

## YSU staff learns first aid, CPR tips

by Marilyn Anobile

Joining students this week in preparing for exams are 27 YSU faculty and employees who will be tested on first aid and CPR (cardio-pulmonary resuscitation) knowledge which they have been acquiring these past two weeks.

Under the supervision of Mark Kittleson, HPE, the 27 participants in the university-funded first aid and safety course have been learning how to properly handle all types of emergency situations.

Kittleson said that the enrolled faculty and employees have been learning first aid procedures such as bandaging and splinting. In addition to first aid, they also will engage in a four-hour session of CPR Friday, Aug. 28.

By the end of this week, the 27 "students" will be tested on their acquired knowledge. If they pass exams, they will receive

certification from the American Red Cross for first aid and the American Heart Association for CPR.

Kittleson added that certification also rests upon completion of the required 20 hours of first aid instruction and the four hours of CPR which the participants will have at the end of this week.

He said that the goal of the first aid and safety course is to teach the participants how to get an accident victim to a physician or hospital in better shape or at least in the same shape as at the onset of the injury. "We just don't want to make the victim worse," he added.

Kittleson also mentioned that the course aims to teach the employees and faculty "not what to do as well as what to do" in an emergency. He said that sometimes a person may need only to



Showing how to do splinting properly is Mark Kittleson, HPE. The participants have been learning first aid for the last two weeks. The sessions conclude tomorrow with a 4-hour course in CPR. (Photo by John Celidonio)

alert by-standers to keep away from an accident victim until help arrives.

He said that the participant will be able to think of what to do in any emergency situation. He explained that if a participant does find herself/himself in such a situation, chances are that s/he will not be carrying-around first aid equipment. The course,

therefore, has been teaching the students how to work with materials around them.

Classes have been meeting 8 a.m. to 10 a.m., five days a week, since Aug. 17, in Room 304, Beeghly. However, this Friday's session will be held all around the campus.

Kittleson explained that all types of accidents will be simu-

lated on campus Friday. For example, one simulation will be a car accident in which the participants will have to treat the victim(s) on the scene.

Friday's session also will include the four-hour CPR course called "Heart Saver." Kittleson said that the course also will include teaching the Heimlich

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Youngstown State University  
Youngstown, Ohio

# The Jambar

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## Student use may justify Telecommunications Center funding

by John Krpick

What is to become of the Telecommunications Center, the University-owned home of WYSU-FM and Youngstown's public television station?

The August 29 Board of Trustees meeting, and time, will tell. One thing is for sure - the Telecom Center's interaction with

the University is destined for change.

Steve Greevich, director of telecommunications, said in July that because of reduced state and federal dollars, the Telecom Center would have to "lean toward the community" and "away from the University." A story ran in the July 16 *Jambar*, in which he outlined the Center's economic options, including "limited commercialization" once PBS and the University set

policies.

While Greevich maintained that economic pressures will push the Center into becoming a "community operation" rather than a university one, Alfred Owens speech, said in an interview Monday that a PBS station in Detroit was university-licensed until recently, but is now licensed by a private corporation. This occurred because the university that owned the station decided to let it "go public" rather than

continue funding it.

"I think it's important that students and their academic pursuits are part of the decision plan with respect to the future use of the Telecom Center facilities here," he said. Owens, who teaches several telecom courses, helped create the course inventory in the speech department's telecommunications program.

Dr. Daniel O'Neill, speech department chairman, offered an alternative to the leasing of the

Center's facilities or the "commercialization" of WYSU-FM and WNEO-TV: justify funding the Center by the academic use of it.

With 180 students (at last year's count) following the telecommunications curriculum, the speech department is currently waiting for Ohio Board of Regents' approval of the BA in Telecommunications degree. All the courses for this degree, he

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The fate of the Middle East continues to be a topic of controversy and debate among University profs . . . page 6

## Lincoln Deck to reopen fall qtr with more spaces

by John Celidonio

While renovation work on the Lincoln Avenue parking deck is going "slow," Parking Director Donald Minnis has his "fingers crossed" that most of the work will be completed by the beginning of fall quarter.

Minnis said that some areas of the deck were in worse condition than expected, especially some weld joints that have been found to need complete replacement rather than repair, but he still "looks to have the work complete" in time, except for about one hundred spaces.

He added that the deck should be fully open within a week to 10 days after the start of the quarter. Minnis noted that the renovation work was a "big project to squeeze into a summer."

Other renovation work and improvements are planned for the next three to four years, Minnis said, including repairs on some of the lower levels of the deck and the installation of roll-down gates and automated gates like those at the Wick Avenue parking deck.

One change in parking for fall is the addition of special

parking areas for compact cars. In the Lincoln Deck, Levels 1-A through 1-D will be designated for compact vehicles, while the Lincoln Avenue entrance and exit will be open only for compacts. Sections of the Wick Avenue deck also will be reserved for compact cars.

Minnis commented that the addition of these sections will add 150 parking spaces in all. He said the action was taken after surveys and counts of compact cars in the decks showed a large percentage were compact vehicles. Parking regulations in the new

sections will be strictly enforced, he added.

Also, this fall the one-week grace period at the beginning of the quarter when parking decals are not required will no longer exist. Minnis said this change is being made because the grace period added to parking "disorder" during the first week.

He noted that the number of cars using the University decks and lots had always dropped by a "couple hundred" at the end of the grace period.

## Doctoral student explores women's roles in ads

by Arlene Wetzel

Neither a women's "libber" nor a member of NOW, Jane Simmons is concerned about the inferior role of women in advertising.

Simmons, advertising and public relations, is trying to determine in her doctoral thesis which message is more believable in a television advertisement - one offered by a man or one offered by a woman.

To determine credibility, Simmons plans to produce 14 television commercials. Seven commercials will use only male students, seven using only female students. All students will give the same message.

