

The Jambar

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Youngstown State University
Youngstown, Ohio

Council gives support for WRTA levy Feb. 2

by Lynn Alexander

Council presented a resolution in support of the WRTA levy, to be held Tuesday, Feb. 2, to members of the Committee to Save Mass Transit at Monday's meeting.

Bob Grace, chairperson of the special projects and research committee, read the resolution, which stated in part, "Whereas, the members of Student Council, recognizing the importance of the WRTA to the students, faculty, and staff of YSU . . . be it resolved that Student Council urges the students, faculty and staff at YSU to vote in favor of this levy."

The resolution, which Council had unanimously passed at its meeting Monday, Jan. 18, was accepted by Martha Murphy and Arlette Gatewood, co-chairpersons of the Committee to Save Mass Transit.

"We recognize there is a great need for mass transit in Youngstown and outlying areas. We have to get it in Youngstown before we can get it to the outlying areas," Gatewood said.

In other Council business:

- Council members questioned Chairperson Ed Salata for 20 minutes before approving a policy which requires the signature of a member of the Executive Committee before Council work can be typed by the secretaries.

Salata and Student Government President Ray Nakley both urged Council to adopt this policy since it would save money and the two secretaries' time.

Though many Council members at first argued against the policy, it later passed without objection.

- Council approved \$130 in funding for *Bacchus* and \$283 in funding for the Intercollegiate

Programming Team.

- Grace announced that a WRTA information table would be set up Jan. 27, 28 and 29 in the Kilcawley Arcade and that an information forum would be held 11:30 a.m. to 1:30 p.m., Wednesday, Jan. 27, Ohio Room, Kilcawley.

He also noted that a survey to determine students need for a WRTA discount program would be held in Jones Hall during registration week, Feb. 1-5.

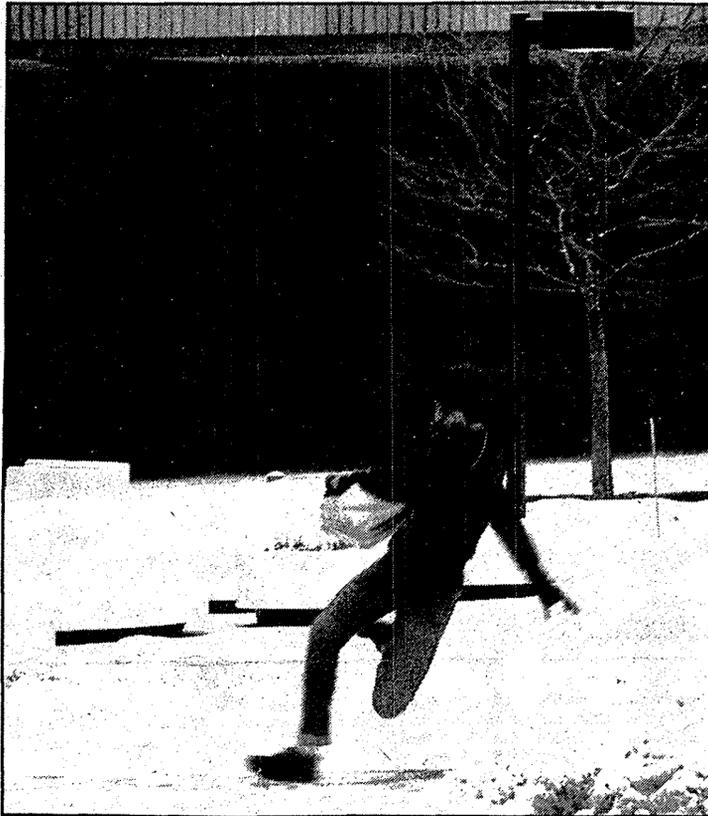
- Nakley provided Council members with information regarding the YSU Adjunct Faculty Association and recommended that Council "defer any action to endorse or assume any official position on the AFA" until the results of a survey of its membership, presently underway, is complete.

- Nakley also said that members of Ohio State University's undergraduate Student Government had some "creative and imaginative" ideas on how student governments should deal with the problems of the state budgets. Nakley later said he would advocate a student demonstration at YSU regarding the state budget, and that since the situation is "even more grave" now than when a rally was held in the fall, that perhaps "something more urgent" would be required.

- Council adviser Mary Ann Echols, assistant for minority student services, reminded Council that February is Black History Month and urged Council members to participate.

- J. W. Horton, publicity committee chairperson, noted that the "stuff" he had found in the Council suggestion boxes had rotted and that he had thrown it

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Oops — this student lost his footing on a patch of ice between Cushman Hall and Engineering Science yesterday afternoon. A thin covering of snow hid slippery spots around campus and made walking a bit treacherous. (Photo by John Celidonio)

Speeches, workshops slated

Black History Month starts Sunday

YSU's 12th annual Black History month program will open Sunday, Jan. 31, and will continue through Saturday, Feb. 27, with its 1982 theme: "The Destiny of Black America: A Time for Decision."

Black leaders in many fields, faculty members and community leaders will present a series of lectures, seminars and special programs which are free and open to the public.

The topics and programs will include religion and music, art, drama, education, black history, job development and employment, affirmative action and minority affairs.

Black History Month is coordinated by Alfred L. Bright, art, who is director of black studies program. He will be assisted by Adilah Bilal-Barnes, black studies.

Events scheduled for the first week of Black History Month include opening ceremonies, a community awareness workshop, a discussion of blacks and the media and Gospel singing.

Black History Month will begin with a joint black community church service 6 p.m., Sunday, Jan. 31, at Mt. Gilead Baptist Church, 2821 Hillman St., Youngstown. The Rev. John Tatum of New Rising Baptist Church will speak.

Black History Month will begin officially on campus with an opening ceremony noon, Monday, Feb. 1, Ohio Room, Kilcawley. Alfred Bright, art, will speak after an invocation by Rev. Herbert Johnson, director of campus ministries.

Later in the evening, Paul Robeson Jr. will present a media program which records his father's

life and work with an analysis of the man and his times. This program will take place 7:30 p.m., Chestnut Room, Kilcawley.

A community awareness workshop will begin the events scheduled for Tuesday, Feb. 2. The workshop will be headed by Irene Taylor, director of job development and employment for the Youngstown Area Urban League.

In the evening, Margo Williams of WKBN will present a speech entitled "Issues in the Media That Affect the Black Community." Her lecture will be held 7:30 p.m. in the Ohio Room.

