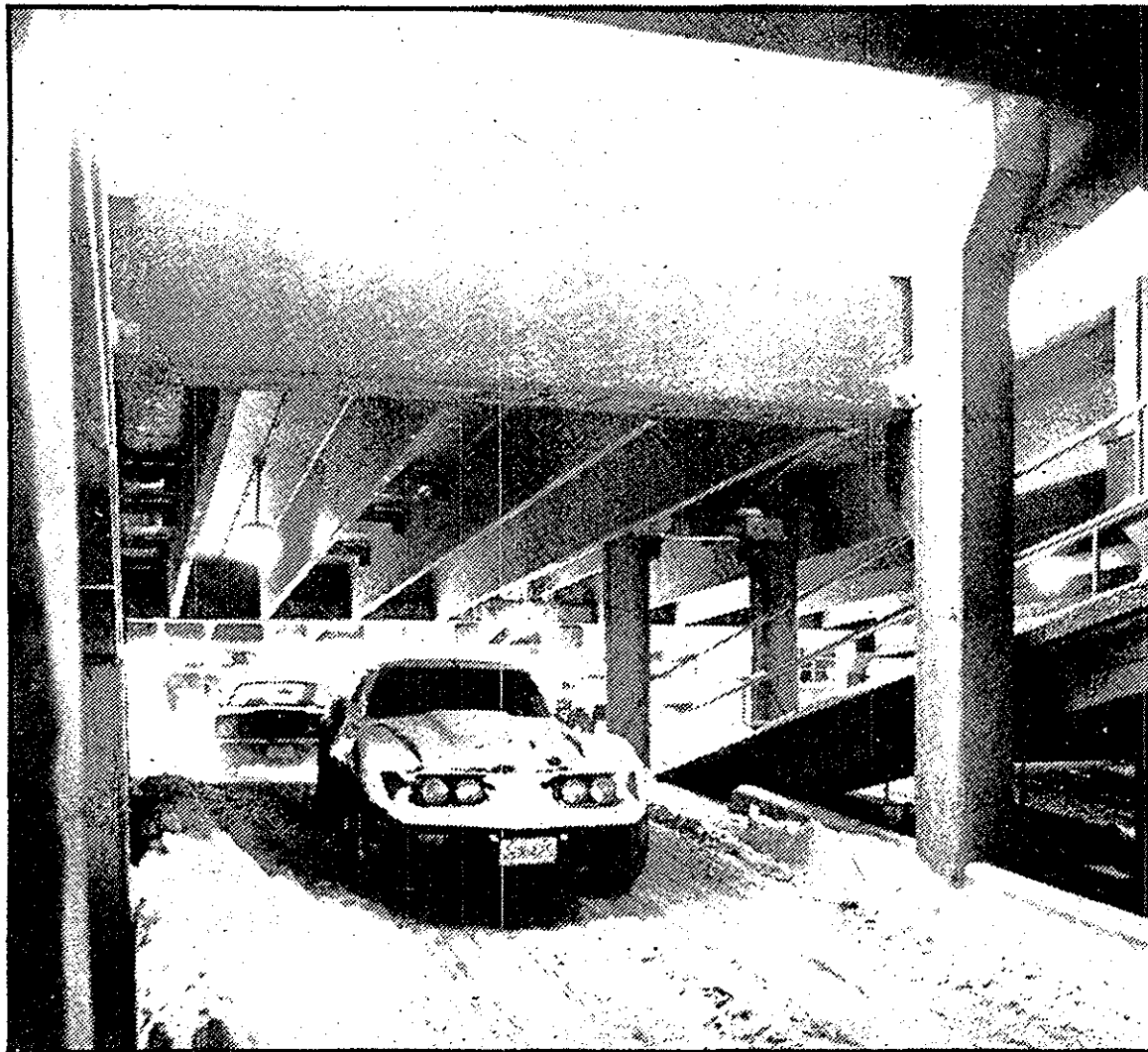


The Jambar

Vol. 63 - No. 23
January 15, 1982
Youngstown State University
Youngstown, Ohio



The brakes are on — and yet there were many instances this week when cars coming out of Lincoln parking deck glided down independently — and uncontrollably. (Photo by John Celidonio)

Program receives \$1,500

Council funds Opera Theatre

by Lynn Alexander

Student Council again voted to fund the Opera Theatre program \$1,500 at its first meeting of winter quarter Monday.

Last November, Council had voted to fund the Opera Theatre program for that same amount, but because the group had not met three requirements for funding, Council adviser Dr. Charles McBriarty refused to sign an authorization for the funds.

The Opera Theatre program, which is not a student organiza-

tion but is being funded as a program "of benefit and interest to the student body," according to Council's treasurer's *Handbook*, has complied with rules that state that groups receiving funding must have a treasurer and a mailing address.

Council members also received details of a proposal from the WRTA which would provide a discount to University bus riders.

The proposal suggests that the University subsidize 40% of such a plan, which amounts to some

\$10,850 per quarter.

The cost to University riders would then be \$33 a quarter for a sticker which would provide them with unlimited usage of the buses.

Student Government President Ray Nakley, who provided Council members with the proposal as part of his report, urged Council to poll their constituents for opinions.

Nakley said that if this proposal was adopted and funded

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Closing cost keeps University open

by Lisa Williams

"When YSU is under an emergency all employees continue to be paid just as if they were working. Those who do work when an emergency is called are paid double. This is why it costs YSU more to close than to remain open." John J. Coffelt, YSU President — *The Jambar*, Jan. 11, 1980.

YSU President John J. Coffelt said that his decision not to close the University Monday, despite the sub-zero degree temperatures, was with the students' interests in mind, yet he admitted that the University would have suffered an additional expenditure if it had closed.

Coffelt said that the additional expenditure would have been made to compensate for those employees, such as those in security and the physical plant, who are required to be on campus even when the University is closed. Exactly how many employees in this situation could not be quoted.

Unable to quote an exact monetary figure, Coffelt estimated the loss would have been equivalent to the average salary of a full-service faculty member on a nine-month contract.

According to Dr. Thomas Shipka, YSU/OEA President, this average totals approximately \$26,545. When asked to comment, Shipka said, "Apparently, common sense was once an elective course in college." He continued, "What is the cost of a life that is lost or a person that is maimed due to an accident as a

result of the weather?"

Coffelt explained that, as president of the University, it was his job to try and keep the University open and that the Board of Trustees' policy dictates that an "emergency" must exist before the University is closed.

Coffelt could have cancelled classes, as did Kent and Penn State University, thus requiring everyone but students and faculty to attend Monday. No explanation was offered as to why he did not take such action. "To close the University would be a lost opportunity to learn. We should not take these responsibilities too lightly," he said.

A memo distributed by the Student Affairs office explains just what determines an emergency and why the University should remain open. The memo, in part, reads: "The University maintains the philosophy that students are maturing responsible adults who are essentially self-directed. Each student, therefore, is able to decide for his or herself if s/he is able to come to school or if the roads are too hazardous."

The memo states that snow-covered and icy road conditions are not typically considered hazardous since these conditions simply required additional time and care when driving. Frigid weather conditions are not mentioned.

Finally, the memo states that "class attendance is not compulsory and therefore a student has a choice of not attending a class, a choice that may be exercised in good weather or bad."

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Penguins lose in final seconds of Wednesday's basketball game page 12

Editor's Note: *The Jambar* was not published Tuesday because the roads in the snow belt near the Chagrin Falls printing plant were so bad that our printer could not guarantee delivery.

Milan Novak, senior, Business, and Cindy Mercer, senior, FPA, have developed a variation of sledding — "traying" — in which plastic dinner trays allowed the students to glide easily down an on-campus mound Wednesday. (Photo by John Celidonio)



Huffman explains religious origin of witchcraft

by Donna Rogers

The office is tidy. Books, lined on a small shelf on the back wall, dress the top of a cabinet sitting by the door, and a few books lie on the floor beside the cabinet — neatly stacked. The desk houses the usual office materials: telephone, papers, pens, pencils, and calendar.

However, some unusual items occupy space atop the desk as well. A stuffed dragon, a dragon coffee cup, and a ceramic, polka-dotted dragon are displayed, along with a handsome pipe collection. And, seated behind the desk, gracefully smoking a pipe, is Dr. Bonnie Huffman, English.

Huffman, who was a nun for 11 years, is not just another professor. She is a woman who firmly believes in her present religion, that of witchcraft, or the Old Religion, which existed in America before the patriarchal or newer religions. The change from Catholicism to Witchcraft, specifically from nun to witch, seems to be an extreme and somewhat drastic shift. As Huffman jests, "Did I go from God to the devil?"

The Old Religion is similar to Judaism in that no belief of the devil exists. People tend to confuse satanists with witches, she pointed out.

The term "witch" came from Anglo-Saxon times when people

who were leaders in the Old Religion found interest in the study of wisdom. Witchcraft simply meant "the idea of trying to gain knowledge." But basically "The Old Religion is a matriarchal religion," Huffman explained, "namely a belief in a female creative force instead of a male creative force."

Other Old Religion beliefs prevail, but Huffman noted that she is a Dianic Witch which allows her to believe that woman is the dominant force. This concept reflects that of the ancient Amazon women. Laughing, Huffman said, "I have a dog named Amazon Warrior."

The Amazons and their civilizations were female-oriented, she pointed out, and if all civilizations are traced back far enough, "the more it's not only predominantly female, but only female."

One might question how our civilizations of today could come from an all-female civilization, but Dr. Huffman has the answer. "Aparthogenesis, meaning that women once had the ability to create on their own — that's what I believe," she asserted, backing her beliefs with books which she has read, such as *When God was a Woman* by Merlin Stone, and *The First Sex* by Elizabeth Gould Davis.

Huffman noted that the fur-

ther she pursued her studies of such books, the more she began to associate with the idea of a matriarchal society and the less inclined she continued supporting a patriarchal society.

Patriarchs certainly have fostered war and destruction as a way of life. It's the kind of thing I've always said to my students, "If I were a little green Martian, I wouldn't want to land on this planet either." Can you imagine someone giving you a tour and going over Arlington National Cemetery and saying, "That's how they solve their problems?"

During the persecution times, an estimated nine to 11 million women and children were murdered because they were witches or because they allegedly were witches. "Many were burned; some of them were just totally torn apart physically, and some had stakes driven into them — all kinds of really neat ways to get rid of people," Huffman sarcastically said. During those times, the "tools of the craft — symbolic tools — had to be disguised," she added.

Huffman possesses a wand

which came from a tree branch. She said the wand is used to draw a symbolic circle for rituals pertaining to nature. "Another thing is that we say we raise a cone of power, the cone hat kind of thing, but I've never seen a witch wear a cone hat," Huffman added.

She cited two reasons why witches wear black clothing. One reason, Huffman explained, is that black is associated with night and

night worship. The other reason, she continued, is that "it was a lot safer to travel wearing black rather than in day-glow at that time (persecution times)."

Another aspect of Huffman's religion is the hex. "A hex doesn't have to do with saying, 'I don't like the way you're looking at me, so tomorrow you're going to wake up with orange feet.'"

(cont. on page 15)



Dr. Bonnie Huffman

Noon memorial set today for King

A program honoring the late Dr. Martin Luther King, Jr., will be held noon to 2 p.m., today, Jan. 15, Chestnut Room, Kilcawley. The program has been planned by the Black Ministry Project of Cooperative Campus Ministry in conjunction with a newly formed student group known as the United Student Self-Help Program (USSP).

The USSP President, Cecil Monroe, freshman, FPA, said that King's life is easily forgotten and that America should never

forget the civil rights leader.

"Too many things have been accomplished for us to become complacent or to take what few freedoms blacks enjoy for granted," he said. "The little that we shall do as a memorial program will appropriately lift up his memory to the University and the Youngstown community."

King was a champion of non-violence during the struggle of blacks for equal rights in every area of American life. He proclaimed a message of love and

respect for the human race regardless of color and status in the American society.

On April 4, 1968, he fell victim to hatred and violence, the concepts of that which he so vehemently preached against, when he was shot to death in Memphis.

Efforts have been made to proclaim King's birthday, Jan. 15, as an American national holiday. Some states and cities grant a holiday to their employees, but opposition still exists.

Friends of Dr. Assad Kassee are invited to a divine liturgy 11 a.m., Sunday, Jan. 17, at St. Mark's Orthodox Church on Logan Way, Liberty. Following the memorial service, all are invited to a luncheon at 197 Goldie Rd., Liberty. Kassee, an assistant professor in the sociology, anthropology and social work department, died in December.

