

New format eases registration

by Brenda Hanshaw

In a poll of registering students, most agree that registration was "sweet and simple."

Student reaction to registration this year is much better than last year when the scan sheets were being used.

When students were asked how registration was this year, a variety of different responses were given. Ray Buongrazo, junior, A&S, said, "I got lucky, I was in and out. Registration was alright, but they still don't offer enough classes for my major."

According to Marybeth Tobias, freshman, Education, having a special permit to register early is an advantage of working in Kilcawley. "I had no problem with getting the classes I wanted."

Tim Brockman, sophomore, A&S, summed up his registration experience in one word, "easier." He said that he had no problems at all.

"It went sweet and simple for me," said Dan Flaherty,

sophomore, Engineering. Comparing this quarter with others that were "rough," Flaherty said, "I got all the courses that I wanted this quarter."

According to Karen O'Connor, senior, A&S, "I like registration a lot better without the scan sheets, I think it's easier." O'Connor said, though, that the selection of summer classes was not too good.

Diane P. Prosnick, junior, F&PA, said of registration, "It's the best it's ever been." She added that "the classes offered in the summer were not too good, but the fall classes were OK."

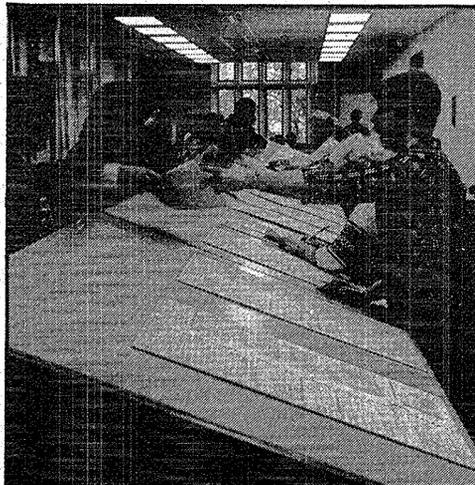
"It was real easy, I had no trouble with classes or anything," said Susan Poe, sophomore, Education.

Bill Tomich, junior, Business, said that he thought registration went very smooth, because he had a permit for the class that he was really worried about

getting into it. He said that all the classes he needed were offered, and "it's great that the scan sheets are out."

Although having permits helped others with their scheduling, some found that having to get permits was troublesome. Cindy Powell, junior, CAST, said, "I registered for summer and fall, and there was a little confusion with permits, and I had to wait to get in to register." After the permit problem was taken care of, Powell called it a "smooth procedure," and said there was no problem with the selection of classes.

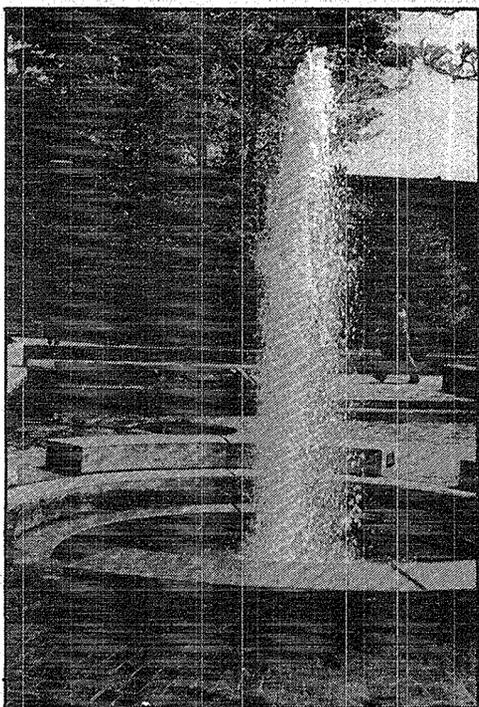
Rich Cantanzruti, junior, CAST, said of registration, "I hated it." He said that he was back and forth three different times, because of the way things are set up with permits. "It was the worst in three years," said Cantanzruti, but I eventually got what I wanted."



Most students found fall/summer registration easier. The "scanless" procedure was credited with shortening the lines. (Photo by John Celidonio)

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Friday's warm weather lured students outside for many reasons - such as playing Frisbee, world-class taunting . . . (Photo by John Celidonio)

Council okays new budget, hears account of subterfuge

by Lisa Williams

Circumventing the president of Student Government's approval for the allocation of funds to Student Organizations, Student Council voted unanimously yesterday to approve the 1981-82 budget.

Tony Merolla, vice chairperson of Council, explained that although the budget does go to the president for his approval, the final authority rests in the hands of Council.

In response, Ray Nakley, president of Student Government, said that the budget committee is given over three months to review the allocations while he is expected to submit his recommendations within 2-3 weeks. He went on to say that this was not enough time considering the other responsibilities his job demands. Council also approved the allocation of funds to auxiliary groups (Homecoming and Student Escort Service) and, after much deliberation over Student Govern-

ment stipends, decided to table the motion to approve the allocation of money for operating expenses. These two budgets were approved by the president. In an open apology to Council, its advisors, Dr. Bonnie Huffman, Organization for Women's Liberation advisor, and Betty Connors, an English department secretary, Tony Merolla admitted "that the events described in the May 8 issue of *The Jambar* were true."

(cont. on page 6)

Business School re-calls student help

In an attempt to begin correcting the February termination of jobs for 17 student employees at the School of Business, six students, two who serve as dean's assistants and four who work in the various departments of the school, were recalled to work last Monday.

Although all student help was originally released because of an over-spend budget, funds for the re-hiring of the present student staff were derived from a student

assistance fund from another school, according to Dr. Robert H. Dodge, dean of the School of Business. He said that the funds were made available "through the gracious efforts" of Dr. Bernard Yozwiak, dean of the College of Arts and Sciences, and that he (Dodge) "deeply appreciated" Yozwiak's help.

Dodge added "we hope to hire back as many students as we possibly can come September." Students wishing to be re-hired

should contact Assistant Dean Mark Evans, academic advisors or department chairpersons.

Of the entire job termination incident, Dodge commented, "Student assistants are let go all the time . . . for some reason, however, notoriety was given to the business school terminations. We were unduly chastised."

He continued, "Now it's just water under the dam."

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Students to uncover WWI powder plant this summer

by Timothy Fitzpatrick

They walked within feet of it each day last summer as they trekked down the railroad tracks to the excavations at the Quaker-town site.

It wasn't until they returned this winter to visit the "lost" Quaker village - only recently discovered itself - that the jungle-like foliage had receded enough to reveal the scarred shell of a building.

Then, bit by bit, Dr. John White, anthropology, and several YSU students discovered the other remnants of the Grasselli Powder Company, a long forgotten manufacturing complex just across the Pennsylvania line which produced explosives during World War I and went out of business afterwards.

A collection of ramps, roads, incinerators, tressles and other ruins remain, spanning nearly 15 acres. The site is slated for excavations this summer by White and student assistants.

The first order of business, though, will be to clear out the dense brush which has for the last sixty years claimed the ruins there as its own secret.

After the brush has been cleared, the rest of the excavations will move slowly and while

excavations of Quakertown continue to avoid destroying any artifacts, "The historical record is notoriously negligent on the day-to-day activities" of early industry, White said, explaining that determining that day-to-day routine will be a primary goal of excavations.

Another primary goal will be to establish a standard method of excavation for sites of this type, since no information is available, "It will be like exploratory surgery," White said.

Some data can be compiled using existing excavation standards and architectural knowledge.

"Look at the way the walls slope outward as they get to where the roof would have been," White said, pointing out one of the ruins at the site.

He speculated that the base of the building was narrower than the top of the structure so that if an explosion occurred the thrust of it would be directed upward instead of at the structure's walls.

White also pointed out that the ruins are spread over a large area, probably so that if explosions occurred with the highly combustible powders, they would affect only one part of the com-

plex.

White said that judging from some of the buildings at the site, and old newspaper accounts, several explosions did, in fact, take place at the Grasselli site.

White has also been able to determine that the Grasselli Company merged with E.I. Du Pont De Nemours and said he has contacted that firm for any data available on the factory's operation.

