

# The Jambar

Youngstown State University

Youngstown, Ohio

June 25, 1981 vol. 62 - no. 59



The Youngstown Airport Weather Service described the day as "windy," but on June 12 - the very day The Jambar ran its expose on the alleged mishandling of pesticides at YSU - groundsworker Bob Barton could be seen spraying aphids near Tod Hall. (Photo by Ed Knuff)

## Trustees okay tuition increase for next year

by John Celidonio

YSU may lose its position on the bottom of the state tuition ladder as a result of a tuition increase approved by the Board of Trustees at last Saturday's meeting.

The Trustees approved a two level tuition increase based on the level of state funding for the 81-82 fiscal year. The amount of fee increase, either \$25 or \$50 a quarter, depends on whether or not the University receives a minimum of \$23,000,000 in state funding.

Executive Vice President Dr. Neil D. Humphrey told the Trustees to assume the larger increase would be necessary because of recent state legislative actions.

Humphrey noted that the increase would still leave YSU 11th of the 12 state-assisted universities in terms of student fees, with only

Central State charging lower fees.

There will be no increase in the general fee or tuition surcharges for non-resident students, but the charge per credit hour for part-time students will increase from \$22 to \$24 or \$26 per hour, again depending on state funding.

The Trustees also approved a new instructional fee, effective fall quarter, of \$60 per quarter for foreign students. This fee will be used to support the International Student Services Office. President Dr. John Coffelt said the fee was necessary to maintain the program because of declining funds.

One of the Trustees, Atty. Paul Dutton, questioned Humphrey about the effects of the increase on student enrollment. Humphrey said he did not expect the increase to have any significant effect on enrollment. He

added that an increase over last fall's enrollment is predicted.

The Trustees also approved a resolution authorizing the extension of the current agreement with the YSU/OEA for one year. A faculty vote on the tentative contract by mail ballot is to be completed by June 29.

The president of the newly formed YSU Adjunct Faculty Association, John Lough, addressed the Trustees, asking for formal recognition of his organization.

Lough said that recognition of the association would help solve some of the problems facing YSU's limited-service faculty. He said he wishes to avoid an adversary relationship between his organization and the University. The Trustees agreed to consider his request.

Also authorized by the

(cont. on page 2)

### Inside

#### Editorial

Will uncertainty of summer quarter become a running soap opera? Tune in next year...

(See page 4)

#### Entertainment

Movie Review - *Raiders* combines numerous elements in a fast-paced adventure film.

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#### Feature

YSU's 'Owl' cast received praise from both adjudicator Tomas MacAnna and *The Irish Times* for their participation in the International Drama Festival held in Dundalk, Ireland May 23-31.

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#### Parking Notice

Effective July 1, 1981, M-2 parking deck, at Lincoln and Fifth Avenue, will be closed to all parking. It will remain closed until the beginning of the fall quarter, September 21, 1981.

## YSU/OEA pact averts school closing

by John Celidonio

The question of whether or not there would be classes this week was settled June 11, when the University and the YSU chapter of the Ohio Education Association announced a tentative agreement on a one year contract extension covering full-service faculty.

Included in the settlement are a salary increase, a raise in the retirement age, a modification in the Faculty Improvement Leave Program and an agreement to resume contract negotiations in

January, 1982.

The salary settlement agreed on calls for increases of \$3,100 for professors, \$2,800 for associate professors, \$2,550 for assistant professors and \$2,350 for instructors.

The salary minima and maxima were also revised to provide the following: professor, \$20,000 - 36,850; associate professor, \$17,000 - 30,500; assistant professor, \$15,000 - 25,500; and instructor, \$13,000 - 20,000.

A change in the mandatory retirement age from 68 to 70

will be phased in immediately and will be effective for faculty who had been scheduled to retire at the end of the current year.

Also, faculty who are on faculty improvement leaves for 1981-82 will be assured of no loss of retirement service credit.

The YSU Board of Trustees approved the tentative agreement at last Saturday's meeting, and although mail balloting of faculty will not be completed until June 29, YSU/OEA President Dr. Thomas Shipka predicted "It will

pass." Shipka said a contract extension was agreed upon because "the administration felt it necessary to have a signed contract by June 15," when the old agreement expired.

He said the faculty negotiating team had offered a three-month extension, but accepted the administration's preference for a one-year extension since "the administration was prepared to offer a sufficiently attractive wage package."

(cont. on page 2)

## Bolwell tells grads to keep personal freedoms alive

Harry J. Bolwell, chairman and chief executive officer of Midland-Ross Corp., told graduates Saturday, June 20, at YSU's 59th annual Spring Commencement that integrity and personal freedom will become increasingly important to each of them and to this nation.

While the Class of '81 doesn't face a bumper crop of immediate opportunities, "Don't be discouraged," he told the 1,122 receiving degrees.

"The fact is, you are desper-

ately needed in today's society. We need you in business, government, education and other fields," Bolwell said.

"We need you to approach the world with honesty and with objective judgement. We need you to help us find answers to the many social and economic problems we face. But most of all, we need you to help assure a continuation of the personal freedoms that make our society such a desirable one in which to live," he said.