YSU Student Government
Blood Drive
Mahoning Chapter
of the Red Cross

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DRAWING**

January 19 & 20

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9 am - 3 pm

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Luncheon Special

Soup n' Sandwich 2²⁵

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Ohio Board of Regents assesses budgeting

State colleges and universities face some "difficult challenges" this year, due to the new state budget passed in November, but some improvement lies ahead in fiscal 1983, according to a memo from Ohio Board of Regents Chancellor Edward Q. Moulton to members of the Ohio Student Organization (OSA).

Moulton discussed the operating budget, articulation, a new public service focus and a five-year, new master plan in the memo to students from the OSA who attended a winter conference in December.

"Although substantially below the Regents' recommendation for a continuation budget, the \$1.76 billion appropriation for higher education does relieve the uncertainties created by the interim budget," Moulton said.

State subsidies averaged \$1,103 per student during the interim

budget, Moulton noted, but will improve to \$1,264 per student for 1981-82 and to \$1,317 per student in 1982-83 - still well under the 1979-80 figure of \$1,520 per student.

Moulton said the main difference between the Regents' recommendation and the new appropriation is the portion of cost the student and state share.

"The new appropriation assumes the student will pay 42% of the cost in fiscal 1982 and 37% in fiscal 1983. Since no institution is currently charging the student that high a percentage and since most institutions are hesitant to raise fees any higher, further erosion of programs and quality is possible," Moulton said.

Included in the memo was a table of instructional subsidies which showed YSU's funds up \$1,496,596 in 1981-82 from the \$24,966,742 received in 1980-81,

which is a 6% increase.

However, two major improvements in the state's student financial aid programs were realized as a result of the new budget, Moulton said.

"First, the nearly 60,000 Ohio students who participate in the Ohio Instructional Grant program will receive a 15% increase in the size of their awards this year and another 10% increase next year," Moulton said.

He added that the Ohio Academic Scholarship Program has been modified to permit an unused portion of a four-year award in graduate or professional school.

Moulton also informed OSA members that the Regents are participating in an advisory commission which will assist high school students in "making a smooth transition from high school to college."

"A recent Regents' study indicated that approximately 19% of newly-graduated high school students who enter Ohio's state-assisted colleges and universities require remedial course-work in mathematics and 14% in English," he said.

Ohio State University and Kent State University have adopted an advisory commission recommendation that requires college-bound students to complete a college-preparatory curriculum, Moulton said.

The recommendation would provide incentive for adequate college preparation, Moulton said. "There has been little incentive for students to take college-

preparatory courses knowing that college admission in Ohio has not been contingent upon such preparation," he added.

On the new public service focus, Moulton said that he believes that over the next several months "there will be increasing collaboration between the state's colleges and universities and business, industrial and governmental leaders to identify those areas in which the state's needs and higher education's strengths intersect."

Finally, Moulton noted that the Regents are preparing a draft of a new five-year master plan which should be available to OSA leadership early this month.

Sororities cancel winter rush plans

by Judy Kuhn

As a result of Monday and Tuesday's bad weather conditions and poor student attendance, YSU's formal winter sorority rush scheduled for Jan. 15, 17 and 24 has been cancelled.

Jack Fahey, coordinator of student activities, said he feels that the weather may have hampered the sign-up.

A rush information and sign-up booth was set up 10 a.m. to 2 p.m., Monday and Tuesday, Kilcawley Arcade; however, only a few students signed up during this time.

Due to the lack of heat in Kilcawley Center's first floor, where the sign-up took place, student traffic was minimal.

Fahey said, "Without the assurance of many girls attending rush, it is not worth the great deal of time and money the sororities put into this weekend."

Over 400 letters were sent out by Panhellenic Council to interested women informing them of the rush sign-up.

Kathy Sheridan, junior, CAST, student assistant to the director of student activities, said that each sorority (Alpha Omicron Pi, Delta Zeta, Phi Mu, and Zeta Tau Alpha) spends approximately \$200 on planning and holding a successful rush.

Decorations, food, and entertainment are all part of the rush weekend which encourages women to visit each sorority house, meet members and learn about individual chapters.

Sheridan added that several women have called to inquire

about rush and that sororities are planning informal parties this weekend. Interested students can contact Sheridan or Fahey in the Student Activities Office any time today.

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Tuesday 9* a.m., 12 and 6 p.m.
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Thursday 9* a.m., 1 and 4 p.m.
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greeks

GO FOR IT, Nu Sigma Tau Rush parties, Wed., Jan. 13, Mon., Jan. 18, 9 p.m., 361 Fairgreen. YSU I.D. required. (1J15C)

GO FOR IT Wed., Jan. 13 and Mon., Jan. 18. (1J15C)

RUSH PARTIES, Rush Parties, Rush Parties, Rush Parties, Rush Parties, Rush Parties - Nu Sigma Tau, 361 Fairgreen, Wed., Jan. 13, Mon., Jan. 18, 9 p.m. (1J15C)

JENNIE & AMY, I'll be watching for you at the TKE parties. Guess who? (1J15C)

misc

1982 BRIDES TO BE call Rick Jurus at Visual Creations Photography. Compare our quality, service, price. 758-8877. (4J19CH)

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DO YOU ENJOY meeting people, making friends as I do? Then write me. Let's discuss our interests. Everybody write! I'm a 21 year old male. "Joe" P.O. Box 4431, Youngstown, Ohio 44515. (2J15CH)

PORTRAITS OF YOUR WEDDING AND WEDDING INVITATIONS: Have your wedding professionally photographed in the traditional and contemporary styles. Book your date now and receive a special 10% discount on your wedding invitations. 793-2399. (18J8CH)

MAN USING Phone inside Kilcawley doors, Spring St., Mon., 11:30. Would like to meet. Girl wearing blue coat and glasses thawing out from cold. Reply classified. J.L. (1J15C)

GUYS - GIRLS - Interested in film making, singing, photography, modeling, friendship? Please write me. I'm a male, 23. Let's discuss our interests! Bob Jr., 2025 Inn Wood Dr., Youngstown, Ohio 44515. (2J19CH)

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HAVING TROUBLE meeting new people? Feel alone and kind of out of place? Come check out our fraternity, Tues., Jan. 12, Thurs., Jan. 21. The TEKES (1J15C)

TAU KAPPA EPSILON RUSH, Tau Kappa Epsilon Rush, Tau Kappa Epsilon Rush. Tuesday, Jan. 12 and Thursday, Jan. 21. (3J22C)

SO YOU WANT to join a fraternity huh? Tau Kappa Epsilon Rush parties Tuesday, Jan. 12 and Thursday, Jan. 21, 265 Fairgreen, 9 p.m. (1J15C)

GO FOR IT! NST Rush Parties, Wed., Jan. 13, Mon. Jan. 18. Love Little Sisters (1J15C)

WE'RE HAVING a party and you're invited. NST Rush Party, 9 p.m., YSU I.D. req'd, 361 Fairgreen. Love Little Sisters (1J15C)

jobs

CIVIL SERVICE COMMISSION OF Youngstown - Police Officer - \$13,712.88 Salary. Specific information and applications available at Civil Service Commission Office, 7th floor, City Hall, 8 a.m. to 4 p.m. from Jan. 13, 1982 to Feb. 4, 1982. Written exam on Feb. 11, 1982. For further information, call 746-1892, ext. 263. (2J19C)

MARKETING COORDINATORS NEEDED: Part time position involves marketing and promoting quality Spring Break trips on campus. Commission plus free travel. Call Summit Tours, 800-325-0439. (2J22CH)

Editorial: Coffelt's open-and-shut case

President John Coffelt told *The Vindicator* Monday that he kept YSU open when virtually every area school was closed because "we [the University] make every effort to provide services for which the students have paid."

He picked a great time to become a student advocate.

In what is being called "the worst cold of the century," complete with blowing and drifting snow, a -60° wind-chill factor, and travelers' advisories to stay off the roads, YSU stayed open.

According to first-hand reports, about half of the students got smart and stayed home anyway.

Those who ventured out, providing they actually got their cars started in the numbing, sub-zero temperature and made it to the University on ice-slicked roads obscured by snow drifts, found classes barely half full or cancelled.

It was a wasted day for many, who braved the conditions and reached the University only to find no teachers or classes dismissed early because of the weather and sparse attendance.

Though Coffelt decreed that YSU remain open, it was pretty much closed anyway. Many student employees reported off. There was no water in Kilcawley West, and no heat on the ground floor of Kilcawley and in many classrooms and some faculty offices. The candy desk closed. So did the craft center. Parking deck ramps were ice-covered, resembling ski slopes. No *Jambar* could be published because of treacherous road conditions in Chagrin Falls where the printer is located.

Coffelt said that to close the University would have meant paying the University employees still required to be here as much money in overtime as a full-time faculty member would be paid all year.

YSU/OEA President Thomas Shipka said the average full-time faculty salary for nine months amounts to \$26,545. Since no one in the administration could say exactly how many YSU employees would be required to report to work if the University closed, it's hard to say if this figure is accurate or not.

However, if such an exorbitant amount of money would have had to have been paid, couldn't Coffelt have followed Kent State University's example and simply not scheduled classes though the University itself remained open?

If President Coffelt is truly interested in providing services for which students have paid, perhaps he should look into such areas as metallurgical engineering accreditation, keeping cancelled programs — such as television broadcasting — open, getting enough engineering faculty so that engineering majors can complete their four-year degree in four years, secure parking, and on-campus day care service, to name a few.

He also might be a bit more accessible to the student press, which represents the interest of YSU students. *The Jambar* found Coffelt "in meetings" all day Monday, though he had sufficient breaks from the meetings to talk to *The Vindicator*, as well as television stations WKBN, WYTV and WFMI.

But as for his student advocacy in -60° weather, he can keep it.

Commentary: Welcome to YSU-Yukon State University

by Ed Hamrock

Monday, Jan. 11, 1982, 9:37 a.m., metric time. The lone outpost was dead ahead. I think. Frozen eyeballs were known to play tricks, like mirages in a desert. I wasn't sure what I was seeing. Yes, that's it!

The lone outpost: YSU.

My bamboo snowshoes crunched the drifted, everdeepening snow, I'm sure, but that sound was lost in the howling wind. Temperature: -8 degrees. Wind Chill

Factor: unknown. All of my wind chill factor instruments were frozen by the wind chill. Frostbite: extremely possible. Dog-sled: mine.

All of the other outposts in this part of the country were closed. No one wanted to make others travel in this wilderness cold. I was lucky. This outpost was open.

Those modern inventions called cars are most unreliable in weather like this. In fact, only a few were seen at the outpost. Many were left stranded on the trails I

followed.

Personally, I preferred snowshoes and dog-sleds.

My missions with Perry to the North Pole were like this. Cold. My mooshide parka, mittens and boots were the only things that protected me from the screaming storm and certain death.

Why was I traveling? My purpose in reaching this lone outpost was to gain supplies. Mental supplies. Knowledge. It was my hope that the supplies were here

today. As a wilderness trapper, this was my livelihood.

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The Jambar

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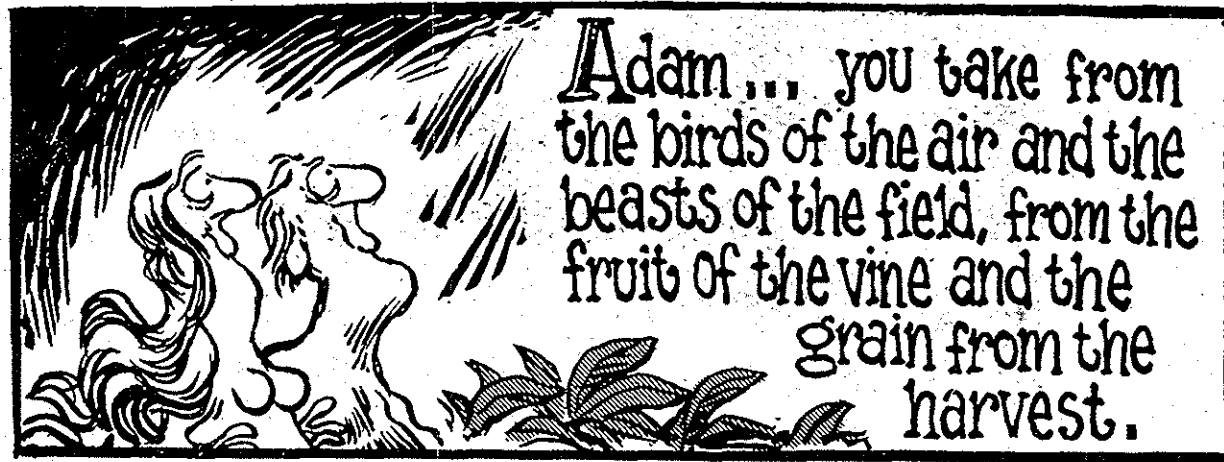
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Letters and Humor appear on page 6.