White suggested that the Grasselli Company went out of business when dynamite replaced powder as an explosive and speculated that the firm may have been a pawn in some early area corporate strategy.

E.I. DuPont De Nemours Company, White said, was one of the first firms to promote the use of dynamite and may have allowed the Grasselli Company to go out of business to further that cause.

White said another powder company existed in this area which met the same fate.

Penn Power Company currently owns the land where the ruins are situated and has agreed to lease the property for excavations for \$1 per year on a renewable lease, White said.

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Kilcawley doors may open finally for women students

by Pat Sorenson

Co-ed housing at YSU is one step closer to becoming a reality as applications are now being accepted from women wishing to live in the Kilcawley Residence Hall during the 81-82 academic year.

The Board of Trustees approved converting one floor to accommodate women on a trial basis at their April 25 meeting.

Frank Lamas, coordinator of housing, said that, since there is room for only 36 women and one resident assistant, students will be selected on a first come, first served basis, although women athletes would get some priority.

Lamas said that the housing office would help women find other places to live if the Residence Hall became filled.

He added that if there was a great demand for more female housing in Kilcawley, another of the 6 floors might be converted for women in the future, although they would not displace current

male residents to do so.

"The rooms are suited for males or females, so the only constructional changes are in the restrooms," Lamas said. "The open gang showers are being converted to individual cubicals, and the urinals are being eliminated," he explained.

The Residence Hall offers a "community atmosphere," Lamas said, and has study lounges and a game room with TV, ping pong, and pool. He was supportive of the addition of women, and believes that they will be a "positive" asset to the dorm's environment.

Lamas said that the Residence Hall was the "safest and most secure building on campus," with resident assistants on each floor, monitors at the stair doors, and keys required to open the elevator. He added that if problems did arise, the security office was conveniently located on the first floor of the Residence Hall. Although this year's costs have

not been established, last year's rates were \$1,650 for room and board, plus a \$50 security deposit which was refunded at the end of the year. This fee covered three quarters, and included three meals per day Monday - Friday, and two meals per day Saturday - Sunday on the dorm's meal service.

The only requirement for living in the dorm is that the student be full time for the 81-82 academic year. Interested students should contact Frank Lamas in the Housing Office, Room 100 in Kilcawley Residence Hall, for more details.

NOTICE

Polls will be open for voting in the student government elections from 8 a.m. to 8 p.m., Wednesday and Thursday, May 13 and 14. Voting booths will be located in the Kilcawley Center arcade and in the Maag Library lobby.

A valid YSU student ID is needed to vote.

Rash of crimes plagues campus; one takes up, others pilfer goodies

by Lynn Alexander

Thefts, threats, and intoxicating substances are under current YSU police investigation.

A YSU sophomore was charged with receiving stolen property last Friday, May 1. A \$400 King soprano saxophone, reported stolen from Bliss Hall last spring quarter, was found in his possession.

Room 113 Beeghly was entered Monday, May 4, and \$92 of athletic equipment was taken, including a \$32 basketball. Police report that a desk drawer had been entered and several lockers had also been opened.

Also last Monday a Pub employee noticed a male student leaving Kilcawley with two boxes of beer nuts and one box of Slim Jims total value \$18.60. When the employee checked the inventory in the stock room, she found those items missing.

A \$93.50 flash attachment was stolen from a locked locker in the Neon office, a Neon employee reported last Friday, May

8.

A suspected bomb threat was received by the *Vindicator* city desk last Wednesday, May 6, about 9:30 p.m. informing a *Vindicator* employee to be at the Arts and Sciences building at 5:30 the next day to "watch it go down."

The *Vindicator* employee notified campus police who in turn notified the Youngstown Police Department bomb squad. Night-turn cleaning people were also informed so they would not be in the building in case the caller had meant 5:30 a.m.

Nothing was found in the building.

A female YSU student was threatened last Friday, May 1. She told two campus police officers that a man had followed her from the Wick Park area to the center of campus asking her for money and cigarettes. He also said to her, "I haven't raped you yet."

One police officer then chased the subject, and caught up with

him in front of Ward Beecher Hall.

He was taken into custody and charged with disorderly conduct.

A YSU male student was arrested last Friday, May 8, for smoking marijuana in the Arby's employees restroom about 11:45 a.m. He was charged with a minor misdemeanor and a court appearance was set.

A campus police officer observed two Kilcawley residents carrying two six-packs of Miller Lite beer into the resident Hall last Monday, May 4 at about 9:40 p.m.

The officer took the beer from them and informed them that the only place beer was allowed on campus was the first floor of Kilcawley Center, and then only 3.2 beer.

The residents were later permitted to recover the beer and take it to their cars.

Council gets menu of 'gripes'

by Yvonne Stephan

Student Council members on Gripe Day, Wednesday, May 6, heard complaints which ranged from the unusual to the expected.

"The colors in Bliss Hall are putrid" and "teachers on campus are here because they couldn't fulfill their goals" were the most unusual, indicated the report from Student Government.

The biggest gripes came in the area of parking and athletics from the 52 students who responded.

Inadequate parking was often cited and a boycott of parking stickers was suggested, the report stated. Also, tougher restrictions should be placed on those who park in handicapped parking areas, according to the report.

That athletics gets too much money was another gripe. Also, others felt that the stadium, track and tennis courts are useless.

An individual who has literally opened many doors on campus reported that the library doors are the noisiest and need to be greased.

Many students said Arby's is too expensive and one student suggested rebidding the snack bar area for a "McDonalds."

Other gripes dealt with the restrooms. The report said the cleaning ladies should clean the bathroom during classes when less people are using them. Also,

the sinks in the restrooms at Lincoln are clogged and it takes "forever" to unclog them, one student complained.

None of the clocks have the right time was also a common gripe. In the area of entertainment, students said KCPB should offer more fiction and romance and that movies in Kilcawley are too sex-oriented. Some students said they would like to see Major Events bring in Pat Benatar or Blondie.

Date for holiday uncertain

Memorial Day may be moved from Friday, May 29 to Monday, May 25. This will be the second change by the University this year.

Originally Memorial Day was to be celebrated on May 25, along with the rest of the nation, but the Ohio State Legislature voted to move it to May 29, a Friday, to allow for a three-day weekend that would also be close to the traditional date of the holiday.

Since that bill was passed there have been numerous complaints from state employees, and from other Ohio citizens, that traveling plans and visits with friends from out of state would be disrupted due to the dissimilarities of the dates.

Too much observational time for an education certificate is required by the education department and the department should review its requirements, one student suggested.

There were also gripes concerning various departments. One gripe said the courses offered in Emergency Medical Technology are being taught on a post-med school level which is not appropriate for 500 level students, the report stated.

So the State Legislature decided early last week to change the date back to the original date, May 25, and the Governor has signed the bill into law. The University most probably will have to make the adjustment along with the state because the new piece of legislation is written in such a way that the University might be required to pay overtime to employees if they are open on the Monday in question.

Whether the change will take place here at the University will not be known until later this week when President Coffelt returns from Columbus, but according to the Presidents office and the Personnel Office, the change is likely.

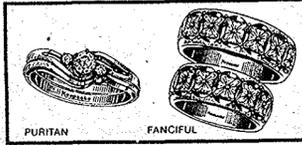
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Editorial: A tribute to decay

"BRAG a little about Youngstown," the billboard proclaims.

This campaign, a product of Youngstown Mayor Vukovich's office, is apparently intended to be a morale booster for those once booming steel city. It may, however, defeat its own purpose.

Attributes worth bragging about, according to Mayor Vukovich when the program was announced, include Youngstown's location, its work force, and the diversity of the people. Youngstown's cleaner air may have been overlooked.

But since the campaign has consisted of only a few billboards and buttons these attributes have not been promoted. The billboards and signs only cause one to wonder what there is to brag about.

What comes to mind is the fact that the life-line of the city has been abandoned and parts are being scrapped and auctioned off in a grotesque,

larger-than-life garage sale.

