



YSU's Jazz Ensemble filled the air with music last week at Harding Park in Hubbard. Next week, the ensemble will continue its free concerts in Boardman and Poland. (Photo by Clem Marion)

In memory: Second Annual Hiroshima Commemoration probes past, future horrors of nuclear age

Jim Devine
 The Youngstown Peace Council and Cooperative Campus

Ministry sponsored the 2nd Annual Hiroshima Commemoration Thursday night in the Lecture Hall, Arts and Sciences, to recall the horror of that nuclear bombing on the eve of its 37th anniversary.

Before some 75 persons, Reverend C. Edward Weisheimer of the Campus Ministry quoting physicist Albert Einstein said, "Everything has changed save our method of thinking." We must break through the bargaining chip mentality that has characterized previous nuclear reduction talks, and has only escalated the race (between the US and USSR) to produce more weapons, he said; while in Washington, the House defeated the Zablocky (D., Wis.) resolution calling for a mutual freeze on the production of new nuclear weapons.

Merlin Luce, of the Peace Council of Youngstown said the group has collected more than 145,000 signatures of a goal of 250,000 in support of Ohio Bill S.J.R. 33, calling for a freeze. Ironically, in remarks made after

the program, he said, "It depends how the (freeze) bill in Washington is treated as to how it will do in Ohio."

In May, Youngstown City Council adopted a resolution drafted at the National Conference of Mayors supporting a mutual freeze.

The Commemoration began on an eerie note as Mike Kinney sang the late John Lennon's "Imagine," a ballad calling for world peace.

The program included a movie of the ruins of Hiroshima, reduced to a desert. It graphically depicted the human toll of casualties; children screaming as doctors peeled off layers of charred skin; radiation victims dying quietly from internal bleeding caused by radiation destroying their vascular systems; and the many thousands of mutilated.

Juxtaposed in the film produced by the Physicians for Social Responsibility, was this chilling analysis by Dr. H. F. Geige on the effects of nuclear

attack on San Francisco:

780,000 would die . . . all land one and one half miles from the center of the blast would be totally destroyed . . .

winds up to 800 m.p.h. would be generated, turning everything, including people into projectiles . . .

firestorms would consume everything from 8-16 miles from the blast . . .

nitrogen oxides created would "eat" the ozone layer of the atmosphere that filters out harmful ultra-violet rays . . .

Contacted Friday morning after the House voted, Reverend Weisheimer said it (the vote) was less a victory for President Reagan's S.T.A.R.T. (Strategic Arms Reduction Talks) than a barometer of the support mustered for the freeze movement. Reagan lobbied intensively against the Zablocky bill saying it would undermine talks in Geneva by sending a signal to the Russians that the US may be disarming.

English professor pursues charges of discrimination

Yvonne Stephan
 Former YSU English Instructor, Dr. Bonnie Huffman, continues to pursue her charges of sex discrimination against Dr. Barbara Brothers, chairperson, English, and Dr. Clyde Hankey, acting chairperson during 1981-82, English.

After a July 28 meeting with Brothers, Hankey and Hugh Frost, affirmative action director, Huffman filed discrimination charges with the Ohio Civil Rights Commission and the Equal Employment Opportunity Commission.

On June 6, Huffman filed a formal complaint with Frost alleging discriminatory practices against Hankey and Brothers, the June 24 issue of the *Jambar* said.

In an earlier complaint filed on June 16, Huffman claimed that she was not removed from the list in 1982 of "finalists for a full-time tenure track position" teaching technical writing and composition because she was unqualified, adding that it was discrimination on the part of the English department.

She said similar discriminatory action was used when applying for a different full-time position in 1980 in which she finished second

only to Dr. Michael Finney, and also in refusing her a part-time position this fall, the June 16 complaint said.

In the August 4 report, Huffman said that she asked Brothers at an earlier meeting on July 21 to give Huffman a reason for refusing to offer her a limited service contract.

Huffman said in the memo that Brothers responded with, "Limited service people are not given reasons," adding that "it was our best judgement that she should not be given a contract — our professional judgement."