Cheryl Wilson will present a one-woman play called *Sister Senji* 7:30 p.m., Wednesday, Feb. 3, Arts and Sciences Lecture Hall. Wilson, a mime artist, is a member of the Washington, D.C. Repertoire Theatre and the

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Inside

Feature

Some departments have been feeling the effects of the Trustees' decision to limit adjunct faculty's hours as classes have been either cut back or increased in size. page 3

Entertainment

Youngstown poet E.G. Hallaman explains why he uses considerable local detail in his verses. page 6

Sports

While the Women's Basketball Team gains a victory, the men's squad awaits a win. page 8



Candidates for 1982 Winter Formal include: Kathy Sheridan, junior, CAST, Phi Mu; Dennis DiMartino, junior, A&S, Sigma Alpha Epsilon; Marie Stein, junior, CAST, Zeta Tau Alpha; and Dave Shields, junior, CAST, Theta Chi. (Photo by John Celidonio)

Events to cure 'winter blues'

'Winter Weekend' starts this week

by Leslie Myers

If you're suffering from the mid-winter blues, you may find some relief by participating in the activities of Winter Weekend and Formal which begins Wednesday, Jan. 27, and concludes Saturday, Jan. 30.

The week's festivities will begin tomorrow with the Stroh's case stacking contest. The event will take place 11 a.m. to 2 p.m., Chestnut Room, Kilcawley. The final stack-off will be held Thursday, Feb. 24, during halftime of the YSU basketball game.

A Stroh's promotion will be presented at Chappies, Lincoln Avenue for all YSU students tomorrow night.

Two activities scheduled for Thursday will be bubble gum blowing and jello eating contests at Arby's from noon to 2 p.m. All winners will receive Winter Weekend T-shirts.

Also on Thursday's agenda will be the 3-D movie *It Came From Outer Space*, which is sponsored by CKPB. The film will be shown noon, 4 and 8 p.m., Chestnut Room. The cost is \$1 with a YSU ID and \$1.25 without.

Friday's events will begin with a happy hour with free beer from 1 to 4 p.m., Chestnut Room. During this time, Thomas John of WSRD will spin records and ask trivia questions. Those answering correctly will receive an album, compliments of the radio station.

During the evening, Arby's will be transformed into a casino with dealers and casino women. Students can try their hand at Black Jack, roulette and poker from 8 p.m. to 1 a.m. A camera, a black-and-white television set and a calculator will be awarded that evening.

During the card shuffling and

the games, the band Paradise will perform in the Chestnut Room while Little Joe will play its music in the Pub.

Winter Weekend is scheduled to finish with Winter Formal on Saturday, Jan. 30. The dance will be held at the Regency House, 3700 Mahoning Avenue, from 9 p.m. to 1 a.m.

All YSU students and alumni are welcome to attend. No admittance cost will be charged, although drinks will cost up to \$1. Those attending must present their YSU ID at the door.

Continuous music will be provided by La Vie at the semi-formal affair. During the band's breaks, a pre-recorded tape will be played.

Winter Weekend and Formal is sponsored by the Greek Program Board, Student Council and KCPB.

Grievance secretary expresses student view of audit policy

by Robert Sheffar

When the Academic Senate meets next month, members will hear Student Government officials supporting the current University policy regarding class audits. She added that the policy also according to Cynthia Beckes, secretary of Student grievances.

Beckes, sophomore, A & S, said student officials have received input from students which indicates opposition to the Senate's attempt last December to screen auditors out of lab and technical courses.

She said her office has not received any grievances from students concerning existing audit policy this academic year, however.

Beckes said current policy

offers students a "personal choice" to determine the level of their participation in such course requirements as attendance and preparation of class assignments. She added that the policy also allows audit until the withdrawal date of each quarter.

She said the University administration regards the current audit policy as an "academic abuse" rather than a personal choice, adding that she discounts most of the criticism of the policy as invalid.

One perceived "abuse" of the policy arises when students audit classes which their employers provide tuition reimbursement, Beckes pointed out.

This criticism was "blown out

of the water," Beckes said, when she consulted the Registrar's Office for its policy on such reimbursement and found that the only classes for which students are reimbursed are those which they receive grades.

Beckes said another criticism of current audit policy is that it permits a student to audit a particular course an indefinite number of times, allowing that student to acquire information about the course to receive an adequate grade when that student eventually registers for it under the grade option.

George E. Sutton, dean, engineering, raised this point at the Academic Senate meeting Dec. 4 after he had discovered a stu-

dent record which indicated enrollment in Physics 510 10 times — five audits, four credits and one "A".

Beckes said this criticism current audit policy is not valid since the student paid tuition to enroll in Physics 510 for the 10 times and since the "A" obtained under the grade option indicates that the student had learned the course material.

She said that the dean cited an "exceptional case" and that such activity on the part of the particular engineering student indicates "poor advisement" in that college and not an "abuse" by him/her.

Beckes said all seven schools which form the University have

various procedures concerning advisement and added that if a student is "abusing" the audit policy, then the individual department chairperson involved should act on the matter.

She said another criticism is that current audit policy acts as a "safety valve" for students who "overload" — that is, they register for more than the recommended number of hours per quarter.

Beckes said it is also a matter of "personal choice" if a student decides to select audit before the withdrawal date of a particular quarter since s/he has paid tuition for those academic hours.

She pointed out that she and

(cont. on page 11)



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An Informational Meeting of Students, Faculty, & Staff Concerning the Feb. 2 WRTA Levy

WRTA representatives will be present from 12 - 1 on Wed. Jan. 27 in the Ohio Room to answer questions about the levy.

Sponsored by Student Government

Restrictions on adjunct hours eliminate classes

by John Celidonio

While most departments have been able to operate under a policy adopted by the YSU Board of Trustees last August restricting the number of hours adjunct faculty may teach, the policy has resulted in reduced course offerings and larger class sizes in one department.

The policy adopted by the Trustees limits the number of hours any adjunct can teach in an academic year to 20, with a further restriction of eight hours per quarter which became effective this quarter.

A survey of the departments that had earlier reported the policy might have a significant effect on them showed that, while most had been able to cope with the policy, the math, h.p.e. and English departments had been forced to either offer fewer classes

or to raise class size.

Dr. Lewis B. Ringer, health and physical education department chairperson, said that his department has had to "jack up" enrollment in health classes from 35 to 40, as well as cutting back some sections.

