

Fire hits OEA hdq; police hunt arsonist

by Yvonne Stephan

Arson is the suspected cause of a fire that resulted in extensive damage to the Mahoning Valley Association of Churches (MVAC) building, which houses the YSU Chapter of the OEA and other organizations.

Merchandise also totaling \$3,000 was also stolen from the building, according to the Reverend Richard D. Speicher, head of MVAC. Four separate fires were set Monday, July 20 throughout the building, reported Speicher, causing \$36,000 in damages. Twenty-thousand dollars worth of the damage was structural, while the remaining damage was due to heat and smoke.

There are six separate organizations housed at MVAC, but the worst damage occurred to the secretary's office of MVAC which

was thoroughly gutted, he explained. Besides the YSU-OEA and MVAC, the other offices house the Protestant Family Services, the Organization of Protestant Men, Church Women United and the David W. Duff Law Office.

The YSU-OEA office suffered the least damage, Dr. Robert Hanzely, Physics and Astronomy, said, but all of the offices have had to relocate temporarily until repairs can be made. Speicher said it will take about four to five weeks before anyone can return to the premises.

Before the fires were set, an open house was set for September, and Speicher said the open house will now take on a new meaning.

The building was broken into through a window which the sus-



An air conditioner, along with other fixtures and furnishings totaling \$36,000, was damaged in a fire at MVAC which houses the office of the YSU Chapter of the OEA. (Photo by Yvonne Stephan)

pected arsonist unclashed, he said.

Three typewriters, one of which belongs to the YSU-OEA, one calculator and one TV set were taken. Speicher added that the stolen merchandise was valued at \$3,000.

The small black and white TV set, taken from Protestant Family Services, was to be given to a needy family, he explained. Also, a safe was broken into and Speicher reported \$14 missing. The suspected arsonist locked

the window when leaving, which made it difficult for the firemen to enter when they arrived at approximately 7:45 a.m.

Speicher noted that no one has been apprehended but added that

(cont. on page 4)

Youngstown State University
Youngstown, Ohio

The Jambar

Vol. 62 - No. 64
July 30, 1981

YSU undertakes energy conservation projects

by John Celidonio

Energy conservation projects for four YSU buildings are in the works. Those targeted for improved efficiency are the School of Education, Bliss Hall, Maag Library and the Engineering Science Building.

Donald Minnis, director of parking and assistant dean of administrative services, said YSU had applied for funds for the projects under the federal program that provided funds for

energy conservation in schools and hospitals.

Under the program, the federal government pays half the cost of approved work, with the state expected to fund the rest.

He said the Ohio Department of Energy approved the projects and a Cleveland engineering firm was contracted to do the technical reports.

Minnis said work on the project in Education, involving setting back thermostats by YSU

employees, is already underway. He said YSU is using its own labor as the matching part of the grant.

He said the University is ready to let out the contracts for work in Maag and ESB and estimated the cost at \$50-55,000. The work in both buildings includes replacing some lights and environmental controls.

Also changed will be the system used to draw in outside air, which Minnis said will make the buildings more comfortable in

the spring and fall, while using less energy.

The Bliss project, which Minnis described as the most important, is on "hold" because bids received - about \$350-360,000 - have exceeded the estimates. He also said the state portion of the funds is "tied up" in the state Capital Improvements Bill, which has not yet been passed by the legislature.

He said if state funds are not available, the University will have

to decide whether to provide matching funds to the federal grant - about \$170,000 - for the work. Minnis noted that the "payback" (the period after which savings equal cost) on the work in Bliss is less than 5 years.

Dr. William R. McGraw, dean of the College of Fine and Performing Arts, said the work in Bliss is needed to solve problems caused by fluctuations in the buildings' humidity, which have

(cont. on page 3)

Inside

Interim budget indicates \$50 tuition increase

NEOUCOM Tuition Increase

Entertainment

Stranger is born on Playhouse stage ... page 4

Features

There's more to a hot dog than meets the taste-buds ... page 3

X-rated fairy tales - not for children ... page 3

by John Celidonio

The state legislature's recent passage of a four-month interim budget, which sets funding for education at a level equal to 97% of last year's budget after cuts, will result in a \$50 per quarter tuition increase, according to Dr. Neil D. Humphrey, executive vice president.