What comes to mind is the city's unemployed.

The signs for the "BRAG" campaign are strategically located by the city's crumbling roads, which are flanked by litter, unkempt grass, and the crumbling facades of buildings long overdue for replacement. The grime from the steel mills remains on the buildings as a sorry reminder of a once-productive city.

Those that participate in the Mayor's "BRAG" campaign might rightfully be called braggarts. The American Heritage Dictionary defines a braggart as one "given to loud, empty boasting."

It is not a time to partake of loud, empty boasting; it is a time to rebuild this city, then let the facts speak for themselves.

Commentary: Lucky to be alive

by Marilyn Anobile

It may be a rarity, but for once America and its allies should side with the Soviet Union. Russia refuses to release World War II Nazi leader Rudolph Hess from a life-term imprisonment at Spandau Prison in Germany; however, America's allies are seeking Hess' freedom on "humanitarian" grounds.

What is "humanitarian" about freeing an individual who was a devoted follower of Hitler and a deputy fuhrer? Why would anyone want to free a person who associated with and agreed with a monster who annihilated six million Jews?

Hess has been incarcerated at

Spandau for 40 years. In an article in Sunday's (May 10) *Vindicator* concerning Hess' confinement, it was reported that the Nazi figure has spent the past 15 years as the sole inmate of the prison.

In the article, Hess' son, Wolf Ruediger, called his father's 40-year imprisonment "a scandal." In the same article, a former US director of Spandau, Lt. Col. Eugene K. Bird, stated that Hess has been "buried alive."

The article also mentioned that Hess' daily schedule is strict. For example, Hess is allowed to receive and to send out one censored, 2,000-word letter per week. He is allowed a single,

monthly one-hour visit with his family. Since 1977, he has limited access to television and has a larger cell and more Bavarian food and sweets.

America's allies perceive such treatment as cruel, but such treatment should be justified. Hess is lucky to be alive, unlike other Nazis who were sentenced to death at the Nuremberg Trials.

How can Hess' son justify that his father's imprisonment is "a scandal?" Wasn't the killing of six million Jews "a scandal?"

How can a former US director of Spandau say that Hess is being "buried alive?" Weren't the Jews "buried alive" by their incar-

ceration in concentration camps?

If America's allies believe that Hess' imprisonment is cruel, perhaps they should recall the cruel and unusual punishment the Jews experienced in concentration camps. They should recall that Jews were starved or gassed and lived in filthy degrading conditions not fit for animals.

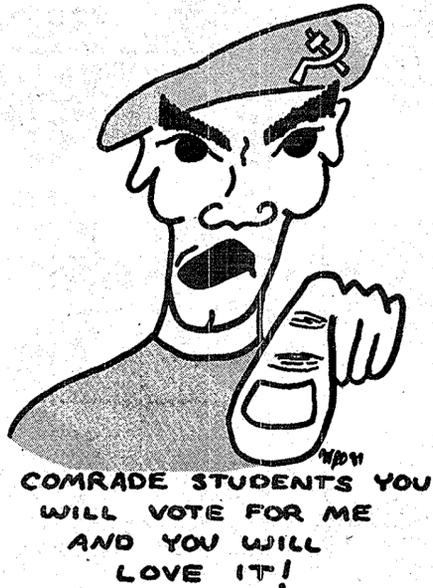
Hess may have not been directly involved in the annihilation of six million Jews, but he definitely agreed with Hitler's anti-Semitic beliefs and practices.

If Hess is released, such an act would imply that the world has softened its stand on Nazism. With the emergence of neo-Nazi groups worldwide, such an act

could be disastrous.

It's a shame that more Nazi criminals have not been incarcerated like Hess. Many live freely in South America and some allegedly live in the US. Also, it's a shame that Hitler, Goering and other Nazis took the easy way out by committing suicide; like Hess, they should have been subjected to the cruel and unusual punishment which they dished out.

Hess' life-term imprisonment is justified and should always remain. His confinement symbolizes that war criminals should receive their share of punishment.



All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

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Commentary: What does America need?

by Lisa Armour

There is a Mother's Day, a Secretary's Week, and many other special days and weeks allotted to certain groups of people, animals, or things. But what is needed as much as those celebrated days and weeks is a Brotherhood Day.

A day when all the people of the lighter races in America will be able to unite in true friendship with all the people of the darker races in America.

A day when all people in America might actually do upon others as they would have others do upon them.

A day when every American for one minute, two hours, or a whole day think about how it would be to be a person of a different race. What joys would they have? What problems? How would they act? Why would

they act that way? For understanding is the key that can unlock all the doors of hatred.

What will a Brotherhood Day accomplish? It will allow a black child to walk hand in hand with a white child as Dr. Martin Luther King dreamt.

It will allow the Klu Klux Klan to stop burning crosses and; it will allow whites to be able to walk in a black ghetto at night.

It will allow all races to realize that we, Americans, are more alike than different.

A Brotherhood Day could become a day celebrated equally as lively as the Fourth of July; spiritually inspired as much as Easter, and morally loved as much as Christmas.

For there need not be distance between the races; there

need not be fear of another's race; there need not be a cold war between the races. But what there needs to be is unity of all races in America.

Why? Because we, Americans, have the Soviet Union to watch closely. We have overpopulation to control. We have pollution to clear up. We have an oil shortage to contend with. We need not have each other to fear.

Let there be Brotherhood day. We deserve such a day. Let us write to our Mayor, our Congressman and our President alerting them to our wish for a Brotherhood Day. For it's time we begin to love and care for each other. Not only is no man an island, but no race is America.

Claims Council lacked objectivity in judging film

To the Editor of *The Jambar*: The slide/tape presentation "Women-Loving Women" will be shown on Thursday, May 14 at noon, in Room 216, Kilcawley Student Center and the \$45 rental fee will not be paid through Student Council funding.

Since its founding in the mid-50s, the Organization for Women's Liberation has maintained a tradition of co-sponsoring with Student Council: speakers, discussion leaders, and programs that cut across the wide spectrum of student interests.

From September, 1980 to the present, for example, more than 40 speakers and discussion leaders have been part of these programs. Fewer than 40% of these people were given the nominal \$50 honorarium. The generosity and dedication of faculty, staff, and student body alike have been responsible for this.

Unfortunately, the unanimous vote of the current Council Finance Committee and the nearly unanimous vote of the Council as a whole have marred the earlier record of cooperation between OWL and Student Council. First, the "No vote" as articulated by Vice Chairperson Tony Merolla came because "they felt the slide presentation would not benefit the entire student body."

When this blatant censorship was questioned, Merolla alleged

that showing "Woman-Loving Women" in my "Women and Literature" class violated a prohibition of the *Treasurer's Handbook*, "Monies shall not be allocated to programs which are primarily academic in nature."

The slide presentation is indeed related to literature produced by and about lesbians and gay men and it provides an excellent background, but it is not "primarily academic in nature." Merolla and the Finance Committee would have recognized this, if they had accepted my invitation to preview "Woman-Loving Women." They chose not to do so.

The Student Council would have heard my response to the Merolla allegation, had the members chosen to ask for it. Instead, most chose to add in *Alice in Wonderland* fashion - "First, the verdict, then the trial." (The vote was 20 to 1 with 2 abstentions.)

Too often in history, elected representatives of the people have failed to act in the best interests of their constituents and have even behaved in a manner contrary to the spirit of the Bill of Rights.

The McCarthyism of the 50s bears sad testimony to this, but courageous media people and an informed public contributed significantly to a return to the free exchange of ideas. In my view, this process is being repeated at YSU.

Dr. Bonnie J. Huffman
Faculty Advisor
Organization for Women's
Liberation

Feels Coffelt is mercilessly abused often

To the Editor of *The Jambar*:

Parking this, parking that, Coffelt this, Coffelt that. Is this stuff ever going to stop invading my eyes or am I going to simply have to stop reading *The Jambar*? Last Friday's *Jambar* - again - ran a letter (by Joe De May) complaining about parking and blaming it on Coffelt.

