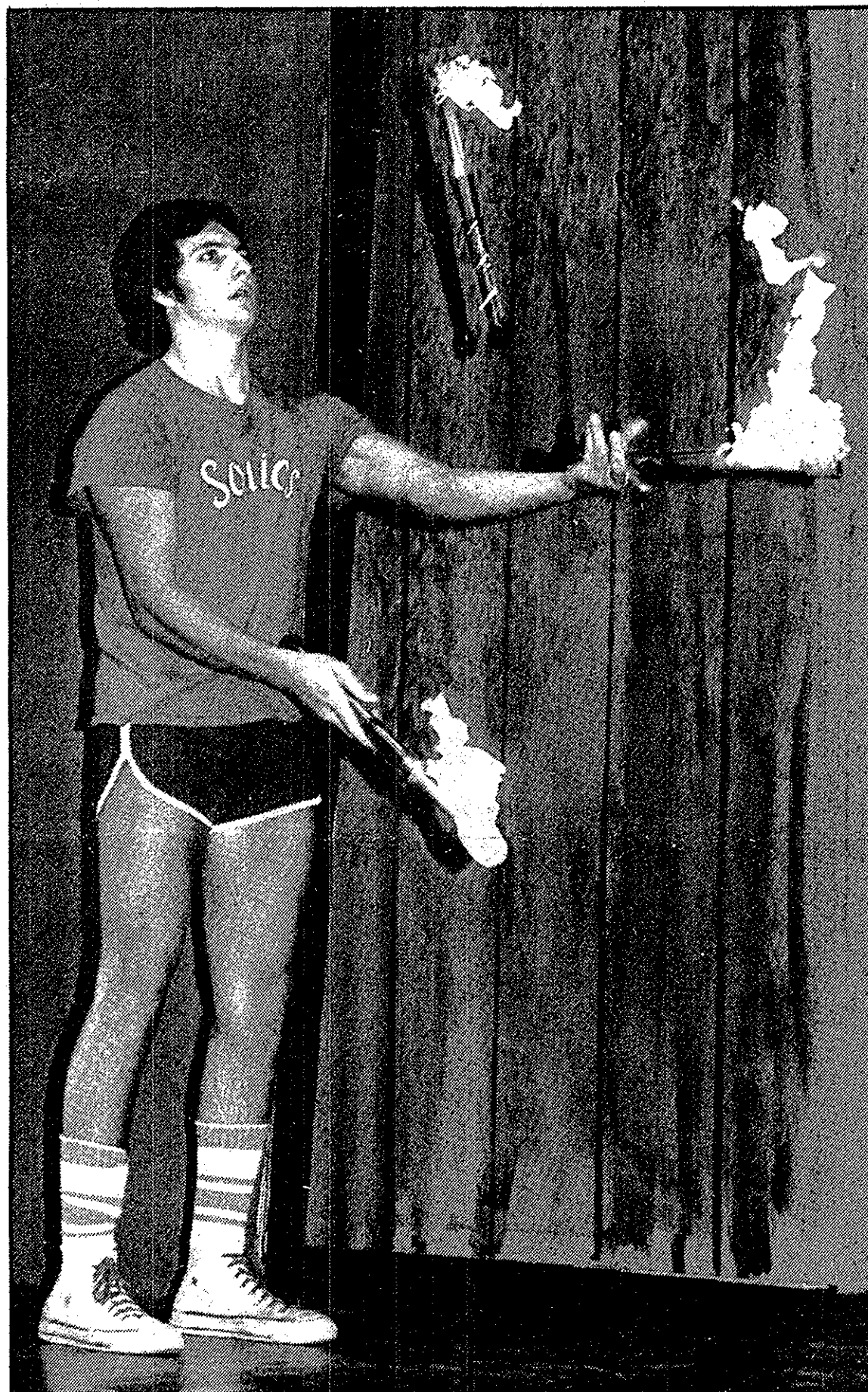


The Jambar

Vol. 63 - No. 13
Nov. 6, 1981
Youngstown State University
Youngstown, Ohio



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Helen Hudson revealed life's hurts via her songs during Wednesday evening's on-campus concert page 6

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Sports

The Women's Field Hockey team, completing its most victorious season ever, heads for the regional playoffs page 8

Devoting his total concentration to juggling his flaming torches is Thomas S. Yozvac, sophomore, F&PA. Here he demonstrates his unique abilities in rehearsal for the musical, *Carousel*. Yazvac's role in the play includes this juggling act in the first scene. *Carousel* will open at 8 p.m. Nov. 12-14 and Nov. 19-21 at the Ford Auditorium. Admission may be reserved by calling the University Theatre Box Office (742-3501) on weekdays prior to each opening performance. (Photo by John Saraya)

Senate to consider master plan draft

by Robert Sheffar

The Academic Senate was urged Wednesday by YSU President Dr. John J. Coffelt to consider the formulation of an academic program master plan to outline curriculum over the next 10 years.

Coffelt said the master plan would provide a basis for fiscal planning and resource allocation and that he has been suggesting such a plan be developed by the academic segment of YSU for three years in order for the University to adjust to possible financial problems.

He said that until YSU formulates a master plan it will be difficult to determine the need for new space or additional space.

Without the master plan it has also been difficult to upgrade

the building and campus development plan which was designed 12 years ago and is now virtually complete, he said.

Coffelt said Academic Vice President Dr. Bernard T. Gillis has been directed to develop a first draft of the master plan by using information already collected by various committees of the Senate.

Coffelt said the first draft of the master plan, to be submitted by Gillis to the Senate sometime in November, should have emerged out of the Senate itself instead of returning there for consideration.

In other business, Gillis told the Senate that as a result of concern around campus about errors and omissions in the under-

(cont. on page 10)

Priest says humanity big loser in arms race

by Marilyn Anobile

The Reverend Edward Keck, former chairperson of the Diocesan Committee for Disarmament in Columbus, told a small audience on campus Wednesday afternoon that the nuclear arms race has resulted in an emphasis of technology over humanity which, in turn, is leading to a decline in the "moral fiber."

Keck, who currently is a pastor of a New Philadelphia, Ohio, church, spoke to about 15 persons in the Ohio Room, Kilcawley. His lecture was sponsored by the Newman Student Organization, Student Government and the Youngstown Peace Council and was entitled "The Nuclear Arms Race and the Christian Consistence."

The priest said that the accele-

ration of the nuclear arms race has reached "the point of lunacy." He explained that nukes have become a status symbol for nations, particularly for Third World countries. He added that these nations have decided to spend money on nuclear weapons rather than on the needs of the people.

Keck said that the US also has chosen technology over humanity. "For example, the money spent to arm and train one soldier could be used to educate 80 children. Also, the money spent to build one modern bomber equals the amount of money spent to wipe out smallpox over a 10-year period," he explained.

He added that the \$30 to \$50 billion being spent on the MX

(cont. on page 2)

Student drowns at Natatorium

A YSU student was taken to St. Elizabeth's Hospital Thursday night about 8:45 p.m. from Beeghly Natatorium and pronounced dead about 10:20 p.m., according to YSU police. The Mahoning County Coroner has been called in and is investigating the cause of death, a hospital spokesperson said.

According to sketchy details provided by YSU police, the victim was in a swimming class of some 25 students. He went down and was under water for about a minute and a half before he was pulled out.

An officer called to the scene said that the student was not

(cont. on page 5)

Publications Committee approves editors

by Lynn Alexander

The Student Publications Committee approved editorial positions for the *Polyglot* and the *Neon* at its first meeting held Wednesday, in the *Neon* office.

The committee approved Jose Juan, junior, A&S, for the position of editor-in-chief to replace Scott Van Horne, junior, A&S, who resigned. The committee accepted Salvatore Aliberti, freshman, undecided, as copy editor.

The Committee also approved subeditorial positions for the *Neon*, on the recommendation of Patricia McBride, sophomore,

Business, this year's editor-in-chief.

The sub-editorial positions include: Dean DiStasio, senior, F&PA, photo editor; Teresa Loney, sophomore, CAST, associate editor; Gloria Allen, senior, F&PA, managing editor; Kim Wells, sophomore, Business, assistant editor; Juan Mendel, senior, F&PA, darkroom technician.

In other business the Committee approved a recommendation of student member Neil Yutkin, graduate school, to the University Budget Committee.

Committee members also received copies of procedural guidelines for nominations of editors-in-chief, sub-editorships and other positions of YSU student publications. Committee chairperson Frank Seibold, advertising/public relations, said "Up until now the Committee has had no procedures or guidelines that really meant anything. This will give us something to start from."

The guidelines contain procedural information concerning applications, nominations and grievances.

The Committee adopted these guidelines for use this year.

In final business, Dr. Larry Hugenberg, speech communication and theatre, and *Neon* adviser, presented the 1981-82 *Neon* budget. Hugenberg said that the \$62,468 that has been approved is about \$100 less than last year. Also, an additional \$1,350 has been appropriated by the University budget committee to help cover a debt carry-over from last year.

At this point the meeting was adjourned and members went

across the hall to view the *Jambor* facilities. Committee member John Celidonio, *Jambor* managing editor, spoke to committee members about a number of problems the *Jambor* is facing.

Celidonio noted that the *Jambor* is "about 15 years behind the state-of-the-art in the industry." Much of the equipment currently in use is hand-me-downs or from the 1950s, Celidonio said.

Committee members discussed the possibility of converting over to some type of word-processing equipment.

Speech team takes honors; member qualifies for nationals

YSU's speech team will travel to Bowling Green State University to compete in the final tournament of its fall season Dec. 4 and 5.

The team has been actively competing this fall in tournaments at Clarion State College, Westmoreland Community College and here at the YSU tournament.

Team members traveled to Clarion State in late October, where Sharon Bisker, sophomore, F&PA, qualified for the national tournament by placing third in poetry interpretation. Her program consisted of poetic expressions on the theme of

world peace, with special attention given to the role of Anwar Sadat.

Micki Kenny, sophomore, F&PA, was also a participant in the interpretation of prose and poetry, for which she read works of Ray Bradbury.

Speech team members Annette Ciavarella, sophomore, A&S; JoAnn Christian, sophomore, A&S; Bisker; Victoria Hoyt, sophomore, A&S, and Cindy Beckes, sophomore, A&S, traveled to Westmoreland Community College last week. Hoyt won first among the competition for novice speakers with her reading of

selections from Edgar Lee Master's *Spoon River Anthology*. Beckes was awarded third place for her extemporaneous speaking on current events.

This past weekend, the speech team hosted the ninth annual individual events tournament at YSU. Among the schools representing three states, Bowling Green State University won first place in the overall competition. Competing for YSU were Steve Drozda, freshman, Business; Sherri Bertilacci, freshman, undeclared major; Beckes; Bisker, and Bonnie Slavin, freshman, F&PA, who was awarded fifth

place for her persuasive speaking on the need for people to overcome gender restrictions on the expression of emotion.

Anyone interested in joining

the team should contact Jim La Lumia, speech communication and theatre, 1038 Bliss Hall, ext. 3632.

Priest says humanity big loser

(cont. from page 1)
missile system could be used instead to develop a good transit system with underground tunnels.

Keck then raised a question, "When was the last time you were asked to have a nuke built?" He

said that Americans are asked to support school and tax levies but are not asked if they want a nuclear weapon to be constructed.