Commentary: AT&T 'broken up' over divestiture

by John Celidonio

The Reagan administration has been accused of a lot of things, but one of the most repeated charges has been that it is pro-business. Why, to hear some of the environmental and consumer groups talk, you'd think the people in the White House and all the executive departments are corrupt and irresponsible characters, squarely in the pocket of big business interests.

Surely such public-minded and consumer-orientated actions as last week's Justice Department decision to reach an out-of-court settlement in an anti-trust suit against the world's largest privately-owned company, American Telephone and Telegraph (AT&T), disprove those charges.

The agreement with AT&T is expected to end up costing the public plenty, even though it might seem otherwise at first glance, since the company will give up its 22 regional operating companies (Ohio Bell, etc.), which together make up two-thirds of the company's total assets.

But AT&T officials will probably moan about the loss of those operations all the way to the bank. Those 22 regional companies have generally been operating at a loss, with revenues from long-distance charges, manufacturing and research divisions of the world's largest

communications monopoly making up regional losses. AT&T will keep all these profitable operations, while divesting itself of all the regional companies.

As if this weren't already enough misfortune to unload on poor old Ma Bell (or should it be Grandma Bell, now that there'll be 22 orphaned children about?), the consent agreement reached with AT&T allows it to enter a field previously barred to it - the exploding data processing and information industry.

For a brief statement on how the company hopes to survive under the new agreement, I called the national headquarters of the telephone colossus, and after threading my way through miles of tangled wires, I finally managed to talk to the company's chief spokesperson, Dale Toane.

"Nice talking to you, guy, but I'm afraid I can only spare a few minutes - things are kind of hectic around here right now, of course, what with that terrible set-back the Justice Department just shoved down our throats. Don't you know?" Toane complained.

I sympathized with him for a while before asking if there was any truth to the rumors that company officials were actually very pleased with the outcome of the anti-trust suit which had dragged on for

over a decade.

"No way," Toane replied. "We're all just heartbroken here over what this will mean to the nation's consumers. Phone bills could double almost overnight, and the poor and those living on fixed incomes will be hurt worst of all."

So what else is new, I asked, commending him on his concern for the public.

Toane replied that attitudes like mine are bad for business in this country because they feed consumer activists hysteria.

Chastized, I apologized immediately, asking if there wasn't some way benevolent AT&T could ease the agreement's impact.

"We wish we could, but if we were to do anything to alter the agreement, we'd be taking bread out of our stockholders' mouths. That's not the American way! I'm afraid there's nothing we can do; we'll just have to take our profits and run," Toane responded.

"Wouldn't it be more fair if the regional companies could, as some Congress-people have suggested, charge higher rates when they connect their local lines to the long-distance trunks, thus sharing in your company's new higher profits and keeping local charges down?" I asked.

"What a subversive idea," he explained. "The next thing those Congressional

busybodies suggest will probably be that public concerns are more important than our constitutional right to obscene profits whenever we can get them."

"So nothing can be done," I quipped. "Well, we do have some ideas that might help, if some bleeding liberal doesn't manage to keep us from trying them," Toane said.

I urged him to let me in on the company's brainstorm.

"First," he confided, "we'll launch a massive publicity campaign to get our plight to the public. Then we'll petition the White House to let us double our long-distance rates, as well as raise our profit margin on our manufacturing and research operations."

How will raising rates help the public, I wondered.

"It'll let us pay higher dividends to our stockholders, naturally. They're all part of the public, and the higher dividends will help them pay their higher local bills."

But what about all the people who don't own AT&T stock?

"Are you kidding? Who cares what happens to a bunch of nobodies? They used to say 'What's good for GM is good for the country. Then GM let the Japanese get ahead of them, and look what's

(cont. on page 16)

Claims business student created his own registration problem

To the Editor of *The Jambar*: The following is an open letter to Michael Novotny, whose letter appeared in the Dec. 1, 1981 issue of *The Jambar*:

Dear Mr. Novotny:

A reply to your letter in the Dec. 1 issue of *The Jambar* is in order for several reasons:

1. You conveniently omitted the reason for your request for a permit into a closed class. You obviously failed to register at the appropriately scheduled time. I'm sure you feel you had a good reason for failing to do so but most students here know and take advantage of the provisions for having someone register for them if they are unable to do so at the proper time.

A simple phone call to the

advisers in the SBA (School of Business Administration) or the placing of your name on the waiting list (as you were initially informed) would have allowed you to pick up a permit on the change of registration date.

2. You failed to take advantage of these options, and you felt the Dean of the College should have been concerned with your problem. In a college as large as the School of Business, the responsibilities for specific areas are delegated and the authority for decisions in that area is also delegated as happened to be the case in this instance.

3. At the time you came to the Dean's office with your problem, a student assistant was at the reception desk. Since she

arrived before I returned from lunch, her duties for the day had not been assigned.

You say you have been around

campus for 18 years, but it's apparent you have not gained the insight into the functions of the University that you should have

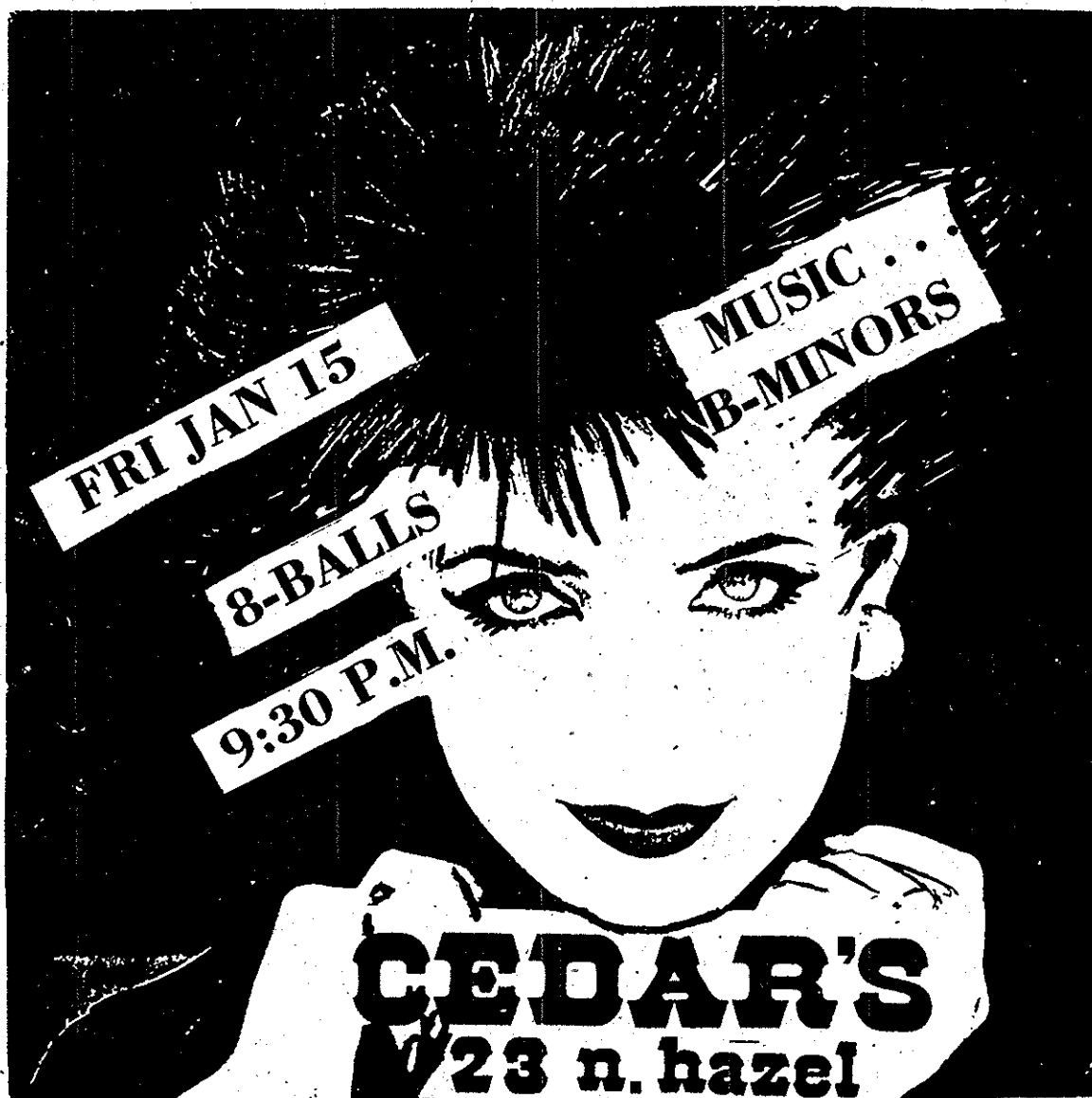
over that period of time. Most students on campus are not much older in years than you have been

(cont. on page 10)

Deadline extended!
KCPB Winter Tournaments

	Deadline	Play starts
8-ball	Jan. 15	Jan. 18
chess	Jan. 15	Jan. 18
backgammon	Jan. 15	Jan. 21
Uno	Feb. 10	Feb. 12
Shuffleboard	Feb. 17	Feb. 18

Sign up now in the Kilcawley Staff Offices. Only \$2 entry fee per KCPB tournament!



Humor: It wasn't affair deal

by Joe DeMay

I was reading a year-end review of the major news stories of 1981 the other day and wasn't too surprised when I came across the story about Billy Jean King coming out of the closet about her affair with Marilyn Barnett.

After I thought about it for a while, though, I got a little ticked off. I mean, why did the press have to get involved in that story? Aren't people entitled to their privacy? And what was so newsy about that story anyway?

For the life of me, I can't figure out what the big deal is about coming out of the closet. I go in and out of closets all the

time and I don't think it's such a big thing.

Lately, though, I've started to get paranoid about this closet thing. I mean there must be six or seven of them in my house. What if some hot-shot reporter stops by and catches me coming out of one of them with my bowling ball? Will the media declare open season on me?

I dread even thinking about it. There I'd be on the news. Details at six and film at eleven. I'd look outside and reporters would be camped out in my front yard ready to ask me some inane questions. Oh dammit. I think that one guy looks like Mike Wallace.

I wonder if my family would offer me

support during all this. I can probably count on my wife because I think she suspected that I came out of closets even before we were married.

My mom's quote could be damaging though. What if she tells them about all the times she caught me in the cupboards at home when I was just a little tyke?

As for my son, how will I be able to look him in the eye if he asks me if all the closet stuff he heard on television was true?

The next thing you know, the guy from the Youngstown Sheet and Tube Frisbee Company will be calling to cancel my personal services contract. It just doesn't

seem right that my career would be destroyed just because I got tripped up by a little broom closet.

I'm telling you, these media people just aren't fair. They never say too much before you go into the closet. But the minute you come out, they're out at the home improvement store asking if anyone ever saw you looking at bi-fold doors.

In the long run, though, the media might be the least of my worries. With my luck, my bowling ball will probably sue me for a walk-in closet and half the money I've spent on bowling the last seven years.

Objects to Greek organizations' use of sexist language

To the Editor of *The Jambar*:

The influence of the fraternities and sororities on this campus far outweigh their members' number: a pat truism and painfully obvious. Yet, this is tolerable in most cases. Only in the din and destruction of their "rush parties" and in their underlying attitudes can criticism be

justified.

The first criticism is personal: I have lived on the near North side for the past four years. I think that situation is documented well enough. My main objection to these clubs is in their attitudes, especially one: how their women members are

labelled. In this era of liberation, it astounds me that this pervasive debasement for their women continues.

The term "little sisters" is bad enough, but while reading the Jan. 8 issue of *The Jambar*, two ads caught my eye. Invariably it is always the "men" of Sigma Phi,

or any other fraternity. And while their behavior often belittles that term, no one would ever think of calling them "boys." However, the Panhel sorority system has no qualms at all when inviting "all full-time YSU girls" to their rush parties.

standard? Or do the fraternity men and sorority women wish to have a community of future Stepford wives? This is how it appears; I shall be happy to take any calm correction.

Jack Peterson
Graduate
A&S

Is this simply a double

Claims distribution creates problem for Jambar readers

To the Editor of *The Jambar*:

The 1981-82 *Jambar* is the best student paper I've seen in all my years at YSU. When a student reads *The Jambar*, s/he can tell that hard work and fine journalistic standards have been put into each story.

But *The Jambar* does lack a key quality which hurts its

credibility from reaching the 100% mark of excellence. The missing key element is its distribution.

On many occasions, I, as well as many other students, have noticed that certain buildings, such as the library, the School of Business, and at times, in other distribution locations, *The Jambar*

was either not delivered or its delivery was short of the number in demand by the students in that area.

When an artist creates a fine piece of art, what good is it if it cannot be shared with the public? Needless to say, what good is a newspaper which so many contribute fine journalism

but yet is not circulated properly to meet the demand of its readers?