When are students here going to realize where they are? This is a highly urbanized campus - we're right smack in the middle of a violent concrete jungle, and that's the hard cold fact. This is not a country club. We are part of the city, sharing in its pollution, traffic and crime - unavoidably. Digest it or move!

Now Joe found it necessary to expound - for 14 paragraphs on the Hollow, campus security and Coffelt. Very dry, over-worked subjects, Joe.

Coffelt, being a public figure, is certainly vulnerable to criticism, but the merciless abuse he has received by this parking issue is unfair and appalling.

Would you, Joe DeMay, be willing to tell Coffelt personally what you feel he should do - even if you were just joking?

And would you, Joe, be willing to come face to face with one of the campus security officials and call him a "pest", (cont. on page 7)

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Lemon Cake with Lemon Sauce
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WHAT'S A ROAD RALLY?

It's a road race, a picnic, trophies, games, and fun for all!

When: Saturday, May 16

Where: Cars register at YSU at 9:00 a.m., Lot F-2, follow the designated course, and arrive at LOR-EL's Park for the party.

Entry Fee: \$10.00 per car, two persons per car

Food and Beverages Furnished!

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Council okays new budget, hears account of subterfuge

(cont. from page 1)
A letter to the editor of *The Jambar* by Connors, reported that Merolla had, under false pretense, requested a syllabus for his "girlfriend" who was considering taking English 617, Women In Literature.

"He therefore resorted to this means of subterfuge to obtain information that he hoped to use against the faculty member who had asked Council for funding for a slide presentation which (for whatever reason) certain Council members felt was not in the best interest of 'most' of the student body", wrote Connors.

"It was very irresponsible on my part," admitted Merolla. He added, "The action was self-initiated and self-motivated. I did not mean to discredit any individual and admit that I made a tremendous mistake."

Dr. Bonnie Huffman, instructor of English 617 and advisor to the Organization for Women's Liberation was present at the meeting and confronted Edmund Salata, chairperson of Council on his interpretations of *Roberts Rules of Order*.

"The last meeting I attended when you opened it up to the

gallery, as soon as you noted that there was any argumentation involved you said, quote, 'I'm not going to allow any arguments,' and that was the end of it," Huffman said.

She continued, "Robert's Rules are specifically for allowing debate. If you are going to say that what I have to ask by way of question or what some student wants to answer, has to do with argumentation, and rule that out of order, then it makes no sense for me to make any statement whatsoever."

"I'm surprised that you are running on a students' rights platform, because one of the major rights in the First Amendment is the freedom of expression, and my interpretation of your action as I see it is not permitted under Robert's Rules," stated Huffman.

In response, Salata stated, "One of the chief roles of Roberts' Rules is to protect the rights of the members of Student Council. My interpretation of part of my agenda recognizing the gallery, is for the student body to form a comment or remark, ask a question, or make an appeal."

"I don't feel that debate should go on between Council and the audience. There are some alternatives. If a student would like to present some form of legislation, raise some type of question that requires debate, to Council they are encouraged to do so," he said.

Huffman told Salata that his statement answered her question, but it did not satisfy her, because the chairperson's position "is not to decide what is or is not protected. If a student on Council is not allowed to respond to somebody in the gallery because of the decision that you have made, that

does not protect that student's right of free speech either."

Huffman also accepted Merolla's apology stating, "As far as I know, there is no secret document label on any syllabus in this University. . . I'll expect to see your 'girlfriend' in my next class - you too . . . That will be your penance."

In other business:
- Council approved \$162.25 for the annual Lebanese Night, sponsored by Lebanese Student Organization to be held May 25 in Kilcawley Center's Chestnut Room.

- Council approved \$607 for the NAACP to pay for "The Brother of Malcom X" who will be speaking on May 19 at 2 p.m., in the Kilcawley Chestnut Room.

- A motion was made to table a motion made to approve a total of \$236 for the purchase of rainsuits, flashlights and flashlight holders to be used by the Student Escort Service.

- Twelve hundred and fifty whistles will once again be distributed free of charge as soon as they come in.

- Consumer Report films will be shown Wednesday, May 27, from 10 a.m. to 4 p.m., in the Ohio Room, and May 28 in the Program Lounge.

- There will be a blood drive May 26 and 27 from 9 a.m. to 3 p.m. in the Kilcawley Chestnut Room.

- Student Government elections will be held May 13 and 14 from 8 a.m. to 8 p.m., in Kilcawley Center Arcade and Maag Library. Results will be posted Monday, May 18, at 8 a.m. in the Student Government offices.

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(Cheese & Tomato extra) **\$1.59 only**



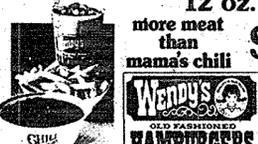
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Your ArtCarved representative will be on campus soon to show you the latest in class ring designs. With dozens of styles to choose from, you'll be proud to select your one-of-a-kind design. Just tell us what you want. And be on the lookout for posters on campus to get you where you want.

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Holden advises journalists



by Brenda Hanshaw

Local television anchorperson Tom Holden spoke to a class of journalism students here recently, and gave them insights into the world of broadcast and broadcast journalism.

Holden, who has been solo anchorperson for WKBN's News-watch 27 for five years, is also a broadcasting teacher here on campus as a limited service (Fine

and Performing Arts) instructor.

Being associated with the realm of broadcast journalism for over 16 years, Holden has gained much experience by working alongside and learning from many others in the field. Dan Ryan, Don Gardner, Boots Bell, and Dick Thompson, to name a few, have given Holden tips in broadcasting since he began. "I've learned from all of them, Ryan and others have been helpful in my career."

Holden then passed on some tips to the class. Holden said that it is important to have a solid journalistic background; he would like to see a journalism school that offered three years of training before sending the student off into broadcasting. He explained that journalism students are better trained to dig for a story and cover it. Holden also gave the class some pointers on interviewing.

Stressing truth as a major asset to journalists and broadcasters, Holden told the group, "As long as you are honest, fair and have all the facts to back you up, don't worry about a law suit." This subject was raised by the

recent incident which happened with Janet Cooke of *The Washington Post*.

Holden talked of the news scene, both local and national. He said of Youngstown that it was a "good training ground for the starting reporter or broadcaster." Holden explained that "every type of story can be found in Youngstown from city government to having national news figures visit here."

"Better than 65% of the people out there rely on television for their information," said Holden. He continued that television gets

the stories out faster than the newspaper, but television is limited by time. On the other hand, newspapers aren't restricted by time and can give a more detailed account of the news.

Holden said that he looks to the future with hopes that local and national television production will be expanded from a half hour each to a full hour apiece.

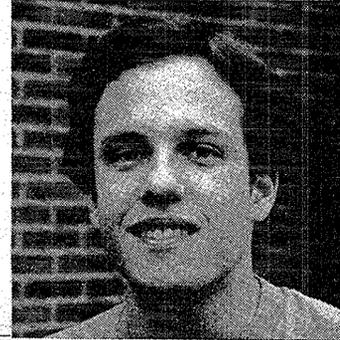
Mike Douglas says: "Give a gift from your heart."



VOTE Georgann Nelson *May*
Annette Ciavarella *13 & 14*
Arts & Sciences Reps

PLEASE VOTE FOR
SHERMAN
MILES
REP. AT LARGE AND
ARTS & SCIENCES REP.

Vote May 13 - 14 in Kilcawley or the Library.



Coffelt mercilessly abused

(cont. from page 5)
accusing him of "limited vision" and veging out on crossword puzzles?

I really don't think you would. *The Jambar's* a pretty handy tool - isn't it.

And parking in the Hollow isn't all that bad, Joe, I see security guards walking up and down both of those lots day and night. The lots are not really obstacle courses and they are not really all that far away. I've found the heated pedestrian bridge to be a tremendous commodity, especially during the cold and rainy seasons. And with the Wick Parking deck, we have shelter practically all the way to class.

And you know, Joe, I would be glad also to have Coffelt move into the Hollow. It would be an honor to have the University President for a neighbor. You see, I've lived right across from those two lots back there for the past seven months.