Ringer said the biggest problem would be with Fall Quarter 1982, since the largest number of classes are offered then. Last fall, he explained, three limited-service faculty had taught 15 hours each. He said he anticipates problems next fall quarter because, under the new policy, he will have to hire nine people instead of three.

Dr. Dean R. Brown, math department chairperson, said he has had to offer eight classes less than in the fall, when last year the department had offered eight more. He added that some

courses, particularly lower-division classes, had been shifted from days to evenings.

Brown said he did not anticipate any problems in spring quarter, because winter quarter's course offerings have traditionally been the largest.

Dr. Gary Salvner, coordinator of freshman composition, said that "eight to 10" fewer composition classes have been offered this quarter than in winter quarter 1981. All ten classes offered, he explained, were either fuller or almost at capacity. He said that, based on phone calls he had received from students, a number of students who had wanted to take composition classes were unable to do so this quarter.

He added that 75 composition classes will be offered spring quarter, as compared to 82 last year. Right now, he said, he does

not expect any problems in finding enough limited-service faculty to teach those classes.

According to Salvner, the biggest problem at this time is whether or not sufficient funds will be available to hire faculty to teach the composition classes in the spring.

Dr. Bernard J. Yozwick, dean of the college of Arts and Sciences, said sufficient funds will be available to hire teachers for the composition classes scheduled spring quarter. He said that he had discussed the situation with Academic Vice President Dr. Bernard T. Gillis, who told him that he would go to the Board of Trustees for additional funds.

Virginia Phillips, business education and technology chairperson, said that while she has been able to cover all her classes, the

policy had created a great deal more administrative work for her because she had had to locate more people who were qualified and to orient them to departmental procedures.

Richard Mitchell, art department chairperson, said that, while he had been able to find faculty to cover all the classes offered, the policy causes problems in art classes because they are labs. A four-hour class, such as photography, he explained, actually involves 5.3 work hours.

Because the policy limits limited-service faculty to eight quarter or work hours, he said, his instructors can only teach one class each quarter. He added that the policy would be easier to follow in his department if it was revised to limit credit hours.

Chancellor's letter details colleges' budget cuts options

In a letter to members of the Ohio General Assembly Thursday, Chancellor Edward Q. Moulton outlined the limited choices facing Ohio's public colleges and universities in absorbing cuts of the magnitude being debated. The Board of Regents last Friday declared that a state of financial exigency was threatened by suggested levels of cuts to higher education — an 8.9% reduction this current fiscal year and a 16.3% reduction in the next fiscal year.

Among the major factors to be

considered, the Chancellor advised:

- The biennial appropriations bill enacted in November 1982 does not sustain fully the record enrollments or restore program cuts necessitated during the interim budget.
- In spendable dollars, state support per student has dropped from \$1,520 in 1979-80 to \$1,249 in 1981-82, despite 22,000 additional students. Under an 8.9% cut, that same per-student support would drop to \$1,138.

• The proposed cut translates into more than a 20% reduction in state support between now and June 30.

• Absorption of an 8.9% cut would require disruption and withdrawal of major academic programs and services.

• Since 80 to 85% of all operating dollars are expended in personnel costs, major reductions in civil service and professional personnel would be unavoidable.

• Student fees have increased on the average 50% over the past two years. Fees would have to in-

crease another 50% spring quarter to offset fully proposed cuts, jeopardizing attendance of many students.

• An 8.9% cut in the Ohio Instruction Grants program would require cancellation of spring quarter grants for 22,000

students.

Moulton urged most careful consideration of these matters as members of the General Assembly search for ways to solve the state's serious financial problems without further threat to the stability of higher education services.

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Editorial: Mass transit - do or die

In a week, Youngstown voters will decide whether to sentence the city to death or keep it alive.

Pretty dramatic, right? Perhaps so, but also very near the truth. The Western Reserve Transit Authority (WRTA), which operates the city bus lines, is placing a levy on the ballot for Youngstown citizens' consideration in a special election Tuesday, Feb. 2.

If passed, the additional levy would enable the bus lines to operate for another four years by providing slightly under a million dollars a year.

If the levy fails, the WRTA will cease operations by Feb. 27, according to a WRTA spokesperson. No more buses, period.

The WRTA shutdown for a month after the additional levy failed in November, gave Youngstown citizens the chance to experience living in the largest city in the United States without public transportation. Only because the state advanced money on a 1982 grant and matching federal funds were obtained could the bus company reopen.

For many who depend on the buses to take them to work or school, being without bus service was at least inconvenient. For those unable to arrange alternate transportation, it was disastrous.

No major city exists that does not have some form of public transportation. It is the lifeline of any city, and for the people of Youngstown to vote it down is for them to say they are giving up on the city.

As part of what is one of the growing, vital businesses in Youngstown, members of the YSU community should feel a special responsibility to keep the buses going.

It should be very obvious: failing the levy would result in increased unemployment and additional hardship for anyone who uses the buses, as well as a negative image for the city itself.

Don't be responsible for that. Vote yes on the WRTA levy Feb. 2. Keep Youngstown alive.

Commentary: Let's budget for batteries

by John Celidonio

"How could your revenue estimates be so far off, Peabody? I could understand a few hundred million, sure, but a billion dollars..."

"I warned you, boss. Remember last November when I told you that we needed new batteries for the calculator?"

"What does that have to do with it? I've had enough of your excuses."

"But you know I'm no good at math, chief. When the calculator started saying 2+2=1,000,000, I had to do all the tax revenue estimates by hand."

"Peabody, if anyone else came to me with a story like that, they'd be in the unemployment line before lunch. But I promised my sister that I'd give you a job."

"It's not like anyone else would hire you after what you did to Reagan's

economic estimates during his campaign. Balancing the budget in four years while cutting taxes and raising defense spending - indeed!

"Honestly, Peabody, if the public hadn't been so willing to believe in Santa Claus, Ronnie would be just another unemployed actor. And then you had to go and screw up again. Don't you have a better story than that?"

"Honest, Fred; it could have happened to anyone."

"But it keeps happening to you. Come on. I can't tell the governor that or I'll be out of a job, and you'll be out with me."

"All right, chief, if you really have to know... You know I can't handle numbers, so I took the budget home with me and gave it to Lisa."

"You gave a multi-billion dollar budget

to a seven-year-old to work out? What on earth made you think she could do it?"

"I thought that kids today can do anything with the new math."

"But Lisa flunked multiplication in the second grade, didn't she? Think, man, think. If we don't come up with something the governor will swallow, we'll both be looking for another job."