My sympathies not only go to the fine writers and *The Jambar* readers, but also to the advertisers whose ads are printed beautifully but which are not read by the highest potential of possible

customers due to poor circulation.

For the benefit of *The Jambar* readers, its advertisers and *The Jambar* itself, it would be in the best interest to relinquish this problem immediately.

Edward J. Menaldi
Senior
Representative of CAST

Decries intimidation

To the Editor of *The Jambar*:

It has come to the attention of the Student Government Office of Student Grievances that many instructors on the YSU campus are presently engaging in classroom intimidation to an extreme degree. This behavior has been exhibited in several colleges, particularly toward senior students.

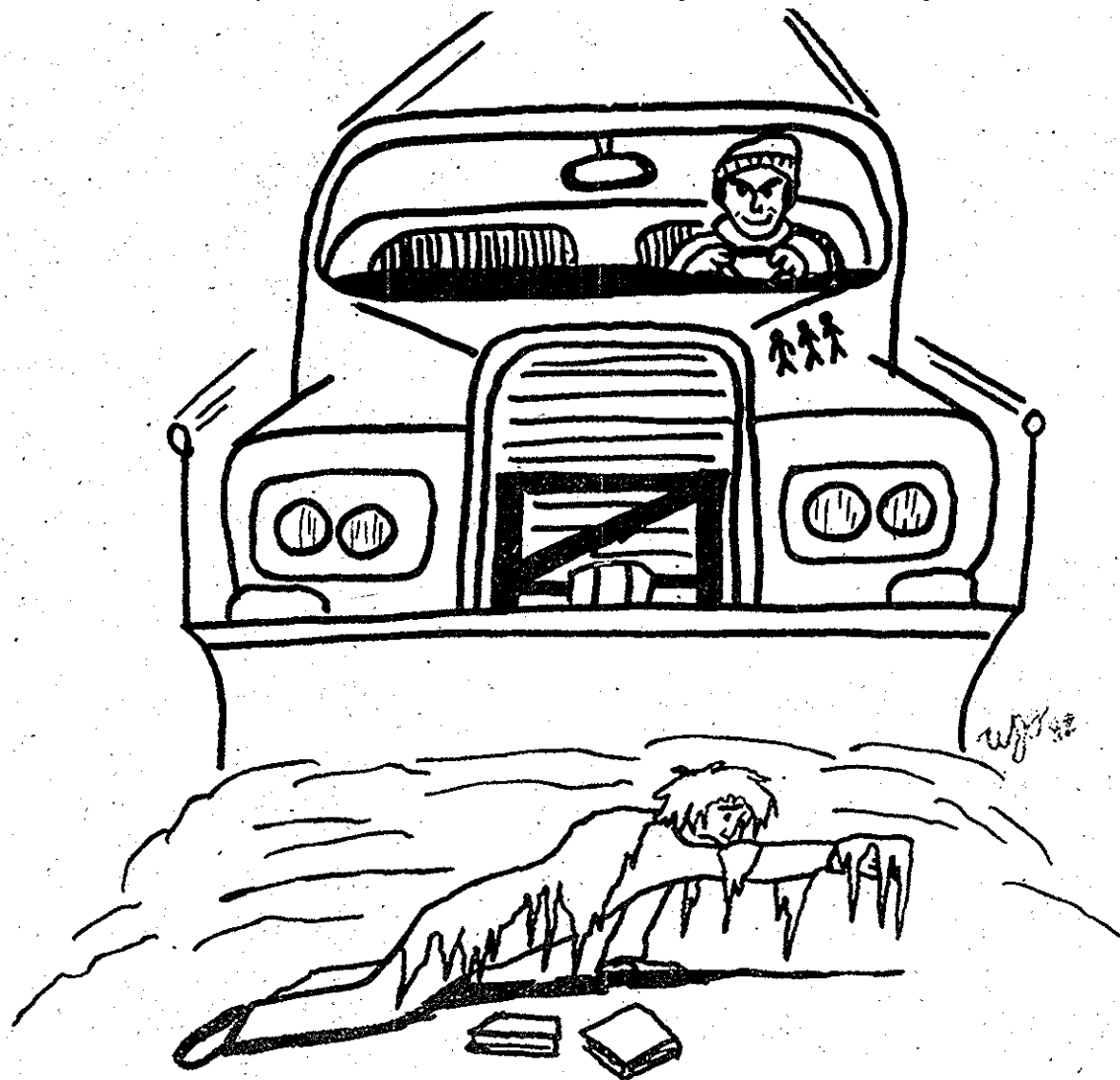
I recognize that the use of in-

timidation as a motivational tool is sanctioned by some educators and that certain professors use bantering conversation as a method of drawing certain students out; however, I would ask any students who feel they are being particularly singled out or threatened in any ways by any instructor to contact my office with a written statement to this (cont. on page 10)

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The Polyglot 'creates' in foreign languages

by Dan Pecchia

One YSU student publication comes out once a quarter and carries a reputation of award-winning journalism. Unlike the average run-of-the-mill magazine, this repository of students' ideas and creativity is published in foreign languages. It's called *The Polyglot*.

Since its establishment Fall Quarter 1973, the quarterly magazine has gained national recognition on several occasions. *The Polyglot* has entered the Columbia Scholastic Press Association's foreign language publication contest five times, coming away with first-place honors each time.

Dr. Tene Linkhorn, foreign languages, one of *The Polyglot's* two advisers, explained that financial limitations prevent the magazine from entering the national competition on an annual basis because of high entry costs. Yet, that doesn't stop *Polyglot*

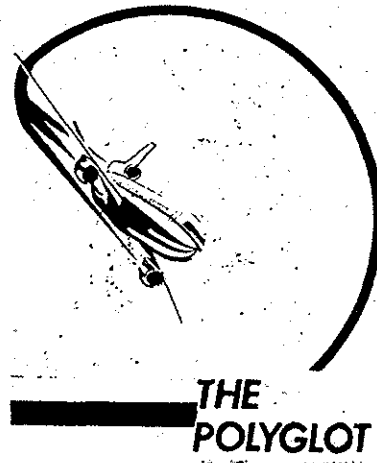
staff writers from their goal of perfection.

"The students work hard to reach their goals," said Dr. Domenico Aliberti, foreign languages, the magazine's other adviser. "We make sure we are extremely careful in putting it together so that we avoid errors, especially those of misspelling."

Linkhorn, who has been with *The Polyglot* since its very first issue, also said that having works published in the magazine makes a student more aware of the usefulness of a foreign language.

"There is a great deal of people at this University who speak or whose parents speak in a language other than English," noted Jose Juan, senior, A&S, who is editor-in-chief of *The Polyglot*. "This publication gives students a chance to write and read in a foreign language, and it encourages foreign language students to continue their studies."

The latest issue of the



magazine, which was distributed at the beginning of this quarter, featured its usual collection of fiction, poetry, art and humor. A 12-page tribute to renowned artist Pablo Picasso gave an added dimension to the latest issue. "Picasso and his work are of international interest," Juan explained. "Since this issue

focused on art, he's a good example of an artist that ties together Spain and the United States."

A facsimile of Picasso's *Guernica*, provides the current *Polyglot's* centerfold, which was painted by the artist in the early 20th century depicting the Spanish Civil War. A few months ago, *Guernica* was taken from the Metropolitan Art Museum in New York and returned to Spain. "An event like that is of international significance," Juan noted, "and that is what we try to focus on in each issue of *The Polyglot*."

The current issue also highlights an interview with Alexander Ginzburg, who appeared at YSU fall quarter, and was one of the magazine's few articles written in English.

Juan also said that students who write for the publication regularly gain valuable experience that can prepare them for a future

foreign language-related career.

"Students who gain experience with *The Polyglot*," he explained, "get ready in some way for the world market. Expressing ideas, making decisions and understanding ways of communication increase their intelligence and prepare them for a future in the foreign languages."

That is the exact reason why Vilma Fernandez, sophomore, A&S, *Polyglot* secretary, contributes to the magazine.

"*The Polyglot* is definitely a great experience," she said. Fernandez speaks fluently in three foreign languages, while having "mild" proficiency in a few others, and is seeking a career as an interpreter. "It gives me a preview into many languages and exposes me to different cultures that will be essential for my future," she added.

Other students merely have an interest in demonstrating and

(cont. on page 10)

Counseling Ctr workshop offers students anxiety relief

by Chuck Housteau

That little twinge you may have felt in the pit of your stomach as you walked into a college classroom for the very first time, or the nervousness you experienced while telephoning the little blond who sits in the next row to ask her for a date, or the "I-don't-give-a-damn" attitude you rationalize right before that big calculus test that could make or break you is actually what psychologists prefer to call anxiety.

Anxiety, according to Dr. Rollo May of Columbia University in his book *The Meaning of Anxiety*, is namely "the inner confusion, psychological disorientation, and uncertainty with respect to values and acceptable standards of conduct."

To help combat test anxiety that at times prohibits or freezes normal thinking and reactionary capabilities, the Counseling Center will be offering "Test Anxiety Study Skills Groups" this quarter.

The groups, which are designed to handle between six to eight students each, are scheduled to

begin 1 to 3 p.m., Tuesday, Jan. 19, Counseling Center, Jones Hall.

Dr. Terry Heltzel, Counseling psychologist, said the initial sessions will deal with lessening students' anxiety before an exam.

"What we try to do in these groups is teach students various techniques we have developed that are designed to help break bad study habits which students may have developed and which often leads to feelings of anxiety," he explained.

"Therefore, we need a commitment from students wishing to participate," Heltzel continued, explaining "Since rehearsal is such

a large part of the program, students would need to attend regularly, in order for our efforts to be productive."

He noted that two types of anxiety affect students. One kind elicits an emotional response to a perceived threat to one's survival. This is often termed by psychologists as a form of neurosis. The second type, which is experienced by a larger degree of students, deals with a person's perceived threat to his/her self-esteem.

Heltzel said that many students perceive a test as a threat to their self-esteem, thus causing some form of anxiety — usually a minor

form. Students who enroll in the test anxiety groups will eventually overcome anxiety pangs which interfere with their ability to think or react in the proper manner, he added.

Some of the techniques used in the test anxiety study skills group include: relaxation, motivation, assistance in developing self-esteem that isn't threatened easily and the teaching of self-acceptance which "enables students to take risk without the fear of failure," Heltzel explained.

Other techniques to be employed, which have been developed from past workshop programs, are specific reading skills and time

management methods.

"A lot depends on developing realistic attitudes and developing their (students') motivation," Heltzel said.

But the greatest advantage the workshop offers to a student, according to Heltzel, is learning how to take a test better. "Many students have come back and told us they've gotten good results when they have applied our techniques," he explained.

Heltzel said he hopes that the success of previous workshops will carry over into the upcoming ones. "We want to get started now to avoid the panic of mid-terms," he added.

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Entertainment

'Thurber Carnival' offers entertaining evening

Review

by Joseph Allgren

The YSU Spotlight Experimental Theatre's production of *A Thurber Carnival* is not profound or serious theatre. It is not a work of art. It does, however, provide one of the most entertaining evenings you are likely to have at the theatre this year. It is well directed, superbly acted and, most importantly, extremely funny.

A Thurber Carnival is a stage adaptation of Thurber's book of the same name. It was first staged on Broadway in 1960 where it won a special Tony award. The Spotlight Experimental Theatre's production, expertly directed by Dr. Frank Castronovo, speech communication and theatre, again brings to the stage all the wit and warmth of Thurber.

Thurber, an Ohio native, found most of his humor in the lack of communication between people (particularly between husband and wife) and in the confusing and disappointing aspects of American middle-class life. His gift as a humorist lies in showing us the insanity of the lives that we like to pretend are sane. At the same time, Thurber manages to keep his readers optimistic about life and about themselves.

A Thurber Carnival brings the insanity and optimism of

Thurber's humor to a vibrant and delightful life on stage.

The play consists of twelve vignettes, each an adaptation of one of Thurber's short stories. The play opens and closes with "Word Dance," which has the whole cast dancing about the stage and punctuating its movement with Thurber one-liners. These "bookends" to the play provide some of the funniest moments in the show. The manic, be-bop dancing in these two sequences was excellently and imaginatively choreographed by Marie Pesce, junior, FPA. The cast seemed like they were having a lot of fun.

Set, costuming and props were kept to a minimum. The cast wore black evening wear, adding other bits of clothing as it stepped into different characters. This minimal staging left the creation of a scene almost totally up to the acting talents of the cast. This is the real strength of the play.