At the last Board of Trustees meeting, June 20, the Trustees approved a resolution calling for a tuition increase of \$25 or \$50, depending on whether or not

the University received a minimum of \$23.3 million in state funding. The Trustees also approved an increase in the charge per credit hour for part-time students from \$22 to \$24 or \$26 per hour.

"The logical assumption is that the conditions of the resolution (by the YSU Board of Trustees) have been met for the higher increase," Humphrey said.

Humphrey said that should state funding levels increase after the interim budget expires Oct. 31, the Trustees will have to "re-

evaluate" the increase.

Chancellor Edward Q. Moulton of the Ohio Board of Regents told the Regents at their last meeting that the level of state funding is actually lower under the interim budget than it was in 1978-79, despite a state-wide enrollment growth of 20,000 students and 23.5% inflation.

Moulton told the Regents the decline in "spendable" dollars in the last two years totals 28% - a drop from \$1,520 a student to \$1,103 a student.

The Board of Trustees of Northeastern Ohio Universities College of Medicine approved a \$150 per term tuition increase for the school year beginning August 31, 1981.

Tuition at NEOUCOM has been \$800 per term since January 1, 1981. Instructional fees per term will amount to \$950 as a result of the Board's action.

The Board also approved an increase from \$100 to \$120 in the general fee to provide for establishment of a student health fund.

Editorial: Legislators can't budge it

Raise taxes or cut budgets, which shall it be? Taxpayers scream when programs they count on are cut, but they also scream every time state legislators suggest, however timidly, a tax increase.

It might seem as if the legislators have a choice, but do they really? It's far safer politically to cut programs to balance the state budget than it is to raise taxes, so the legislators cut programs. It's safer to cut subsidies for education than it is to provide adequate funding, so they cut them.

Ohioans have long had an aversion to higher taxes and many politicians have used that fact to further their careers. Remember Governor James Rhodes campaign slogan when he was running for his present term? "No new taxes!"

Perhaps this legislature is the one that will finally take steps to provide adequate funds for education in Ohio. After all, it is the legislature that finally raised the state's tax on gasoline so that Ohio motorists would still have roads to drive on.

Or maybe not. This legislature is the one that couldn't agree on a one-year budget in time to keep the state government going and had to pass a

four-month interim budget.

The interim budget, according to the Chancellor of the Ohio Board of Regents, Edward Q. Moulton, provides 28% fewer "spendable" dollars in student subsidies than was provided two years ago.

YSU students will pay the price for the legislature's vacillation in the form of a \$50 a quarter tuition increase - that much seems certain. Unless something radical is done, though - like raising taxes - this increase is not likely to be the last.

Sure, things are tough all over, especially in Ohio where the economic base is declining as old plants close and industry moves to the sun belt. New taxes are not popular in the best of times, much less these.

Things will get "tougher" yet if Ohio can't continue to offer a skilled labor force - which will happen as state funding declines and higher tuitions either keep students out of school or force them to go to other states.

Education is no luxury, but until Ohio voters send Columbus the message, Ohio's schools will be on a bread and water diet.

Commentary: Solar-powered pleasure flight

by John Krpick

I'm glad it's been done - by someone else. You couldn't have paid me to do it.

A guy flew a solar-powered plane across France and over the English Channel, and science fiction again became reality.

Even though - or maybe because - he did it the hard way, I'm not ready to break out champagne and celebrate.

He piloted the first truly solar-energized plane. Ptacek, his name was - and he did it without batteries or the like, as other solar-power planes have used, but rather by solar panels directly powering his tiny engine.

There's always been a drawback to any set-up involving direct-power solar energy - a

passing cloud can make the difference between feast and famine. No sun, no juice.

Juice is something you don't want to be without when you're 10,000 feet above the ground. If you think you were wishing hard for a sunny day the last time you planned on golfing, try out piloting a plane that drinks sunlight instead of gas. You'll find out what really hoping for clear skies is like.

MacCready, who plays around as an aeronautical engineer, designed the 217-lb. plane Ptacek took on. I wonder which man was hoping the hardest for skies to remain clear.