"I have it. We'll tell him that we were using that used new computer we'd just bought."

"What about the computer, Peabody? I have an appointment with the governor in 15 minutes, so don't stall."

"Tell him we just found out that the computer used to belong to the state Democratic headquarters."

"Great! It must have been political sabotage, then. The Democrats were afraid that he'd decide to run for the Senate and planned the whole thing to embarrass him. That he'll believe. Now if we can only figure out a way to balance the budget."

"That's easy, chief. Just cut the school subsidies. None of those kids ever contributed to any of his campaigns anyway."



The Jambar

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All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Claims criticisms of Greek organizations are 'distortions of facts'

To the Editor of *The Jambar*:

In response to Mr. Peterson's letter (Jan. 22 issue of *The Jambar*), I would like to give a "calm correction" of his criticism of the greek system.

First of all, Peterson made mention of the attitudes and made implications of the behavior of the greeks which he feels justifies his criticism. I wonder if he has ever really associated with members of greek organizations. If he hasn't, then he has based his opinion on distortions of facts which has been the cause of many, if not all, cases of discrimi-

nation and prejudice. If he has, then it has been in association with just a few. Therefore, in defense of the greek system, he is stereotyping by injecting a characteristic on the entire group based on the behavior of a few.

I will concede that Panhellenic Council's wording "all full-time YSU girls" was unfortunate but it did not deserve the harsh critique he rendered upon it. Hasn't he ever heard an older or middle-aged man or woman say that they are going out with the "boys" or the "girls"? We are young ladies and the sorority sys-

tem is a means of helping girls, or young ladies, to become young professional women. There are many ways of accomplishing this transition with sorority experiences as one feature.

The labels placed upon women members of greek organizations which Peterson called "pervasive debasement" are a part of the tradition and family atmosphere of the greek system. His objections are based on his lack of knowledge and understanding of these groups.

When a male becomes a

member of a fraternity he is called a "brother" just as a female is called a "sister" when she joins a sorority. After becoming a member, the new affiliate receives a "big brother" or "big sister" (sometimes both, depending on the fraternity or sorority). There is a family relationship created.

A young lady also has the opportunity of becoming a part of a fraternity and joins its "family" when she receives a "big brother" who will help her learn about the history of the fraternity just as her "big sister" would do if she

joined a sorority.

Therefore, the young women belonging to the fraternity in this manner are collectively called "little sisters" which is not degrading but a form of endearment.

Peterson, greeks are intelligent, yet we are human and when provoked we stand up for what we believe in, and we believe in our greek system and the benefits its experiences bring.

Paula Blum
Junior, A & S
President-Elect, Panhellenic Council

Explains prevalent scientific view on God-'created' universe

To the Editor of *The Jambar*:

The *Jambar* commentary "Creationism - a fundamentalist myth" (Jan. 19 issue) raises several important questions since the article implies that essentially all scientists accept the theory of evolution as correct and that all "Creationists" are fundamentalists. Neither view is correct.

Many scientists, including some here at YSU, are not convinced

that any of the theories of evolution explain our observable world adequately. Alternate explanations involving a Creator appear more vivid. While some popular books would suggest that most details of evolution are universally accepted, this is far from the case. Even among evolutionists, there is much current debate regarding the basic ideas (see, for example, "The Evolution Revolution", *Science*, Jan., 1982, pp. 16-21).

The claim the only (Christian-fundamentalists are 'creationists' is nonsense. One of the leading creationist witnesses in the Arkansas trial was the internationally known astronomer N. Chandra Wickramasinghe who is a Hindu. (For further information see *Science News*, Jan. 2, 1982, pp. 12-13 and Jan. 16, 1982, pp. 44-46.)

The main problem in the

creation/evolution conflict is that there are highly emotional, philosophical-religious overtones to the debate. An atheist would be unable to agree with any creation-Creator concept, but a theist could possibly agree with some form of evolution or creation.

Scientists, like all other types of people, fit on all sides of this basic question regarding a God. Scientifically, however, the

currently available evidence clearly supports the concept of a created universe, regardless of any religious implications that may arise. Ignoring this evidence is no more scientific than would be the denial of the occurrence of fossils, etc. Both kinds of data must be considered in any scientific approach.

Dr. Charles G. Gebel
Professor
Chemistry

Opposes the teaching of creation science in public schools

To the Editor of *The Jambar*:

I believe that the teaching of so-called "creationism" or "Creation Science" should not take place in our schools. I hold this belief not because of objection to the doctrine itself, but because of my objection to the implicit intellectual presuppositions which go hand in hand with the teaching of this doctrine.

The first of these dangerous

presuppositions is the idea that there is only one "creationist" theory. The supporters of so-called creationism have expressed a desire to teach only one of the many religious theories of creation (that being the fundamental Judaeo-Christian theory). If this were to take place in our schools it could create an atmosphere of "cultural tunnel vision" in our society. The result of such an

atmosphere could be very harmful in terms of its social ramifications and cultural ethnocentrism.

If we are going to teach religious theories of creation I believe it is our duty to teach many different theories of creation, ranging from that of the Navaho, to that of the Hindu. (Such a practice would culturally enrich our society.)

The second dangerous presupposition made by the "creationist" is his belief that a religious theory and a theory of modern science attain validity in the same manner. Such a presupposition is philosophically deleterious. The main criterion for establishing the validity of a religious theory is existential. Any non-cognitive theory, whether philo-

sophical, theological or religious, is valid only to the extent that it personally works for the individual who holds it. Thus, if one's religious belief makes him happy, then that belief can be called valid for him. In short, the validation of any non-cognitive theory is based on subjective criteria.

A cognitive theory (scientific),
(cont. on page 10)

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Entertainment

Poet finds humor in familiar places

University Poets, Part I:

by Joseph Allgren

It is too early in the evening for anyone to be in the bar. The poet, in brown plaid jacket and turtleneck, orders two beers. "I would like to be profound," he says, pulling the smoke of a Salem through his salt-and-pepper beard, "but I don't have any delusions about it. If there's any unique quality to my poetry, it's that a 51 year-old guy who's trying to make it, sees things from a certain angle."

The modest manner in which E.G. Hallaman talks about his poetry is often puzzling to other poets who know him. They regard Hallaman as a first-rate writer who uses light, entertaining poetry to make sensitive, insightful comments on the human condition.

