

The Jambar

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Youngstown State University
Youngstown, Ohio

OEA drops planned arbitration on travel ban

by John Celidonio

The Executive Committee of the YSU Chapter of the OEA has voted to drop its planned arbitration on the issue of out-of-state travel, said Dr. Thomas Shipka, president of the YSU/OEA.

Shipka said a letter to YSU President John Coffelt and the Board of Trustees is now being prepared. He said that there was nothing to be gained through the arbitration process since the Board had lifted its ban on out-of-state travel at its last meeting, adding that "maybe the Board will think I'm occasionally rational" because of the decision.

The new state budget, Shipka said, should put the University in a more favorable position for the start of contract negotiations with the YSU/OEA beginning in January.

He noted, though, that the solvency of the institution and its availability of resources do not necessarily mean a

generous economic package for faculty.

Shipka said that the worst economic package in his memory occurred in an atmosphere where there were no economic problems but when the administration's blunt position was that it was not a question of whether or not there was enough money to meet the faculty's proposals, but whether it considered it appropriate to do so.

Shipka also said that the passage of the new state budget was no assurance that the funds would all actually be available. In recent years, he said, the state has over-estimated its revenues, which later forced budget cuts as the anticipated revenues failed to come in.

If this is the case for the present budget, he said, then "what appears to be at least a temporary solution to the state's fiscal crisis won't have been a solution at all." He said he hopes that state officials have learned from the lessons of the last few

years when it comes to estimating revenues.

While the YSU/OEA negotiating team has not yet met to finalize its proposals and the collective bargaining committee has not circulated questionnaires among the faculty, Shipka predicted the following issues would be brought to the negotiating table:

- Salary and benefit increases to protect faculty from "the ravages of inflation" and keep YSU competitive with other state universities, as well as an employer-paid dental insurance plan.

- A reduction in teaching loads from 37 to 36 hours in an academic year and abolition of the current restriction of three hours of overload pay.

- Assurance that all faculty with PhDs would be appointed with a rank of assistant professor or higher and tenure for those with a rank of instructors.

- A better arrangement for faculty parking.

- A revised student evaluation instrument that is acceptable to student leadership.

- Language in the agreement concerning out of state travel to foreclose the possibility of a ban on such travel in the future.

- Accreditation of all YSU's professional schools (Business and Engineering).

Shipka predicted a fee increase next year but said that the passage of the new state budget would be helpful in keeping the size of that increase down.

Shipka said that negotiations will begin in January instead of in March or April as they have in the past because both his organization and the administration were trying to avoid a "last minute rush" like last year.

Computer Center extends hours after Saturday 'sick-outs'

"I feel like a passenger during the air traffic controllers' strike, only I don't have any alternative forms of transportation." - YSU computer student by Joe DeMay

As a result of an apparent labor dispute over the scheduling of Saturday work at the YSU Computer Center, YSU computer students have found the Center closed Saturdays Nov. 14 and Nov. 21.

According to Computer Center Director Thomas W. Doctor the Center was forced to close those two Saturdays when the operators who were scheduled to work reported off sick. No back up operators were available.

When asked if the reporting off was part of any job action, Doctor had no comment. He did admit that due to budget restrictions, the scheduling of operators was changed last June to eliminate

the payment of overtime on Saturday.

Doctor also refused to comment on whether any action was being taken against the operators who reported off.

When contacted by the *Jambar*, the six full time operators who staff the Center had no comment except to say that two operators had been sick and that the situation was being talked about.

In a letter to the editor published in the Nov. 24 issue of *The Jambar* computer students complained of being inconvenienced and being caught in the middle of a situation they had no control over. Some students had traveled a considerable distance only to find the Center closed. Other students who talked to the *Jambar* said that the closings were making it dif-

ficult for them to complete their assignments before the end of the quarter.

Doctor said he is not "taking the situation lightly." "I regret that we were closed," he said, "but I'm confident we can still meet the demands of the students by staying open additional hours.

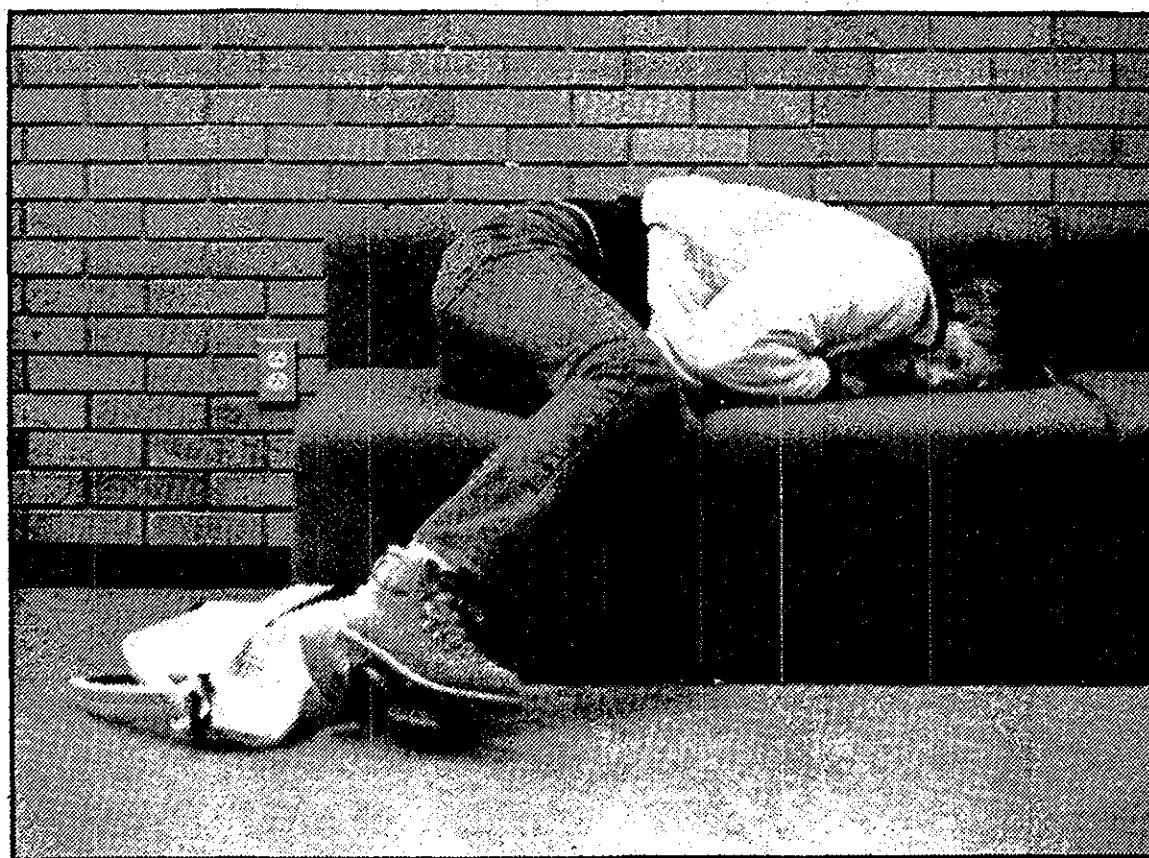
For the next two weeks he said the terminals in Cushwa,

Room 3090 and Engineering and Science, Room 223 will be available from 7 a.m. to 2 a.m., Tuesday through Friday. On Monday, Dec. 7 the hours will be 8 a.m. to 2 a.m. The hours at the terminals in Room 406 of the Business building will remain the same as will Saturday hours at all three sites.