He said that the US government is building nuclear arms on a "taxation without representation" (cont. on page 5)

Council surveys busing needs

To the left is a survey, being taken by the Publicity Committee of Student Council, to determine the need YSU students have for WRTA bus service, according to Ed Menaldi, Publicity Committee chairperson.

This survey, in the form of an ad, is being run by the committee in two consecutive *Jambors* and will appear in the Tuesday, Nov. 10 edition of the paper as well.

According to Menaldi, results will be tabulated at the Friday, Nov. 13 meeting of the Publicity Committee, after which the results will be released to *The*

Jambor.

"Whatever input the students give us is the information we have to work with," Menaldi said. He said that WRTA spokespersons appeared before Council members at a recent meeting asking for their support and cooperation.

Menaldi said that WRTA spokespersons have told him that if there is a demonstrated need for buses to serve the students, more will be run.

"The students input will be heard. We'll have results one way or another," Menaldi said.

WRTA/STUDENT COUNCIL SURVEY

Please tear survey out after answering and return in Student Council Suggestion Boxes located in Arts & Sciences, Beeghly, Bliss, Business, Cushwa, Education, Engineering, Maag, and Ward Beecher.

Your input is what we have to work with. Final Survey results to be released in the *Jambor*. Where answer is given please circle.

1) Do you drive to school? 2) Have you used a WRTA bus before?
 Yes No Yes No

3) If you were a rider of a WRTA bus, what days of the week would you ride it?
 M T W TH F S

4) What times would you desire to take a WRTA bus. Please write in times using A.M. and/or P.M.

5) If a night bus was available to take students home at night would you use it?
 Yes No

6) Circle the times at night you would desire a bus.
 7:00 7:30 8:00 8:30
 9:00 9:30 10:00 10:30

7) What would be a fair student price for the WRTA service coming or going to school.
 25¢ 30¢ 40¢ 50¢ write in if other _____

8) Please write in the area or areas you would desire WRTA service from and to YSU.

9) What is your class rank: Freshman Sophomore Junior Senior

10) Indicate whether you're a male or female. Male Female

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Hard work, large cast behind musical 'Carousel'

by Joe Dean

Although it is a large and open area, it is very quiet and dark. It seems very deserted. A cool breeze blows through the seemingly empty place. There is, however, a great deal of hidden activity going on here.

This is the backstage area of the Ford Auditorium in Bliss Hall where the musical *Carousel* will be presented 8 p.m. Nov. 12-14, and 19-21.

Dr. Dennis Henneman, speech communication and theatre, director of *Carousel*, stressed that volunteers from all areas of study are invited to join in the activities of the University Theatre. "We don't want our activities limited to theatre majors only. We would like to see students from all areas share in the experience of staging a production such as *Carousel*. We would not be the least bit ashamed to say that an English major perhaps handled our lighting," said Henneman.

Dr. Frank Castronovo, speech communication and theatre, who is set and lighting designer for *Carousel*, said that it takes about five to six weeks to adequately prepare for a production like *Carousel*. He said that the people who work "behind the scenes" include volunteers and students who are required to complete lab assignments for classes such as stagecraft and play production. He also said that the students work evenings, weekends and much of their spare time.

A student who was busily taping colored squares on light frames took time to discuss his duties.

Nick DePaola, sophomore, F&PA, finds the work of building sets, painting scenery and adjusting lights very involved but very fulfilling. He said that there is more work to do on this production especially because there are only about half of the usual number of students to lend their assistance.

DePaola's pride was quite evident as he spoke of the time and effort required to construct the beautiful carousel that will be

used for the upcoming production. He said that it was really great to stand back and look at something that so many people worked so hard on. His only regret is that the carousel will only be on stage for about ten minutes. "Then we'll have to tear it all apart and salvage the pieces that can be reused," said DePaola. "The audience will really never realize what goes on behind the scenes. The amount of time spent doing so many different things is unbelievable," stressed DePaola.

Vince DeVault, freshman, F&PA, values the practical experience he gains from actually working on sets and lighting. "We have about 45 minutes of class time and then we all come here and actually put what we learn into action," said DeVault. He said that the students become very involved in their work and spend all of their spare time completing projects that will please an audience in the near future.

"What we are actually doing

is entertaining," DeVault said. He feels that the audience receives pleasure from the scenery, sets and lighting effects so they are indeed entertained. So as stage crewpersons, the students are in reality as much entertainers as the actors who perform before the audience.

DeVault said that he didn't think that it was possible to do everything that had to be done in the amount of time allowed, but it really seemed to all come together.

Loretta Damous, junior, F&PA, another member of the stagecraft class/workshop, said that the work involved was a lot more than she expected. She also finds the work very satisfying. Damous is busily working on lights as she talks.

Damous found it very beneficial to learn how to operate saws and other tools used in backstage work. "Where else could I have learned to do the things that I have learned to do here? Now I am really cer-

tain as to how things should be done correctly. Now I can actually build a set from a design without instruction," Damous said. She was also obviously pleased with her efforts.

Damous, along with the other students present praised Castronovo. They all agreed that it was through his guidance and planning that they were able to complete their work on time and with such efficiency. The word "genius" was used freely when the students referred to Castronovo.

The students work well together. They seem to be very friendly and more than willing to lend a helping hand to a fellow worker in need.

Costs of putting on such a production are great as all sets and costumes are made by students, but all seem confident that the musical will provide funds and therefore defray costs through ticket sales.

While the sets are assembled, the scenery built and painted and the lights adjusted the actors are busily blocking scenes and rehearsing lines. The rehearsals are frequent and hectic yet well under the control of Henneman. Scenes are rehearsed again and again just to achieve that "perfect effect."

In another area dancers go through snappy routines while singers master music and lyrics.

It is almost impossible to imagine that this well controlled confusion will result in a lively, professional musical. How does it happen?

The people responsible for this metamorphosis are Jim Murcko, senior, F&PA, musical director; Leah Flock, junior, A&S, choreographer; Castronovo, set and lighting designer; Jane Shanabarger, speech communication and theatre, costume designer; Henneman, director; Denise Alfredo, junior, F&PA, Dennis Klase, junior, F&PA, and Cynthia White, junior, F&PA, assistant directors.

The cast includes a chorus and Stephanie Cambro, junior, F&PA, as Carrie Pipperidge; Maribeth Miltner, senior, F&PA, as Julie Jordan; White as Mrs. Mullin; David King, graduate, as Billy Bigelow; Klase as David Bascombe; Suzanne Rudnytsky, senior, CAST, as Nettie Fowler; and Bill Ambert, junior, F&PA, as Enoch Snow.

Other cast members include: Edward A. Beckworth, senior, F&PA, as Jigger Craigin; John Herbert, sophomore, F&PA as Heavenly Friend; Timothy O. Berry, freshman, Engineering, as Starkeeper; Susan Miracle, junior, A&S, as Louise; DePaola as Lousi's partner; Ted W. Holcomb, sophomore, Business, as Principal and Berry as Doctor Seldon.



Vilma Fernandez, (left), Debbie Golich, (center), and Michelle Spiva, (right) rehearse for YSU's opening theatre production of *Carousel*. (Photo by John Saraya)

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Editorial: Stars of the (back) stage

In less than a week the University Theatre's production of *Carousel* will open. For a few brief days, ordinary YSU students will be transformed into stars as the lights are dimmed, the curtain goes up and the musical begins.

Seeing the play, one might believe that it all comes magically together as the performers act out their roles.

However, many more people than those who actually perform on stage are responsible for the production coming off smoothly and believably.

The Jambor recently took a look behind the scenes and up front at some of the people who are devoting time and creativity to all the advance work which must be done.

What it found was many students and faculty members who enjoy and are proud of what they are doing.

Besides the actors and actresses, who practice seemingly endless hours to prepare for the production, there are members of crew who work on set construction, props, costumes, lighting, and make-up as well as student directors, each contributing a part to the play and without which the play

would be incomplete.

Students who talked to *The Jambor* who were involved in the actual mechanics of set construction seemed to be happy with their work and with their part in the play. They used such words as "satisfying" and "fulfilling." They seemed proud of their efforts.

And, though the actual stars may seem to be the ones up on the stage in a fancy costume in the spotlight, there are many behind-the-scenes stars as well - those students who sew the costumes and direct the spotlights, and countless others whose faces aren't ever seen on stage.

Some of the students who participate in the work are workshop students who receive academic credit for the time they put in, but many are volunteers.

The dedication that these students put into the play is admirable. They are bringing to YSU two weekends of creativity and entertainment, plus weeks and weeks of preparatory work that the audience never sees - only appreciates when the curtain goes up and the musical begins.

Commentary: Seeing Sweden by submarine

by John Celidonio

"Comrad Captain Guzhin, how many times have I told you not to drive your sub when you've been drinking?"

"I'm sorry, Comrad Admiral, but it was very dark."

"Excuses like that will get you that dream vacation home that you've always wanted in sunny Siberia, Captain. Have the Swedes been treating your men well?"

"Very well, Comrad Admiral, very well. In fact they're even showing movies to the men on deck."

"What kind of movies?"

"Oh, you know, classics like *Goldilocks and the Three Bears in the Hayloft* and *Gwen and Tom and Dick and Lary and . . .*"

"Are you sure these aren't Swedish propaganda, Captain?"

"The Swedes assure me that these are wholesome family films, Admiral, although I can't understand how they can stand the cold in the nude. It must be all those sauna baths they take."

"Have they accepted your story about a navigational error?"

"They seem pretty suspicious, Admiral. One of them said he wished their navigators could do as well when they were trying to get home to their base."

"What did they say about your equipment?"

"They were most impressed, Admiral. They said they didn't understand how anyone could get lost when using such equipment, but I told them that one of my sailors had left a beer can too close to the compass."

"Is there any sign of them getting ready to release your ship?"

"Not really, comrad. They even asked us if we had enough warm clothes for the winter."

"This is serious, Captain. We must get your ship out of there."

"I could always tell them the truth, admiral."

"The truth! What a dangerous idea. Just between you and me, though, what were you doing so close to shore?"

"Well, we've been at sea a long time, sir, and . . ."

"And what?"

"There's a beach where people swim."

"So what? People swim in Russia, too."

"Not like this, Admiral. You see, they weren't wearing any bathing suits. I was

just taking a little look through my periscope and the next thing I knew we were aground."

"So that's what happened. I've been meaning to go along on one of your missions, Captain. Suppose you let me know the next time you'll be going by that beach so I can make a first hand report to the commissars."