Bolwell, Cuyahoga Falls, and Mary B. Smith, Boardman, former director of the YSU Career Planning and Placement Service, received honorary degrees during commencement. He received an honorary Doctor of Engineering Degree and Smith, an honorary Doctor of Humanities Degree.

In introducing them to YSU President John J. Coffelt for the degrees, Dr. Bernard T. Gillis, Academic Vice President, said they "have distinguished themselves by their careers,

services, and actions on behalf of the University and their communities."

Bolwell, an executive of M-R since 1961, has not only led the growth of that corporation, but also has served as a director of many other firms, and was chairman and director of many community and service organizations, including Cleveland's University Hospitals, Case Western Reserve University, Boys Club of Cleveland, and the Cleveland Scholar-

(cont. on page 2)

### Trustees okay tuition increase for next year

(cont. from page 1)  
He said that the faculty union's prime objective in the negotiations was economic gains and that the agreement "met the prime objective, for this year at least."

Shipka noted that faculty pay had "slipped appreciably in state standing since 1975" at YSU and that the settlement is an "important first step to restore a more favorable state status."

Dr. Taylor Alderman, vice

president for personnel services and head of the administration negotiating team, said he wishes the negotiations had resulted in agreement on a full contract, rather than an extension, but was glad to see the negotiations "resolved amicably."

He noted that the negotiations had started with "a big roar, but ended on a quiet note."

Student Government President Ray Nakley said that although he was glad that summer school

had not been cancelled and that the faculty "got a deserved raise." But, he said, he is "leery" about next year because the agreement only calls for a one year extension and many of the major issues have not been resolved.

Shipka said he felt negotiations would go more smoothly next year because he was "hopeful" that, as time passes, the administration will have a "chance to examine the faculty positions dispassionately" and that the "gap

on a number of issues will be narrowed."

"Essentially," he said, "we have taken a 7 month recess" in the negotiations, but he added that he would be "surprised if we don't get an agreement by late spring" on the entire package.

Alderman said he also hopes negotiations next year are resolved sooner, adding that he would be "doing some careful work to see that the same thing does not happen."

Nakley said he was "disappointed" that student issues, especially the new faculty evaluation format and the student grievance procedure, were not also agreed upon.

Shipka said the association's position on student issues has not changed, particularly on the new faculty evaluation format and Student Government's proposal that part-time faculty be subject to the same requirements concerning student rights.

### YSU/OEA pact averts school closing

(cont. from page 1)  
Trustees was interm spending beginning July 1 for the 81-82 fiscal year, since the budget cannot be finalized until the passage of a state appropriation bill. Action on the fiscal budget is set for the next Trustees meeting, August 31.

The interm spending authorization included a raise for student employees of 45 cents an hour. The new \$3.35 wage takes effect July 1.

An interm budget of nearly \$70,000 was approved by the Trustees to fund a new program, the Inter-Collegiate Athletics

Sports Medicine Program. Dr. Lawrence E. Looby, associate vice president for public services, explained that the program was designed to treat and reduce sports-related injuries.

Looby predicted that the Sports Medicine Center would generate \$126,000 in revenue and

"substantially restore much of the drastic cut" in General Fee monies to athletics for next year.

The Trustees awarded Faculty Improvement Leaves to two department chairpersons next year. Dr. Barbara Brothers, English, will finish one book and begin another, and Virginia Phillips,

business education and technology, will complete her doctorate in Business Administration at Kent State University.

The Trustees awarded Faculty Election of officers was also held. Dr. Thomas D. Y. Fok was elected chairperson, succeeding Edgar Giddens. Frank

### Bolwell tells grads to keep personal freedoms alive

(cont. from page 1)  
ship Programs.

Speaking on "Integrity: The Safeguard of Personal Freedom," Bolwell told the graduates that, drawing from his experience, there are three factors which can

make a positive contribution to the way they approach their working lives and their responsibilities as citizens: luck, integrity, and personal freedom.

Luck ("I've had a good deal of it") can't be controlled, he said,

but the others can.

"Integrity as a personal trait is the foundation upon which you can build a life that is meaningful, satisfying and productive. Integrity should be the key to your personal relationships - not only your career contacts, but in your community and family life, Bolwell said.

He said a Wall Street Journal-Gallup poll of executives ranked integrity the highest trait in consideration for advancement of managers, even ahead of education.

Amscam, Watergate, and the fabricated story that won a Pulitzer Prize have signalled a crisis in integrity, he maintained.

"However, remember that investigation and integrity are useless unless accompanied by action. You must be willing to act. If you're not willing to work to change what's wrong,

then your right to complain is hollow," he said.

"You must be a participant, because Democracy is not a spectator sport - at least not for very long," he said.

With the graduation of 1,122 students June 20, a total of 44,805 have been granted degrees since 1908, when what is now Youngstown State University was founded as the School of Law of the Youngstown Association School under the sponsorship of the Youngstown Young Men's Christian Association.