Hallaman has worked for the Youngstown public school system as supervisor for urban affairs for 27 years and for YSU as a part-time professor of American History for 21 years. His career as a poet goes back to high school, but there were long stretches — years — when he didn't write. Hallaman started writing again a few years ago, he says, because of the encouragement he received from other writers in the area.

"There's a strong community of writers in Youngstown," he says. "There are many diverse talents in the group but there's no thread running through it to identify it as Youngstown poetry. There's just a common interest in the creative impulse."

Because he uses considerable local detail in his poetry, it might be tempting to also label Hallaman a Youngstown poet. It's a temptation to be resisted. Hallaman's use of local detail is meant to help his audience relate to the poem. The people and the places in his poetry, because of their specificity, take on a human quality that extends beyond the limitation of "local poetry."

"I write about Youngstown because I think of my audience. They're not necessarily worldly or cosmopolitan," Hallaman says. The beer he is pouring bubbles into his glass. He watches it carefully. "I think there's a universality to poetry, and writing for a local audience limits that universality, but I feel it helps people who would never identify with poetry to identify with that poem. They recognize the streets, the characters in the poem, because they know them — they live here."

A few other people finally drift into the bar and Hallaman turns briefly to look at them.

His face wrinkles just slightly as he smiles and calls out to someone he knows. She laughs and smiles back.

"I've always liked to make people laugh," he says. "I think that's more a handicap than an asset. I feel that there's a very important vein of poetry that has to be tapped and that writing humorous poetry is skirting the issue. I want to get to the serious stuff. It's there . . . I know it's there. It's analogous to going up on the trapeze without a safety net. I've got to do that eventually."

That doesn't mean that Hallaman's humorous poetry isn't serious. Audiences at the monthly poetry readings at the Wits End are just as often touched as they are amused when Hallaman reads.

Hallaman says he doesn't write for publication, so he gets most of his exposure through readings.

"I enjoy reading to an audience," he says. "I wrote for a long time before I started reading, and I discovered that when I started reading to an audience that there were some flaws in my work."

Hallaman orders another beer and stretches.

"Poetry is an oral art," he says, "and the funny stuff works good orally. I like people to see that poetry can be humorous. But, at

the same time, I know full well that I'm not getting where I want to be with my work."

Concern over the "seriousness" of his poetry is something (cont. on page 7)

BEING IN LOVE IN THE MOVIES

— E.G. Hallaman

Have you noticed how in movie films lovers always wade and walk on beaches? Birds watch as they run and fall down and kiss in the sand. The setting sun silhouettes their playful tenderness.

They laugh over silly things buy each other weird gifts and don't mind being in the rain together.

They sit or wander in field of wild flowers and spend a lot of time looking in each other's eyes.

They eat in restaurants I've never seen that have candles in bottles and breadsticks you dip in butter and crunch.

They cook too and use their fingers to pop food in each other's mouths the food is hot but they laugh at the second degree burns.

They lick ice cream cones that invariably fall on the sidewalk but it's okay they head for the children's playground, swing on the swings teeter on the totters, he tightropes on the jungle gym as she squeals and begs him not to fall.

They fly kites through busy streets people smile to see them especially old people who sit around a lot and smile when they see lovers flying kites through busy streets.

They wrestle in autumn leaves and make snowmen when it snows.

She dresses in funny clothes that never hide the woman, He brings tiny bunches of flowers and is kind to small children.

They go to flea markets their sweaters drape over their shoulders or around their waists, they buy strange things and laugh with the vendors who give them better prices because of how they wear their sweaters.

And behind it all is beautiful music on the soundtrack, Mancini does the score you can buy the album at the Mall.

We've never done those things like in the movies I wonder as they show the credits and the house lights come up were we ever in love?



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Stewart regains rock fans with new album, tour

by Cornel Bogdan

Rod Stewart's "Le Grande/ Worth Leaving Home For" tour of America and Canada landed at the Richfield Coliseum Wednesday, Jan. 20. Rod "the Mod," the nickname given him during his days with Jeff Beck, leaped and strutted with the greatest of ease for the packed house at the Coliseum, performing classic hits from the late 60s and also the latest works from his newest, and possibly best, album *Tonight I'm Yours*.

Stewart was backed by probably his greatest band since Faces. Band members included: Tony Brock on drums, who, by the way, replaced legendary Stewart sidekick Carmen Appice; Gary Grainger; Him Gregan; Robin Le Mesurier exchanging leads and rhythms on guitars; Him Zavala on saxophone and harmonica; Kevin Savigar on keyboards; and Jay Davis on bass guitar. The band members are the main difference for Stewart's present sound.

The last few Stewart albums, although commercial successes, disoriented a lot of hard-core fans because of the over-experimenting with overdub and mixing, i.e. "Passion" from the *Foolish Behavior* LP and "Do Ya Think I'm Sexy" from *Blondes Have More Fun*. Stewart returns

to all-out rockers with *Tonight I'm Yours* and the driving beat the "new" Stewart Band brings with it only helps matters.

Stewart's two hour and fifteen minute performance included such foot stompers as "Tear It Up," "Tonight I'm Yours," "Young Turks" from his latest LP, "Hot Legs" from 1977's

Review

Foot Loose and Fancy Free LP, and one of my all-time favorites, "She Won't Dance With Me" from *Foolish Behavior*.

He even threw in "Gasoline Alley" from 1970, and an epic version of "(I Know) I'm Losing You" from 1971's *Every Picture Tells a Story*.

Poet finds humor

(cont. from page 6)

Hallaman keeps returning to. Even his most humorous poetry, however, has always had its serious side.

"Some of my poetry is humorous and serious at the same time," he says. "Being In Love at the Movies" [reprinted here] is meant as a satire on the way the TV and movie industries depict love through various shorthand devices. They try to show us what it's like to be really in love.

The Stewart entourage for this current tour includes a stage cover that's ugly as hell, but folds up like a giant Chinese fan to reveal the band already jamming on stage, a light show that would make even Van Halen proud, and of course, Rod Stewart's outlandish outfits.

For the Cleveland show, Stewart was attired in pink leopard-skin pants, a white French-cut T-Shirt, and last but not least, the famed pink satin jacket. He was truly dressed to fit his image or rock's leading male sex symbol.

By the way, those patented floor-to-speaker keeps Stewart is known for caused him a bit of a problem Wednesday night when

his leopard-skin tights tore during of all songs, "Da Ya Think I'm Sexy?"