Other students will view the

commercials and rate the presenters using a series of "attitude scales." Mainly, the students are evaluating competence, character, sociability, composure, and extroversion, said Simmons.

Simmons said she believes that women don't have to be sexy, stupid, or just a "decoration" in an advertisement. However, society must be educated to accept women in other roles, she said.

The media can help in educating the public, said Simmons. "Research suggests that high levels of television watching increase the development of traditional sex roles in children. The most significant



finding is that children will accept women in counter-stereotypical occupations on television and translate these roles to real life," explained Simmons.

Along with the media, publishing companies can also educate the public by producing non-sexist textbooks, added Simmons.

Also in her thesis Simmons is exploring "seven social powers" and explaining why men possess most of these. The powers that Simmons emphasizes are reward, referent, expert, legitimate, helpless legitimate, informational and sexual.

Simmons maintains that males possess the following powers: reward - "You do this for me, I'll help you"; expert - "I have the

skills, knowledge, and expertise"; legitimate - "I have the right to influence others"; and informational - "I have the ability to provide explanations for why another person should believe or behave differently from what society expects."

On the other hand women have referent power - "I have a problem, and you can identify with my problem"; helpless legitimate power - "By virtue of being a woman, I have the right

to be helpless"; and sexual power - "I can use sex to get what I want."

Simmons said, sexual power diminish and "she may resort to helplessness."

## YSU staff learns first aid, CPR tips

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method of saving a choking victim in addition to teaching how to aid a person suffering a heart attack.

Although 80 faculty and employees had signed up for the course, only 27 were accepted for

the current session. Kittleson said that two to three more classes will be offered soon to accommodate the remaining 53 enrollees.

Kittleson said that the popularity of a first aid and safety course for employees is evident in many businesses. "More and

more businesses are finding out that safety on the job is important. Research has indicated that first aid courses reduce on-the-job accidents. "In addition, such a course promotes good PR (public relations)," he said. He added that first aid and

safety courses offered by firms seem to result in more healthy employees who possess a better morale.

Kittleson, who has Red Cross certification and who has been teaching first aid courses to stu-

dents during the year, pointed out that first aid and CPR knowledge has proven to be valuable to his "alumni."

"In every class, which I have taught, someone has had to use first aid within 30 days after completion of the course," he said.

## Student use justifies Telecommunications Center funding

(cont. from page 1)

said, are already in existence, but the degree telecom students have received in the past was a BA in Speech with an emphasis in Telecommunications.

He said that while the curriculum tries to give students a liberal arts background, "you can theorize all you want but students need that practical experience." He also said student employment at the Telecom Center does not meet the educational needs of students following the curriculum.

In July, 1979, President Dr. John Coffelt decided that the speech department and Telecommunications Center should share facilities, O'Neill said. Shared

use of facilities, Owens said, "need not compromise the primary mission of WYSU and the TV Center [i.e. the Telecom Center], which is to provide programming for the community."

As a result of the agreement, students following the telecom curriculum now have access to WYSU as part of their coursework. Since last winter, students have broadcasted live Monday to Friday, 10 to 12 a.m. on the SCA, a sideband of WYSU designated for the blind.

Aside from "Telecom Practicum," a course taught jointly by the speech department and Telecom Center for the past

four years, Telecom courses have not yet been scheduled into the Telecom Center in concordance with the "shared facilities" agreement, Owens said.

However, he said, this winter quarter, the speech department plans to offer "Advanced Television Production," which would be at least partially taught in the Center. "I haven't yet approached the TV Center for access to the studio, though I'm led to believe it will be available to us," Owens said.

O'Neill said the speech department hasn't really been ready to use the station prior to the coming academic year. But, he said, implementation of Coffelt's decision for the TV Center to open its facilities to the speech department has been slow, because of the fear of students' using the expensive equipment there.

He said he can understand such a fear, but that the speech department's "intention is at no time to use the studio unless a student has had instruction in the use of the equipment."

O'Neill said only students in upper division courses would be eligible for courses taught in the Telecom Center, and they would have had considerable previous coursework in the Media Center. "I think that students taking the

prescribed sequence of courses would be ready for experience in a large studio," Owens said.

He explained that students have been using the Media Center (where the equipment is less delicate than that in the TV Center) for five years, and to date no equipment has been damaged outside of normal wear. "That's not to say tomorrow someone couldn't drop a camera," he added.

O'Neill said there has been no discussion or agreement concerning the speech department's payment for the wear or breakage of equipment. But, Owens said, it must be considered that the department has not asked for the use of the television studio yet.

Repairs on Telecom Center equipment are made by Center engineers, and paid for out of an equipment maintenance budget, Program Director Stan Morris said. While staff and employees have had few accidents that caused any damage to equipment, "things are always dying of natural causes," he said.

According to Mark Munroe, TV Center chief engineer, some large pieces of equipment need replacing because, at six or more years old, they are becoming obsolete. "They are no longer state of the art," he said. In the

broadcast business, he said, five years is all the longer equipment lasts due to wear and obsolescence.

"If this facility is going to be an ongoing viable broadcast operation, there needs to be a regular program of replacing and upgrading equipment," he said. "But I haven't seen that kind of support forthcoming from the University."

The Telecom Center is governed by Public Services. Dr. Lawrence Looby, associate vice president for Public Services, said that he expects University funding to come through (at the Board of Trustees meeting) as it has in the past. "Funding is no more a question this year than any other year," he asserted.

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Students uncover artifacts

# Prof digs at Quaker village

by Deborah Greenfield

"See this? It's a graffiti rock. Lovers used to come here and carve their initials in it," remarked Dr. John White, sociology, anthropology, and social work. White, along with several YSU students, has been sampling the remains of Quaker Village, a Pennsylvania settlement which dates back to the late 1700s.