One reason I'm not too impressed with *Solar Challenger's* 230-mile trip is it had so much

going for it. Besides cooperative skies.

NASA loaned MacCready \$130,000 worth of solar panels to incorporate into the plane. I'd somehow expect NASA to have a few crates of panels stashed in a closet somewhere.

Another thing that made the flight from (near) Paris to the British coast possible was pilot Ptacek's astounding versatility. He dieted down to 122 lbs. to make the flight - that's more than I would do willingly.

Even France assisted in the plane's flight - French air controllers were protective of the vulnerable craft.

When a plane full of photographers began irritating the *Challenger* by creating dangerous

turbulence, the air officials threatened to revoke the license of the pilot of the (perhaps unwittingly) aggressive plane.

Even if I could rely on air control to back me up, weather conditions are too unpredictable for me. Clouds might put a damper on a beach party, but they can liberally snuff out a pilot's fire.

I didn't have to go to the moon to appreciate the feat such a journey was, and the same goes for the solar-powered flight. My excitement runs thin for the latter event, though.

Yeah, Ptacek and his sidekick MacCready made another once-impossible stunt become reality.

Still, I'm going to save the champagne for when NASA or

someone makes inexpensive solar panels that can "see" through clouds and produce enough energy to fly an average-weight person or two. Then, with both feet square on the ground, I'll offer a toast.

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



The Jambar

Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094, 3095

Editor-in-Chief:
John Celidonio
Managing Editor:
Marilyn Anobile
News Editor:
John Krpick
Entertainment Editors:
Merrill Evans, Joe Allgren
Feature Editor:
Yvonne Stephan
Advertising Manager:
Nancy Plaskon
Staff Reporters:
Shari Duda, Debbie Greenfield,
Brenda Hanshaw, Bonnie Knapp,
Mark Morelli, Marybeth Ragan,
Arlene Wetzcl, Lisa Wycoff
Darkroom Technician:
Juan Mendel
Compositors:
Kim Deichert, Kathy Rodgers
Secretary:
Millie McDonough
Adviser:
Dr. Brian J. Murray

The Jambar is published weekly throughout summer quarter under the auspices of the Student Publication Committee of Youngstown State University. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff, the YSU faculty, or administration.

Folklore rooted in bigotry

by Yvonne Stephan

"Fairy tales, commonly referred to as folk tales, are as sexist and racist as the society into which they are told," Dr. Carol Gay, English, said. Folk tales date back to prehistoric times and change as the culture changes, she said.

For example, Gay said that the original version of *Sleeping Beauty* demanded that she be raped and impregnated before she could waken from her long sleep. But as cultures changed, a kiss was sufficient.

Up until the 19th century, folk tales were written for adults instead of children as teaching tools to transmit the customs of the day.

American folk tales are from the Germanic tradition which holds cultural values that portray a patriarchal society of a knight in shining armor and the helpless maiden in distress. But, she

asserted that other cultures who were matriarchal do not show women as the victims.

Despite their sexist and racist attitudes, Gay contends that folk tales which reveal the basic emotions of humans, such as love, hate, grief, and jealousy, teach children how to contend with reality.

In folk tales, "terrible things" happen to evilness. She added that Piaget discovered that young children have a basic sense of right and wrong. There can be no grays, children sense, and the evil person is punished while the virtuous person receives justice.