Doctor said that students are able to find out if the Center

is operational by calling 742-3367 before they travel to the University. He also said that students may want to use the computer during the morning hours since usage then has been slow lately.

Doctor said the Computer Center will be open this Saturday and that provisions to have a back-up available are in the works, but he would not elaborate.



This YSU student seems to be taking advantage of some free time by catching up on sleep before preparing for a last-minute paper or for final exams next week. (Photo by John Celidonio)

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The Penguins began their basketball season over the weekend by losing a squeaker in overtime page 8

Council questions actions of adviser McBriarty

by Lisa Williams

After some debate, Council failed a motion Monday recommending Dr. Charles McBriarty to resign his position as Student Council adviser.

Contending that a comment made to Council last Monday by McBriarty was out of order and emphasizing that having two administrators as advisers to Council was in violation of the Student Council Constitution and

By-Laws, Jeff Hall, sophomore, A&S, and Bob Grace, senior, Education, submitted a resolution requesting McBriarty's resignation.

Following the passage of a motion at last week's Council meeting to grant \$400 to Voice of the Third World Nations (VOI-TWO) to pay for a speaker from the United Nations, McBriarty declared that as an administrator, he could not

approve the request when it passed his desk.

Later, in a memo to Ray Nakley, Student Government president, and Ed Salata, Council chairperson, McBriarty explained that he could not approve the expenditures for the following reasons: 1) All expenditures must be approved at least three weeks in advance by Nakley, Salata and the University employee authorized to approve expenditures of the specified accounts. 2) All necessary paperwork required for such expenditures must be completed two weeks prior to the engagement. 3) The speaking event must be publicized at least once in *The Jambor* one week prior to the engagement.

McBriarty wrote that the \$400 which would be taken from a contingency was in violation of the listed guidelines developed and approved by Student Council/Government.

In defense of McBriarty, Dave Betras, Council vice chairperson

said that although McBriarty is involved in a definite role conflict, it was important to keep in mind that he was the signing power of authority and that it was better to have him on Council where he could actually witness business carried out.

Council also failed a resolution submitted by Hall and Grace suggesting that Council have the power to elect one faculty adviser.

Specifically, the resolution reads, "... that Student Council shall conduct the election of the one faculty adviser before the end of each spring quarter; and that if passed, the resolution shall become part of the Student Government Constitution and By-Laws along with a section detailing the election process for the one adviser..."

Included in Nakley's report, was a report submitted by George Bone, Campus Escort Director, stating that "the campus escort service has expanded its service nearly three-fold from last year." "The average of last year was

approximately 45 weekly escorts compared to this year's average of approximately 120 weekly escorts... We are proud to say that at quarter's end we will have escorted over one thousand individuals, students, staff, and faculty alike without an incident," said Bone.

In other Council business, John Carano, YSU alumni and past Council chairperson, addressed the chair commenting that "he is stunned and appalled by some of the things he has heard about Council on campus."

"I am here to help and not criticize. Problems on Council are nothing new and I hope that you get it together. One place to start is to grow up a little. You often refer to 'writers of the constitution' - well, I am one of those writers so I know what I'm talking about," said Carano.

Finally, Ed Menaldi, senior, CAST formally apologized to Sharon Weber, senior, Business, by saying, "Sharon, if I said anything in the past that disturbed you - you have my sympathy."

Outdoor Club Meeting

For Winter Workshop concerning weekend in Allegheny National Forest Dec. 20 - 22 after finals. All students Welcome

Wed. Dec. 2, 7 p.m. to 8 p.m.

Kilcawley Room 239

Anyone wishing to go camping must attend workshop

This event is co-sponsored

by Student Government

YSU increases student financial aid this year

YSU, despite reduced monies from federal programs, was able to increase student financial aid by more than half a million dollars for the 1980-81 fiscal year.

During the year, which ended last June 30, YSU provided a total of \$7,354,902 in scholarship, grant and loan programs

and student jobs. This is \$567,590 more than the \$6,787,312 made available to students in the 1979-80 fiscal year. The main reason for the increase in funds was a \$195,943 increase in private donor programs that amounted to \$1,017,981.

These figures were highlighted by a \$125,087 increase in scholar-

ships provided by the Youngstown Educational Foundation (YEF), plus a \$30,521 increase in YEF grants for undergraduates and a \$31,427 increase in YEF graduate scholarships and grants.

Dr. Neil D. Humphrey, University executive vice president, called the increase in financial aid "good news" for 1980-81 in light of the steady reduction in federal student aid programs.

Finals Week is Book-Buy Week at the YSU Bookstore Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday thru Saturday, December 7th thru December 12th during regular store hours. (8-8 Monday, Tuesday, Wednesday and Thursday; 8-5 Friday; 9-12 Saturday)

Books will be bought back under the following conditions:

- a. That the title is adopted for the Fall quarter
- b. That the book is in acceptable condition
- c. That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT A VALID I.D.

In addition, a professional used book dealer will be here on Tues., Wed., Thurs., and Friday, December 8, 9, 10, and 11, from 8 a.m. to 5 p.m. He will consider all books, especially those not being used at YSU for winter quarter.



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Students 'paint the town'

Artworks fill vacant storefronts

*When you're alone and life is making you lonely,
You can always go downtown.
When you've got worries, all the noise and the hurry, seems to help, I know. Downtown.*

"Downtown" music and words by Tony Hatch

by Mark Peyko

A downtown district, in the 1980s, is for the most part gray, blank, and empty. Downtown Youngstown, like many of its sister cities, has its share of vacant storefronts. But unlike other cities, Youngstown's empty storefronts have been transformed through the combined efforts of the Youngstown Board of Trade, the YSU art department and YSU graphic design students.

In an attempt to brighten the downtown, art students have taken the boarded fronts and have painted various visual images on them to lessen the blight. These images, intended to be flat and not super real or photo real, range from an Art Deco piece to a mural depicting characters from the *Rocky Horror Picture Show*.

The Art Deco work, an airplane flying over a silhouetted cityscape, was created by Chuck Davies, graduate, F&PA. Davies said he was responding to an obligation which he feels YSU owes to the community. He commuted from New Castle and spent the early part of the summer on the work until it was completed.

Robert Krauss, Youngstown Promotion Committee chairperson, brought the original mural idea to the Youngstown Board of Trade after seeing this idea successfully implemented in Portland, Maine.

"At first, the board was skeptical," said Krauss, but after Davies' work was completed, Krauss won the approval of the Downtown Board of Trade. Krauss then contacted Dr. John

Coffelt, YSU president, Dr. Louis Zona, former art chairperson and Dr. Seidler, graphic design, and discussed an extension of the idea which was later approved.

