217, Kilcawley. All interested non-traditional students are invited to attend or to contact The Counseling and Testing Office (Room 341, Jones Hall) for more information. 742-3057.

Alpha Mu Bake Sale

Alpha Mu Marketing Club is having a bake sale from 8 a.m. to 1 p.m. on Wed., May 27, in Business. Members should drop off contributions before noon.

Jazz Speaker

Chris Columbi, jazz historian, will speak on jazz history and play selected recordings at 1 p.m. Friday in Room 2036 Bliss.

Tau Beta Pi

A short meeting for those students who received letters of induction will be at noon today in Schwebel Auditorium in Engineering.

Blood Drive

This years Spring Blood Drive on campus will be from 9 a.m. to 3 p.m. Tuesday, May 26, and Wednesday, May 27, in the Chestnut Room, Kilcawley.

Imaginations Unlimited

This year's final meeting of the Fantasy and Science Fiction Club will be held at 5 p.m. today in the Arts and Sciences Lounge (121-122). "Star Trek - The Motion Picture" will be shown, followed by a fantasy game. Any one interested in fantasy and science fiction is invited to attend any or all of the events (meeting at 5 p.m., "Star Trek" around 5:30 p.m., and fantasy gaming at about 8 p.m.).

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to *Jambar* specifications.

SPORTS

'Problems' plague YSU wrestling

by Tina Ketchum

After ending a season with a 17-5 record (one of the best records in YSU sports over the past year) and having two of its team members named All-Americans, the last thing one would suspect with such a program would be problems, right?

Well, "over-reaction by many people, lack of understanding and misconceptions being spread out," explained assistant Athletic Director Tucker DiEdwardo are the cause of most of the "problems" concerning the YSU wrestling program.

Just over a month ago, head wrestling coach, Norm Palovscik, resigned from his coaching position leaving a void in the program. Palovscik stated "personal reasons" as being the factor in his actions.

Since that time, complaints have been aired about the lack of concern or interest in the wrestlers. "We're being screwed," commented one wrestler who wished to remain anonymous. "No one wants to be responsible for us and if Norm hadn't quit, it wouldn't have happened," the wrestler continued.

He and another wrestler went on to explain that last Thursday, "about seven" wrestlers were in the wrestling room working out and were "kicked out" by the assistant Athletic Director, Pauline Noe.

Noe, who has jurisdiction over the wrestling program, explained that the wrestlers were asked to leave the wrestling room because they had no supervisor with them.

"They are not allowed in the wrestling room unless they have supervision from a university person - someone knowledgeable about wrestling," said Noe.

"We are trying to rectify the situation, but it would be irresponsible of the athletic department if we let them (the wrestlers) in there alone," added DiEdwardo, "If someone were to get hurt, we would be responsible."

Both DiEdwardo and Noe explained that, like any other recreation facility in Beeghly Center, the wrestling room must be signed out through proper channels to be used for practice purposes, because the team is, "in between

coaches."

Those proper channels involve Dr. Lewis Ringer, chairman of the HPE department and Kitty McCabe, calendar coordinator. Ringer said that the wrestling room is considered in the schedule of classes, and if there is a time that does not conflict with a class, the athletic department will make a request for it. If there is no conflict in times, the room is signed out to the athletic department.

However, according to Ringer, at the time the wrestlers were asked to leave the wrestling room, no authorized time had been given for them to be in there.

"It isn't fair," said the anonymous wrestler. "We have no coach or no place to work out. People can play basketball around here without any supervision, but we can't wrestle."

The wrestlers also stated that Palovscik was not permitted in the wrestling room.

"This is not true," said Noe. "Anyone knowledgeable about wrestling and wants to be respon-

sible, can be supervisor. This includes Palovscik."

Other complaints the wrestlers had included the cut in funding for the wrestling program, the 200-mile radius travel limit placed on the team, recruiting cuts and prohibition of over-night trips. "There are no good teams around here (within the 200-mile radius) and our big thing for the season is tournaments, but we're not allowed any over-night trips," said the wrestler.

"And we're going Division I which is supposed to mean more scholarships, but we've been cut back. There's no money to offer to anybody, so we can't recruit really anyone," added another wrestler who also wished to remain anonymous.