Dr. Bernard Gillis, academic vice-president, said that it is University policy not to give any reasons for not renewing adjunct faculty contracts.

Huffman refused to take that explanation or lack of it as justification for not being rehired. She stated in her August 4 memo that her "student evaluations (which she included) have been excellent in all of the three and one-half years I have taught at YSU. It is interesting that the Master Agreement between the full-service faculty and administration lists these evaluations as a factor in promotion."

Also, enclosed in the memo was

(cont. on page 4)

YSU sponsors certified EMT course

The YSU Continuing Education Department will offer a special course meeting the requirements for the Ohio Advanced Emergency Medical Technician. Students completing the course will be certified as Advanced EMTs and be entitled to practice pre-hospital care under Ohio law.

The course consists of 58 hours of classroom and laboratory

sessions and 24 hours of clinical rotations, which will be offered at St. Elizabeth Hospital Medical Center and at the East Liverpool City Hospital. The course meets the requirements of the Ohio Board of Regents and the Level II National requirements.

The courses begin the week of August 16 and will be held on the

YSU campus, in Salem and East Liverpool. A limited number of spaces exist at each course location.

The fee for this course is \$85 which includes instruction and the textbook. To register or receive additional information, call the Department of Continuing Education at 742-3357.

Editorial: Athletics scores . . . again

Once again athletics has prevailed at YSU through the allocation of the General Fee.

In a recent announcement by President Coffelt, it was stated that "the University Intercollegiate Athletic program will be given greater emphasis." To put this idea into action, it is proposed that the Board of Trustees simply designate a percentage of the General Fee set aside for this purpose.

This new emphasis will bring about a change in the Budget Sub-Committee — a committee formed to make recommendations to the Budget Committee regarding the allocation of the General Fee.

The Board of Trustees will vote on a proposal at their next meeting to rename this committee the General Fee Advisory Committee. More than the name will change, however, because the powers and the make-up of the committee will be new. This is due to the first priority given to General Fee allocation for Intercollegiate Athletics.

The new committee will be made up of five students and one administrative member. This change appears to show that students are going to have more say in the allocation of the General Fee, which they will. But they will have absolutely no voice in how the General Fee will be allocated for athletics.

This is another move by the administration to give top priority to athletics at YSU. It is too bad because the Budget Sub-Committee made many efforts in its nine years to be fair in making recommendations for

allocations of the General Fee to make sure the student's money was spent in the most useful and needed ways.

The committee always kept the student's interest in mind and maybe that is why the Board of Trustees has decided once again to change the process that was doing some good. Students have moved a step backward with this recent proposal.

Since the President's office has decided to make athletics a priority for YSU and use it as a "public relations value," it is clear the administration realized the committee's potential to affect athletic funding.

The administration knows the majority of students have a negative attitude toward money allocated for athletics and may be concerned that the present subcommittee may consider this when making recommendations for athletic funding.

The administration knows if the committee remained as it has for nine years, it could hinder making YSU athletics a public relations tool for the University. The trustees have made a big statement with this proposed change and they will not allow anything to get in the way of using athletics for "community visibility" for YSU.

If the proposed change is passed on August 28, a major change will occur at YSU that will affect the way students feel about the administration and athletics. Once again, the administration has shown its lack of concern for the student's input into how their money is spent.

Commentary: The day the music died

Cornel Bogdan

Recently, area rock and roll music was given a major slap in the face when the Youngstown Agora, a rock haven since 1974, decided to close its doors to the public. To say that the Agora fell prey to the economic bite of the Mahoning Valley is just too simple. Granted, economics are always involved when any business chooses to close, but it is the factors which contributed to this economic decline which I wish to reveal to the naive, disillusioned public.

Although recent reports suggest that the Agora may reopen, the club's management is convinced that continued operation will yield neither profit nor community support, so plans are already in effect to gut the interior of the building.

It seems that the Agora was in a losing battle from the very start. While still the Tomorrow Club in 1974, customer parking was subject to undue harassment by the Youngstown Police force. Cars were towed from side streets, and tickets were being issued to vehicles not parked within 12 inches of the curb at such preposterous times as 2 a.m. But still the club developed a strong following from area music fans who did not want to make the long trek to Pittsburgh or Cleveland to see national acts.