Then, an ambitious campaign began to have all the vacant storefronts boarded and worked on. The landlords of the various vacant structures were contacted to gain final approval.

To date, there are six works, either completed or in various stages of completion. Each work was for credit in an 800-level individual study class called studio problems. Each was designed by senior graphic design majors.

Five of the six works are on the southside of Federal Plaza West running west from Davies' work to the vacant Abrahams' storefront abutting the Agora.

Sharing a Victorian storefront with the Art Deco piece is the Crayola Crayon work completed by Gail O'Donnell, senior, F&PA.

A little further down the street on the corner of Hazel Street and Federal Plaza West is the *Joggers* by Audrey Przybylski, senior,

F&PA. Also sharing the vacant Wells Building front is the *Pet Shop* mural by Barbara Toman, F&PA, senior.

In the vacant Abrahams' Building is Brenda Heitzwebel's work, a mural featuring mountain tops, birds and clouds. Heitzwebel is also a senior, F&PA.

Most of the storefronts line the southern sector of Federal Plaza, in fact, all but one. The final work, on the vacant Paramount Theater, is the *Rocky Horror Picture Show* mural. This piece, done by Kathy O'Malia, senior, F&PA, has created a bit of controversy downtown. Picturing various characters from the cult film such as Dr. Frank-N-Furter, Riff-Raff, Magenta, Janet and Brad, and other characters, plus the famous Rocky Horror lips, the mural has evoked mixed comment.

O'Malia said, "Most of the negative comments came from white, middle-aged men who describe the work as the result of a sick mind, disgusting and

(cont. on page 11)



Graphic design major Barbara Jean Toman, senior, F&PA, works on her nearly-completed mural entitled "Pet Shop." It is one of six murals downtown. (Photo by Juan Mendel)

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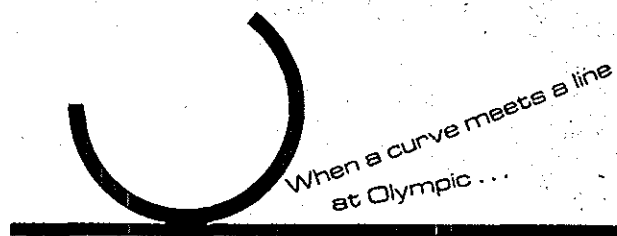
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Editorial: Order an escort to go

Nightfall. The campus lights come on. The sky darkens. The parking decks empty out. What happened to the student who just had a class in Arts & Sciences and who now has to walk all the way to Wick Avenue parking deck?

It's a long walk across campus, and terrors - real or imagined - lurk behind trees and in dark corners of the campus.

But thanks to the Campus Escort Service, no one here has to make this walk alone.

The Campus Escort Service became better-known last year after several incidents on campus prompted students to begin using it more. When students became aware of attacks occurring on campus, the thought of being escorted to one's car or class after dark was no longer just a nice idea - it was a necessity.

Last year's Escort Service performed admirably and this year's is doing as well.

Included in the Student Government President's report to Student

Council Monday was a report from the director of the Escort Service. George Bone noted that the service has been "expanded nearly three-fold from last year."

This year some 120 persons make use of the service, as compared to 45 weekly last year, Bone said.

These figures are evidence that students here need and use such a service. Not relying on the administration or Campus Police or anyone else to make the campus safe at all times and places (which, after all, is an impossibility), students themselves took the responsibility of making the campus safe for those students who must be here at night.

The Escort Service operates from 5 - 11 nightly. The number to call is 3591.

The service is certainly a credit to Student Government, Bone, and those escorts who work under him, as anyone who has had to make the long, dark trek across campus after nightfall will agree.

Commentary: The Council fiasco

by Joe DeMay

The actions of Student Council to close portions of its meetings to the public have generated a great deal of attention in recent weeks. The typical response of members of the gallery at recent Council meetings is that they ought to turn the meetings into a television sitcom. The issues at hand, however, are more serious than that.

First, we have the catalyst of the controversy, the incident in which one Council member allegedly told another to "go to hell" after a committee meeting. Although I'm not particularly fond of seeing anyone abused, this incident hardly qualifies as one of the gross injustices of the modern world.

One would like to take for granted that

Council members could take care of themselves, since they have added to themselves the burden of taking care of the problems of other students. One would also like to think that college students would have outgrown this "Mommy, he said the 'f' word" syndrome long ago.

Another important matter is the handling of the grievance which was filed with Council's Discipline Committee concerning the use of abusive language. When seeking the ideal solution to any grievance, an attempt should be made to restore the situation to what it would have been, had the grievance not occurred.

In the Council grievance the alleged verbal abuse did not occur during a public meeting. Thus, if the allegations of verbal abuse were found to be true, then a private

apology, preferably at the grievance hearing itself, would have sufficed.

It is difficult to understand Council's logic in the handling of this matter. First Council states that the matter is private and confidential and that the public doesn't have the right to know. Then Council mandates that one of its members apologize publicly for the matter that could only be discussed privately.

The most serious concern in this whole matter, however, is the dangerous precedent of Council closing a meeting to the press, the public and the students they represent. What is to stop Council from closing meetings in the future to discuss such "private" matters as the allocation of students' fees?

Council adviser, Dr. Charles McBriarty,

has said that the State of Ohio's Sunshine Law does not apply to Council since it is not a "decision-making body". Anyone who has observed the antics of Council the last few weeks would have to call McBriarty's remark the understatement of the year.

It would be very reassuring to the students if Council would avoid the legal entanglements of the Sunshine Law and simply follow its own Constitution and

(cont. on page 11)

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



SO I FIGURED, WHAT THE HECK... WHY NOT JOIN THE PACK AND PICK UP A FEW BUCKS DURING THE REAGAN YEARS?

The Jambar

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Asks what's necessary to be considered campus organization

(Editor's note: The following letter was also sent to Dr. Taylor Alderman, vice president of personnel services.)

To the editor of *The Jambar*:

I would like to clarify what seems to be becoming a mare's-nest. The information in the *Jambar* article about Kilcawley Center did not come from me. John Celidonio spoke to Kitty McCabe, Kilcawley calendar coordinator, himself, and got his information from her. I was surprised by her statement to me, as I had thought that Kilcawley was out of Vice President of Person-

nel Services Taylor Alderman's jurisdiction, but accepted what she said. Obviously she thought that what she was saying was accurate, and I had no reason to question her.

The query was indeed how the Adjunct Faculty Association could go about becoming a recognized organization. As you probably know, we have been denied access to the mailroom on the basis of our not being a University authorized organization. I wanted to find out not how to become a collective bargaining agent, but how to become

a University authorized organization.

I called Academic Vice President, Bernard Gillis's office and asked what procedure we had to follow, and Bernadette Nolfi, secretary, told me to call McCabe. When I reached McCabe she told me to call Gillis's office. I explained that I had just called there, and she said she would find out and get back to me.

The business about our not being able to use Kilcawley was a langiappe; when McCabe called me back she told me that she was no longer supposed to let us use

Kilcawley for our meetings, on "orders from Dr. Alderman." She said, "I guess that answers your question." It did not; it merely brought up a different question, the question of access to Kilcawley, which has now apparently been answered.