The cast consisted of Edward Beckwith, senior, FPA; Stephanie Cambro, junior, FPA; Frances Carothers, freshman, Business; Nicholas DePaola, sophomore, FPA; Justin Gorrence, sophomore, A&S; Peggy Millard, freshman, FPA; Tom Pesce, sophomore, FPA; Rick Schilling (limited-service faculty, speech communication and theatre); and Kassy Vogel, sophomore, FPA. Each and every

member of the cast gave an admirable performance.

The theatre department at Bliss is really extraordinary, consistently producing quality plays cast with first-rate actors. *A Thurber Carnival* provides an outstanding example of the sort of work being done there.

Though the entire cast was excellent, one in particular deserves special mention. Millard, making her debut on the University stage, already looked like she's ready to move on up into brighter lights and onto bigger stages. She sparkled with energy when she danced. She slipped into characters like a schizophrenic. One can only hope that an actress of her talent will stay around long enough to provide Youngstown audiences with a few more appearances. Hopefully, there will be many.

Among the most entertaining segments of the play was the adaptation of "The Secret Life of Walter Mitty," a story that seems to be required reading in every high school. Gorrence did a wonderful job of recreating the milque-toast daydreamer, Walter Mitty, and Millard did some hilarious mugging as his hen-pecking wife. Frankly, the stage version is a lot funnier than the short story.

The other piece that seemed to get the loudest laughs from the audience was "Gentlemen



Justin Torance and Peggy Millard travel — him by air, her by car — in this scene from "Thurber Carnival." (Photo by Juan Mendel)

Shoppers," a scene in which two middle-class suburban husbands get uproariously drunk Christmas shopping for their wives. Gorrence and Beckwith played the very convincing drunks, and

Schilling as the store manager trying to deal with the situation, provided a perfect foil. Two of the scenes fell a little short on laughs. "The Night the

(cont. on page 9)

Sign-ups held for tournaments

Students wishing to participate in the winter quarter billiards, chess and wiffle ball tournaments, to take place on campus, must sign up today, Jan. 15, at the Kilcawley Center staff offices.

Also, students wishing to enroll in the winter quarter backgam-

mon tournament must sign up by Tuesday, Jan. 19, at the same location.

These tournaments, sponsored by the KCPB Recreation Committee, are open to current YSU students. Participants must be amateurs and must pay a non-refund-

able, \$2 entrance fee, along with an application form available at the staff offices.

The billiards tournament will begin Monday, Jan. 18, Recreation Room, Kilcawley. Games times, to be arranged by the players, will take place 2 to 9 p.m., weekdays, and noon to 4 p.m., weekends. Tournament time is by reservation only; any other game time and practice sessions are at the players' expense. The best three out of five 8-ball games wins.

Round-robin chess tournament play will also begin Monday, Jan. 18, Quiet Games Room, Kilcawley. Games boards and game times will be arranged by the participants.

The umpire will yell "Play ball!" Monday, Jan. 18, Chestnut Toom, Kilcawley, to initiate the start of wiffle ball tournament play. Times will be arranged by

(cont. on page 15)

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Commentary: Rock-and-roll survives 'cheap imitations'

by Tom Yozwiak

Rock-and-roll - hate it or love it - it's here to stay. It's all around us now and there's no hiding from it. No longer can shelters be found in such commercial self-outs as disco or top-40. Peter Frampton will testify to that. Even the so-called "punk rock" fad seems to be subsiding.

The only style of modern music which has proven that it can and will survive is innovative, hard-driving, clean and pure rock and roll. Old time rhythm-and-blues is meshed with modern techno-rock

to form a truly dynamic trend of music.

The J. Geils Band, Blue Oyster Cult, Foghat, The Who, and The Moody Blues are all fine examples of solid rock-and-roll bands that have survived. These groups started out in the '60s, refined their talents in the '70s and are now in their third decade of providing some of the most enjoyable and avant-garde music to be had anywhere, at anytime.

By putting out albums and tours nearly every year, the above-mentioned bands epitomize the hard-rock spirit and

excitement so very lacking in all too many other groups.

The Michael Stanley Band enjoys a certain amount of popularity in this area; however, one must question the quality of any rock band that has put out ten albums and still cannot play outside of Northeastern Ohio. When M.S.B. plays the Richfield Coliseum, a strange phenomenon inevitably occurs. Inside, the show is a sell-out. Yet, outside, the parking lot is but one-third full. This can be easily explained by realizing that most Michael Stanley fans are still in the pre-puberty stage, and

therefore, do not yet qualify to drive an automobile.

Hot rock-and-roll stands for a purpose - a lifestyle. Followers of this type of music are not "punks." They don't dye their hair blue and wear ridiculous clothing. Good music has always existed and will continue to flourish in the future. Superficial fluff inevitably blows by the wayside.

Rock-and-roll music can be but only one thing, that is, of course, rock-and-roll. Anything else is merely a cheap imitation.

Talent wasted as Neil Simon vehicle runs out of gas

Review

by Neil S. Yutkin

It is a pity to see excellent talent wasted as it is done in the new Neil Simon vehicle, *I Ought to be in Pictures*, currently playing at the Youngstown Playhouse.

The talent includes Gene DeCaprio, Deborah Switney, Lynn Nelson, and Joe Scarvell as director. DeCaprio plays the lead as skillfully as can be accomplished, given the dialogue and depth that the role allows.

Switney, who plays his daughter, also draws the most from a rather meager and highly predictable script. Nelson shines in her limited role, perhaps being aided by the fact that she does not have to work with the dialogue as much as the other actors.

The play, while just recently released, is old hat. The dialogue is a composite of all previous Simon films and plays, with new one-liners added to make the play appear fresh.

'Thurber Carnival'

(cont. from page 8)
Bed Fell Down" and "The Pet Department" both suffered from pacing that was slightly off. The former was a little too fast and the latter a little too slow. This does not mean that these scenes fail. They are still very funny, but they don't work quite as well as the rest of the show.

Two more performances of *A Thurber Carnival* will be presented tonight and tomorrow 8 p.m., tonight, Jan. 15 and 8 p.m., Saturday, Jan. 16, Spotlight Experimental Theatre, Bliss Hall. Admission is free to YSU students, but reservations are suggested and can be made by calling the box office at 742-3105.

Make plans, change plans if you have to, but go see *A Thurber Carnival*. It's a lot of fun.

The attempt fails miserably. Simon, for example, is as locked into New York City jokes as Woody Allen; he has even added California murky-water jokes. In one act, Simon uses the same murky-water joke so often that the water has evaporated, and this is one of the freshest parts of the dialogue.

The play is another of Simon's semi-fantasy, semi-autobiographical productions, along the lines of *Chapter Two* and *The Goodbye Girl*. The lead character is an author (surprise, surprise) who writes plays and movies. He has left his family and has not communicated with them for a number of years.

The character is a cross between the actor in *Goodbye Girl* and the writer in *Chapter Two*, and if you have seen either of these productions, it is obvious that although there are similarities, the two parts do not mix well; this provided further problems for DeCaprio. Imagine trying to be both Richard Dreyfus and James Caan at the same time.

The author's daughter comes to California to find and to chastise her father for deserting the family in New York, and to find out if he really loves her. Since the entire play revolves around the interaction of these characters, (thus the dialogue) it is amazing that the plot keeps

interest through the first scene. Nelson, who portrays the girlfriend, is added to scenes occasionally, as if Simon felt that there needed to be scenes to further explain the upcoming and predictable next scene. She also is given the dialogue Marsha Mason would have in the picture, if the play follows *Goodbye Girl* and *Chapter Two* in that respect.

It is hard to believe that Simon is the same author that wrote *Come Blow Your Horn*, *Barefoot*

in the Park, *The Odd Couple*, etc. He is no longer the fresh innovative author that he once was. His newer material has developed into formula works like this: one part irony, three parts one-liners, one part drama, one part pathos, and the balance contrivances. Unless Simon stops trying to rely on his formula, he will continue to produce works that, even with the best of talent as in the case of the Playhouse production, will fall flat on their faces.

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OSA updates legislative issues for students

by Janie Forgac

"There is so much students don't know about legislation that directly affects them. The Ohio Student Association (OSA) is a medium through which student governments can help inform their students," said Jordan Dentscheff, YSU Student Government External Affairs Secretary and recently-elected vice chairperson of the OSA.

The apolitical OSA's main concern is keeping students up-to-date on all issues regarding higher education, Dentscheff explained. He said that most students "live day-by-day" and don't vote or read up on the issues. "The OSA aims to educate those students," he added.

Last quarter, for example, the OSA brought Governor James Rhodes' unpublicized 45% proposed tuition hike out into the open. Its research enabled the student press to inform campuses around the state, Dentscheff noted.

The OSA is composed of student government representatives of the 12 major Ohio public universities which include Ohio State University, Akron University, Miami University and YSU.

A total of 386,000 main and branch school students are represented within the OSA.

Each college's representatives meet monthly, every other month at OSA's headquarter school — Ohio State University — and at other member schools during off-months, Dentscheff noted.

Speakers for OSA meetings have included Representatives Mike Stinziano and Sharrod Brown and Senator Charles Butts (D). "Our major job," said Dentscheff, "is to convince the legislature and the public — everyone — that students do understand complex problems, and do understand all sides of those problems."

"The OSA is the voice of students in Ohio's legislature. And right now, the legislature listens, but with only one ear. The OSA is currently working to erase the stigma of students as drugged-out radicals who don't know what they're talking about but want to change the world," he explained.

The OSA currently is working for the passage of House Bill 18, Dentscheff pointed out. This bill, if made into law, would allow for the appointment of a student

to each public university's Board of Trustees as a voting member, however, Dentscheff said he disagrees with the OSA's stand. He explained "first, we as students have to prove we are responsible enough to have our full share of the (university's) decision-making process."

A concern of both Dentscheff's and the OSA's is a change in the organization's method of funding. Currently, the OSA's funds are limited to small dues paid yearly by each member school. These dues are paid out of student government funds.

OSA's funding at the present does not allow for anything beyond basic administrative and telephone costs, though Dentscheff said he is planning on printing informative pamphlets weekly starting spring quarter. Publications to keep students abreast of all issues are beyond the OSA's means now, he noted.

Dentscheff's proposed change would appropriate \$1 per student per year from each member school's general fee for the OSA, which could be done without a raise in the amount each student pays into the general fee.

This funding change would increase the OSA's budget by more than 150-fold and bring its budget up into the range of other state school associations' budgets, Dentscheff said.

The corresponding changes in OSA's activities would include development of a legislative research center (LRC), a scholarship program and a buying service for students.

An LRC, according to Dentscheff, would be a "clearing house of information on anything pertaining to students." An LRC, he continued, would research all student problems and have the information ready and free upon request. Dentscheff said he sees this possibility as the most important result of his proposed funding increase.

The scholarship program, Dentscheff pointed out, would offer four half-scholarships to each OSA member school. With these scholarships, student governments would be able to draw well-qualified students into their ranks without placing them in financial stress.

"A buying service for students would make merchandise of all

types available at the lowest-possible wholesale prices," said Dentscheff. This service recognizes the strained resources of students who are trying to both work and attend school full-time, he added.

Other major concerns of the OSA are increasing the percentage of voter registration within the student population, unionization of students and a major tax reform, Dentscheff said.

The OSA was formed in 1972 as an advisory board to Governor John Gilligan. By 1976, though, the OSA had managed to develop into a totally separate entity from the state government. Since then, the OSA has been non-partisan, receiving no state funding.

Dentscheff pointed out that in acknowledgement of YSU's stature in the OSA, the "Urban 13," a national affiliation of 13 urban-based universities, has invited YSU to its February meeting at the University of Wisconsin at Milwaukee. YSU is the only non-member school invited to this seminar on the problems of non-traditional students.

The Polyglot 'creates' in foreign languages

(cont. from page 7)

building skill in a foreign language they may be taking as a University requirement, and find *The Polyglot* a worthwhile opportunity to accomplish this goal.

"It gives an excellent opportunity," Linkhorn explained,

"because it allows the student to go beyond what is presented in the classroom in developing their skills."

Assisting Juan and Fernandez on the magazine are Salvatore Aliberti, freshman, A&S, as copy-editor; Juan Mendel, senior, FPA, in charge of photo design;

Jose Lopez, sophomore, FPA, in charge of graphic design; Peggy Simkins, sophomore, CAST, in charge on art design; Pamela Richards, freshman, CAST, editorial assistant; Elizabeth Mendel, freshman, A&S, Spanish coordinator; and Wendy Vaupel, senior, Business, French

coordinator.

As for *The Polyglot's* future plans, the staff tentatively is planning a focus on literature for the next edition and is looking forward to the Columbia University contest which it will enter at the end of the year. The hope of bringing another

award back to YSU has stuck a note of confidence in staff which is not undue, considering the magazine has produced winners before.

Leaning back in his editor's chair, a confident Juan smiled and said, "We're gonna win."