The Tomorrow Club also became the only place in town where area musicians, who live their entire life for song, could perform on a stage bigger than a picnic table like most clubs had, and at the same time, receive the much needed exposure that no other club had.

In 1978, the potential of the Tomorrow Club was realized by the Agora franchise. The club took on a new look, a new feel, and was contested by no other music establishment in the Youngstown-Warren area. The Youngstown Agora became an area showplace for such blossoming

national acts as Bob Seger, Michael Stanley, Tom Petty and the Heartbreakers, Ted Nugent, Heart, Eddie Money — the list goes on and on.

For quite awhile the Agora's popularity grew uninhibited, but once again, other factors came into play. The already limited parking spaces in the city shrank with the addition of the Federal Plaza, which forced the incorporation of one-way streets and obscurely located parking lots. In a futile attempt to beautify the city of Youngstown, the Federal Plaza became instead a thorn in the side of downtown businesses. No longer could shoppers feed their nickels into small metal robots and run into a store to purchase goods, but rather they were now faced with the inconquerable maze the Plaza created in the city's interior.

I ask you what is easier, to shop in a mall with its unlimited parking space, or risk a dented fender in the congested guts of a city whose renovation plans were apparently drawn up on the side of a cereal box at breakfast.

As if the creation of the Federal Plaza was not enough, the Agora was the main outlet for empty accusations of drug deals and the unlawful serving of alcohol to minors. The Agora was not the cause of the drug problem in Youngstown, but was merely a manifestation of a problem that already existed. The Agora management did not allow drugs of any type within its establishment and the club always checked the validity of identification used to enter its doors. Perhaps it was the strictness with which the Agora operated that led to its slow demise, as other area bars sprung up when they realized the profit that could be obtained through leniency.

Enter Sadie Hoagland, who pounded the final nail in the Agora's coffin. Hoagland, Director of the Federal Plaza, claimed

to have in her possession a petition, signed by some of the downtown businesses, who wanted to see the Agora closed. According to Hoagland, these merchants contended that the Agora failed to control its patrons when they left the club.

Within its doors, the Agora employed a first-class security staff, consisting of experienced off-duty police officers and uniformed Mahoning County Sheriff Deputies. But, should the Agora have been responsible for paying their employees to patrol the streets of Youngstown after hours? Granted, there may have been a very few incidents of vandalism, but these incidents occurred during the fall of 1981 when the Youngstown Police Department was underpaid and understaffed.

Hoagland, in alliance with a certain segment of the press, failed to mention that fact and because of it, the Agora's livelihood suffered. Hoagland made all of these accusations against the Agora without once entering its doors. Quite simply, it seems to me that Hoagland distorted the facts in this case. She did this through her letters to the *Vindicator* and her many appearances on local radio shows, and was able to sway the thoughts of countless unknowing, gullible people.

The Agora made an effort for eight years to promote an activity in downtown Youngstown, and that activity stemmed around popular music. The high-calibre array of people that worked for it in the form of management, electricians, sound and lighting personnel, and of course, the musicians, are now the newest additions to the already bulging unemployment lines of Youngstown. And there in the heart of the downtown sits yet another empty building.

Singer/songwriter Bob Seger once wrote

"Rock and Roll Never Forgets," but there are exceptions to every rule, for the day that the Youngstown Agora died was "The Day the Music Died."

The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be contacted. Letters may not exceed 250 words and should concern campus related matters. The Editor-in-Chief reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Commentary: Can't have it your way behind the counter

Suzanne Pennell

Whoever said that the best things in life were free was either a lobbyist for the Chrysler corporation or a child of wealth. For not too long ago I made the discovery that (A) cars run on gasoline and (B) gasoline costs money. It wasn't long before the realities of (A) and (B) made me aware of (C), the fact that I needed a summer job.