And you know what? I've never been approached, mugged, shot at, or raped (I hear men get raped too nowadays. Yet, I'm still alive!

Now Joe, I don't mean to get too sarcastic but - honestly - I think Smokey Hollow is not that bad.

After all, by purchasing that land, YSU has already contributed quite significantly to cleaning up the city. I'm not an expert in urban planning but I do know that an effective and permanent way to clean up crime, violence and all that nasty stuff is to move in and civilize - to park there, live there.

Now I know the Hollow is not the most reputable or prettiest place to live, but are we going to let crime close in on us or are we going to close crime out, push it back?

So let's realize where we are folks. Youngstown used to be referred to - nationwide - as "Murder Town USA." I believe it has gotten better, as I haven't heard the term very often lately. Of course, the situation, as anyone can see from the news media, is still dangerously serious; but I think that by civilizing the Hollow we are well on our way to making it better.

But let's face it. We live here. Let's try to improve and, meanwhile, take care of the bigger problems - there are bigger ones.

Carmine Di Biase
Senior
A & S

ROAD RALLY
Sponsored by the Math
and Computer Science Club



Date: May 17, 1981 Time: 1:30 p.m.

Cost: \$5 per car

Start-Off: Arts & Sciences Parking Lot

Registration forms in the Student Government Offices.

Turn in forms the day of the rally.

More fun, prizes and picnic afterwards.

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

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Rep. At Large**

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ELECTIONS HELD ON MAY 13 and 14
Polls At Maag Library and Kilcawley Center

Most men ashamed to admit being victims of sexual assault

by Karen Lynn Klein

A woman rape a man? Come on.

Not only have there been cases where women have raped men, but the same psychological factors that drive certain men to rape women are also present among women who have raped men, according to Linda Botieus, acting director of Youngstown's Rape Information and Counseling Program.

"Anger, aggression, loss of power and a distorted aspect of sexuality are the dynamics (psychological elements) present among both male and female offenders," she said. In addition, "a majority of them (both sexes) have been sexually abused as children."

Yet, even though both sexes are psychologically motivated in the same way to commit rape, Botieus remarked that women who are potential offenders are less likely to commit rape than men who are potential offenders.

Why? Because some of these women can relieve their anger and fulfill the need to gain power/control over men by "withholding sex from men," she explained, therefore eliminating the drive to commit rape.

In addition, women are less

aggressive than men because of their social up-bringing, Botieus went on. "Men are taught to be aggressive" and, therefore, place a "higher value" on power/control.

Also, because of the difference in physical strength between men and women, "women are more likely to (sexually) victimize children," she said, since "they are more vulnerable."

However, despite the physical differences between women and men, Botieus noted that some women have succeeded in raping men one way or another.

A woman offender can "lead a man into a situation where he could be raped by another man or men," she said. For example, a woman could be sexually suggestive while on a date and, thus, lure a male victim to her apartment where other men wait.

Botieus added that two women offenders at a time could succeed in raping a man. One of the women could force the victim "to perform oral sex with the other woman while ~~threatening~~ his life with a gun or knife," she said.

Under these circumstances, she continued, two or more women could also manage to "tie-up a male victim and rape him ~~anally~~ using objects."

However, whether or not a woman or women could force a man to have intercourse with her or them, even under life threatening circumstances, is "still questionable," Botieus explained.

In some cases involving homosexual rapes, some of the victims have achieved an erection during the rape, but there is no one explanation as to why, she said.

It could be that those victims had unconscious homosexual tendencies, Botieus commented. Or, it could be that the traumatic experience itself - "rape, which is a confrontation with death" - stimulated their physical response, she said.

In any case, Botieus said that she believes there are a lot more men being raped by women than what is heard of.

"Men are reluctant to report rapes committed by women," she explained, adding that when men are raped by women they, too, feel a loss of power/control and, therefore, feel the need to save face.

Also Botieus remarked, male victims realize that most people would not believe a man who said he had been raped by a woman. It is assumed that because men are physically stronger than women, that kind of rape could never occur, but it does, she said.

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Campus Shorts

History Club Film

The History Club will present "Northern Lights" - a film telling the story of one of the most successful, yet little-known, agrarian movements in US history. The film will be shown at noon and 7:30 p.m., on Wednesday, May 13, in the Carnation Room, Kilcawley. Admissions free and all are invited.

Prayer Vigil

In light of the rising number of black children missing and dead in Atlanta Georgia, a prayer vigil will be observed at noon, Wednesdays, in Room 238, Kilcawley.

Sigma Pi Alpha

Sigma Pi Alpha will hold its monthly business meeting at 7:30 p.m., on May 13, in the faculty lounge of the Business building. The guest speaker is Dr. Sanford Hotchkiss, who will speak on practical interviewing.

Transportation Majors

Delta Nu Alpha will hold a monthly meeting from noon to 1 p.m., Thursday, May 14, in Room 253, Kilcawley. The program is to include a film donated by 'Sohio'. Anyone interested in transportation is encouraged to attend.

Jazz Concert and Lectures

The YSU Jazz Society will present a clinic, lecture and demonstration with Bob Fraser, jazz and studio guitarist at 1 p.m., Friday, May 15, in Room 2036, Bliss. It is free and open to the public.

There will be a YSU Jazz Ensemble Concert with guest artists Sal Nistico, tenor sax; Tom Harrell, trumpet, at 8 p.m., Monday, May 18, in the Chestnut Room, Kilcawley. Admission is \$3.

The YSU Jazz Society will present Chris Columbi, jazz critic, columnist, and radio personality in a lecture on the history of jazz at 1 p.m., Friday, May 22, in Room 20356, Bliss. It is free and open to the public.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to *Jambar* specifications.

Actors' animation lends fast pace to 'Straw Hat'

Review

by Lynn Alexander

The University Theatre production "An Italian Straw Hat," by Eugene LaBiche is a fast-paced, 19th-century French farce that is crammed full of slapstick comedy and constant motion.

The dinner-theatre presentation is the finale to the 1980-81 season and continues next weekend Thursday through Sunday. It is incessantly entertaining. The story, which takes a bit of careful watching to figure out, concerns a young wife (Branka Rusak) whose straw hat is eaten by the horse of a groom-to-be (David King) while she is dallying in the park with a lieutenant (Bill Slacas). Most of the play involved the ensuing chase to find an exact duplicate of the hat to fool Rusak's husband (Dennis Klase).

King is the nervous, nearly panicked Fadinard who, disheveled and wringing his hands, races from millinery shop to drawing room to bedroom in search of the replicate hat.

King's mad rushing, with wedding party in tow, greatly complements the fast pace of the play. The hurried, furtive whispered asides to the audience also work well.

Though the play is five acts long, with brief intermissions between each act, it does not drag at all, but is swift moving, thanks to the characters' animation, their quick delivery of lines and songs, and the constant barrage of sight gags, double-entendres, and clever jokes.

Anthony Marchionda as a deaf uncle is responsible for many of the jokes. Stooped, elderly-looking, and impossibly deaf, he is often the brunt of the other character's fun, yet he delivers his lines comically and obliviously.

Other characters who contribute to the play's constant motion are Tardiveau (Brian Beggs), a bookkeeper whose persistent physical gestures and flustered voice add comedy; Achille de Rosabla (Mark Goral), a young dandy who makes King even more harried with his non-stop chatter; and the Baroness de Champigny (Cynthia White), whose flirting gestures and mugging are amusing.

Director Dennis Henneman's blocking also is in keeping with

movement of the play. Though the small stage area is often filled with people, they manage to move around without looking crowded.

Costumes, under the direction of Polla Paras, created an authentic 19th century appearance and were glamorous in color and style.

Tom O'Donnel and Jean Riddel, co-heads of set construction, provided a simple backdrop to all the action on-stage. Dr. Frank Castronovo, speech communication and theatre, was the director of scenic and lighting design.

Dinner held beforehand was attended by about 120 people, with about 15 more coming for the play only on Saturday night.