During this commencement, 280 associate degrees were conferred, 707 bachelor degrees, and 135 master's degrees.

These graduates included 10 who received the University's first four-year Bachelor of Science in Nursing Degree, and two who

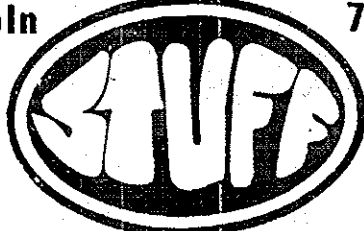
received the first Associate in Labor Studies Degree.

Associate in arts degrees were granted 2; associate in applied business, 51; associate in applied science, 225; and associate in labor studies, 2.

Bachelor of arts degree recipients numbered 114; bachelor of engineering, 101; bachelor of fine arts, 17; bachelor of music, 26; bachelor of science, 69; bachelor of science in business administration, 200; bachelor of science in education, 81; and bachelor of science in nursing, 10.

At the master's level, master of arts degrees were granted 5; master of science, 9; master of music, 10; master of business administration, 35; master of science in education, 69; and master of science in engineering, 7.

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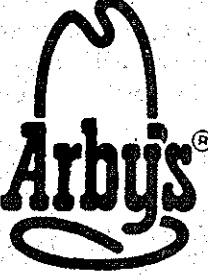
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## Irish applaud YSU 'Owl' cast at drama festival

by Deborah Greenfield

"I'm hooked! I love it! I want to go back!"

These enthusiastic exclamations by April Smith, graduate student, business, reflect the overall sentiments of the cast and director of *The Owl and the Pussycat* about their participation in the International Drama Festival of Dundalk, Ireland, held May 23 - 31.

Also included in the production were Tim Cassidy, sophomore, education, and director Dr. William McGraw, Dean of F&PA.

According to McGraw, the festival was started about 17 years ago, without any particular emphasis other than to attract attention to Dundalk, a small northeastern city in Southern Ireland. Sponsored by leaders of the community, the festival picked up its dramatic focus and international character a few years later.

Over the years many countries, including those from the Continent and those behind the Iron Curtain, have participated in the festival. But this spring, only Ireland, Wales and the United States were represented.

McGraw revealed that due to threats from groups such as the IRA, a number of companies from England and abroad would not take part in the drama festival.

Invitations to participate in the festival are extended by the Dundalk Festival Committee, which is guided by recommendations from the International Amateur Theatre Association, McGraw explained.

McGraw first became acquainted with the Irish drama festival in 1973 when he was invited, as the incoming president of the American Theatre Association,

to give the opening address. In 1975, he was asked to return as the critic/adjudicator, a British tradition carried over in Ireland.

It was during this time that he first entertained the notion of taking a group back to Ireland to perform.

Earlier this year, the director wrote to the festival's administration requesting an invitation to participate. "On the basis of their knowing me, the committee felt that the quality of the production would certainly be outstanding for their drama fest," McGraw stated.

The glowing reports of the director and cast confirm that their performance was indeed outstanding.

"The audience reaction was tremendous!" McGraw beamed. He also mentioned that although the actors received no awards, they did receive praise from adjudicator Tomas MacAnna of Dublin, former director of the Abbey Theater, as well as from *The Irish Times*, Ireland's number one newspaper.

*The Owl and the Pussycat* was one of several comedy productions at the festival. Cassidy, Felix in the play, revealed that the play ran long "just because we had to wait for laughs." He added, "The audience was great. They were with us the whole way."

Smith, who did graduate work in theatre at Tulane University in New Orleans last year, received a nomination for best actress for her portrayal of Doris. "I did a very good play; one I was proud of. And, I was appreciated by an audience," she added.

McGraw said that he chose *The Owl and the Pussycat* precisely because it was a "two-

hander," or a cast of two. "At the time I chose the play, I had an idea we might be invited to Ireland. I knew it would be easier and cheaper to travel with a small cast," he explained.

The director also pointed out that the play was a good exercise for two actors because they would have to play off of each other for 2½ hours.

"With a two-character show, you can get more into your role and there is more of a chance to develop your character," Smith added.

McGraw stated that the students reaped numerous benefits from participating in the drama festival and from watching other performances.

In addition to the gratifying audience response, the cast learned a great deal from the adjudicator's remarks, McGraw pointed out. "After sitting through a production, the students had the opportunity to listen to someone who knew the drama comment on its strong and weak points," he explained.

Cassidy and Smith remarked that they opened with a set and properties with which they had not previously had a chance to work. McGraw said this was a learning experience in itself since the set was also unfinished and

the paint was still wet on some of the props.

"I considered it a minor miracle, but the fact that it came off as well as it did made me proud of them," the director said.

Both Smith and Cassidy said that they also learned a great deal from watching fellow performers. Smith stated, "We saw a wide range of acting and directing abilities."

Cassidy, a veteran actor with over 25 shows to his credit, declared that *Filumena*, an Italian play done by a group from Dublin, was his personal favorite. Smith mentioned that this particular play was a listening experience since the Irish hear the Italian accent differently than do Americans.