Noe took her stand on these issues and explained that the 200-mile radius is basically the same area from which the team has wrestled in the past, and it was thought that since this area is a wrestling conscious area with strong programs remaining, the

competition should remain very competitive.

As far as *NO* overnights being allowed, Noe said that this is "not true."

"That is just a general statement," started Noe. "Palovscik made a good defense for his team's participation in the Ohio Collegiate Tournament, and the Athletic Director (Bill Narduzzi) said 'Fine, if it's important to the program' So the wrestling team will be permitted to take part in the Ohio Collegiate and stay over-night."

"And because this is a wrestling area, we're going to rely on the 'they're going to come here anyway' attitude so no heavy recruiting is needed," Noe continued.

DiEdwardo explained that with the budget cuts, wrestling was cut somewhat and that no additional money was poured into the football and men's basketball programs, but rather into the women's sports under Title IX specifications.

"This will cut down on the amount of money to be given to in-coming wrestlers, but no one presently here on a scholarship will have their money taken away from them," explained DiEdwardo.

"There is just an over-reaction by too many people," said DiEdwardo. "Wrestling is a viable sport and will survive for many, many years. Contrary to popular belief, wrestling will not fold up at YSU."



THE LEBANESE STUDENT ORGANIZATION

presents: "2ND ANNUAL LEBANESE NIGHT"

Guest Speaker: DR. ELIAS T. SAADI
President of the American-Lebanese League

Featuring:

- * Lebanese Folklore Dancing
- * Films & Slides About Lebanon
- * Cultural Exhibit
- * And You Can Enjoy Our Delicious Lebanese Cuisine

The Buffet Dinner is Free. Reservations, however, must be made today before 4:00 p.m.
Free tickets can be obtained from the Lebanese Student Organization's office (Student Gov't), or Call 742-3598.

DATE: Wed., May 27th, 1981 at 7:00 p.m.
PLACE: Chestnut Room, Kilcawley Center.

Come and Join Us!

This event is co-sponsored by Student Government

Weekend yields Intramural champs

GOLF
Crimson Pride II's Joe Santagata fired a two-over-par 73 to highlight the YSU 1981 Men's Intramural Golf Tournament held at Hubbard Golf Course last Friday.

Santagata's partner, Mark Savage, shot 85 to give the duo a combined score of 158, and a one-stroke lead over Kevin Creighton and John Kiefer of Sigma Phi Epsilon.

Creighton's 77 was good for second-place medal honors.

Parodi King's Mark Raiger and Joe Bettura are two strokes off the pace with 160, after carding twin 80's.

The Babes' tandem of Peggie Oberg and Linda Jo Hart totaled 287 to capture the lead in the women's competition.

The tourney's second and final round is slated for Friday, May 22 at Hubbard.

WATER POLO

The defending champion Kilcawley Diseases held off a late Sigma Chi rally and nipped the fraternity division champs 4-3 to win the Men's Intramural Water Polo Championship held at Beeghly Center Natatorium last Friday night.

The Diseases got 3 goals from sophomore Tim Hilk, while Doug McGlynn paced the losers with 2.

TRACK

Freshman Tony Goolsby ran the 100-yard dash in 10.2 to tie an intramural record and lead Mirage to victory in last Saturday's Men's Intramural Track Meet.

Goolsby also won the 220 and teamed up with Don Stoddart, Matt Jones and Todd Spencer to win the 880 relay.

Mirage easily won first place with 133 points while Mirage 11

tallied 44.

In the women's meet, Senior Dessiray Hartsoe shattered a women's intramural record, running the 220 in 30.89 as B.B.S. registered 112 points to outscore Delta Zeta for the Women's Title.

Deanna Walling paced the runner-ups with victories in the 440 and the long jump.

BADMINTON

Last Friday, Del Stamm of Mirage defeated Sigma Alpha Epsilon's Eric Lozier to become the Men's Intramural Badminton Singles champion.

HPE Club's Patty LaClair bested Barb Sedlak to earn the singles title in the Women's Division.

THE UNTOLD STORY OF THE MAN BEHIND THE MASK AND THE LEGEND BEHIND THE MAN.



The loyal friend he trusted. The woman fate denied him.
The great silver stallion he rode. And his consuming love of justice.