Stewart, although admittedly suffering from a bit of the flu, has not slowed a bit, and the fact that he is now pushing 40 years of age seems to entice him even more

to strut about with his own band of stage presence.

"Le Grande Tour of America" rolls into Pittsburgh's Civic Arena tonight, Jan. 26, and believe me, it's definitely "Worth Leaving Home For."

BACCHUS

QUESTIONS ON DRINKING AND DRIVING

- In most states a 150-lb. person is presumed to be under the influence of alcohol when he or she has had how many beers, glasses of wine, or average mixed drinks with hard liquor in two hours?
(a) 1-2 (b) 3 (c) 4 (d) 5 (e) 6 (f) over 6
- How much more likely is it that the average drinker who has four average drinks an hour before driving will get into a car accident than someone who has had nothing to drink?
(a) no more likely (b) twenty-five times more likely
(c) six times more likely (d) no one knows
- What percentage of fatal traffic accidents involve someone who was drinking?
(a) 1% (b) 10% (c) 50% (d) nearly all (e) no one knows
- On the average how many people in the United States are killed each day in car accidents in which alcohol is involved?
(a) 3 (b) 10 (c) 70 (d) 200 (e) no one knows
- Which one of the following most affects the amount of alcohol in the blood?
(a) stomach content (b) weight
(c) drinking experience (d) time passed

ANSWERS 1.(A)2.(C)3.(C)4.(C)5.(D)

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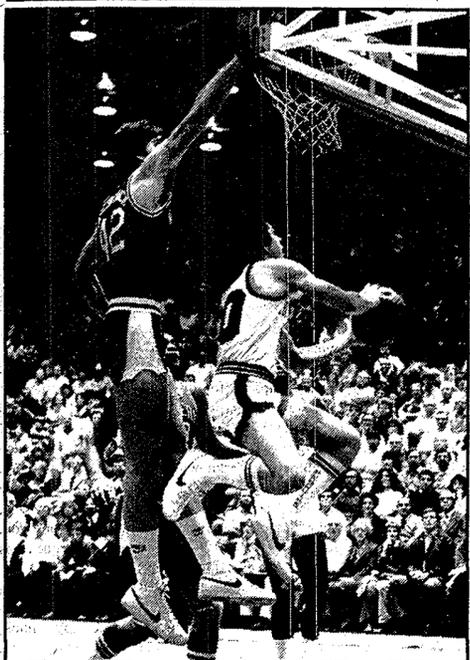
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Sports



Pens improve despite losses; Goodson lost for campaign

by Chuck Housteau
The YSU Men's Basketball Team (5-10) gathered up all the fire power it could muster this past week, but it was the loss of the smallest bullet from that arsenal that took the sting out of the Penguin attack and ended what looked to be a very impressive two-game homestand.

After handily disposing of tall but slow Cleveland State by a score of 67-55 last Thursday, the Penguins took to task the Hilltoppers of Western Kentucky, leaders in the Ohio Valley Conference (OVC) standings on Saturday, and immediately raced out to a 14-6 advantage before disaster struck.

Junior guard John Goodson (5-10) has played sparingly throughout the season, but came off the bench in the CSU contest to help the Penguins to a victory. Then, after earning his first starting assignment Saturday, the flashy playmaker sparked the

team in the early going before injuring his left hand. The mishap forced Goodson to miss the rest of the game and will probably sideline the "sparkplug" for the remainder of the campaign.

From that point, the YSU offensive attack stalled, and the Hilltoppers steadily climbed back into the ballgame and eventually subdued the fired-up Penguins by a score of 66-59.

"Goodson's really been a sparkplug for us lately," said Rosselli of his injured guard. "He's good at coming off the bench and making things happen on the floor. He's a good shooter, too, but that wasn't really his role."

And how will the injury to Goodson hurt the team? "Sure, we'll miss him," said Rosselli. "Injuries have hurt us at the guard spot all year."

Rosselli only has guards Art McCullough and Garry Causey

100% healthy for the upcoming road trip. Bruce Alexander is still out with a stomach muscle injury while Rob Carter is available but not full go, after suffering an ankle injury earlier in the season, and Kevin Cherry has also been slowed by a sprained ankle.

"I called security the other day to see if they had any extra guards," quipped Rosselli, who has been looking for a remedy to the injury problem that has been pecking away at the Penguins all year.

One bright spot is that Alexander has returned to workouts and could be ready for action as soon as he gets back in shape.

During the previous two games, the Penguins have been playing good ball, and if they can continue the intensity the remainder of the season, the win column could see double digits.

"I'm pleased at the way we've

(cont. on page 9)

Junior playmaker John Goodson flies under Western Kentucky defenders during one of his patented reverse lay-ups. (Photo by John Saraya)

Penguins regain confidence Women cagers thrash Central State

by Chuck Housteau
The 81-49 victory over Central State Saturday evening was just what the doctor ordered for the ailing YSU Women's Basketball Team.

"We needed a game like that," said head coach Joyce Ramsey, whose Penguins evened their record at 7-7. "It should give us the confidence that we needed to regain, as everyone broke into the scoring column."

The Penguins raced from the gate early in the game behind a solid defense and a running offense to gain a 34-19 halftime lead, and then never looked back.

The Pens scorched the nets at a 53% clip in the first stanza while icing the smaller Marauders,

permitting them only eight fielders.

YSU continued its dominance in the second half, using mostly reserves and coasted on home to the 32-point victory.

Holly Seimetz, the 6-0 senior center from Massilon, led the way with 14 points and eight rebounds, while Melissa Kerner came off the bench to connect on five of six hoops for 14 points.

The Penguins, led by the rebounding of Evelyn Rohland, who snared a game high 10 boards, commanded the rim by an overwhelming 64-33 margin.

Other Penguins hitting double figures were Denise Schwab and Margaret Porter who scored 13 and 10 markers respectively.

Overall, YSU outgunned the Marauders, connecting on 50% of their fielders to CSU's 26%, and hitting 61% from the free throw line as compared to 52% for CSU.

Ramsey, feeling a little better about her team after its performance, said that the team is starting to regain stride. "We had a good week and a half of practice and we worked on our offense a lot during the lay-off (the Penguins have been idle since the West Virginia game Jan. 13.)"

The Penguins return to the practice floor until Friday, when they travel to the University of Detroit where they will meet Wayne State in a 7 p.m. contest.

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Troubles mount for Penguin matmen

The YSU Wrestling Team, having forfeited 11 of 30 matches due to injuries in a quadrangular meet held Saturday at Wright State, were dealt three losses which lowered the Pens record to 1-12 on the year.