The quickness and fast-paced rate of "An Italian Straw Hat," along with the jokes and improbable, farcical situations *sans cesse*, give the audience the feeling of having been along for the frenetic chase after the coveted hat.

'Night of Jazz' ends season on Monday

Jazz greats Sal Nistico, tenor sax, and Tommy Harrell, trumpet, will headline the season's final "Night of Jazz" at 8 p.m., Monday, May 18, in the Chestnut Room, Kilcawley Center.

Also featured on the program will be the YSU Jazz Ensembles I, II and III.

Nistico, one of the jazz world's top feature soloists, drew raves from a capacity audience when he appeared with the YSU ensembles a year ago. He has been playing saxophone since he was 9, and is considered by professional musicians as one of the "super stars" of jazz. He played a leading role in helping launch the Woody Herman Band back into international recognition during the 1960s.

In 1959, he was a member of the Jazz Brothers, a group led by Chuck and Gap Mangione. In addition, he has played with the Count Basie band, Thad Jones-Mel Lewis Orchestra, Tito Puente and Slide Hampton bands, and after returning from Europe was with the George Coleman Octet.

Harrell has been called one of (cont. on page 15)

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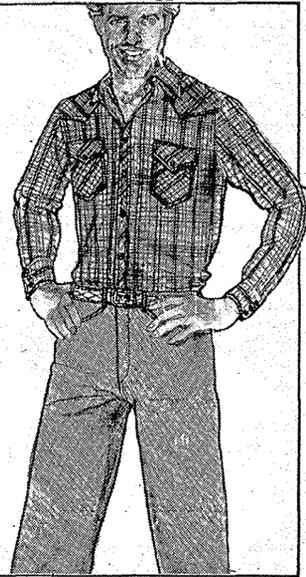
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Spring Quarter History Club Film

"NORTHERN LIGHTS"



*The story of one of the most successful, yet little-known, agrarian movements in United States history.

*With dazzling cinematography, "Northern Lights" reveals the hostility and fierceness of the North Dakota winter as well as the stubborn grit and spirit of a people pitted against overwhelming odds.

To be shown at noon and 7:30 p.m., Wednesday, May 13, in the Carnation Room, Kilcawley. Co-sponsored by Student Government. Open to all students and faculty.

Penguin Review available; release excites editors

by Tina Ketchum

"IT'S OUT! THE PENGUIN REVIEW IS OUT!" exclaimed Merrill Evans, editor of the 1981 *Penguin Review*.

"We are very excited about this book because we think it is fantastic," added associate editor Joe Allgren.

The Penguin Review, YSU's literary magazine, is now available to students and contains works of fiction, poetry, photos and drawings which were created and contributed by YSU students, graduate students, faculty and outside sources.

Although Evans feels there is a lot of talent at YSU not being exposed, neither he nor Allgren were forced to use the "guerilla tactics" they spoke of in an October *Jambar* interview for receiving submissions, but instead, found themselves with more than enough material from which to choose.

According to the editors, *The Penguin Review* is a very exciting, enhancing and entertaining book. It features a semi-gloss cover (the first), a letters page, and a bal-

anced, symmetrical layout with little "white space".

"We are combining the quality of poetry of the early 70's with the quality of design of the late 70's," explained Allgren. "There is nothing dull about it," he said.

As far as the contents are concerned, the material is "concrete" and easy to comprehend. "Some may feel that it is a little to the left, but that's how it's always been," said Evans. "There are no Hallmark greeting cards," he added.

"No one is trying to make any grand statement on the state of mankind or the universe," said Allgren. "People are afraid to submit their works, but it doesn't have to be weird to be put in the book," he continued.

Another interesting feature of *The Penguin Review* is the submission of a man called Quincy, who is running for President of the USA in 1984, and who is using the publication as a medium. He has sent the staff huge amounts of letters and postcards, trusting them with information to present to the world, and according to

Evans, there is a running file being kept on him in *The Penguin Review* office.

"We are the only medium he has penetrated," stated Evans. "We think he is serious. Others ignore him."

Evans went on to briefly explain Quincy's ideas. "Quincy feels that if you want to cheat the government, cheat the government. Be BRAVE. Be FREE. His campaign motto is 'NOT TO WORRY'."

Now, don't fret! *The Penguin Review* people are not weird!

They have become a vital part of the Youngstown arts community and are strong supporters of the arts. Not only have they been busy accepting submissions and publishing their once-a-year book, but they have also been busy holding parties (to stir interest in the arts), conducting and going to poetry readings, participating in the Cleveland Book Fair at Cleveland State University and helping sponsor an evening of original performance art by the Noumenon Foundation of Austin, Texas (cont. on page 11)

Attention U.S.U. Girls
Interested in sororities? Find out what sorority life is all about!

Stop at the Community Booth in the Southern Park Mall on Saturday, May 16 or Sunday, May 17. Free information will be available for you!

Sponsored by the Youngstown Panhellenic Association, Fraternity Education Committee

C
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S

CHANGES will be appearing Friday May 15 off campus.

Here is your chance to see area's newest Rock Band before its Debut.

Look for Further details in Friday's JAMBAR

RULES

1. There will be 125 official Stroh's cans hidden in Kilcawley Center.
2. Clues for the five (5) top prizes can be found in the Classified Ads, bulletins, and other advertisements.
3. Start searching Wed. May 13 and turn cans in for prizes Thursday and Friday May 14 & 15 on the campus court by the Stroh's bottle.
4. Cans must be authentic promotional cans.
5. Only one can turned in per person.
6. The five grand prize cans will have inserts identifying the prize.
7. Any plain Stroh's can wins one T-shirt.
8. Official judges are Stroh's employees. All decisions are final.



GRAND PRIZES

- | | |
|--------------------------|----------------------------|
| 1 Stroh's Jacket | 1 Stroh's Light Cowboy Hat |
| 1 Stroh's V-Neck Sweater | 1 Stroh's Beer Cooler |
| 1 Stroh's Cowboy Hat | |

Penguin Review available

(cont. from page 10)
recently in Kilcawley Center. Evans stated that he feels more people should go out and seek the arts because a person can become "richer" from it.

"They (the Youngstown arts community) know who we are and want us around," explained Allgren. "We are no longer hiding in our cubbyhole," he added.

This year marks one of the earliest releases of *The Penguin Review* and the editors are both eager and excited about the public's reaction.

Allgren, next year's editor of *The Penguin Review*, described this issue as a base from which to build upon.

"When Merrill got the editorship, we declared a two-year dictatorship," Allgren remarked. "And next year's staff will follow this year's lead," he added.

Anyone interested in working on next year's *Penguin Review* staff is encouraged to type up a brief resume (explaining your knowledge and interest about poe-

try, art and literature) and send it to *The Penguin Review* office.

"If anyone is close to being like Quincy, come see us," said Allgren. "We need young people that we can brainwash," he added.

"Yes," added Evans, "we need FREE and BRAVE people!"

The Penguin Review will begin accepting submissions of creative works October 1, 1981 and has set a deadline of April 1, 1982.

The Penguin Review will be distributed around campus and is free to all students and staff, but supplies are limited, so to be sure that you receive your copy of the 1981 *Penguin Review*, stop in the *Penguin Review* office (located under the bookstore in Kilcaw-

ley) and pick up a copy.

Take a chance. Be BRAVE. Be FREE.



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ALPHA PHI ALPHA "Om!-Epi!" - Good Luck in coming year. Love and kisses, your GDI's. RCS 2M15C

INNOVATIVE HAIRDRESSERS seeking creative clients. For more information contact Graffiti Hair. 220 Benita...743-7647.