Aside from the learning experience involved, McGraw said, "It's fun to see a group performing something that is outside its own national heritage."

Before their performance of *The Owl and the Pussycat*, the YSU group got to see a little of Ireland's heritage. After landing in Dublin, they toured the southwestern part of the country in a rented car.

Smith stated that the group also hiked, went horseback riding, and took in the castles and local family pubs. "Everywhere we

went, the people were polite, helpful, interested and interesting," she commented.

According to Cassidy, one interesting aspect of Irish culture is that they watch very little television: "I didn't see a TV on anywhere and nobody talked about television."

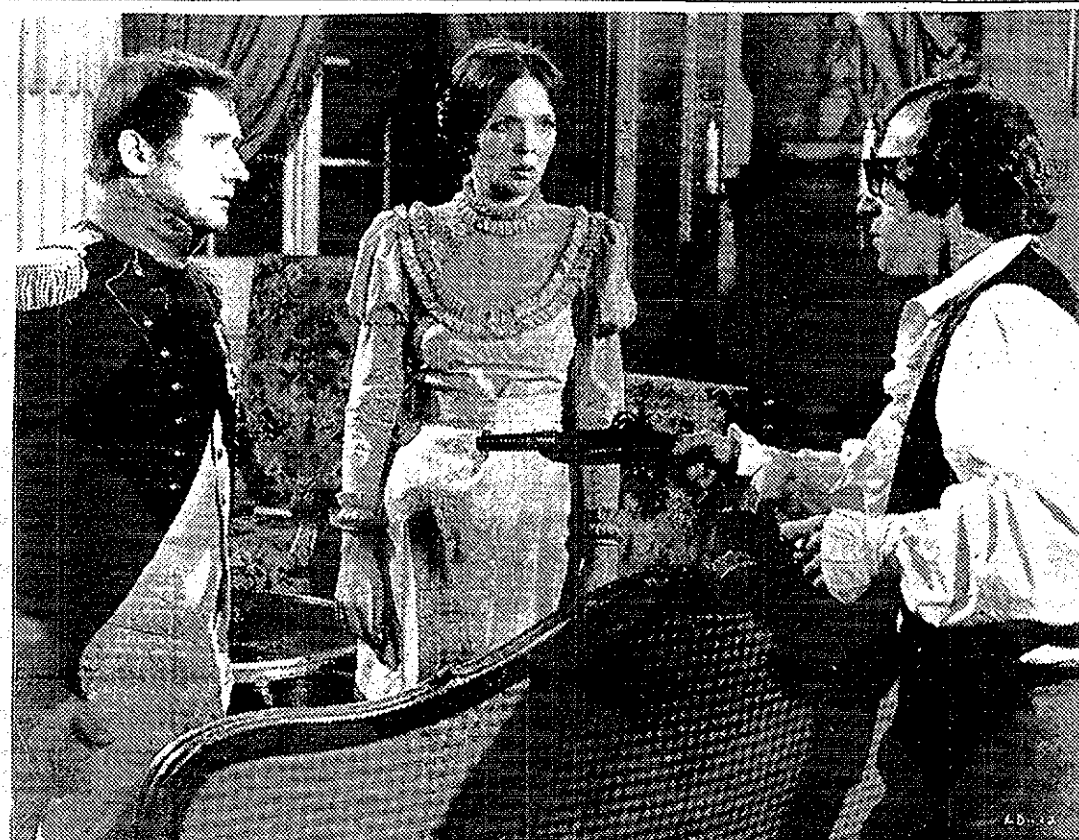
Perhaps their lack of interest in television can be partially attributed to the Irish pubs. "Dundalk has a population of about 25,000 which is serviced by over 114 pubs," McGraw remarked. During the festival, pub mini-dramas ran concurrently with the featured dramas.

McGraw also noted that the Irish love to read poetry in their pubs. "I don't know how many bars there are in Youngstown where a guy could get away with reading poetry," he reflected.

Cassidy and Smith stated that it was only after their performance that they could relax, enjoy the festival and really get to know some of the people. They especially enjoyed the company of two groups from Norway and Holland who were in Dundalk to observe the festival's dramas.

In addition to *The Owl and the Pussycat*, Cassidy has appeared in *Play It Again Sam* and *The Italian Straw Hat* at YSU

(cont. on page 7)



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# Editorial: What about next year?

Will school be open this summer or not?

That was the question on the minds of students enrolled this quarter in the first weeks of June. The answer came June 11 when faculty and administration announced they had reached agreement on a one-year contract extension.

After the initial sense of relief felt by students - who had to wonder if they must suddenly look for a summer job or, much worse, plan on graduating one or more quarters later than expected - something else quite different should come - anger.

Anger that, after months of negotiation, it should come down to the last few days before being resolved. Anger that students were the pawns in a game of nerves.

And students should be angry about something else - the fact that this is not the end of the matter, after all. Next year it may once again come down to the last few days.

The agreement, approved by the Trustees and still being ratified by the

faculty, is not a multi-year contract; it is only an extension of the old contract with minor modifications.