I would still like to know how we can become an authorized campus organization. I do not see that the Board of Trustees has anything to do with this. At this point we are not discussing collective bargaining; we are discussing a campus organization. The American Association of Uni-

versity Professors is certainly not a collective bargaining agent, yet it is a campus-authorized organization. I do not see that its position is different, except of course that it is full-service, and we are not.

I would appreciate your reconsideration of the matter. And, of course, a description of the steps we must take to be recognized as a campus organization.

Alice Wilkinson
President
Adjunct Faculty Association

Questions Dean's lack of concern regarding student's problem

To the Editor of *The Jambar*:

I've been attending YSU off and on over the past 18 years and only need one course next quarter to graduate. However, when I went to registration the class was already closed. After being dissatisfied with what I was told by an adviser, I decided to take the matter to a higher authority. I went to see the head of the School of Business, Dean Dodge.

When I entered the outer office, it was very quiet and no one was about except a secretary reading a novel at her desk. I asked if I could see the dean and she asked who she should say I was. I gave her my name, and she stepped through the doorway into the next room.

A moment later she stepped back out and asked what I wanted to see the Dean about. I told her it was a little bit complicated and that it would be easier if I just told the dean directly rather than me tell her, her tell the dean, and then me tell the story to the dean again when I got in to see him. So, she stepped back into his office, again returning in moments

to relay to me that if I had a problem, I should see an advisor. I patiently explained that I already had seen an advisor.

Back into the Dean's office again. When she stepped back out, it was to relay that the dean had an appointment in a little while. I said this matter would only take a few moments and that I would be willing to wait until after his appointment. At this point, the secretary said that the dean was sure he wouldn't be able to help me, so there was no sense seeing me. Needless to say, I made an agry and noisy exit.

What really prompts me to write this letter is how ludicrous

the entire situation was. Two grown men, a few feet apart in different rooms, and one of them feels it necessary to use a secretary as an intermediary in carrying on a conversation; she has to keep running back and forth, repeating to each what the other one said. It just strains my considerable tolerance for the collective administrative absurdities that I've encountered at this school.

Dean Dodge is certainly an educated man, but somewhere along the way he lost track of common courtesy. I feel he should come down from his ivory tower and remember that

ultimately it is the student body which creates the need for positions like his.

It is deplorable that he feels that position is too exalted to give a few minutes of his time to a member of that student body who has come to him for advice

or help - not to mention the ridiculous way his poor secretary was forced to run back and forth in a silly conversation by proxy.

Michael Novotny
Senior
Business

More letters appear on page 10

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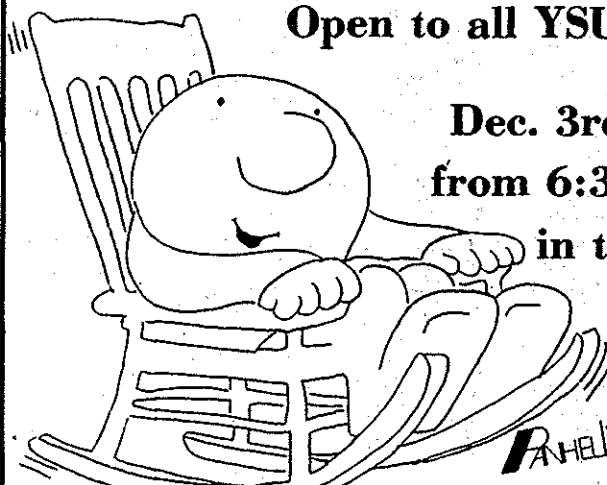
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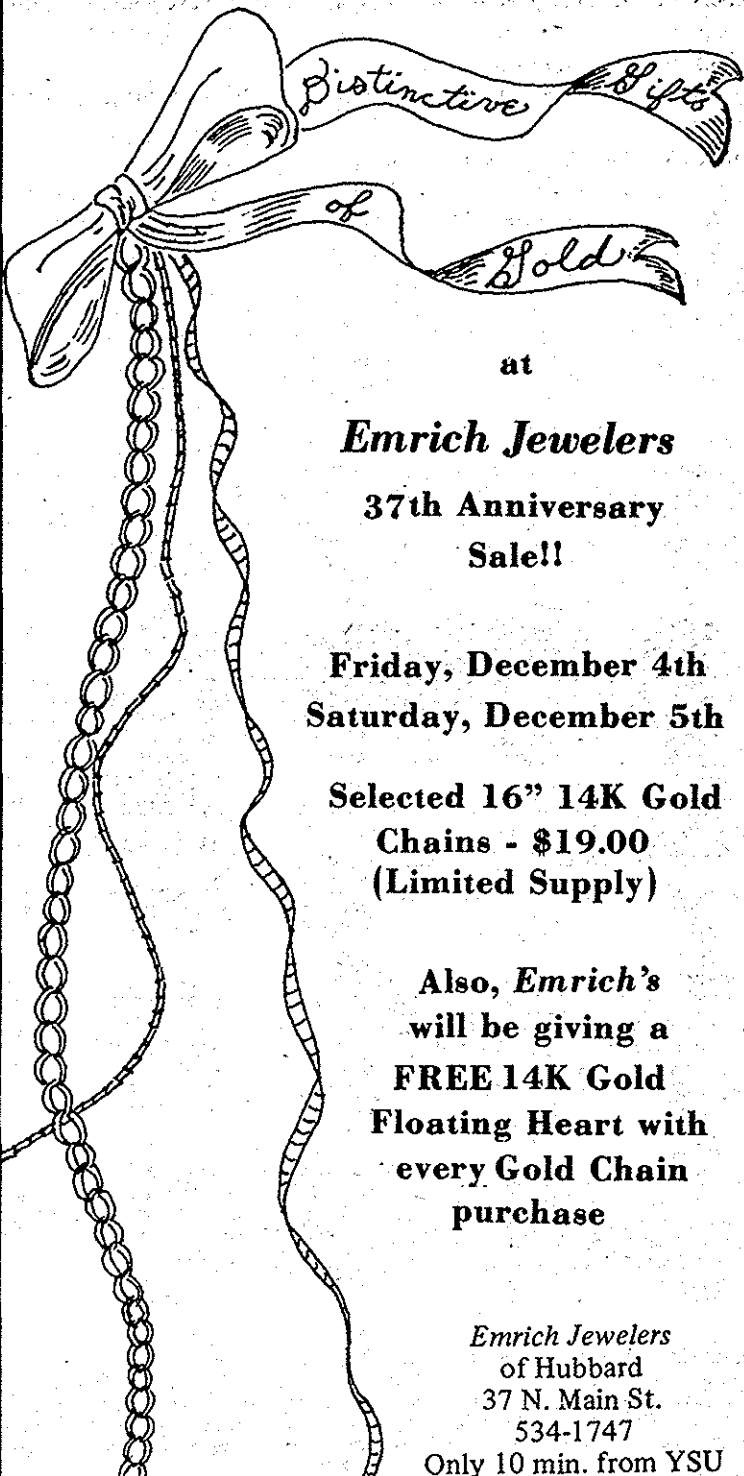
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Entertainment

8-Balls offer alternative to basic rock and roll

by Tom Yozwiak

Tired of area rock bands? Looking for something fresh and new? The 8-Balls have become Youngstown's most popular rock-and-roll alternative. With a recent performance on WYTV's *Good Morning Youngstown* and a soon-to-be-released single, The 8-Balls are one band to keep an eye on.