FOR RENT - furnished and unfurnished apts. and homes north two blocks from YSU efficiency 1-2-3-bedroom apts. Also three four bedroom homes very private & ample parking. Also now for summer & fall. Call any time 743-2867. 10CH

LARGE STATELY HOME 2 blocks from University at 1336 Elm. Will rent to student or arrange financing to purchase. Call days - 793-2586 Evenings 758-4297. 2M15C

suds clues

1. SHUFFLE ON DOWN & grab a Stroh's. 1M12C.
2. THE PLANTS GROW with help from Strohs. 1M12C.
3. THE STROH'S can be got where a quarters worth of metals can be bought. 1M12C
4. WHERE THE STROH'S flows, the can shows. 1M12C
5. YOU NEVER KNOW when you're walking over a Stroh's. 1M12C
6. THE ONLY THING that tops eight ball is a cold Strohs after the game. 1M12C
7. AS YOUR THIRST grows go for a Strohs. 1M12C
8. THE CAN IS where there's plenty of Stroh air. 1M12C
9. FOR RESIDENTS dining or a meal to go look to the fountain for a cold Stroh's. 1M12C
10. THE LAST OF the prizes is not in the center, so go to the people who know Strohs better. 1M12C

for sale

BOOK — RECORD SALE, all types, Saturday, May 16, 10 a.m. - 5 p.m. North Branch Library, 1344 Fifth Ave. 2M12CH

HUGE COLLECTION of LP's for sale. Rock and Jazz \$3 each. Excellent condition. Some only \$1. Moving soon so call now! 793-0868 or 799-6439. 10J5C

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Elections will be held on Wednesday, May 13 and Thursday, May 14, 1981.

Voting BOOTHS WILL BE LOCATED IN THE KILCAWLEY CENTER ARCADE AND IN THE MAAG LIBRARY LOBBY. BOOTHS WILL BE OPEN FROM 8:00a.m. to 8:00p.m. ON BOTH DAYS.

YSU I.D.'s are needed to vote

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**Pernotto's 'Love Hurts':
 A forceful art show**

Review

by Joseph Allgren
 "Love Hurts," a one-man show by YSU instructor Jim Pernotto, opened Sunday, May 3, at the Butler Institute of American Art. Pernotto's work was last seen by Youngstown residents in the "Instructors 3" show at Kilcawley Center Art Gallery last fall. Many pieces from that show appear in "Love Hurts" and were previously reviewed in this newspaper.

The most powerful and commanding piece in the show is also the newest piece. "Passion" is a huge painting of Christ's crucifixion done in the style of a triptych. It is framed by a dark varnished wood that is covered

with large wooden thorns. Two of these thorns are tipped in red. The figure of Christ occupies the center of the painting. The coloring of his hair and skin is unnatural, having a pale glow, and his entire body sweats blood. A lance pierces his side and another offers a sponge of vinegar. Christ's face is filled with a mixture of disgust and sorrow.

The two criminals that traditionally flank Christ are not crucified in "Passion." Instead, they are grotesquely twisted around topless crosses. One vomits and a comic-book balloon emerges from the mouth of the other. Pernotto says he plans to paint the words "forgive me lord" inside the balloon in gold. The background is dark; full of polluted air, raging thunderstorms, and industrial mills. One of the buildings is recreated in a large dull gray model constructed of wood and corrugated metal that stands in front of and to the left of the painting.

This construction is part of the painting, but few viewers made the connection. If the exhibit had been set up as Pernotto originally intended the relationship would have been more evident.

The figures gathered at the bottom are modern. One makes a strange face and another holds

dice in his hand. The bearded figure in the left corner is a self-portrait.

Pernotto says that he sees several connections between religion and industry. This idea comes through in "Passion" but the piece also works on many other levels, with a compelling passion and strength.

"10 K&M&B 80" is a floor sculpture that resembles a cylindrical cage. Portions of the cage are covered with molded and painted paper and with large hoses. Other portions allow the viewer to see the inside of the opposite wall, which is covered with symbols, and a smaller cylindrical cage threaded with miniature Christmas tree lights. Pernotto says the lights are functional but he chose not to connect them for this show.

Like all of Pernotto's work, "19 K&M&B 80" is a difficult mixture of the personal and the familiar. The relationship of the viewer to the piece will depend in part upon the closeness of his experience to Pernotto's. For instance, the title of the work refers to the practice of a local church of marking the initials of the Three Wisemen over doorways at Christmas.

Pernotto's portraits of side-show freaks are included. If anything, they have gained power since the Kilcawley show. Pernotto says they emerged from indecision over whether to paint punk rock stars or Catholic saints. The result exhibits the influence of the carnival midway that runs through his works.

Many of the comic-book abstracts from the Kilcawley show also appear. These handmade-paper wall sculptures make up the bulk of Pernotto's artistic efforts. "Hair of the Dog That Bit Me" has been repainted for this show. An engaging new piece is "I Did It For You, Jodie," which incorporates painted light bulbs and a bloodied chain.

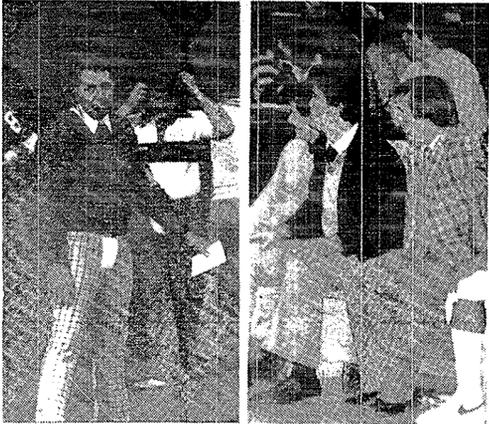
"Love Hurts" is one of the most energetic shows to appear at Butler for some time. The Institute made a very odd mistake, however, in not providing some sort of catalog. The title is essential to understanding many of the works, such as the small portrait that appears to be Christ but which is titled "Bearded Lady."

A recent article by Clyde Singer in *The Vindicator* termed (cont. on page 15)

SPORTS

'Hey, Coach'

A PROFILE IN ACTION



"Coaching is serious business, folks!" Here, members of the YSU coaching staff show expressions of intensity involved with their individual sports. (Counterclockwise) Dom Rosselli getting excited at a basketball game; Lee Radler and Bill Dailey holding their breath at a basketball game; Bill Narduzzi on the sidelines of the football field; Rosselli appearing to pray for his 1,000 win in baseball; Dailey shouting instructions at basketball practice; George Hunter (center) at a soccer game; and Norm Palovscik checks the wrestling team's scorekeeper's book.

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Midweek Matinee Wednesday

"It could be the most terrifying motion picture I have ever made!"
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Alfred Hitchcock's "The Birds"
12:30 and 8 p.m.

KCPB

Penguins get 'Classic' case of late-inning blues at Akron

by Chuck Housteau

Late-inning rallies proved to be the downfall of the YSU baseball team, as they came away with a 1-5 record in the Akron Classic held over the weekend.

The Penguins dropped to 9-16 on the year with only two weeks remaining, and stand three victories away from nailing down the coveted 1,000th combined basketball-baseball victory for head coach Dom Rosselli.

The Penguins opened the four-team round-robin tournament with a last-inning rally themselves as they knocked off Cleveland State 5-4. Mark Schlarb's pinch-hit, bases loaded single drove home Bobby Gardner with the winning run in the bottom of the sixth inning to secure the Penguins' only victory of the weekend.

Robert Cameron collected his third win of the season, and first in relief as he shut down the Vikings for the final two innings.

Gardner, Mark Snoddy, and Jerry Williams each belted two safeties to feature an eight hit Penguin attack.

But the sweet taste of victory did not remain for long as the Penguins dropped their first of a string of one-run games, by the score of 2-1 to the Ashland Eagles in the very next game.

The Eagles broke open a 1-1 tie by scoring a run with two out in the bottom of the eighth inning. The Penguins seemed to be in command throughout much of the contest as they collected a total of eight hits, but left numerous runners stranded on the basepaths. Lucklan had two hits and Weiland stroked a double to lead the Penguins.

In the first game Saturday, the host team Akron Zips handed the Penguins a 4-0 setback despite a one-hitter by Penguin hurler Scott Bass. The Zips struck for a run in the fifth inning and three more in the sixth off Bass who could not quite overcome control problems. Akron batters worked Bass for 12 walks.