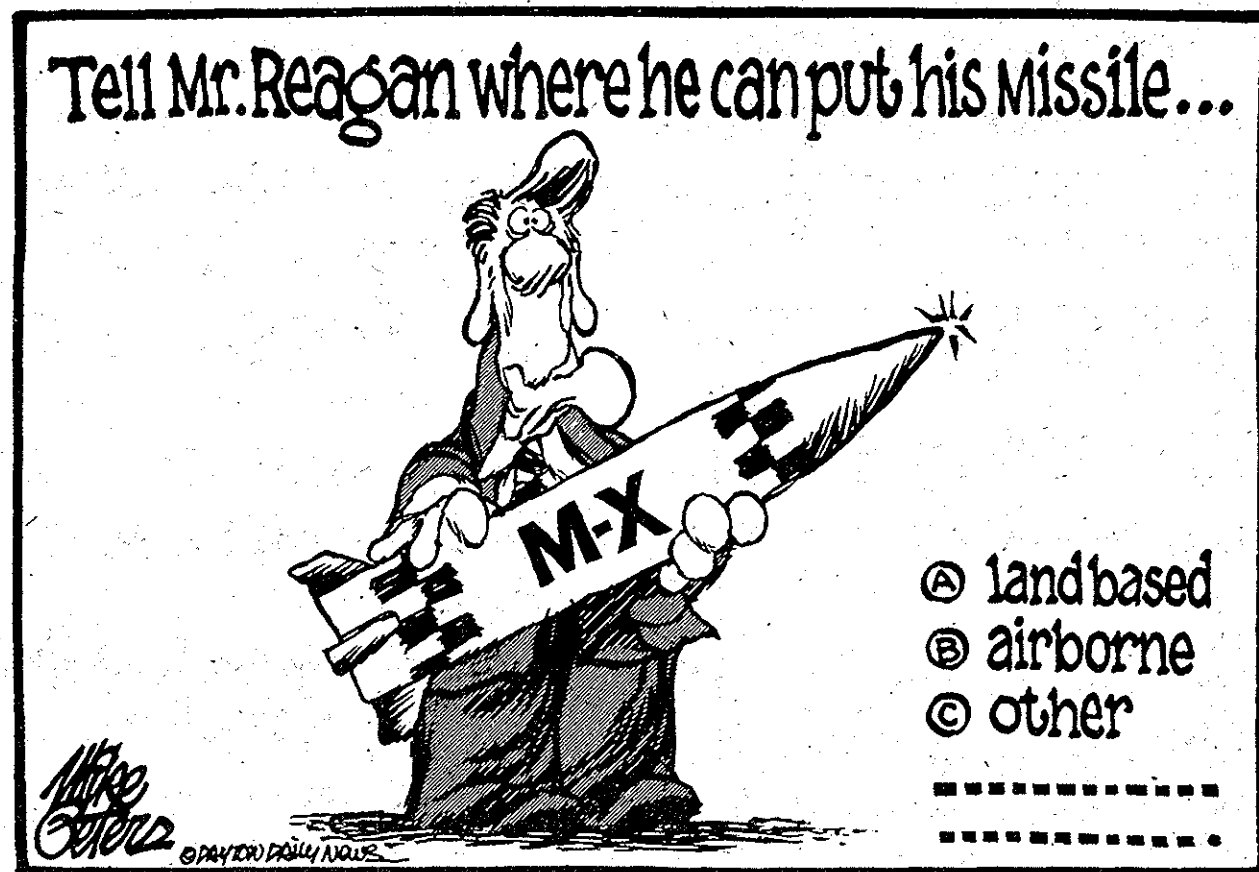
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Commentary: An ounce of 'no' is worth a pound of cure

by Sue Horvath

Scarsdale, Beverly Hills, Atkins, and all the other diets - move over! I've found the perfect cure for obesity - abstinence.

That's right. Two little words will end the need for strenuous exercise and heart-sickening starvation.

The words, "no thanks," could end the need for diet clinics and Richard Simmons.

Saying no to the after-dinner hot fudge sundae, heaped with nuts and whipped cream is really hard, I know. But, in my opinion, nothing could be harder than what I went through to lose a few pounds.

It started when I realized that the nickname, "thunder-thighs" was a sarcasm instead of a compliment.

I was crushed to the point that I forced myself to delve into a variety of "wonder-diet" books.

You know the kind, "lose up to 20 pounds in 42 days." Well, these books aren't what you'd like to read because of its suspenseful and exciting storylines. To say the least, these books stink because they're so boring.

I thought the books were torture, but they were nothing compared to the ensuing "diet".

The first diet I tried had me eating eight grapefruits a day and drinking orange juice whenever possible. I lost two pounds, but I constantly felt as if I were sprouting citrus trees in my stomach.

The next diet was the hot-dog and water diet. If you don't explode from all the hot-dogs, the eight glasses of water a day will float you away.

I stopped that diet when I realized that I had an intense dislike for anything that even resembled a hot-dog. I even tried to assault a hot-dog vender at a baseball game just because he said, "Get your hot-dogs here."

Realizing that diets were no good for me, I turned to exercise.

I started jogging, only to realize that I wasn't cracked up for this either after pooping out on my second quarter of a mile.

Weight lifting was the next endeavor. If

I couldn't lose it, I thought, at least I could firm it up. This, too, proved to be no good. When my upper arms started to look like Popeye the Sailor's, I gave in to the fact that I would rather be feminine than firm.

I was desperate by now. I craved for Doritos and rootbeer milkshakes. I was going into cold turkey and candy bar withdrawal.

That's when I splurged. I went overboard because of the lack of nourishing junk food. I began to stuff myself with Snickers and Goobers. I porked on corn puffs and shoe-string potato chips.

Then, I went wild and lost all control. I

(cont. on page 11)

Complain about freezing air around Kilcawley lounge area

To the Editor of *The Jambar*:

We would like to address this letter to the staff members of Kilcawley Center. As we walked up the steps to the staff offices from the frigid lounge area, we couldn't help but notice the

warmth.

The reason for our visit was to complain about the cold air blowing around in the lounge area across from the candy counter. As usual, our coats remained on while we sat around on the

couches to read or talk to friends.

It has been more than once that we have complained. Don't you feel we have the right to study in a comfortable atmosphere without chattering our teeth between sentences?

For the price that we pay (which is about to go up again) to come to this institution, and all of the adverse conditions such as parking, etc., getting heat is not going to break the bank account.

After all, they even had heat in Alcatraz.

Maybe by the time this letter is printed we might have a little heat, since we have complained twice already.

Who knows. If they don't put on the heat, Pete the Penguin could make himself a new home.

Dean Suchora

Sophomore Business

Joe Drapcho

Sophomore Business

Jim Dodge

Sophomore CAST

Student drowns at Natatorium

(cont. from page 1) breathing when pulled out of the water. Oxygen was applied to the student and life-saving

measures were begun.

He was then taken to St. Elizabeth's Hospital where he was pronounced dead.

At press time verification of

the victim's identity was unavailable.

Priest says humanity big loser in arms race

(cont. from page 2) basis. He added that nuclear proliferation is "being done in your name, for you."

Keck said that the building of nuclear weapons, as well as the storing of them just for the sake of posing a threat to nations, is "a sin." He explained that he believes the arms race is sinful because it "is ripping off the poor and breaking down the moral fiber."

He pointed out that persons should begin to examine "their hearts" by considering the needs of people. He said that persons, regardless of faith should strive for world peace to avoid a nuclear holocaust. "If we continue the way we're going, we're going to be obliterated. Survivability is at stake," he added.

Keck said that Jesus founded a moral fiber based on peace and

forgiveness of enemies; therefore, he explained, "Russians should begin to understand Americans and Americans should begin to understand Russians."

He said the Catholic Church opposes the arms race since it violates the "just-war theory" developed by St. Augustine and elaborated on by St. Thomas Aquinas.

Keck explained that St. Augustine justified war only for a good purpose, such as protecting the rights and property of Christians when no other peaceful means were possible.

St. Thomas Aquinas proposed

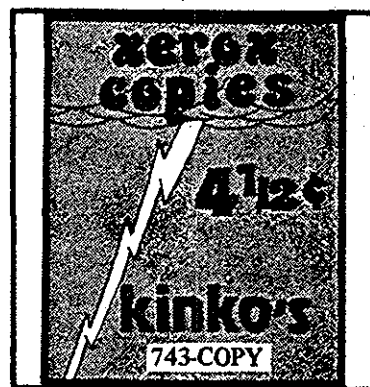
that war be based on principles of proportionality and discrimination. Proportionality says that conditions cannot be worse after a war, while discrimination states that non-combatants, such as women and children, cannot be killed.

Keck said that in the event of nuclear warfare, these two principles would be violated since weapons would destroy indiscriminately. He said that one Trident submarine, for example, carries 24 missiles, each carrying 17 A-bombs; each bomb has three times the strength of the single A-bomb that destroyed Hiroshima in World War II.

ATTENTION STUDENTS:

Applications are now being accepted for membership on the Kilcawley Center Board. Applications are available in the Kilcawley Center Staff Offices.

Deadline Date: November 12, 1981 5 p.m.



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Entertainment

Songwriter captures emotion of special moments for audience

by Yvonne Stephan

A little girl with pig-tails walked on stage. Then, she began to sing "Life is Great When You're Young and Catching the Sun." Her voice was powerful and vibrant, yet soft, but with her first note the little girl dissipated and the woman emerged.

Helen Hudson, singer and songwriter, said that she did not like to compare herself with others, yet she does it all the time. Therefore, she would not mind if her voice were compared to Joan Baez. But her campaigns were not political. Her folk songs fought the hurts and insecurities that she herself has had to face in her life.

During the first half of the concert Wednesday evening, in the Chestnut Room, Kilcawley, the 100 persons in the audience listened to songs from her first album. She had just received the first 10 copies of *Playing for Time* right before she stepped on the plane to Youngstown.

She was excited, and her voice reflected that excitement.

Hudson wrote the lyrics and words to all of the music she sang. One song, written in college while dating a guy who was into *Playboy* pin-ups, said, "Right out of *Playboy* and looking so good and you'd like to love her if only you could. She's not what she seems, you've been loving the

girl of your dreams."

At times when she was explaining a song, Hudson's voice would begin to fade as if she were telling the audience too much of her life.

But as Hudson introduced a single which made the charts two years ago, she laughed; however, the audience knew as it listened to "Nothing but Time" that it had been a painful experience. She said the song reflected the feelings she had when a very close male friend went to work in Saudi Arabia.

Her songs touched on insecurities in "Don't Let on You're No One;" indifference, "I May Only Feel This Way Tonight;" insanity, "I'm Not Crazy;" along with songs relating to loneliness, hurt and growth.

During intermission, she autographed her album covers, and members of the audience went over to speak to her.

During the last half, Hudson played some new songs that she is working on in addition to some old songs she has liked.

Hudson closed with "If God Were a Pontiac LeMans" which the audience joined in at the chorus. She told the audience that she was supposed to sing that song on the *Gong Show* six years ago but was told that the producers were afraid the sponsor would get upset.



Songwriter Helen Hudson performs at her Chestnut Room concert Wednesday. (Photo by John Saraya)

SPECIAL LECTURE SERIES



Gerard O'Neill

Monday, November 9, 1981 - 8:30 pm
Kilcawley Center, Chestnut Room

Gerard K. O'Neill is a professor of physics at Princeton University. His main research area is elementary-particle physics. In 1969 Dr. O'Neill developed the concept of space colonies as a realistic plan within the limits of existing technology. The author of several books, including "2081 - A Hopeful View of the Human Future," directs research on space physics and applications.

Area artists featured

Butler displays creations by Segall

by Joseph Allgren

The Butler Institute is currently showing a sculpture and a series of drawings by Robert Segall, who served as judge for this year's Area Artists Annual, which also is being displayed at the gallery.

Segall, a former Youngstown

who now lives and works in New York, constructs sculpture which emphasizes a piece's spatial relationship to its environment. This particular piece, *Diameter*, consists of pairs of ceramic cylinders - one set horizontally on top of the other. The result is a row of nine "T" 's about three feet high and set about five feet apart.

According to the artist, the length of each cylinder is a multiple of both the length and width

of the room. "The modules' diameter," his printed explanation continues, "is a function of the length (an objective limit) divided by an arbitrary number 'a' (subjective desire) or $d = l/a$. The modules are arranged tangent to circles concentric on the room's center."