The knockouts were dealt by the University of Miami (Ohio) 37-10, Marshall 48-5, and host

Wright State 48-6.

The Penguins' top matman, Pat Day, has not wrestled in a couple of weeks due to a rib problem, and Bob Donaldson, who raised his season mark to 10-1 in the opening match against Miami, also went down with an injury and missed the final two matches.

Frank Mancini won two of three matches, by scores of 9-0 and 8-5. The only other Penguin winner was grappler Hun Chul Kim who defeated his Miami opponent 8-6.

Injuries have devastated the squad, which finds itself forfeiting nearly four matches per contest.

Pete's

Beat



Congratulations are in order for the San Francisco 49ers and Ed DeBartolo Jr., for their victory in Superbowl XVI Sunday in the Pontiac, Mich. Silverdome over the Cincinnati Bengals by a score of 26-21. Congratulations also to *Jambal* sports editor Chuck Housteau who was the only one to pick the Niners in the entire sports department, including me. Oh well, I guess that's why he's the editor.

ATHLETE OF THE WEEK — Goes to junior playmaker John Goodson, whose determination and desire helped to gain an upset victory over Cleveland State Jan. 21. And last Saturday, against Western Kentucky, Goodson, in his first starting assignment, had the Penguins rolling early before sustaining a broken left hand that will sideline him for the remainder of the season. Congratulations, and best wishes for a quick recovery go out to the YSU "spark plug."

TENNIS ANYONE? — A tennis team meeting will be held 3 p.m., Friday, Jan. 29, Room

102, Beechly Center. New tennis coach Rob Adsit urges all interested students to attend.

TRIVIA — The answer to last week's question: "Who was the last college player to average both 20 points and 20 rebounds a game?" Answer: Kermit Washington of American University. This week's question is slightly off the beaten path (isn't all trivia?). You'll have to search for this one: "Who was the first professional basketball player to shatter a backboard in actual competition?" Hint: He is well-known today, but not in athletics. If you think you know, give me a call at 742-3094. Ask for Pete, I'll be glad to hear from you. (It'll let me know if anyone reads this column.)

INTRAMURALS — Wrestling rosters are to be turned in to the Intramural Office by noon, Friday, Jan. 29, Room 322, Beechly.

Healthy Hilk expected to help

The YSU Mens' Swimming Team has suffered through many woes in the early 1982 season. Sporting a record of 0-4, the team has lost all of its meets by at least 25 points, and one of them by a whopping 37-point margin.

But good news has arrived for the Penguin tankers: Junior

Tim Hilk is getting his cast removed.

Despite a cast that had been on his right hand since recently suffering a thumb injury, Hilk has participated in all four of the Penguins' losses but couldn't swim at full strength.

Head coach Joe Kemper said that Hilk will be used extensively

in Thursday's meet with the host Titans.

"He's going right into the fire, now," said the first-year mentor. "We're going to shove him in whenever we really need a win."

Kemper added that Westminster has been in the NAIA Top Ten over the last few years.

Pens improve despite losses

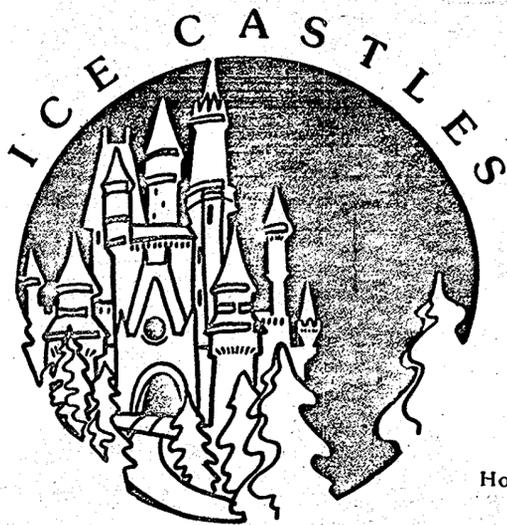
(cont. from page 8)
been playing lately," said Rosselli. "We've been coming through with some exciting ball. We're hanging in most of our games, and we've never really been embarrassed — sooner or later things will start going our way."

The Penguins take to the road for tussles with Eastern Kentucky, a team they defeated Dec. 17 by a score of 68-57, and Morehead State, which dealt the Pens a 69-62 setback Dec. 19, before swinging back up north for a matchup with Division II stalwart

Wright State.

"It'll be quite a chore," lamented Rosselli in looking at the three opponents. "But we have played quite well on the road this year and that should make things interesting."

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School finds it hard to provide for lefties

(CPS) — "I've thought about telling students on their applications that, if they're left-handed, they can't come here," jokes Ed Spafford, assistant vice chancellor at the University of California-Davis.

Spafford's conclusion comes after a semester-long effort to find out if Davis' classrooms are sufficiently equipped to accommodate left-handed students — a task Spafford calls "virtually impossible."

Spafford started the project in response to a letter to the student

newspaper complaining about the lack of left-handed seating in the classrooms and lecture halls.

But "it's one of those things where you don't know what the need is, even after you know how many left-handed writing tables to put in any one classroom? There could be a whole slug of left-handed students in one class and none in the next."

Happily, Spafford found even southpaws aren't too militant about the issue. "I talked to one of the other vice chancellors who is left-handed, and he prefers writing on a regular right-handed tablet arm."

Jim Wilson, head of building maintenance, estimates about 10% of the writing tables in the classrooms are for lefties. He says it takes from \$65 to \$200 "per chair unit" to retrofit a classroom.

"It's certainly not a major issue nationally," says Paul Knapp, director of the Association of Physical Plant Administrators (APPA) in Washington, C.C.

"Most colleges would be glad" to accommodate a left-hander who needs a different desk," Knapp says, "the same way we would accommodate a wheelchair student by removing a desk or two."

But lefties in general seem much less concerned about physical access than handicapped students, Knapp says. "I suppose the left-handed students just aren't that organized or articulate as a group."

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Opposes the teaching of creation science in public schools

(cont. from page 5)
 on the other hand, attains its validation by means of practical application and objective criteria, not because of its existential worth. In this respect, a scientist may feel very happy about one of his theories, but if it does not

withstand rigid tests of cognitive, objective verification, he does not hold it to be scientifically valid.