It was then Cleveland State's turn to work some last-inning magic against the Penguins, as they got revenge from the opening day loss, by scoring three runs with two-out in the bottom of the seventh to turn back the Penguins 7-6.

Cameron took the loss this time in relief as the Penguins fell to 1-3 on the weekend. Gardner

and Scott Bass continued their fine hitting performances as they collected two more hits apiece.

And if the Penguins were just beginning to think that there might by some kind of hex on them, little did they know what lay in store for them Sunday.

The Penguins dropped another pair of games to Akron and Ashland, again in late inning uprisings, to conclude the Akron Classic with a disappointing 1-5 mark and virtually eliminating any hope of reaching the .500 mark for the year.

Despite 12 hits - two each by Gardner, Baker and McAbier - the Penguins dropped a tough extra-inning 4-3 decision to the Akron Zips. Pitcher Bob Haseley took the loss while going the distance.

The Penguins had their troubles in the finale as Ashland erupted for a 4-0 victory. Junior Dave Baker, making his first start in over a year, pitched "tough" in his seven-inning stint as he yielded just three hits. However, walks did the Penguin hurler in as the Eagles received seven free passes.

"Dave did a good job for us for pitching the first time in a year, but we just didn't give him any run support", commented Rosselli in assessing the contest.

Rosselli has a good chance of reaching the 1,000 win mark this week when the Penguins play three doubleheaders, starting with one today against Kent State at 1 p.m.

WOMAN-LOVING WOMEN

A 25 minute slide presentation dispelling the myths and misconceptions about lesbianism

Thurs., May 14, 1981
12:00 Noon

Room 216, Kilcawley Center

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1981

SIGMA PI ALPHA

Sigma Pi Alpha, a Personnel Administration Fraternity will hold its monthly business meeting on May 13, 1981 at 7:30 p.m. in Faculty Lounge of the School of Business Administration.

Guest Speaker - Dr. Sanford Hotchkiss

Topic - Practical Interviewing

This event is co-sponsored by Student Government

Jones receives nationals bid

by Chuck Housteau

Fourth-year Penguin golfer Rick Jones Jr. has been selected to participate in the Division II National Championships to be held at the Hop Meadow Country Club in Hartford, Connecticut, May 19-22.

Jones, a District IV representative, will be among 120 participants vying for one of the top four places and a trip to the Division I championships later this month.

"He (Jones) has as good a shot as anybody," commented coach Helen Mines, in assessing Jones' chances in the upcoming championships. "Rick will be up against

some of the top golfers in the nation, but I'm sure he'll represent us well."

A graduate of Ursuline High School, and son of the leading local amateur golfer, Jones enters the championships with a fine set of credentials. As the Penguins number one golfer, Jones compiled an average score of 77.4 in leading his team to a 64-25 record.

Jones' steady play helped to stabilize an otherwise young team with a first-year coach. Jones and senior Don Bean (79.8) are the only two veterans the Penguins will lose to graduation.

In other golf news, the YSU

"second team" captured a quadrangular meet held last Monday by edging Kent State 308-309. The University of Akron and Cleveland State rounded out the field.

Craig McConnell of Kent State took Medal honors with a 74, while YSU's Fred Gintert finished second with a 75. Freshman Alex Forte of YSU also fired a 78.

Coach Helen Mines is optimistic about the future of the Penguin golf program, "We'll be competing in Division I next year, and if our players get in good work this fall, we should be able to do well next spring."

Pernotto show

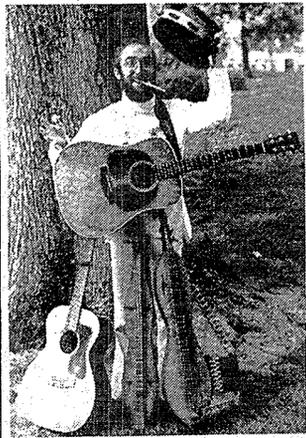
(cont. from page 12)

Pernotto's work as "bizarre," quoting the artist as saying it is about "excess." This is a true, but incomplete, description. Pernotto's work is about power, frustration and aggression. And it is about Youngstown.

"Youngstown is what I'm about," Pernotto says. "Red skies at night and the force and energy that is here. That will always be there."

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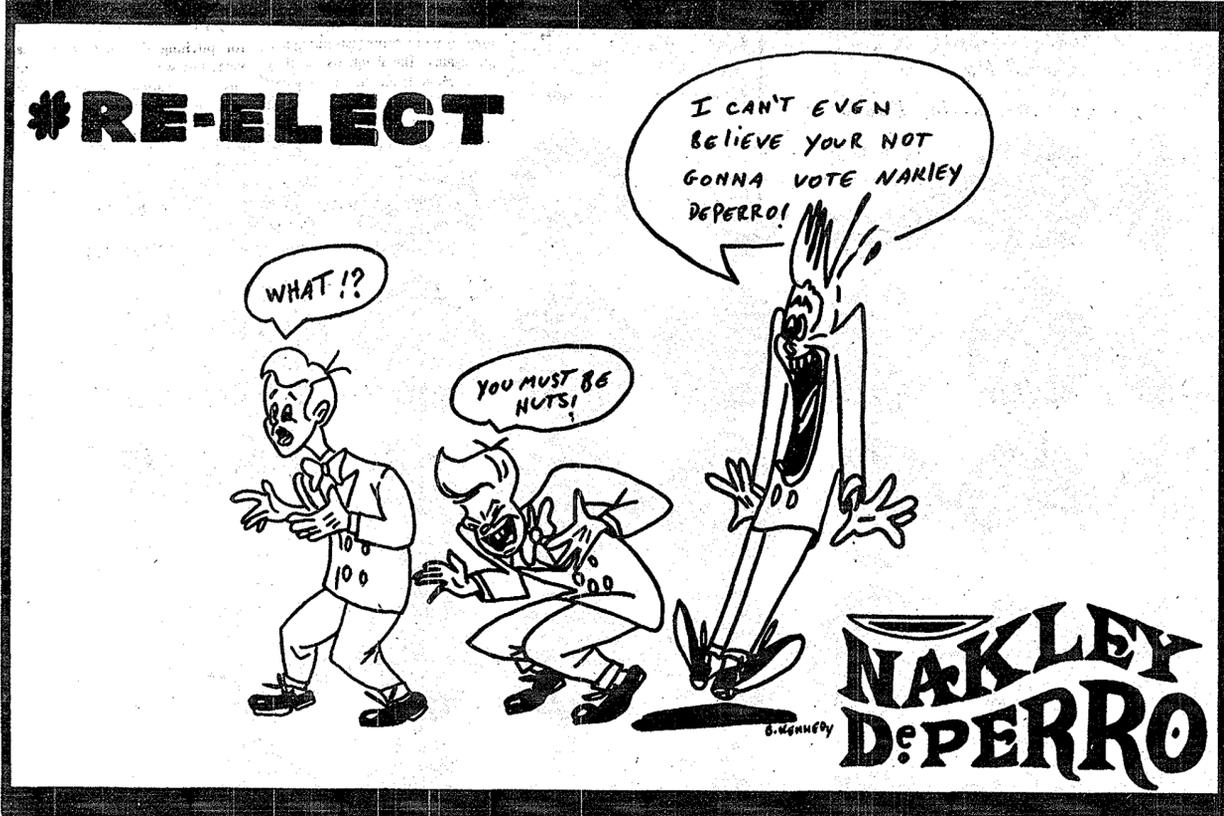
'Night of Jazz'

(cont. from page 9)

the finest young jazz trumpet players now in New York. He has already recorded over 20 albums with various artists and is an accomplished composer and arranger. He has played with groups that include Gerry Mulligan, Horace Silver, and the

big bands of Woody Herman, Stan Kenton, Buddy Rich, and Thad Jones-Mel Lewis. Several of his works will be featured at the concert.

Tickets, which cost \$3, may be purchased from Jazz Ensemble members, at the door, or by calling Tony Leonardi, director of the Jazz Ensembles, at 742-3639. Seating will be on a first-come, first-serve basis.



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To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.