The texture of the cylinders is rough with numerous cracks. Several modules appear to be patched in places. The colors are the natural pale oranges, and ashy grays and browns that are prevalent in contemporary ceramics. The impression is that the artist chose not to exercise much control over either the color or texture.

What degree of input, then, did

Segall have in the actual creation of *Diameter*? Evidently, he decided how to arrange the modules. Segall's sculpture almost fails to show the hand of the artist, and very few aesthetic connections are made with the viewer.

The vague idea comes across that Segall is doing Stonehenge-like work. Stonehenge, however, has immense sense of antiquity and mystery connected with it. Segall's just looks like someone throwing numbers and blocks around.

He puts too much emphasis on the spatial aspects of aesthetics. There has to be a great deal more than just that, and *Diameter* fails to supply any-

(cont. on page 7)

Todd, Utopia shine at Agora

by Fred Woak

A difference exists between a Todd Rundgren concert and a concert by the group Rundgren is the leader of that is, Utopia. Last Monday night's show at the Agora was a collective effort by the band, not a solo gig by Rundgren.

The two-hour, 30-song set included two encores and was comprised mainly of recent Utopia material interlaced with some of Rundgren's vintage solo numbers.

Those who expected to hear Rundgren pound out such classics as "Hello Its Me" or "A Dream Goes on Forever" may have been slightly disappointed, but the well-paced display of high energy rock musicianship made the evening's festivities worth the price of admission.

Rundgren's stage presence was dominating as he posed for pictures, joked with the audience, and dashed back and forth across the stage laying down some hot guitar licks. But the show was still a joint outing with band members John Wilcox, Roger Powell, and Kasim Sulton.

Unlike his solo performances, Rundgren did not play keyboards; he left that task entirely to Powell. Also, the lead vocal duties were shared by all. In addition to good backing vocals,

drummer Wilcox did a good job singing "Always Late" from the *Deface the Music* LP, while Powell's singing abilities stood out on "Caravan" from *Adventures in Utopia*.

Sulton's strong voice (which sounds a lot like Rundgren's) on the recent single "Set Me Free" drew a favorable response from the near-capacity crowd at the downtown rock club. Other selections from *Adventures in Utopia* that came off well included "Rock Love," "The Last Time," and "The Road to Utopia."

Judging from the applause, however, it was the Rundgren oldies that were the real crowd-pleasers. Those worth mentioning include: "Love in Action;" "I Saw the Light" from *Something/Anything*; and "Love of the Common Man" and "Cliche" from *Faithful*.

"Cliche" was the only solo number by Rundgren, who sang and played an acoustic 12-string guitar while the rest of the band stepped off stage for a short break.

One song that came as a surprise was "Time Heals," which was released as a special EP on *The Healer* album.

Despite many guitar changes by Rundgren and Sulton, Monday

night's show moved rather well. Things really started to cook when the band broke into a string of four tunes starting with "I Saw the Light" and capped off with "The Last of the New Wave Riders." The crowd was screaming for more as the band left the stage.

The musicians returned for three more tunes including "Light of the World," during which Rundgren signed several autographs and shook hands with the crowd at the front of the stage while bright lights shined on the audience.

After another short break, the band returned to close the show by bringing the house down with its anthem "Just One Victory" from the LP *A Wizard-A True Star*.

Rundgren is the founder of Utopia, and his influence on the band was obvious in its sound which it has achieved in the studio with Rundgren as producer. This sound has made the transformation from vinyl to a live presentation very well.

Although Utopia did not play "Hello Its Me" at the concert, the band was an enjoyable one. No special visual effects or costumes were displayed but the blend of music was enough to hold the audience's attention.

Butler displays

(cont. from page 6)

thing else. Segall probably is oversimplifying those relationships, too. It seems unlikely that such simple equations can express such complicated concepts.

Part of the problem may lie with Butler. The room *Diameter* is displayed in is too stark and white. *Diameter* just doesn't have much of an environment to relate to.

The "blueprint" character of this sculpture is reinforced by the drawings which hang on the surrounding walls. All but four of them are blueprints, drawn in pencil, for this and similar projects. Of the other four, one amounts to little more than a doodle and the others are moderately attractive. Not only are these drawings unappealing as art, they aren't very interesting as blueprints.

The show is disappointing. Segall's work, however, is large-scale, and perhaps he would look better if given more pieces, more room and a better environment to display in.

While you're there, go next door and see the Area Artists Annual. He did do a good job of judging.

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SAE LITTLE SISTERS, See ya at meeting Sunday afternoon between 3:30 and 4:00 p.m. Don't forget! SAE Love your pres., Joanie (1N6CH)

PHI MU, Angie, Linda, Laura, Dina, Caron, Carol, Kathy, Sue, Kathy, Chris, Marusen, and Joyce . . . Miami here we come! Hoanie & Doris (1N6CH)

ALPHA OMICRON PI Kath, Michigan was GREAT! Where to next? Virginia or Canada or . . . Phi Mu love, Doris (1N6CH)

PHI MU, Chatty Ronald gonna miss Curly this week-end? Phi Mu love, Daddy Pants & Shirley (1N6CH)

PHI SIGS - Thanks for inviting us to your mixer Nov. 13, we'll be there! Phi Mu love, Doris & Joanie (1N6CH)

PHI SIGS - Good luck with your football game Sunday. I'm sure you'll be awesome! Phi Mu love, Doris (1N6CH)

LINDA - What happened to your SAE HEROES? huh? Sig Eps (1N6CH)

PROUD to be a Sig Ep Little Sister, thanks! With Big Sister Benita and Big Brother Nick what could be better? Love, Tina (1N6CH)

SAE's your talent & good looks showed in our 31-7 victory. Sig Ep Sam (1N6CH)

SAE NO. 1 in our hearts, No. 3 on our football roster. Lil Sis (1N6CH)

SAE's sheer animal energy was no match for a purple wane. The Unknown Brother (1N6CH)

PHI MU - Angie, you're a terrific little sister! We are going to have so much fun at Miami U! Phi Mu Love and Mine, Doris (1N6C)

PHI MU - Joanie, are you ready for the Big Trip? I hope you know the way there! Phi Mu Love & Mine, Your Little Sis. (1N6C)

PHI TAU pledge President, Joe M. - you know you're pledging the No. 1 frat. Good luck, have fun. Don't get too oiled tonight. Answer the phone, get a horn, kiss Lisa; if she's not working. Big Brother, Russ (1N6C)

SAE'S: Good luck against Sigma Chi's on Saturday - You guys will be great! SAE Love & Mine Linda. (1N6CH)

BROTHERS OF SIGMA Alpha Epsilon: You're great TEAMWORK will knock Sigma Chi's dead. Good luck! Love, Linda (1N6CH)

BROTHERS OF SAE: Sorry we can't be with you for your victory against Sigma Chi's but our hearts are with you!!! SAE Love, Joanie & Linda (1N6CH)

BOB AND MIKE, Good luck pledging Alpha Kappa Psi. With little brothers like you we'll never be Lonely. Love, Debby and Edie (1N6C)

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misc.

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TIM S. - Yes, I'll go out with you (animal), and how about Vic-n-Becky. Meet us in the parking lot at 10 p.m. tonight. Bring your whip. Loretta and Becky (1N6C)

1975 TOYOTA CELICA, good condition - except for front fender-bender. Excellent gas mileage for commuting college student. Must see to believe. \$1,600. Call 746-2131. Hurry. (3N6CH)

HI CAROL! Just want to say, HI * I hope everything is going great for you. Have fun at State Day. Love, your big - Jill (1N6CH)

Sports

Stickers surface with super season

by Bruce Burge

Which sport uses the terminology Link, Halfback, Center Halfback, Forward, Guard, Inner and Goalkeeper?

If you guessed soccer, football or basketball, you're wrong; it's field hockey, a game which can trace its history back to ancient Greece.

YSU has a pretty decent field hockey team of its own. The women stickers set a new single-season record for the most wins (10) this year, and, in the process, earned themselves a bid to post-season play in the OAISW Regionals.

But what is so amazing about the YSU field hockey team is that many of the women on the team hadn't even heard of the game until they came to the University. Such is the case with freshman Heidi Brown. "I came out the first week of school and Coach Fahey just showed me, little by little, the game. I still don't know too much, but everything I learned and show out on the field, I learned since the 20th of September," she said.

Coach Fahey is another phenomenon. Field hockey is a non-



Senior co-captain Sue Woodford (6), fires a shot toward an opponents goal in Penguin Field Hockey action. (Photo by Chuck Housteau)

scholarship sport at YSU, which means that in order to get players, Fahey must ask for volunteers. This in itself is quite a task. Then, from that group of volunteers, Fahey must mold a team, which Fahey certainly did. YSU's 10-3 record reflects the excellent job she has done.

For those of you who aren't well versed in field hockey (which

is probably the majority), the game is played on a smooth grass field 90 to 100 yards long and 50 to 60 yards wide. Each team has 11 players. There are two goals, one on each end of the field. Players can only score a goal if they're inside the "striking circle," a circle about 15 yards from the goal. Players use 36-inch "miniature" sticks similar

to those used in ice hockey. The ball used resembles a baseball. Games usually last only an hour and a half.

All women players wear skirts (which should attract a lot of male fans). But maybe the oddest part is the pre-game and post-game rituals in which the women huddle and then begin to recite cheers. It makes one feel more

like being at a cheerleading championship than a sporting event.

To the players, though, it's all part of the game, a game which they take very seriously. "They take field hockey very seriously, just like any other athlete on any other team. They play because they enjoy the game and because as an athlete you play for the competition," said Fahey.

Play they do. In the season finale against Oberlin, the women stickers showed their strength totally dominating play winning by a misleading 2-1 score.

"This is the best team we've ever had, attitude-wise, skill-wise and coaching. This has been our best year, no doubt," said senior star Dot Craig. Craig should know; now a senior, Craig remembers the time when it was the YSU women that came out on the short end of the stick.

"At the beginning when we first started, we couldn't even hit the ball. We couldn't pass the ball, and the whole game was played at one end of the field,"

(cont. on page 10)

Penguins hope to make 'necks victim of history

by Dan Pecchia

Looking back on the 1981 YSU football slate, it takes little observation to note that all eight of the Penguins' past opponents presently have records of .500 or better. Besides facing powerful OVC foes like Eastern Kentucky,

Murray State and Western Kentucky, YSU has shared the gridiron with highly-touted Delaware and Mid-Continent Conference Champ Eastern Illinois, and has survived with a 5-3 ledger.

Now, let's look forward to this

weekend's match-up with Western Illinois. The Leathernecks will bus into Falcon Stadium on Saturday afternoon, carrying a 4-5 record, a three-game losing skid, and the unpleasant memory of a year ago, when the Penguins traveled to Macomb, Ill., and buried the 'Necks, 22-0.

It would be safe to say that WIU is the easiest team on YSU's schedule to date, but considering that this will be the ninth chapter of a 4-4 rivalry, season records

don't account for all that much. (The Delaware Blue Hens are still licking the wounds they incurred when a 2-3 Penguin squad engineered a 24-21 upset win to knock the Hens from the top-ten spot they had been sitting so prettily in).

The Penguins themselves are sitting pretty, with a chance to start an 8-3 campaign if they beat the Leathernecks and go on to topple their final two opponents. But, as YSU head coach Bill Narduzzi said two weeks ago after the 48-16 win over Eastern Illinois, "We have to guard against big-headedness. We can't just sit around and think we're good or somebody's gonna come and

knock our shoes off."