Student Government President Ray Nakley says he is "leery" of the agreement because of the possibility that students may again next spring find themselves wondering if the University will be open for classes summer quarter.

Students should be more than leery of that possibility. They should plan on it, at least when they are scheduling classes or trying to decide if they should look for a job or go to school next summer.

Much can happen in the five and a half months between January, when negotiations will resume, and the June 15 expiration of the extension, so perhaps there is really nothing to worry about.

Perhaps.

Or will students end up feeling like the viewers of some kind of corny soap opera? Stay tuned next year - same time, same place.

# Commentary: Reagan promised a woman

by Marilyn Anobile

As a result of Supreme Court Justice Potter Stewart's recent announcement of his upcoming retirement, the battle of the sexes have begun. Who will succeed Stewart - a woman or a man? Hopefully, a woman will emerge as the victor.

For over 200 years, all 101 members who have served as justices on the Supreme Court have been men. Male justices have made some of our nation's momentous decisions, such as presidential succession, civil rights, and, more recently, the issue of abortion.

For over 200 years, American women have been neglected when being considered as a successor to serve on our nation's highest court. American women, who have been voting in elections for 61 years, ironically have not had the opportunity to serve as a Supreme Court justice who can decide the important and often

controversial issues of the day.

For over 200 years, women in this country have taken a back seat in government. Women, who comprise probably close to half of our nation's population of 200 million, are under-represented in the Senate, the House, and in the executive branch. Currently, only one woman, Jeanne Kilpatrick, U.N. ambassador, holds a high government office.

An opening to serve as a Supreme Court justice - a rare occasion - now exists. The possibility for a woman to become one of our country's highest judges also exists. But will a woman be appointed? According to statements made by some government officials, the possibility seems to be becoming less likely.

Anonymous Congressional sources told the press Tuesday that President Reagan has "already picked out" J. Clifford Wallace, a conservative South Carolina jurist, to succeed Stewart.

This selection, if true, would contradict Reagan's campaign promise to fill the first Supreme Court vacancy with "the most qualified woman" he can find.

Will Reagan betray his campaign promise? Wouldn't Reagan's appointment of a man to succeed Stewart just reinforce his stand against ERA?

Even Stewart does not provide encouraging comments. According to the soon-to-be retired Supreme Court justice, "It's an insult to the court and would be an insult to the appointee and the American public to appoint somebody just because he or she is not a white male."

It seems it would be an insult not to appoint a woman as a Supreme Court justice. It would be ironic that the Supreme Court, an institution which defends civil rights, would remain in institution which reflects sexual discrimination.

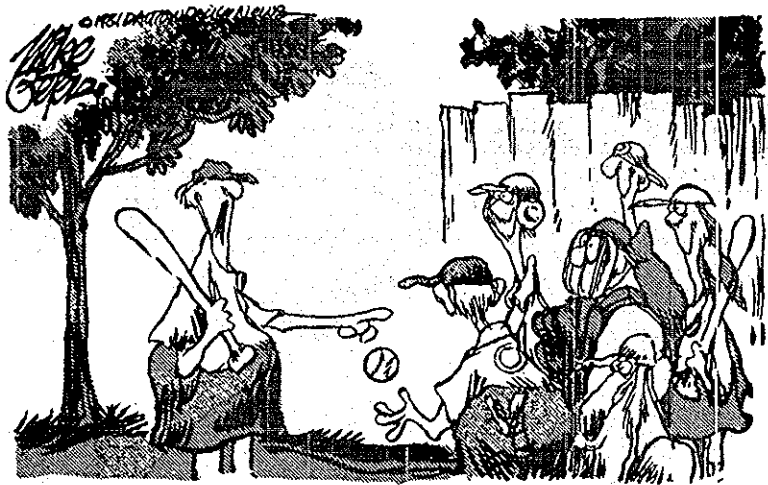
comment seems to reflect a man with a narrow-minded view of equality.

Stewart recently told the press that the criteria for a justice include "quality, competence, temperament, character and diligence." Perhaps Wallace possesses these criteria, but so do a number of women who presently serve as judges in local and state courts. Among those considered for the judgeship include six women: Rita Hauser, a New York lawyer; Cornelia Kennedy, a member of the 6th US Circuit Court of Appeals; Carla Hills, former HUD secretary; Sylvia Bacon, a Washington, D.C. Superior Court judge; Mildred Lillie, member of the California appellate court; and Elizabeth Dole, presidential special assistant for public liaison and wife of Senator Robert Dole.

All of these women have the background experience and the "qualifications" outlined by Stewart to serve as a Supreme

Court judge.

Let's hope that the door to the Supreme Court will open to one of these six women. Let's hope that the barrier of sex discrimination will be torn down. Let's hope that the government's claim as an equal opportunity employer will prove to be a reality and not just a dream.



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## The Jambar

Youngstown State University  
Kilcawley West, Room 152  
Phone: 742-3094,3095

Editor-in-Chief:  
John Celidonio  
Managing Editor:  
Marilyn Anobile  
News Editor:  
John Krpick  
Entertainment Editor:  
Merrill Evans  
Feature Editor:  
Yvonne Stephan  
Advertising Manager:  
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Millie McDonough  
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The Jambar is published weekly throughout summer quarter under the auspices of the Student Publication Committee of Youngstown State University. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff, the YSU faculty, or administration.