Decries intimidation

(cont. from page 6)

effect. It is the position of Student Government that any practice of intimidation which adversely affects student performance has

no place on this campus.

"I await your reply."

Cynthia Beckes
Sophomore, A&S
Secretary to Student Grievances

Student teaching sign-up begins

Students anticipating registration in any student teaching course for any quarter of the 1982-83 academic year should file an application Monday, March 1. Failure to file in application will postpone student teaching.

Applications are available in the Office of Student Field Experiences, Room 140, the School of Education Building. Students not enrolled in campus classes this quarter may request application by letter by calling 742-3268.

Information to be provided before receiving an application includes name, quarter the person

is eligible to student teach, and the subject fields in which certification will be sought.

This early application date is set to determine an estimate of the load factor for faculty for the 1982-83 academic year.

Business student

(cont. from page 5)

at YSU, and the majority of them learn those functions very quickly. Also, most of them learn to accept the responsibility for the things they fail to do.

Mary Belloto
Dean's Office Secretary
School of Business Administration

The Air Force Reserve flies the rugged C-130 HERCULES Transport! If you have prior service experience, put that valuable training to work for you in the Air Force Reserve. Earn the security of an extra income. Do an important part-time job, as a member of a flight crew keeping the C-130 in the air. Find out how your prior service can pay off for you.

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Phone _____ Prior Service _____ YES _____ NO _____ Date of Birth _____

AIR FORCE RESERVE 14-2C013

A GREAT WAY TO SERVE

Commentary: Welcome to YSU-Yukon State University

(cont. from page 4)
 10:05 a.m. I parked the dog-sled and tried to make my way to a building at the center of the outpost. The sign read: "awley ter." I trudged on for what seemed like hours. It was. But the building was still a distance away.
 10:35 a.m. My watch was frozen, so who knew what time it was. My compass was frozen too. I was still trying to make my way to the center building when I

realized why it was still far away. I was walking on a patch of ice into the gale wind.
 10:35 a.m. My watch was still frozen. The wind had shifted and was now blowing the other way. I spread my arms and glided to the building. "awley ter" was really Kilcawley Center. The missing letters had been sheeted over with ice and snow.
 It was as cold inside as it was outside.
 I made my way from building

to building in search of suppliers. Ropes strung along each pathway helped. In the distance, when the wind died down, one could hear the screams of people who had let go of the ropes.
 The paths were indistinguishable from the non-path areas. The frozen whiteness was everywhere. My dark glasses prevented snowblindness. I had prepared well. Ice skates made the difference.
 Alas, each building of the out-

post was open, but not all of the suppliers were present. They were smart. All did not attempt the journey. None of my suppliers were here at the outpost. I'm glad. I wanted to go home.
 The few people at the outpost entertained themselves by inventing and engaging in winter sports. Especially with their cars. The Parking-Deck-Ramp Car Jump Tourney. The Open-Your-Parka-Hang-Gliding Contest. How-

Many- Times-Can-You-Spin-Your-Car-Down-Wick Avenue. And the You-Can-Fall-Down-But-Let's-See-You-Get-Up Contest.
 There were no supplies to be gotten today.
 I threw my Huskies some dead car remains, hitched up the sled and prepared for the frigid journey home. I'm glad I put the snow tires on my bicycle.
 Ah, the adventures of a wilderness trapper. At least there was room to park at the lone outpost.

Closing cost keeps University open

(cont. from page 1)
 Coffelt reported an estimate of 50 to 60% of the student body attended classes Monday. Don Minnis, parking director, reported that at 11 a.m., a total of 720 and 875 cars were parked in the Wick and Lincoln Parking Decks respectively, as compared to 2,088 and 2,009 last Monday.

Although decks were icy Monday and still remain icy, Minnis said the physical plant was doing everything possible to keep ice off the ramps. He also reported that approximately 40 cars needed battery jumps that day.
 Michael Solomon, physical plant director, said there were minor maintenance problems

around campus; however, these problems were not unusual or unexpected during sub-zero degree weather.
 Heating problems existed in Williamson Hall and the first floor of Kilcawley Center. Phil Hirsch, Kilcawley Center director, said that because of the lack of

heat, combined with the flow of traffic through the doors of the first floor, he was required to close the candy counter for the day. He also reported that there was no water in Kilcawley West and that seven Arby's employees had called off work.
 The University has not closed

because of weather since 1977. Coffelt explained that at that time, YSU's parking facilities were primarily surface lots and should a late snow occur, snow plows could not clear the lots in time for classes. Since the construction of the two decks, the problem does not occur anymore.

Council funds Opera Theatre

(cont. from page 1)
 by student General Fee money, the discount "would probably have to be limited to student riders."
 Nakley also announced the appointment of Tony Koury, graduate, to the position of special assistant to the president of Student Government and Tom Black, freshman, Business, to the positions of student advocate and assistant to the president of Student Government. Koury is a former Student Government president.
 Two vacancies on Council have also been filled, Chairperson Ed Salata announced. Cheri Birds, freshman, Engineering, will assume the position of CAST representative, and Scott Smith, freshman, Business, will represent the School of Business Adminis-

tration.
 In other Council business:
 • Vice Chairperson David Betras issued copies of 14 reports received from the eight standing committees for fall quarter. Betras commended the Budget Committee for "doing a fine job" and offered a special thanks to Nominating Committee Chairperson Gloria Pascale, whose committee filled student seats on all University Boards and Committees.
 • Salata named Laurie Airhart chairperson and Jeff Hall vice chairperson of the newly-formed Financial Appropriations Committee which replaces the former Finance and Budget Committees.
 • Betras announced that all Council members would be extremely busy this quarter learning how to operate the recently-

purchased election machines. "We all have to play heads-up ball with these new machines," Betras said.
 • Council approved Bruce Roberts, sophomore, Business, as a member of the Student Discipline Board to replace the vacancy left by John Lynch, junior, A&S, who resigned.
 • Bob Grace, senior, Education, gave the first reading of a resolu-

tion pledging total support to the Adjunct Faculty Association as a bargaining unit.
 • Council approved the transfer of \$1,500 from the Student Government Wages account to provide money for election workers, office supplies, and subscriptions to several publications.
 • Council received a report from

Secretary Jordan Dentscheff and Assistant Secretary Robert Kennedy, external affairs, on an Ohio Student Organization meeting which, in part, concerned student impact on the Ohio legislature.
 • Council approved \$75 to renew YSU Student Government's organizational membership in the OSA.

Attention Artists

 applications for the
 "Ceramics and
 Printmaking"
 exhibit in the
 Kilcawley Center Art
 Gallery
 (Feb. 24 - Mar. 12)
 are now available in
 the Art Gallery and
 the Art Department
 Office

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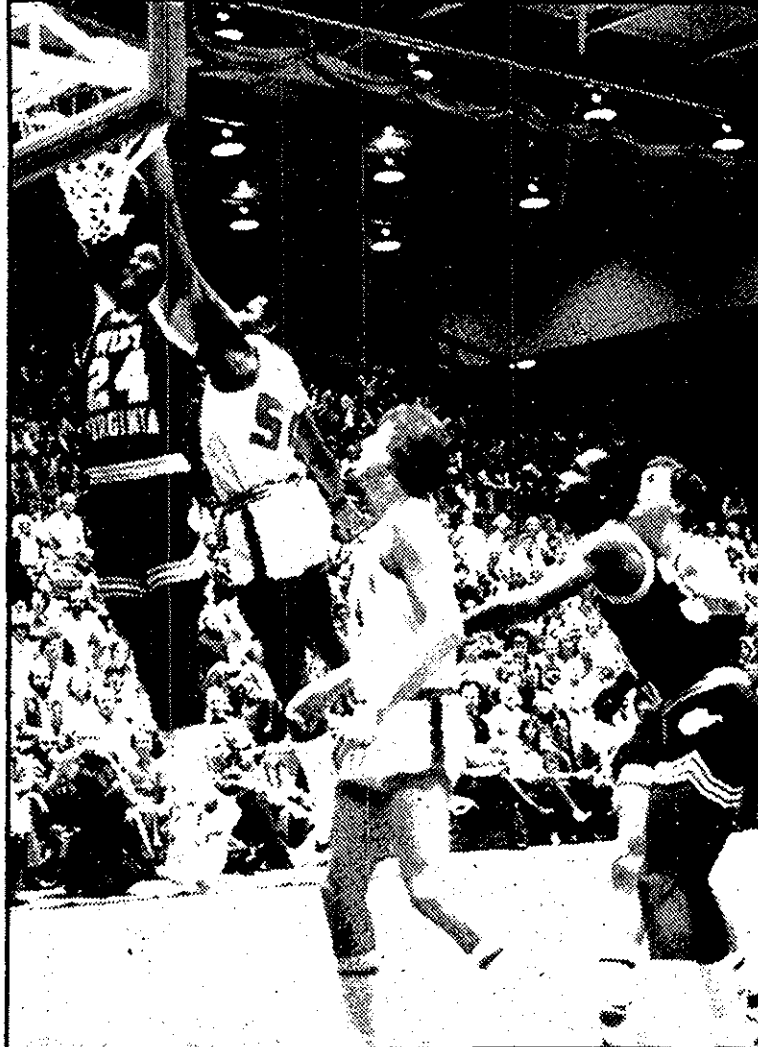
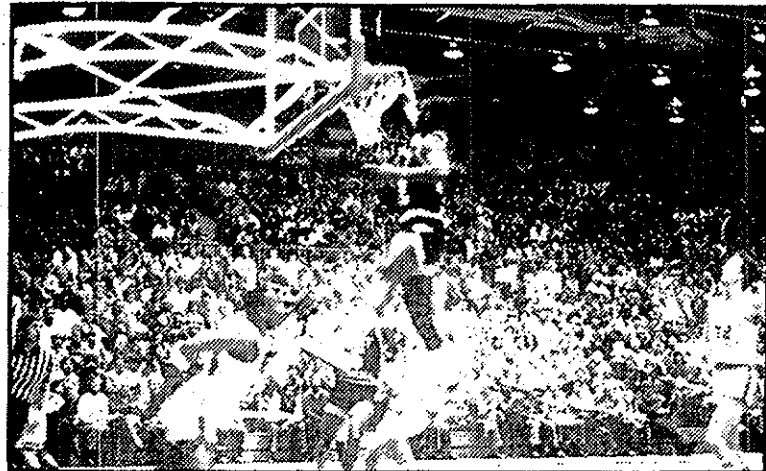
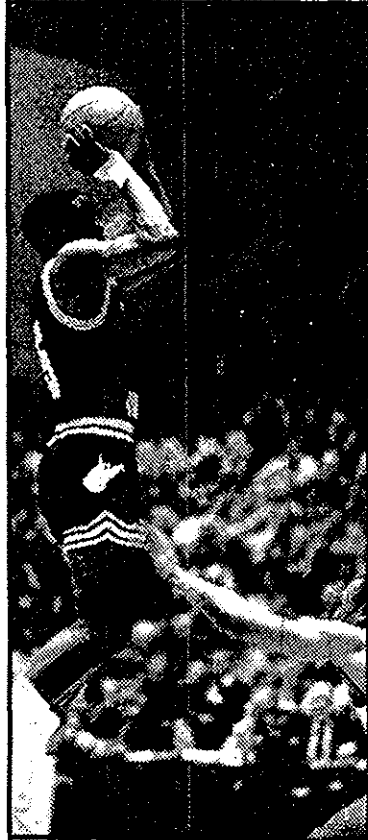
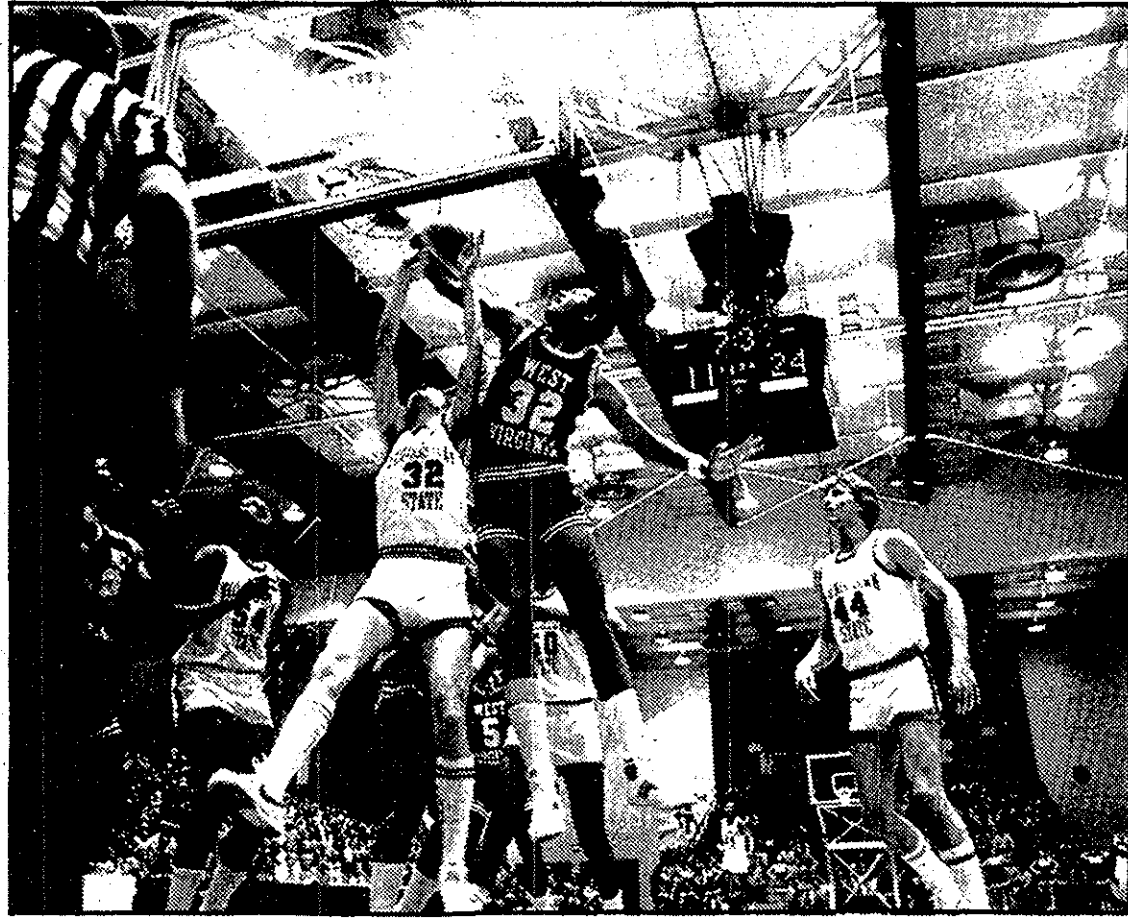
Conveniently located in Kilcawley