Now when I first faced the job market I felt that my qualifications as college student, blossoming intellectual, and all around nice person would help me to obtain employment worthy of my status. After a few weeks, when I realized that E.F. Hutton was not listening, I decided to adjust my standards and seek more immediate employment.

So, when my neighborhood fast food chain decided to utilize

my talents I was overjoyed. At least I knew that I would no longer have to spend my Saturday nights vegetating at home due to a lack of funds. Besides, I had seen my share of fast food commercials on television and I knew that the job could not be too difficult. All I had to do was smile, perform a song and dance on the countertop, and throw pickles on sandwiches. But then, what more could anyone expect for free clothing and minimum wage?

The shock of those early days was indescribable. For the first time in my life I discovered that I would have to work for a living. One of my first assignments was to sweep and mop the floors. Now the sweeping wasn't too bad, but the mopping was quite another matter. Personally, I was used to no-wax floors, which

could be "wiped" clean with a sponge mop. Unfortunately, to mop these tiles I was given a 30 pound white string mop and a 90 pound bucket of hot water. Since, prior to that moment, my only form of exercise was opening and closing the refrigerator door, I was reduced to a state of exhaustion by just contemplating the task.

Despite my weakened condition I must have made an impression on my boss, for with each passing day I was given assignments of increasing difficulty. By working the grill I learned that human beings can survive in extreme heat without living on melons and dressing like Lawrence of Arabia. I also discovered that those employees who threw pickles around usually ended up sweeping and mopping the floors. Obviously I learned

to treat those little dill chips with great respect.

By working the cash register I discovered that a woman with five screaming children and a husband who is lost in the restroom will usually refuse to respond to polite conversation, let alone a song and dance routine. I also learned that an employee who could not count money and gave customers \$20 bills instead of \$10 bills for change usually ended up sweeping and mopping the floors. Since I had only begun my weight lifting class at the YMCA, I learned to make change.

After several weeks of this crash course in financial and social responsibility, I soon learned that my ability to take notes and talk like Jane Fonda was poor preparation for the

art of mopping floors. I also found myself investing in wall to wall carpeting for my home. At least when I misbehave no one forces me to shampoo the rug.

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Claims Israelis violated Geneva agreement

To the Editor of *The Journal*: Much was said about the superb performance of American weaponry supplied to Israel and used in the invasion of Lebanon. Israeli troops have been using US supplied cluster bombs and white phosphorus bombs. The media has reported the use of these bombs with alarm, but has yet to fully inform the American public as to their nature and that their use violates international law.

The cluster bomb consists of a cylindrical "mother bomb" which opens in the air and releases 640 bomblets; these bomblets each explodes sending shrapnel and as many as 300 pellets into the exposed flesh of anyone around. In some cases the pellets are steel, but there is also a plastic pellet which is undetectable by X-rays. Cluster bombs are a conventional neutron bomb designed for killing and maiming human beings and often a single person is inflicted with hundreds of ragged, hard to heal wounds.

White phosphorus bombs are even more disgusting. This weapon produces extremely high temperatures when it burns between 3,000 and 3,500 Centigrade degrees. The burning jelly

is very sticky and adheres to the human body, turning the victims into living torches. The material burns for at least 24 hours, causing anyone who even contacts a small amount continuing agony. In addition to causing very serious burns, they also kill by giving CO2.

On May 17, 1982, more than a year before Israel's current invasion of Lebanon, the small market town of Nabatiyeh in southern Lebanon was bombed with these weapons. Speaking of a family whose car was hit, an observer said: "His whole body was blackened and still burning. His face was so disfigured, you wouldn't tell who it was. There was a horrid stench from the smoldering phosphorus. My friends tried to lift the body of one of the children out of the car. When he touched the body, burning phosphorus stuck to his fingers and wouldn't stop burning. They had to cut off two of his fingers."