## Compares pesticide's danger to Vietnam era 'Agent Orange'

To the Editor of The Jambar: As I read the articles in the June 5 Jambar, I could hardly believe my eyes. I have known of the dangers of pesticides and herbicides for years. All one has to do is observe what has been done to the Vietnam vets that happened to get a little "Agent Orange" splashed on them.

I just don't believe that in an enlightened environment, the spraying continues. All to produce a picture perfect, country club look. At such a ridiculously terrible price.

The people spraying and those who order it must not be able to see any further than the ends of

their noses. Do they not care about people who lay on this grass between classes?

People have told me, "Ge, isn't it neat to lie on this grass. It's so beautiful and there's no bugs." If only they knew. All the bugs in the world couldn't harm them as much as the spray could.

Do you ever see bees gathering pollen from University flowers? No! What about birds doing their job eating bugs? No! Nothing lives in the grass. I guess we're going to have to choose between a few bugs and crabgrass, or birth defects and other severe illnesses years after exposure.

George Peya  
Youngstown

## Says appearances deceptive; administration's priorities stink.

To the Editor of The Jambar: Where do this University's priorities lie? Is the University so concerned with outward appearances that they rationalize endangering the health of employees, students and other innocent bystanders?

The recent articles concerning pesticide usage on the campus aroused in me the suspicion that this administration's priorities stink! Any project that will increase enrollment is OK in their book. They surmise that maintaining manicured lawns and flower beds will keep and draw new students.

Aerial views of the campus may look impressive on University public relations brochures; but will anybody take a closer look

at the story behind the pretty picture? Most people do not realize the threat to the health, the well-being and the environment that this University uses to attain that look.

Some bug and weed killers that are applied to lawns, trees and flowers can endanger people who come in contact with them, and have also been known to end up in drinking water.

The poisons are filtered down through the ground when it rains to the water table. Who knows what effect these poisons will have on us and future generations? Why does this University insist on this program when alternatives exist?

Linda Pruitt  
Senior, F&PA

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

## Council votes for flashy coats

by John Krpicak

Student Government elections will be more efficient and Campus Escort Services will have "more professional-looking" raincoats as a result of the first meeting of the new Student Council, Monday, June 8.

Council approved the purchasing of three voting machines for \$1500 and the contracting to silk-screen identification onto the new Campus Escort raincoats. Also, officers of Student Council were elected.

Ed Salata, senior, Engineering, chairperson of Council for the last session and a half, was again elected to the same position by Council members. Dave Betras, junior, CAST, took vice chairperson, and Cathy Simpson, sophomore, Business, took secretary.

Student Government President Ray Nakley introduced the issues concerning the voting machines and the raincoats.

With money left in the 1980-81 budget that "would revert back to the University" if the Council didn't use it, Nakley said it would be foolish not to buy machines that would make elections more efficient. Council members and Council Advisor Dr. Charles McBriarty related how they had been up until 4 a.m. tabulating votes in last month's election.

Nakley said not only would this problem be solved, but also the machines would include "provision for write-in candidates," a matter which has caused problems in the past.

The voting machines had been considered, but rejected, at the last Council meeting. McBriarty said he had since ordered for Student Services three voting machines that Student Government could borrow.

Nakley pointed out that Council's buying three of its own (machines) in addition to McBriarty's would mean "we (Council) could have four in Kilcawley and two in the library."

McBriarty said he "might" cancel his order for the machines.

Chairperson Salata declared the vote on the machines "failed" because it did not make a two-thirds majority. Maintaining that the issue had attained the "simple" majority needed in a "reconsidered" issue, Council over-ruled Salata's decision and the machines were approved.

Approved unanimously for a \$200 allocation was the purchasing of a re-usable silk-screen and the contracting of a "professional" to put logos on the Campus Escort raincoats.

Such identification, it was felt,

would enhance the impact of a Campus Escort figure and discourage potential assailants.

Council appropriated \$320 for the construction and installation of suggestion boxes in eight buildings "in order to bring Student Council closer to the student body," Salata said in the chairperson's report. Each of the eight boxes will be boldly lettered with "Student Council Express" and under that, "Write Now."

The boxes had been recommended by the Publicity Committee and were approved without a vote because of no objections.

As for the July trip to Washington DC for the National Student Convention, approved at the last meeting, three Council members out of the seven self-nominated candidates were chosen to attend. These were Cheryl DiPrizio, Ed Salata, and Karen Snyder.

Finally, Council approved the motion granting the Executive Committee permission to handle all business for Council throughout the summer. Salata termed the motion "traditional."

When nominated as chairperson, Salata said next year he would "work closely with the By-laws Committee in drawing up a third branch of Student Government, the Judicial Branch."

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# Lucas, Spielberg create devil-may-care film

## Review

by Merrill Evans

They say two heads are better than one.