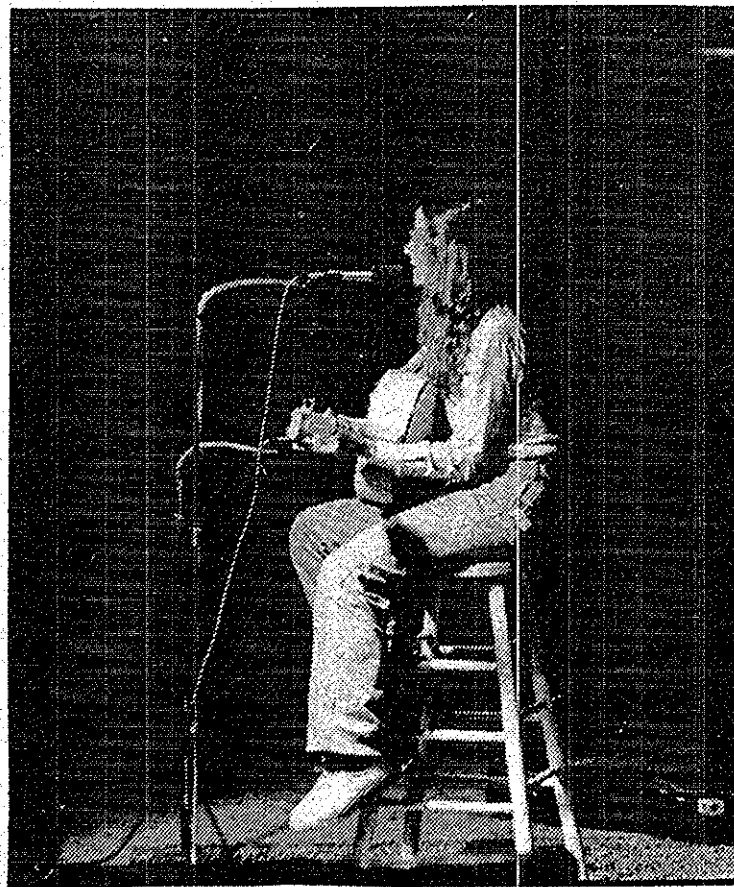
For example, in the original version of *Cinderella* the evil stepsisters were severely punished. Gay believes children can understand that version more easily

than today's version whereby Cinderella forgives her family and allows them to live in the castle happily every after.

Gay added that folk tales usually contain stories about the very old and the very young with middle age absent. She said that old women are commonly seen handing down wisdom. This wisdom can be evil when coming from a witch or old hag, but other times old women give virtuous wisdom.

Gay said that much depends upon who is telling the story. If the grandmother is the storyteller, the wife or stepmother is an evil and corrupting influence on her son.

She said that some folk tales are gruesome, so teacher and parents should use their judgment to determine which tales children can handle.



Barb Winters entertains "Lunch and Lyrics" patrons in the Pub Tuesday. (Photo by John Celidonio)

Researchers discover nitrites make popular hot dog not so 'hot'

by Arlene Wetzel

Anyone for a sandwich of sodium nitrite, sweetener, ascorbic acid, water, carbohydrate fillers, sodium erythorbate, pork, and beef? If you said "no," you would be rejecting one of our most popular foods: hot dogs.

Americans eat about 17 billion hot dogs a year — about 77 per person. Such a product deserves some acclaim. This is why July has been designated as National Hot Dog Month.

Along with the praise, the hot dog recently has received some criticism.

"Hot dogs, containing nitrite, have been maligned as a possible cause of cancer and birth defects," said Louisa Marchionda, home economics.

Nitrites are added to preserve food and to prevent the growth of toxic botulism. They also give meat its red color and familiar flavor, explained Marchionda.

The permissible government

level of nitrite in meats is 156 ppm (parts per million). Most meat-packers use much less, just enough to retain the color but not enough to kill botulism, added Marchionda.

Marchionda contended that the problem with nitrites is that no one knows for sure what amount is life-endangering. Foods containing nitrites form cancer-causing nitrosamines when cooked, explained Marchionda. In their research, scientists also

discovered that the human body manufactures up to 95% of the nitrite found in it. Nitrite in the body comes from nitrate naturally present in such foods as beets, spinach, celery, and other greens, said Marchionda.

"The amount of nitrite in these vegetables is minute. It goes into the body at a slow rate and is not considered dangerous," she added.

The meat-packers have been searching for a nitrite substitute, said Marchionda. Some 700 com-

pounds have been tested in efforts to find a replacement for nitrite.

Somewhat of a compromise has been reached between the meat industry and government officials, explained Marchionda. The meat-packers will use as little nitrite in their products as necessary, and research will continue to look for safer ways to preserve meat.

Discolored pool closed two days

by Mark Morelli

The swimming pool turned brown once this month, and it could happen again.

A June 30 storm knocked out electrical power in Beeghly causing the electric pump system to malfunction, forcing the natatorium to close during the first two days of July.