The band consists of Tim Gilliland on guitar and keyboards; Dave Tarszewski, junior, A&S, on guitar; Sandy Naples, freshman, A&S, on drums; and Bob Cerny, freshman, Engineering, on bass.

The 8-Balls play every Saturday at the Cedars Lounge downtown. They also appear frequently at such clubs as J.B.'s in Kent and The Electric Banana in Pittsburgh.

The following interview took place over several hours in the basement of Underdog Records and Tapes Store on the evening of Sunday, November 22.

JAMBAR: Would you label your music as "New Wave?"
DAVE: We probably cross over into New Wave somewhat. But I don't think that we want

to fall into any one category. Our direction is more back towards the roots of rock and roll. Our music is real upbeat and positive.

TIM: Our crowds don't take drugs and watch the lights change colors.

SANDY: I don't understand why some of these new heavy-metal bands are so popular. They come out on stage looking like they want to kill the audience. It doesn't seem like anyone is having fun. With our music the crowd gets to participate-jump around and have a good time.

BOB: I just want our music to be fun. I think it is. We don't believe in making a big issue over our own songs. Many of the people that come to see us don't realize that over half of the songs in our show are originals.

JAMBAR: What major artists have influenced The 8-Balls?

DAVE: Myself, I've been more influenced by the people that I've personally played with. The guys in the old Edge City Band were the ones that turned me on to garage music.

SANDY: I've definitely gotten my influences from The Clash,

Chuck Berry, and The Partridge Family. By the way, let's set the record straight right now - John Fogerty is the real 'Boss.'

JAMBAR: Do you feel that WSRD gives New Wave music a fair shake?

TIM: It sounds like they only have about 50 albums and they only play one cut off of each of them. It's all on tape. How can anyone like an automated radio station? Those DJ's still think its Haight-Ashbury 1967.

BOB: WSRD is ok if you're into Michael Stanley or Bruce Springsteen.

JAMBAR: Do you think that there is a reason why New Wave isn't as big in Youngstown as opposed to other parts of the country?

DAVE: I don't think Youngstown is into much of anything. The college students just want to get their degree and split town. The rest of the young people work at places like Lordstown and pray that they don't get laid off.

BOB: People around here complain about the price of albums, yet they go out and buy \$13 for a Springsteen album.



Adding a new dimension to rock music in Youngstown is the 8-Balls. From left, Tim Gilliland, Bob Cerny, Sandy Naples, and Dave Tarszewski. (Photo by Rick Jurus)

On the other hand, most New Wave bands are pushing their LPs for four or five dollars.

JAMBAR: Let's get back to the 8-Balls. How did the band form?

TIM: The band actually started over a year ago with myself being the only original member. I fired all of the other guys because they were better than me

and I wanted to be the star.
JAMBAR: Do your originals include any ballads?

TIM: Not really. About our only romance song would be a number called "Seventh-Grade Hard-On." Another song, "Science Gone Too Far," is about a local transvestite. By the way, Bob is coming out with a song called "Mopeds From Hell."

JAMBAR: What sets the 8-Balls apart from all of the other local bands?

TIM: Well, for one thing, we
(cont. on page 10)

CLASSIFIEDS

LOST - Campus envelope containing questionnaires. If found call Sandy at 799-1353 or Marketing Dept. at 742-3080. (1D1C)

CASH FOR TEXT BOOKS anytime during school year. Current edition titles no longer on YSU list, we'll buy for used book wholesaler. University Book & Supply. (1D1CH)

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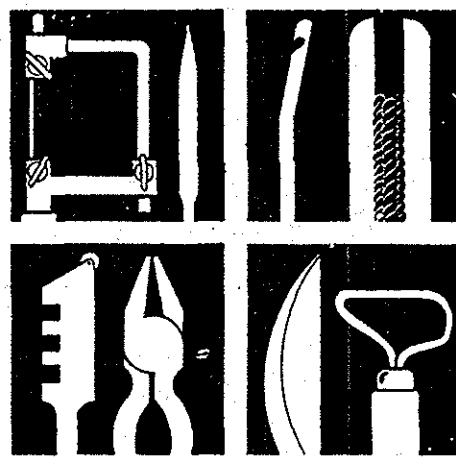
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Kilcawley Center Art Gallery

Carousel production 'successful, gratifying'

by Joe Dean

University Theatre's recent performances of *Carousel*, were very successful and gratifying, said Dr. Dennis Henneman, speech, communication and theatre.

"I'm very, very pleased," he said. "The cast and crew worked exceedingly well, and I feel that they surpassed their own expectations."

The musical had the best attendance record in YSU theatre history, Henneman noted. He said that five out of the total six performances were sell-outs and that four of the five sell-outs had waiting lists for tickets.

He said he believed that *Carousel* was so well attended because of several factors. One of the factors cited was the popularity of the musical itself. Another factor is that musicals tend to draw large crowds. Another factor that Henneman

mentioned was the good promotion and publicity.

However, the greatest factor was the cast and crew, according to Henneman. "The students involved in the production were enthusiastic and felt good about it," he said.

Henneman commented that in the time he has spent at YSU, about one year and one quarter, he has seen a great change in the attitudes of the students. Now they think that they can do well and they do well, he said.

"The students discovered that they have an awful lot of talent, in fact, more than they thought they had," Henneman explained. He added that the students really enjoyed themselves while they did their work. He also noted the many hours of work that were spent to stage such a production.

"I'm proud and the students

have a right to be proud as well," Henneman said.

He said that he also noticed a change in the audiences that viewed *Carousel*. He explained that he saw many new persons in the audiences. "I see a wider range of persons and many more students in the audiences," Henneman pointed out.

He said that about one third of the audience was students.

The audiences, Henneman pointed out, were much more enthusiastic than others. He said that they were very responsive and gave frequent standing ovations. "This was very encouraging," he added.

Henneman said that several soap opera actors from New York who were in town to work with the Youngstown Playhouse saw *Carousel* and said that it was great. "They thought that our production was staged much more

effectively than the professional versions that they had seen," he explained.

Although box office figures have not yet been completely determined, Henneman said he feels that *Carousel* was also a financial success. He commented that the musical made enough profit to cover the great costs involved in putting together a show like *Carousel*. The greatest expenses are costumes, scenery and royalties.

Henneman obviously was quite pleased since he pointed out that the sale of season coupon tickets is 10 times the amount sold last year. This year, 458 coupon books were sold compared to the 44 coupon books sold last year.

He said that if all the season coupon holders and expected students come to the next production, *Thurber Carnival*, then it

is already a sell-out. "If this is the case, we will have to expand the number of performances," he added.