Producer/director George Lucas was thinking along that line in his production of the "blockbuster" movie *Raiders of the Lost Ark*. He knew what he was doing when he called on Steven Spielberg to direct his idea for an all-encompassing, devil-may-care adventure film.

Between these two filmmakers have been created some of the biggest and most successful movies of the last ten years. With giants like *Star Wars*, *The Empire Strikes Back*, *Jaws*, *Close Encounters of the Third Kind*, and *American Graffiti* under their belts, there was little doubt that together they could make a good movie.

*Raiders* is as exciting and entertaining a movie as any you may have seen (with the possible exception of *A Clockwork*

*Orange*).

Lucas has always been infatuated with fantasy or escapist motifs in his films and *Raiders* does nothing to detract from his vision of what entertainment should be. The fact that he has estranged himself from Hollywood and owns Lucasfilms, his self-made movie company, suggests that he, unlike other producers or directors, intends to create movies on his own terms.

In *Raiders*, Lucas has injected elements from many movie

genres. There is intense suspense and adventure, comedy, romance, the macabre and supernatural, a mix of cowboy and detective, even a little of the war element is included. It's almost surprising that he left out song and dance.

The story involves an archeologist, played by Harrison Ford, who travels around the world on personal quests to uncover lost artifacts of great value.

When he is approached by the government to find the ark containing the tablets of the Ten Commandments, he then commits himself to a race against the Nazis who are also after the ark for its supposed powers.

Hitler was known to be interested in the occult and all the special power he could possibly get his hands on, so the ark becomes a weapon-treasure.

Now this archeologist, named Indiana Jones, is far from your typical college professor. He is a super-duper human hero who always manages to know just what to do.

If there is some advice to the movie goer it would be to accept everything in the film as you would accept a comic book story.

Once you have done that, you will be ready for the unbelievable things that "Indy" Jones pulls off.

Indy knows enough to go to Tibet first. Of course - that's where the girl is. And yes, the guy gets the girl. But the girl has something else Indy wants too. It is a medallion that is the key to finding the lost ark.

Somehow, the Nazi agents are on to Indy's trail, and a bar room brawl proves that Indy is as adept with a whip and fists as any comic book hero. Spielberg's special effects with sight and sound make you feel like you're right there in the action.

The girl (Karen Allen) is no stranger to action in the movie either. Allen plays Marion, daughter to a deceased archeologist who had been on to the discovery of the ark but died before finding it.

Her flight with Indy adds a zesty touch to the usual hero-does-it-all format. She is kidnapped, manhandled, and generally harassed through most of the adventure, but still manages to help Jones in recovering the ark.

To give too many details would be to spoil the suspense. *Raiders* is high adventure at its best; and in the tradition of the classics, it should impress anyone eager to be held on edge throughout a movie full of fast-paced scenes.

But watch out. Indy Jones will no doubt return in a sequel or two.

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## Campus Shorts

FANTASY AND SCIENCE FICTION CLUB. Meeting will be held 12 noon Friday, June 26, in the A&S Faculty Lounge. A fantasy game is planned for the meeting.

BOOKSTORE. Will be CLOSED Tuesday, June 30, for inventory.

CAMPUS SHORTS. Must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 3 p.m. Tuesday for Thursday's edition. Shorts will be edited to conform to Jambor specifications.

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## YSU 'blows them away' at sculpture exhibit

by Merrill Evans

The art department has something to rave about—the recognition of YSU's talent that dominates the outdoor sculpture show currently on exhibit at the campus of Northeast Ohio University College of Medicine (NOUCOM) in Rootstown.

The two other universities participating in the show at NOUCOM, Kent State and Akron, fared well, but YSU literally stole the show. A review in a recent issue of *The Akron Beacon Journal* lauds the outstanding display of works created by the YSU art department. This recognition is well deserved in view of the impressive student art show held at the Butler Institute of American Art last quarter.

Although the art department has been consistently strong for many years, the current talent displayed at NOUCOM underscores the energy that has been harnessed by YSU students.

"We blew them away," stated Dr. Louis A. Zona, art department chairperson. His comment was di-

rected at the favorable review and the general reactions of the public at the opening June 7. Dr. Zona has every reason to be proud—the art program at YSU is led by instructors of the highest quality.

In her review of the sculpture show, Dorothy Shinn was impressed but seemed surprised with the expressive quality inherent in the YSU works. Shinn's article said things like, "... the dark-horse entry in this show is definitely Youngstown," and, "This year's surprise is definitely YSU."

Maybe others were surprised, but anyone who has seen the things the students have been doing the last few years shouldn't be surprised at all. And the variety that the students offered at the student art show at Butler indicated the freedom given them by art instructors. It was apparent even at Butler that the sculptures were something to reckon with—they were one of the strongest aspects of the show.

With creations such as Tony Armeni's *Trimerosity*, Brant Metzler's *Fast Food*, Terry

Fetchet's *Jackel and Attitude*, or Louise Corsi's *Wild Libido with Detail*, it's easy to see why YSU artists received the raves at NOUCOM this year—it was obvious at the student show here.