Not only will Saturday's battle at Falcon Stadium be the home finale for YSU, but also it will be the last time the Penguins play a home game off campus, as the Arnold D. Stambaugh Stadium and Sports Complex will be completed in time to accommodate the 1982 YSU opener.

"This game will mark the end of an era," said the Duzzér. "The next time we line up at home, we're going to have a great facility right out the back door here, and it's gonna be something else."

The 1982 WIU Leathernecks (cont. on page 10)

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Still learning after six seasons

'Duzzer' finds pleasure coaching gridiron family

by Chuck Housteau

The fear of never getting another college head coaching offer prompted Bill Narduzzi to grab the YSU job when it became available six years ago.

And to this day, he has never regretted that decision.

"I wanted to be a head coach so doggone bad, I was going to take this job no matter what," said Narduzzi in looking back to that eventful day in April 1975.

"It was only the second time I had ever been offered an opportunity to be a head coach - the first time I thought I was too young, and passed up a job in the East."

His thinking back then was "here I was 38 years of age and wondered if I passed this one up would I ever get another chance."

Penguin fans are glad Narduzzi, or the "Duzzer" as he is affectionately called, didn't pass up the YSU job, because in only a short six seasons, Narduzzi has brought the football program up to a competitive level of Division I-AA standing.

Since that first season in 1975, when the Penguins under "Duzzer" went 5-4, Narduzzi has fashioned a formidable 44-28-1 record to date, including two Mid-Continent Conference Championships and two post-season Division II playoff appearances.

Individually, "Duzzer" has been accorded various honors, which include being named as the 1978 Ohio "Coach of the Year," and the 1979 national Division II "Coach of the Year."

Narduzzi is also a member of the American Football Coaches All-American selection committee,

and is actively serving on the NCAA's Football Rules Committee.

But times were not always so rosy for Narduzzi. Upon his arrival on campus, "Duzzer" said

he felt that he was the smartest coach in America. "I found out real quick that I wasn't a very good head coach, since I had never been one before. You can think all you want that you can do the job, but until you put those shoes on and walk in them awhile - that's the only way you find out what it's really all about."

Those first two seasons the Penguins went 9-10, but since then are 35-18-1. "I learned an awful lot in those first couple of years, but I'm still in the process of learning. This is only my seventh year as a head coach, and I feel I know less today than the day I took this job," said Narduzzi.

But modesty aside, the records prove to be an accurate barometer of "Duzzer's" success.

Long-time YSU assistant Coach Bob Dove credits "Duzzer's" success to the fact that he is a hard-worker. "Narduzzi is one of the best coaches and the finest persons I've ever worked for. He's thorough, he's hard working and all he wants out of his

coaches is for them to get their work done, no matter how long it takes," said Dove.

The "Duzzer's" coaching philosophy is best described by Dove, "Bill is a family man with six children, and he has run his players like his family, like they're his kids. He disciplines them, he's hard on them, but always interested in them, and insist that the players are here mainly for an education."

Thus, when listening to Narduzzi speak, and in a time when most college coaches seem only concerned with grabbing the biggest and most gifted athletes regardless of their grades, it is the subtle sincerity in his voice that makes a person believe him when he says that his greatest pleasure in coaching is "bringing a kid in as a freshman and watching him pick up his degree four years later."

In fact, when the "Duzzer" took over the head job in 1975, his goal was not only to win, but to "have a good solid program that parents would be proud to have their kids in, one that this University and I could be proud

of when we go on the road. And I think we have achieved more of that than the winning, although winning is nice."

Next to his family life, coaching gives Narduzzi his greatest pleasures. "Some guys need an out by playing golf, or hunting or fishing, but for me, I get my greatest satisfaction by being out on the practice field for a couple of hours coaching; I enjoy it," he said.

"Just watching the growth of an athlete over the years and knowing that you may have had something to do with a little bit of his thinking or philosophy is the greatest feeling," he added.

For the "Duzzer," coaching is more than just Xs and Os, it is a way of life that is only as enjoyable and fulfilling as he can make it.



Bill Narduzzi



of when we go on the road. And I think we have achieved more of that than the winning, although winning is nice."

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Stickers surface with super season

(cont. from page 8)
she recalled.

Craig is one of five seniors on this year's addition. The others include center halfback Susan Woodford, forward Debbie Baumgardner, safety Barb Sedlak, and safety Chris Maga.

In the playoffs the women stickers will be facing Frankland (Indiana) College. Frankland currently is 7-4 and seated second in the tournament.

"As far as records are concerned, we're going in with a pretty strong record, so I look

for us to do well," said Fahey.

Fahey's confidence seems to have rubbed off onto the players. "We don't know the skill level, but I tell you what, if you compare records, it looks great. Our record is definitely up there with the best of them. I guaran-

tee you, we'll be fighting," said Craig.

"I know we're going to go out fighting and do the best we can. We're going to be one of eight teams, so we have a pretty good chance," said Brown.

Whether they win or lose in

the state tournament, the Penguin women certainly should be proud of a record-setting season.

Step aside, basketball and softball, "field hockey" has arrived.

Penguins hope to make 'necks victim

(cont. from page 8)

have been severely plagued by turnovers.

Leatherneck passers have thrown 27 interceptions in their nine games - nine of those in the last two contests - and have coughed up the ball 12 times by way of fumbles.

"We haven't been taking good care of the football," said WIU skipper Pete Rodriguez. "We've put our defense in jeopardy many times because of field position and turnovers."

Although 21 interceptions have been ascribed to his statistics, Leatherneck quarterback Tom Pence (6-0, 200) has passed for 1,120 yards this year, including at least one touchdown strike in every game he has played. He has completed 48% of his passes.

The top Leatherneck receiver and scorer is junior tight-end Frank Angelucci (6-3, 223) who has hauled in 21 aeri-als, including five touchdown catches.

Coach Narduzzi, however, expressed greater concern over speedy wide-outs Jerome Stelly (5-9, 175), and Dwayne Harvey (5-11, 176). Harvey, a junior college transfer, is averaging 23.4 yards a catch, which is an all-time high at WIU. Stelly, also a JC transfer, runs a 4.5 forty, and is the Leatherneck's kick-off return specialist, averaging 19.5 yards a runback. Both receivers will be a threat on long yardage situations.

"They've got some great feet on them," said Narduzzi of the duo. "We've got to keep them out of one-on-one situations with our defensive backs."

With sophomore safetyman Mick O'Flara sidelined with a knee injury, look for Pence to go to the air often.

Defensively, the 'Necks are anchored by hard-hitting linebacker Pay Bayers, a 6-0, 215-lb. junior, who has led his team in tackles for the past two years.

The WIU secondary boasts three starters with 4.6 speed, in Thad Freeman (6-0, 170), E. J. Bassette (6-1, 180) and Percy Tompkins (5-11, 181). The fourth member is senior Bill Flodin (5-11, 190), who ranks right behind Bayers in tackles and has grabbed four interceptions so far this year.

"Our defense has played quite well all year long," said Coach Rodriguez. "It's been the

strength of our football team, and many of the points scored against us have been because of turnovers, not because of the play of our defense."

Turnovers should play a big role Saturday afternoon and the

Senate to consider master plan

(cont. from page 1)

graduate catalog, he plans to have it edited and placed on computer tape by the end of this year.

He said these two measures should ease the burden of keeping the catalog current, reduce its size to save money, maintain a consistency in style and help students better understand existing curricula and policy.

Any changes in course descriptions or other matters which are approved by Senate committees

or the full Senate will come back to the Senate for opportunity to ratify any suggested changes, he said.

In the words of the Duzzer: "It's one of those games where if we don't beat ourselves, we should win the football game."

Dr. Jean M. Kelty, chairperson of the Senate Executive Committee, presented that committee's action of provisionally approving the library budget submitted June 12 to the full Senate. However, the matter is moot since allocation has already been made on the basis of the approved budget, she said.

SPECIAL RING DAY

YSU Bookstore Kilcawley Center



Your college ring is a once-in-a-lifetime purchase and deserves close personal attention in making your selection. To assist you, the RING COMPANY REPRESENTATIVE WILL BE IN THE YSU BOOKSTORE

Monday, November 9
Tuesday, November 10
10 a.m. to 3 p.m.

Come to the YSU Bookstore and see the selection of traditional and fashion college rings.

Around Campus

LE BONS VIVANTS - will meet 7 p.m., tonight, Nov. 6, Pollock House. A short play in French will be presented, and Dr. Herve Corbe, foreign languages, will give a slide show on Bretagne. A sing-along, with French pastries and refreshments will follow.

COUNSELING CENTER - will present a film, entitled *Future Shock*, 10 a.m., noon, and 2 p.m., Tuesday, Nov. 10, Room 240, Kilcawley. The film, which deals with the high-speed change on values, families, friends and institutions, is part of the Center's continuing educational film series.

COMMITTEE FOR OPERA THEATRE - will meet 11 a.m., today, Nov. 6, Room 3140, Bliss Hall. All concerned students and faculty are urged to attend.

TAU BETA PI - will hold its second "Bent Bash" 7:30 p.m., tonight, Nov. 6, Kilcawley Program Lounge (across from the Candy Desk). The next meeting will be 11 a.m., Tuesday, Nov. 10, Room 107, Engineering Science.

OFFICE EDUCATION ASSOCIATION - will have a party 8 p.m., tonight, Nov. 6, Pub, Kilcawley.

AAUW - (American Association of University Women, Youngstown Branch) will meet 1 p.m., Saturday, Nov. 7, Fellowship Hall First Christian Church, 562 Wick Ave., Youngstown. A panel discussion, entitled "A Woman's Place Is in the World," will be presented. Speakers include May Bana, president of the Ohio Division of AAUW; Jeanette Kiracofe, chairperson of the Committee for Women for the Ohio Division; and Grace Luce.

SIGMA PI ALPHA - (Student Chapter of the American Society for Personnel Administration) will meet 4:30 p.m., Tuesday, Nov. 10, Faculty Lounge (fifth floor), School of Business Administration. Guest speaker will be Joe Lapinsky, manager of labor relations and personnel practices at Copperweld Steel Company. Guests are welcome to attend.

LAW CAREERS DAY 1981 - will take place 12:30 to 4:30 p.m., Saturday, Nov. 14, Room 236-40, Kilcawley. Representatives from Ohio law schools will be present to talk with students interested in applying to law school and in pursuing a career in law. Further information can be obtained from Larry Esterly, political science, Room 301, Arts and Sciences. The event is being sponsored by the political science department.

AROUND CAMPUS - Around Campus must be typed, double-spaced and marked clearly "Around Campus" upon submission. Submissions must be turned in no later than 3 p.m., Wednesday, for Friday's edition and 3 p.m., Friday, for Tuesday's edition. Around Campus submissions will be edited to conform to Jambor specifications.

Commentary: An ounce of 'no'

went for the biggy - a 12-inch pizza with extra cheese and mushrooms, all for myself!

I felt sick in the morning after this "pork" session. My tummy groaned under the added weight. The 2½ pounds I lost were back, but this time they brought 3 more pounds for reinforcements for the next diet attack.