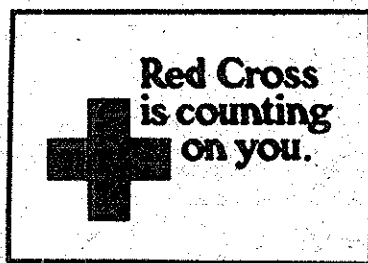
Lyn Heminger, Aquatic Director, said the electric pump was shut off for approximately six hours during the night. When

the power returned to Beeghly, the pump malfunctioned and re-gurgitated the contaminants back into the pool, turning to brown, she added.

No swimmer was exposed to any of the contaminants since the pool, which is open to students and faculty weekdays this summer from noon until 2 p.m., was closed down before opening time in July.

Heminger said that this incident could "conceivably happen

again" because the pump is not hooked up to the emergency power system. "We will request to be placed on it soon," she added.



Energy project

(cont. from page 1)

damaged a number of musical instruments, especially keyboards. He said that students' voices also suffer in the "extremely dry" conditions of the building in winter.

The work in Bliss was originally planned for this summer, because it would have taken three to four months to complete, McGraw said, and may "very possibly have to be put off until next summer" for that reason, he said.



Recycling Center Van - will be on campus again Tuesday, August 4. Will be parked in the student parking lot at the corner of Wick and the east-bound service road from 4:30 p.m. to 6 p.m. All properly sorted recyclable materials, such as newspapers, glass, beverage cans, old phone books, etc., are welcome.

AROUND CAMPUS - Must be typed, double-spaced, and marked clearly "Around Campus" upon submission. "Around Campus" must be submitted no later than 3 p.m., Tuesday, for Thursday's edition. "Around Campus" will be edited to conform to Jambor specifications.

Kinko's
Phone 743-COPY by YSU

HIGH QUALITY COPIES

- Typing
- Stationery
- Velo-binding
- Film & processing
- Instant passport photos
- Resumes & thesis
- Business cards
- Rubber stamps
- Greeting cards

M-Th 8:30-6 Fri 9:30-6 Sat 10-6 Closed Sun.

CLASSIFIEDS

"Mahoning Women's Center: OB/GYN staffed, free pregnancy testing, pregnancy termination, supportive counseling in all matters regarding women's health and well being. Youngstown: 746-2906." (16ACH)

ROOMS FOR RENT - \$75 and up. University Inn and Rayen Dorm. For information call 746-6681 or 743-3208. (7ACH)

PAINTING, interior and exterior at reasonable rates. References. 792-5143. (1J30CH)

1977 GRANADA - 35,000 miles. Good condition & excellent on gas mileage. \$2,900 or best offer. Standard transmission. 782-2082 or 788-3368. (2A6CH)

WANTED: Piano player to play with latin band CHEVERE. No knowledge of Spanish needed. For info, call Mr. Fernandez, 742-7748. (1J30CH)

TUTORIALS ARE AVAILABLE in math, physics, chemistry, and other mathematically-oriented subjects. For information, please call 799-6137. (1J30C)

Typing

All of your typing requirements performed on an I.B.M. typewriter using the highest grade of bond paper available. Speed, efficiency and satisfaction guaranteed! \$.80 per page/includes cover. Phone 542-3438, 542-2277.

Kinko's

"Sunshine Saturday Special" all day Saturday copies only \$.03 by YSU

Musical 'Stranger'- one hell of a play

Review

by Merrill Evans

For four consecutive nights last week the downstairs Playhouse Arena was host to wall to wall crowds for its presentation of *Stranger*, a musical created by T. Geoffrey Gay, a YSU graduate, and Dr. Stephen L. Sniderman, English.

The obvious success of the pro-

duction, measured in audience receptivity and reaction, should somehow call attention to prospective producers to whom Gay and Sniderman may submit *Stranger*.

All elements of the musical were so well executed in the intimate confines of the Arena Theatre that it would not be too bold to say *Stranger* was a smashing success worthy of Broadway.

Superbly written from beginning to end, the musical score and story-line was meticulously staged by producer Alice Weiss and director Donna E. Downie, both of whom deserve a great deal of credit along with the people responsible for stage design, lighting, costumes and technical assistance that are too numerous to mention.