Sports

Showtime

The camera shutters were opened on the YSU-West Virginia show Wednesday night at Beeghly Center. This montage is representative of action throughout the thriller. The game featured many exciting and outstanding plays, some captured on film. West

Virginia nipped the Penguins at the buzzer. (Photos by John Safaya, Clem Marion, and Bob Tombo.)



Penguins drop thriller at buzzer to WVU, 62-60

by Chuck Housteau

For 39 minutes and 59 seconds of the YSU-West Virginia basketball game Wednesday evening at Beeghly Center, more than 4,000 partisan fans were standing and cheering.

And then there was dead silence.

"It was as if time froze for a moment," noted one fan who was still shaking his head after watching WVU forward Tim Kearney pick up a blocked shot and lay it in as the buzzer sounded to give the Mountaineers a 62-60 from-behind win over the upset-minded Penguins

"The crowd was really behind us tonight, and our kids responded beautifully and played well throughout," said head coach Dom Rosselli whose Penguins dropped to 4-8 on the year. "When you play against odds like that inside, well, it was almost a perfect game for us; we were just

one shot away from a win."

Those odds were greatly reduced as the Penguins raced out to an early 10-2 lead on a basket by Troy Williams, and two each by Art McCullough and Steve Martin as the hot shooting Penguins took advantage of the sluggish play of the Mountaineers.

The Penguins pushed the lead out to as many as 15 points on three different occasions in the first half, behind the 10-point effort of Williams, and went into the half with a 34-27 lead.

"Coach Rosselli told us at the half that we were playing good

(cont. on page 13)

Women Cagers drilled in Wednesday's opener

by Dan Leone

The YSU Women's Basketball team continued its "good news-bad news" style of play this past week with a pair of victories over Xavier University and Mount St. Joseph College and a pair of defeats at the hands of the University of Pittsburgh and West Virginia University.

In Wednesday's perlim of the YSU-WVU men's game, the West Virginia women dealt the Penguins a 65-52 loss.

Coach Joyce Ramsey was disappointed with the Penguins' shooting as they hit on only 9

of 37 shots from the field in the second half and wound up shooting only 30% for the night.

Holly Seimetz, the Penguin's leading scorer, had 18 points and 15 rebounds but only connected on 7 of her 20 field goal attempts, far from her season percentage of 58%.

The Mountaineer defense also forced the Penguins to commit many of their 21 turnovers. Wednesday's loss was the second in a row for the Penguins.

On Monday, the Penguins played a good first half, but were thoroughly outclassed in the

second half by the University of Pittsburgh and went down 83-54.

Over the weekend the Penguins had their offense in high gear defeating Mount St. Joseph's Saturday 80-39 and Xavier on Friday 77-62.

Coach Ramsey attributed both wins to "good team basketball."

The Penguins shot 48% against St. Joe's and were paced again by

Seimetz with 22 points. Denise Schwab scored 12, while freshman Kim Horodyski scored 10 with 5 of 5 from the floor. Shirley Barnett added 9 assists to round out the Penguin's offense.

In Friday's win over Xavier, the Penguins displayed a balanced scoring attack with four players hitting double figures. Seimetz had 19, Schwab 18, Barnett 10

and Margaret Peters with 10. Seimetz also had 17 rebounds and hit on 8 of 10 field goal attempts. For the two weekend games combined, Seimetz shot 70% from the field, hitting 19 of 25.

The Penguins will be looking to even their 6-7 record at home against Central State on Saturday, Jan. 23.

Penguins drop thriller

(cont. from page 12)
ball, and that we should keep doing the things that were working," said McCullough who chipped in with 16 points while logging 40 minutes playing time.

However, in the other locker room, West Virginia's pilot Gale Catlett's halftime chat was not so pleasant. "He got on us kind of bad for our play," said junior playmaker Greg Jones. "But then any coach who wanted to win would get on his team if they played the way we had."

The West Virginian's came out with fire in their eyes for the second half but the Penguins fought off most of their challenges and maintained a seven-point margin at 45-38 with 14:46 remaining.

The Mountaineers chipped away at the Penguins and finally grabbed the lead at 52-51 on a Kearney layup at the 8:32 mark, but YSU quickly regained its composure as Williams snagged back-to-back fielders in between a

Jones 20-footer and a free throw to knot the score at 53.

With the score tied at 58, McCullough drove the lane and hit an eight-footer to give the Penguins the lead, with 1:49 remaining.

Twenty-five seconds later, Kearney's short jumper once again matched the Penguins. And, with 13 seconds remaining, after WVU regained control, the final scene was set.

Following a timeout, the Mountaineers got the ball to freshman Lester Rowe who drove the baseline and attempted a 10-footer, which was blocked by a Penguin directly into the hands of a waiting Kearney.

Jones said that during the timeout, Catlett designed a set play. "The play went according to plan with Rowe supposed to take the short jumper. Luckily Tim (Kearney) was in the right spot and laid it in."

Statistically, the Penguins (cont. on page 15)



Greg Jones (5) of WVU takes Rob Carter to the hoop in action from Wednesday night's game. Jones' 21 points and clutch play down the stretch helped the Mountaineers' cause. (Photo by Clem Marion).

STUDENTS SERVING STUDENTS PAVING A WAY TO SUCCESS BECOME A STUDENT ASSISTANT

APPLICATIONS AVAILABLE: Jones Hall, Room 345

ELIGIBILITY:

Currently enrolled at YSU
Attend YSU during entire 1982-83 academic year
2.5 accumulative grade average
Academic load limited to 17 hours per quarter
Summer School attendance restricted
Meet on-campus employment requirements
No other on- or off-campus employment
Be available March, 1982 through June, 1983
Volunteer five hours per week from March 29 - April 9, 1982
in the SSS Office
Complete training program from March 22-26, 1982

RESPONSIBILITIES:

Initial contacts with new students will be arranged and individual and/or group visits to campus will be planned so that an explanation of University procedures, programs, and services, including campus tours, is provided. A maximum of six hours per day during the months June through September is expected. During the remaining months three hours minimum per day is required.
On-going contacts with approximately 150-175 new students during their first year of attendance at the University will be maintained.
Record keeping of all contacts is required. Detailed and complex weekly reports are maintained.

STIPEND:

\$2,700* over a twelve-month period. Final selection of Student Assistants for the 1982-83 academic year will be prior to the end of spring quarter.

DEADLINE:

Friday, January 29, 1982 in Jones Hall, Room 345.

*Pending Budgetary Approval

Sports desk: Zeigler debut not too 'Flashy'

by Bruce Burge

It has been almost two years since Dave Zeigler last suited up for a college basketball game.

Last Monday night Zeigler put back on his uniform and returned to the hardwood, this time, however, for the Flashes of Kent State.

There were neither roaring

crowds nor thunderous ovations when his name was announced — just a few claps — and Zeigler responded with just a few points. The final stats tell the story: Dave Zeigler attempted 18, made 3; total points: 8.

What had been billed as an Emmy award performance by the KSU officials turned out to be a

network flop. The opponent, West Virginia Wesleyan, was hardly what you could call major college material, yet the team was the one laughing in the end with a score of 63-61.

Zeigler tried desperately to make amends with some last-minute heroics, but his two shots from way out, with 30

seconds left and Wesleyan up by only a point barely managed to hit the rim. The futile attempt just added to the frustration Zeigler suffered all night not only on offense, but also on defense where he was beaten by his man many times for easy layups.

Afterwards, Zeigler, never at a loss for words, simply said, "It's the worst night I ever had."

When asked about how it felt to go from star to shadow Zeigler responded, "It was nice being the show at Youngstown, but I would just like to contribute here anyway I can."

Zeigler then reflected on the differences between Youngstown and Kent. "We have stronger people inside than we did at YSU. Tonight we just didn't get the ball inside enough," he said. "As far as competition goes, I feel it's equal; the MAC and the OVC are both Division I. I was happy at both places; I'm just as happy here as I was at

YSU."

That statement causes one to wonder. If Zeigler was contented, then why did he transfer? When the question was asked, Zeigler paused, pondered a bit, tried to think of something kind to say; but never had to answer.

An unidentified KSU official rudely interrupted, "You don't have to answer that, Dave." Then angrily he turned to me and said, "No more YSU questions. If you want to ask him about Kent State, fine."

Zeigler, knowing a good cue when he hears one, added, "I don't want any more questions about Youngstown. I'm here now and I'm happy at Kent State, all right?" He spoke as if he was not trying to convince his audience but himself that the two years were actually worth it.

Obviously, a 3 for 18 night would cause anyone to second guess such a decision.

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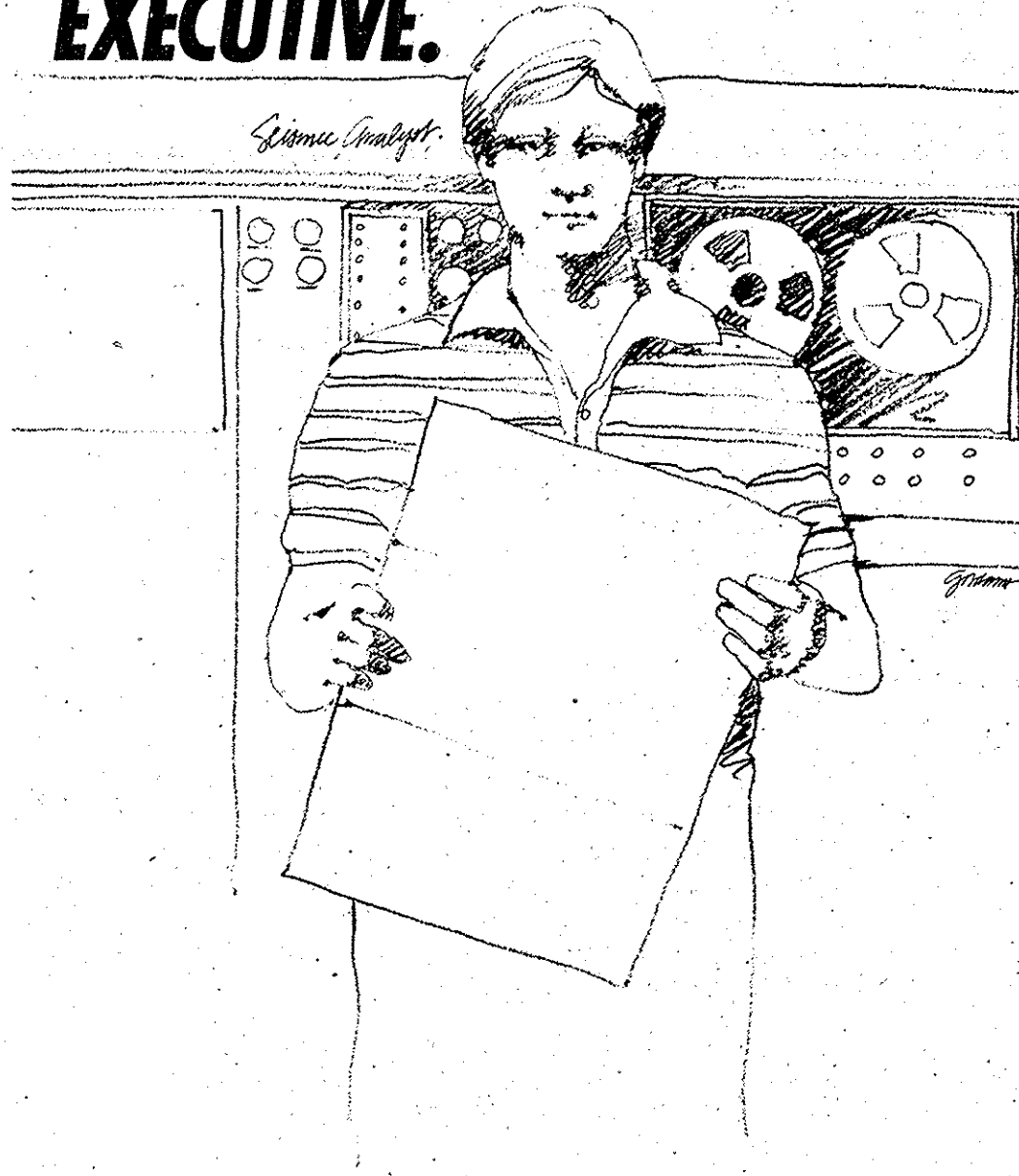
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January 28