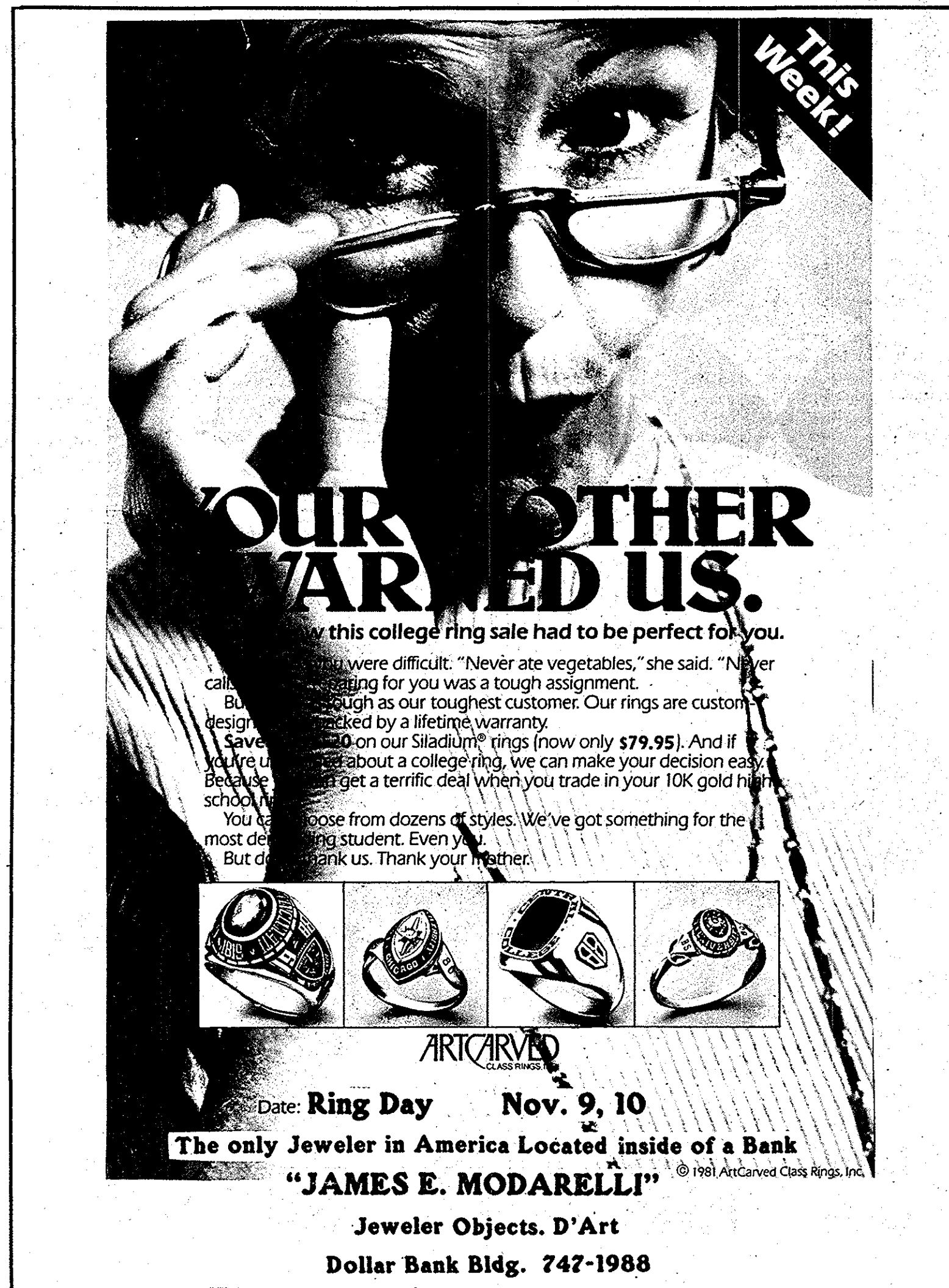
I realized something from all this. If I would keep my mouth

shut, eat three square meals a day and learn to say "no thanks" to all the "extra-curricular" treats, I'd probably be at a normal weight.

Saying "no thanks" isn't easy, but then, again, neither is dieting and exercising. But who cares? I plan to pork-out for the rest of my life anyway!

"No thanks" Richard Simons (eat your heart out!)

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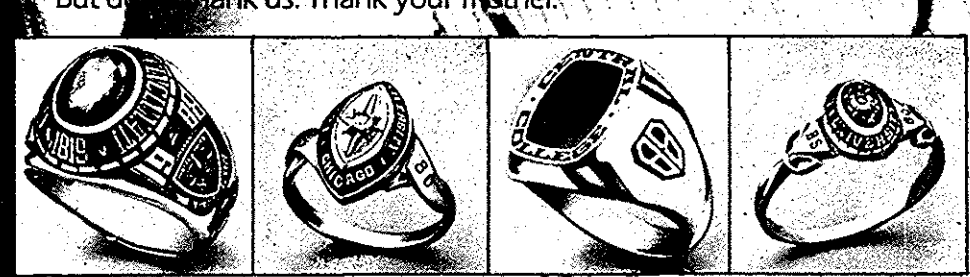
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The Jambor

Youngstown State University Youngstown, Ohio Vol. 63 - No. 14 Nov. 10, 1981



Paric Wicks crosses the goal line for his first score of the game in YSU's 34-22 victory over Western Illinois in the Penguins final home game away from campus Saturday afternoon. Next year the Penguins will be playing their home games at the new Arnold D. Stambaugh Stadium and Sports Complex. On the day, Wicks scored two touchdowns and gained 159 yards rushing. Details in the Sports Section on page 6. (Photo by John Saraya)

Council okays \$1500 in Opera Theatre funding

by Lynn Alexander

Council voted to give the Opera Theatre group \$1,500 to fund their spring production and discussed being denied the privilege of early registration at their Monday meeting.

Though funded for the past 14 years, Opera Theatre had been denied funding this year on the grounds that students received academic credit for their work and that the production was not widely publicized within the University community, according to members of the Opera Theatre committee.

Nan Hudak, sophomore, F&PA, said students involved in the Opera Theatre receive no academic credit and will be

publicizing the event to the YSU community this year.

"I went in [to the Council meeting] a bundle of nerves. I didn't know how it would turn out," said Opera Theatre committee chairperson Ed Beckwith, senior, F&PA, after hearing that the funding had been approved.

Many Council members participated in a 20-minute discussion regarding the fact that non-stipended Council members are no longer eligible to register for their classes early.

In past years Council representatives were allowed to register early in order to work their class schedules around the regular Council meetings and other com-

mittee meetings, according to Dr. Charles McBriarty, Council adviser, but this year, because of the large number of students being allowed to register early, this policy was reconsidered.

Dr. Neil Humphrey, executive vice-president, made the recommendation to amend the number of students who may register early to YSU President John Coffelt after receiving input "from various sources," McBriarty said.

Council members expressed some of their opinions vehemently on this change as they addressed McBriarty.

"The jocks get [early registration]. We are more important to this school than an athlete," said

Judy Davis, sophomore, Business.

"This is a slap in the face as far as I am concerned. We work our butts off for the students and we don't get anything. I put as much work in to Council as I deem necessary and at this point I deem it nothing," Bob Grace, junior, Education, said.

Leonard Turco, junior, Engineering, proposed what McBriarty termed "a creative solution" to the problem by suggesting that Council appropriate themselves "a stipend, say, of one or two cents," which would make them all eligible for early registration.

McBriarty suggested that Council members appeal this decision to both Humphrey and Coffelt. Student Government

President Ray Nakley said that Council members should write a letter; that failing they should opt for "something more forceful."

In other Council business:

- Jeff Hall, budget committee chairperson, announced mandatory meeting for all student organizations requesting funding for 1982-83. The meeting will be held 3 to 5 p.m., Thursday, Nov. 19, in Rooms 216-217, Kilcawley Center. Filing procedure will be discussed. Hall stressed that a representative from each student group must be present for that group to be considered for funding.
- Council members approved holding a Gripe Day, 10 a.m. to

(cont. on page 2)

Inside

Entertainment

Youngstown Playhouse's production of the musical *Cabaret* vividly recalls the sexual openness and eventual rigidity of post-World War I Berlin page 5

Feature

YSU's only African studies professor was forced by immigration officials to leave the US, but he says he hopes to return to YSU some day page 3

Sports

The Penguins finish their playing days at Austintown Fitch Stadium on a victorious note page 6

Car pooling offers WRTA alternative

Students who find themselves lacking means of transportation due to the discontinuance of the WRTA buses may want to consider the YSU Car Pool Referral Service.

The car pool referral service has been in operation since the beginning of this quarter and is sponsored by the Kilcawley Information Center.

Interested students can fill out

a registration form at the Information Center, second floor, Kilcawley. After the registration form has been processed and filed by the referral service, students can then go back to the Information Center, present their current ID and look through all the filed student registration forms in their residence area.

Students can then contact one or several other registered

students who live nearby. They can then begin to make arrangements for commuting to and from campus together.

Jack Fahey, coordinator of student activities, said that the car pool referral service has sectioned off the surrounding campus community into 33 regions. The city of Youngstown, for example, has been divided into six regions.

SAE's restore house, life after destructive fire

by Robert Sheffar

Members of Sigma Alpha Epsilon (SAE) fraternity have restored their house and social network, both damaged when an accidental fire gutted their residence in February 1980, according to Mark Opsitnik, presi-

dent of SAE.

Opsitnik, senior, Business, said the fire caused an estimated \$85,000 in damage to the house and its contents and started on the second floor of the once three-story structure. He said the fire is still of undetermined origin

but probably was electrical in nature and associated with a hot plate belonging to one of the members on that floor.

Though the fire was confined to part of the second and all of the third floors only, \$75,000 in damage was done to the entire house because every wall on every floor was damaged by water, he said.

Opsitnik mentioned that the member was very upset and felt responsible for the fire but that all the members eventually convinced him that "it was just one of those things which could have happened to anyone."

Opsitnik estimated that \$10,000 in damage was done to furnishings in the house and to personal effects belonging to members. Included in that figure is the loss of the fraternity library which contained many textbooks, scrapbooks and composites dating back to 1959 when the fraternity was founded, he said.

He added that the library still lacks many books but that the encyclopedias have been replaced.

The traditional robes worn by fraternity members also were destroyed in the fire and still have not been replaced since they are very expensive, Opsitnik noted. He said a set of six to eight of the silk robes cost over \$2,000.

Many names of past SAE mem-

bers written in various locations throughout the house, a traditional custom in the fraternity, were destroyed by the fire also, he pointed out.

However, the fire did allow the fraternity members to make certain improvements in the house, such as the enlargement of bathroom facilities and the addition of an extra hallway, Opsitnik said.

"We budgeted ourselves," he said, explaining that the members carefully decided what building materials to use and how to go about making needed repairs.

He explained that the members themselves dug an eight-foot-deep trench from the street to the house in order to replace the waterline damaged by the fire. Members also repaired the interior of the house by fitting paneling onto the walls, he added.

"Members' contribution of their time and labor amounted to \$15,000 of the total damage which the insurance did not cover," Opsitnik said. The insurance only paid for \$60,000 in damage, he added.

The Ohio Alpha Corporation, which owns the house, helped with insurance arrangements and miscellaneous expenses during the repair process, he said.

Opsitnik said the third floor,

completely furnished before the fire, no longer accommodates members but, instead, has been turned into an attic. He said that the second floor has been repaired and continues to be occupied with members' rooms. He added that the fraternity is now out of debt from repair costs.