The musical selections, many of which are performed solo,

surely are first-rate songs, evidenced by, at times, the audience's enthusiastic applause — rising to a feverish pitch on the real show stoppers such as "You've Got to be Joking," "Asylum Song," and "Satan's Waltz".

The latter, sung by Satan (David King), was an allegorical oration on the state of mankind not only during the sixteenth century, but as it also alludes to the unchanging "Dark Ages" nature which still exists today. It was, if you will, a song that brought down the house — bravo to Gay and King.

Throughout *Stranger* Gay alone performed, from a perch above and to the right of the audience and stage, all the music from a piano, filling in any short lapses for stage or scene changes with recurring song themes.

There were times when he would play with such fire and abandon it sounded like a turn-of-the-century player piano.

It would be unfair not to praise all who participated in this musical because everyone is important to the story and its performance.

From the outset Satan is part of the omniscient audience and a controlling figure of the plot's direction, but individually and as part of the villagers, each of the cast members seems to have captured the essence of their characterization.

As child performers with major roles Sean Sheely (Theo) and Bruce Mann (Nicky) were very impressive in acting ability as they come to know Satan and try to solve the problems of two lovers that need a dowry before they can marry.

They are cared for and advised by Mark Adams (Father Peter), who becomes pit against Doug Downie (Father Adolph) in his same concern for the lovers.

Theo and Nicky are treated differently by the two priests and in "Hail Mary" they comically bring out their confusion to the inconsistency of sin and punishment while some village women mumble and whisper solemn prayers on one side of the stage. The sarcastic tone of this song is furthered by songs that follow.

Father Adolph is the sinister force in the musical; Downie gives a convincing performance that exudes the rotten nature of a money-hungry priest as he sings with force "Fearful & Passive & Stupid & Poor," "You've Got to be Joking," and the "Litany." "Litany" is a victory of evil over truth in which Greta, a witness to Adolph's killing of his brother, is not believed because she is thought to be insane and unreliable, so the villagers burn her at the stake. Terri Lynn Sims sings Greta's "Asylum Song" beautifully, professionally.

The lovers, played by Barbara Martin and Christopher Wingard, move through the fearful and poignant situation with a serenity befitting the more sensitive and quiet songs "Home Again," "In My Own Quiet Way" and "Starting Tomorrow."

Likewise does Richard Puhalla show feeling and skill in his performance of the Caretaker, a kind of utility person among the villagers who leads them in "Good Morning" and carries through each reprise of the song as it marks the passage of time in the story line.

Not enough can be said here — the story is tight with attention to detail and with an always forward movement; the songs use the plot appropriately well as a springboard into an overall first class musical program.

All of the performers, mentioned here or not, deserve maximum credit for making *Stranger* a complete success here in Youngstown.

Let's hope *Stranger* returns to the stage, soon, and where it belongs — on Broadway.

Hats are off to Gay and Sniderman for one hell of a well written play.

Fire hits OEA hdq

(cont. from page 1)

any one of the offices could have acquired an enemy since the organizations deal with conflicts. Names of those who may be considered as suspects are being handed over to the arson squad, he stated.

Wendy's

DOLLAR DAYS

CLIP COUPON

2 QUARTER-POUND Single Hamburgers



Offer good thru: August 5, 1981

only **\$1.00**

Cheese or tomato extra.

Not valid with any other offer. No Substitutions.



2 LARGE FRENCH FRIES



Offer good thru: August 5, 1981

only **\$1.00**

Not valid with any other offer. No Substitutions.



TWO 12-OZ. FROSTY Dairy Desserts



Offer good thru: August 5, 1981

only **\$1.00**

Not valid with any other offer. No Substitutions.



Try Wendy's All-You-Can-Eat Garden Fresh **SALAD BAR** Buffet Only

Crisp and Light, Priced Just Right. **\$1.89**



AIN'T NO REASON TO GO ANYPLACE ELSE..

Available at all Wendy's in Trumbull, Mahoning and Mercer Counties.



2 1/2¢ COPIES 2 1/2¢

Is This Guy for real?



Have you heard about Kinko's new weekly special?



KINKO'S

wednesdays

12:00-1:00 PM
1:00-2:00 PM
2:00-3:00 PM
3:00-4:00 PM