The graffiti rock, one of White's archeological finds, sits high atop the banks of Quaker Falls. "This whole area was probably a grass-covered recreation spot where people came in horse-drawn carriages to enjoy the view," White speculated.

He and his team have been working on the Quaker Village dig, located near Hillsville, Pa., for about two years. "So far we have uncovered 16 wells and 22 structures over .700 or 800 acres," he revealed. The structures include a gristmill, a linseed oil mill, a powder magazine and a general store.

"What we're doing this summer is digging only a section of each of the known units to determine their function and time frame.

"When we're finished, we will put together a grant proposal so that next summer we can come out here and intensively dig two or three of the most important buildings," White explained.

Some of the students involved in the Quaker Village dig include John Jones, junior, A&S; Patty Martin, junior, A&S; Chuck Mastran, senior, A&S; Bob Woods, junior, A&S; and Beth Snyder, freshman, CAST.

Their general consensus of the dig went something like this: "It's dirty, back-breaking work, but we love it!" Mastran added, "It's also exciting work. Just look at Beth. She's actually stripping the layers of history off this house."

White added that although much of the physical labor is done during the summer months, the surveying and mapping of the sites are done during the fall and early spring when the foliage is less dense.

"Right now, we're more interested in the overall information we can derive from a structure than the artifacts we can pull out of it," he stated.

At the powder mill, for example, White pointed to evidence of an explosion. "The top of the foundation has been blown away and the glass we found here was badly distorted."

Although White's dig focuses on gathering information, it also has turned up such interesting articles as bone toothbrushes and combs. One rather unique artifact, an Indian mortar, was found in the foundation of a

house and may date back 1,500 years before its incorporation into the wall.

"However, most of the artifacts we expect to find here will be from the last 25 to 30 years of the 1700s," White disclosed.

He also was excited about a house structure situated on the banks of the Mahoning River in the settlement. "The house itself was swept away in the 1913 flood, but the foundation has been filled in with silt. This means that all of the artifacts should still be there - sealed in 1913."

White's work is funded by a graduate research council grant. But, he confided, "Most of my research money goes into salaries and the University vehicle."

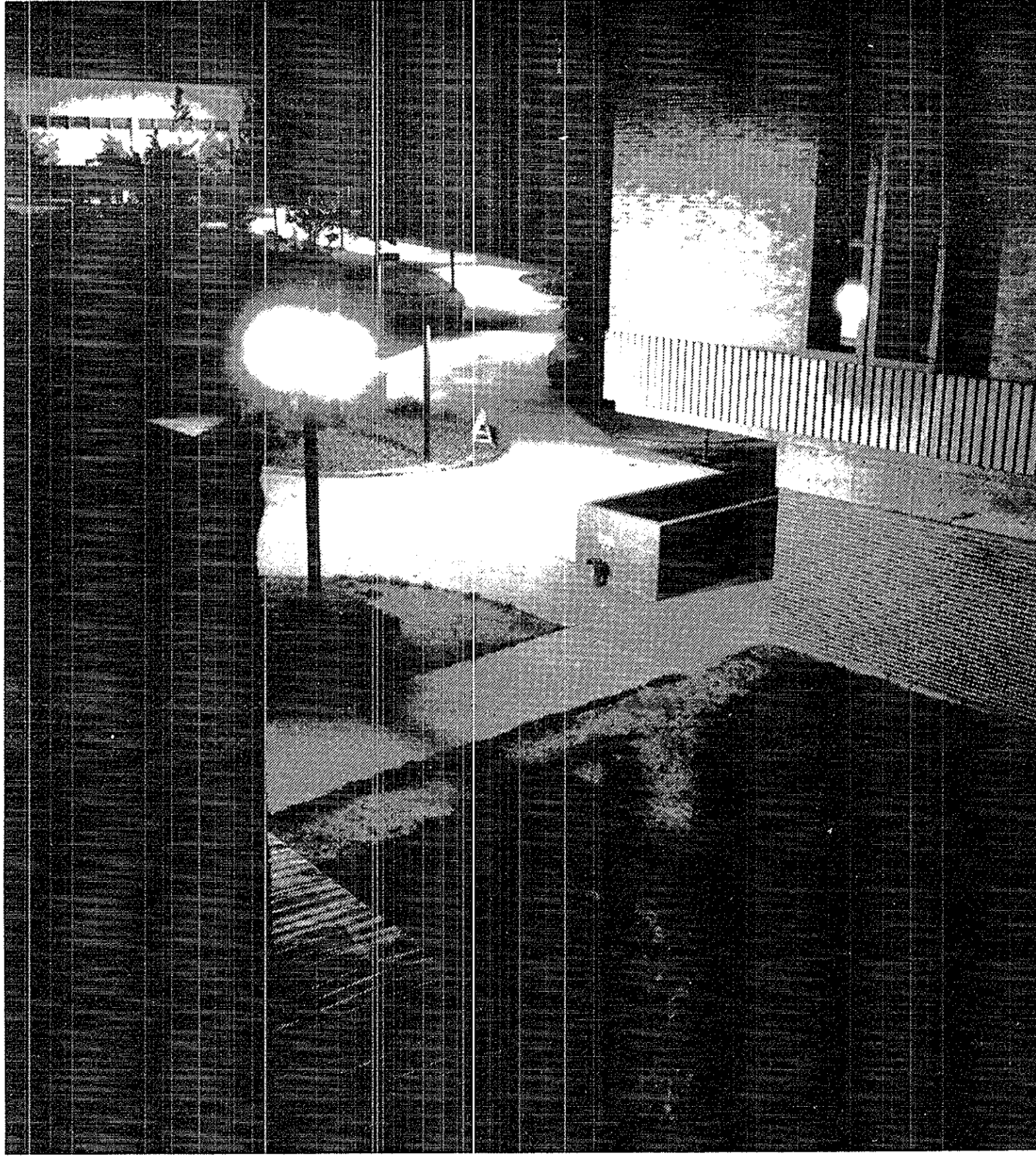
He also has been awarded a research professorship for the 1981-82 academic year, during which his regular workload will be reduced from 12 to 8 hours per week. "My time will be spent working on the analysis of what we have found this summer," White stated.