Henneman said that problems always occur when putting on a show and that minor problems were experienced when staging *Carousel*. "These problems tend to disappear by opening night," he said.

He explained that the biggest problem is that more students are needed from the entire campus to participate in theatre. "We have enough students to survive, but I'd like to encourage all students from all majors to join us," he said.

Henneman said that the best way to sum up the feeling of the cast, crew and all those involved with *Carousel* is in the words of one cast member who said, "This is like being a member of a large family."

Jazz Ensemble concert features guest performer

Bill Watrous, named the top jazz trombonist for six consecutive years by *Downbeat Magazine* will be guest performer when Tony Leonardi, music, and the YSU Jazz Ensembles present their first concert of the season 8 p.m., Wednesday, Dec. 2, Chestnut Room, Kilcawley.

Leonardi said he and the three student ensembles have prepared a number of new and exciting compositions. A special feature will be Milton Ruffin, sophomore,

A&S, singing Chuck Mangione's "Children of Sanchez."

Watrous, while being selected six times as number one jazz trombonist in *Downbeat's* reader's poll, was twice chosen winner of the magazine's critic award.

In addition to performances across the country, he plays in studio groups and has recorded six albums, including *Manhattan Wildlife Refuge* and *The Tiger of San Pedro*, which was nominated for a Grammy Award as best performance by a large jazz

ensemble.

Watrous began playing trombone when he was six, guided by his father who played trombone in name bands in the 40s. Young Watrous has played in the bands of Woody Herman, Quincy Jones, Thad Jones-Mel Lewis, Count Basie, and Kai Winding. He was in the group, Ten Wheel Drive, and also played in the staff orchestras for the Merv Griffin, Dick Cavett and Johnny Carson shows.

Watrous will conduct a free clinic at 3 p.m., Wednesday, Dec. 2, Room 2036, Bliss Hall. Leonardi urges area band directors to encourage their brass students and jazz group students to attend.

Admission to the evening concert, which is open to the public, will be \$3 for advance tickets and \$4 the day of the concert. Tickets may be obtained from Jazz Ensemble members or by calling the Dana School of Music office at 742-3636.



Bill Watrous

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Sports

YSU drops opener to Titans in OT

by Dan Pecchia

Five YSU players in double figures and the exceptional play of three Penguin freshmen weren't quite enough Saturday night, as the Westminster Titans scored a bucket in the waning seconds of overtime to spoil YSU's season opener, 68-66, at Beeghly Center.

Titan point guard Jerry Woods, who scored 11 points and dealt out five assists, canned a short jumper with six seconds remaining in OT to give Westminster the nod in its first outing of the campaign.

The Titans, who held the lead for most of the game, got 15 points from guard Craig Randall enroute to a 51% from-the-field shooting effort, while YSU managed 42% from the floor and were on the short end of a 41-36 rebounding edge.

"They played their tempo, and we didn't play our tempo," said Penguin head coach Dom Roselli, whose Penguins were sparked by Bruce Alexander's 14 points. "Most of the game, we were playing catch-up, and as a result, we were under pressure most of the time."

Playing their first regular-season game in a YSU uniform, the freshman trio of John Keshock, Ray "Truck" Robinson and David Klenovich were a bright spot for the Penguins, as they tallied 11, 11, and 10, respectively.

"I was pleased with the freshmen," said Roselli. "They played well, but they got tired. They were sky high for the game emotionally."

The Penguins seemed to have a heap full of trouble with West-

minster's Doug Janssen, the 6-11 senior who cleared the glass of 11 rebounds while blocking two shots and upsetting several others.

"Janssen did a great job of intimidating us," Roselli said. "He didn't score much (seven points) but he was always a threat to us, especially when he got the ball down low. He kept us off balance by forcing us to have our kids bunch up on him, and, at the beginning of the game, we couldn't play the zone like we wanted to."

Janssen scored two of the Titans' first three baskets, as Westminster built a 24-17 lead with less than seven minutes left in the first half.

Keshock then led a Penguin comeback that put the team ahead by three at intermission.

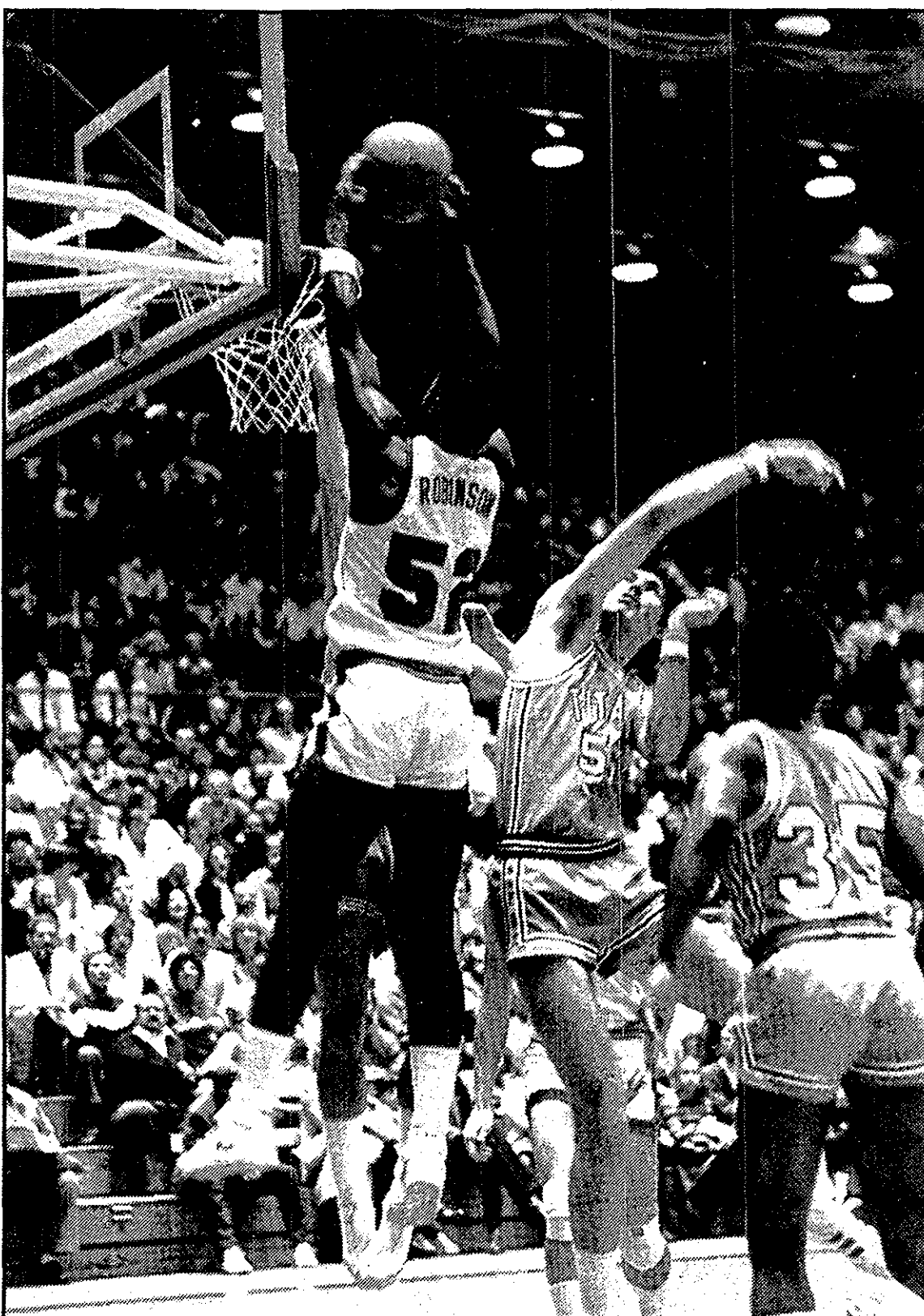
Keshock started the second half, as did Klenovich and Robinson, as YSU built its lead to 44-35 with less than 15 minutes left in the contest.