Israel has used these weapons despite the Geneva Convention's law prohibiting their use. In addition, Israel's war in Lebanon violates international law in several respects beside the unquestioned use of anti-personnel

weapons specifically designed to maim their victims. According to the Geneva Convention of 1949 (Article 3, Section 2) which states: "THE WOUNDED AND THE SICK SHALL BE COLLECTED AND CARED AFTER." The current Israeli seige of Beirut violates international law by not allowing the wounded to leave or allowing

medical supplies to reach them. Maseem Ahmad Junior Engineering

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English professor pursues charges

(cont. from page 1)
Huffman's vita which she said proved that she "has rendered quality performances in my service to education over these 25 years."

Huffman's reasons for filing the suit are

included in the August 4 report as follows:

- Women are appointed to nearly every one year terminal position.
- Most males were hired at a higher rank with higher pay and with more opportunities for promotion.

• The vast majority of limited service faculty are women.

Also, in the August 4 memo, Huffman alleged a "significant number of women were hired by Brothers because they were wives of full-time teachers in the English department."

In the report Huffman included a partial hiring and promotion history of the English department from 1976 to the present. It follows.

Males:
1. Dr. John Mason, Assistant Professor to Associate Professor; 2. Dr. Gary Salvener, Assistant Professor to Associate Professor; 3. Dr. Michael Finney, Instructor to Assistant Professor; 4. Dr. Richard Shale, Instructor to Assistant Professor; 5. Dr. Brian Murray, Instructor

Females:
1. Dr. Elizabeth Metzger, Assistant Professor to Associate Professor; 2. Dr. Susan Mason, Instructor to Assistant Professor; 3. Barbara Clouse, Instructor (1 year terminal) returned to Limited Service; 4. Cynthia Stroud, Instructor (1 year terminal) left YSU for another school; 5. Sherri Zander, Instructor (1 year terminal) no longer teaching.

Huffman indicated in the August 4 report that 26 females and 4 males constitute the English department's limited

service faculty.

"Most of the courses are taught by women for the lowest pay and virtually no benefits," she contended in the report.

In the memo, Huffman listed the wives' names of full-time teachers. They are Nancy McCracken, coordinator of the writing center and wife of Thomas McCracken, English; Dr. Susan Mason, English, wife of Dr. John Mason, Shirl Henke, adjunct English and wife of Dr. James Henke.

Huffman noted in the memo that a requirement for teaching, even part-time, was allegedly waived in Henke's case. "A degree of at least a M.A. in English or a related area is required. Henke has a M.A. in history," Huffman said in the memo.

Brothers has indicated to the *Jambor* that she "feels that Huffman hasn't any basis for her charge of sex discrimination."

Frost said that he had no comments to make at this time because the case is still under investigation. He said that the less said the better it would be for all parties involved, however, Huffman said she feels that the sessions should be open to anyone who wants to find out what is going on.

Huffman said that she recently learned that there are several openings this fall in the English department for one year instructorships. She said that she plans to apply.

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Around Campus

THE ATHLETIC DEPARTMENT - is taking applications for program and merchandise sellers at the 1982 home football games. To apply, call 742-3481.

OHIO BOARD OF REGENTS - has set August 20, 1982 as the deadline for students to submit applications for the 1982-83 Ohio Instructional Grant.

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THE YSU JAZZ ENSEMBLE - will present a concert at 7 p.m., Wednesday, August 18 in front of the Poland Village Hall in Poland. The concert which is free to the public, is sponsored by the Western Reserve Bank and the Musicians' Trust Fund. The music of Count Basie and Duke Ellington will be featured.

1982 NEON YEARBOOKS - are available to YSU students with valid I.D. who were enrolled during the winter quarter 1982 for \$3 in the Bursar's Office, Jones Hall. For the faculty and all other students, the cost is \$20.

THE ATHLETIC DEPARTMENT - will hold an Open House for the Arnold D. Stambaugh Stadium Complex from 12 to 4 p.m. on Sunday, August 15. Visitors will have the opportunity to inspect the stadium and to buy tickets for the upcoming season.

THE KILCAWLEY ART GALLERY - will show Andy Warhol's print of Jacqueline Onassis. The 24-print exhibition is free and open to the public from 10:30 a.m. to 2 p.m. each Wednesday and at other times until September 10 by reservation. For reservations, call the gallery at 742-3560 or 742-3571.

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