As for Quaker Village? "It's hard to say what will ultimately happen to the settlement. It would be nice eventually to have it opened up for the general public's enjoyment," he concluded.



Photos clockwise: John Jones works on one of Quaker Village's 16 wells while Patty Martin meticulously records any artifacts found after every 10 centimeters of dig; Chuck Mastran and Beth Snyder take a break from "stripping layers of history" off an 18th century homestead foundation; Bob Woods and Dr. White prepare a site by removing boulders. (Photos by John Celidonio)

# Photo Editorial: Shortcuts to beauty?



This photo, taken from the top of the Lincoln Ave. Deck one night last week, illustrates the obvious improvement in lighting on campus that has been made over the Summer. The new light in the middle of the picture, however, makes an old problem even more apparent. On a campus as well maintained as this, the few eyesores that exist become all the more annoying.

The bare paths in the sod remain, even though the Lincoln deck has been closed all Summer. The area could be simply fenced or chained off to keep people off of the grass, but this is not the optimum solution. This corner of campus gets heavy traffic from people entering and exiting the parking deck, and brick or paved paths should be put in.

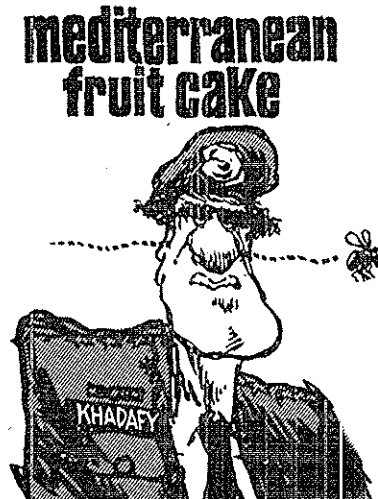
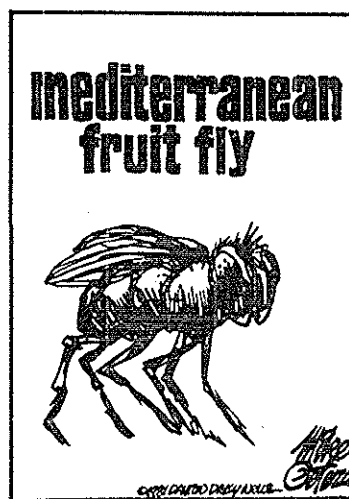
The University spent \$70,000 to keep people from crossing Wick Ave., so the relatively small sum that would have to be spent here should not prevent this eyesore from being eliminated. The landscaping on campus is, for the most part, well thought out. At this one location, though, landscaping should yield to people.

## The Jambar

Youngtown State University  
Kilcawley West, Room 152  
Phone: 742-3094, 3095

Editor-in-Chief:  
John Celidonio  
Managing Editor:  
Marilyn Anobile  
News Editor:  
John Krpicak  
Entertainment Editors:  
Merrill Evans, Joe Allgren  
Feature Editor:  
Yvonne Stephan  
Advertising Manager:  
Nancy Plaskon  
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Juan Mendel  
Compositors:  
Kim Deichert, Kathy Rodgers  
Secretary:  
Millie McDonough  
Advisor:  
Dr. Brian J. Murray

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## Commentary: Some talk isn't cheap

by John Celidonio

Ma Bell's got your number - and if it doesn't, it's not from lack of trying.

The phone company, in its never ending quest to serve the public, offers a number of specialized services: dial-a-joke/prayer/horoscope, not to mention time, weather and sports numbers.

Another service available is dial-a-story. The number spares parents the bother of reading stories to their children, thus avoiding the embarrassment that would result from finding out that

ne's 5-year-old is a better reader than mom or dad.

These numbers are, of course, profitable. Since they have been introduced, there have been stories of how businesses have had problems because their employees keep dialing - and running up large phone bills. These numbers, you see, are not included in the regular phone rates, and each time the number is dialed, another 20 cents (plus any long distance charges) is put on the phone bill.

Now, most of these services are not available in the Youngs-

town area, unfortunately, but it's only a matter of time before we too can dial up our daily horoscope by Jean Dixon or check out the day's one-liner.

Well, you might think that the phone company has thought of just about every number they can offer to their customers, but I think there are still other possibilities.

How about "dial-a-bore." This number would be great for insomniacs. They could just listen until they couldn't keep their eyes open anymore, then hang up and

pass out.

Another number that would be popular is "dial-an-insult." Unimaginative people in need of just the right put-down thus would be able to enrich their profane vocabulary. Also, a variation of this, "dial-a-curse," could be offered.

One number that would be popular with the sexually frustrated would be "dial-an-obscene call." It would feature heavy breathing, moans, and indecent suggestions. It would probably replace the afternoon soap opera

as a source of entertainment among homemakers.

A number that would be very popular among college students is "dial-an-excuse." This would be handy when the student needed a good excuse for turning an assignment in late - one better than "my dog ate it," at any rate.

So, the next time you're sitting around with nothing to do, why not make a long-distance call to Cleveland and check out your horoscope. After all, Ma Bell needs the business.

## 'Electric Magazine' host McKay enjoys variety of guests

by Shari Duda

"Hello, you're on the air." "Hello, Dan?" "No, this is Mike McKay." "Mike?" "Yes, go ahead, please." "Is this Mike McKay?" "Yes, you're on the *Electric Magazine*... Go ahead please." "Okay."

WBBW's *Electric Magazine* starring Mike McKay, Monday through Friday from 2:30 to 5 p.m. covers "almost any topic you can imagine," said McKay, who is approaching his fifth year at WBBW.