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Pete's

Beat

Almost. That's what all the Penguins' fans were mumbling last night when the West Virginia Mountaineers hit that late bucket to rob YSU of a victory it played pretty darn hard to get. Win or lose, Beechly Center was hopping from the best crowd activity we've had so far this year. Special thanks to Jamie DeVore and company for getting up some noise in the stands which proved to be pretty effective. For those of you who didn't see the rowdy crew, it was seated in the South stands and had its faces painted half-white and half-red.

GYMNASTICS LID-LIFTER — Tonight will mark the debut of the YSU Women's Gymnastics Team, as it hosts Slippery Rock in a meet set for 7 p.m.

THE ANSWER IS — In last week's *Jambor*, a question was asked regarding seven major college football teams whose nicknames didn't end in "s." Those seven teams lacking an "s" are: Illinois Fighting Illini, Tulane Green Wave, Alabama Crimson Tide, Notre Dame Fighting Irish, Syracuse Orangemen, Navy Midshipmen, North Carolina State Wolfpack.

MORE TRIVIA — This week's question might take a little more research, especially by our friend in the personnel department who correctly guessed the seven teams last week. For you knowledgeable basketball fans, who are the two

players from the same university who led the nation (college) in individual scoring for four consecutive years? If you think you know, give Pete a call at 742-3094. The answer will be printed in next week's Pete's Beat.

THE DOCTOR SCORES — YSU basketball star, sophomore Art McCullough, who has been shooting the ball with the precision of a skilled surgeon, as evidenced by his 55% shooting average, and 60% against OVC teams, is currently ranked second in the conference in scoring with an 18.6 average per game.

YSU TRIVIA — In light of Wednesday's near upset of last year's NIT Semi-finalist West Virginia, in 1951 YSU defeated a team in the regular season, that eventually went on to win the NIT. Who was that team?

EXTREMES — The tallest player of any OVC roster this season is 7-0 Shawn Giddy of Western Kentucky. The shortest is Morehead State's Arthur (PeeWee) Sullivan at 5-0.

STATISTICS — The YSU Men's Basketball Team remains in fourth place in the OVC with a 3-3 record. The Penguins continue to lead the conference in field goal percentage with a .507 mark.



North Carolina remains unanimous choice by pollsters

After successful triumphs over Virginia and North Carolina State, The University of North Carolina was once again a unanimous choice for the Top 10 of the *Jambar's* sports staff poll. North Carolina captured all six first place votes while polling the maxi-

mum of 60 points. Missouri was a distant second with 50 points. In last week's Best Best, the *Jambar* sports staff picked seven winners and lost three. In the upset special picks, we split as Connecticut did indeed upset Seton Hall. So overall, we stand

at 7-4 for a .667 mark after the first week.

This week's **BEST BETS** include: Virginia over Clemson; DePaul over Old Dominion; Georgia over LSU; Iowa over Wisconsin; Kentucky to rebound against Alabama; North Carolina over

Duke; Wake Forest to 'dump' North Carolina State; Georgetown over Syracuse; UCLA over Arizona.

UPSET SPECIALS: Louisville over Missouri and Texas over Arkansas.

Top Ten:	
1. North Carolina (6)	60 pts.
2. Missouri	50 pts.
3. DePaul	47 pts.
4. Virginia	47 pts.
5. Arkansas	24 pts.
6. San Francisco	20 pts.
7. Georgetown	18 pts.
8. Iowa	15 pts.
9. Alabama	10 pts.
10. Texas	9 pts.

Penguins drop thriller at buzzer to WVU, 62-60

(cont. from page 13)
matched the Mountaineers bucket for bucket with each hooping 28. However, the difference was at the foul line where YSU hit a dismal 4 out of 10, while WVU drilled 6 of 11. The Penguins also out-rebounded their taller opponents 30-27.

Leading the way pointwise for the Penguins was the 6-7 freshman Williams, who is quickly becoming an offensive machine. Williams threw in 21 markers and grabbed six rebounds. He also played the enforcer role for the Pens as he swatted away four Mountaineer tosses.

Jones, a former Rayen High standout, paced the WVU attack with 21 points, which included two spectacular slam dunks.

Rosselli called Jones "the best player on the West Virginia team," citing his speed and shooting ability as being the best he's

seen.
"We tried to make them play our tempo," he continued. "And I think that we were pretty successful in that area. They're a running team, and when they can't run they try to set it up and work the ball inside. Defensively, we did a good job in making them

play our style."
After the rugged game, in which only seven players saw action, and three of them logged the full 40 minutes, the Penguins must regroup in time for tomorrow's road matchup with arch-rival Akron.

Huffman explains religious origin of witchcraft


(cont. from page 2)
can be useful. "The Susan B. Anthony Coven in California, which is a Dianic tradition, hexed a rapist and he was brought to justice; four full moons after that they caught him." The whole idea of hexing, Huffman continued, is that it is done with justice in mind. "We believe that if I try to hex you and you didn't deserve it, it would come back on me

19-fold. That's a very heavy trip."
She added that the characterization of the hag or crone "shows that she (a witch) means business; she isn't fooling around."
Huffman, who received a bachelor's degree from the College of St. Francis and master and doctorate degrees from Case Western Reserve, said she definitely is not fooling around. She added that

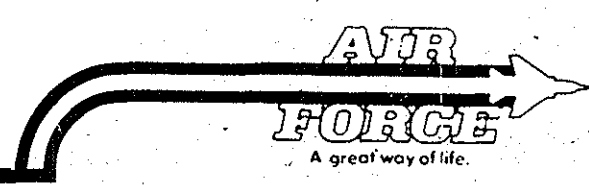
she respects her religion, the Dianic Religion, and knows her craft well. But, Huffman did say that Witchcraft does simply mean "the idea of trying to gain knowledge."
Sign-ups held for tournaments
(cont. from page 8)
the teams. The winning team will be entitled "Wiffle Ball Champs."
Game time for the backgammon tournament will begin 7 Thursday, Jan. 21, Program Lounge, Kilcawley, with playoffs

starting 7 p.m., Friday, Jan. 22. Players must furnish their own boards. The student who takes three out of five games will be the winner of the match.
Rules for the tournaments will

be given to participants, and players will act on good faith as their own officials.
Prizes will be awarded to the first-place finisher in each tournament.



AIR FORCE
EXPERIENCE.



The AIR FORCE will be holding a Job Fair on January 20, 1982 at the Career Services Office, Jones Hall, for the following positions:

- PILOT & NAVIGATOR** — any four year degree
- ENGINEERS** — degree in engineering or engineering technology
- BIOENVIRONMENTAL ENGINEERS** — Air Force Medical Corps engineering degree required

We also have a limited number of positions available for junior engineering students. These positions pay over \$950 per month, include full medical/dental all while attending school full time. Air Force representatives will be available to explain each program, as well as the benefits and opportunities of Air Force life. Plan on attending and learning more about Air Force career opportunities. Appointments suggested (thru Placement), but not necessary. For more information call 743-9279.

PSYCHOLOGY CLUB - will meet 1 p.m., today, Jan. 15, Room B63, Arts and Sciences. Winter quarter activities will be discussed.

JAZZ ARRANGING RECITAL - will be performed 3 p.m., Sunday, Jan. 17, Room 2036, Bliss Hall. Students from Sam D'Angelo's jazz arranging class will be featured. The performance is free and open to the public.

STUDENT RECITALS - will be held Sunday, Jan. 15, Recital Hall, Bliss. At 3 p.m., Kathryn Gray, 5-year, FPA will give an organ performance. Sam Contino, graduate, FPA, will give a piano recital at 4 p.m. Both recitals are free and open to the public.

CHESS CLUB - will meet 3 p.m., today, Jan. 15, Quiet Games Room, Kilcawley. Discussion will include joining the Chess Federation and beginning a tournament. All are welcome to attend.

HOME ECONOMICS ASSOCIATION - will meet noon, Tuesday, Jan. 19, Commons Room, Cushman Hall.

TABLE TENNIS CLUB - will meet 4 to 6 p.m., tonight, Jan. 15, Recreation Room, Kilcawley. All members and interested students are urged to attend. The challenge ladder and scheduled tournaments will begin.

Around Campus

KARATE CLUB - will meet 5 to 8 p.m., Tuesdays and Thursdays, at the American Institute of Martial Arts, 218 W. Boardman St., downtown Youngstown. For more information, contact Jim Del Garbino at 743-3451, Mark Memner at 788-8516 or Mike Shuba at 792-8060.

MAJOR OF THE MONTH DISCUSSION - will be held 3 to 4:30 p.m., Wednesday, Jan. 20, Room 217, Kilcawley. "What To Do With a Major in Speech Communications" will be presented. Speech majors and other interested students will have an opportunity to hear and to talk to persons working in the speech communications field. The seminar is sponsored by Career Services.

BIBLE STUDY - on the Gospel of Mark will be held 7:30 to 9 p.m., Mondays (beginning Jan. 18 and ending March 9), St. Joseph Newman Center at the corner of Wick and West Rayen Avenues. Father Robert Siffrin of Ursuline High School will conduct the sessions.

RED CROSS BLOOD DRAWING - will take place 9 a.m. to 3 p.m., Tuesday, Jan. 19, and Wednesday, Jan. 20, Chestnut Room, Kilcawley. Persons between the ages of 17 and 65 and who have not donated blood within the last 56 days are eligible to participate. Those who wish to give blood should not undertake any strenuous activities four hours after donating. The blood drawing is sponsored by Student Government.

RELIGIOUS FILM SERIES - entitled *Jesus As I Know Him* by Father John Powell, will be held 10 to 11 a.m., Tuesdays (beginning Jan. 29 and ending March 9), Room 240, Kilcawley. Father Ray Thomas, Newman Center director, will conduct the sessions.

STUDENTS SERVING STUDENTS (SSS) - is accepting applications for student assistants for the 1982-83 academic year. Further information about a student assistant position can be obtained 8 a.m. to 7 p.m., Mondays and Tuesdays, and 8 a.m. to 5 p.m., Wednesdays through Fridays. Deadline for application is Friday, Jan. 29.

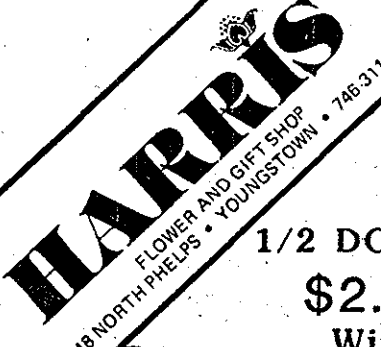
"THE UNDERGROUND SOUND" - is on the airwaves noon to 3 p.m., Mondays through Fridays, Kilcawley. The radio program is presented by Alpha Epsilon Rho.

Commentary: AT&T 'broken up' over divestiture

(cont. from page 5)
happened since. We have another chance to set things straight, so I say 'Profit to the shareholders.'

It's not their fault they were born rich!"
With that last comment, Toane hung up, but as he put the

receiver down I heard the faint notes of "The Star Spangled Banner" in the background.
Buzzzzzzzzzz...



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