Opsitnik said that the fire did test the friendship between the members and caused a small degree of disunity during the hardship of the repair process. "The brothers' unity was divided at times, but we're as strong as we would be otherwise," he commented.

Opsitnik said another problem caused by the fire was that persons had to be turned away during rush period. He added that fraternity members also had to hold their meetings in the Scarlet Room, Kilcawley, because of fire damage.

He said some members were put up in apartments by alumni during a portion of the repair process.

Other Greek organizations, though supportive by attempting to raise funds, thought "we were gone," Opsitnik said. He explained that SAE survived because of the friendship and the determination of its members.

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Council okays \$1500 in Opera Theatre funding

(cont. from page 1)

2 p.m., Friday, Nov. 20, in the Kilcawley arcade. Students are invited to air their complaints.

In his president's report, Nakley urged Council members to call their Ohio legislators to urge passage of a budget-tax hike bill,

which will be voted on Wednesday, Nov. 11. This bill, if passed, would provide additional funding

(cont. on page 5)



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Drowning probe set

Investigations are continuing into the Thursday, November 5 drowning of YSU freshman Richard Jenkins at Beeghly Natatorium.

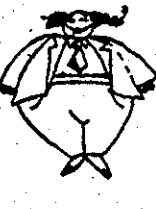
According to Richard P. Turkiewicz, director of YSU police, the Mahoning County coroner has not made yet a ruling on the cause of the death.

YSU President John Coffelt has appointed a committee, headed by Dr. Bernard T. Gillis, academic vice president, to look into the incident.

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Government orders YSU African prof out of US

by Lisa Williams

Nearly two months ago, without any explanation from the US government, Oliver Musuka, YSU's only African studies professor of the history department, was stripped of his student visa and ordered to leave the country.

He was given three weeks. Someday, he hopes to return. Seven years ago, Oliver Musuka came from Rhodesia to the United States on a student visa. Leaving his wife and three sons behind, he began studying for his PhD at Northwestern University, Evanston, Ill. He was told by the government that he could remain in the country until his degree was completed.

Musuka transferred to YSU three years later. He was offered a job teaching African studies while working on his dissertation. He was finally able to bring his family to the United States. They had another child.

During that time, Rhodesia was in the middle of a civil war. The apartheid government of Rhodesia pushed for total segregation of the races and allowed virtually no mobility for the people who lived there. Black persons of those of a mixed race could not even educate themselves out of their position. Musuka, a black intellectual, was not a supporter of the government of Rhodesia at that time.

He applied for political asylum and was denied it.

He then received notice that his visa had been terminated.

According to Jack R. Goodwin, district director of the US Immigration Nationalization Service (INS), applying for political asylum means that an individual is no longer claiming his home in a foreign country. "It seems to me that Musuka's purpose in staying in this country was to keep that job he had gotten involved with. And it's just not written in the law that way," he said. Goodwin said he felt that political asylum might lead to Musuka's wanting permanent citizenship.

Atty. James Pazol of Youngstown, Musuka's lawyer, said that the problem of extending

Musuka's visa may have occurred when he requested political asylum although he does not feel that Musuka was looking for permanent citizenship. He called the regulations of the INS intractable, saying, "When you are dealing with the immigration department, you are dealing with a different class of bureaucrat. They are the most incredibly obstinate people I have ever met. Once an order is issued, it cannot be changed."

Pazol explained that Musuka could have refused to go, in which case he would have been forced to face deportation proceedings; however, should he have lost, he could never get back into the country. Thus, he left voluntarily.

If Musuka had been deported the US government would have financed his return to Rhodesia. Since he left voluntarily, Musuka was expected to finance his return on his own. Friends from the history department helped him.

Under normal conditions, an immigrant is allowed to stay in the country if he has a close relative who is a United States citizen. Still, had Musuka decided to appeal the orders, and lost, his two-year-old daughter who was born in the United States would have been deported also.

Other ironies complicated the problem more. Had the University issued a full-time teaching contract to Musuka, the INS would have extended his visa. But the University's policy states that in order to issue a full-time contract to Musuka, his visa would have to be extended by

the INS.

It was requested by Pazol that the University take a different position. "I disagree with the University policy. I think that a contract should have been issued even though the result would still be questionable," he said, referring to Musuka's visa extension.

"You are sometimes dealing with very cautious people."

"As far as I am concerned, the University would have suffered no legitimate legal ramifications. The worse that could happen to the University did happen - Musuka was forced to leave the country and YSU cancelled class," Pazol said.

George Beelen, history department chairperson said that Musuka had been trying to deal with the problem on his own, but by the time he realized the seriousness of the situation, it was too late.

"The situation was very sad. Musuka did not want to bother people. Perhaps if he had discussed his problems earlier, we may have been able to help. Congressman Lyle Williams' office even offered their assistance, but by that time, it was too late," said Pazol.

The situation in Rhodesia is somewhat improved and Musuka is currently doing his field work there. Dr. Saul Friedman, history, said, "Oliver is going to be an important man in Rhodesia right now, and he will always be a friend to America. At a farewell luncheon, I remember him telling the history department,

'I will try to come back to the one institution that I wish to United States and there is only teach at. That is YSU'".

On Feb. 16, 1981, Arne Johnson allegedly murdered Alan Bono in Brookfield, Connecticut. His plea? Innocent by reason of demonic possession.

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Editorial: Who will answer?

One is often tempted to question the actions of the United States government.

Yet, if one actually does question the actions of the United States government, he is not likely to get any answers.

Nearly two months ago, Oliver Musuka, YSU's only African studies professor, received notice from the United States Immigration Nationalization service that his student visa was terminated and that he would be given three weeks to leave the country. No one knows why.

Musuka had been teaching in the history department here while working on his Ph.D. During that time, conflicts arose in his home country - conflicts which Musuka was opposed to. He applied for political asylum and was denied it. No one knows why.

It is possible that the reason Musuka was ordered out of the country is he applied for political asylum - but one could only guess. The INS implied that granting Musuka political asylum would lead to a status of permanent citizenship - but they wouldn't say for sure.

What could the United States government say?

They could tell Musuka that, should he fail to leave the country within three weeks, he would be deported and that he would be forbidden to enter the country again. They could tell him that if he was deported, they would finance his return to his homeland, however, should he leave voluntarily, he was responsible for financing his return on his own.

They could tell him that regardless of the fact that his two-year-old daughter was a United States citizen he would still be deported. Even though an immigrant having a close relative in the country who is a United States citizen is usually permitted to stay.

While circumventing any issues of reason, the government could tell Musuka that they had decided his future.

When the United States government admits an individual into the country under specified conditions, can it justifiably kick him out of the country? Can it also justifiably deny an explanation to that individual? No one knows.

Commentary: More than just a legal holiday

by John Celidonio

Tomorrow is Veteran's Day. Aside from the fact that YSU is closed, it's no big deal, right? After all, patriotism is out of style.

I'm not what anyone would call pro-military - far from it. I'm of the opinion that the Pentagon manages to waste about half of its enormous budget without accomplishing anything to speak of. Just this year a Congressional committee found that most US based Army divisions weren't combat ready and, to put it another way, couldn't fight their way out of a paper bag, let alone fulfill their mission - defending the US.

Maybe I'm exaggerating a little bit, I

don't know. Perhaps those divisions could defend us from a Boy Scout invasion or something.

But Veterans Day is not a day to honor military planners. It's a day to honor the sacrifices made by millions of men and women who did their duty as they saw it.

Vietnam changed our perception of the veteran - for the worse, unfortunately. Draft evaders and conscientious objectors have become the heroes and the Vietnam vet has been pushed from the public's conscience.

Now, the men who would not let themselves be sent to Vietnam were honorable people, just following their own moral code. But so were the men who went

to Vietnam.

Over 57,000 Americans died in Vietnam and over 303,000 were wounded. Those wounded statistics don't reflect all the men who have had emotional problems since returning to civilian life. Nor do the death statistics include all the suicides among those veterans, which occur at a rate far above the national average.

Just last month, after years of protests and lobbying by Vietnam veteran's groups, the federal government finally admitted that far more veterans were exposed to the defoliant Agent Orange than had been previously acknowledged. These veterans must face the fact that they will continue to have health problems the rest

of their lives because of that exposure.

Vietnam was the longest war in US history and probably the most unpopular. Our troops were involved there for over 9 years. Must the veterans of that war wait over nine years for recognition of their sacrifice?

Vietnam veterans don't need recognition in the form of tickertape parades - no one uses tickertape any more,

(cont. on page 8)



...THEN ONE DAY THE BRAVE AND HANDSOME HUNTER CAME UPON A CLEARING IN A WOODED GLADE...SUDDENLY HE RAISED HIS TRUSTY RIFLE AND TOOK CAREFUL AIM... BLAM, BLAM... HE DROPPED BAMBI AND BAMBI'S MOTHER... BLAM, BLAM... HE GOT THUMPER AND FLOWER... BLAM, BLAM, BLAM...

The Jambar

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Kilcawley West, Room 152
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'Cabaret' reveals decadence of pre-Nazi Germany

by Mark Peyko

A lighted sign flashes on, then off. It advertises a cabaret, the Kit Kat Klub in post-World War I Berlin. The night club reflects the decadence and permissiveness of Germany at this period. It mirrors the German reality.

Such is the current scene and mood of the Youngstown Playhouse now through Saturday. Nov. 14 with the production of *Cabaret*.

A master of ceremonies, portrayed superbly by David Jendre, welcomes the audience to the club and introduces the Kit Kat Klub girls. During this time, the women dance in a suggestive sequence. The scene is one of the highlights of the production. Each woman moves in a flamboyant sexual manner, intertwining, spreading and draping her legs over a chair as she is introduced.

"And every one a virgin," comments the M.C. After an audience uproar, he adds, "You don't believe me?"

The cabaret typifies the decadence of pre-Nazi Germany. Its sexual openness contrasts the rigidity of the imminent Nazi regime.

Sally Bowles, portrayed by Barb Jewell, personifies the cabaret morality. Her lovers change with the weeks. While performing as a singer at the club, she meets an American author, Clifford Bradshaw, played by David Schneider.

As the play progresses, Bradshaw unknowingly assists the Nazis by innocently smuggling information in a briefcase. Bowles, through her denial of the Nazi reality, indirectly assists the Nazis.

Meanwhile, Fraulein Schneider,

Council

(cont. from page 2)
for higher education. Bob Kennedy, external affairs staff, said a toll-free number was available to anyone wanting to call.
• Council voted down a resolution which would have ordered Chairperson Ed Salata to appoint a parliamentarian within one week.

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played by Donna Smith Downie, breaks her engagement with a Jewish merchant played by Loren Schwyer. Schneider does so in an attempt to put a comfortable distance between herself and the horrible reality of the day.

As the political climate in Germany changes, the night club becomes a refuge from reality for Bowles because it is a place where politics doesn't intrude. But as the Nazi frenzy escalates, the club is swallowed by the terrible reality.

Bowles' assumption that the night club will remain unaffected by German politics is disproven in Act Two, Scene One. At this point, the cabaret cannot be a retreat from reality because the club has been saturated with the Nazi influence.

This is effectively conveyed in the "kick-line" dance sequence. The women's skimpy, individual costumes and their flamboyant, sexually suggestive movements have been replaced by matching uniforms and a seemingly regimented, rigidly structured dance line.

The dancers' movements have

militaristic overtones and their outfits imply military uniforms or mass conformity. This is clearly obvious in a closing scene, when the dancers' movements and strides are similar to a goose step march.