LORD GRADE and JACK WRATHER Present A MARTIN STARGER Production "THE LEGEND OF THE LONE RANGER"
Starring KLINTON SPILSBURY MICHAEL HORSE CHRISTOPHER LLOYD and JASON ROBARDS as PRESIDENT ULYSSES S. GRANT
Executive Producer MARTIN STARGER Screenplay by IVAN GOFF & BEN ROBERTS and MICHAEL KANE and WILLIAM ROBERTS
Adaptation by JERRY DERLOSHON Original Music by JOHN BARRY Director of Photography LASZLO KOVACS, A.S.C.
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SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STARTS FRIDAY MAY 22ND AT SPECIALLY SELECTED THEATRES

Jones stands 5th during Division II golf championship

Penguin golfer Rick Jones Jr. stands fifth among 120 golfers, after firing a 148 in the opening two rounds of the Division II National Championships at the Hop Meadow County Club in Hartford, Connecticut.

Jones enters the final 36 holes only five strokes back of the leader Tom Patin of Florida Southern, who fired a two-day total of 143.

The top four scores in the 72-hole tournament which concludes today, will advance to the Division I Championships, and a chance to compete with the nation's top amateur golfers.

Jones, a senior, received the bid to the tournament by leading the Penguin golf team to a 64-25 record. His average score of 77.4 was the best among Penguin golfers.



What kind of man was MalcolmX?

(cont. from page 1)

Omar noted that "the teaching called 'Islam' that most people know as 'black Muslim' was not really Islam. It was introduced in America, July 4, 1930 by Dr. Wallace D. Fard, a bishop."

Fard taught the black people that the Bible was not holy; that it was a poison book for it is written in symbols and parables and blacks could not understand these, stated Omar.

Fard explained, Omar continued, that blacks are mentioned in the Bible from Genesis to Revelation, but when blacks read about themselves, they do not even know themselves.

He said that Fard stated that the Bible's reference to the dead rising from the grave is actually a reference to the Negro rising from his bondage to one day rule the world.

Omar added that because of Fard's teaching he was able to get 25,000 blacks to change their names to Arabic names. "He was able to make blacks believe that they were the chosen children of God," he said.

Fard also informed blacks that there are basically two kinds of people on earth - the black man and the white man, and similarly the Bible speaks basically of God and the devil.

Fard said that in the Bible it states that the devil will kidnap you; murder you, mistreat you; kick you... and this is what white Americans have done to black Americans, said Omar.

He added that Fard also implied that God of the Bible is the black man.

Omar explained that this sort of teaching was an antidote to

white supremacy. Fard taught the same thing to blacks that whites had taught themselves. "White people thought that they were the chosen people because of their skin color and blacks thought just the same," Omar said.

Omar stated that black supremacy is no better than white supremacy. "It makes a monster that you have to deal with tomorrow."

In essence, Malcolm as a Muslim, under the leadership of Elijah Muhammed, advocated black supremacy, but when he had broken away from Muhammad and went to Mecca, a holy city of Islam, he worshipped with whites and realized that whites in Mecca were not devil racists; it was only the whites in America. "In Mecca, Malcolm had found Islam

in its pure state," commented Omar.

Omar added that Malcolm realized that the teaching of black supremacy was wrong and wanted to teach humanism and instill the attitude that all races are God's children and in order to live as one, people must not fight against each other.

Malcolm thought that if he

could expose whites to humanism that they would not be racists, he added, but when he went back to America, his philosophy was rejected by his own people as well as the mass community.

In Omar's final words, he emphasized that Malcolm, when he was assassinated, had grown and "he was a better Muslim than he had ever been."

The President of Student Government calls for applicants to the Cabinet:

Sec. H. The Cabinet shall consist of the five non-Student Council members, undergraduate students nominated individually by the President of Student Government and approved individually by a two-thirds vote of the quorum of Student Council. Cabinet members shall serve one year or until resignation, or removal by the President of Student Government.

The Cabinet shall perform those duties delegated by this Constitution and by the President.