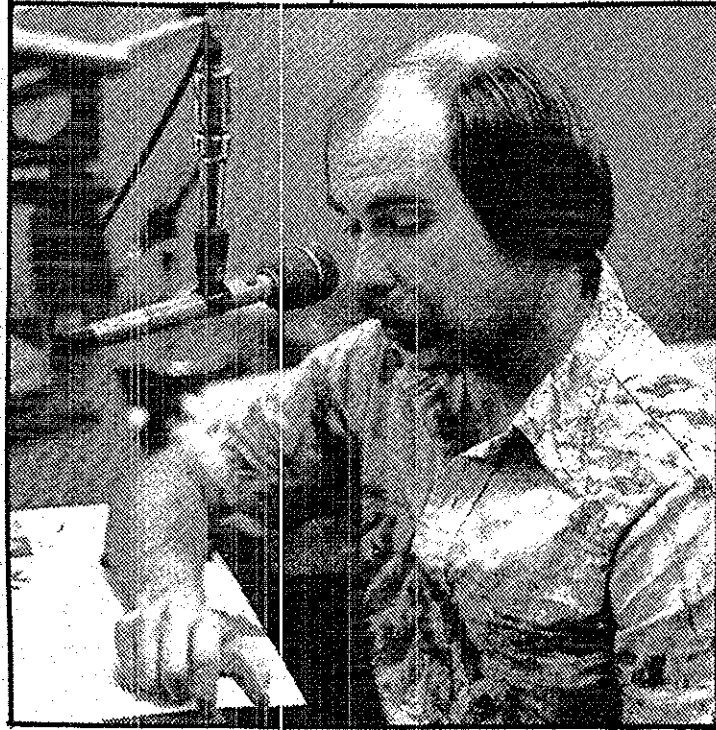
McKay, a graduate of Ohio University, worked as a disc jockey until he got wind of the opening at WBBW. "I was pretty apprehensive at first," said McKay, who had never done a talk show before.

The show covers topics that "affect people," said McKay, who talks to his audience about gun control, abortion, religion, and the "inevitable" subject of politics.

"I really like topics that are sociological and psychological in nature," said McKay, who likes to know "what makes people tick."

The *Electric Magazine* also has a lighter side which includes a "conversation over the back fence

atmosphere," said McKay, and provided an "inside view of what trivia day featuring old movies, was going on" from his trip to music and TV because McKay is



Mike McKay, talk show host, is speaking to a caller on "Electric Magazine," which airs weekdays from 2:30 to 5 p.m. (Photo by Yvonne Stephan)

a "trivia buff."

Faculty members who have appeared on the show include Dr. George Beelen, history, who

English, who has been "excellent"; and Dr. Warren Young, astronomy, who has been on the show often, said McKay.

The University has been "a good source, and I hope it continues," McKay said.

McKay has also hosted celebrities like Dana Andrews, Nanette Fabray, Chuck Connors and Peggy Cass for his audience's enjoyment.

The audience includes middle to older aged listeners, and some University students who call in reference to the topics covered by faculty guests. "I really appreciate the University students," said McKay.

"I love my work," he said, "There's always something new." The only frustrating part of his job is when people don't call.

"It's like walking a tight rope," said McKay, "You think you have a hot topic, and nobody bites."

I've heard that out of the total audience listening to the show, only 2% call," he continued.

In terms of popularity, the *Electric Magazine* proves to rank very high. "Ratings are like scriptures," said McKay, "The devil can make it what he wants it." But in terms of penetration into their area, WBBW is fifth in the nation.

Besides the popularity, McKay

is proud of the station in the area," he said, for giving University students the opportunity to work at the station.

YSU's broadcasting department "started from nothing but now it's a very strong program," said McKay who would like to do some teaching some time in the future, as have other local TV and radio personalities like Tom Holden, Boots Bell and Jack Corrigan.

"An awful lot of my friends went to the big city to make a name," said McKay who is staying in Youngstown, along with his wife Debbie, a YSU senior who will graduate this August, and their son Michael Rene.

McKay likes the relationship he has with his audience, and being a voice on the radio "leaves room for a certain amount of mystery," he said.

### Alarms to sound

Alarms will be ringing in the campus buildings at the designated times, Wednesday, Sept. 2. They will be on for approximately one minute: Beeghly - 9:30 a.m.; Kilcawley Student Center and Men's Residence Hall - 10 a.m.; Dana Recital Hall - 10:30 a.m.; Central Services - 11 a.m.; Bliss Hall - 11:30 a.m.; Maag Library - noon; School of Business Administration - 12:30 p.m.; Engineering Science - 1 p.m.; Cushwa Hall - 1:30 p.m.; Jones Hall - 2 p.m.

### Bike-A-Thon to start with bang

At the bang of a gun, the fourth annual Delta Zeta Bike-A-Thon will commence on the YSU campus core, 1 p.m., Sunday, Sept. 13.

"This is our fourth consecutive year for the Bike-A-Thon," said Juey Kuhn, Delta Zeta president.

YSU's Kappa Chi chapter members will be riding their bicycles 20 miles to raise money for the Youngstown Hearing and Speech Center and Gualladet College for the Deaf.

Bike-A-Thon Chairperson Deanna Welling has invited 19th District Congressman Lyle Williams to officially start the ride.

Each participant is obligated to collect \$20 sponsors to reach a goal of \$700 which will be divided between the two beneficiaries.

The sorority participants are canvassing various University departments and offices for donations. Anyone is welcome to attend the event.

### Around Campus

**Discovered Wallet** - A wallet has been found near Kilcawley. The owner may recover the wallet by giving a description of it, and its contents. Contact Officer Cooke at Campus Police, Kilcawley Residence Hall, or call 742-3526.