But the Titans came right back, achieving a 48-48 tie less than four minutes later. The two teams battled it out with Westminster never falling behind by more than one point for the remainder of the contest.

With 59 seconds left, the Titans seemed to have everything under control, leading 59-56, but Robinson muscled inside for a lay-up and then sank two free throws at the :06 mark to send the tilt into overtime.

Westminster raced to a four-point lead in the OT, but the Penguins' Alexander was true on a 12-footer and then stole the

(cont. on page 9)



YSU center Ray "Truck" Robinson (52) rises up to score two of his 11 points during Saturday's skirmish with Westminster at Beeghly Center. The Titans won the tilt 68-66 in overtime. Defending on the play are Doug Janssen (55) and Tommy King (35). Robinson, a freshman from Akron North High School, was one of three YSU frosh to reach double figures. The other two were forwards John Keshock of Mayfield who scored 11 and David Klenovich of Aliquippa, Pa., who registered 10. King plugged 13 for the winners, while Janssen led all rebounders with 11. (Photo by John Saraya)

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Pete's Beat

TRY-OUTS - Any full-time student interested in trying out for varsity football this spring (1982) must submit the results of a current physical written on a YSU physical form and a letter of recommendation from a high school coach to the head athletic trainer, Room 108, Beeghly. Deadline is January 8, 1982.

ATHLETE OF THE WEEK - This week's honors go to Holly Seimetz of the YSU women's basketball team. Holly led the Penguins, averaging 20.6 points over three games in this weekend's tournament at Kent State.

PETE THE PENGUIN CONTEST - The Jambor Sports Staff wishes to thank all of those who participated in this fall's "Guess Pete's Age" contest. A winner has been determined and will be revealed Friday when Pete, along with the winner, will pose for a

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picture that will appear in *The Jambor*.

ANTICIPATION - Dom Roselli will be going for his 1,000th coaching win Wednesday night when the Gannon Knights invade Beeghly Center. Roselli is third in the nation among active basketball coaches in career victories with 581. The other 418 wins came via the baseball diamond.

BEGINNINGS - The YSU women's roundball squad will have its home opener Wednesday night at Beeghly against Gannon, right before the men's contest. The Lady Penguins (2-1) are coming off a 20-4 season last year.

YSU Women fare well in tourney

by Dan Pecchia

After going 1-1 in their first two contests, the YSU women turned back Indiana State, 69-63, in the consolation round of the Kent State Lady Golden Flashes Basketball Tournament this past weekend at the Flashes' gymnasium.

The Penguins defeated Akron in the tourney opener but fell to Kent State in the second game. "We had excellent teamwork," said YSU mentor Joyce Ramsey. "We didn't have one outstanding player; it was a great team effort."

Holly Seimetz pumped in 30 points in the opener as YSU easily disposed of Akron, 70-47, after building a 47-30 halftime lead. "We emptied the bench in the Akron game," noted Ramsey. "That gave us a chance to give our young players some experience. It was a great game offensively - we really moved the ball."

In the second tilt, the host Flashes dealt the Penguins a 64-

54 setback to win the tourney. Denise Schwab led YSU with 18 markers.

"In the first half of the Kent game, we just stood around," Ramsey said. "We played better in the second half and actually outscored Kent."

Seimetz's 18 points paced Penguins in their victory over Indiana State, when YSU broke away from a 22-22 intermission lead and prevailed by way of a late flurry. Four Lady Penguins were in double digits.

"We played real well offensively and got a balanced attack," Ramsey noted.

"Overall, I'm very pleased with our play in the tournament," she added. "We've got the butterflies out of our system, and now we're ready to play basketball."

YSU drops

(cont. from page 8)

ball and laid it in to knot the fray with a minute left.

The Titans then froze the ball until the :15 mark and called time out before Woods drove through the lane to score his game-winning marker.

The Penguins will look for their first win of the season when they host the Gannon Knights Wednesday night, at Beeghly.

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Thurs. Dec. 3 6:00 to 8:30 p.m. Rm. 253

Fri. Dec. 11 6:00 to 7:30 p.m. Rm. 253

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PEPSI

Classifies Council's reaction to recent comments as a 'joke'

To the editor of *The Jambar*:

The two Student Council meetings of Nov. 16 and 23 can be classified as a joke. The meetings' basic concern was whether Ed Menaldi Jr. used abusive language toward Sharon Weber.

Weber alleged that I told her "to go to hell" after the Student Council meeting of Nov. 9. Whether I did or didn't wasn't the issue; there was no crime committed. Yet, Student Council let the matter get out of hand by creating a poor and misleading story which would be released to the public through *The Jambar*.

As chairperson of the Publicity Committee, it is my job to see that negative publicity is avoided. This is what Student Council said it wanted. But, what it said and did was two different matters.

Some members voted to have the Student Council meeting open; others voted to have it closed. The final results were poorly controlled meetings. The contributors of cahos were Student Council members themselves.

Whether I told Weber "to go to hell" is not the issue. No crime was committed. Yet, various Student Council members during

these same two meetings of Nov. 16 and 23 have slandered the Lord's name in vain and have been looked upon as heroes. They are the ones who have used abusive language; fortunately for them the Lord forgives.

During the meeting of Nov. 16 a Student Council member was kicked out of the meeting by the Chairperson of Student Council for disorderly conduct. This member responded with poor behavior, stating he resigned and throwing the Chairperson's name

plate on the ground. Yet, he goes in front of no discipline committee and is forgiven.

Monies are allocated illegitimately to various groups, yet, Student Council sees these matters as minor concerns. One member of Student Council stormed out of the meeting because he didn't get his way on a certain issue. To save embarrassment, I won't mention names.

The adviser of Student Council, Dr. Charles McBriarty, is criticized by members of Student

Council for trying to keep Student Council meetings orderly. Yet, Student Council's main concern is whether I told Weber "to go to hell," and was this abusive language.

I hope no one files a grievance against me, but as far as I'm concerned Student Council could go to "hell." You're still my friends, Merry Christmas.