As you can see, the method for verification of a non-cognitive theory is quite different from that of a cognitive one. With this in mind, we may say Aristotle's concept of God is just as "valid" as that of Carl Sagan; but, we can also say that Sagan's concept of physics is much more "valid"

than that of Aristotle.
 In conclusion, I feel compelled to say that the breach which has been created between science and religion has hindered the progress

Grievance secretary expresses view of audit policy
 (cont. from page 2)
 other student government officials recognize that valid criticisms of the audit policy do exist but that they can be eliminated if the Academic Senate recommends slight modifications.

One valid criticism of current policy, Beckes noted, is that an auditor might be exposed to dangerous materials in a lab class if that student's attendance of the supplementary class has not been regular.

She explained that this

problem can be eliminated by restricting the auditor from the lab in order that s/he is not exposed to unfamiliar dangerous materials.

The second valid criticism, said Beckes, is that an auditor may deprive a creditor of a seat in a particular class which that student may need in order to graduate.

Beckes advocates Nakley's position to eliminate the possibility, which would have auditors recognize that if a credit student

disciplines, and, thereby, promote progress in both.

Edward M. Goist
 Senior
 A&S

needed a seat in a particular class, s/he would receive first priority.

Council

(cont. from page 1)
 away. He said he would inform the student body that "suggestion boxes are not trash cans."
 • Sherman Miles, elections committee chairperson, announced that petitions for candidates for Student Council are now available and must be turned in by Wednesday, Feb. 10.

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Black History Month starts Sunday

(cont. from page 1)
 Minority Arts Ensemble.

At noon and 7:30 p.m., Thursday, Feb. 4, Ohio Room, two South African films will be shown: *You Have Struck A Rock* and *South Africa Belongs to Us*.

The Minority Student Services will sponsor a workshop

3 p.m., Friday, Feb. 5, Room 240, Kilcawley, on "Career Success: Making Your Education Work."

Later in the day, Marvin Haire, political sciences, will present a speech entitled "History of Black Improvisational Music." The lecture begins 7:30 p.m. at the Arts and Sciences Lecture Hall.

Future events will be announced in upcoming *Jambar* issues.

An evening of contemporary Gospel music presented by Blood and Power, along with Blessed, will highlight the schedule for Saturday, Feb. 6. The groups will perform 7:30 p.m., Arts and Sciences Lecture Hall.

the Coffeehouse!
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Tonight in the Pub
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Midweek Matinee
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 "The Last Hurrah" in Pub 12:30pm & 8:00pm

Thurs Jan. 28 -- "It came from outer space" 3-D glasses
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Fri Jan. 29 -- Thomas John - trivia and Happy Hour 1 - 4pm
Casino Nite 8pm - 1am featuring "Paradise" in Chestnut Room
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Around Campus

DIVORCE AND SINGLE PARENTS GROUP - meets 11 a.m. to 1 p.m., Thursdays, Buckeye Lounge, Kilcawley.

ALPHA DELTA SIGMA - will meet 5:40 p.m., today, Jan. 26, in Jane Simmons' "Problems and Campaigns" class, Room 404, Williamson Hall.

A bake sale will be held 7:30 a.m. to 2:30 p.m., Wednesday, Jan. 27, Williamson Hall lobby.

KARATE CLUB - will sponsor a pizza and bake sale 8 a.m. to 4 p.m., today, Jan. 26, Cushman Hall Lobby.

Meetings are held 5 to 8 p.m., Tuesdays and Thursdays, at The American Institute of Martial Arts, 218 W. Boardman St., downtown Youngstown.

NUTRITION SOCIETY - will meet noon, Wednesday, Jan. 27, Room 3112 (Commons Room), Cushman Hall. Pictures for the *Neon* will take place 12:30 p.m.

NURSING CHAPTER - of the YSU Alumni Association will hold a scrub suit sale 8 a.m. to 4:30 p.m., Wednesday, Jan. 28, Kilcawley.

LOS BUENOS VECINOS - will sponsor a bake sale 9 a.m. to 3 p.m., Wednesday, Jan. 27, Arts and Sciences lobby.

The group will meet 8 p.m., Thursday, Jan. 28, Pollock House. Guest speaker will be Dr. Mary Loud, foreign languages chairperson, who will talk about her trip to Spain.

HISTORY CLUB - will meet noon, Wednesday, Jan. 27, Room 231, Kilcawley. Dr. Bill Hulsopple, speech communication and theatre, will speak on "Early Aspects of the Motion Picture Industry."

PRE-LAW SOCIETY - will meet 1:30 p.m., Wednesday, Jan. 27, Room 239, Kilcawley, after a noon luncheon at The Wicker Basket. Guest speaker for the meeting will be Atty. Linda Motosko, a YSU graduate, who will discuss YSU students' acceptability to Ohio law schools.

RELIGIOUS FILM SERIES - entitled *Jesus As I Know Him* by Father James Powell, will be held 10 to 11 a.m., Tuesdays (beginning Jan. 29 and ending March 9), Room 240, Kilcawley. Father Ray Thomas, Newman Center director, will conduct the sessions.

DELTA NU ALPHA - will meet 7 p.m., Wednesday, Jan. 27, Room 220 (Cardinal Room), Kilcawley. Membership cards and certificates will be issued.

CHAMBER WIND ENSEMBLE - will perform 8 p.m., Wednesday, Jan. 27, Bliss Recital Hall. The ensemble will be directed by Robert Fleming, music.

LES BONS VIVANTS - (French Club) will sponsor a French cafe (Bistrot Francais) 9 a.m. to 1 p.m., Thursday, Jan. 28, Arts and Sciences lobby. French specialties, such as quiche lorraine, onion soup and various pastries, will be served.

ITALIAN CLUB - will meet 2 p.m., Wednesday, Jan. 27, Room 253, Kilcawley. Discussion will include preparations for the upcoming Valentine's sale.

Pictures for the *Neon* will take place 4 p.m., Thursday, Jan. 28, *Neon* office, Kilcawley West.

CHRISTIAN FELLOWSHIP - will hold a "Time-Out" noon to 1 p.m., Thursday, Jan. 28, Room 234, Kilcawley.

NEWMAN STUDENT ORGANIZATION - will hold an Hawaiian Luau 8 p.m., Friday, Jan. 29, Newman Center. Exotic food and drinks will be served. A donation is required.

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ATTENTION ARTISTS



applications for the "CERAMICS and PRINTMAKING" student exhibit in the Kilcawley Center Art Gallery (February 24 - March 12) are now available in the art gallery & art office