The uniforms also succeed in reducing the sexual openness of the cabaret dancers. The climate of Germany is changing at this time. Suppression begins.

The production was well done. For the most part, Jewell as Sally Bowles was good. However, on occasion, her voice was overpowered by the orchestra.

This was especially noticeable in the "Cabaret" musical number. During this selection her voice was occasionally lost amidst the music.

Downie as Fraulein Schneider and Schwyer as the Jewish merchant complemented each other's performances. Peggy Millard, freshman, F&PA as club girl Helga is also worth mentioning.

The production is well worth seeing and it is regrettable that the play's finale is this Saturday

evening. *Cabaret* will be performed Nov. 12, 13 and 14. At press time, tickets still remain available.

CLASSIFIEDS

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Penguins topple WIU to end 'era'

by Dan Pecchia

The YSU Penguins and Western Illinois Leathernecks wanted to get all the use they could out of Austintown Fitch Falcon Stadium Saturday afternoon. After all, they were using it for the last time.

In bidding farewell to the field which has hosted YSU games for the past four years, 2,951 fans watched a game that featured 18 punts, 20 penalties, two kick-off returns for touchdowns, 731

yards total offense, 37 first downs and a 34-22 Penguin victory.

"It's a great feeling to know that you were part of an old era and are going to be part of a new era," said YSU head coach Bill Narduzzi, whose Penguins will open the 1982 season at the Arnold D. Stambaugh Stadium and Sports Complex. "We got a good victory here at the old place and hope to start that way at the new place."

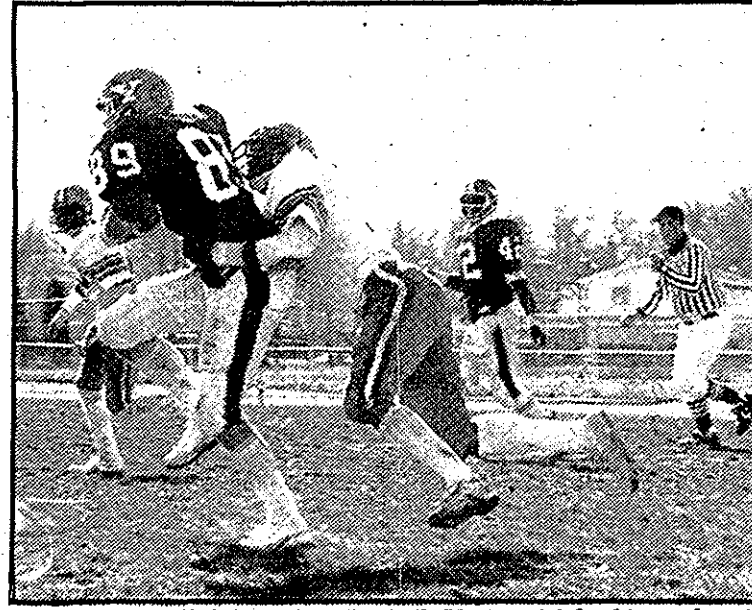
The Penguins were led by the backfield trio of Paris Wicks, Jamie DeVore and Vic Ceglie. Wicks ran for two touchdowns while lugging the leather 27 times for 159 yards. DeVore completed seven passes for 110 yards and one touchdown while rushing for 92 yards and a touchdown.

Ceglie chipped in with 36 yards on the ground and snagged three passes for 63 yards, while leading the way for Wicks with some effective blocking.

Dovers 'Dozers enabled the YSU offense to roll up 403 total yards, its highest output of the campaign.

The Penguin defense, playing most of the game without linebacker Joe Schartner, who suffered a knee injury in the first quarter, was once again led by Melvin Romine. The sophomore defensive tackle registered five tackles-for-loss, including two key first-half sacks, both of which stymied convincing Leatherneck surges.

Having upped their season log to 6-3, the playoff picture looms a little brighter for the Penguins. "We need to get to second place in the OVC, then we got a chance," said Narduzzi. "The fact that we've come on strong recently should help."



Pat Guerriero (89) hauls in a Jamie DeVore aerial for big yardage in action from Saturday's 34-22 thumping over Western Illinois. (Photo by John Saraya)

YSU is currently one half-game out of second place in the OVC, with one league game remaining on its schedule.

After squandering several golden opportunities throughout the first three quarters and falling behind 14-13, YSU exploded for 21 points in the final frame, keyed by two blocked punts, to ice a game which they had dominated since the early going.

WIU's Jerome Stelly raced 97 yards to paydirt with the opening kickoff, before the Penguins roared back to assume a 10-7 lead be-

hind DeVore's 26-yard dash and a 24-yard field goal by Paul McFadden.

The Penguins moved inside the WIU forty on two occasions in the first half, but came away empty both times.

YSU boosted its lead to 13-7 when McFadden connected on a 40-yard field goal. The sophomore placekicker then surprised the 'Necks with an onside kick, which was recovered on the left sideline by Mike Hardie, to give the Penguins what appeared to be a first down on the Leatherneck 45-yard line. The officials, however, ruled that Hardie interfered with WIU's right to field the kickoff.

The Leatherneck offense scored its only touchdown of the afternoon when quarterback Tom Pence, who led a WIU passing attack that accounted for 252 yards, hit Dwayne Harvey with an eight-yard scoring strike five plays after the controversial recovery ruling.

YSU reached the Leatherneck 22 and 35 yard-lines on successive drives in the third quarter, but failed to put any points on the

(cont. on page 7)

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Pete's Beat



SPORTS SPECIAL - Fun and festivities will mark the birthday of our beloved school mascot Pete the Penguin.

Pete's birthday falls on Dec. 15, but is traditionally celebrated the final week of fall quarter. In honor of the event, the *Jambar* has scheduled a full slate of activities highlighted by a contest giveaway.

Contestants are asked to guess Pete's actual age, which is a highly-guarded secret. Entries should include name, student ID number and age guess on a plain sheet of paper.

Entries should be submitted beginning today, in person or by mail to the *Jambar* located under the Bookstore in Kilcawley Center. All entries must be received by noon, Wednesday, Nov. 25.

The winner will receive a seat at the VIP table at the gala celebration. S/he also will pose for a picture with Pete that will be published in this column. An official Pete the Penguin birthday cake, baked by the *Jambar* Sports staff, also will be awarded to the winner.

Only one entry per person is allowed. Members of the *Jambar* staff, athletic department and varsity athletes are ineligible to enter. If more than one correct entry is received, a random drawing will be conducted from the correct entries to determine the winner.

Details of the other activities

surrounding Pete's big day will be announced in upcoming issues of the *Jambar*.

ATHLETE OF THE WEEK - The YSU rushing game, which has been the strength of the Penguins enroute to their 6-3 mark, has been led by this week's *Jambar* Athlete of the Week, Paris Wicks a 5-11, 180 lb. junior tailback was the catalyst in Saturday's 34-22 victory over Western Illinois as he rushed for 159 yards in 27 carries and two touchdowns, and, thus, wins the honors. Congratulations.

Penguins

(cont. from page 6)

board, as WIU hung on to its 14-13 advantage.

Then the fireworks began. Freshman defensive back Greg Capitte blocked a Leatherneck punt and recovered it at the WIU 35, to set up a 3-yard TD run by Wicks three plays later.

DeVore stretched the Penguin's lead when he tossed a two-yard strike to Pat Guerriero. John Goode's conversion run made it 27-14 in favor of YSU.

Wicks scored his second TD on the Penguins' next possession, bursting 12 yards to the stripes less than 30 seconds after Chris Stec recovered a blocked punt on the Leatherneck 18. Freshman noseguard Fred Pavlick was credited with the block. WIU's Stelly took the ensuing

kick-off and sprinted 99 yards to necks, as YSU controlled the ball his second six-pointer, but it was long enough to deprive their too little, too late for the Leather-foes a chance for a comeback.

ATTENTION STUDENTS:

The Last Day to apply for membership on the Kilcawley Center Board is Thursday, November 12 at 5 p.m.

Applications are available in the Kilcawley Center Staff Offices.


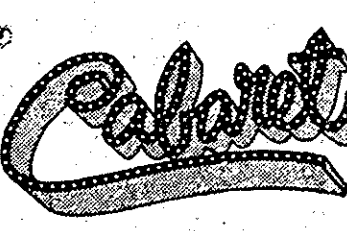
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YSU SKI CLUB SIGNUPS



Meetings:
Room 239 of Kilcawley
Thursday Nov. 12 7:30 - 8:30
Friday Nov. 13 6:00 - 7:00

Stowe, VT Dec. 13 - 18 \$130.00

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Around Campus

NUTRITION CLUB - will meet 9 a.m., Friday, Nov. 13 and noon, Wednesday, Nov. 18, Room 3112 (Commons Room), Cushman Hall. Discussion will include plans for an upcoming trip to Case Western Reserve University in January. Also, a film will be shown.

COUNSELING CENTER - will present a film, entitled *Future Shock*, 10 a.m., noon, and 2 p.m., today, Nov. 10, Room 240, Kilcawley. The film, which deals with the high-speed change on values, families, friends and institutions, is part of the Center's continuing educational film series.

ITALIAN CLUB - will meet 2 p.m., today, Nov. 10, Room 253, Kilcawley. Discussion will include an upcoming cavatelli sale and a speaker/slide presentation.

CENTURIANS - interested in participating in College Bowl should attend a meeting 3 p.m., today, Nov. 10, Room 238, Kilcawley.

AERho - (Broadcasting Society) will meet noon to 1 p.m., Thursdays, Room 240, Kilcawley. Any students interested in broadcasting are welcome to attend the meetings.

LOS BUENOS VECINOS - will meet 2 to 5 p.m., Thursday, Nov. 12, Pollock House. Dr. Leslie Domonkos, history, will present a lecture on King Ferdinand and Queen Isabelle of Spain.

VOICE OF THE THIRD WORLD ORGANIZATION - will meet 2:30 p.m., Thursday, Nov. 12, Room 220 (Cardinal Room), Kilcawley. Discussion will include finalizing arrangements for the inaugural dinner scheduled for Monday, Nov. 24.

N.A.A.C.P. - will have its election of officers 4 p.m., Thursday, Nov. 12, Room 253, Kilcawley.

IMAGINATIONS UNLIMITED - (Fantasy and Science Fiction Club) will meet 7:30 p.m., Friday, Nov. 13, Room G-1 (across from the YSU Planetarium), Ward Beecher. Those attending will see the current Planetarium show, "Starbound."

AROUND CAMPUS - Around Campus must be typed, double-spaced and marked clearly "Around Campus" upon submission. Submissions must be turned in no later than 3 p.m., Wednesday, for Friday's edition and 3 p.m., Friday, for Tuesday's edition. Around Campus submissions will be edited to conform to Jambar specifications.

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Commentary: More than a holiday

(cont. from page 4)

anyway - but they do deserve our respect and understanding.

So, after you sleep in, go shopping, or what ever else it is you do to celebrate having a day off from school, maybe you could take a moment or two to think

about why you're not in school. If the only thing Veteran's Day means to you is a day off, then the sacrifices of millions of men and women over the years meant nothing.

What a waste that would be.

INTRAMURALS

Attention all captains: There has been an error in the flyers released concerning Punt, Pass and Kick. The competition will be held at Borts Field and not Volney Rogers.

Randy Gerber
President of Image Producers
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