"Around Campus" submissions for the Friday, Sept. 25 issue of *The Jambor* must be turned in by noon, Wednesday, Sept. 23. Submissions must be typed, double-spaced, and clearly marked "Around Campus." Submissions will be edited to conform to *Jambor* specifications.

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# Profs disagree on future of Mideast

by Yvonne Stephan

The Middle East conflict, shrouded by uncertainty, wrapped in emotion and filled with confusion, is one of the areas a nuclear holocaust is most likely to occur, political analysts predict.

Three YSU professors and an editor of a Middle East magazine reveal differing views about the Arab-Israeli conflict.

Judy Giannini, political science, takes a neutral stand while Dr. Saul Friedman, history, and George A. Nader, editor of *International Insight*, argue for Israel.

Dr. Assad Kassees, anthropology/sociology and social work, sides with the Palestinians and Arabs.

Many Americans are now concerned about the very militaristic activities of Israel despite the ceasefire. Many now question the advisability of this militaristic approach, including those who have been pro-Israel, Giannini says.

She states that the Israeli image "a la Begin is in jeopardy" throughout the world and adds that members of the Jewish community are questioning Israeli leadership. Pro-Israeli leaders see moderation in Israeli policy a "necessity."

Friedman explains that the Begin government, with its religious zealots is not acceptable to the majority of Israelis. But he says Begin's image has been

misread because he does want peace. For an example, Friedman cites Begin's action of giving up energy self-efficiency for peace with Egypt.

Kassees says that "Begin has a Begin problem." He adds that Begin "thinks he is the savior of the Jewish race." Kassees contends that from a trained therapist's view he "honestly believes Begin is mentally unbalanced" because of his ethnophobic feelings.

Neither Giannini nor Friedman say they believe Begin should be openly punished or pressured for his militaristic approach.

But Giannini remarks that the fact that Begin agreed to a temporary cease fire suggests that there have been severe private pressures on him which may have had some effect.

She adds that the US should keep up its private pressures on Begin to convince the Arabs that he is controllable. Also, Reagan should speak to the Jewish community to put pressure on Begin to moderate his stance.

However, Friedman contends that Begin is being openly punished for a while by the withholding of the F-16 fighter bombers. He admits that Begin is a "peculiar character, a product of the ghetto and the holocaust" who reacts negatively to pressure.

All three professors are very pessimistic about a lasting peace in the Middle East.

One reason for the pessimism

is the question of Jerusalem.

Giannini, whose specialty is international relation, notes that a divided city may be the answer. However, she does not foresee either side willing to live with a divided Jerusalem.

Kassees, who was born in Palestine and who had returned last year from a trip to the West Bank of the Jordan River, also agrees to a divided city.

He explains that the old city should remain Arab, the new part, Jewish, but the city should be under the auspices of the United Nations (UN). He adds that he would like to see Jerusalem become an international city someday.

Friedman, who has been an outspoken advocate of Israel, explains that the question of Jerusalem is impossible to solve. He adds that Jerusalem brings with it an emotional and religious fervor that cannot be solved in an easy manner.

In 1948, some sought to make Jerusalem an international holy city, but, ironically, the only country which reminded the UN of the trusteeship was the Soviet Union.

Nader, a citizen of Lebanon, says Jerusalem should stay with Israel and contends that Egyptian President Anwar Sadat also shares this point of view.

Another area of pessimism is the Soviet threat which Giannini points out is very real because the established government in the area

may be in trouble and other countries such as Syria, Libya, Iraq and South Yemen have close Soviet ties.

The US policy, which is to find both a lasting peace and a way to unite the moderate Arabs against the Soviet Union is in conflict as long as the Arab-Israeli struggle continues, she notes.

Giannini states that the Arabs don't want to talk about the Soviet issue unless there are talks about Israel.

Nader says that the Soviets do not have a strong foothold yet but hopes the US will work harder to keep the Soviets out. He remarks that the Soviets are supplying military equipment to Libya, Syria and extremist PLO groups.

On the other hand, Kassees says he does not believe a Soviet threat exists. He states the real threat to the Middle East is Israeli aggression supported by the US. "Many countries even our closest allies, are beginning to realize that."

This situation is cutting a wedge between the US and its allies, he notes, and the myth of the Russians devouring the Middle East is kept alive.

Kassees agrees that Soviet interests are as vital as "our own," but the Soviet Union is "using our own plundering in that part of the world to their advantage."

Nader says he believes the Reagan administration's role should be to continue the Camp

David talks which should include the discussion of autonomy on the West Bank of the Jordan River for the Palestinians.

But Kassees points out that Reagan's role ought to be for American self-interest plus peace. He argues that the US continues to support a racist expansionist state of Israel which leads neither to peace nor to American interests.

He explains the plundering to be the "continued support of the fascist, Zionist state of Israel." Kassees says he would like to see the US be more even-handed in that area instead of being pro-Israel.

The Arab-Israeli conflict is not one which will be easily solved because there is too much emotion involved. He contends that Israeli people are the only civilized country in the Middle East and adds that Arab leaders are profiteers who are only concerned about their "pleasure and their money."

On the other hand, Kassees explains that the Arabs' only mistake was to have taken advice from the US.

He said they should have listened to their own instincts. Kassees adds that the PLO is representing a Palestinian people which have not wavered from the belief that Jew, Christian, and Moslem can live together.

# Swimwear show makes splash at Arms Museum

by Bonnie J. Knapp

If you're not planning to spend the remaining weeks of summer at the beach checking out the various styles of swimwear, you might try the Arms Museum for a change of pace.

The museum, located at 648 Wick Ave., is featuring a bathing

suit exhibit which will be on display until Labor Day, Karen Choppa, assistant director, noted.

The swimwear dates from the late 1800s to the 1970s and features both male and female costumes.

Choppa said that the earliest example is a "swim dress" which consists of "a skirt, bloomers, a

high-collar top, wool stockings and beach slippers." The outfit is topped with a cap.