Edward J. Menaldi
Representative for CAST

Finds no satisfaction with Stones' story

To the Editor of *The Jambar*:

Fred Woak wins my respect for the ballsy way he totally desecrated the world's most awesome rock-n-roll force. I am completely dazzled by any journalist who can write the history of the Rolling Stones AND a 1981 Stones concert tour update in just five columns. And, by golly, Fred, you did it without even researching your topic!

Fred, did Lennon and McCartney really write "Time Is on My Side?" Or were you thinking of "I Wanna Be Your Man?" Oh, big deal anyway, who

am I to nitpick?

Oh, and Fred, you wrote that Billy Preston, after performing in '72 and '75 with the Stones, was asked by Paul McCartney to play on the *Let It Be* album. Gee, and I thought *Let It Be* was recorded in the late sixties. Gee, Fred, I stand corrected.

Oh, but who are the Stones anyway? Hell, writing an ill-

8-Balls alternative to rock and roll

(cont. from page 6)

do our own music and we refuse to play "Cocaine." Most of the local bands are boring. They all

researched article on a topic that most students know about in a college newspaper shouldn't hurt that paper's credibility and integrity, should it?

P.S. Fred - If Brian Jones were alive, he'd probably dump some bad acid in your beer.

Mark Morelli
Sophomore
F&PA

play the same songs.

JAMBAR: Is there much local competition in New Wave?

(cont. on page 11)



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Artworks fill vacant storefronts

(cont. from page 3)
pornographic." These feelings though, are in the minority. "For the most part, old men and women, young persons, and children like it," said O'Malia. "A 91-year-old man said he 'just loved it,'" added O'Malia.

But the mural has created such controversy that the theaters' owner, Cavanaugh, has threatened to "tear down or paint over the work unless the objectionable material is corrected." The 'objectionable material' is Rocky

Horror, the scantily-clad blond man in jockey shorts created by Dr. Frank-N-Furter. The man was labeled 'pornographic' in an anonymous call to Cavanaugh, and the theater owner said, "Cover him up." O'Malia did.

Some, like Krauss and the Board of Trade, see the controversy as good because it can draw persons downtown. The Downtown Board of Trade is delighted with all the works, and most of the downtown patrons like the

art. And as one shopper commented, "Even if you don't care for some of the works, its a lot better than it was before."

To date, none of the works have been vandalized which Krauss attributes to "greater police protection due to the passage of the police and fire levies."

As Krauss commented on the Art projects' added controversy, "People are looking; this may bring people downtown."

8-Balls offer alternative to basic rock and roll

(cont. from page 10)
DAVE: Some bands that go to Dana are too artsy for their own good.

SANDY: It kills me that some bands don't like it when people dance. Dancing is really the ultimate compliment that a crowd

can give a band. Even though our songs are good-time music, the lyrics very often are extremely deep and heavy.

TIM: The 8-Balls give people more entertainment for their dollar.

BOB: Hey, we wear dark socks and tennis shoes - we feel that we're hip. With a little more work we think that we can be the hottest thing since Joan of Arc.

Commentary: The Council fiasco

(cont. from page 4)
By-laws which state that Council meetings will be open to the public.

It is unfortunate that all Council members must share the dubious spotlight that has been focused on Student Council. Many Council members have exhibited an abundance of talent and a willingness and dedication to use it for the students they represent. Other members however, have displayed a great deal of energy and emotion, yet these have been channeled into bickering over the personal problems of Council members and not those of the students they represent.

The constant bickering of Council members might be the

result of all the frustrations that Council members feel. They seem frustrated that no one seems to care about what they are doing, but they are even more frustrated because they have no real power. Most of their important decisions are reviewed by the Administration and can be vetoed. Thus Council's "decisions" are in effect only recommendations.

What is most unfortunate though, is at a time when this reporter would like to see Council's frustrations eased by granting them real power, he cannot offer any arguments that can even begin to rebut the damage Council has done to itself by the actions it has taken at its last two meetings.

Around Campus

HISTORY CLUB - will have an organizational meeting noon, Wednesday, Dec. 2, Room 231, Kilcawley. Anyone with ideas for club activities is welcome to attend.

PRE-LAW SOCIETY - will hold its last fall quarter meeting 1:30 p.m., Wednesday, Dec. 2, Room 231, Kilcawley. Election of officers for 1982 will be held. All members are urged to attend.

RUSSIAN CLUB - will hold a Christmas party (Russian tradition), 8 p.m., Wednesday, Dec. 2, Pollock House. Guests are invited to attend if they give a donation or bring a covered dish. Persons attending can park their cars at the Arms Museum parking lot.

MACS - (Math and Computer Science Club) will meet 3 p.m., Wednesday, Dec. 2, math faculty lounge, Cushman Hall. Two students will discuss summer internships at Argonne National Laboratory and Marathon Oil Company.

LOS BUENOS VECINOS - will meet 8 p.m., Thursday, Dec. 3, Pollock House. A Christmas party will be held and gifts will be exchanged.

AROUND CAMPUS SUBMISSIONS - for the Tuesday, Jan. 5 issue must be in by 3 p.m., Wednesday, Dec. 9.

UNIVERSITY THEATRE AUDITIONS - for the upcoming production of *Othello* will take place 4 p.m. and 7 p.m., today, Dec. 1, Ford Auditorium, Bliss Hall. No experience is necessary. Persons selected to appear in *Othello* will work with a special actor in professional theatre.

PSYCHOLOGY CLUB - will meet 2 p.m., today, Dec. 1, Room B63, Arts and Sciences. Guest speaker will be Dr. Terry Heltzel, counseling services.

MAJOR OF THE MONTH - will be presented 3 to 4:30 p.m., Wednesday, Dec. 2, Room 217 (Carnation Room), Kilcawley. This month's feature is "What Can I Do With a Major in Music?" The event is co-sponsored by the Counseling Center and Career Services.

ALPHA DELTA SIGMA - will hold a bakesale 7:30 a.m. to 2 p.m., Wednesday, Dec. 2, first floor lobby, Engineering Science. The organization will hold its last fall quarter meeting 4 p.m., Thursday, Dec. 2, Room 231, Kilcawley.



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Brian's Song
FREE ADMISSION

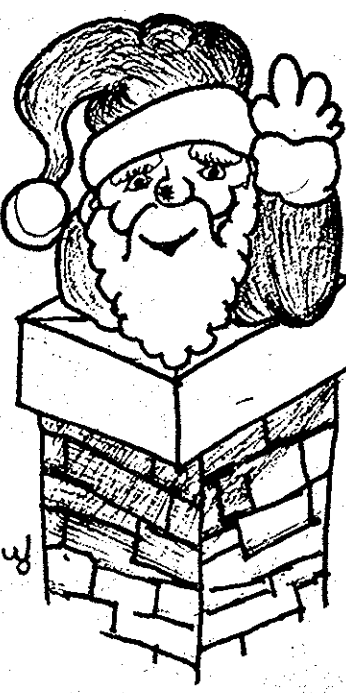
The Best Flick of the Quarter!!
Shown at **12:30 & 8**



Don't forget to buy your tickets to the December 5
Cleveland Ballet's "Nutcracker"
at Cleveland Music Hall
\$18.50 includes transportation
Get yours at Kilcawley Staff Offices.

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