Others representing YSU in the sculpture show are Susan Bennet, Jim Conti, senior, FPA, Brian Hall, junior, FPA, Joyce Jablonski, senior, FPA, John Marcarello, FPA, and Coy Cornelius, and instructor of sculpture in the art department.

The show continues through Sunday, June 28, and visitors may view the exhibit from 8 a.m. to 5 p.m. daily. The exit for the NOUCOM campus is clearly marked on the Ohio I-76 freeway.

### Trustees

(cont. from page 2)

Watson was elected vice chairperson.

The Trustees passed a resolution honoring former trustee Ann L. Isroff, who retired after nine years on the board, for her contributions to the development of the University.

Dr. John Coffelt, YSU president, announced to the University by the Ohio Board of Regents October 22. He said the Regents will tour the campus before going on to Akron to hold a board meeting the next day.

## Irish applaud cast

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and *Brigadoon* and *Hello Dolly* at the Youngstown Playhouse.

Smith has also appeared in YSU's *Antigone* and *Spoon River Anthology*. She plans to complete her MBA at YSU and to continue her acting career. "I'm just getting started," she declared.

Although both actors enthusiastically expressed their desire to return to Dundalk next year, McGraw said he has no immediate plans.

McGraw did say, however, that he would like to see the touring program develop. "Our participation outside the area makes a statement to the community about what YSU has to offer beyond athletics," he said.

The trip to Dundalk, Ireland was financed by the Dundalk Festival Committee, The Irish Arts and Historical Society of Mahoning County, the Irish Club of YSU, the Scholl-Choffin Co. and by the cast members' personal funds.

### FACILITIES' SUMMER HOURS

**KILCAWLEY**  
Monday - Friday 7 a.m. - 6 p.m.  
Saturday, Sunday Closed

Exceptions:  
Friday, July 3 Closed  
Saturday, August 29 8 a.m. - 1 p.m.

**KILCAWLEY SERVICES**  
Bookstore  
Monday & Tuesday 8 a.m. - 6 p.m.  
Wednesday - Friday 8 a.m. - 5 p.m.  
Tuesday, June 30 Closed

Candy Desk  
Monday - Friday 8 a.m. - 5 p.m.

Crafts Center  
Monday - Friday 1 p.m. - 4 p.m.

Dollar Bank  
Monday - Friday 9 a.m. - 4 p.m.

Duplication  
Monday - Friday 8 a.m. - 5 p.m.

Creamery  
Monday - Friday 7:30 a.m. - 4 p.m.

Arby's  
Monday - Friday 7 a.m. - 5 p.m.

Wicker Basket  
Monday - Friday 11:30 a.m. - 1:30 p.m.

Pub  
Monday - Friday 11 a.m. - 4 p.m.

**BEEGHLEY**  
Natatorium  
Monday - Friday noon - 2 p.m.

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Monday - Thursday noon - 5 p.m.  
Friday 8 a.m. - 5 p.m.

## JOB OPENING

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**Call or stop in Student Government Office, 2nd Floor Kilcawley Center, for application and interview appointment.**

**This is absolutely the FINAL notice to applicants for this position.**

**Phone: 742-3591.**

## **The President of Student Government makes a final call for applicants to the Cabinet:**

**Sec. H.** The Cabinet shall consist of the five non-Student Council members, undergraduate students nominated individually by the President of Student Government and approved individually by a two-thirds vote of the quorum of Student Council. Cabinet members shall serve one year or until resignation, or removal by the President of Student Government.

The Cabinet shall perform those duties delegated by this Constitution and by the President.

The Cabinet members shall be:

1. **SECRETARY OF FINANCE:** shall be the Treasurer of Student Government, shall prepare and submit an annual budget to the President at the beginning of the fall quarter and shall supervise all allocations which are made by Council.
2. **SECRETARY OF EXTERNAL AFFAIRS:** shall be in charge of relations with local, state, and federal governments; shall be responsible for meeting with any state or national student government associations; shall be the chief liaison with the office of Chancellor and Board of Regents and act as community relations officer for Student Government; and shall undertake any special projects dealing with external affairs of Student Government as directed by the President.
3. **SECRETARY OF MAJOR EVENTS:** shall be chairman of the Major Events Committee. The President shall consult the Major Events Committee before nominating the Secretary.
4. **SECRETARY OF INTERNAL AFFAIRS:** shall regulate student activities; compile annual reports on the Student Government operations; shall serve as a Ombudsman for Student Government organizations; shall report any violations or abuse of regulations by student organizations; and shall undertake any special projects dealing with the internal affairs of Student Government as directed by the President.
5. **SECRETARY OF STUDENT GRIEVANCES:** shall receive and attempt to solve all grievances that any student may have pertaining to the University; and shall have power to appoint assistant secretaries of student grievances by approval of President and Student Council.

**Sec. I.** The President shall have the power to appoint special assistant secretaries to the Cabinet upon the approval of Student Council. All Cabinet members must carry no less than 8 quarter hours and be in good standing.

**Applications are available from the Student  
Government Secretaries today through July 3rd.**