The Arms Museum, which is the headquarters of the Mahoning Valley Historical Society, is filled with historical information, both in written form and in the form of the exhibits. It is open to the

public and to researchers who are looking for specific information. Research, however, is done by appointment only.

Choppa stated that a project is underway to convert the carriage house behind the museum into a research library. It will house books, maps, a newspaper morgue, as well as reading and meeting rooms.

"It is a difficult project, as far as time," she explained. No projected date for completion has been set as of now, but the finan-

cial goals have been met, and the architects are underway.

This project will free the third-floor area of the museum for more exhibits. Choppa emphasized, "It is essential to do so, if we are going to have an ongoing acquisition policy."

She cited several ways which the museum works with YSU. One of these is through a mining exhibit, which is being coordinated by Ann Harris, geology. It will be on display starting Saturday, Sept. 12 and will feature different artifacts from the early mining facilities.

Choppa said that she "would love to have more interaction with YSU." The museum is trying to involve several of the departments at the University in various projects.

A new costume exhibit, entitled "Era of Elegance," will open at the museum Saturday, Oct. 3.

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# \* Entertainment \*

## Director weaves funny twists with terror

### Review

by Merrill Evans

From the outset *An American Werewolf in London* makes the viewer aware of its atypical monster movie format with the soundtrack playing a song from the early sixties. Keeping a comical tone in a first rate horror film has finally been accomplished without making it a farce or comedy per se (i.e. *Young Frankenstein*).

Director John Landis (*Animal House*) has taken an old theme, given it a new plot, and injected humorous twists so tastefully, you'll wonder if the hideous sequences are as scary as they are funny.

Landis has come up with some extraordinary special effects explicitly showing the transformation of man into werewolf. And all of these attributes make the film a pioneering endeavor worth seeing.

The story begins with two college-age guys on an excursion in northern Britain. When they stop at a country pub, The Slaughtered Lamb, they encounter villagers who act very strangely and ask about a large pentacle scrawled on a wall. No one will tell them what it's really for (to ward off devilish spirits - namely the werewolf), but they warn them to stay on the road and off the moors.

The two leave, wise-cracking as they wander off into the night and onto the moors. The werewolf's howl closes in on them before they can make it back to the pub and the monster kills one and mauls the other before some of the villagers come with guns.

The scene changes to a London hospital where the survivor, David, recovers after being in a coma for three weeks. His friend Jack, he is told, is dead and soon David begins having nightmares and delusions involving strange monster-like people and his friend.

During these delusions the movie seems to draw the viewer into David's experience by staging a dream within a dream that is so effective and new, that it might make the jump into pure surrealism too much for some people.

During a visitation by Jack, he tells David that he is one of the "undead" because the wer-

wolf now lives inside the survivor; and until he takes his own life or is killed, Jack and anyone the werewolf kills will remain in limbo between life and death.

David doesn't know yet whether or not to believe these dreams/realities and he confides in an attractive nurse who becomes interested in him. Meanwhile the attending doctor begins his own investigation into David's story of a wolf monster that left the incredible scars on his face.

Upon David's release from the hospital, he and the nurse begin an interlude of their own when she invites him to stay at her apartment until he decides to return to the states. At this point, it is one night away from the full moon and David's turning into the werewolf.

When the two begin the evening making love, the soundtrack plays Van Morrison's "Moondance," and you can't help from smiling. Later that night, on a trip to the bathroom, David is visited again. By this time you have adjusted somewhat to Jack's hideous appearance, which continually decays, and his presence becomes comical when the two argue over why David must kill himself.

The next day the nurse returns to work and David stays at the apartment in anticipation of turning into a werewolf when the moon shines full. This time "Bad Moon Rising" by Creedence Clearwater Revival is played and the suspense builds. Suddenly, David begins screaming that he's burning up and the metamorphosis begins.

The change into werewolf is done with special film effects unparalleled in the motion picture industry - an amazing transformation so real that by the time the camera pans along the body of the beast, any misgivings about the authenticity of a truly scary monster vanish.

David naturally is a killing

machine now, and by the time he finds himself in the wolf pen at the zoo the next morning, he realizes something must have happened. He has no memory of killing six people, but is later introduced to all of them by Jack in a pornographic movie house. This scene tops most other

funny scenes because these "undeads" are there thanking David for the wonderfully good job he did in killing them - it's just too much fun to have at a good monster show.

During this time the doctor from the hospital has already visited the pub where Jack and

David had stopped, and he becomes convinced of the werewolf story. He attempts to find David before the moon comes out again, and he takes the nurse with him.

But they are too late; David makes the transformation while inside the movie house located at (cont. on page 8)

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# USA abounds with beauty for all vacationers

by Merrill Evans

For those who have the time and opportunity to travel in the next few weeks, and for those who don't have a clear idea of where they may go, this is intended to offer some tips and suggestions.

This is the best time to travel. Soon the kids will be back to school and rates are usually lower for vacationers across the country during this transition.

Unavoidably, anyone interested in traveling by air is discouraged by, or at least concerned with, the air controllers' strike. If you make reservations now (at least two weeks in advance) you will receive a discount and a reasonably good idea that your flight has been and will be a dependable reservation.

If your courage is replenished, you hopefully won't cancel a well deserved vacation. Planning is important, but over-planning is often worse.

Having an idea of where you are going and what you want to see is really enough. If you have friends near your destination, or on the way (by car), don't hesitate to phone them for a stop-off. You can save money by staying and visiting with them for a brief period.

Friends should welcome such a visit and you can profit by learning more about the area they live in if you accompany them to various places in their locale.

Down to business: where to go if you don't already know.