The Cabinet members shall be:

1. **SECRETARY OF FINANCE:** shall be the Treasurer of Student Government; shall prepare and submit an annual budget to the President at the beginning of the fall quarter and shall supervise all allocations which are made by Council.
2. **SECRETARY OF EXTERNAL AFFAIRS:** shall be in charge of relations with local, state, and federal governments; shall be responsible for meeting with any state or national student government associations; shall be the chief liaison with the office of Chancellor and Board of Regents and act as community relations officer for Student Government; and shall undertake any special projects dealing with external affairs of Student Government as directed by the President.
3. **SECRETARY OF MAJOR EVENTS:** shall be chairman of the Major Events Committee. The President shall consult the Major Events Committee before nominating the Secretary.
4. **SECRETARY OF INTERNAL AFFAIRS:** shall regulate student activities; compile annual reports on the Student Government operations; shall serve as a Ombudsman for Student Government organizations; shall report any violations or abuse of regulations by student organizations; and shall undertake any special projects dealing with the internal affairs of Student Government as directed by the President.
5. **SECRETARY OF STUDENT GRIEVANCES:** shall receive and attempt to solve all grievances that any student may have pertaining to the University; and shall have power to appoint assistant secretaries of student grievances by approval of President and Student Council.

Sec. I. The President shall have the power to appoint special assistant secretaries to the Cabinet upon the approval of Student Council. All Cabinet members must carry no less than 8 quarter hours and be in good standing.

Applications are available from the Student Government Secretaries today through June 5th.

Cast flies

(cont. from page 7)

at the famous Abbey Theatre in Dublin. Cassidy is a graduate of Wilson High.

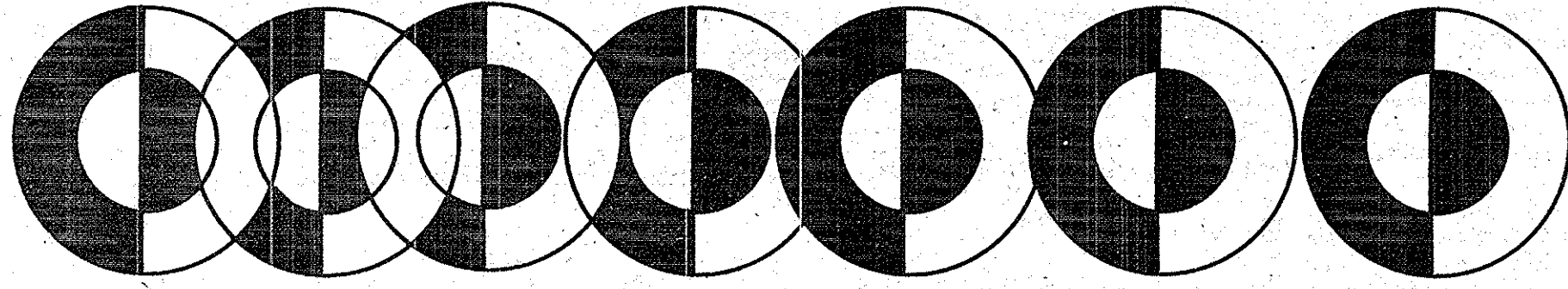
April Smith, Doris in the play, is a graduate student in the MBA program at YSU. She has been in several productions at the University, including "Antigone" and "Spoon River Anthology."

April is not worried about the situation in Ireland, but she said she is "watching the daily news."

Donations to finance the trip have been received from the Dundalk Festival Committee, Scholl Choffin Co., Youngstown Student Irish Club of YSU, and the Arts and Historical Society of Mahoning County.

The cast and director are also contributing a sizeable amount of their own money for their journey.

YOU'RE JUST OUR TYPE!



Each year hundreds are injured on our highways during the Memorial Day Weekend, and the need for blood is in great demand. With your help many lives can be saved!

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\$50 CASH PRIZE - for the student organization with the highest percentage of donors.

FREE PASS TO to the V.I.P. - for faculty, administration, staff, and student leaders who donate.

FREE SODA & POPCORN from the Pub to everyone who donates.

The YSU Blood Drive will be held:

Tuesday, May 26th and Wednesday, May 27th

9:00a.m. - 3:00p.m.

Kilcawley Center Chestnut Room

*Red Cross:
Celebrating 100 years*



This event sponsored by Student Government