Beginning with the East coast - Florida is in the midst of the hurricane season. For the brave: not to worry . . . Florida's west coast is the best by far (including Ft. Myers, Key West, Venice, Sarasota, St. Petersburg, Sanibel Island). It has a better chance of missing the storms, being on the Gulf-side, and also has a better atmosphere because it is less populated.

Inland Georgia is nice if you have friends there or know it well, but the Carolinas, especially on the coast, outshine Georgia, Alabama and Mississippi by virtue of their various topographies and social climate - no disrespect intended toward the others.

Actually, the best areas to visit during this period extend from Long Island Sound to Acadia National Park in Bar Harbor, Maine. On such a jaunt, aside from the cheap lobster stranded from the controllers' strike, many beautiful coastal regions are at one's disposal.

Martha's Vineyard and Nantucket Island only begin the accessible extremities of the eastern seaboard. A visit to Cape Cod and other Massachusetts' coastal areas, such as Rockport and Gloucester, offers wonderfully scenic shores with houses that let rooms out at surprisingly reasonable rates.

Many of these places are also

havens for artists and writers who have found the Atlantic's beauty a suitable place to linger.

Cool weather comes early in New England though, and it is advisable to take along overclothes for the evenings. Even during warmer afternoons, if you plan to take a ferry to points in Nova Scotia or New Brunswick, the ocean remains cool throughout the summer. Most car ferries close after the middle of September, though boat tours continue into October.

Campers delight in the rich lands extending from Michigan to Maine. This cradle, enveloping Ohio, Kentucky, Tennessee, West Virginia, Pennsylvania, New York, Vermont, and New Hampshire is a unique region for camping and hiking in abundantly rich scenery. There are numerous state and national forests, rolling hills, mountains, historical sites, and greenery that rival almost any part of the country.

Ideally, someone with two or three weeks could take in a considerable amount of the best - Colorado or the Great Northwest. Crossing and camping the Continental Divide area does something to a person.

The big sky, the million stars at night, the air - these things enter and expand a person's being, making one high on life (at 12,000 feet you can't help from

From eastern Colorado you have a choice if you are driving. You can take either the northerly or southerly routes.

Going North, the Rocky Mountain way, you can see Denver, Boulder, the Rockies, Steamboat Springs, then swing up to the Grand Tetons, Yellowstone, into Montana and Glacier National Park. From there, providing you have time, there is the option of transverseing into Canada or continuing West, into Washington and Oregon.

Realistically, if you are in the Northwest (or Southwest) with a week left to return home, it's time to head back if you are driving.

Those who camp should not try to take in more than they are capable of handling comfortably. Making a camp for more than two-thirds of a trip is more work than pleasure.

Settling into a nice camping area is something that makes a vacation worthwhile. But be sure to break up camping by staying in old hotels, lodges and places that seem reasonable, like cabins.

Having taken the southerly route, and remaining in a hot climate, supplies and refrigeration most often required my attention.

Areas such as southern Colorado and Arizona are in the 90s and 100s during the day and

very cool at night right now; firewood is sparse and water is a precious commodity in many areas, so some foresight is necessary.

If the Grand Canyon is your destination while you are camping, the North Rim is more desirable because of the availability of good campgrounds and firewood (the South Rim is much hotter, too).

Passing through Colorado toward the Grand Canyon, routes 24, 50 and 550 afford the most direct and breath-taking passages for campers or just sightseers.

From Mt. Princeton through Monarch Pass to Gunnison, then down to Telluride, Ouray, Silverton, Durango, and Cortez (near Mesa Verde), the sweeping panorama and majesty of Colorado are sure to please any traveler.

Of course, many areas in California are beautiful. Wisconsin and the Bandlands are very scenic too. It's up to you. Pick a desirable place, plan a little, then go! Should a particular area captivate your sensibilities, don't hesitate to break your time schedule for the sake of relaxation.

## Murphy to be teacher/consultant for local high schools

by Shari Duda

Several YSU faculty members have been granted professional improvement leaves for the 1981-82 year to increase their awareness in their fields of study. One such faculty member is Dr. Gratia Murphy, English.

Murphy takes her leave, starting in September, when she will begin work with the Youngstown City Schools as a teacher/consultant.

She has committed herself to four to five Youngstown city schools starting with South High School. Murphy will be writing and teaching in cooperation with the school administration in order

to acquire professional development activities for teachers.

"I have always felt that it would be a good idea to stay in close contact with the high schools," she commented. "It's to our mutual advantage, especially in English."

Some of her aims are to establish closer ties with high schools in writing, so that "when students come to college, there aren't so many problems in writing," Murphy remarked.

The Ohio Board of Regents developed an Advisory Commission on Articulation in April, 1981, to act as a go-between for

secondary schools and all Ohio colleges "to make the ties tighter and to better prepare students for college," Murphy explained.

She conducted a teachers' institute in July which was a state-funded program for English teachers. Thirty-nine Youngstown city school teachers attended the event.

This fall Murphy will be team-teaching with English teachers during the morning hours, while consulting with them in the afternoon.

The Youngstown city school administration was "very interested in the program," she

commented. It wants to develop a series on professional development for teachers, she continued.

This puts Youngstown in a good position, Murphy stated, since most of the city's high school students eventually will be attending YSU.

### Entertainment Notice

The final day for viewing the 45th annual Midyear Art Show is this Sunday, August 30. Gallery hours are 11 a.m. to 4 p.m.; Sunday, noon to 4 p.m.

## Director weaves funny twists

(cont. from page 7)  
Piccadilly Square, and the ensuing calamity he causes becomes the climax of the movie. People are mauled, cars careen and smash into cars, buildings and people.

Everything works helter-skelter around the square until they manage to corner the wolf into a long dark alley. The nurse arrives at the scene and tries to appeal

to the David inside the beast, but fails.

In a mere ninety minutes or so this film takes you through new standards of horror and comedy, special effects and music, all contributing to a movie destined to be a huge success. If you like being entertained, try this one on for size.

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